

C #22A

# The PRICE 15¢ Billboard



124 PAGES

JULY 5, 1924

## APPRENTICESHIP DAYS IN THE CIRCUS PROFESSION

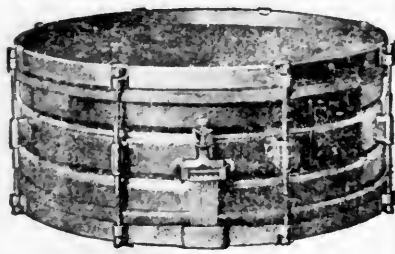
By JOHN WORLAND

(Printed in U. S. A.)



A Weekly  
Theatrical Digest  
and  
Review of the Show World

**The UTILITY**



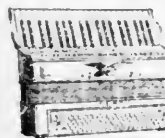
**\$27.50**

POSITIVELY THE GREATEST DRUM VALUE ON EARTH.

FREE—New 1924 Catalog "M". Now ready. Mail for new notices.

**Leedy Manufacturing Co.**  
Indianapolis, Ind.

**ACCORDIONS**



The Best Made Accordion in the World

Send 25 cents for illustrated catalog and prices.  
**AUGUSTO IORIO & SONS**  
8 Prince St., NEW YORK.

THE HIT OF HITS!  
**"THERE ALWAYS IS SOMEBODY ELSE"**  
Fox-Trot Ballad.  
BIGGEST JAZZ HIT ON PACIFIC COAST.  
Orchestrations, 25c (No Free Copies).  
Professional Copy free to record and performers.  
**ALONZO NOEL MUSIC PUB. CO.**  
1215 E. 16th Street, Los Angeles, Calif.

**JAZZ PIANO PLAYING**  
POSITIVELY TAUGHT ANY PERSON  
**IN 20 LESSONS**  
(Axel Christensen's System taught "from Coast to Coast"—Near  
Big Okeh and Paramount Records, or U. S. Piano Rolls)  
Write or Phone for FREE BOOKLET  
**CHRISTENSEN SCHOOLS OF POPULAR MUSIC**  
Suite 5, 20 East Jackson, CHICAGO.  
Teacher Representat'ves wanted.

"Your Voice will create the right impression if you use  
**MENTHINE OINTMENT**

**"DRIFTING TO YOU"**

*The Waltz Ballad Beautiful*

Written by

**CLAY SMITH,** The Eminent Composer and Critic. **AL. SHORT,** Director Tivoli Theatre.

Scheduled for elaborate Art Production in Balaban & Katz Theatres, Chicago, for three weeks, starting Monday, May 26th.

Week of May 26th, Chicago Theatre.  
Week of June 2nd, Tivoli Theatre.  
Week of June 9th, Riviera Theatre.

Splendid orders have been coming in from all parts of the United States and Canada and "DRIFTING TO YOU" is off with a running start.

**CHAS. E. ROAT MUSIC CO.**  
BATTLE CREEK, MICH.

**WOW!! Sure-Fire Comedy Number GET IT!!**

**("I'LL BE PAPA—YOU'LL BE MAMA")  
LET'S PLAY HOUSE"**

Words and Music by **SAM COSLOW**—Writer of **BEBE, WANITA, GRIEVING FOR YOU,** and other hits.

**ORCHESTRATIONS, 25 CENTS**

**MUSICIANS**—For only \$1.00 we will send you 10 late Orchestrations, including the big hit, "LET'S PLAY HOUSE." Save \$1.50 by taking advantage of our offer NOW!

**AMERICAN MUSIC PUBLISHING CO.**  
1658 BROADWAY Prof. Dept. NEW YORK CITY

**A BRAND NEW TRAP EFFECT**



Double castanet and tambourine-jingle effect combined

**Ludwig Jingle Castanet**  
(Patent Pending)

A new combination trap effect for the popular "Tango" and Spanish dance numbers. Has one pair of finest grade castanets and four sets of jingles mounted on ebonized handle. Highly effective, simple; can be operated with one hand.

No. 632, at your dealer or \$2.00 postage paid

**Ludwig & Ludwig**  
1611 N. Lincoln St. Chicago, Illinois

**BRAZILIAN AMERICAN**

THE BUSINESS BUILDER OF BRAZIL. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, \$7.00 A YEAR. Send 10 Cents for Sample Copy.  
**BRAZILIAN AMERICAN.**  
Caixa Postal 629. Rio de Janeiro, Brazil.

**EVERYONES**

With Which is Incorporated  
"AUSTRALIAN VARIETY AND SHOW WORLD."  
Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.  
Communications: Editorial, **MARTIN C. BRENNAN**, Business, **H. V. MARTIN**, 114 Castlereagh St., Sydney, Australia.

**MUSIC ENGRAVERS AND PRINTERS**

Largest Music Printers West of New York  
ANY PUBLISHER OUR REFERENCE  
**RAYNER, DALHEIM & Co.**  
2054-2060 W. Lake St. Chicago, Ill.

**GREAT DEMAND FOR SONGS**

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

**JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago**

Clarence Williams is the Lucky Publisher of the Season's Hits

**ARKANSAS BLUES**

A Down Home Chant—On All Records and Rolls

**WEST INDIES BLUES**

Dont Forget This Great Comedy Number

**GHOST OF THE BLUES**

Wonderful Dance Tune

Dance Orchestrations, 25c Each. None Free.

Join our Preferred Mailing List (\$2.00) and receive above numbers free, and many more during the year.

**CLARENCE WILLIAMS MUSIC PUBLISHING COMPANY, INC.**  
1547 BROADWAY, (Suite 415-420 Gayety Theatre Bldg.) NEW YORK

When Writing to Advertisers Mention The Billboard.

A "Real Funny" West Indian Song

**BLACK STAR LINE**

By **WILLIAMS and DOWELL**  
(Writers of West Indies Blues)

PROFESSIONAL COPIES FREE. DANCE ORCH., 25c EACH.

Join our Orchestra Club—\$2.00 per year—and receive one new number each month and six numbers FREE TO START YOU OFF.

**SPENCER WILLIAMS MUSIC CO., Inc.**

1658 Broadway, Room 701B, New York

**THE BILLBOARD DATE BOOKS**

Especially arranged for showfolk in all branches, ample space for daily memorandums for 14 months, from

**JANUARY 1, 1924, TO MARCH 1, 1925**

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c each. Get yours before the supply is exhausted. Address

**THE BILLBOARD PUBLISHING COMPANY,**

Date Book Department, 25 Opera Place, Cincinnati, Ohio.

LYRIC BY A. F. OTIS AND C. ROMANO  
 CHORUS  
 MUSIC BY F. MAGINE COMPOSER OF "Dreamy Melody"

# ADORATION WALTZ

*p* That fas - ci - nat - ing waltz, dear, Brings love thoughts of  
 you — It soft - ly sweet - ly calls dear, My  
*rit.* love is al - ways true — Where - ev - er you may  
 go dear, What - ev - er you may do — My  
*mf* ev - ry slight - est thought is filled with ad - o - ra - tion,  
 Dream - ing dear of you — And all the  
*mf* wide world seems to share my ad - mir - a - tion, Lov - ing  
 you just you — you

The SUCCESSOR to and by the WRITERS of  
 "DREAMY MELODY"

# ADORATION WALTZ

NOW BEING FEATURED  
 BY  
**MORTON DOWNEY**  
 PHENOMENAL TENOR  
 AND  
**NELSON MAPLE**  
 DIRECTOR  
 PAUL WHITEMAN'S  
**U. S. S. Leviathan Band**

*EVERYONE IS RAVING OVER IT!  
 PUT IT IN YOUR ACT TODAY!*

Orchestrations in Any Key  
 All Combinations in Voice Arrangements  
 Wire or Write NOW for Your Copy

**J. W. JENKINS SONS, KANSAS CITY, MO.**

### SCENERY

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**  
**SCENERY and PLUSH DROPS FOR HIRE**  
 The One Place in the Wide World  
 Established 1899 **AMELIA GRAIN, Philadelphia.**

### Medicine Performers

Novelty Musical Acts, Piano Player that  
 plays 1000 songs. People in all lines get in touch  
 with Harry and Edna Rose, wire me. Frank Delaney  
 Family also. S. EVANS, 97 1/2 Orient Ave.,  
 New York City, N. Y.

### WANTED SONG and DANCE SKETCH TEAM

Male, Art, Single Performers good Act Worker.  
 Must be able to write. Must change strong  
 every week. State all you do, age and salary. In  
 care of F. WEISE, Newcomstown, Ohio.

### WANTED AT ONCE

Offer with \$100.00, for the finest equipped motor  
 car. Must be a 1924 or 1925. All new tires, new  
 motor. Everything ready to open. Handle your  
 own. Good proposition for right man. Ben  
 Hery. Post office wire me at once. Address all  
 wires to MARIE BASSELL, Jonesboro, Ark.

### WANTED PEOPLE

1 line, for Dramatic Sketch in Austin, Tex.  
 season to right people. State age, weight,  
 height. Good Rep. People answer. BOBBY  
 ABBEN, Bell Air dome, Austin, Texas.

### WANTED MEDICINE PERFORMERS OF ALL KINDS.

Must deliver the Piano Player to work in acts. At Kitz, I  
 appreciate your disapproval. me. CHURCHY  
 WOODLAND CO., Assumption, Illinois.  
*Your voice will create the right impression if you use*  
**MENTHINE OINTMENT**

### SECOND HAND TRUNKS

**PROFESSIONAL ROAD TRUNKS** With Top Tray. Very good condition. **\$12.75**  
 Sizes 28 and 30 inch. Special at...  
**FIBRE SHOE TRUNKS**, in good condition. A Bargain at .....\$8.75  
 One-third with order, balance C. O. D. Phone, Harrison 7894.  
**COMMERCE TRUNK CO., 174 West Van Buren Street, CHICAGO**

"REAL GOOD SONGS—GET THEM"  
 "SWEET MELODY"  
 A Fox-Trot Song with a real Melody and Dance Swing  
 "EVER SINCE YOU TOLD ME THAT YOU CARE"  
 A Novelty Fox-Trot  
 "THE SONG THAT THE BREEZE SINGS TO ME"  
 A Novelty Waltz Song Melody You Won't Forget.  
 ON RECORDS AND ROLLS. Professional Copies to Recognized ARTISTS ONLY. Orchestrations, 35c  
 each, three for \$1.00.  
 E. FORTUNATO, Publisher, 8 South Fifth Street, Philadelphia, Pa.

### McKENZIE'S HIGHLANDERS CONCERT BAND

McINTOSH & CLARK, Sole Owners.  
 In Full McKenzie Regalia.  
 Can place immediately, French Horn, Baritone, Eb Clarinet, Flute. Other good  
 Musicians, keep in touch with me. Long season. Must be gentlemen at all  
 times. Wire at once. Dana, Ind., July 1, 2, 3 (Happyland Park); Clinton, Ind.,  
 July 4 to 12. **WM. G. McINTOSH, Mgr.**

### Wanted Brownlee's Mobile Minstrels

Colored Musicians and Performers, Trombones, Clarinet, Tuba, Alto, Baritone, Trap Drummer with Drums,  
 Comedians, Singers and Dancers, all doubling given preference. Billposting Agent that can drive Over-  
 land car. State all first letter (don't wire), lowest salary. Eat, sleep on car. Address  
**LOU BROWNLEE, Nacogdoches, Texas.**

**AT LIBERTY**  
 WILLARD PRICE, Principal Comedy, Gen-  
 eral Business. ROSE COLLINS,  
 Character Comedy, Gen-  
 eral Business. Double specialties, 1209 Cherry St., Kansas City, Mo.

**AT LIBERTY—REAL DRUMMER**  
 The Dance Band. Absolutely know rhythm. Legit, or  
 barrel house, is desired. Reliable bands only. CHAS.  
 HUDSON, 222 1/2 South Elm Street, Greensboro, N. C.

**AT LIBERTY**  
 A-1 Alto Saxophonist (radio artist) doubling C Soprano,  
 B-flat Soprano and Melody Sax. All good  
 instruments. Read, fake and memorize. Peter  
 South, but will consider any reasonable offer with  
 good dance band. Young, neat appearing and con-  
 sistent. Wire or write "SAXOPHONIST", 1367 Mc-  
 Kenney Ave., Apt. No. 3, Houston, Texas.

**WANTED—DRAMATIC PEOPLE**  
 In all lines for Tent Rev. Must do Specialties. Also  
 Piano Player. Join immediately. State lowest salary.  
 Pay your own wires: I pay mine.  
**WALTER BOSS, Mooresville, Indiana.**

### SONGS—HARDING

"Yes, We Have No Prohibition", Shalby; "Playing at  
 Home With Baby" and "On the Green Shores of  
 Erin", Arthur West; "Skin Me", "Dirty Face",  
 "Softly Sing the Old Songs", "Hello, Hello Sam  
 How Do You Do?", "Some Glad Tomorrow" and  
 thousands of Songs and Recitations. Catalogs free.  
 Send stamp to **FRANK HARDING, Music Printer,**  
 238 E. 22d St., New York City.

### WANTED GIRLS

For Girl Act, now working. Soprano Singer, Dancer,  
 Violinist or Piano-Vocalist. Girl Vocalist Act  
 and Blues Singer. Mail photograph. State all Mat-  
 ters, have few given dates. American Minstrel Ma-  
 gazine, Bathing Girls Review, Address 11011 MAR-  
 SHALL, State Theatre, Uniontown, Pennsylvania.

### WANTED BOSS CANVASMAN QUICK.

Bill Wisley, wire.  
**LEM THOMPSON, Kingstree, S. C.**

### DON MELROSE

Wire me your address quick, im-  
 portant.  
**HERBERT HARKLEROAD,**  
 care Tent Show, El Dorado, Ark.

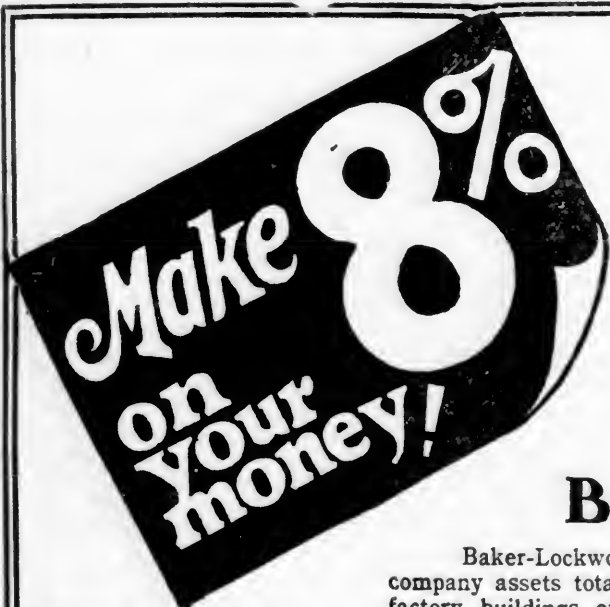
### The Gordon Players WANT

For No. 1 Company. Second Business Man and  
 Woman. Leading Man, No. 2 Co.; General Busi-  
 ness Team, Comedian, General Business Man with  
 Specialties. F. S. GORDON, La Fayette, Ind.

### WANTED Backstage Comedian, up in Negro

Vis. Chicago for week. Platform  
 Medicine Show. Eat and sleep on lot. Al Walters,  
 wire. Ticket if known. FRANK & CHAPMAN,  
 Woodward, Pa.  
 Advertisers like to know where their address was ob-  
 tained—day Billboard.





## Be a Shareholder of BAKER-LOCKWOOD —Share their Profits!

Make your money pay you 8% dividend with safety! Get in on this \$1,000,000 a year business. Baker-Lockwood Manufacturing Company, Kansas City, Mo., offers you shares of their Treasury Preferred Stock at par value of \$100 per share. Baker-Lockwood sells throughout the world more than 350 products manufactured from cotton duck, rope, bunting and coated fabrics.

### Better than a Savings Account

Baker-Lockwood Stock pays you more than a bank. It's better than a savings account! The company assets total more than \$515,000 and far exceed the face value of the stock. The four big factory buildings extend the length of an entire city block. Improved real estate, all the factory machinery and all the other assets of the company stand behind this stock.

### 53 Years a Money Maker

For 53 years or over half a century this great company, which was established in 1870, has been a financial success. Sales average over \$1,000,000 annually. Stockholders have earned yearly an average of over 15% on their money invested. The company now has an authorized capital of \$600,000. 1924 promises to be another big profit year.

**Subscribe Now** Get in with Baker-Lockwood—THE BIG TENT COMPANY you all know and deal with. Get 8% or more on a safe investment. Remit by money order or bank draft at once—\$100 par value per share.

## Baker-Lockwood Mfg. Co., Inc.

"THE BIG TENT HOUSE"

Kansas City — Missouri.

#### WHY a BAKER-LOCKWOOD Investment is Safe

1. Because there is a safe margin between the available assets and outstanding liabilities.
2. The company is thoroughly established and entrenched in the public confidence as a safe and reliable firm.
3. It has shown a period of continuous successful years.
4. Baker - Lockwood sells over the entire United States and a number of foreign countries — thus eliminating the effect of any bad local condition.
5. Baker - Lockwood offers the largest possible returns for smallest possible risk.

#### MOUNTFORD'S NEW "GAG"

New York, June 30.—Harry Mountford has got a new "gag". He is advertising himself along Broadway thru the medium of neatly printed cards as a sort of personal relations counsel. The cards read:

If you are in trouble of any kind, professional, legal, domestic or medical, and want to know where you can get the best information or assistance, see, write or phone Harry Mountford.

The cards give his address—that of the American Artists' Federation of which he is executive secretary—and phone number.

#### BIG CROWDS VISIT B. E. E.

London, June 29 (Special Cable to The Billboard).—London is jammed and packed with visitors, and sleeping accommodation is practically impossible to get. Over five million people have visited Wembley, which averages about one hundred and fifty thousand daily, but that thirty million is very far off.

## Wanted

Man for Heavies and General Business, Woman for Ingenues and General Business. Meet at the Empire, State apt. height, weight, 5 ft. 10 in., 135 lbs. Age, 20-30. Piano Player and Musicians that double stage. Week June 30, Oakland, Ill. Mail ads. to be forwarded. BUD HAWKINS PLAYERS.

#### AT LIBERTY—Organist

Slight build, accustomed to the larger houses. Fifteen years' experience. Use legitimate music and cue accurately. Not a small-time man. Show notice. ORGANIST, 411 Waldo St., Atlanta, Georgia.

#### THEATRICAL TREASURER

New employed, seeks change immediately or for next season, where apt. accuracy and box-office fact and department is demanded. Experienced, efficient, commensurate to handle any volume of business. BOX 1000, care Billboard, Cincinnati, Ohio.

#### AT LIBERTY

MAN: Dancer, Character, Comedy. Age, 40. Height, 5 ft. 7 in.; weight, 135. WOMAN: Local, General Business, Characters. Age, 30 years. Height, 5 ft. 7 in.; weight, 130. No specialties. Red-ribboned acts only. Place - apt. sign. OBEDENCE BATES, Bensenville, Ohio.

Your voice will create the right impression if you use  
**MENTHINE OINTMENT**

#### LONDON VAUDEVILLE NOTES

London, June 29 (Special Cable to The Billboard).—Rose and Honey and Oily Morrison are cleaning up at the Coliseum.

Pinto and Boyle made an excellent opening at the Victoria Palace.

The Park University Singers begin at the Coliseum June 30 and Grace LaRue July 7.

Hershel Herbert opens at the Grand Birmingham, on June 30; Jacko, performing crew, and Owen Dwyer open at the Empire, Swansea; McKins, Fay and McKins, Victoria Palace; Rose and Honey, and Morrison, Alhambra; Pinto and Boyle, Hippodrome, Brighton.

#### SIGNED FOR "FASHIONS"

New York, June 28.—William Eba and his brother, Edward, finished their vaudeville bookings at Syracuse last week, and after a short rest will begin rehearsals for the new Winter Garden show, "Fashions of 1924", with which they have been signed to appear. Edward Eba is supposed to be the smallest man in the world. Brother Bill claims that distinction for his kin.

#### PRESS AGENT BENEDICT

New York, June 30.—Harry Mandel, general press representative for the B. S. Moss Theatrical Enterprises, was married Saturday night to Gertrude Sachs (non-professional). The couple left for a honeymoon in the Adirondack Mountains. George Spencer is in charge of the Mandel duties until he returns.

#### NEW FLATBUSH THEATER

New York, June 29.—Flatbush, the rapidly developing residential section of Brooklyn, is to have a new vaudeville and picture theater. It was revealed this week when the Flatbush Association sold a large plot at the corner of Church and Flatbush avenues. The theater which will be erected from plans by Eugene de Rosa, will have a seating capacity of 2,500, and will cost approximately \$1,000,000.

#### FORMER HIPP. EXECUTIVE JOINS BROOKS-MAHIEU

New York, June 30.—Gus Anderson, who had charge of the wardrobe of the Hippodrome during the Billingham regime, has joined the staff of the costume rental department of Brooks-Mahieu. Mr. Anderson will have charge of the firm's present division as well as being an associate in its motion picture department.

#### GUILD ABSORBS A. T. M.

London, July 29 (Special Cable to The Billboard).—The Incorporated Association of Touring Managers will, on June 30, double by general meeting to be absorbed by the Stage Guild, which will endeavor to cater for managers, actors and musicians. A list of members of the provisional committee of the Stage Guild carries very representative and imposing names of actors and actresses, with Sir Gerald Du Maurier as president. Even the many may not have been members of the Actors' Association their absence from its ranks certainly makes the association not as representative of the British actors as it could wish. The affiliation of the Actors' Association with the stagehands and musicians has not pleased everybody. John Emerson has been interviewing prominent members of the Stage Guild, who have explained the situation, with Emerson in a peculiar position by virtue of the Actors' Association's affiliation with Equity.

#### LONDON THEATER BUSINESS AFFECTED BY HEAT WAVE

London, June 29 (Special Cable to The Billboard).—The heat wave jumped indoor business badly this week, but, curiously enough, theaters paying vaudeville have played to better business than those playing revues.

Opinion is becoming more optimistic that vaudeville of an international character will bring vaudeville right back into favor.

#### VAUDE. AT EMPIRE, LONDON

London, June 29 (Special Cable to The Billboard).—Sir Alfred Butt is making hurried arrangements to reopen the Empire Theater in Leicester Square July 12 with vaudeville and break back into the show business on similar lines to when he made the Palace Theater the principal music hall in this country. This would be good news to American vaudeville artists.

#### NEER ON VACATION

Stamfield, O., June 30.—Homer Neer, general manager of the Gus Sun Booking Exchange, and Mrs. Neer left here yesterday by automobile for a two weeks' vacation trip to Eriean, Ontario, Can. Mr. Neer plans to do some fishing while in Canada.

#### Mr. Orchestra Leader—

Get these request numbers.

## SAVANNAH

By FRED FISHER.

## OH! SARAH!

By CLARENCE GASKILL.

## IN THE SHADE OF HER PARASOL

By WILL DONALDSON.

## Pleasure Mad

By SIDNEY BECHET

## Foolin' Me

By SIDNEY BECHET

## JUST ONE MORE NIGHT IN YOUR ARMS

By FRED FISHER.

Small Orch., 25c. Pull Orch., 40c.

Dance orchestras, 25c each; none free. Any two of the above numbers sent immediately on receipt of your club subscription (\$2.00 year). This entitles you to all other New Dance Orchestras during the year of your subscription.

**FRED FISHER, Inc.,**  
Dept. W. W., 224 W. 46th St., NEW YORK





# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 124 Pages. Vol. XXXVI. No. 27. July 5, 1924. (Copyright 1924 by The Billboard Publishing Company.)

## FIDOES SEEK TO ESTOP 80-20 AGREEMENT

### Application Made To Restrain Equity and P. M. A.

### JUSTICE PLATZEK RESERVES DECISION

### Opposing Counsel Riddles Arguments Advanced by Fidoes' Attorney

New York, June 30.—Application for an injunction restraining Equity and the Managers' Protective Association from continuing to operate under their recently signed agreement was made by the Fidoes before Justice Platzek of the Supreme Court of New York State this morning.

At the conclusion the Judge announced that he would reserve decision. Argument was made by Samuel R. Golding, representing the Fidoes; Charles H. Tuttle, for the Managers' Protective Association; William Klein, for the Shuberts and individual defendants, and Paul N. Turner, for Equity. Golding set up the claim that there were three hundred Fidoes, all prominent stars, who were unable to obtain employment because of the eighty-twenty agreement, and he cited the names of some of the better known members. At this Justice Platzek stopped him and said he would not be influenced by names. Golding tried to show that the action was fundamentally different from that brought by the

(Continued on page 111)

### HEALTH ORDER IS MODIFIED

### Shows Can Move in Michigan Under Certain Restrictions

The health order issued by the authorities of the State of Michigan has been modified, the new order having come into effect Monday, June 30. Word to that effect was received from Dr. R. M. Olin, State Health Commissioner, who wired from Lansing as follows:

"Following modifications of my order of June 18, to take effect June 30, carnivals or circuses that furnish proof of recent vaccination of every

(Continued on page 111)

### EQUITY AGREEMENT

#### To Be Chief Topic at Meeting of I. T. A.

New York, June 30.—The Executive Committee of the International Theatrical Association is scheduled to meet this week and set the date for the annual convention of the association, preferably the early part of August. Because of the difficulty of getting hotel reservations, owing to the Democratic convention and other gatherings, the convention originally scheduled for the week of June 16 had to be indefinitely postponed.

Lee M. Boda, managing director of the association, is expected back in the city tomorrow, and upon his arrival he will issue a call for a gathering of the Executive Board. Under the by-laws of the body a period of 30 days is required as a notice to the general membership for the convention.

The new Actors' Equity agreement will be the chief topic of discussion at the gathering. Other matters of decided interest to the association scheduled to come up for airing are the tax and copyright situation, and the results of the recent negotiations with the musicians' union on the new wage scale will also be presented to the members assembled.

### ARBITRATOR CAN'T REVERSE HIMSELF

### Court So Decides in Case Involving Big Music Publishers

New York, June 30.—That an arbitrator may not reverse himself was the gist of a decision handed down by the Appellate Division of the Supreme Court last week in the action of Shapiro, Bernstein & Co. against M. Witmark & Sons, music publishers. The action centered around the controversy between the two music publishing houses over the score of a short-lived musical show, "Love Birds".

Shapiro, Bernstein & Co. claimed a contract for the exclusive services of Ballard Macdonald, who wrote the lyrics, while Witmark laid claim to the services of Sigmund Romberg, the composer.

The matter was placed before E. C. Mills, executive chairman of the Music

(Continued on page 111)

### DEATH EXACTS HEAVY TOLL AT THEATER IN LORAIN, OHIO

### Manager John F. Royal of Keith's Palace, Cleveland, Rushes First Hospital Aid to Tornado Victims in Stricken City—Several Tent Shows Damaged

A terrific cyclone which swept across Northern Ohio Saturday night carried death and property destruction in its path. The greatest loss of life was at Lorain, where, according to advices from that city, more than fifty bodies, most of them children, had been taken from the ruins of the State Theater up to Monday morning. It was at first reported that several hundred persons

had lost their lives, but this was later found to be untrue. Several lake steamers were buffeted about by the storm, but came thru safely. Reports Monday afternoon placed the total deaths at Lorain at about seventy, but not all of these were at the State Theater.

Andrew Wantzer, manager of the State, says there were 308 paid admissions to the theater, and he believes that between 150 and 200 persons escaped before the structure collapsed.

The Keith New York office announced that first aid to reach the stricken city of Lorain on Saturday night was an emergency hospital, organized in Cleveland by John F. Royal, manager of Keith's Palace Theater, that city. A number of surgeons, under the direction of Dr. Seober, Palace Theater physician, were rushed to the scene of the disaster. The theater turned over a number of cots that had been purchased for visitors to the recent Republican convention. All members of

(Continued on page 111)

### FRED NIBLO IS NOW DIRECTING "BEN HUR"

### Making of \$2,000,000 Picture in Rome Expected To Be Complete by October

New York, June 30.—Reports from Rome, Italy, are to the effect that the direction and supervision of "Ben Hur", the gigantic motion picture which is being made there by Metro-Goldwyn, have been turned over to Fred Niblo, who went abroad with Marcus Loew, head of the company, for that purpose. Loew, Niblo and a large party left for Europe several weeks ago, and before they took passage it became common knowledge that the heads of Metro-Goldwyn were not satisfied with the progress made on the picture by the original director, Charles Brabin, and June Mathis, scenarioist, and supervising the production in complete authority.

Niblo is reported to have stated that he would complete the picture by October. In that event the film may be ready for exhibition by the time the holiday season arrives, as was the original intention of the producers.

The total cost of making "Ben Hur" was estimated by the producers at around \$2,000,000 at the time its production was first planned. A. L. Erlanger, owner of the play, is interested in the picture version, having turned

(Continued on page 111)

### LEE SHUBERT OFF TO FOREIGN MART

### Magnate Will Engage European Talent and Fare for New Theatrical Season

New York, June 30.—Lee Shubert sailed Saturday on the Majestic for Europe, and will make Paris his first stop during the five weeks he expects to remain abroad. After a short time in the French capital he will visit principal theatrical centers of Europe mixing vacation with business. Before leaving Mr. Shubert indicated that he would probably sign contracts with certain European actors, managers and playwrights, and return to this country with much new material for the coming season. He will have conferences while abroad with a number

(Continued on page 111)

Last Week's Issue of The Billboard Contained 1,110 Classified Ads, Totaling 6,174 Lines, and 854 Display Ads, Totaling 31,610 Lines; 1,964 Ads, Occupying 37,784 Lines in All The Edition of This Issue of The Billboard Is 78,380 Copies

# EQUITY WINS AGAIN

## Managers' Appeal Decided Against Them by Unanimous Decision of Court

NEW YORK, June 28.—By a unanimous decision of the Appellate Division of the Supreme Court yesterday, the decision of Justice McCook dismissing the temporary injunction granted by Supreme Court Justice Ford to the Producing Managers' Association yesterday, restraining the Equity Players' Protective Association from carrying out their signed agreement was upheld.

This means that the P. M. A. has exhausted its legal remedies for preventing the continuance of peace in the theater. It can only appeal from the decision of the Appellate Division by getting permission from that court to carry the case to the Court of Appeals, and this is seldom granted when a decision is a unanimous one as in this instance. Even if the permission were given, the Court of Appeals would not be able to hear the case for nearly two years.

The appeal from Justice McCook's decision was argued on June 13. The P. M. A. was represented by Samuel R. Golding and Frank C. Laughlin. Paul N. Turner appeared for Equity and Charles H. Tuttle for the M. P. A. The case was heard before Justices Dowling, Smith, McAvoy and Martin, with Justice Clarke presiding as Chief Justice.

Apparently the only issue the "Managers" have left to compel the breaking of the agreement between Equity and the M. P. A. is the petition for an injunction which has been granted by the Plooses. This case will be heard before Justice Platzek in the Supreme Court next Monday. It is believed that many of the "Managers" are waiting for his decision before they break from the ranks and come to an agreement with Equity. In the opinion of most observers it will be surprising if he grants the injunction in face of the decision of the Appellate Division. This same case came before Justice Platt on a hearing before this decision was known and the judge remarked at that time that he would wait until the higher court had rendered its decision before he rendered his own.

On this point Frank C. Laughlin said: "It is believed that the fact that the 'Managers' might be a majority of the decision of the Supreme Court in the matter of Equity's injunction is the only thing that has kept them from breaking from the ranks and coming to an agreement with Equity."

"Altho this association is a company brought by the Actors' Association of America, it is really an organization of the Producing Managers' Association," Henry V. Jones, George M. Colan, secretary and vice president, and Robin group of the Producing Managers' Association, who were present at the hearing, said in a statement.

# ONLY TWO LAWSUITS IN FILM INDUSTRY

Arbitration Saves Industry \$1,500,000 Yearly, Says Hays—5,000 Cases Settled

New York, June 28.—The industry of the United States in the motion picture business is the product of a long and successful struggle for peace and harmony, according to the president of the Motion Picture Association of America, who today said that the industry of the United States has been saved \$1,500,000 yearly by the use of arbitration. He said that the industry has been saved \$1,500,000 yearly by the use of arbitration. He said that the industry has been saved \$1,500,000 yearly by the use of arbitration. He said that the industry has been saved \$1,500,000 yearly by the use of arbitration.

# TOMMY SPECK IN NEED

Tommy Speck, the actor, is in need of a new role. He has been in the industry for many years and is looking for a new challenge. He has been in the industry for many years and is looking for a new challenge. He has been in the industry for many years and is looking for a new challenge.

# DENY THEATER ADDING RUMOR

New York, June 28.—The rumor that the theater is adding a new element to its repertoire is denied by the industry. The rumor is that the theater is adding a new element to its repertoire. The rumor is that the theater is adding a new element to its repertoire. The rumor is that the theater is adding a new element to its repertoire.

# GIFFORD PLAYERS TO OPEN THE HIPPODROME, PEORIA

Chicago, June 27.—The Gifford Players, who had a successful season at the Peoria Hippodrome, will open at the Hippodrome, Peoria, Ill., August 10 for a permanent stay. The players will be playing at Peoria, Ill., in the Woods Theater, which is located at Peoria, Ill.



Members of the Peoria team, and other boys, recently exhibited early 10,000 children and grownups in a real, old-time evening show at the Wisconsin State Toy World, New York. Photograph by W. F. Lazenby.

# KAY CARLIN PRESENTED WITH BABY ELEPHANT STATUE

Chicago, June 27.—Kay Carlin, the actress, was presented with a baby elephant statue by the Peoria Hippodrome. The statue is a gift from the Peoria Hippodrome. The statue is a gift from the Peoria Hippodrome. The statue is a gift from the Peoria Hippodrome.

# POLINI MADE RECORD JUMP

Chicago, June 27.—Polini, the actor, made a record jump in his performance. He made a record jump in his performance. He made a record jump in his performance. He made a record jump in his performance.

# TWO BEACHES CLOSED

New York, June 28.—Two beaches in New York City have been closed due to health concerns. The beaches are located in New York City. The beaches are located in New York City.

# JERSEY MAYOR PRAISES SUNDAY PICTURE SHOWS

Asbury Park, N. J., June 28.—Sunday picture shows were praised by Mayor [Name] for their contribution to the community. The Mayor praised the Sunday picture shows for their contribution to the community. The Mayor praised the Sunday picture shows for their contribution to the community.

# STAGE STARS CHEERED WOUNDED WAR VETERANS

Chicago, June 27.—Stage stars cheered wounded war veterans at a recent event. The stage stars cheered wounded war veterans at a recent event. The stage stars cheered wounded war veterans at a recent event.

# BLONDY RUSSELL NOTICE!

New York, June 28.—Blondy Russell is the new star of the [Theater Name]. Blondy Russell is the new star of the [Theater Name]. Blondy Russell is the new star of the [Theater Name].

# PRODUCTION TOOK DROP DURING MAY

## Employment Thruout Nation Was Below That of Same Month in 1923

New York, June 28.—The production of motion pictures in the United States during the month of May was below that of the same month in 1923. The production of motion pictures in the United States during the month of May was below that of the same month in 1923. The production of motion pictures in the United States during the month of May was below that of the same month in 1923.

# GRIFFITH GOING ABROAD TO MAKE PICTURE

New York, June 28.—D. W. Griffith is going abroad to make a picture. Griffith is going abroad to make a picture. Griffith is going abroad to make a picture. Griffith is going abroad to make a picture.

# LYRIC UNDER NEW MANAGEMENT

New York, June 28.—The Lyric Theatre has been placed under new management. The Lyric Theatre has been placed under new management. The Lyric Theatre has been placed under new management.

# CRAIGS OPEN AIR THEATER

New York, June 28.—Craig's Open Air Theater is the new attraction in the city. Craig's Open Air Theater is the new attraction in the city. Craig's Open Air Theater is the new attraction in the city.

# KALICH HAS NEW PLAY

New York, June 28.—Kalich has a new play. Kalich has a new play. Kalich has a new play. Kalich has a new play.

# ARTISTS FROM "NANETTE" WERE GUESTS OF AD MEN

New York, June 28.—Artists from the play "Nanette" were guests of advertising men. Artists from the play "Nanette" were guests of advertising men. Artists from the play "Nanette" were guests of advertising men.

# 'EASY STREET' NEARING ONE HUNDREDTH SHOWING

New York, June 28.—The play "Easy Street" is nearing its one hundredth showing. The play "Easy Street" is nearing its one hundredth showing. The play "Easy Street" is nearing its one hundredth showing.

# MAY IRWIN IN COMIC OPERA

New York, June 28.—May Irwin is in a comic opera. May Irwin is in a comic opera. May Irwin is in a comic opera. May Irwin is in a comic opera.

# 'SHAME WOMAN' ON TOUR

New York, June 28.—The play "Shame Woman" is on tour. The play "Shame Woman" is on tour. The play "Shame Woman" is on tour. The play "Shame Woman" is on tour.

# NEW FIRM TO DO 'MARGE'

New York, June 28.—A new firm is to do the play "Marge". A new firm is to do the play "Marge". A new firm is to do the play "Marge".

# NEW MANAGER CHOSEN

New York, June 28.—A new manager has been chosen for the [Theater Name]. A new manager has been chosen for the [Theater Name]. A new manager has been chosen for the [Theater Name].



Moral of a Play Does Not Warrant "Indecent" Scenes

New York Appellate Court Sustains Decision Which Imposed Fines for Presentation of "God of Vengeance"

NEW YORK, June 28.—No matter whether or not a dramatic work establishes a moral...

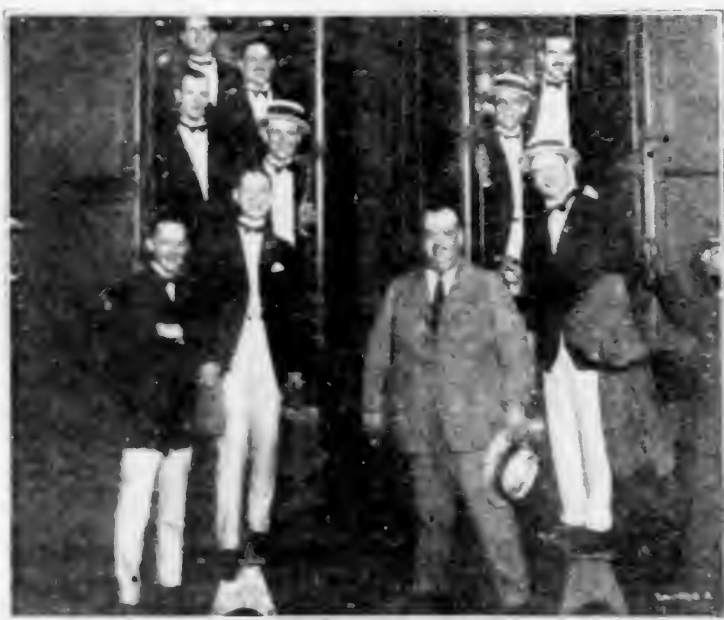
EDITH DAY DISTRIBUTES BATHING SUITS TO CHORUS

Chicago, June 27.—Edith Day, star in "Wildflower", at the Waldorf Theatre, takes Lane...

BRANDON'S MISTAKE

New York, June 29.—Howard Brandon, a tor, with a strong, healthy body and a swallow...

PAUL BIESE AND HIS ORCHESTRA



This organization, which has been making a splendid reputation, has joined the Ernie Young Revue forces and is destined to become more widely popular than ever.

FRANK A. P. GAZZOLO MAY AGAIN ENTER PRODUCTION

Chicago, June 28.—Frank A. P. Gazzo, one of the biggest producers who thought was...

THEATREUM, SALT LAKE, LEASED

Chicago, June 28.—The Theatreum, Salt Lake, Utah, has been leased to...

MELVIN LANDS ENGAGEMENT

Chicago, June 28.—Melvin Frank and Max...

MONEY FOR BOX OFFICE BOYS

Chicago, June 28.—The box office boys of the...

HAYES AWARDED MEDAL

Philadelphia, June 28.—The Spangarn medal awarded annually to an American Negro of African descent for the highest achievement...

The committee making the award consisted of Bishop John Harst, chairman; Dorothy Canfield Fisher, and Theodore Roosevelt, assistant secretary of the navy...

CATCHES BIG BASS

Nira Brown, star of George Wintz's musical comedies, "Auntie" and "Eve", just returned from a two-week fishing trip into Michigan...

Nira Brown is at present visiting relatives in Dayton and Cincinnati and next week leaves for New York to purchase costumes for her coming play, "The Models of 1925".

PAUL BIESE AND HIS ORCHESTRA

Chicago, June 28.—Ernie Young Music, Inc., announced today that Paul Biese and his Victor Recording orchestra, for years with Benson...

PAUL BIESE ORCHESTRA GOES WITH ERNIE YOUNG

New Alignment Is Something of a Sensation in Concert World

Chicago, June 28.—Ernie Young Music, Inc., announced today that Paul Biese and his Victor Recording orchestra, for years with Benson...

THE MIRACLE

New York, June 29.—Before sailing for Europe yesterday, Morris Cost announced that "The Miracle" would resume playing at the Century Theatre on August 18.

"EASY STREET" HAS NEW SCALE OF SUMMER PRICES

Chicago, June 28.—"Easy Street", running along with popularity at the Waldorf Theatre, has followed the lead of "Alice's Irish Rose"...

MUSIC CRITIC'S WIFE INJURED

New York, June 29.—Mrs. Frank Warren, wife of Frank Warren, music critic of The New York Evening World, is suffering from a laceration of the leg caused by a collision of a light motor truck...

\$400,000 THEATER LOAN

New York, June 29.—Charles F. Van Valen, the first president of a loan of \$400,000 on the New Amsterdam Theatre at 231 West Forty-second street...

ONE-NIGHT STAND CIRCUITS FORMING

Producers of Middle West Already Engaging Companies, and One-Nighters Are Coming Back

St. Louis, Mo., June 29.—That one-night stands are coming back strong in the Middle West is very obvious. Several circuits are forming and producers who have been waiting an opportune time are already framing companies.

Albert Dwight and his associates are now rehearsing one company, with others to follow. Two permanent stocks, a repertoire company, besides a production of Henry A. Mason's new comedy melodrama, "Wasted Souls", are now being fitted.

Sarah Mae Hutchins (Mrs. Albert Dwight) will not take out her company this season, but will remain with her husband, assisting him in the formation of the earlier companies...

In addition to his shows, Mr. Dwight is assisting J. K. Gregg, of the Odeon here, in the formation of a circuit playing the best of independent attractions.

PAUL BIESE ORCHESTRA GOES WITH ERNIE YOUNG

New Alignment Is Something of a Sensation in Concert World

Chicago, June 28.—Ernie Young Music, Inc., announced today that Paul Biese and his Victor Recording orchestra, for years with Benson...

Mr. Biese's organization will open under Ernie Young management at Solomon's Penny Dance De Luxe, in Los Angeles, the world's largest dance palace, for twelve weeks...

A reception for Mr. Biese and his orchestra has been planned in Los Angeles which, it is believed, will set a record for such functions.

Three orchestras will play at Solomon's Penny Dance De Luxe, with Mr. Biese's orchestra featured on every third number.

Mr. Biese ranks among the foremost orchestra directors of the country and his remarkable organization has practically a nation-wide prominence. He has played in about every hotel, cafe, ballroom and other public place of exceptional prominence in Chicago.

REVIVAL FOR ACTORS' FUND

New York, June 28.—"The Unchastened Woman", Louis Anscombe's play of several seasons ago, will be presented tomorrow night at the 14th Theatre by Dancer Morosco. The proceeds will go to the Actors' Fund of which Morosco is a life member.



# STATE ORGANIZATION FOR OREGON EXHIBITORS

## Oregon Motion Picture League Expected To Expand to State-Wide Proportions

PORTLAND, ORE., June 25.—Stabilization of the motion picture theater business in the State and a closely co-ordinated organization of the exhibitors was the purpose of a meeting held here Saturday and sponsored by the Oregon Motion Picture League, which heretofore has been comprised principally of Portland theater operators.

It was the first meeting in two years that has gathered together the theater owners from practically every large city in the State, and sentiments expressed by the various theater owners present indicated that a firm State organization would be the outgrowth.

Altho the Oregon Motion Picture League has been existent over a period of years, it has been considered as a Portland organization, and has busied itself with problems confronting the local theaters rather than those which affected the operation of theaters throughout the State. As a result of the meeting the organization will now be considered of State-wide significance to the motion picture theater operators, and will undertake to meet all problems of vital importance to the industry as a whole.

This was the first time that the movement has been undertaken seriously in Oregon. The present Motion Picture League of Oregon, of which C. S. Jensen of Portland is president will form the foundation of the organization, altho it will now be extended to include the operators of all the larger theaters throughout the State.

As the first important step taken by the organization a code of ethics, which will be adhered to closely by all the exhibitors, was adopted. Ten principles were in this code as the spirit of the league. These follow:

First—To build forever upon the firm foundation of honor and integrity, even when a different course might offer greater monetary profit.

Second—To recognize my duty as a mold of public opinion, and an educator of minds, by refusing to show upon my screen any pictures that might have an unpatriotic, unwholesome or immoral effect upon the life or mind of any audience.

Third—To give full co-operation with city, State and national governments and to all movements that will tend to raise the standard of morality and society and the ideals of the human race.

Fourth—To so conduct my business as to reflect honor upon my industry, to the end that the motion picture theater may take its rightful place as a real and valued asset to the community in which I reside.

Fifth—To honestly advertise all attractions with no effort to overphrase or misrepresent them for the sake of monetary gain.

Sixth—To deal fairly and honorably with my fellow man, whether he be one whom I am serving or one serving me.

Seventh—To use the full power of my screen to further the cause of education and helpful science to all religions, in order that the world may be a better place in which to live because of my work.

Eighth—To be loyal to my patrons, honorable with my competitor and just to my employees.

Ninth—To ask only such profit as is just and not attained at the sacrifice of truth, honor or manhood.

Tenth—To deliver to all with whom I deal the highest quality of service, remembering at all times that any dishonest or dishonorable act of mine will reflect upon everyone engaged in the great industry of which I am but a small part.

A vote of confidence and appreciation of the efforts of C. E. Jensen, president of the league, was taken in consideration of his personal efforts in behalf of the industry during the past year of his term of office. In addition it was decided that a benefit performance for the league be provided in each of several large first-run theaters during the next few months to provide a substantial fund from which the organization might direct its activities in the future.

The organization also will devote a large share of its attention to charity and civic development, according to sentiment expressed at the meeting. The benefit performance will be staged together in Portland and after the first showing here will go out over a circuit of the State theaters that will include the Liberty Theater at Astoria, Bialto in Hood River, Empress in The Dalles, Capitol in Bend, Pendleton in Bonanza, Arcade in La Grande, Goshorn in Baker, Oregon in Salem, Whitecaps in Corvallis, Globe in Albany, Box in Eugene, Bialto in Medford, Viking in Ashland.

### Many Houses Represented

Among the exhibitors who attended the meeting were: A. Metzger of the Rybo, J. L. Parker and Frank Laeger of the Majestic, J. O. Beckman of the People's, Paul Noble of the Liberty, C. E. Charles of the Columbia, W. A. Langle of the Helix, W. W. Wy of the Hippodrome, J. Johnson of the Pantanos, G. T. Wason and Fred Normand of the Circle, S. Schback of the Rex, H. Menden of the Noh Hill, Ben White of the Ben White, I. Ogden of the Walnut Park, L. E. Tobias of the Highway, S. Parker of the Alameda, Ed Fung of the Kalo, S. Phillips of the Day, J. McCrois of the Malthusian, M. Ganser of the Union Avenue, J. Adams of the Sunnyside, Sam Polley of the Jefferson, J. A. Berg of the Grant, Hensen and Sandfast of the Rialto, S. Roche of the Seewood, I. Lester Gann of the Riverside, Sam Sax of the New Grand and Sam Fleishman of the New Grand and Sam Fleishman of the New Grand.

Among the larger out-of-town exhibitors present were: W. A. Long of Oregon City, A. S. Kilstad of Hood River, T. O. N. of Medford, K. L. Burke of Baker, Dan Meyers of La Grande and several others.

### SLANDER ALLEGED

## In Suit Filed in Rockland, Mass., by Maxwell Driscoll and Wife

Rockland, June 27.—Suit has been started in Rockland, Mass., by Maxwell Driscoll, well-known legitimate and back actor, and his wife, Mrs. Driscoll, connected with the executive offices of E. M. Low, the New England theatrical operator, against Charles P. Smith, manager of the Mae Edwards Players, at the Mayflower Grove Theater, Bryantville, Mass., and B. P. Littlefield, manager of the Mayflower Grove Hotel. The alleged slander and defamatory character, growing out of a case by Mrs. Driscoll with her husband at the Mayflower Grove Hotel last Sunday.

According to Mrs. Driscoll, she went down to Bryantville to spend the weekend with her husband, who was a member of the Mae Edwards Players, at the Mayflower Grove Theater. The hotel management objected to the couple occupying the same room on the grounds that they were not man and wife and refused to register their offer to submit proof of their marriage. Charles P. Smith, manager of the stock company, then is said to have criticized Driscoll in regard to his morals, charged him with being a dissembler because he failed to see the equity deputy and finally discharged him without the two-weeks' salary provided by the party contract held by Driscoll. The latter action has been taken up with the Actors' Equity Association and Driscoll has been notified that his interests will be taken care of.

Meanwhile the Driscolls have attacked the Mayflower Grove theater and hotel.

Maxwell Driscoll is well known on Broadway and throughout the country. His last legitimate appearance was with A. E. Brady in "Forever

# Theaters First To Dim Lights in L. A.

## Limited Water Power Causes Order To Cut Electricity 25 Per Cent

Los Angeles, June 25.—Owners of theaters were first to comply with the program outlined by the Los Angeles Chamber of Commerce, under authority of the Railroad Commission, Power supervisor, to reduce the use of electricity not less than 25 per cent to meet what is termed "a gravely serious situation" facing Southern and Central California due to rainless conditions not permitting the Southern California Edison Company enough power to carry the consumers, at the present rate of use, through the coming season.

Other communities besides Los Angeles already have started similar conservation programs. Officials of Glendale last night sent an "immediate notice" to warn consumers of the emergency. Speakers appeared in theaters, told the lights in front were dim and asked members of the audience to join in conservation.

The local order pertaining to commercial users of electric power, including theaters, parks, restaurants, hotels, stores, offices, factories, service stations, etc., reads as follows:

"You are required to discontinue entirely, until further notice, all local sign and display lighting, all door lighting, one-half of lights in show windows, reduce the use of interior lighting as much as possible, at least by 25 per cent (remove one-quarter of your lamps or lessen the number of hours' use by one-quarter)."

Street lighting will be reduced as much as is consistent with public safety.

The curtailment order requests that consumers "write the old war-time spirit of cheerful, obedient co-operation."

Another paragraph reads: "The people of Los Angeles will be most greatly affected if misfortune is visited upon Southern California ranchers and pay-roll producing industries in this city."

Los Angeles County Farm Bureau representatives yesterday arranged a series of meetings in the principal agricultural districts for the purpose of appointing conservation committees. They will assist in the allocation of power for agricultural use and act as mediators between users and distributors. The Pomona district was the first to organize.

Residents of Eagle Rock yesterday received notice from the Southern California Edison Company that, effective today, a six-hour shutoff of power daily would be made. The hours during which no power will be supplied are 4 to 6 a.m., 10 to 12 a.m. and 2 to 4 p.m.

# GRAND PLAYERS CLOSE SEASON IN CINCINNATI

## Stuart Walker Co. Now in Undisputed Possession of Summer Stock in Queen City

The Grand Players, a stock company under the management of George B. Watters and Sam Taylor, closed their summer run at the Rialto Theater, Lexington, Ky., an adjacent suburb, last Saturday night, after presenting seven weeks of stock at the Grand Theater, Cincinnati, and one at the Lexington house.

The closing of the Grand Players leaves the Stuart Walker Company in undisputed control of the summer stock season in Cincinnati, since the Milton Alorn Musical Comedy Co., playing at B. F. Keith's Theater, closed several weeks ago.

The abrupt ending of the company's season did not come as a surprise since the manager announced recently that they had filed the customary two-week closing notice required by Equity. The reason given was that their lease on the Grand Opera House had expired and that the notice had been filed in the event that it was found impossible to renew it.

A stir was created last week when the company produced "The Horns of the Moon" to Lexington after the Mayor of Cincinnati had threatened to cancel the Grand Opera House lease in the event that the play was put on there.

The dramatic critic of one of the leading Cincinnati dailies expresses the opinion that the Grand Players' season proved unsuccessful because, contrary to managerial opinion, a majority of the regular theatergoers, whose name plates to those that are intentionally vulgar.

In theatrical circles, however, the failure of the company's season was taken to mean that the city could not support more than one summer stock company.

(Continued on page 110)

### MERRILL'S ORCHESTRA



This neat-appearing and fast-working septet of dance rhythmists is again serving the musical menu with complete satisfaction to patrons of the Homer Smith, popular dance and excursion steamer of Pittsburgh, Pa. During the past winter the boys provided concert and dance programs at the St. Charles Hotel, New Orleans, La.

After "and "Dancing", and for the past season he was a member of the Empire Theater Players, Salem, Mass. Mrs. Brown also is well known in New England theatrical circles thru her association as secretary and assistant to E. M. Low.

### MAGICIANS' ACTIVITIES IN AUSTRALIA

Sydney, Australia, June 7.—Chas. E. Stogget, magician, is playing his company around the Newcastle districts. Business is very satisfactory.

The Great Dracula of the Adelaide Magicians Society was in the South Australian capital city to organize an supporting company for a tour of the coastal towns.

Len Peattie, past president of the Adelaide Magicians, was the recipient of an appropriate presentation from the members of that society recently on the eve of his entering the matrimonial state.

Gas Mahomet's show, now touring West Australia, has been joined by S. J. Hain, prominent amateur magician who is also a pleasing vocalist.

Herato, at one time assistant to the prominent Australian magician, is now presenting magical apparatus in the little den in Pitt Street, Sydney, the realization of magical dreams.

Donald Stuart, the Long Stock of Mystery, was recently showing at the Tower Theater, Sydney, presenting a fine closed magic act, and has now sailed for New Zealand to play the picture theaters.

New Zealand amateur magicians have a program entitled "The Tolman", a recent one of which boasted a printed cover devoted to Carter.

### CENSOR OVERRULED

Memphis, Tenn., June 27.—Memphis' "censor board", as local theater managers have called it, was slapped on today when Police Judge Clifford Davis dismissed warrants worn out by the board against Walter White, manager of Pantanos Theater, and Max Hoffman, Jr., manager of Andre Scuri Revue, night act, whose costumes the board maintained were "damned to the moral welfare of the city."

The judge dismissed the case after Phil M. Gable, attorney for Alexander Pantanos' interests in Memphis, switched his line of defense in a twinkling and moved for dismissal on the ground that Mr. Dean, chairman of the board, had issued an order solely on his own initiative for the girls in the act to cover their costumes when they wore the costumes used in their first song number. The contention of Pantanos' counsel was that there was no concerted or regular action of the board in censoring the costumes, and this contention Judge Davis upheld.

The Magician, Carter, by the way, is now touring the Dominion with his elaborate illusion show.

# NEW ADMISSION TAX RULING IN EFFECT

### Tax Is Off Tickets Costing Fifty Cents and Under

### ADMISSIONS OVER 50c NOT AFFECTED

### Internal Revenue Department Issues Instructions to Collectors Thruout Country

Washington, D. C., June 30.—The provisions of the Revenue Act of 1924, whereby the tax is removed from all admissions on charges of 50 cents and under, go into effect tomorrow.

The Commissioner of Internal Revenue has issued instructions to collectors of internal revenue thruout the country with regard to the use of tickets of admission under the new act, calling attention to several provisions that might easily be misconstrued by those not thoroughly familiar with the statute.

The new law provides that tickets now in use may be continued in use for a reasonable length of time under certain conditions which are set forth. This is in order to give theater men an opportunity to use up their present stock of tickets and have new stock printed.

The instructions of the Internal Revenue Department are as follows: "The Revenue Act of 1924" became a law. Provision is made in this bill for the repeal of the tax on admissions imposed by Section 800 of the Revenue Act of 1921, effective midnight July 2, 1924, and for the substitution of a similar tax under Section 500 of the Revenue Act of 1924, effective July 3, 1924. This section, with a few minor changes, is in substance the same as Section 800 of the Revenue Act of 1921, except that no tax is imposed on admissions of 50 cents or less.

Under the Revenue Act of 1924 the tax does not attach to 50-cent admissions under any circumstances. The fact that there are being sold at the same time tickets to the same place at a higher price has no bearing on the taxability of tickets selling for 50 cents or less. In this connection it should be borne in mind that the tax applies to all admissions in excess of 50 cents at the rate of 1 cent for each 10 cents or fraction thereof of the whole charge. There

(Continued on page 111)

### SAILINGS

New York, June 28.—Sailings for the week included:

On the Berengaria—Arthur Hopkins, Hale Hamilton and his wife, Grace La Rue; Joe Daly, Miss La Rue's pianist; Edward V. Brown, Keith booker; Roger Wold Kahn and his mother, Mrs. Otto H. Kahn; Sybil Vane, vaudeville artist; Ben All Hagen, originator of tabernac for "Ziegfeld Follies"; Ruth Starr, actress, and Renee Davies, sister of Marion Davies.

On the Maltese—Morris Gest, Lee Schubert, Vasily Katchaloff, of the Moscow Art Theater; Mme. Tamara Deykharanova, of "Chapeau-Souris"; Louis Rarnier, pantomimist; Edith Dowling, late star of "Sally, Lucy and Marc"; and Mrs. Dowling, Ben Himmelford, motion picture distributor; Sam F. Kingston, general manager for Florenz Ziegfeld, and J. D. Fipping, business manager for D. W. Griffith.

On the France—Irene Bordoni and her husband, F. Ray Goetz.

On the Empress of Scotland—Theresa Holt, executive and casting director of the Theater Guild.

Arrivals during the week included: On the Maltese—Dorothy and Lillian Hill with their mother, Mrs. Mary Gish, and James Rennie, Dorothy's husband, and Wanda Lyon, actress.

On the Maritima—Jeanne Hauela, star of the recently closed "Rain".

On the Lafayette—Leonard Wood, Jr., son of the General, who returned with a couple foreign plays which will be produced this season.

### BON-VOYAGE DINNER

### Theatrical Folk Among Friends Who Pay Surprise Tribute to Edward E. Pidgeon

New York, June 30.—Edward E. Pidgeon, dramatic critic of The Journal of Commerce and prominent theatrical press agent, was tendered a bon-voyage dinner by intimate friends and associates at the Green Room Club last night. The dinner came as a surprise to Pidgeon, who leaves Thursday on the Lancastria for London, where he will attend the International Convention of Associated Advertising Clubs of the World at Wembley, beginning July 11 as a delegate of the Advertising Club of New York. Details of arrangement for the dinner were under the direction of John Boehler, Jesse Eldot and Paul Henschel, close friends of Pidgeon.

Among others who attended were Mr. and Mrs. Leon Errol, Mr. and Mrs. Paul Meyer, Mr. and Mrs. Robert Grant Walsh, Mr. and Mrs. Joe Weber, Mr. and Mrs. Mason Peters, Mr. and Mrs. Montague Haswell, Mr. and Mrs. Thomas B. Healy, Mr. and Mrs. Joseph Schloss, Pauline Henschel, Mr. and Mrs. Fred Schader, Mr. and Mrs. Frank Hennessy, Mr. and Mrs. John Tennant, Mr. and Mrs. Kely Allen, Wells Hawks, Billie Hunkler, Mae Fine, Luke O'Reilly, Charles Pike Sawyer, Leonard Leibling, Hal Lorts, Claude Dolis, Leo Frank, Ben Frank, Hubert Foreman and Harry E. Keller.

### BREAKS HOUSE RECORD

San Diego, Calif., June 28.—The new Pantheas Theater with Alexander, "The Man Who Knew", as its headline broke all house records since opening for the week of June 16 and this week's record will eclipse that with "Patty" Arbuckle as the leading attraction. Roseco is receiving enthusiastic applause.

### HERBERT HOME SOLD

New York, June 30.—The home of the late Victor Herbert on 100th street between West End avenue and Riverside drive was sold by his widow today to a Italian man. The property has been in the Herbert family for the past twenty years.

### FILM SUPPLY COMPANY HAS \$35,000 FIRE

Newark, N. J., June 30.—Eight persons were burned when flames from an explosion in the Film Supply Company roared across the street. Leo Singer, proprietor, escaped uninjured in the fire which followed three blasts in nine million feet of film. The fire spread to three buildings adjoining that housing the Film Supply Company and the interiors of all were destroyed. The loss is estimated at \$25,000. Four of the injured, all of whom were on the opposite side of the street when the explosion occurred, required hospital treatment.

### "HER DAUGHTER" IS POOR ENTERTAINMENT

London, June 29.—Special Cable to The Billboard.—John Peterson's comedy, "Her Daughter", now being presented at the Lyceum Theater, is an attenuated entertainment needing more direct production. Norah Robinson has a most assumption in the principal role, but the rest of the cast is undistinguished.

### Carillo Tendered a Welcome Home Dinner

### Members of Lights Club Honor "Angel" Carillo—Interesting Program

New York, June 30.—Several hundred members of the Lights Club, a theatrical organization, tendered a welcome home dinner last night to Angel Leo Carillo at the Clubhouse, Freeport, L. I. Julius Tannon, master of ceremonies, introduced a number of speakers, the last being Angel Carillo who told of how the generosity of B. S. Moss saved the "Lights" from going out of existence when he aided them with \$25,000 recently and promised them twice that sum for next season, ostensibly as a loan, yet without the suggestion of collateral or any other binding agreement on the club or

(Continued on page 110)

### Boston Stock Company Winding Up Its Season

### With Run of "Kempy"—To Re-open August 25 With Augmented Personnel

Boston, June 27.—"Kempy", by J. C. and Elliott Nugent, will serve to close the extended season of the Boston Stock Company. Considering the sudden heat wave, the sluggishness of warm weather audiences, the fairly exhausted condition of the players after a long and exacting season, and the absence of Walter Gilbert, who usually sets a tempo which the others maintain, a very creditable performance is being given by the players at the St. James Theater. This comedy of American life, not previously shown in Boston, is a rather light offering for stock. But a good deal can be gotten out of it by careful character delineation. To this end Houston Richards, as Kemp James; Ralph M. Remley, as Dan Bence, and Jill Middleton, as Ruth Bence, exert their efforts and succeed in a com-

(Continued on page 115)

### TRUSTEE CHARGES FRAUD

Philadelphia, Pa., June 28.—Counsel representing Elmer L. Lindsay, trustee in bankruptcy of the Imperial Theaters, Inc., of Delaware, which was adjudged an involuntary bankrupt June 2, 1922, yesterday filed a bill in equity in the United States District Court against the former officers and directors of the corporation. He charges them with the fraudulent issue of stock, declaring false dividends, etc.; making fraudulent contracts and agreements, issuing false statements of its financial condition and misappropriation of its funds. The defendants named in the bill are Charles L. Kreis, William Haltsam, Jr.; John B. McDonough, Frederick S. Stover, Wm. T. Clark, Antonio Tucci, Morris D. Davis, Arthur H. Liggett, Wm. F. Patton, H. Garfield Wolfson, Frederick F. Turner, William Ward, Jr.; Max Perel, George W. Kelly, Harry H. Weikel, Wesley King, May E. Stiver and Samuel J. Morton.

### HOWARD GIRLS FOR FAIRS

New York, June 30.—The Howard Girls, Cassie and Rena, with H. W. Wingert, are continuing successfully in vaudeville, this being the second season they have been away from the white tops. Their whirling ladders and teeth act, booked on the Keith Circuit, is now playing Proctor's 28th Street Theater. New rhinestone costumes have been added, also new drops and lighting effects. Their present vaudeville season closes August 9 and will be followed by twelve weeks of fair dates with the Earl W. Kurtze Amusement Company, of Indianapolis.

### TO ATTEND DEDICATION OF BUFFALO BILL STATUE

New York, June 29.—A party of New Yorkers, headed by Dr. George E. Kunz, president of the American Science and Historic Preservation Society, left here yesterday to attend the dedication of Mrs. Harry Payne Whitney's equestrian statue of Buffalo Bill at Cody, Wyo. The statue is now on the way there and unveiling will take place July 4.

### ARTISTE DISLOCATES JAW

Minneapolis, Minn., June 28.—Dorothy Curtis playing at the Hennepin-Orpheum Theater here this week with William Kent, dislocated her jaw when she fell during the final dance in her act. The fall was part of the routine, but in falling Miss Curtis' jaw struck Kent's kneecap and the dislocation resulted.

### ACTORS' INVESTMENTS

Chicago, June 28.—The local theatrical statistician, who never permits his name to be used, has something new figured out. He has found, he thinks, how a lot of stars spend their money from an investment standpoint. For instance, Bird and Pearl, with "Artists and Models", at the Apollo Theater, invest their money in burlesque shows. Their "Chuckles" revue proved so successful last season that they have added to their holdings by purchasing the Tom Miner franchise on the Columbia Circuit. They will produce in September a new extravaganza, entitled "Good Little Devils", at a cost of \$25,000. There will be two acts and sixteen scenes and a company of fifty people. The show will rehearse here

(Continued on page 100)

## THE NEW PLAYS ON BROADWAY

RITZ THEATER, NEW YORK  
Beginning Thursday Evening June 26, 1924  
FURBERST and VIDOR  
Present

### "SHOOTING SHADOWS"

A Melo-Mystery Farce

Henry Flisk Carlton and William Ford Manly  
Staged by F. J. Blunkell  
Scenery by Charles J. Anburn  
CHARACTERS  
(In the Order of Their Appearance)

Diana Elsworth, Howard Miller, Claire Kirkland, Ann Reader, Dr. Hemingway, Mulford Maddox, Phyllis Hemingway, Elwyn Harvey, Noah Flood, Edward M. Favor, Teddy Troubridge, Knox Harold, Richard Radburn, Emory Blunkell, Jim Reardon, J. Blunkell, Johnny Perkins, Kevin Manton  
The entire action of the play takes place in the main room of an abandoned farmhouse in the Berkshires.  
Time—Summer, 1924.

You may see the first principle of magic as applied to the drama in its full flower at "Shooting Shadows". The first and guiding principle of the magician is misdirection as you all know, and the authors of this play have rather skillfully used it to make a theatrical ghost story. The magician carefully directs your attention to one spot, and, assured that you will keep looking there, calmly and safely performs his miracle elsewhere. He makes you think the coin is in one hand, whereas it is really in the other. Result: mystification of the audience. The authors of "Shooting Shadows" carefully guide your interest to one character and make another the miracle doer.

A good formula this and what it coupled with a better knowledge of what constitutes effective dialog, "Shooting Shadows" would be a vastly better play than it is. And I do not mean that it is a bad play without it. On the contrary, it is highly amusing in spots, the interest is capably sustained and there are a lot of laughs. I only mean that it could be bettered were some of the dialog not so tiresome. A little vigorous pruning might work wonders in this direction.

As a whole, the piece is not too well played. A better choice could certainly have been made

for one or two of the parts. This does not hold for Edward M. Favor, who got all there was out of a role who acts as guide for ghost-seekers in an alleged haunted house. Nor does it apply to F. J. Blunkell, who was a capital detective. But in the case of Mulford Maddox, Ann Reader and Elwyn Harvey it does apply.

These three people have highly important parts, and, in my opinion, they do not do entire justice to them. Certainly both Miss Harvey and Mr. Maddox were stiff and unyielding, and Miss Reader was far less real than she was theatrical. Howard Miller, who had the male leading role, was better, and Knox Harold, Emory Blunkell and Kevin Manton, in smaller parts, were quite all they should be.

The story of "Shooting Shadows" is of crime and ghosts, both mixed up in a good puzzle by the aforesaid device of misdirection. There are shots, doors opening of their own accord, screams and mysterious disappearances and appearances. The effect is to arouse laughter rather than to thrill, tho there is enough of the latter.

With some cutting, or revision of the dialog, and better stage management, "Shooting Shadows" might be just as popular as other pieces of its genre. As it is, it is a good effort, but hardly good enough for prolonged survival, unless some improvement is made.

A comedy of spooks and murder; needs some fixing up.  
GORDON WHYTE.

### WHAT THE NEW YORK CRITICS SAY

#### "Shooting Shadows"

(Ritz Theater)

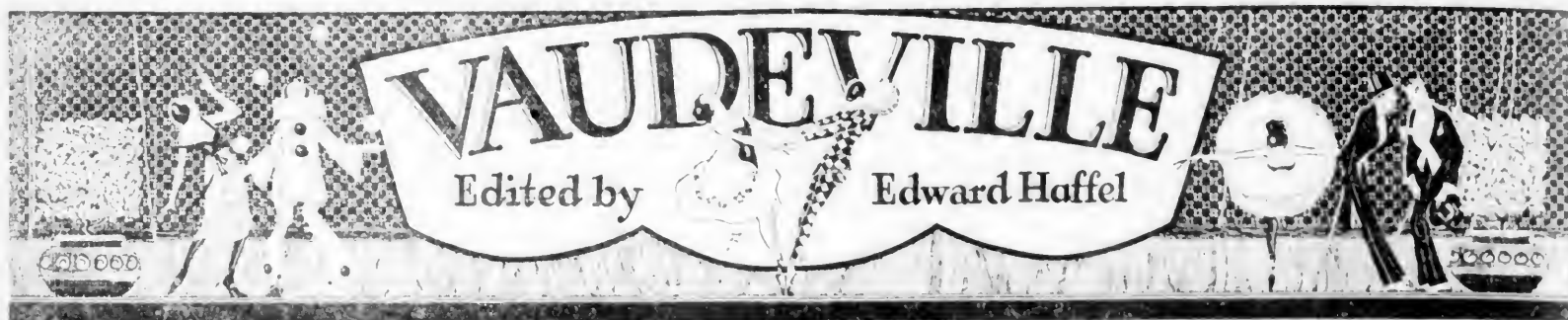
TIMES: "Is decidedly good hot weather entertainment."

TRIBUNE: "It is a terrible, childish, discouraging mess."—Harry Hammond.

SEN: "It has mystery, humor and an occasional thrill."—Stephen Katiunan.

### MORE NEW PLAY REVIEWS ON PAGE 32





# HIP. CLOSES—PLAYED TO \$945,000 IN 27 WEEKS

## Estimated That 1,500,000 Patrons Visited Big Playhouse Since Opening Under Keith Banner—Reopening August 11

**N**EW YORK, June 30.—The Hippodrome closed its first season last night under the E. F. Keith management, having concluded a twenty-seven weeks' run, during which time it is estimated that more than a million and a half patrons attended performances and paid in a total of approximately \$945,000 in box-office receipts.

Of this sum, the U. S. Realty & Improvement Corp., lessors, received about \$70,000 toward its investment of paying the major portion of the expenses of remodeling the huge playhouse, which stood it and E. F. Albee's Hippodrome Corporation \$1,000,000, representing a sum twice the original estimate.

The added costs are said to have been due to additional improvements wanted by Mr. Albee, with the result that the added cost was apportioned between the Keiths and the Realty Company.

Average receipts for the Hippodrome are placed at \$92,000 to \$95,000 per week, with the latter figure favored officially. Unofficially the Keith's bit is said to have averaged from \$2,000 a week upward. The highest gross attendance and box-office receipts for indoor amusements are claimed by the Keiths, which point out the \$70,000 week over New Year's and the several \$50,000 weeks that included holidays.

Costs of putting on Hip. shows and operation are placed at \$22,000 to \$25,000 weekly, with one show at least having stood the management \$20,000. To this cost is not added the monthly rental paid to the lessors under a 99-year lease of the house, with option of buying it. In the opinion of Mr. Albee, he has captured a bargain in the rental, said to be \$2,500 a week, with a percentage arrangement which sometimes gave the Realty company as much as \$3,000 a week. It is pointed out that either the Hip. is a wise investment or a success. If the latter then the house ought cheap, if the former, any price is too good. "However, legitimate houses of small capacity ask from \$4,000 a week upward for rent, is the vaudeville men's argument."

Mr. Albee is quoted as being very much satisfied with the success of his venture, there never having been a losing week. The general beneficial effects to big time vaudeville that the deal developed through the Hippodrome plan of staging acts and lining them up as an other angle that is being agreed in shows received from the Hip. venture will benefit other houses and they will be paid out. One of them is the house originally worked in to give a background to an average offering.

Additional changes will be made in the Hippodrome while it is closed. August 11 is set by the tentative date for reopening. The stage style of show is expected to be the same, with more foreign novelties included on the bills. Mark A. Lessner is credited with having sold E. F. Albee the idea of taking over the Hippodrome and making revolutionary changes, such as have not been done for a decade. On Lessner rested the responsibility of putting the house over and the fact that he and Mr. Albee are still the best of friends is cited as an example of how well the head of the Keith connection is satisfied so far with his new venture. The thirteen years of national publicity given the Hippodrome is also credited as being a factor in its success and one of the reasons for its reopening.

### CONVENTION SCRIBES SEE BIG HIPPODROME SHOW

**N**EW YORK, June 28.—Under the auspices of the Newspaper Club close to 5,000 visiting reporters, delegates and their friends filed the Hippodrome at midnight Tuesday and witnessed a thirty-act bill of vaudeville and musical comedy offerings. James Tannen acted as master of ceremonies, assisted by Leo Donnelly. Others introduced incoming terms, Arthur ("Bugs") Barr being among them. In addition to the Democratic Convention visitors the dignitaries present included Mayor Hylan, who made a short speech from the stage.

The show got under way promptly at 10:30 p.m. and ran until 3 a.m. A light lunch was served on the mezzanine as well as various refreshments in other parts of the house. The audience being composed mostly of out-of-towners, the occasion was considered a fiasco in the eyes of Mark Lippman and his nationwide publicity campaign.

Of the regular Hippodrome bill several acts appeared, including the Satchell Family, Scotch dancing, when opened, Pietro, acrobatics; Moran and Mack, Albee's face comers; Basil's Ring Show, S. S. Van Dine and Lester Mills, Glad Gray, Abe Luman and the extra road comedian and show.

From most of comedy and other vaudeville shows came Will H. Hays, speaking at 1 on the "Ziegfeld Bill," who worked on many points in his usual humorous vein. R. V. Cummings, who stopped the show about 2:30 a.m. in an unexpected manner, Charles Rogers, in a scene from "Mr. Blandings Builds a Garden," Johnny Dooly and Charles King, in the stage-door scene from "Keep 'Em Coming," Ossie Griffith, who is at the Hippodrome, Miss Annie Hussy, Joe Luman, Jr., from "John Doe," in some of his former vaudeville material, Zee Zee and orchestra, the Mrs. Gladstone, also in musical comedy, did some comedy and dog dancing, Quonzo Smith from "Sitting Pretty" in a dirty scene, Johnny Purcell, Wagon and Dance from the "Marathon Revue", hot colored duo, and others.

### STRIKE LOOMS IN GERMAN VAUDEVILLE WORLD

**L**ONDON, June 29.—(Special Cable to The Billboard.) Strife looms as a result of the German vaudeville world with an inter-brokers' of negotiation between the managers and the International Artistic Legion, with the latter making preparations for a strike next September. The American Artistic Federation has called its sympathies and pledged its fullest support in case of trouble. The managers want a deletion of payment for fares, baggage and mattress, also with the right to make contract in any manner they wish. The I. A. L. is fighting to retain what it holds.

### "BROADWAY DREAMS" OPENS

**N**EW YORK, June 30.—"Broadway Dreams" is the title of a new act by Paul Cunningham and the Bennett who opens this week at the New York City. The act is to break in for the Keith Opera. In the act are Lee Hall, Charlie Lader, Hazel Bond and the Rialto Orchestra.

### Dismiss Theft Charge Against Keith Manager

**H**AMILTON, Can., June 21.—Clifford A. Schauffele, former manager of the Lyric Theater, a local Keith-booked house, was honorably acquitted this week in the Criminal Court of the charge of theft brought against him by the Canadian United Theaters, his former employers.

The court held that Schauffele had been given \$2,075 on a requisition to pay the salaries of the artists and that, according to the receipts produced, the moneys had been paid. The warrant for Schauffele's arrest was given out by Clark Brown, of the Keith Booking Exchange.

Polly Sharp, actor; Clark Brown and C. R. Collyer, of the Canadian United Theaters, Ltd., appeared as witnesses for the Crown. At the conclusion of the Crown's case, Schauffele was acquitted by the court without even being called to give testimony on his own behalf.

S. F. Washington, K. C., and W. D. Davis appeared as attorneys for Schauffele.

### BIG FREEPORT TRACT TO BE SOLD AT AUCTION

**F**REEPORT, I. I., June 30.—Three hundred and seventy-three waterfront lots, surrounding the Lights Club, the Casino and the South Shore Yacht Club are to be sold at public auction by the John J. Randall Company, of Freeport, thru Joseph P. Day, auctioneer, on Saturday, July 12.

The tract comprises the vast real estate holdings of the late John J. Randall, the "Father of Freeport," and is made up of a number of blocks along Randall Bay, with additional frontage on Freeport Bay. It is in this section that scores of actors have built summer homes.

Playland Park is in the vicinity, along Woodcroft Basin, and an excellent golf course surrounded by water is now being constructed between Woodcroft and Hanson Bays. This is to be known as the Woodcroft Golf Club and will be completed early in 1925.

### KNIGHTS TEMPLAR SEE BIG VAUDEVILLE SHOW

**W**ENDESTER, Mass., June 24.—About 25,000 people attended the Annual Field Day of the Assembled Knights Templar, held today in Stage Fort Park. A mammoth outdoor vaudeville show, furnished by Bert A. Sparks, of the Walters Amusement Agency, Boston was the big feature of the day. Among the acts on the program were: The Franklin Brothers, equestrian athletes; DeWitt's Tangled Arrows, trick horse funsters; Doc-Bell Flynn, in his Hip of Booth ride; Georges Brunner, the Panama Piper of Strength; Hiram "Bozo" Fisher and Company, comedy experts; R. H. Hanson's Arabian Wonders; Four Arabian European gymnasts; Professor Flowers, parachuting balloonist; The Bounding Balloon, troupe of artists, and DeBono Trio, acrobats.

### GILDA TO HAVE OWN THEATER

**N**EW YORK, June 21.—Glad Gray, who has been seeing the shindy over at the Hippodrome for the obligation of convention visitors, plans to save the money for good next season; in other words she is going to get, perhaps direct, Gilda's going to have her own theater in the ultra-swift Park avenue section of the city and she is offering a prize of \$10,000 according to her press agent, that is for a play that will fit her idiosyncrasy.

### NO VAUDEVILLE FOR MAY WIRTH NEXT SEASON

**N**EW YORK, June 30.—May Wirth, featured equitribune with the Ringling Circus, will not be seen in vaudeville at the conclusion of her winter season. It was learned this week May is going to take a well earned rest and to get her wife, her husband, Frank Wirth, head of the West End Book Exchange Association, will see her the opening of a new home in Forest Hills, L. I. The Wirths have a site near the Fred Stone estate. They also plan to spend the winter months in Florida.

# KEITH MANAGERS' ANNUAL CONCLAVE

## Meet in New York and Swap Ideas To Further Increase Business

**N**EW YORK, June 28.—Managers of the Keith Circuit theaters throughout the country held their annual get-together meeting at the National Artists' Clubhouse on Thursday afternoon. Notes were compared and plans swapped on ways and means to further augment the business-getting plans of the organization. Many of the managers relating how they had various ways to draw additional patronage. F. F. Albee and J. J. Murdoch, with the assistance of a few other managers, acted as hosts to the visitors.

Speakers were heard and along the same lines and discussions of showmanship as conducted in Keith houses was the chief topic. The record of the organization, said Mr. Albee in part, was "Conduct, Cleanliness and Courtesy." Following the "feed on the house" the visiting managers volunteered to visit the Empire and Hippodrome shows, were offered a look in at the Democratic Convention.

Among the out-of-town theater managers who gathered at the N. Y. A. were: W. H. Brown, of Keith's 160th Street Theater, Cleveland; C. R. Eggleston, of Keith's Theater, Indianapolis; John F. Royal, of Keith's Palace Theater, Chicago; Joseph Perlstein, of Keith's Theater, Toledo; James Weed, of Keith's Theater, Toledo; Howard Robbins, of Keith's Theater, Washington, D. C.; Lester Gobel, of Keith's Theater, Detroit; W. G. Prosser, of Keith's Theater, Columbus; Harry Gray, of the E. F. Albee Theater, Providence; R. M. Jackson, of Keith's Theater, Boston; Harry P. Jordan, of Keith's Theater, Philadelphia; Fred Campbell, of Keith's Theater, Louisville; Charles Gooding, of Broadway Theater, Troy; Fred Scharinger, of the Maryland Theater, Baltimore; J. H. Foss, of the Tampa Theater, Rochester; Eugene Cassidy, of the DeWitt Theater, Portland; H. J. Carr, of Keith's Theater, Buffalo; C. S. Hamilton, of Keith's Theater, Portland; John J. Barnes, of Keith's Theater, Syracuse; Jerry Stein, of Keith's Theater, Toronto; Ned Hastings, of Keith's Theater, Cincinnati; R. H. Hutton, of Keith's Palace Theater, Cincinnati; Don E. Pickett, of Keith's Theater, Lowell, and other out-of-town Keith officials, as well as a few local managers.

### GRAND O. H. SOLD House Built by J. Gould Sold to Tenants for \$750,000

**N**EW YORK, June 30.—The Grand Opera House on 142nd avenue, at Twenty-first street, owned by Jay Gould, has been sold by the 213 West Fifth Street Corp., which acquired title to the property about a year ago. The selling company is the P. H. T. Holding Corp., formed by the tenants of the structure.

The building is four stories in height and contains offices as well as a theater of large seating capacity. It has a frontage of 114 1/2 feet on Twenty-third street and 112 1/2 feet on Fifth avenue and extends back 275 feet. The selling company has purchased money negotiated by the P. H. T. company was reported to be sold at about \$750,000.

The Grand Opera House plays pop vaudeville and pictures.

### MISSING ACROBAT SOUGHT BY POLICE

**N**EW YORK, June 20.—A general police alert for Oscar Gashin, 670, even an academy who disappeared from his home at No. 674 Eighth avenue on June 22 was sent out today. Gashin is well known on the vaudeville stage as a member of the not known as the "Three Blondes." The other two members are his daughter, Theresa, and son, Jack. Theresa told the police her father had recently suffered a nervous breakdown.



# VAUDE. PRODUCERS LAYING PLANS FOR BIGGEST SEASON

## Assured Against Recurrence of Last Season's Congested Booking Condition and That They Will Be Taken Care Of

NEW YORK, June 28.—With indications pointing to a greater demand for vaudeville than ever before, vaudeville producers are looking forward to what they mark will be the best season they ever had. Extensive bookings are already being made, and new material, sketches and the like are being prepared for presentation as soon as the season begins.

Some of the larger vaudeville managers, the production of new material, and the representation of new vaudeville acts in the city of vaudeville. This season is partly borne out by the fact that the part of the Keith Circuit's booklets that they will be made on a larger scale than in the past, and will give the vaudeville artists a better chance to show their acts on the new vaudeville circuits.

The vaudeville managers are assured that they will be taken care of, and that they will be able to secure the best of the vaudeville acts for the coming season.

### AMERICAN ARTISTES' FED.

#### Showing Signs of Renewed Activity

New York, June 30.—The American Artistes' Federation, thru its executive secretary, Harry Mansford, has started a letter-writing campaign to look up waning interest in that organization among vaudeville artists.

The letter points out that actors in bad standing in the A. V. F. are not eligible for membership in the Actors Equity Association, and that the vaudeville artists should be organized in order to discharge all obligations to the A. V. F.

The American Artistes' Federation is now located in the Broadway Building in West Forty-seventh street, where it occupies a suite of offices.

### OFFICE ACTS FROM PALACE TRYOUTS

New York, June 28.—The Keith Circuit is finding the morning tryouts at the Palace a fertile field for talent suitable for exploitation in office acts. J. F. Above has appointed Charles Lovenberg, resident manager of the Albee Theater, Providence, to look over the tryouts with a view to picking office-act material.

Some of those picked by Lovenberg during the past few weeks are Charles Deimer, former baritone for the Vaudeville State Opera, who has been given a thirty-act works' route; Rosemary Hall, singer, who has teamed with another vocalist-discovery, Marjorie Lauer, and Grace Brewster, a versatile musician.

Acts are specially prepared by the office for these artists.

### U. S. BARS STRONG MAN, MATE AND CHILD

New York, June 21.—Wladislaw Maksymak, of Cranford, Penn., a professional strong man, was barred from the country for a period of one year after a conviction for a crime committed in the United States.

At the same time, Mary, a professional gymnast, was barred from the country for a period of one year after a conviction for a crime committed in the United States.

At the same time, three vaudeville acts were barred from the country for a period of one year after a conviction for a crime committed in the United States.

### ETHEL EARY INJURED

Toledo, O., June 28.—Ethel Eary, of Eary and Eary, met with an accident while playing the Keith Theater here this week, when the utility used in the act tipped and threw Mrs. Eary and her partner to the stage. Her left leg was broken in two places and she was removed to the Huron Road Hospital where it was said that it will be a long time before she can resume stage work.

### MACK AND VELMAR

New York, June 28.—Ned Mack and Vera Velmar closed their Keith route last week out of town and will vacation for the summer months, going out again next fall in the same act they have done this season. Mack and Velmar are under the direction of Edward S. Keller.

### TINNEY CHARGE DISMISSED

New York, June 28.—After a few minutes of deliberation by the Grand Jurors (Court failed to indict Frank Tinney, comedian, on the charge of assault brought by Imogene Wilson, fallies chorus girl. A \$100,000 civil action brought by Miss Wilson is still pending against the comedian.

### Keith Office and N. V. A. Golf Tournament Winners

New York, June 30.—Winners of the Keith Office Golf Tournament played at the Pomonok Golf Club, Flushing, L. I., the forepart of last week, were:

QUALIFYING ROUND—Winner, E. G. Lauder, Jr. Runnerup, James Plunket.

#### MATCH PLAY

CLASS A—Winner, Harry T. Jordan. Runnerup, Harold Kemp. Consolation Winner, H. L. Watkins.

CLASS B—Winner, Major L. E. Thompson. Runnerup, Charles Bierbauer. Consolation Winner, James McKowan. Runnerup, Harry Mosley.

CLASS C—Winner, Pete Mac. Runnerup, Paul Dempsey. Consolation Winner, Charles Morrison. Runnerup, Jack Dempsey.

CLASS D—Winner, Lew Golder. Runnerup, A. J. Van Buren. Consolation Winner, Reed Albee. Runnerup, Harry Fitzgerald.

The finals in the National Vaudeville Artistes' Tournament, played off on the greens of Salisbury (L. I.) Golf Club were called last Thursday at the seventeenth hole, because of a heavy thunderstorm, with Hal Ford leading Jack Kennedy one up. The final hole will be played off this week.

Chief Caupolican won the Second Division, Charles Cartwell the Third Division, Harry Miller the Fourth Division, and Mrs. Chris Chisholm the Ladies' Division. Don Barclay scored low gross, with an eighty, and Dave Thursby low net, with a sixty.

PICTURES ON PAGE 14.

### WEATHER TOO HOT; SHE GOES A. W. O. L.

#### Alex Gerber Complains to V. M. P. A. That Claire Cortez Walked Out

New York, June 28.—Claire Cortez suddenly walked out of the vaudeville revue, "Sunbonnets", following the Monday night performance at the Metropolitan Theater, Brooklyn, with the result that the act was immediately taken off and other Loew bookings canceled.

Miss Cortez, who prior to her vaudeville engagement in "Sunbonnets" last fall, had been working in pictures, notified the management that she was quitting on account of the heat and was going to Atlantic City, according to Alex Gerber, producer of the act.

Before Gerber had a chance to dissuade Miss Cortez from leaving she was well on her way to the New Jersey resort, he said.

He pinned the matter before Pat Casey, of the Vaudeville Managers' Protective Association, alleging breach of contract as well as damages caused by the sudden walkout and the subsequent cancellation of the act's bookings.

Casey says the V. M. P. A. is unable to give Gerber redress unless he can locate Miss Cortez and she is working in some other job, in which event her salary would be attached.

Gerber intends to go to Atlantic City with a view to locating Miss Cortez. He is of the opinion that she is working in a cabaret there. George Griffen and others in the "Sunbonnets" act told him Miss Cortez had been complaining recently of the torrid heat and at one time intimated that she would go to Atlantic City to work for the summer.

Gerber has a contract in his possession whereby Miss Cortez is to appear under his management until May 1 next year, he says.

### FINE VAUDEVILLE BILL OFFERED AT CHESTER PARK

A capital and well-selected vaudeville program attracted large audiences to the Chester Park Theater, Cincinnati, last week. The Juggling Wilburs led off with dancing by the female member and well-voiced juggling feats by the male. The former also gave a fast exhibition of silver-baton spinning. Betty Bernard occupied the second spot with a pleasing rendition of Southern melodies and also told several humorous Negro character stories. Miss Bernard took two bows and gave way to the Skating Turners, who were well received after a rapid and clever routine of dances and acrobatic feats on rollers. Mr. Turner revolved on the front rollers so speedily and often that count was lost. The Murray Brothers sang and danced to the great delight of the audience, which would not be satisfied until they ran over their allotted time with an eccentric dance, in which some comic-strip characters were introduced. The Four Warden's closed the show with a little bit of everything. To be brief, they were a variety show in themselves. They work in full stage with a beautiful velvet drop as the background. The elder Warden appeared in a white satin mated parade uniform, with black trimmings, high top hat, etc., for a dance, which he executed better than some artists half his size and years. Mrs. Warden puts a number of her act with little prompting. She has various species of birds, including white cockatoos, colored parrots and a toucan. Mrs. Warden and daughter-in-law supply a musical treat and the latter pleased mightily with her toe dancing.

### TOURING BY MOTOR

New York, June 30.—The Waters, "Mayor of Laughland", and an army of Jolly and WGL, are playing New York state with their own touring vaudeville show. They make the jumps by motor car and great advance made to arrange the houses. The show is made up of four acts with an inter-act feature and a short act comedy. In addition to Waters and Jolly and WGL the troupe includes Alice Croxton, concert soprano and pianist, and Eddy and Wally in Jimmy Madison's "Hold My Hat" skit. The show has been out four weeks, and the New York Staters are already clamoring for return dates, according to Waters.

### PATSY SHELLEY TO HEADLINE

Chicago, June 27.—John J. Jones, booking manager for the Rialto Theater, has signed Patsy Shelley, premiere entertainer of the Palais Royale, New York, to top the Rialto's variety program the week of July 7.

### MRS. HARRY GREEN HURT

New York, June 28.—Mrs. Harry Green, wife of the vaudeville comedian, was hurt while performing at the Keith Theater here this week, when the utility used in the act tipped and threw her to the stage. Her left leg was broken in two places and she is being treated at the Huron Road Hospital.

### ROBINSON WRITES ANOTHER

New York, June 28.—A new sketch by Herb Robinson, titled "The W. A. L. S. Club", is being prepared for presentation as soon as the season begins.

### "ONE-TO-FILL" IS OUT

New York, June 28.—Bob Conkey has the honor of being the "one-to-fill" of the press for the first time in his career. Each year Mr. Conkey's great "One-to-Fill" edition. It started five years ago and has since then been a regular feature. This year the book has 100 pages. Mr. Conkey's address is 612 North State street, Chicago. The book sells for fifty cents.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway ' New York

(Reviewed Monday Matinee, June 30)

Ted Healey put on an uproariously hot show. His clowning made the folks laugh, and when you got them laughing on a warm afternoon the heat generated by the uproar kind of makes the show (the advertised polar-cooling system notwithstanding) a hot one. Had the booker put on a less sure-fire performer than Bob Hall to follow the performance could have been safely called an all-Ted Healey show. From a mere double with his blazing blond wife, Betty, Ted clowning his way into the next item on the menu, a new dance offering described as "Syncopated Tons". It was corking good fun, a lot of it seemingly spontaneous and still a lot more overdrawn. Healey carried with him, besides his flaming golden-haired wife, two springy sister dancers, a pair of acrobatic balletsters, two ragamuffins and a dog, introduced as "Weakliver, a brother to Strongheart." Ted opened with a string of gags that tickled the boys wobbly, and Betty came in for a walter of kicks, whirls and limb-stretches to the tune of a handful of palm taps. And when Ted followed this up with his rousing of Betty all over the stage, a la Miner's burlesque, the boys just pounded their beer-shakers sore. And what doesn't Ted do for a laugh in the subsequent turn! He cavemans it with the sister team, creates a big racket and hangs for a surprising spell by his wrists from a bar high over the stage. He also perpetrated a burlesque disappearing illusion that failed to strike much of a response from the audience. In addition to that, Ted's clowning with the two ragamuffins seemed to be, for the most part, a lot of good effort wasted. The man and woman balletsters struck a husky hand, while the alster toasters tripped themselves also into a merry clatter.

Bob Hall extemporized himself into gusty waves of applause. His happy comments on the acts that preceded him, particularly the Healey hodge-podge, put the folks in an admiring mood, and his rhyming of current events in song from suggestions flung at him by the audience scored as high as can be.

The Pickfords, with the juggling-acrobatic novelty, "Fun in a Restaurant", collected a smart hand, while Booth and Nina, on the closing, got a pleasing response with their mixed bicycle and musical turn. Booth executed a neat series of cycle stunts, culminating with a side hop up a steep staircase and a sensational double drop. His partner rattled the banjo for a stiff hand of appreciation.

Goss and Barrows garnered some spattered applause with their mild buffoonery and still more mild singing. Miss Barrows is a delightfully pretty wife with a more delightfully sweet voice, and seems, because of these qualities, to bear the burden of making the turn a go.

BEN BODEC.

## Loew's State, New York

(Reviewed Monday Matinee, June 30)

Six acts of typical Loew Time vaudeville are to be seen at the State for the first half of the week. Of the sextet Bobby McLean, the American ice-skating champ., awoke the most enthusiasm at this afternoon's show. The others found the going easy, each scoring nicely on their respective merits.

Roy and Arthur opened with their plate-smashing, comedy juggling turn, which clicked from the start. The antics of the comic evoked a generous amount of laughter, while the straight scored a neat hand on individual balancing feats.

Rinaldo, "wop" character violinist, added his way thru the second spot to the accompaniment of appreciative applause. We have no doubt but that this chap is an excellent musician, but he uses a bit too much bow to bring out the finer tonal qualities of his instrument.

Van and Vernon, mixed double, next kept the laughs coming thick and fast with their snappy patter. An easy-working duo this. They top off their comedy with a bit of song that drew well-merited approbation.

The Belle Montrose Revue, four girls and a man, followed with a conventional routine of specialties, the feature of which was the natural comedy work of the featured number. Miss Montrose has a real sense of comedy values, and she knows how to put her stuff over so that every gag counts for all that it's worth, and then some.

Frank A. Burr and Myrtle Resedale next opened a routine of guitar and flute specialties, intermingled with laughable comedy and clever stepping of the eccentric order. The audience liked them immensely and was reluctant to let them go.

Bobby McLean and Company brought the proceedings to a close with an exhibition of good and fancy ice skating that brought a big hand from the sport fans out front. McLean's face has his exhibition by a short movie showing him copping the championship on American and foreign rinks.

ED HAFFEL.

## THE PALACE NEW YORK

(Reviewed Monday Matinee, June 30)

Breezy, powerful show, without a weak spot anywhere. Comedy is especially good in the Mandel Brothers and Eddie Nelson turns in the first half, with Clark and McCullough next to closing. What more could any bill do toward success? Closing intermission were Roye and Maye, who from an artistic and creative standpoint were sensational. There being no orchestra or strong song-plugging single, the house did not have the overflowing appearance, nor was there any undue applause.

Ruth Harvard-Wynfred and Bruce, "novelty entertainers", provided a pleasing opening turn with a series of stunts on the trapeze and rings.

Georges Dufranne, French tenor, assisted by Carl Stelzell at the piano, sang a number of ballads and other selections of the usual favorite variety. Plus the encores, his running time was rather long and a tribute to his good qualities as a high-class tenor, suitable for vaudeville.

William and Joe Mandel, in "An Unusual Occurrence", did their acrobatic travesty, the laughs coming in thick and fast. They made burlesque a serious business. The performance never seems to vary or the laughs to miss. Their recently acquired "Poisoned Kiss", afterpiece, is also a clever piece of burlesque, done after the manner of classical dancers.

Martha Hedman, in "Just Like a Woman", comedy sketch, by Edwin Burke, proved to be a clever affair, in which this actress from the legitimate stage was ably supported by Charles Laite and Helen Holcomb. Characters are married couple and woman friend of the wife. Hubby is quite old-womanish in his constant desire to keep the lights out and other expenses down. On new wearing apparel he absolutely draws the line. But in donating to charities, as suggested and solicited by the friend of the family, he no longer has fish-hook pockets. Thus at the conclusion of the action, at times obvious enough, we learn that both women have been working each other's husbands for charity donations, turning it over to each other to buy clothes. Will be further reviewed under "New Turns".

Eddie Nelson, with Dolly and Policeman Patrick Rafferty, kept the patrons in good humor continuously, all of his stuff hitting as tho the gas and spark-plugs couldn't possibly be improved. Once in a while he is reminiscent of another comedian, yet his style and work is distinctive for all that. The vehicle runs smoothly, is fresh thruout and more than funny. Attractive girl doing straight for a fine comedian is an excellent combination, and "Dolly" does much toward handing out the powerful wallop the act holds, especially with her Oriental costume and dance. Earlier in the offering Rafferty does his bit very well. Unlike most comedians, Nelson's comedy is always the big thing, while he keeps his personality from constantly intruding. For that reason the patrons fail to have a vision of a hard-working vaudevillian in front of them, which is the case with a number of comedians very good nevertheless.

Harry Roye and Billee Maye, with Margie Finley, Constance Cowell, Penelope Rowland and Evelyn Joyce, closed the first half in "Dance, Color and Speed", one of the classiest dance offerings that ever showed at the Palace or any other big-time house. Harry Roye is credited with conceiving and staging the act. Several producers of musical comedies might well take him into conference and let him stage a little dance routine that will supply a powerful spot to their show. He has the fine artistic touch of a John Murray Anderson plus considerably more life. The lighting effects, the way the dances are arranged and the cast selected is worthy of any producer on Broadway. Billee Maye has oceans of personality and dances delightfully in her own clever style, while Roye himself is a mean, versatile stepper of the first water. Miss Finley and the rest of the dancers are also above the average in graceful talent. Will be further reviewed under "New Turns".

Marie Nordstrom opened the second half in "Entertaining", diversified material, by Frances Nordstrom, who has written comedy, burlesque, dramatic and human-interest bits, all sold to the best possible advantage. Either the offering is short and sweet or Miss Nordstrom has the knack of making the time fly. The act running about fifteen minutes, it is probably the latter.

Clark and McCullough, last of musical comedy, did two funny skits, one of them being the "Interview", in which a woman reporter does straight by way of interviewing the comedian tramp statesmen. The second skit, "The Bath Between", is farce at its best, with an unusually funny situation resulting from a crowded hotel, with a bathroom between two guest rooms. The high spot comes with the husband of the woman guest finding our friend from the other room in the tub, making believe he is the plumber in effort to get out of the compromising atmosphere. If the rest of the show had been terrible, the patrons would still think they got their money's worth.

Donals Sisters, lady acrobats, closed the show with a nifty routine of hand-balancing and other stunts. They worked as smoothly and surely as an old-time male team, going thru their most difficult feats with utmost ease.

M. H. SHAPIRO.

## Grand O. H., St. Louis

(Reviewed Sunday Matinee, June 29)

Pathe News and other pictures.

Clare and Atwood opened the bill with a novelty tumbling act. The woman did a clever bit of work as the sawhorse in the beginning and showed that she can take hard knocks in the tumbling that followed. Twelve minutes, in four; two bows.

Wright and Douglas, man and woman, did a song and dance act "in one" for ten minutes, retiring on one bow.

Win, Morrow and Company, a good little act that deserves the approbation it received. Mr. Morrow uses three old songs—"Seven Aces", "Laughing Songs" and "Wedding Bells Are Ringing"—but puts them over in his own style. The little lady in the act, a rousing bit of youthful beauty, is a big asset. Twelve minutes, in one; three bows.

The Original Three Blanks, a really good novelty juggling act that is full of good things.

One woman, two men. Eleven minutes, full stage; three well-earned bows.

Bill Fish, in just a Western makeup and quite ordinary singing and talking. Twelve minutes, in one; one bow.

Morris and Mae Humphrey with the Knights of the Harmony Band, Jane Prayne, containing this is the feature act and should be. The band has five real musicians. The drummer puts over two numbers with a pleasing effect, while Miss Prayne plays the trumpet and wears her ensembles well. The dancing of Morris and Humphrey is very graceful and their appearance good. The entire act is above the ordinary. Twenty minutes, special scenery in full stage; four bows.

Hap Entel and Florence. He is a very clever comic comedian who keeps his audience laughing continually. Florence, a rather large, but good-looking woman, makes a good assistant. Sixteen minutes, in one; two bows.

Nella, the Titan Beauty. Posing consists of one well-formed woman with the old idea of pictures on the screen behind her. Ten minutes, special in two; two forced bows.

ALBERT DWIGHT.

## Palace, Chicago

(Reviewed Sunday Matinee, June 29)

Applause honors this week should be equally shared by Sophie Tucker and Jack Donahue.

Clemens Belling with "His Jolly Family" entertained the audience with his trained dogs and pony. Dora Belling introduced variety by means of a novelty dance. Eleven minutes, in full; three curtains.

Hayden, Dunbar and Hayden kept up the pep and enthusiasm during their act with singing and dancing, mixing a little comedy with it to bring laughter. Mr. Dunbar got more music from a small accordion than, judging from its appearance, it was capable of producing. Another thing which brought laughter and applause was the playing by the composer of three home-made fiddles, which broke up with a bang while they were being played. Thirteen minutes, in one; four bows.

"A Chance Acquaintance in Fifteen Minutes", featuring Ray Raymond and Dorothy Mackaye. You may as well say there is no plot to it. Miss Mackaye happens to get on the wrong floor and Mr. Raymond proceeds to get acquainted. These two entertain with some songs and dances, and Frank L. Clouds assists at the piano. Twenty-three minutes, in full; three curtains.

Don Welch was assisted by Frank P. Murphy, who is Irish. They kept up a rapid fire of new ones sprinkled with all too many old ones. The audience was quite appreciative. Twenty-two minutes, in one; four bows.

Saxonia Jacobson's violin so carried the house that he was required to play three encores. Seventeen minutes, in one; five bows.

This was Sophie Tucker's second week at the Palace, and she was as warmly received as ever. After singing many of her songs, and after answering two encores, Miss Tucker called on some local talent. Explaining that she was going to open a cabaret and that she wished to try out some entertainers she had secured, she introduced a "bluesblower", a lady singer and an eccentric dancer, all of whom were very good. Twenty-seven minutes, in full; two encores, several curtains and a bunch of bows.

Jack Donahue keeps his audience in restrained laughter every minute he is talking. The only reason the laughter is restrained is that the fans are afraid of missing something. It has every appearance of being entirely original. He never tells old stories. When he is talking you wonder why he wants to dance, but when he dances you find that he is equally adept at that. His dancing is excellent and much of it appears also to be original. Twenty-one minutes, in one; two encores, three bows.

"Husk" O'Hare's Casino Club Ensemble, a good nine-piece orchestra, played a few of the popular dance numbers. Van Lynn, violinist, is the director. They were recalled for two encores, during one of which Miss Tucker and Jack Donahue helped out with a little extra entertainment. Seventeen minutes, in full; four curtains.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, June 29)

Manning and Glass opened the new bill. Man and woman, wire artists of unusual attainments. An aerial dancing act of rare merit. Ten minutes, full stage; three bows.

Cerpo and Mono, with violin and concertina, are showmen of finish and experience. Both work in characters. Act went strong. Highly worth while. Ten minutes, in one; three bows.

Davidson's Orchestra is made up of excellent instrumentalists. The opening, with singing of "Kentucky Home" before the curtain rises, is flat. Bandmen either sing or play well, without both. These play well. The man who generally takes the lead is a good comedian and showman. Act is musically strong. Twenty minutes, full stage; two bows.

Bellaven and Nee, here ever so often, work in characters as usual, with a straight man. Their nonsense always puts them over nicely. Nineteen minutes, in one; three bows.

John Bondell, eccentric comic, was rather a nuisance. She is good. Ten minutes, in one; four bows.

Pat M. Hines and Company, three men and two girls, have a dancing act of superior merit. The routine is perfect and speedy to a degree. Singing is negligible. The footwork is a real act as well dressed. Ten minutes, full stage, special dance and drapery; three bows.

Frank DeVoe opens slow, with pianist, and works up to high pressure. Songs and comedy monolog. The pianist also sings. Fifteen minutes, in one; three bows and encores.

"Girls of the Alhambra" is an aerial and iron-law presentation, with two girls. They do their work well, without any new features. Ten minutes, full stage; two bows.

FRED HOLLMAN.



Proctor's 23d St., N. Y. (Reviewed Monday Matinee, June 30)

For a person particular about his vaudeville...

Arthur Miller and Scott presented an act with a lot of...

Harry Twilman, with an unbelieved lady at the...

The Howard girls offered some really diverting...

Edda Morris started the ball of mirth rolling...

Joe Marks followed in the footpath of Miss Morris...

Bob and Birmingham sold dance steps and...

McLaughlin and Evans started out for-bodily...

Arthur Miller and Company, in a singing and...

ROY CHARTIER.

Lafayette, New York

(Weeks of June 23 and 30)

Only Wilson has ever been known as...

The program was in two parts, the first a...

Wilson and Harris, men and women, opened...

Wilson and Harris, men and women, opened...

Wilson and Harris, men and women, opened...

Palace, Cincinnati (Reviewed Monday Matinee, June 30)

Photoplay: "Wife in Name Only". The inevitable opening spot...

Hal Lloyd and Jack Goode, in low comedy...

The Paramount Four is one of the best male...

Frances and Hume distinctly pleased with...

Harry Keesler presents an act called "Broadway...

Joe Strimer and Billy Fitzsimmons were a riot...

The fact that the audience stayed on masses...

JIMMIE LONG.

great dancing bill, yet no act interfered with...

Then the routine, an hour of unadorned joy...

George Cooper, Jr., Johnnie No and Betty...

They are to be commended for the manner in...

J. A. JACKSON.

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening June 26)

Breezy quintet of acts, all capable and of...

Brennan and Rose, song-writer-songsters, filled...

"Apartments to Let," done by a cast of three...

Shelton, Tyler and Samples in "Monkey Show..."

Higgins and Blossom, with Herace Bentley...

Keith's Hamilton, N. Y. (Reviewed Thursday Evening, June 26)

George Jessel topped a not-to-be-raved-over...

Jessel was assisted by a company of six in...

The other acts on the bill included Amazon...

Amazon and Nix opened the show in what they...

WIRTH BACK FROM VACATION

New York, June 30.—Frank Wirth, president...

What with entertaining and being entertained...

CLEMENTS BACK IN NEW YORK

New York, June 28.—Leroy Clements, playwright...

In addition to this, Clements contemplates...

DOROTHY RUSSELL ARRESTED

Atlantic City, N. J., June 28.—Mrs. Dorothy...

NEW YORK THEATER FIRE

New York, June 28.—In the walls of the...

PEPPER IN HIS EYES

New York, June 28.—Albert Steinberg, vaudeville...

BREITBART GOING HOME

New York, June 30.—Sigmund Breitbart, the...

ASSAULT CASE ADJOURNED

New York, June 21.—Thomas O'Brien, cabaret...

DIXSON AT GULL LAKE

Harry L. Dixon, well-known manager of...

FOX BUYS NEW YORK PROPERTY

New York, June 30.—Announcement was...

LENORE ULRIC ARRIVES

New York, June 30.—Lenore Ulric arrived...

alligators were real or not. The offering was...

The Dixie Four followed this act in a routine...

ROY CHARTIER.



# Old Soland Jup. Pluvius Perform While Actors and Managers Play Off Annual Golf Tournaments on Long Island Greens



**WINNERS OF THE KEITH OFFICE TOURNAMENT**—Harry Kemp, Keith booker, runnerup, and H. T. Jordan, manager of Keith's Theater, Philadelphia, winner in the Class A Division of the Keith Office Tournament.

—Billboard Photo.



**THE N. V. A. GOLF ENTHUSIASTS**—A group of N. V. A. golfers snapped on the green at the Salisbury (L. I.) Country Club, where they played off their annual tournament last week. The winners may play the managers.

—Photo by Morton Harvey.



**CHARLEY MORRISON**—Keith agent, winner of the Consolation Prize in the Class C Division of the Keith Office Tournament.

—Billboard Photo.



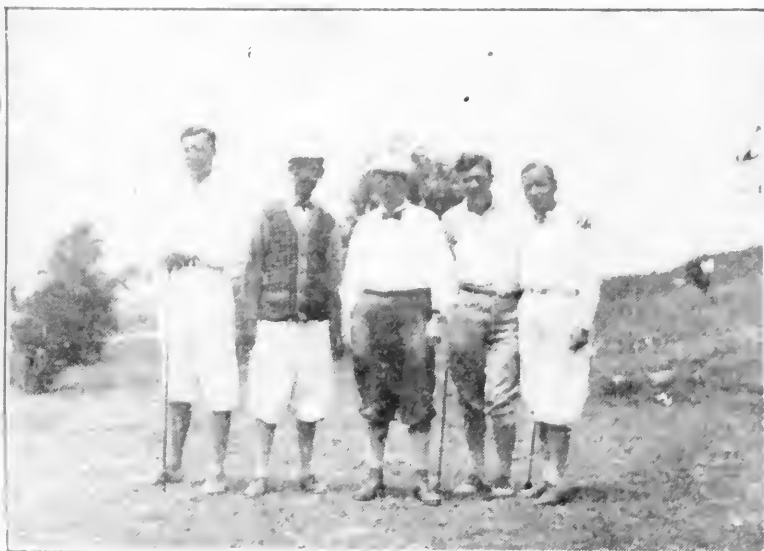
**PRIZES FOR THE N. V. A. WINNERS**—The accompanying photo shows some of the handsome prizes awarded the players in the N. V. A. Golf Tournament.

—Photo by Century.



**HARVEY L. WATKINS**—Keith executive, winner of the Consolation Prize in the Class A Division of the Keith Office Tournament.

—Billboard Photo.



**A FOURSOME AND THEN SOME**—C. Wesley Frazier, Keith executive; Fred S. Shanberger, Baltimore theater owner; Dan Hennesy, veteran Keith booker; Lew Golder and Marty Folkins, Keith bookers, who took part in the Managers' tournament.

—Billboard Photo.



**THE SCARECROW AND THE COW**—Fred Stone, president of the N. V. A., and Joe Schrode, who were teamed together in the Vaudeville Artistes' Tournament. The former played the scarecrow and the latter the cow in the "Wizard of Oz" twenty years ago.

—Photo by Morton Harvey.

**ARAB**

**Pencils**  
Blaisdell PENCIL COMPANY  
PHILADELPHIA U.S.A.

**Clog Dancing**

You can see from the Clog Dance Book, 150 pages, that Clog dancing is a most interesting and profitable business. Contains all the latest Clog dancing songs and dances. Price \$2.00.

Send for Catalogue of Books on Folk, Clog, and other dances.

The above will be sent to you as in the accompanying order form.

Gordon Whyte, in The Billboard

**A. S. BARNES & CO.**  
7 West 45th Street, NEW YORK

**COSTUMES—TIGHTS**

MADE TO ORDER

Opera Hose, Col. tan	\$1.25
Opera Hose, S. k. blue	1.50
<b>TIGHTS</b>	
Cotton	\$2.00
Sisalene	2.50
Worsted	4.50
Pure Silk	12.00

IMPORTANT—A 40¢ 15¢ postage to cover extra. No goods C. O. D.

Largest Costume Establishment in U. S.

**TAMS**  
217 W. 45th Street, NEW YORK

You Cannot Go Wrong  
When You Depend On  
**The TAYLOR XX**  
Professional Wardrobe Trunk  
**\$75**  
**TAYLOR'S**  
20 E. Randolph St. CHICAGO  
210 W. 44th St. NEW YORK

**CLOG DANCING**  
WITHOUT A TEACHER.

You Can Easily Learn From Our Book, Clog Dancing Made Easy.

The first time I took this art I found it so easy and so much fun that I was able to teach myself. Now I can teach others. Also, I have a different kind of clog and dance costumes with me. Price \$2.00, postpaid. THE CLOG DANCE BOOK, 150 pages, N. Y.

**AT ONCE**  
AMATEUR AND STAGE BEGINNERS  
WONDERFUL OPPORTUNITY.  
Get in touch with me immediately. Send 10¢ for particulars.

**HARVEY THOMAS STAGE SCHOOL**  
One 119 3/4 E. Van Buren St., Chicago, Ill.

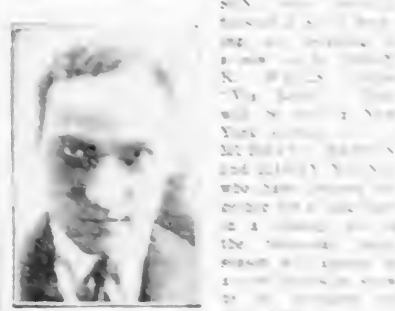
**PLAYS** AND VAUDEVILLE ACTS. Large Catalogue Free. Make-up Book, 15¢. 3-page Act, 25¢. Big Book of Vaudeville material, 50¢. or will send you A. E. REIM, 516 E. Milwaukee, Wis.

Your time will create the right impression if you use  
**MENTHINE OINTMENT**

**VAUDEVILLE NOTES**

**W**ASHINGTON, D. C., Sept. 15.—The National Vaudeville Association today announced that it had elected a new board of directors for the coming year. The new board will meet in New York City on Oct. 15.

The new board consists of the following members: President, J. J. Shubert; Vice-President, George M. Cohan; Secretary, John Cort; Treasurer, Charles H. Work; and Executive Committee, J. J. Shubert, George M. Cohan, John Cort, Charles H. Work, and J. J. Shubert.



**Carlo De Angelo** will appear at the Palace Theatre, New York, on Sept. 17. He will be accompanied by his wife, who has been singing with him for several years.

**MISS GRAY** will appear at the Palace Theatre, New York, on Sept. 17. She will be accompanied by her husband, who has been singing with her for several years.

**THE CLARE** has received a new song on the program. It is possible, according to the manager, WILL ROEHM, that two or three weeks preliminary to the Chicago tour will be spent in the Orphan people. CLARE has in her in which he is supported by a company of twelve. SYRIL VANE will return to the Palace Theatre next September for a long engagement in its theatre. I am that time she will change partners of the variety stage in a summer tour of England. HARRIE OLIVER closes in his program of six pieces for the season this week at the Grand Theatre, Philadelphia. After a short vacation Harrie will start rehearsals of a new act. GEORGE A. STAMPER, the low dancer featured in "Runnin' Wild" previous to its return to the Colonial Theatre, New York, is scheduled to open in vaudeville out of town this week under the direction of EVELYN BLANCHARD. BEEDER and



**Midge Kennedy** will appear at the Palace Theatre, New York, on Sept. 17. She will be accompanied by her husband, who has been singing with her for several years.

**STAGE DANCING**  
TAUGHT BY  
**WALTER BAKER**  
NEW YORK'S LEADING DANCING MASTER  
Formerly Dancing Master for Ziegfeld Follies, Chas. Dillingham, Lee & J. J. Shubert, George M. Cohan, Flo. Ziegfeld, John Cort, and Capitol Theatre.

900 SEVENTH AVE., N. Y. At 57th  
Tel. 8290 Circle.  
WRITE FOR FREE BOOKLET B.

**R**AY LEE, who has been working the Middle West in a comedy duo, has called upon EDDIE HAYDEN O'CONNOR to write a new double for him in which he will appear next season. A benefit performance for the Bronx Jewish Center was given Sunday night at the Casino Theatre, New York. Among those who volunteered their services were: GUS EDWARDS, HERMAN TIMBERG, OLGA COOK, BABY SALVA, ALBER SILVER, ERICCO FRANK SILVER and Orchestra. HANDERS and MILLIS, DORIS DUNN, RAY VIR DEN, SONIA MEROFF, HENRY DAVIS, HARRY AKST, MAYO and DEANIE LANG and VOLK, JOE LAURIE, JR.; JACK OSTERMAN, VIOLET CARLSON, BARNES and CONWAY, THELMA EDWARDS, DOLORES FERREIS, VIRGINIA PIERSON, EDDIE CLIFFORD, the BOTTI CHILDREN, LILLIAN and ANNA FLORENCE MILLS, BERT and LEW MARKS and ANN and Her Collections. The show was arranged by LAURETTIE MOSS of HARRY WALKER, INC. EARL RICKARD was master of ceremonies.

**MAN FIELDS** and **ANNA PINK** closed their season at the Keith Theatre recently and are now taking a summer vacation. When the city fall rolls around FIELDS and PINK will busy themselves with a new show to be produced by them. In advance they have worked under the direction of CHARLES WILSHIN.



**John Kelso** will appear at the Palace Theatre, New York, on Sept. 17. He will be accompanied by his wife, who has been singing with him for several years.

**ANN and Her Collections** will appear at the Palace Theatre, New York, on Sept. 17. They will be accompanied by their husband, who has been singing with them for several years.

**ADELE ROWLAND**, now touring the Orpheum Circuit, and **MABEL ROWLAND**, who have not appeared together on the stage in several years, have arranged for a series of joint recitals on Sunday evenings, beginning about the middle of October. For these recitals MABEL ROWLAND will do new comedy character sketches and ADELE will offer a number of costume songs especially arranged for these occasions. In addition there

**A FEW CELEBRITIES TAUGHT BY WALTER BAKER:**

Marilynn Miller  
Fairbanks Twins  
Nat Nazario, Jr.  
Hazen & Dickson  
Trado Twins  
Muriel Stryker  
Florence Walker  
Ella Hillard  
Pearl Regay  
Grace Moore  
Ray Dooly  
Gus Shy, others

**McNALLY'S BULLETIN No. 9**

McNALLY'S BULLETIN No. 9 contains the following information:

- 1. Advertising Agencies
- 2. Artists and Illustrators
- 3. Book Publishers
- 4. Business Firms
- 5. Entertainment Firms
- 6. Fashion Designers
- 7. Film Producers
- 8. General Contractors
- 9. Importers and Exporters
- 10. Manufacturers
- 11. Merchants
- 12. Miscellaneous

**WM. McNALLY**  
110 E. 42nd Street, NEW YORK

**BARNEY'S**

**TOE-DANCING SLIPPERS**

Italian Toe Dancing Slippers  
Opera Hosiery and Tights  
G. GOS, SANDALS, ETC.  
Need for Price List

**BARNEY'S, 654 5th Ave., N. Y.**

**THEATRICAL SHOES**

Short Vamp, Slip and Sandal

Italian Toe Dancing Slippers  
Opera Hosiery and Tights  
G. GOS, SANDALS, ETC.  
Need for Price List

**CHICAGO THEATRICAL SHOE CO.**  
539 South Wabash Avenue, CHICAGO

**THEATRICAL SHOES**

WORN AND FINISHED BY FOREMOST ARTISTS

Everything for stage, ballet and circus wear made to order and in stock. Short vamp and novelty street and evening slippers.

**The Parlous**  
**Toe Slippers Opera Hosiery - Tights**

**Aisons**

WRITE FOR CATALOG B 17 N. State St., Chicago

Everything This Season Is **RHINESTONES**

Delicious, always...  
Avoid the Rush. First Come, First Served.

**Beautifully Your Act**

THE LITTLEJOHNS, Inc.  
Our New Address, 354 W. 46th St., N. Y.  
(Still open N. Y. C.)

**DANCING**  
SUCCESS OR NO PAY  
Waltz, Two Step, Fox Trot, One Step. Guaranteed in All STAGE DANCING.  
Rock, Big Chorus, Skirt, Teamed Work, etc., Taught Quickly by P. J. RIDGE  
America's Greatest Teacher, 866 Cass Street, Chicago, Ill.  
Send for Book, etc.

**ORIGINAL EXCLUSIVE MATERIAL**  
E. BEHE, care Billboard, Cincinnati, Ohio.

WANTED: A few Vaudeville Partners. The man, strictly dancing, teaching, comedian, and act. You can make them like it. State all you do and live. Pay your own. Also Plans, DORE PINK, 80 Lorain Ave., Columbus, Ohio.



NEW TURNS and RETURNS

DE PERRIN TRIO

Reviewed Tuesday afternoon, June 24, at the Grand Opera House, New York. Style—Acrobatic. Setting—Special drops, in four. Time—Seven minutes.

The De Perrin Trio engage in unusually difficult strength exhibitions and endurance tests, the like of which this reviewer has not witnessed for some time. To the female member, who is of average size, must go the praise so far as strength is concerned. Supporting the men without any apparent aid, a weight of at least 250 pounds, she made an immense hit with the audience and was showered with a heavy hand. The two males performed numerous strength aerobatics in the course of their routine, climaxing the act with a speedy twirling stunt in which one bore a heavy weight on his neck in addition to the other two members of the trio while pronetting.

The act is a crack opener, or closer, capable of registering on most any bill. R. C.

VAN DYKE AND VINCIE

Reviewed Tuesday afternoon, June 24, at the Grand Opera House, New York. Style—Singing and talking. Setting—Special drop, in one. Time—Ten minutes.

An act of boy and girl, enacted before a painted drop of picturesque Dutch landscape, the vaudeville merits of which are shouldered by the male member, who possesses a rich voice and a decided talent at yodelling. Were it not for his ability to entertain, the offering would be nil as vaudeville fare, the girl possessing little, if any, singing voice.

The act opens with boy in wooden shoes and Hollandish raiment singing "White I Whittle on My Little Wooden Shoe". Following a brief intercourse of what is supposed to be laugh-getting lines the girl sings "Walk, Jenny, Walk". With her partner coming on to do a yodel specialty, the act takes a sudden lift from the boring to the entertaining, with the result, when reviewed, that the audience bauldelapped the singer into an encore.

The gags and the decorations on the girl's dress are raw, vulgar and highly suggestive and ought to come out before the act proceeds further. R. C.

JACK STERN

Reviewed Tuesday afternoon, June 24, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Jack Stern is a songwriter, author of "You Didn't Want Me When I Wanted You", a ballad, which has enjoyed but limited popularity. Stern cannot expect to get much farther as a vaudeville performer, judging from the cold reception he got at this house, where a routine of numbers of his own composition flopped terribly. The first was a tune entitled "There's More Music in a Grand Baby Than in a Baby Grand". In the rendition of this and other numbers Stern displayed poor showmanship, delivery and vocal ability.

At the conclusion of his act Stern received very little applause. His appearance was a hit against him also, being far from neat. R. C.

ROBERT WARWICK AND COMPANY

In "BONDS THAT SEPARATE" A New Dramalet in Two-and-a-Half Scenes Written and staged by Alan Brooks, Author of "Dollars and Sense" CAST:

Robert Cavanaugh ..... Robert Warwick  
Mora ..... Edith King  
Herbert Preston ..... Colin Hunter  
Saki, Mr. Cavanaugh's Japanese Valet,..... H. S. Kurasaki  
Time—Present  
Scene 1—A Part of a Conservatory During a House Party.  
Scene 2—A Corner of Library-Living Room in Cavanaugh's House, Six Months Later.  
Scene 3—The Entire Library-Living Room.

Reviewed at the Palace Theater, New York. Style—Playlet. Setting—Special, in one and full. Time—Twenty-five minutes.

A well-written, well-acted sketch; a bit talky, but withal entertaining. It is described by the author, Alan Brooks, as "a dramalet in two-and-a-half scenes". He has taken a well-worn plot and with a skillful touch here and there converted it into a diverting episode—domestic, which should please two-day fans immensely.

The story Mora engaged to marry Herbert Preston, meets Robert Cavanaugh, an eminent author and straightaway falls in love with him. She cleverly contrives to cast off her betrothed and trick Cavanaugh into marrying her. She forces Cavanaugh to become the party of the

second part in a com rising situation and he, to save her good name, marries her.

Altho Cavanaugh comes to love his wife, he is tormented by the thought that she is but a flirt. Neglect of her as a result of his woe leads Mora to believe that he does not love her. She calls in her old suitor in order to try her husband and the husband, instead of passionately claiming her as his own as she expected, decides to give her freedom by committing suicide.

Saki, his Japanese valet, aware of the misunderstanding between husband and wife, seeks to bring them together. Learning of his master's contemplated act, he informs his mistress. In a highly dramatic scene she wrests the revolver from Cavanaugh's hand just in the nick of time. As her husband races out of the room she falls in a faint. Saki, who has been watching the scene from behind a curtain tiptoes into the room, discharges the revolver, and places the smoking weapon in his mistress' hand. Cavanaugh rushes back into the room, gathers up his wife in his arms and pours out his love for her. She quickly revives and all signs point to a "they-lived happily-ever-after" ending as the curtain descends.

REDFORD AND COMPANY

Reviewed Tuesday afternoon, June 24, at the Grand Opera House, New York. Style—Juggling novelty. Setting—In three. Time—Ten minutes.

This act draws a goodly portion of its hand on the merits of the act, comedies deftly mixed with juggling feats by the clown member of the offering. The straight man executes a number of comparatively difficult juggling stunts with various articles and proves himself a bit of a musician in the playing of popular tunes with ordinary teapots. The comedy features of the act are by far the most entertaining, tho the juggling itself is of a commendable sort.

It will stand up well as an opening attraction on medium-time bills. R. C.

ZEV CONFREY ORCHESTRA

Reviewed Monday evening, June 23, at Mark Strand Theater, New York. Style—Novelty orchestra. Setting—Special. Time—Ten minutes.

Confrey has with him an aggregation of Whiteman musicians, twelve in number, all of them competent and above the average. The feature of the performance is two piano solos by Confrey, one being a medley and the other his well-known "Kitten on the Keys" composition.

The rest of the program is a popular published number which opened and musical comedy song, "Limbo-house Blues". They also play a ballet number. Confrey leads with the stick, with the exception of one of the "hot" piano solos when the violinist, who is also a well-known leader, takes charge.

The instrumentation of the orchestra is three saxophones, two trumpets, piano, drums, banjo, trombone, tuba and violin. The brass and sax sections are both versatile and hot at will, making the combination a first-rate outfit for either dance rhythm or theatrical presentation. M. H. S.

"EXPLORER"

Reviewed Tuesday afternoon, June 24, at the Grand Opera House, New York. Style—Rescue novelty. Setting—Specials, in four. Time—Eighteen minutes.

The title of this offering is no doubt derived from a flimsy plot in which an English prince and his colored retainer are searching for the route of "Princess Tut". The setting is a bedroom type of interior, dressed in cheap, tasteless Egyptian fashion. It is the scene of the entire action of the act, most of which is of a truly laughable sort, the blankface comedian supplying a considerable quantity of comedy. The comedy doesn't transcend "sawney", but nevertheless tickles with laughs and interspersing vocal selections and dance numbers carry the offering across to a fairly good hand.

The cast numbers six and includes in addition to the two already named a woman who plays the part of an Egyptian princess, a sister team and another man. The singing of "Arabiana" by the prima donna stands out as exceptionally pleasing and "I'll Forget You", in which she is joined by the straight man, impresses one as being very entertainingly done. The dancing by the sister team and the shuffling of the hoofs by the blankface comedian is of medium-caliber, tho, when reviewed, seemed to please the folks sufficiently. The team lacks grace and ease of movement, but otherwise is satisfactory.

"Explorer", thru and thru, is good medium-time vaudeville fare. It will probably find little difficulty in pleasing folks in neighborhood houses. R. C.

LEWIS & GORDON Present

"APARTMENT TO LET" A Comedy Playlet by Elliott Nugent and Howard Lindsay. Staged by Howard Lindsay.

CAST OF CHARACTERS (In Order of Their Appearance)  
Vera Baker ..... Linda Carlson  
Laurel Bronch ..... Helen Mayon  
Clarice Green ..... Jane Meredith  
Horace Green ..... Louis Auckler  
SCENE—The Living Room of a Park Avenue Apartment.  
TIME—Any Afternoon.

Reviewed Thursday evening, June 20, at B. S. Moss' Regent Theater, New York. Style—Comedy sketch. Setting—In two (furnished interior). Time—Twenty-three minutes.

This excellent cast is a number two company, the original one being composed of Janet Leasher, Olive Wyndham, Violet Kemble Cooper and Harry C. Browne. The story is more or less a variation of the badger game worked by two sisters who make a business of renting apartments at costly figures by placing one of the two married applicants in a compromising position. It is one of the funniest skits presented in vaudeville in many months. The laughs are many and comedy of an unusual order.

AMAZON AND NILE

Reviewed Thursday evening, June 20, at B. F. Keith's Hamilton Theater, New York. Style—Contortion novelty. Setting—Specials, in full. Time—Ten minutes.

Amazon and Nile, man and woman, enact their contortion act in a setting which reminds one of the locale of these two well-known rivers, the Amazon and the Nile. They give added life to the tropical surroundings by a novel introduction bit in which both are encased in alligator skins and move about the stage, emulating the crocodilian reptile so perfectly that it had some of the audience guessing.

Following the introductory stunt Amazon and Nile engage alternately in numerous exhibitions of contortion, the man accomplishing extraordinary limb-bending feats. Considering her rolist build the woman did a number of unquestionably unique bits, demonstrating her body to be as pliant as is humanly possible.

The act is billed as a "tropical enchantment". It received a very good hand, when reviewed, and is a good deal better than most contortion offerings now playing vaudeville. R. C.

Advertisement for Harvey Thomas Studio. Features: 3 Steps to Success, 4 Complete Dances, \$50.00. Includes a photo of a man in a suit. Text: 'STEP INTO HARVEY THOMAS STUDIO', 'STEP OFF THE TRAIN', 'PROFESSIONALS AMATEURS BEGINNERS'. Contact info: HARVEY THOMAS, 59 East Van Buren Street, Chicago.

MADISON'S BUDGET No. 18 ONE DOLLAR. The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a rollicking farce for blue characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

SCENERY THAT SATISFIES DYE SCENERY-VELOUR CURTAINS. R. WESCOTT KING STUDIOS. 2215 Van Buren Street, Chicago, Ill.

BEN & SALLY. Specialize in the manufacture of "THE PERFECT" TOE and BALLET SLIPPER. Mail orders promptly filled. Ben & Sally, 302 W. 37th St., N. Y.

PHOTOGRAPHS REPRODUCTIONS AND SLIDES. 8x10 Reproductions, 12 for \$1.50, 25 for \$2.50, 50 for \$4.00. One negative. ANNOUNCEMENT SLIDES, 12 for \$2.25, 25 for \$3.50. Hand colored. One negative. Send for full price list. It's free. No C. O. D. Samples, 10c. UNITED ART STUDIOS. 5525 Broadway, CHICAGO, ILL.

PLAYS, SKETCHES, ACTS WRITTEN TO ORDER. Satisfaction guaranteed. Write or call for liberal terms. W. E. NELSON PLAYWRITING CO. 925 Broadway, New York City.

ORIGINAL RECITATIONS. Speeches and Dialogs, serious, comic and pathetic; also a variety of very laughable numbers in French, German, Irish, Negro and Yankee Dialects, expressly adapted for Platform and Stage by Rudolph Hutchinson. Examples: "Honus and His" (Larson), "Negro Birtique", "Joe Jefferson and the Bird Post", "The Retriever" and two "End Mrs. Stone from 'Our Nan'". From the author's play of that name, etc. Latest book, 135 pages, 50c. Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

AT LIBERTY JULY 10 HARRY (Happy) LEE. A Union Plant, Arrange and translate. Domestic, Dramatic and Vaudeville. Or will locate in any Vaudeville or Theatre as Pianist or Organist. Experienced Baritone Singer. Address: HARRY W. LEE, Jefferson, Georgia.

WIGS G. SHINDHELM. 144 W. 46th St., NEW YORK. Send for price list. WRITTEN TO ORDER. ACTS CARL NIESSE Recognized Author. 1604 East Washington, INDIANAPOLIS, IND.

CLEVELAND PICTURE HOUSE FOR RENT. Man with some capital can lease money making picture theater on account death of owner. Write at once for particulars to P. H. STEWART, 602 National Building, Cleveland, Ohio. WANTED—For Picture Show located in Southern Louisiana. Man or Lady to operate a Weatherizer. Available to the perfect picture by hand. Also a good musical act. Box D-208, Billboard, Chicago, Ill. Your voice will create the right impression if you use MENTHINE OINTMENT

H & M PROFESSIONAL TRUNKS. New 1924 Models Now on Display. WE DO REPAIRING. SAMUEL NATHANS, Inc., 568 Seventh Avenue, between 40th and 41st Streets, New York City. SOLE AGENTS FOR H & M TRUNKS IN THE EAST.



# Summer Outlook Fills Small-Time Agents With Pessimism

## Weather Conditions, Closing of Coffee-and-Cake Stands and Small Salaries Offered Acts Cutting Into Agents' Commissions

NEW YORK, June 30.—Small-time agents are inclined to take an unusually pessimistic attitude toward conditions affecting their business at the present time, and the outlook for the summer months, which they declare to be one of the worst in memory. Their pessimism is mostly based on their sympathy, alleged or genuine, for the acts, small and big time, now out of work, the number of which is said to be greater this summer than ever before.

Due to the natural law of supply and demand, say the agents, theater managers patronizing their offices are getting acts at their own prices, which has the effect of materially lowering their commissions.

Percentage of houses that closed this summer is more than that of last year, while the uncertainty of those remaining open is a constant source of worry, according to one of the most active coffee-and-cake-circuit purveyors.

Possibility of many houses closing for the summer or putting in motion pictures prevents the bookers from planning or taking on acts beyond the split-week to split-week basis, in many cases the booking being only from day to day.

One of the chief reasons for the poor summer condition being aggravated is attributed to the inclement weather. Earlier in the season persistent rainy weather kept the box-office receipts far below par. Following the rain came a succession of hot sticky days that proved as disastrous as the rain if not more so. This not only was true of the small-time houses, but the entire theatrical trade as well.

As is to be expected the theater managers are "locking" their bills with great care and have assumed an independent attitude similar to the agents who have been dealing with them for many years. Gradually the offerings submitted are looked over by the managers, who pick and pick until only the better acts are selected, while the price offered differs little from that formerly paid to the small-time singles and two acts.

This is resulting in making it harder for the acts accustomed to working these houses, especially since the summer brings the usual influx of big-time acts not above working a few small-time dates during the hot months.

Several agents who believe conditions will grow steadily worse as the summer progresses say they feel the difference in their business right now. Never before, they say, did they ever find so much time to themselves, some of them being unable to find enough work to keep them busy at their respective offices. One in particular said he did not realize how much time he had on his hands until a neighboring music publisher commented on his rather frequent visits to rehearse and hear acts in the piano rooms.

### ADDS TO THEATER CHAIN

Cleveland, June 28.—The Washington Theater Circuit, of which M. B. Horowitz is president, has closed negotiations for several new theaters. Construction of a house on the outskirts of this city has been started. This theater will have a seating capacity of 1,000 and will be ready for occupancy by November 1.

Mr. Horowitz has also purchased the Falls Theater, which will be rebuilt. It is located in Cleveland Falls, near Cleveland, has a seating capacity of 800 and will be remodelled for the presentation of vaudeville and motion pictures. Due to the fall in summer business the Falls Theater will not reopen until August 15.

### LINA ABARBANELL

New York, June 28.—Lina Abarbanel will soon come on the vaudeville stage in a musical play, "At Midnight," in which she will be supported by Edwin Stanley and another. The act went into rehearsal this week under the direction of Howard Lindsey, who coached Miss Abarbanel's vehicle with Edward G. Robinson. It is expected the offering will be ready to open the latter part of next week.

### RICHARD BENNETT IN VAUDE.

New York, June 30.—Richard Bennett opens tonight at the Hamilton in "Sauce for the Goose," a one-act playlet by Arline Lindqvist which Lewis & Gordon have produced. In Bennett's support are Mary Halliday, Donald Gray and Louis Alberni. Howard Lindsey, now writing for the Lewis & Gordon firm, staged and directed the act.

### KRAUSE IS EXPANDING

Chicago, June 29.—Lee Krause, of Lee Krause, Inc., with offices in the Marshall Building, personally supervised a summer act on week, beginning June 28, at the Parkway Theater, Madison, Wis., which had a house record and, according to reports, was as good as the standard 52 shows. In the booking of this house several other act-time houses were booked (named later), and the playlet had the name of "Sensation and Last Week." The entertainment was produced by a company of twenty-five people personally selected by Mr. Krause.

### VAUDEVILLE NOTES

Continued from page 16  
will be a sketch in which both the sisters appear together. . . . DE CALRON, the European clown, who returns to this country in the fall from an engagement in Australia and opens for the Orpheum Circuit at San Francisco the week of November 24, has been given a route which extends to July 29, 1925, over the Orpheum and Keith circuits. . . .



Edith James

INEZ COURTNEY, dancer, completed her Keith bookings at the Palace, Cleveland, O., last week, and is now taking a vacation. MISS COURTNEY will go out again in September under the direction of ROSALIE STEWART, for whom she worked during the past season. . . . JOE VERDI and LEWIS PIOTTO have teamed together, doing a comedy act from the pen of ANDY BICE. JOE VERDI was formerly with CLARK and VERDI. . . . LARRY STOUTENBERG, Irish balladist, opened this week at Newburg, N. Y., in an act in which he is assisted by his wife, MAY ALAMEDA GEORGE, Canadian prima donna. . . . THE 10' FOR BOYS opened at the Victoria, London, this week, having sailed from New York June 14. They will move to Australia after a few weeks in England to play an engagement there. . . . JAY BRENNAN and STANLEY ROGERS announce that they will sail from this country in July for a trip around the world, returning here in the fall to resume work on the Keith Circuit. . . . WEYMAN and COMPANION, equilibrists, are sailing next month for Australia, where they will appear in vaudeville during the summer, returning to the Keith Circuit next September. . . . JAMES and EDITH JAMES returned to vaudeville last week in an act which they call "Musical Surprise" after having been absent from the boards for seven months. They are breaking in at the present time and will be seen shortly in Broadway Keith houses. . . . FRANK FARNUM and Band came into New York after having finished a tour of the Orpheum Time and opened to play some Eastern dates at the Fifth Avenue Theater last week.

SPADERO, Italian comedian, is coming to this country in the fall for a tour of the Keith Time. He will play his first engagement here in Newark, N. J., the week of November 10. The booking was arranged for H. B. MARINELLI, Omaha. . . . KING and BEATTY will finish a fifty-two week tour on the Keith Time next month, and will turn around and go out again for forty-eight weeks more over the same circuit, it is announced. . . . ABRAHAM BRINN, New York press representative of the Orpheum Circuit, returned to his desk Monday after a week's vacation BRINN is taking his vacation a week at a time. . . . TED WESTMAN, JR., has been booked to open on the Orpheum Time for a four weeks' engagement beginning July 6 at Milwaukee, Wis., in the LEWIS and GORDON sketch, "So This is Heaven," by BERT ROBINSON. WESTMAN is supported by his sister, GRACE WESTMAN, GRETTI DEN SHERMAN and WILLIAM WASHBURN. . . . FRANK WORTH and Company are to open for several weeks' engagement on Keith Time at Stratton July 7. WORTH and his company do a comedy novelty pantomime act.

### HALE HAMILTONS SAIL

New York, June 21.—Mr. and Mrs. Hale Hamilton, the latter being Grace La Rue, vaudeville headliner, sailed this week on the Commodore Berengaria. They are going to London, where they will appear at the Coliseum in Vincent Lawton's "Dangerous Advice", with Miss La Rue appearing farther down on the bill as a solo. They were accompanied by Joe Daly, Miss La Rue's pianist.

They have been appearing in vaudeville here since Miss La Rue closed with the "Musical Box Revue". Mr. Hamilton recently had a play of his, entitled "Home", tried out in Hartford, Conn., and the author-actor said before sailing that plans were under way to have it presented at the Duke of York's Theater, London, late this summer or early in the fall.

### BLAZE AT VICTORIA

New York, June 21.—Altho none of the audience was aware of what was taking place, firemen responding to an alarm shortly after 10 o'clock Wednesday night extinguished a blaze in the film room of Loew's Victoria, on West 127th street.

The vaudeville performance was going on at the time. An employee notified the police of the blaze. Firemen confined the flames to the film room. The damage was small. Just how the fire started is not known.

### GERMAN BOOKINGS

New York, June 30.—Alfred Adler, foreign agent, has booked Olympia Desvall and Company and Harry Steadard and Band to appear in Germany next winter. The same booker has arranged a German route for Louis Hart physical culture exponent, to open in March January 1.

Adler is negotiating German bookings for Yvette and Band. Yvette played in Germany last year, with her two boys, and scored a big following. Another Adler booking to open July 1 at the Winter Garden. Book is Riker, Bentley and Company, a musical act.

### J. P. C. DISSOLVES

London, June 29 (Special Cable to The Billboard).—The Joint Protection Committee held its final meeting June 27 and dissolved. Its objects were excellent and it certainly did excellent work, but the break came when the Association of Touring Managers, by virtue of its new constitution, broke away and subsequently the formation of a tripartite of Entertainment Managers Federal Council and the fight between the Actors' Association and the Variety Artists' Federation made cooperation impossible. The Association cost the Joint Protection Committee nearly \$125,000.

### DARLING GOES ABROAD

New York, June 21.—Eddie Darling, booking chief for the Keith Circuit, left Wednesday on the S. S. Berengaria for his annual trip abroad. He will look over the foreign show mart and pass on some of the acts on which the Keith Circuit holds options for appearances here next season. Darling expects to return some time in August.

**CROSS EYES STRAIGHTENED**

WITHOUT PAIN, ETHER, Hospital or Discomfort—Improving both Vision and Facial Expression.

Scientific method, based on professional scientific plastic surgery and treatment with a positive result in any disturbance.

FREE CONSULTATION

**Dr. S. John Randall,**  
SURGEON

Suite 200, 190 N. State St., CHICAGO

BEFORE. AFTER.

BLOSSOM SEELEY is scheduled to open at Minneapolis July 6 to begin a route over the Orpheum Circuit. . . . MARGIE COATES will also make a tour of the Orpheum Circuit beginning August 3 at Winnipeg, Can. . . . ERNIE GULLION and Orchestra, now playing at the M-Alpin Hotel Roof, New York, are intending to double in vaudeville on a new act. . . . NORRIS and BERNARD, vaudeville and burlesque producers, put on a new revue for the Arca Inn, 297th street and Broadway, last week. The firm does not intend going in strong for the production of cabaret revues, however. . . . SPAN STANLEY and Company opened at Rockford, Ill., Sunday to play a few dates for the Orpheum people. A route is said to be pending. . . . BOB SULLIVAN, known as the boy tenor of Carson City, Kan., is in New York and will appear in vaudeville shortly. He has been singing over the radio recently. . . . LEW STROUSE, formerly connected with theatrical-trade papers and doing theatrical press agent work, has joined the staff of The New York American. . . . HAYDEN, DUNBAR and HAYDEN opened at the Palace Theater, Chicago, beginning a route laid out for them over the Orpheum Circuit. . . . ALEX GERBER, writer and producer of acts and author of the lyrics of "If the Best of the World Don't Want You", has been engaged to pen the lyrics for the new Winter Garden show, "Fashions of 1924".

THE PARTHON SINGERS, four singers and a pianist, featuring grand opera numbers, opened at Hartford, Conn., for a tour of the Post Time. . . . JAMES LEONARD, of LEONARD and WHITNEY, recently motored to Hartford with his family to attend the reunion of the old South School gang. . . . JOE VIERRAS, of VIERRAS HAWAIIANS, infers that they have just closed a successful season of independent dates and have opened with the Bodpath Seven-Day Chautauqua. . . . BESSIE LAMONDI advises that she and her three boys closed in New York, owing to the death of her aunt. MISS LAMONDI is sole heir to her aunt's estate in New London, Conn., and will make her future home in that city. . . . CLIFFORD HYLAND, of HYLAND, GRANT and HYLAND, advises that the trio is winding up a six months' tour of Pantalone Time and the larger picture houses in California, and plans to motor home to Collinsville, Ok., the latter part of July. . . . LARRY BAYMOND, who was in Shubert units with JIMMY HESSEY and JOHNNY DOOLEY, and the past season with OLYN LANDICK, is at the General Hospital, Baltimore, Md., recovering from a major operation of the spine, and expects to be able to resume work with the start of the new season. . . . PROFESSOR MARTINELLI, escape artist, announces his return to vaudeville, opening at the United Theater, Anahem, Calif. . . . HARRY TOZER will sail July 5 from New York for a visit to his old home at Plymouth, England. . . . Keith vaudeville began its customary summer run in Atlantic City at the Globe Theater June 23. George M. Young is again house manager. . . . Proctor's Theater, Troy, N. Y., now playing vaudeville, will inaugurate its summer stock policy July 7. . . . M. ZANZINA, pianist, who has been playing the Keith Circuit, recently gave several recitals in Ogdensburg, N. Y., where he will return late in the summer to pass part of his vacation. . . . The cornerstone of the E. P. Albee dormitory at St. Stephen's College, Annapolis-on-Hudson, N. Y., was laid recently during the graduation exercises. The dormitory is the gift of the head of the Keith Vaudeville Circuit. . . . The Empire, Glens Falls, N. Y., has reduced the number of its vaudeville acts from five to three both halves of the week. . . . WALTER C. KELLY, "The Virginia Judge"; BOBBY WATSON, musical-comedy and vaudeville star; MR and MRS. CHARLES HILLS and MARJORIE LANE have returned to New York after a fortnight at Lake Placid.

Continued from page 16

Continued from page 16

Continued from page 16

Continued from page 16

Continued from page 16

**PHOTOS**

Finest quality, best grade. Mail us any size photograph and we make for you Post Cards in lots of 100 of one picture, \$3; 250, \$6.25; 500, \$13; 1,000, \$25.00, and ship to you on receipt of price. LARGER sizes, 6x7, 8x10 and 11x14, equally as cheap. Ask for price list.

**LOCAL VIEW CARDS MADE TO ORDER**

Large stocks of Picture Postcards, Heads, Chudra, etc., for all occasions.

**THEATRICAL PHOTOS A SPECIALTY**

ZIG PHOTO COMPANY, 216 W. 42d. New York. Right on Times Square.

**POSTCARDS**

**ACTS SKETCHES—MONOLOGUES**

Written to order. Terms reasonable. (Established.)

EDDIE HAYDEN O'CONNOR, 1531 Broadway, New York.

Your Voice will create the right impression if you use

**MENTHINE OINTMENT**

# Hotels Sign Few Remaining Name Orchestras on Broadway

## Big Cafes Capable of Supporting Well-Known Combinations Are Gone—Hotel After Patronage

NEW YORK, June 30.—For the first time in its history this city's White-Light District is without a first-rate cafe or cabaret seating 300 or more, running on a paying basis and supporting a well-known name orchestra.

This situation significantly comes a little over a year later than the squawk made to the prohibition enforcement bureau by the hotel men's association, that cafes and cabarets were giving them unfair competition because they were selling liquor. The few remaining name orchestras in New York are now employed in hotels going after the dance and roof-garden trade for the summer.

The better class orchestras, due to the closing of the larger places able to pay their salaries, have been forced to take roadhouse jobs for the summer, usually at less money; others are doing concert work on tour and some have been forced to go barnstorming and play one-night dance stands.

No better conditions are expected here in the fall by orchestra men, who fail to see how more than one or two cabarets in the city are going to be able to pay the old-time top salary to a big orchestra. Probably not more than a quartet of big combinations at the most will be able to secure ballroom jobs on Broadway, carrying with it a comparatively worthwhile contract.

Where the Pennsylvania Hotel formerly had a monopoly on the popular dance trade of its kind due to the Vincent Lopez Orchestra, such hostilities, as the Astor now has, the Abe Lyman Band at the roof garden designed to attract the dining-dancing patronage. The Ritz-Carlton Hotel is endeavoring to make its Crystal Room go by the acquisition of the Roger Wolfe Kahn Orchestra, under direction of Arthur Lange. Erle Golden's orchestra is installed at the McAlpin Hotel roof. Other hotels, including the Waldorf-Astoria roof, are using good music, the Waldorf combinations supplied by Joseph Knott.

When the new Roosevelt Hotel opens shortly the Ben Berle Orchestra, also of the stowmanship type, will be there under contract. It is evident that the hotel men are just beginning to realize that a well-known orchestra can be made an asset to the premises, well worth featuring. The average big hotel in New York usually refrains from featuring any single organization above the hotel itself, acting on the proposition that if it is at the hotel it is good, of course. The Hotel Astoria attitude especially was seen in the past to excellent orchestras that played there, but were never heard of outside its premises was concerned.

In the meantime, not only are big orchestras kept out of the city for the simple reason that there are no jobs for them, but an unusually large number of crack musicians are without engagements for the summer.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Ray Stillwell, whose symphonic singing orchestra of eleven pieces opens at Row Euclid Gardens, Cleveland, July 12.

### DAVIS BREAKS RECORD FOR INDEFINITE RUNS

New York, June 30.—Of the sixty-odd orchestras and bands in the Meyer Davis organization, more than half of them are booked at their respective clubs and resorts for an indefinite period, which is unprecedented in orchestral history. The territory ranges from Bar Harbor, Me., down the Coast to Florida.

Among the Davis orchestras set for an indefinite run are: Bar Harbor Orchestra, private engagements, Swampscott, Mass.; New Ocean House; Eagle Mere, Pa.; Forest Inn; Philadelphia; Bellevue Stratford Hotel, Roof Garden; Deal, N. J.; Deal Inn; Atlantic City, Shelburne Hotel; Lynbrook, L. I.; Pavilion Royal; Glenwood Lodge; Brooklyn, Hotel Bossert.

At Richmond, Va., Jefferson Hotel; Bluefield, W. Va., West Virginia Hotel; Norfolk, Va., Monticello Roof Garden; White Sulphur Springs, Va., Greenbrier Hotel.

Engagements at exclusive Washington hotels, clubs and other resorts include: New Willard Hotel, Roof Garden; Powhatan Roof Garden; Chevy Chase Lake, two houses; Congressional Country Club, Columbia Country Club, Steamer St. John, Colonial Hotel, Marshall Hall, Manor Club, Tavern and Country Club, Montgomery Club, Lee House, Harrington Hotel and Chevy Chase Country Club.

Year-long engagements for the Le Paradis Orchestra include Keith's Maryland, Baltimore, July 7-12, and Keith's Chestnut Street, Philadelphia, week July 14.

### ROGER KAHN SAILS

New York, June 30.—Roger Wolfe Kahn, son of Otto H. Kahn, banker, is temporarily forsaking his orchestra activities, and sailed Wednesday on the S. S. Berengar for a three-month trip to England, France and Scotland. Rumored true to form he walked up the gangway with a banjo under his arm, while his baggage included a set of six saxophones. The Kahn orchestra will continue its New York engagements under the direction of Arthur Lange.

Before sailing young Kahn said, for publication: "Jazz music is an art when it is correctly played and I flows an intelligent arrangement. I do not care for the sound devices that split the cadences, but what I like in jazz music is the strange tempo, the unusual tones that are typical of this Western World alone."

"My father has often heard me play with my orchestra, and on one occasion publicly congratulated me. I suppose he thinks it is a somewhat odd and that I will grow out of it. But for my own part I think it is serious business."

### CONFREY VACATIONS

New York, June 30.—Zez Confrey, orchestra leader and composer, left today for Chicago where he will spend a vacation in his home town as is his yearly custom. The Confrey orchestra, which played the Strand Theater here last week, will get by off but will certainly play engagements around the country and also do Victor recording. For next season an orchestra has been prominently mentioned for opening at a leading New York cabaret, now closed.

### MUMMOLO FOR MIAMI

Miami, Fla., June 30.—Angelo Mummolo's Miami Concert Band of twenty-four pieces, plus a feminine quartet, has signed contracts for eighteen weeks at the beach here. The engagement beginning early in the summer season. Mummolo's players are immensely popular here, where he is hailed as a genuine leader out of the ordinary.

### MEROFF REMAINS IN VAUDE.

New York, June 30.—Ben Meroff and Band, featuring Frank and Milt Britton, will continue in vaudeville for an indefinite period instead of returning to Europe when the season opens. The orchestra will play an engagement at the Palace the week of July 28, and then tour the Orpheum Circuit. It will be under the direction of Joe Hirtig, however.

### DAVIS OFFERING PRIZE FOR SUBSTITUTE WORD FOR JAZZ

Washington, D. C., June 30.—Meyer Davis, head of one of the world's largest orchestral organizations, is offering a cash prize of \$100 to radio fans for a substitute word for "jazz". Mr. Davis is of the opinion that the day has gone when the shrill clarinet topped every other instrument in the orchestra, and that dance music is far removed from that style.

There are no restrictions to the contest excepting that the words or names submitted by one person be limited to five and be in the hands of either local radio stations or the organization before August 15. The award will be made September 1. Any word more descriptive of dance music of today than "jazz", that appeals to Davis and his executives, will win the prize.

### FAGAN BOOKED FOR EASTMAN THEATER

New York, June 28.—Raymond Fagan and His Symphonic Dance Orchestra, returning from a tour of the Keith and Orpheum time, will celebrate their homecoming by playing a week's engagement at the Eastman Theater, Rochester, N. Y. The orchestra has earned the reputation of being one of the "world's fastest melody mixers".

### LYMAN MOVIE FAVORITE

New York, June 28.—Abe Lyman, whose orchestra is at the Hotel Astor Roof, is exchanging seventeen telegrams congratulating him on his New York opening, all from well-known motion picture stars. Before coming to this city Lyman was at the Ambassador Hotel, Los Angeles, where he was a favorite with the movie people, a number of whom now patronize his dance music at every opportunity.

### COLASANTO'S CANADIAN ROUTE

New York, June 28.—Francesco Colasanto's Band and vocal soloists, making fast-time people, left here Sunday morning to play at the Quebec Provincial Exposition June 21 to 30. They are also booked as follows: Dominion Park, Montreal, July 1 to 21; Auditorium, Ottawa, July 22, 23 and 24; Hanlan's Point Park, Toronto, July 25, for three weeks.

### MEL CRAIG IN LYNNBROOK

New York, June 30.—Mel Craig and orchestra have opened at the East Main Gardens, Lynbrook, where they relieved the Harold Spindler Orchestra, which has gone into rehearsal with the Joe Howard Vaudeville act, opening soon a thirty-five weeks' route over the Orpheum time.

### BROWN BROS. AT STRAND

New York, June 30.—The Six Brown Brothers and their saxophone band of thirty pieces opened yesterday at the Strand, motion picture house. The band was met at the depot by a delegation of well-known orchestra men and others equally prominent, including theatrical and movie folk.

### CREATORE'S ENGAGEMENTS

New York, June 30.—Creatore's Band is booked at Dominion Park, Montreal, August 2 to 21. It opens at the Canadian National Exhibition, Toronto, August 25, closing on the 30th. Following that is the Rochester (N. Y.) Exposition, September 1 to 6.

### CAMPI AT DE LISLE'S

New York, June 30.—Frank Campi and seven-piece singing orchestra have opened at De Lisle's, Asbury Park, N. J. He formerly held forth for some time at the Ritz Club, Brooklyn, and more recently at Hoffman's Roadhouse, Lynbrook, L. I.

### BALDWIN AT THE NASSAU

New York, June 30.—Buddy Baldwin and His Orchestra has again been engaged for the summer at The Nassau, Long Beach, where his seven-piece band is playing opposite another combination.

### SHILKRET AT PELHAM

New York, June 30.—Jack Shilkret and His Orchestra of ten pieces are at the Pelham Bath Inn, where they follow Johnny Johnson and Ed. Johnson went to the Ross Fenton Farms, Asbury Park, N. J.

### GOLDEN TO DOUBLE

New York, June 30.—Erle Golden and His Orchestra, now at the Hotel McAlpin Roof, is preparing a new act in which he will double in vaudeville. The orchestra closed a long tour over the Keith Circuit several weeks ago. The orchestra's bookings are in and around New York, and it is said that the Keith bookers are desirous of building up the attraction to



DRUMMERS— Get Your Copy Now!

The New Ludwig Catalog

Send for a copy of the new enlarged edition of the most complete Drum catalog ever issued.

Shows many photos of America's leading tympanists, drummers and orchestras using Ludwig Drums and accessories.

Write Us Today.

Ludwig & Ludwig 1611 N. Lincoln St. Chicago, Illinois

## WANTED

A-1 Saxophone Player, Trombone Player, also exceptional Jazz Piano Player

For headline Vaudeville Act, Saxophone Player doubling on other instruments gets preference. Write or wire.

C. B. MADDOCK, 141 W. 48th St., New York City.

## Clarence Williams Booking Agency, Inc.

BOOKING PIRON'S FAMOUS NEW ORLEANS ORCHESTRA. TEN KINGS OF JAZZ. WILLIAMS' BLUE FIVE. and other COLORED ORCHESTRAS. 1547 Broadway, Room 419, New York. Tel. Chickerling 6183. C. A. MATSON, Manager.

## FREE SERVICE FOR MUSICIANS

Why trouble to write each publisher for ORCHESTRA OR BAND MUSIC SEND TO US. We supply everything printed in Music, and send it postal at Publisher's Prices. Save time, save trouble, save money. Only one order to write. Send today for free catalog. ORCHESTRA MUSIC SUPPLY CO., Dept. B. O. 1658 Broadway, NEW YORK

## Snare, Base and Collapsible Base Drums

Base Drums, with Suede Painted Heads and flange. Lamp Light, 2 1/2 to 5—Five No. 100s and 1000s, Hand and Choral. BREUER BROTHERS, 775 Woodward Avenue, Brooklyn, N. Y.

## VIOLINIST and PIANIST

(Man and Wife) want to play with Philharmonic, Grand, Exposition, etc. Write W. H. HUBBING, General Delivery, 100th St., N. Y. C.

## "DON'T YOU HEAR THE CALLING?"

A Unique One Step, and "Where the Copra Palms Do Grow" The World's Sing Sublime. 25c per Copy, Distributor: CHAS. T. REID, Music Publisher, Drawer "Z", Ancon, Canal Zone, Panama.

## Your Voice will create the right impression if you use MENTHINE OINTMENT

take the place of the Lopez orchestra which leaves vaudeville, due to its contract to open in the forthcoming edition of the "Greenwich Village Follies".





FREE-LANCE songwriters, and those having comparatively soft berths while under contract on the staff of a large publisher, naturally have different points of view on various matters relating to the industry.

Altho not necessarily one of the "Bolsheviks", a writer who does considerable thinking on the constructive order has a pet idea designed to get the writer and publisher more money from the mechanics.

Legislation that resulted in the publisher getting a flat royalty of two cents a song for phonograph records was made at a time when the music men were weak and the mechanical forces strong.

The pet plan of the writer we mentioned above is to make it possible for a writer or publisher to make an exclusive contract with one or two big mechanical companies for the privilege of recording certain songs.

A typical example, says this writer, is last year's hit "Bananas", which is said to have brought a royalty statement from the leading record manufacturer of about \$60,000.

Would it not have been better, says this songwriter, if one reliable mechanical company had the exclusive right to record the song?

There is no end of the possibilities of such a plan. Whatever the outcome finally it seems

certain that the publisher and writer will be benefited. It would probably result in spirited competition between the four or five big mechanical companies now in existence, and conditions on the whole would be more stabilized than now.

Auto Jordan, general manager of Harms, Inc., who has been picking out most times predicting the hit song of the annual "Ziegfeld Follies" for many years, is of the opinion that "Lonely Little Melody", by Gene Buck and Dave Stamper, is the winner this season.

Agar, Yellen & Bornstein, Inc., has added two new ones to the catalog, one an Oriental fox-trot, entitled "Bagdad", and a novelty number, "Yna Know Me, Alabama".

Harry Warren is leaving Clarke & Leslie Songs, Inc., to join the writing staff of Shapiro, Bernstein & Co. under a year contract, beginning July 7.

Altho music men are always on the alert to discover new talent they can develop into consistent writers, newcomers have been unusually scarce during the past year or more.

He suddenly got the writing bug and determined to keep at it until he turned out something good. After two months of trying he had among other songs "Say It With a Ukulele", which was a hit number in "Artists and Models".

Bannister does not read a single note, yet such authorities as Pete Wendling declare he has a perfect ear for music.

A new music publishing concern may come into existence shortly, with Frank Marvin, band and orchestra man, and Frank Magine, Chicago writer, as copartners.

attend to New York and other Eastern territory.

Leo Friedman, songwriter's representative, is contemplating a visit to England and the Continent with a view toward placing some manuscripts for his clients with foreign publishers.

"Dreary Weather", by Clay Boland and Frank Winegar, has been voted the prize fox-trot of the season by the University of Pennsylvania.

"Silent Night, Holy Night", sung the world over as a Christmas carol, is 100 years old, and in commemoration of the event a monument is to be erected in the village of Oberndorf, near Salzburg, Austria, where the song was composed.

The Rev. Dr. Mohr, chaplain of the Oberndorf parish, wrote the words of the song, and the music was composed by a man named Graiber, a teacher in the Oberndorf school.

The Milton Weil Music Company (Chicago) songs are apparently in demand by the better acts on all circuits. Among those are Irene Trettev, Frank Devoe and Billy Beard singing "Ray in His Little Chevrolet".

The Lee Ice Music Company, of Sistersville, W. Va., is laying the groundwork for an extensive campaign in the interest of its waltz song, "Blennerhassett's Melody of Love".

More numerous than ever are the election songs this year. Most every presidential possibility has at least two songs written for him by home State talent.

Ernie Golden, orchestra leader at the McAlpin Hotel Roof, New York, and Phil Ponce, publisher, have collaborated on several "hot" numbers scheduled for early release by Phil Ponce Publications.

Amy Monaco and Cliff Friend have written a new fox-trot ballad which they have played with Remicks, with a promise of the song getting a big plug shortly.

"Adoration Waltz", music by F. Magine, composer of "Dreamy Melody", published by the J. W. Jenkins Sons Music Company, of Kansas City, is said to be creating a furore wherever heard and is rapidly increasing in popularity.

Sisters. "Adoration Waltz" has been recorded by nearly all of the recording companies. The Victor record of this hit was made by the Troubadour Orchestra and is selling like "hot cakes".

MUSIC "Self-Instruction" Books The Better Kind

With these "Illustrated" Books any one can learn to play without taking lessons from a teacher, using an easy method of self-instruction, so simple that by one without any knowledge of music could learn to play the Violin, Cello, String Bass, Piano, Etc.

THE COLLINS CO., Music Dept., 197 Fulton Street, Brooklyn, N. Y.

Bacon & Day SILVER BELL BANJOS New Catalog—Just Out THE BACON BANJO CO., Inc. GROTON, CONN.

PIANO JAZZ By Note or Bar. With or without music. Short Course Adult beginners taught by mail. No teachers required.

DRUMMERS Biggest bargains in Drums and Traps, direct from factory to you. Write for Catalog F. ACME DRUMMERS SUPPLY CO. 218-222 No. May St., CHICAGO, ILL.

WM. M. REDFIELD, ARRANGER. PIANO, BAND, ORCHESTRA. From Irving Berlin's "International Rag" to Wm. McKenna's 1924 hit, "Floatin' Down the Mississippi".

"Her Dreamy Blue Eyes" A waltz-ballad that is liked by every one. Piano and Voice, by mail, 15c. Red Star Music Co. (Not Inc.), Red Star, Ark.

FOR SALE SET DEAGAN ELECTRIC BELLS Musical on nickel rack, two-staves, chromatic, low pitch, fine condition. Price complete with keyboard, \$150.00.

THAT WONDERFUL DAY Musicians, Singers, ask your dealer for this humorous song. Published by J. CRADIT, Eureka Springs, Ark. (Retail price, 30c.)

Established. Composer 1905. A MOTHER'S PLEA Heart Touching Ballad, Sentimental Song, 35c copy. Hand, 40c. Orchestral, 20c. Three together, \$1.00.

MUSIC ARRANGING Harms, Inc., The Music World for simplicity. Address GRUBBS'S MUSICAL SCHOOL, 415 E. 21st St., New York City.

BEAUTIFUL SUMMER (My Favorite Time) Professional song copies available. ALBERT J. COUSINEAU, Box 536, Minneapolis, Minnesota. Your voice will create the right impression if you use MENTHINE OINTMENT

How To Write and Make a Success Publishing Music A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know.

MUSIC PRINTERS ENGRAVERS AND LITHOGRAPHERS PRINT ANYTHING IN MUSIC BY ANY PROCESS ESTIMATES GLADLY FURNISHED ESTABLISHED 1876

MUSIC ARRANGED For Piano, Orchestra and Band. Highest quality arrangements. Reasonable prices. Hundreds of satisfied patrons. Write today for prices. HERMAN A. HUMMEL, 1441 West 85th Street, Cleveland, Ohio.

# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE

COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.

## Shuberts Float Bond Issue

### First Time "Legitimate" Has Interested Wall Street

New York, June 28.—Following the lead of the motion pictures and vaudeville in financing their operations thru stock and bond issues, the Shubert Theater Corporation completed arrangements this week for a \$4,000,000 bond issue thru Seligman & Company, to be followed later by an issue of stock.

The new money which will come in thru the sale of the bonds will be used to retire \$1,500,000 of outstanding income debenture bonds and to provide additional working capital.

While other amusement enterprises have sold stock to the public, this operation is unique in floating a bond issue and it is also the first time a branch of the "legitimate" has offered its securities for sale to the investing public.

The stock, which will be of no par value, will be floated after the bonds are disposed of. Holders of the bonds will be entitled to buy them at \$50 per share, at the rate of ten to each \$1,000 bond, and a warrant to that effect will form part of the bond. Altogether 150,000 shares of common stock will be issued for public sale and 250,000 shares will be held by Lee and J. J. Shubert, thus giving them the voting control of the corporation. They will remain as the active heads of the corporation.

The Shubert Circuit consists of eighty-six theaters, leased, owned or booked thruout the country in first-class cities and some 750 theaters in the one-night stand class. Lee Shubert states that the booking of these houses forms the major part of the corporation's business, the making of productions being responsible for less than one-third of the firm's profits.

Earning figures of the Shubert Theater Corporation, which is the largest of its kind in the world, have been made public for the first time. For fiscal years ending in each case on June 30 the corporation reported net earnings after depreciation and available for interest on bonds and federal taxes as follows: \$1,671,107 in 1920, \$1,188,470 in 1921, \$292,535 in 1922, \$1,066,632 in 1923, and, estimated, \$2,247,182 in 1924, the net for the eight months ended last February 29 having been \$1,647,182, and the company's estimate for the remaining four months to June 30 next \$600,000.

The consolidated balance sheet as of last February 29 showed total assets of \$14,192,147, including \$1,075,184 in cash, \$58,482 notes receivable, \$1,163,621 accounts receivable, \$303,873 productions, \$63,246 advance payments for production rights, \$16,178 materials and supplies, and \$10,380 cash surrender value of life insurance policies, bringing total current assets to \$2,600,964, against total current liabilities of \$927,131. Other assets items were investments, \$542,656; real estate and equipment, \$10,014,645; building advances and lease security deposits applicable to future rent, \$552,636; moving picture and stock rights to own productions, trade names, good-will, etc., \$1, and deferred charges, \$201,245. The liabilities listed showed, in addition to \$927,131 as current items, the following: Deferred credits, \$722,190; real estate mortgages and deferred purchase payments, \$4,156,000; the new issue of ten-year seven per cent gold debentures, \$1,000,000, and capital stock and surplus represented by 150,000 outstanding shares presently to be issued, \$1,975,226.

The prospectus accompanying the bond offering states that the Shubert business, which is a consolidation of the Shubert Theatrical Company, Sam S. & Lee Shubert, Inc., the Shubert Consolidated Enterprises, Inc., the Winter Garden Company, Inc., and lesser affiliates, consisting of the proprietorship and booking of theaters and of the production and presentation of theatrical attractions. A clause in contracts under which Shubert theaters are let to other producers contains a stipulation whereby the Shubert interests receive a cut in the box-office revenues of such productions and the right is retained by the Shuberts to cancel instantly any lease once the production in its theater turns stagnant. The Shubert booking of theaters is the major portion of its business; there are eighty-six first-class theaters in the United States and Canada, of which

thirty are in New York City, and 750 small "one-night" stands in the smaller towns. The first-class theaters can seat 130,000 persons, and box-office receipts run as high as \$1,000,000 in a week.

The production end of the business contributes less than one-third of the Shubert profits and takes about one-fifth of the total time of the circuit. Profits from some of the most popular of recent Shubert productions were given in the case of "Blossom Time" at \$700,000; "Bombo", \$415,000, and "Artists and Models", \$193,000. The business is reasonably stable, according to Lee Shubert, who stated that in good times or bad times the orchestra patronage still continues with little variations, altho there is an ebb and flow in the balcony patronage in accordance with the turn of general business conditions. Mr. Shubert also stated that J. J. Shubert and himself would continue with other executives to devote their full time to the business, serving on the board of directors and holding other offices. The bankers also will be represented on the board.

Coincidentally with the announcement of the bond issue, the Messrs. Shubert issued a tentative program of their plans for the coming season. All of the stars now playing for them will continue as before and this list is expected to be added to before the season opens.

Al Jolson will appear in a new extravaganza the early part of the season. This will mark Jolson's fourteenth year under the management of the Messrs. Shubert. There is to be a new "Passing Show", series of 1924 for the Winter Garden this summer. "The Passing Show of 1923", which toured all of last season, will play to the Coast. Willie and Eugene Howard will be seen in a new revue as yet unnamed.

The statement continues: "While 'Artists and Models' is a sensational hit in Chicago, the Messrs. Shubert are having written the second of the series which will be ready in August. As with the first production of this name, many of the sketches and ideas will come from the show recently staged by the Illustrators' Society.

"'Alt Heidelberg', with music by Sigmund Romberg and book by Dorothy Donnelly, will be among the first of the music plays along the lines of 'Blossom Time'. This will soon be followed by a play based on the life of Chopin. They will also produce 'The Life of Offenbach', with a musical arrangement by Sigmund Romberg. Franz Lehár's operetta, 'The Life of Paganini' will also be produced.

"'The Dream Girl', the last work by Victor Herbert, starring Fay Bainter and featuring Walter Woolf and with book by Edna Johnson Young, is among the early offerings. Another is 'The Little Dutch Girl', in which the Messrs. Shubert will present the English artists, June and Boyston. Dorothy Donnelly has been commissioned to make a musical version of both Tarkington's play, 'Seventeen'. There is also to be a musical version of 'The Chum School', in which Lynn Overman will be starred. This is being done by Fred Thompson and Clifford Grey.

"The speculation as to the future of James Barton was set at rest by the announcement that a new musical play is being written for him. One of the earliest musical pieces will be 'Gus, the Bus', by Jack Lait, with Brendel and Burt.

"Early in the fall Edward Laurillard will bring to New York the entire London company now appearing in the English revue at the Little Theater. Among the players coming are Jack Hackett, Coby Courtneidge, Mal Racon and Thomas Woodfin. There is also to be a new revue in one of the New York Shubert theaters, staged by Albert de Courville. From the Casino de Paris in the French capital the Messrs. Shubert are bringing over an entire Parisian revue. Other musical plays scheduled for early production are 'The Silver Dresser', from Vienna; 'The Bunch Girl', 'Hippel', by Engel and Herbst, with music by Dr. Benetski; 'The Dancing Mask', with music by Dr. Benetski; 'The Most Beautiful of Women', by Promme, and 'Bambas Nakt', which ran for an entire season in Vienna.

### JOSEPHINE ROYLE



Daughter of Edwin Milton Royle and Selena Fetter Royle, playing the role of The Lucky One, the girl who escaped from the net of evil into which she was unwittingly snared, in "Her Way Out", at the Gaiety Theater, New York. "Her Way Out" is from the pen of Edwin Milton Royle.

Messrs. Shubert are also bringing over from London Harry Tate and his entire English company.

"'Innocent Eyes', now at the Winter Garden, will be sent on tour. There will be three 'Blossom Time' companies. 'Vogues and Frolics of 1924', now at the Shubert Theater, is booked for a Chicago engagement in September. 'Sally, Irene and Mary', featuring Eddie

(Continued on page 21)

### APPROPRIATELY CAST

New York, June 28.—Mrs. Blanche Chapman who is the mother of Helen Ford, late of "Helen of Troy, N. Y.", has joined the cast of "Love 'Em and Leave 'Em", now in rehearsals. She will play the mother to Gertrude Bryan, who plays the stellar role. John V. A. Weaver's new comedy is booked to open next Monday in Asbury Park and thence proceed along the Jersey shoreline to Long Branch.

### GORDON WRITES TWO MORE

New York, June 27.—Leon Gordon, author of "White Cargo", cables from London he has completed the scripts of two new plays, which he hopes to present on Broadway in the autumn. Chamberlain Brown, the dramatic agent, has been instructed by the playwright to assemble four companies of "White Cargo", booked to tour the country from coast to coast.

### "HELL-BENT" TO TOUR

New York, June 27.—Marc Klaw has booked "Hell-Bent for Heaven" for a coast-to-coast tour in the fall. The Hatcher Hughes play will open at Atlantic City September 1, play all large cities in the East and thence travel westward. The Klaw production will have a 100 per cent Equity cast.

### CAST OF "AMBER FLUID"

New York, June 27.—"The Amber Fluid", Arthur J. Lamb's new play, is announced to open in Chicago Sunday night at the Princess Theater. In the cast are Elaine Gibson, who plays the leading role; George MacQuarrie, John Stokes, Isabelle Randolph, Harry Duntan, Charles Bamberger and Charles Monnell.

### TO MANAGE HOFFMAN ESTATE

New York, June 27.—The various dramatic works of the late Aaron Hoffman will be managed by Warren F. Lawrence, who has been long associated with the playwright. Lawrence is said to have several new Hoffman plays which will be released shortly for production.

## Josephine Royle, Ingenue of "Her Way Out", Follows in Father's Footsteps

When we first met Josephine Royle she was taking an evening saunter with her distinguished playwright father, Edwin Milton Royle, and her talented sister, Selena, remembered for her fine portrayal of Solveig in "Peer Gynt", produced by the Theater Guild. Then we appraised little Miss Josephine as a lovely child, "Daddy's little girl," noting, too, that Daddy Royle is looked upon as a knight, after whom two lucky men must some day pattern themselves.

The second time we saw Josephine Royle was in "The Tyrant", presented at the Cherry Lane Playhouse by Inter-Theater Arts, playing the role of a queen. Her mien was regal, there was finesse and subtlety in her gesture and vibrant richness in her voice. "A prodigy," we reasoned, "the result of heredity." Her mother was formerly Selena Fetter, one of the stage favorites of her day (which accounts for the fact that her daughters look upon her former stage finery as a talisman, adapting parts of it to their stage costumes). Her father needs no introduction.

The third time we saw Josephine Royle was on the opening night of her father's latest play, "Her Way Out", at the Gaiety. Beatrice Terry and Edward Arnold being the featured players. This time she was the ingenue, in a small role that is part of the big moment of the play. Seeking her backstage, we found her seated in her dressing room, gazing at a photograph of "The handsomest man in the world." As a photograph of the handsomest man in the world is not to be sniffed at, we looked over her shoulder, without waiting for an invitation, and discovered—guess who?—the daddy knight!

"Is it true," we asked, "that you are collaborating with your father on a play?"

"Yes, but in a very, very small way," admitted Miss Josephine.

"And is it true that you write poetry?"

"After a fashion," confessed Miss Josephine. "What fashion?" we demanded.

And here is the answer, which speaks volumes for itself in beauty of sentiment and indicates that she is following in her literary father's footsteps:

Writing as tho in agony,  
What is this thing I see?  
A tree?  
If you're endowed with memory,  
Has recollection thru the sieve of years  
Slipped, and a veil of tears  
Clouded that far-off time when you were young  
And from the tender earth had newly sprung,  
A sappling, slim, symmetrical and sleek?  
What storm and strife  
Twisted your life  
That you became so passionately bleak?  
What poison have you drunk  
That you have grown so gaunt and black of  
That trunk?  
What have you done  
That you are now a thing  
That's only fit to swing  
A blood-stained soul upon?

A flock of unloved thoughts, born of despair,  
Have settled in your hair  
And shrill to us to follow if we dare.

A holy prayer breathed in your shrunken shade  
Would shiver like a naked thing, afraid  
And eaper to the music of a spade  
That lites into a stone  
Or the bleached bone  
Lying where some old grave was made.

Handly and straight your fingers strain  
As tho an unquenched lust in constant pain  
Compelled them up and held them fast,  
Too tense to even capture what they sought.

Sadly the sun weeps down  
Upon your plight,  
Sick with its obvious inadequate ability  
To ever fashion you into a tree;  
You hunger for the night  
And the cold light  
That the ephemeral moon distills  
With which to drape  
Your shaggy shape  
In white.

Dankly the wind curls ever in and out,  
Whistling and wheezing and whimpering about  
Those fetid gout-swelled limbs of thine  
In bacchanalia serpentine.

And yet we know  
Winter eventually must go,  
His war car flees  
Before the arrowed sun.

The trees  
Magnificently, one by one,  
In myriad shades of green, again  
Clang that old, ever new, refrain:  
"Springtime and Life have blossomed out of  
grief."

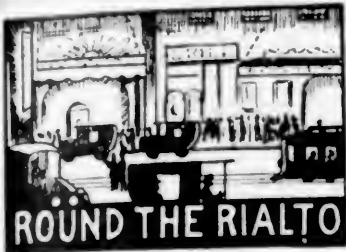
### JOSEPHINE FETTER ROYLE.

Born at Avon-by-the-Sea, N. J., about seventeen years ago, Josephine Royle made her first appearance in an amateur role, as the black-faced rag doll, known as "Inkpot", in "Eff of the Toyshop". Her next venture was in her father's play, "The Sin of Cinderella", with a New York cast, at Stamford, a benefit performance for the Stamford Children's Home.

She was then sent to the Sargent Dramatic School. After her graduation she appeared in the dramatization of "Lancelot and Elaine", arranged by Edwin Milton Royle. After ap-

(Continued on page 24)





**ROUND THE RIALTO**

WE HAVE been busy entertaining a cousin who has arrived from China this week, so we have not seen many of the lads. . . . At least we hope we have. . . . Having a visit to GEORGE LOTTMAN, who JACK MILLS' herald, we heard a yarn he passed us highly. . . . It seems that he had in the West bought a copy of ZEZ CONFREY'S book on truck piano playing to find out how ZEZ makes those remarkable piano rolls. . . . Now ZEZ makes those by playing on the newly invented and then playing his piano on a table on top of that. . . . The piano is on a hand playing. . . . The publisher of the book claimed that it did not explain how ZEZ did the rolls and demanded his \$100 back. . . . ZEZ thereupon sent the bird a letter asking him to keep it a secret, and that he was a freak with four hands instead of two and that was how he was able to play the piano. . . . He also enclosed a check for \$100, but neglected to sign it. . . . The bird wrote back to ZEZ, thanked him for the explanation and assured him he would keep it a secret. . . . Then in a P. S. he said: "One of your four hands forgot to sign the check." . . . I am not RICHARD BENNETT who is about to start a few weeks of truck piano engagements. . . . DICK and I will be seen in two plays next week under the management of DAVID BELASCO. . . . The first will be a GUITRY play, a comedy in a melodrama. . . . The other is "The Lads", now a log cabin comedy. . . . DICK has been going to buy a boat from the "Lads" of the variety line. . . . At the "Zez and Pianos" we ran into BOBBY SHORT, who is better known as HASSARD. . . . He is enthusiastic about the French people, now he is to produce next season a play called "Mouette". . . . It is time that BOBBY produced for himself and we only hope he does as well for BOBBY as he has for those he has produced for. . . . Three of our friends have bustled into the July magazines. . . . There is a corking story about COURTNEY RYLEY COOPER in the July "Bookman" by GRANT OVERTON; EDWIN P. NORWOOD is a dandy animal yarn in The American Magazine; and LEW GRAHAM figures in a story of how the circus was robbed in Popular Radio. . . . All who know these lads will be interested. I am sure. . . . EARL CHAPIN MAY stopped in to see us and says he is finding a ready market for his circus yarns. . . . He ought to, for they are excellent. . . . If you are fond of the yarns, don't overlook his novel, "Cuddy of the White Tops". . . . EBSEN, the pup, went in swimming last week. . . . Of his own accord, too. . . . We are ready to revise our judgment as to his breed. . . . We thought he was an oyster-bound. . . . Now we believe him to be a fish-bound. . . . Or what have you?

TOM PEPPER.

**AUXILIARY PLAYERS IN FINAL PROGRAM OF SEASON**

New York, June 27.—The Auxiliary Players, an organization composed of those playing in the small and minor roles of Theater Guild productions, presented their one-act plays as their final program of the season Monday afternoon at the Garrick Theater. In the audience were Theresa Helburn, executive director and casting director of the Theater Guild; other members of the board members of the various "Theater Guilds"; and "Mistress Lane" by Strindberg with June Graham, Patricia Barclay, who is playing in "Fata Morgana" at the Lyceum; Virginia Gregory and Barbara Wilson; "A Woman Will Happen" by Lawrence Langner; with Ramsey Brent, Clarke Balmage, Elizabeth Baur, and Mary Gailly; and "The Green Goddess" by Schuyler, with twenty-one in the cast, including James Norris, Virginia Marshall, also in "Fata Morgana"; Virginia Jackson, Harro Janssen, William Griffith, Kelley Johnson, Wilfred Lewis and Leonard Loan. The play was directed by Henry Clancy, secretary of the organization. The first two were under the direction of Robert Linnus, chief manager of the Theater Guild, who is in the line for the next season in the school of the Theater Guild. The Auxiliary Players were organized previously last summer following a presentation of "Fata Morgana" with James Norris and Virginia Jackson in the leading roles now played by Betty Stevens and Morgan Parley at the Lyceum. This troupe not only convinced the Theater Guild that the play was worth giving as a regular production this season, but showed

what the junior players could do. This winter they have tried out three other plays for the Guild whose names, for obvious reasons, cannot be given. Officers of the organization this year are William Griffith, James Norris and Henry Clancy. New members are constantly being added to the associate list, and from there moved to the active list. The active list works both ways, since it is made up of junior players in small roles in Guild productions and at the same time small roles in Guild productions are filled almost entirely from the active list of the Auxiliary Players.

**NEW DRAMA BY LEIBER**

New York, June 3.—A. J. Malby, who is sponsoring Allen Leiber's comedy, "Try It With Alice", at the Fifty-Second Street Theater, has accepted a new play by the same author which he plans to present on Broadway shortly. It is tentatively called "Influence".

**"MARCH ON" IN THE FALL**

New York, June 30.—Howard Irving Young, for a number of years head of the Famous Players-Lasky scenario department, is the author of a new play, "March On", which will be given a stage production in the fall. It will be tried out in Nashville, Tenn., by the Clarke Silvernall Players.

**TO TRY "THE CLAM DIGGER"**

New York, June 27.—"The Clam Digger", which was tried out in Los Angeles several weeks ago by the Mooroso Stock Company, will be seen on Broadway in the near future for a social matinee performance. Should the critics take kindly to the play, the sponsors will give it a regular production. Elvanor Woodruff, now in "The Locked Door", and Louis Calhern, with "Cobra", played the leading roles in the original stock presentation.

**"DELUGE" TO CIRCLE GLOBE**

New York, June 28.—Following the Chicago engagement of "The Deluge", Mel Raymond will send his revival production on a world tour that takes in England, France, Germany, South Africa and Australia. Emilie Poffa will have the stellar role in the globe-trotting expedition, which is due to sail for Europe during the fall season.

**AWARDED ARTS DEGREE**

New York, June 27.—Walter Hampden was awarded the honorary degree of Master of Arts at the Williams College commencement, held this week at Williamstown, Mass. Hampden will terminate his season in "Cyrano de Bergerac" at the National Theater July 2.

**COMING TO BROADWAY**

New York, June 27.—Only one show is scheduled as coming to Broadway next week and one will be shown in the parlous of Greenwich Village.

The Broadway offering is "George White's Soundies", which is to open at the Apollo Theater Monday night. The music is by George Gershwin, the lyrics by Bud De Sylva and Ballard MacDonald and the comedy material by various people. The cast will include Winona Lightner, Lester Allen, Tom Patriola, Will Masony, Richard Bold, Helen Hudson, Newton Alexander, Thea Lightner, Olive Vaughn, the Williams Sisters, the Elm City Four, Alice Weaver, Sally Starr, James Miller and the Demareos.

"Mud", a comedy by Katherine Browning Miller, will open Thursday night at the Cherry Lane Theater. The cast will be headed by William S. Rainey and Vera Tompkins.

**GORDON SECURES CHARTER**

New York, June 28.—Kilbourn Gordon has been granted a charter by the Secretary of State for the Green Beetle Corporation, which will sponsor the production of a new melodrama entitled "The Green Beetle". Associated with the producer as stockholders are Joseph P. Bickerton and S. R. Fleischer. The play is scheduled to open at Ashbury Park or Long Branch within a month. Gordon was sponsor and part author of "Out of the Seven Seas", which floundered last November after a brief stay at the Frazee Theater.

**MME. KALICH GUEST OF GUILD**

New York, June 27.—Bertha Kalich, who is starring in "The Kreutzer Sonata" at the Frazee Theater, was one of the guests of honor at a meeting of the Jewish Theatrical Guild of America, held recently at the Shubert. Mme. Kalich is expected to join the Guild, now that women of the stage are eligible for membership.

dence when Charles E. and Harry Clay Blaney a blood and thunder play, "The Red Kiss", is presented on tour next season. Carlyle has appeared with the Blaney management for a number of years. He was with the original production of "Across the Pacific".

Morris Gest has left for Russia, where he will confer with Constantin Stanislavsky, Vladimir Nemirovitch-Danchenko and the council of the Moscow Art Theater. Gest is acting as emissary for David Belasco, who has been invited to stage "The Return of Peter Grimm" and "The Girl of the Golden West" for the Russian players.

Bert Harrison is motoring east from Havana, Ark. According to schedule the stage director will arrive in New York about the first week in August. All in all, Harrison's "fireless cooker" will take one month flat or thereabouts to make the trip. He will stage "The Best People" and the cast will be the same that appeared in the play during its run in Chicago next season.

A whole lot of the credit for Equity Players success in producing "Expressing Willie" belongs to Frank Gillmore. He is who was picked the play when the rest of the board were against it. His judgment of its worth, both artistically and financially, has been vindicated most handsomely. But for his tenacity in insisting that the play be produced, the good fortune which is now Equity Players might never have come to pass.

Olga Printzlan, who has been writing exclusively for motion pictures, has completed her first drama for the stage. It is called "Window" (Continued on page 37)

**LONG RUN DRAMATIC PLAY RECORDS**  
Number of consecutive performances up to and including Saturday, June 28.

**IN NEW YORK**

PLAY	STAR	THEATER	OPENING NO. OF DATE	PERFS.
Moe's Irish Rose	.....	.....	.....	.....
My God's Children Got Wings	.....	.....	.....	.....
Beggar on Horseback	.....	.....	.....	.....
Blue Handkerchief	.....	.....	.....	.....
Book of the Law	.....	.....	.....	.....
Cooper to Mercy	.....	.....	.....	.....
Cyrano de Bergerac	Walter Hampden	National	.....	.....
Expressing Willie	.....	.....	.....	.....
Jashion	.....	.....	.....	.....
Lata Morgana	.....	.....	.....	.....
Loose Ends	.....	.....	.....	.....
Her Way Out	.....	.....	.....	.....
Kreutzer Sonata	Bertha Kalich	Frazee	.....	.....
Locked Door	.....	.....	.....	.....
Meet Me, Wife	.....	.....	.....	.....
Melody Man	Low Fields	.....	.....	.....
Miracle	.....	.....	.....	.....
Potters, The	.....	.....	.....	.....
Saint Joan	.....	.....	.....	.....
Same Woman	.....	.....	.....	.....
Shooting Shadows	.....	.....	.....	.....
Showout, The	.....	.....	.....	.....
So This Is Politics	.....	.....	.....	.....
Spring Cleaning	.....	.....	.....	.....
Try It With Alice	.....	.....	.....	.....
White Cargo	.....	.....	.....	.....
Wonderful Visit, The	.....	.....	.....	.....

**IN CHICAGO**

Moe's Irish Rose	.....	.....	.....	.....
Deluge, The	.....	.....	.....	.....
Easy Street	.....	.....	.....	.....
On the Stage	.....	.....	.....	.....
Sun Up	.....	.....	.....	.....
Werewolf, The	.....	.....	.....	.....

**IN BOSTON**

White Town's Talsank	.....	.....	.....	.....
----------------------	-------	-------	-------	-------

**DRAMATIC NOTES**

Mr. and Mrs. George Lessey will spend the summer at their cottage, "The Tip Up", at South Lyme, Conn., on Long Island Sound.

Alberta Curlliss has been engaged by Augustus Pitou for the leading feminine role in "Heart of Mine". The play will open early in August in Chicago.

J. Max Bennett has been engaged for his third picture by The Yale University Press, which is filming "The Chronicles of America" series, in which he previously appeared.

A cable from London offers the information that Peggy Donohue, American actress, has arranged to return to New York in the autumn. She will bring with her the script of "Plus Four", in which she appeared abroad.

Joseph Regan Irish tenor, will make his first appearance on the dramatic stage in "Heart of Mine", a remarkable comedy drama, by Harry Ferguson. He will be presented under the management of Augustus Pitou.

John Graham Stoney has joined the cast of "The Wonderful Visit" at the Princess Theater, New York. He succeeded Franklin Day, who left to go with "The Sable Coat", the new William A. Brady production.

George Kelly, who penned the highly meritorious comedy, "The Show-Off", now current at

the Playhouse, New York, has turned over two new plays to Rosalie Stewart for production next season.

J. P. McEvoy, who wrote "The Potters", now in its eighth month at the Plymouth Theater, New York, has finished a new comedy, which Richard Herndon will produce early in the coming season.

Lewis and Gordon will again take up Hawthorne Boyd's drama, "The Naked Man", which had a preliminary production last fall with Wallace Edinger in the star role. Edinger, however, will be presented by the management in a new play, "The Long Arm".

The complete cast of "The Sable Coat", William A. Brady's forthcoming production, comprises Edwin Newman, Carlotta Monterey, Robert Strange, Kathleen Hayden, Henry Mowbray, Claire Gwynne, Tom Cole, Louise Muhlener, Frank Hansen, Lane Webster, Franklyn Fox and Charles Esdale.

May Risson will direct the leading role in a new play from her own pen. It is called "Something Tells Me", and will be presented by Augustus Pitou for the first time in Eden, N. Y., September 27. Miss Risson's drama is expected to put in an appearance on Broadway about a month later.

John C. Carlyle will be very much in evi-

**Dramatic Art**  
Under the Direction of **Elizabeth Mack**  
Pupil of Sarah Bernhardt

**THEATRE ROUTINE**

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

**Alberti School of Expression**  
Many pupils in leading New York productions. Pictures, Young People's Theatre and Stuart Walker's Companies.  
1114 Carnegie Hall, New York City.

**THEODORA IRVINE**  
DIRECTOR OF THE IRVINE PLAYERS  
A course in Acting, Voice, Pantomime, Fencing, Rhythmic Dancing.  
Teacher of Alice Brady. Work approved by Edith Wynne Matheson.  
Summer Course—Community Theatre  
Hollywood, Calif., June 30 to Aug. 9  
New York Address: 31 Riverside Drive.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## DAVID BELASCO SEEKING UNKNOWN STOCK PLAYERS

Precedent Set by Belasco for Summer To Be Followed by Other Prominent Producers—Plans for Dramatic Stock Service Bureau Under Way by Harry Clay Blaney

New York, June 27.—When our assistant, Elizabeth Kingston, brought in a report that Paul Scott, dean of dramatic stock agents, was planning to induce David Belasco, dean of dramatists, to accompany him on a tour of dramatic stock houses to review the personality, talent and ability of players in stock presentation we were skeptical of his success. Therefore was highly pleased during the past week to have it confirmed by Miss Kingston that Paul Scott, of the Paul Scott Agency in the Knickerbocker Theater Building, acted as escort-in-chief to David Belasco and Ruth Dayton Friday evening, June 20, on a visit to the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island.

As they followed the usherette down the middle aisle someone in the audience exclaimed: "Oh, there's David Belasco!" The recognition then became general and Mr. Belasco bowed to one and all in appreciation. The call for speech couldn't be drowned, and, standing in the aisle, he responded in a few words that left a favorable and lasting impression.

Mr. Belasco and his party evidently enjoyed the players' presentation of "Up in Mabel's Room", for he went backstage and commended them on their performance, afterward playing host to them at a banquet at Lazarus' Italian Restaurant which lasted until the wee hours of morn.

In a later interview with Mr. Scott at his office Mr. Scott said: "I have known Mr. Belasco intimately for many years and you can tell readers of The Billboard that he was born to a theatrical career, for he is the son of an actor famous as a Harlequin in London, Eng., many years ago. His family name is Valeoso and his lineage goes back to a Portuguese Hebrew family that emigrated from Portugal to England in 1521. His parents left England in the early fifties for San Francisco, where David was born and reared in a house on Howard street. There he was given his first inspiration for a theatrical career that is now embodied in theatrical history known to everyone.

Several days after his visit to the Harder-Hall Players Mr. Scott received the following letter: "Dear Friend Scott:

"You gave me a wonderful evening. I don't know when I have enjoyed myself so much and I am your debtor for an evening of rare enjoyment. Thanks for taking me. I am looking forward to another visit soon.

"Regards and good wishes.  
(Signed) DAVID BELASCO."

In commenting on the visit and letter Mr. Scott said: "I want to commend The Billboard for the interest that it is now taking in the dramatic stock situation and the recognition it is giving to plays and players, and The Billboard can depend on me at all times for active cooperation. My success in persuading Mr. Belasco into visiting the Harder-Hall Players and his letter to me impelled me to induce him to promise that he will visit other stock companies in the vicinity of New York, New Jersey and New England; in fact, many points that he can reach in his car, as he prefers that mode of traveling during his summer outings."

Following Miss Kingston's report of her interview with Mr. Scott came a further communication from Grace Wyand Vail, former press representative of the Trench Stock Company, now director of publicity for the Harder-Hall Players at the Palace Theater, via:

David Belasco, accompanied by his secretary, and joined by Paul Scott, the well-known dramatic agent, visited the Harder-Hall Players at Port Richmond last week witnessing a performance of "Up in Mabel's Room". Robert Betty, leading man, came before the curtain after the second act and expressed the feeling

of pride felt by the management. Port Richmond and the company in Mr. Belasco's presence there and then called upon him for a speech. Mr. Belasco responded and voiced genuine pleasure and enthusiasm over his visit to the company. He reminded patrons that it was a serious duty on their part to support so fine an organization. He received a big ovation upon his entrance, before the play, and again upon his speech. Following the performance Mr. Belasco met the members of the company whom he again congratulated glowingly."

When the foregoing events were called to the attention of Harry Clay Blaney, of the Standard Play Company, he said: "I am delighted to hear of Mr. Belasco's visit to the Harder-Hall Players and I would suggest that The Billboard make it known to all the prominent producers, as Mr. Belasco has set a precedent for his summer outings that may influence others to do likewise with profit and pleasure to themselves and to many heretofore unknown players in stock, for there are many types to be found in stock that can be utilized to good advantage in forthcoming productions.

"I am negotiating with a former director of productions in stock, more recently with Broadway productions, to become an attaché of my office in the fall as a traveling representative, not as a salesman of plays to producers of dramatic stock, but as a personal representative to thoroughly investigate this field of theatricals and ascertain by personal interview if The Billboard's propaganda for a centralized dramatic stock service bureau is logical and practical; at the same time get authentic information relative to the methods employed by house managers and directors of production in the presentation of stock, likewise data on

HERBERT CLARK



Son of William Clark, a Gilbert and Sullivan opera singer, he became a child of the stage, and came to be a juvenile master of its art in productions and more recently in dramatic stock presentations.

the personalities, talents and abilities of their players and the type of plays best suited to the requirements of players and patrons in various sections of the country."

When a dramatist like David Belasco and a play broker like Harry Clay Blaney take sufficient interest in dramatic stock to make personal investigation it is time that house managers and directors of production co-operate with The Billboard to keep themselves, their players and plays before the theatrical fraternity, by keeping us fully advised of what they are doing, or plan to do, that we can give them publicity that will merit the attention of producers and play brokers alike.

"A word to the wise is sufficient." News of your activities will be heralded thruout the theatrical world. Negligence on your part to co-operate with us along these lines leaves you unknown to those in a position to benefit you.  
ALFRED NELSON.

HERBERT CLARK

A Clever Young Juvenile Who Has Made Good in Stock and Has a Promising Future

Endowed by nature with a strikingly pleasing face, figure and a remarkable speaking voice, Herbert Clark, leading juvenile with the Brockton Players, at the City Theater, Brockton, Mass., is on the highway of success, altho he has been on the professional dramatic stage but three years. Born of theatrical parentage, his father being William Clark, a Gilbert and Sullivan opera singer, whom the older generation of music lovers will recall in "Pinafore", "The Mikado", "The Pirates of Penzance", etc., Herbert Clark was educated in his native city, Pittsburg, Pa., finishing with a course in the Carnegie Institute of Technology and Dramatic Art. Discarding the mooted pros and cons of the merits of a dramatic school training, it must be admitted he suffered no injury from it, as following his debut as a professional at the Moulin Rouge Cafe, Atlantic City, as "The Smoky City Chap", he secured the role of Aels in "Back to Methuselah", at the Garrick Theater, New York City.

Following this New York Theater Guild production, he appeared in "He Who Gets Slapped", with Richard Bennett featured, at the Fulton Theater, and with Frank Reicher, in "From Morn to Midnight", at the Finzee Theater, both also Guild offerings. Later he was featured in the title role of "In Walked Jimmy", an Elliot Frederick enterprise. His first stock engagement was with the Campbell Duncan Players at the Grand Opera House, Toronto, Canada, where he gained much valuable experience in juvenile roles, spring season of 1923. During the summer months he did motion picture work at the Elmo Lincoln Studios in Grantwood, N. J., supporting Charles Acott, making the Handy Andy comedies. Local Manager James J. Hayden, who is a good picker of winners in the dramatic field, signed Mr. Clark for the present season with the Brockton Players, and in so doing secured another drawing card. The work he has done proves he has reached a high level of accomplishment, with the promise of a brilliant future.  
H. B. (DOC.) BABBITT.

### ADRIAN S. PERRIN

Is Filling a Long-Felt Want

New York, June 28.—Adrian S. Perrin, well-known producer with offices at 100 West 46th street, is filling a long-felt want of dramatic stock producers for a lighter form of theatricals that will aid them in holding their patronage with musical comedy presentations. Mr. Perrin has prepared a list of plays available for stock as follows: "Alma", "Sometime", "Red Widow", "Honey Dew", "Three Twins", "Pitter-Patter", "Little Cafe", "La La Lucille", "Madame Sherry", "The O'Brien Girl", "Very Good Eddie", "Leave It to June", "Little Millionaire", "Little Johnny Jones", "Girls Will Be Girls", "Mary", "Oh, Boy!", "Now Listen", "Honey Girl", "Beauty Shop", "Oh, Lady, Lady", "Betty, Be Good", "Little Whopper", "Bingerbread Man", "Talk of New York", "Time, Place and Girl", "Stubborn Cinderella", "50 Miles From Boston", "15 Minutes From Broadway", "The Man Who Owns Broadway".

Mr. Perrin is not only prepared to release these plays, but produce them in person or thru the direction of his able assistants, Alexander Lee and Hal Morris, while Isabel Mathews, his office manager, will see that scripts, parts, plots, photos and all the essentials are furnished as required.

### WHAT A REVIEWER SAYS

Springfield, Mass., June 26.—Shirley Grey, now connected with the Poll Players at the Cort Square Theater, has the enviable reputation of being one of the most versatile ingenues in stock. She started her career four years ago in Bridgeport in the Poll Players, but drifted away to Halifax, Nova Scotia; then to New Orleans, and from there to Jacksonville. Miss Grey is destined eventually for musical comedy, as she possesses a very rare soprano voice, has grace and charm and an abundance of good looks that serve her purpose well. Her career is to be watched with much interest.

The Harder-Hall Players at Port Richmond, Staten Island, N. Y., have caught on splendidly with the local playgoers and expect to continue there indefinitely.

## Companies' Openings and Closings

### Cecil Spooner Players

New York, June 28.—By mutual agreement, Joseph Solly, lessee and manager of the Metropolitan Theater, 1424 street and Third avenue, and Charles Blaney, producing manager of the Cecil Spooner Players, at that house for the past month or so, will close both the house and company tomorrow night for a four weeks' vacation, reopening with the same company on or about August 4. The short season has been pleasant and profitable to all concerned.

### Hudson Players

Union Hill, N. J., June 26.—Due in great part to the continued illness of Jack Reddigh, one of the sponsors and active in the cast of the Hudson Players at the Hudson Theater, it has been decided by the management to bring the season to a close tomorrow night. There is every probability that the same company will reopen here in the fall, as the players have become very popular.

### Garry McGarry Players

London, Can., June 23.—The Garry McGarry Players closed their season here last Saturday night after a few weeks' tryout. Mr. McGarry will continue with his present company at the Majestic Theater indefinitely.

### City Theater, Roseville

Roseville, N. J., June 26.—A local correspondent communicates that the City Theater will open a fall season of dramatic stock, under the same house management, with the same company as last season, but does not specify if it's to be the Mand Fealy Company, which

played there early in the season, or the F. James Carroll Company that succeeded the Fealy company.

Binghamton, N. Y., June 29.—Guy Harrington and His Associate Players opened a limited summer engagement of stock at the Stone Opera House, Binghamton, N. Y., in "Lombardi, Ltd.". The second bill to be presented is "Johnny, Get Your Gun", followed by the "Love Test". The stage is under the personal direction of Charles W. Gutbrie, with Tori Maltese art director. The company consists of Edna Buckler, Alice Davenport, Kathleen Barry, Teresa Guerin, Olga Walters, A. G. Krutz, Justine Hart, Jay J. Mulroy, J. Harrison Taylor, Howard Sinclair and Walter Cortwright. The Rotary, Kiwanis, Ad and Exchange clubs, plus all teachers from the public schools, attended the opening night as guests of the management. The newspapers devoted columns to the opening and to the excellence of the production and artists. In fact, The Morning Sun devoted a column entirely to the merits of the organization and production. A long engagement for some, Guy Harrington in the part of Tito was exceptionally pleasing. Press and public acclaimed him one of the best leading men the city has ever had. The management of the company is under the personal direction of the well-known stock manager, H. M. Addison.

### Academy Players

Richmond, Va., June 29.—The Academy Players closed a season of sixteen weeks at the Academy of Music tonight, the final bill being (Continued on page 25)



# PERSONALITIES Here and There

Carroll Players in their third season report excellent business.

Bentley and Franea Woodbury have great favorites in leading roles with Harder-Hall Players.

Miller and Wilmer Walter, of the Trembell Stock Company of Farmington, are taking a short vacation at their camp in the woods of Maine.

W. W. Prosser, of the Keith Players at the Keith Theater, Columbus, O., reports increasing business for the house and more popularity for the players.

Jane Meredith, who played several seasons in the Loric and Shubert stocks in Minneapolis, Minn., is to tour the Orpheum Circuit in a playlet called "Apartments To Let".

Mitchell Harris, who was leading man at the Schubert Theater, Minneapolis, Minn., in stock several seasons ago, has been engaged for the revival of "The Deluge" in Chicago.

Belle Bennett, Minnesota stock actress, now in California, has had written for her a new play called "Ashes and Embers", which she intends to try out on the Pacific Coast.

Maude Gray, at one time prima donna with the Bainbridge Dramatic Stock Company at the Schubert Theater, Minneapolis, Minn., is now playing with Jefferson DeAngels in Louisville, Ky.

Marion Hall, daughter of Eugene Hall and Mrs. Hall (Maude Ebernel), played the leading role in "The Blindness of Virtue" with the Harder-Hall Players at Bayonne, N. J., last week and scored a big hit.

A correspondent asks: "Who was the man who played Fagan at the American Theater at 'Oliver Twist' some twenty years ago?" Our correspondent does not say what particular American Theater he refers to, but if anyone knows we'll be glad to publish the information.

Alice Buchanan, second woman with the stock company at the Orpheum Theater, Kansas City, continues to score splendidly. A recent review of her performance in "So This Is London" says: "Alice Buchanan, the best-dressed woman at the organization, again displays her keen taste in gowns and plays with an assurance such artists strive to obtain."

Edwin Markham, famous author and especially known for his poem, "The Man With the Hoe", attended the Monday night performance of the Harder-Hall Players in "The Man Who Came Back" last week. In response to a request from the stage Mr. Markham made a brief speech of appreciation and endorsement of the company from his seat in a box. Later he went backstage and met members of the company.

Grace Wynden Vall, assistant manager and publicity director of the Toledo Theater Stock Company last season, is now associated with the Harder-Hall Players at Fort Richmond, S. I., as director of publicity and advertising. Her husband, Edwin Vall, director of the Lyric Theater Stock Company, Atlanta, Ga., will arrive in New York next week for a three days' visit. Mr. Vall will return to Atlanta to resume his duties there.

Howard Hall, who recently jumped in on five hours' notice to play the "Old Soak" for the Hudson Players at the Hudson Theater, Union Hill, N. J., received another S. O. S. from them to do likewise in "Thought and Bald", due to the absence of Jack Roseleigh, who returned to the cast ere he had fully recovered from his illness. Jack is still under the doctor's care and it looks as if the company may close. At the close of his engagement at Union Hill, Howard went into rehearsal for a part in "Icebound" with the Harder-Hall Players at the Palace Theater, Fort Richmond, Staten Island, but on Tuesday received another S. O. S. to join Mand Evans in the Richard Little act on the U. H. O. Time to open Monday of last week.

## FAY COURTENAY HOSTESS

New York, June 28.—A snapshot picture reached us thru our feminine representative during the past week that was an optical delight. In the background was a picturesque miniature mansion with spacious grounds and floral garden in the midst of which was a group of personally attractive feminines. On the back of the picture was the wording: "Fay Courtenay entertaining her friends at her summer home, Fay Court, Long Beach, Long Island;

# STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

## UNITED SCENIC ARTISTS

# WANTED STOCK LOCATION

First-class Stock Company. Now in its 58th week in present location. Wants Theatre for coming fall and winter season. This is a very high-grade organization, headed by one of stock's most successful leading men. Only first-class locations considered. Will rent outright or play on percentage. Address

## Manager of Stock,

care Billboard, 1493 Broadway,

NEW YORK CITY.

reading rig to left Augusta Mason, Lois Bolton, Hazel Miller, Peggy Reed, Vinnie Macy and Thais Mazrane." We argued for an hour with our artist to make a cut and the best we got was "get a larger picture", and we are putting it up to Fair Fax to send in another picture that is large enough to reproduce in print.

## PRODUCERS AND PLAYERS' REPRESENTATIVES

### Packard Theatrical Exchange

Ada Humbert, head of the Packard Theatrical Exchange, is preparing for much-needed rest and recreation in the Blue Ridge Mountains adjacent to Warrington, Va. She will be gone three weeks, during which period her able assistant, Augusta Mason, will arrange engagements. During the past week engagements have been arranged for Leona Beantelle and Zita Johon for the Thomas Fowler Stock Company at the Belasco Theater, Washington, D. C.; also Ada Meade with the Garry McElarry Players at the Majestic Theater, Buffalo, New York.

### Helen Robinson

Helen Robinson has arranged a special engagement for Alfred Little to play the Andrew Lawler part in "Icebound", with the Harder-Hall Players at the Palace Theater, Staten Island, N. Y.; Marjorie Dow as character woman, with the Guy Harrington Players at Stone's Opera House, Binghamton, N. Y.; Herbert Clark, late juvenile with the Casey-Hayden Brockton Players at the City Theater, Brockton, Mass., with a New York production, as juvenile leads, to open in September.

### Jenie Jacobs

Jenie Jacobs has arranged engagements, viz.: Douglas McPherson with the Robert McLaughlin Stock Company, Cleveland, O., and Juanita Fletcher with a stock company in Toronto, Can.

### Fred Rycroft

Fred Rycroft has embarked for a tour of Europe and during his absence his business interests will be supervised by Adrian S. Perrin, who will have the assistance of Isabel Mathews, a charming young lady who has become very popular with producers and players alike. Prior to his departure Mr. Rycroft arranged a special engagement for Vera Myers, young musical comedy prima donna, as guest star with the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., for their current presentation of "Irene".

### Comment

While there haven't been many engagements arranged during the past week the various representatives whose names do not appear in the list this week are enthusiastic over the prospects for the fall openings, and some of them are now preparing lists of obtainable players to submit to producers. Several representatives have requested us to establish a directory in this department where players can be listed along with the names and addresses of their personal representatives. This matter will be submitted to our advertising department and if deemed practical it may become an established factor in keeping those at liberty before directors of productions, who can communicate direct with the players' personal representatives. E. K.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 9)

### Vaughan Glaser Players

Rochester, N. Y., Lyceum Theater—"The Cat and the Canary", presented by the Vaughan Glaser Players, under the stage direction of Harry Andrews, assisted by Charles Emerson, cast, viz.: Antoinette Rochte as Mammy Pleasant, Fred Kerby as Regor Crosby, Busby Berkeley as Harry Blythe, Corinne Farrell as Chelly Young, Lois Landon as Susan Silsby, Basil Loughrane as Charles Wilder, Byron Hawkins as Paul Jones, Ruth Amos as Annabelle West, Charles Fletcher as Hendricks, Vaughan Glaser as Patterson.

### Chicago Stock Company

Altoona, Pa., Lakemont Park Theater—"Twin Beds", presented by Chas. H. Rosskam, with the stage direction of Carl B. Sherrell, cast, viz.: William J. Bedell as Harry Hawkins,

Edmund Moses as Signor Monti, Fred Beaudoin as Andrew Larkin, Jean White as Blanche Hawkins, Edith Potter as Signora Monti, Dorothy Buris as Amanda Larkin, Rae Mack as Norah.

(Week of June 16)

### Baldwin Players

Atlanta, Ga., Atlanta Theater—"Here Comes the Bride", presented by the Baldwin Players, Inc., under the stage direction of Walter B. Gilbert, cast, viz.: Stuart Beebe as Thomas Ashley, Ray Rawlings as James Carlton, Flora Gade as Nora Sinclair, Romalae Callender as Robert Sinclair, Gladys Hurlbut as Ethel Sinclair, John Bennett as Mooney, John B. Little as Frederick Tile, J. Irving White as Thurston Benson, Lawrence Keating as Roberto Sevoir, Rhea Diveley as Maris Tile, Dan Flood as License Clerk, Al Roberts as Judge Husleton,

Lora Rogers as the Bride, John Bennett as Hawkins, Stuart Beebe as De Poy Almont, D'Alvarez.

### Chicago Stock Company

Altoona, Pa., Lakemont Park Theater—"Adam and Eva", presented by Chas. H. Rosskam, assisted by Carl B. Sherrell, cast, viz.: Andrew Brewer as James King, Georgia Louise Sherrell as Corinthia, Fred Beaudoin as Clinton DeWitt, Dorothy Buris as Julia DeWitt, Jenn White as Eva King, Edith Potter as Aunt Abbey Rosber, Jack Berry as Dr. Jack Delamater, George Bradley as Uncle Horace Pligim, W. James Bedell as Adam Smith, Edmund Moses as Lord Andrew Gordon.

### Stuart Walker Company

Cincinnati, O., Cox Theater—"The Importance of Being Earnest", presented by the Stuart Walker Players, under the stage direction of Michael Fitzgibbon, assisted by Boyd Ann, cast, viz.: William Everts as Lane, Corbet Morris as Algernon Moncrieff, McKay Morris as Jack Worthing, Zeffie Tilbury as Lady Bracknell, Margalo Gilmore as Hon. Gwendolene Fairfax, Bonnah Bondi as Miss Prism, Ruth Hammond as Cecily Cardew, L'Estrange Millman as Merriman, Aldrich Bowker as Rev. Canon Chasuble, D. D.

### Lyric Players

Atlanta, Ga., Lyric Theater—"The Trail of the Lonesome Pine", presented by the Lyric Players, under the stage direction of Edwin Vail, assisted by Edward Power, cast, viz.: Wilfred Lytel as John Hale, Will Lloyd as Bob Berkeley, Gus Forbes as Uncle Billy Bean, Ramona Weaver as Old Hon. Isabelle Lowe as June Tolliver, Robert W. Smiley as Jud Tolliver, Edwin Vail as Dave Tolliver, Rankin Mansfield as Cal Heaton, Marion White as Loretta Heaton.

### Poli Players

Springfield, Mass., Court Square Theater—"The Fashion Girl", presented by the Poli Players, under the stage direction of Arthur Holman, assisted by Geo. Leach, cast, viz.: Arthur Clatterdon as Bob Dunn, Shirley Gray as Jenn Dunn, Thomas Shearer as Sam Hill, Marjorie Foster as Mary Tutwiler, Richard Bishop as Squire Tutwiler, Jane Tarr as Mrs. Tutwiler, Jack McGrath as Spike Kelly, Frank Camp as Cedric Braton, Virginia Holland as Ida Boper, Tom Martelle as Jack Holen.

(Week of June 16)

### Cycle Park Players

Dallas, Tex., Cycle Park Theater—"It Pays To Advertise", presented by Sam Bullman, with the stage direction of Mr. Wear, assisted by Chas. Lammers, cast, viz.: Ann Nielsen as Mary Grayson, Joseph Remington as Johnson, Florence Chapman as Comtesse De Beaurien, Jack Lorenz as Rodney Martin, Herbert De Guerre as Cyrus Martin, Dick Elliott as Ambrose Peale, Ella Ethridge as Marie, Sam Flint as William Smith, Mildred Hasting as Miss Burke, Chas. Lammers as George McChesney, Fred Wear as Charles Bronson, Ewing Cherry as Ellery.

### Hudson Players

Union Hill, N. J., Hudson Theater—"The Humming Bird", presented by the Hudson Players, featuring Jack Roseleigh, Stewart Wilson and Eveta Nielsen, under the stage direction of Charles D. Pitt, cast, viz.: Frances Pitt as Babette, Walter Lawrence as Arsene, George Edwards as Gendarme, Al Rigali as Pierre, Eveta Nudsen as Tonette, Frances Morris as Lisa Latham, Helen Cournoy as Henrietta Fish, Joseph Lawrence as General Lefornier, Matt Briggs as Charlot, Stewart Wilson as Herbert Smith, Frances Pitt as Billie Newman, Jack Roseleigh as Philip Carey, Al Rigali as Rogers.

### Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Silent Witness", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene LaRue, cast, viz.: Zora Garver as Sarah Blakely, W. McCullough as Norman Blakely, Jane Seymour as Helen Hastings, Lester Paul as Rasby, Almerin Gowing as Bud Morgan, Gladys Gillan as Janet Rigshy, Jean Clarendon as John Pelham, Jane Maibury as Ruth Pelham, Burton Malloy as Wilbur Weldon, Eugene LaRue as Mr. Weldon, Frank G. Bond as Richard Morgan, Louis Alblon as Dr. Wiley, Marie Vaugh as Katie, Percé Timmons as Sheriff.

### Otis Oliver Players

Hamilton, O., Jefferson Theater—"The Forgotten Daughter", presented by the Otis Oliver Players, cast, viz.: Robert LaFonde as Roger, Madelyn Goddard as Julia, Alma Blonde as Mrs. Lee, U. S. Allen as Col. Lee, Gordon Finch as Jack, C. Kimball Risley as Chas. LaVerne, (Continued on page 25)

# CLEVER AMATEUR WANTS

A chance with Stock Company. Minor roles expected. Height, 5 ft. 9 in.; weight, 130; excellent wardrobe. Male. Experience: One season minor role, New York road show. Low salary. BOX D-196, care Billboard, Cincinnati, Ohio.



# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Cook Stock Company Struck by Tornado

More Than \$1,500 Damage to  
Equipment in Disaster at  
Bonaparte, Ia.

The Emma May Cook Stock Company, under the management of Paul Zallee, was recently struck by a tornado at Bonaparte, Ia. Shortly after a merchants' machine was over on Saturday it clouded up and in less than twenty minutes the entire top was riddled, then the poles remained standing. The side wall was damaged, also the piano, lights, stage and reserves. The total loss is estimated to exceed \$1,500. Baker & Lockwood immediately shipped a new tent that reached Farmington, Ia., the following Monday afternoon and just two days were lost. Incidentally, the Cook company played day and date performance with Mort Steece's "Uncle Tom's Cabin" Company at Farmington and many old acquaintances were renewed. The Cook show will play its old winter territory in Western Missouri until the fair season begins.

## HARRY RICHARDS DETAILS GUY STOCK COMPANY FIRE

Harry Richards, of the Guy Stock Company, writes as follows: "Regarding an article in last week's issue of The Billboard concerning the burning of the Guy Stock Company tent at Cambridge City, Ind., June 20, I wish to add a few details. The fire was absolutely of incendiary nature, having started at two o'clock in the morning twenty feet from the switchboard. At the time there were three canvas men sleeping in the top and when they were awakened the fire was raging with such intensity that one was overcome by the heat before they were able to escape from the tent. Included in the loss of the top was a new piano, a truck and a switchboard, considered one of the finest under canvas. Six minutes after discovery of the fire the outfit was a mass of wreckage. A word may be said in regard to Chas. W. Mercer, owner and manager of the company. While there was not a penny of insurance on the outfit Mr. Mercer did not mean his fate, but like the true showman he is was on his way to Chicago within forty-five minutes after the fire and in about twelve hours had purchased a fine new khaki top, a sixty with two thirties, trimmed in red; also an entire new interior, including piano, chairs, blues, scenery and a beautiful red velvet front curtain, all of which was shipped to Calou City, Ind., the company's next stand. The tent was up in time for the Monday night show, in account of the fire the company played the last two days of the week at the theater in Cambridge City. Beatrice Earle, Marie Harrigan, Josephine Quigley, Lee Orland, George Myers, Chas. Harris and Harry Richards suffered a small personal loss, several trunks having been destroyed. The entire loss is estimated at \$5,000. The present outfit is one of the finest in the Middle West and, as Manager Mercer says, 'Let's go—it's all in a lifetime.'"

## BROWNIE'S COMEDIANS HEADING FOR KENTUCKY

During the engagement of Brownie's Comedians at Mt. Orab, O., week of June 23, Paul Brown, owner and manager; Wm. Burnside, Herman Golden and James Maxwell, members of the company, motored to Cincinnati, O., a distance of about thirty-five miles. During their visit to The Billboard offices the clerk of typewriters ceased as Golden amused the scribes with his bag of card tricks, which, by the way, is one of the specialty features with Brownie's Comedians, of which Golden was a member last season. Mr. Brown stated that the season so far has been financially successful and that he will take his company into Kentucky territory after playing two weeks in Ohio. E. C. Tomlinson, pianist, has installed a loud speaker, and "getting up-tance" has become the popular pastime during the day and far into the night. Before the party left for Cincinnati Thursday morning a large number of Mt. Orab citizens had congregated inside the tent to hear the latest news of the Democratic convention, Mr. Brown said.

## CRITCHFIELD IS MANAGER OF ZOELLA POPS COMPANY

George Critchfield has taken over the management of a musical concert and vaudeville show, known as the Miss Zoella Pops Company. According to Mr. Critchfield advertising is one of his strong points, and he is producing a neatly printed (black type against white background) poster on which are advertised ten entertaining acts, a concert band and a high-class orchestra. The latest song hits by the Jubilee Singers, popular prices, the scenic displays and hand-some costumes are other advertised features. At the time of Mr. Critchfield's visit to The Billboard offices in Cincinnati he conjured up visions of a wonderful opening engagement at the Erlanger (Ky.) Feb. 25, 1925. He stated that he has the company booked up for the next few weeks in and around Cincinnati under auspices, and is planning to stay in the State of Ohio for the summer and head south in the fall.

## BUDDY PLAYERS IN CYCLONE

The Buddy Players were in the path of a cyclone at East Springfield, Pa., Friday night, June 20. While trees were uprooted, telephone

and a terrific rain. Mr. Brown has with him this summer Goldene Brown, lugene; Harry O. Brown, comedy; Bessie Brown, leads; Verna Taylor, characters; Eddie Hart, leads; Laule Stenger, heavies; Ed "Helele" Tillman, characters, and Billy Cash, juveniles and light comedy. He has a new preserved top, new 18x24 stage, new scenery and his own trucks. The company opened the season at Mr. Brown's home at Abbottsford, Wis., and has been out six weeks.

## REP. TATTLES

Jordan Keith, who recently closed with the Paramount Players, will open with a show of his own sometime in July, a report says.

D. E. and Florence Benn (Benn and Allau) closed with French's New Sensation, the Menke Bros.' showboat, at Wassau, Ill., June 25, to join a Western tent show at Salina, Kan.

Capt. D. O. Hiltner will again winter his showboat, "Cotton Blossom", on the Green River, near Evansville, Ind., according to an announcement in The Evansville Courier and



In the orchard and alfalfa on Abner Kline's Ranch, near Albuquerque, N. M. Left to right are: Charles Harrison, playwright and producer; Mrs. Albiezt, "J. D." Colegrove, business manager of the Harrison Players; Mrs. Chas. Harrison, Adelaide Irving, Abner Kline and Edw. Gruzard, Messrs. Harrison and Colegrove are now conducting the Harrison Play Bureau, Colorado Springs, Col., and in the winter operate the Harrison Players.

and eight poles lowered and other objects blown to pieces, strange to say the tent withstood the gale, due in a great measure to the almost superhuman efforts of the actors and patrons who worked in the drenching downpour of rain to save it. Phil Miller, manager of the company, tells of the great loyalty shown him by Earl Mayne, George Brady, Donald Mack, Billy Ross, Ray Wilson, Wayne Evans, Pete Craig and O. Gay, members of his company, during his adversity.

## MAJESTIC ON OHIO RIVER

The Majestic Showboat is playing Ohio River towns, following a trip on the Monongahela. Business is said to have been fair, considering wage cuts at the mines and the fact that the miners are working only part time. "Her Midnight Guest" is being offered on the Majestic, besides four vaudeville specialties. A five-piece orchestra is used in the pit. On board are Mr. and Mrs. Harry Mock, Max and Claude Clark, Lippincott and Quigley, Capt. Tom Reynolds and wife, T. J. Nicol, manager, and wife; Baby Hazel and Frank D. Cannon, calliope player and orchestra leader.

## BROWN SHOWS IN STORM

The Harry O. Brown Shows, playing their nineteenth season in Northern Wisconsin, report business very good and the weather fairly good, except for their engagement at Cadott, Wis., where one of the worst storms in their experience hit the town. Two shows, a barn and a house were totally wrecked, but Mr. Brown's new 50x100 Baker & Lockwood tent stood up during the fifty-mile gale, accompanied by hail

article in The Atchison County Journal, published at Rockport. "The company is putting on a line of plays far superior to many presented by other troupes of this kind which have come to our town in the past," The Journal said.

Sam Morris, president of S. Morris & Company, dealers in furs and wool, of Louisiana, Mo., advises that the Leslie E. Kell Comedians played Louisiana the week of June 16 to large and appreciative audiences every night. "The show was considered by press and public as one of the cleanest to play this city in a number of years," Mr. Morris writes. "There are twenty-eight people with the company, some of whom double in the eleven-piece band and seven-piece orchestra. The company went to Bowling Green, Mo., from here for a week's engagement. French's New Sensation played here Saturday night, June 21."

Wald Zels, presenting the Zels Motion Picture Attraction, reports the purchase of a new projection machine and other new equipment. He lists some high-class feature pictures among his offerings and says he is satisfied with business. Mr. Zels sends along some very complimentary press clippings regarding his recent performance at Rising Sun and Bloomdale, O., where large audiences are said to have attended nightly. Mr. Zels is booking in Ohio territory exclusively.

Now that the local amateur theatrical season has come to a close Jack Lynn, former repertoire manager, is devoting his time to the Warrensburg (N. Y.) Band, of which he is leader. The band made its first appearance of the season Memorial Day, when it played in parades and concerts there and in Lake George Village. Through many appearances in home-talent productions Lynn is one of the best known and most popular figures in that section. His wife is also very popular. The couple conduct a restaurant in Warrensburg.

When "Bush" Burrichter played a Polish cobbler role with the Chase-Lester Repertoire Company in Hot Springs, S. D., a newspaper reporter on The Hot Springs Star enjoyed his performance so well that he sought "Bush" out for an interview. During the course of conversation the reporter asked "Bush" if he had ever lived among Polish people and he replied that he had not. "I don't know how I got my accent for that part. When I have a chance I always see a good actor and I watch everything he says and does. But that's very seldom, for I'm acting all the year round and I'm hardly ever where I can see other performances." "It would seem as the 'Bush' Burrichter needs nothing but discovering to make him a really big actor in such roles as he is particularly suited for," the reporter wrote. "It is not hard to imagine him in the parts that David Warfield has made famous; compounds of quaint humor, wistful fancy, happiness that sings softly, close to tears, and warm, human contact with the life of every day."

Emily Taft, lugene with the Twin City Players, which opens at Lewiston, Me., June 30, is the daughter of Lorado Taft, prominent sculptor, and a grandniece of former President William H. Taft. According to an exchange, Miss Taft was destined for a career in art, but yielded to the stronger call of the stage. She started out to study drawing, painting and modeling at the Art Institute in Chicago under her father's direction. But her interest in dramatics was so strong that she gave up her art studies and attended the University of Chicago, where she was president of the Dramatic Club. Immediately following her graduation Miss Taft came to New York, having decided definitely to devote herself to stage work. Miss Taft became associated almost immediately with the Provincetown Players, an organization which has trained some of the most prominent players now in the American theater. With this company Miss Taft played in New York and also on tour, winning great praise for her work. Then followed a season with the Palace Players in Jacksonville, Fla., where Miss Taft played scores of parts. When she returned to New York she was offered one of the leading roles in "The Cat and the Canary", the great mystery play, which ran nearly two seasons at the National Theater in New York. Miss Taft is now firmly established as an lugene lead, but she is ambitious and serious about her work, so she decided instead of returning to her father's summer home in Illinois for the summer to join the Twin City Players to further perfect herself in her art.

J. A. Ogle, a well-known repertoire trouper, wrote from Tullahoma, Tenn., under date of June 23, as follows:

"I visited the Mill Tolbert Show at Winchester, Tenn., June 19 and 20 and must say that Manager H. D. Hale has a company of artists who are among the best I have ever seen with a repertoire show. Splendidly equipped, this company is enjoying fair business in Middle Tennessee, altho the farmers

Large crowd attended the night performances given by the Mann Lee Players at Rockport, Mo., the week of June 15, according to an



... behind with their crops and are pulling every day they can in the fields. The personnel of the show numbers about thirty-five people. Mr. Hale is doing his own leads, playing opposite Hazel Hensley. The supporting cast includes: Burt Heddon, general business and director; Bill Ferguson and Ray Butler, comedy; Miss Butler and Miss Little, luganones; and Mr. Shawn, heavy man. I failed to learn the name of the character woman, who is far above the average. The concerts are all musical comedy and the six chorus girls are as peppy and full of ginger as you see with any big musical show. These girls are Hazel Leighton, Nellie Bond, Ellz Zar, Miss Truitt, Miss Yeager and Eleanor Merle. The two-piece band and a six-piece orchestra certainly play real music. There is a working crew of ten men and Mr. Hale's brother is going with a genial smile to welcome all members of the profession and patrons at the front door. Another thing that impressed me was the elimination of long waits between acts. My old friends, Billie Campbell and Bessie Leighton, are putting on several surprise musical specialties that are as good as any I have ever heard.

The writer also had the pleasure of visiting Lawrence Russell's Paramount Players at Humoldt, Tenn., the last week in May and considering the bad weather conditions this splendid dramatic company was getting its full share of the business. Mr. Russell has a dandy outfit, which is moved on a private car. The show is under the personal direction of Mr. Russell. Lawrence Nolan is giving splendid satisfaction as leading man and that wonderful young artist, Mary Theresa Russell, is without a doubt one of the youngest and sweetest leading ladies in repertoire today. My old friend, Bob Fenzin, keeps his audience howling with his rube and blackface comedy. Also Donald, Billie and Mrs. Stolman, Emma Marie Davis, John Mladz, Madlin Nolan, Jess Newman and Lawrence Russell make up the remainder of the acting company. There is a two-piece band and a seven-piece orchestra under the direction of Emory Tittle. Six working men are carried and the show moves with the precision of clockwork. If there is any money to get this season I predict that Russell will get it, for I was connected with him for a number of years as agent and manager and the company he has this season and its repertoire of plays he is presenting are without doubt the best in the history of this company. Conditions are very good in Tennessee despite reports to the contrary. If too many repertoire shows do not invade this territory the season will not be so bad after all.

**COMPANIES OPENINGS AND CLOSINGS**

(Continued from page 22)  
 Clare Kummer's sprightly comedy, "A Successful Catamity". Manager Lee Wise is bidding a reluctant farewell to the company. Under the competent direction of Alfred Swenson this company has enjoyed greater popularity than any stock organization playing Richmond. The attendance has been larger than that with which the best of stock companies of preceding years was favored. The consistent support given by playgoers convinced many theatrical wisacres heretofore that Richmond would support a permanent stock company of like caliber nine or ten months in the year. Swenson and his players were given a most flattering demonstration of regard by the Academy's patrons during the final week. The members of the company were called upon humbly to acknowledge the appreciation of the big audience that gathered to pay them their dues and wish them all godspeed.

**William Augustin Players**

Dorchester, Mass., June 24.—William Augustin's closing play, "Peg o' My Heart", went over big with the folks in Gloucester, Mass. Ruth Floyd made a charming Peg and Herbert Augustin "knocked 'em stiff" with his portrayal of Marie. Herbert, by the way, was recently married to Lola Broadson, of Framingham, Mass. We presume he was playing in that town. His former "Peg" was best man at the wedding, and the bride's sister, Lillian Broadson, was maid of honor. Bill Augustin is at present on a motor trip to Texas. Ruth Floyd was a visitor in Boston last week.

**New Company at Copley**

Boston, June 24.—The new Anglo-American stock company under the direction of H. Ideu Payne opened at the Copley Theater last night with "Hobson's Choice". A good-sized audience was on hand and gave the players a hearty reception. A thoroughly excellent production was given this well-known comedy, and the players who helped to put it over were: George Gale, Pamela Gaythorne, Roy Darby,

**WANT TO HEAR FROM DESIRABLE PEOPLE FOR MYRKLE-HARDER**

(28th Season. Rehearse August 1.)  
 Reference and ability, with appearance absolutely necessary. Opening for inventive Ingenues, Union Stage Man; Wife for Small Part (young). Effects for Bird of Paradise, Demi-Virgin, Ladies' Night. One and two-week stands. Also part season permanent Stock. Address  
 W. H. HARDER, Huguenot Park, Staten Island, N. Y.

**ALWAYS WANT PEOPLE**

DRAMATIC, MUSICAL COMEDY AND PEOPLE ALL LINES. Tell everything first letter. Give age, weight and height. State if you do specialties and what by 1 and how many. MANAGERS WANTING PEOPLE WRITE, WIRE OR PHONE KANSAS CITY'S BEST THEATRICAL EXCHANGE. (No high-powered, red-hot or 90-day wonders, but I do furnish reliable people.) WRITE, WIRE OR PHONE. ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Building, Kansas City, Missouri. Long Distance Phone, Victor 8835.

**STETSON'S UNCLE TOM'S CABIN WANTS**

Man for Phineas that plays some Horn in Band, a few more Colored Boys that sing and dance. Cornet for B. & O. CAN PLACE Orchestra Drummer that doubles some other instrument in Band. State lowest salary. Pay your own. Show opens in Michigan August 4. Address C. F. ACKERMAN, Warsaw, Illinois.

**For Sale, Complete One-Car Show**

Consisting of Car, 78 feet, steel platform, 500 journals; Stearns, State Electric Light Plant, Tons of Horses, Wagons, Tent, 60 with 30 and 20; 16 lengths of Blues, Reserved Seats for 100 people, Harness, Picnicium, Seating, Ticket Box. Show complete and no junk. Property can be seen at Crane, Mo. WM CAMPBELL.

**Wanted Quick**

Character Man and General Business Man, doubling Specialties or Band. If you wrote before, write again. Equity only. Address  
 HOWARD R. MACY, Mgr., Macy & Nord's Comedians, Bonners Ferry, Idaho.

**SHOW PRINTING TYPE AND BLOCK WORK**  
**DATES CARDS AND HERALDS**  
 WRITE FOR PRICES  
**LITHOGRAPH PAPER**  
 For All Classes of Attractions carried in Stock for Immediate Shipment  
**QUIGLEY LITHO. CO.** 118-117-119-121 W. Fifth St. KANSAS CITY, MO.

**SHOW PRINTING**

Cards, Dates, Posters, Heralds, Quick service. Union label. For LODGES and TRAVELING SHOWS.  
**PRATT POSTER CO.,** Print Craft Bldg., INDIANAPOLIS.

William Paul, Henry O'Neil, Margaret Kaye, Arthur Woolley, Whitford Kane, Lloyd Foster, Susan Barnum Ceburn, Timothy Hantley and Chester Wallace.

**Savoy Players**

San Diego Calif., June 17.—The Savoy Players close their engagement at the Savoy Theater this week, their final offering being "Happiness", with Sarah Padden, guest artist, playing opposite Frederick Raymond, House Manager Palmer announces a return to vaudeville policy, opening June 23, with six acts of vaudeville.

**PROLOGING PLAYS AND PLAYERS**

(Continued from page 23)  
 Elizabeth Phillips as Nanette, Geo. Snyder as the Sheriff, Ray Winks as Dennis.

**Harder-Hall Players**

Fort Richmond, Staten Island, N. Y., Palace Theater—"Up in Mabel's Room", presented by the Harder-Hall Players, under the stage direction of Edwin E. Vickery, cast, viz.: Edwin E. Vickery as Kruger, William Pawley as Corliss, Jay Holly as Jimmy Larchmont, Edith Spencer as Althea Larchmont, Robert Bentley as Garry Atsworth, Dorothy Dunn as Geraldine, Frances Woodbury as Miss Estington, Edna Horn as Martha Weldon, Franklin Munnell as Arthur Weldon, Dorothy Trzesky as Marie.

**Harry Bond Players**

Pittsfield, Mass., Union Square Theater—"Across the Street", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Bicker, cast, viz.: Helen Bussinger as Mildred Martin, Todd Brackett as Oberly Musgrave, R. N. Rhodes as Harry Stapleton, Richie Clark Russell as Mrs. Elvira Bagley, Phil Smedley as Joe Bagley, Howard Baker as Carson Adams, Harry Fischer as Cyrus Perkins, Marguerite Klein as Agnes Elroy Harry Bond as Kenneth Dodge, Arthur Morris as Col. Wentworth Dodge.

**Berkell Players**

Indianapolis, Ind., English's Opera House—"Thank You", presented by the Berkell Players, under the stage direction of Eddy Waller, assisted by Wm. V. Hull, cast, viz.: Henrietta Floyd as Hannah, Mary Hill as Miss Biedgett,

Herbert Dobbins as the Rev. David Lee, Larry Sullivan as Andy Beardsley, Myrtle Stringer as Mrs. Jones, Isabelle Arnold as Gladys Jones, Robert Fay as Monte Jones, Jenn Oliver as Diane, Oliver Hancock as Abner Norton, Wm. V. Hull as Dr. Andrew Cobb, Fred Jenkins as Judge Hasbrouck, J. M. Golden as Morton Jones, Eddy Waller as Kenneth Jamieson, Alexander Campbell as Cornelius Jamieson, Fred Jenkins as Griggs.

**Orpheum Players**

Duluth, Minn., Orpheum Theater—"In Love With Love", presented by Edward A. Funt, with the stage direction of Desmond Gallagher, assisted by Charles Costello, cast, viz.: Mary McCool as Julia, Thomas H. Walsh as William Jordan, Leona Powers as Ann Jordan, Donald Foster as Robert Metcalf, Walter Scott Weeks as Frank Oakes, Eugene Shakespeare as Jack Gardner, Leonore Sersby as Marlon Sears.

**Poli Players**

Hartford, Conn., Poli's Palace Theater—"The First Year", assisted by S. Z. Poli, with the stage direction of A. H. Van Ituren, featuring Wilfred St. Claire and Arthur Howard, cast, viz.: Jay Ray as Fred Livingston, Lillian Bryce as Mrs. Fred Livingston, Winifred St. Claire as Grace Livingston, Edmund Abbey as Dr. Myron Anderson, Joseph Waxstaff as Dick Loring, Jr., Arthur Howard as Thomas Tucker, Frances Williams as Hattie, Frank McHugh as Peter Barstow, Ruby Blackburn as Mrs. Peter Barstow.

**Mountain Park Players**

Holyoke, Mass., Mountain Park Casino—"Wedding Bells", presented by Goldstein Brothers, with the stage direction of Willard Dashiell, assisted by Louis Wolford, cast, viz.: Louis Wolford as Fuzisaki, Irving Mitchell as Reginald Carter, Jerry O'Day as Jackson, Dillon Densy as Spencer Willis, Eugene Head as Douglas Ordway, Albert Gault as Mrs. Hunter, Helen Lewis as Maria Hunter, Arnie Homer as Rosalie, Claire Maslin as Hooper.

**Players' Guild**

Milwaukee, Wis., Davidson Theater—"Light Wines and Beer", presented by the Players' Guild, under the stage direction of James

**KARL F. SIMPSON**

THEATRICAL EXCHANGE  
 Room 17, Gayety Theatre Building,  
 KANSAS CITY, MO.  
 In Constant Touch With Managers and People Everywhere.  
 Phones: Delaware 2379. Atwater 3369-W. Nights, LEASING ROBT. J. SHERMAN PLAYS.

**Wanted Emma May Cook Stock Company Quick**

Trombone, Bass and Cornet. Prefer one doubling piano. Piano Player doubling some instrument in hand. Wire quick. PAUL VALLEE, Manager, Bloomfield, La., week June 30; Moulton, La., July 7.

**AT LIBERTY, THE ROES**

For the first time in years.  
**JESS G. ROE** | **NELLE ROE**  
 Light Comedy, Characters or General Business. Incentive Leads or Secretary. Height, 5 ft., 6 1/2 inches. Height, 5 ft., 5 inches.  
 Plenty of good modern wardrobe. Change four times. Double and Single Specialties. Cornet, B. & O. Also sing in Quartette. Reliable managers only. Others cause of this ad. 1229 Shawnee Ave., Kansas City, Kansas.

**BEN WILKES STOCK CO.**

WANTS real General Business Man capable of playing some Characters, for small parts and specialties. If you double Band so much the better. Good speaking voice essential. Real show, real people. Ten years and never missed a salary day or owed a performer a penny. Week stands, pay own. Address Spencer, Indiana.

**Wanted Specialty Man**

To do a few Parts. Long season. Real job for the right man. Wire, don't write. Manager TOM'S COMEDIANS, Bridgeport, Ala.

**WANTED TO BUY DRAW CURTAIN**

20x30 opening. Subject to inspection. Also Spot Light or Flood. Address  
**MAJESTIC THEATRE,**  
 Rhinelander, Wis.

**COLORED MEDICINE PERFORMERS WANTED FOR JONES MEDICINE CO.**

Comedians that double Quartette and Traps. We furnish TRAPS. Want sober, reliable and experienced men. CAN USE MUSICAL ACT. State your lowest and all in letter. Strawberry Russell, wire. JONES MEDICINE CO., St. Marys, Pa.

**WANTED! MED. COMEDIAN**

Kill, Eccentric or Black. Must put on acts and do specialties. Change for week. State age, experience and salary. I pay transportation. Address BECKER COMEDY CO., Gold Springs, Minnesota.

**AT LIBERTY—FRANK SHECK**

100 a week of (with show) A-No. 1 Black-face Comedian. Must be a good black face. Good clean comedy in a 10 ft. act. Change for week if you will. Will not be cheap. Write me your ticket. Don't wire. Will not anywhere and DON'T NEED TICKET. Address FRANK SHECK, General Delivery, Philadelphia, Pa.

**MAUD BEALL PRICE**

At Liberty. Characters and Specialties. Osecol, Ind.  
**WANTED AT ONCE.** Actors for Tent Rep. Show, with specialties preferred. Must be A-1. State salary. I pay all after opening. Have two good privilege seats. Also a few. A tons of doubling brass wire. C. M. MILAN, General Delivery, Warren, Pennsylvania.

**CHRONICLE PRINTING CO. LOGANSPORT, IND.**

Prompt service. Moderate prices. Write for complete Price List. Senders to the Profession since 1875.

**AT LIBERTY**

Character, B. & O.; Wife, Trombone, B. & O. Wife does Novelty Act. Can change slightly if desired. Tight Wire, T. C. Rube, Wife, Characteristic and other acts. Will consider circus. H. P. SAWYER, Dossyville, Indiana.

**To All Medicine Men**

We will give room for several good men to handle our remedies. Also need Lecturer and few Performers. All year work. GREEN VALLEY MEDICINE CO., Millerstown, Pennsylvania.

**ALL MEDICINE PERFORMERS**

who answered my recent ad, accept my hearty appreciation. When at Liberty keep in touch with DR. LEB RANGOR, 195 E. Naghten St., Columbus, Ohio.

PICTORIAL POST CARDS TO ORDER.  
 1,000 for \$10.  
**OFFSET GRAVURE CORP.,** New York.  
 51 West 52d Street.  
 Anyone Knowing Anything of BRUCE H. CAMPBELL Write his Mother, MRS. A. H. CAMPBELL, Ida Grove, Iowa.

(Continued on page 105)







**PRICE DUNLAVY** is a well-known organist in motion picture theater circles and at present is assisting John E. Hill at the organ at the Hollywood Theater in Hollywood, Calif. Mr. Dunlavy received his elementary organ instruction from Ernest F. Hawkes, of Memphis, Tenn., who is a graduate of the Royal Academy of Music, of London, and a member of the American Guild of Organists. His first theater work was done in Chicago at the Covent Garden Theater, then followed a period of time in which he was demonstrator for the Wurlitzer organ in Chicago, and he gave up that work to become organist in the Princess Theater, Toledo, O., where he remained for more than a year. Mr. Dunlavy then went to California to open a theater for the West Coast Theaters, Inc., and later filled an engagement at Lewis State Theater, Los Angeles, and from there he went to the Miller Theater in Los Angeles, where he was engaged at the time he was selected as assistant organist for the Hollywood Theater.

**PITTSBURG SUMMER CONCERTS TO COMMENCE JULY 6**

Plans for the summer concerts in Pittsburg, Pa., have been completed by the Civic Club and will include concerts daily in some part of the city from July 6 to September 1. Between these dates practically every community and district comprising the city of Pittsburg will have opportunity to enjoy the Municipal Band Concerts.

The committees selected D. V. Nivola as director for the large band concerts and Eugene Cavene for the small band. The Nivola organization numbers thirty musicians and the Cavene Band has sixteen and were selected from a large number of applicants. The Municipal program will include concerts twice weekly in Stanley Park, six concerts in West Park, a like number in McKinley Park and two concerts weekly in the smaller parks, that is, those that draw less than 1,000 in attendance. In addition to these two concerts will be given at Westinghouse, two at Highland two at Ormsby, a similar number at Riverview and one each in Arsenal and Troy and two at Lawrence.

**Dancing**

**Center-Waddell Studio of Dancing**  
Private and Class Instruction  
BALLET, ORIENTAL, STAGE STEPS  
Dances Composed for Professionals  
Vaudeville Acts Arranged  
18 W 72d St., New York Endicott 4188

**SPANISH CASTANET PLAYING**  
Learn to Play the Castanets at Home  
by Aurora's Unique Method. Price, \$10.00.  
**SENORA AURORA ARRIAZA**  
67 Madison Ave., NEW YORK Plaza 2166

**LOUIS VECCHIO**  
Dancing, Grand, Polka, Stage Arts  
Personal Instruction. Moderate Fees  
Cash-back for Professionals  
Exercises, Technique, Routine  
1116 Broadway, at 41st St., NEW YORK CITY.

**MILLE AMY MANTOVA**  
Dancing, Grand, Polka, Stage Arts  
711 105th Broadway, New York Circle 9171  
1116 Broadway, at 41st St., NEW YORK CITY.

**"AIDA" ATTRACTS**

**Increased Audience for Second Opera on Polo Grounds**

New York, June 25.—The second performance of grand opera under the direction of the Civic Opera Association drew increased attendance to the Polo Grounds last evening when "Aida" was given under the leadership of Louis Sadler. The opera is particularly adaptable for outdoor presentation and was presented most effectively with the aid of an augmented chorus and ballet and a cast of principal voices in the main supported themselves with much distinction. Frances Peralta, in the same part, further increased the good impression made last week and there was less difficulty in hearing her low tones. Manuel Sanguin as Radames was given a notable performance at the conclusion of the well-known aria "Celeste Aida"; furthermore, he pleased the audience mightily through the entire program. Gertrude Winder was Amneris and was well received in the role on very short notice as substitute for Carmelle Bonetto, who was suffering from a cold and under these circumstances it would be only just to defer passing an opinion on Miss Winder's ability until next week, when she is to appear in "Cavalleria".

Particularly effective both from the standpoint of singing and costuming was the Temple scene and the triumphant entry of Radames. Also worthy of much praise was the work of the large ballet led by Lilian Ogden and Florence Rudolph. New Yorkers should support the Civic Opera Company in its endeavor to provide good musical entertainment in the open air. Everything is done to contribute to the comfort of those who attend the performance and even the New York was passing thru an extremely hot spell the evening "Aida" was given the Polo Grounds was so cool and comfortable one forgot the heat in the enjoyment of the good music.

**SPECIAL AMERICAN PROGRAM**

**To Be Presented on Independence Day at Goldman Band Concerts**

The Goldman Band Concerts on the Mall in Central Park, New York, continue to increase in attendance. During this, the fifth week, Mr. Goldman presents three feature programs, the first of which is being presented as we go to press and includes Tschakowsky's Symphony Pathétique. On Wednesday, July 2, the program will consist of the works of Italian composers, but the feature program of the week will be that of Independence Day, July 4, when the entire program will be devoted to the compositions of Americans. Mr. Goldman will open the evening concert on that date with Sousa's famous march, "The Stars and Stripes Forever", and the other composers to be represented on the program will be Hadley, Page, Nevin, Saenger, Mana Zucora, Beach, Woodman, MacDowell, Kelley and Herbert.

**PHILADELPHIA'S MAYOR**

**Sponsors Junior Civic Orchestra**

According to information given by the National Program for the Advancement of Music, Philadelphia is to have the first Junior Civic Symphony Orchestra. Mayor Kendrick has extended an invitation to all young musicians of the Quaker City to apply at his office for membership in the organization and Albert N. Hoxie, who originated and most successfully conducted the Harmonic Contest in Philadelphia a short time ago, will have direct charge of the Junior Civic Orchestra, which is to consist of 125 boys, ranging in age from 12 to 18 years. Mr. Hoxie will be assisted in the work of directing the orchestra by members of the Philadelphia Orchestra and at present it is planned to give the first concert on Thanksgiving Day. The orchestra is being sponsored by Mayor Kendrick and the rehearsals are to be held in his reception room in Philadelphia's City Hall.

**ERNEST DAVIS,**

**American Tenor, To Sing in London With Queen's Hall Symphony**

Ernest Davis, American tenor, who but a short time ago returned from Europe and at present is appearing as a special singer at the Radio Theater, New York City, under the direction of Hugo Rosenfeld, has been engaged as soloist for four concerts in London with the Queen's Hall Symphony under the leadership of Sir Henry Wood. According to the announcement which has just been made by Daniel Mayer, personal manager for Mr. Davis, the latter will appear at the four promenade concerts scheduled for August 13 and 22 and September 1 and 20. Mr. Davis will sing with orchestra accompaniment, compositions by Rikido, Handel, Wagner and Coleridge-Taylor's "Onward, Ye Alike Beloved". In addition to these concerts Mr. Davis will make a short tour of the English provinces before returning to America in October.

**IMPORTANT MATTERS**

**Discussed at Annual Meeting of National Concert Managers' Association in Chicago**

Chicago, June 25.—Officers re-elected at the annual meeting of the National Concert Managers' Association at the Edgewater Beach Hotel, which closed yesterday, were Mrs. Kate Wilson Greene, Washington, D. C., president; Selby Oppenheim, San Francisco, vice-president; and Margaret Rice, Milwaukee, secretary-treasurer.

Among those present when the convention was called to order were: L. E. Bolmeyer, Los Angeles; Margaret Rice, Milwaukee; Rachel Knoseloff, Chicago; Anna Goff Bryant, Chicago; Elizabeth Tuany, St. Louis; Mrs. Kate Wilson Greene, Washington, D. C.; Eliza Sanders, Houston, Tex.; Willard Kimball, Lincoln, Neb.; George S. Ogden, Los Angeles; Mrs. L. Darby, Cincinnati; Mrs. Adella Prentiss Hughes, Cleveland; and T. Arthur Smith, Washington, D. C. Other members came later.

One of the principal topics of discussion was the Equity contract, which has long been a point of controversy between the Musical Managers' Association and the Concert Managers' Association and which was still unsettled when the convention adjourned. Following the December meeting in New York the Musical Managers' Association presented an Equity contract form to the Concert Managers' Association for consideration at the next Chicago meeting. This Equity contract was carefully considered, according to a spokesman for the Concert Managers' Association, and rejected owing to features which, it was claimed, had been changed or incorporated since the meeting of the two associations in New York in December. A revised Equity (Continued on page 112)

**MOTION PICTURE MUSIC NOTES**

This is Jazz Week at the Howard Theater in Atlanta, Ga., and commencing June 30, Noel B. Risinger, musical director, is presenting a special musical program by the Howard Symphony Orchestra. The feature is the premiere appearance of the Howard Atlanta Famous Players' Jazz Orchestra, under the direction of Calvin Relfe.

Two big musical acts are to play early engagements at the Eastman Theater in Rochester, N. Y. The Original Six Brown Brothers, with their famous players of saxophones, will be featured soon, and Raymond Fagan and His Symphonic Dance Orchestra, a big hit over the Keith and Orpheum circuits, will play a week's engagement at the Eastman.

Charles M. Conboin is now at Scranton, Pa., conducting what is said to be the first master class in organ playing. The class will continue until August 1.

The June issue of The American Organist contains much interesting news and information helpful to theater organists.

Frank Van Dusen, A. A. G. O., has opened the Special Summer Course at the School for Theater Organ Playing offered in connection with the American Conservatory of Music in Chicago. The course extends until August 2 and special attention is given to theater repertoire, including classic, popular and jazz music.

Mme. Gambrell, premiere danseuse of the Capitol Theater, New York, arranged a special dance, "The Music Box Doll", to music by Lladow for presentation during the first week of the Democratic convention. In a marvelous costume of white and gold she gave this number with such charm, grace and artistry as to win most enthusiastic applause and several curtain calls.

The second of the grand opera series to be presented at the Capitol Theater, St. Paul, Minn., was given over to the fourth act of "Il Trovatore" with Helen Hewitt singing the role of Leonora and Bernard Ferguson that of Count Di Luna. Also the noon-day organ recitals given by Arthur Koerner, organist, included a number composed of selections from "Faust".

S. L. Rothafel, of the Capitol Theater, New York, certainly knows how to choose special musical numbers that will please his audiences, and particularly enjoyable was the number formed on the program for the Democratic Convention week "A Popular Fantasia". This proved to be "Yes, We Have No Bananas", arranged in operatic form and sung by the regular staff of singers of the Capitol, including Betsy Ayres, Gladys Rice, Sara Edwards, Marjorie Harcum, Frank Moulton, William Robyn, Peter Harrower, Ava Bombaerger and James Parker Combs, each dressed to represent a prominent operatic character. The singers entered into the spirit of the number as the hearts of enjoying it and the audience fairly rocked with laughter and applauded with much gusto in an effort to have the entire number repeated, but the length of the Capitol program does not permit of repetitions. There's hoping it is included for presentation at some later time, as those are the ones who would enjoy it with countless others.

The Missouri Theater of St. Louis, Mo., continues to offer its patrons programs of unusual

interest. This week Hersehel Stuart, director, is presenting the Missouri Song and Dance Revue in which eighteen people participate, including Andrew T. Kline, Vienna Dean, Hazy Hickman and a French Ballet. Also a number is given by seven "Sunshine Girls", directed by L. George Wood and augmented by the Kansas City Night Hawks Singing Trio, with Steve Cady, Harry Kessel and W. J. Mahoney.

Ernest Davis, American tenor, who is a featured soloist at the Radio Theater of New York City, has been engaged as soloist with the Queen's Hall Symphony under Sir Henry Wood at four promenade concerts to be given in London, England, the latter part of August and early September. Mr. Davis will also make a short tour of the English provinces before returning to America in October.

In celebration of its third anniversary the Palace Theater of Dallas, Tex., presented a specially written musical sketch, entitled "Fifty Years Ago and Today". Don Albert's Wonder Jazz Band was a feature of the sketch, which was divided into two periods; first, "The Entertaining of Paris 'ears Ago", and the second, "The Entertaining of Today", in which was illustrated the jazz dance of today and the waltz of today, these being interpreted by Walter Emmerson and the Dancing Ballet.

The return of the original Six Brown Brothers to Broadway is being made the musical feature of the program at the Mark Strand Theater, New York City, this week. The overture played by the full Mark Strand Symphony Orchestra with Carl Edouarde conducting consists of selections from "Promiss Pat", and Estelle Carey sings "Love Is Best of All". The Original Six Brown Brothers, assisted by their band of thirty saxophones, appear at each performance, and their act consists of six musical numbers. Joseph Plunkett, managing director of the Mark Strand, in the opinion of many, is providing one of the most pretentious programs offered in any Broadway motion picture theater in recent years.

S. L. Rothafel resumes the series of tabloid operettas at the Capitol Theater, New York City, this week with the presentation of Victor Herbert's "Sweethearts" as the feature of the musical entertainment which accompanies Rex Beach's picture, "Recoil". This opera was produced for the first time in Baltimore in 1913 with Christio MacDonald in the leading role. The cast in the tabloid version at the Capitol consists of Gladys Rice as Sylvia, Sara Edwards as Liliane, Frank Moulton as Mickel, Leo de Hierapolls as Prince Franz, Joseph Weizel as Lieut. Karl, Ava Bombaerger as Captain Caniche and Pierre Harrower as Baron Von Tromp. Mme. Gambarelli is seen in Herbert's "Wooden Shoe Dance" in which she is assisted by Doris Niles, Lina Delins, Nora Puntin and Millicent Bishop.

Additional Concert and Opera News on Page 112

**Directory of Music Teachers**

**EDOARDO PETRI**

TEACHER OF SINGING.  
Studio: 1425 Broadway, New York.  
Phone, 2628 Pennsylvania.

**GRANBERRY**

**JANE R. CATHCART**

TEACHER OF PIANO  
Address after October 1, 1924,  
200 W. 57th St., NEW YORK. Circle 10117.

**TWEEDY**

**SHEA**

MAUDE DOUGLAS  
TEACHER OF SINGING  
Vocal Art Science  
15 East 38th Street,  
NEW YORK.  
Vanderbilt 1956.

**GEORGE E. SINGING**

Stage Routine of Opera.  
345 W. 111th St., New York.  
Cath. 6149.

**LOUIS REILLY**

TEACHER OF SINGING  
Studio, 49 West 86th Street, New York.  
FOURTEENTH SEASON  
Phone, Schuyler 1261.

**LISZT CONSERVATORY**

MRS. MARION LISZT, Director.  
PIANO, VOICE, DRAMA, STAGE DEPARTMENT.  
310 W. 78th Street, NEW YORK.  
Phone, Schuyler 9644.

**SZABO CONSERVATORY**

Vocal. All Instruments and Music Composition.  
138 East 78th St., New York.



COMMUNICATIONS TO OUR NEW YORK OFFICES

## Hassard Short To Have Several Shows

Will Be Actively Engaged as Producer of Musical Comedies Next Season

New York, June 27.—The coming season will find Hassard Short actively engaged as a producer of several musical productions. The former director of "The Music Box Revue" plans to present Reynaldo Hahn's light opera, "Clouette", starring Vivienne Segal and J. Harold Murray, as his initial offering. Short will follow this with an American revue staged somewhat after the manner of the Music Box presentations. The latter production will include two original sketches, called "The Rain" and "The New Organist", written by an inmate of Auburn prison. The building of a theater and the remodeling of a playhouse in the vicinity of Broadway are also listed among the producer's activities for the new season.

### "SCANDALS" SEEN AT RESORT

New York, June 27.—George White's "Scandals" was viewed for the first time this week at the Apollo Theater in Atlantic City. The sixth annual edition of the revue was presented in two acts and thirty scenes. Among the principals in the cast are: Winnie Lightner, Lester Allen, Tom Patricola, Will Mahoney, Richard Bold, Helen Hudson, Newton Alexander, Thea Lightner, Olive Vaughn, the Williams Sisters, the Elm City Four, Alice Weaver, Sully Starr, James Miller, the Demarcos and Their Seven Shelves and others. "Scandals" is announced to open here next week at the Apollo Theater.

### LAURETTE TAYLOR TO STAR IN MUSICAL PANTOMIME

New York, June 27.—Laurette Taylor will head her own company next season in "Pierrot the Prodigal", a French pantomime set to music. The book is by Michael Carré and the score by Andre Wormser. The pantomime was originally produced in this country some years ago by a Franco-English company under the patronage of Winthrop Ames, first at the Little Theater here and then in Chicago. Miss Taylor is at present posing for the screen in Hollywood.

### ROGERS IN "INNOCENT EYES"

New York, June 27.—Eddie Rogers, eccentric dancer, has been added to the cast of "Innocent Eyes" at the Winter Garden. Rogers has been seen in a number of Broadway revues and musical comedies, including "The Music Box Revue". Marguerite and Gill will make their debut in the Shubert production next Monday night, replacing Mistinguett, who leaves shortly for Paris, and Earl Leslie, her dancing partner.

### "KEEP KOOL" TO HOLD PICNIC

New York, June 27.—The entire cast of "Keep Kool" will have an outing next Thursday. Headed by Hazel Dawn, Charles King and Johnny Dooler, the company will assemble in front of the Morosco Theater at 10 a.m. and journey by automobile to Palisades Park in New Jersey. The program will include swimming and other athletic contests, to be followed by a luncheon. Prizes will be awarded to the winners of the various events.

### ENTERTAIN ROYALTY

New York, June 27.—Cortez and Peggy, who were seen in "Stepping Stones", appeared recently before the Prince of Wales in London at a birthday supper and dance given in his honor by Brigadier-General and Mrs. Cornelius Vanderbilt.

### HERTS REHEARSING NEW SHOW

New York, June 27.—"Bells of Yesterday", the new romantic musical play by Otta Motzian, Kenneth Keith and Dalley Taskan, will hold its first rehearsal next week. The piece calls for a cast of sixty singers and will be presented by Harry B. Herts.

### "SITTING PRETTY" CLOSES

New York, June 27.—"Sitting Pretty" is announced to close its season tomorrow night at the Imperial Theater. Queenie Smith will return to the Comstock & Gest production when it reopens next September in Boston. Her stay with the show, however, will be of limited duration, as she is under contract to star in a new Kaufman-Connelly musical comedy. Wilmer & Vincent have engaged Jack Donahue for the leading male role in this piece.

### SOCIETY MAN AS PRODUCER

New York, June 27.—Craig Biddle, prominent Philadelphia society man, and Charles Gordon have formed a new theatrical firm and under the corporate name of Gordon-Biddle, Inc., they plan to present a series of musical plays next autumn. The concern's initial venture will be tentatively titled "Patsy", for which George V. Hobart and Will R. Johnstone will furnish the libretto and lyrics. The piece is a musical version of a comedy recently produced in stock under the title of "Patsy After All", of which Souther Nichols is the author.

### NOW "VOGUES AND FROLICS"

New York, June 27.—"Vogues and Frolics", the second edition of the Shubert Theater revue, had its premiere yesterday at the Shubert Theater. Many new skits as well as song numbers have been added to the production including an elaborately staged finale called "The Prohistoric Cabaret" and another equally pretentious scene called "The Wedding Gild". Odette Myrtil, the featured player, introduced a new song written especially for her called "La, La, La!". The new material has music by Robert Ayres, the well-known London composer of revues and musical comedies. The cast has been augmented by Tot Qualters, former Winter Garden dancer; Ross Fowler, Rosalie Quinn and Harry Shea.

### "MOONLIGHT" THRU THIS WEEK

New York, June 27.—"Moonlight", L. Lawrence Weber's musical comedy, will close tomorrow night at the Longacre Theater. The attraction is listed to reopen next season on Labor Day in Boston. Julia Sanderson will resume in the star role, with Frank Crumit as the featured member of the cast.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 28

### IN NEW YORK

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Andre Charlot's Revue of '24	—	Selwyn	Jan. 9	294
Battling Butler, Mr.	—	Times Square	Oct. 8	265
Flossie	—	Lyric	June 3	31
Grand St. Follies	—	Neighborhood	May 20	38
I'll Say She Is	—	Casino	May 29	49
Innocent Eyes	—	Winter Garden	May 29	52
Keep Kool	—	Morosco	May 22	44
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	217
Little Jessie James	—	Little	Aug. 15	261
"Moonlight"	Julia Sanderson	Longacre	Jan. 30	171
Plain Jane	—	Sam H. Harris	May 12	56
"Poppy"	W. C. Fields	Apollo	Sept. 3	346
"Dunnin' Wild"	—	Colonial	June 23	7
Scandals, George White's	—	Apollo	June 30	—
"Sitting Pretty"	—	Imperial	Apr. 9	9
Vogues	—	Shubert	Mar. 27	101
Ziegfeld Follies	—	New Amsterdam	June 24	7

\*Closed June 28.

### IN CHICAGO

Artists and Models	—	Apollo	June 1	36
No. No. Nanette	—	Harris	May 4	72
Topsy and Eva	—	Duncan Sisters	Dec. 30	240
Widflower	—	Edith Day	Apr. 20	89

### IN BOSTON

Dream Girl, The	—	Painter-Woolf	May 15	54
In Hamville	—	Sissle and Blake	June 2	31

### CATLETT WITH NEW SHOW

New York, June 27.—Walter Catlett, who was seen with "The Follies" during its recent tryout in Atlantic City, has signed up with Philip Goodman for the new musical comedy by Edgar Selwyn, Dorothy Parker and Jerome Kern. The production, as yet unnamed, will have a triumvirate of stars in Catlett, Genevieve Tobin and Oscar Shaw. The team of Broderick and Crawford has also been engaged for the Goodman show. Rehearsals will commence the last week in July and the opening is scheduled to take place out of town on September 1. Following a preliminary tour of two or three weeks it will be brought to New York, probably at one of the Selwyn theaters.

### ELSIE JANIS AS PRODUCER

New York, June 27.—Elsie Janis, who is appearing in London in "At Home", a new Queen's Theater revue, is expected to return to New York about September 1. It is said Miss Janis will take over a Broadway theater, in which she will present her own productions.

### ADDED TO "PURPLE COW"

New York, June 27.—Joseph Harper Macaulay has been assigned to one of the leading parts in the Musical Comedy Guild's production, "The Purple Cow", which is to open in the early fall. Macaulay closes his season with "Saint Joan" at the Garrick Theater tomorrow night.

## MUSICAL COMEDY NOTES

"Vanity Fair" is definitely decided on as the title of the Kern-Selwyn-Parker musical comedy which Philip Goodman will present in September.

Bonna O'Dear has just joined the cast of "Vogues" at the Shubert Theater, New York. She was last seen at the Winter Garden in "Artista and Models".

Morris Gest plans to bring back the "Chauv-Souris" to this country next January, when the Russian organization will have completed its current engagement in Paris.

The Musical LaVonna are back in Chicago from the South, having finished with Alt Candler's "Broadway Follies". They will shortly open in vaudeville with their Spanish instrumental oddity.

"Marjorie Daw", starring Elizabeth Hines, is dividing its booking for this week between Long Branch and Asbury Park, following which Walter Reade will send this musical production to Boston for an all-summer engagement.

Margaret Hawksworth, debutante and society dancer, will share honors equally with Joe Cook as co-star in Earl Carroll's new "Vanities" revue. Miss Hawksworth is vacationing in Europe and is expected back about the end of this month to begin rehearsals.

It is thought that Fritz Scheff will have the prima donna role in a new operetta by Will B. Johnstone called "The Song Bird". Miss Scheff, who has terminated her tour in vaudeville, has gone to her summer home in Waterbury, Conn.

Philip Goodman is said to be considering Nancy Welford for the leading feminine role in "Poppy" when the musical comedy goes on tour in the autumn with W. C. Fields as the star. Mary Lawlor is also a candidate for the Madge Kennedy part.

The Shuberts are now whipping three new musical productions into shape for next season, including the lyrical version of "Old Heidelberg", a new "Artista and Models" and another "Passing Show". All three companies have been given complete casts and rehearsals are in full swing. Howard Marsh will appear in the leading role of "Old Heidelberg", which is due to open late in August.

Once "Rose-Marie" is fanned, with Mary Ellis in the star role, Arthur Hammerstein will turn his attention to a musical comedy from the pen of William Cary Duncan bearing the title of "Lily of the Valley". Mary Hay, who was seen last in "Mary McKane", may have the leading part. The "Rose-Marie" production will also include Dennis King, formerly with Jane Cowell's company; Pearl Regay, William Kent and Arthur Deacon.

When "Peg of My Dreams" is revived in Chicago next fall it will have a new cast of players. Since the closing of this production last May several changes in the book have

(Continued on page 24)



**Specializing in**  
**Aerobic**  
**Instructions**  
**for Sensational**  
**Stage Dancing**

Stretching, Bar and Pad Exercises,  
Buck and Wing, Eccentric and  
all Tap Dances.

*Illustrated Booklet containing*  
Sensational Aerobic Dancing,  
Buck and Wing, Bar and  
Stretching Exercises.

Price Within Reach of All  
**\$1.25**

Summer Rates for Teachers Visit-  
ing New York.

Private Lessons in Aerobatics.

For Sensational Dancing, Buck,  
Wing, Eccentric, Ballet. All Dances  
Routined and Arranged.

**GEO. COLE STUDIO**  
249 W. 48th St., New York City.  
CHICKERING 2435.

## 60 — YOUNG GIRLS — 60

\$35.00 to \$50.00 Per Week SALARY \$35.00 to \$50.00

Sixty Young Girls, ages 14 to 18, with good musical and dancing ability. All dancing taught by instruction. Rehearsals, music, costumes, and salaries on and off stage. Salary \$35.00 to \$50.00 per week, including room and board. All expenses paid. Also WANTS men & to 25 years. Lively, jazz orchestra, one Male Tenor Singer, one good Specialty Dancer or Team, one attractive lady for special variety work.

## GEORGE E. WINTZ

New Amsterdam Theatre Bldg., NEW YORK, N. Y.

THEATRICAL.  
ST. DENIS HOTEL, DETROIT, MICH.  
Special Rates to the Profession.  
BEN F. GLINES.





# Tabloids

COMMUNICATIONS TO OUR CINCINNATI OFFICES

... pianist, is visiting his mother in Cincinnati and also working there under the direction of Jack Middleton, local booking agent. ... succeeded E. B. Coleman as manager of the 'Sorey Baby' Company for ... Brothers and has placed that company in Washington, W. Va., for four weeks, starting June 20.

WM. C. (BILL) MURRAY, well known in vaudeville circles, is now special advance agent and publicity man with the Smith Greater Shows, which played Hartwell, O., near Cincinnati, last week.

THE PACIFIC COMEDY TOUR have joined Roy Smith's 'Southern Beauties', which is playing a summer engagement at the Empress Theater, Omaha, Neb. The quartet includes Tom Morda, tenor; Art Bowers, lead; Tom Lane, baritone; and Ed Costa, bass.

FLOYD AND EDNA MAE WHITE report the closing of the Margaret Hilley Company at St. Joseph, Mo., June 21, after a very pleasant and profitable season of forty weeks. Floyd and Edna are visiting friends and relatives in Kansas City, Mo., after which they will play vaudeville for the rest of the summer.

MAURICE BLACKBURN has closed his 'Millionaire Baby' Company after what is said to have been a very successful season around the Sun Coast. Maurice expects to take his family on a fishing and camping trip for the summer. Baby will be his daughter, recently celebrated her seventh birthday anniversary and received many nice presents.

HAROLD LAMONT, of Cincinnati, O., visited his mother, female impersonator, for a few days in Cincinnati last week. Lester is with a company which played a week's engagement in the Ohio city, after which it went to Pittsburgh for two weeks. After the Pittsburgh run Lester will proceed to Buffalo for a while and then to New York to rehearse with a show for next season. Mrs. Lamont may accompany her son.

CHIRL AND JO HELMAR writers. 'We have taken over the management of the Broadway Hotel, Detroit, Mich., and have had quite a few old friends stay with us. Conditions are good here, considering what they are in nearly every other city, and quite a few local houses are closing for the summer. We have a number of offers for our 'Stratford Revue' for next season.

MARSHALL WALKER'S 'Whiz Bang Revue' has been doing nicely the past several weeks at the Strand Theater, East Liverpool, O. The company is offering light musical comedies with a change of program twice a week. In addition to Mr. and Mrs. Walker there are several other comedians and a chorus of ten. From all indications the company will remain at the Strand most of the summer.

THE 'SWEET STUFF' COMPANY, recently acquired by the Graves Bros. Attractions, Inc., headed by Red Mack, opened an indefinite summer run at the Meyers Lake Park Theater, Canton, O., Sunday night, June 22, offering 'The Country Boy'. Mack's work and that of his wife, Mae Mack, was most pleasing. The hit of the show, however, was the Capital City Line. The company will offer a change of program on Sunday. There is a chorus of twelve.

### KIGHT AND HAYES



This well-known tabloid team is now offering a singing talking, hand saw music and whistling act in vaudeville.

Larry Chambers is company manager and Redger Green secretary.

LARRY H. HYATT, of the Hyatt Booking Exchange of Chicago, is taking a long-deferred vacation. He and Mrs. Hyatt left Chicago in their car some two weeks ago and motored thru Ohio and Indiana, stopping off at Indianapolis and Columbus to visit friends. Mr. Hyatt called at the New York office of The Billboard and advised that after two more weeks spent in Baltimore, where they will visit numerous friends, he will take up his residence in New York and about July 14 will open offices in the Strand Theater Building, where, as previously announced in these columns, he will conduct a booking office in conjunction with Gus Sun.

CHAS. V. TURNER, general manager of Burns & Padon's 'Cute Little Devils' Company, reports that owing to the phenomenal business being done by this company at the Lyceum Theater, Canton, O., he has been forced to cancel all dates until August 30, when it closes at the Lyceum. The cast remains the same as when the company opened in Peoria, Ill., except for the addition of an ingenue. During the past week the company gave its 100th performance at the Lyceum. Burns & Padon announce a number of excellent bills are in rehearsal for presentation later in the season. It is the first time in the history of the house that musical comedy stock has been offered in the summer.

HONEY HARRIS and his 'Honey Girls' are reported doing nicely at the Ramona Theater, Phoenix, Ariz., where they opened April 27 for an indefinite run. The company 'Honey' took from Texas includes besides himself as producing comedian, Jack Wylie, comedian; Jack Lewis, straight; Arthur Jackson, character comedian; Rose Harris, soubrette; Kitty Jones, character; Billy McIntyre, Jean Farley, Toots Thompson, Matie Thompson, Dare Wayne and Ingie Cook, chorists. The Five Jazzramonians are under the direction of Eddie Beckel. There are no matinees at the Ramona and members of the company are having time to enjoy the scenery for which Arizona is noted.

HAITON POWELL'S 'Jim Jam Jems' last week opened a summer run of musical stock at the Capitol Theater, Lansing, Mich., which has been featuring companies of this type for the past year. Two bills are to be given weekly in conjunction with motion pictures. The first offering was 'Head Over Heels'. The principals are Billy Wise, Norman Hanley, Paul Young and Patsy Gibson. Other Lansing theaters are remaining open with motion pictures and vaudeville. The Strand is going after the hot weather business, and this week has the double feature of Eddie Foy and the Foy family on the stage, and Cytherea on the screen. The Midway, Colonial, Plaza and other theaters are still making a bid for summer patronage.

NAT (CHICK) HAINES, with his musical comedy company of thirty people, closed the first week of a summer season at the Lyric Theater, Richmond, Va., Sunday night, June 23. The bill for the first half of the week was 'Yes, My Dear', and for the latter half 'Too Many Wives'. At the opening of the week business was fair, but increased immediately. The individual popularity of jolly, fat 'Chick' Haines, former burlesque star, was ascribed from the initial show. Others of the cast winning high favor are: June Le Veay, George West, Fred Flynn, Sadie Duff, Barbara Elsie and George Bayne. Elaborate scenic equipment, rich and colorful costumes, and a big beauty chorus participating with pep and slang and dancing well contribute to the splendid impression made.

GOLDEN AND LONG'S 'Buzzin' Around' closed an eight weeks' engagement at the Broadway Theater, Columbus, O., last Saturday night. A route over the Wilmer & Vincent Time has been arranged, to open at the Raleigh Theater, Reading, Pa. The company will also make the Weiss houses in Norfolk and Richmond, Va. The script bills to be used are all new, together with new musical numbers produced by Bobby Golden. The company will number thirty, including Max Golden, Buddy Golden, Doc Norman, Marvel Sta-Kelton, Ethyl McDonald, Margaret Hall, Wayne Bartlett, Walter Houslin, Ted Brown, Gilbert Van Alst, Lou K. Richards, Ted Ramsey, Roy Snyder, Norma Paul, Louise Long, Esther Norman, Ruby Queen, Dora Stone, Marie Van Alst, Irene Johnson, Betty Steed, Carmen Kavanaugh, Vera Fair,

Jean Lowery, Iva Curtis, Viva Johnson and May Jerome. Max Golden is producer; Don Heath, musical director; Claude (Kid) Long, manager, and Mrs. Anna Long, publicity. At the close of the Wilmer & Vincent Time the company will return to the Broadway, Columbus, for a fall and winter engagement.

THE BIROU MUSICAL COMEDY COMPANY presented 'Almost a Champion' as the program for the first half of the fifth week of its summer engagement at Coney Island, the amusement resort located ten miles up the Ohio River from Cincinnati, O., commencing June 23. Billy Steed and Robert (Dutch) Ossel, comedians, kept the large Sunday matinee audience in laughter all thru the show. Cleverly interwoven were the slugging and dancing numbers. Specialty numbers were introduced by Elsie Frank, singing 'Dancing Dan'; 'Maybe She'll Write Me', by Ann Hadden, a comedy number by Bob Snyder, straight man, and 'Dirty Hands', by Pinky Ederer. Miss Frauks also served as foil to Bill Gotwhipped, played by Steed. For the last half of the week 'Krouse-meyer's Alley' was offered, with specialty singing and dancing numbers by Katheline and Naomi Wiggins and Carly Stewart. Carl Frank is musical director. Messrs. Steed and Frank have been tightening the elements since their opening at Coney Island and if good weather ever makes an appearance they are sure to make a success with their open-air shows.

'JOYLAND VAMPS', which played a week's engagement at the Grand Theater, Bandette, Minn., ending June 21, drew capacity audiences every night, according to Chas. Peterson, house manager. 'It's a clean, clever company and more than proved satisfactory to the patrons here,' he wrote. 'The company just closed a successful engagement of eight weeks at the Victory Theater, Hibbing, Minn., and expects to play a return date in the near future. The company is under the direction of Chas. Lee and consists of Percy Lohr, principal comedian and producer; Meggie Lexing, second comedian; Elsie Lohr, soubrette; Kitty Miller, prima donna; Carl Cole, bits; Walter Miller, straight; Babe Malloy, Betty Kelly, Ruth Pettie, Marlon Lavera, Evelyn Martin, Lucille Adams, Norma Bupp and Estle Trip, chorus.'

WE ARE ADVISED THAT CHAS. A. SNYDER is in no way connected with the 'Frisco Frolics' this season and that the show, which is motorized and opened the season at Kewanee, Wis., June 3, is being advanced by H. A. Blankenbush. Maurice Cash, Hebrew comedian, and Marnella Pitelkow, soprano, are featured members. Others with the company are Jack Daly, Irish comic; Bernard Sanford, straight; Glen Grove, prima donna; Mildred Sanford, ingenue; Milton Sanford, juvenile; Tess Singer, Hila Mack, Bobbie Doyle, Ole Baylor, Margie Schneider and Ress Rinalto, chorus. Frank Bruno is business manager and Wm. Sanford musical director. The company is playing thru the coal spots of Northern Wisconsin, Minnesota and Michigan.

JAY M'GEE is now in charge of the club and cabaret department of the Milton Schuster Theatrical Exchange, Chicago. Mr. Schuster reports recent bookings in tabloid as follows: 'Low White, with Sim Williams; The Sevlers, with Manheim Attractions; Bob Sandberg, with Fox & Krause; Olive DeClair, Jack Erickson and Nora Bowser, with W. J. Lytic; Beulah Baker, with Toby Wilson; Sophie Wilson and Eugene Carey, with Graves Brothers' Attractions; Bobby Vail and the Georgia Four, with National Theater, Detroit, Mich.; Babette Winifred, Wallace Blacker and wife, Theo Vance, Irene Kane, Marie Clarke and Lillian Shea, with Harry Rogers; Low White, with Avenue Theater, Detroit, summer stock; Billie Ferguson, with Dunnean Sisters, Selwyn Theater, Chicago; Pacific Four and Pearl Mack, with Bert Smith, Omaha; Bobby Whalen and wife, Rudy Winter, Jane Kermitt and Helen Barkwell, with Bert Smith, Ramona Park, Grand Rapids; Mae Allen, Mary Gray Allen, Bob Capers, Alton Sisters and Ted Lester, with Billy Maine Company; George and Billy Walsh, with Frank Flosser; Edna Burnett, with Art Candler; Miss Herring, with Haymarket Theater, Chicago; Prince Rossel and Pat Carroll and wife, with Raynor Lehr; Cathryn Cameron and Al Strong, with Harvey D. Orr, Dort Sisters, with 'Come Along Mory' Company; Gladys McGee and Mabel Astor, with Vogel and Miller; Petty Blue, Eileen Hart and John McKinnon, with the State-Congress Theater, Chicago; Mae Mott, with Danny Lund; Nella Wallace, with W. E. Martin, and Fellows and Glore Sisters, with Roger Murrell's vaudeville act.'

FRANK L. WAKEFIELD on June 22 left Minneapolis, Minn., for Des Moines, Ia., in his new sedan. After looking over his show there he will motor to Omaha, Kansas City and Chicago. Mr. Wakefield sold his show alternately

between Duluth, Minn., and Superior, Wis., April 28, to John W. Whitehead. Billy Mossey, Paul Yale, Alice Carmen, Dot Davidson and Marion Currie then returned to Minneapolis to rejoin the Wakefield show playing the Palace. Max Geater, Don Trent, Madeline LaPere, Joe Van and a number of the Wakefield chorus remained with Whitehead. Mr. Wakefield's 'Winter Garden Revue', which played fifty-five consecutive weeks at the new Palace Theater, Minneapolis, closed at that house May 11 and opened the following day at the Majestic Theater, Des Moines, Ia., where it is now in its third week. Manager Kenyon is quoted as having stated after the first performance that the Wakefield show was the cleanest and best of its kind to play his house in three years. Dan Russell is producing comedian, Erin Jackson and Leah White are leading lady principals, supported by Clara Russell, Magbelle Gerard, Dewey Campbell, Anita Ercel and Nita Hale. Frank Martin, comedian, joined last week, and he and Russell make a wonderful comedy pair, it is said. Indications at present are that this show will remain at the Majestic all summer. Billy Mossey and Alice Carmen, who are under contract to Wakefield for another year, closed at St. Paul, Minn., June 21, and are now taking a much-needed rest after working for Wakefield sixty-six consecutive weeks. Mossey can be found at the lakes of Minnesota fishing, while Alice has made a trip to Buffalo, N. Y., with her mother to visit friends and relatives. They join the Wakefield show July 13. Mr. Wakefield has secured for next season a beautiful theater of 2,000 seating capacity and will produce musical tabloid on a big scale. The shows will be billed as Wakefield Revues and will include fourteen principals, chorus girls, ten people in orchestra and a scenic artist. Besides the usual stage crew Wakefield will be aided by a constructing carpenter and electrician. Glass runways are now being installed and mechanical effects being built for these productions.

### Be a Booster for Milt Schuster

WANTED—People in all lines, at all times. Send 2c stamp for my free Date Book. 36 West Randolph St., Chicago, Illinois.

### SUMMER SPECIALS

- Annette Kellersmann Suits, mercerized, any color..... \$3.00
- Opera Hose, Imported Hosiery, any color..... 1.75
- The "Wass" Woman's Supporter, very wide Tabber..... 2.25
- The "Wass" Man's Supporter..... 2.50
- Roll Top Half Hose, pure silk, black or white..... .85

EXTRA SPECIAL  
Negro Wig, Can Cork, Tube Cold Cream, Lip-Stick, Black Gloves, Regular Value, \$1.45. 1.00  
Send 12c postage for any above articles. Illustrated Catalogue sent free.

WAAS & SON,  
Customers to the Nation,  
123 S. 11th St., PHILADELPHIA, PA.  
DEALERS: GET OUR PRICES.

### AT LIBERTY Glyde and Beatrice Davis

Leisure Leads or Ingenues, Comedian, Juveniles. Six feature Novelty Singing and Talking Double Specialties, Youth and all essentials. Equity, Chicago or Kansas City base. Disappointment cause of a. Wire best offer. John now. 21 North Dubuque St., Iowa City, Iowa.

### WANTED FOR MUSICAL COMEDY

People in all lines, for stock engagement, two companies. Feature Comedian, Soprano, Men, Prima Donna and fast Singing. Will do A1 that can change. Chorus Girls, Leader No. 2 Co. Thea. Fray, Ruth Wright, with Adress ALLEN FORTH, Manager, Manager, Theatre, El Dorado, Ark.

### Linton De Wolfe Wants

A1 Singing Act (Dives and Water Colors), for Musical Comedy Stock. Prefer man with 1. A. T. S. E. card. No longer. Also Musical Comedy People, few young, shapely chorus girls. Man or Woman who can dress and make flashy wardrobe. Address Majestic Theatre, Harrisburg, Pa.

### WANTED — TAB. PEOPLE

In all lines, for New England.  
M. J. MEANEY, 200 Tremont St., Boston, Mass.

### FIVE CONVASMEN

Slim, Double, Well Built, Big Boy and Barney. Boss, John Brown, A1, with Ref. 10.

### PARTNER WANTED

Will sell 100 shares of organized Tab. Company, producing 8 shows. Clara, Waltrabe, etc. One capable of making business preferred. Geo. Hancock, with Rosemary Revue, Beckley, W. Va.

### WANTED AT ONCE—Useful People for small-town week-end tent show, vaudeville and pleasure. Live or hot. Long season, good treatment. Low salary. Wire or write PIPER'S ELECTRIC SHOW, Bremen, Georgia.

End your correspondence to advertisers by mentioning The Billboard.

**THE GUS SUN BOOKING EXCHANGE CO.**  
New Regent Theatre Building, SPRINGFIELD, OHIO.  
Five to Thirty Weeks for Standard Vaudeville Acts.  
Season Contract for High-class Tabloid Musical Shows.

# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

## Sam A. Scribner Demands Clean Shows for Columbia Circuit

### Calls for Conference of House Managers, Producers and Company Managers—Meeting To Be Held Monday, July 21, in C. A. C. Executive Offices

New York, June 25.—For several years past Sam A. Scribner, as secretary and general manager of the Columbia Amusement Company, has had the whole-hearted support of associate officials and board of directors in his untiring efforts to make the shows on the Columbia Circuit sufficiently clean to warrant the attendance of clean-minded men, women and children, but like all innovations, there were some among the producers lacking foresight in the employment of company managers or denying them the authority to compel performers to give the brand of shows demanded by the C. A. C., and the orders sent out at various times by the C. A. C. have been accepted by house managers and company managers alike as mere letters of form, to be disregarded.

During the past season Mr. Scribner has been unusually active in censoring house management and show management alike by letters to house managers calling for a report on shows direct to the C. A. C. and a chain letter sent out to houses on the circuit calling attention to Monday cuts in dialog and action. Several of the house managers were conscientious in the reports, both to the C. A. C. and their associate house managers; but some were sufficiently negligent to be brought to the attention of Mr. Scribner, who in person investigated the charges made against them by making a tour of the circuit on several occasions, and in all probability they will be chastised for the good of the service. The same is applicable to producers and their company managers, who thought they were getting away with something, but who in reality were given enough rope to hang themselves, due to the fact that it was the last season for existing franchises.

With the granting of new franchises for the ensuing five years Mr. Scribner and associate officials of the C. A. C. have decided to take a decisive stand for the elimination of all objectionable features in Columbia Burlesque, be it lines and act or performers responsible for objectionable lines and action, and towards this end issued a letter during the past week, viz:

"Dear Sir: Hereafter the words hell, damn, God, cock-eyed, bar, son-of-a-gun, son-of-a-Polack or any other words of similar nature will not be permitted on the stage of any theater on the Columbia Wheel. Bear this fact in mind; the above words cannot be used under any conditions.

"Smugly dancing confined to the shoulders is all right, but shaking the breasts is out forever; thumbing the nose is out, flicking a feather duster or anything else between the comedian's legs is out for all time.

"Handing or pawing a woman and making remarks about her shape being a little white there and a detour there, etc., or any other remarks of any nature concerning women's forms are out.

"As a matter of fact the actor should have the woman of the stage by belittling her as a goddess.

"If anything is heard last season: 'What do you like to take her out to?' 'Canadian say,' 'Take her and welcome,' 'I don't want her, I had her when she was young.'

"If you see a girl come to a show, 'If you can see a girl come tonight I will be a happy man to see you.' That is a fine, big class act to tell before a decent and respectable audience.

"There is going to be no room on the Columbia Wheel for any producer or performer who cannot give strictly clean enter-

tainments on Monday, July 21, when each and every one of them will be informed of what is expected of them in the way of cooperation for the betterment of "Columbia Burlesque" as the next season and be fully advised of what will befall them if they fail to meet the requirements.

Mr. Scribner will not conduct himself as to what he and the other officers will say and do at this meeting, but will let the personal opinion of each be put in its proper perspective to the assembly.

House managers may be asked why they order extensive printing for house work if they have no other theaters but the house to put it on, or why they ask advance agents to share on extra newspaper advertising, quoting rates, at same time advising agents not to appear at the newspapers, but of course without violating the rates at the newspaper offices; why they permit visiting showmen, ushers and candy dealers to congregate in

## COLLINS AND PILLARD

### Young Stars of Burlesque—Now Appearing in "Hollywood Follies"

Marty Collins is typical of many boys born and reared on the East Side of New York City, who have been given the advantages of piano schooling and between times that of corner theatricals and who sooner or later find place in amateur contests at neighborhood theaters. Marty, like many of his kind, graduated from the corner contests to amateur nights at Miner's Bowery and Miner's Eighth Avenue theaters in singing and dancing, supplemented by boxing bouts at both theaters, during which he was the recipient of numerous prizes.

His first professional appearance on the stage was in a double act with Harry Brown at Tony Pastor's Theater, under the team name of Collins and Brown, and so well did they put it over that they next appeared at Hammerstein's Victoria, where they remained for three consecutive weeks.

Marty's next venture was in a black face act with "Sideshow" Martin over the Loew Time and later with Marion West, under the billing of Collins and West, in a singing and dancing act over the Keith Time. Ed Gallagher then took up Marty for an act titled "Battle of What's the Use". Since then Mr. Gallagher has become famous as one of the team of Gallagher and Sloan. Regarding the usual practice of performers Marty spent his leisure moments mastering various musical instruments.

The burlesque fever then got Marty and he went onto the old American Circuit in Maurice Jacobs' "Hollywood Follies" Company for a season, thence into Jimmie Cooper's "Beauty Review" Company, ere doubling up with Jack Pillard.

Jack Pillard is a Buffalo boy, the brother of Etta Pillard, and at an early age set out to be an artist by painting the bodies of automobiles and in all probability would have continued his artistic efforts along those lines had his family not moved to New York City to keep in closer touch with Etta, at that time in Lew Fields' show.

Escorting Sister Etta to a rehearsal one day Jack was commandeered by Mr. Fields to replace one of the missing chorus boys in the "Jolly Bachelors" and he did it sufficiently well to draw a salary every one of the seven months it ran on Broadway, supplemented by an entire season following.

Leaving the chorus, Jack became a real actor as a singing and dancing juvenile in Hering & Sennott's "Stone and Pillard Show" on the Columbia Circuit as the protégé of Sister Etta Pillard, and continued as such under the Hering & Sennott banner for seven years.

When Stone and Pillard decided to go for themselves with a "Stone and Pillard Show" on the American Circuit Brother Jack went along as straight man and on one occasion when George Stone was present he substituted for George Stone in the comedy role and we predicted at the time that he would make his mark at some future time as a comedian of the city. Jack remained with the "Stone and Pillard Show" for two seasons, until George and Etta decided to leave burlesque for other fields of theatricals, when Jack doubled up with Marty Collins.

### Collins and Pillard

When Marty Collins and Jack Pillard decided to cast their lot together as a team in a vaudeville act they obtained bookings over the Loew and Keith time and made considerable money while doing so, but the call of burlesque with its twenty-eight week season and open time in vaudeville awaiting them during the summer layoff induced them to come over to "Columbia Burlesque" during the regular season as featured comics in Fred Clark's "Let It Be" Show for one season, then over to Hering & Sennott for their "Hollywood Follies" Show last season and now as the stars of their supplemental summer-run show at the Columbia

(Continued on page 31)

## COLLINS AND PILLARD



Two of the youngest star comedians in burlesque, in Joseph Hering's "Hollywood Follies", supplemental summer-run show at the Columbia, New York.

tainments. So we caution you again, if there is any such line, action or dialog whatever in your show during the rehearsal, they should be eliminated immediately because you will only be able to get it over once on the wheel and that will be the last performance.

Yours very truly,  
COLUMBIA AMUSEMENT COMPANY,  
Sam A. Scribner.

### Disregarded Letters and Its Sequel

Recently after the letters had read and the respective holders of same had a confidential agent was sent among them to feel them out as to what happened. It was found that some of the letters were not read, and some were read to the house managers, producing managers and company managers, to meet in conference in the executive offices of the

rear of orchestra seat, and disturb the paying patrons by their ill-timed arguments and why they permit the musicians in the orchestra to carry on a cross fire patter with cutting remarks and frays, sitting in the front row orchestra seat and the performance of them. Also why they permit their visiting performers, barbers and bootleggers to go backstage and mingle with the performers, especially the character, thereby interfering with the performance and discipline of the company; also why they are not on the job at the opening performance each week to note objectionable lines and actions that should be cut out and continue to receive the usual performance to see that the "act" has been made a central idea why when an advertiser, member of company, principals

(Continued on page 32)



# Collins and Pillard Star Comedians at the Columbia

## Joseph Hurtig's "Hollywood Follies" Jubilee a Melange of Clever Comedy, Music and Melody

New York, June 24.—After a successful run of two weeks Fred Clark's "Let's Go," summered at the Columbia Theater, gave way to Joseph Hurtig's "Hollywood Follies," which opened at the Columbia yesterday for a two-week run, and which has only vanquished its predecessor as the opening of the regular season. Mr. Hurtig has given his company a production, cast and chorus that pressures

much in the production and presentation to commend, and but little to criticize. The little rests with the so-called book, which seems but little to the company. It does give some little indication of plot, a laudible comedy in which a fond father mope who is seeking a son-in-law with wealth, and several schemers trying to marry one of the number off to a girl supposed to have wealth, and the final denouement, when their pretensions are exposed. But the play has a light of in several scenes and fails to run its sequence; however, any apology for a comedy is better than none at all in burlesque, and while the presentation lacks in theme is more than made up for by Collins and Pillard with their clean and clever comedy that evoked much laughter, and fully merited the continuous applause that greeted their every scene.

The musical numbers and dancing ensemble equal to any seen and heard in Broadway and the same is applicable to the comedians, boys and girls alike, individually and collectively, for seldom has anything been so burlesque to equal them, and if given a chance in a Broadway show they would be equal to those responsible for their selection and appearance in "Hollywood Follies."

The cast: Mary Collins, Jack Pillard, Jennie Conner, Marlon Merle, Jacques Wilson, Marie Ward, Shirley Mallette, Violet McGee, Helen S. Bell, Al Stern, Wm. Murphy, Pat Cliff, Janet Dennis, Ray Lee and Trim Conking. The chorus is not programmed, and is made to them they should be, for they have merit that consideration in appreciation of their personality and work in numbers.

### REVIEW

Act one—Scene 1 was an artist's studio into which came twenty-four personally attractive models in elaborate costumes, singing and dancing, supplemented by eight neatly dressed divas in a neat dance. The entire number then went into a drill that was admirably perfect.

Scene 2, a manly appearing straight comedy with a clean, distinctive delivery of lines, was on the stage seeking Shirley Mallette, who appeared in the person of a petite lovelorn debutante in a smart costume who was the personification of refined distress, and her personal appearance was enhanced by her vocalistic and acting ability. Being endorsed on her first scene, she reappeared accompanied by the eight dancing juveniles. This number could have held the stage indefinitely had it been permitted to do so, for the applause was continuous.

Scene 3, then called for Collins and Pillard, stars of the cast, who were given an endorsement on their appearance. Collins used a clean, clean makeup, while Pillard worked with a clean face. They were followed by the principal principals, Marlon Merle, a slender, slender prima donna; Jacques Wilson, a slender, black-haired ingenue, and Marie Ward, a petite lovelorn debutante, for a change of principal parts that indicated a plot, which was there were interspersed song numbers and dancing specialties for encores.

Scene 4, in a song number was an opportunity for Violet McGee, a blonde of personality, did a toe-dancing specialty, which was followed by a big round of applause.

Scene 5, Collins then reappeared in over-fitting dress attire pursued by third comic Al Stern, a collector of a \$9.75 tailor bill. Collins which Collins went into a comedy dance on the darkened stage, with the spotlight on her face, which registered more comedy than any other run of comedians.

Scene 6, Shirley Mallette then reappeared in an attractive ingenue gown, lending an ensemble number for encores.

Scene 7 was a gold drape for Miss Mallette in a dancing specialty of two numbers for encores, supplemented by floral tributes, passed on to footlights. Ward and Oliver, a classy comedy and a petite brunet in smart costume, came on for a piano and accordion specialty in which they both proved themselves masters of their instruments. Their instrumentalism was enhanced by the vocalism of Miss Ward, who

sang a sentimental number in a sweetly modulated voice with a quick change into a comic blues number, and was well rewarded with continuous applause.

Scene 8 was a Southern colonial house and a garden set for Wm. Murphy in Oriental costume, who rendered a number in a resonant voice full of melody for an encore. Eileen Schofield, slender, symmetrical, did a contortional dancing specialty that was a classic of serpentine gracefulness that almost stopped the show. Jacques Wilson reappeared in a modish creation leading a number with eight girls in a dance.

Prima Merle and Ingenue Wilson, followed by Souhret Mallette, appeared in a song, with the eight juvenile dancers doing individual cakewalks. Comic Pillard then introduced Comic Collins as Professor Ignatz Pinto, world's worst cornetist, which led up to the principals playing different musical instruments in a comedy scene under the direction of Comic Collins, making it a jazz band finale hard to follow, and the finale was held up by the appearance of Madame Cain coming down the center aisle at 10 p.m. holding aloft a five-foot floral horseshoe tribute to the company from the Burlesque Club.

### PART TWO

Scene 1 was a rocky set stage for a storm in which thunder and lightning played a prominent part; while the entire ensemble appeared in rainbow mantles, holding aloft umbrellas with glass filz, dripping water, which made a novel background for the vocal selection apropos of "Pat Cliff."

Scene 2 was the interior of a moving picture studio, with Comic Stern, financial backer, trying out the respective stars, during which Comic Collins, Ingenue Wilson and Comic Stern gave "The Husband's Revenge."

Scene 3 was a gold drape for Violet McGee in a singing specialty supplemented by a dancing specialty in which she finished with a one-hand cartwheel which went over for continuous applause.

Scene 4 was an elaborate cabaret set with all of the white members of the company seated at tables being entertained by Dewey Wine-glass's Colored Revue, with "America's Greatest Colored Blues Singer", Gertrude Saunders. This revue was staged by Leonard Harper.

This is without a doubt one of the classic comedians of the past, and one of the best specialists that we have ever seen in one group of this kind, and this is especially applicable to the singers, who have mastered the art of sweetly modulated, resonant delivery of lyrics with real melody. Considering the fact that Collins and Pillard are the stars of this company, and held the center of the stage in their every scene, they evidenced no inclination to hog it, but gave everyone ample opportunity to distinguish themselves in their respective roles, and let it be said to the credit of each and everyone in the cast that they did so in a talented manner.

With all due respect to the entire cast, individually and collectively, as comedy makers, vocalists and dancers, they could not have gone over in the manner in which they did had it not been for the chorus of twenty-four girls and eight boys, deserving credit for their personality, pep and versatility. The girls changed their entire costume, including socks and slippers, for each and every number, and this is also applicable to the eight juveniles in their change of attire. Seldom have we seen a more personally attractive ensemble of females and manly masculines.

Joe Hurtig as producer deserves much credit for his expenditure of money for providing

scene, lighting effects and costumes. Joe Hurtig and Allen Spencer Tinney are credited with the book, but they do not deserve as much credit for the book as for the production, for the production was far superior to the book.

Jimmie Johnson and Miles Oliver are credited with the music and lyrics, and they are to be commended for both. Leonard Harper and William Willy Covan are credited with the ensembles, and let it be said to their credit that their numbers had the distinction of being picturesque. The Columbia Equipment Company is credited with the lighting effects under the personal supervision of Meyer Harris, and this in itself lent an additional enchantment to the production.

Taking it all in all, this is doubtless one of the largest companies ever seen on a burlesque stage, and while the show was picturesque in many scenes, there was sufficient "hokum" to satisfy the most critical burlesquer, for there was not a slow-up or hitch in the entire presentation from the first rise at 8:15 to the final fall of the curtain at 11 p.m.

NELSE.

### COLLINS AND PILLARD

(Continued from page 30)

Theater during the current season. A review of the show appears in this issue.

What these two ambitious, energetic, talented boys have accomplished is due to their co-operative methods, first in various shows they came together as a team and since teaming up, for 'tis a conceded fact by those who know that they are the most co-operative comedians now in burlesque. They do not stop at co-operating with each other for mutual benefit, but they co-operate with each and every member of the company, including the choristers, for the desired results, and this in itself pressures their future success.

As comedians they are in a class by themselves; original, unimitable makers of clean and clever laugh-evoking comedy that fully merits the continuous applause given them by their delighted audiences.

NELSE.

## BEDINI'S "PEEK-A-BOO" IS BURLESQUE CLASSIC

### Captivated Audience Acclaims Summer Show at Gayety Theater Best Ever Brought to Boston

Boston, June 23.—It is not an exaggeration to call Jean Bedini's "Peek-a-Boo" a genuine burlesque classic. The enthusiastic packed house that attended the opening performance at the Gayety Theater last night loudly pronounced it such. Indulgently overlooking first-night irregularities, and captivated by the splendor of the settings and costumes, the dancing of the Jazza-Ganza Girls, the antics of the comedians, the novelty numbers, the singing, the band music and the truly artistic touch that characterized everything from beginning to end, the audience acclaimed the production by far the best piece of burlesque entertainment ever brought to this town. Bedini, in a brief curtain speech, gracefully accepted the compliment.

Altho the troupe of eighteen London music-hall girls is a big feature of the show, it is the tout ensemble, rather than any single element, that makes "Peek-a-Boo" a crack-jack affair. Every artiste is accomplished and capable, as well as favorably cast. The comics spread continuous laughter with ease, the singers render their numbers in pleasantly modulated style, the ensemble dancing has seldom had its equal in burlesque, the various skits are unusually interesting and entertaining, the music thrust is of excellent quality, the stage presents an attractive appearance at all times and there is even something of a continuity that holds the scenes together nicely. About the only thing left wanting was a little more solo dancing and perhaps a few additional song numbers.

After a few introductory remarks by Bedini the show opens with a county fair scene.



## Newton-Winship Professional Trunks

Always the best. Now better than ever. Greater strength—finer appointments—more conveniences. Send for catalog of full line of professional trunks TODAY.

Manufactured and sold by

H. C. FABER & SON CO., Utica, N. Y.

See Them at

FABER-WINSHIP CO., 37 Union Sq., New York, N. Y. JAS. A. QUIRK TRUNK CO., 723 Cass Ave., St. Louis, Mo. GEORGE A. MILLER & CO., Inc., 7 East Ave., Rochester, N. Y. W. W. WINSHIP INC., 11 Kingston St., Boston, Mass. SAMPLE TRUNK CO., 134 E. 9th St., Cleveland, O. JOHN HAHN LUGGAGE SHOP, R. 303, S. S. Wabash, Chicago, Ill.

There are opportunities here for song numbers by Ed Quigley and girls and Nellie Nelson and girls, a snappy dance specialty by the clever Irving Sheldon, some comedy moving picture taking and a music stunt by Jean Bedini, Harry Lander and Willie Lander, this trio also creating a furore with their imitation of a camel, and a jazz wedding with Agnes Dempsey as the bride, Harry Lander as the minister and Harold Stern's Band furnishing the music.

For the second scene, in front of a beautiful drop, Jean White did two good impersonations, one of Gilda Gray and the other of Pat Rooney.

Next came the Louise Fountain Living Art Paintings. Harry Lander, acting as lecturer, introduced each exhibit with a detailed description, but upon drawing the curtains that concealed the big frame a totally different subject was revealed. The effect was highly amusing, and so was Lander's line of talk.

A pleasing song number by Agnes Dempsey followed, and then came a skit, "Over the Telephone", involving Jean White and Harry Lander as the speakers and Willie Lander as a butler. Unlike a great many telephone skits, this one was full of good comedy material and proved a riot.

The sixth scene brought in a lark dance by the Jazza-Ganza Girls, several of whom were given a chance to display their individual ability. One thing about these girls is that they work seriously and in earnest. There is no listless stepping, no bored gazing and no carelessness with them. Perfect teamwork is demonstrated in their cleverly conceived group numbers, and in addition these London maids are not at all bad to look at.

A very realistic wharf scene was next exhibited, with Willie Lander and Tommy Gordon as a couple of longshoremen, William Carola as a sweet-voiced singer, Anthony Cristillo as a saxophone player, Harry Lander as an old sea captain, Ed Quigley as a Chinaman, Agnes Dempsey as the woman, Nellie Nelson as the kid and Harry Peterson as the man from nowhere. A bit of interesting drama was enacted here.

Some entertaining hokum by Tom Gordon and Mark Germain followed, and then an elegantly staged patriotic tableau closed the first act.

Harold Stern's Band supplemented the Gayety Theater Orchestra in the overture to Act II.

The Blue Danube Dance, a most enchanting number, opened the second half. A tree in full blossom and set off by an appropriate background stood in the center of the stage and the girls tripped lightly around it as tho floating in air. Dornie Glover, an exceptionally charming and accomplished toe dancer, did a specialty. It was an artistic achievement.

"Such Is Life, in Six Proverbs", proved to be a series of what might be called jokes acted out. Bedini recited the introductory details while the settings were being arranged and then the "kicks" were presented by action. The idea made a hit, but some of the jokes were so familiar that the audience got the "kick" before it was delivered.

A tuneful song about Romeo and Juliet, sung by Agnes Dempsey and Nellie Nelson, with the assistance of the chorus, was highly enjoyed, and a little nonsense by the Lander Brothers and Harry Peterson also elicited much appreciation.

Again the Jazza-Ganza Girls drew praise and applause in their Black and White Hussars drill number. The costumes worn in this specialty are black in the front and white in the back, or vice versa, making it possible to effect many interesting formations.

Another comedy act was contained in scene fifteen, the Pullman Limited. Ed Quigley, Tommy Gordon, Harry Lander, Harry Peterson, Jean White, Agnes Dempsey and Jean Bedini participated in this frolic, which includes some new Pullman-car comedy material with many laughs.

Girls of the Old Brigade, led by Jean White, was an amusing travesty, and Rose in Bloom, with Dornie Glover as the rose and Harry Peterson as the singer, was another artistic treat.

The eighteenth and last scene represented a circus lot. A song by Nellie Nelson and girls, some trampoline acrobatics by Gordon and Germain, a few selections by Harold Stern's Jazz Kings and a song by Harry Peterson comprised the specialties, winding up with a colorful finale.

Variety, ingenuity and life abound throughout the show. There are no dull moments and the interest of the audience never gets a chance to lag. The smooth and effective work of the comics, Tom Gordon, Mark Germain and Harry and Willie Lander, deserves highest praise, while Harry Peterson and Ed Quigley are distinct assets to the show. Jean White, Agnes Dempsey, Nellie Nelson and Dornie Glover, all

(Continued on page 103)

## "New Books" "New Jokes"

For Irish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid, Rube, Clown, Minstrel, Italian, Burlesque, Cowboy, Characters, 12c each or 10 for \$1.00. All postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### FOR SALE — GOOD WARDROBE

10 sets of 18-20, 12 Wardrobe Trunks, four trays each, 4 sets of scenery, black plush ssk., Heliotele Table, Theatre Seats and Drop Chairs. All Manuscript, Burlesques, and Plays. Address BILLY WATSON, Lyceum, Paterson, New Jersey.

FIFTY-SECOND STREET THEATER, NEW YORK

Commencing Monday Evening, June 23, 1924  
A. J. Malby Presents

"TRY IT WITH ALICE"

A Farce Comedy of the Future  
By Allen Leiber

THE CAST

Billy Kirkwood.....Teddy Gibson  
Sam Ashton.....Benedict MacQuarrie  
Harry Mattox.....W. L. Thorne  
Jack Carlton.....Maurice Briere  
Rev. Applegate.....Jack Watson  
Alice Mattox.....Joan Storm  
Mabel Hamilton.....Beatrice Maude  
Betty Carlton.....Lucette Parker

Staged by Claude E. Arpner  
ACT I—Sam's Bachelor Apartment, Five p.m.  
ACT II—Same, Eleven p.m.  
ACT III—Same, Midnight.  
TIME—In the future.  
PLACE—Any old place.

Premised upon an hypothetical twenty-fourth amendment to the Constitution of the United States which compels all men between the ages of twenty-five and forty-five to marry, whether they feel so disposed or not, "Try It With Alice" moves thru its three acts to the final curtain in much the same manner as a burlesque show, with a series of illogical, yet mildly amusing, episodes and situations, calculated to be risque forming its only reason for being a play, if such it may be termed. It is programmed as a "farce comedy of the future", and as theatrical entertainment is "fair to middlin'", but there is doubt whether its life will be much longer than would be the life of such an amendment as the twenty-fourth, were a law of its nature in existence.

The author, Allen Leiber, who is the brother of Fritz Leiber, the noted actor, has attempted to be considerably shocking in the writing of this, his first Broadway play. He has succeeded to a degree, and it might be suggested here and now, in consequence of some of the vulgarity in "Try It With Alice", that in case there is still room for more amendments to the Constitution one might be for the prohibition of plays which wallow in smut.

The action of Leiber's opus does not take place in a bedroom, and thus does not follow out the too often practiced theory that a farce is not a farce without such a setting. Its locale is the bachelor quarters of Sam Ashton, who is still happy in his celibacy, but whose fate will be the hoosegow provided he hasn't walked to the altar "by midnight". According to the twenty-fourth amendment, a draft board with a reserve of unshackled women will see to it that all men who haven't married by that time are conscripted into connubial warfare and wives selected for them.

The complications begin after Billy Kirkwood, Sam's pal, in a frantic outgelling of the brain for some avenue of escape from the dreaded marriage law, hits upon the plan of masquerading as a woman. He does a Julian Eltinge, dressing up in a costume which he had sported himself in years back while assuming the role of a lassie in a college play. A clergyman is called in, and Billy and Sam, to all appearances, get hooked up as man and wife, thus evading the exactions of the twenty-fourth amendment.

This works splendidly, but entangles both Sam and his wife, Beatrice (Billy), in a number of ticklish situations, which run the gamut of embarrassment to all concerned.

A good deal of comedy is supplied by the character of Harry Mattox, who alone shares the secret of the "marriage". His wife, Alice, takes the "to-all-outward-appearance" Beatrice a little too far into her confidence, with the result that when she invites Beatrice to try on some new lingerie Harry verges on the point of committing murder.

Any number of similar situations mark the texture of the farce. Some of the comedy is downright wite, some of it truly funny, but it is really not very entertaining, nor is it, on the other hand, very irritating, to sit thru a play in which a character passes as a total stranger before his closest friends merely by the aid of a pseudo-feminine voice, a blond wig and some feminine habiliment.

Teddy Gibson, doing the duo role, makes the play fairly palatable stuff, however, altho his impersonation of "Beatrice" is far from convincing. The other members of the cast likewise did exceptionally well, considering the torridity of the theater, the like of which it is safe to say no other Broadway playhouse approaches.

ROY CHARTIER.

VANDERBILT THEATER, NEW YORK

Beginning Monday Evening, June 23, 1924

"THE BLUE BANDANNA"

A Melodramatic Comedy  
By Hubert Osborne

SIDNEY BLACKMER

Staged by Clifford Brooks  
Management, Charles L. Wagner

Richard Haskell.....Sidney Blackmer  
"Gentleman Jim" Delano.....Ray Collins  
Pennington.....Charles Hammond  
Dugan.....Charles Kennedy  
Burke.....Boy Welling  
Maitre D'Hotel.....Gustave Rolland  
Policeman.....John Ray  
Another Policeman.....John Roberts

THE NEW PLAYS ON BROADWAY

Waiter.....Kenneth Lawton  
The Girl.....Vivienne Osborne

ACT I—Scene—Library in Richard Haskell's Country House, Night.

ACT II—Scene 1—The same. The next day. Scene 2—A Restaurant. An hour later. Scene 3—The same as Scene 1. Midnight.

ACT III—The same as Act I. A few minutes later.

Hubert Osborne has worked out a new twist to melodrama in "The Blue Bandanna". He has made his hero the twin, as to looks, with a noted burglar, and what with disappearances of one of them and the reappearance of the other and an ingenious plot, he has contrived a real novelty.

It is unfortunate that this good bit of writing should suffer in the casting. If I mistake not there are many laugh possibilities in the lines and the action, but few of them are realized. This is mainly the fault of Sidney Blackmer, who plays the dual role. Mr. Blackmer is the featured member of the company and on his shoulders rest the responsibility of putting over the show. He has not enough artistic strength to do it. He has little sense of pace and is dolefully monotonous as a reader. Instead of a sharp differentiation between the two characters in everything but looks, he contents himself with only altering his voice to mark the difference in the two characters. Personally I was a bit puzzled at times to know which was supposed to be which.

The rest of the company were much better. Vivienne Osborne, playing a girl burglar, the one from a laudatory motive as it turns out, was excellent. Charles Hammond, as an unsuspected crook, played up to the part with enough realism to render the audience wholly unsuspect as to his true character until the denouement. Dugan, an Irish servant, was well handled by Charles Kennedy, and smaller parts were made the most of by Ray Collins, Roy Welling, Gustave Rolland, John Ray, John Roberts and Kenneth Lawton.

The story of the play, which has to do with the theft of some valuable pearls, is interesting and made rather plausible. The settings are everything they should be. In fact there is nothing whatever the matter with the staging or the writing of the play. There is a grave discrepancy between the planning of the principal character and its execution by Mr. Blackmer unless I am greatly mistaken. The show will stand or fall by his interpretation, as it would for any other actor who essayed the part. The play is nothing without this dual role; it is the be-all and end-all of the show. To my way of thinking Mr. Blackmer does not begin to realize its possibilities, and, as a consequence, the play is rather tame entertainment.

A novel melodrama, hurt by miscasting of the principal role.

GORDON WHYTE.

GAIETY THEATER, NEW YORK

Beginning Monday Evening, June 23, 1924

THE ASSOCIATED PLAYERS Present

"HER WAY OUT"

A New Drama

By Edwin Milton Royle  
(Author of "The Squaw Man")  
Staged by Walter Wilson

Characters in Order of Their Appearance

Hilda Washburn.....Daisy Atherton  
Lulu.....Maud Durand  
Miss Lerner.....Grace Perkins  
Hannah Williams.....Pernel Pratt  
Colonel Alonzo Burk.....Henry Mortimer  
Mrs. Hamilton (Delphine, Therese).....  
Beatrice Terry  
Senator Daniel Norcross.....Edward Arnold  
Senator Cordwood.....Frederick Burton  
Manny.....Jay Wilson  
Sidney Carfax.....Stanley Ridges  
Mrs. Sidney Carfax.....Josephine Royle  
Fred, a Policeman.....Fred Manatt  
Hid.....Rudolph Cameron  
Solero.....Edmond Durand  
Este.....Hobart Cavanaugh

ACT I—A library and reception room in Mrs. Hamilton's home in Washington, D. C. Night.

ACT II—Same as Act I. Several days later, about 5 o'clock in the afternoon.

ACT III—A reception room in a house in New Orleans. Night.

ACT IV—Same as Act I, and II.

I suppose the wisecracks will be for calling "Her Way Out" an old-fashioned play. This because it is a straightforward telling of the woman who has made a "mistake" in the past, its rising again to plague her when she has fallen in love with a fine man and her determination to renounce him because of it.

That situation has been used many times in the past and doubtless will be used many more times in the future. And why shouldn't it be? After all there are few basic situations and this is one of the best. A dramatist must have something to work with and he cannot be blamed if he picks good material. After all it is not so much what he writes about as the way he writes which counts. To any way of thinking Mr. Royle has written well.

For one thing he has imagined his situation in a circle of life which is extremely well calculated to squeeze all the juice out of it. The statesman is above all men the one who cannot buffet a storm of scandal; that is,

scandal which has to do with his private life. All of us, scoundrels and saints, want our legislators to be "respectable people". We are as exact to them as women are to the frail ones of their own sex, if they are not so. And our representatives must be extra clean if, besides being our representatives, they are poor sakes as well.

So Mr. Royle makes such a man his hero. He falls in love with a high-class female lobbyist in Washington, who, callous to all other men, responds to his affections. She has a "past", successfully concealed up to now, but threatening to break loose at any time. That moment seems to have arrived, for a crook who knows her of old commences to blackmail her. Courageously she tells her lover the whole story. How she was forced into prostitution and became the keeper of a lupanar in New Orleans and her final break with that life, when, rescuing an innocent girl from a procurer, she shot him. Her lover is still willing to marry her, but she, fearing to ruin his future, resolves to commit suicide. He prevents her just as she is about to take poison.

From this synopsis perhaps you are inclined to say, "Applesauce!" Perhaps I would say so myself under the circumstances. But I have seen the play and thru Mr. Royle's earnest writing and the cast's equally earnest playing, I tell you, it is a believable, interesting and frequently thrilling drama.

A lot of credit for this must go to Beatrice Terry and Edward Arnold, who are the heroine and hero of the proceedings. It was Miss Terry who gave such a remarkable performance earlier in the season in "Children of the Moon", and while her opportunities are not so great in "Her Way Out" she gives a truly beautiful reading of the part. I have seen few actresses so completely mistress of their art. Miss Terry seems to be continually in that balanced state of emotion, which, properly under control, distinguishes fine acting. She plays with the emotions as Rosenthal does with the keyboard of his piano. There is the same flexibility of intonation, the same conscious ordering of it, the same exquisite control. I wish there were more actresses who knew their craft quite so well as Miss Terry.

Mr. Arnold is also a good craftsman. When you see a big, good-looking leading man you generally look for an affected one as well. Not so here. Mr. Arnold is a sincere, intelligent, convincing actor and played his part in a thoroughly excellent manner.

A faithful impersonation of a political boss was given by Pernel Pratt; Maud Durand was very good as a Negro servant; Daisy Atherton played a secretary and did it well; Josephine Royle was entirely real as the rescued girl, and Stanley Ridges played her husband in a competent manner. A word should be said for Rudolph Cameron, who, tho on for a few moments only, registered a fine impression in a drunk role, and for Edmond Durand, also on for only a minute or two, as an Italian panderer. Other parts were well done by Grace Perkins, Henry Mortimer, Frederick Burton, Jay Wilson, Fred Manatt and Hobart Cavanaugh.

A well-written drama; splendidly played.

GORDON WHYTE.

NEW AMSTERDAM THEATER, NEW YORK

Beginning Tuesday Evening, June 24, 1924

FLORENZ ZIEGFELD Presents the

"ZIEGFELD FOLLIES"

Glorifying the American Girl

Staged by Julian Mitchell

Dialog by William Anthony McGuire and Will Rogers. Lyrics by Gene Buck and Joseph J. McCarthy. Music by Victor Herbert, Raymond Hubbard, Dave Stamper, Harry Tierney and Dr. Albert Szirmai

Tableaux Devised and Staged by Ben All Haggin  
Orchestra Under Direction of Victor Haraville

PRINCIPALS—Will Rogers, Ann Pennington, Equino Lane, Vivienne Segal, Irving Fisher, Evelyn Kay, Martin Lorber, Gloria Dawn, Maud Bay, Bradford Tynan, Tom Lewis, Phil Ryley, Tiller Girls, Empire Girls, George Olson and his orchestra and others.

Every art passes thru three stages in its evolution. It is first manifested in a primitive state from which it rises to its highest pitch of perfection, from which it passes thru a state of decadence. In the primitive state there will often be found a true beauty, a beauty groping its way, a little stiff, but free from sophistication; the perfect state speaks for itself, beauty always lies there; the state of decadence only rarely yields beauty. This fact is so easily demonstrable that I will belabor it no more; I merely cite it because I believe the "Ziegfeld Follies" is a living witness to its truth.

Eighteen years ago Ziegfeld conjured up the best idea for light musical entertainment that had cropped out since the Gilbert and Sullivan operas. He started in a small way to develop it. This was the primitive state when the "Follies" had a beauty and a worth that made New York talk long and loud. This continued until Ziegfeld, in an idle moment, wandered

into the Park Theater and saw "The Garden of Paradise", a show which was a bad failure, but which first revealed to New York the wonderful scenic art of Josef Urban. It apparently hit Ziegfeld hard for he engaged Urban to do the next "Follies". It was superbly beautiful and Ziegfeld, not having yet lost his funny bone, combined it with the comedy of the old "Follies" and made a gorgeous and satisfying entertainment of it. That was the perfect state. After a while scenic decoration, feminine pulchritude and costumes ran away with the show and it passed into its state of decadence. Now with Urban out, the display cut down and a pitifully small amount of comedy, the "Follies" can be said to have reached the lowest ebb of its long career.

The most glaring fault of the current "Follies" is its lack of comedy. Even Will Rogers, perhaps our witliest monologist, is getting less than his usual share of the laughs. The most consistent laugh-getter is Lupino Lane, an extraordinary dancer, a delightful singer of a comic song and an meticulous comedian. Mr. Lane has one real chance at the audience in a comedy sketch and he makes quite the most of it. Thru his efforts it became the only memorable laughing spot in the whole show.

It strikes me that Ziegfeld has lost his sense for comedy. It may be that he starts rehearsals with genuinely good comedy material and throws it out before an audience sees it. It often happens that a comedy skit will have the entire company rolling off the chairs during the first week of rehearsals. The second week it is not so funny. The third week it is boring and the fourth week it is in the "garage". Many a comedy scene has been killed by that process before an audience saw it and it may be that something like that happens in the "Follies". If so, it should stop, for if any show is in need of lively scenes this "Follies" is.

Then, too, Urban is missed. His striking colors were just what this show needs. The scenery and costumes, while tasteful, are not eye-balling. On the other hand, I liked the staging of Julian Mitchell, which has an air of gentility and quiet elegance which is quite charming.

Ann Pennington is again with the show and is as piquantly graceful as ever; Vivienne Segal, with the best voice in musical comedy, is given a number or two and sings them beautifully; Irving Fisher is the principal male singer and a good one; Tom Lewis amused with his mixed monolog; the Kelo Brothers stopped the show dead with a remarkable dance; the Tiller Girls are as amazingly wonderful dancers as ever. The music is about on an even level of excellence, with two outstanding numbers, "Bimby" and "Adoring You". Victor Herbert, having passed into the Great Beyond, is discovered to be a great composer and a tribute is paid to his memory with revivals of some of his big song hits. There is no novelty in the show, the best number being one in which the ultra-violet light is used for a luminous effect. This was new three years ago. Ziegfeld has committed a mistake he has rarely avoided in all the years he has shown living pictures. He has his nudie move. In fact, he goes so far as to bring three figures right out of the frame to do a dance in front of it.

Taken all in all, the "Follies" is a big disappointment. I know that Ziegfeld is one to stick with his show and whip it into shape. It may be another story in four weeks. Just at present it is somewhat shy of the beauty he has led us to expect in this show and it is the most unfunny of the series. His audiences are bursting to laugh and find nothing to laugh at; they look for a lavish display of color and fabrics and only get it once or twice. Again, I repeat, the "Follies" is in a state of decadence. It is on the downgrade. Better the primitive than this. If Ziegfeld cannot again combine the beauty with the fun he might better go back to where he started and give us a "Follies" of the type of his 1907 show. There was no scarcity of laughs there. In the "Follies of 1921" they are as rare as a "No Smoking" sign in a cigar store. It will find there is more kiddos in a funny show than in all the scenery, girls and fabrics he can throw together. If he doubts this let him reread the notices of "I'll Say She Is".

The latest and worst of the "Follies".

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Blue Bandanna"

(Vanderbilt Theater)

TIMES: "The many melodramatic moments are excellent and the equally numerous moments of dullness have a way of allowing themselves to be forgotten in the clamor of ensuing action."

WORLD: "Just a fair-to-middling trick melodrama animated by an excellent performance on the part of the star."—Hollywood Brown.

TRIBUNE: "A daffy little melodrama afflicted with both mental and physical ailments."—Percy Hammond.

SPN: "It plays like a movie and no doubt is (Continued on page 33) •"



**MUSICAL MUSINGS**

By the MUSE  
(Communications to Cincinnati Office)

Walter D. Peck writes that lead sales work round Cincinnati, N. C., is booming.

Frank Van advises that he has the Georgia Happy Hour at the Menlie Hotel, Le Zoute, Belgium.

Joe M. known, writing from Flint, Mich., where his combination is playing W. S. Butterfield's Garden Theater, says the boys are booked seven days a week.

Ray Casal has replaced Syd Stein as director of Syd Stein's State Street Rhythm Kings. Stein will return to Chicago to organize his new revue, "Peaches and Cream".

Ollie Brown and His Trapezeclowns are playing at the Bayview Casino, Flatlands Bay, N. Y., for the summer. They are: O. C. Brown, playing piano, electric bells and cymbals; T. C. Gilpin, banjo; John Mulholl, saxophones; Harvey Fish, violin, and Terry Dalton, traps.

The Crystal Lake (Ill.) Development Company has secured Stone's Entertainers for the season. The members are: Brad Stone, manager and pianist; J. Leffel, sax, and clarinet; Tom Turner, banjo; Leonard Proctor, trombone; Henry Sutherland, trumpet, and Merle Shrive, drummer.

The Floridians finished their engagement at Tampa, Fla., and are returning to Southern Illinois to fill summer engagements. The players are: Walter Habel, piano and director; Gustav Esberg, banjo, violin and saxophone; Rex Erlberg, saxophones; Shannon L. Austin, saxophones and manager; John Floyd, trumpet; Joe Basales, trombone.

Bill Franklin's Orchestra, after having recently finished a five-month contract in Allentown, N. M., is now located in Sioux City and playing towns in Iowa, South Dakota and Nebraska, reports Ed Morasco. The personnel reads: Bill Franklin, leader and sax; Bert Schwartz, trumpet; Bill Kruger, violin and trombone; Merion Bocoak, piano; Ed Morasco, saxophone, and Melvin Knudson, drums and entertainer.

The Imperial Gardens Orchestra is still holding forth at the Imperial Gardens, Pocatello, Idaho. The lineup is: "State" Sater, piano; "Ike" Kynon, drums; "Jiggs" Jenkins, banjo and sax; Barney Volbert, trumpet and melophone; Ed Hill, trombone and piano; Bert Guener, saxophones and violin; Elmer Febr, saxophones, clarinets and trumpet; Lester Smith, sousaphone.

The roster of Flindt and His All-American Orchestra, Clinton, Ia., since the recent reorganization is: Emil Flindt, trumpet, violin and director; Wesley Wooliver, piano; Jimmie Leddygart, drums and entertainer; George Sigmond, basses; Johnnie Werner, trombone; Jimmie Ray, banjo and entertainer; Don McDonald, first saxophone and clarinet; Don Matthews, second saxophone and clarinet; Ted Matthews, third saxophone and clarinet.

From Estherville, Ia., comes the report that Al Sweet's Chicago Cadets are now in the Northwest playing parks and fairs. The aggregation includes Everette Johnson, director, organ and saxophone; Melburn Colby, solo cornet; Paul Thomas, first cornet; Gene Heland and Joe Dowdones, trombones; R. Hoover, basses; W. Hutchinson and Frank Gross, tenors; Albert Harquist and Oscar Van Kenfield, basses; Joe Kubesh, Paul Merryweather, Clarence Corlett, clarinets; Edward Klimes, flute and piccolo; Ben Ritzenthaler, alto saxophone, and Ralph E. Trimer, drums and violin. Grimes says the band is booked and until November.

Charles Fischer and His Orchestra will be treated for their second summer at the Grand Hotel Mackinac Island, starting July 5. The advertising of this organization is clever and most effective. Two of the late cards show the outfit with Gene Sarazen and Jack Dempsey. Great stuff, say we. Burton Fischer does piano and is the arranger; Charles L. Fisher, violin and leader; Ray Kent, saxophone, clarinet and piano; Doug Johnston, trumpet, violin and arranger; Jim Adams, trombone and alto; W. Spencer, saxophones and clarinet; B. Steum, violin and flute; Frank Ziegler, bass, string bass and piano; Carl Ralph, banjo and trumpet; "Tubby" Vell, drums, maracas, tympani and singer. The organization recently returned from a successful tour in Florida.

**WHAT NEW YORK CRITICS SAY**  
(Continued from page 32)

declined to find its way to the screen."—Stephen Rathbun.



(Communications to Our New York Offices)

**A NOVEL OF THE CIRCUS**

**CUDDY OF THE WHITE TOPS**, by EARL CHAPIN MAY. Published by D. Appleton & Company, 35 West 32nd street, New York City. \$1.75.

I have sometimes wondered why novelists were not more attracted to the circus than they are. It seems to me it is a field for plot and character that could be filled much more often than it has been. But there remains the fact that few novelists know anything about the circus from the inside and it is perilous for any writer to write about that which he knows not.

That accusation could not be hurled at EARL CHAPIN MAY. He knows the circus inside and out and it is safe to say that whoever reads **CUDDY OF THE WHITE TOPS** will get a better insight into the circus game than anything short of traveling with a show could give him.

The story MR. MAY tells is of a young man, about to graduate from college, who has been led to expect a substantial fortune upon his coming of age. When his father's will is read to him he finds that this conservative banker has snook the bulk of his fortune in a circus. The investment amounts to about \$150,000 and if Cuddy expects to get anything for it he must protect it.

The young man joins the show, finds it is losing money and starts to put it on his feet. The first thing he does is to drive the grifters out, sensing that they are not only detrimental to the show's reputation, but have a bad influence on the performance itself. This observation stamps him as a true showman in the eyes of the discerning and events prove that he is. He is able to weather out bad business, a blowdown and successfully match wits with the grifters. A family bid with his fists, whenever he gets into a situation which will not allow of more peaceful remedies he punches while the punching is good.

There is a romance running thru the story, with a clever circus performer as the heroine; there is plenty of action; there is an interesting plot. Above all else, too, the customs and methods of the circus are depicted with accuracy and fidelity to their outer significance and their inner meaning.

**CUDDY OF THE WHITE TOPS** is a corking circus novel and there will be mighty few men and women in the amusement world who will not find it thoroughly entertaining. MR. MAY has drawn a fair and lively picture of circus life and I heartily commend his book to my readers.

**THOUGHTS ON THE ARTS**

**THE CREATIVE LIFE**, by LUDWIG LEWISOHN. Published by Boni & Liverlight, 61 West 48th street, New York City. \$2.50.

Besides his regular duties as dramatic critic of The Nation LUDWIG LEWISOHN finds time to scan the field of poetry, prose and criticism and record his thoughts. These, at various times, he has published in The Nation and other papers. Now he has brought them together in a handsomely printed volume under the title of **THE CREATIVE LIFE**.

MR. LEWISOHN is a writer one likes to read, not only for what he has to say, but for the way in which he says it. A thorough rebel in many lines of thought, his reasoning in the arts is tempered with a sympathy for the classic and an eye for what is good in the new. It is a rare combination and a fine one.

Add to this MR. LEWISOHN'S splendid style and you have a still rarer combination. A fine ear for the sound of the right word and a sure instinct for the right place to put it, a nice sense of rhythm and a good sense of pace are all found in it. There are few writers who know their craft so well as LUDWIG LEWISOHN.

There is not much in **THE CREATIVE LIFE** which deals with the drama, but what there is is excellent. There is a particularly true but called "Word, Will and Word", in which MR. LEWISOHN hammers away at the necessity for truth in dramatic writing. I think anyone with a love for the stage will cheer MR. LEWISOHN for this thought, which I extract from it.

"I address myself to the American dramatist—that almost hypothetical personage that is yet, so subtle, on the point of rising into our vision. Do not let the managers deceive you. Do not let the reviewers deceive you. Nor the babblers in clubs. Seventy per cent of the current plays' theatrical carpentry does not even make money. The gambling is not even good gambling. Now be deceived, above all, by the nimble college professors who flutter with the winds of a few popular theories in the hope that their classes may grow and their articles sell. Address yourself, if need be on bread and water—not to the game of Broadway, but to the play of man."

Ideally? Perhaps! But don't overlook the very practical and awfully true statement that 70 per cent of the Broadway hack work, the work above all else fired squarely at the box office, fails miserably. And MR. LEWISOHN did not mention the equally pregnant fact that, season after season, plays which were conceived in the spirit of Truth and written because the artist's soul made him write them, have been successful, artistically and box-officially.

There are other chapters in **THE CREATIVE LIFE** which deal shrewdly with criticism and I am sure the readers of this column will appreciate all that is said on literature. Any lover of good writing and sound reasoning will find a lot of enjoyment in **THE CREATIVE LIFE**.

**IN THE MAGAZINES**

**VANITY FAIR FOR JULY** contains several articles which will interest the theatrical profession. Among these are: **WHAT THE PUBLIC WANTS**, by ALEXANDER WOOLLCOTT; **JOHN GALSWORTHY AND THE ENGLISH DRAMA**, by PHILIP GUEDALLA; **STRAY THOUGHTS ON MUSIC**, by FRITZ KREISLER, and a fine piece of comedy called **HOW TO WRITE A MYSTERY MELODRAMA**, by SAMUEL HOFFENSTEIN.

**"Try It With Alice"**  
(52d Street Theater)

POST: "Even Convention Week, with its 'Welcome' on the metropolitan doorman, is an insufficient excuse for 'Try It With Alice'."

TIMES: "Of a time 'in the future', according to the program, but its situations and machinery belong rather to the past."

WORLD: "One of these limp, unhappy farces which are occasionally dragged, dejected, but still game, into the merciless spotlight of Broadway."

**"Her Way Out"**  
(Gaiety Theater)

TRIBUNE: "It is Boyle's best play since 'The Squaw Man'."—Frank Vreeland.

TIMES: "Must be set down as distinctly a good show."

WORLD: "Did not seem like a very good play."—Quinn Martin.

SUN: "It is, we are inclined to believe, a rather unusually bad play."

**"Ziegfeld Follies"**  
(New Amsterdam Theater)

TIMES: "All in all, as has been hinted, the nineteenth of the series is a typical 'Follies' production."

WORLD: "This, the latest of his productions, is a typical Ziegfeld Follies."—Heywood Brown.

TRIBUNE: "It is smart, clean, gorgeous and

occasionally witty extravaganza."—Percy Hammond.

SUN: "While the new 'Follies' has a future, it has very little present."—Stephen Rathbun.

POST: "Sumptuous, intelligent and protected."

**RUPERT HUGHES REFUTED**

Los Angeles, June 28.—Statements to the effect that woman's place was in the home and not being occupied with such things as motion picture censorship, made by Rupert Hughes, author and scenario writer, last week before the General Federation of Women's Clubs at their session here, did not express the view of the motion picture industry, according to a statement recently made public by Joseph Schenck, president of the Association of Motion Picture Producers.

**LADY NICOTINE KICKED OUT OF CLEVELAND (O.) THEATERS**

Cleveland, O., June 28.—Because a patron in a local burlesque theater fell asleep with a lighted cigar in his mouth, Safety Director Edwin D. Barry announced that hereafter there would be no smoking in theater lobbies or audiences. Hereafter smoking can only be indulged in when the theater provides smoking rooms approved by the fire wardens. Another order was issued prohibiting runways from the stage over the audience.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**MUSICIANS GET THESE New Books**

**EBY'S CORNET METHOD**

No-pressure system. Lessons on breathing, toning, slurring, high notes, lip trills, transposition, trum-peting, daily drill and 33 other subjects. Fully illustrated. "Adopting it exclusively."—I. J. LAMMERS, Sousa's Band. 400 PAGES. PRICE, \$5.00.

**EBY'S SAXOPHONE METHOD**

Covers the entire field of playing. 44 lessons. Complete instructions. "A fine book."—CLAY SMITH. PART 1. 151 PAGES. PRICE, \$1.50. PART 2. 193 PAGES. PRICE, \$2.75. COMPLETE BOOK. 344 PAGES. PRICE, \$4.00.

**ARBAN METHOD—BASS CLEF**

For Trombone and Baritone Players. Rudiments, Instructions, Charts and all of the celebrated Arban Exercises, Studies and Solos. Positions marked throughout the book. 236 PAGES. PRICE, \$4.00.

**LESSONS ON TIME**

Detailed instructions and 100 specially prepared exercises for drilling time into the system. Adapted to all instruments, including piano. State Instrument. PRICE, \$1.00.

**SAFRANEK'S GUIDE TO HARMONY**

Shows the ordinary musician to learn harmony. Formerly a \$20 correspondence course. 26 lessons. PRICE, \$2.00.

**ART OF DIRECTING SIMPLIFIED**

By O. A. Peterson. Correct gestures for each kind of time and hundreds of valuable suggestions to readers. PRICE, \$1.00.

**CORRECT METRONOME TEMPOS**

By O. A. Peterson. Exact tempos for every movement in 130 most used overtures. Completely indexed. PRICE, \$1.00.

Satisfaction guaranteed or money refunded. At your dealers, or order direct.

**Virtuoso Music School**

Dept. E., CONCORD, MASS.

**WANTED Scenic Artist**

First-Class

To work in oil on Big Outdoor Scenic Spectacle. Five or six weeks' engagement. Write quick full particulars, experience, reference, salary. Address

BOX D-206,

care Billboard, Cincinnati, Ohio.

**PHOTOS**

High-class Finish, best grade. Mail us any size photograph and we will give you Post Cards in lots of 100 of one picture, \$3; 250, \$6.25; 500, \$13; 1,000, \$17.50, and ship to you on receipt of price. LARGER sizes, 5x7, 8x10 and 11x14, equally as cheap. Ask for price list.

**LOCAL VIEW CARDS MADE TO ORDER**

Large stocks of Picture Postcards, Heads, Children, etc., for all occasions.

**THEATRICAL PHOTOS A SPECIALTY**

ZIG PHOTO COMPANY, 216 W. 42d, New York. Right on Times Square.

**POSTCARDS**

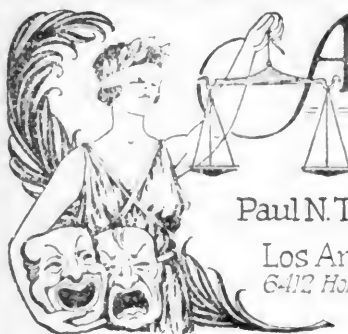
**ADVERTISING and PUBLICITY PHOTOS**

On postals, \$2.00 for 50—\$12.50, 500 8x10s—\$2.50, 12; \$14.00 per 100 Extra poses, \$1.00 each. 11x14s—\$6.00 for 12—\$25.00 per 100.

**BARBEAU REPRO STUDIO OSWEGO NY.**

Anyone Knowing the Whereabouts of JOHN L. FOX, please communicate with his wife, 15a W. 106th St., New York, N. Y.

If you write to an advertiser mention The Billboard.



# Actors' Equity Association

John Emerson, *President* Ethel Barrymore, *Vice President*  
Grant Mitchell, *Second Vice President*

Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

Los Angeles Office  
6-112 Hollywood Blvd.

115 West 47<sup>th</sup> St. NEW YORK Tel. Bryant 2111-2  
CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg.  
San Francisco Office - 369 Pine St.



## The Proof of the Pudding

WAS it ethical on the part of Mrs. Fiske to write that letter to The New York Herald-Tribune when the question of the A. E. A.-M. P. A. contract was being considered by the Appellate Division on the M. A. appeal to their injunction suit, which was denied by the Supreme Court?

It would almost appear as if it were written for the purpose of prejudicing the case.

In an effort to place Equity's stand in its true light, and because we could hardly refrain from answering some of the charges Mrs. Fiske made, we wrote the editor of the paper as follows:

"In a letter to The New York Herald-Tribune Mrs. Minnie Maddern Fiske says: 'Years ago when the Actors' Equity Association came into existence it filled an imperative need. In those days actors suffered rank injustice at the hands of certain unscrupulous managers. Equity reformed the situation. It performed its duty well.'

"We thank her for this acknowledgment and regret that it had to be done without her assistance. Much as we admire Mrs. Fiske's personality and art, the plain truth is that she was apparently too busy with her individual activities to help reform a condition which she now admits was a rank injustice.

"Mrs. Fiske makes a great many statements condemnatory of this association, but she brings no proof to support them. She says: 'If the Equity shop prevails it will mean the end of freedom in the theater. The old institution will be bound in chains.' After an intensive study of years the Equity Council, composed of actors and actresses of prominence, has reached an exactly opposite conclusion. We feel convinced that Equity shop means an assurance of freedom for the actor and the removal of the last chain by which he has been bound.

"Answering another statement, I would like to ask how is it possible for the manager to be restricted in his choice of players after they all belong to Equity, particularly since we have bound ourselves to continue our present policy, not to interfere in any way with the casting of plays?

"The principles which Equity teaches its members are equity to the individual company, responsibility to the public, respect for contractual relations and love for the theater as an institution. In what way does this 'fetter' art?

"Mrs. Fiske further says that Equity shop will tend to encourage and foster destructive incompetence in the theater. Again I ask how? The Equity Association does not assist people to become actors or to remain such. The managers alone give them engagements. Therefore, if any incompetence comes into the theater and continues in it the responsibility must lie with the managers.

"But after all is there, as Mrs. Fiske avers, so much incompetence in the American theater today? According to the critics no more brilliant acting has been seen on our boards than within the last two or three years and more than 90 per cent of this has been done by members of the Actors' Equity Association.

"Take, for example, the Theater Guild, which has gained such lasting credit; it has always had 100 per cent Equity casts. If that institution can continue to flourish, what need we fear if other groups work under similar conditions.

"In conclusion, I wish to say that in my opinion the class of people now coming into the profession is better than ever. Taken in the mass they are more cultured and with higher ideals and I think that the Actors' Equity Association has had something to do with this, because it has reduced the number of bogus managers, reduced the number of company strandings, insisted upon the integrity of the contract and given back to the actor and to the business as a whole its self-respect."

So far as we know our reply has not been published up to this time of writing.

## Dancing Lessons Prize for Chorus

Mrs. Bryant, executive secretary of the Chorus Equity, reports that an A. E. A. member, taking dancing lessons there, has offered to pay for the lessons of four chorus people four days a week for a month, leaving it to her discretion to pick out the most deserving girls.

## What Makes Managers "Independents"

The manager of a theater out of town was confused by our expression "Independent"

managers. We explained that we termed them that because they were independent of any managers' association in the engaging of actors. The "independent managers", however, secure nearly all of their bookings thru the two regular booking firms, etc.

## Mr. Belasco Denies Retirement

We think the following, from The New York Morning Telegraph, warrants reprinting here: "In answer to the statement of L. Lawrence Weber, printed in this paper yesterday and calling attention to the alleged fact that David Belasco had said some time ago he would retire from the producing business in connection with the Equity conditions, Mr. Belasco yesterday afternoon wrote the following note to Mr. Weber: 'I see by The Morning Telegraph today that you have fallen into what appears to be the general error of thinking that I have said I would retire. I never at any time made that statement.

"I send this letter to you in all friendliness and to correct a wrong impression which you have come by naturally enough as it has appeared here and there at various times."

## Call During Office Hours, Please

During the summer office hours for the clerical help are 9 to 5 on all week days except Saturdays, when they are 9 to 1. It is hoped that our members will call between those hours, tho they are likely to find a representative here at a later time, as some of us have no office hours at all.

## Season Ahead of Previous Year

Our Statistical Department reports as follows: Companies engaged in and thru New York (productions only) from August 1, 1923 to June 15, 1924 ..... 425 Companies closed ..... 294 Companies still running ..... 341 This shows two more companies playing than of even date, 1923.

There are over eighty stock companies playing at the present time and several forming.

## Co-Operation Essential To Protection

Our members are seriously lax in their obligation to their association and, of course, they themselves are the losers when they fail to report their engagements to this office.

How is Equity to protect them, to determine

the reliability of the manager, unless they co-operate to this small extent?

## Make All Claims Promptly

Claims should be put in to this office within a few weeks after the cause of action accrues.

Some members ask Equity to collect after as long a period as two years has elapsed. This is usually not possible and it is not fair to the manager, since the conditions pertaining to it would probably have been forgotten (and witnesses scattered) except by the individual actor making the claim.

## Paying Dues Made Easy

Excused cards are freely and confidentially given upon request of those who are in difficulties. This does not definitely wipe out any indebtedness to the A. E. A., but postpones it until such time as it is possible to pay, usually the second week of an engagement.

An honorable withdrawal card is only issued to those who expect to leave the profession permanently or for a long period.

## Variety Grimaces at Mr. Emerson

The trade mentioned reflected on John Emerson, our president, because he sailed for Europe on June 5, shortly after the annual meeting.

Mr. Emerson's plans were made months before that time and, in spite of that fact, at the last moment he would have been willing to cancel his reservations had it been necessary. But there was no occasion for Mr. Emerson to do for sailing; the contract had been signed with the Managers' Protective Association and the plan of procedure agreed upon.

Mr. Emerson would return by the first boat should we request it.

The business which took him abroad was most important, involving large sums of money. There was no reason for him to make these additional sacrifices. Altho a personal trip, a great deal of his time, however, will be devoted to matters concerning Equity in England and on the continent.

The job of president of the Actors' Equity Association, as our members know, is a labor of love, there being no remuneration attached to the office. Mr. Emerson has given prodigiously of his time, thought and strength and, in fact, was sick and confined to

his bed at times during the last month of the negotiations.

Mr. Emerson only consented to accept the nomination for the office of president for another year because the council insisted that there should be no change of leaders at such an important crisis in our history.

## Equity Ban on Radio Shows Only

On the subject of radio, actors can, if they wish, do individual work, broadcasting talks, songs, stunts, monologs, etc. Equity's stand pertains to companies giving scenes, or any part of their regular performance, and this should be paid for. If the manager considers it good advertising, which we do not, then he can pay for it—he doesn't hesitate to pay for space in the newspapers.

## A Managerial Boost for Equity

In the midst of the present controversy between actors and producers there is one theatrical manager who is glad to come to the front and speak a few kind words for the Actors' Equity Association. It is Manager Sam Taylor, of the Grand Players, Cincinnati, O., according to The Times-Star of that city.

"The feeling which some managers display against Equity is, to my way of thinking, entirely without reason," said Mr. Taylor. "I have always had members of the Equity Association in my company and have never had the slightest difficulty with them or the organization. On the contrary, I have found the Equity contract a guarantee of fairness and square dealing.

"As a matter of fact, there is nothing Equity asks to which any fair-minded manager can object. Much of the present friction is based on the silly theory that managers should necessarily resist my demand by an organization of actors. Such men are merely working against their own interests. If all organizations connected with the theatrical business were as reasonable as Equity our problems would be considerably simplified.

"I was manager of a road company several years ago, which was forced to suspend because of the illness of the star. A technical question arose as to my right to close the tour temporarily. The question was eventually appealed to the Equity arbitration board on behalf of the actors affected by my action. I was given a most courteous treatment and at the conclusion of the hearing the board unanimously sustained my position, proving the sincerity of the organization in trying to be as fair to the managers' interests as to those of the actors."

## Mid-West Weather Hits Tent Shows

Mrs. Frank DeLaine, Kansas City representative, reported last week: "Weather conditions up to the present time have been very disastrous for tent shows. I don't believe that there is a single company which has been able to show for a full week since its opening. In all my years of experience in the Middle West I have never seen such a continuous season of rains, windstorms, floods and general conditions which are so depressing to both manager and performer."

Since that writing the sun has come out and we hope the outdoor people are doing good business, making up for the lost time. It's a necessary anyway, for in hot weather the attendance in permanent theaters is affected.

## Why Messenger Boys Sometimes Dance

We rang for a messenger and handed him a telegram, which was to be sent to each and every one of the comedians in and near New York, calling them to a special meeting.

The boy, about ten years old, started to sing and dance—a combination jig, soft shoe, tap, all at the same time. We thought perhaps he had stage aspirations and that he figured this was the place to exhibit his ability.

But no, the dance was one of joy. The boys got two cents, we are told, for each telegram they collect and here was a list of some twenty.

(Continued on page 113)

## Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

THIRTY-NINE new members joined the Chorus Equity in the past week.

We are holding checks for Mae De Val and Dorothy Dare.

Anyone knowing the address of Daphne Ford will please notify this office.

No agreement has been reached with the Round Robin Group of managers. Until such an agreement is made any member of Equity accepting an engagement with any member of this group jaws himself open to expulsion from the association. Our members owe it to those loyal Equity members of the "Stopping Stars" and "Lollipop" companies to see that their sacrifice is not in vain. There are only two forms of contract authorized by the Chorus Equity Association—the contract issued by members of the Managers' Protective Association, which can only be issued by members of that body, and the Independent Green Stripe contract which provides that the company be one hundred per cent Equity.

Members of the Chorus Equity should notify the association the first day they attend a re-

hearsal. Not only will this protect the member should there be any controversy as to how long he has rehearsed—but you will know at once the kind of contract you can expect from the manager with whom you are rehearsing.

Please keep the Engagement Department informed as to your change of address.

We are holding mail for Jean Alpine, Roy Adams, Jane Arrol, Marie Abernathy, Mr. Armand, George Anderson, Margaret Amer, Ruth Armstrong, Dorothy Arnold, Bessie Abbott, Eva Allen, Truda Babcock, Mrs. Joseph Browne, Lee Byne, Bobbie Bostlaw, Marjorie Bond, Dolly Byrne, Augustine Boudinot, F. Bomer, Louise Blackeb, Bertha Brotha, Juliet Bizat, Betty Bronstein, Melyssa Bail, Marjorie Bond, Gladys Bagley, Belle Brandon, Florence Billings, Billy Bond and Doris Blackledge.

Members who are not in good standing in June or December of any year are fined twenty-five cents a month for delinquency. Do you hold a card paid to November 1, 1924?

DOROTHY BRYANT, *Executive Secretary*.

## J. Glassberg Short Vamp Shoes

Original Styles



SPECIAL \$10

Satin Patent Leather, Swede Trim.

Worn and Recommended by

Florence Easton, Mary Nash, Helen Merrick, Mrs. Fiske, Blanche Bates, Carroll McCormac, Edith Day and Other Stars.

225 W. 42d St., New York

Mail Orders. Catalog B Free.

BALLETS

Hand Made.

BOX \$4.75

TOE.

TOE. \$3.75

TOE.

Black or White Kid.

A.H. 25 Postage.

## Sensational Stage Dancing

AND Acrobatic Instruction

GEO. HERMANN.

Dancing Skeleton.

HARRY DeMUTH.

Whirling DeMuth.

Studio, 313 West 46th St., New York



# The Spoken Word

Conducted by WINDSOR P. DAGGETT

and Ross, American actor and manager and active member of the Shakespeare Association of America, Inc., is enjoying a summer in California, his native State. He recently appeared before a high-school audience in Anaheim, where he gave a Shakespeare program lasting over an hour. His talks about Hamlet Booth and his recitals, which reflect the genius of Booth, have met with special favor in New York. They likewise made a good impression in the schools of California. After each recital eager students surrounded Mr. Ross and begged him to tell them more about the poet and the actors who had made some of the great parts famous in America.

S. S. Ashbaugh, of Washington, D. C., Shakespearean scholar and life member of the Shakespearean Association of America, Inc., recently visited New York City to congratulate the officers of the association on the success of the past season and to discuss the program of the society for the coming year.

Professor S. H. Clark, of the University of Chicago, noted Shakespearean reader, has recently accepted membership in the Shakespearean Association. By the special invitation of Rev. William Norman Guthrie, Prof. Clark recited "Julius Caesar" at St. Mark's-in-the-Bowery last December.

F. H. Growscott, Shakespearean actor in England, is to carry Shakespeare to English villages during the summer by hitching his horse to a caravan, appropriately fitted up for the purpose. Growscott believes that there is much latent appreciation of Shakespeare in English country towns waiting to be aroused and he hopes to do this with the help of other actors who will join him when the trip starts.

"The Shakespeare Association Bulletin", Vol. 1, No. 1, published by the Shakespeare Association of America, Inc., June, 1924, is off the press. For a long time The Billboard has believed in the need and usefulness of a Shakespeare society in America. For the past two years it has published articles intended to encourage some such organization. But all this was a preliminary step. It is comparatively easy to organize something, elect officers and collect dues. It is not so easy to carry out a constructive program that involves steady cooperation and labor. For the past year the new Shakespeare Association seemed to be on the right track. Its members all agreed that a publication was of first importance in the field of service. The usefulness of the society and its claim on public support depended chiefly on this. It is therefore gratifying to know that the first Bulletin has been ready for distribution in June of this year.

The Bulletin is a neat publication of twenty-four pages in a special cover. It shows what the Shakespeare Association is, "who" it is and what it intends to do. Professor Ashley Horace Thorndike, president of the association, states the "why" of organization. He says in part:

"The interest in Shakespeare in this country is widespread; indeed, it is almost universal. No one goes thru our public schools without some acquaintance with his works. It is the ambition of every worthy actor or actress to interpret his characters. Our scholars are adding to our knowledge of his life and career. Our teachers are striving to guide the youth to an understanding and appreciation of the literature that he created. There are thousands of clubs which are occupied in reading, studying or producing his masterpieces. There are hundreds of thousands of Americans who read his plays over and over again and each time with fresh delight and increased reverence.

The Shakespeare Association of America aims to unite all these lovers of the poet and to encourage and enlarge this widespread interest in his works. It will serve as a means of communication in the Shakespearean world, pointing what is being done in his honor or in his name, whether on the stage or in the school-room, in club or in university. Its plans are designed to help the individual reader and they also look to celebrations and memorials, to public recognitions of the great abiding and uplifting influence which Shakespeare exerts on our national life. Its purpose includes cooperation in every enterprise that will be helpful to a knowledge of the man and his work, whether scholarly, educational or theatrical. . . .

Shakespeare came to America with the first English colonists. He has been our possession ever since. He is a part of our national heritage and he unites us to the best in mankind. He is admired and read in every language. He is one of the bonds and marks of civilization. The new association is open to everyone who desires to extend Shakespeare's influence."

James Madison Bass, chairman of the executive committee, gives an account of the Shakespeare activities in New York and Washington, centering largely in events between 1921 and 1924, which prepared the way for the newly incorporated Shakespeare Association. Articles of incorporation and by-laws are also included.

Editorial notes outline the various fields of

activity in which The Bulletin is interested: Shakespeare clubs, Shakespeare on the stage, queries and notes, Shakespearean scholarship.

"Shakespearean Problems", by S. S. Ashbaugh, is a review of Joseph Quincy Adams' "A Life of Shakespeare" and brings up a discussion of some disputed points in Shakespearean authorship.

"Recent Works in the Shakespeare Field" is an important bibliography by Professor Albert C. Baugh.

The plans of the Shakespeare foundation committee are outlined. There are also miscellaneous notes of general interest, including an

speech, modern English, slang and 'everyday' pronunciation all have a history. Webster's dictionary is a convenient handbook, but Shakespeare is a university education in the spoken word. His English represents the most expansive, untrammelled, exuberant period of English drama. We are tongue-tied and we are pygmies until we know something about it.

For information about The Bulletin or association address Miss Myra B. Martin, corresponding secretary, 119 East 10th street, New York City.

"So This Is Politics" is less amusing than it was meant to be. Its comedy of character

on being innocuous and conventional that her comedy never shook off her well-groomed reserve of being proper. It struck me all the time as if the sober and conscientious woman secretary in "Cobra" had stepped out of her private office to be equally retiring and confidential in the political arena. Miss Gateson would play the secretary in "Cobra" quite acceptably, but such a literal respectability is not equally appropriate in a play intended to produce as much laughter as did "The Merry Wives of Gotham". It is a question if Miss Gateson has the voice for comedy. It hasn't the bubble or expansion or a bold shrewdness of self-deception that comedy somehow requires.

William Courtleigh fares best of anyone in the play for bringing out an interesting and amusing character. Dwight Frye is quite helpless in a part that for no reason in particular was intended to furnish comedy relief. Mr. Frye, like Alfred Lunt, will doubtless be picked on for parts of this character, altho his better qualities more readily come to the surface in serious work.

Glenn Anders exhibited all his styles of acting as the husband of the play. Mr. Anders would be a better actor if he had a stronger balance wheel in his head. He seems to lack judgment and foresight. Shall we call it poise? One minute his body is lurching with brute strength, the next minute he is a tyrant for voice, the next moment he is cooling love of juvenility with farce-comedy elaboration, the next minute he is pertly facetious. The motive for this variety does not come from the play. It comes from Mr. Anders' caprice, from sort of a hair-trigger response to whatever deviltry pops into his mind. Now Mr. Anders frankly admits that he overacts. He doesn't seem at all proud of the fact. But that is not the first problem with Mr. Anders. He simply faces the problem that all persons face who are "impulsive". Mr. Anders needs to get a steadier current of nervous energy, reason, emotional reason, and all other kinds of reason, running from his brain to all parts of his body. The appearance frequently is that Mr. Anders' body directs his brain instead of his brain directing his body. That is too bad considering that Mr. Anders has ability. Some of his light comedy has been promising, and his Andy in "Hell Bent for Heaven" was a pretty thoroughgoing character.

"I'll Say She Is", with the Marx Brothers, is giving the same new impetus of musical comedy on Broadway that W. C. Fields gave, and is still giving, to "Poppy". This new impetus is really a revival of the old commedia dell'arte made famous by the Italian comedians of this school 300 years ago. It flourished for centuries. Its outstanding features are "improvised comedy", including all kinds of tricks and feats, personal accomplishments and excellence in pantomime. Mr. Fields came along with the pantomime, the comic silence, the vocalization and stunts of the old comedy and played a part in a plot with adroitness of characterization. Now the Marx Brothers come along—a troupe of improvisers—with a whole repertory of commedia dell'arte fun, as in the loosely connected "episodes" of "I'll Say She Is" they have an endless cycle, pantomime skill, buffonery and clownish characterization of the old and neglected order. It is because the imperishable art—and it is an art—of absurdity has been neglected that it new delights us as something new. This art is not "personality", the modern slogan in vaudeville and musical comedy. It is the suppression and disappearance of "personality" for the purpose of creating a comic conception of the imagination. The skill, finish, and breadth of the creation, and its originality, is the secret of its force.

I sometimes wonder why pantomime seems to be so closely related to the spoken word. But the connection is a close one if one is psychologist and brain specialist enough to go into it. It is all language. The pantomimist has the same "touch" to his work that the speaker has. His inflections and nuances of body and muscle have the same meaning and feeling as the intonations and nuances and touch of the voice in the speaker. The only difference is that the speaker uses his voice, (Continued on page 35)

## OLD ENGLISH

IT IS the natural thing for a language to utilize its own resources before drawing on other languages. The Anglo-Saxon principle of adopting only such words as were easily assimilated with the native vocabulary, for the most part names of concrete things, and of turning to the gravest possible account native words and roots, especially for abstract notions—that principle may be taken as a symptom of a healthy condition of a language and a nation; witness Greek, where we have the most flourishing and vigorous growth of abstract and other scientifically serviceable terms on a native basis that the world has ever seen, and where the highest development of intellectual and artistic activity went hand in hand with the most extensive creation of indigenous words and an extremely limited importation of words from abroad. It is not, then, the Old English system of utilizing the vernacular stock of words, but the modern system of neglecting the native and borrowing from a foreign vocabulary that has to be accounted for as something out of the natural state of things. A particular case in point will illustrate this better than long explanation:

To express the idea of a small book that is always ready at hand the Greeks had devised the word "ekkehlridiou" from "en" 'in', "kheir" 'hand' and the suffix "idion" denoting smallness; the Romans similarly employed their adjective "manuilius" 'pertaining to manus, the hand', with "liber" 'book' understood. What could be more natural than for the Anglo-Saxons to frame according to the genius of their own language the compound "handbook"? This naturally would be especially applied to the one kind of handy books that the clergy were in particular need of, the book containing the canonical and minor public offices of the Roman church. Similar compounds were used, and are used, as a matter of course, in the other cognate languages—German "Handbuch", Danish "Handbog", etc. But in the Middle English period "handboke" was disused, the French (Latin) "manual" taking its place, and in the sixteenth century the Greek word (ekkehlridiou) too was introduced into the English language. As so accustomed had the nation grown to preferring strange and exotic words that when in the nineteenth century "handbook" made its reappearance it was treated as an unwelcome intruder. The oldest example of the new use in the New English Dictionary is from 1814, when an anonymous book was published with the title "A Handbook for Modeling Wax Flowers". In 1853 Nicolas in the preface to a historical work wrote "What the Germans would term and which, if our language admitted of the expression, would have been the fittest title for it, 'The Handbook of History'"; but he dared not use that title himself. Three years later Murray, the publisher, ventured to call his guide book "A handbook for Travelers on the Continent", but reviewers as late as 1816 apologized for copying this coined word. In 1838 Rogers speaks of the word as a tasteless "novation, and Trench, in his "English Past and Present" (1854; 3rd ed., 1856, p. 71), says: "We might have been satisfied with 'manual', and not put together that very ugly and very unnecessary word, 'handbook', which is scarcely, I should suppose, ten or fifteen years old." Of late years the word seems to have found more favor, but I cannot help thinking that state of language a very unnatural one where such a very simple, intelligible and expressive word has to fight its way instead of being at once admitted to the very best society.

The Old English language, then, was rich in possibilities, and its speakers were fortunate enough to possess a language that might, with very little exertion on their part be made to express everything that human speech can be called upon to express. There can be no doubt that if the language had been left to itself it would easily have remedied the defects that it certainly had, for its resources were abundantly sufficient to provide natural and expressive terms even for such a new world of concrete things and abstract ideas as Christianity meant to the Anglo-Saxons. It is true that we often find Old English prose clumsy and unweildy, but that is more the fault of the literature than of the language itself. A good prose style is everywhere a late acquisition, and the work of a whole generation of good authors is needed to bring about the easy flow of written prose. Neither, perhaps, were the subjects treated of in the highest literary qualities. But if we look at such a closely connected language as Old Norse we find in that language a rapid progress to a narrative prose style which is even now justly admired in its numerous sagas; and I do not see so great a difference between the two languages as would justify a scepticism with regard to the perfectibility of Old English in the same direction. And, indeed, we have positive proof in a few passages that the language had no mean power as a literary medium: I am thinking of Alfred's (reigned 871-901) report of the two great Scandinavian explorers, Ohthere and Wulfstan, who visited him; of a few passages in The Saxon Chronicle, and especially of some pages of the homilies of Wulfstan, where we find an impassioned prose of real merit.

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

account of Jauc Cowl's recent successes in classical drama and her plans for next season.

The Bulletin is a credit to the publication committee, Professor Harry Morgan Ayres, of Columbia University, chairman, and to the association as a whole. It not only shows that something has happened, but that the committee of the organization mean business.

The interest of the Spoken Word in this society is twofold. There can be no worthy drama in the English language unless some of our writers, not to say all of them, have gone deep enough beneath the surface of English literature to know that Shakespeare is the ground floor of English drama. If literature, "commercial", one-season box-office "successes" are to be the only models of aspiring authors, public taste is ruined. To speak in plain terms of the actor, if he hasn't breath enough in his body to read a Shakespearean speech of twenty lines, if he hasn't emotion and imagination in his soul to catch the universal significance of Shakespeare's characters and the genius of poetry, he will never graduate from the primer class in infant acting. In

is especially dull and its comedy of situation uneven. The real opportunity of the plot invited a style of writing akin to "The Torch Bearer" or "Meet the Wife". Either the author did not see this or else he did not have the facility to make capital fun of the leading character played by Marjorie Gateson. In proving that politics is politics Barry Connors, the author, was too bound to his plot to expand his characters.

The part of Nina Buckmaster, as played by Marjorie Gateson, is unimpressive. Miss Gateson plays the part in a well-groomed, strait-laced, comparatively cool individuality of the preceptress type. Every hairpin is in its proper groove for the run of the play. Miss Gateson has a preceptress voice, clean-cut and mentally pointed in intonation. It is noticeably devoid of the emotional expansion, dips and turns that set comedy situations a whirling. It practically never provides a genuine tickle. Her character therefore became a faithful copy of a conventional small-town woman of honest convictions who meant to stand by a principle in a political cleanup. Miss Gateson was so bent

## Theatrical Shoes

By I. MILLER

- Ballet Slippers
- Clogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

### I. MILLER

1554 Broadway  
NEW YORK

State St. at Monroe  
CHICAGO



Shop Windows

Side Glances

Dear Readers:  
The Shopper wishes to call your attention to the following requests:  
Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.  
Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.  
A stamp should accompany all communications to which replies are desired.  
Kindly give your mailing address for at least two weeks ahead.

Bathing suits were never quite so smart as those of the present, so it seems to us, at least. And we venture the belief that you will agree with us, after a survey of those reproduced on this page for your pleasure. A frolic in the surf is given added joy by a becoming bathing suit.

Straight lines are imparted to the figure by the two-piece bathing costume of wool jersey, listed as No. 511. The saucy little nickers have fitted cuffs. The colors are black with white or green, also navy blue with Madonna blue. And the price is \$15.75. The wee bathing cap worn with this suit is of rubber covered with tiny rubber flowers in red, blue or yellow, and is priced at \$2.95.

The very slim woman can wear No. 513, a swimming suit of worsted jersey, in black, Madonna blue or green with monogram design, offered at \$6.95. A hand-painted rubber cap is worn with this, which may be procured in blue, green or red.

Very youthful and modest is Model No. 515, a bathing frock of black sports satin with Roman stripe banding at neck, sash and pockets. A Roman striped rubberized satin bandanna forms the cap, which is quoted at \$2.95.

Patrician is the adjective that describes Model No. 517, quoted at \$14.50, a bathing frock developed from Jacquard faille silk, in a rich black, with embroidered monogram design on the ribbon bob. A sash of self-material defines the waistline. A beach cape of worsted jersey in jade, green or electric blue, with inserts of white is worn with this suit and may be purchased separately for \$16.50.

These smart bathing suits are all "specials" and are for the month of July only. Those who order after July 3 will be taking a chance on procuring the desired bathing suit.

We have before us a half dozen letters asking for the addresses of firms selling the merchandise listed in this column, the writers stating that they have scanned the advertisements and were unable to locate the sellers. In this connection we wish to state that the goods mentioned in this column are sold by shops visited by the Shopper and may be procured thru her. Confusion is bound to result when you write advertisers about goods mentioned in the Shopper's column.

The Shopper is always at your service and her services are free to our readers.

On one of our uptown jaunts we discovered an old-fashioned saddlery shop. Here we found imported riding sticks, 36 inches long, of an unbreakable natural reed, at 1.25. These are flexible and make smart swagger canes. Bamboo riding crops with leather handle and strap were offered at \$4.50. Here one also finds all kinds of dog goods, made to order if desired: horse clothing, racing colors and blankets to match, as well as imported English saddles and riding helmets. If you are interested in any of these dog goods we shall be glad to send you quotations.

The long coat sports outfits on the opposite page reflect the very latest trend of the sports mode. Model A, suggested for the shore or country club, is a long coat, with vest and separate skirt, the vest being of contrasting color. Model B, called a bountiful outfit, with versatile long coat and separate skirt, is recommended as a smart travelling costume.

Model A sells for \$39.50 and Model B for \$29.50, being reduced from \$45 and \$35, respectively.

The shades are Tangerine, Armande green, Poudre blue, Mexico yellow, gray and white.

As we are constantly receiving inquiries regarding satin-tipped cigarets, which were mentioned in this column about a year ago, we wish to advise those interested that the present prices are as follows: A large box of

Will Rogers Goes Walking

We cannot vouch for the truth of the story about Will Rogers reforming the "Follies", of which he is a luminary. (They say that he was responsible for the elimination of a bedroom scene and a naughty song, written for Edna Leedom.) But we can vouch for the truth of the statement that Will Rogers passes our window every day—not in a Rolls-Royce, but on foot; that, judging from the hang of his clothes, he doesn't care a hang about 'em; that judging from the fit of his hat he never looks in the mirror; that he is always observed and followed by the curious and that he was seen going into MacBride's ticket agency, where he dropped a scrap of paper which was picked up by a boy who proudly proclaimed that Will Rogers had dropped it and that it would henceforth repose in his stamp scrapbook.

Claiborne Foster, Farmerette

Claiborne Foster, of the cast of "Cheaper to Marry" at the 19th Street Theater, noted for audacious flapper roles, does not flap in her spare hours. Off stage she is what one might term a modified farmerette. She, her sister and mother have bought a farm in Connecticut which they have proceeded to modernize in picturesque fashion. The barn has been transformed into a glorified studio where Miss Foster will experiment in art and playwriting. It is said that she is so delighted with her farming experiment that she may go into the real estate business as a side line, reclaiming abandoned farms and selling them at a profit.

The Misses Gateson and Terry

Marjorie Gateson and Beatrice Terry are the two most talked about actresses among the

(Continued on page 37)

BATHING SUITS EMULATE FROCKS



The bathing suit is a glorious thing this summer, following in the footsteps of the frocks, with subtle touches of trimming. A variety of materials are used in its development, plain silks, satins, jersey and printed silks. (See Shopper's column for descriptions of these models.)

Perfume and Beauty

If you would avoid being a monotone, be careful how you choose your perfume, is the advice of a perfume specialist. She further advises that the selection of the perfume in sympathy with your personality will have a most stimulating effect on your sense of well-being. It is also her contention that one perfume can no more please a woman at all times than one gown can make her happy at all times. To

assorted colors is \$10, altho an assortment of fifty may be had for \$3 in a shade to match the gown or to form a contrast.

Since pleated skirts and frocks are being worn on stage and street, we wish to advise that there is a New York concern specializing in this type of work which invites mail orders. Hem-stitching is also one of their lines and pleating may be safely entrusted to their expert workmen. The Shopper will be glad to put you in touch with them.

Slave bracelets, gold filled with small enamel links in red, green or pink alternating between the gold links, are offered by a theatrical

(Continued on page 37)

support her contention she showed us an interesting treatise on perfume which she had prepared after exhaustive research. It is indeed well worth reading and a copy will be sent you by The Shopper on request.

A hair whitener that will change yellowish white hair to a lustrous silvery tone may be purchased for \$1 a bottle.

If you have gray hair at the temples or eyebrows that are too light it may be quickly darkened with a specially prepared cosmetic which sells for \$1. It is useful in concealing gray patches.

Please bear in mind that all articles mentioned on this page may be purchased thru The Shopper.

Miner's Carrot Rouge, which resembles a reddish-orange carrot in hue, has caught the fancy of the theatrical woman because of its natural effect. When applied to the cheeks Miner's Carrot Rouge touches them with the magic warmth of youth, without the slightest suggestion of artificiality. And it is so easily blended. This rouge of many virtues is modestly priced at 50 cents. The Shopper will be

Stage Styles

"HER WAY OUT" IS SMARTLY CLOTHED

We attended the brilliant premiere of Edwin Royle's newest play, "Her Way Out", at the Gaiety Theater, New York, on the evening of June 23, principally to see what charming little Josephine Royle would wear. She always wears such delightfully naive ingenue frocks, you know. But when Miss Josephine made her appearance we became so interested in the dramatic portrayal she gave that we forgot to note what she wore and indulged in sympathetic tears. Or, as our dramatic reporter would say, "Indulged in the feminine conception of a good time."

BEATRICE TERRY OF THE COPPERY LOCKS

enabled us to maintain our reputation as a style reporter, however, by wearing several gowns of notable charm. Miss Terry, star of the play, made her first appearance in a graceful white-silk crepe gown, of that shade of white which one sees in portraits by old masters, designated as oyster white. The front of the skirt was draped diagonally over an underskirt of black satin. The low waistline was defined with a half belt of black satin, from back to hips, which appeared to be inset. Several large flowers in varying shades of yellow were posed on the waistline at the left front. This gown was of the sleeveless variety with softly rounded neck. A three-strand necklace of pearls, black-satin pumps and hose completed the ensemble.

This distinctive costume, which might prove too neutral under stage lights for the average type of femininity, was particularly becoming to Miss Terry, due to the fact that her hair is a bright shade of red and her eyes are a deep violet.

DAISY ATHERTON WEARS CHIFFON

DAISY ATHERTON, radiant brunet who appears in the same cast with Miss Terry, wears a long, orange chiffon tunic, beaded with crystal bangles and pearl beads. A huge bow of orange maline is posed low on the left hip. Orange hose and slippers carry out the color theme.

GRACE PERKINS, as a debonair newspaper woman, wears a tailored suit of navy blue. While the skirt is audaciously short to reveal generous glimpses of sheer black hose, the mannish white blouse is of the high collar type (soft and of same fabric as the blouse) and flaunts a jade green tie, which is matched in hue with a rakish suede sports hat.

BEATRICE TERRY wears a very lovely robe latine in the last act. A jade green Georgette overslip, with deep insets of cream lace and flowing winglike sleeves of same, is posed over an underslip of pink Georgette. A sash of flame-pink satin ribbon confines the front panel of the negligee.

CONCERNING THE BOBBED COIFFURE

Some say that the bobbed coiffure is here to stay; others that the lavish use of transformations and switches to give the bobbed head a dressy effect presages the return of long hair. Still others point to the latest half-and-half bob which is the newest Paris fad, leaving enough of the back hair to conceal the front bob when necessary. And last, but not least in importance, the big New York hairdressers report that they are doing several hundred bobs a day. We, who have resisted the temptation of the bobbed coiffure, are asked every time we enter a hairdressing shop, which is twice a week, once for a shampoo and once for a wave, "You wish to be bobbed? No? How surprising!"

But whatever you may decide to do in the matter of the bobbed coiffure, don't forget to have the shorn portion made into a switch or to provide yourself with a switch from some other dame's head, if you occasionally indulge in formal attire.

The Hoity Bob is the bob of the hour and it is shorter this week than it was a month ago.

STYLE NOTE

The frocks of mannish-silk shirtings are ideal for the full figure, because the lengthwise stripes lend height and slenderness and they come with V-necks, which are becoming to the full-throated woman.

glad to handle your order for a box. Needless to remind you that the name "Miner" stands for reliability.

A dry shampoo is a real blessing in warm weather, when the hair is inclined to be oily or to perspire. And, of course, Madame can not always indulge in the refreshment of a shampoo with soap and water. She may be too busy or she may be bothered with a cold. A dry shampoo, which will remove dust, grease and grime, leaving the hair soft, fluffy and lustrous, may be purchased for \$1. Every actress should have a dry shampoo on hand to keep her hair fluffy and soft at all times.



# Art in Costuming

## EFFECT OF STAGE LIGHTS ON COLOR

When deciding on a color scheme for curtains, draperies and costumes it is very wise to bear in mind that colors change under stage lights. The change is not so great under the electric lights of the stage as under the glow of the colored spotlight. The effect of colored lights on colors is as follows:

Under a red light orange becomes reddish yellow. Yellow changes to orange. Green fades to a purplish gray. Blue changes to violet. Violet changes to purple. Black takes on a rusty shade.

Under a green light a greenish blue is imparted to yellow and blue. Red becomes a yellow-brown. Orange assumes a green-gray tint. Violet changes to blue-gray. Black becomes greenish.

Under an orange light red or yellow takes on an orange tint. Green-blue becomes reddish gray. Violet becomes purple. Gray and black assume a brownish tinge.

Under a violet light red is transformed to purple. Orange assumes a red-gray. Green becomes blue-gray. Blue changes to a bluish violet. Yellow takes on a purplish tint. Black changes to violet.

Under a blue light pastel green becomes violet. Violet and black change to blue. Red becomes purple. Orange takes on a bluish brown. Yellow becomes grayish.

Under a yellow light orange and green absorb more yellow. Red assumes an orange-brown. Blue is touched with slate color. Purple black becomes olive.

Under the glare of the electric light red changes to scarlet, scarlet to orange, orange to yellow and yellow to a paler yellow, yellow and bluish-green losing some of their yellow. Green, ultramarine and violet become a purer blue, while purple becomes redder.

As the electric light is subdued red assumes more purple, scarlet more red, orange more brown, yellow attracts an olive tint. Yellow or blue become greener. Ultramarine absorbs more violet. Violet deepens to purple. Purple lightens to violet.

White is the only color (and that is absence of color) that retains its individuality under light.

When the costumer combines layers of color in creating a costume the strongest color is used as a foundation, as the other layers of lighter shades will neutralize the effect of light.

The next and sixth step in Art in Costuming will concern lines and their relation to beauty.

### THE COLOR CHART

In last week's issue we promised to describe the Taylor System of Color Harmony in the Shopper's column of this issue. Finding that we did not have room for the description in the Shopper's column we decided to make it a part of our color chart.

The entire equipment consists of a lithographed chart on heavy paper reinforced with linen back and illustrating ninety-six individual colors. On the face of this chart three masks with cutout windows are placed the harmonies appearing automatically thru the windows. A sheet of identical directions completes the entire equipment. The chart may be mounted on the wall and will last several years. The price is \$15. If you desire further details a letter will be sent on request. The chart will enable you to select a number of harmonizing colors at a glance and should prove useful in costuming and grouping the ensemble.

## MANSTYLES

The actor who is particular about his appearance, especially when wearing a dress suit, has learned that he must consider the fact that the pointed lapels and tapering tails of the evening coat appear most incongruous with the very wide trousers, with bottom flare. The effect is to make the wearer appear unmanly and heavy-footed. The safest way to select trousers for the evening or formal coat is to select upon a medium width, with no suggestion of a bell bottom.

### COMBING HAIR TO SUIT THE FACE

Galleo, in The Daily News, gives some interesting hints on how man should arrange his hair for becomingness, which are well worth perusing:

The gentlemen who set the styles in faces—as far as we can determine, none other than the artists who draw the billboard advertisements—have decreed that a face to be acceptable to the public must neither be circular, that is after the manner of a full moon, nor elliptical, after the manner of a watermelon.

Unfortunately the shape of our face is something that is decided for us. We grow up

and find we have it and decide to make the best of it. However, by the use of the hair, we can do something to soften extremes of facial contour.

For instance, the man with the full round face will want to avoid combing his hair over to the side, whether he parts it in the middle or on the side. The reason for this is that hair parted in the middle and combed at right angles to the part line gives another straight-across line to the face, accentuating its fullness instead of breaking it up.

Instead, the hair should be combed straight back, away from the face, so as to give a strong line that will be at right angles to the brow.

The opposite holds good for the man with the long, thin face. It would be wrong for him to comb his hair straight back, as that would simply carry out the line of his face and make it seem longer and thinner than it really was. Whether parted on the side or in the middle, this gentleman should comb it across his head to shorten his face.

### SHOP WINDOWS

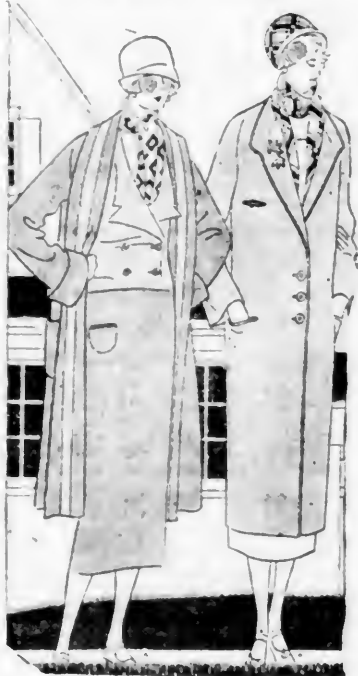
(Continued from page 36)

Jewelry concern for \$2.75. Plain gold links if preferred.

The following notice is for the benefit of our women and men readers:

It is not necessary to throw away garments that have been damaged by moths or cigarette burns, for a process has now been discovered whereby the original cloth is restored thru

### LONG COAT TRIUMPHS



The Avedon Shop is introducing two swagger models in the long coat effect in flannel or rep. These are carried out in the new sports shades as well as white. (See Shopper's column for descriptions.)

weaving a new piece in place of the old. The results are astonishing. It is impossible to detect the repair. Clothes for which you have paid a good price may thus be restored to newness and usefulness.

The name of this concern, which caters to the theatrical profession on work of this kind, is the Berger Valet Company, 10 Fifth Avenue, New York. When writing them please mention The Billboard.

### SIDE GLANCES

(Continued from page 36)

Democratic delegates who are now convening in New York. We know, because we found ourselves quartered with the delegates at a New York hotel, after missing the last boat home one night.

Miss Gateson, who is running for mayor in "So This Is Politics", at the Henry Miller Theater, was both praised and criticized for accepting the aid of a political boss in her campaign, one gay little delegate chirping "All is fair in politics and love."

Miss Terry, of the inner circle of lobbyists at Washington for the sake of the play, "Her Way Out", at the Cafeteria, is sort of patriotic confidence lady for aristocratic politicians. In the last act she ALMOST takes poison to save the man she has learned to love from murdering her in Paris, repenting her unsavory past at leisure and sporting his political ideals.

"Why didn't she go on with the deception, make her lover president of the United States and then commit suicide?" demanded a cute little delegate whereupon there was an unanimous protest that proved no matter how versed in politics woman may be, she is still

sufficiently old-fashioned to demand the happy ending.

### DRAMATIC NOTES

(Continued from page 21)

"Eons" and will be presented by a New York producer early in the fall.

Jean Hawthorne will spend the month of July on a motor trip thru New England.

Madelon Davidson has been called home to Mount Vernon, N. Y., by the death of her father.

Gene Harper, actor and director, is located for the summer at Waterville, Me., headquarters at the Crescent Hotel.

Jay Hanna and wife (Leah Hatch) will spend the month of July in Naples, Me., where they own a camp on Long Lake.

Sir John Martin-Harvey plans to return to America in October with his English repertory company. He will be seen in "The Only Way".

Billie Burke will return to the stage next fall in a play by Catherine Chisholm Cushing. Florenz Ziegfeld will surround the star with a cast of prominent players.

Miriam Doyle has withdrawn from the cast of "The Goose Hangs High" to spend the summer in the White Mountains. Her role at the Bijou Theater, New York, is now being played by Kathleen Middleton.

Henry Hull, now appearing in a playlet on the vaudeville stage, will be presented in a new production, "The Prisoner", next fall under the direction of John Cromwell. Bertha Mann will probably have the leading feminine role.

Martin Flavin has written a new play, "Service for Two", which is to be given a special stock production shortly by the Copley Players in Boston. This drama will be served on Broadway early in the season. Flavin is the author of "Children of the Moon".

Shakespeare a la caravan will be dished out in England's country towns and villages this summer. F. R. Grovett, well-known Shakespearean actor, plans to drive around the provinces in a caravan especially built to represent the room in which the bard was born.

Alice Duer Miller, whose stories have been appearing in The Saturday Evening Post, is the author of a three-act play to which a title has yet to be appended. William Harris, Jr., plans to give it a preliminary summer production.

L. E. Atbey is again with the Swarthmore Chautiqua Association, this season on circuit "E" with "Their Honor the Mayor". This company will be at Port Jefferson, N. Y., August 12, and at Barnardville, N. J., August 11.

Alan Dale, dramatic critic of The New York American, will afford his colleagues an opportunity to review his latest dramatic effort, "The New Humourity". It is announced for production some time in August, with Hyman Adler as the sponsor.

Sam H. Harris recently purchased a new play by Norman Houston, entitled "Without Alimony". It will be included in the manager's list of plays for production in the fall season. Houston is part author of "Red-Light Annie", which was seen in New York last August.

Julia Hoyt is engaged to play the title role in "Judith", Gladys Unger's adaptation of Henri Bernstein's French drama, which will be shown in New York late in the autumn. Miss Hoyt played the part in Stuart Walker's spring production of the piece in Baltimore last spring.

Princess Antoinette Bibesco, wife of the Rumanian minister to the United States and daughter of Herbert Henry Asquith, former premier of England, will have her first dramatic effort tried out this summer in Connecticut. It is a comedy dealing with the customs and manners of English society and is entitled "The Painted Swan". Following the Post-nautica presentation Stuart Walker will give it a Broadway production.

The Moroco Hudding Company has still another play to be tested on the Coast. It will be known as "Quits" and is the joint work of Leonard Lee and Cyrus Wood. Franklin Fairwood leaves for California this week to stage the production. The management is about to present Edgar MacGregor's "The Open Gate" in Los Angeles. Mrs. Charles Craig who appeared some seasons ago in "The Country Boy", will have one of the principal feminine roles.

### "WILDFLOWER" MUCH WED

#### Quite a Number in the Beautiful Garrick Show Are Married Persons

Chicago, June 25.—There are a number of married couples in "Wildflower", in the Garrick Theater. Edith Day, the lovely star of the organization, is married. She is Mrs. Pat Somerset and she and her little boy live in the Edgewater Beach Hotel. Ethel Walton, one of the prettiest girls in the chorus, has been married for seven years to Al Walton, one of the chorus men. Bernard Goreey, the little comedian, has his wife and two children along with him. Guy Robertson, Bobbie Higgins and Tyler Brooke each has a wife and an apartment. The two Randalls, specialty dancers, are husband and wife. Marjorie Bonner has a husband and two children down East. Esther Howard is married to Arthur Albertson.

### MARY GREEN INJURED

Chicago, June 28.—Mary Green, who was appearing with her husband, Harry Green, in the headline act at the Palace Theater, Milwaukee, was injured seriously in an automobile wreck on the Milwaukee-Chicago road in Wisconsin this week. Harry Green, vaudeville artist, the husband of the injured woman, and another person with them escaped unhurt, altho the impact of the collision overturned the car in which the Greens were riding. Mrs. Green suffered internal injuries and her left ear was torn off.

**ALVIENE ACTING SCHOOL OF SCENIC AND PRACTICAL COURSES**  
 (EST. 30 YEARS) TECHNICAL AND PRACTICAL COURSES  
 (LACK OF DEPARTMENT A DISTINGUISHING INSTITUTION IN ITSELF)  
 DRAMA PHOTO MUSICAL DANCING  
 COMEDY PLAY COMEDY - ALL STAGE  
 ELUCIDATION EXPRESSIVE AND CLASS  
 ORATORY ARTS ETC. LIGHT OPERA BALLET ETC.  
 NOVELTY VAUDEVILLE ACTS, SKETCHES, ETC.

Directors: Alan Dale, Wm. A. Brady, Henry Miller, Sir John Martin Harvey, J. J. Shubert, Marguerite Clark.

### THE ALVIENE ART THEATRE

affords appearances and stage experience introducing students to New York Audiences and Managers. Debutants arranged Eminent faculty of Master Teachers. Added faculty: Rosa Coghlan, Mme. Kouchel, from Belgium Conservatory, and Roy Cochran, late Ethel and John Barrymore Co., and Claude M. Alviene, who has taught Mary Pickford, Laurette Taylor, Eleanor Palmer, Taylor Holmes, Dorothy Jordan, Mary Nash, Florence Nash, Fred and Adele Astaire, Evelyn Law, Dolly Sisters and others. For information write study desired to SECRETARY, 43 West 72d St., New York (Extension B).

## Your Facial Appearance

Your facial make-up is one of your strongest assets as to success. Why neglect it? You can become proficient in the art of your facial make-up, as many others of our prominent actors and actresses have, who have followed the HESS METHODS OF Facial Make-up, and who have served for forty-two (42) years many of the leading ones, and have hundreds of testimonial letters from the prominent members of the profession. LOOK YOUR BEST ON AND OFF THE STAGE.

Secure at once, the FREE BOOK, "The Art of Make-up" (It will be of valuable service to you) from THE HESS PERFUME CO., 140 Edinburgh St., Rochester, N. Y. Furthermore, if you are unable to come the "HESS MAKE-UP" in your drug store or Make-up shop, and they will not get it for you, send direct. You will get what you want and prompt service. —Adv.

**REMOVAL NOTICE**  
**DEUTSCHMANN & BIRNSTEIN**  
 Successors to  
**COLYE & DEUTSCHMANN,**  
 77 West 47th St., near Sixth Ave., NEW YORK.  
 Telephone, Bryant 1581.  
 Wigs, Tapers, Hair Paints, etc. Amateurs  
 Made Up for Entertainments. Wigs to Hire.

**Youth-Ami Skin Peel**  
**A New Scientific Discovery**  
 which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc. A non-acid, invisible liquid. Produces a healthy new skin, beautiful as a baby's. Results astounding. Booklet "The Magic of a New Skin" free in plain sealed envelope.  
 Youth-Ami Laboratories, Dept. B K 830 E. 20th St., New York

Reflections of Dorothea

Sometimes the road is rocky,  
Sometimes the hills are steep—  
But when you've climbed the mountain  
You've a lot that you can keep.  
—Berton Bellis.

PERHAPS it is only natural that there should be a fellow feeling between Nellie Revell and me. She, too, has suffered long and patiently from a spinal affliction. She, too, has known the stretcher-board, the strait-jacket and the plaster cast in her long siege. There were times, O so many times, when she wondered if the sun would ever come up over the horizon again to smile at her, but the hope never died in her breast. And now the long siege is ended for her. She is no longer obliged to hungrily enjoy the little sunshine that reached her bed-room window for, with the aid of a wheel chair, she is now able to get out in to the world she loves. Down at Atlantic City, where she can bask in the sunshine and breathe the invigorating sea breeze, Nellie hopes to get back the strength to fit her for the life of activity she has planned. When the eventful day arrived for her to leave New York her happiness was overwhelming, but she did not forget a sweet thought of me, for her cheery letter and gorgeous bouquet told me so. May all your dreams come true, Nellie, dear!

Now that there is a lull in the season, Alfred Nelson, familiarly known as "Nelse" to Billboard readers, found time to pay me a visit and we had a most delightful chat. I think "Nelse" is about the busiest newspaper man I know and the very thorough manner in which he covers his departments has earned for The Billboard an enviable reputation in the burlesque and dramatic stock fields. His genial personality has won him a host of friends. Edith Kingston (Mrs. Alfred Nelson) accompanied her husband and the three of us talked shop and other things that I enjoyed.

I must thank E. F. Albee for the largest and loveliest bouquet of peonies of the season.

Speaking of bouquets, I certainly was proud of one I received from S. G. Macomber. It had been presented to him on the day of his graduation from Princeton University and he personally brought it to me with his best wishes.

Because she made such distinct personal hits in the two character roles she played during the past season, Minnie Dupree is a bit worried to think she may have to become a character actress all too soon. However, I don't think any manager will make that mistake when he talks to Miss Dupree. She is a human dynamo, always active and alert, and an artist to her finger tips.

Eva Angevine is a Hartford girl who is interested in local theatricals and has been a faithful friend ever since she first met me at the hospital several years ago. Eva and I had a lovely visit the other day and I felt better for it.

Because he can't get accustomed to resting, T. Daniel Frawley is directing the productions of the Henry Duffy Players in Montreal.

I had the pleasure recently of hearing "Plain Jane", as broadcast from the New Amsterdam Theater. "Plain Jane" has since moved over to the Sam Harris Theater and if New Yorkers like her as well as I did, she should be more than a plain success.

Billy Glason, the clever comedian and song writer who is at present delighting Keith Theater audiences, has sent me several cheery letters which I greatly appreciated.

Sadie McDonald, widely known in vaudeville as well as in the legitimate, has become a beauty specialist. Sadie called on me the other day, with her husband, who is filling a picture engagement, and I must say she is an excellent advertisement for her new business. She has given Father Time a staggering shove backward.

Williams and Wolfus are enjoying their usual success on the Keith Circuit and meet The Billboard every week.

Take The Billboard with you on your vacation and tell me about your plans for next season. Address all letters to 600 West 186th Street, New York City.

*Dorothea Antel*

THE SPOKEN WORD

(Continued from page 35)

whereas the pantomimist may use his finger or the cant of his head. When I see a good pantomimist, however, silent, I always feel that I have heard his voice and tones. The trouble with words is that they are a cheap commodity without brains and conceptions back of them. Back of words must be the silence (the "rhetorical pause" let us say) that gives them motivation. The pantomimist makes an expert use of the "rhetorical pause". We see him look first, we see him get the idea, we see him articulate thru his mind and under his skin, and then we see a result or action. This series of transitions is the secret of the art, and that which of transitions is the very foundation of speech. But with the words ready at hand, furnished by an author and learned by

a parrot, they easily become empty, blatant and meaningless. There is no transition, no mental process back of them. I haven't got the Marx Brothers entirely straightened out—there are four of them—but I think it is Arthur who does the silent act with such delicate certainty.

KARZAS TO BUILD NEW NORTH SIDE MOVIE HOUSE

Chicago, June 24.—Andrew Karzas, builder and owner of the Woodlawn Theater and the Trianon ballroom on the South Side, has announced a new movie theater for the North Side, at Belle Plaine, Lincoln, Robey and Irving Park Boulevard, to seat 3,500 and to cost \$1,500,000. There will be fifteen stores and thirty offices as well as twenty-five apartments in the building. It is claimed the American Bond and Mortgage Company has made an \$875,000 loan on the project. Walter W. Alschlager is the architect. Mr. Karzas is quoted as saying he will begin work inside of six months on a new Woodlawn Theater, far surpassing in size and attractiveness the present house of the same name.

"SUN UP" TO MOVE

Chicago, June 24.—"Sun Up" will move from the La Salle to the Great Northern Sunday. "A Trial Honeymoon", long signed up for that date in the La Salle, makes the "Sun Up" move imperative.

LEE MORSE ENTERTAINED BY ADVERTISING MEN

Chicago, June 24.—Miss Lee Morse, singer of Southern songs in "Artists and Models" in the Apollo, was the guest of honor at the luncheon of the Advertising Men's Post of the American Legion Monday noon. She rendered several of her Dixie numbers. Miss Morse is a native of Koozka, Id., the daughter of a clergyman. Her first Eastern engagement was with "Hitchy Koo", in which she played here. Miss Morse is a lyricist and composer, among her best-known numbers being "Shadows on the Wall", "Lonesome Little Pickaninny", "Lee's Lullaby", "My Red-Headed, Blue-Eyed Colleen" and "What Is Love".

IOWA THEATER MEN ELECT

Des Moines, Ia., June 28.—R. J. Van Dyke, of the Royal Theater, was elected president of the Iowa Theater Owners' Association at a meeting held here this week. The other officers elected were: E. P. Smith, of Charlton, secretary-treasurer; N. C. Rice, of Algona; Harry Herstner, of Des Moines; Eller Metzger, of Creston; J. C. Collins, of Perry; Leo Moore, of Centerville; Joe Smith, of Ft. Dodge, and Edgar Wagner, of Valley Junction, members of the executive committee.

THEATER DESTROYED BY FIRE

Greenville, Tex., June 28.—The Colonial Theater here was completely destroyed in a recent fire that caused a damage of \$200,000. The loss to the Colonial reached \$20,000. The management has made no statement as to its future plans.

fore the regular meeting and reported that everything looked as if there would be a big turnout at Dreamland Park, Wednesday, July 16. Tickets are going fairly well. The secretary would like to hear from the road members as soon as possible.

The following members are atill on the sick list: Brothers Pop, Solinsky, Hanson and Harris. Brother Twombly is up and about since his operation and expects to get busy posting for our big frolic.

Brother Blake is at Dreamland Park in charge of advertising. We expect big things from him.

We regret to report the death of one of our oldest members June 2. Brother George M. Topack, formerly of the team Topack and Steele. His death occurred at his home in Brooklyn. Newark Lodge wishes at this time to extend its thanks and appreciation to Brooklyn Lodge, No. 30, for its kindness in showing its respect and sympathy for this brother.

Bronx Lodge, No. 38

Brother Frank Giovanni has been transferred from the Forum Theater to the Windsor Theater as temporary manager.

At our next initiation meeting we have ten candidates for admission. Brother J. F. Greenberg has been reinstated.

Brother Jack Fonda surprised us at our last meeting by putting in an appearance. He just came in from the road and then jumped out again.

At our next meeting in July the lodge will hold a special election for the purpose of choosing a new vice-president and chaplain.

Brother David Schaefer is now general manager of four theaters in New Jersey. Brother Edmund Bendheim was elected trustee of Operators' Local No. 306.

SUMMER WEATHER AFFECTS HOUSES IN INDIANAPOLIS

Indianapolis, Ind., June 28.—Amusement houses in Indianapolis are beginning to feel the effects of summer weather in a general decrease in attendance. Most managers say they are feeling other effects besides those related to temperatures, with the result that attendance at local houses is from 20 to 40 per cent below normal summer patronage.

Interviews with managers of ten leading houses reveal a reluctance on their part to talk about summer business and a positive refusal to be quoted. One house reports business 30 per cent under normal, another 20, another 40, two 50 per cent, while yet another says his business is 60 per cent below normal.

Various causes are mentioned for this decrease, the most common being the automobile and the fact that it can be purchased on ridiculously easy terms. People are riding these hot nights instead of going to shows. The decrease is in no sense due to a lack of money, say the managers.

One manager said that if he could get good pictures that would measure up to the grade of his patrons he would be able to fill his house twice a day no matter what the weather was, but that it is almost impossible to get any great number of really first-class pictures. "The public is far better educated than the producers realize," he said, "and perhaps better educated than the producers themselves."

PROTEST AGAINST "CYTHEREA"

Washington, June 28.—Dr. Arthur Padro, charge d'affaires here of Cuba, this week filed a vigorous protest against the moving picture "Cytherea", charging that it misrepresented Cuban life and gives the impression that his country is a land of "bull fights" and "beggars". He also said that misrepresentations contained in the picture were taken up with the Washington representative of Will flays several months ago, but that recent exhibitions of the film indicate that nothing had been done. Executives of the two Crandall theaters, which have been showing the film, denied this and stated that the requested deletions had been made prior to the public showing of the film.

DISEASE CONTROLLED

Washington, June 28.—The foot and mouth disease in California has been brought under control almost completely, according to a recent announcement of Department of Agriculture officials. Except for occasional flareups, the outbreak is so effectively under control that the restrictions on tourists and automobile travel within the State have either been removed or modified so that there is practically no inconvenience, it was said.

SUNDAY SHOWS ILLEGAL IN STATE OF TENNESSEE

Nashville, Tenn., June 28.—The statute of 1923, prohibiting the operation of Sunday theaters in which theatrical performances or motion picture shows are held, was declared valid and constitutional by the State Supreme Court in a recent opinion filed for publication by Chief Justice Green.

The conviction of the Consolidated Enterprise company and ten other operators of moving picture shows in Memphis was affirmed by the Supreme Court.

HARD WORDS

BALZAC ("bal-zak), Anglicized pronunciation. In French ("bah-l-zahk).  
BANANA (bu-"nah-nu). This is the cultured pronunciation of the stage. No question that (th-"na-nu) is preferred by the people. Mason says do not pronounce (bu-"na-noo); incidentally, this might serve as a "character" pronunciation for comedians.  
MATCHABELLI (mah-"shah-bel-li). Mme. A Florentine princess who has played the Madonna in "The Miracle".  
MORNER ("maw-u-nu). Count Gosta ("gaws-tu). The fourth husband of Peggy Joyce, of Stockholm, Sweden.  
POLI ("po-oo-lid). Manager of a chain of theaters. Anglicized pronunciation is generally used. Italian would be (po-li).  
RIGALI (ri-"ga-li). Alfred, American actor. The name is Italian. The "short-a" pronunciation is used by the family.  
TRIESCH (tri-"sh). Irene. German actress who has appeared in New York this season.  
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&e.u), (c) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-"sjc), (s) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (troo:), (oo) as in "wood" (wood), (oo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "one" (awn), (ah:) as in "father" ("fah:ku), (u:) as in "urge" (u:dz), (u) as in "water" (waw:tu), (uh) as in "up" (uhp).  
(&c) voiced th-sound as in "this" (&is), (j) glided l-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lswx) and in Ger. "ach" ("ahx), (ng) one sound as in "sing", (t) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

In the issue of June 14 was published a picture of three Billyboy fans, viz: John Grant, Charles Country, Gus Flaig. We had the pleasure of meeting two of these brothers last season with the "Laffin' Thru" Company. They were part of the big class initiated at St. Louis last February.

Brother James J. Quigley, our genial chairman of the laws, appeals and grievance committee, is busy hustling these days. He says there is not much doing in his line.

Requests are coming in from former lodges for reinstatement and from the looks of things we believe they are beginning to realize that we are something they need. Little Rock, Ark., is the latest to be heard from. Let us hear from some more.

This office offers congratulations to friend A. C. Hartman, editor of The Billboard, on his marriage June 18.

We wish to congratulate past grand president, Brother Louis Heinrich, of Chicago Lodge, on the grand record he has made, he having been a member for thirty years, always in good standing and an earnest worker for our organization. He was made a member of the grand lodge in 1901, at Philadelphia, by being elected to the finance committee. In 1913 at Spokane, Wash., he was elected on the laws, appeals and grievance committee and in 1915 at San Francisco he was elected to the office of grand president, filling that office with the enthusiasm of one who gave the best there was in him. He has always been an ardent worker at all the grand lodge sessions and, altho not attending the last at Minneapolis, his pres-

ence was missed and we certainly hope to see him with us at the next session of the grand body at San Francisco in 1925.

Those who contributed this week are as follows: D. J. Sweeney, Newark Lodge; Frank Giovanni, Bronx Lodge.

Buffalo Lodge, No. 18

The regular meeting was held Sunday, June 22, with quite a large attendance. Two candidates were initiated at this time, Harold J. Faly and William Sheave, scenic artists, with the McGarry Players.

Brother Lynch, who has been confined to his home with a broken rib, is coming along nicely. Brother Foster, props, at the Majestic Theater, makes a good actor when the plot calls for it.

Brother Ed Most experts to take props, at the Teck Theater the coming season.

Brother George Swartz, carpenter at the La Fayette Theater, will start on a vacation trip in July. He is going to visit relatives and friends in Colorado and other Western points and will be gone about five weeks.

Grand President Charles W. Leuko and Brother C. W. Rockwood, of Toronto Lodge, were visitors at this meeting. At this time they extended a formal invitation to attend the joint picnic at Hamilton, Ont., Sunday, July 13. About twenty Buffalo members signified their intention of attending.

Newark Lodge, No. 28

The regular meeting of this lodge was held the afternoon of June 15. Business of importance was transacted by members present. The T. M. A. Day frolic committee met be-



# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### All Woods Here

LONDON, June 6. The Capitol, new Regent theater, was visited this week by Al Woods, who makes another brief stay in London for which he is responsible. It is expected that the theater will be innocuous, and that the play is progressing on a satisfactory basis. Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis. Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis.

Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis. Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis.

Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis. Woods is doing his best to make the theater will be innocuous, and that the play is progressing on a satisfactory basis.

### "Scarlet Pimpernel" Film Rights

Baroness Orczy (Mrs. Rumuska Barstow) was pleased to see an action against Fred Terry and Julia Neilson, seeking a declaration that she was owner of sole rights to make films of "The Scarlet Pimpernel". She wrote the novel in 1890 and, with her husband, made the play in 1903. The rights of the latter being taken up by the Terrys who, under the agreement, claimed the film rights. The authors claimed that they had no such rights or if they had such rights on the play those were overridden by the authors' novel rights.

Justice Eve, in giving judgment for the defendants, said the latter limited their claim to the film rights in the play. It appeared that Fred Terry had altered the original piece. The authors' copyright in the novel was unassailable, but his lordship considered that she had parted with the rights to reproduce the play to defendants, who were given costs.

### Busy Lion

Leon M. Lion is rehearsing "Tiger Cats", an adaptation of Mme. Karem Branson's "Les Felines", prepared by Michael Orme, for a series of matinees at the Savoy Theater. The play is a criticism of modern society women, so if "our betters", which deals with the same subject, is to be taken as evidence of public interest in the fatal effects of prosperity on the female character, Lion ought to have a success with this new anathema.

Next month Lion returns to the West End as both actor and producer in presenting his adaptation of Rafael Sabatini's novel, "The Sign of the Cross", a Spanish costume piece. A new title is to be chosen and George Tully will play the principal role.

### Critics' Circle Dines

Herman Klein took the chair at the annual dinner of the Critics' Circle, the organization of British dramatic and musical critics. In the absence of E. H. Cochrane, Lord Olivier proposed the toast, "Success to the Circle". In an amusing speech, in which the Minister received lively experiences both as theatergoer and dramatist. The play was banned by the censor, he explained, and another "resolved itself into a dialog between the leading man and the prompter."

T. A. Bughlan, responsible and discerning writer of the Daily News, made the lion's part of the evening by asserting "The meaning of the Critics' Circle was that they could not be satisfied. He considered "St. Joan" the masterpiece of the century and thought that last year's play output was extremely creditable and that the drama was making good progress. He thought that a renaissance of English drama was in progress.

John Drinkwater wittily made out the dramatist's case for legalizing the whipping of actors. He held that while only weekly sentimental or sturdily romantic themes were the facts of drama. Instead of the heroic themes of the greatest dramas, we shall never have a truly great theater. Today audiences are invited to descend to the level of the comedians presented.

Other speakers included the chairman, Lady Widdowson, G. K. Munro and James Agate.

### The Prophet's Head

As I previously remarked the head of John the Baptist remains one of the chief uncertainties of the most uncertain sphere of show-business activity, the operatic stage. When the annual season at Covent Garden started, the operatic artist, Gota Lindberg, had to appear with an empty charger by the dictate of the champion of morality, the Lord Chamberlain.

The grand performance was more complete, the bloody dish was set before King Herod complete with a papier-mache mask of the

unfortunate Baptist. When I visited Covent Garden last week to enjoy Franleth Lindberg's slaying and dancing, however, the dish was again empty. A tho to prove that the function of Court Jester were included in his office, the censor had again interposed. Really the Chamberlain's harsh pole seems to be as troublesome as King Charles' topknot which would, if you remember, insist on getting into the annals of Davy Copperfield's adopted uncle.

What a pity Strauss' "Salome" is not yet a "classical" (whatever that may be)! For when Robert Atkins gave us his remarkable production of the "Titus Andronicus", the heads of the Gothic Empress' two sons were set before the Queen as baked in a pie by the revengeful Titus. And several hands and other gory trophies of those blood-letting and blood-letting times were down stage center. So when Strauss is dead and classed for as it classed?) perhaps the Lord Chamberlain to King Edward the Sixteenth or so will graciously permit Willy Clarkson's great-great-great-grandson to prepare a head for the entire performance of this musical masterpiece.

### A. A. and V. A. F.

I am glad to note that the generous gesture which, as I wrote in a recent letter, seemed the first requisite to better relations between the legit and vaudeville unions has now been made. Monte Bayly and Alfred Legg met at Barrow-in-Furness during the week-end and signed an agreement stipulating unconditional mutual recognition of both unions' tickets, a fortnight's truce, during which the A. A. and V. A. F. executives should confer, and no victimization. George Payer, local secretary of the Federal Council, and N. A. T. E. also subscribed to this timely document.

It is to be hoped that this will mark the beginning of the end of a dispute that has most regrettably damaged the good cause of stage unionism in both professional and lay circles. The zeal of both executives for the wellbeing of their respective members was, of course, responsible for this compromise. Unfortunately the anti-union elements were quick to take advantage of a split in the union camp.

There is a very definite divergence of opinion in respect to the federation policy still to be negotiated. But with honest discussion and good feeling the two bodies will be able to meet one another on a different plane than that which obtain lately, and the different views (the outcome largely of different conditions of employment to a great extent) can doubtless be composed.

### Opera Galore

No one can deplore the lack of opera in London Town at the moment. The Carl Rosa opened at the New Scala Theater and the British National Opera Company started operations at His Majesty's. Meanwhile the International season run by the Grand Opera Syndicate at Covent Garden continues the presentation of Wagner and Strauss. Unhappily enough a large share of the credit and praise engendered by this last company has fallen to Britshers. No finer singing than that of Florence Austral, as Bronnhilde, has been given by the German and Austrian artists. And the praise that has been lavished on the orchestra.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

George Alabama Florida, on stationery of the Mason Opera House, Los Angeles, Calif., communicates to Miss Emilla, postmistress of The Billboard, New York City: "Hold my mail until my arrival in two weeks' time." "Alabama" does not say what he is doing in the land of fruits and flowers, nor does Miss Emilla say what she is going to do with the avalanche of mail coming into our office daily for "Alabama", but it will be here when "Alabama" calls for it.

Pletcher Smith is getting much press publicity for the Christy Bros' Show thru New Jersey, and Bert Rutherford, general agent in advance, is getting many desirable locations in the towns made by him.

O. L. Bowen, agent in advance of the Cotton Players, is hitting the trail thru Ohio, and finding the show like a crench, but as the warm weather is making business in the houses less profitable, the show will in all probability close within the next two weeks.

Floyd King and Ed Shaw were taken for

exclusively British, by public, colleagues and press, sparks volumes for the efficiency and artistry of our musicians.

It seems unfortunate that this strong rivalry may effect the receipts of the various operatic organizations, but they seem to have decided on a policy as regards programs which conflicts as little as possible with their various interests. Thus the B. N. O. A. is not performing German opera, but is giving a good deal of Mozart and some novelties by British composers. The Carl Rosa company is sticking fairly closely to a more "popular" program, after they began this week with a revival of Beethoven's fine work, "Fidelio", and will present a British work, Isidore de Laros's "The Three Musketeers".

Unhappily enough another Britisher scores over the Internationals in the person of M. Liecaver, leading tenor of the Vienna Opera, who is singing at Covent Garden this week and thereby realizing the ambition of his lifetime. "Tieccaver" is the singer's adopted nom de theater, for he is a member of a Lancashire family named Lockover. While engineering in the U. S. A. he was heard singing by a musical expert who advised him to take up singing in earnest. He did so and graduated via Milan and Prague to the big position he holds in the musical world of Vienna.

"And so home", as Pepys would say.

### Brevities

A younger sister of Meggie Albanesi, whose death was so great a loss to the London stage and to her manager, Basil Dean, is now under contract to the latter and will duly appear in a forthcoming production by Dean.

"Outward Bound", Sutton Vane's great success, continues to draw big houses and line another name for Harold Hobday. I hear that "Falling Leaves", Bane's new piece which he is presenting on his own account, is by no means likely to win the same public patronage.

"White Cargo" is, I hear, settling down to what promises to be a most successful run at the Playhouse. Franklin Dyll, Horace Hodges and Mary Clare are doing the work in this strong piece, which certainly deserves well of the London public.

When Fede Montefiore and Milton Bode send "The Way of the World" on tour, Edith Evans will not accompany the Playfair production into the country. Ethel Irving is therefore resuming the part of Milamant, in which she appeared with some success several years ago. Robert Loraine likewise disappears from the cast of the Congress play when it takes the road. Miss Evans' superb performance in this great comedy part has definitely established her as our finest actress and London is expecting nothing but the best from her henceforth.

John Eckhardt Goodman's "Chains", renamed "Morals" probably so that it may not be confused with Elizabeth Baker's excellent piece of the former name, will shortly be in rehearsal under J. E. Vedrenne's management. A fine cast includes Helen Hays, C. V. France, Herbert Marshall and Robert Andrews.

Sybil Thorndike will give "The Trojan Women" for a special matinee June 27 in aid of the Women's International League at the New.

Lawrence D'Orsay has returned after an absence of twenty-three years. He promises to stay here for good and all.

Matheson Lang has apparently decided not to bring "The Phantom Ship" to the West End when he starts operations there in the autumn. He has a new piece by Frank Stayton, dealing with life in the near future, in which to make a long overdue and more than welcome return to London Town.

Department of Justice operators when the local police saw them in the Union Depot, Columbus, O., and the natives couldn't get a drink for love or money until the boys announced that they desired the court house removed in order that they could get the lot for their show, and then everyone had a drink, and the local Sherlocks breathed a sigh of relief.

Since our article appeared touching on the colored agent in advance of colored shows, J. A. Jackson, the "Page" of The Billboard, has been overrun with colored agent visitors that included Billy Pierce, Louis Schuler, Ben Simon, H. A. Mitchell, and letters from H. C. Maxwell, Freeman Allee, "Jap" Reed, "Slim" Jackson, Charlie McClain and Charlie Lane, who endorse the plan of having both white and colored agents in advance of colored shows; this has Bonnie Butler started something for the agents.

George Arnold and Jerry "Red" Cunningham, last season in advance of Shubert Shows, are now hobnobbing in Boston, George doing the billing of the Sissle & Blake Show, "Bamville",

at the Tremont Theater, and "Red" doing the "Sheik" vamping bit at the Hotel Edwards. Next season Arnold will be in advance of Bard & Pearl's production of "The Good Little Devils", a "Columbia Burlesque" show.

Grant Luce, after a short vacation on Broadway, is preparing to take to the road again early in the season in advance of Lasses White's Minstrels.

Charlie Bragg, agent of the Jean Belini new "Peek a Boo" burlesque show, having a summer run at the Gayety Theater, Boston, has done some wonderful work for that show, which included an invitation to all the local newspaper men to attend a dress rehearsal, with the result that the Boston dailies are full of the show.

For the past eight weeks Wallie Sackett has been occupying one of the offices of the World Amusement Service Association overlooking Lake Michigan in Chicago, preparing the fireworks publicity for the spectacle of "Tokyo". Wallie will leave Chicago early next week for Detroit to handle the publicity of the firm's newest pyrotechnic spectacle entitled "Rome Under Nero", to be produced at the Eppan Stadium in Detroit August 2 to 17. Sackett will be in New York during July and in all probability will be identified with the Selwyn executive staff.

Charles "Kid" Koster, of burlesque and park fame, was all set for a summer vacation at Lake Hopateong when Hurlig & Seaman gave him the S. O. S. to handle the publicity for their "Hollywood Follies" burlesque show, that had a preliminary opening of two nights at Long Branch, N. J., prior to its summer run opening at the Columbia Theater, New York City, where the visiting newspaper men to the Democratic Convention were guests of the management at a midnight performance Thursday, June 26.

William J. Hillar, press representative for the Zellman & Polle Shows, has been up to old stunts again by breaking onto the front page of newspapers, this time in The Punxsutawney (Pa.) Spirit of Saturday, June 11.

Lillian M. Scott is another feminine press representative who is doing much to attract patronage to dramatic stock presentations, for Lillian is getting lots of newspaper publicity for the Comedy Players at the Comedy Theater, Toronto, Can.

Lew Sharpsteen, better known to local managers and the bill-room bunch as "Sharp", has given up the hill and cut trunk in advance of shows to become a real performer doing a crystalgazing mind-reading art under the name of Hlewellyn with the Crowell Bros' Mystery Show, en tour in Montana.

Harry Mandel, general press representative of the B. S. Moss theaters, was honored at a bachelor dinner at the Hotel Astor, New York, by his friends and associates in the Keith, Moss and Proctor houses to celebrate his coming marriage to a Brooklyn girl.

## THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tougthers, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.

## Chewing Gum Factory FOR SALE

Three Wrapping Machines, Package Machinery Co.'s; two K. & W. Kettles, one T. & S. Kettle, one Batters, 100 lbs. Complete factory, ready to run.

DAGGETT CANDY 127 Pinewood Avenue. TOLEDO, O.

COGHLAN'S JESTER No. 2 ONE DOLLAR Professional Comedy of merit. This great book of ORIGINAL Comedy contains 5 Monologues, 8 Double Acts, Burlesque Tab. for 10 characters, Ventriloquist Act, Quartette Act, Single Gags, Minstrel First Part, Minstrel Finale, Poems, and Parodies. Price, \$1.00. JAMES J. COGHLAN, 93 Wade St., Jersey City, New Jersey.





# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"Hooey" Jim Bonham, "The Minstrel Man from Dixie", left Birmingham, Ala., recently to join the James Adams Floating Theater to do black-face comedy in the afterpiece and for specialties. Jim will remain with the showboat until the minstrel season opens, as he has already signed up with one of the large minstrel troupes.

We were waging several weeks ago that "Sugarfoot" Gaffney is back in Tabdom now that the minstrel season is over. Right! Murray "Slim" Livingston, the black-face funster of Homestead, Pa., tells us that he was conversing with a boy who hails from Black Mountain, N. C., near Asheville, who had seen "Sugarfoot" with a tabloid show in the latter city recently.

Whisper Ward and Ralph Grant, of the Doug Fleming Minstrels, were struck by an automobile in Glen Gardner, N. J., June 11. Mr. Ward suffered a fractured pelvis, many bruises and a mashed finger, while Mr. Grant received a fractured collar bone and bruised body. Ward was interlocutor and ventriloquist and Grant a hand leader. Mr. Ward says he will be laid up for some time and invites letters from all his friends.

Bill and Leo Doran of Al. G. Field Minstrel's headlined an entertainment given for the benefit of the Knights of Columbus Boy Scouts' Band at Columbus Institute, Poughkeepsie, N. Y., June 20. They did some of the steps for which they have become famous in minstrelsy. Bill Doran also did a comedy act with Jim Mullen, leader of the Boy Scouts' Band. The quips of the pair had the audience in an uproar, and closed with a trombone duet. Poughkeepsie performers, who accompanied the Dorans on the recent trip to Great Meadow and Clinton prisons, took part in the entertainment.

A member of the J. A. Coburn Minstrels last season pens the following: "Members of the Coburn show may be surprised to learn that the 'chances' they took on Ill Tom Long's salesboard near the end of the season evidently were sidetracked before they reached their destination. Word from Ill Tom to one of the members advises that he did not receive the proceeds nor any report of his board reaching the show. The boys did not object to helping Ill Tom, but from the evidence lately discovered it looks as if a 'Negro in the wood pile' promoted the affair for his own benefit. Now, boys, whadja think o' that?"

"So Lew Dockstader is coming out once more," peas a lover of the minstrel form of entertainment. "Well, I think that is what the public wants—a real big minstrel show after a long siege of bareskin revues such as it has been subjected to," he adds. Mind you, that is one man's opinion. Anyway, if a 1924-25 edition of the Dockstader Minstrels becomes a reality a great many of the old-time theatergoers will welcome a revival of some of Dockstader's afterpieces of his own composition and some of the song hits that made him famous such as "Oh! Mr. Austin"

which was sung and whistled all over this country, and "I Had But Fifty Cents".

Ben McAtee, a member of the Coburn Minstrels for several seasons, breaks long-maintained silence to say: "Jim Bonham, comedian, with the Dan Fitch All-Star Minstrels, recently was in Mobile, Ala., his boyhood home, visiting old friends. Would like to know what's the matter with Slim Vermont's typewriter these days. Hear he and Roddy Jordan are to contest for the speed record, the winner to challenge Bert Proctor, champion one-finger artist, who served his apprenticeship on Pop Coburn's machine. Gordon Hunt, hooper and silver cornet jammer with the Coburn show for the past two seasons, was married recently at Henderson, Ky. I'll close with these few remarks as I have a fishing trip scheduled to begin at 4 a.m. Will be back with Coburn Minstrels as comedian and trombonist in band next season. Am spending my vacation at home in Mobile."

Minstrel men took a prominent part in the

entertainment recently given by a group of performers at Clinton Prison, Dannemora, N. Y., and Great Meadow Prison, Comstock, N. Y., for the benefit of the prisoners. Bill and Leo Doran, feature dancers with Al. G. Field's Minstrels; Eddie Kennedy, Tom McCormack and Billy O'Brien of Lassus White's Minstrels; Tommy Murray, Sam Israel and Charlie Mandell of the Church City Quartet, were among those who brought a little cheer to the unfortunate men behind the bars. Others on the program were the Domino Entertainers, the Vanderhilt, O'Donnell and Lloyd, Willie Smith, Frank McGowan, William Dick and Neil Barrett. The show was arranged thru the efforts of William G. McCabe, confidential agent to the superintendent of the State prisons and a fellow townsman of the Doran Brothers. Mr. McCabe lives in Poughkeepsie, N. Y., where the dancers reside during the off-season. A number of the other performers were residents of Poughkeepsie. They paid their own expenses, in addition to giving their services free. At Clinton Prison two performances were given, one in the afternoon for the prisoners and the other at night for the public. The receipts of the evening performance went to the athletic committee of the prison to buy equipment for the base-ball team. Mr. McCabe introduced the performers at both prisons. The entertainment is an annual affair, many of the same artists having appeared in last year's show. The chairman of the entertainment committee at Great Meadow Prison sent an account of the entertainment to the newspapers in the Hudson Valley, with a brief expression of appreciation on behalf of the prisoners to the actors for their efforts.

Lugg in any manner, shape or form, but the Industrial members of the E. F. C. forced a meeting between the two people, with no decision arrived at. It was resumed May 26, but in the meantime the staffs had been called on strike, but some remained loyal to the management and stayed in. After a two-hour conference the armistice was agreed to and the four points were signed.

**Government Regularizes Artists**  
The Home Office has informed the V. A. F. that the Secretary of State had been informed thru the Foreign Office that the Roumanian Government has decided that in the future all variety artists entering Roumania will require a certificate from the police of the locality where they have been exercising such a profession. The object of this, especially in South-eastern Europe States, is to have control of the ladies of the "oldest profession in the world," who generally say that they are music hall artistes. The Roumanian Government is inquiring in this country as to the various organizations handling music hall artistes, seeking to find the means of control of this class of artistes coming from England or elsewhere, and it is suggested by the Roumanian Minister of the Interior that a safeguard can be made by an identity record which would guarantee the bona fide of this class of performer.

The V. A. F. has applied to the British Home Office, also to the Roumanian Ambassador in London and Bucharest, that they would be prepared to guarantee the bona fide of any music hall artiste leaving this country to play the Balkan States, and that the biggest safeguard and guarantee would be the possession of the V. A. F. card of membership. The V. A. F. is in entire sympathy with the British Government, the more so as the British Foreign Office before issuing a passport for artistes to leave this country refers performers to the V. A. F. for their o. k. This is followed by gratifying results to all concerned and the fact that the Roumanian Government is now following in the footsteps of the British Government shows that those countries where the label of a "music hall artiste" has been carte blanche for all and sundry will now be overhauled.

### NEW THEATERS

A neighborhood picture theater with a seating capacity of 1,200 will be built at Fall Creek boulevard and Central avenue, Indianapolis, by A. C. Zaring, according to an announcement recently made by him.

Plans have been revised and the theater at Longview, Wash., which will rise on Vandercook Way, will be much larger than originally intended, as an additional lot has been acquired.

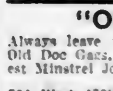
Contract has been awarded for the construction of the J. B. Bigglo picture house at Steubenville, O. It will cost approximately \$200,000 and have a completely equipped stage, capable of offering vaudeville or road shows.

Razing of buildings for the construction of The State, the \$2,000,000 picture house which will be erected in Woodward avenue, Detroit, will begin next October, according to announcement made by George W. Trendle, general manager of the Knusky Theatrical Enterprises.

Within a short time the theater in course of erection by the Bradentown Amusements, Inc., at Bradentown, Fla., will be completed. It is constructed of hollow tile, stucco covered and of ornate design, with a seating capacity of 1,200. Besides pictures it will be capable of accommodating road shows.



**MINSTREL SHOW GUIDE!!**  
\$50 End Men's Jokes, 26 Songs, 9 Complete Sketches, 8 Monologues, 4 Stump Speeches, besides complete instructions on stage and program arrangements, rehearsals and "make-up" from start to finish. 25c.  
COLLINS CO., 197 Fulton St., Brooklyn, N. Y.



**"OLD DOC GAGS"**  
Always leave them laughing when you say goodbye. Old Doc Gags, "Punster" (joke book), 25 cents. Latest Minstrel Jokes and Crosses, \$1.00.  
OICK UBERT,  
521 West 159th Street, New York City.

FOR SALE OR LEASE—Washburn's Theatre, Chester, Pa., seating capacity 1,500. Plenty scenery. Big Stage, two Picture Machines, large Kimball Organ, Piano on Stage, one in the pit. All to west order. Address LEON WASHBURN, 151 Newbury St., Boston, Mass.

Ladies' and Gents' Elastic Belts and SUPPORTERS for Dancing, Athletics and Rowing. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

**Armistice Between A. A. and V. A. F.**  
LONDON, June 14.—It would be ill of any person to throw over any seeming victory, but it must be conceded that the V. A. F. has obtained its fundamental point, that of the unconditional recognition of the V. A. F. card anywhere in Great Britain.

The situation leading up to the armistice arose out of the ineffectiveness of the E. F. C. closing down the "Box o' Vestas" concert party at the Royalty Theater. Here were eight performers on a guarantee of \$200 defying the whole of the Trade Unions at Barrow.

Eight policemen were on duty on the Monday but, as already cabled, that was reduced to one on the Saturday night and with no outward signs of any trouble, with the business picking up steadily night after night. Naturally the business suffered in the early part of the week.

Again the declaration issued by the A. A. that members of the "Shavings" Company, which the E. F. C. asked the Barrow people

to support, were supposed to have joined the A. A. voluntarily, they announced by hand-bill on their leaving Barrow that they were coerced.

During the week of May 19 Bayly started a counter-offensive and enrolled some chorus girls and others in the Six Brothers Luck of "Forbidden Fruit", so that when they arrived in Barrow on the 25th there were eighteen V. A. Fs. (of which eleven had just joined) and four A. As.

It will be remembered that the E. F. C. had decided that Barrow should be a closed shop, at their meeting May 13, but antedated their embargo on the V. A. F. card to April 2. On the same day arrived a concert party with two old V. A. Fs. and four who had joined the day previously, so now came the acid test of the E. F. C., namely that they had to close the Royalty and Tirvill theaters on the same night, May 26. Bayly had so arranged it that this should happen. Bayly had refused to meet

## "THE SPOKEN WORD" STUDIO

YOUNG ACTORS come here to learn how to use their voices correctly and how to speak English with distinction.  
OLDER ACTORS come for practice and criticism.  
DRAMATIC READERS learn all about the latest play.  
FOREIGNERS learn cultured English, without blemish.

### WINDSOR P. DAGGETT

Phone Endicott 8682.  
Private Lessons by Appointment.

202 West 74th Street, (Just East of Broadway) New York



By means of the Daggett Records, the International Phonetic Alphabet and Written Lessons, students are able to learn cultured speech by mail. Teachers and students all over the country are taking advantage of this course. Send for particulars.

## SEASON 1924-25 Albert Dwight

THE MOST SENSATIONAL, MYSTIFYING, EXCITING, AWE-INSPIRING, INTERESTING AND EDUCATIONAL COMEDY MELODRAMA EVER PRODUCED.

### "WASTED SOULS"

By HENRY A. MASON.  
A Play Depicting the Horrors and Effects of America's Acknowledged Peer of Dangerous Vices, A STARTLING EXPOSE OF THE DOPE TRAFFIC.  
Managers in Central States send your open time and get full particulars why all Federal, State, Municipal and Welfare Societies will give this play their moral support.  
ALBERT DWIGHT, 2038 Railway Exchange Bldg., St. Louis, Missouri.



"Happy" Benway, "founder" of the terrible wig, is herewith seen teaching his three younger brothers the valuation of The Billboard at the Benway "Maple Villa" farm in West Warren, Mass.

Obvious reasons  
The BILLBOARD  
does not necessarily  
endorse the Views  
expressed in this  
department, nor  
take exception  
to them either.

Be Brief—  
Be as Courteous as you can,  
But Be Brief—

# OPEN-LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELETIUS,  
"I disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

## Offers Information on Florida

Lake City, Fla., June 29, 1924.  
Editor The Billboard:  
Sir—A number of showmen and musicians who never visited Florida during the off-season will be coming this year, and quite a few will come for the reason that they are misinformed. I will gladly give any musician or showman truthful information regarding any kind of business he may wish to enter into. I know the real estate dealers here and in various other parts of Florida, also the best roads to reach here by automobile, and will give this information free of charge to those asking. Just inclose a self-addressed stamped envelope.  
(Signed) J. NONCE.

## Service Praised

New York, N. Y., June 19, 1924.  
Editor The Billboard:  
Sir—You will probably be interested in learning the history of a letter that came to me thru your office.  
On June 7 D. E. Sanders of Clarks, La., sent a letter addressed as follows:  
"A. J. Bath,  
"Care The Billboard."  
On June 12 the letter reached me at 850 West End avenue after a number of addresses. I had even forgotten that a forwarding address had been left with your office, but anyway your office forwarded it to 168 W. 96th street, a former address, but that house is vacant and is undergoing a remodeling; in fact, it has been vacant since last November. From that address it was forwarded to 202 W. 102d street, my subsequent address, and from there to my present one.  
I consider it remarkable that it got to The Billboard without a city identification, and the forwarding from your office so quickly so that an improperly addressed letter was just five days reaching New York City from Clarks, La.  
I am framing the envelope as a memento and I just thought you would like to know about it.  
(Signed) A. J. BATH.

## Extending Their Activities

Brewster, N. Y., June 14, 1924.  
Editor The Billboard:  
Sir—Next season those associated with me in managing the Provincetown Playhouse—Robert Edmond Jones, Eugene O'Neill, James Light, Stark Young and Leon Throokmorton—are to add the Greenwich Village Theater to our activities. The lease has already been signed thru the co-operation of the builder of the theater, Mrs. Marguerite Barker. These two houses will be operated together with a single and permanent company of actors appearing at both.  
The program of plays is now definitely selected. It includes Rostand's final play, "The Last Night of Don Juan"; two new plays by Eugene O'Neill, "Desire Under the Elms" and "The Great God Brown"; two plays by Stark Young, "The Saint" and "The Colonade"; "The Murder in the Whistler Room", by Edmund Wilson; "Beyond", by Walter Hasenclever; "Much Ado About Nothing", a Gilbert and Sullivan revival in the spirit of the "70s; "Love for Love", by Congreve, and "The Brothers Karamazoff", by Jacques Copeau.  
The basis of the permanent company will be a dozen players who have appeared in our production this season, but in addition to these we shall need a certain number of actors and actresses to whom the quality of the above plays and the idea of repertory make a genuine appeal—players of intelligence and distinction.  
I am hoping that this letter may catch the eye and arouse the interest of some such men and women.  
KENNETH MACGOWAN.

## "We Like 'Em!"

San Diego, Calif., June 14, 1924.  
Editor The Billboard:  
Sir—In a recent number of one of the world's greatest publications—The Billboard—there appeared a modest little advertisement that should have been printed in letters of shining gold. It was from a repertory company in Nebraska wanting actors and it concluded with "If you have children bring them on—we like 'em."  
Many centuries ago there lived a man—the best man the world has ever known—who gave out a similar expression (see St. Matthew 19: 14).  
In a recent article of mine printed in that same great paper—The Billboard—I stated:

"I know some of God's finest people who make their living playing under canvas." What better proof of my statement than the few words at the end of that little advertisement?

Actors are human—very human! They are never really had people—some are better than others, that's all. Down in their hearts they are always charitable and there are very few who do not love children. We have all known some lovable, charming kiddies in the profession.

There are actors and actresses today who have been knighted and honored by the world's royal monarchs. And they were once actor-children.

Bless the manager who approves of children in his company! Luck, prosperity and glory must come to him!

In the veins of the actor of that little ad from Nebraska throes the royal blood of a prince and throbs a pulse that beats upon the quick sweet chords of life! In his mind there lurk thoughts that are heard in heaven! His heart is filled with a psalm! He is the kind of man who does not forget he was a little boy himself once—the kind of man you can pin your faith to.

More power and success to you, Ralph Moody!  
(Signed) WILL H. LOCKE.

## Children—the Other Side

Dallas, Tex., June 19, 1924.  
Editor The Billboard:  
Sir—I have just finished Miss Trent's letter concerning children on a show. I quite agree with her in every particular and have repeatedly seen instances such as she names. She is right when she says that it is not the fault of children but of the parents. It is a well-known fact that few American parents attempt to control their children or teach them consideration for others. On the contrary, children are allowed to do exactly as they please and if their elders are annoyed to the verge of exasperation and speak sharply they are accused of not liking the little things or making allowance for childhood.  
(Signed) MARIE HUNT.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, May 21.—Ada Reeve, whose retirement from the stage was announced in several papers here last week, now gives the rumor an emphatic denial. She says a tour of New Zealand is already arranged for her company, after which she hopes to present revues at the Palace Theater if present negotiations with J. C. Williamson, Ltd., can be brought to a successful issue.

Eve Lynn, new English musical comedy star, to replace Gladys Moncrieff, arrived here from London a few days ago. She will be featured in "Lilac Time", to be produced here by Dion Boucicault.

The Melba Grand Opera season is still conspicuously successful in Melbourne and this despite the very high prices prevailing. The Sydney visit of this mammoth aggregation is eagerly anticipated, in view of the already big advance bookings.

W. J. Douglas, general manager for Hugh J. Ward, was in Melbourne last week, thence to Adelaide, where he is arranging for the presentation of "The O'Brien Girl" and "Little Nellie Kelly".

Allen Doone, Irish-American actor, terminates his Newtown season at the end of the week. He has been playing under the Fuller management for some considerable time now.

The current bill at the Tivoli Theater, Melbourne, contains such well-known overseas acts as Arthur Prince, Bert Coote, Ruth Aspar, Fran Kint, Bert Weston, Rosie Rifle and the Philmers. The Sydney Tivoli also

has celebrities in Noni and Horace, Florence Smithson, Jay Laurier, Will Hay, Tom Finglass and others, all from England and America.  
Vaudeville conditions around the suburbs are very quiet just now, as the cooler weather is almost upon us. In the city, however, business is being well maintained.  
Irene Franklin is said to be coming out here this month as headliner for the new J. C. Williamson Vaudeville Company. Bransby Williams and Alice Lloyd are also mentioned as being booked for Australia.  
Harry Weldon, English comedian, has been booked for the Tivoli Circuit. He is one of London's top liners.  
Charles Hackett, American tenor, has created a box-office record for a single-handed entertainer. His extended season at the Town Hall saw equality at every performance. E. J. Gravesstock, former manager for E. J. Tait, is handling the American.  
Master Louis Ratner, juvenile violinist, received generous praise from those who were privileged to attend his recital last week.  
The Cherniavskys are meeting with all-round success since their recent opening here. They will play thruout Australia and New Zealand.  
Carter the Great appears to be more than holding his end up in New Zealand, where he commenced his tour under direction of Victor Beck last month.  
Charles Simpson, well-known carnival man, is presenting his Illusions over the Clay Cir-

cuit. Charlie was in America some five years ago, when he secured carnival attractions for this country.

"Tons of Money", the musical farce, concludes its Sydney run next Friday and will be withdrawn for the time being. The show was well patronized and is being taken off to the height of its popularity in order to make way for Seymour Hicks.

De Tisne and Reynolds, Canadian actors, will take their dramatic company for a tour of Queensland this month, after a long season in Brisbane.

The Disk Jubilee Singers (mostly colored) are no North, where they are appearing under management of Marshall Palmer.

Victor Moss, Queensland film advertising man, left for England and America last week. The tour is in the nature of a vacation.

Tex Bailey, American performer, who first brought the act of Bailey's posing dogs to Australia, left last week on his return to the States. He has been for some years very successful as a saloonkeeper in Victoria and elsewhere. His family name is McKinney and he takes back an Australian wife. He is due back here at the end of the year.

Musgrove Celebrity Vaudeville is still going well in New Zealand, where it is being presented by A. R. Shepherd, former Fuller representative in America.

Barie Marschel, well-known New Zealand theatrical manager and widom actor, was publicly farewelled last week in Auckland. He takes a long holiday, due to ill health.

The recent railway strike in New Zealand affected show business to a very considerable extent for some weeks. The trouble is now over.

Lillian and Girls, an English act, last week opened on the Fuller circuit in New Zealand.

Grace Cristle, American classical dancer, made her Australian appearance at the Tivoli Theater last Saturday. She is something new in overseas offerings and her work has made a big appeal to lovers of the poetry of motion.

Bailey and Cowan, American jazz comedians, returned here from South Africa last week and will leave on their return for the States in a fortnight.

Seymour Hicks opens at the Grand Opera House, Sydney, next Saturday in "The Man in Brown Clothes". On arrival here yesterday the famous English actor was given a civic reception.

Rosie Rifle and Company and the Philmers, who came from America a few weeks ago, are now playing the Tivoli Time.

Alan Winkle, English actor, is presenting his Shakespearean company for a brief season in Newcastle.

Some very amusing evidence came out in cross-examination at the recent claims before Melbourne Arbitration Court, in which the Actors' Federation was directly concerned.

Noni and Horace, Continental musical clowns, finish their Sydney season this week and go to the Tivoli Theater, Melbourne.

Wal Rockley, veteran blackface entertainer, will probably leave for America next week, when he will be accompanied by his wife. They are to visit their daughter, Lillian, who has been in vaudeville for some years in the United States.

Charles O'Mara, Irish entertainer, who came here with the defunct Irish Village last year, is now playing in vaudeville.

Lumas Lauri and Vere Rayne, English dancers, leave for America next week. The act has been very successful here.

Gus T. Raclus, English jail bouncer, who has played America recently, is making his third visit to Australia, opening in Perth this month.

Bertrane and Raymond, Australian sketch team, left last week for America, where they hope to find an outlet for their versatility.

Fred Witt, American musical comedian, returned here from the States a fortnight ago, after spending some time with his folks. He may go back to vaudeville. He first came here with the team of Connors and Witt.

Barbara Haffe, who came here some months ago as leading lady for Seymour Hicks and was stricken with typhoid fever, will be starred in "Bain", to be produced in Melbourne next month by Hugh J. Ward.

Robert Scott, country representative for United Artists in Victoria, is now acting in a similar capacity for Selznick.

The annual balance sheet of one of the more prominent picture syndicates in Victoria shows an improvement over last year's profits of nearly \$25,000.

Newspaper advertising for "Flaming Youth" came near the obscene here recently and the attention of parliamentarians was drawn to this display of bad taste, with the result that the overzealous publicity men have been advised to go careful in the future.

Frank Wood, who came here from America a few months ago and took over the publicity seat for Hoy's Theaters, Melbourne, has resigned and is now on the road in Victoria for Famous-Lasky.

Queensland is thinking seriously of com-  
(Continued on page 45)

## MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD.  
PLAYING ONLY HIGH-GRADE ACTS.

Acts Interested communicate

H. B. MARINELLI, 245 West 47th Street, New York.



# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### Gus Fowler Sails

Gus Fowler, "Watch King", wound up his American time last week and sailed for England Sunday to open at the Victoria Palace, London, July 7. Just before sailing the Joint Complaint Committee of the Vaudeville Managers' Protective Association and the National Vaudeville Artists decided that Fowler had the exclusive right to perform an act in this country employing watches and clocks, and that John and Nellie Oims could not continue to present an act consisting entirely of watch and clock tricks. Also two items of Fowler's act are to be eliminated from the Oims' turn.

### His Motor Stolen

Ransel, manager for Alla Ragueh, "The Man Who Sees Tomorrow", writes that R. A. Cooper, alias Ellsworth, former assistant to Alla Ragueh, was arrested in Pittsburg last week, charged with the theft of a sedan belonging to the mentalist. Cooper, according to Ransel, took the car and other equipment belonging to the Alla Ragueh show, bringing to an abrupt close an eight weeks' engagement in Cincinnati, O.

"Practically all equipment was recovered," continues Ransel, "and now Cooper faces several charges and will be bound over to the Federal Grand Jury this fall for violation of the Dyer Act—interstate transportation of a stolen automobile.

"Alla Ragueh just left for West Virginia to fill engagements there and is contemplating the addition of a touring car and a truck, abandoning the sedan for the present. Business has been excellent."

### Rouclere Entertains Magi

Harry Rouclere entertained the following well-known artists at the Hotel Rouclere, Ridgewood, N. J., over the week end recently: Mr. and Mrs. Howard Thurston and daughter Jane, Madame Herrmann, Mr. and Mrs. Walter Lloyd, Horace Goldin, A. B. Harrington, Vic Miller, Billy Marr and Dr. A. M. Wilson. The entire party visited Coney Island as the guests of Mr. Rouclere, who writes: "I wish the S. A. M. would hold a banquet every week. . . . It certainly was wonderful to renew old acquaintances."

### Jones in Florida

Clifford Jones is in Pensacola, Fla., getting things in shape for a new magic show which he intends opening in the early fall. Incidentally he is playing some one-night stands in that vicinity.

### Hari Under Canvas

Hari, "The Wizard", is with a week-stand show playing thru Wisconsin and reports that business is good in that territory. There are eight people on the show and the program includes magic, illusions, escapes, music and pictures. The outfit travels by motor and has a sixty by ninety-foot tent.

### Martins Vacationing

Ora Martin, of Des Moines, Ia., and Mrs. Martin have taken the road in their specially built touring car with Moorhead, Minn., as their destination, where they will spend the summer.



Ora Martin

The car, which weighs six tons and is almost as large as a street car, has every convenience of a modern home. Mr. Martin recently closed a successful week's engagement at the Hippodrome, Riverview Park, his home city. The local papers spoke highly of his performance. Mrs. Martin assisted her husband at the show. Mr. Martin, aside from magic, has made a specialty of the musical hand saw. He is said to be one of the few persons who can play this instrument with two string bows and get a soprano and alto tone at the same time on one saw.

### Chester's Summer Show

Harry Chester, Chicago magic dealer, has a large illusion show at Riverview Park, that city's big pleasure resort. Chester writes that while the weather has been somewhat against him since the opening of the season, he is nevertheless optimistic over the outcome of the venture. Following is the roster of the show: Mlle. Thelma, magician; Capt. Honn Steele and his "Siberian Torture Board"; Madame Deva, mentalist; Ethel Marron, the "Human Butterfly"; Ruth Cleo, the "Living Half Lady"; and Chester himself presenting his own Spirit



Herrmann the Great and Mme. Herrmann. This rare photograph from the Houdini collection shows the Great Herrmann, now deceased, and his wife, who is still performing in public, on their honeymoon in 1874.

Paintings. Doc Murray makes the opening. Roy Cleo sells tickets, and Will Eltman takes them. Charley Burr, who aspires to be a magician one of these days, looks after the tent which measures thirty by seventy feet, with a hundred-foot front. This is Chester's second season at Riverview Park.

### With Ellman Carnival

Lockman of Milwaukee has an illusion show with the Ellman Carnival which is playing thru the Middle West. Miller, the magician, is also with this company, appearing in Gregory's Side-Show.

### Kenny With Ketchum Show

Richard L. Kenny writes: "Just a few lines to let you know that I have joined K. J. Ketchum's Twentieth Century Shows for the summer, and that I expect to open up my own show in the fall. I am now performing a thirty-minute act of magic, escapes and illusions, with my wife as an assistant."

### A Few Notes From Albany

Charles A. Miller, Jr., who chronicles the

doings of magi in the up-State district of New York for this department, writes:

"Eccles, Albany magician, has been busy with much club and church work recently. His act is very effective, consisting of silks, balls, thimbles, etc., which in his hands are beautiful as well as baffling.

"Otto Fraser, also of Albany, finds enough time away from his every-day business to play odd dates.

"As for myself, I have been busy since last November; first with social and holiday functions and then with the Cracker-Jack Minstrels, which kept me on the go with few interruptions from the first of January until the twelfth of this month, when we closed. I shall again play with this show next season with an entirely new act, on which I am working at the present time.

"Two other magicians who are kept busy these days in the capital district are James Wilcox, of Cohoes, and Bill Marr, of Troy."

### Other Correspondence

Ray J. Fink, of Philadelphia, editor of The Magic World, writes the editor of this department that he has taken over The Felsman Magical Review which he has consolidated with his publication. Philadelphia magicians, Mr. Fink adds, recently motored to Norristown and spent a very pleasant evening with Mr. and Mrs. S. S. Henry, who opened there on the Swarthmore Chautauqua Circuit.

Charles R. Brush, "Baffles, the Magician", pens the following from Pittsburg, Pa.:

"Lloyd Nevada and Company played the Sheridan Square recently with their novel black art turn. On the same bill was Emmet Lind and Company in a very good ventriloquist act. Last week at the same theater John and Nellie Oims were the magical feature. Lohmeyer, with a neat card act, is meeting with a lot of success in these parts. I have been playing club dates in this vicinity with a new act of sleight-of-hand in which there are a number of imported flower productions, vanishments and exchanges."

### Laurant's Independent Dates

Laurant, "The Man of Many Mysteries", has closed his Redpath Gulf Circuit time, which included sixteen weeks, and immediately opened a route of independent chautauqua dates that will keep him busy until August 30, when he will close in Brazil, Ind.

### Notes

Bornstone is now appearing with the Golden Novelty Show. . . . Harry Opel is playing one-nighters thru Ohio and Pennsylvania and reports good business. . . . Ed Wallace is making his headquarters in Pittsburg, Pa. . . . Houdini lectured on spiritualism on Sunday evening, last, at Dr. Reischer's Church, New York. He will speak on the same subject over the radio from station WOR, Newark, N. J., this week.

## BUSINESS RECORDS

### NEW INCORPORATIONS

#### Illinois

Brayco Company of Illinois, 64 E. Jackson Boulevard, Chicago. Capital, \$200,000; deal in Brayco films, Brayco projectors and other products similar. Incorporators, Jerome J. Sladkey, E. Gilllander, Francis L. Boutell.

#### Indiana

Wabash Theaters Corporation, Terre Haute. Capital, \$50,000; to own and operate theaters. Directors, John McFall, Paul Kuhn, J. P. McKibben, H. E. Anderson, S. C. McKeen, Ross Garver, G. A. Schaal.

#### New York

McDonald Studios, Manhattan, moving pictures, \$20,000; J. A. McDonald, A. L. George. Great Neck Playhouse, Great Neck, 100 shares common stock, no par value; H. & D. Rosenbaum, L. Stone.

Cinema Arts Productions, Manhattan, motion pictures, \$150,000; G. Dangerfeld, T. Duranberg, J. E. Morgan.

Simmonds-Kann Enterprises, Manhattan, \$10,000; J. and R. Simmonds, G. E. Kann. C. T. M. Co., Manhattan, amusements, \$30,000; M. M. Holsstein, J. Kandler, A. Ganz. Chipman Pictures Corp., Manhattan, 500

shares preferred stock, \$100 each; 1,000 common, no par value; A. Sehmel, M. Brady, R. Lipnick.

Special Finance Corp., Buffalo, realty, \$100,000; E. Hagmeir, L. A. Findlay, J. E. Durkin. Queens County Agency, Queens, insurance, 10 shares common stock, no par value; E. B. Toole, E. Davis.

Klecart Corp., Manhattan, theaters, 1,000 shares preferred stock, \$100 each; 500 Class A common and 500 Class B common, no par value; E. F. Murdock, H. D. Newman.

Constance Films, Manhattan, 200 shares common stock, no par value; N. Handel, M. Kreeger, E. J. Siebel.

#### Ohio

The Hollywood Theater Company, Cincinnati, \$50,000; Charles Eisen, J. W. Matthews, Urban J. Bruns, Morris Strauss and F. C. Bushing.

The John A. Miller Rock-A-Way Amusement, Inc., Cleveland; 300 no par shares; Lillian Ludisky.

The John A. Miller Scranton Amusements, Inc., Cleveland; 300 no par shares; Lillian Ludisky.

#### Oklahoma

Oklahoma Theater Company, Okmulgee, \$100,

### Hindu ODAZ Wonder

A solid India Clay Marble. Examined and placed on the ground floor or table. Ordinary handkerchief thrown over marble, which can be felt through fabric up to the last instant. Handkerchief suddenly jerked away—marble is gone completely. It may be immediately reproduced as desired. No sleight skill necessary. Just throw handkerchief over marble and take away—marble not there.

AN ABSOLUTE RAFFLER. Works instantly you receive it. Will last a lifetime. Greatest pocket trick of a century. Price, \$1.00, with our new catalog, Magical Bulletin. Lists of new effects, etc. All for a dollar bill.

THAYER MAGICAL MFG. CO., 324 S. San Pedro St., Los Angeles, California



(40); W. J. Peterson, John J. Cook and John R. Rebold.

### OHIO FIRE CHIEFS PROTEST AGAINST INFLAMMABLE FILMS

Columbus, O., June 28.—A law prohibiting interstate shipment of inflammable films, eventually abolishing their manufacture and distribution, was recently advocated by the Fire Chiefs' Club of Ohio in convention here.

### NAN SUNDERLAND'S FATHER VISITS DAUGHTER IN CHI.

Chicago, June 25.—Nan Sunderland, prominent in Ralph Kettering's "Easy Street", in the Woods, is entertaining her father from California. He has been for fifteen years treasurer of the Woodmen of the World, a big grower of coast peaches and is candidate for mayor of Fresno.

### BIDDLE TO BE PRODUCER IS RUMOR FROM PHILLY

Philadelphia, Pa., June 28.—It was announced here this week that Craig Biddle, Jr., son of Mr. and Mrs. Craig Biddle, of this city, and heir to millions, was about to launch on a career as theatrical producer. His first production, it is said, will be a musical comedy named "Pansy".

### BOB JONES JOINS "EASY STREET"

Chicago, June 24.—Bob Jones has joined the cast of "Easy Street" at the Woods, replacing William Powell.

## Master Magicians

SPECIAL RATE TO MAGICIANS!

Permanent address cards of size listed below will be printed at the rate of \$1 each insertion. Accepted for 26 or 52 weeks only.

### MYSTIC CLAYTON

Beyond All Question AMERICA'S MASTER MENTALIST. Care The Billboard, 209 Putnam Bldg., New York.

### ADA SCHORSCH

THE WORLD'S GREATEST LADY MAGICIAN. 10-12 State St., Newtown, Pa.

### THE ZANCIGS

Feature Attraction Wembley Empire Exhibition, England. Permanent Address, Asbury Park, N. J.

### FRED ESTELLE & CO.

In "SPIRIT FLOWERS" 1090 Halsey Street, Brooklyn, New York.

### FREDERICK E. POWELL

"OCEAN OF AMERICAN MAGICIANS" Care Swarthmore Chau. Assn., Swarthmore, Pa.

### LAURANT

"THE MAN OF MANY MYSTERIES" Redpath Management, Permanent address, 10322 South Wood Street, Chicago, Ill.



## MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.

THE OLD RELIABLE CHICAGO MAGIC CO. Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

## Magic and Illusions

Buy from the Manufacturers. Lowest prices. Bargains in Used Apparatus. LIST FREE. R. S. SCHLOSSER MAGIC CO., 957-959 Sixth Avenue, New York, N. Y.



## MAGICIANS

We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Prompt shipments. 150-page Professional Catalogue, 10c. OAKS MAGICAL CO., DEPT. 548, OSHKOSH, WIS.

## BAILEY MAGIC CO.

New Catalogue No. 33 for stamp. 580 Massachusetts Avenue, Cambridge, "39" Mass.

## MINDREADERS!

The Latest and Best Mental Act, complete, \$2.00. N. DRAGONETTI, 162 E. Pearson, Chicago.

### WHAT IS AN INVENTION?

How to obtain a patent and other valuable information is supplied in our FREE booklet. Write for copy today. MANUFACTURERS PATENT CO., INC. 70 Wall Street, New York.



B. L. GILBERT 11135 South Irving Ave., Chicago, Ill. Phone. Rev. 0522. Magic, Raz Pictures, Crystals, Escapes, etc. All Catalogs send 7 good Magic Effects, 25c.





# Stage Employees and PROJECTIONISTS

By BEN BODEC

Vice-President William C. Elliott has been assigned to make a survey of the situations prevailing at Lima, O., and at Dayton and make a report to the general office. The dispute over wages affecting several houses in both communities gives promise of adjustment soon.

As his first assignment since election Vice-President George E. Browne, of Chicago, has been commissioned to visit Wausau, Wis., for the purpose of straightening out some internal affair affecting the local branch of the I. A.

Representative Krause has journeyed to Washington, D. C., to see what can be done about establishing the exact classification of the De Wolf Hopper Opera Company holding down a theater in that town for a ten-week engagement. The theater management contends that the company comes within the stock classification, while the local union holds that Hopper's aggregation should be classified as a traveling repertoire company and should be governed by the union rules covering such class of theatricals.

Bill Dillon, secretary of the New England district, paid a visit to the general office while in New York last week.

Representative Harry Sherman, of New York, is quartering in Syracuse, assisting the local organization in its efforts to bring several non-union houses in that section into line.

Harry Spencer, assistant to President Bill Hansen, was absent from the general office last week because of illness. It is hoped that Harry's indisposition is merely a transient one and that he'll be back on the job as office lawyer and encyclopaedia soon.

Prexy Canavan has been asked to assign somebody in the organization to the job of assisting the boosters of George L. Berry, president of the Pressmen's Union, in their campaign to put him across as vice-presidential candidate on the Democratic ticket.

While on the subject of the Democratic Convention it should be of interest to note that a number of the general office men were present at a dinner given by New York labor officials at Coney Island to convention delegates prominent in union circles thruout the country.

Former Municipal Court Justice Leonard A. Snitkin has been retained by Local No. 306, motion picture machine operators of Greater New York, to seek a new trial for Harry L. Hoffman, a member, convicted and sentenced to 20 years in Sing Sing for the alleged murder of Mrs. Meude Baner on Staten Island last March. Following his retention Judge Snitkin, who has appeared in many murder cases, paid a visit to Hoffman at Sing Sing. The local recently voted \$3,000 as a defense fund for Brother Hoffman, with the purpose of carrying the case to the highest court if necessary.

## Theatrical Notes

Newport, Wash., is to have a new movie house.

The Ideal Theater, Pe Ell, Wash., has enlarged its seating capacity.

William A. Harrison has purchased the Princess Theater, Montezuma, Ia.

The Liberty Theater, Fairfield, Id., has completed several marked improvements.

The Alhambra Theater, Tulsa, Ok., has reopened as a strictly suburban picture house.

W. H. Carson is now manager of the Eagle cinema theater, Herington, Kan.

The Fowler Brothers, of Fowler's Park, plan to install a picture show in the pavilion at their resort, near Watska, Ill.

L. R. Warner recently purchased the Triangle Theater, Walnut Ridge, Ark., from George W. Lewis and has assumed control.

V. C. Wisner has sold his interests in the Lyric picture show, Clay Center, Ark., to J. H. Kock.

The Temple Theater site, Fort Wayne, Ind., was recently sold for a consideration of about

# WATERFRONT LOTS "at Your Own Price"!

—Boating—Bathing—Fishing—

On Randall Bay and Freeport Harbor

# GREAT SOUTH BAY

Randall Bay FREEPORT, L.I. In Immediate Estates Vicinity of

## Lights Club and Casino

and the South Shore Yacht Club

## Absolute Auction—Sat., July 12th

On Premises, 2 P. M., Rain or Shine

# 363 WATERFRONT LOTS On Randall Bay and BUNGALOWS Freeport Harbor

West Side, St. Marks, Casino and adjacent Avenues.

Location has concrete sidewalks, macadam roads, water, gas and electricity. This waterfront section of Freeport is also convenient to Freeport station on the Montauk Div. of L. I. R. R., which now is in course of being electrified from Jamaica to Babylon. This work, according to the L. I. R. R. Co., is to be completed in May, 1925, after which date the running time of trains on the Montauk Div. will be reduced materially.

70% ON MORTGAGE

TITLE GUARANTEE & TRUST CO. Policies Free

GEORGE MORTON LEVY, Atty., Freeport, L. I.

SEND FOR BOOKMAP

67 Liberty Street  
New York City

*Joseph Day*  
Auctioneer Inc.

Telephone  
Cortlandt 0744

## QUICK

DELIVERIES AT FAIR PRICES OF COSTUMES  
TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP.  
We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention.  
A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid  
in U. S. and Canada for 25c.

Send for new Price Lists.

CHICAGO COSTUME WORKS, Inc.,

116-120 NORTH FRANKLIN STREET,  
(New Address)

CHICAGO, ILLINOIS.  
Phone, State 6780.



\$75,000. A two-story office building will replace the historic structure, which was practically destroyed by fire several months ago.

The Palace Theater, Stephens, Ark., has been completely overhauled, and the seating capacity enlarged.

J. H. Bowman has purchased the Savoy Theater, New Prague, Minn. It will be thoroughly renovated and remodeled, and will reopen under the management of William R. White.

Remodeling of the lobby of the Liberty Theater at Oklahoma City, Ok., has been completed at an expense of \$18,000, the result being a decided improvement of the playhouse front and rotunda.

The Century Theater, Baltimore, Md., probably will be sold or leased soon to one of the largest film producing companies, according to Thomas D. Serlero, general manager of the house.

Pete Shafer has been retained by the Comerford Amusement Co. as manager of its Irving Theater, at Wilkes-Barre, Pa. He spent last week in New York conferring with booking agents for the opening of the house early in September.

Deals were consummated recently whereby the lease and property of the Elite Theater, Waukegan, Ill., passed into the ownership of A. J. Kufman and Julius Goodman, both of Chicago. The total consideration is said to have been about \$25,000.

The remodeling of the Saenger picture theater, so as to provide increased and improved facilities, and the renovation of the old Grand Opera House into a picture house, both of Texarkana, Ark., was recently decided upon by officials of the Saenger Amusement Co. in conference with Art Hardin, local manager.

The Kinema Theater, Salt Lake City, Utah, has adopted a ten and fifteen-cent admission policy. Three weekly changes in program are made. The house, the small, is ideally situated in Main street, and the change will probably prove profitable, but will take some time to prove successful.

Plans have been completed for the erection of a two-story fireproof concrete, tile and

brick building at Dallas, Tex., for Mayor Louis Blaylock, to be used for a film exchange. The building will be located on the north side of Jackson street, between Harwood and Pearl, and will cost about \$35,000.

### DALLAS SPRINGS A NEW ONE

Dallas, Tex., June 28.—Visiting merchants to the Dallas market during the fall buying season will be furnished with free entertainment at the theaters here. The Dallas Wholesale Merchants' Association has completed arrangements with a number of theaters whereby passes will be issued to the out-of-town merchants.

### SAN FRANCISCO STADIUM WILL COST \$164,000

Sa Francisco, June 28.—Mayor Rolph last week broke ground for the new Kezar Memorial Stadium in the Golden Gate Park. The new bowl will cost \$164,000 and will seat 20,000. It has been built for city-wide use.

### AUSTRALIA

(Continued from page 42)

nancing the production of industrial films and will carry on, providing the financial support is guaranteed.

"Venus of the South Seas" will shortly be screened thruout New Zealand. This is the film that Annette Kellerman produced and which cost shareholders a large amount of money. The picture has since been sold in America and elsewhere, but nothing much has eventuated and shareholders are wondering when the film will bring something back to the exchequer.

"A Woman of Paris" is to be taken off the Crystal Palace bill this week, after fairly consistent support for a long-run feature. "Rosita" is to follow.

George Brown, Adelaide manager for Fox Exchange, Adelaide, goes into a Sydney hospital this week, where he will be operated on for stomach trouble. He is the youngest exchange manager in this country.

### BERLIN NEWS LETTER

(Continued from page 41)

agreement with Haller, she failed to put in an appearance, claiming illness, and when Haller agreed to postponing her contract until her recovery she signed with Manager Nelson,

appearing at his theater until recently.

Two renowned Italian theatrical companies intend visiting Berlin next season, the Scala, of Milano, at Kroll's Opera House and the Teatro Constanzi, of Rome, at one of the Rotter stages.

## Home Productions

The romantic musical comedy, "Kathleen" was presented by the Braxton County Post American Legion, June 19-20 at Sutton, W. Va. The production was rehearsed and staged by Sid T. Kelley, of the John Rogers Producing Company. Capacity houses greeted the presentation, one of the best home-talent plays ever presented in Sutton.

The St. Catherine's Dramatic Club, under auspices of the St. Joseph's Men's Club, presented its "Fun Revue" June 22 at St. Joseph's Hall, Indianapolis. A matinee was given, in addition to the regular performance, and the offering was well received.

"Midsummer Follies", a popular program in three parts, was presented June 27 at Howard College Auditorium, Birmingham, Ala., under the direction of Mrs. Jerome Vandiver, head of the department of dramatic arts. The program was given in accordance with the annual custom of presenting a midsummer entertainment by the students enrolled in the classes in music, expression and public speaking.

The one hundred and seventh graduating class of Central High School, Detroit, presented in their school auditorium June 24 "The Lost Silk Hat", by Lord Dunsany; "Suppressed Desires", by Susan Glaspell and George Cram Cook, and "The Potboilers", by Alice Gerstenberg, three short plays. J. L. Rosecrance was in charge of the staging, with Doris James in special charge of the production of "The Lost Silk Hat". Hyman Niehman was business manager; Nathan Neesley, stage manager, and William Chester, electrician. Helen Miller, of the art department, designed the scenic effects.

"The Golden Whistle", a fairy pageant, was presented recently in the Breitmeyer School, Detroit, by a hundred of its pupils, under the combined auspices of the auditorium, music, art and health education departments.

The Rotary Club of Watertown, N. Y., plans to present a comic opera at the Olympic Theater, that city, the latter part of July. The proceeds to be for the benefit of crippled children.

Weldon B. Wade, of the John B. Rogers Producing Company, is directing rehearsals for a pageant which will be given under auspices of the American Legion in Washington, Ia., July 4. It is the largest affair he has ever directed, there being 2,000 in the cast.

The pupils of La Salle Academy recently gave a minstrel show in St. Mary's Hall, Troy, N. Y., under direction of William J. Cox, formerly with Robert Mautell, and Maurice N. Koninsky, well-known Troy musician and director, who staged many amateur entertainments in the vicinity of Troy the past season.

The sixth annual Los Gatos (Calif.) pageant was presented June 19-20 in the beautiful open-air theater. For the opening performance "The Wild Cat of Wild Cats" was given, and on the second night "El Gato de Los Gatos" was presented. More than 300 performers took part in the staging of both productions with capacity audiences in attendance. "The Wild Cat of Wild Cats" was given in a most thrilling manner, and of the five previous pageant plays staged in Los Gatos never has one been more purely symbolical of the locale, and of the entire life in Northern California in the days when the Spanish dons held vast land empires and gave great fiestas on their rancheros, assembling the whole population for one of these gala and colorful affairs, than was "El Gato de Los Gatos". There were all sorts of sword duels, fine horsemanship and fiery dancing. Especially was "La Jota", the native dance put on by a troupe of real Mexican dancers, one of the most entertaining spots in the entire production. The High School Orchestra furnished all the soft, bewitching Spanish airs. Wilbur Hall, who wrote the play, was assisted in its presentation by Ruth Comfort, Mitchell Young, Ruth Radford Hall, I. W. Scott and Marie Febero.

### Minstrel

Scenic and Lighting Effects, Wigs and EVERYTHING for Minstrel and Musical Shows.



### Costumes

Send 6 cents stamps for 1924 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

Hooker-Howe Costume Co., Haverhill, Mass.

### J. MAHLON DUGANNE

Author, Composer and Producer of

## "PRINCE CHARMING"

An Operetta for Amateurs.

Composer of numerous other musical productions. One song "Hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address

BOX 191, Altoona, Pennsylvania.

## HOME TALENT PRODUCERS

Harrington Adams, Inc. Home Office, Fortoria, Ohio

T. O. B. A. PRESIDENT

Candidly Discusses Circuit Conditions—Denies Any Unfair Purposes

Milton B. Starr, president of the T. O. B. A. ... candidly discusses circuit conditions and denies any unfair purposes.

We are glad to hear Mr. Starr's letter and hope for it a very careful reading. The letter:

June 19, 1924.

Dear Mr. Jackson:

I am in receipt of your valued favor of the seventeenth and am glad to reply to the same.

I am at all times glad to accommodate you with any extension of information that you may deem of interest to the profession. I appreciate deeply the extreme value of your page in The Billboard and have done considerable to the encouragement of the reading of the same by all performers with whom I come in contact.

I can state without fear of substantial contradiction that the T. O. B. A. has never contemplated or intended any such subversive policy as indicated by your recent informants. You are acquainted with my own entry into the booking game. I came into the game at a time when the whole profession, including performers and theater operators, were practically at the mercy of one man, who made himself more or less obnoxious to performer and manager alike by his unreasonable and unjust methods. It was in order to protect my own considerable investments that I entered this line. The organization of the T. O. B. A. as I conceived it and as it has been promulgated was along the most democratic possible lines. In three years the T. O. B. A. has grown from a blue-pencil sketch to an edifice of imposing size and strength. This growth I do not attribute to the genius or the efforts of any person or group of persons. The success of the T. O. B. A. is due to the wholesome foundation on which it was built and on the healthy live-and-let-live policies pursued by its officials from the time of its inception. I realize full well that the most valuable asset of the T. O. B. A. is its good will that has been built up thru fair dealing with performer and manager. The intimation that it is the present policy of the T. O. B. A. to "permit the actor to lay off so that he will be easy to handle" is so out of harmony with the real policy of the T. O. B. A. that were it any other person than yourself asking for a rebuttal of this accusation I believe I would treat the matter with contempt and simply ignore it. My deep interest in retaining your invaluable friendship for our organization prompts me to desire to convince you that the T. O. B. A. really is set out by our board and as executed under my own direction is truly of a just and wholesome nature.

The condition of certain acts being unacceptably low payoffs as I see it, is only a manifestation of the universal law of supply and demand. You will agree with me that the Negro vaudeville theater is an institution of a few years' standing. At best it is a young and a delicate one for the vaudeville business, that is outside of the legitimate theater. The T. O. B. A. is the first organized effort for bringing greater material to the various vaudeville theaters throughout the country. The organization has brought about this amalgamation process the need has been made over for the local investor in the Negro theater. Such investors turn the organization are permitted to use attractions that until recently only played to metropolitan audiences. By sending metropolitan attractions to the "provinces" the T. O. B. A. has enhanced the value of all local Negro theater investments and has also encouraged the building of numerous theaters in towns that previously had no such stages of amusement. The Negro theater, even with the assistance of the organization methods, is still an uncertain thing. The larger cities, according to the local operators as a rule operate on a basis of one or two weeks. If all of the houses owned by the T. O. B. A. were operated on this basis, it would be a very simple matter to meet all attractions in every town over the entire circuit. However, this is NOT the case. When a theater is



COMMUNICATIONS TO OUR NEW YORK OFFICES

ABOUT TWO BOOKS

The T. O. B. A. does everything in its power to keep the house going with the intention that a normal adjustment will take place that will permit the booking house to continue its business as a non-union that can attract attractions regardless of cost, as they come. The T. O. B. A. also lends assistance to new theaters that as a rule have to wait a long period of "inducement" of patrons until the house has reached the stage that is self-sustaining and profitable. . . . If the T. O. B. A. today would establish a rule that every house would have to accept an intact show that has an inviolate schedule, in a very short while one-half of the houses (the weak ones) would be closed and all our efforts for the purpose of new houses and booking houses would have been for naught. The performer should realize that the efforts of the T. O. B. A. keep the "weak sister" houses going and at the same time provide about twice as much work for him than if we should let all of the weaker houses drop.

In taking care of this fifty per cent element of weaker houses we cannot force them to take all shows in routine. The price of some of our shows would be prohibitive to them and the house would close or go into pictures. Again, when we know that a house is a bit "wobbly" we permit the local manager some considerable sway in the selection of the attractions that he plays. This condition is the one that I think you will be most interested in. It is the one that makes for most of the complaints of layoffs. Houses in various parts of the country pleading poor business are continually making bids for attractions that are favorites in their particular cities. These houses insist that it is necessary for them to get these favorite attractions and in order to keep these houses going the T. O. B. A. as often as is practicable accommodates them to the extent of booking the attractions they want. This brings about a condition in which really the poor ones only suffer.

- The policy that we pursue insures: 1. That twice as many houses stay open. 2. That the performer is provided with twice as many weeks' work. 3. That the performer of recognized ability has a premium on his services.

In conclusion I would like to make this proposal: To test the legitimacy of the claims made by acts laying off I would like for you to refer to me some of the names of the complaining members of the profession. If you will do this I shall promise you in advance that the act in question shall be of mediocre or poor caliber or on the other hand I shall advance some legitimate, logical reason for the layoff of any act that is of recognized caliber. The law of supply and demand accounts for most of the claims of layoffs. Insistent requests from managers for better attractions cause the better attractions to be given precedence over the mediocre ones and consequently these mediocre acts are disrupted.

I trust that the foregoing is quite clear and comprehensive. If you wish for me to augment the above please make suggestions and I shall be more than glad to accommodate you.

I wrote you yesterday about your lead story for June 21. I have not had time to verify the various details of the same.

A wire from Chas. Moore, of the Lafayette Players, does not confirm your statement relative to him. I shall see him in person next week and will advise you the exact nature of his statement. I shall investigate the other references in the next few days. However, I am inclined to be considerably more sanguine than yourself about the potential strength of any opposition to the T. O. B. A. After a careful survey of the field I find that all of the enemies of the T. O. B. A. are more or less impotent insofar as their efforts to harm the T. O. B. A. might be concerned.

I confess that the T. O. B. A. has had some trouble from the Cummins territory, but of late this problem seems to be solving itself. A number of the less important houses there have been weeded out and as far as I can learn the remaining houses are faring well and likewise the attractions are no longer complaining.

Thanking you for all past favors and with kindest personal regards, I remain, Yours very truly,

MILTON STARR.

Bart Kennet and M. C. Maxwell, make-up men, met recently in New Orleans. Presume the old town showed signs of hard wear after they finished a week together.

Picked Up by the Page

opening mail is an interesting task. One never knows what pleasures, information, heart interest or what disclosures of human virtues each envelope contains. From ours last week we learned that FLORENCE COLE TAIBERT, wondrous soprano, and her husband, WENDALL TAIBERT, son of a college secretary, and himself a musical director with great fame, have been divorced. . . . On the other hand, CARL DITON and his wife just celebrated the tenth anniversary of their wedding with a party in Philadelphia that included many who were present at their marriage ceremony. . . . Another missive tells of the Christian kindness that was accorded the father and sisters of The Page, and by the same token to him, by the AMERICAN LEGION POST IN ALTOONA, PA., and by the MASONIC LODGES there and in BUFFALO, on the occasion of our recent loss of a brother.

Other missives tell of NATHANIEL BETT having received an honorary degree at HOWARD UNIVERSITY. . . . One tells of ALBERTA WHITE, a Philadelphia musical teacher, presenting her pupils in a successful concert. Then comes a folder issued by the NITE CAPS OF LAKE ERIE, who operate the WJAX broadcasting station. The folder contains the pictures of a number of artists whose work has been sent across the ether from this station. Among them we are represented with a large picture of GEORGE WARMACK'S BAND, and another of the conductor individually.

From Pittsburg we get the news that BERNI BARBOUR is preparing to present his operetta, "The Negro Arrives", with local talent in that city, and that he, with a chorus of 200 voices, broadcast June 22 from a Smoky City station and is scheduled to present the same group in a concert at FORBES FIELD. Then came word that GEORGE WILLIAMS and BESSIE BROWN (Mrs. Williams) were jumping from Winston-Salem, N. C., to record more numbers for Okeh. They beat the letter in. We were glad to see the little folks who have been successful domestic and professional partners for sixteen years.

NOAH THOMPSON, whom Mr. Kellogg, owner of The Daily Express, Los Angeles' daily paper, regards as the best publicity getter on his editorial staff, covered the Republican National Convention in Cleveland, after which he came into New York to join his wife, ELOISE BIRB THOMPSON, dramatist, and one time newspaper feature writer, who has been connected with the Ethiopian Art School since its opening. Noah, for years a personal friend of The Page, looks even more dapper than of yore. He has certainly established the Negro Journalist firmly upon the Pacific Coast. He was accompanied by his brother, SAM. The wife returned with them.

WILFRED R. BAIN, another newspaper man, has moved up. Since the first of the year Bain has been business manager and theatrical editor of The New York News. Prior to that he was for several years on the staff of The Atlantic City Gazette Review, a white publication, where his candid style attracted considerable attention. He has accepted a staff appointment with the MIDWESTERN NEWSPAPER SYNDICATE to do special work for sixty days, during which he is to prepare a series of special articles for nation-wide distribution to papers of both races. JAMES A. WARD, JR., a DeWitt Clinton High School product, is handling the theatrical department on The New York News during the absence of Wilfred Bain for two months.

EMMA McKINNEY, daughter of a Jamaica clergyman, whose contralto voice set WILL MARION COOKE, musical genius, raving, concluded her four-year course at the BROOKLYN CONSERVATORY OF MUSIC, graduating June 18 with such an excellent scholastic record as to be engaged as director of musical instruction for the summer course to teachers at the STATE COLLEGE, DOVER, DEL. Her only theatrical work was a series of vaudeville dates two years since in Keith houses under Will Marion Cooke's direction. She is prepared for concert work.

FRED FISHER, AL LEWIS and LEONARD HARTER are jointly responsible for an unusually clever new revue at Connie's Inn. Harter, also has a floor show at the HOLLYWOOD CLUB, and staged the dance numbers for the big COLUMBIA THEATER summer show, "HOLLYWOOD FOLLIES", with both white and colored people.

JIM DEMOCRAT, an "Uncle-Tom" type of Negro such as is rarely seen nowadays and reported to have been a servant of the McAdoo family at the time of WILLIAM G. McAdoo's birth, attended the National Democratic Convention with the Georgia delegation. Jim failed to find much in the way of the gladland in New York and confined himself to the white folks' hotel after his first sally bedecked in a clownlike display of badges and ribbons. He didn't fit in the Mc, town, but it was a big trip for Jim, probably the event of his life, so that makes it easy to contemplate.

The dominant character of the convention insofar as the Negro is concerned is TITUS ALEXANDER, of Los Angeles. He was narrowly defeated as a candidate for alderman of his city a year since, is a college man and

Organizer of the hunger of our dramatic artists for a play that will present our Race characters as they are, and of the paucity of material for film producers who cater to Negro audiences with Negro actors via the screen, we have made it a practice to read books that come from the pen of Negro authors or are written about our people. In pursuit of this custom, we recently read two volumes that are quite similar in purpose, yet very different in form. While neither book is available for theatrical purposes, both are so well done and so filled with faithful character drawing that we can not refrain from commending them to the reading members of the Race and the general public as well. Both are by Negroes.

"From Superman to Man", by J. A. Rogers, from the press of the Lenox Publishing Company, 2972 Seventh Avenue, New York and priced at \$1.50, is a scholarly resume of the better qualities of the Negro. Rogers has presented his arguments on every phase of Race life in a very logical manner. He uses as a foil to his principal character a senator who had always been antagonistically minded with regard to the Negro. This man, who was a passenger on a California-bound train, whiffed his time away by engaging the Pullman porter (our hero) in a series of discussions that resulted in his complete conversion.

We know that these discussions do occur. We are only sorry that during our own railroad days we did not have at our command the immense amount of information contained in this book. We often had opportunity to do as this porter did. One really desirous of knowing the history of the Negro and the inner workings of his mind will find the book indeed valuable.

"By Samson of Law", by Joshua Henry Jones, published by the B. J. Brammer Company, of Boston, and sold for \$2, is quite a different sort of book. Whereas the former is an argumentative essay, Jones, who by the way is a secretary to Mayor James Curley, of Boston, and has considerable of the same sort of belligerency as has made the mayor famous, has written a novel filled with the frankness and regard for "Punch" that characterizes the city newspaper man. His collection of episodes has fidelity and fearlessness in every one of them. They depict an actual social condition with candor, albeit such a sequence of action or all of this action could not possibly come to pass to any one set of characters, for the very reasons that the conditions his book disclose with such vivid accuracy. The story would naturally be made brief.

BALTIMORE PARKS

Baltimore, the greatest equipped city in the country in the matter of diversified Race amusements, has three parks for our patronage, all managed by Negroes, and two of them completely owned by the Race.

Brown's Grove, fourteen miles from the city, at Rock Creek, is reached by a steamboat owned and manned by a Negro crew and officers. Captain George Brown and Walter Langley are the owners. Walter Brownage has charge of amusements, and the park, which is very large, offers a fully equipped bathing plant, fishing, an excellent restaurant, merry-go-round, pony track and roller coaster.

The park is provided with music by Dixon's Orchestra. E. Simpson, F. Simpson, C. Wagner, C. Otto and Vernon are with Professor Dixon.

Wonderland Park, Rufus Byars, manager, has scheduled for the Fourth of July a State-wide jubilee contest as the special feature of the day's program. He has the Woodmen and EKA lodges' dates contracted.

Greenwood Park offers lazy to picnic grounds and already fifty-two of the seventy summer dates have been contracted by clubs, societies and churches.

Brown and Singleton write from North Dakota that weather conditions have improved in that territory and that the show is going along nicely.



as the outer guard and very diplomatically... thousands who visited National... Committee headquarters at the... Hotel. In his spare moments... met folks and became a... friend of FERDINAND Q. MORTON...

McANDREWS' cyclist, joined the McANDREWS'... in Boston July 1. He is to do his... stunts and a seventy-foot ride down... on a wheel.

"Home footed" BILLY MITCHELL is one... principals in "Flying Fists", a Re... Company film being made in the Metro... with some scenes yet to be done at... BENNIE LEONARD, prize fighter. MOIRA ALLEN and TAMANY YOUNG are the... principals.

MARIE McFARLANE, pianist and organist... has been at the Screen Theater, New... for about a year, was a recent Billboard... She works in white and colored theaters... her ability is wonderful.

Minstrel and Tent Show Talk

Walter Mason's Band

The Walter L. Main Circus boasts of an... organization in its side... Walter Mason has a band that makes... the natives sit up and notice the second band... along the parade route. John Armstrong, William Pettijohn, Albert Washington, Harry Massengate, Nolan Keif, A. D. Block, John Middleton and Roland Canada are the... musicians. George Bell, William Johnson, Asvick Major, Floyd Brown and Mrs. Mason are doing the singing and dancing part of the... entertainment. The boys are dancing in knock-out style and are all singing. Bell and Williams handle the comedy and get the... laughs.

"Happy" Holmes' Revue

Fred Walker, the park, pier and beach... for the New York offices of The Billboard, is an admirer of J. Wesley "Happy" Holmes' "New Orleans Revue", at Wagner... Steeple Circus, Coney Island, New York. There are eighteen people in the... show, including Rastus Wilson, Harry Myers, Lennie Williams, Della Simmons, Prof. Sandler's jazz band and eight snappy and good-looking choristers.

Now, Happy Kimball

There is plenty of happiness at Coney... Island, New York. "Happy" Kimball, who... led a show at the island last year and... started this season with the Sells-Floto Circus,... succumbed to his love for the seaside and... returned to Coney Island with a show for I. A. Wagner at the Bowers and Jones walk. He... visited The Billboard offices while en route... to a costumer's, where he arranged for special... drops and a number of nice sets, so that by... the fourth of July he will have one of the... top money attractions at the big resort.

Is Elk Candidate

Nathan Robinson, with the Miller... Shows, a traveling deputy of the I. B. P. O. of... the World, has ambitions to become the... Grand Tyler of the order. The Page... speaks for him the assistance of showfolk in... the order for this worthy brother.

The "Shuffle Inn Jazz Revue", with the... Matthew J. Riley Shows, is reported to be the... future show of the midway, and the boys, including... Eddie Simmons and James W. Jones, say everybody is happy.

But Harris has closed with the C. F. Zenger Shows and is with the C. B. Leggett... Shows in Iowa, where he is a returned... theatrical.

Thomas H. Duval is barnstorming his... magic show with his magic work as the draw... card thru West Virginia. H. K. Felte is... making the outfit.

The "Old Kentucky" Minstrels on D. W. Sessell's "Moonlight Shows" is another of the... minstrels trying to restore to minstrel... its former clean reputation. George... is stage manager. "Skeeter" Winston... Robert Foster are the comedians. Others... George McKluney, Robert Hinley, "Skeeter"... Niles, Ethel Hinley, Roberta Wilson, Toddie... Weston, Bertha Johnson and Lottie Noddes.

Mina Allen is the only woman with the... "Dixie Minstrels" on the K. G. Barkost... Shows. The company, out of Port Huron, Michigan, is reported to be a fast one. Archie... Allen, "Slim" Howard, Albert Celestan, Leonard... Turner, Bobbie Harris, Louis Dixon and... Jack DeVore, who has charge of the front, make up the troupe.

Ben Price, a Billboard fan in Cablu Creek, W. Va., wants the world to know he has seen... the Harris & Mines Checkersboard Players with... the Cotton Kent Carnival. He says, "The... town was delighted with the best show

we have even seen with a carnival and we... want them to come back again." We are glad... to record this high praise for Boyd Harris, who... has just returned to the business after a... misfortune in Georgia that kept him out of... the business for nearly two years. His show... includes Odem and Odem, Chisum and Chisum, "Jolly Roll and Seattle", Mose Thomas, John... Robinson and Miss Mines, who in private life... is Mrs. Harris.

Peter Briggs, tuba player, is delivering the... bass notes with attention-arresting ability with... Prof. White's side-show on the Hagenbeck-Wallace Circus.

N. E. A. T.

Pupils Glorify Their School

There is no cut-and-dried rule for measuring... the degrees of success in matters artistic, nor... can singing and dancing be measured by... rule of thumb. At that it is safe to call... the work of a school period highly successful... when case-hardened producers of cabaret-floor... shows with a dozen successful shows under... their management want "That Bunch". Also... when the principals of a show like "Runnin'... Wild" ask for the pupils, when the man who... arranged music for an even dozen "Ziegfeld... Toppies" enthuses over the class and when... five different showfolks feel prompted to call... at The Billboard offices with very much marked... programs "to see that those in the entertainment... get the recognition they deserve." Yes, the... first public entertainment of the National... Ethopian Art School has more than justified... the hopes of its promoters.

There were but few more than a thousand... people at the New Star Casino, New York, June 19, but among those were many people... prominent in American concert, dramatic, musical comedy and educational circles. Anne... Wolter, director general of the school that... has enlisted the finest instructing talent of... both races, will long remember the ovation that... greeted her appearance on the stage. Henry... Creamer, stage dancing director; Helen May, instructor of aesthetic dancing, and Albert W. Noil, who was responsible for the... choral group, certainly must have felt gratified... with the showing of their pupils and with the... reception they and their classes received from... the public.

Twenty-six numbers were tendered in the... two-part program that ran slightly less than... two hours.

It is difficult to pick outstanding features, so many "show stoppers" were there, but for... a display of wonderful staging the "Swanee... River" soft shoe number, with seventy-six... people doing the rhythmic and tricky old... "Virginia Essence" steps in unison, takes the... palm. It was one of Henry Creamer's... conceptions and included juvenile and elder pupils. The "Dixie Drill" by sixteen girls, another... Creamer production, made even Low Leslie,

whose fame rests on the presentation of female... plicitude in dance effects, actually ask for... the group, was another great bit. Others were... "Africa" and "Bon-Bon Babies". "The... Pirate", too, received comment as being something... very unusual.

"The Huntress", staged by Miss Boxhill, featuring Marion Moore, with a dozen girls, was the high spot in aesthetic group work.

Anna Jones in a difficult toe dance, Dorothy Embry as "Miss Jazz" herself, Marie Mahood in some eccentricities of the Charleston dance that defy competition, the Anderson Sisters, Baby Malvena Dalney, presented by Walter Richardson, who was the only participating professional, and Gertrude Whitaker in "Corinne" were personal successes of the first water. Five children, eight to ten years of age, Sheila Collette, Dorothy Summers, Marjorie Walton and Fredrika Moore, in a Greek dance, staged by Miss Boxhill, were marvels of juvenile cleverness.

The choral group under Mr. Noil, with Celia H. Butler as accompanist, presented four groups, "Brotherhood", "Faust", "America Beautiful", "Dixieland", and Harry Burleigh's "Deep River" and "Dig My Grave".

The staff responsible for the successful presentation included: Jesse A. Shipp, stage director; Leon Williams, ensemble director; Raymond Matthews, orchestral director; Edith Quann Walker, class accompanist; William King, master of properties; Gertrude Williams, Zenaide Anderson, Gwendolyn White, Lucille Anderson, Marion Moore, Dorothy Embry and Thelma Whitaker, captains of dancers; Juliet Cromwell Sammond, Ella Skinner Bates, Kate V. Thompson, Helen May Boxhill, Lemuel E. C. Josephs, George Currie, Walter Robinson, Fanniebelle de Knight, Albert W. Noil, Henry Creamer, Philip Loeb, James P. Doyle, Prof. S. Grunberg, Charles H. Anderson, Constance Ling, C. Alfred Woods, Anna Schultz, Ricka Lowy and Lilla Hawkins, faculty; Cecilia Butler, Augusta Jones, Sarab Custis and Anna Small, accompanists.

Officers of the institution are: John S. Brown, Jr., president; Ernestine Rose, first vice-president; Leon Williams, Henry Creamer, Charles G. Lipin, Henry P. Downing and J. A. Jackson, second vice-presidents; Elizabeth Davis, secretary; James Weldon Johnson, treasurer; John S. Brown, Jr.; Ernestine Rose, Anne Wolter, Walter Robinson and James Weldon Johnson, directors; Anne Wolter, general director of the theater school.

The dramatic classes will appear soon in a group of three one-act plays. There is little doubt that if the quality of work evidenced by the singing and dancing groups is disclosed that the ambition of the promoters for a bona fide institution of the cultural arts with a school building, dormitories and theater of its own will be forthcoming. Within one year all essential elements have been developed, teaching staff, student body and public interest.

HERE AND THERE AMONG THE FOLKS

Correspondent Chambers, who is touring thru Georgia, met Sergeant Gas Hoard at an army camp near Columbus, and what he reports about his stay with the old comrade makes The Page downright jealous of some fellows' good luck.

Bessie Smith, famed blues singer, who has been featuring one of the star units over the T. O. B. A., closed her Southern tour at the Frolic Theater, Bessemer, Ala., June 21, and jumped to her home in Philadelphia for a well-earned rest.

Turn to the review of "The Hollywood Follies" in the Burlesque department of this issue and read about our representation in the big Columbia Theater attraction. Leonard Harper staged the dances for the big chorus, and the colored contingent of the show is made up of Dewey Weinglass and his acts.

Oscar Micheaux moves fast. Not long since we reported his presence in Texas. Under date of June 20 came a letter advising that he was in the vicinity of Birmingham. By the time this gets into print the fast-moving movie man will perhaps be far from there. He leaves every town with contracts for his films. His latest is booked into the Famous Theater, Birmingham, for mid-July dates.

The Rex Laboratories, a medical concern in Durham, N. C., is one of the biggest concerns of the race in its line. The management plans to be represented at every large fair and convention of colored people that is conducted this season. Negotiations for concessions are being conducted by the Philadelphia distribution office.

The publicity representative of the T. O. B. A. Circuit is sending out a special release concerning Mmie Brannam, latest singer to be featured over the time. She opened at the Bijou Theater, Nashville, Tenn., under the personal direction of Milton B. Starr. Her program ranges from jazz to operatic numbers, and we are happy to record that the latter were even more favorably received than her

fighter offerings. This fact confirms the natural love of colored patrons for good music.

Leon Long, who is for the time operating out of Birmingham, announces a very ambitious program for his "Hello Rufus" Show. After eight weeks in a local park the show has been sent on tour under canvas for the summer. Leon advises that at the close of the summer the show will play week stands in theaters until early in 1926, when it will again be sent thru the South under the tops. Otis Sherman is producing, with Bill Briggs and Jim Hayden doing the comedy. Inez Hayden is leading lady and Texas McCrea the sobriest. Ralph McCrea is doing straight parts.

Sissie and Blake, with their "In Bamville" Company, have been making a number of charitable appearances since the show has been in Boston. They contributed services to the Monroe Trotter Testimonial, the Shawmut Congregational Church and have other benefits in view.

Billy Chambers says he has discovered a good orchestra in Columbus, Ga., in the International Band, Douglas Peterman, William Allen, Willis Smith, James Smith and L. V. Carter, director, making up the outfit. Marion Smith's Band, a Clef Club unit, is at the Pickwick Grill, newest and finest dinner club in Newark, N. J.

H. K. Leach says that excursions from the interior are making Shell Island Beach, N. C., a busy and popular resort. Sunday band concerts are drawing much patronage from Wilmington, twelve miles away. A half dozen cottages, a small hotel, a real dining room, swings and a fine bathing establishment, with six concessions, two of which are Leach's, make up the enterprise. Additional features are being installed.

Ben Davis, nationally known Atlanta newspaper and fraternal man, has become interested in films. His Atlanta Independent is sponsoring a picture to be produced by the Hamilton-Beach Film Co. Local talent will be used, and the first showing will be at the Paramount

Theater in that city. No city in America affords a more complete picture of Negro life than Atlanta. Everything is there from the lowliest phases to the finest business, social and educational features, including bona fide big business establishments in constant operation, and superb home establishments that would reflect credit upon the wealthiest people in the land. Ben Davis' prestige insures much that most Race enterprises lack. The name and trade descriptions of the film have not yet been made public.

Lee Marshall, with Margaret Simms, Cliff Brown, Maxie and Jimmie White, offering eighteen minutes of pep and synopsis, recently closed the bill at the Palace Theater, Bridgeport, Conn., and local papers were very effusive in their comments on the little act, which Lee says is soon going into the West.

A. H. Woods has contracted with the Brooks Mahieu Company to costume the new Florence Mills "Plantation Revue", now in rehearsal at the Al. Jolson Theater. Miss Kivittie, of that firm, who designed many of Broadway's most famous costumes, is designing the whole outfit, which will cost approximately \$25,000. This concern also dressed "Shuffle Along", "Running Wild" and "In Bamville". So Low Leslie's star will have a show ranking with other big Race productions.

Heywood Brown, The New York World columnist, had as a guest writer for the issue of Sunday, June 22, Lawrence Stallings of The World staff. The guest devoted twenty-five inches in commenting upon Paul Robeson. Among the many expressions are such as this: "The man brings genius to the piece." "Shakespeare must have thought of Robeson," and closes with the bald statement that there would be many young artists who would be glad to play opposite him.

Mrs. Luella Robinson Jones, William Veasey and Frank Harrison, concert artists, appeared on a recognition service program at the Grace Church in New York with Dr. Charles Jefferson of Broadway Tabernacle, Col. Arthur Little and other famed people of both races in honor of the Rev. Alexander Garner.

Juanita Brady Haley, one of the group, is the composer of the official New York Democratic rally song. Her number was frequently heard in convention choruses. Score another for the women.

The American Woodmen of Charleston, S. C., are sponsoring an outdoor carnival week of July 21. J. Ireland Thomas, manager of the Lincoln Theater, is in charge and advises that Race artistes of merit will be given a preference.

Willie Walls was not much impressed with the Lafayette Theater bill in Winston-Salem, N. C., week of June 16. He says: "Dusty Fletcher and his partner have a 100 per cent act, while Matlock and Matlock and Coles and Coles have about the worst acts I have seen in the house."

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Charge of address, etc., always permissible. Address Manager, Advertising Department, 25 Opera Place, Cincinnati, O., stating that the copy is for JACKSON'S PAGE LIST.

MUSICAL COMEDY AND VAUDEVILLE ACTS

HOWARD C. WASHINGTON

Composing Director Washington's Orchestras. Ohio Representative Clarence Williams Music Pub. Co., Inc., 3224 Kerper Ave., Cincinnati, Ohio.

VIOLA McCOY

RECORD SINGER. Open for Vaudeville Presentations. Permanent, 142 West 131st Street, New York.

Johnnie Jackson's Lunch

2265 Seventh Ave., near 133d St., New York. Catering to the Profession.

ALLEN AND STOKES DARTMOUTH BAZAAR COMPANY Playing Western T. O. B. A. Theatres. Permanent, The Billboard, New York.

Acts and Managers

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Offices, 412 Volunteer Building, Chattanooga, Tenn.

90 Extra Good Rooms. 18 Baths. Cate-First-Class. Steam Heated. HOTEL LINCOLN Largest and Best Race Hotel in Ohio. Special Rates to the Profession. MR. AND MRS. DAVID HAWKINS, Mgrs. Phone, Randolph 583. 2473 E. 40TH STREET. CLEVELAND, O.

If you write to an advertiser mention The Billboard.

30TH YEAR The Billboard

The largest circulation of any theatrical paper in the world. Published every week by The Billboard Publishing Company, W. H. DONALDSON, Chairman of the Board...

BRANCH OFFICES: NEW YORK

Phone, Lenoxway 7156-1, 1453 Broadway.

CHICAGO

Phone, Central 8480, Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tioga 2425, 208 W. Starnes Street.

ST. LOUIS

Phone, Olive 1733, 2035 Railway Exchange Bldg., Locust Street, between Ninth and Seventh.

BOSTON

Phone, Beach 2572, Room 301, Little Building, 50 Boylston Street.

KANSAS CITY

Phone, Harrison 0741, 225 Lee Bldg., S. E. Cor. Tenth and Main Sts.

LOS ANGELES

Phone, Vandike 4250, Room 124, Loew's State Bldg., Broadway and Seventh Street.

LONDON, ENGLAND

Phone, Regent 1175, 18 Charing Cross Road, W. C. 2. Cable and Telegraph Address, "Showworld", Sydney, Australia, 114 Castlereagh Street.

SPECIAL REPRESENTATIVES:

- Baltimore, Md., 181 Wallis Ave. Denver, Col., 524-21 Sykes Bldg. New Orleans, La., 2022 Dumaine St. Omaha, Neb., 218 Broadway Theater Bldg. San Francisco, Calif., 511 Charleston Bldg., 271 Kearny St. Washington, D. C., 1714 Newton St., N. W. ADVERTISING RATES—Forty cents per line, space measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted. Last advertising form goes to press 12 M. Monday. No telegraphed advertisements accepted unless accompanied by telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

Table with columns for U.S. & Can. and Foreign, and rows for One Year, Six Months, and Three Months.

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio. The editor cannot undertake to return un-solicited manuscripts. Correspondents should keep copy. If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVI. JULY 5. No. 27

Editorial Comment

"A BIE'S IRISH ROSE", declared by practically all the critics in New York to be quite beyond the pale at its premiere in the metropolis, well over two years ago, as all of your readers know, is still going strong not only there but in several other cities.

Mark Twain, in a letter to Andrew Lang, written shortly after the publication of "A Connecticut Yankee", said:

"The critic assumes, every time, that if a book doesn't meet the cultivated class standard it isn't valuable. Let us apply his law all around, for if it is sound in the case of novels, narratives, pictures and such things it is certainly sound and applicable to all the steps which lead up to culture and make culture possible. It condemns the spelling book, for the spelling book is of no use to a person of culture; it condemns all school books and all

schools which lie between the child's primer and Greek. It requires Whitcomb Riley to sing no more till he can sing like Shakespeare.

If a critic would start a religion it would not have any object but to convert angels, and they wouldn't need it.

Mark Twain certainly thought that books—and not only books, but plays, music and painting, and had he lived longer doubtless he would have included films—which fail to please the critics may and often do lift the masses from the lower to the many higher levels which are still below that occupied by people of culture and highly refined taste, and that in so doing they perform a very useful service.

A book reviewer who wrote entirely about books recently pointed this out. In matters of taste he pictured the masses as all perched on a gigantic stepladder.

It reaches to the very lowest of the low-brow levels," he wrote, "and it rises to the very highest heights of highbrowism.

"The heights are compelling on this stepladder. The heights pull the climber like catnip draws cats. The heights hold the attractiveness of the pot of gold on the other side of the rainbow. Whether one wants to or not, chancing a rung, one is bound to climb. Under ordinary circumstances one isn't liable to fall off this ladder.

WARFARE, DIRE AND GRIM?

IT would seem that the Commissioner's letters sent out ahead of shows—quite generally referred to as "poison pen" letters by those against whom they have been directed—have at last provoked reprisals.

It looks very, very much as if his opponents have determined to show him that the poison pen is a weapon that two can play with by striking at his abettors and supporters in much the same way that they (his opponents) have been harassed and injured.

If so, it means that a guerrilla warfare that will be destructive and devastating in the extreme is now on in the outdoor show world. A war of this nature is one of the most difficult things in the world to arrest and bring to an end. It usually has to run on and on until one side or the other or both are completely worn out and exhausted.

The pity of it! When the smoke of battle has eventually rolled away and peace once more reigns, about all that the war will have proved is that the commissioner resorted to the letter thing first—and practically everybody concerned knows that right now.

Surely it is possible to find a better way—a way that will prove infinitely less wasteful and expensive—to prove a proposition like that.

Furthermore, one, if let alone, usually starts at one's proper level.

"The youngster in the side alley with his dime shocker is firmly planted on a rung of the ladder. The more he reads the more he wants and the better he wants it. The young lady with her Bertha Clay and her Laura Jean Libbey is soon climbing a little to her Harold Bell Wright. Struggling along the lower rungs and the heights beckon. No reader is conscious of it. His book finished, he looks for more interesting books, and, therefore, better ones—for him. For her, too. And he moves higher. If he is content with his rung, he remains there, clinging happily and unenviously; oblivious of further heights."

The thought is intriguing—and all the more so when we consider that not only Mark Twain, but Barrie, Shaw and a whole host of other great writers feel that their novels, plays and stories do full service if they only amuse and entertain people.

THE Showmen's League of America is now a thoroughly established and strongly entrenched institution.

They will never overthrow it now, thanks to Fred Barnes.

True, many others have given with great liberality of their time and attention, notably among them Ed Caruthers, Edw. P. Neumann, W. D. Hildreth, the late John Warren and the late Warren A. Patrick, but none has given so unreservedly and so un-stintedly or battled more bravely in great emergency than Mr. Barnes.

IT MAY well be that, if George M. Cohan persists in affronting labor-unionists in America, it will transpire that he has permanently retired and that there is no if about the matter. His following consisted very largely of men and women who believe in the tenets of labor-unionism as they do in their respective religions.

Furthermore that following consisted of only a negligible percentage of the so-called classes.

He has not overstepped the bounds yet. The masses are a patient and a liberal lot.

While the light holds out to burn—

Ted Coleman, musical director of "I'll Say She Is", asserts that The Billboard's recent review of that attraction (written by Gordon Whyte) was the most intelligent that the show has received either in New York or Chicago.

Praise from a musical director, who sees from a point of vantage if not every performance of a show at least many, many more than any other person, is praise indeed.

June 21 marked as near a close of the season of 1923-24 in Paris as the season there ever comes to closing. June 23 will serve as well as any other date for that of New York, altho it was not at as low an ebb on that day as it was earlier in the month.

QUESTIONS AND ANSWERS

W. S.—We refer you to one of the minstrel show proprietors for the information regarding the investment of a small minstrel company.

R. E.—We do not know the salary of the motion picture stars you name. Your other questions are also entirely too personal.

E. V.—You will have to secure a permit to import birds and animals from foreign countries. Apply at the U. S. Biological Survey, Department of Agriculture, Washington, D. C.

T. T.—A letter addressed to Mail Forwarding Service, The Billboard, Cincinnati, O., will no doubt reach your party. Her present whereabouts might be known at the office of the Sun Booking Exchange, Springfield, O.

B. N. T.—The war put the skids under the Public Defender movement, but it will rise again. The necessity for matching the prosecuting attorney with a defensive lawyer grows more acute every year.

A. Q.—We would not advise you to go to Los Angeles in search of a position in the "movies" as it is said there are more than fifty girls a week pouring in there and local authorities have their hands full taking care of these aspirants.

NEW THEATERS

A new picture theater and auditorium for Rensselaer, Ind., is being contemplated.

Work on the Westland Theater, Portsmouth, O., is being rushed to completion and it is planned to open late in July.

The Washington Square Theater, Quincy, Mo., a link of the Pantages Circuit, opened June 16.

The Masda Theater, Houghton, Mich., which has been under construction for the past year, will open July 4, according to Groboskie Bros., proprietors.

Construction has started on the new theater at M. Cleary, Wash., for the Armour Circuit. It will be finished late in the summer and is to seat 600.

The contract has been awarded for the construction of a cinema theater at Winchester, Ind. It is to cost about \$50,000 and will be of brick construction with terra cotta trim.

The Society of Columbia (S. C.) is planning to build a new Town Theater to cost approximately \$25,000, of which sum about \$20,000 has already been raised.

Samuel Boyarsky has purchased a site at the southwest corner of Fordham road and Crotona avenue, the Bronx, New York, and plans the erection of a picture theater thereon.

The Empire Properties Company plans to erect a \$1,000,000 theater and office building at Bulvar road and East Ninth street, Cleveland, O., to replace the Empire Theater. It will have a seating capacity of 1,800. Nine stories of offices will be designed to serve theater trade and allied businesses.

—a chance to study—an opportunity to learn to appreciate—drama and opera. America leads in many lines of progress—but not in all.

If the business barometers thruout the country are all accurately adjusted and if the readings were all accurately made and if the observations were accurately reported and summarized, trade during the last fortnight showed a small but distinct gain. This gain, moreover, was significant.

Manufacturers, jobbers and retailers realizing that, in the words of Walter W. Head, president of the American Bankers' Association, "The joy ride is over," have been adjusting themselves to a more moderate but better sustained turnover, and it is working.

France's Academy of Humor is a real institution. It is now over two years old, meets at regular intervals and is recognized and reported by several papers, among them Le Temps.

"The Locked Door" seems to be a case simply made to order for the Citizens' Jury. It is decidedly zitsy.

WILL ROGERS deserves, and is receiving, credit for eliminating much of the grosser and coarser lines and material in "The Follies".

Ever a he-man, he has ever detected the smelly stuff.

Like all great artists, his methods and art have always been legitimate. His motto might well be that of the great paper he writes for paraphrased: "All the Stuff That's Fit To Spill."

"The Follies" Rogersized is a better and a greater "Follies".

Nor will it lose any of its following among the carrion connoisseurs, chip-pie-chappies and looselips.

MANY, many exhibitors thruout the country who have been hoping against hope that somehow or in some way Charles G. Binderup would win his suit are bitterly disappointed over the outcome.

None other was possible, however, for was any other expected by the great majority of lawyers and cool, level-headed business men who had followed the case closely and knew its merits.

With radio cutting into his receipts deeper and deeper every week, the outlook is pretty dismal for the theater owner.

Theatergoing is to be made a regular curriculum in the schools of Copenhagen, Denmark, and plans are under way for the rebuilding of a theater for this purpose.

Think of it. Every child to receive a course in



# APPRENTICESHIP DAYS IN THE CIRCUS PROFESSION

By JOHN WORLAND

The object of this article is to illustrate to the profession and the general public the difference between the old apprenticeship days of the circus profession and the present system of today.

The last generation witnessed the end of the old system and since then apprenticeship is unknown today. There is no question but that the old system produced the best and the most proficient all-round general performers and artists under the tuition of competent circus directors and experienced performers.

The first thing that was taught to the apprentice, boy or girl, was grace. This was done by having the pupil undergo, every morning, side practice. This consisted of exercises with the arms which would have a tendency to produce grace and style to the pupil, splits, bending of legs, all of this style of exercise being done thru daily as well as the act or acts that were being taught to the pupil. It became a part of their daily avocation and when the apprentice reached a point of proficiency he was graceful as well as skilled in his respective act. Every performer in the early days was a thro, competent and general artist and was trained to know all in connection with the forty-two-foot ring. They were also taught to be experienced entry riders. As in the early days the different entries, such as the star and waltz, the garland and the fine-horse entry, were made features and it was a beautiful sight and was highly applauded for the manner in which the performers mounted their horses, as well as the beautiful horses used in these entries.

Performers were also taught to hold objects, such as balloons, banners and garters. I have known performers to receive a good salary on account of their expert ability to hold balloons, etc.

In the early days circus performances were concluded by an afterpiece and all performers were taught pantomime, dancing, etc. So you can readily see the proficiency under the old system. I do not wish to discredit the present system whereby the performer enters the profession thru the gymnasium or thru some private practicing building, who are entirely unacquainted with the circus methods. They train and are specialized in one particular act. We have a vast number of excellent performers today who received their training and experience in this manner. The names I am about to mention of the old school were noted for the skill and grace and I believe that we have not their equal today.

### Noted Equestrians

I first will mention some of the American male equestrians:

James Robinson, James Fitzgerald, an apprentice of John Robinson, Sr. (he was noted for his skill and grace and proclaimed by the entire world as a most wonderful equestrian)

Jimmie Hernandez, considered one of the most graceful riders who ever mounted a horse.

Charles W. Fish, a son of Joe Fish. He was proclaimed the most apt trick rider and performed more daring feats, such as backward backs, backward forwards, and he was about the first to accomplish these feats as a equestrian.

Omar Kingsley, an apprentice of Spencer Stokes, undoubtedly the most wonderful man of his day in the profession. As a youth he was dressed, in and out of the profession, in the contrary but that he was a female. The profession as well as the general public believed him to be a female and nothing was known to the contrary until he was twenty-two years of age. He courted his wife, Sally Stokney, while still attired in skirts, and the first day that he ever wore pants was the day of his wedding ceremony with Christina's Circus in Havana, Cuba. This disclosure of his sex created a big sensation throughout the entire world. Omar Kingsley undoubtedly was one of the most graceful men who ever rode a horse. He was known as Tom Zanga and when Mr. Stokes took him to Europe he was the sensation of Great Britain, as well as on the Continent, as the feats he performed and the style with which they were executed captured all Europe.

Willie Showles, an apprentice to Jacob Showles, one of the most apt and proficient equestrians. The tricks which he performed were marvelous. He was noted for his lofty somersaults. The ease with which he could jump from the ground to the horse's back was a wonderful contrast to others attempting the same feat.

Robert Stickney, Sr., one of the Stickney family, one of the best all-round general

performers of the early days. He was rightly named the Apollo Belvidere of the Arena. As an equestrian, leaper and tumbler he was simply wonderful.

Billy Dutton, an apprentice to Bill Lake, another celebrated performer of the early days, a beautiful equestrian, as well as leaper and tumbler.

James Melville and his sons, Frank, George, Ace, and an apprentice boy, Sam. They were an old Australian family, coming to America in the early sixties. They were considered by the profession, as well as the public, the personification of grace and daring horsemanship. The equal of any in the profession. They carrying act of James Melville and his son, Ace, was a duplication of the act of James Robinson carrying his son, Clarence. Both acts were the talk of the entire profession and the public at large. Frank Melville was the summit of grace, an accomplished principal rider, as was his brother, George.

The De Mott Family, an old circus family. James, Josephine, a son Willie and a daughter Josephine. James De Mott was not only a renowned circus performer, but became a manager and proprietor as well.

James Cook, a descendant of the old Cook family of England, whose name has been connected with the circus profession for generations and always considered the best in the circus arena.

John Henry and Harry Welby Cook, cousins of James Cook. No finer specimens of grace in manhood ever mounted a horse than these two gentlemen. Their act of juggling on horseback was a most classic exhibition and a refined act of equestrianism.

Billy Bell, son of Richard Bell, of Bell & Myers' Circus, considered in his day the champion equestrian of Europe. His principal act and tricks introduced by him were perfection.

Senior Sebastian and his apprentice son, Loumo, were classed among the foremost as equestrians.

Martino Lowande and sons, Tony, Martino, Jr., Alexander, Cecil, and an apprentice, Oberlads. This old circus family bore a reputation among the best in the profession and were creators of feats of horsemanship such as throwing a backward somersault from the rear of a horse, alighting on the back of a horse in the rear from the one he started from. Also other feats of horsemanship never before accomplished. Their names will go down in history as the most wonderful Brazilian equestrians.

Woody Cook, an apprentice to Charles Noyes, of Thayer & Noyes' Circus. A wonderful equestrian and leaper.

### Talented Equestriennes. Too

The writer is of the opinion that the best equestrians of the world were produced here in America, but we must concede that the equestriennes far excel in Europe. Nevertheless, we have produced a few very talented ladies who have been pronounced wonderful equestriennes.

Madame Doukrel, a French lady, was during her reign the superior of all equestriennes. The manner in which she executed her performance was grace itself. She was one of the highest salaried ladies in the profession. Louise Bentz, a lady somersault rider. Her father was a cousin of Herr Bentz, of Bentz's Circus, Berlin, Germany. A more graceful woman never mounted a horse. She could do somersaults on horseback without number and the ease and grace with which she executed her act was certainly a beautiful picture. Kitty Stokes, a daughter of Spencer Stokes, one of the most beautiful women of America and a most graceful equestrienne. Her principal act was considered in her day the best in the profession. Her career as an equestrienne was cut short, as she was disabled by a severe accident to her knee and was obliged to retire from the profession. Molly Brown, an American equestrienne, the daughter of Madame Tenor. She was the first American equestrienne to turn a backward somersault on a bareback horse in America. As a young girl she did a most beautiful act and was considered the best equestrienne in America.

Kitty Holloway, wife of George Hollaud, Sr., apprentice of Mr. Chirini, was a very clever equestrienne as well as a unique rider. Her sister, Phymra, also was an equestrienne, an apprentice to Mr. Chirini. Both in Cuba, a colored girl, purchased by Mr. Chirini in Cuba during the days of slavery, was an extraordinarily clever equestrienne, one of the best in the profession. Under the direction of Mr. Chirini, Miss Cuba was given her liberty. Her brother, Theodore, was a slave and developed into a very clever equestrian.

Frank Gardner, an apprentice to James T.

Johnson, Jockey rider, and one of the best double-somersault leapers of his day. In connection with bareback riding the following incident may be of interest to the general public of today: At an early period of the profession bareback riding was unknown and finally there appeared on a program of a circus company an act by a man who would ride three times around the ring on a bareback horse. This feat baffled all equestrians and they were puzzled and bewildered to know how this could be accomplished. After a time a couple of performers, who were pad riders, visited the stable and managed to get into a box stall where this bareback horse was securely kept from all trying eyes. They examined the horse and upon feeling of his back they exclaimed: "It is resin, resin." After this discovery a number of bareback riders came into existence. The exit of pad riders was due to James Bailey, who issued an iron-clad rule not to permit a pad or pad rider to enter his circus ring. It was then this rule that pad riders became entirely extinct.

William Batchelor, an apprentice to George Batchelor, a wonderful double-somersault leaper and so considered by the entire profession.

Adolph Gonzales, an apprentice to L. B. Lent, one of the best tumblers in America. The Johnson Brothers, William Ducrow, Bob and Bert Johnson, apprentices also of L. B. Lent. The Holland Family, John, Sr.; John, Jr.; George and Ed, equestrians, tumblers, leapers and barrel and cross jugglers. They held an excellent reputation in the profession as first-class artists in their line. Brunel tunnels and his two sons, Barney and Freddie, one of the most classic and graceful acts in the profession and considered wonderful flip-flap throwers. Freddie was considered one of the best tumblers in the profession. Frank Ashton, apprentice to William Ashton, one of the most wonderful tumblers of his day. Tilly Ben Said, apprentice to Mohamed, a wonderful tumbler and the most extraordinary flip-flap thrower who ever lived. He has a record of going around the ring on flip-flaps five times. No performer ever existed who could equal Tilly in going around the ring. He had no rival in this line. The writer, John Worland, an apprentice to Madame Worland, double-somersault leaper, the first and only performer to have turned a double-twisting front from a leaping board. He has the distinction of being the only man, living or dead, to have turned a triple somersault from a trampoline board. This is taken from the record of T. Weston Brown, the historian of equestrianism. Also the first man to have accomplished a double somersault over a company of soldiers with fixed bayonets, the soldiers standing face to face, markers on their shoulders, in perpendicular position. The soldiers would extend a distance from the board to the leaping bed twenty-seven feet. While in this position I ran down the board, made two complete revolutions in the air and while so doing the soldiers would discharge their rifles. I would then land on the leaping bed. In connection with this particular performance I will relate a thrilling experience that took place in Lima, Peru, in the bull ring, Plaza de Achiu, with the Carlo Bros.' Circus in 1877. Our company was tied up in that city on account of a revolution and we remained idle about six weeks. Finally the government permitted us to proceed with our performances. The management of the Carlo Bros.' Circus was anxious to put some extraordinary performances on the bill. I volunteered to perform the above feat as just described with the soldiers. This performance proved a big card and the bull ring was filled to its capacity. The leaps went on. At the finish of the act the soldiers, headed by Capt. Morales, marched into the ring, got into position as described and when all was in readiness a signal was given, the bugle sounded and I started to run down the leaping board. Before I reached the bottom of the run Capt. Morales with his sword in hand signaled me to stop, which I did. I was at a loss to understand this interruption, but I afterward discovered that the soldiers had in their rifles real cartridges. Hence the interruption. While I walked back up the running board the real cartridges were removed from the rifles and blanks were substituted. A second time the bugle called and I started down the run and performed this feat as described. The soldiers then picked me up on their shoulders, carried me to the dressing room, where I was met by Capt. Morales. He then told me that he owed me an apology and then described the interruption of stopping me on the runway. I told him that I was only too willing and happy to be alive and accepted his apology.

### Circus Acrobats

Eddie Rivers, an apprentice to R. Lar: Rivers, was considered the best and most graceful tight-rope dancer in the profession. He had no equal in his line in the profession. The Bell Family, James, John, Jerry and Dick, apprentices to Richard Bell, of the famous English circus of Bell & Meyer. These young men were the most celebrated riders and gymnasts in the profession. They were the first to accomplish the feat of three high on horseback. Also the most wonderful and difficult feat of turning a back somersault on the shoulders of a brother while riding around the ring on two horses. Their acrobatic act was also considered the best and quickest act in the profession. The younger brother, Dick, afterward became the best and most noted Spanish clown ever existing. For twenty-nine consecutive years he played in the city of Mexico and was just as big a favorite the last year as he was the first. His family, consisting of twelve children, are working today in a most beautiful musical and dancing act and are now touring Mexico. The Hanlon Brothers, William, Thomas, Alfred, George and Albert. They were the premier acrobats, gymnasts and pantomimists and were noted throughout the world as being the stars of their respective acts. Wm. Hanlon was the first to have presented to the American public the three flying trapeze. Leonard and Victor Julien were the first two artists to have done flying trapeze in Europe. The Carlo Brothers, William, George and Frederick, sons of Felix Carlo, the great clown and posturer. These brothers performed the most difficult acrobatic feats known to the profession and were considered to be the greatest acrobats in the world. They traveled in foreign countries for a number of years and when they returned to America the entire circus profession was astonished and marveled at their most difficult feats. As to legitimate acrobatic feats they had no equal. They were the originators of seemingly impossible tricks which they performed and were noted for their grace and a showy performance. They were rightly termed all-round general performers and known to be the originators of head-to-head balancing. The Orrin Family, George Orrin and sons, George W., Edward W., Charles and an apprentice, Willy, also Katy. This family was celebrated as general acrobats and performers. For a number of years they were managers of the famous Orrin Bros.' Circus of Mexico and Cuba.

The Great Silbons, Cornelius, Walter, Kate and an apprentice, Edward. The greatest aerial act that ever came to America. The act was noted for its great lengths, being the greatest spread of couplings ever used by any gymnasts. The double somersault done by Walter had a distance of over twenty-five feet from the time he left the trapeze before catching his brother. Eddie's dive from the dome of the canvas to the hands of Conny Silbon was the most sensational dive ever accomplished by any gymnast on account of the extreme distance which he traveled thru space.

Among the most prominent directors and trainers of apprentices may be mentioned John Robinson, the first; G. Chirini, Spencer Stokes, Richard Rivers, Brunel tunnels, Charles Noyes, Joe Fish, Jacob Showles, James DeMott, Dan Rice, John Nathans, Richard Bell, Sr., and Umar Kingsley.

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

## "THE PERFORMER"

Because it is the official organ of the Variety Artists' Federation and all other Variety organizations.

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

Tell Them What You Have To Sell Through an Ad in Our Columns

ADVERTISING RATES

Whole Page	52.00
Half Page	27.50
Third Page	21.00
Quarter Page	16.50
Sixth Page	15.00
Eighth Page	10.50
Wide Column, per inch	3.00
Narrow Column, per inch	2.50

THE PERFORMER is filed at all THE BILLBOARD Offices in America.

HEAD OFFICE: 18, Charing Cross Road, London W. C. 2.

SCOTTISH OFFICE: 141 Bath St., Glasgow.

53 CLEVER SPEECHES, 10c.

Hilarious Stories, "Self-Starters" for Speeches, Tragic, Fraternal Speeches, Loyal Sentiments, Beautiful Funeral Oration, Ways To Insure Success of Banquets, Entertainments, etc. Clever pocket size booklet, only 10c and 4c stamp.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Brandt's Unification Move Rejected by Leaders

### O'Toole and Steffes Refuse Invitation To Attend M. P. T. O. of N. Y. Convention

New York, June 28.—The invitations sent to President M. J. O'Toole, of the Motion Picture Theater Owners of America, and W. A. Steffes, president of the Allied States' Organization, by William Brandt, head of the M. P. T. O. of New York State, to attend the Buffalo convention of the latter organization and discuss ways and means of forming one big national body, have been turned down.

O'Toole excused himself from attending the meeting by saying that the work of his office and the previous arrangements made to attend other exhibitor meetings would not permit him to go to Buffalo. The New York State convention is to be held July 7 to 11. Steffes, who caused his rejection of the invitation to be published in a Northwestern regional trade paper, sets up an alternative method of his own by which a national organization can be built up. He suggests that both the M. P. T. O. A. and the Allied States select representatives which will meet with representatives of independent units, such as is the New York State M. P. T. O., and form plans for a new organization, both of the larger bodies then disbanding. Representatives from each State will then meet and send out a call for a convention. After nominations are made for officers of the new organization ballots will be sent to every exhibitor and direct elections held for these officers.

The Brandt invitation, which was also addressed to other exhibitor leaders and theater owners in general, called attention to the great necessity for a strong national organization properly financed to fight the battles of exhibitors.

He offered the Buffalo convention as an opportunity for the M. P. T. O. A. and the Allied officials to get together on neutral ground and discuss the possibility of such an organization. The refusals seem to show a desire on the part of both of these leaders to keep going separately. There is small chance that the M. P. T. O. A. officials will pay any serious attention to the Steffes plan.

President O'Toole's letter of refusal to Brandt read as follows:

"Your letter inviting me to the Buffalo meeting of theater owners on July 7 has received my careful attention.

"I find I must decline it, as in carrying out the comprehensive lines of procedure laid down at the Boston convention and since then augmented by the action of several meetings of our national board of directors all of my time will be taken up.

"There are also a number of meetings that I had previously arranged to attend in connection with the work of our national organization, including the convention of the Motion Picture Theater Owners of New Jersey at Asbury Park, the meeting of the theater owners of Maryland, Virginia and District of Columbia on July 1, and the meeting of the theater owners of Rochester and Western New York at Rochester on July 22, together with meetings of the theater owners of Pennsylvania to consider censorship and other situations in that State."

While the New York State M. P. T. O. is independent there is a small organization of exhibitors around Rochester which has remained with the M. P. T. O. A. During the past year, however, the State body has won back most of those exhibitors who had stayed out or left the organization, and it now has practically a solid membership. The Rochester body is therefore an organization in name only.

Despite the nonattendance of O'Toole and Steffes the Buffalo meeting promises to be a lively and enjoyable one.

### DOROTHY MACKAILL IN H. BELL WRIGHT STORY

Los Angeles, June 28.—Sol Lesser has signed Dorothy Mackaill to play the leading role of Marta in the principal production of Harold Bell Wright's "The Mine With the Iron Door". Sam Wood will direct the picture, most of which will be filmed in Arizona.

## It Strikes Me—

AT A RECENT meeting of the Motion Picture Theater Owners of Western Pennsylvania a resolution was passed giving credit and thanks to the Legislative Committee of the M. P. T. O. A. for the admission tax reduction. According to this resolution many members of the Western Pennsylvania organization "are possessed of the definite knowledge that the Legislative Committee is solely responsible" for the tax relief. While there have been many other tenders of thanks to both the M. P. T. O. A. officials and Will Hays for the tax reduction, it may be that this resolution is deserving of serious attention. It must be remembered that Secretary of the Treasury Mellon comes from Western Pennsylvania, and it is perfectly possible that the motion picture theater owners of that section have what is technically known as inside information.

Incidentally, those picture houses which raised their admission prices several months ago are in a happy position. The raises, while small, just about cover the amount of the tax reduction, and now these houses can give the public the benefit of the tax and still be ahead of the game. Among the theaters to raise their prices at that time were those operated by the Famous Players-Lasky Corporation. That may have something to do with the promptness and patriotism with which that company's theater department announced to the world at large that the public would get the benefit of the tax cut.

Sound the mournful dirge! The Theater Owners' Distributing Corporation has expired. The voluntary petition in bankruptcy filed last week marks the dying gasp of grand and glorious ideas. The loudly heralded distributing organization, "by exhibitors and for exhibitors," is now a part of history. What is the reason? Politics, according to some. Business and politics don't mix, say they. The idea was fine, but the execution was terrible.

This inludicrous end of the T. O. D. C. strikes me as a sad thing, a fact to be regretted. Others call it a fitting commentary. With such a famous man as Sydney S. Cohen at its head, with an official and directorial staff of men who are among the leaders of exhibitor organizations in the national body, the M. P. T. O. A., the burden of making a success of what appeared to be sound proposition was yet too great, too heavy to bear.

Why is it that a distributing organization, based upon the principle of co-operation between exhibitors, cannot succeed? Surely there is nothing wrong with the principle. First National proved that the idea was not a bad one, even the First National reverted to type after getting well started. With thousands of exhibitors ready to use good pictures, no matter by whom they are distributed, it stands to reason that the exhibitor-owned concern giving the theater a better edge on buying should succeed.

The trouble seems to be that the T. O. D. C. was not in any sense of the word a co-operative proposition. Outside of the fanciful satisfaction an exhibitor might obtain by buying a picture from a company owned by a few other exhibitors, there was no tangible reason to expect unusual support from theater managers. A simple means of insuring hearty exhibitor support might be thru inaugurating a more visible, material advantage to the exhibitors—profit sharing. Why can't such a distributing company sell its pictures at a fair rental and stipulate that, after a certain period, all profits over a certain amount will be rebated proportionately to the buyer? This method would insure bookings, provided meritorious pictures were obtainable, and would give the company a real right to nominate itself "By exhibitors and for exhibitors."

*H. E. Shumlin*

### NEW CONCERN TAKES PLACE OF PREFERRED

New York, June 28.—The B. P. Schulberg Productions, Inc., has been formed to make a series of nine Preferred Pictures which will be released thru the State-right distributors who held the franchises for the Preferred Pictures Corporation, which is now in the hands of a receiver. B. P. Schulberg, who was the president of the old company, has purchased from it the screen rights to the pictures it had planned to make. There is no other connection between the two concerns.

Preferred had listed a screen version of "The First Year", Frank Craven's stage success, as one of its pictures, but this is not included in the new Schulberg crop. Production rights have apparently reverted back to John Golden, the legitimate producer.

Schulberg has returned to Los Angeles, where he will supervise production at his studio in Mission Road. The first picture will be "The Breath of Scandal", from Edwin Balmer's story, which Gasnier will direct.

### MARMONT IN "DR. NYE"

Hollywood, Calif., June 28.—Thomas H. Ince has signed Percy Marmont to play the leading role in his production of Joseph C. Lincoln's novel, "Dr. Nye", which concerns itself with the folks of Ope Cod. It will be released by First National.

### BREAK IMMINENT BETWEEN SCHENCK AND FIRST NATIONAL?

New York, June 28.—A break between Joseph M. Schenck and First National is reported in the making, according to talk along Broadway. It is said that the immediate cause of friction between the producer and the distributing organization which handles the Talmadge pictures is that Schenck is dissatisfied with the manner in which Norma Talmadge's "Secrets" is being handled.

Back of this, it is said, is a desire on Schenck's part to release his pictures thru Metro-Goldwyn. The Buster Keaton pictures, also produced by Schenck, are distributed by Metro now. Schenck and Marcus Loew are relatives.

When "Secrets" played a long run at the Astor Theater on Broadway recently it was advertised on the screens of all Loew theaters in New York, altho announced for First National release.

### WEST COAST THEATERS, INC., TO HOLD CONVENTION

Los Angeles, June 28.—Managers and officers of the West Coast Theaters, Inc., will hold their first annual convention here July 7-10. The company operates 110 theaters in California. Harry C. Arthur, general manager of the theater chain, says that the first three days of the meeting will be entirely devoted to business and that on the fourth day a celebration will take place at which the managers will be guests of honor.

## Seider Succeeds Woodhull as M. P. T. O. of N. J. Head

### New Jersey Body Holds Successful Three-Day Convention

—O'Toole Boosts for  
M. P. T. O. A.

Asbury Park, N. J., June 28.—The annual convention of the New Jersey Motion Picture Theater Owners, held here this week, closed its three-day session by electing officers for the new year, selecting Joseph W. Seider, of East Orange, to fill the place as president which R. F. Woodhull leaves. Charles Hildinger, of Trenton, was elected first vice-president; Peter Adams, of Newark, second vice-president; Henry P. Nelson, of Elizabeth, secretary, and William Keegan, of Trenton, treasurer.

Members of the board of directors chosen are: R. F. Woodhull, who is also chairman of the National Board of Directors; David F. Hennessey, Sidney Samuelson, Arthur B. Smith, Ben Schindler, Louis Rosenthal, St. Fabian, I. M. Hirschblond and H. Joshkowitz.

In an address to the convention M. J. O'Toole, president of the M. P. T. O. A., revived the idea of establishing an organization bank such as those operated by the garment workers and other labor organizations. He told how the plan had been brought out at the Minneapolis convention several years back and how it had been forgotten. "Exhibitors should not patronize producers who are hurting exhibitors," said O'Toole, repeating the sentiments expressed in Boston. President O'Toole also announced that the exhibitors of New York had pledged \$20,000 for the national organization's working fund and that \$20,000 more had been promised for the same purpose by New Jersey exhibitors.

### "CHARLIE'S AUNT" IN FILMS

Los Angeles, June 28.—By an arrangement with Ideal Films, Ltd., of England, the Christie Company will produce a film version of the famous stage success, "Charlie's Aunt". The rights to the play were purchased from the estate of the late Brandon Thomas, its author. While rarely played nowadays in this country "Charlie's Aunt" is revived annually in London, and road companies of it go out each season in England.

### WARNER FILM AT CHICAGO

The Chicago Theater, leading house in the Balaban & Katz chain in the Windy City, has booked the Warner Bros.' "Broadway After Dark" for first run in Chicago, the engagement beginning July 7.

"Broadway After Dark" is the photoplay in which are incorporated some of the interesting incidents of the recently held Actors' Equity Ball at the Hotel Astor, New York.

### MORE ON "MOVIE NEWS"

Virginia Theater, Fairmount, W. Va.  
Dear Shumlin:

Appreciate your fine boost for "Movie News". Our idea was to publish a paper to replace heralds. We had no idea of attracting national attention. We mailed you a few more copies, as you may have inquiries after your mention. We only have a few copies for files of first issue.

The second issue will come out early next week and we are printing 7,000 instead of 5,000 as before. Of the first issue we mailed to all people living on rural routes, put out some at theater and distributed some at homes. We have only heard of one copy not filling its mission. It was distributed at an empty house. Of those given out at door of theater not one was thrown away.

We think we have solved the problem of papers to replace heralds by being generous enough to put in some interesting matter outside of our own advertising.

Yours truly,  
(Signed) R. LINN, Manager.



REVIEWS

By SHUMLIN

"BEHIND THE CURTAIN"

Universal

...mystery drama. As for... goes it compares favorably, in... usually, with another... reviewed in this issue...

...the picture... the picture... the picture... the picture... the picture...

...the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture...

...the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture...

...the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture...

"THE GUILTY ONE"

Famous Players-Lasky

...some people who have a... for mystery melodramas... anything in that line, no matter... in China, pink it is. To these...

...the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture... the picture...

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL RESERVED (COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

...appallingly amateurish and stupid, the picture... still have some claim to favor. But Miss Ayres is amateurish, stiff and uninspired, so much so, in fact, that it is a matter for wonderment how she ever got to be starred.

...In none of her previous vehicles has her talent seemed so pitifully small. Of the others in the cast little good can be said. Their parts do not permit of much acting and most of them do not appear to have much ability in that line at any rate. Stanley Taylor, as a young man just emerging from adolescence, seems to show promise of better things. He has obviously given some thought to his work. The others are Edward Burns, Crawford Kent, Cyril Ring, Thomas B. Mills, Catherine Wallace, George Seligman, Clarence Burton and Dorothy Wolbert. Miss Wolbert, it must be added as an afterthought, is very good as a maid.

...The story: Irene Short, wife of a year, is wearied of the quiet, aimless life. Her husband is a young and ambitious architect who insists upon despoiling buildings every day and every evening, thereby neglecting to take his wife out. This gives the villain, a wealthy connoisseur of art and women, a chance to get in his dirty work. As the husband is too busy to pay any attention to his wife Scaton Davies, villain as a woman, acts as her escort. Then one day the ever watchful "Town Gossip", that all-seeing gazette without which no society photographer can aspire to the name, prints a nasty note about the affair, which is perfectly innocent on Irene's part.

...That night it rains. Any steady patron of the movies might guess that a murder is in the offing, otherwise why the rain? We are shown Irene's young brother tearing into the office of "Town Gossip" and being informed that Scaton Davies had to have the item in question printed. Next we see Mr. Short heading for Davies' apartment, the for what reason is not explained since he later asserts that he trusts his wife. Next we are apprised of the fact that Davies has been killed. A number of nervous scenes in which Short is arrested charged with the crime, the clever observation of his wife wrings a confession from the "Town Gossip" reporter. He had done it when surprised stealing the dead man's papers. Upon this the shorts are happily reunited, and the married, they clinch for a final fadeout.

...If I were an exhibitor and were thinking of putting this picture on the summer months, I would play a good issue rather than a picture like "The guilty one".

Directed by Joseph Henabery. Scenario by Arthur... Distributed by Famous Players-Lasky Corporation.

"WHAT SHALL I DO?"

Producers' (Hodkinson)

...That popular motion picture disease, amnesia, and a young mother, abandoned by a baby and penniless, which latter theme, according to Richard Rowland, means a successful picture, are the basic elements of this picture. Accordingly, "What Shall I Do?" should make a box-office hit, and I hope it does, for it is a well-made picture, constructed with much admirable painstaking attention to detail.

...It strikes me that the pictures are rather overworking this amnesia thing too. The marvelous facility with which actors lose their memories and regain them used to be quite charming, but now seems just a bit irritating. In this particular case the amnesia victim remembers everything excepting the very vital fact that he has a wife and child. Even when brought face to face with his wife he does not recognize her. It takes a duckknocker he had made with his own hands to revive the sleeping brain cells just in time for a happy ending.

...Just the same "What Shall I Do?" is an entertaining picture, unusually well acted and excellent in the realism of the scenes depicting the lives of poor working people. Its chief charm, however, lies in the splendid, sympathetic performance of Dorothy Mackall in the leading role. Miss Mackall eminently deserves being starred. Johnny Harron also does well. The supporting cast includes Louise Dresser, William V. Mong, Betty Morrissey, Ann May, Ralph McCullough, Jean Standing, Tom O'Brien and Danny Day. Hoy is especially good in a comedy character part that has the essence of a comedy in it.

...Jack Nelson in the story, goes to work as a mill hand in one of the factories owned by his

father. He falls in love with Jennie Andrews, a cashier in a cheap restaurant patronized by factory workers. After a short courtship he marries her without telling her that he is anything but a workman. They live together happily in a small flat for a year and a half, during which time a baby is born to them. One day Jack goes to visit his parents and is told by his stepfather that he is to give up the factory work and come into the office. Jack, seeing an opportunity to reveal his marriage to his parents and his parents to his wife, tells them to call for him the next day.

...The next day, as Jack's parents draw up to the house where he lives, Jack comes running across the street, is struck by a motor truck and seriously injured. He is taken to the hospital by his parents without his wife knowing and is ill for some time. When he leaves the hospital all memory of his married life has left him, and he goes to live with his parents.

...Jennie, his wife, hearing nothing from her husband, has finally come to the belief that he has deserted her. Her money runs out and she faces the prospect of being evicted from her home and having to send her baby to an orphanage. Unable to get work, she is at last forced to entertain the idea of being "helped" by a curb lizard who lives in the same house. Then she learns that Jack has been seen entering a big home in the nearby city, and goes to that house with her informant. She forces her way in, confronts Jack, and leaves desperate and half out of her mind when he denies that he knows her. She returns to her home, while her friend gets some good-hearted huggies to use force on Jack and bring him back to his wife. They do so, and Jack is forever taken to the flat. His parents, apprised of the kidnapping, follow. At first Jack is mystified by the affair, but the sight and feel of familiar scenes in his old home bring back his memory. His parents are gratified at his recovery and welcome his wife and child into their home.

...Directed by John G. Adolph. Produced by Frank Woods. Distributed by Producers' Distributing Corporation (Hodkinson).

"THE PERFECT FLAPPER"

First National

...While "The Perfect Flapper" is clearly an attempt to parallel "Flaming Youth", and is therefore, an imitation of a sort, it is, nevertheless, an amusing and entertaining picture which is well worth seeing, and is a naturally follows, well worth looking at. Spending as a person who has been love-sickened to the verge of nervous prostration by three hundred or more pictures during the past year, I hereby set forth and affirm that never have I seen a love scene so masterfully conceived and delicately wrought as that which takes place in "The Perfect Flapper", with Colleen Moore and Frank Mayo as the actors. They are in love with each other you see, and the situation in which they are placed forces them to pretend that they are pretending they are in love. For this thing alone the picture is an outstanding contribution to the list of worth-while films of the year.

...It is true that "The Perfect Flapper" is over-long, that it takes up too much time in getting into its best pace. But these disadvantages are offset by the good qualities, among which are: Colleen Moore, more adorable if possible than ever before; Sydney Chaplin, funny without being ridiculous; a well-kept story with a sound idea, and the love scene previously mentioned. These are the artistically good things in the picture, to which must be added the more widely appealing zip of numerous party scenes of various descriptions, including one which takes place in a large house being moved thru a city street at night.

...The supporting cast includes Phyllis Haver, Lydia Knott and Charles Wellesley.

...Tommie Lou Pember, the heroine of the story, is a sweet young thing who has been brought up by an old-fashioned maiden aunt. This bringing up, however, has not made Tommie Lou very popular with the boys, which, of course, is all important. Tommie Lou is old-fashioned, scorned the attractions of the third flask, the bold eye and the rouged lip. Tommie Lou gives a party in one of New York's most fashionable hotels to celebrate the first anniversary of her social emergence, and is intensely grieved at the small attendance. The party is a dead one and hot few came. These few, however, proceed to do funny things by making the grape-fruit puna with a more fiery liquid and by warring upon and entertaining the waiters who outnumber the guests. Tommie Lou is heartbroken as she realizes her lack of

attractiveness to the younger set. Dick Tragle, a married man, who would rather sleep than dance, is also a guest with his wife, Gertrude, a good friend of Tommie's. He tries to soothe Tommie and brings her some of the lively punch. They drink together. They get "beautifully drunk", and, not knowing what they do, hasten to a road home. There they get into a funny jam on a balcony, a newspaper snaps a picture of them, and the next morning The Daily Blah has the picture and a scandal story plastered all over the front page.

...In the morning, when Tommie recovers from her jag, she is tragically ashamed of herself and begs her father to take her away, as she will never be able to face her friends. Then come scores of invitations to lunch, to tea, to dance, to dine and to party from the younger set who previously ignored Tommie Lou. She discovers, as she thinks, the kind of a girl she must be to attract the men. The bileaway trip is forgotten, and Tommie proceeds to enjoy her new found popularity, having liquor, cigars and wild parties, but indulging in them because she thinks it is expected of her.

...A new situation arises with Dick Tragle, whose wife has decided to divorce him because of the unfortunate escapade with Tommie Lou. The indignant wife refuses to listen to the idea of innocence put forth by Dick, and engages her cousin, Reed Andrews, who is a lawyer, to bring divorce proceedings. Dick, to prove to Reed that there was nothing wrong, takes him to see Tommie Lou, whom he calls "Just a sweet, demure, old-fashioned little girl. When they get there Reed finds Tommie a regular flapper, and is disgusted with her. But Tommie falls straight in love with Reed and determines to grab him for her very own. She evolves the idea of having him pretend that they are in love with each other so that Gertrude may see that her suspicions are groundless. Under protest Reed agrees, and the merry comedy proceeds. Thinking that she is pursuing the right course, Tommie gets wilder and wilder as the days pass. Reed begins to fall in love with her and his hatred of her ways and manners increase. Then comes the love scene when he pretends to make love to her where Gertrude can see it all. After that they have another and more intensely emotional scene, in which Reed admits he loves Tommie, and then discovers that she was carrying on because she thought he liked it.

...Directed by John Francis Dillon. Distributed by First National Pictures, Inc.

"TRUE AS STEEL"

...In this picture Rupert Hughes, the author and director, discusses more or less dramatically the question of the woman in business, whether or not she is in danger of losing her womanly virtue. Mr. Hughes thinks, and makes his picture express his thought, that it is all up to the woman; that if she is the sort of woman who would lose her femininity and virtue she will lose it in business, but that if she is not that sort of woman, even tho she may bend like flexible steel and touch the rim of sin, she will not break. That's the big idea of "True as Steel".

...To set forth his thesis Mr. Hughes takes the case of a big business man, living happy with a lovely wife and darling daughter in Ohio, who goes to New York to purchase material and finds himself forced to deal with a woman. They are attracted to each other, tho she is also married, and the business-doing stretches out for many days, to the point where the big business man, forgetting wife, daughter and home, asks the business woman to be his very own. But she, tho feeling a great affection for him, refuses him. Whereupon the big business man goes home, to find that his daughter has also become a business woman. Confronted with the possibility of his daughter coming into intimate contact with business men, just as the business woman in New York came into contact with himself, he decides that it makes little difference, that it is entirely up to his daughter if she will break entirely or if she will be "true as steel".

...While there is no exciting action of a melodramatic nature in the picture, it is nevertheless quietly entertaining. The love scenes between the business man and business woman are exceptionally fine—vigorous and interestingly emotional. The party scenes in the beginning of the picture, with the daughter, who later becomes a business woman, diving her young love early by continuously dancing with an elderly banker, who is infatuated with her youthfulness, are nicely humorous and are repeated with still more humor toward the end of the film.

...Too much praise cannot be given for the excellence of the cast. The actors are Aileen Pringle, Dudley Gordon, Cleo Madison, Eleanor Boardman, Norman Kerry, William Haines, Louise Fazenda, Jean Haskell, Louis Payne, William H. Crane, Lucien Littlefield and Raymond Hatton, the last named in one of his clever character bits. Miss Fazenda has a small role, that of a stenographer, but she makes of it an admirably human thing. Miss Pringle as the business woman is perfect in the part. This actress is one of the most impressive personalities on the screen, to my

(Continued on page 52)

WARNER BROS. LINEUP OF DISTRIBUTORS COMPLETE

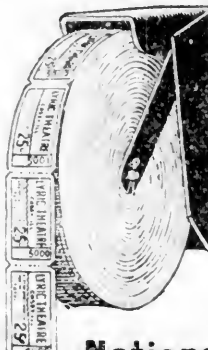
New York, June 28.—The distribution of Warner Brothers' pictures for 1924-1925 has been completely arranged for thru the signing of franchise distributors in every territory in the United States and in Europe. The exchanges which will market the Warner product are as follows: Atlanta, Ga., 111 Walton street, Southern States Film Co., Oscar S. Oldknow, president; Boston, 12 Piedmont street, Franklin Film Co., Wm. D. Shapiro, president, branch office in New Haven, Conn.; Toronto, Can., 1295 Royal Bank Bldg., Regal Film, Ltd., Phil Kaufman, general manager, branch offices in Montreal, St. John, Winnipeg, Calgary and Vancouver; Chicago, 821 South Wabash avenue, Film Classics of Illinois, Edwin Silverman, manager; Cleveland, O., Film Bldg., 21st street and Payne avenue, H. L. Charnas, president, branch offices in Pittsburgh, Detroit and Cincinnati; Dallas, Tex., 1914 Main street, Specialty Film Co., W. G. Underwood, president, branch offices in Oklahoma City and Little Rock; Kansas City, Mo., 115 S. 17th street, Film Classics of Kansas City, Inc., A. L. Kahn, president; Des Moines, Ia., 1005 High street, Premier Pictures Exchanges, Inc., H. M. Weinberg, manager; Milwaukee, Wis., 715 Wells street, Tunstall Film Exchange, Inc., E. G. Tunstall, president; Minneapolis, Minn., 897 Loeb Arcade Bldg., F. & R. Film Co., J. F. Cumberly, general manager; New York, 1600 Broadway, Apollo Exchange, Bobby North and Henry Siegel; New Orleans, La., 223 S. Liberty street, Creole Enterprises, L. M. Ash, general manager; Philadelphia, 139 Vine street, Independent Film Corp., L. Berman, president, branch office in Washington, D. C.; St. Louis, Mo., 3334 Olive street, St. Louis Film Exchange, Inc., Harry Hynes, manager; San Francisco, Turk and Leavenworth streets, George A. Oppenheimer, Inc., Morgan A. Walsh, manager, branch office in Los Angeles; Seattle, Wash., 2015 1/2 Third avenue, Film Classics, Inc., L. K. Brin, president, branch office in Butte, Mont.; Denver, Col., 828 21st street, Kwaliti Pictures, L. P. Miller, manager; Gaumont Co., Ltd., 6 Denman street, Piccadilly Circus, London, will distribute the Warner product in Europe.

BUFFALO CONVENTION PROGRAM ARRANGED

New York, June 28.—The entire program for the Motion Picture Theater owners of New York State Convention at Buffalo, July 7 to 11, has been arranged. William Brandt, president, has already received notice that around 400 exhibitors will attend. The program is as follows: Monday, July 7, 7:30 P.M.—Executive meeting. Tuesday, July 8, 10:30 A.M.—1 P.M.—Business session. Opening address by Mayor Schwab. 2 P.M.—Review of fire and police departments of Buffalo. City executives and officials. Seeing Buffalo via auto and visit to Wurlitzer plant at Wurlitzer, N. Y. 11 P.M.—Special theatrical performance at Lafayette Theater under the auspices of the combined theatrical interests of Buffalo. Wednesday, July 9, 10:30 A.M.—12 Noon—Business session. 12:30 P.M.—Niagara Falls trip—courtesy extended by International Railway Co. 1:30 P.M.—Buffet luncheon at Niagara Falls, N. Y. 2 P.M.—Visit to important points at Niagara Falls, N. Y. 4 P.M.—Board cars for Gorge Scenic Railway tour—courtesy of Gorge Scenic Railway Co. 7 P.M.—Dinner dance at the Clifton House, Niagara Falls, Ontario—courtesy Wurlitzer Co. Thursday, July 10, 10:30 A.M.—1 P.M.—Business session. 10:30 A.M.—Trip to Larkin Co. for the lady visitors. 12:15 P.M.—Lake trip to Crystal Beach—courtesy extended by Crystal Beach Boat Co. Geo. Hall, president and general manager. 7 P.M.—Banquet and dance in ballroom of Statler Hotel—prominent speakers. Friday, July 11, 10:30 A.M.—Election of officers. 1 P.M.—Horse races at Fort Erie. Adjourn.

BILL FARNUM BACK HOME

New York, June 28.—William Farnum, who recently completed his first Paramount starring picture, "The Man Who Fights Alone", at the West Coast Studio, arrived in New York Wednesday on his way to his summer home at Sag Harbor, L. I. Wallace Worsley, who directed the picture, and Jack Cunningham, who adapted it from the novel "The Miracle of Hate", by William Wake and James Shelley Hamilton are now busy with the editing and editorial work. The final scenes of the picture were taken on location at Boulder Creek, Calif. Lois Wilson and Edward Everett Horton are featured in support of the star.



ROLL TICKETS

Table listing ticket prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately imaged, every 100 guaranteed Coupon Tickets for Price Advancing 5,000, \$7.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired. Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

Perfect Developing and Printing

RAW STOCK ROTHACKER FILM MFG. CO. TITLES 1339 Diversey Parkway Chicago, U. S. A. Swift Service without Sacrificing Quality

NEXT LLOYD FEATURE, "HUBBY", NEAR COMPLETION

Hollywood, Calif., June 28.—"Hubby", the working title under which Harold Lloyd's second independent production is being made, is rapidly nearing completion and will be ready within a few weeks for its first review. It is hoped that the picture will be ready for release early in the new season. The story of "Hubby" revolves around the marital troubles of a young couple just about to start on a vacation when the "family" arrives. Unlike "Girl Shy", which has a very real plot, the new production will be almost straight comedy with just enough plot to hold it together. According to present plans the feature will be held down to five or six reels.

Sam Taylor and Fred Newmeyer, who have directed all of Lloyd's recent successes, are again handling the direction of this newest offering of the Harold Lloyd Corporation. Sam Taylor, Thomas J. Gray, Tom Wexlan and John Gray have written the story and gags.

"AMERICA" BILLED LIKE CIRCUS

Milwaukee, Wis., June 27.—Never before has any motion picture or other attraction been so widely advertised here as D. W. Griffith's "America", which began an indefinite engagement at the Garrick Theater June 15. In billing the city and neighboring suburbs 144 twenty-four-sheet stands, a full showing, eighty of which are electrically lighted; 1,000 three-sheets, 250 street car signs, and 500 eight-sheets, all regular billing, together with snipping 2,000 two-sheets, 2,000 tack cards and 1,000 eight-sheets, made up of two three-sheets and streamer dates, accounted for the most thorough campaign ever seen in Milwaukee. Special window cards to the number of 300 were placed in exclusive shops throughout the business district, while fifty large framed pictures of action scenes from "America" found places in the bigger stores, banks and hotels.

ELABORATE COMEDIES

Hollywood, June 28.—"Two Weeks and a Half", Mack Sennett's burlesque on Elinor Glyn's "Three Weeks", is now under way at the Sennett Studios. This is the first of the twinned comedies in which elaborate sets and spectacular scenes will be used.

Ben Turpin will play the role of the fair-haired Paul. Madeline Hurlock will be the queen, with Tiny Ward as her manservant. The part of the dissolute king has been cast to Billy Bevan.

Beggie Morris and Edear Kennedy are in charge of direction assisted by Jack Wagner. F. Richard Jones is supervising the production, the camera work of which is being done by Vernon Walker and Lee Davis.

JACK PICKFORD COMING EAST

Los Angeles, June 28.—Jack Pickford has completed "The Land of the World". His next picture, the casting of which is now under way, is to be built against a background of college life and society. It will be filmed from Jean Peter Towner's magazine story, "Her son", the rights for which Tom J. Geraghty recently purchased.

The picture will reach the screen as a Tom J. Geraghty Production. Two-thirds of it will be filmed in Hollywood and the remainder at Harvard or Princeton and other Eastern "locations".

MONTAIGNE WITH F. B. O.

Hollywood, June 28.—Edward Montaigne, being produced in the motion picture industry by a camera operator and editor, has

been engaged by R. P. Fineman to head the continuity department of the F. B. O. Studios here.

The new scenario chief quit his job as an editor of a Brooklyn newspaper more than ten years ago to head the scenario department of the Vitagraph Company. He has kept abreast of the swiftly moving currents of the picture industry ever since. He served as scenario head for Selznick.

C. B. C. IN NEW ENGLAND

New York, June 28.—Joe Brandt, president of C. B. C., announces the closing of a contract with Certified Screen Attractions for the showing of their forthcoming eight Columbia Productions in New England. Aho Montaigne and Jas. A. McConville represented Certified.

REVIEWS

(Continued from page 51) way of thinking. I have no doubt that, with proper vehicles, she will eventually be built up into a box-office star of the first magnitude. Just one fine part in an exceptionally good picture is all that is needed to put her up among the big guns. Huntley Gordon is also very good as the business man, getting an abundance of realism into the part. Cleo Madison as his wife sets Gordon off nicely. One of the attractions of "True as Steel" is the clever, the theatrical manner in which Hughes has emphasized the dramatic atmosphere of New York's business street. That the rapid succession of various street scenes he develops in a remarkably short footage the exact impress on he wants to give of the beehive of industry which the business man enters when he comes to New York to buy his materials for his business. I do not think, however, that "True as Steel" will mean a great deal to the box-office. In a business way it will probably be just a fair attraction. It has exploitation possibilities, tho, which should build up its exhibition value. Produced by Goldwyn. Distributed by Metro-Goldwyn Pictures Corporation.

"TIGER LOVE"

Famous Players-Lasky

The well-known plot of the Robinhoodish Spanish bandit who falls in love with a daughter of the aristocracy and, after numerous love scenes and kidnappings, marries her, following upon the resolution made by the old servant that the bandit is himself a son of one of the finest families of the neighborhood, is again with us. Since the lack of originality in plot has been proven of little importance so long as the settings are colorful, the action plentiful and the love interest strong—the stronger the better—the lack does not influence the entertainment value of "Tiger Love" to any great extent. It can be reported, however, that "Tiger Love" has considerable action, colorful settings and a very strong love interest. The last-named commodity is of the average type, low in the last stages of popularity. You see, the heroine, being pledged to marry a soft-muscled duke, falls in love with the excessive masculinity displayed by the hero, a bandit leader. He treats her rough and she, to put it mildly, likes it. The trouble with "Tiger Love" is the apparent tolerance with which the Spanish populace and authorities look upon banditry. The story set in modern times, yet Robin Hood himself never had less opposition to contend with than the Spanish bandit who robs right and left, kidnaps right and left and without lives in unchallenged ease and comfort in a fine home in the mountains. It would have been

more suitable if the bandit were shown to be pitted against worthy antagonists. Instead of making it appear that his manner of life was just an everyday matter.

At any rate, Antonio Moreno makes a dashing, spirited bandit chief. His strong-arm methods of love-making should endear him to the feminine section of the movie fans. Too, Moreno is an exceedingly capable actor, to whom the art of acting and pantomimic expression is a widely opened book. He is more than merely quite all right; he is easy to watch.

Estelle Taylor, she of the luminous dark brown orbs and the tender, sympathetic mouth, is the heroine who craves action in a love. She puts up a pretty stiff fight at first when the bandit attempts to manhandle her, but soon comes to the belief that there is nothing else like it. Others in the cast are: Sartz Edwards, than whom there is no one more fit to fill a character role of the sort he usually essays; G. Raymond Nye, Manuel Camero, Edgar Norton, David Torrence and Monti Collins.

The Wildcat is the sobriquet that has been won by the young leader of the outlaws making their headquarters in the interior of Spain. He has been brought up from childhood by a servant, the Handblack, who has kept him in ignorance of his parentage. Living in a town nearby is Don Fuentes, whose large estate is to be taken away by creditors. Having a good-looking daughter, named Marcheta, the don is, of course, placed in the position where he can retrieve his property if he will marry his daughter to the son of his principal creditor, Don Miguel Castelar. Marcheta hastens to her father and her coach is held up by some of the Wildcat's kittens, who take her to their nest in the hill. The Wildcat's lieutenant makes a play for Marcheta, but the Wildcat himself takes one look at her and selects her for his own. Chief and lieutenant fight it out with, of course, the Wildcat being victorious.

So impressed is the Wildcat by the beauty and fire of Marcheta that, after a few preliminary joustings, he allows her to go free. Time passes. Comes the day when the Wildcat decides he must see Marcheta again. He calls at her home in the middle of the night intent upon theft, enters her room by mistake and they have a very kissy scene. This ends

(Continued on page 67)

MOTION PICTURE CAMERAS New and Rebuilt Standard Cameras from \$50.00 up. BASS CAMERA COMPANY DeARBORN and Washington, Chicago, Ill.

Become a Professional Photographer MOTION PICTURE COMMERCIAL PORTRAITURE NEWS-PHOTO

Earn \$35 to \$125 a Week N. Y. INSTITUTE OF PHOTOGRAPHY NEW YORK CHICAGO BROOKLYN

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You Our Catalog FREE. Show us how you can earn \$25 to \$100 per day.

SLASHING SUMMER PRICES POWERS-SIMPLEX-MOTIOPH. Guaranteed Reconditioned Machines, and all other. MONARCH THEATRE SUPPLY CO., MEMPHIS, TENNESSEE

ST. LOUIS-CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereoscopes and Moving Picture Machines. United States filled promptly. Calcium Barriers, Rubeber Tubing, Contending Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale, 516 Elm St., St. Louis, Mo.





# The PLATFORM

LYCEUM  
CHAUTAQUA  
FESTIVAL

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## Twenty-Second I. L. C. A. Convention

### To Be Held at Winona Lake, Ind.—Pre-Con- vention Social Session Sept. 13-14—Regular Annual Convention Sept. 15-18

An official bulletin issued by the International Lyceum and Chautauqua Association carries the following information in regard to the coming annual convention of the I. L. C. A., to be held at Winona Lake, Ind., next September:

No more cheering and important statements need be made to our members than is contained in the above headline. It is based on official action of the managers themselves. The May 22nd Lyceum and Chautauqua Managers' Association held its annual meeting in Chicago. The executive secretary of the I. L. C. A. was invited to address the gathering. He accepted the courtesy and placed before the managers at the meeting a number of matters bearing on the welfare of this association. The managers were cordial in spirit and gave your secretary a most careful and considerate hearing. Every member of the I. L. C. A. will rejoice to learn that the managers officially punctured the pessimism and persistent holdie notion that has floated about during the last year or two—that managers were in agreement not to make contracts with talent in the fall before November 1 and that they were determined not to make contracts during the convention. After a few discussions of these matters the managers unanimously adopted a resolution taking a stand decidedly favorable to our members. Read the following official statement:

"It having been reported to the Lyceum and Chautauqua Managers' Association that there is a feeling among some members of the I. L. C. A. that the managers have entered an agreement not to make talent contracts during the I. L. C. A. convention, on motion of Paul M. Pearson the secretary was instructed to advise the secretary of the I. L. C. A. as follows:

"That no such agreement exists, that such a matter has never been discussed by the managers, and that such is not the feeling of the members of the Managers' Association. If an impression such as this has been given it is because of a few unfortunate individuals who seemed to pursue and annoy managers, and who are not interested in the affairs of the I. L. C. A., but rather come to the convention to lambast the lobby in order to meet managers instead of attending the convention sessions.

"On the contrary, it is the feeling of the managers that preference in the matter of engagements should be shown talent holding I. L. C. A. membership.

(Signed) HARRY Z. FREEMAN,  
"Secy. Lyceum and Chautauqua Mgrs. Assn."

**Talent Should Co-Operate**  
What fair spirit of cooperation could be asked than this shown by the managers? Talent

### KEITH VAWTER TALKS ABOUT LIGHT OPERA AT CHAUTAUQUA

Keith Vawter does not talk very much—as a rule. When he does say something it is usually of interest. I am quoting the following "blast" letter for Vawter's to his community, because it gives a lot of information about the formation, the success or the failure of the light opera companies for chautauqua.

"We started something new last season that has fair to rival the popularity of our plays. We gave De-Koven's 'Robin Hood' the opening night and we packed the tent all down the line. To start this new type of program we selected an experienced producer, as we had with Mr. Keighly. We secured Max Anderson, who was touring with her own company and who played here at Green's the winter before, and she went back into Ft. Dodge, Sioux Falls, Sioux City and a number of other towns on the circuit in the summer and gave the same show at \$1 adms on that she had played a few months previous at a \$2 top. Strange as it may seem in every town there were folks who had seen the winter show who thought the chautauqua

(Continued on page 115)

show should show their appreciation by helping remedy evils of which they have been guilty. Your secretary promised the gathering that as a remedial measure he would endeavor to bring talent to see the problems managers have to face and make it possible for them to go about hotel address without being swarmed upon by contract seekers. This is only fair. There must be a "blasted season" for managers at intervals so that they may "enjoy life, liberty and the pursuit of happiness" without being hounded by contract seekers. Plans will be worked out that will protect both talent and managers and put business discussions on a proper basis instead of permitting them to become chaotic and gross, according to all accounts. It can be done—or it will be done.

HAROLD MORTON KRAMER, Secy.



Real chautauqua boosters who feel the need of its inspiration year after year—The Junior Chautauqua at Burling, Idaho.

### WHY A DEFICIT?

Are the Bureaus at Fault? What Is a Deficit and How Can It Be Avoided?

In a careful perusal of more than 5,000 clippings in the past year in regard to chautauqua and lyceum matters I have not found one expressing any doubt of the intrinsic value of the chautauqua idea. Given expressions of dissatisfaction with bureau methods, fees or qualifications of talent have been so rare as to be far below one per cent of the whole. That fact does not absolve all bureaus from all blame for any unfortunate conditions which might exist. But it does prove beyond all doubt, I believe, that the chautauqua and the lyceum are institutions of such acknowledged community value that the subject is not even debatable. It does not prove that present-day values and fees are just a matter of talent, community or bureau. But I hold that it does prove that an institution of such value is worth every possible effort of the community.

There are several causes of the deficit, most of which may be overcome if proper measures are taken. Here are some of them:

Poor talent. I mention this first because it has been most talked about, and yet I believe in a primary sense it is seldom the cause of a deficit. The public buys its tickets in advance and knows full well the quality of the attractions until it is too late for any dissatisfaction to affect ticket sales. It may affect the chautauqua in a secondary way, however, by gradually causing discontent and dissatisfaction with the chautauqua idea and thus making of it an unpopular institution. Primarily, the bureau is to blame for such a situation. Yet the community must share the blame for not getting a bureau that gives unsatisfactory talent. Good talent is to be had. It is the lack of a desire to local organization that will give the same time and energy to the chautauqua and the school which results in a slipshod manner of selecting a chautauqua program. I

doubt if more than five per cent of the deficits could be honestly laid at the door of poor talent.

Overselling. The overhead expense of a chautauqua is a stable figure which is much larger in proportion to the cost of a small program than that of a large one. Some chautauquas have been sold at a fee which barely takes care of the overhead, leaving almost nothing for talent. Such a plan is suicidal for both bureau and community. Moreover, overselling a town invites deficits. But a deficit is not any proof that the town has been oversold. In fact, I believe that that is seldom the case. There is but one way to determine whether a town is oversold and that is by comparison. I find that there are few communities of twenty-five hundred people where less than \$10,000 is spent for moving pictures each year, and a stock company giving plays for a week will take out more money than the cost of a five-day chautauqua. From this it is seen that the proportion of towns oversold is a small one.

Poor advertising. In years past that might have been a fertile cause of deficits. But year by year chautauqua advertising has improved, and, while there is still room for improvement, yet it is not now a perceptible element in the lack of success.

Poor local management. In looking over the field of the independent chautauquas it is seen that in every case where they have been suc-

### MUTUAL MORGAN CHAUTAUQUA PIONEER CIRCUIT

The writer had the privilege of attending the second day of the Pioneer Circuit of the Mutual Morgan Chautauqua at Whiting, Ind., recently, and was fortunate in being there at a time when that little artist, Alice Shrode, was on the program.



Alice Shrode, impersonator and whistler.

There are, indeed, very few people on the chautauqua platform who have not known and loved this dainty little entertainer. She has been delighting American audiences since she was 4 years of age, and now she is nearly 16 and is just as delightful and just as fine an entertainer as in years gone by. It is difficult to tell whether she excels as a child impersonator or as a whistler, but whatever she does seems to reach her audience, not because of her training but because of the natural artistic impulse within her.

The program which I heard at Whiting does not do justice to Alice. Lynn Sackett, the tenor, who is a member of the company, has a fine voice and knows well how to use it, but in fairness to Mr. Sackett and Alice Shrode as well the company should be in the hands of an expert program builder who could travel with them and give to the production of the showmanship which it needs. However, I have all kinds of confidence in Alice Shrode—her genuine genius and her disposition which enables her to surmount all kinds of difficulties with a smile insure her success. I am hoping that this little lady will have the benefit of some expert program builder next year to make it possible for her to achieve the success which should be hers.

The Mutual Morgan Circuit labored under difficulties at Whiting. A heavy storm was threatening. Manager Joe Hanley had to cut his lecture short on account of that, and the audience had to leave the tents. MacCadden, of the Mutual Morgan, reports that one storm threw down nine of their tents, which means a busy time all along the line. The season started with a great deal of encouragement for the Circuit Bureau. There was more enthusiasm and more hard work displayed and better programs presented than has been the case for many years. If the season will settle down and give them a fair opportunity then 1924 will be a good chautauqua season, but the best program in the world and the best chautauqua service cannot overcome such hardships of weather as they have suffered in the past few years.

Donald B. MacMillan is expected back from the Arctic in September, and will make a trans-continental lecture tour next winter. Capt. MacMillan's new lecture, illustrated by motion pictures and slides from photographs taken in North Greenland a few months ago, will be of absorbing interest. The fact that Capt. MacMillan is the first explorer to keep in touch with the world by radio has added unnumbered thousands to those who wish to see and hear him.





TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address too long to insert in one line there will be a charge of \$3.00 more for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the last Number issued last week of each month.

BLADES

(For Concessions) Mission Factory Co., 319 N. Halsted, Chicago, National Blade Co., 11 W. 37th St., New York City.

BIRDS, ANIMALS AND PETS

Birds, 4, Cortland st., New York City. American Bird Co., 501 10th St., N. Y. C. Max Gessler Bird Co., 501 10th St., N. Y. C. Mussey's Bird Store, 818 N. 12th, Philadelphia.

BIRD CAGES

Edie & Clarke, 221 E. 11th St., N. Y. C. Nowak Importing Co., 84 Cortland st., N. Y. C.

CAROUSELS

M. O. Illions & Sons, Coney Island, New York. CARNS (R. R.) Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 268 6th ave., New York.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O. Texas Gum Co., Temple, Tex. Zulu Mfg. Co., 293 So. Dearborn, Chicago.

THE TRADE DIRECTORY

IS A GUIDE TO THE SOURCE OF SUPPLY.



Many readers of The Billboard regard the Trade Directory as a standard buyers' guide for certain merchandise, used, sold or needed in the Outdoor and Indoor Show World. It appeals to the buyer because it is a handy list to use when the source of supply is wanted.

For goods which can be sold in the Show World, the Trade Directory has proved itself an unusually productive department.

Manufacturers, Jobbers, Distributors who desire to keep their name and address within easy reach of buyers, should place their name and address in this Directory. You can have your name and address under any of the headings that describe the goods you sell, or we will consider a special heading if there is none in the Trade Directory that describes your product.

Form for submitting an advertisement to The Billboard Trade Directory, including fields for name, address, and product details.

ADVERTISING NOVELTY GUNS

Novelty Works, 241 E. 5th, Erie, Pa.

ADVERTISING NOVELTIES

Novelty Works, 241 E. 5th, Erie, Pa.

ADVERTISING PENCILS

Novelty Works, 241 E. 5th, Erie, Pa.

AMERICAN TOPS

Novelty Works, 241 E. 5th, Erie, Pa.

AGENTS, JOBBERS, BROKERS

Novelty Works, 241 E. 5th, Erie, Pa.

ALLIGATORS

Novelty Works, 241 E. 5th, Erie, Pa.

AIR CALLIOPES

Novelty Works, 241 E. 5th, Erie, Pa.

ALUMINUM COOKING UTENSILS

Novelty Works, 241 E. 5th, Erie, Pa.

ALUMINUM FEATHERWEIGHT STAGL CURTAIN ROLLERS

Novelty Works, 241 E. 5th, Erie, Pa.

ALUMINUM WARE

Novelty Works, 241 E. 5th, Erie, Pa.

AMUSEMENT DEVICES

Novelty Works, 241 E. 5th, Erie, Pa.

ANIMALS AND SNAKES

Novelty Works, 241 E. 5th, Erie, Pa.

ANIMALS (Sra Lions)

Novelty Works, 241 E. 5th, Erie, Pa.

AQUARIUMS AND GOLDFISH

Novelty Works, 241 E. 5th, Erie, Pa.

ARMADILLO BASKETS

Novelty Works, 241 E. 5th, Erie, Pa.

ARMADILLO BASKETS AND HORN NOVELTIES

Novelty Works, 241 E. 5th, Erie, Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Novelty Works, 241 E. 5th, Erie, Pa.

AUTOMATIC MUSICAL INSTRUMENTS

Novelty Works, 241 E. 5th, Erie, Pa.

AUTOMOBILE ROBES

Novelty Works, 241 E. 5th, Erie, Pa.

BADGES, BANNERS AND BUTTONS

Novelty Works, 241 E. 5th, Erie, Pa.

BADGES FOR FAIRS AND CONVENTIONS

Novelty Works, 241 E. 5th, Erie, Pa.

BALL CHEWING GUM

Novelty Works, 241 E. 5th, Erie, Pa.

BALL-THROWING GAMES

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOON JOBBERS (Toy)

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOONS (Hot Air)

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOONS AND PARACHUTES

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOONS, SQUAWKERS AND COKE-BACK BALLS

Novelty Works, 241 E. 5th, Erie, Pa.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Novelty Works, 241 E. 5th, Erie, Pa.

BAND INSTRUMENTS

Novelty Works, 241 E. 5th, Erie, Pa.

BAND INSTRUMENT MOUTHPIECES

Novelty Works, 241 E. 5th, Erie, Pa.

BAND ORGANS

Novelty Works, 241 E. 5th, Erie, Pa.

BASKETS (Fancy)

Novelty Works, 241 E. 5th, Erie, Pa.

BATHROBES

Novelty Works, 241 E. 5th, Erie, Pa.

BEACON BLANKETS

Novelty Works, 241 E. 5th, Erie, Pa.

BEADED BAGS

Novelty Works, 241 E. 5th, Erie, Pa.

BLANKETS (Indian)

Novelty Works, 241 E. 5th, Erie, Pa.

BURNT CORN

Novelty Works, 241 E. 5th, Erie, Pa.

BUSINESS ADV. SOUVENIR CANS

Novelty Works, 241 E. 5th, Erie, Pa.

CANDY FOR WHELPLEN

Novelty Works, 241 E. 5th, Erie, Pa.

CANDY IN FLASHY BOXES

Novelty Works, 241 E. 5th, Erie, Pa.

CANES

Novelty Works, 241 E. 5th, Erie, Pa.

CARNIVAL GOODS AND CONCESSIONERS' SUPPLIES

Novelty Works, 241 E. 5th, Erie, Pa.

CHINESE BASKETS

Novelty Works, 241 E. 5th, Erie, Pa.

CIGAR LIGHTERS AND MOISTENERS

Novelty Works, 241 E. 5th, Erie, Pa.

CIGARETTES

Novelty Works, 241 E. 5th, Erie, Pa.

BLANKETS (Indian)

Gilham, Kelseyville, Calif.

C. C. McCarthy & Co., Williamsport, Pa.

BURNT CORN

Chicago Costume Wks., 116 N. Franklin, Chicago.

BUSINESS ADV. SOUVENIR CANS

Roy L. Burch, 207 E. North, Indianapolis, Ind.

CANDY (Arena)

J. W. Fisk Iron Wks., 73 Park Pl., N. Y.

CALCIUM LIGHT

St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES

Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrotyp Co., Chicago, Ill.

CAMERAS FOR PREMIUMS

Sinica Camera Mfg. Co., Rochester, N. Y.

CANDY FOR WHELPLEN

F. Greenfield's Sons, 15 Lorimer st., Brooklyn.

CANDY IN FLASHY BOXES

Edwards Novelty Co., Ocean Park, Calif.

CANES

Chas. Berg, 69 Beckman st., N. Y.

CARNIVAL GOODS AND CONCESSIONERS' SUPPLIES

Advance Show Co., 207 W. Poplar, Columbus, O.

Advance Show Co., 207 W. Poplar, Columbus, O.

Am. Novelty Co., 141 Carr-st., Elmira, N. Y.

Am. Novelty Co., 308 5th St., N. Y. City, Ia.

Am. Novelty Co., 311 Grand St., Newark, N. J., and 2082 E. 14th St., Cleveland, O.

Fair Trading Co., 307 6th ave., N. Y. C.

Kel Engineering Co., 40 W. 17th St., N. Y.

CHINESE BASKETS

Fair Trading Co., 307 6th ave., N. Y. C.

Orleans-Nov. Co., 28 Opera Place, Cincinnati, O.

CIGAR LIGHTERS AND MOISTENERS

Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth Ave., New York City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2943 Colerain, Cin'ti, O.

CIRCUS SEATS FOR RENT

Arma Seating Co., 126 Market St., Newark, N.J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THROUGH SALESMEN

Washington Coal Co., Coal Exch. Bldg., Chicago

COFFEE URNS AND STEAM TABLES

H. A. Carter, 16 E. Marshall, Richmond, Va.

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES

Exhibit Supply Co., 509 S. Dearborn, Chicago

The Hance Mfg. Co., Westerville, Ohio.

Yu-Chu Co., 329 Broad St., Newark, N. J.

CONFETTI AND SERPENTINES

Kindel & Graham, 782 S. Mission, San Francisco

Cornet and Trombone Mutes Carl J. Magin, 301 E. Wash. St., Belleville, Ill.

COSTUMES

Chicago Costume Wks., 116 N. Franklin, Chicago

Harrison Costume Co., 1227 Main, K. C., Mo.

Kampmann Cost. Wks., 812 E. Columbus, O.

E. Munday Costume Co., 147 E. 31th St., N. Y. C.

Plebler Costume Co., 211 3d ave., N. Y. C.

Stanley Costume Studios, 300 W. 22d, N. Y. C.

A. W. Tams, 218 W. 19th St., New York City.

COSTUMES (Mistral)

Chicago Costume Wks., 116 N. Franklin, Chicago

Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Brooks Costume Rental Co., 17 B'way, N. Y.

Hooker-Howe Costume Co., Haverhill, Mass.

COTTON CANDY FLOSS MACHINES

Natl. Candy Mach. Co., 236 E. 37th St., N. Y. C.

COW BELLS

The Swiss Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS

Harrison Costume Co., 1227 Main, K. C., Mo.

CRISPETTE MACHINES

Long Takins Co., 1976 High St., Springfield, O.

CRYSTAL AND METAL CAZING BALLS

Ali Baba, Box 55, Station 1, New York.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1362 Grand Ave., Detroit, Mich.

DART WHITES AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 221 W. Randolph, Chicago.

DECORATORS

F. A. W. Dean Decorating Co., Alliance, O.

DINNER SETS

National Mfg. & Prod. Co., 189 N. Wabash, Chi.

Salon China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

Kindel & Graham, 782 S. Mission, San Francisco

DOLLS

Allied-Grand Doll Mfg. Co., 66 Greenpoint Ave., Brooklyn, N. Y.

Amer. Doll Co., 1213 N. Broadway, St. Louis, Mo.

Arabee Doll Co., 47 Lafayette St., New York.

L. C. Brown Co., 449 W. Court St., Cin., O.

Capital City Doll Co., 125 W. Reno, Oklahoma City, Ok.

Carlson & Bazaar Supply Co., 28 W. 15th St., N. Y.

Dallas Doll Mfg. Co., 227 S. Main, Dallas, Tex.

De La Harpe Bros. Doll Co., 2171 Howard, Detroit.

Engle Doll & Toy Co., 117 Wooster St., N. Y. C.

Erree Day Mfg. Co., 2241 W. Madison, Chicago.

Fair Trading Co., 307 6th ave., N. Y. C.

Jack Gleason, 185 N. Lee, D. C., City, Okla.

Italian Art Co., 805 S. Vandewater, St. Louis, Mo.

Kerr & Auerbach, 415 Market St., Phila., Pa.

Midwest Hair Doll Factory, 1527 Madison, K. C., Mo.

Mineral Doll & Nov. Co., 15 Leonard St., N. Y.

Wm. B. Mumford, 18 N. Lee, Okla. City, Okla.

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc. PACINI & BERNI, 1421 W. Grand Ave., Chicago.

Wm. Ramwater, 204 Westlake, Seattle, Wash.

U. S. Doll Co., 145 Greene St., N. Y. C.

U. S. Doll Co., 350 3d St., Portland, Ore.

DOLL HAIR—DOLL WIGS

Herman Grant, 330 E. 4th St., N. Y. C.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., N. Y. City.

DOLL LAMPS

Kindel & Graham, 782 S. Mission, San Francisco

Wm. Ramwater, 204 Westlake, Seattle, Wash.

DOOR NAME PLATES (Engraved), PENS, PENCILS AND SETS (Engraved)

V. Rolland Co., 191 Davis, New Bedford, Mass.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

# DIRECTORY

(Continued from page 55)

## FLAGS

- M. Magee & Son, Inc., 138 Fulton st., N. Y. C.
- John C. Dettra & Co., Inc., Oaks, Pa.
- Metropolitan Flag & Deco., 118 N. 5th St., Phila., Pa.
- Annin & Co., 39 Fulton st., New York City.
- U. S. Favor Corp., 40 West 34th St., New York.

## FLAGS FOR RENT

- Anderson Tent-Awn. Mfrs., Anderson, Ind.
- M. Magee & Son, Inc., 138 Fulton St., N. Y. C.

## FLOAT BILLIERS

- Milford & Merrhold, 2804 W. 8th Coney Island, N. Y. Telephone, Coney Island 2312.
- FLOODLIGHT PROJECTORS
- Cahill Bros., 519 W. 45th St., New York City.

## FLOWERS, FEATHERS AND MARABOU

- Aaron Michel, 15 West 38th St., N. Y. C.
- FUR TRIMMINGS AND BANDINGS
- Aaron Michel, 15 W. 38th St., New York.

## GAMES

- Diamond Game Mfg. Co., Malta, Ohio.
- H. C. Evans & Co., 1528 W. Adams, Chicago.
- GASOLINE BURNERS
- H. A. Carter, 16 E. Marshall Rd., Wood, Va.
- Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
- Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
- GASOLINE LANTERNS, STOVES AND MANTLES
- Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

## GILATINES

- James H. Channon Mfg. Co., 233-235 West Erie St., Chicago, Ill.
- GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, BALS, ETC.
- Amelia Grain, 519 Spring Garden St., Phila.

## GLASS BLOWERS TUBING AND ROD

- Nicholas Wapler, 42 Warren St., N. Y. C.
- GLD LEAF
- Hastings & Co., 317 Filbert, Philadelphia, Pa.

## GREASE PAINTS, ETC.

- (Make-Up Boxes, Cold Creams, Etc.)
- Zauder Bros., Inc., 115 W. 45th St., N. Y. C.
- HAMBURGER TRUNKS, STOVES, GRIDDLES
- Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

## HAIR FRAMES, ETC.

- R. Scheanblum, 47 W. 42nd, New York.
- HAIR NETS
- Wholesale Net, Inc., 136 5th Ave., N. Y. C.
- HINDU BOOKS
- Hindu Publishing Co., 367 Bena Ave., Chicago.

## INDIANS AND INDIAN COSTUMES

- H. Schaechts, 10414 80th, Richmond Hill, N. Y.
- ICE CREAM CONES
- Aleo Cone Co., 124 N. Front, Memphis, Tenn.

## ICE CREAM CONES AND WATERS

- Columbia Cone Co., 61 Palm, Newark, N. J.
- Consolidated Wafer Co., 2622 Shields Ave., Chi.
- ICE CREAM CONE MACHINERY
- Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

## INSURANCE (Accident and Health)

- Isis Anona Cummins, Box 71, Montebello, Cal.
- Qwas, G. Kilpatrick, Broadway Bldg., Chicago.
- INSURANCE (Life)
- Ruch, A. J., Jefferson Bldg., Peoria, Ill.

## INVALID WHEEL CHAIRS

- G. F. Sargent Co., 138 E. 35th St., N. Y. N. Y.
- JEWELRY
- Singer Bros., 536 Broadway, New York.

## JOKE BOOK AND MINSTREL SPECIALTIES

- Dick Ebert, 521 W. 159th St., New York.
- LAMP SHADES
- Phoenix Lamp Shade Co., 45 E. 20th St., N. Y.

## LAMPS

- Artistic Metal Prod. Co., Newark, N. J.
- Aladdin Mfg. Co., Muncie, Ind.
- C. F. Boardman & Co., 735 National, Milwaukee
- Lighting Apparance, 46-49 Broadway, N. Y. C.
- C. C. McCarty & Co., Williamsport, Pa.
- Rosenman, Barton & Co., Inc., 421 Greene, N. Y.
- Roman Art Co., 2701 Locust St., St. Louis, Mo.

## LAWYERS

- F. L. Boyd, 17 N. Lasalle St., Chicago.
- LIGHTING PLANTS
- J. Frankel, 227 N. La Salle, Chicago, Ill.
- Little Wonder Light Co., Terre Haute, Ind.
- Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

## MAGIC GOODS

- Chicago Magic Co., 140 S. Dearborn St., Chicago.
- A. P. Felsman, Windsor Clifton Hotel, Lobby, Ch.
- B. L. G. Hart Co., 11135 S. Irving, Chicago.
- Petrie-Lewis Mfg. Co., New Haven, Conn.

## MAGIC PLAYING CARDS

- S. S. Adams, Astory Park, N. J.
- Aladdin Spec. Co., 102 N. Wells, Chicago.
- H. C. Evans & Co., 1525 W. Adams, Chicago.

## MAL ADDRESS (Representation)

- G. Shumway, 2516 N. 25th, Philadelphia, Pa.
- MARABOU TRIMMINGS
- Amer. Marabou Co., 67 5th Ave., N. Y. C.

## MUSIC COMPOSED & ARRANGED

- Chas. L. Lewis, 129 Richmond St., Cincinnati, O.
- MUSIC PRINTING
- Rayner, Dalton & Co., 204 W. L. St., Chicago.

## MUSICAL BELLS & SPECIALTIES

- R. H. Maynard, 51 W. 105th St., Brooklyn, N.Y.
- MUSICAL GLASSES
- A. Braunoss, 9512 120th St., Richmond Hill, N.Y.

## MUSICAL HARPIS

- Lindeman Harp Co., 4110 Kedzie Ave., Chicago.
- MUSICAL INSTRUMENTS (Automatic and Hand Played)
- Crawford-Rolan Co., 1015 Grand, N. C. Mo.

## CARL FISCHER

Headquarters for Every Musical Instrument

- Veza Co., 1-5 Columbus Ave., Boston, Mass.
- NEEDLE BOOKS AND NEEDLES
- Brabant Needle Co., 47 St. James St., N. Y.
- NEEDLE BOOKS AND SELF-THREADING NEEDLES
- Kindel & Graham, 752-SI Mission, San Francisco

## NOISE MAKERS

- The Seiss Mfg. Co., Toledo, O.
- NOVELTY MUSICAL INSTRUMENTS
- Sonophone Co., 4492 W. 24th Ave., Bklyn., N. Y.
- Novelty Corp., 10 West 34th St., New York.

## NOVELTIES AND SOUVENIRS

- Toy World Novelty Co., 32 Union Sq., N. Y. C.
- OPERA HOSE
- Chicago Costume Wks., 116 N. Franklin, Chicago
- ORANGE LEAF
- Gager Co., 6546 N. Maryland Ave., Chicago

## ORANGE LEAF

- Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
- ORANGE DRINK MACHINE
- Lebras Mfg. Co., 650 Broadway, New York City.
- ORGANS AND CARDBOARD MUSIC
- R. A. B. Organ Co., 140 Water St., New York.

## ORGANS AND ORGAN ESTRICTIONS

- Johnny S. Gehardt Co., Tarrytown, Phila., Pa.
- May Dept., 11 E. D. McCanna, Ohio.
- N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
- ORGAN AND ORCHESTRION REPAIR SHOPS
- A. Christman, 4027 Indep. av., N. C. Mo.

## ORIENTAL NOVELTIES

- Shanghai Trade Co., 22 Waverly Pl., San Francisco
- OVERNIGHT CASKS
- Fair Trading Co., 307 6th Ave., N. Y. C.
- PADDLE WHEELS
- H. C. Evans & Co., 1528 W. Adams, Chicago.

## PAPER CARNIVAL HATS

- Kochler Mfg. Co., 150 Park Row, N. Y. City.
- PAPER CLIPS (JILY) AND DISKS
- Public Service Cup Co., Bush Terminal, Bklyn.
- PAPER CUP VENDING MACHINES
- Jaxiel Drinking Cup Co., Inc., 230 W. 19th, N. Y. C.

## PARASOLS

- Kindel & Graham, 752-SI Mission, San Francisco
- PEANUT ROASTERS
- Holsome & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

## PEARL SUPPLIES FOR WIRE WORKERS

- N. E. Pearl Co., 174 Longfellow, Procl., R. I.
- PENNANTS AND PILLOWS
- American Pennant Co., 61 Hanover St., Boston.

## PERFUMES & TOILET ARTICLES

- C. H. Selek, Inc., 58 Leonard St., New York.
- PHOTO ENGRAVING AND HALF-TONES
- Central Engraving Co., 127 W. 10th, Cincinnati.

## PHOTO PRODUCTIONS

- C. F. Boardman, 128 N. LaSalle, Chicago, Ill.
- PHOTO REPRODUCTIONS AND SLIDES
- Tom Phillips Slide Co., 232 W. Ontario, Chicago.

## PHOTOGRAPHIC POST CARDS

- National Studio, 1351 1/2 N. Spring, Los Angeles.
- PHOTOGRAPHIC REPRODUCTIONS
- W. L. Dudley Studio, Richmond, Ind.
- PILLOW TOPS
- M. D. Broeckel, 58 W. 15th St., New York City.

## PLAYGROUND APPARATUS

- Western Art, Boulder, Colo.
- PLAYGROUND APPARATUS
- Ipswich Manufacturing Co., Springfield, Ohio.

## POCKETBOOKS FOR MEN

- (7-in-1 All-Leather)
- A. Bennett, 1 A. Spr., 881 W. 1st St., Boston, Mass.
- POPPING CORN (The Grain)
- Broadshaw Co., 31 Jay St., N. Y. C.

## JOHN B. MORTENSON & CO.

- 60 E. So. Water, Chicago
- POP CORN FOR POPPING
- Bennett Popcorn Co., Schiller, Iowa.

## POP CORN MACHINES

- Donbar & Co., 251 W. Lake St., Chicago.
- Hot Air & Heat Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
- Kingery Mfg. Co., 129 E. Pearl, Cincinnati, O.

## POP CORN SPECIALTY MFRS.

- Westart Popcorn Co., 355 6th St., San Francisco.
- PORTABLE ELECTRIC LETTER SIGNS
- 100-104 Bentler Rental Co., 515 W. 20th, N. Y. C.

## POSTCARDS

- Eagle Postcard Co., 111 Park St., N. Y. C.
- Gross & Howard Co., 271 1/2 St., N. Y. C.
- Kochler View Postcard Co., 150 Park Row, N.Y.
- Waltham-Long Post Co., 120 Delancy, N.Y. C.

## PREMIUMS

- A. E. Cummings, 54 Palmyra, Attleboro, Mass.
- PREMIUM GOODS
- Singer Bros., 536 Broadway, New York.

## PROMOTERS

- Of Bazaars, Celebrations, Conclaves, Etc.
- W. M. Gear, 27 Opera Place, Cincinnati, O.

## PROPERTIES

- Chicago Costume Wks., 116 N. Franklin, Chgo.
- PUSH CARDS
- Fearless Sales Co., 1199 E. 25th St., Chicago.

## RADIO

- Peerless Mfg. Co., 248 Central, Alpt's, Minn.
- REINFORCED AND JEWEL PROPS
- The L. Johnsons, 241 W. 16th St., N. Y. C.

## ROLL AND RESERVED SEAT TICKETS

- Hancock Bros., 25 Jessie St., San Francisco, Cal.
- Rees Ticker Co., 10 Harney St., Omaha, Neb.
- Trimount Press, 115 Albany St., Boston, Mass.

## ROLLER SKATES

- Chicago Roller Skate Co., 438 W. Lake, Chicago.
- The Samuel Winslow Skate Mfg. Co., Worcester, Mass.
- RUBBER STAMPS (And Accessories)
- Hiss Stamp Co., 58 E. Gay St., Columbus, O.

## RUGS AND TAPESTRIES

- J. Landwehr Co., Inc., 401 8th Ave., N. Y.
- SALESBOARD ASSORTMENTS AND SALESBOARDS
- Benton, Wm. L. & Co., 32 Box Pl., Tulsa, N.Y.

## SPECIALISTS IN SALESBOARD ASSORTMENTS

- 1028 Arch Street, PHILADELPHIA.
- Singer Bros., 536 Broadway, New York.
- SCENERY
- Aladdin Scenic Co., 1440 Wash., Boston, Mass.

## SCHELL'S SCENIC STUDIO

- 531-581-585 South High Street, Columbus, Ohio.
- SCENERY (That Carries in Trunks)
- M. B. Donny, 350 5th Ave., Cedar Rapids, Ia.

## SCENERY TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## SCENIC TO RENT

- Amelia Grain, 519 Spring Garden St., Phila.
- Hooker-Howe Costume Co., Haverhill, Mass.
- SCENIC ARTISTS AND STUDIOS
- M. Ambroster & Sons, 274 S. Front, Colbus, O.

## STAGE LIGHTING APPLIANCES

- Frederick Harding, 542 W. 11th St., N. Y. C.
- Eastern Stage Light Co., 331 W. 4th St., N. Y. C.
- Clark, Newton, 331 W. 18th St., N. Y. City.
- Universal Electric Stage Lighting Co., Knott Bros., 321 W. 59th St., New York.

## STREETMEN'S SUPPLIES

- M. Gerber, 505 Market St., Philadelphia, Pa.
- Singer Bros., 536 Broadway, New York
- SWAGGER STICKS FOR LADIES
- Frankford Mfg. Co., 906 Filbert St., Phila., Pa.

## TATTOOING SUPPLIES

- Wagner, Prof. Chas., 208 Bowery, New York
- Percy Waters, 1000 Randolph, Detroit, Mich.
- TENTS
- American Tent Awn. Co., Minneapolis, Minn.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## TICKET PRINTERS

- Amel Ticket Co., 730 N. Franklin, Chicago
- Littot Ticket Co., 101 Verick St., N. Y. City
- Empire Ticket Co., 15 E. 4th St., Boston, Mass.
- Trimount Press, 115 Admny St., Boston, Mass.

## THEATRICAL COSTUME SUPPLIES

- Chicago Costume Wks., 116 N. Franklin, Chicago.
- Diaz and Theatrical Emp., 112 W. 11th, N. Y. C.
- THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAPERS
- Ernest Chandler, 252 Pearl St., New York City.

## T



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Theatre Owner—If in Need of
Business Manager or Operator, I know the
game. Write BOX 52, Wading Bird, W. Va.

EXPERIENCED AGENT OR MANAGER,
Circus, reliable, go anywhere; good refer-
ences, surety bond if necessary. W. H. MIL-
LER, 501 Dwight Bldg., Jackson, Michigan.

MOVING PICTURE THEATRE MANAGER—
Want one or more for a variety theatre and
operatic young woman manager? Thirty
years of age, twelve years experience and
hands of the business; fine musician; can
handle exhibition and know my job. State
of first letter. C-BOX 429, care Billboard,
Cincinnati.

AT LIBERTY
BANDS AND ORCHESTRAS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Cina's Band—Featuring Frank
Corral, assisted by Soula Kerr and Agnes
Hill, in a cycle of songs and character dances,
standard and modern syncopated music. Avail-
able for water resorts, vaudeville, parks, hos-
tels, etc. Not less than fifteen people. Perma-
nent address: PROF. ALBERT I. CINA, care
Billboard, Cincinnati, Ohio. July 12

Dixie Carrol's Country Club
Orchestra has the first two weeks open in
August. Instrumentation—Trumpet, Banjo,
Tuba, Upright Saxophone, No Horns, Trom-
bone and snare drum. If you want an
orchestra with phenomenal characteristics
write C. W. FREEMAN, Saeemaker Building,
Greensburg, Pennsylvania. July 12

If You Want a Decent Orches-
tra for your Hotel or Resort this summer, or
Maximum of Quality, write or wire to "The
Richard Wagner Musician Society," H. E.
RICHTER, 323 East 9th St., New York City.
July 12

Peppy Girl Dance Orchestra—
Now booking summer season. Permanent or
touring. Address ORCHESTRA, 70 Moore
St., Wintthrop, Massachusetts.

AT LIBERTY FOR
CIRCUS AND CARNIVAL
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty for Circus or Carni-
val—Wild West, consisting of four people and
a head of stock. J. FORMAN, General Deliv-
ery, Weedsport, New York.

Darnell and Little Erma Offer
Four real Circus Acts—Tightwire, Swinging
Ladder, Shoulder Perch Ladder and a re-
sounding Flying Return Act. A new feature in
circus acts at liberty after July 15. CHESTER
C. STOUGH, 1320 Zellers Ave., Ft. Wayne,
Indiana. July 12

AT LIBERTY—TWO PEOPLE, TWO PONIES,
monkey and mule; 5 acts; pick out pony,
down riding monkey act; rope spinning,
ventriloquism, January act, "If Your Ghost
Wakes." Write to SHOWMAN, 620 North West
Street, Xenia, Ohio.

JOHN KLUMP, ventriloquist, magician and comedy
troupe leader, open for burlesque, vaudeville,
clubs and variety nights; no partners. Good
money. Write to performance only. Address 2505
Avenue St., Philadelphia, Pennsylvania. July 12

AT LIBERTY
COLORED PERFORMERS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Carr's Singing Saxophone Or-
chestra Seven Colored Entertainers, Kings
of the Ball Room, Music furnished for all
dances. Members A. F. of M. At Liberty
after Sept. 1. F. C. CARR, 1214 Hayes, San
dusky, Ohio.

Hilario Harris and His Sym-
phony Synchronizers at Liberty for summer
engagements. Highest endorsements JOHN
T. MCCARTHY, Mgr., 21 E. Exchange St.,
Xenia, Ohio.

AT LIBERTY—Baltimore, 6 Day, West of Show
Bills—Large dance orchestra. State of Ohio
for summer season, dance halls and cabarets, etc.
Members A. F. of M. Write
BILLBOARD, 24 Ave., 2526 So. La Salle
St., Chicago, Illinois. July 12

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 5 P. M.

RATES PER WORD
SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UNLESS OUR BOOKS. NO
BILLS RENDERED.
CASH MUST ACCOMPANY THE COPY.
NO AD ACCEPTED FOR LESS THAN 25 CENTS.
COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN
COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with columns: First Line Attractive in Small First Line Type, Ad Per Word, Per Word. Lists various categories like Acts, Songs and Parodies, Agents and Solicitors, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with columns: First Line Attractive in Small First Line Type, Ad Per Word, Per Word. Lists categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
At Liberty (Set in Small Type) 10 Per Word.
At Liberty (Only Set in Small Type and Name in Black Type) 20 Per Word.
At Liberty (First Line in Large Type) 30 Per Word.
Count all words in copy of above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 372, Cincinnati, Ohio.

AT LIBERTY
DRAMATIC ARTISTS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—YOUNG WOMAN PLAYS
either character or leads; two years' experi-
ence; would prefer stock. Address BOX-C 433,
care The Billboard, Cincinnati, Ohio.

I AM DESIROUS of joining reliable Dramatic Stock
Company where I will receive proper training to
develop my talents. Am 21 years of age, 17 lbs.,
5' 10", 10 inches, black hair, blue eyes, fair com-
plexion. Have been successful amateur performer for
three years and have studied the technique of acting
under Maria Dargatzis. Have no associate wardrobe,
but plenty of clothing and will receive to be an asset
to any director who will give me the chance. Will
go anywhere provided my fare is advanced. For
other information and photo write "JUVENILE," care
Billboard, Los Angeles, California. July 12

AT LIBERTY
MAGICIANS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Vaudeville Magic Act Wants
reason looking on circuit. LEE SANG COM-
PANY, Cedar Rapids, Iowa.

AT LIBERTY
MISCELLANEOUS
30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Elocutionist—Desire Reliable
manager. I have my own recitations and own
stage. For more information write or call
MRS. JOSEPHINE E. GALVAN, 229 B 77th
St., Rockaway Beach, New York. July 12

YOUNG LADY WISHES TO JOIN AT ONCE
American carnival or agents in Old Mexico
only. All others save stamps. Experienced
dancer and commission worker. LILLIAN CODY,
General Delivery, Brownsville, Texas.

FAIR MEN AND WOMEN, please any
of you who are interested in partnership, write H.
L. HUNTER, General Delivery, Pittsburgh, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Absolutely First-Class Violin
Leader desires position for coming season.
Fifteen years' experience in best vaudeville
and picture houses. Age 31, married, union.
For full details address: VIOLIN LEADER,
3611 Mongan, Kansas City, Missouri.

Alto Sax.—First Class. Read.
Legitimate Young, Wire SAX., Western
Union, Decatur, Illinois.

Alto Saxophone, Double Violin.
Read, transpose, memorize, improvise, sober
and union. Dance or hotel. State your best
and full particulars. MUSICIAN, 320 Clemons
Ave., West Palm Beach, Florida.

Alto Saxophone—Experienced
theatre or dance. Read the spots. Double
legitimate Clarinet. State salary. MUSICIAN,
Jefferson Hotel, Mexico, Missouri.

Alto Saxophonist—Good Read-
er. Age 21. Double some Trombone. Dance
and vaudeville experience. Consider anything.
NORMAN WOOD, 822 North Dearborn St., Chi-
cago, Illinois. Phone, Superior 2398.

A-1 Dance Tenor Banjoist—
Open for steady summer or permanent en-
gagement July 5. Must be hot combination.
Can read or fake. Good personality and reli-
able. Age 22. Best of references and qualifi-
cations. AVERY MACKLEM, 1700 Atkinson Ave.,
Detroit, Michigan. x

A-1 Drummer—Young, New
outfit. Bells and xylophone artist. Willing
to play with hotel or resort orchestra. Prefer
to locate in some town in the East. Union.
LEMIL OWENS, 111 East Jacob St., Louis-
ville Kentucky. July 12

A-1 Violin Leader Desires
change of position. One picture perfectly.
Also experienced vaudeville, etc. Good library.
Two weeks' notice required. C-BOX 266, care
Billboard, Cincinnati, Ohio.

A-1 Violin Leader or Sideman.
Good schooling and library. Experienced
pictures, vaudeville, road shows. Desires first-
class permanent engagement, not less than six
pieces. Union. ELDON MOORE, South Eng-
lish, Iowa. July 12

A-1 Violinist and Conductor
wishes to make a change, available next
season or sooner; would like to connect with
first-class picture house where a large or-
chestra is employed; have extensive library;
ability; long experience; guarantee my work
best of references; etc. Position must be perma-
nent. I always make the orchestra one of the
best attractions on the program. Only first-
class proposition considered. Address CON-
DUCTOR, 4238 Van Dyke St., Detroit, Michi-
gan. July 12

A-1 Violinist Leader—Union.
Desires change. Have large library and cue
pictures properly. Fifteen years' experience in
vaudeville. Prefer vaudeville. Sober and reli-
able. First-class house preferred. Leader five
years at present theatre. LEADER, 1626 So.
9th St., Joseph, Missouri.

A-1 Violinist—Photoplay Lead-
er. Experienced, fine tone, cue pictures, fine
library, large or small orchestra. VIOLINIST,
216 East Jackson, Mexico, Missouri.

A-1 Violinist—Want To Hear
from reliable dance orchestra. Long experi-
ence, young, single, neat and union. Will go
anywhere. Write or wire your best. P. H.
JOHNSON, 160 M-Kee St., Batavia, Ill.

At Liberty—A-1 Alto Saxo-
phonist, doubling other Saxes and Cornet.
Young, neat appearing. Thoroughly experi-
enced in concert or dance band at eight
Union. Must give two weeks' notice. Write
C-BOX 434, care Billboard, Cincinnati.

At Liberty—A-1 EB Sousa-
phone for dance orchestra. Five years' dance
experience. Young; good appearance; can cut
the stuff. Must be steady engagement with
orchestra already organized. Wire or write,
C. W. WHITMYER, American Legion, Canton,
Ohio.

At Liberty—A-1 Organist. Ex-
cellent library. Cues the pictures perfectly.
Thoroughly understands and makes of string &
pipe organ. Union. LADY ORGANIST, 1202
East Benton Ave., Albia, Iowa.

At Liberty—A-1 Clarinetist
and Saxophonist in all lines. Theatre or hotel
work preferred. Also Band Director with li-
brary. A small town preferred. C-BOX 428,
care Billboard, Cincinnati, Ohio.

At Liberty—Drummer. Tym-
pani, Xylophone. Location preferred, but
troupe if necessary. A. F. of M. Age 25.
Experienced in all lines. DON H. MILLER,
General Delivery, Bowling Green, Kentucky.

At Liberty—A-1 Trumpet. Ex-
perienced in all lines. Union. TOMMY
MANN, 1202 East Benton, Albia, Iowa.

(Continued on Page 58)

At Liberty — A-1 Violinist.

Leader and accom. double Pt Soprano Saxophone. Wife, Concert, doubling Trumpet. Ex-

At Liberty — A-1 Violinist.

Leader. Wife pianist. Large library and experienced in vaudeville and pictures as team

At Liberty—Clarinet for B. &

D. VEECH, 219 S. B. Ave., Louisville, Ky.

At Liberty—Diplomated Union

Band Master, Organist. Knowledge of composition and piano. Business and social. Write or wire. PROF. T. BUCCI, Aicksburg, Miss.

At Liberty—Drummer With

Bells. Leads or travel. Theatre or dance, band and orchestra. F. L. ALLEN, 377 Prospect Street, Fall River, Massachusetts. July 5

At Liberty—E Flat Tuba.

Would like to join at once. H. C. SNAFLY, Clearwater, Kansas. July 5

At Liberty—Trumpet. Experienced.

Will consider music as a side line. C-BOX 431, Billboard, Cincinnati, Ohio. July 5

At Liberty, Two French Horns.

Experienced in concert bands and pictures. C-BOX 435, care Billboard, Cincinnati. July 5

At Liberty — Violin Leader.

Wants to locate in small-town picture theatre. Wife, pianist. Joint or single. Twelve years' experience. Good library. Can conduct. VIOLINIST, 1069 Kentucky St., Lawrence, Kansas. July 5

At Liberty—Violinist, Leader

or Side, double Trumpet. Account theatre dancing. Age 32, union, complete library. Can furnish Pianist if desired. Pictures or vaudeville preferred. Address CHRIS. ROED, 728 S. Lincoln Ave., Hastings, Nebraska. July 5

At Liberty for Orchestras,

theatres, experienced organist. Read and improvise. Best of references. Address BOX 66, Billboard, 1143 Broadway, New York City. July 5

Band Director and Instructor.

Cornetist and violinist; exceptional ability. At Liberty on short notice; large library of standards. Consider any paying proposition. Address C-BOX 421, care Billboard, Cincinnati. July 5

Bassoonist—Experienced. Double

tenor Sax. French Horn. Both at Liberty September 1. A. F. of M. Theatre work referred. W. J. SPARLING, Musicians' Union, 604 Barlum Bldg., Detroit, Michigan. July 5

Cellist — Experienced Vaude-

ville, pictures. Desires theatre engagement. References. C-BOX 412, Billboard, Cincinnati, Ohio. July 5

Jellist at Liberty—Good Tone

and Intonation. Union. Address C-BOX 70, Billboard, Cincinnati, Ohio. July 5

Clarinetist—B. & O. Union.

Locate or travel. B. BIDDICK, Montfort, Wisconsin. July 5

Drummer, College Man, Wants

to locate with orchestra. Through experience in all lines. Vaudeville, union, bells, saxophone. All kinds of references. Write immediately. DRUMMER, 194 S. 6th St., Akron, Ohio. July 5

First-Class Violinist—Fifteen

years' experience. Age 30. Union, reliable. Wants position in theatre or vaudeville. Address D. SALAZAR, Musicians' Club, Kansas City, Missouri. July 5

Flute and Piccolo, Woodwind

Repairman. Thoroughly experienced in vaudeville, pictures and band. Union. Will consider repairing or playing or both. Address MUSICIAN, care Midland State Repair Shop, 28 So. Main, Sioux Falls, South Dakota. July 5

Flutist, Doubling Alto Sax.

Union. Good references. age 28. E. CAMPS, Kell, W. Va. July 5

Girl Violinist Desires Position

to locate with orchestra. Several years' experience in vaudeville and pictures. Read and improvise. Will consider playing or repairing. Write immediately. MISS ARTISTE, 1111 Broadway, Cincinnati, Ohio. July 5

Organist (Young Lady) De-

sires position in orchestra. Will play any instrument. Write or wire. MISS ARTISTE, 1111 Broadway, Cincinnati, Ohio. July 5

Hot Dance Drummer at Lib-

erty for park or resort. Just closing with vaudeville band. Plenty pep and personality. Perfect dance rhythm in Age 20. Union. Vaudeville or picture. LEO HOKK, care General Delivery, Huntington, Indiana. July 5

Hot Pianist and Drummer—

new wife, recognized orchestra, desire change. Fully experienced in all dance work. Both good bass and range parts for all instruments. I can play any instrument and have a very good style. Young, neat, clean, and well liked. No flatters. I can play any instrument. Two years with present organization. Will not split. You must give me lead and be absolutely reliable, satisfactory in all two weeks. If can't pay \$50, or \$25 with a day off, as we make that now and are worth it. Must give two weeks' notice. Can give excellent references. State all in first letter or wire. Pictures if you want them. CHAS. (BOOTS) BOTHE, 236 2nd St., Fort Madison, Iowa. July 5

Hot Trumpet—Read, Fake, Ho-

kum. Age 21. Union, vaudeville. Write or wire GEORGE B. MOUNTS, Buckeye Lake, O. July 5

Oboe at Liberty July 1—Ex-

perienced and competent. On this job ninety weeks. I am going into vaudeville cause of the ad. Had to quit on which experienced in all lines. E. C. WAHRMUND, Melba Theatre, Dallas, Tex. July 5

Organist—Desires Connection

with first-class picture house. Good organ essential. Union. Available August 15. Address C-BOX 419, care Billboard, Cincinnati, Ohio. July 5

Organist—Open for Immediate

engagement. Experienced in picture work; large library; best references marked; union; reliable. ORGANIST, P. O. Box 477, Portsmouth, Virginia. July 5

Organist—Thoroughly Experi-

enced in theatre work. Play any make. Large library, reliable, union. E. H. GORDON, 2518 Glenmaw Ave., Columbus, Ohio. July 5

AT LIBERTY—COMPETENT DRUMMER.

Drums, bells, xylophone and tampani. Ex-perienced in all lines. Theatre or concert work preferred. Will locate immediately or travel. DRUMMER, 3153 Montgomery Ave., Lexington, Cincinnati, Ohio. July 5

AT LIBERTY—LADY TRAP DRUMMER. EX-

perienced all lines; very good. Xylophone and tampani. Prefer location. Union. Address DRUMMER, 358 Elm St., Gardner, Massachusetts. July 5

AT LIBERTY—TENOR BANJOIST EXPERI-

enced, good, union, vaudeville, age 23. Can cut the studio; no money. All repairs considered and answered. I take it in. Write or wire. BOB SANDERS, 803 So. 5th St., Elmhurst, Illinois. July 5

BB SOUSAPHONE WILL GIVE ONE MONTH'S

services for experience with vaudeville or stage orchestra. C-BOX 196, Billboard, Opera Place, Cincinnati, Ohio. July 5

CELLIST, DOUBLES SAXOPHONE AND

clarinet; open for good orchestra or vaudeville engagement. 417 W. 21st St., New York City. July 5

CLARINETIST AT LIBERTY JULY 1 ON AC-

count closing of season. Experienced band, vaudeville and pictures. EARLE CHRISTOPHER, Parkway Theatre, Madison, Wisconsin. July 5

COMPETENT VIOLINIST LEADER OR SIDE

man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. July 5

CORNETIST—CAN BE ENGAGED. RELIABLE

musician. Long experience. E. WINTERS, 597 E St., Northeast, Washington, D. C. July 5

ORCHESTRA LEADER—VIOLINIST—PHOTO-

play; wishes steady engagement; best of references; can furnish orchestra; have library; union. Write MR. V. LUIGI, 969 Edgewood Place, Chicago, Illinois. July 5

VIOLINIST—UNION; TEN YEARS' OPERA

and symphony; wishes position as a concert master, theatre, photography. Write MR. FOLKENS, 4153 Wabasha Ave., Chicago, Ill. July 5

New and Used Musical Instruments



put a price on them and insert your ad in the Classified Columns of The Billboard.

No Show, Entertainment or Gathering is complete without music. The absence of a Band, Orchestra or even a few Musicians is noticeable. Therefore, there is a steady and constant demand for all kinds of musical instruments in the Show World. In this particular field there are many good, used instruments sold. New goods find a ready sale in the Columns of The Billboard.

The Billboard appeals to every member of Show World Enterprises. Thousands of musicians read The Billboard for the snappy show news it contains.

If you sell new or used musical instruments

Organist Wants Permanent

place anywhere. Young, capable, reliable and congenial; union; any organ. Good library; one picture. Reasonable salary. PAUL JONES, Inc., Summit, Missouri. July 5

Pianist and Drummer—Joint

or separate. Together three years. Read and fake. Young and neat. Nonunion. Take anything. Best moves experience. Full line of traps. HORACE CROSSLEY, 29 Maple Ave., Thornton, Rhode Island. July 5

Pianist and Trombonist Want

work. Play all pianos, but prefer dance resort. Young, neat, union, tuxedo and read, fake and improvise. Will not separate. Address MUSICIAN, Box 411, Fargo, North Dakota. July 5

Sousaphone BB. — Age, 22;

union, single, reliable. Wanting steady engagement with first-class picture orchestra. Experienced in all lines. Can fake. Good reader. Good tone. BOB DIXON, 177 Grove Ave., Elgin, Illinois. July 5

Trumpeter, First-Class, at Lib-

erty. Experienced in all lines, including symphony. Address TRUMPETER, 396 Cleveland Ave., Trenton, New Jersey. July 5

Violin Doubling BB Sousa-

phone (Gold Bell Front) at Liberty shortly. Young. C-BOX 426, Billboard, Opera Place, Cincinnati, Ohio. July 5

Violinist (Young Lady) Would

like to join orchestra, doubles Tenor Banjo, can play. Has no instrument. BOX 67, Billboard, 1143 Broadway, New York City. July 5

AT LIBERTY—CELLIST AND VIOLA. EX-

perienced in all lines. A. F. of M. L. A. PLAYERS, 2-99 Boise St., Sioux City, Iowa. July 5

A-1 DRUMMER TYMPANI, MARIMBA, etc. Union.

Can furnish A-1 Pianist and Violinist with real library. "DIBEMMER", Box 111, Hastings, Neb. July 5

AT LIBERTY—A-1 Bass Saxophone Player and other

Saxas, for Vaudeville and Second Trumpet in all lines. Years' steady experience. Brown Bros' refs. five years. A-1 level or orchestra. Also has a bookkeeping and management. Have played all vaudeville circuits. Just closed with sextette. Open only. A. F. M. New York, 802. What are you doing? MAX M. SIMONE, Elks' Club, Little Rock, Ark. July 5

AT LIBERTY—A-1 Drummer. Experienced in all

lines. Have read out, including, Marimba, Xylophone, Bells, Trumpet, etc. Just closed with sextette in Orpheum house, playing big-time vaudeville. Desires no object. Can cut on wire. Address PROFESSIONAL DRUMMER, 707 W. Reed St., Moberly, Missouri. July 5

AT LIBERTY—A-1 Violinist-Leader, with good li-

brary. Experienced in all lines. Also play Viola. See location. Address: ORCHESTRA LEADER, 1908 St. Cincinnati Ave., Tulsa, Ok. July 5

AT LIBERTY—A-1 Trombone, for band and orchestra

work. Age 21. Prefer any State east of St. Louis. Must have hotel. Can give all refs. Address GLENN E. BROOKS, 1095 Pine St., Amarillo, Texas. July 5

COMPETENT Routine Business Violinist desires per-

manent or occasional theatre engagement. Experienced all lines. Good library. Can anywhere. A. HOLZEL, care of Billboard, New York City. July 5

GOOD TRUMPET PLAYER, doubling some Sax-

ophone, Bells, Trumpet, etc. Just closed with sextette in Orpheum house, playing big-time vaudeville. Desires no object. Can cut on wire. Address PROFESSIONAL DRUMMER, 707 W. Reed St., Moberly, Missouri. July 5

TROMBONIST Young, experienced band and orches-

tration. Age 22. All engagements. Trumpet or banjo; theatre or travel. H. D. TRAVIS, 182 Middle St., New City, North Carolina. July 5

VIOLINIST—Experienced in all lines. Former il-

luster of lead in vaudeville. Has read. Travel. Will travel. Address or wire BEN WALLERSTEIN, 111 Madison Hotel, Halesite, Illinois. July 5

AT LIBERTY PARKS AND FAIRS

3x WORD, CASH (First Line Large Black Type) 2x WORD, CASH (First Line and Name Black Type) 1x WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished

for parks, fairs and celebrations, with lady or gentleman acrobats. For terms and open time, PROF. J. A. PARK, Newcomerstown, Ohio. July 5

Darnell and Little Erma, Nine-

Year-Old Queen of Tightwire. CHESTER STOUGH, 1229 Zollars Ave., Ft. Wayne, Ind. July 12

Balloon Ascensions Furnished

for parks, fairs, celebrations, etc. (2) two paragraphs jumps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and points for operators furnished on request. DARE DEVIL REYNOLDS, Box 226, Knoxville, Tennessee. July 5

Darnell and Little Erma at

liberty after July 13. Presenting four real acts. Tight wire, winging holder, sculler, pole holder and a big sensational flying routine. CHESTER C. STOUGH, 1229 Zollars Ave., Ft. Wayne, Indiana. July 12

Groth Bros. Co.—Two Big

manipulated fire acts. Breakaway, Revolving Ladder and Trade Trapeze. Now booked for parks, fairs and celebrations. Charter Oak, Iowa. July 5

Little Erma Does a Swinging

Ladder Act that puts her in a class by herself. CHESTER STOUGH, 1229 Zollars Ave., Ft. Wayne, Indiana. July 12

Parachute Jumper and Wing

Walker wants position with aviator or flying box. Can give references. JACK G. BRADLEY, Box 111, Mason City, Iowa. July 5

Presler, America's Superman;

King of all strong men. A feature free attraction. Now looking for fairs, parks and celebrations. Agents desiring to handle this act write at once. Address all correspondence to CHARLES PRESLER, care Billboard, Cincinnati. July 5

The Original Rube Perkins—

Two real feature free acts, king of the wire and light and heavy chin balancing. July 4 and later on. Holton, Kansas. July 5

"Three Rosards", Super Free

attractions. Comedy trick-house; acrobatic act, two ladies and gent. also sensational "Tooth Trapeze Act"; \$100 cash bond. July 4, later open. Literature, General Delivery, Quincy, Ill. or Billboard, Kansas City. July 5

Vitos-Arzenos Troupe—Fourth

of July open. Managers of parks, fairs, celebrations. For literature of acts on request, 1017 Prospect St., Lansing, Michigan. July 5

COMEDY MUSICAL ACT, ALSO PUNCHJUDY

Show open for pictures, celebrations. WILLIAMS, 2720 Park, St. Louis, Missouri. July 5

AERIAL MACINLEYS—Teeth whirling, double tra-

peze act, with M. Macinley's whirling teeth. Whirling and Linda's whirling ladder perch act. At Liberty for fairs, carnivals or parties. Two acts, including jaw-breaker. Address 16 West Ninth St., Cincinnati, Ohio. July 5

AT LIBERTY—Juggler's Colored Plantation Jubilee

Entertainment and Colored M. Entertainment, talking and dancing. Free and will do any better. Address WALTER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. July 12

GEYER AND MARJE—Two feature free acts, com-

edy, song and all-around banding, including globe, acrobatic, elevated dog, high-diving monkey. Address B. GLENN, Quincy, Michigan. July 5

GAYLOR BROS.—Four Free Acts. Fairs, Celebra-

tions. Two Acrobatic Feats. European Hand-Held Hoopers. Panama Nystro. Equestrian. Comedy Clown and Dog. 216 17th St., Detroit, Mich. July 5

SENSATIONAL STUNT SWIMMER—Exhibition,

swimming pool. Swims in overseas uniform, overboard, in a tub, is held by hand back, towing. Power 1111 Broadway, New York. July 5

THE KATONAS Amphibious Tug "The Wire Act"

Will be at Liberty on July 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. Free guaranteed. See references. Detroit, Michigan. July 5

THE LA CROIX Daily and Geometric—Sixty Tris-

ter and Wire Act. All Daily Free attractions for fairs, carnivals, parties, etc. Now contracted for by all major fairs. Address 1301 Walnut Ave., Fort Wayne, Indiana. July 19

AT LIBERTY PIANO PLAYERS

3x WORD, CASH (First Line Large Black Type) 2x WORD, CASH (First Line and Name Black Type) 1x WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—A-1 Male Pianist.

Read, improvise and transcribe. Experienced in all lines. Satisfaction guaranteed. Write or wire PIANIST, Box 92, Jamestown, N. D. July 5

At Liberty—A-No. 1 Pianist.

Read, improvise, take, transcribe and improvise; music, etc. Satisfaction guaranteed. Write or wire W. A. JOURDAN, 1529 Camp St., New Orleans, Louisiana. July 5

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



At Liberty—A-1 Orchestra Pi...

Dance Pianist—Fully Experi...

Hot Piano-Accordionist—Ex...

Lady Pianist Wants Position...

Organist-Pianist—Any Job in...

Organist, Pianist, Leader for...

Pianist-Organist-Leader — On...

Picture Pianist at Liberty—

Young Girl Pianist, 22; Ex-

MUSICAL DIRECTOR—PIANIST FOR TRAV...

PIANIST—PLAY ALONE OR WITH ORCHE...

AT LIBERTY—Pianist and Clarinet, Joint...

AT LIBERTY SINGERS

At Liberty—Young Woman

AT LIBERTY VAUDEVILLE ARTISTS

Classy Female Impersonator,

Dancer — Spanish, Egyptian,

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

Acts, Monologues, Sketches,

Bobbed Hair Monologue

E. Beebe, Billboard, Cincinnati,

Snappy Acts, Sketches, Mono-

A HOT NEW NUMBER for Bad Men; Sisters, How

TAB. SCRIPTS, Musical Comedy, Drama and Comedy

MUSIC ARRANGED for Piano, Band or Orchestra

NEW BITS, Taps, Ballad Songs, Stamp for Hist.

SCRIPTS FOR SALE, cheap. Quit the business.

AGENTS AND SOLICITORS WANTED

Agents—Jamaica Ginger Ex-

Agents Make \$10 Daily Selling

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents Wanted for Greatest

Agents Wanted To Sell a Com-

Big Money and Fast Sales—

Big Money Selling New House-

Earn Big Money Fast Apply-

Dustless Sponge Cloth—New

Easy Money Applying Mono-

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Agents, Streetmen, Hustlers—

Agents—New 1924 Specialty.

Agents—Our Gold-Eyed Nee-

Agents—Sell Home Patch Bite.

Fabric Patch-It Paste—Agents

Genuine Gold Leaf Letters—

Imported Beaded Bags. Draw

Live Agents Make \$10 a Day

Ku Klux Klan Agents Wanted.

New Invention Beats Vacuum

Pearl Bracelets, Opal, Inde-

Rummage Sales Make \$50.00

Shoe Salesmen—Become Our

Soap Specialists — Honestly

The Agents' Guide — Tells

"The Best Stunt I Ever Saw,"

Wonderful Seller—\$1.40 Profit

\$6 to \$15 Daily—Year Around

1,000 Names—A List of 1,000

A BUSINESS OF YOUR OWN—Make sparkling glass

AGENTS—\$1.00 per hour during your spare time

AGENTS—Steady Income. Exceptionally useful House-

NOTE—Count All Words, Also Each Initial and Number. Figure Total at One Rate Only

(Continued on Page 60)

**AGENTS**—Best ever, Gem Rubber Repair for tires and auto parts. Satisfaction guaranteed. 100% over 90% of all tire repairs made by this method. Free sample. Address: AMAZON RUBBER CO., P. O. 260, Bertha, Pa. Dept. 106.

**AGENTS**—Step 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. EMILMATIC BELT CO., Dept. 1, Ashland, Ohio.

**AGENTS**—Sell your Blue-Cream to the colored trade. Big profit. Free sample. Address: PRIMAL CHEMICAL CO., Indianapolis, Indiana.

**AGENTS**—Selling new invention, Fish Cleaner. Very practical. Free sample. Address: POSSEHL MANUFACTURING CO., North Dakota.

**AGENTS**—Selling new, Gillette Blade Paster. Kates. Free sample. Address: BAZO NOVELTY CO., S. Dearborn St., Chicago, Illinois.

**AGENTS**—Color, make, and Gem Can Opener. House-to-house, free. Free sample. Address: T. W. WILLIAMS, Upland, Ind.

**AGENTS**—100% profit selling High-grade Toilet Waters and Hair Tonics. Free sample. Address: IDEAL PERFUM CO., E. Cor. 20th & Erie Sts., Philadelphia, Pennsylvania.

**AGENTS**—Automatic Mucilage Face-wash Pen. Free sample. Address: WHITE BEDFORD SPECIALTY CO., 111 Bedford St., New York.

**AGENTS**—Here's the best line of Food Flavors, perfumes, Soaps, Toilet Preparations, etc. Free sample. Address: AMERICAN PRODUCTS CO., 1563 American Building, Cincinnati, Ohio.

**AGENTS**—Make 1/2 more selling Kaffee No. 1. Free sample. Address: MARTIN GERT COMPANY, 24 East 21st Street, New York.

**AGENTS**—A new one. Mending. Free sample. Address: OTIS MALONEY, 7 Clifton Place, Boston, Massachusetts.

**AGENTS**—Sell Wolverine Laundry Soap. Wonderful. Free sample. Address: WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan.

**AGENTS MAKE 300% PROFIT** handling Auto Memoranda. Free sample. Address: HINTON CO., 1133 No. Wells St., Chicago.

**"BUSINESS PROGRESS"**, the real "Business Channel" magazine. Free sample. Address: AMERICAN PRODUCTS CO., 1563 American Building, Cincinnati, Ohio.

**CARDBOARD SIGNS**—Fast sellers. Free sample. Address: STAR SALES, Box 100, E. New York.

**COUNTY DISTRIBUTORS WANTED**—Sell new Thermomatic Automobile Car Care Control Attachment for Fords. Free sample. Address: C. BLANK & CO., Dept. 518, West Lake St., Chicago.

**DEMONSTRATORS**—Promote. Free sample. Address: H. P. BURNS, 26 N. 2nd St., Louisville, Oregon.

**EARN \$10 DAILY** Selling Mirrors, Picture, Radio, etc. Free sample. Address: ROBERTSON-DEPIE LABORATORIES, 1133 Broadway, New York.

**EASY MONEY** applying Memoranda on automobiles. Free sample. Address: BALCO, 425M Harrison Ave., Boston, Massachusetts.

**GET OUR FREE SAMPLE CASE**—T. W. Williams. Free sample. Address: T. W. WILLIAMS, Upland, Ind.

**GO IN BUSINESS**—Free sample. Address: NATIONAL CUTLERY CO., Box 150, Nashville, Tennessee.

**HERE THEY ARE**—Free sample. Address: B. & G. 1111 BIR CO., Dept. 708, Harrisburg, Pa.

**LINEED OIL SUBSTITUTE**—Free sample. Address: DR. JOHNSON, Box 572, Memphis, Tennessee.

**MAGAZINE MEN**—Free sample. Address: ACTION MANAGER, 225 Ward Building, Fort Worth, Texas.

**MAKE BIG MONEY**—Free sample. Address: AKRON PAINT PRODUCTS CO., Dept. 58, Akron, Ohio.

**MALE OR FEMALE WANTED**—Free sample. Address: J. B. HERBERT, 22 S. 5th St., Chicago.

**MEDICINE AGENTS**—Free sample. Address: CHAS. W. LAY MED CO., 270 E. 1st St., St. Louis, Mo.

**NEW INVENTION**—Lighting Worm. Free sample. Address: MASTER WORKS, 710 West 1st, Berks, Mo.

**MOP UP**—Special. Free sample. Address: NATIONAL APL CO., National Trust Bank Bldg., Chicago, Ill.

**NEW COMBINATION BILLFOLDS**—Free sample. Address: HAAS, 116 N. 19th, Philadelphia, Pa.

**NEW WONDERFUL SELLER**—Free sample. Address: MISSION FACTORY, 1119 N. 1st St., Chicago, Ill.

**PITCHMEN**—Here is your chance to make money. Free sample. Address: M. CITRON, 1111 Broadway, New York.

**POLMET POLISHING CLOTH**—Free sample. Address: POLMET, 1111 Broadway, New York.

**RUBBER GOODS**—Free sample. Address: PELLETIER MFG. CO., 512 W. Jackson, Chicago.

**SALVAGE SALES**—Free sample. Address: SAUSAGE CO., 1508X St., Chicago.

**SELF-THREADING NEEDLES**—Free sample. Address: LEE BROTHERS, 143 East 21 St., New York.

**SNAPPIEST NOVELTY OUT**—Free sample. Address: W. COHEN & BROTHER, 711 Broadway, New York.

**STREET DEMONSTRATORS**—Free sample. Address: RELIABLE MFG. CO., U.S.A., N. Y.

**ALIVE ALLIGATORS**—Free sample. Address: OSTICH FARM, 1105 Frankfort, Tampa, Fla.

**BLACK POMERANIANS**—Free sample. Address: WOODWARD AVE. PET SHOP, 1 Woodward Ave., Detroit, Michigan.

**CANARIES AND CAGES**—Free sample. Address: NATIONAL PET SHOPS, St. Louis, Missouri.

**CANARIES**—Free sample. Address: SOUTHERN PET SHOP, Winston, N. C.

**CANARIES**—Free sample. Address: NATIONAL PET SHOPS, St. Louis, Missouri.

**EDUCATED**—Free sample. Address: JOHN I. SONNEY, Memphis, Arkansas.

**FOR SALE**—Free sample. Address: T. M. MAHON, 512 S. State St., Syracuse, N. Y.

**FOR SALE**—Free sample. Address: BOBBY WISE, world's greatest educated boy, 1011 Dayton, Ohio.

**LIVE ALLIGATORS**—Free sample. Address: NATIONAL PET SHOPS, St. Louis, Missouri.

**PARROTS**—Free sample. Address: NATIONAL PET SHOPS, St. Louis, Missouri.

## FUTURE OF THE FILM

ARE THE doors of the motion picture studios closed to the outside writer? The battle over that question is raging red hot in the pages of certain magazines published in the interest of those who make their living with their typewriters and among the members of the League of American Pen Women.

Motion picture magnates say they are always on the lookout for good scenarios. And Will Hays says it would be foolish to believe that producers would bar good ideas just because they originated in the mind of someone not a staff writer. But others point to the record to show that there are very, very few times when the outsider gets inside.

Now the truth probably is that the producer would welcome a scenario by an outsider if it showed both originality and technique and fitted his plans. But too often where there is originality there is no technique and where there is technique there is little originality. So the manuscript is cast aside and the producer turns to his staff writers. He has no editorial view.

Producers should realize that here is a point at issue which not only affects writers, but is vital to motion pictures. Fiction has been enriched by drawing from a wide circle. The stage also has been enriched to some extent and would be still better if it drew more often from the outsiders. Literature and drama are really folk movements arising from the people. If motion pictures varied too much on their staff writers the film drama is sure to be narrowed and warped in viewpoint. That tendency is apparent in many of the productions. To whom screen can prosper only as it is constantly renewed and enriched by contributions from the whole field of men and women who feel the urge to write.

—MILWAUKEE JOURNAL.

**STREET MEN, FAIR WORKERS**—Take the Toy Toy. Free sample. Address: TOY TOY CO., 2981 Cottage Grove Ave., Chicago, Ill.

**WE START YOU WITHOUT A DOLLAR**—Free sample. Address: CARNATION CO., Dept. 275, St. Louis.

**UNDER YOUR OWN NAME**—Free sample. Address: PRODUCE CO., 402 West 23rd Street, New York.

**510 DAILY**—Free sample. Address: GUNMETAL CO., Ave. G, Detroit, Michigan.

**23 WOMEN NEEDED**—Free sample. Address: EVERETT'S RUBBER SUPPLY, 104 1/2 N. 1st St., St. Louis.

**300% PROFIT**—Free sample. Address: EVERETT'S RUBBER SUPPLY, 104 1/2 N. 1st St., St. Louis.

**ANIMALS, BIRDS AND PETS**  
40 WORD CASH. NO ADV. LESS THAN 25c.  
60 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**For Sale—1924 Cub Bears.**  
Free sample. Address: W. C. JOHNSON AUCTION COMPANY, Canton, Illinois.

**ALIVE**—Free sample. Address: FLINT, North Waterford, Me.

**LLAMA**, male, for sale; seven years old; known. Address: COLUMBIAN PARK, A. W. Clemens, La Fayette, Ind.

**OFFER**—Immediate delivery. Free sample. Address: SNAKE KING, Brownsville, Texas.

**PRAIRIE WOLF OR COYOTE PUPS**, please age to 100 lbs., \$1.00 cash; \$7.00 for ten. Money with return if not of stock. Address: SWIFT, Sterling, Ill.

**PURE-BRED**, Snow-White Canadian Eskimo Pups. Address: BURTON ZOO GARDEN, Fairmount, Minnesota.

**SMALL SHETLAND PONY**—Free sample. Address: BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

**SNAKES**, harmless, assorted, 12 to 20, \$10; Coyote Pups, male, \$7.00; female, \$5.00. Address: LEM LAIRD, Harper, Kansas.

**STUFFED FISH AND ALLIGATORS**—Free sample. Address: JOH. FLEISCHMAN, 1105 Frankfort, Tampa, Florida.

**WANTED TO BUY**—Free sample. Address: 11 West 19th St., New York.

**WE SELL SNAKES CHEAPER** than any other dealer. Address: TEXAS SNAKE FARM, P. O. Box 256, Brownsville, Texas.

**WRESTLING BROWN BEAR**, 6 ft. 5; sound, healthy and good condition. Address: THE HUTTON ZOO GARDEN, Fairmount, Minnesota.

**YEARLING BUFFALO**, either sex, \$300. Address: SWIFT, Sterling, Ill.

**ATTORNEY AT LAW**  
40 WORD CASH. NO ADV. LESS THAN 25c.  
60 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Don't Worry About Troubles**, Difficulties, etc. For advice and prompt action regarding all legal matters of money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

**ATTRACTIONS WANTED**  
50 WORD CASH. NO ADV. LESS THAN 25c.  
70 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Attractions and Concessions**  
Wanted. Address: OSCOLA COUNTY FAIR, Hart, Mich. August 12, 13, 14 and 15. Big opportunity for rides, etc. Write THOS. DEACEY, Hart, Michigan.

**Carnival Wanted for Big Colored Fair**, four days and nights, August 27 to 31. Address: JOE ALEXANDER, Box 151, Murfreesboro, Tennessee.

**Wanted — Merry-Go-Round**, Ferris Wheel and few Concessions for Old Soldiers' Reunion, August 19-22, four big days. Write MCKAY & McADAMS, DeWitt, Ark.

**CARNIVAL GROUNDS**—Good spot. Address: W. B. SUTLIN, Athens, Ohio.

**WANTED**—St. M. Company player in tent, for American Legion Picnic, Chicago, Kan., July 16, 17, 18, 19. Address: B. J. CLEMENS.

**WANTED**—Attractions for 10-in-1. Glass Blowers, Trusses and Pianos. Address: FRANK'S, 2000 Broadway, New York.

**WANTED**—Carnival Company, Shows and Rides. Address: BOMMEL, 1000 Broadway, New York.

**WANTED**, for County Fair, 1924. Shows and other attractions. Address: SECRETARY, Merrick County Fair, Central City, Nebraska.

**BOOKS**  
40 WORD CASH. NO ADV. LESS THAN 25c.  
60 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**JOKES**. E. BEEBE, Billboard, Cincinnati, Ohio.

**WE FURNISH CATALOGS** of fast-selling Books, Novels, etc. Address: ORPHEUS CO., 1309 Cornell St., Chicago, Ill.

**BUSINESS OPPORTUNITIES**  
40 WORD CASH. NO ADV. LESS THAN 25c.  
60 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Biggest Money Maker Out**, also newest. Genuine money-making mail-order plan. Address: W. JOHNSON, 5128 S. Wells, Chicago.

**EIGHT COLLECTION LETTERS** that will collect you and 100 letters for you. Address: MCKNIGHT AGENCY, 211 W. Jefferson St., Louisville, Kentucky.

**INCH DISPLAY ADVERTISEMENT**, 161 magazines. Address: STRAUSS, Atlantic City, New Jersey.

**MAKE \$500 DAILY AT HOME**, 95 cents for 1000 letters. Address: BOX 32, Curtis Bay, Maryland.

**PATENTS**—Write for our free Guide Books and Record of Invention. Address: VICTOR J. DAVIS & CO., 9th and G, Washington, D. C.

**STRIPTICON STREET ADVERTISING** Outfit. Address: GRIFFITH MFG CO., 149 Madison Blvd., Chicago, Illinois.

**WE START YOU IN BUSINESS**, furnish everything men and women \$50.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Address: HILVER RAGSDALE, Drawer 98, East Orange, New Jersey.

**24 WORDS**, 25¢ per Week, \$1.00. Address: 4112 Hartford St., St. Louis, Missouri.

**CARTOONS**  
30 WORD CASH. NO ADV. LESS THAN 25c.  
50 WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**BALDA'S TRICK DRAWINGS**, Starts with sep. and reputation. Address: BALDA APP SERVICE, Oshkosh, Wisconsin.

**NOTE**—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.









MUSICAL INSTRUMENTS all new, less than cost... 40 WORD CASH NO ADV. LESS THAN 25c.

ORCHESTRATION PIANO for moving picture... 40 WORD CASH NO ADV. LESS THAN 25c.

WANTED... 40 WORD CASH NO ADV. LESS THAN 25c.

WANTED... 40 WORD CASH NO ADV. LESS THAN 25c.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 40 WORD CASH NO ADV. LESS THAN 25c.

MALE IMPERSONATOR... 40 WORD CASH NO ADV. LESS THAN 25c.

LADY DANCING PARTNER... 40 WORD CASH NO ADV. LESS THAN 25c.

WANTED... 40 WORD CASH NO ADV. LESS THAN 25c.

PERSONAL 40 WORD CASH NO ADV. LESS THAN 25c.

Remove Your Tattoo Marks. LEXINGTON INSTITUTE... 40 WORD CASH NO ADV. LESS THAN 25c.

FRANZ... 40 WORD CASH NO ADV. LESS THAN 25c.

HAY FEVER... 40 WORD CASH NO ADV. LESS THAN 25c.

WANTED... 40 WORD CASH NO ADV. LESS THAN 25c.

PRIVILEGES FOR SALE 40 WORD CASH NO ADV. LESS THAN 25c.

PHOTO STUDIO... 40 WORD CASH NO ADV. LESS THAN 25c.

RADIO APPLIANCES 40 WORD CASH NO ADV. LESS THAN 25c.

FOR SALE... 40 WORD CASH NO ADV. LESS THAN 25c.

SALESMEN WANTED 40 WORD CASH NO ADV. LESS THAN 25c.

ALL SALESMEN... 40 WORD CASH NO ADV. LESS THAN 25c.

TAILORING SALESMEN... 40 WORD CASH NO ADV. LESS THAN 25c.

WANTED... 40 WORD CASH NO ADV. LESS THAN 25c.

SCENERY AND BANNERS 40 WORD CASH NO ADV. LESS THAN 25c.

SCENERY AND BANNERS 40 WORD CASH NO ADV. LESS THAN 25c.

SCENERY AND BANNERS 40 WORD CASH NO ADV. LESS THAN 25c.

SCENERY AND BANNERS 40 WORD CASH NO ADV. LESS THAN 25c.

SCENERY AND BANNERS 40 WORD CASH NO ADV. LESS THAN 25c.

SCHOOLS 40 WORD CASH NO ADV. LESS THAN 25c.

INSTRUCTIONS... 40 WORD CASH NO ADV. LESS THAN 25c.

INSTRUCTIONS... 40 WORD CASH NO ADV. LESS THAN 25c.

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD CASH NO ADV. LESS THAN 25c. 60 WORD CASH ATTRACTIVE FIRST LINE.

Carnival Wagons for Sale—Three Wagons ready for operation...

For Sale (Bargain)—Diving Tank, 15 ft. long, 6 ft. wide, 6 ft. deep...

Lord's Prayer Pin, Perfect with silver script and tripod and banner...

Balloons, Parachutes, Inflators, Rope Ladders...

CARROUSEL, 50 ft. long, 20 ft. high, overhead running...

CORN POPPER—(cession model, 1 and new, but equal to 2)...

ELECTRIC LIGHT PLANTS, Ford First Ford V-8...

FOR SALE—Merry-go-round, 18 ft. high, 30 ft. wide...

COMEDY HOKUM SONGS. E. BEEBE, Hillboard, Cincinnati, Ohio. July 5

HOKUM COMEDY SONGS, big list free. LARRY POWERS, Hillboard, Cincinnati, Ohio. July 10

HOKUM SONGS—All new, fire laugh-getters. New list free. JOE STEVENS, Hillboard, Cincinnati, Ohio. July 25

TATTOOING SUPPLIES (Designs, Machines, Formulas) 40 WORD CASH NO ADV. LESS THAN 25c.

Tattoo Student Wanted—Board, with small pay and body covered...

TATTOOING SUPPLIES, book on Art of Tattooing. Catalogue free. 1,000 No. 12 Needles, \$1.25...

TWO BEST MACHINES, \$5.00. Assorted tubes, designs, coils, transformers. WAGNER, 208 Bowers, New York City. July 5

"WATERS" is the best. Write for free 40-page illustrated supply book. Factory prices. "WATERS", 1350 Randolph, Detroit. July 26

TENTS FOR SALE (SECOND-HAND) 60 WORD CASH ATTRACTIVE FIRST LINE.

TENT BARGAINS—Slightly used 20x30, 30x40, 40x50, 50x60, 60x70, 70x80, 80x90, 90x100...

\*\*\*\*\*

MISPLACED LAUGHTER

"THERE was, of course," wrote a dramatic critic reviewing a performance on the London stage, "a good deal of misplaced laughter..."

The production of "Saint Joan" in this city has been regularly marred by untimely laughter among the spectators. They seem to fear that one of Shaw's hidden jests or sly allusions should not be lost through recognition...

\*\*\*\*\*

FREE—STORAGE—FREE... 40 WORD CASH NO ADV. LESS THAN 25c.

ILLUSIONS—1st class... 40 WORD CASH NO ADV. LESS THAN 25c.

ILLUSION ACT... 40 WORD CASH NO ADV. LESS THAN 25c.

MERRY-GO-ROUND... 40 WORD CASH NO ADV. LESS THAN 25c.

OLD SHOWMAN'S STORE... 40 WORD CASH NO ADV. LESS THAN 25c.

SONGS FOR SALE 40 WORD CASH NO ADV. LESS THAN 25c.

"Remember Those Days", a pretty song with a beautiful melody...

That Naughty Girl. The Latest song out. Just a song you can't forget...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD

THEATERS FOR SALE 40 WORD CASH NO ADV. LESS THAN 25c.

For Sale—Picture Show Tent, 50x80, Deluxe light, electric piano...

THEATRICAL PRINTING 40 WORD CASH NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio. 40 WORD CASH NO ADV. LESS THAN 25c.

Special—100 8 1/2x11 Letter-boards, one color (about 20 words) and 100 envelopes...

LETTERHEADS... 40 WORD CASH NO ADV. LESS THAN 25c.

MIMEOGRAPHING... 40 WORD CASH NO ADV. LESS THAN 25c.

PRINTING BARGAINS—3,000 100 Envelope 50ms...

100 LETTERHEADS... 40 WORD CASH NO ADV. LESS THAN 25c.

250 BOND LETTERHEADS... 40 WORD CASH NO ADV. LESS THAN 25c.

100 LETTERHEADS or Envelopes (limit 17 words)...

200 LETTERHEADS Envelopes or Cards, \$1.75; 250...

200 SHEETS, 6 1/2 by 10 1/2 Envelopes, Hammermill Bond...

1,000 6x9 POSTERS, \$2.00 (limit 150 words)...

WANTED PARTNER (CAPITAL INVESTED) 40 WORD CASH NO ADV. LESS THAN 25c.

If You Have a Good Motorized Outfit and can furnish references address GEO. C. ACKLEY, Kimberly, Wis. July 5

GIRL PARTNER or Female Impersonator—Must have small capital...

PARTNER for remarkable Pile Cure and other Liniment. THE RHEUMATISM CO., Stigler, Ok. July 5

PARTNER WANTED for Wild West circus or carnival. J. FORMAN, Weedsport, New York.

WANTED—Partner for fast show, or will take organized gang on legitimate basis. WALTER ROSS, Moorehead, Indiana.

YOUNG LADY PARTNER wanted to invest in a business. ANNE VECCHIONE, 474 Broadway, New York.

WANTED TO BUY, LEASE OR RENT 40 WORD CASH NO ADV. LESS THAN 25c.

Wanted—Good Used Band Uniforms. Give description. Address LOCK BOX 36, Connersville, Indiana.

Want To Buy—Second-Hand Smith & Smith Aeroplane Swing. Must be clean for sale. Address W. J. ALLMAN, Coates House, Kansas City, Missouri. July 12

Whip—Will Buy or Book Whip—Must be good condition. Address WHIP, 200 Broadway, Putnam Building, Times Square, New York.

WANTED—Laundry Meters (glass). OAK DALE PARK CO., Le Roy, Minnesota. July 5

WANTED—Used Cardboard Mangle, all sizes. C. W. PARKER, Leavenworth, Kansas. July 26

WANTED TO BUY—Several Mills and Exhibit Penny Wash Machine, Penny Peanut Machines. Must be good condition. cheap. LEM-KP, 3-10 1/2th, Detroit, Michigan.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 40 WORD CASH NO ADV. LESS THAN 25c.

For Sale—Concessions, Now in operation and stocked. Money makers. 1500 Park. MRS. KONIGSBERG, Rye Beach Park, Rye, New York.

FILMS FOR SALE—2D-HAND 40 WORD CASH NO ADV. LESS THAN 25c.

Billy West Two-Reel Comedies, \$12.00 each. Five Reels, \$20.00 up; Educational News Weeklies, \$3.00 each. Send for list. JACK MAHARIAN, 110 West 23d St., New York City. July 12

Positively and Absolutely Most complete film stock in country. Super Special Film, White and Gold. Cartoons, Posters, and all the big 14 and rock bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 26x

Real Bargains—Buffalo Bill and 1st Band, with 3 of our good features. All 3 reels. 100 post photos for all. \$125 for all. EDW. WOODARD, Witt, Ill. x

Traveling Exhibitor—Your greatest chance to stock up and clean up. Over 1,000 reels at sacrifice prices. Hart's, Moss, Chaplins. For your sake, don't buy until you see our wonderful list. MONARCH FILMS, 228 Union Ave., Memphis, Tennessee.

(Continued on page 64)







Times & Steps (Strand) Washington, D. C. (Lyric) Indianapolis.

U. S. Jazz Band (8888 St.) New York. Ubs & Clark (Orpheum) New York 3-5. Universal Trio (Lyric) Toronto, Can. (Pantages) Hamilton 7-12.

Van Arman's Minstrels (Palace) Springfield, Mass. Van & Schenk (Bushwick) Brooklyn. Van & Tyson (Play) Long Beach, Calif. (Pantages) Salt Lake City 7-12.

Van & Vernon (State) New York. Varona, Leon (Emery) Providence, R. I. 3-5. Varga, N. & G. (Victory) Holyoke, Mass. Versatile Stars (Pantages) Memphis, Tenn. Vissler Trio (State) Newark, N. J.

Wahl, Dorothy (Poli) Scranton, Pa. Walker, Buddy (Pantages) Seattle, Wash. Wallace & May (Pantages) Pueblo, Col. Wardell, Omaha 7-12.

Ward & Dooly (Temple) Detroit. Ward & Wilson (Seventh St.) Minneapolis. Ways & Ringold (Orpheum) Philadelphia.

Webb, Virginia & West (Columbia) Far Rockaway, N. Y. Werner-Amoros Trio (Play) Long Beach, Calif.

West, Mae (Lyric) New York. Weston, Cecelia & Co. (Victoria) New York 3-5. Wheeler & Potter (Loew) Ottawa, Can.

White, Sailor Jim (East Liberty) Pittsburgh. White, Ben & Usless (Hipp.) Cleveland.

White & Patton (Strand) Louisville. Whitfield & Ireland (Pantages) Memphis, Tenn. Wigginville (Pantages) Salt Lake City; (Orpheum) Ogden 7-12.

Wills & Hobbs (Pantages) Seattle, Wash. Wilson, Jack (State-Lake) Chicago. Wilson, Frank (Mary Anderson) Louisville.

Wilson, Lew & Madeline (Seventh St.) Minneapolis. Wilson-Aubrey Trio (Hipp.) New York.

Wilson & Larson (Earle) Philadelphia 3-5. Wilson, Al H. (Loew) White Plains, N. Y. 3-5.

Wilson Sisters (Orpheum) Brooklyn. Winchill & Briscoe (Orpheum) Boston.

Wink, George (Poli) Worcester, Mass. Winnie & Dolly (Pantages) Portland, Ore. Wire & Walker (Palace) Rockford, Ill. 3-5.

Witt & Winters (Victoria) New York 3-5. Wolf & Bender (Palace) Watertown, Conn.

Wonder Seal (Pantages) Edmonton, Can. (Pantages) Calgary 7-9.

Wood & White (Empire) Fall River, Mass. Wood, Aye (Loew) Philadelphia. Woods & Franks (Palace) South Bend, Ind. 3-5.

Wordsen, Four (Strand) St. Paul, Minn. Wrocker, The (Boulevard) New York 3-5. Wright & Douglas (Grand St.) St. Louis.

Wright Dancers (Casual) Windsor, Can. Wythe & Harlan (Regent) Detroit.

Yellersen, Four (Pantages) Quincy, Ill. Yeoman, George (Capital) Windsor, Can.

Yip Yip Yaphankers (Delaware) New York. Yong Wong Troupe (Palace) Brooklyn 3-5.

York's Pupils (Regent) Detroit. Yosh, Little (Pantages) Quincy, Ill.

Yvette & Band (Palace) New Haven, Conn. Zelaya (Delancey St.) New York 3-5.

Zelia Sisters (Orpheum) Brooklyn. Ziegler, N. & L. (Colonial) Lancaster, Pa.

Zion (Hudson) New York April 22, indef. Zing, The (Grand) Chicago June 15, indef.

Zion (Grand) Boston May 1, indef. Zion (Wood) Chicago June 22, indef.

Zion (18th St.) New York April 19, indef. Zion (Lyceum) New York April 14, indef.

Zion (Greenwich Village) New York March 31, indef. Zion (New York June 3, indef.

Zion (Sioux City, Ia.) 2; LeMars 3; Sheldon 4; Laverne, Minn. 5; Canton, S. D. 7; Starville, Ia. 8; Forest City 9; Algona 10; Radio 11; Lake City 12.

Zion (W. Va.) 8; Williamson 10. Zion (High Hill) New York Jan. 29, indef.

Zion (Neighborhood) New York May 20, indef. Zion (National) New York Dec. 17, indef.

Zion (Gaiety) New York June 23, indef. Zion (Casino) New York May 19, indef.

CONCERT AND OPERA

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. Aborn Musical Co.: (105th St.) Cleveland, O., indef.

STOCK & REPERTOIRE

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. Ahee Theater Stock Co.: Providence, R. I., indef.

DRAMATIC & MUSICAL

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. Able's Irish Rose (Strohacker) Chicago Dec. 23, indef.

BANDS AND ORCHESTRAS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE. Allen's Band (Macomb) Ill., 30 July 5.

Alpen's, John (Macomb) Ill., 30 July 5. Alphonse, S. (Ballroom) Md., 30 July 12. Anderson, Henry (Grand Steepchase Park) Coney Island, N. Y., indef.









# TENTS AND SEATS

.... FOR SALE OR RENT ....



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

The World's Largest Manufacturers of Tents

## U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St. CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO. DETROIT MICH.**

### ROBBINS BROS.' CIRCUS

Encounters Bad Storm in Huron, S. D.  
—Business Fair in Minnesota and South Dakota

During the afternoon performance of the Robbins Bros.' Circus in Sheldon, Ia., June 2, the howdah on the elephant "Columbia", in which Ethel Shair was seated, fell. Miss Shair was carried to the dressing room and later taken to Myers' Hospital, where it was found that her right wrist was broken. She rejoined the show in Huron, S. D., after two weeks in the Sheldon hospital, resuming her role in the spec. Jesse E. Coleman, for the past three weeks in charge of an outside candy stand for Laney Buchanan, is now manager and ticket seller of Peggy Pede's pit show, which has been doing fair business in Minnesota and South Dakota. In Britton, S. D., June 17, the show had a fine afternoon horse and fair night attendance. In Aberdeen, the day previous, big in the afternoon and fair at night. Aberdeen had not had a show in years, since the city license for circuses was boosted to four hundred dollars for all shows of fifty cars or more. Aberdeen and Huron dailies gave excellent front-page stories to the show.

Milton (Toots) Robbins' annex is doing fine business in South Dakota, Princess Marie, doll lady, and Joe Riggers' band and minstrels proving drawing cards. During the night run from Britton and Webster, S. D., June 17, seven of the show horses, including two of Hooper Red's bucking horses, were thrown down by the jerking of the train and badly injured by other horses stepping on them.

The new big top was used for the first time in Aberdeen. It is a 120-foot round top with three forties. Boss Canvasman "Fat" Roberts and assistants raffined it the day previous. General Agent Ed L. Brannan was on hand in Montevideo, Minn., June 20, and left that night for Indianapolis.

After showing to a capacity house at the machine performance in Huron, June 14, the worst storm in Fred Buchanan's career struck his show about 6:30 p.m. Seeing the storm coming, Mr. Buchanan ordered all riggings down and the big top lowered onto the seats, as there was not time enough to take it down. Much damage was done to property in the city. The circus lot was flooded, water being over the men's knees. The seat planks, poles, trunks and other paraphernalia found floating around were floated out to the circus wagons and loaded. The water entered the trunks so that practically all of the performers' new wardrobe was ruined. All spent Sunday, June 15, in Aberdeen, washing and drying clothes.

At Sisseton, Minn., June 19 the afternoon crowd was made up largely of Fox and Ingonis Indians, it being an Uncle Sam reservation. Chester Sherman (dancing clown from London), with his dancing doll, "Pearlie", is one of the novelties of the big show program. Larry and Raymond have as the "Leap Year Bride", are getting many laughs. Jimmie Keating and Bud Valiere go big with their walkaround, "Eggs and Maggie". Bernie Griggs, comedian with the Four Riding Davenports, fell and injured his left knee at the afternoon performance in Montevideo, Minn., June 20, but was able to return to the act in Milbank, S. D., June 21. D. J. Gilson, bandmaster, was the guest of Paul Miller in Milbank, S. D., June 21 and 22. They talked of the days when they toured on the Forepaugh-Sells Circus. Mr. Miller is now owner of a movie theater and leader of a dance orchestra there. Willie Champion, chief electrician, left June 18 for his home in Chicago. Big Top Red, sailmaker, is now in charge, assisted by Lahassen Lahader and Jack Payne, under direction of Earl Sinnott, Ed Shannon, ticket seller in the Annex, closed in Montevideo, June 20, and left for his home in Chicago. Josephine Lloyd is doing some sensational iron-jaw work. All of which is according to F. Robert Saul, general press representative.

### MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

#### "STAR BRAND"

CONCESSION TENTS—TALK OF THE COUNTRY  
LOW PRICES CONSISTENT WITH QUALITY.

#### CLEARANCE ON LARGE TENTS

40x40-0.....\$100.00 40x 80-0.....\$250.00  
40x60-0.....175.00 40x100-0.....325.00

Slightly used. All complete. Made of Khaki Duck.

"BIG TENT FOR SMALL JACK."

### CONCESSION TENTS

GUARANTEED. "NONE BETTER MADE". LOWEST 1924 PRICES. IMMEDIATE SHIPMENT. Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes:

8x10-Ft. 8-Ft. Walls.....	\$18.00	12x12-Ft. 8-Ft. Walls.....	\$ 97.00
8x12-Ft. 8-Ft. Walls.....	58.00	12x14-Ft. 8-Ft. Walls.....	75.00
10x10-Ft. 8-Ft. Walls.....	58.00	12x16-Ft. 8-Ft. Walls.....	82.00
10x12-Ft. 8-Ft. Walls.....	61.00	14x14-Ft. 8-Ft. Walls.....	82.00
10x14-Ft. 8-Ft. Walls.....	68.00	14x16-Ft. 8-Ft. Walls.....	90.00
10x16-Ft. 8-Ft. Walls.....	73.00	16x20-Ft. 8-Ft. Walls.....	135.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order.

We make Concession Tents in 61 sizes. Write for our complete price list.  
C. R. DANIELS, INC., 114-115 South St., New York, foot Fulton St. and East River.

### SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

#### DOWNIE BROS., INC.,

Largest on Pacific Coast. (Phone 877-101). 640-42-44 SOUTH SAN PEDRO ST. LOS ANGELES, CALIF.

ROCK PYTHON SNAKES, 7 to 9 feet  
REGAL PYTHONS, 20 to 24 feet  
ANUBUS and SPHINX BABOONS at bargain prices  
CHACMAS and LONG ARM BABOONS for training  
BONNET MONKEYS, PIGTAILS and MANGABEES

### LOUIS RUHE

351 Bowery - - - - - New York

### FOR SALE CHEAP CIRCUS OUTFIT

Consisting of four cars: "Rochester", private living car; "El Paso", stateroom and berth car; "Augusta", stateroom car; "110", stock car; also 24 heavy Circus Wagons. WALTER G. WEDIG, 137 Carondelet St., New Orleans, Louisiana.

### Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS. Let me know what you want.

W. J. ALLMAN, Coates House, Kansas City, Mo.

### FREE BARGAIN BOOKLET NO. 53. TENTS

R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

WALTER F. DRIVER, Pres. A. J. ZIV, Vice-Pres. CHAS. G. DRIVER, Sec'y and Treas

### DRIVER BROTHERS, Inc.

500-504 So. Green St., CHICAGO, ILL.  
Phone, Haymarket 0221

## TENTS — That Please All — BANNERS

Who See Them

LARGE STOCK OF NEW AND SECOND-HAND TENTS—ALL SIZES

### T-E-N-T-S AND S-E-A-T-S

Write for Complete List.

### The BEVERLY Co.

220 W. Main Street, LOUISVILLE, KY.

### Miner's

Theatrical MAKE-UP

Est. Henry C. Miner Inc. 12 E. 130th St. N.Y.

July Feature MINER'S CLOWN WHITE 30c. GOLD CREAM 1/2 Lb., 60c. 1 Lb., \$1.00.

Send for Catalogue

### CIRCUS AND MINSTREL Newspaper Stock Cuts

Guaranteed clean printing cuts, suitable for newspaper or heralds. Two-column half-tone Lion Taming Acts, Cinderella in Cage With Group of Lions, Leopard Act, Menage and High School Trained Horse Acts, Minstrel ad cuts. Price, \$1.00 each. Send for proofs.

CENTRAL ENGRAVING CO., 137 W. 4th St., Cincinnati, Ohio.

### SIDE SHOW AND CARNIVAL BANNERS

MILLARD & BULSTERBAUM, 2894-2906 W. 8th St., Coney Island, N. Y. Phone, Coney Island 2312.

### FOR SALE

T. o Female Ithens Monks, healthy. One beautiful lot. THE LEONARD PLAYERS, New Market, Iowa.

### UNIFORMS

Riding Costumes  
Horse Trappings  
Elephant Blankets  
Minstrel Goods  
Banners—Everything

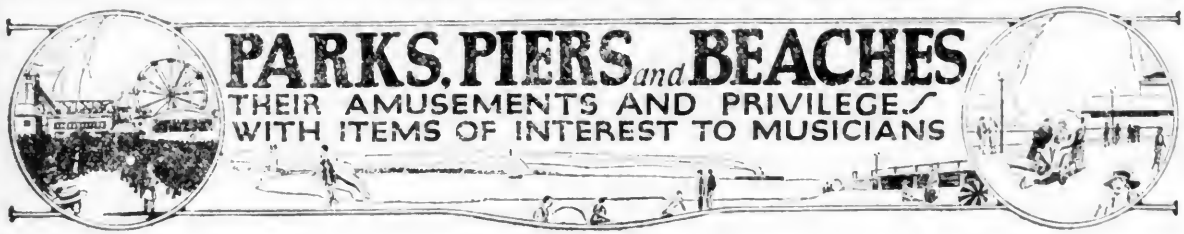
Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogues, samples, prices and full particulars. No obligation on your part.

**DeMoulin Bros. & Co.**  
1030 South 4th Street, GREENVILLE, - ILLINOIS.









COMMUNICATIONS TO OUR CINCINNATI OFFICE

### ZOOLOGICAL GARDENS

#### Cincinnati's Classiest Entertainment Resort, Presenting Highest Class of Programs

The eight-week season of grand opera at the Zoological Garden, Cincinnati, which started Sunday, June 22, completely vindicated the extravagant claims made that were promulgated concerning the artistic achievements to be expected and for the second week of the opera season, starting Sunday, June 29, "Butterfly" was programmed for Sunday and Thursday evenings, "Barber of Seville" Monday and Saturday evenings, and a grand ballet with divertissements on Friday evening, July 4. On Tuesday and Wednesday evenings, July 1 and 2, opera performances gave way to the Zoo Fete, given by society ladies of Cincinnati for the benefit of the Zoo itself and an elaborate fashion and advertising revue, besides more than twenty other special feature attractions, including a circus, Gypsy camp and various other popular booths. For this occasion the management has formed the beautiful garden into a veritable fairground of color and activity.

On the evening of July 4 an elaborate fireworks display will be a feature attraction and will be held during the intermission in the ballet performance. The Zoo is noted for having the best Fourth of July program in Cincinnati or at any other city and this year will be no exception to this established rule.

The Ice Shows continue to attract thousands of patrons, who marvel at the spectacular stunts on ice performed by the professional skaters at this during exhibition.

The Zoo Club House, with its attractive dinners and excellent service, continues to grow in favor with Zoo patrons.

The merry-go-round, pony track, beehive and Punch and Judy show delight thousands of children daily and the wonderful animal and bird collection is always of much interest and enjoyment to both children and adults. Ample parking facilities are provided inside the Zoo grounds for automobiles and no charge for same is made.

### NEW DANCE HALL DRAWS BIG

So inviting is the new dance hall at Chester Park, Cincinnati, that even hot weather fails to abate its great and growing patronage. In charge is Walter Kowal, formerly interested in dance halls at Hamden, O., Boston, Detroit and other cities. Music is provided by the Standard Stompers, directed by Walter Kowal. The other players are: Harry Galt, piano; W. W. in T. Ditz, xylophone, drums and drums; George H. B. Ironhorse; Ralph Biezo, trumpet; Leon Reed, alto sax; John Blackburn, tenor and baritone sax. The dance hall refreshment stand is managed by Joe Weisner, with William Broome as assistant. At the dance's entrance are Mrs. L. Smith and J. M. Smith, with Mrs. Ida Gutrocy handling tickets.

The busy season is now on at Chester's bathing beach, of which Harry Keith has complete charge. This year it was stated in the last issue that Keith was cashier at the beach. **ALBERT SHUMAKER**, Billboard Agent at Chester Park.

### AT EASTERN OHIO PARKS

Canton, O., June 24.—Patronage the past two weeks at Eastern Ohio parks has shown a big improvement, and resort officials believe that by July 4 business will be even better than last year. Summer weather is given as the reason for the increased patronage. Altogether industrial conditions are not yet near normal, park visitors are spending better, officials report. Brides are getting good play, and bathing beaches are the mecca for thousands. Resort managers predict a record crowd for the period starting July 4.

Yerkes' Happy Six, well-known traveling band, played a single night's engagement at Springfield Lake Park June 20, and business at the big dance pavilion was greatly stimulated. This band alternated with Yerkes' Happy Six and offered continuous dancing. Manager Foster Crawford tried out the stunt as an experiment and expects to play double band attractions at intervals during the season.

The management of Cascade Park, New Castle, Pa., has purchased an ornamental motor callopie and it is touring Western Pennsylvania and Eastern Ohio exploiting the big park. The callopie is in charge of "Hate-Barge." There is a great demand for the callopie whenever there is a parade or celebration in this district. The management offers its use gratis to any organization desiring it.

As an added attraction the Bill Penny Wild West Show has been featured a week by the management of Idora Park, Youngstown. Rex Hillman, manager of this resort, says the show helped business wonderfully. It was presented at the baseball park each night and admission was free to patrons.

Ray D. Smith's Scotch Highlanders' Band has inaugurated a two weeks' engagement at Summit Beach Park, Akron, and will present concerts afternoon and evening. The band stand at the park has been enlarged to provide ample accommodations for the Kilties.

W. D. Lynch, for many years identified with various park dance pavilions in this section, has assumed management of the new Zoar Lake dance pavilion recently completed at Zoar Lake, near Canton.

George Marlow, well known in vaudeville, has been given the novelty privilege at the new Minerva Park, Minerva, O., managed by Kenneth Krowl. There are several amusement features and a big dance pavilion.

Business has not been so good at Rock Springs Park, Chester, W. Va., according to Jim Hoang, manager. Industrial conditions in the upper Ohio Valley are blamed for the slump in park business.

Moonlight Gardens, new \$75,000 open-air dance arena at Meyers Lake Park, Canton, is enjoying big business. The Karm & Andrews Band of Detroit, which has been in the stand since the opening early in May, is proving immensely popular, and the novelty of dancing in the open air these warm nights is appealing to the dance clientele of the park.

Hartman & Gardner have sold their interests in Brady Lake Park near Ravenna, O., and a stock company has assumed charge. This park

### DEMOCRATS ENJOY EASTERN BEACHES

New York, June 28.—Fully half a million people watched the fireworks and other features arranged for "Democracy Night" June 27 at Coney Island. A parade, composed of various Coney Island organizations, advanced up Surf avenue to the cheers of the throngs on the sidewalks.

At Brighton Beach a special show was put on at the Brighton Theater and open house is being held at the quarters of the League on Menmaid avenue.

Five thousand men from the labor councils of New York, New Jersey and Connecticut paraded June 24.

The "Sport-suit" parade of the national beauties, one selected from each State, was necessarily postponed on account of a twenty-minute thunderstorm and seventy-two-mile gale which struck New York late Wednesday afternoon and which inflicted considerable property damage. More than 100,000 persons were at the island when the storm broke, many of whom were enjoying the bathing. Thousands of banners on the Boardwalk and Surf avenue, hung in honor of the Democratic National Convention, were scattered to the winds.

Hillman's Restaurant suffered the loss of a 75-foot chimney and a portion of the illuminated sign in front of Luna Park was ripped from place. At Madam Square Garden many of the exterior decorations were swept away.

### RIVERSIDE, SPRINGFIELD, MASS.

Springfield, Mass., June 25.—The Fearless Crooges opened a week's engagement at Riverside Park Monday night, when they gave two performances with their "actos" and "pass in the act". The act is one of the most sensational ever seen here. Two autos racing down a steep incline and passing each other in midair, one making three somersaults. Two turns is presented directly in front of the office in the center of the park nightly at 8 and 10:30.

The Stevens Band, conducted by A. Cerboneschi, gave two concerts Sunday, one in the afternoon and the other at night. Harry Cook and Florence Martindale gave vocal solos at the bandstand. Four parties were held at Riverside Park last Saturday.

### PARK MEN ADOPT "CREED"

Spokane, Wash., June 21.—Following a policy to promote better "public relations" between patrons of the Zoo and parks in this district and the operators of these parks, boards and committees on parks, the Idaho League of Resort Owners' Association recently adopted a "creed" which gained at much publicity in this district.

The creed, in the form of printed rules written in a very friendly tone, covers the advantages of visitors protecting park property and in returning anything damaged, in return for which the operators guarantee the most moral, fair and unimpeachable conduct of the properties, employees and management.

is enjoying a big season, according to the new owners.

Rock Hill and Lake parks, both at Albion, O., have been opened for the season and patronage has been good. Extensive improvements, including the installation of new rides, are in progress at Lake Park.

### EASTERN PARK NOTES

THE ROCKAWAYS—That the ill wind did somebody good was exemplified June 22 when The Rockaways received a record crowd due to the blimp on the subway. Hold-up boys and taxi drivers caused many of the visitors to stay away from Coney Island. The Original Casino Five, Lou Dorn, piano; Harry Duke, cornet; Henry Foss, cornet; Doc Carlton, trombone, and Johnny Ringer, drums, have returned to The Breakers. This makes the third season for these entertainers, which speaks well for their cleverness. A neat-looking concession is handled by Mr. and Mrs. Sam Alter, a hoopla, and one of the neatest at the beach Grover is continuing the work of sign painting at Thompson's Park.

KEANSBERG — Week-end pleasure seekers thronged the Beach Palace on the boardwalk at Pine View avenue. This cabaret, under the direction of Sheehan & Anderson, has been enlarged to nearly twice its original size. George Tonney, manager, is presenting an unusual array of talent in Rose Ford, Keansberg's Nightingale; "Bugs" Hodgins, Gallagher and Buchanan, Edna and Mason, Sam Ford, Stella Ryan and Edna Gallagher and the dozen singing waiters. Broadway's Famous Circle Five furnish the music for the dancing. One of the popular amusements is the miniature railway owned and operated by R. Carlone. This train runs from the rear of the scenic railway to Belvedere Beach.

CANABIE — Here things are booming in great shape. Rosenthal Brothers, Jack and Irving, are sure lasting while the sun shines and are pitting before their patrons a line of amusements hard to duplicate. Announcement is made to the effect that boxing bouts will be held on each Friday night. Four bouts will be offered. There are plenty of fight fans in and around Canabie, and the announcement met with considerable enthusiasm.

STEEPLECHASE—If you have never seen this park lighted at night you have missed a treat. A ride on one of the Iron Steamboat Company's boats will give you the thrill of a life-time. Not only that, but you can see an illuminated beach from Sea Gate to Brighton, a blaze of glory presenting many of the features of Luna and Steeplechase, including what is claimed to be the world's largest Ferris wheel. Convention delegates are flocking to Steeplechase and are having a rip-roaring time.

LUNA—The sensational "Mile-Sky Chaser" is proving the most popular thriller for the visiting Democrats here. Five trains are kept speeding over the high lumps till early in the morning. Next in popularity is the old-fashioned open-air circus and the laughable race between a donkey and an elephant. "Moose City" in the Luna Menagerie has already spread its fame among the children. The "Pit" is always crowded. Some fun here. That Luna never looked more beautiful! Is the result of the additions. Must be at least a million varicolored lights. Manager Arthur Jarvis can be proud of Luna this season. Commissioner Willis Hawks and aide, Eddie Paul, promote the publicity while Captain Peterson looks after the excursion end.

### JOYLAND PARK

Fort Jervis, N. Y., June 21.—Joyland Park, under the management of B. Klein, was officially opened last week to one of the largest gatherings ever assembled in this section of the State. It was estimated that in the neighborhood of 15,000 persons turned out for the occasion.

The dance auditorium under the personal direction of William J. Harkin, formerly associated with Crest J. DeVaney at Dreamland Park, Newark, N. J., did a fine business.

Musical honors here go to the Original Virginia Ramblers and the popular prices appeal to Joyland patrons.

Manager Klein has added 100 new houses to the bathing pavilion. Business at the bathing beach started off grand.

Carousel, aerogenic swings, Ferris wheel and all amusements got a good play. It is understood that by the middle of July a frolic, whip and fun house will be installed.

### SAVING AN ISLAND



Pleasure Beach Island, famed as the hiding place of some of Captain Kidd's gold, was being slowly washed away. Half a mile of bulkheading, which also will be utilized as a new auto shore drive, was required to stop the Sound's encroachment. Pleasure Beach Park is undergoing steady improvement under the able direction of Fred W. Pearce, general manager, and is becoming one of the leading amusement resorts of New England.



CONEY ISLAND CHATTER

Steeple Chase... Harry Hooper... Mrs. Stevens... Mr. Stevens...

met Dot Peters, Babe Howard, Dottie Barke, Jenny Perry, Julia Young, Kathie Perry, Lola Jefferson and Germaine Crossers...

OPPORTUNITY \$400,000 Amusement Park FOR SALE

"THE WHIP" MANGELS' CHAIR-O-PLANE KIDDIE RIDES W. F. Mangels Co.

TURNSTILES TICKET BOXES AND CHOPPERS DAMON-CHAPMAN CO.

TO LET OR FOR SALE WATERLOO WELLINGTON RAILWAY COMPANY

TURNSTILES We can stop the leaks—Write us how. PEREY MFG. CO., Inc.

MOUNTAIN VIEW AMUSEMENT PARK, The Park Beautiful.

THE TWO BEST GAMES OF SKILL THE BALLOON RACER THE CONY (RABBIT) RACE

Novelty portraits... Kid Mike, George Sorent and Murray Goldberg... Real agents at Louis Gordon's hoopla...

WEMBLEY AMUSEMENT PARK'S PRICES For the information of Billboard readers the following list of prices...

DANCE PAVILION DAMAGED Antiochia, O., June 24.—A heavy rainstorm and wind blew...

Cash In With Whirl-O-Ball The New Automatic "Loop-the-Loop" Game

IT IS NOT TOO LATE TO INSTALL DODGEM, JR. Shipments within fourteen days after receipt of order.

WORLD'S GREATEST RIDES CATERPILLAR, JOYPLANE, SEAPLANE

THE CATERPILLAR Built for Parks, with but a few restricted cities.

I Make Game Devices of Every Description. Wheels, Flashers, Skill Games WM. ROTT, Manufacturer

WILLOW BEACH PARK WANTS It helps you, the paper and advertisers, to mention the billboard.

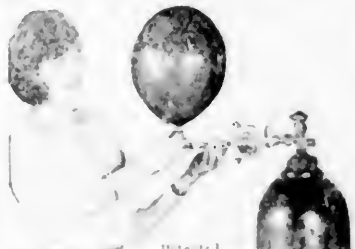












AIRO JR GAS APPARATUS

A TIME AND GAS SAVER. \$10.00.

SWIVEL ADAPTER TO FIT ALL TANKS. \$1.50.

GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns for code, description, and price per gross. Includes items like ACE, BOY, CAB, DOG, PAL, SKY, etc.

TERMS: 50 With Order, Balance C. O. D.

Write nearest Agency for 1924 catalog

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN



SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. ST. LOUIS

GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. KANSAS CITY

AIRO BALLOON CORP. 603 THIRD AVE. NEW YORK

BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS

YOU CAN DO NO BETTER THAN ALWAYS ORDER UNEQUALLED QUALITY BALLOONS

FROM THE NEAREST AGENCY LISTED BELOW

- M. K. BRODY 1120 SO. HALSTED ST. CHICAGO
BRAZEL NOVELTY MFG. CO. 1710 ELLA ST. CINCINNATI
NOVELTY SUPPLY CO. 208 WOOD ST. PITTSBURGH
GLOBE NOVELTY CO. 1206 FARNAM ST. OMAHA, NEB.
WM. J. MALLOY & CO. 145 W. LARNED ST. DETROIT, MICH.
H. SILBERMAN & SONS 328 THIRD ST. MILWAUKEE
OPTICAN BROTHERS 119 NO. THIRD ST. ST. JOSEPH, MO.
THESE AIRO AGENCIES FILL GAS ORDERS

Michele Strolli & Co. 1528 Dickinson St., Philadelphia, Pa. MFG. FAMOUS ICE CREAM WAFERS. Size of Case, 6 Cans, \$7.20. Case 12 or 24 Cans, \$14.40 or \$28.80

M. STROLLI. This price starts with this publication. Price, \$1.20 a Can.

WANTED Goal Tent Shows and all kinds of Rides for Monroe County Fair August 30th-Sept. 1, 2, 3 and 4.

WANTED CARNIVAL FOR BI-COUNTY FAIR OCTOBER 1, 2, 3, 4 DAY AND NIGHT. IRA VERNON, Secretary, Union City, Ind.

GUYAHOGA COUNTY FAIR SEPTEMBER 9, 10, 11, 1924. Write or wire Geo. W. LaMance, 37 Fortress Ave., Atlanta, Ga.

CONCESSIONS WANTED Ten miles west of the heart of Atlanta. Write or wire Geo. W. LaMance, 37 Fortress Ave., Atlanta, Ga.

RACING PROBLEMS Discussed at Dinner Attended by Three Hundred Western New York Fair Men

Batavia, N. Y., June 25.—The race secretaries from practically every fair in Western New York attended the dinner of the Genesee County Jockeys' Driving Club at the Exposition grounds here last week.

The success of the strike race system was the subject of a talk by Marvin L. Smith, secretary of the Buffalo Road Riders' Club and past secretary of the Western New York Fair Association. The strike system, in spite of the opposition which it encountered at the time it was introduced, has made Western New York one of the greatest race racing sections in the world.

"I know from personal talks with foreign concessionaires and horsemen that the Western New York fairs are widely known in Europe," he continued, "not only for their racing but for their exhibits and other features."

DR. WIGGINTON A CALLER Dr. H. D. Wigginton, secretary of the Tri-county Fair, Corbin, Ky., was a pleasant caller at the Cincinnati office of The Billboard a few days ago while in the city on business.

DELICIOUS SOFT DRINKS Orangeade, Lemon, Grape, Cherry A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$1.50 Per Pound Postpaid

MAKE \$100 A DAY SURE You will eventually buy this machine. so why not now? It is the New and Improved Electric Candy Floss Machine, absolutely the best on the market today.

WANTED CIRCUS, CARNIVAL COMPANY or INDIVIDUAL SHOWS TO PLAY UTAH STATE FAIR SALT LAKE CITY, UTAH, OCTOBER 1 to 7, INCLUSIVE.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN He hasn't a bit of sense at all. BOOKING DIRECT. One Man, Five Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS.

Consult Us Whenever You Want Good OUTDOOR VAUDEVILLE Walters Amusement Agency, 238 Tremont St., Boston, Mass.

Advertise in The Billboard—You'll Be Satisfied With Results.

# AUSTIN C. WILSON

Pioneer and Leader in the Production of Dirt Track Automobile Races and Auto Polo

**WHY NOT SECURE THE BEST**

For Information and Open Time Address—

**117 SPRING ST. - - YOUNGSTOWN, OHIO.**



The New Improved Drink Powders

## ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry  
 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50  
 Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. First quality manufactured by an expert staff of chemists. Sold in 25¢ each flavor. All flavors, \$1.00 per gal. 8-oz. \$1.10. Cash with order, please.  
 CLOUD-IT, the compound for making Orangeade cloudy, \$1.00.  
 Our powders are the finest that money and experience can produce. We could make cheaper powders, but would not think it advisable.  
**PURITAN CHEMICAL WORKS, 4520 Harrison St., CHICAGO**

### NO CAUSE FOR ALARM

Conditions Improving in Michigan, Says Chester M. Howell

Secretary Chester M. Howell, of the Michigan Association of Fairs, Kalamazoo, Mich., sends word to The Billboard that the ban placed on carnivals, circuses and some outdoor exhibitions by the State Department of Health work of June 22 should not be considered alarming from the standpoint of the fairs of the State.  
 "The State commissioner took the stand he did because he wanted to rectify at once a condition that might grow worse than it really is and every right-minded person in the State is backing him up in the move, he figures, and we do, too, that an ounce of prevention is worth a pound of cure. That's why he put his foot down at this time and there is no reason to be alarmed over the future for the situation in Michigan is better right now," says Mr. Howell.  
 "I talked with Dr. R. M. Olin, the State director, Monday, and he stated that the situation was bettered. That is good news and I am glad to pass it on to the profession and to the readers of this paper. We here in Michigan are not given to being alarmists at all and we are not, and we see nothing but a bright future for the fairs in this State and the return of normal conditions in a very short time," Mr. Howell, in addition to being secretary-treasurer of the State fairs association, is manager of the Kalamazoo Fair.

**FIRST CORNING (CALIF.) FAIR NEXT JANUARY**

Corning, Calif., June 26.—Everything but the actual working details of the Corning Mid-Winter Fair and Tehama County Farm Bureau Dairy Show was done toward staging the first annual event at a recent meeting. The date was set and plans for general organization, with the needed officers and sub-committees, completed.

With a view to adding to the festivities of the holiday season and to keep within the dates when the olives, oranges, lemons, etc., are at their best, it was decided to hold the fair in holiday week, covering three days—January 1, 2 and 3. Those days will be Thursday, Friday and Saturday.

The poultry division will be in charge of the Tehama County Farm Bureau, which will be assisted by the Woman's Home Department, with exhibits of whatever nature they may desire.

The division of olives, citrus and industrial matters and the division of amusements will be in charge of the Corning Chamber of Commerce. Educational matters, in connection with poultry, olives and oranges, will be under the management of a committee which will also look after the amusement end of it.

The fair will be held in the South B-Pine Warehouse, which is 545 feet long by 50 feet wide, and the divisions will be arranged as follows: The south 215 feet will be taken up by the Poultry and Woman's Home Department Division; the next 100 feet will be used by the amusement and educational division and the north 290 feet will be used by the citrus and industrial division.

The entire building, it is planned, will be beautifully decorated and the three days will be given up to education, interest and amusement. Everything possible will be arranged that will add to one's knowledge of the possibilities of Tehama County poultry and of Corning olives and citrus fruit possibilities and its industrial world.

The general committee will meet in Corning again September 9 for the purpose of final organization by the election of a general chairman, general secretary, secretaries for the divisions, deacons on committees, treasurer, etc. After that meeting every detail will be worked out.

### HISTORICAL PAGEANT

Will Be Produced at Lansing Fair—Free Gate This Year

Lansing, Mich., June 26.—Arrangements are being made for the pageant to be given at the Central Michigan Fair, to be held here August 5 to 8. A representative of the John B. Rogers Producing Company, of Eustonia, O., is scheduled to select the pageant cast at once. The pageant will be given the last two days of the fair, afternoon and evening, and will depict the early pioneer days of Ingham County. Fireworks will be featured during the last two days.  
 The fair management has received promises of large displays by the Michigan Agricultural College, the Canadian government and Jack-

### HERE'S A "KILLING"

Concession people should get in touch with the undersigned at once for exclusives at the Greater Montgomery County (Ky.) Fair, August 6th-9th, inclusive.

WANTED for above—a Balloonist with a reputation—dependable one, making four leaps at one ascension. Address

**N. A. WILKERSON, Secretary, Mt. Sterling, Ky.**

### At Liberty for Fairs or Circus

Man and Wife. Wife does A-1 Iron Jaw Act. Subbing Leader Act, Bill-in Trap Act. Good wardrobe. Man sells tickets, announcements. Both do Concert Tunes. Have little boy, three years old. We don't represent; don't you. Wire or write the ABBIE L. ROBERTS, Anna, Illinois.

### MT. AIRY, MD., FAIR

AUGUST 13 TO 15  
**Stewartstown, Pa., Fair**  
 SEPTEMBER 10 TO 13.

Concessions, Shows, and Rides wanted. Night and day. JOHN T. MCASLAN, 123 E. Baltimore St., Baltimore, Maryland.

### WANTED MISSOURI STATE FAIR

AUGUST 16-23  
 Independent Shows, Rides, Shows, Dancing Pavilion and Entertainment. W. D. SMITH, Sec'y, Sedalia, Mo.

### THE GREAT KEWANEE FAIR

SEPTEMBER 1-5, 1924.  
 Has opening for one or two clean Shows and a few up-to-date, clean Concessions. L. S. SPRIETMAN, Secretary, Box 277, Kewanee, Illinois.

### CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15  
 Independent Shows and Concessions Wanted. D. W. BINKHEMAN, Secretary, Cass City, Mich.

### CONCESSIONS

WE WANT all kinds of Concessions at the Powell-Washington County Fair, at Anson, Pa., August 1, 2, 3, 7, 8, 1924. Forty-five miles east of Omaha, N. D. W. D. HINZ, Chairman.

### The Great Day County Fair

SEPTEMBER 16, 17, 18, 1924.  
 WANTS Concessions, C. C. Concessions to sell. Races, Jov. Shows, etc. Willie M. M. JUDGE, Manager, Webster, South Dakota.

### AMERICAN LEGION FAIR

WENONA, ILL. AUGUST 6, 7, 8, 9.  
 Rides, Acts, Concessions, Shows, wanted. Amusement and night. J. C. WED KMAN, Sec'y, Wenona, Ill.

### WANTED

For Caldwell, Ill., in September, a Circus of 25 or 30 acts with our famous Terese Lyndora for the first time. Address: SECRETARY, Caldwell Commercial Co.

### WILL CO. FAIR ASSO.

PEOTONE, ILL., SEPTEMBER 17, 18, 19.  
 WANTED: Rides and Concessions, Privileges. BEN B. JOHNSON, Sec'y.

on person industry in addition to the regular livestock and merchant displays.  
 This year's fair will mark the inauguration of a free gate fair here, no admission being charged.

A community fair will be held at Purcell, Ok., this year. K. H. Chandler has been elected president of the fair association and James Hall is secretary.

## BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE, WIRE, CALL  
**CHET HOWELL**  
 Manager  
 Kalamazoo, Mich.

## KALAMAZOO FAIR

AUG. 18-23 5 DAYS 5 NIGHTS

## ERIE EXPOSITION

ERIE, PA.

PENNA. GREATEST AGRICULTURAL FAIR.  
 Six Days and Nights. August 18-23, Inclusive.

CONCESSIONS now selling for Midway and Buildings, \$5 to \$10 per foot, according to location. Act quick.

**FRANK BAEDER, 1015 State St., Erie, Pa.**

### CARNIVAL WANTED

Must be strictly high-class

## THE WEST MICHIGAN FAIR

SEPTEMBER 15-19, INCLUSIVE,  
 GRAND RAPIDS, MICHIGAN

5—BIG DAYS AND NIGHTS—5

Under new management. Positively a big date. Address  
**WM. T. MORRISSEY, Pres.-Mgr., 220 Ashton Bldg., Grand Rapids.**

## HUHIL ATTRACTIONS

Thirty Rides—Twenty Concessions.

Band and Free Act.

Now Booking Pairs and Celebrations in Alabama, Georgia, Tennessee and Mississippi

Address **HUGH W. HILL, P. O. Box 866, Birmingham, Ala.**











# Pendleton and Cayuse Indian Blankets and Shawls

NEW COLORS ← → NEW PATTERNS

TO GET THE BEST RESULTS WITH BLANKETS AND SHAWLS—USE THE BEST

MR. CONCESSIONAIRE: Isn't it true that each succeeding year the public is demanding better merchandise at Carnivals and Fairs? Isn't the man who is doing the biggest business the one who is giving the best as prizes?

Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequalled. While the cost of PENDLETON and CAYUSE Fleece Wool products is slightly more than those of cotton, the increased volume of business resulting from their use will offset the difference in price many, many times.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

IF YOU ARE A PARK CONCESSIONAIRE: Results have proven that with the right location and proper display PENDLETON and CAYUSE Indian Blankets and Shawls will get top money throughout the summer. They are ideal prizes for the Park where you are playing to the same people week after week, because your customers know the high quality of your merchandise and do a great deal of advertising for you.

All Concessionaires are aware of the fact that the PENDLETON and CAYUSE line revived the blanket business last season. For your own satisfaction give our line a trial, and, after the season is over, you will thank us for this suggestion.

SEND FOR OUR PRICES AND NEW ILLUSTRATED CATALOGUE IN COLORS.

WE ARE  
DIRECT MILL REPRESENTATIVES  
AND SOLE AGENTS for  
**PENDLETON and CAYUSE**  
Indian Blankets and Shawls  
IN THE EAST AND MIDDLE WEST  
*OUR PRICES ARE MILL PRICES*

*The Concessionaire Must  
Have Service*

We realize this and carry a large and complete stock of PENDLETON and CAYUSE Indian Blankets and Shawls at all times, which assures you prompt and complete shipments of good pattern and color assortments.

Address CAYUSE INDIAN BLANKET COMPANY, S. W. GLOVER, Manager, Palmer House, Chicago, Ill.

## INCREASE YOUR RIDE 100%

**TANGLEY AUTOMATIC CALLIOPHONES**  
INCREASE RECEIPTS 100%

**THE WHIP**

### SELF PLAYING Calliophones—Calliopes

Why play a self-played instrument and pay \$2.90 weekly for a player? Use the self-played CALLIOPHONES on your rides and increase your ride receipts same as Kennedy Shows. Use the self-played CALLIOPHONES for advertising. Use the self-played CALLIOPHONES for advertising. Use the self-played CALLIOPHONES for advertising.

**Muscatine TANGLEY CO. Iowa**

## WURLITZER BAND ORGANS

*Just the Organ for  
Pit and Side Shows*

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

**THE RUDOLPH WURLITZER CO.**  
No. Tonawanda, N. Y.

### JOHNSON'S FAIR DATE LIST FOR NARDER BROS.' SHOWS

Edward K. Johnson, contracting agent for Narder Bros. Shows, advised The Billboard last week that he had signed contracts for the following list of fairs for his organization, at the conclusion of which will come the long hunker-mover to winter quarters: Erie (Pa.) Exposition, August 18-23; Lebanon Valley Fair Association's event, Lebanon, Pa., August 25-30; Chester County Agricultural Association's event, West Chester, Pa., September 1-6; Rockingham County Fair, Leesville, N. C., September 8-13; Virginia Peninsula Fair, Williamsburg, Va., September 17-20; Randolph County Fair, Asheville, N. C., September 21-27; Franklin County Fair, Louisa, N. C., September 30-October 4; Platham County Fair, Silver City, N. C., October 7-10; Robeson County Fair, Lumberton, N. C., October 11-17; Emporia (Va.) Fair, October 21-24; Johnson County Fair, Smithfield, N. C., October 28-31; Scotland Neck Fair, Scotland Neck, N. C., November 3-8.

### ELLMAN AMUSEMENT COMPANY

Hoopeston, Ill., June 25—The Ellman Amusement Company is showing this week to fairer good crowds on a large lot about a mile out of Hoopeston.

A heavy wind and hard rain prevailed for a long time after the shows were over Tuesday night. Next week his organization goes to Crawfordville, Ill., a move of approximately 100 miles.

**MILLER, THE MAGICIAN**  
(for the Show).

### NARDER BROS.' SHOWS

(Continued from page 81)

merchandise concessions to his string. Dede Adams will add two more in time for the fair season, which starts at Erie, Pa., for the Big Erie Exposition week of August 18.

George L. Dolys was a visitor to the show and spoke highly of the outfit this year. The Hazenook Washington Circus played Lock Haven, and many visits were exchanged between the Narder shows and the circus troupers.

Pennville, Pa., is the big finish of July spot for Narder Bros.' Shows. A well-organized affair is assured, as Dolys will be more than fifty-five companies in Pennville on that date and will stage a big parade. Arrangements are being made by the committee in charge to take care of 10,000 visitors.

**JACK DE UBERVILLE**  
General Press Representative.

**35c SHEBA DOLLS 35c**  
With Flapper Plume and Dress. **35c**  
each With Extra Large Size Star or Flapper Plume and Dress. **40c** Each  
Parcel 50 to a Barrel. **35c**

**35c CALIFORNIA LAMP DOLLS 35c**  
75c Each

**DOGS** \$25.00 per 100  
15.00 per 100

**PACINI STATUARY COMPANY**  
1424 West Grand Avenue, CHICAGO, ILL.  
Long Distance Phone, Monro 1204.

Advertise in The Billboard—You'll Be Satisfied With Results.

## Carnival Wanted

For Columbia District Fair, September 9th to 13th. Day and night. Nine Counties organized into one District Fair, representing Central Tennessee. Drawing population, 1,000,000 people. Grounds close in city and ideally located, with fine roads throughout the District. Fine opportunity for Carnival. Merchandise Wheels will operate, with no buying back. If interested state what you have to offer. **WM. P. MORGAN**, Secretary, Columbia, Tennessee.

KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Mo., June 27.—Old Sam is apparently in it on the job...

Mrs. Mary E. ... of John Francis, of the John Francis Shows...

Clarke B. Fisher, director of publicity on the J. T. McClain Shows...

The Flying Members, casting return act, have been held over this week for the circus at Electric Park.

Burt Warren of Dodson's World Fair Shows renewed acquaintances here last week.

Elmer Phifer, of the Fairlyland Shows, owned by J. O. McCarl and C. J. Velare, advise that the shows are still playing lots in this, their home, city...

Blaine A. Young, who opened here with the Royal American Shows, came in last week. He has been playing independent the past month.

J. C. Rush, one of the free acts with the Morris & Castle Shows, who was injured in a fall while exhibiting in Detroit, arrived here last week. He intended to return after a short time for treatment, but sustained some injuries in an auto accident here and left for Texas.

J. F. Parrish, secretary of the Hamilton (Mo.) Fair, called recently. Said he was lining up a leading carnival for his fair, to be held the last week in August.

Mrs. Robert Fuller, who left the Chandler Shows in a Kentucky last month, is here to visit her sister.

Frank Delmaine, traveling representative of the Actors Equity, looked in on us recently and departed for Nebraska.

Cliff O'Bryan, of the J. Doug. Morgan No. 2 Shows, was a recent visitor.

Harry Clark and Irene Jones of the Edgar Jones Players "Sandyed" here June 22.

Jimmy Williams closed with the Sherman Stock Company at Bellville, Ill. June 21, came to Kansas City, and then left for Fort Worth, Tex., to visit relatives.

Bill Maxwell left here June 24 for a visit to his home in Chicago, Mo.

Jack Doty and Mona Parley joined the Sadler-Hendricks Shows at Lampasas, Tex., last week, both to do leading business. They were played by the Ed F. First Theatrical Exchange of this city.

The Newman, de luxe down town picture theater, scored a big hit with its fifth birthday anniversary party, featuring Irene Franklin, vaudeville headliner, and Rita Owen, eccentric dancer. There were eight prizes and a chorus from the Marie Kelley school of dancing.

J. E. Bay, in advance for the A. B. Campbell Consolidated Shows and the Lucky Bill Shows, writes that the circus has crossed from Missouri into Illinois and finding plenty of mud, much rain and good business.

J. J. Lieberman of the Mutual Burlesque Circuit, which has taken a three-year lease on the Empress Theater, has taken charge of the house and is superintending the remodeling to permit the scheduled opening with Lew Kelley in August.

Teresa (Dora) Larkin and Pearl Gale, different and distinctive types of beauty, make posing in the Electric Fountain at Electric Park a very pleasing sight each evening.

Charles Baines, an "oldtimer" in the dramatic and vaudeville field is a recent arrival here.

MRS. TOM RANKINE MOTORING

Chicago, June 28.—Mrs. Tom Rankine will leave tomorrow for an auto trip to Boston, via Niagara Falls, Berkshire Hills, Springfield and Worcester, Mass., and other points of interest. Mrs. Rankine will be accompanied by her sons, Tom A. Lawrence and Bobby, two of whom are experienced drivers. Thomas, Sr., will endeavor to keep "hazardous" in the meantime, and have the kitchen tidied up on the right date.

SHOWMEN'S LEAGUE NOTES

Chicago, June 27.—Tom Rankine, custodian of the Showmen's League of America, extends the welcome and of welcome to all Showmen and friends of Showmen in the League club rooms these days. He never tires of talking league to all Showmen who wish information about the club, what it stands for and offers.

Among visitors to the club rooms this week were: Eben Bueck, Morris, of Morris & Castle Shows; J. J. Conley, of the C. A. Woodman Shows; H. B. Danyell, of the J. T. A. Wardman Shows; H. T. Groves, of the T. A. White Shows; Ed Smith, Kansas City; Benny J. Aust, Clay City, Kansas City; Lawrence H.

NOT "HOW CHEAP" — BUT "HOW GOOD"

You can buy cheaper Lamps, but none for the price to compare with



WELLSTON

the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

\$6.85 Each Chicago Bridge Lamp Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

\$9.50 Each Chicago Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

\$10.50 Each Chicago Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

- E. A. HOCK CO., 171-177 North Wells Street, Chicago.
H. C. EVANS & CO., 1528 West Adams Street, Chicago.
SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo.
THE HORROW NOVELTY CO., 36 North 8th Street, Philadelphia, Pa.
M. GERBER, 565 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburgh, Pa.
UNITED NOVELTY & CANDY CO., 2153 Cratiot Ave., Detroit, Mich.
C. C. McCARTHY & CO., Williamsport, Pa.
WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.

Wellington-Stone Co.
1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



21 INCHES HIGH PRINCESS BRIDAL BASKET No. B \$12.00 Per Dozen

This high quality Princess Bridal Basket is a winner. It holds more than 100 flowers...

8-LIGHT MAZDA ELECTRIC FLOWER BASKET \$3.75 each in dozen lots. Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight lights, each fitted with genuine Mazda high intensity power, giving a beautiful shimmering effect...

No. 7-M-9—Same as above, with 9 lights, \$4.00 Each. Sample, \$4.25.

(Letter.) June 3, 1924. OSCAR LEISTNER, Chicago, Ill. Gentlemen—Please ship by express at once, 5 dozen Flashy Flower Baskets, No. 7-E-8...

(Telegram.) June 4, 1924. OSCAR LEISTNER, Chicago, Ill. Express care of Sheeley Shows, Milwaukee, Wis., three dozen Rose C, at \$13.50; three dozen H baskets, at \$12.00; one dozen 8-Light Rose, at \$2.75 each. HENRY T. CRITIN, Care Sheeley Shows.

15% with order, balance C. O. D. Write for illustrated catalog, OSCAR LEISTNER, Manufacturers, Est. 1900, 323-25 W. Randolph St., Chicago, Ill.

LIPPA AMUSEMENT COMPANY

Baraga, Mich., June 25.—Caspar, Mich. proved the "top" week of the present season so far for the Lippa Amusement Company, all shows, rides and come — got getting a splendid day throughout the week. At a special meeting Friday evening the city council granted permission for a Sunday showing, which added a big day to the week's business...

HARRY COPPING SHOWS

Patton, Pa., June 20.—As predicted in last week's "show letter" from the Harry Copping Shows, Patton, Pa., proved the "top" week of the season so far for this organization. To Claude B. Abogast, newly appointed, it is a splendid credit to his management and taste in the choice of the "area of joy"...

COOK HOUSES COMPLETE HAMBURGER TRUNKS

Advertisement for cook houses and hamburger trunks, including images of various equipment and pricing.

TALBOT MFG. CO. 1213-17, Chestnut, St. Louis, Mo.



**REDUCED PRICE**

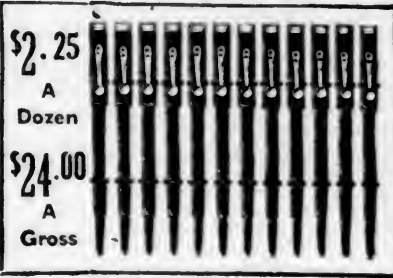
LARGE SIZE

**KO-MIO PENCILS**

No. 167 1/2. Assorted Colors.

**J. H. COLVIN CO., Inc.**

180 N. Wabash Ave., Chicago, Illinois  
IMPORTERS AND JOBBERS.



Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The swiftest salesman of them all.

**Aluminum Prices Smashed**

**49c Each**

72 Pieces —→ \$35.28 ←— 72 Pieces

**Here's What You Get in Each Case**

- 6 each Nested Sauce Pan Sets, 1, 1 1/2, 2 quart sizes.
- 6—4 in. Fry Pans, Sunray Finish.
- 6—3 Cup Percolators.
- 6—Handled Colanders.
- 6—10 Qt. Dish Pans.
- 6—10 1/2 in. Round Double Roasters.
- 6—3 Qt. Water Pitchers.
- 6—3 Qt. Double Boilers.
- 6—3 Qt. Pressure Kettles.
- 6—6 Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case Costs \$35.28—\$6.00 with Order. Balance, \$27.28, C. O. D. We guarantee shipment same day order received.



**THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells St., Chicago**

**ACT NOW, GET OUT OF THE RUT**

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

- CANDY DOLLS**
- CLOCKS**
- WHEELS**
- CHARTS**
- BLANKETS**
- ROASTERS**
- PARASOLS**
- MESH BAGS**
- WINE SETS**
- SILVERWARE PERCOLATORS**
- THERMOS JUGS**
- TOILET SETS**
- VANITY CASES**
- FLOOR LAMPS**
- BOUDOIR LAMPS**
- ALUMINUMWARE**
- LEATHER GOODS**
- BEADED BAGS**

25% with order, balance C. O. D. Catalogues Free.

**E. A. HOCK COMPANY**

171-177 N. Wells Street, CHICAGO

**BEANO or CORN GAME**

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 [70-PLAYER LAYOUT.....\$10.00

**HEADQUARTERS**

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.



**SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois**

**CANARY BIRDS**

Canary Birds, light colored, each in a Woolen Cage. Dozen.....\$18.00  
Young, Tame, Talking Yellow-Head Parrots. Each..... 10.00  
Tame Ringtail Monkeys. Each..... 20.00

Immediate Delivery. Deposit With Order.

**IMPERIAL PET SHOP, Direct Importer,**

50 WEST 30TH STREET, NEW YORK CITY.

**COOK HOUSE MEN**

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Tin Burners, Tanks, Pumps, Heavy Wire, Gasoline Burners, Matties, Towels, Waffle Irons, Coffee Unga, Griddles all sizes and prices. Juice Squeezers, Pancake Makers, Glass Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of a out one-fourth required on all orders.

**WAXHAM LIGHT & HEAT CO.,**  
Dept. 15, 550 West 42d Street, New York City



Urn Burners  
4 inch for press \$4.25  
5 inch ..... \$4.25  
6 inch ..... \$5.00  
Jumbo Burners for gravity from \$3.00 to \$4.25.

**CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS**

The "Optimists"—which appertains to everyone with Clarence A. Wortham's World's Best Shows—are still praising the "horseshoe" they claim hangs over the company. In the last week the shows have won out in three or four instances by sheer "luck". At Joliet they lost nothing thru rain, tho there was plenty of it. Friday morning at 7 o'clock a terrific storm broke over the tent city, but passed without doing any damage. Ten miles further on it turned into a hailstorm, the wind gathered impetus, and the damage done ran into the thousands. On the run to Hammond there was another storm of like character, but it did not damage the show. If the show had been on the lot little beyond ribbons would have remained to tell the story. In spite of but two rainy days at Hammond the shows "got on the safest lot of the year. Many attractions opened Monday night, others followed Tuesday. Tuesday night another storm broke, but too late to greatly affect business for the evening.

Monday many showfolk visited. Among them were T. A. Wolfe, of the T. A. Wolfe Shows; Messrs. Boyd and Lindeman, of the shows which bear their name; Charles and Walter Driver, Zebble Fisher, A. J. Zivand and wife, Ed P. Neumann and wife and Edward Hoch, of Chicago. Tuesday the commissioner of the Showmen's Legislative Committee drove over from Gay-Mill, his country home.

For some time there has been much talk about the ball-playing abilities of the team from the paid attractions and that from the concessions. At Alton they came together for the first time. The concessionaires lost. At Joliet they pitched again. Maxwell Wortham, son of the late Clarence A. Wortham, umpired the second game and taught the ball players something about rules. Maxwell, with his brother, Mrs. Clarence A. Wortham, and another, Clarence A. Wortham, Jr., were in Joliet two days during the visit of the show there.

**BEVERLY WHITE (Press Representative).**

**WORLD AT HOME SHOWS**

Sunbury, Pa., June 25.—The World At Home Shows are this week playing at York, Pa., having canceled Schippenburg because of a long railroad move to Sunbury for Fourth of July week. General Agent Haggerty was in Sunbury last night en route back to the show with some mighty promising contracts.

Columbia, under the auspices of the Owls Baseball Club, proved prosperous for the shows and rides, but business could have been much better for the concessions. But there is a park near Columbia, wherein practically the same kind of concessions are worked as with the show, so these were not out-of-the-ordinary entertainment for the people there. The World At Home was the first to play in Columbia since the Smith Greater Shows played there in 1922.

July 2 will be a big day for the orphans at the I. O. O. F. Home, about three miles from Sunbury, as on that day they will be escorted from the home by members of several local civic organizations and taken directly to the midway of the World At Home Shows, where all attractions and refreshments will be gratis to them. The local engagement will be under the auspices of Good Intent Hook and Ladder Company. Mrs. M. L. Morris has one of the best contests under way here that she has ever enjoyed. It is a boys and girls' bicycle contest, with the closing slated for July 5. There are now nine girls and ten boys in the "race". From Sunbury the show goes to Jersey Shore, Pa., for a week's engagement.

**M. L. MORRIS (for the Show).**

**CUSTER SHOWS**

Itasca, Tex., June 24.—The Custer Shows are leaving their quarters here for their opening stand, West, Tex., where they will furnish attractions for the annual picnic and reunion next week.

A promising season's route is arranged for the show and many "inland" towns in Western Texas will be played. It will require fourteen large motor trucks to transport the outfits. The lineup will be comprised of six shows, two rides and ten concessions to with a free act and band. The personnel of the show will be carried on special-hunt automobile conveyances, and nothing has been left undone to make this one of the neatest caravans of its size in Texas. The show will play a late season, and the bookings include a string of picnics and fairs. Manager Custer advises that the show will not be enlarged this year, but will be increased to a ten-car organization for 1925. One of the shows to be played will be in August at Fort Worth, on the well-known "Elk lot", in the heart of the city, under auspices.

**JAMES DUFFY (for the Show).**

**BILLIE CLARK'S**

**BROADWAY SHOWS**

Shelbyville, Ky., June 25.—Billie Clark's Broadway Shows are in the ninth week of the season, and have had the "old" Jop. First double railroad moves and almost incessant mishaps among the personnel—such as Mrs. Moler breaking an ankle, George Kitchin three bones of his right hand and Secretary Lee Mansky having his right ankle sprained by a trunk falling on it. But in spite of all, Billie Clark has rounded his show into shape and it is now one of the very best of its size on tour, and has been praised by the Chief of Police here, being especially complimentary. Three weeks more and this show's fair dates commence.

The additional flat cars, also the day coach, have arrived. George Lucas' "waterpillar" ride is leading everything on the lot as a money-getter. He keeps it looking slick and span at all times. Mays and Frosd, with their "whip", merry-go-round, big Eli wheel and "scaplane", are always "up and in good working order", and have been ready for each opening night. Billie Clark's two German comedians, Fred Aberg and Gus Anderson, are weekly pulling amusing and interesting "stunts" in order to pack the Athletic Show—and they have been doing the business, especially at Bedford, Ind., last week.

The entire staff of the show wishes for Al



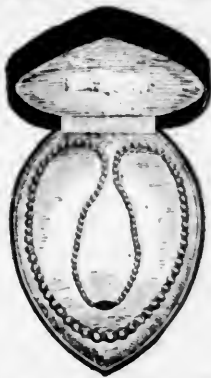
**American Taffeta Umbrellas - - \$9 to \$24 Doz.**  
With Tips and Sturdy Bails, \$12.00 to \$24.00 Doz.  
**Colored Silk Umbrellas, \$30, \$36, \$42, \$48, \$60 Doz.**



**LADIES' WALKING STICKS**  
\$18, \$20, \$24, \$27, \$30, \$36, \$40, \$60 Gross and up  
25% deposit with orders, balance C. O. D.

**ECONOMY UMBRELLA MFG. CO.**  
96 Essex Street Boston, Mass.

**FAMOUS NOSNIVEL PEARLS**



Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-Inch. **85c EACH**  
In Dozen Lots.

30-Inch. **\$1.00 EACH**  
In Dozen Lots.

60-Inch. Uniform. **\$2.50 EACH**

Beautiful Heart-Shaped Flush Brass, \$6.00 PER DOZ.  
25% deposit must accompany C. O. D. orders.  
Have you our 1924 Jewelry and Novelty Catalog?

**HARRY L. LEVINSON & CO.,**  
168 N. Michigan Avenue, Chicago.

**Make \$75 to \$100 a Week**

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

**AD-LEE NOVELTY CO., (Not Inc.)**

829 S. Wabash Avenue, CHICAGO, ILL.

**Candy Floss Machines**

POSITIVELY THE BEST MADE.



Write for catalogue and information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**BAND ORGAN BUILDERS**

New and Rebuilt Organs for sale. Paper and Card-board Music-Played Organs repaired. Cardboard Music a specialty. Work guaranteed, with prompt service. **I. ROGELIOLI & SON, 1717 Melville Street, Bronx, New York.**

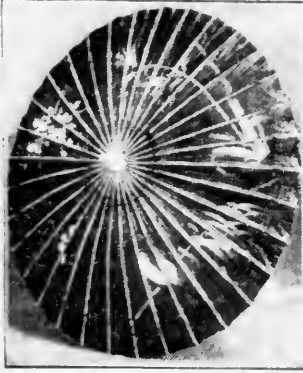
Hartman, the big-hearted, "18-k. fine" editor of "Hillyboy", and Mrs. Hartman a most happy and prosperous journey on the matrimonial sea.  
**LEON V. LONSDALE (for the Show).**

**COL. OWENS ON THE LOTS**

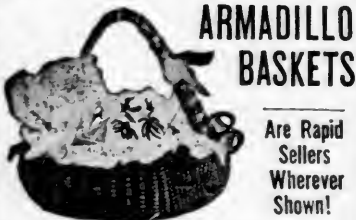
Chicago, June 26.—Col. Fred J. Owens has opened with his big circus side-show on lots in Chicago.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**PARASOLS**



**BEST FLASH FOR THE SEASON**  
**Japanese Parasols**  
 32-inch spread, 30 reinforced ribs. Oiled waterproof cover. In assorted bright color designs. Substantial handles.  
**Each, \$1.00 Per 100, \$97.00**  
 Sample, Postpaid, \$1.25.  
**NEW CATALOG NOW READY**  
**OPTICAN BROTHERS**  
 "ARE RELIABLE"  
**ST. JOSEPH, MISSOURI**



**ARMADILLO BASKETS**  
**Are Rapid Sellers Wherever Shown!**  
 From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.  
 Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO., Comfort, Texas**

**\$125 Made in One Day**



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. **BUDDHA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.  
 For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to  
**S. BOWER**  
 Bower Bldg., 430 W. 18th Street, New York.

**DINNER SETS**



Special Prices and Service to Concessionaires, Theatres, etc.  
**THE SALEM CHINA CO.**  
 Dept. B. B., Salem, Ohio.



**FUTURE PHOTOS—New HOROSCOPES**  
 Magic Wand and Buddha Papers  
 Send four cents for samples.  
**JOS. LEOUX,**  
 189 Wilson Ave., Brooklyn, N. Y.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
 Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**CHOCOLATE BARS** Plain and Almond Best made on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices.  
**HELMET CHOCOLATE CO., Cincinnati, O.**

Advertise in The Billboard—You'll be satisfied with results.

**CARNIVAL CARAVANS**  
 CONDUCTED BY **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

This is a season for careful thinking and talking.

Remember you can help **MAKE** carnivals, or just—"be with them".

Yes, talk in public places, but be **SENSIBLE**—which means a whole lot.

Where on the lots is the most current topic "clatter"? Altogether: "The cookhouse!"

Many throats will be sore from "grinding" this week—the "Fourth"—a probable "life-saver" for some outfits and individuals.

The Smith Greater Shows met with rather strong opposition last week at Hartwell, O.—a community street fair at Reading.

Two big caravans at Hammond, Ind., victory last week, Wortham's World's Best and T. A. Wolfe, and Johnny J. Jones came very near being in just the week preceding them.

Clint Rogers advised that he is ill in Municipal Hospital, Pittsburg, Pa., and would appreciate letters from friends. Said he would be there until about July 25.

Just a moment, showfolks! Loving memories of the late H. E. (Punch) Wheeler!

Mr. Dean, of the Flying Deans, free act with the Macy Shows, has become manager of

go to Chicago and get with one of the riding-device outfits working there.

Writing from Yorkville, N. Y., Walter A. Wood highly praises A. F. Crouse and his Crouse United Shows. He also individually spoke in praise of Craft Bros. and their rides, U. J. Bach and his concessions and the "midway restaurant" conducted by Ed Heath.

"Whitey" Smith postcarded that there will be no "mechanical shows" for him this season, as he is engaged in selling real estate in Southern California, at Huntington Beach. He says: "More power to the 'circus bee' of Henry J. Polite!"

John M. Sheesley and S. T. Martin, of the Sheesley Shows, inveterate fishermen, made up for lost time during the first Michigan engagement, bringing in some nice strings; it was whispered that they were well "steered" by local officials who knew all the likely streams.

Mrs. Minnie Jarnett is visiting Mrs. Bessie Allen with the T. A. Wolfe Shows—not having yet taken out her concessions—until late summer and fall fairs, etc., get started. During her visit she is working one of Mrs. Allen's concessions.

Neglected to mention sooner that Jack Oliver, general agent of the Miller Bros. Shows, was in and around Cincinnati a few weeks ago, and it was thought by observing ones that Jack would swing the show's route direct southward from Dayton, O. Doubtless he and Manager Miller deduced well in switch-

**WOULDN'T THEY MAKE YOU "HONGRY"?**



Above is reproduced one of two photos received by Ali Baba in connection with the "eating emporium" with the California Shows, managed by Mr. and Mrs. Wm. (Bill) Tanner-bring. This one shows the crew. Note the clean appearance and white linen. The other photo is of an up-to-date and neatly furnished interior—some of the faces, however, were too shaded for good reproduction.

the "Argonne Forest" exhibition with that caravan, Billy Koutnik having closed recently.

Charles H. Pounds, energetic secretary-treasurer of the Greater Sheesley Caravan, has been prevailed upon to have his "picture took" alongside the office wagon.

Louis Bright informed that Ruth Gray, who had been attending school at Indianapolis, Ind., had returned to the Gray Shows to spend the summer with her parents, Mr. and Mrs. Roy Gray.

John P. Penland recently joined the advance staff of Billie Clark's Broadway Shows as special agent, and last week was performing his duties as such in Kentucky.

George H. Thompkins informed that he had just been appointed general agent for the Victory Producing Co., which has headquarters in Pittsburg, Pa.

Mrs. M. J. Morris, contest promoter with the World at Home Shows, is expecting her daughter, Inez, who has been visiting at Irvine, Ky., to join her this week, probably for the remainder of the season.

With the passing of H. E. (Punch) Wheeler, Doc Waddell is the acknowledged dean of active show press agents, (albeit "Punch" had been inactive for some time, "Doc" refused to claim the distinction).

Prof. Lankford, bandmaster with the Sunshine Exposition Shows, is sideling this season as a concessionaire. He has two concessions with the caravan and says he is quite well satisfied with the proceeds from them.

Nearly all caravans will soon be breaking into their fair dates. Make of each stand an opportunity to work—not a pleasure outing—hustle the next couple of months means an assurance of plenty "parkshops" next winter.

Bert Cherry, late of the "whip" ride with the Brown & Dyer Shows, spent a couple of days in Cincinnati recently. Said he might

ing it southward—albeit Jack had several promising propositions in Cincy vicinity.

Prof. George Larsen and wife recently migrated northward from Charleston, S. C., and joined the World at Home Shows, assuming management of the Illusion Show, in which they are said to be presenting some very entertaining features.

Quite often the folks of the "home town" of the managing owner of a caravan will not overlook strong grift and will not accordingly, as was the case in an Eastern town recently. It's mighty hard to "fix" all factions these days.

A letter signed Mrs. Martin Decker stated in effect that the writer had some important domestic information for her husband H. M. Decker, from whom she had not heard some leaving Cleveland, O., about six weeks ago. It stated that she could be addressed care of General Delivery, Cleveland.

That there is need of an organization such as the Showmen's Legislative Committee is demonstrated by the present Los Angeles situation—but it must be an organization of showmen, by showmen, for showmen, if it is to get anywhere or do more good than harm.

Early last month the Board of Police Commissioners at Bridgeport, Conn., decreed that the time limit for this year for carnivals there had expired (May 30) and that no more permits would be granted. The press dispatch stated, however: "Pleasure Bench is now open for the season."

That "young feller", Leon V. Lonsdale, who does the story writing and otherwise assists Manager Billie Clark of the Broadway Shows, celebrated his seventeenth birthday anniversary June 26, and there's no questioning of the statement that he looks and acts as tho he were but forty-five.

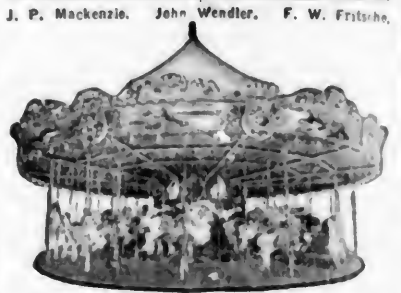
Moses W. Carroll, Ward C-5, Fitzsimons General Hospital, Denver, Col., a concessionaire,

**DON'T Expect To Find THE OPTIMIST**

Like any other publication. It is different—in that it is devoted to the **Riding Device Business**

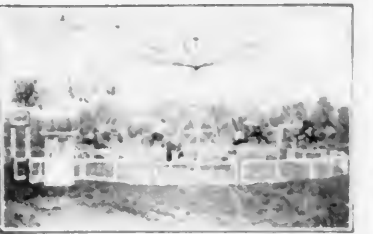
—in that it does not sell advertising space—in that it has no subscription price. Send for sample copy.

**ELI BRIDGE COMPANY**  
 Opp. Wabash Station, Jacksonville, Ill.



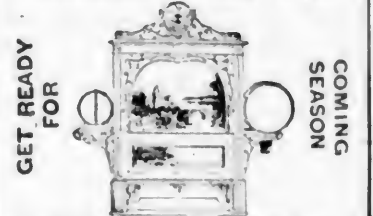
J. P. Mackenzie, John Wendler, F. W. Fritzsche.  
**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
 Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.  
**High Strikers. Portable Swings.**  
 Write for Catalog.  
**ALLAN HERSHELL CO., INC.**  
 NORTH TONAWANDA, N. Y., U. S. A.

**THE NEW CHAIRPLANE**



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springfield, Erie Co., New York.**

**Headquarters for Band Organs**



GET READY FOR COMING SEASON  
 ARTIZAN FACTORIES, INC.  
 NO. TONAWANDA, N. Y., U. S. A.



**SLOT Machines**  
 Very Best Profits Obtained Through the **BANNER**  
 1924 Models MINT VENDERS AND OPERATORS BELL MACHINES Each \$50.00 Style.  
 Write or wire.  
**BANNER SPECIALTY CO.,**  
 608 Arch Street, PHILADELPHIA, PA.

**BUY STOCK FROM FACTORY AT LOWEST COST**

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES, 10-ft. and Little Children's Hoop-Go-Round, also 10-ft. 13-ft. Ferris Wheels, 6 and 8 seats, 21-Cent NOW, FACTS AND FIGURES of "MODERN" Amusement Products. Also Special Goods made to order. **WRITE TODAY.** MOORE BROS., Muskegon, Mich., over 15 years.



# SPECIAL ARABY LINE

## Another Ireland Favorite

An ideal number for Parks. This series comes in very high-class and dignified packages, in four different sizes of double-layer boxes, which have proven winners with the Concessionaires. They are packed with an assortment of Milk Chocolates, assorted with Caramels, Nougats, Creams, etc. The boxes are wrapped in cellophane paper and are in containers so as to assure safe arrival and prevent tearing of the cellophane paper.

No.	Size.	Price.	No. to Case.
No. 1.....	5 1/4 x 3 1/2	15c	48
No. 2.....	7 x 3 1/2	23c	48
No. 3.....	7 1/2 x 4 1/2	32c	30
No. 4.....	11 1/4 x 5 3/4	61c	16

A deposit of at least one-fourth cash must be sent with order. Immediate shipments made from any one of our three great shipping centers.

**Eastern Representatives:**  
**SINGER BROTHERS,**  
 536-38 Broadway,  
 NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
 501-3-5 North Main Street,  
 ST. LOUIS, MO.

THE TRIANGLE OF SERVICE



MILWAUKEE  
 H. SILBERMAN & SONS

NEW YORK  
 SINGER BROS.

ST. LOUIS  
 CURTIS IRELAND CANDY CORP.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
 328 Third Street,  
 MILWAUKEE, WIS.

## A New Ball-Throwing Game

### Never Been Seen Before



Especially suited for lady agents. Adapted anywhere under the sun. Write for circulars.

### LAMBERT'S NOVELTIES

Box 127, East Point, Ga.

### LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

### Little Wonder Light Co.

5th and Walnut Streets,  
 TERRE HAUTE, IND.

## FLASHERS WHEELS

Concession Goods

### FEDERAL IMPORTING CO.

620 Penn Ave., Pittsburg, Pa.

## Free Catalog

Fully Illustrated  
 Write for Copy. We have just what you want!  
 Midway Novelty Co.  
 KANSAS CITY, MO.

## Novelties

### GUERRINI COMPANY

P. Petromilli and C. Ptasanel, Proprietors  
**HIGH-GRADE ACCORDIONS.**  
 277-279 Columbus Avenue,  
 San Francisco.

### CARNIVAL or RIDES WANTED

N. W. Nebraska County Fairs, second and third week September. Best Fairs in west half of State. Short ship. Address JOE W. LEEDOM, Sec., Gordon, Neb.

### HOME COMING

CARSON CITY, MICH., JULY 10, 11, 12. On the street. Middleton and Maple Rapids to follow. Concessions all open. No carnival. No quartering. Can use good shows. **AMERICAN LEON,** E. R. Ryan, Manager.

wishes us to express the sincere thanks of himself and other inmates of that institution to members of Snapp Bros. Shows for the entertainment provided them by the showfolks June 14.

Relative to an inquiry (to "settle an argument"): The original big Ferris wheel that was at the World's Fair in Chicago in 1893 was dismantled in 1903 and shipped from Chicago to St. Louis and again operated there at the big "doings" in 1904. Afterward razed and sold.

Howard Peters, of Canton, O., recently framed a new freak show and in charge of Jack Hanson. It has been placed on the Wade & May Shows. The outfit is similar to the pit show Peters placed at some Eastern Ohio fairs last fall and presents a very neat appearance. Peters' midget horse is featured. The frameup is moved on a truck.

A most pleasant visitor to our Cincinnati offices last week was Francis M. Crabtree, of the executive offices of the Ell Bridge Company, Jacksonville, Ill., and editor of that firm's "The Optimist". Mr. Crabtree headquartered in the Queen City while attending some business matters for the Ell Company.

The Johnson & Narder Circus Production is scheduled to be among the amusement enterprises the coming winter, and on quite an elaborate scale in armories, large lodge halls and under canvas, for lodges, hospitals, community and civic events, etc. Edward K. Johnson is already at work on advance correspondence.

There really are many instances of "shake-downs". There are other instances wherein a fellow or set of fellows rely on their "guts" and cleverness (and "luck"), and then when they get "nailed" put up a terrible yell because the town people are not as big damphoons as they thought they were and cry "shake-down".

L. D. (Candy) Hiser and James E. (Happy Slim) Stacey, ice cream sandwich, etc., concessionaires, late of the L. J. Heth Shows, were recent callers at the Cincinnati office. They are now playing independent dates and "traveling in our 'super six'" as "Happy" (former black-face comedian) expressed it.

Robert A. Campbell, armless wonder, lately joined the Lachman Exposition Show as one of the feature side-show attractions. Robert says he likes that organization just fine. Also informs that he is planning to launch his own show next year. (Incidentally, to 'fesa up, Robert writes a letter "too" than this writer does a "hand".)

Even if several States should (1) close movie houses because of an epidemic, it wouldn't greatly effect the "actors"—the films or houses don't carry their actors with them. The said "actors" don't even spend one cent personally in the towns where their work appears—except it be in the towns where they are located.

George (Mechano) Stevens, who has been working auto shows and other special events with his mechanical-man act, was a visitor to the Johnny J. Jones Exposition and particularly Billy Hazzell and Joe Stone, manager and mechanical man, respectively, at the Jones Circus Side-Show, in Dayton, O. Stevens wrote that he would next visit old friend Bedouins with the Morris & Castle Shows.

Dick Johnson, last season twenty-four-hour man and banner man with the Burns Greater Shows, and formerly of other carnivals, decided not to go out this season, instead working advertising in Cleveland, O. He informs, however, that he plans to again take to the road next year, accompanied by his brother, Bob with several concessions on a ten or twelve-car show.

All is hearing many nice things about the water show being produced and managed by H. E. Latell on the Greater Sheesley Shows wherein in the style review and comic bits are being featured "Chubby" and "Bubbles" Gordon, Alice Brady, Louise Brown, Anna Winters and Mildred Bellin.

There are in the neighborhood of 2,000 fairs in the United States. And about 1,950 of these have carnival attractions for amusement features, a large majority of them playing organized carnival companies. And yet there are

(Continued on page 86)

## BIG FOUR PREMIUM SPECIALS

When ordering 15c for sample include 15c Postage

<p><b>\$11.75</b> Per Dozen.</p> <p>No. B130—EASTMAN CAMERA. Each.....\$1.05 Per Dozen. \$11.75</p>	<p><b>\$1.05</b> Each.</p> <p>No. B131—MANICURE SET. 21-Piece, Ivory Grained Plittings, Powdered Brocaded Velvetec Lining. Dozen.....\$10.75</p>	<p><b>GOLD PLATED</b> Each \$1.45</p> <p><b>NICKEL</b> Each \$0.85</p> <p>B150—NICKEL AMERICAN MADE WATCH. Each, 85c.</p> <p>B151—GOLD-PLATED SWISS, GOLD DIAL, JOINTED WATCH. Each, \$1.45.</p>
<p><b>\$18.50 Gr.</b></p> <p>No. B82—GENUINE LEATHER BILL BOOKS. smooth finish. Two snap button fasteners.</p> <p>5-GROSS LOTS. Per Gross.....\$18.00                  1-GROSS LOTS. Per Gross.....18.50                  1-DOZEN LOTS. Per Dozen.....1.95</p>		
<p><b>WRITE FOR OUR VALUE GUIDE CATALOGUE.</b>                  All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.</p> <p><b>ELIAS SHAHEN CO., Importers and Wholesalers, 337-339 W. Madison St., CHICAGO, ILL.</b></p>		

## PENNY ARCADES

FURNISHED COMPLETE FOR  
**CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES**  
**\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS**  
**BIG PROFITS—SMALL INVESTMENT—NO RISK**

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be played out in good spots on percentage basis—our machines get the money all the year round. **WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.**

**GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY**  
**EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago**

**HERE ARE TWO NEW PREMIUMS, Designed and Created to Fit the Times.**

No. 700—Cigarette Humidor, covered with genuine leather, stamped with gold set cover, colors red or blue, lined with cedar wood, capacity 50 cigarettes.  
**\$16.00 DOZEN. SAMPLE, \$3.50 EACH.**

No. 701—Traveling Poker Set, genuine leather case, colors red or blue, stamped with gold, deck of six edged cards and 100 poker chips.  
**\$36.00 DOZEN. SAMPLE, \$3.50 EACH.**

Both items come packed in individual cartons. Two Useful Items for Both Ladies and Gentlemen. Full cash with sample orders and half cash with quantity orders.  
**WRITE FOR ILLUSTRATED CIRCULAR**  
**J. LANDOWNE CO., Inc., 404 Fourth Ave., NEW YORK**

## Shows Wanted --- Homecoming Festival

**BETHEL, OHIO, AUGUST 27th-30th, 1924.**  
 Most prosperous factory town any time for its size. Carnival Company, Music and Animal Shows, Specialties, Concessions. Tell full details and terms.  
**O. C. DAVIDSON, Bethel, Ohio.**



# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List  
TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty.



Illinois Pure Aluminum Company, - - Lemont, Illinois

## Peerless Gets the Money!



Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS

AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "U" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA

## CARNIVAL CARAVANS

(Continued from page 85)

A few loose-thinking newspaper editors who allow "prejudicial" to plant in their columns that "nearly all fairs have barred carnivals"—their readers see for themselves and actually know differently.

If a fellow takes a "long chance" and realizes it, and tries to jump from the top of one four-story building to another and "falls down"—in that instance who on earth would he call on to "help me"? The moral is that if a fellow knows he is liable to get "in Dutch" and "keeps right on", from a sensible point of view he is assuming his own risk voluntarily and he isn't deserving of help from those who used better judgment.

It must have required a great deal of thinking on the part of some "powers that be" in Michigan to figure out on his "fess" liable" to catch a contagious disease in a moving picture theater than while attending an out-in-the-open show. Could they have decided that people coming in on trains and by auto from other towns in the State and other States would not attend the movie exhibitions?

Regardless of the many times we have called their particular attention to the matter, several "show letter" writers have been mailing these notes from their shows late in the week, and probably have "wondered" why they did not reach Cincinnati in time for the "next issue". For instance, five "show letters" were datelined and mailed June 21, and two of these didn't reach the publication office until the following Tuesday. The last terms of The Billboard are printed Monday nights.

A few lines from Adolph Seeman were in effect that his return to the hospital for treatment was not of his choosing, but upon advice of friends. "At that," he added, "I suppose it is best for a sick man—but it's awfully lonesome for a show lot man." Adolph is at the American Hospital, Irving Park boulevard, Chicago. (Drop him a few lines now and then, everybody—and if the good old veteran of showdom doesn't reply, take the "will for the deed" and write again, and keep on writing him. Encouragement goes a long way toward recovery.)

Have you noted the many times during the past several years that all pointed out the fact that there were (still are) numerous things adverse to the out-door show business for an organization of out-door showmen to wrestle with—and that the "clean-up" was (and is) but one of them? When you read them, say one, two, three or four years ago, did you actually think they were founded on guess work, that there were not accumulating facts to support the "tips"? Here's another "tip": Somebody had better get busy, and soon, on a couple of issues that are as plain to be seen as the nose on a man's face, or as easily discernible as—well, the open activities of self-interest knockers against out-door shows, especially carnivals.

In a letter from J. M. Saylor, of the George L. Bohys Shows, J. M. expresses pride in the amount of time, etc., consumed in the setting up and tearing down of the rides this season with that caravan. He included: "The time for tearing down at Greensburg, Pa., was: Caterpillar, two hours and fifty minutes; Dangler, three hours; Baby Seaplanes, two hours and thirty minutes; Ell wheel, one hour and fifty minutes; Carousel, three hours, and the Whip, two hours and forty minutes. Every ride has made every Monday night so far (Monesen, Pa., week ending June 21) this season."

A citizen of Pittsfield, Mass., sent All a local newspaper clipping, stating that the American Exposition Shows had been granted a permit to exhibit there last week. In part Henry wrote: "Pittsfield has been closed to carnivals for some time. It is sort of amusing, after all that has been said against carnivals and a seemingly determined effort on some people's part to keep it closed indefinitely, that it opened so soon. Evidently local organizations have tried to promote and run different things but without success, and some of them are beginning to realize that it is wiser to let others, with experience and the equipment, do it with better prospects for success. Please note, in the clipping, that the clergy as well as business men signed the petition for granting the permit."

## The Season's Hit



## Chinese Parasols

### The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can mop up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTNING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

**THE PAUL LAU CO., Inc.**  
425 Grant Avenue, SAN FRANCISCO.

## TRUE ORANGEADE

DELIGHTFULLY DIFFERENT. Made of the true juice of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry, No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon. GUARANTEED TO COMPLY WITH ALL THE PURE FOOD LAWS. TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Jarce orders, one-third cash deposit, balance C. O. D. ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$12.00 complete. Write for catalog. TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

1213-17 Chestnut Street, St. Louis, Mo.

## TWO RIDES WANTED

Ferris Wheel and Merry-Go-Round. Nappanee, Ind., August 27 and 28. This is a real, live annual event

L. M. JOHNSON, Chairman.

WANTED FOR WINCHESTER FALL FESTIVAL September 4, 5 and 6. Hides and Concessions. J. W. CARL, Sec'y, Winchester, Ohio.

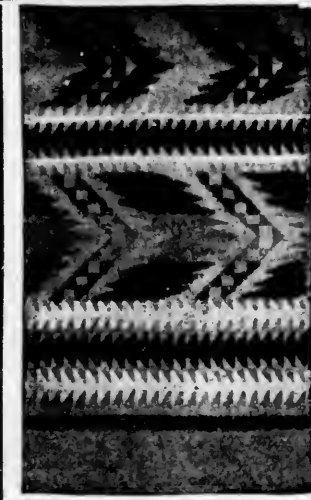
CONCESSIONS WANTED August 12th to 16th. WILL SHORTER, Secretary, Lyons, Indiana.

WANTED 2 MERRY-GO-ROUNDS (if about 50 capacity each, for the National Turn Out Field Meet, August 16). Flat contract guaranteed. Address E. L. BIGGS, Leola, Ohio.

WANTED GOOD CARNIVAL Some time in July, on percentage, for American Legion. Play on the main streets. Write what you have. MARK C. LEACH, Rushville, Illinois.

WANT TO BUY Working Blue Prints of the Chaloplane Swing. State price. Box D-193, care Billboard, Cincinnati, O.

Concession Frame Tent 6x8, 8-oz. Khaki, \$22. 10-oz., \$28.95; 8x10, 8-oz. Khaki, \$29.70; 10-oz., \$38.60. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!  
POPULAR INDIAN DESIGN  
Biggest Hit Every Season.

Size, 64x72. Packed 6 to a Carton, 30 to a Case.  
**\$2.80 EACH**

FAMOUS 2-IN-1 CHECK DESIGN  
Size, 66x80. Packed 6 to a Carton, 30 to a Case.  
**\$3.45 EACH**

ELK and K. of C. EMBLEM BLANKETS  
Size, 66x80. Extra Heavy Quality. Packed Individually.  
**\$4.25 EACH**

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Proo. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.



## \$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

**INDIANAPOLIS MINT VENDING CO.**  
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.



## R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.  
Best Jap Flying Birds, \$5.00 Gross. Whips, 30-36 In., \$6.00 and \$7.50 Gross.  
Running Mice, \$4.00 Gross. Wagging Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.  
**BRAZEL NOVELTY MFG. CO.**  
1700 Ella St., CINCINNATI, O.

## For Sale

12-unit Balloon Racer and a new 20-unit Get 'Em Racer. Both have new 12x20 Tents and Frames, with eleven weeks of solid booking on Long Island. WILL ALSO SELL the exclusive of all wheels with ten show. Will sell cheap for cash. If you mean business, come out and look us over. PRUDENT'S AMUSEMENT SHOWS, 121 Cedar Ave., Patchogue, N. Y. Phone 315.

Advertise in The Billboard—You'll Be Satisfied With Results.



Finest, Flashiest and Best Equipped Gilly Carnival Traveling HARRY C. HUNTER SHOWS

10c Grind Concessions (flash with any and all kinds of Stock), come on, will place you. Several choice Wheels open. Can also place several Talkers, Grinders, two Magicians, Canvasmen, etc. Best equipped Athletic Stadium on road for a first-class Athletic showman.

Address HARRY C. HUNTER, New Grand Hotel, Monessen, Pa.

READ THE TOP LINE AGAIN

ST. LOUIS

FRANK B. JOERLING Phone, Olive 1733.

8039 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis Municipal Opera

St. Louis, Mo., June 27.—The Bohemian Girl, the Municipal Opera Company's presentation at the Forest Park Amphitheater this week...

New Loew's State Theater

The new playhouse at Eighth and Washington avenue is now entirely completed on the exterior and work is rapidly progressing on the elaborate interior decorations.

Pickups and Visitors

Mason E. Wells, general agent for the Schwalle-Wallick Shows, was in the city for several days visiting with relatives and looking over adjacent territory in the interest of his show.

Eddie Vaughn has just brought out his June edition of the Missouri State Topics. His prime interest in the publication of his interesting magazine is to bring racing back to Missouri and rapid progress is being made along these lines.

Johnnie Lazee was in the city for two days, coming over from Kansas City. Did not divulge his mission here, but we know he "rented an auto" and was hustling about considerably.

Roy Eley, formerly with the Golden Bros. Animal Circus and who has been sojourning in the city for the past six weeks, left Wednesday for Brandon, Man., Can., where he will play the fair, with other Canadian fairs to follow.

Prince Omwah is still headed westward and advises that his show is getting a good break along the road. He is at present in Boise, Id.

Miss "Phil" Ardette, Holla Olin and John Macklyn arrived in the city during the week to join the Albert Dwight Players. Rehearsals started today for the new company.

Sam Gordon, the popular promoter of this city, has high aspirations for his Fourth of July celebration at Lansdowne Park, East St. Louis, under the auspices of the Labor Councils of that city on Friday, next.

Louis LaPage, of the Barlow Big City Shows, conveys his regards to the gang of St. Louis trouper from Winona, Minn., where the show is playing this week. East Dubuque, Ill., proved a very poor spot for the show last week.

J. L. Lawson, for the past few weeks with the Jaffe & Martin Amusement Company, playing the local lots, left on Tuesday to join the Billie Clark Shows, at present routed thru several Kentucky towns.

Dr. H. L. Barnett came thru the city en route to Pittsburg, Pa., where he will join Doc Pangborn's Medicine Show. Doc left the

Here You Are Boys \$5.50 Each Complete CHAMPION MONEY GETTER

This beautiful Bridge Lamp is 5 feet high Beautifully Polychrome finished and stippled. Shade is very well made of rich quality materials of the very latest colors. Heavy fringe. Equipped with 6 feet of cord, all complete.



POSITIVELY THE BIGGEST LAMP BARGAIN TODAY

GET OUR PRICES AND SEE OUR LAMPS BEFORE YOU BUY

- BRIDGE LAMPS, with Heavy Fringe, Each.....\$5.50 JUNIOR FLOOR LAMPS, with Heavy Fringe, Two Pull Chains, Ea. 7.50 FLOOR LAMPS, Heavy Fringe, Two Pull Chains, Each..... 8.50 NOVELTY FLOOR LAMPS, with Extra Large Fancy Shades and Two Pull Chains, Each..... 9.50 ALL LAMPS ARE POLYCHROME STIPPLED. Come packed 6 to a Crate. 25% required on all C. O. D. orders. Immediate delivery. Orders shipped same day received.

SEANESS LAMP & SHADE CO., 6822 GLENWOOD AVE. CHICAGO, ILL.

CARNIVAL AND CONCESSION MEN!

Table with columns for NOVELTIES and WHEEL GOODS, listing various items like balloons, whistles, and toys with their prices.

We carry big lines Watches, Clocks, Jewelry, Slugs, Silverware, Novelties, Canes, Whips, Knives, Balloons, Rubber Balls, Wreath, Paddles, Dolls and Novelties. Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit. We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE. "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 25 Sandwiches from one brick of Ice Cream at a total cost of 10c. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO. Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory. EASTERN FACTORY: 515 Keat Avenue, Brooklyn, New York.

John Francis Shows, where he handled the circus side-show.

Frank Layman left on Tuesday for Chicago, with his three big rides, merry-go-round, whipl and Ferris wheel, where he will play the lots for the balance of the season probably.

H. R. Jersey, for the past few months with Frank Layman, left the early part of the week to join the Gollmar Bros. Shows as trainmaster. Jersey was co-treasurer of the Concessionaires and Showmen's Club during the winter months and has a host of friends in St. Louis.

Billy Finkle writes from Atlanta, Ga., where he is playing the Police Circus, that since leaving this city he has hit it lucky, playing a string of dates thru Indiana, Ohio and Kentucky before hitting the trail for Atlanta. With him is Paul Braden, magician and card manipulator and member of the St. Louis Assembly of Magicians.

Major J. M. Crowley, the well-known agent of old, left on Monday for points in Texas. He expects to return to the Mound City within about a month.

Colonel H. N. (Brocky) Morgan is still making the rounds, with a good word for all trouper, helping them around the City Hall, Court House and in every way possible. His office as superintendent of the Work House and State president of the Fraternal Order of Eagles keeps him on the hustle, but above all we believe the interest of showfolk is uppermost in his mind.

Stephen E. Connors, general agent for the Dykman-Joyce Exposition Shows, arrived in the city Wednesday morning from Georgia, where he closed several of the big fairs for this fall. He expects to leave tomorrow for points in Iowa and Illinois in the interest of his show.

MORRIS & CASTLE SHOWS

Detroit, Mich., June 25.—The Morris & Castle Shows are in their third week in Detroit, this week occupying the spacious show lot at Military and Motrow, in another factory section of the Automobile City.

Last week's engagement on the Fort and Green location, under auspices of St. Peter's Church, was not as good as the same week last season. There were exceptionally large crowds each evening on the midway, but money was not so plentiful on account of various factories not working full time. The gross business was fair.

Showing until midnight Sunday night, the show equipment and wagons were moved overland three and one-half miles and set up in time for a matinee at 3 p.m. Monday, which speaks well for proper management and the co-operation of the entire personnel. This week's auspices is the Modern Brotherhood of America. There was a good opening night's crowd, but Tuesday night a regular cloudburst, about 8:30 o'clock, drove the patrons off the midway and killed what promised to be a big night.

Among the visitors noted by the writer the latter part of last week and the first of the present week were Felix Hol and 'Whitney' Tate, of the Happyland Shows; Leo Lipka, of the Lipka Amusement Company; Mose Hirsch, of Shipovort, La., brother of 'Bill' Hirsch of the Shipovort Fair; Louis Margolis, Messrs. Wade and May and others. Fred Bond, who is said to be one of the greatest high shallow-water divers in the outdoor-show business, joined Harry Clavert's Water Circus this week, and is featuring a "full kainer" from the top of the high ladder. Thompson's "Inferna" is nearing completion and will be in operation at next week's stand, and judging from its elaborate front, stage effects and scenery, it is bound to be one of the features of the entire midway. John Cloud is on a business trip. On his return next week he will start the building of a new show, Phil Little, of Tannahill and Little, has left on an extensive trip relative to their fair dates, of which they have fourteen contracted to furnish large eating houses on the fairgrounds, besides the fairs played by the Morris & Castle Shows. A new riding device has been purchased and is due to arrive week after next, to be handled by George Stude, well-known ride man. The front of the "Mysterious Knockout" has been remodeled and repainted, the designs being executed by Prof. Grisham, staff scenic artist, and has caused much favorable comment. This fun house, under management of Fred Baker for Lieut. Russell Shields, is proving a winner since these changes. JOE S. SCHOLIBO (Director of Publicity).

LOUIS SELZER ON SICK LIST

Word came last week from Hot Springs, Ark., that Louis Selzer, well-known bicycle on high wire free act and concession man, is under the care of a physician, but expects to be all right in a few weeks. Mr. and Mrs. Selzer are at present residing at 429 Whitting avenue, Hot Springs.

## SALESBOARD OPERATORS CONCESSIONAIRES

AND  
WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410  
N. 23d St.



Telephone,  
Bomont 841

### BUY DIRECT FROM THE IMPORTER

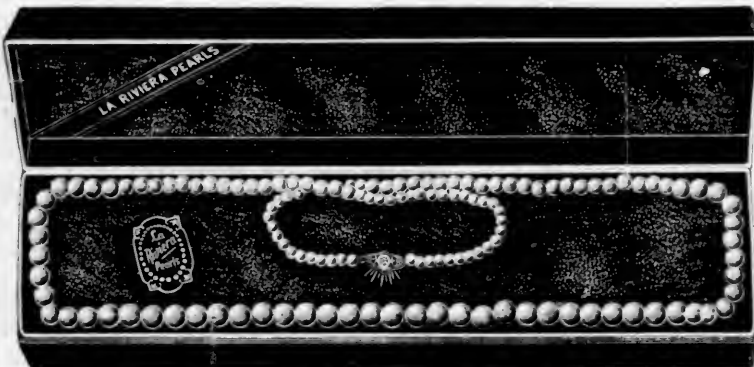
INDESTRUCTIBLE PEARLS, OPAL AND OPAQUE.

#### SPECIAL OFFER

ALL THREE  
**95 cents**  
DOZEN LOTS ONLY

A 30-inch graduated Opalescent Necklace.  
A Sterling Silver Catch, set with a Brilliant Rhinestone.  
A handsome rich-lined box.

24-Inch Opalescent Necklace .....\$0.85 60-Inch Opalescent Necklace .....\$1.75  
36-Inch Opalescent Necklace .....1.10 72-Inch Opalescent Necklace .....2.00



We back our guarantee by returning your money if merchandise is unsatisfactory.

Without boxes deduct 13c.

25% Deposit on C. O. D. Orders.

STAR IMPORT CO., Dept. C, 799 Broadway, NEW YORK CITY  
"Prompt Delivery," Our Motto. "Satisfaction," Our Aim.

## Here Are the BIG ALUMINUM FLASHES

Heavy Weight. All Paneled.



2 1/2-Quart WATER PITCHER and  
2 -Quart DOUBLE BOILERS.

You can't go wrong on our line.

Shipments made same day order is received.

20% deposit with order, balance C. O. D.

Telegraph or write.



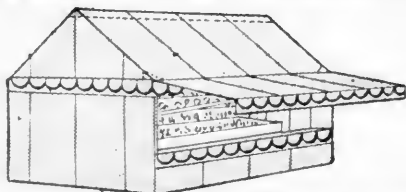
\$7.90 per Dozen

2 Doz. to Carton

\$8.95 per Dozen

2 Doz. to Carton.

AMERICAN ALUMINUM CO., 7th and Clark, ST. LOUIS, MO.



### CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO.

155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7298.

Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

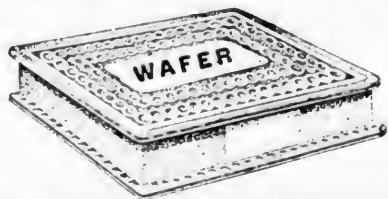
All Sizes Tents To Rent. Send for Prices.

## ICE CREAM SANDWICHES

JUST WHAT YOU NEED. Packed 500 to box. 24 boxes to case. SPECIAL PRICE TO READERS OF THE BILLBOARD.

\$15.00 per Case of 12 Boxes—6,000 Wafers.

THE BETTER KIND



We do not ship C. O. D. Send check or money order for \$15.00 and will ship by express same day.

Money cheerfully refunded.

FRANK L. WEBB

Care of Central Mfg. Dist. Bank, 1100 W. 35th St., Chicago

### CON T. KENNEDY SHOWS

Wisconsin Rapids, Wis., June 27.—This week finds the Con T. Kennedy Shows located in the bull park at Wisconsin Rapids and if the opening attendance is any criterion an excellent week's business will be recorded. The show train arrived here from Waukegan in the early hours of the morning and as the haul was only about three blocks everything was in readiness for the opening last night.

The engagement at North Chicago was one of the best weeks of the season thus far played. Excellent weather prevailed throughout the week, with the exception of Sunday afternoon when the rain fell in torrents. However, the clouds broke late in the afternoon, which made it possible for a good business at night. This is the fourth consecutive week that the shows have remained over at their stand for a Sunday engagement and, with the exception of Cedar Rapids, Ia., the business done has more than justified the loss of the succeeding Monday.

Hank's Dog and Pony Circus received its new top at North Chicago and the performance is one of the best of its kind and should prove a wonderful drawing card at the special 9th St. Another show which is creating most favorable comment is Fasola's Oriental Mystery Show, which offers a program of extraordinary interest.

During the North Chicago engagement the press of Waukegan devoted much space to the Kennedy caravan, particularly George B. Strube, editor of The Waukegan Sun, was very complimentary of the show and Henry Just, of The Waukegan News, who was a visitor to the shows during the week, commented editorially upon them Saturday under the caption of "Clean Shows". During the week the show was lost to several assemblages. Tuesday night the newboys of both papers were guests of Mrs. Kennedy and Thursday afternoon some 200 children from the Waukegan Denton Home and the Lake Bluff Orphanage were entertained, the outing being sponsored by the Kiwanis Club of Waukegan.

Because of the nearness of Chicago the show had many visitors. Noted upon the grounds during the week were: Fred M. Barnes, Walter F. Driver, E. C. Talbot and family, Edward P. Newman, Joe Conley, who is to have an attraction on the midway in the near future; Hon. Ben F. Short, Chicago attorney; A. L. Blanton, secretary of the Skisston (Mo.) Fair Sunday afternoon Mrs. Kennedy had as her guests Mr. and Mrs. Paul Jones, of Ellen, and Mrs. J. E. Robinson, of Miami. Thursday evening the writer was surprised by a party of twenty-eight, who came over from the South Park commissioners, where the writer was for several years connected with the division of playgrounds and sports.

Next week marks the beginning of the fair engagements for this caravan, the first date being Aberdeen, S. D., with Valley City following.

W. X. MacCOLLIN (Press Representative).

### BERNARDI GREATER SHOWS

Oswego, N. Y., June 21.—The Bernardi Greater Shows are this week playing the "Moose Frolic", under the direction of the Moose Convention Committee, in Fitzhugh Park, and opened Monday to very heavy attendance.

Incidentally, the Bernardi Greater Shows is the first collective amusement organization to show inside the city limits in more than two years and was only granted a permit after city officials had "checked" on all the claims of the executives. The park is situated at East Tenth and Bridge streets, East Side. It was donated to the Moose for their frolic by John Collins, city commissioner of public works.

Newspaper men, guests last night of the writer, were lavish in their praise of the attractions and the morale of the company. Newspapers here have been very kind to the press department, exactly five columns of advance stories being in the two newspapers last week. Special Agent E. B. Walker has the town covered with lithographs and posting and it was due to the heavy advance publicity and the advertising showing that great enthusiasm greeted the shows upon their arrival.

Buffalo, the third week, at Sycamore and Belt Line, turned out as the writer predicted. It was not so big as the first two weeks, at Broadway and Hulley, but was very satisfactory to all connected with the caravan.

Max Harris was called home last week on account of the death of his father, who was trapped in a burning building last Thursday in New York City. Sammy Lawrence rejoined here, after a business trip thru the South. Artie Lewis left in Buffalo to visit friends on the Morris & Castle Shows, but returned in time to catch the show train Sunday. Probably no prettier show train is on the road than the "Golden Comet" of the Bernardi Greater Shows. Freshly painted a brilliant orange, trimmed in maroon, it is a source of pride to everyone and when it rolled into Oswego Sunday it was a most beautiful sight.

The writer is handling the press in advance—arranging the stories back with the shows—during the swing thru the Empire State, on account of the celebrations that General Agent Golden has booked thru this section. Next week, Watertown, where Special Agent Walker has been slinging paste for several days, and the Fourth of July celebration there, under direction of the L. O. O. M., promises to be a big one.

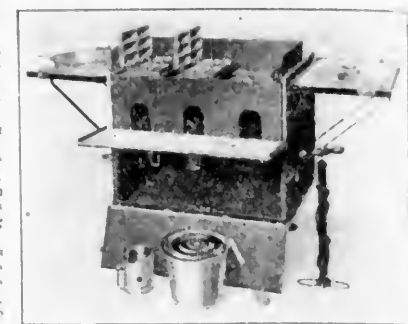
CARLETON COLLINS (Press Representative).

### HASSELMAN THANKFUL

In a letter from Ben Hasselman, who suffered a broken leg about eight weeks ago while with the Paul W. Drake "big top" show, Mr. Hasselman states that he is still on his back at St. Joseph's Hospital, Milwaukee, Ill. (Room 129), and that "it's mighty lonesome". Also states that he had not heard from Mr. Drake in five weeks. He wishes to express thanks to the following for their kindness and assistance: John M. Sheesley, Boyd & Linderman Shows, Tom Dally, manager Adv. Car No. 2; Ringling-Barnum Circus, and the boys of that car.

## DOG-IN-A-BUN

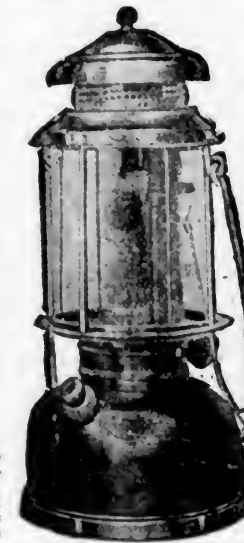
TRADE MARK  
DOG-GONE GOOD



### Patent Pending PORTABLE COOKING STAND

Transformer baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake trays, tender and juicy, while the bun is fluff, flakey, golden brown all over—totally delightful. Tremendously popular and profitable—sells profit out of every dollar. Has three 4-inch burners. Capacity, \$200.00 daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.



Fair Secretaries Notice!

Storm King Lantern \$6.00

Use your own lights and save money.

All kinds of Pressure Cookers, Stove Burners and Supplies for your Cook House. Write for Circulars.

WINDHORST SUPPLY CO.

1426 Chestnut St., ST. LOUIS, MO.

LOUIS MAASS  
Manufacturer and Distributor of  
THE NEW PERFUME VENDER,  
and  
THE NEW MUSEOGRAPH REEL MOVING PICTURE MACHINE.  
277 East 165th Street, NEW YORK, N. Y.  
Circulars upon request.

## French Wheels

The original French master-built Merhandise Aluminum Wheels. Known the world over and recommended by all users. Not an experiment built by experts, accurate and true. See our few cents. We treat them all. For your benefit, send for our new catalogue. FRENCH GAME & NOVELTY MFG. CO., 2511-13 Chestnut St., Milwaukee, Wisconsin.

## CANDY

IN FLASHY BOXES, for CONCESSIONAIRES, also "Honey's Confections" The Flashy Give-Away Package. Minute Supply Candy Co. 577 Third Street, MILWAUKEE, WIS.

## Outdoor Amusement Co.

WANTED—For Fourth of July Celebration, a Great Show. A few choice Wheels open. Wheelmen wanted to take over Wrestling Show. Proposition to people that double in brass to take over Plant. Show Experienced Ride Help write or wire. Playing Wheelmen, Pa., week of July 4. MANAGER JAMES T. MCCARTHY.

## Monarch Exposition Shows

Ride Help, Merchandise Wheels, Grand Concessions MIKE ZIEGLER, 510 West 170th St., New York City



# ORANGEADE

**Real Orange Flavor and Color**

Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Add all cold water and sugar.

30 Gallon Size **\$1.00** Postpaid  
600 Large Glasses 6 for \$5.50  
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Tel. 30-Glass Package, 25c; 6 for \$1.00, postpaid.

**GOOD & WRIGHT**  
12th Floor 6 N. Michigan Ave., CHICAGO, ILL.

## Here It Is, Boys. 300% Profit!

**OUR SPECIAL OFFERS FOR TRUST PLAN WORKERS.**

Perfume, put up in 24-vial boxes. Sells at 15c ea. in boxes in \$3.60. Here children sell them for an 8c premium. Your profit \$2.32, or 250%.

Some of the boxes are clearing \$300 per week. Prices in 24-Box Lots, 50c Each; in 50-Box Lots, 48c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen . . . \$5.00  
Big 5 1/2-In. High, Glass Stopper, Perf. Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen . . . \$2.00  
Flashy 1-oz. Gold Labeled Black Spun Top Perfume Club Perfume, Dozen . . . \$5.00  
Give-Away Vial Perfume, Dozen . . . \$1.75  
Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors, Gross . . . \$2.00  
Medium Size Sachet, Gr. 1.75  
High Crown Nose Glasses, or Bright Flash Lady Love Face Powder, Dozen . . . \$2.50  
Big Jar Cold Cream Doz. \$1.00  
Big Jar Vanishing Cream Doz. \$1.00  
Good Size Guaranteed Shaving Cream.

Big 3 1/2-oz. 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Liac or Jockey Club Perfume, Ribbon Cord tied, Dozen . . . \$3.00  
Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic, Dozen . . . \$3.50

**CLEANING FLUID**—For fine fabrics. Does not wear mesh or stain. Will also remove grease stains. 4-oz. cans. Regular 25c a can. Doz. \$1.50  
Send for Our New Free Catalog. Just out.

**NATIONAL SOAP AND PERFUME CO.**  
20 East Lake St., Dept. G. I., CHICAGO, ILL.

## FLYING BIRDS NOVELTIES BALLOONS SWAGGER CANES

Tassel strap, Fancy color caps. Per Dozen, \$2.25; per Gross Lots, \$24.00

Best Glass Birds, Decorated Long Sticks, Gross 4.50  
Best Glass Birds, Short Sticks, Gross 3.00  
Best No. 70 Transparent Balloons, Gross 4.00  
Red, White and Blue Cloth Parasols, Dozen 4.00  
Bobbing Monkeys, Per Dozen 1.00  
Perfume, in Glass Bottles, Per Gross 1.25  
Jap Blow-Outs, Per Gross 1.75  
Pearl Pin Whirls, Per Gross 3.50  
Large Silver Balloons, Per Gross 4.00  
Tissue Paper Parasols, Per Gross 5.00  
100 Assorted Strappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots 8.00  
1000 Give-away Stump, Gross 7.00  
No. 50—Large Whistling Squawkers, Gross 3.50  
No. 60—Large Balloons, Gross 2.50  
100 Assorted Novelty Toys 7.00  
White Silk Scarf Plus, Per Gross 3.50  
100 Assorted Knives 3.00  
No. 2—100 Assorted Cans, Gross 6.50  
No. 5—Rubber Return Balls, Threaded, Gross 4.00  
No. 1225—Tissue Folding Fans, Gross 4.50  
Running Mice, Best on the Market, Per Gross 4.25  
Balloon Sticks, Per Gross 3.00  
Joke Books, 25 Styles, Assorted, Per 100 4.00  
100 Assorted Shape Paper Hats, Per 100 4.00  
100 Assorted News Makers, Per 100 6.50  
Nerdle Books, Per Dozen 6.50  
Bell, Whistle and Blue Cans, Per 100 2.75

Fruit Baskets, Blankets, Aluminum Goods, Whistles, Whips, Illustrated Catalogue Free.  
**NO FREE SAMPLES.**

TERMS: Half Deposit. No personal checks accepted.  
All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.**  
1289-93 West 9th St., Cleveland, Ohio

## BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

**AGENTS**  
You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 inches.  
\$1.10 Each, \$12.00 per Doz.  
Prepaid.  
(Circular value, \$2.00 Each)

**BRIGHT FELT RUGS**  
New Material.  
Size, 36x54 inches.  
\$1.00 a Dozen.  
Sample, \$1.75, Prepaid.  
Smaller Size, \$1.00 Doz.  
Write for special inducement.

**E. H. CONDON,**  
77 Bedford St., Dept. B., BOSTON, MASS.

## T. A. WOLFE SHOWS

Hammond, Ind., June 25.—The run from Kokomo to Hammond for the T. A. Wolfe Shows was over the Pennsylvania, thru one of the worst storms the North Indiana and Chicago section ever experienced. When the wind and rain were the fiercest the Clarence A. Wortham Shows arrived in Hammond from Joliet, and two hours later came the T. A. Wolfe Shows, both dated and billed to exhibit in Hammond this week. The Wolfe Shows are under the auspices of the Eagles, at New York avenue and Indianapolis boulevard, sitting pretty on the National Highway to Indianapolis on the east, and Chicago and Springfield to the west. The show found the ground soft, with wagons sinking to the hubs, and deeper in several instances. Equipped to meet the emergency, all was spotted well, unloaded, put up, and all the attractions opened on the dot Monday night. The Wortham Shows and Wolfe Shows are seven miles apart, and both doing nicely and pleasing the folks roundabout.

Six years ago, near Hammond, occurred an awful Haginbeck-Wallace train wreck. Ivanhoe was the spot. Gene Milton, manager of the Circus Side-Show, and others with this company, were in the wreck. In memory of those who lost their lives, and with prayer for those who survived, the people with the Wolfe Shows hold remembrance services in the "Canvas Church", and flowers were sent to the graves of those buried at Showmen's League Rest at Chicago. Rain hit the show again Tuesday night. Today is bright, with every indication of fine weather the rest of the week. Visiting is on in earnest. The folk on the several shows in and around here are making the rounds, each visiting the other. Among visitors to the Wolfe Shows have been Edward Neumann and wife, Writer Driver, Charles Liver, Cummins, the scenic artist; Larry Boyd, Max Lindenman, the Grip, Tenney, and Messers, Beckman, Gorgy, and Beverly White; Jack Pollitt, William Proctor, W. E. Mahark, Mrs. Harry Green, J. S. Andros, H. H. Whitler, W. A. Atkins, Effie May Redman, Thomas McCarthy and the Showmen's Legislative Committee's Commissioner, Helen V. Osborne, the celebrated swimmer and diver, has joined the big Water Show and is being featured. Al DeBelle has taken charge of the Educated Wild Animal Department. Robert L. Hutchinson is in the long circle of shows with his Bohemian Glass Blowers. The next stand, the Fourth of July spot, will be Mishawaka, a T. A. Wolfe "stronghold"—was last there two years ago. The lot at Mishawaka is on the main street, five blocks from South Bend. From this stand on it will be a study to watch the bookings and places played. The faira start the last of July. Mrs. John Fingerhut arrived from the Zanesville hospital this morning looking okay. It was her last week of life, she received a stroke. She was a very good cook and a very good business. "Heck", one of the famed black team of horses ("Bill" being its mate's name) that Mr. Wolfe purchased from a stock dealer in Anderson, Ind., several years ago, stepped on a "live wire" at Kokomo as the show was being hauled from the lot, and was electrocuted. "Silck" Norton, the old circus boss canavanian, has charge of the top of Hutchinson's Glass Blowers. An omission in the epistle caused nonattendance of a wonderful event in the State Prison at Columbus, O. Gunn Nadreau, manager of the Hawaiian Theater, with the ten Hawaiians under him, entertained the prisoners with vocal and instrumental music. The hit made was evidenced by the vociferous applause. There was a touch of sadness, when one of the "condemned-to-die" men in the annex requested they play for those soon to be electrocuted. This particular prisoner asked them to "send my love to my good to them". He accompanied singing it, sank to his knees praying, and arose a converted man.

**DOC WADDELL (Just Broadcasting).**

## SNAPP BROS' SHOWS

Rock Springs, Wyo., June 24.—After an all-day Sunday run the Snapp Bros' Shows' train pulled into Rock Springs at 11:45 p.m. The show in general had a very good week at Laramie. Saturday afternoon more than two hundred youngsters from the Cathedral Orphanage were guests of Snapp Brothers and besides seeing the various attractions they were all loaded up with peanuts, popcorn and lemonade. There has been quite a change in the Minstrel Show. "String Beans" Williams joined with three other comedians and the band has been augmented with three musicians. In all, O'Brien's famous Minstrel Show lines up on hally with a twelve-piece band and fourteen performers—not a "stick" in the "bunch". Everyone expects a good week here, as it is the first big show here in six years and all the mines are working. The auspices is the Woodmen of the World and they all seem to be good fellows and certainly are boosters for the show. Several new attractions are in course of construction and when finished and placed on the midway will make this show one of the largest on the road. With continuous painting, all attractions look good. Everyone with the caravan is looking forward to a banner week at the Fourth of July spot, Pocatello, Id. **DICK O'BRIEN (for the Show).**

## GREAT WHITE WAY SHOWS

Tiffin, O., June 24.—The Great White Way Shows are playing Tiffin this week. On Monday night every show, ride and concession was open at 7 o'clock and enjoyed a fair night's business and all the showfolk are in fine spirits, as this city promises to be a real show town. Tiffin, O., was fair, but Sibley did not prove satisfactory, altho the people were all agreeable to the carnival folk and it was found that industrial conditions in that part of the State were almost paralyzed. Nappanee, Ind., will be played next week and it is predicted as a good Fourth of July spot. The same city was played by the Great White Way Shows last year.

Mrs. Ray Duncan left the show in Gallon for her home in Chattanooga, Tenn., to take treatment for throat trouble. She is expected to return this week. "Whitey" Snyder, formerly of the Cosmopolitan Shows, is now operating "Dinty Moore's Laundry", a new concession on the midway. Several towns in Indiana have been booked by Agent Leonard, then the string of fairs in Ohio, Pennsylvania and Maryland start.

**RAYMOND E. RUSSELL (for the Show).**

## ATTENTION CONCESSIONAIRES! PITCHMEN and STREETMEN!

**FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN.** We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need when you need it. Our large stock assures you of lowest prices and prompt service. Our new Catalogue now ready.






**No. B6299 1/2—Aldin Thermalware Jar.** Capacity one gallon. A durable sanitary container for keeping hot things hot, and cold things cold. Green enamel body with highly polished aluminum screw cap to hold the stopper in place. **\$3.50**

**No. B6299—Aldin Thermalware Jar.** Perfect food or liquid container. Insulated to keep food or liquid hot for 24 hours or cold for 48 hours. Highly polished aluminum jacket, with aluminum screw cap to hold stopper in place. Has large 4-in. opening. Height, 13 1/2 in. A good item the year around. Price Each **\$5.50**

**Vacuum Bottles.** Imported corrugated aluminum. Pint size. **\$10.00**

Per Dozen **\$16.50**

Per Dozen **\$7.50**

**98B—Boudier Lamp,** old ivory finish, cast metal base and lamp, parchment lined shade to match. Height, 13 1/2 inches. 4 ft. cord and attachment. Same as above, with silk lined shade. **\$1.45**

Each **\$1.75**

**A BIG PEARL SPECIAL**  
GENUINE FRENCH PEARLS.  
Indestructible French Pearls—Beautiful, lustrous, opalescent, pink tinted Graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant. In fancy plush-covered satin-lined box, with price tag and guarantee.  
**No. 11845-B.** Length, 24 inches. Per Dozen **\$13.50**

Samples, \$1.35 Each.

**No. 6348B—MAHOAGNY FINISHED ALARM CLOCKS.** Assorted shapes. Also oak finish. Size, 5 1/2 x 3 1/4 inches. Reliable imported movements. Big value at our price while they last. Per Dozen **\$18.50**

**No. 9550B—ONE-DAY CLOCKS.** Same style as above, smaller size. Per Dozen **\$15.00**

**LARGE SIZE BLACK MANTEL CLOCKS.** Each **\$4.25**

**MINIATURE CUCKOO CLOCKS.** Per Dozen **8.50**

**FAMOUS WHITEHOUSE IVORY CLOCKS.** Per Dozen **21.50**

**AMERICAN-MADE NICKEL ALARM CLOCKS.** Per Dozen **9.50**

**ALL CLOCKS GUARANTEED.**

**OUR PRICES ALWAYS THE LOWEST.** Write us before ordering elsewhere. We show on one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manture, and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Aviation Supplies. We ship orders same day received. Terms: 25% deposit, balance C. O. D. CATALOG FREE.

**JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"**  
Department B, 223-225 West Madison Street, CHICAGO, ILL.

## Write or Wire for Biggest Aluminum Catalog!



5-Qt. Plain Tea Kettle . . . \$10.80 Doz.  
5-Qt. Panel Tea Kettle . . . 13.50 Doz.  
2-Qt. Percolator . . . 7.95 Doz.  
6-Qt. Plain Preserve Kettle . . . 6.75 Doz.  
8-Qt. Plain Preserve Kettle . . . 8.10 Doz.  
10-Qt. Plain Preserve Kettle . . . 10.26 Doz.  
6-Qt. Panel Preserve Kettle . . . 7.06 Doz.  
8-Qt. Panel Preserve Kettle, \$8.35 Doz.  
10 1/2-In. Fry Pan, Ruberoid Handle \$7.45 Doz.  
3-Qt. Covered Casserole \$8.10 Doz.  
2-Qt. Double Boiler . . . \$8.32 Doz.  
3-Qt. Sauce Pan, Extra Special . . . \$6.30 Doz.  
6-Qt. Sauce Pan, Extra Special . . . \$7.20 Doz.  
25% with order, balance C. O. D.  
Order shipped same day received.

**THE ALUMINUM FACTORIES,**  
234-238 So. Wells St., - CHICAGO

## BIRD CAGES

**No. 5100—Round, White Enamel, with Brass Ball Top, complete.**

Nest of 3 Cages . . . \$5.50  
4 Nests, 12 Cages . . . 21.00  
1 Case of 20 Nests . . . 99.00

Twenty other numbers in Brass and Enamel at special, low, summer prices. Prompt service.

25% Deposit., Balance C. O. D.

**J. W. SIMMONS & CO.**  
Importers,  
256 West 23rd Street, NEW YORK.

## RIP VAN WINKLE SHOWS

WILL BOOK THE Ferris Wheel on account of disappointment. Pay half of transportation to join. WILL BOOK Mainstay with exclusive. To strengthen Colored Band, Cornet, Slide Trombone, Tressie McDonalds want Lady Agents for Concessions and Musical Comedy. Cass, W. Va., week of July 1 to 5.

**ICEWATER WILSON.**

Advertise in The Billboard—You'll Be Satisfied With Results.

# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

It seems but a few weeks out of winter quarters and now they are playing exhibitions and fairs.

Have no fear. The season on the whole will be a good one. You have but to go forward with the best effort. Oh! Well, the showman never says die anyway.

When some of the carnivals hand out exhibition and fair grounds this season some of the exhibition and fair managers are going to exclaim: "I never thought when I booked this carnival it was so large—where will we locate it?" This reminds us larger space for midway is needed in a great number of places. Moral—get it all up.

Some of the carnivals, see a great number of them, should share in a percentage of the front gate admissions at exhibitions and fairs instead of giving up such high percentages and paying for extras.

Eddie Brown, one time one of the confidential executives for C. A. Wortham, praises the Zeldman & Polie Carnival to the skies. Eddie knows, and best of all he is in no way interested, other than friendly, in the Zeldman & Polie firm. As we said before—look who are with it.

No concessions now work in Buffalo, N. Y. All reports from that city have it that shows and riding devices get big money on the lots in W. C. Fleming's home town. What is the answer?

Frank J. Murphy, Matthew J. Riley, James M. Benson, John E. Wallace, K. F. Ketchum, Ralph Finney, Benjamin Williams, Charles Conrad and all others—send in your routes. Everything is all right and getting better all the time.

As always, sunshine followed the rain. A long, long season is ahead.

Now that we know who the two candidates for president are let's turn to other thoughts until after the election.

Act like big business men. Put yourselves on a cash basis as nearly as possible and discount your bills.

Frank West Shows have been in Baltimore, Md., playing various lots for seven weeks and do not plan to leave that city until after July 5. Frank is playing about a fourth of the season in one city.

We mourn the loss of H. E. (Punch) Wheeler. Ever optimistic, hopeful and determined all his life to never say die, he left a good legacy for all of us. The last time this writer saw him alive was in March, 1923, at the Elks' Home, Bedford, Va. He was then far from a well man but was making preparations to troupe again.

Frank G. Wallick—Ted Lewis has some of your old musicians in his famous hand playing big vaudeville time. How are all the folks, Frank G.? What became of your carnival?

Talkers—Don't you feel good when you work in front of a real good show and don't you always tell the manager—"Well I certainly put them over the plate today?"

J. C. McCaffery—No one is more pleased to learn of your success in the new field than yours truly. Things could have been made a lot easier for you early in the start—What is the difference so long as you have delivered. Now keep it up.

Jules Brazil, Dan McGugin, Fokie Howard, Percy Wells and Chris M. Smith—Why the silence so long?

Joseph H. Hughes recently covered his connection as general agent of the Matthew J. Riley Shows and joined Williams Brothers Shows at Yonkers, N. Y., with several concessions. Benjamin Williams reports many good dates booked in Eastern Canada. Benjamin—why not launch the Joseph G. Ferrari Shows, the title for which we understand is still your property? There is magic in the Ferrari name.

T. J. Cannon, who in the days of Harry W. Wright and Ferrari Brothers was known as "Tommy" and also on the Allman Brothers Shows as general agent, is now a big man at Long Beach, Calif., according to Eddie Brown. T. J. seems to have gotten into all right, wise Tommy credit. He always had the faculty of doing whatever he undertook and doing it right. We hear that the Oil Men's Exchange promoted by him in that California city is a notable achievement in every particular. You never can tell, T. J., may again enter the outdoor show business. Hope he does.

William Brommerman has closed as general representative for the Metropolitan Bazaar and is an outdoor organization with headquarters in New York. William knows his business.

Because of "owing to disappointment" much is owing.

These agents—stop "kidding" your bosses. Too many of them are now believing they are just what you press agents say they are. Some of you are cases of distorted viewpoint on business matters of most vital moment.

James J. Jones, stayed a week longer than his billing at Pittsburgh—three weeks in all. This is the first time in his career in the

carnival business he has done this. It could not be helped on account of bad weather so he can not be chided for this. A commercial traveler told us he saw the outfit on the lot at Johnstown, Pa., and it was a marvelous sight at night and a positive revelation in outdoor amusements.

E. F. Carruthers, John E. Simpson, Fred M. Baries, Charles H. Duffield, J. Alex Sloan, Felix Rosen and Samuel J. Levy are among the busiest men in show business these days. Watch the big thing the World Amusement Service Association of New York and Chicago put over in Detroit, Mich. A civic celebration that will be a celebration. Go and do likewise if you can.

"And the midway was in darkness for a greater part of the evening." Let there be light or announce to the public you will not be open. It is not show business to "keep things dark."

Dave Morris—John T. McCoy, of North Dakota and New York, wants to know if you remember the time that George Burgess, himself and you met in Wausau, Wis. Mr. McCoy recalls you had plenty of conversation. Get it?

Arthur Hill came from Johnstown, Pa., to New York recently and shipped three big snakes to the Jungle Show on the Johnny J. Jones Carnival.

Mother, may I go to the carnival? Yes, Willie. Get the money from papa.

Grandma used to stay in out of the rain because of her rheumatism; now she stays in because of her permanent wave.—Jack Murray.

Beware of the man who pulls your coat lapel and tries to whisper in your ear. He is out for no good reason.

Hurrah for Morris and Castle. W. H. Rice refers to this carnival as "High-Power" and says it can play any city on the continent strictly on its merits. W. H. lauds in high praise the individual showmen with it and says all are hard workers and know how to get the money and do not lose sight of the fact that the public comes on a lot to be entertained and not to be insulted or "gypped".

Bennie J. Taxler, of the famous Taxler Family and Brothers, is now in the jewelry business in New York and is doing well. His carnival days are over for a while at least—maybe forever.

I. S. Horne, of Kansas City, Mo. Give us a call next time you are in New York. Mr. Horne's Zoo at Paradise Park, Rye Beach, N. Y., is not so bad.

W. H. Rice may have a big water circus in vaudeville this winter playing the biggest vaudeville time in the United States and Canada. He knows that business and knows it well.

The population of the United States on January 1, 1924, was 112,820,000. An increase of more than 7,000,000 since the government census of 1920. The low death rate is proving a factor in this increase. We live in a big healthy country and at least eighty per cent of the people are amusement seekers—so what are some of you "squawking" about? You can "point with pride" to America, but need never "view with alarm". Some day we are going to be rid of much internationalism in the direction of this nation's affairs. You will win as long as you are long and strong for America, come what may.

Roy Van Shikie is reported to be doing very good with his concessions on the World at Home Carnival.

Some time back Clifford C. Lindsley advertised a "Giant Rallo" in this paper. Wonder who took advantage of this novelty for the carnival lots? Talk about a new style front. This attraction would make one. Make "Rallo" work for you Mr. Showman.

It is an old gag. Where are you going next week? Answer, "to places."

Ed. K. Smith—let's have some news from Ed. K. Smith Greener. Best wishes to all on your carnival.

Managers sometimes depend on their general agents who suffer with mental indigestion.

Speaking of lady talkers. How about Mrs. Rajah Rabold (Raynell)? She is about the youngest and ranks among the best in the business. Now on the Frank West Shows.

We can not let another issue of this paper go by without making mention of the rapid rise in show business and versatility of Charles S. Cohen of the Polaris Brothers "big top" show. During the Wallingford, N. J., engagement, Belmont's horses were one of the big features of the program. On the first night one of the horses jumped the ring bank and ran toward the reserved seats. Charles S. "shooed" him back. That makes horse "shoeing" one of Mr. Cohen's added accomplishments. Otherwise he is concession manager.

"Great," "World Famous," "Greater," "Mighty," "World Toured" and whatnot?

John Metz—Where are you? Did you go to the Pacific Coast?

One of the best things on earth is an object in life and business. Now what is your objective?

Take up the slack in your organizations. It is exhibition and fair time now. Cut out the "junk".

Names to conjure with on the John W. Moore organization are Moore, Whitmore and Prazier. Yes, we will have Shrine circuses indoors this fall and winter.

A man wrote us the other day: "Please send us a contract blank used to promote Punch Board Campaigns." We did not. Can't beat that, can you?

Nicholas Chefalo, of "loop-the-loop" fame, has fully recovered from his accident and expects to resume bookings early this summer. He now looks fine. Was a recent visitor in New York from his home at Chelsea, Mass.

**ORIGINAL "MANOS" Self Filling FOUNTAIN PENS**

**Gro., \$15.00**

P3072—"Manos" Self-Filling Fountain Pen. Made of a black composition, fitted with a gold-plated pen point. Chased barrel and cap. The filling device is simple and practical, merely turn thumbscrew to the right a few times and reverse to empty. Every pen a worker. The most attractive and best finished pen of this description on the market. Each pen in box, with directions and clip. **DOZEN, \$1.35. GROSS, \$15.00.**

**FRENCH CLEANER**

M5531—Dittmore's Improved French Cleaner. For removing oil, grease and dirt. Cleans without injuring fabric or hands. Demonstrates with maglev-like quickness. Removes oiline instantly. Sells like "hot cakes". Unexcelled for demonstrators and stores. One-half gross cans in carton. **Doz. 60c; Gro. \$7.00**

**SPECIAL ITEMS AT SPECIAL PRICES**

- 88501—Rubber Key Cases. Gross.....\$10.50
- M9294—Imported Aluminum Pen Sharpeners. Gross..... 5.50
- M4976—Rubber Bells Best Grade. Gr. 12.50
- H0648—Men's White Handkerchiefs. Doz. 4.20
- M5064—"Lady Gay" Needle Books. Gro. 6.00
- M5066—"Favorite" Needle Wallists. Gr. 6.00
- V39—Boulder Base Balls. Dozen..... .85
- B245—Special Geneva Razors, Assorted Handles. Gross..... 42.00
- S8601—Electric Toaster, Nickel Plated Dozen..... 10.00
- S8757—Electric Lamps, Height, 13 in. Assorted Shades. Dozen..... 15.00
- S8605—Curling Iron, Length, 11 inches. Nickel Plated. Dozen..... 10.00
- N5955—Vacuum Jugs, 16-Cup Capacity. Each..... 2.75
- L5772—Indian Head Billbooks. Dozen. Gross..... 23.00
- P3060—Clutch Pencils, Gold Plated. Gr. 8.50
- W2339—Midget Clocks. Each..... .90
- Lots of 50. Each..... .88
- W2361—American-Made Alarm Clocks. Each..... .85
- I2801—Anco Cammies. Each..... 1.00
- J2027—Cigaret Cases, Silver Finish. Gr. 8.50
- B1924A—Gift Brooches, Ass. Designs. Gr. .90
- B1924B—Gold-Plated Scarf Pins, Ass. Designs. Gross..... .75
- T5218—Glass Bottom Serving Trays, Mahogany Finish. Frame. Dozen..... 9.00
- A6119—Sail and Peener Shakers. Dozen 024—Rogers 26-Piece Nickel Silver Flatware Sets in Chest. Set..... 3.60
- A5801—Rogers 30-Piece Nickel Silver Flatware Sets in Chest. Set..... 4.00
- S8660—Bridge Lamps, Height, 59 inches, Assorted Silk Shades. Each..... 6.85
- S8661—Junior Floor Lamps, Height, 48 inches, Ass. Silk Shades. Each..... 9.50
- S8662—Floor Lamps, Height, 66 inches, Assorted Silk Shades. Each..... 10.50
- N8990—Comb. Opera Glasses. Dozen..... 1.19
- Gross..... 12.00
- S8670—Tooth Pick Kife. Gross..... 2.75
- N8960—Harmonicas, 10 Reeds, Nickel Plated Shields. Gross..... 4.00
- N9183—Flying Birds, Best Grade. Gro. 4.50
- N8976—Celluloid Toy Wrist Watches. Gr. N8959—Swinging Monkey, Fur Covered. Gross..... 6.00
- B246—Special, Pin Wheel, Red White and Blue, Celluloid. Gross..... 4.50
- N826—Shell Chains, Assorted Colors, 44 inches Long. Gross..... 8.50
- N855—Glass Bead Necklace, 30 inches Long. Gross..... 4.50
- N9130—Sclator Feathers. Gross..... 2.75
- N9314—Decorated Gas Balloons, 70" C. M. Asst. Animal Pictures. Gr. 3.00
- N9322—Flag, 2-Color Gas Balloons, 70 C. M. Gross..... 3.75
- N30—Whips, Best 33-In. Java Stock Assorted Colors. Gross..... 7.50
- N9280—Flag Pennants, 12x30 in. 100. N8994—"Broadway" Swagger Sticks. Nickel-Plated Top. Gross..... 22.50
- J5664—"Duplex" Button Packages. Pearl Backs. Gross..... 14.00

Deposit required with all C. O. D. orders

**FREE 484 PAGE CATALOG**

Our 1924 Catalog will be sent to you without charge. Send for your copy today.

**LEVIN BROTHERS**

Established in the year 1886

**TERRE HAUTE, IND.**

**MUIR'S PILLOWS**

**THE BIGGEST FLASH OF COLOR YOU EVER SAW FOR CARNIVALS AND PARKS**

**CONCESSIONERS:**—There is no Carnival Merchandise which shows the value and flash for the money like MUIR'S ART PILLOWS.

**GRIND STORES—MUIR'S PILLOWS** will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE—Try MUIR'S PILLOWS** for two or three weeks and if they don't get money for you, we will take them back for full refund.

**SAME PROMPT SERVICE AND SQUARE DEALING AS IN THE PAST.**

Send for circular and pre-war prices.

**MUIR ART CO.,**  
116 West Illinois Street - - - - - CHICAGO, ILL.

**TALCO KETTLE CORN POPPER**

Two new models—the surest and cheapest year-round "meal tickets" you can buy.

Sturdy steel plate bodies, finished in highly hard baked red enamel, best workmanship and heavy design. Fluently built, heavy aluminum popper kettles that produce 10 bags of best "popcorn" in 15 minutes. Real popcorn quality, taste and flavor. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

**No. 1 \$97.50** **No. 5 \$57.50**

**TALBOT MFG. CO. ST. LOUIS, MO.**



# SWAGGER STICKS

Beautiful Patterns, Splendid Colors  
LOWEST POSSIBLE PRICES



- BB. 6/27—Swagger Sticks, assorted colors, nickel handle. Length, 36 inches. **\$18.00**
- BB. 6/28—Swagger Sticks, 36 inches long, all overlaid tips of contrasting colors, nickel ferrules, with strap handle. **\$21.50**
- BB. 6/29—Swagger Sticks, 37 inches long, cane handle, 6 enamelled colors, fine finish, wide nickel ferrules, flat ring holder, with strap handle. **\$24.00**

OUR ANNUAL CATALOG (NO. 94) WILL BE OUT JULY 10. BE SURE TO GET IT!  
M. GERBER, Underselling Streetmen's Supply House, 505 Market St., Philadelphia, Pa.

## Wanted for Guttenberg, N. J., (West N. Y.)

Maden town. First Show ever to play this spot.  
**JULY 21st to 26th.** Right in the heart of three big towns.  
 Location: 24th-25th St. and Boulevard. Big Celebration. One Big Week.  
 Can place at ONCE: Carrousel, Ferris Wheel, Swings, Whip, etc. Shows with outfits. Good terms. All Merchandise Wheels and Grind Stores. Concessions open. Concessionaires address Pam Freil, Supt. Concessions. A real opportunity to showfolks to recuperate their losses. Want to hear from Ben Weiss, Kojan, Andy Ruppell, De Blaker, Capt. La Belle, Taffett Bros., Jack Harvey, John Nickols.  
 Address **JOHNNY J. KLINE,**  
 1493 Broadway, Room 303, Putnam Bldg., **NEW YORK.**  
 Phone Lackawanna 7153.

## ELLMAN AMUSEMENT CO. WANT

Experienced A-1 Big Eli Operator, top salary. Few openings for Concessions. Pop Erie wants Wrestler capable of meeting all corners. Ed. Ritz, answer. Bill Gregory can use useful People or Attractions for Side-Show.  
 We have a string of Fairs that are money spots.  
 This week, **Crawfordsville, Ind., Big Fourth Celebration.**  
 Wire if interested in any of the above.  
**ELLMAN AMUSEMENT COMPANY.**

## WANTED WHEEL AGENTS

For season's work, State Fair Park, Wheeling, W. Va. Also man to take full charge of Corn Game.  
**P. J. RILEY, Rodgers Hotel, Wheeling, W. Va.**

## THE NAT REISS SHOWS

WANTED—CAPABLE PROMOTER who is experienced with Auto and Queen Contests, with bona fide auspices.  
**CAN PLACE** one more Bally-Hoo and Grind Show.  
**CAN PLACE** for Charlie Sweet's Wild West Show, Bronck Riders and Ropers.  
 WANTED for Geo. Elser's Big Side-Show: High-class Talker and Lecturer; also good Entertainers and real Freaks. Want one Act to feature.  
**CONCESSIONS**—Legitimate Merchandise Wheels and Grind Stores open.  
**H. G. MELVILLE, General Manager,**  
 Marion, Ill., this week; Belleville, Ill., next week.

## Wanted for Murphy's Commissary

WITH **ZEIDMAN & POLLIE SHOWS**  
 Experienced all round Cook House Man.  
 Apply **I. FIRESIDE,** **EAST LIVERPOOL, OHIO.**

## GREAT WHITE WAY SHOWS

This week Nappanee, Ind.; week of July 7, Auburn, Ind.; week July 14, Defiance, Ohio. Let me know what you have to place in the way of Shows, Rides and Concessions. Fair season starts in August.  
**C. M. NIGRO, Mgr.**

## BILLBOARD CALLERS

(NEW YORK OFFICE)  
 Tex Sherman, Oklahoma "Shorty" Mack, George S. Rogers, Eddie Brown, Mrs. H. D. Johnston, Mart McCormack, Alfreud Swartz, W. H. Middleton, George Sims, Adjie Costello, I. J. Polack and Al. S. Cole, of Polack Brothers enterprises, New York.  
 H. D. Collins, fair booking agent, New York.  
 Mack Harris, concessionaire, Bernard Greater Shows, called to New York on account death of his father. Left for Oswego, N. Y., to rejoin the shows.  
 Charles Peyton, playing in the "Miracle", Century Theater, New York.  
 Lucile Anderson, of water show fame, New York.  
 Jack Winston, vaudeville performer, New York.  
 James Goldie, in from Atlantic City, N. J. Reports business as improving at Rendezvous Park, that city.  
 Benjamin Williams, of Williams Brothers' Shows, playing Yonkers, N. Y. The shows enter Canada and open at St. Johns, N. B., July 3, for a ten-day carnival date.  
 Bobby Weston, talker, been at Columbia Park, North Bergen, N. J.  
 Harry Turberville, Jr., of Washington, D. C., promoter of indoor and outdoor trade-show events. Recently put over a date at Steubenville, Ohio.  
 James H. Spaulding, in from Stamford, Conn.  
 W. H. Godfrey, visited Christy Brothers' Circus at Rahway, N. J. Left to join Mrs. Godfrey at Grafton, W. Va., for annual vacation.  
 Bare-Devil DeCarno, played with the John W. Moore "big top" show at Atlantic City, N. J., week ending June 28. Booked for American Legion celebration at Franklin, N. J., July 4. Was accompanied on his call by E. W. Murray, former showman and lecturer.  
 John Carlyle, character actor, New York.  
 Miss H. W. Corby, writer, New York.  
 Rajah Raboid, of the Frank West Shows, in from Baltimore to book some attractions for his show.  
 Earl Chaplin May, magazine writer, New York.  
 Michael Emmett, of New York, looking for some rides for a church.  
 Norman, the "frog man", playing parks and vaudeville.  
 George F. Cahill, of Cahill Brothers, New York.  
 Elmer J. Walters, Louis J. Beck, Jeanne La Mar.  
 Harry Row, has been out with the McIntyre & Pemberton Circus Producing Company. In from Jamestown, N. Y.  
 Mr. and Mrs. Thomas Marion, of Bayonne Pleasure Park, Bayonne, N. J. Report doing well with concessions.  
 Capt. Jim Moore, well-known riding device operator and veteran showman. Stopping at Kermac Hotel.  
 Thomas (Boots) Shidet, son of "Mermaid". Has some concessions on the Capital Outdoor Shows, playing up New York State.  
 William Bremmerman, has severed his connections with the Metropolitan Bazaar. He was accompanied by Morris Taxler. They will launch a new style of outdoor enterprise under the direction of the Community Amusements. The opening stand is scheduled for Franklin, N. J., within a few weeks. Mr. Bremmerman came in from Washington, D. C.  
 Morris Taxler, in from Quebec City, Can., where the Taxler Brothers' Shows are playing under the management of Morris and Louis Taxler.  
 James T. Clyde, visited his farm near Columbus, O., recently. While there he called on the T. A. Wolfe Shows.  
 Ed Zello, of the Zellos, closed their act with the Big Stupple Circus Side-Show at Coney Island, N. Y., June 27. This attraction has been transformed into a colored musical comedy.  
 Mr. and Mrs. B. B. Baxter, of the Greater Baxter Shows, has been playing in New Jersey.  
 James F. Victor, of Victor's bands, New York.  
 Earl Chaplin May, magazine writer, New York.  
 Ted Steinberg, in from his summer home at Mt. Tremper, N. Y. Plans to again play fairs this fall.  
 Larry H. Hyatt, who comes to New York to assume executive place with the Gus Sun offices, merging his tabloid business, I. M. Weingarden, owner of "Follow Me" and a Mutual Circuit show. He has great plans for the future of Negro musical comedy business.  
 Titus Alexander, of the National Democratic Headquarters, a Los Angeles man of prominence. Miss Corey, a magazine writer, seeking accurate data for a story, Alma Wooden, of the Waltham Ames offices, for a list of colored dramatic artists available for certain characterizations. Henry Creamer, dance instructor of the Ethiopian Art group. James Chestnut, Eastern manager of The Chicago Defender, and William White, New York manager of the same publication. Williams and Brown, just in from a Southern tour to record. Billy Cumby, the "Back Spasm" of burlesque. Williams and Williams ("The Bird", in from a Northern tour, Flornoy Miller, principal in "Runnin' Wild", back from West Baden and Springs. Alonzo McGovern, editor of "Charterless", published in Philadelphia. Marie L. McFarlane, pianist and vaudeville artist, just back from a visit to Jamaica. B. W. I. Billie Pierce, to talk about the dances he and Leonard Harper staged for the "Hollywood Follies". William Foy, who just moved to New York with his wife from Watertown, N. Y. He was the "Big Deacon" there. Frank Moss, owner of the bear act. He went to New England. Alma Daniels, prima donna. She came from Chillicothe, O.

## CARNIVAL Novelties

- Birds, Colored, 33-in. Decorated Sticks, Gr. \$ 4.50
- No. 70 Gas Balloons, Best Quality, Gross. 2.75
- Colored Balloon Sticks, Extra Heavy, Gross. .40
- Feather Pin Wheels, Select Quality, Gross. 3.25
- Tissue Paper Parasols, Select, Gross. 4.50
- Large 3-Color Balloons, Gross. 3.75
- Cigarette Cases, with Fancy Pictures, Doz. 1.50
- Automatic Celluloid Fans, Dozen. 2.35
- 1,000 Give-Away Slum, for. 6.00
- 100 Assorted Whips, for. 4.00
- 100 Assorted Fancy Head Cans, for. 3.00
- Swagger Sticks, Gross. \$18.00, \$21.00 and 30.00
- 100 H. W. B. Cans, for. 2.75
- 100 Ass. Size Auto Flag Holders, for. 7.00
- 100 Ass. Cigarette Holders, Special, for. 2.50
- Overnight Cases, Each. 3.75
- 21-Piece Manicuring Sets, Dozen. 9.25
- 21-Piece Manicuring Sets, Velvet Lined, Doz. 10.25
- Pillow Tops, Attractive Designs, Dozen. 8.95
- Beacon Blankets, Case Lots, Each. 3.50
- Esmond Blankets, Case Lots, Each. 3.75

Full line of Silverware, Aluminum Ware, Clocks, Watches, Pearl, Beaded Bags, Knives, Jewelry, Umbrellas, Fruit Baskets, Dolls, Lamps, Jewel Boxes, Wheels, etc.

Our prices are lower when the quality of our merchandise is considered.

NO FREE SAMPLES. NO PERSONAL CHECKS.

Terms: 25% deposit with all orders.

Get To Know Saunders Mds. "Treats You Us. It Pays. Saunders Mds. White."

620 St. Clair, West, CLEVELAND, OHIO

## BUY WHERE YOU SAVE MONEY

Prices and Merchandise guaranteed. Your money cheerfully refunded if not satisfied.

- ### SLUM NOVELTIES
- Rooster Whistles, Three Kinds, Gross. \$1.50
  - Glass Bracelets, Ass. Colors, Gross. 2.50
  - Mouth Organs, Gross. 2.50
  - Memo. Books, Two Kinds, Gross. 3.00
  - Ash Trays, Ass. Patterns, Gross. 3.75
  - Easel Back Mirrors, Gross. 2.00
  - Plain Mirrors, Gross. .85
  - Puzzle, Gross. 1.00
  - Mice, Gross. 2.50
  - Roaming Toys, Gross. 1.00
  - Jumping Frog, Gross. .50
  - Cigarette Whistles, Gross. .65
  - Glass Cigarette Holders, Gross. 1.50
  - Fur Monkeys, Gross. .75
  - Squawker, No. 20 and No. 35, Gross. 1.10
  - Air Balloons, No. 60 and No. 70, Gross. 1.75
  - Telephone Favors, No. 1, Gross. 1.50
  - Telephone Favors, No. 2, Gross. 2.50
  - Windmill Favors, Gross. 2.00
  - Phonograph Favors, Gross. 2.75
  - Assorted Favors, Gross. 3.00
  - Bottled Beads, Gross. 1.50
  - Swinging Toys, Gross. 1.25
  - Cowboy Felt, Gross. 3.75
- I also carry Mama Dolls, Swagger Sticks, Pearl Neck Chains, Beaded Bags, Vanity Cases, Compacts, Balloons of all kinds, etc. AT PRICES WHICH ARE RIGHT. Orders shipped promptly.

**SAMUEL FISHER**  
54 West Lake Street, CHICAGO.

## THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.



The only original one. The World's Greatest Thriller. Breaks all records wherever installed. See an operation at Rockaway Beach, Auer's Machinery. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address,  
**E. HOPPE, Auer's Hotel,**  
 148 97th Street, Rockaway Beach, L. I.

## EVERYBODY

Now selling Candy and Novelties at retail has a stock of "slow movers" or dead stock. You would dispose of them at cost, but we will help you sell them at a profit.

**RICHARD A. MARSCHAT,**  
2339 Washington Ave., N. Y. C.

## No. 5 BIG ELI WHEEL

Now at Liberty. Will book with show that is capable of handling same on flats. Wheel has two large fine wagons to load same on. Must have some fairs booked. Any show that needs a wheel or thinking of making a change, let me hear from you. Address ENOCH BUTCHER, General Delivery, Wheeling, W. Va.

# DOUBLE YOUR BUSINESS USE

**SHAWLS**  
**\$3.50 Each**  
 Eckhart's Leader—No. 48. Code Name  
**INDIAN**  
 12 TO A CARTON.

**SHAWLS**  
**\$4.00 Each**  
 Eckhart's Special—No. 46. Code Name  
**FLASH**  
 12 TO A CARTON.

**SHAWLS**  
**\$4.50 Each**  
 Beacon—No. 26. Code Name  
**WARMTH**  
 12 TO A CARTON.

**SHAWLS**  
**\$5.00 Each**  
 Duplex Special—No. 25. Code Name  
**COMFORT**  
 12 TO A CARTON.

MAIN OFFICE AND FACTORY  
 315 National Avenue.  
 253-5 Walker Street.  
**MILWAUKEE, WIS.**

**C. F. ECKHART & CO.**  
 LARGEST MANUFACTURERS OF CARNIVAL SUPPLIES IN THE WORLD.  
 ONE OR A CARLOAD ONE-HOUR SERVICE

BRANCH OFFICES and WAREHOUSES  
 912 Kentucky Street.  
 52-4 W. Desota Street.  
**MEMPHIS, TENN.**

**PHILADELPHIA**  
 FRED K ULLRICH  
 Phone, Tioga 3525 908 W. Sterner St.  
 Office Hours Until 1 P.M.

Philadelphia, June 27—"A Man's Job" opened at the Walnut Street Theater this week for a run. The new play is a war melodrama, full of excitement, with some very weak lines, but well bolstered by capable players. Local dailies have given it favorable comment.

### Philly Pickups

At last Philly has had a week of good weather, and the parks have been doing fine business.

A private showing of "Abraham Lincoln" will be made at the Manufacturers' Club July 1. The film will open later at the Stanton Theater for a run.

"Beau Brummel", with John Barrymore, closes its run at the Aldine Theater this week. The "Theat of Badgad" is in its ninth week at the Forrest Theater.

Good bills are being offered at the Walton Roof and Lorraine Roof, where "special nights" are proving fine draws.

Warning Pennsylvanians, playing a return this week, are making a big hit at the Stanley Theater, the feature play being Jackie Pagan by A. Roy of Flanders'. Large patronage all week.

Ned Wainwright's elaborate act, "The Girls' Gambol", is in triumph this week at the Earle Theater, it being Wainwright's third week of tabloid presentations at the new vaudeville house.

Lddie Ward, local comedian, scored at the Grand Opera House with his dandy patter and comedy songs. "Eddie" is some repeated at houses here.

The Cross Keys Theater closes for the season this week and Mae Desmond and her players have closed for the season at the Towers Theater, Philadelphia, N. J.

Marion Hagwood was the feature at the Keith Theater this week in a well acted gun-dray sketch entitled "Rascals".

A hard pull on East \$75,000, will be put on the Parkway Plaza, replacing the present wooden structure, announces Mayor Kendrick. A road created by the will of the late John Scott made this possible. The old stand opposite the public buildings has long been an eyesore.

If weather keeps up as nice as it has been this week, supply houses and outdoor amusement places will have a chance of catching up in their backward season. Rain has blocked many outdoor events, many of them held annually, causing a large loss to concessionaires and overstocking supply houses of all kinds. Reduced price signs are seen all over town.

### SAM A. SCRIBNER DEMANDS CLEAN SHOWS FOR COLUMBIA CIRCUIT

(Continued from page 30)

or choristers are absent that it's not reported to the C. A. C. Very many and varied questions may be asked house managers, and it will be well for them to provide themselves good and sufficient alibis ere they come to the meeting.

Producing managers may be asked why they start in cheating prior to the opening of the season by being to provide the "News Bureau" with sufficient photos for lobby display and newspapers the necessary cuts, and why some producers neglect employing an advance agent, or others expect an agent to look after one or more shows, when the more progressive producing manager employs an experienced, reliable agent, thereby benefiting his own show and the shows of the more negligent, non-agent producer, who says let him do it.

Producing managers may also be asked why

### Leaders in Blankets, Motor Robes, Shawls and Bathrobes.

- Indian Blankets, 64x78, 15 asst. colors \$ 2.90
- Beacon Wigwam, 6 x80, 15 asst. colors 3.75
- Plaid Blankets, 60x80, 10 asst. colors 2.90
- Flash Motor Robe, a top money getter 3.75
- Wool Shawls, Special 3.75
- Wool Auto Robes, Special 3.75
- Double Bath Robe, Silk Cord and Silk 4.00
- Garish Big Flash 4.00
- Double plaid Blankets, 60x80, Bound Edges, Each 4.25
- Silk Smoking Robe, Real Money Getters, Each 12.00
- Japanese Silk Kimonos, Pretty Colors, Each 7.50

H. HYMAN & CO.  
 358 West Madison Street, CHICAGO, ILL.

## Musical Instrument Supplies for CONCESSIONAIRES, PARKS AND CARNIVALS



Write for catalog "B" and special prices.

**Oscar Schmidt Inc.**  
 Manufacturers of  
**MUSICAL INSTRUMENTS**

Buy them direct from the largest factory in the United States, established since 1879.

**87-101 FERRY STREET**  
**Jersey City, N. J.**

to be manager of their show, the company manager or the combi, and herein is one of the greatest evils in burlesque today that requires immediate readjustment.

It is a conceded fact that many producing managers when signing up a comic to be featured give him to understand that he is to have complete control of the production and presentation, thereby leaving it to the company manager to be nothing more than a treasurer to "count up", arrange transportation, etc. Under those conditions the company manager should not be held responsible for any part of the presentation. The comic, be he the stage manager, should be held fully responsible for everything that occurs on the stage, and the company manager should keep away from the stage at all times. The question of authority along these lines should be thoroughly threshed out at the meeting, and producing managers make it plain to the officials of the C. A. C. how they are hooked up with their company managers and comics, and who is to be held responsible for the presentation and discipline of the company.

Company managers may be asked many personal questions as to their personal integrity, qualifications to manage a company, and what they can be depended on to do in case of emergency in moving their company under difficulties such as railroad wrecks and other holdup of transportation, scenery and baggage. They may also be asked to account for how their time is spent during presentations, how much time they actually spend in an orchestra watching performances. Some of them will be asked why they find it necessary to make repeated trips from front of house to backstage during performances; why some of them rush along the aisle and the boxes as if there was a fire, backstage, or why some march back slowly with the assumed dignity of a field marshal on parade, thereby disturbing the performers on stage, and patrons in their seats; why some of them alibi the absence of choristers, with sickness, to the house manager, thereby avoiding a fine, and then deduct pro rata salary from the girl, and charge up a full week on their statement to the producer; why some of them are never to be found in front when the house is coming in, or in a seat during the performance; why some company managers overload their show with mediocre performers at high salaries at the solicitation of agents who split their commission with the company managers; why some managers knowingly furnish interstate transportation to women in their company in violation of the Mann Act. You verify, many questions may be put to company managers that they will find hard to answer.

House managers, producing managers and company managers who in the past looked upon letters from the C. A. C. as something to be kidded along then forgotten, have a surprise in store for them when they all appear together in the presence of the officials of the C. A. C. and if behavior one and all abide to be fully prepared to answer some very personal and embarrassing questions and listen to explicit directions for their guidance in the future.

Those directions are going to be given to house managers, producing managers and com-

pany managers alike at one and the same time, so that after the season opens a house manager can not say, "You'll give me the kind of a show that I want; I don't care what the C. A. C. wants," for the company manager can come right back at him and say: "You got your orders from the C. A. C. at the same time that I got mine, and that is good enough for me."

While the advance agents and performers will not be called to this meeting, their work will be fully reviewed, and orders issued to house managers, producing managers and company managers as to what is expected of agents and performers, and reports demanded from managers covering their delinquencies.

There is no mention made in the call sent producing managers to be present at the meeting relative to the Columbia Circuit Producers, Inc., but in all probability they will be asked as to what they have really accomplished since their organization that has in any way benefited "Columbia Burlesque" and why they haven't given their support to the Columbia Booking Exchange and School. When it comes to secrecy as to activities there is no organization in existence that has anything on the Columbia Circuit Producers, Inc.

That Sam A. Scribner and associate officials had fully determined to make Columbia Burlesque sufficiently clean to warrant the attendance of clean-minded men, women and children was made manifest to us prior to the opening of last season.

While they failed to accomplish all that they started out to do last season, thru unforeseen local conditions, they made a conscientious effort to do so that is highly commendable, and what they failed to do last season they will do this season or there are going to be cancellations of houses and franchises of those who fail to meet the requirements, and the discharge of employees who fail to do their duty. This goes especially for the comics who can not or will not work clean, by the elimination of the objectionableness, set forth in the letter sent producing managers last week by Mr. Scribner, which is reprinted herein for the benefit of those who have not worked as clean as they should during the past season. It should be taken as a warning of what's coming to them next season if they disregard the imperative orders of the C. A. C., which does not maintain a blacklist, but does keep tabs on offenders, and list them as undesirable. Several of them who have applied for engagements to Columbia Burlesque producers and been turned down can take this as a justifiable reason for their undesirability in Columbia Burlesque.

This publication has given recognition to Columbia Burlesque by giving it the most-sought for position for reviews in our weekly issue, reviews that must be in the Western Union Telegraph Office Monday by 6 p.m. in order to make the current issue, and it's just such recognition that inspires Sam A. Scribner and associate officials to demand that it be sustained by one and all alike allied with Columbia Burlesque.

NELSE.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## HULL UMBRELLAS

NATIONALLY KNOWN  
 BEWARE OF IMITATORS!  
 Bad Weather Does Not Affect Hull Umbrellas—Still Going Big!



It's the Name "HULL" That Puts It Over. Each Umbrella has the name on the button. We Carry a Full Line of

- Beacon Shawls
- Floor Lamps
- Clocks and Electrical Goods
- Blankets
- Silverware

**FRANKIE HAMILTON CO.**  
 507-9 St. Clair Street, TOLEDO, O.

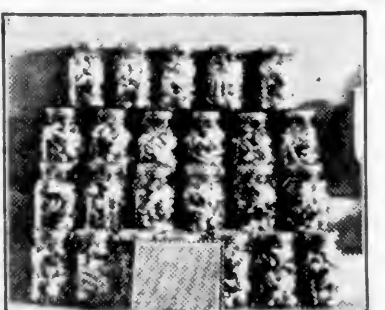
## BEACON WIGWAM BLANKETS

\$3.50 Each

- Case Lots. Smaller Lots, \$3.75 Each.
- ESMOND INDIAN BLANKETS. Price, \$2.90 Each.
- 18"-in. LARGE OVAL ROASTERS. Price, \$17.50 Doz.
- ESMOND 2-IN-1 BLANKETS. Price, \$3.50 Each.



**GELLMAN BROS.**, 118 North 4th Street, Minneapolis, Minn.



## Hard Summer Candies

Why let hot weather worry you? One dozen Quarts, one dozen Pints, 100-100lb. 5c Board Billings in 50c costs \$4.75. 500-lb. Board, 25c extra. Deposit of 25% required with order, balance C. O. D. Ask for prices on large quantities.

**LONE STAR SALES CO.**  
 5 S. Peoria Street, Tulsa, Okla.

## Kafir Korn Carnival

ELDORADO, KAN., OCTOBER 15, 16, 17.  
 Concessions, Carnival, Free Acts, Dog and Poultry.  
 ELDORADO CHAMBER OF COMMERCE.



**BLANKETS at Lower Prices**

Nassau Indian, size 66 by 84, \$2.25 Each  
 Indian Assorted Patterns, size 64 by 78, \$2.75 Each  
 Famous 2-in-1 Check Blankets, \$3.40 Each  
 Chinese Baskets, five to nest, single decorations, \$2.00 Per Nest  
 Double Decorations on all Baskets, five to nest, \$2.50 Per Nest  
 25% deposit with all orders.

**MORRIS THIRER**  
 87 Eldridge Street, NEW YORK.

**SAN FRANCISCO**

E. J. WOOD  
 Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, June 26.—Gastano Merola, director of the S. F. Opera Company, announces that Los Angeles is to have five performances of opera following the San Francisco season, utilizing the artists, technical staff, scenery and costumes of the S. F. company.

Prof. George Pierce Baker arrived here a few days ago to deliver an oration at Stanford University and to give a number of courses at the University of California. For almost twenty years he has conducted a course at Harvard in playwriting. He will spend most of the summer in California.

Concord will have a five-day celebration July 2 to 6.

Eddie Branson will take his rides over to Pleasanton for the Fourth of July week celebration.

Mr. and Mrs. Martin Johnson, whose film, "Trailing African Wild Animals", is being shown at the California this week, are visitors here.

The new Victor Phonograph plant in Oakland was formally opened last week with the recording of two selections by Max Dolin and the California Orchestra. When "The Shadows Fall", composed by Max Dolin, and "Lounging", by Josephine Crow, were the selections honored for the making of the first records to be turned out in the Pacific Coast plant.

Manager Harry Campbell, of the Orpheum Theater, has put a big placard in the lobby of that playhouse appealing to the public that beginning July 3, when the new tax law becomes operative, the Orpheum will drop the government tax from all tickets up to 50 cents. The same applies to the triumph in Oakland and the Golden Gate in this city.

Margaretta de Mezzo, vocal soloist of Oklahoma City, was in this city for a few days and is now en route to Shanghai to complete her vocal studies. She was a passenger on the dollar-round-the-world liner, President Adams.

After being dark for several weeks the Tivoli Theater is showing the film, "A Prince of India". Muzmar, the artist, appears in person with the screening of his picture.

Los Gatos presented its seventh annual pageant on Friday and Saturday last. Three hundred amateur players participated under the direction of William Hall, author of this year's play, entitled "El Gato de Los Gatos" (The Wildcat of the Widenest). Kathleen Norris, the author and her husband Charles Norris, assisted in the preparation and presentation of the play. Several thousand spectators were present at each of the performances.

Beryl Hickman, a sister of Art Hickman, is appearing with twenty-five acts in a twenty-minute "Kiddies' Revue" at the Orpheum this week.

Topsy and Eva, which is to close shortly at the Selwyn Theater in Chicago, will probably be brought back to the Alcazar here for a short run prior to its New York showing.

Plans are being made to hold a Diamond Jubilee celebration in San Francisco from September 6 to 12. The big day is planned for Admission Day, September 9, to commemorate the 75th birthday of California's admission to statehood.

The "Ideal" this week at the Warfield Theater, "Arabian Nights" and the "Haji Troupe" of Desert Berberies lends colorful activity to the scene.

A. M. Cowles, general manager of the West Coast Theaters, Inc., with headquarters in this city, is to hold a convention of theater managers and department heads in Los Angeles July 7 to 10. The West Coast chain numbers about 110 theaters in the State of California.

Elizabeth Morgan, dancer, a San Francisco girl, is appearing at the Orpheum Theater this week.

Margaret White, pianist and young fiancée of Frank Keenan, the actor, sailed for Honolulu on Tuesday last. Keenan is in Hawaii recovering from pneumonia. When the President Pierce, in which Miss White sailed, is docked they will be married.

Hobart Bosworth, motion picture actor, spent a few days here this week.

Ethel Barrymore, appearing in "The Long, Long Day" at the Curran Theater this week, was received with enthusiasm on the opening night.

"The Catcher" in its second week at the Alcazar has been considerably strengthened and the "standing room only" sign has been on nearly every night. Bob Neri and a party of friends, including Governor Morris, the author, will motor up from Carmel-by-the-Sea to see the show on Sunday night. "Hitchy" promises some special stunts for the occasion.

John Gray, a San Franciscan, who is one of the stars in the show, "The Spirit of the U. S. A." being shown this week at the Capitol, is appearing in person here.

"I got my" came back to the Columbia on Sunday night for a final two weeks here.

Ann Seymour will not be the headliner at the Golden Gate this week, only gets the major share of applause. "Uncle Walt" Sullivan of radio fame presides at the piano in her act.

Clay M. Greene, who until his purchase by The Billboard was dramatic critic of The San

(Continued on page 105)

**TORCH LAMPS**



**LADIES' WALKING STICKS**

Beautiful colors, with rubber strap handles.

**PRICES:**  
 \$25.00 a Gross,  
 \$27.00 a Gross,  
 \$36.00 a Gross.

**PERFUME SPECIALS**



**QUINOID'S TOILET COMBINATION**  
 No. 128.  
 Toilet Water, Hair Cream and Shampoo.  
 Put up in attractive box.  
**\$5.25 Doz. Sets**

**TOILET WATER**  
 No. 127.  
 A wonderful intermediate. One dozen bottles to carton.  
**\$1.00 Dozen**

**OSTRICH FLAPPER DOLLS.**  
 With Vamp Eyes. Style No. 148. Size 22 inches high (Doll measures 11 inches). Beautiful assortment of colors.  
**Price, \$5.00 Dozen**

Write for our New Catalogue, 25% deposit, balance C. O. D.

**RELIABLE DOLL & TOY CO., INC.**  
 39 W. 19th Street, New York  
 RALPH W. COHN, Sales Manager.  
 Phone, Chelsea 3476.

**No. 110 TORCHES, \$7.25 Doz.**  
 Packed 3 dozen and 6 dozen to case. Beautiful assortment of colors and designs. Finished in Oriental bronze. Six feet of silk cord.



**BIG TOM**

Greatest of all Ball Games.

Allowed Anywhere and Gets the Play

**\$25.00**  
 Complete

**INDIAN SHAWLS**

6-in Heavy Wool Fringe. Not a cheap cotton. Awarded 1st prize for Fair, Paris, etc. Immediate deliveries. Write for 6-color illustrated Folder and Prices.

Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West.  
 Write for Bulletin No. 15.

**PADDLE WHEELS** of Every Description

Give Away Candy, \$11.00 Per 1,000.  
 SEND for our 96-Page Catalog of New and Money-Making Ideas.

**H. C. EVANS & CO.**  
 Show Rooms: 321 W. Madison St.  
 Office and Factory: 1528 W. Adams.  
 CHICAGO, ILLINOIS

**ANOTHER LIVE ONE**

**BULL'S EYE VANITY CASE**  
 NOTHING LIKE IT EVER BEFORE

Large and roomy. Fitted up with beautiful high polished gold fittings.

**BIG FLASH FOR LITTLE MONEY**  
 This and many other real money getters with lots of flash are listed in our Catalogue.

**FREE!** Our new Catalog is off the press. Send your name for it today.

**UNIVERSAL LEATHER GOODS CO.**  
 442-448 N. Wells Street, CHICAGO, ILL.  
 We are originators and largest manufacturers of the Night Lite Vanity Case.  
 No. 751X.



**BINGO ORIGINAL CORN GAME BINGO ORIGINAL**

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

**ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.**


Demand it. Cards are also sold; two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. **ACCEPT NO OTHER IMITATIONS.**

**WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.**

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00  
 Deposit or cash in full with order.

**RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO**

**Chinese Baskets**



\$2.00 per Nest, 5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest. Case Less than Case Lots.  
 \$2.50 per Nest, 10-Ring, 10-Tassel (5 to a Nest), \$2.50 per Nest. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples.  
 25% with all orders.  
**A. KOSS, LONG DISTANCE PHONE, DIVERSEY 6064, 2012 NORTH HALSTED ST., CHICAGO, ILL.**

**J. J. Steblar Shows**

Week June 30, Whitehall, N. Y.; week July 7, Dolgeville, N. Y.; week July 14, Cortland, N. Y.; week July 21, Marcelles (Firemen's Celebration), N. Y.

**WANTED—Whip, Seaplanes, Venetian Swings, Shows of all kinds. Few Concessions open. Free Act Wanted. Write or wire.**

**TAGGART SHOWS**

Have openings for CORN GAME and American Palmist. Also some good Wheels and my Legitimate Grand Store. Can place any SHOW with own outfit except Atlantic.

**TAGGART SHOWS, Millersburg, Ohio, week of July 4th.**

**FAMOUS CHINESE JUNK "AMOY" FOR SALE**

A wide-awake **SHOWMAN** has a junk that will make big money with it. It has received pages and pages of publicity in the East. People flock to it to see its many curiosities. Owner will return to his home in the East to see the proposition over. It's something new, something unusual. A junk that is proper handiwork. Owner always aboard. Call, if possible; if not, write for particulars.

**CAPT. GEORGE WAARD, Junk "Amoy", Sheepshead Bay, Brooklyn, N. Y.**

**Do You Operate Umbrellas?**



**IF SO, HERE IS SOME GOOD NEWS FOR YOU**

Special Sport Umbrellas, black only, of Vair an Cotton Taffeta coverings, with large bamboo ribs, and ribs of amber or white wood, with a sports line of Bakelite and other novel wood handles, with rings and rubber straps.

**Specially Priced at \$11.75 Per Dozen**  
 An Umbrella with a PENCIL.

Terms: 25% with order, balance C. O. D. for Catalogue. We guarantee our prices to be the lowest in the country. Orders shipped on day received.

**Isaacsohn Umbrella Co.**  
 "Quality Compared, Our Prices Are Incomparable."  
 114 Court St., Brooklyn, N. Y.

**BUY CANES DIRECT FROM MANUFACTURER**



Formerly \$20 Gross, NOW \$18.00 GROSS  
 Formerly \$27 Gross, NOW \$24.00 GROSS  
 Formerly \$30 Gross, NOW \$25.00 GROSS

Five colors. All highly polished. Imitate top deposit with orders, balance C. O. D.

**We have the Largest Supply of Carnival and Street Goods in New England.**  
**BURKAT BROS., 39 Washington St., Boston, Mass.**

**ALI'S ALTER EGO**

The anti-fent show ordinance in Los Angeles has stirred up quite a row among the outdoor men and may lead to schism in the Pacific Coast Showmen's Association.

There is nothing in that sort of thing. It will only lend additional comfort to the enemy—the motion picture interests.

They are beginning to call it Mr. Johnson's Legislative Committee.

The exodus from Michigan, Northern Ohio and Northern Indiana was accomplished with surprisingly few casualties, but the distress in many instances was acute.

Black Diamond, the famous racing ostrich, which sprinted a half-mile in 1.95 at Greenville, O., setting an American record that still stands, is dead at Hot Springs, Ark., killed in a fight with six other birds of his species. He was 59 years old.

The commissioner did not accomplish much in Michigan—but he did try.

Several carnival managers have hinted that "identity of money" is being sent to the commissioner and that The Billboard should say so. We cannot say anything that we do not believe.

The big stick has been burned—not merely laid aside.

**SHUBERTS FLOAT BOND ISSUE**  
(Continued from page 29)

Dowling, will celebrate his third season by a tour to the Pacific Coast.

"Among the dramatic offerings are to be found many promising productions. The Shuberts will bring over the entire English cast now appearing in 'Havoc'. This is a four-act drama by Harry Wall and is running at the Haymarket Theater Royal.

"From the Theater Guild, the Messrs. Shubert have acquired the rights to 'Fata Morgana' and will send two companies on tour. This play is regarded as the high point of the season of this remarkably successful producing group.

"'Werewolf' will be presented in New York in September by George B. McLellan. Soon afterward the Shuberts plan an elaborate presentation of Bernstein's 'Judith', with Julia Hoyt in the title role. Another play by the famous French dramatist will be staged here around the holidays. This is a sex drama which Bernstein has not yet named. The Messrs. Shubert have also acquired a new play entitled 'The Proud Princess', by Edward Sheldon and Dorothy Donnelly. 'Maggie', a play of frontier life, by Don Mullally, is promised for production in October. From Alice Bradley they have acquired an American comedy, called 'Three Roses'. Another play is 'The Case of Hagen', by Herman Seehn.

"From the Theater de Paris will come 'The Dance of Midnight'. Also from the French capital, the Messrs. Shubert have acquired 'On a Trouve Une Femme Nue' (One Meets a Nude Woman), by Andre Birabeau and Jean Gutten.

"By the authors of 'The Blue Mouse', Engel and Horst, the Messrs. Shubert have purchased 'The Friend of His Excellency'. Also from Austria they have purchased 'The Lady With Two Hearts'.

"E. H. Sothern, who is now abroad, recently cabled the Messrs. Shubert that he has acquired a new French comedy, and next season he will appear in this alone. Payson Graham is to do the adaptation.

"Leo Ditrichstein, who is also abroad, will again be seen under the management of the Messrs. Shubert. He will have a new play, William Faversham is to be seen in a new play. William Hodge, who recently concluded a season's engagement in New York in 'For All of Us', will open in September in the same play in Boston, with engagements in other cities to follow."

The Messrs. Shubert's statement also includes the information that they will produce plays already contracted for in association with William A. Brady, A. H. Woods, George B. McLellan and the French director, Leon Volterra.

**JOSEPHINE ROYLE, INGENUE OF "HER WAY OUT", FOLLOWS IN FATHER'S FOOTSTEPS**  
(Continued from page 20)

Appearing in the revival of "The Squaw Man", with William Faversham, in which she played the part of the little Indian mother, she decided to try her wings in stock. She found the opportunity with the Harry Bond Stock Company at Pittsfield, Mass. While there she not only played ingenue parts, but all types of roles. Her present engagement followed her appearance with the Inter-Theater Arts in "The Tyrant" at the Cherry Lane Playhouse.

Miss Royle considers her present part the most grateful she has ever played, because the small it is vital, giving her an opportunity of

**WANTED MULE RIDERS**

Only experienced boys that can take hard licks and fall on their backs. Forty weeks work. Dan Mitchell, write. Address: J. PINK, 1036 Albert St., Toledo, Ohio.

**5c PRIZE PACKAGE**

\$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3 1/2x5 1/2x1 1/2. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, \$2.50. 10c Prize Package, with real balls, \$3.90 per hundred. The greatest value on the market. Try a case, \$3.90.

SAM STIGLITZ, 8241 Hamilton Avenue. Detroit, Mich.

**CORN GAME**

LEATHERETTE-BOUND CARDS, correctly numbered. A proven success. Why are they cheaply made and unrelatable illustrations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette Chart, Wooden Drawing Numbers. Full instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample to be bought elsewhere. NO TWO CARDS ALIKE IN 70-PLAYER LAYOUT.

35-PLAYER LAYOUT ..... \$5.00 | 70-PLAYER LAYOUT ..... \$10.00

BARNES MFG. CO., 1356 N. LaSalle St., Chicago

**"THAT" PRIZE PACKAGE  
TAFFY TWIST**

Make more money for you because it repeats. We have the flash and the balls. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE:			
200 .....	\$ 9.00	CIRCUS SALLY CO.	25 BALLYS
1000 .....	45.00	351 W. Superior St.,	TO EACH
\$10.00 Deposit on		Chicago, Ill.	CASE OF
Each 1.000.			200.



**BIRD CAGES**

Two in Nest, as shown. Solid Brass, with transparent celluloid Guards, giving appearance of glass.

7255—Enameled, \$16.50 Dozen. 7619—Brass Cage, with hand-painted glass guards, \$41.00 Dozen. 7723—Same as 7619, brass, but without glass, \$29.00 Dozen. 7833—Round brass, as shown, \$30.00 Dozen.

Free Illustrated Colored Catalogue, 25% deposit, balance C. O. D.

EDGE & CLARKE, 224 E. 34th St., New York, N. Y.

**WANTED FOR COAL BELT AMUSEMENT CO.**

ON ACCOUNT OF DISAPPOINTMENT.

ELY FERRIS WHEEL, SIDWAS WITH OWN OUTLETS. Live-n-able, Big Snake, Snappers or Butterfly Hublot. Must be heat frame-ups. CONCESSIONS—Wholesale, \$25.00; Retail Stores, \$20.00. Bankets, Dolls, Sarcos, Roll-down, Paper, Candy Floss and other. CAN PLUM American Pharmacy. THIS SIDWAS GOES WHERE THE MONEY IS! Carrier Mails, Ill. week June 20, Fairfield, Ill. July 7; then Nassau, Ill. maiden town, six months out; 2,000 men working, three months, and eight Kentucky Fairs to follow. No exclusive on concessions for Fair dates. All address: H. D. WEBB, as per Route. P. S.—Racket Boys have turned against it.

real dramatic value. If her own wishes prevailed, however, she would play love-interest and mother roles, a bit paradoxical, but Josephine Royle is just sweet seventeen.

ELITA MILLER LENZ.

**MUSICAL COMEDY NOTES**  
(Continued from page 28)

been made. It was previously reported that Alice Brady would essay the role of Peg.

Clara Palmer, formerly with "Sally, Irene and Mary", has joined the cast of "The Dream Girl", now enjoying a highly successful run at the Wilbur Theater, Boston. She replaces Maude Odell in the role of Nora, the maid. Miss Odell has assumed the part of Aunt Harriott, vacated by Edna May Oliver.

Frank Donagan will probably return to his original role in "Good for Nothing Jones", now in rehearsal with Eddie Buzzell in the title role. Donagan was seen in the production when it was tried out last winter under the title of "The Town Clown". Bert Kalmar and Harry Ruby have contributed the score and lyrics for this Aaron Hoffman play. Larry Ceballos is staging the dance numbers. Fred Sully and Walter Edwin are recent additions to the Jones-Green production.

**SELWYNS' REVUE IN PARIS**

New York, June 27.—The Selwyns have arranged to present their international revue, "Rue de La Paix", at the Empire Theater in Paris some time in October. After a limited engagement at the French capital the production will be transported to this country. Raquel Meller, Grock, Jean Nash and Raoul-Duval's Russian midgets are a few of the Selwyn aggregation of European stars.

**MISS BINNEY TO GO ON TOUR**

New York, June 27.—Constance Binney will again be seen as the star of "Sweet Little Devil" when Lawrence Schwab's musical comedy takes to the road next fall. The production will open its season in Boston for an indefinite engagement. With the exception of Marjorie

Gateson, who is now playing in "So This Is Politics", the cast will be the same as at the Central Theater last February.

**MISS DAY AS PRIMA DONNA**

New York, June 27.—Juliette Day will probably have the prima donna role in the musical version of "Extra", Jack Allee's drama that was produced at the Longacre Theater more than a year ago. Chester Morris, who was seen in the original production, has been engaged for one of the principal parts. Tom Johnstone has been commissioned to write the book and lyrics.

**MUSICAL SHOW FOR HITCHY**

New York, June 27.—Raymond Hitchcock has opened on the Coast in "The Caliph", a musical comedy by Maurine Montague. Oscar Eagle staged the production. The star will complete his season in California in September, when the piece will be taken to Chicago for an indefinite run. Supporting Hitchcock are: Theodore Warfield, Fred Randolph, Henry Hanlin, Helen Case, Albertine Benson, Marie Horgan, Cooper Lawley and Roland Bateman.

**KUSELL OFFERS "LADY LUCK"**

New York, June 27.—Danah Kussell has selected "Lady Luck" as the title of his new musical comedy, which he contemplates presenting early next season. Eddie Cantor, star of "Kid Boots", is credited with writing most of the gags, some nifties and a couple of "sows" guaranteed to "poison" the audience. George Jessel has contracted to stage the production.

**CHANGES IN "INNOCENT EYES"**

New York, June 27.—The cast of "Innocent Eyes" next week will include Mlle. Marguerite, who supplants Mistinguette in the stellar role. Other changes are Frank Gill, who replaces Earl Leslie; Douglas Leavitt, in place of Cecil Dean, and Frances Williams, who succeeds Cleo Mayfield.

**WANTED AT ONCE 1,000 LIVE AGENTS**

To Sell Our Brilliant Diamond-Like MEXICAN BLU-FLASH GEM OUR MEXICAN BLU-FLASH GEM is the closest known substitute for the genuine South African Blue-White Diamond. BLU-FLASH GEM is the new name for our Mexican Diamond, which we have been selling for nearly 20 years. So many customers thought, when they saw our Mexican Diamonds, that they were genuine diamonds that we have changed the name to avoid any possible misunderstandings.

Our MEXICAN BLU-FLASH GEM is no cheap cheap imitation. It flashes with all the color seen in the best diamond. It matches the genuine SIDE BY SIDE; some perfect cut, some having play of colors, and they STAND THE ACID TEST. Experts examine all their eyes to prove to detect any difference whatsoever. FULL LANCY GUARANTEED BY US FOR TWENTY YEARS.



**WEAR SEVEN DAYS FREE**

WE NEED 1,000 LIVE AGENTS AT ONCE, to take up this line. You can make a big income easily at first by repeat orders quickly by showing our line. To prove all we say, we offer the four rings shown above at

**JUST 1/2-CATALOGUE PRICE**

With sale tax added, which is all you pay. Order one or two today.

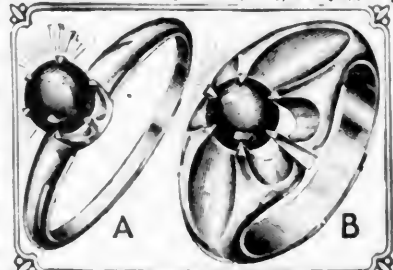
No. 1—Ladies' 1 Ct. Solitaire, fine 14 K gold f. Cat. \$5.00. \$2.63.

No. 2—Like No. 1, but Platino; \$6.00 Cat. \$3.00.

No. 3—Gents' Heavy Tooth Belcher, 1 Ct. Gem, 14 K gold f. Reg. Catalogue Price, \$6.25, for \$3.25.

No. 4—Ladies' 3-Stone Duchess Ring, Fine Platino Finish, two 3/4 Ct. First Water Mex. Blu-Flash Gems, one Blue Sapphire, \$5.90.

No. 5—Gents' Ex. Heavy Gypsy Ring, Platino Finish, Black Inlay on Sides; one 3/4 Ct. First Water Mex. Blu-Flash Gem. An exquisite high quality ring. Cat \$10.00, for \$4.98.



**Mexican Lucky Stone Ring FREE**

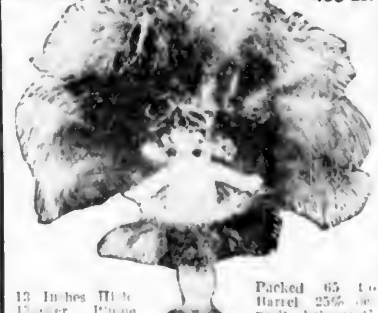
To interest live agents, we are FOR A SHORT TIME ONLY GIVING AWAY with each order for one or more of the above rings, at one-half price, your choice of the A or B, shown above. Lowest possible price for either one of these rings is \$1.00 each. They are set with our finest imported Mexican Lucky Stone, ruby red color, flashing with blue and green fire. Greatest Lucky Stone Blue Sapphire on the market. Get one free today with your order.

**SEND NO MONEY**

Just mail this ad with your name and address, state ring wanted, give size or slip of paper that rings are of the same size. We ship promptly on arrival. Prepaid price with 10-cent order if not deducted return in 7 days for RETURN OF YOUR MONEY. You pay to risk. Write for Catalogue and Salesman's Money-Making Sample Case, Proposition.

**Don't Delay; this Offer Won't Last Long**  
MEXICAN DIAMOND IMPORTING CO.  
Dept. N. C., LAS CRUCES, N. MEX.  
Exclusive Controllers of Mexican Diamonds for 18 Years

**SHEBAS 40c Ea. CUPIDS 43c Ea.**



13 Inches High. Packed 25 to a Case. 25% with order, balance C. O. D.

**ST. LOUIS DOLL CO.,** 1451 Cass Ave., ST. LOUIS, MO.

FOR SALE (Price Comparable Hand and Foot) from Candy Machine, used 1 year, with extra and shipping case \$75.00, \$50.00 deposit, by W. H. D. S. C. PETERSON, 1531 Arch St., Pittsburgh, Pa.

It helps you, the paper and advertisers, to mention The Billboard.



JAFFE & MARTIN AMUSEMENT CO.

St. Louis, Mo., June 27.—Jack Martin and George Jaffe, owners of the Jaffe & Martin Amusement Co., on whose lot last week a colored boy was killed, opened Tuesday evening...

Following the plot, which followed the shooting, several things with the show were burned, but on the show's new location everything is running along smoothly.

VISITS SCHULTZ CIRCUS

(Continued from page 71) Schultz Family in feats of strength, in which Mr. Schultz features the lifting and holding...

Some attractions of the show are: Frank Gramer, equestrian, director and aerial trainer; Harry Lloyd, superintendent...

RINGLING-BARNUM CIRCUS

(Continued from page 70) A score of musicians, 15 performers, 9. Slats Rossie, fiddler and Irving Nelson, caught for the performers...

At Cleveland the performers played a game of 6 to 6 with one of the neighborhood nines from the public playgrounds...

STANLEY F. DAWSON (for the Show).

WHITE ASKS FOR AID

In a recent issue of The Billboard mention was made that Dan White, showman, is confined in Division 4, City Hospital, St. Louis...

MARGY SIMONDS INJURED

Cleveland, O., June 27.—Margy Simonds, artist with the Ringling-Barnum Circus, was seriously injured Tuesday night when, at the climax of her act, she fell forty feet to the ground...

SOWERS AND BALLARD ABROAD

Mr. and Mrs. Ed Ballard sailed June 21 for Europe to be gone six weeks. Bert Sowers, another member of the American Circus Corporation, and his wife are scheduled to leave the middle of this month...

LINK IN CHICAGO

Chicago, June 27.—Henry Link, general agent of Colman Bros. Circus, was in Chicago for several days this week on business for the show...

Canary Birds and Cages. Beautiful Canaries, per dozen \$18.00. Brass Dome Cages (as illustrated) doz., \$41.00. Gray Javs, per dozen \$18.00.

CONCESSIONERS. IT IS TO YOUR INTEREST TO GET OUR PRICES. Reason Blankets, Dolls, Floor Lamps, Aluminum Bargains, Novelties, etc. AND WE HAVE A NEW ONE, A SENSATION. We do business on a very close margin and can save you money.

PRINCESS OLGA SHOWS. ST. ELMO, ILL., THIS WEEK; SULLIVAN, ILL., WEEK OF JULY 7. UNDER THE AUSPICES OF FIRE DEPARTMENT.

EXHIBITIONAL AVIATION. BALLOON ASCENSIONS AND PARACHUTE DROPS. CAN BOOK for balance of season legitimate Concessions, WANT Athletic Men to take complete charge of show...

CODY FLYING CIRCUS GIVES BENEFIT SHOW

Newspaper clippings from Newport News, Va., tell of the enormous crowd in attendance at Grand View to witness the thrilling exhibitions of aerial stunts offered by Mabel Cody and her flying circus Sunday afternoon...

AIR RECORDS MADE AT LOUISVILLE HOMECOMING

The feature event of the Louisville (Ky.) Homecoming held at Bowman Field, June 21, was an aerial show. More than 30,000 spectators crowded the field to witness the thrilling air program...

BUTON VISITS CINCINNATI

Sgt. C. G. Buton, intrepid air daredevil, was in Cincinnati last week buying spare parts, controls, wings and inspecting some airplane motors for use at Old Oak Park field, Dayton, O., Buton's headquarters...

DAYTON PREPARING FOR AIR RACES IN OCTOBER

American aviators will have the competition of Sadi Lecointe, the recordholder of speed and height in France, and Brack Paga, of Italy, in the annual International Pulitzer air races to be staged at the Wilbur Wright Field, Dayton, O., in October...

SULLIVAN AT OGDENSBURG

Lieutenant W. S. Sullivan, of Newport, R. I., well-known aviator and flying instructor, has been engaged by Joseph Rasbach, of Ogdensburg, N. Y., to pilot the latter's Curtiss Seagull plane in the Thousand Islands this summer...

WESTFIELD AIR MEET CANCELED

The directors of the Westfield (Mass.) Chamber of Commerce have decided that it would be impractical to hold another meet at the municipal airport this year as was first proposed by members wishing to give the concessionaires a chance to wipe out the losses sustained by reason of the rainy weather...

C. A. A. ORGANIZED IN AKRON

Akron, O., June 23.—The permanent organization of the Commercial Aircraft Association of Akron, the first of its kind in the United States, was effected here this week...

Open for Booking. Special Flying, War Walking, Parachute Drops, Plane to Plane Chase, Car to Plane Chase and numerous thrills. Our equipment consists of two new Airplanes with excellent equipment, one Racing Car and three Goost Pilots.

Super Aeronautical Attractions. Can furnish anything in Aviation. Our programs draw the crowds. Night or Day Attractions, Parachute Drops, War Walking, Plane Chasing, Thrillers Do Lots of Business. All Advertisers that can't be beat. Wire or write us for engagements.

BALLOON ASCENSION FURNISHED. With Parachute Leaps, Mammoth Balloon. Always reliable. Address, Postoffice, Humboldt, Tenn. PROF. CHAS. SWARTZ.

FREDDIE LUND IN HOSPITAL. Air Acrobat Hopes To Perform New Stunts Shortly

Freddie Lund has retired from exhibitional aviation, temporarily at least, to enter the U. S. Veterans' Hospital, No. 53, at Leclou, Mass. The little aerial acrobat entered the air service in 1917 and was stationed at Kelly Field. Later he was transferred to Itaska Field and in the spring of 1918 went 'over there' to serve his country...

TWO-DAY AERIAL SHOW STAGED BY PAT MURPHY

C. Pat Murphy recently staged a two-day aerial show at Norman, Ok., assisted by Bob Cartwell and Burrell Tibbs, pilots. These aviators are said to have been engaged in exhibitional flying for several years and have attracted wide attention with their death-defying stunts.

MONTIE LEMAY



Miss LeMay is performing triple parachute leaps with the Vincent Balloon Company. She is considered one of the most daring of her sex, and makes her leaps irrespective of weather or other detrimental conditions. Only recently Miss LeMay made her triple parachute leap in a sprinkling rain at Bakersville, N. C., rather than disappoint a large crowd.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Veterans Favor Carnivals

St. John, N. B., June 29, 1924.  
 Editor The Billboard:  
 I am glad to see that the various branches of the Great War Veterans' Association here in Canada would be in financial distress and that the branches would have been long ago defunct. Serving as auspices for traveling carnivals has enabled the branches to tide over lean financial periods.  
 In St. John, N. B., the local branch of the Great War Veterans' Association has been doing money steadily in the promotion of a carnival in the New Brunswick Baseball League. Owing to poor weather and other conditions each week has been a loser for the association. Just when it looked as though the organization would have been forced to drop its baseball activities, along comes a representative of a carnival who agrees to guarantee the association \$1,000 equal to its indebtedness on the baseball season in return for acting as auspices and allowing the use of the baseball field for the showing of the carnival for one week.

Carnivals have also been the means of securing almost distressed branches of the association in other sections. Therefore the body approves of carnivals, as well as indoor fairs, containing war is. Last year when the Great War Veterans' Association of St. John, N. B., found itself nearly two thousand dollars on the wrong side of the ledger after a season of baseball promotion an indoor fair was arranged with the association as formal auspices. Enough was realized as auspices in ten days to clear off the baseball debt and leave about \$500 besides.

This season the branches of this soldier organization are serving as auspices for carnivals in such centers as St. John, Edmundston, Fredericton, Moncton, Halifax, Sydney, Sherbrooke, Quebec City, Chatham, St. Stephen, Woodstock, Campbellton, New Glasgow, Glace Bay, Charlottetown, Truro, Yarmouth, Kentville, Dartmouth, Amherst, Springhill, River du Loup, Three Rivers, Montreal, Hull and other towns in Eastern Canada. Officers of the association are siding in removing the hostile attitude of reformers and city officials to traveling carnivals. They are pointing out that if the association is to flourish the carnivals must not be interfered with.

(Signed) W. J. McNULTY.

#### IONIA FREE FAIR HAS BECOME WIDELY KNOWN

(Continued from page 79)  
 ing expense amounted to \$21,451.19, the balance being spent in repairs and in building new buildings. The value of the buildings and improvements at the Ionia Free Fair grounds amounts to approximately \$25,000. This has been made possible by donations from the merchants of Ionia, the Hayes Ionia Company, National Bank of Ionia, Ypsilanti Reed Furniture Company of Ionia, and the net proceeds from the fair.

It is not an unusual sight to see from six to seven thousand automobiles parked on the grounds, from eight to ten thousand people in the grand stand, and from twenty to thirty thousand people on the grounds at one time. Last year a record was set that the amusement places on the midway sold 88,667 admission tickets during the fair. This is in a town with a population of less than 10,000.

The 1924 fair will be held from Tuesday, August 12, to Saturday, August 16, inclusive. It is the desire of the officers to make this year's fair far surpass anything that has been presented in the past nine years.

Secretary Fred A. Chapman has closed a contract with the Zeldman & Polle Carnival Company to furnish the main attraction for the midway. In addition to the carnival company there will be many independent concessions in operation.

A large contract has also been closed with the World's Amusement Association, of Chicago, to furnish the free program in front of the grand stand.

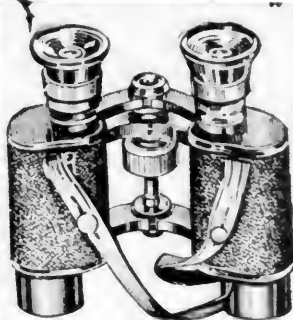
The Ionia Evening Theatre-Duffell Company will present the great fireworks spectacle, "India," with a cast of two hundred people, on Saturday afternoon the management will present auto races by J. Alex Sloan's Division of the War I Amusement Service Association.

The Michigan Short Skip Circuit will furnish the music races each afternoon of the fair. The program of the afternoon, live stock, art and various other exhibits promise to furnish one of the best shows that they have ever put on. Premiums have been increased in all departments and applications are coming in rapidly.

#### RED RIVER VALLEY FAIR

Sherman, Tex., June 26.—The plans for the seventh annual Red River Valley Fair are now well under way, and there is much interest being shown from all over the country in the coming event. There have been a great number of improvements made at the fair grounds since last year, and when the gates are thrown open this year there will be one of the most attractive midways of any fair in this part of the country. Plans have been laid out and a contract for the erection of a new grand stand and grand stand, and they will be ready to open by the time of the opening of the fair. The fair will be featured this year by a new and most interesting feature, and some of the most interesting features being shown at the fair are a grand crowd of attendance this year. The fair will be held from August 12 to August 16. The midway will again be featured by Dodson's World Fair Shows, which played the fair last year, and gave complete satisfaction, according to Secretary L. L. Hittman.

# THE WORLD AT YOUR FEET—WITH THESE WONDER GLASSES



## 8-POWER CHROMATIC PRISM BINOCULARS SEE OBJECTS MILES AWAY

These are the genuine famous Imported Chromatic Prism Binoculars. The same style as were used by all the leading French army officers. Made up to specifications to sell for \$15.00. A new world will open for you with a pair of these wonder glasses. People great distances away will appear so close to you that you will feel like stepping aside to let them pass by. The greatest pleasure-giving investment you can make. Don't live in a cramped-up area! Broaden your field of vision! See things like they really are! The joys of outdoors are not complete without a pair of these wonderful glasses. Indispensable for outdoor sports, baseball games, automobileing, camping, tramping, hunting, travel, etc.

**\$22.50**

Let us send you a pair, and you will tell us that you wouldn't part with them for hundreds of dollars if you could not get another pair. You will regard them as one of your most prized possessions. They will afford you an endless source of entertainment and pleasure. NOTE—These glasses weigh only 16 ounces. They are BRAND NEW, very high class in appearance, finished in black and come complete with PUNCH-LINED GENUINE LEATHER CARRYING CASE, with straps.

**ACT NOW! THE QUANTITY IS LIMITED! THEY CANNOT BE DUPLICATED AT THIS PRICE AGAIN. THE REG. PRICE IS \$45.00**



**FREE**

Those who order at once will receive absolutely free one Pocket Telescope. Is made by Schutz, famous for the manufacturing of high-grade Binoculars and Telescopes. You must order at once if you want a free Telescope.

**Tear Out and Mail Coupon—TODAY!**

Gentlemen—Please send me one pair GENUINE 8-power Chromatic Prism Binoculars, for which I enclose \$22.50. It is agreed that if I am not delighted with them after ten days' trial, I will return them to you, and you are to refund my \$22.50 in full.

NOTE: It is advisable to send money by check, registered mail or money order. BUT if you wish we will send Binoculars C. O. D. \$22.50.

**AMERICAN PURCHASING SYNDICATE,**

164 Market Street, Dept. B., NEWARK, N. J.

NAME..... STREET.....  
 CITY..... STATE.....

#### NEW BUILDINGS

Are Being Erected at Rutland (Vt.) Fair Grounds

Rutland, Vt., June 25.—Work on a new industrial exhibition hall and on a thirty-stall horse barn was started at the Rutland Fair grounds Saturday. The exhibition building, which will be 228 feet long and fifty-two feet wide, is to cost \$15,000. It will have four restaurants, each 35x18 feet and open on three sides. The building will have a concrete floor and will be lighted by electricity. Light will also be provided by a 110-foot monitor on the roof.

The horse barn is being built to accommodate the 20 per cent increase in the number of horses entered in the races at the coming fair. A double row of pens for sheep and an addition to the hog pen, which will give 25 per cent greater capacity in each department, are to be built. The entire cost of the new buildings and the repairs to be made will exceed last year's expenditure of \$18,000 for an automobile showroom. The new buildings will alter the physical appearance of the fair grounds and have made necessary a number of changes which the management believes will be advantageous to the various departments. The new industrial building is in addition to the present manufacturers and merchants' hall.

#### CURREY RESIGNS

As Secretary of Oregon State Fair—Mrs. Ella Wilson Probable Successor

According to announcements in The Portland Oregonian, Fred B. Curry, secretary of the Oregon State Fair, has tendered his resignation and it was said to be probable that it would be accepted.

Curry's action followed his arrest on a charge growing out of an automobile accident in which he figured recently and for which it was stated he had been fined \$250. Curry was appointed secretary of the fair in 1923.

Mrs. Ella Schultz Wilson, formerly assistant to Curry and connected with the State fair for a number of years, would, it was said, be appointed to succeed Curry.

#### KALAMAZOO FAIR

Planned on Bigger Scale Than Last Year—Every Department Enlarged

Kalamazoo, Mich., June 26.—The Kalamazoo Fair, in its second year, will be held five days and five nights, August 19-23. Preparations more elaborate than last year have been made and completed for this year in keeping with the policy that the fair must better itself each year to be a success. The management has increased the premium list and is spending more money for free acts and fireworks. In fact, in every department this holds true, the management states.

The Kalamazoo Fair will have "India," the Theatre-Bullied fireworks spectacle, for five nights as well as World Amusement Service Association free acts. Some of the high spots of the Kalamazoo Fair are: Society Horse Show, great military demonstration by 10,000 soldiers from Camp Custer, which is fifteen miles from Kalamazoo; a county Boy Scout Roundup, with tents and so forth; band concert, horse races, auto races and a grand stock parade each day. The Zeldman & Polle Shows will furnish the midway. But back of all of this the real fundamentals of the fair are the exhibits of agriculture, horticulture, live stock, boys and girls' club work and the educational exhibits.

Last year the Kalamazoo Fair had a large number of State exhibits and this year will find them back again. Plans are being made to take care of 125,000 people during the period of the fair.

Chester M. Howell, who is a member of the State Legislature from the city of Saginaw and secretary-treasurer of the Michigan Association of Fairs, has again been engaged to manage the Kalamazoo Fair. He started the fair last year, putting it over in six weeks' time. He is particularly fortunate in having a county population of 80,000 people who are a unit in pulling for the fair.

#### HOWELL BUYS FERRIS WHEEL

Chicago, June 26.—A. W. Howell, who was a Billboard editor a few days ago, announced the purchase of a new Ferris wheel and said he will go with C. H. Booker, of South Bend, Ind., playing fairs and celebrations. Trucks will be used extensively in making moves. The opening will be in Bridgman, Mich., July 4. Ten concessions will be carried.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

#### WILL WATCH CONCESSIONS

Boston, June 25.—The fair season in Massachusetts will open about the middle of August and the State Department of Agriculture and various agricultural societies are beginning plans for the exhibitions.

During the last session of the legislature Senator John W. Halgus, of Greenfield, president of the Massachusetts Agricultural Fairs Association, with the State Department of Agriculture and Public Safety, attempted to secure legislation placing concessions under the jurisdiction of the Department of Public Safety in order to have a uniform rule regarding what is permissible and what is undesirable, but the legislation failed to pass. Commissioner of Public Safety Alfred P. Foote stated that his department will insist that only lawful concessions be allowed on fair grounds and what may be declared lawful by some local authorities will be prohibited if the State Department is of the opinion that exhibits are of the gambling-type or immoral. Leslie R. Smith, director of the Division of Reclamation, Soil Survey and Fairs, will see that only moral exhibitions are allowed and any fair permitting exhibitions not within the law will be deprived of their share of the State contribution next year.

#### AUTO RACES AT SCRANTON

Scranton, Pa., June 26.—The anthracite section of Pennsylvania is making a bid to get on the auto racing map, and the Lackawanna Fair Association will stage a series of professional sanctioned auto races on the afternoon of July 4 as the first step in this direction. Ralph Hankinson, dirt track race promoter, will handle the meet.

#### FAIR NOTES AND COMMENT

A horseshoe pitching contest will be a feature of the Tipton County Free Fair, Tipton, Ind., August 12-13.

A campaign to sell stock in the Elkhart County Fair Association, Gosden, Ind., to the amount of \$4,000 is under way. This amount is necessary to have the fair. It is said, and those in charge of the work are optimistic over the outcome.

All the rainy weather is not on this side of the Atlantic. Word from London is to the effect that England has experienced the worst spring in the memory of the oldest living inhabitant, with almost ceaseless torrential rains. The rains have had some effect on the attendance at the British Empire Exhibition at Wembley.

The Hartley County Fair Association has been organized at Dalhart, Tex., with the following officers: President, Roy Cartwright; vice-president, W. R. Slaton; W. H. Upchurch, county agent, general superintendent; H. M. Horn, treasurer; Tom Collins, publicity manager; R. A. DeLve, of Clanning, secretary. It is planned to hold a fair next fall, the place to be designated some time soon.

Toronto will have a "Battle of Flowers" this year in connection with the Canadian National Exhibition. It is announced that it will be on a scale that will equal if not surpass any of the great floral festivals held in Paris, the French Riviera, or the United States. Another spectacular feature of this year's exhibition will be the empire spectacle, "Marching On", to be presented before the grand stand.

The fifth section of the remodeled exhibit hall at the Texas State Fair plant, Dallas, has been completed, leaving nine more to be constructed. The elevations are made of a composition board with an imitation stucco finish. The lines include arches, towers, balconies, campanillas and other specialties of Spanish design. The concession booths have been removed and the new floor plan calls for unobstructed twenty-five foot aisles.

Amusement features for the Greater Clark County Fair, to be held at Springfield, O., August 12-13, will be provided in profusion. It is announced by Ray Johnson, chairman of the amusements committee. Contracts have been closed with the Gus Sun Booking Exchange for six acts to be presented before the grand stand each afternoon and evening. In addition a proposition to stage auto races one day of the fair is being considered. It is announced.

Governor Hart, of Washington, has informed A. C. Soots, secretary of the Yakima (Wash.) Commercial Club, that no live stock from outside the State will be permitted at the Washington State Fair next fall. The governor expressed pleasure on learning that ninety per cent of the people of Yakima are in favor of holding the State fair. He stated he believed other fairs in the State, except the ones at Puyallup and Spokane, would be called off if the State fair was not held.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

#### WANTED—GRIDDLE MAN AND COOK

For my own Cook House. Must know show life. Tell me your best proposition, then can join or wire. PHILIP JOSEPH LEPORÉ, Cotton Kent Show, Narrows, Va.



RINKS & SKATERS

Communications to our Cincinnati office:

PARIS AT ROSEDALE RINK

Large Paris, well-known West Coast speed skater...

KITZTOWN PARK RINK

Mr. B. B. Butler of Kitztown, Pa., writes that the Kitztown Park Rink...

HARLEM RINK, ROCKFORD, ILL.

Harlem Rink, owned by C. O. Breinig, has been opened at Rockford, Ill.

SKATING TO NEW YORK

After playing for several months in and around Cincinnati...

YOUNG CAREY DEFEATS HUDOCK

Malcolm Carey, son of Jesse Carey, veteran speed skater...

SKATING NOTES

H. Koster, owner of a roller skating rink in Seattle...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

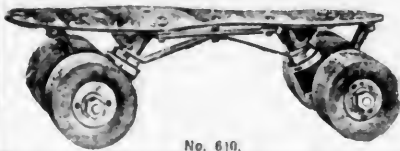
REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

REYNOLDS AND HONEGAN ARE PLAYING THE PALACE THEATRE...

ORDER "CHICAGO" RACING SKATES



They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of Skates.

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

ing that position again this year, and going strong. Jesse's boy Malcolm continues to scatter speed records and looks like a lad of championship caliber.

V. B. Gerald, of High Point, N. C., wants to know what is the highest speed ever attained over any measured distance by a roller skater. Who can tell him?

We know some skaters who claim to have outdistanced an express train, but— Where this summer, Jack Woodworth? At the beach? You boys up Chicago way, what's doing? Why so quiet?

4TH OF JULY CELEBRATIONS

(Continued from page 75)

Clay Center—H. M. Hanson, secy. Central City—Ausp. American Legion and Business Men.

Loup City—Ausp. Chamber of Commerce. M'Cook—July 1-4. Elmer Kay, secy. O'Neill—July 3-5. Ausp. Commercial Club. Osceola—Ausp. Community Club. Pierce—Ausp. Commercial Club. York—Commercial Club.

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

POLLIE BROS.' CIRCUS

Plans To Play One-Day Stands About August 1

Canton, O., June 27.—The Pollie Bros.' Circus this week inaugurates a series of two-day stands, deviating from the old policy of a week stand. On the two-day stands the show will play no antics. This announcement was made here by Paul E. Clark, general representative of the show. He added: "About August 1 we plan to inaugurate one-day stands and go along like other circuses. We have stored in Southern Ohio a number of wagons and are now negotiating for fat cars, which we hope to have within a few weeks." Clark reports that business has been good when the weather was favorable.

The show will exhibit at the Stark County Fair Grounds week of July 7, under auspices of the Moose.

FRANK J. MCINTYRE CIRCUS

Jamestown, N. Y., June 25.—Located on the shores of Lake Chautauque, in Cleveron Park, under auspices of the Jamestown B. P. O. Elks, the Frank J. McIntyre Circus opened to big business Monday night and, from all indications, will continue to do good through the week.

P. W. Pemberton, in charge of the preliminary work here, had an excellent advance sale of season tickets and a lively popularity contest, the winner to receive a week's vacation to Atlantic City.

A parade previous to the opening performance, the downtown streets, headed by Hart's Flapper Band, performers and riders from the circus and numerous autos filled with members of the committee, attracted much attention and was instrumental in boosting the opening.

The performance, with such feature acts as the Riding Roaners, the Telles Four, Chick Overfield, Hassen-LaSalle-Hassen Trio, Allen and Lee, Ed Raymond and clowns and Hart's Lady Band, with other acts, sent the hundreds away more than satisfied. Too much credit cannot be given Frank J. McIntyre for the wonderful program he has gotten together and the smoothness with which it runs.

Much favorable comment has been heard on the attractiveness of the interior of the circus tent a 100-foot round top with four 50-foot

middle. The performance proper is held in one-half of the tent, while the concessions, exhibits and auto show are given in the other. Flags of all nations, brightly colored bunting and an abundance of light add much to the appearance.

Last week, under auspices of the Firemen's Convention Fund at Erie, Pa., was a great engagement, altho Saturday the performance was given in sidewalk only, as Friday night one of the most severe storms in the history of the city wrecked the tent. It was only after much hard work that the management was able to give a performance Saturday night, this to capacity, however. The loss to equipment and business was in the neighborhood of \$3,000.

Saturday was a day of much visiting, as the Ringling-Barnum Circus was on the same lot with this show, the "front doors" not more than 200 feet apart.

The Erie "fire ladies" were a wonderful committee and contracts were arranged for a return engagement next season. The advance and promotion work in Erie was handled by Mr. and Mrs. Harry E. Crandell.

Warren, O., week of June 9, the inauguration date for this organization, was under auspices of the Elks and, altho handicapped by four days of rain, was a financial and artistic success.

Owners and Managers McIntyre and Pemberton feel highly elated at their success and with a long line of bookings to be played, this should prove a successful season for those under their banner. All of which is according to one of the officials of the show.

QUAINTANCE JOINS MORTON

Chicago, June 24.—R. H. Quaintance, who was formerly with the Pollie Bros.' Circus advance forces and in connection with the big Grotto Circus in Cincinnati recently, announces that he will return to that city to join the Bob Morton Circus, which will put on a big show for the Elks in Cincinnati.

MORTON CIRCUS IN QUINCY, ILL.

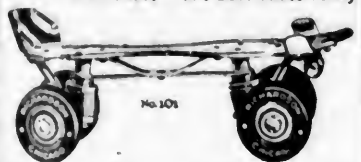
Quincy, Ill., June 20.—Bob Morton's Circus has an all-week stand here, showing under auspices of the Elks. A touring car, given away each night, is stimulating attendance. The Morton show is greatly pleasing audiences here.



The Joe Bren Production Co., of Chicago, recently played a successful engagement under auspices of the Elks, in Findlay, O. A banquet was tendered the showfolk by the "Bills", and the foregoing reproduction was taken on the steps of the Elks' home. Among the performers shown here are Loretta Twins, Four Bards, Chas. Smith (Smith's animals), George Okura Trio, Billy Lorett, clown cop, George Novikoff and Flying Novikoffs, Harvey E. Loretta, George LaSell, of LaSell Trio, and members of the staff.

RICHARDSON SKATES

The First Best Skate - The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Bell Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

Advertisers like to know where their address was obtained—any Billboard.

- NEW HAMPSHIRE: Franklin—Ausp. American Legion. Lancaster (Fair Grounds)—Ausp. American Legion. NEW JERSEY: Carneys Point—Harry Geiter, secy. NEW YORK: Canistota—July 3-5. Ausp. American Legion. Canton—Ausp. Co. Fair Assn., F. D. W. secy. Hudson—Ausp. Chamber of Commerce. Greenport, L. I.—Ausp. Elks. Lowellville—Ausp. Chamber of Commerce. Mt. Morris—Celebration, Week June 29. Ausp. Chamber of Commerce. NORTH CAROLINA: Ashboro—Celebration, Week June 30. Ausp. Firemen's Festival Assn., W. C. York, mgr. Fayetteville—B. M. Jackson, chairman. Mebane—Ausp. Chamber of Commerce. Siler City—V. B. Elkins, mgr. NORTH DAKOTA: Carrington—Ausp. American Legion. Casselton—Ausp. Fire Dept. & American Legion. Grand Forks—Ausp. Amer. Can. Legion. Hillsboro—Ausp. American Legion. Leeds—Ausp. Fire Dept. Sherwood— OHIO: Ashley— Brookville—Ausp. Chamber of Commerce. Cincinnati—July 3-5. Address J. F. Belmont, chrm., 318 Greenup st., Covington, Ky. Cleveland 624 & Harvard Ave., Geo. W. Greenwald, 1300 Keith Palace Thea. Bldg. Columbus—Community Celebration. Eaton—Mr. Wade, secy. Grand Rapids—July 2-5. Rev. Candell, secy., 215 Produce Exch. Bldg., Toledo. Greenville—Ammon Bros. & Bradford Dawson, mgrs. Hamilton—Ausp. Order of Eagles, Harry W. Hetterich, secy. Lancaster—Ausp. American Legion. Lima—Elks' Frolic, Week June 30. Marietta—July 1-5. Harry M. Schafer, Com. mander American Legion. Minerva—Ausp. Community Club. Norwalk—Ausp. American Legion. Norwood 16 Belmont—Address E. J. Ertel, 520 W. 4th St., Cincinnati. Oxford—Ausp. American Legion. Parching—July 2-4. Ausp. Community Club. Salem—Gala Week, June 28-July 5. Frank Buttman, secy., American Legion Bldg. Springfield—M. L. Brown, secy. Troy—Ausp. Eagles. OKLAHOMA: Henryetta—Ausp. Chamber of Commerce. Hollonville—Roundup and Celebration July 3-5. Idabel—July 3-5. E. J. Koppier, secy., Box 395, Muskogee, Ark. Marlow—Ausp. Chamber of Commerce. Muskogee—Ausp. American Legion, July 3-5. Address Al Todd. Stigler, M. W. of A. Picnic, July 3-5. B. M. Welton, chrm. Tonkawa—Ausp. American Legion. Tulsa—Ausp. Women's Club. OREGON: Astoria—July 3-5. Baker City—Ausp. American Legion. Bandon—Ausp. American Legion. Bend—Ausp. American Legion. Canby (Fair Grounds)—Celebration & Round-Up, July 4-5. Dallas—July 3-4. Grosham—Ausp. American Legion. Haines— Hermiston—Henry Hill, secy. Sherwood—Ausp. Business Men's Assn. Yamhill—Ausp. Knights of Pythias. PENNSYLVANIA: Curry— Danville—Ausp. Firemen. Indiana—Ausp. American Legion. Phillipsburg— Pottsville—July 3-5. Tim Murphy, bus. mgr., Box 388. Ridgway—July 3-5. F. J. Eagon, secy. Uniontown—Ausp. Veterans of Foreign Wars. SOUTH CAROLINA: Darlington— SOUTH DAKOTA: Beresford—Ausp. American Legion. Flandreau—Ausp. American Legion. Vermillion—W. M. Barton, secy. Yankton—Address Box 532. TENNESSEE: Centerville—Frank M. Bogie, secy. Cookeville—Ausp. Elks' Club. Franklin—Ausp. Chamber of Commerce. Martin—Ausp. American Legion. TEXAS: Florida—American Legion Celebration & Barbecue, July 3-4. Maurr Hopkins, secy. Houston—Jack Stanley, secy. Lancaster—J. H. Darby, chairman. UTAH: Richfield—Ausp. American Legion. WASHINGTON: Anacortes—Glen H. Wilkins, chairman. Kelso—Ausp. Chamber of Commerce. Pullman—Ausp. American Legion. Seattle—Ausp. American Legion. Soda-Water Assn. Commercial Club. Snohomish—Ausp. Chamber of Commerce and American Legion. Tacoma—Ausp. American Legion. WEST VIRGINIA: Beckley—Herbert Stansbury, secy. Huntington—Ausp. Elks. New Martinsville—H. Eschenbrenner, secy. Riverview—Ausp. American Legion. WISCONSIN: Barron—Ausp. American Legion. Boswell—Ausp. American Legion. De Pere—Ausp. American Legion. Eagle River—Ausp. American Legion. Marinette (Bay Shore Park)—July 3-6. Wm. H. Hanson, secy. Merrill— Mineral Point—Ausp. American Legion. Prairie du Chien—Ausp. American Legion. Rhineland—Ausp. Eagles. Richland Center—Ausp. Richland Co. Agri. Soc. Superior—Ausp. American Legion.





# SINGER BROS.

## THE MARKET PLACE OF THE WORLD

For Concessionaires, Parks, Beaches, Street and Slum Trade, Wheel, Pitch and Knife Rack, Agents, Demonstrators, Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers, Salesboard Operators, etc.

### LADIES' FULL SIZE SWAGGER CANES



B. B. 100—Ladies' Swagger Canes. Length, 36 inches; enamel finish; assorted solid colors; both metal and celluloid caps; wrist loop leather handles. Strong Flash Canes at very low price. **\$2.00**  
 Per Dozen .....

B. B. 101—Ladies' Swagger Canes. Length, 36 inches; silk cord handle, with tassel. **\$2.50**  
 Per Dozen .....

B. B. 102—Ladies' Swagger Canes. Length, 36 inches; amber-color celluloid caps and leather handles. Extra fine quality. **\$6.50**  
 Per Dozen .....

B. B. 102—Ladies' Swagger Canes. Length, 36 inches; ivory color fancy cap; fast leather handle. **\$3.25**  
 Per Dozen .....

### KNIFE RACK GOODS and CONCESSIONAIRE SPECIALS

- B. B. 130—Straight Handle Razors. Dozen **\$4.25**
- B. B. 131—No. 1 Hair Clippers. Doz. **7.50**
- B. B. 132—No. 0 Hair Clippers. Doz. **9.00**
- B. B. 133—No. 00 Hair Clippers. Neck. Dozen **12.00**
- B. B. 134—Deerfoot Knives. Dozen **16.50**
- B. B. 135—Deerfoot Daggers, 5-in. Doz. **15.00**
- B. B. 136—Stag Daggers, 5-in. Dozen **15.00**
- B. B. 137—Army Field Glasses, Tan and Black. Each **4.00**
- B. B. 138—Marine Field Glasses. Each **4.00**
- B. B. 139—Jockey Field Glasses, Tan and Black. Each **2.75**
- B. B. 140—Opera Glasses, Metal. Each **1.75**
- B. B. 141—Imported German Opera Glasses. Dozen **2.50**
- B. B. 142—Stout Knives. Dozen **8.50**
- B. B. 143—Asst. Jack Knives. Dozen **5.50**
- B. B. 144—Knives for Knife Racks. Gross **\$8.00** to **24.00**
- B. B. 145—Imported Vest Pocket Safety Razors. Gross **22.50**
- B. B. 146—Imported Razor Blades. Gillette Safety. Dozen **1.18**
- B. B. 147—Ejertor Cigarette Tubes. Gr. **6.50**
- B. B. 148—Bakelite Cigarette Tubes. Gr. **9.75**
- B. B. 149—Ash Trays. Gross **7.00**
- B. B. 150—Cigarette Pipes. Gross **4.00**
- B. B. 151—9-Piece Manicure Set, with Steel Scissors. Dozen **5.40**
- B. B. 152—Compart. Gold Finish. Gr. **22.50**
- B. B. 163—7-in-1 Opera Glasses, Celluloid. Dozen **\$1.75**; Gross, **19.50**
- B. B. 164—7-in-1 Opera Glasses, Metal. Dozen **12.00** with American movement. Each **\$2.00**



B. B. 100—Men's Watch, 16 size, open face, heavily gold-plated case, fitted with the well-known "Roskog" Swiss movement; assorted fancy dials. Great value! **\$1.90**  
 great seller. Each.....

B. B. 101—Ladies' Octagon. Heavily Gold-Plated Watch; jeweled movement. Gold-filled bracelet, in attractive box. **\$2.50**  
 Set, Complete .....

B. B. 102—12-size, open face, thin model, gold-plated "Chronometer" Watch; stem wind and stem set; plain polished, hinged back case; reliable movement and good time-keeper. Each **\$2.50**

B. B. 103—White House Clocks. **\$2.00**

### CARNIVAL AND BEACH SPECIALS

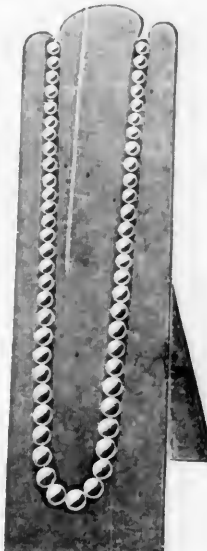
- B. B. 110—Gold and Silver Color Balloons. Gross **3.00**
- B. B. 111—Sawker Balloons. Gross **2.40**
- B. B. 112—Barking Dogs. Gross **2.00**
- B. B. 113—Kazoos. Gross **4.75**
- B. B. 115—Cano Assortment for Cano Racks. Per 100 **8.00**
- B. B. 116—33-in. Whips, with Snapper. Gr. **6.25**
- B. B. 117—Pails and Shovels, 4 1/2 x 1 1/2. Gr. **9.00**
- B. B. 118—Japanese Folding Fans. Gross **3.75**
- B. B. 119—Rubber Return Balls, with Rubber Thread. Gross **3.25**
- B. B. 120—Asst. Jewel Boxes and Pin Cushions. Dozen **.90**
- B. B. 121—Silver-Plated Bread Tray, with Handle. Dozen **5.75**
- B. B. 122—Fruit Bowl, Quadruple Plate. Each **1.25**
- B. B. 123—Silver-Plated Serving Pieces, Each in Box. Dozen **4.25**
- B. B. 124—Aluminum Kitchen Utensils, 24 Pieces for **18.75**
- B. B. 125—Celluloid Sun Goggles. Gross **9.00**
- B. B. 126—Doll Goggles. Gross **6.75**
- B. B. 127—Base Balls. Gross **9.00**
- B. B. 128—Mirror, Brush and Comb Set, French Ivory Style. Dozen **13.50**
- B. B. 129—Nickel-Plated Flashlights, 2-cell. Dozen **2.40**
- B. B. 165—Assorted Flower Baskets, Dozen **2.00**
- B. B. 166—Assorted Flowers and Fruits in Baskets, Dozen **3.50**
- B. B. 167—Flowers with Ferns, in Metal Baskets. Dozen **7.50**
- B. B. 168—Large Flower Baskets. Dozen **14.75**

Ask for our "CANDY" CIRCULAR. New Attractive Packages. We are direct agents for the well-known CURTIS IRELAND CANDY.

### JEWELRY SPECIALS

- B. B. 153—White Stone Scarf Pins, First Quality. Gross **\$2.75**
- B. B. 154—Asst. of Enamel Brooch Pins, All-emale. Dials, etc. Gross **1.15**
- B. B. 155—Nickel-Plated Picture Brooches, Assorted Pictures. Gross **1.20**
- B. B. 156—Electro-Plated Assorted Color Stone Rings. Gross **2.00**
- B. B. 157—Black Celluloid Rings, Set with one Rhinestone. Gross **7.50**
- B. B. 158—Black Celluloid Rings, set with three Rhinestones. Gross **9.00**
- B. B. 159—Collar Button Sets. Gross **1.75**
- B. B. 160—Elk Cuff Buttons. Gross **1.20**
- B. B. 161—Glass Bracelets. Gross **4.00**
- B. B. 162—Glass Dog Charms. Gross **1.45**

### PEARL NECKLACES



B. B. 105—24-inch, indestructible, opaque, fancy platinum clasps, very good color. **\$ 5.75**  
 Dozen .....

B. B. 104—60-inch, indestructible, size 4 beads. **\$12.00**  
 Dozen .....

B. B. 106—24-inch, indestructible, opaque, fancy platinum clasps, with 1 white stone. **\$10.00**  
 Dozen .....

B. B. 107—30-inch, indestructible, opaque, fancy platinum clasps, with 1 white stone. **\$12.50**  
 Dozen .....

B. B. 108—24-inch, indestructible, opaque, fancy platinum clasps, 1 white stone. **\$ 8.00**  
 Dozen .....

B. B. 109—54-inch, fancy, assorted colors, imitation crystal beads, alternating round and cube shaped beads. **\$ 3.75**  
 Dozen .....

Imported Boxes for the above pearls. **\$ 2.25**  
 Dozen .....

Fancy Velvet Boxes for the above pearls. **\$ 5.75**  
 Dozen .....

25% Deposit Required on Every Order.  
 Salesboard Operators and Agents, write for our Catalog of Big Money Makers.

SINGER BROTHERS, - - - 536-538 Broadway, NEW YORK

### Wash Hands Without Water with "UZUM" Hand Soap



Removes dirt, grease, soap suds, ink. Keeps the hands soft. Contains no harmful ingredients. Also cleans woodwork, tire, auto tops, stoves, clothes, linoleum. Used by Auto Owners, Painters, Housewives, Machinists, Railroad Men, Factorymen, Officers, Barbers. Liberal proposition for live dealers. Write for details and terms.

UZUM SOAP CO. INDIANAPOLIS, IND.  
 Box 1554

**\$15.00**  
**3 IN 1 FILTER**  
 Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.**  
 (Estab. 1882) C. P. Shinn, Pres.  
 73 Franklin Street, NEW YORK CITY.

**EARN BIG MONEY**  
*Selling Our Shirts*

Fine, imported English Broadcloth, \$2.50 per Shirt, 3 Shirts, \$6.75. FREE—(one Tie and one Pair of Cuff Links with every sale of three Shirts. Agents, write for special offer. **WEPTEEN MILLS, 70 E. 12th St., New York.**

**GET MY MONEY-GETTERS**  
 and great repeaters. Carry them with other goods.

**A. H. WEID, 94 Mosser Ave., Akron, O., Dept. B.**

The last "word" in your letter to advertisers, "Billboard".

35,000.000 WOMEN WANT

**3 IN 1** Hot Water Bottle, Ice Bag Fountain Syringe

Trade Mark

The only one in the world.

GIVES **HEALTH & YOUTH**

and to you who **SELL** it brings **WEALTH and HAPPINESS**

Every Family Must Have It and Will Buy It

WE NEED GOOD ACTIVE MEN & WOMEN AGENTS

Everywhere. No experience or capital necessary. We deliver. Your pay each day. Write at once and we will tell you about our plan and direct you how to make unheard of money. There is good money in it for any one with a little leisure; a splendid living for full time. Address: **THE LOBL MFG. CO., Dept. 63 Middleboro, Mass.**

**A BIG ALL-YEAR MONEY MAKER**

Make Photo Postal Cards, Genuine Black and White Plates, and Tintypes with a Daydark Camera. No dark room. Finished in the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

**DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.**

**PITCHMEN and MEDICINE WORKERS**  
**ELECTRIC BELTS**

for Trampers and Hunters making one to six-day stands

50% Profit, \$1.00 for Demonstrator. Get our complete FREE Price-List of Money-Getters.

**THE ELECTRIC APPLIANCE CO.,**  
 Inc. 1891 Burlington, Kansas.

**Garter Workers**

Just finished a new fresh stock of our "better quality" **SER-PENTINE GARTERS**. You know the kind—same high quality—same low price.

**\$7.50 PER GROSS.** **\$8.25 PER GROSS.**  
 Doz. With Cartons.

**BILL BOOKS.**  
 No. 534—Red Leatherette Comb. Books. **\$2.25**  
 Gross. 25% deposit required on all C. O. D. orders.

**ED. HAHN (He Treats You Right)**  
 222 West Madison Street, CHICAGO, ILL.

**OUR NEW LINE ALLIGATOR GRAIN**  
 Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED

**PER GROSS \$22.00—Sample, Postpaid, 35c**

**WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN**, as shown. Has leather top pockets and **OUTSIDE SNAP FASTENERS**. No. B-10—Black. Doz., Postpaid, \$2.15; Gross, \$2.00. No. B-11—Havana. Brown. Doz., Postpaid, \$2.65; Gross, \$2.50. Write for literature, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

**EARN \$100 A WEEK**

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO.**  
 2309 W. Erie St., Dept. B., CHICAGO, ILL.

**PAPER MEN**

Best national weekly Labor Paper in U. S. Boys cleaning up. Write quick.

**CIRCULATION MANAGER.**  
 P. O. Box 678, Omaha, Neb.

Advertise in The Billboard—You'll Be Satisfied With Results.

# Crystal Giant Combs

## The Comb With the Colored Backs

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amber Combs. I am the best manufacturer of Amber Combs in the U. S. and have a \$25,000 stock on my shelves so I can ship all orders the same day. Remember, I am not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

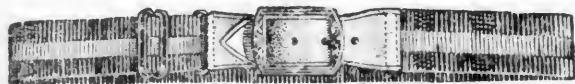
416-8x1 1/2, Dressing, C. & F. Gross	\$20.00	413-3 1/2x2, Fine Comb, Gross	\$12.00
417-8x1 1/2, Dressing, A. C. Gross	20.00	414-4 1/2x2, Pocket Comb, Gross	6.50
12-7-6 1/2x1, Men's Heavy Barber, Gross	14.50	176-Metal Slide, Gross	1.50
412-6 1/2x1, Men's Light Barber, Gross	12.00		

Sample Set, Postpaid, \$1.00.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, 24 Calendar Street, Providence, R. I.

# BRAND NEW MONEY MAKER!



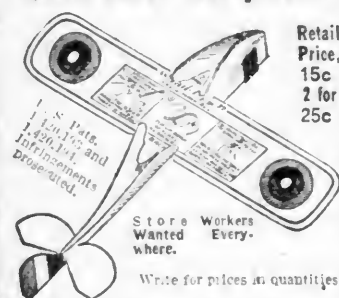
## 100% Profit

You can make a living from it if you set your mind to it. These belts are in high-class stores at \$2.00 each. You can sell them at 50c and make 100% profit. These belts are made of high-grade material, with a two-tone color effect. 75c will bring a sample and will be allowed upon first order.

We also manufacture a complete line of Neoprene Rubber Belts. Complete set of 6 samples will be sent for 50c.

LASTIK LEATHER PRODUCTS MFG. CO., 455 Broadway, New York, N. Y.

# The Original Fast Selling 'Sail-Me' Airplane



Retail Price, 15c  
2 for 25c

"Dynamite" Ed George, Sole Distributor  
147 W. 33rd St., New York, N. Y.

# BALLOON MEN, CLEAN UP!



FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

No. 70—Patriotic, Gross, \$3.60.  
Sundays, Gross, \$3.00.

YALE RUBBER CO.  
15 E. 17th Street, NEW YORK CITY

# MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY goods for itself and SAVTY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.  
170-172 N. Halsted St., CHICAGO, ILL.



# Make \$10 to \$15 Daily Easy

Selling the O.K. (Patented) Knife Sharpener. Just one 25c. Guaranteed in medicine, aren't there? The best of all, men and women, and particularly the women of all ages, are, however, very much interested in tools such as Vanishing Creams, Beauty Creams, Hair Tones, Tooth Pastes, Lotion Creams, Beauty Creams and the like. Meet this demand, by adding to your list in our catalog, also: Perfumes, Lipsticks, Soaps, Tablets, Herbs, Candies, Confections, Extras and the like. THE OLVORE MFG. CO. Mfg. Chemists, 185-195 East Eighteen St., Columbus, Ohio.

# MEDICINE SALESMEN

These are many people in your crowd every night who are interested in medicine, aren't there? The best of all, men and women, and particularly the women of all ages, are, however, very much interested in tools such as Vanishing Creams, Beauty Creams, Hair Tones, Tooth Pastes, Lotion Creams, Beauty Creams and the like. Meet this demand, by adding to your list in our catalog, also: Perfumes, Lipsticks, Soaps, Tablets, Herbs, Candies, Confections, Extras and the like. THE OLVORE MFG. CO. Mfg. Chemists, 185-195 East Eighteen St., Columbus, Ohio.

# FOR THE WISE ONES

Old Dr. Brown's Book of Secrets Contains 3,000 rare, valuable, tested Remedies and Trade Recipes, each 49c. Only \$1.00, Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

# AGENTS WE START YOU WITHOUT A DOLLAR

Finest Carnation Products. Learn to Sell. Easy to Sell. Lowest Cost. Household Necessities. Write for list, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

# HOUSE DRESSES

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$2.00. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
1/2 " " " \$5.25  
1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,  
104 Hanover Street, Boston, Mass.

# EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.  
145 West 45th St., New York

# ALL RUBBER APRONS

Ladies' Light Weight Rubber Aprons

Size 36x27. Made in solid bright colors. Especially adapted for caulking.

Summer Price, \$3.75 per doz.  
Sample, 50c, Prepaid.

20% with order, balance C. O. D.

L. & M. SALES CO.  
812 Wyandotte Street, KANSAS CITY, MO.

# GERMAN MARKS

Prepare a current issue, also American, German, Polish, Italian, Soviet and Mexican currencies. German 1924 and 2,000 Mark Bonds, good until 1930. Price 1.00. Shipping and Postage 50c.

JULIUS S. LOWITZ, 312 E. Clark St., Chicago, Ill.

# \$50.00 PER WEEK

Right at home. Particulars free. H. S. WATKINS CO., 1717 Church St., Middletown, Ohio.

# PIPES

(Continued from page 98)

hear from all of them. Their "old pals" are wondering what has become of them.

Comparatively speaking, there has not been the average standing of business, from a general standpoint, the past few months as during the previous several years. But this is no cause for pessimism, as in most part this condition can be laid to one and a very material cause—one of the "dullest" of all springs on record. The remainder of 1924 should prove a hummer.

Dan Lea does his bit from one of the not-often-heard-from cities—Norfolk, Va.: "I have not seen a pipe from this neck of the woods in some time. Am working razor paste and stropers during the summer, and will work more in the fall. In North Carolina and Virginia, business with me is very good. Where's Doc Starr drifted to? I saw him in Raleigh, N. C., in May."

Maning Shurman, from Des Moines, Ia.: "I haven't shot a pipe in about six months, so here goes: Johnny Silverman and myself are working paper. Just came north from Southern Texas. Business fair. Didn't see any of the boys in Kansas City for the Springs' convention. Will be in Des Moines about two weeks, then into North Dakota for fairs. Let's have pipes from Smart, Otter, Chase and C. E. Dulboise, and congrats to Whately."

Fred Cummings (the used to be called "Sizz") piped from Hibbing, Minn.: "Just a few lines to let the boys assure themselves that I am still on earth. Am on my way to the Minn. N. D. Fair week of the "Fourth". Still working pens. Met Kerr with posters at St. Paul, Minn., also Frank Liddy, with sharpeners; Hewitt, with scopes; "Big Swede", with gummy and Brown and Golden, and several others. Weather has been bad here. Would like to see more pipes from some of the oldtimers."

Billy Ahern "hoots" some more good humor: Man asked me what I did for a living and I told him I was a "piper". "In a bank?" he asked. "No," sez I, "down on the corner!" I was shuffling a pack of cards to do some entertainment tricks to attract a crowd, to work on a street corner— "How on earth do you fellows get along?" asked a "highbrow". "Oh, we just 'Shuffle Along,'" replied I.

George (Musical) Sims piped: "Just closed with Dr. Lee Ranger in Pennsylvania. Lee is a fine fellow. It was one of those jobs that remain cordial and vital. I joined Louis Lewis in Cleveland for the summer season. Louis is inimitable and keen, his ability to make friends is a strong asset and, as Cleveland is open to all first-class medicine men, it is obvious that Mr. Lewis will come home with the 'bacon'. Mr. Lewis is connected with the 'Eu-C-Clide' product company of Cleveland, one of the largest manufacturing companies in the United States."

Whitney Waid is "off the boards" for a while. He postcarded from Easton, Pa. June 21: "Have been in an accident. I joined the Doug, Flemming Minstrels, after closing with Capt. David Lee's Medicine Show. Was doing 'middle' and my ventriloquist act in the olio of the minstrel show. Myself and Ralph Gravano, band leader, were struck by an auto in Glen Garden, N. J., June 14, after the show, and I am now laid up in the hospital here at Easton, with a fractured pelvis, many body bruises and minus a finger. Would like news from all the boys."

From the Babette Show—The Babette Show opened again June 16, after a layoff of two weeks because of the death of Babette's father. The roster follows: Miss Babette, manager and lecturer; Mrs. Louise Millette (Babette's mother), owner and treasurer; Roy Ed die, black-face comedian; Al Barney, song and dance comedian. Babette also does her aerial acts and plays piano, and "Mother" (Mrs. Millette) cooks some wonderful meals. The show has all new sleeping tents, platform, touring car and one trunk. A refreshment stand and a blanket concession are also carried.

Hear that a certain old-time pitchman was a victim of "force of habit", and the incident caused a good laugh for his friends—at a city in the Middle West. He had been out of the game for some ten years. He used to work from a "hatched-up" carriage. He recently started again, but with the "new-fangled" method of using an automobile. During his talk some youngsters kept annoying him by tugging right and left at the front wheels of his conveyance. Finally (sort of disgustedly) he turned half-way round and said very impressively: "Why in — can't you kids stay away from that horse's head?" (Next!)

Two communications received last week asked that reference be made relative to a certain line of jobbing and manufacturing firms placing practically the same side-line stock in stores as is specialized with medicine and other shows, and to call attention to those firms that it isn't going over very "big" with the showfolk. There is nothing in the foregoing to tip off just what line is referred to, but Bill would like to refer the details of the matter back to the showfolk—probably a letter direct to the firms would provide them with the information intended. It is one of those personal matters that needs handling otherwise than in public print.

Harry H. Miller, formerly with the late Dr. Harry Simons' and, now of late years in other branches and now subscription T. piped from Manitowish, Wis.: "Arrived here last night and, while taking a walk up the main stem, who should I meet but an old friend whom I had not seen in 100 years. Jimmy Meyer. I've been a long Chicago habit and might I had been long time in Wisconsin. We had lunch together and then went drug in his new car—a dandy. He is a good company-keeper, one laughing and one crying. The game is on here Friday and I will be along with it for some time. Jimmy says Milwaukee is in bad shape for piping but that surrounding towns are good, except Kenosha. He is headed for Kansas City (Continued on page 102)

# GOLDEN RULE FOUNTAIN PEN

"A SURE MONEY MAKER."



We have added a new number to our extensive line of Fountain Pens. Retail value, \$2.00. Price to agents in 100 lots, \$50.00. Send 75c for sample Pen and Catalogue of this guaranteed line. GOLDEN RULE MFG. CO., 135-7 Maiden Lane, New York, N. Y.

# WONDERFUL RADIO SET

At Last the Achievement of Science. \$1,000 challenge that our Radio will reproduce as good as any \$200 set at a price never before heard of

## \$12.50 Complete

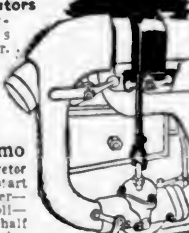
No extras to buy. Can be put up in room without outside aerial.

# WHAT YOU GET

- Handsome Nickel Plated Radio—not a toy, but a real set, with \$6.00 hearing tubes.
  - 100 feet No. 14 Copper Aerial Wire.
  - Two glazed porcelain Aerial Insulators.
  - 25 feet Rubber Insulated Wire Lead In.
  - 20 feet Annunciator Ground Wire.
  - One Envelope containing Aerial Hooks, Staples and Solder.
  - One Radio Booklet—How To Install in Two Minutes.
- A Beautiful Radio Set, all for \$12.50. Special Price to Distributors. AGENTS COINING MONEY. EVERITE MFG. CO. 152 W. 42nd St., New York City.

# AGENTS WANTED

Salesmen — Distributors to use and introduce at- tention that makes Ford's run on 93% air. THERMOSTAT on ex- haust automatically turns down needle valve as engine warms, exactly as Ford Man- ual says do by hand.



BlanckeAutoThermo An Automatic Carburetor Control makes Ford start easier winter or summer— saves half gas and oil— cuts repair bills one-half— reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac now uses as standard equipment the automatic carburetor central under Blancke license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blancke plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now. A.C. Blancke & Co. 602 W. Lake Street, Dept. 277, Chicago.

# THE LAST WORD IN FELT RUGS

FAMOUS MOZART QUALITY FELT RUGS. Size 25x38. Made of entirely new felt. Bright patterns. Washable. Ex- cise one home a prospect for one or more. Profit 100%. Sample, Prepaid, \$1.75. AGENTS, CON- SIGNAIRES AND PRE- MIUM USERS, don't overlook this steady meal ticket. WRITE for our new Bug Catalog and our TWO SPECIAL SEL- LING PLANS. MAISLEY-PAYNE MFG. CO. 20-C Sudbury St., Boston, Mass.

# Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearers. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional value. No ex- perience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. MADISON SHIRT CO., 603 Broadway, N.Y. City

# FOR YOU — MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Cutters. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamp JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.



\$4.90 Per 100. Nickel Plated. \$1.00 Retail. Balance C. O. D. STAR ART NEEDLE CO. 1118 West 8th Street, Wilmington, Del.

# MAGAZINE MEN

We are open for a few good clean professions on va- rious trade publications, clothing, stationery, clocks and suits, grocery, bakery, heating, machine shop, laun- dry, taxider, printers, etc., etc. Write for particulars. TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.



### BEST BUY IN PEARLS

Genuine Guaranteed Indestructible Opalescent and Highly Iridescent Pearls. Strong clear double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

24-inch, Eternity Graduated, In Velvet Box Doz. \$21.00. Sample, Prepaid, \$1.75.

30-inch, Eternity Graduated, In Velvet Box Doz. \$23.40. Sample, Prepaid, \$1.95.

60-inch, Eternity Graduated, In Velvet Box Doz. \$43.00. Sample, Prepaid, \$2.75.

Diamond Clasp, 60c Extra.

Colors: White, Cream, Rose and Pink.

### ELECTRIC LIGHTED VANITY CASES

No. 1—Patent. Doz. \$16.50. Sample, Prepaid, \$1.75.

No. 2—Genuine Leather, Brown, Black or Gray. Doz. \$21.00. Sample, Prepaid, \$2.00.

No. 3—Octagon, with Tray and Key Lock. Doz. \$19.50. Sample, Prepaid, \$1.75.

No. 4—Square, with Tray and Key Lock. Doz. \$21.00. Sample, Prepaid, \$2.00.

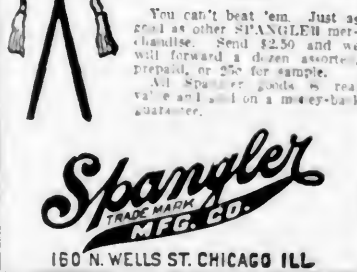
No. 5—Under-the-Arm Vanity, with tray, mirrors and Key Lock. Colors: grain, moiré, silk lined. Doz. \$33.00. Sample, Prepaid, \$3.00.

### SWAGGER CANES

In a wide variety, \$19.00 to \$120.00 Gross Prepaid.

You can't beat 'em. Just as good as other SPANGLER merchandise. Send \$2.50 and we will forward a dozen assorted, prepaid, or 25¢ for sample.

All Spangler goods are real value and on a money-back guarantee.



### ATTENTION! Pitchmen and Demonstrators

**NO-CEMENT INSTANT-WELD WELDS RUBBER INSTANTLY**

1.250.00 was our record at the Minnesota State Fair last year. \$875.00 profit was made at this Fair by two live Demonstrators. Pitchmen and Demonstrators are cleaning up on TOURISTS' PRIDE INSTANT WELD. We have a special introductory offer, which makes TOURISTS' PRIDE the fastest seller known and pays over 200% profit to you. Our Booklet, HOW TO DEMONSTRATE TOURISTS' PRIDE, explains fully how to go at the work. NO SKILL REQUIRED. A fourteen-year-old boy can make more money in one week demonstrating a NECESSITY like TOURISTS' PRIDE INSTANT WELD than most men are making on jobs in a month. MILLIONS are awaiting demonstration. Large crowds gather wherever demonstrated. LARGE BEAUTIFUL CONTAINERS. 80% of people who see demonstration will buy. You can sell loads of this product at Fairs, Parks, Picnics, Camps and other Public Gatherings. Sample and full details sent prepaid for 50 Cents. Mention territory preferred in first letter. EXCLUSIVE TERRITORY. GET BUSY QUICK.

**TOURISTS PRIDE MFG. CO., Dept. A. A., Minneapolis, Minn.**

**Make \$75.00 a Week and up!**

Make \$75.00 a week and up, selling our fine made-to-measure, all-wool suits at \$31.50 retail, direct to wearer. **Biggest values—positively sell on sight.** Biggest commissions paid in advance. We attend to delivery and collections, 6x9 watch samples—over 100 styles all one price—furnished FREE. Write at once.

**W. Z. GIBSON, Inc.** Merchant Tailor  
161 W. Harrison St., Dept. G-45 CHICAGO

### SWAGGER CANES

**WE MAKE 'EM THE BEST FOR THE PRICE.**

Saturday Club and Hotel... delicate shades (no common pink or camel used). Heavy weight celluloid knobs in assorted attractive colors. Heavy weight silk (by the diameter) and sandal before finished, leaving no rough edges. Knobs and handles sized so as not to come off in handling.

**MOST IMPORTANT**

Patented Snap-On Handles, heavy stitched and padded leatherette. They don't have to be slipped over the knob—just snap them in place.

\$27.00 PER GROSS, IN 10-GROSS LOTS.  
\$28.00 PER GROSS, IN 5-GROSS LOTS.  
\$30.00 PER GROSS, IN 1-GROSS LOTS.  
Sample Dozen, \$3.00. Postage Paid.

**WE SPECIALIZE IN ONE GRADE.**

Deposits required in C. O. D. orders. Jobbers, write for Quotation Price.

**ED. HAHN**  
"HE TREATS YOU RIGHT"  
222 W. Madison St., CHICAGO, ILL.

### IT'S A BIG SELLER

**BECAUSE**

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp—that's why there's a big demand for the PREMIER. That's why hustling agents

**MAKE \$25 A DAY**

The PREMIER is something constantly used.

**200% PROFIT**

and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

**Premier Mfg. Co.,**  
3687 Willis Ave., East, Detroit, Mich.

**ATTRACTIVE FREE OFFER**  
applying upon receipt of gross orders. Ask for it.

### Silk Knitted Ties

Are Fast Sellers Easy to Make

**\$15.00 A DAY**

Selling our regular 35c, 50c, 75c and \$1.00 neckties for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

**THE POPULAR SELLER—** Slim Joe Brand Ties, \$1.50 per Doz.

**LATEST STYLES** in Sport Bow, per Doz. \$1.00, \$1.25, \$1.50 and \$2.00.

**ANGORA MUFFLERS,** 50c, 75c and \$1.00 Each.

**SILK FIBRE MUFFLERS,** \$1.00, \$1.25 and \$1.50 Each. All colors.

**WRITE TODAY** for full details

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

### BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**The Barr Rubber Products Co.**  
Sandusky

**THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A.,**  
Manufacturers of High-Grade Toy Balloons and Play-Balls.

### YOU CAN MAKE MONEY WITH THESE GOODS

- |                                   |                              |
|-----------------------------------|------------------------------|
| Finger Nail Files                 | \$1.75, \$2.00, \$2.50       |
| Curt Plaster                      | 1.50                         |
| "Close Back" Car Bottoms          | 1.75                         |
| Soft Cellular Paper               | 1.50                         |
| Saber                             | \$1.35, \$1.50, 2.15         |
| Perfume Vials, 1/2 oz., labeled   | 2.15                         |
| Perfume Vials, 1/2 oz., unlabeled | 2.50                         |
| Pencil Sharpeners                 | 3.50                         |
| Needle Threaders                  | 1.00                         |
| Cl. Eye Needles, 1/2 doz.         | 3.00                         |
| Needle Threaders                  | \$5.25, 7.00                 |
| Pencil Sharpeners                 | 7.00                         |
| Itoma Handle                      | 4.25                         |
| Shoe Laces, Round, 1/2 doz.       | 1.60                         |
| Shoe Laces, Round, 1/2 doz.       | 1.99                         |
| Shoe Laces, Flat, 1/2 doz.        | 3.00                         |
| Shoe Laces, Flat, 1/2 doz.        | 3.25                         |
| Baseball Stitches                 | 2.88                         |
| Ammunition Pencil Sharpeners      | 4.50                         |
| Sample                            | \$1.35, \$1.50, \$1.75, 2.15 |
- Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on bulk lots. No catalog. Send for price list. Prompt shipments.
- CHAS. UFERT,**  
133 West 15th Street, NEW YORK

### ORIENTAL RUGS

They are high pile and have the same softness as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x36 inches.

**Price, \$30 Doz.**  
Send \$15.75 for 6 Samples. Assorted Colors and Designs.

Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

**J. LANDOWNE CO., INC., 404 4th Ave., New York.**

### "AIR-O" LINK LEATHER BELTS

**"TEAPOT" MONEY**

Can be made selling this California Link Belt.

**Price, \$2.50**  
Per Dozen.  
Sample, 35c.

One-third cash with order, balance C. O. D.

**WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.**

### FAIR, CARNIVAL and CIRCUS WORKERS

We carry a big stock of

**LADIES' SWAGGER CANES**  
AT LOWEST PRICES

No. 101 1/2-inch Heavy Canes, leather tassels strap, highly polished, nickel cap and ferrule. \$21.00

No. 102 1/2-inch Canes, with slide strap, ivory cap, nickel ferrule. \$23.00

No. 103 1/2-inch Extra Heavy, ivory cap, double nickel ferrule, in assorted beautiful colors. \$30.00

Doz. \$2.75; per Gross \$30.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments.

Samples of above, prepaid, \$1.00. 25¢ with all orders, balance C. O. D. Send for Price Catalog, showing our full line.

**M. K. BRODY,**  
1118-1120 So. Halsted St., CHICAGO.

### LOOK HERE! AT LAST

The "1849" SOUVENIR MINT  
Concession Men, Agents, Wanted At Once

**California Gold Souvenirs**

**QUARTERS AND HALVES**  
THE LATEST JEWELRY CRAZE.

Send to name—we will send you prepaid \$5.00 Assortment on approval. Pay postpaid. After examination, if not satisfactory, return to us and we will make refund.

**J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA.**

### Make \$2.50 an Hour

**YOUR PROFITS IN ADVANCE**

**STAY-PREST TROUSER PRESSER** sells quick—everywhere. Thousands in use. Salesmen and saleswomen cleaning up. Sell on eight-minute demonstration. Reasonable price. 40% clear profit for you. You take orders. So can you.

**Wonderful New Invention**

Takes perfect crease in trousers. Takes out wrinkles and bags in a knee. Easy to use—takes less than a minute. Folds into small size. Finely finished. Looks rich. Saves clothes and tailor bills. Every man wants one or two.

**Make Big Profits—Others Do**

Jack Ames made \$24.00 in four hours. Handle sold twenty-five the first day. Nancy Roberts made \$10.00 in one evening. Others making good in full or spare time. So can you.

Write us quick for free sample offer and full details.

**FREE**

**The Getgey-Jung Co., Dept. 164 G. & J. Bldg., Cincinnati, O.**

### GOLD DIGGERS

Can't beat this **JEFFY NO WATER WINDOW KILN**. Sparkling plate glass polish, any kind of glass, one-third time. No hard rubbing, no more dirty floors. Electric machine in window holds large candles; you stay in store, take in money. Men gladly give free space. Costs you \$12.00, well at 25¢ package. Special sale brings in \$100. All packages marked "Regular Price, 35¢". Offer a day or more easy for this machine. Rush 25¢ for sample and terms.

**KEYSTONE SUPPLY CO., Pittsburg, Pa.**

**STAR GOGGLES**  
Gauze Side Shield. Cable Temples. Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**'7-in-1' OPERA GLASS**  
Made of Celluloid.  
DOZ., \$2.00. GROSS, \$20.00.

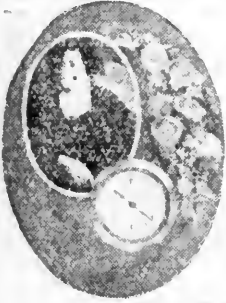
**NEW ERA OPT. CO.**  
Dept. 12,  
17 No. Wabash Ave., Chicago.

**MILITARY SPEX**  
Imitation Gold. Large. Round. Clear White Coated Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

### DO YOU NEED A \$1,000.00 COLD CASH AT ONCE?

I will pay \$1,000.00 to any party who can give me merchandise in exchange or a plan or proposition whereby I can make the largest profit possible for the \$1,000.00 invested. I am a manufacturer of ladies' apparel, but the plan, articles or merchandise need not be along my line. Do not send collect telegrams. Communicate with **Mrs. D. C. JAMES, 18 W. Lake, Chicago.**

**CLOCK MEDALLION**



**THE USEFUL PHOTOGRAPH**  
OUR OWN ORIGINAL CREATION.

"The House That Leads." Start Now!

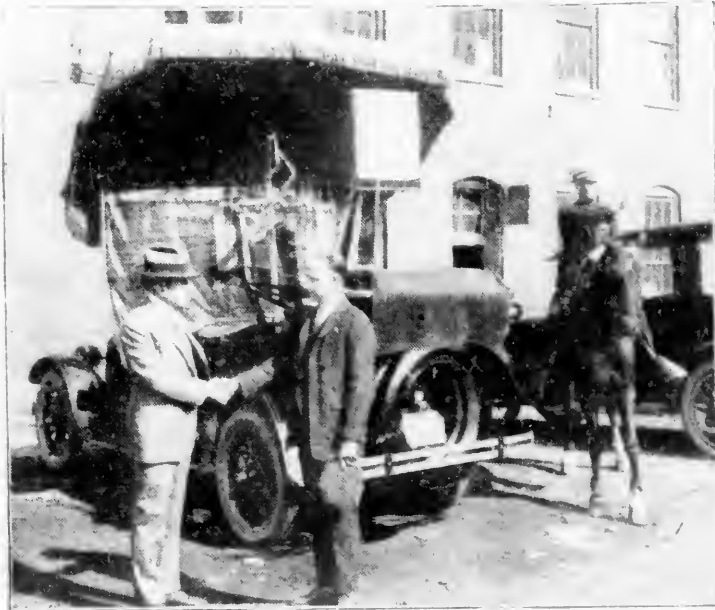
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.98 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

**\$75.00 TO \$125.00 PER WEEK**

Is your mind to turn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office made from any photograph. We teach you how to sell. Send for our new catalogue just off the press, showing our low priced money-makers—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we set the pace.

**GIBSON PHOTO JEWELRY CO.,**  
Section BB, 608-614 Gravesend Ave., Brooklyn, N.Y.

**WHEN A MAN'S A MAN**



The above photograph was taken at Columbus, O., a couple of months ago, and shows the internationally known magician, Howard Thurston, and S. D. Young, one of the most prominent traveling button salesmen, in a heart-to-heart handshake at Young's stand, then being operated in Columbus. Incidentally, a letter from Mr. Thurston, relative to this picture, and dated April 15, to Young, appears in the reading matters of the Pipes section.

**AGENTS—SALESMEN**

**Big Money Monogramming Cars.** Make \$20.00 to \$25.00 Oady.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.10 profit. They could not get finer work as they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1. NEWARK, N. J.

**\$50.00 A DAY WITH THE DESERT MIRACLE PLANTS**



Sell these wonderful Plants of the Desert, commonly called "LIVING ROCKS", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25c, postage.

**CANUTILLO CURIO CO., Canutillo, Texas**

**CANE TOPS**



Celluloid Tops (painted) for Ladies' Swagger Canes.

**\$3.00 Gross AND UPWARDS.**

Manufacturers, write for samples. **ASTERLOID MFG. CO.**  
416 Marcy Ave., Brooklyn, N. Y.

**Imported MANILA CIGARS**

From \$2.75 per Hundred up. 25% deposit, balance C. O. D. Orders shipped same day received. **AMERICAN PRODUCTS SUPPLY CO.,**  
General P. O., Box 467, New York City.

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks. 50c. etc. Sample check, with your name and address, 20c. **PEASE OIE WORKS, Dept. D, Winchester, N. H.**

**MEN AND WOMEN EARN**

large belly profit selling "Stick-On" Window Lock. Wanted in every window shop at sight, big repeater. Write for sample and free sample. **Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.**

**REDUCED PRICES ON TONIC**

**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

**PIPES**

(Continued from page 100)

and Omaha, and then his first fair will be State Fair at Minneapolis, after which he says it will be him to Dallas, Pa., and head to Los Angeles for the winter. I would like pipes from Frank Mansfield, Doc G. W. Russell, Doc Marshall and others. Jetty says "Howdy!"

About twice each year, during the past several years, Bill has mentioned in Pipes that he cannot grant requests from the boys and girls to publish what they want letters from others, giving addresses—with the exception that it is a bona fide case of dire need of assistance, or in cases of sickness, death, etc. Doubtless, judging from such requests being received from time to time, quite a few of the folks have overlooked reading the numerous notifications along that line. The order given, covering the matter, was because of a very good and logical reason. We can ask for certain ones to send "pipes" on themselves and where they are located, etc., but we cannot ask them to write others to a given address—except as above specified.

There are times when:

- A poor man is "blue";
- A rich man gets "blue";
- In summer one's "blue";
- In winter, "blue", too—

Which reminds Bill of a very one to I know. A youngster was chopping wood for his mother's stove and with every stroke of the ax he would impressively exclaim, "Adam's chop!" A friendly neighbor passing by he one interested in the unusual occurrence and, after watching a while, asked: "What are you saying that for, David?" "Oh, if Adam hadn't been the nut to eat that apple I wouldn't have to do all this hard work, and I'm telling the world I realize, too!" replied David.

So it sums up to this: If you get to feeling sort of "lousy" ("tired") and perturbed because conditions require you to work, regardless of your different inclinations—

you're merely "blue". So put the blame on Adam, get some consolation in believing you're not exactly the cause of the "whole works" and take a fresh start—at the work.

Les Godwin wrote, in part, from Madisonville, Tex.: "Doc Holt's White-Lax Medicine Company is 'making' Southeast Texas. We are having fine weather, big crowds and business is extra good. We have a good show and with congenial people—just 'one big family'. The roster comprises Harvey Snow, comical myself, comical comedy, Mrs. Godwin, 'dinos' singer, J. O. (Buddy) Harris, straight, Happy Jack Khorst, dancer; Doc Holt, doing the talking. We have a 'red hot' jazz band also, and 'shoot' the natives plenty of music. Two more people are to join next week. Everything points to a long and prosperous season. Navasota is the best stand—and Doc Holt is deserving of credit for opening another town that had been 'closed', and for wearing the same natural 'smile' that has gained for him many friends."

Who should bob up in Cincy last week but Rex Evans, one of the best known subscriptionists of the Central States and the East. Rex had just come up from New Orleans. He was "fronted up" like a "million". Bill asked him if the toes comprised his complete wardrobe, and he quickly came back with the info that quite often he also wears a heavy cloak, to "cover up a multitude of sins," and an extra-heavy undershirt and jersey silk contrast beneath it for the benefit of a few fast knickers—whatever he meant by that. Said he he then with pater and was bound for Pittsburgh, Pa., in company with Rae Walke and Helen Starke, to join the cast of a tab show. Says: "Let's leave pipes from Jack Farrington, 'Jigs' Norton, Carl Amshold and Tom Radway." Evans says he heard an "old gag" sprung on the level at a town in Mississippi recently. He asked a young native why the depot was so far from the town, and the latter replied that he didn't exactly know, but he had heard his grandfather say it was done to have it nearer the railroad.

Notes from the Blue Ridge Show (sent June 23—too late for last issue): The show, with

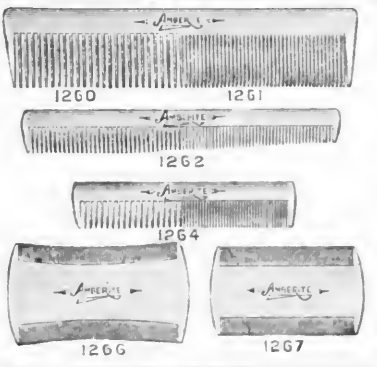
**EXCLUSIVE DISTRIBUTORS OF E. I. DU PONT'S AMBER AMBERITE**

Only Amber stock guaranteed against all elements of the weather.

Dressing Combs, No. 1260, All Coarse, 7 1/2 x 1 3/4	\$24.00
Dressing Combs, No. 1261, Coarse and Fine, 7 1/2 x 1 3/4	28.00
Pocket Combs, No. 1264, C. & F. 4 1/2 x 1	7.80
Leatheroid Slides, Extra	1.50
Barber Combs, No. 1262, C. & F. 6 1/2 x 1	15.80
Large Fine Combs, No. 1266, 4 1/2 in.	30.00
Fine Combs, No. 1267, 3 1/2 x 1 3/4 in.	15.00

Send \$1.00 for five prepaid samples of the above numbers. 25% deposit, balance C. O. D.

**UNITED COMB CO., 475 Broadway, New York**  
Enormous Ready Stock To Draw From.



**THE "EVER-IN" KEPURSE**

Is A New and A Better Key Case

150% to 300% Profit for You.

WILL HOLD LARGEST KEYS

THE EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars—small sample, 35c; large, 50c. Money-back guarantee.



**THE KALINA COMPANY,**  
1308 H Avenue N., BROOKLYN, N. Y.

**We will sell you this \$15.00 Vending Machine for the next thirty days for only \$4.00 F.O.B. Nashville, Tenn.**



It vends two flavors of gum and will vend any standard penny stick of gum. Will work satisfactorily either inside or outside. It is beautifully decorated, carrying a plate-glass mirror 5 in. x 10 in. Each machine is separately packed in a strong wooden box; can be shipped either by express or parcel post. Send check or post office money order for \$10.00 with shipping instructions, and get one of these \$15.00 machines.

Size, 28 inches high, 8 inches wide. Has a plate-glass mirror 6x10 inches.

We quote excellent quality Gum, packed 100 penny sticks in the box, that will work properly and accurately in all machines at 30c per Box of 100 Penny Sticks. Can ship any amount of Gum you want with machine.

**DUDLEY GUM COMPANY**  
215 Second Ave., N., Nashville, Tennessee

**Make \$20.00 a Day**

Selling the best selling self-opening and self-closing needles.

**Self-Threading NEEDLES**

These needles are so made they can be threaded in the dark. Most people thread them easily.

**OPEN** **CLOSED**

PRICE, \$2.75 (100 Packages) 1,000 Needles

**NEEDLE BOOKS**

No. 105—Four panels and tools like wallet. Gross	\$13.00
No. 104—Same as above, with three folds. Gross	\$10.00
6-Inch Household Scissors	\$ 3.25
Dozen Pocket Knives	\$ 3.00
Dozen up from	75c

Scissors—Three sizes to every case. G. H. handles. Imported. Case 25% deposit with all orders.

**NEEDLE BOOK SPECIALTY CO.**  
661 BROADWAY NEW YORK CITY

**EAGLE BUCKLES**

With RUBBER BELTS \$15.00 Gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY.

Limited amount on hand. **BUCKLES ONLY \$7.50 GROSS.**

Deposit on all orders, 1st. shipped C. O. D.

**KAMIN RUBBER CO.**  
705 Fifth Avenue, Dept. 117, PITTSBURGH PA.

**FREE BIG CATALOGUE**

Fishing Tackle and Sporting Goods. Only the best at lowest prices. One cent for a postal today, dollars profit a week from today.

**PURITAN SALES COMPANY**  
FT. WAYNE, IND.

**No. 734**

NUMBERED BALL GUM OUR SPECIALTY. Jobbers write for our Low Prices.

**SOUTHERN CHEWING GUM COMPANY,**  
203 Church Street, NASHVILLE, TENN.

**AGENTS**

"TAKE ME HOME PACKAGE" contains men-handmade valued at \$1.00 and sells readily at a bargain price, \$1.50. Send 50c for sample package today and profit in quantity lots. N. A. STATE TRADING GOODS CO., 53 Dart Boston Street, New York.

**PITCHMEN WANTED**

Men to handle excellent paper. Paid in full receipt. Check sent to five Agents. **LABOR AND FARM,**  
C. O. Dept. Box 72, Madison, Michigan.

**PITCHMEN FOLDING PAPER TRICKS**

\$5.00 per 100. Sample prepaid, 10c. **MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.**



people, under the management of ... opened in Fredericksburg, Va., ... packed house and continued to ... through the week and the ... decided it best to remain the ... week. Mr. T. R. Marshall, owner of ... was able to pay the folks a visit on ... Saturday of the first week. He ... for several weeks past. He ... days in the Stone Mountain ... because of a severe attack ... and a few weeks ago suffered ... in Richmond, Va., when he was ... a hospital and three call tones ... that were not found at the ... hospital. Mr. Marshall is now rapidly ... to recovery and expects to leave ... with the company. Manager ... at this writing in Washington, ... two more trucks and an outfit ... which will complete the outfit for ... When these are received there will be in all, five trucks and a 50x100-foot ... seven-piece orchestra, directed by ... and eight performers ... of Jack Steele. This show will ... in Maryland, Virginia and West Virginia.

In this issue a picture showing Howard Thurston, the eminent magician, encouragingly ... hands with S. D. Young, the prominent ... is reproduced. In connection ... Mr. Thurston wrote Young a letter ... most highly prized by the latter and ... of it can but cause one to remark: ... Man's a Man", which appellation ... belongs to Thurston. A copy of it ...

When I stood shaking hands with you I was reminded of the following fact: This is the same spot where the old City Hall used to stand in Columbus, O., where I saw Herrmann when I was seven years old, and I determined at that time to become a magician.

When I was nineteen years old I started my professional career by getting a quarter ... in Detroit, Mich., and giving my ... performance, making a "high pitch" on a ... in the little town of Wyandotte, Mich. ... from the old soap-box days of thirty-five years ago to the modern elegant equipped ... as shown in this picture is some ...

My life has been good to me, both in the way of health and finance, and my friend Mr. Young has reached the pinnacle of a street sales ... and is making a yearly salary equal to that paid to be the salary of the President of the United States.

It is just a question of earnest application backed by intelligence that can make a man ... in his profession, whether he is selling ... on a soapbox, collar buttons from a high-powered car or Fifth Avenue real estate.

"I trust these few remarks will give some encouragement and help elevate the street sales man to a dignified profession."  
(Signed) HOWARD THURSTON."

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DAMERSON, CHAS. and WIFE, vaude. artistes. Complainant, Fred A. Stock, Mgr., Nu Tone Medicine Company, Ottumwa, Ia.

HUXTER, ROBERT, performer. Complainant, Fred A. Stock, Mgr., Nu Tone Medicine Company, Ottumwa, Ia.

**Bamboo Craft Pen**  
\$3.50 Per Doz.



Send for Special Prices in Quantity Lots.

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS. 25¢ deposit for C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

## LABOR Weekly

Best National Dime Receipts.

C. A. DARLING

139 N. Clark Street, CHICAGO, ILL.

## PAPERMEN

Work a big American Labor Newspaper at Fairs, Cities, R. F. D., anywhere in U. S.

WRIGHT, Box 284, Battle Creek, Mich.

### WHEELMEN AND CONCESSIONAIRES—NOTICE! SOMETHING NEW IN RADIO

THE FAMOUS MARVEL, JR., One-Knob Tube Set. Proves to be the most remarkable development of Radio. Operated with ease; maximum strength of broadcast music; for distance stations it is hard to beat. Stations more than 500 miles away have been listened in on this little MARVEL, JR. Sold in retail stores for \$15.00.

OUR PRICE. \$4.50 PER SET. SAMPLE. Also the Famous 3-Tube MARVEL, SR., \$20 per SET. \$5.50. Set. in Lots. Sample, \$22.50.

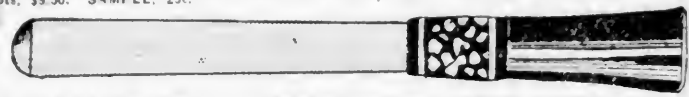
WE HAVE EVERYTHING IN RADIO. YOURS FOR BUSINESS.

MARVEL RADIO CO., 14-16 James St., Providence, R. I.

### CIGARETTE HOLDER WITH EJECTOR

Latest novelty. Remains of cigarette is removed by pressure of finger. Is four inches long and made of ... with silver plated. Mounted on a card. One Single Gross, \$10.50; 5-Gross Lots, \$9.50. SAMPLE, 25c.

\$10.50 a Gross



MILLIAN SALES CO., 334 E. 6th St., NEW YORK, N. Y.

### WANTED FOR FLORIDA, GEORGIA AND ALABAMA

Experienced Paper Men who are clean workers and can furnish references. Magazine of interest to Fruit and Vegetable Growers. New and most attractive in makeup. Also another for combination. Liberal proposition; best of service. Write CIRCULATION MANAGER, Box 2711, Tampa, Florida.

### BEDINI'S "PEEK-A-BOO" IS BURLESQUE CLASSIC

(Continued from page 31)

possessed of real ability combined with feminine charm, hold their end up equally as high as that of their brother stars. And Jean Bedini himself injects a note of distinction into the program.

To Melville Morris and William Galvin goes special commendation for the tuneful musical score, and a round of compliments is due Allen K. Foster for the cleverly devised and evenly executed dancing numbers. The lighting effects by Meyer Harris also add much to the attractiveness of the scenes.

"Peek-a-Boo" is a high step onward in the progress of burlesque.

DON CARLE GILLETTE.

### MUTUAL BURLESQUE ASSN.

Has Thirty-Seven Houses and Thirty-Four Shows Now Booked

New York, July 27.—When seen at noon today I. H. Berk, president and general manager of the Mutual Burlesque Association, said that he was highly elated at the success he and his associates have had in booking houses and shows, and that at the present time they have thirty-seven houses and thirty-four shows booked for the coming season, which will have its preliminary opening about August 18, with the regular season's opening set for Labor Day.

Since our last list of houses and franchises was published some three weeks ago there has been a change in route that eliminates Birmingham, N. Y., which has been replaced by Geneva for Monday, Elmira for Tuesday, Oswego for Wednesday, and Schenectady for Thursday, Friday and Saturday. This is the week between Rochester and Scranton.

There have been additional franchises granted to Izzy Weingarden, Al Somerly and Lou Reals, with three more franchises to be granted as soon as arrangements are completed with the prospective producers.

Charles Franklin and the railway traffic agents are now at work on the route sheet and expect to have it fully completed in time for our next issue, when we will give a tabulated list of cities, theaters, franchise operators, title of shows and stars. The Mutual-Washington, Inc.; I. H. Berk, David Kraus and E. Thos. Betty will control the Cosmos Theater, Washington, D. C.

### Sidman and Bedini Appreciative

Boston, Mass., June 27.—Dave Sidman and Jean Bedini received an avalanche of telegrams and letters on the opening night of their presentation of "Peek-a-Boo" at the Gayety Theater, and desire their well wishers to know that they were fully appreciated, and that the sponsors will endeavor to live up to all the good wishes of their numerous friends.

### S. W. HANHEIM ENTERPRISES

New York, June 27.—The Mutual Burlesque Association has been notified by Bert Todd, secretary of the Manheim Enterprises, that S. W. Manheim, a director of the M. B. A. and operator of houses and shows on the Mutual Circuit, has completed arrangements for the erection of a new theater in Cleveland, as set forth by James G. Monnett, Jr., in The Cleveland Plain Dealer, viz.:

"A \$1,000,000 building development to replace the Empire Theater at the northeast corner of Bellvue road S. E. and E. 9th street was announced yesterday by S. W. Manheim, who heads the owning company.

"The development will include a theater of 1,800 seats with nine stories of offices above which will be arranged especially for theater interests and will be known as the Theatrical

Center Building. It is planned that the offices will be taken by booking, ticket and theater supply concerns and by censors. A large rehearsal hall will occupy the entire top floor.

"This development is to be made early next year by the Empire Properties Co., of which Mr. Manheim is president and treasurer; B. H. Todd, vice-president; Harold H. Burton, secretary, with E. H. Kellogg, Harry Small and Harry Kohn as the remaining directors.

"The land fronts 104 feet on E. 9th street and 200 on Bellvue road. The theater will cover the entire depth with entrance from E. 9th street. The office building will cover the E. 9th street frontage to a depth of sixty feet. The development has been designed by Morris & Weinberg, architects, Temple Court Building."

### LOUIS REDELSHEIMER REPORTS

New York, June 26.—Louis Redelsheimer, specializing in placing performers in Mutual Circuit shows, reports engagements as follows: "Pat White's Irish Daisies" Company, Helen Russel, prima donna; Violet Baron, ingenue; Lou Devine, comic.

"Hello Jake Girls", Frances Ryer, prima donna.

"London Gayety Girls", Madeline Rice, soubret.

"Whiz Bang Girls", May Jessen, ingenue.

"Low Kelly's Show", Cress Hillary, characters; Mary Lane, ingenue.

"Georgia Peaches", Marnie Budd Harrison; Ernie Mack, comic; Fay Shirley, prima donna; Forte and Rogers, straight-ingenue; Barkham and Wagner, comic and soubret.

"Sam Raymond's Maids of Merry Lands", Miss Valesca, prima donna; Fairclough and McEvoy, straight and specialty; Dan Evans, characters; Jules Jacobs, comic.

### SEEN AND HEARD

By NELSE

Morris & Bernard have closed their show at the Playhouse, Passaic, N. J. Matt Kolb moved his company from the Majestic Theater, Scranton, Pa., into the Playhouse, Passaic.

Morris & Bernard have signed up what they consider a great find in soubrets by the single name of "Jerman" for their next season's "Step Along" Mutual Circuit show.

Howard & Hirsch, managers of the Gayety and Bijou theaters, Philadelphia, likewise "French Frolles", a Mutual Circuit show, have signed up George Broadhurst as featured comic; Billy Wallace, comic; Betty Palmer, soubret; Charlie Levine and George Pelletier.

The Kraus Brothers made a few changes in their stock company cast at the Olympic Theater, New York City, for the week of June 30. Walter Brown, Dutch comic, exits and is succeeded by Harry Bentley. Jerman, a soubret, goes in, accompanied by Ruby Wallace, to strengthen the show.

Jimmy Francis and Walter Brown have agreed to disagree, therefore their contract with Ed Rush to be featured in his Mutual Circuit show for next season is all off, and Mr. Rush is now making other arrangements that may and may not include one or the other, Francis or Brown, but not both.

Jimmie Hamilton, former comedian of burlesque and more recently in Shubert's "Passing Show" on tour, has been re-engaged by the Shuberts to play a prominent role in their new "Passing Show" that goes into rehearsal during the current week for an opening in August. Since closing with last season's "Passing Show" Jimmie has been playing a big part in

### MAX GRUBER



General manager of the Circo Modelo, the largest resident circus in Mexico. Mr. Gruber, a former widely known American showman, has been for a number of years in the country south of the Rio Grande, and has had a busy time escaping annihilation at the hands of the revolutionists. He still makes his stands on time—when he can. And Max doesn't know what the word quit means.

"Poppy" at the Apollo Theater, New York City.

After playing to a bloomer at Newburg, N. Y., Jack Singer transferred his Lew Kelly Show to the Broadway Theater, Long Branch, N. J., for Friday and Saturday evening, June 27-28, and in all probability will also play Asbury Park. Jimmy Franks is the agent in advance of the show.

S. W. Manheim of Cleveland has signed up Vivian La Vardo as a soubret for three years. Thus again is our prediction confirmed, for when we saw this dream-eyed doll in the chorus we predicted that if she had the talent and ability to back up her pleasing personality some enterprising manager would make her a soubret.

After debating with herself over several lucrative offers Kitty Madison, last season soubret in Fred Clark's "Let's Go" Columbia Burlesque show, has reached the decision to accept the offer of Rube Bernstein, and Kitty, with all her brunet beauty, talent and ability, will be seen in Rube's Columbia Burlesque show next season.

The Minsky Brothers closed their stock season for a summer layoff of company and renovation of their National Winter Garden at Second avenue and Houston street, New York City, June 28. Ray Paine, straight man, goes to Philadelphia to visit relatives. Billy Wallace, comic, goes into the Bijou Stock for Howard & Hirsch for balance of summer season. Harry Seymour, late comic, joins Manny King of Fred Clark's "Let's Go" Company at Lake Hopatcong, where they have taken a bungalow for the summer with their wives, Rose Alton Seymour and Nan Polan King. Margie Pennetti, ingenue, has gone to Atlantic City to take part in a Boardwalk revue.

**Swagger CANES**

\$19.00 Per Gross  
\$27.00 Per Gross  
\$36.00 Per Gross

Samples 25c, 35c and 45c each  
25% deposit on C. O. D. orders. We are Manufacturers.

**Harvey Mfg. Co.**  
24 W. Washington St., CHICAGO, ILL.

HUNGARIAN & Austrian KRONEN  
M.M. Issues; also German, Soviet, Mexican, etc. BONDS AND COINS. COMPLETE WHOLESALE PRICE LIST FREE. POSITIVE BY LOWEST PRICES and Best Selection. HUNGARIAN 100-Kronen notes only \$1.45 per 100. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

AGENTS—200% PROFIT selling the marvelous Dollar Masson Biscuits for 3¢. All needed of all kitchen utensils. Sample free. Send for circular. HEARLEY WILLIAMS CO., 211 Real Estate Bldg., Richmond, Virginia.

### A-G-E-N-T-S

Keep out \$20.00 day selling our Magnolia Fruit and Fountain Syrup. Season out; big demand. Commission paid daily. Send 50¢ for samples. ARLEY FRUIT PRODUCTS CO., Dept. B, St. Louis, Mo.

CIVIC FRATERNAL

# Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### SHRINERS TO SPONSOR BIG JUBILEE IN SALINA

Salina, Kan., June 28.—Lively interest is being shown in the Shrine Jubilee to be staged at Kenwood Park July 1-5. V. Sellers has charge and is advertising the event extensively. The entertainment features are to take place on three stages and in two rings. On the opening night there will be a public wedding preceded by a concert by the Shrine Band and a patrol parade. A fireworks spectacle is announced for Thursday, Friday and Saturday nights and daylight fireworks Friday afternoon. There will also be a musical girl revue, with a change of program nightly. Among the acts to participate are the Twentieth Century Globe Trotters, Flying Miller Troupe, Thornton Sisters, Shepp's Comedy Circus, the Helen Bach Trio, Sankers and Sylvers, acrobats, Harry Sykes and Company, cyclists, and the Lakota Trio. Streets are being decorated and especially equipped with lighting effects for the five days and nights of frolic.

### PLAN FASHION FESTIVAL

Des Moines, Ia., June 28.—Committees have been chosen to arrange details for a fall style show to be staged similar to the spring fashion show here recently. The opening date of the festival will be September 18 with the unveiling of windows, parade, band concerts and living model exhibits in the evening, continuing Friday and Saturday with other features. Iowa's "Tall Corn" has been proposed as a street decoration. Proposed entertainment features, including dancing at night on the Locust Street Bridge, are being arranged. The festival is to be sponsored by the Retail Merchants' Bureau of the Chamber of Commerce.

### PLANNING BIG SHOW

Chicago, June 26.—Promoters of the Chicago Carnival and Industrial Exposition are busy on comprehensive plans for their entertainment, which will be held August 30 to September 7, day and night. The entertainment will be held on the North Shore Polo Grounds, Lincoln avenue and Peterson road. Executives of the undertaking are: W. W. Lindley, director; Raymond H. Schultz, attorney; L. Peters, general manager; K. Elmer Walsh, secretary-treasurer, and J. E. Dockert, of the Dolce & Shepherd Stone Company, will be consulting engineer.

### SPANISH SERENADERS TO REVIVE OLD CUSTOMS

Santa Barbara, Calif., June 28.—A Spanish Festival, reminiscent of the olden days when nightly strumming on guitars and singing of old Spanish love songs from window to window of the homes of the city were in vogue, will be staged here August 11. All committees are in colorful Spanish attire and the greetings on the streets are all in Spanish, so far as according to given names is concerned. Spanish sashes are to be worn by residents from now until the close of the carnival.

### BIGGER EVENT IN PROSPECT

Carthage, N. Y., June 27.—It is announced that more than fifty exhibitors have contracted for space in the second annual Greater Carthage Exposition, to be held July 21-28. All indications point to the show being much larger than that of last year, according to Charles J. Mayo, who was in charge of the first exposition and is staging this year's affair under auspices of the Chamber of Commerce. He has arranged a fine program. All churches have been invited to have exhibits in the civic booths and all the granges in the agricultural booth. The latter in charge of E. A. Shumard.

### PORTAGE (WIS.) PLANS RODEO

Portage, Wis., June 28.—Work on the amphitheater, being erected for the Wisconsin Roundup and Rodeo program of July 1 and 5 is about completed. The seating capacity will be 11,000 and the arena will be 150 yards wide and 100 yards long. Cowboys will compete for honors to be presented under the direction of Col. De Haven, who is bringing "outlaw" horses and longhorn steers especially for this event. The Portage American Legion Post is sponsoring the affair.

### MANY HORSE EVENTS AT "FOURTH" CELEBRATION

Clatsop Co., Ore., June 28.—A two-day celebration will be held at the Clackamas County grounds at Cannon Beach July 4-5. By Everett Wilson, of Beaver Creek, who had charge of the roundup of Millie for the past two years. Events will include horse races, jumping and polo, and other events. Many well known riders will participate, including Olie Osburn, who won second prize in the bucking horse events at the Pendleton Roundup last fall.

### LEGION MAY STAGE ROUNDUP

C. A. Stelle, chairman of a committee of C. A. Freppert (Ill.) post of the American Legion, plans to stage a roundup or horse show early next fall to raise funds for the organization.

### MACHINE-GUN WARFARE TO FEATURE PAGEANT

Mattoon, Ill., June 28.—One of the features of the Mattoon Historical pageant, July 3-5, inclusive, will be an exhibition of machine-gun warfare by a company of men who saw service in the world war. Participation in Flag Day exercises will be by window display at pageantry headquarters, when there will be shown historic flags, pictures of Lincoln and Grant and possibly a stand of colors of the allies during the world war.

### ASTORIA (ORE.) TO CELEBRATE

Astoria, Ore., June 27.—Keen interest is being shown by local residents in preparations for the "New Astoria Celebration", to be staged July 3-5 inclusive. Pageants, parades, athletic contests on land and water, dances, band concerts and fireworks displays are planned. Preparations will be made to take visitors to many points of historical interest about the city.

### ILLINOIS PLANS EXHIBIT

The Illinois Chamber of Commerce is planning to stage a "Grown or Made in Illinois" exhibit at the American Exposition Palace, Chicago, October 9-19. Even cotton from Alexander and Pulasky counties will be among the products on display. It is estimated that more than 14,000 acres of cotton are under cultivation this year in Southern Illinois.

### FALL PLANS UNDECIDED

Port Orford, Ore., June 28.—Plans are being formulated whereby preparations for the White Cedar Carnival to have been held here next fall may be abandoned, and the local Chamber of Commerce may devote its energies to promoting a reunion of Southwestern Oregon pioneers at Port Orford, August 14, 15 and 16.

### TO OBSERVE 50TH ANNIVERSARY

Scottsdale, Pa., June 28.—Scottsdale will celebrate the fiftieth anniversary of its founding July 4. A parade and fireworks displays, day and night, will be features.

### PREPARE FOR OIL EXPOSITION

Tulsa, Ok., June 26.—Men have been put on the job to transform the seven-acre tract in the northeastern part of Tulsa, formerly owned by Prairie Oil and Gas Company, into a show place for the second annual International Petroleum Exposition and Congress to be held in October. E. F. McIntyre, general manager of the exposition, says the buildings will be completed before August 1.

### VARIED "FOURTH" PROGRAM

Canton, N. Y., June 25.—A big Fourth of July celebration will be held here on the fair grounds, with athletic events, a baseball game, horse racing and other features. James Collins, who has charge of the racing program, has arranged two named events and a farmer's race. The Ogdenburg City Band will play during the afternoon.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL J. FARLEY,  
 Loew State Bldg., Los Angeles  
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 22.—The past week's big event was the annual Kiddies' Flower Parade, held on the beach of Ocean Park and Venice. The affair this year eclipsed all previous ones in the number and the elaborate decorations of the floats. The civic prize, which was the largest, was won by Pasadena, Calif., which rightly deserved it as in floral parades and decorations it has long excelled. The affair drew a crowd of forty to fifty thousand people, and the parade had as many as 750 entries. The day was dark with fog and cool in atmosphere, which had but slight effect on the whole, yet it proved inconvenient to the paraders, who were in garments and coverings fit for warm sunshine. It is safe to say that next year will be even greater still, as the enthusiasm with which the entries came in was more encouraging to the promoters and

## Publicity Man Wanted

High power, live wire, with plenty experience, personality.  
 Six weeks' engagement, perhaps longer, in connection with  
**A MAMMOTH OUTDOOR SPECTACLE**  
 In one of the large cities.  
 Write quick, experience, references, salary expected.  
 Address BOX D-207, care Billboard, Cincinnati, Ohio.

## WANTED RIDING DEVICES, SHOWS AND CONCESSIONS

For our Annual Pumpkin Show, week August 25.  
 Under direction of Putnam Amusement Association, Zanesville, Ohio.  
 Address S. T. PRICE, Secretary.

## NEW YORK STATE FIREMEN'S CONVENTION

FREDONIA, N. Y., AUGUST 18, 19, 20, 21.  
 Four Big Days and Four Big Nights.  
 All Rules and Legitimate Concessions open. Write or wire  
**KOPP & PAUL, 35 Water Street, Fredonia, N. Y.** Telephone 229-J.

## HOYTVILLE'S Thirteenth Annual Home-Coming

AUGUST 28, 29, 30, 1924.  
 Biggest Celebration in Ohio. We want Free Acts, Bands, Rules, Concessions.  
 Address H. H. HEILMAN, Secretary, Hoytville, Ohio.

## RED LION GALA WEEK FAIR

RED LION, PA., AUGUST 16, 18, 19, 20, 21, 22, 23, NIGHTLY.  
 WANTS Clean Shows, Games of Skill, Concessions of all kinds. (Dart Wheel, only can play.) No. 15, WILL SELL ex. for Palmistry to Am. cats only; must give bond. Gypsies, save your stands. We get the crowds and you get the money here. Write for space and prices.  
**R. M. SPANGLER, Secretary.**  
 "PENNSYLVANIA'S BIGGEST NIGHT FAIR"

the business interests that guaranteed the expense than ever before. In the theaters business is suffering the regular summer falling off and only at night are they getting capacity crowds in some theaters. Vanleville and the stock companies are drawing well, and business in general in an amusement way is fair and good. Commercially it is not showing the usual activity.

Lucy Fox, who arrived recently in Hollywood to work in Tom Mix pictures, came forth the past week announcing her engagement to marry Jules Foreman, a New York silk importer. The event will take place the coming fall.

The American Home Welfare Exhibit Association will conduct the first annual Great Pacific Prosperity Pageant and Industrial Trades' Exposition in Los Angeles, beginning September 15. This will be held in new buildings, which will be erected on the Fox property at Washington and Vermont. The affair will be elaborate in its surroundings, with lakes and other picturesque environments. Frank Cox is president and general manager, L. L. Burns is vice-president, James Gysin secretary and treasurer, and E. M. Franklin assistant secretary and treasurer.

One of the successes of this city has been the comedy, "White Collars", which is entering its twenty-second week at the Egan Theater. Edith Ellis has made some changes in the dialog and situations.

A baby camel was born during the past week at the Selig Zoo. It weighed twenty pounds, and mother and baby are in splendid

## STOCK PAPER

—FOR—  
**INDOOR CIRCUS**

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON  
 Dates, Banners, Heralds  
 and Tack Cards  
 PRICES RIGHT.

**THE DONALDSON LITHO CO.**  
 NEWPORT, KENTUCKY.

## THE 28th ANNUAL OHIO DAYS

AT WAVERLY, KAN., CITY PARK.  
 August 21 and 22, 1924.  
 A. C. COOK, Secretary.

## THE GREAT ANNUAL Barbecue

To be held at Washington, Mo., August 7, 8, 9, in the City Park. All kinds of Shows and Concessions wanted. **WHITTINGTON BARBECUE CO., B. C. COOK, Secretary.**

## Trombone Player and Drummer

Recently discharged from U. S. Army Band, desires engagement with Circus or Concert Band. Eight years' experience with army and other good bands. Directed during war, A. W. SIMONBY, Box 516, University Park, Iowa.

## WANTED TO BOOK

Carnival Company for Williams Grove Picnic, August 25, 26, 27, 28 and 29. Communicate  
 C. A. MANKLEY, Williams Grove, Pa.

## North Baltimore

WANTS things on a few Thursday, Acts and Bands for their Harvest Celebration, September 9, 10, 11. Address **SECY COMMERCIAL CLUB, North Baltimore, Ohio.**

## CONCESSIONS WANTED

For Block Party, to be held by American Legion Post No. 99, July 19 to 26. Straight rentals, Care J. S. MCKEEVER, Post Commander, Braddock, Pa.

**THREE BIG DAYS, August 11, 15, 16, at City Park. Electric lights in park. Good speaking, ball and quartette. For concession space address W. M. ELLEN, Manager of Home Coming Picnic, Box 96, Patoka, Illinois.**



condition. It is a rare thing in this country to have a baby named born, especially as the mother has been in captivity for the past six years. The baby is attracting much attention.

Uedl Moore, who has the Circus Side-Show on the Venice Pier, was putting over large audiences last Sunday. He has a full building of attractions that please, and just received another big Rock Python that measures twenty-five feet and was getting much favorable comment on it.

Barney Katzen, who manages shows and concessions on the Venice Pier, has most of the available space filled. Almost all shows are now housed in special buildings of unique architecture, and Katzen is finding it hard to accommodate space applicants. There are twenty-five shows charging admissions, besides numerous concessions.

Albee Gentle, of the Metropolitan Opera Company, was principal guest artist in the cast of the Itay Cities' Opera Company, which put on "Cavalleria Rusticana" at the Municipal Auditorium, Ocean Park, the past week, and proved an immense drawing card.

It has been learned in Venice that Curtis Ireland, once popular candy manufacturer for the show world, has been supplying the Eastern markets with fish caught in the rivers of Florida.

The run of Harold Lloyd's latest picture, "Girl Shy", has ended an eight weeks' run at the Criterion Theater. Audiences have been large, and the engagement is remarkable for this season.

John Gilbert has returned to the Goldwyn Studios, now the Metro-Goldwyn-Mayer Studios, after an absence of six years, when it was the Triangle Studios.

The Ishans, a native couple, never failing to hold everyone within the distance of their voice, are erecting an elaborate building at Venice Pier to shelter their mystic work and magic art by Mr. Fisher. It is a worthy attraction.

Patrons of the Community Players of Pasadena have heartily approved "The Ladies of Pasadena", now in its fourth week. This means more than twenty performances of the local revue. The Mah Jongg hall is one of the prettiest sets seen in this State. Among the principals are Belle Mitchell, George Reis, Mrs. A. H. Palmer, Ralph Hillier, Grace Frederick, Douglas Montgomery and Robert Griffin.

H. W. McGeary is said to be wearing out two pairs of shoes a week running back and forth among his shows at Venice Pier. "Mac" says he is doing nicely with them, and is to have several more on the Ocean Park Pier when it is completed.

Samuel Goldwyn has announced that Abraham Lehr will become general manager of the Samuel Goldwyn and George Fitzmaurice production.

Irene Franklyn, famous vaude, artiste, will be an added feature to the program of Grauman's Metropolitan Theater the coming week. Miss Franklyn is a tremendous favorite here.

Harry C. Robinson has departed for Honolulu to spend several weeks with his friend, Edw. Fernando. Mr. Robinson has many well wishers in this city.

July 6 will mark the last performance of the "Ten Commandments" at Grauman's Hollywood Egyptian Theater, ending a run of thirty-one weeks there. At its 300th performance, which will occur this week, more than 3,000,000 persons will have paid admission to this film. It is said.

Sam Copeland, who has been working in pictures here for several months, and who has been connected in the outdoor game for many years, left this week for Cleveland, O., where his property interests demand his return.

The Los Angeles Society of Magicians held a reception and banquet to the visiting magicians that were playing here last week, namely, Roland Craves, the Great Maurice, the Great Leon and Ombelinda. It was held in the Turkish Village and President Harry Cook did the honors for the society.

Katharine McInure has returned to Universal City Studios after an absence of a year. She will work in many pictures during the summer.

Edw. Mozart is back in Los Angeles getting ready for bookings that were made some time ago. Edw. is one of the peppiest showmen on the coast and counts his friends by the thousand.

The Herb Widoft Orchestra, that has been playing with tremendous success at the Cinerella Roof here for the past year, will leave July 7 for visits to New York, Chicago, Cleveland and Detroit and will make several new records of the orchestra for Brunswick before returning here.

Madeline Brandies has written a lullaby in waltz form to be released by Hodkinson with her picture poem "Not One To Spare".

SAN FRANCISCO

(Continued from page 93)

Francisco Journal, is now serving in the same capacity on The Illustrated Herald in this city. Edward Fitzgerald, who was dramatic editor of the Journal, has also gone over to The Herald, where he will hold down the desk. Clay M. Greene has achieved considerable success as an author and playwright. Fitzgerald was an actor in pre-war days and since his return from France he has served on the dramatic desk of several Eastern papers.

WE LEAD THE REST—WE HAVE THE BEST
Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50.
BOUDOIR LAMPS THERMOS JUGS CLOCKS
TABLE LAMPS SILVERWARE WINE SETS
BLANKETS MANICURE SETS TEA SETS
ALUMINUM WARE ELECTRICAL GOODS VANITY CASES
ROASTERS OVERNIGHT BAGS TRAVELING BAGS
Write for Circular and Prices.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois
A. F. Beard, Manager. "The House That Knows Your Needs."

Chicago Carnival and Industrial Exposition
Executive Offices: 5 N. LaSalle Street, Chicago, Illinois
WANTED
Independent Rides, Shows and Concessions. This is one of the most gigantic outdoor celebrations in or around Chicago, supported by all business interests, specializing in attractions for women and children. Nine days and nine nights, opening August 30th to September 7th, inclusive.
Grounds at Peterson and Lincoln Aves. Surrounded by Five Boulevards

Wanted--Shows, Rides and Concessions
PERRYVILLE, MD., JULY 19 TO 26, TWO SATURDAYS
Two Government and Railroad pay days. Grounds on Lincoln Highway. Wheels permitted. Get on it. Address JOHN J. KIESLING, Chairman, Harold Cole Chapter, Disabled American Veterans, Federal Park, Perryville, Maryland

Robert McKim, who for many years played the "Yankee" in film dramas, will embark on a vaudeville tour in a playlet entitled "The Professor's Bride". He is to play the Panjandrum and will shortly appear in two city.

Thomas Wikes, of the Alcazar, announces that he has made contracts with Harriet Foster, dancer; Rex Perryman, now playing in Los Angeles in "Polly Preferred"; and Cooper Lawley, the tenor who, while new to this city, made an instantaneous hit the opening night in "The Gallop".

Virginia Lee Corbin, 15-year-old San Francisco school girl, will play "Peter Pan". She has been staying in San Francisco with her mother, who is being filmed in local scenes with Jack Dempsey.

Mrs. Ada R. Fair, mother of Nancy Fair, actress, has filed suit for \$12,000 damages against the Century Theater Company of this city. Mrs. Fair says that on May 31, 1923, she fell thru a trap door at the theater and incurred injuries that will be permanent. Nancy Fair was then leading lady in "The Demi-Virgin" at the Century.

Announcement is made that Name O'Neil will come out to the Coast during the latter part of July for the presentation of "Macbeth" at the Greek Theater in Berkeley.

Mrs. Gertrude Atherton, author, returned to this city a few days ago and will spend the summer here. Mrs. Atherton will give a series of lectures in Eastern cities this winter.

Pat and Paula Hanson, brother and sister who have been very successful in vaudeville in Australia, were among this week's visitors to this city. They played the Fuller Circuit for two and one-half years. Their sisters are the Ebbel's Twins (of Billy Wells and the Ebbel's Twins), who have played in vaudeville in this country for several years.

PROLOGING PLAYS AND PLAYERS

Gleason, assisted by Harry Irving, cast, viz: Carl Byron as John Miller, Robert McCarthy as Gus Rausch, Wainwright Gullbert as the Hon. Mrs. M. C. Gleason as Fritzie Zimmer, Harry Irving as Ted Schloss, John Ravold as Nick Schloss, Edward Casey as Jim Knowles, Robert Armstrong as Rudolph Zimmer, George Spelvin as Officer Kell, Florence Peterson as Kate Zimmer, Jerry Lynch as William J. Parker.



The above sextet, snapped recently in Pittsburg, Pa., is made up of men, all of whom are quite well known in the outdoor show world. They are, reading from left to right: Bert Rutherford, general agent Christy Bros.' Shows; Arthur Hopper, general agent the John Robinson Circus; Bill Rice, of Pleasure Island; Charles Wainwright, general agent Brown & Dyer Shows; Floyd King, of King Bros.; and Eddie Brown, of Pleasure Island.

equipment prior to his departure in his auto en route to his summer camp at Los Angeles, Calif.

Joseph Bingham, late of the Harrier-Hall Players, center of a group discussing stock conditions past, present and future.

W. W. Prosser, of the Keith Players at the Keith Theater, Columbus, O., with a group of Ohioans.

Paul Doner receiving congratulations of numerous friends on the hit he made in "Wildflower". Paul was formerly in stock at Waterbury Town, but it's only a step from stock to production, and he made the step.

Aun Warrington, who recently played character parts opposite Isabel Lowe and Wilfred Lytel at Atlanta, Ga., was seen during the week in a stunning gown that caused many women to cast glances of envious admiration.

COURTOSI INJURED AGAIN

Frank N. Y., June 28.—Fernent Courtos, specialist, was seriously injured here this week when a crosspiece atop a twenty-foot pole broke at the Gaiety Theater, where Courtos and his partner, Max Carnot, were performing. He was taken to the Dayton Hospital, where it was discovered that he had sustained a severe scalp wound, contusions on the left side of the head, dislocated wrists and a fractured vertebrae. The doctors state that he will recover due to his excellent physical condition.

The accident was the fourth for Courtos, according to his partner, who said that they have been on the stage together for five years, going under the name of the "Mad Boes". In 1921 Courtos fell at Madison Square Gardens, breaking both legs, while with Ringling Bros., Barnum & Bailey Circus. In 1922 he had a similar fall at Long Island and last year he was injured while doing his act at Hoboken.

OGDENSBURG (N. Y.) HOUSE CLOSED FOR ALTERATIONS

Ogdensburg, N. Y., June 27.—The Strand Theater will be closed for about six weeks while a number of repairs are being made to the interior. When the work is completed the house will be one of the finest in this section. An important alteration to be made is the removal of the posts and the substitution of steel girders. The lobby is to be re-furnished with marble, the seating capacity is to be increased and the stage is to be equipped with new scenery and a new lighting system. During the time the Strand is closed the Star Theater will be used. The management has announced that if the patronage is sufficient it plans to keep both houses open the coming season. Present plans also call for the booking of vaudeville in the Strand and other theaters controlled by the same management in Northern New York State.

TAX LIENS AGAINST THREE

Milwaukee, Wis., June 28.—Tax liens were filed against three amusement enterprises this week by A. H. Wilkinson, collector of internal revenue. They are the Marion Andrews Concert Bureau, \$1,201.60; the Rose Theater, \$500; and the Gaiety Theater, \$599.22. Mr. Wilkinson stated that unless the liens are satisfied the property of the companies will be seized. All are for back admission taxes.

A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley
A ball of gum and a shot at the 10-pin - all for 1c. Leech - more in all States. Operators, Parks, Arcades, write for prices and circular.
Gatter Novelty Co. 143 East 23d Street, NEW YORK.

FOR SALE OR LEASE
M. S. Adams, 147 Augusta, for sale, or will make a bargain to a responsible party. Car just as it is. Has ten stereos, with complete outfit, including water in each room, all furnished. Car comes with as per route. Antera, Ind., at week, \$100.00 per week. Wire for more.

Wanted, Musicians
Wanted a 1st Tenor, for the Brundage Shows, June 15 - 19, 1924. Address, 111 N. 1st St., St. Paul, Minn. C. S. BROOKS

WANTED—FIRST-CLASS CARNIVAL
One week, September, ANCHOR PARK, 7,500 population. Factories a long way from. Address: BOX 10, Littleton, Colorado.

A SALE OF CURIOSITIES
Hundreds of them at cut rates. New list with reduced prices, free. NELSON SIMPLY HOUSE, 514 E. 4th St., South Boston, Mass.

# Additional Outdoor News

## CHRISTY BROS.' SHOWS

### Meet With First Accident of the Season—Business Great Around New York

Many things can happen in a week and certainly the one just ended has been eventful for the Christy Bros.' Shows. Tom's River, N. J., was the eventful stand of the season. The show used the same lot as the Walter L. Main Shows two years ago and it was just as soft. To add to the difficulty it also rained, but this time in the morning, making it after noon before the wagons could be pulled on the lot. There was a late matter. The skies cleared at night, when there was good business. Dave Marion came in from his farm and saw both performances with a party of friends. Harry Bender, who is in charge of the bulldog truck, had a narrow escape from fatal injury when a knife fell from the footboard of the car and struck him in the right lung, making a serious wound. The train was loaded and ready to leave when, in making a flying switch, the leading flat was sent over a derrick and tipped, overturning the truck, pole wagon, one animal wagon and the lighting plant. Cecil Norton, who was asleep in the light wagon, was hurled beneath a lot of iron stakes and mantle boxes, but escaped with only a few bruises. A wrecking train from Perth Amboy had the flat back on the rails about 10 o'clock. The wagons were damaged, but were not put out of commission. There was a late arrival, of course, in Rahway and the lot a long way out. It was impossible to give any parade, but the steam caboose was sent down to the city at 7 o'clock at night and brought a good crowd out to the night performance. New York circus fans began to put in an appearance here. Burns O'Sullivan was on hand with Walt Middleton. They had a great visit, staying till after the performance and went back together for the show. A daughter of Sally Hughes, who is now married, was also a visitor with her husband, Ellis Joseph, the Sydney (Australia) animal man, also came on and arranged to ship on more animals. The show received two camels here from New York, making six in all. A zebra calf was born here and is a great addition to the baby family in the menagerie. Business was much better than expected here. Salem, N. J., woke up for the show and there was good business at both performances. Sunday, June 22, everyone who could get away spent the day in New York City. Walt Hodgdon, piloted by Charlie Summers, made his first visit to the big city. The younger members of the big show band also took their first look at the tall buildings and will have plenty to talk of when they come next winter. Mr. and Mrs. Christy visited the island, returning to the show by automobile Monday morning after an enjoyable outing.

The show had an early arrival at Asbury Park Sunday morning, June 22. The old lot at Bradley Beach has been made into a ball grounds and the show was obliged to use a lot at Neptune City, two miles farther on. The parade went out at 10 o'clock Monday morning and made the rounds of Asbury Park, getting back about 12:30. Although the summer season had not set in, it was said by Asbury residents who know that the show had the biggest crowd at the matinee they ever saw there with any show. The short on children, there were many grown folks. The night houses were like all night houses at the resort capacity, just occupying the use of straw. Sergeant Newberry, of the Asbury Park traffic force, created some excitement after the wrestling announcement and the introduction of Nick Landrus, by coming out of the seat and offering to take him on for the sake of throwing him. The two met two years ago with another show and Newberry was anxious to get at Nick again, this time in earnest. A match was arranged with all rules barred and the two went at it with nearly a thousand people rooting for Newberry. In the time limit neither man went to the mat, both sparring for a hold. The crowd went wild and was surprised at the outcome. Louis Fabry, who is now located at Long Branch, working a theater, was on to see friends with the show. After many years with Sparks, Main and Sells-Floto, Louis has managed to stay off the road for a season and will be back in the fall with one of the Floto attractions as stage carpenter. Harry Benson, formerly of the Main Show, with his wife and son, were visitors. The big show band has again been enlarged by the addition of two cornets, alto and clarinet, making twenty-two in all.

There was a long run and annoying delays in getting thru the yards from the Pennsylv to the D. L. & W. from Asbury Park to Lindhurst and the train did not arrive until 10 o'clock. There was a late parade and only four matinees. It was a night town, with all the seats filled, and the show went over big. Equestrian driver Merritt Bolew, who has been under the weather with an attack of asthma, has so far recovered as to be able to again blow the whistle and work the big-horse act. Al Dean worked in his place during the absence. Peggy Cline, just joined from a swimming ladder during the performance at Asbury Park and suffered a bad shaking-up, the no bones were broken. Frank LeBar, now retired and living at Deal Beach with his wife, had a pleasant visit at Asbury Park with their niece, Mrs. Merritt Bolew. The Asbury Park Daily Press gave the show a fine after-notice, paying especial attention to the parade and the "sauce." A special hanging place, representing the grounds of a country club, was used here for the first time in the hunting scene. It adds class to a number.

FLETCHER SMITH.

## BAYONNE PLEASURE PARK

Bayonne, N. J., June 25.—That old saying "There's Gold in a Good Way of Expressing" the opening of New Jersey's newest playground,

Bayonne Pleasure Park, Bergen Point, New Jersey.

Messrs. W. Hornemann and A. Rogow, who for the past five seasons have been operating concessions at the "Beach", conceived the idea of a larger and more beautiful amusement park and secured a long lease on a parcel of land covering forty acres with a water front of about 1,500 feet.

The location of the park for transportation facilities could not be bettered. It is within two minutes' walk from the Station Island ferries, Broadway and Hudson boulevard bus lines and the Greenville surface line.

Messrs. Hornemann and Rogow interested in this new venture the well-known ride builders, Miller & Baker, who in turn interested some of the best known ride men in the East to locate here with their various rides. Among these were George and William Krug, who constructed the Grand Roller, a Danesed and Wipe, operated by T. Murphy; the roller bar and Love Nest, operated by William Johnson, and a Scouter, Ferris Wheel and Chair O'Phone, operated by the Wolfe Brothers.

Plans are under way for the construction of a mammoth dance pavilion and swimming pool. There are now about forty concession stands all of uniform design located around the park. Patrons here have their choice of a wonderful display of merchandise ranging from a half-pound box of candy to an automobile. The eating and drinking booths are all equipped with gas, electric lights and running water and are sanitary in every respect.

Naturally all are pleased to see the weather fair and warmer, and business in general is

very good. About 20,000 visitors is the week-end average.

A few of the many who are operating concessions around the park are: Drinks, candy, loss and refreshments, Mr. and Mrs. Earl Park; ham, pop-ice, cigars and candy, Mr. and Mrs. John Saldarini; roast beef rollers, Mr. and Mrs. Sam Tucker; snow cones and drinks, Mrs. M. Eastwood; milk bar, B. Hanneken; hamburger, coffee and drinks, John G. Trimble; waffles and ice cream, A. Rogow. Norway Jennings' high striker, managed by Jack W. Collins; pony track, Morris Zoller; penny arcade, August Vagloghi; Charles M. Walker, of Rochester, N. Y., has one of his famous de-lishing emporiums, the Liberty Beer Truck, said to be the largest ever built, here for the season. Thomas P. Marron and wife are in charge. THOMAS P. MARRON (for the Park).

## HIRAM AND LUCINDY ARE SHAPING UP FOR FAIR DATES

Chicago, June 27.—Uncle Hiram and Aunt Lucindy Hirswood were Billboard callers today. The team has closed with "Fun on the Farm" and will open their fair dates in Aurora, Ill., August 10. In the meantime several short dates will be played.

## ELECTRIC PARK CIRCUS

Kansas City, Mo., June 25.—A complete change in the circus lineup at Electric Park was made June 21 with the exception of the Flying Millers, casting return act, held over, and Foodles Hanneford and the Redding Hannefords, who are engaged for eight weeks. The program, which will remain until July 5, when another new bill will be presented, is: The Youngs, equestrians; Francis Barth, balancing; Hazel Cutter, balancing; clown walkaround;

Tommy Japs, foot juggling, balancing and tumbling; Billy Wells and Jack Van, comedy act; Fred C. Hackett, clown feature, and Otto Flayth, burlesque feats of strength; Aerial Youngs, trapeze novelty; Francis Barth and Helen Cotter, trapeze artists; clown number; Foodles Hanneford and the Hanneford Family, styled "America's Greatest Riding Act"; clown's carnival, Tomava, in his death-defying role, and the Flying Millers. Electric Park has something new this year in its two-ring circus and is drawing crowds that seem to increase each night.

## RODGERS AND HARRIS BENEDICTS

Both Nat D. Rodgers and E. L. Harris, of Rodgers & Harris Circus, are recent beneficiaries and are receiving congratulations from their many friends throughout the country. Mr. Harris was married four weeks ago at Kansas City, at the home of the bride to Helen Vermillion of Vermillion and Goodell, opera-house singers with the circus. Mr. Rodgers and Miss Goodell attended the bride and groom.

June 27 Mr. Rodgers and Miss Goodell were married in the Potomac parlors at Mount Shiloh Mosque, Indianapolis, and were attended by Mr. and Mrs. Harris and by Louise Rodgers, a sister of the groom, who came from Los Angeles for the ceremony. The wedding was read by the Rev. C. H. Taylor of the Broadway Methodist Episcopal church. Mrs. Arnold Spencer of the Indianapolis Conservatory of Music sang, accompanied by Mr. Spencer.

Mr. and Mrs. Rodgers leave the honor of being the first couple ever married within the portals of the Indianapolis Shrine Mosque. Arrangements for the happy event were made by Robert L. Elder, prominent Indianapolis business man, who is chairman of the Shrine circus committee.

## SELLS-FLOTO CIRCUS WILL USE YORK (PA.) FAIR GROUNDS

York, Pa., June 27.—It has been definitely decided by the management that the Sells-Floto circus, which is booked to show here August 6, will use the fair grounds because of railroad facilities there. An agent of the circus, who was here last Saturday, closed a contract for the standard tract in the southeastern section of York, but that contract has been canceled and a contract which was made with the York county Agricultural Society for the use of the fair grounds will stand, according to a letter which H. D. Smyser, of the buildings and grounds committee of the society, received from C. W. Finney, an agent of the circus. A representative of the D. E. Stauffer estate also received a letter from the same agent cancelling the contract for the South End lot.

## MUST REMOVE GAUDY POSTERS

Davenport, Ia., June 28.—Police Chief Louis Eckhart has issued an order that all gaudy circus posters must be removed from downtown buildings at once. Citizens complained to the Police Department that the posters were too conspicuous and marred the beauty of the city. There is an ordinance prohibiting the posting of posters on downtown buildings. The order will affect the John Robinson Circus, which is billed to show here July 10.

## Sideshow Attractions

SWORD WALKER, FIRE EATER, ARMLESS WONDER, LADY MAGICIAN, BUDDHA WORKER, ILLUSIONIST. With Two or More Illusions, and TWO GRINDERS JOIN AT ONCE. W. H. SMITH, Rendezvous Park ATLANTIC CITY, N. J.

## NOW HAIR SQUATS NOW \$15.00 per 100 \$15.00 per 100

Our famous Hair Squats, with four colors of hair, fine colors of bathing suits, painted with the best of enamel color. Sold by the barrel, 120 to 150. PRICE REDUCED TO \$15.00 PER 100. SHFBA DOLLS, \$18.00 per 100. HAIR MIDGEETS \$7.50, or \$6.50 with other goods. Terms, Midg. Co. all cash; all other stock one-half cash, balance C. O. D.

## JONES STATUARY CO. 722 Southwest Blvd., KANSAS CITY, MO.

## WANTED for GENTRY & PATTERSON'S CIRCUS SIDE SHOW

Sword Swallower, Tattoo Man or La. V. Musical Act, any good Novelty Act, two more Hawaiian Musicians, Jack Le Vette, answer as per route. JAMES SHOPSHERE.

## Plattsburgh, New York, BIG FAIR AUGUST 25-29, FIVE DAYS AND NIGHTS. For Concessions, address E. F. HORTSMAN, Pres.

## WANTED FERRIS WHEEL FOREMAN.

Other useful Ride Help. Best of salaries, but you must be able to deliver. No tickets. W. O. BROWN, 870 N. State Street, Chicago.

**ALWAYS SHARP PENCILS?**



**Coral Color Enamelled Pencil and Fountain Pen Deal**

AT A **SMASHING LOW PRICE**

No. B890—Deal consists of standard size goods, 5 Pencils and 6 regular size Fountain Pens, with one extra large size Genuine Coral Rubber-Barrel Fountain Pen, with solid gold pen point, nicely put up on 1,000-Hole Board. Complete, Per Deal.

**\$6.50**

**Rohde-Spencer Co.** (Wholesale)  
215 W. Madison St., CHICAGO, ILL.

## WANTED FOR ESSIE FAY'S CIRCUS AND SIDE SHOW

Pit Attractions, Glass Blowers. Any Act suitable for Side-Show. Also want Talker. Those that wrote before, write again.

ESSIE FAY, care D. D. Murphy Shows, Indianapolis, Ind.

**RIFLES, SHOTGUNS, BELTS, HOLSTERS, BINOCULARS**

FOR WILD WEST SHOWS, SHOOTING GALLERIES, ETC.

Write for Catalog. We can save you money.

**RUSSET LEATHER SHOULDER HOLSTER**

As this holster is shown in original position. One of the best made. Made for 2 or 38 cal. \$1.75; 4-in., 5-in. and 6-in., \$2; Automatics, \$1.60. Satisfaction or money back.

**\$1.75 Postpaid** PACIFIC IMPORT CO., Box 65, Wall Street Sta., (Dept. R.), N. Y.

## Wanted, Quick, for Cole Bros.' Shows

Performers with two or more acts well developed in concert. Will send half of transportation to him. State all and listed in first wire. Show dates as follows: Seattle, July 3; Alh., 1; Lacombe, 5; Portland, 7; Daysland, 8; Provoost, 9; all in Alberta, Canada. Walter Baird, come on. E. H. JONES.

## WALTER L. MAIN CIRCUS

WANTS QUICK, real Hawaiian Musicians and Entertainers, for Hawaiian Village, two more good Big Show Acts. St. Johnsbury, Vt., July 4; Groveton, N. H., 5; Berlin, N. H., 7. Tintype and Fern Paper privilege open.

## MERRY-GO-ROUND FOR SALE

Here's hell-N-Hell-Turn-Around like new, thoroughly overhauled and repaired, new art work and canvas; includes two large Rubber-tired Trailers. Cash. \$5,500.00. W. H. CASPER, 3947 Armitage Avenue, CHICAGO, ILL.



SNOW SUNDAE'S



\$3,000 to \$5,000

In Six Months Made by Many Operators Using Our

Crystal Snow Machine

PRICE, \$250.00 f. o. b. EITHER OFFICE \$50.00 Deposit, Balance C. O. D.

The Crystal Snow Sundae Machine is the original and only Snow Sundae Machine on the market. It is of solid aluminum, highly polished, all bearings are made of the finest bronze, and comes with motor attached. Full counter equipment is furnished, which is absolutely necessary to have before you can sell the Snow Refreshment. You cannot operate without it. Send for our literature, which gives a complete list of equipment furnished with our machine. When you buy the CRYSTAL SNOW MACHINE you can start operating within an hour after express company delivers the machine and complete equipment to you. REMEMBER, the Crystal Snow Machine is the ONLY Snow Machine on the market that is sold with full equipment, ready to operate. A Word to the Wise is Sufficient.

CRYSTAL CREAMED ICE MACHINE CO., 428-434 East Second Street, CINCINNATI, OHIO. Phone: Main 339 WESTERN OFFICE 3324 Berkeley Ave., LOS ANGELES, CALIF. NEW YORK AGENT BEN E. NORRIS, Starlight Park, 177th St., Bronx

PROFIT You Can Do the Same Selling

PINEAPPLE SNOW SUNDAES

THE NEW ICE REFRESHMENT WRITE FOR LITERATURE

CONCESSIONAIRES PINEAPPLE SNOW SUNDAES

Will Get You Top Money Over All Other Refreshments WRITE EITHER OFFICE TODAY FOR LITERATURE

"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

Never make the mistake of "joking out" unless you have it in your nature to work hard.

Loyalty to the ownership and management is the best asset an operator can bring into a business job. If not with it and for it stay out.

There is no management big or little which does not want and need to receive suggestions and ideas in the spirit of loyalty and an operator.

We note a number of circuses lack a constant near scheme and consistency in the letting of cars, wagons and paper.

The word EXPOSITION as applied to a CIRCUS is a lot of order.

The CIRCUS can stand on its own any place and does not have to be "attached" as "shows", "Animal Arena" or "Exposition".

The circus is a National Institution and should be designated in every form in which it is presented to the public, press and profession.

It can be a long time before the talk of the big business done by the Sears-Roebuck Circus at Boston, Mass., dies out. This organization seems to have "hit it" in New England at last.

Law remains in proving to be excellent magazine. Law-Write has a book about your "Twenty Years in Circus Business".

Charles Ringling, the man of intimate details.

CIRCUS MANAGERS—Send in your routes and work. You cannot get it, and if you do not to look, who from? Your route in season is your source of business. Don't you want your route to be business known to prospective patronage of the profession and public?

Jack P. Jones, bookmaster and mail man with Sparks Circus, is a wiser right there on time with his cards, his cards and route cards. Let William of the same circus, let it be said, a man of his word and we wish to thank him for his remembrance. New Bedford, Mass., we wish one of the big spots for Sparks.

Friday, June 17, was not an unlucky day for the Ringling Brothers Barnum & Bailey Circus. Ed A. Kennedy (not with 20) writes from Springfield, Mass., June 15, "The Ringling Brothers circus played here Friday to a light house and packed them at night. At Hartford, Conn., Thursday night they played to one of the biggest houses of their career, fully

17,000 people paying admission. Ten tons of straw was placed on the ropedrome track to seat the patrons. Only once before have the Ringlings had such a crowd and that was at Norfolk, N.H., some years ago, so the powers that be informed me." Ed A. Kennedy is an old Barnum & Bailey man.

No. A circus can not be put over as a "Town Hall" tonight affair.

The Ringling Brothers-Barnum & Bailey Circus does not give parades.

We hear Samuel McCracken is going to return to the white tops. He was reported to be headed for New York last week.

When you see converted farm wagons on a circus lot it is very easy to tell just what kind of a circus it is.

They all had to start in a small way, but they stay in that small-time frame of mind; get out of the "back" class as soon as possible. Dress up.

Charles Bonware, assistant manager Sells-Photo Circus, was in New York last week and bought two looking horses from the defunct rodeo in Brooklyn and shipped them on to the show.

L. C. Gillett, general agent Gentry-Patterson Circus, was a visitor in New York last week. This circus will play Mt. Vernon, N. Y., Saturday, July 5. A large party from the big city will see it.

"Christy Brothers' Big Ring Trained Wild

Animal Exposition" is the title in silver letters on the cars of the Irving section of this circus. It is a department organization with one car in advance, as follows: Four snows, three stock and baggage, one tunnel car (for parade wagons) and six seventy-foot flat cars. This is not a "sleazy baggy" train, but good equipment, which will and does attract attention on any siding in any town.

The canvas equipment consists of a hundred-foot round top with three forty-foot middle poles, managerie, sideshow and two oneper snows.

The ticket wagon and other wagons are good and to this can be added a light-colored music truck. All stock is a fine condition.

The performance is unusual in many respects and given almost in its entirety by trainers with animals of nearly every description from common house cats to lions, tigers and elephants, and from pigeons to ostriches.

Three rings, a scenic set, "Snows Ark" in the center of which is a steel arena, makes up the arena layout, surrounded by a legitimate track.

Noticeable in the performance is the absence of riding acts, seats and big animal numbers. The latter is confined to single "traps" and swimming holders.

The performance opens with a spectacle, "Noah and His Ark" competitors, and close with the "Band".

Base writer visited at Lyndhurst, N. J., Tuesday, June 21, and rode the train to Summit, N. J., the Wednesday stand, and had the opportunity to observe that everyone on the show is with and for George Washington Carver, of Chambersburg, Pa., former old circus owner and manager. The food is good and salaries are paid promptly.

The writer sat on the seats for the night show with Jack Moore of R. F. Keen's New York Hippodrome, Max Elliott of the Keiths, New York; Burrus (Bill) Van, manager Jefferson Theater, New York; Ellis Joseph, American animal dealer; W. H. Middleton and Mr. Chasny. The latter is own and frank in speech and actions. He had of his ambitions and pointed out the short range of his circus in a manner that was surprising for a circus owner and

made the evening very enjoyable to his guests. The afternoon business was bad, but at night a large crowd had seen the show and blues.

W. H. Middleton visited in the afternoon.

But, unfortunately, the general agent of the circus, was a visitor for the day.

October Smith is press representative, call-home power, first door man, general utility and entertainment in general. He said when he joined out he did so with the idea of making himself of value to the organization and he evidently is.

Bowman S. Kelly is a circus graduate and leaves after the season ends of the circus.

Mike Crispy is an the ticket wagon and handles all the money.

The performance runs two of the fastest hours in a circus probably. Speed makes it, with the aid of an excellent twenty-piece band. The Christy Brothers' Circus is sold out for a week in Philadelphia, Pa., to the John Wana-maker store for the entertainment of its employees.

When George Washington Carver grow. He is going to be heard from. When a man changes for the upgrade for the good of his business and that of the field he is in he gets there.

We are told that this is a historical event. W. H. Middleton says the advance car of the Gentry-Patterson Circus arrived in the Grand Central station, New York, Saturday, June 21, and that it is the first circus advance car to pull into the new New York Grand Central terminal.

John Welsh, of the old Welsh Brothers' Circus, was in New York recently from Philadelphia. He and his brother, Col. Mike Welsh, are in the seat business in the Quaker City.

Alexander A. Lowande says he is seeing to it that Edward S. Lowande, 11-year-old son of the late William (Bill) Snowles (circus rider) will get a good education. Mr. Lowande reports he is now being helped from members of the Ringling-Barnum and other circuses. All those wishing to contribute to this cause can address Mr. Lowande, 223 East Fifty-fourth street, New York.

Ed G. Holland says he was the first to put "Billy" Snowles on a horse's back. "Billy" was a small boy then, concludes Ed G.

Well, how are the Ringling Roovers doing? Often hear this team's name mentioned.

Can you beat this? A circus must now be considered as a means to gain one's health. In the office too often day the phone bell rang. A lady's voice said: "Can you tell me what circus is playing in or near New York? My daughter is not in good health and I thought possibly a day at a circus would greatly benefit her." We gave her the information, she thanked us and said she would start at once for the grounds and then rang off.

James W. Dwyer, we hope you are in the seat business at Huntington, W. Va. Let's have a note.

Charles I. Snowles, unusual activities with the circus, this winter in Latin American countries. He reports negotiations under way for a large number of performers.

Several reports from South American towns say the circus is waiting for and wondering why Snowles & Poles do not come their way any more. The reason was an inevitable rotation and over South America if what we gather can be taken as true and we believe it is.

Buy Direct From Manufacturer

with the reputation of best quality goods at lowest prices. A trial order will convince you. New Grading in SILK KNITTED TIES. The Latest Designs and Styles. No. 1000 ..... \$1.75 per Dozen Nos. 300, 400 ..... 2.25 per Dozen Nos. 500, 600, 700 ..... 2.50 per Dozen SPORT BOWS. On Empire Building, 4th Floor, One Dozen ..... \$1.25 per Dozen. On Empire Building, 4th Floor, One Dozen ..... \$1.25 per Dozen. R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

Wanted COLORED CORNET PLAYER

Jos. Rigger's Band, Robbins Bros. City. Gettysburg, S. D., July 5th; Oakes, N. D., July 7th. ROBBINS BROS.' SHOWS.

OWING TO CHANGE

of Fair dates. See over time for Fairs, Michigan, Ohio and the South. Merriam-ground, Ferris wheel and Concessions LEW HENRY SHOWS, 251 Jones Street, Mt. Clemens, Michigan.

Heller Acme Shows PERTH AMBOY, N. J., WEEK OF JULY 7, HOME WEEK CELEBRATION. Have plenty of Concessions, Hides and Free Acts. What I want are Shows with own outfits with something worth while in them. Live-and-let-live proposition for the above. WANTED—Midnet Show, Valentino, Illusionist; Rockless Murphy and Professor D'Amato, band leader, wire. All address HARRY MILLER, General Manager, Madison Hotel, Perth Amboy, N. J.

WANTED MAU'S GREATER SHOWS

BIDES—We can place for long season of Fairs and Celebrations, Scapline and Merry Mix-Up. Shows as follows: Hawaiian, Five or Ten-in-One and Platform Shows. Concessions as follows: Cookhouse, Juice Joint, Corn Game, Ball Games, Grand Stores, Pevil's Bowling Alley and Fish Pond. Wheels as follows: Candy, Pillows, Bath Robes, Bears, Dolls, Overnight Bags, Silver, Birds, Groceries and Clocks. Two Concession Agents. For our Dandy Dixie Minstrels, we can place Colored Performers, three fast-stepping Comedians, two Teams and four Girls for Chorus, also six-piece Colored Band that doubles in Orchestra. Fair Secretaries and Celebration Committees advise us your dates and will send courtesies representative to confer with you. All address or wire WM. W. MAU, Mgr., South Side, Danville, Ill., week of June 30.

FIREMEN CELEBRATION

MARINE CITY, MICH., JUNE 7th to 12th. First Carnival in six years. Wanted all kinds Grand Stores, Mt. Clemens to follow for the Police Fund. Address LEW HENRY SHOWS, Algonac, Mich.

WANTED Golden Brothers Circus Advance

Experienced Circus Bill Posters, Lithographers, Banner Man. Bill car en route. Frank Van Miller, Manager. Want capable Press Agent to handle back. Wire DAN FRANCE, American Annex Hotel, St. Louis, Mo.



Showing Ethel Atkinson, Prince Elmer and Manager Thomas Atkinson, of the Atkinson Circus, now playing in Hawaii.

**BILLBOARD CALLERS**

(NEW YORK OFFICE)

Louie J. Harris, of Polack Bros., Circus.  
John Kover, of "Ole Island". Had their top destroyed by storm in Brooklyn, N. Y., last week.  
Peter Brady, talker. Is out of the hospital, but still taking radium treatments for knee trouble.  
Louis J. Beck, Inez Anderson, Chief White Hawk, James M. Hathaway.  
Jessica Frank, double-voice vocalist. Came East to try for a production. Has been playing vanderbilt and picture houses West as a soloist. Stayed at Hotel Astor.  
George R. Rogers. Left for Western Pennsylvania to start a promotion for a "big-top" show.  
Jack Kennel, of Chicago, concessionaire. Looking to join an Eastern carnival.  
Eddie Hayward O'Connor, vanderbilt author, New York.  
Serrita, dancer, New York.  
George W. Stewart, of "jazz flute-trombone" fame. Playing Eastern parks and doing well with this novel musical instrument.  
Annie Allaire, European juggler (opened for a vanderbilt date at Detroit July 27, to be followed by a string of fair bookings).  
Alfred Hamilton, carnival concessionaire, New York.  
Al F. Wheeler, manager Belmont's Animals, New York.  
Buddy Ryan, of Albany, N. Y., formerly in the outdoor show business.

**ALI'S ALTER EGO**

We are quite sure that the outdoor interests will never stand for a day on nor even meddling from the vanderbilt trust regardless of the commissioner's endeavors.

The "locking" are a grieves disappointment to the commissioner.

Are the members of the Showmen's Legislative Comm. led to a financial statement showing itemized figures of receipts and disbursement?

The commissioner is evincing a strong inclination to hold on to his practice. His dream of a finance office with a big salary that would be paid to the outdoor showmen as a perpetual tax is fading.

The Billboard is a solidly established institution devoted solely and impartially to the service of the people of the show world and so are against capture by predatory and selfish interests in the show world.

The editor of The Billboard was again strongly urged to state that the commissioner was receiving plenty of money if it were rightly expended.

We cannot say a thing that we do not believe.

We do believe, however, that if the outdoor showmen considered him worthy of his hire they would have supported him.

Little real progress can be made by confining our attempts solely to eliminating and suppressing the evils in the business. We will get on much faster by striving to develop that which is good.

**WONDERLAND AMUSEMENT CO.**

Mayfield, Pa., June 28.—The Wonderland Exposition Shows just closed a very remunerative week here under auspices of the William Walker Horse Co., and were complimented on their showings.

The show moves, for next week, to Exeter, Pa., for a fourth of July celebration. Another engagement of special importance for a few weeks later will be the Idle Home Week at West Stratton, Pa.

The executive staff of the show includes Carl H. Barlow, manager; Manny Kline, secretary; John Brown, general agent; Lazarus Nathan, advertising man; Mr. Scott, electrician, and James Prizis, transportation manager. All rides are owned and operated by J. Lawrence Wright. The concessionaires at present are: John Mansfield, three; Wm. Coffey, three; Wm. Wright, two; William William, two; Lazarus Nathan, one; Joseph Flohm, two; Mr. Ballard, two; Bernard, three; Joseph Murphy, one; Ralph Baker, three; Jack Kinney, one; Mr. Barlow, three. The free attraction is a thriller, furnished by the well-known Marvelous Melville. The show moves by trucks. All of which is according to an executive of the above shows.

**POLACK BROS.' CIRCUS**

Irving J. Polack last week passed thru New York City en route to join his circus, which is showing in Williamsport, Pa., this week under auspices of the Elks. Mr. Polack added another big attraction while showing for the benefit of the Garfield (N. J.) Volunteer Firemen's Association last week — the eighteen trained horses, which recently closed a long engagement at the New York Hippodrome. In spite of the rainy weeks thru which the circus has just passed, it has kept its head above water and is showing to good attendance. Mr. Polack's manager, Charles Cohen, is in personal charge at Williamsport this week. Louis J. Harris, press agent, told a representative of The Billboard that Mr. Polack has something up his sleeve that will attract the amusement crowd next winter. The circus is booked for Cumberland, Md., following the Williamsport engagement.

**R.-B. CIRCUS IN OHIO**

Canton, O., June 28.—The Ringling-Barnum Circus exhibited here Thursday to a fair attendance and some activity at night. It was the first time in years that the show has been on the repeat route. The show playing here last year to capacity business at both performance. Industrial conditions, especially the

**FRUIT BASKETS**



For immediate delivery. As illustrated, 11 inches long, 1 1/2 inches deep, packed 3 dozen in assorted colors.

**30c Each**

25¢ deposit must accompany all orders, balance C. O. D.

(Read Wonderful Letter of Commendation From Biggest House of Fruit Basket Users in New York City.)

New York, June 28, 1934.  
MESSRS. CARL GREENBAUM & SON,  
524 Grand Street, City.

Gentlemen—We are addressing these few lines to you as an expression of our appreciation for the splendid service you have rendered us for a number of years past.

The high quality of the baskets furnished by you and the prompt delivery of same on numerous occasions at short notice has been of great assistance to us.

Very truly yours,  
CHARLES & COMPANY,  
W. A. Charles, Vice-President.

WACZA.  
**CARL GREENBAUM & SON**  
524 Grand Street, NEW YORK CITY  
Local and Long Distance Phone: Orchard 3521



Paul Wenzel's famous "skeleton" run-around with the Sparks Circus. Wenzel is said to be the patentee of this number and also the creator of the "chasing tiger" bit.

**LINE O' TWO OF NEWS**

New York, June 28.—Mr. and Mrs. Eddie Brown, who have been visiting this city for a few weeks concluding business with pleasure, will leave Monday for Chicago.

New York, June 28.—James M. Hathaway is in the city from Havana, Cuba, and Miami, Fla. He plans to remain here all summer. Plans for the immediate future not known at present other than side trips to Boston, Mass., for the Elks' convention.

New York, June 28.—Mr. and Mrs. Patrick Francis Shanley, of Pacific Coast hotel fame, arrived from Los Angeles via the Panama Canal last week. They plan to remain last visiting the Coast resorts until the middle of August.

New York, June 28.—Calls have reached this city from a number of the Eastern carnivals this week for general agents. This indicates there is a change in executive staffs impending among a number who have experienced grave disappointments regarding mid-summer bookings.

New York, June 28.—Ellis Josephs, Australian animal dealer, who had been confined to his apartment in the Pennsylvania Hotel by illness, is out and at work again. He recently sold and had shipped two camels to Al G. Barnes and two to George W. Christy.

New York, June 28.—Samuel McCracken arrived yesterday and is making his headquarters at the Hermitage Hotel.

New York, June 28.—Elihu I. Brown, amusement promoter, of Cincinnati, came to town this week. May start some celebration promotions in the East.

New York, June 28.—Lucille Anderson and her diving girls open Monday at Recreation Park, Fulton, N. Y., for the week, to be followed by an engagement at Jamestown, N. Y. She will put out a No. 2 act soon for parks and fairs.

New York, June 28.—Amusement parks in this vicinity, without exception, are making unusual preparations to entertain patrons on July 4. Optimism is prevailing and predictions are being made that, weather permitting, independence day at Coney Island will have the largest patronage in the history of that resort. The decorations put up for the Democratic conventions will remain until the Sunday following the leg holiday.

New York, June 28.—Roy Cate, known as the "lightning artist", arrived yesterday from Reading, Pa., en route to Flint, Mich. He worked last winter decorating Carson Park, Reading, for Ed Hodges, and will do the same thing at the Flint Amusement Park for E. J. Lauterbach.

**BEN KRAUSE OPENS CONEY ISLAND SHOW**

Havana, Cuba, June 25.—Ben Krause, who has been running a fair and park in the interior of Cuba, on land recently opened up a Smith enterprise in the suburbs of Havana, and quite near the race track and baseball park at Marianao. It has been playing to good business.

Krause shows have played other West Indian islands such as Porto Rico, Santo Domingo and the western end of Cuba, where very good business was reported. Mr. Krause has received encouragement and praise from the government officials of Cuba and Santo Domingo. Has a letter from the president of Santo Domingo, and also from the governor of the Province of Camaguey, Cuba, Sr. Zaylles Barzan.

Some of the attractions that he has been offering to the Cuban public are a motor-driven busy city, "world's smallest lady," "How Two He Lives"; diving girls, featuring Miss Quiny. This latter part of his exhibition is a free act. There are also mechanical rides such as the whip, ferris wheel, tango swings and merry-go-rounds. The show closes at the lot in Marianao on Sunday night, June 24, and moves into Havana City for an indefinite stay.

**MARCELLUS IN CHICAGO**

Chicago, June 28.—J. W. Marcellus, of the Sioux City Booking Office, was in the city yesterday. Jim Hughes was piloting him about.

**MATTHEW J. RILEY SHOWS**

Have five big weeks of money spots in New Jersey, first in, and eight weeks of fairs. Want to join at once, Motorhome Riders, with or without machines; also Dog and Pony Show. Will furnish complete outfits for any money-getting Show. Want Concessions of all kinds. Have opening for Merchandise Wheels and Grind Stores. Route furnished to those interested. Address

**MATTHEW J. RILEY, Manager,  
CHESTER, PENN.**

uncertainty of the steel business, was reflected in the falling off in patronage. The Billboard representative here visited the show most of the day and renewed acquaintances with Messrs. Warrall, George Smith, Lew Graham, Cook, Walsh, Brice and others on the front door. All had many friends visit them here, among whom were Rosa Rosalind and husband, Carl Bauer and his wife, formerly Madame Clifford, sword swallower; J. J. Evans, Massillon, circus owner, and a party of relatives and friends of the Charles Siegrist troupe of aerialists, which act is from Canton. The weather has been much better during recent weeks and

business everywhere has been big, according to officials of the show.

Akron, O., June 27.—The Ringling-Barnum Circus did not start its matinee here Wednesday until after 3:30. The new lot, near Beaver and Exchange, was in a terrible condition, due to heavy rains, and much trouble was experienced in getting the heavy baggage wagons on and off the lot. The night performance went off on schedule time. Business here, despite the fact that the rubber industry is curtailed to a considerable extent, was good, attendance being fair at the matinee and capacity at night.

**AN ATTRACTIVE CHOCOLATE CONCESSION AT ATLANTIC CITY**



The nifty layout pictured above is one of the Croft & Allen concessions at Atlantic City. Shown in the picture are, left to right: G. Teit, of the concession department of Croft & Allen Company; Mrs. Scattergood, of Scattergood's Amusement Pavilion; Herman T. Ohl, Ohl's auto racer; David Ohl, operator, and S. Murphy, electrician.



PROFESSIONALS OUT OF IT

Not Included in Wild West Contests at Rocky Ford (Col.) Fair

Rocky Ford, Colo., June 28.—An innovation in the Wild West game advertised in connection with the Arkansas Valley Fair to be held at Rocky Ford, September 25, is a "Cowboys' Association," when cowboys and girls of the West will be guests of the fair association and, naturally, the largest cowboy camp in the State's history established on the fair grounds. Separate quarters will be provided for sleeping, and the boys will be free, but the girls will have to purchase their grub from the big "chuck" that will be on the grounds. All known cowboys, "champions" and "vandyville" performers are barred from taking part in the contests, which will be expressly for the benefit and entertainment of the real cowboy and cowgirl.

It is expected that this will be the largest gathering of real cowboys that the State has ever seen, and the fair association is planning to give them all a good time.

The association will also conduct a running race meet. There will be five or six races each day in charge of W. R. Palmer, of Okmaha, and George McLaughlin, of Kansas City, will again do the starting.

MACY'S EXPOSITION SHOWS

At St. Louis, June 27.—Macy's Exposition Shows, operating a combined show on the British and American sides of the Emmons Athletic Club, and a week will be at Mogulville, under the management of E. Thompson and the Board of Lady Committee.

A number of the showfolk visited the Big Barnum Circus Wednesday. The show has had many visitors this week from Cleveland and other towns. "Jack", the biggest monkey, feature of the pit show and known as the "king" of the Macy Shows, died Thursday morning after an illness of three days and was buried in the "Jack" will be missed by the entire outfit and especially by "Roy" and Mrs. Macy.

The show played Rhet. O., near Canton, last week under auspices of the Athletic Association. Mr. and Mrs. Collier joined there with the La Toxa Show, one concession and the "grinding dog"—which made three free acts. Mr. Collier also goes about as promoter, and Mrs. Collier, with their special auto and car, will be advertising in towns Harry L. Small, assistant manager, closed during the Coshocton (O.) engagement to join a Southern outfit. Carl St., Charles and M.K. Lane closed lately with their concessions. M. Barnoud, of Battavia's Band, closed two weeks ago. Mr. Battavia has joined another concession (band), making five for him.

DEWITT CURTIS (for the Show).

CONTEST WINNERS

At Rodeo in London

London, June 29 (Special Cable to The Billboard).—In connection with the big rodeo here at the Stadium the final winners in the Breakaway Steer Roping contests last night were Junior Ward, who set up a new Wembley record by roping his beast in eight seconds, and Billy Kingham, second, with eleven seconds.

Very fast times were made in steer wrestling. Jack Korsehn threw his steer in fourteen and four-fifths seconds and Frank McFarrell was only one second longer, while Mike Hastings took twenty-three and one-fifth seconds. Buck Lucas, whose time last night was slow—only one minute and four and four-fifths seconds—has made extraordinarily good times through the contests and becomes what is being awarded as the new "world's champion", winning first prize of \$7,500. Nowata Slim is second and wins \$3,000.

CORONADO TENT CITY

San Diego, Calif., June 25.—Coronado City musical season opens June 20 with the same popular orchestra that it enjoyed last year under the leadership of J. Ward Hutson, who has gathered a number of popular musicians in his organization. Paul Santa Emma, a well-known concert soloist, will be one of the leading artists.

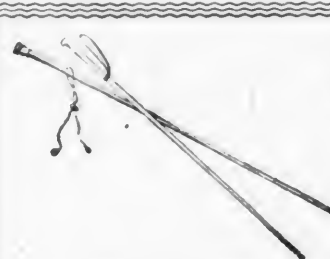
The crowds at tent city so far this season are about of last year.

SCHWABLE-WALLICK SHOWS FOR MISSOURI STATE FAIR

St. Louis, June 30.—Macon E. Willis, general agent of the Schwable-Wallick Greater Shows, today signed a contract to furnish entertainments for the Missouri State Fair to be held at Sedalia August 16 to 23.

Alma Fisher admits some "reminders" of the Ringling Bros. Circus years 1892 to 1901. She remembers when the Brown Family and the original Flying Fishers had two of the first flying aerial acts in the business and were featured with the Ringling show for years; when the Leonard Bros. had the aerial comedy bar act; Jack Tybell and wife, old showman leader and vaudeville acts (Mrs. Tybell being the first woman to do a hand balance on top of a twenty-foot pole success); Johnny Brown, the 11-year-old, Lillian Brown, Nellie Kish and John Scott were the bareback riders; John Lockhart and his wonderfully trained elephants, five in number; Tom O'Brien, menage rider and great horse owner; John Agee, menage and race horse owner; and Albert Grand with his original aerial act; Nettie Carroll and Jossie Leon, wire walkers; Al and Steve Mingo, Spader Johnson, Al and Silvers Dakota, principal clowns; and Sarah Irwin and Alvin Fisher, who from Sarah was one of the greatest jaw jaw comedians in the business and originated the "jaw jaw" show. Lew Graham was side-show manager; John Royal was boss of ring stock. Miss Fisher also worked for Walter L. Main, "Pop-Corn" George Hall, Sam McEllen, Harris Nickel-Plate Shows and Johnny Shields.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Smashing New Low Prices

On Swagger Sticks to Jobbers and the Trade

The best-looking stuff in the country. In stock for immediate delivery. We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$24.00, \$27, \$36, \$45, \$60, \$72, \$90, \$108, \$126, \$144, \$216, Per Gross

Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa. Philadelphia's Largest Umbrella and Stick Makers.



MONEY-MAKERS!

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new—something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, \$16.00 per Case of 10,000 Balls, of \$19.00 per 100 Pounds (125 Balls to the Pound). E. O. B. New York, N. Y. (C. O. D. and shipped). Write for sample.

DOUGLASS SPECIALTIES, Inc., 358 W. 42d Street, NEW YORK, N. Y.



KNOCKOUTS FOR CONCESSIONAIRES

SHEBA DOLLS, 13 in. high, dressed in blue and red, 45c

CALIFORNIA CUPID DOLLS, 13 in. high, dressed same as Shebas, 45c

VASES, Grace, Plum and Cherry, 10 in. high, assorted, in case of 12, \$7.00

BULL DOGS SPANIELS, SPITZES, DEERS, PARROTS, all 30c

ITALIAN ART STATUARY CO., 805 S. Vandeventer Ave., ST. LOUIS, MO.

BARLOW'S BIG CITY SHOWS

Will furnish Ten-in-One Outfit to capable showman. Tom Seully, Captain Chris. Kerr, answer. All Concessions open except Novelty, Corn Game, Cook House and Juice. All in this week. Eleven County Fairs in Illinois booked, including McLeansboro, Greenup, Mount Carmel, Afton, Newton, Benton and Marietta; all in Illinois.

ACTORS' INVESTMENTS

and will open the season in the Star and Carter Theater. Fred Stone, they say, buys apartment houses. Will Rogers buys a good-looking California oil well every time he gets back to the Coast. Al Johnson has a strong leaning for government bonds. They say Eddie Cantor is an unusually canny picker of real estate that grows in value and so on.

MIDGETS IN STORM

Chicago, June 30.—Advice from Peoria Ill. state that Irving's Royal Midgets were caught in the tornado there yesterday while going to a hotel and that one woman in the act was injured. It is said that the members of the act, twenty-five in number, joined hands and grabbed a lamp-post, to which they clung until the wind abated. Several of the tiny folks are reported to have suffered bruises.

IDEAL WEATHER IS AID TO BUSINESS AT EASTERN PARKS

New York, June 30.—Ideal weather Saturday and Sunday, with the exception of a heavy shower last night, resulted in enormous patronage at all parks and beach resorts in this section. Attendance at Coney Island yesterday was estimated at more than 400,000.

SNYDER STRUCK BY AUTO

Nashville, Tenn., June 28.—Norman Snyder, a member of the Orpheum Players here, was struck by an automobile this week. He was taken to the Woman's Hospital, where it was said that he was not seriously injured and would soon be able to resume his role at the theater.



A reproduction of the performers with the Gollmar Bros.' Show, season 1914: Chas. Rooney, Doc Stroudard, Hook Cross, Red Miller, Earl Shipley, Dewey Campbell, Gary Vanderbilt, Walter Guice, Toy Wallace, Buck Leahy, Major Bugs and Toby Tyler.

WALTER BAKER STUDIOS ACTIVE

New York, June 30.—Walter Baker, one of New York's leading stage dancing masters, reports increasing progress at his studios. Mr. Baker has taught many of the leading celebrities of the stage, among them Marilyn Miller, Fanny Brice, Nat Nazario, Jr., Grace Moore, Guy Gray, Florence Walton and Ray Dooly. Baker was for years dancing master for the "Ziegfeld Follies", Chas. Dillingham, Messrs. Lee & J. J. Schubert, Geo. M. Colan, John Cort, and the first revues of the Capitol Theater.

Calls for Mr. Baker's services have so increased that he has been forced to build a studio at Forest Hills to take care of his long list of pupils.

Among the various pupils now attending his well-known studios devoted exclusively to top-notch art are: Mabel Koken, playing in "Innocent Eyes", now at the Winter Garden; John Bobs, of the "Jesse James" Company; Astorlock and Smith, playing the Keith Circuit; Louis Joyce, who plays in the next new Savage Show, and Princess White Deer and her partner, "Poppy".

CONARD FAMILY BACK HOME

Eddie Conard, managing director of the M. G. Field Minstrels, and his family just returned to their home in Columbus, O., from a two weeks' motor trip over the East. The Conard family spent a delightful week with Mr. Conard's father and mother at the old home place at Ross, Vernon, Pa. Eddie came back "ready to go", and from the portfolio full of manuscript he didn't spend much time "grabbing scenery", as he has a lot of new material and promises that the coming season's show will be "bigger and better than ever". Most of the Columbus boys are "camping out" with Uncle Joe Hatfield at Buckeye Lake, O., and there will be a lot of stories during rehearsals about "the big one that got away". Uncle Joe is figuring on building an addition to his cottage, "Minstrel's Rest", to take care of the overflow of performers and agents dropping in to pay their respects and partake of one of Uncle Joe's famous fish dinners. Maurlee Sharr, musical director of the show, and Helen James were married June 19 at Covington, Ky. Maurlee is the 10th member of the show to become a member this year.

TWO NEW THEATERS FOR TOPEKA

Topeka, Kan., June 30.—The New Grand Theater on Jackson street is nearing completion and will be opened the latter part of August. The theater stands on the site of the old Grand, has an elaborate front, is equipped to handle pictures, vaudeville or legitimate attractions and has a seating capacity of over 1,600.

The 115 Theater will be renovated and redecorated and the National Theaters Company will begin the erection of a new picture house on Eighth street as soon as work is completed on the Grand and the remodeling of the other theater is finished.

The National Theaters Company, owner of the Grand and 115 theaters, announces it has just taken a long-time lease on the Orpheum Theater, and will rebuild that house, giving it a seating capacity of 1,500, as soon as plans can be prepared by Roller Brothers, architects.

The financing of the above theaters was taken care of thru an increase in the capital stock of the company.

NEW BALLROOM OPENED

The Palace Ballroom, Old Orchard Beach, Me., was opened June 28. It is located in the new L. S. B. Building, which is along the beach and said to be one of the most up-to-date buildings of the sort in New England. It is 184 by 95 feet, built of steel and concrete, and has a floor of parquet. The ballroom extends the entire length of the building and has a floor area of 17,800 square feet.

THEATER MANAGER ROBBED

Chicago, June 30.—Thomas McKenzie, manager of the Crystal Theater, in West North avenue, reported to police that he was robbed last night by three armed men in a lobby of the theater and robbed of \$1,100. The man's name, the bandits escaped in a hot automobile.

T. J. CANNON IN NEW YORK

New York, June 29.—T. J. Cannon, famous outdoor showman and owner of the magazine of Long Beach, Calif., was here yesterday.

WANTED FOR LAMONT BROS.' SHOW

Trav. Dramatic Team, man and wife, that do two or more Circus Acts. Prefer Aerial. Candy Stand and Novelty Privilege to let, 50-50 basis. Furnish your own team, wagon or truck. Write or wire quick, July 3, Southland, 4, Calvert City; 5, Boston; 7, Hickory; 8, Fancy Farm; all Kentucky. Useful wagon show people write LAMONT BROS.' SHOW.

T. A. WOLFE SHOWS' ROSTER

The following roster of the personnel and attractions with the T. A. Wolfe Shows was last week sent The Billboard by Doc Waddell, press representative for that organization.

Staff—T. A. Wolfe, directing head and general manager; H. B. Potter, general agent; J. Nick Kocera and John M. Fischer, special agents; Harry Dixon and L. A. Stanton, special agents; Thos. Galbraith, seventy-hour man; J. Bascomb Nedrow, billposter, with three men—Chas. Abrams, Mickey McFarland and James Boss; Doc Waddell, press and publicity director, with Stella Hartman and Dewey Baker, assistants; Jack Hathaway, stenographer; Tommy McPherson, messenger; J. A. Ross, secretary; E. A. Potter, traumasster; Edward Owens, superintendent of lot; Doc Scanlon, assistant lot superintendent; J. Gordon Lane, legal adviser; Edward Latham, electrician, assisted by E. L. Merwin; John Fingerhut, musical director; "Parson" Andrus, "canvases church"; Emmett Kincaid and E. C. Buchanan, "secret service"; Claude Kincaid, master builder; Doc Scanlon, boss caretaker of canvases; Isaac Gillin, blacksmith; W. N. Clay, painter and scenic artist, assisted by George Everett; Johnny Zambo and Peter Yeager; Charles Sells, harness maker; Master Billy, twenty-month-old son of Mr. and Mrs. Absalom, the "T. A. Wolfe Mascot."

T. A. Wolfe "All-American" Concert Band—John Fingerhut, director; Chas. Wajason, Bert Ainsworth, C. E. Norman, O. V. Carrella, Wm. Steln, Wm. Mead, H. J. Staggall, Geo. H. McGee, Jas. Carlton, Charles Zeke DeWitt, H. R. Lucas, Jay Bagh, Holt, Oliver and I. J. Hill.

Shows—Bohemian Glassblowers; Robt. L. Hutchinson, mgr.; Nan P. Hutchinson, tickets and treasurer; Wm. (Shack) Norton, boss canvasser; James Hutchinson, superintendent glassblowers, assisted by Jess Lovjoy, Mike Stravick, and A. A. Devine and wife, Ophelia; Doc Scanlon, manager; Bill Samms, boss canvasser; Johnson, mgr.; side lecturer; Francis Johnson and George Warrill, tickets; "Anavonda," snake charmer, features "gladiator," a huge python, Wild West; Tom Howard, manager; Winsome Cody and Percy Wolrle, tickets; "Parson" Waddell, boss canvasser; Charley Rock and wife, Robert Snyder, Edward Irwin, J. S. Smith, Martin Young, Helen King, Ethel Martin, Zeb Jones, Tony Leoparda, cowboys and cowgirls. Circus Side Show: Gene Milton, manager; E. Jones and J. Davis, tickets; Claude Ingalls, boss canvasser; Herman Singer, "Human Volcano"; Carl Thornton, comedy juggler; Mlle. Leon, sword swallower; B. A. Kline, tattooed man; Omar, hand worker; Chas. M. Fulton, bagpiper; Zonia, reptiles; Irving, magician; Princess Yvonne, madrepole; L. C. Nemo, "Aztec"; Royal Highlander Band, headed by Billy Hynds, Harry Mathews, and Jimmy Copeland; Monkey Speedway; Harvey Groves, manager; John Kshner and Wddie Wren, tickets; Harvey Grimm, electrician; Chas. Sawyer, boss canvasser; Benny Coler, director of tracks and loop-the-loop; Chas. Sawyer, handler of monkeys, Water Show and Diving Girls; Revue; J. L. Miller, manager; Helen V. Osborne, feature in diving and swimming; Glennola Vaughn, Dorothy Owens, Gladys Morford, Grace Saunton, Jennie Cranston, Jane Darlington, Gladys Emery, Jimas Hancey, Elbe Farley, Mary Yinger, Nance Henry, "Mermaids" and Beauty Revue; Capt. Lu Bush, fire diver; Eddie Butler, clown; Bob Kelley and Giles Howlett, tickets; Barney Ginn, boss canvasser; Pennsylvania; H. D. Avery, manager; Henry Friedman and Jack Noyes, tickets; Emory Johnson, mechanic and boss canvasser; Igorrote Village, Jr. J. E. Leone, manager; E. G. Spratt, on the front, assisted by Ruth Weakley and May Davidson; B. C. Thason, lecturer; Mack Williams, boss canvasser; Ena, Lulu, Kimia, Saban, Aama, Hlof and Kame, Igorrote; monkeys, macaws, Luzon bear and marmosets—a strictly donation show—"pay what you wish when you come out." Hawaiian Theater; Gean Nadrean, manager; Francis Nadrean and Geo. Howard, tickets; Marshall Bundy, boss canvasser; Bill Holt, Edna Holt, Bob Kehiaa, Ruby Kehiaa, Leva Brew, John Kahana and Joe Roger, performers. Mystic Band; Clarence M. Willett, manager; Chas. Birch, Harry Lundy and Minnie Balfinger, assistants; Georgia Minstrels; Ray Dabey, manager; John Wilson and Bench Band, tickets; "Hiary" Winchell, boss canvasser; Jack Wiggins, feature dancer; "Jazz" Warren, "Tapeorn" Hood, Sherman Robinson, Heku Wiggins, Florence Jones, Victorin Warren, Jennie Fratler, Carrie Jones and Florence Stewart, on stage; Ernest Montague, band and orchestra leader; Chas. Jones, Harvey Fratler, Harry Ledger, Manzie Drew, Alvin Matthews, Pomp Gooden, Philip Turner, Bob Saunders and Warder Garder, musicians; "Bug House"; Everett Brannan, manager; James Holster and Geo. Bading, tickets; Branch Purdy, boss workman; "Mechanical City"; Sloan and Baudage, managers; W. H. Sloan, tickets; J. A. Baudage, lecturer; Charles Grubbs, boss workman; "Farland"; Harry Lauder, manager; Tom Manhester and Maudie Levi, tickets; featuring "Trixy" and "Lidia"; Charley Smith, boss canvasser; "Tog-Not Domic"; Harry W. Bender, manager; Chas. Giles and Fred. Gilbert, tickets; Marvyn Wndel, boss canvasser; Brook Animal Show; Harry Dunse, manager; George Hartnett and "Red" Murphy, tickets; Dave Gillespie, boss canvasser; Trained Wild Animals; A. L. DeBelle, manager; Charley Mooney and Dick Crandall, tickets; Harry Miller, boss canvasser; "Captain Plank", "Madge", "Florence" and William Distel, trainers and handlers; "Temptation"; Bessie May Smith, manager; Mille Lutz and Jane Seaman, tickets; Helen Hartman, Jennie Marlowe, Frances Marlowe, Midge Rinaldo, Mary Jane Stinson, Betty Lyons, Gladys Jerome, Melfinda Frazier, Lida Gill hand, Marie McDonald, Martha Freeman, "Musicals, choros and dances; Karl Mayne, boss canvasser; Wm. Ainsworth, electrician.

Rides—Motordrome; Frank Krumer, manager; Carl George and Bertram Giles, tickets; Herold Stivers, boss workman; Sadie Cofer, "Dare-Devil" Doyer and "Miecen Minger" Chibey, feature riders; "Whip"; J. E. Chatham, manager; Everett Fitzgerald, Jake Cowell, P. C. Ataway and Mike Dofin, ticket sellers and assistants; "Snaplines"; Deway Johnson, manager; P. J. McClane, Mike Meelian, Martha Hursh and John Fedor, ticket sellers and assistants; Ferris Wheel; Sam Campbell, mana-

WANTED WEST'S SHOWS
First-class Ten-in-One. Nothing but the best. Furnish Carved Wagon Front any good show. Concessions all open. Sixteen weeks of Fairs, starting July 26. Ride Help wanted. Also first-class Electrician.
Address FRANK WEST, General Manager, Baltimore, Md.

ger; James Helendob, George Martin, Tom Gibbons and Benny Grimshaw, ticket sellers and assistants; "Caterpillar"; E. Chas. Rowe, manager; Mrs. Chas. Rowe, cashier, assisted by Dolly Absolon; Fred Krause, foreman; Gray S. Robinson, clutchan; Edward J. Harris, ticket taker; Fred Williams and Bert Lyell, assistants; Merry-Go-Round; George Dolbins, manager; Clarence Diebel and James Bascomb, tickets; Joe Coscoe, Pete Long and S. C. Losh, assistants.
Concessionaires: Lou's Shaffin and wife, Pete Burkhardt, Cassin Miller, Roy Hunter, O. A. Mitchell, Jack Burke, Mike Smith, Bob Martin, C. Boswell and wife, Sam Gushin and wife, "Red" Kirschner and wife, Gordon Hines and wife, Harry Silvers, Phil Basset, George (Stouty) Scott, Charles Isbell and wife, Oshel Gilmore, Harry (French) French and wife, John Brown, Bill Hart and wife, Russell Canby and wife, Ernie Canby, G. P. Whitehead, Robert Morris, "Little Frankie", Sol Nager, Bessie Allen, George Cole and wife, P. W. Goss, B. P. Marcetta, Hazel Avery, Biting Tent; Joseph Oliver, manager; Danny O'Brien, Joseph Oliver, Jr.; Roy Williamson, Mack McGee, Paul McGee, Wm. Walker, Tom Johnson, Billy Borah and Robert Thornton, assistants; Jeannette Gray, cashier; Barney Gor-

SMITH GREATER SHOWS
Hartwell, O., June 27.—The Smith Greater Shows arrived here Sunday evening from Paris, Ky., and opened Monday night to encouraging attendance, since which, however, a community street fair in a nearby community has greatly detracted from the expected large number of midway visitors and receipts, but Saturday night is expected to round out a successful stand here. The show was two weeks in Paris, the second being to fairly good results.
The shows are admirably located in Hartwell, a suburb of Cincinnati, the lot being alongside the Dixie Highway and so situated—clear view on either side—as to attract attention of motorists and street-car traffic. The attractions are laid out in an oval formation, one side being given over to concessions and the other to the shows and the merry-go-round, operated under a large individually erected top, and with the other four riding devices arranged in a straight line down the center of the midway.
A late addition to the rides is Hugh McPhillips' new "Merry Manup", which is making a very strong bid for topmoney patronage. It seems like "old times" to find "Mack" again with the show. In addition to the rides there are at this writing five shows, with a War Exhibit to join next week at Rising Sun, Ind.,

CARILLO TENDERED A WELCOME HOME DINNER

(Continued from page 9)
its members. Previous to that Moss had told something about his work.
The committee in charge of arrangements, Victor Moore, George W. Barry and Jake Isaacs, provided an interesting program as well as an excellent dinner. A short impromptu vaudeville show, music and dancing well into the night concluded the welcome home demonstration.

Frank Tinney was the first speaker to be introduced by Tannen. Tinney immediately got a laugh by addressing those present as the ones where a jury, correcting himself as the show of the tongue. He spoke warmly of Carillo's hard work in helping the club get along and congratulated him on its success. Harold Vanden, district attorney of Nassau County, was the next speaker, and was succeeded by B. S. Moss, head of the theatrical enterprises that bear his name. He received an ovation that took on the aspect of a convention demonstration for a native son. Mr. Moss spoke on the psychology of salesmanship and how he went about putting the Lights Club over.

George Martin Leay, well-known attorney, was then introduced by Tannen. He was followed by James Miller, borough president of Manhattan. Leo Carillo concluded the list of speakers and he paid a glowing tribute to B. S. Moss, also mentioning the material aid he had given the club at the crucial moment when it was most needed. A toast to Angel Carillo and Mrs. Carillo was then proposed.
Telegrams were read from many theatrical folk unable to be present. These included communications from E. F. Albee, J. J. Murdoch, Frank Vincent, W. Davton Wegfarth, W. Edwin G. Lander, A. L. Robinson, Fred Stone, A. O. Brown and others.

BACHELOR DINNER FOR L. WOLFE GILBERT

New York, June 30.—On the eve of a reconciliation with his wife, from whom he has been estranged for more than a year, L. Wolfe Gilbert, song writer and publisher, will be giving a bachelor dinner tonight at the Hotel Pennsylvania which will be attended by nearly two hundred friends, including municipal officials, music and newspaper men.

Vincent Lopez and his band will be among those present also. Kate Wolfe Gilbert and the four Gilbert children are due to arrive here later in the month from Los Angeles, where Ethel, seventeen years of age, has been doing picture work at the Buster Keaton studios.

Gilbert's latest song, "Why Live a Lie," written with Ted Koehler, of Chicago, is credited with doing much toward the reconciliation.

BETTY HAS ADVENTURE

London, June 29 (Special Cable to The Billboard).—Betty Claxton, well-known comedienne, out of by tide while exploring caves near Broadstairs, was rescued by Coast guards midnight, but alarmed.

JESKEM FATALLY BURNED

Los Angeles, June 30.—George Jeskem, motion picture director, was probably fatally burned in an attempt to put out a fire that threatened the lives of three women.

Names to conjure with—names that bring back memories of the old days in the circus world—are mentioned in Apprenticeship Days of The Circus Profession
By JOHN WORLAND
Appearing in this issue—page 49. You'll be interested in reading it.

gan, boss canvasser, and Blake Gonzales and Wm. Absolon, managers of Annex Eating departments. Dining Car; Herbert Swartz, manager; U. C. Hughes and Arthur Lawrence, assistants; Wm. C. Grandley, cook; Tad Worthington, Jim Mission and Pete Bandy, waiters.
DOC WADDELL.

YATES AND BROWNELL JOIN COTTON KENT SHOWS

A letter from W. H. Brownell, well-known outdoor show agent, from Astland, Ky., stated that Elmore Yates and himself, both of whom have been ahead of Mayor Bros' Shows this season, had recently closed with that organization and had given their support toward enlarging and popularizing the Cotton Kent Shows into a larger and more pretentious amusement organization.
"We are already booked nicely for the fall season," added Mr. Brownell in his letter, "with four rides, six shows and plenty of concessions."

Some "rememberers" from Buck Leahy: "When Frank Opie was with Klein Bros' Minstrels? When Chas. Lee's Circus closed at Canton, Pa.? When Eugene Boone was with Rada Royal Show? When Lew Hays was with Seals Photo Show? When Henry Messer was with De Leo Bros' Minstrels? When Jerome, the frog man, was with E. A. & Bowles' Minstrels? When Fred DeMarr was with Gillmar Bros' Shows? When Bobbie Hartzel left the Robinson Shows? When Koko was with G. V. Rice's Minstrels? When Leo Smith was with M. L. Clark's Shows? When Fred Leslie was with Sparks' Shows? When Bert Ruzo was with the Van Arman Circus? When Deanna was with the Ringling Shows? When F. George Zigfeld was manager of Salsbery, the frog man? When Al P. Price, Dan Green, Herbert Swift, Sholly Fister, were with Broadway Minstrels? When St. Leon Fum, E. Kay Kruger, Jennie Bentley, Ova H. H. S., Ed Millet, Bert May, Flying Demos, Ira M. Bett, Harry Clark, Jimmy Spriggs, Buck Leahy, Sammy Nelson, Jack Albion, Del Fugo, Nobby Monroe were with W. P. Hall's Show?

where the shows are scheduled to play under the auspices of a big Fourth of July Celebration. The concessions number about thirty-five. In order to get into Rising Sun, the paraphernalia will of necessity be moved several miles by motor trucks, there being no railroad into that little city.

A. E. (Andy) Logsdon, general agent, was back to the show for a few days, coming from Wisconsin with some very promising contracts. He has the show booked for the remainder of the season.
WM. C. MURRAY (Press Representative).

"POP" SMITH A VISITOR

Among callers last week at the Cincinnati office of The Billboard was one of the best known and most revered veteran showmen of the southeastern quarter of the country, C. (Pop) Smith, whose name until a couple of years ago was linked as that of the owner and manager of the Smith Greater Shows, which organization is now operated by his sons, Chas. M. and Ed. K., and which last week played a still engagement at Hartwell, O., a few miles north of Cincinnati. Mr. Smith visited and conversed with the offices of several departments of "Billboard" and his presence was most welcome to all with whom he came in contact. When asked if he has been entertaining any ideas as to organizing the head of an outdoor amusement organization, his reply in effect was that this is a problem. He also intimated that he is slowly recovering from his illness and almost nightly works a little at one of the concessions.

L. J. HETH SHOWS

Cancel Lorain Because of Tornado and Play Newark, O.

A telegram from Walter R. Fox, general representative of the L. J. Heth Shows, advised that the shows' scheduled engagement at Lorain, O., this week had been canceled on account of the tornado there last Saturday and that the organization would play four days at Newark, O., instead.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



This artist, who answers to the name of Don Taylor, is in his second season with the Gentry-Patterson Circus as lecturer, magician and Punch and Judy worker. His trouping days date back to 1902, and include engagements with dramatic shows and in vaudeville.



GREATER SHEESLEY SHOWS

Delayed in Getting Started to "Fourth" Stand in Escanaba, Mich.

At Escanaba, Wis., June 30.—The Greater Sheesley Show is waiting in the railroad yards...

CLAUDE R. ELLIS (Press Representative).

D. D. MURPHY SHOWS IN STORM

St. Louis office advised June 28: "Wire just received that D. D. Murphy Shows are being wrecked by water at Pekin, Ill. Water show completely wrecked by electrical storm...

CLAUDE R. ELLIS (Press Representative).

WHITHORN ASKS HELP

In a letter to our Kansas City office Earl Whithorn says that he was formerly with the...

GRAND PLAYERS CLOSE SEASON IN CINCINNATI

(Continued from page 8)

the stock company and the early closing of the...

NEW ADMISSION TAX RULING IN EFFECT

(Continued from page 9)

is not a general exemption of 50 cents on each admission...

DEATH EXACTS HEAVY TOLL AT THEATER IN LORAIN, O.

(Continued from page 5)

the permanent staff of the theater accompanied the train to Lorain and aided in the relief work...

FRED NIBLO IS NOW DIRECTING "BEN HUR"

(Continued from page 5)

"Ben Hur" has been in the making for six months, most of the time until recently having been spent in the planning and construction of the many great sets and the large fleets of ancient ships...

LEE SHUBERT OFF TO FOREIGN MART

(Continued from page 5)

of prominent stage folk, including E. H. Sothern, Leo Dittichstein and Julia Hoyt, who are to appear next season in the Shubert production, "Judith"...

PHOENIX EXPOSITION SHOWS WANTS

Experienced Motordrome Man, to take charge of completely framed Drome, four first-class Motorcycles, 50-50. Organized Pit Show. Have two wagons complete, for any good platform attractions...

GOLDEN BROS. CIRCUS

CAN PLACE few more before the end of the season. Workmen, Drivers, Trainers, and all House Help. Wire all state shows. The Big Show coming about M. E. GOLDEN'S Show Shows...

WANTED—SHOWS, CONCESSIONS, RIDING DEVICES

AMERICA'S BIG OUTDOOR ATTRACTION. APOSTLE ISLAND'S INDIAN PAGEANT

THREE WEEKS, AUGUST 1 TO 21, SUNDAYS INCLUDED. No Wheels, Games of Skill only. Attendance of over 200,000 expected. Wire, write A. L. PICKER, Concession and Amusement Manager, Bayfield, Wis.

copy to be retained in the files of the taxpayer and the other copy by the collector. It is believed that this provision will result in fewer fraudulent representations as to the loss or destruction of tickets...

This is merely a brief statement of the main points of the procedure under the new law with which theater owners will be concerned. It is not intended to cover completely all changes, but to direct attention to the more important ones...

Fred Niblo is now directing "Ben Hur" over the screen rights for cash and percentage of its profits.

"Ben Hur" has been in the making for six months, most of the time until recently having been spent in the planning and construction of the many great sets and the large fleets of ancient ships...

Lee Shubert is off to foreign markets. The vacation is Mr. Shubert's first in five years. During his absence the producing program will go on as usual...

Health order is modified. person belonging to or traveling with their organization will be granted permits to travel. Certification of persons holding Michigan license to practice must be submitted to State Health Commissioner before travel permits will be issued...

Arbitrator can't reverse himself. Publishers' Protective Association, for arbitration M.P.S. after reviewing the evidence, decided that both publishers split fifty-fifty on profits...

BUSINESS RECORDS

NEW INCORPORATIONS

New York

Frankfield & Clarke, Manhattan, motion pictures, 100 shares common stock, no par value; W. E. Clarke, R. Kramer, R. T. Crawford, (Attorney, T. E. McMahon, 100 Broadway.)

Blue Ribbon Feature Film Co., Manhattan, 5000 shares common stock, no par value; S. V. Grand, H. Asher, (Attorney, F. M. James, 100 Broadway.)

Color Picture Corp., Manhattan, motion pictures, 1000 shares common stock, no par value; H. B. Cohen, H. Arlesfeld, J. V. Harvey, (Attorney, R. E. Slegelstein, 20 Nassau Street.)

Shubert Theater Corp., Manhattan, 250,000 shares common stock, no par value; L. L. Gallagher, F. J. Fenwick, (Attorney, W. Klein, 172 West 124 Street.)

Lucky Star Amusement Corp., Manhattan, moving pictures, \$10,000 M. J. & S. H. Goldman, (Attorney, S. Safir, 231 Broadway.)

Metropolitan Pictures, Brooklyn, motion pictures, 200 shares common stock, no par value; H. W. Pollock, H. I. Johnson, A. Aaronson, (Attorneys, Jackson & Pollock, 145 Broadway.)

Oxford Theater Realty Corp., Brooklyn, 100 shares common stock, no par value; S. Schwartz, H. Miller, B. Shapiro, (Attorney, W. H. Chorosh, 145 Broadway.)

Empire Arrow Pictures, Manhattan, motion pictures, 5,000 shares preferred stock, \$10 each; 250 common, no par value; M. E. Carmel, D. Marmelstein, N. Klein, (Attorney, I. A. Needleman, 321 Stone Avenue, Brooklyn.)

Baltimore Music Publishing Co., Manhattan, 50,000 shares common stock, no par value; V. A. Lerner, F. Levy, (Attorneys, Schreiber, Collins & Busler, 85 Broadway.)

Hughy Bernard and Sol Lorraine, Manhattan, theatrical, \$75,000; H. Bernard, S. Lorraine, (Attorney, W. A. Hyman, 100 Broadway Street.)

Romance Pictures, Manhattan, 500,000 shares common stock, no par value; P. R. Harpin, I. Kaplan, I. Reinthal, (Attorney, A. S. Friend, 30 West 44th Street.)

Delaware United Theaters of America, Wilmington, \$5,000,000. (Corporation Trust Co. of America.)

Producers' Distributing Co., Wilmington, moving pictures, \$1,000,000. (American Guaranty & Trust Co.)

FIDOES SEEK TO ESTOP 80-20 AGREEMENT

(Continued from page 5)

Producing Managers' Association for the same purpose, claiming that the latter was largely the product of a dispute between managers. He also explained that he had appeared as counsel in both cases, but denied that this indicated their similarity. Golding said Ex-Governor Miller was originally selected to handle the Fidoes' case, but he had gone to Europe and Golding was selected because of his familiarity with the circumstances. He argued that the last four weeks have shown that an iron-bound monopoly existed in the theater and that the eighty-twenty contract was only used to seem to cover this up. He stated that no Fido is working in New York at the present time and wanted to know where Fidoes would work if the contract stayed in effect. This finished Golding's argument, and Charles H. Tuttle, for the managers, was first to shoot holes into it. He promptly stigmatized the action as an attempt to put the theater back to the time before collective bargaining was the order of the day in it. He flatly said that Golding really represented the managers, calling the Fidoes "a company union," formed by managers and consisting largely of players who, because of their individual position, did not need economic protection and who had such a selfish viewpoint that they were not willing to allow smaller actors to get it for themselves. Tuttle stated that theaters which closed June 1 were not closed because of the eighty-twenty contract, for that document really offered an opportunity for keeping them open. He pertinently told the court that if an injunction was granted it would not open these theaters, but, instead, would close others.

William Klein then arose to present the Shuberts' side. He held that the closed theaters leased shows which in the ordinary course of events would not be open at this time of year. He stated that where the Protective Managers' Association members had shows that were suitable for hot weather they were open, and cited the "Ziegfeld Follies," "Kid Boots" and George White's "Sensational," which opens tonight, to prove his point. Klein made the statement that in all cases brought against Equity and the Managers' Protective Association the funds of Augustus Thomas and Henry Miller were seen. He claimed that all affidavits pointed to an attempted conspiracy against the Shuberts' shows by a combination of rival managers and Fidoes.

Laurel N. Turner then closed the case by presenting Equity's side. He gave a short resume of the establishment of the Equity Shop policy, pointing out to the court that it was a liberal policy for a labor union and one which interfered in no way with wages or hours of work. To show the absurdity of the Fidoes' claim that they are prevented from obtaining engagements under the eighty-twenty contract, Turner showed the court copies of The Billboard's Fall Index and stated that from the compilation of actors' names there, for the past two seasons, when managers had no restrictions placed on them as to the number of non-Equity players they might employ, only eleven per cent of players in Broadway shows under P. M. A. management were non-Equity. Turner then reminded the court that the eighty-twenty contract provided that at least twelve per cent of the cast be employed and these conditions under it were more liberal than under the old contract.

This closed argument of the case and the court announced that he would reserve decision. This is the usual procedure in cases of this kind and it is expected that a decision will be made known within a few days. It may come down in a few days, but in the meantime the situation is altogether unchanged while the case is pending.

HEALTH ORDER IS MODIFIED

(Continued from page 5)

person belonging to or traveling with their organization will be granted permits to travel. Certification of persons holding Michigan license to practice must be submitted to State Health Commissioner before travel permits will be issued. Name of carrier and itinerary must accompany requests for permit.

It is presumed that the order will apply as well to all traveling theatrical companies, as those were included in the former order, according to a telegram received last week by Frank Duro, Chicago representative of the Actors' Equity Association.

ARBITRATOR CAN'T REVERSE HIMSELF

(Continued from page 5)

Publishers' Protective Association, for arbitration M.P.S. after reviewing the evidence, decided that both publishers split fifty-fifty on profits, and, by in accordance rendered by Witmark M.P.S. ordered them to pay Shapiro-Bernstein the sum of \$1,000 as their share of the profits on the music publishing rights.

Witmark promptly tendered them the amount of the award but meanwhile Shapiro-Bernstein claimed to have discovered new evidence and they refused to accept the sum. Seven months later on M.P.S. made a new award in their favor of \$2,167. This Witmark refused to accept, appealing to the courts to sustain them.

ADDITIONAL CONCERT AND OPERA NEWS

IMPORTANT MATTERS

(Continued from page 27)

tract was again drawn up by the National Concert Managers' Association for submission to the Musical Managers' Association.

The members of the N. C. M. A. protest the practice of artist managers setting up a manager of club in competition against a local manager, member of this association, except on grounds that can be justified.

It is recommended that the introductory price of an artist be allowed to stand for a return engagement the same season or the following season.

The matter of whether concert artists should be allowed to sing over radio came before the convention, which expressed a positive negative without a dissenting voice.

The radio is creating a nation of 'stay-at-homes,' declared Mr. Behmyer. 'It has affected all lines of the entertainment world. It presents a problem that requires the most careful study and attention. We have it with us in all its magnitude and it is something to be analyzed and met rather than something to be fought.'

A very pleasant dinner was enjoyed in the hotel Monday evening by the members and their guests, among the latter being several visiting artist managers. Tuesday afternoon there was an open meeting for visiting artists, managers and members of the press.

Despite the summer heat, a fair-sized audience attended the song recital given by Hipolito Lazaro in Carnegie Hall, New York City, the evening of June 25, and evidently was well satisfied with the program if one is to judge by the exceedingly hearty applause which greeted almost every number given.

Mr. Lazaro was decidedly at his best in the operatic selections from Messiaen, Rimsky and La Favorita, with 'Carmen' and 'At Dawning' and also a Cuban melody were rendered with much artistry.

Mr. Van Der Stucken, it is said, will be in Cincinnati by the first Monday in October to start choral rehearsals of the four works to be presented, which are Eliza's 'Dream of Gerontius', Bach's 'Magnificat', Brahms' 'Requiem' and the third act of 'Die Meistersinger'.

LAZARO PLEASAS AT NEW YORK RECITAL

Despite the summer heat, a fair-sized audience attended the song recital given by Hipolito Lazaro in Carnegie Hall, New York City, the evening of June 25, and evidently was well satisfied with the program if one is to judge by the exceedingly hearty applause which greeted almost every number given.

FESTIVAL ASSOCIATION

Announces Frank Van Der Stucken as Conductor of Cincinnati May Festival

At a meeting held at the Y. M. C. A. on Monday, June 24, the Festival Association announced that Frank Van Der Stucken had been selected as the conductor of the Cincinnati May Festival.

SLUM and OTHER NOVELTIES

Table listing various novelties such as Race Track Game, Cork Cigar Holder, Neero Babies, Paper Cigarette Whistles, etc. with prices.

CARNIVAL SUPPLIES

Table listing carnival supplies such as Long Swagger Sticks, Whistles and Bird Toy, etc. with prices.

M. L. KAHN & CO. 1014 ARCH ST., PHILADELPHIA, PA.

in Cincinnati by the first Monday in October to start choral rehearsals of the four works to be presented, which are Eliza's 'Dream of Gerontius', Bach's 'Magnificat', Brahms' 'Requiem' and the third act of 'Die Meistersinger'.

AMERICAN ORGANISTS

Now Eligible in Contests of the Society of American Musicians

At the annual meeting of the National Association of Organists, the election of officers resulted in the following being appointed: John W. Norton, president; Albert Gussowarth and Florence Hodge, vice-presidents; William H. Barnes, secretary; and Samuel J. Kennison, treasurer.

MILWAUKEE ORGANIZING UNITS

As a Nucleus for a Civic Opera Assn.

News from Milwaukee, Wis., is that various civic organizations of the city are starting a civic opera company to present light operas in the public parks of the city next summer.

Table listing various items such as Bonnie Dog, Pinkey Winkle Eyes, Octagon Eread Tray, etc. with prices.

HOOPLA ITEMS and INTERMEDIATES

Table listing various items such as Beautiful China Cups and Saucers, Photographic Cigarette Case, etc. with prices.

SALESBOARD and PREMIUM GOODS

Table listing various items such as Pencils with Dice, Amber Cigarette Holder, etc. with prices.

CONCERT AND OPERA NOTES

Daniel Mayer has announced that next season Guy Mauer and Lee Pattison will introduce a new composition by Arthur Bliss for two pianos and orchestra.

Another city has become interested in opera in the summer in the open air. It is Oklahoma City. The citizens are said to be investigating costs of operas as presented in St. Louis.

Mme. Bernice de Pasquall, American soprano, has been accepted as a member of Accademia Filharmonica in Rome, and, according to report of those in the know, is the first American woman to receive that honor.

Mary McCormick, protegee of Mary Garden, has been given a contract to sing with the French National Opera in Paris in 1925. She will sing again next season with the Chicago Opera Company and at the conclusion of her contract with that organization will return to Paris to join the French company.

Robert Klingling, baritone, and Mrs. Ruth Klingling accompanied William S. Brady, New York instructor of music, to Chicago, where the latter is to conduct a class at the Chicago Musical College for the next several weeks.

The Association of Music School Settlements of New York City will give six concerts next season and it is planned to open the series on November 14. Among artists announced are Mary Garden, who will give an operatic costume recital with orchestra; Wanda Landowska, the harpsichord soloist; also there will be a program by the Philharmonic Orchestra.

At the University of Chicago there is being presented a series of summer concerts and lectures and the musical programs include a recital by Fannie Bloomfield Zeisler, pianist, on the evening of July 11, and on August 15 Clara M. Schmitt, mezzo-soprano, and Ferdinand Schmitt will be heard in 'Folk and Folk Songs of the Hebrides'.

Ernest Bloch, eminent composer and director of the Cleveland Institute of Music, is now conducting his lecture course in the San Francisco Conservatory of Music at San Francisco. The course consists of twenty-five lectures designed to help teachers as well as students, and covers all the elements of music and the principles of construction.

Joseph Pacet Fredericks, dancer, who is very well known in California, will give a dance recital in the Greek Theater, Berkeley, on the evening of July 7. Special costumes and designs have been prepared for this program and as the spectacles he has presented in the past have always been most artistic much interest is being taken in the forthcoming program.

The Pageant Chorus of 2,200 voices of Toronto, under the direction of Rotarian Herbert Friker, conductor of the famous Mendelssohn Choir, gave a concert for the Rotarians at their convention held recently in Toronto. The concert took place in the Coliseum of the Canadian National Exhibition, which seats 7,500 people, and every seat was taken.

least two good locations, namely, either Lake Park or Washington Park, suitable for the open-air theater, and it is planned to have the park board take action in ample time to have everything ready next season.

"THE ECHO"

An American Opera Will Be Presented at Fourteenth Biennial of N. F. M. C.

At the recent meeting in Kansas City, Mo., of the executive board members of the National Federation of Music Clubs it was decided to present 'The Echo', an American opera, by Frank Patterson, at the fourteenth biennial convention to be held in Portland, Ore., in June, 1925.

EMMETT O'TOOLE, IRISH TENOR, SAILS FOR IRELAND

Emmett O'Toole, well-known Irish tenor, sailed a few days ago for his native home in Ireland, in which country he has been booked for several concerts. At the conclusion of these engagements he will go to Rome, Italy, where he has been engaged for the coming operatic season.

Masha Levitzki has been engaged for the Berkshire Festival next fall at Pittsfield, Mass. According to Daniel Mayer, his manager, Mr. Levitzki will play the piano part of a new quintet by Josef Suk with the Berkshire String Quartet.

BUCK-BOARDS advertisement featuring a grid of holes and text: 'All sizes—100 holes to 4,000 holes. Baseball Boards \$6.00 A DOZEN. Put and Take Boards \$6.00 A DOZEN. Poker Boards \$6.00 A DOZEN. Tea Pot Dome Boards \$1.20 TO \$10.00 EACH.'

SUGAR PUFF WAFFLE MACHINE advertisement with an illustration of a woman at a waffle machine and text: 'Original—Portable—Reliable, Immense Profits—Steady Repeater. On the road, parks, streets, stores, any where that people pass or gather... TALBOT MFG. CO. 1213-17 Chestnut Street, ST. LOUIS, MO.'





DEATHS

In the Profession

ACKERMAN—Paul Hill, 25, of Paul Hill and company, died June 21 at St. Joseph's Hospital, New York. The remains were shipped to Pittsburg, Mass., where interment was made June 21. The widow survives.

ANDREWS—Harry, 51, stage director of the Vaughan Glaser Players, died suddenly June 23 of heart disease while directing a rehearsal of the company in Rochester, N. Y. Mr. Andrews' first appearance was on tour with James O'Neil in "The Comet of Monte Cristo." He was later associated with Rose Stahl, Eleanor Robinson, the Alhambra Players in Brooklyn and the Wadsworth Players in New Jersey. The deceased had been stage director for John Cort for three years and also was associated with George Broadhurst in several of his plays and had been with the Vaughan Glaser Players for three years. The remains were sent to New York, where interment was made.

BARTLETT—Louis D., 33, died recently at his home, 1737 South Lakewood avenue, Springfield, O. The deceased had been a circus performer practically all his life and of late had teamed with Walter Allen in a building business, doing human fly stunts, with Bartlett in clown makeup and Allen doing straight. Burial was by the K. K. K. at Springfield, owing to lack of necessary funds.

BOWEN—Nelson A., manager of the Corona (N. Y.) Music Shop, died suddenly June 21 in San Francisco, Calif., where he was born in Canada, his birthplace.

COOKE—Prof. H. G., 81, honorary president of the Society of American Magicians and well known fifty years ago as a fraudulent spirit and medium exposé, died June 23 at his home in Los Angeles, Calif. He was the exposé of "The Spirit of '39" in Nashville, Tenn., and during his 40 years in magic was considered a past master in ropes, at which he was active until just prior to his death. Prof. Cooke was very high in Masonry and one of the last of Lincoln's Federal Scouts of the Civil War. He is survived by the widow, a daughter, Mrs. Clara Louise Wason, and a grandson. His loss is keenly felt by the magical fraternity all over the country.

DAVIDSON—The father of Madelon David, son, actress, died recently at Mount Vernon, N. Y.

DEVERE—Harry, 39, died suddenly June 25 from heart failure at the home of his mother, 202 East Second street, Jamestown, N. Y. The deceased was a well-known advance agent for many years.

DOUGLAS—Royal, 40, once a prominent stage and screen actor, died recently at the City Hospital of Cleveland, O. It is said that Douglas supported James K. Hackett and other celebrities and was leading man in many companies. Forsaking the legitimate stage for the screen, the powerful King lights nearly blinded him, forcing him to give up acting and wear colored glasses for the rest of his life. Turning his attention to directing he is said to have directed the Gish Sisters, Beverly Bayne, Francis X. Bushman and others. The body was unclaimed and faced burial in potter's field until claimed by The Loyal Order of Greeners, a local theatrical club of Cleveland, which provided burial in Woodland Cemetery.

HAYWARD—Fred A., 61, for thirty years connected with theatrical enterprises in various capacities with the Shuberts and the old Vance K. Sullivan organization, died June 25 at the Post-Graduate Hospital, New York. Mr. Hayward had been ill for some months from cancer of the liver. For the last four years he had been in the hotel business in Plymouth, Mass. He is survived by a widow, known professionally as Carolyn Friend, who was with him at the end. Funeral services were conducted by R. P. O. E. No. 1 and burial was from the Funeral Parlors, 207 Lexington avenue, New York, June 27. Interment was in Kissico Cemetery.

HATHERTON—Arthur, well-known English comedian, died June 11 in London, England. His first appearance was in September, 1889, at Bury, Lancashire, in the course of the D'Oyly Carte Opera Company. Mr. Hatherton stayed with this company for six years, ultimately rising from the obscure chorus parts to comedy leads. He subsequently toured South Africa under the management of the late George Edwards. He was associated with the Equity Theatre from 1901 to 1911, playing in "The Messengers Boy" and "The Road to Mandalay." He also played "Our Miss Gertie" and "The Spring Chicken" at the Gaiety Theatre. He played in many other productions, scoring great success as Hwang in "A Chinese Boy" and as Loh in "Dear Bubbles." He was last seen as the servant in "The Green Goddess" at the St. James Theatre, London. Mr. Hatherton was a regular member of the Green Room Club of London.

HOLBROOK—Carrie (Mlle. Carle), retired actress, died June 19 at the New England Sanitarium, Melrose, Mass., after a lingering illness. The deceased was a widow of Josh Holbrook, of the Musical Holbrooks, and also of Eddie Leslie, of LeClair and Leslie. Mrs. Holbrook was well known as Mlle. Carle, "The Belle of the Belles," but had been retired for some time. A brother, living in Berlin, Germany, is believed to be the only surviving relative.

HUGHES—George R., 56, noted music dealer, died June 17 at Mercy Hospital, Chicago, following a brief illness of pneumonia, contracted while attending the National Music Merchants' Convention in New York City. Mr. Hughes was one of the best-known music dealers in the United States and had long been prominent in mercantile circles in San Francisco, where he was president of the Retail Merchants' Association and a director of the Chamber of Commerce. He was also president of the Northern California Music Dealers' Association and the Western Music Trades' Association. Among his other civic activities was membership in the Down-Town Association

and the San Francisco Ad Club. At the time of his demise Mr. Hughes was secretary and a member of the board of directors of the Weyer B. Allen Company. A daughter and several brothers and sisters survive. Burial was in San Francisco.

JOHNSON—L. Frank, 76, formerly a member of the old-time amusement firm of Andrews, Moulton & Johnson, died June 22 at his home in Salem, Mass. Mr. Johnson had been failing for quite some time, but his passing was quite sudden and a shock to his many friends. Mr. Johnson was actively engaged in amusement and theatrical enterprises for twenty-six years, joining with Newhall W. Andrews and John S. Moulton in 1898. Last year he had been manager of the Salem Theater in his home town.

LEFEVRE—Mrs. Marie, formerly Mrs. Charles Herman, widow of the piano manufacturer, died in Pasadena, Calif. Mrs. Lefevre was married to Mr. Steagway in 1883. The couple had a son and a daughter.

LIVINGSTONE—George, 58, well known throughout the town of New York State as a vaudeville artist of olden days, died June 18 of acute indigestion at Alford, N. Y., where he was appearing with a medicine show in the Grange Hall. Mr. Livingstone and his wife had been traveling in the business in which he was strong. The deceased entered the show business many years ago with his daughter and her husband, Karl Kauff. The troupe was known as Sanger and Family and later he appeared under the name of Sanger and DeVere. The name of his last show is Sanger's Combined Shows. Burial was in Wadland Cemetery, Alford, N. Y.

LOUPE—12, Belgian acrobat, died June 14 in Newcastle, England, as the result of injuries sustained when performing at the Newcastle Hippodrome. Teamed with Van Damme, the famous and concluding number of their act was a double cartwheel somersault ending with both acrobats rolling across the stage and falling on their feet in the orchestra. When a 200-lb. acrobat Loupe fell 8 1/2 feet from the stage and broke his back.

MOORE—Charles, 15, playwright, scenarist, writer and actor, died June 26 at his summer home on the banks of the Delaware River, near Milford, Pa., when a shotgun with which he had been hunting with his young son was accidentally discharged. Mr. Moore numbered among his successes such plays as "Strip Tease," which he wrote for Sam Harris, and "Listening In," a mystery play presented at the Bijou Theater, New York, in December of 1922. The deceased was also a capable actor, taking the place of Ernest Gooding, the star, in his own "Listening In" at a moment's notice when the star failed to appear.

MORRISON—C. P., Chicago, expert horseman and prominent motion picture man, whose last achievement was that of training "Buck," king of the wild horses, for the Hal E. Roach Studios at Culver City, Calif., was almost instantly killed recently when a horse he was riding at the Roach Ranch stumbled and fell upon him, crushing his body before he could escape.

NARD—B. Stanley, died June 1 at her home, 117 East Walnut street, Indianapolis, Ind., of tuberculosis. Her husband, Walter Nard, and three sisters, Mrs. Ida A. Wiley, Mrs. Nellie Larson, both of Aberdeen, Mass.; Mrs. Flo Rasmussen, Portland, Ore.; and one brother, Fred Wiley, of Huntington Beach, Calif., survive.

PIERCE—Mrs. Jessie, sister of Sophie Mink, acrobat with the Ringling Bros. and Barnum & Bailey Combined Shows, died June 22 at her home in Fronton, O. The deceased is survived by her husband, one daughter, Bessie; mother, four sisters and three brothers. Interment was in Woodlawn Cemetery, Fronton.

SANTOS—Florence Urban, 30, of Santos and Hayes, well-known big-time headline act, died June 22 in Pittsburgh, Pa. "Buster" Santos, who was the stand girl of the act, had been trying to reduce for some months and it is believed the constant dieting weakened her and was partly responsible for her death. Her first engagement was as pianist for John P. Harris at the Fifth Avenue Museum in Pittsburgh. While in charge of the music department of Walter's Opera House, McKeesport, Pa., Miss Santos met Arthur Hayes and decided to team up. The act was an instant and constant success. Burial was made June 21 in Avalon, Pa., where the girls had a home.

SEFTON—Louis (Louis Fitzpatrick), 71, old time performer, died June 15 in England after a lingering illness. Mr. Sefton was one time associated with the late G. H. Coleridge in the Coleridge Brothers and had been a friend of the White-Eyed Kaffir. He had also been associated with the Black and White Minstrels, which he ran for many years at Ilford, England, and from whose ranks sprang many notable stars.

SMITH—Charles O., well known comedian at present times working as partner with Ben Doby (Green) and Jack Mills, died June 21 in the County Hospital of Chicago after a lingering illness. The widow, Alice, was with him at her death. Besides the widow a daughter and two brothers survive.

STRICKLAND—Shadrach, 38, well-known English midland traveler and formerly manager of one of P. Collins' comedians, recently died in England. He is survived by his widow, daughter, brother and two sisters. Burial was June 19 in Manchester, England.

SWETLAND—Horace Monroe, 71, president of the National Publishers' Association, died June 15 at his home at Montclair, N. J. The deceased was elected president of the National Publishers' Association in 1920, being nominally re-elected in 1921, 1922 and 1923. His wisdom, foresight and leadership were responsible in a large measure for the success of the National Publishers' Association,

the largest organization of magazine publishers in the world, and includes every class of periodical known to the American public. Funeral services were held at his home June 17 and interment made at Princeton, N. Y., June 18.

WHALEN—Harry K., 29, husband of Gertrude Douglas, of the Kinralde Kitties, died June 16 of appendicitis at Sanford, Me. Interment was in Forest Hills Cemetery, Boston, Mass.

WHITESIDE—Lyda, 24, widow of whose death, April 11, at the Methodist Hospital, Gary, Ind., following a twenty-two-day illness of pneumonia, has just been received by The Billboard. The deceased was a member of the dancing team of Whiteside and Whiteside, playing the Keith and Sun time. Her brother, John (Jack) Whiteside, survives. Burial was April 20 in New York.

WILDER—J., 47, senior partner in the firm of W. & J. Wilder, famous pyrotechnists of Birmingham, England, died June 12. The deceased was well known in the show and gas business and had backed many artists for various gas burnout England.

WILLIAMS—Billie, late star of Gas Hill's "Honey Boy Evans Minstrels", died May 31 at his home in Atlanta, Ga., of double pneumonia.

Mr. Appell is the manager of the York Opera House, Orpheum, Wizard and Hippodrome theatres, York, Pa.

DIVORCES

In the Profession

Patricia Morris Gordon, of New York City, was last week granted a divorce from Richard Gordon in the Superior Court, Bridgeport, Conn., by Judge John W. Banks on the ground of desertion and was given permission to resume her maiden name. Both are on the same side and Gordon is 17 years her senior. They were married November 23, 1919.

Janet Lawson Rose, musical comedy actress, has filed suit for separation from Jack Rose, "nut comedian", alleging cruelty. Mrs. Rose asks \$200 a week alimony, claiming Rose earns \$200 a week. The couple were married February 2, 1922.

Mrs. Jessie Mestayer was granted a divorce June 24 in Los Angeles from Harry Tweed Mestayer, movie actor, on ground of extreme cruelty.

Mrs. Geraldine Griffin was granted \$5 a week alimony pending trial of her action for divorce from George Griffin, self-styled "traveling actor", by Justice Tierney, of the Supreme Court of New York June 21. The couple were married in 1919 and have a four-year-old daughter. Mrs. Griffin alleges cruelty.

Mary Wonnell, dancer, obtained a divorce June 26 from Robert Forbes, actor, in the Court of Domestic Relations, Cincinnati, on grounds of desertion and cruelty. The couple were married June 26, 1922, in New York City after Miss Wonnell had met Forbes while playing in the "Misses Max Revue".

Mrs. Lydia Hoyt, actress and society woman of New York City, filed suit for divorce June 26 in the Seine Tribunal, of Paris, from Lydie Hoyt, to whom she was married June 3, 1914. The divorce, said to be an amicable one, comes on the heels of a report from Paris last week that Lydie Hoyt was suing Mrs. Hoyt for divorce.

Rachel Clark was granted a divorce in Lowell, O., June 21, from Joe Howard, songwriter and actor, known in private life as Joseph E. Motenagel. Extreme cruelty and gross neglect of duty were alleged.

Final decree of divorce was granted Mrs. Thekla A. Guest, "Belle Beless" of the stage and screen, in San Francisco June 22. She was also given the custody of Martin, her 6-year-old daughter. Extreme cruelty was alleged.

Max Reinhardt, Germany's most famous theater director, recently appealed from a decision of the Pressburg Court, which granted his wife \$120 monthly alimony on the ground that he cannot afford to pay so much. His wife was Mrs. Helene, well-known German actress, now appearing in George Kayser's comedy, "Kilpatrick", at the Lessing Theater, Berlin, who recently belonged to Reinhardt. She sued for divorce on the ground of neglect of duty, alleging that Reinhardt would not marry Helene, one of the stars of the new Vienna Theater.

Lillo Padino, formerly a ballet dancer with the Sells-Florio circus, informed The Billboard that she was granted a divorce in Warsaw, Poland, June 21, from Capt. Terr. M. Jacobs, an animal trainer with Sells-Florio Circus, and also was restored the use of her maiden name, and states that the reported divorce contained in the June 7 issue of The Billboard was erroneous.

Elmer V. Kunk was granted a divorce in New York for separation from his first wife, Mrs. Sarah Kunk, on the ground that she cannot support and maintain the children. The couple were married in 1919 and have two children. The divorce was granted in September, 1923. The action brought by Mrs. Kunk is in the nature of a counterclaim for her husband having instituted separation proceedings May 10.

Alphredo K. Robinson was recently granted a divorce in Los Angeles, Calif., from Roy Knabenhue, actor, on the ground of non-support. The suit was not contested.

Joseph Bray, San Francisco business man, was granted a divorce in San Francisco June 26 from Louise Loran, motion picture actress, now playing in support of Art Acord in Santiago, Chile. Mr. Bray alleged desertion.

NEWLY-WEDS' SECRET OUT

Seranton, Pa., June 28—It has leaked out at last that it is a long longer local news—Carl H. Barlow is married.

Mr. Barlow and Lorraine Heston, professionally known as Louise Lorne, of Springfield, O., were married June 5. After a honeymoon trip to Buffalo, N. Y., Springfield, O., Dayton and Lima, Ky., the couple returned here by rail. They were given a rousing reception by the PHS and the folks with Barlow's Wonderland Shows, which terminated in a wedding party for all.

The groom is well known in show business as owner and manager of the Wonderland Shows, and is now directing the concessions for the West Seranton Old Home Week Celebration. The bride is late of the Minchum Productions and has decided to be a husband's assistant in all of his future amusement activities.

The Barlows are holding a house here and will make this their future home.

COMING MARRIAGES

In the Profession

Mr. and Mrs. A. R. Stanley, of Mammoth, N. Y., have announced the engagement of their daughter, Marion, to the son of the Rev. Carlisle Church in Ite, N. Y., to Clarence B. Watters, organist in the same church. The engagement is the culmination of a romance begun in the choir.

Carlo Edwards, stage director at the Metropolitan Opera House, New York, will be married very shortly in Copenhagen, Denmark, to Gerda Hennus, daughter of Max Hennus, of Chicago.

Rumor has it that Pola Negri, noted film actress, is now engaged to Rod La Rocque, also engaged in film work.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jimmie Tansley, an eight-and-a-half-pound baby girl, June 3, at 552 Michigan street, Chicago. Mother and baby are doing nicely.

To Mr. and Mrs. Louis J. Appell, on June 19, at the York Hospital, York, Pa., a son.

NEWLY-WEDS' SECRET OUT

Seranton, Pa., June 28—It has leaked out at last that it is a long longer local news—Carl H. Barlow is married.

Mr. Barlow and Lorraine Heston, professionally known as Louise Lorne, of Springfield, O., were married June 5. After a honeymoon trip to Buffalo, N. Y., Springfield, O., Dayton and Lima, Ky., the couple returned here by rail. They were given a rousing reception by the PHS and the folks with Barlow's Wonderland Shows, which terminated in a wedding party for all.

The groom is well known in show business as owner and manager of the Wonderland Shows, and is now directing the concessions for the West Seranton Old Home Week Celebration. The bride is late of the Minchum Productions and has decided to be a husband's assistant in all of his future amusement activities.



KEITH VAWTER TALKS ABOUT LIGHT OPERA AT CHAUTAUQUA

(Continued from page 54) was better at a third the price. So naturally the same people for both shows. How do we get her to give up her road tours and give companies only for us? Go into the business in any of its branches and do the gamble you would have to and you will graph a good safe contract offered you this season, hitting somebody else take the risk. Miss Valentine is a musical genius. She has business worries. She likes to do the musical end and let us attend to the rest. We are giving our patrons what we can at will tour the West this season. Our trouble is not to get good plays. It is to make folks like you here. We can do it for so little money. We charged \$2.50 for our shows and \$5.00 for the musical program the road to Maui. We would be crowded with Cedar Rapids. We are going over there, but most of them are foolishly pass up this opportunity at movie prices."

NEWS NOTES

(Continued from page 51) believes the greatest need of the chautauqua movement today is one hundred new suggestive adjectives to be used in advance program news.

The towns of Newton County, Ga., are working together to put over a "home-made chautauqua" which will be held next August. Their program committee has been appointed and they are now selecting talent.

The Gary (Ind.) Community Chautauqua is selling season tickets for the big six-day season at one dollar each for the first 3,000 tickets. The Gary Tribune says:

The Gary Chautauqua is sponsored and directed by five leading business and professional members of the Gary Chamber of Commerce, for the benefit of the Gary Women's Club.

Never before in the history of the circuit chautauqua movement has a six-day season been sold at the price fixed for Gary. Here the entire eleven performances, six nights and five afternoons, may be enjoyed for only one hour.

Every other city on the circuit is charging \$2.00 to \$3.00 for this identical program. Single admission for the opening night is one dollar and the same price will prevail for the closing night. Of course, the limited number of season tickets—3,000—will be exhausted, it is declared, before the opening performance.

The Citizen, of Shulert, Neb., complains of a "dead town" as follows:

The closing of a general store location, closely followed by "fadeout" of local picture show and theater; loss of Chautauqua for the current season; failure of this community to accept invitation to join Community Council of Hamilton County; lack of commercial club or other commercial organizations; lack of industry which has less interests and failure of local industries to give aid to community that Shulert has lost its pep and has been dead claim to being the best little town in Nebraska. However, all these things can be righted, and without much cost. All it takes is a little "chase harmony" of the entire community. By this we mean: less kidding, less gossip, proper appreciation and respect for existing industries and institutions; respect for law and order, organized to attract new industries, etc. As a community for definite action The Citizen proposes a "Community Reformation Club" or similar organization of some kind to keep the town in a position to at least hold its own.

A recent issue of The Billboard we ran a list of the attractions appearing on the Red-Harrison chautauquas and unintentionally omitted the name of the man who "dresses the part" of the fact that he did not join the chautauqua a few days after it opened. He is away with them and has filled every engagement since.

Bob Bingham, the inflexible, is going to be the independent for the summer season of 1924. He will be booked by Amy Weiskopf, of the Redpath Bureau. This will be good for the many old time chautauquas that have been trying to secure him for several years past.

Madison, Ind., which had been in the front column of chautauquas for this season, found that the value of the chautauqua was so small that it could not afford to be without it. It signed up with the local independent chautauquas once more, and will put on a program this summer. It is taking the program it has ever had. That is the best way to turn failure into success.

Madison (Ill.) Chautauqua will debate the merits of its chautauqua to the churches of the American Legion.

Paul M. Pearson is in personal charge

of his De Luxe Circuit this season, working largely in Pennsylvania.

Belvidere, Ill., is to have a chautauqua again this year, and has signed with the Midland Chautauquas. Belvidere had its first chautauqua nearly twenty years ago, with Harry M. Holbrook as manager.

Monett, Mo., has added a new feature to its chautauqua program. It is to offer prizes for a number of contests.

There will be eight contests as follows: declamatory, for those under thirteen; declamatory, for those over thirteen, piano solo, for those under fourteen; piano solo, for those over fourteen; violin solo, for those under sixteen; vocal solo, for those over sixteen; vocal solo, for those under sixteen; vocal solo, for those over sixteen.

Any non-professional person residing in Lawrence or Barry County may enter one or more of these contests. Preliminaries will be held and the two contestants will compete for the prize on the regular chautauqua program.

The Players, of Boston, is an association of lecturers, musicians and entertainers. George N. Whipple is president and general manager, and George W. Pratt is associate manager. The association includes in its membership six representatives. The announcement of the association states: "The governing spirit of The Players is constant endeavoring aim and ideal has been to gather into its association only those men and women who are most highly representative of the culture, tastes, accomplishments and mental, artistic and spiritual advancement of our times; men and women of national and international note, who have themselves made world history in the varied and important fields to which they have dedicated their lives, and whose magnetic personalities most completely qualify them to interest, entertain and instruct others." Among the speakers of note are William Montgomery McGovern, of the University of London, who crossed the Himalayan Mountains in winter and penetrated Alaska in disguise; Donald B. MacMillan, of Arctic fame; John Spargo, social philosopher; Dr. Hsieh (the "Teddy Roosevelt of China") and other speakers and entertainers well known in America.

When Geoffrey F. Morgan lectured in Humboldt, Tenn., recently, he found that his fame for once had preceded him, for the local high school had produced both of the musical comedies which he has published, "A Royal Citizen" and "In Hot Panama Land". Several of the cast were in the audience, and he had a pleasant talk with them afterwards in the course of which they agreed informally to produce his new piece, "In Hinky Doodle Town", as soon as it is off the press. This last opus, like the preceding ones, is published by the T. S. Denton Company, of Chicago.

BOSTON STOCK COMPANY WINDING UP ITS SEASON

(Continued from page 9) mendably high degree. Remley's portrayal is one of the outstanding features of the show. Richards carries off the juvenile role with remarkable success for a chap of his-er, ability in character parts—and Jol Middleton gives a delightful and thoroughly natural performance. Ann Mason, as Kate Bane, looks and acts the part to the fancy of the audience, and Anna Laying, Viola Beach, Samuel Godfrey and Paul Gordon fill their respective roles acceptably. After another week or two of this play, the St. James will close and undergo some remodeling for the reopening August 25, when an augmented company will be presented to the patrons. The new players already engaged include Louis Leon Hall, who has just completed a season with Robert B. Mantell; Joan Collier, a local Harvard young man who has attracted considerable attention by his work with the Boston Stage Guild and the famous Amateurs of Brookline, and who will undoubtedly bring a following of many new fans to the St. James Theater; Vera Oliver, for the past year with George Roban, and Carl Jackson, said to be known among the profession as the man who "dresses the part" in plays. The members of the past season's company who will return in the fall include Walter Gilbert, Ralph Masson, Houston Richards, Anna Laying, Samuel Godfrey, Ralph M. Remley, and no doubt, Mark Kent and Jol Middleton.

Managing Director George A. Gies is going to make a westward tour this summer, and will probably stop off to see the Street Walker Company in Cincinnati, presumably with a view to bringing back some ideas for use in his own organization. Viola Beach will again spend her vacation in Vermont, where she will devote part of her time to teaching dramatic art. Remley will pass his vacation "in camp" with his former overseas regiment, and Anna Laying will enjoy the sea breezes of Swampscott for a month or so. Walter Gilbert is has been long at it making a moving picture for the Atlas Film Company. Samuel Godfrey will probably spend the summer reading plays. Sam says he never dreamed there were as many "bum" plays on the market as he has read in the last two weeks. What is more,

is claims to be the only director and actor and one of very few in our line who has never written a play. (But Sam is coming yet.) DON CARLE GILLETTE

COPYRIGHT AMENDMENT

May Be Delayed by Death of P. E. Richie

New York, June 30.—The death of P. E. Richie, register of copyrights of Canada and author of the recently passed copyright law of Canada, a report of which was received here today, is expected to delay the new copyright amendments under way. Richie, who, according to the report, dropped dead last week, was most successful and active in his negotiations with American representatives in their discussions of the new Canadian copyright law last winter.

The all American dramatic rights are to be protected under the current bill. American publishers, thru the good offices of the Canadian Register of Copyrights, were seeking to bring about certain changes in the measure. Richie's death, it is said, will somewhat hamper the putting thru of these amendments.

EDITH EVANS IN "TIGER CATS"

London, June 29 (Special Cable to The Billboard).—Leon Lion Tuesday presented Karen Bramson's comedy, "Tiger Cats", with Edith Evans, as a sensual and selfish wife, giving a remarkable performance, technically and emotionally, the great qualities of England's best actress, overpowered the narrow limits of Madame Bramson's superficial study of female psychology. The production is highly finished. Nadine March attempted unsuccessfully to rise to the requisite distinction as the temptress. Nicholas Hannon as the Count gave an adequate portrayal of a part inadequate to his talents. Robert Laine did his best to make the badly conceived part of Professor Neurology seem a real character and had some fine moments.

This is an undistinguished, thin play. It is being produced for a series of matinees and is not likely to appear in an evening bid, as to Edith Evans adorns the cast.

"EVE OF ST. JOHN"

London, June 29 (Special Cable to The Billboard).—Sir Alexander MacKenzie's one-act opera, "The Eve of Saint John", was given its first London performance by the British National Opera Company at His Majesty's Theatre with Walter Hyde and William Mason as teacher and tinker, and Boris Lomon and Margit Brunzell as Prud and Nadie. The libretto is ineffectual, capricious and overweighed by musical treatment. Its popularity is doubtful.

"THE OTHER MR. GIBBS"

London, June 29 (Special Cable to The Billboard).—At the Garrick Theatre, Tuesday, was presented the farce by Will Evans and Guy Beave entitled "The Other Mr. Gibbs", a potpourri of familiar ingredients with more than usual locality. Robert Hale, Palle Timery and Kate Cutler succeeded in amusing the audience heartily despite long-winded dialogue.

"THE CHASTENING" BANNED

London, June 29 (Special Cable to The Billboard).—Charles Reed Kennedy's tragedy play, handling the early life of Christ, entitled "The Chastening", has been banned by the censor. Ben Greet, who produces it, decided to give invitation performances, leaving the censor to attend. Edith Wynne Burdett, wife of Mr. Kennedy, is welcomed back after a long sojourn in the United States.

"STREET SINGER" LACKS PUNCH

London, June 29 (Special Cable to The Billboard).—Phyllis Dare received a tremendous reception on her return to London Friday in "The Street Singer", a widely reviewed one-act play which she had produced. The play lacks punch and is unlikely to succeed, although A. W. Bascomb conducted an amusing sequel.

SINGER CHARGES LARCENY

New York, June 30.—On complaint of Joseph Keefe, singer, Lewis S. Shaw was charged today for larceny of a change of grand larceny. This singer alleges that she gave him a \$1,500 check on February 7 last to sell for her and that he had purloined it. He was arrested Saturday by detectives from the description furnished by the singer.

"IRENE" AT POP. PRICES

San Diego, Calif., June 29.—Fritz Fields at the Colonial Theatre next week will present for the first time in San Diego at popular prices "Irene", with Madge Evans as leading lady. Joe Carr, an old time favorite of Colonial patrons, who recently left for El Paso to play with Hiram Chair, has returned to the Colonial.

New Zoo Planned at Long Beach, Calif.

Charles Woodford at Head of Enterprise—Labor Day is Opening Date

Los Angeles, June 27.—Another enterprise of importance to the amusement of the Pacific coast has come to light. This time it is in Long Beach, within forty-five minutes' ride from Los Angeles.

Charles Woodford, widely known thruout the United States as an animal man and whose home in California has long since been a spot of interest to tourists who have been fortunate enough to gain admission to his estate, is the man who has planned it and will give this section of Southern California a real zoo, to be built on a novelty plan that is interesting as well as unique.

After receiving the sanction and indorsement of the Long Beach Chamber of Commerce, Mr. Woodford set to work and obtained a site at the entrance to Long Beach, named "Woodford Park". The site is covered by some thousands of automobiles daily and contains ten acres. Albert Woodford, Charles Woodford's son, is at present on his way home from the Orient with a full cargo of animals that will be housed in buildings that are being built for them.

Work has already started on the building of this amusement resort, and the fence inclosing the park is painted with a world of animals of every description, showing them in various acts, which will be features of the daily performances to be given at the zoo. Inside there will be built a lake, 400 feet long by 200 feet wide, and in the center of this lake will be seven islands, housing animals in their natural environments. The monkeys will be called from the trees to perform their stunts, as will the bears from their abode. Around this lake will be a hippodrome track, which will allow the land animals, such as elephants, camels, etc., to do their acts. Outside of this inclosure will be seats and promenades for the spectators. Around the banks and corners of the inclosure will be found many concessions, an Indian Village, Hawaiian Village and other such attractions as will band with the entire scheme.

The dates set for the opening is Labor Day, and with the force of men at work this will be accomplished. In the shipment that will arrive shortly will be 300 heads of various species, 200 monkeys and many carnivorous animals. Charles Woodford has at present many animals that are housed in the Al G. Barnes winter quarters and zoo, and is preparing them in their stunts for the new home in Long Beach.

R. A. Fisher, of St. Louis, Mo., and who has been connected with shows for many years both indoors and out, is secretary for the Woodford enterprise and is daily getting many new ideas for the building of this new venture.

Mr. Woodford informs the representative of The Billboard that an entire inclosure has been purchased in Elmore that contains many performing animals, and that it will require little time to put them in action once they arrive at this park. Mr. Woodford has had extensive experience as an animal trainer and collector and is well qualified to conduct the zoo. The trainings and words that are to be used in training saddles, etc., have been purchased from the markets of the old world and many of them have already arrived.

There seems to be no lack of money to put the zoo over, and with farmers and saws busy Labor Day will find Los Angeles and Long Beach with another up-to-the-minute amusement enterprise within her gates.

DECLINES TO DEBATE

London, June 29 (Special Cable to The Billboard).—In reply to the invitation of the Actors' Association to the Stage Guild for a public debate, the Stage Guild writes to the A. A. that its aims are identical with the exception that the Guild is directly opposed to having the support of branches of organized labor that are in no way connected with the act of the theater. Therefore the Guild declines the invitation of the association to a public debate as public discussion could not in the interest of good reconcile these fundamental differences.

BENEFIT POSTPONED

New York, June 30.—The illness of Oliver Morosco resulted in the postponement of "The Unchastened Woman", which was to have been presented last night for the benefit of the Actors' Fund at the Little Theater, Morosco, who has been staging the piece, was taken ill Friday with tonsillitis. The benefit will be staged next Sunday night.











WE MAKE INSTANT SHIPMENTS  
ASK THE BOYS



FRENCH DOLL.

26 inches in height. Dressed in mannish sport suit, shingled bobbed hair and patent leather shoes.  
Per Dozen, \$36.00.



No. 114—Code Name Fraternal.  
STROOCK ROBES OF PLUSH.  
With Elks', Masonic, Shrine or K. of C. Emblem.  
Price, each, \$5.00.



No. 1501—Code Name Sarah.  
8-quart Pannelled Aluminum Preserve Kettle. Packed 3 doz. to case.  
Each, 70 Cents.

- Swagger Sticks, guaranteed assorted or will refund money. Doz., \$4.00
  - Beacon Wigwam Blankets, each Blanket bound all round. Each \$3.50
  - Perfecto Play Balls, 4 1/2 inches in circumference. Per Dozen, \$8.00
  - Overnight Cases, fitted with 10 useful necessities, the GOOD KIND. Each .....\$3.50
  - Glass Post Clocks. Each.....\$4.75
  - Gilbert Blackwoods. Each...\$4.50
- Our prices are the very lowest.  
Our service is the very best.  
Above all—our merchandise is as represented.

CAREFUL ATTENTION IS GIVEN TO SEE  
THAT YOUR ORDER IS PUT ON THE TRAINS



No. 405—Code Name Tambour.  
GILBERT TAMBOUR.  
Height, 8 1/2 inches; width, 15 1/2 inches.  
Price, each, \$3.15. Packed 12 to case.

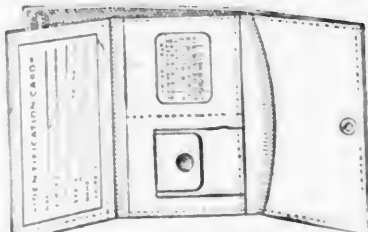


TORCHIERI.

Not the cheap kind. Height, 12 inches; base, 7 inches.  
Dozen, \$6.50.

AMUSEMENT NOVELTY SUPPLY, 434 Carroll St., Elmira, N. Y. Phones 4080-4081

KING'S BILL FOLDS  
Are \$18.00 Per Gross and Up



Write Carver Weekly agents use our \$20.00 per gross. Larger size, also at higher price. We guarantee to beat any price. WE MAKE THEM IN OUR OWN FACTORY. When you come to Indiana Fair, come and see King. Write us.

KING RAZOR & LEATHER GOODS MFG. CO.,  
Indiana, Pennsylvania.



SOUVENIRS

- 4-in. Birch Bark Canoes. Dozen \$0.35
- 5-in. Birch Bark Canoes. Dozen .60
- 6-in. Birch Bark Canoes. Dozen .80
- 8-in. Birch Bark Canoes. Dozen 1.20
- 12 in Tomahawks. Dozen 1.60

PADDLES

- 10 inch Paddles. Dozen 0.60
- 14-inch Paddles. Dozen .84
- 18-in. Fancy Paddles. Dozen 1.50
- 20-in. Fancy Paddles. Dozen 2.00
- 18-in. Cross Paddles. Dozen 3.25
- 14-18. Cross Paddles. Dozen 4.00

Name of park or town burned on free.  
BRADFORD & COMPANY, Inc.  
St. Joseph, Michigan

OUTDOOR-SHOW "FANS" GET  
BUSY AT SPRINGFIELD, O.

Springfield, O., June 25.—Agitation for repeal of Springfield's anti-carnival ordinance has been renewed, and pressure is now being brought to bear by interested persons on members of the city commission in the hope that early action will be taken.

Advocates of the repeal of the ordinance, which was adopted some months ago, point out that recently a local organization staged a "carnival" in this city for a week, although in reality it was a carnival disguised under the name. This they regard as indicating a favorable attitude on the part of the present city administration toward resuming an ordinance which has put up the bars against all carnivals heretofore.

Originally the very discussable point was raised that carnivals "took too much money out of the city," and this, combined with some immoral shows staged by some of the lower-class organizations led to enactment of the ordinance, it was said. In recent weeks, however, friends of the clean carnival have been pointing out to commissioners that carnivals help to attract rural and suburban trade to the city, and that the merchants and others benefit more than they lose; also that the carnivals themselves have taken steps to get rid of the objectionable features that formerly threw a stigma on all of the organizations.

While it is not expected that action will be taken in time for any carnivals to book Springfield this year, efforts now being directed toward repeal of the law so that early bookings may be arranged for the 1925 season.

COAL BELT AMUSEMENT CO.

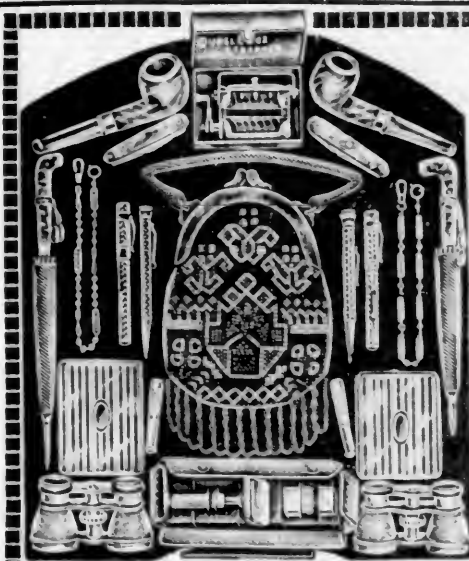
St. Louis, Mo., June 27.—According to H. D. Webb, owner and manager of the Coal Belt Amusement Co., his show has had a satisfactory business, in consideration of inclement weather conditions, so far this year.

The show consists of a merry-go-round and Ferris wheel, four shows and about fifteen concessions, of which latter Al Hansen has a half dozen, Ed Harrigan three, and the company about five.

Carriers Mills, Ill., is the show's stand for "Fourth" week, with Fairchild and Mason, Ill., consecutively, to follow. It is then scheduled to play Kentucky and West Virginia fair dates, eight of which, Mr. Webb advises, are already booked.

PRINCE ZULONG BETTER

Prince E. Zulong, formerly of the Ringling-Panama Circus, was been released from the Federal In Santa Monica, Calif., where he underwent an operation on his right foot. The injury was encountered while he was dancing on glass and blood poisoning resulted. Mr. Zulong is at present studying law. He is also producing manager of the South Sea Island Village, on the Venice Pier, under the general management of Doc. L. B. Ford.



\$9.50 —A— \$9.50  
CLEANUP

19 Valuable Premiums  
CAN'T BE BEAT FOR PRICE

List of Premiums

- 1 Gillette Razor Blade Stripper.
- 2 Pipes.
- 2 Pocket Knives.
- 2 Novelty Umbrella Pen and Pencils.
- 2 Gold-Plated Pen and Pencil Sets.
- 2 Gold-Filled Waldemar Chains.
- 2 Cigarette Cases.
- 2 Fancy Cigarette Holders.
- 1 57-50 Penna Safety Razor.
- 2 Opera Glasses.
- 1 Beaded Bag for Last Sale.

SAMPLE ASSORTMENT. Each \$10.75  
IN LOTS OF SIX. Each 10.25  
IN LOTS OF TWELVE. Each 9.50  
Complete, with a 100-page Sales-Com.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.  
Cash in full, or 25% with order, balance C. O. D. Money order or check, with 10% delay.

Write for Our Illustrated Catalog.  
Fastest Service Stations on Earth.  
MOE LEVIN & CO  
Established 1907  
180 No. Wabash Ave., Chicago, Ill.

CALIFORNIA SHOWS WANTS

Shows, Monkey Speedway, Fat Girl, Midgets, Dog and Pony, and Concessions. No N. Ten good fairs, starting Hudson Falls, N. Y. All New York State and then long season, ending Waco, Tex. Rensselaer, Kingston, Newburg, Poughkeepsie, Long Island City and New York City booked, Rensselaer this week.

FOR SALE—TEN CIRCUS or CARNIVAL WAGONS CHEAP

Can be seen at Benwood, W. Va.

MAX GLOTH,

614 Penn Avenue, Pittsburgh, Pa.

MIDGET HORSE 24 inches high, 70 lbs. Beauty, \$100 for immediate shipment. FRANK WITTE, SH., P. O. Box 180, Cincinnati, Ohio.

# KIRCHEN'S SPECIAL FREE OFFER

One Full Gross of Roses Free  
WITH EACH ASSORTMENT OF 50 BASKETS FOR \$50.00



No. N-E-50—Yes, fifty beautiful Iteet Baskets, attractively colored in the very newest shades. Each basket 20 inches high and filled with gorgeous (CLOTH) artificial flowers—ROSES, CARNATIONS AND POPPIES. A million-dollar dash on any stand. Absolutely a money-getter any place; no matter how large or small the crowd you'll get the players. Kirchen Flower Baskets are used on the big shows with great success and have taken in big money when all other concessions have fallen down. Order this number if you want to start making real money immediately—AND, REMEMBER, we give you absolutely FREE, to get you started, a full gross of beautiful ROSES. We also have a large variety of other Non-Electric Baskets, all sizes and styles, at reasonable prices. Also the famous KIRCHEN "Radiant-Ray" Mazda Electric Baskets—8-Light Baskets, \$3.75 each, and 9-Light Baskets at \$4.00 each. WRITE FOR COMPLETE ILLUSTRATED CIRCULAR.

**NOTICE!—FOR YOUR PROTECTION, INSIST ON KIRCHEN BASKETS**  
FIRST—Because we are the originators of the Flower Basket Store for concessionaires and know thru experience the kind of baskets that are most profitable for the concessionaire to handle.  
SECOND—Kirchen Baskets are used by the biggest Carnivals and Parks in the country. They have been tried and proven to be a tremendous success.  
THIRD—The KIRCHEN "HI-ART" Everlasting Waterproof Green Foliage is only used in Kirchen Baskets. A very important item, as the foliage used in ordinary baskets will wilt and fade from dampness, dew and rain. Kirchen "HI-ART" Foliage is chemically prepared to stand up in any climate. Retains its shape and color always and gives the basket the proper dash to get the cash.

IMMEDIATE DELIVERY ALWAYS. 25% CASH REQUIRED ON C. O. D. ORDERS.

**KIRCHEN BROS.,** ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES, 221 West Randolph St., CHICAGO, ILL.

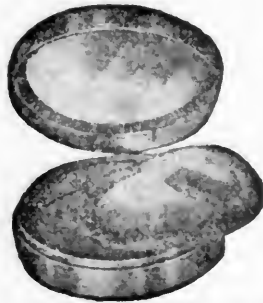


## Genuine Boston Bags

Made of DuPont Fabricoid, strongly sewed, with solid brass buckles and two straps—water-proof. Used as bathing bag, shopping, lunch, or school bag. A wonderful item and a sure number.

**33 1/3 cents each**  
In Gross Lots only.

**GROSS \$48.00 DOZEN \$4.50**  
Prepaid Sample, 50c.



### POWDER COMPACTS

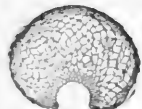
Gold finished. Complete with lamb's wool puff and mirror. Plain top.

**18 1/2c each**

Hand painted in attractive colors.

**29 1/2c each**

We will paint your own design if you wish, free of charge.



**HAIR NETS**  
Single Mesh, \$1.50 per Gross.  
Double Mesh, \$3.00 per Gross.

25% deposit, balance C. O. D.

**WHOLESALE NOVELTY CO., Inc.,** 95 Fifth Avenue, NEW YORK

**\$1.25**

**EACH**  
In Doz. Lots



**\$1.25**

**EACH**  
In Doz. Lots

Beautiful high luster 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

**OUR LADY DIANA PEARLS, 36** inches, in Elaborate Jewel Case. **\$3.50 Each**

25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

## HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, NEW YORK CITY

### THE FLASHIEST GIVEAWAY PACKAGE OF THEM ALL!

**\$10.00**  
per  
1,000  
Packages



**\$2.50**  
per  
case of  
250 Packages

Big Enough To Give You Service and Satisfaction.

Size of Parkers, 6 1/2 in. by 2 1/2 in. Each is supplied with plain, attractive giveaways that cost just as much, or more, but last less than the flashy two-color red and blue package and secure the difference.

ALL ORDERS SHIPPED SAME DAY RECEIVED.

Small Enough to Really Appreciate Your Business.

**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.**

## For Sale—Special Railway Car—For Sale

Seventy-five-foot Wooden Car, with steel underframe, ten sections, two drawing rooms, baths and kitchen. Fully equipped and now in operation in Middle West. In splendid condition. Will sell at a bargain. For dates and places car may be seen, address

**FATHER FLANAGAN'S BOYS' HOME** - Omaha, Nebraska.

## BOSTON

**DON CARLE GILLETTE**  
Room 301 Little Bldg., 80 Boylston St.

Boston, June 28.—For the next week or two the Elks' National Convention will dominate interest and attention in the hub. Elaborate preparations for this event are under way. Flags, bunting and other patriotic and fraternal displays are being put up everywhere; store and shop windows are being decorated in their best style; beautiful floats are being built for the parades, and a good list of prizes is being gotten up for various competitive features of the convention. For the comfort and advantage of the more fortunate spectators a huge grand stand has been erected along Tremont street on the Common. It is several blocks long and will seat a good many thousand. The convention will last for a week from July 6.

### In the Theaters

Jean Redin's "Peek-a-Boo" made its bow at the Gayety Theater last Saturday night and was pronounced one of the best burlesque shows seen here in a long time. Manager Tom Henry of the Gayety had his house and ushers all dressed up for the occasion. Sam Scribner, general manager of the Columbia Burlesque Wheel, came over from New York to attend the opening, and other visitors included Allen K. Foster, who staged the dancing numbers; Hugo Gerber, builder of the scenery; Meyer Harris, who furnished the electrical effects; Bert Bernstein and many others.

"The Dream Girl" continues to do big business at the Wilbur, but the other houses have been hit some by the hot weather that has finally come along. Grant Mitchell, in "The Whole Town's Talking", closes tonight at the Plymouth, and the new stock company at the colony will keep "Hobson's Choice" on for another week, lack of encouragement notwithstanding.

### E. M. Loew Activities

Another theater has been added to the long list already controlled by E. M. Loew, the young and progressive New England theatrical magnate. The latest is the Dorchester Theater, and Loew has bought the entire property, including stores and garages. The house opens tomorrow with a vaudeville and moving picture policy.

Philip Barler, who formerly managed various theaters for E. M. Loew, is now attached to Loew's executive offices, at 142 Berkeley street, where he has charge of all bookings and advertising.

Incidentally Loew denies there is any truth in the rumors that have been circulating to the effect that he is acting for other theater interests in this section.

### Benefit Show at Norumbega

The big show at Norumbega Park last Sunday, for the benefit of the Children's Hospital, attracted many people and was a great success. One of the main features, secured by Manager Will L. White, was Jean Redin's "Peek-a-Boo" Company from the Gayety Theater, and the other numbers on the program included a burlesque by her and the colored St. James and Sunbeam orchestras, Caroline Nichols' famous Ladies' Orchestra, Dorothy Galland, Smith and Usher, Jimmy Harvey, Finn Sisters, Helen Kefe, Tony and Kane, and Frank Hollis as master of ceremonies.

### Boston Boy Wins Contest

Donald Vasey, a 6-year-old local boy, has won a singing contest, in which boys from six States participated, for the privilege of joining the Belton Woods Singers, an organization that makes a summer tour of the hotels in the White Mountains. Donald is the son of Gilbert S. Vasey, who was connected with the profession in England. He has been attending school in New York City and at the same time appearing as a soloist at the Little Church Around the Corner, the actors' church—for which he draws \$1,000 a year, said to be the highest sum ever paid a boy for such work. A New York manager now wants to put him on a Broadway production next season.

### Hub-Bub

Arthur C. Fernald, treasurer of the St. James Theater, will go abroad to study the piano after the closing of the season by the Boston Stock Company.

Thomas S. L. Crowell, whose face has been seen behind various local box-office windows for the last twenty years or so, has been appointed treasurer of the Gayety Theater during the run of the new stock company that intends to hold forth there thru the summer. Sissie and Babe will give a midnight performance of "In Bunyville" on July 3. Thomas H. Lobbitt, director of the Colonial,

## K. F. Ketchum's 20th Century Shows

Want Concessions of all kinds. Everything open for three of the biggest spots in the East, where everyone is working. Will place Shows with or without outfits. Address Newburg, N. Y., this week.

## WANTED

On account of disappointment, **An A-1 Wrestler to take charge Athletic Show**. We furnish Tent, Mat and new Wagon Front. Harry Mamas, write or wire. CAN ALSO PLACE A FEW MORE CONCESSIONS. AMERICAN PALMISTRY OPEN.

### ISLER GREATER SHOWS

Shenandoah, Ia., June 30 to July 5; Clarinda, Ia., July 7 to 12.

## 6 FLYING MELZERS

Now playing third week Paragon Park, Nantasket Beach. America's Premier Outdoor Attraction. Management **JOHN C. JACKEL**.

## NUMBERED BALL GUM

Set of 1,200 Balls. DRILLED, \$6.50. FOIL WRAPPED, \$10.00. **DUNWIN CO.** 421 North 6th Street, ST. LOUIS.

## WANTED

First-class Blacksmith and Circus Mechanic who can also do horseshoeing. Answer per Billboard route.

**GENTRY BROS., JAS. PATTERSON CIRCUS.**

## McCLELLAN SHOWS WANT

Talkers for Giant and Fat Lady Shows. Good proposition to capable people. **McCLELLAN SHOWS, - La Plata, Mo.**

## Must Sell—Going West

Two Tons with frames, bowl as new, two 12x10, other 11x8. Also three Hames, red and black numbers. Wheel, 30 numbers one side, 50 other. Also trunk and other accessories. All \$65.00. **W. TAYLOR, 911 1/2 12th St., Richmond Hill, I. I.**

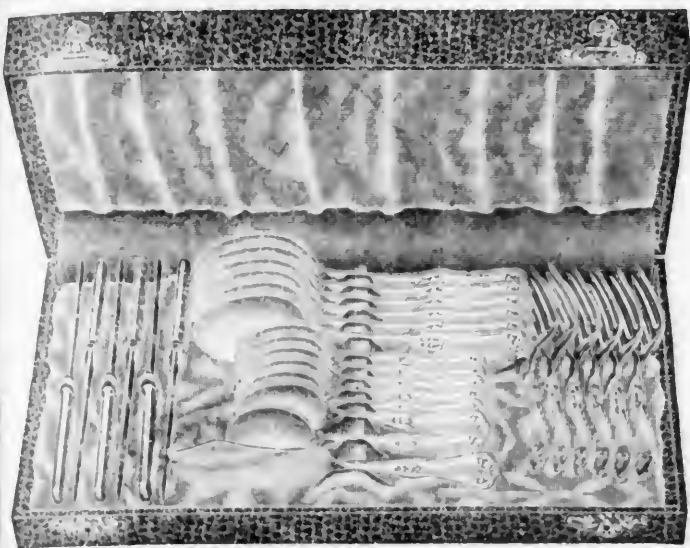
**WANTED**—Man to take care of small Elephant, Pea farmers for small Circus, all kinds of Mascots, Hand Leader, Freaks for Side Show, Acts for Side Show and Circus. Long season. **KETHOW BROS.' WILD ANIMAL SHOW, Hazing Sun, O., July 4; Green O., July 7.**

## SUBSCRIPTION MEN

A 1c post card will bring you a message with a proposition that is RED HOT, one dollar paid-in-full one year. **CIRCULATION MANAGER, 152 Mill St., Room 3, Boston, Massachusetts.**

Advertise in The Billboard—You'll Be Satisfied With Results.





**SPECIAL LOW PRICE!**  
26-PIECE  
ROGERS N. S. SETS

**\$3.25**

PER SET, INCLUDING BOX

Consisting of 6 Spoons, 6 Forks, 6 Knives, 6 Teaspoons, 1 Sugar Shell, 1 Butter Knife.

**TERMS:** 25% cash with order, balance C. O. D. Goods positively shipped same day order received.

Our new catalog will be issued about July 10th. Send your permanent address and we will mail you a copy.

**TO CLOSE OUT**

20% LESS THAN ORIGINAL PRICE

Very attractive TRAY, 13x19 inches, hand-painted in natural colors. Set in high-grade nickel frame. Made in 6 assorted designs, like cut.

**\$21.00 PER DOZEN**

Sample, \$2.25 Each.



**BEN COHEN**

**86 Bowery**

**NEW YORK CITY**



**A NEW ONE!**  
**LUCKY CHAP WALKING DOLL**

The first Doll ever made that REALLY WALKS. A real wonder ever demonstrated. Will step, walk, run, any street. Turn a high. Press in one or all arms. Unbreakable.

Per Dozen, **\$36.00**

25% deposit with C. O. D. orders. Sample, Prepaid, \$3.25.

**THE BUTSUM MFG. CO.,**  
D. F. QUIGLEY,  
Gen. Ast.,  
P. O. Box 1281  
BOSTON, MASS.

Tremont and Hollic theaters, will spend the summer at Beachwood, Me.

John Klonis will formally open his new Crystal Lake Park, Manchester, N. H., tonight. Klonis was in town yesterday engaging a snappy orchestra for his dance hall and making arrangements for other amusements to offer his patrons.

Making Director Lawrence F. Stuart of the Parkway Theater has put over a fine stunt at his popular house. He organized a jazz band among the ushers and made it part of last week's program. The boys proved so good and made such a hit with the patrons that they are being held on for another week. The Parkway 1 show Jazz Band is composed of Herbert Horne, Philip Kegan, Ben Warner, Phillip Striano and William "Jazzbo" McVaine. Maxine Higgins, the program girl, and Sophie J. Wolf, secretary to Manager Stuart, also contribute specialties.

Miss Lee, formerly general agent for the American Exhibition Shows, was a visitor in town this week.

**CHINESE JUNK ATTRACTS CURIOUS NEW YORKERS**

New York, June 28.—Laying at anchor in Sheepshead Bay, Brooklyn, N. Y., is one of the queerest craft ever seen in these waters. It's the "Amoy," a 24-foot Chinese junk, built of camellia wood and bamboo, and manned by her owner, Captain George Ward, a Dutch-Canadian, and his Chinese wife, Choyee, together with their eleven-year-old son. These three, accompanied by a soldier of fortune, crossed the Pacific in this queer vessel in eighty-seven days, encountering on their voyage pythons, typhoons and pirates. The "Amoy" has been cruising steadily for the past two years and now that she is anchored her owner is receiving visitors almost at twenty-five cents per person and telling them with yarns of his adventures met with during the voyage, and of the things he has been in on his cruise. He also delivers a very interesting lecture about China and explains the various curiosities to be found aboard his junk.

A very interesting log of the trip is now being written for sale to visitors, together with pictures of the vessel and of the trip, and curiosities brought from the various ports visited.

**QUAINTANCE AGAIN IN CINCY**

R. S. Quaintance, now with the Bob Merton Circus, arrived in Cincinnati last week to look over the promotion and other matters for the "Eke" Circus, to be staged by the Bob Merton Circus Company week of July 28. He is making his headquarters at the Gibson Hotel where the circus headquarters are also located. Quaintance, who was with Polite Bros. a year earlier in the season, had charge of the promotions several weeks in advance of that circus when it recently played Cincinnati under auspices of the theatre.

**"KIL" PLACES \$100,000 IN RAIN INSURANCE FOR SHOWS**

Chicago, June 28.—Charles G. Kilpatrick, insurance man to the showmen, tells The Billboard that he has recently placed more than \$100,000 in rain insurance liability for the July 4 date, for celebrations, carnivals, parks, commissions, circuses, and State fairs and other big forthcoming events lately. Not after the record that will make him "king around the world" after the first of the year.

**JOHN GOLDEN TO REMAIN AS MANAGER OF CIRCUS**

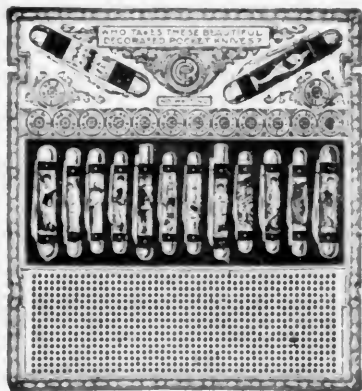
Chicago, June 28.—A telegram from Tom Golden to Fred Barker, of the Riverside Printing Company, today stated that Mr. Golden has been retained as general manager of the Golden Bros.' Annual Circus, which was sold at auction in Little Rock, Ark., June 18.

**SCANLON IN CHICAGO**

Chicago, June 28.—Doc Scanlon, salesman for the T. V. Wolfe Superior Shows, was a Chicago visitor today. The show is at Whitting, Ind., this week.

**SUPER-NOVELTY KNIVES**

are made with rivets and bolsters of finest nickel silver. All our Knives are brass-lined. Blades of double-forged steel. Each blade hand-honed, insuring fine cutting edge. Each Knife inspected and unconditionally guaranteed.



Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

**"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSER DE LUXE BOARD.** Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The **\$9.50** newest thing out.

**"JEWEL" 14 KNIVES, 1000-HOLE PUSHER-COVERED BOARD.** A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold. **\$8.50**

**"SELLER" 12 ART KNIVES, 600-HOLE BOARD.** Very popular sort. **\$6.50**

**"QUALITY" 14 ART KNIVES, 800-HOLE BOARD.** Knives extra large. Two very large. Six different styles. (See picture) **\$7.70**

**"COLOR" 12 KNIVES, 600-HOLE BOARD.** Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Turquoise. **\$6.50**

**"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD.** Clear White Pearl—none yellow; a splendid assortment. **\$10.50**

**"SUPREME" IS EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 10" VELVET-COVERED BOARD.** These Knives of rainbow hue are the finest Knives made. The "King of Knife Boards". **\$15.00**

**WHITSETT & CO., Inc.**

Successors to  
GOLDEN RULE CUTLERY COMPANY,  
212-26 N. Shelder St., CHICAGO, ILL.

**32 — BOXES — \$5.95**  
**CHOCOLATES**



**32 BOXES HECHT'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a 600-hole salesboard . . . \$5.95**

When sold brings in \$30.00 Complete, each in carton No. B 42 . . . \$5.95

HECHT, COHEN & CO.  
201-203-205 W. Madison St., CHICAGO, ILL.

**PAY LESS**

I am disappointed. We are making the best selling SAWAGE-BIRD. Click on the . . . ten dollars. Our prices.

No. 101—Light, with Metal Cap and Ferrule. Loop Strap. Per Gross, \$21.00.

No. 102—Light, with Ivory Cap. Loop Strap. Per Gross, \$11.50.

No. 103—Medium, with Ivory Cap. Side Strap. Per Gross, \$34.00.

No. 107—Heavy, with Ivory Cap. Side Strap. Per Gross, \$41.00.

Send \$1.25 for four samples, one each of above, prepaid. We require one third deposit on all orders.

Best Flying Birds, \$1.00 per Gr.  
**DAVISON & FELD**  
"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO.

Send your correspondence to advertisers by mentioning The Billboard.

**OVERNIGHT CASE**

Made of Best Cobra Waterproof Lin. Leather. Size 20 inches. Lined with softest padded cloth. In Rose, Purple, Blue, Champagne with 10 heavy Swath Taper Fittings, as illustrated.

**\$3.25**  
EACH IN Doz. Lots

Samples, \$4.00 Each.

TERMS: 25% deposit, balance C. O. D.

**Leonardo Novelty Co.**

532-534 Broadway, New York City  
Phones: Canal 0680 and 5402

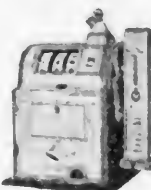
**TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL**



1c and 5c Play.



1c and 5c Play.



5c Play.



3c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.  
Send for Catalogue. **REX NOVELTY CO., 2843 Southport Ave., Chicago, Ill.**

**K. of C. CIRCUSLAND CIRCUS**

FAR ROCKAWAY, L. I., N. Y., WEEK JULY 7 TO 12, INCLUSIVE.

WANTED—A few more of the A's, B's, C's, D's, E's, F's, G's, H's, I's, J's, K's, L's, M's, N's, O's, P's, Q's, R's, S's, T's, U's, V's, W's, X's, Y's, Z's, and Bucking Horse. WOULD LIKE TO HEAR FROM A GOOD RELIABLE 7-PIECE BAND. A FEW MORE GOOD, LEGITIMATE CONCESSIONS AND SHOWS WANTED. Write or wire.

**JOHN J. KEELER, 532 Warren St., Brooklyn, N. Y.**  
THIS "CIRCUSLAND" IS BOOKED SOLD FOR TEN WEEKS.





**GOOD YEAR RAIN COATS** **\$1.90 EACH** **\$2.25 EACH**



**GAS MASK:**  
 Made of genuine gas mask cloth. Superior quality. Dozen or **\$1.90** Each. (Sample Coat, \$2.15)  
**RUBBERIZED HOUSEHOLD APRONS**  
 Different designs, \$3.00 per Dozen, 50¢ Gross.  
**PURE GUM APRONS**  
 7 assorted colors, no strings to tie. \$1.25 a Dozen, \$48.00 a Gross.  
**PURE GUM SLEEVE PROTECTORS**  
 51109 Gross Pairs, \$2.00 Dozen Pairs. Assorted colors.

**GRAYLING:**  
 An ever-ready Top Coat. Made of first quality grayling weave material, plain back design. Full cut, all seams slit and cemented. Built all around. Guaranteed rainproof and windproof, color platinum gray. Dozen Lots, **\$2.25** Each. (Sample Coat, \$2.50)  
**INDOCORD:** A very durable mobile and street wear. Serried, worn rain or shine. Made of soft and flexible material. Guaranteed not to crack or peel; absolutely waterproof. Color Indian Brown. Dozen Lots, Each **\$2.25** (Sample Coat, \$2.50)  
**RUBBER SATEEN CAPES:** red and blue, \$11.00 a Dozen; Sample Cape, \$1.00  
**SATEEN CAPES:** red and blue, \$18.00 a Dozen; Sample Cape, \$1.60 Write for Catalog.

**Goodyear Co. INC.** AGENTS WANTED Dept. B, 529 Broadway, New York City  
 NOTE: No Connection With Any Other Concern Using Similar Name.

**Our Specialty Scenic Designs**  
 New York, Florida, California, Utah, Wyoming, Colorado, Niagara Falls, Yellowstone Park, Hot Springs, Galveston, Asheville, N. C.

**PILLOWS**  
 Get Our Quantity Price  
**\$9.60** SILK-LIKE CENTERS  
 Doz. FLASHY Hard-Knotted Fringe  
 Fifty New Designs



**We Ship Same Day Order Is Received**  
**GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG**  
**BIG HIT IN SALESBOARDS**  
 ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
 600-Hole Board, 8 Pillows, \$7.50  
 800-Hole Board, 12 Pillows, \$11.00  
 1000-Hole Board, 12 Pillows, \$11.50  
 1000-Hole Board, 16 Pillows, \$14.00  
 1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pennants, 24 Balls, 1 Leather Pillow, last size, \$18.00  
**LOOK—POCKET PULL CARD—LOOK**  
 With Genuine Leather Pillow, 50 Pulls, **\$2.25** Belongs \$3.00. Only  
**SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Banners, \$14.00**  
**BUY DIRECT FROM MANUFACTURER.**  
 We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.  
**P. O. Box 484, Tabor Bldg., DENVER, COLO.**

WESTERN ART LEATHER CO.,

**A FEW SPECIAL ITEMS**

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

**ELECTRIC LAMPS**  
 B2C155—Bridge Lamp, with Heavy Silk Shade and Weighted Base, Each \$ 6.75  
 B2C177—Junior Lamps, with Silk Shades (not mesarized). Assorted designs and colors, weighted bases. Each 9.50  
 B2C176—Butterfly Lamp, Each 9.50  
 B2C179—Butterfly Lamp, with Bullion Fringe, Each 11.50

**NOVELTIES**  
 Fresh stock arriving daily on all our Balloons—best to be had.  
 B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross \$3.25  
 B85N14—85 C. M. Franco-American Transparent Balloons. Per Gross 3.50  
 B85N83—Same as B85N13, with Animal Pictures. Per Gross, 3.75  
 B38N67—Flying Birds, best quality, long decorated sticks. Per Gross, \$ 5.00



**REVISED BLANKET PRICES**  
 Big Chief Indian, 16 Patterns, Each, \$2.75  
 Esmond Indian, Each 3.00  
 Beacon Wigwam, Stitched Ends, Each 3.25  
 Beacon Wigwam, Silk Bound, Each 3.50  
 K. of C. Emblem Blankets, Each 3.85  
 Elks' Emblem Blankets, Each 3.85

**STREETMEN'S GOODS**  
 B8C85—Smooth Edge Razor Blades. (Will fit Gillette Holder). Per Gross, \$1.50  
 B10C1560—5-in-1 Metal Tool Handle (factory run). Per Dozen, \$1.25; Per Gross, 14.50  
 B15C831/2—10-in-1 Wood Tool Handle (factory run) Per Dozen, \$1.50; Per Gross, 17.50  
 B10C900—Imported Razors, 5/8-in. square point blade. Per Dozen, 2.25  
 B17C11—Styptic Pencils. Per Gross, 1.75  
 B11C17—Razor Paste. Per Doz., 25¢; Gross, 2.75  
 B11C26—Crown Razor Hones. Per Doz., 60¢; Gross, 7.00  
 B1C100—Safety Razors (Gillette style). Per Dozen, 2.00  
 B1C69—Folding Scissors. Per Dozen, 1.20  
 B15C207A—Pot Cleaners. Per Dozen, 65¢; Per Gross, 7.50  
 B15C230—Gas Lighters, with 2 dials. Per Dozen, 55¢; Per Gross, 6.60  
 B15C160—Combination 7-Tool Glass Cutter. Per Dozen, 65¢; Per Gross, 7.50  
 B6431452—Red Metal Fountain Pen. Per Gr. 13.50  
 B51205—Gift Magazine Pencil. Per Gross, 9.00  
 B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross, 19.50

**LADIES' SWAGGER CANES**  
 Ladies' Swagger Canes, 36 inches long. Beautifully varnished, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

**BAMBOO FOUNTAIN PENS**  
**EXTRA POINT FREE**  
 Self Filling Fountain Pens. Made of Bamboo. Nickel ball-end clip. Screw Cap. With two spherographic glass points. Each in box with directions for operating. Complete with two glass pens.  
 B64S1.3—Per Dozen, \$3.25. Per Gross, \$36.00

For Complete Lines Send for Our Catalog No. 103.  
**N. SHURE CO.** Madison and Franklin Sts. CHICAGO, ILL.

**CANDY**

AT FACTORY PRICES  
 QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES  
 No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2. Each 10c  
 No. 13—Leader, Beautiful Girl Designs. Size 8 1/2 x 4 1/2. " 15c  
 No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2 x 5. " 18c  
 No. 15—Concession Special. Size 10x6 1/4. New Designs. " 22c  
 No. 17—Flower Girl. Size 14x8. New Attractive Designs. " 36c  
 No. 19—BIG HIT. Size 15 1/2 x 9. Padded Top Extension Box. " 64c  
 No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped. " 20c  
 No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped. " 38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
 Thirty-three Selections Suitable for Any Purpose.

**"PEACHEY DAINTIES"**  
 The Supreme Give-Away.....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.  
**WEILLER CANDY COMPANY**  
 Quality Chocolates for the Salesboard Operator and Concessionaire.  
 227 West Van Buren Street CHICAGO, ILLINOIS.  
 Local and Long Distance Phone: Wabash 9564.

**ALASKA GOLD-MINE**

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in \$150. Pays out \$69.50. In 5c size; 3,000 Holes.  
 Also made in 10c size. Takes in \$300. Pays out \$110. 3,000 Holes.  
**\$5.00 EACH, IN LOTS OF SIX.**  
 Sample, only \$7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.  
**Field Paper Products Co., Peoria, Ill.**

**5 Sticks of Chewing Gum**  
 FULL SIZE—5 STICK PACKS

**GUM**  
 A 1 & PACK

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

**HELMET GUM SHOP Cincinnati O.**

**Latest Sensation in Pearls**  
**BEAUTIFUL MOTHER-OF-PEARL NECKLACE**

Each hand made and hand polished. Length, 30 inches. Complete with silver clasp and attractive display box.

PRICE:  
**\$2.00 Each** In Dozen Lots

(The first time in America at a price within the reach of all.)  
 We back our guarantee by returning your money if merchandise is not satisfactory.  
 25% Deposit on Goods Sent C. O. D.  
 "Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

**STAR IMPORT CO.,**  
 Dept. M, 63 Second Ave., NEW YORK CITY

Advertise in The Billboard—You'll Be Satisfied With Results.

**“GIVE-AWAY!”**

---

---



**UNIVERSAL PRODUCTS  
UNIVERSAL QUALITY**

**“HONEY DEW”**

**\$10.00 Per Thousand Packages**

---

---

**“VANITY GOLD”**

**\$10.00 Per Thousand Packages**

**DEPOSIT OF 25% MUST ACCOMPANY ORDER!**

**UNIVERSAL THEATRES CONCESSION COMPANY**  
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.