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Los Angeles, March 4.—The first rain in many weeks came this week and the population of the Coast is ready for rejoicing. The drought was getting to a dangerous point and occupying the inmost thoughts of all. The amusement business in general reports excellent attendance and it is only in spots where it is but fair. The chief interest this week is the opening of the New Billmore Theater, which gives Los Angeles another house playing road attractions. The third annual House Show, the most successful held here, wound up a big week at the Ambassador Hotel grounds.

Al Onken, manager of the Don Carlos Dog, Pony and Mount Circus, was around the Hilltop the past week extolling the character of his show. The boys all knew he was truthful for all know the quality of this miniature circus of novelty.

After an absence of nearly a year, touring the country in plays and vaudeville, Ruth Stonehouse has deserted the stage again in favor of the movies. She returns to the Mayer Studios this week, and incidentally it allows her the comforts of her beautiful bungalow.

John Miller, now traveling in his new sedan, can be found any day on the boulevards in and around Los Angeles. John is as keen in directing his car as he is in a grand march at the Showmen's Ball.

The winter quarters of the Al G. Barnes Animal Circus looks like a real circus lot, as the final rehearsals are being conducted under the big top with everything in place. The glitter of the spangles are the only thing missing and we are tipped off that some very fine creations are to be worn by the riders this season. The show will open in Santa Monica March 15 and tour Southern California for two weeks before heading east.

L. C. Zelleno at the eleventh hour has taken up the general agency of the Sam Corson Pacific Coast Shows, which will carry some thirty concessions besides eight shows and rides.

J. S. Horne has left again for Kansas City. Mr. Horne has made nine trips back and forth in the months, attending business on both ends of the line.

Josephine Bonpage and Catherine Voss were making films in the Fox Studio drying room last week when an electric light bulb broke and ignited celluloid. They were overcome by fumes when rescued. Quick work of performers prevented the death of the two girls.

J. Sky Clark, president of the Pacific Coast Showmen's Association, and his family were guests at the Orange Show last week. This was the first year that Mr. Clark was not engaged in some capacity with the show.

Gorgora, Spanish haritone, who was to give a concert at the Auditorium here last week, was prevented at the last minute owing to illness, and Manager Belinger was forced to use substitutes who pleased the big house. The pinch-hitting artists were Mme. Josephine LaCecese, coloratura soprano, and the Chernavsky Trio.

Fred McClellan has the picture, "The White Sister", playing at the Mission Theater, and after its run here will take it on tour. The attendance has been such that it is not known just when the engagement will end to permit this.

Francis Marion has been signed by the Goldwyn Studios to do the adaptation of Monague Glass' celebrated play, "Business Before Pleasure", and it will be titled "Potash and Perlmutter in Hollywood".

George Donovan, who has been in Honolulu for the past three weeks, writes that there is every indication of his stay being prolonged. He has decided to tour the island cities before returning to the States.

Tom J. Geraghty, well-known scenarist, began production at the Pickford-Fairbanks Studios while the two stars are touring Europe. After the first production is well under way a second unit will start producing.

Mr. and Mrs. Zelleno are still in Los Angeles trying to make up their minds as to what to do. Zelleno has several offers to return East, but the attraction of owning a bungalow in California has delayed their decision.

Elaborate plans are being completed for the celebration of the second anniversary week of the Hillstreet Theater March 17. An augmented program of special features will be presented.

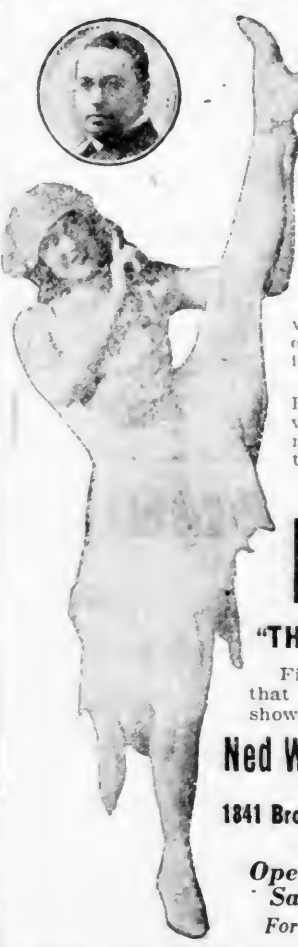
The Venice Community Players, who made such a wonderful success of "Daddy Long Legs" a few weeks ago, are getting ready to present "Come Out of the Kitchen" as their second production. They have made a wonderful impression among the population of Venice. The cast contains some ex-professionals.

Due to the unfortunate ending of the last Orange Show at San Bernardino, when the wind and sand destroyed nearly \$250,000 worth of exhibits and paraphernalia, the citizens and

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show officials are taking up the matter of constructing a \$500,000 permanent building for the show. It is safe to say that the 1925 Orange Show will not be held under canvas.

Mike Golden will start his season with the Golden Bros.' Shows at Anaheim, Calif., March 8. The show will be entirely repainted and many of the performers will be new. Mike states the show will travel the entire United States this season, being the show's most extensive tour.

Jame Donlan, of the Morosco Theater Stock Company here, has been requisitioned by the Morosco Holding Company to create his original part in "The Lady Killer" when that piece has its Eastern premiere next week in New York.

E. E. Garner and his wife have been offered a splendid contract to again take the road, but Ed has property interests in Santa Monica and Ocean Park, and it will take lots of inducements to make him leave. Besides he has always been in demand among the Coast celebrations, which is nearly a permanent engagement during the summer.

The 2,359th performance of the mission play was reached last week and was greeted by a big audience from Long Beach. John Steven McGroarty states that attendance this year has been overwhelming. He declares it to be the greatest "tourist year in California".

John T. Backman, who will this year be executive director of the Al G. Barnes Circus, is working day and night whipping the show into shape. With these duties comes the task of arranging his home affairs for the season. The home in Venice will be part of John's worry until it is leased.

The West's first "follies" production, "Smiles of 1924", will open in the Auditorium, Los Angeles, April 7. The revue is sponsored by Emile De Beant and E. C. Bostick. It is the first time that this part of the country has made an effort to produce a big revue such as has been seen in New York. Heading the production will be Annette Kellerman, Ernest Belcher's dancers, The Italls, Bull Montana, Rex Storey, Gertrude O'Connor, Harry Gribben the Lamh and Webster Sisters and a chorus of twenty-four dancers. Al Lyman's Ambassador Orchestra will hold down the pit.

Judge J. L. Karnes writes from Nogales, Ariz., that the show arrived in good shape and it is the first real wet section the show has had since leaving San Antonio for California. The Wortham Shows will be in Texas in the next jump, ready to start their regular season.

Milton E. Hoffman, former production manager for the Metro Studios and Lasly Studios, returned to Los Angeles last week from a three months' ocean voyage. Rinor has it that he will become part of an independent producing company with his own company of stars.

Tim Buckley, animal trainer, who has been ill at his home here for many weeks, is again up and around and meeting friends. Tim looks exceedingly well after his siege.

"The Adding Machine". Elmer L. Rice's expressionistic drama, is still meeting great success at the Fine Arts Theater. In its fifth week it will close next week to give way to a play, "Mr. Zero".

Members of the Pacific Coast Showmen's Association are renewing their dues with marked regularity, and one of the chief worries of the officers is eliminated. With members leaving for their many summer engagements it will require much effort to get into direct communication with this important feature. The last dance and entertainment is showing favorable returns and it is hoped that a full report will be ready shortly. Quite a few tickets are still unhard from and the association is anxious that this matter be at once cleared up.

The Ascot Speedway is still drawing its usual 20,000 Sunday attendance, and it is now a permanent financial success. The new amusement park feature is moving and important announcements are expected soon.

The Pacific Coast Shows have announced their opening for the season at Bakersfield, Calif., March 10. The show has been heralded as having added many new features since last season. Their winter quarters in Ontario have been closed.

Ben Austin is back in Los Angeles getting his advance crew ready for the coming season of the Al G. Barnes Shows, which will leave winter quarters for the road March 15.

**KANSAS CITY**  
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Kansas City, March 8.—Heavy demand by mail for tickets to Ziegfeld's "Follies", which opens a week's engagement at the Shubert Theater tomorrow, caused the advance sale to be moved up several days. The crowds wanting to see the "Follies" at \$4.40 top guarantee a big week and, following a week of Sothern and Marlowe and preceding Al Johnson, proved that Kansas City will turn out.

The Missouri, the other Shubert house, is dark for two weeks, giving "The Gal and the Canary" for the week of March 16 making the second time this season that this play has yielded here.

An informal reception to E. H. Sothern who appeared at the Shubert Theater with Jena Marlowe the week ending March 1, was tendered by the Kansas City Theater, Friday afternoon, February 23. Mr. Sothern was escorted to the meeting by Wm. Pitt, president of the Kansas City Theater and addressed the members and guests on the right way and positive of making community drama an institution. Mr. and Mrs. Sothern while here on the biennial tour rented a residence as they do not care to live in hotel.

Reduced prices prevailing at the Orpheum are swelling sales, especially for the matinees, which are sellouts. Nora Bayes was a big drawing card there.

In the Kansas City column of the issue of March 1 it was stated that Charles Hunter would be in charge of reserve seats on the Haysweck-Wallace Circus this season. This was an error. It should have read that Mr. Hunter was a ticket seller on the reserved seats of the circus, as Eddie Bowling, of Toledo, is superintendent of reserves for H-W.

A. U. Eslick will have the band on the Isler Greater Shows this season. He is well known as an able band conductor, and has been on the road for the past several seasons. One year he had the Coliseum Skating Rink and engaged in real estate and motion picture business here. But the "real" was too great and he will leave shortly for winter quarters at Chapman, Kan., to get ready for the opening in April.

Billy and Mrs. Edwards are two more Kansas Citians who have joined the ranks of the Isler Greater Shows for 1924.

Mr. and Mrs. George Engesser left recently for Minnesota to prepare four companies of their famous "Let 'em Do It" Show. This was the first winter the Engessers spent in Kansas City, and they were life, pep and good spirits in the heart of America Showmen's Club and the Ladies' Auxiliary.

Louis Isler and Walter Daly of the Isler Greater Shows were visitors while on their return to Chapman from Paola, Kan., where Mr. Isler purchased two flats, two box wagons, the whip, a fun show, etc., from Mr. Patterson. Col. Dan MacGinn will be treasurer and assistant manager on these shows this season.

The next and probably the last social activity of the Showmen's Club this season, as members are scattering for their season's work, will be the St. Patrick's dance to be given in the ballroom of the Coates House March 10.

R. H. (Pop) Brainerd's new ride, "The Kick", installed in Electric Park, was completed last week and demonstrated to a large and interested crowd. Those versed in rides and thrillers predict big things for the Kick.

Kelsey W. Cook has joined the Charles Manville Players at Corpus Christi, Tex.

Harry Leigh and Emily Lindsey, clever vaudeville team, who have been putting in a little time around Kansas City, left March 3 for Hebe, Neb., to join the Chick Hayes circus stock company.

Mrs. Blittner and daughter, Happy, came here March 1 from Pittsburg, Kan., closing with the stock company which finished its engagement there. James Bialne and Tom Wiggins, also of the company, came into Kansas City.

Flo Russell commenced an engagement at the Garden Theater with the Al and Lois Bridge Company last week.

Dorothy Reeves, Edgar Jones and Ed F. Feist of the Ed F. Feist Theatrical Exchange, motored to Leavenworth, Kan., March 2 and visited Schmitz Seymour's "Midnight Follies" playing there. Mr. Feist reports that it is an excellent musical show.

Fred Twyman and wife, Hazel B. Hurd, who were in the city for a few days, left to join the "Diamond Revue" in St. Joseph, Mo.

Edgar Jones left for Washington, Mo., his home town, for a short visit before returning to start his canvas season.

Paul and Madeline, dramatic and vaudeville people, last year with the Harley Sadler Company, were recent callers. They expected to close with the "Diamond Revue" March 9 and go into Chicago.

Oscar W. Howland postcards that the Canman Players, with whom he is connected, continue to do satisfactory business and have moved from Missouri to Iowa.

In a recent issue it was stated that Karl F. Simpson remarked that there was a shortage of competent dramatic people. That was not intended to infer that the people being engaged in and thru this city were not all of that, but simply to have more of them come as there is room and opportunity for more engagements than people. Mr. Simpson wishes to correct any mistaken idea that might have been conveyed.

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## EQUITY INSISTS ON EQUITY SHOP AFTER JUNE 1

### Provision Adopted Amid Enthusiasm at Meeting Held Sunday

### FINISH FIGHT PROMISED IF P. M. A. REJECTS PLAN

### Support Is Pledged by A. F. of L.—Split in Managers' Ranks Is Apparent

New York, March 9.—At a meeting held this afternoon which packed the Forty-Eighth Street Theater so full that firemen had to refuse admittance to any more, Equity went on record officially for Equity Shop after June 1, 1924. This provision applies to all managers, whether in the Producing Managers' Association or not, and is the first time that Equity has taken official action to assure that after the expiration of the present agreement with the Managers Equity Shop shall be the rule everywhere. To assure that this provision shall be lived up to members adopted another resolution by which they bound themselves not

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## 200 STAGE CHILDREN IN MUSICAL REVUE

### Audience Well Nigh Packs Jolson Theater From Pit to Dome

New York, March 10.—The National Stage Children's Association, Inc., presented last (Sunday) evening a musical revue, entitled "The Sidewalks of New York", at the Jolson Theater. The revue was given as a testimonial tribute in honor of Governor Alfred E. Smith of New York, who has shown great interest in the association and its worth of developing talented stage children. The revue was in two parts, and, as the name of the association implies, the talent for the various solo and ensemble numbers of the production was recruited from among America's cleverest stage children. Governor Smith, who occupied a box, made a short speech of commendation, and at the end of the program was pre-

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## "IDIOTIC" ACTORS, PAGE BARRYMORE

By FRED HOLLMAN

WHEN the uniformly excellent Journal of Commerce, published in Chicago, goes on a tangent, it may be charged up as merely a sign of the hectic times. This seems to be the era of silly editorial outbreaks. Still, it won't hurt anybody to read the following from that newspaper, of the issue of March 7:

"The theater is not a shop, it is an art," declares David Belasco, in announcing his defiance of the closed shop demands of the Actors' Equity Association. The association is affiliated with the American Federation of Labor. It is a trade union. Like other trade unions, it uses the strike weapon. Its aim, like the aim of any other trade union, is to improve the condition of its members. Will it attempt to improve that condition in the manner typical of trade unions? In the building trades, where unions are exceptionally strong, the unions not only compel uniform wages, but frequently limit the output, so that a good craftsman draws no more wages than his neighbor nor performs more work. Will the time come in the American theater when a Lionel Barrymore will draw the same wages as any other actor in the United States? And will the time come when a Lionel Barrymore will be ordered to "limit his output" by bringing his acting down to the level of that of the most idiotic member of the company?"

By way of proceeding, even if clumsily, to the issue raised by the Journal of Commerce we would suggest that its foreboding concerning the pay check of a Barrymore is not well founded. The Actors' Equity Association has no wage scale save a minimum scale. Its chorus girls must not work for less than \$30 a week, save in exceptional cases where they live in their own homes. The Barrymores will be interested to know that The Journal of Commerce thinks they have "idiots" in their companies. This, however, is a matter the Journal should take up with the producing managers who hire "idiots".

The Actors' Equity Association has no rule thru which it can "limit output". It doesn't make staves, or bricks or horse shoes. The actor's work must be a finished product or the public won't pay its money to see him. His work must be good or the producing manager won't hire him to play to empty houses. Rent costs too much nowadays. There may be plenty of orders for the product of cheese factories and bakeries which sometimes have their output "limited", but once the actor flunks the patronage of the theater stops instant. If this is all that is keeping The Journal of Commerce awake it can go back to sleep. The big public will most effectively look after any "limit of output" by actors should such a limit be attempted. As to the "idiots" The Journal of Commerce must manage as best it can. Some things must be endured. Also, and finally, if The Journal of Commerce happens to be in the pay of the producing managers it will hardly further their cause by printing squibs of the above caliber. The managers are, at least, not "idiots" when it comes to measuring the propaganda value of editorial utterances.

## 200 Delegates at Columbus Meeting of Ohio Motion Picture Theater Owners

COLUMBUS, O., March 7.—The third annual convention of the Motion Picture Theater Owners of Ohio came to a close today after a two-day conference attended by two hundred delegates, representing close to five hundred theaters, and several representatives of the national organization. Pledging both the State and national body to a continued fight for the abolition of all theater taxes, especially the so-called "music tax", and increased activity in the public welfare department were outstanding matters that were given the attention

of the convention; censorship, of course, came in for its usual share of condemnation and measures suggested for its destruction were discussed. Governor A. V. Donahey, of Ohio, addressed the convention.

President Martin G. Smith, of Toledo, in his annual report, laid special stress upon the public service department of the State organization, outlining what had already been done toward the betterment in Ohio in the relations existing between exhibitors, public officials and the public, and

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## BATTLE AGAINST FLORIDA MOVIES

### American Legion of That State To Form Opposition to Cinema Houses

For the past three years, it is claimed, the moving picture theater interests of Florida have persistently opposed and fought every effort on the part of the American Legion to bring into local prominence any sort of an entertainment or amusement that would in any way be opposition to their theater patronage. This has been more noticeable when the attraction would be of the tented nature, such as circuses, carnivals, dramatic stock companies or colored minstrels. The mode of procedure on the part of the picture people is to employ a city, county or State attorney as their legal advisor, then have an ordinance "framed" placing the local license so high that it becomes prohibitory, thereby shutting out traveling attractions under tents. This plan, it is said, has been worked so persistently and played such havoc with the American Legion that many of the

(Continued on page 107)

## New Big Amusement Organization Forming

### Henry J. Pollie To Launch Pollie Bros.' Circus in April

Pollie Brothers' Circus, which will open the latter part of April, marks the entrance of a former well-known outdoor show manager into a new field. Henry J. Pollie, who has been general manager of the Zeldman & Pollie Shows since its organization eleven years ago, and who saw that organization grow from a small outfit to one of the finest twenty-five-car shows on the road, will head the new organization as general manager. Mr. Pollie sold his interest in the Z. & P. Shows last fall to James Simpson and announced that he would retire for a year or so at least, but was unable to let a season's opening go by without

(Continued on page 107)

Last Week's Issue of The Billboard Contained 1,147 Classified Ads, Totaling 6,650 Lines, and 772 Display Ads, Totaling 25,474 Lines; 1,919 Ads, Occupying 32,124 Lines in All

The Edition of This Issue of The Billboard Is 77,070 Copies

# Opposing Camps of Stage Hands' Union Mustering Their Forces

## Grand Clash of Canavan and Shay Factions Will Take Place at Convention in Cincinnati Week of May 19

NEW YORK, March 8.—Opposing camps of the stage hands' organization are lining up their forces for the grand clash on the convention floor of the Gibson Hotel, Cincinnati, O., scheduled for the week of May 19. By the time the convention rolls around friends of International President Wm. F. Canavan, who succeeded to office upon the resignation of Charles C. Shay last fall, expect to work up a pro-Canavan sentiment thruout the country that will insure the present executive's re-election. Canavan, it is understood, is not anxious to run for office, but his candidacy, his friends declare, will become inevitable when the Shay controversy comes to a showdown on the convention floor.

The only opposition expected by the pro-Canavan camp is that of the pro-Shay faction, consisting of the delegates from the New York local, Theatrical Protective Union No. 1. The New York delegates, numbering among them Shay himself, will seek to have Shay exonerated of the charges of being responsible for the alleged deficit of more than \$75,000 of the union's funds. Shay, it will be recalled, when summoned by the General Executive Board last November to make answer to these charges, refused to respond, declaring thru his spokesmen in Local No. 1 that he would rather have the matter aired before a special convention. A referendum sent out among the international's locals on this subject was defeated by an overwhelming majority.

An indication of the present state of affairs political in Local No. 1 is evidenced by the report obtained this week that at the last meeting of that body a resolution calling for the appointment of President Monroe, by virtue of his office, as delegate to the national convention was defeated by a large majority. Consequently, Monroe will have to resort to the ballot box for this assignment, which, undoubtedly, he will get. The members of the local, it was said, refused to deviate from the usual course of selecting delegates in his case in particular.

### TEA POT DOME BROIL ABSORBS THEATER MEN

New York, March 8.—Rudolph Hynicka, Cincinnati Republican leader and theatrical man and Columbia Burlesque official, has been subpoenaed in connection with the oil scandal now being investigated in Washington. Hynicka will be called by Senator Brookhart to tell what he knows about the conspiracy the oil interests are said to have attempted to enter into with Gen. Leonard Wood at the Republican convention in 1920.

According to Leonard Wood, Jr., representatives of the oil interests attempted to procure from his father, Gen. Leonard Wood, a promise that he would appoint Jack Hamon, a close friend of Hynicka, Secretary of the Interior in return for their delivery of delegates to him. This, young Wood said, his father refused to do.

Leonard Wood, Jr., manager of a Washington theater, and Hynicka are the first theatrical men to become involved in the Tea Pot Dome broil.

### TEACHER OF SINGING LEAVES ESTATE TO FORMER PUPIL

New York, March 8.—It was disclosed in Surrogate's Court this week, that Mrs. Mary Hance Skinner, who was one of Lillian Russell's singing teachers and taught many other past and present stage stars, left her entire estate, valued at not more than \$5,000 to her former pupil, Harold Colonna. Mrs. Skinner died February 28 in her Carnegie Hall studio at the age of eighty.

Her will, dated February 11 last, refers to Colonna as "my friend", adding, "he displayed the tenderness and affection of a son for me. What little I have will be a token of my affection for him."

### PALESTINE'S THEATER GUILD TO DO WORKS OF SHAKESPEARE

New York, March 8.—Palestine now boasts of a Theater Guild which owes its origin to the Jerusalem Dramatic Society, a co-operative organization of actors, directors and artists. The purpose of this organization is to present in ancient Hebrew the various works of Shakespeare, Shaw, Barrie, Brieux, Ibsen, Wilde and other well-known favorites.

The chief event of the present season was the recent production of "Macbeth", presented after the Elizabethan manner, in the Zion Theater of Jerusalem, the society's own playhouse.

### METROPOLITAN IS SUED FOR \$250,000 BY TENOR

New York, March 9.—The Metropolitan Opera Company has been made defendant in an action brought by Nicola Zerola, tenor, for \$250,000 in the Bronx Supreme Court. Zerola alleges that the Metropolitan, with which he signed a contract in 1921, failed to allow him to sing in opera, thereby violating a clause in his contract. He asks \$150,000 for a damaged reputation and an additional \$100,000 because, he alleges, the Metropolitan induced him not to sign a contract with the Chicago Civic Opera Company, which was offered before he signed with the defendant.

### Survey Shows Sanitary Condition in Greater New York Theater Better Than Years Ago

NEW YORK, March 8.—A survey by the Department of Health of the theaters in Greater New York indicated sanitary conditions in these houses to be a great deal better than they were a year ago.

Out of the 125 theaters inspected in Manhattan 99 were found to comply with health regulations and nineteen others remedied unsanitary conditions upon request, according to Dr. Frank J. Monaghan, commissioner of public health. The survey was confined to theaters—motion picture, vaudeville and legitimate—with a seating capacity of more than 600.

Of the 534 theaters in the five boroughs inspected nuisances were found in 132, with 75 per cent of the complaints based on ill ventilation. The trouble, it seems in most instances, was not the absence of ventilating systems, but systems not in use after they had been installed. The remaining 25 per cent of valid complaints had to do with sanitary conditions.

Conditions in forty-eight of the theaters were considered sufficiently serious to warrant keeping the premises under observation. Most of these houses are the cheaper motion picture places. But one single proprietor was summoned to court. He had remedied conditions by the time he appeared and sentence was suspended.

### "THE FOREST" WELL RECEIVED

London, March 9 (Special Cable to The Billboard).—John Galsworthy's "The Forest" was accorded a most favorable reception at St. Martin's Thursday when it was produced by Readean. It was magnificently played, effectively staged, and should prove a lasting draw. Franklin Dyall was superb as the financier. Leslie Banks, J. H. Roberts and Ian Hunter were admirable in diverse roles. Hermoine Baddeley, the only woman in the cast, gave an interesting study of the native girl.

Galsworthy has struck an unexpectedly decisive theme in this play, which is full of strong dramatic action altho the protagonists are never face to face. It would prove even more valuable as a film. The film rights should be worth big money.

### LARGE FEES FOR B. B. C.

London, March 8 (Special Cable to The Billboard).—It is announced that 626,000 wireless sets with post office licenses are in force in Great Britain, so the British Broadcasting Company is entitled to government fees of more than \$1,740,000. But the B. B. C. has not yet been able to break down the adamant embargo of the entertainment industry against their free access to vaudeville and theatrical shows.

### ACTRESS' WILL CONTESTED

New York, March 10.—An action to upset the \$75,000 estate left to various charities by Mrs. Julia C. Kelley, actress, who died November 22, last, has been started by relatives in the Essex County Court House, Newark, N. J. The contestants allege that Mrs. Kelley lacked testamentary capacity and that undue influence was used.

### LADY BLACKWOOD FOR AUSTRALIA

London, March 9 (Special Cable to The Billboard).—Reuter announced today that Lady Patricia Blackwood, daughter of Marquis Dufferin, has signed a six-month contract with the Australian firm, J. C. Williamson, Ltd.

### SINGER IS BATTERED IN ATTEMPTED ROBBERY

Thieves Are Foiled in Tulsa Theater When Pistol Is Discharged

Tulsa, Ok., March 15.—A daring attempt at robbery was made here today when bandits accosted Mose Wise, manager, and Gregory Ratoff, one of the leading singers in "Blossom Time", which was finishing an engagement at Convention Hall. The latter was hit over the head with a pistol and it was the accidental discharge of the weapon that caused the robbers to flee thru the hall where more than 2,000 people were seated.

The bandits were waiting in the smoking room under the stage when they accosted Wise, who was reported to be carrying a large sum of money. Just as they were in the act of attacking him, Ratoff walked in.

### "BOX AND COX" REVIVED

London, March 9 (Special Cable to The Billboard).—Donald Calthrop's amusing revival of "Box and Cox", at the Coliseum, was accorded a warm reception. It is beautifully mounted. Calthrop plays with his accustomed farcical effrontery and diablerie.

### STUNT FLYERS KILLED

London, March 9 (Special Cable to The Billboard).—Last Monday two air pilots were killed and a third had a marvellous escape, unhurt when he jumped from an airplane. Two planes crashed while stunting for the Wembley Exhibition film of aerial warfare.

### JIM CROW THEATERS PLANNED FOR NEW YORK

New York, March 8.—Plans are now under way for the inauguration of Jim Crow theaters in this city as the result of a number of productions calling for mixed casts and all-colored companies. Next week will see the system adopted at the Sunbelt-Riviera, where "Roseanne" will be presented with a Negro cast headed by Charles Gilpin. It is thought that the Provincetown Theater will be sectioned off with the presentation of Eugene O'Neill's "All God's Children Got Wings".

### MODIFICATION OF METHODIST AMUSE. BAN RECOMMENDED

New York, March 9.—Modification of the Methodist Church ban on amusements and dancing, long on the prohibited list for the clergy and laity as "devices of the devil," was recommended in a resolution put thru by the liberals by a close margin at a session of the New Jersey Methodist Episcopal Conference yesterday at Atlantic City. The resolution directed to the General Conference, which will be held in Springfield, Mass., soon, for approval makes the question of amusements for individual decision rather than for the church ban.

### "REPRISALS" PRODUCED BY SUNDAY PLAYERS

London, March 9 (Special Cable to The Billboard).—The Sunday Players, a newly-formed producing society, produced "Reprisals" this week. It is a feeble, hackneyed work which, however, gave Madge Burbage an opportunity of showing her skill, strength and admirable diction in a vamp part. The performance was warmly praised.

### GEORGE WHITE SAILING

New York, March 8.—George White set sail today for Europe, where he hopes to find new ideas and material for the next production of his "Scandals". He was accompanied by Ballard McDonald, George Gershwin and B. G. DeSylva, who will see to it that he is furnished with book, lyrics and music for the new revue.

# CENSORSHIP ALWAYS FOE TO PROGRESS

## Says Walter Prichard Eaton in Answering John S. Sumner's Statements

New York, March 9.—Proponents and opponents of censorship for the stage and screen were given an opportunity to air their views yesterday at the weekly discussion held by the National Republican Club. The principal speakers were John S. Sumner, secretary of the New York Society for the Suppression of Vice, and Walter Prichard Eaton, dramatic critic, author and playwright.

That the American stage was headed for a censorship unless the theatrical producers attended to the cleaning up process themselves was made by Sumner. "The menace of indecency in the theater is not so great as that of the screen," he said, "because the capacity of the theaters is comparatively limited and the capacity of the purses of those who would attend the theaters is limited, especially at the present prices. Still, the stage is in need of some improvement. This was shown at the beginning of the present season. The withdrawal of on-play and changes in several upon action of the district attorney show that something is wrong with the theaters. The theatrical gentlemen say that nothing is wrong. They remind me of the ostrich which sticks its head into the sand and can't see what is going on. The stage is headed for censorship if those in control don't clean up the situation themselves. If they don't get censorship they will probably have some form of licensing system which would produce the desired result."

Mr. Eaton opposed his remarks by saying he was filled with melancholy and a sense of the depravity of the human race whenever he heard Mr. Sumner speak. "I have probably seen more plays and read more books than any one else in the room," he said. "It has been my business. I can say that there never has been a time in the last twenty years when there have been as many stimulating, worthwhile plays in New York as there are today. There has never been a time when American literature has been as stimulating and interesting as it is right now."

"The theater is not degenerating and indecent. It is stimulating and worth while. If anybody says it isn't he is the kind of person who never goes to anything but 'Artists and Models'."

"Everyone knows that we don't make character in children by prohibition. God deliver a child from nagging parents. God deliver a people from a nagging censorship."

The case against censorship may be stated briefly. All progress in the world is the result of experiment and speculation. It results in challenging existing institutions and ideas and in substituting different institutions and ideas. In creation of new ideas and institutions the writer, artist and playwright play an important part. The entire history of censorship shows that it always ends by defending existing ideas and institutions and putting the lid on anything new. Censorship is always a foe to progress."

### CENSORS FOR OKLAHOMA, SENATE BILL PROPOSES

Oklahoma City, Ok., March 8.—A bill introduced into the State senate this week calls for the creation of a State board of censorship to pass upon all motion pictures shown in the State. The bill makes no mention of any other form of theatrical entertainment.

The bill proposes the appointment of three censors by the governor, the chief censor to receive a salary of \$2,100 a year and the two others, \$1,800 each. It also provides for a secretary at the salary of \$1,500 per year and authorizes the board to appoint any other help that may be needed. The censors, under the provisions of the bill, would serve three-year terms which would be so fixed that the two old censors would be carried over upon the entry of a new member.

### HERNDON HAS ANOTHER

New York, March 8.—Richard G. Herndon promises to be very active next season, having acquired several plays in addition to a musical comedy. His latest purchase is said to be a drama by Arthur Caesar, entitled "That Kind of a Woman".

### "BIRD OF PARADISE" REVIVAL

New York, March 7.—A revival of "The Bird of Paradise" will be seen this season with Bessie Barriscale in the principal role. Miss Barriscale was the first actress to play this part.

# TEN PER CENT DIVIDEND

## Declared for Stockholders in Five Burlesque Theaters by Columbia Amusement Co. and Allied Corporations at Quarterly Meeting

NEW YORK, March 8.—The Columbia Amusement Company and its allied corporations, controlling theaters on the Columbia Circuit, held their quarterly meeting in the executive offices of the Columbia Amusement Company in the Columbia Theater Building Thursday, at which time a ten per cent dividend was declared for stockholders in the Casino Theater, Boston; Palace, Baltimore; Gayety, Buffalo; Gayety, Kansas City, and Gayety, Washington. The Gayety Theater Company, Baltimore, stockholders in the Columbia Theater Building of this city, will receive a five per cent dividend.

### To Drop London and Waterbury Unless Shows Are Guaranteed Against Loss

The Columbia Amusement Company has decided to withdraw bookings of "Columbia Burlesque" shows in London, Ont. Can., and Waterbury, Conn., unless the local managements agree to guarantee the shows against loss. For the most part the shows have been playing to a loss weekly in those towns.

### YOUNG BUFFALO IN TYPICAL MELODRAMA

London, March 9 (Special Cable to The Billboard).—Last Wednesday there was presented here a typical Melville melodrama written around the personality of Young Buffalo, who appears complete with horses and six-shooters in a role of incredible heroism.

The author of this melodramatic farrago, entitled "Under His Protection", is Andrew Melville. He combines monks, revolutions, cannibalistic Indians, acrobatics, Negro spirituals, assorted villainies, gunplay, the feeblest comedy and fiercest passion into this Mexican-erle. Young Buffalo possesses many attributes of good acting has forceful vitality, humor, alertness and sincerity. His technique is rudimentary and he cannot touch sentiment, but it is not too late to tackle less crude stuff as his recent performance in Shaw's "Blanco Posnet" showed. The audience loves him.

### ARCTIC CITY CHANGES HANDS

Port Henry, N. Y., March 8.—Arctic City, where during the past several years film companies have made outdoor scenes for pictures, has been sold by Charles V. Dorr to Joseph E. Giovannelli and Dominick Moliterno, of New York City. Mr. Giovannelli is now serving in the capacity of American representative of the Union Cinematografica, of Rome, Italy, and Mr. Moliterno is one of the leading Italian actors. Both were connected with the Babes Film Corporation, which recently filmed the picture, "Love, Adventure and Triumph", in Arctic City. They will develop Arctic City, building a large studio and making other improvements. Messrs. Moliterno and Giovannelli will not only use it for pictures they are to make, but will rent it to other companies. They will do business as the Arctic City Picture Company. Mr. Giovannelli will act as president and general manager, and Mr. Moliterno as treasurer. The technical staff will consist of Antonio Trenchiare, director; Angelo M. Giovannelli, camera man, and Allen Sirrine, studio manager.

### NEW VERSION OF PASSION PLAY SHOWN FIRST TIME

Jersey City, N. J., March 10.—The new version of the Passion Play, "The Upper Room", adapted by the late Right Rev. Monsignor Hugh Benson, was presented here last night in St. Peter's Hall for the first time in America. It had been intended to give the play every Sunday evening during the Lenten period, but circumstances limit the presentation to only six performances.

Those in the cast are all prominent Jersey City men and women. They include: The Decker, former Judge Mark A. Sullivan; Arch, William Toomey; Samuel, Vincent D. McCanness; Joseph of Arimathea, James P. Jones; Judas, William A. O'Brien; John, John Burns; Peter, Bartholomew Boyle; Longinus, E. Burke Pinnerty; Magdalene, Anna Burns, and Mary, Anna Atkinson.

### FAY COMPTON SCORES

London, March 9 (Special Cable to The Billboard).—Fay Compton made a striking success as Yasmin in "Hassan". She brings new life to a small but important part. Her inclusion adds luster to this unwaning success.

## TO URGE REMOVAL OF ALL AMUSEMENT TAX

New York, March 8.—Confident of a more friendly reception than obtained before the Ways and Means Committee of the House of Representatives, legitimate theater managers will make a vigorous fight before the Senate Finance Committee to have all admission taxes on amusements taken off, in line with the recommendations of the Secretary of the Treasury.

Under the revenue bill passed recently by the House, according to figures made public this week by Chairman Snoot of the Finance Committee, the Government stands to lose \$16,600,000 from amusement sources. The hearing before the Finance Committee will probably be held the latter part of next week, with various theatrical organizations represented.

## LEGISLATIVE LEAGUE OPPOSES O'NEILL PLAY

New York, March 8.—The Legislative League of New York, Inc., passed a resolution protesting against the presentation of Eugene O'Neill's play, "All God's Chillun Got Wings", now undergoing production by the Provincetown Players. Members of the league expressed a fear that the play would stir up race antagonism.

In the opinion of Mrs. Julia Gotzler, who was the only opponent of the resolution, O'Neill's play is true to life and should be given. When questioned as to her views on intermarriage of whites and blacks, she declared that it was within the bounds of human nature for the different races to marry.

## POLICE LIST 20,000 BLUE LAW VIOLATORS

New York, March 10.—The names of 20,000 violators of the blue laws of the State of New Jersey were listed yesterday by the police of Hudson County for the first Sunday to come under orders of the Supreme Court for the rigid enforcement of the law. It was announced this morning by Chief of Police Richard Battersby of Jersey City, 3,610 violators were listed in Jersey City alone and 1,500 in Bayonne. These names will be presented to the Hudson County grand jury tomorrow and wholesale indictments will be sought.

The names represent all places that were open for business yesterday in violation of the blue laws, which prohibit practically all activities for business or pleasure, except making or selling newspapers, delivering milk and running one train each way on the railroads.

The thousands of Jersey City, numbering seventeen, which precipitated the wholesale clean-up last January by opening in defiance of the Sunday closing law, were among those listed, as also were the theaters of other Hudson County towns, which were open for business yesterday.

### BYREN & WEIL, INC., MOVE

Philadelphia, March 9.—A move necessary by the rapid growth in their advertising certain business has compelled Byren & Weil, Inc., to move their executive offices to the ninth floor of the Bankers' Trust Building. This progressive firm occupied offices in the B. F. Keith Theater Building for more than ten years. As additional office space was unavailable there newer and larger executive offices were leased.

This firm has installed advertising curtains and drops in theaters throughout the United States and by reason of the excellence of their drops their work is in great demand.

The studios maintained in Philadelphia and New York City are being retained as heretofore.

### TO HONOR DE FERAUDY

New York, March 10.—In honor of Maurice de Feraudy's visit in New York, the Drama League has arranged a luncheon for Friday, March 14, at the Hotel Astor. Besides Mr. de Feraudy, the guests of honor will be Mrs. John W. Alexander, Mrs. Samuel Swift and M. Gaston Liebert. Arthur Livingston will preside.

### "BANANAS" PRODUCER SUED

New York, March 8.—The Hamilton Producing Corp. was sued this week in the Third District Municipal Court by the Times Square Printing Company, which seeks to recover \$312 alleged to be due for printing an edition of broads in connection with the production, "Yes, We Have No Bananas".

### MRS. FISKE IN REHEARSAL

New York, March 8.—Mrs. Fiske will begin rehearsals next week in her new play, "The Boy", under the management of Charles L. Wagner. The production is listed to open up-State by the middle of April.

# Vanderbilt Co. Loses Suit to Edw. Royce

New York, March 8.—Edward Royce, stage director and producer, got a verdict in his favor from a jury before Supreme Court Justice Churchill this week in a suit brought by the Vanderbilt Amusement Company to recover \$4,000 alleged to have been advanced Royce three years ago. It was litigated at the end of the trial that Royce could retaliate by bringing suit against Joseph F. Moran, Lyle D. Andrews and James Montgomery, officers of the since dissolved Vanderbilt Amusement Company.

After the success of "Irene", produced by the Vanderbilt Amusement Company, according to the evidence brought out at the trial, the firm induced Royce to sign a three-year contract at a salary of \$300. The contract was later changed to include a percentage clause and on the score of this the company advanced \$4,000 supposed to be paid back out of the director's earnings. Again the contract was changed, the defendant alleged, with the understanding that the \$4,000 was not to be returned.

Royce at the time, it was contended, refused to abide by this agreement and insisted that he be permitted to pay back the loan. The latest contract allowed him 10 per cent of the net profits of the Vanderbilt Theater as long as he held the position of the playhouse's director, and included a clause to the effect that Royce was to stage for the Vanderbilt Company a musical play each season, from which he was to receive a percentage of the gross. However, the company produced no play and Royce was led to believe that the percentage clause in the contract embraced "Irene".

Royce in his suit contended that since Montgomery, as it had been stipulated in his contract, was not going to write a play for him to stage the contract was null and void. That realization brought his connection with the firm to an end.

The fact that Royce had offered voluntarily to pay back the \$4,000 in conversations with Moran and Andrews was the outstanding evidence in the plaintiff's case.

### FREDERICK GRAHAM HONORED

Boston, March 6.—Frederick Graham, of the "Up She Goes" Company at the Shubert Theater, was summoned to City Hall today and presented by Mayor Curley with a gold key to the city of Boston.

Mr. Graham is one of the oldest members of the profession. He has been on the stage for forty-five years, and in that time has appeared in almost every country in the world. Boston remembers him especially for his aid and activities in behalf of soldiers' hospitals, and Mayor Curley took advantage of this opportunity to show the city's appreciation.

As evidence of his own appreciation of the honor Mr. Graham is really going to make use of the key. But, instead of sleeping on Boston Common, a privilege that the key entitles him to, he is looking about for a suitable home where he can settle down here.

### JOHN MENOWN KILLED AT RAILWAY CROSSING

St. Louis, Mo., March 6.—John Menown, well known to theatrical people, was killed at 1 a.m. yesterday when the automobile in which he was the only occupant crashed thru the crossing gates of the Missouri Pacific Railroad at South Kings Highway and was struck by a switch engine. The machine was swept across the street and hurled upon the sidewalk. Menown was rushed to a hospital and died while on the operating table. He suffered a fractured skull and had been injured internally. Two witnesses claimed that the crossing gates were lowered, the lights aglow and the signals warning of the oncoming engine. Further details will be found in the obituary columns, this issue.

### DAYTON STODDARD IMPROVING

New York, March 8.—Dayton Stoddard, manager of "Up She Goes", who was recently operated upon for appendicitis, is rapidly regaining his health.

A. O. Brown, shepherd of the Lambs and a member of Brady's executive staff, is recovering from a serious illness. He will resume his duties as manager of the Playhouse within a short time.

### WOODS GETS "CONCHITA"

New York, March 9.—A. H. Woods has acquired Edward Knoblock's new play, "Conchita", scenes of which are laid in Cuba during the last days of the Spanish-American War. The manager's impending production, "Kelly's Vacation", is booked for a limited engagement in Chicago, following which it will have its New York premiere in August.

# Hale Francis Co. Seeks To Enjoin Carle Carlton

New York, March 8.—Hale Francis Co. this week brought suit in the United States District Court to restrain Carle Carlton from producing any part of or any work bearing the name of his book, "Paradise Alley". Assignment of the certificate of copyright registration of the book held by Carlton, payment of \$3,900 alleged to be due for work on revising the book and an accounting of the profits gained in the production of "Paradise Alley" two seasons ago, are also sought by Francis Co.

According to the complaint filed in the equity action, Francis Co. entered into an agreement with Carlton February 1, 1922, to undertake a revision of the original book of "Paradise Alley" at the expense of the producer, which work proceeded over a period of nine months and, calculated at the agreed sum of \$100 a week, totals \$3,900. It had also been agreed, says the complaint, that in case the producer failed to give or cause to be given less than fifty performances during the first year the agreement at the end of the year was to be terminated and all rights granted by Francis Co. were to revert to him.

The complaint then goes on to allege Carlton produced the work in question in Providence, R. I., during the week of September 18, 1922, and the following week in Philadelphia, Pa., or a total of sixteen public performances.

Francisco, who is at present negotiating for the production of his book with another manager, declares that recent newspaper articles indicated Carlton's intention to produce a musical comedy entitled "Paradise Alley". To prevent Carlton from going ahead with any such plans Francisco asks the court for an injunction. As for Carlton's possession of the certificate of copyright registration of his book, the author charges that Carlton in making application for the certificate claimed that the book was the joint work of Francisco and himself.

In a letter sent to Francisco's lawyer, Edward M. Ervarts, January 16, 1924, and which is attached to the complaint, Carlton wrote that he had "no intention of producing the manuscript we have contracted for with Francisco, but we are producing a new musical play by Edward Clark and Charles W. Bell, using the name of 'Paradise Alley' as the title, which title was originally used for a musical play by Edgar Selden a good many years ago." Carlton's new production of "Paradise Alley", with Arthur West in the cast, is scheduled to open in Baltimore next week, coming to the Shubert Theater here March 24.

### ELLIOTT PRODUCING CO. WILL SPONSOR NEW REVUE

New York, March 10.—The Elliott Producing Company, capitalized at \$50,000, was chartered Saturday under the laws of this State. The concern is controlled by E. K. Noel and Paul Gerard Smith, formerly associated with the Keith office.

The company will sponsor a new revue, which will go into rehearsal March 17, to open out of town April 21. The attraction is scheduled for a Broadway showing two weeks later.

Elliott S. Foreman, until recently manager of the DeWolf Hopper Opera Company, has been engaged as business manager of the new company.

### CONY SETS RECORD FOR EARLY MARCH ATTENDANCE

New York, March 10.—One hundred and fifty thousand people visited Coney Island yesterday, setting a record for this time of the year. Some of the merry-go-rounds and other concessions opened and did a roaring business. The temperature registered forty-five degrees.

### SACKETT WITH HITCHCOCK

Jack Welsh, general manager of Selwyns, has transferred Wallace Sackett from Bernard & Carr to handle publicity for Raymond Hitchcock.

## ACTORS' EQUITY STRIKE A CERTAINTY

But Chicago Will Not Be Affected Much, Is Way Situation Is Sized Up There

PRODUCING MANAGERS IN LINE FOR GOOD LICKING

Is Opinion of Experienced Showman, Who Believes Equity Shop Will Be in Full Force When New Season Begins

CHICAGO, March 10.—The daily newspapers here are waking up to the possible actors' strike in June and beginning to figure in a rather vague way on the results that will follow such an action. None of them, with one exception, shows a disposition to get down to real issues and treat the subject in a business-like way as yet.

Last Wednesday The Evening Post, in an intelligent summary of the situation by Charles S. Washburn, said, in substance, that there will be no actors' strike so far as Chicago is concerned. Mr. Washburn called attention to the fact that there are enough independent producers who are using all-Equity casts to keep several theaters open if a strike comes.

This attitude was expressed in a recent story in The Billboard. Mr. Washburn thinks there is bound to be a fight but that Chicago won't feel it to any great extent.

One showman who knows the Chicago situation backward and whose opinion commands respect has just returned from New York, where he talked with several members of the Producing Managers' Association. He said to The Billboard today: "There is going to be a strike as sure as June 1 arrives on the calendar. The producing managers can close up their theaters then better than at any other season of the year. And these same managers are going to get so badly and so completely whipped that they will never forget it. But the fact remains that June 1 is the very worst time the Actors' Equity Association could have chosen for a strike to begin. Why the Equity people ever agreed to June 1 is beyond me. The producing managers can rock along until August very nicely and let Equity spend a lot of good money. When August comes the producing managers must put their shows out again or go out of business. And not one of them means to quit business, mark that. Here is where the whipping is going to happen."

"Equity is going to insist on what it calls the Equity Shop and which the producing managers call the closed shop. Equity is a unit in the American Federation of Labor. If the producing managers stand pat and refuse the Equity Shop policy the musicians and stage hands will refuse to serve in any show not approved by Equity. You can't give a show without actors, stage hands and musicians. I doubt if one of the theaters could even run pictures for the same reason if the situation becomes acute. I think there will be a strike all right in June and I think the strike will last until August and then there won't be any strike and the Equity Shop will be in full force, the shows will appear on time at the beginning of the new season, everything will be fine, the Equity will have won, the managers will not have lost a dollar, Equity will be out a nice little sum in the meantime, but it will have won and won strong."

"So far as Chicago is concerned if there is a June strike the producing managers can't put this city off of the theatrical map. The Shuberts, friendly to Equity, have four Chicago theaters, the Garrick, Princess, Great Northern and control the booking rights of the La Salle. A. H. Woods, also said to be friendly to Equity, has the Apollo and the Adelphi. I think Lester Bryant will allow the use of his Playhouse and Central Theater, too. Eight houses ought to be enough for the warm summer season and there need be no lack of good plays. The managers will be licked altho it will cost them less than it will Equity to do the job."

### BUZZELL'S NEW PLAY

New York, March 8.—Eddie Buzzell has been engaged by the Aaron Hoffman Productions, Inc., for the title role of its first musical comedy production, entitled "Good-for-Nothing Jones". The play, written by Aaron Hoffman, was tried out several months ago with Buzzell featured in the cast by A. L. Erlanger under the title of "The Town Clown".

### MOVEMENTS OF ACTORS

Chicago, March 8.—The Ensley Barbour stock closed in Pittsburg, Kan., Saturday. The Dorothy LaVerne stock has moved from Evansville, Ind., to Madison, Wis., opening March 15 in the Orpheum Theater for a summer run. The Robert Sherman stock in Fort Wayne has replaced the stock in Evansville. Lon Ramsdell is now in the vaudeville act, "The Rainbow", a three-people offering owned by Josephine Worth.

## LIGHTENS PROBLEM OF AFTER-THEATER TRAFFIC

New York, March 8.—A plan to lighten after-theater traffic confusion has been worked out by W. W. Arnheim, who has devoted much time to the problem of traffic congestion in New York streets.

His plan is to have each theater present patrons who care to have a taxi after the performance with a taxi ticket as they enter the lobby, and that while the performance is going on for the doorman to arrange to have as many taxis as tickets waiting in line when the show is over.

Each taxi driver under the scheme will be given a ticket entitling him to get in line at the end of the performance to pick up passengers who have the checks. No other taxis will be allowed. The taxis will become part of the lines of privately owned cars with chauffeurs who are waiting for the performance to end.

The doorman of the theater will collect the tickets from the taxis as well as the tickets from the patrons as they get into the cab. To avoid confusion of lines in streets where there are more than one theater, police will line up cars in individual strings for each house.

Under the plan theater owners can allot taxi privileges to low-rate taxicab companies and independent drivers, assuring the theater-going public of good service at the lowest rate and at the same time relieve the present after-theater congestion.

## SUBJECT OF INSURANCE CONSUMED THE EVENING

Showmen's League of America as Far Off as Ever, Apparently, From Goal

Chicago, March 8.—Another entire evening was spent at the meeting of the Showmen's League of America last night in seeking some feasible way to protect its membership thru insurance and no way was found. About everybody talked and nobody got anywhere. Suggestions by the wholesale failed to clarify the

## Business Conditions Thruout Country Continue on Good Basis

WASHINGTON, March 8.—The beginning of this month finds business conditions throughout the country continuing on a good basis, in some sections of the country very good, in others shading off somewhat, but, broadly, the situation is considered as well above the average.

In New York, if the stock and cotton markets are to be taken as barometers, the signs are not so cheerful, as there has been a distinct decline in speculation and investment and Stock Exchange business has been centered largely in a few issues. The declines in foreign exchange have had some effect, it is reported, upon active trading in the Stock Exchange.

Practically all industries in the country, however, are reported to be continuing on a satisfactory scale, and there is little, if any, decrease in employment thruout the country as a whole.

In New England, where the textile industry has been poor, there are signs of real improvement, various mills which had been closed for months resuming operation and thereby giving work to thousands.

In the Southeast bank clearings show a healthy condition. Washington itself finds business somewhat on the lull and not so good as it should be, but the undertone is firm and very shortly normal conditions are expected.

From the Middle West the report is that careful buying in the retail trades is noticed, but that industry is active and if anything a bit improved. Building operations are very active, a good indication that things are picking up, and the iron and steel industry is maintaining a good average.

In the South reports indicate that business conditions are much for the better beginning this month and that bank clearings show heavy increases over the previous month. The employment situation is not what it should be due to seasonal employment slack, but this situation is not alarming.

The western portion of the country reports conditions to be good. The Pacific Coast States suffer little unemployment and exports have increased a good deal since the beginning of the year. Lumber output in the Northwestern States shows a 25 per cent increase during the month, and export business down the entire coast has shown very satisfactory gains during the first two months of 1924.

situation. The question of how the money is to be raised to meet the annual premium was kept at the forefront by members of a business-like turn of mind and nobody was able to answer the question satisfactorily. Everybody favored insurance, without exception, but those of a practical turn wanted to know definitely how the league should pull the trick.

Finally Fred Barnes moved that \$2,500 be set aside from the cemetery fund for burial purposes of deceased members to be paid in an amount of \$250 in each case. The motion failed to get a second.

Leon Berezak moved that the by-laws be amended by raising the general fund of \$100 to \$350, explaining that if the motion carried he would offer another motion that would raise the dues after a certain number of members had been secured. The man who seconded the motion concluded to withdraw his second. Lon Keller suggested that if each member could be insured for \$250 or \$300 it would meet all necessary funeral expenses and cost much less than a \$500 policy. He asked for suggestions on how this could be paid for. Tom Johnson failed to see any feasible way for the league to enter into insurance obligations when he said his income was \$10.00 and its cost \$7,000 a year.

Fred Barnes admitted that he believed it impossible, or at least impracticable, to have the big insurance companies handle blanket insurance for the league. He then asked Secretary Sam Levy to take the chair and Mr. Barnes moved that the Board of Governors instruct the league attorney to ascertain the steps necessary in order to draw on the funds and pay \$300 to the family of each member taken by death. The motion was carried.

Today a member of the league came to The Billboard office and talked about last night's proceedings. What he had to say is interesting and the following is the substance of his views: "The purpose of blanket insurance, or any other kind of insurance, for league members is to bury them decently and remove the stigma of charity—also—from the proceedings. Fred Barnes, the chief backer of the insurance idea, has said so himself. It has been repeatedly said and emphasized in the league lately that a number of the members wouldn't need this insurance in their individual cases and would refuse to accept it. Mr. Barnes was

one who said this. Right here is where they stuck a knife in the whole proposition. Pursuant to this sentiment the family that accepts such league insurance does so because that family NEEDS it. You come right back to clarity and you can't make anything else out of it. If any kind of insurance or death benefits of any kind is settled on for league members it will fall down in its application unless every single member of the league is FORCED to take it in case of death. The minute you draw a line between poor members and well-to-do members you've 'striped your gears'. Unless all must take any benefit, in case they are entitled to it, whether they want it or not, poor members will feel they are humbling themselves and broadening their poverty when they accept such benefit because they can't help it. Such members have heard other members say already they didn't need it and wouldn't use it. If the poor family calls for it they will feel they are pointed to, even mentally, as having HAD to HAVE it where more fortunate members were able to REFUSE it. Make all or none take it."

This man's thought is published because it tells a lot of truth. It is worth thinking over carefully.

### LESLIE IN HOSPITAL

Chicago, March 8.—Frank Leslie, assistant to the custodian of the Showmen's League of America, was struck by a taxicab early this week and is in the American Hospital.

### ENGAGED FOR FAGAN PLAY

New York, March 8.—Myron Fagan is gradually rounding out a cast for his play, "Two Strangers From Nowhere", which goes into rehearsals next week. As mentioned in the last issue, Fritz Leder will have the leading role. Frank Morgan, late of "The Lullaby", Edward Poland and Edward Powers will play the principal male roles. The production will be sponsored and directed by the author himself.

## BILTMORE OPENS TO BIG WEEK'S BUSINESS

New Los Angeles Theater Is Considered One of America's Best—"Sally" Is Starter

Los Angeles, March 7.—The Biltmore, the city's newest showplace and considered one of the most modernly equipped and palatial theaters in America, which opened auspiciously and to turnaway business Monday night, has been doing capacity at each performance. Flo Ziegfeld's "Sally" production, starring Leon Errol, is the attraction and will continue next week. The first night's gross was about \$11,000, the scale being \$10 for orchestra and balcony seats, \$15 for box chairs and \$3 for gallery admission. Since then the best seats have been priced at \$3.85. This week's gross will be better than \$45,000, a new mark for the Coast.

A. L. Erlanger and Joe Topitsky own the new theater, which has a seating capacity of 1,700. E. D. Smith, former manager of the Mason Opera House, Los Angeles' other legitimate showshop, also owned by Erlanger & Topitsky, is in charge of the Biltmore Theater.

Will Rogers, erstwhile Ziegfeld star and who for some months has been acting in photoplays here, made the formal presentation speech Monday night in his famous informal way. Marilyn Miller, the original "Sally", who recently dropped from the Ziegfeldian firmament, viewed the initial performance as one of the gold ticket holders, as did numerous cinema celebrities. For the most part the inaugural audience was composed of the city's elite.

A marked improvement in the new shopping and hotel district, the Biltmore also offers important theater features new to California. Its spacious foyer has a high ceiling, is softly carpeted and otherwise richly decorated. At one side is a large and inviting stone fireplace. There are graceful chandeliers and side lamps.

The only boxes are built on a line with the row of loges in front of the first balcony seats. The interior decoration scheme, while rich, is subdued in tone. The general wall effect is blue, gray and antique gold, applied in broken surfaces that bring out the harmonious combinations. The motifs and railings are in antique gold relief.

### AUTHOR AND "THE BRIDE"

New York, March 8.—It now comes to light that "The Bride", which is booked to open soon in New York, is the work of Stuart Olivier, who once wrote and produced a play called "Backfire". It was seen here about seven years ago at the Thirty-Ninth Street Theater and later at the Lyceum. At that time Olivier was managing editor of a Baltimore newspaper, and used "Stuart Fox" as a nom de plume.

### FRENCH ACTRESS COMING

New York, March 9.—Ida Rubenstein, noted French actress, will in all probability be seen here in the title role of Henri Bernstein's play, "Judith", which will be tried out in Baltimore shortly by the Stuart Walker Players, with Julia Lydig Hoyt in the principal role.

### TO DIRECT PLAY IN LONDON

New York, March 9.—Arrangements are being made by M. Francis Weldon, well-known dance director, who staged some of the numbers of "The Chiffon Girl", whereby he will stage a play in London this coming season for Charles B. Cochran. Weldon was formerly stage director for the Shubert interests.

### HOSPITAL CONCERT

Chicago, March 6.—Riccardo Martin, of the Chicago Civic Opera Company, sang at a concert Tuesday night given by the student nurses of the Presbyterian Hospital, in the Crystal Room of the Blackstone Hotel. John W. Norton directed the program and Robert Birch was the accompanist.

### "TOP HOLE" REWRITTEN

New York, March 9.—"Top Hole", the golf comedy which met with ill success after several trial performances last season, will be again sponsored by William Carroll. The play has been completely rewritten by Gladys Unger. Bernard Granville is slated for one of the leading roles.

### BRADY CASTING NEW PLAY

New York, March 8.—William A. Brady is getting ready to assemble a company to appear in "Simon Called Peter", the play that was frowned upon by the Police Board of Censors during a recent try-out engagement in Washington. Noel Tearie will be seen in the chief male role.



# Equity Players, Inc., To Have Two Brother Producing Organizations

## Actors' Theater and Actors' Repertory Theater Soon To Be Launched—Regarded as Significant Step in History of Independent Theater Movement

NEW YORK, March 10.—The Equity Players, Inc., is soon to have two brother producing organizations: The Actors' Theater, Inc., and the reorganized Actors' Repertory Theater, Inc. These organizations are to be regarded as separate producing entities, but their operations will be inter-related and co-operative.

Details of what is regarded as one of the most significant steps in the history of the American independent theater movement leaked out, despite the guarded secrecy of those working out the technical and financial ramifications of the plan.

It had been contemplated by the sponsors of the movement to keep what was going on under cover until the opportune moment, that moment being, it is assumed, when the negotiation between the Actors' Equity Association and the Producing Managers' Association reached a serious deadlock. It was to be a sort of trump card, and, it had been hoped, an effective one.

The working out of the ways and means of launching the two new theater companies has been going on quietly for the past several months. But it was not until last month that the incorporation papers of the Actors' Theater were filed with the office of the secretary of New York State. The names of George Arliss and Maelyn Arbuckle were given as the officers of the Actors' Theater, with the capitalization set at \$1,000. An interesting sidelight on the project was the fact that the name of Paul N. Turner, counsel for the Actors' Equity and the Equity Players, was recorded as attorney for the charter applicants.

Turner, it is known, is also interested in the negotiations now going on to take over the charter of the original Actors' Repertory Theater, which went under not so long ago.

The respective functions of the three theater organizations, as outlined, follow: The Equity Players is to continue its policy of presenting a stipulated number of new American plays each season.

The Actors' Repertory Theater is to specialize in revivals of great stage successes, with national restrictions not yet assured.

The Actors' Theater is to be the only one of its kind ever established in America—the presentations of great actors regardless of the particular vehicle. It will be an institution for the exhibition of the highest and best in theatrical art. Upon its stage will be seen and heard the leading American actors and actresses of the day. Its productions will bear the stamp of the most brilliant in the histrionic art. The acting, and not the play, will be the drawing power. People will attend the Actors' Theater to watch the great American actors revel in the glory of their most famous roles. All-star casts will be the rule of the Actors' Theater. As folks flock to a Henry Miller production because of the extraordinary renown of its casts and not because of the play, so will the patrons of the Actors' Theater come to be thrilled by the players' performance.

The three theater companies will interchange players and producing staffs. Methods of obtaining subscriptions for the new theater companies will be worked out later. However, the job of organizing the Actors' Theater is going forward so as to put it on an operative footing in the event a strike is called. By that time, it is hoped, the Actors' Repertory Company will be ready to be shoved into the breach. Shelton Cheney, it is understood, is one of the moving spirits in the three-theater movement.

### EFFIE CHERRY RETURNS TO STAGE FOR THREE DAYS

Cedar Rapids, Ia., March 7.—Effie Cherry, of the famous Cherry Sisters, returned to the stage for three days at the Majestic Theater this week as part of her campaign for mayor of this city. After each performance she told the audience why she should be mayor.

### COBURN MINSTRELS SOUTHWARD

J. A. Coburn, owner and manager of J. A. Coburn's Minstrels, was in Cincinnati for a short visit last week and gave The Billboard a call. His minstrel show is moving southward, leaving Kentucky March 11 and jumping into Virginia for two stands, with Tennessee, Georgia, Alabama and Florida to follow. The show will be at Panama City March 20.

### BOSTON

DON CARLE GILLETTE  
Room 301 Little Bldg., 80 Boylston St.

Boston, March 7.—Pictures, some of them invading the legitimate houses, are beginning to sit in the high places here. D. W. Griffith's "America" made an auspicious opening at the Majestic last night, with the famous director present for the occasion, and "The Ten Commandments" comes to the Tremont Monday, scheduled for a run of ten weeks. In some of the regular picture houses big features also are being offered. "The Great White Way" is making a splash at the Park. "After Six Days", due to open at the Tremont Temple Monday, is apparently taking advantage of the strong advertising and publicity for "The Ten Commandments" film by heralding itself as "After Six Days, Featuring Moses and the Ten Commandments". And the Fenway Theater, not to be outdone by Griffith's Yankee epic, is playing up G. B. Samuelson's "Napoleon and Josephine".

### Legitimate Attractions

A general falling off in business is reported this week. The new attractions are "You and I", at the Plymouth, with H. B. Warner, Lucille Watson, Rita Stanwood, Alan Bunce, Beatrice Miles, Ferdinand Gottschalk and Gilbert Douglas in the cast, and "The Dancers", at the Wilbur, with Richard Bannell, Gloria Gordon, Vera Mellish, H. Langdon Bruce, Joan MacLennan, Ronald Ward, Edwin Hensley, Wilfred Noy, Kathleen MacDonell, Fuller Mellish, Jr., Jean Delval, Bruce Adams, Denis Garney, Gale Gordon, Almerin Gowing, James Vinton, Jack Wincour, Alex Hubar, Cliff O'Rourke, Will D. Francisco, George Woods, Joe Eisele, Charles Steuer, Rob Powell, Maurice D'Arvin and Andree Rondell.

Closing tomorrow will be "Up She Goes", at the Shubert, which will be replaced by a two-week return engagement of the "Greenwich Village Follies"; Alice Brad in "Zander the Great", at the Tremont, and "The First Year", at the Hollis, to be followed by "Merton of the Movies".

Contrary to rumor, pictures will not follow the "Music Box Revue" at the Colonial Theater. "One Kiss" and several other musical pieces are scheduled for showing in that house in April and May. The Shubert also has more musicals ahead, with Alice Delysia in "Topics of 1923" following the "Greenwich Village Follies". "In Love With Love" follows Ethel Barrymore at the Wilbur. "Stella Dallas" was given the sell-out today, to accommodate the largely feminine following of Mrs. Leslie Carter.

### Other Entertainments

The Henry Jewett Repertory Players, at the Copley Theater, are giving the first Boston presentation of "Secrets".

"Going Up" has been revived by the Berkeley Comedians at the Arlington Square Theater, where it is pleasing fair-sized audiences. "The Fallies" appears to be too difficult a play for members of the Stage Guild, who are presenting it in the Peabody Playhouse.

Some excellent singing, dancing and comedy was offered in "Oh, Boy", given by Mrs. S. Parker Bremer's Players for two matinees and a midnight performance at the Tremont Theater, in aid of disabled veterans. A prominent and pleasing member of the show was Mrs. Morgan Butler, who once sang with the Boston Opera Company.

### Auto Show Opening

The twenty-second annual auto show will open tomorrow afternoon in Mechanics' Building, continuing all of next week. According to statistics compiled the value of the exhibits totals approximately \$1,300,000, and cars being shown run from \$295 to \$10,000. The event has been thoroughly advertised by John Halpin. About 25,000 are expected to attend the opening.

### Items of Interest

Members of Henry Jewett's Repertory Company, at the players' annual banquet last Sunday, presented Mr. and Mrs. Jewett a rose bowl and two candles, together with a parchment testimonial in appreciation of Mr. Jewett's efforts in establishing a repertory theater here. A campaign is in progress to raise funds for the erection of a new home for the repertory theater.

Eleanora Duse will give two more performances in Boston before returning abroad. She will be seen at the Opera House in "The Closed Door" April 24 and in "The Dead City" April 26.

Joseph E. A. Kelly, well-known delineator of Shakespearean characters, will interpret Shylock Sunday at the Common Cause Forum. A debate on the merits and demerits of Shylock will follow.

C. Wesley Fraser, of the Keith New York offices, was a recent visitor at the local branch. Darryl Welford has been visiting her sister, Nancy Welford, of the "Up She Goes" Company, for the past few weeks. It is reported she will become a member of the Somerville Players, with whom she recently appeared in "Irene".

Thirteen plays have been given first showings here this season by the Boston Stock Company at the St. James Theater.

Frank and Daniv O'Neill, local graduates of amateur theatricals, are doing nicely on the Loew Theatre.

Marty Dupree, Bennie Drohan and their incomparable tabloid revue are again standing 'em up at the Bowdoin Square Theater.

Says H. T. Parker, of The Transcript: "It is not necessary to take too seriously the present maneuverings for position on the part of both sides in the dispute between Equity and the producing managers. It is even reasonable to believe that the American theater will be proceeding much as usual next season and that all managers, now ostentatiously withdrawing from it will be actively concerned. For the hour they are setting 'moral examples'—a cheerless pastime."

Chicago, March 7.—Jack Norworth in his twelfth week in "Honeymoon House" at the Central Theater, is approaching one of the long runs of the season here.

### CHICAGO LIKES NORWORTH

Chicago, March 7.—The condition of Theodore L. Hayes, general manager of Finkelstein and Ruben, who has been ill for several weeks with bronchial pneumonia, is much improved, according to recent reports. Physicians expect him to make a rapid recovery.

### Hearing Starts in Suit for Reinstatement in A. F. of M.

### Supreme Court Justice To Use M. M. P. U. Case Evidence in Taussig's Action

New York, March 10.—Leo Taussig's suit for reinstatement in the American Federation of Musicians opened before Supreme Court Justice Black today. Allowing that he was expelled from the federation without a hearing and that the officers of the national musicians' body maliciously prevented him from carrying on his employment, Taussig, a member of the outlawed Musical Mutual Musicians' Union, also asks for damages sustained as a result of his failure to secure work in his profession. The requirement imposed by the federation, thru Joe Weber, that he join Local No. 802, was oppressive, Taussig further contends.

Attorneys Walter N. Ellis and Carl King are pressing the suit for Taussig, while C. L. Hoffman and H. A. Friedman, the federation's regular counsel, are handling the defense. The greater part of the first day's session was spent in arguing on the legal elements of the case and the reading into the record of exhibits used in the M. M. P. U. trial last week. Justice Black, in asking the contending lawyers to expedite the presentations of their cases, said that he would extensively avail himself of evidence taken in the M. M. P. U. case in deciding Taussig's cause.

### B. & K. THEATERS SHOW FLATTERING RETURNS

Chicago, March 7.—A report by the Balaban & Katz corporation for the six months ending December 30, 1923, shows a net income of \$734,936, compared with \$643,145 earned in the corresponding period in 1923.

After preferred dividends amounting to \$52,845, net earnings available for dividends on the 264,206 shares of \$25 par value common stock outstanding were \$682,091, equal to \$2.47 a share, or at the annual rate of \$4.94 a share. The company pays common dividends at the rate of \$3 per share a year. The present corporation was formed last October and controls the Balaban & Katz interests, formerly operated as units. The report, therefore, covers only the actual six months under the corporate regime.

In his report to stockholders Herbert L. Stern, president, says that based on present earnings it is expected that a sufficient surplus will be accumulated after the payment of preferred and common dividends to practically finance the completion of the new theater being built at Broadway, Lawrence and Magnolia avenues.

### YEGGMEN VISIT LOEW'S SPOONER IN THE BRONX

### Fail in Attempt To Open Strong Box, But Get Away With \$1,500 in Securities

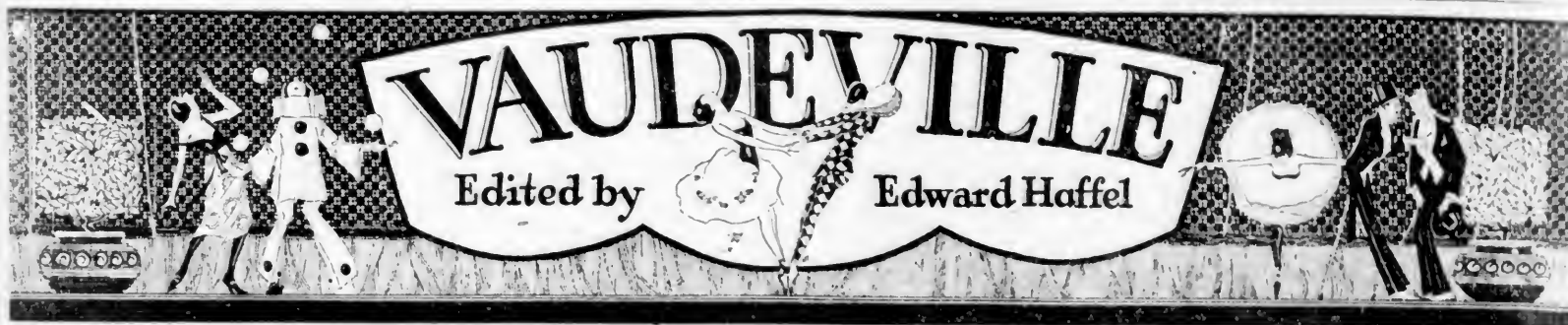
New York, March 10.—Gagging, blindfolding and binding the night watchman in Loew's Spooner Theater in the Bronx early today, two bandits blew off the office safe door and drilled for more than an hour in an effort to open a strong box containing the receipts of Saturday night and yesterday, a little more than \$2,500. Also the strong box resisted their efforts, the yeggmens took \$1,500 worth of jewelry and negotiable securities, the property of Manager Charles Reynolds, from the safe. Detectives working on the case photographed several well-defined finger prints on the safe and burglar tools left by the robbers. It is believed that the bandits concealed themselves in the theater at the close of last night's performance.

### ASCHER CAMP BALL

New York, March 10.—An imposing list of theatrical and motion picture men will gather Saturday night at the 60th Regiment Armory for the ball and entertainment of the Sidney Ascher Camp of the Modern Woodmen of America, being held for the benefit of a hospital fund. Samuel Rothafel, Fokine, Madeleine Travers, Cecil Arden and others will be judges of a dance contest, and Fred Fisher, music publisher, will supply the entertainment, which is to include the presence of numerous motion picture and legitimate stars. Motion pictures will be taken of the various contestants, dancers, etc. The Sidney Ascher Camp, named after the motion picture man, is composed wholly of movie and theatrical folk.

### T. L. HAYES IMPROVING

Minneapolis, March 10.—The condition of Theodore L. Hayes, general manager of Finkelstein and Ruben, who has been ill for several weeks with bronchial pneumonia, is much improved, according to recent reports. Physicians expect him to make a rapid recovery.



## Four Big New York Theaters To Hold N. V. A. Benefit Shows

### Expect To Bring Over \$100,000 Into Benevolent Fund With Four Shows, Including Hippodrome, Going All at One Time on Sunday, May 11

NEW YORK, March 10.—The annual benefit performances for the National Vaudeville Artists' Benevolent Fund will be held Sunday evening, May 11, when the organization is expected to be enriched by more than \$100,000 as a result of four shows at the largest theaters in the city, given simultaneously by virtually the same theatrical folk.

The shows will be given at the Manhattan and Metropolitan Opera Houses, New Amsterdam Theater and the Hippodrome. One of the most important features of the performances is the fact that the Hippodrome regular show, augmented, will be given, and the proceeds donated to the fund, which will be the first time that a Keith house contributed its regular receipts.

Tip prices for tickets will be \$3.30, as in the past, and considerable revenue will accrue by way of the souvenir program, which last year was the means of raising almost half of the \$100,000 total realized. But three houses gave shows last year, and the season before that only two theaters gave benefit performances. The ready response and capacity business for the three houses last year is said to be the chief reason for giving an additional performance. Former shows were also given a little later in the spring.

Headliners from all vaudeville circuits will take parts in as many shows as possible, while legitimate stars and ensembles will also be seen on most of the bills. Publicity on a large scale will be under way. It is said, as soon as N. V. A. Week is celebrated for eight days, from April 20 to 27, inclusive. The usual film trailers in all vaudeville houses will be run and the town heavily billed as well. The Benevolent Fund of the N. V. A. takes care of the insurance as well as the sick and needy and indigent.

The souvenir program, which last year is said to have sold in advertising approximately \$45,000, will be made especially attractive this year and the work done in several colors. Advertising rates will be \$100 per page and upwards, according to the cuts and colors used in the ads.

### BREITBART BURSTS BLOOD VESSEL

New York, March 8.—Breitbart, the strong man, was forced to cancel this week at Keith's, Philadelphia, due to complications resulting from a burst blood vessel which he sustained recently while playing Pittsburgh. The burst blood vessel did not interfere with his strong-man work except that continuous nose bleeding made it impossible to continue his work. He is reported to be all right now, however, and is expected to resume bookings the coming week or the next.

### VINCENT SAILS FOR FRISCO

New York, March 8.—Frank Vincent, of the Orpheum Circuit's New York booking department, sailed for California yesterday, via the Panama Canal, on the S. S. President Pope. He was accompanied by Mrs. Vincent and will be gone about six weeks, during which time he will inspect Orpheum houses in the Northwest and along the Pacific Coast, returning to the East by rail.

Mark Helman, president of the Orpheum Circuit, now in Chicago, is expected in New York next week.

### JACK MUSGROVE HERE

New York, March 8.—Jack Musgrove, representing the Margrose Vaudeville Circuit of Australia, arrived in the States last week and is on his way to New York.

### COAST HOUSES TWO SHOWS NIGHTLY WITH NO MATINEE

New York, March 8.—The Fresno and Sacramento houses of the Orpheum Circuit have changed their policy from two shows a day by making it two shows a night and cutting out the matinee performances. The latter theater plays vaudeville the first half of the week and the former the last half. Prices for both houses on week-day nights is fifty cents plus war tax. On Sunday nights the Sacramento house charges 90 cents and the Fresno \$1 on Saturday nights.

### LONE BANDIT ESCAPES WITH THEATER PAYROLL

Owaha, Neb., March 8.—The Orpheum Theater payroll for artists and employees, amounting to \$3,710, was taken from the cashier, Anna Mack, at 10 o'clock this morning by a lone bandit who made his escape.

### ENGLISH ARTISTE HERE

New York, March 9.—Lucille Benstead, soprano, who is well known in English and Australian variety circles, arrived here yesterday ostensibly on a vacation trip. She intimated that she may appear in a big-time vaudeville act or concert tour before returning abroad.

### LOEW DECLARES DIVIDEND

New York, March 8.—A quarterly dividend of fifty cents per share on Loew's, Inc., stock, to be paid March 31 to stockholders of record March 1, was declared following a meeting of the board of directors this week.

### CALIFORNIA RAMBLERS



This combination, now playing at the Monte Carlo, New York, under the direction of Arthur Hand, will be seen this summer in their own place, which will be known as the California Ramblers' Inn.

### "DARLING DAISIES" OPENS

New York, March 8.—A new musical revue "Darling Daisies", which will be lengthened into a musical comedy if its vaudeville presentation meets with success, opened Thursday in one of the break-in houses on Long Island. Billy Force is the comedian of the piece, Harry Hepner the leading straight, and Eva Seifert the prima donna. There are fifteen others in support of the principals, the chorus consisting of ten.

### SAM BERNARD'S DAUGHTER TO TRY VAUDEVILLE

New York, March 8.—Sam Bernard's daughter, who will bill herself as Dora Henderson, is planning to make her debut in vaudeville March 24, in a monolog written specially for her. Miss Henderson's act will also have several character numbers in it. It is understood. She formerly had done stock work and has been identified with road shows.

### FIRST AMERICAN ACT BOOKED FOR GERMANY

New York, March 8.—Horlick and Sarampa Sisters are the first American act to be booked into Germany since foreign agents began offering engagements at gold mark salaries. They will leave shortly to play seven months in German halls booked by Paul Schmitz. The H. Blumenfeld Company, international agents, of this city, arranged the bookings.

### WHITEMAN SUES PIANIST

New York, March 8.—Phil Ohman, pianist and piano-roll artist, was sued this week in the Third District Municipal Court by Paul Whiteman, musical director, who alleges \$120 is due him as a balance on a promissory note dated May 2, 1922. According to the complaint, the note was made out for \$1,000 May 2, 1922. On May 24 \$480 was paid back by Ohman, but the balance is still being sought by Whiteman. Ohman is appearing this week at the Capitol Theater.

### ELLIOTTS ACT CHANGE

Chicago, March 8.—Paul Lorenz and Harry Cantler announce they will not be with the Elliotts act, owned by Billie Hollus, of Mason City, Ia., this season as Mr. Lorenz will put out a four-piece act resembling the Elliotts act with the original men performers of that act. Paul Lorenz's act will be known as the Four Sensational Lorenzos, booked out of Chicago for the fairs.

### AGENCY SUES DANCER

New York, March 8.—Al Herman Amusement, Inc., filed suit this week in the Municipal Court against Paul Barnell, dancer, for \$112, alleged to be due for commissions for services rendered as per written agreement.

### V. A. F. WOULD PUT VAUDE. IN CINEMAS

#### Seeks To Create Opposition To Revue Policy of Music Halls

London, March 8 (Special Cable to The Billboard).—The latest statistics given in Parliament show that there are approximately 3,200 cinemas in Great Britain and Ireland. With the fact that so many managements are now booking revues, the Variety Artists' Federation is trying to interest cinema proprietors to break in at least one vaudeville act in its program and at the same time trying to solve sidestepping of irksome restrictions, regulations, etc., so as to make this possible. It has declared its hope and intention in the columns of The Performer to try to create opposition in the present nonmusic-hall policy of music halls by helping those cinema people to cater for the music-hall public. It advises its members to adapt their acts so as to be independent of elaborate scenery, stage depth or lighting effects; also to accommodate themselves to less luxurious conditions as regards dressing accommodation.

The V. A. F. announces its intention of supporting all cinema applying for permission for vaudeville acts to play cinema houses and will use every means to overcome any trade opposition from vaudeville men who, while ostensibly vaudeville men, are discharging vaudeville programs. This move by the V. A. F. has the full support of the committee members.

### FRED STONE RAISES \$2,500 FOR METHODIST CHURCH FUND

New York, March 8.—The Buchanan Methodist-Episcopal Church organization, whose edifice burned down last month, realized \$2,500 as a result of the two benefit performances staged by Fred Stone at the Peckskill (N. Y.) Theater last Tuesday afternoon and night. In addition to himself and daughter Mr. Stone supplied thirteen acts of vaudeville then N. V. A. co-operation, all of the artists being paid by him. The N. V. A. president appeared at the matinee, but at night returned to the city for his own show, "The Stepping Stones".

The benefit performance came about when the Rev. J. Elmer Calfee wrote Mr. Stone asking his aid in raising funds to help rebuild the church. After refusing a cash donation from Stone it was decided to let a benefit performance be staged. N. V. A. artists were used mostly and paid for by Stone. A feature of the affair was that several hundred non-theater-going Methodists attended and announced having enjoyed it greatly. It is believed that regular theater patrons will be made of them in this way, with direct benefits to the theatrical industry.

Among the acts that took part in the show were the Eight Blue Demons, Betty Washington, Joe Daniels, "Happy Jack" Lambert, Fred and Dorothy Stone, Robertus and Wifreda, Jeanne Germaine, A. O. Duncan, Curtis and Leach, Eugene Rowland, Clifford Wayne Trio, Gerald, and Bert Levy.

### ALBEE BACK FROM FLORIDA

New York, March 10.—E. F. Albee, head of the Keith Vaudeville Circuit, is expected back tomorrow from Florida, where he has been vacationing with Mrs. Albee, Pat Casey and other associates. The trip south is the best extended vacation taken by Mr. Albee in almost three years and followed the strenuous work of getting the Hippodrome started and the recent Max Hart case.

### RASTELLI FOR PRODUCTION

New York, March 10.—Rastelli, the juggler, appearing at the Hippodrome, has been signed by Charles B. Buckingham to appear in production next season.

### POLIS IN MIAMI

Miami, Fla., March 8.—Mr. and Mrs. S. Z. Pell, of New Haven, Conn., are here on vacation. Pell is head of the vaudeville circuit that bears his name.

# COURT RESERVES DECISION IN OUTLAWED MUSICIANS' SUIT

## M. M. P. U. Action for Return of A. F. of M. Charter Consumes Three Weeks

## JUDGE BLACK PROMISES DECISION IN TWO WEEKS

NEW YORK, March 8.—The trial of the Musical Mutual Protective Union's suit for reinstatement in the American Federation of Musicians before Supreme Court Justice Black came to a close today after dragging along for three weeks. Two weeks hence the members of the M. M. P. U. will definitely know their fate. Justice Black, in reserving the decision, said that he had his mind practically made up but that he would await briefs from the contending lawyers on legal phases of the case. These briefs are to be submitted by next Friday.

The M. M. P. U.'s case seemed to weaken toward the end of the trial, despite a strong start. Witnesses put on in rebuttal by the plaintiff flopped all over themselves under cross-examination and by the time Samuel Seabury, chief defense counsel, got thru with each of them the witnesses found themselves inextricably wound up in contradictions.

Otherwise, the outlawed local, buffeting its way thru a barricade of objections and technicalities thrown up by the defense counsel, scored a series of telling points. Counsel for both sides seemed intent upon befuddling and confusing the issues of the case and on more than one occasion when a lawyer on either side tried to shut off the testimony of a witness with a technical objection Justice Black would override the interruption with the remark: "Let him go on and tell what he knows. We are trying to get at the truth."

Joe Weber, president of the Federation; William Kerngood, the Federation's treasurer; Edward Canavan, chairman of the Board of Governors of Local 802, and Sam Finkelstein, former chairman of the M. M. P. U.'s board of directors, took the stand for the defense and each in turn vehemently denied almost every one of the allegations made against them by the plaintiff's witnesses. On several occasions Canavan brought the proceedings to a tense point by engaging J. J. Fitzgerald, the plaintiff's chief counsel, in heated argument. Frequently during his examination of Canavan, Congressman Fitzgerald appealed to the court to stop the witness from arguing with him, but the judge smilingly gestured to him to go on with his cross-examination.

**Spectators "Razz" Witnesses**  
Throughout the current week of the trial the courtroom was jammed with members of the M. M. P. U., attending as spectators, and many a tendency of the spectators to "razz" the defense witnesses was squelched sternly by the judge. At the Thursday session the court ordered one of the spectators put out for being too noisy.

At the resumption of Weber's cross-examination this week the Federation president persisted in his denial that he had ever advised any members of the M. M. P. U. that they would first have to resign from the outlawed local before becoming eligible for admission to Local 802. He could not recall whether he told a man by the name of Miller in a telegram sent to Baltimore that he wouldn't be given a transfer card unless he resigned from the M. M. P. U. He said he did remember sending out an order to the effect that out-of-town locals should not interfere with the transfer of members from Local 310.

Fitzgerald sought to show that the only strike ever engaged in by the M. M. P. U. was that called by Weber in 1919, but the court sustained the objections of the witness' counsel on this point. Frequently hostile fits between counsel on the admissibility of certain minutes of the National Executive Board meetings marked Weber's cross-examination.

Kerngood's direct examination and cross-examination consisted in the main of his knowledge of the various communications bearing on the M. M. P. U. Federation controversy and the minutes of the National Executive Board meetings published in the Federation's annual reports. The plaintiff's counsel stressed the fact that National Executive Board's minutes for 1921, which included the trial of the M. M. P. U., were contained in only twenty-two

pages of printed matter. Kerngood made a sweeping denial of the conversations attributed to him by Tony Muller, president of Local 310, particularly Muller's statement concerning Kerngood's attitude on keeping the New York territory closed to outside musicians.

Under cross-examination, Kerngood declared that for the year 1922 no minutes of the Executive Board meetings were kept, except those immediately three or four days before or after the national convention.

"Does the report contain the minutes of what happened during the M. M. P. U. trial of July 7, 1921, by the Executive Board?" he was asked.

"It contains only a summary of what took place at the meeting."

Kerngood admitted that no records of the meetings of the sub-committee of the Executive Board were kept. The court later ruled against going into the details of what happened at the M. M. P. U. trial on the grounds that the matter contained in the printed report is conclusive. The witness recalled that on August 6 the sub-committee rejected the M. M. P. U.'s application for reinstatement.

### How Local 802 Got Charter

Quizzed on the circumstances that led up to the issuing of a charter to Local 802, Kerngood admitted that members of the M. M. P. U. that applied for the new charter did not do so as representatives of the M. M. P. U. It developed during the course of his cross-examination that only one of every five names on the original application for a charter was a member of M. M. P. U. He couldn't tell the court who composed or handled the application for the Local 802 charter.

It was further brought out that Kerngood, as is required by the Federation's constitution, did not consult with the locals in adjoining towns or cities, except Jersey City, on the attitude toward the new local. He firmly denied that he had advised anyone that the ticket for board of directors put up by the Quorum Club in the elections of November, 1921, had to be defeated before the M. M. P. U. could become eligible for reinstatement.

Ed Canavan, who took the stand Thursday morning, proved to be the most bellicose witness of the trial. Canavan made it a point to snap out his answers with a vim and a will, brooking no interference in finishing what he had to say from opposing counsel. The witness' fighting spirit reached its climax when Congressman Fitzgerald sought to question him concerning a former investigation by the M. M. P. U. board of directors of his (Canavan's) disposal of a fund of \$5,000.

"I believe they (the Board of Directors of the M. M. P. U.) spent \$5,000 in investigating my character," Canavan shouted at this point, "but got nothing out of it." Over the objections of Fitzgerald the witness demanded that he be permitted to explain the circumstances, and the judge consented.

Canavan traced the movement that led to the formation of Local 802. He denied that he had declared prior to the actual suspension of Local 310 that the A. F. of M. did not recognize members of the M. M. P. U. as members of the Federation, but he did admit that at a meeting of the M. M. P. U. he had proposed that a committee be appointed to ascertain whether he was in or out of the Federation. His was to be a sort of test case.

It was brought out under Fitzgerald's examination that application blanks for the Local 802 charter were printed by the printer who did the M. M. P. U. work and that D. Edward Porter, then secretary of the M. M. P. U. Ways and Means Committee, prepared the printed forms.

Asked whether those who had signed the original application for a charter ever held a formal meeting, Canavan answered in the negative, following this up with the assertion that every applicant was given a copy of the proposed articles of association and asked to read it. His services for trying to get the M. M. P. U. back into the Federation—that is, as a member of a committee of five working on the project—brought him, Canavan said, \$75 a week.

Fitzgerald asked: "Was it part of your duties on that committee to create a new local?"

"On the start of the committee, no; on the end of the committee, yes."

### Paid Preliminary Expenses

Who paid the preliminary expenses of organizing the new local? He did, out of his own pocket, the witness admitted. The new organization later reimbursed him, he added.

The Congressman got Canavan to admit that members of the Quorum Club of the M. M. P. U., the bete noir of Weber's administration as brought out during the trial, were not admitted to membership in the new local right away, but eventually they were taken in, this following a suit brought against him for \$25,000 by a Mr. Budge.

Fitzgerald, increasing the tempo of his cross-examination, pressed the witness to tell the

court whether he had been friendly or unfriendly to the members of the Quorum Club.

"Unfriendly," returned Canavan. "I fought the members of that club." The witness then launched into the story of how the members of the club who were on the M. M. P. U. board of directors sought to blacken his character, but failed.

He had received \$5,000 as a sort of strike fund to aid in unionizing the Fox Theaters, Canavan explained, and shortly afterward he was summoned before the board to explain how he disposed of this sum. During the hearing he told the board, the witness said, that he could produce the papers showing what he did with the money, but the board wasn't interested, he said, in seeing the papers.

Fitzgerald strenuously objected to this testimony, but Canavan, raising his voice, shouted out that "those are the facts" and he was going to defend the insinuations against his character.

"As a result of that investigation," snapped the Congressman, "you became unfriendly to the board of directors?"

"No!" shouted Canavan, and the attorneys for both sides and the spectators in the back of the courtroom joined in the ensuing uproar.

Seabury then took his witness in hand and went over the circumstances of the \$5,000 fund investigation. During the course of Fitzgerald's quizzing Canavan had been asked whether he was president of the Jewish Club, a musicians' organization. Seabury also put this question to him and elicited the information that the witness worked in a Jewish theater but was not an officer of the club. As chairman of the board of governors of Local 802, it was brought out, Canavan is receiving \$100 a week, but this does not bar him from theater engagements. "No," was Canavan's closing remark on the stand, "I wouldn't sacrifice my instruments—flute and saxophone—for any union job." The gallery haw-hawed this avowal.

Thomas M. Gamble, Weber's assistant, the next witness, denied that he ever told Muller that he was going into a meeting of the M. M. P. U. board of directors and "lay down the law to those babies." He also denied that on his egress from the board meeting he said that if the board didn't come around to Weber's way of thinking they would find themselves on the street and the M. M. P. U. without a charter. Never, Gamble affirmed on the stand, did he tell Niek Muller that he ought to go ahead and organize a club that would counteract the activities of the Quorum Club, nor did he ever declare that Weber's word was law and that anything done against him would react against the M. M. P. U.'s welfare.

### Finkelstein on Stand

The alleged stormy petrel of the M. M. P. U. board of directors back in 1921, Sam Finkelstein, treated Lonis Knnen's cross-examination with humor and tried to josh along the proceedings. Knnen, losing patience, suddenly asked the witness whether he felt faceless. "No, no more than you feel," retorted Finkelstein.

Finkelstein told of his many battles with the board of directors that wound up with the board throwing him out of one of the meetings head first; how he got a court order that put him back and how again, on February 2, 1922, the board gave him the "hnm's rush". Then he had been to quit for good, and has been out of the M. M. P. U. since.

The witness, under cross-examination, admitted that he had conferred with Weber over his treatment by the board, and that it was Weber's lawyer that represented him in the reinstatement litigation.

Kunen tore into the witness and keeping up a running fire of questions sought to assail Finkelstein's credibility.

At one point when Kunen demanded to know whether Finkelstein had not made certain statements at a meeting of the board, the witness shouted: "Those records are not true! They have been used by the Quorum Club to blackmail me!"

Asked whether Weber had ever communicated with him concerning the refusal of the M. M. P. U. to issue transfer cards, the defense's chief point for justifying its expulsion of Local 310, Finkelstein answered: "Emphatically no."

He did admit that the M. M. P. U. board of directors had passed a resolution forbidding any of the members of Local 310 joining the new local. (It had been contended by the defendants that Local 802 had been formed with the acquiescence of the M. M. P. U. officials.)

To bear out the foregoing contention Charles F. Connelly, the M. M. P. U. printer back in 1921, was put on the stand to testify whether circulars in which the M. M. P. U. "acquiesced and gloried" in its expulsion were printed at the instructions of Local 310 officials. Lengthy argument on the admission of this testimony followed. Finally the court ruled that the questions were admissible and Connelly answered that all the documents or papers bearing the official heading of the M. M. P. U. were paid for by the union, while all the others were

paid for by Kunze and Kleppler, Local 310 officials.

After a few questions had been put to Morris S. Rauch, secretary of Local 802, the defense rested its case. Rauch's testimony had to do with statements alleged to have been made by him concerning the eligibility of certain officials of the M. M. P. U. to membership in Local 802. It developed during his stay on the stand that his salary as secretary had been set by the national office.

In rebuttal the plaintiff put on the stand Jacob Rosenberg and Isaac Rosenberg, the latter treasurer of the M. M. P. U. Both were quizzed concerning the famous Roche affidavit, in which officials of the M. M. P. U. were alleged to have "acquiesced" in Roche's expulsion from that organization. Both witnesses admitted that they signed the affidavit when it was presented to them by Kerngood, but insisted they did so after the word "acquiesce" was stricken out. Jacob said that at first he refused to sign the affidavit, and even when Kerngood told him that refusal to sign would possibly mean loss of his membership in the Federation.

Isaac got haled up under cross-examination and after admitting that he believed the affidavit he had signed was true he declared that the affidavit as it now read was not true. He insisted that he only signed after the word "acquiesce" was taken out; in other words, he, and the witness proceeding him, made it appear that the affidavit was changed after signing. He said that Kerngood had promised that if he and the other officials of the union signed the document the M. M. P. U. would get back in the Federation within 48 hours.

Weber was the last witness to take the stand, his attorneys putting him on to clear up several minor matters.

## GERMAN ARTISTES HOPE FOR LIFTING OF V. A. F. EMBARGO

### English Act Well Received in Munich—Situation is Interesting

London, March 8 (Special Cable to The Billboard).—All roads lead to Berlin as regards agents and managers, and nothing but questions as to when the Vaudeville Artistes' Federation embargo will be raised is heard.

It is asserted that some German acts are now playing at the Noveau Cirque, Paris, but when overtures were made by Albert Vorce to Georgius as to the possibility of Max Konorah, of Berlin, attending the Paris conference, Georgius turned it down as outside his powers of deciding, but leaving it for the consideration of the conference.

The Deutsches Theater, Munich, is however, playing Edward Allen's Royal Merry Four, who sing entirely in English. They report their reception by the audience and management as highly satisfactory and reservedly friendly by German artistes, the latter expressing the hope that their tolerance should weigh in England as to raising the embargo. Many contracts in English sterling are offered here from Munich, also other offers, consequently the situation is highly interesting.

### ON THE ORPHEUM TIME

New York, March 8.—Several new turns have been routed over the Orpheum Time this week, all of them scheduled to open some time this month. Elliot Dexter in a new sketch, entitled "The Good Provider", will open March 23 at Minneapolis for five weeks in Middle West houses. Eddie Nelson and Company open in a new comedy skit in Chicago during the week of March 16. Clarence Nordstrom opens in Denver, March 15. Elizabeth Brown and Sedano, in a new record-breaking dance offering, will open for a tour of the circuit at the Palace, Chicago, March 23.

The second anniversary celebration of the Hill Street Theater, Los Angeles, will take place the week of March 17, with an augmented bill headed by Ethel Grey Terry in a playlet.

Changes in Orpheum house managers include that of E. F. Lampman, from the Majestic, Springfield, Ill., to Orpheum, Des Moines, to succeed George B. Peck, who retired after a number of years of service. Fred E. Leconte succeeds Lampman at Springfield. He is a new manager.

### "IMAGES", NEW ACT

New York, March 8.—"Images" is the title of the sketch in which Carlo De Angelo, Italian-American actor, will appear shortly, with Nell Vernon, E. H. Loeffler and Mary Page supporting him. "Images" is the work of Edward Locke, author of many successful plays, among them "The Climax", "The Case of Becky" and "The Bubble". De Angelo's uncle was the great Italian tragedian, Ermet Novelli, and his father, Armand De Angelo, was one of Italy's foremost romantic actors.

De Angelo specializes in the portrayal of Italian parts on the English stage, and has appeared under the Selwyn banner in "The Toreador", "The Love Chef" and other plays.

## Jersey Legislature Passes Up Bill To Legalize Sunday Shows

### Grand Jury Instructs Police To Report All Violations—Officials Estimate That 35,000 Indictments Won't Cover Violations

**JERSEY CITY, March 10.**—The New Jersey State Legislature came to the end of its 1924 session last week without taking action on the May Carty Bill, designed to permit Sunday amusements in municipalities by popular vote. The bill virtually died in the committee so far as this year's session of the Legislature was concerned, and cannot be taken up again until next winter.

Miss Carty, Assemblywoman from Hudson County, who introduced the measure following the opening of the Jersey City theaters on the Sabbath last January, was unable to gather the necessary thirty-one votes for its passage.

The latest development in the fight between the theater owners of Jersey City and the Sunday show opposition came this week when Justice Minturn of the Supreme Court called a conference between the thirteen police chiefs of Hudson County and the grand jury, at which the latter body ordered the chiefs to list all persons who violated the blue laws yesterday.

The list, it is understood, is to be presented to the grand jury for its consideration tomorrow, when resumption of the blue law cases against seventeen theater managers recently filed with it will be taken up.

The move on the part of the grand jury is said to be in compliance with Justice Minturn's charge to the jurors when the case was turned over to that body for possible indictments. At that time Justice Minturn emphatically charged that it was the duty of the grand jury to indict all that were violating the blue laws of the State, not only theater owners but owners of drug stores, bootblack parlors, delicatessens, etc., as well.

#### Must List All Violators

The request for names of all violators of the Sunday laws in some circles is heralded as a decisive step toward prosecution by indictments, while opinion in others seems to be that the order for the names, which will probably run into thousands, is wanted by the grand jury to show how ridiculous it would be to prosecute all the offenders, getting the courts unprecedentedly jammed, as well as the prosecutor's office.

Chief of Police Richard T. Battersby ordered all policemen of Jersey City on duty yesterday to compile a list of all stores open for business in violation of the law, as well as all theaters and other enterprises not allowed by the antiquated blue laws of the State. The police chiefs of other towns of Hudson County also instructed patrolmen on duty yesterday to secure the names of all persons open in violation of the law, and it is estimated that 35,000 indictments will be necessary to prosecute the persons whose names undoubtedly will be turned over to the grand jury tomorrow.

It is predicted that the move to close the Sunday shows in Jersey City, which is really at the bottom of the uprising in the law enforcement of Hudson County, will be lost in the confusion.

The theaters of Jersey City, with the exception of one or two which have been open every Sunday for the past ten weeks, were open yesterday at regular admission prices, and the theater owners seemed to be unalarmed by the action of the grand jury. The general opinion is that the step is a point won in their battle toward a Liberal Sunday, as the shutting down of all activity on Sundays, especially drug stores and other places sometimes of dire necessity on the Sabbath will swell the public to vehement protest against the so-called archaic blue laws of the State. They feel that the attempt to prosecute all violators, not alone in Hudson County but in other counties, will meet with such State-wide opposition and disgust that the old closed-Sunday statutes will be finally repealed and wiped from the books.

The theater owners, who are led in the fight by the Liberal Sunday League, have the hearty co-operation of most of the county authorities, and when Justice Minturn delivered his charge to the grand jury about a month ago it was declared that he favored the open Sunday shows and prevailed upon the jurors to "indict all" if there were to be any indictments. He made this specific, it is said, so that there could be no discrimination against the theater owners.

It is possible that motorists on the boulevards and streets of Jersey City and other Hudson

County towns will be included in the list to be forwarded to the grand jury. Chief William Clossy, of the Hudson County boulevard police, was one of those summoned before the body, and the reports are that he was instructed to see that there were no violations of the old law along the wide thoroughfare over which he has charge. Should motorists fall victim to the old law it would mean many thousands of names, for the Hudson boulevard, one of the main stems of Lincoln highway, is the most traversed in New Jersey.

### V. A. F. CARD RECOGNIZED BY ACTORS' ASSOCIATION

**London, March 8 (Special Cable to The Billboard).**—As a conference between the delegates of the Actors' Association and the Vaudeville Artists' Federation yesterday it was agreed that in agreements already made by the A. A. with various managements compelling A. A. membership, the Variety Artists' Federation card will in all such instances be recognized by the A. A. as sufficient evidence of the artiste concerned being unionized.

A further conference has been called for March 14 to see if any further progress can be made to remove any supposed friction between the two organizations.

### INTERNATIONAL VAUDE. CONGRESS

**Paris, March 10.**—An international congress of organized vaudeville artistes, with delegates from France, England, Belgium and Italy, will be called here next Monday to decide whether or not the ban that was placed on ex-enemy alien acts as a precautionary economic measure following the war shall be lifted.

A fact-finding commission appointed by the Variety Artists' Federation of Great Britain made a recent survey of vaudeville conditions in Germany and will report its findings to the delegates. The V. A. F. committee was favorably impressed with what it saw, and it is not unlikely but that it will move that the bars be let down.

### FRED STONE IN LEGION SHOW

**New York, March 10.**—The annual entertainment and ball of the American Legion of New York County will be held March 19 at the Hotel Pennsylvania with a "Days of '49" show in which Fred Stone will be featured. R. H. Burnside, formerly of the Hippodrome, will stage the show, which is being directed by Glen Condon. Many novel features will be put on, while the whole atmosphere will be on the style of the Western frontier dance hall or army post gathering. A troupe of Indians will be on hand to work with Fred Stone while he does his cowboy stuff.

### FILMS IN MAJOR THEATERS

**Chicago, March 8.**—There are but three new films in the larger downtown movie houses this week. They are: "Lilies of the Field", Chicago; "Shadows of Paris", with Pola Negri, McVicker's; "The Daring Years", Monroe. "A Woman of Paris" is in its eighth and last week at the Orpheum and has played to the biggest business in the history of that theater. "The Marriage Circle" comes to the Orpheum next week featuring Edna Purdunn. "Searnoche" continues at the "Rosevelt" and "Thru the Dark" at the Randolph.

### WILLIAMS TO RETIRE

**London, March 8 (Special Cable to The Billboard).**—Joseph E. Williams, general secretary of the Musicians' Union since 1893, announces his resignation, to take effect in March, 1925. This action is taken because of the ill health of himself and his wife, and their retirement to France.

This action was foreshadowed by "Westcent" early last year but was denied by Williams.

### HUGH D'ARCY EIGHTY-FIVE

**New York, March 8.**—Hugh A. D'Arcy celebrated his eighty-fifth birthday March 5. He is the author of the poem "The Face Upon the Floor".

### NEW COLORED CIRCUIT OF THEATERS IN SIGHT

Ben Holmes, who recently took over the management of the Rayo Theater, Richmond, Va., finding the house somewhat handicapped in the matter of attractions, resorted to special attractions independently looked to keep his house supplied. With the knowledge born of his experience in the thoroughly organized burlesque phase of the business, he has set about trying to bring some order out of the chaos that envelops many of the houses catering to Negro audiences.

He plans to form a wheel with the Rayo as the hub and to that end has begun advertising in the name of the Affiliated Booking Circuit. His plan is that each manager who enters the organization will automatically become the owner of a producing franchise that will permit him to own and produce or have produced a show for the circuit. These shows to move from house to house precisely as do the attractions on the Columbia (burlesque) Circuit.

These units are to vary in size from six to twenty people. Vaudeville, musical comedy, drama and minstrel units will be utilized so as to provide a variety.

The opening of each show will take place at the Rayo, and it will be inspected there and its rating established so that each theater owner will be assured of attractions up to the established standard. Outside producing managers will be invited to submit shows. Each show will be required to present more than one program.

A number of managers have expressed interest and approval and Mr. Holmes expects to begin operations with six or seven houses by April 1, slowly expanding the circuit till the wheel includes twenty theaters and as many shows or units. The first company was organized in the Rayo and will be known as the "Rayo Producers". It numbers fourteen people and will remain in the Rayo till circuit arrangements are completed.

### TWO NEW THEATERS FOR DETROIT, MICH.

**Detroit, Mich., March 7.**—Two new theaters for Detroit are announced. One is to be built at the northwest corner of Woodward avenue and Elizabeth street at a cost of \$2,000,000 by the John H. Kunsky Theatrical Enterprises. It will be devoted to motion pictures. The other, with a seating capacity of 2,000, will be erected at Gratiot and May avenues by the Imperial Building Corporation and will have a picture and vaudeville policy. In addition to the theater, the building will have offices, with shops and stores occupying the first two floors. The stores and dance hall are to be completed by September 1 and the theater Thanksgiving Day. The project is being financed by the men who built the local Cinderella Theater.

### A. F. OF M. ACTS AGAINST BEN ALI THEATER MUSICIANS

**Lexington, Ky., March 8.**—Differences between the Phoenix Amusement Company, operating the Ben Ali and Strand theaters here, and the locals of the American Federation of Musicians and International Alliance of Theatrical Stage Employees, which have been existing since last season continue with no indication of immediate settlement. Both sides claim the advantage.

The Ben Ali has a vaudeville policy, and acts coming there express regret for the unsettled condition, complaining that their offerings suffer as a result. The Strand is a picture house. Announcement by the A. F. of M. local states that certain musicians and vaudeville artistes have been penalized by the national organization. "Ed" Gordon, violinist, and Mike Bernard, pianist, both former artistes, the announcement states, have aligned against the A. F. of M. by replacing members of the orchestra at the Ben Ali. It is stated that Fred W. Darby, Mrs. Mabel Pratt and George Bruns, former members of Chicago Local 10, A. F. of M., and B. F. Waits, violinist; Lou Van Allen, drummer; Jack Lorey and His Orchestra and George Nelson, trombone, also have placed themselves nationally unfair to union musicians by playing at the same house.

### NO THEATER FOR N. E. SITE AT BROADWAY AND 46TH ST.

**New York, March 8.**—The northeast corner of Broadway and Forty-sixth street has been taken over by the Bethlehem Engineering Company, which announces that a sixteen-story office building costing approximately \$2,000,000 will be erected there. The razing of the two-story building standing on this corner and the breaking of ground will begin April 1, according to Floyd Brown, of the Bethlehem company, which recently acquired title to the property from the Columbia University, leaseholder for many years.

Rumors frequently have had it that a theater would be erected on this site.

### OFFER PRIZE FOR ONE-ACT PLAYLET

### Vaude. Producers Open Contest to University Men— \$250 Award and Royalties

**New York, March 8.**—In order to stimulate a keener interest among undergraduates of American colleges and universities in the writing of one-act plays of the type suited for vaudeville, Milton Hocky and Howard J. Green, vaudeville producers, are offering a prize of \$250 for the best playlet submitted to them between now and May 30, the closing date of the contest.

Hocky and Green guarantee and winning contestant that his or her manuscript will receive production and that a royalty of \$50 will be paid every week that the playlet appears.

The playlets should be written with practical vaudeville production in mind. That is, a manuscript calling for an exceptionally large cast or an exceptionally high production expense would not be likely to receive consideration for the prize. The manuscript must also be written with a view of keeping the "running time" of the playlet within a limit that is practical for vaudeville purposes, that is, fifteen to twenty-five minutes.

Originality in theme and treatment, as well as novelty in subject matter and presentation, are important factors which will guide the judges in their selection of the winning script.

The judges of the contest will be John Pollock, playleader of the Keith and Orpheum Circuits; Edgar Allan Woolf, vaudeville author, and Hocky and Green.

The latter will retain a fifty per cent interest in all possible foreign rights and moving picture rights that may accrue from the playlet selected and will possess sole vaudeville production rights to it.

If the contest stant is successful, it will be made an annual event, Hocky and Green producing each year the playlet which is adjudged the best, and perhaps increasing the prize inducements if results are found to be satisfactory.

### PAY PHYSICIAN TO KEEP SHOW PEOPLE IN TRIM

### Chinese Custom Said To Be in Vogue in at Least Two Productions in Chicago

**Chicago, March 8.**—When anybody in either of two musical shows out of Chicago gets sick a New York doctor loses money. That's the contract. He is paid to keep them well. It isn't a new idea. The Chinese did that away back before they built the great wall, whenever that was. The doctor lays down health laws before the shows leave New York and they must be observed.

At first glance it would seem that the doctor took some job on his hands. One clause says chorus girls shall not stay out late—how late we haven't learned. Rehearsals must be attended at all hazards. There are quite a few other things. The companies having such supervision are said to be George White's "Scandals", at the Colonial, and "Innocent Eyes", at the Apollo. In the last-named play there are twelve strenuous dancing numbers in which the same girls appear. Mr. White's show also leaves little time for loafing.

The girls in these shows are encouraged to practice athletic exercises. Mae Cairns, in the cast of "Innocent Eyes", who formerly attended St. Patrick's Academy here, is a fine equestrienne and has taken several prizes at Chicago horse shows. Carol Miller and Margery Hines are excellent swimmers and all play golf and tennis.

### MUSICIANS WANT RAISE

**London, March 8 (Special Cable to The Billboard).**—Glasgow musicians are making application for a \$2.50 raise on Moss halls in the Glasgow area, and have been countered by Moss asking for a \$3 reduction. The whole matter is up for conference in London, March 11.

### TWO BOBS TO VISIT AMERICA

**London, March 8 (Special Cable to The Billboard).**—The Two Bobs are sailing for America in April on a vacation, but will return to England for their Moss work in September.

### DUKE MILLS IN CHICAGO

**Chicago, March 8.**—Duke Mills was a Chicago visitor this week. He and Ray Elder have a big "Tom" production played with local talent that showed in the Mainstreet Theater, Kansas City, last week very successfully. Will H. Gregory, of Chicago, is producing.

SOCIETY REFUSES TO LET WATERSON QUIT

Fred Forster Warns Composers and Publishers Against Radio—Has Made No Hits

New York, March 10.—The regular monthly meeting of the board of directors of the American Society of Composers, Authors and Publishers was held Friday, the meeting being the first to be attended by the recently elected representatives of the standard publishers and writers. Directors who made their initial appearance were Irving Bibb, representing the popular writers, and the following standard representatives: Walter Fischer, M. E. Tomkins, Frederick Martens and Olney Sneaks.

Included in the business transacted was the decision not to accept the resignation of Waterson, Berlin & Snyder, Inc., whose agreement with the society does not expire until January, 1926. Will Rossiter, Chicago publisher, who tendered his resignation at the same time as W. B. & S., withdrew it when reminded of the terms of the agreement.

Fred Forster, of Chicago, spoke before the board upon invitation of the members and dwelled chiefly on radio and its effect on the music industry. He said that he was wholly opposed to any kind of a radio plug and did not know of a single number that was made a hit exclusively by mere broadcasting. He mentioned, however, one song that sold better after it was exploited partly on the radio, but said its particular title had a great deal of other plugging back of it. Publishers and writers, in his opinion, better stick together insofar as the radio angle is concerned, for, he declared, it certainly is cutting down the sales of sheet music and phonograph records.

The annual meeting and banquet of the A. S. of C. A. & P. will be held Thursday evening, March 27. The exact place has not yet been decided upon.

KANSAS CITY PSYCHIC LANDS IN N. Y. COURT

New York, March 9.—Eugene Dennis, young Kansas City psychic, was arraigned in the West Side Court yesterday charged with fortune telling. An Astoria woman complained that she paid the corn-belt mentalist \$25 to learn the whereabouts of her son, who had been missing from home for some time. Acting on the Dennis girl's advice the woman said she spent several hundred dollars only to find that the psychic had guessed wrong when the person suddenly returned. The hearing was adjourned until March 12.

Since coming from the West several weeks ago the Dennis girl has gained considerable newspaper publicity as the result of her alleged occult powers. She is being sponsored locally by Dr. Hereward Carrington of the Society of Psychic Research.

200 DELEGATES AT COLUMBUS MEETING OF OHIO MOTION PICTURE THEATER OWNERS

(Continued from page 5) made a real plea for a continuance and an enlargement of this particular department of the State organization. He stressed the point that thru an agency of this kind more than thru any other thing could the modification of censorship be brought about, the abolition of the non-theatrical competition in

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware
Universal Pictures Corp., of Delaware, Wilmington, manufacture films, \$10,000. (Corporation Trust Co. of America.)
Jefferson Beach Amusement Co., Wilmington, \$10,000. (Delaware Charter Co.)
Western Enterprise Corporation, Dover, to produce motion pictures, \$200,000.

Illinois
Eldorado Lions Park Co., El Dorado, to own and operate an amusement park, \$25,000; J. E. Raibourn, E. M. Ballard, S. I. Yenser, W. L. Ford, Dr. S. W. Latham. (Correspondent, Karns & Flanders.)

Ideal Theater Co., Chicago, general theatrical business, \$10,000; Benjamin Nathan, Leo Bernstein and Isaac Siskin. (Correspondent, Schulman, Schulman & Abrams.)

Unity Amusement Co., Chicago, to operate theaters and amusement places, \$10,000; J. A. L. Siegler, S. L. Cohen, T. M. Whitson. (Correspondent, T. M. Whitson.)

Janet Theater Co., Chicago, theatrical and motion picture business, \$10,000; Isaac Siskin, Leo Bernstein, Benjamin Nathan. (Correspondent, Schulman, Schulman & Abrams.)

Orchid Theater Co., inc., Chicago, general theatrical business, \$10,000; Isaac Siskin, Nathan and Leo Bernstein. (Correspondent, Schulman, Schulman & Abrams.)

Lester, Ltd., Chicago, to manufacture and deal in theatrical costumes, scenery and apparatus, \$100,000; Margaret Essig, Lester C. Essig, F. Essig. (Correspondent, Kostner & Herr.)

Louisiana
New Orleans Feature Film Corporation, New Orleans, \$50,000; A. C. Jacobs, I. B. Rennyson, H. Ellis.

New York
Comedy Producing Co., Manhattan, 100 shares common stock, no par value; T. McKean, G. Griswold, H. Sinclair. (Attorneys, Stern & Reubens.)

American Films & Supplies Corp., Manhattan, \$20,000; M. Pelkon, W. Syman, H. Juskowitz. (Attorney, C. A. Schneider.)

Actors' Theater, Manhattan, \$1,000; M. Arhuckle, G. Arless. (Attorney, P. N. Turner.)

Siskake Producing Corp., Manhattan, theatrical, 100 shares common stock, no par value; A. Mayer, B. C. Whitney, J. P. Bickerton, Jr. (Attorneys, Bickerton, Wyttenberg & Fleisher.)

Goldsem Amusement Co., Brooklyn, motion

pictures, \$15,000; M. Malbin, H. Goldscheln, R. Cohen. (Attorneys, Greenbaum, Wolff & Ernst.)
C. H. M. Amusement Co., Brooklyn, moving pictures, \$25,000; T. Capp, M. Mysyk, W. Herman. (Attorney, A. S. Cohen.)

Herbert Theatrical Booking Office, Bronx, \$5,000; M. Schorr, S. Dickstein, J. Hirschberg. (Attorneys, Zvirin & Zvirin.)

Millions in It Co., Manhattan, amusement, 100 shares preferred stock, \$100 each; 110 common, no par value; M. D. Rosenbaum, I. Paul, J. Ross. (Attorneys, Smith, Heynsfeld & Weiss.)

Sternest Theaters Corp., Brooklyn, moving pictures, \$15,000; V. Zebel, M. Albert, L. Young. (Attorney, P. S. Glickman.)

Paul Koch Productions, Manhattan, motion pictures, \$20,000; P. A. Koch, J. Trainor, I. I. Schonell. (Attorneys, Hamilton & Stratmann.)

Arcade Gallery Corp., Buffalo, amusement devices, \$5,000; B. Schaefer, S. Gaal, W. E. Foster. (Attorney, R. K. Robertson.)

Equity Theatrical Supply Co., Manhattan, \$10,000; S. Gutterman, A. M. Konrady, I. Judge. (Attorney, J. Meadow.)

Cobin Amusement Co., Brooklyn, motion pictures, \$15,000; M. Malbin, H. Goldscheln, R. Cohen. (Attorneys, Greenbaum, Wolff & Ernst.)

Gretsch & Brenner, Manhattan, musical instruments, \$20,000; W. Gretsch, W. A. Brenner, M. F. Walsh. (Attorney, L. C. Willis.)

Blinderman's Amusement Co., Manhattan, motion picture houses, \$5,000; B. and S. Blinderman, S. Davis. (Attorneys, Koppelman & Weinberg.)

Brooklyn Degree Team Association, Manhattan, theatrical, \$10,000; A. Zimmer, A. Payne, R. Knoble. (Attorney, H. Rothbart.)

King Jazz & His Orchestra, Albany, \$2,500; F. E. and H. C. Graves, M. A. Pantone. (Attorney, N. M. Medwin.)

A. D. Grover & Sons, Long Island City, musical instruments, 100 shares common stock, no par value; A. D. and A. W. Grover, P. F. Van Der Kar. (Attorney, G. G. Scheel.)

Elliott Producing Co., Manhattan, motion pictures, \$50,000; E. Forman, M. M. Goldstein, R. Kinoy. (Attorneys, Kindler & Goldstein.)

Rhineland Theater, Manhattan, motion pictures, \$50,000; W. Salkin, H. Goldblatt, J. Krulick. (Attorney, L. Fierman.)

CHANGES

Pickering Theater Advertising Co., Dallas, Tex., filed amendment to charter, changing name to James P. Simpson Company.

the industry and many other evils that are now bothering the theater owners.

The organization went on record to put its entire resources, legal and otherwise, to work immediately to stamp out the so-called "music tax" and a general plan of activity in this direction was adopted. Exhibitors and their friends are asked to communicate with their congressman to reveal that section of the existing copyright laws that permits the collection of the fee, and in addition the organization will employ counsel to defend any of its members who desire to resist payment.

It was pointed out that two exhibitors in Ohio are at present parties to suits for the collection of the tax, and George P. Aaron, of Philadelphia, general counsel for the M. P. T. O. of Eastern Pennsylvania, told the convention that his organization had several similar suits pending. He advised all exhibitors to fight the payment of the tax in every way possible and told the members of the progress being made to have Congress repeal the offensive section of the law.

M. J. O'Toole, of Scranton, Pa., representing the national body, told the members that the tax bill now pending before Congress had many features that would rebound to the benefit of the exhibitors, and that the motion picture men had many friends in the present Congress who were anxious to relieve the industry of tax burdens and good results were expected when the present tax bill was passed. Credit for this, he stated, should be given to Will Hays, who has given much of his time to this matter.

Censorship, while not coming before the body for formal action, was discussed at length at the meeting on Friday after a talk on the subject at the banquet on the previous evening had been made by Charles C. Pettijohn, of New York, who is general counsel for the Joint Boards of Arbitration. Mr. Pettijohn suggested that the initiative and referendum be employed in Ohio to get a full and general expression on the matter, declaring that if the matter were put to a vote it would be in favor of abolishing censorship by a majority that would reach into thousands, or, as he stated, while the Ohio law is about the best and fairest of any of the State censorship laws of the nation, the people of Ohio would readily decide that they are capable of determining what pictures should be shown if the matter was put before them in the proper manner. He also advocated the passage of a law in Ohio that would put the question of Sunday theaters up to local option.

The question of non-theatrical exhibitors for profit also came in for a general discussion. It was the consensus of opinion that the sort of competition could be eliminated by ducting the public rather than taking an aggressive attitude that generally brought about much bitter feeling in various communities. It was proposed that a campaign along this line be made on the screens of the various theaters and the suggestion made that purely educational films for use in schools and educational institutions should not be interfered with. Much time was given to the question of increase in the membership and after many plans

were discussed it was decided to permit the executive committee to employ a full-time secretary whose duties should be that of an organizer, to spend his time in the field with the view of getting a hundred per cent representation in the Ohio body. It was also decided to increase the dues and to create a budget system for the organization. Both plans were left for further action by the executive committee, but it is felt that the assessment of dues will finally be made on a seating capacity basis.

Governor A. V. Donahey, who addressed the convention Friday morning, stated that measures for tax reduction struck a responsive chord with him, and while he had nothing to offer in the way of reduction of theater taxes he felt that the motion picture men were a great asset in the campaign of education that is being made for the reduction of taxes of every kind.

The Governor, as well as the Attorney-General of Ohio, who spoke at the banquet, complimented the motion picture men of Ohio, the latter stating that since his induction into office not a single question of law which involved a motion picture theater owner had come before his department.

Publicity came in for its share of discussion after a talk on the subject had been made by Mrs. Elmer G. Derr, president of the Cleveland Cinema Club. Mrs. Derr stressed the point that much of the adverse criticism of pictures originated thru the indiscriminate methods used principally by producers in the "scare head" lobby bills and, and in the general discussion the following suggestions for modified forms of advertising were made. Mrs. Derr also made quite an impression when she outlined the plans of several of the cinema clubs for the introduction of "business men's matinees", a short performance to be given at the noon hour in the larger cities for the benefit of those unable to attend at any other time.

The banquet Thursday evening was a pleasant affair. About two hundred and fifty delegates and guests were present. R. F. Woodhull, of Dover, N. J., president of the New Jersey M. P. T. O., was toastmaster, and Hon. C. C. Crabbe, Attorney General of Ohio, was the principal speaker. Others who spoke at the banquet were as follows: Mrs. Elmer G. Derr, of Cleveland; Vernon M. Riegel, Director of Education and Chief of Film Censorship of Ohio; Charles C. Pettijohn, New York, General Counsel Joint Boards of Arbitration; Hon. H. H. Griswold, Speaker State House of Representatives of Ohio; Robert E. Welch, New York, Editor Moving Picture World, and M. J. O'Toole, of Scranton, Pa.

It was announced that the national convention would be held May 21, 22 and 23 at Boston, Mass., and that Sydney S. Cohen, president of the national, would positively return as head of the national organization. While it was stated that Mr. Cohen has consented to continue with the organization in an advisory capacity he would positively not stand for re-election. At the closing session Friday afternoon routine matters were discussed and the following officers elected for the coming year:

ABE FINEBERG FINDS A.A. F. STILL ACTIVE

Artistes' Union Instrumental in Getting \$841 Judgment Against Agent for Team

New York, March 8.—If anyone has allowed himself or herself to be kidded into believing that the American Artistes' Federation is a dead organization he should ask Abe Fineberg, Loew agent. For this week the vaudeville actors' union was instrumental in securing a judgment for \$841.50 against Fineberg, in behalf of Kola and Sylvia, who charged the agent with breach of contract.

Abe was haled before a jury in the Second District Municipal Court, which, after listening to testimony, not only brought in a verdict for the full amount, but issued a body attachment as a sort of reminder that if the judgment wasn't satisfied Fineberg could work it out. The plaintiff's attorneys gave the agent a couple of days' grace in which to meet the obligation.

If Abe should fail to come thru with the \$841.50 he will become a guest of the city for eight hundred and forty-one days and a half, with no time off for good behavior. Kola and Sylvia averred that they entered into a twenty-five weeks' contract with Fineberg to appear in a vaudeville production, and that after playing a few weeks under his direction at cut salary Fineberg forgot all about his original intention. They therefore demanded judgment for the nullified time.

Fineberg on the witness stand said that the contract calling for twenty-five weeks was a mere formality and "didn't amount to nothin'." He declared that he let the act go because it "wasn't any good." But when asked by the court why he engaged them originally if he thought they weren't any good the agent became confused.

After Fineberg had finished with his testimony it didn't take the jury long to come in with a verdict in favor of the plaintiff.

Kola and Sylvia were represented by Attorney Saul Street, of the law firm of Epstein & Axeman.

BRANHAM LEAVES GORDON

Boston, March 8.—Charles G. Branham, recently acquired by the Gordon interests and made general manager of the Olympia Theaters, Inc., has resigned the position. Previously Branham was general superintendent of the Famous Players Corporation in Canada. It is believed that J. J. McGuinness, whose duties lately have been confined to vaudeville booking for the Olympic theaters, may again become general manager for Gordon.

PAT WHITE IN VAUDEVILLE

Boston, March 8.—Pat White, veteran and widely-known burlesque comedian, is playing vaudeville dates in this section, appearing this week at the Howard Theater, which runs Mutual Burlesque, together with several variety acts and pictures. White, altho featured in the billing, presents only a single act. It is reported that he may tour New England with a tabloid revue.

A CORRECTION

Miss Olive T. Layzell writes from Columbus, O., to correct an error that appeared in a review of Marcelle and Partner, playing the Hippodrome, New York. Miss Layzell says: "May I correct the impression given in two instances in the issue of March 8 that 'Marcelle', in the act Marcelle and Partner, now playing at Keith's Hippodrome, New York, is the seal. She is known to her friends as 'Jackie', 'Marcelle' being the human half of the act."

M. J. GARRITY SEES "AMERICA"

Boston, March 7.—M. J. Garrity, manager of the Jefferson Theater, Portland, Me., and representative of the United Artists' Film Corporation for Maine, was here yesterday to attend the opening of D. W. Griffith's "America" at the Majestic Theater.

SIX HASSENS OFF TO EUROPE

New York, March 10.—The Six Hassens, Arab tamblers, sail for Europe, Wednesday, under the direction of Anastaph Hassen, to be gone four years.

President, Martin G. Smith, Toledo; vice-president-at-large, J. J. Harwood, Cleveland; first vice-president, J. J. Ackerman, Cincinnati; second vice-president, William M. James, Columbus; third vice-president, James Duenberg, Akron; secretary, George M. Fenberg, Newark; treasurer, J. A. Schwalm, Hamilton. Executive committee: Fred Tynes, Portsmouth; J. M. Trink, Youngstown; Ike Friedman, Akron; Henry Bieberson, Jr., Delaware; H. T. Palmer, Fairport, and George Moore, Bucyrus.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, March 10)

Ned Wayburn's "Honey-moon Cruise" is back at the Palace. At the afternoon show members of the cast were presented with a silver loving cup by officers of the battleship "California", whom they entertained aboard ship last week. Another feature is Fritz Ridgway, the movie star, who has been playing her way eastward via the Orpheum Circuit.

The Canary Opera, a European novelty, which recently had its local premiere at the Hippodrome, opened. This is an interesting turn, which, despite the fact that it moved a bit slowly for this house, nevertheless scored a neat hand. The feathered songsters outsang the "human vocalists".

The Rath Brothers all but stopped the show with their marvelous exhibition of hand-to-hand feats.

Janet and Jay Velle have a clever little skit in which they are assisted by Muriel Pollack. This is Janet's first try at the two-a-day and we're here to say she's a decided asset. She sings nicely and dances equally well. Jay's an excellent performer and Miss Pollack, who wrote and arranged some of the material, acquitted herself in fine style.

Jack "Rube" Clifford, assisted by Ted Amsterdam, straight pianist, scored solidly with his characterizations of an aged hotel detective and a dope. Clifford is every bit an artiste. Young Amsterdam did nicely in his dual role.

Ned Wayburn's diverting girl act was every bit as much of a hit as when reviewed at this house several weeks back. The girls have covered up their nether extremities in compliance with the management's wishes voiced during the earlier engagement, but there were plenty of bare backs and tummies in evidence at today's show. Funny chaps these booking office censors. Oh, yes, the young lady who was in the nude when we first saw this act, now does it in a flannel nightgown or something equally "modest".

Fritz Ridgway opens intermission in a burlesque in three scenes on what might be a highly dramatic bit of acting on the screen. It is first enacted in strict tempo, secondly in "slow motion" and thirdly as it would appear if the projectionist was in a hurry to get home. It is mildly entertaining. Some footage showing Miss Ridgway in some of her screen roles serves as a prolog. At the finish she gives the audience a closeup in an entirely unnecessary curtain speech. She is assisted by George F. Hayes and Jack Vosburgh.

Rae Samuels streaked her way thru the next spot with finger-snapping melodies of the Sweet Daddy order. She stopped the show.

Harry Watson, Jr., with his telephone scene and his Battling Kid Dugan bit closed the show, holding them fairly well. ED HAFTEL.

## Loew's State, New York

(Reviewed Monday Matinee, March 10)

One of the best treats offered this week at the State is Jordan's overture of "Chanson of the Populaire Francaise", comprising the foremost tunes France has contributed to the music world. Jordan's novel overtures have actually become one of the drawing cards of the house and in itself one of the most applauded features of the program each and every week.

A novel marionette act, Mantell's Manikins, with the locale a miniature theater and the figures representing the performers and audience, opens the show. The Mantell boys present a cleverly staged act, and are to be credited for their expert handling of the large number of marionettes.

Charles Tobias, song writer, offers several songs, a couple of which he confesses he composed. Between the numbers he tells stories of a Yiddish nature. His number, "Eddie, Steady", which he tells the audience he wrote for Eddie Cantor, and which, it might be said here, Cantor didn't sing very much, is done in the style of the famous comedian. Tobias' other songs, "In the Old Armies' Air", is a much better one to brag about.

Berry Bronson and Flossie Everett register favorably with their vocal offering, placed in a scene of mystic design with the atmosphere of fortune teller about it. A bit of comedy lends diversissement to the routine and Miss Everett gives it a touch of variety with her dancing. Bronson's best number, "Life's Getting More Peculiar Every Day", scores the outstanding hand.

Finlay and Hill's meritorious little vocal offering, spaced rationally with a bit of well-conceived comedy and patter, cops the honors of the bill. The young man, who dressed up as a backstage helper, furnishes most of the comedy and a great deal of the fine vocal entertainment. Is indeed a likable performer. The lady who sings with him shares vocal honors. She has a fine soprano. The young man who plays the baby grand pulls the trigger for the comedy explosions, and that capably.

Arthur Alexander and Company, an act of ten men, closes the program. Alexander is



## COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK



### "BREEZY TIMES"

(Reviewed Monday Matinee, March 10)

A Columbia burlesque attraction. Presented week of March 10.

**THE CAST**—Jamie Coughlin, Jean Bedini, George Leon, Charles Wesson, Earl Mossman, Little Arthur, Beulah Stevens, Alice Jay, Alice Turner and Kiki Br nil.

**CHORUS**—Edna Blues, Alice Stewart, Marguerite Black, Nana Walker, Alice Leon, Deyo Emerson, Ruth Leslie, Nan Harley, Kiki Brazil, Lilly Allen, May Bradley, Kitty Fields, Grace Wilson, Mary Mack, Halie Hughes, Peggy Lee, Ernie Shaw and Ida Sonia.

### Review

**Part One**—Scene one was an attractive, colorful set of three cottages with floral garden for an ensemble of personably attractive choristers, led in song by Earl Mossman, a classy, clear-dictioned juvenile vocalist, and in turn by Alice Turner, an ever-smiling bobbed brunet modelesque ingenue-soubret, and she in turn by Beulah Stevens, a pleasingly plump prima donna, and Alice Jay, a vivacious bobbed Brunet ingenue. One and all alike put their numbers over in a pleasing manner.

George Leon and Charles Wesson, in grotesque, somewhat eccentric, make-up and mannerism, put over a dialog on propaganda riddle and transfer for mild laughter. Leon reappeared, accompanied by Little Arthur and Jamie Coughlin. Coughlin is as droll as ever. They in turn were followed by Jean Bedini as a French count, with Soubret Turner, as the honeymooners, which led up to the insult duel and hot-water-getting bit, in which the trio of comics made clever comedy, heightened by the sleep-walking, follow-the-bell bit of Prima Stevens, with the comics as peering Toms on the honeymooners, followed by the noisy burglar singing of Wesson, Mossman and Little Arthur, which brought on a bevy of night-gowned girls for a dance in front of spotlight that evidenced their modelesqueness.

**Scene two** was a drop for Comic Leon as a uniformed cop to make Nursemaid Jay and bounce his club on the head of scuffling baby in carriage, Kiki Brazil, and this started the laughter and applause in plenty. Miss Jay's work in this scene indicates comedienne abilities and the shooting of Comic Leon by Baby Kiki was a wow.

**Scene three** was a semi-cyc. pictorial audience at a football game for an ensemble in football uniforms for a number that was well received and led up to a lesson in football by Comic Coughlin to Comic Leon and their cross-fire patter was along original lines that pulled continuous laughter.

**Scene four** was a gold drop for Juvenile Mossman and Soubret Turner in a singing and dancing specialty, single and double, which was as classy as it was clever.

**Scene five** was a sanatorium bit, with Comic Coughlin as the patient of Doctor Bedini, and what the other principals did to insure the quiet ordered by Doctor Bedini kept the audience laughing and applauding.

**Scene six** was a drop for Prima Stevens in a singing specialty that went over for encores.

**Scene seven** was a drop for Bedini, a tough scrapper man, handling Comic Leon, with Comic Wesson burlesquing Bedini and Soubret Turner as a comedienne in a kissing bit with Comic Leon, in which all of them garnered laughs.

**Scene eight** was a scene of splendor for the Palais Jovial, in which Juvenile Mossman introduced the girls in gowns of gorgeousness, being entertained by Prima Stevens in a strutting, singing specialty that stopped the show. Followed by Comic Coughlin, in straight attire, singing "Crazy Daisy" and closing with an eccentric dance that was well applauded. Prima Stevens and Comic Wesson, as the wedded fighters, with Ingenue Jay as the buttinsky, in a drinking-at-table bit, put over a clever bit of burlesquing that places them both in the clean and clever comedy-making class admirable. This was followed by Comic Wesson, under the coat of Comic Coughlin, working the hands-in-front bit and closing with a double dance in unison for a big hand, which led up to the appearance of all the principals for single songs and dances for the finale.

**Part Two** was a sea beach set for Juvenile Mossman leading a number, followed by Comic Coughlin with violin and Comic Leon with saxophone, with Straight Bedini as their director, and this in turn by Bedini as the master magician with egg bottle and glass under pipes while being ruzzed by the comics in an apparent expose that mystified the audience. This was followed by Soubret Turner in song, interrupted by Straight Bedini a la Jimmie Cooper, which brought on Juvenile Mossman in full evening-dress attire for a single and double singing and dancing specialty with Soubret Turner that led up to stepping some, in which the girls came on as students in a stepping school, thereby making a picturesque ensemble.

Charles Wesson dressed his comedy makeup and mannerism and was hardly recognizable in his classy straight attire as a theatrical manager seeking talent for a new play, in which he rehearsed Prima Stevens and Comics Leon and Coughlin for laughter and applause from the audience.

Juvenile Wesson and Ingenue Jay, in a singing and dancing specialty, were the personification of talent, ability and exceptional gracefulness, and their finish a la Spanish was a classic. They were rewarded with a continuous round of applause.

Straight Bedini, rehearsing Comic Coughlin in "making" women, gave Coughlin ample opportunity to demonstrate his dexterity in lines and action. Bedini came on with Little Arthur in blackface for their original plate-juggling act that made them famous some twenty-five years ago. It has lost none of its comedy, for the audience ate it up from start to finish.

**Comment**—Scenery costly and attractive, with harmonizing color effects that gave the appearance of being gorgeous at times, especially in the Palais Jovial set. The gowning and costuming of principals in excellent taste. The company as a whole clean and clever entertainers, while the chorus is personally attractive and full of pep.

While there are no high spots in the show that call for uproarious laughter and a pause, it is one of those shows consistently pleasing, for there is an abundance of comedy situations in which one and all alike make good.

This is the first time we have seen Charles Wesson do a comedy role, and from indications, he is on the road to making exceptionally good as a comic. Taking the show as a whole, it is a credit to "Columbia Burlesque".

ALFRED NELSON (NELSE).

a female impersonator, impersonating a mulatto, and the others are all under burnt cork. There is a shift of scene from the opening, which represents a Kentucky cabin perspective in the days of sixty-one, to the bright lights of Broadway of today. Alexander appears in each number in rather fetching costumes, but his voice betrays his sex, and when on the finishing number, "Angel Child", he moves his wig no murmurs of surprise sound up from the huge auditorium. The offering, however, was enthusiastically applauded when reviewed. The jazz band is below average.

ROY CHARTIER.

## Majestic, Chicago

(Reviewed Sunday Matinee, March 9)

Hal and Hazel Langton opened the new bill with a comedy presentation. The material is light and rather entertaining. Fifteen minutes, in one and a half; one bow.

George Yeoman and Lizzie open in what indicates a sketch but isn't. George springs a long list of gags and pleasantries while waiting for Lizzie, who doesn't appear. Uses a telephone as auxiliary and entertains rather well. Fourteen minutes, half stage; two bows.

Big George, a performing bear, is interesting, and his boss, in broken English, gets some smiles. Two assistants in the audience wrestle with George without effect to George, but the audience liked it. Fourteen minutes, full stage; two bows.

"Birds of Paradise" has been here often and seen with pleasure. It has the same two versatile girls, beautiful costumes, swift changes and pretty dances. Special drops and sets are very attractive, too. Twelve minutes, full stage; two bows.

Eldredge, Barlow and Eldredge also are well known here. A comedy film was introduced to help out. The material is neither novel nor striking, but the woman, in a character part, takes the act over with her eccentric dancing, like a small whirlwind. Twelve minutes, in two; two bows.

George Lovett and Company, the latter a five-piece band, have a musical mind-reading act with clever delineations. It appears to us the man in the audience does so much work that he submerges himself a bit. The act is not fast, but good at that. Some of the music is excellent. The girl violinist and girl pianist do the readings blindfolded and play the selections supposed to be mentally demanded by the audience. The genius who painted the lobby display describes one of the girl assistants as a "physic wonder". If he meant psychic, all right; if he didn't perhaps the reviewer should stand for the nut sundae.

Raymond and Schramm, males, entertain with a line of talk and other activities of a varied nature. They are lively and go well. Thirteen minutes, in one; two bows.

Kirk and Guler Company close the bill with a wire-walking act of superior merit and rather unusual settings. One man's work is spectacular in its skill. He dances better on the wire than some others off. Ten minutes, full stage; two bows. FRED HOLLMAN.

## Keith's, Cincinnati

(Reviewed Monday Matinee, March 10)

An excellent bill this week and one that drew a maximum of approval from the audience. Not a weak act.

Pathe News, Aesop Fable. Selbina and Selline. The male member was named as a "krazy kat", while the woman's bicycle riding, tho' not extraordinary, proved diverting enough. A turn that is good for many laughs. Fifteen minutes, in one and full stage; three bows.

The Four Diamonds, three men and a woman, in a dance and singing sketch, furnished one of the hits of the afternoon. The two young Diamonds threatened to stop the show with their dancing and singing and earned a well-merited encore. "A Little Smile Will Go a Long, Long Way" was especially well received. Eight minutes, in one and two; bows.

Ray Fern and Maree were intensely amusing in a series of comic sketches. As a minstrel pair they kept the audience in constant laughter. Their jokes and comic quips leave little to be desired. Thirteen minutes, in one and two; bows.

Jack Layler presents a comic trapeze act that is worth noting. His line of banter and the humorous effects he gets by his antics and facial expressions are the making of the act. Thirteen minutes, in one; applause.

Our vocabulary is too limited to say how superior the singing of Allen Rogers and Lenora Allen is. They present several popular and classic songs with appropriate drops. We do not recall two voices that made a more favorable impression upon us this season. Their rendition of "Maudslayi", "Smilin' Thru" and "Lady of the Evening" brought heavy applause. We were genuinely sorry when this act ended. They were accompanied on the piano by Charles Lurvey. Twenty minutes; specials in one and full stage; bows and encore.

Wilkie Bird, English comedian, duplicated the success of Rogers and Allen and swept the audience with two comedy characterizations, "The Scrubwoman" and "The Night Watchman". He was given a reception at the beginning of the act. He has little if anything to learn on this side of the Atlantic, for his character portrayals leave nothing to be desired. He lives them realistically. Not a few actors will do well to study his technique. An untalented man and woman contribute much to the success of Mr. Bird's sketches. An act

(Continued on page 15)



# EQUITY INSISTS ON EQUITY SHOP AFTER JUNE 1

(Continued from page 5)

to sign any contract calling for their services after next June 1 which does not include a clause guaranteeing that each and every member of the company shall be an Equity member and shall continue to be one during the life of the contract.

The Equity Shop provision was adopted in a resolution which stipulates that no member of Equity, after next June 1 shall perform services for any manager in any company unless each and every member of that company is a paid-up member of Equity and continues to be one through the engagement. The two resolutions embodying these provisions had been followed by Equity counsel against every word she said. The applause was for her courage and honesty in stating her beliefs publicly and in saying that she was a "paid-up" Equity Shop member.

With the exception of a few addresses from the floor, which came at a time when most members wanted to adjourn and which were listened to rather impatiently because of this, the meeting was without incident, was full of enthusiasm and looked as though the members of Equity and managers could not get together in some basis of agreement before June 1. Every time the possibility of a strike was mentioned by a speaker the meeting became most demonstrative and there seems little doubt that a call to walk out of theaters would meet with unanimous response.

The meeting was called to order at 2:45 by John Emerson. Immediately following which Frank Gilmore read the call for the meeting and Harry O. Brown led in singing the Equity song. Telegrams, all endorsing the purpose of the meeting and voting loyalty to Equity, were then read from John Cope, Joseph Santley, the Henry Miller Company, Grant Stewart, "The Lady" Company, "The Highwayman" Company, the "Iron" Company, Francis Wilson, Cincinnati company of "Albee's Irish Rose", George Arless, the "Lolly Preferred" Company and Ethel Barrymore. A wire received from Eddie Cantor, which read, "I am with you till Belasco stops producing," made great hit with the meeting.

John Emerson made the opening speech of the afternoon and started in by poking general fun at Belasco and others of the producers who had announced earlier in the week that they would quit making productions if Equity demanded Equity Shop as one of the terms of agreement. Emerson pointed out that Equity Shop was nothing new, that it had been in force against independent managers for the last two and one-half years and that all objections that the Producing Managers' Association had made against it had been met by Equity. Now, he pointed out, nothing was left for the managers to do except become "arty" and object that Equity Shop would interfere with the art side of the theater. Emerson said that the Theater Guild, Walter Hampden and many other artistic producers were Equity Shop and it had not seemed to hurt them. He also quoted Heywood Brown, of the New York World, in support of Equity Shop, and read Alexander Woolcott on Belasco's threatened retirement. Since Woolcott deemed it extremely unlikely that Belasco would put his threat into effect and this was quite evidently the sentiment of the meeting, it met with great approval.

Emerson then went on to point out that the threat of the managers to cease producing was only an empty bluff. He said that many things which they never carried out and read from newspaper clippings of 1919 and later in which George M. Cohan, Belasco and many others vowed at the time they would quit staging plays if Equity vetoed the strike. Then to show that managers who threaten to quit now cannot be believed he read from a clipping which quoted managers as saying that no matter what happened in 1924 they would not stop producing.

Emerson then showed his fighting spirit and pressed wild demonstration when he had the meeting that, if the present situation developed into a fight, any chance that the managers had to get concessions would be lost to them. He said that the chance would be gone for good in the event of a strike, for Equity did not propose to go thru the cost and suffering of battle and then give the managers concessions afterwards.

The Equity president then pointed out that Equity council had not weakened in its attitude toward managers and said just because the producers had brain storms and did foolish things there was no reason for the council to do likewise. He said that Equity was sure to win in 1924, for if it could beat managers in 1919 with only 2,700 members, inexperienced in organization, it has no chance to lose in 1924 with 13,000 in its ranks all united and with five years' experience of fighting back of it.

Emerson then went into a little history regarding the agreement which Equity members had endorsed at the last meeting. He said that this agreement had then been put up to the Producing Managers' Association, where Lee Shubert and others were for it, but the majority turned it down. Shubert again used his efforts to get the managers to sign and it looked as though it would be, when Emerson said, E. F. Albee injected himself into the proceedings, and negotiations again failed. The men-

tion of Albee's name caused vigorous hissing on the part of the meeting, which was repeated whenever Albee's name was mentioned. Emerson said he wondered why the managers listened to Albee after the rotten advice he had given them in 1919 and added that it would take an incredibly bold actor to take the face of a striking actor if a fight developed. He had little fear of defection, he added, and was not so sure that Albee could deliver on the promises he made to the managers. He felt sure that they would look into Equity as they did in 1919 and would tell Albee to run around the block.

Lee Shubert had been belabored by him many a time, continued Emerson, but in negotiating this agreement he had displayed judgment that was almost uncanny. He voted the opinion that Shubert would not close his theaters because he could not afford to, and, the they did not want to split the Producing Managers' Association, if the Shuberts signed the agreement the battle was two-thirds won. He said other managers could not bear to see the Shuberts making money while they were losing it, and that Equity wanted to keep the door open for negotiations for a while longer, as they considered it good strategy to do so.

Resolutions calling for Equity-Shop policy were then read by Frank Gilmore and passed. They ran in full as follows:

Resolved, That after June 1, 1924, no member of the Actors' Equity Association shall perform service for any manager in any company unless each and every member in the company in which the actor is playing is and continues to be through the engagement of the actor a member in good standing of the Actors' Equity Association.

Further Resolved, That each member of the Actors' Equity Association shall sign only such contracts as will permit and enable him to conform to and carry out the foregoing resolution, and that, as affecting any employment after June 1, 1924, each member of the association shall have, as a part of his contract with his employer, an agreement on the part of the manager that at all times during said term of employment of the actor each and every member of the company in which he plays is, will be and will continue to be a member in good standing of the Actors' Equity Association, and that, should in any case any member thereof at any time during such engagement fail to be or fail to keep himself in good standing, then and in that event the contracting actor may, without prejudice to other remedies, terminate his contract of employment.

When these two resolutions had been adopted John Emerson said: "From today on the Equity Shop is the policy of our association and we intend to make no more propositions to the managers."

This sentiment was greeted with mad applause and the entire audience rose to its feet to show its approval. Emerson, when the applause subsided, said that the managers might come to Equity, and while they would find the door closed they would not find it locked; that Equity would listen to a proposition from the managers, but would make none itself. He pointed out forcibly that Equity had to win for if it lost it would be gone for good and without Equity Shop or something close to it the organization would relapse to its condition before 1919 in time. He added that if any proposition came it would be considered by the council and if it approved it would be put up to the members. He added, too, that the council would consider no proposition that did not make certain the retention of what Equity had already gained.

This concluded Emerson's address, which was received with marked appreciation by the meeting, and Frank Gilmore then took the floor. He said that he wanted any member who did not thoroughly understand Equity Shop to come to see either him or Paul Dullzell and it would be explained to them. He defined Equity Shop as being the contract, dignity and continued life of Equity. Gilmore said plans had already been prepared to meet any eventualities and Equity was all ready. He supplemented this remark by saying that he might have to call for help from some of the members within a week or so. While Gilmore did not reveal any of Equity's plans, he said they had some pretty big ones that could come to fruition if necessary, but that he did not believe it would be necessary to invoke them. Instancing that Equity Shop would do no hardship on the managers, Gilmore read a telegram from Anne Nichols, who wrote and owns "Albee's Irish Rose", in which she said she was with Equity 100 per cent, and read the statement of Carl Carlton, made to the newspapers yesterday, in which Carlton said his "Paradise Alley" Company was entirely Equity and that Equity had been of great benefit to the managers.

Hugh Frayne was next to address the meeting. Frayne is organizer for the American Federation of Labor and he pledged the support of the Federation to Equity in case of trouble. He said the Federation did this because it knew Equity was right and with right on its side Equity could not fail to win. He concluded Equity to go out and get what it

failed to get in 1919. He also added that in the past the Federation had helped managers in legislative and other matters, but if they did not adopt a better policy towards bodies affiliated with the Federation that organization would withdraw its help in the future. Frayne intimated that if the managers tried to produce plays with non-Equity cast members of the American Federation of Labor Unions would be asked not to attend such plays and this threat to put such managers on the blacklist was greeted with applause by the meeting. Frayne closed by renewing the offer of support of the American Federation of Labor and counseled Equity if it had to fight to fight for peace.

Laurette Taylor then spoke to the meeting and struck a sympathetic note by saying that she had not always been prosperous and knew the hardships of the actor's life. She commiserated conditions now with what they had been before Equity came into existence and said they must not give way else Equity would be destroyed, and to return to the humiliating conditions of former years would be unthinkable.

Else Ferguson then spoke briefly. She reminded the meeting that all Equity had ever asked for was an equal in the golden rule and said that if Equity was in the managers' place it would do unto them as it expected them to do unto Equity. A big round of applause greeted this sentiment.

Jane Cowd was the next speaker and she reminded the audience that she was in a peculiar position, being married to a manager and being business partner of another manager. She said: "Jane Cowd the manager is in competition with Jane Cowd the actress, and in that competition Jane Cowd the manager goes down." Miss Cowd said that Equity council was made up of fair-minded people, and she was for it and Equity 100 per cent. Already, Miss Cowd said, she had told her manager, Arch Selwyn, that she would walk out in event of a strike and she would stick by her organization, as she was sure all other members would. She finished by saying that Equity was in the right, and with the council doing all it could for the rank and file it could not fail to win.

This concluded the regular speaking program and the rest of the meeting was taken up by speeches from the floor by members. The sentiment was overwhelmingly in favor of Equity Shop, and the speech of Winfred Lenihan opposing it only served to make the sentiment more solidly apparent. Some discussion was precipitated by Miss Lenihan's speech as to the advisability of calling a meeting of those opposed to Equity Shop and having it explained to them by Equity officials, but this was voted down. Gilmore then said he would be in his office tomorrow at five to meet all those who cared to come and explain the necessity of the Equity-Shop policy to them. With the reading of the resolution by Jefferson D'Angelis extending sympathy to John Cope in his illness and hope for his early recovery, the meeting adjourned.

Among those on the platform at the meeting were John Emerson, Frank Gilmore, Ricbie Ling, James K. Hackett, Grant Mitchell, Ernest Glendinning, Jefferson D'Angelis, Ebbell Gayer, Ralph Morgan, Frank McGlynn, Arthur Byron, Gilbert Emery, Hassard Short, Harry O. Brown, John Drew, Hugh Frayne, Angus In Lunan, Rollo Peters, Mrs. Thomas Whiffen, Paul Dullzell, Blanche King, Elsie Ferguson, Charles Winniger, Jane Cowd, Paul N. Turner, Katharine Emmett, Bertou Churchill and Laurette Taylor.

The meeting of the Equity at the Forty-Eighth Street Theater this afternoon came as a climax to a week of developments that were at once momentous and climactic.

These developments started last Monday when David Belasco issued a statement to the press in which he said that he was going to close his theater here and his road companies on June 1 on the ground that he could not operate under Equity-Shop conditions. Inasmuch as most road companies are folded up by June 1 and it is rare that the Belasco Theater is open at that time, this statement was looked on as more of a gesture on Mr. Belasco's part than anything else.

The Belasco announcement wound up with the following statement: "The theater is not a shop. "It represents an art. "No manager worthy of the name goes into it for money. "We all die poor. "But the theater goes on. "Others come to take our places and we must think of them. No matter what the consequences, I dare not be called a slinker twenty years from today. "There is only a handful of managers in the world while the vast army of actors grows yearly. But sanity and common justice must prevail in the end. "A man cannot tell what he will do until he is face to face with a momentous and humiliating problem, but— "The theater is the love of my life. "Every day that I dress I work in it and continue far into the night. "If I have given no thing more to the theater than my undying affection, at least I have had the honor to bear many hardships and struggles because of it. "I will not lift my hand against it now—at any cost."

When Frank Gilmore was informed of Belasco's announcement he had the following to say: "I wish that Mr. Belasco had not been dishonored by constantly referring to Equity's plan as 'closed shop'. Can anything be called

a closed shop which guarantees to keep its doors open to all, which does not interfere in wages, which does not limit the hours of employment and which provides for a long list of exempted players?"

"I should hate to think that Mr. Belasco would definitely leave the theater, and indeed I cannot believe that anything of the kind will happen. Mr. Belasco may feel disturbed for the moment, but when he finds how smoothly and advantageously to both managers and actors our plan will work he will be the first to acknowledge it and resume business at his old stand."

"Mr. Belasco will not have to engage any actor he does not like. Therefore the actor should have the right to say that he will not accept an engagement unless it is with members of his own association."

The next stage in the development of the situation was reached on Wednesday when a distinct split in the ranks of the Producing Managers' Association was indicated. This became known when twenty-seven of the producers affiliated with the organization signed a declaration that they would have nothing to do with any agreement with Equity which included the Equity Shop and predicting a strike on June 1 unless the opposing factions could get together on another basis. The managers expressed themselves on these points as follows:

Unless some agreement can be reached here (Continued on page 107)


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**GRIFFIN TWINS**

Reviewed Monday afternoon, March 3, at the Palace Theater, New York. Style—Dancing. Setting—Full, special. Time—Twelve minutes.

Two clever youngsters, who offer a varied routine of straight stepping. The act is prettily staged and mounted. Soft-toned drapes offset a solid frame center, thru which the twins enter and exit.

The opening number, a soft-shoe dance with a lot of pantomime worked in, is neatly executed. This is followed by an Egyptian dance in which the twins show remarkable precision and ensemble. They wind up their routine with a gladiator number.

For an encore the two do a bit of jazz stepping, their conception of "a mermaid's dream".

They are billed the "Two Prince Charmings of Vaudeville". And this is no exaggeration.

**JIMMY DUFFY AND HELEN EBY ROCK**

Reviewed Wednesday afternoon, March 5, at Fox's City Theater, New York. Style—Singing and comedy novelty. Setting—In one. Time—Seventeen minutes.

Jimmy Duffy, late of Earl Carroll's "Vaudeville", and Helen Eby Rock, musical comedy actress and the wife of the late Bill Rock, have teamed in a merry laugh-making act with songs and an inordinate fund of comedy.

Duffy sings a special number on the opening, after which Miss Rock enters, doing the Christian cross. Leading into a humorous patter the couple get down to the real essence of their offering, Helen's declaration that she has written a song. With Duffy at the piano, Helen utters the most absurd lyrics any songwriter ever wrote, disgusting Duffy finally to the point where he cautions her to cry. The dialog keeps up a good laugh-provoking average in this scene. For a finish both sing a special number and the girl dances.

The act is entertaining and good vaudeville fare, tho a bit suggestive in spots. Miss Rock is quite easy to look at, and Duffy quite easy to laugh at.

**JESSIE MAKER AND WILLIAM T. REDFORD**

In "ROLLING STONES"  
By Paul Gerard Smith  
Music by Maker and Redford  
Scene 1. "Crossroads"—Winter  
Scene 2. "Crossroads"—Spring  
Staged by Harry Crawford

Reviewed Monday afternoon, March 3, at the Palace Theater, New York. Style—Fantastic skit. Setting—In two. Time—Ten minutes.

A pretty little cross-roads fantasy in which the slangy wisecracker from Broadway on his way to the sticks meets the simple little country girl on her way to the city. The former is seeking quite and peace, the latter life and gaiety. A few months later the same two meet, the city chap is a full-fledged hick and the country maid a blase bigtownner. The former learns that the girl he loved on Broadway has married his best friend and the latter is informed that her boyhood sweetheart has married her girl chum. Of course the obvious transpires.

The dialog is witty and full of laughs. Both Miss Maker and Redford make the most of it and sell their stuff in sure-fire fashion. There are also a couple of tuneful songs which they get over creditably. The settings are excellent, one depicting the crossroads in winter, a composite rural and urbane scene, and the other showing this same scene in the spring. When reviewed this act scored solidly. It is excellent big-time material and worthy of top-line honors in smaller houses.

**KURT AND EDITH KUEHN**

Reviewed Wednesday afternoon, March 5, at Fox's City Theater, New York. Style—Singing and violin novelty. Setting—In one. Time—Fifteen minutes.

Kurt and Edith Kuehn offer a singing and violin act, enlivened by patter, whistling and yodeling. The turn proceeds at a snappy pace, is well balanced and entertaining.

Following the initial number "I've Got Those Go to Sleep Baby Blues", Edith plays some catchy music on the violin, and after her first number Kurt yodels an obligato. "Sleep, Baby, Sleep", is also done, and a patter chorus to Edith's violin accompaniment follows. A whistling bit with action and pantomime suited to the whistling in a manner to make it almost articulate, is one of the novel features of the offering. For the close the patter chorus is picked up, Kurt whistling and yodeling in accompaniment.

The team played in the dence spot here, when reviewed, but is strong enough for a position farther down the bill; that is, in the medium-time houses. It is capable of holding number two position on the big time.

**NEW TURNS and RETURNS**

**RHODES AND WATSON**

Reviewed Tuesday afternoon, March 4, at Proctor's 125th Street Theater, New York. Style—Singing. Setting—In one. Time—Thirteen minutes.

It is indeed pleasing to visit a vaudeville theater once in a while and in the course of the fare offered there find a dish which satiates the appetite. The entertainment menu, which Rhodes and Watson in their opening song announce they will strive to serve, does this and not only is it the most palatable on the bill but leaves a good taste in the mouth, the kind of taste which could stand more.

The girls, brunet and blond, both of pleasing personality and charm, are first-rate singers. The brunet is a good contralto and the blonde a lyric soprano. The former sings a light opera number with her partner at the piano, and the blonde does Victor Herbert's classic "A Kiss in the Dark". Following this, the brunet renders "Little Lady of Yesterday", which on the finish is symbolized by the blonde, who appears in fetching Colonial costume. She sings "Comin' Thru the Rye", "In the Gloaming" and "Little Brown Jug", her partner joining her on the latter number. "Good-by, Sweetheart, Good-by", serves as a lever for an encore. The girls do "Dreamy Melody", and registered sufficiently strong, when reviewed, to warrant another encore.

**GARDEL AND PRYOR**

Reviewed Thursday evening, March 6, at B. S. Moss' Regent Theater, New York. Style—Dancing, singing. Setting—In three (special). Time—Fifteen minutes.

The Misses Gardel and Pryor are two contrasting types of girls not very often teamed together in a sister act. One of the girls is of the pony type, lithe, graceful and a natural dancer of ability. Her partner is rather hefty, dances fairly well in a vigorous style. They are assisted by another girl who sang by way of a prolog and also filled the intervals between dances with songs that may have been special numbers suitable to the dances, but very slow in tempo and not always very plain. This had the effect of detracting somewhat from the efforts of the dancers, who worked hard in a pleasing routine designed to be somewhat different from the usual run.

The first set was that of a huge hoop skirt with opening in front thru which the dancers appeared after the opening song by the soprano. The singer was seen above the hoop skirt from the waist up, creating an illusion as it were. A baby spotlight revealed only the singer until the dancers were ready and stagelighted. This provided a novelty and the first dance was a minnet. Susequently both did solos and double numbers, including a pretty, dainty toe specialty by the smaller girl and some acrobatic and high kicks by the other girl. This latter dance was a sort of Spanish version. An Oriental double registered well as did the rest of the routine, in another set.

The costumes, scenery and other effects are attractive, while the duo is capable enough of putting the act over. Better songs between dances is what the offering needs most at present, and they should be sung so that the numbers will be intelligible to the patrons. The songs now used as we said before slow the offering up to a dangerous degree.

**"100% DUMB"**

Reviewed Tuesday afternoon, March 4, at Loew's American Theater, New York. Style—Comedy and dance double. Setting—In one. Time—Ten minutes.

Some fair stepping by the man saves this turn from being 100 per cent weak. As it is "100% Dumb" is at the best very small time. Sidewalk conversation between the man and girl, the later working straight, serves to connect up the billing at the start. The girl freely uses a bladder concealed in her purse to punctuate her remarks. A song by the girl follows, with the man making a quick change in view of the audience while stepping. This leads to a dance finish in which the man is joined by the girl.

**BARRETT-JONES TRIO**

Reviewed at Loew's American Theater, New York. Style—Song and dance. Setting—In one. Time—Sixteen minutes.

Two girls and a boy in a mediocre routine of songs and stepping. The outstanding feature is a couple of impersonations by one of the girls. The girls have fair voices, but the boy's sounds as if it was changing. An instrumental bit adds none to the entertainment value. This act should be cut to eight or ten minutes, and the boy confine his efforts to stepping.

**NANCE O'NEIL**

In a Comedy-Drama of the Present  
"ALL THE WORLD'S A STAGE"  
By Alfred Sntro  
CHARACTERS

Hector ..... Walker Dennett  
Walter ..... Alfred Hickman  
Betty ..... Nance O'Neil  
Scene—The Sitting Room of a Flat in Shaftesbury Avenue, London

Reviewed Monday afternoon, March 3, at the Palace Theater, New York. Style—Playlet. Setting—In three. Time—Sixteen minutes.

There will be some who will argue against "All the World's a Stage" as suitable for vaudeville. The two principal characters are an unfaithful wife and her lover. This should be enough to damn it in the eyes of some. Sketches have been canceled for less, notably the Nazimova skit. Sex, you know, doesn't exist in vaudeville outside of the kept-woman ballads and the mamma-gotta-see-papa ditties.

Be that as it may, the Sntro playlet is good entertainment. It has a whole lot more dramatic merit than most of the one-acters to be seen in vaudeville. The situation is excellent, the lines are clever and sparkling, and the whole serves as a most admirable vehicle for the return to the two-day of Nance O'Neil. She is capably supported by Walker Dennett as the husband and Alfred Hickman as the lover.

Perhaps the moral intended by the author is, don't be a dramatic critic if married unless you get seats for two. For if Hector had taken his wife to the theater with him she would never have acquired his best friend as a lover. But Hector did his play reporting alone, and Walter and Betty violated the seventh commandment regularly on first nights. Now it wasn't an actors' strike that put an end to this affair, but Walter's decision to get married; anyway his conscience had started to bother him.

Walter waited until Hector had put on the soup and fish and had sallied forth to cover another premiere before he sprang his decision on Betty. Now considering all the first nights that had gone before, Betty thought that she was getting a pretty raw deal. An she was just in the act of telling Walter what she thought of him when Hector returned; the show had been called off. He is informed that Walter is to wed, and proposes a toast.

Betty, however, refuses to drink (the story is laid in England, not America). Asked why, she explains to her husband that Walter has been her lover. "Out of the house, you jeebel," shouts Hector. And to Walter he hands pen and paper, commanding him to explain to his intended's papa just what kind of a dirty cad he is. An uncomfortable moment for all concerned. But Betty, womanlike, changes her mind, and tells Hector it was all a hoax to test his love for her.

Walter, naturally much revived (and to appreciate just how much, put yourself in his position), yeses Betty. But if he thought he was going to get out of it so easily he was mistaken, for when you doublecross the female of the species, as history shows, you're out of luck forty different ways. Hector once again proposes a toast. This time to Walter, the bachelor. Everybody but Walter enjoys the drink, for Betty manages to slip in a good dose of bitters.

**BILL UTAH**

Reviewed Wednesday afternoon, March 5, at Fox's City Theater, New York. Style—Monolog novelty. Setting—In one. Time—Twelve minutes.

Dressed in familiar Western fashion with sombrero, bandana, etc., and possessed of a happy smile and breezy manner, Bill Utah made a complete roundup of the city fans with his monologistic treat when reviewed, and lassoed them all with ease, finally stopping the show. Most of his jokes are funny, but there are a few which have a layer of decay thickened by the passing years. For example, he springs the "burning schoolhouse to get out of the second grade" gag, which was started some seasons back by the Weaver brothers.

The little novelties Bill offers, however, put him on easy street. He gives an impression, with his hands to his mouth, of a little boy tuning in on a radio, emitting strident grinding sounds and groans and finally the reproduction sound of an orchestra playing a song. Another impression is that of a brass band on a phonograph record. This fools the audience into hearty response, due to the ostensibly clever imitation, but when Bill stops, the Victrola offense continues its tune.

Bill does a neat dance until the finish of the record, and then sings a song in the sweet voice of a child presumably in her teens. He stops, the soft cadenced voice continues from offstage, then he accompanies it with a heavy baritone. He introduces the little girl who sang the number—an Ethiopian maid copiously plump. Bill is a right good entertainer and corralis laughs with little effort.

**MINNIE STANLEY AND CO.**

In "SAVE"  
Reviewed Tuesday afternoon, March 4, at Loew's American Theater, New York. Style—Comedy playlet. Setting—In three. Time—Fifteen minutes.

A mildly entertaining skit in two scenes suitable for the smaller houses in which Miss Stanley is assisted by two others—a girl and man. The plot revolves around the efforts of a thrifty spinster to cure her spendthrift brother-in-law of wasting his money by indulging in an orgy of spending. It sounds a whole lot like bank propaganda, but one can forgive that for its diverting qualities. Miss Stanley is excellent in the characterization of the spinster, and her supporting cast is above average.

**Dr. Hugo Riesenfeld Offers THE ZURO SINGERS**

Josiah Zuro, Director, in "TWENTY MINUTES OF FAUST"  
Opera by Charles Gounod  
CAST

Marguerite..... Emma Noe  
Faust..... Themy Geord  
Valentine..... Carl Formes  
Mephistopheles..... Fred Patton  
Stebel..... Miriam Lat  
CHORUS AND BALLET  
Scene I.—Study of Dr. Faust.  
Scene II.—A Village Square.  
Scene III.—Marguerite's Garden.  
Scene IV.—Death of Valentine.  
Scene V.—Prison.  
Scenes by John Wenger  
Ballet Divertissements by the Albertina Rasch  
Hippodrome Corps de Ballet  
Entire Production Under Personal Direction of Mr. Zuro

Reviewed Monday matinee, March 3, at Keith's Hippodrome, New York. Style—Operatic. Setting—One to three (special). Time—Thirty minutes.

The combination responsible for the condensed version of "Faust" is unheatable for producing such presentations. Nothing has been spared to make of the offering an artistic success and vaudeville is surely enriched to a degree rarely reached by any sort of an act. When reviewed a scene not programmed was seen and proceeded the final (prison) scene and shows Faust being further tempted by Mephistopheles. John Wenger, who does the sets for the Italo and Rivoli theaters, in his official capacity as art director, never executed any of his impressionistic scenes to such excellent advantage and effectiveness. The black background and individual baby spots, colored as were some of the props, gave the production a distinct tone. A film screened on the drop in one was used to outline a synopsis of the libretto between scenes as well as before the act opened. All of the voices were good, especially that of Fred Patton, who sang the part of the evil one. His robust baritone at first seemed to outshine the tenor as well as the soprano in respect to his ability to readily adapt himself to the unusually large auditorium. By the time the act was concluded, however, the

(Continued on page 15)

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NEW TURNS AND RETURNS

(Continued from page 17) others in the cast found themselves as it were. Of all the singing acts that have been produced around cameo versions of operas this is by far the finest ever and suitable for presentation in any legitimate vaudeville or motion picture house. It could be cut easily enough if further condensation were desired, but we would hardly like to see it done to any great extent, despite the fact that it runs ten or more minutes more than it is programed in its title. Everyone responsible for this artistic little offering is to be congratulated, for it lifts vaudeville a step higher than any production we've seen in some time.

RUSSIAN MIRROR

Reviewed Wednesday afternoon, March 5, at Fox's City Theater, New York. Style—Russian singing. Setting—Specials in one, two and three. Time—Nineteen minutes.

The Russian Mirror reflects a great deal of the spirit of Russian entertainment in song, comedy, characterization and scenic color. A different drop is used for each number, each drop fantastically designed after the fashion of the Russian theater, and all in all making up a rather pretentious production. The cast consists of thirteen people, eight men and five women.

The numbers done are all in the Russian language. On the opening the five girls, in varied peasant costumes, do a mirthful folk song, swinging their heads to the time of the piece and doing a short dance. In the following scene, the interior of an inn, the men appear portraying various characters. They are led in comedy numbers by one of the men, who directs in laugh-provoking fashion. The numbers are entertainingly done. The scene shifts to a romantic setting, and two of the girls sing a Russian love song. Both have quite good voices. An impressive number is the "boatman" song by five of the men, with the water as the background and the men in fisherman clothes tugging at the tow lines as they sing the dolorous notes filled with pathos and tragedy. A dance typical of the famous wooden soldier importation is executed by two of the girls, and for the finish the players, with their heads stuck thru a back drop, representing a train coach, sing a jazzy Russian air.

If the Russian Mirror were to go bust, it might mean seven years' hard luck for vaudeville patrons. The Russians are certainly an entertaining group.

CARROLL AND GORMAN

Reviewed Tuesday afternoon, March 4, at Locu's American Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Two men, who sing a straight routine of songs. Both have fair voices, engaging personalities and good delivery. The routine comprises single and double versions of published numbers, including "Kentucky", "Mickey Donohue", "Hula Loo", "Wonderful Girl of Today" and "Me No Speka Good English".

ST. LOUIS

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St. Louis, March 7.—Ziegfeld's "Follies", after an absence of two years, returned to the American Theater this week and turned 'em away at every performance at a \$4.40 top.

Attractions

George M. Cohan's "Little Nellie Kelly" will be next week's attraction at the American Theater in opposition to At Johnson in "Hombro", which follows Southern-Marlowe into the Shubert-Jefferson.

"Peg o' My Heart" will be shown at the Empress Theater by the popular Woodward Players next week.

The Gavety Theater and the Garrick are still fighting for the burlesque patronage, the former having "Step on It" and the latter "Bashful Babes" as the attractions this week.

Goldin Banquet

Harold Goldin, featured with the "Step on It" show, was guest of honor at a midnight banquet Wednesday at the American Hotel, which was conducted by the St. Louis Assembly of the Society of American Magicians. About thirty people were present. After the dinner and accompanying an abundance of magical entertainment was produced by the wizard himself and local conjurers.

Pickups and Visitors

The "Keeler Sisters' Revue", which was featured in this city and finished rehearsals March 1, enjoyed success in the two initial shows in Southern Illinois. In addition to the featured Keeler Sisters the show carries The Russells, Mrs. C. Keeler, Eugene F. Boone and several other acts and artists.

A most pleasant visitor was Earl C. Noyes, who stopped off in the city for a day en route from Cincinnati and Chicago to points south.

Dick Evans left this week to join the Christy Brothers' Circus, which will open shortly in Texas.

Everything is bustle and bustle across the river in Granite City, Ill., at the Litts Amusement Company winter quarters. G. F. Litts advises that his show is now a member of the Showmen's Legislative Committee and that the

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twenty concessions he will carry will all be clean and high class. They expect to carry three rides and about eight shows.

Sam (French) Burgess, who has been sojourning in the city all winter, left last night for Wabash, Ind., to join Chester Monahan, who is building his new circus there.

Chet Wheeler, who has been a daily caller at this office for the past seven weeks, left for Dayton, O., March 3.

Sam Levy returned to St. Louis to spend a few weeks here. Mrs. Levy arrived with him. They spent the past several months in Los Angeles.

Billy Stiles advises that he arrived early in Burns, Tenn., and is busy setting out 209 fruit trees and drinking nothing but spring water and milk. Stiles expects to get back to St. Louis in five or six weeks.

Mrs. Harold Barlow arrived in town Tuesday and is preparing the way for her husband in lining up things for the Barlow Big City Shows for the coming season. Mr. Barlow will return here in about ten days as he still has two indoor promotions to put a year. With one exception all of Mr. Barlow's winter spots proved successful.

Tom Willard, associated with the A. A. Thompson Theatrical Exchange, is busy building a water show, musical comedy show and Hawaiian village, which he will handle this season on the D. D. Murphy Shows.

Harry Sanger, general agent for the C. A. Worham Shows, ever jovial and one of the best in the racket, has been in the city for about a week. J. C. Donahue, promoter for Con T. Kenned, is his consistent rival and threatens to put a tax on Mr. Sanger ere long.

Frank M. Sutton was in town for a day, coming from his winter quarters in Ponton, Ill. He was bustling about the city and we exceedingly regret having missed him.

The Gibson Merchandise Company, 714 N. Broadway, has leased and will soon occupy the four-story building at 511-513 North Third street.

Van H. Brooks is in the city, having arrived from Chicago last week.

Others noticed in the city included: Pete Baker, Harry Jaffe, Thornton Glenn, Billie Finkle, Leslie Brody, Art Bailey, Carl Emma, Frank Sidney, Helen Gates, Doris Vinson, Jim Hall, Helen Spencer, Adele Ferguson, Hugh Emmett, Joe Opp, Elsa Peterson, Luther Littlefield, Theresa Lind, Frederick Lewis, T. G. Bailey, V. L. Granville, T. G. Holding, Murray Kinnell, Frank Peters, Ernie Cline, Ed Jordan, Tom Duffy, Jack Wolf, Verne Collins, Eugene Webb, Forbes Dawson, Sarah Fishman, Maurice Robinson, William Gray, Lillian Walker, Martha Lober, Blackie Thompson, Jack Palmer, Harry Young, Dee Aldrich, Jack Belmont and Larry Price.

PHILADELPHIA

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Philadelphia, March 7.—Three first-time-here plays this week are Grant Mitchell in the farce, "The Whole Town's Talking", at the Walnut Street; Mary Nash in "The Lady"; Delphi Theater, and Mizi in "The Magic Ring". Each scored and drawing big. Coming stays here this week are Irene Gordon in "Little M'na Bluebeard" and "Greenwich Village Follies". "So This Is London" closes here next week. Continuing are "Sally, Irene and Mary" and "The Gingham Girl".

Coming Attractions

"The Passing Show" opens here next week at the Shubert Theater. It is booked for

four weeks. Opening the same time at the Broad Street Theater will be Oliver Morosco's "Across the Street". George M. Cohan's comedians come to the Garrick week of March 17 in "The Rise of Rosie O'Reilly". The same date "Chains" begins an indefinite run at the Walnut Street, and Irvin Berlin's second "Music Box Revue" will be on view at the Forrest Theater beginning March 24.

Coming Photoplays

"Name the Man" next week at the Stanley. "The Eternal City" at the Stanton. "Under the Red Robe" at the Arcadia. Mary Pickford in "Hootin'" at the Palace. "Big Brother" at the Victoria, and for the week of March 17 "The Stronger" at the Carlton. "Lorena Lyle in 'The Tiger Rose'" is being shown this week and is booked for many houses for next week.

General Butler Watching Bal-Masque

The annual dance of the Bal-Masque this week at the Belleue-Stratford Hotel came under the close observation of the wretched General Butler, who had many of his scouts in costume on the ballroom floor and mingling with patrons to detect any illicit violations. Not a single one was found, but officers inside and outside the building were much confused at the tripping of the participants of the festivities back and forth across the street to the Ritz-Carlton Hotel. Some private homes where dinners were held before the dance was searched, much to the indignation of the hosts. Excitement was intense all night.

Town Chatter and Visitors

Siegmond Breitbart, pro of super-muscular drawn, attracted much attention and talk about town in his wonderful exhibition of strength at a South house.

Joe Fejer and His Hungarian Orchestra scored at the Broadway this week, and Miss Halthette and her sextet of syncopated singers did likewise at the Globe.

Mae Desmond and Her Players at the Desmond Theater in "Geeze Filly" were fine, and Frank Elder in the title character gave one of his best portrayals of the season.

At Fays this week were two first-showing photoplays, "Phant in Juliet" and first scene of the lively serial, "The Telephone Girl" and "Julius Seas Her". The surrounding vaudeville was excellent as usual at this popular house.

With the strict watch being kept on cafes and cabarets for prohibition violations, managers are having a hard time keeping their guests entertained, and the rigid closing hour, also enforced, has caused many small and some large places to become lame.

The "West Philadelphia Follies", composed of fifty talented boys and girls from the vicinity, at the Cross Keys, this week, drew a big audience getter and rec'd much applause. "The Ten Commandments" at the Aldine Theater is drawing big houses, with reserved seats selling four weeks in advance and two shows daily at prices of fifty cents to \$1.50.

"The Lafayette Players" presented the drama, "The Hoary", at the Lunbar Theater this week in a way that shows conscientious work. Fine attendance.

"That's That" is the title of the show that will appear at the Forrest Theater Easter week when the Mack and Wig Club presents its thirty-sixth annual production. Instead of delving into history, as heretofore, the Wiggers have taken Duke Beuch for their scene of endeavor, with a story about two college boys and a girl. The four this year will be: Lancaster, Pittsburgh, Cleveland, Detroit, Atlantic City, Wilmington, Baltimore, Washington and New York.

"Powder River, Let's Go", official United States War Department motion picture of the world war, will open at the Metropolitan Opera House March 10.

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VAUDEVILLE NOTES

TOM LEWIS is to be starred in a new Keith act which goes into rehearsal this week under the direction of BEN BOYER and LEWIS and GORDON. The skit, entitled "Tom and Jerry", is the work of TOM HARRY. The cast consists of four people. . . ELLIOTT DENTER opened Monday at the Albee Theater, Providence, in his act, "The Good Provider", which broke in last week around New York. . . MARTHA PRYOR, recently seen on the Keith Time with HAROLD STERN'S ORCHESTRA, is going out shortly in a new act. She will have a jazz orchestra with her again but not the STERN aggregation. . . LEO DONNELLY, who is doing HOWARD EMMETT RODGER'S skit, "The Champ", opened Monday at one of the hide-away houses to break the set in. . . CHARLES McNULTY and DUKE MULLEN opened last week to break in a new comedy-singing double prepared for them by ALEX GERBER. . . WEBER and ELLIOTT, who have teamed together for years, are shaping a new double for the Keith Circuit. They came off the Pantages Time recently. . . BOBBY RANDALL, blackface comedian and songster, opened Sunday at the Palace, Chicago, to begin a tour of the Orpheum Circuit. . . The "Morning Glories" act, with JANE WORTH, ARTHUR TYSON, DOROTHY BEATTY and ETHEL WINSTON featured, has been signed by ALEX GERBER, the producer, for a tour of the Interstate Time, and opens March 20 at Wichita, Kan. The Orpheum Time is to follow. There are seven people in the act. . . NED WAYBURN'S "Honeymoon Cruise" is to play a return engagement at the Palace Theater, New York, early in April. The revue is in Washington this week, but returns to New York next week to play the Orpheum, Brooklyn. "Honeymoon Cruise" is said to be receiving the highest salary ever paid a musical comedy tabloid in vaudeville. . . EDDIE HAYDEN O'CONNOR, vaudeville author and producer of acts, will move his offices to the Putnam Building, 1493 Broadway, around April 1, after having been located in the Astor Theater Building for more than five years. ROSE ADELLE, quite well-known character actress, has joined EDDIE'S staff, and AL P. O'CONNOR has also been added to his writing force. . . GRACIE EMMETT is being considered for the part of an Irish mother in a new act which O'CONNOR and Miss ADELLE are now preparing. The offering has a cast of three people. . . VIVIAN GILL and WORTHINGTON L. ROMAINE, who have been breaking in a new comedy act, are booked on the Proctor Time, and opened Monday at the Twenty-Third Street Theater. ROMAINE is a well-known legitimate actor. . . HARRY TUCKER and his band opened recently at the Club Monaco, New York, under the personal supervision of HARRY WALKER. The Club Monaco is run by FRANK FAY, now with SHIBERT'S "Artists and Models". The HARRY WALKER cabaret bookings for the week include BOBBY TREMAINE, JANIS and LEIAND, PEGGY ENGLISH, GEORGE KELLEY and his recording Okeh Orchestra, at the Nixon Grill, Pittsburgh; VANNINGTON LEE (the young Al Johnson), HARPER SISTERS and FRANCES WESTON, at the Benedevons, Chicago; and LULU SWANN, MADELEINE LA VERNE, OLIVE LINDSAY and CELIA DAVIS, at the Follies Bergeres, Atlantic City. The GEORGE KELLEY Orchestra is booked for the entire summer at the Nixon and will be known as the WALKER-KELLEY Orchestra.

MARCUS LOEW returned to New York Monday, cutting his vacation short in Palm Beach, to attend the opening of Loew's State Theater, White Plains, the same day. Loew's Strand, another recent acquisition in White Plains, opens Thursday. The Strand has been undergoing extensive repairs. The State plays vaudeville and the Strand will adopt a straight picture policy. . . The radio broadcasting from a theater stage, which met with considerable success at Loew's State the past week, it is announced will be attempted in out-of-town Loew theaters with the local stations and their entertainers. . . KNOX HEROLD joined the cast of "Little Blind Woman" at Fall River Monday. The act is touring the Poll Time. . . STANFORD JOLLY, formerly with VERA GORDON, has deserted vaudeville to rehearse in EDWARD LASKA'S Intest play, which is said to be a rewrite of his "We've Got to Have Money" that flopped last fall. . . ARMAND KALIZ, musical comedy actor, who formerly appeared in vaudeville as the partner of AMELIA STONE, is breaking in a new offering for presentation on the Keith Circuit. GRETCHEN EASTMAN, dancer, is his new partner in the piece, which is a satirical romance entitled "Diplomacy". . . Among the headliners engaged for spring appearances at the Palace Theater, New York, are MARJORIE RAMBEAU, MRS. LESLIE CARTER, IRVING BERLIN, ALICE JOYCE, HELEN MacKELLAR, WERNER JANSSEN and MARLE WITHEE, LEW CODY, ETHEL CLAYTON, ELLIOTT DEXTER, IRENE

BORDONI, CLARK and McCULLOUGH, THEODORE KOSLOFF, DOROTHY JARDON and the ROYAL CHINESE TROUPE OF ACROBATS. . . ROSCOE AILS and KATE PULLMAN, with CHARLES CALVERT and the University Orchestra, have been booked for a tour of the Loew Circuit. . . RAY SHANNON, formerly of the team of SHANNON and GORDON, will be featured along with HARRY CONNORS in a new vehicle entitled "The Top Floor". The skit, written by CHARLES SMITH and to be produced by SAM SHANNON, will shortly begin a break-in period. . . SWEENEY and WALTER, comedy team, opened at Proctor's Fifth Avenue Theater last week to tour the Proctor Time. They have been playing Western time for the past two or three months.

HOWARD JOHNSON and IRVING BIRD are the authors of a new vehicle which GOLDEN and WHITE will soon put into rehearsal. It is called "The Syncopated Trackwalkers". . . NAT NAZZARO has signed SONNY HINNE, sixteen-year-old collegian with a talent for singing and dancing, and expects to put him in an act shortly. . . LILLIAN ALLEN, formerly of CHESTER and ALLEN, and ETHEL KING, formerly of BOSE and KING, are rehearsing a sister act which will open shortly. . . MARGARET PETIT, formerly with "Greenwich Village Follies", is to be featured in a new singing and dancing revue entitled "Tiddits". The cast includes six people. . . FLORENCE ROBISON will be the featured member of a tabloid version of the play, "Kitty's Kisses", cut down for vaudeville with a cast of five people. . . "The Honeymooners", one of the comedy skits from JACK LAIT'S revue, "Spice of 1922", is to be played in vaudeville, with DOROTHY BRAUN, EDWARD CHINELLI, MARGARET DE VON, MARGARET DALEY, ANN BURNS, JAMES GAYLORD and HARRY STARNES in the cast. . . BILLY B. VAN, it is rumored, will return to the two-a-day within two weeks, "Adrienne", the musical comedy which he has been with since season before last, having closed Saturday. VAN will have a new partner with him. . . GERTRUDE VANDERBILT, it is also said, will come back to the vaudeville field in a new EDGAR ALLEN WOOLF playlet, calling for three people in the cast. . . DOROTHY CAMERON, of the CAMERON SISTERS, is to open soon with JACK ROCK in a two-act. . . AUNT JEMIMA, who does a replica character of the "mummy" used in the pancake advertisements, is considering a new vaudeville production. It is said it has already gone under the pen.

YERKE'S FLOTILLA ORCHESTRA is meeting with success on the Poll Time with the following personnel: BUD MOORE, cornet; BOB HANMAN, trombone; AL KAHN, tuba; H. BEBLINGTON, drums; JOHN ROMANA, harp; J. O'KEEFE, piano; BOB HICKS, banjo; CHICK ERICKSON, third saxophone; STAN HARRIS, second trombone; H. SAISTAD, first saxophone; DICK BARTON, violin director; GEO. LEVILLE, stage manager. Special scenery and electrical effects, in addition to the fine playing by the orchestra, are featured. . . CHARLEY DALEY and BILLY HEALEY, who returned to this country after playing seven years in England, opened a tour of the U. B. O. Time at Hartford, Conn. Their original eccentric dancing was a hit. . . RUTH BUDD and her novelty singing, dancing and flying ring act, opened on the Poll Time at Hartford, Conn., after an absence of four years from that city. . . MABELLE LA COURER, who has been doing a single in vaudeville, met with an accident when returning from New York City to her home in Grand Rapids, Mich., and was taken to the Blodgett Hospital, Grand Rapids. It is reported she will be removed to her home to convalesce. . . IVA ECLAIR, of the dancing trio of BILLY WELLS and the ECLAIR TWINS, was operated on for removal of her tonsils recently at Omaha, Neb., and was forced to postpone her opening on the Pantages Time for one week. The act opened at Toronto March 1. . . GUY SAMPEL and LILY LEONARD broke in a new comedy skit, "The Woman Hater's Club", at S. Z. Poll's Capitol, Hartford, Conn. . . S. Z. Poll's Palace at Hartford, Conn., after running pictures all winter, will open its summer stock season with the Poll Players about the middle of April.

THE mid-year meeting of the National Amusement Association will be held at Cedar Point, O., August 12. . . MARGA WALDRON, a feature dancer now on the Keith Circuit, was started on a stage career by her father, a colonel in the U. S. Army, who framed her first act. MISS WALDRON'S chief hobby is "taking lessons" of one kind or another to improve her talents. She is accompanied by her charming mother on all travels. . . HUGHIE CLARK, with TOMMY MONACO'S Band played a return engagement at Poll's Palace Theater, Bridgeport, Conn. (Continued on page 21)

JAMES COGHLAN says:—"Comedians: If you're still playing those towns where they set bear traps on the main street it's your own fault! Why don't you send for this?" COGHLAN'S JESTER No. 2 Written for the performer who appreciates ORIGINALITY. THE JESTER is NEW, GOOD, CLEAN, LAUGHABLE, SURE-FIRE and 100% ORIGINAL. What other book of vaudeville material claims this distinction? The JESTER contains 64 (9 1/2 x 6 3/4) Pages, 5 Monologues, 3 Double Acts for Male and Female and for two Males, Single Gags, Quartette Act, Ventriloquist Act, Burlesque Tab for 10 characters, Minstrel First Parts, Minstrel Finale. Best parody ever written on Gunga Din, Poems and Parodies on Popular Songs. PRICE, \$1.00. JAMES J. COGHLAN, 93 Wade Street, Jersey City, N. J.

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**T**HE smaller independent music publishers, especially those in the Middle West, have evidently decided that conditions are such that they need no new organization for their particular benefit. A New York attorney, who is also a publisher on the side, recently outlined a plan for a vest-pocket edition of the M. P. P. A., the membership of which would be restricted to the so-called independent publishers who had good songs, but who believed they were being discriminated against by mechanical companies, vaudeville circuits and sheet-music jobbers.

His plans had the backing of several fair-sized music houses and also that of the National Broadcasters' Association which were to aid in securing a radio plug for the members. Out-of-town publishers were to have the equivalent of a New York office with all possible facilities for professional band and orchestra and mechanical departments. All the evils, alleged and otherwise, were to be eliminated as far as consistent with the means in the hands of the head of the organization.

An organization would do the members no good if it were merely an organization and incapable of functioning in accordance with the original plans of the sponsor and to do this money was needed as the very first requisite. The lowest sum upon which the new association could run, according to the attorney, would be approximately \$25 per week per member and it would virtually include a New York office, not to mention other benefits. Out-of-town music men failed to see how it was worth this much to them. Those that could afford it didn't really need it, they said. This meant that they were getting in on a radio plug and were getting their songs over. Those who couldn't afford the \$25 a week, of course, were in the class which didn't have a song worthy of following up a radio plug and so the plans fell thru.

In other words the radio stations have been the means of putting the smaller music men on a footing almost equal to that of the big men and with one sweep has eliminated many evils due to the money spent by the large houses in exploitation. There is no doubt but that radio is a greater help to the smaller publisher than it is to the big fellow who could always exploit his catalog with the aid of his resources. Broadcasting has eliminated many of the drawbacks that formerly hindered the independent music men and they now find no need of the organization they once looked forward to with interest.

Anyone in or out of the profession who has had occasion to frequent the professional or band and orchestra departments of Harms, Inc., during the past few years, undoubtedly will be "paralyzed" when they drop in and see the sudden and extensive alterations that are in progress. Oak partitions with frosted glass panels, new and enlarged quarters for both departments, including additional studios and offices for Otto Jordan, general manager; Arthur Behin, professional manager, and Fritz Jacoby, who is Behin's assistant. Lonly Mooney, now in charge of the band and orchestra department, also has more room and nice oak wood and opaque glass around him. The staff of the professional department is being augmented by more piano players and act men who are scheduled to start this week.

To many the apparent lack of interest in their professional department by the Dreyfuss Brothers, who own Harms, Inc., has been a source of mystery. However, it must be understood that the concern controls at all times about ninety per cent of the production scores from the "Follies" down and that they looked upon their professional department as a mere drop in the bucket. Nevertheless, they have been made to realize that under competent direction the professional department is capable of being a great source of profit, for it put over at least three hits on its own, ballads of the hardest kind, during the past year or more. When some songs go over they are money makers. As neither Max nor Louis Dreyfuss is accustomed to overlook beta, it is possible that the professional department from now on will get a better break. It surely deserves it.

The number one song on the floor is "A Kiss in the Dark", Victor Herbert's waltz ballad, that is gathering momentum steadily. Right

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behind the waltz is Rudolph Friml's spicy fox-trot, "Chansonette", which is at the post ready to get away on a sure-fire race. "Where is the Dawn", a new fox-trot ballad, also in slower time editions, by Irving Caesar and Leo Edwards, is selling faster than local high-class music stores can fill orders and nothing has been done toward exploiting the number as yet. "Memory Lane", a waltz, is another fast-moving composition. Quality is evidently the prime requisite of a song destined for the Harms, Inc., catalog.

Fred Forster, Chicago publisher, and his manager in that city, Maurice Adler, spent last week in New York, visiting the local branch and getting a line on some new ideas as well as the songs that are moving.

The versatile Fred Fisher is author and composer of the new revue that opened this week at Connie's Inn, in Harlem's popular black and white resort. No less than eight unusual songs are in the show, all by Fisher and in his best vein. Leloy Smith's great dance combination is held over and if any orchestra can do justice to a number it is this one. Fred says he wrote the revue just because he likes the place and hangs out there nights in order to catch all of the new songs released as served by Smith's Band. Not only did Mr. Fisher write the revue, but actually coached the cast in putting over some of his inimitable comedy lines.

Pete Wendling and Max Kortlander, song writers and Q. R. S. roll artists, have written a pianoforte instruction book in which they teach their up-to-date methods of synopical style of playing. The folio also contains several new solos by them and is being published by Stark & Cowan. Zez Confrey's book of tricks and breaks, etc., put out by Jack Mills, Inc., has met with great success. He is also a Q. R. S. recording artiste as well as composer.

Lew Pollack and Al Mitchell's contract with

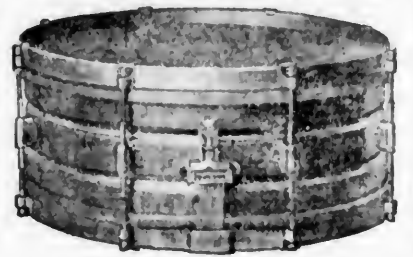
M. Witmark & Sons having expired, the team is free-lancing for the time being. Mitchell Parish is also free-lancing and is collaborating on several new numbers with Pease and Nelson, Alfred Selman and Harry Squires. Roy Turk, formerly with Waterson, Berlin & Snyder, for whom he wrote a whole catalog of blues lyrics and other songs, is now connected with Irving Berlin, Inc. Irving Bibo, who recently left Leo Feist, Inc., to work independently, is cleaning up on special material and songs; in fact prospering more than ever. Free-lancing, they say, is where the money lies provided you're there with the goods.

Among the new radio coups of well known recording orchestras is that of Ben Selvin's Moulin Rouge outfit, who make disks for the Vocalion Company. The orchestra now broadcasts one night each week thru WJZ from the Moulin Rouge. The fact that the cabaret is licensed by the American Society of Composers, Authors and Publishers to perform its music does not mean it can have its orchestra broadcast thru an unlicensed station. While the Aeolian Company announces expectations of increased sales of its records thru the arrangement, we don't see how it can happen without an infringement of copyright taking place. In the past the WJZ management has been careful not to allow such a thing to occur.

The Congressional Record of February 28, in recording the debate of senators for and against the chewing gum tax, includes the following excerpt: "Mr. Durnell. Mr. Chairman and gentlemen of the House, this chewing gum discussion suggests an inquiry propounded at one of the local theaters this week in a very serious sentimental ballad, entitled 'Does the Sparrow Lose Its Flavor on the Bedpost Over Night?' (Laughter)." The heights to which a popular song may rise are unlimited it seems. Not every song gets into The Congressional Record, which is getting to be a real humorous paper these days. Tough when the government plugs your song.

"Swanee River Blues", by Dave Stamper and Gene Buck, used in the current edition of the "Ziegfeld Follies", is subject to infringement litigation started by the Kay-Stern Music Company which filed suit against the writers and Harms, Inc., publishers. In the complaint it is alleged that Harry Schoenlaub and Clifford Silder wrote the song prior to March 29, 1922, when they had it copyrighted and then published the song themselves at St. Louis, Mo.

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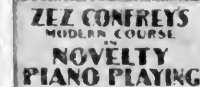
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Subsequently, in November, 1923, the song was taken over by the Kay-Stern Company, of New York. The action is brought thru Attorney Abner Greenberg, who said that the injunction asked for in the complaint will not be sought, but merely damages to the extent of a few thousand dollars which the Kay-Stern song is believed to be worth. The title and lyrical idea of both songs are alleged to be about the same. Further than that no infringement is complained of in the music but the song as a whole. The defense of Harms, Inc., will be that a title can not be copyrighted and that there is no infringement as to composition in any way, and that the similarity in title is accidental and not willful. The song went into the "Follies". It is alleged, on December 15, 1923.

Bernard Frager, of the E. B. Marks sales force, left this week for an extended trip across the country in the interest of his concern's catalog. He will also take in the Vancouver territory and Pacific Coast States.

Muriel Pollock and Mabel Livingstone have written a special song for the Norma Talmadge film, "The Song of Love", which was recently released by the Schenck productions. The song has been placed with Remick's, altho Miss Pollock is a First staff writer and has to her credit some of the successes that were in "Jack and Jill" including "Dancing in the Park" and "Wallflower".

Charles E. Roat, of the Battle Creek, Mich., music house that bears his name, renewed acquaintances in the trade in and around New York this week while en route to the South for a vacation. His new copyrights, said Mr. Roat, are exceeding expectations, and "Pal of My Dreams" was keeping his production department on the jump in order to fill orders promptly.

Among the numerous navy musical directors that invaded New York music houses last week with the arrival of the ten battleships from the Pacific was Jesse A. Babcock, leader of the twenty-three-piece band on the "Nevada". Babcock made the rounds of local music houses with Billboard clippings containing publishers' addresses and made it known that the men on the "Nevada" hear the latest orchestrations or none at all. Altho a Gloucester, Mass., sailor, he is also every inch a musician, as the men on the battleship will testify. The musical director intimated that his outfit frequently gives concerts ashore and the plug is not one to be sneezed at either.

Phil Ohman and Victor Arden, well-known recording artists, appeared at the Capitol Theater, New York, last week in company with the Capitol broadcasting units. The clever pianists assisted the rest of the entertainers, which included the best singing and dancing talent playing in big motion picture theater presentations in the country. In putting over one of the best, most desirable plugs possible for local music publishers. The publishers, of course, allowed them to use the cream of their catalogs even to the extent of production numbers now playing Broadway. This is the first time to our knowledge that legitimate producers ever stood for it. Apparently the proper arrangements were made. Among the songs staged were "Raggy Ann" from "The Stepping Stones", "I Love You" from "Little Jesse James", "Linger Awhile", "Bonnie", "Chansonette", "What'll I Do", and other new numbers. All of the publishers in on the arrangement are securing a plug on different nights so that there will be no argument about it. The presentation by S. L. Rothafel, was entitled "Popular Fantasy", and was staged in his usual clever style.

Howard C. Washington, composer, musical director and manager of the Cincinnati branch of the Clarence Williams Music Company, now has his exploitation plans for the Williams catalog under full swing thruout the Middle West. Among the orchestras in western dance ballrooms that are featuring the Williams numbers is the Famous Deluxe Orchestra, at the Mausion Dancing Academy, Cincinnati, said to be one of the finest combinations of its kind in that section of the country.

More than a score of music houses were represented last week in the Loew State Theater (New York) radio program printed as a result of the special radio bill when publishers were guaranteed an unusual plug with the aid of an orchestra and singers. Advertising rates were \$50 a quarter column in the throw-away pamphlet of four pages, and the publishers contributed close to \$2,000 for the plug they received thru station WHN.

Byron Gay, song writer of Oriental tone fame, left this week for a six-week trip to his former home on the Pacific Coast. After that he will go to London where he will woo the pounds sterling from English publishers with new compositions.

Walter Hirsch, whose name is identified with not a few song hits, "Horsie, Keep Your Tail Up", being one of his latest, has been spend-

# Hits to fit any Act in Any Spot

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GEORGE MACFARLANE'S TREMENDOUS SUCCESS

## FORGET-ME-NOT

(MEANS REMEMBER ME)

YOU WILL AGREE WITH THE TITLE  
ONCE YOU HEAR THE SONG  
— YOU CAN'T FORGET IT —

---

JACK NORWORTH'S BIG HIT

## YOU CAN TAKE ME AWAY FROM DIXIE

(BUT YOU CANT TAKE DIXIE FROM ME)

WITH A SNAPPY MELODIOUS RHYTHM  
OF IRRESISTIBLE CHARM

---

The MASTER SERMON SONG

## ONLY A BUTTERFLY

WITH AN APPEAL THAT BRINGS  
A BIG HAND ALWAYS

<p><b>CHICAGO</b> GARRICK BLDG <b>TORONTO</b> 199 YONGE ST.</p>	<h1 style="font-size: 2.5em; margin: 0;">HEARST</h1> <p style="font-weight: bold; margin: 0;">MUSIC PUBLISHERS OF CANADA LTD.</p>	<p><b>NEW YORK</b> 1658 BROADWAY <b>WINNIPEG</b> HEAD OFFICE CANADA BLDG.</p>
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ing much time of late in Cincinnati, where his wife, Jane Hopkins, is a member of the "Able's Irish Boss" Company in the early part of a run at the Cox Theater.

Jack Frost, writer of "When You and I Were Young Maggie Blues" and other well-known numbers, has been signed by E. K. Nadel to supply melodies for the new Paul Gerard Smith revue, "Keep Cool".

The Hummer Music Company of Dover, N. J., is meeting with much success with a fox-trot, "Dear Old Georgia Mammy", Harold Hummer reports. It is being played by a number of orchestras and is listed for early release on the Edison records. The number will be republished in England by Uerman Darewski Music Company.

Erwin Bajarsky, former manager of the Waterson, Berlin & Snyder branch in Cincinnati, is now connected with the Milton Well Music Company in Chicago.

"London Bridges Falling Down on the Isles of Childhood Dreams" is the title of a new song published by Harold Rossiter, of Chicago, which has become popular practically over night. A surprising demand has sprung up among the dealers for this song.

Marvin Jackson has been singing over the radio from the State Capitol dome at Jefferson City, Mo.

cently at Cohen's Grand Opera House, Newburg, N. Y. . . . LELAND MATTISON, of MATTISON and COLE, also received an enthusiastic reception from his many Troy friends.

**R**ANDOLPH WAGNER, globe-trotter, cartoonist and magician, has returned from the Orient and is resting at his home in Pennsylvania. . . . KENNETH PAUL and COMPANY will be casted in a new presentation next season. CARL NIESSE, the author, has been commissioned to write the vehicle. . . . "HAPPY" JIM BONHAM is scheduled to appear at Keith's Hippodrome, New York, this week in his impersonation of "Old Black Joe". . . . "MYSTERIOUS IRENE" has been spending a two-month vacation in Los Angeles. In private life she is IRENE ROSS and is the recipient of the "famous \$75,000 string of mother of pearls". FRED SMITH, of Vienna, was the admiring donator. MISS ROSS will return to the Keith Circuit.

**VAUDEVILLE NOTES**  
(Continued from page 10)

heading a six-act bill. . . . EMMETTA GERMAINE, soubret of the "Dancing Owls" at the Gayety, Minneapolis, Minn., has signed with JIMMY LUCAS to go on the Orpheum Circuit in May. . . . GEORGE O. ANDERSON, dancer and musician, joined LILLIAN HERTZ and her Morro Castle Orchestra re-

# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

### Actors' Equity Endorses Plan for New York Municipal House

### Will Be First City Owned and Operated Theater in Country—Proposed Art Center Will Also Have School of Acting

NEW YORK, March 8.—The City of New York is to have the first municipally owned and operated theater in the country, it developed this week, when the Board of Estimate and Apportionment voted to set aside six acres at the southern end of Central Park for a \$15,000,000 music and art center of which the proposed playhouse will be a part.

The art center plan was endorsed by the Actors' Equity Association, which was represented at the meeting by Frank Gillmore, executive secretary; John Drew and Laurette Taylor.

In addition to the proposed municipally owned and operated theater, the site will be developed by a conservatory of music, an opera house, concert hall, a school of acting and an intimate or little theater. All will be under city control.

The Board of Estimate and Apportionment voted 13 to 3 for the Central Park location after other sites, suggested by park lovers, were described as inadequate by City Chamberlain Philip Berolzheimer, one of the sponsors of the art center.

#### Otto Kahn Endorses Plan

William A. Brady and Otto Kahn, chairman of the Board of the Metropolitan Opera House, were also warm advocates of the park site. Peter J. Brady said he represented 700,000 union men who favored the park site.

"What you propose to do," Mr. Kahn told the board, "is going to be a tremendous thing for the art life of New York City. All of us who have had any vision see what it will mean. If you want to bring the people to art, as we want to do, you have got to bring art to the people. The proposed music and art center would be a growing and valuable asset to the city for all time."

Frank Gillmore said the actors of the country were interested intensely, and declared that the Actors' Equity Association stood behind the board in its proposal. John Drew and Laurette Taylor seconded Mr. Gillmore's views.

While theaters are owned by other municipalities in English-speaking cities, the playhouse proposed as a part of Central Park's art center, will be the first to be operated by city officials.

#### GUILD TO DO "FOUNTAIN"

New York, March 7.—The report that "The Fountain" has been annexed by The Theater Guild is something of a surprise, as the Eugene O'Neill play was acquired by Arthur Hopkins more than a year ago. It now transpires that the contract held by the playwright called for a production this season. Failing to exercise his option on the play, Hopkins lost claim to the producing rights. The Guild has placed Franz Leiber under contract for the part of *Fuente de Leon* in O'Neill's drama, which will be done by them next season.

#### BARRYMORE IN BRIEF TOUR

New York, March 13.—Lionel Barrymore, with tonight's performance, enters upon the last two weeks of his engagement in David Belasco's production of "Laugh, Clown, Laugh!". The star will be seen with the original cast in a brief tour of the principal cities. The producer here has made no provision to keep the play open following the tour of "Laugh, Clown, Laugh!".

#### LEFFLER'S "FIRST THRILL"

New York, March 7.—George Leffler is ready to proceed with "The First Thrill", which was held out a year ago and temporarily withdrawn from the road for repairs. Benish Popper's play, which has since been rewritten by Frank Mendell, will be placed in rehearsal shortly. Eleanor Griffith, who was seen in the original production, has been re-engaged for the leading feminine role.

#### FRANK GIBBONS SLEPT AT JUST THE WRONG TIME

Chicago, March 5.—"Sport" Herrmann, manager of the Cort Theater, and Taylor Holmes, star in "The Nervous Wreck", were invited by the Rotarians of Aurora, Ill., Thursday as luncheon guests. They went. Frank Gibbons, bell-ringer in "The Nervous Wreck" and also in "Peacocks", in Mr. Herrmann's theater, was also invited: He didn't go. A tale hangs on the finish. Mr. Herrmann and Mr. Holmes returned in the afternoon and met Mr. Gibbons. The gentleman who rings the chimes said he had had a good sleep and was rested and cheerful. The cheer was shortlived. The Messrs. Herrmann and Holmes showed him two gold watches that cost \$150 each, presented by admiring Aurorians. The wrecked Mr. Gibbons went back to "The Nervous Wreck" to ring the bells and utter maledictions on costly slestas.

#### MISS BANKHEAD LONDON HIT

London, March 7.—Tallulah Bankhead, the American actress who until early in the winter has been appearing here in "The Dancers", opposite Gerald Du Maurier, will play the leading feminine role in Edward Knoblock's new play, "Conchita", which is to be produced at the Queen's Theater March 15. Miss Bankhead had fully intended to return to America, but since closing with "The Dancers" several prominent English producers have been negotiating for her reappearance at the British capital.

#### SIMONE IN SPECIAL MATINEES

New York, March 7.—Mme. Simone is preparing to make her appearance in French at a series of matinees, beginning at the Galety Theater March 21, with "La Vierge Folle", by Henry Bataille. The French actress will be presented under the direction of George C. Tyler and Hugh Ford, by arrangement with Edgar MacGregor. It was under Tyler's management that she was seen here twelve years ago in such plays as "The Thief", "The Whirlwind", "The Return from Jerusalem", "The Lady of Dreams" and "Frou-Frou".

#### IVAN WAS IVANOVITCH

Chicago, March 8.—John Ivan, just recently with Margaret Anglin's company, in the Blackstone, was John Ivanovitch before Miss Anglin spotted him in Maud Fulton's theater in Oakland, Calif. She had him at Tulkinghorn in test performances of "The Great Lady Dedlock", in San Francisco. He will play the same role when that play has its premiere here next Monday night.

#### SIR JOHN HARVEY HONORED

Winnipeg, Can., March 8.—St. George's Society this week gave a dinner in honor of Sir John Martin Harvey, noted actor, and Lady Harvey. About 400 guests were present. L. Paik, president of the Winnipeg branch of the society, acted as chairman.

#### ACTIVE AFTER LONG ILLNESS

Nellie Graham-Dent, who is receiving much praise for her outstanding work as Lady Hammergallow in H. G. Wells' new play, "The Wonderful Visit", now playing in New York, recently returned to the stage after an absence of nineteen months due to illness.

#### FLORENCE PENDLETON



A player of unusual distinction, who played the role of the aristocratic mother in "Tweedledur" last season and who is now a member of the cast of "The Goose Hangs High" at the Bijou Theater, New York.

### An Impromptu Interview With Florence Pendleton of "The Goose Hangs High"

Our first personal introduction to Florence Pendleton occurred in a millinery shop, although we remembered seeing her in various productions. The medium of introduction was a hat. We watched her don a modestly priced hat and transform it with a few gestures and dems into a chapeau of elegance.

"You wear that hat with an air that will cause every woman to believe you bought it on Fifth avenue," we ventured. "You look so aristocratic that we can hardly believe you are the same being who ate porridge with her fingers in 'The Bird of Paradise'."

"No?" inquired Miss Pendleton. "That confirms my suspicion that I have become a chameleon, absorbing the color of whatever spot I happen to be standing upon. I used to believe that a diversity of roles meant versatility. Now I know that diversity makes chameleons of actresses. Variety may be the spice of acting, but specialization is the recipe for success."

After that very formal (?) introduction we had tea together. Over the convivial cup force of habit was given impetus and we found ourselves asking questions.

"Where were you born?" we inquired. "Jamaica," replied Miss Pendleton.

"Oh, how prosaic! Jamaica, L. I.?" "Oh, no!" cried Miss Pendleton. "The Isle of Jamaica, in the West Indies!"

"How romantic!" we exclaimed. "Tell us some more."

"The rest is prosaic. We returned home to Boston and took up the thread of life in an atmosphere of the clergy and college."

"If your grandfather and great-grandfather and father were clergymen, how did you manage to keep away from the more sequestered life?" we inquired.

"Well, the dramatic instinct is born in every child. My sister and I used to wrap the mantle of our couch about us in the morning before the family arose and indulge in a pantomime, by some peculiar understanding that made us work like two puppets on the same string. Later we supplemented this with sessions before the mirror, imitating those with whom we came in daily contact and the characters we had met in books."

"Being of a family of churchmen the theater was an unknown world to us. But, of course during school life we had occasional tastes of the drama. These filled me with dreams of a stage career. After leaving school I visited a former school chum who was playing with a stock company. To her I confided my aspirations and one day she informed me that a member of the company was ill and dared me to go on in her place. As fools rush in where angels fear to tread I rushed into that part, and had fool's luck. Everyone proclaimed me a born actress. When I informed my parents that I shared the same belief, they were horrified. A row of asterisks would best describe what they said. For a while the wishes of my family prevailed. I became secretary to a Bishop and just dabbled in amateur dramatics."

"Still I was not satisfied. I yearned for the REAL stage. One day I declared emphatically that I was going to New York to seek a professional engagement. Convinced of my determination, my family gave me the parental blessing. Provided with two letters of introduction, one to an agent and the other to an actress, and a fine leather wallet contributed by my father, in which to carry my amateur theatrical newspaper notices, I arrived in New York. The letters of introduction were unfruitful and a kind friend advised me to put away the little wallet filled with amateur notices and forget it, which I did, fortunately."

"There was nothing left for me to do but to make the usual round of agents and producers' offices, which I did diligently and for a long while. But one fine day a friend introduced me to Mrs. Sarah Towell Lemcke, wife of the celebrated comedian, W. J. LeMoine. She, who later became the foremost authority on Browning, was preparing to star in a play entitled 'Among Those Present'. She gave me the part of a maid in the company. In a few weeks I found myself playing the role of a society girl, substituting for a member of the cast who was ill. At the end of the season I was offered the leading role in the road company of the play, an emotional part, which I, knowing nothing of the difficulties of one-night stands, accepted eagerly. In those days I shed real tears, but now the test of art is not to weep oneself but to make the audience weep."

"When the tour ended I went to Chicago and joined Mary Shaw in Hesen repertoire. My association with Mary Shaw is a memorable one. Her intellectuality, personal charm and generosity made the association a source of unalloyed joy. I used to leave my dressing room door ajar to hear her real lines, reveling in the beauty of her voice and the perfection

(Continued on page 23)

#### LEMCKE STOCK SOLD

Bought by E. D. Logsdon for \$46,000 From Consolidated Realty and Theaters Corporation

Indianapolis, March 7.—The common stock of the R. A. Lemcke Realty Company, owner of the Consolidated Building, control of which has been held by the Consolidated Realty and Theaters Corporation, was sold at a receivers sale to Edwin D. Logsdon, president of the Knox Consolidated Coal Company, for \$46,000. Mr. Logsdon was represented by Emerson W. Chaille. The bid made by Mr. Chaille was accepted by Fred A. Sims and George M. Dickson, receivers for the Consolidated Realty and Theaters Corporation, subject to the approval of Judge M. E. Bash of the Probate Court, who appointed the receivers.

#### CHILD DANCES ON STAGE, THEATER MANAGER FINED

Oklahoma City, Ok., March 8.—F. S. Wallace, manager of the Criterion Theater, and Mrs. D. Reid, dancing teacher, were fined \$230.20 for permitting a sixteen-year-old girl, Fern Ross, to dance on the stage of the above-mentioned theater. They were charged with employing a child under 18 years of age in a theatrical performance.

#### LAST WEEK FOR JANE COWL

New York, March 7.—Jane Cowl will wind up her season in New York tomorrow. She will begin an extensive tour of the road in a repertoire that will include "Antony and Cleopatra", "Pelleas and Melisande" and "Romeo and Juliet". The Selwyn-Klatter production of "Antony and Cleopatra" will be succeeded at the Lyceum Theater by Conrad Westorvelt's new play, "Sweet Sixteen", featuring Marian Mears.

#### LASKA TO REVIVE COMEDY

New York, March 7.—Edward Laska is assembling a cast for the revival of his comedy, "We've Got to Have Money", which was presented last summer by A. I. Jones and Morris Green. The author is sponsoring the production, and after a brief tour of the road will move it into Chicago for an indefinite stay.

Edgar Selwyn is about to start the production of his latest play, "Dancing Mothers", written in collaboration with Edmund Goulding. He recently returned to New York from a brief vacation in Palm Beach.

City Control Would Stop Ticket-Scalping Scandal

New York, N. Y., March 8.—Senator John J. Duggan, of the Bronx, this week introduced a bill designed to eliminate the prevailing evil of ticket scalping. The measure applies to the sale of tickets to theatrical entertainments, motion pictures, boxing matches, baseball and football games and all other amusement entertainments and professional sports.

Adoption of the bill would repeal the present law permitting agencies to charge 50 cents a ticket above box office prices and would authorize the Board of Aldermen of New York to institute an ordinance placing the sale of all tickets except those that cost less than 50 cents under the supervision of the Commissioner of Licenses or a "corresponding officer".

"If my bill were a law," Senator Duggan declared, "the scandal surrounding the sale of tickets for the Dempsey-Firpo fight could not be repeated and the gouging of the public by ticket speculators would be completely eliminated. William A. Brady, the theatrical producer, who has done his best to drive out the ticket speculators, charged recently that the New York public is mugged out of nearly \$250,000 a year thru the theater ticket speculation evil. The ticket grafters are gradually ruining every kind of amusement in New York City.

"I believe that my bill would give to the city an effective weapon with which to drive the ticket grafters out of business and to protect the public from being further victimized. Mr. Brady has long been trying to stop this kind of extortion, and I believe that the crusade he is conducting is deserving of some recognition by the Legislature."

The Duggan bill also provides that no ticket shall be sold at a higher price than that stamped on the face except for collecting a government tax, which would amount to three per cent on each ticket. Each week the commissioner would be required to turn over to persons, firms or corporations for whom the tickets are sold the net receipts after deduction of the tax.

A concerted plan to completely rid the city of ticket gougers is being formulated by District Attorney John H. Stanton and State Comptroller James W. Fleming. With regard to this plan, Stanton said: "We have an arrangement whereby we shall keep New York free from the ticket gouger from now on, particularly at the time of the Democratic convention, when there are thousands of visitors in our city. The comptroller will give me daily reports on those who are and those who are not licensed as the law provides. Those that are not licensed will be prosecuted by me and those who are licensed and who overcharge will be turned over by me to the comptroller, who can revoke their licenses and fine them. Then if a man whose license has been revoked tries to do business again I can get after him and prosecute him the same as those who have never taken out a license. I think this plan will work and work speedily. We are going after them right and I shall ask the judges to impose prison sentences on those convicted."

MIXED UP TREASURERS

Chicago, March 6.—By way of correcting an error of the Chicago office of The Billboard in a recent issue, it is announced that Doc Sturm is treasurer of the Central Theater and Bud Ackershausen treasurer of the Playhouse, both Lester Bryant houses.

AN IMPROMPTU INTERVIEW WITH FLORENCE PENDLETON OF "THE GOOSE HANGS HIGH"

(Continued from page 22)

of her diction. Mary Shaw is a genius who is not fully appreciated.

"Thereafter I became a chameleon, adapting myself to whatever role came my way. I worked in stock at various places, in vaudeville with my own and other companies, the role of the maid who ordered Frank Bacon named in 'The Cinderella Man', a Hawaiian woman in 'The Bird of Paradise', a part with Nathan Trevor and Janet Hecker in 'Pipes of Peace', the bride's mother in 'Oh, Lady, Lady', with the McLaughlin Stock Company in Cleveland, with Florence Reed in 'Hail and Farewell', 'Tudor Goes Home' and 'Twentieth'."

After taking the liberty of advising Miss Pendleton that she should specialize in aristocratic roles, calling for a woman who can wear clothes with "an air" and whose speech reveals true culture, we ordered another put of her and talked of generalities, including the dog in "The Goose Hangs High". He's the same canine actor who appeared with Mr. Trevor in "The Monntebank". His fondness for asking curtness and "kidding" the audience has made him a great favorite with theatergoers.

ELITA MILLER LENZ.

Low Fields will be presented in "A Jazz King" at the Princess Theater, Chicago, April 20, and after a limited stay will be transported to New York for a run.

COMING TO BROADWAY

New York, March 10.—Next week offers three openings on Broadway and two closings. "New Toys", which has been current at Fulton Theater for the past three weeks, folded tonight and "The Englander", which has been playing at the Forty-Eighth Street Theater, has been laid on the shelf to make room for the Equity Players' production of "Macbeth".

The first opening of the week will take place Monday night at the Fulton, when Maurice de Ferandy, the French actor, will be presented in "Les Affaires sont les Affaires" ("Business is Business").

"We Moderns" will open at the Gaiety Theater Tuesday night. The piece is by Israel Zangwill and will be produced by George Tyler. The cast includes Helen Hayes, O. P. Heggie, Kenneth MacKenna, Mary Shaw, James Dale, Gilda Levy, Morris Gilmore, Isabel Irving, St. Clair Bayfield, Olin Field and Gaiety Herbert. The play comes direct from Chicago, where it was presented at Colan's Grand Theater for the past two months.

"Macbeth", starring James K. Hackett, will be presented at the Forty-Eighth Street Theater by the Equity Players. Others in the cast are Henry Mortimer, William P. Adams, Douglas Dunbrille, Robert Lawler, Harvey D. Hayes, Russell Morrison, Joseph Singer, Lawrence Cecil, Louis Weikeln, Teddy Jones, Catherine Proctor, John Conroy and Barry Macollum. The cast has been rehearsing for the last ten days under Mr. Hackett's direction. Harry O. Stubbs, as managing director of the Players, is attending to the details of the opening night.

"The Lady Killer", by Alice and Frank Mandel, will be presented by the Morosco Holding Company at the Morosco Theater Wednesday evening. The cast includes John Cruz, Clalborne Foster, Ethel Jackson, Lucille Webster, Paul Kelly, Harold Vermilge, George Allison, Doris Kelly, James Donlan, William A. Norton and Stanley Jessup.

Lynn Starling, author of "Meet the Wife", has just arrived in New York from Los Angeles, where his new play, "In His Arms", was produced.

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DRAMATIC NOTES

Irene Tresch has completed her series of special matinees at the Vanderbilt Theater, appearing last week in the German of "Hedda Gabler". The German tragedienne will leave New York in a few weeks to fulfill an engagement at Christiania, Norway, where she is to open the new Ibsen Theater.

George Abbott, playing the role of "Sid" Hunt in "Hell-Bent For Heaven" at the Frazee

Theater, New York, made his entrance into the world of the theater at the Keith Bijou Theater, Boston, and not in Buffalo, as was stated in the interview with Mr. Abbott, which appeared in the March 8 issue of The Billboard.

Devslck, c., producers of "Rust", has accepted for production early next season a play by Alberta Gallatin Childe, entitled "Edgar Allan Poe". The title role will be played by Clarke Silvernail, who is also a member of the producing firm. Mrs. Childe, formerly an actress in Richard Mansfield's Company, is president of the Edgar Allen Poe Society.

Lucille La Verne, leading character in "Sun-Up", and Lulu Vollmer, author of the play, now current at the Princess Theater, were honored guests of The Woman Pays Club, of New York, at a luncheon given last week by the organization at the Algonquin Hotel. Other members of the profession present were Zelta Sears and Ada Mae Weeks, both of whom are appearing in "Lollipop" at the Knickerbocker Theater.

"Tyrants", at the Cherry Lane Playhouse, New York, will give way next week to the Inter-Theater Arts, Inc., and their new production of "The Man Who Ate the Popomacy". The cast includes Sarah Triax, Vera Tompkins, William S. Rainey, Reginald Travers, Alan MacAlteer, Bert Young, George Baxter, Neal Caldwell, Walter Plunkett, Arthur Row, Thorston Macauley, Esther Belford and Lionel Ferrend. The play, by W. B. Turner, was recently produced in London.

Viscountess Torrington has lately been annexed to the support of George Arliss, star of "The Green Goddess", one of the outstanding (Continued on page 46)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 8.

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes plays like 'Able's Irish Rose', 'Antony and Cleopatra', 'Boggar on Horseback', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes plays like 'Able's Irish Rose', 'Host People', 'Give and Take', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes plays like 'Dancers, The', 'First Year, The', 'Merton of the Movies', etc.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## DISCUSSION AND DEBATES

### On Dramatic Stock Delinquency Conceded by Correspondents To Be Interesting and Instructive

#### There is Much Logic in This

Dear Mr. Nelson—There has been so much space devoted to "The Decline of Dramatic Stock" that I will be glad to have you publish my version of the so-called "decline".

For twelve years I have successfully operated permanent stocks in the leading cities in the Middle West, and at one time had three companies playing under my management in three States. For the past three years I have abandoned the stock game for the reason that I find it too difficult to find a theater for that purpose.

Before the war there were any number of theaters in cities from 30,000 population up, that would be glad to entertain an indefinite run of stock, produced by a manager with a reputation, and at that time I found actors' salaries, scenic artists, paint, lumber, royalty, etc., just about half the cost of those things today. Since the war we all know that actors', musicians' and stage help salaries have almost doubled; this, together with high royalty, high cost of paint and material, printing, etc., has made it almost impossible for me to operate at a profit for the past five years.

Another thing, the theater managers find it so much easier to put moving pictures in their houses, and now can run a matinee daily, and change two or three times each week, where with a stock company he has to offer but two or three matinees each week and one show at night, compared with five and six shows they now have with their play with the films.

Another item I found well worth considering is the price of admission. Theater patrons now can see a two-hour show at any good movie house for 30c or 35c, while a real good stock company must ask 75c top. People are now in the habit of paying a small price to see a show, which also accounts for the failure of so many one-night stands. The day of paying \$1.50 for a show seems to be fast on the decline.

It does not seem to be that the theater-going public wants the movies, but it is because it is fed nothing else. The public must take it, or stay at home for amusement.

When theater operating costs have been curtailed in back as well as in front, and stock managers can afford to give the public a real good production of an up-to-date play at a sensible price of admission, I am firm in the belief that permanent stock will come into its own once more.

(Signed) OTIS OLIVER.

#### There May Be Others Who Think Likewise

Suite M 212, Delaware Trust Bldg.,  
Wilmington, Del., Feb. 11, 1924.

Dear Mr. Nelson—Thank you very much for your letter of the 8th. I seem to be unable to find any list of stock performers; companies are easily traced, but the individuals seem to be swept up in the outside hurly-burly. Why not run a Dramatic Stock Directory, similar to the Hotel Directory, in which players that so desire can be listed.

I have been very much interested in the change of policies in the stock department. Of course the performers themselves feel a bit of loss, because I find that they all regard a Billboard notice as of utmost value, but I can readily see that it is a physical impossibility to publish reports from all sources. I think that it will be a good thing perhaps to spur on the directors of such companies to try out new things, and eventually ought to make the stock companies the clearing house for the large number of dramatic efforts which are put on and taken off after a few weeks of unsuccessful preliminary trials. It has always seemed to me that if some equitable arrangement could be made between producers and good stock companies for just this kind of thing we might have fewer disastrous experiments in the producing world. I presume there are many stock companies and their directors who will send up a protest to the skies. My

idea is in a very crude shape, but it has smoldered in my mind for many years.

If you think well of the suggestion, give it publication; it may prove interesting.

(Signed) MISS E. E. KEIM.

#### He Has the Courage of His Convictions

P. O. Box 775.

Buffalo, N. Y., Feb. 23, 1924.

Dear Mr. Nelson—I would like to say a word about the decline of dramatic stock. The managers and the authors should get together and produce better plays. The public demands high-class productions nowadays and is willing to pay good money for them, but it is not willing to spend good money for junk.

Here is another solution. I think the visiting star system is very good, if stock managers would have more high-class stars—it adds strength to the patronage.

If stock managers would try and get high-class actors and actresses they would profit more by it. I believe in newcomers starting at the bottom and working their way up.

The old saying is: "If you want good stuff you must expect to pay for it."

I also believe that the manager should keep in touch as closely as he can with the audience so he can find out what it wants.

When they come to shove junk on the public the public will not stand for it.

Hope to see this in print in your valuable publication. I get it every week and could not do without it.

(Signed) GEORGE BROTT.

#### "MERCHANT OF VENICE" BY CENTURY PLAYERS

Boston, March 5.—In presenting "The Merchant of Venice" this week, the Century Players, at the Auditorium Theater, Lynn, Mass., have accomplished something that should create considerable comment over in that section. Not every stock company would attempt Shakespeare, but this one certainly doesn't regret having done so. And if the response of the large audiences mean anything, neither are the patrons sorry. Of course, the production has been slightly "boked". But not enough to obscure the real merit and purpose of the play. The engrossing story and its fine moral are as interesting and plainly understandable to school children—blocks of whom are attending the matinees, by the way—as to students and grownups.

It is surprising how evenly the Century

#### MILDRED FLORENCE



One of the most popular leading women of dramatic stock in the East, now being featured with the Hudson Players at the Hudson Theater, Union Hill, N. J.

Players unfold this tale. The poetry of Shakespeare's lines is brought out remarkably well considering the limited time spent on it, while the costume and atmosphere are most fitting.

One of the things that patrons of the Auditorium will talk about for a long while is John B. Mack's portrayal of Shylock. Paragraphs could be written about the mastery with which Mack develops his character. It is truly an achievement for him. Howard Miller makes a handsome Bassanio, not only suiting the part fancifully, but reading his lines most effectively. Irene Homer, as Portia, is at times a little too conscious of her lines. This is particularly true in the longer speeches, such as the one on mercy. Otherwise she graces her character admirably. Edward Latimer does very well with the role of Gratiano, David Baker is good as Antonio, Louis Wolford makes exceptional use of the part of Launcelot Gobbo, and uniformly excellent performances are given by A. Guy Caldwell, as the Duke; Bertram Perry, as Salanio; Ben Hadfield, as Salanio; Fred Harvey, as Old Gobbo; Ida Moulton, as Herlissa; Lorna Carroll, as Jessica; Charles Franklin, as the court clerk, and Joseph Lee, as Leonardo.

DON CARLE GILLETTE,

(Boston Representative, The Billboard.)

#### MILDRED FLORENCE

#### One of the Most Popular Dramatic Stock Leading Women in the East

Born in Boston, Miss Florence had all the advantage of its schooling in literature and art, and her inspiration for art led her first to the local theaters, thence to an affiliation with the "Dorothy Dix" juvenile entertainers, in which organization she received her fundamental training for a stage career which eventually led her into vanderbilt.

From vanderbilt she progressed into her own chosen branch of theatricals, dramatic stock, and appeared as an ingenue in many companies thru New England and New York, until she was engaged for the leading role in "The Woman of Bronze" and from there again to dramatic stock at the Prospect Theater, Bronx, New York, and other companies in adjacent cities.

Miss Florence's popularity with patrons of dramatic stock is made manifest with her every change of companies, for the social organizations of girls in each neighborhood follow her from one theater to another, vying with each other in their floral tributes. This is especially true of the Bronx flappers, who followed her from the Prospect to the McKinley Square, and more recently to the Hudson Theater at Union Hill, N. J., where she appeared about five years ago and returned only a few weeks ago.

Her opening night at the Hudson was marked by a large delegation of her admirers who journeyed from the Bronx in parties to do homage to their favorite.

Miss Florence is devoted to her work during the working season, and her only recreation is auting from her home in the Roosevelt Apartments on the Concourse in the Bronx section to the Hudson Theater, accompanied by her mother.

It is only occasionally that Miss Florence takes a much-needed rest from theatrical engagements, and when she does her recreation takes in her love for music and dancing.

Miss Florence is sufficiently popular with the theatergoers in the Bronx for the local politicians to take cognizance of the fact and make overtures to her to become an active worker in their respective parties. But she has trained a deaf ear to one and all alike, preferring to devote all of her time to advancing herself in her chosen profession, and making life happy for her mother in their cozy apartment in the Roosevelt and in motoring around the suburbs.

Considering her personality, talent and ability, 'tis only a matter of time until the name of Mildred Florence will grace the front of a Broadway theater. ELIZABETH KINGSTON.

#### BOSTON STOCK COMPANY IN "THE ALARM CLOCK"

Boston, March 4.—"The Alarm Clock" is a sure-fire Avery Hopwood farce. It is different in some respects from the usual type of Hopwood plays, but the difference is of a nature that makes the piece all the more suitable for stock presentation. In other words, it is lively without being offensive, and entertaining without giving anybody a headache.

The Boston Stock Company's production of this piece does it full justice. Honston Richards, in the part of Homer Wickham, creates the biggest portion of the comedy. With smoothness and precision, he works the character for all that it is worth. Anna Layng, given an unusually good opportunity as Mrs. Susie Kent, scores strongly. Walter Gilbert, as Bobby Brandon, glides handily thru another one of those roles that are fresh cherry pie to him, and Ann Mason plays Mary Kent in a deft and altogether winsome manner. Paul Gordon fills the role of Reggie Wynne to entire satisfaction—in fact, everything this clever new "villain" has done in his three weeks with the Boston Stock has been of a highly commendable quality. All his work appears to be carefully studied, well calculated and executed with the confidence of an experienced actor.

Smaller, but thoroughly well played parts are in the hands of Harold Chase, Viola Ronch, Ralph M. Remley, J. Andrew Johnson, Jill Middleton and Ralph Morehouse. The setting by Clarence R. Hanson is of Broadway caliber.

DON CARLE GILLETTE,

(Boston Representative, The Billboard.)

Manager and Mrs. William Neider, of the Maiden Auditorium Players, are at Miami, Fla., for a brief vacation.

## Companies' Openings and Closings

#### Al Luttringer Players

Lowell, Mass.—One of the biggest crowds in local theatrical history attended the farewell show and reception given by the Al Luttringer Stock Players on Saturday night, February 16. The event was held in the Memorial Auditorium, recently erected by the city as a tribute to the war veterans. Altho the house has a seating capacity of more than 4,000, it was not able to accommodate all who sought admittance. A matinee and an evening performance were given, and each was followed by a reception. After the night show the orchestra floor was cleared and there was general dancing. Many bouquets were presented members of the company.

The Luttringer Players will finish the present season at the Park Theater, Manchester, N. H., and probably return to Lowell next fall after the Opera House has been repaired and remodelled.

L. R. Barbydt, who has been manager of the Lowell Opera House, will serve as company manager in Manchester, with Mr. Phelan continuing as manager of the Park Theater. The company will be headed by Lillian Desmonds

and William Courneen, supported by Edna Earl Andrews, Shirille DeMc, Marguerite Slavin, Richard Morgan, Malcolm MacLeod, John Rowe, Frank Farrara and Jack Ravold. H. H. Fish will do the scenic work, and the directing will be in the hands of Mr. Ravold.

#### Joel Friedkin Players

El Paso, Tex.—The Joel Friedkin Players, which have been playing at the Texas Grand Theater since early September, closed with "The Common Law" March 1. They were to have played "Uncle Tom's Cabin" as the closing bill, but the United Daughters of the Confederacy and kindred organizations protested so strongly that the bill was abandoned.

The Friedkin Players had a successful run in El Paso and put over some good bills. Mildred Wayne and James Burtis have been playing leads, Miss Wayne coming here recently from Houston, Tex., to replace Ereta Nudsen. It is rumored that the Stuart Walker Players will appear in the Scottish Rite Cathedral in El Paso shortly in a repertoire of short plays.



# PERSONALITIES Here and There

Mark Kent, after several weeks' vacation, will reopen with the Boston Stock Company, Boston, Mass., March 24, playing the part of Cyrus Bloncken in "The Middleman".

Bessie Warren and Betty Laurence were the guests of honor at a dinner given by Mrs. Thomas "rundage, one of the social leaders of Malden, Mass.

William Augustin must be snowed in up at the Olympic Theater, Gloucester, Mass. He hasn't been seen along Boston's risito for some time.

At the urgent request of hundreds of disappointed patrons the management of the Auditorium Players at Malden, Mass., will repeat "Little Old New York" week of March 24.

Director Arthur Ritchie, of the Auditorium Players, Malden, Mass., is a radio fan. Not satisfied with a loup machine at his home, he has purchased a portable radio outfit to take with him to his camp next summer.

Bella Cairns is now in her ninth week with the Auditorium Players. The little lady has become very popular with the patrons. Her Patricia in "Little Old New York" was artistic.

During a performance of "Woman and the Jury" by the Hudson Players at Union Hill, N. J., a sneak thief entered the theater by way of a fire escape and robbed many of the dressing rooms of money and jewels.

The Princess Players at the Princess Theater, Des Moines, Ia., were sufficiently successful in their presentation of "Partners Again" that it was held over for another week by demand for seats that could not be had on the play's first week.

Bessie Warren, with the Auditorium Players, Malden, Mass., made a big hit recently when she played the part of the sister to the Bully Boy Brewster of Jack Taylor in "Little Old New York". Her humor and unusual makeup won instant attention.

Jane Marbury, of the New Bedford (Mass.) Players had the best part yet assigned her as Beverly Carlisle in "The Breaking Point" and she did full justice to herself and the characterization. The audiences were enraptured with her acting.

Hilda Graham, well known in dramatic stock circles, is now playing in support of Joseph Schildkraut in "The Highwayman", enacting the part of Countess Maritz Cserhati. The play is booked for a Broadway showing in the near future.

Richard Castilla, associate editor of the Auditorium Players, Malden, Mass., has joined the host of auto owners. "Dick" comes in for considerable "kidding" about his "6". Mrs. C. has a summer tour already mapped out—regardless.

Agnes Young, who has been appearing with various New England stock companies this season, has joined the Colt-Alber Platform Service in Boston, and is now traveling in New York State booking dates for this organization.

Houston Richard's latest revelation to audiences at the St. James Theater, Boston, is his ability as a character actor. The consistent manner in which he sticks to the character he is playing shows that he studies his part to the minutest details.

J. Andrew Johnson has been appearing with the Boston Stock Company these last two weeks, and next week he will go to New York to make arrangements for a chautauqua tour during the summer. Johnson has previously toured under the Redpath banner.

The largest cast that ever appeared at the St. James Theater, Boston, will be seen there during the week of March 10, when the Boston Stock Company presents "A Tailor-Made Man". There will be about thirty-five in the cast (no horses).

Kathryn Givens, second woman with the Saenger Players, New Orleans, La., who closed two months ago to accept a similar engagement in Dallas, Tex., at the Circle Theater, is home again and has been warmly greeted by her many admirers. Miss Givens opened in "Nightie Night" and scored a huge success.

Walter P. Richardson, of the Auditorium Players, Malden, Mass., is making quite a reputation as an orator. Recently he was the

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guest of F. M. Prescott, former president of Malden Rotary, at a meeting of Cambridge Rotary and gave an address on "The Life of an Actor". The talk made such a hit that an address along similar lines was given in brief form on Rotary Night at the Auditorium last week.

"Tommie" Martelle did capacity business at the Auditorium, Lynn, Mass., week of February 25, the S. R. O. sign being out at every performance of "The Gay Young Bride". While in Lynn he entertained Priscilla Knowles and Edward Latimer, both members of the Century Players. "Tommie" had been in Canada the week before and—well, the party was a great success!

Clyde McArdle, manager of the Somerville (Mass.) Theater, is regarded as one of the most versatile and daring managers in stock. Coming from a theatrical family, Manager McArdle has been a boy soprano with a brass band, a musical comedy star, an advance agent and a stock producer. He has been at Somerville for the past eight years, in which time he has put on more than three hundred different plays.

Ione Magrane is the new leading lady with

the New Bedford Players at the New Bedford Theater, New Bedford, Mass. Her personality made her an immediate favorite with the patrons, who enjoyed her interpretation of the role of Olivia Daingerfield in "Come Out of the Kitchen". Miss Magrane is taking the place of Mary Hart, called to the bedside of her sister, who is seriously ill in Florida. When it was announced that Miss Hart was to leave for a while, the patrons showed their regret and followed it with their floral tributes to Miss Hart's popularity. She will rejoin the company as soon as her sister is out of danger.

Gene Lewis, the popular leading man of the Gene Lewis-Olga Worth Company at the Lyceum Theater, Memphis, Tenn., had a rest while his company was giving "It's a Boy". While Mr. Lewis was missed by most everyone attending the performances, the business was up to the standard. He returned in "Hit the Trail Holiday" and received a big reception and was obliged to make a talk to the audience after the second act. For the week of March 17 Mr. Lewis will offer "Experience" at advanced prices. Manager Laskin reports the heaviest sale in the history of the Lyceum. A special matinee has been arranged for Thursday.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

## (Week of March 3) The Lyceum Stock Company

Pittsburg, Pa., Lyceum Theater—"The Girl He Couldn't Buy", presented by the Lyceum Stock Company, with the stage direction of John Ellis and stage management of Arthur Mack, cast, viz.: William Laveau as Joe Maynard, William Crookshank as David Burnham, Arthur Mack as Flip Edwards, Hugh Hesper as Detective Clancy, E. W. Gantler as Fred Armstrong, Cliff Boyer as The "Crab", Marguerite Fields as Hope Nelson, Gertrude Devine as Kitty Burns, Catherine McHugh as Mrs. Edwards.

## Vaughan Glaser Players

Toronto, Can., Uptown Theater—"Seven Sisters", presented by Vaughan Glaser, with the stage management of Harry Andrews, cast, viz.: Florence McGee as Terka, aged 12; Lorraine Mitchell as Liza, aged 8; Annie Traynor as Kira, aged 6; Lola Landon as Ella, aged 20; Madeline Galbraith as Sari, aged 22; Ruth Amos as Katrinka, aged 24; Elytha Ketchum as Mrs. Gyrkovics; Charles Emerson as Jenko, a servant; Corinne Farrell as Mici, aged 18; Basil Loughrane as Baron Gida Radvanyi, Vaughan Glaser as Lieutenant Ferens Horkoy; Charles Fletcher as Colonel Inery Radvanyi, Gida's uncle; George Leffingwell as Lieutenant Misko Sandorffy, Fred Kerby as Tomi Teleki.

## Brockton Players

Brockton, Mass., City Theater—"The Fashion Girl," featuring Tommy Martelle, presented by Casey & Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonald, cast, viz.: Carl Jackson as Sam Hill, Vincent Coleman as Bob Dunn, Ann Campbell as Jean Dunn, Thomas Martelle as Jack Bolen, Herbert Clark as "Spike" Kelly, Walter Bedell as Squire Tuttwiler, Willard Robertson as Cedric Praton, Grace Lockwood as Mrs. Tuttwiler, Nancy Duncan as Mary Tuttwiler, Jean Arden as Ida Roper.

## Abbott Stock Company

Everett, Mass., New Strand Theater—"The Rosary", presented by the Abbott Stock Company, under the personal direction of Warren Burrows, cast, viz.: W. H. MacDongal as Reverend Brian Kelly, Harden Clark as Bruce Wilton, Warren Burrows as Kenward Wright,

Merrill Matheny as Lee Martin, William MacColl as Charley Harrow, Lillian Merchal as Alice Marsh and Vera Wilton, Beatrice Anglin as Kathleen O'Connor, Leona Leslie as Lenora Watkins.

## Plainfield Players

Plainfield, N. J., Plainfield Theater—"The Misleading Lady", presented by the Plainfield Players, production staged by Earl D. Dwyre, cast, viz.: Carroll Ashburn as Jack Craigen, William Lemuels as John W. Cannell, William J. Townshend as Henry Tracey, Rosa McCutcheon as Sidney Parker, William J. P. O'Brien as Stephen Weatherbee, Earl D. Dwyre as Keen Fitzpatrick, Percy Kilbride as "Doney", Raymond Olds as Tim McMahon, Frank Rice as Bill Fagan, Daniel Davis as Bob Merrill, John Beattie as Spider Sanborn, Louisita Valentine as Helen Steele, Anna Athy as Mrs. John W. Cannell, Getchen Thomas as Jane Wentworth, Elizabeth Maddeaux as Amy Foster, Nora Stirling as Grace Buchanan.

## Auditorium Players

Malden, Mass., Auditorium Theater—"The Cat and the Canary", presented by the Auditorium Players, staged by Arthur Ritchie, assisted by Richard Castilla, cast, viz.: Bessie Warren as Mammy Pleasant, Gay Hittner as Roger Crosby, Robt. E. Lawrence as Harry Blythe, Betty Laurence as Cicely Young, Edith Gresham as Susan Shilby, John Holden as Charles Wilder, Walter P. Richardson as Paul Jones, Bella Cairns as Annabelle West, Jack Westerman as Hendricks, Richard Castilla as Dr. Patterson.

## Barbara Winchester Stock Company

Ridgefield Park, N. J., Winchester Theater—"The Forty Thieves", presented by Barbara Winchester, cast, viz.: Chauncey Causland as Ali Baba, P. J. Conroy as Cassin, Donald Duff as Balfo, Nan Corringham as Tyrone, Barbara Winchester as Morgiana, George Damroth as Mustapha, George MacDonald as Dargla, Arthur Damroth as Zenas, Agnes Earle as Sasia.

## The Dayton Players

Dayton, O., Playhouse Theater—"It Pays to Advertise", presented by Hurlig and Seamon,

featuring Don Burroughs, with the stage direction of Edwin H. Curtis, cast, viz.: Don Burroughs as Rodney Martin, Fairfax Burgher as Ambrose Peale, Francis Fraunce as Cyrus Martin, Ribel Kent as Ellery Clark, Frederick Harrington as Wm. Smith, Franklin Munnell as George Bronson, William Pawley as George McChesney, Winston Lee as Johnson, Marie Gilmer as Miss Burke, Mary Wolfe as Marie, Jean Dixon as Comtesse de Beaurieu, Dorothy Blackburn as Mary Grayson.

## The Hudson Players

Union Hill, N. J., Hudson Theater—"What's Your Wife Doing", presented by Arthur Leslie Smith, Inc., under the personal direction of W. C. Masson, assisted by William Davidge, cast, viz.: Jack Lorenz as Gerald Warner, William Davidge as Hawkins, Joseph Singer as Officer Corrigan, Zita Moulton as Edith Somers, C. Russell Sage as Burr Shrewsbury, J. Irving White as Judge Somers, T. W. Gibson as Christopher Skinner, Mildred Florence as Beatrice, Mark Elliston as Lyman Webster, Seth Arnold as Bellamy Sheppard, Teddy Le Due as Samuel Skinner, Harry Engardo as a detective.

## Gene Lewis—Olga Worth

Memphis, Tenn., Lyceum Theater—"It's a Boy", presented by David Hellman, featuring Gene Lewis and Olga Worth, under the direction of Fred Wear, assisted by Chas. Lammer, cast, viz.: Edward Beach as Judson Blake, Pauline LeRoy as Mother Grayson, Fred Wear as Chester Blake, Cecil Secret as Billy O'Toole, Miss Worth as Phyllis Blake, Helen Lewis as Marjorie Fletcher, Sam Flint as Rev. Talbot, Klock Ryder as R. W. Pendleton, Mortimer Weldon as Kenneth Holmes, Ella Ethridge as Rita Pendleton, Chas. J. Lammer as Morris Hemmendinger.

## CHANGES IN CENTURY PLAYERS

Boston, March 5.—Ida Moulthen will terminate her engagement with the Century Players, Auditorium Theater, Lynn, at the end of this week, and will return to production work. The following week Lorna Carroll leaves the Centuryites to join one of the road companies of "Able's Irish Rose", having received the offer direct from Anne Nichols. Margaret McArthur will succeed Miss Moulthen in the second-business parts, and Isabel Ross Owens, the popular little ingenue of last season's company at the Auditorium, will take the place of Miss Carroll.

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## GERTRUDE WALSH IN TRIO OF REP. PIECES

### Special Scenery and Paper To Enliven Advent of Rowe & Walsh Company

This season Gertrude Walsh will be featured in three productions.

The first is "A Mischievous Kid", three-act musical farce comedy, in which Miss Walsh will have the dual role of Billie Buttons, a mischievous kid, and Daisy, the village belle. Good comedy and musical singing and dancing numbers will predominate. The second will be a romantic comedy, "Only a Woman's Heart", in which Miss Walsh will play the emotional role of Alice Gray, the trials and tribulations of whom suggested the title to Dan F. Rowe, the author. The other bill will be a new romantic Irish comedy-drama in three acts, entitled "Rose of Kildare". This is the joint work of Gertrude Walsh and Dan F. Rowe, and is said to be written in a new vein of comedy depicting life in the Emerald Isle, interspersed with lively Irish dialog and affording Miss Walsh opportunity to display her versatility as a singing and dancing comedienne.

New scenery and special printing will enliven the advent of the Rowe & Walsh Company.

### OLD COMBINATION TOGETHER

When Baby Myrtle Delma appeared with the Keene Comedy Company four years ago she created much publicity with her song and dance specialties. George Hayes Griffith, playing leads and doubling piano, played her numbers and took more than usual interest in helping the little miss rehearse and put her songs over in a big way. Since then Baby Myrtle has made an enviable name for herself in Keith vaudeville, doing a single, consisting of monolog, songs, dances and impersonations, and is known as Dolly Dampplin', "Keith's Youngest Headliner". That Mr. Griffith's interest in her was never forgotten was evidenced quite recently when Dolly Dampplin' decided to add a musical director to her act. "Griff", as he is best known in repertoire and stock circles, was selected and jumped from Winder, Ga., to Auburn, N. Y., to join this talented little juvenile.

### CUNNING GIVES BIRTHDAY PARTY

Charles Cuning, of Sturgis, S. D., entertained members of the "Why Wives Go Wrong" Company (Western) in honor of his birthday anniversary February 24. Mr. Cuning, proprietor of the Cuning Cafe in Sturgis, is an old-time repertoire comedian and enjoyed merited popularity for a number of years thru the Western country. Upon the event of his marriage he retired from the profession and located in Sturgis, where he is prominent. A few years ago Mr. Cuning was partially paralyzed on his right side, but he retains the vim and pep characteristic of him. After a birthday dinner served by Mr. Cuning and his charming wife, Walter Arington, manager of the "Why Wives Go Wrong" Company, presented Mr. Cuning a beautiful loving cup in behalf of members of the company. Those present were Walter Arington, Mayme Arington, Belle Johnson, Loren Johnson, Bob Ripley, Walter Boggs, Dick Tracy, members of the "Why Wives Go Wrong" Company; Chas. Cuning, Jeanette Cuning, Mayren Thomas and Little Mary Jean Cuning.

### EARL HAWK LEAVING FLORIDA

From Lake City, Fla., comes a report that the Earl Hawk Stock Company has been playing to good business in Florida this winter, during which period it played the west and east coasts for eighteen weeks without losing any time. This company has run continually since the "flu" epidemic and is the only tent dramatic show remaining out all this winter in Florida, the report further says. Members of the company are enjoying lots of surfing, fishing and hunting. Floyd Trover, general agent, and the Dancing Durants are the most ardent fishermen and may be seen almost any time during the day with a pole in their hand. The company has two more weeks in Florida before heading north.

### WHAT ALTO THINKS OF KELL

A recent issue of The Alto (Tex.) Herald carries a front-page column of flattering comment of Kell's Comedians, which played a week in that city. We reprint a part of it: "The company is composed of twenty-five people, all real artists in their line. . . . During their stay in Alto the entire company won a warm place in the hearts of the people of this city and surrounding communities. . . . Not only is the company manfully respectable, but the performances which they present nightly have been proven without a doubt to be perhaps the most instructive, popular, and in our estimation above all, CLEAN and MORAL. This is perhaps the most outstanding feature upon which we desire to commend the Kell's Comedians, that of presenting clean, respectable, manfully, performances and vaudeville with miles and miles of smiles, without a blush even from the most sensitive person. It is not often that such a company of talented actors comes to this city of whom the above can be said, and for that reason it is with pleasure that the respectable citizenship of this town desire to attend this show. The company is under the ownership and management of Leslie E. Kell, who has been hailed by many of the local people as being one of the best, if not the best, comedians ever presented here. Mr. Kell is a comparatively young man and is exceptionally friendly, and his acquaintance is greatly appreciated by the many friends with whom he has come in contact here and elsewhere. Accompanying the show is an orchestra and band of a number of selected pieces, which renders music in such a manner as has been described by one of the local band boys as 'stepping music'. This feature of the company is a valuable one, the band and orchestra playing popular selections in a most pleasing manner, much to the delight of the audience."

### KELL IS VICTIM OF MALICE

Some managers are known to employ various ways of fighting opposition, but here's one of the most unprofessional methods coming to notice. It happened to Leslie E. Kell's Comedians in Pittsburg, Tex., last week. Mr. Kell was visited by a county health officer and told that he had been informed over long-distance telephone that several members of the Kell Company were victims of smallpox and it was his duty to warn the people. The rumor was soon circulated by word of mouth all over town and had the people in a stir. Members of the company were examined by the health authority and all found to be in perfect health, which fact was publicly announced thru the medium of hand bills, and the false report had no effect on business. Mr. Kell states he is well acquainted with the manager and, if he duplicates such unfairness, will start legal action.

### CRITCHFIELD IN CINCY

E. W. Critchfield, of Rockwood, Pa., was in Cincinnati last week in the interest of a tent show which he and his son will route thru Ohio, West Virginia and Pennsylvania this summer on the one and two-night-stand policy. Mr. Critchfield told The Billboard that he has purchased four trucks and two touring cars to transport the twenty members of his company and equipment, which includes a 60x90-ft. round top. There will be a large band besides a ladies' orchestra of seven pieces. For many years Mr. Critchfield operated concessions at fairs and also was associated with various minstrel shows at one time.

### UNIT SHOW SUCCESSFUL

The Big Orpheum Vaudeville Unit Show is having a financially successful tour under the management of R. A. Filipp, according to word from Chas. A. Snyder, advance agent. The combination includes DeVole and England, violinist and whistler; the Musical Munroes, the Great Westin and Company, character impersonations; Monte and Olson, comedy singing and talking; Miss Mae, comedy; Broadway Jones, baritone singer, and Bob Fields, magic. The company is playing two and three-night stands in Wisconsin with Minnesota and Northern Michigan to follow. After May 1 the troupe will travel by auto.

D. E. Pence and wife have been visiting on the W. I. Swain Show, reported doing a nice business in Alabama. The Pencees will be with the Paramount Players again this season.

### MARY THERESA RUSSELL



Miss Russell is reputed to be one of the youngest leading ladies in repertoire. Coming on to visit her parents at the end of her school term in June, 1922, Miss Russell found her mother, Emma Marie Davis, seriously ill, stepped into her role, and in a week's time was doing all the leads with Russell Bros.' Paramount Players. Miss Russell was then not quite fourteen years of age, having first seen the light of day in Atlanta, Ga., July 27, 1908. When her mother recovered the latter had a repertoire of plays arranged for her in which she played Negro mammy parts—a line of work in which she has proven very successful. The leading dramatic roles were left to Miss Russell, and her work in them gained for her an enviable place in the theatrical world. She has returned to her school studies and will be out of the Paramount cast this season, but will be a feature in 1925.

### SOLICITS CO-OPERATION TO PREVENT TAX BILL PASSAGE

Lawrence Russell, manager of the Paramount Players, has notified The Billboard that he is in receipt of word that House Bill No. 218 has been introduced in the Mississippi Legislature, which, if passed, would fix a tax of ten per cent on all theater and moving picture admissions. Mr. Russell is exercising every effort to stave off passage of the bill and solicits the co-operation of other tent-show managers who play that State regularly.

### REP. TATTLES

Junius Bernard is ill at his home in Dover, N. J.

Paul Brady, for many years with the Kinsey Comedy Comedy, has joined the Arlie Marks Company, of Canada.

Claude and Mary Clark will be with the Majestic Showboat for their second season, opening April 1.

All members of the Paramount Players this year are lambs that have strayed from the fold.

Word comes from Williamsport, O., that the Harmonet "Uncle Tom's Cabin" Company will be on the road again this season.

Harry De Cleo will be the feature vaudeville act and stage manager with the Bryant Showboat this season, presenting a novelty juggling, magic and escape specialty.

Gilbert Ayers' Tent Show in winter quarters in Oswego, N. Y., is about ready for the spring opening. Presenting vaudeville under a 40x60-foot top, the company will "make" week stands in Northern New York.

Mrs. Violet Bryant has decided not to visit her sister and friends in England this year, an annual custom, and will leave Cleveland this week to join the Bryant Showboat, which leaves the dock at Elizabeth, Pa., for its opening engagement late this month.

Gene Stittsbury was summoned to his home

in Colorado Springs, Col., owing to the death of his stepfather, Frank A. Doolley. Gene and his wife, an ingenue, are members of the Augler Bros.' Stock Company.

It has just been learned from a correspondent in St. John, N. B., that times are none too bad for well-known shows in that territory. He adds, however, that times are a little trying owing to strikes in the mining districts, which are about cleared up.

Horace Murphy just used "Saintly Hypocrites and Honest Sinners" in stock in Sacramento and it stood on a business par with "East Is West", "The Mad Man" and "It's a Boy", plays preceding and following it. He states: "Many of our 'congregation' thought it the best thing we have done."

Mr. and Mrs. J. D. Colegrove, of the Harrison Play Bureau, have a nice little cottage in Colorado Springs, Col., chickens, dog, "gashog", back-door view of Pike's Peak and mountain water that is so rare folks use it straight in their batteries, "J. D." says.

Jack H. Kohler is vacationing at his home in Centerville, Ill., for a few weeks before going to Decatur to look after some property. He advises that the Jack H. Kohler Players, recently purchased by Jack and Estella Gross are doing capacity business in Southern Illinois.

Mrs. Robert McLaughlin, who has been ailing at the Savoy Theater, Cleveland, O., all winter, has been able to play the McGuire & Vendell Time around the Forest City with her husband, under the team name of McLaughlin and Stewart. The McLaughlins will open a novelty show under canvas in May.

Larry Nolan, leading man, wrote from Laurel, Miss., en route to join the Paramount Players in Lake Providence, La., that the South is living up to its fame as told in song and story. He said the grass was green and Old Sol has been shining forth in all his glory, altho the food reminded him of home—it's so different.

Jack L. Bledsoe has signed as general agent with the F. C. Huntington Minstrels. He arrived at the show's winter quarters in Port Gibson, Miss., March 3 from his home in Los Angeles. Mr. Bledsoe was former agent of the Georgia Smart Set Minstrels and for the past three years was traffic manager of the C. R. Leggett Shows.

Larry Powers (not the C. Larry Powers mentioned in The Billboard Complaint List) is laying off in Humboldt, Kan., after closing with the Bess Robertson Company. Mr. Powers says he just finished a new three-act "Toby" comedy-drama, "When a Woman Sins", and is at work on another that is out of the ordinary in theme and plot. "When a Woman Sins" is the fifth play written by Powers.

Bobbie, six-year-old son of Roy Butler, has entered the Lawrenceburg (Tenn.) Military Academy. Mr. Butler, who is a member of the Mill Tolbert Show, advises that he can't recommend that educational institution too highly. He says the academy, of which Colonel Johnston is superintendent, would enter to the theatrical profession exclusively if it were possible to get a full quota of students every year.

Billy Fortner, manager of Fortner's Comedians, forwards a clipping from The Texas (100 per cent) American, K. K. K. publication of Dallas, that urges Klansmen to write the board of directors of the Lambs' Club, New York City, protesting against the staging of Eugene O'Neill's play, "All God's Children Got Wings", which deals with intermarriage of whites and blacks and for which Mary Blair, a white actress, has consented to play a leading role opposite Paul Robson, Negro actor.

"Bush" Brrichter, character man and comedinn of the Chase-Lister Company, is one of the many repertoire actors who has never had any training for the stage. "Bush" told a reporter in Hot Springs, S. D., a short time ago that he played the trap drum in a theater orchestra when he was pretty young and one night when the comedian went on a "sneeze" they put him on to take his place. He's been on the stage ever since. After witnessing his performance the critic said in a review that it would seem as tho "Bush" needs nothing but discovery in such roles as he is particularly suited to make him a really big actor.

The work of Marjole Adams in the third and fifth acts was nothing short of the best efforts of a Broadway star, was one of the many complimentary remarks contained in a review of the Young-Adams Company's performance of "East Lynne" at the Queen Square Theater, St. John, N. B., by J. B. Mantell, of The Daily Globe. "Her death-bed scene will long be remembered as one of the best pieces of acting ever seen here. Many waited after the performance to congratulate Miss Adams. Not alone was her clever acting commented upon, but her beautiful gowns were greatly admired.

KARL F. SIMPSON

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People in all lines. ACTORS that double Band. Real Toby. Equity, Kansas City base. Send photos. MUSICIANS, B. & O.; Piano Player to double Band. Property Man to double Band. Must be real rep. show trouper, cut the stuff, and STATE ALL IN FIRST LETTER. Open in Missouri. 601 North Fifth St. Waco, Texas.

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Wanted for the Ingram Co.

WEEK REPERTOIRE, UNDER CANVAS, Men and Woman for Second Business. Feature Comedian for Light and Low Comedy. All with Specialties. Piano Player, Xylophone Player. State if you double Quartette or Orchestra. Season contracts only. Rehearsals April 10, in Iowa. Address FRANCIS INGRAM, General Delivery, Indianapolis, Ind. Canvasmen write.

WANTED DIRECTOR

Capable playing strong line of Heavies and Character Leads, Drums, Saxophone, Trombone, Clarinet, Cornet (orchestra); "Doubles preferred". Head and fake. Salary \$20.00. Join on wire. Chorus Girls and other useful Repertoire People write. ORIGINAL WILLIAMS STOCK CO., INC., Atmore, Ala.

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Koler and reliable. For week-stand Rep. Show. New Top, Soxies, Push Pole. Also Man for car and props. Join on wire. Year's work and real management. HARRY COCKE, Camden, Ala., week of March 10.

AT LIBERTY, Eileen Thomas

Ingenues, Juveniles, Heavies. Height, 5 ft., 3; weight, 110; age, 28. Wantrobe; A-1 experienced. Piano Accordion Specialties; also double Piano. Address 432 Reynair St., Biloxi, Miss.

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WANTED

JUVENILE HEAVY MAN

Doubling Band. Wire. Other useful people, write. San Angelo, Tex., week March 10; Abilene, Texas, March 17. HEFNER BEAM COMEDIANS.

"Bud" Hawkins Players Wants

LEADING MAN, age about 30, weight about 150 lbs, height about 5 ft., 10 in., to play general line of leads. CHARACTER MAN and CHARACTER WOMAN. Incompetency cause for immediate dismissal. Specially People given preference. CH. CANVASEMEN. Equity, Chicago or Kansas City base. Rehearsals April 14, Auburn, Ind. Address 1111 March 22, Main Theatre, Little Rock, Ark.; after that, Auburn, Ill.

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FIFTEENTH SEASON UNDER CANVAS, INDIANA-ILLINOIS TERRITORY.

People in all lines. Those doubling Orchestra or Specialties preferred. Musicians for Jazz Orchestra that sing. WANTED—Feature Act for Concert or small organized Musical Tab. Open April 26. E. MacCARROLL, Bedford, Indiana.

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SOLE DIRECTION MUSGROVE'S THEATRES, LTD. PLAYING ONLY HIGH-GRADE ACTS.

Acte interested communicate H. B. MARINELLI, 245 West 47th Street, New York.

So enthusiastic was the audience and management that the play will be repeated tonight. H. Wilmot Young as Archibald Carlyle, gave an artistic performance. Mr. Young is best in leading parts and the public hopes to see more of him in leading roles when the company sees fit to return to St. John. The supporting cast was at its best; all gave splendid support."

AUSTRALIA

By MARTIN C. BRENNAN 114 Castlereagh Street, Sydney.

SYDNEY, Jan. 30.—As mentioned in my last letter the big event of the year is the Williamson vaudeville venture. Speaking to Jack Musgrove today he states that he is preparing for an extended tour abroad, but is held up for the time being owing to the delicate state of his wife's health. All going well Mr. Musgrove should leave here about the middle of March.

Williamson Vaudeville, Ltd., is the name of the new firm, and the opening is set for June, with Melbourne and Sydney showing simultaneously. This will be the forerunner of big things, so we believe, as, in the event of the new venture turning out trumps from the start, other theaters in Adelaide and Brisbane may be called into service. Altho J. C. Williamson, Ltd., is a separate company it is understood that if need be the houses held by it will be utilized. Only first-class variety acts will be brought from overseas, and the support will no doubt be forthcoming from among the local talent.

Frank Everest sailed for America last Thursday. He came over here with the act of Everest's Monkeys, playing quite an extended engagement, subsequently going out with a road show under his own management. This was not successful and, before leaving, Everest sold the act to Tas Bradley, prominent carnival worker.

Just now things are feeling the slump usually associated with the last week in January. The next month will also be quiet, after which the going should be good, as the weather will be entirely to the liking of show patrons.

W. J. Jones is organizing secretary of a three-night carnival to be held at Camden (N. S. W.) the first week in April.

Mrs. Fred Staig and her sister May of the "Globe of Death" are both hospital patients in New Zealand. The former has a bad leg, while her sister is to undergo an operation. This will mean that they cannot leave their home in Hamilton for some months.

Anew McMaster, versatile and talented, will probably leave for Europe via America in April. He is engaged to play in the picture of "Old

(Continued on page 110)

AT LIBERTY FRED H. ROBERTS

Band and Orchestra Leader. Cornet and C. Soprano Saxophone. Few small parts if required. Wife experienced Theatrical Actor, Alto in Band. Join now or later. Wire FRED H. ROBERTS, 1421 East Fourteenth St., Oklahoma City, Oklahoma.

POWE & WALSH OWN COMEDY CO. want young Leading Man, Eccentric Irish Dialect Comedian, Singing and Dancing Southerner, Second Business Woman. Repertoire—three Dan F. Rowe productions. Three-night and week stands in theatres. Season opens August. All artists must do clever Specialties. Particulars first letter. BARNEY ROWE, Manager, Levee House, Chicago.

Jack Kelly WANTS QUICK

Young Character Team doing Double and Single Specialties; red-hot Single Comedian, capable of producing real Concerts; two Single General Business Men, doing Specialties; Musicians for orchestra, doubling Stage. State lowest salary. Send photos. Equity, Chicago. Rehearsals about April 1. Houses two weeks, then tent.

KELLY BROS.' STOCK WANTS PEOPLE OPEN MAY 1

Musicians, doubling Stage; Dramatic People, all lines, doing Specialties. State all first letter. Address JACK KELLY, 132 South Larch Street, Lansing, Michigan.

Wanted For J. Doug Morgan's Other Show

OPENS NEAR JOPLIN, MO., APRIL 22.

Complete Company. Those doing Specialties given preference. Must have youthful appearance and good wardrobe. Equity, Kansas City base. Also good Piano Player. Do not wire, write, and tell all you can do and lowest salary. This show never closes. Managed by a real manager, backed by plenty money. Address J. DOUG MORGAN, Tyler, Texas, week March 17.

CAN USE GOOD BOSS CANVAS AND SEAT MAN AT ONCE.

Kinsey Komedy Ko. WANTS

UNDER CANVAS—WEEK STANDS

People in all lines, with Specialties preferred; Specialty Team, man and woman, change for week and play parts. Evans and Dean, wire. Rehearsals April 14th. FOR SALE—60-ft. Round Top, with two 30-ft. middle pieces, 10-ft. wall, water proofed, used two seasons, fair condition, \$150.00 cash; Riding Habit, black and white checked, size 33, \$15.00; one pair Hiding Boots, size 5 1/2, \$10.00. FRANK F. MILLER, Loudonville, Ohio.

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Man for General Business, capable playing some Character Leads. State age, size, everything. Also Feature Vaudeville Act. Others write me. Never close and never miss a salary day. Address Henderson, Tex., week 10th; Mt. Pleasant, 17th.

W. C. CHOATE RAY ZARLINGTON NO. 2—CHOATE'S COMEDIANS—NO. 2

WANTS People in all lines. Director with Scripts, Team for Leads, must be young and capable; Character Team with Specialties, Piano Player, doubling Band; other useful people write. Those doubling Band or Specialties given preference. Rehearsals April 1st. Address CHOATE'S COMEDIANS, Cambria, Illinois.

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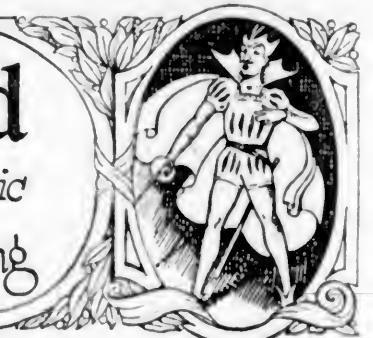
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### Philadelphia Orchestra

#### And Toronto Mendelssohn Choir Heard in Two Excellent Concerts

Carnegie Hall, New York, huge as it is, was packed to the limit and many people had to be turned away the evening of March 4, when the Philadelphia Orchestra and the Toronto Mendelssohn Choir presented Beethoven's Ninth Symphony. The first part of the program consisted of "a capella" music by the Toronto Choir under the direction of H. A. Fricker, conductor. Works by Palestrina, Bach and Byrd served to display the excellent training of the Canadian choir and in point of tonal beauty, phrasing, artistic interpretation of each number, we doubt if any choir can surpass them. Particularly well given was Byrd's "Ave Verum Corpus".

The Ninth Symphony occupied the last half of the program with Leopold Stokowski directing both the orchestra and the choir and as usual he used no score. Through the work was given a brilliant reading, and under this justly noted conductor the orchestral interpretation, also the singing, made this one of the red-letter events of the season. The quartet—Mabel Garrison, Merle Alcock, Paul Althaus, Royal Badmon—were not very successful in their rendition of the difficult part written for them. At the conclusion, the orchestra, choir, Mr. Stokowski and Mr. Fricker were applauded vociferously and the directors recalled time and again.

Wednesday evening, March 5, Bach's "Excerpts From Mass in B Minor" was given by the choir and orchestra under the sole direction of H. A. Fricker, as Mr. Stokowski turned his orchestra over to the Canadian conductor. Again the Toronto singers acquitted themselves in a manner which evoked thunderous applause. Whether in swelling tones which filled the auditorium like the glorious notes of an organ or in notes so softly sung as to be like a slender thread, Mr. Fricker led these men and women as tho they were but a single voice, so excellent was their union. The latter half of the program was given over to part songs by Bennett, Stanford, Holst, Fletcher, Dvorak, Ravel, O'Hara and Borodin and in these, too, the singing was of the high order one expected from this choir. Several numbers had to be repeated and numerous encores given.

New York will long recall with much pleasure these two concerts and owes Leopold Stokowski and the Philadelphia Orchestra Association much commendation for making possible the presentation of the Ninth Symphony as well as the other compositions by such famous organizations as the Philadelphia Orchestra and the Toronto Mendelssohn Choir.

I. M. McHENRY.

### BOSTONIANS HAVE SUBSCRIBED

#### Over \$79,000 Toward Deficit of Boston Orchestra

According to a recent announcement in the program book of the Boston Symphony Orchestra, Bostonians have pledged more than \$79,000 toward the 1923-'24 deficit of the Symphony Orchestra. This sum, according to the report of the Trustees, has been pledged thru subscriptions of large and small amounts by people of Boston and vicinity who appreciate the value of the orchestra. The subscription books are still open and it is hoped the total will reach the amount set as the goal by the trustees.

### MINNEAPOLIS IS SENDING

#### Her Symphony Orchestra for One Concert in New York

April 14 has been chosen as the date for the concert to be given in New York City at Carnegie by the Minneapolis Symphony Orchestra. Henry Verbrughen will conduct and this will be his first appearance as conductor in New York City. The Minneapolis orchestra enjoys a most enviable reputation in the West and its appearance in Eastern cities is arousing much interest.

### AMERICAN COMPOSITIONS

#### To Be Featured Exclusively in a Concert by Henry Jackson Warren

In Jordan Hall, Boston, the evening of March 18, there is to be given a concert of old airs and songs by American composers. The program will be presented by Henry Jackson Warren, haritone, and he will feature four songs, "Lyrics From the Greek", which have been set to music by Edward Ballentine, of Harvard.

### PIETRO YON

#### To Give Recital on Town Hall's New Organ

The first public recital on the new organ in the Town Hall, New York City, will be given March 1 by Pietro Yon, celebrated organist. His program will include Mendelssohn's First Sonata, Bach's Prelude and Fugue in D Major, Skilton's new composition, "American Indian Fantasy", also numbers by Pescetti and Widor.

### AMERICAN MUSIC GUILD

#### Completes Third Season

The American Music Guild gave its third and last concert of the season in the Town Hall, New York City, the evening of March 5. The program adhered to the purpose of the Guild, namely, to present works of American composers by American artists, and included compositions by Albert Stoessel, Rosalie Housman, Charles M. Loeffler and Harold Morris. The Stoessel number, a "sonata for violin and piano", was played by Hugo Kortachalk and Francis Moore with their usual skill and proved one of the most interesting of the program. Rosalie Housman's "Tryptich" was given by Ashley Pettis, who recently played this composition at his New York recital, but again it failed to stir the interest of the audience. Delphine March, Hugo Kortachalk and Francis Moore were heard in Loeffler's "Four Poems for Voice, Viola and Piano", and both the composition and the work of the artists proved the outstanding feature of the evening. Maximilian Pflizer and Harold Morris played a composition by the latter. It is to be regretted that the audiences for the Guild's concerts this season have been so small, as the organization is doing a worthy work and should have the support of all those desirous of furthering the talent of native musicians. Certainly those folks who oftentimes deplore the lack of American compositions should give their aid and thus enable the American Music Guild to continue in its good work.

### APRIL DATES

#### Announced for Pittsburg Music Festival

Pittsburg, Kan., will, as has been its custom for several years, hold a Spring Music Festival and High School Music Contest. The date this year will be April 21 to 25, and Carl Busch will appear on Wednesday evening, April 23, when he will conduct his cantata, "The American Flag". The following evening will be Artists' Concert Night and Mr. Busch will again participate in the program. Included in the week's program will be the presentation of "The Messiah", in which Mrs. Raymond Havens will sing the contralto roles.

### TWO PERFORMANCES

#### To Be Given in Rochester by Metropolitan Opera Company

Rochester, N. Y., due to the enterprise of George Eastman, is to have two performances by the Metropolitan Opera Company. The operas will be given in the Eastman Theater on May 5 and 6 by the Metropolitan forces, which will include a large number of the company's best singers. The event will conclude the exceptionally interesting musical season which has been given under the direction of George Eastman, of the Eastman Theater and School of Music.

### ANOTHER AMERICAN TENOR

#### Signed by Chicago Civic Opera Co.

Still another American tenor has been added to the ranks of the Chicago Civic Opera Company, as Charles K. Hackett has signed a contract for next season. Mr. Hackett, not many weeks ago, appeared as guest artist with the Chicago organization and was accorded an enthusiastic reception by both press and public. Alfred Piceaver, the American tenor, who also appeared as a guest artist, is another American who will be a member of the Chicago Civic Opera Company during the season of 1924-'25.

Mrs. Martha D. Willis, pianist, and well known thru her classes both in New York and in Texas, who recently presented a most interesting program at the Ampico Studios in New York, on "The Music of Russia", is contemplating presenting this program on four next season. At the conclusion of the concert lecture presented in New York Mrs. Willis was urged by a large number of those present to repeat the program at an early date, and it may be that she will do so.

## SEES AMERICAN BLOCKED IN OPERA

### Victor Herbert Says Native Composers Are at the Mercy of Unfavorable Conditions—Dr. Rybner, Danish Professor, Says Our Composers Are Recognized Abroad Sooner Than Here

COMMENT has been raised in musical circles by William A. Brady's recent statement that discrimination is made against Americans in music, art and the drama. Following Mr. Brady's charges that Americans do not have an equal chance with foreign artists at the Metropolitan Opera House, Victor Herbert, the musical composer, in a statement issued by the American Association of Lovers of Music, declares that the way is blocked for American composers and the outlook is discouraging for native creative artists.

"There is no incentive for any one to write an opera in English," said Mr. Herbert yesterday, whose opera "Natoma" was produced at the Metropolitan Opera House some years ago. "There are not enough soloists, especially men, at the Metropolitan House who are able to sing leading roles in English. The composer would be at the mercy of conditions unfavorable to an adequate presentation. The stage manager would be an Italian or some other foreigner unable to cope with the demands of an American libretto, and the composer would not be allowed to conduct his own work. And I'll eat my hat if the chorus could master the words."

"I have not the slightest personal animus against the Metropolitan Opera House. But it amounts to this—a fair opportunity for the American does not exist. He is beaten before he begins to write."

A statement bearing on this matter has been received by the American association from Dr. M. Cornelius Rybner, former head of the music department of Columbia University, who is a Dane by birth. Dr. Rybner champions the cause of Americans, declaring that Europe has recognized their efforts more promptly than this country, owing to the fact that mediums for presentation here have remained undeveloped.

"Edward MacDowell, generally recognized as America's greatest composer, was permitted to wear himself out at ungenial occupations for self-support until he died a comparatively young man," said Dr. Rybner. "He was not recognized until too late. Then the tragedy of his peculiarly sad death stirred the world, but it seems since to have been forgotten."

"Americans must in the name of art learn to protect and encourage their own. I have seen persons rise from an audience and leave when the work of an American composer comes on the program for its first hearing. It is all right to say good music will eventually be heard, but why let this discouragement continue? Opportunities must be created. There must be more orchestras and unprejudiced managements."

"The Italian composers who write for the Metropolitan Opera House know the voices of their singers. There is a medium at once available for them. Of course, there is favoritism, but perhaps it is not so great. The chief blame lies with the public, which has not been awakened to the need of maintaining its native art."

—NEW YORK TIMES.

### HENRY HADLEY

#### To Be Guest Conductor at Amsterdam and in London

Henry Hadley, associate conductor of the Philharmonic Orchestra, also well known as a composer, has been invited to conduct a performance of his composition, "The Ocean", first played in this country by the Philharmonic, at Amsterdam, Holland, March 20, when the work will be produced by the Concertgebouw Orchestra. He is also to appear as guest conductor in London, where on April 8 his "Resurrection" will be performed. Still another engagement will be fulfilled in Stockholm, where he will appear as composer-conductor on April 16. Mr. Hadley has the distinction to be the first American-born conductor-composer to be invited to conduct a symphony orchestra in European capitals.

### MAINE STATE FAIR

#### Appropriates Sum of Money for Musical Program

J. S. Butler, secretary of the Maine State Fair, has announced that an appropriation of \$1,000 has been made by the fair board for music for the 1924 fair. Music is again to be a feature of the entertainment program and further announcements as to the programs will be made later. The fair this year will be held September 1 to 4, inclusive, at Lewiston, Me.

### NEW OFFICERS ELECTED

#### By Fraternal Association of Musicians

At the fifth monthly meeting of the Fraternal Association of Musicians, held February 26 at Ethical Culture Hall, New York City, the annual election of officers occurred. The newly elected officers of the organization are: Louis Sajous, president; Mrs. E. B. Southwick and Miguel Castellanos, vice-presidents; Helena A. Pino, recording secretary; Mrs. Gertrude M. Beckley, corresponding secretary; Mrs. Chas. T. Wilber, treasurer; and the executive committee members are Geo. E. Shea, Edwin Hughes, Mrs. Louis Sajous, Mrs. Clara A. Korn and Irving F. Randolph. Prior to the election of officers a most interesting program was rendered by Mae Blekner, pupil of Mrs. Gertrude Beckley; Anna Stumpf, pupil of Mrs. Irma Correll, and Martha Kovacs, violinist, with Mary Marmoritz, accompanist. Marguerite Kaye, soprano, pupil of Frederik Warren, sang a group of songs in which she was accompanied by A. L. Seasmolin, composer-pianist.

### WALTER DAMROSCH

#### And His Orchestra to Visit Chicago

After an absence of many years, Walter Damrosch and the New York Symphony Orchestra are to give a concert in Chicago. In Orchestra Hall on the afternoon of Sunday, March 16, Mr. Damrosch will present his musicians in a program which he promises will be unusually interesting.

NEW YORK MUSICAL EVENTS

Daisy Jean

A recital that was unusual, in that the artist appeared as cellist, harpist and soprano, was given by Daisy Jean in the Town Hall the evening of March 3. The program commenced with Haendel's Sonata No. 2, D Minor, for cello and piano, in which the artist had the assistance of Jean Wiswell, pianist. Miss Jean drew a good tone, played with expression and, in the opinion of this hearer, gave her best work in this number. For the second number on the program Stojowski's "Concertstück for Cello" was given with the composer at the piano. Following this Miss Jean appeared in the role of harpist and played her own accompaniments for a group of eight songs. Her voice is a very light soprano and inadequate for concert purposes. The evening was concluded with a group of compositions for cello, and evidently the audience was well pleased, if one is to judge by the enthusiastic applause given the artist. It would be better were Miss Jean to devote her effort to developing her ability as cellist.

Jascha Gurewicz

An event unique in the annals of recitals was the concert given the evening of March 6 in Aeolian Hall by Jascha Gurewicz, saxophone virtuoso. The concert opened with a concerto in E Minor written by the artist of the evening and served to demonstrate his ability as a saxophonist, but lacked interest musically. "Oriental", by Cui, and "Sehne Rosmerlu", by Kreisler, both arranged for saxophone by Mr. Gurewicz, were the outstanding features of the evening and brought hearty applause from the small but appreciative audience. The saxophone as an instrument for recital purposes offers little of interest to the music lover even when played by as capable an artist as Jascha Gurewicz.

Anna Kwartin

With little advance heralding, Anna Kwartin, soprano, made her debut in Town Hall the evening of March 6. Tired from a busy week of concerts and having just come from another concert, we slipped into our allotted chair expecting—well, we thought to hear the almost inevitable first concert of a novice in music—but Miss Kwartin promptly had us listening intently. Her voice is clear, fresh and of good quality, and coupled with her excellent diction and artistic rendition of each number made this a recital to be remembered. Arias from operas, a group of German, Russian, Italian and English songs made up the program. Conrad V. Ros was, as usual, a valuable assistant at the piano.

CONCERT AND OPERA NOTES

The Music Week Committee of Philadelphia is preparing a program in which the city will have the greatest musical entertainment ever enjoyed in the history of the city. The musical score of the pageant which is to be given on the evenings of May 12, 13 and 14 has been completed and printed and is now in the hands of the choral and musical organizations which

will participate in the mass chorus of 2,500 voices. Dr. Thaddeus Reich, music master of the pageant, and John Harkrider, director, are working with the casting committee in assigning parts for the prolog of the pageant. The stage of the Academy of Music will be remodeled for the pageant setting and the main feature of the scenic effect will be a series of terraced, mosaic steps ascending to a height of eighty-one feet.

Margaret McKee, lately of the "Music Box Revue", who has gained a notable reputation as a whistler, is a member of the company which is accompanying Sir Harry Lauder on his concert tour.

Milo La Bernicia is providing much pleasure to the large audiences attending the concerts given by Sir Harry Lauder. The dance divertissements she presents are well executed and earn for her enthusiastic applause.

Olga Morselli, violinist, is a valued member of the Sir Harry Lauder Company of artists. Three numbers are played at each concert by Mlle. Morselli and so capably are they given that she always is recalled for encores.

The Cincinnati Symphony Quartet, a group of leading members of the Cincinnati Symphony Orchestra, has been formed in the Queen City. The quartet is composed of Emil Heermann, violin; Sigmund Culp, second violin; Earl Kirksmith, cello, and Edward Kreiner, viola. On the first program, presented recently, the organization included a novelty, a quartet by the Hungarian composer, Leo Weiner, never before heard in Cincinnati.

Following a recital given in San Francisco the last day of February, Paderewski left for his California home at Paso Robles. His tour will be resumed at Medford, Ore., March 18, and he will also give recitals in Portland, Ore., March 20; Tacoma, Wash., on the 22d; Vancouver, B. C., 24th; Seattle, 26th, and Spokane on March 29.

For the ninth concert in the series of Philharmonic Students' Concerts, Wednesday evening, March 19, there will be two soloists, John Amsus, flutist, and Ernest Schelling, pianist. The program will be conducted by Willem Mengelberg.

One of the outstanding events of the current season is a song recital to be given by Marie Sundelius, soprano of the Metropolitan Opera Company, in Carnegie Hall, New York City, the evening of March 16.

Paul Althouse will be soloist at Ridley Park, Pa., on March 30, when Rossini's "Stabat Mater" will be given at St. Madeleine's Church.

The third recital of the current season by Marguerite D'Alvarez in New York City is scheduled for the Town Hall, Tuesday evening, March 18. Mme. D'Alvarez will sing songs by the American composers, Winter Watts, Decms Taylor and Kramer, and will have the assistance of Lyell Barber at the piano.

The noted American baritone, Robert Ringling, is credited with swinging a brassie that is positively wicked.

For the pair of concerts to be given March 21 and 22, in Cincinnati, by the Cincinnati Symphony Orchestra, Mme. Marguerite Melville Liszewska, pianist, will be the soloist.

MOTION PICTURE MUSIC NOTES

An overture, specially composed by Victor Herbert, is being played as the overture by the orchestra of the New York Capitol Theater

this week, conducted by David Mendoza. There is also a special musical score arranged by S. L. Rothafel, assisted by his staff, for the presentation of the feature film.

For his organ recital given week days, at 1 and 5 p.m., Robert Berentzen played the week of March 3 Edward Grieg's "Peer Gynt" Suite, Liadow's "Music Box" and the Grand March from "Tannhaeuser". In addition to this excellent program given at the Eastman Theater, Rochester, N. Y., the operatic department of the Eastman School of Music gave the same week a scene from Act 3 of "Tannhaeuser", and Directors Shavitch and Wagner conducted the orchestra in the "Euryanthe" overture.

Jan Sofer, conductor of the orchestra of the Rialto Theater, Los Angeles, introduced three of his own compositions at a recent showing of "Under the Red Robe". Selections from light opera were beautifully rendered by Norma Hewlett and Naum Costa.

As a tribute to the second anniversary of the showing of "The Covered Wagon" at the Riesenfeld Criterion Theater, New York, the orchestra at the Rivoli Theater is playing this week a "Covered Wagon" medley. Irvin Talbot and Emanuel Baer are conducting. There is also a dance divertissement and a song number.

Paul H. Forster, organist at the Liberty Theater, Carnegie, Pa., presented recently his original novelty, with slides, entitled "Liberty Organ Minstrels". Mr. Forster offered an entire minstrel "first part" and a decided hit was scored. The management has engaged Mr. Forster for an indefinite period as organist and demonstrator for the Marr & Colton Organ Company, of Warsaw, N. Y.

Helen Morris, pianist, appeared as soloist at the Capitol Theater, Detroit, for the sixteenth Sunday noon concert, conducted by Edward Werner. Miss Morris is a pupil of Leopold Godowsky. She played Grieg's Concerto in A Minor.

As an organ novelty Leonard Leigh played "Twilight Rose" during the week of March 3 at the St. Paul Capitol Theater. As the opening number for the musical program Oscar F. Baum directed the Symphony Orchestra in Weber's "L'Invitation A La Valse".

Patrons of the New York Strand are welcoming the return of Herbert Waterons, basso, this week. He is singing "Little Grey Home in the West". Managing Director Plunkett is offering the compositions of Schubert as the second in the Famous Composer's Series.

At the Rialto Theater, of New York, the Riesenfeld Classical Jazz number is "Covered Wagon" as a tribute to the birthday of the celebrated picture showing at the Criterion.

For the entire week of March 10 Paul Whiteman's Collegians are a feature on the musical program at the Howard Theater, Atlanta. The numbers played by the orchestra are of course the very latest musical successes.

Don Albert directed an interesting feature on the musical program of the Palace Theater, Dallas, recently, entitled "A Rendezvous at Twilight", with Mrs. Victor B. Lowrey and John Thowald. Under Mr. Albert's direction the orchestra played selections from "Madame Sherry" as the overture for that week.

Creator, the noted conductor, opened an engagement at Grauman's Metropolitan Theater, Los Angeles, last week, appearing as guest conductor. In addition to Creator, Ballet Master Oumansky presented a colorful act entitled "A Carnival in Venice".

The celebrated violinist, Sascha Jacobsen, appeared as soloist on the program presented at

the Missonri Theater, St. Louis, week of March 3. Last week Barney Happ and his Victor Orchestra were featured at this house.

Thomas Williams, well known in light opera, is giving his recitals in conjunction with the Concert Orchestra at the Sheridan Theater, Greenwich Village, New York, the current week. Under the direction of J. Walter Davidson the orchestra is giving its usual attractive musical numbers.

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LILLIAN CARPENTER, F. A. G. O.

ASSISTING ARTISTS

ETHEL GROW, Contralto  
RUTH KEMPER, Violinist  
CHARLES HAUBIEL, ROBERT LOWREY, Pianists

PROGRAMME

- I  
Prelude and Fugue on Bach ..... Liszt  
LILLIAN CARPENTER
- II  
Capriccio Brillante, Op. 22 ..... Mendelssohn  
ROBERT LOWREY, RUTH BARRETT
- III  
Sonata for Violin and Piano, D minor, Op. 13 ..... Scialero  
(a) Allegro (b) Adagio (c) Vivo, ma appassionato  
RUTH KEMPER, CHARLES HAUBIEL
- IV  
1. Overture Miniature, from Nutcracker Suite ..... Tchaikowski  
2. At Sunset ..... Victor Herbert  
3. Finale, VI Symphony ..... Widor  
FRANK STEWART ADAMS
- V  
Aria—"Divinites du Styx" ..... Gluck  
ETHEL GROW  
CHARLES HAUBIEL at the Piano
- VI  
1. Adagio from VI Symphony ..... Widor  
2. Finale ..... Vieme  
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COMMUNICATIONS TO OUR NEW YORK OFFICES

**NEW "FOLLIES" SET TO OPEN MARCH 17**

**Possibility of Strike One Reason for Advancing Date**

New York, March 8.—Flo Ziegfeld has advanced the opening date for the new "Follies" production from June, as was originally scheduled, to March 17. The spring edition of the revue is definitely announced to open on that day at the New Amsterdam Theater.

Ziegfeld plans to retain the best features of the present "Follies", in addition to introducing Nelson Keyes, the English comedian, who will make his first American appearance; Clyde Cook, the celebrated clown; two entirely new Ben All Haggiu tableaux, some new songs by Eugene Buck and Dave Stamper, and two new comedy scenes written by William Anthony McGuire, author of "Kid Boots", together with other novelties not yet announced.

"Mr. Ziegfeld has advanced the date of production of the spring 'Follies' up to March 17," reads a statement issued from the manager's office, "because he desires to offer new features from time to time and he has the high-salaried Nelson Keyes under contract for immediate appearance.

"Furthermore, his original plan was to produce a new edition of the 'Follies' in June for the convention, but owing to the strong probability that the Equity will insist upon a closed union shop on that date he prefers to abandon activities even at the risk of disappointing visitors to the Democratic convention. Therefore he will present the spring edition immediately.

"All contracts will automatically expire June 1, but if the threatened strike is averted he will continue to present the 'Follies'. If a strike is called and the union shop insisted upon, for the first time in eighteen years New York will be without a 'Follies' this summer."

**"CHIFFON GIRL" UNDERSTUDIES**

New York, March 7.—Charles Capehart, producer of "The Chiffon Girl", having secured a talented understudy for his star, Eleanor Painter, hopes to do the same for his leading man, George Reimbert. The requirements are that the understudy must be tall and dark, look as much like Rudolph Valentino as possible, and possess a fine singing voice. The position will be awarded by public competition, and applicants who believe they have the necessary qualifications will be given audition dates by asking for them from Everett Butterfield, director of the show. According to Capehart, applicants will not be judged by the singing of miscellaneous songs, but by their rendition of the music which the role would require them to sing. In addition to the producer the judges will include Butterfield and Reimbert.

Miss Painter denies that she is to appear in William A. Brady's forthcoming revival of the Gilbert & Sullivan operettas.

**ACTRESS IN BEAUTY CONTEST**

New York, March 7.—Voted the most beautiful girl in "Artists and Models", the Shubert revue, by the members of her company, Bonnie O'Dear, who has posed for several celebrated artists in this country, represented her birth-land, France, at the International Beauty Contest held here recently at the Perfumery Exposition at the Seventy-First Armory. Among a hundred applicants who were in the contest representing European and American nationalities Miss O'Dear was selected as the most representative type.

Adele Klaer, artist and wife of David Robinson, well-known illustrator, who is at present in "Artists and Models" at the Shubert Theater, will be represented by two paintings at the annual exhibition of the Society of Independent Artists at the Waldorf-Astoria. Miss Klaer's paintings are titled "Silent Eve" and "Spring Flowers".

Nikola Cunningham, also of the "Artists and Models" show, has just returned to the cast after a brief illness.

Edwin Forsberg has been added to the cast of "The Chiffon Girl" at the Jolson Theater, New York. Forsberg appeared last season in "The O'Brien Girl".

**"ARTISTS" SHOW FOR LONDON**

New York, March 7.—The Shubert management announces that it has made arrangements with Charles B. Cochran to present "Artists and Models" with the original cast in London. The engagement there, beginning in June, will be a limited one. It is planned to present the Shubert production abroad in its entirety with a cast including Frank Fay, Harry Kelly, George Rosener, Bob Nelson, Ruth Welch, Charlotte Woodruff, Lee Morse, James B. Liddy, Kyra, Buddy Doyle, Veronica, Etta Pillard, Adele Klaer, Robert O'Connor, Marie Pettes, Bartlett Simons, Rollo Wayne, Harriet Gimbel, Estelle Levelle, Lester Dorr and others.

**"TOPICS" TO GO ON TOUR**

New York, March 9.—The last three weeks of the Winter Garden revue, "Topics of 1923", introducing Alice Delysia, was announced to-

day by Lee Shubert. The last New York performance takes place Saturday evening, March 22, after which the show will go to Boston for an engagement in accordance with contracts signed some time ago. Following the Boston engagement Delysia and the revue will tour the principal cities of the country. The French artist returns to London in October to appear in the new revue, "Eve", with the Dolly Sisters, Justine Johnstone and Trini, under the management of Charles B. Cochran.

The succeeding attraction at the Winter Garden will not be "Innocent Eyes", the Mistinguette show now running in Chicago.

**JUNIORS OF BARD AND PEARL**

New York, March 7.—The team of Bard and Pearl, Jr., came into existence yesterday at the Winter Garden. It is composed of Arthur Bard and Frank Pearl, nephews respectively of Ben Bard and Jack Pearl, of "Topics of 1923".

**LONG RUN MUSICAL PLAY RECORDS**

Number of consecutive performances up to and including Saturday, Mar. 8.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Times Square	Jan. 9	72
Artists and Models		Shubert	Aug. 21	318
Battling Butler, Mr.		Seaway	Oct. 8	177
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	25
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	23
Little Jessie James		Little	Jan. 15	22
Lollipop		Knie'erbocker	Jan. 21	37
Mary Jane McKane		Imperial	Dec. 25	90
Moonlight		Longacre	Jan. 22	40
Music Box Revue		Music Box	Jan. 22	193
Poppy	Madge Kennedy	Apollo	Jan. 23	218
Rise of Rosie O'Reilly, The		Liberty	Dec. 25	84
Runnin' Wild	Miller-Lykes	Adlon	Dec. 25	153
Stepping Stones	Fred Stone	Globe	Nov. 25	147
Sweet Little Devil		Central	Jan. 20	56
Topics of 1923	Delysia	Winter Garden	Nov. 20	137
Wildflower		Casino	Feb. 7	59
Ziegfeld Follies, The		New Amsterdam	Oct. 20	101

**IN CHICAGO**

Ballet Russe	Anna Pavlova	Auditorium	Mar. 2	9
Geo. White's Scandals		Colonial	Feb. 24	18
Honeymoon House	Jack Norworth	Central	Dec. 23	104
Innocent Eyes		Apollo	Feb. 19	27
Little Jessie James		Garrick	Mar. 2	9
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	90

**IN BOSTON**

Greenwich Village Follies		Shubert	Mar. 10	—
Music Box Revue		Colonial	Feb. 25	16
"Up She Goes"		Shubert	Jan. 7	74

\*Closed March 8.

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**MUSICAL COMEDY NOTES**

Belle Marcelle (Elizabeth Green) is doing cabaret work at Millers, Nev.

George White has arranged a new finale for his all-colored production of "Runnin' Wild" at the Colouial Theater, New York.

The parents of Fred Stone, star of "Stepping Stones" at the Globe Theater, New York, have returned from a three months' vacation at Palm Beach.

Walter Brooks, just returned to New York, has begun casting for "Ring Around Rosie", new musical comedy by Alonzo Price and Harold Orlob. Brooks will direct the production, which is listed to open in Chicago this spring.

Louise Starck, of "Artists and Models", has returned to the cast at the Shubert Theater, New York, after a ten-day vacation in Bermuda. During the absence her roles were played by her sister, Edan Starck.

Laura Hope Crews, now co-starring with Grace George in "The Merry Wives of Gotham" at the Henry Miller Theater, New York, is to direct the book of "The Dream Girl", the work of Rida Johnson Young and Victor Herbert. The presentation will be made by the Shuberts.

"The Rise of Rosie O'Reilly" has one more week to run at the Liberty Theater, New York, when it will be supplanted by Douglas Fairbanks' new film, "The Thief of Bagdad". The Cohan production will be seen for a limited season in Philadelphia.

"The Torch-Bearers", viewed two seasons as a highly successful comedy, is announced to return to New York in the guise of a musical play. The production will be made by L. Lawrence Weber in association with William B. Friedlander, with Harlan Thompson and Harry Archer revamping the George Kelly play.

The Shuberts have decided to conclude the New York season of "Topics of 1923" at the Winter Garden March 22. It is quite probable the management will send the production to Chicago to replace "Innocent Eyes", the Mistinguette Show.

William A. Brady plans a season of Gilbert & Sullivan operettas, beginning May 15, at the Jolson Theater, New York. Featured in the company will be De Wolf Hopper and Eleanor Painter, star of "The Chiffon Girl". The cast will also include Herbert Watrons, Henry E. Dixey and Marie Dressler.

"The Last Arrow", a dance conceived by Rollo Wayne, of "Artists and Models" at the Shubert Theater, New York, will be introduced by the Shubert management in their forthcoming edition of the "Artists" show. Kyra will have the leading role in the Wayne dance number.

Wilmer & Vincent, who sponsored "Helen of Troy, N. Y.", are laying plans for their new musical comedy which they hope to have in readiness by fall. The principal feminine role will be in the hands of Queenie Smith, who has been farmed out to Comstock & Gost for a limited engagement in "Sitting Pretty".

Jack Buchanan will be released from "Andre Charlot's Revue of 1921" at the Times Square Theater, New York, in about six or eight weeks. He is under contract to appear in London in a new spring production. It may be that his part will be taken by Noel Coward, author of two or three numbers in the Charlot Show.

Elizabeth Hines is thought to be considered for the leading part in "Some Day", the Al (Continued on page 33)

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CLAUDE MATTHIS and wife, Buelah Stigers, until recently with a rotary tabloid company in Cincinnati, are now members of a stock tab at the Liberty Theater, Detroit.

ART (HARMONY) BAKER, formerly of Jack Grant's "Funland Follies", playing tabloid stunts, is laying off in Omaha, Neb., and coaching a local quartet. He will leave there about April 1.

BILLY BURNING and wife take pride in stating that they have been members of Bert Humphreys' "Dancing Buddies" nearly a year. Billy concludes his breezy letter by saying he's getting to be an old married man, having been a benedict for ten months.

MRS. LOIRETTA RUSSELL, spending the winter at Seabreeze, Fla., writes that the beach at Daytona is one of the finest in the world, but the weather has been too cool for bathing. Her husband, Billy, is heading his own company in rotary stock houses around Cincinnati.

SCOTTY MCKAY, Harry Bowers, Jack Parsons and Kenneth Kemper, members of the California Quartet, have received their golf membership cards and decided that the links is a good place to harmonize before matinee time.

BUNNY WHITLOCK was taken suddenly ill while appearing in Saginaw, Mich., with Bert Smith's "Magtime Wonders", and was removed to the Saginaw General Hospital. Upon recovery he will rejoin the Smith Show. "It's lonesome and I'd like to hear from friends," Bunny writes from the hospital.

MARIE MACK, "The Girl with the Blues", who recently finished an engagement on the Keith Circuit, has signed a year's contract with C. B. Maddocks for appearances with his Jaza band. She will rest a month at her home in Birmingham, Ala., before going to New York to rehearse.

MEMBERS of the Hutchison "Zia Zaa Revue" who recently purchased autos, informs Bill Harney, are Jack Hutchison, Jack, Jr., and Bobbie Savage, male impersonator. The younger Hutchison, Tom Hutchison and Mr. Harney are planning a motor trip to Los Angeles to visit their folks.

AL WATSON has left the "Moulin Rouge" Show on the Mutual Burlesque Circuit and will soon be touring New England at the head of his own show, under the direction of the Brewster Amusement Company. Several weeks have already been booked and others are being lined up.

BILLY ALLEN received a royal welcome recently when he returned to Hudson, N. Y., after an absence of some years. A local paper stated it was quite a few years since Billy had held the boards at that house, a trifle too long, perhaps, for comparison, but that he seemed to have built up "a bigger and better organization", judging from its performance in the opening bill, "Temptations of Broadway".

THE "BRINKLEY GIRLS", played the New Sun Theater, Springfield, O., recently, and Charles Seldar, Hebrew comedian, was the big bit, according to the local Billboard representative. Other favorites were the Brinkley Girls' Jazz Band, Mike Shapiro, dancing comedian; Frenchie Desvieux, tenor; Jessie Beach, soubrette, and Mae Ward, prima donna. The costumes were exceptionally good, scenery out of the ordinary, song numbers up-to-date and the work of the chorus deserves special commendation.

FRED HIRLEY'S "Jolly Follies", playing the Hills Grand Theater, Bellaire, O., pleased generally and drew good business every night, according to a report to the Sun offices by George D. Spragg, house manager. The company of sixteen persons carries a good wardrobe, has a good chorus, and the comedy is extra good, he wrote. Special features include classical dancers in quick changes and a good patter team. Frank Maley, comedian, was handicapped somewhat by the fact that he was suffering from a broken arm that week.

WHILE PLAYING the Jefferson Theater, Jefferson City, Mo., week ending March 1, members of Arthur Harrison's "Big Lyric Revue" were guests of Warden John S. Crawford at the Missouri State Prison on Thursday afternoon. They were shown thru the prison and shops. "The Panama Four", Arthur Harrison, lead; Lawrence Hager, tenor; Jack "Smooze" Kincaid, baritone, and Chas. "Bongo" Williams, bass, entertained the inmates with songs. The company went from Jefferson City to Peoria, Ill., for an indefinite engagement at the Hippodrome Theater, beginning March 2.

CURLY BURNS and Howard Paden will open their new "Cute Little Devils" Company at the Hippodrome Theater, Peoria, Ill., March 16, and not March 11, as was reported in a theatrical journal, not The Billboard. The engagement will be for four weeks. Mr. Burns, who recently withdrew from "Honey Bunch", a Gravae Brothers attraction, will be presented by Mr. Paden. In support of Curly will be

such well-known favorites as Allie Walker, Gertrude Lowry, Florence King, Blney Morey, Joe McKenzie and a chorus of twelve. The company will also carry a stage crew with Curly Miller as carpenter and Frank Clark, scenic artist. Walter Bowker will produce all script bills. George Earle will be musical director and Charles V. Turner, business representative.

ALLEN FORTH and his "Pepper Box Revue" are still at the Cozy Theater, Houston, Tex., and will be there until September 1. The company is in its twentieth week and has broken all house records there. The roster is: Ross Forth, principal comedian; Ed Harrington, character; Harry Collins, juvenile; Jack Wright and Paul Martin, general business; Irene Forth, soubrette; Danny Galloway, prima donna; Bessie Marlowe, characters, and the chorus under the direction of Mrs. Allen Forth. Chas. Wilkinson is musical director and Allen Forth manager and producer. Mr. Lusk, the Cozy owner, recently purchased some new scenery and wardrobe in New York. The Lucy Paka Company of Hawaiian singers has been the added feature for the past two weeks and will continue indefinitely.

AT THE WEDDING of Ed Burbank and Billie Vernon, members of Art Selby's "Leap Year Girls", in St. Louis recently, Bud Wells was best man and Gene Myers bridesmaid. Art Selby gave the bride away and baby Carol Selby was ring bearer. A delightful reception followed the ceremony and many handsome and costly presents were given the young couple by members of the company. Manager Herbert of the Avenue Theater, where the company played that week, and the staff of the Avenue and Lyric theaters. Gene Myers and Her Saxophoniac are featured with the Selby Show, now playing the Harbour Circuit. Also with the company are Mae Francis, Leona Berry, Helen Fields, Billie Vernon, Janette Myles, Rae

Monte, Bert Berry, Ed Burbank, Bud Wells and Art Selby himself. The company reports several pleasant weeks spent in the vicinity of St. Louis for the Arctcraft Theaters and the Will Herbert Office.

TO HAVE HEARD Slade "Mike" Taylor and his wife relate the various points visited on their Florida trip you'd have thought them in the employ of some tourists' bureau. The Taylors motored to Florida after the seventy-three-week engagement of their tabloid show at the Rialto Theater, Superior, Wis., several weeks ago. They liked Florida better than any other State and said the weather was admirable all the time they were there. Along the route they met many troupers they knew and stopped to pass the time of the day or night with them. They said if they were fortunate enough to have another winter vacation they would again choose the land of heavenly clime and blue skies to enjoy it. "Slade" said on the trip north they encountered good and bad roads and heaps of snow in the mountainous sections and told a humorous incident that occurred in the hinterland when a mountaineer helped them out of the deep snow with a white mule. They left Cincinnati last week for Connersville, Ind., where they will take out of the factory their special-made car for the continued journey to Chicago. Mr. Taylor will reorganize his "Boys and Girls" Company for opening about Easter.

WHEN "DAYBREAK" WILLIE NELSON'S "Pepper Steppera" appeared at the Vendome Theater, Hot Springs, Ark., Hi Tom Long, an ardent reader and booster of The Billboard, reviewed a performance of "Who Died First?" and offers the following criticism: "Daybreak" under cork, is a slow-working, droll comedian who knows how to register his punches at all times. He and Ozie McPherson, prima donna, put over a singing, dancing and talking specialty that is funny in the extreme. Fred Hamilton, black-face comic, working opposite Nelson, is clever and does a specialty with Nina Hamilton, in which they introduce the "Sleepy Hills of Tennessee" song in a most pleasing manner and embellished with all the prevailing jazz, camel walk and shimmy that is possible; yet it is done in a clean manner that shows careful preparedness. Nina also leads the chorus in "Louisville Lou" to well-earned applause. Curly Drysdale, as straight,

kept apace with the comics and was instrumental in keeping the action speeded up. Alfred Daingerfeld had little to do, appearing in one scene only as a copper. Willie Taylor in bellhop attire helps to keep the chorus peppered up and all but stopped the show with his buck dance. Alma Potter, Ida Wilson, Adena Arthur and Marie Bidding comprise the small but hard-working chorus. The entire company is in keeping with S. H. Dudley's ruling. Not one risque song or action, nor one 'hell' or 'damn' is used, which in itself proves that the T. O. B. A. will soon have an established following in Hot Springs."

BUFFALO CRITICS wrote in eulogistic terms of the performance given by the "French Follies" during their recent engagement at the Academy Theater, one chronicler stating that the cast was one of the best seen at that playhouse this season. Walter Pruitt and Steve Mills, comedians, were given credit for being clever, while Dot Mills was referred to as a peppy soubrette. Ida Canfield came in for some flattering remarks for her versatile and highly entertaining character comedy. One reviewer said Hazel Davenport is much better

(Continued on page 33)

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Soubrette, strong enough to feature with Principal Comedian Musical Act or Sister Team, and Specialty People. Ethel Marshall, Lillian Bentz, Slim Timblin, Dolly White, Cupid Kemper, wire, quick. Week March 9th, Rialto Theatre, Davenport, Ia.; week 16th, Grand Theatre, Muscatine, Iowa.

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In all lines for Musical Show playing New England and working year round. Send photo.  
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With strong Baritone Voice for trio and lead girl numbers. One who can read lines and can do script or big bills. Wire or write, MGR. "BASKETBALL POLLS", week March 10th, Liberty Theatre, New Castle, Pa.; week March 17th, Plaza Theatre, Brownsville, Pa.

**WANTED AT ONCE**  
Two good, experienced Chorus Girls or Sister Team, also Man and wife, man for Straight and General Business, long for Chorus. Team must do Specialties, otherwise I can't use you. State age and height and salary. Don't write, wire, MALL'S PANAMA GIRLS, week March 10, State Theatre, Alliance, O.; week March 17, State Theatre, Akron, O.

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Or Teams for Tabloid Stock. One man to double Scenery Painting. Address  
**JOHN J. JOHNS,**  
The Billboard, Cincinnati, Ohio.

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Prefer those who double or sing, duplicate phonograph records. Good fakes. Must know harmony. Year round. Others write. Bill Weaver, wire.  
COLLINS' JAZZ BAND, Tampa, Florida.

**WANTED QUICK**  
A-1 Piano Player and Soubrette, joint or single. Wire  
**Q. R. THOMSON,**  
Mgr. Naughty Naughty Company, Strand Theatre, Salina, Kans., indef.


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**BILLY WEHLE WANTS**  
People in all lines for my "Naughty Naughty Company". Rehearsals March 23rd; show opens 30th, this territory. Park Stock in summer. Any and all people who have worked long engagements with me get in touch, quick. Am putting out three more as soon as I get this one started. All my old Chorus' wire me, quick. Specialty Teams wanted. No Musical Director need answer now, as Joe Owens, the old reliable, will be with this show; also Molly, his better half. Sure would like to get the old bunch back together for this show, as it will be the camel's hips when it comes to Musical Comedy. Wire, don't write. Silence, polite negative.  
**BILLY WEHLE, Care Hyatt's Booking Exchange, Chicago, Ill.**

**WANTED QUICK for ALL STAR REVIEW CO.**  
Musical Comedy People in all lines. Good, fast Irish Comedian; one that can play other parts, with Wife for Chorus. Can place a good Character Straight Man, with Wife for Chorus, and two good, experienced Chorus Girls. Above must be quick study, have wardrobe, appearance and must deliver. State all you do by night wire; height and weight; no time to dicker. Pay your wires, I pay mine. Must join quick. Tickets if I know you. Jack and Margie Webster, wire. March 13, 14, 15, Mystic Theatre, Coshocton, Ohio; week March 17th, Princess Theatre, Youngstown, Ohio. Address **M. H. LUTHER.**

**RUTH ALBRIGHT and BILL RADER**  
Wire RIVOLI THEATRE, Denver, Colo. FRANK MILTON, Manager.  
Other Tab. Performers, write. Need Eccentric Young Soubrette.

**WANTED QUICK Musical Comedy People for Tab.**  
Two real Comedians, Straight Man, General Business Man, Soubrette, Prima Donna. All must have good singing voices and wardrobe. Feature Vaudeville Acts, 10 Chorus Girls, union Musical Director, a real Producer. State all. Send photos. Pay own wires. This means a year's work for those who can stand prosperity and good treatment. Billie Martin and sister, write. Address  
**CHAS. W. BENNER, Arcade Hotel, Springfield, Ohio.**



# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MANAGERS OKEH HERK'S PLANS

### M. B. A. Stabilizing Houses and Shows for Next Season — \$1,600 Weekly Guarantee to Shows With 30 Per Cent of Gross Over Certain Amount of Receipts

New York, March 6.—An imperative call by the Mutual Burlesque Association to each owner or lessee of theaters playing its shows brought them together in the executive offices in the Navex Building yesterday. They were received by I. H. Herk, president and general manager, and the board of directors of the association.

The conference took up the greater part of Tuesday and Wednesday, and after its close President Herk announced the result of the conference for publication that everyone in any way allied with burlesque may know what the M. B. A. intends doing next season for houses and shows.

President Herk submitted his plans to the theater men, and, after much discussion and debate, they were accepted unanimously as being not only logical but practical as a means toward the end of stabilizing houses and shows for next season. His plans call for owners and lessees to assign leases of theaters to the M. B. A., which will reassign the leases at the same terms to the present owners and lessees. The reason for this move is to bring the houses under the direct control of the M. B. A. for the exclusive use of Mutual Burlesque shows, whose slogan next season will be "Cleaner and Cleverer Burlesque". In taking over control of the houses the M. B. A. pledges to aid the owners and lessees in holding those houses for the presentation of Mutual Burlesque only, by granting to the present lessees the exclusive right to all Mutual shows playing its respective towns, furthermore to protect them in the event the leases expire and cannot be renewed, to provide another theater for the lessees in which to present Mutual Burlesque.

In the matter of weekly cost of conducting houses as compared to the weekly cost of presenting shows it was decided to give the franchise holding and producing managers of shows a weekly guarantee that includes \$1,600, supplemented by thirty per cent of the gross over a certain amount, the latter to be determined according to the weekly overhead of individual houses.

In addition to the guarantee the houses will continue to provide railway transportation, handle the transfer of baggage and advertising without any cost to the shows.

The \$1,600 thus guaranteed shows will enable the producers to set their salary list at \$1,300 to include principals, electrician, carpenter, props, leader and manager of company, and it is to be specifically understood and agreed that the choristers are to receive \$30 weekly. By the elimination of the Engagement Bureau heretofore conducted by Louis Redelsheimer for the Mutual Burlesque Association producing managers will be enabled to engage their cast and engage wherever they deem proper. If they engage personally there will be no commission demanded of cast or chorus. On the other hand they are at liberty to call on any agent making performers and acts.

When \$1,600 is allotted for salaries, \$100 weekly will go to the cost of equipment and costumes, which will become the property of the franchise holding and producing manager at the close of next season. This arrangement will leave a guaranteed profit of \$350 weekly to the producing manager, with an additional thirty per cent of the gross, which can be made an additional profit, according to the quality and quantity of the show, and considering the fact that many houses during the current season have played to from \$1,000 to \$2,000 weekly with mediocre shows, it is logical to assume that they will play to as much and more next season with better equipment and better burlesque.

Speaking of the equipment which is to be furnished the producers, we were permitted to look over the many and varied designs, and the

scenery and costumes now being worked on for next season will prove a revelation of costliness and attractiveness that should tend to induce producers to give presentations in keeping with their productions.

It was also decided during the conference that houses playing Mutual Burlesque will not permit the presentation of the so-called mixed shows in which white and colored performers take part. This is not intended as discrimination against either white or colored, but a rule that shows must be either all white or all colored.

While not definite it is probable that there will be several all-colored shows on the circuit next season, as producing managers of such shows are seeking franchises for operation on the circuit, and as colored performers have proven big drawing cards in many burlesque shows it is likely that the better element can be continued profitably as burlesquers.

President Herk and Dave Kraus, chairman of the executive committee, will entrain today to close negotiations for houses which the M. B. A. has options on for next season, and from the options now held there is reason to expect that the circuit will have no less than thirty-six houses and possibly more.

E. Thomas Beatty of the board of directors will also entrain today to close negotiations with numerous applicants for franchises to operate shows under Mutual Burlesque Association booking for next season.

On March 10 there will be a meeting of the producing managers, many of them now operating shows on the Mutual Circuit and others who are seeking franchises to operate shows on the circuit for 1924-1925.

The new franchises will set forth fully the requirements of the M. B. A. governing the operation of shows and the conduct of performers.

President Herk and his associates are enthusiastic over the outlook for next season, and if they make the same progress with producing managers at the forthcoming meeting as they did with owners and lessees at this week's conference it is a foregone conclusion that the M. B. A. will prove a big factor for better burlesque next season.

Never in the history of theatricals did burlesque attract the patronage that it has during this season.

With the Columbia and Mutual endorsing cleaner and cleverer burlesque, it is likely that both circuits will succeed in having the public accept burlesque as the most popular form of theatricals. In no other branch are there as many producers nor performers assured as long and unbroken a season as in burlesque.

#### Consideration of Choristers

One of the most commendable propositions of the M. B. A. is the payment of \$30 weekly to choristers, for it will tend to bring into Mutual Burlesque a better class of girls, and there is a movement now on foot by those interested in the promotion of the summer school for Columbia choristers to induce both the Columbia and Mutual to draw on the same school for choristers, on the theory that one school under the proper management can minimize the cost of conducting the school, thereby benefiting the greater number of girls and producing managers. If this can be brought about it will mean further progress in the right direction, for with 1,284 choristers in demand for both circuits a school of this kind will be logical and practical.

There is only one war warranted in burlesque and that is the war for cleaner and cleverer burlesque.

With the Mutual and Columbia going on record demanding cleaner and better burlesque, and seeing that each and every house manager

#### FLORENCE MILLS



Leading lady and prima donna in William K. Wells' "Bubble Bubbles" Columbia Burlesque Company.

and manager of shows gives that kind of burlesque, it's an open field that will inspire every house and company manager to clean competition, for to the victor belongs the spoils, and those who cannot make burlesque cleaner and cleverer have no place in it. The sooner officials of both circuits make this plain to their managers the better it will be for burlesque. NELSE.

#### BAD SHOW WILL TAINT NAME BUT CANNOT KILL THE GAME

New York, March 8.—Reformers in Rochester, N. Y., got after Harry Abbott, manager of the Corinthian Theater, and haled him into court on the charge that one of the shows playing his house had given a taint to the name of burlesque. Whether true or not will probably be decided in court when the case comes to trial, but Abbott will have a good alibi in some of the shows that followed the "bad boy". A review in The Rochester Herald reads:

"The Sword of Damocles may be dangling over Harry Abbott and his court at the Corinthian Theater, but no one would be aware of it from watching this week's show, 'Miss New York, Jr.'. It is undoubtedly a cleaner performance than its immediate predecessors, but it gives the impression of being born a good boy instead of just pretending to be well behaved to make an impression on the calling parson and not disgrace the family. The fans who came expecting to see a plucked bird were agreeably surprised and it would take the purty league in Boston to call the show indecent.

"It is also the best show the circuit has shown. Billy Hagan is a clown that could get more than his share of laughs in higher places. All he has is a coat-hook nose and a funny hat, but it is enough. He had the crowd falling into the aisles last night with his grotesque fun.

"Anna Toebe, a Rochester girl, got an enthusiastic reception, but it was not all inspired by local pride. She should get as much in Youngstown or Buffalo, for she certainly can dance, burlesque fashion, and the chorus plays like a different team when she is out in front.

"The show is not the 'Follies' by any means. The costumes are not the sort that change any of the geese into swans, and the scenery leaves much to be desired, but it is good fun this week for those who do not know much about drama, but know what they like."

Everyone around Columbia Corner knows Mike McDonald, but few know that he is now with the "Different Revue" on the Orpheum Circuit.

#### FLORENCE MILLS

#### Leading Lady-Prima Donna of Broadway and Burlesque

Florence Mills was born in Baltimore, Md., and received all the advantages of an academic education, which included music, vocal and instrumental. At 13 she had become an accomplished vocalist and was engaged as a hidden-behind-piano singer of "You'll Remember Me" when Leading Lady Haswell, of the Haswell Dramatic Stock Company, playing the Alhambra Theater, was called upon to render that sentimental ballad in one of her plays.

After playing juvenile roles in dramatic stock and other companies Miss Mills appeared as a chorister in the Jenny Winston Opera Company, likewise in the "Johnny Comes Marching Home" Company, on tour to the Pacific Coast under the management of Fred Belasco, and later at the Alhambra Theater in San Francisco. She later became a leading lady in various dramatic stock companies on the Pacific Coast, and appeared with Frank Bacon in "The Hills of California", in which Mr. Bacon's wife, daughter and son took prominent parts. Miss Mills remembers that engagement most pleasantly.

Coming East Miss Mills stopped off at Chicago to play in "That Little Swede" at the Great Northern Theater before arriving in New York, where she joined Searl Allen in a vaudeville act entitled "The Traveling Man". Receiving a lucrative offer to come into burlesque Miss Mills first appeared with J. Herbert Mack's "Blue Ribbon Girls" for one season, thence into the Broadway production of "Alma, Where Do You Live", for a season. Her next venture in burlesque was with Charles H. Waldron's "Trocaaderos" with Frank Finney for a season, and the following season with Abe Reynolds and the "College Girls", thence back to the "Trocaaderos" for two seasons, thence to Max Spiegel's "Merry Rounders", when a flattering offer induced Miss Mills to go into the Broadway show, "Irene", in which she remained for two years ere her return to burlesque this season as leading lady-prima donna of William K. Wells' "Bubble Bubbles", Columbia Burlesque, featuring Abe Reynolds, who has been the husband of Miss Mills since their meeting in the "Trocaaderos" several years ago.

The "Bubble Bubbles" show was reviewed in detail in our last issue. NELSE.

#### CLOSING NOTICE

Posted at Strand, Newark, But Stock Company Is Expected To Continue

New York, March 6.—Several members of the Strand "Music Box Revue" Company of Newark, N. J., have appeared on Columbia Corner during the current week with the report that notice has been posted for the close of the season March 21, but inquiries of the management, which is somewhat noncommittal, lead to the belief that the notice is in compliance with existing contracts for the season, and that new contracts will be issued ere the closing date, and that the house will continue with the same policy of films, vaudeville and burlesque.

#### THE BURLESQUE CLUB

New York, March 6.—At a regular meeting of the Burlesque Club last night it was decided not to go thru with the plan of a traveling "Jamboree", but to confine all efforts of members to making a bigger and better annual "Jamboree" at the Columbia Theater if such a thing is possible, as the last "Jamboree" was conceded to be the biggest and best of its kind ever presented in this city. Beginning March 30 the "Bohemian Nights" will be a big feature of the club's entertainment on Sunday nights. An amendment to the by-laws will permit the election of two vice-presidents, so that if the president and vice-president are en tour there will be a second vice-president to preside at regular meetings.

Dancing Dan Dody is the proud possessor of a new, novel and unique gold watch with an emerald set in the stem and the emblem of the Masonic Order on the face of the triangle-shaped case, given him for his production of a show for an East Side Club of Masons in New York City.



EULOGIZES JOE ADAMS

New York, March 6.—Slim Williams, producing manager of "Radio Girls", a Columbia Burlesque Company, in a letter commenting on an obituary notice that appeared in our last issue, eulogizes his old friend and partner, viz.:

"Joe Adams and I joined hands in 1890 in New Orleans, doing a blackface and tramp act. After working for two years in New Orleans we went with the Cornercross Minstrels in Philadelphia. We then went into vaudeville around New York. Ours was the first American act to play Koster and Bial's, and was such a hit that they played us ten straight weeks. We were considered in those days as very good dancers, singers and tumblers. Later we starred in Owen Davis' "Circus Day". Williams and Adams, as our act was known, was with Bryant and Watson, "Australian Beauties", Gus Hill's "Millie Ann Monarchs", Tony Pastor's Own Specialty Company, Hyde's Comedians and Kelly and Woods. In burlesque we worked for Pete Clark's "Runaway Girls", Sam T. Jack's "Little Clay" Company and "Forty Thieves" Company, Dave Kruse's "Moonlight Maids" and Weber and Rush's "Dainty Duchess".

"In 1905 Adams retired from show business and opened a saloon in Washington, D. C., later coming to New York, where he was first to open a cabaret. After making some money he went into the mining business in Helena, Mont. Joe was my best friend and a real pal. He was buried by the Masonic Munn Lodge, 130, New York."

DIXON AND LAKE PICK WINNERS

New York, March 7.—Henry P. Dixon and Jimmy Lake, producing managers of "Jig Time", a Columbia Burlesque company, have evidently picked some winners. Claire De Vine, prima donna, is being considered by the Shuberts for a star part in one of their productions. On top of this Jake Shubert recently closed a three-year contract with the Harrington Sisters, Helen and Agnes, of "Jig Time" to come over to the Shuberts with the opening of next season. Moran and Wisner had fully intended returning to England, the scene of their former triumphs, but their one season in burlesque as feature comics of "Jig Time" and the increase in salary offered them by Dixon & Lake for next season has induced them to sign for another season of burlesque.

MILDRED AUSTIN COMMENDED

New York, March 6.—Mildred Austin, former dramatic star of the South and this season one of the foremost prima donnas of burlesque on the Mutual Circuit, is being recommended by house managers and newspaper reviewers for her exceptional vocalistic and acting ability in the "Moulin Rouge Girls". She does a singing specialty that is encored repeatedly, and her acting in scenes is applauded for the reason that she delivers her lines like an able dramatic actress, who has the additional versatility to humor 'em for burlesquing purposes.

CLEVELAND CHATTER

Johnny Goodman recently jumped to Chicago for a couple of days to visit his wife, Billie Williams, with the "Silk Stocking Revue", she being quite ill, but on the road to recovery now. Dolly Adams is working as extra girl in the chorus at the Empire. Her husband, Chas. (Tramp) McNally, is working stock, alternating between Milwaukee and Minneapolis.

Kathleen Sweeney left the Billy Watson "Beef Trust" Company in Toronto and will be in Cleveland to work stock for a while with the merry merry.

Mollie Williams, with "Her Own Show", certainly was a house parker here, and W. M. Leslie, smiling house manager of the Columbia, had his hands full trying to satisfy all patrons with good seats. Too had there couldn't be three times the seating capacity for Mollie's drawing power. Wally Jackson did an eccentric dance that completely stopped the show here.

Genevieve Phillips, who has been taking care of her mother in Avon, O., during her convalescence from a recent operation, is now in the city working with the Rockwood Entertainers.

Babette Moylan, who danced at various stock houses as extra attraction, is stopping in Cleveland a while and working entertainment dates.

Tiny Jim Hall, stage hand, has been receiving some nice writeups in the dailies on his program of early days.

Danny and Mrs. DeMar are to be seen daily driving three blocks to the theater in their cute little coupe.

Eva LaMout is the popular lady of the Bandbox now. Easton and Stewart are newcomers to the cast. The past week the company presented a "Leap-Year Revue", and the management offered \$100 to leap-year brides to have the nuptials performed upon the stage during one of the performances.

Al Riekey and Jack Symonds, now with Hal Ring, are preparing to go on the road shortly.

Chuck and Mrs. Wilson will start to work at the Bandbox next week.

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SEEN AND HEARD

By NELSE

Louis Weed, general booking manager of the Hillside Amusement Company, of which Gus Hill is the head, will welcome visits of friends in Room 2, second floor, of the Roosevelt Hospital, New York, until he recovers from an infection in his arm caused by the scratch of a pin.

Bernice La Rue, a statuesque brunet prima donna, has replaced Sarah Hyatt in Clark & McCullough's "Monkey Shines", Columbia burlesque, due to a serious illness of Miss Hyatt's mother that called her home.

Sam Raymond, progressive manager of the Star and Gaiety theaters, Brooklyn, has been conducting amateur and wrestling nights at his two houses, and they have gone over sufficiently well to induce him to add gift and country store nights beginning this week.

Ma Roberts, the bolded brunet ingenue of Howard & First's "Sassy Bits" Mutual Circuit show, was forced to leave the cast at the Folly Theater, Baltimore, and go to the General Hospital in that city for an operation for appendicitis.

Billie Dare, chorister of the Academy Stock Company at Buffalo, was so anxious to make a good appearance on the stage that she used more than the usual number of pins, one of

them being swallowed by Billie, who was taken to the Columbia Hospital, where doctors are trying to retrieve the pin without an operation.

Harry Hastings' "Silk Stocking Revue", a Columbia Burlesque attraction, broke the house record at the Olympic Theater, Chicago, by doing several hundred dollars more than Jimmie Cooper's "Beauty Revue" early in the season.

Carlton Chase, classy straight man in Dave Marlon's show on the Columbia Circuit, has been carrying a contract for his appearance in vaudeville at the close of the current burlesque season, but a change in the date of opening has called for him to join the act, en route the Pacific Coast, March 17, causing him to close with Marlon's show in Washington. When Chase leaves he will carry another contract to rejoin Marlon at the opening of the next burlesque season.

Diminutive Al Watson, Hebrew comic, was seen in Boston recently framing a tab, show to play New England. Al was formerly with the "Moulin Rouge Girls" on the Mutual Circuit.

Nat Morton has signed Claire Volpe, formerly of Frankie Hunter's burlesque stock at Rockaway Beach, to replace Ethnor Wilson as prima donna in Cain & Davenport's "Dancing Around" Columbia Burlesque Company at Philadelphia.

Jacobs & Jermon are taking no chances on a lack of principals for the shows for next season. Among those signed during the past week are Frankie La Branche, soubret, and Rosa Rosalia, prima donna.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"MEET THE GIRLS"

(Reviewed Tuesday Matinee, March 4)

A Mutual Circuit attraction. Written and produced by the Burke Brothers. Numbers by Billy Koud. Presented week of March 3.

THE CAST—Charles H. Burke, Mickle McCabe, Henri Kellar, Tommy O'Neil, Robert F. Lynch, Bee Bell, Helen Andrews, Mabel White.

Review

This is a repeater, having played earlier in the season under the title of "The Moonlight Maids". The opening is about the same with an ensemble number and, if the choristers are the same, there is a noticeable improvement in their personal appearance, talent and ability, for while not the best in burlesque they average up well.

John Burke, former comic-in-chief, has given way to Charles H. Burke, who first appears in sailor attire as a chin-piece Hebrew and later in the first part as a typical tad, the latter characterization being far better, as Burke capitalizes it for much more laughter and applause than he does the former.

Mickle McCabe is doing second comic. Considering his age he is great and can give cards and spades to many of the younger comics in burlesque when it comes to low comedy or working straight, as he did in the Diamond Palace bit, during which he put up a fast and funny burlesque boxing bout with Juvenile Tommy O'Neil.

Henri Kellar has replaced Dan Evans as straight. Kellar, a clear-dictioned feeder and classy dresser, works in a clever manner throughout the show and puts over a song number like a talented vocalist.

Mabel White has replaced Emma Kohler as prima donna, Miss Kohler being out of the cast due to illness. Miss White is a regal brunet who can sing well and work equally well in scenes.

Helen Andrews has replaced Jackie Mason as soubret. Miss Andrews is a petite, pleasingly plump and bobbed blond singing and dancing

soubret who has a smile that never leaves her countenance, which makes her likable, and she never lags a minute in any of her numbers or scenes.

Bee Bell is another ever-smiling ingenue-soubret bobbed brunet of the modelesque type, and shows improvement in talent and ability since the earlier presentation.

Tommy O'Neil, a likable juvenile, does bits in characters and does them all well. This is especially true of his Joe Morgan in the Diamond Palace bit in which he did a staggering acrobatic dance that was fully encored.

The bits and numbers follow along the same lines as before down to the Cleopatra scene, which has been switched to the second part and the Diamond Palace bit to the first part. The latter goes over much better than before. As it is now worked two of the choristers register laughs with their tough talking patter to Burke.

An East Side ensemble number gave several of the girls an opportunity to distinguish themselves in singing and dancing, and they made a decided bit.

The Cleopatra act is now used in the second part with the magic cabinet bit and the dancing girls for King McCabe.

COMMENT

The scenery, gowns and costumes are evidently the same, but it is very apparent that they have been freshened up, for they look as good as earlier in the season. At that time we had occasion to criticize it severely for the manner in which it was presented, but judging from this performance it is now as clean as the cleanest on the circuit.

It is a typical old burlesque show with plenty of old-time bits, with the Diamond Palace as its big feature. The manner in which the present performers work this oldtimer is far better than that of the first trip over the circuit. As a whole the show is better liked by the Starites, for they gave more applause and laughed more.

There is a noticeable cleanup in all of the re-

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peats seen so far. This speaks well for the promise made by President Herk of the Mutual Burlesque Association that the show on the repeats must be made good, also the managements of shows repeating at the Star are setting an example that others to come can follow with profit. If they fail to do so their delinquency will be all the more noticeable. NELSE.

TABLOIDS

(Continued from page 31)

than usually seen in a company of this type, and credited her with singing several numbers in a manner that won much well-deserved applause. Claude Anderson, character man, is very good, while Carl Clark, Al Williams and Speed all help put the show over with a snap, said one critic, who concluded his remarks by saying that Harry Sutton, musical director, deserved much praise. Buffalo is the home of Steve (Hats) Mills, who was socially entertained by his friends throuth the week. On Thursday night all members of the show journeyed to the home of Steve's brother-in-law, Jim Agar, and had a wonderful time at the latter's birthday party. After the show Saturday night members of the company and the house orchestra from the Academy taxed to Joe Hoefner's roadhouse in Genesee street and had some time there. Joe, an ardent theater fan, was seen at the house four times during the week.

PETE PATE recently returned to his No. 1 company of "Synecopated Steppers", now in its twentieth week at the Jefferson Theater, Dallas, Tex., after an extended vacation of three weeks. Pete combined business with pleasure between St. Louis, Chicago, Cleveland and New York, being entertained along the line by a number of friends, including Mr. and Mrs. Billy Graves and Company, Mr. and Mrs. Earl Root, Charlie LeRoy and Mr. and Mrs. Jack Strong. New people were engaged to strengthen the Dallas company. Pete also paid a visit to his No. 2 show, now more than a year old and still under the competent management of Walter Wright. Many original members of both companies are still on the salary list and the original company is still playing the Laskin Brothers' circuit of theaters.

MUSICAL COMEDY NOTES

(Continued from page 30)

Von Tilzer-Neville Fleeson musical play. Since closing last month with "Little Nellie Kelly", Miss Hines has received a number of offers to star in new productions, among them "Peg o' My Dreams" and "The Dream Girl", the made-over version of "The Road to Yesterday".

Suzanne Keener, former member of the Metropolitan Opera Company, has been engaged by Richard G. Herndon to sing the prima donna role in "Peg o' My Dreams", musical version of "Peg o' My Heart". Hassard Short, who appeared in the original Laurette Taylor production, will stage the new piece. G. P. Hantley will be seen in the part of Alaric, created by Short.

Margaret Roberts has lately returned to New York from London, where she appeared in the English edition of the "Music Box Revue". The little American dancer made the journey over to visit her mother and sister, who are living at the Hotel Woodward, and after a stay of three weeks in New York will return to London to resume her engagements for the season.

Marcella and Beatrice Swanson will appear in "Vogues", new Shubert revue coming to the Century Roof, New York. The pair were seen in the "Florodora" revival and other musical comedies on Broadway. John V. Lowe, dancing juvenile, also has been engaged for "Vogues". He was last seen in New York in "Dew Drop Inn". Since then he has been dancing in Paris at the Casino de Paris.

Paul Yartin, orchestra leader for "Mr. Batling Buttler" at the Selwyn Theater, New York, is the recipient of an important document from the American Embassy at Rome, to the effect that he is to be decorated by the King of Italy for services he rendered that country during the war. In view of this recognition Yartin has dedicated a recent composition to King Victor Emmanuel's first grandchild, born to the Princess Yolanda.

TED HAMMERSTEIN PRODUCER

New York, March 8.—Carlo and Sanders, lyricist and composer of "The Chiffon Girl", have written the score of a new operetta, which will be produced this season. It is called "Moon-Kist", and will be presented by Theodore Hammerstein, nephew of Arthur Hammerstein, and grandson of Oscar Hammerstein.

INTER-THEATER ARTS, INC., Presents

"TYRANTS"

A Satirical Comedy

By Thaddeus Rittner

Adapted by Benjamin Glazer, Translator of "Lilhom"

CHARACTERS

- On the Order of Their Appearance: Eumenes, a Poet; Harry Wagstaff Gribble; Centurio, Captain of the Tyrant's Bodyguard; Charles Welsh-Homer; Valeria, His Daughter; Josephine Royle; Titella, a Young Widow; Harda Daube; Leonides; Members of the Society of Patriots; J. B. Souther; Edmund Forde; A. V. Floud; Leonard Carey; Kyklos, Foster Brother of the Tyrant; Raymond Walburn; The Tyrant; William Kirkland; The Pirate Chief; Dennis Clough; First Pirate; Charles Cardon; Second Pirate; Charles Welsh-Homer; Third Pirate; Joseph Mullen; Fourth Pirate; Brewster Board; Fifth Pirate; Francis Eagan; Pirate on Watch; Blaine Corder; Two White Slaves; Brewster Board; Francis Eagan; Two Black Slaves; Nell Pritchard; Nora Cleveland; Two Dancing Girls; Betty Lyons; Nora Cleveland; A Messenger; Blaine Corder; Act I—A Room in Titella's House; Act II—The Garden of Centurio; Act III—The Deck of a Pirate Ship; Act IV—A Room in Titella's House.

It's a far cry from the themes of the first offering of the Cherry Lane Playhouse, "Saturday Night", a play of contemporary New York life, to the intricate network of pseudo-classic motifs woven into the fabric that represents its second presentation, "Tyrants", a satirical comedy.

The cast, a mixture of Roman and Hellenic characters, was made up apparently of semi-professional and amateur players, some of whom were pupils of the school maintained by Inter-Theater Arts next door to the theater. Josephine Royle, as Valeria, who belongs to the younger generation of actresses, gave a surprisingly good performance considering that she is still in her teens. Her voice and enunciation would do credit to a well-seasoned professional. Harda Daube, as Titella, was well poised at all times and handled a difficult role skillfully and artistically.

Scenery and costumes are well worth the price of admission to study, revealing beauty and originality, attained most economically.

The scene of the play, to quote the program, is "a district in a rather improbable old Greece, such as Syracuse in Sicily."

Eumenes, a poet, was played by Harry Wagstaff Gribble, who looked very, very lovely reclining on a couch, wooing the muse of poetry in the first scene. Whenever the inspiration to write seizes him he is interrupted by his housekeeper, a beautiful and designing widow, and four radical members of the Society of Patriots. The Patriots remind him of a vow of allegiance and elect him to kill the tyrant.

To be rid of the radicals, so that he may write, Eumenes goes forth to stab the tyrant, not only because the radicals will kill Eumenes if he doesn't, but because he is jealous of the tyrant's attention to Valeria, daughter of the captain of the Tyrant's bodyguard.

Awaiting the appearance of the tyrant in Valeria's garden, the poet meets an effeminate youth, shy and nervous of manner. Together they sit on the ground sub-deb fashion and discuss life's problems. Suddenly the be-armed captain of the bodyguard makes his appearance and the poet lunges at him, knife in hand. Fiddlesticks! It's a case of mistaken identity. This busy soldier is not the terrible tyrant. He is Valeria's papa. The despised tyrant is none other than the pretty, effeminate youth, who sweetly forgives the poet.

But the poet, provided with funds by his housekeeper, runs away despite the tyrant's gracious forgiveness. Unknown to him the housekeeper secretes herself on the ship. The ship is wrecked by pirates who, by a peculiar coincidence, make prisoners of the poet and the housekeeper. Unknown to each other they are held prisoners by the pirates, who are debating whether or not to throw the poet to the sharks or to hold him for ransom. By a ruse the poet frees the housekeeper unintentionally because he has heard much about the beauty of the fair captive, who has wonderful hime eyes. When he discovers that it is his Amazon of a housekeeper he sets her adrift in a small boat with her erstwhile guard. The pirate scene ends with a rousing vote to collect some coin for the return of the run-away poet.

The last scene shows the poet, the housekeeper, the radicals, the tyrant, the captain

THE NEW PLAYS ON BROADWAY

and Valeria back home again. The gentle tyrant forgives everybody and marries Valeria (whose name sounds like Malaria when pronounced quickly). The radicals release the poet from his vow to kill the tyrant, but practice a bit of mental suggestion on him to make the plot more spicy. They suggest that he kiss his housekeeper "just once". Since she will not leave him alone with the nurse the poet decides a kiss might be a good substitute. The kiss proves his undoing. He likes it. She likes it. And they decide to marry. The finale comes when the poet, exulting that after the wedding he shall be free to write, is asked icily by the lady, in the presence of the radicals, who have promised to drop in for dinner often: "But what about your duties as a husband?"

Perhaps our comedy uncton was dulled by fatigue and our appreciation of satire is nil, accounting for the fact that we weren't amused.

In closing a word of praise is due William Kirkland, who played the role of the tyrant. His impersonation of an effeminate, cringing, apologetic and affable youth was flawless.

ELITA MILLER LENZ.

FORTY-NINTH STREET THEATER, NEW YORK

Beginning Monday Evening, March 3, 1924

WILLIAM HARRIS, JR., Presents

LIONEL ATWILL

- in -

"THE OUTSIDER"

By Dorothy Brandon

Directed by Robert Milton. Scenic

Production by Livingston Platt

THE CAST

(In the order of their appearance)

- Mr. Frederick Laid, F. R. C. S.; Whitford Kane; Sir Montague Tollemache, F. R. C. S.; T. Wigney Percival; Mr. Vincent Helmore, F. R. C. S.; Kenneth Hunter; Sir Nathan Israel, F. R. C. S.; John Blair; Mr. Jasper Sturdee, M. S.; Lester Lonergan; Lalage Sturdee; Katharine Cornell; Madame Klost; Fernanda Eliscu; Anton Ragatzy; Lionel Atwill; Pritchard; Florence Edney; Basil Owen; Pat Somerset

SCENES

ACT I: The Honorary Staff Room at St. Martha's Hospital, S. E.

ACT II: Scene—Lalage's Sittingroom, Harley Street. Time—Next day.

ACT III: Scene 1—Lalage's Flat, Regent's Park. Time—Twelve months later. Early morning. Scene 2—Same. Time—Six hours' later.

So splendid a play as Dorothy Brandon's "The Outsider" is a great treat even in this present New York season, with its many worth-while presentations. It is another beautiful feather in the cap of the modest Wm. Harris, Jr., who has given it brilliant production and a cast of players who, for the most part, are completely satisfactory. Satisfactory is too drab a word to apply to the radiant acting of Katharine Cornell and equally colorful performance of Lionel Atwill. While this reviewer has no desire to detract thereby from the work of Atwill, the star, he cannot help but pay the utmost tribute to the artistry of Miss Cornell. She is beyond question a great personality, a brightly burning planet in the firmament of the American stage. "The Outsider" is a tremendously clever comedy-drama which should appeal alike to the cognoscenti and the great body of playgoers. It has a beautifully told love story, two leading characters defined with unusual clarity, and treats with much thought and fine dramatic insight the problem of the standing of the non-lettered healer in the world of medicine. While the first two acts and the first scene of the third act are soberly concerned with this problem, amounting, in effect, to an indictment against the trade unionism of the medical fraternity, the last scene shows this question aside and goes in for outright drama of the faith variety, featuring the well-known sight—which has never failed to register—of the cripple walking under the stress of emotion which has left her unconscious of self. As this emotion is the most popular one, i. e., love, it brings the house down.

The first scene, laid in the staff room of a London hospital, unfolds the picture of several physicians, togetherness of the profession, discussing what policy they should adopt toward one Anton Ragatzy, an American-bred European, who has cured cases of joint disease which they and the greatest of the Continental doctors have

given up as hopeless. This Ragatzy has studied anatomy in the Chicago stockyards, and effects his amazing cures with the aid of a mechanical invention called the Ragatzy Wrack, upon which the cripple lies and is returned. Ragatzy enters and huris defiance in the teeth of the physicians when they insist that he only practice under the guidance of a physician. To overthrow them Ragatzy, who, despite his superficial refinements, is a gentleman and an artist at heart, and a strong personality, worms his way into the home of the greatest physician in England, Dr. Jasper Sturdee, and obtains as a patient the latter's beautiful and talented but crippled daughter, Lalage. Against the dictates of her father Lalage, who loves and desires a "beautiful young man", as Ragatzy styles him, places herself under his care for a year, during which time she lies always upon the Wrack. At the end of the year Ragatzy, who has come to love Lalage, takes her off his machine before the eyes of the medical skeptics and bids her walk. But she falls to the floor. Again he bids her walk, and, when again she falls, he admits he has failed. Broken-hearted, he leaves the room, but Lalage rises from her chair, impelled by her love to call him back, and walks clear across and into his arms. The miracle agsin.

The playing of Pat Somerset, Lester Lonergan, John Blair and Fernanda Eliscu is flawless. Kenneth Hunter and Whitford Kane do not show up to such good advantage, possibly because of the parts assigned them.

H. E. SHUMLIN.

GARRICK THEATER, NEW YORK

Fifth Production of the Sixth Subscription Season

Beginning Monday Evening, March 3, 1924

THE THEATER GUILD Presents "FATA MORGANA"

(Mirage)

A Comedy in Three Acts

By Ernest Vajda

Translated by James Burrell

The Production Directed by Philip Moeller. Settings and Costumes

by Lee Simonson

CHARACTERS

(In order of appearance)

- George; Morgan Farley; His Mother; Josephine Hull; Annie, His Sister; Patricia Barclay; His Father; William Ingersoll; Peter; James Jolley; Rosalie; Helen Westley; Therese; Charles Cheltenham; Mrs. Blazy; Armina Marshall; Therese; Aline Berry; Katharine; Edith Meiser; Henry; Sterling Holloway; Francisca; Helen Sheridan; Charley Blazy; Paul E. Martin; Mathilde Fay; Eully Stevens; Gabriel Fay; Orlando Daly; PLACE—St. Peter, on the great Hungarian plain known as the Puszta.

TIME: Act I—An Evening in July.

ACT II—The Following Evening.

ACT III—The Next Morning.

Fata Morgana is the Italian name of the fairy Morgan, step-sister of King Arthur and pupil of Merlin. Her name is used to designate the particular kind of mirage she is supposed to create, which is frequent on the plains of Italy and Hungary. It is a mirage of water, sometimes with ships and men.

Fata Morgana's other names are "Morgaino la Fee", "Morgue la Fay" and "Morgan le Fay", which explains why Ernest Vajda calls his heroine Mrs. Fay.

Had any other producing organization displayed sufficient courage to put on this Hungarian comedy the chances are a hundred to one that it would have a rank flop and razed unmercifully. However, the Theater Guild is the Theater Guild, and it must be credited with handling a difficult play with great skill, resulting, we hope, in another success.

Evidently, it was undecided at first as to what sort of play to call "Fata Morgana". A slip inserted in the program by way of a correction refers to it as a "comedy". This is as it should be, for despite the tragic note sounded by the leading character the only way to enjoy the show is to go there prepared to laugh at the proper time, and the opportunities for merriment will be found numerous throughout.

The sex problem of a chaste youth of eighteen, his affair with a worldly woman from the city, followed shortly afterward by the usual disillusion, is the story. The bit of tragedy, of course, is the boy's lack of knowledge of such things, his failure to grasp the situation from the accepted point of view,

thus mistaking a matured woman's desire for love.

Morgan Farley plays the part of George, the youth who has never been away from his parents' home on the plains of Hungary, known as the Puszta. When the play opens he has just been reprimanded by his father for having had two days of study while tramping around the country on a boy's exploring expedition. For this reason he cannot go to the Honor Ball in a nearby city, but must remain at home to study. Alone, he makes sincere attempts to interest himself in Magyar history, and when interrupted by a boy friend who seeks to tempt him with the possibility of women in city cafes grows furious at the very suggestion. Soon after Mathilde Fay, in the person of Emily Stevens, arrives suddenly; she is a cousin from Budapest, is married to a busy attorney and there is much gossip about her going the rounds. Her letter or telegram announcing her intended visit has not been delivered.

She is the blond type of woman nearing middle age that would naturally fill the eyes of an unsophisticated youth. He informs her innocently that there are less than five people in the town besides themselves. No one else around for miles. This gives the unmoral woman an idea. It is plain that she knows exactly how the night is to work out, with the youth as star in her hands. The pent-up animal passion of the youth which has never yet found expression finally has effect and he throws his arms about the woman telling her that he loves her. It was not hard to laugh at this point, yet instinctively one felt that it was cruel to hold up to ridicule such a situation. Probably it was not intended to be laughed at. It is a beautiful night, the stars never shone so brightly in Budapest, and it may have had its effect on Mathilde. The first act closes with George in his room about to retire. Mrs. Fay is to sleep on the couch in the living room inasmuch as the other rooms in the house are locked. She starts to disrobe when George thinks he hears a noise and comes to the door. This is where the skids are put under George. She tells him to put the lights out in his room. He obeys and follows orders like a good soldier. "Then I will lock the door," says Mrs. Fay. And she did—from the inside. Curtain. "The nicest first act this season," said a neighboring Guild subscriber, who looked as tho he ought to know whereof he spoke.

The next day Mr. Fay, a busy attorney, arrives and has a surprise for his wife. This is in the form of more money, which will enable her to go to Orend for a pleasure trip. The boy in the background is surprised that she considers the trip at all, for he has definitely decided that there are only two people in the world. When the others have left the room the boy, who usually stands at attention and moves with a martyred air, confronts the husband. And this is really funny, for it is more farce than comedy.

The husband is told that he must get a divorce, for his wife despises him and loves another. Mathilde, says George, is his fiancée now and she cannot be the wife of another. And George is further willing to back it up with either swords or pistols. The dabbargasted husband almost gets walloped in the jaw in the bargain. Now Mr. Fay declares he knows why his wife at first wanted to spend the rest of her days on the Puszta. Orlando Daly, who has the role, does it ample justice as a stupid, uninteresting lawyer. He tears his hair and brings the whole family on the scene. George goes out and when Mathilde comes in she does not know what the boy has told and denies everything, calling him a liar. Later she sees George and tries to explain the situation, and he becomes partly disillusioned. She learns that he hasn't told "everything", and tells him to say he was lying, etc. This George

(Continued on page 111)

CHICAGO

COHAN'S GRAND OPERA HOUSE, CHICAGO

Beginning Sunday Evening, March 2, 1924

THE SELAWYNS Present

"SILENCE"

A New Melodrama in Three Acts

By Max Marcin

CAST:

- Mallory; John W. Bennett; Prison Guard; Larry Fowles; Andrew Pritchard; John M. Washburn; Jim Warren; John Halliday; Alva Clarke; Dudley Lawley; Priest; Joseph M. Hollicky; Mollie Burke; Lillian Kingsbury; Harry Silvers; John Wray; Nolan; J. F. Witherby; Policeman; Phil M. Sheridan; Norma Drake; Phoebe Foster; Phil Powers; Carl Anthony; Dr. Thorpe; Carson Davenport; Alderman Connors; William C. Hodges

(Continued on page 47)

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Joseph S. Krinks advises that he will place his band with the Ketchum 20th Century Shows for season of 1924.

The Muse has received a communication concerning the Brunswick Dance Orchestra, but as it is unsigned, can not use it.

Opal Davis writes that his No. 1 Band is going over big in Detroit. He is featuring a sax and vocal quartet that is making a hit.

Joe J. Martinez, banjoist, formerly with the Gabler-Davis Melodians, is playing at the Bellevue-Stratford grill room, Philadelphia, with the Meyer Davis Orchestra.

Tom Snodgrass, saxophonist, formerly with the Pennsylvania Serranaders, has joined the Alabamians. Alan Young, of Decatur, Ill., is another new member of this orchestra.

The Missouri State Prison Dance Orchestra, under the direction of Hugh C. French, is making a hit over the radio, broadcasting from the dome of the Capitol thru Station WOS.

The Six Savoyards is one of the features of the 17th Infantry Band, of Nashville, Tenn. The band's membership is drawn from two of the city's leading dance orchestras and bids fair to become exceedingly popular.

Al Sheer and His Orchestra will start on a recording tour April 1. G. Piehler has accepted the sub-management of the band with Sheer. The organization will consist of ten members, he states.

Elmer Honka advises that he has been engaged for euphonium (baritone) with Kryn and His Band for season of 1924. The band will play clarinet. Honka is wintering in Chicago.

The personnel of the Park Theater and Dance Orchestra, of Iowa Park, Tex., is as follows: Fern Williams, piano; Floyd Lanman, J. W. Black, violin; Eugene M. Webb, trumpet and director; M. K. Williams, clarinet and sax; Lew McCarthy, drums; Ernie Boyd, Gite.

Ray Robinson's Orchestra has been contracted to play at the Liberty Theater in Spokane, Wash., the leading movie theater at that city. Members of the orchestra are Freddie Hitt, Floyd Matthews, Harold Lindon, Bill Perry, Claude Kiff, J. H. Kane and Eddie Swartz.

Don Warner's Serranaders recently gave a concert and entertainment for soldiers at the U. S. Army and Navy Hospital at Hot Springs, Ark. This orchestra is contracted at the Japanese ballroom, DeSoto Pavilion, Little Rock, until May 1.

Mentz's ten-piece band of Hubolt, Pa., is reported as going big in Pennsylvania and West Virginia. Booking Manager G. R. Hubolt is at present arranging a summer trip to the New England States. The personnel includes Harold Justham, pianist; Ben Bush, trombone; Edgar Montgomery, sax and clarinet; Jerry Hirsch, sax, clarinet, bassoon and bass; Ernest Jim Beach, sax and clarinet; Mike Destafano, trumpet; Ben Holts, trumpet and piano; Tom Miles, trombone and euphonium; Billy Clarke, banjo and violin, and Miles Kellar, sousaphone and bass sax.

Frank Finney and his "Laughlanders" will reopen at the Auditorium Theater in Spokane, Wash., about March 23, for a spring engagement of from eight to ten weeks. According to the announcement made by George W. York, of Hot Springs, practically all of the chorus used during the fall and early winter will be with the company again as well as Mr. Finney, comedian-author-director; Les Harris, supporting comedian; "Hot" Held, juvenile, last fall; Betty Redick, character woman; Walter White, characters; Anabelle Moore Staman, leader of numbers and herself a dancer, and including the Marshall-Versan duo. Elmer J. Wemple, musical director, and Edward Kelle, pianist, are already on the job.

Berlin News Letter

By O. M. SEIBT

BERLIN, Feb. 10.—Max Fabish, former traveling representative of the Orpheum Circuit, will sail next week for New York. A rumor has it that he will again be connected with show business.

Albert Voyce and Monte Bayly, so called you, are due to arrive here February 15 to confer with the I. A. L. concerning the exchange



(Communications to Our New York Offices)

A COMEDY OF MANNERS

THE CHANGELINGS, a comedy by LEE WILSON DODD, which had a good reception on Broadway recently, is now available in book form. It is a deftly written, interesting and often sparkling comedy of manners. That is to say, its charm lies mainly in the reactions of the characters to the situations rather than the characters or the situations themselves.

MR. DODD is very much at home in this style of comedy. His dialog is particularly good. The characters rip off many pungent lines, lines which not only tickle the midriff but tickle the intellect as well. This sort of writing is not generally executed well by the Broadwayite, but once in a while a brilliant exception to the general rule comes along such as THE CHANGELINGS. Then the play reviewer begins to hope again, for it makes the path easier for the next author who comes along with a literature drama. The manager who cocks a fishy eye at a manuscript and decides that it is too "highbrow" is the more ready to give the play a chance when he remembers that plays such as THE CHANGELINGS made some money for their producers. So I say such plays cause a fluttering of hope in the breast of those who wish our stage might be the oftener used for the production of the drama of ideas, literally expressed.

I found THE CHANGELINGS to be quite as entertaining as a book as I did as a play. MR. DODD keeps the interest going; one gets many a chuckle from the lines; the story is coherent and moves along at a good pace. This play will not be an easy one to produce. I say this because some of the "little theaters" might be tempted to try it. Let them be sure that they have a cast of the finest ability, else the lights and shades of the piece will not come thru. And there will be little to the play unless the story, in all its gradations, is made plain. This in turn means the finest of acting, a finesse in comedy playing that is generally far beyond the capacity of the amateur. But for reading purposes I recommend THE CHANGELINGS.

THE CHANGELINGS, by Lee Wilson Dodd. Published by E. P. Dutton & Company, 681 Fifth Avenue, New York City. \$3.50.

IN THE MAGAZINES

THE FORUM for MARCH contains the second installment of CONSTANTIN STANIS-LAVSKY'S romances. This time he deals with RECOLLECTIONS OF CHEKHOV.

THE MARCH THEATER ARTS MONTHLY is as full as usual of informing pictures and articles dealing with the theater. Among the latter are A MYSTICAL MONTH ON BROADWAY, by KENNETH MACGOWAN; THE CAMERA and the SCENE, by FRANCIS BRUGIERE; THE MIRACLE—A COLLABORATION; AN EXPERIMENTAL THEATER, by AGNES BOULTON; THE RUSSIAN BALLETS OF 1923, by FLORENCE GILLIAM, and THE DEATH OF NERO, a play by HERBERT S. GORMAN.

VANITY FAIR for MARCH has the following articles on the theater: THE GREAT THEATER HOAX OF 1914, by GILBERT SELDES; THE OLD-FASHIONED MENACE OF THE SCREEN, by VIVIAN SHAW; THE HEREAFTER AND THE LONG AGO, by ALEXANDER WOOLL-COTT; GEORGE M. COHAN, by GILBERT SELDES, and a host of photographs of well-known players.

MY LIFE, by MARY GARDEN, is continued in HEARST'S INTERNATIONAL for MARCH. This installment deals with MISS GARDEN'S first appearances in New York. THE AMERICAN MAGAZINE for MARCH has an article on "THE LITTLE CHURCH AROUND THE CORNER", by MARY B. MULLETT, which is calculated to interest all those of the stage, and a story of ROBERTA ARNOLD'S career by ALLAN HARDING, under the title of IT TOOK ROBERTA ARNOLD EIGHT WEEKS TO OPEN A DOOR.

of vaudeville artists between the two countries. In the meantime offers are pouring in from England, both direct and from agents, and in all probability a satisfactory arrangement will be made to enable English and German performers to again appear on either side of the channel. One leading Berlin agent is contemplating opening an office in London, while others have already appointed English representatives among the better known London agents. Surely there must be a strong desire on the part of British artists to play dates in this country, judging from the large number of offers received the past couple of weeks. As regards vaudeville in Germany, this writer has left little doubt as to the necessity of an international exchange.

The Bush Circus has substituted Jackson's tigers, which proved a draw, with a Russian tamboula orchestra of thirty-two musicians, and is also putting on a new pantomime, "The Secret of Mayetling".

The Carl Hagenbeck Circus, besides playing in Vienna, owns another building at Essen, managed by Carl Sawade, famous tiger trainer, with the full show of Blumenfeld Bros' Circus, the present headliner. In addition to Hagenbeck's own animal acts: eight lions and fifteen bears, besides a large number of variety acts. Despite the fact that Essen is occupied by the French, Hagenbeck enjoys capacity business.

The Continental Circus at Reval, Letland, is advertised for sale.

There are Russian circuses now playing in Moscow (two), Tobolsk, Brestov, Kiev, Tiflis, Tulu and in Krasnodar.

Quite a decent little jump was made by the four Selphides, aerial jugglers, who last week closed a two months' engagement in Moscow and traveled via Berlin to Marseilles, from where they sailed to Buenos Aires to fulfill a contract with the Seguin Tour, South America.

Rune's top trained seals have been booked for the Alhambra on Karlsruherstrasse, Berlin's smartest picture theater, to appear in addition to a new Newfoundland act, opening March 1.

Sarrasani's South American tour is not crowned with success. Arriving at Montevideo December 5, the show could not open before December 18 on account of the state of the lot. Sarrasani writes he had to employ more than 100 men to prepare the ground before being able to erect the tents. Business at Montevideo is not up to expectations. Getting into Buenos Aires seems to be an impossible job for the show, because the authorities are said to put a lot of obstacles in Sarrasani's way.

Wild animal trainers are very much in de-

mand just now, judging from numerous advertisements appearing in trade papers here.

The current Wintergarten program; Three Apollonas, acrobats; Two Brants, comedy sketch; Elsie and Edith Althoff, dancers and gymnasts; Lieskowsky and Nadashy, dancers; Haggensen, comedy juggler; Claudia Alba, female Hercules; Mueller-Schwadow Quartet, vocalists; Royal Sisters and George, wife; Saton's boxing kangaroos; Borry Trio, Russian dancers; Larreo, contortionist.

Five comedians are advertised in the current bill of Doenhof's Brettli, Berlin's favorite pop. vaudeville.

A large movie house with a stage for added attractions is being erected at the former tramcar depot in Schoenhauser Allee.

The Tramon Film Company has acquired the Greenwald Tattersall for a new and immense picture atelier. Its dimensions will be so large that three films can be taken simultaneously.

Germany's biggest group of trained lions, Capt. Schneider's forty-five, now on a tour in Italy, were the cause of a regrettable accident in Rome during the filming of "Quo Vadis", when a large lion broke loose and killed one of the actors instantly. Police blame the trainer, the producer and the author of the film.

The first French film concern to enter the country since the Ruhr occupation is Gaumont of Paris. Acting in conjunction with the German Afa, they are screening here "Madame Potiphar".

Jean Gilbert, well-known German composer, has been somewhat neglected here recently, but from all accounts he will yet be the most successful of the season. "The Woman in Purple", said to surpass Oscar Straus' "Pearls of Cleopatra", will open February 3 at the Berliner, and three days later "Two for One" at the Nollendorfpiaz. Fritz Massary, due here since months in "Cleopatra", attending the premiere of "The Woman in Purple" in Vienna, canceled her part in "Cleopatra" for the Berliner, declaring that Gilbert's operetta is just the thing she has been waiting for all the time since "Pompadour", but even a star of her magnitude can not always be obliged since Margit Suchy is already under contract to play the leading part. Emmy Etrum, another rival of Fritz, is leading at the Nollendorfpiaz, as evidently Fritz will yet play in "Cleopatra" as soon as the management sees fit to withdraw one of the two plays.

The German Stage Society, following the financial breakdown of the Wagnerian Opera Company in America, has succeeded to arrange with the German Foreign Office that in the

(Continued on page 41)

Theatrical Notes

C. J. Miller & Son have sold the Auditorium picture show, Laurel, Neb., to Ralph Smith.

R. D. Strickler purchased the Wickiser Theater, Craig, Mo., recently.

The new theater at West Allis, Wis., will be known as the Capitol.

Howard Snyder has purchased the moving picture theater at Thomson, Ill.

Jethro Almond, of Albemarle, N. C., is opening another picture and vaudeville house, the Oakboro Theater, Oakboro, N. C.

The Opera House, Litchfield, Minn., which has undergone an entire renovation, reopened recently.

Work of renovating and remodeling the Liberty Theater, Enumclaw, Wash., is practically complete.

N. W. Sweeney has purchased the Bijou Theater, 209 to 217 North Eighth street, Philadelphia.

C. L. Rugg, who has rented the Eureka Hall and Theater at Weston, Mo., the past three years, will leave April 1.

John Waller, manager of the Lyric Theater at Osceola, Ia., has bought an interest in the Leon (Ia.) Theater, a movie.

R. J. Cleary, of Chicago, who managed a theater for Ascher Bros. in Terre Haute, Ind., has assumed management of the Mikadow Theater, Manitowoc, Wis.

E. A. Martin and Clinton "Bud" Twiss have purchased moving picture houses at Clarkia, Barnwood and Santa, Id., and the string will be managed by Mr. Twiss.

The West Coast Theaters, Inc., controlling a chain of cinema theaters on the Pacific Coast, has named its 3,000-seat house in Oakland, Calif., after Norma Talmadge, screen celebrity.

Hoffman & Kelleher, who recently took over the Strand Theater at Hartford, Conn., have closed it for redecoration, etc., and will continue it as a picture house. They also operate the Princess Theater in Hartford.

Announcement is made of the purchase by the DeKalb Theater Company, which operates the new photoplay house at DeKalb, Ill., of the two other picture theaters there, the Princess and Star.

An unmasked bandit recently held up F. W. Billings, business manager of the Broadway Theater, Denver, Col., and escaped with the contents of the cash drawer, amounting to \$500.

The building inspector of Columbia, S. O., has sent a communication to the City Council recommending that the little Town Theater be closed, advising that it is not safe to be used as a playhouse.

The Riverbank Theater, Riverbank, Calif., reopened recently under new management. H. J. Richards, operating under the name of the Lanzer Amusement Company, is manager. He is also operating five other theaters.

The newly formed 107th Street and Broadway Theater Corporation has leased from the Edlar Realty Corporation the Olympia Theater, a 1,500-seat motion picture theater at the southeast corner of Broadway and 107th street, New York. D. G. Griffin, E. Brooks and J. A. Caspari are the new directors.

J. B. Clinton and Charles P. Meyers, of Duluth, Minn., have entered into a joint lease with the Auditorium Holding Company and the Minneapolis Orchestral Association to take over the auditorium in the Mill City. The building will be remodeled at a cost of about \$350,000 and, 'tis reported, will be used as a motion picture theater and concert auditorium.

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# Actors' Equity Association

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### Trying To Frighten Us With Shadows

ONE newspaper writer claims that in case of a strike June 1 the legitimate theaters would be filled with movies and that feature pictures are now being groomed to take the place of the spoken drama.

We all know that the public will patronize only a certain percentage of movie entertainment, and that it will show interest in only the popular films and stay away from the others. We know the film producers are only able to bring out so many successful films. Then how are they going to increase the number? Quantity may be obtained perhaps, but not the quality of pictures that will bring in audiences.

Anyway it takes actors to make movies, so if film production is increased it will be to the actors' benefit.

### Managers Have No Monopoly of Art

David Belasco's statement, on the front page of all New York morning papers, March 4, may have created some interest in the minds of the public. We think our letter addressed to the editor of The New York Herald is sufficiently explanatory. It reads:

"As you truly state in your editorial this morning, Mr. Belasco is an artist, and, permit me to add, liable to fits of temperment. His present 'gesture' is undoubtedly impressive, but I fear not altogether free from soporific."

"Unless all the gossip along Broadway is wrong, the four plays which Mr. Belasco would have the public believe he is closing on account of Equity are only pursuing their normal course."

"The American public believes in fair play, and is it quite fair for Mr. Belasco to suggest that Equity is insisting upon a 'closed shop' when we have offered to put up a bond to any amount that we will never close our ranks to either beginners or actors of experience, that we will not indulge in sympathetic strikes, that we will continue to rehearse without pay four weeks in legitimate productions and five weeks in musical comedy, that we will exempt in perpetuity the membership of a rival organization, that we will not limit our hours of work, that we will not interfere in wages, i. e. salary is to continue to be a matter of individual bargaining between manager and actor, etc., etc.?"

"Character and reputation stand for something, and Equity can proudly state that it has never broken its pledged agreement. Not only that, but we have never even demanded our 'pound of flesh'. For instance, the basic agreement between Equity and the Producing Managers' Association specifically states that a manager shall pay full salaries for the week before Christmas and Holy Week, whether actually played or not, yet we allow them to lay off companies those particular weeks without pay. Every time our council meets concessions are made to individual managers, but I have yet to learn of anything conceded to us."

"Did the managers take any steps on their own initiative to end the shameful abuses of five years ago, did they try to stop the stranding of whole companies in cities as far from New York as San Francisco, did they make any concerted move, until Equity came into the field, to check unlimited free rehearsals, actresses paying for their dresses, etc., etc.?"

"In regard to art, permit me to say that Mr. Belasco has no sole monopoly on it, since hundreds of actors are sacrificing much to keep this sacred lamp burning."

"In conclusion, I again ask for fair play. Let an unprejudiced committee examine our records. We have nothing to hide."

### Council Appreciates Hammond Article

The council appreciated the spirit of Percy Hammond's article, entitled "There'll Be No Strike", in The New York Tribune of Sunday, February 17, for he plainly intimated that he believed Equity and its representatives endeavored always to be just and live up to the name of Equity.

### Equity's Chicago Attorneys Active

We have a very satisfactory report for the year 1923 from our Chicago attorneys, S. L. and Fred Lowenthal and Harry P. Minns, covering their activities on behalf of Equity.

Eighty matters were adjusted and the money collected, but a good many others are still

pending. However, some of the judgments secured were against defendants from whom nothing could be collected and twelve others went into bankruptcy. In a few cases our attorneys were unable to obtain service on the defendant.

### Our Hard-Working Councilors

We wonder if many members know just how faithful their council members are and how much actual time and work they put in for their brothers and sisters in Equity?

Regular council meetings are held every Tuesday, at headquarters, at 2 p.m. These sessions continue until five, six or seven o'clock. Each council member takes his participation very seriously and attends unless it is absolutely impossible for him to do so on account of being on tour, rehearsing, illness, etc. Besides these regular meetings there are special meetings, committee work, etc.

### Customers Steal Ed Wynn's Jokes

Ed Wynn has a real grievance. His letter reads, in part, as follows:

"A condition has arisen which is a great menace to actors and managers. The enclosed clipping really explains itself. This clipping is from The Chicago American of February 23, but the same thing happens in all cities of any size. The idea is:

"Patrons of movie houses are handed a slip of paper on which they write a joke. They drop it in a box at the movie house. It is then put on a slide and shown all week on the screen. The joke receiving the most laughs or applause during that week gets its writer a prize of \$25."

"You know, as well as I, that the 'average

person cannot sit down and write a joke. What's the result? I'll tell of my own experience.

"My show played in Minneapolis and the papers heralded it as the funniest show of the season. You could get a gallery seat for a dollar. Apparently many people did that, because the following week, playing St. Paul, I found that every joke in my show had been screened and, of course, its effect was disastrous for me. I had the manager of the picture house cut them all out, which he did. But I found out the Minneapolis and St. Paul newspapers are responsible for it. Now I find this clipping in a Chicago paper.

"Surely something must be done to stop this, and I think Equity and the P. M. A. can do it."

### Comment on "One-Night-Stand" Editorial

The "Retrieve the One-Night Stands" editorial in the February "Equity" has brought no comment from any member of the P. M. A., but several independent road managers have written heartily commending the plan.

One road manager's letter reads, in part, as follows:

"The fault lies with the producing manager. He tries to give the one-night stands the same scenic production, with a lot of new hands, that he did with the show that played in New York."

"There is a wonderful opportunity to develop the one-night stands now, as the public is sick and tired of having the theaters in the town tied up with pictures, and when they

play vaudeville it is of the cheaper caliber. So the public will buy shows.

"If I can be of any service to you, kindly call upon me."

And here is an actor's expression:

"The editorial in the February issue of the 'Equity' is one of the most practical suggestions I have had the pleasure of reading in years. As an Equity member I feel it my duty to offer the following assistance. Having had more than twenty years' experience in the Middle West, I feel qualified to give you the information, which, I assure you, is authentic. The Middle West is hungry for good, clean one-nighters of one-dollar quality. Illinois, Iowa and Nebraska have, to my knowledge, no less than one hundred good theaters standing idle that show neither pictures nor road shows. When asking one of these managers to open his house he will say that there are not enough road attractions to pay him to clean it up."

"I can name a route from Chicago to Grand Island, Neb., and back to Indianapolis, Ind., of towns with such theaters. The population of these towns range from 3,000 to 25,000 where the old opera houses and theaters have closed their doors."

"Any producing company that would guarantee these theaters one good road show every ten days or two weeks for a season would encourage them to reopen, and I am positive that at least eighty per cent of these towns could be opened and played on a straight seventy-five-to-one-hundred basis."

"The shows wanted most would be good dramatic shows and comedies of merit. Little attention would be paid to stars, as most of the people of the West look at the show, not at the star. Companies of eight and ten people, with tack scenery (no flats). I might mention playing such bills as 'Tonight and Paul For' or any good bills that can be played with a short cast and a minimum amount of baggage would be a paying proposition."

"Large shows or even companies ranging from fifteen to twenty people would not be profitable. To make a long story short, give quality, no quantity. Small shows could pay a good, equitable salary and good dividends on their investment, please the people and retrieve the one-night stand."

### To Sons and Daughters of Equity

Actors and actresses, as those in other professions, sometimes express the hope that their children will not follow in their footsteps.

It is human nature to believe one's own work the most difficult, the sacrifices necessary to success too great. But just as much labor and sacrifice will be called for in any other line the children may elect.

None knows so well the traditions and ethics of the theater as the child of an actor. Love of the stage and a talent for it are born in him.

It is for the sons and daughters of the theater to carry on the traditions of their parents.

### "Lightnin'" Cast Doing Good Work

News from the "Lightnin'" Company is always welcome. Thomas MacLarnie writes from San Francisco:

"Our sojourn here has been delightful in every way, and the weather has been partial to us throughout—one glorious day after another. Our business continues remarkably good, and the far-famed hospitality of this 'Paris of America' still holds sway for us. Quite every day finds us being entertained by individuals or groups of charming folks."

"Nearly all of us have taken the opportunity to enlighten the various Native Sons and Daughters about the merits of Equity, our hopes for the future and the justice of our expectations. I wish to especially commend the good work of Sam Coit with the members of the Bohemian Club, and in public utterances before Rotary Club and other civic bodies. It appears to me that such work would be well placed all along the line throughout the country, and that deputies might be urged to make note of the spreading influence of gentle propaganda."

"Jane Oaker recently was injured rather severely in an auto accident, but is now back from the hospital and resting to convalescence at the Cliff Hotel. She is in no danger and expects to rejoin us at Los Angeles March 17.

(Continued on page 40)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

THIRTY-FOUR new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Almee Le Mar, Buddy Bayler, Leslie Dainton, Ione Ritchie, Dorothy Dare, Mae Duval and Evelyn Borman. Addresses held for all of these members are incorrect. Anyone knowing where we can reach them, please notify us.

Anyone knowing the address of Eugene Sinclair, please notify this office.

Some time ago we published in the deputy calling for his or her services after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1910, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply and be a part of this contract."

to make conditions harder for those who are sincere workmen and artists. The first complaint of this kind placed with us by a manager will be severely punished if justified. Your profession is not a game played by children. Those of you who will some day be high-salaried principals are those who work hard while in the chorus. Do not allow the manager to say that even one Equity girl in his company has caused trouble. We want to help you, we will be with you when you are right, but cannot help you when you are wrong.

No member of Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1910, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply and be a part of this contract."

We want addresses for the following members: Doris Lake, Rose Kratky, Rose Le Roy, Shirley Lewis, Beatrice Madrecki, Betty Linn, Miriam Van De Grift, Alice Velour, Margie Viel, Leslie Ostrander, Patsy Watkins, Eugene Woods, Jack Roche, D. W. Rowan, Mariene Taylor and Verna Teague.

Do you hold a card paid to May 1, 1924?  
DOROTHY BRYANT, Executive Secretary.

\$7.75 OPERA PUMPS OXFORDS AND BOOTS Satin, Kid, Calif. Patent, Etc.	\$8.75 STRAP PUMPS OXFORDS AND BOOTS Satin, Kid, Calif. Patent, Etc.	\$3.75 SOFT TOE HAND MADE BALLETS Black or White Kid, Pink Satin.	\$4.75 BOX TOE HAND MADE BALLETS Black or White Kid, Pink Satin.
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THERE is a nursery rhyme set to piano accompaniment, four counts to a whole note, two counts to a half note, and it runs like this (imitation of an old clock ticking, in strict time):

"Seconds reckoned, seconds reckoned;  
Every minute, sixty in it;  
Tick - tock, tock - tick,  
Does the kitchen clock."

Such is the strict time in which Sidney Blackmer plays his night of night's romance as the mad youth in "The Moon-Flower". And so if you can imagine the clock making love to Elsie Ferguson at Monte Carlo you have seen the show. There are seven characters in the play. Two of them are waiters and one is the head waiter-proprietor. That leaves four. Two of them are strolling callers who come and go. That leaves two. Mr. Blackmer is on the stage at the beginning of the play and at the end. He is both the impresario and the victim of his night of love. The play cannot move without him, and it cannot push him, for he is the maker of the argument. Mr. Blackmer sets the tempo of the piece in bucolic moderation, with wheelbarrow drawl and syllabic pronunciation.

It took more than a wheelbarrow intellect on the part of the young Hungarian to establish himself at Monte Carlo for a day. He had to raise the money by craft, buy his wardrobe, polish his manners and use his wit, for it seems that he had the grace to deport himself like a count and to win the attention of the discreet and high-priced Diane. The motive of his notions was the ascendant unwholly ambition of one who craved a taste of earthly joy resplendent enough to compensate for a dreary life and a tragic death.

The situation promises a meteoric flight and the heat of swift motion. Whatever pale spark Mr. Blackmer may feel in his breast, he blankets it with his bodily inertia and tardy animation. With his two feet gummed to the stage, with his hands clammy and shoulders sometimes crumpled, he says his words in the tempo of "Sun-Up". Heaven knows that the two plays have nothing in common. If "The Mountain Man" showed us the things that Mr. Blackmer can do, "The Moon-Flower" shows the things that he knows nothing about.

Whether Mr. Blackmer is constitutionally incapable of rapid thinking and precipitous action, structural building, "topping" and reaching a peak or whether he is simply pre-occupying in showing his versatility, is not a matter of discussion. But for the present he is playing different parts without being especially different. He seems to be lacking in penetration and this shows in his study of a part. To all appearances he doesn't know a word from a sentence, an idea from a word. The subtlety of his nature and the sympathy of his voice have been the making of some of his earlier parts. These very qualities may appear as defects in other parts that require instantaneous technique and compounded values. When it comes to finding the emotional meat of a dialogue Mr. Blackmer lacks artistic intuition. For one thing he doesn't know spoken English except as he habitually speaks it, and he doesn't know Monte Carlo romance from "Every minute, sixty in it". All his speech conforms to his slow tongue and naive intonation. In "The Moon-Flower" this means stagnation. Mr. Blackmer reads sentences on the installment plan, so many propositional phrases, so many adverbial clauses, subjects and predicates all spread out as like so much type. Take the simplest sentence:

"But you seem so gay".  
Is this a see-saw sentence, or isn't it?  
Is this Hamlet playing on the word "seems" or is it a speech contrasting "sadness" with seeming "gaiety"? Probably the latter. This gives the sentence unity and the momentum of one idea. But Mr. Blackmer has no mental focus in the sentence. With him it is a see-saw:

"But you seem... so gay..."  
The dots represent a leisurely intonation and a drawl. "The masquerade is almost over" is another slow one:

"The masquerade... is almost over."  
Nowhere in particular does the mind light, or we may space these speeches in another way:

"She is the wo... man  
the pays...  
But whom one woos...  
Before one pays..."

In the opening of the second act, the young lover has prepared his love-nest in the hotel. The French proprietor has put the gilt edge on the apartment and on the dinner table, and with voluble eloquence is setting forth the perfection of his arrangements. Theoretically, the young man is not interested in these homing details. Theoretically, he is pacing the floor, impatient lest his well-planned schemes miscarry. Theoretically, he asks if the clock is right to register the feverish anxiety of his mind. While the French proprietor is vociferating at high speed, Mr. Blackmer stands sheepishly by and in the leisure of idleness draws out.

"Is... that... clock... right?"  
This speech is so inarticulate with the situation that the audience laughs. Truth to tell, they laugh "at" Mr. Blackmer's stupidity.

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

In punctuated speech, unstressed syllables become weakened. That means nothing to the young man playing opposite Elsie Ferguson. T-H-A-T spells "that" to Mr. Blackmer, as he sees it on the printed manuscript, and he pronounces it just as he sees it. He does the same with "and". For example:

"No, wait a minute. I'll go and see." This speech becomes,  
"No.  
Wait a minute.  
I'll go.  
A-N-D see."  
Any conversable human being would make these linked words into "go on see". Again,  
"In the morn...ing

puts into a composition by means of pipes, pedals and "tempo". His sympathetic voice and inward sensitiveness are adequate and sometimes transcendent in simple themes. But a rendezvous with love and death and the fulfillment of life's dream requires moments of acceleration with variations in "fast" rather than variations in "slow".

A good deal that Mr. Blackmer "feels" in the part is lost to the audience. His technique is not sufficient to put over all the impressions that he has in mind. His feet are slow, his hands flat, and his body inelastic. Emotions that should add inches to his stature only make him cringe, and even efforts to make his character appear ill at ease leave a vague im-

pression of uncertainty rather than clean impressions of embarrassment and hectic awkwardness. One needs to see Walter Huston in "Mister Pitt" to realize that there is as much art in being awkward as there is in being elegant. Mr. Blackmer's tipping of the waiter is one of the uncertain places I have in mind. I couldn't tell whether this was bad stage direction or badly acted comedy or a little of both.

Elsie Ferguson made the play more interesting than Mr. Blackmer did. Out of Diane's selfish compact with the youth, she learned unselfishness. She played each act differently and gave distinct color to different phases of her characterization. Her scoffing high-handedness in act one turned to humanness in act two. In these latter scenes there was frank simplicity and human tenderness, and the necessary conflict of emotions that arose from a new experience and its momentary promise of contentment.

In act one Miss Ferguson's speech is quite holy-toity. She has an abundance of head tones that yodel around and above. Miss Ferguson is not always fortunate in connecting her overtones with the tone in her mouth. Considering that the tone in her mouth is all that she has to talk with—or to mold into words—her speech sometimes gets lost when all her resonance takes flight. Fortunately these pyrotechnics were pretty much in character. At the same time it would be more satisfactory if the resonance and speech could come together so that Miss Ferguson could yodel in words. Her vocal placement or focus is not as secure as it should be. Grace George connects her head tones with speech in holy-toity moods and the same may be said of Hilda Spong. With Miss Ferguson her more salient intonations go straight up into the head without taking an outward direction that brings them to a delivery point somewhere under the nose. After the first act, when the character of Diane takes on more sincerity, the vowel sounds take on considerable fullness and speech becomes normal.

"The New Englander" in four acts seemed like a very long play. It lacked the interest that makes time pass rapidly. I have the suspicion that Abby Merchant, who wrote it, became so interested in writing a well-made play that she lost her sense of humor. The story of Mrs. Ellery's conscience is really the whole story. The skeleton in the closet is made plausible thru Mrs. Ellery's noble nature and strong character, and thru the exceptionally good acting of Katherine Emmet, who plays the part. But as a glimpse of New England family life the play is severely narrow. Hilda Estabrook's faith in the conscienceless Seth is not only unconvincing but infantile and tedious, and the bland dishonesty of Seth is neither picturesque in its daring nor interesting as a problem of individual character. It gives Mrs. Ellery her problem, but it interests us only thru Mrs. Ellery's eyes.

The distinction of Katherine Emmet's acting was delightful to watch and drink in. Her Mrs. Ellery became more interesting with each act of the play, for in her own mind and largely in the silence of her own thoughts the conflict of her life worked out its deliberate and tragic destiny. Miss Emmet had the technique to give us these silent thoughts with majesty and strength and without ever losing sight of the affection and beauty in this mother's nature. The strict Puritan and a lovable woman were melted into one.

Alan Birmingham has a fundamental honesty in his voice and face that his acting as a scamp cannot bury. It will be some time before he can hide his naturally big nature in the characterization of a crook. Perhaps this positive ring in his personality is too good a thing to be sacrificed in character parts that have no use for it.

Louise Huff fell out of the picture on two counts. The character of Helen is pitifully infantile to begin with, and Miss Huff spoke her best Southern dialect thru four acts of the New England play. It didn't fit the piece and it didn't fit the company.

Helen Strickland was thoroughly good as the New England hired woman, and Anthon Shaw

(Continued on page 40)

## CONTRIBUTIONS

A TEACHER in Seattle sends for several copies of The Billboard brochure, "Tilly on It". This teacher writes that the "inverted resound" or tongue inversion on vowel sounds is disappearing to a noticeable extent in the Northwest. The correction is being made in the schools and the influence of correct teaching spreads judiciously. Another comment in this letter brings home the fact that a critical attitude toward speech in the theater and outside can be felt all over the country.

"When Warfield played 'The Merchant of Venice' here two weeks ago," says the writer "good as the speech was on the whole, I was convinced that the time would come when no Shakespearean play would go before the public before having the inconsistencies of pronunciation combed out by a phonetic expert."

Marked inconsistencies of pronunciation and "mixed" speech are more and more felt to be crutches in the production of a play. The New York Tribune reports in special cable from London: A seventh language will be added to the collection of distinct languages, aside from dialects, now spoken in the British Isles, if the effort being made to revive the use of Cornish as a living tongue is carried out successfully.

It was generally believed that the language formerly spoken in Cornwall, the most south-westerly county of England, had died out, but speakers at a meeting of the London Cornish Association, held here, claim it is still used in remote parts of the county, and steps are being taken to develop it.

The languages already spoken in the British Isles, aside from English, Irish, Scottish, Welsh and Manx—spoken on the Isle of Man—are the old Norman French, spoken on the Channel Islands.

E. H. Sullivan was entertained at luncheon by the St. Louis Bicentenary Shakespeare Society at the Stailer Hotel, St. Louis, March 6. The luncheon was arranged by Mrs. Harry E. Wagoner, president. Recent programs of the Bicentenary Shakespeare Society at Vanderbilt Hall have included a lecture by Dr. Arthur Boswell on "Modernizing Shakespeare", a lecture-recital by Alice Lavelle Macdonald, and a discussion of "Criminal Types in Shakespeare" by Edward J. White.

Linguistic students interested in Egypt may be glad to know about Margaret A. Murray's "Elementary Egyptian Grammar", published by Bernard Quaritch in London and sold by G. E. Steadert, 31 E. 10th street, New York City. This little grammar is intended only for absolute beginners, but it gives an interesting introduction to hieroglyphic signs, their development into running script called Hieratic, and the final development thru Greek influence into modern writing called Coptic. The picture language, with its drawing of birds, animals, human beings and the signs for words, syllables and sounds, makes the symbols of the International Phonetic Alphabet look like child's play. But the neatness and ingenuity of the signs are fascinating and the little grammar would make the hieroglyphs on King Tut-Akha Am's tomb give up some of their secrets, or would at least show how they can be made to do so. Miss Murray has had twelve years' experience as a teacher of elementary hieroglyphs.

Marguerite E. DeWitt, linguistic specialist, had an interesting article in Musical America January 19: "Standard, Not Near-English, Should Be Goal of the American Singer". Miss DeWitt pleads for phonetic training not only as essential for lyric diction but as the shortest cut in learning standard use. Many of the vocal studios send their pupils to a specialist in lyric diction to be certain that the fine points are not overlooked, but as Miss DeWitt remarks:

"What that highly trained phonetic specialist of lyric diction is capable of giving in these days is almost unlimited. But so much of his valuable time is lost because the majority of American students coming to him have not even an elementary knowledge of the standard form of our own language."

As for the teacher: "The person who talks about English Phonetics and the Better-Speech Movement, and who is himself unable to give the separate sounds of English words in the standard oral form, is not the person who is of use to the singer."

A-A writes that he is confused as to the real meaning of the word "diction". If he will send to Cincinnati for The Billboard of August 26, 1922, page 28, he will find a complete answer to his question. In dictionary definition "diction" refers to the "choice of words" in writing and speaking. But among vocal teachers and students "diction" means "verbal purity". In the words of Dora Doty Jones it includes distinctness of articulation. "It includes also a clear and melodious enunciation, and a correct pronunciation; the term pronunciation including, in turn, not merely correct vowel and consonant sounds, but the proper syllabic accentuation or stress of voice." We might also add that correct pronunciation includes the Weak Form or modified vowel sounds of unstressed syllables that occur in speech.

One has the privilege  
To hope  
T-H-A-T something new  
Will happen."

Is "that" a demonstrative pronoun and for any reason stressed in this sentence? Indeed not. It is a most ordinary and unimportant conjunction incapable of stress at this point. It should be weakened to "that" (düt) and spoken "connectedly" or quickly.

Sometimes Mr. Blackmer stresses everything in the sentence, "We must decide what we are to do." Instead of this speech having the swing or rhythm of an idea or an urgent impulse, it has the see-saw of common scansion, with a possible halt on an odd word:

"We MUST de-CIDE, WHAT we ARE to DO."

I would make the guess that Mr. Blackmer is a slow reader when he reads to himself silently. In "The Moon-Flower" I couldn't get away from the idea that I was listening to a literal reading from a memorized manuscript. Mr. Blackmer's imagination does not follow and punctuate his text with the sense of emotional values that the organist, for instance,

pressions of uncertainty rather than clean impressions of embarrassment and hectic awkwardness. One needs to see Walter Huston in "Mister Pitt" to realize that there is as much art in being awkward as there is in being elegant. Mr. Blackmer's tipping of the waiter is one of the uncertain places I have in mind. I couldn't tell whether this was bad stage direction or badly acted comedy or a little of both.

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### Theatrical Shoes

By I. MILLER

- Ballet Slippers
- Clogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

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NEW YORK

State St. at Monroe  
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## Stage Costumes

ELEANOR PAINTER, with her lithe soprano, is not only a delight to the ear in "The Chiffon Girl", at the Jolson Theater, New York, but to the eyes as well. Chez Ronton has designed and executed for that radiant being costumes that in themselves constitute a fashion display, well worth the price of admission to behold. The chorus costumes, too, are effective, and were designed by William Weaver.

MEAL MAY, surrounded by a chorus of Italian señoritas, reflecting in costume all the shades of the rainbow, contrasted with the ragged attire of street urchins, makes her appearance as the Spider, an adventuresome New York's "Little Italy". She wears a plain black frock, with a hip sash composed of a colorful Deauville scarf (red predominating), a small satin tan, set off with a red rose and about her neck a string of imitation jade beads.

Then, as the opening number is sung, Tonita (Eleanor Painter) leans from the window and sings to the customers who visit her father's fruit stand. Her costume might be designated as a futuristic Italian frock. The skirt, a batik effect, of bright colors on white, is made more colorful by alternate tiers of black and brique red silk and a lining of the brique red. Beneath a faced bodice of violet velvet is a glimpse of pale orange silk. Red poppies are arranged in the right side of the coiffure, now prettily bobbed.

When the scene shifts to the Long Island home of the millionaire, whose daughter has persuaded him to send Tonita to Europe to perfect her voice, a chorus of maids in all the shades of the rainbow, are preparing the home for Tonita's return. These chic costumes of chiffon are knee length, in all shades of chiffon, with bloomers to match. Each maid wears a tiny apron of crisp white organdie and a black velvet bow with streamers marks the waistline in front. The cups are made of the same fabric as the frock, trimmed with lace. White hose with satin pumps to match the shade of the dress and green feather dusters complete the accessories of the maids who prepare for the homecoming of Tonita, now known as the Chiffon Girl.

The Chiffon Girl makes a breath-taking entrance. The Italian girl of the first act has become thoroughly Parisianized. Her attire consists of a coat dress composed of French blue chiffon. The surplice collar and front are finished with tubular rolls of silk in alternate rows of pink, yellow and blue. Three dat violet velvet roses on light green leaves form a emouffage for the side fastening. The sleeves are elaborated with gannet cuffs of the tubular rolls of silk. The hat, a small but high cloche, is of jade green silk, with two rolls of crystal fabric framing the crown. A veil of jade green chiffon is arranged Arab fashion under the chin, the long ends tossed over the shoulder to form a side panel.

In another scene Miss Painter wears a pastel green chiffon frock with wide hip panniers. The skirt, which is puffed at the hips, divides to reveal a front panel of white satin veiled with flesh-colored chiffon. A large and gorgeous parrot of green, blue and yellow hues is silhouetted on this panel. The rather high waistline of the bodice is marked by a broad buckle of small velvet buds in all the pastel shades. Bows of narrow silver ribbon are caught here and there on the skirt, in an effect of "studied carelessness".

In the finale Miss Painter appears in a chiffon evening wrap, composed of tiers of chiffon in all the pastel tints, supplemented with rows of long, uncurled ostrich. The rounded neckline is defined with wavy rows of orange-colored chiffon, which also bank the hip panniers that produce the effect of bonfancy.

Very fresh and plump is a chorus costume developed from crisp white organdie, narrow ruffles forming the wide, long skirt which is reminiscent of Crinoline days. Immense blue ruffled bonnets, faced with pink and trimmed with pink ostrich feathers, are worn with the frock, which we almost forgot to say is finished with an immense flattened rose with blue leaves half way down the skirt, to the side-front.

### Fashion Notes

The slanting tiers that trim the new frocks are very slenderizing in effect.

We note many hints of yellow trimmed with black in the new millinery displays.

Tanles are very much in evidence among the spring fashion showings.

Lingerie is shown in many phases of black and white. When the garment is of white crepe de chine the trimming is black and vice versa.

to the fatty part of cheeks and chin with the finger tips and gently worked into the pores. It is \$1 a jar.

For the benefit of those who have not purchased a Cora Davis Chinstrap, this device is

(Continued on page 40)

# Feminine Frills

FASHIONS BEAUTY

By Elita Miller Lenz



## Let's Go Shopping

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Let us take a look at the blouse made in a Fifth Avenue shop. The return of the suit is responsible for some of the most charming blouse models we have seen in many years. They are mostly of the over-blouse type and present a wide variety of neck treatments. There is the boyish Peter Pan collar and cuffs; the scarf tie, which may be worn as a "throw" or buttoned in front; the round, square and V-necks with soft collars of self material and the rounded peasant neckline with a tiny edge of fillet lace. But the smartest and nicest of them all is the waistcoat overblouse illustrated.



It is ultra smart, offering graceful lines and a sensibly long sleeve. Furthermore, it embodies the vest effect minus the stiffness of that article of apparel when worn alone. Made of white silk broadcloth, smartly bound with self material in Copen, green or black checks, it is a genuine bargain at \$19.95.

The new brightly colored scarf of figured silk to be worn in a modified Ascot tie that flows almost to the knees is a topic of much interest with our readers. So many have inquired about it that we've picked out the smartest in town for our inquiries. It costs but \$3.95, and when worn with a white gardenia it is very swaggy, indeed. It offers a happy relief for the tailored severity of the snug-fitting cloche that almost hides bobbed tresses from the casual glance. Yes, indeed, it's going to be a boyish world, with plenty of feminine "touches".

Now that the warm days are approaching Milady's thoughts turn to the contemplation of dainty underthings to refresh the worn ones of the present. We have discovered a perfect treasure of a lingerie booklet, offering designs that are new, dainty and exclusive at non-exclusive prices. If you would like a copy, please advise us.

We also have a catalog of suits and blouses.

You can imagine how smart in effect are those new wigs of silk floss. We saw one today in a hairdresser's window that was the shade of a sapphire, with much of its gloss and brilliance. We learned that it was \$30. The gun-metal or gray wigs are offered at the same price, while if one so desires, wigs to match the gown may be ordered. These wigs possess an exotic charm that adds tremendously to the stage costume.

Dancers with whom we have had interviews have told us that they wear dancing belts at all times. If you, too, have realized the value of a scientifically constructed dancing belt, you will appreciate a new design that comes well up over the waistline and stomach. This design, made by a woman who has specialized in the making of surgical appliances for many years, is of heavy rubber webbing, with a flexible strap to permit absolute freedom when dancing or doing acrobatic work. Imparts the desired flatness to the stomach.

Slightly used ladies' riding suits may be procured from \$15 up, as well as a line of slightly used boots from \$10 to \$15, all sizes. These articles are offered by an ex-jockey who is now a riding master at one of the leading

(Continued on page 39)

## Side Glances

### Tears: Glycerine vs. Salt

Mrs. Polhemus, of the Seiznick Distributing Corporation, tells the following amusing story about four-year-old Dickie Brundon, who appears in Grace Sanderson Michie's photodrama, "Pagan Passions":

In one of the scenes of "Pagan Passions" Dickie's role demanded that he weep bitterly

because he had no one with whom to play. When the time came to film this episode, Dickie overheard Director Campbell asking for some glycerine.

"What do you want that stuff for?" demanded Dickie, indignantly. "If you'll say when you want me to cry, I'll do it all right."

(Continued on page 39)

## FLORENCE O'DENISHAWN



One of the high lights of the "Music Box Revue". Miss O'Denishawn's costumer has cleverly wedded the circular skirt mode to the Oriental dance theme in this creation of graceful lines and, if you please, modest appeal. Gold and silver discs of varying sizes and forms are silhouetted against a background of jade green. The skirt is bordered with silver lace elaborated with gems and gold spangles. Girdle and brassiere are of crystal and gold spangles.

## Milady's Beauty

### FOR SPARKLING EYES

At the moment we have before us a dozen inquiries for "something to make the eyes bright". While there is nothing so efficacious as good health and enthusiasm in life for making the eyes bright, there is a preparation that may be used as part of the daily makeup process to impart luster and sparkle. It is a beneficial lotion which does not contain belladonna or any other harmful ingredients. The price is \$1.25.

### BANISH BLACKHEADS

We also have a great number of letters pertaining to a treatment for the eradication of blackheads. To these beauty seekers we shall outline the Arden process of getting rid of these blemishes.

Venetian Beauty Sachets, little bags of fragrant medicated ingredients that soften the pores and draw blackheads to the surface are the first step. The Beauty Sachets make it possible to remove the blackheads without bruising the cell and leaving open pores. After thoroughly cleansing the skin, a Beauty Sachet

is steeped in hot water or milk and held over the blackheads for several minutes. The further details for the treatment accompany the Beauty Sachets, which sell for \$1.50 a box. After the above process has been followed, Venetian Pore Cream is spread on the skin where the pores are enlarged. The Pore Cream sells for \$1 a jar.

### A HANDY SHAMPOO

Needless to say, when traveling the hair needs shampooing more frequently than usual, but who wishes to be bothered with a bottle of shampooing liquid? To overcome this objection to carrying about the means of a quick shampoo, Kathleen Mary Quinn has put up in cake form an olive oil shampoo soap which lathers at the first touch of warm water. It is but 50 cents a cake.

### REDUCING CREAM

So many of our readers have ordered and re-ordered Cora Davis Chinstraps that we feel they will be interested in a reducing cream which she has prepared to supplement the reducing action of the chin strap. It is applied

FREE FREE MANSTYLES

Introducing The Demi-Shades of

Salome

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Very little or no rouge is necessary with the new shades of SALOME FACE POWDER...

Fill Out and Mail Us This Coupon.

Enclosed find \$1. for which you are to send me a \$1 bottle of SALOME PERFUME, also FREE a \$1 box of SALOME FACE POWDER.

Name

Address

What shade have you been using?

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Beauty is skin deep Remove the old skin with all its imperfections and you can have skin like a new-born babe.

Youth-Ami Skin Peel The World's Greatest Discovery, enables you to find youthful and perfect skin beauty.

DIRECT FROM MANUFACTURER Genuine Imported English Broadcloth SHIRTS \$2.29 or 3 for \$5.95

HAIR GOODS Direct from Manufacturer Transformations, tints, dyes, etc.

WM. WRIGHT Importer and Maker of ladies' and Men's Riding breeches, habits, riding boots, etc.

KANTI SKIN FOOD Brings Back the Bloom of youth \$1.25 by Mail, Postpaid.

We recently had a chat with a man who sells new imported and slightly used riding habits. Among other things we asked him why some men felt and looked awkward in riding clothes.

Vanity Fair also gives an enlightening hint on how to wear the riding breeches. It says: "A seam runs from the topside downwards, crossing the front just above the knee and finishing on the inside of the leg."

"Suppose you were playing a role on the stage that called for a riding suit, what would you select for the man in average well-to-do circumstances?"

"Well," said he thoughtfully, "I should be very careful to select a dark tweed single-breasted coat, perhaps one of those speckled designs of material, with three buttons and fitted quite snugly to the figure."

"Then, again, if I were going out for an early morning ride about the park I should choose yellow corduroy or brown tweed breeches to wear with this coat."

"How about the hat?" we persisted.

"While one sees many Americans riding in caps, the only sensible hat really is the bowler (showing us a rather high silk topper). You can set this hat well on your head without looking as if you had left part of your forehead at home."

"There's something I want to add to that first-mentioned riding outfit, and that is the vest should match the coat for gentility, although I understand that with the return to popularity of the colored waistcoat for general wear the colored vest will be revived for riding."

Here are some other points to remember when assembling the riding outfit:

You have no choice in the matter of neckwear, as the stock is the only thing that is ever worn. This should be chosen of sufficient depth to reveal a line of white above the coat collar.

The top hat is not quite so high as that worn with the dress suit.

One may wear the same gloves one wears for motoring, and when purchasing gloves you will undoubtedly get the right style if you ask for "practical golf gloves."

When the St. Stephen Players of Minneapolis, Minn., presented Harry James Smith's "A Tailor-Made Man" during February they released a novel form of advertising in the form of a handbill which was distributed about the city.

Always wear your vest under and not over your overcoat.

Wear one pair of shoes at a time. Be immaculate without showing it.

Low-necked sleeves may be worn without attracting undue suspicion.

Socks should not be worn as gloves, although they often make good louncing caps.

Corrugated iron shirts are much in vogue among the smart set at the East Iron Works. They were inaugurated recently by Hector Hardist, on the occasion of one of the social events at which he poured.

Non-pressable Trousers will be "all the go" this spring among authors, composers, sign painters and night watchmen.

No. 18 collars may be obtained at all the fashionable livery stables this year. They possess an air of classic restraint and are much in vogue among those who attend bal masques disguised as horses.

SHOPPING TIPS

The riding master discussed under this week's Manstyle will be glad to cater to your needs in case you are assembling a riding suit. He

REMEMBER DOROTHEA

Please do not forget to read the "Reflections of Dorothea" on the page following this. The column is written by Dorothea Antel, little ex-actress, who was injured by a fall in Phil's Theater, Hartford, Conn., about five years ago.

has slightly used boots from \$10 up, as well as slightly used apparel. If you wish something better he will be glad to correspond with you.

If you seek fancy, plain or cowboy boots, we have on hand a catalog which we shall be glad to mail for your inspection.

SIDE GLANCES

(Continued from page 35)

but you msn't get scared 'cause I make a lot of noise first."

And sure enough he did! After a few seconds of blood-curdling yells, the tears began to pour down his cheeks and the cameraman started to crank.

We Meet Louise Muldiner

We heard a lively debate at the birthday party of the Professional Women's League, given at the McAlpine recently. One of the participants refuted the idea that many actresses become oppressed with a sense of impending loss of fame in middle age.

Miss Muldiner played the role of Maria in Shakespeare's "Twelfth Night" with the late Blanch Walsh. To celebrate the 100th performance Miss Walsh was presented with a beautiful ring and Miss Muldiner received a handsome bracelet, which she treasures highly.

"I am the only member of that 'Twelfth Night' cast living," said Miss Muldiner, with a sigh, and then the conversation resolved itself into an eulogy of Miss Walsh.

A Correction, Forsooth!

We recently sang you a song of Midway Ranch, which we told you was composed by Maria Hancock, of Cozard, Ariz. No sooner had the "squib" appeared than we received a letter from Miss Hancock reading:

"Ye gods! First you have me living in Cozard and then a poetess! And in Arizona!" Correction: Miss Hancock didn't write the poem. She lives at Cozard, Neb., and not Cozard, "Arizona."

Many apologies, Miss Hancock. We are chagrined at our own stupidity! MAYBE the printer had something to do with it!

LET'S GO SHOPPING!

(Continued from page 35)

academies, doing business in new and used apparel as a sideline.

We have been swamped with orders for the "Well Vinick" hose in the new shade "Dawn", made famous by Mistinguett, the girl with the perfect legs. But strange to say, almost everyone who ordered forgot to mention size.

A man out in Arkansas has sent us a price list for all kinds of hunting hounds, tree, deer, coon, fox, wolf, squirrel, to say nothing of bird dogs. He deals also in bears, squirrels, jack rabbits and Mexican hairless dogs.

LADIES—Ask your dealer for "FLOWERS OF PARADISE" license perfume, which gives a lasting fragrance to your loony. (\$1 by mail.) RETA CO., 130 South Broadway, Los Angeles.

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Reflections of Dorothea

SEND this greeting just to say I always remember St. Patrick's Day, and I always remember friends so true, so faithful and loyal, such friends as you.

St. Patrick's day is here again. When we say St. Patrick we associate it with high hats, clay pipes, shamrocks and dyed green carnations. St. Patrick, so the story goes, drove all the snakes from the Emerald Isle and his fame has endured thru the centuries.

Today a host of imitators are trying to drive the snakes from Manhattan Isle, but there must be a difference in either the snakes or the method. Maybe St. Patrick destroyed the formula. At any rate the exodus is not likely to be completed by March 17 of this year.

Lola Montez, famous Irish dancer of bygone days, journeyed to Paris, the goal of her ambition, after an advance guard of much publicity had paved the way for her. Her reputation and her exploits throughout Europe won for her a big audience on her first appearance.

But, sad to relate, Lola Montez, no matter what her other charms, could neither dance nor sing. As a consequence her performance was soon interrupted by jeers and hisses from the disgusted Parisian audience. Mad with rage, the Irish Montez shot a hurried glance around the stage for a convenient weapon.

Nothing in sight, she wavered. And the loud expressions of disfavor increased in volume at her pause. In a trice her left slipper was off. She fired it blindly into the yawning crowd. It scored. The right slipper followed close behind. The hisses diminished. A heavily-buckled garter—and then its mate—crashed down on the nearest bald head in the first row. And a thunderstorm of applause shook the very rafters. Lola Montez, from that minute, was the idol of France.

Last week Mrs. George H. Hyde, with the assistance of Mildred Holland, tendered me a card and Mah Jongg party at Chin Lee Restaurant. Heading the list of hostesses were Mrs. George Westlan, Mrs. W. Fred, Mrs. Albert Douglas, Mrs. O. L. Williams, Mrs. Marie Murphy and Mrs. Frank Broaker. Others who contributed in making this party for me a success were Emmy Maak, the authoress; Frank Fay and members of the "Artists and Models" Company, Mrs. Sid Green, wife of the well-known cartoonist, and Mrs. N. K. Mayinga. I cannot tell you how much I appreciated everything these people did for me.

Lela Bliss, now Mrs. Harry Hayden, last seen in New York in "Daley", has joined her husband's act, "The Love Game", which is playing Keith houses around New York.

Anne Nichols and Mrs. Fiske O'Hara dropped in the other evening to see me. They were laden with candy and flowers and I thought Christmas was here again. I had been blue all that day and I can assure you they cheered me up.

Katherine Bedford, who has been touring with Madame Dorree's "Operalogue" act, is going to take the act over and manage it herself.

Dear readers, do keep me posted as to your doings. My address is 600 W. 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 37)

brought some humor and a good mixed character into the shipshape Ellery parlor. Gilbert Emery held his temper as well as anyone could do as the guardian of the infant Helen. The New England of "Icebound" is more penetrating in observation than Miss Merchants' play at the Forty-Eighth Street Theater.

"The Wonderful Visit" at the Lenox Hill is worth seeing. It is well acted and carefully staged. Margaret Mower gives the Angel a spiritual body, and her voice and features are well suited to conveying the ethereal nature that comes to earth to learn the meaning of pain and anger. The characters are well contrasted to bring out the different traits of human character.

MILADY'S BEAUTY

(Continued from page 28)

equipped with an adjustable headband which "stays put" while the wearer is sleeping. It is ordered according to measurements over the head and under the chin and is offered at \$2.

FOR OILY SKINS

From the Rubenstein Beauty Salons comes Novena Pasta, especially prepared for faces inclined to be shiny and oily. An application suffices to lessen the appearance of grease and to delicately camouflage blemishes. It forms a pleasing background for cosmetics. A small jar sells for \$1.10.

WATERPROOF ROUGE

Lucille Savoy has compounded a waterproof cheek rouge, a rich pomade which is very natural in effect. It will withstand salt-water bathing and is so light in texture that it is easily spread to gain the desired effect. It is listed at \$1.50 a jar.

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

Henrietta Tedro, her understudy, is giving a splendid performance in her stead.

"May I add praise for the comforts and conveniences afforded the players at the Columbia Theater here? And the added charm of dear Pat Skelly, the veteran doorkeeper.

"My happiest good wishes to all at the office here. 'All for One, and One for All', is the sentiment of the 'Lightnin' Company. God bless us, every one."

Those Secret Stage Families

The efforts of a certain stock manager to keep from his patrons the happy news that his leading man, a matinee idol, had been blessed by his wife presenting him with a bouncing baby boy makes us realize that this is an exceptional attitude today.

We all remember a short time back when the fact that a star or popular leading player was married was scrupulously guarded. The old-time manager believed that if the public knew that the debonair juvenile was a father, or the fascinating "leading lady" a wife, it would ruin their popularity and his business.

Nowadays there are few who are not proud to have photographs of themselves, their "better halves" and their heirs published.

It seems that this is even more so in the movies, for the small-town fans, who have heard all about how wicked Hollywood is, apparently prefer to have their favorites married, in the belief that this assures their goodness.

"Blue Eyes" Suit Settled

When the "Blue Eyes" Company closed in October, 1921, members of the cast were owed approximately \$800. Suit was commenced on behalf of the members, but it has been settled out of court for approximately 65 per cent of the full amount of claims. Many of those who called and received checks were surprised, as they thought it was a case of "kiss it good-by" for all time. This company was under the management of Fulcher & Bolman, known as the Standard Amusement Company.

There was confusion, too, as some members ended thinking that this was the No. 1 "Blue Eyes" Company, originally under Morris Rose's management, which, however, has been paid salaries in full at time of closing.

FRANK GILLMORE, Executive Secretary. Executive secretary's weekly report for council meeting March 4, 1924:

New Candidates

Regular Members—John Ferguson, Suzanne Keener, Jessie Mueller Lytell, John Mac Naught, Chas. W. Mercer, Alan Cedric Mowbray, George E. Snyder.

Members Without Vote (Junior Members)—Daisy K. Adams, Claudette Colbert, Bernard Edward Durkin, Ross McCrecheon, Jack Standish.

Chicago Office

Regular Members—Helen Beth Bessler, Harold Kirby, Violet Neltz, Jack Phipps, Wm. U. Ruhl.

Member Without Vote (Junior Member)—E. Norman Nielsen.

Kansas City Office

Regular Member—Dan Robey.

marshal, W. Manahan; sergeant-at-arms, C. Alnerl; trustees, J. Blake, W. Tomley and H. Hendershaw; delegates to the Essex Trades Council, A. Brady, J. Blake and C. Alnerl.

Jake Myers, advertising agent for many years at the George M. Cohan Theater, New York, and more recently handling the billing for the Gaiety, Cort and Lyric theaters, with the assistance of Marty Milligan, is highly elated at the success of his daughter, who was engaged to play the lead role in a special production of "Iron" in Boston. Jake says she comes by her talents naturally, for her daddy has been in theatricals so long that she just absorbed the atmosphere.

On opening an envelope postmarked Walla Walla, Wash., a snapshot photo fell out disclosing the smiling countenances of Hill Jessup and Doc Wilson in motoring togs alongside of a classy machine. In the same envelope was a contribution of interesting news from IHM, viz.:

Walla Walla loomed on the map recently, as the following agents were with us: General Agent Doc J. J. Wilson of Ralph Richards, the wizard, came first, accompanied by his delightful wife, Sue. After telling Manager Ift about the greatest show in the world, Doc booked it in for a week.

Then came H. A. Mayer, press representative for Richards, and landed for the first time in many moons front-page stories, also several full pages of local advertisements. Mrs. Mayer accompanied.

Then came Bill McNette, business manager for E. J. Carpenter's "Bringing Up Father", who left about 1,000 sheets of paper and the customary ducats.

My old pal Nelson breezed in and billed the "Father" show till I thought it was the world's greatest.

Kid Harry Mansfield has closed with the "Covered Wagon" and joined Richards.

E. C. Collins, exploitation man for "The Hunchback of Notre Dame", came in with a brand-new wife. They had just been married a couple of days. The picture is standing them up at the Legion Theater.

Frank Talabore will replace M. C. Priddy as manager at the Legion Theater. Mr. Talabore has been connected with this house for some time as general manager, but now takes entire charge of the theater, which plays Ackerman & Harris vaudeville and Paramount pictures.

NEW THEATERS

The new Hooper Theater, Whiting, Ind., opened recently.

The contract has been let for another modern theater in Spring Valley, Ill., on the site of the present Liberty Theater.

According to a report, Alexander Pantages is seeking a site for a \$1,000,000 vaudeville and picture theater at Tulsa, Ok.

The Penn, described as the finest theater in Royersford, Pa., opened recently. It has a seating capacity of 700.

Fred H. Wright is remodeling his theater at Maybank, Tex., and also building a new theater at Kemp, Tex.

Henry Small, who is building a theater in Fourth avenue, near the Public Library, Brooklyn, N. Y., will have a cluena theater built at Fifth avenue and First street, that city.

According to an announcement by the management, the new Masda Theater, L'Anse-au-Loup, Mich., will open about the first of May and have the largest seating capacity in the county.

Plans have been drawn for a motion picture theater to be built at Lodi, Calif. The name of the lessee and location have not been announced.

Work of remodeling the Opera House at Bellefonte, Pa., owned by the Bellefonte Lodge of Moose, is progressing rapidly and will be completed by April 1.

Plans have been made for the organization of a theater company at Reelford, Mich., to build a movie house in that city. The company will be capitalized at \$150,000.

According to reports, Hoxie, Ark., may have a new theater. A representative of a group of capitalists has been on the ground surveying the situation.

Plans for the theater to be constructed in Washington street, between Fifth and Sixth, at Olympia, Wash., for the Moore Amusement Company, are practically completed.

The Browning Alumnae Society launched its drive March 3 for \$25,000 with which to build an amphitheater on the Ohio State University campus, Columbus, O.

A. L. Erlanger's new Biltmore Theater, adjoining the Biltmore Hotel, Los Angeles, opened (Continued on page 41)

HARD WORDS

JANAUSCHER ('jah-nau-shek), Bohemian actress (1830-1904). During season of 1867 Madame Janauschek acted Lady Macbeth in German to the Macbeth of Edwin Booth.

JEU D'ESPRIT (zhu; dees-pri); or more correctly (zhe). French expression, meaning "a play of wit".

JINRIKISHA (dzhin-'ri-ki-shu), also "jinricksha" ('dzhin-rik-shu), a two-wheeled hooded vehicle, drawn by man or woman, first used in Japan c. 1870.

LAFAYETTE, DE (dn lah-fah-'jet), Fr. pronunciation. French marquis and soldier. In U. S. usually (lah-fel-'jet) or (lah-fu-'jet).

LAVALIERE ('la-va-'li-u), a necklace or pendant.

LEHMANN ('lel-mun), Bill, German operatic singer.

LEOMINSTER ('le-min-stu), a town in Massachusetts.

LESCHETIZKY ('lesh-'tit-ski), Polish pianist (1830-1915).

LISZT (list), Hungarian pianist (1811-1886).

LOHENGRIIN ('lo-oo-'in-grin), opera by Wagner.

LUSITANIA ('loo-'si-'tel-jn) or ('tel-'lu), British merchant ship, sunk by the Germans May 7, 1915.

MASSEUR (ma-'seu), a man who gives massage.

MASSEUSE (ma-'seuz), a woman who gives massage.

KEY: (i) as in "see" (si); (l) as in "lit" (lit), (e) as in "met" (met), (el) as in "day" (dei), (e.) as in "there" (&e.u), (e) pronounce close-e with the lip rounding of (c) as in Fr. "monsieur" (mu-'sjer), (a) as in "at" (at), (al) as in "ice" (ais), (oo) as in "true" (truu); (oo) as in "wood" (wood), (oo) as in "go" (go.oo), (aw) as in "law" (law); (oi) as in "boy" (bol), (a) as in "on" (awn), (ah) as in "father" ('fah-'fu); (u) as in "urge" (urzh), (us) as in "water" (waw-tu), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (&is), (j) glided l-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawk) and in Ger. "ach" ('ahx), (ng) one sound as in "sing". (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Harry Stevenson is attracting much attention to the "Last Warning", playing thru the south.

Jack Westlan is business manager of George M. Gatts' Eastern company of the "Unwanted Child", but is making the natives want it in every town he makes in advance of the show.

Harry Quigg, who handled the billing for "So This Is London" when it had its run at the Hudson Theater, New York, has been doing likewise for the show en tour, and in passing thru the big town, en route to Canada, called on Tom Johnson.

Phil De Angeles and Harry Seligman, who are handling the billing for D. W. Griffith's feature films, are supervising the work of fifteen men who are billing the "Ten Commandments", now showing at the George M. Cohan Theater, New York.

Frank J. Willstah "made" Boston, paving the way for the "Music Box Revue", for the first time since 1917, when he was ahead of John Barrymore in "Peter Ibbotson". Other members of the fraternity in Boston recently includes John Montague, representing "The Whole

Town's Talking", and Charlie McHinterk, ahead of Alice Brady's "Zander the Great".

Kid Blake, super-in-chief of Arthur Gorman's hill-room crew at the Yorkville Theater, New York City, playing Columbia Burlesque, is not only an expert biller but a near expert chauffeur, and in all probability would be heralded an expert chauffeur were it not for the fact that he invited Dave Sidman, assistant manager of the Yorkville, to accompany him on the twenty-five-mile route covered by the hillers of the Yorkville. After holding up traffic on the main street for about an hour a noisy taxi driver called the "Kid's" attention to his empty gas tank, which accounts for Sidman terming him a near-expert chauffeur.

Newark, N. J., is considered a good show town, and the chief reason given by those familiar with local conditions is that all shows playing there are billed like a circus, which makes it apropos to call attention to the recent election of officers of the International Alliance Billposters and Billers, Local 18, Newark, N. J.: President, Andrew A. Brady; vice-president, Leo Franks; treasurer, Fred Bliss; recording secretary, Martin J. Tigert, 306 Washington st.; business agent, Charles Sears;



# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Gladys Cooper's Diplomacy

LONDON, Feb. 22.—Our solidly established managements are apparently quite determined not to set the Thames on fire for the edification of the countless visitors to Wembley who may naturally be expected to come to see what theatrical London has to offer in the way of originality and freshness. Indeed they all seem to be vying with one another to prove how precedent-ridden and dull they can be. Sir Gerald du Maurier and Dennis Langlo are both toying with hackwork of the machine-made, mail-order variety. Du Maurier indeed seems to remain untouched by the appeal of intelligence and the newer developments of drama. He has, of course, a safe following and that seems to content him. A sluggish disregard of the wibler responsibilities that one resorts in so brilliant and versatile an artist, this.

Leon M. Lion cannot be said to be adding anything much to the stature of the theater by his latest offering. R. A. Meyer's tenancy of the Strand ended after the twelve-day run of Austin Melford's weedy farce, "The Dare Devil".

And now Gladys Cooper and Frank Crznon are rehearsing "Diplomacy" for early revival. Surely we might have expected something rather more ambitious from an actress of such popularity. This stodgy "safety first and last" policy makes me wish sometimes that "Billy-boy" would transfer "Cockaigne" to New York—where the plays are.

## A Critic's Grouch

It is not merely that the public has a grievance if managements will keep up this round of trite uneventful plays. After all the public hasn't got a cold-eyed, hard-bitten editor driving it into Shaftesbury avenue or the Strand about five nights per week. So when I find Geoffrey Tearle chin-deep in sentimental slush in a May Edginton's "Fairly Tale" and Alice Marie Tompest sitting by Barrie's "Temperate Fire", my regret for the aforesaid public and the tradition of the contemporary stage is admitted with a much more personal resentment. For I can't go whenever and as often as I like to "Hassan" or "Stop Flirting" or "The Way of the World" or (almost as good) "The Mask and the Face" or "The Covered Wagon" or "The Idolatry" or "The Immortal Hour" or "It Pays to Advertise" or "The Co-Optimists" or "The Green Goddess" or "The Likes of Her". The public can. So this is to work off a critic's grouch against the deliberate dullness of Tearle, Crznon, Lion, Du Maurier, Meyer, Vedrmane, etc.

And hereafter a short prayer shall be offered for the speedy return of one Cochran, for the continued expansion of the Beaudenariery, for the success of Barry Jackson's Court Venture "Vase", please, according to George Kaiser), and for the joyous gambolings of the Astaires, for the 'fin on all dullards and for the evening of the theater: Selah. Amen. H. E. D.

## A. A. General Meeting

The leading note of the Actors' Association general meeting was one of the poor support given by the profession to the union. J. Fisher White, the chairman, pointed out that unpaid subscriptions from 1919 to 1922 amounted to more than \$75,000.

The secretary's report disclosed that during 1923 \$11,750 had been paid out to members, of which about half was obtained thru legal actions. It is stated that the net membership at present is 4,596, the membership at the end of 1922 being 6,589. Paid-up members for 1921 total 1,250.

Fisher White bade farewell to the members as their chairman. Owing to personal reasons he had been obliged to undertake other than theatrical duties in order to make a living and in the future he would look upon the stage more as a hobby. He urged that instead of electing a chairman the rules should be altered so that the A. A. could have a president, someone of high standing in the profession and not necessarily dependent upon it for a livelihood. Equity had John Emerson, said Fisher White, and he hoped someone of like prominence here might be prevailed upon to represent the A. A.

## Prolific Play Publishing

I strongly advise readers who may be on the lookout for plays of literary as well as purely theatrical virtue to keep their eyes on Messrs. Ernest and Benn's list. Their series of "Contemporary British Dramatists" contains some valuable additions to the dramatic library and from now on they will publish a play every alternate Tuesday. Howard Pearce's "My Pawkes play "The Fifth of November" is announced as the newcomer from this press. Herman Guild's "The Dance of Life", Miles Malleson's "The Possible Fanatics", Noel Coward's "The Rat Trap", Allan Monkhouse's "First Blood", H. P. Rubenstein's "Peter and

Paul" and Charles McEvoy's "The Three Burrows" are also due for early publication.

## Shilling Opera

Isidore de Lara recently spoke at Claridge's Hotel before an audience of influential people on the problem of establishing a permanent operatic organization in London. He showed that we had no house large enough to make opera pay with existing costs of production and salaries. He stressed the need of a house that would hold 4,000 and said that this was not a matter for one millionaire or even ten millionaires to tackle, but for the people as a whole. He asked not for cash but for enthusiasts to help him and considered that now, with a Labor Government in power, there was a greater chance than ever to get something done.

Bernard Shaw wrote that the public wanted good opera at prices ranging from one to five shillings.

## The New Wagnerian Tenor

In Walter Willdey, new tenor from Yorkshire, the British National Opera Company has a valuable acquisition to a strong company of vocalists. The newcomer, who has an unusual ability as an actor pure and simple, was well suited physically to the arduous name-part in Wagner's "Siegfried", in which he made an instantaneous success at his first Covent Garden appearance. I hear that this was his first stage appearance so a certain lack of precision in the driving home of the purely verbal drama and tendency to under-dressing may be forgiven. Willdey has a really male voice and as he also has muscles, he most satisfactorily snits ear and eye in a role that is too often sustained by flabby and fussy tenors to the sad misstatement of Uncle Dick's intention.

And, thank whatever gods preside over opera houses, he knows how to stand still!!! When I write my hereafter-to-be-celebrated treatise, entitled "Don'ts for Operatic Producers", the first shall be "Don't let the whole company flither away the best effects by stupid restless movement." Don't No. 1 has a corollary, "Don't let Brunhild Frickas and Isodes jerk their trunks with a chicken-searing movement more than fifty times per show."

## Rules Altered

A resolution to reduce the numbers of future councils from sixty to thirty was amended, forty being the number eventually decided upon. Next year's council will therefore consist of forty members, twenty London and twenty provincial. This differentiation between town and country players was also debated, but it was eventually decided to retain the division.

A third motion to debar paid members of the staff from election to council was not put, the quorum of ninety members necessary to alter any rule not being present.

## The 1924 Council

There being only thirty London candidates there was no election and the following were returned: William Armstrong, Yvonne Arnaud, Hilda Bayley, Phyllis Broughton, Denham Charles, Betty Chester, Sinclair Cotter, A. Bromley Davenport, James English, Frank Esmond, Margaret Halstan, Malcolm Keen, Helen Kilmair, Victor Knight, Fred Leslie, Alfred Lugg, Miles Mallison, Murri Moncrieff, Eile Norwood, Lenno Pawle, Frank Petter, Mary Raby, Basil Rathbone, Minnie Rayner, Milton Rosmer, Lucy Sibley, Ernest Thesiger.

Edwin Thornley-Dodge, Ben Webster, J. Fisher White.

Provincial candidates elected were: A. George Fry, Clifford Bean, Alfred Harding, Walter Rignold, Frank Irish, Sr.; George Belmore, Luke Forster, Chas. Cartwright, John Burton, Frank Macrae, Isobel Borsford, Tom Faneourt, David Lealle, Carlotta Anson, Frank B. Gray, Vincent Carlyle, Thurston Hall, Robert Lord, Frank Mellor, Stephen Jack, Harry Zeltz, Kathleen Magee, Henry Scratchard, Herbert Evelyn, Alfred Wellesley, Victor Fairley, Ada Rosecoy, Robert Young, Chas. Farrell, W. Carlton-Crowe.

## O. U. D. S.

This year's production of "Hamlet" by the Oxford University Dramatic Society has created much interest. J. B. Fagan was the producer and devised a very original somewhat "expressionist" setting which permitted of practically uninterrupted playing.

Giles Isham, the young undergraduate who played the title role, has been highly praised for his poetic and talented performance. I hear that great things are expected of him should he take to the buskin. Anyhow, he will not be the first fine actor that O. U. D. S. has given the stage.

## Brevities

Basil Dean is busy with "The Forest", the new Galsworthy play in which those two admirable actors, Leslie Banks and J. H. Roberts, will appear. Hermione Baddley, who made a minor sensation with her brilliant assumption of the vicious Cockney urchin in "The Likes of Her", will play the only female part. The latter play has had more than two hundred performances.

Violet Vanburgh has a short tour of "The Flame" booked by her direction, Daniel Mayer, Ltd.

The Theatrical Managers' Association has sent a vigorous demand for repeat of the Summer Time Act.

W. B. Barry leaves "London Calling" to appear in "The Three Graces". A. W. Baskcomb joins the "Charlot Revue" in Barry's place.

Hugh Wakefield will be seen in the Bagnall-Limpus venture, a new comedy by E. Harold Terry, called "Collusion".

Nora Johnston has booked a tour for her London production of "The Blue Bird".

Avery Hopwood has rechristened his new comedy. Instead of "Why Men Leave Home" he now calls it "Bachelor Husbands".

Barry Jackson will book pit and gallery seats for the first cycle of "Back to Methuselah". If this proves to patrons' liking, the booking of cheaper seats will continue.

J. H. Thomas, M. P., well known labor leader and minister for the colonies, was chief speaker at the Actors' Benevolent Fund dinner at the Savoy Hotel.

Edmund Willard gave a notable performance of "Macbeth" with the Fellowship Players on a recent Sunday evening.

## NEW THEATERS

(Continued from page 49)

March 3 with Ziegfeld's "Sally" as the attraction.

Among the proposed buildings under consideration in Fort Collins, Col., is said to be a new theater. An architect from Denver has been in the city conferring with the promoter of the project.

The Colonial Theater Company will have work started in spring on a combined theater, office and store building at Iron Mountain, Mich., to cost approximately \$250,000. The building will be located in East B street. No name as yet has been chosen for the theater, which will have a seating capacity of 1,200.

# Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Offices.)

One of the most glorious days in the history of Local No. 26, I. A. T. S. E., Birmingham, Ala., was marked February 17 when the regular meeting was held in the morning and the twelfth anniversary banquet was held that night at Greenwood's Cafe.

A delegation from Chattanooga, Tenn., Local No. 259, arrived in the morning and attended both the meeting and banquet. The brothers were: John B. Blanton, A. C. Kamin, "Bluffer" Williams, P. J. Stutz, T. D. Ayers, O. A. Ayers, C. W. Kamin, J. K. Smith, Leo S. Nichols, C. W. Spann, J. J. McDowell and C. H. Lawhorn. Other visitors were: Joseph Kelban and George Langer from New York Local 306, who were in town with the picture, "The Hunchback of Notre Dame", also two musicians with the show, V. J. Telling and E. Battinelli, whose playing was enjoyed by all present; former member, T. A. Davis, who also entertained with several dances and songs; another former member, W. C. Alexander; B. T. Lane and H. Wegmann, from Tampa (Fla.) Local 321; L. L. French, from Spartanburg (S. C.) Local 512, and W. C. Jones, from Meridian (Miss.) Local 616. W. P. Raoul, international representative, also attended.

The banquet committee was composed of R. A. Root, chairman and toastmaster; H. A. Renford, W. B. Herring, C. M. Hillburner, J. T. Anderson, F. E. Walker and N. A. Kriel. Headquarters for the day were in the Tutwiller Hotel.

President J. T. Amberson opened the speaking at the banquet. Honorary life-membership cards were presented to Wm. L. Harrison, city commissioner; K. B. Moore, president Alabama State Federation of Labor; Louis Bowen, secretary Alabama State Federation of Labor; John L. Busby, president Federated Shop Traders, and W. P. Raoul, international organizer.

The first honorary member, Dr. Robert F. Ashworth, was unable to attend on account of sickness.

Music was provided by the operators' String Band, led by Abel Jackson. M. L. Ireland handled the machine during the showing of motion pictures and slides of various members. M. C. Gray, a brother-in-law of Brother Lane, attended, and also served dinner at his home in West End for all visitors.

Bob Orth, stage manager of the California Theater, Pomona, Calif., writes that Lewis N. Gotts, carpenter out of Local No. 35, is with Castle & Rydell in their "Sonic Dance Revue", which is going big on the Coast.

Claud L. Lucas, former stage carpenter and property man, is requested in a communication to the Editor to write his widowed sister, who has not seen him for thirteen years. Anyone knowing his whereabouts, will be conferring a favor upon Mrs. K. L. Dawson by writing her at 1965 S. Emerson st., Denver, Col.

It isn't often that a stage manager directs the handling of the scenery for a show in which his son is one of the principals, but that's what happened recently when "Helen of Troy, N. Y.", played the Capitol Theater, Albany, N. Y. Stage Manager Williams hovered in the wings while his son, Charles, was in front of the footlights entertaining the audience. The youngster is playing the boob comedy role originally done by Charles Lawrence. His work was a revelation to his many Albany friends who had never before seen him in that type. Just before the final curtain Charles did an eccentric dance which showed that he can step with the best of them. His father has been a stage hand at Albany theaters for years.

## BERLIN NEWS LETTER

(Continued from page 35)

future any actor applying for a passport for abroad is under obligation to furnish sufficient evidence regarding the financial point of the foreign management before a permit is forthcoming.

A leading German vaudeville manager and proprietor contemplates an early trip to America to look over the market, declaring that of all foreign acts to play his theater the most successful were American.

Tambo and Tambo are at the Hansa, Hamburg, Barbette and A. Robbins at the Deutsches, Munch. Next month's bills are said to contain about six American acts.

After long discussions Berlin legitimate managers and actors have agreed on a five per cent salary reduction.

R. A. Kelly sold the Yale Theater at Cleburne, Tex., to H. Laudress, who has taken charge.

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THE BILLBOARD has received the following interesting letter from the director of entertainments at Sing Sing Prison, Ossining, N. Y., whose name we shall omit for obvious reasons:

March 4.

"It might be of interest to you to know that upon the occasion last evening of the first meeting of our newly formed dramatic club here we were addressed by John T. Birge, dean of amateur actors and oldest member of the Masque of Troy.

"It had been our custom to yearly play a week's engagement, just before Christmas, of some musical comedy in order to raise funds for our Christmas celebration here. But this season it was thought wise to form a small and flexible group of men who could put on at certain intervals during the year a number of good one-act plays. The presentation of these is not the sole object of the little club, but it is aimed to make them the result of our studies along such lines.

"Last evening Mr. Birge spoke of his many interesting experiences but, as I had asked him, laid stress particularly on the work that is required of such organizations as ours. He explained to the men that just as valuable people were needed as scene designers and painters as those who would wear grease, paint and costumes. He explained all the hard work that would be required of each person and called for joyalty to the coach and each other and asked that no jealousy be allowed to enter the club.

"I think that we were very fortunate in securing Mr. Birge at the time of the club's inception, as he started the ball rolling splendidly, and we hope to have other speakers at various intervals. The previous evening at a general assembly of all the men we had the good fortune to be addressed by Heywood Brown, who accompanied the company that played 'Outward Bound' for us, and spoke to the men after the final curtain of that remarkably fine play that certainly created a sensation here.

"We are planning our first evening of short plays to take place immediately after Easter; this, at writing, promises to be made up of three one-act plays. A short comedy for two persons, a rollicking farce for five, laid back stage, and the rather beautiful 'Lily Ponds' for six men. I hope that later we can have Wilde's 'Florentine Tragedy', for three. The latter we can use as a constant play and put on whenever we have distinguished visitors here. We have several men who can speak verse beautifully and such a gorgeous thing as Wilde's play is a splendid vehicle for them, as it holds the interest for any sort of audience.

"We thank you for your previous acts of kindness to us and assure you that anything you can do for us in our work will be appreciated."

"Outward Bound", as now playing at the Ritz Theater, New York, was presented at Sing Sing Sunday evening, March 2. The entire cast appeared by courtesy of William Harris, Jr.

Mr. Birge, who was in New York on a brief business trip, dropped into The Billboard office for a visit and handed to the editor a clipping from The New York World, written by Heywood Brown. "My reaction to the visit was the same as Mr. Brown's," remarked Mr. Birge. "It was one of the most uplifting experiences I have ever had!" Br. Brown's comment is as follows:

"I don't think any of us had any intention of moving about the place in a patronizing way. That was just as well, for we would never have been able to get away with it. The president of the Mutual Welfare League, the prisoners' organization, would have checked all that. I am still wondering why society can't get along amicably with him or be with society, for he seemed to me to meet the definition of 'gentleman' a little more completely than any one else I ever met in or out of prison."

New York should be very proud of the Lenox Hill Players, with headquarters at 511 East 69th street, New York, who gave Galsworthy's 'Pigeon' and a one-act comedy, entitled 'Joint Owners in Spain', March 8 and 9 at the Lenox Hill Auditorium. The auditorium was thrown open to the public and seats were sold at 50 cents each, despite the fact that their offering was staged and costumed in an artistic manner.

These players have behind them eight years of active service in amateur theatricals, hence their work has taken on a professional finish that makes their offerings most enjoyable. During these eight years there has been very little change in the personnel of the organization.

This group has persevered in the production of plays of high artistic merit. For instance, they have produced 'The Beau of the Bath', 'The Faun', 'Man of Destiny', 'Lost Silk Hat', 'The Glimmering Gate' (Dunsany), 'The Will' (Barrie), 'In the Darkness', 'Draught of the Blue' (Hindu pantomime in masques), 'Birthright', 'Lonesomelike' (Briarhouse), 'Comedy of Comies' (an Italian Mascarade),



# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

"The Scarecrow" (Mackaye), "Pageant of the Strong", "The Old Ragpicker" (Droesler), "Autocrat of the Coffee Stall", "An Enemy of the People" (Ibsen), "The Two Orphans", "Wappin' Wharf" (Brooks), "Death and the Fool" (Von Hoffmannstahl) and Shakespeare's "Twelfth Night" and "Comedy of Errors".

It is the object of the Lenox Hill Players to establish a real folk theater in the neighborhood of Lenox Hill Settlement. They will be glad to receive the names of those wishing to associate themselves with an active group of players, offering the advantage of professional direction. The dues are nominal. This invitation applies to those interested in acting, scenic design and construction costume design and construction, publicity work, stage management and poster work.

The Carolina Playmakers are extremely active this year. They have just completed their seventh State tour, which has been the most successful they have undertaken. Professor Frederick H. Koch, in charge of Dramatic Literature at the University of North Carolina at Chapel Hill, and director of the Carolina Playmakers, writes The Billboard as follows:

"Both at home and on tour our plays have caught the popular imagination and our native drama is now safely rooted.

"An interesting development in our Bureau of Community Drama of the University Ex-

cast dressed as school children. A merry time was had by players and the audience.

As the initial step in establishing a permanent little theater at Watonwan, Minn., a group of local players, known as the Community Players, presented a three-act comedy drama, "Adam and Eva", before a packed house at the High School Auditorium on the evening of March 1.

The play was produced by Helen Maherty, director of the Drama Class of the High School, who also took an active part in the show.

The Federation Players, located at 115 East 106th street, New York City, state that they have learned the value of individuals to the community and to each other in their little theater work. In their organization are members representing the various professions, each of whom has lent a "working" hand to the success of the club. On March 2, 3 and 4 these players presented a series of one-act plays, the most pretentious being "The Pearl of Dawn", with ten scenes, which necessitated a rather rapid tempo in acting. The stellar roles in the series of plays were well acted by Messrs. Teishman and Kleban. They were supported by a large cast, among whom were the Misses Cohn, Gould, Cavin, Darling, Bitterbaum, Kleban, Klein and Camnitz and the Messrs. Fogelson, Reiss, Fleisig and Diamond.

## THE MASQUE OF TROY



Players, members of the orchestra, officers, scenery, 'everything—as it is appearing this, its fourteenth season, in Louis N. Parker's comedy, "Pomander Walk". Persons in the picture (left to right): Top row (left of street lamp), David Murray, the lamp lighter. Middle row: Mrs. Edward M. Osthout, Madame Leschaisny; Maurice G. Randall, Lord Otford; Miss Frances R. Hannon, the Muffin Girl; Miss Marjoh Barth, pianist of the orchestra; John K. Stafford, the Eyesore; Miss Dorothy Carver, the Hon. Caroline Thring; George A. Luther, Rev. Jacob Sternroed and stage manager of the club; Gordon S. Hopkins, Jim; John M. Francis, Sir Peter Antrobus and director of the club; Alexander M. Baynes, Brooker-Hoskyn; Hattie Lucile Bookmiller, Mrs. Poskett; Miss Winifred Darks, Ruth Pennington; Miss Mary Ann Hathaway, Barbara Pennington; Ralph Nurnberg, Mr. Pringle; Miss Lorenn Jennotte, Nanette. Bottom row: John T. Birge, understudy; George Prout, violinist; Lester W. Polhemus, cornetist; Ivan Itilyon, violinist; Mrs. George A. Luther, Jane, and business manager; Raymond Becker, John Sayle; Miss Emily T. Hannon, Marjolaine.

tension Division, of which I am the director, is the organization of The Carolina Dramatic Association which is announced on the fourth page of the program of our new plays. We have Ethel Theodore Rockwell, a trained dramatic director, whose services are free to people everywhere in North Carolina. This marks the beginning of a real Peoples' Theater in the State."

Mount Holyoke College, South Hadley, Mass., has a very flourishing dramatic club in addition to its "Garret" Players and Playshop Playwrights. The Dramatic Club produces three plays during the college year. This season it gave as its December offering Shaw's "Candida", and Gilbert and Sullivan's "Mikado" is scheduled for March 11.

These dramatic organizations have at their disposal a splendid auditorium, with a seating capacity of 1,400 and a perfectly-equipped stage, with all modern lighting effects.

On March 3 The Astoria Community Little Theater, Astoria, L. I., presented a musical revue, "School Days", written by Pominck Barreca, a member of the association. There were eight scenes, consisting of the school room, on board the S. S. Astoria, Barcelona, Spain; Cairo, Egypt; Shanghai, China; South Sea Isles, Back Home and the finale. The action was continuous through, with specialties between scenes contributed by the kiddies.

Joseph Mays, of the group, played the role of the schoolmaster and other members of the

theater guild by citizens. Those interested in promoting amateur theatricals, including talent now appearing regularly in benefits and various forms of local entertainment, are given encouragement to hasten organization of the proposed little theater. As a result there will be a greater frequency in production this season.

A splendid turnout of citizens and members greeted the second bill of the Players' Club, of Columbus, O., which was given February 10, 20 and 21 at the Club's Playhouse, located on a side street. Plenty of praise of the players has found its way to the editor's desk. The plays given were "Wurzel-Plummary", by Milne; "Trifles", by Galspell, and "Columbine", a fantasy, by Colin Campbell Clement.

The Players' Club extends a cordial invitation to residents of Columbus and nearby points to visit its theater and inspect its scenery, lighting apparatus and dressing room. Those desiring to join the club may procure printed applications from Mrs. W. A. Orlovick, 1885 Bedford road, Upper Arlington, Columbus, O.

On the threshold of a new season members of the Drama League of Ottawa, Canada, and the public generally are reminded of the objects of the league, which are to entertain its members and the public; to encourage the art of acting among its members and insofar as possible teach the main principles of the art. The constitution of the league provides that anyone in sympathy with its objects may become a member. Applications for membership may be sent to T. D. de Blois, 230 Gladstone avenue, Ottawa, Canada. Ruth Draper will appear at the league in the near future, it is said.

It was with some trepidation that the Pasadena (Calif.) Community Players recently undertook a revival of "The Thief", Henri Bernstein's domestic drama, from the French. Non-professionals find comedy readily within their powers, but a tense play often taxes even the powers of those who make acting their business. Hence, the success scored by the Pasadenans in this famous play is all the more noteworthy. The production was furthermore a notable event, because it served to discover a real "find" in the ranks of the Pasadena Community Players. Betty Boone was cast for the leading role, although she had only appeared once before on the Community Playhouse stage in a minor part, and she came thru brilliantly. It was another testimonial to the unerring judgment of Gilmer Brown, the director, in casting. He possesses an almost uncanny sense. Others in the cast were Victor Jory, Margaret Fitch, Charles Stanton, George H. Frost and Ernest Wittbeck. Two attractive settings were designed by David Mudgett, in which the principles of "dynamic symmetry" were applied. The Pasadenans will do "The New York Idea", by Langdon Mitchell, next, with Marjory Bates Post in the role created by Mianle Madden Flske. This will be followed the week of March 18 with Molnar's "Lilium".

Featuring the dedicatory performance of the Theater Association of Detroit, February 27, was a one-act drama, "Luna", by Virginia M. Moran, a member of the organization.

This play, in which appeared the author, W. Scott Foster, Herbert F. Dies and Hilja Ridding, made an unusual impression on the audience. Along with "Luna", Tompkins' well-known "Sham" was presented. Almost half of the program was devoted to music, a recital by Allan Inglis, baritone, who recently arrived in Detroit from Scotland, causing quite a stir. Inglis' voice showed that his years of training under Scotch teachers would put him on a par with Detroit's leading concert singers. Lorraine Merryweather, local violin teacher, presented several fine selections.

The performance took place in Bethel Community House, which has been secured for all Theater Association productions thru the courtesy of one of Detroit's churches. It is located on Grand Boulevard and is a new, modern building with an auditorium seating 400.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Leta Webster has joined Campbell's New Minstrels after an engagement in Mexico.

Due to the fact that the State Fire Marshal condemned the Grand Theater in Anderson, Ind., the Lassies White Minstrels had to change their route and play the Faurot Opera House, Lima, O., March 8.

Wm. T. Spaeth believes he will return to the white tops this summer in preference to laying off till next season's opening of the Lassies White Minstrels. Mr. Spaeth has a very flattering offer from the John Robinson Circus to handle the press back with the show.

All that talk about Charley Gano being down and out is bunk, to use slang parlance. Charley has been doing nicely this season—in fact had more amateur minstrel propositions than he could take care of, as he thought it best not to work too strenuously after his sick spell or last spring. As a result of this misfortune some of Charley's competitors have furthered their selfish aims by reporting that he would not be active again as a minstrel producer.

Billy Burke, veteran minstrel, was a caller at the Kansas City office of The Billboard recently while en route to visit his sister, Mrs. Alice B. Walker, at 126 Central avenue, Glendale, Calif., for the next two or three months. Mr. Burke and his sister have not seen each other in twelve years, he informed, and great times are planned. On his way West Billy is staying independent vaudeville. Altho sixty-one years old he is spry and active.

The first snow of the season to hit the J. A. Coburn Minstrels was in Fredericksburg, Va., the middle of February, and found "Pop" refusing to leave the "wagon". The boys swore some one moved the car a half-mile down the track while they were on parade. Despite four inches of sleet, rain and snow and a howling wind, business was almost capacity. "Cobe" was heard humming Al Johnson's latest feature, "I'm Goin' South" and the route cards show the change from March 5, which met with a hurrah.

Rody Jordan, of the Al G. Field Minstrels, along with his "mean" bass saxophone, is the possessor of an educated portable typewriter, which is assuming all the ability of a fully equipped and blonde engineered high finance chauffeur. It is said. According to our informant, "Rody" is pushing a slight system of expert advice in high and decorating the mails with examples of what can be "did" by patience and a highly colored imagination. But to his friends he still worries about that twenty-dollar raise, and whether the old man really had him beaten or was just bluffing.

## MINSTRELS

I'VE GOT YOUR NUMBER! In fact, I have six numbers of the best and first Minstrel First Prize, Boston, Mass., Gags, Minstrel Gags, Cross-Fire and Comic Recitations in the market, at \$1.00 per number, or any 3 numbers (full two-hour bill), for \$2.50. Also Mr. H. W. G. Gags and Mr. W. H. G. Gags in a new 100-page Minstrel Program. Paraded A. B. C. 25¢ each. Free with \$2.50 order. DICK UBERT, Billboard, 1493 Broadway, N. Y. C.

**MINSTREL SHOW GUIDE!!**  
250 First Men's Jokes, 20 Songs, 9 Complete Banquets, 8 Monologues, 4 Stump Speeches, besides complete instructions on stage and program arrangements, rehearsals and "hacking-up", from start to finish, 25¢.  
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Hooker-Howe Costume Co. 46 52 St. in St. Box 705 - Haverhill, Mass.

Who knows? Nobody but the old man. Why don't you "ask" him, Rody?

When John R. Van Arnam's Superior Minstrels played the Orpheum Theater, Allentown, Pa., February 25-28, the company's band of sixteen pieces gave an old-time minstrel parade and daily concerts, reports Lowell B. Hammond, at that place. "The first part 'Minstrels' Fashion Plate Revue' is a carnival of bubbling mirth, enhanced by regal scenic splendor and a gorgeous array of beautiful costumes." Mr. Hammond writes. "Hugh Norton is interlocutor; Jimmie Cooper, Bill Conklin, Charley Morris and Frank (Cracker) Quinn are the comedians. An olio of real vaudeville follows the first part, including Kiefer and Scott, Olyn Landiek, Troubadour Four and Ray Dion's Rambling Syncopators."

The writer was one of the applauding audience at the performance of the Lassies White Minstrels at the Jefferson Theater, Hamilton, O., Monday night, March 3. It was the second time we had seen the 1923-'24 edition and found all that was good at the start of the season has been retained. However, it was our first pleasure to review the work of Dan Holt, who replaced Skeets Mayo several weeks ago, and a new orchestra leader in the person of Frank Bowers, a Cincinnati violinist. Dan Holt rendered fine team work opposite Lassies White in the policeman scene and in the automobile sketch, which kept the audience in merriment. Holt was handicapped by throat congestion in his first part vocal number, but nevertheless took several encores and made 'em

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

**Two Big Theaters for Brighton**  
LONDON, Feb. 23.—A scheme for building in Brighton the largest place of entertainment in the world is being held up by the price of building and the Rents Restriction Act.

The scheme, backed by Sir Oswald Stoll, provides for the erection of a cinema and variety theater, each to hold 3,000 people, and separated by a restaurant capable of seating 2,000. The place will cover more ground than Drury Lane and any other two of London's largest theaters taken together. Plans have been passed by the council, and the ground, which is in West street, near the sea front, has been bought. There are thirty cottages on the land, and owing to the Rents Restriction Act the tenants cannot be turned out.

The scheme would cost \$4,000,000 to carry out today, but the limit of expenditure has been set at \$2,500,000, and work will not be started until contract prices come within this figure and the cottages can be pulled down.

**Liverpool's Amusements**  
At an inquiry conducted in Liverpool it was discovered that citizens have provision for amusement in eleven theaters, two music halls, sixty-three cinemas, thirty-three rooms for music, singing, 1,433 public houses, eighteen billiard halls, one boxing hall and two professional football grounds which will accommodate 114,000 people.

It is hoped to conduct similar inquiries in about fifty other towns. It would be interesting to discover whether London is better provided with amusement than Liverpool.

### Criticizes Wembley's Publicity

Sir Charles Higham, speaking at a luncheon at Holborn Restaurant in connection with the advertising profession, said he was just beginning to recover from American hospitality. He found the cocktails in Chicago and New York quite as good as those here, but in the main prohibition in the United States was a great success.

Two thousand American men and women would attend the convention of the Associated Advertising Clubs of the World at the British Empire Exhibition at Wembley.

"Most of these well-known American business men and journalists," he said, "will be visiting England for the first time, and when they get here they will probably hear for the first time of the large quantity of products of the British Empire being shown at an exhibition second only to the Chicago Fair, and they will learn, also for the first time, that probably the greatest amusement park in the world will be found in the world's metropolis at Wembley.

"In my judgment the British Empire Exhibition authorities have absolutely failed to in-

form the world of the wonders of this exhibition. Why they are so behind in this matter, when there is so much publicity talent around them, is beyond my comprehension. Look at our English newspapers. How much space has been given to the British Empire Exhibition?"

The many friends of J. A. Coburn will be glad to know that he is getting about with hardly the necessity of a cane. A slight limp and slow progress on stairways is about the only indication left of his accident of February, 1923. While not able to keep up with the boys in the 11:30s, he refuses to ride and manages to get up to the concert and shake hands with friends daily without trouble, wearing the usual grin for which he is famous, caused by continued good business and the praise for a bang-up show. A healthy constitution promises complete recovery by next season and his old place at the head of the pageant daily. Reports of his retiring from active connection with the show probably emanate from the reports that Harry English is to manage next season. Plans for a bigger and better attraction next year are well under way, and "Cobe" will continue to be with the show when needed, as usual, for some seasons undoubtedly. "Cobe" was a Billboard visitor in Cincinnati last week, by the way.

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## IMMIGRATION AGENTS AFTER BOGUS ACTORS

### 109 Professionals Arrived in October, Making Total of 580 for Fiscal Year

New York, March 8.—That many foreigners make unlawful and fraudulent entry to the United States by representing themselves as actors and professional theatrical folk was the deduction made this week by Inspector William Leonard of the U. S. Immigration Service after he had arrested an Italian girl, Rosalie Molinari, in Springfield, Mass., and taken her back to New York for probable deportation on the ground of fraudulent entry.

The girl recently arrived in New York and entered the country after the Italian quota had been filled by representing herself as an actress and a member of the "Teatro Mias" Company, which was to tour America. As a member of such a company she would be exempt from quota restrictions.

Inspector Leonard stated that the girl's case furnished a clue to the detection of fraudulent entry of many persons to this country after quotas had been filled, and no doubt would be used by government officials in connection with proposed amendments to the immigration law. It was predicted, following the arrest, that more rigid restrictions upon the incoming artists were imminent and that bona-fide proof of their representation would have to be furnished before they could step on American soil.

The circumstances which led to the Molinari girl's arrest centered about the marriage of the girl following her arrival in this country two weeks ago. After accompanying her husband to Springfield she refused to live with him, and he reported the case to the authorities.

Another Italian girl, Vittoria Squeglia, who came over here with the Molinari girl and also alleged to have fraudulently entered the country, is being sought by the police. She listed herself as a member of the same company which the Molinari person declared herself to be associated with.

The latest bulletin of the U. S. Department of Labor shows that eighty-four persons listed as actors entered this country during November. In the previous month, October, 109 actors arrived in America. This brings the total number of actors immigrating to this country since July 1, the beginning of the fiscal year, up to 580.

Only fourteen actors left America during November, bringing the total number for the first five months of the year (July 1 to December 1) up to thirty-six. But five were recorded as having departed from America during the previous month, October.

One hundred and sixty-eight musicians came over during November and only four went out. During the month of October 218 persons of this class migrated to America while six emigrated from it.

The latest statistics, therefore, show that 1,547 actors and musicians entered the country and only 75 left it, an unusual fact in itself, and perhaps one which partly answers for the unemployed thousands in the show business.

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(Continued on page 46)

For Obvious reasons  
**The BILLBOARD**  
 does not necessarily  
 endorse the Views  
 expressed in this  
 department, nor  
 take exception  
 to them either.

Be Brief~  
 Be as Courteous as you can,  
 But Be Brief~

VOLTAIRE  
 said to  
**HELECTIUS,**  
 "I Disagree with  
 everything you say  
 sir, but will defend  
 to the death~  
 your right to  
 say it."

# OPEN-LETTERS

If you are a member of the Profession,  
 You can say your say here.

## Durant Wants Good Shows

Durant, Miss., Feb. 23, 1924.  
 Editor The Billboard:  
 Sir—What has become of all the good road shows? Several years ago I was connected with the opera house and theater here and at that time we got good dramatic and vaudeville companies, sometimes booked for three nights. Can't you make a little mention in your column that might stimulate interest and help us to get some good attractions along this line?  
 (Signed) W. ODOM,  
 Dixie Theater.

## Cannot Grant Pardon

Cleveland, O., Feb. 21, 1924.  
 Editor The Billboard:  
 Sir—In the February 16 issue of The Billboard Tex Mason and Betty Earle had an appeal in Open Letters asking performers to write the governor of South Carolina for a pardon for Leroy Franklin. I wrote the governor and received a reply from him which I submit herewith.  
 (Signed) NELLY HENLEY,  
 Of White and Henley.

Note—The governor's letter, referred to by Miss Henley, was as follows:  
 Dear Madam:—Your letter of the 13th instant to Governor McLeod has been received. The governor has considered the case of Leroy Franklin and is not in a position to grant him clemency at this time.  
 (Signed) EDWARD McDOWELL,  
 Secretary to the Governor.

## A Home for Stage Veterans

Denver, Col., Feb. 22, 1924.  
 Editor The Billboard:  
 Sir—The Billboard would certainly go down to immortal fame if it would foster and adopt the idea of a home for disabled veterans of the stage and screen, for both men and women, to be located in Denver, Col. With so many advantages of climate, scenery and kindly people, Colorado would be the ideal spot to locate such a home for actors and actresses, to be built by popular subscriptions from the profession. It could bear the name of The Billboard and it would be a lasting monument to that worthy publication.  
 The Billboard could quickly feel the pulse of professional people by publishing a series of notices advocating a plan for building a home in the West. The writer would gladly contribute the initial subscription and send a check or money order to The Billboard when and if this proposition is accepted.  
 (Signed) SETH C. HALSEY.

## Defends Mabel Normand

March 1, 1924.  
 Editor The Billboard:  
 Sir—Having read your publication for many years and knowing how just and fair you are, I feel I must write a few lines regarding Mabel Normand and the injustice the narrow-minded element of the Western people are trying to do thru the unfortunate episode of her chauffeur shooting a man (is she to blame?).  
 Was she to blame for this chauffeur's infatuation, not knowing it?  
 I have known Miss Normand for ten years and have watched her work carefully, and I have yet to see her do one vulgar action on the screen, but have seen numerous others who are never spoken of.  
 If her pictures are forbidden then one great artist will be lost to the screen.  
 I have been before the public for thirty-five years, my last engagement being with Mrs. Flske, and I truly feel and know what I am writing about.  
 (Signed) MAGGIE WESTON.

## People Want Good Shows

Pittsburg, Tex., Feb. 23, 1924.  
 Editor The Billboard:  
 Sir—Being a Billboard reader and a trouper's friend, I have been reading with interest the letters about cheap shows and admission prices. First, I want to say I am not, or never have been, interested financially in any kind of show business, but my acquaintances with the profession have been numerous. Being in the cafe business, it has been my enjoyment to meet and befriend show people. I have lived in Pittsburg, Tex., eighteen years and my acquaintances have been mostly with dramatic show people. We have, or did have before the high license in Texas, from three to seven of this kind of shows annually.

I go to all such shows and will say some were very good, some just fair and some very bad. Now to tell you about the cheap shows as I have seen them in our town. For a number of years a certain show visited out town at 10-20c admission and the first few times was a very good show. This same show comes to our town yearly now, but some of the same old plays are used as they played here years ago and the same old "stale jokes" are told. In fact, I hear remarks that run thus: "They played this or that here before and told the same jokes"; and, "That show is just like a circus, it's just the same every time." This leads me to believe, as well as the show-going public, that a first-class show cannot be put on at cheap prices. Of course, we have had some high-price shows that are no better than the cheap shows.  
 The citizens of Pittsburg and the rural community will patronize a good, clean show that is worth the money, no matter what price, but the cheap show does not fare well in Pittsburg, as people have found out very little can be offered for small prices. We had a cheap-price show here this last winter and it was patronized so poorly that the company was only able to give a show two nights. I was there both nights, as I go to them all, and will state further, I don't go in on free tickets, as I ask them to pay for their meals and I pay to see the show. Another thing that hurts shows is no music, so do not carry a piano player who cannot play half as good as our



## ONE WEEK

In just one week the Spring Number of The Billboard will be on the newsstands. One week after it is out orders will come in offering 50c and \$1 for copies of the Spring Number. Such is its value to every man engaged in any way in the Show business.  
 Just a word to your newsdealer and he will save a copy for you. Or your name on the attached coupon, accompanied by fifteen cents, if sent now, insures a copy for you.

## SEND YOUR ORDER TODAY

Please send The Billboard to each of those named. I enclose fifteen cents for each copy.

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## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
 899 Main Street, Buffalo, N. Y.

### Cleveland Lodge, No. 9

Brother James Ryan, deputy grand president, is always on the job and expects to get some of the old lodge members back in the fold, as well as some new ones.

Dr. R. A. Kennedy, the lodge physician, has been with the lodge twenty-seven years and is a great worker for the T. M. A., and always ready and willing to look after traveling members.

### Buffalo Lodge, No. 18

Brother Joseph Bath, financial secretary, who lives in Niagara Falls, N. Y., has been on the sick list with a severe cold and a slight attack of heart trouble. Brothers Meister and Donaldson spent March 2 at Niagara Falls visiting Brother Bath.

Brother Dan Murphy has been busy of late helping to rehearse the local minstrel show that was produced at Loew's Theater week of February 25.

Brother Charles S. (Pop) Randall can be seen most any day around the houses wearing the smile that won't come off. He is the delegate to the I. A. T. S. E. convention in Cincinnati in May.

### Newark Lodge, No. 28

Newark Lodge is in a flourishing condition

and reports progress on the next ball and entertainment.

Brother Flandreau, treasurer, who has been on the sick list, is reported to be on the gain.

### Brooklyn Lodge, No. 30

Brooklyn Lodge will hold its benefit April 29 at Prospect Park, Brooklyn. Indications point to a big financial success. The personnel of the committee will be broadcast later.

### Pittsburg Lodge, No. 37

Brother W. H. Torrence, secretary, has been visiting friends in Chicago, and reports that he had a wonderful time in the Windy City.

### Bronx Lodge, No. 38

Bronx Lodge extends grateful acknowledgment for the kindness of George Mayer, proprietor of the Modern Electric Machine Company, for the loan of the projection apparatus and various other properties; to Benjamin Knobel of the Valentine Theater, for the film presented; to the advertisers in the lodge program, and to the following artists who helped to make the show staged by the lodge a huge success: Dorothy Tiernan, The Four Brown Bears, Bob Fisher, Johnson and Johnson, Dorothy Mayer, Hayes and Wilson, Misses Capute and Hallan.

(Continued on page 46)

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 14 West 40th Street, NEW YORK

local talent and expect to entertain an audience with such. I think music is the life of any show and the folks are wide awake at all times with good music. Leslie E. Kell's Comedians are playing here this week and it is the first visit of this company. They have a nice looking outfit, a modern stage and the people, from working boys to manager, are courteous and conduct themselves as ladies and gentlemen. I have been to the show every night and will say it is the cleanest and one of the best shows to ever visit our town. The plays are all new and the band and orchestra are fine. The prices are not cheap, but no man can present this kind of a show at cheap prices and make money or even break even. The people of Pittsburg are loud in their praise for Kell's Comedians and enjoy paying the difference to see the better shows.  
 I wish all the show folks in the world good luck and if you ever hit Pittsburg, Tex., hungry, with or without money, call at Dixie Cafe and we will satisfy you.  
 (Signed) BOB SLATER (Owner Dixie Cafe),  
 12 Years at One Stand.

## Alleges Play is Pirated

En Route in California,  
 February 23, 1924.

Editor The Billboard:  
 Sir—I note a letter in the "Rep. Tattles" column from Harry E. Lloyd, who is now connected with the Jack Griffith Stock Company, touring in Kentucky. Among the plays mentioned which they are playing is given "The Girl and the Gawk".

I am author and owner of "The Girl and the Gawk" (Copyright Class D XXc No. 10833, June 21, 1907).

The above-mentioned company has no legal right to use my property. Piracy is a federal offense, I believe. It is certainly very frank and commendable in them to openly publish the list of plays they are using and should be a mitigating circumstance.

Inasmuch as I do not demand extortionate royalties for any of my plays and as they are my bread-and-butter and livelihood, I feel that it is exceedingly bold and unfair for repertoire companies to pirate them as several are doing. I have been compelled to force settlement with several parties for using "The Girl and the Gawk"—a proceeding I dislike very much since I am not given to revenge or vindictiveness. There are parties playing my play under such titles as "Annie Laurie", "The Looch", "The Fiddler and the Girl", etc., in Texas, Oklahoma and California, who are now in line for investigation since they have no authority to use my property.  
 (Signed) WILL H. LOCKE.

Home address, 3217 Herman ave.,  
 San Diego, Calif.

# MAGIC AND MAGICIANS

**B**ECAUSE he could not convince a Macon (Ga.) Justice of the Peace that his transactions were altogether regular and his school for clairvoyants and mystics was legitimate, D. C. Caesar, itinerant showman, was committed to the county jail there last week in default of bond of \$250.

Caesar was arrested recently on a warrant taken out by a Macon man, charging him with cheating and swindling. The complainant alleged that he had answered an advertisement of Caesar's in which a crystal ball, thru which the past, present and future could be seen, was offered for sale for \$5.

The complainant sent the \$5 to Chicago, but no crystal ball showed up, he alleges. Later Caesar communicated with him from Atlanta and asked for \$20 more, for which a set of trick cards and full lessons for using them and the ball would be given, he said. The complainant sent the \$20, but the ball and cards, with directions, arrived in Macon, C. O. D., \$25.

The receiver paid the amount, but couldn't make the tricks work, and couldn't see anything, past, present or future, in the glass ball.

The "mystic" reached Macon week before last with a traveling show, when the complainant swore to a warrant and had him arrested. Caesar was then arraigned for a commitment hearing.

As proof that he was "on the square", Caesar demonstrated his ability as a "magician and mind reader" for the presiding judge, but even that was not enough to convince the squire that he didn't cheat and swindle the would-be conjurer.

By applying the principles of magic to salesmanship Will L. Lindhurst salesman for the Baldwin Piano Company, in St. Louis, has done up a sales record running into more than \$100,000 in the past four years. Lindhurst was at one time associated with Howard Thurston, and before entering the piano business was a manufacturer of magic appliances. To give some idea of how Lindhurst combines magic and salesmanship:

"I called on a fish merchant recently, bent on selling him a piano. I recited off the usual selling talk, but he wouldn't bite. So I thought I'd try a little magic. With all the appearances of a discouraged salesman, I started for the door, halted midway and swung about, saying: 'If you'll pardon me, I'd like to have my watch look.'

"What?" exclaimed the prospect, swelling with anger.

"Do you mean to say I have your watch?" "I explained that only we two were in the office so that there was only one conclusion. At this he grew very angry. I stepped up to him and, reaching under his vest, drew forth my watch securely tied with a bit of fish line that had been lying on his desk. He looked at me in amazement, and then broke forth in a hearty laugh.

"He was so delighted with the trick that he called in his helpers and I spent half an hour amusing them. Within thirty days I sold him a \$3,500 piano. That's one way of applying magic to salesmanship."

When Lindhurst isn't selling pianos he's kept actively engaged filling local dates.

Baker, the magician, and Mrs. Baker, who have been playing in North Carolina for the past few months with the Baker-Corbin Show, concluded their season March 8, and will join the Ripple Brothers' Show April 10 for the summer.

Mystic Clayton, who opened his big magic show in Binghamton, N. Y., last week, has a route mapped out that will keep him busy until May. Clayton is making his jumps by motor and is experiencing no little trouble as a result of the terrible condition of the roads in upper New York State. He writes that Ziska, who is appearing with him, decided

that he'd rather walk than ride, but that the nimble conjurer decided that being shimmied in a motor wasn't so bad after he had slipped in the mud and rolled down a hill. Clayton reports good business.

W. B. Tarr, manager of Zane's "Mysteries of the Orient" Company, playing thru Louisiana, writes that he noted in a recent issue of The Billboard that Miss Annabelle Lee was appearing in a company using the same billing as his. He protests against the use of this title by another company and declares that his outfit has been operating under the "Mysteries of the Orient" billing for the past two years.

Arthur E. French, of Shelby, O., writes under date of February 26:

Dear Editor: I read Howard Thurston's letter published in The Billboard, issue of February 16, in which he states his position relative to his exposure of what he terms "small pocket tricks".

Mr. Thurston excuses himself by explaining that he is teaching the public and thereby creating more amateurs, that Alexander Herrmann and Harry Keller also exposed tricks, and that he expects to do the same thing as long as he is in the business.

This sounds like co-operation, doesn't it? Mr. Thurston, no doubt, is sincere in the belief that no harm can result from his exposures of small tricks, and possibly that is true directly, but indirectly it does harm the smaller magician by the influence it creates.

Others can claim the same as Mr. Thurston by exclaiming: "Thurston does it, and I expect to do it as long as I am in the business." This is certainly a very poor excuse why it should be continued, just because some one else is doing it or has done it.

Mr. Thurston as much as admits that the publishing of small tricks in a syndicate of newspapers is for personal advertising when he says: "I think it is for the benefit of the art and business." He claims he receives no financial returns from these publications.

In the opinion of many magicians there is a question of whether it is the proper thing to expose any trick, large or small, and while there is a question why continue along the same old lines for the sake of a little personal gain at the expense of someone else?

If we cannot secure the co-operation of the big magicians, as well as all others, very little can be accomplished toward the elimination of expenses, in fact nothing can succeed without co-operation from all. Summing up the whole matter, it is not so much the exposing of the so-called "small pocket tricks", which Mr. Thurston says will be published in spite of all protests, as it is the loophole it leaves for others to expose large tricks that do damage the smaller magician, and let them "get by with it" by saying, Herrmann did it, Keller did it and so does Thurston, and why should not I?

Bill Hillier, of the Zeidman & Pollie Exposition Shows, entertained the Portsmouth (Va.) Rotary Club recently, scoring a big success. Charles H. Craig, "Aladdin, the Magi-

cian", recently completed his fiftieth program for the Community Entertainment Association of Des Moines, Ia. . . . Houdini is drawing record crowds with his lectures on fake spiritualists. . . . Vera, clever amateur of Sydney, N. S., recently gave a performance for a local lodge at which he acquitted himself creditably. He was assisted by two local magicians, Frank Thenerkauf and Hayward Peckman. . . . Lew, Kaner has quit the Mystic Tanoff act and will do a black-face act in vanderbilt. . . . Bob Fields will play one-nighters with the Orpheum Vaudeville Unit Company. . . . The Stoddards, Thelma and Roy, have added several new illusions to their act, which is playing thru Virginia. . . . E. A. La Verne is playing picture houses thru Wisconsin with a crystal and magic act. . . . William F. Becker, Jr., has bookings for March and April in Iowa.

That Howard Thurston will resign as vice-president of the American Society of Magicians in event that organization goes on record as being against the teaching of small pocket tricks to the public thru the medium of the newspaper, was indicated in a letter recently sent to Bernard M. L. Ernst, counsel for the society, by Mr. Thurston.

The letter states that, in Mr. Thurston's opinion, the teaching of small pocket tricks to the public is the best means of interesting the public in magic, and also points out that the teaching of magic to the younger generation will be the means of furnishing the next generation with magicians of ability. "The fact that small pocket tricks and printed matter on magic has been so easy to obtain is the chief reason why we have so many amateur magicians," Mr. Thurston says.

An entire willingness to stop the explanation of small tricks if anybody can prove to him that they are injurious to the profession, is evinced by Mr. Thurston in his letter. He states that his position in the controversy is supported by his observations during his thirty-three years of experience as an entertainer.

Mr. Thurston also holds that there is nothing unethical in the practice and states he never exposed a trick on the stage and is firmly opposed to such practice in any form whatever.

The full text of Mr. Thurston's letter follows:

"My Dear Mr. Ernst: "Thank you for your courteous letter of February 4 relating to some small pocket tricks which I am explaining thru a syndicate of newspapers. I note the contents and wish to inform you and anyone else who cares to know that, first, I consider the teaching of small pocket tricks to the public the very best means of interesting the public in magic. For by so doing we increase their interest and create patrons for magic shows, as well as forming new material for amateurs and professional magicians in the future.

"In view of the present day successful magicians it cannot be said the art of magic is any too well represented. With the exception of probably thirty magicians who are really capable of entertaining an audience, most of the magic (Continued on page 46)

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Mgr. Saenger Greenwood Theater, Greenwood, Miss.



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R. H. Ward, of our New York office, who looks after the Hotel Directory advertising, is a student of human nature and takes us to task for what he claims negligence on our part in not making the rounds of hotels listed in the directory...

MAGIC AND MAGICIANS

(Continued from page 45)

presented to the public is doing much to lessen the desire of the public to witness more magic, and such bad performances is the cause of the lack of interest in some managers to hook magic acts and shows.

The teaching to the younger generation of small tricks and interesting them in the art of magic will be the means of furnishing the next generation with magicians of ability.

The fact that small pocket tricks and printed matter on magic have been easy to obtain is the chief reason why we have so many amateur magicians. We want more amateur magicians. The more people who are interested in magic the better it will be for the profession.

"I have spent thirty-three years as a public entertainer and have done more for the uplift of magic in keeping it before the public than anyone in America, and I have proven that the facts above stated are true from actual experience.

"Is it unethical for a physician to enlighten the world as to his knowledge, if by so doing he can help the world, or is it wrong for a scientist to proclaim his discoveries? No profession or science considers it unethical to spread their knowledge in a way that will help their science or art.

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NEW RAND HOTEL...25 W. 5th St...Main 2340

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HOTEL SAVOY...Euclid Ave., near E. 14th St...Heart of Playhouse Square

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WASHINGTON HOTEL...80 Baltimore St., Near Theatres...Theatrical Rates

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BURNS HOTEL...Under new management...Theatrical rates...Cadillac 6510

FORT SMITH, ARK.

DOUGLAS HOTEL...Special Theatrical Rates

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PANTLIND HOTEL...Best in Michigan

HARRISBURG, PA.

WILSON HOTEL...143 S. 3d St...Henry Prices...\$1.00 up. Special by week...Bell Phone 6574

INDIANAPOLIS, IND.

HOTEL SEVERIN...Every Room with Bath...Rates, \$2.50 and up

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THE ANNEX...304 W. Bay St., Opposite Mason Hotel...Phone 6130...Rates, \$1.00 and up

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BALTIMORE HOTEL...12th and Baltimore...Center Theatrical District...Rates from \$1.50

LA SALLE, ILL.

KASKASKIA HOTEL AND CAFE...Fireproof...Near Theatres...Theatrical Rates

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HOTEL MARION...Special Theatrical Rates

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VICTORIA HOTEL...Next Door to the Majestic Theatre...Modern...Rates \$1 up per Day...Phone 9417

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PIEDMONT HOTEL...R. B. Roberts, Prop...Wants the Show People...Popular Prices

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LINCOLN ANNEX HOTEL...966 Broad St...Reasonable Rates...Cater to Prof...Phone, Market 3728

PHILADELPHIA, PA.

MILLARO HOTEL...13th and Douglas Sts...Theatrical Headquarters

PITTSBURG, PA.

HIRSH HOTEL...816 Walnut St., Opposite Casino Theatre...Special Rates...Walnut 8025

RICHMOND, VA.

HOTEL RICHMOND...Opp. Capitol Square...Professional Headquarters...Phone, Randolph 4104

ROCHESTER, N. Y.

SEYMORE HOTEL...Rates, \$6.00 and \$9.00, with Bath; \$14.00 Double...Phone, 5371 Stone

(Continued on next page)

leading magician. In fact, most of the newspapers, of their own accord, proclaim me the 'Dean of Magicians'. If anyone can prove to me that small tricks are injurious to the business I will stop it, but inasmuch as it is my earnest belief that I am actually doing good for magic and magicians, both artistically and financially, by creating interest in magic, I shall continue to do so, regardless of the opinions of others who are not in a position to actually judge.

"I esteem the friendly feeling of my brother magicians and those interested in an amateur way very highly, but I also regard my own self-respect and the courage to do the thing I think is right, regardless of unjust criticism or criticism which is brought about thru a lack of actually knowing the conditions.

"Most people who object to the teaching of small pocket tricks to the public owe their very knowledge to this same source and are like the dog in the manger—want to hold what they have and prevent others from getting theirs.

"Magic has long since passed the stage of superstition and no intelligent person credits the magician with supernatural power, and the fact that many people can do small tricks does not lessen their respect for the conjurer, but in reality increases their admiration of the clever performer.

"I suggest that this subject of teaching small pocket tricks be debated at a meeting of the S. A. M. and settled by an unbiased committee. But, on the other hand, should the Society of American Magicians object as a body to my method of promoting magic, please accept this letter as my resignation as vice-president of the S. A. M., and also as a member of the same body.

"I am taking this stand because I believe I am right and, thus believing, I will not be intimidated. I cannot be induced thru criticism to forsake the thing which is my duty and my obligation to magic and its future interest.

"You may use this letter for publication, as it expresses my attitude in the matter and I feel confident there are many professional magicians as well as amateurs who will agree with me.

"I have never exposed a trick on the stage in my life intentionally or any trick of value to amateurs or professionals intentionally, and I am just as firmly opposed to such a thing, as I am firmly convinced that the best thing for magic is to teach the boys and girls and those who care to learn the simpler pocket tricks.

"With kind personal wishes, I am Yours sincerely, HOWARD THURSTON."

FROM LONDON TOWN

(Continued from page 43)

great ones of this world. The Heri of Birkenhead as he now is got his name of "Gallop" when, during the threatened Ulster insurrection against the then Liberal Government in giving Ireland home rule, he and Lord Carson—Sir Edward he was then—raised and drilled a volunteer force to protect the "rights" of the Crown in Ulster. It is just that kind of historical curiosity that eventually became England's Lord Chancellor, where truth to tell he did some most excellent legal work. As a speaker you ought to know because he just did a tour on your side. Well, he has a good following here and was some real top of the bill for the V. A. B. F. Dinner at the Hotel Cecil February 24. This year Harry Marlow arranged that the eats cost only \$5.25 and that everyone—like the Scotchman—pay for his own "booch".

THEATRICAL MUTUAL ASSN.

(Continued from page 41)

Harney Berman and brother, and May Clifton. The entertainment features were under the direction of Robert Fisher.

Minneapolis Lodge, No. 50

Everything is shaping up nicely for the benefit to be held April 23 at 11:30 p.m., at the Hennepin-Orpheum Theatre, so kindly donated by Brother Frank N. Phelps, resident manager. The following committees will handle the affair: General committee, William J. Landon, chairman; music and programs, F. W. Birnbeck, chairman; printing and billposting, C. N. Munson, chairman; publicity, Fred Harding, chairman; talent, Silas H. Hess, chairman; transportation, Ralph Carciolli, chairman; tickets, Charles H. Wells, chairman; theater, W. L. Landon, chairman; refreshments, William T. Wallace, chairman; Michael J. Norris is secretary to the committee.

DRAMATIC NOTES

(Continued from page 23)

hit of the current London season. The titled actress is known professionally as Norah Hyng.

The will of Ada Smith Matthews, wife of Prof. James Brander Matthews, of Columbia University, provides the dramatic museum of the institution with a \$25,000 legacy.

Austin Strong, author of "Seventh Heaven" and several other plays seen in New York, had a new drama accepted by John Golden. While the work is yet untitled the management has begun casting for the various parts, with Win-

ACTOR MOTHERS AND FATHERS, WHAT ABOUT YOUR BOY?

Are you compelled to be away from him? Is he living a normal, happy-home life? Square House at Saint James is a delightful country home school for boys. One hundred acres of field, woodland and shore. Expert individual teaching, training for Christian Manliness. Fifty miles from New York—North Shore, Long Island Sound. Terms, \$1,200 per year. J. A. SNELGROVE, Director, Square House, Saint James, Long Island, New York.

Smith designated to stage the produc-

Man Dale, dramatic critic of The New York

"The Law's Decree", Lute Johnson's new play,

"The Main Line", new comedy by Grace Gris-

Fluence Reed is appearing this week as a

Sam H. Harris has washed his hands of "New

George Prohart has been engaged by Daniel

Martin Beck, recently arrived from Europe,

"The Woman Hunter", Benjamin Glazer's

Grace Filkins, who is recovering from in-

This being the last week in New York for

When Maurice Swartz leaves for London next

WHERE NEGRO COMEDIAN WAS BORN



Birthplace of the late Bert Williams, famous Negro comedian, at Naasanu, Bahamas Islands.

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

Table listing hotels in St. Louis, MO., Toronto, Canada, Utica, N. Y., Wichita, Kan., Wilkes-Barre, Pa., and Williamsport, Pa.



Mothers and Fathers

Why worry with children through the hot months in the city?

R. R. I. Box 17, Cloverdale, Ind.

QUICK DELIVERIES AT FAIR PRICES OF COSTUMES. TIGHTS, HOSE, SPANGLES, WIGS, ETC. CHICAGO COSTUME WORKS, Inc.

is about to stage "Oas Glnck", a Norwegian drama by Bromsen.

Firmin Gemler, noted French actor, will appear in New York next autumn in several Shakespearean roles.

Morria Gest will offer a special matinee performance of "The Miracle" at the Century Theater, New York, March 17.

Lester Bryant is working on an elaborate plan to make Chicago a real theatrical producing center.

Richard G. Herndon is free to begin rehearsals of "Nancy Ann".

"SILENCE"

(Continued from page 34)

Norma Powers .....Phoebe Foster Arthur Lawrence .....Leonard Doyle

Act I—Scene 1. Reception room in the death house of a prison in a Western State (present day).

Act II—The home of Phil Powers in the capital of a Western State (about twenty years later).

Act III—Scene 1. Reception room in death house (present day). Scene 2. Home of Phil Powers (four days later).

A gray prison setting, the warden writing stolidly at a desk, his pen scratching fitfully; the ominous clicking of bolts as a slipped turnkey moves, wraith-like, here and there;

Time passes and still the warden's pen speeds onward. The dim figure of the turnkey lurks in the shadows like a monk waiting for the bell to matins.

The underworld speaks forth in "Silence" with redlight emphasis. Blackmail, a crooked district attorney, a thief who would go to the "chair" to protect the name of his daughter,

When the curtain rises Jim Warren is in the death house with about five hours more before his spiritual adviser will make his last call. Enters a man in clerical garb who urges him to confess.

Twenty years later, somewhere in a Western State, Powers is found as a prosperous newspaper publisher and the child of Jim Warren lives with him as his daughter, knowing nothing about her parentage.

Jefferies them to call the police. As Silvers shouts the story of the unchastity of Warren's dead sweetheart the daughter, known as Norma Powers, shoots and kills Silvers from behind a curtain.

Again the confession in the prison. The bogus confessor is unmasked before getting the vital points in the confession by the rightful prison chaplain.

The work of Miss Kingsley as Mollie Burke, John Wray as Harry Silvers, Phoebe Foster as both the sweetheart of the crook and the daughter, and Dudley Hawley as the district attorney should safely carry the play thru.

Home Productions

Geo. A. Childs of the Geo. A. Childs Production Company, Kansas City, Mo., has been producing home-talent productions in foreign countries and the United States for the past fifteen years.

The Sacred Heart Dramatic Club presented "Aaron Slick From Pookin Creek" at Odd Fellows' Hall, Hanover, Mass., February 7, under direction of Ethel Gegan and with Herbert Cook in the title role.

An elaborate production of the Japanese operetta, "Princess Chrysanthemum" was given at the Town Hall, Holybrook, Mass., February 20, by the Friendship Club with a cast of thirty.

The Unity Players produced Booth Tarkington's "The Trusting Place", together with "The Show Actress", at the Ames Memorial Hall, North Easton, Mass., February 22, the hit of the evening being made by Nettie F. Hall, a talented amateur actress in comedy roles.

"The Gypsy Rover", a romantic musical comedy by May Hewis Dodge and John Wilson Dodge, recently was presented by the students of McHenry Community High School, McHenry, Ill., under the direction of Catherine Ashburner.

The "Winter Garden Revue" was recently staged at the Mitchell (S. D.) High School, under the direction of Gordon Keith.

Will G. McVay, of Richmond, Ind., will stage a big community minstrel show early in April for the benefit of the Sons of Veterans' Drum Corps, which will attend the national G. A. R. convention this summer at Boston.

The "Glorious Girl" was recently presented at the Majestic Theater, Rhineclauder, Wis., under auspices of the B. P. O. E. It was staged by the Harrington-Adams Production Company of Fostoria, O., under direction of Don R. Summers.

MINSTREL COSTUMES

Scenario and Lighting Effects, Wigs and Everything for Minstrel and Musical Shows. Send 6c in stamps for 1924 "Minstrel Suggestions".

J. MAHLON DUGANNE

"PRINCE CHARMING"

Composer of numerous other musical productions. One gang "hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address: BOX 181, Allouez, Pennsylvania.

HOME TALENT PRODUCERS

Harrington Adams, Inc. Home Office, Fostoria, Ohio

ETHIOPIAN ART THEATER CO.

Presents Good Cast in a Poor Play in Initial Offering

Raymond O'Neil, director of the Ethiopian Art Theater Company, is apparently an extremist. His first colored company achieved a tremendous artistic success in "Salome"; a play of such weight that the public would not take up the mental burden of appreciating it in sufficient numbers to make financial success.

The initial offering, "The Gold Front Stores, Inc.," a comedy-drama that is credited to one Caesar G. Washington, might better be termed a burlesque, so broad are many of its effects. Caesar seems to have read and memorized many of Octavus Roy Cohen's favorite expressions and to have seen Miller and Lyles' famous grocery store. Fired with the writing bug, he sallied into writing a Negro drama. Amateurishness is well written into the piece.

The ability and personality of the actors in the salvation of the "Gold Front Stores, Inc.," and the piece has several very clever speeches, such as when Gus Smith, as Frankie Jackson, a promoter, explains that "Incorporated means that, when you say thru the law that you are, a big business man for as much money as you say you are worth, the law helps you get what you want."

Abbie Mitchell, as the cook and admirer of the store owner, is playing a part that for her must be difficult, but she delivers with a degree of success that proves her unmistakable artistry. Edna Lewis Thomas is tremendously successful as a beauty culturist with readily transferred affections. These people do very well with the very inferior material with which they work. Jack Carter, in a small part, gives promise of latent comedy possibilities.

If given free rein, the actors could make a number of minor alterations in action and revision in lines that with a little more repression of manner would make the play more palatable, altho it would require a lot to make it really acceptable to dramatic patrons in Harlem. In tabloid form it would make a great burlesque or farce comedy skit. As it is, even the "uplifters" and dilettante Race friends exhibited a tired expression or two. About twenty per cent of the first night's audience was white.

CAST OF CHARACTERS

- Cluck Washington, Director of the Fire Baptized Jazz Band.....Jack Carter
Monte Coffee, cornetist.....Sidney White
Charlie Jefferson, drummer.....George Spreer
Mo Bonsefield, Keeper of the Dimity Store and Restaurant.....J. "Happy" Holmes
Evelyn Bell, a Cook in Love with Mo.....Abbie Mitchell
Sadie Lucinda Lee, a Manicure.....Edna Thomas
Mrs. Johnston, in Love with Mo.....Dora Dean
Frankie Jackson, a Promoter.....Gus Julius Smith
A Bill Collector.....Strut Heeman
Elder Gipson, a Church Song Leader.....Theresa Brooks
Rev. Gipson, a Marrying Parson.....Reginald Holt
Sister Clancy, a Church Worker.....Velma Richardson
Wedding Guests, Wedding Band Players, Etc.....

ACTORS ROBBED

Of Clothes by a Burglar and of Dignity by a Reporter

"The Lafayette Players" Theatrical Company will appear at the DuBar Theater, Mt. Vernon and Champlon avenues, Tuesday night, February 26."

This announcement, posted prominently on bill boards last week, caused a wave of enthusiasm among the local sons and daughters of I Will Rise. Long before the curtain was due to rise last night dusky sheiks and shebas were trekking DuBarward. Standing room was at a premium.

The motion picture which was to precede the performance was run off amid chuckles of anticipation.

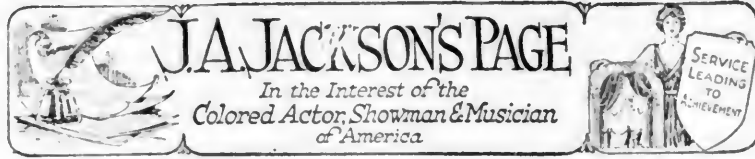
Behind the silver screen Charles Moore, manager of the company, sat desolately, upon the ruins of his wardrobe trunk.

"Unluckiness is the oddest thing I ain't got nothin' else but!" he was saying.

Charles Sbelton, Edna Williams, Evelyn Preer, H. Arlington Plater, Ed Thompson, A. Comalters, J. Edgerton Browne and Shingzie Howard, others members of the company, agreed.

"Us is onlucky too", they chimed in.

"A good detective is the fondest thing I in of," continued Moore. He gazed around him.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Trunks of members of the company were scattered about the stage, each one vaguely reminiscent of the Japanese earthquake. Contents were missing. Stage clothing, street clothing, costumes, paste jewelry, minor "props", everything was gone. The trunks had been smashed to pieces with an ax, which was lying in the midst of the ruin it had created.

Total value of all the loot stolen from the Lafayette Players was \$1,704.30, according to a detailed report made to police by the disconsolate Moore. So complete was the work of the thieves and vandals that the performance scheduled for last night was called off.

The foregoing is from The Columbus (O.) State Journal, a paper that has heretofore seemed quite friendly to the Race and quite dignified as to editorial policy. Some would-be humorist, it seems, has caught the color napping, otherwise we can hardly imagine such imitative comedy stuff being hung upon the group that comprises the Lafayette Players.

It was quite bad enough to have suffered the

ANISE BOYER



This remarkable juvenile dancer made a tremendous hit with the biased audience at the Earl Carroll Theater, New York, when she appeared as a feature in a midnight benefit performance.

losses mentioned, but it must be much more galling to them to have read the story quoted.

Charles Moore, the dean of Negro dramatic actors, owner of one of the most extensive dramatic libraries in America, and a man who has addressed many mixed audiences on philosophical subjects; Evelyn Preer, the product of Chicago's very efficient school system, the woman who, as star of the Ethiopian Art Players, was guest at some of the homes of many of the most cultured people in America;

A. B. DeComithere, one of the group of Negroes who confounded the military board of the State of New York when he and others passed an unusually rigid examination as an officer of the First Provisional Regiment, later known as the "Fighting Fifteenth"; Eddie Thompson, son of a world-famed composer, whose mother is an internationally known singer, and whose stepfather is editor of The Freeman, with all of the educational advantages connoted by such home environment, and Chinzle Howard, daughter of a school principal in the high standard system maintained in Pennsylvania, and an honor student in her classes—oh, how these people must have smiled at the reporter who tried so valiantly to be another Octavus Roy Cohen, and how the sting of it all must have hurt.

Cohen knew the characters of whom he wrote. The Columbus writer did not.

On February 20 the Rock City patrol of the I. B. P. O. E. of W. presented its minstrel at the Bijou Theater in Nashville, Tenn. The lodge numbers 226 members, and a lot of them are showfolk. J. R. Keenan sent complimentary tickets, but the Page, himself an antlered fellow, had to stick to work and wish them well. Reports are that they presented a corking good show.

THE DRAKE & WALKER SHOW

The Drake and Walker Show, now in the Middle West, has made a marvelous record for itself in the past two years, tho as an organization it is very much older than that. The show blazed the way over the Gus Sun Time, and has since been trail blazing in Kansas, Oklahoma and other territory heretofore little visited by Negro attractions. In a number of towns members of the show have been guests of commercial organizations and in other ways have done much to advance the profession as a whole in public esteem.

The company that has won so much favorable press comment is made up as follows: H. Drake, George Crawford, Sambo Reid, comedians; Chas. Willis, straight man; Ethel Walker (Mrs. Drake), leading lady and a wonderful blues singer; the Misfit Four, Clarence Phillips, Sambo Reid, Lewis Dandridge and Chas. Willis; the orchestra comprises Irvin C. Puggsley, piano leader and chorus director; Clarence Williams, Willie Payne, H. Drake, cornets; J. D. Brown, trombone; Robt. H. Cloud, saxophone and clarinet; Clarence Phillips, banjo and cello; Clifton Drake, drums; Drake's Cyclonic Jazz Band includes: Lewis Dandridge, piano; Clarence Phillips, banjo and cello; Robt. H. Cloud, saxophone and clarinet; J. D. Brown, trombone; Clarence Williams, Willie Payne, H. Drake, cornets; Clifton Drake, drums; the chorus: Ida Archer, Margaret Puggsley, Eva Goler, Beulah Potts, Ruth Payne, Estelle Finley, Evelyn Turner, Hattie Morris, Stanley Thomas, Lewis Dandridge, Evan Jones, Glenn Harbaur.

"UNCLE DUD" ANSWERS

There have been many inquiries about the Actors' Union and what has become of the money paid in and about future intentions. In answer to the inquiries regarding what has been paid into the union I wish to state that, as the union failed to get the support and membership that it desired, our books are open for inspection. They show a loss of more than was paid in. But, as we are trying now for the second time and already have the endorsement of the T. O. B. A. to support the union, and there being no salary paid to anyone, quite naturally this will not eat up the money we will receive this time, as the only expense will be stationary, stamps, etc., which will be very little.

We are now putting on a membership drive and hope to make every act a member by the first of April, 1924. The joining fee is \$2 until that time and after that it will be \$5. Our advice is to send in \$2 at your earliest convenience and start all over again. I assure you that I am with you and am working hard for your interest and I do not receive one cent for what I am doing. I feel that I owe it to the profession and you will see some day and reap the benefit of what I am doing.

The question that arises in your mind probably is: "Why is Dudley a member and working so hard when he is a manager?" My answer is, I think there are four managers eligible to join the Actors' Union, namely, Buddy Austin, Chintz Moore, Lew Henry and I, as we are recognized actors and any or all of us may enter the game again. Then, too, I have always fought your battles and had nothing to fight with, but with the union behind me I will show you some rapid progress in the near future.

Trusting that you will thoroly understand the union, my co-operation with it and that you will become a member, I beg to remain, Your humble servant, (Signed) UNCLE DUD.

WHITNEY AND TUTT

Whitney and Tutt are heading the Mitten-thal "Come Along, Mandy", and from the February 28 issue of a daily press of Newport, Va., we read: "Whitney and Tutt, that is, Salem Tutt Whitney and J. Homer Tutt, erst-while colored journeymen in these parts in the 'Smarter Set', came back to Newport News last night to a warm reception at the Academy of Music. Along with 'em came a cast that wasn't at all bad, with Joseph Furnell, Edna Gibbs, Grace Smith, Anna Scroggins, Harold Marshall, Charles Hawkins, Irene Louder, Nona Marshall and Arlyne Brooks, as well as the 'Bronze Beauty Chorus'."

There was also some real music interspersed thruout. . . . Whitney's suttles and Tutt's dapper 'strutting of his stuff' brought many exclamations that were more than smiles."

Odia Hannah, magician, is playing school and church dates thru Tennessee. He spent last week in Chattanooga.

Picked Up by the Page

Of the number of surprises in the Dressing Room Club pageant not the least was the clever baton manipulator who headed the parade of minstrels. He received a lot of nice compliments. Few realized that the artist was J. MARDO BROWN, famed tenor, who rather enjoyed the excursion back to the days of his early showmanship. Just by way of demonstrating his versatility and generosity, he appeared March 6 with JOSEPHINE GRAY WHITMORE and AMANDA RANDOLPH at a benefit for the GRACE CONGREGATIONAL CHURCH in Harlem. Meanwhile he is in rehearsal with the new KISSELE AND BLAKE show, "SHUFFLES OF 1924".

The AEOLIAN Company has distributed a catalog of records made by Race artists. HAZEL MYERS is featured on the frontispiece ROSA HENDERSON, FLETCHER HENDERSON, LENA WILSON and VIOLA M'COY are pictured in the pamphlet. The last-named is about to be sent on tour by the concern that makes the Vocalian records with a big publicity campaign supporting her appearances. Her first engagement is a special appearance for BENTLEY AND O'DONNELL at Ringhamton, N. Y., on St. Patrick's Day at Kalurah Temple.

BILLY HIGGINS, star of the I. M. WEINGARDEN Show, made a flying trip to New York while the show rehearsed the new piece in the Globe Theater, Cleveland, O. Billy did not name the motive for the trip, but it may be presumed that a recent defection from the show had something to do with it. . . . And that reminds that while in Chicago we missed a visit to bear SAMMY STEWART'S ORCHESTRA. The band has a great reputation for talent, personality and neat appearance. Sammy and his boys will go far.

A nice pamphlet distributed by the NATIONAL BENEFIT LIFE INSURANCE COMPANY, of Washington, to its policyholders announces the opening of a branch office at 1200 U street, N. W., right in the midst of the colored amusement district. Performers, give it a visit! It is a good substantial company—and you need that sort of connection.

According to Pittsburg (Pa.) dailies—The Gazette-Times, The Sun, The Press, The Chronicle and The Post—"ROSEANNE", with CHARLES GILPIN in the heavy role, is accepted as a really great show. ROSE McCLENDON, in the title part, and EVELYN ELLIS and MINNIE BROWN are others of the cast highly commended. The rendition of the spirituals by the PAN-AMERICAN FOUR, MESSRS. DOWNS, TURNER, LOOMIS AND HILYARD, is remarked as an especially important feature. The show is at the Shubert-Riviera Theater, New York, beginning March 10.

GLENN AND JENKINS hit 'em hard at the Palace Theater, New York, in the fifth spot on a star bill. . . . ROBERT LEVY announced that the company headed by IDA ANDERSON was discontinued with the close of the engagement at the Lafayette Theater, March 1. . . . MANAGER BURT, of that house, who has been ill for some weeks, is again about. The COLEMAN BROTHERS, owners, were extremely nice to him during his confinement at the Harlem Hospital and during his convalescence. He is a good man and deserved nice treatment, but even then it is not all managements that would have recognized that as completely as did these brothers. . . . Over at the Lincoln Theater BARRY CARTER, HOWARD AND BROWN, SAM COOK, MAY BROWN, AL YOUNG, SPEEDY SMITH, DAISY PIZZARO and a chorus have been putting on some nice shows for MANAGER SNYDER and MRS. DOWNS' patrons.

Our WESTFIELD GOLF CLUB has not been idle. They have set their date for the big spring dance, March 14. It will be some social doings.

H. A. MITCHELL, publicity secretary of the NEW YORK Y. M. C. A., believes in first-hand information rather than just addresses for the boys. . . . In pursuit of that policy he has had a number of newspaper men talk to the boys at the "Y". The Page functioned for them March 6. Hope they had as much pleasure as we did. Ours came from the very evident sincerity and seriousness of some of the youngsters. Then, too, the CHICAGO "Y" has complimented The Billboard. The secretary, MR. ARTHUR, wants it on his reading table for the benefit it may be to the art students there. He gets it "from now on", as "ONIONS" JEFFRIES would say in "Shuffle Along". By the way, we hear that "Onions" is to retire from "Running Wild". . . . EUGENE O'NEILL has scored again. Colored exchanges are carrying double-column stories on "ALL GOD'S CHILLUN GOT WINGS". MARY BLAIR has become a "GODDESS OF DEMOCRACY" according to these editors. There are others who think differently of her for accepting a role opposite PAUL ROBESON. Paul is a cultured gentleman, with a fine wife, and both are worthy of any possible human association.

BILL ELKINS again. This time he is presenting the DEXTRA MALE CHORUS. The initial appearance will be at the Renaissance



Casino April 10. CLARENCE TISDALE, RAVELLA HUGHES, ARTHUR PAYNE, TAYLOR GORDON, JAMES THOMAS, FRANK H. WILLIAMS, ADOLPH HENDERSON and WM. LOGGINS are the featured artists. The club numbers twenty-six singers. An unusually diversified program is scheduled for the occasion.

A number of changes have been made in the cast of "HENNING WILD". INA DUNCAN and ELIZABETH WELSH are out of the show, and LUCRETIA LAWSON, JEAN STARR and EDITH SPENCER have been added. The last-named gives every promise of becoming a Broadway favorite.

Now for commercial matters. STERRETTE & COMPANY is the name of a new office equipment concern that has been established in Harlem. We are advised that theater chairs and other such products are in their catalog.

T. O. B. A. REVIEWS

Shreveport, La.

(Star Theater, February 25)

Ted Pope's "Disc Screamers", in their third week, opened to a reception. Taylor and Dusty followed the chorus. Kitty Parks and the male singers were next. Evelyn Redding put over two songs to an encore. Clarkson, an acrobat, took bows for his work. Bobby Broadway, working full stage, earned an encore.

After this Ted Pope, Dusty Taylor and Effie Moore played a bit of "Why Women Sin" that was repeated by request. Miss Moore then rendered a group of "blues" to an encore.

WESLEY VARNELL.

Pittsburg, Pa.

(Lincoln Theater, February 25)

The "Okeh Artists' Revue", headed by Virginia Liston, opened the house. Henderson and Pottle, formerly of "Strut, Miss Lizzie"; Phil and Lucy, Ruth Coleman, Pearl Graham, Juanita McGee, Sam H. Gray and the famous Okeh Jazz Five supported the record singer. The band includes: G. W. Jackson, H. R. Cooper, Ho. Billups, H. A. Henson and B. Gordon. The show went over well to a packed house.

Macon, Ga.

(Douglas Theater, February 16)

Al Gaines and Company played to a packed house. The show opened with a choral medley that was well received. Carrie Williams got three encores on a single. Rosa Cobb proved the best worker in the show except, of course, Al Gaines in his tramp attire. The show as a whole may be regarded as a ninety per cent attraction, but it is a fraction too long. Gaines' wear walking from upper boxes across the auditorium was very sensational.

GARFIELD SMITH.

Birmingham, Ala.

(Frollo Theater, February 25)

In spite of bad weather a good audience attended the opening performance of the vaudeville bill. As a whole the offerings were good. The new pipe organ was appreciated during the run of the pictures and the house orchestra fairly rocked them in their seats with the overture.

Perry and Covan, man and woman, presented some good cross-fire talk after opening with the now old "Running Wild" number. The woman did a bit of reading and sang "Lost, a Wonderful Man", effectively. Perry sang "Give Me That Old-Time Slow Drag", which led up to the dance contest that closed the act. Sixteen minutes, leaving the audience applauding.

Brown and Singleton played music on glass bottles, the man doing a Chinese impersonation, and the woman presenting a snake dance with a revitation that served to introduce a real Python. A little rearrangement of material would strengthen this act. However, they provided fifteen very pleasing minutes. The act is a distinct novelty.

"Original Rags", working in the duce spot in street attire, put over some ad lib. song stuff picking on his audience for subjects. He was easily the star of the bill and could not easily have eliminated the suggestive "sick later" joke. He held on for ten minutes.

Winfield and Winfield, man and woman, both youthful and working with a special setting, closed. Their songs were so ancient that the gallery joined in the choruses. The lady has a pleasing voice and with the injection of a little more "pep" it should become a great act, but it was a bit too weak for a closer on this bill. Did fifteen minutes. A Pathé comedy and a Charles Ray Western completed the bill.

BILLY CHAMBERS.

Hot Springs, Ark.

(Vendome Theater, February 13)

A capacity audience greeted Ida Cox and Her Company in spite of advanced prices and a downpour of rain. James Bassett, working under cork, opened, playing accompaniments to his songs on a banjo. He had a routine of sacrilegious jokes that were in decidedly bad taste. He redeemed himself to some extent

with his eccentric dance and with the song, "That Old Gang of Mine".

Robinson and Mack, man and woman, the latter in blackface, stopped the show cold with their patter and songs. They finished with a complete change to a pair of tough characters. Left the audience begging for more.

The Columbus Jackson Trio began things with a cornet solo by the female member. The two men did a routine of fast foot stuff. The man who tried to sing "No. No, Nora" saved himself with the dancing. The girl did some triple-tongue work and jazz stuff on the cornet that was simply marvelous. The boys rioted them with some berlesque twaddle that went big. If the girl, who is pretty, would make

a change of costume, the act would be greatly enhanced.

Ida Cox, with pianist, worked full stage before a velvet drop. Jesse Crump opened with "My Man". Ida began singing off stage. She entered, wearing a white sable, to a reception. The Paramount star is billed as a record slugger. She is that and more. She sings four numbers, making three changes of costume that defy mere man's description, for the gowns are creations.

Two reels of pictures closed a most remarkable program.

Miss Cox breaks her tour to resume recording at the Paramount laboratories.

HI TOM LONG.

HERE AND THERE AMONG THE FOLKS

"My advertisement upon the page brought many replies and applicants. I must say that it is a great advertising medium," so reads the opening paragraph of a letter from Howard C. Washington, manager of the musical department of the Raymond Daley theatrical enterprises of Cincinnati. The ad referred to appeared in a regular number a few weeks since. Imagine what Mr. Washington would have thought had he taken advantage of placing the ad in a special number of The

The new Gem Theater, Kansas City, Mo., is 50 by 157 feet, with a 29-foot ceiling height and a seating capacity of 1,250.

Colored concessionaires and others will find quite a novelty in the brown skin baby doll put out by the N. V. Sales Company.

Bob Sherwood and his "Florida Strutters" report doing a fine business in Nassau in the Bahama Islands.

Prof. Livingston Mayes, hypnotist, with Arthur Boyd and a show jumped 210 miles to open at Pruden, Tenn. The show is doing good business, 'tis reported, and is headed for Kentucky.

Bessie Smith is billed for a return tour of the Southern houses as "Queen of the Blues". Based on the number of records she has shattered the title is justified.

Helena Justa and company split last week between Elmira and Norwich, Conn. The act, booked out of the Keith offices, is making good wherever presented. Justa is a marvelous toe dancer.

When Paul Carter left Shreveport, La., three members of the show were left behind under circumstances that reflect no credit upon those people. Straighten up, performers! That day is gone forever.

Eurt Adams, former member of the team of Adams and Robinson, was shot to death in the home of Eugene Fields, a bartender, in St. Nicholas avenue, New York, February 27. Fields is charged with the shooting.

Claire Campbell, diminutive Maryland ebullient, is visiting her folks in Hagerstown. She has been with Joe Sheffell's "Revue", taking the vacation after the close of the week at the Dunbar Theater, Philadelphia.

Bob Hayes, clever performer, has opened the Mecca Restaurant at 3350 State street, Chicago, with John Joseph as manager, and wants the place to be known as a headquarters for performers.

Whirley Wiggins and "Big Boy" Anderson, working as a team, are booking out of the Columbia Association offices in St. Louis. They give 4234 Enright avenue as the permanent address.

C. H. Taylor informs that he is the owner of the "Watermelon Girls" Company which we erroneously reported to be headed by J. A. B. Taylor. The latter had previously corrected us. The Page apologizes for the error.

J. H. Campbell reports turnaway business for his "Big Four" Company in Wilmington, N. C. Mr. Campbell speaks very highly of George Bailey, owner of the Brook'n Theater in that city and of two others in the State.

Roland Irving, young composer and pianist, has gone to Hartford, Conn., where he advises that he will spend the summer. He is playing at the Pavilion and broadcasting from a Hartford radio station.

Oscar Turner, who does a six-man band in one and who calls himself a traveling musical entertainer, is doing his winter tour of Florida just now. He offers a twenty-four-minute act in vaudeville houses or does an evening's show independently in small towns.

James R. Fletcher has reopened the Howard Theater in Washington, D. C. Hartwell Cook's youthful tabloid was the opening attraction and was good enough to warrant being held over for a second week. The new Weingarden show and "Roseanne" are booked by the Howard management for early appearances.

"A Jovial Surprise" is the registered name of the act that Henry (Gang) Jines and Jacqueline are presenting. We are advised that the team probably will move from the electric before T. O. B. A. theaters and shine on Columbia Burlesque houses next season.

Jimmie Dick is always doing something different. Now he has joined "The Buck and Ear Club" at the Hippodrome Theater in Fresno, Calif., being the twelfth Negro to be honored with an invitation to membership in it. Sounds sort of exclusive to us. Jimmie, don't get too highbrow!

Nathaniel Dett, the composer and choral director, is touring the Northwest. He recently made an appearance in Detroit with the 400 voices of the Detroit Choir Choral Union. A local reviewer states: "He revealed himself as a pianist of unusual merit and was obliged to respond to frequent encores."

Florence Cole Talbert is booked for a tour that opens at Indianapolis and includes Birmingham, Augusta, Macon, Jacksonville, Waycross and Jackson (Miss.). The Page bespeaks for the famed soprano the best of treatment, for her talent and her personal characteristics deserve the finest possible consideration.

Ethel Waters, Earl Dancer and Company made their initial appearance in a white theater at the American, Chicago, March 10. While the famous singer finished her engagements on the T. O. B. A., Earl made a hurried trip to California, where he completed arrangements for an extended Coast tour for the new combination.

Pud Groce staged the minstrel for the Veterans of Foreign Wars at Drigg's Theater, Clearfield, Pa., February 11. The cast was made up of members of Sergeant Hayes Wilson Post, No. 974. Groce was a special feature, working all thru the piece as well as doing the staging. Nine local ladies assisted in the musical comedy part.

The Dunbar Theater, Baltimore, is owned and operated by an all-colored corporation of which Josiah Diggs is president, and Wallie W. Carr, vice-president. Mr. Hillburn is secretary and manager. The house has a six-piece orchestra under direction of Chas. Harris. The new house was opened February 16 with an audience that exceeded the 800 seating capacity.

Clifford Godd's famous singing orchestra filled an engagement at the Masonic Temple, Cincinnati, booked by the Raymond Daley Offices. Clarence Williams' song, "Mama's Gone, Good-bye", was a feature. The enterprising publishing house has opened a professional office in that city with H. C. Washington in charge. He is combining the work with that of managing the orchestra department of the Daley office.

Grace (Billy) Abrahams, wife of Richard Abrahams, the motion picture actor, entertained at her home in New York in honor of a house guest, the former Mattie Ransom and erstwhile member of the Lafayette Theater staff, who is now married and a resident of Springfield, Mass. The affair was in the form of a Sunday dinner party, March 2. Mrs. Abrahams is one of the few colored women employed in the theatrical district in a business capacity.

The Acme film distributors of Atlanta, Ga., are offering the colored theaters two films. One, "America's Colored Heroes of the World War", with scenes taken here and over there of Negro soldiers, officers, etc. The other, a

two-reeler called "The Disappearance of Mary Jane", is a comedy presenting an impersonator of Charlie Chaplin and the first colored bathing beauties. These are in addition to the concern's usual catalog of pictures available to the general exhibitor.

The George Wintz "Shuffle Along" Company had to play the "S1" Theater to get into Atlanta, Ga., but newspaper critics found it just the same and the usual highly favorable notices appeared in local dailies. New Orleans papers did as well for the big show that features the two Edgars, Connors and Martin, with Al Watts as stage director, and T. C. Corwell as musical director. The show has been out nearly two years—94 weeks—without loss of a day. Some record. It has been the ice breaker for Negro attractions in many cities.

Contracts were signed in Detroit, Mich., February 20, between G. Y. Averill, owner of the Happyland Shows, and E. B. Dudley, manager of theaters and colored theatrical organizations, whereby E. B. Dudley's Minstrels will be one of the feature shows with Happyland, the new traveling amusement park now being organized here. The season starts in Detroit April 19. The E. B. Dudley's Minstrels will be composed of thirty people, including a brass band and orchestra, and will have a brand new tent theater seating 1,000 people, new scenery and new costumes. Mr. Dudley, one of the leading producers of colored shows, promises the best traveling minstrel show that has ever been presented with a tented organization.

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30TH YEAR

The Billboard

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and mail. Let the Advocate for the repeal will try to introduce figures to show the surcharge is a gouge. They claim there is no justification for the charge—that the Pullman Company hasn't a cent to stand on.

Who of us can't find use for a few more dollars every week? That's what travelers will save if the repeal goes thru.

If every actor, manager, circus, carnival—all who travel—were to write their Congressmen, urging its repeal, it probably would go thru.

WHATEVER the outcome may be, the movement to form a national association of county fairs is heartening a healthy interest in the well-being of the smaller exhibitions and a recognition of their value to the community.

At the present time there seems to be considerable sentiment favorable to a national organization; also some opposition. The "antis" claim it would be impossible to form a cohesive body—one that would co-operate efficiently in working out the problems with which the smaller fairs have to deal; that there would be no adequate representation of the membership at national meetings and consequently little good accomplished. These objections are

human capacity for enjoyment is not a thing of the devil but a tremendous power for righteousness, if not forced into crooked channels by suppression.

The blind adherence to time-honored fallacies which hinders such recognition is pitifully evident in the inconsistencies in the law in question, as pointed out by Bishop Hughes.

Paragraph 250 of the Methodist book of discipline and which is perhaps better known as the penal code of rapidly amusements, was adopted 524 years ago and has ever since been under the fire of those who would make the church a positive force for good instead of one of inconsistent negotiations—virtually a decadent "sun factory". Those defending it have been practically stigmatized with working the latter offense by Bishop Hughes.

IT seems to us that the Producing Managers' Association should protest against the continued exhibition of dirty plays on the ground of unfair competition. A producer may spend much money and thought in making an artistic production and yet have a competitor open across the street a show which costs little money and only the brains necessary to throw a flock of naked women on the stage. The latter will do the business every

apt to be overlooked, because the letter must be referred from one department to another.

Paul Martin, dramatic critic of the Journal of Commerce, Chicago, has suggested editorially to Anne Nichols, author and owner of "Able's Law, Rose", that in case she ever concludes to put an all-star cast in the play, she cast as follows: Able Levey, Joseph Schildkrout; Sol Levey, Barney Bernard; Rosemary Murphy, Genevieve Tobin; Isaac Cohen, Lew Fields; Mrs. Cohen, Fannie Brice; Rabbi Samuel, Jacob Adler; Father Whelan, Wilton Lackaye; Patrick Murphy, George M. Cohan. If all this should happen it is believed Frank A. P. Gazzolo, now host to "Able" in the Studebaker, Chicago, will get the show and negotiate for the Auditorium. But—it may not happen.

Next week comes a harbinger of Spring—the Spring Special number of The Billboard. At least eight pages larger than last year—and last year's, you will recall, was a whopper.

Romance will never die in the theater any more than it will in real life, is the opinion of Walter Hampden, the stage star. "Romance, like hope, is eternal in the human heart. Illusion is the essence of the theater, and what is romance but illusion in one of its most delightful forms?"

Detroit last week joined the list of cities having outdoor showmen's clubs. The new social organization is called Michigan Showmen's Association. The other cities are Chicago, Los Angeles, Kansas City and St. Louis. New York may yet fall in line.

There is no gainsaying that New York City suffered a great loss when it was decided to play the Army-Navy football game in Baltimore, Md., next year.

Many circus and carnival showmen have expressed themselves as jubilant over business prospects for the outdoor season that is drawing near. Let's hope their expectations are realized.

Strange, but true, traveling carnival companies are an unknown quantity in Germany. Showmen there contend there is too much opposition in the amusement industry to warrant such enterprises. Whether the contention is backed by actual experience, or is merely a theory, we do not know.

Always remember the public, in a sense, is your "bread and butter". Treat it right and you will have plenty to "eat" at all times. Snowballs, we all know, are far from satisfying a hungry stomach.

"This is my last season." How many times have we heard that in the past and how many times will we hear it this year? Once the "show bee" in one's hat, generally always.

NEW POSITION FOR FREDERICKA SAGOR

New York, March 8—Fredericka Sagor, former assistant editor of the Universal Film Company, is now editor of the Eastern scenario department.

Miss Sagor is one of the youngest persons serving in an editorial capacity in the motion picture industry. She is in her twenty-second year and has been connected with Universal for the past three years.

If Miss Sagor should ever tire of scenarios and continuities, she is pretty enough to assume makeup and try for stardom!

NEW THEATERS

An open-air theater with a seating capacity of 1,200 will be erected in Central City, Neb., this spring, according to Jack Jourdain, manager of the Solha Theater, who has leased a lot for the proposed air dome.

The Capitol Theater, Beckley, W. Va., has reopened. The interior has been newly decorated. The Capitol is owned by J. T. Williams and R. W. Smith and will be under the management of S. J. Needham.

SOLID BUSINESS EQUILIBRIUM

THE state of business as presented in the Federal Reserve Board's review bears in one respect a close resemblance to the condition that obtained a year ago. The basic industrial production in the month of January, 1924, all but equaled that of the January preceding. The same relation, almost of equality, prevailed in respect to employment. Wholesale trade this January, however, exceeded very slightly that of the January preceding. These figures indicate stability so far as figures for business as a whole can indicate it.

The stocks of building materials, in which lately some apprehension of an influx of foreign brick and cement, and of a possible oversupply, has existed, does not worry the board. While it notes a considerable increase in the supply of brick and some in that of cement and of lumber, the previous low supply of many building materials renders increases normal.

The price figures of the report show clearly that business in the latter part of 1923 went thru an appreciable decline in the average price of commodities. Crops, taken as a whole, furnish a considerable exception, by moving upward from the low general level of a year ago. Raw materials, lumber and mineral products scored the bulk of the price decline. It has obviously caused less inconvenience to business to have a decline start at the raw material end of the line than to have prices yield in the first place at the consumer's end of the line.

The Board's reference to a recent increase in bank loans attributes them to new business activity. The review presents on the whole a reassuring picture of business in the early part of a Presidential year. The Board's conservatism intensifies the sense of soundness which its survey conveys.

—NEW YORK SUN-GLOBE.

brushed aside as trivial and untenable by those who favor a national organization, and counter-claims of the benefits to be derived from an association are set up.

The originator of the idea is confident of its success. "I am sure a national association of fairs will soon become an assured fact," he states. "The sentiment among fair men for it is very strong with the majority of them. There will be some opposition to it, but this will soon fade away.

The idea holds sufficient promise to be well worth a thoro tryout.

THAT particular law of the Methodist Church which bans amusements, especially and specifically the theater and the circus, will soon be abolished, is the conclusion definitely arrived at by Bishop Edwin Holt Hughes of Malden, Mass., as a result of the voluminous correspondence which has reached his desk following his plea for action in that direction, which was published recently in The Methodist Review.

A few more logical and clear-sighted humanists like Bishop Hughes in the church might bring it back from a constantly accelerated decline to the useful and militant position given it by its founder. It will become revitalized once it recognizes the fact that

time and the man who spent the money and the effort "will starve to death." This is unfair competition of the vilest sort and it will have terrible consequences for the theatrical business as a whole if something is not done to curb it.

There is probably nothing better calculated to destroy initiative and the creation of beautiful things in the theater than allowing nude exhibitions and bawdy dialog to continue there. The reaction against them will be swift and sure, for when the American public is aroused it works promptly and very decisively. The producers should be the first to recognize this and a protest from them would not only meet with the support and approval of the decent men and women of the country, but would be good business as well.

When mailing advertisements, news, routes, subscriptions, etc., to The Billboard the senders will aid us considerably by not "covering" all subjects in the same letter. A separate letter should be addressed to each of those departments concerned, but all letters can be enclosed in one envelope. This will expedite the handling of matters. When mentioning several separate and distinct subjects in the same letter some of them are



Vol. XXXVI. MARCH 15. No. 11

Editorial Comment

MEMBERS of the profession will watch with interest the proceedings and report of the Interstate Commerce Commission in Washington March 18, when the final hearing on the Pullman surcharge will be held.

Should this surcharge be repealed the amount of money saved by travelers would be tremendous. And who travels more than showfolk? For over a year this surcharge has stood a count of pounding. Societies, bureaus and associations have beseeched, cried and fought for its repeal. Numerous bills concerning the surcharge are now "pending" before the House and Senate. That is the net result of the pounding to date.

But this meeting of the Commission will be momentous. Congress will watch it closely. It is believed that it will base its action on bills pending on the report of the Commission. The Pullman Company will fight this tooth

# SHOWMANSHIP, PUBLICITY, AND THE PRESS IN ENGLAND

By "COCKAIGNE"

THE whole matter of press publicity as affecting both performances and performers seems to need overhauling. The theater of today has to make up its mind with regard to the press. Owing to past inefficiency or dishonesty the attitude of the press towards plays and players has come to be distrusted by both the public and the business people concerned.

At the beginning, we must differentiate between two departments of press activity in regard to amusement. On the one hand, we have the critic pure and simple, and on the other the paraphrast, the differentiation roughly being between *Views and News*. Both of these, of course, should carry out a useful function—useful both to the amusement interests concerned and to the journals.

Unfortunately, of late years there has been an increasing tendency for the paraphrasts to be discovered at variance with the critics. The reasons for this are manifold, but depend very largely on the operations of outside press agents. There is another tendency which one must mention at the outset, that is for newspaper editors to promote to important critical functions men who know little or nothing of the technique and the comparative values and traditions of the shows upon which they pontificate.

The London press possesses a fine company of criticism critics, and an average consensus of their opinion will, I think, serve as a guide to the merits or demerits of a theatrical performance. Unfortunately the exceptions are not infrequently found in the more popular journals whose directors' boast it is that they give the public what it wants instead of adopting the more responsible formula—that is, giving the public the best that can be obtained. Unfortunately, again, the general reader of newspaper criticism nowadays owing to the operations of the paraphrast, must find it difficult to form any concrete values. For as often as not, artists and productions that are roundly attacked or kindheartedly ignored by the understanding critic are boosted or persuaded into undue prominence by the newspaper. Hossie Tapscott, who prevailed on a banker to prevail on the chairman of an amusement syndicate to prevail on his producer to permit her to appear in "Eyes Right", may be soundly rated for her liability as dancer, singer and comedienne by every critic in London on one morning, yet the next may quite possibly find her name and the name of her favorite tooth paste and household writ large in the gossip columns of innumerable journals, while her photograph adorns (in her opinion) the pages of the illustrated dailies, even the expensive illustrated weeklies.

Again, Hildebrand Rosecommon, whose hair would make Marcel invent a new type of permanent waver, having, owing to diastemal astigmatism, been cast as a leading man in a revival of "Oedipus Rex", will find that the critics have dealt with him no less harshly than he deserves. But he will find, too, that his news value as a ping-pong champion or as a night-club habitue, combined with the insistence of his press agent, has assured his writings in the press on a scale to which a Lucien Guitry or a Reinhardt or a Matheson Lang could never aspire. This may sound fantastic, but it is a patent fact.

The "eyes-and-teeth" publicity may flatter those self-accredited stars whose easy vanity

can be assuaged for the lack of that intoxicating roar of a first-night audience by the long-drawn-out tarradiddle of penny-a-liae hacks. But the writer is convinced that the only assistance that the press can afford towards establishing and maintaining the reputation of any player or play is understanding criticism—possibly extended as need arises by the reasonable relation of actual news facts. With this theory I expect a number of professional and probably more journalistic authorities will disagree. Many capable and successful artists who despise press puffing for its own sake are yet thoroughly convinced that it is necessary on business grounds. They give interviews at great expenditure of time and patience to journals they despise, and elaborate views on all sorts of extraneous matters—politics and the like. They reel off more or less veracious records of their family and personal history, and all because they imagine that otherwise their reputation and therefore their business will also suffer. If only as a result of the competition in the number of appearances of an artist's name in the popular press.

It would ill become a journalist like myself to deprecate the august supremacy of the press. But I cannot help believing that no actor's reputation and commercial standing has ever been materially advanced by the "puff" method. I had plays, it is true, may perhaps be boosted into short-lived popularity. Yet if any manager wishes to cover his losses on a "dud" English play by selling the American rights at a premium, I most strongly recommend him to invest in the advertisement space of the press rather than in the gossip column.

Whatever is the case in regard to plays, however, the reputation of an artist can only be made in the eye of the audience. It does not matter how often the artist is divorced or has twins—nor does the golf handicap nor the bobbing of hair—nor the nocturnal festivities at Mulo's—nor the addresses on behalf of the "Inaudible Clerics' Aid Association"—nor the Savoy lunch in aid of the "Nig'ran Famine Relief Fund". All these may be forgiven to an artist whose professional duties leave him or her time for those diversions. But their news value does not add an emotional cubit to a gesture or another inflection of persuasion to the voice. And when the ordinary member of the public, who—let us not forget—is the final arbiter, goes to the theater, it is because of these and not because of those that he returns. Press paraphrasing can never be anything but a sop for the failure to obtain critical esteem. Indeed, it is only of permanent value inasmuch as it insists on the decision of the public and the critical press.

I may perhaps be forgiven one individual illustration of this argument. I suppose no artist has had a more profuse and laudatory press than Sybil Thorndike. In my professional capacity, I have heard innumerable explanations of this. Not the least ridiculous was the suggestion from one disgruntled player that Miss Thorndike had received a legacy that almost ran into five figures, and had spent the whole on a gigantic press bribe. Another explanation was that Miss Thorndike had obtained the services of several ex-editors to thrust her name at the public on every possible occasion. Now while I know nothing whatever of Miss Thorndike's business arrangements, this vituperative nonsense can be written off at its face value—nil! Miss Thorndike after many years of relentless hard work in comparative obscurity—relative, that is, to her present popularity—came to the West End at a time when the English theater was almost at its lowest ebb—when indeed reasonably intelligent people had no reason to visit the

plays then current. Miss Thorndike appeared in quick succession in a large number of extremely varied and interesting works, and her talent won for her quite naturally the estimation of the critics, and compelled the news-writers to have their achievements and their plans continually at pen-point.

The inevitable result of this has been to place Miss Thorndike at the forefront of the personage celebrities of the theatrical world. Any artist with an equally varied and arresting program and equivalent histrionic gifts could and would claim equal publicity. The artist who seeks fame at the hands of Mercury must woo the News-God by offerings of intelligence and excellence. There is no other way to persuade him to wear out his winged sandals on the pavements of Fleet street. In short, genius and "the goods" must go into the star's suitcase before he makes a trip to the Major Constellations.

At the moment there are many indications that we are at the beginning of a new and better era of things theatrical. To advantage the theater, raise its standard, and encourage the best in all departments of showmanship, the press is perhaps, to the author and the actor, the most powerful body. Journalism has a grave responsibility to the theater, but there are many issues upon which it behooves the leading members of both professions to come to an understanding. Undignified, and usually unfounded, sensations writ large on the placards of the evening papers may make up for a temporary lack of news, and therefore help immediately to extend circulation, but one ventures to think that the dignity of a great institution like the stage might receive more consideration from newspaper proprietors.

The fact, for instance, that a theater manager (who turned out not to be the manager of a theater at all) and his checks (which turned out to be quite in order) should not only receive recently a "writeup" incommensurate altogether with the importance of the case, but that the case should have been announced in shrill placards a week before it came on, may lure people from the pockets of the sensation-loving. But surely one great national institution ought to have more respect than this for another?

Is it too much to hope that the leading associations allied to the theater—the various unions and managerial bodies—will confer with the Newspaper Proprietors' Association for purposes of mutual assurance and assistance?

While many players, via the journalistic scandal-scents and paraphrasts, are expounding their views on every topic under the sun and have the militia of their behavior chronicled for the delectation of the noduly curious, can it be that they are ignorantly sacrificing one of the players' most valuable assets? The mystery and comparative secrecy that surrounded the player of former days was probably a not inconsiderable asset.

To turn the theater inside out will probably result in leaving the audience outside. After all, the stage is, and must remain, "the world of make-believe", and the more we know about the eighteen-year-old ingenues' eighteen-year-old son's athletic abilities, the less, surely, we are inclined to credit her ingenuousness, altho we may marvel in quite another fashion at her ingenuity. The greenroom of the old theater was an untrodden temple of wonder for the average playgoers. Nowadays the greenroom is gone, and its modern equivalent is spread wide in the pages of the illustrated papers.

Let it not be inferred that the publication of photographs, discussions of the artistry and of the players and the dramatist's work should be withheld from an interested public. The more of this there is the better for the theater, and the more profitable doubtless for the paper. But let the artists of the theater and the journalists who write about them remember that the things of the theater should come first, second and third, and that the rest are private matters best withheld from a journalist's indiscretion.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## M. P. T. O. A. Inside Politics Reported Behind Davis Suit

### Director of National Organization Sues Exhibitor Distributing Corporation on \$6,400 Claim

New York, March 8.—No comment has been made by Sydney S. Cohen or other officials of the Theater Owners' Distributing Corporation since the filing last week of a suit on an assigned claim of Harry Davis, Pittsburg exhibitor and director of the Motion Picture Theater Owners of America, which asks the Supreme Court to appoint a receiver for the company. The papers filed in the action name as plaintiff Charles E. Thorn, attorney, of 27 William street, and are based upon a claim for \$6,400 alleged to have been invested in the T. O. D. C.

The Theater Owners' Distributing Corporation, which is the brain child of Sydney S. Cohen, was formed about a year ago by Cohen and a small group of exhibitors, of whom Davis was one, which was the nucleus of Cohen's political machine in the national organization. In January it released its first picture, "After the Ball".

While no definite information has been made public as to the actual cause for Davis' suit, several reports ascribe different reasons for the action. One of these holds that Davis and several other stockholders are dissatisfied with the manner in which the affairs of the company are being conducted. Another report given credence by many people is that the Davis action has a direct bearing upon the affairs of the M. P. T. O. A. Davis is one of the men who gave notes amounting to \$20,000 over to the national organization before the November movie day celebration and are said to have not yet been paid back their loans out of the movie day receipts.

The break of Davis with Cohen is held by some to presage an important split in the ranks of the organization's leaders, which may lead to rebellion at the Boston convention in May.

### WILLIAM S. HART IS THRU WITH FAMOUS PLAYERS-LASKY

New York, March 8.—William S. Hart will not make any more pictures for release thru Famous Players-Lasky Corporation after having completed and delivered two films, "Wild Bill Hickok" and "Singer Jim McKee". Hart and Lasky disagreed on a matter of policy and the star refused to continue the contract.

"Singer Jim McKee" was advertised for showing at the Rialto Theater beginning last Sunday, but at the last moment Norma Talmadge in "The Song of Love" was substituted. The Talmadge picture played the week before at the Rialto. The excuse given for the non-showing of the Hart film was that it had not arrived on time from the Coast. No further announcement for a Broadway showing of the picture has been made, another film being booked for the Rialto for the week beginning tomorrow.

### SIGNS RAPF AND ELINOR GLYN

Los Angeles, March 8.—Louis B. Mayer has contracted with Harry Rapf, former producer-director for Warner Brothers, for a series of pictures and also for a series of pictures to be written and supervised by Elinor Glyn, famous English authoress. Mayer has four other units producing pictures, headed by Fred Niblo, Reginald Barker, John M. Stahl and Hobart Henley.

### RESTRAINT AGAINST FILM SHOWING REMOVED IN N. J.

Jersey City, N. J., March 8.—The action brought by Herman Wellenbrinck, owner of the Wellmont Theater, Montclair, for an injunction against the showing by Goldwyn-Cosmopolitan of the Hearst picture, "Little Old New York", at the Clairidge Theater, Montclair, was dismissed this week by Vice-Chancellor Lewis in the Court of Chancery. The complaint was thrown out on a technicality,

## It Strikes Me—

TOM INCE had the courage to make an honest film reproduction of Eugene O'Neill's play, "Anna Christie". He was brave enough to leave the characters of the play as they were written, and not reduce them to wishy-washy hero and heroine proportions. But the great Famous Players-Lasky Corporation, leader of the industry, pays \$30,000 for the screen rights of Owen Davis' "Icebound" and turns it into a mediocre film—"just one of those things"—because it hadn't the courage to leave the hero as the author had conceived him, but changed him into a regular movie hero, completely virtuous and admirable. The consequence is that "Icebound" is only another decorated piece of blubber, neither an artistic nor a commercial success.

Why do producers, and especially so grand and glorious a producer as Famous Players-Lasky, pay thousands of dollars for plays and then eliminate from them the very qualities that made them unique? You tell 'em, film, you're positive.

When a picture like "Thy Name Is Woman", which, excepting for one street scene with a few hundred people in it, has a cast of six people, opens at a Broadway legitimate theater for a special run at \$1.65 top, the exhibitors must realize that it is only for exploitation purposes, that is, to get higher rentals for it. "Thy Name Is Woman" is just a good picture, one that can be easily exploited to the public. Of course, Metro is entitled to cash in a little heavier on it than on an ordinary feature. But Metro believes in salesmanship. The Broadway run is directed straight at the exhibitor, and only incidentally at the public.

A special run at a Broadway house costs considerable money, say \$25,000 for a month. If this sum and no more were charged against the exhibitor it would be all right; it's worth it for the advertising. But any more would be too much to bear.

If it is quality and not cost plus quality that measures a picture's right to a special Broadway run, then Goldwyn's "Wild Oranges" is more deserving of such a showing than "Thy Name Is Woman".

The New York exhibitors are once more showing the way to the rest of the country in an important matter. The question of non-commercial competition to regular picture houses, in the shape of exhibitions in churches, schools, community halls and dance halls, which is a jagged thorn in the side of the industry, is on the way to solution in New York State by means of a law just introduced at Albany by which such places showing ordinary combustible films must submit to the same fire prevention and health-conserving ordinances as must the regular theaters.

From a lay viewpoint there is no reason why gatherings of people in churches and town halls should not be protected to the same extent as are theater audiences. A fire may occur in a wooden town hall or church showing films as easily as in a theater. Proper ventilation also is just as necessary at a town hall picture exhibition as at the picture house. The public is deserving of the same protection, no matter where it congregates. Why, then, should the theaters be discriminated against, forced to abide by State or local regulation looking to the public's safety when the non-commercial exhibition place is allowed to operate any way it pleases? There is no possible argument for such a condition, no honest opposition to the passage of laws demanding protection of the public's interest in both theater and semi-public hall.

In sponsoring the bill at Albany the industry naturally seeks protection from the unfair competition of the non-profit-seeking picture exhibitors. In asking for an equal administration of the health and safety ordinances it chooses a legitimate weapon of self-preservation. It's motive is selfish, perhaps, but the passing of the law means protection for the public.

*H. E. Shumlin*

the court deciding that Wellenbrinck had been guilty of laches in waiting until a week before the announced showing of the picture at the Clairidge before bringing suit to stop it.

At the same time the restraining order directed by Vice-Chancellor Lewis in a similar case, that of the Capitol Theater Co., of Passaic, against Jacob Fabian's Passaic Amusement Co., operating the New Montauk Theater in the same town, is still continued. The showing of "Little Old New York" at the New Montauk, which has been advertised as "coming" for several weeks past, may never take place. In

this case the claim of the Capitol Theater, owned by Martin D. Harris, to exhibition rights on "Little Old New York" by reason of a contract made for the film with Famous Players-Lasky Corporation, are strengthened by the fact that both Harris and Fabian are members of the Theater Owners' Chamber of Commerce, and that Fabian was warned thru the Chamber not to book the picture.

The restraint now active against Fabian is temporary. Vice-Chancellor Lewis having reserved decision about two weeks ago on the motion to make it permanent.

## Future of United Is Leading Broadway Topic

New York, March 7.—The leading topic of conversation and speculation in New York picture circles is the problem of the future of the United Artists Corporation, handling the films of the Big Four, D. W. Griffith, Douglas Fairbanks, Charlie Chaplin and Mary Pickford. Fairbanks, spokesman of this group, has been devoting much time and speech since his arrival in New York to the problem of distribution and has expressed himself definitely as being dissatisfied with the results obtained by the United on his pictures.

Reports have it that Hiram Abrams, general manager of the United Artists, is in the discard as far as the Big Four's films are concerned, but Abrams is still occupying his position. Fairbanks, who, of course, speaks for Miss Pickford, also for Chaplin, has stated that expenses of maintaining exchanges in every distribution center with only a very few films to handle each year, because of the limited output of the four-way combine, are excessive, and offers are known to have been made by several of the leading distributors to take over physical distribution of the United pictures, which would considerably lower the cost of distribution.

The high-gear overhead of the United Artists has cut into the profits of the Big Four pictures, altho they have been sold for record rentals. The very high prices asked for these pictures have, in fact, kept them out of many of the smaller picture houses. Fairbanks' idea is to get a more intensive distribution.

Among the distributing organizations reported to have made overtures to the Big Four are Rodkinson, Pathe and Famous Players-Lasky. Rodkinson stands in a favorable position, because of the fact that John C. Flynn, now vice-president of that concern, has proved himself capable in the past of handling the exploitation for big pictures such as the Big Four make. It is admitted that the costly films made by Fairbanks, Pickford and Griffith require expert road-showing before being released thru regular distribution channels, in order to get a break on the receipts.

There is also a possibility that the United Artists may remain in business and extend its operations by handling enough other and lesser productions, which would tend to lighten the burden felt by handling only a few films. This has already been tried in a small way by the formation of a subsidiary corporation, the Allied Artists and Producers, which produced "Richard, the Lion-Hearted", "Loving Lies", "No More Women", "Paddy the Next Best Thing", and the Jack Pickford pictures, which are handled thru the United Artists' exchanges. It is reported that Fairbanks and the other Big Four producers have not been satisfied with the manner in which these pictures have been handled, feeling that the exhibitors have been forced to take smaller films in order to get the principal attractions.

### CROSLAND COMPLETES "MIAMI"

Miami, Fla., March 7.—Alan Crosland has completed the final scenes of "Miami", starring Betty Compson, which is for release thru Rodkinson. The entire producing unit leaves for New York within a few days and Miss Compson will go to Los Angeles where she will make a picture for Famous Players-Lasky under the direction of James Cruze.

The Miami studio is now being used by E. H. Griffith, who is directing "Another Scandal", from the Cosmo Hamilton story. Lois Wilson will be featured in this production, also for Rodkinson, but she is not yet at Miami, as her presence is not required in the early scenes. Miss Wilson is now working with Valentino in "Monsieur Beaucaire".

### "SECRETS" AT ASTOR

New York, March 10.—"Secrets", the latest Norma Talmadge picture, opens for a run at top-picture prices at the Astor Theater March 24. "Secrets" is a film adaptation by Frances Marion of the play produced last year by Sam H. Harris, which had an extended run at the Fulton Theater. The picture was directed by Frank Borzage and will be presented with a special prolog and music arranged by S. Rothafel, of the Capitol.

REVIEWS

By SHUMLIN

"WHEN ODDS ARE EVEN"

A Fox Picture

In the category of what are known as program pictures nothing better can be produced than stories of adventure and love. These program pictures are made particularly for the audiences of those smaller theaters whose tastes run to the actionful dramas of simple, conventional model. "When Odds Are Even" is the kind of an adventure-love story, honestly produced and capably acted, that should serve as a model for all producers of this type of photoplay. It conforms in substance to the short stories and novelettes published in the cheaper adventure magazines, than which there is no better criterion of what the lower levels of the public wants.

"When Odds Are Even" gets going right from the start; not unusually speedy, with that hysterical, shot-in-the-arm kind of movement, but just fast enough to whet the appetite. Then comes the beginning of the love element, introduced deftly and reasonably, and not too much emphasis placed upon it. Following this, the adventure stuff, the honest man against unscrupulous villains stuff gets going strong. By their own petard the villains are eventually hoist, virtue triumphs and young love comes safely thru in the grand old style. Just what they like to read about, just what they like to see on the screen. It's still a program picture; could never be anything else. But it's a good one.

William Russell is the four-square, honest as the day is long, young man of handsome physique who sets out to win and does. Dorothy Devore is the young lady who is engaged to one of the villains, but comes to love and is finally won by the young man of handsome physique. Others in the cast are Frank Beal, Lloyd Whitlock, Allan Cavan and Wade Boteler. Quite all right, they are.

The opening of the picture shows an Australia-bound steamer about to pull out from its San Francisco dock. Langdon, elderly capitalist; his niece, Caroline, and his partner in business and crime and Caroline's fiancé board the boat. Jack Arnold, a young engineer, sees them and decides to follow. He has to jump from the dock to get aboard, and discovers he has no money for transportation. As he talks to the purser he is observed by Langdon and Neal, Caroline's fiancé, and by Caroline. The first two see in him a competitor dangerous to their plans to gain control of a valuable gold mine at Palgo-Tal, Australia, and decide to stall him off at any cost, while Caroline recognizes in him the brother of an old school pal and decides to help him. Arnold sends a wireless to his partner for money and when that does not come in time finds that some kind soul, anonymous, has paid his fare. He manages to find out that this samaritan is Caroline and introduces himself to her for the purpose of expressing his gratitude. They become quite friendly, even the Arnold has to knock Caroline's gentlemen friend for a row of deck chairs when he drunkenly insults her.

Finally arrived at Port O'Hope, Anstralla, a scrub settlement, where they all wait for a boat to Palgo-Tal, Arnold saves the life of a riotous Irishman who, unknown to everyone, is the owner of the mine which they are after. This chap, Pat O'Hara, becomes a warm friend of Arnold. When the boat is about to leave for Palgo-Tal, Langdon and Neal, using the innocent Caroline as bait, draw Arnold into a rough scrap which delays him until the boat has left. But Arnold comes out in time to hop into a rowboat and pull for the ship, which he manages to get aboard with the aid of O'Hara. Before Palgo-Tal is reached, O'Hara discloses his identity to Arnold and gives over the operation of the mine to him. Langdon and Neal, not knowing this, pull off another phony trick and get up to the mine ahead of Arnold, who follows, and in another encounter slaves them off of the property, now his own. Last shot shows Arnold and Caroline, happy as anything, smiling affectionately at one another as they sail off to be married.

Direction by James Flood. Distributed by Fox Film Corporation.

"YOLANDA"

A Cosmopolitan Picture

For all its beautiful settings, its wealth of art-gallery display, its mob scenes and fine photography, "Yolanda" is nothing to get excited about. Much money has been spent upon it, but it remains nothing but a costume picture, meaning a picture about costumes. The best thing in it is the acting of the admirable Holbrook Blinn, and he appears in but a small fraction of the film's footage.

"Yolanda" is like one of those massive silver rings in which is set a tiny fragment of a diamond, so small that it is all but buried in the metal. Obviously the producer of the Marlon Davies pictures feels that the star is



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not strong enough to get by without she is set off by a million dollars' worth of production. Also obvious is the fact that "Yolanda" may do business because of the wealth of exploitation expended upon Miss Davies' behalf, but it certainly will not be because of the value of this picture. It will not play to the kind of business that builds by word-of-mouth publicity from satisfied patrons, not by a long shot.

The Marlon Davies of "Yolanda" is not nearly so attractive or so easy to watch as the Marlon Davies of "Little Old New York". "Yolanda" would be a much better picture, too, if Miss Davies were not allowed to take up so much film for long-drawn-out scenes in which she holds the center of the screen. And the closeups! There is one closeup of her that must last at least two minutes.

Next to Holbrook Blinn, the best acting is done by Lyn Harding, as Charles the Bold, Duke of Burgundy. Ralph Graves is the hero, but he is given small opportunity to show his ability. He appears as Prince Maximilian of Styria. Others in the cast are Maelyn Arbuckle, Johnny Dooley, Leon Errol, Ian MacLaren, Gustav Von Seyffertitz, Theresa Maxwell Conover, Mary Kennedy, Thomas Findley, Roy Applegate and Arthur Donaldson. Errol and Dooley are supposed to be the comedians of the piece, but their efforts are certainly not laughable, mainly because there is nothing funny for them to do. They have just been stunk in for their names' sake.

The story is the usual thing, no matter what century or what country a costume picture is about. The heroine, always a daughter of nobility or royalty, is in love with one man and must marry another for political reasons. But she doesn't, in the end, of course. Miss Davies appears as Princess Mary, daughter of the Duke of Burgundy, called Charles the Bold for his harsh courage displayed in his ambitious plans to become the ruler of medieval Europe. By trickery he has made a prisoner of the aged but vengeful King of France, Louis XI, and has exacted a heavy ransom for his release. The Duke informs Mary that he has arranged for her to marry the young Prince of Styria, Maximilian, and she is nothing loth, since she has heard such good accounts of him.

Disguised as Yolanda, a burgher maid, Princess Mary attends a merchandise fair and meets a young man who is Maximilian traveling incognito, and they fall in love. Mary recognizes him by a ring he is wearing, and is eager to wed him. But the crafty Duke, who has declared war upon the Swiss, changes his plans for her, deciding to marry her to the imbecile son of the French King so that he may count on France not taking arms against him. He does not tell Maximilian this, sending him to his native country for troops to aid his campaign, and then carting Mary off to Louis' palace. Mary finds herself virtually a prisoner of the French king, horribly frightened by his cruel and horrible torture chamber, which he shows off to her, and a tree in his garden upon which are hanging the dead bodies of many of his enemies. Maximilian returns with his troops, discovers the Duke's perfidy, and rushes off to regain Mary. He almost succeeds in getting her away by a ruse, but is forced to escape with Mary by disguising her in a soldier's heavy armor. After a desperate fight with the King's soldiers they escape and return to Burgundy, finding that the Duke, Mary's father has been killed in battle and his army routed. The people crowd round the palace demanding a new ruler, but when Princess Mary appears on the balcony and tells them she will marry Maximilian they are satisfied. This none-too-strong story takes about twelve thousand feet to unfold.

Direction by Robert G. Vignola. Produced by Cosmopolitan and distributed by Goldwyn Cosmopolitan Pictures Corporation.

"THY NAME IS WOMAN"

A Metro Picture

Just because this picture is being given a special premiere de luxe at the legitimate theater on Broadway, the Lyric, at \$1.65 top, is no reason for anyone to imagine that it is another "Hunchback of Notre Dame" or "Four Horsemen". The Lyric showing is in the nature of exploitation. "Thy Name Is Woman" is just a very well-made special picture, good, but nothing to get excited about to the extent

of \$1.65 per seat. If it is worth that much money then "Tollable David" should have cost \$3.30 per looksee, and so should "Down to the Sea in Ships", and a number of others.

"Thy Name Is Woman", you should understand, is a pretty good picture. It's all about the hot passions that have their habitat in the Andalusian mountains of Spain, where love is spelled with capital letters, i. e., L-O-V-E. The direction is quite good, done with a bold, if slightly crude, hand, but very good anyway. The direction is of the "subtle" variety. You know the kind I mean: where the girl is shown to be deeply in love for 500 feet of film but the director sternly refuses to attack in a title confirming the idea; you have to guess it for yourself.

The acting of Ramon Novarro, Barbara La Marr and William V. Mong is fine stuff, especially Mong's. Mong plays the part of an aged Spanish smuggler, weak physically, but crafty as the devil. He is married to Barbara, who is young enough to be his daughter. Then Ramon, young, handsome, strong and virile, appears on the scene and falls in love with Barbara. She feels for him, too. The two men, elementary passions aroused, fight for the one woman, each with his own weapons, the one with his youth and the other with age-sharpened wits. There is no hiding of the facts of the case, no question of conventional morality. They are like two men and a woman in bearskin fighting in a cave.

Is it necessary to say that "Thy Name Is Woman" is hot stuff? Going into details, the hero's name is Juan Ricardo, and he is a new member of the constabulary in a Spanish mountain town. There is much smuggling going on, and Pedro, known as the Fox, a tanner who lives in a cabin high in the mountains, is suspected of heading the gang of smugglers. He has a young and beautiful wife, Guerita. Juan is promised sergeant's stripes if he can manage to make Guerita fall in love with him and get her to betray her husband. He sets out to do this, but Guerita and her husband are warned about his intentions. Pedro tells her to make Juan fall in love with her. She does so, and he does so—they come to love each other. Pedro gets wise and goes to the commandante, obtaining immunity by telling the truth and giving that officer information that Juan is untrue to his official vow. He returns to the mountain cabin, lays his cards on the table before his wife and Juan, and offers Juan money to flee the country and escape emigration. Juan accepts, but then flings caution to the winds and decides to take Guerita with him. At this Pedro stabs and kills her. Juan is taken before the commandante, but the latter's young daughter, who also loves the young soldier, obtains mercy for him. The picture ends with the intimation that happiness eventually comes to Juan in the shape of a new love for the girl.

The photography is unusually fine. Some of the mountain scenes are strikingly beautiful. Direction by Fred Niblo. Produced by Louis B. Mayer. Distributed by Metro Pictures Corporation.

"ICEBOUND"

A Paramount Picture

"Icebound", picturized from the prize-winning stage play of the same name by Owen Davis, is a disappointment on the screen. Considering the excellence of the play on the stage, the first reaction to the picture would be to blame the dullness and conventionality of the latter upon the director and the maker of the adaptation, while a second thought would be that the play is not suited to the requirements of the screen. Looking at the subject from the box-office point of view, "Icebound" is not good screen material, but from an artistic standpoint, as a study of the psychology of a "bad boy" type, "Icebound" could have been made into a fine photoplay.

As it stands now, "Icebound" is an ordinary hero and heroine picture, which moves slowly and softly for six or more reels with only a humorous portrayal of various New England village types to give it a slightly unusual flavor. Directed by William DeMille, it removes from this reviewer's mind any idea that DeMille is a legitimate claimant to the flame of genius. Several of his past performances have been better than ordinary, tending to in-

spire the belief in his being a great director. But with "Icebound" he regains, in this reviewer's opinion, nothing better than a permanent position at the head of the mass of second-rate directors.

Richard Dix and Lois Wilson head the cast, supported by Helen Dubois, Edua May Oliver, Vera Reynolds, Mary Foy, Joseph Depew, Ethel Wales, Alice Chapin, John Daly Murphy and Frank Shannon. Dix is quite good in the leading male role, as is Miss Wilson in the corresponding feminine part. The others are well-selected types, doing alike the little required of them.

"Icebound" is the story of a family of New Englanders, the Jordans, hard, uncompromising and with the surface ice about them which covers in winter the farm upon which their family, for generations, lived and died. The head of the family is the mother, old, non-smiling and coldly critical of her children, of whom there are four, the only one she loves being the youngest, Ben. The other three, one a spinster, one a shallow widow and the other, the eldest, an insincere, inefficient man married to a woman of Amazonian proportions and propensities, who has a daughter by a previous marriage. These children, all but Ben, have nothing to look forward to but the death of their mother, hoping to inherit the Jordan farm and money.

Jane Crosby, adopted by Mrs. Jordan, lives with her and serves her with a loving heart. Jane loves Ben also, and understands that he is driven to do wild things by the lack of warmth and friendliness of the Jordan atmosphere. He had been to France during the war, where he lived with a French family who showed him there was such a thing as happiness in the world. Ben innocently gets mixed up in a scrape and is forced to flee the State. While he is gone Mrs. Jordan takes sick and is near death. Jane, who has kept in touch with Ben, writes him to come see his mother before she dies. Ben enters the house and finds the rest of the Jordan clan waiting in the parlor, weeping crocodile tears for the mother who is not yet dead. Hating his sisters and brother, and hated by them, Ben raises a clamor in the house when he tries to go upstairs to see his mother. The noise aggravates Mrs. Jordan's condition and she dies.

When the old woman dies her calculating children order Jane Crosby out of the house. But the will of Mrs. Jordan left everything to Jane, with the secret information that Jane shall marry Ben. The money and farm go to Jane, so that Ben, by marrying her, will get the good of it but not be able to spend it. Jane, accepting the guardianship, the keeping it a secret, goes hall for Ben, and keeps him out of jail, but forces him to agree to work on the farm, doing whatever she orders. With her tact and wisdom Jane succeeds in keeping Ben happy for awhile, working always upon his better instincts. On her birthday anniversary she prepares a surprise for him, having ordered the light, tacy sort of dress that he often spoke of as being so pretty. But the dress has been tried on by the little mix, daughter of Henry Jordan, and seeing her in it Ben is captivated by her and makes love to her. Jane sees them embrace and loses all heart. She then decides to give up the situation, believing Ben does not love her, and makes a deed of gift of the whole Jordan property out to him. He accepts and before she gets away realizes he loves and needs her. He pleads with her to stay, and she gives in to her love for him.

Produced and distributed by Famous Players-Lasky Corporation.

"FOOLS' HIGHWAY"

An Universal-Jewel Picture

The big feature of this very entertaining picture, outside of the excellence of its story, the fine acting and the splendid direction given it, is the period and locale, twenty-five or thirty years ago on the old Bowery, famous in song and story. In the sense that the clothes worn by the people in the picture are of a by-gone time "Fools' Highway" is a costume picture. And, as a costume picture, it is thrice as enjoyable as any picture of medieval Europe. There is a quaintness, a sympathetic something about the billowing skirts, frying pan and feather hats and leg-of-mutton sleeves the ladies wore in the '90s that is at once laughable and appealing. And the cast-iron derbies, pearl-buttoned coats and peg-top trousers worn by the sporty male youth of the time are equally eye-filling.

This feature of the picture, the strange garb and mannerisms of the last decade of the previous century, at once so near and so distant, given an odd distinctiveness to it which lends readily to attractive exploitation. The production itself, showing a remarkably solid and substantial reproduction of the old Bowery, with its weird elevated structure, over which puff steam engines; its sawdusty beer saloons, its romantic toughs, its way of speech and deportment now extinct—the very essence of the spirit of those famous songs, such as "The Bowery, the Bowery, I'll Never Go There Any More", and "The Sidewalks of New York",

(Continued on page 54)

**INDUSTRY HONORS**  
**ATTY. G. A. ROGERS**

New York, March 8.—The motion picture industry paid an unusual compliment to one who has been long associated with the development of the business when many of its leaders gathered to honor Gustavus A. Rogers, attorney, at a testimonial dinner at the Hotel Plaza last week.

Will H. Hays, head of the industry; Adolph Zukor, Jesse L. Lasky, John C. Eisele, Jack G. Leo and S. L. Rothafel were among those present. Saul E. Rogers, general counsel for the Fox Film Corporation and a brother of the guest of the evening, occupied one of the tables. Others present were: Cortland Smith, J. Gordon Edwards and Julius Stern, Richard W. Saunders, Ralph A. Kohn, Robert T. Kane, Dr. Hugo Riesenfeld, Charles E. McCarthy, A. M. Botsford, Henry Salisbury, Sydney Cohen, head of the M. P. T. O. of A., and Charles O'Reilly, president of the Theater Owners' Chamber of Commerce.

S. L. Rothafel, director of the Capitol Theater, was one of the speakers and outlined Mr. Rogers' early career as leading counsel for the motion picture interests. He told how he first became associated with the then infant industry in 1907 as senior member of the firm of Rogers & Rogers, the other member being his brother, Saul, now general counsel and vice-president of the William Fox interests.

Mr. Rogers became counsel that year for the pioneer association of exhibitors, Mr. Rothafel said, the leading members being Marcus Loew, William Fox, Herbert Miles and the Valenti Brothers.

Early in 1908, he said, the first battle on the question of Sunday movies was under way and Mr. Rogers obtained the first favorable decision in a test case. In December of that year the then Mayor McClellan aimed a body blow at exhibitors when he closed every theater in the city and revoked their licenses. The now-famous edict was issued on Christmas eve and Mr. Rothafel described the indignation meeting of exhibitors, some of them now heads of great corporations, at which Mr. Rogers promised to fight the thing thru to a finish.

There were cheers from the exhibitors, Mr. Rothafel said, when Mr. Rogers declared he would not go to sleep until every theater which had been closed was open again. He made good his promise, but did not sleep for 72 hours. Every one of the 500 or 600 theaters were opened under injunctions signed by Judge Gannor and Judge Blackmar.

His big battle for the motion picture men won, Mr. Rogers then undertook the war against the motion picture trust and in a series of suits from 1910 to 1914, every one of which was successful, obtained the dissolution of the combination by the government.

Mr. Rothafel characterized this as an achievement to which the present development of the industry was largely due. During all this time, he said, Mr. Rogers received many flattering offers from the opposition, but turned them down.

In 1915 Mr. Rogers became counsel for the Fox Film Corporation, Mr. Laemmle and William Swanson in the Universal Film Manufacturing Company and counsel for other interests in the industry.

In 1919 there was another fight on Sunday movies and Mr. Rogers was retained by the national association of the moving picture industry and vaudeville managers to represent them in a test case before the Court of Appeals. This was finally adjusted by local legislation, of which he was one of the authors.

Mr. Rothafel recalled that Mr. Rogers again represented the national association in 1921 at the censorship hearing before Governor Miller. Shortly before Will H. Hays was elected director-general of the industry, Mr. Rogers' name was submitted by the exhibitors for the position and the sum of \$100,000 was stipulated as the salary. It was this suggestion that led to the fixing of the salary paid to Mr. Hays.

**PERCY MARMONT SIGNED FOR PARAMOUNT FILM**

Los Angeles, March 8.—Percy Marmont has been engaged by Paramount to play the leading male role opposite Betty Compson in James Cruze's production, "The Enemy Sex", which is an adaptation of a novel by Owen Johnson. The picture is being started this week at the West Coast studio.

Marmont's last work with Paramount was in George Melford's production, "The Light That Failed", in which he played the leading character, Dick Helder. Previously he appeared with great success as Mark Sabre in "If Winter Comes".

**WARNERS BUY "LOST LADY"**

New York, March 8.—Warner Brothers have purchased the motion-picture rights to "A Lost Lady", the best seller from the pen of Willa Cather, which has lately gone into its seventh edition. Final arrangements were consummated this week at the Warner home offices.

With this announcement comes another to the effect that the novel has been syndicated by

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the Bell Syndicating Company, installments starting March 1 and to extend over a period of some nine months. Warner Brothers feel that this will constitute an excellent advertising and publicity medium, keeping the novel fresh in the minds of millions of readers and preparing them for the screen version.

**"THE LADY" FOR NORMA TALMADGE**

New York, March 8.—Joseph M. Schenck has purchased the motion picture rights of "The Lady", now playing at the Empire Theater with Mary Nash in the leading role, for Norma Talmadge. "The Lady" will not be released on the films, however, for about a year. In the role of the song and dance lady of London music halls and Paris cafes Miss Talmadge will find a part new to her.

**UNIVERSAL GETS "MIRACLE"**

New York, March 8.—Universal has obtained the screen rights to "Miracle", a new big novel by Clarence Budington Kelland, one of America's most popular out-of-doors authors. "Miracle" is still in manuscript form. It will be published serially in The Ladies' Home Journal beginning next August. Later it will be brought out in book form by Harper.

It is very likely that Universal will bring out "Miracle" at the same time it is running in The Ladies' Home Journal.

"Miracle" has powerful dramatic situations, both mental and physical, and an unusually twisted and strong love story.

It is built around the life story of a New York clubman who loses faith in mankind after being betrayed by friends and sweetheart. He forsakes civilization and makes his home in the wilds, becoming hardboiled and absolutely lacking in human kindness.

His trail crosses that of a Quebec society girl who also has fled to the woods after being "framed" in a supposed crime by her avaricious guardian. How the New Yorker is brought back to his former high-minded self by this girl's presence and clears up the twists in her fate adds to make a drama of great intensity and personal interest.

**REVIEWS**

(Continued from page 53)

is so real that it might have been the real thing and not a theatrical imitation.

The story of "Fools' Highway"—the title means nothing—has to do with the romance of a sweet little Bowersy waif and a Bowersy bully who is won over to ways of righteousness by the girl's gentleness. Mary Philbin, that priceless little actress, who needs only a Griffith to raise her to the pinnacle of popularity, plays the heroine, Mamie Rose, and Pat O'Malley appears as the bully, Mike Kildare. Others in the cast are Lincoln Plimmer, Edwin J. Brady, Max Davidson, William Collier, Jr.; Kate Price, Charles Murray, Steve Murphy and Tom O'Brien.

Mamie Rose is the motherless daughter of a good-hearted but too heavy imber of beer, who dies and leaves her alone in the world. Living in a little two-room flat on the Bowery, she makes her living mending clothes in the tailor shop owned by Old Levi, next door to the saloon operated by the political boss of the ward. The chief henchman of this boss is Mike Kildare, handsome but unmoral young Irishman whose dexterity with his fists has made him the bully of the neighborhood, feared by men and adored by women. Mamie Rose is loved by Max, the son of Old Levi, and Max is Mike's best friend.

The pretty face of Mamie Rose attracts the attention of Mike, whose great conceit makes him sure that she is his for the taking. At first he merely teases her, but when she assumes more adult garb after the death of her father he pays more attention to her. She has admired him from a distance, and when

she takes her around to various places she grows to love him. Mike means her no good, however, and takes advantage of her trusting love by having her call at his room across the street from her own habitation. His brutishness drives her away, and her show of disgust with his morals and manner of living by his fists gradually seeps into his consciousness and make him dissatisfied with himself. Under this influence he disobeys the mandates of the ward boss and the latter determines to get square with him.

Max Levi visits Mamie Rose one night and asks her to marry him, but she refuses. Just then Mike enters the room, unable to resist the appeal of the girl. Seeing Max with her, his rage at what he considers Mamie's duplicity knows no bounds, and he attacks and brutally strikes the weaker Max. Mamie, horrified by his actions, denounces him. Just then the sound of tramping feet on the stairway causes Mike to hide in the next room. The ward boss and a group of his henchmen enter, looking for Mike, and Mamie, hating his brutality, discloses his hiding place. When she sees that they intend to punish Mike she softens and regrets her action. The men rush Mike away, and Mamie follows. They throw him down a dark stairway into a cellar room, where Mike is set upon and given the Bowersy punishment known as "ganging" by a score of toughs. Mamie is locked out, but enters when the punishment is over, and finds Mike a bloody wreck, the same he had given others having been administered to him. This event marks Mike's reformation. He marries Mamie Rose and becomes an honorable member of the police force.

Directed by Irving Cummings. Produced and distributed by Universal Pictures Corporation.

**"DAUGHTERS OF TODAY"**

A Selznick Picture

"Daughters of Today" is "Flaming Youth" reduced to the lowest common denominator of public mentality. To those who have played "Flaming Youth" this simple statement should be sufficient testimony that "Daughters of Today" is a picture to be booked, boosted and profited by, financially speaking. It's box-office from the word go. By the comparison to "Flaming Youth" the character of the picture, which is the subject of this review, is plainly labeled: It is about the going-on of the younger generation. But where the earlier picture simply told a story, bravely and more or less honestly, and let it go at that, "Daughters of Today" points a crushing moral, exaggerating to proportions in keeping with popular fancy the contrasting virtue of the older generation and the lack of virtue of the younger set.

This system enables the picture to contain highly exhilarating (to the greater portion of the public) scenes of the mild debauchery of the young uns. They drink schnapps, engage in wild auto rides and still wild parties, go bathing at midnight in their B. V. Ds. and silk combinations and dance with the blushing abandon of nymphs and satyrs. By the simple means of screeching subtitles, the introduction of a white-haired mother, who is as sweet as sugar, and of scenes of near-rape and murder, these titillating unfoldings of the bacchanalian doings are made to come within the law of the censors and the box-office is protected. To put it in a few words, "Daughters of Today" is a sexy picture which everybody will enjoy because everything comes out right at the end and virtue triumphs. But Art, where art thou?

The cast of players includes Patsy Ruth Miller, Ralph Graves, Edna Murphy, Edward Hearn, Philo McCullough, George Nichols, Gertrude Claire, Truman Vandyske, Dorothy Wood, Phillips Smalley, Zasu Pitts, H. J. Hobart, Fontaine La Rue and Marjorie Bonner. Patsy Ruth Miller plays the little girl who almost goes wrong because her father—she has no

mother—pays no attention to her and goes around with a notorious woman. Graves is the heroic young man who drifts along idly for six reels, but takes a hold upon himself at the seventh and embraces the heroine. Edna Murphy is the pleasure-loving girl from the country who is almost seduced by the wealthy villain, Philo McCullough, and is also almost apprehended for the murder of that person by a previous victim. Zasu Pitts, playing a comedy character homely country girl, does the best work of the entire cast.

In the story of the photoplay Lois Whitall is a wealthy, motherless girl who is ready to fall in love with Ralph Adams, but when the latter accepts presents from his wealthy and libidinous cousin, Reggy Adams, she is disgusted with him and outflappers all the flapper and cake-eater gang they belong to. This gang, mostly college students, is swelled in numbers by the initiation of Mabel Vandgrift, a sweet, innocent girl from the country who craves pleasure. Reggy, the villain, aims to have her, and one night at his home, where the gang has been having a wild party, he gets her figured up, but she sees the face of her country lover at the window, hears a shot and runs away. Arrived at her city apartment, she is sick and hysterical and has a boozey breath, and the gang is sobered up instantly by sight of her. Put to bed by her friends, the latter are still more upset and ashamed when in steps Mabel's sweet old mother from upstate, come to see how her daughter was gettin' along. Then a detective arrives to arrest Mabel for Reggy's murder, but the gang protects her and keeps it a secret from the old mother. Ralph Adams gets a new spurt of manhood, goes out with "the newspaper boys" and solves the mystery, a betrayed servant girl confessing to the crime. Thus all ends well. Mabel and several of the other flappers and the cake-eaters see the error of their wrongs and stop flapping and eating cake. Ralph takes Lois into his arms and tells her he is going to work for her and then bawls out her daddy for being so careless with his daughter. Daddy goes out of the room with banging head and the couple fade out, embracing.

Directed by Rollin S. Sturgeon. Distributed by Selznick Distributing Corporation.

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## WHAT THE CHAUTAUQUA MEANT TO MADISON

### A Typical Chautauqua of Indiana Tells its Story

The history of the chautauqua is so interwoven with the history of the community in which it is placed that it is almost impossible to separate the one without the other. For two generations the people of Madison, Ind., have enthusiastically supported their own chautauqua institution and it would almost be impossible to tell even a small part of the good which it has accomplished for that community.

Madison is one of the oldest cities of Indiana. It was the first settlement in 1803, and was the site of the Ohio River. The city was founded in 1803. Not only is its history prominent in the political history of the State, but also into its literary history as well, for it was the home of Edward Eggleston, whose "Hoosier Schoolmaster" long since became an American literary masterpiece.

Made up of substantial American citizens who have developed into a home community, with schools, colleges and business interests, which, with natural scenery advantages, have made Madison one of the most attractive cities of the Middle West. It is no wonder that a community of this sort took at once to the chautauqua idea.

Their first program was held in 1902. Of the programs for the first few years we have no record, but in 1909 the program booklet advertised William Jennings Bryan for a second appearance. At that time Mr. Bryan had just returned from his world tour and was to give his new lecture, "The Price of a Soul".

Lincoln McConnell was another headliner at that time and gave his lecture on "Crime and Lawlessness". Hon. Edw. Hoch, former Governor of Kansas; Florence E. Maybrick and "Champ" Clark were some of the other headliners. No wonder Madison felt that the chautauqua was a real institution which they could not afford to miss. Sylvester A. Long, Spillman Riggs and Marvin Williams were among the popular lecturers. How many of those who were stars on the platform at that time have long since dropped out. Yet a few of them are still giving their messages to the American people. Bryan and McConnell are just as hard at work now as they were twenty-two years ago. I notice Sarah Mildred Willmer was on that program, also Carey and Ratto—all three of them still busy in lyceum and chautauqua work.

If one could interview the audience of that year and get a record of what these messages meant to the people, it would be an interesting commentary on the value of the chautauqua to the community.

In 1910 Captain Hobson was their headliner, and among other popular speakers were Thos. Brooks Fletcher, "Bob" Seeds, Edward Amhurst Ott and George McNutt Bingham was

one of the entertainers. Alton Packard was returned from the year before. As one goes over these programs year after year it is found that most of the great speakers of America have left their messages with the people of Madison. Congressman Burkett, Adrian Newsom, Frank Dixon and Opie Road were there in 1912.

In 1911 "Champ" Clark was returned. Colonel Bate furnished inspiration. Gabriel Maguire, Judge Alden and Dr. Montgomery were among the more popular speakers.

Some people are inclined to think that the chautauquas of today are not up to the sterling quality of those of the past. Perhaps it is true that changing conditions in America have shifted the demand to more of entertainment and less of the lecture. On the other hand the change might be due to the fact that there are fewer speaks upon the platform today who are before the public in a big way or who are standing for great movements. In other words it is a debatable question if the platform utterances of today are not more trivial than in the old days.

Luckily for him and for the communities he is serving, he found the line for which he seems to be best fitted, and he is doing that work with an eagerness and a joy which goes far toward helping that success. I do not believe there is a city of from five to fifty thousand inhabitants in America which he could not help to grow into a bigger and better city. He seems to have a knack of digesting figures and finding the very heart of each civic difficulty. Moreover, he seems to be able to turn the calcium light of publicity upon each community he serves until all the world knows of that town and what it stands for. By the time he has been able to fix all the communities which are waiting for him, one will be able to trace his trail by hitting the high spots of the towns worthwhile. The best part of his work is that he never knows when he is thru. He keeps right on helping each town and placing it more and more prominently on the map long after he has finished the work for which he was paid.

There are many "community lecturers" and

## LOAR INDEPENDENT CHAUTAUQUA BULLETIN

James L. Loar, of Bloomington, Ill., has just issued his first number of The Chautauqua Bulletin. It is devoted to descriptive matter of the various attractions upon the Loar List. Mr. Loar has changed the name of his organization and tells about it and the retirement of James H. Shaw in the following paragraphs:

"After January 1, 1924, the Independent Co-operative Chautauquas will be known as 'The Loar Independent Chautauqua Company'. This change in name seems to be desirable since so many of our chautauqua friends and patrons have frequently applied this name to our system. The new name seems to 'fit' and will clearly identify us and our work from other chautauquas.

"James H. Shaw, who has been prominent in the independent chautauqua movement for the past twenty-five years, has retired from active chautauqua work, but retains an interest in the town he has been serving. Arrangements have been made whereby many of the large towns which have heretofore depended upon the service of Mr. Shaw will secure their talent in 1924 thru the Loar Independent Chautauqua Company. This is a marked growth in our system. Among the towns are Marion, O.; Maysville, Ky.; Georgetown, O.; Galesburg, Ill.; Pittsboro, N.C.; Greenfield, O.; White Hall, Ill.; Perkin, Ill.; Taylorville, Ill.; Brownstown, Ind.; Bellefontaine, O.; Remington, Ind.; Piqua, O.; Sycamore, Ill."

## THE COUE TOUR

The Emmerich Lecture Bureau, Inc., of New York, has placed Dr. Emile Coue for sixty-one lecture engagements between January 15 and March 8. The tour started in New York City and will end at Montreal. It includes Chicago, St. Louis, San Francisco, Milwaukee, Los Angeles and most other large cities of the country. The Emmerich Bureau has been actively engaged in the booking of speakers of note for the past two years, and seems to be able to give genuine service to platform people.

## THAT FREE SCHOOL PROGRAM

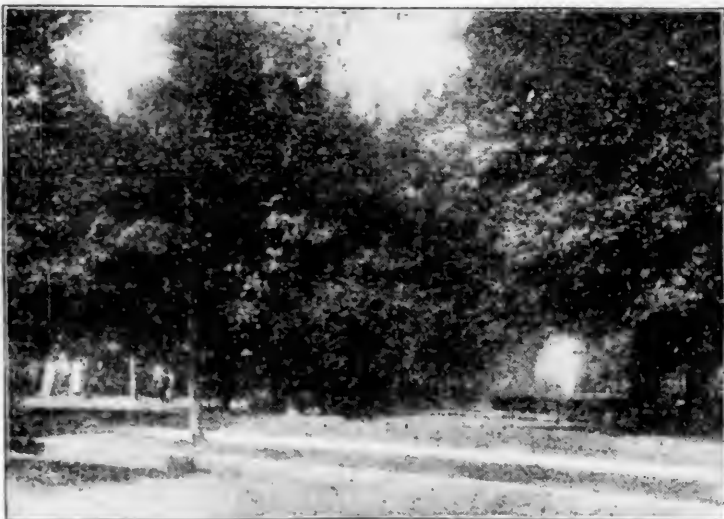
L. Verne Stout, of the Stout Players, writes as follows about the giving of free programs before the schools:

"To do it or not to do it is a question that sooner or later (usually both) comes up to every individual who perpetrates his endeavors upon the lyceum public. By 'to do or not to do' I mean should we give a free demonstration of our wares to the high schools, the dinner clubs and the hundred and one other appearances which the inventive brain of the wide-awake committeeman can conjure up?

"I simply want to suggest a solution to one angle of it that worked out wonderfully in our case, and which I believe offers bigger openings for advertising and bringing out a record-breaking crowd than placing the current lyceum attraction on the 'ballahoo stand'.

"A few days ago we appeared upon the Moberly (Miss.) Lyceum Course. It was our second visit to Moberly this season. However, the people of Moberly are generous and welcomed us back with a full house. I give the high school credit, however, for the house, for no matter how well the people may like your performance or program, unless they know you are coming they will not be present at the time and place designated on the abundant advertising matter supplied by the bureau. Moberly did not ask for a free program, they went ahead and gave a program themselves. It all took place during the morning chapel period. It happened that the play we presented in Moberly was my play of 'The Right Road'. The students picked it up and made a question out of it. 'Do you know 'The Right Road' to the Lyceum Course tonight?' They repeated it to each other at the school and as they passed along the streets and it became catching and the citizens caught the fever and interrogated their friends. Then on the stage at chapel they had a boy dressed up as a policeman and he acted as traffic cop and directed all the students to the place where they could procure their tickets for 'The Right Road' presented on the Lyceum Course that evening.

"This same Stout Committee, having read my advance publicity sheets and the program



Beautiful Madison, Ind. A view from John Paul Park, overlooking the Ohio River.

In spite of that the Madison Chautauqua has always presented to the people programs really worth while. In 1922 Lorado Taft, famous sculptor, gave his great program presenting a sculptor's studio. Maud Ballington Booth was with them again in 1923. Ng Toon Chew compared China with America in 1914. The following year offered a remarkable program with LaFollette, Peter MacQueen, Charles Edward Russell, Hamilton Holt and Bishop Bell as some of the lecturers and with the famous Schumann Quintet, the Apollo Concert Company and the Forest Players—a combination hard to beat.

But the big thing has been not only that the people of Madison and the surrounding country have been able to hear and enjoy these messages, but that they have worked together and made of the Madison Chautauqua a home institution. It is a pity that it cannot be handled just as the schools and churches and that we have never been able to get away from the idea that the chautauqua must "pay out" or be considered a failure. I do not know how the financial budget stands down at Madison, but I am very sure that the people of that city have never made an investment in better citizenship which has brought bigger dividends than the Madison Chautauqua.

## FRED HIGH A COMMUNITY DOCTOR

A two-column article in The Jacksonville (Ill.) Journal gives a fine showing for Michigan City, where Fred High spent a week recently. A two-column article in The Michigan City Dispatch speaks glowingly of the result of that work. It is a great thing for a man to find himself, and Fred High seems to have found himself in this new work of service in which he helps communities discover their own resources and possibilities.

As a popular lecturer (so called) or a dispenser of happiness dope High would rank right along with a lot of others who dispense

"civic betterment addresses", most of which have no vital life in them. But in High's work there is a vital force which makes his efforts effective in getting results.

## BAKER ENDORSES CHAUTAUQUA

Former Secretary of War Newton D. Baker writes Dr. Pearson about the usefulness of the chautauqua as follows:

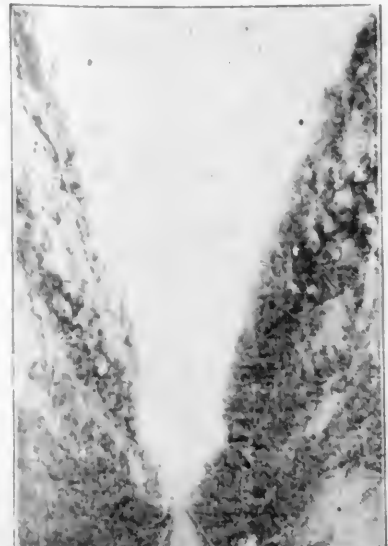
"My dear Mr. Pearson:

"The fiftieth anniversary of the first chautauqua assembly is a significant event. Thruout these busy and changing years the chautauqua has been a forum in which the affairs of the world have been discussed face to face by men of all shades of opinion, until now such discussion is an accepted part of the machinery by which public opinion is formed and expressed. Important as has been the past of this institution, it seems to me its future is even more important. The political and social horizon of the American citizen is constantly broadening. The body of facts which it is necessary to gather as a basis for opinion grows vaster, and the impersonal agencies of communication which science is placing at our disposal, subtle and valuable as they are, are still more or less important. It is, therefore, of the highest importance that there should be a place and a practice which brings thoughtful people into communication with one another face to face, so that knowledge may be appraised in the light of personality and opinions formed in multiplied contacts with our fellows. I am happy to congratulate you and your associates, and to wish the Lyceum and Chautauqua Association continued and increasing usefulness.

"Cordially yours,

"(Signed) NEWTON D. BAKER"

Herbert Adams Gibbons, war correspondent and author, is filling a series of engagements before women's clubs and schools in the East.



The Gateway to Madison, Ind., one of the steepest railroad grades in the world.

copies forwarded to them, then drew upon their imaginations and different students impersonated or gave their impressions of what they thought the characters would be like that night. Of course, all this evolved into a hilarious affair, but it aroused enthusiasm and created talk. The door receipts that night verified it.

"It seems to me that this could be worked with a musical company or a lecturer as well as a dramatic company. Even better, perhaps. The students in taking part in these stunts will feel that they are more closely connected with the course. They will want to see how near they came in their caricatures of the talent.

"Others will carry the tale of the proceedings home to their parents. Mothers and fathers will laugh over it and tell their neighbors—well, in fact, the whole thing creates talk—and if people talk enough they become interested—and interested people means prosperous lyceum courses."

### NEWS NOTES

The platformist is apt to confound boasting with patriotism. The most patriotic utterance might be far from flattering and the most damaging statement may be included in a bit of false national egotism. A lecturer who is really pleasing the great mass of his listeners because his lecture is "so patriotic" says: "The one land of all lands where its newsboys become merchant princes and its native inhabitants move from one-room log cabins to occupy the White House, where the highest honor in the power of man is bestowed upon them, America is indeed the modern garden of Eden, the land flowing with milk and honey." America is big enough and fine enough and prosperous enough that it is not necessary to make false statements in order to magnify her importance. The lecturer forgot about Diet Whittington, Lord Mayor of London. As a matter of fact England, Canada, Australia, New Zealand and South Africa all recognize merit and no caste system holds down the people of those lands. Lloyd George and the present premier of England both came from poor families. There has been too much brag in America. The greatest handicap to American progress is American egotism, fostered by a hundred years of Fourth of July oratory.

Ralph Bingham is sometime spoken of as a "Mere Entertainer". The writer has always held that he was one of the great platform artists. The old idea that only tragedy is art is too trite to need contradiction. It takes a more consummate art to cause an audience to laugh than to weep and the effect on the audience is vastly more beneficial. The people of Memphis, Tenn., evidently agree with me. The Goodwyn Institute course in that city is one of the most notable in America. It is a great institution and the greatest speakers of America are proud to be included in their list of speakers. Bingham was on that course February 20 and The Memphis Commercial-Appeal comments as follows on his program:

"Ralph Bingham, perhaps the only three-ring circus on the lecture platform today, sent a shaft of sunshine into the heart of his Goodwyn audience last night as he opened his course with his lecture-rectal on the general subject of 'A Few Songs and Stories'.

"A punster of rare talent, Mr. Bingham combines a musical entertainment with stories that carry a delightful human touch. He was assisted by Mrs. Bingham, who played his piano accompaniments in charming fashion. A musician of ability, she brought into the program many delightful numbers which were handled with a distinct touch of artistry.

"Mr. Bingham has been telling stories on the lecture platform for a quarter century or more. He says with no little concern that he has become a clearing house for jokes. 'And every once in a while I hear a good one,' he added.

"In his entertainment last night there was a sting of cheap wit. It was the finished product of humor, wholesome and charming far-out. Born in Virginia he inherited a talent for dialect. His Negro stories are filled with the philosophy of our own Hambone, made famous by Jim Alley.

"Not only does he imitate the Negro, but since he has taken up residence in Philadelphia he has come in contact with the Pennsylvania Dutch, and his exhibition along that line added another notch in the handle of his weapon against woe.

"To say that Mr. Bingham is an assassin of sorrow, as he was introduced by Austin (Peabody) Sims last night, would be putting it mildly. His humor is contagious. Several persons went to Goodwyn last night with a determination not to laugh. Their expression said only too plainly 'Now, Mister, see if you can make me chuckle, if you dare.' But he did. It didn't take Ralph Bingham two minutes to have an overcrowded house with him."

Charles Mitchell Mixer, director of the violin department of the Lyceum Arts Conservatory, and Lucile Dunbar Mixer gave a full pro-

gram before the Tuesday Art and Travel Club in the Tiger Room, Hotel Sherman, Chicago, February 13. Mr. Mixer played several groups of violin solos in his usual artistic and musical manner. He gave numbers by D'Ambrosio, Kreisler, Handegger, Moskowski and others. He was much applauded and responded to several encores. Mrs. Mixer, professionally known as Lucile Dunbar, gave a group of pianologs, securing much success. In response to an encore she gave Nevlin's "Mighty Lak" a Rose", arranged for a pianolog, to which Mr. Mixer played a violin obbligato. This proved an effective number and was redemanded.

Edward Clarke and Rachel Steinman Clarke gave daily recitals at the Lyon & Healy Hall during the week of February 25. It is hardly necessary to mention that these artists are always well received by Chicago audiences. Mr. Clarke has been of real service to the musical world on account of musical lectures which he has given throuth the Middle West, and Mrs. Clarke has been one of the best of the lyceum and chautauqua violinists. Both are old-time platform people.

Comes word that Mr. Rupe of the Acme has sold a few towns not properly in the limits of his circuit to the White-Brown Chautauquas, of Kansas City. Mr. Rupe is now sole owner and manager of the Acme Chautauquas.

Dr. J. A. Berger, of London, England, one of the foremost accountants and authorities on finance in Great Britain, is lecturing in this country before the business departments of several State universities. He recently appeared at Champaign, Ill., before the College of Commerce and Business.

If all platform speakers who are lecturing at present on "The Europe of Today" were placed in one auditorium it would make a fine audience.

Emory Parnell, "The One-Man Band" and all-around entertainer and good fellow, was in Chicago during the week of February 21, following his engagements for the Emerson Bureau. Next season he will probably fill engagements for the Emerson in the fall and for the rest of the season work in the field for that bureau.

Gordon Smith, who has been in Chicago for several weeks securing attractions for the Erickson Chautauquas in Western Canada, left March 2 for his home in Calgary.

R. E. Morningstar, after a strenuous campaign booking in Oklahoma, spent the week of February 24 in Chicago looking after his friends from that State who were attending the Educational Convention.

Al Flude, manager of this department of The Billboard, is now one of the regular lecturers of The Daily News School Series in Chicago. The News serves twenty of the schools of Chicago, putting on an illustrated lecture in each every Friday night during the season.

The lecture course at Steuben, Me., is given free to the people, that being made possible thru the generosity of Miss Veda F. Moore, who left a liberal sum of money to the Parish House for that purpose. The entire course is made up of educational lectures, most of them illustrated. "The Land of the Midnight Sun" (Norway), "The New South, Its Heritage of Song and Story"; "Eastern United States" are still to be given on the course this season. It would be great if more communities were placed in a position to enjoy these free educational courses of lectures.

The Winona Lake (Ind.) Assembly has issued its bulletin of "The Winona Lake Summer School of Religious Instruction", which is a

feature of that assembly each year. It shows a faculty of nineteen instructors in that department. The work of this school is divided into six groups as follows: Bible study, psychology, method, organization and administration, pageantry, worship and sacred music, special courses. The assembly at Winona Lake, Ind., is one of the five or six chautauquas which are conducted as distinctive church organizations. It has become a great religious center. Chautauqua, N. Y.; Bay View, Mich.; Ludington, Mich., and Lincoln, Neb., are all conducted as church or religious assemblies.

The Mercury, the first number of which appeared in January and is now selling at a premium and edited by H. L. Mencken and George Jean Nathan, has three articles in the March issue of particular interest to platform people. The first is "Chautauqua, Its Technique", by Gregory Mason, who is himself a lecturer as well as an author. Mason dishes up a lot of bitter truth in the guise of comedy, of which he is a master. He hides a great deal of ignorance of his subject in the same way and makes a most readable article—especially for city folk. The second article, entitled "Every Science an Exact Science", is by Vilhjalmur Stefansson, who surprises his readers by discussing a subject other than the "Friendly Arctic". The third, "The Two Tastes", is a criticism of the former President, who has been well known upon the chautauqua platform.

Some time ago Hughie Fitzpatrick, the "Chautauqua Clown", wrote us that his time was not filled for next summer, and he placed a modest column in the columns of The Billboard. He now writes: "I am glad to say I will open on the Edison-White Circuit at Abbeville, La., for from fourteen to eighteen weeks with my novelty comedy acrobatic and clown surprise. After spending most of my life entertaining the public in vaudeville, circus and fairs, am glad to put these years in on the chautauqua. I remember my first experience of that sort was with Dr. Paul Pearson, of Swarthmore. That was five years ago. Since then I have been with Peffer on the Redpath-New England Circuit, then the Redpath De Luxe and later the Redpath seven-day. It is a great experience, this chautauqua work, and I am glad that I am so well located for the coming season."

The School of Chautauqua and Lyceum Arts, of Ithaca, N. Y., is issuing a number of special correspondence courses in public speaking. It seems that Mr. Ott is doing a real service in making it possible for those who are too busy to study the art of public speaking in personal class work. The entire list of courses is the result of years of work and consideration upon the part of Mr. Ott, who, without doubt, is one of the most magnetic speakers in America.

Earl Barnes, former professor of education at Leland Stanford University, has been giving a series of lectures in the South and East on internationalism.

Platform people who have known Geoffrey F. Morgan chiefly as a lecturer and writer will be interested to hear that he has made his bow as a song composer. The first opus, "The Place Where the Rainbow Comes Down", was written for the high school at Athens, O., where Morgan was formerly superintendent. Educational essays by him will appear in forthcoming issues of The Ohio Teacher and The Normal Instructor, school journals of national reputation.

Thompsonville, Conn., has changed the plan of operating its chautauqua. For next summer 100 guarantors were secured, each one taking tickets in amount of \$12. They pay for them at once and may either sell or give them away. This does away with the idea of a deficit, and

each guarantor merely makes an investment to the extent of the above sum and is not liable for any amount over that sum. Most of them are able to use that number of tickets in their own families. If not at least part of them can be disposed of. The plan has been tried before, and it seems to me that it is about the best of all plans to get away from the apparent loss, to make sure that the enterprise pays out, to distribute the obligation evenly and to insure the success of the entire enterprise.

The Rev. Bremicker of Savanna, Ill., has inaugurated a series of dinner talks. The men's Bible class, numbering more than seventy-five, meets once a week in the church parlors and the ladies of the church serve a dinner. After the dinner they listen to a short lecture or enjoy an entertainment. Fred High spoke there February 23, and Tom Corwin was there March 3. The members are all enthusiastic over the result.



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(Continued on page 58)

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Sam W. Day, Marshalltown, Ia. Electronic Air Machine Co., 247 W. 46th, N. Y. Pneumatic Calliope Co., 345 Market, Newark, N.J. Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS

Amer. Alumin. Ware Co., 374 Jelliff, Newark, N. J. Carnival & Bazaar Supply Co., 28 W. 15th st., N.Y. Food-Chertok Co., 190-192 Wooster st., N. Y. C. Illinois Pure Aluminum Co., Leumont, Ill. Lysay Aluminum Co., Kewnaunce, Wis. Perfection Alum Mfg. Co., Lemont, Ill. Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE

Direct Sales & Service Co., 24-26 West Washington st., Chicago, Ill. Sterling Aluminum Co., Erie, Pa. Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES

Amuse. Device Co., 434 E. Court st., Cin'ti, O. Dayton Fun House & R. D. Mfg. Co., Dayton, O. H. C. Evans & Co., 1528 W. Adams, Chicago. Miller & Baker, G. C. Term Bldg., N. Y. C.

ANIMALS AND SNAKES

Bartels, 45 Cortland st., New York City. Hagenback Bros., 211 Newark st., Hoboken, N. J. Henry Bartels, 72 Cortland st., N. Y. C. Rife Snake Farm, Box 235, Brownsville, Tex. Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C. Greater St. L. P. S. P., 1100 Market, St. Louis. Louis Rife, 351 Bowers, New York City. John C. Wanner, 1 New York ave., Newark, N.J.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y. C.

ARMADILLO BASKETS

Apelt Armadillo Co., Comfort, Texas.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW

Leon A. Berezniak, 7 W. Madison, Chicago.

AUTOMATIC MUSICAL INSTRUMENTS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia.

AUTOMOBILE ROBES

James Bell Co., 34 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O. Fair Trading Co., Inc., 307 6th ave., N. Y. C.

BADGES, BANNERS AND BUTTONS

I. Kiss, 124 Clinton st., New York City. Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa. Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

Cammall Badge Co., 363 Washington, Boston. Philadelphia Badge Co., 942 Market, Phila., Pa.

BALL CHEWING GUM

Mint Gum Co., Inc., 27 Bleecker st., N. Y. C.

BALLOON JOBBERS (Toy)

Agee Balloon Co., 2621 Waqash ave., K. C. Mo.

BALLOONS (Hot Air) (For Exhibition Flights)

Thompson Bros. Balloon Co., Aurora, Ill.

BALLOONS and PARACHUTES CONVENTION AND CAMPING TENTS NORTHWESTERN BALLOON & TENT CO., 1935 Fullerton Ave., (Tel. Div. 3880), Chicago.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Pastian-Blessing Co., 252 E. Ontario st., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Faultless Rubber Co., Ashland, Ohio. The House of Balloons, 98 Warren, N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Fabricius Merc. Co., 1823 Wash. ave., St. Louis. Globe Nov. Co., 1206 Farnam st., Omaha, Neb. Goldberg Jewelry Co., 816 Wrandotte, K.C., Mo. E. G. Hill, 423 Delaware st., K. C., Mo. K. H. C. G. Co., 785-87 Mission, San Fran. Moore-Made Whips & Nov. Wks., Lapeer, Mich. S. W. L. Co., 300 Broadway, New York. Specially Sides Co., M'Dermott Bldg., Seattle, Wash. Tipp Novelty Co., Timpacano City, O. H. H. Tammien Co., Denver, Colo. side

BANDS AND ORCHESTRAS

Original Al Robinson, 204 Larned Bldg., 150 Larned st., Detroit, Mich.

BAND INSTRUMENTS

Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

# DIRECTORY

(Continued from page 57)

Display Fireworks Co., 760 Hippodrome  
Cleveland, Ohio.  
Dynamite Fireworks, 18 Pk. Pl., N.  
Y. 11 W. Monroe st., Chicago.  
Fireworks Co., Ft. Dodge, Ia.  
Fireworks Display Co., Franklin Park, Ill.  
Fireworks Co., Schenectady, N. Y.  
Fireworks Co., 624 S. Michigan  
St., Chicago, Ill.  
Fireworks Co., Inc., Tippecanoe City, O.  
Fireworks Co., 22 Park St., N. Y. City.  
Vulcan Fireworks Mfg. Co., New Castle, Pa.  
Wagon Fireworks Co., Franklin Park, Ill.

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Chicago Canvas & Flag Co., 127 N. Dearborn, Ch.  
C. E. Pugh, Inc., 512 N. 9th, Philadelphia, Pa.  
M. Magee & Son, Inc., 135 Fulton st., N. Y. C.

**FLAGS AND DECORATIONS**  
John C. Dettra & Co., Inc., Oaks, Pa.  
Metropolitan Flag & Dec. Co., 713 S. 55th, Phila., Pa.

**FLAGS AND FESTOONING**  
Ansin & Co., 99 East 1st st., New York City.  
Fabricius Merc. Co., 1523 Wash. ave., St. Louis.

**FLAGS FOR RENT**  
Anderson Tent-Awn. Mfrs., Anderson, Ind.  
M. Magee & Son, Inc., 135 Fulton st., N. Y. C.

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Millard & Merrifield, 2891 W. 8th, Coney Island,  
N. Y. Telephone, Coney Island 2312.

**FLOWERS, FEATHERS AND MARABOU**  
Aaron Michel, 15 West 38th st., N. Y. C.  
FUR TRIMMINGS AND BANDINGS  
Aaron Michel, 15 W. 38th st., New York.

**GAMES**  
Diamond Game Mfg. Co., Malta, Ohio.  
H. C. Evans & Co., 1523 W. Adams, Chicago.

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H. A. Carter, 400 E. Marshall, Richmond, Va.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

**GASOLINE LANTERNS, STOVES AND MANTLES**  
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St., Chicago, Ill.

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Glass Blowers Tubing and Rod  
Nicholas Wapler, 42 Warren st., N. Y. C.

**GLASS DECORATED NOVELTIES**  
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GREASE PAINTS, ETC.  
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**HAIR FRAMES, ETC.**  
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**HAIR NETS**  
Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C.

**HINDU BOOKS**  
Hindu Publishing Co., 907 B'way ave., Chicago.  
Sec. Transcendent Science, 116 S. Mich., Chgo.

**HORSE PLUMES**  
H. Schaembs, 1911 89th, Richmond Hill, N. Y.

**ICE CREAM CONES**  
Alco Cone Co., 121 N. Front, Memphis, Tenn.

**ICE CREAM CONES AND WAFERS**  
Columbia Cone Co., 61 Palm Newark, N. J.  
Consolidated Wafer Co., 222 Shields ave., Chl.

**ICE CREAM CONE MACHINERY**  
Kingsley Mfg. Co., 429 E. Pearl, Cincinnati, O.

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Ruch, A. J., Jefferson Bldg., Florida, Ill.

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Newark, N. J.  
Aladdin Mfg. Co., Muncie, Ind.  
C. C. McCarthy & Co., Williamsport, Pa.  
Reesman, Barron & Co., Inc., 121 Greene, N. Y.

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Leon A. Berenzlak, 7 W. Madison, Chicago.  
F. L. Boyd, 17 N. LaSalle st., Chicago.

**LIGHTING PLANTS**  
J. Frankel, 224 North Wells st., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.  
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.  
Windhorst Supply, 1426 Chestnut, St. Louis.

**MAGIC GOODS**  
Chicago Magic Co., 110 S. Dearborn st., Chicago  
A. P. Fellman, Windsor Clifton Hot. Lobby, Ch.  
B. L. Gilbert Co., 11135 S. Irving ave., Chicago.  
Petrie-Lewis Mfg. Co., New Haven, Conn.

**MAGIC PLAYING CARDS**  
S. S. Adams, Asbury Park, N. J.  
Aladdin Spec. Co., 102 N. Wells, Chicago.  
H. C. Evans & Co., 1523 W. Adams, Chicago.

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Paramount Leather Goods Co., 13 E. 26th, N. Y.

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Ben Hof, 3 Gt. Jones st., New York, N. Y.

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UCTS FOR MEDICINE SHOWMEN**  
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**MEDICINE FOR STREETMEN**  
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Colton-Sa Rem. Co., 1011 Central ave., Cin., O.  
De Vere Mfg. Co., 15 E. N. 1st, Columbus, O.  
Modern Remedy Co., Central and Oliver, Cin'tl,  
N. Y. C.  
N. Y. Remedy Co., Jersey City, N. J.  
Pizaro Medicine Co., Des Moines, Ia.  
Saylor Med. Co., 1615 Central ave., Cin'tl, O.  
The Puritan Drug Mfg. Co., Columbus, O.  
The Quaker Herb Co., Cincinnati, O.  
Dr. Thumber Laboratory, Carthage, Illinois.  
Washaw Indian Med., 325 N. Brighton, K. C. Mo.

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Rayner, Dalheim & Co., 2054 W. Lake, Chicago.  
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Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

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Lee Bros., 143 E. 23d st., New York.  
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N. T. Musical Inst. Wks., N. Tonawanda, N. Y.  
Tangley Company, Muscatine, Ia.

**ORGAN AND ORCHESTRION RE-  
PAIR SHOPS**  
A. Christman, 427 Indep. ave., K. C., Mo.  
L. Dathan, 2124 Grandview, St. Louis, Mo.  
H. Frank, 511 E. Ravenswood ave., Chicago, Ill.

**ORIENTAL NOVELTIES**  
Shanghai Trad. Co., 22 Waverly pl., San Francisco

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Den Hof, 3 Gt. Jones st., New York, N. Y.

**OVERNIGHT CASES**  
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Paramount Leather Goods Co., 13 E. 26th, N. Y.

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North Side Co., 1306 Fifth ave., Des Moines, Ia.  
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A. Koss, 2012 N. Halsted st., Chicago.  
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Daniels, Inc., C. R., 114 South st., N. Y. C.  
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H. J. Mathews, 2531 E. Lehigh ave., Phila.  
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State st., Boston, Mass.  
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erty. Real snappy 12-piece band, up to the minute on all classes of music, with neat uniforms and will guarantee to make good. Can furnish more men. Show managers that want real band to feature write 4628 Cottage Grove, Chicago, Illinois. mar22

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AT LIBERTY—Man and wife, for Side Show. Wife works Radio. Have own outfit. Myself inside Lecturer or Ticket Seller and Grinder. Also work as Magician's Assistants. We are steady, reliable people. Can job immediately. Wire or write JACK WILLS, 105 South Division St., Buffalo, New York.

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(Continued on Page 60)

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A-1 Dance Drummer at Liberty for summer. Would like boat or resort. Young, single, tuxedo and union. GLENN COOPER, 711 S. Union St., Lima, Ohio.

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At Liberty—Dance Drummer. Five years' experience. Age 21. Clean cut. No boozers. CARL HESTEL, Jamestown, North Dakota. mar22x

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At Liberty—Tenor Banjoist, doubling B flat soprano saxophone. College musician. Four years' experience. Union, Tux. Road, fake, improvise. Plenty of "dirt". Write. BERT GRAHAM, 217 Ash Ave., Ameer, Iowa.

At Liberty—Trombone. Experienced in all lines. Read, fake, improvise, union, tuxedo. Age 28. All letters and telegrams will be answered. WILLIAM PETERSON, New Maine Hotel, Peoria, Illinois.

At Liberty—Trumpet for high-class hotel or dance orchestra. Read specials at sight, technique, tone and modern effects. Young and union. Address TRUMPET, 212 3d St., Augusta, Georgia.

At Liberty—Violinist and leader. Select library. Address VIOLINIST, Billboard, Chicago. mar22

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At Liberty—Organist. Cues pictures correctly. Standard jazz library. Large Wurlitzer, Hope-Jones or Kimball preferred. Feature songs, screen version. Woman with family. Chicago references. Union. Address ORGANIST, care Billboard, Chicago. mar15

At Liberty May 1—A-1 BB Sousaphone. A. F. of M. Thoroughly experienced. Prefer to locate. WM. A. BARTLETT, 17 N. Palmetto St., Daytona, Florida. mar15

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At Liberty May 1—Bandmaster. Nine years bandmaster on Uncle Sam's battalions. Thirty-seven years old. American born. Will locate or travel. Address B. F. PARTLOW, Rock Hill, S. C.

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Drummer—Plenty Hot. Experienced. Nonunion, but will join. Dance work preferred. HARVEY, Y. M. C. A., Sioux Falls, South Dakota. mar15

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Flutist, A-1, at Liberty for Hotel, theatre or summer resort. Write or wire DALLAS NEWMAN, McConnelsville, O. mar15

Flutist, Also Trap Drummer—Position together. Tympani, xylophone. Experienced all lines. Liberty May 19. C-BOX 267, care Billboard, Cincinnati. mar22

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Organist at Liberty—10 Years' experience. Cue pictures correctly. Union library, standard and popular. Good salary and organ essential. Go anywhere. Write or wire WM. ROWE, Box 733, Arnold, Pa. mar22

Organist Available May 1—Unit or Orchestra Organ. Absolute synchronization. Modern library music. Union. Full information by mail. C-BOX 288, Billboard, Cincinnati. mar22

Red-Hot Brass Team—Read, fake, improvise, good low down appearance, pep. State all first wire. JACK AND ZERO, Huntington Beach, California. mar22x

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(Continued on page 62)

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LOOK! Agents and Hustlers, for \$2.25 we will give you our sample 30-inch Opal Irresistible Indestructible Pearl Necklaces, sterling silver clasp, rhinestone setting, satin-lined blue plush box and \$25.00 guarantee; dozen lots at \$24.00. 24-inch Opaque in leatherette boxes, \$15.00 dozen. 25% on all C. O. D. orders. RAPID SALES SYSTEM, 100 West 43rd Street, New York City. mar15

MAKE BIG MONEY-Spare or full time. No capital or experience required. New, wonderful product. Old Master Automobile Enamel Outfit. Paint car today; drive tomorrow. Its useful, durable, factory-buster. Exclusive territory. Free test sample. AKRON PAINT PRODUCTS CO., Dept. 67, Akron, Ohio. mar22x

MAKE BIG MONEY EASY In your spare time. Double usual profit, selling our New Self-Wringing Mop. EASTWAY COMPANY, 405 St. Paul St., Baltimore, Maryland. x

MAKE EASY MONEY Etching Names or Designs on Tools, Saws, Knives, Razors, etc., with a rubber stamp by Kent's Simple Etching Process. Particulars KENT, 151 McCoppin St., San Francisco, Calif. mar22

MEDICINE AGENTS, Pitchmen, Druggists, \$1.00 package Gilman's (Powdered) Herbs makes 40 large dollar bottles excellent Tonic (water solution). Label free. GILMAN, Box 170, Flint, Michigan. mar29

MEN'S SHIRTS-Easy to sell. Big demand everywhere. Make \$15.00 daily. Under sell stores. Complete line; exclusive patterns. Free samples. CHICAGO SHIRT MANUFACTURERS, 211 W. Van Buren, Factory 201, Chicago.

NEW WONDERFUL SELLER-96¢ profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY, L. 519 North Halsted St., Chicago, Illinois. mar29

PICTURE MAN FRIEDMAN'S proposition is the berries. The Thirties come out from under covers; you simply write 'em up. Instruction book tells how. My guaranteed portraits are snappy; they deliver on sight. 21-hour service on P. M. Portraits, Frames, Samples free. PICTURE MAN FRIEDMAN, Dept. B, 541 Lake St., Chicago. mar22x

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retail \$25; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. mar22

SELF-THREADING NEEDLES, Needle Books, Machine Needles-Find sales in ever home. Five side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23rd St., New York. mar22

SELL GUARANTEED SILK HOSIERY-13 Hosiery Numbers. Paper or necessary. Write for free samples. THE LEXINGTON COMPANY, Dept. 1200, Lexington, Kentucky. mar29x

START IN BUSINESS-Manufacture and sell Auto Refreshing, Poft and Top Dressing. 300% profit. Formulas, \$1.05. A. SHAY, 815 Leith St., Flint, Michigan.

STATE AGENTS throughout U. S. to appoint salesmen for finest Gillette Razor Blade Stripper made. Nickel-plated holder; cafskin strip. Sells on sight for \$1.50. Nearly 100% profit on your own sales and 15% on salesman you appoint. Sample, \$1. NU-IDEA COMPANY, 1 Beacon St., Boston, Mass.

STREET DEMONSTRATORS, Intensifiers-Free samples. RELIABLE MFG. CO., Utica, New York. mar29

SUITS FREE TO AGENTS-Tailoring Agents, Raincoat Men and Salesmen of other lines, get in touch with us at once. We have most powerful selling proposition in field. Our line offers finest quality suits made to order all at one amazing low price, including big profit for agent. We supply finest swatch line outfit, showing big cloth samples in handsome carrying case and give every active agent his own suit absolutely free. Lines are going fast. Write for yours at once. Address Dept. 378, KN-CREBROCKER TAILORING COMPANY, 131 So. Peoria St., Chicago. mar29

THE AGENTS' CRIER, 459 Pulaski St., Brooklyn, N. Y., now published by a "Mail Order Girl". Special subscription, one year, 25 cents. Single copy, 10c. mar29

THE MYSTIC KEY-New wonderful seller. Wizards baffled; deliver on spot; quick profit. Agents wanted. Sample and catalogue, 35c. THE JUNIOR NICKEL CO., 1412 N. Lawrence, Chicago, Illinois.

WANTED-Men and Women to demonstrate and take orders for Presto Pad Self-Warming Hot Bags; carry in pocket or use in home. \$15 to \$20 a day profit for you; your commission \$1 on each order, paid in advance. We deliver and collect. PRESTO PAD CO., D303 W. Chicago Ave., Chicago, Illinois. mar29

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. mar29

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 175 articles, used constantly in every home. Write us, we will send you our hard-earned \$15.00 sample case outfit on trust. FEDERAL PURE FOOD CO., Dept. M, Chicago.

\$10.00 A DAY EASY-Quick sales every home. Complete line. Pure Foods, Quality Soups, Perfumes, Beauty Products, Spices, Extracts, Towels, Jewelry, Highest Grade Rubber Goods, etc. Big money-making offers. Catalog outfit free. Write now. WESTERN PRODUCTS CO., Dept. N6, 696 N. Oakley, Chicago. mar15x

\$10 DAILY silvering mirrors, plating and refashioning lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. mar29

\$25.00 DAILY PROFITS in the Rummage and Used Clothing Business. Experience unnecessary. We start you. "USCLOC", 2012 W. Lake St., Chicago, Illinois.

300% PROFIT selling handiest Razor made. Send 25c for sample. 4-S RAZOR, Hutchinson, Kan. mar29

ANIMALS, BIRDS AND PETS 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Animal Freaks and Birds Alive wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio. sep13-1921

All Kinds of Freak Animals

wanted. Alive or mounted. Also specimens in jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. mar22

Beautiful Pekingese Puppies-

Strove and top specimens. Champion stock. MRS. C. S. 1401 Broadway Ave., Rockville Center, New York. Telephone 272M

Big Bargain-Parrots, Birds

and Animals for immediate shipment. Yellow Head Parrots, \$6 each; Red Head, \$4; Parakeets, \$3; Beautiful Macaws, \$50; Snookum Hawks, \$20; Ocelot, \$20; Mexican Eagle, \$40; Black Bears, \$100; Black and Orange Samaras, \$100 pair. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

For Sale-Educated Horse.

For particulars write C. H. THOMPSON, New Vienna, Ohio. mar21

Parrots, Pets and Animals-

One Parrot with its cage, \$9.00; Snookum Hawks, \$20; Macaws, \$25; Mexican Eagle, \$25. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

A PIT SHOW-Two big Grizzled Porcupines, "Spiel"

lecture, directions for feed and care. A complete show, only \$10. FLINT, North Waterford, Maine. mar29

AFRICAN GREEN and Rhesus Monkey, fine

collection, thirty-five dollars. McINTOSH, Blanch St., Battle Creek, Michigan.

CANARIES-Grand lot, \$12.00 dozen. None better. Better than most. Bird Cases, largest selections, lowest prices. Immediate shipment. We carry thousands. Ask your bank about us. Birds, Dogs, Pigs and Supplies of every description, wholesale and retail. Free catalog. Save time, money and trouble. Trade here. Immediate shipments. We supply America's latest novelties thousands of private homes, by deals of dollars. Years of actual, not imaginary, experience. Located in Missouri or the South. NATIONAL PET SHOP, 2335-2336-2337-2338 Olive St., St. Louis, Missouri.

CANARIES-Guaranteed singers; females for breeding; Cages a d Supplies. CHASM BIRD DEALER, Oregon, Illinois. mar29

CANARIES AND CAGES-For immediate shipment. We can supply Carnival and Sales Board Men, right stuff, right prices. Packed right, shipped right. Immediate shipment. No waits, no delays, no disappointments. Save time, trouble and money. Ask the big operators. NATIONAL PET SHOPS, 2335-36-37-38 Olive St., St. Louis, Missouri.

FOR SALE-Very gentle Female Monkey; child can handle; about half grown; weight about twelve pounds. Speckle Pig-Tail Pig. A bargain at \$25. CHAS. E. BOWEN, Box 1156, Waco, Texas.

FOR SALE-Trick Dogs, good Somersault Dogs and Trick Dogs. HARRY SMITH, Grant, Pa.

GREAT DAN, black female, with two 3 weeks' puppies, fast a d dog. Eighty-five dollars take all three. Beautiful Dog. GEO. ENGESSER, St. Peter, Minnesota.

NICE PRAIRIE WOLF, \$10; Black Hybrid Wolf, \$15; Male Hybrid Wolf, \$15; Litter Sorrel Pups, \$8 and \$10; all prime condition. BURTON ZOO GARDEN, Fairmont, Minnesota.

NOTICE TO ZOOS, Parks and Shows-Send for our price list of Birds. We can save you money. Ostriches, Snake Birds, Wood Ibis, Great Blue Heron, American E. Owl, Sand Hill Crane, Brown Pelican, Fish Hawks, Night Heron, Little Green Heron, Louisiana White Heron, Louisiana Brown Heron, and many others. Live Alligators, all sizes. OSTRICH ALLIGATOR FARM, West Palm Beach, Fla. apr5

OFFER-Immediate delivery! Snakes, \$15.00 dozen and up; Rattlesnakes, \$15.00 to \$25.00; Crocodiles, \$25.00 to \$35.00; Lynx, \$15.00 to \$25.00; Itadogs, \$7.50; Coons, \$7.50; Foxes, \$7.50; Armadillos, \$4.00 each; Caracara Eagles, \$15.00; Mexican Eagles, \$15.00; Macaws, \$25.00; Yellow Head Parrots, \$7.50; Red Heads, \$5.00; and numerous other pit show attractions. SNAKE KING, Brownsville, Texas. apr19

PARROTS, Dogs, Canaries, Monkeys, etc. We make a specialty of high-class Birds and Animals of all kinds. Cages, Perches, Remedies and Supplies. FLEGG'S PET SHOP, 5171 Easton Ave., St. Louis, Missouri. apr12

STUFFED FISH AND ALLIGATORS-Perceptive Fish, Balloon Fish, Cow Fish, Raw Fish, Saw, Bat Fish, Moon Fish, Flying Fish, Angel Fish, Trigger Fish, Horned Toads, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Shark Jaws, \$2.50 to \$5.00; Stuffed Sharks, 2 to 15 feet. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. mar15

UNUSUALLY FINE LITTER Registered English Bull Pups, \$10.00 each. Also Boston, French, 200 Canaries, \$1 each Talking Macaw. MINNETONKA KENNELS, Minneapolis, Minnesota.

WE SELL SNAKES CHEAPER than any other dealer. Also have Animals for pit shows, 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 258, Brownsville, Texas. apr19

ATTORNEY AT LAW 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. mar22x

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Chisholm, Minn., Wants Stock Companies and Road Shows, Address C. J. BREMER, Mgr. Opera House.

WANTED-Good Vandeville and Road Shows to book our theatre; equipped with big, roomy stage. DIXIE THEATRE, Lumbert, Mississippi.



FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Cotton Candy Machine for sale. In running order. First \$40.00 takes it. ROBT. FRANKS, 611 N. West St., Indianapolis, Indiana.

Cyclorama, Sateen, Rich Wine; 33 and 24x18; webbing, grommets and tie lines. Used twice. \$47. STEINER, 401 22d Ave., N., Nashville, Tennessee

For Sale—Mills Aluminum Front Counter Bells. Practically new. Fifth dollar each. Have others cheaper. Town closed. PUNCTURELESS TIRE COMPANY, Mobile, Alabama. mo.15

Liberty Root Beer Barrel—Big money maker. Complete \$1,000 outfit, electric carbonator, etc.; need one season. Like new. Bargain for cash. R. D. MITCHELL, 52 1/2 St., Logansport, Indiana.

40x60 Athletic Show Tent—Top made of 14-oz. O. D. duck, roused tight seam, ball ring style, 7 ft. 8-oz. white wall. Real bargain. Complete ready to set up. \$295.00. Write quick. BAKER-LOCKWOOD MFG. CO., Kansas City, Missouri.

Slot Machines—Complete Penny Arcade consisting of 75 machines. All kinds of card drop picture machines, Metoscopes, Punching Bags, Fortune Tellers, Phonographs, 4-Minute D. C. Current, Trench Diggers, Name Plate, Athletic, Automatic Pistol. All in perfect order. M. HARRISON, 2420 82d St., Brooklyn, New York. mar22

120 Reserved Seat Boards—1 1/2x12 in. x12 ft., at \$2.50 each. First come first served. BAKER-LOCKWOOD, Kansas City, Missouri.

AUTOMATIC BOWLING ALLEYS—A counter size penny slot machine. Operated by dropping coin, pulling lever, when from one to ten small celluloid tenpins fall. Good as new. Four at \$20.00 each. BAL C. MOUDY, Danville, Illinois. mar22

BALLOONS, Parachutes, Indiana Rope Ladders, Special-built Chutes for airplane. Specify your weight. THOMPSON BROS., BALLOON CO., Aurora, Illinois. x

BARGAIN—\$100.00 worth Player Piano Rolls only \$25.00. V. HUMPHREY, Lake View, E. C. mar15

DOUGHNUT MACHINE—Will sacrifice \$1,250 brand-new Jarls Automatic Doughnut Machine for \$300. Make 125 dozen doughnuts hourly. Big money-maker. Fine exhibition machine for doughnut shops, concessions, etc. Full directions and formulae. Act quickly. FANTUS WAREHOUSE, 1319 South Oakley, Chicago. mar22

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spillights, Stereoscopes, Lenses, Color Wheels. CHARLES NEWTON, 331 West 18th Street, New York. mar29

FIFTY COWHIDE BAGS, full size, Oxford cut, 18 inches, slightly damaged by water, \$5. Delivered any place. REDINGTON CO., Scranton, Pa. mar29

FLAGS—Bargains for traveling decorators. Nearly new. Closing out stock. Send for list. FRANKLIN, 909 Filbert Street, Philadelphia, Pa. apr5

FOR SALE—Six Penny Pistol Shotgun Machines. Used only one month. Also 50 Metoscope Machines. AUGUST PAGLOGHI, 85 Baxter St., New York City. mar15

FOR SALE—12-foot Pier Mirror, Antiques. 217 E. Vine, Murfreesboro, Tennessee.

FOR SALE on account quilting the business: Corn Game, French make, 160 wooden cards, latest corn game on the market, used three days, practically new, can use tickets for a dash, only one winner, \$15.00; Corn Game, Smith's make, 60 boards, good condition, \$5.00; two 24x36 "Pigs in Clover" for \$2.00 each; two 24x36 "Ball Bows" \$2.00 each; two 24x36 "Tally Ball" Automatic Ball Down, used one week in original crate, \$22.50; one Wheel, French make, recessed, 29 numbers five spoke wheel, 8 numbers seven spoke, \$10.00; Trunk, bound in raw hide, with three glass China cases inside, \$7.00; Corn Game Top can be used for Corn Game, used ten weeks, 12x18 and 12x24 with board, \$25.00 also 12x12 Top with side wall, 24x36; Ball Bow of 16-oz. lead, trimmed in red, 10-0, frontage, 9 ft. high, 2 1/2 ft. deep; Cotton Curtain, Awning and Baby Curtain, well reinforced and robe, about 15 A. L. Lanes Kids, Taylor make, and a good trunk, bound in raw hide. Hood alone, \$10.00; complete Ball Game without frame, \$65.00. Cash must accompany order. If the article you want is gone will return your money order. JOE W. STONEMAN, 130 26th St., Milwaukee, Wis.

FOR SALE—American Box Ball Alley, new, only used a month. Cost \$150. Will sell cheap. Write CHAS. A. RIPPET, Box 12, Orange, Virginia.

FOR SALE—Anchor Top, 10x18, 11-foot sidewalk; 40-inch Baltimore Wheel with Fiber case, Trunk with paraphernalia, 2 Chairs, 16 feet long, 2 1/2 inches wide, all for \$35.00. Retiring carnival business. J. B. FUHRMAN, 410 Kings Ave., Camden, New Jersey.

FOR SALE—10 Wooden Metoscopes, complete with reels, \$25.00 each; one Crank Piano, \$25.00; one Rover Name Plate Machine, \$50.00. Address A. T. BRAINARD, Box 1938, Tulsa, Oklahoma. mar15

FOR SALE—Empire Condy Floss Machine, brand new. Price, one hundred dollars; cost one hundred fifty-two. Address M. SMITH, Stratford, Fulton Co., New York.

KEY CHECK OUTFITS, \$3.00, prepaid. Few more left. Complete alphabet, numbers, hammer and gauge. MILLER, 536 Main, Norfolk, Virginia. mar29

KHAKI TENT, 40x60, red trimmings, ball-ring, poles, marquee; 100-foot side wall. Good condition, \$250. Also sleeping tent, used two weeks; five coats; quilts; mattresses, \$100.00. F. A. LINDHOLM, Kenyon, Minnesota.

LARGE SIZE Laughing Mirrors, like new, cheap. BOX 86, Elyria, Ohio. mar29

LORD'S PRAYER ON PINHEAD—Bargain, new, \$2.50. Old Newspaper, dated 1800, describing death and funeral of Washington, Slaves for sale, etc., good condition, \$2.50. Wonderful curio. SEIDMAN, Room 1893, 110 West 40th Street, New York City. mar22

MAGICAL APPARATUS—Crystal Gazing Outfit at bargain prices. Send for list. ELMER ECKAM, 1407 E. Main St., Rochester, New York.

MEN'S STREET SUITS, slightly used, fine condition, all sizes, \$12.00; Overcoats, \$20.00; Full Dress Suits, \$12.00; Tuxedos, \$20.00; Crown Feet, \$5.00; all kinds Comedy Coats, \$1.50. Stamp for list. WALLACE, 816 Waveland, Chicago.

MINT-VENOING MACHINES CHEAP. Good as new. C-BOX 207, care Billboard, Cincinnati, Ohio.

ONE BRAND NEW Cooper Automatic 5c Mint Vender, never unjacked, mahogany cabinet. First \$75 takes it, 255 with order, rest C. O. D. Town closed. Other bargains. RODNEY HILL, 669 Prospect, St. Joseph, Missouri.

PLATFORM ATTRACTIONS—Wax Figure of Col. Roosevelt, with chest movement and beautiful \$x10 Banner for same \$100; solid Wax Figure, for Museum of Anatomy, cost \$50, yours for \$100; Two-Headed Baby, in glass jar, \$20; Hair Child, in case, \$50; 10 Basket Poles, with pulleys, ropes and chairs, \$25. Also Animal Cases, Wiring, Banners, Concession Tops, Pl. Frame and Casars. Other goods. Send for lists. WM. SHAW, Victoria, Missouri. mar22

POPCORN POPPER—Concession model, all complete, new, \$50. NORTHSHORE CO., 1306 Fifth, Des Moines, Iowa. apr12

SLIGHTLY USED TYPE and Ink, for card or other printing press. BOX 86, Elyria, Ohio. mar29

SLOT MACHINE—Mills, with O. K. Gum Vender for sale, \$60.00. Just been rebuilt, filled with checks, Act quick. J. GREEN, 3209 Flatlands Ave., Brooklyn, New York.

SLOT MACHINES—Mills Liberty Bells, \$50 each; Calico Silver Cup, \$95; Ben-Hur, \$75; Fireb; Electric Shocker, \$10; Mills Puriton, \$15; Little Perfection, \$15; Standard Spring Scale, \$30. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. mar15

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, National Judges, Ovals and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. mar3x

SLOT MACHINES—Mills Iron case liberty bello, \$25.00. Mills or Calico card machines, \$12.00. Mills draw poker machines, \$12.00. Penny Reel music boxes with 18 records, \$7.50. Mills Iron quarter bell, \$36.00. Mills or Jennings mint venders, \$50.00. Brand new penny pin machine, \$10.00. Band wrenches, two sizes, 2c and 3c. California gold mine, 3,000 holes 5c, 2c in \$100.00, pays out \$70.00. Sample, \$1.00. Lots of six, \$3.00 each. 3,000 5c or 10c check assortment paying out \$100.00 and \$200.00. Sample \$5.50 and \$6.50. Lots of six, \$15.50 and \$16.50. Cash with order or 25% deposit. Balance C. O. D. No personal checks. Send for circular. LOUDON NOVELTY CO., 63 N. Whitesboro St., Galesburg, Ill.

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. jul19

SLOT MACHINES—First \$100.00 takes 2 good Mills Gum or Mint Venders \$20.00 to \$25.00. Redington O. K. or J. HOLTBRACH & CO., 2533 Dupont St., Minneapolis, Minnesota. mar29

SPIRIT RAPPING HAND, also Talking Ball, \$5.00 each. Thought Pictures, HAYWOOD, 420 Bond, Bridgeport, Connecticut.

TEN MILLS Penny Target Practice Machines, also five Calico 5c Puritans, all in good condition. First \$65 takes the lot, \$25 with order, rest C. O. D. Town closed. RODNEY HILL, 909 Prospect, St. Joseph, Missouri.

TWO-MACHINE BOOTH, with wiring and conduit, \$150. J. P. REDINGTON, Scranton, Pa. mar29

YELLOW SATEEN DROP, 21x10. Can be used for cyclorama. First money order for \$60 take same. 10 Red Sateen Chair Covers, like new. Money order for \$7 gets them. G. W. OLIVER, 215 Alpine St., N. S., Pittsburgh, Pennsylvania. mar15

12 MILLS TARGET PRACTICE, \$7.50, good condition; 7 Wooden Polished Oak Target Practice, \$4.50 each; 4 new Exhibit Supply Lucky Automatic 1st 1st Gum, Target Practice style, never unpacked, cost \$35.00 each quantity; will sacrifice \$22.50 or best offer; all penny play. Order from ad; no catalogue. This is lowest price and complete list. One-third down. HENRY LEMKE, 3919 15th St., Detroit, Michigan.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard. At prices fully half retail. J. P. REDINGTON, Scranton, Pa. mar29

1,200 VENEER BACKS AND SEATS for any size opera chair. No cut used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa. mar29

FURNISHED ROOMS 1a WORD. CASH. NO ADV. LESS THAN 25c. 3a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

HELP WANTED

4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Booking Agent Wanted for high-class recognized dance orchestra. Must be young, neat appearance and know how to sell his stuff. Address JOHNNY JACKSON, 1721 Northeast Miami Court, Miami, Florida.

Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for no. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. mar29x

Wanted—Boss Canvasman for Overland Show. F. W. P., care Billboard, New York City.

ADVANCE AGENT wanted with wagon show experience. SAM DOCK, Box 1342, Tuloutown, Pa. mar15

COLORS PERFORMERS—Band and orchestra musicians wanted for big tent show. Week stands. Open April 14. Address M. H. PHILLIPS, Mgr., New Lincoln Theatre, Pittsburg, Pennsylvania.

MED. PEOPLE—Blackface novelty. Musical act to double bill. Cook, eat and sleep on lot. Show opens April 21. JERRY PRANTZ, Walnutport, Pa.

WANTED—Two first-class Billposters. Steady work, good working and living conditions, no labor trouble. THE-CITY POSTING SERVICE, Rock Island, Illinois.

WANTED—Sideshow and pit attractions. Man to take care of snakes. Fat people. People working for me before write. PAT MURPHY, Waco, Texas. mar22

WANTED—Distributing. BOY HILL, Wellington, Kansas. mar22

WANTED, QUICK—Hypnotic Subjects, Man or Woman for Window Sleep; also a live-wire Agent, Frank Reno, write. Address HERMAN STUBER, Gen. Del., Cumberland, Maryland.

HELP WANTED—MUSICIANS

4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Fast Concert and Dance Pianist for hotel that knows dance rhythm, fake and improvise, understands and can arrange modern style. Steady year around. Enclose reference, photo, age, describe ability fully, stating salary. Must be able to send sample of arrangement. Pianists, boozers, Boishervics save stamps. C-BOX 267, care Billboard, Cincinnati, Ohio.

Notice, American Federation of Musicians. Before accepting engagements in Frankfurt, Paris, Richmond, or Lexington, N.Y., communicate with CHARLES S. WRIGHT, Secretary Local 554, 152 East 5th St., Lexington, Kentucky. mar22x

Red-Hot Alto or C-Melody Sax. that doubles. Job open April 15. Young, union, tuxedo, read, improvise, fake. Six nights, don't write. Write particulars, age, salary. ORCHESTRA W. R., 338 West 71st St., care Cree, Chicago, Illinois.

Trombone Wanted To Join On wire. Wanted fast man for dance work. Steady; must join on wire. Wire MERRILL, St. Charles Hotel, New Orleans, Louisiana.

Trumpet and Clarinet—Pictures and occasional vandyvie. Must be able to deliver the goods. MARSHALL THEATRE, Manhattan, Kansas.

Wanted—A-1 Alto Sax. Man, doubling Clarinet and Singing Tenor. Season starting April 14. First-class dance orchestra and steady job. Write what you can do and don't misrepresent. Salary, \$100.00 per week and expenses on the road. A. S. KINNEY, Box 680, Minneapolis, Minnesota. mar29

Wanted—Fast Trombone That Singe or Feature for Dance. Others write. C. K. CRANE, West Union, Iowa.

Wanted—Hot Trumpet, Alto Sax., doubling Clarinet; Piano. Must be single, young, with appearance. Season begins Easter Monday. State salary. Must be hot. Write HURST CLUB ROYAL ORCHESTRA, Wells, Minnesota.

Wanted—Red-Hot Dance Pianist. Must read, fake and improvise. Also perfect dance rhythm. Write O. J. KLOS, 710 Vine St., Chillicothe, Mo. mor22

CLARINET PLAYER WANTED for the Fourth Band, C. A. C. Suitable rating and quarters for married man. H. G. LUDLAM, Bandleader, Fort Monroe, Virginia.

MUSICIANS WANTED on all instruments for the Brundage Shows. Open April 19th, rehearsals April 14th, at St. Joseph, Missouri. In answering state age, weight, height, experience and salary. Address CAPT. MILLER, Box 819, Waco, Texas. mar22

MUSICIANS WANTED—Alto Saxophone, doubling Clarinet and Cello; Sousaphone, doubling String Bass, for dance and concert. Others write. Must come on trial with no notice if unsatisfactory. GORDON F. KAMERER, Mgr. Orch., Springs Hotel, West Baden, Indiana.

HOT DANCE TRUMPET—Starting May 18. Read, improvise. Have latest mute effects. Must be young, neat. Send references. Bums, crabs lay off. Write JACK MILLS, Spencer, Iowa.

ORCHESTRA, four pieces, for resort season at Clear Lake, Bay, Indiana. Cottage furnished. Write E. N. MANNING, Columbia City, Indiana. mar22

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(Continued on Page 66)

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WANT TO BUY A STATUE for the illusion of statue turning to life. ...

WANTED TO BUY—A Set of Clariphones. JOE PETERIK, Hastings, Nebraska.

WANTED TO BUY—Miniature Railway Equipment, in A-No. 1 condition. ...

WANT TO BUY—Candy Pellet Vending Machine, Lucky Pat Card Machines. ...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 50 WORD. CASH. NO ADV. LESS THAN 25c. ...

TRADE HOUSE-PACKING FILMS or pay cash for Motorograph or Head No. 1-A. ...

FILMS FOR SALE—2D-HAND 50 WORD. CASH. NO ADV. LESS THAN 25c. ...

Educational News Weeklies. New condition \$2.50 each. Two-reel Comedies, \$10.00. ...

Gigantic Bargains—Westerns, Features, Serials, KEYSTONE FILM. Altoona, Pennsylvania.

Herts, Fairbanks, Mix, Four Dollars reel up. ECONOMY CO., 811 Corinthian Ave., Philadelphia, Pa.

Passion Play, Life of Christ. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

Positively and Absolutely Most complete Film Stock in the Country. ...

BANKRUPT STOCK—5,000 reels, Westerns, Features, Comedies, Educational and 8 reels. ...

FOR SALE—Road Mm. At a bargain 5-reel Features; 2-reel Westerns and Comedies. ...

ONE, TWO and THREE-REEL Westerns; one-reel Comedies for sale. ...

PASSION PLAY, three-reel Pathé, \$135. FALES 1223 E. Fayette, Syracuse, New York.

ROADMEN, FILM BUYERS. My complete stock of 500 reels must go. ...

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSON, 508 S. Dearborn St., Chicago.

THE FINEST SELECTION of big Western Features in the country. ...

"TILL DEATH DO WE PART", Kathryn Williams, 2 reels, perfect condition. ...

5-REEL FEATURES, \$10 to \$15; Comedies, \$5.00; 50-foot Reels, \$3; Seven Letter Box reels, \$2; ...

THE PRESIDENT ENDORSES NATIONAL MUSIC WEEK Mr. Coolidge Hopes First Observance This Spring Will Increase Appreciation of Best in Music Culture

BARGAINS—Features, Comedies, Westerns. Sent for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

CHAS. CHAPLIN, "Tough Luck" and "He's in a Rag". "His New Mother-in-Law", comedy. ...

DON'T BUY UNTIL YOU SEND for our New List. 3-reel Features, 6 and 7-reel Super Features, ...

FILM CLEARANCE SALE—Comedies, Westerns, Features, excellent condition. ...

FILMS and Royal Machine head. Bargain! LLOYD ROYAL, 321 Pine, Laurel, Mississippi.

FIVE REELS OF FILM: excellent condition; value, \$10.00. ...

FOR SALE—Ten Nights Barroom, East Lynne, Life of Buffalo Bill, Life of Christ. ...

UNLOADING all our high-grade Film. Comedies, Westerns, Dramas; one, two and three-reel Features. ...

WM. S. HART, 3 dandy reels, L.A. Avenger, \$25.00; all kinds of good Western and Comedy for \$3.00. ...

2ND-HAND M. P. ACCESSORIES FOR SALE 50 WORD. CASH. NO ADV. LESS THAN 25c. ...

Guaranteed Rebuilt Machines, \$75.00 and up. Powers, Simplex, Montograph and others. ...

Fire Metal Booths—Quick Delivery. Discounts. Write for literature. ...

New and Used Moving Picture Equipment. We can save you money. ...

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, ...

Theatre, Road and Suitcase Machines, Film and Supplies. Everything guaranteed. ...

BARGAINS—Asbestos Curtain 25x28, \$100; Movie Camera, Telex Lens, \$90; ...

ATLAS PORTABLE MOVING PICTURE MACHINE, complete, with ma glasses, lenses, ...

ELECTRICITY, 10c per hour. Motoco Auto Generator operates on any automobile or truck. ...

HERTZ CONVERTER, double 50 amperes, brand-new, ...

HOME PROJECTOR, 1,000 foot, \$25; 1,000-foot Motor-Driven Projector, \$75; ...

NEW AUTOMATIC TICKET SELLER, \$7.50; 15 Assorted Slides, \$1.00; ...

NEW OPERA CHAIRS—With \$3.75; while they last, \$2.50 each. ...

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18.00; ...

OPERA CHAIRS—700 good Opera Chairs, Moving Picture Machines, Gold Fiber Screen. ...

PICTURE MACHINES, \$10.00 up; Gas Outfits, Bible Slides, ...

POWERS' \$200 6-REEL SHOW, \$30; vaudeville partner, ...

PRACTICALLY NEW \$250 OLVRY. First \$10 takes it. ...

ROO SHOWMEN who buy film without setting out list are losing money. ...

SIMPLEX, Powers and Montograph Machines, rebuilt, first-class condition. ...

WANTED TO BUY M. P. ACCESSORIES—FILMS 30 WORD. CASH. NO ADV. LESS THAN 25c. ...

Wanted—A Double Stereopticon with Mazda Burners; must be a strictly first-class outfit. ...

PASSION PLAY, Religious Films, Fairy Stories, Suitcase Projector, Lantern Slides. ...

SPOT CASH—Theatre and Suitcase Machines, Lobby Machines, ...

WANTED—100 Machines, Powers, Simplex, Montograph, ...

WANTED—Lena Briers', not older than 1917, must be in good condition with advertising and priced right. ...

WE PAY HIGHEST CASH PRICES for all movie professionals and portable suitcase cameras, ...

WE PAY HIGHEST CASH PRICES for Rebuilt Film. What have you? ...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the billboard not later than Friday of each week to insure publication.

When no date is given the week of March 10-15 is to be supplied.

Abbott, Al (Rialto) Racine, Wis., 13-15.
Abel, Neal (Majestic) Milwaukee.
Alarms, Harry, Co. (Pantages) San Francisco 17-22.

Berg & English (Jole) Ft. Smith, Ark., 13-15.
Bergers, Va. (Keith) Philadelphia.
Berlo Girls (Bijou) Birmingham, Ala.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
March 17, (Hill St.) Los Angeles, Calif.
Direction Pat Casey Agency.

Arakis, Tan (Golden Gate) San Francisco; (Hill St.) Los Angeles 17-22.
Archer & Belford (Crescent) New Orleans.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barnsfather, Bruce (Orpheum) Denver; (Orpheum) Omaha 17-22.
Baker, Belle (Temple) Detroit.
Baker & Lee (Hipp.) Bradline, Pa.

Bond, Raymond (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
Bond & Adams (State) Buffalo.
Booth & Nina (Rivoli) Toledo, O.

Collins, Tom, & Dot (Luna) Kankakee, Ill.
Combe & Nevins (Keith) Dayton, O.
Coner, Larry (Orpheum) Oklahoma City, Ok., 13-15.

Daltry Marie (Temple) Detroit.
Dale, Bobby, & Sisters (Keith) St. Augustine, Fla.
Daly & Gray (Grand St. Louis).
Dancing Shoes (Orpheum) Boston.

REAL HAIR. IMPORTED.
Character, \$1.50 and \$3.50; Bobbed, \$2.50 up;
Seubrette, \$3.00 up; Colonial, mea, \$4.00; ladies, \$5.50 up; Negro, 30c; Lined, 50c up;



Milo (Pantages) Dea Molca, Ia.; (Pantages) Kansas City 17-22.  
 Mitchell (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.  
 Municipal Monarchs (Kedzie) Chicago 13-15.  
 Municipal Monarchs (Electric) Kansas City, Kan., 13-15.  
 Miss Toin (Opera House) York, Pa.  
 Mitchell, J. & E. (Grand) Montgomery, Ala.  
 Monroe & Grant (Tivoli) Chattanooga, Tenn.  
 Montana (Imperial) Montreal.  
 Monte Carlo Four (Tootles St.) St. Joseph, Mo.; (Strand) Salina, Kan., 16-22.  
 Moonlight Marriage (Regent) Detroit.  
 Moore, Harry (Majestic) Ft. Worth, Tex.  
 Moore & Lyving (Palace) Milwaukee; (State-Lake) Chicago 17-22.  
 Moore & Arnold (Princess) Nashville, Tenn.  
 Moore & Haager (Orpheum) Seattle; (Orpheum) Portland 17-22.  
 Moore & Roth (American) New York 13-15.  
 Moore, G. & M. (Poli) Scranton, Pa.  
 Moore & Mitchell (Cross Keys) Philadelphia.  
 Moore & Freed (Majestic) Harrisburg, Pa.  
 Moran & Mack (Keith) Portland, Me.  
 Moran, Polly (Orpheum) Germantown, Pa.  
 Moroni's, Cellus, Dance Follies (Main St.) Kansas City, Mo.  
 Morsey & Curvin (Lyric) Atlanta, Ga.  
 Morgan & Sheldon (Boston) Boston.  
 Morgan & Moran (Yonge St.) Toronto.  
 Morley, Alice (Hipp.) Newington, O.  
 Morning Charles (Princess) Nashville, Tenn.  
 Morris, W.H. (Bushwick) Brooklyn.  
 Morris & Madison (Lyric) Hoboken, N. J., 13-15.  
 Morton, Lillian (Avenue B) New York 13-15.  
 Morton & Glass (Hennepin) Minneapolis; (Palace) Chicago 17-22.  
 Mortons, Four (Orpheum) Oklahoma City, Ok., 13-15.  
 Moscow Art Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.  
 Moss & Free (Palace) Cleveland.  
 Mouters, The (Pantages) Denver; (Pantages) Pueblo 20-22.  
 Mulahy, Edward (Globe) Kansas City, Mo., 13-15.  
 Murphy, Senator (Novelty) Topeka, Kan., 13-15.  
 Murray, Bob (Strand) Clarksburg, W. Va.  
 Murray & Allen (Alhambra) New York.  
 Murray & Gresh (Empire) Fall River, Mass.  
 Murray & Oakland (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 17-22.  
 Murray & Maddox (Pantages) Salt Lake City; (Orpheum) Ogden 17-22.  
 Myra, Olga, & Band (Hipp.) Terre Haute, Ind., 13-15.

**N**ake, Prof. Co. (Aldine) Wilmington, Del.  
 Nami & Boys (Olympia) Lynn, Mass.  
 Nash & O'Donnell (Keith) Dayton, O.  
 Natche & Sully (Imperial) Montreal.  
 Nautical Follies (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.  
 Nelson, Eddie (Keith) Lowell, Mass.  
 Nelson, Rob & Olive (D. A. V. Circus) Pittsburgh.  
 Nelson's Catland (Victoria) New York 13-15.  
 Newell & Most (Arcade) Jacksonville, Fla.  
 Newhoff & Phelps & Orch. (Orpheum) Denver.  
 Nielson, Alma (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.  
 Nielson, Dorothy, & Co. (Grand) Atlanta, Ga.  
 Nigh & Spaul (Poli) Wilkes-Barre, Pa.  
 Nibbs (Princess) Montreal.  
 Norman, Karyl (Orpheum) Los Angeles; (Orpheum) Denver 17-22.  
 Norraine, Nada (Greely Sq.) New York 13-15.  
 North & South (Delancey St.) New York 13-15.  
 Northlane & Ward (Pantages) Vancouver, Can.  
 Norwood & Hall (Keith) Winston-Salem, N. C.  
 Norwood, Ned (Palace) Chicago.  
 Novell Bros. (Poli) Worcester, Mass.

**O**'Brien & Josephine (Cosmos) Washington.  
 O'Brien Seater (State) Chicago, Ill., 13-15.  
 Octavio, Elton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.  
 O'Connell, Nell (Garlick) Norristown, Pa.  
 O'Connor & O'Dine (Strand) Brockton, Mass.  
 O'Connor Girls (Columbia) Davenport, Ia., 13-15.  
 Odd Chaps, Three (Metropolitan) Brooklyn.  
 Oddities of 1924 (State) Memphis, Tenn.  
 O'Donnell & Blair (Empress) Grand Rapids, Mich.  
 Orest & Polly Ann (Orpheum) Sioux City, Ia., 13-15.  
 Oliver Trio (Majestic) Port Huron, Mich., 13-15.  
 Oliver & Olson (State) Buffalo.  
 Oms, John, Co. (Harris) Pittsburg.  
 Olson & Johnson (Capitol) Union Hill, N. J.  
 O'Neill & Minnett (Orpheum) Tulsa, Ok., 13-15.  
 One, Ben Nee (Rivoli) Toledo, O.  
 Onli, Archie (Keith) Augusta, Ga.  
 Ontario Duo (Hipp.) Cleveland.  
 Ormsbee, Laura, Co. (Temple) Detroit.  
 Orphans, Two (28th St.) New York.  
 Orson & Drew (Globe) Philadelphia.  
 Orth & Cody (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 17-22.  
 Ortons, Four (Temple) Rochester, N. Y.; (Shea) Buffalo 17-22.  
 Ostman, Jack (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 17-22.

**P**olina, Marguerite (Proctor) Newark, N. J.  
 Paloma (Lyceum) Canton, O.  
 Palermo's Dogs (Strand) Washington.  
 Pain & Pakt (Pantages) Spokane; (Pantages) Seattle 17-22.  
 Pals, Four (Capitol) Hartford, Conn.  
 Paramount Four (Orpheum) Sioux Falls, S. D., 13-15.  
 Parisian Trio (Hipp.) Terre Haute, Ind., 13-15.  
 Parker, Mildred (Franklin) Ottawa, Can.  
 Parkola (Grand) Montgomery, Ala.  
 Paula (Rialto) Chicago.  
 Pauline & Ray (Hipp.) McKeesport, Pa.  
 Pearl, Myron, Co. (Pantages) San Francisco; (Pantages) Los Angeles 17-22.  
 Pearson, Newport & Pearson (Irwin) Carbonado, Pa.  
 Peck & Harris (Grand) St. Louis.  
 Pepta (Orpheum) Oakland, Calif.; (Orpheum) Fresno 20-22.  
 Peze & LaFleur (Ademont) Chester, Pa.  
 Permane & Shelley (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.  
 Petleys, Five (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 19-21.  
 Pettibone Band (Olympia) New Bedford, Mass.  
 Pettibone Four (Lyceum) Canton, O.  
 Pickard's Seals (Gates) Brooklyn 13-15.  
 Pinta (Proctor) Albany, N. Y.  
 Pined (Globe) Kansas City, Mo., 13-15.  
 Pink Toss, Thirty (Rialto) Elgin, Ill., 13-15.

Pinto & Boyle (Broadway) New York.  
 Pipifax, Little, & Co. (Weller) Zanesville, O., 13-15.  
 Pitzari & Daye (Ben All) Lexington, Ky., 13-15.  
 Pollari (Grand) Montgomery, Ala.  
 Pope & Uno (Primer) Fall River, Mass., 13; (Rialto) Lowell 17.  
 Powell Sextet (Poli) Wilkes-Barre, Pa.  
 Power's Elephants (Princess) Montreal.  
 Powers & Wallace (Palace) Cleveland.  
 Pressler & Kales (Utoval) New York.  
 Prosper & Maret (Regent) Detroit.  
 Purcell, Charles (Palace) Milwaukee; (State-Lake) Chicago 17-22.

**Q**ueens of Syncope (Delancey St.) New York 13-15.  
 Quinn, Jack & Teddy (Star) Chicago; (Strand) Ft. Wayne, Ind., 16-22.  
 Quixle Four (Temple) Syracuse, N. Y.

**R**ace & Edge (Pantages) Spokane; (Pantages) Seattle 17-22.  
 Racine & Ray (Grand) Oshkosh, Wis., 13-15.  
 Radjah, Princess Co. (Lyric) Mobile, Ala.  
 Ramsay's Canaries (Seventh St.) Minneapolis.  
 Randall, Bobby (Columbia) Davenport, Ia., 13-15.  
 Randolph, M. Co. (Kearse) Charleston, W. Va.  
 Rasso (Pantages) Salt Lake City; (Orpheum) Ogden 17-22.  
 Rastell (Riverside) New York.  
 Rawley, The (Pantages) San Francisco; (Pantages) Los Angeles 17-22.  
 Ray & Hilliard (Victoria) Wheeling, W. Va.  
 Ray's Bohemians (Hipp.) McKeesport, Pa.  
 Raymond & Mackare (Colonial) Erie, Pa.  
 Raymond & Schramm (Majestic) Chicago.  
 Raymond & Royce (Franklin) Ottawa, Can.  
 Recuperation (Bijou) Birmingham, Ala.  
 Red, Green & Yellow (Palace) Bridgeport, Conn.  
 Reddingtons, Three (Boston) Boston.  
 Reed & Termini (Strand) Brockton, Mass.  
 Regal Hops, Co. (Keith) St. Augustine, Fla.  
 Regan & Curless (Orpheum) Kansas City; (Orpheum) Omaha 17-22.  
 Reichen, Joe (World) Omaha; (Pantages) Des Moines, Ia., 17-22.  
 Reilly, Robert (Orpheum) Seattle; (Orpheum) Portland 17-22.  
 Reilly, Larry (Lyric) Fitchburg, Mass.  
 Remos, The (Orpheum) San Francisco; (Orpheum) Oakland 17-22.  
 Renard & West (James) Columbus, O.  
 Renzetta & Gray (Fulton) Brooklyn 13-15.  
 Retlaw (Davis) Pittsburg.  
 Retter, Dezzo (State-Lake) Chicago; (Main St.) Kansas City 17-22.  
 Reuters, The (Colonial) Erie, Pa.  
 Reversis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.  
 Reynolds, Jimmy (Bijou) Birmingham, Ala.  
 Reynolds & Donegan (Keith) Boston.  
 Reynolds & White (Irwin) Carbonado, Pa.  
 Rhodes, B. & Girls (Tivoli) Chattanooga, Tenn.  
 Rhoads & Northlane (Majestic) Butler, Pa.; (Blue Ridge) Fairmont, W. Va., 17-22.  
 Rice & Warner (Englewood) Chicago 13-15.  
 Rice & Cady (Grand) Marion, Ind., 13-15.  
 Rich, Harry; Amite, La., 10-12.  
 Richardson, Frank (Broadway) Philadelphia.  
 Ridgeway, Fritz (Palace) New York.  
 Rigolito Bros. (Orpheum) Ogden, Utah; (Pantages) Denver 17-22.  
 Riley, Joe & Agnes (Electric) Joplin, Mo., 13-15.  
 Ring & Wandler (Orpheum) Brooklyn.  
 Rios, The (Pantages) Minneapolis; (Pantages) Regina, Can., 17-19.  
 Ritter & Knapp (Miles) Detroit.  
 Roberts, Joe (Miles) Detroit.  
 Roberts, Little Lord (Olympia) Lynn, Mass.  
 Roberts, R. & W. (Orpheum) Denver; (Orpheum) Omaha 17-22.  
 Roberts, Renee, & Band (Orpheum) St. Louis; (Orpheum) Kansas City 17-22.  
 Robinson, Bill (State-Lake) Chicago; (Orpheum) Kansas City 17-22.  
 Robinson & Pierce (Rialto) Amsterdam, N. Y.  
 Robinson's Syncretists (World) Omaha; (Pantages) Des Moines, Ia., 17-22.  
 Robinson's Elephants (Proctor) Albany, N. Y.  
 Rockwell & Fox (Main St.) Kansas City; (Orpheum) Omaha 17-22.  
 Roers & Tremont (Poli) Wilkes-Barre, Pa.  
 Rogers & Donnelly (Pantages) San Francisco 17-22.  
 Rogers & Allen (Keith) Cincinnati.  
 Rogers, Chas., & Co. (Weller) Zanesville, O., 13-15.  
 Rolla, W. J. (Garety) Toledo, O.  
 Rolle, Willie (Davis) Pittsburg; (Keith) Washington 17-22.  
 Rome & Gant (Majestic) Ft. Worth, Tex.  
 Rome & Dunn (Keith) Portland, Me.  
 Rooney & Bent Revue (Davis) Pittsburg.  
 Roopers, The (Palace) Waterbury, Conn.  
 Rosales, The (Harris) Pittsburg.  
 Rose, Jack (Main St.) Kansas City.  
 Rose & Thorne (Hipp.) McKeesport, Pa.  
 Rose, Fills & Rose (Cosmos) Washington.  
 Rose's Midgets (Rialto) Chicago.  
 Ross & Edwards (Coliseum) New York.  
 Ross, Phil & Eddie (Hipp.) Cleveland.  
 Roth, Dave (Orpheum) Wichita, Kan., 13-15.  
 Roy & Arthur (Temple) Syracuse, N. Y.  
 Royal Pekin Troupe (State) Buffalo.  
 Royal Venetian Fire (Washington St.) Boston.  
 Roy & Mave (Palace) Cleveland.  
 Rozellas, Two (Main St.) Kansas City, Mo.; (Electric) Springfield 16-17; (Electric) Joplin 20-22.  
 Ruboville (Irwin) Carbonado, Pa.  
 Ruddell & Dunigan (Alleghe) Philadelphia.  
 Rudinoff (Pantages) Toronto, Can.; (Pantages) Hamilton 17-22.  
 Ruge & Rose (Loew) Montreal.  
 Rugel, Yvette (Orpheum) St. Louis; (Palace) Chicago 17-22.  
 Runawa, Stars Co. (Temple) Detroit.  
 Runaway Four (Bushwick) Brooklyn.  
 Russ, LeVan & Pete (Princess) Montreal.  
 Russell, Sue (Pantages) Seattle; (Pantages) Vancouver, Can., 17-22.  
 Russell & Pierce (Palace) Milwaukee.  
 Russell, Marie (Colonial) Utica, N. Y.  
 Russian Art Co. (Shea) Toronto.  
 Russo, Ties & Russo (Loew) Ottawa, Can.  
 Rutledge, Plliv (Garety) Dayton, O.; (Olympic) Cincinnati 17-22.  
 Ryan & Cortez (Loew) Montreal.  
 Ryan & Lee (State-Lake) Chicago; (Palace) Milwaukee 17-22.

Salon Singers (Majestic) Little Rock, Ark., 13-15.  
 Samaron & Sonia (Avenue B) New York 13-15.  
 Sampson & Douglas (Crownin) Erie, Pa.  
 Sampedo & Marion (Alleghe) Philadelphia.  
 Samuels, Rae (Palace) New York.  
 Sanderson, Julia (Keith) Syracuse, N. Y.  
 Sankra & Silvia (State) Newark, N. J.  
 Santry, Henry, & Band (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 17-22.  
 Sargent & Marvin (Keith) Boston.  
 Saxton & Farrell (Orpheum) Madison, Wis., 13-15.  
 Schaffer, Wagner & Bernice (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.  
 Scheff, Fritz (Princess) Montreal.  
 Schenck, Willie (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.  
 Scholder Sisters (Orpheum) Brooklyn.  
 Seabury, Ralph (Majestic) Grand Island, Neb., 13-15.  
 Seebachs, The (Lyric) Hamilton, Can.  
 Seed & Austin (Rialto) St. Louis; (Orpheum) New Orleans 17-22.  
 Seeley, Blossom, Co. (Palace) Cleveland.  
 Seibini & Grovini (Grand) Marion, Ind., 13-15.  
 Seuler, Billy (Globe) Kansas City, Mo., 13-15.  
 Seuna & Dean (Olympia) Lynn, Mass.  
 Seville & Phillips (Keith) Lowell, Mass.  
 Seymour, Cy, & Westerhold's Wireless Ship (Palace) Waterbury, Conn., 13-15; (Palace) New Haven 17-19; (Grand) Bridgeport 20-22.  
 Seymour, Lew, Co. (Grand) Philadelphia.  
 Seymour & Cunard (Miles) Detroit.  
 Seymour, Harry & Anna (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 17-22.  
 Shadow & McNeil (Keith) Lowell, Mass.  
 Sharkey, Roth & Hewitt (Empress) Decatur, Ill., 13-15.  
 Shaw, Sandy (Shea) Buffalo.  
 Shaw & Lee (Keith) Indianapolis.  
 Shean & Phillips (National) New York 13-15.  
 Sheldon, A. & L. (Nixon) Philadelphia.  
 Sieppard, Bert (Capitol) Trenton, N. J.  
 Sierman, Van (Capitol) Trenton, N. J.  
 Sherman, Van & Hyman (Pantages) Portland, Ore.  
 Sherril Revue (Pantages) Vancouver, Can.  
 Sherwood, Blanche (Orpheum) Los Angeles.  
 Shields, H. & G. (Lyric) Indianapolis.  
 Shirley, A. & A. (Able) Easton, Pa.  
 Sione, Hermine, Co. (Towers) Camden, N. J.  
 Show Off, The (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 17-22.  
 Shriner & Fitzsimmons (Majestic) Elmira, N. Y.  
 Shuffle Along Four (Palace) Springfield, Mass.  
 Shuffley, Frank J., & Co. (Hipp.) Alton, Ill., 13-15; (Lincoln) Belleville 17-19.  
 Singer, Madeta (Bushwick) Brooklyn.  
 Sisco, Wm. (Cosmos) Washington.  
 Sloan, Bert (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 17-22.  
 Smith, Peter J. (Rialto) Elgin, Ill., 13-15.  
 Smith & Strong (Colonial) Norfolk, Va.  
 Smith, Willie (Scollay Sq.) Boston.  
 Smith & Durelle (Empire) Lawrence, Mass.  
 Smith, Ben (Greely Sq.) New York 13-15.  
 Sneed & Hall (Colonial) Pittsburg, Kan.  
 Snel & Vernon (Empress) Grand Rapids, Mich.  
 Snow, Ray, & Narine (Liberty) Lincoln, Neb., 13-15.  
 Son Dogger, The (Orpheum) New Orleans.  
 Song & Dance Revue (Orpheum) New York 13-15.  
 Sothen, Jean (Palace) St. Paul; (Hennepin) Minneapolis 17-22.  
 Splendid, Les (Orpheum) Madison, Wis., 13-15.  
 Stafford & Louise (Lyric) Birmingham, Ala.  
 Stafford, Frank, & Co. (Rivoli) Toledo, O.  
 Stamm, Orville (Pantages) Edmonton, Can.; (Pantages) Calgary 17-19.  
 Stanley & Chapman (Palace) Bridgeport, Conn.  
 Stanley, Jos. B. Co. (Capitol) Hartford, Conn.  
 Stanley, Tripp & Mowatt (Pantages) Memphis, Tenn.  
 Stanley Bros. (Orpheum) Tulsa, Ok., 13-15.  
 Stanley & Birnes (Orpheum) Tulsa, Ok., 13-15.  
 Stanley, Geo., & Sister (Warwick) Brooklyn 13-15.  
 Stanton, V. & E. (Orpheum) Brooklyn.  
 Stars of the Future (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.  
 Stedman, Al & Fanny (Shea) Buffalo.  
 Steele & Winlow (Orpheum) Brooklyn.  
 Stephens, S. J. Co. (Keith) Augusta, Ga.  
 Steppers, The (Palace) Pittsfield, Mass.  
 Steppin' Fools (Greely Sq.) New York 13-15.  
 Sterlings, The (Keith) Cincinnati.  
 Stevens & Hollister (Riverside) New York.  
 Stevens-Lovejoy Revue (National) Louisville 13-15.  
 Stewart Sisters & Band (Palace) St. Paul.  
 Stillwell & Frazer (Strand) Washington.  
 Stoddard, Harry (Palace) Milwaukee.  
 Stolen Sweets (Majestic) Grand Island, Neb., 13-15.  
 Stone & Hayes (Palace) Chicago; (Palace) St. Paul 17-22.  
 Stone & Ioven (Strand) Washington.  
 Storey, John, Co. (Palace) Pittsfield, Mass.  
 Story & Clark (Pantages) San Diego, Calif.; (Hoyt) Long Beach 17-22.  
 Stover, Helen (Albee) Providence, R. I.  
 Stranas, Jack (Pantages) Minneapolis; (Pantages) Regina, Can., 17-19.  
 Strickland's Entertainers (State) Newark, N. J.  
 Strobel & Mertens (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 17-22.  
 Sully & Thomas (National) Louisville 13-15.  
 Sully & Houghton (Orpheum) Kansas City.  
 Sullivan (Riverside) New York.  
 Sumner, Fred, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 17-22.  
 Sunit, Valeska, Co. (Pantages) Memphis, Tenn.  
 Sweeney & Walters (Jefferson) New York.  
 Sweet Sixteen (Palace) Rockford, Ill., 13-15.  
 Swift, Thos. F. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.  
 Syddell, Paul (Pantages) Des Moines, Ia.; (Pantages) Kansas City 17-22.  
 Sylvester & Vance (Orpheum) Boston.  
 Syncreted Toea (Able) Easton, Pa.

Thelton, Max, Troupe (Electric) Springfield, Mo., 13-15.  
 Thelton & Carlton (Bijou) Birmingham, Ala.  
 Thierlo, Alisa (Hennepin) Minneapolis; (Palace) Milwaukee 17-22.  
 Tieman's Tad, Collegians (Capitol) Windsor, Can., 13-15; (Palace) Flint, Mich., 16-18.  
 Thelton, Muskegon 20-22.  
 Thelton, Lieut., & Co. (Palace) Rockford, Ill., 13-15.  
 Tillyou & Rogers (Pantages) Toronto, Can.; (Pantages) Hamilton 17-22.  
 Timberg, Herman (Palace) Chicago.  
 Tinsdals, The (Pantages) Portland, Ore.  
 Tivoli & LaVere (Poli) Scranton, Pa.  
 Tobias, Chas. (State) New York.  
 Toinio (Tivoli) Chattanooga, Tenn.  
 Tompkins, Susan (Princess) Montreal.  
 Toner, Tommy, & Co. (Majestic) Milwaukee.  
 Torcat's Rovers (Keith) Columbus, O.  
 Torino Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 17-19.  
 Torrey & Coy (Lincoln Sq.) New York 13-15.  
 Toto (State) New Brunswick, N. J.  
 Tower & D'Horty (Shea) Buffalo.  
 Tower & Welsh (Kearse) Charleston, W. Va.  
 Townsend, Bold, & Co. (Fulton) Brooklyn 13-15.  
 Tracey, Ray & Edna (Boulevard) New York 13-15.  
 Trainor, Jack, & Co. (Rialto) Racine, Wis., 13-15.  
 Travers, Roland, & Co. (Pantages) Minneapolis 17-22.  
 Trella Co. (Lyric) Indianapolis.  
 Trovato (Weller) Zanesville, O., 13-15.  
 Tuck & Cinn (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.  
 Tucker, Sophie (Orpheum) Madison, Wis., 13-15.  
 Tucker, Al., & Band (Colonial) Haverhill, Mass.  
 Turelly (Pantages) San Francisco 17-22.  
 Tyler & St. Clair (Alhambra) Philadelphia.  
 Tyler & Crollus (American) Chicago 13-15.

**U**. S. Jazz Band (Proctor) Newark, N. J.  
 Ueyno Japs. (Pantages) Spokane 17-22.

**V**adle & Gygi (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 17-22.  
 Valdo, Meers & Valdo (Empire) Fall River, Mass.  
 Valentines & Bottomleya (Orpheum) Wichita, Kan., 13-15.  
 Van Horn & Inez (Pantages) Kansas City; (Pantages) Memphis 17-22.  
 Van Hoven (Jole) Ft. Smith, Ark., 13-15.  
 Van & Trason (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.  
 Van & Vernon (Crescent) New Orleans.  
 Vane, Sybil (Orpheum) Brooklyn.  
 Vandergold's, The (Glen) Cleveland 13-15.  
 (Novel) Cleveland 17-19.  
 Vanity Shoppe (Binghamton) Binghamton, N. Y.  
 Vans, Three (Warwick) Brooklyn 13-15.  
 Vardell Bros. (Pantages) Tacoma, Wash., 17-22.  
 Vardon & Perry (Pantages) Tacoma, Wash., 17-22.  
 Varieties (Majestic) Milwaukee.  
 Variety Pioneers (Miles) Milwaukee.  
 Velle, J. & J. (Palace) New York.  
 Venetian Masqueraders (Poli) Scranton, Pa.  
 Versatile Steppers (Pantages) Spokane; (Pantages) Seattle 17-22.  
 Very Good Eddie (Grand) Clarksburg, W. Va.  
 Victoria & Dupree (Rialto) Racine, Wis., 13-15.  
 Violin, N. & G. (Globe) Philadelphia.  
 Vioran, Anna (Jole) Ft. Smith, Ark., 13-15.  
 Vioran, H. & A. (Bijou) Savannah, Ga.  
 Vox, Valentine (Aldine) Wilmington, Del.

**W**ager, The (Orpheum) Champaign, Ill., 13-15.  
 Wagner & Letta (American) New York 13-15.  
 Wahl, Dorothy (Orpheum) Boston.  
 Walman, Harry, & Band (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 17-22.  
 Waites, Australian (Majestic) Springfield, Ill., 13-15.  
 Waldron, Marga Co. (Albee) Providence, R. I.  
 Waldecka (25th St.) New York.  
 Walker, Dallas (Bijou) Battle Creek, Mich., 13-15.  
 Wallace & May (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.  
 Wallace & Irwin (Victoria) New York 13-15.  
 Wally, Richard (Majestic) Harrisburg, Pa.  
 Walmsley & Keating (Electric) St. Joseph, Mo., 13-15.  
 Walsh & Ellis (Majestic) Houston, Tex.; (Majestic) San Antonio 17-22.  
 Walters, Flo & Ollie (Orpheum) Wichita, Kan., 13-15.  
 Walters & Stern (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.  
 Walters & Walters (Prospect) Brooklyn.  
 Walton, Bert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.  
 Wanzer & Palmer (Davis) Pittsburg.  
 Ward & Van (Alleghe) Philadelphia.  
 Ward & Bohman (Loew) London, Can., 13-15.  
 Ward, Tom & Dolly (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 17-22.  
 Ward, Frank (Majestic) Elmira, N. Y.  
 Ward Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.  
 Ward & Dooley (Maryland) Baltimore.  
 Warren & O'Brien (Lyric) Atlanta, Ga.  
 Watson Sisters (Pantages) Kansas City; (Pantages) Memphis 17-22.  
 Watson, Jos. K. (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.  
 Watts & Hawley (Broadway) Philadelphia.  
 Webb's Entertainers (Keith) Lowell, Mass.  
 Weber & Bidnor (Keith) Portland, Me.  
 Weber, Fred, Co. (Pantages) Denver; (Pantages) Pueblo 20-22.  
 Weems, Walter (Lyric) Richmond, Va.  
 Weiss Troupe (Delancey St.) New York 13-15.  
 Welch, Ben (State-Lake) Chicago; (Orpheum) Kansas City 17-22.  
 Welch, Mealy & Montrose (Music Hall) Lewiston, Me.  
 Wells & Eclair Twins (Pantages) Hamilton, Can.; (Chateau) Chicago 17-19.  
 Welton & Marshall (Rialto) Chicago.  
 West, May (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.  
 Weston, Wagner & Knoll (Electric) St. Joseph, Mo., 13-15.  
 Weston Revue (Keith) Augusta, Ga.  
 Weyman & Companion (State) Nanticoke, Pa.  
 Wheeler Trio (Bijou) Rangor, Me.  
 Wheeler & Potter (Broadway) Springfield, Mass., 13-15.  
 Whirlwinds, Three (Orpheum) Denver.  
 White, Dave, & Co. (Gates) Brooklyn 13-15.  
 White, Elsie (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.  
 White, Frances (Orpheum) Los Angeles.  
 White, Eddie, Co. (Globe) Philadelphia.

**S**abbett & Brooks (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.  
 St. Clair Twins & Co. (Boulevard) New York 13-15.  
 Sale, Chie (Orpheum) San Francisco; (Orpheum) Oakland 17-22.  
 Salice & Robles (Poli) Worcester, Mass.

White Sisters (Palace) Chicago.  
 White, Porter J. (Proctor) Albany, N. Y.  
 White, Bros. (State) Memphis, Tenn.  
 Whitfield & Ireland (Pantages) Spokane 17-22  
 White's, Lella, Entertainers (Avenue B) New York 13-15.  
 Wilbert, Raymond (Grand) Clarksburg, W. Va.  
 Wilhats, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 17-22.  
 Wilkens & Wilkena Trio (Grand) Osboak, Wis.  
 Williams & Taylor (Capitol) Hartford, Conn.  
 Williams & Keane (Keith) Boston.  
 Williams & Wolfus (State) Jersey City, N. J.  
 Williams, Roger (Binghamton) Binghamton, N. Y.  
 Willard (Nixon) Philadelphia.  
 Willa & Robins (Orpheum) Galesburg, Ill., 13-15.  
 Wilson-Aubrey Trio (Orpheum) Omaha.  
 Wilson, L. & M. (Keith) Augusta, Ga.  
 Wilson, Al H. (Metropolitan) Brooklyn.  
 Wilson, Jack (Hennepin) Minneapolis.  
 Wilson Bros. (Royal) New York.  
 Wilson, Ross Co. (Grand) Montgomery, Ala.  
 Wilfred & Brown (Lincoln Sq.) New York 13-15.  
 Winsel, Louis (Pantages) Denver; (Pantages) Pueblo 20-22.  
 Wood & Wyde (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 17-22.  
 Wood, Britt (Pantages) San Diego, Calif.; (Hoyt) Long Beach 17-22.  
 World of Make Believe (Majestic) Cedar Rapids, Ia., 13-15.  
 Wyatt's, Jack, Lads & Lassies (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 17-22.  
 Wylie & Hartman (Pantages) Tacoma, Wash., 17-22.  
**Y**arnark (Majestic) Little Rock, Ark., 13-15.  
 Yellerson, Four (Pantages) Vancouver, Can.  
 Yerke's Jazz Marimba (Palace) Ft. Wayne, Ind., 13-15.  
 Yerke's Orchestral (Pops) Worcester, Mass.  
 Yerke's Bellhops (National) New York 13-15.  
 Yip Yip Yankows (Orpheum) St. Louis; (Palace) Chicago 17-22.  
 York & Adams (Opera House) York, Pa.  
 York & Lord (Lyric) Hamilton, Can.  
 York & King (Franklin) New York.  
 York's, Max, Pupils (Pantages) Spokane 17-22.  
 Yoshi, Little, & Co. (Pantages) Vancouver, Can.  
 Young Wang & Co. (Main St.) Kansas City; (Orpheum) St. Louis 17-22.  
 Youth (Orpheum) Germantown, Pa.  
 Yule, Johnny, & Welder Sisters (Palace) South Bend, Ind., 13-15.  
**Z**elda Bros. (Keith) Syracuse, N. Y.  
 Zelaya (Empire) Lawrence, Mass.  
 Ziegler, H. & L. (Able) Easton, Pa.  
 Zubn & Drela (Orpheum) New Orleans.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Chaliapin, Feodor: Kansas City, Mo., 22.  
 Chicago Civic Opera Co.: Portland, Ore., 12; Seattle, Wash., 13-15; Salt Lake City, Utah, 17; Denver, Col., 18-19; Kansas City, Mo., 22.  
 Collins, Edward: Chicago 16.  
 Cleveland Symphony: Kansas City, Mo., 17.  
 D'Alvarez, Marguerite: (Town Hall) New York 18.  
 DeBachmann, Vladimir: Dallas, Tex., 13; (Carnegie Hall) New York 17.  
 Dupre, Marcel: Indianapolis 14; Omaha 22.  
 Dusk, Samuel: Chicago 18.  
 Elman, Mischa: St. Louis 15.  
 Friedman, Ignaz: Birmingham, Ala., 17.  
 Garden, Mary: Kansas City, Mo., 22.  
 Gerhardt, Elena: (Carnegie Hall) New York 14.  
 Grainger, Percy: Kansas City, Mo., 17.  
 Helfetz, Jascha: Philadelphia 13; Baltimore 14; Cincinnati 18.  
 Hungarian Operette Co., Steve Toth, dir.: (West End Hall) Denver 15-22.  
 Jerizka, Maria: Washington 14; Indianapolis 16; St. Louis 18.  
 Johnson, Frederick: Boston 13.  
 Kreisler, Fritz: Pittsburg 12; Buffalo 13; Detroit 18.  
 McCormack, John: Salt Lake City, Utah, 21.  
 Morini, Erika: (Aeolian Hall) New York 16.  
 Onegin, S. Grid: Rochester, N. Y., 19.  
 Paderewski, Modford, Ore., 18; Portland 20; Tacoma, Wash., 22.  
 Pavlowa & Ballet Russe: (Auditorium) Chicago 10-15; Pittsburg 22.  
 Rhonda Welsh Male Glee Singers: Springfield, O., 12.  
 Rubinstein, Erna: (Carnegie Hall) New York 14.  
 Sabatini, Carlo: Boston 12.  
 Salvé, Alberto: Dallas, Tex., 12.  
 San Carlo Grand Opera Co.: (Tulane) New Orleans, La., 9-22.  
 Schipa, Tito: Washington 14.  
 Schumann Heink, Mme.: Boston 16.  
 Sundelius, Marie: (Carnegie Hall) New York 16.  
 Trumbull, Florence: Ponce City, Ok., 14; Chicago 18.  
 Van Gordon, Cyrena: Davenport, Ia., 21.  
 Waldman, Mildred: Chicago 16.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.  
 Able's Irish Rose: (Colonial) Cleveland, indef.  
 Able's Irish Rose: (Republic) New York May 22, indef.  
 Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef.  
 Able's Irish Rose: (Majestic) Buffalo, N. Y., indef.  
 Across the Street: (Broad St.) Philadelphia March 10, indef.  
 Artists and Models: (Shubert) New York Aug. 16, indef.  
 Barrymore, Ethel, in The Laughing Lads: (Detroit O. H.) Detroit 9-15; Canton, O., 17-18; Wheeling, W. Va., 19; Akron, O., 20; Yonncstown 21-22.  
 Bat, The: (Metropolitan) Seattle, Wash., 10-15; Vancouver, B. C., 17-19; Victoria 19-20; Everett, Wash., 21; Centralia 22.  
 Battling Butcher: (Selwyn) New York Oct. 8, indef.  
 Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.  
 Berkeley Comedians: (Arlington) Boston Jan. 16, indef.

Best People: (Adolph) Chicago Nov. 12, indef.  
 Blossom Time (No. 1): (Pops) Washington 10-15; (Auditorium) Baltimore 17-22.  
 Blossom Time (No. 3): Atlanta, Ga., 12-13; Macon 14; Albany 15; Columbus 17; Montgomery, Ala., 18-19; Birmingham 20-22.  
 Bridge, Al & Lou, (Garden) Kansas City, Mo., Dec. 10, indef.  
 Bringing Up Father, John T. Pearsall, mgr.: Macon, Ga., 12; Milledgeville 13; Athens 15; Anderson, S. C., 17; Greenville 18; Greenwood 19; Alken 20; Barnwell 21; Charleston 22.  
 Bringing Up Father on Broadway (Harry Hill's): Vincennes, Ind., 12; Robinson, Ill., 13; Brazil, Ind., 14; Linton 15; (Lyceum) Columbus, O., 16-22.  
 Carter, Mrs. Leslie, in Stella Dallas: (Selwyn) Boston Feb. 18, indef.  
 Cat and the Canary: Albany, N. Y., 12; Schenectady 13-15; (Riviera) New York 17-22.  
 Cat and the Canary: Waco, Tex., 12; Austin 13; San Antonio 14-15.  
 Changelings, The: (New Detroit) Detroit 10-15; (National) Washington 17-22.  
 Cat and the Canary: Omaha, Neb., 12; (Berthel) Des Moines, Ia., 13-15; (Shubert) Kansas City, Mo., 16-22.  
 Cat and the Canary: Tiffin, O., 13; Wooster 17.  
 Chains: (National) Washington 10-15.  
 Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef.  
 Chiffon Girl, with Eleanor Painter: (Johnson's) New York March 3, indef.  
 Cowl, Jane, in Antony and Cleopatra: (Lyceum) New York Feb. 19, indef.  
 Dancers, The, with Richard Bennett: (Wilbur) Boston March 3-15.  
 Ditrichstein, Leo, in The Business Widow: (Hanna) Cleveland 10-15.  
 Duse, Eleanor: San Francisco 13.  
 Fashion: (Provincetown) New York Feb. 3, indef.  
 Fata Morgana: (Garrick) New York March 3, indef.  
 First Year: (Grand) Cincinnati, O., 9-15; Hamilton 16; Wilmington 17; Chillicothe 18; Zanesville 19; Newark 20; Coshocton 21; New Philadelphia 24.  
 Fool, The, (Chas. Hart, mgr.): Lansing, Mich., 12; Battle Creek 13; Grand Rapids 14-15; (Hanna) Cleveland, O., 16-23.  
 Fool, The (Co. C.), H. E. Smith, mgr.: (Curran) San Francisco 10-15.  
 Fool, The (Co. D.): Des Moines, Ia., 12; Mason City 13; Albert Lea, Minn., 14; Rochester 15; Minneapolis 16-22.  
 For All of Us, with Wm. Hodge: (Ambassador) New York Jan. 14, indef.  
 Gingham Girl: (Chester St.) Philadelphia Feb. 18, indef.  
 Gingham Girl: Lima, O., 12; Springfield 13; Wilmington 14; Lexington, N. Y., 15.  
 Girl From Broadway, Anderson & Lutton, mgrs.: Lock Haven, Pa., 12; Renova 13; Johnsonburg 14; Brookville 15; New Bethlehem 17; Kitzanning 18-19; Tarentum 20-21.  
 Girl from Broadway (Alton's), Billie Blythe, mgr.: Rushville, Ind., 11; Shelbyville 15; Columbus 16; Franklin 17; Martinsville 18; Anderson 19; Knightswood 20.  
 Give and Take, with Mann & Sey: (La Salle) Chicago Jan. 20, indef.  
 Goose Haugs Hagle (Bijou) New York Jan. 29, indef.  
 Great Lady Dedlock: (Blackstone) Chicago March 3, indef.  
 Greenwich Village Follies, John Sheehy, mgr.: (Shubert) Newark, N. J., 10-15; (Majestic) Brooklyn 17-22.  
 Greenwich Village Follies: (Shubert) Boston 10-22.  
 Grounds for Divorce: (Pitt) Pittsburg 10-15.  
 H. mpen, Walter, Co.: (National) New York Dec. 17, indef.  
 Hell Bent for Heaven: (Frazee) New York Feb. 4, indef.  
 Hello Miss Bright Eyes, W. P. McDonald, mgr.: Fairbury, Ill., 12; Chatsworth 13; Pontiac 14; Dwight 15; Wilmington 16; Co. City 17; Joliet 18-20; Chicago Heights 21-23.  
 Highwoman, The: (Garrick) Detroit 10-15; (Belasco) Washington 17-22.  
 Hodges, J. May, Musical Comedy Co.: (Park) Miami, Fla., indef.  
 Honeymoon House: (Central) Chicago Dec. 23, indef.  
 Hurricane, with Olga Petrova: (Frolie) New York Dec. 24, indef.  
 In the Next Room: (Vanderbilt) New York Nov. 27, indef.  
 Innocent Eyes: (Apollo) Chicago Feb. 17, indef.  
 Irene: (Shubert) Cincinnati 9-15; Pittsburg 17-22.  
 Jolson, Al, in Bombo: (Jefferson) St. Louis 10-15.  
 Kelly's Vacation: (Belasco) Washington 10-15.  
 Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.  
 Kiki, with Lenore Ulric: (Davidson) Milwaukee 10-15.  
 Lady, The, with Mary Nash: (Adelphia) Philadelphia March 3, indef.  
 Lady in Ermine: (Murat) Indianapolis 10-15.  
 Last Warning (Southern): (Metropolitan) Minneapolis 10-15; (Metropolitan) St. Paul 16-22.  
 Lauder, Sir Harry: (Great Northern) Chicago 10-15.  
 Laugh, Clown, Laugh, with Lionel Barrymore: (Belasco) New York Nov. 28, indef.  
 Lightning: Oakland, Calif., 10-15; Los Angeles 17-22.  
 Listen to Me, Fleisher & George, mgrs.: Xenia, O., 12; Connersville, Ind., 13.  
 Little Jessie James: (Garrick) Chicago March 2, indef.  
 Little Jessie James (Little) New York Jan. 28, indef.  
 Little Miss Bluebeard: (Ford) Baltimore 10-15; (Broad St.) Newark, N. J., 17-22.  
 Little Nellie Kelly: (American) St. Louis 10-15; (McCaughey) Louisville 17-19; (Victory) Dayton, O., 20-22.  
 Lollipop: (Knickerbocker) New York Jan. 21, indef.  
 Lullaby, The, with Florence Reed: (President) Washington 10-15.  
 Mabeth, with James K. Hackett: (45th St.) New York March 15, indef.  
 Magic Ring, with Mitzel: (Forrest) Philadelphia 10-22.  
 Maid of the Mountains: Moose Jaw, Sask., Can., 14; (Walker) Winnipeg, Man., 17-22.  
 Mantell, Robert K.: Kamloops, B. C., Can., 14; (Metropolitan) Seattle, Wash., 17-22.  
 Maraca Show of 1924, A. B. Marcus, mgr.: Ft. Dodge, Ia., 12; Marshalltown 13; Waterloo 14; Iowa Falls 15; Hamilton City 16-17; Anatin, Minn., 18; Owatonna 19; Fairbault 20; Red Wing 21.

Mary Jane McKane: (Imperial) New York Dec. 25, indef.  
 Meet the Wife: (Klaw) New York Nov. 26, indef.  
 Merry Wives of Gotham (Henry Miller's) New York Jan. 16, indef.  
 Merton of the Movies: (Hollis St.) Boston March 10, indef.  
 Miracle, The: (Century) New York Jan. 10, indef.  
 Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, indef.  
 Moon-Flower, The, with Elsie Ferguson: (Astor) New York Feb. 23, indef.  
 Moonlight (Longacre) New York Jan. 30, indef.  
 Music Box Revue: (Music Box) New York Sept. 17, indef.  
 Music Box Revue, Max Hirsch, mgr.: (Colonial) Boston Feb. 25-March 22.  
 My China Doll, Frank Fleisher, mgr.: Harrisonburg, Va., 12; Clifton Forge 13; Staunton 14; Charlottesville 15; Bluefield, W. Va., 17; Welch 18; Williamson 19; Logan 21; Huntington 22.  
 Nervous Wreck, The: (Harris) New York Oct. 9, indef.  
 Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, indef.  
 Old Soak, with Tom Wise: (Alvin) Pittsburg 10-15; (Shubert) Cincinnati 17-22.  
 One Kiss: (Nixon) Pittsburg 10-15.  
 Our Rose, with Fay Bainter: (Morosco) New York Dec. 20, indef.  
 Outsider, The, with Lionel Atwill: (40th St.) New York March 3, indef.  
 Paradise Bound: (Ritz) New York Jan. 7, indef.  
 Partners, Arline: (Selwyn) Boston 10-22.  
 Paradise Alley: (Auditorium) Baltimore 10-15.  
 Passing Show, with Howard Bros.: (Broadway) Denver, Col., 10-15.  
 Passing Show, with Ted Lewis: (Shubert) Philadelphia 10-April 5.  
 Patches: (Playhouse) Chicago March 2, indef.  
 Peacocks: (Corti) Chicago Feb. 17, indef.  
 Polly Preferred: (Toek) Buffalo 10-15; Toronto 17-22.  
 Poppy, with Midge Kennedy: (Apollo) New York Sept. 3, indef.  
 Pottery, The: (Plymouth) New York Dec. 8, indef.  
 Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.  
 Red Light Annie, with Mary Ryan: (Princess) Chicago, Feb. 17, indef.  
 Rise of Rosie O'Reilly: (Liberty) New York Dec. 25, indef.  
 Robson, May, A. Piton, Inc., mgrs.: San Luis Obispo, Calif., 12; San Jose 13; Santa Rosa 14; Petaluma 15; (Lurie) Oakland 17-22.  
 Rummy Wild, with Muer and Lyles: (Colonial) New York Oct. 29, indef.  
 Rust: (52d St.) New York, Feb. 25, indef.  
 Saint Joan: (Empire) New York March 3, indef.  
 Sally, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.  
 Seventh Heaven: (Booth) New York Oct. 30, indef.  
 Shame Woman, The: (Comedy) New York Nov. 5, indef.  
 Ship Off, The: (Playhouse) New York Feb. 5, indef.  
 Silence: (Cohan's Grand) Chicago March 2, indef.  
 Skinner, Otis, in Sancho Panza: (Powers) Chicago March 10, indef.  
 Slout, L. Verne, Playboys: Hondo, Tex., 13; Schertz 14; Westhoff 15; Floresville 17; Pearsall 18; Somerset 19; Mathis 20; Sinton 21.  
 So This Is London: (Garrick) Philadelphia Feb. 4-March 15.  
 So This Is London: Norwich, Conn., 12; Middletown 13.  
 Song and Dance Man, with George M. Cohan: (Hudson) New York Dec. 31, indef.  
 Sothery & Marlowe: Dayton, O., 12; (Hartman) Columbus 13-15; (Alvin) Pittsburg 17-22.  
 Spring Cleaning: (Edging) New York Nov. 9, indef.  
 Stepping Stones, with Fred Stone: (Globe) New York Nov. 26, indef.  
 Sunup: (Princess) New York May 24, indef.  
 Swan, The: (Corti) New York Oct. 23, indef.  
 Sweet Little Devil: (Central) New York, Feb. 25, indef.  
 Tarnish: (Belmont) New York Oct. 1, indef.  
 Thank U: (Jefferson) Birmingham, Ala., 10-15; (Orpheum) Nashville, Tenn., 17-19; Chattanooga 20; Knoxville 21; Middleboro, Ky., 22.  
 Thurston, Howard, Magician: (English) Indianapolis 10-15.  
 Topics of 1923, with Delysia: (Winter Garden) New York Jan. 14, indef.  
 Topsy and Eva, with Buncey Sisters: (Selwyn) Chicago Dec. 30, indef.  
 Tyrants: (Cherry Lane) New York March 3, indef.  
 Uncle Tom's Cabin (Stetson's), C. F. Ackerman, mgr.: Virginia, Minn., 12-13; Superior, Wis., 14-15; Ashland 17; Rhinelander 18; Antigo 19.  
 Uncle Tom's Cabin (Newton & Livingston's Special Co.): South Bend, Ind., 12-13; Mishawaka 14; Elkhart 15; Goshen 16; Warsaw 17; Columbia City 18; N. Manchester 19; Huntington 20; Wabash 21.  
 Uncle Tom's Cabin (Shelby Bros.), Geo. K. Cash, mgr.: Petrolia, Pa., 13; Foxburg 14; Leola 15; Marlinton 17; Russell City 18; Mt. Jewett 19; Elred 20.  
 Unwanted Child: (Orpheum) Montreal, Can., 10-April 5.  
 Up She Goes: (Court Sq.) Springfield, Mass., 13-15.  
 Up She Goes: Winchester, Va., 12; Carlisle, Pa., 13; Allentown 14-15.  
 Vlna Troupe: (Thomasbefska's) New York Jan. 29, indef.  
 Warfield, David: (Mason O. H.) Los Angeles 10-22.  
 We Moderns: (Gaiety) New York March 11, indef.  
 Whispering Wires: Ogden, Utah, 12; Salt Lake City 13-15; San Francisco, Calif., 17-20.  
 White Cargo: (Daily) New York Dec. 24, indef.  
 White's, George, Scandals: (Colonial) Chicago Feb. 21, indef.  
 White, Walker: Lawrence, Kan., 12; Topeka 13; Wichita 14; Colorado Springs, Col., 15; (Broadway) Denver 17-22.  
 Whole Town's Talking, with Grant Mitchell: (Walnut) Philadelphia March 3-15.  
 Wildflower: (Casino) New York Feb. 7, indef.  
 Wonderful Visit: (Lenox Hill) New York Feb. 9, indef.  
 Wynn, Ed, in The Perfect Fool: Ottumwa, Ia., 12; (Broadway) Omaha, Neb., 12-15; (Berchel) Des Moines, Ia., 17-19; Iowa City 20; Bloomington, Ill., 21; Springfield 22.  
 You and I, with H. B. Warner: (Plymouth) Boston March 3, indef.

Ziegfeld Follies (New Edition): (New Amsterdani) New York Oct. 20, indef.  
 Ziegfeld Follies: (Shubert) Kansas City, Mo., 13-15; (English) Indianapolis 17-22.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Busby's, Doc Gardner, mgr.: Mineral Point, Wis., 72; Sterling, Ill., 15; Freeport 16; Beloit, Wis., 17.  
 Colburn's, J. A., Colburn, mgr.: Big Stone Gap, Va., 12; Abingdon 13; Johnson City 14; Knoxville 15; Chattanooga 16; Rome, Ga., 18; Carrollton 19; Cedar town 20; West Point 21; Opelika, Ala., 22.  
 Field, Al G.: Dothan, Ala., 12; Albany, Ga., 13; America 14; Macon 15; Athens 17; Aniston, Ala., 18; Tuscaloosa 19; Columbus, Miss., 20; Greenwood 21; Helena, Ark., 22.  
 Georgia Smart Set: (Lyceum) Columbus, O., 10-15; (Globe) Cleveland 17-22.  
 Harvey's Greater, John R. Andrew, mgr.: Pocatello, Ida., 12-13; Idaho Falls 14-15; Gooding 17; Boise 18-19;ampa 20; Caldwell 21; Baker City, Ore., 22-23.  
 Hello Rufus, Leon Long, mgr.: Birmingham, Ala., 10-15.  
 Riley's, Bill, C. E. Anderson, mgr.: Greensboro, N. C., 13; Wilson 14; Raleigh 15; Fayetteville 17; Wilmington 18; Florence, S. C., 19; Columbia 20; Sumter 21.  
 Van Arman's, John R.: (Keith) Toledo, O., 10-15; (Palace) Indianapolis, Ind., 17-19; (National) Louisville 20-22.  
 White's, Lames, Spaeth & Co., mgrs.: Louisville, Ky., 12; Maysville 13; Ironton, O., 14; Gallipolis 15.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Allen, Jean, Band: Spiro, Ok., 10-15; Stillwell 17-22.  
 Bachman's Million-Dollar Band: (Lincoln) Parkersburg, W. Va., 10-15.  
 Baker's, Julia, Broadway Ladies' Orch.: (New Aurora) Philadelphia, Pa., Feb. 11, indef.  
 Bauers, Chas., Orch.: (Big Kids Palace) Juarez, Mexico, indef.  
 Biddinger & Nowell Orch.: (Auditorium) Cedar Rapids, Ia., indef.  
 Black & White Orch.: Gordon Kibbler, mgr.: (Asia Restaurant) Syracuse, N. Y., indef.  
 Calhoun's Jazz Bandits, Chuck Wilson, mgr.: (Capital) Moose Jaw, Sask., Can., indef.  
 Castle House Orch.: E. E. Grapes, dir.: Birmingham, Ala., 13-15; Knoxville, Tenn., 17; Chattanooga 18-19; Nashville 20-22.  
 Century Orch., Henry Keller, mgr.: (Night Hawk Club) Oley, W. Va., until April 1.  
 Cozart & Waldron's Dance Clowns: (Orpheum) Brooklyn 10-15.  
 Commodores, The, J. J. Flisun, mgr.: Pittsburg, Pa., 12-13; Apollo 14; Aspinwall 15.  
 Crist's, J. J., Broadway Entertainers: (Hamilton Hotel) Hamilton, Bermuda, until May 1.  
 Dahlstrand's Orch.: (Casino) Daytona Beach, Fla., indef.  
 Del Monte Syncopators, R. E. Cummings, mgr.: (Del Monte) St. Louis 10-15.  
 Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.  
 Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., indef.  
 Fanshler's Players: (Maze Cafe) Philadelphia, indef.  
 Foran's, D., Band: Little Rock, Ark., 10-15.  
 Field's, Haze, Knights of Harmony: (Sabara-at-the-Beach) San Francisco, Cal., indef.  
 Fingerhut's, John, Band: Lakeland, Fla., until April 1.  
 Floridans, The, Shannon L. Anstin, mgr.: (Sunset Beach) Tampa, Fla., Jan. 22, indef.  
 Franklin's, Bill, Orch.: (Height's Auditorium) Albuquerque, N. M., indef.  
 Georgia Melodians: (Cinderella) New York, indef.  
 Georgia Serenaders Orch., B. H. Biggers, Jr., mgr.: (Roosevelt Hotel) New Orleans, La., indef.  
 Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.  
 Gummer's, W. H., Band: (Spruce Villa) Minneapolis, Minn., until May 1.  
 Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.  
 Hartigan Bros. Orch., J. W. Hartigan, mgr.: Anniston, Ala., 13; Talladega 14; Coalmhams 15; Selma 17; Montgomery 18; Birmingham 19.  
 Hays, W. A., Playars: (Danceland) New Orleans, La., indef.  
 Indiana Serenaders, John Jackson, mgr.: (Rainbow Gardens) Miami, Fla., until April 15.  
 Jackson's Jazzpatators: Gloversville, N. Y., indef.  
 Johnson's, Carly, Orch., W. G. Prentice, mgr.: (The Pyramid) Chebung, N. Y., Dec. 21, indef.  
 Karm & Andrews' Orch.: (Arena Gardens) Detroit, Mich., indef.  
 Kentucky Kernels, Jos. E. Huffman, mgr.: (Adelphia Hotel) Philadelphia, until April 15.  
 Kentucky Sextet, Chas. Naldorf, dir.: (Hopkinson Mansion) Brooklyn, indef.  
 Landry's, Art, Call of North Orch.: (T. & D. Theatre) Oakland, Calif., indef.  
 Lanford's, Walter, Band: Birmingham, Ala., 10-15; Bessemer 17-20.  
 MacHride's, J. A., Orch.: (Hotel Broward) Ft. Lauderdale, Fla., until March 15.  
 McDowell's, Adrian, Dixie Syncopators: (Peerless Dance Hall) Anaheim, Calif., indef.  
 Meredith, Jack, Orch.: Orlando, Fla., indef.  
 Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.  
 Mills' Orch., Florid Mills, mgr.: McKeesport, Pa., 12; Altoona 13-14; Lancaster 15; New Kensington 17; Alliance, O., 18; Youngstown 19; Canton 20.  
 Morell's Bobwhinders: (Casino) Scranton, Pa., March 3, indef.  
 Mummolo's Band: Miami Beach, Fla., indef.  
 Naylor's Seven Aces, Geo. L. Buchman, mgr.: (Columbia) Toon, Ind., indef.  
 Neel's, Carl, Band: Elizabeth City, N. C., indef.  
 Original Domino Orch., W. H. Ballard, dir.: Charlotte, N. C., indef.  
 Original Pastimers' Orch., Glenn C. Zenor, mgr.: Joplin, Mo., indef.  
 Oxley's, Harold, Entertainers, W. H. Halle, mgr.: (Capitol) Wilkes-Barre, Pa., 13-15.  
 Quinlan's, Dick, Gold Berries: (Grand Opera) Cincinnati, O., indef.

Belmont's, Leo F. Orch.: (Hotel Brunswick) Boston, Mass., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Arnold's Northland Beauties: (Family) Lebanon, Pa., 10-15.

GEORGE W. BLACKBURN'S MILLION-DOLLAR BABY CO.

17--People--17. Play the Sun Time Exclusively.

Blackburn's, George, Million-Dollar Baby Co.: (Elks' Grand) Bellaire, O., 10-15; (Strand) Charleston, W. Va., 17-22.

BURLESQUE

COLUMBIA CIRCUIT

All Aboard: (Capitol) Indianapolis 10-15; (Gayety) St. Louis 17-22.

Let's Go: (Poll) Waterbury, Conn., 10-12; (Lyric) Bridgeport 13-15; (Hurtig & Seamon) New York 17-22.

MUTUAL CIRCUIT

Band Box Revue: (Empress) Cincinnati 10-15; (Empire) Cleveland 17-22.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday. Bethlehem, Pa., Tuesday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday. Cumberland, Md., Tuesday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.

Dixon Players: (Grand) Burlington, Ia., Dec. 21, indef.

Band Box Revue: (Empress) Cincinnati 10-15; (Empire) Cleveland 17-22.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bloch, McDonald, Magician, Alhambra Lyceum, mgrs.: Opn. Ala., 17; DeFuniak Springs, Fla., 18; Anaholica 19; Ho-ford 20; Tuskegee Institute, Ala., 22.

Giggins, Lewis, Shows: Millville, Minn., 10-15; Zumbro Falls 17-22.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.

The Highest Aerial Act on Earth. Open June and July for Parks in the East and Middle West.

Smith, Mysterions, Co., A. P. Smith, mgr.: Alexandria, La., 10-15; Roston 17-22.

BAZAARS-INDOOR SHOW

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's Indoor Circus: Monroe, Wis., 10-15; Freeport, Ill., 17-22.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brown & Dyer Shows: West Palm Beach, Fla., 10-15; Daytona 17-22.

ADDITIONAL ROUTES ON PAGE 111

EXPOSITION PARK & ARENA PORTABLE

WANT CONCESSIONS ON PERCENTAGE. Mail Address, 1218 Library Avenue, Detroit, Mich.

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 253 Fulton St., New York.

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Performing the latest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT.

OSCAR V. BABCOCK

Performing the latest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT.

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Open in St. Louis April 15. CAN PLACE Managers for Jundland, Minstrel, Platform Shows, Vaudeville Shows, Concessions of all kinds.

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Now booking Shows, Rides and Concessions, Season 1924. Want Ride Help. Address CALIFORNIA SHOWS, 20 Hemenway St., Boston, Massachusetts.

CLARK'S GREATER SHOWS

Now Booking Shows and Concessions, Season 1924. Winter quarters, San Bernardino, Calif. A. S. CLARK, Manager.

NOBLE C. FAIRLY SHOWS

Now Booking for 1924. SHOWS AND CONCESSIONS. Leavenworth, Kansas.

J. C. FIELDS GREATER SHOWS

Open May 5, Ladysmith, Wis. Now booking Shows, Rides and Concessions. WANT Foreman for Parker Swing and El Wheel. All Concessions open.

HELLER'S ACME SHOWS

Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mar. 91 Hamilton Ave., Paterson, N. J.

MACY'S EXPOSITION SHOWS

Open March 31. Several live Concessions still open at reasonable rates. Can use one more ride and walk-thru or Grand Show. Address Princeton, W. Va.

MCCLELLAN SHOWS

Now booking Shows and Concessions for 1924. Address Coates House, Kansas City, Missouri.

MINER'S MODEL SHOWS

Now Booking Concessions and Shows for 1924. Season opens middle of April. Address R. H. MINER, M. P., 161 Chamber St., Phillipsburg, N. J.

FRANK J. MURPHY SHOWS

Now Booking Shows and Concessions for 1924. Open date April 12. Clarksburg, West Virginia. STEVE SMITH, Manager.

SMITH'S SOUTHERN SHOWS

Now booking Shows and Concessions for Season 1924. Opening date April 12. Clarksburg, West Virginia. STEVE SMITH, Manager.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

### CHRISTY SHOW

Will Open March 15

Everything in Readiness for Season's Tour — Advance Car Leaves Quarters

Beaumont, Tex., March 8.—The season for the Christy Bros. Wild Animal Shows will open March 15 at Beaumont, and Port Arthur will be the first stand out. The show moved from the winter quarters onto the lot the first of the week and rehearsals have been in progress daily. The trainers have finished their work and pronounce the big animal acts ready for the first performance. Merritt Below, equestrian director, is well satisfied with the way the program has shaped itself and looks for a fast-moving performance at the first show. Homer Lee, with his band of twenty men, arrived at quarters a few days ago and has arranged a fine musical program.

Great progress was made during the last two

### SIEGRIST-SILBON TROUPE

Will Play Two More Weeks at Indoor Circuses and Then Join Ringling-Barnum Circus

Albany, N. Y., March 7.—The Siegrist-Silbon Troupe will play two more weeks of indoor circus dates for the George H. Johnson Company before opening with Ringling-Barnum Circus. They have been kept busy with indoor dates since the big show closed early in November, having played for Tou Terrill, Fred Bradna and the Johnson Company.

### ATTERBURY SHOW OPENS APR. 26

Atterbury's Trained Animal Shows, traveling on wagons, will take the road April 26 with every wagon, cage and truck painted orange and vermilion. W. A. Allen, general agent, with two assistants, will post the first stand April 12. A new thirty-foot middle piece will be added to the big top. Twenty-two head of baggage stock have been brought to winter quarters at Sioux City, Ia., and a shipment of monkeys and peacocks arrived last week. Capt. A. P. Costello will leave New York April 1 with two performing African lions, which will be featured in the concert. Fred Bruner, animal trainer, will have charge of the elephant act.

### KINSELY BROS. CIRCUS

Terminating Indoor Engagements—Will Open Under Canvas in May

Canton, O., March 7.—Kinseley Bros. Circus Company, of Akron, which has been promoting a number of indoor shows this winter, will cease indoor activities, according to announcement here of Russell Kinseley. "The Eagles" show here will be our last until spring," said Kinseley, "and we will spend several weeks getting ready for the opening of our summer show under canvas early in May." He announced that his advance and executive staff has been virtually agreed upon and that Zimmerman will be in charge of the executive office. F. G. Huber will do promotional work and William K. Bainsman will handle the publicity in addition to supervising all programs and banners for the week stands.

### SPARKS' CIRCUS

Macon, Ga., March 7.—Things are humming in the various departments of the Sparks Circus at Central City Park, getting ready for the season's tour which opens here early in April. The organization will be the same high-class institution that it has always been. A number of side tracks have been placed in the park for transportation facilities.

### CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

New York, March 7.—The six-day bicycle races held at Madison Square Garden each spring always mark a prearrangement of many members of the Ringling-Barnum organization, especially the candy butchers, ticket sellers and members of Stewart Webb's department, and as the writer, a friend of The Billboard, strolled over there to see the "sprints" that are held before the real race starts I observed Doc Miller, Billy Gannon, "Rubbydubby," Geo. Castor, Geo. Black and Jay Brady, who were visiting their old friends, Allie Weld, Lawrence Warrell, Mutt Thompson, Wilfred Charnely, Dan De Rosa, Tom Burke, Louis Kussel, Pat Coffee, Hank Top Duteh, Jamm Valentine, Smithy, Cookie, Clifford Bammel, Joe Boynton, Ray Carroll, Dick Smith, Fred Smythe, Mathew McGowan, Tex, Yorkie Pete, Grant Whititt, Harry Lewis, John McMahon, Tom Burke, Gabe Dettler, Johnny Shugrue, Zeke Marlowe, Shaver, Will Scott, Chas. Medlin, Geo. Smith—not the front door superintendent—Dave Letty and Harry Stecher.

Doc Miller is looking fine after a winter in New York City. The same can be said of Billy Gannon. Billy wants "Doffie" to write him. We had "Doffie's" reading address, but lost it.

Rubbydubby arrived late but in time to work the six-day race. Geo. Castor has been spending the winter at Staten Island and, judging from notes I read in The S. L. Advance, he and Mrs. Castor have been the leading social lights of Bay Terrace. They are to round the season out with a party to Cuckoo Dolan.

Mutt Thompson, after a strenuous winter spent on trains between Detroit and Buffalo, arrived on time. After having a few meals with Wilfred Charnely he acquired strength enough to go to work.

Geo. Black and Mrs. Black, professionally known as Clara Raymond, recently had as week-end guests Robt. Courtney and Mac McGowan. They both came back exultant with praise over Mrs. Black's cooking and the wonderful hospitality they received at the week-end homestead. Mrs. Lucia Cooper, widow of the well-known Bluch, was a recent visitor of the Blacks. Mrs. Cooper and Mrs. Black tramped together before they gave up the profession to dominate their comfortable homes.

Jan De Rosa, suburned and shivering, arrived on an orange express from Florida. He thinks it will be two weeks before he becomes acclimated.

Tom Burke, looking younger than ever, was in evidence in the program department. Tom had quite a sick spell after the show closed, but has recovered in every way.

John McMahon of the program department, has advanced himself to the place and right and title formerly held by the well-known "18 years". Dave Letty showed up and, after hearing a discussion as to front-door canvassman, wants to wager that he was the best front-door canvassman in the world and thru his manager, Mathew McGowan, wants to broadcast his offer and says he only hopes "Rube" will get in touch with him.

Johnny Shugrue already has his department organized and expects it to include Shaver, Will Scott, Chas. Medlin and Rubbydubby. Johnny has spent the winter at Williamstun, Conn., and an accident suffered by his brother kept him at the brother's bedside all winter. Back Baker made a hurried visit and then beat it back to Bridgeport.

We were all very sorry to hear of the death of little Andrew Casimo. The writer had known him ever since he came to this country as a child and always found him with a disposition and a character that radiated sunshine and gladness.

A scouting party was dispatched to Brooklyn and there in the wilds of Flatbush the half-man was discovered and brought before Harry Lewis, who accepted his explanation for leaving so mysteriously in early December. Phillip Babronque is his right name, but he is known only to his parents by name. He has been doing some high-class and fancy chaffeurage in Brooklyn this winter but left the Garden without notice and had Ed Lacey, Locke and many of his close friends very much worried, as they were afraid he had eloped and gone back to Italy.

I might here want to tell every one if they have any correspondence with George Melghan that that is the way to spell his name. He says he receives mail and sees it swelled every way but the right way, and accuses the writer of being an offender along with the rest. We observed him at the Garden recently entertaining a group of railroad men and native Floridians in New York as visitors to the exhibition and he looked the picture of health after his much needed rest and delightful visit at the Gem City of the West Coast, Sarasota. He and the rest tell stories that would make Isaac Walton jealous, as well as tickle the hearts of the sea-weaned golfer and swimmer.

I was very glad to meet my old friend, Peter Ermatinger, who for years was general manager for L. N. Scott, of St. Paul and Minneapolis, and who is now holding an administrative position in the executive staff of the Garden management.

Geo. Doffie and Cy. Cleveland are contemplating a little vacation at Harry Stecher's Staten Island farm after six-day bicycle races are over. Lawrence Warrell has also discussed taking a jitney joy ride to South Bend before the circus opens. While Lawrence drives a car he is a full-fledged member of Joe Dan

(Continued on page 91)



W. H. Scouten, for twenty-three years with the band instrument department of Lyon & Healy, Chicago, has given The Billboard the accompanying picture of the old Sells Bros. Circus band, of which he was a member, taken on the lake front in Chicago in the summer of 1882. Mr. Scouten says that six of the boys shown in the picture are now living. From left to right, Al Rich, Barney Heck, Al Smith, A. Anderson, J. Aiken, N. Henry Stevens, H. Sutton and M. Owen. Bottom row: H. Ramsbrook, W. N. Merrick, F. Taylor, W. H. Scouten, F. Address, Prof. Lewis Heck, leader; W. Mead, N. Sullivan, W. Hoag, J. Bailey and H. Davis.

weeks finishing up the new wagons and tableaux. The parade this season will be nearly twice the size of 1923. During the winter four new tableaux wagons, four baggage wagons and a new light wagon were turned out of the shops and a stake-driver wagon also added to the equipment.

Claude Dison, with his assistant, Charles Rodimer, has the stock in the best possible condition and the big truck has been given a severe tryout and proved its worth in hauling the heavy wagons.

The advance car left for its season's tour March 4 in charge of Eugene Stavis, with a full crew of union billers. The car has been thoroughly overhauled and fitted with a new boiler and shower bath.

Three separate suit plants will be used this season, one for the big show, one for the side-show and another for the lot.

Heading the parade will be the new band wagon, drawn by a handsome black. The harness and trappings are all new, as is the parade and "space" wardrobe.

There will be four bands and two ensembles in the parade, with some fifty mounted people, sixteen open-deck and eight tableaux wagons. All of the parade under contract are reported and nothing but unparadise weather can keep the opening next Saturday from being a complete success. For Beaumont has taken kindly to the Christy Show and has evinced much interest all winter in the outfit and its people.

FLETCHER SMITH (Press Agent).

### THE LEDGETTS HONORED

Canton, O., March 6.—Fred Ledgett, equestrian director for the Sells-Floto Circus, who last week directed the Kinseley Brothers Indoor Circus for the Eagles, and his wife were honored on several occasions during their stay here. Dinner parties were given for the Ledgetts by Mr. and Mrs. George R. Seeley, Mr. and Mrs. Rex McConnell and Mr. and Mrs. Carl W. Sazor. The Ledgetts are favorably known in Canton, this being the third consecutive year they have been here in connection with the annual indoor circus.

### RIDING LLOYDS ENGAGED FOR CIRCLE PARISH IN SPAIN

Albany, N. Y., March 8.—Wilkes Lloyd of the Riding Lloyds, via lag indoor circus date with the George H. Johnson Company last week, told a Billboard reporter that the net had signed a contract to play an engagement of a year and a half with the Circle Parish in Spain, starting next winter. The Lloyds returned to this country a few months ago, after playing five years in the West Indies, Central America and South America. Their last engagement with circuses in this country was in 1914-15-16, when they were with the Ringling Bros. and Barnum & Bailey show. Following the closing of their circus engagement in 1916 they went over the Panjares and Orpheum Time and played some vaudeville dates in New York. The act then sailed for the tropical countries, working down thru Central America into South America with the Shipp & Feltus Circus. The Lloyds played all the countries in the Southern Hemisphere, filling among other engagements on at the Government Exposition in Rio de Janeiro last year.

### ORPHANS TO ATTEND CIRCUSES

Uniontown, O., March 6.—Orphans of Uniontown are to attend all circuses that come to the city during the term of Mayor H. D. Worman if he carries out his announced intention of donating each circus to furnish free tickets for 500 boys and girls before a license is issued. When the advance man of a circus inquired here recently and made application for a license he was told that none would be granted unless he first signed a contract that would give 500 youngsters a ticket. That was done.

### WARREN JOINS ROBINSON SHOW

Chicago, March 8.—H. C. (Whitey) Warren, last season with the Walter L. Main Circus, has joined the John Robinson Circus and will be under F. M. (Egypt) Thompson, trainer.

### BAKER-LOCKWOOD MFG. CO.

Lands Order for Tent and Equipment of Polite Bros. Circus

Walter Wilson, of the Baker-Lockwood Manufacturing Company, Inc., Kansas City, Mo., has obtained an order for the tent and equipment of the newly organized Polite Bros. Circus. Mr. Wilson states that General Manager Henry E. Polite has bought one of the finest outfits obtainable.

### WITH SELLS-FLOTO CIRCUS

C. W. Finney, who recently closed as manager of "Helen of Troy, N. Y.", is in New York recuperating from a severe cold. He will resume his position as contracting agent for the Sells-Floto Circus.

Gerald Fitzgerald, formerly associated with the Great Wallace Circus, has been engaged as press agent back with the Sells-Floto Circus. Fitzgerald, since leaving the circus field, has been in business at Ighiteburg, N. Y. His return to the fold will be welcomed by many.

### WILL PLAY FAIRS

Canton, O., March 6.—Mr. and Mrs. Frank Shive and Mr. and Mrs. Harry Titch, for several years members of the Charles Siegrist troupe of acrobats, will not be with this act this season, but will have two independent double trap acts, which they will look at fairs and other outdoor celebrations.

### JOE METCALFE NOT DEAD

In the issue of The Billboard, dated March 1, it was stated that Joe Metcalfe, elephant trainer, was reported to have been killed by an outlaw elephant last December. Word has been received from Mr. Metcalfe that he is in Lancaster, Mo., working for W. L. Wall, and is in the best of health. He will have the "bulia" on the World Bros. Circus this season.



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### BILLPOSTERS' STRIKE ON COAST SETTLED

Agreement Reached Between Foster & Kleiser and Various Unions

San Francisco, March 6.—The strike of billposters against the firm of Foster & Kleiser terminated last week when the firm signed an agreement with the various unions concerned, covering five States on the Pacific Coast. The agreement extends over a period of three years and provides for recognition of the Pacific Coast Conference of Billposters and a 44-hour week. There were some minor changes in the old agreement advantageous to the unions. Participating in the conference were Secretary Wm. A. Spooner, of the Alameda County Labor Council; Secretary John O'Connell, of the San Francisco Labor Council; Secretary Horn, of the Los Angeles Labor Council; Chas. Felder, representing the Pacific Coast Conference of Billposters; Anthony Norella, secretary of the Theatrical Mechanical Association, and Otto Paetzold.

SHADOWGRAPHS  
By CHARLES ADDRESS

Great Bend, Kan., March 7.—"How-da", folks? I have been so confounded busy with my new club, functions, card parties, radio, dancing and what not, and then, too, my ink work is just starting on the farms, which takes some of my time and attention, so I know you will say "The old fellow has a reasonable excuse for not chatting with us."

I have received hundreds of letters acknowledging the receipt of the club credentials, a great many of which I have answered. To those whom I have not got around to, let me say right now that it certainly does my old heart good to receive such kindly messages from friends, especially showfolk. Perhaps it would not be out of place to mention some of those who have lately wrote me, giving brief excerpts from their letters.

John Wisner, retired cotton broker of New Orleans, writes from his beautiful seaside home at Bay St. Louis, Miss.: "Charley, we trowped together about forty years ago and we both have reached the age where we are living in the past instead of for the future. Mrs. Wisner and your old friend extend to you a cordial and earnest invitation to come and visit us for a month or two and bring along plenty magic apparatus so we can jointly function the people hereabouts."

Low Graham, dean of all oratorical announcers and the past master of good fellowship, says: "Charley, I am still with it and going stronger than ever. More power to you, my old stateroom companion of long ago." Many thanks to W. H. Donaldson, Miss I. M. McHenry, Mr. Hildreth, Billy Curtis, Chas. Bernard, W. L. Main, F. G. Thayer, of much fame; Harry Rouclere and Mildred, Chas De Camo, Charles Lee and hundreds of others who have sent me much joy and happiness in their kindly epistles.

Many wonder why I have stuck to Kansas for the past forty-seven years. My answer to so many who ask that question is simply this: When I was still a young man in 1876 I passed thru Great Bend on my first trip to California with my magic show, trained tropical birds, monks, etc. and showed in the old courthouse here four nights in the little old tavern I stopped in. The landlady was an old cowboy and did all the cooking and waiting on the table. Opposite me at the dinner table was an elderly woman dressed in mourning. The landlady said to me: "Young man, do you know what you are eating that?" I answered, "Yes, sir-ee, it's roast beef with fine brown potatoes." He smiled and said, "No-sir-ee, it's buffalo, and that lady opposite you brought me in a mess from her ranch out south—there is just one little herd left and one of her ranchmen killed a calf. This started a conversation with the widow and myself in which she told me that she and her husband had settled on a half section out south (a timber claim and homestead), and that if she could sell the granary for what it cost she would give the farm to anyone who would buy it for \$1,000. Well to shorten the story I bought it and later on bought more and have stuck to it thru all these years until now my four farms (1,200 acres) are sufficient to keep the wolf from the door in my declining years. The mentioning of this event recalls an instance which happened on the train (Santa Fe). A man and his wife and children who had left Illinois were going to settle and try their luck in Kansas, and in conversation with another Illinois man he mentioned that he also was from Illinois, and the other man said: "So you are leaving God's country and going to Kansas." One of his little daughters who was listening to the conversation, silently wrote on a piece of paper: "God-by, God, we are going to Kansas." She dropped

(Continued on page 91)

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WANT FEATURE CIRCUS ACTS of all descriptions, including Ringing Acts, Aerial Acts, Animal Acts, Platform Acts, Tumblers, etc. Producing Clown and Clowns for Clown Alley. All must do two or more numbers. We want the best. Send photos and descriptive matter and quote lowest salary in first letter. Long season, playing week stands.

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WANT BOSS CANVASMEN who understand care and erection of large tops. WANT Working Men in all departments. Quarters open around April 1. CAN USE useful Circus People at all times.

WANT BAND. Small and well informed; also a Tangley Air Calliope Player. WANT Men to take charge of Box Candy and Program Privilege. WANT Billposters, Ticket Sellers, etc. Norely Privileges for sale. Address all communications to

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Suite 1, Orpheum Theatre Building,

GRAND RAPIDS, MICH.



(Communications to our Cincinnati offices)

The John Robinson Circus will be the first in Terre Haute, Ind., this year, the date being April 20.

Kerman Grotto, Terre Haute, Ind., will have the Bob Morton Circus there the third week in June.

The W. E. Morgan Nickel Plate Show, in quarters at Knoxville, Tenn., will open the season May 5, informs Wm. Morgan.

Pewee, clown, is in Beaumont, Tex., awaiting the opening of the Christy Bros. Circus, with which show he will be connected this season.

Sam Freed says that Chas. Curran and wife (Mime, Asia), are playing vaudeville dates in San Francisco, offering their mental act.

Abe Goldstein, Phil King and Bill Tafe were in Juarez, Mexico, recently for a few days and report having a wonderful time.

Paul Golding, on the front door of the Liberty Theater, Terre Haute, Ind., has signed with the John Robinson Circus advance car No. 1.

Ansonia Red, who has settled down on a farm in Medford, Mass., still makes all the fairs in New England every summer.

Walter Goodenough and wife will play the Indoor Circus at Hagerstown, Md., with Martinsburg, W. Va., to follow.

Al F. Wheeler is enjoying a few weeks' rest at his home at Oxford, Pa., before taking up his duties with the Ringling-Barnum Shows for the coming season.

OLD CIRCUS BOYS—The Hagenbeck-Wallace Circus wreck occurred June 22, 1918, at Gary, Ind., in making a move from Michigan to Hammond, Ind.

John L. Downing, who will be connected with the cookhouse on the Walter L. Main Circus, will leave Malden, Mass., shortly for the Havre de Grace, Md., quarters.

Mrs. Jack Grigsby pens that she will be prima donna on the Gentry Bros.-Patterson Circus and that Mr. Grigsby will remain with the fire department in Lawrence, Kan.

Carl Kraft and George Fowler are scheduled to leave Los Angeles about March 12 for New York. They will be with the Ringling-Barnum Circus.

Jim L. Williams and wife, with the Sells-Floto Circus last season, will not be with the white tops this year. They live in Dawson, Tex., and have a farm near there. Williams is in the chicken-raising business.

Hal Oliver, press agent of the John Robinson Circus, has been engaged to pilot the Madeline Herle Diving Girls act over the Southern Low Time before he goes to Chicago to prepare for the circus season.

The Aerial Solts, after playing at Charleston, W. Va., week of February 25, stopped on their way home at Huntington March 2 and spent the day with Mr. and Mrs. J. W. Brackman. They also called on Mr. and Mrs. Alex. Brock while in Huntington.

The Clarke Sisters, iron-jaw artistes, have closed with the O'Brien Bros. Indoor Circus and are spending a few days at Greensboro, getting new riggings and wardrobe ready for the opening of the Gentry Bros.-Patterson Circus, with which they have signed contracts.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., writes Solly that the City Council of New Castle, Pa., will soon pass an ordinance raising the annual license fees of vaudeville and other theaters. Circus licenses will be based on general admission and reserved-seat prices, but the fee shall not be less than \$50.

Francis and Riggs will again play parks and fairs the coming season. They have purchased a new rigging for the aerial act and have added some new and novel effects. They are at present at the Kramer Private Gymnasium, Little Rock, Ark., where they have been the feature attraction for the past six weeks.

From Sam Freed: "Do you remember Billie Woods, Nelson Gilmore, Bob Nally and the writer when they were on the LaTona Show at Malone, N. Y., in 1917? When Elmer Shipley was a candy butcher? When Harry Sturgis had the band on the Sig. Santelle Show? When Pete Allman was on the front door?"

Edward Van Wyck, manufacturer of circus apparatus, has returned to Cincinnati, O., after an absence of twenty days. He was suddenly

CALL Ringling Brothers & Barnum & Bailey Combined Shows Performers, Musicians, Ticket Sellers and Doormen will report for rehearsals 9:00 o'clock A.M., Monday, March 24th. Side-Show Freaks and Performers will report 9:00 o'clock Friday A.M., March 28th. Musicians, please acknowledge this call to Merle Evans, and Side-Show Performers to Clyde Ingalls, in care of Ringling Brothers and Barnum & Bailey, Bridgeport, Conn. All others to RINGLING BROTHERS and BARNUM & BAILEY, Bridgeport, Conn. OPENING PERFORMANCE, Saturday Afternoon, March 29th.

CIRCUS AND CARNIVAL OWNERS! We have a wonderful spot for WINTER QUARTERS August Springs, Va., is for sale at an insignificant fraction of its worth. Located on the main line of the C. & O. R. R., near Staunton, Va. Direct rail connection with all Eastern and Western points. Sale includes 117 acres, 68 dwellings, boarding house, store, sheds, electric lighting plant, etc. For complete details write MIDGLEY STEEL PRODUCTS CORPORATION, 30 Church Street, NEW YORK. Stock Exch. Bldg., PHILADELPHIA.

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WANTED JOHN ROBINSON CIRCUS SIDE SHOW One or two entertaining FEAKS of merit, NOVEL ATTRACTIONS, to feature, Scotch Bagpipers wanted. Send photo and state lowest salary first letter. Address DUKE MILLS, Coates House Hotel, Kansas City, Missouri.

Wanted for The GENTRY & PATTERSON CIRCUS SIDE SHOWS Midlets, Freaks, Novelty Acts, Musical Act, Hawaiian People, Miss Marie DeVere and Capt. John Creech, answer. Also a good Pit Show Attraction. Address JAMES SHROPSHIRE, Box 334, Maysville, Kentucky

called away on account of the death of his father-in-law, James Farrell, a prominent citizen of Lincoln, Neb. He is now catching up on orders received during his absence.

John T. (Jack) Swords, who has been in the show business for more than forty years as boss hostler and stock man, last heard from when with the 101 Ranch and Al G. Barnes Circus, is asked by his sister to write to Matt in Hornell, N. Y., or Mary in Bridgeport, N. J. Mr. Swords' sister informs that Sarah, Ed, mother and Abe have passed away.

J. E. ("Cow") O'Connell, for the past twelve seasons with the Sells-Floto Circus, recently addressed large gatherings at the Lions Club, Lynn, Mass., and the Boston Concomplives' Home, Boston, where he told the folks some interesting things about circus life. O'Connell is quite an entertaining talker. He is spending the winter in Lynn and will go with Sells-Floto again this summer.

Ed Busse, prominent general director of Cincinnati and a great friend of showfolk and well known to many of the white top field, was elected a trustee of the Cuvier Press Club,

Baker's Circus and Zoo recently played seven nights at Westport, N. Z., to big results. While at this town four lion cubs were born.

Emery Bros. Circus is still playing the Hokitika Exhibition.

The Lloyd Show has just secured an 85-foot tent from Walders, Sydney.

Mrs. Lloyd, of Lloyd's Circus, is just out of hospital, her second illness in several months. She is now much improved in health.

Philip Wirth has been resting at his home at Coogee, Sydney, since his return from America and may not rejoin the company until it appears here at Easter time.

John Welby Cook, with the Wirth Circus for many years, is said to be still in a bad state of health. Some time ago Mr. Cook was badly injured by Lord Cardigan (Card), the big elephant, which had to be shot some months ago.

Maynard and Maiden, of Lloyd's Circus, were in town last week.

Ted Poley, Australian circus and carnival man, is taking a well-earned rest after a recent indisposition. He will shortly prepare a pony for appearance in prologs to star films.

The animal is said to possess an almost human brain.

Bob Hilton, late of Perry's Circus, arrived in Wellington, N. Z., this week, where he joins Baker's Circus, presenting a show which comprises knife throwing, sharpshooting, etc.

Giuseppe Bignoli, the mountaineer, has created much interest at Wirth's Circus in New Zealand, narrowly escaped a serious accident. He came in collision, while cycling, with a motor car.

O. D. Brandenburg, in The Wisconsin Magazine, published at Madison, had a story concerning the kindness of Henry Ringling of circus fame, who performed a fine act of generous good fellowship for a friend, Martin F. Foley at Baraboo, Wis., some eight years ago. Among other things Brandenburg said: "Henry was the youngest and physically the biggest of the famous brotherhood of showmen, and notoriously gruff, taciturn, unsocial. He rarely spoke, and always looked glum. Indeed, it was commonly said of him that he was chronically discontented because no new circus features seemed possible. But he had a big, kindly heart just

(Continued on page 83)

Paint Without Oil Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent. A Free Trial Package is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it Powder-paint. It comes in the form of a dry powder and all that is required is cold water to make a paint of perfect, fire proof, sanitary and durable for outside or inside painting. It is the cement principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

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Booked solid for Parks, Fairs and next winter's work. State salary, what tricks you do and send photo in first letter.

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WANTS Water Act, with 3 to 5 Girls; Bear and Lion Act, Animal Trainer, Hosa Hostler, Aerial Acts doing two or more numbers. Useful people in all lines write. Address all mail to MRS. W.M. SCHULZ, week March 10 to 15, Motorsquair Garden, Pittsburgh, Pa., or Home, 2761 Prospect Ave., Cleveland, O.

IMPORTANT NEWS

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# INTERESTING LETTER

St. Paul, March 3, 1924.

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1419 Carroll Avenue, Chicago, Ill.:

Dear Sir—The five dog and pony banners have just arrived and the boys hung them up in winter quarters. Now, Mr. Neumann, I just don't feel satisfied until I write a letter of appreciation. I have been in the show business for 30 years and I have bought thousands of dollars' worth of banners, and I can truthfully say that these five banners are the finest set I ever owned. Your artist sure is a wonder.

The only thing that I am sorry for is that I had already purchased several fronts from other companies before I gave you this order, but I am in need of about four more sets of paintings, and just as soon as I figure out what I want I will send the order in to you.

I think it would be only a matter of time until you would have all the banner business if you continue turning out this kind of work.

Sincerely wish you all the success in the world.

Yours respectfully,

(Signed) H. T. PIERSON, Sole Owner and Manager,  
The Great Middle West Shows.

## THE CORRAL by Rowdy Waddy

Next issue will be the Spring Number.

We would be glad to publish the news of what Livermore, Calif., will do in the way of a cowboy contest in 1924.

Miller Brothers will stage a big Western doings on their famous 101 Ranch in May. Watch for their further announcements.

Let's have your news and official announcements. Now is the time to let everyone know what's what in the cowboy sport for 1924.

"Where is Will A. Dickey, who used to run the Circle C Wild West Shows?" one of our readers inquires.

We hope to hear something definite soon as to what the managements of recognized contests intend doing about forming an official organization to govern the sport.

Let's hear from contest managers as to their opinion regarding the placing of shooting competitions on their programs this year as has been mentioned in these columns.

Romer has it that preparations for a monster cowboy contest to be held in the vicinity of Los Angeles are under way. Let's have the details.

The Cowboys' Rencoon held each July at Las Vegas, N. M., will soon have news of interest to contestants. This is a real contest, and deserves your consideration.

Bozeman, Mont., as usual will stage a good contest, possibly in August. Watch for their announcements. They promise the best of their career the coming summer.

J. R. J. Aberdeen—Would suggest that you write the party a letter care of The Billboard (his name to appear in the letter list) since the matter seems of a personal nature.

As the Corral is being made ready for press two days before the opening of the Fort Worth (Tex.) big event, no details can be given at least in this department on the start of the affair.

The man who made cowboy contests famous and worthy in Oklahoma is the well known and popular Joe Bartles. Watch for his announcement regarding the great Bartles Roundup at Dewey, Ok.

The 1924 Frontier Days at Prescott, Ariz., will be up to the top notch as usual. G. M. Sparkes is the energetic secretary, and Lester Ruffner the arena director. They will be announcing prizes, etc., soon.

A postcard from Red Sublette, from Fort Worth, Tex., stated that quite a number of the boys and girls of that section had left for Sam Bennett's Rodeo at Houston, March 12-20, and that he and "Spark Plug" were leaving for the same point March 5.

Carlo Miles writes from Ft. Pierce, Fla.: "Yes, I am much alive and really enjoying good health. My present occupation, the drug business, while different from the show game, has proven successful so far. I often think of all the boys I know and keep in touch with most of them thru The Billboard."

Jimmy Hurdwick recently had an article in this column regarding the riding of steers and broke barback. His suggestion that these events be made competitive by all contests, instead of paying each rider so much per pound, is excellent. If it's a contest let it be a contest.

A recent caller at the Cincinnati office of The Billboard was Charles (Shorty) Ploum, the "Cowboy Jew Clown", the past several seasons with the Hagenbeck-Wallace concert. "Shorty", who formerly did juvenile comedy in stage productions, has this winter been playing vaudeville shows in and around Cincinnati with a "walk conversation" and dancing sketch with Harry L. Morris, also of the H-W Show.

Just previous to this department going to press the following telegram was received from the Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., thru Ed H. Henry, secretary and manager:

"More than 100 contestants here for the Fort Worth Rodeo, March 9-15. To show our appreciation for this splendid support all entrance fees on every event except calf roping, have been removed. This show is the first to take such action for benefit of contestants."

Howard Hantson informs from Lewiston, Ill., that he was born on one of the largest stock ranches in Montana and has always been partial

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SHOWMEN everywhere know Coleman Products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

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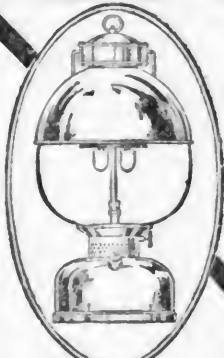
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In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions.

Address Dept. D. B. 1,

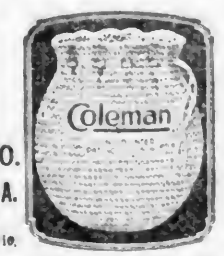
## THE COLEMAN LAMP CO.

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This is the Quick-Lite Arc Lantern No. 11316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candlepower of pure white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



to fancy shooting as a sport, himself doing a great deal of exhibition work in this line. He read what General Pisano and H. C. McIntyre had to say in their letters published in this department about competitive events of this nature at contests, and states that he greatly approves such contests.

This season will see the contestants better dressed than ever.

It takes real money for a contestant to be properly clothed and have the necessary equipment to do his stuff right.

For that reason, among many others, he should know as early as possible the dates, list of competitive and exhibition events that are contract people of every contest to be held this season everywhere.

The sooner contestants are in possession of this information the quicker they can decide just how to get to most of the contests.

The following data in a press dispatch issued from Fort Worth early last week: "Herds of stock to be shipped here for the Southwestern Exposition and the Rodeo, which starts here Saturday, have arrived and more are coming. Eddie McArthur and his string of 'outlaw' horses, etc., which will be used at the rodeo are already on the grounds. Tex Austin is expected to arrive Friday from New York, and while here will forward his plans to engage stock, cowboys and cowgirls for the rodeo to be held in the Imperial Stadium, Wembley, London, Eng., in June.

Did you see that full-page ad of Tex Austin in last issue? There seems no drawback on earth to a roster of mammoth proportions being a wonderful success during the British Empire Exposition to be held in London, Eng., June 11-28, under auspices of the British Government. Tex advertised that the \$75,000 in purses, etc., is guaranteed by a New York bank. That fellow Tex sure believes in handling big things—besides his other points of operation, he put contests on the map at Chicago a few years ago, then re-stored it at New York City, and now, now find him handling the directing reins across the "big pond."

While in the Cincinnati office of The Billboard recently Brooks John Sullivan, accompanied by his fast gun-manipulating son, Jack, gave some very interesting data (not as he heard of it, but as he found it) on cowboys (the real ones) many years ago in Montana and

neighboring States. Incidentally this duo of exhibitionists, accompanied by Jack's wife and daughter, have been playing their own picture in movie houses in and near Tinsy the past few weeks. Along with the film (five-reeler) they talk on the faithfulness, brotherly love and other meritorious character-traits of the old-time cowboys, and Jack shows how fast a revolver can be handled by an expert.

Nippo Strongheart was a recent caller at the Cincinnati office of The Billboard, having stopped over while en route from the South to Washington, D. C., to give attention to some legal matters pertaining to his tribe (Yak) which is located on a reservation at White Swan, Wash. Strongheart, who is a graduate of Carleton University, has given up outdoor exhibition work and has lately been devoting his act to lectures, having just concluded a lecture tour in the South, and is now looking forward to a series of engagements. His campaign is in behalf of Indians and their advancement and due recognition among other races in this country. During his short stay in Cincinnati he was interviewed by several local dailies and his comment was given prominent space. After concluding his mission in the capital city Strongheart will visit his people before continuing his lecturing to the public. He is a member of the Yakima Indian Commercial Club.

Belle Lynch, who the coming season will have the management of the Wild West with Hille Clark's Broadway Shows, wrote from Terre Haute, Ind.: "In answer to the inquiry in the Corral recently as to the burial place of my departed husband, Joe Lynch, I am indeed pleased to answer any questions for his old friends. Joe died March 15, 1913, at the home of his mother, Mrs. E. E. Lynch, in Lockhart, Tex., and his remains were buried in close proximity to where he was born, in the Lynch burial grounds. I would like to add that I was deeply grieved to learn of the death of George Deer in Germany. I trooped with the Deer family in that country on the Paul Smiths Circus in 1909, along with Scout Jim Deer, Toots Deer and Princess White Deer, the latter but fifteen or sixteen years of age and a very clever rider then. I wonder what has become of George T. Kiley and Bill Reynolds? They were present at my marriage to Joe. I would appreciate a few lines in the Corral from some of the folks on the Young Buffalo Show in 1912, such as Florence Cor-

bin, Bessie Rieby, Ollie Mix, Tom Mix, Etta Myers, Grace Phelan, Myrtle Cox and others. Would say that I have been a faithful reader of the Corral since 1909, no matter what part of the globe I was in. For the show this year I have a wonderful bunch of stock. It belongs to Grant VanMeer, Detroit, and by the way, I think he owns the prettiest 'spot' horse I ever saw—its mane reaches quite a bit below its shoulder."

From Denver, Col.—In August of last year the Denver Council, Knights of Columbus, staged a very successful Cowboy Rodeo. In fact, according to advice from an executive directly interested in a project now in the forming, the Denver affair was successful to the extent that plans were formulated toward forming an organization and the launching of a company of Wild West sports participants to play other cities in the United States, including Eastern territory. Of the association, John Leo Stack is treasurer and manager, John W. Orr, secretary; Wm. T. Roche, who efficiently handled the Rodeo here last year, chairman. The offices of the association are located in Grand street this city. E. A. Joyce, a showman of experience, was appointed director-general and is now taking care of details and completing arrangements for advertising and other work connected with the big enterprise.

The show will move intact, using about twenty-five cars, and plans are to play cities as far east as New York, Boston, Providence and intermediate large cities. All promoters will be eliminated, as the benefits derived from the successful outcome of the venture will be turned into the treasury of the Knights of Columbus.

Included in the programs will be bronk and steer riding, calf roping, races, Indian exhibitions and two well-known frontier exhibition riders are to be engaged as arena directors. Contested events will be a feature, and judges will be appointed in each city played. Further advice was that the horses and other stock carried will be of the best obtainable, and the prizes and trophies will be of such a nature as to appeal to contestants. Mr. Joyce left for the East yesterday.

Regarding organizations governing cowboy sport, we quote the following letter from the official body governing the sport in Canada:

"Editor the Corral—As the season of 1924 is opening up for cowboy contests we here to inform that the Canadian Cowboy Contest Managers' Association, the official body that governs cowboy sports in Canada, is advised that there is a contemplated movement on foot in the United States to form a similar organization over there, governing cowboy sport in a manner that will place it upon a par with all other recognized competitive sports.

"The Canadian association will be glad to affiliate with any such organization and do all in its power to assist in placing cowboy competitive sport in the front ranks of outdoor competitions of an athletic nature.

"The majority of bona-fide cowboy contests held in Canada are members of the Canadian association, which does not recognize officially any contest in Canada that is not a member nor no contest anywhere that is not affiliated in an official way with this organization.

"At the stampee held in Calgary (this year, July 7-12) are awarded the official Canadian championships, as well as the Provincial championships for British Columbia, Alberta and Saskatchewan.

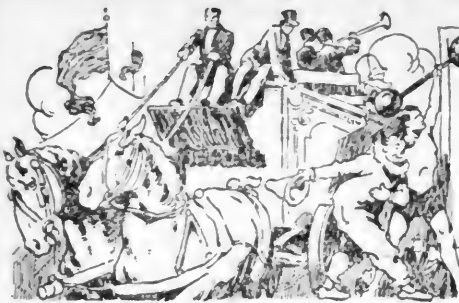
"Our association has been very successful since its organization in arranging dates that do not conflict, and everyone working in perfect harmony. We expect 1924 to be the most successful year for cowboy contests in Canada.

"We sincerely trust that the different contests in the States will join forces to bring all in the business in closer harmony, and, as mentioned before, this association is ready to affiliate and do all possible to assist.

"The Canadian Cowboy Contest Managers' Association, per Guy Wendick, secretary, Calgary, Alta., Canada."

"The general rules and regulations of the Canadian association accompanied the above and we will try to find room for them in our next issue.—ROWDY WADDY."

HEADQUARTERS  
SPARKS CIRCUS  
HOTEL MACON  
MACON, GA.  
SPECIAL RATES



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## A Prodigy in Exhibition Building

### How a Mediocre Texas Fair Was Built Up Until It Ranks Third in the State in Size and Importance

By L. B. HERRING

Secretary Young Men's Business League, Beaumont, Texas

Converting a mediocre country fair into an exposition ranking third in the state in size and importance, requiring a plant worth approximately a quarter of a million dollars; holding expositions during the past two years, both of which showed a handsome profit; attracting exhibitors from all parts of the United States, from Maine to California and from Lakes to Gulf, and all by means of cooperation on the part of the various commercial and civic interests of the city; these are the outstanding facts in the development of the South Texas State Fair at Beaumont, Tex., a prodigy in exposition building, especially when the element of time is considered.

While true that the fair of which the present mammoth exposition is an outgrowth has been in existence for seventeen years, the unprecedented success of the organization dates in reality from the fall of 1921. The first attempt at a fair in Beaumont was in the fall of 1857, when a ragged little street fair held sway along the unpaved thoroughfare of the "sawmill village," now a city of metropolitan proportions, boasting a population of approximately 50,000.

Be it known, however, that Beaumont has always been a well known patron of amusement and recreation, and no legitimate attraction has ever gone begging in this city. True, the citizenship has become discriminating—being able to distinguish between good and bad—but it has always been liberal in patronizing the arts, and none of legitimate bearing have ever suffered for lack of patronage.

Early efforts to establish a fair in Beaumont and Jefferson counties were attended by the usual hardships, but the fair spirit was abroad in the land and nothing daunted the early pioneers who realized the value of such a festival. From year to year vacant lots, in various parts of the city, were secured and used for the exhibitions, the agricultural, culinary, domestic science and other exhibits of like character finding space in vacant buildings, which at that time might be secured at most any location desired.

The indomitable fair spirit, therefore, had carried the project thru with varying degrees of success until the fall of 1921, when it seemed that insurmountable obstacles decreed that the custom should come to an end. It was then that the Young Men's Business League, adjunct to the Beaumont Chamber of Commerce, stepped into the breach, with only \$850 in its treasury, and decreed that the fair should live. As a result of this decision the Magnolia Ball Park was secured, improvised sheds and exhibition booths built and devised in the most economical manner, and the fair held on schedule time.

Notwithstanding the many handicaps, this exhibition resulted in a "blaze of glory," and at the same time a handsome profit of more than \$7,000. And it might be well to add that the movement was never designed as a political affair for any individual or party.

The success demonstrated most conclusively that there was a real fair and exhibition spirit in the Southwest. It was the first time that Beaumont was the center of a great enterprise should the fair be organized at this time. The success of the fair was a success in the eyes of the community, and the fair spirit was abroad in the land. The fair was a success in the eyes of the community, and the fair spirit was abroad in the land. The fair was a success in the eyes of the community, and the fair spirit was abroad in the land.

for holding the expositions and paying premiums which would draw big exhibitors to the fair? In the development of all great events, it has been said, "the man and the hour must meet." Just at this juncture the Beaumont Chamber of Commerce had taken on new life and was in the renaissance, so to speak, and the indomitable spirit of E. Claude Bracken was breathed into the body of the half-formed fair project and it immediately, as if by magic, became a living, breathing thing.

In assuming the position of general manager of the Chamber of Commerce, that indefatigable worker determined that the scope of his activities could be limited only by the needs of the (Continued on page 78)



Front view of new Exposition Building, South Texas State Fair, Beaumont, Tex.

### "PASSING PARADE"

Will Be One of Features of Oklahoma State Fair

What is said to be the largest entertainment program the fair has ever had is promised for this year's Oklahoma State Fair, Oklahoma City. Ralph Hemphill, secretary-manager, has signed contracts for several super-features that he believes will make a decided hit with fair patrons.

The outstanding feature will be Ernie Young's "Passing Parade of 1924", a colorful revue with some ten principles, as many second leads, and a large chorus. This same revue has been contracted for several of the larger fairs of the country. It will be shown at the Oklahoma State Fair only at nights and will be staged in the Coliseum.

In addition to the show in the Coliseum a large group of vaudeville acts will be given before the grand stand each afternoon and evening, and a fireworks spectacle called "The Fall of Tokio" will be a nightly feature.

Auto-races and horse races will, as usual, be leading sport features of the fair, and there will be other attractions of various kinds, all of which will, together with the large and varied exhibits, make this year's fair the biggest ever staged in the state.

**BIG FOUR STATE FAIR CIRCUIT MEETS**  
A meeting of the Big Four State Fair Circuit was held March 4 in the office of the Indiana State Fair, Indianapolis, Ind., at which the following representatives of the membership were present:

W. W. Lindley, representing the Illinois State Fair; L. B. Shropshire, Kentucky State Fair; E. J. Barker, president Indiana State Fair; William M. Jones, secretary-treasurer Indiana State Fair; J. E. Green, speed superintendent Indiana State Fair.

### CAROLINA SHORT SHIP Sets Dates and Arranges Racing Program

A meeting of the Carolina Short-Ship Circuit of Eastern North Carolina fairs was held at Goldsboro, N. C., February 26, at which dates were confirmed and the racing program worked out. At the meeting the following North Carolina fairs were represented: Rocky Mount Fair Company, Rocky Mount, N. Y. Chambliss, secretary; Kinston Fair Association, Kinston, W. T. Kizer, secretary; North Carolina State Fair, Raleigh, E. V. Watbom, manager; Cape Fear Fair Association, Fayetteville, R. M. Jackson, secretary; Wayne County Fair, Goldsboro, W. C. Denmark, secretary; Sampson County Agricultural Society, Clinton, T. B. Smith, secretary.

The following dates for 1924 are confirmed: Rocky Mount, September 30-October 4; Kinston, October 7-11; Raleigh, October 13-17; Fayetteville, October 21-24; Goldsboro, October 28-31; Clinton, November 4-7.

The race program adopted was as follows: Minimum eight, maximum ten open races, purses \$300, 3 per cent enter added, no deductions, six entries to fill, four to start. Three-heat plan, every heat a race. Classes to be as follows: Paces: 2:11, 2:17, 2:21, free for all. Trots: 2:14, 2:18, 2:21, 2:24.

Only exception to above program is North Carolina State Fair at Raleigh. It will put on eleven races, same to consist of above classes

### Numerous Activities at Dallas Fair Park

### Coliseum Opens in April—New Municipal Auditorium Seems Assured—New Band Stand

Dallas, Tex., March 7.—State Fair Park is the scene of great activity just now with preparations being made to open the mammoth Coliseum in April, plans for a new band stand in the exhibit hall and for a new municipal auditorium to be built in the park.

The Coliseum is to be opened for the season of 1924 early in April under the management of Robert J. Deal, who for the past seven months has managed the Arena Gardens. Mr. Deal severed his connection with the Arena Gardens several weeks ago and is now devoting his time to looking attractions such as concert-traveling circuses, symphony orchestras, boxing bouts, etc., for the Coliseum.

The Coliseum is the largest and most modern building of its kind in this section of the country, having a seating capacity of 10,000, not including the temporary seats that can be placed in the arena, which is 250 feet long and 137 feet wide.

Starting the first of April all boxing clubs will stage their weekly shows at the Coliseum, Monday nights of each month being assigned to the various clubs. For the first time in the history of local boxing all of the clubs will stage shows during the summer months and it is the intention of the promoters to present only well-known fight stars.

An early attraction that is underscored is a Spring Festival and New Year's Exposition which will be staged on a mammoth scale. A week of summer light opera is also announced, such operas as "The Bohemian Girl", "The Belle of New York", "Times of Normandy", "Mikado" and others being offered.

Until the first of April the company of acts will be at 1720 First National Bank Building and during the remainder of the season at the Coliseum, which will undergo many improvements before its doors are thrown open to the public.

H. A. Gimsted, president of the state fair, and the city commissioners have discussed the proposed new municipal auditorium and it seems certain that it will be built. It will be located in Fair Park and will cost about \$750,000. The seating capacity will be about 6,000 and it is proposed to install an arrangement whereby the auditorium can be adjusted to a seating capacity of anywhere from 1,500 to 6,000 which will permit booking of all kinds of attractions. It is hoped to have the building completed in time for this year's fair.

A permanent band stand in the center of the exhibit hall at the State Fair, in order to furnish a variety of entertainment to enhance displays in the building, is part of the \$25,000 renovation program of the Dallas Retail Merchants' Association. The tentative plans call for enclosing a high-class band or orchestra to play throughout the day during the fair, to keep the people in the building. The design of the band stand, the costumes of the musicians and the character of the music played will harmonize with the uniform scheme, a rural European village, according to H. L. Whitth, president of the merchants' association.

### OPPOSITION TO INTERNATIONAL EXHIBITION IN MONTREAL

Board of Trade Declares Time Is Not Ripe for Such Event

The council of the Board of Trade of Montreal, Can., has declared itself in opposition to going ahead with the proposed Montreal International Exhibition at this time, as it believes that the time is not ripe for such an event. The resolution adopted, and which will be sent to the premier, Montreal members of the Legislature, and other provincial officials, is as follows:

"Resolved, That the council of the Montreal Board of Trade, having given full and careful consideration to the proposal to hold an international industrial exhibition in Montreal, is of opinion that, in view of the present financial condition of the country, it is inadvisable that either the federal, provincial or municipal Government should undertake such heavy obligations on account of a scheme the immediate prosecution of which cannot be regarded as an immediate necessity.

"And, further, that if an act to consolidate the charter of the Montreal Industrial Exhibition Association and to change its name, Montreal International Exhibition, should receive favorable consideration by the Quebec Legislature, the council urges that a clause in the bill which empowers municipal corporations in appropriate or levy all sums of money necessary to enable them to contribute either money, loans or land to the support of the said exhibition be struck out."

### ROME, N. Y., TO HAVE RACING AND NIGHT FAIR

Rome, N. Y., March 7.—Automobile races will be held the last day of the Oneida County Fair this year. It was decided at a meeting of the officers and directors of the fair, that the question of horse races was put up to the gathering by Bill Wetmore, a well-known horseman of Verdon, who contended that they could be made a real feature of the fair. President F. J. DeBussche expressed himself as in favor of races with liberal purse, which he was satisfied would attract a large patronage. He was given power to appoint all superintendents and committees. He announced that he would appoint a competent committee on racing. The president came out strongly for a night fair, in which he had the support of all those present. There will be elaborate fireworks every night. The grounds will be lighted by electricity. Upon the suggestion of the president it was decided to have special days at the fair, such as Rome, Utica and Oneida county days.

Secretary Hoynton announced that there were two hundred life members of the association, divided as follows: In the outlying towns, 47 non-resident members, 12; 8 whose address is unknown, 2 in Utica, 59 in the town of Rome and 72 in the city of Rome. The question of enlarging the board of directors was discussed but no decision will be made until the next meeting.

### ROYER BOOKS MICHIGAN FAIRS

Archie Royer's Michigan fair booking office of Boyer, Mich., has signed contracts with the St. Johns and Benton Harbor fairs to furnish all their free attractions this year.

North Dakota Fair Men Discuss Their Problems

Ninth Annual Meeting Held in Grand Forks—Secretaries Listen to Well-Known Speakers—B. J. Long New Head of Association

Some of the best-known fair men of the Middle West were heard at the ninth annual meeting of the North Dakota Association of Fair Men...

The meeting was called to order at 10:30 a. m. on February 27 by President Denver...

Members present when the roll was called were as follows: J. P. Hardy, secretary, North Dakota State Fair, Fargo; Franklin Pace, secretary, and J. H. Martin, Bemidji County Fair, Bemidji...

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FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He has a bit of sense at all. BOOKING DIRECT. One-Man High-Place CLOWN BAND. In three different CLOWN Acts. Cash used furnished for appearance. Terms and particulars address Billboard, Chicago, Ill.

WANTED FOR THE WANTED BLUE GRASS FAIR, August 25-30

A High-Class Band a High-Class, Clean Carnival, High-Class Free Acts. FOR SALE—All kinds of Concessions. C. S. DAFNEY, Sec'y-Treas., Suite 405 West-Wide Bldg., Lexington, Ky. Phone 671.

IONIA FREE FAIR To Undergo Extensive Improvement—Attractive Entertainment Program

Ionia, Mich., March 8.—The plant of the Ionia Free Fair here is to undergo extensive improvements before the 1924 fair is held, it is announced by officials of the fair.

Improvements on a number of buildings will be started as soon as the weather permits, and expenditure of more than \$10,000 in building operations is contemplated as a preliminary to the improvement program.

The midway and free acts, together with auto polo and auto races, involve an expenditure of \$12,000. Nothing is being left undone to make the 1924 fair the best that has ever been held in Ionia.

Boys' and girls' club work will receive special attention this year. R. L. Helm, county Farm Bureau agent, will have charge of this work.

There will be a horticultural show, spanning club exhibits, etc. Horticulture will be an added feature this year. There will be a big exhibit of flowers, and this is expected to be the starter for what will perhaps later develop into a horticultural building.

ROB ROY'S LETTERHEADS

Rob Roy of Alexandria, Tenn., in addition to being the leading banker puts on a crack-jack county fair every year. This year will be the fifty-eighth annual exhibition, but Rob has not been with 'em that long, in the point of service (not years) he's a veteran.

And Rob Roy's letterhead is almost as good as his fair. It gives information that the fair exhibitor, concessionaire and showman want to know, and it is attractively gotten up in the bargain. This year's letterhead is done in black and green, the green forming an attractive border and crossline. More words cannot convey an adequate description of it, but here's some of the information it contains:

Alexandria Fair, Alexandria, Tenn., day and night, September 3, 4, 5, 6. Age has not withered nor time has not dimmed its wonderful record. Fifty-eighth annual exhibition—old as the hills with an honorable record of every premium paid. Ten minutes from railroad—two hours from Nashville—wonderful style show with living models—official American Poultry Association Show—new woman's building, largest on any county fair grounds in the South—fireworks every night—we have the crowds, ask anybody. W. F. Barrett, president; Edgar Edwards, vice-president; Rob Roy, secretary; J. W. Wood, treasurer; DeKalb County A. and M. Association.

That's about all, but who can match it? ONTARIO WINTER FAIR CHOOSES ITS OFFICERS

Toronto, Can., March 8.—At the annual meeting of the Ontario Provincial Winter Fair, held in the secretary's offices, Parliamentary Buildings, the following officers were elected:

Honorary Director, John Gardhouse, Weston; honorary president, W. J. W. Lennox, Toronto; president, William Whitelaw, Guelph; vice-president, Peter Christie, Manchester; secretary-treasurer, R. W. Wade, Toronto; superintendent, J. H. Saunders, London; executive committee: William Whitelaw, Guelph; R. S. Stevenson, Ancaster; Peter Christie, Manchester; Geo. L. Telfer, Paris; R. W. Wade, Toronto; H. J. McEwen, Wyoming; T. H. Hassard, Toronto; William McNell, London; John Lowe, Elora; L. D. Hankinson, Brantford.

It was decided that the dates of the 1924 Ontario Provincial Winter Fair be at a time previous to the Royal Agricultural Winter Fair, exact dates to be set by the executive committee.

POTTS FIREWORKS PEOPLE REPORT A BIG INCREASE

Chicago, March 3.—The Potts Fireworks Display Company, Franklin Park, Ill., calls attention to the fact that its name was omitted in the article describing the February meetings at the Auditorium Hotel, in The Billboard, Charles M. Marsh, speaking for the company, states the Potts people have an immense factory where they manufacture fireworks, selling to other companies, and also that the company is handling a large number of display shows all over the West. The writer claims the Potts people have made a phenomenal increase in business in the past three years.

WIRTH & HAMID GETS BIG CONTRACT AT WARREN, PA.

At a recent meeting of directors of the Warren (Pa.) Fair, presided over by President H. Onions, Secretary E. M. Lowe and George Sarvis, chairman of Free Attraction Committee, the Wirth & Hamid firm was awarded the entire contract, which includes eight acts, auto races and fireworks display.

FAIR BOARD PLANS TO RAISE \$300,000

State-Wide Campaign To Be Launched for Arkansas State Fair

Little Rock, Ark., March 6.—A meeting of representatives, business men of this city held a few days ago. Plans were laid for the launching of a campaign for \$300,000 to be used in building a new Arkansas State Fair grounds to be started in the near future and which is state-wide in scope.

At the meeting Mayor Ben D. Hawkins, head of the State Fair Association, submitted the question of the campaign. Following a dinner at which the speakers and food of the many advantages to be derived from fairs, the vote in favor of the campaign was unanimous.

One of the principal speakers was John C. Simpson, former manager of the Eastern States Exposition at Springfield, Mass. He told how that exposition had grown in 100 years from a business with a profit of \$25,000 an institution with a surplus fund of \$2,000,000 and now is selling bonds to the amount of \$300,000. He compared fairs with museums, educational institutions. He also spoke of the monetary advantages to the community in which a fair is held.

R. A. Brown, of Birmingham, Ala., president of the Alabama State Fair, looked a fair to a "post-graduate course for farmers, merchants and manufacturers," and told what the fair in Alabama had done towards developing agricultural sections. "A very great and noble business at a cost of approximately \$2,000,000 would have little trouble in building a permanent fair," he said.

The new site for the Arkansas fair is ideal, according to Mr. Brown. He stated that it also be made a park.

"I was afraid, when Mr. Simpson called the State fair an educational institution, that its chances were ruined," said Governor McKee, "because I have found such lack of response in educational matters. However, since all its other advantages have been pointed out, it is safe to call it an educational institution."

The governor offered his help in making a permanent State fair possible, stating that, if he could not get the schools he would like, at least he might have one big school that grown people could go to once a year.

C. L. Thompson, president of the Board of Commerce, endorsed the fair. Present were E. G. Bylander, secretary of the State Fair Association; several directors; Governor McKee, Mayor Breckhouse, and about seventy-five business men.

NORSE FESTIVAL To Be Held at Minnesota State Fair Grounds

Minneapolis, Minn., March 8.—A Norse-American centennial celebration will be held at the Minnesota State Fair grounds at Hamline June 6 to 9 in commemoration of the first unified emigration movement from Norway to the United States. The event is expected to bring about 125,000 visitors from the Northwest.

A replica of the boat that brought the first immigrants will be exhibited in Minneapolis. Notable Norwegians, including the crown prince, Fridtjof Nansen, the explorer and Bishop Launde will be invited to attend. American and Norwegian sports will be arranged in an athletic meet and a pageant will commemorate the exploits of Leif Ericson.

Professor Gisle Botline of the University of Minnesota is general chairman of the committee which has the centennial celebration in charge.

BALLOON CORP. NEW YORK. Unequaled Quality Balloons And AIRO JR. GAS APPARATUS FOR SALE AT \*M. K. BRODY 1120 So. Halsted St. CHICAGO \*SHRYOCK-TODD NOTION CO. 824 North 8th Street ST. LOUIS \*AIRO BALLOON CORP. 603 Third Avenue. NEW YORK \*BRAZIL NOVELTY MFG COMPANY 1710 Ella Street. CINCINNATI \*These agencies fill gas orders Order from our nearest agency

WANTED A Clean Carnival Company

MERCER COUNTY AGRICULTURAL SOCIETY, Alleo, Illinois, September 9-13. One of Illinois' Best and Largest County Fairs. No company too big for our grounds.

NOTICE—I have a good Steam Merry-go-round and want to book a string of Fairs and Home Comings in North Missouri, South Iowa, East Illinois. Secretaries, write me the dates of your Circuit. J. F. RAGAR, Hannewell, Missouri.

Montgomery, Grand Forks, Directors, R. A. Hammer, Cooperstown, and M. E. Groom, Leachville.

The following resolution was presented by the Resolutions Committee and adopted by the association:

BE IT RESOLVED by the Association of Fair Managers of North Dakota in convention assembled at Grand Forks February 27 and 28, 1924:

That we extend a vote of thanks to the Grand Forks Commercial Club and to E. B. Montgomery, secretary of the State Association, for the entertainment provided during the convention, and to D. V. Moore, secretary, International Association of Fairs, Thos. H. Canfield, president International Association of Fairs; Mrs. Clara E. Lucas, secretary Beltrami Fair, Bemidji, Minn.; Ray P. Sower, Co-operative Publicity Bureau, Minneapolis; Geo. J. Baker, live stock specialist, North Dakota Agricultural College; John L. Conter, president North Dakota Agricultural College; H. E. Billing, North Dakota State Club leader, Miss Grace DeLong, North Dakota Agricultural College; B. J. Long, Steele County Fair, Finley, and J. P. Hardy, secretary North Dakota State Fair, Fargo, who took leading parts in the program.

BE IT FURTHER RESOLVED: That we as members of the Association of Fairs of North Dakota endorse the efforts of the Showman's Legislative Committee of America for clean amusement at our fairs; that we will cooperate with this committee and report to its commissioner and to the International Association of Fairs and Expositions any infractions of contracts on the part of any show, either in the way of breach of contract, immoral shows or dishonest concessions.

Signed: FRANKLIN PAGE, A. F. EPLCHER, O. A. SPILLUM, Resolutions Committee.

Among the amusement men who attended the meetings were: W. J. Collins and J. M. Trevelick, representing the World Amusement Service Association, Chicago; Frank Covey, Little Giant Shows; J. W. Marcello, Sioux City Booking Agency; Espe Brothers, auto push-ball; and Al Lawstin, W. V. M. A., Chicago.

FLEMINGTON FAIR To Repeat Pageant—Will Also Put on Holiday Programs

Flemington, N. J., March 8.—The dates for the Flemington Fair have been set. They are August 19 to 23, inclusive, for five days and five nights. There will be many new features. Among the interesting features will be the Pageant of Progress, which will be staged by the John B. Rogers Producing Company of Victoria, B. C., under the personal direction of Russell L. Rowland, who has successfully conducted the pageant at the Flemington Fair last year.

It is thought best to stage the pageant five nights instead of four, as the capacity of the stands last year was not sufficient to give everybody the opportunity of seeing this wonderful display.

All departments in connection with the fair will be much larger than ever before. As Hunterdon County has grown to the largest county in the State of New Jersey, having one-seventh of all the poultry in the State, the management thinks that a poultry show of mammoth size can be put on.

The fair association has also decided to utilize all holidays both day and night with attractive programs, namely, Decoration Day, Fourth of July and Labor Day.

WONDERFUL YEAR In Prospect for Outdoor Booking Agencies

New York, March 8.—George Wirth, of Wirth & Hamid, Inc., this city, called at the offices of The Billboard on his return from a lengthy booking tour and informed that in all his visits he found wonderful prospects for all outdoor booking agencies.

Fair managements, according to Mr. Wirth, seem to be in wonderful mood and desirous of enlarging free attraction programs in nearly every instance. Many of them appear to be increasing their budget to double the usual size.

"We are glad to state that we are absolutely satisfied with the fine business we have done to date, and the prospects are really remarkable. We believe everybody in the business will have a fine season," said Mr. Wirth.

DONALDSONVILLE (LA.) FAIR

New Orleans, March 8.—At a meeting of the board of directors of the South Louisiana Fair Association, held at Donaldsonville, the following officers were elected: R. L. Baker, president; George Long, vice-president; E. Blouinfield, treasurer; R. S. Clinks, secretary-manager; Philie Hanson, assistant manager. All the officers with the exception of Mr. Long, who resides in New Orleans, are residents of Donaldsonville.

The directors will make numerous improvements for the coming year which include increasing of the number of amusements and a larger program list in all departments. The exhibition will be held on the fair grounds at Donaldsonville October 5 to 12.

Wednesday Afternoon Session

President John Lee Conter, of the North Dakota Agricultural College, was the first speaker of the afternoon. His topic was "The Value of the Fair to a State-Wide Diversification Program" and he brought out many points of interest and value.

Mrs. Clara E. Lucas, secretary of the Beltrami County Fair, Bemidji, discussed "Possibilities of Pageants and Style Shows and Their Effect on Attendance." Pageants are engaging more and more attention from the fairs, and Mrs. Lucas' subject proved a most timely one.

Following Mrs. Lucas' talk B. J. Long, of Finley, led the open forum in a discussion of "Is There a Trend to Subordinate the Fair to the State Fair?" Some very interesting points were brought out by Mr. Long and he showed how exclusively local features could be put on profitably at the smaller fairs.

A very instructive talk on "Boys' and Girls' Club Work" was given by H. E. Hilling, State Club leader, North Dakota Agricultural College. This opened the afternoon session and the meeting adjourned, to meet again the following morning.

At 8:30 a banquet was served at the Hotel Dakota. Practically all of the fair men and many representatives of attractions and carnival companies attended and there was general good time.

Thursday Morning Session

There were two speakers at the Thursday morning session. J. Peter Hardy, secretary of the North Dakota State Fair, gave a very interesting talk on how to increase gate receipts.

Don V. Moore, of Sioux City, Ia., secretary of the International Association of Fairs and Expositions, gave a general talk on fairs and answered many questions that had puzzled many of the members of the association. The North Dakota Association was very fortunate in having a man of Mr. Moore's wide experience to address the meeting and his talk was thoroughly appreciated.

Thursday Afternoon Session

The first address of the afternoon was by Miss Grace DeLong, who talked on "The Woman's Movement at the Fair". She was followed by Thomas H. Canfield, president of the International Association of Fairs and Expositions and manager of the Minnesota State Fair, who spoke on "Appropriations for State and County Fairs", a subject on which he is exceptionally well informed.

OPTIMISM THE KEYNOTE

Canadian National Exhibition To Keep Right on Growing

Unbounded optimism was the dominant note at the annual meeting of the Canadian National Exhibition Association, held recently at the City Hall, Toronto.

The attendance at last year's fair was the greatest ever and the financial results came under the same category.

As President Robert Miller, of Stouffville, Ont., was absent, visiting in Havana, Cuba, Vice-President George T. Irving presided.

Vice-President Irving stressed the point that the greatest triumph of the fair had come when the country was suffering from a trade depression, and that fact stimulated them to greater effort, for with the return of prosperous times they were bound to forge ahead.

Each year they found the need for greater accommodation for exhibitors, and this year would be no exception. Already the directors had received inquiries concerning available space from Switzerland, Czechoslovakia, Venezuela, Colombia and even Germany.

Mr. Irving said it was proposed to ask the Ontario Government to extend the Government Building. He said, further, that in the opinion of the directors there were many improvements that were badly needed, and he thought it an opportune time to suggest to the City Council that the Exhibition Board be allowed to retain a larger amount of the profits.

GOVERNEUR (N. Y.) FAIR

Gouverneur, N. Y., March 8.—Plans for this year's Gouverneur Fair were discussed at the first meeting of the newly elected officers and directors in the office of President B. G. Parker.

An amusement committee, consisting of President Parker, Secretary Dodds and Andrew H. Turnbull, was appointed to engage free acts. The sentiment of the meeting was that the attractions this year should be of the beaten track and in the nature of a novelty for Gouverneur Fair patrons.

MORE ROOM NEEDED

By Northeastern Wisconsin Fair, and Additional Land Will Be Bought

No carnival will be engaged this year for the Northeastern Wisconsin Fair, Green Bay, DePere, Secretary Herb J. Smith announces. William Gausner, of Neenah, Ind., has been contracted to supply a number of rides.

The fair will be held, as usual, on the grounds located on the west side of the Fox River between Green Bay and DePere. The dates are August 25 to 29, inclusive.

CHAS. KENNEDY A LIVE WIRE

Charles Kennedy, secretary of the Cook County Fair, Palatine, Ill., was a pleasant caller at the home offices of The Billboard, recently, on his way to the meeting of the West Virginia Association of Fairs at Clarksburg.

WASCOPAM PAGEANT

The Dalles, Ore., March 8.—The date for the presentation of the historical pageant of Wascopam, an annual event in The Dalles, has been set for June 9. Hallie E. Rice has been named pageant manager this year and the production already gives promise of exceptional merit.

FAIR REORGANIZED

Rockport (Ind.) Association Chooses New Head—Improvements Planned

At an enthusiastic meeting of directors and stockholders of the Spencer County Fair Association, Rockport, Ind., new directors were chosen, and they in turn elected a new president and vice-president, the old officers having expressed a desire to retire.

Hilbert Bennett was elected president to succeed T. C. Basye, and Saloon Parker succeeded Henry Hoch as vice-president, both to serve until the annual meeting in December.

The new organization will be made up of fifteen directors as follows: Hilbert Bennett, Saloon Parker, Clarence Underhill, C. M. Partridge, Robt. Montgomery, Heber Scamahorn, Morgan Halbruce, W. S. Lindsey, Edward Thompson, Arnet Richards, W. P. Eigenman, Gene Scamahorn, L. N. Savage, Bernard Wohler.

NEWSPAPER PROGRESS TO BE SHOWN AT FAIR

Milwaukee, Wis., March 7.—At a meeting at the Plankinton Hotel a few days ago preliminary plans were laid for a press exhibit at the Wisconsin State Fair. It is proposed to show the progress made by newspapers in the State, the exhibit to contain the old-time hand method of publishing a paper and the modern machinery now used.

PERMANENT SITE BOUGHT FOR WARRENTON FAIR

Warrenton, Ga., March 7.—Reese Hyman Post of the American Legion recently purchased twenty acres of land within the corporate limits of Warrenton to be used as a permanent site for the Warrenton-Glascock Fair.

NEVADA JUNIOR FAIR

Nevada, Iowa, March 8.—The Nevada Community Club at a recent meeting laid plans for a fair to be held next October, and to be known as the Nevada Junior Fair.

MID-SUMMER RACES TO BE STAGED AT HUNTINGTON

There will be considerable racing at the grounds of the Tri-State Fair, Huntington, W. Va., the coming spring and summer in addition to the regular program of races at the fall fair.

On May 30 there will be motorcycle races and on July 4 auto races.

The West Virginia Jockey Club will hold thirteen days of racing at the fair grounds April 5 to 19, under the general management of W. E. Deegans.

The fair this year will be held August 25 to September 6—twelve days. The first week will be the fair proper, the second week a continuation of the race meet.

SAVANNAH (GA.) FAIR INCREASES ITS BOARD

The Savannah Fair, Inc., Savannah, Ga., at its annual meeting February 26, increased its board of directors by five members. There are now fifty-five in the board and each is interested in some special department of the fair, which insures an aggressive campaign this year to break records in attendance and exhibits.

The question of closing a contract for winter quarters of a carnival and a circus on the fair grounds next winter was discussed by the directors.

EASTERN STATES EXPOSITION BONDS FIND READY SALE

Springfield, Mass., March 8.—The sale of Eastern States Exposition mortgage bonds to the amount of over \$4,000,000 was reported last week. This brought the total of sales to within \$25,500 of the figure set by the trustees of the exposition. The bonds are in denominations ranging from \$10 to \$1,000.

VALLEY CIRCUIT DATES

The circuit of fairs in Northwestern Minnesota known as the Valley Circuit, has chosen dates for 1924, as follows: Norman County Agricultural Society, Ada, June 30-July 2; Northwestern Minnesota Fair, Crookston, July 3, 4, 5; Marshall County Fair, Warren, July 7, 8, 9; Kittson County Fair, Hallock, July 10, 11, 12.

Fair Notes and Comment

Snapp Bros. Shows will play the Utah State Fair, Salt Lake City.

Marion (O.) Fair will have a night program of fireworks this year, furnished by the Gordon Fireworks Co., Chicago.

A new building to take the place of the one destroyed by fire a few weeks ago is being planned for the Jackson, Minn., fair.

Free acts for the Darke County Fair, Greenville, O., have been booked by Herman Blumenfeld of the Gus Sun Booking Exchange of Springfield, O.

The Hunt County Fair and Amusement Company, Greenville, Tex., was recently incorporated, with J. Beeton, D. C. Mead, J. B. Murphy and others as incorporators.

H. O. Wheeler heads the Klekapoo Valley Fair, Virgo, Wis., for the ensuing year, and W. E. Martin is secretary. Plans are going forward for a live event.

The Gogebic County Fair, Ironwood, Mich., will have a pageant, put on by the Thurston management. Thurston also will stage a pageant at the Onelda County Fair, Rhineclander, Wis.

D. C. Finney, secretary of the Madison County Fair, Huntsville, Ala., has already begun his campaign to make the fair next fall the largest ever held by the association.

New buildings are to be erected this year for the Grange Encampment and Fair at Centro Hall, Pa. It is announced by the secretary, Edith M. Sankay. The fair grounds have been increased to seventy acres. Exhibits and attractions will be doubled. It is stated.

A building for school exhibits is to be erected on the grounds of the Shawano County Fair at Shawano, Wis. The cost of the building will be defrayed thru entertainments given by various schools of the county and an appropriation of \$1,500 by the fair association.

Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis), the "homebody couple", on March 5 made a jump from their winter home at Safety Harbor, Fla., to Houston, Tex., for the Texas and Southwestern Cattle Raising Association to appear at Tom Burnett's rodeo March 12 to 20.

Alan C. Madden, secretary of the Orange County Fair, Middletown, N. Y., believes a national association of county fairs would be a good thing. "I believe," he says, "the ideas we would get from rubbing elbows with fellows from all over the United States would be very helpful."

Roy C. Bryant has been chosen president of the Johnson County Fair Association, Franklin, Ind., succeeding C. N. Henderson. Mr. Henderson

was elected vice-president, and T. A. Overstreet was re-elected treasurer. Total receipts of the association last year were \$9,405.33, and the expenses \$9,332.27.

The Great Northern Railroad will stage an exhibit at a number of county fairs in Minnesota this year. A feature of the exhibit will be the "General William Crooks", the first engine used on the Great Northern. If the rails and bridges permit there also will be shown one of the latest type engines.

Herman Wertheimer, recently elected president of the Inter-County Fair Association, Watertown, Wis., is mayor of Watertown. He is very much interested in the success of the fair and has a live bunch of fair boosters as directors and officers. William Miller is vice-president; Emil Tanck, secretary, and R. A. Grosnick, treasurer.

The Southwest Louisiana Fair at Lafayette will increase its scope this year. It is announced by H. B. Skinner, executive manager. Improvements are to be made to grounds and buildings and a larger sum than usual will be spent for entertainment features.

H. E. Perkins has been elected president of the Marquette County Fair, Marquette, Mich. Other officers elected are: Vice-presidents, James Findlay and John M. Rush; treasurer, Miss Melie Summersett; secretary, John T. McNamara, who so successfully handled the fair last year.

The directors of the Wayne County Fair, Corydon, Ia., have contracted for about \$5,000 worth of free attractions for the 1924 fair. It has been announced. The big feature of the night shows will be the fireworks displays furnished by the Thearle-Duffield Company of Chicago.

Troy Stansbury, secretary of the Canton (Ok.) Fair and Racing Association, advises that the association collected \$1,400 rain insurance on last fall's fair. Mr. Stansbury also stated that the association will hold a three-day racing meet July 3, 4 and 5, and also a race meeting in September.

"This year's fair is our fifty-eighth annual exhibition," writes Rob Roy, of Alexandria, Tenn., "but the one we will put on this year will make all the others look like picnics in comparison. We are going to add some more land to our grounds, which will be the second enlargement in three years."

Despite unfavorable weather the Lee County Fair, Fort Myers, Fla., made an excellent record this year. There were many interesting exhibits. One of the picturesque features was the camp of Semole Indians. Each afternoon the Indians gave exhibitions of their native dances in front of the grand stand.

Officers of the Tri-County Fair Association, Perry, Ia., are enthusiastic over the prospects

A PRODIGY IN EXHIBITION BUILDING

(Continued from page 76)

city and his physical ability to work night and day, and in assuming the management of the Chamber of Commerce, he simultaneously assumed responsibility for the success of every good and worthy enterprise the city had on foot at the time.

Near the approach of the 1922 event the association cast around for another leader—one to assume official responsibility—and Ben D. Jackson, president of the Jackson Motor Company, was selected and put his hand to the plow. His ambition and energy were equalled only by that of Mr. Bracken, and the toil and sweat of these two men are indelibly woven into the monuments of brick and mortar that today make the plant of the South Texas State Fair one of the greatest in the State.

An auditorium, modern in construction, and adequate to all city needs for years to come—seating 2,500 people—was one of the first magnificent buildings to rear its head in the beautiful pine timber forest, now famous as one of the most beautiful fair grounds in the United States, especially from the standpoint of native beauty. Then an agricultural building, 80x180 feet; an exhibit on building for the benefit of the colored population, commodious wine, cattle and other live-stock pavilions, public lavatories, ticket offices, and many other accessories going in to complete a modern exposition plant followed each other in rapid succession.

An agreement with the city in the outset that the fair should be a civic, non-profit-making enterprise—insofar as private gain is concerned—resulted in a program of putting back into the institution in the way of permanent buildings, improvements and facilities of all necessary kinds every dollar earned in any way whatever by the organization. And herein lies the secret of this wonderful achievement.

With a handsome profit following the 1922 event, having paid liberal premiums covering an unusually wide range of contemplated exhibits, the men behind the fair movement immediately set about to make the South Texas a fair among fairs, and the history of their achievements during the past eighteen months reads more like fiction than a record of facts.

In the very heart of the exposition grounds, and looking foursquare to the main entrance, an enormous exhibition building, 100x400 feet of steel and concrete construction and fireproof in every sense of the word, greets the visitor and in majestic silence bespeaks the spirit of Beaumont. It was erected within a period of 50 days preceding the 1923 event, as was also an enormous stadium, where are staged amusement features of the exposition, in the amphitheater of which approximately 5,000 people can find comfortable seating capacity.

When conferences were called looking to the perfection of these plans, and the date of the 1923 event on the next following sheet of the calendar, the wise ones said it couldn't be done, but they hadn't reckoned with the keen business acumen and the short-cut methods of Bracken and Jackson. Local lumbermen and material dealers—all imbued with the Beaumont spirit—were called into consultation. All submitted rock-bottom prices on materials and agreed to cooperate; contractors of known ability were summoned and appealed to from the standpoint of civic pride; merchants and business men of the same mind were solicited to hold exhibition booths in the big exhibition building for a period of five years in advance, and the money or its equivalent, put up, and in the twinkling of an eye, as it were, this magnificent structure reared its way skyward and was in ship shape and waiting when the big show opened November 1. Civic pride, co-operation and the "do-it-for-Beaumont" spirit is the secret.

A handsome profit from the 1923 event will be turned into the proper channels to make the 1924 exposition even bigger and better than ever. What has gone before is only indicative of what is to follow, and the same intrepid spirit behind last year's program will be behind that of this year. Ben Jackson steps aside as president, in the consciousness of a duty well done, but his place has just been filled by Joe C. Clemmons, prominent theater man of that city and one of the moving spirits in the organization for several years. The successful plans and policies heretofore followed will be emulated by the new administration, with the addition of new energy and additional wisdom in the person of Mr. Clemmons, which means that the South Texas State Fair Association has just started to do things on a big scale.

for this year's fair and are making plans for a banner event. At the annual meeting of the association plans for improvements of the grounds were talked over, and it also was proposed to hold a two-day race meet early in July. Officers of the association for 1924 are: President, J. E. Wilson; vice-president, W. H. McCammon; secretary, E. D. Carter; treasurer, J. M. Grimes.

The following officers of the Greer County Fair, Mangum, Ok., have been elected: J. A. Scout, president; R. E. Oakes, vice-president, and D. E. Davis, secretary. The directors voted in favor of continuing the fair and for the county commissioners to appropriate \$2,500 for the premium lists this year. The fair will be held the second week in September. It is planned to secure larger quarters for the exhibits and also for a race track, the racing to be held in connection with the fair.

Bert Eckert, manager of the Central Michigan Fair, Lansing, Mich., proposes to erect several new buildings this year, and he also expects to have a number of new and interesting exhibits. Last year the exposition building, 400 feet long, was erected and proved a big asset to the fair. One of the new features Mr. Eckert hopes to have this year is a State Prison Industry exhibit and a larger show of Michigan Agricultural College products. The prison exhibit was shown in 1923 at a number of fairs with great success.

## West Va. Fair Men Out in Force at Annual Meeting

### Fair Dates Set, Problems Discussed, and Banquet Enjoyed by Delegates

Clarksburg, W. Va., March 7.—Dates were fixed for a number of fairs over the State, officers were elected and there was a banquet and some interesting talks at the annual meeting of the West Virginia State Association of Fairs here Tuesday.

Sherman C. Denham, of this city, president of the Central West Virginia Fair Association, was re-elected president of the State association. Other officers chosen were Edward A. Brant, of Parkersburg, first vice-president; A. Frank Wheeler, Jr., of Weston, second vice-president; J. H. Sydostriker, of Booneville, third vice-president; Bert Swartz, of Wheeling, secretary.

Dates for a number of fairs were set as follows: Marlinton, week of August 18; Lewisburg, August 25; Pennsylvania, August 26; Huntington, August 28; West Virginia State Fair, Wheeling, September 1; West Virginia Fair, Clarksburg, September 8; Weston, September 15.

There were 150 guests at the banquet at the Hotel Gore at which James H. Stewart, State commissioner of agriculture, presided as toastmaster. Among those who made talks were Howard Gore, of Clarksburg, assistant secretary of the United States Department of Agriculture and a candidate for the Republican nomination for Governor of West Virginia; Judge Reese Bizzard, of Parkersburg, president of the National Trotting Association; W. H. Gocher, secretary of the trotting association; Judge C. W. Lynch, of Clarksburg, former member of the State Supreme Court of Appeals; Bert Swartz, of Wheeling, secretary of the State Fair Association; Chas. M. Kennedy, of Palatine, Ill., and others. Mr. Swartz in his talk said the meeting was the largest and most successful ever held by the association.

The association adopted a resolution introduced by Frank Wheeler, secretary of the Lewis County Fair, endorsing the work of the Showmen's Legislative Committee. Another resolution thanked State Agricultural Commissioner Stewart for his co-operation with the State fairs.

Among those in attendance were Harry L. Middle, of Parkersburg, Wood County Fair; Bert H. Swartz, secretary of the State Fair at Wheeling; M. Z. Smith, of Marlinton, Pocahontas County Fair; Virgil Frizelle, of Hinton, Summers County Fair; James H. Stewart, State Commissioner of Agriculture; C. G. Dawson, of the State Department of Agriculture; Frank Hill and Ira Mainard, of the State Tax Commissioner's office; Shelby J. Christian, of Huntington; L. S. Heslop, of the State Tax Commissioner's office; Dr. S. M. Steele, president Marshall County Fair at Moundsville; Lester Rogers, Moundsville; W. H. Hargett, Pittsburgh Post; W. H. Hines, general manager, River Water Circus, of Chicago; Fred Murray, Theatre-Duffield Fireworks Company; George Hamill, of With & Hamill, Inc., New York; Miss Camille LaVila, representing the Robinson Attractions of Chicago; Harry L. Potter, of the T. A. Wolfe Shows; Harry Copping and Henry Dunkle, Reynoldsville, Ia., representing the Copping Shows; Judge Reese Bizzard, Parkersburg; W. H. Gocher, Hartford, Conn., secretary National Trotting Association; A. D. Alliger, manager, Parson's Fireworks Company, Chicago; Chas. M. Kennedy, secretary Cook County Fair, Palatine, Ill.; J. W. Rhodes, Pittsburgh, assistant superintendent, Pinkerton's National Detective Agency, who is in charge of all the Pinkerton men who are on duty at the West Virginia fairs during the season.

## Fairs and Fun in England

By "COCKAIGNE"

### Freak Shows

London, March 4.—Whether human abnormalities are fit subjects for showmanship is a point that is often discussed but seldom raised in public or by the authorities. Many reputable fair men are of the opinion that human freaks are much more harmful in their effect on the minds of the patrons of the showground than the tricks of performing kangaroos and seals, and I can vouch for the reluctance of many proprietors to give grounds and opportunities for the exhibition of malformed monstrosities on their pitches.

Two clerics have recently brought this matter before a local corporation in a joint letter of protest against the showing of "a shocking deformity of a woman." The clerics point out that a notice astride the show warned married women from visiting the booth. They added that children should, in the interests of health and morality, be protected from the harm that such exhibitions can produce on the adolescent mind.

The corporation decided to consult a committee on the matter and its eventual decision will be awaited with interest. For many of our showfolk regard with dislike, not to say repulsion, these exhibitions of physical deformity. The entertainment world has surely advanced beyond this medieval obsession of the abnormal, and the great movement, with which The Millboard has always been associated, of

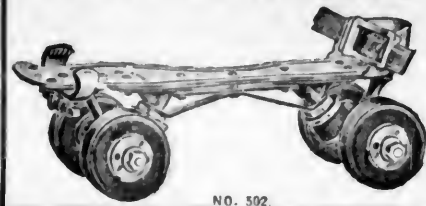
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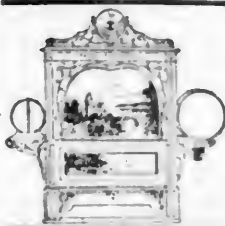
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cleaning up the entertainment world, might well consider in a practical way the ridding of a self-respecting profession of these unhealthy exhibitions. This would not mean throwing the dwarf and the giant out of employment, for both are natural, if unusual, products of Mother Nature. But there are occasionally freaks which the healthy mind and a reasonable society would seek to hide rather than to show to the populace for gain and it is up to the fair men and to local authorities to protect the funseekers against the exploitation of such unfortunates for other people's profit.

These freaks are a fit subject perhaps for humanitarian experts in pathology. Their public exhibition can only pander to diseased imaginations or provoke unpleasant effects in healthy minds.

### Road Maintenance

The question of liability of heavy transport men with regard to road repair is one which requires the continual vigilance of the showfolk. Traction engine owners (especially travelers, who, of course, are fair game for the interference of local authorities) are continually finding difficulties put in their way by municipal and urban councils. Local humpies would like to penalize heavy vehicles in favor of the far more numerous motor traffic, and what with having to obtain special permits to pass thru towns, use certain roads and avoid certain bridges, the traveling showman's lot, like Gilbert's policeman's, is by no means a happy one.

Thanks to the liaison of the Traction Engine Owners' Association this danger and expense to the show community has been considerably reduced.

### Points From the Guild Report

The annual report of the Showman's Guild of Great Britain indicates that, despite growing power of local administrations often coming to grips with the Guild, the showmen have held their own in most cases.

The new rules are claimed to be as near perfect as can be to work satisfactorily, and to have consolidated the branches. They have resulted in considerable increase in membership and financial returns. The year's income amounted to nearly \$15,000, an increase of more than \$2,500 on the previous year. After allowing for expenditures more than \$8,000 is left to swell last year's balance in hand of more than \$22,700. Including the sums held by branch treasurers and the benevolent fund the total balance on hand amounts to nearly \$37,500.

Mitcham, Thornton, Crawley, Chesham, Saffron, Walden and Bolton fairs had been endangered by local or parliamentary action but the prompt measures taken by the branches and the general executive had removed these dangers most satisfactorily to the showmen. Another legislative measure, the movable dwelling bill, had been shelved owing to the persistent efforts of the president, Patrick Collins. The president's own measure, the fair bill, had been held up owing to the dissolution of Parliament, but it was hoped that in a new form this bill would be introduced into the new Parliament. Dissolution had also prevented the legalizing of the performing animals' bill.

Reduction of railway rates and freight charges had been obtained from the railway clearing house after long negotiation, and these were having a favorable effect on show transport finances, and William Savage, general secretary, has every hope of effecting a considerable reduction in license fees for motor vehicles.

## BIG FREE ACTS ENGAGED FOR POUGHKEEPSIE FAIR

Poughkeepsie, N. Y., March 5.—Plans for a bigger and better Dutchess County Fair this year have been mapped out by the board of directors. One of the first steps in this direction has been the signing of contracts for the appearance of several well-known acts at

Sprubrook Park, the grounds used by the fair society. Heading the list of free acts will be California Frank's Rodeo, with the famous jumping horse, and the group of riding cowboys and cowgirls who made such a good showing at the big rodeo in the Yankee Stadium last fall. Other turns will be Walker's Monkey Speedway, a troupe of performing bears, an acrobatic act and a hay-wagon act. There will also be daily exhibitions by a group of expert riders belonging to the New York State Constabulary, the same group which is a feature of the State fair at Syracuse. President Griswold Webb has made efforts to bring them to the fair in past years, but without success. This year, however, Superintendent John Warner has personally assured the head of the fair society that they will be on hand. The troupe will go from here to the State fair. All of the acts will be seen the five afternoons and four evenings the fair is to run.

The sports program has not yet been completed, but it will include horse races every afternoon and a big baseball game between local semi-professional teams on the closing day. In addition there will be a motorcade, where motorcycle riders will give daily exhibitions of speed.

Departing from previous custom, this year's fair will be run at night as well as in the day. The fair will open Tuesday, August 28, and will close Saturday, August 30. There will be evening shows on each of the first four days. The management believes that the experiment will prove popular with patrons, especially those who can reach Sprubrook Park by automobile and who are unable to attend in the daytime. Arrangements for the agricultural exhibits are being rapidly completed. The heads of the various departments are working to obtain the biggest entry list in the history of the fair. The prize list is being revised and materially enlarged. Officers of the fair hope to make it the largest and most successful of any ever held.



(Communications to our Cincinnati office)

### KEETLE HAS THREE RINKS

A letter from Harold H. Keetle advises that he recently opened a roller rink at Bucyrus, O., to large crowds. The rink is known as the Bucyrus Armory Roller Rink. It is open four nights a week. Keetle also conducts a rink at Galion, O., four nights a week, and one at Crestline, O., three nights a week. He states that he has taken a lease on the dance hall at Moundsville Park, Newark, O., and on a roller rink now under construction there. These he will open about May 1.

### A NEW SKATE

The biggest roller skating rink in England, situated at Holland Park, London, is sharing in the growing prosperity of the rink world. Recently at Holland Park a new type of roller skate was tried.

This skate is the invention of W. Miller Metcalfe. It is a single track, three-wheeled affair and its inventor claims that it has all the advantages of the ice skate and that it obviates the use of pumice on the floor. It is very quiet in running and is said to be as easily manipulated as the four-wheel, double-track skate.

It is recalled that a similar invention was most successfully employed (but never put to commercial use) by an inventor during the skating boom fifteen or more years ago. This skate consisted of five wheels arranged on a big-radius arc.

### SKATERS TO GIVE PAGEANT

Under the auspices of the Boston Skating Club, of Boston, Mass., a mammoth skating carnival will be staged at the Boston Arena

March 24. The carnival, which will mark the end of the present ice skating season, is to be presented in the form of a pageant and is under the direction of Joseph Lindon Smith, Boston artist. Proceeds of the carnival will be given in equal shares to the United States Figure Skating Association and the Family Welfare Society of Boston.

Mr. Smith's committee is planning to stage scenes from old Boston which will combine beauty of costume with skillful and expressive skating. Music for the affair is in charge of Malcolm Lang, organist at the First Parish Church of Rochester.

Skaters of repute who will take part in the carnival will be: Nathaniel C. Niles and Mrs. Theresa Weld Blanchard, who have recently returned from competition in the Olympic games at Chamouix, France; Sherman Badger, who has just successfully defended his title as amateur champion of the United States, and Miss Mirabel Vinson, American junior champion.

### SKATING NOTES

Jack Woodworth has been managing the Nu Ken Gardens Rink at New Kensington, Pa., since October last, and with an efficient, polite staff has built up a splendid clientele. Woodworth was organizer of the Nu Ken Gardens Roller Club which now numbers more than 420 members. Just now an amateur racing tournament is being held.

The management of the White City Roller Rink, Chicago, announce that they have had an unusually successful season, considering the fact that they have had no fancy skating acts. They may, however, put on some fancy acts that have never played White City. Several special parties are scheduled for March, including hoop party, Southern plantation night, St. Patrick's celebration, and prize masquerade. The White City News is being issued weekly, with E. H. Lillenthal as editor and Sandy Lang associate editor.

"The roller rink game is one of the cleanest amusements of the day," declares C. M. Lowe, of Kansas City. "If it is properly promoted, in our ten years' continuous business in the portable game we have always handled it in that way, and have enjoyed a clean business and the good will of the responsible people of the cities we have played."

Edward Reed, five-year-old son of Mr. and Mrs. Howard J. Reed, of North Adams, Mass., has been giving exhibitions of fancy skating at the Community House in North Adams and has astounded the people by his cleverness on the rollers. Mr. and Mrs. Reed are skaters of ability.

The roller rink at Rosedale Park, Covington, Ky., across the river from Cincinnati, O., has been in operation the greater part of the winter. A roller skating club has created added interest.

Billy Carpenter, a line from you would be appreciated.

Officers of the Nu Ken Gardens Roller Club, New Kensington, Pa., are as follows: President, James Kirkwood; vice-president, Frank Spulak; secretary-treasurer, C. V. Park; recording secretary, Ruth A. Hildreth.

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## Lowe's Portable Floors

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We specialize on Rink and Dance Floors. Also Rinks complete. ADDRESS ALL INQUIRIES TO OUR KANSAS CITY, MO., REPRESENTATIVE, BAKER-LOCKWOOD MFG. CO. INC., DEPT. L, OR OUR CHICAGO REPRESENTATIVE, U. S. TENT & AWNING CO. Patent applied for.

## ROLLER RINK

Have open air Dance Floor, 60x120 feet. Will lease as Roller Rink for coming season. Park opens May 22, runs 18 weeks. No roller skates here since 1912. Will rent at low rate or percentage.

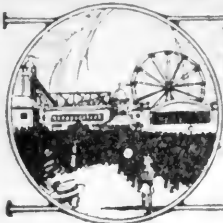
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Style 1-5, rebuilt and in fine condition. MUSIC HALL ROLLER RINK, 14th and Elm Streets, Cincinnati, O.

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First-class Skating Rink Men for year-round work. State all. HAROLD H. KEETLE, Galion, Ohio.



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THEIR AMUSEMENTS AND PRIVILEGE  
WITH ITEMS OF INTEREST TO MUSICIANS



## A BIGGER AND BETTER CONEY ISLAND ASSURED

New Boardwalk, Street Improvements and Better Transit Facilities Make for Progress

A bigger and better Coney Island awaits the visitors of the coming season. Bigger because of the new boardwalk, the street improvements, and with the increased transit facilities it will be possible to entertain greater crowds, insuring the comfort of all. Better because of the many improvements at the larger amusement parks, concessions and other attractions, the erection of modern buildings to take the place of the temporary structures, the wonderful bathing beach and the general invitation of "Welcome, come and enjoy yourselves," which is extended to the entire country by the Coney Island Chamber of Commerce.

Last season the long transit company in the subway lines carried twenty million persons to the resort. The elevated divisions, the surface lines and the steamboats as many more. How many made the trip by motor car is unknown, but it was surely in the millions. The number of visitors this year is, expected to break all previous records.

The Chamber of Commerce has arranged a most active program for the coming year. A promotion bureau under the direction of an experienced promoter is conducting a most aggressive campaign to establish Coney Island in its proper position in amusement circles and has adopted for its slogan "The Playground of the World."

Tons of literature advancing the attraction of the resort are now being sent broadcast throughout this country. Excursions are now being booked in conjunction with the railroad and steamboat companies and the program is being arranged for at least one out-of-town excursion at the resort each day during the season. Some of the parties that have arranged for "a day at Coney Island" will be several thousand in number.

During the winter great improvements have been going on. Steeplechase and Luna will present almost an entire new list of attractions to the amusement seekers. At Steeplechase it was necessary due to the street improvement to almost entirely rebuild the great park. Since early last fall a great army of mechanics has been at work rebuilding and when the opening takes place on Easter Sunday "The Funny Place" will be ready to furnish laughs for unlimited numbers.

Modern structures are being erected throughout the resort. It was reported recently that a new theater would be built at Stillwell and Surf avenues, this in addition to the great playhouse planned by Edward F. Tilyou at Surf avenue and 17th street. The latter house will be one of the largest to be erected in New York City in many years and will be built under the direction of Vincent DeRosa, who has constructed many of the large theater buildings of this country.

On the boardwalk front many new buildings are also to be constructed. A four-story modern brick building is almost completed and will be ready for occupancy in a few months. This building is being erected by the Child Company and will be the largest restaurant operated by this company.

Several modern fireproof bathing pavilions have been completed during the winter and the long-established ones have been refitted with the latest in sanitary improvements.

The great wide beach at Coney Island which is entirely under the supervision of the municipal authorities is without a doubt the greatest bathing beach along the Atlantic Coast and is an ideal place to enjoy a plunge in the surf. For over two miles this beach extends and it is possible to handle several hundred thousand persons on it at one time with the comfort of all assured.

Little need be said for the wonderful boardwalk. This great promenade has now become the rival of Broadway as a New York attraction and only recently a well-known Manhattan hotel manager declared that a trip to New York is not complete without a visit to the Coney Island boardwalk. Its popularity is not by any means confined to the summer months but during the entire year it has become a popular promenade for a great majority of city residents and visitors to the metropolis.

The concessions along this great promenade have all been rebuilt since last summer and under the plan of the Chamber of Commerce all are being decorated to carry out a color scheme that is certain to make the entire walk most attractive to the hundreds of thousands who will visit it during the coming six months.

The famous old Bowery has also received the attention of the Chamber of Commerce and modern structures are being constructed along the thoroughfare to house the great number of concessions that are always its greatest attraction. A color scheme to beautify it and turn it into a genuine midway is being worked out by the committee of the Chamber and it is a certainty that it will be able to hold its own as one of the leading attractions of the entire resort. Of course, gone are the music halls of the olden days, but in their places there have come amusement attractions of a better kind which furnish amusement for the entire family.

Stauch's famous dance hall is now being rebuilt and will be ready for the new season with a much larger ballroom and better facilities to accommodate greater crowds. Several of the cabaret restaurants along the Bowery are also in the hands of the mechanics and with many improvements will be ready at the start of the season to greet their old and new friends.

Along Surf avenue the noise of the hammer and saw is heard both day and far into the night as the work is rushed so that the opening of the season shall find everything ready.

Edward F. Tilyou, president of the Chamber of Commerce, is taking an active part in the campaign carried on by the Chamber. Mr. Tilyou, who is the proprietor of Steeplechase Park, has just returned from a vacation spent at Palm Beach, and he declared upon his arrival that a year of great success is facing the amusement world.

# "What the Public Wants Is Clean Stuff"

The Story of a Cleveland Amusement Park That Found to Its Profit That Most People Prefer To Keep Away From the Rough

(Reproduced Thru Courtesy of The Cleveland Plain Dealer)

Note—Dudley S. Humphrey, president of the D. S. Humphrey Company, which controls Euclid Beach Park, Cleveland, O., has proved conclusively that clean amusement parks are the most profitable—that the public prefers a clean amusement and will liberally patronize the park that will furnish it. The Cleveland Plain Dealer, in its February 17 Sunday magazine section, told how Mr. Humphrey and his associates bought the park when it was a losing proposition and by applying the right sort of management made it one of the most profitable enterprises in the country. This the courtesy of The Plain Dealer we are presenting to our readers.

THE EDITORS.

the real purpose, for which amusement parks are created, viz., to afford clean fun and recreation for every member of the family. The high board fence around the place went down, and with it disappeared the 10-cent admission charge. Out went all freak concessions, and with them went the fakes. The new slogan was: Free gate, no beer, no freaks, no fakes or fresh people.

The last-named group was rather hard to eliminate. Its members were of the opinion that the park was public property and that they could do as they pleased. But after the Humphreys had impacted a few strong-arm men the hoodlums gradually vanished.

Mr. Humphrey recalls several incidents that occurred with these gentry. One of these had

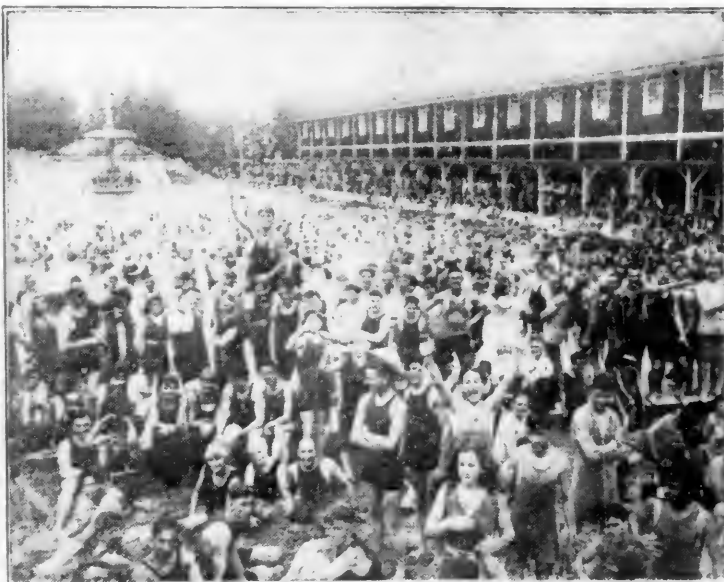
(Continued on page 82)

NEW PARK COMPANY  
Organized at Williamsport, Md.—Site Leased for Amusement Resort

Hagerstown, Md., March 7.—The completion of the organization of the recently chartered Coney Park Company was perfected a few days ago with the election of Park W. T. Loy, Hagerstown, as president; Miss Bess F. Lamen, Williamsport, as vice-president and general manager; and R. Paul Smith, Hagerstown, as secretary and treasurer. The company has an authorized capitalization of \$10,000, divided into 200 shares of a par value of \$50 each.

A lease has been executed whereby the newly formed company secures possession of about twenty acres of ground lying along the east bank of the Appoquinogue creek at the western edge of Williamsport. It is the announced purpose of the company to develop the property into an attractive recreation park, special attention to be given to the provision of facilities for all forms of sports, both aquatic and land. Plans are already under way to rebuild the dam to raise the water, thereby providing attractive boating and canoeing facilities as well as a bathing beach. A complete bath house is to be

## POOL IS ALWAYS A FAVORITE PLAYSPOT



How they do love the water. Palisades Park, Palisades, N. J., has what is probably one of the finest swimming pools in the country, and it is only necessary to look at the accompanying picture to learn how popular the pool is.

### TOM E. KERSTETTER BUYS ELY SWINGS

New York, March 8.—J. W. Ely Company, Inc., of White Plains, N. Y., credits Tom E. Kerstetter, owner of the Kerstetter Amusement Company, of Newark, N. J., with being one of its largest purchasers of aeroplane swings. It has already sold him three swings for 1921 delivery and has received his tentative orders for at least two more.

Last season Mr. Kerstetter installed one of the Ely swings in Paxtang Park, Harrisburg, Pa., and announced wonderful results. All of the sales call for large, extra heavy equipments with Aero-Pullman aeroplane cars. Included in the order is a request for three Ely baby aeroplane swings.

Mr. Ely states that his company has to date booked more orders for 1921 delivery than were received in both 1922 and 1923 combined. The Buff Amusement Company, of McKeesport, Pa., has purchased one of the extra heavy Aero-Pullman outfits which includes decorative lighting equipment for approximately one thousand lights.

The company, according to Mr. Ely, has been obliged to greatly increase the shop force due to the large number of orders for baby aeroplane swings.

### INSTALLING NEW FEATURES AT CUYAHOGA FALLS PARK

Cuyahoga Falls, O., March 8.—A modern roller coaster is being installed at Riverview Park near here by the United State Amusement Company, of Pittsburg. The ride, according to officials, will cost in the neighborhood of \$20,000.

Other features will be installed at the local resort to replace buildings razed by fire at the close of last season.

erected. The planting of shrubbery and shade trees, laying of walks, installation of an attractive electric lighting system, and providing parking space for autos are a part of the company's plans.

The opening date for the 1924 season has been set for May 30.

### LAKE HALLIE PARK TO BE UNDER NEW MANAGEMENT

Eau Claire, Wis., March 8.—Lake Hallie Amusement Park will open this year about May 15 under new management, Messrs. Hughes and Boushell having taken a five-year lease with option to buy.

Lake Hallie Park is owned and has been operated by the Wisconsin-Minnesota Power Company. The park is located half way between Chippewa Falls and Eau Claire on a paved highway, electric interurban and two railroads. It comprises 166 acres of land and a lake a mile long and a quarter mile wide. Dancing and boating have been the chief attractions, but it is planned this year to install rides and various other open-air attractions.

The new managers of the park are both well known in hotel and amusement circles. John Houshell has spent thirty-two years in the hotel business and William (Bill) Hughes has been in the amusement business for nearly twenty years. Mr. Hughes will have active management of the park.

### PARK FOR MATOAKA, W. VA.

Matoaka, W. Va., March 8.—Matoaka business men have organized an amusement company to be known as Hockaway Beach. They have purchased grounds at Rock, where the ball park is now located. The plot contains ten acres of practically level ground. Improvements and devices for pleasure seekers are to be installed.

A tall, broad-shouldered, white-haired Clevelander stood up before an audience of amusement park managers in Chicago recently and "bawled them out" most vigorously. And they all seemed to like it!

The Clevelander was Dudley S. Humphrey, president of the D. S. Humphrey Co., which controls Euclid Beach Park, the Elysium and a score of more pop corn and taffy stands in the city. He was telling his hearers in effect that the sooner they learned to operate summer amusement parks which contained no demoralizing concessions the sooner would they be able to realize bigger dividends.

It was not a new note, of course. Mr. Humphrey's listeners had heard it before, but few of them really took it seriously. It may be all right for Euclid Beach Park, Cleveland, they argued, but it wouldn't do for their towns at all.

These managers believed that an amusement park, like everything else that caters to the public, must give that public what it wants. If the patrons craved gambling devices and freak concessions, the park executives felt they were compelled to install such things. Theirs not to question a man's right to throw away his nickels. Theirs the job to give him the opportunity.

But Mr. Humphrey told them they were merely fooling themselves, and that there really was no profit in such things in the long run. Good, clean amusement paid better. He had seen both methods tried out at Euclid Beach Park and he knew, he insisted.

The straight-from-the-shoulder speech of the man from Cleveland gives one a glimpse into his character that nothing else could do so directly. It tells why he has succeeded. He doesn't believe in half-way measures or in beating about the bush.

The speaker told his audience the story of how he started in the amusement park game in Cleveland, and of the plans he had formed, based on his firm conviction that clean concessions would pay.

In January, 1901, D. S. Humphrey and his brothers, Harlow and David H., who with his sister, Linnie, and his wife were associated with him, learned that Euclid Beach Park was to be sold for abolition. He didn't like the idea. Times were all right, he thought, but there should also be plenty of breathing spaces, and it seemed too bad that so much lake frontage—there were sixty-five acres originally—should be cut up into lots for the benefit of a few hundred people when hundreds of thousands of others would be excluded.

Then, too, he had his own opinions as to how amusement parks should be run, and the opinions in no way coincided with those of the men who were putting Euclid Beach Park on the market. These people had invested about \$300,000 in land and improvements, and they had operated the park about five seasons at a loss. Even the Humphrey pop corn and taffy stand out there was not paying.

For that reason, long before they learned the park was to be sold, the Humphreys were trying to find out why the park was a losing proposition. It could not be due to inefficiency, they thought, for those behind the project were big business men and successful in their own lines. They knew how to operate, and how to shave costs; and they couldn't make the park go.

Because they liked outdoor life the Humphreys camped out there for three seasons, and, being of inquisitive turn of mind, they watched the concessions, observed the ones that were popular and the ones that weren't. They mingled with all types of people and questioned them about their recreational likes and dislikes. The result was that they learned a great deal about what the patrons expected. Then when the place went on the market they stepped in, put their last dollar into it, and proceeded to run it according to their own ideas.

Out went the gambling devices, first crack off the fat; and everything else that contained the element of chance. Out went the liquor. And out went anything that D. S. Humphrey and his colleagues thought tended to debase



**"THE WHIP"**

MANGELS'  
**CHAIR-O-PLANE**  
— KIDDIE RIDES —

**W. F. Mangels Co.**  
CONEY ISLAND, N. Y.

**ELY AEROPLANE SWINGS**

are built most attractively, for best service, and to the most money. We will accept reasonable propositions on percentage or flat rental basis from good operators anywhere in the United States. You are sure to succeed.

**ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES**  
See Our Baby Aeroplanes Before Placing Your Order.  
**J. W. ELY COMPANY, Inc.**  
WHITE PLAINS, N. Y.

**TO LET FOR OPERATION FOR SEASON**  
COASTER, FROLIC, BUG HOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM

Apply at home to **CAPTAIN E. WHITWELL**, Starlight Amusement Park, E. 177th St., New York City.

**Victoria Maytime Frolic**  
MAY 23 AND 24

WANT Triple Parachute Drop from Airplane or Balloon. Other Open Air Attractions, write, stating terms, etc. **AL FIELDING**, Gorge Park, Victoria, British Columbia.

**FOR SALE—BEACH PARK**  
20 years established. Fully equipped. 1,000x500 feet of beach. Finest on the Gulf coast. Only Park in Pascagoula, Miss., on the "Spanish Trail".  
**J. J. PAQUETTE**

**FOR SALE**  
15 or 20 Indian Cars, Motors and Running Gear. New last summer, perfect running order. Name your own price. **J. A. Retherham**, Revere, Mass.

**DODGEM JUNIOR**

INSTALLED ON  
**PERCENTAGE BASIS**

No Cash Payment Required



Seats Either One or Two Persons.

So great are its earning possibilities, with low upkeep and operating expenses, that we have decided to place 1,000 Dodgem Junior cars with reliable Park owners or Concessionaires on a **PERCENTAGE** basis.

FIRST COME, FIRST SERVED. WIRE FOR PARTICULARS.  
**STOEHRER & PRATT DODGEM CORPORATION**  
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**FOR RENT**

On Boardwalk  
**Keansburg, N. J.**

**CONCESSIONS**  
Space for Various Rides:  
RESTAURANTS  
FRANKFURTER STANDS  
CANDY AND SODA STANDS  
SHOOTING GALLERY

**DANCE HALL**  
One of the largest on the Jersey Coast

**WANTED**  
DODGEM  
CATERPILLAR  
BABY AIR SWINGS  
FERRIS WHEEL  
MIDGET TRAIN

**Big Opportunity**  
We have four steamers plying between New York and Keansburg, N. J.  
**Free Bathing Beach**

**New Point Comfort Beach Company**  
J. L. SCULTHORP, Manager.

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For Penny Arcade.  
Apply **CLEMENTON PARK OFFICE**,  
Clementon, N. J.

**WANT TO PLACE IN GOOD PARK OR AT BEACH**

Up-to-date Carousel, three-act, jumping-horse, brass rods, elegant appearance. In first-class condition, two organs. Don't answer unless you can use this to mutual advantage. Write for particulars to **BOX 1st, Billboard, New York.**

**FOR SALE**

Three-Way Figure 8 Roller Coaster, complete. Also 20-h.p. Motor, Machinery and Cars. Will sell separately. Good condition. To be removed from Park in Middle West. Steady for quick sale.  
**R. M. DANN**, 20 Penna. Ave., Elmira, N. Y.

**NEW GAMES OF SKILL**

Concessionaires, ask for our pay-as-you-earn proposition. **DIAMOND MFG. CO.**, Maata, Ohio.

99-YEAR LEASE  
**AL FRESCO AMUSEMENT PARK**  
PEORIA, ILL.

16 successful seasons. Owner retiring. 200,000 to draw from. Steamboats, street cars and steam roads to its gates. Address **WEBB'S BANK**, Peoria, Illinois

The Most Enjoyable and Least Expensive Ride Ever Invented  
**The GALLOP-AWAY**



(Patented)  
A new Ride for Parks, Fairs, Carnivals and Dance Halls. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten minutes after arrival on ground. Riders furnish own pedal power with less exertion than riding a bicycle.  
EARNING CAPACITY FROM FIFTY TO SIXTY DOLLARS AN HOUR.  
Eight of the leading Parks have already bought it.  
Price, \$125 a Unit—Bears or Comedy Horses.

**CHESTER POLLARD AMUSEMENT COMPANY**, 1416 Broadway, New York City  
Mfg. Games of Skill, Balloon Racer, Cony (Rabbit) Race, Ball Game, Etc.

**WANTED CONCESSIONAIRES**  
TO PUT IN

**VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS**

In New York's most successful Park.  
**FOR SALE - GYROPLANE.**  
Terms apply—**CAPTAIN E. WHITWELL**,  
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**WORLD'S GREATEST RIDES**

**CATERPILLAR**. Has earned \$5,200 in one week, \$15,000 to \$25,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride, 22 built in 1923.

**SEAPLANE**. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**  
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 rides in 1923.

**JOYPLANE**. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and restorer at moderate cost.

**MERRY MIX-UP**. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in the day.

**THE CATERPILLAR**

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

**SPILLMAN CAROUSELLES for PARKS and CARNIVALS**  
32 ft. to 60 ft.

**SPILLMAN FOUR-CYLINDER POWER PLANTS**  
Write for Catalog.

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A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

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**SKEE BALL COMPANY, Coney Island, New York**

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AMUSEMENT PARK ENGINEERS  
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SPECIAL DESIGNS & STRUCTURES  
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When Writing to Advertisers Mention The Billboard.

# PARADISE PARK

## Undergoing Transformation — Many Improvements for 1924 Season

Rye Beach, Rye, N. Y., March 8.—Paradise Park is undergoing a transformation that will be greatly welcomed by patrons of this popular amusement resort at Rye Beach this coming season. Probably the greatest undertaking of tree moving ever performed, under the direction of Fred Freund, the well-known landscape artist of Rye, who is a recognized authority on the beautifying of estates and landscape work in general, is now under way at Paradise Park.

To meet the situation brought about by the fact that there was very little shade at the park, and realizing how essential shade trees are, both from the standpoint of beauty and comfort on a hot, sultry day, the owners of Paradise Park are solving a problem that ordinarily would take 25 years or more to bring about. Mr. Freund has large forces of men at work replanting trees that average 10 to 12 inches in diameter and from 35 to 40 feet in height and about twenty-five years old. The hardy Norway maple is being used. The fact that makes this a particularly interesting and delicate job is the peculiar soil to contend with, the main part being filled in with sand and mud. Mr. Freund informs the writer that he believes practically all these trees, over 150 in number, will live, owing to the frost being in the ground, which allows for a large amount of soil frozen around the roots to remain with each tree. Several additional yards of good soil is being placed around the roots. During the planting it is interesting to note that it takes from eight to ten men to transplant each of these trees, with the use of a block and falls and two teams of horses.

With other additional improvements in the way of several new rides, Paradise Park should prove a popular rendezvous for amusement seekers the coming summer.

### Paradise Park Notes

The beautiful old mill and water ride, being installed at Paradise Park, is under way, and Jos. McKee has a large force of men on the job rushing this ride to completion. This will be the last word in a ride of this kind, the typical old mill with a big water wheel splashing around in the improvised lake and the large wind mill on the tower will be a flash not heretofore produced in amusement parks. Fred H. Ponty insists on originality and believes the right kind of flash is the drawing that gets the business.

Jess Orr, of Bridgeport, expects his big suspension parker wheel, which has left the Parker factory, to arrive any day. This will be another stellar attraction at Paradise Park.

Harry C. Baker has something up his sleeve in the way of a new ride. He intends to install the first one in Paradise Park. His close friends have not been let in as yet, but he says it sure will be a money-getter, and you can bank on it when Harry says so.

The new pier at Rye Beach in front of Paradise Park will soon be under way. The plans are now being figured by contractors and material men. We wonder if the average park man estimates the value of a line of boats plying from the battery to Paradise Park? One-and-one-half hour's sail. Doesn't it look reasonable to assume, with all improvements going on now at Paradise Park, that Fred H. Ponty is creating another Glen Island on Lond Island Sound?

The last word in swimming pool construction is destined in the plans and specifications produced by David M. Aeh, the New York architect, who specializes in this particular work. Mr. Aeh has designed many swimming pools which were built under his supervision. The pool at Albion, Pa., also the Higley pool at Atlantic City, and the big pool now under construction at Carlin's Park, Baltimore, were designed by Mr. Aeh. The pool at Paradise Park is 150x300 feet, with several hundred ladies' and men's bath houses. The latest devices known to science will be employed in the filtration and sterilizing plants, including the ultra violet rays for destroying any germs and injurious life. The plans are now out for estimating and the park management is assured of the completion of this gigantic task within 90 working days. Several well-known men in the amusement business, as well as other reputable business men from the corporation, are interested in this enterprise, which involves an expenditure of around \$250,000.

A. E. Wood, of Canton, O., has signed a lease for a number of high-class concessions at Paradise Park.

T. J. Brown, of Tampa, Fla., has closed a contract for the corn game at Paradise Park.

Claude Gerling, of Crawfordsville, Ind., has taken several concessions at the park.

### "WHAT THE PUBLIC WANTS IS CLEAR STUFF"

(Continued from page 80.)

to do with the wild young son of a prominent Collinwood citizen. The youth, it seems, destroyed some beach property, and was arrested. Mr. Humphrey appeared in the Collinwood mayor's court and found the boy's father there excitedly haranguing everyone within hearing distance, and vowing that the boy would not pay a cent of damages. Mr. Humphrey, after quietly expressing the opinion that such harangues in a court of law were rather extraordinary, turned to the father and informed him quietly that neither he nor his son would ever be permitted within the confines of Euclid Beach Park again.

"Huh?" blustered the father, "I'd like to see you or anybody else try to keep me out. I'm going out there tomorrow."

He did. Mr. Humphrey was watching for him. He summoned one of his athletic guardians, walked up to the man and said:



### The New Automatic "Loop-the-Loop" Game

For All Amusement Places  
Parks, Piers, Resorts.  
Wonderful Side-Line for—  
Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stores, etc.

Own Your Own Business  
Be independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary store room or tent. "Cash in" BIG. Take in \$15 to \$50 Every Day.

**F**ASTEST money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$935.65—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop nickel in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendants necessary. Each Whirl-O-Ball Game is 34x20 ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

## BRIANT SPECIALTY CO.

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# WANTED

## For Lake Hallie Park, Chippewa County, Wis.

All kinds of Rides, Concessions, Open Air Attractions, Novelty, Features, etc. Write

BILL HUGHES, Mgr., care Northern Hotel, Chippewa Falls, Wis.

Park opens about May 15th. Season to October 1st.

Located on Electric Interurban, with rich territory.

Over 100,000 to draw from.

We will get the crowds from Northwest Wisconsin.

## ON THE SHORES of BEAUTIFUL REEDS LAKE

# RAMONA PARK, GRAND RAPIDS MICHIGAN

WANTS RIDES AND CONCESSIONS, to help make it the Biggest and Best Park in the Middle West.

WE NOW HAVE JERRY RACER, MYSTIC CHUTES, LUSSE SCOOTER, AEROPLANE SWINGS, MERRY-GO-ROUND, MINIATURE RAILWAY, THEATRE, DANCE HALL, SHOOTING GALLERY, JAPANESE BALL GAME, STEEL STEAMER "RAMONA", LEAGUE BASE-BALL.

WE WANT BUG HOUSE, GIANT FERRIS WHEEL, VIRGINIA REEL, KIDDIE AEROPLANE SWING, etc.

Address All Communications

## L. J. DE LAMARTER, Gen. Mgr. G. R. RY. CO.

NO WHEELS ALLOWED

"Mr. Blank, I've changed my mind about not letting you in. But I'm going to have my friend here look after you. You might come right with you wherever you go, and as long as you behave yourself he'll let you alone. But the minute someone tries to hurt you or the minute you try to harm somebody else he has instructions to throw you out."

It was a peculiar situation, one which the man didn't quite know how to meet. He grunted, however, and walked away—and in his wake followed his guardian. It made no difference where he went—in bathing, up on the roller coaster, out on the dance floor—at his heels was the broad-shouldered policeman and the crowd that gathered every now and then did not add to the man's enjoyment. Several times he came to the park and on each occasion he was spotted and a park employee stationed at his side. Finally he gave up, telephoned Mr. Humphrey and promised to "be good" if permitted to enter and leave without an escort.

"That's fine," said Mr. Humphrey. "Why didn't you make up your mind to that long ago? You are at perfect liberty, now, to come and go whenever you please. But I don't want your son around. He doesn't know how to behave when he becomes our guest. We'll keep him out as long as we have anything to do with the park."

"And the best part of it," continues Mr. Humphrey, "is that the courts have upheld

us in our contention that Euclid Beach Park is private property and that we can do what we please about keeping people out if we want to. We had several suits on this point, and we won them all."

A young woman was misbehaving one day, and she received the same treatment. Once she appeared with a man who declared he was a private detective and that he had accompanied her to see that she wasn't persecuted. "That's good of you, I'm sure," declared Mr. Humphrey. "I'll appoint two policemen to take care of you, one for her and one for you. I want you to know that we spare no pains to keep our guests from being molested." Discouraged, the couple left, nor did they appear again.

Another time a girl who had furnished much newspaper copy with a tale of having been kidnapped at Euclid Beach Park, and kept a prisoner at a camp on the lake shore, appeared watching for her. He asked her several questions and upon receiving confused and evasive answers he told her politely that he had decided that the park was too dangerous for her and that she must go away and never come again. She made a great to-do about it, but he was firm. And she, too, vanished. "I had an idea," he said, in explanation, "that the young lady was what you might call a liar. The truth was that she had remained away from home longer than was proper, and as she connected this story in order to persuade her parents that she had been

a very good girl. But we don't want people like that around here.

"We valued the publicity she gave us, of course, but there was a disturbing element in it. If our patrons, and especially our women patrons, got the idea that our park was not safe for them or for their daughters we'd be up against it."

Residents of Cleveland may still recall the flurry when the Humphreys posted guards on the gates to prevent anyone from entering the park if he had visited a saloon across the road. Men who had left the park to get a glass of beer suddenly found themselves barred when they attempted to return.

"Why," exclaimed one man, "my wife's in there with the kids. She's not feeling very well, and she'll become hysterical if I'm not back."

"Sorry, but we can't help that," replied the guard just when the man tried to brush his way. "But the regulations are plain. We don't want any drunks in here."

"But I'm not drunk," expostulated the man. "Not now, perhaps, but how do I know you won't be when the stuff you've been drinking begins to take effect? Maybe, if you can tell me where to find your folks, I'll tell them why we won't let you in, and they can join you here."

"It's an outrage," protested the other, "and I'm going to sue the park."

"That's your privilege, returned the guard indifferently. "But orders are orders. You can't come back here any more."

"Needless to say," remarked Mr. Humphrey, "there were no suits."

Concerning the new concessions put in, he says: "We early found that we were on the right track. Recreative, active things, those that demanded action, like dancing, roller skating and strenuous, thrilling rides like the roller coaster and toboggans, proved the most popular. We put a serious crimp in our profits the second year by tackling vaudeville, but we learned a lesson. People don't come to an amusement park to sit down. You've got to give them active things, things which give them a thrill, things in which they can participate."

"The license privilege paid our predecessors \$9,000. We made more than \$10,000 on pop corn and pull candy the first season. The fine dancing pavilion netted them no profit because of booze, while it paid us nicely from the very start. Our roller skating rink has made money for us also; and this year we're going to put up a roller coaster that is to be the last word in thrills."

"All normal people enjoy thrills, especially those who spend six days out of every week transacting business, routine business. The roller coaster is one of the greatest boons to tired humanity that has ever been invented. Did you ever hear of a man dropping dead while getting a thrill out of a roller coaster at our park?"

"That the park man must know what people want and will pay for is true, but that it is necessary to cater to the morbid, immoral or gambling tendencies is absolutely untrue. When you gain the confidence of your community with clean, wholesome things, and clean, earnest management, the people will play anything in which the park man has confidence himself."

"There would not be a chance in the world for the blue law zealots if summer amusement parks were run as they should be. To have thousands of mothers say they are grateful for a place where their children can go freely is a comforting thought, and it will always follow inevitably when the parks are handled rightly."

"The forward-looking students of human affairs seem ready to agree that the mad race toward questionable habits brought on by the world conflict is slowing up, and a better, more wholesome attitude is beginning to prevail. In every normal person's makeup there is an honest desire, a hope to do something big, and the ability to do that big something is aided immeasurably if one is given time to relax and take recreation."

"Social research workers are a unit in declaring that what occurs during the leisure, play-time experience of people generally has a significant effect on the character of the individual, and thus on the community. Summer amusement parks form one method of providing the right sort of play-time experience."

And that is why D. S. Humphrey has put nearly twenty-five years into the upbuilding of Euclid Beach Park. "It's a great feeling to know that you are doing something good for the community," he concluded, "and particularly—there was a twinkle in his blue eyes as he said it—"when you get paid for doing it."

## Mlle. Patricia Back WITH LIEUT. HITCHCOCK

Lieutenant J. A. Hitchcock's water spectacle, familiar to thousands of park patrons, will be seen during the season of 1924 at many amusement resorts of the Middle West.

Mlle. Patricia, who has been absent from the act for two years, will again tour the country with the lieutenant, and it is said that the act will be bigger and better than ever.

This marine spectacle has been shown in twenty-eight States during the past ten seasons and always proves a sterling attraction and one that draws the crowds. Hitchcock and his partner walk on the water amid fire and marine fireworks. Many magazines and motion picture weeklies have photographed the novel performance.

## MEYERS LAKE PARK OPENS EARLY IN MAY

Canton, O., March 8.—It has been announced that Meyers Lake Park will open its 1924 season Sunday, May 3, two weeks earlier than any previous season. Reason for opening at the early date is said by the management to be due to other parks in this section starting their season May 1.

With the advent of March workmen have commenced getting the park in shape for the opening. A number of new features are to be added and the company is spending a considerable amount in making improvements to the grounds.

Among new amusement features will be a new \$30,000 dance pavilion to be erected near the hotel, accessible from the main pier

Steffens at Idora Park A Ride for Parks, Beaches, Carnivals and Dance Halls

Is Installing Much Equipment in Popular California Resort

C. H. Steffens, for many years located at Idora Park, Portland, Ore., is now at Idora Park, Oakland, Calif. Steffens left the Oaks Park at the close of the 1922 season and contracted for several rides and attractions at Idora Park, Los Angeles. He spent the summer of 1923 there, but has now transferred his activities to Oakland and at the present time is installing at Idora Park a Mangels whip, a rifle range, No. 1 wheel, Ferris wheel, Parkier baby aeroplane swing and a penny arcade.

HALLER GOING TO EUROPE

Los Angeles, March 8.—Sam C. Haller, general director of Ascot Speedway Park, has returned from a three weeks' trip to Catalina Island, where he has been trying to regain his health which suffered from overwork in trying to get the first unit of the Speedway Park open on time. The Speedway opened to 35,000 at \$2.50 top price. Sam is said to be the penalty for the hard work. However, he has fully recovered and swears that he will never undertake a big thing again; in fact, he is now making arrangements to take a trip to Europe and will either sail from Los Angeles direct to London or may go via New York. It will all depend on available ships from this port.

ARNOLD'S PARK

A. L. Peck, owner and manager of Arnold's Park, located at Arnold's Park, Ia., is busy with preparations for the 1924 season, which opens about June 1. Arnold's Park was started years ago by W. B. Arnold. The present owner acquired the park about eighteen years ago on the death of Arnold and has since given his time to the development of the property. He now has four excellent rides, including a Miller & Baker jawraided coaster and a Mangels stationary whip. There is a large skating rink and a well equipped ball park, also a theater with seating capacity of 500, a roof garden and dance hall that accommodate 700 couples, a 60-room hotel, and thirty summer homes. Situated on the southern shore of West Okoboji Lake, this is the prettiest amusement resort on the Iowa Great Lakes. Mr. Peck states.

ROSEDALE PARK

A representative of Rosedale Park, Covington, Ky., across the river from Cincinnati, O., reports that the season of 1924 at this early date looks quite promising. All but two of the twenty-four cottages have already been rented, and the bookings for picnics are said to be almost double what they were at the same date last year.

The park, it is promised, will be bigger, better and more beautiful than ever. Several new features are being added. It is stated, among them being a roller skating rink 70x130 feet. The large dance floor will be located over the banks of the river. A small attractive lake helps to beautify the park, as well as to give patrons the opportunity for boating. Provision for bathers also is being made.

William Gardiner, owner and manager of the park, announces that he is installing a large radio that will furnish music for both dancing and skating.

PAUL MATON GOES TO FORT WAYNE WITH CONCESSIONS

Chicago, March 8.—Paul Maton, manager of concessions for a local firm, will go to Riverview Park, Fort Wayne, Ind., this season where he will have twelve games. Mr. Maton is manager of the park and will inaugurate an aggressive and popular policy. Mr. Maton is entirely familiar with what is needed in Riverview and will give the public something good.

FINGERHUT'S ENGAGEMENT AT LAKELAND EXTENDED

Fingerhut's Concert Band, under the direction of John Fingerhut, will be in Lakeland, Fla., until April 1. The band was contracted to play concerts twice daily for a period of 14 weeks, starting December 23 and closing March 1, but the city commission has extended the engagement for four weeks. The band has been reengaged for next winter.

CONCESSIONS FOR RENT, SEASON 1924. Amusement Games, Drinks, Lunches, Confectionery. Stands are built. Ocean Front. D. TRIMPEL, SR., Ocean City, Maryland.

THE GALLOP-AWAY

Patented. The most enjoyable and least expensive ride ever invented. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten minutes after arrival on the ground. Riders furnish their own pedal power with less exertion than riding a bicycle. Length, 5 feet; height, 3 ft.; weight, 70 lbs. EARNING CAPACITY FROM \$50.00 TO \$500.00 AN HOUR. Eight of the leading Parks have already bought it. PRICE, \$125.00 A UNIT. TERMS or COMEDY HOBBIES.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY. Mfg. Games of Skill (Ballon Racer, Cony (Rabbit) Racer, Post-Ball Game, Etc.) and Builders of Successful MONEY-MAKING and Practical Amusement Devices for the Past 5 Years.

Riverview Park, Ft. Wayne, Ind.

Can use a few more Skill Games. Also Large Seaplane and Whip for the coming season. Time is Short. Write Quick. STATE ALL IN FIRST LETTER. C. B. OSTMAN, Manager. 303 STANDARD BUILDING. FORT WAYNE, INDIANA.

CONCESSION OPENINGS

Woodlawn Park, Trenton, N. J. Photo Gallery, Skee Ball Alleys, Hoop La, Knife Rack, and one merchandise wheel concession. ACTS WANTED. Now arranging our program for the coming season. What have you to offer? Address GEO. D. BISHOP, Arcade Bldg., 15 E. State St., Trenton, N. J.

NEW PARK AT HERRIN

Chicago, March 8.—R. E. Haney, representing the Traver Engineering Company, Beaver Falls, Pa., was a billboard caller today and described to The Billboard a new amusement park in Herrin, Ill. It is called Marlow's Park, built by John Marlow, a wealthy Herrin business man, and Mr. Haney said about \$200,000 has already been spent on the new resort. Mr. Marlow also owns the Hippodrome and another theater in Herrin. He will have one of the best built and equipped parks in Southern Illinois when the new park is completed. A big swimming pool, dance hall, large theater and many new rides will be features. Among the rides will be a caterpillar, Alvan Herschell carousel and Mysterious knockover. Mr. Haney has just closed with Mr. Marlow to sell him the caterpillar and the Mysterious knockover. Mr. Haney also reports having sold a Butterfly to William Gause, Roan, Ind., for the fairs and a Merry mixup to H. H. Dreilbeis, Warren, Ill., for carnival purposes.

"THE KICK" DEMONSTRATED

Kansas City, March 8.—R. H. (Pop) Brainerd's new ride, "The Kick" was demonstrated recently in Electric Park before a crowd of interested and pleased onlookers. This was the first of the new rides completed. Experienced park and ride men who saw the demonstration pronounced it a success in every way. "The Kick" is to be made in both portable and stationary form, and spring deliveries are promised. Mr. Brainerd was recently elected a member of the National Association of Amusement Parks.

MCCURREN WITH PARK PROJECT

Chicago, March 6.—Charley McCurren has signed with the Illinois Chain of Lakes Park Association and will have entire charge of the zoo feature of that organization. The park association is a new venture of much magnitude and embraces 5,000 acres of land with a number of lakes and forests. The nearest unit of the parks to Chicago is Fox Lake, fifty miles north of this city.

UNDER THE MARQUEE

(Continued from page 74) the same." Foley is quoted as saying that he was a darn good fellow and not so many people knew it either. J. L. Buck, who spends the winters in Africa, writes, via: "I am now located in the interior, about two hundred miles from the coast. Am collecting chimpanzees and monkeys and expect to arrive in the States about the first of June. I have an animal never heard of before—a snow-white (albino) chimpanzee. It is a female, about four years old and very tame. At present I have fifteen chimps, and about two hundred monkeys of various species, and many small cats and rare animals. There are no horses or cattle here, nor has anything like a show ever been on this coast."

Some "remembers" from John Huffle: "When Novy Munroe and Billy Winters had the manager and bulls on the Main Show and later on the Ringling Show? When Mike Rooney was working hard in the ring barn of the Ringlings in Haraboo, Wis., under Chas. Fish? When Tom Hodgeman, Billy Shea, George Saunders and Wash Hodzeken were on the No. 1 car with Gus Ringling? When the big opposition in Milwaukee was between the Ringling and Barnum shows? When the Cole & Lockwood Wagon Show had Chas. Evans, boss hostler; John Lancaster and the Gregory Bros. with it? Some "remembers" from Buck Leahy: "When Curtis Ireland was with Buckskin Ben's Wild West Show? When Everett Hart was a member of the Wallace Show baseball team and made three home runs at Joplin, Mo.? When Johnnie Dove, Gov. Bowmen, Chas. Gano, Larry McAvoy and Bobby DeLore were with the Henry's two-car minstrel show? When the Three DeBolen Bros. were with Orin Bros.' Shows? When the St. Louis Family were with Pain's 'Last Days of Pompeii'? When Dave Clark, Frankie Morse, Jerry Alton, Jas. Kinkade, Bert Fisher, Jack Lyons, Tom Hubbert, Roy Barrett, Theo. Stout, Stiek Davenport, Ralph Houser, Albert Powell, Pop Sweeney, Royal Tokio Troupe of Japs and Smith's Dogs were with the Yankee Robinson Show? When Ed (Doc) Bacon was with Klein Bros.' Minstrels?" A few more tests for the old boys from J. B. Estelle: "How many remember when John T. Crossley, of Crossley and Elder, old-time exponent of 'Caledonian Sports,' great leaper and tumbler, used to run a race against a horse on the hippodrome track on the old Barnum & Bailey Show? Al Caron (Caron Bros.) succeeded him in this feature—horse once and a half, man once around the track. Crossley and Caron invariably beat the horse. Those boys could sure sprint. Crossley was holding down the job of athletic coach and instructor with Philadelphia Athletic Club a few years ago. Robert Fryer, of whom inquiry was made in a recent issue, worked the broncho horses on the Coup Show in the early eighties. I saw him in 1896 with the Irwin Bros.' Big Show, a one-ring show with no riders. Addie O'Brien did slack wire on the same show. Never saw him again. (Fryer worked a black trick horse then.) Who remembers the Rafade troupe? These people came over for the Kiraifys. They did a still act—a hand forerunner of our present-day clown hands. The drum major was a dwarf and they were graduated as to height. I think six people were in the act. The tallest was fully ten or twelve feet up. The big fellow was bass drummer. The leader of this troupe clowned through the performance in evening dress and red wig. They sure were clever. They were on the Barnum Show the same time as the Davene Troupe, after both troupes left the Kiraifys' attraction. Who remembers the Strik family? They worked traps, Strik, of Strik and Zeno, was of this troupe. Who remembers Billy Conrad? He worked 'Tom Thumb' clown baby elephant on the old B. & B. Show. Who remembers the first automobile used as a curiosity in street parade on the B. & B. Show? Who remembers the grand free torchlight parade every spring on the Saturday night previous to the opening of the B. & B. Show in Madison Square Garden? (Parade Saturday night, show Monday afternoon.) Who remembers Max Hugo, clown, and Leon Morris, with his troupe of ponies, featuring the wrestling pony, 'Banner'? Who remembers the Herbert Bros.' brother act? Herbert of Herbert's Dogs is a survivor of that trio and has a standard act today on the Keith Time, and looks fine."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NOTICE TO ALL RIDING DEVICE OPERATORS. Quick action is now necessary if you want that KIDDIE AIRPLANE. In time for your spring opening. PINTO BROS. CHAS. GEISER, Sole Selling Agent. 2944 West 8th St., Coney Island, N. Y.

For Sale or Lease AMUSEMENT PARK. Twelve acres land, 4 acres lake, 10 Boats, Dance Pavilion 50x100 ft., Refreshment Stand and other buildings. Private Light and Water Plant. Located on Bitulithic Road (1) one mile from limits of city of 75,000 inhabitants. This is the only Amusement Park in radius of 50 miles with possible drawing from 200,000 inhabitants. Address all correspondence to C. R. Wilkinson, Winston-Salem, N. C.

UZZELL 1924 AEROPLANE SWING CAR. Follies them all and is ready. It is better than anything we have yet done. KIDDIE Aeroplane Swing is a gem. Order your BIG AEROPLANE SWING, KIDDIE SWING or FROLIC NOW! R. S. UZZELL CORPORATION. 1493 Broadway, NEW YORK CITY.

AIRPLANE SWING FOR SALE. Uzzell make, two years old, in excellent condition. Located in good seven-day Park near New York. Three-year lease. For particulars write OREST DEVANY, 226 W. 47th Street, New York, N. Y.

Hyde Park at Muskogee, Oklahoma. Will open May 1 under new management. Park has been rebuilt and many new changes made. One-quarter of a mile Pony Race Track, Ball Park and a 60-ft. Skating Rink. We are planning for the biggest season in its history. We have a few good spaces left for concessionaires. Address A. J. OWENS, Manager, 113 N. Cherokee St., Muskogee, Oklahoma.

WANTED TO BUY. Small Animals for Zoo in Park. Monkeys, etc., for cash. B. SMUCKLER, Mgr. Echo Park, P. O. Box 39, Meridian, Miss.

LARGE DANCE PAVILION. TO LET by the week or season, or will sell one acre or more with hall. Will give free concession rights for Overhead Merry-Go-Round, Ferris Wheel or any popular enjoyment for the season of 1924. Large park on State road, bordering lake; 20 miles from Boston. MRS. BERTHA C. McALEE, Framingham, Mass. Telephone, 1355-W.

FOR SALE OR LEASE. Lakeview Park, on Lake Odell, Lakeville, Ohio. A 15-room Hotel, Bath House, Ice House full, Barn, Garage, Chicken Henery, Tables for seating a thousand, in a natural grove. Good Bathing. Fishing, and large Athletic Field. Lake 1 1/2 miles. Just off the C. C. Highway on the Pittsburgh, Ft. Wayne & Chicago R. R. We have Reunions and Picnics. Want Rides for season.

IMPORTANT NEWS. General Managers, Purchasing Agents, Chief Electricians—Big savings in Lighting Materials and other Electrical Supplies. See our announcements next week in Spring Special Billboard. CHARLES R. ABLETT CO., 199 Fulton Street, New York City.

FOR SALE. Long established passenger boat run. Must have \$5,000 cash. Address TELEGRAM, Billboard, New York.



# CARNIVALS

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

*and his Majesty, The* **BEDOUIIN**



## MICH. OUTDOOR SHOWMAN'S ASSN. FORMED AT DETROIT

Organization Meeting Held at Hotel Normandie—Members Laying Plans for Staging of a Big Banquet and Dance March 14

Detroit, March 5.—The Michigan Outdoor Showman's Association was formed here Monday night at a well-attended and enthusiastic meeting held in the banquet room of Hotel Normandie.

Leo Lipka, of the Lipka Amusement Company, presided and stated the aims and ambitions of those responsible for bringing Michigan showmen together at this time. In the course of his remarks Mr. Lipka pointed out that at the present time Detroit is the headquarters of probably more outdoor shows than any other city in the Central States and as such should support a social and co-operative organization, similar to those now in operation in Kansas City, St. Louis and Los Angeles.

By-laws will be adopted and permanent officers elected at a meeting to be held Sunday, March 8, Hotel Normandie, but a big organization banquet and dance has already been arranged for to be held Friday evening, March 14, in the ballroom of the hotel, one of the city's most prominent hostesses.

While the writer did not get the names of all those present at the first meeting, among them were Leo Lipka, Chet Taylor and R. C. Pranti, of the Lipka Amusement Company; Guy Averill, C. G. Hathaway and "Whitney" Tate, of Happyland Shows; W. G. Wade and E. C. May, of the Wade & May Shows; Jack Silvers and William Dumas, of the Northwestern Shows; Fred Swisher, Stephen Shink and "Whistling Fred" Kaiserbaum, Jack Smith, of the Lipka and the Happyland organizations;

### COOPER RIALTO SHOWS'

Work in Winter Quarters Progressing Satisfactorily

Youngstown, O., March 4.—Al Palmer, assistant trainmaster last year and in charge of the work in winter quarters of the Cooper Rialto Shows, at Sharon, Pa., under the supervision of Manager John L. Cooper, reports that with the amount of work on the new fronts and wagons already completed everything will be in excellent shape at least two weeks before the official opening of the season. Palmer and his assistants have worked out some new ideas in fronts.

The new privilege car purchased by Manager Cooper has arrived and is being decorated and painted to conform to the standard colors of the other equipment. D. D. (Doc) Powers will be "with it" again, making his fifth year. Doc is doing the lettering. Charley Fox will again have charge of the Athletic Arena—his fifth season with Mr. Cooper. Al Palmer will again talk on the Athletic Arena, in addition to being assistant trainmaster and lot foreman. Jack Knight will, for the third year, be secretary. Reed R. Cooper, younger brother of General Manager Cooper, will again be treasurer. Edward Hunt, with his three concessions, returns for his fifth year under the Cooper management, as will Dan (Bill) Kelley, who had concessions with Mr. Cooper the past two seasons. C. E. Weekley will have the cookhouse.

General Agent Harry E. Crandell reports the booking of fairs, etc., to be very satisfactory and from all reports conditions will be very good this year in territory to be played. Many communities that have not permitted carnivals in the past are awakening to the fact that the citizens want amusements of the carnival variety and are taking down the bars to clean organizations, and particularly those approved of by the Showmen's Legislative Committee, of which this organization is a member. Several early spring dates under auspices have been booked, the opening being in Sharon April 24, followed by Farrell, Pa.

General Manager Cooper is busy attending to the many details and correspondence in the office in the Pines Theater, Youngstown, O., in addition to almost daily trips to the winter quarters at Sharon, and informs that he has contracted with a line of attractions that will put his organization far toward the front rank this season. All of which is according to an executive of the above shows.

### BLUE GRASS FAIR GOES TO GREATER SHEESLEY SHOWS

The Greater Sheesley Shows will play the Blue Grass Fair at Lexington, Ky., this year. The contract was closed by Manager J. M. Sheesley at Lexington March 3. Mr. Sheesley, accompanied by C. W. Cracraft, was a Billboard visitor (Cincinnati office) the following afternoon. Incidentally "Captain Job" may soon have another oil well at Signal Hill, Los Angeles, to his credit.

Paul C. Clarke and Frank Pilbeam, of Cote's Wolverine Shows, and Norman E. Beck, local representative of The Billboard.

Expressions of regret at their inability to attend the meeting were read from E. G. Barkoot, of the shows bearing his name, and Felix Biel, general agent for Happyland Shows. Invitations were extended to W. H. Donaldson, of The Billboard, and Commissioner Johnson, of the Showmen's Legislative Committee, to address the membership of the new organization at the banquet March 14.

### JOHNNY J. JONES EXPOSITION

Fort Myers, Fla., week ending March 1, was the fourth time Johnny J. Jones Exposition furnished amusement features of the Lee County Fair. All being in readiness the show opened one day previous to the regular event.

An appreciated feature of the Jones attractions is the exhibition of Seminole Indians, who, beside other entertainment, give a series of tribal dances. Terrence Riley is now managing the Congress of Fat Folks attraction, and George Bowers has resigned as manager of Watkins' Motordrome and Col. Hennessy as talker for the I. X. L. Ranch Wild West Show. Edward Owens, who the past year has been assistant lot superintendent, resigned recently and left for Columbia, S. C., to join the executive staff of the T. A. Wolfe Shows. Mrs. Owens accompanied her husband and will control some concessions. Alice Kelly, former driver with the Johnny J. Jones Water Spectacle, joins the Wolfe caravan. Jack Lykes, well-known agent and promoter, has been doing advance work for the Jones Exposition's Florida dates, assisted by Charles Beasley. The show's secretary-treasurer, Robert Goeke, accompanied by Mrs. Goeke, will take a well-earned vacation, as he has been in harness continually for the past eighteen months. Harry Saunders has but recently been secured as assistant to Mr. Goeke. At this writing E. B. (Abe) Jones is on a business trip to Miami, Fla.

The Johnny J. Jones Exposition detachment now playing Cuban interior towns will return to this country in two weeks. It has had a season of fourteen weeks in Cuba.

It has so happened that two very prominent personages always made it a point to visit the Johnny J. Jones Exposition when it played Fort Myers, they being Henry Ford and Thomas A. Edison. Edward J. Madigan and Samuel Serlein, of the "cafe" interests with the Jones Exposition, had the soft drink privilege at the "Florida State Exposition" at Madison Square Garden, N. Y., recently, and report their investment as very satisfactory. While in New York Mr. Serlein became a Mason, as a member of the Pacific Lodge. ED R. SALTER ("Johnny J. Jones' Hired Boy").

### FRANK J. MURPHY SHOWS

Start Work at Winter Quarters

Norwich, Conn., March 8.—Mr. and Mrs. Frank J. Murphy arrived recently from New York after spending a pleasant winter in that city. Soon after getting here they started work at winter quarters to get the Frank J. Murphy Shows in shape for the coming season, which, in the opinion of Manager Murphy, gives every evidence of being a good one. The cookhouse is in charge of Mrs. Murphy and she is doing her best to provide the meals to the liking of the employees. Superintendent Clyde VanVost is in charge of the building and painting and promises that when the shows open they will be in good shape, highly colored and pleasingly electrically illuminated. The Murphy organization is well known in his territory, having made it for the past several seasons, to great success. The coming tour will be made over the same stands as last season, with but few exceptions.

### FELGAR GOES WITH THE J. T. McCLELLAN SHOWS

Kansas City, Mo., March 6.—It was announced some time ago that Clark B. Felgar would be connected with the Lachman Exposition Show as press agent the coming season, but since that time Mr. Felgar entertained a proposition of entering commercial business here, his home town, and canceled his contract with the Lachman Shows. But the lure of the road has been too strong and Mr. Felgar today announced that he had completed arrangements to serve the J. T. McClellan Shows in an official capacity and would also have the advertising privileges on the show. Mr. Felgar will take the rest of this month to dispose of business interests, etc., here and leave early in April for winter quarters of the shows.

ON THE BEACH AT NASSAU



Jack LaBeau and Bob Sherwood on the beach at Nassau, Bahama Islands. Mr. Sherwood writes that the natives give him credit of having the largest and best minstrel show ever in the Bahamas.

### L. J. HETH SHOWS

Postpone Opening Date a Week Because of Inclement Weather

Birmingham, Ala., Feb. 5.—Owing to inclement weather during the past two weeks work in the winter quarters of the L. J. Heth Shows has been seriously delayed, and it has been deemed advisable by the management to postpone the opening date one week until Saturday, March 22, in order to complete the necessary work.

The show will exhibit for two or three weeks in and around Birmingham, moving to Sheffield, Ala., for its first outside appearance. The number of ray attractions to be carried have been augmented to fifteen shows and six riding devices. Two bands will furnish the midway and concert music. Famous Taylor Brothers will furnish the free attraction. S. E. DUFFY (for the Show).

### K. F. SMITH ARRIVES AT HIS WINTER QUARTERS

St. Louis, Mo., March 4.—K. F. Smith, of the Smith Greater United Shows, recently arrived at his winter quarters at Carlinville, Ill., after a trip from Salisbury, N. C., in one of his autos. He encountered many bad roads en route. One and two-day stops were made at Washington, D. C.; Pittsburg, Pa.; Ft. Wayne, Ind.; and St. Louis, at which points he combined business with pleasure. Soon after arriving at quarters Mr. Smith, in an attempt to capture the big baboon, "John", which had escaped from his domicile, had the thumb and two fingers of the right hand badly lacerated.

### FIRE NEAR WOLFE SHOWS' TRAIN

Columbia, S. C., March 5.—The T. A. Wolfe Shows' train narrowly escaped destruction late yesterday at Camp Jackson, where it is being prepared for the coming season. A terrific fire broke out in the dense woods adjoining and surrounding the camp, thought to be of incendiary origin, for it let loose at seemingly picked points. The city fire department, the Government fire department on the "reservation" and men of the Wolfe Shows fought the flames and extinguished them late that night, preventing a loss of thousands of dollars to Government buildings, show equipment and other property.

### SNYDER BACK TO NIGRO

George E. Snyder goes back to the Great White Way Shows this year as promoter, making his second season with O. M. Nigro. Mr. Snyder was a caller at the Cincinnati office of The Billboard last Wednesday, and at the time was preparing to leave Newport, Ky., where he resides during the "off" season, March 10, for Martins Ferry, O., where the Great White Way Shows begin their tour April 24-May 3, under auspices of the local firemen.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## Dykman-Joyce Shows Opens at New Orleans

Successful Start During Famous Mardi Gras—Fifteen-Car Organization

New Orleans, La., March 4.—The Dykman-Joyce Shows opened their new season here Saturday night, being the only shows to be granted a permit to play here during the famous mardi gras carnival. Weather was ideal for the occasion. The official opening functioned at seven o'clock, when Manager Dick Dykman sounded the agreed-upon signal.

The lot was crowded with people and all shows, rides and concessions enjoyed a fine business. The shows will play in New Orleans ten days before starting on their tour for 1924. During the past winter the paraphernalia received a complete overhauling and repainting, and quite a number of new wagons and wagon fronts for shows were added. There were numerous showfolk visitors, in fact too many for the writer to give due mention of at this writing. Following is a partial roster of the personnel for the opening:

Pay Attractions—Johnny Wallsee's Circus Side-Show, Tom Scully's New Orleans Minstrels, Barker's Monkey Speedway, John Ellis' Athletic Show, Teska, mechanical show; Bristol's Society Horse Show, May-Joe, management of Jack Tracy; Skeleton Dude, management of Walter Cole; Wilson's Big Water Show and Revue; Dickman's Hawaiian Show, Bert Coob's three riding devices, caterpillar, merry-go-round and kiddie swings; Davidson's ferris wheel, Lucas' aerial swings and Jackson's whip. Among the concessionaires are Buck Weaver, Ralph Miller, Dunn and Alosco, Mr. and Mrs. McKay, Merle Gratiot and wife, and numerous others.

The Executive Staff—Dick Dykman, owner and general manager; John L. Febr, general agent; W. H. Brownell and T. O. Brown, special agents; J. H. Johnston, business agent; Harry Martin, secretary and treasurer; George H. McSparron, bandmaster; R. J. Sheffield, trainmaster; "Deafy" Wilson, lot superintendent; Jack Howitt, electrician, assisted by Eddie Smith; Guy Wheeler, calliope player. The shows will go out as a fifteen-car organization on their own equipment. W. H. BROWNELL (for the Show).

### DODSON'S SHOWS GET ANOTHER TEXAS FAIR

Fort Worth, Tex., March 6.—The Navarro County Fair, Corsicana, Tex., has contracted Dodson's World's Fair Shows for the furnishing of the amusement features at the 1924 event there, September 9-13. This fair, located practically in the heart of the oil fields of Texas, has been one of the largest county fairs in that section. The shows' management informs that this date gives the Dodson Shows twelve weeks of county and tri-county fairs for the coming season and that prospects are bright for the signing of three more.

### PARTNERSHIP DISSOLVED

Chicago, March 7.—The wholesale jewelry firm of Albach & Rosenson, 201-205 West Madison street, is now known as J. Rosenson & Co., the partnership having been dissolved. Mr. Rosenson has been connected with the firm for years and steadily catering to Billboard readers. He announces that the former good service will be increased in every way possible.

### MARCUSE MAKES CHANGE

Toledo, O., March 5.—Law Marcuse, recently engaged with the Lipka Amusement Co. as secretary-treasurer for the coming season, has waived all rights for his services as such and signed a contract with the Wade & May Shows as assistant manager. The change was made at a meeting held here, which was attended by Glen G. Wade and Leo Lipka, both of whom left satisfied with the deal.

### MORFOOT EXPO. SHOWS

Now in South Carolina Morfoot's Exposition Shows' engagement at Duncan proved one of the most successful of the winter season. They opened at Florence on Wednesday night, rain preventing the opening on Monday. Business at that stand was not as good as was expected, although the Minstrel Show had a very good attendance. Eddie Farrell, last season with the Scott Shows, has arrived and taken charge of the minstrel attraction. Mrs. C. E. Morfoot met with a painful accident recently by spraining an ankle when stepping from her private car while recuperating after visiting her friend Mrs. M. Holman, at St. Matthews, S. C., but is expected to return in a few days. Mr. Morfoot will probably have a ten-car show when the regular spring season opens. W. L. CUNNINGHAM (for the Show).

# CANDY CANDY CANDY

The name IRELAND'S CHOCOLATES means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast. Our 1924 Line is NOW READY, and Will Prove a Revelation to Candy Men. Get a line on it today by wiring or writing to either of the following for the latest price list:

**CURTIS IRELAND CANDY CORP.**  
24 S. Main Street  
ST. LOUIS, MO.  
Manufacturers

**SINGER BROTHERS**  
536-38 Broadway  
NEW YORK, N. Y.  
Eastern Representatives

**NOW!!**  
We are offering for your convenience

## Free Storage

of your Band Organ during the winter months, assuring you absolute protection.

BAND ORGAN STYLE NO 153



**Band Organs Repaired**  
Expert repairing and re-tuning of all Band Organs by experienced workmen. Fully guaranteed. Now is the time to have your Band Organ completely overhauled for next season's big rush. Free estimates given at lowest factory cost.

WRITE TODAY FOR PARTICULARS.

**The RUDOLPH WURLITZER CO.**  
North Tonawanda, N. Y.

**ZEIDMAN & POLLIE SHOWS**  
All Is Hustle in Preparing for Coming Tour

Portsmouth, Va., March 4.—Inclement weather prevails here at present, but inside the winter quarters of the Zeidman & Pollie Shows work on sixty-odd wagons and an enormous amount of show material went on unrelentingly. Everything is being rushed, as but four weeks will elapse before the opening date here and this organization's leaving for its 1924 season's tour under the general managership of James O. (Jimmie) Simpson, with Wm. Zeidman as treasurer.

Recently Mr. Simpson contacted E. V. Whittington to become secretary of the show for the coming season. Mr. Whittington has been connected with the State Tax Board of Alabama, and last year was for a while with a carnival show, where his work in the office made a great impression on Mr. Simpson. Mr. Whittington, accompanied by his wife, will report at winter quarters April 1.

Ingram Chambers, who has the "Frozen Sweets" concession, ice cream sandwich privilege, etc., with the shows this year, has arrived and is making his headquarters at the Monroe Hotel.

Eddie Madigan, of Madigan & Murphy, is here with a staff, building what he states will be the "finest cookhouse ever seen on a midway." Mr. Madigan came from New York, where he handled the refreshment concessions at the Florida Exposition at Madison Square Garden. He seemed surprised at the equipment of the Zeidman & Pollie Shows and expressed himself in no uncertain terms regarding the magnificent appearance of the train, wagons, fronts, etc.

Guy H. Miles and J. H. Bruce, of the Bruce Greater Shows, were visitors recently and spent the day looking over the quarters. Mr. Miles and the writer were together on one of Gus Hill's shows many years ago and remembrances were exchanged of those days. Mrs. William J. Hilliar came down from her home in Wisconsin and several dinner parties were arranged for her, the hosts including Mr. and Mrs. Jimmie Simpson, Mr. and Mrs. William Zeidman, Mr. and Mrs. Wilson, Mr. and Mrs. Andrew Sturtz, T. W. Kelly, Etta Louise Blake, Mr. and Mrs. Trebble, and George Shannon arranged a special repast in the cookhouse.

The permit from the city council has been granted to show inside the city limits when the show's big opening takes place April 12, and all arrangements have been made to make this a gala event for the city of Portsmouth, Va., and to give some idea of the impression already made here by the management and to touch the fact that the best including Mr. and Mrs. Jimmie Simpson, Mr. and Mrs. William Zeidman, Mr. and Mrs. Wilson, Mr. and Mrs. Andrew Sturtz, T. W. Kelly, Etta Louise Blake, Mr. and Mrs. Trebble, and George Shannon arranged a special repast in the cookhouse.

WILLIAM J. HILLIAR  
(Publicity Director).

W. J. MURPHY. J. P. SULLIVAN. L. H. SCHMIDT.

## 1924—ATLAS EXPOSITION SHOWS—1924

JUST A GILLY OUTFIT.

We positively own and control our own Merry-Go-Round and Ferris Wheel.

WANT—A small Motordrome or Silodrome, two real good Shows with own outfits. NOTICE—A Silodrome should get plenty money with this outfit where we intend to play.

CONCESSIONAIRES, NOTICE—All Concessions open. All mail answered. This Show will play where the big ones can't find lot space.

Address all mail and wires to  
**L. H. SCHMIDT, Offices: 7526 1/2 Hamilton Avenue, Pittsburgh, Penna.**

We Are Sole Agents for

## PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

**CAYUSE INDIAN BLANKET CO.,** S. W. GLOVER, Manager  
300 Palmer House, CHICAGO

## PADDLE WHEELS

BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel.....	\$12.00
50-No. Wheel.....	13.00
40-No. Wheel.....	14.00
30-No. Wheel.....	15.00
20-No. Wheel.....	16.50
15-No. 7-Space Wheel.....	15.50
10-No. 7-Space Wheel.....	15.50
5-No. 7-Space Wheel.....	16.50
30-No. 5-Space Wheel.....	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Sticker, Whesus and Games. Send for catalogue.

**SLACK MFG. CO.**  
128 W. Lake Street, CHICAGO, ILL.

5th YEAR

## SANDY'S AMUSEMENT SHOWS

A Member of the Showmen's Legislative Committee of America.

### Wanted Shows, Rides and Concessions Wanted

We will furnish complete outfits to Shows of merit. This is a 10-Car Show. Merry-Go-Round, Seaplane, Free Acts and Bands already booked; also Cookhouse and Juice Stand. Concessions sold: Dolls, Lamp Dolls, Silverware, Blanket, Hoop-La, Groceries and Fruit, Jewelry Spindle, Devil's Bowling Alley, String Game, Bingo. Ball Games sold; Ten Pin Game.

Opening North Side, PITTSBURGH, PA., APRIL 26, 1924; then for the best territory in PENNSYLVANIA, OHIO and WEST VIRGINIA.

All mail and wires to  
**WINTER QUARTERS: 1714 East Street, N. S., Pittsburgh, Pa.**  
**SANDY TAMARGO, General Manager.**

## EDWINA SPECIALS

GIVE-AWAY DOLLS

No. 7—Hair Bobbles.....	\$0.20
No. 8—123 Doll.....	.25
No. 35—Small Shell.....	.20
No. 35D—Small Shell (with Plumes).....	.35
No. 5—Shell Doll.....	.25
No. 3D—Shell Doll (with Plumes).....	.50

**HAIR DOLLS**

No. 1—Movable Arms.....	\$0.25
No. 11—With Plume.....	.50
No. 11D—Fancy Dressed.....	.65

Samples, \$1.00.

**EDWARDS NOVELTY CO.**  
VENICE, CALIF.

## PEARLS! PEARLS! PEARLS!

One Hundred Thousand Strings of the Latest Imported Pearls.

24-Inch PEARLS, with Patent Clasp.....	\$13.50 Doz.	36-Inch PEARLS, with Patent Clasp.....	\$30.00 Doz.
30-Inch PEARLS, with Patent Clasp.....	21.00 Doz.	10-Inch PEARLS, with Patent Clasp.....	36.00 Doz.

Boxes, 25c extra. All our Pearls are guaranteed to be indestructible and will not fade or discolor.

**AMERICAN JEWELRY CO.**  
2801 Kensington Avenue, PHILADELPHIA, PA.

## TALKER and DROME RIDERS

WANTED. Salary no object, but everybody works. FEARLESS EGBERT, Turner Station, Baltimore Co., Maryland. Remitt Greater Shows.

## Bruce Greater Shows Wanted for Early April Opening

RIDE HELP AND CONCESSION AGENTS.

MERRY-GO-ROUND—Good, capable Working Men. FERRIS WHEEL—Foreman and Assistant Help. SEAPLANE (Unger Make)—Foreman and Assistant Help. CONCESSION AGENTS—Games of Skill and Merchandise Wheels and Cookhouse Help. All must be capable and reliable and must be willing to conform with conditions surrounding a small show and comply strictly with rules of Showmen's Legislative Committee, of which this company is a member.

J. H. BRUCE, Manager, Box 251, Plymouth, N. C.

PRINCESS OLGA SHOWS  
Want Shows with or without outfits. A few more clean Concessions. F. W. WADSWORTH, General Delivery, Nortonville, Kentucky.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Is Your Subscription to The Billboard About To Expire?

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
  - Mounted on Easel Display Cards, per Gross..... 10.25
  - Extra Leads, five in each tube, per Gross tubes.. 4.00
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- 25% deposit required on all C. O. D. orders.

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For over ten years this has been an honest \$125 a day headline—more than doubled many, many times. BUDDHA talks to people about themselves—a pure seller till human nature changes. A fast time seller, costing less than a coin. A joy when business is slow; a life saver when business is good. Fortune and non-fortune papers—many kinds in many languages. For more information, Buddha, Future Photos and Horoscopes, send 10 stamps to

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### ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these blue-headed, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets! APELT ARMADILLO CO., Comfort, Texas

### Nugget Jewelry



Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, ea. h., \$5.00. Unmistakable Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

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Flags, Decorations, Make-Up, Favors, Beef Steak Aprons, Fair Novelties. Write for catalog.

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### FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers. Send four cents for samples. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

Next issue, the big Spring Special!

Yes, Ali is still plugging (as is the public) with all his might for worth-while shows—not all "fronts".

John L. Fehr is general agent for the Dikman-Joyce Shows—there recently appearing a mention giving another as filling that position.

From every viewpoint all indications point to the current year's spring special edition of "Billyboy" being the biggest and best yet produced.

Among entertainers at indoor affairs in and around Hot Springs, Ark., the past winter were the Grinnel Twins, who have given their boxing exhibitions to good financial results.

F. N. Ogilby will agent ahead of the Sunshine Exposition Shows the coming season and recently left Evansville, Ind., for the winter quarters at Bessemer, Ala.

Rud Wald says he has been located in St. Louis this winter, his first winter off the road since 1910. Expects to head for California this spring, working his doll rack en route.

From all reports received Charles Watmuff is hustling active ahead of the Brown & Dyer Shows this spring, and to engagement-getting effect.

Harry C. Hunter recently arrived back in Pennsylvania from his nearly five months' hunting and fishing trip in Michigan, all freshened up and ready for the coming season's tour of his shows.

A letter from E. L. Wolfe last week advised that Miss (Dode) Adams was still confined to her room in a hotel at Jacksonville, Fla., from injuries sustained in a railroad accident a few weeks ago.

A news note from Birmingham, Ala., March 4: The Virginia Exposition Shows gave a mild winter circus here during the Washington Masonic celebration. The dog and pony act was one of the big hits of the performances.

Last week saw the opening of the new season for the Bernardi Exposition Shows at Santa Paula, Calif. Word from the Coast had it that "Big Hat" Al Fisher has been doing some fast work in his general-agenting of that caravan.

Capt. Warner has been with the Ramsey Troupe of midgery all winter, since closing last fall with the Zeidman & Polle Shows. Will again be with Z. & P. (third season) in the Wild Animal Exhibition.

Howard E. Parker advised from Redondo, Wash., that he is purchasing another merry-go-round and will play fairs after he closes his season at Redondo Beach, under the title of the Parker & Betts Shows.

Bennie Chappelle, concessionaire, has been sojourning in Worcester, Mass. He will visit his sister in Providence, R. I., he says, before opening with one of the stellar caravans, with which he will have three concessions.

Ralph (Snub) Headington, last season with the Great Patterson Shows, left Postoria, O., the first of this month for Sheffield, Ala., to join the Burns' Greater Shows, with which he will be special agent this season.

Ora Stanberry plans to have two stock wheels with the T. A. Wolfe Shows. Miss Stanberry paid The Billboard (Cincinnati) offices a visit last week on route to the winter quarters of that organization at Columbia, S. C.

E. C. Brown, concessions supply man of Cincinnati, returned from his business trip to New York, on which he was accompanied by his brother, "Scat", concessionaire. It was the latter's first visit to the "big town" and he and Ed had one of the "times of their lives".

Coincident with the gaining of favor of the Showmen's Legislative Committee among the masses, a report stated that the Governor of Indiana had called upon the people of his State to encourage the cleaning-up activities of the showmen.

Karn Brothers ("Jack and Jill"), with Wortham's World's Best Shows, are preparing to have a real fat folks' show with that caravan. There are to be no less than five or six in the troupe, all really preponderously heavy people and each an entertainer of actual merit.

N. Nichols, of Wilkes-Barre, Pa., has decided to spend the coming season with the Otis L. Smith Shows. According to report, Nichols has contracted a novel attraction in a man who radiates a "mysterious luminosity from his person, produced by no artificial means".

One of the boys after tramping all winter in the South with a caravan that played a circular tour, landing back in the same town in which it started the trip, says: "It sure seems strange to get back where you started from and still be nowhere near where you want to get for the summer".

Wm. and Bertha Kelley postcarded from Atlanta, Ga., that during the engagement of the Wise & Kent Shows at Atlanta they were visiting Earl and Verona McCormack at the latter's country home near that city, spending several delightful evenings with them. The McCormacks are formerly of shows.

M. W. McQuigg, according to an article in The Toledo Times of recent date, scored heavily with the indoor circus and bazaar he staged for the Modern Woodmen of America in Toledo, the affair being held over an additional week (last week) by the Woodmen. McQuigg and G. W. Martin, of Toledo, directed the show.

James A. LaVeer writes from Springfield, Ill., that he has been off the road about a year, as cashier in one of a chain restaurant firm's places of business, and that he was recently elected an executive in the Clerks and Restaurant Employees' Union at Springfield, and is now clerking at the Sangamo Hotel there.

Chambers of Commerce and other civic organizations in various cities have learned that it does pay (especially with the merchants, picture shows, etc.) to have large carnivals wintering in their midst. Several of the large organizations last fall were forced to choose between several flattering propositions offered each of them.

Providing predicted action is made to function properly the coming season, such outfits as "dancing camps" (show women dancing with town men and "cooch" exhibitions, also strong grift, will be almost completely eliminated by next fall with outdoor shows.

Wonder what professional "moral uplifters" will then have to yell about?

W. G. Wade, of the Wade & May Shows, recently received a nice mess of fish from Tampa, Fla., sent him by Eddie LaMay, who will have the cook-house on the Wade & May caravan the coming season. W. G. opined that with the representatives of the funny tribe in hand, all needed was Eddie and his cooking griddle to make the feed more worth while.

A letter from E. L. Wolfe last week advised that Miss (Dode) Adams was still confined to her room in a hotel at Jacksonville, Fla., from injuries sustained in a railroad accident a few weeks ago.

Don Arled, president of the Alaska Informer enterprise, Fairbanks, Alaska, recently informed that the purpose of his firm, of which Clyde Irig is vice-president and David Arled, secretary-treasurer, is to furnish information to tourists, hunters, trappers, etc., regarding that section of the Continent. Official announcements of the firm have appeared in our columns.

It is the contention of some showmen that when there are many good ballyhoos on the midway the townspeople but "take in" the free entertainment. It might also be considered, however, that where there is some excitement crowds are bound to gather, and usually in increasing numbers nightly, then it's up to the quality of the individual shows and the announcements made to get the patronage.

J. H. Denhart, head of the Famous Wonderland Shows was a caller at The Billboard (Cincinnati) last week. It is quite possible that Mr. Denhart will not take his caravan on the road the coming season, at least not early, but will, instead, handle special promotions, and he has a very promising one scheduled for early summer, under civic auspices, inside Greater Cincinnati.

Arthur Morrell, professional whittler, says after reading what Leta Goolah recently had to suggest about a special story on museum and side-show entertainers appearing in a future issue of The Billboard, he concurs in the sentiment and "seconds the motion". (We will get busy on the subject later. In the mean-

## BIG ELI

A Sign That Never Fails. The Trade Mark above is more than a mark of identification. It is the Promise of ELI BRIDGE COMPANY for SERVICE.

BIG ELI WHEELS AND ELI POWER UNITS always give satisfaction. Built by ELI BRIDGE COMPANY 800 Case Avenue, Jacksonville, Ill.

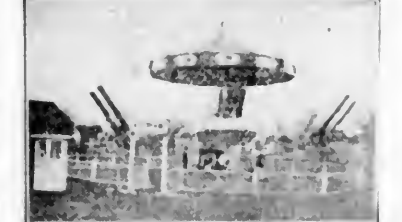
J. P. Mackenzie, John Wendler, F. W. Fritsch.



PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSHELL CO., INC., NORTH TONAWANDA, N. Y., U. S. A.

### The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fair and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

### LATEST CAROUSELS



Write for illustrated circular and prices. M. G. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, New York.

### JUMBO SQUAWKE S WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.95 per gross. SILK AND CELLULOID WHIPS, beautiful bright colors, in SILK wound and CELLULOID handles, from \$5.40 up to \$11.25 per gross. Celluloid Pls. Wheels at \$7.20 per gross. Also ALL PLANES, Paper Hats, Kites, Games, etc.

### 1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double; Machines; Clown Ball Game, Sam Yanson Ball Game, the great Funnel Ball Game, Hard Strikers, Mechanical Man, Wheel, etc. SEND RIGHT AWAY, TODAY, for Catalog. 25 cent stamp. It will bring you some of the BEST MONEY-MAKING propositions for 1924. DO IT NOW. Address MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

### GUERRINI COMPANY

P. Detrommill and C. Plataneal, Proprietors. HIGH-GRADE ACCORDIONS. Gold Metal P. P. 1 & 2. 277-279 Columbus Avenue, San Francisco.

### YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN

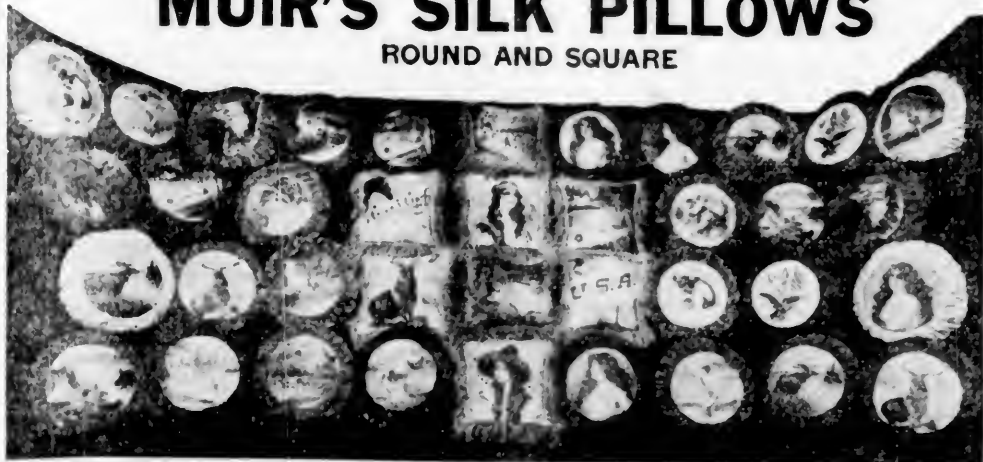
Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years. AGENTS WANTED. UNIVERSAL FOUNTAIN PEN CO., 111 Nassau St., New York, N. Y.

### CHOCOLATE BARS

Plain and Almond. Best Premiums and Confections. Send 10c for samples and prices. HELMEY CHOCOLATE CO., Cincinnati, O.

# MUIR'S SILK PILLOWS

ROUND AND SQUARE



## CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

Look what Eddie Mathias writes: "I will surely put on a Pillow Wheel this year, as I am positive it will do money when properly flashed and operated. I am going to put on not a little joint like I had last year, but one where you use stock and are not afraid to throw it out, as that is what gets the play."

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

time suppose we ask Lala to frame some data on it and send 'er in—(All).

Gene Milton is now at Columbia, S. C. or at least should be there if nothing unforeseen happened, preparing for his fourth season with the T. A. Wolfe Shows, where, as usual, he will have the management of the Circus Side Show. Gene graded The Billboard offices in Cincinnati with his smiling countenance Mar 3 and 4 while on the way from his home in Buffalo, N. Y., to Columbia.

Billy Hynds and His Royal Canadian Highlanders, Scotch lads, have signed with one of the leading shows for the season. There is really some "claws" to this trio, all ex-service men. They have a new-fangled wind instrument to present in their act. Besides himself, Billy has Harry Mathews, piper—prize winner at Windsor last summer—and "Wee Jumble", drummer, who won a gold medal in France during a competitive event.

Word from Wm. Jennings O'Brien was that he would again direct promotion activities ahead of the Zeldman & Polle Shows the coming season, others of that force including Alvin P. Hill, R. H. Quintance and Al Fauth. Baby shows are to be featured on an elaborate scale, also industrial exhibits, special edition "news-papers" and the pony, auto, etc., contests are to be among the promotions.

Doc Waddell writes this appeal: "C. F. Thornton is an old showman, was wonderfully charitable when up and doing. His record goes back to the early days of carnivals, with the Smith Greater Shows. Thornton needs financial aid—now. He is ill, cannot work, and reports says he hasn't long to live. Send your bit to his wife, 1117 Locust street, St. Louis, Mo."

Since showmen are themselves taking the bull by the horns to clean out all riff-raff in carnival and other outdoor show circles, All has been closely watching newspapers to see how much encouragement they are getting from those members of women's clubs who had so much to say against them a couple of years ago. Come on, ladies, it's now up to you to help matters a great deal!

Elizabeth ("Mother") Corning, of Elgin, Ill., wishes All to thank the members of the Barkoot Indoor Circus for her for their courteous and kindness when she had "three days of happiness" among them recently. Grace Wiltur, of the company, took Mrs. Corning to a dinner given by the Elks' Club, which she greatly enjoyed, especially since her departed husband, Frederick P. ("Daddy") Corning, was an Elk.

As All predicted a couple of months ago that Henry J. Polle would in all probability not remain out of show business long (as he had been "infected with the circus bug for some time"), that energetic and progressive showman is again in harness, getting ready for the launching of the Polle Bros.' Circus—well stands under canvas and under auspices. Associated with him (as was recently rumored) are his son, Johnny, and Paul F. Clark.

One of the best known of novelty entertainers is Prof. A. L. Morrell, known as the "jack-knife king", the professional whittler. For years he has been before the public and his clever whittling (objects in bottles, etc.) has drawn much admiration. Incidentally, Louise does some nifty whittling also. They have signed with the John Robinson Circus side-show, for the coming season, so A. L. informed All last week from Portland, Ore.

In an article commenting on a meeting of Rotarians at Portsmouth, Va., recently, in the Portsmouth Star, appeared the following paragraph (verbatim): "One of the very interesting parts of the evening's entertainment was sleight-of-hand work by Dr. Hilliar, magician of the Zeldman & Polle Circus which is wintering in Portsmouth. It was announced that the Zeldman & Polle Shows during their winter stay here have spent \$50,000 in Portsmouth and the hope was expressed that they may make Portsmouth their permanent winter headquarters."

Jimmy Moore, the high diver and agent who was about "fall broken" a piece in a fall while doing his act in Massachusetts last fall, was in Cincinnati a couple of days last week, from his home in La Grange, Ky. He is on crutches and while he does not suffer severe pains his left leg is about two inches shorter than his right one, and his left hip-bone is slightly formed in a sort of "V" shape. Moore, in addition to his hip injuries, suffered his left leg broken in a couple of places and five broken ribs when he fell. He was in Cluey to meet a

(Continued on page 88)

## Look CONCESSIONAIRES AND PREMIUM USERS Look

### "The Teleray" New, Patented ELECTRIC FLOWER BASKET

The only basket on the market showing the bulb completely covered by the flowers. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulbs are PLATINUM filled and last almost indefinitely. Beware of cheap imitations that burn out in short time. Every "TELERAY" basket is electrically equipped by a licensed electrician who knows how. Basket is made of reed beautifully colored in rich tones. Flowers are detachable as shown in illustration. Patented bulb will not burn or scorch the flower.



### RUSTIC ELECTRIC LAMP

No. 370 — Best concession item for years. It's brand new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—just the thing for the Mantel, Piano, Victrola, Dresser, etc. Stands 19 inches high. Made of Fibre Bark, beautifully finished in rustic style in rich natural bark color. Parchment shade in assorted colors and designs furnished with each lamp. 110-volt Standard Frosted Electric Bulb furnished with each lamp. This is your chance to get the wonder number of 1924! Be the first. Must be seen to be appreciated. Price,



Six feet of cord, plug, sockets and bulbs complete with each basket. Basket shown herewith is 22 inches high, contains 6 lights.

	Each.	Dozen.
3-Light Baskets, 19 in. high.....	\$2.95	\$33.00
4-Light Baskets, 19 in. high.....	3.50	39.00
5-Light Baskets, 22 in. high.....	4.00	48.00
6-Light Baskets, 22 in. high.....	4.50	51.00

Sample sent at individual prices shown above.

WE ALSO HAVE MANY OTHER STYLES OF ELECTRIC A. D. NON-ELECTRIC FLOWER BASKETS. Write for Prices and Catalog.

**\$1.75 Each in Dozen Lots**  
Complete with Shade, Bulb and 6 feet of cord. Jobbers write for special low quantity price. Sample sent for \$2.00. 25% cash deposit required on C. O. D. orders.

**OSCAR LEISTNER, Manufacturers. Est. 1900. 323-325 W. Randolph Street, Chicago, Ill.**



## AIRO DESIGNED 70 GAS BALLOONS, \$3.25 Gr.

As a Gift Number, including your advertisement.  
500 Lot.....\$15.00 1,000 Lot.....\$30.00

We list Airol Co.'s entire line of Gas Balloons:  
Lepo Metal Frogs.....\$7.50 Gr. Paper Folding Tricks, \$4.00 per 100  
Best Jap Flying Birds, \$5.00 Gr. Whips, 30-36 in. \$6 and \$7.50 Gr.  
Running Mice, \$4.00 Gr. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.  
Our Catalog is ready.  
**BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, O.**

## WANTED—MERRY-GO-ROUND

2 OR 3-ABREAST—WILL BOOK ON 25%

OPEN FIRST WEEK IN APRIL, Illinois Coal Mining Camps that are working. Have ten weeks booked that never had an outfit except my own. Also have sixteen weeks of Pleures and Home-Coming Celebrations, starting in June. This is not a carnival. Carry one little—swing away—and eight Concessionaires. Move in one car and have my own trunks for dry-cleaning. WILL BOOK three or four legitimate Concessionaires. Address: AMUSEMENT COMPANY, 1339 S. Broadway, St. Louis, Missouri.  
P. S.—First ten weeks this outfit works Sundays, moves Mondays, Sunday the big day. Irish Reynolds, Oty Grier, Buddy Taylor, Army Hill, write.

## CANARY SALES BOARDS ARE BIG MONEY MAKERS

Run Off 12 Sales Boards a Week With \$100.00 Profit. Everybody wants Canaries. Your field is unlimited. Two Birds and two Cages as illustrated cost you \$11.00, and the Board brings you \$19.10. Your profit is \$8.10 per deal. Place no stock with boards, as each shows a lithograph of the Bird and Cage. Order merchandise as you need it. Boards are \$2.25 per Doz., \$17.00 per 100. All cash or 25% with order. CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN. Parrots, Fancy Birds and Cages of All Kinds. Write for particulars. DEPARTMENT 100.  
**SAM MEYER & CO., 24 West Washington Street**  
Phone, Dearborn 9583. (Night Phone, Keystone 4629.) CHICAGO, ILL.  
We ship within one hour's notice week days and Sundays.

## Resurrection Plant

WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cactus containing 500, \$6.50 per Carton; \$11.00 per 1,000 in Sacks. Seed \$1.00 for 10 Plants, postpaid, insured.

**HENRY S. BEACH, Importer**  
P. O. Drawer No. 219, EL PASO, TEXAS.



One of Parker Play Ground Rides will load 24 kiddies in 5 stops in 18 ft. high.

### SOUVENIRS

4-in. Birch Bark Canoes, Dozen	\$0.35
5-in. Birch Bark Canoes, Dozen	.60
6-in. Birch Bark Canoes, Dozen	.80
8-in. Birch Bark Canoes, Dozen	1.20

### PADDLES

10-in. Paddles, Dozen	0.60
14-in. Paddles, Dozen	.84
14-in. Fancy Paddles, Dozen	1.50
20-in. Fancy Paddles, Dozen	2.40
10-in. Lvs. Paddles, Dozen	2.75
12-in. Cross Paddles, Dozen	3.25
14-in. Cross Paddles, Dozen	4.00

Name of park or town burned on free.  
**BRADFORD & COMPANY, Inc.**  
St. Joseph, Michigan

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AND  
Fast Selling Specialties

No. 705.  
**3 Qt. PAN-STYLE WATER JUG \$7.20 Per Doz.**  
Highly polished.

**THE KIND THAT SELLS**  
Catalog and prices free on request.

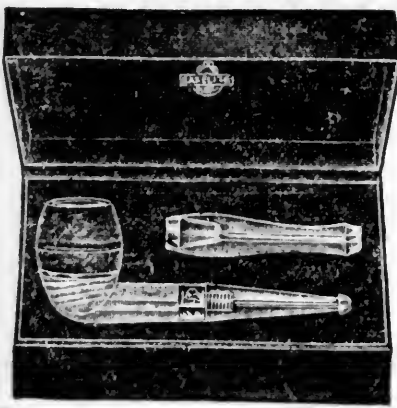
**PERFECTION ALUMINUM MFG. CO.**  
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## Wheels—Games!

The new French Famous Merchandise Aluminum Wheels and Games will lead them all. Write for our new catalogue, which is just off the press.

**FRENCH GAME & NOVELTY MFG. CO.,**  
211-13 Chestnut Street, MILWAUKEE, WIS.

**SLOT MACHINES FOR SALE**  
Low prices on all kinds of Slot Machines. Packing made with hinge doors with coin machine.  
**WELLS NOVELTY CO., Memphis, Tenn.**



**Quality and Economy**

YOU WILL FIND BOTH IN OUR COMPLETE CATALOG.

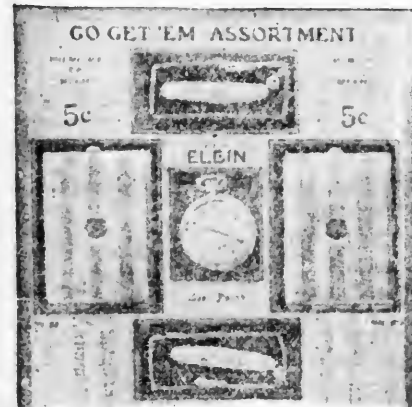
The best up-to-date, snappy premiums, at the lowest prices. Write for Our Catalog, the snappiest salesman of them all.

No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite Socket Pipe, fitted with a genuine French Belar screw-top bowl, mounted with plain gold band and rim, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather plush-lined case.

Price per set ..... \$ 2.35  
Price per dozen ..... 27.00

**J. H. COLVIN CO., Inc.,**  
180 N. Wabash Ave., Chicago, Ill.  
Importers and Jobbers.

Send Money Order or Certified Check for 25% of Order, balance C. O. D.



**SALESBOARD**

SPECIAL ASSORTMENT No. 26  
3000—5c SALES

**LIST OF PREMIUMS**

- 1—Elgin Watch, 10-Year Green Gold-Filled Engraved Case.
- 2—Highly Polished Cigarette Cases.
- 3—Knife and Chain Sets.

Takes in ..... \$150.00  
Desires Cost of Assortment ..... \$25.00  
Pays Out in Trade ..... 59.00

Total Cost ..... 84.00

Dealer's Profit, ..... \$66.00

Besides Profit Realized On Trade.  
Write for Circular.

**A. KOSS,** 2012 No. Halsted St. CHICAGO

**CARNIVAL CARAVANS**

(Continued from page 87)

carnival manager with whom he had been negotiating to act as the latter's general agent, having formerly served in the same capacity with the manager.

Listen, some of you scribes of weekly "show letters". Regardless of the many times All has called attention to the fact that you were sending your stories so as to reach the Cincinnati office (publication office) on Saturdays, and that by thus doing there was a good chance of them being caught in the eleven-hour rush and not getting in the next issue, some keep right on getting them in on Saturdays, Sundays and even Mondays. We have also received stories on Tuesdays, with the request, "Please get this in this week's issue"—and the paper was already off the presses.

George Watt Stevens (Mechano) informed from Atlanta, Ga., that he and his wife narrowly escaped serious injury or death a few weeks ago near a tourist camp at Jacksonville, Fla., when their auto was struck by another machine taking prisoners to a county prison farm. Stevens advised that he had sold his entire outfit (speed truck and fine camping outfit—after paying the repair bill on the former himself) and he and the Mrs. were leaving Atlanta for Logan, W. Va., to work at the Logan Auto Dealers' Association's County Automobile Show, March 10-15.

Danny O'Connor wrote from the Golden State Hospital, Los Angeles, Calif., that he would like hearing from all his old showfolk friends, as he is in that institution with both hips broken and will probably have to stay there six months longer. "I don't need any help," he adds, "as I am being well taken care of and manage to get my Billboard each week, which helps me to partially 'forget' my misery, but letters mean a great deal to a fellow when forced to remain inactive." O'Connor, when not "trouping", works as a steeplejack.

On the "photo and sketch" page of The New Orleans Item of March 1 Dare-Devil Harry Rich was depicted in two cuts, one of him ascending a ladder to the top of a high water tank and the other of him doing his back-balance slide from the tank on a wire to a tree at some distance away, at Biloxi, Miss., the photo being taken by Southern Studio. Incidentally, Harry R. is booked to present all his acts, fireworks and his magic show under auspices of the American Legion at Bogalusa, La., March 28 and 29.

**WORTHAM'S WORLD'S BEST**

Heads East From California To Open Spring Season at San Antonio "Battle of Flowers"

Nogales, Ariz., March 5.—Clarence A. Wortham's World's Best Shows while en route east from their California tour, met ideal weather here and the people of this vicinity have made the best of the opportunity to again visit the attractions they have to offer, the show being here four years ago. This time the shows brought an entirely new show, with the exception of the ferris wheel and "whip" which were with it on the other visit to Nogales. From the opening night business has been up to all expectations, many residents of Sonora, Mexico, also contributing their presence to the throng "taking in" the festival occasion that a big show brings.

It is the consensus of opinion that Clarence A. Wortham's World's Best Shows covered themselves with glory at the National Orange Show at San Bernardino and gave the management of the big citrus classic entire satisfaction and the public as well. Incidentally they gave particularly for the benefit of the California farmer from the sandy sections a few lessons in road building. The shows were located directly back of the two enormous tents which covered the Orange Show itself and from one of these the public walked into one of the widest and most thoroly equipped midways ever seen.

This show carries eastward a novel show in "Universal City". It is a model of big movie studios on the Pacific Coast, and, while not a moving picture itself, the figures are animated—the directors are shown and the camera men are seen stepping fast to pick up every detail of a big picture to be shown thruout the world.

Violet and Daisy Hilton, the famous grown-together girls from San Antonio, took advantage of every opportunity to motor thru Southern California and see the country of which they had heard so much. Mrs. Marie Beckman found time to pay a visit to Mr. and Mrs. Walter Hunsacker at the ranch owned by them and named Yucalpa.

Among the visitors at San Bernardino were Jim Young, of Los Angeles; Charles Geggus and Zinnie Brizzolara, of San Francisco; J. Sky Clark, William Berry, Walter Hunsacker and wife, Archie Clark, Harry Hancock and wife, Col. Edwin Burk, C. I. Norris, Bert Earles and wife, Harry Fink, Harry Farley, all of Los Angeles, and Fred C. Shorer, managing editor of The Illustrated News, of Los Angeles, and The Illustrated Herald, of San Francisco.

The shows are now bound east to open the coming season at the Battle of Flowers at San Antonio, Tex., four weeks of the time being taken up in stops between San Bernardino and San Antonio.

(Press Representative).

**GOLDEN EGG RACER**

New York, March 5.—A new game, and one which promises to become popular at parks, piers, beaches and outdoor amusement places in general, will be seen in the Golden Egg Racer, a portable or stationary device being manufactured in this city by Dyako, Markey & Irsh.

A redeeming feature of the racer is the fact that there are no strings, pulleys, governors or other mechanical appliances of a like nature used on this device which can easily get out of order. It can be set up with very little effort. The units represent ducks and can be played one at a time, or as many as are desired. The game is attractive and interesting.

**Out Next Week**

The **SPRING NUMBER** of **The Billboard**

ISSUED MARCH 18  
DATED MARCH 22

As usual, it will contain an abundance of data of vast interest and benefit to those engaged in the amusement business—all branches, but the outdoor field in particular. Special articles by writers of note and authorities in their particular lines. Profuse illustrations. And a cover in very handsome colors.

**Special Article Writers Include:**

**JUDGE CHARLES A. WILSON**

An experienced amusement park man, who has been general manager of Pontcharre Ferry Park, Louisville, Ky., for a number of years. He also has taken an active interest in the work of the National Association of Amusement Parks, and at the annual election in December last was chosen president. His articles will deal with the progress of N. A. A. P.

**ROLAND BUTLER**

Circus story writer and newspaper man of wide experience, who is adept at composing lively show copy and knows just how to "plant" it, a knack that is just as essential as writing copy itself and a qualification that many press representatives lack. His article, entitled "Circus Bill Writing and Men Who Made It an Art", deals with the bill writers and their methods of yesterday as compared with those of today, in a most interesting and helpful way.

**AL FLUDE**

Editor of The Platform Department of The Billboard, and one of the best authorities in that branch of the entertainment world. His articles, of course, will deal with the Chautauqua.

**ROBERT J. C. STEAD**

Director of Publicity, Department of Immigration and Colonization at Ottawa, Canada. This department arranges exhibits of Canadian products at a number of State and other fairs in different parts of the United States, and it is on this subject that Mr. Stead will write.

**FRANK E. FOSTER**

A contributor to publications devoted to the theatrical profession some years ago. He was for many years in close touch with the affairs of the amusement world and enjoyed a wide acquaintance among the people of the stage and tented attractions. His article is entitled "The Good Old Days".

**GUY WEADICK**

Thru his long association with and close study of Frontier Shows and Wild West shows, Mr. Weadick as an authority on that branch of the entertainment world ranks among the foremost. His subject, "Wild West As It Was and Is", will cover this form of sport as an attractive, historical and sensational outdoor attraction for people in all communities.

**GASOLINE BILL BAKER**

Editor of the "Pipes" Department of The Billboard. For many years he traveled thruout the country and was in close association with those of whom he will write. He prides himself on being a close observer and impartial deceiver, and the points he wishes to bring out in this "review", which will bear the title of "Pipes, Puffs and 'Tings'", are to reap increased respect for traveling spicery salesmen and due credit for their profession.

**ED. CHENETTE**

A bandmaster of high repute, known far and wide in both the outdoor and indoor show fields as a disseminator of excellent music. Prof. Chenette's article, entitled "Let the Band Play", will deal with professional band music at fairs.

**COURTNEY RYLEY COOPER**

Former circus press representative; author of "Under the Big Top" (a story of the circus) and of "The Last Frontier" (a novel); contributor to many magazines, periodical publications and daily newspapers. Mr. Cooper writes very interestingly and entertainingly. His subject will be "Why is a Menagerie?", dealing with the importance of the zoo as an adjunct of the circus.

**JOHN M. SHEESLEY**

Owner and general manager of the Greater Sheesley Shows and the Sheesley Indoor Circus Company. "Captain John", as he is familiarly known, has spent many years in the carnival field, and is one of the leaders in that branch of the amusement industry. His subject, "Carnivals—Some Points and Pointers", should prove of great value.

**MARVIN C. PARK**

Well known thru his work as a writer and director of pageants and who during the last few seasons produced many pageants for fair associations thruout the country. He will contribute an informative and interesting article entitled "Pageantry at the Fairs".

The Edition:

**105,000 COPIES**

**Order Your Copy Now**

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| FLOOR LAMPS     | SILVERWARE             | BLACK WOOD CLOCKS    |
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WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.

**ZEBBIE FISHER CO.**

60 EAST LAKE STREET, CHICAGO, ILLINOIS

**Concessionaires Wanted**

to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.

- |                      |                 |               |
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| ALUMINUM WARE        | BEADED BAGS     | BLANKETS      |
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| ELECTRIC PERCOLATORS | OVERNIGHT CASES | MANICURE SETS |
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**E. A. HOCK COMPANY**

171-173-175-177 NORTH WELLS STREET, CHICAGO, ILLINOIS

**TALCO KETTLE CORN POPPER**

Two new models—the surest and cheapest year-round "meat Uctical" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bars of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

**No. 1** \$97.50  
**No. 5** \$57.50

**TALBOT MFG. CO.—ST. LOUIS, MO.**

**COOK HOUSE MEN**

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue. Terms: Cash or 1/4 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.

**WAXHAM LIGHT & HEAT CO.,**  
Dept. 15, 530 West 42d Street, New York City.

Urn Burners (like cut) for pressure:  
4 inch .....\$4.25  
8 inch ..... 5.50  
Jumbo Burners for gravity from \$3.00 to \$4.25.

**Want d---LIPPA AMUSEMENT CO.---Wanted**

Electrician and Ride Help. CAN PLACE one more Show. Will sell exclusive on following wheels: Dolls, Umbrellas, Fruit and Grocery, Grind Stones, Fish Pond, Bowling Alley, Glass Stores, Country Store, Cane Rack, Knife Rack, High Striker and others. Will sell Cook House and Juice to only reliable party. Pop Corn, Candy Floss and Ice Cream Sandwiches are still open.

LIPPA AMUSEMENT CO., Hotel Normandie, Detroit, Michigan.  
We Are Members Showmen's Legislative Committee.

**The Last "Word" in Your Letter to Advertisers, "Billboard".**



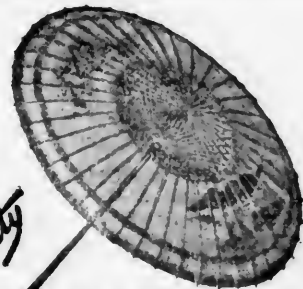
# Big Profit Opportunity

Best quality Chinese Parasols ever received from the Orient. Fish-skin type. Dainty, strong, splendidly made and reinforced. Beautiful designs, especially attractive colorings. Extraordinary values. Enormous demand exists for things Chinese. Milady will want these better quality Parasols for her personal use; also for party decorations and as favors.

This is your opportunity. Be prepared. Investigate at once. Send for sample Parasol today. Sample Price, postpaid, \$1.75. Special prices on quantities of dozen or over. Request literature on other desirable, quick-selling, imported articles.

**The Paul Lau Co., Inc.**  
425 Grant Ave., San Francisco

Don't overlook this



**Chinese Parasols**

## NOW IS THE TIME TO PLAN YOUR CONCESSION FOR 1924

**STILL UNDER COVER** Watch the Spring Special **Evans' Newest Science & Skill Game**  
Comes in Units of 6 to 30. Approved and Legal Anywhere.  
Wonderful opportunity for Eastern Concessionaires to book in Beaches, Parks, Resorts, Etc. Positively legal. Prices within the reach of all.

- Step in and inspect, or write for full description of the following:
- EVANS' AUTO SPEEDWAY** The greatest science and skill group game ever made.
  - EVANS' WALKING CHARLEY** or Kelly Ball Game. A ball-throwing game equal to a Free Act.
  - EVANS' VENETIAN SWINGS** 12-car units. Wonderful Kid Ride. Low operating upkeep.
  - EVANS' BALTIMORE PADDLE WHEEL** Any Combination. Recognized standard of Merchandise Wheels.
  - EVANS' 3-HORSE RACER** A science and skill Grind Store. Fast and fascinating.
  - EVANS' AUTOMATIC ROLL-DOWN** A Roll-Down that adds totals. Cannot be gyped.
- Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Pond, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

**ALL ON DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME**

Send for our 96-page Catalog of new and money-making ideas.

**H.C. EVANS & CO.** SHOW ROOMS 321 W. MADISON ST. OFFICE and FACTORY 1528 W. ADAMS ST. CHICAGO-ILL.

## BUY DIRECT FROM MANUFACTURER

YOU SAVE JOBBER'S PROFIT

Highest Quality Lamps and Shades at Lowest Prices

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ALWAYS GET BIG MONEY

Concession and Salesboard Operators  
Note our values. We save you money. A trial will convince you.

**JUNIOR**  
Lamp and Shade  
**\$9.50**

Complete with pull cord and fancy top. Beautifully finished in gold, silver and polychrome, stippled. Assorted finishes. Fancy oval silk shade, with heavy fringe. Large assortment of colors. 25% deposit with order, balance C. O. D.

**BRIDGE**  
Lamp and Shade  
**\$6.85**

Six (6) To Shipping Crate. Add 50c Extra For Sample.

**NATIONAL LAMP AND SHADE MFG. CO.**  
1816-1822 S. Canal Street, CHICAGO, ILL.  
Phone Roosevelt 2830.

## HOW'S BUSINESS? FINE!

You'll say so too after you use our Premium Assortments.  
HEADQUARTERS PREMIUM ASSORTMENTS.

Write for catalog at once.  
**THE BLUM SALES CO., 33 N. Eleventh Street, PHILADELPHIA, PA.**

## FIRST CALL The Anthracite Producing Co. FIRST CALL

Can place Cook House, Merchandise Wheels and Grind Stores for twenty weeks' work in good territory and under strong auspices. Have three Rides which we own.

**THE ANTHRACITE PRODUCING CO.,**  
FRED I. THOMAS, Manager. 220 State Street, Nanticoke, Pa.

### BROWN & DYER SHOWS

Starting Journey Northward in Florida

West Palm Beach, Fla., March 5.—The Brown & Dyer Shows are now on their journey northward. This week they are playing here, with Daytona, Fla., to follow. Last week the shows concluded their stay at Luna Park, Miami.

Luna Park was very good for the winter season and everyone enjoyed the many pleasant weeks in Miami and its environs. There have been many places to go and every day some of the showfolk could be seen going to one or another. Arch E. Clair, B. M. Turner, "Whitey" Austin, Harry Brown and Jack Neal enjoyed the golf links. Pitching horseshoes had "Curly" Wilson, Bryan Woods, Joe Austin and Dave Sork. The ladies went boat riding and enjoyed the pastime.

The "fishing club" comprised Doc Ringer, Joe Verack, Shep Miller, Jack Stone and others. It is not galsaying to state that the showfolk have made many friends here who will be looking forward to their return next fall.

Prince Nelson and family are spending a few weeks here before he starts his summer's book-lags. Prince has a wonderful act and is doubtless one of the best in his line today. Angus Stuart is now employed in a moving picture studio making pictures with Bette Compton. He is stage manager for the company, which went to Nassau, B. L., for a few days.

The "whip" and ferris wheel are all painted. Mr. and Mrs. George Yamanaka, the owners, work hard to keep their rides in first-class condition. Mrs. Dyer's merry-go-round has also been newly painted and is looking fine. The "aerial swings" have also had a coat of paint, as has the "caterpillar," and, in fact, everything looks good. B. M. Turner, who contracted blood poisoning in his left foot, is all right again.

**FRANK LABARR**  
(Press Representative).

### S. W. BRUNDAGE SHOWS

Management To Have Best Organization Ever Under Its Wing

St. Joseph, Mo. (Lake Contrary Driving Park), March 4.—From all indications the S. W. Brundage Shows will venture out this spring with the best lineup of attractions ever under the management of the Kansas showman, Seth W. Brundage. Several new troupers will be seen with the Brundage organization this season, while many of the "old stickers" will again help make up the personnel of the company. F. P. Darr, formerly of the advance, will have the cookhouse. Mr. Darr is an experienced man in the culinary art, he having fair ground cookhouses for several years, and for two years served as steward at the Ravenswood Country Club, in Iowa.

Word from L. H. Rault, at Niles, Mich., says he is adding acts to his Society Circus program, and that his horses, mules, goats and monkeys are being worked daily and are kept in the pink of condition. Ellsworth McAtee writes from his Kansas home that he will probably have a new carry-us-all this season, while Charles Cohen will have his new ferris wheel in time for the opening.

Visitors continue to come and go at winter quarters, including many performers from various theaters here.

Word from John Anghee and Denny Howard, now at Chillicothe, Mo., has it that they are coming out with their "Eks" Circus and Banner, while Ralph P. Losey is elated over his Kansas prospects, having two style shows under way at present.

Plans for this season call for much new publicity matter, including a batch of cuts and mats. Two new transformers and much cable will be added to the electrical end of the show. From the preparations manifest and reports of data being received the coming season looks favorable. All of which is from data provided by an executive of the above shows.

### SMITH'S SOUTHERN SHOWS

Clarksburg, W. Va., March 4.—Preparations are going forward steadily at winter quarters of Smith's Southern Shows. Manager Steve Smith has just received six new tops that he ordered last December, which will make new tents and fronts for all the shows. The writer has been in the winter quarters of five caravans, but never saw a better and more happy crew of workmen than here, all with a view to making this organization's season a success. In a week or two the billposters will be putting up paper announcing the show's opening data, Clarksburg April 12.

Fred J. Clifford has signed as general representative and is already doing good work for the show. Among the concessionaires will be Mike Conlay, also "Scotty" Kalliey, who will have five stands. Among the attractions will be H. Smith's ten-in-one, "Big Jack's" Athletic Arena, the "Step Lively Minstrels", with eighteen people; Happiland, Miller's Dog and Pony Circus, Stanley's Hawaiian Village, two rides, a six-piece band and fifteen concessions, including Mr. Smith's "new idea" of a cookhouse. Mr. Smith's organization is now a member of the Showmen's Legislative Committee.

**JOHN MORT** (Press Representative).

### OPERATORS

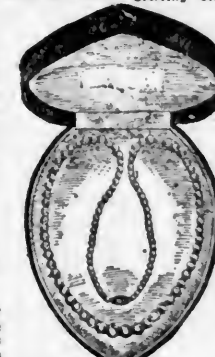
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Here's a machine which you can make real money. Operates Nickels Only. Write us today for proposition on E-Z Ball Gum Venders. This is your opportunity. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.

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30 INCH INDESTRUCTIBLE PEARLS, With Sterling Silver Rhinestone Clasp.



\$1.25 EACH. In Dozen Lots. With Beautiful Plush Box. \$1.75 EACH. In Dozen Lots. Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls. 20% deposit must accompany C. O. D. orders. Have our 1924 Jewelry and Novelty Catalog. **Harry L. Levinson & Co.,** 168 N. Michigan Ave. Chicago, Ill.

## Oh Boy! Shout for Joy

# Joy Beans

A DELICIOUS CANDY

Medicated, to fill you with PEP VIM VIGOR NOT A MEDICINE, BUT A TONIC FOOD. Keeps You Feeling Fine All the Time. Put up in 10c size paper cartons; 5c size 94c oz. glass tumbler. AGENTS WANTED EVERYWHERE. Exclusive territory. Build a business of your own. GUARANTEED TO SELL OR YOUR MONEY BACK. Returnable any time for 100% cash refund. Sell any quantity. PRICE, 80c PER DOZ. AND \$2.00 PER DOZ. F. O. B. Cairo, Ill. TERMS: Cash with order. References: First Bank and Trust Co., Cairo, Ill. Samples by mail, prepaid (both sizes), 30c. Might sell business. **FRANK BELAND, Box 207, Cairo, Ill.**

## Wanted Wanted Wanted

Experienced cook-house help and griddle man. Also man to take charge of Cook House. Two young Ladies for Illusions Show. The following concessions open: Ball Games, High Striker, Pitch Till You Win, Cigarette Shooting Gallery, Silverware, Ham and Bacon, Corn Game, Canary Birds, Umbrellas, Blankets, Bath Robes, Ice Cream Sandwiches and Popcorn, and Candy Floss machine. Show opens at Roanoke, Va., Saturday, March 29. Address all wires and mail to **J. L. CRONIN, 44 Ewing St., Chillicothe, O.**

## FOR SALE

11 Pendleton Shawls, 14 Cayuse Shawls, 2 White Glacier Blankets. This is new stock. Cost two hundred and thirty-five dollars; one hundred and fifty taken all above. A few Beaton Cliffs at 50c; twenty-two large 13-inch Beach Balls, new, at \$1.75; thirty-four 7-in. Beach Balls at 50c each. The above is all new merchandise. Will ship on receipt of 25 per cent. balance C. O. D. **J. C. ROBERTS, 313 S. Poplar, Charlotte, N. C.**

# HOLLYWOOD EXPOSITION SHOWS

## JUST A REAL GOOD SHOW

Opens Season of 1924, April 26th to May 3rd, two Saturdays, in one of the best cities in Massachusetts, where everybody is working night and day. This Show will be one of the finest equipped 10-Car Shows on the road this season, and we sure have our share of the good spots already booked.

**WANT** to buy or book all kinds of Rides.

**WANT**—Any money-getting Show, with or without their own outfits. Have good proposition to offer to capable showman to handle Water Show. Have complete outfit.

All Concessions open. Concessionaires, write. Will try and place you. Positively no grift or cooch shows are tolerated with this Show, so please save your stamps. All people with me last year, write.

Address all mail to **CHARLES METRO, No. 14 Cambridge Street, near Bowdoin Square, Boston, Mass.**

**NOTICE**—Charles Metro, formerly Manager of the Bay State Exposition Shows, Inc., of the season 1923, has dissolved connections with John Kilonis.

**WANT**—Ladies and Men Motordrome Riders. Good proposition.

## RUBIN & CHERRY SHOWS, Inc.

"The Aristocrat of the Tented World"

### FIRST AND LAST CALL

Show Opens

**MONTGOMERY, ALA., SATURDAY,  
MARCH TWENTY-SECOND, FOR  
SEVEN DAYS, INCLUDING  
TWO SATURDAYS.**

Todd's Circus Lot

Best Location in Town

**CONCESSIONS**—We can place a few more legitimate Wheels and Grind stores. Bird Wheel, Bath Robes, Umbrellas, Candy and Fish Pond are open. Just come in; we will take good care of you.

**WE CAN PLACE TWO OR THREE HIGH-CLASS TALKERS FOR TRAINED WILD ANIMAL SHOW AND OTHERS. IF YOU ARE HIGH-CLASS AND RELIABLE, COME ON AND WE WILL FIND A PLACE FOR YOU.**

We Can Place Workingmen in All Departments, Also Polers, Chalkers and Train Men. **Wanted**—Diving Girls and Water Workers for Water Circus and Style Review. Be Here a Few Days Ahead of the Opening, So You Can Go Right To Work.

P. O. Box 736,  
Montgomery, Ala.

**RUBIN GRUBERG,**  
Pres. and General Manager

## FAT FAT FAT FAT FAT WANTED KARN BROS. WANTED

Can use two more Fat Women and two more Fat Men. All people that have worked for me, please write. Would like to hear from Bonny Bess and Jolly Babe. Send photo, your correct weight, age, measurements and if you sing, dance or play on the piano, and your lowest salary year around.

El Paso, March 10th to 22nd; then San Antonio, Texas,  
care WORTHAM'S WORLD'S BEST SHOWS.

## SOFT DRINK MEN, ATTENTION!

Our **OLEO ORANGE CONCRETE** makes the finest and cheapest **ORANGEADE** simply by mixing with water and sugar. Ask Harry Levy of John Robinson Circus, or George Davis of Ringling Bros. **FOOD COLORS AND FLAVORS OF ALL KINDS.**

**HENRY H. OTTENS MFG. CO., INC., 129-131 S. Front St., Philadelphia, Pennsylvania.**

## C. E. PEARSON SHOWS WANTS

SHOWS—Athletic, Pit, Mechanical, Crazy or Fun House, Fat Old, Midgets, Minstrel, Monkey Speedway, Mysterious Knockout. Will furnish seven new Tents. Riding Device Help. **CONCESSIONS**—Wheels, \$30; Grind Stores, \$20. A successful show, ably financed, owning all Rides, playing real territory. Sixth Annual Tour opens April 23.

**LOCK BOX 65, Ramsey, Illinois.**

### GREATER SHEESLEY SHOWS

Nearing Completion of Spring Work in Quarters

Richmond, Va., March 6.—Such progress is being made by bustling crews at winter quarters of the Greater Sheesley Shows on the Virginia State Fair grounds here that rides, show fronts, train and other equipment will easily be in readiness for opening the 1924 season by the end of this month. Capt. John M. Sheesley is now on the job personally, being assisted by his brother, Charles E. Sheesley, general superintendent, who arrived here last week from his home in Harrisburg, Pa. The Sheesley caravan this year will comprise ten rides and twenty shows, with sixty wagons and thirty railroad cars. The opening engagement will be played near Richmond early in April.

All of the rides, with the exception of the new "dyer", which is coming from Elizabeth, N. J., will be spick and span within another week. B. L. Beckwith is here from Chicago with five men preparing the new "caterpillar" for action, several novel ideas to be put into effect this season. Harry Moore has the "butterfly" and Ferris wheel looking like new, and Herman Willert promises that the Sheesley carousel will be one of the prettiest on the road, having put in an entire winter in decorating and embellishing the giant swing and rebuilding the monster organ. "Over the Falls", the "whip", "aerial swings" and the three kiddies' rides were in excellent condition at the close of last season. The new "Knock-out", walk-thru show, and World War Museum will be presented by Sergeant G. Norman Shields.

The Wild West Show, which will be new down to the leather, will be carried on two cars of the train, and will have fifteen people and many head of stock, also a band of cowboys and cowgirls. Joe Oppie is here from Jacksonville, Fla., and has a crew working on the framework for the Georgia Minstrel, which will again feature Joe H. James and His Jolly Jazz Jammers. J. H. (Doc) Barry has arrived from Norfolk, Va., and progress on the Water Show indicates that his Bathing Girls' Revue will still retain the title of feature attraction. Elmer G. Cohan has rebuilt his truck for Tivoli, the little horse, and J. William Coghlan's "King Tut's Art Gallery" will blossom forth anew when the caravan takes the road. Charles Doen, of the Freak Animal Show, has wintered here with his strange pets and has rearranged the interior of his attraction. The big Circus Side Show, Oris, the Autodrome, Jauntel League of Notions, Athletic Show and others will be entirely transformed with new color effects under the artistry and brush of Joe Norton, of Mobile, Ala., the company's new scenic artist. Chief Mechanic Eugene Woodworth has crews working on the remaining five cars of the train to be overhauled before they leave the parking track at Fort Lee.

Secretary-Treasurer Charles H. Ponndt is in the throes of correspondence attendant upon the approaching opening. Some of the concessionaires are already here. D. H. (Doc) Bergman and Mrs. Bergman will come from Kansas City soon. Mr. and Mrs. W. L. Casady are expected daily from a season of indoor engagements. Mr. and Mrs. Henry Curtin have been visiting in Baltimore. Mrs. Mary O'Neill is visiting at Nashua, N. H., and Phil O'Neill has been calling on friends in Chicago and Milwaukee. Special Agents Joe E. Walsh and A. J. Linck are already in the field. Some unusual electrical effects are promised by Electrician L. J. (Sunny) Brooks and his assistant, Alex Sironi. Mr. Sheesley declares that his 1924 route will be the most comprehensive and promising in the history of this pioneer enterprise.

**CLAUDE R. ELLIS**  
(Press Representative).

### C. W. NAILL SHOWS

The C. W. Naill Shows opened their engagement at Delhi, La., on Wednesday night, losing Monday and Tuesday on account of inclement weather, but with some favorable weather the remainder of the week gave the show, rides and concessionaires ample patronage. Delhi is General Agent L. W. Howard's home town, and as he visited homefolks two or three days while booking it the coming of the show was well known before Special Agent Ed Harrigan arrived to post paper. Ron Choike, the past two seasons with the George L. Dohy's Shows, accompanied by his wife, arrived from Buffalo, N. Y., to take charge of the rides, the mission to work a concession. The rides have undergone a thorough overhauling.

Doc Bradley has framed a platform show which is destined to be a winner. The show is a novel idea and gets away from the ordinary in the line of platform attractions. The show had several visitors at Delhi, among them President Norman, of the Revue (La.) Fair, and his wife, who were representing a visit which Mr. and Mrs. Naill paid them recently. Arkansas City, Ark., (a jump of about 150 miles) is the stand for week ending March 8.

**L. E. DUKE** (for the Show).

## LEATHER NOVELTIES

THAT SELL!

ELECTRIC-LIGHTED VANITIES  
ELECTRIC-LIGHTED UMBRELLAS  
THEATRICAL MAKE-UP BOXES  
UNDER THE ARM BAGS  
VANITIES  
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Our new Catalog will be off the press February 15th. Send your name in now for it, as it will be FREE.

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Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

## ALUMINUM

WILL LEAD AT ALL

## INDOOR EVENTS

THIS WINTER

The largest line in the country. Get our prices before buying.

**THE ALUMINUM FACTORIES**  
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Prices reduced on entire line, including our

**BABY MIDGETS**

Send for our new price list.

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## MA-JONG

The great Chinese Game that everybody is talking about and learning to play. MA-JONG SETS are just the item you have been looking for to put pep in your

## SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in imported bamboo and bone, with complete instructions, at \$13.25 PER SET AND UP. Also high-grade Celluloid Domestic Sets, \$5.00 per set.

Do not confuse our MA-JONG SETS with inferior outfits offered elsewhere. We guarantee our sets to meet your approval or refund full purchase price.

We require 25% deposit on all orders.

**DAVISON & FELD**

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600 Blue Island Ave., CHICAGO, ILL.

EIGHTH SUCCESSFUL SEASON

FIRST CALL GERARD'S GREATER SHOWS

EIGHTH SUCCESSFUL SEASON

Opening April 26th, in one of the best Carnival Spots in New England, which will be announced later. This show will stay out all the rear round. Territory all booked up for next winter in Sunny California.

WANTED CONCESSIONS

Cook House and Juice Joint open. Must be clean and up to date. Wheels—Balls, Blackies, Candy, Silver, Clocks, Fruit, Groceries, Lamps, Aluminum or any other new and novel wheel. Grind stores all open. Hoop-la, Pan Game, Roll Down, Ball Games, String Game, Fish Game, Devil's Bowling Alley, Corn Game or any other Legitimate Concessions. American Palmistry open.

WANTED ADVANCE AGENT

One that gets what he goes after. Will pay salary or percentage. Have opening for experienced Carnival Electrician. A-1 Billposter wanted, experienced. Help wanted on Allan Herschell Carrousel. Eli Wheel. Wanted, experienced Contest Man.

WANTED FREE ACT

AERIAL SHAWS, LET ME HEAR FROM YOU.

WANTED SHOWS

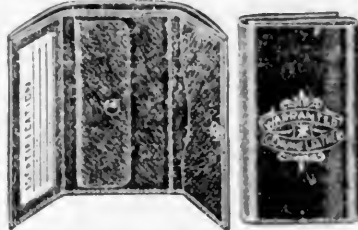
Ten-in-One, Minaret Show, Pit Shows, Hawaiian Show, Athletic Show or any other new and novel show with or without outfit. Can place Caterpillar, Flyer, Whip or any other Walk Through Ride; also Motordrome.

FAIRS AND COMMITTEES—If you are in need of a real high-class 10-Car Show, get in touch with us.

SHOWMEN AND CONCESSIONAIRES, get in touch with me. Everybody address CHARLES GERARD, Mgr., 1547 Broadway, Gaiety Bldg., Room 304, New York. Phone Chickering 6425

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No one can beat our prices and quality. Made exclusively for us.



No. B60—Genuine Leather Bill Books, smooth finish, 2 snap button fasteners. 5-Gross Lots, Per Gross, \$18.50. 1-Dozen Lots, Per Dozen, \$19.20. 1-Dozen Lots, Per Dozen, \$19.95. Samples, Each, .25



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Write for Our Value Guide Catalog. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

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The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Ballys to the Case of 250 Packages.

250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs. \$11.25 \$22.50 \$45.00 \$112.50

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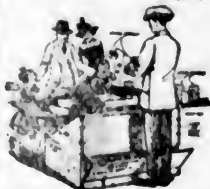
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SUGAR PUFF WAFFLE MACHINE

Original—Port bic—Reliable, Immense Profit—Steady Repeater.



On the road, parks, streets, stores, a business where that people pass or gather. It's high-class, wonderful, coaxing and a proved winner. Marshall earned \$350.00 in 8 days. Jones earned \$225.00 in 10 days. Henry cleared \$201.00 in 6 days. Checks on it. It ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., 1217-17 Chestnut Street, ST. LOUIS, MO.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 3-oz. khaki, \$15.18. Stripes, \$19.00. 10-oz. khaki, \$28.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

MORRIS & CASTLE SHOWS

Preparatory work at the Morris & Castle Shows' winter quarters in Shreveport, La., has progressed admirably, and if necessary this organization could open the latter part of March. There are 140 persons working at the Louisiana State Fair grounds, and enthusiasm is high and much is being accomplished.

George Rollin's car containing his new "Crystal Maze" has arrived, and he and his crew of seven are now "touching up" the attraction. Buck Scully had quite a lively experience with the carnival of Wild West stunts he purchased at Irouton, Mo., when he reached Texarkana on his way to Shreveport. The equipment for Victor Lee's new extravaganza, "Egypt", has arrived and is a main topic of conversation among the winter-quarter personnel. Meyer Taxler has finished his twenty-six concession booth frames and has placed an order for the tops, all being uniform size and made of orange and black canvas, which will be an added attraction to the entrance of the midway. "Jimmie" Jamison, high diver, and Sig. Smith, water clown, have reported to Harry Calvert's quarters. These two new performers and Alfred Willis, "the boy who knows no fear", are rehearsing from the set of new ladders every day. Jamison will do a back somersault, while Willis will do the thrilling fire dive. Mr. and Mrs. Murphy, two of Tannehill & Little's chief assistants, have reported in Shreveport, and have started the planning and arranging of the new carnival "cafeteria". Work on the train, under the direction of Pete Thompson is progressing nicely. The private car of Messrs. Morris and Castle is being renovated and redecorated by local decorators, and when finished will be one of the prettiest private cars with any like organization. Milt. M. Morris has returned from his trip North, and he and John R. Castle are always "on the job" in winter quarters. JOE S. SCHOLIBO (Director of Publicity).

CONCERNING MEMBERS OF RINGLING-BARNUM CIRCUS

(Continued from page 72)

Miller's Jitney Club. New members lately in-tiated are Tom Lynch, Jimmy Whalen, John Patterson and Blackie Diller. We look for Joe and his Jitney to come in and see the races. Harry Stecher and his charming young bride, Lola, had as a week-end guest Teddy Webb. Teddy and Harry are thirty-third degree radio bugs and Lola could hardly get them away from the car phones long enough to eat. Petite and charming Lillian Letzel was a recent caller at the Garden. Townsend Walsh, after finishing an engagement with the Messrs. Selwyn as press representative for "The Fool", entrained for Albany to visit for a few days prior to the opening. Lew Graham, looking younger than ever, takes his usual constitutional daily. He is to officiate as town crier at an old-home rally on Long Island. This affair is being arranged and managed by Wells Hawks. Members of the James Stewart Campbell Social Club are anxiously awaiting the arrival of Brother Nemo and are wondering if he has left California. His not showing up at the bicycles races has many of his club members worried. Margaret Simonds and Sophie Mick were visitors at the sprints. Gabe DeFeter wants to deny the report that he married a rich widow with six children. Matt Thompson also wants to state that it was not theology that he was studying but that he wanted to study Scotchology and could not find any text books. The writer heard from Eddie Jackson, who reports a wonderful winter at Macon along with a holiday visit to Cleveland, Chicago and Dayton, O. He is now hard at work grinding out new stuff for next season. In conversation with Judkins Howitt and Alfred Nelson I was informed that "Bill" Rice has recovered and would like to hear from his friends in care of the Showmen's League, Chicago. Strolled into The Billboard offices the other day and was warmly welcomed by Messrs. Howitt, Nelson and Fred Walker. These five wires always appreciate any copy the gang may send in and some of you fellows should not be so neglectful. We all like to read news of the business in the winter but some of us seem to have writer's cramps when it comes to sending in items. Remember when you send authentic news to The Billboard it is like writing thousands of letters to friends and acquaintances.

SHADOWGRAPHS

(Continued from page 73)

the paper on the floor and a passenger picked it up and showed it to the conductor with the remark: "What do you think of that?" And the conductor said that is fine and read it this way: "Good, by God; we are going to Kansas." Just a little difference in punctuation sometimes makes a vast difference in meaning. Outside of James Patterson, Charles (Hitch) Fredricks and myself, there are few, if any oldtimers, who have stuck thru thick and thin to Kansas and guess none of us are sorry. I know I am not. What do you say, "Butch"?

SALESBOARD OPERATORS CONCESSIONAIRES

AND WHEELMEN Write For Our New Catalog BIG MONEY FOR YOU



410 N. 23d St.

Telephone, Bomont 841

Kirchen's Sensational Money Makers

ELECTRIC FLOWER BASKETS



22 inches high 9 Lights \$4.50 Each in doz. lots Sample, \$5.00

AMERICAN BEAUTY "RADIANT RAY" ELECTRIC FLOOR BASKET



The most beautiful piece of glittering magnificence you ever saw. No. 200—Absolutely new. Made of all real, beautifully finished in two-tone, rich-colored bronzes. Contains nine (9) beautiful large size CLOTH flowers (6 ROSES and 3 ORCHIDS), each with a genuine MAZDA BULB inside. Equipped with 7 1/2 ft. of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.

No. 150—Made of real, beautifully colored and finished in two-tone bronze effects. Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord. Immediate delivery. 25% deposit on C. O. D. orders. \$7.50 Each in dozen lots Bulbs included SAMPLE, \$9.00.

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We deliver within a few hours to any point in the South at factory prices.

LARGE STOCKS—LOW PRICES—PROMPT SERVICE

Write or wire nearest office for Catalog and Price List.

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Morfoot's Exposition Shows

CAN PLACE Shows such as Athletic, Pit Show, Ten-in-One. Will furnish outfit for reliable showman. Wire what you have. WANT Colored Performers for well-framed Minaret show. ALSO WANT Help for new Merry-Go-Round and Eli Ferris Wheel. WILL BOOK Concessions of all kinds that can work legitimately at reasonable rate, except Blankets, which is sold exclusively. This show positively will play the coal fields of Virginia, West Virginia and Kentucky, and we know the money spots. If you can stand prosperity, come on and be with us. Inman, S. C., March 16 to 15; Hendersonville, N. C., 17 to 22, and St. Charles, Va., to follow. Address C. E. MORFOOT, Manager.

RIDING DEVICES FOR RENT

To Local Committees putting on Community Fairs, Celebrations, Home Comings or all similar Local Events. For terms address RALPH FINNEY, 754 Beck Street, New York City.

WANTED

WANTED

WANTED

WANTED

Fifteenth Annual Tour

NARDER BROS.' SHOWS

Fifteenth Annual Tour

OPEN APRIL 19th, ON THE MAIN STREETS, SALISBURY, MD. Auspices of the Merchants and Fire Dept. Festival Ass'n.

SHOWS WANTED—Hippodrome, with Circus Acts, Hawaiian Show, with Natives only; Wild West Show, Illusion Show, Musical Comedy, Crystal Gazing Show. WANTED—Hit show with outfit or will furnish outfit to right party. Platform Shows wanted of all kinds. Walk Thru Shows, Crazy House, Over the Falls, Rocky Road to Dublin, or any other new, novel Show. Nothing gilded. We furnish wagons. WANTED—Rides, Motordrome, Caterpillar, Chair-O-Plane, Merry Mix-Up, or any new, novel Ride. WANTED—Kiddie Ride, Merry-Go-Round, Ferris Wheel, Whip or any other new Kiddie Ride. CONCESSIONS—Following Merchandise Wheels open: Dolls, Silver, Fruit, Blankets, Ham and Roasters, Umbrellas, Candy, Bridge Lamps, Groceries, Over-Night Bags. Grind Stores open: Devil's Bowling Alley, Fish Pond, Cigarette Gallery, Huckle Buck, Dart Gallery, Arrow. Will sell exclusive COIN GAME. All Grind Stores must work for 15c. Help wanted in all departments. Can use Eight or Ten-Piece Uniformed Band, Scenic Artist, first-class Electrician, two good Promoters wanted. Fred Danner, write to E. K. Johnson, 2218 So. Woodstock Street, Philadelphia, Pa. Can place all kinds of Minaret People, Circus Acts that can double or can use one good family. We are now holding contracts for twelve Fairs. Will give route to parties who are interested. MEMBERS OF SHOWMEN'S LEGISLATIVE COMMITTEE. All address to NARDER BROS.' SHOWS, Box 535, Salisbury, Md.

Minute Supply Candy Co.

NOW MANUFACTURING

High-Grade Hand-Dipped Chocolates

We specialize on high-grade Chocolates in flashy Brown-built boxes, and also Chocolates in medium priced boxes.

DON'T MISS OUR OFFER

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HAMBURGER DISPENSER



HAMBURGER HAND KIT



Holds 10 pounds meat, drops 45 3/4x3 1/2-in. cakes per minute. Increases your business and profits 100%.

Pressure gas, no tank, 2 burners, thick grid-iron, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

TALBOT MFG. CO., 1213-17 Chestnut St., St. Louis, Mo.

CHESTER-POLLARD 16-UNIT

BALLOON RACER

BETTER THAN NEW FOR SALE—EASY TERMS

or will install in good Park or Resort on percentage. Also have large Blanket Flasher and Baltimore Wheels, all like new, which we must dispose of for a customer. Let us know your wants.

Salesboard Jobbers, Operators and Salesmen, look for our ad in the Spring Issue of Billboard.

A BONANZA for You

Said for advance information.

WM. P. DONLON & CO.,

Fair and Bazaar Outfitter, 32 Bank Place, UTICA, N. Y.

AGENTS!

DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

WANTED

Silodrome Riders for 20 weeks' engagement at summer resort. No jumps. Ladies considered. Have opening for six Riders, Coney Island, Rockaway Beach. Will play Fairs after summer season. State salary expected in first letter.

KRAUT, Billboard, New York City.

The last "word" in your letter to advertisers, "BILLBOARD".

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

Frank J. Murphy has visited a number of so-called carnivals this winter and found many of them housed in woodsheds. Therefore he says some of them could well be titled "The Great Woodshed Shows"—and he is right. Moral: Real showmen should rise up and defend the word "Carnival", and make it mean something.

E. W. McConnell, the Exposition Promoter—There has been a number of inquiries for you lately. The latest is from a party just back from Europe. Speak up and tell of your activities.

"Misery loves company" must be one of the reasons why they are all coming North together.

We hear that several carnivals have co-general agents this season. Well, with all the staff trying to book some of them there should not be much trouble filling in a season's route.

George Hartzel—Best of luck to you. What circa this season, please?

Jack V. Lyles and Herbert A. Kline—What are you two capable "fellows" doing for the good of the carnival business as general agents?

"Signs of the Day": Shirts, \$1. Coffee and Doughnuts, 10 Cents. Moral: Get the admission prices right to exhibition and fair grounds and for shows and rides. The day for \$1 general admission to a fair has long passed.

Some carnival press agents sniffer from what we call "Literary Rash". There is a cure for it, namely, tell the TRUTH, come what may. Carnival press agents cannot serve two masters and get away with it. Your first duty is to the man for whom you work despite the fact a little money on the side may look good at the first counting—but you will be found out, and then look what might happen.

Mrs. John Veal—What are your plans for season 1924?

RANNER PAINTERS, WATER SHOW OWNERS AND MANAGERS, ATTENTION! Look at

BERNARDI GREATER SHOWS

Eastern Amusement Organization Preparing To Open About Middle of April

Charlotte, N. C., March 4.—While General Representative M. B. Golden has been busily engaged with General Manager William Glick in preparing the itinerary for the coming season of the Bernardi Greater Shows, Secretary-Treasurer Ralph Smith has been in winter quarters taking care of that end, and the three new owners of this show are promising to make a real showing in the outdoor amusement world in 1924. The opening will probably be April 10. The fairs already contracted by Mr. Golden include the Pocahontas County Fair, at Marlinton, W. Va.; Greenbrier Valley Fair, Bon-courte, W. Va.; the Shenandoah Valley Fair, at Staunton, Va., and several other Virginia Association fairs. The special events, celebrations and pageants include two "home-coming" events in Western Pennsylvania, a Fourth of July stand, a Merchants' Trade Week in an Eastern Ohio city and a reunion of war veterans in another Ohio city.

No large force of workmen is at work in winter quarters, but a small, determined group of men under Messrs. Smith, Johnson and Purviance are completing the tasks started when the show closed last fall. The rides are ready for the opening, and the wagons, resplendent in new paint, are under sheds awaiting the loading. The work of overhauling the 25-car train is being completed this week. The living cars, inside and out, are being repainted, the name of the show being emblazoned on the outside in foot-high letters. The organization will open with six rides—"caterpillar", merry-go-round, "fyer", "whip", Ferris wheel and "seaplanes"—and sixteen shows, featuring a water spectacle, behind the front formerly used for the animal show. A twelve-piece uniformed band will be one of the features of his Dixieland Minstrels, also an eight-piece orchestra and special stage and scenic effects. A Jungledand exhibit behind a banner line 110 feet long will be another new show in

the front-cover design of The Vanity Fair Magazine for February, 1924, and see if it does not suggest a novel idea which can be used on front panels and banners for water circuses. Does not Vanity Fair suggest to you a park once operated at Providence, R. I., and is it not good for a carnival title, for instance the "W. H. RICE VANITY FAIR CARNIVAL"?

The death of Mrs. James Patterson is a distinct loss to the outdoor show business. The writer once greatly enjoyed a visit and the true hospitality of Mr. and Mrs. James Patterson at their palatial home in Paola, Kan. The visit will long be remembered. She was a fine woman and all who knew her will miss her. May she rest in peace.

Misinformation is no information and is harmful to the public and the ones who spread it. There is always reaction to a lie. Take heed, all you falsifying press agents and alleged news reporters.

The attendance at the Canadian National Exhibition event of 1923 was officially given out as 1,493,000, which is a long way from being 2,000,000, as recently published in a Florida paper.

J. F. Burns—Did you get all the wagons you needed for your "Caterpillar" ride you were looking for the last time you were in New York? What will you have in the ride line the coming season that will be new and novel? You deserve success, J. F. Hard work does count.

K. G. Barkot—Are you out of the carnival business? If not speak up.

"The show with a reputation" appears on the letterhead of a certain carnival. Some shows have good reputations and some have had ones. We are pleased to say the one to which we refer has a GOOD REPUTATION. It is none other than the Zeldman & Pottle carnival under the management of James C. Simpson and press agent by William J. Hillier. The latter is considered a creative genius when it comes to putting over publicity for a carnival.

the Bernardi lineup this season, featuring jungle birds, beasts and reptiles. Six native Hawaiians and two American musicians will be carried by "Beautiful Hawaii", which will be framed inside and out with the proper atmospheric effects.

It is not the desire of Messrs. Golden, Glick and Smith to make the Bernardi Greater Shows the largest on the road, but it is their ambition to produce and manage one of the cleanest shows on tour. CARLETON COLYON. (Press Representative).

ELLMAN AMUSEMENT COMPANY

Milwaukee, Wis., March 5.—The rebuilding and painting of the paraphernalia of the Ellman Amusement Co. is rapidly nearing completion and everything will be in readiness for the spring opening. Mr. Ellman intends to open here April 26 for nine days.

Ira J. Thomas has joined as general agent and has lined up a promising spring route. Among the concessionaires contracted are Joe Stoneman, with seven; C. P. Baker, six; Freddie Walters, four; Jack Adams, two, and several others. Mr. Horton, of Decatur, Ill., has booked his new Ferris wheel and a concession, and will be here in about a week for general work he has to do. Carnovale's Band has been engaged.

G. W. Brownie, assistant manager, is expected shortly. "Cannonball" Chandler promises an innovation in motorcycle exhibitions. Manager Ellman will open with eight shows, three rides and thirty-five concessions, and will operate according to the rules and regulations of the Showmen's Legislative Committee, of which this organization is a member. The writer and Mr. Ellman returned from a business trip thru Wisconsin, Minnesota and Illinois, and also attended the meetings in Chicago. On account of the large amount of work to be done and the smallness of quarters it is necessary to get another place so that all work will be finished in time. LEN HULL (for the Show).

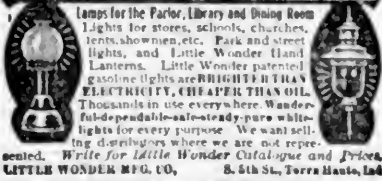
BEADED BAGS

For March Only. \$1.25 to \$25.00 Each

We also carry a full line of Novelties, including Manufacture Sets, Cigarette and Clear Holders, Pencils, Pens, Mesh Bags, etc. We issue no catalogue. Let us send you a \$25 assortment of Bags which we know will meet with your approval. Money order or certified check with each order.

CASSEL & A. J. ROTHSTEIN (Direct Importers of Novelties) 151 Fifth Avenue, NEW YORK CITY

LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful—dependable—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List. LITTLE WONDER MFG. CO., 8, 5th St., Terra Haute, Ind.

WANTED--PARTNER

With \$3,000.00 cash, to purchase one-half interest in new Walk Through Show, "The Mysterious Knockout," and take charge of same. Show booked with the L. J. Heth Shows. Splendid proposition. For particulars address H. P. FRENCH, P. O. Box 104, North Birmingham, Ala.

AT LIBERTY—H. J. SINKEN

With his new and up-to-date Tangle's Calliphore, for outdoor advertising. Soft and full muscle of the better kind. Want to hear from all first-class showmen who will appreciate good muscle and a new and up-to-the-minute machine. Automatic. Mounted on an up-to-date car. No junk. Something that you can appreciate. Same is illuminated at night for street use. Managers of Circuses, Carnivals, Chauntains, Centenions, Fairs, Parks, Theatres, Political Campaigns, Hoisting Campaigns for Committees of Commerce, or anything in the outdoor Advertising, make your best offers for the season. Phone, Stage 1503. H. J. SINKEN, 100 Bushwick Ave., Brooklyn, New York.

Seaplane For Sale

Tracer make. Cost \$1,350.00. Used little over one season. Have no further use for it. Cash price, \$1,800.00; on time, \$1,000.00 cash, balance on notes. Address H. S. ANDERSON, 35 Concord Ave., Belmont, Massachusetts.

WANTED To Know

the name and present whereabouts of the Carnival Company which played at the County Fair in INDEPENDENCE, JACKSON CO., MISSOURI, in 1920. Please communicate with MRS. BESS E. CANADY, Box 431, Needles, California. (Very Important.)

BAND ORGANS, NEW and REBUILT

Repeating Paper and Card-board Music Played Dreams at Juxtop Prices. Guaranteed. Cardboard Music a specialty. L. HOOGLI & SON, 1717 Myrtle St., Bronx, New York. Formerly with Berni Organ Co.

IMPORTANT NEWS

General Managers, Purchasing Agents, Chief Electricians—Big savings in Lighting Materials and other Electrical Supplies. See our announcements next week in Spring Special Bulletin. CHARLES R. ABLETT CO., 199 Fulton Street, New York City.

FOR SALE

2 NEW 54 KEY ORGANS J. A. ROTHERHAM, Havana, Mass.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

# Last Call

FOR ADVERTISING COPY

IN THE

## SPRING SPECIAL

NUMBER OF

# The Billboard

ISSUED  
MARCH 18

DATED  
MARCH 22

The Spring Special is the premier number to reach the Outdoor Show World. It will contain a fund of vital information about the Outdoor Show World and Summer Theatricals—A reference guide for many months to come.

This combined with the extensive circulation will insure advertisers greater pulling power and longer life.

THE EDITION WILL BE

## 105,000 COPIES

CIRCULATING AROUND THE WORLD

### NOW IS THE TIME TO ACT!

*If you have not already sent your copy, Rush it—send it today.  
Don't overlook this great business producing opportunity.*

**Last Advertising Form Closes in Cincinnati March 16th**

## The Billboard Publishing Co.

1493 BROADWAY,

NEW YORK CITY

Publication Office: 25-27 Opera Place, Cincinnati, Ohio

CHICAGO

ST. LOUIS

BOSTON

PHILADELPHIA

KANSAS CITY

LOS ANGELES

BUY FROM HEADQUARTERS

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee \$15.00 Gross

YES—We can deliver the Red Eagle Fountain Pen \$13.50 Per Gross with clip,

WRITE FOR CATALOG

543 Broadway, BERK BROTHERS New York City TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA.

GERMAN MONEY

YES, SIR: It is a fact that you ordered genuine German Money (from some other dealer) and got it, but it was the small-size bill printed on one side only and did not look like money. As a result it was not satisfactory for either trade stimulation or selling purposes. Get the big flash—large notes 1 1/2 x 7 1/2 in., printed on both sides—with the German Government's watermark and silk threads. The kind the successful operators are using. Every piece guaranteed to be the German Government's official money. 100,000-Mark Notes, \$1.00 per 100 or \$8.00 per 1,000 Notes. 1 Sample, 25c. 20% deposit, balance C. O. D. Remember my prices are always the best. LOUIS MOORE, 21 West 5th St., Cincinnati, Ohio.

Advertisement for fountain pens and pencils. Includes images of various pens and pencils. Text: 'Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up. 21 Ann St., CHAS. J. MacNALLY, New York City.'

Ma-Jong Don't Let Them Fool You I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS \$13.50 Gross with Clips

Everybody wants to learn Ma-Jong. That's the reason I know this set will sell big. My price. \$21.00 Gross Sets Send \$2.00 for one dozen sample sets. You're looking for something new. Don't wait until it gets old. KELLEY, the Specialty King, 21 Ann Street, New York City.

Advertisement for European Money. Text: 'EUROPEAN MONEY! MENI GET WISE TO YOURSELVES QUICK BUY FROM A REGULAR MONEY DEALER AT BROKERS' RATES A FEW "GET ACQUAINTED" SPECIALS PRICE PER 1,000 NOTES. Polish 1,000-Polmark Notes. The big purple note, \$24.00. Austrian 100-Crown Notes. Pretty as a picture, \$11.00. German 100,000-Mark Notes. Crisp, new, never used, \$7.75. German 1/2-Billion-Mark Notes. Big seller, \$12.00. Imperial Russian Czar Money, 3 Jr 1-Rouble Notes, \$14.00. German 20 or 50-Million-Mark Notes. Long check size, \$12.00. HIRSCH & CO., 70 Wall St., N. Y.'

Advertisement for Needle Books. Text: 'NEEDLE BOOKS Gold and Silhouette Cardboard Covers. No. 105—On style Illustrated, 4 panels and folds like wallet, \$14.00 Gross. No. 104—Same as above with 3 folds, \$10.00 Gross. RECENTLY ADDED—Needle Book, 5 papers of 10 Needles each and 10 Needle Flash, \$5.50 Gross. Total, 60 Needles. 4 PAPERS OF 10 NEEDLES, 1 Paper 15 Gold-Eye Needles, and Flash 15 Needles, Total \$6.50 Gross. SELF-THREADING (1,000) NEEDLES \$2.75 (100 Packages). \$1.00 Deposit will bring special order, balance C. O. D. NEEDLE BOOK SPECIALTY CO., 661 Broadway, NEW YORK CITY.'

Advertisement for Earn Big Money Selling Shirts. Text: 'EARN BIG MONEY Selling Shirts. DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York'

Advertisement for Broadway's Newest! "SLIM JONES" neckwear. Text: 'BROADWAY'S NEWEST! "SLIM JONES" The Silk-Strained Tie that's a winner, in black, brown, and navy, assorted designs of braiding. Same as above in Two Tons, \$3.00 Dozen. SPORT BOWS, with Elastic Bands, \$1.50 Dozen. KNITTED TIES, regular 50c sellers, \$2.25 Dozen. 25% with order, balance C. O. D. CRESCENT NECKWEAR CO., 648 Broadway, New York City.'

Advertisement for Soap Agents. Text: 'You Can Make Money With These Goods. Nail Files, \$1.75, \$2.00, \$2.50. Sashet Packets, \$1.35, \$1.50, 2.15. Court Plaster, 1.50. Close Back Collar Buttons, 1.75. Needle Books, \$5.25, \$6.00, 7.50. Pen and Sharpener, 4.00. Pen Holders, 4.25. Perfume Vials, \$2.15, 2.50. Deposit must be sent on all C. O. D. orders. Postage extra on goods listed. Prompt shipments always. No catalog. Send for price list. CHARLES UFERT, 133 West 15th St., New York. SOAP AGENTS Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. PARIS V. LABORATORIES, St. Louis, Missouri.'

PIPES by Gasoline Bill Baker

Spring Special next week. Let's have some more "dope" from the Phillips Medicine Show, reported as wintering in Oswego, N. Y. Remember, fellows, congeniality and pleasant gabfests with each other make toward pleasanties and enlightenment. Where, oh where has that old hustler, Andy Watson, wandered to? Several have made inquiries on what has become of Andrew. A. R. Providence—Under the circumstances described, it is probably best that you do as you think best—there might be a "kick" on it and again there might not.

Ed J. Gates, now in Pennsylvania, expects to soon head toward Baltimore with signs. He wants to know of Sam Mills: "How does my sign stand up on your window?" Too many knights are only doing their bit for the ol' column by just reading what the others pipe in. Instead of doing some of it themselves. Now 'fess up, you lardy ones. Seems that inquiry regarding the old German collar button's introduction by demonstrators has started some good piping. Several this issue. Ere a few weeks have passed the boys in the Northern States will have "pitched" their coats into closets (or ) and be hard at pitching stock. Nothing received for this issue on who of the boys were at New Orleans for the Mardi Gras. Probably somebody will "loosen up" in time to get something about them in the Spring Special edition. William Henderson "shoots", in part: "I see where Al Paulert is working resurrection plants in a doorway in Philly, with a big and very beautiful flash. More power to him. Neatness counts every time, boys." Saw a vaudeville act recently in which one of the gags used by the "up-to-date" team was the old (gray-whiskered) med. show origination, "Watchie-Cowle". And blame if it didn't go over with many of the audience as "original". What about political candidate badges, etc., during this ("campaign") year? Have any of the "big shot" manufacturers and jobbers felt it on? Looks like there will be many "realities" as well as "celebration" events under political auspices. "Monte" Ferdou hasn't been heard from in a long time. Last report from him he was meeting with gratifying business which he had some late inventions business which he had some time previously taken under his wing—in addition to his Mizaro medicine plant in Iowa. Whatsay, Monroe? Another oldtimer who has not kicked in for about two years is Louis ("Bargain John") Intel. Last report was that "Louie" was thinking of leaving his business in West Virginia in the hands of a manager and himself returning to the road—his feet being "itchy". Let's hear from you, Louis! Many of the boys are sending Bill their permanent addresses, or addresses of nearest relatives, for use in cases of unexpected critical illness or death. Not a pleasant thought to call to mind, but seemingly necessary, as judged by a number of instances the writer has had to cope with in the past. Louis Moore, who a few weeks ago opened a mark store in Fifth street (center of the business district), Cincinnati, has opened another two blocks east of the first, and both, with swell window flashes, have been raking in the stacks. Louis has added several brands of fountain pens to his stock, and is wholesaling all of it to out-of-town customers. Walter C. Dodge piped from Albany, N. Y., in reference to boys who demonstrated the German collar button years ago: "The writer pitched the German button in Olive street, St. Louis, in 1901. I think another one of our 'boys' demonstrated them in a window of the Wolfe-Wilson drug store, Sixth and Washington, St. Louis." As stated in a recent pipe several of the folks have been trying to ring in "family troubles", etc., into the column. No, it will not appear, if "Bill" is able to decipher it. Sarcasm and "getting back" at each other should be done direct between the parties concerned, if at all, not in a department of this nature. Please don't ask it! Here's a thought for you: Do you read anything in this "column" that could sensibly be construed as "winding up" outsiders to the inner workings of pitchmen (all businessmen have "inner workings")? If so, give us your complaint. On the other hand, how many times have you read in Pipes some logical "winding 'em up" on the progress and true merit of pitchmen? Have you noted and appreciated the luller? Bill is preparing Pipes for this issue and nearly all of the "column" for the Spring Special in one week (as mentioned in several past issues, must do so, as this department goes to press several days earlier than usual for the big number). Coincident with this, boys sending letters for next issue so they are received later than March 9 (all were asked to send them early) will understand why they were on hand "too late". J. A. New York City—You needn't wait (nor any others of the boys) for someone to band your pipes for the "column" to, "Bill" has no special correspondents and carries on no correspondence with any one or more of the (Continued on page 96)

Advertisement for Gibson Photo Jewelry. Text: 'Nickel Silver Plated Medallion Frame—Our Own Original Creation "The House That Leads" START RIGHT!!! Let Gibson show you how to make more money than you ever made before. Gibson has been making successful money getters for the past 31 years. The Medallion Frame and Photo Medallion shown here is one of the biggest money makers. You sell it from \$3.98 and up, leaving you a profit of \$2.33 or more. You can get from 6 to 10 orders a day as a starter. A great number of our agents get from 15 to 30 orders a day. You can do this, too. You do not need any previous selling experience to make \$75.00 TO \$125.00 A WEEK handling our wonderful line of Photo Medallions, Photo Clock Medallions, Photo Flower Plaques, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Our new 1924 Catalogue is now ready, showing over 150 different designs. It is free. We teach you everything. Nothing is so pleasant to sell as our line. You will be kept busy with reorders. We guarantee satisfaction and four-day service. We are the oldest and largest concern making Photo Medallions and Photo Buttons in the East. GIBSON PHOTO JEWELRY CO., Section B. B., 608-14 Grand Avenue, Brooklyn, N. Y.'

Advertisement for Elgins and Walthams watches. Text: 'REBUILT ELGINS and WALTHAMS FROM \$5.00 AND UP Send \$5.00 for sample Elgin or Waltham 7 jewels. Chas. J. MacNally 21 Ann St., NEW YORK CITY'

Advertisement for Collar Buttons. Text: 'UPPER PAR APPLD FOR COLLAR BUTTONS I'll Make 'em—You Sell 'em Send 25c for Sample and Prices J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio'

Advertisement for Radio Strapper. Text: 'LAYS FLAT on Home or Street. RADIO WILL FIT SAFETY BLADE. SOMETHING NEW! Pitchmen. The Radio Strapper holds any Safety Blade Sells for 25c. Stays sold, \$9.50 Gross. Sample, 25c. 25% deposit on all C. O. D. RADIO STRAPPER COMPANY, Chicago, Ill. 63 West Chicago Avenue.'

Advertisement for New Bamboo Self-Filling Fountain Pen. Text: 'NEW BAMBOO SELF-FILLING FOUNTAIN PEN \$4.00 Per Doz. Write for Quantity Prices. Our prices always lowest. F. O. B. Chicago. Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side. 30% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago'

Advertisement for Boston Bags. Text: 'BOSTON BAGS Genuine Split Cowhide. In Black and Brown. Fully lined. With pocket. Sizes 13, 14 and 15 in. \$12.00 a Dozen. Sample, Prepaid, \$1.25. 25% deposit on all C. O. D. orders. BOSTON BAG CO., 136 Court Street, Boston, Mass.'

Advertisement for Paper Men and Crew Managers. Text: 'Paper Men Crew Managers A NEW LIVE PROPOSITION FOR YOU. Exclusive territory for big producers. 800,000 men and women members boosting it. This is a two-pay plan. 11,000 Legion Posts co-operating with you. Work It Any Place. Everybody interested. The American Legion Weekly 627 West 43d Street, NEW YORK CITY. PITCHMEN FOLDING PAPER TRICKS \$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 B. Broadway, St. Louis, Mo.'

# "I MAKE \$25.00 EVERY DAY"

Says J. S. Hoover, of Oregon



Harger Salesmen Counting the Day's Profits.

## Easy to Make \$7.50 to \$30.00 a Day

with HARPER'S TEN-USE SET. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, scrubbs, mops, etc. Saving its tremendous pay for outfit many times over. Best year 'round seller. Not sold in stores.

### OVER 100% PROFIT

on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

#### HARPER BRUSH WORKS

106 2d Street, FAIRFIELD, IA.



## SINGER BROS.

B. B. 1000—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting, without boxes. Per Dozen **\$9.00**  
Boxes for the above. Each, 45c.

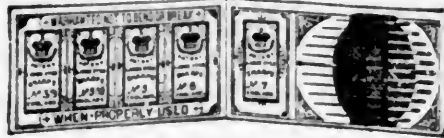
B. B. 1001—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. Per Dozen **\$13.50**  
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

SINGER BROS., 536-538 BROADWAY, NEW YORK.

## NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



No.	Per Gross
B703—Army and Navy.....	\$6.00
B705—Asco with Bodkin.....	\$8.00
B706—Marvel (full count).....	\$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit Catalogue free.

### SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.



This old record made me over \$6,000 last year!

Some weeks as high as \$260. Several days I made over \$60. Of course, I didn't loaf on the job. I went after the business and got it. I find it easier every day. This year I want to make from nine to ten thousand dollars—and I am going to do it!"

That's the record made by H. T. Gratz of Ky. He formerly was a clerk in a coal office making \$30 a week. And he never sold anything but coal. If he can do it so can you.

#### Here are Positive Facts

You know it is against the postal laws to make misleading statements in advertisements. So remember—the statements we make here are positive facts. Ted Gnan started out taking orders for the Serenola—the amazing musical invention—and averaged \$37 a day for four months. In 120 days he made exactly \$4,453. Arthur Yost demonstrated the marvelous Serenola in sections of N. Y. State and he averaged a trifle over \$600 a month. We have records to prove that M. Mayer and Geo. W. Phelps split over \$20,000 in one year!

#### Here's Your Opportunity

Note what this amazing musical invention has done for Mr. H. T. Gratz—from a coal clerk to one of the best high-class Salesmen who made \$6,000 in less than a year and says he will make nine or ten thousand this year. We predict right now that he will do it. He says: "The old record I carried with me is that favorite, 'I Love You Truly', and although it is badly scratched up I expect to get at least \$5,000 more out of it. Here's the way I make it pay me a big income. I just put it on my Serenola—my marvelous new portable phonograph—and begin to play it for folks. Everyone is astonished to find that such a beautiful Phonograph, with such a wonderful tone, so clear and pure, can be closed up like a suitcase and carried anywhere. And when they learn the price and the easy terms—it means an order, nine times out of ten. I have taken as high as 43 orders in one week!"

#### The Serenola is a Wonder!

Something new and different! Sells easily and quickly. Does more than machines costing five times its price. Plays any record. Fully guaranteed. John McCormick says: "When it comes to the use of all makes of records, your little machine does a better job of reproducing than any other I know of."

#### New Plan—Free Demonstrator

As soon as we receive the coupon below—or your letter or postal—we will send you full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstrating purposes without investing any money. We have no territory for sale. What we have to offer the right kind of men is a complete, practical and clean-cut plan of operation. You take the orders. We take care of all deliveries, collections, etc. You get your money every day.

#### Rush the Coupon

It will not obligate you to get the facts. I will show you the easiest, quickest, simplest plan for making big money that you ever heard of! If you are interested in an opportunity to make \$200 a week, cut out the coupon and mail it at once.

Next week you will be making big money.

PERRY-LUDLOW CO., S-3318, Dayton, Ohio

Perry-Ludlow Co., S-3318, Dayton, Ohio.

Mail me at once full particulars about the Serenola—state how I can get my demonstrating machine without investing any money.

Name .....

Address .....

City ..... State .....

## EGYPTIAN IM DIAMONDS



### KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in

#### WHITE GOLD

finished rings, and each one a complete knockout. They get big money quick!

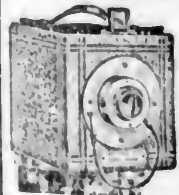
9 OF OUR LATEST RINGS SENT TO YOU free for 30 days! The beautiful free literature before you place your order. Send P. O. Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.

Send Today for Samples. Get in the Money. **KRAUTH AND REED** Importers and Manufacturers, 335 WEST MADISON STREET, CHICAGO. America's Largest White Stone Dealers.



**\$15.00 A DAY SELLING 3 IN 1 FILTER**  
Stops Silt, Stains Water, Prevents Dish Breaking.  
By our plan the "Eureka" Filter sells itself. High priced as it is as good a day. Expect good sales. It will make thousands a month sell. This demonstrated well-known device. You can't go wrong. Learn it to-day. Double money in 48 hours guaranteed.  
J. D. SIED FILTER & MFG. CO., INC., 115 East 10th St., C. P. Sharr, Pres. (Estab. 1882) NEW YORK CITY.

## EARN \$100 A WEEK



The 1924 Mandette makes 4 Post Card photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL

## SPECIAL TO ROAD MEN

Send for circular of our latest HATS. BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.



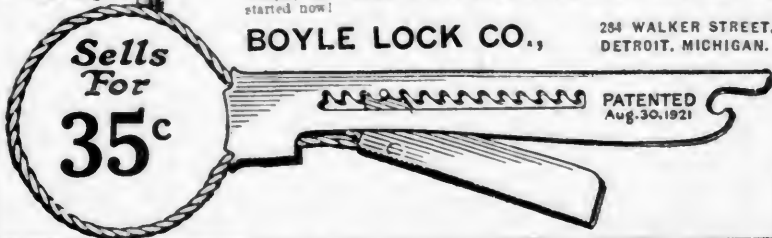
## AGENTS GET THE BIG MONEY!

CABLE GRIP Adjustable Cover Remover and Sealer is Taking the Country by Storm!

200% PROFIT \$75 to \$100 WEEKLY

Biggest hit in years! Agents enthusiastic! Orders pouring in! One man made 21 sales in 21 calls. HALF-MINUTE'S DEMONSTRATION SELLS IT. Fascinating, useful. Women can't resist buying. Sells to Homes, Grocers, Hardware, Department Stores, etc. Fits any size Fruit or Jelly Jar, Catsup or Pickle Bottle, etc. Wonderful grip. REMOVES COVERS EASILY; SEALS FRUIT JARS PERFECTLY, saving contents. Sample, 25¢. SEND \$2 FOR SAMPLE DOZEN, in Display Box. Get started now!

BOYLE LOCK CO., 234 WALKER STREET, DETROIT, MICHIGAN.



Sells For 35¢

PATENTED Aug. 30, 1921

## WINDOW AGENTS 500% Profit GENUINE GOLD LEAF LETTERS

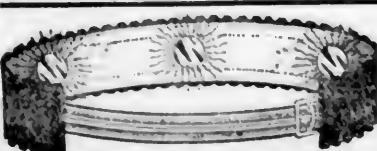
Guaranteed to Never Tarnish

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters costing 4¢ sell for 20¢. One agent says: "Your letters are the best thing I have seen in years. I have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day \$23.70." H. Glider made \$835.00 in six weeks.

**\$60 to \$200 A WEEK**

GENERAL AGENTS—It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearly trade or travel all over the country, as you please. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark St., CHICAGO



## PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Trampers and Hustlers making one to six-day stands. 500% Profit. \$1.00 for Demonstrator. Get our complete SET Price List or Money-Getters. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

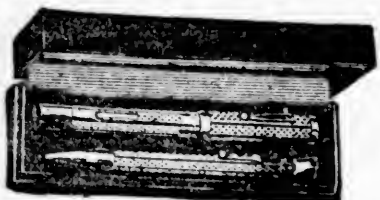
Thank You for Mentioning The Billboard.

# ATTENTION! Pitchmen and Streetmen!

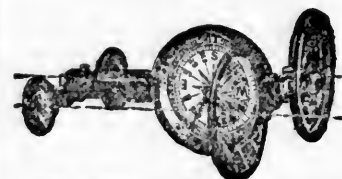
Follow the crowd and buy direct from Hagn. We save you money and time by our Speedy Shipment Service.



No. 1454 - Pen and Pencil Set, gold finish, fancy chased with self-filling fountain pen and pencil. Complete, in fancy velvet lined blinged display box. Per Dozen Sets... \$3.75  
Sample, postpaid, 50c



No. 4900B - Latest Improved Over-night Cases, 20 in., lined with silk-finish brocade satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finish. Each... \$2.05  
Dozen, \$48.00



White Celluloid 7-1 Scope. Better grade lenses. Per Gross... \$18.50

No. 20636 - Sportier Telescope. Imported. Black japan outside. Size when closed 3 1/2 in. Extends 22 in. Put up in black leatherette holder. Each... \$0.95

No. 1250 - Bilsdell Propelling Chum Pencils. Gold finish. Fancy chased with clip, eraser and extra leads. Per Gross... \$10.00  
Put up 2 Dozen on Display Card. Per Card... \$1.75

No. 1205 - Bilsdell Symbol Pencils, with clip and leads. Per Gross... \$8.50



## PIPES

(Continued from page 94)

knights (so as to be neutral among them). Each feller is (or should be) a contributor of news, notes, etc., for the support of the "Pipes", so just scribble your share and send it in (address Gasoline Bill Baker, The Billboard, Cincinnati, O.).

"Blackie" Fairman, who has been working art and self-threading needles out of Cincinnati the past couple of years, including soliciting in suburbs, was a recent caller to the writer's desk—desk only in this instance, as it was during "Bill's" lunch hour. Blackie left word, however, that he is very well satisfied with the results of his efforts. During the Christmas trade Fairman took over the handling of one of Fitzgerald's pen stands.

Dick Payne recently returned from a trip to Bradford, Pa. He sent the following postcard to Dr. George M. Reed: "I purchased a Billboard and read of the death of our good friend, Dr. Ed Swiss, in New York, Ohio and Michigan. He was a mighty good fellow and his sudden passing affects me deeply. The last letter I had from him was an account of his returning from Frisco. I am resting up a bit after a long trip."

The boys at Atlanta, Ga., don't seem to take a great deal of interest in letting roadfolk friends of the late George Gossage know about how he came to his death and what disposition has been made of his remains. Not a line on the circumstances received from any of them and altho "Bill" has written the undertaking firm (as mentioned in last issue) no data has come in from that source. A traveling knight of plumed, incidentally, can never be sure that he will not pass away suddenly and practically among strangers.

A. D. Grant (Incidentally, yonno A. D. is known as the "Duke of Omaha") piped from out "ol' lo-way": "Speaking of the old German collar button, I might not know the first feller to pitch or demonstrate 'em, but the first I saw 'em worked was in New York about the time of Floyd Smith, Fauer, Lowfield and Jimmy Hill were in the game. Just about that time the Handy-Dandy Bachelor button swept the country—and was a 'clean-up' for the hard-working, steady grinder." Grant gives some comment on the proposed organization of demonstrators and pitchmen which we will provide data on a little later.

Here's a newsy one from J. D. (Slim) Williams: "It's been some time since I kicked in with my bit, so here goes: My old sidekick, Conley McAnnelly, and I are still working pens and doing a fair business. Have met plenty of pen men in Western Oklahoma and Texas. One 'beeled' from a store without giving up his percentage. Fortunately, however, I was acquainted with the drug-store man from previous business with him, otherwise I could not have worked in his store (why is it that some people just can't shoot square?). We have met a number of the paper boys, Harrington and wife with needles were getting along fine." More from Williams in the Spring Special.—BILL.

To assist in the celebration of her husband's birthday anniversary, Mrs. L. H. Dyer invited a coterie of congenial pitchfolk and other trouper to their home in Los Angeles Tuesday evening, February 23. A pleasing program of music and games was presented for the entertainment of the guests and an attractive collation was served. A handsome gold watch was presented Mr. Dyer as a birthday reminder (this age not included in the info). The guests were: Doc Casper, of oil note; Collin Boyd, spud-peeler demonstrator; Wm. Arthur, collar-button impresario, all of whom were accompanied by their wives, and the Violet Sisters, of the American Indian Remedy Company; and LeRoy Sheeler, slack-wire artist, of the Casper Med. Show. Dyer's big platform show opens its season with eight people at El Monte, Calif., March 24.

It has been rather amusing to note what has been transpiring in a State in the eastern section of the country among members of the "accepted" medical profession as to who in the State should be entitled to be called "Doctor", as seen in the press accounts of the instance. As first drawn, according to the sentiment expressed in one of the dailies, "A mother who gave her child a dose of cough medicine could be placed in jeopardy. The bill, drawn at the instance of the medical society, but not by it, was repudiated as soon as its extreme character was comprehended, and a substitute bill was provided. It assumed that "Doctor" as applied to divinity, sciences, philosophy, etc., also seemed a stumbling block for the enthusiastic medical doctors to get over without tripping—but the bill had "provisions". Incidentally the activity, however, doesn't seem to be principally at medicine showmen, but primarily at some firms of located practitioners.

Harry Bart, owner of Bart's Big Fun Show, writes: "We closed our med. show winter season February 10. While we didn't get the world off're we are quite satisfied with business. Had out two shows a part of the season. We now have ten trucks and two closed autos with the company and carry a Delec lighting system (furnishes 75 electric lights) and a new 43-watt electric calliope, and believe we will have one of the very best equipped medicine shows on the road for the coming summer. Intention is to have two shows, both motorized—a white company of ten people, with two M.D.s, and the other with a colored personnel of entertainers, nine in number, with two M.D.s. We will open in Pennsylvania April 3 and close (off platforms) October 10. We work clean and leave each town so we are welcome back, and if all would do this med. 'series' would exist forever—when one cuts and slashes it makes it hard for others. I am for clean shows at all times and in all places."

Bill must plead just partly "guilty", but, anyhow, he slipped up on several of the boys being at the recent Food Show at Music Hall, Cincinnati. In fact the writer was busy on some other matters the nights of the show and

(Continued on page 96)



## WEAR SEVEN DAYS FREE

### OUR MARVELOUS MEXICAN DIAMONDS

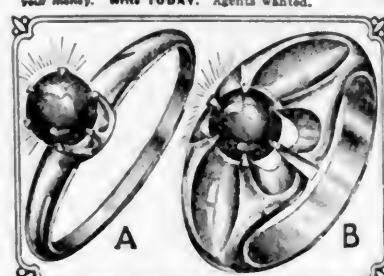
have delighted thousands of customers for 15 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand the extreme test of side by side comparison with genuine. Metal experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference send it back; it won't cost you a cent.

### HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices, which are all you pay and just what you receive:

- No. 1 - Ladies 1 ct. Solitaire fine 14k gold \$2.65
- No. 2 - Gent's Heavy Tooth Belcher, 1ct gem, 14k and 1 1/2 ct. 1st water Max Diamonds, one blue sapphire \$3.25
- No. 3 - Ladies 3 stone Duchess ring, fine 14k gold \$5.90
- No. 4 - Gent's Heavy Grasp ring, platinum finish, blue sapphire on sides, 1 1/2 ct. 1st water Max Diamond \$4.98

SEND NO MONEY. Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.



## MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:  
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A, for \$5.00; 12 of No. B, for \$5.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

And 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,  
Dist. N.B. Las Cruces, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 15 years.

## Fountain Pen Workers

We carry a Large Stock of FOUNTAIN PENS From \$13.50 per gro. and up

- Send \$1.25 for 5 new samples.
- 5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross
- 10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross
- Real Razors \$3.75 per doz. \$42.00 gross
- Real Razor Strops \$2.75-\$30.00 gross

25% deposit, balance C. O. D.  
House of MYER A. FINGOLD  
21 Union Square, NEW YORK.

## HANDY COMBINATION PURSE

SELL TWO DOZEN PER DAY EASY

The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolded into a roomy shopping bag, 18x11. Details \$1.25 to \$1.50. Agents' Price, \$5.50 Doz. Sample, Postpaid, 60c. ECONOMY SALES CO. Dept. 399 104 Hanover St., Boston, Mass.

## Mark (Doc) Sena

WHOLESALE JEWELER.  
YOU ALL KNOW HIM. Gold Shell Ruby Rings, 27 Jewel Swiss Watches, Gold-Filled Chains, Kufers and Novelties, Fountain Pen Sets, Oriental Pearls 717 Market St., San Francisco, Calif.

FOR YOU—MR. SIGN PAINTER  
It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Factors. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one-half the normal time. Make Sign Painting easy as easy A, B, C. Samples for stamp and Showcard Writing at \$1.00. JOHN F. RAHN, 2433 Greenview Ave., Chicago, Ill.

OUR PRICES ALWAYS LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry in stock for immediate shipment Watches, Clocks, Jewelry, Silverware, Monitors and Toilet Sets, Leather Cases, Thermal Jars, Electric Populators and Toasters, Umbrellas, Field Glasses, Beaded Bags, Photographs, Premiums, Concessions and Auction Supplies. Orders shipped same day received. No delay. Terms: 25% deposit, balance C. O. D.

## JOSEPH HAGN COMPANY, "THE HOUSE FOR BETTER SERVICE"

Department B. 223-225 West Madison Street, CHICAGO, ILL.

## BALLOONS—GAS AND GAS APPARATUS

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90 - Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Patriotic, \$3.60 Gross.  
Squawkers, \$3.00 Gross.  
Balloon Sticks, 35c Gross.  
25% with order, bal. C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, New York City.

## RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x46 inches. Most magnificent rug ever put out for the concession and premium field. Looks and feels like a genuine Silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

\$15.75 for 6 Samples  
One of each color. Cash with order. Write for Catalog of Rugs, Wall Papers and Inset Scarfs.

**J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City**

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

## REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

## Silk Knitted Ties

Are Fast Sellers  
EASY TO MAKE  
\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties as like wildfire. You can undersell everybody, and every man is a possible customer.

These are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grenadines. The Popular Seller - Narrow Braid Silk Joe Ties at \$2.00 per dozen.

Also the latest designs in Grenadine Sport Bowls, \$1.25 per full details, per dozen.

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

## MA-JONG

The \$1,000 Challenge Offer That This is the Best Set in the United States for the Money.  
Greatest value ever known for a high-grade set, complete in every detail. A copy of \$100 set.

**\$5.00 Each**  
Money back if it isn't biggest value in America  
Our Other Ma-Jong Whirlwind Seller,  
**\$36.00 Gross**  
Sample, with wonderful score card, 60c in stamps.

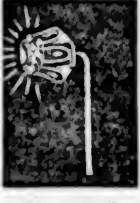
**NATIONAL MFG. CO.**  
133 South 12th Street, PHILADELPHIA, PA.

AGENTS  
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Tell them you saw their ad in The Billboard.



MONEY MAKERS



No. 399—Ladies' or Gents' Ring, Silver finish, set with fine cut white stone. Exceptional value. PER DOZ., \$1.00. PER GROSS, \$10.50. No. C. O. Ds. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO., 412 So. Wells Street, CHICAGO, ILL.



"I Made \$104 in One Week"

Selling PREMIER KNIFE and SCISSORS SHARPENERS"

Short Time FREE OFFER

Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

So writes H. A. Trank, NEUSCHWANGER MADE \$50 IN ONE DAY. You may not equal these records, but anyone can make \$10 to \$15 a day, canvassing four or five hours, and build up a big, permanent business.

200% to 300% Profit

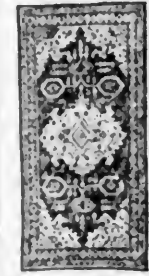
A fast seller to HOMES, RESTAURANTS, HOTELS, TAILOR SHOPS, BARBER SHOPS, SICKLES, SCYTHES, LAWN MOWERS to a sharp edge quickly. A useful article of proved merit. Sells for 50c. Price to Agents, \$2 a dozen. Send 25c for sample and get started now.



PREMIER MFG. CO., 3687 Willis Ave., E., DETROIT, MICH.



BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere. AGENTS You can make 100% profit by taking advantage of our present rock-bottom prices. Size, 27x51 inches. \$1.10 Each, 2 for \$1.99. Prepaid. (Regular value, \$2.00 Each) BRIGHT FELT RUGS Size 28x58 inches. \$15.00 a Dozen. Sample, \$1.40. Prepaid. Smaller Size, \$10.00 Doz. Write for special inducement. E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

\$40.00 a Day THREE NEW HUMDINGERS

Williams sold seven stores out of ten. They buy by the dozen. Our Famous Suction Glare Shields They are held to the glass by suction. WONDER MATCH BOX HOLDER STICK THEM UP

Does away with pasting on windows for special announcements. Stores grab them. Send 25 c stamps for complete line of samples and prices. NATIONAL MFG. CO. 133 South Street, PHILADELPHIA, PA.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

AGENTS REAPING A HARVEST WITH THESE ITEMS RUBBER BELTS \$14.00 Gr. With toilet brush, \$12.50 Gr. Sample, 25c. prepaid. FIBRE SILK KNITTED TIES. Per Doz., \$3.25. Per Gr., \$36.00. Sample Tie, 50c. prepaid. Rubber Key Holders Per Doz., \$1.10. Sample, 25c. prepaid. 25% with order, balance C. O. D. Lisa & Abrams, 35 So. Dearborn, Chicago.

AGENTS WE START YOU WITHOUT A DOLLAR Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Russian, German, Polish, Austrian Money Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 312 S. Clark St., Chicago.

Latest Thing Out Pat'd Bow Tie Can be adjusted in a second. Stays on. Pat'd formation permits the tie to be placed in any position; up collar or away from collar. Keeps corners of soft collars in place and neat looking. Once used, always used. All colors. Price, 25c apiece, \$3.00 a dozen. Manufactured by K. BLISS, 731 Plum St., Vineland, New Jersey.

PARADISE BIRDS Nearest to the Genuine Article Imaginable. FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE. \$18.00 Dozen Sample, \$2.00 \$30.00 Dozen Sample, \$3.00 Specify if you want black or yellow. Cash with order for samples. Dozen lots, one-third with order, balance C. O. D. JOS. WEISSMAN, Mfr. 30 West 36th Street, NEW YORK CITY

A Big All-Year Money Maker Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2x2 1/2, \$1.25 per 100; 3x3 1/2, \$1.50 per 100; 4x5 1/2, 45c per 100; \$3.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$1.50 per 1,000. 32-cm. Developer, 30c per package. Something new. Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue. DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

Men's Shirts From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples. CHICAGO SHIRT MANUFACTURERS 229 W. Van Buren, CHICAGO. Factory 292.

MAH JONG \$1 WONDERFUL SELLER! This set is complete in every respect. Contains 144 colored tiles, 4 metal racks, dice and counters; including easily understood playing instructions. All packed in beautiful box, size 12x8 in. Sample sent upon receipt of \$1 plus 10c postage (West of Mississippi and Canada, 25c). Write for attractive dealer proposition. MAH JONG GAME CO., Dept. 58, 206 Broadway, New York.

Demonstrators, Salesmen, Agents On the most marvelous Pocket Clear Lighter ever made. Sells on a moment's demonstration. Write for prices, terms and selling plans. Enclose 35c in stamps for sample. RAY-O-LITE MASTERLITE MFG. CO., 110 E. 23d St., New York.

MEDICINE MEN! WRITE FOR 1924 PRICES. HERB-TEA AND OTHER INDIAN REMEDIES. AMERICAN INDIAN REMEDY CO., 147 East 103d Street, New York City.

Amberlyn Superior Combs We Make 'Em No. 410—Ladies' Dressing, 2 1/2". Gross.....\$20.00 No. 411—Ladies' Coarse, 2 1/2". Gross..... 20.00 No. 412—Men's Barber, 6 1/2". Gross..... 12.00 No. 413—Fine or Dust Comb, 3 1/2". Gross..... 12.00 No. 414—Pocket Comb, 4 1/2". Gross..... 6.50 Leatherette Slides, Gross..... 1.40 Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.

LEARN AUTOMOBILE & ELECTRICAL BUSINESS Earn \$150 to \$100 a month. We will teach you. Greater Opportunities Than Ever. Rabe trained motor mechanics learn here in 6 to 8 weeks. Write for special low tuition rate and FREE Illustrated Catalogue. (Free R. R. fare and board and room offer.) RABE AUTO & ELECTRICAL SCHOOL, 916 Forbes St., Dept. AV, Pittsburgh, Pa. Also 11th and Locust Sts., Kansas City, Mo.

EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS 5c Each. Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 209 Canal St., New York.

GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. 50¢ Candy Sample Free. Write for it today. Don't put it off! W. HUNTER HAGEDALE, Drawer 42, EAST ORANGE, N. J.

GARTER WORKERS Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. \$7.50 PER GROSS. \$8.25 PER GROSS. Bulk. With Cartons. 25% deposit required with all C. O. D. orders. ED. HAHN (He Treats You Right) 222 W. Madison St., Chicago, Ill.

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100,000-MARK NOTES	Each, 1c	100	\$9.75
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Send 10c, silver dime, for complete samples.

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## PIPES

(Continued from page 96)

didn't know any of the fellows were in town, but has since learned the John A. Maney and a crew, including Harry Allsing, were there with "bells on", and with three stands—pens and other specialties. But here's the other "guilty" parties: John Maney, who sort of alibis that he was too busy with getting ready, working and hurrying back to Cleveland to call on the writer during the show, which excuses him, and (there is the other) Harry Allsing, who promised John that he would "stop in" and tell the story—but the darn dickens didn't. In fairness, however, Maney did call at The Billboard, but it was during Bill's lunch hour and he hadn't time to wait. But whatever became of Allsing (but it's awright, Harry: jush kiddin')?

A. P. Shield piped from Daytona, Fla.: "Relative to the recent inquiry in Pipes, Cary, Jimmie Simpson or George Corell and several others can probably tell who made the first demonstration on the German collar buttons. I think it was Cary and Harrison (Harrison's Men Shop, in Market street, opposite Wanamaker's Philly). Williams and Hayward were here last week at a Women's Club affair with vegetable skinners, also Collins with pens. They have gone south toward Miami—and if the weather keeps on cool here I'm going south, too. This has been one of the coldest winters Florida ever experienced, according to my 'reckoning'. I have regained my health and will take a long trip this year to increase the old 'b. r.' By the way, there is a species of owl in these districts that 'talks'—my wife cooks for me, who cooks for you—a-ll! Oh dear, oh dear—get thee gone and like the scurvy politician there seems to be seen things that durst not—here's one: Twenty years ago I tried to organize a union for fair workers, and in all my 'wildest dreams' I never had so many promises as the boys gave me at that time. How pleasant it would be could we tell the fair managers that we are the 'actors the people come to see, and we will quote our own concession prices, or you'll have no fair—but it can't be done!"

**RUBIN & CHERRY SHOWS**

Final Touches Being Applied to Paraphernalia in Winter Quarters

Montgomery, Ala., March 5.—There is hustle and bustle most unusual at the winter quarters of the Rubin & Cherry Shows, where every department is active to the fullest extent to get this large amusement organization in readiness for the opening of the new season here, March 23, under the auspices of the Loyal Legion, whose various committees are doing great work in broadcasting the merits of the various attractions.

The entire rail equipment is in the shops, getting thoroughly overhauled and repainted in deep orange and artistic lettering, making of the trains this season probably the greatest dash ever sent out by a carnival. It will consist of thirty-two cars on leaving Montgomery, with three more cars added when the show plays its Cincinnati engagement early in May. E. E. Peyton, the trainmaster (whose middle initial could stand for "Efficiency"), has been looking after all matters pertaining to the train equipment, and in more than satisfied with the progress of affairs in his department.

Rubin Grubers, general manager; Walter A. White, assistant manager, and Harry Lewis, constructor, with their aids, have rebuilt the show from top to bottom, and the magnificence of the assembled result will be marvelous. The wonderful new fronts are ablaze with the predominating colors of green and gold and scarlet and silver. The heavy wagons have all left the blacksmith shop, and are now receiving the paint. The entire winter has been spent in the task of getting this accumulation of things interesting and equipments of the marvelous into proper shape for the opening date, and it was a task of gigantic proportions, and steel will stare and serious minds will be astounded at its size, spectacular pageantry, wealth of beauty and rarity in allurement.

Carl J. Lauther, slide-show manager, reports that his attractions are lined up and the only thing he is waiting for is the word to "go". Cash White, manager of the privilege car, has put much time and money into refurbishing the car with new and up-to-date equipment. Herman Eagle, the veteran steward of the organization, is also one of those ready for the long trek.

Last Sunday, with ideal weather prevailing, more than one thousand people paid visits to winter quarters, where every courtesy was extended them. The entire staff was pressed into service and made up personally conducted tours of the grounds. The big point of interest was the carnival, where the fifteen lions and the performing bears are housed, under the management of Dan Riley and Joe Marks, and the tiny Rhettland ponies, the riding monkeys and the score of trained dogs make up quite a zoological garden. An event of the afternoon was the burial of "Way Up", one of the three lion cubs which the stork brought to winter quarters just five weeks ago, and which died of a blow from its father's paw—the trainer claims that it was not a vicious blow, but merely a "love tap".

**JACK WARREN** (Press Representative.)

**CARNIVAL "PICKUPS"**

New York, March 4.—Fred Sullivan, concessionaire, was in New York last week, en route to Montgomery, Ala., where he will join Charlie Youngman with concessions on the Rubin & Cherry Shows.


General Manager Al Dornberger, of the Brown & Pever Shows, informs that he closed contracts to furnish the midway attractions for the Brockton (Mass.) Fair.

Peter Bonway, well known in carnival circles, has been appointed New England representative for the Sell-Me, a toy airplane, an art manufactured by the Sell-Me Company, of which Edward George is distributor.

**AGENTS WANTED**

For a line of Ornamental Jewelry (Earrings, Pendants and Bracelets). Good seller. Good profits. Write "JEWELRY", 3d Floor, 240 Broadway, New York.

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24-in. Evenly Graduated	Doz. \$21.00	Smpl. \$1.75
30-in. Evenly Graduated	Doz. 23.40	1.95
60-in. Opera, Evenly Matched	Doz. 30.00	2.50

Spangler Merchandise is real value and sold under a money-back guarantee.

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160 N. WELLS ST. CHICAGO ILL.

**HERE IT IS, BOYS. 300% PROFIT!**

Our New 1924 Catalogue for Perfume Store Men, Agents, Concessors. **OUR SPECIAL OFFERS:**

Eau De Cologne, Big 6 in. high, Gold Sprinkle Top	Doz. \$3.00
Jockey Club and Lillac Perfume, in same beautiful bottle as mentioned above	Doz. \$3.00
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Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted colors	\$2.00
Our Special Bright Flesh or High-Brown Lady Love Face Powder, Dozen	.75c
Big Jar Cold Cream	Doz. \$1.00
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Big Flashy 6-oz. Bottle Pure Coconut Oil Shampoo, in 4 dozen lots	Doz. \$1.00

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**Mass. Liberal Franchise Guarantee Ever Written**

Armour Tires are bonded against Accidental Damage, Wear and Tear, Tread Separation, Blistering, Blow-Outs and Rim-Cutting for 10,000 miles. We are actual manufacturers. Write today for Great Special Offer to Agents and Low Factory Prices.

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YOU can be your own boss with our Key-Check (with) and for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 20c.

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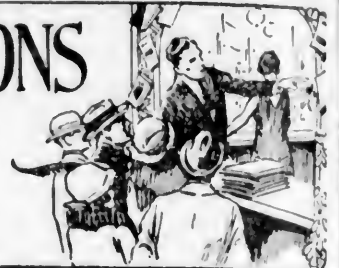
Beautiful novelties. Fast sellers. Easy to demonstrate. Agencies now being placed. Write for our liberal proposition today. **BRADFORD COMPANY,** Dept. E. C. S., St. Joseph, Michigan.





# TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums  
Arcades, Department Store Amusements  
Store Room Shows, Bazaars, Radio Shows



### GORDON & TYREE PROGRESSING

Produce Successful Indoor Show Under Auspices at East St. Louis, Ill.

St. Louis, Mo., March 7.—Sam Gordon and Okra Tyree belong in the niche with other successful promoters of indoor bazaars and expositions. The East St. Louis (Ill.) Auto Show and Industrial Exposition, under the auspices of the Central Trades and Labor Unions, at Almad Temple, was an outstanding success.

The show's success was the result of four months of hard work by the two promoters and a capable staff of assistants.

The town was gaily decorated on all downtown streets, and two parades on Monday afternoon and evening gave the show an auspicious start. The spacious temple auditorium was beautifully decorated, and the tier upon tier of reserved seats were filled comfortably at each show. About twenty-five flashy and uniform concessions were lined up on three sides of the hall. The immense stage occupied one end of the hall, and it was on this stage that the style show and beauty pageant, one of the features, was held. The admission price was ten cents with an additional twenty-five cents for reserved seats.

In addition to the style show and beauty pageant ten big acts were on display including the Four Flying Millers, trapeze artists; Great (Michael) Cahill, cloud swing; Five LoRolas, triple wire act; Three Shannons, acrobats and contortionists; Two Silvers, double trapeze; Great Lester, aerialist, and the Orettas, Roman rings, and Two Edwards, comedy trampoline act. In the basement, equally as spacious as the large auditorium, were the automobile, industrial and mercantile exhibits, about fifty in number. There were more than 200 advertising banners, stuck in every conceivable place, about the building. Two hands alternated in supplying the music. Free dancing was a feature on the stage after the acts.

Sam Gordon did the booking, and Okra H. Tyree managed the show and handled the office. The promoters did their own booking of acts, and, in all justice, put over one of the biggest indoor bazaars in this part of the country. It is estimated that more than 100 automobiles were sold during the week at the auto exhibit booths.

Messrs. Gordon and Tyree have already signed contracts with the Central Trades committee to handle a similar show next year. These promoters have booked Harmony Temple Shrine for an Indoor Bazaar at Harmony Temple, St. Louis, Mo., April 28-May 3. Alhambra Grotto, of St. Louis, sent a committee to the East St. Louis show, members of which conferred with the promoters as to handling an outdoor event on the same style for them some time in August. Messrs. Gordon and Tyree also advise that they have reboked the Trades' Association in Granite City, Ill., for next year, in which city they successfully put over an affair last November, and have also made arrangements with the Eagles of Belleville, Ill., to promote a bazaar for them again in the fall.

### CHARLESTON INDOOR CIRCUS BIG SUCCESS

Charleston, W. Va., March 7.—Charleston's first indoor circus, under the auspices of the firemen and police, went over with a bang. The show was one of the most complete that the writer has witnessed for a long time. LaPearl not only proved himself a clown of ability, but an executive as well, and the creditable performance will no doubt have a good influence on future attempts along this line here.

New seats constructed each of the first three days merely relieved the situation to a small extent. After this a matinee was given each day. Mr. LaPearl headed the clown numbers, assisted by several well-known "joers". The Hodglin family presented several good riding acts. Captain Latlip, local showman, acted as announcer and also presented his young daughter, Riti Latlip, aerial performer. "Shorty" Flemin, the Hazenbeck-Wallace clown, was very good, as was Major Thompson, midget clown. Great Williams, barrel jumper, injured his foot the closing day of the show but this did not keep him from giving his act during the last performance. The three Alex Brothers gave their hand-balancing act and H. E. Plekard presented a very good seal act, as did the Aerial Solts in the air. The two Hurleys presented their perch act and the show was closed by one of Hodglin's features, in which all members of the act took part.

JACK HANLY (for the Company).

### ALLEN'S THIRD DATE

San Jose, Calif., March 7.—When the exposition at Petaluma, Calif., is staged March 31-April 5 it will be the third one E. W. Allen has engineered in Dreamland Rink. This Exposition is to be given under the auspices of the Knights of Pythias, New Era Lodge, No. 22.

### SUN ACTS FOR SHRINE SHOW

Springfield, O., March 8.—Vandeville acts for the annual Shrine Club's Indoor Circus to be staged March 13 in the Masonic Temple at Cambridge, O., have been booked by the Gus Sun Booking Exchange, including Visser and Company, Herbert Lloyd and Company, Harry DeVore and Hopkins and Fredericks and Bernice. The Shrine Glee Club is to sing.

### PORTSMOUTH (VA.) ELKS TO HOLD INDOOR CIRCUS

Portsmouth, Va., March 6.—Portsmouth Lodge of Elks, No. 82, is rapidly making preparations for a Trade Show and Circus to be held in the Parrish Building, corner High and E. F. Ingham streets, for seven days and nights, beginning April 5.

The committee in charge of the affair is composed of Hugh A. Murray, chairman; John M. King, secretary and treasurer; Harry A. Eden, Bernard Eiman and Edward J. McConville. M. H. Howard is acting as general manager and director for the affair, while W. T. A. Haynes, Jr., is in charge of publicity. The committee has arranged for twelve professional aerial, musical, acrobatic and equestrian acts, which will be featured in the circus part of the affair. In the Trade Show exhibits will be displays from almost every large business firm and manufacturer in the vicinity. The affair has the support of the Elks in both Norfolk and Suffolk, Va., two neighboring cities. One of the big features will be the automobile exhibit.

On the opening day of the Trade Show and Circus arrangements have been made for a big automobile and boat parade thru the streets of the downtown section of Portsmouth, Norfolk and Suffolk. Cars and boats from the three cities will be represented in the parade and prizes will be awarded to the best decorated machine in line. Newspapers in both Norfolk and Portsmouth have been giving their full cooperation toward the affair and the public has been informed of the action of the committee day by day for the past six weeks. The ticket sale was launched about a month ago with the members of Portsmouth Lodge of Elks vying with each other to see who could sell the most tickets before the opening night. Elks in Norfolk and Suffolk have also entered into the advance sale with the result that a large number of tickets have already been disposed of and the sales are still going strong.

W. T. A. HAYNES, JR., Publicity Director.

### PLANNING AUTO SHOW

Houghton, Mich., March 7.—Portage Lake automobile dealers, co-operative with distributors from Chasell, Lake Linden and Calumet, will stage an Auto Show at the local Amphidrome during April. Plans are to provide attractive entertainment for the affair.

### CIRCUS MEN STAGE AFFAIR FOR COLORED ELKS

Harry Bert, last season ticket superintendent with the John Robinson Circus, and Joe Lewis, late clown of the Sells-Floto Circus, staged a successful indoor circus for Wolverine Lodge, No. 72, I. O. E. W., in Detroit, recently. The following acts were used at the Detroit affair: Great Gaylor, human frog; Marcus and Marcus, hand-to-hand balancing; the Silverettes, comedy acrobats; Lamont, aerialist; Emporilus Duo, dancers; "Ma de", nrr dave mule, and a "clown alley". Eighteen concessions equipped the bazaar end of the circus, and each was liberally patronized. Mr. Bert leaves shortly to handle tickets on the Sparks Circus, opening in Macon, Ga.

### PITTSBURG SYRIA TEMPLE PLANS INDOOR CIRCUS

Pittsburg, Pa., March 8.—Syria Temple's Indoor Circus will be staged in Syria mosque week of April 7, and will again be in charge of George E. Meyers, potentate of Syria temple, who has staged all other Shrine shows here. Great interest has already been aroused in the affair. Fred Fichtel, potentate of Syria Temple last year, is chairman of the Circus Committee and promises that the coming affair will be conducted on a large and more elaborate scale than ever before attempted.

### NEWBURG AUTO SHOW

Newburg, N. Y., March 8.—The annual motor exhibit of the Newburg Automotive Dealers' Association opened in the armory Thursday night. The show will continue until March 12. Each night is set aside for a civic association or luncheon club, the members of which put on a "stunt" as their contribution to the program. A feature of the show is the music furnished by five orchestras.

### AUTO SHOW FOR HOLDREGE

Holdrege, Neb., March 7.—Holdrege will stage its fourth annual automobile show March 26-29. An added attraction will be a style show. Dan Desdune's band, of Omaha, will give a concert each afternoon and evening, as well as furnishing the music for the style show.

### AUSPICIOUS START Good Program at Eagles' Circus in Canton

Canton, O., March 6.—The Eagles' Circus had a most auspicious run at City Auditorium last week, under the production of Knolly Brothers. The program was in complete charge of Fred Ledgett as equestrian director. Knolly Brothers deserve much credit for the manner in which the show was promoted. Silvers Johnson produced the clown numbers, assisted by Ah Johnson, Charlie Lewis, Fox Short, Dewey Butler, Charlie Mitchell, Dan Dutoy and Lloyd Thompson.

Among the visitors were: Mr. and Mrs. Harry Tritch, Mr. and Mrs. Frank Shive and Charles Seagrist and family, all of the Reading Program Circus; Jack Kessler, of Kessler Circus Co.; George Marlowe, Marlowe Amusement Co. and other showmen spending the off season at their homes here.

The show opened with a concert by the Grand Army Band, of Canton, directed by H. J. Pillar, followed by the following acts in the order named: Aerial Ballet, Ginger Johnson, Rose Fleming and Miss LaGlenn; Scenaria Bushnara, equestrian novelty; Clown Entree; Nelson sisters, wire artists; Prof. Williams, trained dogs and monkeys; Majestic high school horses and ponies; the Silverlakes, Frances Fisher and the Cowbirds, aerial number; Schultzy Family, strong act; John Corliss, somersault equestrian; Miller Family, present as a trained midget group of animals; Famous Nelson Family, risley act; The Latlens, comedy Roman ring artists; The Cowdens, comedy revolving ladder act; Mike Malvini, and her trained elephant; Riding Hooneys, comedy bareback riding act; Cow Land, led by Ab Johnson, and the Five Fearsome Flyers.

### CONVENTION OF MUSIC CLUBS

Albany, N. Y., March 18.—The New York State Federated Music Clubs is to hold a convention in Albany April 24-26. The Albany Musical Club, one of the leading and most active music organizations in the city, is arranging for the three days' meet. Delegates from the various music clubs of the State will be here and the program promises to be a delightful one both for the delegates and public. Leading musicians of the State will contribute to the platform and music teachers and professors of music will be on the speakers' list. Elizabeth Hoffman, president of the Albany club, is general chairman of the convention and she will be assisted by a large and active committee of music lovers.

### SPRINGFIELD (O.) LEGION SHOW

Springfield, O., March 8.—An indoor fair, style show and spring festival, to be given at the Memorial Hall, March 22-23, is being planned by George Justice Post, No. 6, American Legion, of Springfield. There will be six vaudeville acts, also a cabaret.

# WANTED

== FOR ==

## Rodgers & Harris Circus

### SHOWING FOR HELLA SHRINE TEMPLE DALLAS, TEXAS

**NINE DAYS—APRIL 3rd TO 12th**

Riding Acts, Lady Wire Acts, A-1 Producing Clown and other Clowns. Wire or write, stating lowest salary.

**WANTED TO BUY**

Revolving Ladder, with steel tubing uprights and patented safety foot device. State lowest price and complete description.

RODGERS & HARRIS CIRCUS, Andrews Building, Dallas, Texas.

## Big Fourth of July Celebration

### WHAT CHEER, IOWA

AUSPICES AMERICAN LEGION.

WANTED—Riding Devices of all kinds, Pit Shows, Illusions and all kinds of Concessions. No exclusives. Live manufacturing and farming community. Drawing from 12,000 people. Address communications

RAY LASH POST 533, American Legion, What Cheer, Iowa.

# STOCK PAPER

—FOR—

## INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

### THE DONALDSON LITHO CO.

NEWPORT, KENTUCKY.

WANTED A GOOD, CLEAN CARNIVAL, approximately twenty-car show, last week in May or the following week, by VALPARAISO CANTON No. 27, I. O. O. F., Valparaiso Indiana.

CITY "DADS" VOTE IN FAVOR OF SHRINE CIRCUS

Birmingham, Ala., March 9.—The Birmingham City Commission, by a vote of four to one, has granted a permit for a Shrine Circus in Birmingham, following a rather heated session. The circus will be presented March 25-April 1 under a large tent by the John W. Moore Circus Company.

GLASS BLOWERS FEATURE

Watertown, N. Y., March 8.—The third annual Industrial Exhibit will be held at the State armory here, commencing March 18. A feature of the affair will be two glass blowers, who will work in a novelty booth. The team is composed of a man and a woman over seventy years of age. Several vaudeville acts will be presented each night.

Outdoor Celebrations

WATER CARNIVAL FEATURE AT BIG CELEBRATION

St. Augustine, Fla., March 9.—A big water carnival will feature the Ponce de Leon celebration to be staged here April 8-10. The Business and Professional Woman's Forum pledging itself to take hold of this feature and make it one of the most vivid, beautiful and dramatic things of the fiesta. There are scores of craft on Matanzas Bay which might be entered in a huge illuminated boat parade, many of them being especially adapted by shape and design, while others with a few additions and decorations could pass for picturesque foreign craft. Bands will be stationed on various boats.

SHRINE CIRCUS SUCCESS

The success of the recent Shrine Circus in Corsicana, Tex., is told in a letter from Jack Stanley, who staged the event. Mr. Stanley states that the circus, which was held under a tent 100x250 feet, played to heavy attendance. Acts participating were: Jack Kneeland's singing band and orchestra; Roy and Roy, acrobats; Tankman and Ruth, dancers; Ambrose and Sammie, acrobatic clown; the Labrants, knife-throwers; May Foster and Company, trapeze and rings; Punch Allen's "Punch and Judy" Show; Rodney Kraft's Circus Side-Show; McHall's "Flanders Field" and Jack Rice, frog man. The concessions were in charge of L. (Peezy) Hoffman. Mr. Stanley is at present planning a show for Kansas City in April, he says.

BEARDSTOWN (ILL.) FISH FRY

Beardstown, Ill., March 6.—Plans are already under way with a committee from the American Legion with reference to the 34th annual Fish Fry, this year to be held here week August 18. While all the past Fish Fry events have been a success, it is planned to make the 1924 gathering one that will stand out in much prominence over the past ones. Part of the entertainment program calls for the appearance of the S. W. Brundage Shows, the same carnival organization appearing here last summer. Two committees, one for the railroads with reference to extension rates, and the other for river excursions, have been appointed and are now functioning.

K. PS. TO AUSPICE EXPO.

Greenville, Tex., March 8.—The local K. P. Lodge will hold its first exposition here under a tent 100x250 feet, on a lot off the main street, March 15-23, inclusive. The streets will be decorated for the event. Besides a style show and baby contest, vaudeville and circus acts will be presented. J. C. Roberts and staff are handling the affair. A special home-talent program will be given on one night.

HORSE SHOW FOR WILMINGTON

A Horse Show for the benefit of the Physicians' and Surgeons' Hospital is planned for Wilmington, Del., to be held May 22-31. Any amount, one of the foremost breeders of high-bred horses in the United States, is president of the organization formed to sponsor the show and E. H. Keim is secretary. Plans are also being made to have an outdoor carnival in connection with the show.

DOTHAN (ALA.) LEGION SHOW

Dothan, Ala., March 7.—The Chester R. Vickery Post of the American Legion is promoting a big race event, to take place April 15. The Bible and Cherry Shows will furnish the midway feature. There will be four special days, including Merchants' Day, K. K. Day, Amer. Can. Legion Day and Education Day. The Montgomery (Ala.) Post, three hundred strong, will come in a special train for the occasion. Harry Lewis, of Chicago, will decorate the city.

GASTON MOOSE PLAN EXPOSITION

Gastonia, N. C., March 7.—Plans are well under way for the six-day Exposition at the Gastonia Fair Grounds, beginning March 24, to be sponsored by the Gastonia L. O. O. M.

GILT EDGE ATTRACTION

Playing Under Strong Auspices. Opens April 21st

CIRCUS ACTS—Must do more than one Act. State lowest salary and just what you really do in first letter. Can use two more real Promoters, not men who write you letters how they do it. BUT Promoters that can really produce. Can place Concessions, BUT must be legitimate. Joe Flippo, Harry (Lucky) Moore, write. J. F. MURPHY, Gen. Manager, 18 W. 27th Street, Overland Novelty Company, New York City.

BIG INDOOR CIRCUS--Cleveland, Ohio

UNITED HUNGARIAN SOCIETIES WELFARE FUND. 82,000 Active Members. Everyone a Booster. MARCH 31st to APRIL 6th, Inc. This will be Cleveland's biggest event. Can place high-class Merchandise Concessions and Wheels. Address all mail to CIRCUS COMMITTEE, 8405 Buckeye Road, Cleveland, Ohio.

Wanted At Once CIRCUS ACTS

For immediate indoor dates and under canvas this summer. Address all communications to HARRY LA PEARL, 346 Third Ave., Huntington, W. Va.

WHEEL MEN, PARK MEN AND PROMOTERS

Write for OUR SPECIAL CONCESSION CIRCULAR, Featuring LAMPS, CLOCKS, ALUMINUM, SILVERWARE, Etc. DIRECT SALES & SERVICE CO., 24-26 W. Washington St., CHICAGO A. F. BEARD, Mgr. "The House That Knows Your Needs."

Morasca Circus and Bazaar Co.

Wants for 24 weeks, all under strong auspices, Big Ell Wheel. Terms: 60-40. Concessions open: Fish Pond, Devil's Bowling Alley, Knife Rack, High Striker, Pitch Till You Win, Spot-the-Spot, Cigarette Gallery, Corn Game, or any 10c Grind Store that can live up to the Showmen's Legislative Committee rules. Show opens April 26. No corn fields or out of limits played with this outfit. J. V. MORASCA, 225 Washington Avenue, Oil City, Pa.

Wanted for 134th Field Artillery Indoor Circus

STATE ARMY, GALION, O., MARCH 24 TO 29 WANT Circus and Vaudeville Acts. WANT Concessions of all kinds on percentage or flat rate. Legitimate Wheels will positively operate. First indoor or outdoor event in three years. Boosted by entire city. 10c gate. Address HAROLD H. KEETLE, Prop. Gallian Roller Rink, Gallia, Ohio.

1400. One of the special features will be a popularity contest for the young ladies of Gastonia and Gaston County, for which five prizes will be given. A contract has been let to the Wise & Kent Shows to furnish the outdoor amusement.

BILLBOARD CALLERS

- NEW YORK OFFICE Fred H. Wilson, well-known Broadway advertising sign walker. Makes his home at the N. V. A. Charles Tashig, talker and manager "Schlitz" pit show. Wintering in New York. Jack Byrne, lawyer, New York. William Marcus, carnival agent, accompanied by Michael Contanni, carnival owner, Newark, N. J. Harry J. Stecher, last season of the barber shop department of the Ringling-Barnum Circus. Wintering in New York. H. D. Johnston, "Rodeo" announcer. 140 of Tex Austin's New York agent and Richard T. Ringling's "Rodeo" at Madison Square Garden. May go to England with Tex Austin. Jane Lambie and Marshall Hale, of vaudeville. Resting in New York. C. M. Weeks, of Walden, N. Y., maker of novelty slot machines. Harry (Turkey) Boyd, of minstrel fame. Now engaged with Newark and Newark, five shows of novelty films, doing principal comedy parts, New York. Frank J. Hagerly, general representative of J. Polack Indoor Circus. En route from a Southern trip east. Fred Perry, of Fr-derick Brothers' Show. Wintering in New York. Max Kunkely and son, Joseph, famous tent makers, New York. Louis J. Berk, looking picture of health. Still home in Brooklyn, N. Y. John J. Stock, riding device and show builder. In from Florida and Cuba. Making his home in New York. Eddie Pigeon, publicity expert, New York. Irving and Jack Rosenthal, of Rosenthal Brothers, theatrical and park amusement entertainers, New York. Mrs. Carlos, magician and illusionist, New York. Harry E. Tudor, manager Thompson's Park, Rockaway Beach, N. Y. John T. Tomasz and Ray Stillwell, with the "James Boys", a Paul Whitehead band playing in "Little Jessie James", theatrical attraction. Left for Chicago for a three-month engagement at a local theater. Frank Melville, of Frank Melville, Inc., New York, free act and vaudeville booking agency. Russ Ronda, circus side-show attraction, visiting New York. Eddie Davis, of Irving J. Potack's Indoor Circus, laying off at Lawrence, Mass. Mr. Davis is manager. Reopens in Lawrence about March 12. Reported business as being exceptionally good at New London, Conn. Mrs. David J. Powers, to report her husband, known as "Captain", magic and ventriloquist. Is out of the hospital and resting and well on the way to recovery in their home in New York. H. O. Henry, of the George W. Johnson Indoor Circus, New York. George T. Kelling, played a part in David W. Griffith's "American" film production. Lives in New York. He is known in films as "Kelly". F. J. Frink, general agent and traffic manager Walter L. Main Circus. Al T. Holstein, of the John W. Moore enterprises, New York. Frank J. Broder, carnival agent, New York. George S. Rogers, well-known carnival and indoor circus agent. Resting in New York for a few days. Samuel Snyder, concessionaire, New York. Al Flesco, side-show entertainer, this season Walter L. Main Circus. Ralph Finney, George M. Bistany, J. J. M-strot. R. M. Harvey, of the American Circus Corporation, Chicago, Ill. H. N. Eady, Donald Farnsworth, Phil Jessor, Mckey Lamott, James W. Boyd, Henry Messeroff, William Zeldman, J. E. Pol, W. H. Godfrey, Leo Reisman, James H. Spaulding, Charles Gerard, Eddie Davis, Peter Benway, Harry B. Potter, Joseph H. Hughes, Matthew J. Riley, George M. Bistany, Louis G. King, Jeanne LaMar, Charles Pronto, George H. Hamilton, Stanley E. Dawson, Argo W. Hutchison, Frank J. Broder, Peter Brody, W. H. Middleton, J. J. McCarthy, A. K. Greenland, Max Kunkely, Jerry O'Reilly, George W. Traver, Fred Perry, William Hamilton, Alfonso Swartz, Fred A. Danner, Harry Red Eagle, Joe Simons, Arthur E. Canfield, Hamida Ben, Frank J. Murphy, Jerry Barnett, James T. Clyde, James E. Orr, Norman the "frog man", R. S. Uzzell, Joseph G. Ferreri, William Glick, Mr. and Mrs. Isidore Ortega and Tony Ortega, Frank

J. Murphy, Harry Row, Courtney Ryley Cooper, Ed G. Holland, Ed A. Kenedy.

Callers at J. A. Jackson's Desk: George Winz, owner "Shuffle Along", road show, and several other attractions, Jack Goldberg, press representative of Galign and the "Hosanna" Company, in from Pittsburgh; Reese Barnes, musician and hotel owner, of New York and Asbury Park; Mrs. E. V. Hurt, from Kingston, N. Y.; Viola McCoy, Aeolian record artist, Deacon Johnson, whose players are all busy in New York; Editor McGovern, who will present a startling new magazine called "The Chatterbox" April 1; H. Goldberg, of the "Plantation Room Revue"; Wm. Pettus, the "Tattler" representative from Philadelphia; Benny Butler, theatrical writer, Waits Brothers, of vaudeville; Tiny Ray, whose "Three Edlies" seem in great demand; Al-plonso, outdoor showman, with his new spring ideas; Captain Mames, of the U. S. A., who on retirement will resume the management of the Michigan Baseball League; Hazel Myers, a recording singer; Max Michaels, manager Mitchell; Faule Mitchell, entertainer from of the I. M. Weingarden Shows; Love and Palace Cabaret, Newark; Lucille Handy, dancing artist; Dick Conners, who is on his way south to assemble his band for the Hotel Edward, in Utica; Williams and Williams, the bird, just in from a T. O. B. A. tour.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

McCracken Has No Partner

Seventh Avenue Hotel, Pittsburgh, Pa., February 29, 1924. Editor The Billboard: Sir—I want to ask you to correct a statement that was made in reference to the Philadelphia Shrine's Circus in The Billboard of March 1. It was written by Herman Joseph without being approved by me and stated that the show was under the management of Sam McCracken and Fred Bradna. I want to make it clear that I have no partners and don't want any, and don't want my name connected with anyone as a partner. Fred Bradna was engaged by me with Ella Bradna's act for a substantial sum per week. Ella Bradna to do her act and Fred Bradna to work as equestrian director, and he also worked in a clown number with George Hartzell, but had nothing to do with engaging the acts or promoting the show in any way other than he was hired at the last minute, as above stated. I am not writing this as any discredit to Mr. Bradna and the Ella Bradna act, for they lived up to their agreements in every way, and they did their work well, but what I want to contradict is the misleading statement that Fred Bradna was a partner of mine in the Philadelphia transaction, which he was not. Al Ladder, the Potomac, is certainly a live wire and a great man to do business with, and my agreement was made with him for producing of the show, which was very satisfactory in every way. (Signed) SAM MCCRACKEN.

GREAT MIDDLE-WEST SHOWS

St. Paul, Minn., March 5.—The winter quarters of the Great Middle-West Shows is a scene of busy activities. An additional force of men has been put to work under the supervision of Manager H. T. Pierson, and everything will look spick and span for the opening. Mr. Pierson has just closed a deal for five more cars—two 60-foot flats and one 65-foot stock car of the Great Patterson Shows, two 70-foot stateroom cars of J. C. Winterburn's. Season 1924 will find the Great Middle-West Shows one of the finest equipped on the road. The cars are all being painted a taxi-cab yellow, lettered in bright vermilion and shaded in royal blue, and will be finished off in varnish. The show now has thirty-one large box wagons and nine flat wagons and all are being painted the same colors as cars. Prof. Wm. H. Gunmerd, of Minneapolis, who has the hand for the coming season, had the hand at winter quarters for rehearsal. He will have one of the finest fifteen-piece jazz bands on a carnival. He is having another new set of uniforms made, bright red coats, trimmed with black braid, and white trousers, making three changes. There have been quite a few showmen and concession men visiting winter quarters lately and all have praised this outfit. At present the show has sixteen shows and six riding devices, and will open May 5 in St. Paul. EDDIE LIPPMAN (for the Show).

NARDER BROS.' SHOWS

Satubury, Md., March 5.—Winter quarters of Narder Bros.' Shows here is a scene of activity under the supervision of Ilob Chambers, who deserves a "world" of credit for getting this show on the road once more after a disastrous fire which caused a loss of every ride and much show paraphernalia. Mr. Chambers is, as a work and will put out the prettiest show Narder has ever had. All rides have been replaced. A large order of canvas replaced the canvas burned and other show paraphernalia is being supplied. The Narder Bros. Shows will go out as a twenty-car show this year, adding five cars recently purchased from a prominent show. The painting has already commenced, the color being of red and green. There will be nothing gilded this year, as everything loads on wagons. The writer, who has handled bazars this winter, has just terminated a successful indoor engagement at Martinsburg, W. Va., and is now back in winter quarters, busy at his work for the coming season. He had seven "doings" this winter, with the assistance of Sam E. Weingtraub. IRVING NARDER (for the Show).

LINE O' TWO OF NEWS

New York, March 8.—Much talk has been current here this week about the possibility of outdoor showmen forming another organization. Several have suggested the title of "Outdoor Showmen's Protective Association". None has expressed the desire to take the initiative in its formation tho.

New York, March 8.—Frank Melville, of Frank Melville, Inc., in a call on The Billboard recently reported looking of fair acts for the coming season as now being far in advance in number of acts and fairs over any previous season he has been in the game.

Coney Island, N. Y., March 8.—Unless work is speeded up on a number of plants the season will open here officially with many attractions in a state of incompleteness.

New York, March 8.—R. M. Isquith, representing R. M. Isquith & Company, was a Broadway visitor recently. Offices in this city.

New York, March 8.—Tex Austin left here for Fort Worth, Tex.

Newark, N. J., March 8.—Joe E. Ori, of the Pneumatic Calliopo Company, this city, has completed the rebuilding of calliopes for the John Robinson, Sells-Floto, Hagenbeck-Wallace, Sparks and other circuses, which are pronounced by Mr. Ori as being wonder musical instruments.

New York, March 8.—Elwood M. Johnson, well-known Eastern carnival agent, has been engaged by John E. Wallace, proprietor of the John E. Wallace Attractions, as general agent. Mr. Johnson entered upon his duties last Tuesday.

New York, March 8.—Andrew Downie was in town this week looking after some imported acts for the Walter L. Main Circus.

New York, March 8.—John W. Moore and W. C. Fleming, of the John W. Moore Indoor Circus, were here this week for a conference. This organization has some excellent advance bookings under auspices, East and West, for both of the companies.

New York, March 8.—Steve A. Mills, retired ten-in-one showman, visited Broadway this week from his home at Catskill, N. Y.

New York, March 8.—William R. Hicks severed connections with the Greater Shesley Shows this week and joined the executive staff of the Bernardi Greater Shows, under the management of William Glick. Mr. Hicks will soon take up his new duties with the Bernardi organization at Baltimore.

New York, March 8.—M. J. LaVole, representing Itamble Rue Kennels, of Brookfield, Mass., was in this week looking after business for his firm. They have trained dogs of various kinds, one of the acts being trained German police dogs which, according to Mr. LaVole, do a most remarkable act and may soon be seen in vaudeville in this city.

New York, March 8.—Kara the Mystic is laying off her act for the present owing to Mrs. Kara's illness, which is not considered serious at this writing.

New York, March 8.—Report reached here this week that Tom Terrell, last season general agent of the J. F. Murphy Shows, is now in the same position in advance of the Narder Brothers' Show.

New York, March 8.—Captain Louis Sorcho has been engaged by Wells Hawks to advertise the Flushing, L. I., hundred-and-fiftieth anniversary celebration with his calliopo-on-automobile trailer. He has been advertising various events around New York for years.

New York, March 8.—Word reached here this week that Oscar C. Jurney, well-known park manager, is recuperating in Florida, following his recent illness in this city. Rumor is current he may become identified with a well-known Coney Island place of amusement after he fully regains his health.

New York, March 8.—Joseph G. Ferari, of Port Richmond, was in this week. Reports enormous sales of European riding devices from his recent advertisement in The Billboard. He will visit the British Empire Exhibition at Wembley Park, London, this summer.

New York, March 8.—Mr. and Mrs. Charles Gerard a rived recently from Los Angeles, Calif., after a four months' tour of the Pacific Coast. Mr. Gerard reports the C. A. Wortham Shows, under the management of Fred Beckman, as being a most wonderful carnival and doing excellent business at every stand. He will open an office in New York soon from which he will reorganize the Gerard Greater Shows to tour last the coming season.

New York, March 8.—H. N. Endy, proprietor of H. N. Endy Shows, wintering in Tananqua, Pa., in a call on The Billboard stated he is meeting with success in booking and organizing for the coming season, which he feels confident will be a good one for clean shows, such as he has always operated.

New York, March 8.—James H. Spaulding, of Stamford, Conn., well known to the circus world, visited this week and plans to return in time for the opening of the Ringling-Barnum Circus at Madison Square Garden.

New York, March 8.—Harold G. Meek, of the John W. Moore Indoor Circus, and J. M. Kinsed, of the same company, spent a week in this city. Left for the West on business.

New York, March 8.—C. M. Weeks, of Charles M. Weeks Company, Inc., Walden, N. Y., was here recently and appointed Sidney Reynolds their New York representative. Mr. Weeks reports a great demand for their slot machines and other devices and states that

RANDOM RAMBLES "JUNIOR"

By WILLIAM JUDKINS HEWITT

This department is devoted to our friends of the circus world. Address all communications care The Billboard, 1433 Broadway, New York.

Welcome to Jerry Mugivan as the new president of the Showmen's League of America. His advent as its chief executive assures that the organization under his regime will be commercialized and that its circus membership will be increased tenfold. Success to Jerry Mugivan.

James T. Clyde says the old circus lot in Columbus, Ill., is being built up with houses. Columbus will have circuses just the same, we are sure.

Several new wagon circuses are coming out this season. "Mud" showfolk will again come into their own.

Walter L. Main is general agent Samuel McCracken's Great American Circus and has been for many weeks. Samuel is very loyal and is with Walter's work. "The old boy is himself again." You should have seen him dance at the last Showmen's League grand ball in Chicago.

Lillian Letzel, "aerialist supreme", was a big hit at the Palace Theater, New York, last week. She will again scintillate in the arena when the Ringling-Barnum Circus opens at Madison Square Garden, New York.

Mrs. Mary S. Clark, mother of James L. B. Clark, is very proud of the fact her son is an elephant trainer with the Ringling-Barnum Circus. She gets The Billboard in her home at Apponaug, R. I., and writes that she reads it with delight. Mr. Clark is a good trainer and well might his mother be pleased.

Charles X. Harris is for the present resting at his home in Schuylerville, N. Y.

Innovations are hard to introduce into a circus performance or the business end, the latter having already been brought up to well-nigh perfection by the big organizations—the precision with which they operate causes wonder and

great results were obtained from advertising in The Billboard of their products.

New York, March 8.—Mickey Lamott, of the Lamott Trio, novelty acrobats, last season with the Walter L. Main Circus, was in town this week making arrangements for the act's coming season tour.

New York, March 8.—Thomas Brady, of Thomas Brady, Inc., will again be very active in the promotion of outdoor celebrations the coming summer. He has a number of Eastern dates lined up and anticipates a good season.

COLEY GREATER SHOWS

Allenhurst, Ga., March 4.—After playing all winter in Georgia, the Coley Greater Shows are back at Allenhurst, where they started the tour last November. The show moved every week, with the exception of playing one two-week stand, and business on the whole was fair. Some small localities were played wherein there had been not as much as a merry-go-round in several years. W. R. (BUD) Coley, general manager and owner, routed the show himself. Quite a number of people from other shows spent the winter with this caravan and, incidentally, to the saving of their bills. Some of these have been leaving to rejoin their respective organizations. Ben Davison, last season with the Doby's Shows and the M. J. Riley Shows, was the advance man. Mr. Foster, of soft-drink fame, left to join the T. A. Wolfe Shows. Virginia Oakes left to join the Johnny J. Jones Exposition. Kitzinger Brothers, concessionaires, will probably soon be heading for Pittsburg. The writer is still playing "snare" in the band, also doing general announcing and talking on the plant, show, and expects to remain with Mr. Coley through the season. Among those greatly enjoying the winter tour was P. A. Drake, who borrowed guns from citizens with which to hunt.

Next week the show is in South Carolina, and later will play a route in Western Pennsylvania. Buck Daly, who has just completed painting a pretty new panel front for the Minstrel Show. Manager Thogerson, of the Water Show, just received a new tank for that attraction. Virginia Kennedy is doing the high diving. One of the most interested readers of "Billyboy" on this caravan is "Mother" Gates, of the eating emporium. "Slim" Trover is still here with his Ferris wheel and it had a good winter season, as this outfit played some spots in which Big Bill was a revelation to many natives. BENNIE SMITH (for the Show).

J. L. CRONIN'S SHOWS

Chillicothe, O., March 5.—Work at the winter quarters of the J. L. Cronin Shows is going along in fine shape. Superintendent Chas. Snyder has his entire force of men on the job of getting things in a first-class shape for the opening, which will be March 29 at Roanoke, Va.

The writer (Colorado Charlie) just returned from winter quarters, having gone there to oversee the building of several new shows that he will have this season, and expects to leave for Roanoke in about ten days.

Mr. Sabath informs that he will leave Washington, D. C., for Roanoke in about a week. He is just getting thru with several successful promotions that he had during the winter.

Mr. Cronin will have all new canvas and banners this year, which he has purchased from Driver Bros., of Chicago. He has purchased a new ride and expects to have it delivered in time for the fair season. He has contracted two new shows, which will make a total of six shows, three rides and about twenty-five

admission from railroad and military units of the entire world.

The circus is an International American Institution and lots and locations will always be found for it. Everybody loves the circus, even the "knoekers" and would-be reformers.

Whenever John Ringling puts in an appearance in a city or town the phone bells beg to ring loud and long. His personal following has never been equaled in the annals of the circus.

"Jerry and Bert" are not brothers, but the way they "team" together one would think they were. Both work in perfect harmony.

C. P. Farrington comes to Broadway, New York, even so often from his home in Brooklyn, N. Y. It is hardly probable he will be seen on the lots this season. He is too contented with his yard and garden in the City of Churches.

Sig. Sautelle could do well if he should decide to open a "Punch and Judy" school. We get this idea from the number of calls received for "Punch and Judy" men from vaudeville, circuses, carnivals and indoor shows. Oh, well, Sig. Sautelle should worry.

Bill Curtis—What is new for the mechanical end of the circus?

Andrew Downie has elephants on his hands, but the beauty about this is that they are always working. See them at the New York Hippodrome.

You will find Ed G. Holland around Madison Square Garden, New York, when the Ringling-Barnum Circus opens there.

This is what some professed circus men know about the business.

concessions. Prof. DeLaurentis has contracted to again furnish all music for Mr. Cronin and has always had a good band. Mr. Cronin has one of the neatest formed gilly caravans on the road. He carries all of his show in three baggage cars including his light plant, which he purchased late last season.

"PICKUPS" FROM JACKSONVILLE

Jacksonville, Fla., March 4.—The Brown & Dyer Shows have been signed as the feature amusement attractions at the outdoor Negro Fair and Industrial Exposition here on Barr's Field starting March 24. Al Porter, white promoter, is handling the bookings and has several free acts under contract, including Marcelous Melville.

The annual convention of the Sovereign Grand Lodge of the Odd Fellows of the United States is to be held here week of September 15 next. Already a committee representing the subordinate I. O. O. F. lodges of this State is actively at work on a campaign for funds, with which to entertain visiting delegates.

O. A. O'Connell, of New Haven, Conn., spent several days in Jacksonville, recently, and was registered at the Annex Hotel in company with quite a colony of showfolk. Mr. O'Connell is manager of White City Park at Savin Rock, near New Haven, and also directs the business affairs of Capitol Park, Hartford, and a summer park in Waterbury. He has been looking over the outdoor amusement situation in Florida.

Dorothy Norwood, high diver, last season with the water show on the Rubin & Cherry Shows, and who worked with the Carter Diving Horse act at the South Florida Fair, Tampa, is quartered here at the Annex.

A well-known oldtimer in the outdoor amusement field whom the writer recently ran across in Miami is H. H. Pattee, of diving girl's show fame, and who was conspicuously identified with old Wonderland Park in Boston. Mr. Pattee is now actively engaged in real estate operations in Miami as outside sales manager for a big development project at Hillwood.

In connection with the recent Siring Circus in Miami, promoter R. S. Quintanar, who has been handling the display advertising and publicity for the Tatum Brothers' real estate concern in that city, got a or a Pm ricks contest for The News-Metropolis, afternoon newspaper, that proved a decided hit. The effort was an effective publicity stunt for the circus.

DOLL FACTORY MOVES

H. Berni, manufacturer of plaster-of-Paris statuary, dolls, etc., and the new owner of the Cincinnati Doll Company, which was formerly headed by C. (Cal) Price and located in Central avenue, Cincinnati, was a caller at The Billboard (home office) last week. Mr. Berni stated that he moved his firm to larger quarters at 21313 East Twelfth street, and that in addition to dolls he will handle a diversified line of goods for concessionaires, including aluminum ware, etc.

In connection with the above a letter from C. Price states that he is enjoying himself in Southern California this winter.

FIELDINGS WITH R.-B. CIRCUS

New York, March 8.—The Fieldings, Helen and Eugene, under winter quarters, who have been playing successful engagements on the New England Circuit of the Keith Time, inform the New York office of The Billboard that they are en route to Bridgeport, Conn., to join the Ringling Brothers and Barnum & Bailey Circus and will open with the Madison Square Garden date.

BEN'S MIDWAY ATTRACTIONS

Slated To Open in Buffalo, N. Y., Last Week in April

With several new shows, riding devices and show fronts and other paraphernalia added to H. Ben's Midway Attractions, which are scheduled to open in Buffalo, N. Y., the last week in April, there is every indication that this will be one of the best organizations of its size on tour the coming season.

General Manager Hamda Ben has been well known in show business the past thirty years. James M. Moran, president of the company, is probably the busiest man of the present personnel, being constantly on the go at headquarters overseeing the overhauling of trucks and other preparations for the coming tour. Jerry O'Reilly, secretary, is also busy in the office. Irving Wilson, who was with the Ralph Finney outfit in Panama, received a cablegram from Mr. Ben about Wilson looking after all concessions on the midway. Mr. Wilson states there will be no "grift" tolerated. Radio Ictro, of Stapleton, N. Y., have booked their amusement devices—carousel, Ferris wheel, Venetian swings and five concessions. Chas. — his snake show; Chas. Ahlbert, his fire show; Nick Shamshak, his athletic show and the concessions; Bella Barlow, her musical comedy show, and Louis Candee is booked for all shows with the show.

J. O'REILLY (for the Show).

ISLER GREATER SHOWS

Chapman, Kan., March 6.—The Isler Greater Shows, owing to the addition of several attractions, is compelled to add five cars to the train this season, making a total of twenty. Dan Mastugin has been engaged as assistant manager and treasurer for the show. Lester Elick, for years bandmaster on the Con T. Kennedy Shows, has the Isler Concert Band and will also manage the ten-in-one. Billy Edwards has been signed as manager of the Athletic Show. Charlie Hutchinson will have complete charge of the big Ell wheel and will also be electrician of the show. E. Z. Wilson has his new penny arcade completed and ready for the opening—Mrs. Wilson will have charge of it as her husband will not be with the show. Johnnie Dolman will again have charge of the lot and construction and Babe Drake is back as trainmaster. Ray Dumer will again have the Motorhome. Everything will be ready for the opening at Chapman, Kan., at the National Dog Races, which should have had the best opening date the show has ever had. Everett Smith, agent, is hard at work and reports that he has some good spots for the coming season.

WALTER DALEY (for the Show).



RUBBER BELTS and KEY CASES BELT S 8c each

First Quality Belts. Prompt shipment. Belts with Polished Chrome Buckles ..... \$12.00 Gross Belts with Polished Brass Buckles ..... 12.00 Gross Belts with Enamel or Inlaid Gold Buckles ..... 15.00 Gross Belts with Polished Initial Buckles ..... 12.00 Gross Key Cases, Brown or Black ..... 16.00 Gross Belts can be supplied in one inch and 1 1/2 inch widths, in the plain stitched or wainscot style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galton, O.

AGENTS and SALESMEN WANTED

Agents wanted to sell the official Teapot Scandal Buster and E. M. Bismarck Pines Campaign clubs being formed. Sample Plan, 10c, or one dozen 75c postpaid, including selling agency. Address: H. H. TAMMEN FACTORIES, 17th and Larimer Sts., Denver, Colo. Makers of 1001 Novelties. Write.

WANTED—MERRY-GO-ROUND

and Concessions for Conoma Park. First season to open May 30. Twenty acres. Best Heating and Bathing Beach this side of Baltimore. Over 40,000 population to draw from. Railroad and trolley line to the grounds. No games of chance. Address: THE CONOMAC PARK CO., Williamsport, Maryland.

HAVE GOOD PROPOSITION FOR A Popular Contest Man

One thoroughly experienced in handling Exhibits and Programs. Give full particulars in first letter.

BOX D-157, care Billboard, Cincinnati, O.

FOR SALE—PLANTATION SHOW

30x50, good as new. Side Poles, Hammers and Banner Poles. Also 15 sections of Bines, Athletic Shows, 30x50, complete. 20x12 Anchor Concessions. Tent, all canvas khaki. Will sell cheap for cash. H. SMITH, 8th and Greepup, Covington, Ky. Phone, Covington 688.

A BILLION MARK NOTE FOR 25c

Million-Mark Note, 4 for 25c; Hundred-Million Note, 4 for 25c; Five Hundred Million Note, 5 for 25c. Ten Billion Note (pre-war value, \$2,500,000,000), 60c each. Fine bunch samples, 35c. SOUTHERN SALES CO., 531 Flatiron, Fort Worth, Texas.

A WONDERFUL AUTO CLEANER AND POLISH. Two in One. Formula. Something new. Cleans and polishes at game time. Price \$2.00. B. COX, P. O. Box 172, Salisbury, North Carolina.

FOR SALE

One Overland Stage Coach, in good condition. C. B. HENTER, Sweet Chalybeate, Virginia.

FOR SALE—GAS BALLOON MACHINE

to make gas to inflate Toy Balloons. \$30.00. Address: F. J. D., 3807a Page Bl., St. Louis, Mo.

CIRCUS PICKUPS

AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

As a matter of fact the Sparks Show band and...

Had a pleasant letter from another old timer...

One of the school showmen who has been...

Joe Quinn, who used to be with the Christy...

Bill and Leslie Simpson have signed by...

William J. O'Connell, who was identified with...

Pittsburg is the temporary stopping...

Mack McGowan, who plays some tuba and...

Tom Miller writes from Housick Falls, N. Y.,...

Tom Miller writes from Housick Falls, N. Y.,...

Tom Miller writes from Housick Falls, N. Y.,...

Tom Miller writes from Housick Falls, N. Y.,...

Tom Miller writes from Housick Falls, N. Y.,...

SHOWS--WANTED--CONCESSIONS

FOR COMING SUMMER SEASON. OPENING IN CENTRAL PENNSYLVANIA. SATURDAY, APRIL 26. A WELL-BALANCED MIDWAY--TWENTY CARS OF HIGH-CLASS SHOWS--RIDES AND ATTRACTIONS

LEE BROTHERS UNITED SHOWS (Members of Showmen's Legislative Committee of America.) M. L. SCHAEFER, Manager, FREDERICK, MARYLAND

WANTED

ELEPHANT ACT, TRAINED BEARS, DOGS AND PONIES Also Riding Act for City of Dayton, Recreational Show, March 27-28-29. Address BEN PIERS, Dayton, Ohio.

MAPLE WILLIAMS AND GEORGE SHAW

WANT--Chef, Cooks, Waiters and Kitchen Help for Cookhouse and Dining Hall on the JOHN T. FRANCIS SHOWS. Show opens March 15, at Tulsa, Okla. People that worked for us before, write. Address MAPLE WILLIAMS, John T. Francis Shows, TULSA, OKLA.

VENDING MACHINE OPERATORS

Watch for our Special Announcement in next week's issue. It will interest you and save you money. DOUGLASS SPECIALTIES, INC., 358 W. 42nd St., NEW YORK, N. Y.

and bills of any of the many circus fans. He writes that his collection dates back as far as 1873 and he has routes of most all the shows

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

ARTICLE AROUSES CRUIKSHANK

The publication of an article regarding "Dare-Devil" Wilson's activities in the March 1 issue has brought a response from Dick Cruikshank, who was formerly with the Original Al Wilson's Flying Circus. He states: "It appears to me that someone is trying to cash in on the reputation of the original Al Wilson of California. When in Detroit last fall my attention was called to this fact by several other who knew I was formerly with the Original Al Wilson's Flying Circus, Billboard readers may recall that Mr. Wilson and Ruth Law announced their retirement from exhibitional aviation at the fair meeting in Chicago in February, 1922. Since that time the only stunt flying Al Wilson has done that the writer is aware of was for the movie serial in which he was featured. It was called 'The Lion's Tail'. I assume this fellow is an oldtimer or one I heard of a few years back as Alvin or 'Dare-Devil' Wilson. Original Al Wilson never used the prefix 'daredevil' in either his own letters or advertising. No doubt Al himself will write you soon from Venice, Calif. original Al Wilson was with Ruth Law for one season, then looked for himself at several big fairs the next year (1921), and I made all the jumps while he changed without rope ladder."

BACK AT IT AGAIN

For one hour and a half Lavan Rotava, well-known aerialist, just could not resist the temptation to take another hop when on a recent trip to Florida he was invited by one of his old pilot friends, who is still in the employ of Uncle Sam to take a flight and give the natives a thrill. And Lavan states he did to the utmost of his ability. With a Curtiss J-8-B they took off and attained an altitude of 10,000 feet. Then Rotava engaged in many hazardous tricks, some of which were new and never before witnessed by the thousands of spectators. After this the pilot ascended to an altitude of 10,000 feet, where Rotava cut loose in a parachute and did a trapeze act all the way down for the interest of the spectators and cameraman. Rotava served his country during the late war with the U. S. Naval Aviation Forces overseas and at various naval bases in this country as one of the most efficient pilot instructors the navy had. He rose from the grade of a second-class machinist mate to first lieutenant. Rotava will be with the Gentry-Patterson Circus the coming season.

PLANS OUTLINED FOR AIR ROUTE IN MEXICO

Washington, March 7.—There will be aerial communication between Tijuana, Mexico and

Anasada, Mexico, if plans of Bernard Whelan, a Dayton flier, are successful. Mr. Whelan is now here conferring with the Chief of Division of Mexican Affairs regarding the plans. It is understood that German fliers have been endeavoring to obtain permission for an air route between those cities, but it is believed that the Governor-Generals of the respective Mexican cities have agreed to give the monopoly in air transportation between their respective cities to the Dayton flier, whose partner in the ownership of two commercial planes is Howard Khamhart, also of Dayton.

AVIATRIX KILLED DOING STUNT

San Antonio, Tex., March 6.—A crowd of 2,000 spectators witnessed the death of Bertha Horchem, member of her husband's flying circus, at the municipal flying field Sunday when the left wing of her plane crumpled as she went into a loop at 1,200 feet. The plane crashed to the ground twenty feet in front of a hangar. Mrs. Horchem was the daring aviatrix who established an altitude record for women about a year ago.

AVIATION NOTES

The Aviation Editor would like to obtain a copy of Donaldson's Balloon Book, also copies of any or all issues of "Fiv", a magazine published in Philadelphia in 1908 and 1909 by Alfred W. Lawson. If you could render assistance in this regard we would deem it a great favor and would greatly appreciate it. Among those who have written to Assemblyman Joseph Rice in favor of his bill licensing aircraft and operators in New York State are Lester D. Gardner of the Gardner-Moffett Aeronautical Company, Garden City, Long Island; Alexander Klein of the department of engineering at New York University and Leslie A. Bryan of Syracuse University. Up to the time a Billboard representative spoke to Assemblyman Rice a short time ago he had not received any letters opposing the measure. Anyone wishing to approve or disapprove of the bill can do so in person or can write to Assemblyman Rice in Albany. He is willing to make changes in the measure if it seems advisable to do so. The bill is important to fair secretaries and others who look stunt aeronauts, as it prohibits trick flying "over" a public gathering. Assemblyman Rice told a Billboard representative that he had introduced the measure at the request of a well-known aeronautical company, which felt that the present practice of purchasing unfit machines and taking to the air with them, frequently under the guidance of men who are not even qualified to pilot a "ship" in good condition was detrimental to the flying game. Aside from the safety feature of the act, Assemblyman Rice is interested in it as a revenue-producing measure.

SPARKS

By RAYMOND D. MISAMORE

As far back into the stretches of history as one may go he finds that the showmen who succeeded have been the ones with a talent for seeing things and then cashing in on what they have seen.

A man's show only becomes as big as he is.

Reformers are generally right, but nearly always their methods are wrong.

The show business is progressing, of course, but only as fast as the reformers permit.

Grin and bear it. Meet your troubles with a smile.

Build and run your show so that you have no apologies to make.

Keep in mind that you are to be judged by those who represent you.

Try acting as an interpreter of everything clean and good and true.

Many men have thrown the harness on old "Hard Luck", turned it around and driven it over the pavement of "Defeat", right up to the main street of "Success".

The sun slugs a song every morning as it comes up. But most people are too sleepy to catch the tune.

Before team work is possible the privates must recognize the general and he must have found confidence in the privates.

Satisfy the public first. Your reward will follow.

Start the new season with a bang.

He can who thinks he can. Thought is the mighty tool with which man shapes his life and carves his fortunes, good or ill, out of the invisible.

Nineteen twenty-three is gone. Let her mistakes be forgotten.

Look upward, think upward, strive upward. Live upward.

It pays to exercise your brain forces constantly, so that they may wrest success where the other fellow has found failure perhaps.

Shows may talk for themselves, but a general agent who's fully awake makes a fine interpreter.

You never get anywhere unless you start in the right direction and keep on going.

The class of show you have and the way you manage it is the criterion by which YOU are judged.

If you harness handicaps they will help you pull your load.

Failure is only a pessimistic name applied by little men to practice skirmishes. What most people call failures are only stumbling blocks, which real he-men climb over on the road to success.

Out of the thousands of pencil sharpeners on the market there are many that are failures—because they won't work. And men.

Guided by that great force of enthusiasm you can make friends, win battles, build bridges and keep growing "younger".

Let the public see you this year with your head up, your shoulders back and your face toward the sun. Then the shadow will fall behind you.

Worry is only rust that crumbles success into nothing.

Practice shaking hands. Churning develops the muscles for this. Use old-fashioned churn.

Each day of this season should be filled with action. It's up to you managers.

Do your thinking in high gear, your action in low.

A loud voice scares, but it doesn't convince.

Do not be misled by dislikes—acid ruins the finest fabrics.

Advance Forces—Before you go out to tell people you represent the "so-and-so shows" look yourself over and see whether you do or not.

Lots of folks say a showman's face is a map of his heart. Maybe so, but how about the two-faced fellows?

It isn't hard to find upright pianos, but it's different when it comes to finding upright men.

Too bad a showman can't bury his mistakes like a doctor does.

Shows either do or they don't and that's about all there is to it.

The word "carnival" covers a multitude of attractions just as rheumatism covers a multitude of aches.

I heard a show manager once say he always called a spade a spade and a club a club, and then he turned round and called his "carnival" an "exposition".

WILLIAM GLICK, General Manager.

M. B. (DUKE) GOLDEN.

RALPH W. SMITH, Secretary-Treasurer.

# BERNARDI GREATER SHOWS, INC.

SHOW OPENS APRIL 19 AT BALTIMORE, MARYLAND

**CONCESSIONS WANTED**— Corn Game, Palmistry, Ball Games, "Pitch-Till-You-Win," Hoop-La, Pan Game and all Grind Stores.  
**THE FOLLOWING WHEELS OPEN**— Groceries, Silk Umbrellas and Parasols, Candy, Pillows, Cigarettes and any New Items.

Wire or write

WILLIAM GLICK, Kernan Hotel,

BALTIMORE, MARYLAND

➔ EVERYTHING ON PERCENTAGE ➔

## PORTABLE PARK AND ARENA CIRCUS

H. A. DANE.

HIRAM NOBLE.

Opens in April. First ten weeks in and near Detroit. Gilly. CIVIC. FRATER-NAL and SOCIETY auspices. Reason: This is a PARK. Sidewalk enclosure. Attractive front. Children free. Adults 10c. Gate tickets participate. Large distribution guaranteed.

### WANTED

**FOREIGN EXHIBITS**—Arts and Industries. Must be self-sustaining.

**NATIONAL ADVERTISERS**—Plan positive producer. Pays expenses. Not a raffle.

**RIDES**—Want Two-Abreast Swing, Big Eli and Caterpillar.

**CONCESSIONS**—Yes, all on percentage of gross. Everything legitimate open. State clearly what you have or want. Operators must present neat appearance, treat public courteously and wear uniforms. No smoking. No grift. Gaff and games of "no chance" not considered.

**COOK HOUSE**—Must be inviting, with masked kitchen. Same party to furnish top, tables and chairs for VOLSTEAD VILLAGE. Auprice to furnish waiters and management the entertainment.

**STOCK WHEELS**—Prefer to give X to party who will operate at least ten.

**CORN GAMES**—Want more than one. X on flash only.

**PHOTO GALLERY**—Must furnish modern equipment for small and large work. PHOTO BABY SHOW each week.

**BALL GAMES**—Must be classy outfits and operators above average. Prefer single men. No objection to married women if husband operates other Concession. Must use plaster.

**PRIZE-PACKAGE CANDY**—X. Must speak good English and capable of making real announcement.

**BANDS**—Want CONCERT Band. No bally work. Bandstand. Steady grind. Daily parade. No objection to colored.

**ARENA CIRCUS**—Want Dog and Pony Show for opening week. Want organized Midvet Circus with stock, to open in June, for balance of season.

**SHOWS**—Arena Circus only big one. Can place Pit, Platform, Illusion, Walk-Thru and Mechanical Shows. Want one real Glass Show. Henry Meyer, write.

**PERFORMERS**—No. Want to hear from organized outfits that can work in arena 40x50.

If you are a grifter at heart, talk out of the side of your mouth, carry a frail, etc., there is no opening for you. With the exception of Foreign Exhibits, all must be American Citizens or have first papers, read, write and talk the English language. Please write, giving your best proposition first, or for more information. We will not furnish tops or advance money. All equipment furnished for Arena Circus.

MANAGER PORTABLE PARK, 1218 LIBRARY AVE., DETROIT, MICHIGAN

## WANT CATERPILLAR

WILL FURNISH WAGONS

Can also place High-Class Show, Platform or Mechanical Attraction

Good opening for Congress of Fat People. Wire

J. GEORGE LOOS SHOWS

Terminal Hotel, Fort Worth, Texas

## CIRCUS ACTS

Week stands, under strong fraternal bodies. Very few matinees to show and occasional weekly parade. Expanding preparatory to going under canvas and can use a few more strappy Acts, those that double given the preference. In writing please do not misrepresent and state lowest salary. WANT a few more Platform Acts for three remaining indoor dates. Joe and Saddle Clark, if open, write. Jim Erwin (Norfolk), we have opening for you. Write quick. Echo Yoshida, if you don't like the wagon show, come home while we have a place for you.

**DANCE ORCHESTRA**, to travel. State combination and lowest. We will costume you complete. **WALTER GOODENOUGH** wants to hear from some of his Clown Alley friends. Good openings in the future. **CONCESSION AGENTS (CLEAN-CUT) WANTED**. We carry only fifteen Concessions, insuring good weekly profit to you on per cent. If you wear a cap or have "grift" written all over your face, don't come near us.

**OPENING FOR GOOD GENERAL AGENT**, thoroughly dearmalized and capable of booking a real show in business-like fashion. Must know Pennsylvania, Ohio, Indiana, West Virginia, Illinois, Wisconsin and Minnesota territory. All address

FRED PFEFFER, Equestrian Director, New Potomac Hotel, Hagerstown, Maryland.

## WANTED FOR HARRIS BROS.' CIRCUS RAILROAD SHOWS

CIRCUS PEOPLE in all branches of Circus Business, with small show experience. Knight Family, write. PERFORMERS doing several Acts, ELEPHANT MAN who can break Act and who can take care of same. MAN who can break ponies, dogs and domestic stock. LIGHT MAN who can handle gasoline and electric plant. BILPOSTERS, LITHOGRAPHERS, BANNER MEN. Write HENRY W. LINK, Mutual-Clubs write F. P. MEISTER. CANDY BUTCHERS, TICKET SELLERS. Lunch Stand and Novelties. Baltimore, Picture Machine for rent. C. J. MONAHAN, Manager, Harris Bros.' Circus, Wabash, Indiana.

## Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, March 8.—Governor Warren T. McCray of Indiana has signed an endorsement of the Showmen's Legislative Committee—an appeal to all State, county and city officials to co-operate and assist in every way possible the aims and efforts of that organization. A copy of the letter is as follows:  
State of Indiana,  
Executive Department,  
Indianapolis.

March 3, 1921.  
To All City, County, State Officials of Indiana: GREETINGS!  
The legitimate outdoor showmen of the United States and Canada have organized the Showmen's Legislative Committee of America with Attorney Thomas J. Johnson of Chicago as their general counsel and commissioner.

Their object is to eliminate filth, indecency and unfair games from all carnivals, circuses and fairs, and to elevate the standard of outdoor amusements.  
The legitimate showmen themselves have condemned certain persons, games and shows as being indecent and unfair and tending to corrupt the morals of the public. Investigation assures us that this is a worthy cause and deserving the co-operation of all public officials.

A special representative of the organization will visit all of the outdoor amusements playing in this State and if, upon investigation, he finds any objectionable features in operation that are detrimental to the welfare of the residents of this commonwealth he will request that immediate action be taken to eliminate such conditions.

I, as Governor of the State, earnestly ask all city, county, State officials to co-operate and assist this organization in its worthy purpose.

Very truly yours,  
(Signed) WARREN T. MCCRAY.

The following letter will be sent to officials and newspapers where shows not belonging to the Showmen's Legislative Committee are playing. Commissioner Johnson does not in any way wish to injure these shows, but is getting reports on their activities for the protection of the members of the association. He is determined to eliminate all features, shows and concessions that may be detrimental to the work of his organization and in the event that any such features are being operated will at once take steps to eliminate them. If the shows in question are functioning in accordance with the rules of morality, decency and right, they have nothing to fear from either the Legislative Committee or Mr. Johnson. The fact that they are not members, however, and have not pledged themselves to abide by the rules laid down by the showmen themselves necessitates this somewhat drastic means of finding out their modus operandi:

### IMPORTANT!!

We know you are interested in clean amusements. . . . . is booked to play your community . . . . . week.

This organization was founded by the legitimate showmen of United States and Canada to compel all to give clean, moral, wholesome amusements and conduct fair games. We are now starting upon our second year of the clean-up campaign. We have condemned certain shows, persons and games as being detrimental and having a tendency to corrupt the morals of the public. The games are unfair, as the public has no chance to win. HOWEVER, FAVOR THE MERCHANDISE WHEELS WHERE THEY GIVE MERCHANDISE FOR PRIZES, AS EVERYONE HAS A CHANCE TO WIN.

Ninety-five per cent of the outdoor showmen are sincere and honest. They have signed our pledge to give clean attractions and fair games.

Our great work has been endorsed by the PUBLIC, PULPIT, LEADING FRATERNAL SOCIETIES, CIVIC ASSOCIATIONS, CHRISTIAN SCIENCE MONITOR, THE COUNTRY GENTLEMAN, HEARST'S PUBLICATIONS AND ALL THEIR NEWS SERVICES, AND MANY OTHER NATIONAL MAGAZINES, also the DAILY PRESS and the TRADE PAPERS throughout the United States and Canada.

THE ABOVE-NAMED SHOW HAS FAILED OR REFUSED TO SIGN OUR PLEDGE AND HELP US IN OUR FIGHT FOR DECENCY. WE HAVE INVITED THEM BY MAIL AND THRU THE COLUMNS OF OUR TRADE PAPERS.

The only guaranteed outdoor attractions in the United States and Canada are listed on the enclosed pamphlet. We certify them to be responsible, respectable and decent. If you permit any but a certified show to play in your community you do so at your own risk. We will

## IMPORTED BAMBOO CRAFT SELF-FILLING FOUNTAIN PEN

One of the best Self-Filling Pens on the market. Made in the standard size of 6 1/2 inches long when open. Polished light brown bamboo barrel, with black composition mountings and nickel-plated pocket clip. The glass points are easily renewed when necessary. Easy writer, ink flows freely, but never leaks. Best value on the market at our price.

Gross, \$42.00  
Dozen, \$4.00

(Sample sent, postage prepaid, for 50c.)

### Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Concessionaires, Window Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

### HIGH GRADE NOTION ITEMS

- B25—"Our Veteran" Needle Book, - \$8.50
- B26—"Army and Navy" Needle Book, 7.50
- B23—Lion Needle Books, . . . . 4.50
- B28—Needle Wallets, . . . . 7.50
- B29—Imported Needle Threaders, . 1.00
- N5930—Imported Spiral Wire Key Ring, per 100, \$1.50

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50c.

### OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL

Some Time in May, 1924

Announcements will appear in The Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

### LEVIN BROTHERS

Established 1886,  
TERRE HAUTE, INDIANA

## SHAVING THE PRICE ON GILLETTE RAZORS



BB. 71/N—Genuine Gillette Razor. Nickel plated, with blade. Big premium and salesboard item.

Per Dozen \$4.50

BB. 71/G—Genuine Gillette-Plated Gillette Razor, with blade. As long as they last.

Special Dozen \$6.00

If you are interested in Silverware, Fountain Pens, Pearls, Firearms, Heated Bags, Jewelry and other quick-selling items for Streetmen and Concession Suppliers, write for our latest Bulletin just off the press. No goods shipped without a deposit.

### M. GERBER

Underellina Streetman's Supply House,  
505 Market Street, Philadelphia, Pa.

The last "word" in your letter to advertisers. "Bill-board".



Price, \$125.00  
Single Order

No blanks. A 5c Package of Mints or Chewing Gum vended with each 5c purchase. Give it a 10 days' trial. Will run in any town. IF NOT, return and get your money, less rental and handling charges.



### The New 1926 Model O. K. 5c Mint Vender

Is permitted to operate in any town. Newest ideas and latest improvements over all other makes. Always in order and never stops making you money. Hundreds of men getting rich every year. Twenty of these machines properly located will earn for you \$100.00 clear profit each day, or \$3,000.00 each month and \$36,000.00 each year after paying the merchant 50 per cent. Life of machines good for 15 years steady play. Mints, if ordered with machine, \$26.00 per case of 2,000 5c standard size packages, or \$15.00 for half case of 1,000 packages. Trade checks, \$2.50 per hundred 5c size; \$5.00 per hundred for quarter checks. Special 10% discount to operators on an order of three; 15% off on an order for five. Send one-third deposit with order, balance C. O. D. If in a hurry, wire us the deposit at our expense and save three to four days delay. Ninety days' free service guarantee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money. Direct from factory to you.

SILVER KING NOVELTY CO., 606 Williams Bldg., Indianapolis, Ind.

assume no responsibility for the character or cleanliness of their attractions. If immoral shows and unfair games are permitted you are to blame, for they could not run unless sanctioned by the public officials. Every reform movement is opposed by those who need reforming. We are no exception. The disreputable showmen are not in sympathy with this movement. Therefore we have to appeal to the public officials, the press and the better citizens everywhere for their moral support and co-operation. We therefore ask for your aid by reading the enclosed pamphlet, so as to familiarize yourself with the shows, games and persons we have condemned. Visit this show, look it over thoroughly and write us fully as to what you find, whether it is favorable or not.

WE WANT TO BE FAIR WITH THIS SHOW. IF THEY ARE RUNNING CLEAN WE WANT TO HELP THEM, BUT IF THEY ARE NOT WE REQUEST YOU TO TAKE SUCH STEPS AS ARE NECESSARY TO COMPEL THEM TO ELIMINATE THE OBJECTIONABLE FEATURES AND WE WILL ASSIST YOU.

The time for filthy, unclean shows and unfair games has passed. Any one who attempts to entertain the public with that class of amusement deserves no consideration and we do not propose to give them any.

Thanking you for your assistance Remember by assisting us in the clean-up movement you are helping your citizens and your community.

Sincerely,  
SHOWMEN'S LEGISLATIVE COMMITTEE.  
(Signed) T. J. JOHNSON,  
General Counsel and Commissioner.

Thomas J. Johnson, upon invitation to attend the first annual banquet of the Michigan Outdoor Showmen's Association to be held Friday, March 14, in the Tuller Hotel, Detroit, wired that he will do so. He will meet the showmen and also address a meeting of the city officials the same day.

Governor Donahy of Ohio and Governor Lewis of Kentucky have both written letters to the State officials of their respective States approving the work of the Legislative Committee.

Foley & Burk Shows, Capital Shows, Inc., Phil Esser, manager, and Robert L. Lohmar are new members of the Legislative Committee.

#### KETCHUM'S 20TH CENTURY SHOWS

Hartford, Conn., March 4.—Among the contracts signed by people who will troupe with the 20th Century Shows for 1924 are Leo (Daredevil) Davis, high diver, whose free attraction will be given twice daily; Ed Hubert, Jim Lewis, and Waver and Baker, concessions; "Doc" Birtin, manager of the new Circus Slide Show; James Crandall, Max Robinson, Herman and Gloth, Joe Miller, Bob Gilbright, "Ball" Ricco, Capt. Costello, and Harold and Leonard DeBaker.

W. F. Williams informs from Houston, Tex., that because of illness he will not be able to join the show with his cookhouse, which he contracted for last December.

Many showfolks have visited winter quarters and all expressed surprise at the number of men engaged and the excellence of the work being turned out in all departments. Manager Ketchum has returned from a trip thru the Middle West, where he has been in the interests of the show.

All new canvas and banners have been purchased for the different attractions, and a number of new and novel features will be found on the midway when the shows open.

WM. JOBE (Show Representative).

#### MINER'S MODEL SHOWS

Phillipsburg, N. J., March 4.—Work at Miner Model Shows' winter quarters here is now in full blast, as John L. Apgar and William Davis, with a crew of ten men, are getting things in a fine shape, painting the rides and other work. Art Eberhardt, who had charge of the Ferris wheel last season, will arrive from the South in a few weeks. Jos. G. Ferari states that the new ride that Mr. Miner bought from him will be shipped to winter quarters this month. Mr. Miner announces that his outfit will be the best he ever had on the road and that he will carry four riding devices, seven shows, about twenty concessions, one free act, and a Tangley air calliope, mounted on a truck, for concert work. Among the new ones to sign up for concessions are Jack Essell, three; J. H. Marks, two; B. Davis, one. Mr. Miner also states that the show will take to the road in April and will head straight to the coal fields of Pennsylvania for a long stay. Contract has just been signed with the Palmerton (Pa.) Fire Company for a week's celebration to be held on the streets at Palmerton in June.

K. E. MILLER (for the Show).

Tampa, Fla., March 8.—W. G. Brorein, president; Chester R. McFarland, treasurer, and P. T. Streider, secretary-general manager South Florida Fair and Gasparilla Carnival, are back home here after doing their part in making the Florida State Exposition recently held at Madison Square Garden, New York, a success.

## CALDWELL & WILSON SHOWS

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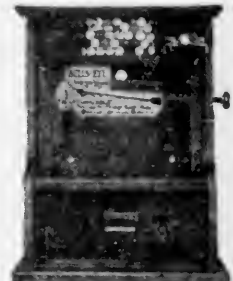
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## FOR SALE, CHEAP

One Tent, complete, with poles, made of 3-oz. khaki, size 20x10, 8-foot side wall; one 20x30, made of 2-oz. white drill, complete, with 7-foot side wall, with poles; one 10x10, with poles; 7 Banners, size from 10x3 to 12x30, for Pitt Show, Illusion Show and Athletic Show; 6 Illusions, several Folding Ticket Boxes; one Office Outfit, complete, with trunk; one lot of Tickets; Tent, size 10x10; one lot of Bally Curtains, Pitt Cloths, Athletic Platform; one 20-kw Big Ell Electric Light Plant, in good running condition. All for sale; come look it over. Price, \$1,300.00. Several other articles will throw in, such as one Bally Organ, Packing Boxes, Midway Wire. No time to dicker; if wanted, act quick. J. V. MORASCA, 225 Washington Ave., Oil City, Pa.

## UNITED EXPOSITION

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WANTS Colored Minstrel Performers and Musicians. Acts, Freaks and People for Side-Show. Cookhouse, Stock Wheels and Grind Stores. Workmen and Ticket Sellers. WANTED—Athletic showman to take charge of complete new outfit. Must join on wire. Address FRED E. LAWLEY, Manager, Warren, Ark. Train leaves Little Rock 11th.

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Heavyweight Wrestler, last season with K. G. Barkot Shows, wishes to book with some good Athletic Show for season of 1924. (Give show O. K. with me if you book up. Wire me at the following address until April 1, then care of The Billboard, MR. LLOYD G. SKEENE, 317 S. Third St., Chicago, Ill. If by Anderson, please wire me at once.)

The last "word" in your letter to advertisers, "Billboard".

DEATHS

In the Profession

AVRIGNY—John, 71, veteran circus performer, died February 18 in Charing Cross Hospital, London, Eng. He joined a Glasgow circus as a trapeze artist at an early age and was afterwards with circuses of Jack Swallow and Carl Brenner. He later appeared in a Japanese juggling act with his family, while his son Paul did a foot-balancing act. The deceased had appeared at many theaters in Europe, working the Moss and Thornton tours. His last professional appearance was at the Alhambra, Openshaw, Eng. The funeral was held February 23 from Streatham, Eng. The widow, three daughters and one son survive.

BARTH—Mrs., wife of Andy Barth, member of Lodge No. 8, T. M. A., Louisville, Ky., died February 27 after a brief illness.

BLAKE—Mrs. Dannie Burgay, 20, died March 1 of childbirth at her home in New York City. The deceased was the daughter of Daniel Burgay, an employee of the Palace Theater, New York, who has been with the Keith interests for more than thirty years and is known to virtually all show-folks on Broadway. The funeral was held March 5, with the Rev. Bishop of St. Philip's Episcopal Church, New York, officiating. The baby, a handsome little six-pound son, bears every promise of thriving.

BOONE—George W., 60, member of Buffalo (N. Y.) Lodge No. 18, T. M. A., died at the Sisters' Hospital, Buffalo, March 5 of heart disease. For a while Mr. Boone was engaged in the hotel business in that city. He was a charter member of Aerie No. 46, Fraternal Order of Eagles. The deceased is survived by an only brother, Henry B. Boone, from whose home in Buffalo funeral services were held March 7, 8:30 a.m., and half an hour later from St. Teresa's Church, the Rev. John E. Ryan, officiating. Interment was in Limestone Hill Cemetery.

GRAY—Frederick Thomas (Fred de Gray, "Uncle Toby"), 81, one of the most widely known of the older generation of English showmen and famous forty years ago on all English fair grounds as the owner of Fred de Gray's Ghost Show, died February 12 in York, Eng. He started his career in the amusement-catering world years ago by organizing a number of fetes and galas through Yorkshire and the Midlands. Mr. Gray was the founder of the Burgess Christy Minstrels, which afterwards became the world-famous Moore & Burgess Christy Minstrel Troupe. After disposing of his interest in his various minstrel holdings he organized the first troupe of native Maori warriors, a genuine aboriginal tribe of New Zealand warriors. After this stunt he turned his attention in an entirely different direction and became advance agent for some of the best known circuses and managers of the time, including Jim Bostock's menagerie, Mrs. Hay's menagerie and John Mauders' mechanical wax-work exhibition. With long to his own boss, he then toured England, successfully exhibiting his daughter, Mlle. Herculean, in an assault-at-arms exhibition in which she gave exhibitions of boxing, wrestling and weight lifting. He toured other well-known shows until he retired from active life to live in seclusion at Swaffham in Norfolk, Eng., until 1914, when he returned to York. His death occurred February 10 at Sir Henry Thompson's Almshouses, 13, Castlegate, York, Eng. The funeral took place February 15, and after services at St. Thomas' Church the body was laid to rest in York Cemetery. Besides his daughter, Mlle. Herculean, two nephews and two nieces survive.

GRIFFITHS—Jennie Winfield (Dabs Royce), sister of Charles Hobbs, died February 10 in England.

HAYDEN—Madeline, 32, actress, died February 27 of pneumonia at her home in Babylon, L. I., N. Y. The funeral was held March 2 and the body interred in Calvary Cemetery, Long Island.

HORCHEM—Mrs. Bertha, 24, aviatrix and member of an air circus, was instantly killed March 2 at the municipal flying field, San Antonio, Tex., when the left wing of her plane crumpled as she went into a loop at a height of 1,200 feet. The plane crashed into the ground twenty feet in front of the house and into the end of a crowd of 3,500 spectators. The deceased is survived by her husband.

HUGHES—Agnes, 16, daughter of Tom Hughes, died March 7 in New York City of pneumonia. Tom Hughes is sales manager of Shapiro, Bernstein & Co., music publishers. The funeral was held March 8, and as a mark of respect the music house closed at noon that day.

IN LOVING MEMORY OF MISS BETTY BROWNE Who passed away March 9, 1923. One long, sad year has passed. Since you were called away: But the grief we felt at parting We must keenly feel today. A LOVING MOTHER AND SISTER.

BUTLER—Oscar, trombone player with the Wheeler & Wilson Band for many years, was found dead recently at Bridgeport, Conn. The body was at the foot of a cleft rock, with a jagged cut in his head. He had been separated from his wife for some time. Services were in charge of Samuel H. Harris Lodge, No. 99, I. O. O. F.

CHADWICK—Richard, 66, widely known English stallholder, who had traveled Lancashire and Cheshire for many years with his coconut sheets, etc., died February 17 at the fair ground, Openshaw, Manchester, Eng.

CHADWICK—Mary Ann Wrisley, grandmother of Helen Chadwick, motion picture star, died March 1.

CHIPPERFIELD—Miss L. (Mrs. Peate), third daughter of James and Louisa Chipperfield, died in Bangor (County Down), Ireland, recently. Interment was made in the New Cemetery.

COOK—Ellsworth E., for many years one of the best-known hotel men in Central Illinois, died suddenly at Danville, Ill., about 5 o'clock, Thursday evening, March 6, while on his way to a hospital in Danville for treatment for heart trouble. He was also in the minstrel show business for several years as singer and manager with several companies, the last being Good-year, Cook and Dillon, of which he also was one of the proprietors. The deceased was a member of several fraternal organizations and is survived by one sister, Mrs. Nettie C. South, of Indianapolis, who was with him during his illness. The body was sent to Shelbyville, Ill., where funeral services were conducted from the Elks' Home March 9 at 2:30 p.m.

CHAWFORD—H. L., 32, who conducted the Blue Ridge Theatrical Agency, the Palmetto Stock Company, the West Stock Company and the Palmetto Players and also had been in the outdoor and theatrical business for the past eighteen years, died recently of influenza after an illness of three days, according to a letter from Bert Maxwell, which failed to give the date and place of death. The deceased is survived by his widow.

DE MANDI—Dr. Carlos, 31, composer and orchestra leader, formerly of San Francisco, died suddenly in New York City March 7.

DOOLEY—Frank A., died recently at Colorado Springs, Col. His wife is with the Aulger Bros.' Stock Company.

FAUST—Louise, 70, widow of Edwin Faust of the Faust Family, died February 26 at the home of her daughter and son-in-law, Mr. and Mrs. Frederic Lyon, Oceanport, N. J. She was widely known in the profession as Mother Faust. She was very devoted to Dorothy Ann, whom she visited at Christmas time, as feeble as she was. Three days before her death she was reading The Billboard as usual. Interment was at Glenwood, Long Branch, N. J.

GARDNER—Karl, 77, veteran minstrel, in his youth with Christy's Minstrels, died March 1 in Fond du Lac, Wis. After playing in the musical comedy, "Queen's Minstrels", the deceased played in vaudeville till his retirement in 1910. Three sons, John, Edward and Frank, survive.

GEARY—Harry R., 39, died February 11 at his Chicago home, 815 East Pershing Road, of ulcer of the stomach. Mr. Geary had the Buddha show concession in White City seven seasons. He had been in the show business for twenty years and at one time was a Dutch comedian in vaudeville. He was born in Pittsburgh, Pa. The remains were cremated and the ashes placed in Oakwoods Cemetery. The widow survives.

GOLDSTEIN—Simon, 73, senior partner of Goldstein & Co., costumers, died recently in San Francisco after a lingering illness. The deceased is survived by his widow and two sons.

friend of the deceased; by several actors and others. There was a good attendance of the members of the league. No known relatives survive. Burial was held in Showmen's League Rest, Woodlawn Cemetery, Chicago. The pallbearers were Walter S. C. Sam Frankenstein, George A. Wright, Larry Laidie, Tony Perry and Peter Rogers.

LEHMAYER—Maurice K., 65, one-time manager of the Academy of Music, Baltimore, Md., died suddenly in that city March 5. The deceased is survived by his widow.

LEONARD—Melville (Jack Duxbury), general manager for eight years for Brothers Hanaway, died February 5 in Southport, Eng.

LESLIE—James (John Powell), 48, member of the team of Leslie and Shane, died February 23 in St. Agathe des Morits, Province of Quebec, Can., after a lingering illness. The remains were interred in the Mount Royal Cemetery, Montreal. His widow and three children survive.

MAHER—Billy (William Conn), of Billy Maher and Partner, died February 11 in London after an illness of only ten days. The act had been playing in "Laughter (Un)limited" and was to have played at the Wood Green Empire Theater for the illness of deceased Mr. Maher was a member of the Chelsea Lodge of Masons. The funeral was held February 19. The widow and three children survive.

MENOWN—John, 48, prominent attorney of St. Louis, specializing in theatrical work, contracts and copyrights, was killed 1 a.m. March 5 when his car was struck by a switch engine on the South Kings Highway, St. Louis. He always lent a helping hand to members of the profession, and whenever possible mingled with the theatrical folk. Before Menown gained prominence as an attorney, with offices in the Boatman's Bank Building, St. Louis, he was a singer and performer, and at one time sang with Centor's Band, and for several years was a member of a quartet which toured the Keith and Orpheum circuits. While studying law he made his expenses by playing vaudeville dates. He composed a number of song successes, among them "Shine on, Pretty Irish Moon"; "Every Night is Lovers' Night in Some Old Land" and "Havana", ballads and "Let's Make a Job of It for Every Fighter", a war song.

MERIKANTO—Oskar, 55, eminent Finnish composer-conductor, died February 17 in Helsinki, Finland. The deceased had long and brilliant career as a musician and had been conductor of the Finnish opera since 1911. "The Death of Erlan" and other operas.

MINKOWSKY—Abraham, 76, a founder of the Cantors' Association of America, died in Detroit, Mich., February 28. The deceased received his musical education at the Imperial Conservatory in Moscow, Russia. He came to America in 1900 and for thirteen years was cantor of the synagogue Shaarey Zedek in New York City.

PACKMAN—Prof. Harry, 52, who came here from England twenty years ago and attained fame as an organist and composer, died at La Crosse, Wis., recently, after an illness of four years.

PARKES—Rose, 33, died February 1 at Frankfort, Marcus, Victoria, Australia, after a protracted illness. The deceased was a member of the vaudeville team of Edwards and Parkes, one of the most successful acts (Australian) that ever appeared on the vaudeville stage. In musical comedy, too, the deceased has been most popular. A husband and daughter survive. Harold Parkes, professionally known as George Edwards, appeared with his wife in all their stage engagements in Australia and other countries. Lew Parka, a publicity manager of the Fuller-Ward Australia enterprises, is a brother-in-law.

REHM—Carl H., widely known New York tenor singer, who for fifty-two years had supplied the Nassau County Fair at Mineola, L. I., and other Long Island, New York and New Jersey fairs with tents, died March 3 at his home in Rutherford, N. J.

RES—Peter Francis (Roland), 48, died February 1 at Prince Alfred Hospital, Sydney, Australia. For many years the deceased conducted a school of theatrical dancing and general instruction in Sydney. Frank Reha, formerly prominent dramatic actor, who recently identified himself in vaudeville, was a brother of the deceased.

RICE—Mrs. Maggie E., mother of Roy M. Rice, professionally known as Diego "The Great Magic and Escape Artist", died at her home, 1232 Cherokee avenue, Owensboro, Ky., Saturday night, March 1, of burns received that morning. The deceased is survived by her husband, one son and one daughter. Interment was at Rose Hill Cemetery, Owensboro.

ROBBY—Jane Ellen, 45, youngest of the ten daughters of Milton A. Robbins, died March 5 of typhoid pneumonia at Detroit, Mich. Funeral services were held March 7 and the body placed in a receiving vault at Detroit for the time being.

ROBERT—Richard, 61, concert pianist and conductor, died in Vienna recently. The deceased studied at the Vienna Conservatory with Bruckner and assumed the directorship of the new conservatory in Vienna in 1910. He was at a number of opera and other works.

ROONEY—Leonard, 45, well known in former years as a partner of the Rooney and Rooney vaudeville team in the Barnum & Bailey Circus, died in St. Peter's Hospital, New Brunswick, N. J., March 7 of a fractured skull sustained when he was accidentally knocked off a bicycle by a trolley car. The deceased is survived by his wife and three children.

RINNER—Mary Hance, 80, teacher of singing, died February 28 in her studio in Carnegie Hall, New York. Her studio included some of the best singing professors of today, including the late Lillian Russell, William Favorham and Marie Cahill. The deceased was one of the first teachers to lease a studio in Carnegie Hall after its completion.

SHAW—Beatrice, 21, one of the Three Dale Sisters, dropped dead March 4 while performing at the 71st Regiment Armory, New York City, for the Perfume Exposition and Beauty Culture Show. Miss Shaw was playing a saxophone while the two other members of the team were playing a violin and piano respectively. As the trio were playing "You Hound Up of My Mother" Miss Shaw crumpled to the floor unconscious. She died before the ambulance surgeon arrived. He pronounced death due to heart trouble. The set has been discarded as a result of the death.

SHOWERS—Mrs. Elizabeth, 62, mother of William Showers baseball rider, died at her residence in Long Branch, N. J., March 9.

SMITH—J. J., 34, manager of the Malestle Theater, Akron, O., died in that city March 5, following an attack of pneumonia. The deceased is survived by his widow, parents, daughter and five brothers. Funeral services were held March 6, with interment in Akron.

SPARKE—Ernie, 52, clog dancer, of Sparke and Vesta, died February 12 in a hospital in London. Mr. Sparke had been on the vaudeville stage for thirty-nine years and had appeared in all the principal bills in England, up to late years he worked very little in the bills. The funeral was held February 18.

TASSEY—E. H., president of Southern Film Service, died of acute indigestion at Houston, Tex., recently.

THOMAS—Margaret, chorus girl with "The Night Owls" stock burlesque playing the Gayety, Milwaukee, Wis., died March 4 of injuries sustained when a car in which she was riding skidded and crashed into a telegraph pole. Miss Thomas' home was in Shelbyton, Wis.

TULLY—May, actress and producer of vaudeville pieces during the past five years, died March 9 in the Post-Graduate Hospital, New York City, of "bear" trouble. "Stop, Look and Listen", written by the deceased, was very popular and was standard on the big time for more than ten years. Funeral services were held March 11 from Campbell's Funeral Church, New York City.

VANOLINDER—George, better known as Prof. Van, who for the past thirty-five years owned, managed and operated outdoor shows, died at his home in Rochester, N. Y., February 14. He is survived by one son and one daughter.

WARD—John H., 73, well-known horse trainer and driver, who conducted a hotel at the entrance to the Jefferson County (N. Y.) Fair grounds for years, died at his home in Watertown, N. Y., recently, following a long illness. He is survived by four brothers and a sister.

WHITMER—Harry F., 32, only son of Mrs. Lincoln J. Carter, wife of the play producer, died suddenly at Goshen, Ind., March 3.

WRIGHT—Harry W., 63, widely known carnival man, died in the American Hospital, Chicago, March 9, of heart trouble. He was formerly general agent of the C. W. Parkes Shows and the Nat Reiss Shows in 1901-1903 and had a show of his own on the road. The deceased is survived by his widow and two sons.

MARRIAGES

In the Profession

APPLEBAUM-MAYNARD—Morris Applebaum, non-professional, of Buffalo, N. Y., was married March 5 to Ruth Maynard, chorus girl in the National Winter Garden, New York, playing burlesque theater. The ceremony was performed in the Aldermanic Chamber, City Hall, New York. Miss Maynard has retired from the burlesque company and they will make their home in Buffalo.

BANGS-HUDLESTON—Howard Bangs, son of the famous humorist, and Josephine Hudleston, former leading woman in Essanay Pictures and legitimate actress, were married March 8 in New York City. The bride is a beauty much in demand as a model.

CALDWELL-BRETT—Dick Caldwell, leading man of the Bill-Bess Comedians, and Helen Brett, of De Funik Springs Fla., were married February 29 at De Funik Springs, according to word from Bill Theban.

DUMONT-WELSH—Corinne Welsh, contralto who has appeared as soloist with the Boston and New York Symphonies and in recitals with Jan Rubelk, was recently married to C. W. Dumont and are spending their honeymoon at Miami Beach, Fla.

EVANS-ADAMS—Richard Evans, a singing promoter of Montreal, Can., and Vivian Adams, member of the chorals in "Up She Goes", closed last week in Boston and were married.

EVANS-HAINES—Arthur H. Evans, head of the Evans Music Company, Boston, Mass., was married March 6 in Miami, Fla., to Mary Haines, also of Boston.

GILL-LOPEZ—Charles Possum Gill, formerly of minstrelsy, and Marie Lopez were united in marriage February 27 at Juarez, Mex.

HOLLANDER, JR.-GATES—S. Russ Hollander, Jr., son of a wealthy Boston merchant, and Helen Gates, a beautiful member of Ziegfeld's "Follies", were married last week in St. Louis, Mo.

HOLMAN-TAYLOR—William Holman, connected with Christie Comedies, and Helen Taylor, non-professional, were married March 7 in Los Angeles.

O'HAGAN-WEICHAARD—Jack O'Hagan and Josie Weichard were married January 22 at St. Peter and St. Paul's Church, South Melbourne, Australia. Both are residents of Melbourne, where Mr. O'Hagan is a very prominent songwriter, among his successes being "Gundagai".

O'LEARY-MIDGLEY—Eugene O'Leary, commercial traveler of South America, and Zoe Midgley, of the Austral Flight Air Travel Agency, were married in Adelaide, Australia, recently.

REYES-MOUTARD—"Indian Joe" Reyes and Mabel Moutard were married at Beaumont, Tex., March 1. Mr. Reyes will be back with Christy Bros.' Circus the coming season.

RYAN-TASH—Tommy Ryan and Amelia (Ash) Tash were quietly married at Wellsburg, W. Va., March 3. They have retired from show business for the present.

SLATER-BLAUT—William Slater of the West Coast Theaters Company and Lillian Blaut, non-professional, were married March 6 in Los Angeles. They will spend their honeymoon in Europe.

SMITH-McQUEEN—Arthur C. Smith of New York, pianist, and Dora Marie McQueen, vaudeville artist, were married at Clinton, Ind., March 7.

THOMAS-KAEHLER—John Charles Thomas, American baritone, was married to Dorothy Kaehler, of Beverly Farms, Mass., and Bill Peck, Fla., March 5, at the home of Mr. and Mrs. George I. Doherty in Palm Beach.

THOMPSON-BART—W. M. (Blackie) Thompson was married March 4 to Margaret Bart at the court house, St. Louis, Mo., by a Justice of the Peace. Thompson is well known among carnival folks, having been with a host of shows in his years in the game, and his wife has for years had a mild-reading booth.

WELLS-FRANKE—Ira (Bud) Wells, member of Gene Myers' Saxophonics, with Art Selb's

Year Girl", and Mae Rita Francia, a friend of the same attraction, were married in the stage of the Orla Theater, Bartlesville, Okla., February 23, by the Rev. J. R. Charlton, of the Christian Church.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harry Reed, pianist and horn soloist with the Ches Davis Revue, boy, seven pounds, born March 4 at Louisville, Ky. To Mr. and Mrs. H. F. Hidenour, March 1 a daughter, who has been hospitalized a daughter, who has been hospitalized. Mr. Hidenour, known professionally as "Prof. Jay," is doing magic in the city's Folly Theater. To Mr. and Mrs. Joseph X. Hearst, a boy, February 23, at their home. Mr. Hearst is president of the Hearst Music Publishers. To Mr. and Mrs. Julian Rose, a son, recently it was on route to Australia. To Mr. and Mrs. H. Marvin Becker, an eight-pound girl, February 23, at their home, 5113 South Ninth Street, Omaha, Neb. Mr. Becker is known in the tent repertoire world. To Mr. and Mrs. Chick Reed at Mt. Olive, N. C., a daughter, weight fourteen pounds, recently. Mr. Reed is a circus clown. To Mr. and Mrs. Sam Weldon at Russell, Ky., a twelve-pound girl, February 13. Mr. Weldon is known in outdoor show circles.

DIVORCES

In the Profession

Mme. Lysane Bernhardt, granddaughter of Sarah Bernhardt, is asking for a divorce from Louis Bernhardt, author and playwright, in Paris, according to report. Elizabeth L. Riccetti, concert singer, has filed suit in the Court of Domestic Relations, Cincinnati, for a divorce from Harry L. Riccetti, non-professional. Mrs. Riccetti, who was divorced from Fred Langhorst in 1920, married Riccetti last June. Florence H. Faye, former chorus girl, was granted a divorce of separation in New York City from James Faye, who is now in the West fighting tuberculosis. Judge Levy rendered decision on Mrs. Faye's request for divorce. She alleges abandonment. Mrs. Jessie Seely was granted a divorce March 4 in Los Angeles from Harry Seely, animal trainer with the Los Angeles Zoo. Mrs. Ella Gravier Van Brink, former member of the Winter Garden chorus, was denied a divorce from Louis Van Brink, non-professional, March 4, in New York City. Mr. Van Brink introduced evidence to prove that the charge of misconduct made against him was false. Mrs. Edith Bell was granted a divorce from Jack H. Bell at Waterloo, Ia., March 3, according to a letter received from Queen City. Robert Eaton was granted a decree of divorce from Mrs. Myrtle Eaton, said to be a snake charmer with a carnal company, in the Circuit Court at Detroit, Mich., March 5. Shirley H. Tom Hudson was granted a divorce in Chicago recently from William H. Hudson. Mr. Hudson is a vaudeville, musical comedy and moving picture actor. They were married in Boston last September. Reginald Bonham, actor and producer of the Oxford Repertory Theater, recently divorced his wife, professionally known as Norma Macgill, leading lady in "The Fairy Tale" at the Apollo Theater, London, Eng.

NEW BIG AMUSEMENT ORGANIZATION FORMING

(Continued from page 5) began getting into harness. With Mr. Pollie in charge, for the past two years a staff member of the Z. & P. Shows and in former years as agent on various organizations, who will have charge of the advance staff and contracting, orders have been placed for two large tents and a dressing tent. An eighty-foot round top, with three forty-foot middle pieces, will be used for the concessions, merchants' exhibits and an automobile exhibit. No expense to make this end of the show very elaborate is being spared and a large amount of pennants and scenic display drops are being painted, as well as specially constructed booths in elaborate and new ideas are being constructed by a local furniture manufacturing company under the supervision of Mr. Pollie. The "big top," which will house the circus proper is a ninety-foot round top with two forty-foot and two thirty-foot middle pieces. The management is in correspondence with a number of leading circus acts of the country and plans to make this part of the project a thrilling, cleverly entertaining program of aerial, ground and animal acts, clowns, etc. A special feature of the circus program will be the opening, a spectacular style show and beauty review, called "Miss America". In the beauty contest young ladies competing in the popularity contest will wear gowns, suits, dresses, shoes, jewelry, etc., which will be furnished by local merchants, and on the closing night of the engagement the Queens and Ladies-in-Waiting will be awarded beautiful tokens for their efforts. Professional mannequins will also be used to show gowns and assist in making the spectacle more elaborate. A lady instructor will be in each city a month ahead of the engagement to instruct the young ladies, men and boys in the presentation of this feature. The show will play week stands under auspices and in territory will be the Central and Southern States. A complete staff of special-event promoters will be used in addition to the regular instructors. John C. Pollie will be promoter and treasurer of the new organization. The opening spot has not been decided on as yet but several are under consideration.

EQUITY INSISTS ON EQUITY SHOP AFTER JUNE 1

(Continued from page 10) the first of June, when the present contract between the Producing Managers' Association and the Actors' Equity Association expires, the theaters will be closed by a strike. This will hinge upon one point of difference,

and only one—Equity's demand for a closed Equity Shop.

Equity's demand provides that no actor belonging to Equity shall be allowed to play in a cast which includes any non-Equity member, except for a few personally named players who now belong to the Actors' Fidelity League, and that no future members of that league are to be accepted.

Altho (to avoid violating the Anti-Trust Law) casts consisting entirely of non-Equity actors are not to be interfered with, the membership of the Equity is so large and includes so great a majority of accomplished players that in practice it would be impossible to organize a competent cast of any ordinary size without including Equity members. (Consequently no independent actor could be employed.)

This is the sole point at issue. A future contract regarding both sides is fair has been agreed upon. All other details have been, or can be, adjusted.

In the hope of reaching an agreement the producing managers have not heretofore made any public statement of their side of the case. All such statements have been made by individuals and have not been authorized by the association.

The Equity's chief arguments for a closed or Equity Shop are:

1. That without compulsion actors will not pay their dues, so that the revenues of the Equity and its consequent usefulness would diminish, and

2. That independent actors now get, without cost, the benefits for which Equity members work and pay.

The managers recognize these arguments as valid. They have accordingly offered:

1. To employ no Equity actor who has not paid his dues.

2. To charge any independent actor a fee equal to the Equity dues for signing the standard contract, and to give all money so derived to the Actors' Fund—the recognized charity of the profession.

Both these proposals were rejected by the Equity council.

The council will consider no plan whatsoever that does not include complete Equity Shop.

It is idle to pretend that in actual practice there is any distinction between Equity Shop and "closed shop." It is true that Equity guarantees, for a term of years, to allow any actor to join its membership and to make no restrictions regarding salaries. But the result—and the intentional result—of the operation of Equity Shop would be that no actor could get employment in any first-class company on the American stage unless he belonged to the Equity Association, and his dues and submitted himself to the discipline of the Equity council.

And to join the Equity every actor must thereby become a member of the American Federation of Labor.

No matter what his artistic standing, or the number of years he had spent in learning his art, no actor who had conscientious scruples against joining a labor union, or who would not submit his private judgment to the rules that the Equity council might now or hereafter lay down to govern his personal relations with his fellow artists or with his manager, could earn a livelihood.

It is to this, and to this alone, that the producing managers cannot agree. They believe it would work enduring harm to the theater, and that it would be humiliating, unjust and un-American.

This statement was signed by the following producers:

- A. L. Erlanger, David Belasco, George M. Cohan, Charles Dillingham, Florenz Ziegfeld, Jr., Sam H. Harris, John Golden, William A. Brady (who has been heretofore listed on the Shubert side), Arthur Hopkins, Gilbert Miller, Henry Miller, William Harris, Jr., George C. Tyler, Henry W. Savage, Whitrop Ames, Wazenbals & Kemper, Marc Klaw, George White, Thomas Wilkes, Robert McLaughlin, George Broadhurst, Charles Hopkins, Wilmer & Vincent, Lyle Andrews, John Meehan, Brock Pemberton and Richard G. Herndon.

It was immediately seen by Broadway that several important names were missing from among the signatories. These included the Shuberts, A. H. Woods, Comstock & Gost, Arthur Hammerstein, Lawrence Weber and Earl Carroll. It was a surprise to some that William A. Brady and Whitrop Ames were included among the signers, as both these men were among those who held conferences with Equity and the Shuberts at the time an agreement was reached which was termed satisfactory by them and which they attempted to get the P. M. A. to sign as a body.

As predicted in The Billboard last week, the situation has developed to such a point that the managers are ranged into two definite camps. One inclined to agree with the Equity on the basis of the tentative terms arranged some months ago, the other against any settlement which will recognize the Equity Shop. This leaves a body of theater owners, as a whole, split from a group of producers. In the event that a strike does come on June 1, and the Shuberts signed an agreement with Equity by that date, the forty houses they control in New York will be open and the dozen or so controlled by the recalcitrant producers will have a strike declared against them.

Both John Emerson and Frank Gillmore refused to be unduly disturbed by the producers' pronouncement. Mr. Emerson said in reply to it:

"In its statement the Producing Managers' Association has neglected to state that in the agreement which we had proposed to them there is a clause providing against all sympathetic strikes on the part of the actors, thus protecting the managers from whatever evil results they may incur no would come to them from our affiliation with the American Federation of Labor. With the exception of this one omission the managers have stated the Equity case admirably. We could not do it better myself, and I leave it to any fair-minded business man to read their statement and carefully decide on it alone, whether the Equity is not absolutely right in its demands."

faith with the public who had come to see him. It has also decreased to a gratifying extent the bogus managers, those who take their companies to remote regions and abandon them without money or transportation.

"It does not seem to the council of this association to be fair to discriminate in this Equity-Shop policy in favor of any one group."

"It is true that the Producing Managers' Association has offered to do many of the things contained in their statement, but unfortunately, experience has shown that without guarantees such agreements would be undependable. It is solely to secure observance of our contracts that we demand Equity Shop to apply to the Producing Managers' Association."

"We have been informed by individual but representative members of that association that they would give us everything we asked if we would but resign from the American Federation of Labor. No do it they spoke sincerely, but to resign our alliance would be to invite ultimate destruction."

"To sum up, I am forced to believe that the forty per cent of the Producing Managers' Association represented in the signatories are anxious for a return to the old conditions, when they could do what they pleased with their actors. You see, we have worked with them for several decades and experience is a sound teacher."

The parting shots of the week were fired in the following correspondence between William A. Brady and Frank Gillmore, which was made public yesterday. The letters speak for themselves:

William A. Brady, The Playhouse, 137 West Forty-eighth St., New York City:

Dear Bill—Would you mind telling me how you reconcile signing that statement of the Producing Managers' Association this morning with the interview which Emerson and I had with you and Lee Shubert at the Ritz Hotel? At that time you and Mr. Shubert stated that you were willing to concede Equity shop to the Actors' Equity Association as well as other things. Since then Equity has included a number of concessions, and therefore I am at a loss to understand this apparent change on your part. Sincerely,

FRANK GILLMORE, Executive Secretary, Actors' Equity Assn.

Replying to the above letter, Mr. Brady wrote:

Executive Secretary, Actors' Equity Association, 115 West Forty-seventh St., City:

My Dear Frank—I have your note of March 9. I did not sign any statement issued by the Producing Managers' Association. Certain producing managers asked me if I were willing to sign a protest against the closed shop in the theater—you will call it Equity Shop. In my opinion both terms mean the same thing and, once made operative, will cause the ultimate ruin of the theater.

You know my ideas. I have often stated them to Mr. Emerson and yourself, and I firmly believe if the rank and file of the Equity were permitted to hear the other side of the closed-shop question clearly stated to them there would be no necessity of bringing about another disastrous breaking up of the morale of the theater. It has taken five years to restore the good feeling that now exists between actor and producer. Neither finds much cause for complaint. All disagreements have been quickly and pleasantly settled. Disputes are few and far between.

The producers in meetings held during the past year with yourself and Mr. Emerson have granted every demand you have made except the closed shop. They all believe in the Equity and the good that your association has accomplished and would fight to a finish any movement made to destroy your organization. They have worked shoulder to shoulder with you now for nearly five years and you will admit, I am sure, that a lot of good has been accomplished, but I am hoping that you realize you are now on the eve of smashing the Producing Managers' Association in bits. If that happens, it is surely well whether you enforce closed shop or not, what will be the result? The Equity will have no Producing Managers' Association to deal with, no way to successfully enforce the proper carrying out of agreements and the whole theatrical producing business will return to the chaos that existed before the Producing Managers' Association and the Equity entered into their present agreement. It will become a case of every one for himself, and you know as an old actor what that means.

You are admitted to me many times that there are irresponsible actors as well as managers. There has always been and always will be right and wrong on both sides. Many incidents during the course of this season have proven what you have always admitted.

Stop, look and listen, Frank, the public will be against you this time, and you know by experience that strikes are not successful when the public disapproves of your policy. Take note of the recent editorial comment made by all the leading newspapers of the United States in criticism of what you are about to do. They were with you the last time because they believed you were the under dog. They are "agin you" this time because you now seem to be drunk with the power that has been put into your hands and are prepared to use it for no good purpose.

It is quite true, as you say in your letter, that I had an interview with you some time ago, when Lee Shubert and John Emerson were present at the Ritz Hotel. We discussed the regrettable fact that argument could not have taken place in the presence of your whole association. If it had, I do not believe there would be any talk of a strike now.

I am not fool enough to say that I am going out of the business if you succeed in establishing a closed art shop. I am well aware of the fact that the Equity can force all the producing managers to sign on a dotted line—what then? I hope I may be alive to see the result. You know what I mean, Frank.

Hoping you will regard these lines as from one old actor to another, I remain, as I have always been, your sincere admirer, knowing that you are trying to do what you think best. Sincerely,

WILLIAM A. BRADY.

It was also announced on Saturday that the Independent Theater, Inc., producers of "The Shame Woman", now at the Comedy Theater, and other productions, had sided in with the Shuberts and was willing to sign a separate agreement with Equity. George Arliss, now appearing in London in "The Green Goddess", and J. J. Shubert, also on business in the same city, were both heard from. Mr. Arliss cabled: "In my opinion Equity Shop will benefit equal-

ly actor and manager. I support it unreservedly." Mr. Shubert expressed himself on David Belasco's attitude in a very succinct manner. He said: "Belasco is only bluffing."

200 STAGE CHILDREN IN MUSICAL REVUE

(Continued from page 5)

anted with a silver loving cup, a gift from the association. The revue compared quite favorably with preceding productions of a like nature staged at intervals by the association since its organization, at the Liberty, Lexington Opera House, National, Earl Carroll and Apollo theaters in New York, altho the program at the Johnson did not seem to move along with the alacrity and precision that marked the last two public offerings of the association. However, with a program involving a cast of 200 children, none of whom is over 15 and most of whom are below 10 to 12 years of age, the best of production managers would find themselves facing no small task in deciding how best to arrange the sequence of the numbers and the ensembles so as to eliminate the "drag". Therefore Harry A. Schulman and his able assistants deserve much praise for the production as it stood.

The National Stage Children's Association was founded June 27, 1921. Those assisting in its formation were Harry A. Schulman, its founder and president; the late Frank Brown, prominent American actor, who appeared in "Lightnin'"; Ethel Barrymore and several newspaper representatives. It is a notable fact that the association is achieving its aims, evidenced by the unbroken ranks of membership and the improvement of the children's talent.

Two of the many features of the evening were the work of Little Jack Wood, heralded as "the world's greatest child trap drummer" who came all the way from Syracuse to appear at the performance, and the donation of two scholarships by Ned Wayburn.

BATTLE AGAINST FLORIDA MOVIES

(Continued from page 5)

posts in the cities, where the movies have deprived them of what they claim to be their constitutional rights, have decided to bring the matter up for discussion at the State convention to be held at St. Petersburg, Fla., week of March 25. A resolution will be offered at that time advising such local posts, which have suffered most, to promote and build their own auditoriums at such places where they have been shut out, these auditoriums to play traveling dramatic shows and better class of pictures at popular prices. It is claimed by the moving picture people that their opposition is not directed at the American Legion, but against traveling shows. Nevertheless the American Legion claims at present it is the real sufferer.

The American Legion State officials will also be asked to investigate local conditions pertaining to moving picture theaters, what licenses are being paid, and particular attention to fire laws, etc. The claim is set forth that at present many of the State laws and local ordinances relative to moving picture theaters are not being lived up to.

CLARK WITH DIXIE SHOW

On a visit to the home offices of The Billboard last week, Carl H. Clark informed that he will be ahead of the Dixie Dog and Pony Show, which will go out of Macon, Ga., the middle of April and play Kentucky, Virginia, West Virginia and South Carolina territory and make Florida next winter. Mr. Clark sold seventeen of his ponies to the show. The organization will travel on ten trucks and one trailer and will carry twenty-seven head of ponies, twenty-two dogs, a troupe of goats, pigs, monkeys and six cages of small animals. Mr. Clark will not have a show of his own on the road this season.

CLARK-LAKE HOTEL SOLD

Chicago, March 8.—The Clark-Lake Hotel, long frequented by circus employees, has been sold by Herman Schneider, for twenty-five years its owner, to Charles E. Ford, of Des Moines.

MILLER SHOW OPENS MAY 2

Miller's Dog and Pony Circus will open at Eaton Rapids, Mich., May 2, and tour Michigan, reports Harry King. Bart Artiss has the new dog and pony acts working in fine order.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- HUNTER, R. L. (BOBBY), Indoor show promoter. Complainant, Danny Milton, mgr., Milton's Radio Orchestra, 308 Union ave., Memphis, Tenn.
- C. H. ROBERTS, pianist with tab. shows. Complainant, E. C. Witherby, Care The Billboard, Cincinnati, O.
- WITHERS, FRANK, booking agency. Complainant, Bert Maxwell, Exchange Hotel, Atlanta, Ga.





LETTER LIST

(Continued from page 109)

Ridick, Herman
Hobbs, William
Higgs, Chas. B.
Hess, D. N.
Hiley, James L.
Hiley, E. L.
Hinger, Bert
Hing Jack
Ring, Jake
Ritche, J.
Ritters, Geo. B.
Ritter, Joe
Riviera, Stanley
Roach, Chas. J.
Rob, Fred
Robbin, G. Ernest
Roberts & Fulton
Roberts, Implement
Roberts, E. G.
Roberts, C. E.
Roberts, Luther
Robinson, Charlie
Robinson, Bobby
Robinson, C. H.
Robinson, Fouts
Roby, John H.
Rockwood, R.
(K)Rodgers & Harris
Rodgers Dick
Rodgers, Joe
Rodgers, R. A.
Rodgers, Browline
Rodmer, Chas.
Rogers, Bill
Rogers, Frank
Rogers & Harris
Rolland, LaVerne
(K)Romanoff, Billy
Rooney, Chas.
Rose, Jimmie
Rose, M. G.
(K)Rose, L. L.
(K)Rose, Louis
(K)Rosewell, Aibe
Ross, Arthur
Ross, Phil
Ross, James M.
Ross, S. F.
Rossner, Holly
Rounds, Clarence

Scott, C. W.
Scott, B. C.
Scott, Earl J.
Scott, Fred
Sebo, Harry
Seever, Bert
Seeward, Valetine
Seider, Wm. J.
(K)Seider, Wm. E.
Seibert, A. C.
Senter, Boyd
Senter, F. M.
Senter, Frank
Sexton, Tommy
Seymour, Tony
Shadrick, J. A.
Shanks, Dewitt
Shanklin, Don
(K)Shapsteen, Ernest
Sharr, Maurice
Shaul, Harold
Shiea, Willie L.
Shien, Tam H.
Shiers, Jack
Sherman, Hob
(K)Sherman, Frank
Sherman, Lowell
Shields, Wm.
Shields, Norman
Shin, Edw.
Shinley, Earl
Shirley, Jas. H.
Shirley, Tom
Short, Paul
(K)Show, Morris
(K)Shugrue, James J.
Shurbert, J.
Sidehinger, A. A.
Siebert, Harry
Siefker, Clem
Siatman, Asham
Silas, Humphrey
Silver, Doc
Silverette, Frank
Simpkins, Norman
Simpson, Fred
Sims, W. E.
Singer, Dan E.
Skill, Jack

Slack, Pete
Slack, Joe
Slater, Dick
Slater, Herbert G.
Smith, Grah Joint C.
Smith, K. F.
Smith, Albert
Smith, Eugene
Smith, G. H.
Smith, Jr., J. B.
Smith, Ed J.
Smith, Will A.
Smith, Fredrick
Smith, Paul L.
Snow, Harry A.
Snyder, Chas. A.
Snyder, Eddie
Snyder, Billy
(S)Sobel, Sam
Solamack, Anthony
(K)Solomon, Earle
Sontag, Jack
(S)Southack, Earl
Spacy, H. J.
Spain, Lester
Speck, Tommy
Spencer, P. U. L.
Steele, M. A.
Steeles, S. J. (Col.)
Spencer, Jno. G.
Stevens, Heane
Stewart, R. D.
Stewart, Frank
Stewart, Jack
Sweet, Frank
(K)Swepe, Otto
Sweet, Omer
(K)Switzer, Jas.
Eggers, Paul
Taber, Floyd
Tackett, A. M.
Taly, Kid
Tank, Wm. F.
Tansley, Frank
Tarbes, Henry
Tate, Ma
Tatum, Charles
Taylor, D. S.
Taylor, Alfred
Taylor, J. R.
Taylor, R. F.
(L)Taylor, Tom

Stevens, Jennie
Stewart, Richard
Stewart, Roy
Stewart, Maxine Y.
Stewart, Alfred
Stewart, D. B.
Stewart, Louis
(K)Stewart, Little
Stewart, Billy
Stone, Wm.
(L)Stone, Geo.
Stony, Jim T. M.
Stratton, Sam
Strickland, H. P.
Strider, E. D.
Strode, W. A.
Strong, Edwin
Strong, Jas. E.
Stull, Earl
Stump, W. B. Red
Sturgis, Harry
Sullivan, G. Ronald
Sullivan, Jack
Sullivan & Garbette
Sullivan, John E.
Sullivan, Fred
Sullivan, John K.
Summers, J. E.
(S)Sundry Gen
Kinko
Surrey, R. D.
Sury, H. D.
Sury, Frank
Sweeney, Jack
Sweet, Frank
(K)Swepe, Otto
Sweet, Omer
(K)Switzer, Jas.
Eggers, Paul
Taber, Floyd
Tackett, A. M.
Taly, Kid
Tank, Wm. F.
Tansley, Frank
Tarbes, Henry
Tate, Ma
Tatum, Charles
Taylor, D. S.
Taylor, Alfred
Taylor, J. R.
Taylor, R. F.
(L)Taylor, Tom

Taylor, Mike S. do
Taylor, Ruddy
Taylor, Victor
Teague, Al
Teener, Elmer
Tenyson, D. L.
Terrell, Martin
Terrell, Brooks
Texas, Duo
Theude, Max
Thoutout, Perry
(K)Thomas, Ralph
(K)Thomas, W. F.
Thomas, E.
Thomas, E. Llewellyn
Thomas, Oliver
(K)Thomas, G. A.
Thomas, Walter
Thomas, R. D.
(K)Thomas, Sam
Thomas, Ray T.
Thomas, Jack
Thompson
Thompson, Aerial L.
Thompson, Crip
Thompson, Russell
Thompson, Edw.
Thompson, Roy
Thompson, A. L.
Thompson, M. S.
Thompson, Wm.
Thornston, Buddie
Thornston, Jerry H.
Thier, Dwight
Thilman, Doc
Thilston, V. A.
Thoma, W. J.
Thra, Fred
Tholler, Alex.
Thorne, C. L.
Thorne, Loren E.
Thraher, R. L.
Thraher, W. L.
Thra, Edwin
Thra, Joseph
Thra, Gus
Turner, John H.

GERARD GREATER SHOWS

New York, March 8.—Charles Gerard, manager of Gerard's Greater Shows and who, accompanied by Mrs. Gerard, arrived in this city a few days ago from a visit in California, has opened an office in the Gaiety Theater Building. Everything in winter quarters, according to Mr. Gerard, is progressing rapidly and the opening is slated for April 26. The Gerard Greater Shows, he stated, will carry four rides, five paid shows, thirty-five concessions, free attractions, a uniformed band and a calliope, which will be used for advertising purposes. Among those who will arrive from the Coast for the opening are Ben Lotta, concessionaire; Carmelo Gurnell, with a walk-thru show, and Jim Haley, of San Francisco, with a "Noah's Ark".

AUSTRALIA

(Continued from page 27)
Heidelberg, which is to be filmed in that old town on the German Rhine. On Friday evening Mr. McMaster is to be tendered a farewell dinner by a group of first-night gallery girls. The Westwood Bros., glass blowers, who have been in New Zealand for several months, left there January 25 and will open at Stanthorpe (Q.) show on February 26. Max Balto and his wife left Melbourne for Dunedin (N. Z.) last week, where their act will continue on the Fuller Time. Danny De Almer has taken his clever canines to New Zealand to play a season by arrangement with Harry G. Musgrove. The act may subsequently go to South Africa. Val Vouden, veteran ventriloquist and all-round entertainer, is back in Sydney after a long stay in the Islands. He is going to Rotorna (N. Z.) for a health trip. The Tully Sisters, American musicians, are booked for a New Zealand season, and will leave for the Dominion next week. Harry G. Musgrove has arranged the engagement. Niblo and Doris, having finished their special engagement at the Hippodrome, Sydney, will rest a week, after which the act plays a return season in Melbourne, commencing next Saturday, provided Miss Doris is well enough to make the trip. Ivy Nicholls, popular soubrette of a decade ago, is making a comeback, and is now principal girl in "Bluebeard", touring the country towns of N. S. W. Toots Pounds, one of the bright performers in "Reckets", is back on the bill after a layoff of several days due to tonsillitis. Emille Pollni will, prior to her departure for South Africa, commence a farewell season at the Theatre Royal, Sydney, in "De Luxe Annie". The Littlejohns, American jugglers, have a very attractive offering in the "Mother Goose" pantomime. It is the most spectacular offering ever seen here. After their contract with the Fuller firm the act goes to South Africa. T. A. Shafro, of Perth (W. A.), spent a few days here before leaving for Sydney. He is scheduled for a long holiday abroad. Mr. Shafro, a veteran in show business, was recently married. "Bunnie" Beattie, little daughter of May Beattie, is apportioned a dance in the "Mother Goose" pantomime, and scores very well, seeing that it is her first professional opportunity. Brandon Cremer terminated his season at the Prince of Wales Theater, Adelaide, Wednesday, and is going to try his luck at the Silver City. Andrey Knight and the Two Vagabonds opened big at the National Theater, Auckland (N. Z.), recently.

WALTER L. MAIN CIRCUS WANTS

FOR BIG SHOW—Circus Acts of all kinds, Riders with their own stock, double Trapeze, Iron Jaw, Contortions, Comedy and Straight Jugglers, Hurdle Mule Rider, Comedy Roller Skaters, Bicycle Riders and Novelty Animal Acts and Clowns.
FOR SIDE-SHOW—Good Freaks, Musical Acts, Sword Swallower, Fire Eater, Comedy Juggler, Scotch Band. Address John H. (Doc) Oylar, Manager.
Trainers, Poles, Razorbacks. Address Ben Sturges, Train Master.
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OPENS
Greenville, S. C., March 15
Want to join at once for Native Hawaiian Theatre: Hawaiian Singers, Dancers and Musicians. Don't write, wire full particulars. Address Gean Nadreau, Greenville, S. C. Want Help in various departments, such as Ride Help, Grinders, Workingmen, etc. Can place at once Boss Hostler, Drivers, Poles, Train Help. Address Baldy Potter. Can place Legitimate Grind Stands and Merchandise Wheels. Address T. A. WOLFE SHOWS, Greenville, S. C.

CONCESSIONS IN FLORIDA

If you want to go North join us now. We play three more spots in Florida, and then ship to Atlanta, Ga., where we are booked for three of the best lots in Atlanta. We ship from Atlanta to the Kentucky coal fields. WE CAN PLACE any Stock Wheel except Bulls CAN PLACE Long Range Shooting Gallery, High Roller, Kofie Rock, Cigarette Gallery, Pitch-Tilt You Win, Best Shooting Gallery and several other grand Concessions. Everything must be legitimate. Expert wheel Agent and Ball Game Agent, write or wire GEO. W. LaMANCE. All others address MITCHELL AMUSEMENT CO., Oak Hill, Florida, this week.

Githa Calvert, an American girl with heaps of personality and pep, is still a big attraction at the cabaret show held at Carlyon's Hotel, Melbourne.

Sam Pitcher went to South Africa January 22. June Mills and William Innes leave by the same boat.

Long Tack Sam is reported to have created a big sensation in New Zealand, where he and his troupe are playing by arrangement with Harry G. Musgrove.

La Ventura, Venna of Flowers, will shortly commence another tour of country picture theater in this State.

Arthur Elliott, well-known comedian, enters a private hospital today, where he will undergo treatment for internal trouble.

Hugh D. McIntosh, on behalf of directors of The Sunday Times Newspaper Company, entertained Lord Leverhulme at luncheon Thursday.

Ray Fuller, manager of the Bijou, has been on the sick list for several days, but is well and back to business.

D. Henry Stewart, composer of many popular pianoforte solos, leaves for a visit to England, via America, next Wednesday on the S. S. Sonoma.

Eddie Thompson of Oakland, Calif., who is an intimate friend of W. J. Howe, and thru this gentleman has been at several functions held by the movie men of this city, will probably return home this month. Mr. Thompson as an Australian by birth, has been in America thirty years and is largely interested in cafes and moving picture stock.

Andy Vergona, for a long time head of the dispatch department of Haymarket Theaters, resigned his position with that firm January 25 to take a position with his father's new theater in North Shore Line, which opens tonight.

Ethel Lisack, known in the theatrical world as Ethel Raye, has done exceedingly well in her profession since leaving New Zealand.

Allen Doone is playing a season at the Victoria Theater, Newcastle (N. S. W.). Signor Raspoli, baritone with the departed Sistine Choir, is to make an appearance for a brief season at the Haymarket, Sydney, commencing next Saturday.

Bob Greig and Beatrice Holloway returned from Tasmania a few days ago. Mr. Greig says business was not the best, but he has apparently lost no weight over it.

Brown Parker, working Manly Jack Lester, has a few concessions with him at Brisbane.

Ted Jasper, now running a concession for the Westwoods in New Zealand, will return to Australia in March.

Dave Meekin, playing small houses of the Dominion with his performing lions, has added two more animals to his list, these being secured from the Wellington (N. Z.) Zoo.

The Huccas, versatile circus performers, are presenting the vaudeville specialty in the Aladdin pantomime at the Shaftesbury Theater, Perth. The male member is said to be one of the world's greatest bareback riders.

Frank De Lysi, prominent carnival man, gave 1,200 Melbourne kiddies a Christmas treat at Joyland when, besides giving them the freedom of the pleasure resort, he provided toys, chocolates, ice creams and all the other essentials of a wonderful time in the life of a youngster.

Professor Pazakos, the Human Fish, is announced for a season commencing this evening (4th) on the ground at the corner of Wickham and Warren streets, Brisbane.

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Price F. O. B. New York, \$55.00

LOUIS MAASS, 277 E. 165th St., NEW YORK, N. Y.

## CARNIVAL COMPANIES

(Continued from page 71)

Francis, John, Shows: Tulsa, Ok., 15-22.  
 Heth, L. J., Shows: Birmingham, Ala., 15-22.  
 Jones, Johnny J., Expo.: Plant City, Fla., 10-15.  
 Leggett, C. R., Shows: Spiro, Ok., 10-15; Stillwell 17-22.  
 Loos, J. George, Shows: Ft. Worth, Tex., 8-15.  
 McKellar, Jas. I., Shows: Rusk, Tex., 10-15; Jacksonville 17-22.  
 Michaels Bros. Colored Shows: Savannah, Ga., 17-20.  
 Miller Bros. Shows: Montgomery, Ala., 10-15.  
 Miller, A. B., Greater Shows: Wewoka, Ok., 10-15.  
 Moffatt's Expo. Shows: Inman, S. C., 10-15; Hendersonville, N. C., 17-22.  
 Nair, C. W., Shows: Pine Bluff, Ark., 10-15.  
 O'Brien Expo. Shows: Ola, Ark., 10-15.  
 Phoenix Expo. Shows: Texarkana, Tex., 15-22.  
 Reed & Jones Carnival Co.: El Dorado, Ark., 10-14; Louann 17-22.  
 Scott's, C. D., Shows: Spartanburg, S. C., 15-22.  
 Snapp Bros.' Shows: Tucson, Ariz., 10-15.  
 Winkle & Mathews Shows: Jenkins, Ky., 10-15; Williamson, W. Va., 17-22.  
 Wise & Kent Shows: Marietta, Ga., 10-15.  
 Wolfe, T. A., Shows: Greenville, S. C., 15-22.  
 Wortham's World's Best Shows: El Paso, Tex., 10-22.

## CIRCUS & WILD WEST

(RATES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Mighty Haaz: Cottonwood, Ala., 15; Dothan 19.  
 Morton's, Bob: Oakland, Calif., 10-19; San Jose 20-23.

## ADDITIONAL ROUTES

(Received Too Late for Classification)

Brown & Dyer Shows: West Palm Beach, Fla., 10-15.  
 Burling & Kennedy: (Almo) Plymouth, N. C., 10-15.  
 D Landry's, A., Wonder Show: Barley, Neb., 13; Trenton 14-15.  
 Dix'land Shows: Helena, Ark., 10-15.  
 Echoes of Broadway, E. M. Gardiner, mgr.: (Capitol) Farrell, Pa., 10-15; (Family) Rochester, N. Y., 17-22.  
 George Troubadours, Wm. McCabe, mgr.: Ft. Madison, Ia., 12-13; Viola, Ill., 14; New Windsor 15.  
 Hecm, E. V., & Co.: New Orleans, La., 10-15; Baton Rouge 17-22.  
 Morgan, J. Doug, Stock Co.: Henderson, Tex., 10-15; Mt. Pleasant 17-22.  
 Proctor Bros.' Highlanders, Geo. H. Proctor, mgr.: Selling Ok., 13-15; Sharon 17-22.  
 Riple's, Geo. W., Vaudeville & Pictures: Bismarck, N. Y., 10-15; Central Sq. are 17-22.

## BECK RECEIVES ELKS' CHARM

New York, March 8.—Louis J. Beck, well-known Eastern newspaper man and formerly connected with the Frank C. Bostock Animal Shows, was made the recipient of a beautiful Elk's charm by Patrick J. Mahoney, for several years connected with the Barnum & Bailey Circus, at the Brooklyn Lodge of Elks, No. 22, on March 7. Mr. Mahoney, who retired from the sawdust ring a few years ago, is now conducting a large career in Brooklyn.

## "FATA MORGANA"

(Continued from page 31)

does later and the situation is smoothed out nicely. Somehow the husband appears to have his doubts. Before he and his wife depart he says to her: "To show you what I'm really like, I'll let you say 'Good-by' to him" (meaning George). She has a short talk with the boy and lets him know he may see her in Budapest. The play closes as the father of George comes to the conclusion that he has kept too tight a string on the boy and offers to let him do pretty much as he pleases, even a naive "You may spend a few days in Budapest." The boy refuses to consider anything just yet but study, which he does with wrinkled brows.

Characters other than the leading ones supplied many genuine laughs through the performance. Clever lines, funny lines, some that would be referred to as "wise cracks" in a lesser production, were liberally donated by the author. As is to be expected the set by Lee Simonson was artistic and effective. The cast did not seem to have a flaw, and the whole very smoothly executed. Perhaps we might say that Mergan Farley's performance stood out above that of the others. True, he had the part, but he never missed for a moment. If there is anything objectionable to portions of the play, they may be eliminated and still leave ample entertainment. M. H. SHAPIRO.

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In 5-gallon jar of alcohol. Four arms and four legs. Was a standard attraction for years at Fairs, Parks and with Circuses and Carnivals. Reason for selling, I am retiring from business. Address CHARLES LEROY, 320 State St., Brooklyn, N. Y.

WANTED—For West Bros.' Overland Shows WANTED: Iron Jaw Act, Swinging Ladder, other Aerial Acts, Monkey Riders, Girl to work Troupe of Performing Peas, two Producing Clowns. WANTED—Six-piece White Band, also Colored Band. Show Manager, those Hostler. Wire WEST BROS., Tuscaloosa, Alabama.

## Winkle and Mathews' United Shows

JENKINS, KY., MARCH 10 TO 15, UNDER AUSPICES JENKINS BAND.

Our show will play only the money spots in Kentucky and West Virginia coal fields, and we know the ones. WHAT WE HAVE—Six Shows, Mr. S. A. Hayhurst Rides, WANTED—Any good Grind Show. CONFESSIONAL RES—Have a few choice Wheels open for \$20.00, exclusive. All grind stores open. 25¢, no exchange. Can flash with any kind of stock. No N, but protection. Ball Games, \$20.00. CAN PLACE on a good 20¢-30¢ Colored Band or Musicians that double Stage and Band. No ticket sold by one. This show will play Williamson, W. Va., Spring Festival, then Stone, Ky. Routes furnished to interested parties. Would like to hear from a real Fat Woman or any good single Mt. Attraction. Prepay at rates.

## Dykman and Joyce Shows Wants

Hawaiians, Teams or Singles to strengthen best-framed Hawaiian Show on road. High-class Promoter, must be able to handle big auspices. Join on wire. New Orleans, March 10th to 16th; Baton Rouge, Vicksburg, Miss; Monroe, La., to follow. All big spots.

All Address DICK DYKMAN.

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PALATKA, FLA., MARCH 17-22

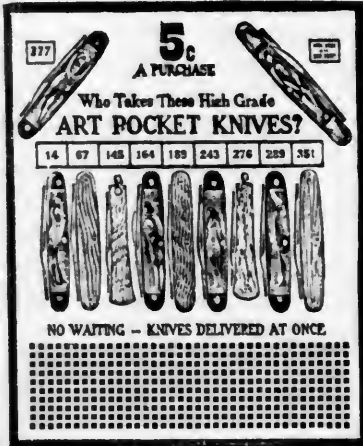
Concessions of all kinds, Circus Acts that double. Also Elks' Circus. Deland, March 24-29. Other Spots to follow. All address Daytona, this week. J. S. ROBERTS, Mgr. Circus.

## BIG AMERICAN LEGION SPRING CELEBRATION

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MACHINES  
SALESBOARDS  
SALESBOARD ASSORTMENTS  
TRADE STIMULATORS

Send for Catalogue. TERMS: 25% with order, balance C. O. D.

### REX NOVELTY CO.

2848 Southport Ave., CHICAGO, ILL.

to VENDER.



\$125.00 Each.

SIX SUCCESSFUL SEASONS 15 CARS 10 SHOWS 60 CONCESSIONS All Clean, Moral and Refined. 5-RIDES-5 Owned by Manager.

## WANTED

# A. J. MULHOLLAND SHOWS

Two first-class Shows. Will furnish outfit. Motordrome, Penny Arcade, Concessions all open except Cook House, Corn Game, Ice Cream Cones. Shows open May 1. Everybody report to HARTFORD, MICH., on or before APRIL 28. CAN USE some more first-class Help. WANTED—A General Agent, Talkers, etc.

WANTED—Two Ball Game Workers for flashiest outfit on road. Excellent proposition to right parties. Address THOMAS BERRY, Congress Hotel, Detroit, Michigan.

FOR SALE CHEAP—One set Evans Swings, in good condition. Bargain. \$350.00 cash. One Box Car, \$450.00 cash. Address A. J. MULHOLLAND, 204 Allen Blvd., Kalamazoo, Mich.

# THE VICTORIA EXPOSITION SHOWS

WANT Rides for our No. 2 Show. CAN OFFER a real proposition for a first-class Merry-Go-Round and Ferris Wheel. WANT one or two real money-getting Platform Shows. CAN ALSO BOOK a few legitimate Grind Stores and Ball Games. We will positively play the real spots in this district, where everybody is working and Shows, Rides and Concessions will get real money. Our opening spot already contracted for and it is a winner.

MAX GLOTH, Manager, 614 Penn Avenue, Pittsburg, Pennsylvania.

# Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

# SALESMEN WANTED

Calling on CARNIVALS, CONCESSIONAIRES, WHEELMEN, To Carry a Side Line of

BLANKET BATH ROBES Straight commission. Attractive patterns—INDIANS, CHECKS, PLAIDS. Low prices.

THE RABHOR COMPANY, 113 University Place, New York, N. Y.

Tell Them You Saw Their Ad in The Billboard.



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, sateen dress, with double row of heavy tinsel trimming.

UNRIVALED AT \$9.00 A DOZEN.

# TWO NEW ARRIVALS

IN THE FAIR TRADING DOLL FAMILY  
MADE IN OUR OWN LARGE FACTORY

There will be many other attractive Dolls in our new catalog, which will be ready about April 1st. Also a better and bigger line than ever of Concession goods of all kinds. You will take a long chance if you try to have a successful season without our values and co-operation.

Write for our Midwinter Catalog now and give us your April address for the new issue.

TERMS—Remittance with orders, or 25% deposit, balance C. O. D.

**FAIR TRADING CO., Inc.**

MAX GOODMAN, General Manager

307 Sixth Avenue,

NEW YORK.



No. 74—Code Name KEWPIE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

PER DOZEN, \$5.00.

## BUCK-BOARDS

All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Boards, Circular and Square Knife Boards, Checkered and Sectional Boards.



QUALITY HIGHEST  
PRICES LOWEST

You may not need Boards at the present time, but you should get your name on our mailing list so that you may receive our Descriptive Circulars and Price Lists of new Boards as fast as they are ready for delivery.

**BUCK-BOARD MFG. CO.**

3727 Milwaukee Ave., CHICAGO, ILL.

## TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"OAK" AND "AIRO" BRANDS

- No. 70—Heavy Circus Balloons. Per Gross...\$2.45
- No. 70—Heavy Gas Transparent. Per Gr. 3.25
- No. 75—Heavy Gas Two-Color. Assorted Patriotic Prints. Per Gross 3.75
- No. 70—Gold and Silver with new assorted Bird Prints. Two-Color. Something new. Per Gr. 3.75
- No. 83C—Squawkers. Per Gross 2.25
- Heavy Round Balloon Sticks. Per Gross... .40

THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.

Per Doz., 85c Per Gross, \$9.00

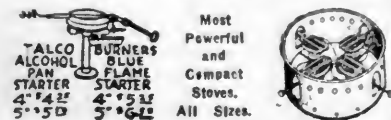
Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue, it is free. 25% deposit with all orders, balance C. O. D.

**M. K. BRODY**

1118-1120 S. Halsted Street, CHICAGO

## Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



Most Powerful and Compact Stoves. All Sizes.

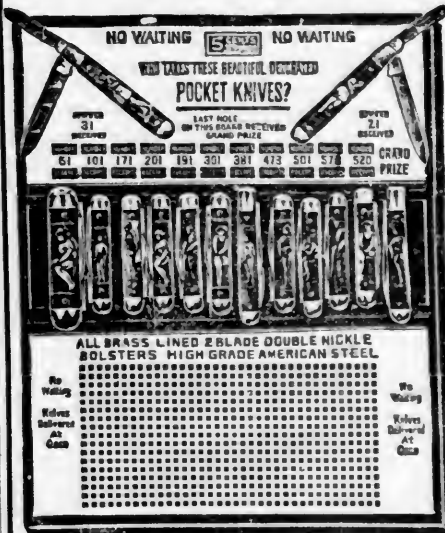
- ALCO ALCOHOL BURNERS 4" x 4 1/2" \$4.50
- FLAME STARTER 4" x 5 1/2" \$5.50
- STRONG-BOT PRESSURE COOKING STOVES
- SMALL 1925 \$12.50
- LARGE 1925 \$17.50
- SMALL 1925 \$12.50
- LARGE 1925 \$17.50

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Tents, Lights. Anything special to order.

**TALBOT MFG. CO.**

1213-17 Chestnut, ST. LOUIS, MO.

## WHILE 5000 SETS LAST—WHY PAY MORE FOR CHEAPER GRADE KNIVES



### Why Buy German Junk

When you can get American made 14 Fine Double Silver Bolstered 2 Blade, Brass Lined 1924 Art Colored Photos for

**\$4.00**  
Any Quantity

No. B. 1641 per ass't \$4.00

### OUR CHAMPION ASSORTMENT

High-Grade, 2-Blade, Snappy 1924 Art Life Photos. Double Silver Bolstered. Brass lined. 1 extra Large Oval Shape Jack Photo Knife, 2 Large Jack Photo Knives, 2 Snake Shape and 9 Fancy Oval Shape Photo Knives, 14 Knives on a 80-Hole Sales Board.  
No. P-905, Sample Ass't., \$5.25; 12 Lots, \$5.00; 25 Lots, \$4.75.  
25% with order, balance C. O. D.

If you want to save money, send for copy No. 25 of our Catalogue.

**HECHT, COHEN & CO.,**

201-205 Madison Street, CHICAGO, ILL.

## Famous Leonardo Pearls



Beautiful high lustre 24-inch Leonardo Pearls in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.  
25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.  
**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 BOWERY, (Local and Long Distance Phone, Drydick 0772) NEW YORK CITY.

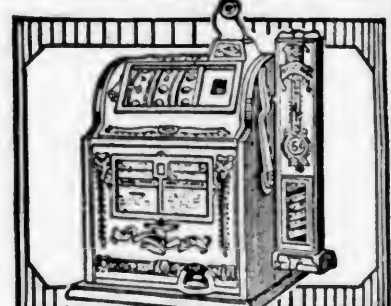
## CIRCUS, SIDE SHOW & CONCESSION TENTS

**Endicott-Hammond Co.**

195 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7298.  
Test department under the supervision of the well-known tent constructor, MAX KUNKELY.  
All Sizes Tents To Rent. Send for Prices.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

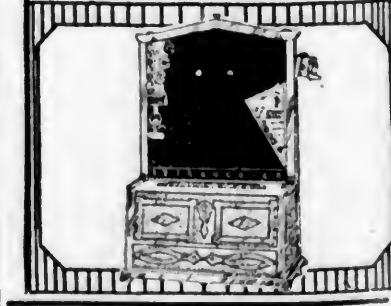


## One Hundred Dollars BUYS THE NEW O.K. MINT VENDER

Try it for Ten Days. If not satisfactory, return machine and get your money back, less transportation charges. Wire \$25.00 deposit. Machine will be sent \$75.00 C. O. D. All orders shipped same day received. Special price to large buyers.

Yes, we have the latest in Salesboard Assortments.  
Special prices on our 5c and 25c Operators Bells.  
MINTS, \$15.00 Per Thousand.  
Look us up in Dun's or Bradstreet's.

**Iowa Novelty Company**  
Beaver Building CEDAR RAPIDS, IOWA



## WANTED QUICK FOR COLE BROS.' SHOWS

Light Man that can handle Delco and Machine Lights.  
E. H. JONES, Mgr. Cole Bros.' Shows, N. Little Rock Ark.

Is your subscription to The Billboard about to expire?

WHERE THEY CAN BE FOUND



THREE BUSY LITTLE BEES ALWAYS WORKING BRINGING IN THE HONEY!!!

We have them on hand for immediate delivery. Write or wire.

HANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES ALL NEAT, FANCY BOXES THAT ATTRACT. THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

<p><b>No. 1—ASSORTMENT</b> 29 BOXES 500-HOLE 5c SALESBOARD FREE</p> <p>18—25c Boxes 4—35c Boxes 2—75c Boxes 4—\$1.50 Boxes 1—\$3.50 Box for Last Sale</p> <p><b>Price, \$5.85</b></p>	<p><b>No. 2—ASSORTMENT</b> 35 BOXES 600-HOLE 5c SALESBOARD FREE</p> <p>20—25c Boxes 6—35c Boxes 5—60c Boxes 3—85c Boxes 1—\$5.00 Box for Last Sale</p> <p><b>Price, \$7.50</b></p>
<p><b>No. 3—ASSORTMENT</b> 41 BOXES 800-HOLE 5c SALESBOARD FREE</p> <p>24—35c Boxes 1—50c Boxes 2—75c Boxes 2—\$1.50 Boxes 1—\$1.50 Double Layer Boxes 1—\$5.00 Box for Last Sale</p> <p><b>Price, \$10.75</b></p>	<p><b>No. 4—ASSORTMENT</b> 55 BOXES 1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE</p> <p>35—40c Boxes 12—75c Boxes 5—\$1.50 Boxes 2—\$3.00 Boxes 1—\$5.00 Box for Last Sale</p> <p><b>Price, \$15.75</b></p>

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST

TERMS—25% deposit on all C. O. D. orders.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS  
Local and Long Distance Phone: Wabash 9564.



A Riot of Color—Some Flash!

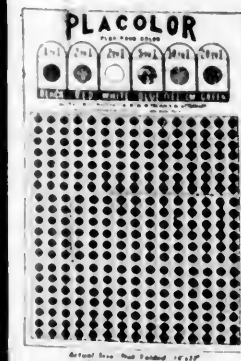
Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

TWO STYLES

1500A, 5c, Takes in \$75, Pays Out \$33.75.  
1500B, 10c, Takes in \$150, Pays Out \$67.50.  
Samples, \$5 each. Lots of 6, \$4.50.  
Lots of 12, \$4. Lots of 25, \$3.20 each. One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.



Make \$500.00 A WEEK With Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz. The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:

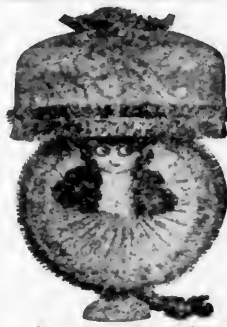
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100. Cash with order, or one-third deposit on C. O. D. orders. DESIGNED, ORIGINATED AND COPYRIGHTED BY ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO. Representatives Wanted in Canada, Mexico and Cuba.

PRICES REDUCED

"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

Write for Circular. Get our Prices before placing your orders.

UNGER DOLL & TOY CO.



No. 4 LAMP DOLL, 90c, in Lots of 50.

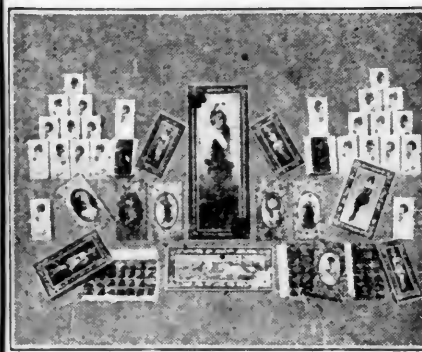
PRICES REDUCED

THE LIGHTEST CARNIVAL DOLLS MADE

Doll weighs.....5 Oz.  
Lamp weighs.....10 Oz.

Save express. No breakage. Packed in cartons. Why use plaster?

509-11 Second Avenue, MILWAUKEE, WIS.



No. 1 Assortment

GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1924

<p><b>NO. 1 ASSORTMENT</b> 37 BOXES</p> <p>24 \$0.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box</p> <p><b>Price, \$11.00</b> 500-Hole 5c Board FREE Brings in \$10.00</p>	<p><b>NO. 2 ASSORTMENT</b> 25 BOXES</p> <p>18 \$0.40 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box</p> <p><b>Price, \$7.75</b> 500-Hole 5c Board FREE Brings in \$25.00</p>
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20% discount in lots of 12 or more assortments. Terms, 1/3 cash with order, balance C. O. D. Special discount to jobbers. Send for catalog.

Theodore Brothers Chocolate Co., Inc. Park and Compton Aves. - St. Louis, Mo.

GET CIRCULAR 50 DESIGNS.



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col

PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

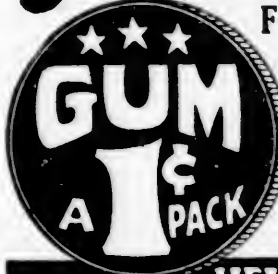
BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 5 Pillows.....\$ 8.00  
800-Hole Board, 12 Pillows..... 11.50  
1000-Hole Board, 12 Pillows..... 12.50  
1000-Hole Board, 16 Pillows..... 15.00  
1500-Hole Board, 71 Prizes, 9 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale... 20.00  
LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Prizes..... \$2.25  
Bring \$9.00. Only 25% deposit, balance C. O. D.  
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs



QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.



GUM 1c A Pack

\$1.00 A 100 in Lots of 1,000 Packages or over. 25% deposit required with order. NEWPORT GUM CO., Newport, Va.



## The Showman's S. O. S.

The Manager of the Princess-Grand bemoaned the tricks of an unkind fate  
To a visiting brother theatrical man who'd called from a town up-State:  
"Facts and Figures are heartless things—I hate to do it, and may repent;  
But I'll have to raise my admission, Bob, or put up a sign 'FOR RENT'.  
Now this raising the ante's an uncertain stunt—more chances to lose than win.  
THEY'LL quit if I do and I'LL quit if I don't—it's a helluva fix to be in.  
To hold my place in the theatrical sun of this man's little old town  
I'll have to give them more than I got"—and he settled back with a frown.

His visitor smiled as he looked at him, then he noted the care-worn face.  
"The trouble with you, my friend," he said, "is you're slightly behind in the race.  
In the war-time boom theatrical men developed a false conceit,  
A ticket booth and a few bright lights brought a spendthrift crowd to your feet.  
Those days are gone, but you still retain illusions that keep you broke;  
The taxes are greater—the same high rents—but your box-office lineup's a joke!  
You're harassed with costs and overhead—you're blaming it all on your show.  
You're searching in vain for a miracle play—to hang out the S. R. O."

The Disconsolate One stirred uneasily and said: "What's the answer, Bob?"  
"The answer is simple," Bob replied. "YOU'RE falling down on the job.  
When you invite friends to your home you see that they have a good time;  
Eats and drinks and everything—the ridiculous as well as sublime.  
Your Style's not cramped by Precedent—Hospitality there is King  
Inter-communal friendship, Bill, is the key to the whole dam thing.  
It's just as true in your theater too, and on this success depends—  
Remember your patrons are your guests—and human—just like your friends."

"Some of us learn by experience, Bill, and others are set in their ways.  
And then there's the genius who puts things across by means that confound and amaze.  
But the way that is surest and quickest for me (I'm a matter-of-fact sort of chap)  
Is to study the methods of men in my line who are putting their towns on the map.  
The slump hit me, too—my attendance fell off—and I tried all the usual stuff,  
I worked and I figured to keep off the 'skids', but nothing I did was enough.  
Then I took a survey of the boys in the game whom Bailiffs had failed to annoy;  
It was easy to solve—every clue led me straight—to the back page of old 'BILLYBOY'.

"Their box-office takings were smaller than mine, but their TOTAL RECEIPTS made me dizzy,  
THEY GOT IT ON CANDY (THE NOVELTY KIND)—I beat it back home and got busy.  
It's the simplest thing, and so logical too—I'd now as soon do without seats  
I pay my big rent and insurance to boot by selling them all 'FROZEN SWEETS'.  
They're the 'Life of the Party'—a volley of laughs—with values no one can resist,  
And on alternate weeks, just to vary my bill, I slip them the new 'GOLDEN MIST'.  
A sure-fire 'Extra'—they hit the right spot—the 'punch' in this act never misses  
I CUT MY ADMISSION ON ALL HOLIDAYS and 'cash in' with 'SMILES AN' KISSES'.

"There's a pleasure we take just in contact with mirth that's stronger than stagecraft to move.  
My show's not so strong, but my patrons are gay and are in the right mood to approve.  
I've a wonderful feeling of being secure and immune from theatrical ills.  
Tho my box-office slips I never lose heart, for my candy takes care of my bills.  
Turn over that 'Billboard'—its back-cover page is talking to you in your plight,  
They're anxious to help you, and YOU need their help, so shoot them a wire tonight!  
Don't whine with the 'HAS BEENS'—line up with the 'ARES' and haul down that flag of distress  
Just wire this message—'A THOUSAND MIST—PUSH'—that's a real showman's S. O. S."

—(By MURPHY)

**UNIVERSAL THEATRES CONCESSION COMPANY**  
**RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.**