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Wanted—COLORED MALE FOR MINSTREL—Wanted WANTED QUICK for Famous Southern Minstrel Shows. Desires Minstrel Shows and Actors who Sings Head and Orchestra and Stage Band Leader. Colonel Producer who has material for 25-people Minstrel Show. Will give \$1000 all you can and will do. Make your salary low, as you get it later. Show comes Kansas City January 25. No time to delay; wire. WANTED—The comedian, strong enough to tolerate; good, strong Quartette, silent Art for side. All you need is a good Quartette and a record of wire. Address MANAGER FAMOUS SOUTHWEST MINSTREL, Box 464 Perry, Okla. After Jan. 5, wire at care Custer House, Kansas City.

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BROADWAY BUSINESS FLOPS WITH PRICE BOOST

COPYRIGHT PROCLAMATION IS ISSUED BY PRESIDENT

Thru Reciprocal Agreement With Canada Royalties Will Be Received by American Composers and Writers

Washington, D. C., Dec. 31.—With the Canadian copyright bill going into effect tomorrow, the Presidential proclamation extending copyright protection in this country to subjects of Canada was issued today, thus preventing at the eleventh hour any breach in the copyright relations between the two countries.

Previously orders in council had been issued extending copyright protection to citizens of the United States in Canada, this to take effect upon the announcement of the Presidential proclamation. Had not the proclamation been issued today, the entire works of American authors, play-

wrights and composers, and catalogs of publishers would automatically have become public property in Canada.

Thru this reciprocal copyright agreement American composers and writers will receive royalties on phonograph and piano records similar to that received in the United States and England.

ported deal between us. The agreement between Mr. Harris and myself, dated December 1, had to do only with productions made on and after that date, and was simply the cementing of an arrangement made more than a year ago for the tryout of new plays in my theaters in California and their subsequent production thru the Harris organization in New York. Other than the formal consideration of one dollar, the agreement did not call for the payment of one cent by me to Mr. Harris.

"It is true I have a ten-year lease on the Harris Theater; also that Mr. Harris and myself own all but a small percentage of 'The Nervous Wreck' and all of 'Topsy and Eva'. Mr. Harris' financial standing is too well known in New York to call for any notice being paid to the article, but I would appreciate it if you would print

(Continued on page 107)

THOS. WILKES DENIES 50-50 HARRIS DEAL

Did Not Purchase Interest in Sam Harris Productions, He Says

Denying that he purchased a half interest, or any interest whatsoever, in the Sam Harris productions, and characterizing as untrue the rumors of Mr. Harris' financial embarrassment, Thos. Wilkes, in a wire from Chicago to The Billboard under date of December 31, states that his agreement with Mr. Harris has only to do with productions made on and after December 1, 1923, and was the consummation of an arrangement for the tryout of new plays at the Wilkes theaters in California and their subsequent production in New York.

"Mr. Wilkes' wire is as follows: "The article which appears on page 11, your issue of December 29, as regards a certain agreement between Mr. Harris and myself, is untrue and not based upon the facts. I did not purchase a half interest, or any interest whatsoever, in the Sam Harris productions; therefore, the rumors of Mr. Harris' financial embarrassment, which you say were based on that supposed transaction, are untrue, as is the re-

HARRY P. HARRIS



Mr. Harris is musical director of the Kalkreuth Theater, Nashville, Tenn., and has won recognition as one of the South's best conductors and saxophonists. —Photo by Kibrick.

GOLDEN BROS.' CIRCUS HAS NOT BEEN SOLD

Propaganda has been spread on the West Coast that Al G. Barnes has bought the Golden Bros.' Circus. A denial on this was wired to The Billboard December 31 by the Golden show from winter quarters, Anaheim. (Continued on page 107)

Patronage During Christmas Week 25 Per Cent Below Expectations

GOOD SALE FOR NEW YEAR'S EVE

New York, Dec. 29.—The general jacking up of prices for the legitimate attractions along Broadway during Christmas week served to react on the box-offices to the extent that business fell about 25 per cent below expectations, several of the shows playing to practically empty houses at at least one of their three matinee performances. Business for the coming week promises to be very good, with the sales steadily increasing daily.

Theater men had anticipated a record-breaking cleanup for the Christmas holiday, basing their expectations on the unusually large advance sales. Much to their surprise Wednesday matinee, supposedly the biggest matinee day of the year, turned out to be a flop, this being due, say the agency men, to the general boosting of prices for the matinee performances of the week. With one or two exceptions, the theaters raised the prices from 50 cents (Continued on page 107)

Committees Appointed by Long Beach League

Membership Drive Reported as Showing Progress—President Johnson Ill

The regular monthly dinner and meeting of the Long Beach Amusement League was held last week in Spaulding's Cafe, Long Beach, Calif., with 35 members present. In the absence of Dr. H. R. Johnson, the president, who is ill, Wm. Sergel, the secretary, presided. After the usual palatable repast the chairman announced the appointment of several committees, which will work during 1924 for the betterment of the League, as follows:

Membership—W. A. Marfleet, Barney Byrens, A. H. Cover, J. J. Meyers, Joe Gordan, T. E. Hand, Emil Bruhl and Fred Pheasey. Sick and Relief—Thos. W. Ryan, W. H. Leininger and Adam Linke. Auditing—Irving Schneider, B. F. Simonds and D. T. (Continued on page 107)

1923 BEST YEAR IN POINT OF INCOME SINCE 1916

WASHINGTON, D. C., Dec. 28.—Foretelling a good year in 1924 for road amusements generally, it has just been announced here that the year 1923 was the best from an income standpoint since 1916. The net income to the railroads for 1923 will be about \$1,000,000,000, or 50 per cent of valuation, and there is a likelihood that before 1924 considerable progress will be made thru the medium of the Interstate Commerce Commission for bettering the condition of road amusements generally. This refers to the handling of passengers, baggage and express.

The money transportation companies will be among the greatest beneficiaries of the Mellon tax reduction plan. With their many millions of invested capital they are expected to reap a splendid reduction from the administration's plans. This in turn will undoubtedly mean that instead of limping along as they have, so far as the public's interests are concerned, since the government released its control over them, they will be able to make a good showing for their owners, and at the same time pave the way so that when the Interstate Commerce Commission takes up the various phases of reducing the cost of transportation, passenger and freight, the people generally may become the beneficiaries.

Last Week's Issue of The Billboard Contained 1,022 Classified Ads, Totaling 5,130 Lines, and 639 Display Ads, Totaling 19,897 Lines; 1,661 Ads, Occupying 25,027 Lines in All

The Edition of This Issue of The Billboard Is 76,495 Copies

TOO MANY SEATS IN THE NEW BERKLEY THEATER

Fifty-Second Street House Can't Open Until It Is Inspected and Approved by Building and Fire Departments

NEW YORK, Dec. 29.—Because the Berkley Theater, the new legit. house in Fifty-second street, has a seating capacity in excess of that allowed by its present license it will not be permitted to open its doors to the public until a thorough inspection of the number of seats and the fire law requirements features of the theater has been made by the Building and Fire Departments, according to Deputy Commissioner E. F. Cullerton, of the Department of Licenses.

And only in the event that the inspection results in approval of the house as it now stands can it open for business. This is due to the fact that it has more seats than is called for on the license held by B. K. Birnberg, the owner of the theater, it was said.

Birnberg has been requested, thru a letter, to call at Cullerton's office regarding the matter, and the Building and Fire departments have been instructed to make an investigation. Cullerton also stated that he would notify the proper leads to keep a vigilance over the Berkley and prevent it from opening until an adjustment of the present status of the matter has been made.

A consultation at the License Department's headquarters of the license issued for the Berkley on May 2 revealed that the number of seats in the orchestra of the house is given as 281, while the number in the balcony is given as 19, making a total of 300 seats, the maximum number permitted for a theater of the construction of which the Berkley is typical.

A count of the seating capacity of the Fifty-second street house, as it now stands, disclosed that there are 300 seats on the orchestra floor and nineteen boxes, or loges, in the balcony, each capable of comfortable accommodation for six persons. This would bring the capacity of seats up to 306, which not alone constitutes too great a capacity for this type of house, but also violates the license which was granted, in that the number of seats stipulated at that time does not tally with the number now actually existing in the theater, it was said.

The city ordinance regulating the construction of theaters sets forth that a theater with a seating capacity greater than 200 must have an arway of at least eight feet in width on both sides of the auditorium and at the back, and that not less than two exit door into these arways are necessary on each side and from the stage. The ordinance also stipulates that the front of the theater must have a width of twenty-five feet. The Berkley has but one arway.

Eugene Walter's play, "Thieves in Clover", is scheduled to come into the Berkley after its out-of-town showing, which begins in Scranton, Pa., January 7.

GUS SUN'S CHRISTMAS PARTY

Nearly 250 persons connected with the amusement profession enjoyed a Christmas party at the Regent Theater in Springfield, O., Christmas night, from 11:30 until the wee sma' hours of the morning. General Gus Sun, assisted by Mrs. Sun, acted as host. Following a turkey dinner, served buffet style by Hotel Shawnee caterers, and a short talk by the host, dancing was enjoyed, while cigars, cigarettes and candy were passed around in profusion. Altho Mr. Sun told those present he hoped to give an even better party next year, his guests Tuesday night wondered how he could do it, for the party was a success from every standpoint with everybody having a good time. The picture of the party which appears on this page was taken on the stage during the evening. Among those present and shown in the photograph were the host and hostess, Mr. and Mrs. Sun; twenty-eight members of the "Stykes and Waffles" musical comedy company, which is playing at the New Sun Theater; Mr. and Mrs. Homer News, Mr. and Mrs. L. N. Martin, Mr. and Mrs. Hal Hoyt, Mr. and Mrs. Ralph Hester, Mr. and Mrs. Herman Himmelfeld and others of the Gus Sun Booking Exchange; Mr. and Mrs. J. Warren Todd, of The New York Sun office; Mr. and Mrs. Ed Andrews, of the Springfield office; Jack Fox, Ed Conrad, owner of the Al G. Field Minstrels, and wife; Ned Hufferd and wife, Billy Church, Jack Richards and Bonnie Mack, of the Field Minstrels; members of the Christy and McDonald, Nina De Barry, Golden Sunshine and Indian Follies vaudeville acts playing at the Regent; managers of the three Springfield theaters operated by Sun, all employees and musicians of the three theaters and Springfield newspaper men and women.

SINGER SUES SAN CARLO GRAND OPERA CO.

New York, Dec. 29.—Alleging breach of contract on the part of the San Carlo Grand Opera Company, Inc., Elena Elders, then her guardian, Frederick W. Elders, filed suit today in the New York Supreme Court to recover \$5,125 from the opera company.

According to her complaint, the young woman states that she, thru her guardian, entered into a contract with the defendant, on June 15 last, to appear as a singer in the cast of the defendant. The contract, she says, provided she was to receive no compensation while the company appeared in this city, but was to receive \$700 per week for the first year while outside New York. For the second year, she says, she was to receive \$100 per week while appearing in this city and \$175 per week outside, and for the third year \$150 per week in this city and \$250 outside.

Miss Elders avers that she entered on her employment September 17 last and continued until December 1, when defendant breached the contract by refusing to permit her to continue as a singer in their company.

The papers in the case were served on Fortune Gale, an officer of defendant, at 23 West Forty-second street on Thursday last by Louis Phillips, counsel for plaintiff.

THEATER LICENSE REVOKED

Duxton, Dec. 28.—The civil authorities of Newport, R. I., it is reported, have revoked the license of a large theater in that town because of an immoral and degrading midnight performance, said to have been presented there before an audience of society people.

GUS SUN'S CHRISTMAS PARTY



Some of the people who enjoyed the party tendered by Gus Sun on Christmas night, a description of which appears elsewhere on this page. —Howard Weber Photo, Springfield, O.

"THE MIRACLE" ON JAN. 10 A \$15 SPECTACLE

New York, Dec. 29.—"The Miracle", Max Reinhardt's gorgeous spectacle, is announced to open at the Century Theater on Thursday night, January 10. Orchestra seats for the premiere performance will be sealed at \$15, with the lower four thereafter selling at \$5. Several hundred seats have been removed to allow for an extension leading to the stage and for widening of the aisles so that patrons might pass thru the audience with convenience. There will be a cast of 700 persons. The leading role of the Madonna will be played on the opening performance by either Lady Diana Manners or Principessa Matchabell. The selection will be definitely determined by a drawing of lots. Others in the cast will include Lionel Blyman, Stranier Ladd, Laura Alberta, Zella Ketch, George Blaisdell, Orville Caldwell, Anita Campbell, Eric Charrel, Rosamond Linhart and Rudolph Schildkrant. After the first performance Lady Manners and Principessa Matchabell will alternate in the leading role, with the titled English actress playing the Nun in Matchabell's Madonna.

"TA BOUCHE" FOR LONDON

New York, Dec. 29.—Charles Dillingham, who is at present in London, has just secured the English rights to "Ta Bouche", the French musical comedy upon which "Que Kise", at the Fulton Theater, is founded. The piece will be presented in the British capital at the conclusion of its New York engagement, with Louise Groody and Oscar Shaw playing their original roles.

Little Ads Howell, daughter of John O. Howell, whose work with Laurette Taylor in "Humors" last season made such an impression, has been engaged for a prominent part by Messrs. Shubert for their revival of "The Bluebird", opening at the Julian Theater, New York, Christmas Eve.

CONSIDERABLE COMMOTION

Caused When Plaster Falls From Ceiling of Daly's Theater During Performance

New York, Dec. 29.—A large piece of plaster fell from the ceiling of Daly's Theater here last night during the performance of "White Cargo" and injured four people in the audience. The second act was near the end when the plaster fell and there was considerable commotion in the audience. Several women fainted, others screamed, and there was a rush for the exits until order persons made their influence felt and stopped it. The injured were taken to the smoking room of the theater by the house attendants and their wounds dressed there by ambulance surgeons. None was seriously injured.

The act continued with their show during the disturbance, and it was not found necessary to lower the curtain.

MAUDE ON HIGH SEAS

Leaves Quickly for Switzerland When Notified of Wife's Serious Illness

New York, Dec. 29.—Cyril Maude, starring in "Aren't We All?" at the Gaiety Theater for the past eight months, sailed yesterday for Rotterdam on the Noord Amsterdam. Yesterday morning Mr. Maude received a cablegram stating that his wife, known on the stage as Winifred Emery, was seriously ill in Switzerland and asked that he come to her immediately. He quickly arranged to sail on the Noord Amsterdam and will go direct from Rotterdam, where the boat lands, to Switzerland.

At yesterday's matinee and night performances Leon Gordon, a member of Mr. Maude's company, played Mr. Maude's role, and on Monday G. P. Huntley, well-known English comedian, will assume the part until Mr. Maude's return.

CHICAGO EQUITY BALL TO BE A GALA EVENT

Elite of the City Back of Big Affair—Tom Wise Is Chairman

Chicago, Dec. 28.—Just now the eyes of Chicago actors and actresses and society people who do to the shows are centered on the forthcoming annual ball of the Actors' Equity Association, to be given in the First Regiment Armory, Sixteenth street and South Michigan avenue, on the night of January 10. Tom Wise is general chairman of the undertaking. Society from the Gold Coast, the South Shore and all other society sections of the city are back of the big affair and it is believed the occasion will surpass in successful and brilliant features the splendid functions of the past two years given by Equity.

Committee headquarters have been opened at 509 Capitol Building, where all plans and arrangements are being perfected and put in working order. Mr. Wise is now working on the entertainment bill. He told The Billboard today that the prospects are splendid. Mr. Wise has everything well under way and the function is bound to be a most brilliant one. He has written the big program already, which will be called "The Three Equity Queens"—being "Queen New York", "Queen Chicago" and "Queen Hollywood". The big entertainment features will be put in the middle of the program and honors will be paid the three queens, whose names Mr. Wise has not yet divulged.

The finale to the program will be the entrance of an Equity force, en masse, made up of Equity actors and actresses playing in Chicago, who will pay homage to their queens. This massed assemblage will act as a chorus for a grand opera star who will sing the Equity song. Further details of the affair will appear regularly in The Billboard.

Sam Bernard, Jack Norworth, Taylor Holmes, Arthur Deagan and Charles King will be in charge of "Low Zinks", an impromptu entertainment, supposed to start around 2 o'clock in the morning and which it is said will be quite funny. Arrangements have been made for the accommodation of 2,000 guests. Last year more than 2,500 persons attended the ball.

In the entertainment features, as yet incomplete, there will be in the role of the wooden soldiers from "Cinderella", Duncan Sisters, Miss Fairbanks, Tompkins, Boys, Evelyn Law, a number from "Nelle Kelly", twenty-four girls from the Haymarket Theater, the same number from the State Congress Theater, a solo dancer from Adolf Bolm's ballet of the Chicago Civic Opera Company, Jack Norworth, Taylor Holmes and a lot of others. The Duncan Sisters, escorted by twenty-five society young women, will on Wednesday invade the Stock Exchange with song and sashings and collect real money for tickets.

ALEX LEFTWICH BANKRUPT

New York, Dec. 27.—Alexander Leftwich, producer of the ill-fated "Fashions of 1924" early this season, today filed a petition in bankruptcy with the clerk of the United States District Court. His liabilities, as set forth in the attached schedule, total \$8,507.74, with a single secured claim of \$170, while no assets are given.

According to the schedule, no money is due any of the performers in the "Fashions of 1924", the Leon L. Levy holds a promissory note for \$2,000 which was used to pay the orchestra.

Forty-two creditors are listed in the schedule, these being due amounts ranging from \$2,100 to \$40 for rental of costumes and scenery, materials used in the costumes, music, printing, mimeographing, lighting equipment, etc.

VENICE COMMUNITY PLAYERS

Venice, Calif., Dec. 28.—The Venice Community Players gave their first entertainment and play the past week. It was a great success. The big auditorium of the Venice High School was not large enough to hold all who wanted to see the performance. "Daddy Long Legs" was the play selected. It was rehearsed to a smoothness that made it appear professionally acted. Billie Short, as July, is advanced far beyond the amateur class. Don Short, brother of Billie, played Daddy Long Legs and gave a splendid account of himself. Others who deserve notice for their work are Mrs. W. H. Wood, as Mrs. Lippett, and Mrs. George Hines, as Mrs. Temple. Ureola March-Largy did most of the rehearsals. She has been upon the professional stage and it will know in the Middle West and East. Great credit reflects upon her work here.

CREDITORS OF MOROSCO HOLDING CO. GAIN POINT

Judge Hand Grants Motion To Strike Out Defense in Answer to Petition in Bankruptcy

NEW YORK, Dec. 23.—Federal Judge Augustus N. Hand, in a decision handed down this week, granted a motion made by counsel for the petitioning creditors of the Morosco Holding Company, Inc., to strike out the defenses in answer to the petition in bankruptcy, alleging that neither of the petitioners, Edward Margules, the attorney, is owner of a provable claim because each was the assignee of a person who had proved his claim in an equity receivership in which the bill did not charge insolvency, but alleged insolvency.

In the involuntary petition in bankruptcy filed last month Bernstein claimed he was an assignee of Myron Sulzberger, at one time attorney for Oliver Morosco, with a claim of \$250. Margules claimed \$124,391 for alleged breach of contract in connection with the construction of a theater in Titusville, Pa.

The answer to the petition in bankruptcy further alleged that on October 22, 1923, an order was made by Judge Winslow appointing a special master to hear the claims and that these were duly assumed for a hearing and that these claims were dismissed by the special master on default of the creditors. The defense also alleged that the order appointing the special master by its terms enjoined and stayed Margules and Sulzberger from continuing or instituting any proceedings at law or in equity which they ever had or might claim to have against the Morosco Holding Company, Inc., and that these were duly served.

Judge Hand in his decision declared he could not "regard the order of Judge Winslow staying the assignee of the above claims from instituting any proceedings at law or equity against the Morosco Holding Company, Inc., as embracing a petition in bankruptcy. It does not do so in terms, and a bankruptcy proceeding, if lawfully brought, supersedes all others."

It is planned by counsel for the holding company's receiver to appeal from Judge Hand's decision.

The court recently signed an order empowering the receiver to borrow \$4,500 for the purpose of defraying taxes which the holding company is obliged to pay in order to protect the franchise on the Morosco Theater here.

LON RAMSDELL

Is Exploitation Agent for Wagenhals & Kemper's "Bat" Companies

Wagenhals & Kemper have engaged Lon B. Ramsdell as their all-around stunt man with their different "Bat" companies now on the road. At present Mr. Ramsdell is working on the Brooklyn engagement with the agent of that company, William Hale. At the conclusion of the Brooklyn engagement Ramsdell will journey to Baltimore for three weeks, pulling publicity stunts for another one of "The Bat" companies, thence to Boston for four weeks, Philadelphia for six and Chicago for six weeks more.

Mr. Ramsdell's title is exploitation agent, an idea that has been carried out in the picture field, but Wagenhals & Kemper, it is said, are the first to use it with legitimate road attractions.

Ramsdell will jump ahead of every one of the other "Bat" companies, assisting the regular agent in securing stunts.

MIDWEST THEATERS, INC., ACQUIRES NEW HOLDINGS

Chicago, Dec. 23.—The Midwest Theaters, Inc., operating a string of more than thirty motion picture theaters in the Illinois cities of Aurora, Rockford, Joliet, Danmora, Bloomington, Galesburg, DeKalb, Elgin and La Crosse and Detroit, Wis., announce the purchase of a substantial stock interest in the Majestic Amusement Company, of Kankakee, Ill. The Kankakee company operates the Majestic, La Fette and Court theaters in Kankakee. William H. Chubbert retains his position as president and general manager of the Majestic Amusement Company. Earnest Schmidt will act as local manager of the theaters and all film contracts will be negotiated thru the Chicago office of the Midwest Theaters, Inc.

VIRGINIA VALLI IN CHICAGO

Chicago, Dec. 23.—Virginia Valli, movie star, stepped off in Chicago yesterday on her way to New York. Demarest Lamson, her husband, was with her. Miss Valli is a native of Chicago.

LONDON SEES MANY REVIVALS DURING HOLIDAYS

London, Dec. 20 (Special Cable to The Billboard).—More than a score of holiday productions and revivals have been presented in London and its suburbs the past week. Peggy O'Neill received a great reception in her old part in "Paddy the Next Best Thing", Arthur Boucher likewise was welcomed back to the Strand as Long John Silver in Pagia's version of "Treasure Island".

"Almost Eye", by Frazee Soutar and Arthur Veasey, at the Scala, presented a gorgeous spectacle, with lovely costumes. Hubert Elliott and Lilian Davies play the leads unconsciously—casually. The story is reminiscent of "Aladdin", with admittances of Bickhardt, Gordon Craig and Gilbert. Gracie Leigh, returning to the stage after a long absence, made a great success as a sort of reduced pantomime dame. Thomas Pascheroff and Ivan Berlin also made the most of slender parts.

FRAZEE SELLS LYRIC THEATER LEASE TO MEISTER BUILDERS

New York, Dec. 23.—Meister Builders, Inc., purchased from Harry H. Frazee the sixty-three-year lease of the Lyric Theater, which the producer in turn obtained in April, 1921, from Elmer E. Smithers. The theater, which also has offices, covers a lot that measures 20x100 on Forty-second street and runs thru to Forty-third street, where the ground area measures 119x105. In recent months the Lyric has been the home of motion pictures. Under the terms of the Frazee lease as originally taken two years ago, a net rental of \$75,000 a year must be paid during the first twenty-one-year period, while the rent for the two succeeding terms are to be based on receipts. The transferring of the lease was negotiated by J. B. English and William S. Cohn, with Jasie & Solomon representing the purchasers.

JAMES K. HACKETT RETURNING

New York, Dec. 23.—James K. Hackett, who enjoys the distinction of being the only American actor who bears the title of Chevalier Legion of Honor, is expected to return here from Europe on January 8, when he will be met by a committee of prominent men and women, headed by Edith Ellis, playwright. For the last three years Hackett has been appearing before English audiences in Shakespearean productions. His performances in France merited him the Cross of the Legion of Honor.

MEXICO STOPS IMPORTATION OF CERTAIN MOTION PICTURES

Washington, D. C., Dec. 23.—The Post-Office Department today made the following statement relative to film products in Mexico: "The postal administration of Mexico has advised that, effective at once, motion picture films produced by the American Releasing Corporation under the supervision of the United States Studios, Inc., and the films produced by the Main Film Company are prohibited importation into that country."

"O, DADDY" COMPANY CLOSED CHRISTMAS NIGHT IN OHIO

Chicago, Dec. 23.—The "O, Daddy" Company, which Louis Merz and Bill Kilroy have had out for some time, closed in Zanesville, O., Christmas night. Salaries are reported to have not been paid and claims for same have been filed with the Chicago office of the Actors' Equity Association. The cast was brought back to Chicago by the management. Harry Gordon was in advance of the company.

CLIFFORD WEBSTER'S SAVOYS



A newly organized orchestra to be a weekly feature at the Savoy Theater, San Diego, Calif.

VETOES PROPOSED FIRE ORDINANCE

New York's Acting Mayor Prevents Weakening of Present Regulations

New York, Dec. 23.—An ordinance weakening the fire prevention regulations for theaters and motion picture houses was vetoed this week by Acting Mayor Murray Hulbert. It had slipped by the Board of Standards and Appeals and the Board of Aldermen without attracting much attention. It was said that the approval of Chief Kenton had long obtained but Fire Commissioner Dreznan opposed it.

The purpose of the amendment was to revamp the building code so as to relieve modern theater structures from burdensome requirements which were considered of no benefit as to fire prevention.

Acting Mayor Hulbert vetoed the measure on the ground that the provisions in the present law requiring sprinklers supplied with water from a tank located on the roof over the stage and not connected in any manner with the standpipes shall be placed on each of the proscenium arch openings, at such intervals as will protect every square foot of stage surface when sprinklers are in operation, had been omitted from the new ordinance.

Also, that the provision in the present law requiring that there shall be kept in readiness for immediate use on the stage at least four casks of water and two buckets to each cask painted red, and also requiring that there shall be provided hand pumps or other portable fire extinguishers and at least four axes, two 25-foot hooks, two 15-foot hooks and two 10-foot hooks on each tier or floor of the stage, had been omitted from the new ordinance.

START PRIZE PLAY CONTEST

New York, Dec. 23.—Somewhat discouraged in their failure to secure a play suitable for their needs, the Messrs. Mindlin and Goldreyer, producers of "The Last Warning", have resorted to the medium of a prize-play contest. "As we have been looking for plays without success for more than a year," stated the managerial pair, "we have decided to take this way of finding one."

The prize offered covers an award of \$1,000 for the winning drama, accompanied by the regular royalties to the author at the time of production. Mindlin and Goldreyer make no restrictions with regard to locale, cast, period or type of play. The contest begins on January 1 and closes on March 1. It is open to professional and non-professional writers. Contestants are instructed to mail their manuscripts to the producers at their offices, 227 West Forty-fifth street. The names of the judges who are to pass on the plays submitted will be published later.

SHOW "CHASTENING" IN CHURCH

Providence, Dec. 23.—"The Chastening", by Charles Hays Kennedy, was recently given at the First Congregational Church here, with the author, Edith Wynne Matheison, and Margaret Gage comprising the cast. The performance was rendered in the light of a special Christmas service for the members of the congregation.

A. A. A. BOARD RULES IN FAVOR OF MANAGER

Anshell Schorr, of Arch Street Theater, Philadelphia, Well Pleased With Decision in Dispute Between Him and Hebrew Chorus Union Over Working Conditions

PHILADELPHIA, Pa., Dec. 29.—Manager Anshell Schorr, of the Arch Street Theater here, expresses himself as well pleased with the decision of the executive board of the Associated Actors and Artists of America in the dispute between him and the Hebrew Chorus Union of Philadelphia over conditions concerning the employment of members of that body.

The executive board in a recent letter to Gabriel Moss, of the Hebrew Chorus Union, made several recommendations, pointing out that unless these were accepted the union would have its charter revoked.

Mr. Schorr has furnished the local *Billboard* representative with a copy of the letter for publication. It follows:

"December 10, 1923.

"Mr. Gabriel Moss,

"Hebrew Chorus Union,

"1904 Brewster Avenue,

"West Philadelphia, Pa.

"Dear Sir and Brother—The board of the Associated Actors and Artists of America, which met to hear the dispute of long standing that has existed between Manager Schorr, of the Arch Street Theater, Philadelphia, and the Hebrew Chorus Union, of Philadelphia, took into consideration not only the actual points in dispute, but the conditions existing in the Jewish theaters generally, and in making its decision it was borne in mind that a larger issue was at stake than the dispute under question. The board draws the attention of the Hebrew Chorus Union to its letter of September 27, 1922, and in order that there should be an understanding about this communication it is hereby repeated:

"September 27, 1922.

"Mr. G. Moss,

"Secretary Hebrew Chorus Union of Phila.,

"Local 7, Section 6,

"1904 Brewster Avenue,

"Philadelphia, Pa.

"Re: Declaration of strike against the Arch Street Theater, Philadelphia.

"Dear Sir and Brother—The international officers who had this matter in hand and who have carefully investigated the subject and who have heard both you and Mr. Schorr, the manager, on this subject, hereby render the following decision:

"A. The strike call is not justified and must be canceled.

"B. It is against the laws, customs, usages and policies of the international.

"Therefore you are instructed to immediately withdraw the strike call and to allow the Arch Street Theater to operate without direct or indirect opposition from your local.

"We are, Yours fraternally,

"HARRY MOUNTFORD,

"International Executive,

"PAUL DILLIEN,

"International Treasurer."

"The instructions contained in the above communication were explicit and were issued after deep and careful consideration by the international officers of the Four A's, but these instructions were ignored and a new arrangement was entered into without the knowledge or consent of the international board. This arrangement conflicts with the above decision of September 27, 1922, and is not recognized as approved by the international officers of the Four A's, in consequence of which it finds that the Hebrew Chorus Union, of Philadelphia, has rendered itself liable to having its charter revoked. However, such action will not be taken at this time, on condition that the following recommendations be accepted by your body:

"I. The practice of the Hebrew Chorus Union of insisting that managers engage its members for an entire season in theaters where operettas or other plays requiring choruses are not generally presented is condemned by this board as being vicious and must be abandoned.

"II. The board cannot too strongly condemn the practice of forcing a manager under duress to pay salaries when no contract has been rendered unless there is a contract stipulating a term of employment, as it is contrary to all trade union principles and policies.

"III. That when the manager in Philadelphia decides to put on an operetta requiring a chorus he shall engage such number of members of the Hebrew Chorus Union for the time he needs them and that he must pay each individual member of the chorus so employed in accordance with the original union scale. It is understood that a week's salary shall be paid to all members of the Hebrew Chorus Union whose services are required. A week shall consist of not less than three or not more than five performances. All performances over five shall be paid per rate.

"IV. Special single performances shall be paid per rate.

"V. When a play or operetta is produced

and the services of the members of the Hebrew Chorus Union are required for rehearsals, in view of the fact that their engagement is not necessarily continuous, it should be agreed that salaries shall be paid for each day of rehearsal at the rate of one-half of a performance pro rata.

"The board feels strongly that the conditions exacted by the Hebrew Chorus Union have been beyond all fairness, right and justice as well as against the fundamental principles of the American Federation of Labor and hereby serves notice on the Hebrew Chorus Union, of Philadelphia, that the board not only will not lend its endorsement or support to such conditions, but will bend every effort to break down any and every insubordinate and vicious

THE DIXIE RAMBLERS



Bernie Cummins leads this lively aggregation of vocal and instrumental entertainers, now filling a successful engagement at Toddette Inn, one of Cincinnati's most popular jazzspots.

system. In taking this stand the board is obviously working for the ultimate good of the Jewish theater. Fraternally,

"ASSOCIATED ACTORS AND ARTISTES OF AMERICA.

"By Paul Dillien,

"International Executive Secretary."

ENGLISH MANAGER GETS VERDICT FOR SALARY

LONDON, Dec. 29 (Special Cable to The *Billboard*).—Martin Sabine, A. K. Matthews and George Tully were defendants in an action which Gerald Malvern brought to recover salary during the run of "Her Temporary Head". The defendants denied Malvern from the post of business manager, alleging that he insisted on his wife retaining a part for which she was unentitled, also using threatening, abusive language. The judge found insufficient evidence to justify a verdict for the defendant and gave the plaintiff judgment for £700 and costs.

WORCESTER HOUSE REOPENS

Worcester, Mass., Dec. 29.—The Crystal Theater, which has been dark for several months after operating as a movie, will reopen New Year's Eve with a musical comedy and burlesque policy. The initial attraction will be Harry Inzell's "Checker Girls". Changes of bill will be presented Mondays and Thursdays.

MICHIGAN LANDLORD NOT SO BAD AS A PRESS AGENT

Ft. St. Mich., Dec. 27.—The management of the Hotel Kern had members of the "Blossom Time" Company for guests at dinner Christmas Eve and advertised the fact. The result was a lot of people went to the Kern that evening, where they paid to see actors eat.

STAGE CHILDREN'S CONTEST WINNERS IN NEW YORK

New York, Dec. 29.—America's clearest stage children, winners in the National Stage Children's Association contest held at the Apollo Theater, October 21, have arrived here to begin their two years' training in dancing, singing and dramatics.

The stage children, who were presented to the President by Harry A. Schulman, founder and president of the National Stage Children's Association, were given a wonderful reception recently at the White House. The children upon arriving in Washington were greeted by several thousand children attending the dancing, singing and dramatic schools of Washington and with a police escort and military band they were received at the United States Capitol by Colonel Roosevelt and one thousand Boy Scouts. Following their appearance there they proceeded direct to the White House, where Mrs. Coolidge and the President gave them a reception and each child was the recipient of a scholarship from the hands of the President.

The twenty-seven children who received scholarships from the President were: Catherine Gray, Harold Palk, Ruth Mayne, Edith Shepard, Morse Allen, Pearl Miller, Jackie Logan, Beverly Boggs, Gertrude Hagerter, Margaret Lohman, Herbert Altun, Jean Darke, Sammy Kravoff, Helen Eisner, Lillian Kay, Ruth Pasovolsky, Seymour Reichardt, Evelyn Rosengold, Sylvia Syms, Dorothy Herbert, Eleanor Crocker, George Crocker, Florence Hyman, Betty Wagner, Bernice Eisner, Jerome Mason and Dorothy Dunton.

These children are to further their theatrical career by training in the best schools in the country to which they have been assigned by Mr. Schulman.

EXTRA LEVY WOULD PROHIBIT SHOWS

**Lawrence Russell Protests
Against Suggested "Sale
and Amusement Tax"
in Mississippi**

As the result of an article last week in The Memphis (Tenn.) Commercial Appeal, stating that Hon. Walter Wood, of Winona, Miss., newspaper man and legislator, in discussing Mississippi's financial problems, had suggested a "sale and amusement tax" somewhat on the plan adopted by the government during the war period, Lawrence Russell, owner and manager of the Paramount Playhouse, wrote Mr. Wood, making protest against the proposed tax. Mr. Wood, according to The Commercial Appeal story, does not favor using the revenue from the proposed "sale and amusement tax" for current expenses, but that the State shall retain half and the other half be kept in the treasury, these funds to be used for paying off existing bonded debt.

"At the present time," Mr. Russell writes The *Billboard*, "Mississippi exacts a tax of \$10 a week for attractions of any class, and the municipality \$20, making a total of \$30 a week, or \$15 a day. This is excessive and the further addition of such a tax as proposed would place Mississippi in the prohibitive class."

ROAD SHOWS IN IOWA TOWN

Chicago, Dec. 29.—Walter F. Davis, former manager of the Bialto Theater, Des Moines, Ia., and now manager of the new Broadway Theater, Council Bluffs, Ia., writes that he is offering road shows in the latter city for the first time in several years. Neil O'Brien's Minstrel's played there to \$2,700 and the San Carlo Opera Company, the only grand opera company to visit the Bluffs, got \$3,000. The Broadway seats 1,500 and is among the finest theaters in the Middle West. Mr. Davis, an actor and manager, and his wife, Ella Warner Davis, prima donna, formerly with the Boston Ideal Opera Company, are well and favorably known here.

"LOVE IN A VILLAGE" PLEASES LONDON

LONDON, Dec. 29 (Special Cable to The *Billboard*).—"Love in a Village", by Dr. Kne, was presented the past week at the Everyman Theater. It has been skillfully adapted for a small orchestra by Julian Herbage. Plenty of charming eighteenth century airs have been selected for the operetta, which in some ways is comparable to "The Beggar's Opera", the theme is entirely different. It was well received and plentifully enjoyed. Herbage conducted. Raymond Colling sang with delightful charm.

BACK-STAGE VISITOR SUES

Bridgeport, Conn., Dec. 28.—Emily Wakeman Hartley, manager of the Stamford Theater, is defendant in a suit instituted by Nathan Steinberg, of New York, for \$50,000, for injuries alleged to have been sustained in that house Christmas Day, 1922. The alleged accident took place during a performance of "Sun Showers". Steinberg, a friend of Harry Delf, who was playing in the show, claims he was making his way back stage when he fell over an obstruction which, he alleges, was due to carelessness on the part of the management.

TO REVIVE "JOLLY TAILORS"

New York, Dec. 29.—"The Jolly Tailors", which ran several weeks at Thouschafsky's Broadway Theater, formerly the Nora Bayes, will be revived shortly. The Yiddish musical comedy was forced to close due to a previous contract held by Bessie Thouschafsky, who was the principal member of the cast.

TWO CARLTON PRODUCTIONS

New York, Dec. 28.—Carle Carlton will present two new musical productions on Broadway before the season advances much further. "Paradise Alley" will be his first offering, while "The Jaccarua Ball", adapted from the Hungarian by Clive Kummer, will commence rehearsals late in January.

YALE GLEE CLUB IN SOUTH

New Orleans, La., Dec. 29.—For the first time in three years the Yale Glee and Banjo club will appear in a concert at Jerusalem Temple New Year's Eve. Marshall Bartelsman will direct the glee club and the banjo organization will be under direction of John W. Hall.

REGENT THEATER BUILDING AT LANSING, MICH., BURNS

"Honey Bunch" Company Loses More Than \$25,000 in Scenery, Wardrobe, Trunks, etc. —W. S. Butterfield, Theater Lessee, Estimates His Loss at \$15,000

LANSING, Mich., Dec. 23.—Fire yesterday destroyed the Regent Theater building, causing a loss of \$200,000. It was known as the Oakland Building and contained both the theater and offices, being owned by the Arthur C. Hill Estate, and was under a 99-year lease to the Michigan Mortgage Investment Co.

The theater part was leased and operated by W. S. Butterfield, who places his loss at only about \$15,000 on scenery, fixtures and seats. He announced plans would be made for the erection of a new theater building in Lansing.

A still heavier loss was suffered by the "Cutty" Burns "Honey Bunch" (musical comedy). The company, owned by Burns and the Guyton Bros., lost all scenery, wardrobe, trunks and stage costumes. This loss is estimated at more than \$25,000, with no insurance. Among the most prized articles destroyed were the big Negro shows of Burns, which have been worn on hundreds of stages throughout the country and were always a vital part in the comedy work of Burns. Burns turned them the biggest and oldest shows in captivity.

Joseph Rix, musical director of the theater, lost some valuable music books; Arthur Haver, violinist, two trunks of music; Fred Lewis, comedian, his coat, and Lawrence Andrews, drummer, his entire set of drums.

The show had recently been rebuilt and Burns had completed arrangements for the sale of his share to the Guyton Bros. Bert Smith, of the "Bagtime Wanderers" show, which was booked for a return engagement at the Regent next week, wired Burns offers of assistance, as did other members of the profession. Mr. Butterfield announced the "Honey Bunch" Company would be reformed so it could resume production Sunday in some other house.

Roger Mack, who was made manager of the Regent Theater a short time ago, said he believed the fire was started by defective wiring to the left, being first noticed about 5 a. m. It was a spectacular blaze, and, with a strong wind blowing, the entire business district was endangered. One fireman and several others were injured.

In the collapse of the south wall the new Blackstone Theater, now under construction, suffered damage estimated at \$300. This was located just across an alley from the Regent and the falling wall fell on the partially constructed stage and foundations.

SUNDAY MOVIES

In Cortland, N. Y., Up Again

Albany, N. Y., Dec. 23.—The question of Sunday movies in Cortland is the issue again. The theaters are circulating petitions among their patrons. Instead of the petitions asking only those who favor Sunday movies to sign, they request those who oppose the scheme to sign also. If a majority of signers are obtained the petitions will be presented to the common council at their first meeting in January.

EDITH DAY SUED

Suing Edith Day for \$2,500 for services rendered which the actress appeared as worth \$100, the firm of O'Brien, Haskewsky & Driscoll, thru Milwaukee, declared, according to The New York Sun Globe, that it secured her engagement with Arthur Hammerstein at \$1,000 per week and that an agent's fee for each service is usually \$15,000 or \$20,000. And yet all the agents are not rolling in wealth.

BUFFALO TO HAVE NEW HOUSE

New York, Dec. 23.—Buffalo will have a new theater which will come under the direction of Michael Shea. Building operations will commence early in March and the theater when completed will cost not less than \$1,500,000. It will be located on Main street, near Chipewa.

James Gleason is reported to be leaving the cast of "My Dear Lady", now appearing in Boston. The musical comedy, which is under management of Lawrence Schwab, opened two weeks ago with Constance Binney in the prima donna role and with Margie Gleason as one of the principals. It also is rumored that Schwab's production is doomed to close shortly in Boston. The management as yet has issued no statement to the contrary.

THE ROBBINS PLAYERS

Waterbury, N. Y., Dec. 27.—The winter season of the Robbins Players opened in auspicious fashion at the Avon Theater Christmas afternoon, in "The Boomerang". The three principal roles were handled by Douglas Cosgrove, as the young doctor; Dorothy Beardsley, as the pretty, personable nurse, and Hal Dawson, in the part of the boresick youth. Mr. Cosgrove and Miss Beardsley immediately impressed the audience with their acting ability, personality and good looks, while Mr. Dawson showed himself a light comedian of no mean ability. Ann Windsor played a young girl in her usual natural and intriguing manner, and Margaret Robbins did the mother role nicely. The popular Willard Foster and Carl Rhyta contributed their share to the merriest of "The Boomerang"—amused, as did Kerwin Wilkinson, who portrayed two widely different characters. A good production enhanced the attractiveness of the play.

MISS COWL AS CLEOPATRA

New York, Dec. 23.—Jane Cowl has definitely decided to terminate her engagement in "Cleopatra and Melitandre" and "Romeo and Juliet" at the Times Square Theater next Saturday. She will devote her attention to her next production of "Antony and Cleopatra", which will be given at the Belasco Theater in Washington during the week of January 7. Shortly thereafter Miss Cowl will make her reappearance at the Times Square Theater in this piece for an indefinite stay. Hollis Peters, who will be seen in the role of Antony, has designed both the costumes and scenery. Rehearsals are now in progress under the direction of Frank Belcher.

SHAKESPEAREAN SEASON A FINANCIAL FAILURE

London, Dec. 20 (Special Cable to The Billboard).—Donald Collings reports that owing to the effects of the election on business the Shakespearean season at the Kingsway Theater has been a financial failure and ends a few days hence.

The season began with the liveliest prospects and deserved a great measure of success both for imaginative production and exceptional comedy acting. There is general regret at the collapse of this interesting and valuable experiment.

Ticket Speculators Operate on Threshold of P. M. A. Offices

NEW YORK, Dec. 23.—Ticket speculators operating on the very threshold of the offices of the Producing Managers' Association was the discovery made this week by a Billboard reporter on his way to interview Augustus Thomas on the topic of ticket speculation.

As the reporter approached the doorway leading up to the P. M. A.'s offices a young fellow stopped out, alleging to sell the best seats for the current matinee performance at Sam H. Harris' Music Box, nearby. Incidentally, Harris is the president of the Producing Managers' Association.

In the course of the interview with Mr. Thomas the reporter inquired: "Did you know that ticket speculators were working in this very building? One of them just stopped me on my way up to see you?" "Oh, yes," replied Mr. Thomas. "You'll find them in every theatre they can find. We can't do anything. We're merely tenants. I know that they've been rooted down here in the restaurant downstairs."

Mr. Thomas, in answer to a query on that matter, said that that association has taken no steps recently to stamp out the ticket-speculation evil, but was waiting for the decision on the ticket-speculation case now before the Court of Appeals.

HOLIDAY PICTURES IN CHICAGO TO TRY FRAZEE-SHUBERT SUIT

Chicago, Dec. 23.—Here are some of the leading films to be seen this and next week in prominent Chicago theaters: Roosevelt, "Why Worry?", with Harold Lloyd and Logan Haldston; Woods, "Real Week for the long run of 'Reckless'; McVicker's, "Big Brother"; by Rex Beach, with Tom Moore; DeSoyum, "The Extra Girl"; with Mabel Normand; Chicago, "Boy of Mine"; by Booth Tarkington, with Henry Hallmark and Irene Rich; Great Northern, "The White Sister"; with Lillian Gish, continues indefinitely; Monroe, "Eyes of the Forest"; with Tom Mix; Castle, "Wild Bill Hickok"; with Bill Hart; Randolph, "Darting of New York"; Tivoli, Senate and Riviera, "Pleasure Mad"; with Mary Alden, Huntley Gordon and William Collier, Jr.; Howard, "Broken Hearts of Broadway"; Windsor, "The French Doll"; with Max Murray; Tiffin, "The Destroying Angel"; Woodlawn, Stratford and Pastlun, "Long Live the King"; with Jackie Coogan; Commodore, "North of Hudson's Bay"; Chatham, "The Call of the Wild"; Jackson Park, "Three Ages"; with Buster Keaton.

COUNTLESS TURNS ACTRESS

New York, Dec. 23.—Another member of the aristocracy is about to adopt a career in musical comedy is Laura De Card, now appearing as the stately Berta Dunn in "Harry Jane McKane" at the Imperial Theater. Miss De Card in reality is an Italian Countess and comes from a distinguished family in Genoa.

"Able's Irish Rose" is packing 'em in at the Bradshaker, Chicago. Frank A. P. Gazzoni, manager of the Bradshaker, told The Billboard that "Able" played to temporary Christmas Eve and capacity every other night thus far on the engagement. Ten performances of "Able" were arranged for New Year's Eve, the house having been sold out for the first performance on that night several days in advance. There is no record of any dramatic show ever having before played in Chicago to two audiences in one night.

New York, Dec. 23.—The \$10,000 suit brought by Harry Frazee against Lee and Sam S. Schubert will be tried here, following the latter management's request for a change of venue from Westchester County to New York County. This decision was filed recently in White Plains by Supreme Court Justice Arthur S. Tompkins. Frazee is assignee of all rights of the late Reginald De Koven, opera and musical comedy composer, under a contract between De Koven and the Schuberts. He is suing the Schuberts to recover De Koven's alleged 10 per cent profits from the management of the Lyric Theater. In December, 1922, the composer entered into a twenty-one year contract with the Schubert management in connection with the building and operation of the Lyric Theater. He was to receive 10 per cent of the net profits. The Schuberts allege that De Koven's death in 1921 nullified the contract. The plaintiff asserts that there was no obligation on De Koven's part to render services and demands \$10,000 for the dead composer's share of the Lyric Theater profits from June, 1920, to July, 1921. The Schuberts requested the change of venue because of the number of witnesses they will call to testify that De Koven's services were personal. Among the witnesses will be Morris Gest, F. Ray Comstock, L. Lawrence Weber, Ira Habelson, Jacob J. Schubert, E. Clifford Fetter, Richard C. Voth and Sigmond Rosenberg.

ACTRESS SUED FOR \$700

New York, Dec. 23.—Latus Robb, actress, is made defendant in a suit filed in the Third District Municipal Court by Miss Elsie, Ltd., which seeks to recover the sum of \$700 alleged to be due for various articles of furniture apparel bought between February and December, 1922. According to the complaint, Robb thru Attorney Henry Hoffman, Miss Robb incurred a bill of \$1,500 and paid but \$207 of that amount, leaving the above-mentioned balance due. Raymond D. Davidson filed notice of appearance for Miss Robb as counsel.

Says Church Shows Menace Film Business

Brandt, Head of M. P. T. O. of N. Y., Asks Hays To Take Steps for Relief From Non-Theatrical Exhibitions

New York, Dec. 20.—The growth of the non-theatrical opposition to motion picture theaters by the showing of films in churches, schools, dance halls and other places has led to a request being made to Will H. Hays that he abate the nuisance. A letter was addressed to Hays on the subject this week by William Brandt, president of the New York State Motion Picture Theater Owners. Some time ago the exhibitors of Michigan publicly declared that non-theatrical exhibitions had reached the stage where it was endangering the existence of regular theaters.

Brandt not only calls attention to the unfairness of the practice of renting pictures to churches, Y. M. C. A. halls, town halls, schools and dance halls, but points to the fact that these exhibitions are given under dangerous conditions which might any day lead to a heavy loss of life thru fire. He points out that such places should be made to abide by the same rigid safety rules that govern the commercial theater for the safety of the public.

The Hays office is reported as being in sympathy with the exhibitors' stand on the question, altho an official statement was issued, Mr. Hays being at Sullivan, Ind., for the holidays. However, Courland Smith, secretary to Hays, had this to say:

"The matter of licensing schools, town halls, churches and Y. M. C. A. has been receiving our attention for more than a year. One way that such a law could be enforced would be to restrict the showing of films to those places having a permit showing proper fire equipment. As for the showing of films outside of the theaters, that is also a matter that will be taken up. The non-theatrical element is too important to be ignored. Directed in the right channel it will become very powerful."

William Brandt issued the following statement on the matter:

"Recently the Motion Picture Theater Owners of New York State have been receiving a great many complaints regarding the unfair competition of non-theatrical opposition, such as churches, Y. M. C. A., schools, town halls, dance halls, opera houses and so on.

"Exhibitors have complained that these places are not subjected to the rigid requirements which a theater has to undergo, such as proper facilities for exits, fire appliances, ventilation and a host of other appliances.

"The non-theatricals are not obliged to pay a federal seating tax, a local license fee nor charge a tax on their admissions, while the theater is obliged to do all these things. While not paying much for film rental, or to many cases nothing at all for the service, the non-theatricals invariably undersell the local theaters an admission price.

"The New York State organization has been very apprehensive for some time that an accident in a wooden town hall or other building while showing film would bring a dire reaction upon the entire industry as a whole, with more rigid requirements, stricter inspection for the theaters and the apathy of the public following a disaster.

"It has felt that some definite action for the regulation of film in non-theatrical enterprises should be brought about and I have written to General Will H. Hays making the suggestion that all applications for the request of film for showing in non-theatrical places that charge admission fees should be passed upon by the local joint arbitration committee in the particular case where the application comes from.

"With three exchange men and three exhibitors sitting on that committee to pass on the several different aspects that enter into the showing of film to the public a great deal of the unjust, oppressive and unfair competition that now exists would be eliminated.

"This competition has reached proportions where it can no longer be disregarded, for what had been a privilege has become a tremendous abuse, which threatens to kill the goose that lays the golden egg in the form of the exhibitor's box-office."

EMPLOYEES OF PEORIA HOUSES BANQUETED

Chicago, Dec. 23.—A Christmas banquet was given house attaches and the players of the eight theaters controlled by one company in Peoria, Ill., on Christmas Eve, at which 350 people were present.

Other Motion Picture News, Views and Reviews, Beginning Page 58

"GUYING" CAUSES TANNEN TO STOP ACT

Vaudeville Artiste Gives Audience at Philadelphia Theater Severe Lecturing

Philadelphia, Pa., Dec. 20.—Julius Tannen, last night at the Chestnut Street Theater here, was much amused by the unnecessary laughter at his jokes by the audience, mostly in the two gallery and second balcony, that took on the form of "guying". Mr. Tannen stood it as long as possible, then stopped his act and lectured them severely, finally saying that it was the first time in twenty-one years that he ever had been so treated, and that the audience would select Christmas week to subject him to such treatment for his efforts to please hurt him to the heart. The lower part of the house applauded the loudest after Mr. Tannen's speech.

CHICAGO HAS FIRE IN LOOP

On Twentieth Anniversary of the Iroquois Theater Fire, Orphanum Theater Badly Damaged

Chicago, Ill., Dec. 20.—Coming on the heels of the twentieth anniversary of the fatal Iroquois Theater fire, in which 275 were burned to death or suffocated in the panic that ensued, Chicagoans awoke to another fire in the loop. Greatest damage was done to the building at 114 South State street, newly refurnished and occupied by DeLia's Candy Company. It is directly opposite the Palmer House and is backed by the Orphanum motion picture theater and a shoe store. The Orphanum Theater was damaged badly. Before Fire Chief Lachley could turn in a 4-11 alarm the fire had shot upward, and, spreading thru the fourth floor, destroyed the offices of Jones, Lunik & Schaeffer, theater owners.

ZELDA SEARS CELEBRATES 30TH STAGE ANNIVERSARY

Boston, Dec. 22.—Zelda Sears, who is appearing at the Tremont Theater in her latest musical success, "Lollipop", will celebrate a very interesting anniversary on New Year's Eve. The occasion will mark Miss Sears' thirtieth year upon the stage—and also the thirtieth anniversary of her debut as a writer. She made her first stage appearance on December 21, 1903, as a court lady in "Camille", and the following morning there appeared in print some of her back-stage impressions of Sarah Bernhardt. This double event, combined with the New Year festivities, will form the basis of a grand party at the Tremont Theater after Monday night's performance.

CHAS. G. BRANHAM APPOINTED GEN. MGR. GORDON THEATERS

Boston, Dec. 22.—Charles G. Branham, who has been general manager of the Famous Players-Lasky chain of theaters in Canada, will on January 1 assume the duties of general manager of all the Gordon houses, known as the Olympia theaters. Mr. Branham succeeds F. J. McGuinness, who will now devote his attention exclusively to the booking of vaudeville for the Gordon theaters. This division of executive duties has become necessary because of the rapid growth of the Gordon interests, and also because of an illness suffered by Mr. McGuinness some time ago, which left him unable to handle the increased amount of work.

SUNDAY OPENING IN BUSINESS DISTRICT O. K.

New York, Dec. 21.—The South End Minstrel's Association of Newark will meet this week to discuss steps to close down on Sundays the Weequahic Theater, located in the residential section of the city. It does not object to shows in the business district, it says, but will insist the old line laws be closed up all places of amusement unless the Weequahic Minstrel's.

Performances at this house interfere with warship, it contends. Theater in the business district contribute a portion of the Sunday receipts to charity.

DOROTHEA ANTEL RECEIVES BLESSING FROM POPE

New York, Dec. 21.—Dorothea Antel, who has been a recipient of papal honors since she injured her back in a fall down the dressing-room stairs of Paul's Theater, Hartford, Conn., four years ago, has received a Christmas letter from His Holiness Pope Pius, bringing a special papal blessing, money and a medal. The Pope's gifts were transmitted thru Monsignor Mariano Ugolini, canon of St. Peter's.

THE NEW PLAYS ON BROADWAY

29TH ST. THEATER, NEW YORK Week Beginning Monday Evening, December 24, 1923

A. H. WOODS Presents "THE ALARM CLOCK" By Avery Hopwood Adapted from "La Sonnette d'Alarme" of Maurice Hennequin and Roman Coelius. Staged by David Burton (As They Appear)

- Wills John Troughton
Lulu Deane Helen Flint
Charlie Morton Ernest Lanhardt
Mrs. Dumore Gail Kane
Dr. Wallace George Alton
Bobby Brandon Bruce McEae
Mrs. Susie Kent Masche Ring
Mary Kent Marion Conkley
Homer Wickham Harold Vermilye
Theodore Bonn Charles Abbe
Hirrie Wynne Vincent Serrano

There was a mighty good thing to "The Alarm Clock", which had its metropolitan installation at the 29th Street Theater this week, and, unless I am greatly in error, both "The Alarm Clock" and the Ring will remain in New York for some time.

It has been quite a while since I saw Miss Ring playing in "Broadway and Buttermilk". Time has but mellowed (Continued on page 105)

GREENWICH VILLAGE THEATER, NEW YORK Beginning Wednesday, December 26, 1923

INTER-THEATER ARTS, INC. Presents A Truly Old-Time English Christmas Pantomime and HARLEQUINADE

Being the Story of Little Red Riding Hood and the Wicked Wolf Arranged and Staged by Alfred Hemming, late of Covent Garden, London THE CAST

- Red Riding Hood Florence Liss
The Wicked Wolf Fletcher Norton
Eddie, Prince Valiant Barbara Bruce
The Good Fairy Edna Barham
The Evil Fairy Rita Mathias
The Dame Joe Edwards
Jennie Stout Alfred Hemming
Jimmie Green Rupert Colburn
Granny Dorothy Nash
The Clerk of the Wolf Charles Carden
The Polar Bear Leto Sears
L'little Miss Muffet Leto Sears
Marjorie Daw Sybil Deucher
Little Bo Peep Bertha Lane
Peter Piper Elizabeth Lorr
Tommy Tucker Mabel Long
Boy Blue Dorothy Lige (Continued on page 105)

GARRICK THEATER, NEW YORK, Commencing Friday Evening, December 28, 1923

Third Production of the Sixth Subscription Season THE THEATER GUILD Presents For the First Time on Any Stage "SAINT JOAN"

A Chronicle Play by Bernard Shaw The Production Directed by Phillip Moeller CAST OF CHARACTERS (In the order of Their Appearances) Robert de Baudricourt Ernest Cosart
Stowart I William M. Goldin
Joan Winifred Leonard
Bernard de Puligny Frank Tweed
The Archbishop of Rheims Albert Bruning
La Trémouille, Constable of France Herbert Ashton
Court Page Jo. Millstone
Cécile de Hala, blackboard Walton Butterfield
Captain La Hire Morris Carnovsky
The Dauphin (later Charles VII) Philip Leigh
Foucault de la Tremouille Elizabeth Frantz
Isabelle, Mistress of Orleans Marjorie Colburn
"Jumps" Page Jeanne Norris
Richard de Beauchamp, Earl of Warwick Richard de Beauchamp, Earl of Warwick
Candide de Stogumber A. H. Van Buren
Pendant de Stogumber Henry Travers
Peter Goussin, Bishop of Beauvais Max Baer
Warwick's Page Seth Baldwin
The Inquisitor Joseph Marcolay (Continued on page 105)

NEIGHBORHOOD PLAYHOUSE, New York Beginning Wednesday Evening, December 26, 1923

THE NEIGHBORHOOD PLAYERS Present "THIS FINE-PRETTY WORLD"

By Percy Mackaye CAST OF CHARACTERS Beam Sprattling E. J. Ballantine
Lark Fidler John F. Roche
Dolly Stone Joanna Ross
Granny Conis (Body Melindy) Rita Mathias
Boob Maggot Albert Carroll
Gilly Maggot Perry Jones
Mag Maggot Alina MacNabon
Arminy Sprattling Esther Mitchell
Polly Ann Clem Pamela Garthorn
Witty Skoptwood T. Lewis McMichael
Reason Day Ben Walter
Dug Clock William Stahl
Ragpie Green Carnot Robert Le Saux
Andy Caudle George Brant
Judy Dickson Palate Wolmann
Ruthie Madlers Lily Lubell
Dolly Bugee Marion Marchese
Fary Jane Grace Hooper
Eve A. T. Wensing
Elice Baker Charles Wagner
Gid Bronson La Jole
Jasper John Crawford
Ann Carrington Short

The mountain regions of Kentucky, which have been a fertile field for the (Continued on page 104)

JOLSON'S THEATER, NEW YORK Beginning Monday Evening, December 24, 1923

LEE SHUBERT Presents "THE BLUEBIRD"

A Fairy Tale in Two Acts and Fourteen Scenes by Maurice Maeterlinck (Translated by Alexander Teixeira de Mattos) Staged Under the Direction of Frederick Stanhope Art Director, Watson Barratt Dances Arranged by Cleveland Bronner Incidental Music From Debussy, Massenet, Mendelssohn and Schumann CAST OF CHARACTERS (In the Order of Their Appearances) Mummy Tyl Ethel Jackson
Daddy Tyl Stapleton Kea
Tyl-ri Ben Granger
Myl-ri Mary Corby
The Fairy Berylime Thais Lawton (By arrangement with George Broadhurst) Broad John Nicholson
Fire Cleveland Bronner
Tyle, the Dog Reginald Harlow
Tylbette, the Cat Harold de Becker
Water Ingrid Hoffeng
Milk Catherine Collins
Sugar George Ertzinger (Continued on page 10)

GREENWICH VILLAGE THEATER, NEW YORK Commencing Saturday Evening, December 29, 1923

MARY H. KIRKPATRICK Presents "ROSEANNE"

— with — CHRYSTAL HERNE By Nan Dagby Stephens A Play About Colored People CAST OF CHARACTERS Roseanne Crystall Herne
Wyn Ethel Coulter
Lola Kathleen Conroy
Cecily Murray Bennett
Clara Brown John Harrington
Six Tommy Snow Marie Taylor
Six Lindy Gray Tony L. English
Winnah Caldwell Irma Caldwell
Aber Gray Robert Strass
Dessa Snow Leslie M. Hunt
Dot Randolph Gene Stephens
Selma Trail Rosa Powell
Joe Cummings Mary Van Doren
Polly Butterworth Marguerite Harding
Vivian Gatewood Allen Boney
Pearly Gray Gertrude Guber
Andy Johnson Sterling Holloway
Normal Coffey Chappell Corp., Jr. (Continued on page 101)

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

STOLL SCORES ATTITUDE OF BRITISH EXHIBITORS

Says They Are Obsessed by American Pictures, But Public Is Not

London, Dec. 21 (Special Cable to The Billboard).—British exhibitors are obsessed by American pictures, but the public is not, declared Sir Oswald Stoll yesterday, when he presided at the annual meeting of shareholders of the Bioll Film Co., Ltd., and was explaining why picture theaters had done less business than usual during the past year.

He declared that the British public resented having to find \$25,000,000 a year to send to America in payment of the war debt, and was becoming more and more averse to paying for United States pictures as well. It was foolish, he said, for exhibitors to expect the people to take a keener delight than ever in American pictures, and exhibitors in that mental condition seemed to require medical attention. If they persisted in forcing bad and indifferent U. S. films on the British public they would help to close the doors of hundreds of moving picture houses before long, Stoll declared.

THEATER MANAGER MURDERED IN TRYING TO HALT BANDITS

Lansing, Mich., Dec. 23.—A youth registering as Martin Woehler, 19, of St. Louis, Mo., is being held here for the robbery and murder of Peter Hall, manager of the Plaza Theater. Mr. Hall, a young married man, and nephew of W. J. Hall, owner of the Plaza, succumbed to a bullet wound in the right lung Sunday night, December 22, a few minutes after he attempted to check the flight of two fellows who accosted him near the box-office and took a box containing the day's receipts. Woehler was captured by Officer Claude Boyles, who was attracted by Mr. Hall's cries for help and the sound of the shot. The second man escaped, but his body was found in an automobile near Portland, Mich., the following morning. He was identified by Woehler as William Baumgartner, 24, also of St. Louis, and it is believed to have killed himself when the gas in his machine went out and capture seemed certain. Baumgartner's body was shipped to relatives in the Mount City, who claimed it. Woehler alleges his companion did the shooting, and says they were in Lansing for four days prior to the crime.

SUNDAY VAUDE, PERMITS INVOLVE MUCH EXTRA WORK

Boston, Dec. 22.—The recent ruling of the Department of Public Safety, Commonwealth of Massachusetts, requiring booking offices to submit about a week in advance complete details of acts that are to appear in Sunday vaudeville concerts has increased a great amount of work on the local booking office. Since many of the acts that play in the Sunday shows, both in Boston and vicinity, are booked from outside towns where they appear during the week, it is necessary to mail out hundreds of questionnaires each week, and a good many of these come back imperfectly filled and must be returned for additional data before the act will be approved by the licensing office. To handle this work, the Keith Vaudeville Exchange, which books the big majority of the Sunday shows in this section, has had to engage additional office help.

M. P. THEATER OWNERS OF CHICAGO ORGANIZING

Chicago, Dec. 21.—Motion picture theater owners of Chicago will hold a meeting within a week, at which time it is expected that a theater owners' organization will be perfected and officers elected. An informal meeting was held a few days ago at which several owners of motion theaters were present. The pulse of the proposition indicated that the theater owners thought they should get together not with any special campaign in view nor to meet any one particular question that is new or may become of importance, but to have an organization like all other lines of endeavor. It is understood that Paulson & Katz, Ancker Bros. and Lubiner & Trinks, owners of many picture theaters in Chicago, all look with favor on the project.

SNEAK THIEF ROBS "BLUE BIRD" CAST

New York, Dec. 21.—Several members of the cast of "The Blue Bird", playing at Jolson's Fifty-Ninth Street Theater, were victims of a sneak thief Saturday night. Harold de Becker, one of the players, reported the theft of a gold watch and other trinkets. Reginald Harrow said the thief took a diamond stick pin, valued at \$200. John Nicholson reported the loss of some personal papers and money.

BRIEFS ARGUED IN SUIT FOR INFRINGEMENT OF COPYRIGHT

Decision To Be Made by Judge Learned Hand in "Kalua" Action Will Establish Copyright Law Precedent

New York, Dec. 31.—Briefs were argued before Judge Learned Hand of the United States District Court on Saturday morning in connection with the infringement of copyright suit brought by Fred Fisher, Inc., against T. B. Harms Company, Charles Helligman, Jerome Kern, Edward Heyes and Anne Caldwell, on the ground that the song "Kalua" had a bass accompaniment similar to that of "Dardanella". The briefs were submitted by Attorney Julian T. Ables for Fred Fisher, Inc., and Nathan Burkan for the five defendants, at the request of Judge Hand, who recently recommended his decision in favor of the "Kalua" camp when he came to the conclusion that the point involved was very fine and that he might have been in error.

The hearing resulted in counsel for Fisher agreeing to drop proceedings against Anne Caldwell, who wrote the lyric of "Kalua", and Edward Heyes, who staged the show, "Good Morning, Dearie", of which the song was a part. Also Attorney Ables asked for time until next Friday to submit another brief involving the point as to whether or not it was necessary for him at the trial to have played the composer of "Dardanella" on the stand to deny that he got the idea of the bass from Weber's "Oberon".

The two important questions argued when the briefs were heard was the distinction between patent and copyright law, and did attorney for Fisher have to place Johnny Black on the stand to deny that he ever heard of the figure used in the mermaid figure from "Oberon"? It was the contention of Fisher's counsel that it had been stipulated on the court record during the trial that the bass used in "Dardanella" was an estimate arrangement never before used in a popular song. The mermaid figure, it is claimed, are different in number and are not used in "Dardanella". It was also brought out by Attorney Ables that even the a similar figure did exist in "Oberon", it did not preclude the "Dardanella" composer from securing a copyright, as deliberate copying of the figure had to be shown. The law, he said, allowed a composer to copyright his music regardless of existing similar compositions provided the work of the composer is his independent labor and there is nothing to show that he did any plagiary. If such was the case, Attorney Burkan argued, then from now on no one in the years to come will ever be able to use the recurring bass as used in "Dardanella". Judge Hand explained that this was not the case, for if independent labor is proved it may be used at any time. But in the particular case of Jerome Kern, who wrote "Kalua" about a year after "Dardanella" was the most popular song on the market, it stood to reason that he must have heard of the obstinate bass used in this song. The court said that such must be assumed as in the use of circumstantial evidence.

Judge Hand took time to explain that the case had been under consideration by him for

a longer time than any other and that when it is finally decided it will once and for all establish copyright law precedent, as in the past no definite decision has ever been made. The paramount issue will be the distinction between copyright and patent law. Patent law has been the deciding factor in many cases as pointed out by Attorney Burkan in his brief. This law, as in all patent cases, gives the inventor the decision who can prove prior use regardless of actual time of respective inventions coming into existence.

Many copyright decisions from all parts of the country were cited by both sides. Judge Hand also brought up the question of damages in the event he found for Fred Fisher, Inc. He asked whether damages were to be determined as an injury and the profits sought, or whether to go according to the copyright law which allows the winner of a copyright one dollar for every copy of each musical sold, one hundred dollars for each infringing performance, and eight cents on mechanical reproductions of the song. Attorney Ables said that he would take the course allowed by the copyright law. Close to a million dollars in damages may be awarded in this manner, but during the recent trial Judge Hand mentioned the fact that he would keep the damages down to a minimum, as the point involved was so fine.

CHRISTMAS CELEBRATIONS

Here, There and Everywhere

Charleston, W. Va., Dec. 27.—The Keese Theater, just completing its first year as the best theater in West Virginia and playing Keith vaudeville, served a banquet to the artists and members of the house staff on the stage after the last performance Christmas night.

T. L. Keese, owner, proved a splendid host indeed, for the menu consisted of everything from the time-honored turkey to all the fash's. Several speeches were made, the most appropriate being made by Mr. Keese himself, who spoke of the trials and troubles he encountered while the house was under construction and the wonderful feeling of a "job well done" when the doors were thrown open to the public about a year ago. Abe Blumberg, stage manager, made a short talk, as well as Ray Jan Shellabarger, musical director of the Keese orchestra.

A unique "call" was posted Christmas Eve on the board back stage in every Boston legitimate, vaudeville, stock and burlesque house, inviting all actors and actresses, not having other plans, to gather on historic Boston Common after Tuesday evening's performance and join the citizens of Boston in their community celebration of the night before Christmas. The call, issued by Hon. James M. Curley, mayor of Boston, on behalf of the city, is one of the few where the profession was invited to be part of the audience instead of being asked to provide free entertainment for others.

It was a welcome innovation and many artists, away from home, gladly accepted the invitation, although some were able to remain only a few moments.

On Christmas every actor and actress received a personally addressed, engraved and suitably colored Christmas card, conveying the holiday good wishes of the city, signed by Mayor Curley. These were distributed in the early morning to actors and actresses in Boston hotels. Others received them when they went to the theater during the day.

This card was in colors with red and green wreath; the city seal of Boston showing the opened city gates in red tint, and the greeting read:

"To the stranger within our gates
This festive holiday season:
The city of Boston extends
Hospitality welcome, and the
Best wishes of its citizens for a
Happy Christmas and a Prosperous New Year."

This municipal Christmas card was reproduced in a film trailer and shown during Christmas week at movie houses in the city.

Providence, R. I., Dec. 28.—Representatives of the vaudeville houses of Providence and vicinity were the hosts December 26 to more

NOTED VILNA TROUPE COMING TO AMERICA

New York, Dec. 31.—The Vilna Troupe of Yiddish players, who are noted throughout Europe for their artistic productions, will arrive here on the S. S. Majestic January 7, to play a five weeks' engagement at Thomas-Fisk's Theater. They will bring an entire scenic equipment for a repertoire of seven plays, and will give the opening performance January 17 to an invited audience. The first public performance will be given January 18.

At present the company is in London, where it has made a big hit after having played the leading capitals of the continent. While the Vilna company is occupying the Thomas-Fisk Theater, the resident company at present there will make a good tour. The Vilna Troupe is being brought here with the consent and approval of the Hebrew Actors' Union, obtained only after long negotiations and solely in recognition of its contribution to Yiddish theatrical art.

ASKS MILLION FOR DAMAGE

Kansas City, Mo., Dec. 28.—Alleging that the motion picture, "The Covered Wagon", has caused her "to be held up to shame and ridicule", Mrs. Virginia Bridger Hahn, of Kansas City, Kan., yesterday brought suit for \$1,000,000 damages against the Famous Players-Lasky Corporation and the Paramount Pictures Corporation.

The plaintiff is the only surviving child of James Bridger, famous scout, guide and plainsman, who plays a prominent part in the picture.

POTATO MATINEE

Parkersburg, W. Va., Dec. 28.—The management of the Lincoln Theater gave the Salvation Army forty bushels of potatoes as the gross receipts of a recent children's matinee, when the admission was five cents.

an appropriate talk before the curtain by Mr. Hall, of the company, the girls of the chorus passed among the audience taking up the collection. The amount received this year was \$784.26, and a total of \$8,000 for the ten years. Mr. Johnson has always thrown the doors of his theater open to any charitable institution and thousands of dollars have been secured for worthy causes at the Gayety.

Des Moines, Ia., Dec. 27.—Karyl Norman, Al Herman, Keeler and Mason, Rome and Gant, the Parlietta Trio and other acts on the Orpheum bill were the guests of Manager George Peck at a Christmas Eve party at Hotel Ft. Des Moines.

Thomas's Theater, Old Forge, N. Y., was the scene of a Christmas party given by the Mothers in about 200 children Monday afternoon, December 24. The theater was prettily decorated for the occasion with electric lights, evergreen and tinsel. A Bill Hart picture and a comedy, "Kinky", were shown and gifts were presented to the children by a Santa Claus, who wandered up and down the aisle making their acquaintances. An orchestra played Christmas music. It was the first of a series of similar entertainments to be given annually by the Mothers.

Artists on last week's bills at the Keith and Palace theaters in Cincinnati were tendered a sumptuous midnight dinner Christmas night at the Hotel Metropole, following which they staged a merry frolic. The affair was sponsored by the Keith-Harris-Libson interests, which owned the two vaudeville theaters and most of the principal downtown movies. The same firm was host to all its stage employees and operators Thursday night, December 27, at the Metropole, a banquet preceding an entertainment, in which Harvey Brownfield, pianist of the Keith Theater, and Kern Aylward, of the local Irving Berlin office, and his brother, Charles Aylward, singer, featured. The musicians of these houses are to be glad and entertained by their employees Thursday night, January 2.

The Philadelphia vaudeville managers surpassed all their past history as hosts to visiting artists at the big midnight Christmas party, at which over 100 artists and scores of prominent citizens were the guests of honor. The grand ballroom of the Hotel Adelphia was the scene of the Christmas night jubilation, and besides the banquet and the entertainment there was dancing, a Christmas tree and gift-giving that kept the big gathering awake until next morning.

London, Ont., Dec. 28.—Alto members of Col. Lewis Talbot's "Wine, Woman and Song" Company were many miles from their respective homes Christmas Day, this fact did not deter them from having a real Christmas dinner as the guests of Col. Talbot.

Christmas afternoon, between the matinee and the evening show, the members of the company, together with a few guests, gathered in the Indian Room at the Tecumseh House, where they were greeted by Col. Talbot. Sitting down to dinner the lengthy meals was gone then with dispatch, after which several toasts and speeches were made. In addition to those of the company who felicitated C. I. Talbot, the owner himself delivered a splendid address. He urged all those on the North American continent who had plenty and who were not suffering on this Christmas Day to remember those in European countries who had not enough to eat or wear.

Captain Second, an oldtimer with Col. Talbot, but now living in London; Dr. McGregor and J. C. Rows, London Advertiser, spoke briefly. Bertrand and Harry S. LeVan, comedians of the cast, entered into the spirit of the day and supplied the laughter.

Bert Wilson joined the Talbot show in Detroit, replacing Al Dupont, who was forced to leave owing to illness. His wife also joined as a member of the chorus.

Col. Talbot, in recognition of his kindness and sterling character on Christmas Day, was presented with a magnificent wardrobe trunk by the members of "Wine, Woman and Song".

Amsterdam, N. Y., Dec. 28.—Fifteen hundred children were guests of Manager John A. Hutcheon at the Elks Theater, Amsterdam, Saturday afternoon, December 22. The performance began at one o'clock. The adults in the theater were there by sufferance only and were forced to stand in the rear of the house. The performers entered into the spirit of the occasion and cut up capers, which sent the children into paroxysms of delight. On the bill were: Val and Ernie Stanton, John Regan, assisted by Vera Delores; the Five Balisei, El Cive and Davis and Sanford. Besides admitting the children free of charge Manager Hutcheon presented them with gifts. Manager Hutcheon inaugurated the custom last year.

North Adams, Mass., Dec. 26.—Every seat in the Union Square Theater was filled Sunday afternoon (December 23), when the Elks gave a Christmas party to 1,400 children. It was the fourth annual Christmas entertainment of the local Elks. A pleasing feature of the affair was

(Continued on page 107)

CLEVELAND BOOKING OFF

"Mary, Mary, Quite Contrary", Will Not Play Ohio Theater

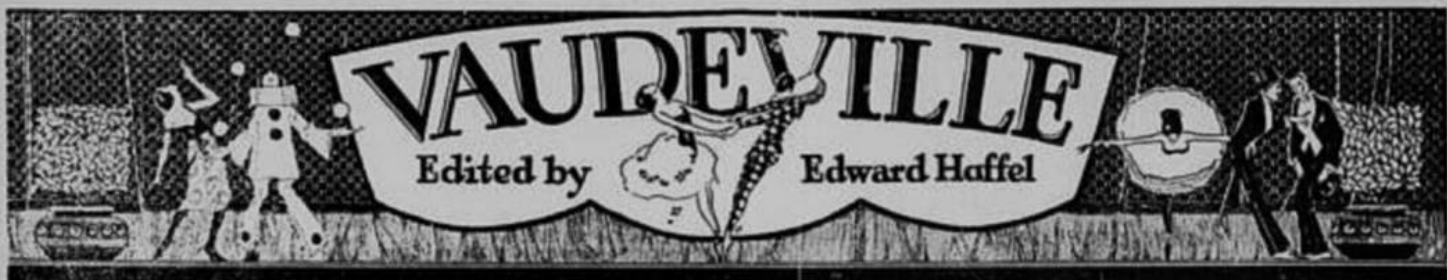
"Mary, Mary, Quite Contrary", starring Mrs. Ficks, will not play the Ohio Theater, Cleveland, O., in January, as had been planned by David Nelson, because of a disagreement over terms. "I give to the country at large the same casts that I give New York," said Mr. Nelson, "and I could meet the local manager's terms only by stopping my production, something I shall never do."

DOUGLAS BENEFIT SHOW

In point of entertainment and returns the benefit show for James Douglas, staged December 28 at Labor Temple, Cincinnati, was a success. Those who participated were Tom and Mrs. Burns, Dwight Burns, Frank Stanton, Wm. King, Jake Wieg, Albert Hyman, Alex. White, Houston and Wade Marshall, Chas. Hiseoff and the veteran Mr. Douglas.

HIPP. SETS NEW RECORD

New York, Dec. 31.—The Hippodrome did better than \$50,000 last week, bringing up a record for a vaudeville house. About 80,000 people are estimated to have visited the big playhouse.



15,000 PETITIONERS FOR SUNDAY VAUDE. IN JERSEY

Country-Wide Reaction Against Reform Element Is Strongly Manifested in Jersey City Fight Against Blue Laws

NEW YORK, Dec. 31.—The wave of reaction to the activities of the so-called reform element which is sweeping the country is strongly manifested in the fight between the clergy and the advocates of Sunday amusements in Jersey City.

During the past week more than 15,000 signatures have been secured by the blue-law opponents to a petition calling upon the Jersey City Theater Owners' Association to keep its vaudeville and picture places open seven nights a week.

The question of whether or not the people of Jersey City are in whole-hearted accord with the advocates of the open Sunday, will be threshed out next Sunday night at three mass meetings to be held in the State, Central and Fulton theaters.

Among those who will speak at all three meetings are Congressman Charles F. X. O'Brien and Will Hays, of the movies.

These meetings are to precede the opening of the Jersey City theaters to Sunday theatricals on Sunday night, January 13.

The theaters will be opened on that night as a test to the present blue laws. No admission will be charged, but a collection will be taken up, just the same as is done in the churches. The performance will be of a semi-religious and semi-educational nature.

The opponents of the Sunday blue laws have banded themselves together into what is known as the Sunday League. They assume that public sentiment is favor of Sunday theatricals is getting more and more pronounced every day, and back up this announcement with the 15,000 signatures secured in less than one week's time.

BIG VAUDEVILLE PROGRAM AT SHRINERS' ELECTION

BOSTON, Dec. 28.—A pretentious vaudeville show, consisting of fifteen big acts, was part of the program at Mechanics' Building last night for the entertainment of Aleppo Temple, Mystic Shrine, following the annual election of officers. The vaudeville program was arranged by Sidie C. Wesley Fraser, of the B. F. Keith Vaudeville Exchange, and consisted of the following acts: Five Forties, European comedy casting; Normal Brothers, clown comedians; Daily Brothers, head-tickled balancers; Three Jewesses, acrobatic comedy, performing dogs and pigeons; Adna Ayers, popular songstress; Brigid's Ten Educated Horses and Miles, Hay Hazzard and Mary, comedy wire artists; Willie Hale and Brothers, comedy novelty artists; Shea's Leaping Dogs, circus trapeze; La Florida Trio, dancers; Bob Bender Troupe, European comedy; Augmented Masteringers and the Four Cavalry Stars.

The show was actually a better one than the month-long lineup presented at the recent Shrine Circus, due largely to a greater variety of acts and more showmanlike arrangement. Everything was under the direction of Stuart Kollins, of the local Keith office, who is making quite a reputation for himself in this line.

ORPHEUM MEETING JAN. 4

NEW YORK, Dec. 31.—The annual meeting of the stockholders of the Orpheum Circuit is scheduled to be held in Chicago on January 4. Usual business matters will be gone into by the stockholders, of which a large representation is expected. There will be no election of officers this year in accordance with the by-laws of the corporation, which provide for such elections once in two years. In all probability a dividend will be declared.

ORCHESTRA CONCERN DEFENDANTS

NEW YORK, Dec. 28.—The C. & C. Music Printing Corporation is suing Harry A. Yerkes, Inc., orchestra concern, for \$253.76 for goods sold and delivered. Abner Greenberg is attorney for the printing house and filed the action in the Municipal Court.

OVERCOME BY GAS, ACTRESS IS RESCUED BY BOYS

NEW YORK, Dec. 29.—Lillian White, former actress in Hippodrome productions, saved her life in the "bars of the movies" for two small boys. Had they not been looking for milk bottles, upon which to recover deposit money so as to attend a movie show, the actress would have met death as a result of escaping gas fumes.

The actress had gone to the bathroom in the rooming house where she resides. There was a gas heater, from which gas was escaping, and she was overcome by the fumes. Looking for milk bottles in the bathroom the juniors' two boys, hearing no sound within, forced the door and found the actress unconscious.

"SEE AMERICA" ACT

NEW YORK, Dec. 28.—Low Donnelly has been engaged to star in "See America First", probably the most pretentious vaudeville act of the current season, with seven scenes and a cast of twelve persons. It will arrive in New York for a run at the Keith theaters on January 1. Milton Hocky and Howard J. Green are its producers. Ryan and Ryan are the featured dancing team and the rest of the cast includes Ruth Thomas, Lucetta Abner, Nellie Louch and the Liberty Quartet.

5,000 INVITED, BUT ONLY 2,500 SEATS

Bronx Citizens Take Invites Literally for New Willis Theater Opening

NEW YORK, Dec. 28.—By the theatergoing folks in the Bronx an invitation to attend the opening performance of a new theater is invariably taken for its literal intent. So that when the management of the new Willis Theater, with a seating capacity of 2,500 persons, spread the playhouse's front portals last night it found every one of the five thousand invitations sent out in the hands of an eager patron outside. Thus besides the invitation recipients had brought their friends and another two thousand persons were trying to bust their way in.

Police reinforcements from three precinct stations were summoned and after an hour's effort they got the crowd, estimated at ten thousand, under control, and induced the management to open a side door of the theater in addition to the front entrance, if it wanted to save the walls of latter section from being pushed in.

The theater, playing five vaudeville acts on the split week and a feature play, is owned and operated by the Max Haven Amusement Company, a subsidiary of the Consolidated Amusement Company, which controls ten other theaters of this type in New York City. Thomas Kaslin is manager of the house. Harry Linn is handling the booking of vaudeville.

BILL WOULD BAR KIDS FROM JERSEY STAGE

JERSEY CITY, Dec. 28.—When the New Jersey Legislature convenes next month a bill "to prohibit the exploitation of children under sixteen on the professional stage" will be introduced, according to officials of the New Jersey Children's Aid Society. Margaretta Fort, assembly woman from Essex County, has been asked to handle the bill in the 1924 House.

A similar measure last year passed the House but was defeated in the Senate. This time, however, the bill will have the support of clubs of women voters throughout the State. The New Jersey League of Women Voters has endorsed the measure, which will carry a penalty of a fine of not more than \$100 or imprisonment for a term not exceeding one year in the penitentiary, or both, to be imposed upon the parents, guardians or any person who aids the child to appear contrary to the terms of the act.

The measure does not apply to motion pictures, but "personal appearances" in connection with a film are banned.

"SPICE" CO. SUED FOR \$1,000

NEW YORK, Dec. 28.—The Arden Producing Company, Inc., is named defendant in an action started against it by Jack Lait, who complains that the producers are holding out on him to the extent of \$1,000 due for royalties on the musical comedy, "Spice of 1922", of which he wrote the book. Frederick E. Goldsmith is attorney for Lait. William Klein filed notice of appearance for the defendant. The summons was served upon Stanley Sharpe, treasurer of the producing company, by Nat Phillips, personal representative of the author. Papers were filed in the Third District Municipal Court.

ANOTHER SUIT AGAINST NAZZARO

NEW YORK, Dec. 28.—Nat Nazzaro, actor, who last summer produced the short-lived cultural musical show, "Halo's Cain", had another suit filed in the first already pending against him when Jacqueline Gray sued him for \$27.50 alleged to be due for salary the week of July 29, 1923. M. Strassman, who is representing a number of former members of the "Halo's Cain" cast seeking to collect their salaries, is handling the case for Miss Gray.

WEDDING BELLS MUST RING FOR TWO



That's what Jersey Dolly shows on the left of this picture, told a wealthy South American suitor recently when he asked her hand in marriage. She would's leave Newark to do a single, she said. There will be no wedding bells for the international dancing team, now playing in Paris, unless they ring for two.

"NOT ENGAGED—YET" SAYS IRENE FRANKLIN

MILWAUKEE, Wis., Dec. 28.—Irene Franklin, appearing this week at the Germania Theater, is quoted by a local paper as characterizing as "premature" the report of her engagement to Alexander P. Moore, wealthy Pittsburg (Pa.) publisher and Ambassador to Spain. Her reply to the question is given as: "We are not engaged—yet." Miss Franklin's husband, Burton Green, died within the past year. Mr. Moore was the husband of the late Lillian Russell, famous stage beauty.

BEAUTY FOR CABARETS

NEW YORK, Dec. 28.—Norma Nilsson, the Twentieth girl, who won first prize in the Valentino National Beauty Contest held at Madison Square Garden recently, is to make a number of personal appearances under the direction of Harry Waller, cabaret leader. The present bookings, which include theaters and cabarets, are Philadelphia, Reading, Hazletburg, Baltimore, Washington and Pittsburg.

VINCENZO LOPEZ PLAYS SANTA

NEW YORK, Dec. 31.—Vincenzo Lopez played Santa Claus in his orchestra last week when he presented each member of the band with a silver-wallet trimmed with gold. Not only were the wallets appropriate gifts, but inside of each was a crisp one-hundred-dollar bill. Following the receipt of the costly notes Bill Hamilton on behalf of the boys presented Lopez a platinum ring containing a ruby with Masonic emblem. Lopez tried to voice his appreciation of the happy occasion, but found himself unable to talk and decided to "say it with music".

GEORGE PROVED ADAPTABLE

CHICAGO, Dec. 28.—Edwin George, whose billing is "A Comedy of Errors", suffered from an error at his opening in the Palace Theater, Peoria, Ill., this week, when his trunk did not get in. Mr. George used his talents instead of his "props". He included three songs in his juggling act and got away all right. The audience seemed to think he did wonderfully well, considering.

MAX HART ANTI-TRUST ACTION AGAINST KEITH SET FOR JAN. 7

Expect Hearing To Last Two Weeks—Agree to No Jury

WILL BE HEARD BEFORE JUDGE AUGUSTUS N. HAND

NEW YORK, Dec. 29.—Monday, January 7, has been definitely set as the opening date for the trial of the Sherman anti-trust action of Max Hart, erstwhile Keith agent, against E. F. Albee, the Keith and Orpheum Circuits, et al., in which \$5,000,000 damages and an injunction restraining the defendants from continuing their present mode of business are asked. Federal Judge Augustus N. Hand has been assigned to preside at the trial, which will be marked by the absence of a jury, as agreed by the contending parties. The proceedings are expected to consume at least two weeks.

Reams of documents will be introduced in the course of the trial and at least three score witnesses, summoned by both sides, are scheduled to take the stand. Martin W. Littleton, famous trial lawyer, associated in the case with the firm of Axman & Epstein, will direct the Hart attack, while William Travers Jerome, former New York district attorney, it is understood, will lead the legal battery for the defense.

Vaudeville circles all over the country and even Europe will await with keen interest the outcome of what is recognized as the biggest legal bit in the history of the vaudeville business. Upon the issue of the Hart case, it is generally understood, depends the \$1,000,000 suit brought by Jennie Jacobs in the United States District Court against the same interests.

Almost two years have passed since Max Hart filed his first papers in the suit, receiving a severe setback soon afterwards when Federal Judge Knox threw it out of court on a technicality. Then little hope that the battle between the Hart and Keith interest would come to actual trial was entertained until the United States Supreme Court entered the lists and ruled that vaudeville came within the scope of the interstate commerce law. Subsequent motions, argued before the local district court, failed to militate against the Supreme Court's order that the case be tried on its merits here.

During the past fall rumors persisted along Broadway that preparations for the settlement of the case had been entered into by representatives of Hart and E. F. Albee, but the negotiations were suddenly called off by the Keith Circuit head when Hart insisted upon being granted the exclusive foreign booking rights for the Keith and Orpheum circuits as one of the concessions to be incorporated in the settlement agreement.

SONGWRITER'S MISSING CAR TURNS UP AS HEARSE

New York, Dec. 28.—Ernest H. Ball, the song-writing vaudeville headliner, lost his seven-passenger touring car last April. It was recovered this week, but the body had been transformed into a hearse. Police found the car in a funeral company's garage.

There was no alarm out for a hearse when the detectives began looking around the garage, but one of the vehicles looked as if it had been transformed from a pleasure car. Examination of the numbers on the engine confirmed the suspicion and showed that it was Ball's former automobile.

The car will be turned over to the songwriter in a few days, but just what he is going to do with a big white hearse is causing a bit of speculation among his Broadway friends.

LEW BRICE SUED FOR \$150

New York, Dec. 28.—Lew Brice, vaudeville actor and brother of Fanny Brice, comedienne, was sued this week in the Municipal Court by Paul Arlington, Inc., theatrical costumers, for \$150 for a bill incurred on May 1, 1921. Kessler & Goldstein, attorneys for Brice, filed a general denial and asked for the usual bill of particulars. R. F. & J. F. Katz are representing the costumers.

AMERICA ADOPTS ENGLISH PANTOMIME



The pantomime season is now in full swing in England. But that country has nothing so American, insofar as that time-honored type of holiday attraction goes. Last week at the Greenwich Village Theater a group of independent players gave New York its first taste of panto. Photo shows Mike Morris, Fletcher Norton, Betty Lyons and Charles Glendon.—Photo by Underwood & Underwood.

White Rats Stir on Night Before Xmas Attend Party at Times Square Hotel, Where N. V. A. and E. F. Albee Are Toasted With Razberries

NEW YORK, Dec. 29.—'Twas the night before Christmas, and all thru the house not a creature was stirring, not even a mouse," but at the Princeton Hotel dining room vaudeville artists were celebrating and White Rats were running wild. All of which resulted in E. F. Albee, the Keith Circuit and National Vaudeville Artists getting showered with quarts of a certain kind of berry considered unfavorable by recipients as a rule. More than one hundred vaudevillians were present, including at least twenty big-time acts now working for the Keiths, while the rest were made up of acts playing smaller circuits. Harry Mountford was there also.

Speeches were not in order at first, but as the party grew older Mr. Mountford, among others, was called upon for a few words. The one-time White Rat leader said that the occasion was no time for a discussion of vaudeville conditions, but wished all present what all actors knew they were going to need, namely, a prosperous New Year.

Another speaker, who is a well-known artist, spoke of the adverse conditions facing actors, and mentioned how some of the predictions made by Mountford several years ago had come true. This actor (playing the Low Time) continued to take a slam at Mr. Albee and the N. V. A., speaking meantime with forceful clearness. The next day the actor, talking to a newspaper man, said that he hadn't the least idea what he had said the night before, and hoped he hadn't said anything to get him in wrong.

A former Keith star, who with his wife is now working for the Shuberts and noted for his ability to sling either pen or spoken word, rose to the occasion and further added to the festival of razzing. Others present said things detrimental to the "powers" in line with the preceding, but did not let their voice carry farther than their own table.

That Mr. Albee received a full report of the gathering and its doings, as well as a complete list of those present, was realized later in the week when it was recalled that a certain female single, whose stuff is getting old—but who never wants for a route—was also present at one of the tables. Her

reputation is said to be that of an "Albee Bluebird", one of a faithful flock who fly back to Mr. Albee with a full report of all things said or done against the Keith Circuit. At any place, any time, they are apt to be around, and generally are, on assignment or otherwise.

Shuberts Believe in Signs

New York, Dec. 29.—Theatrical folks on passing the building at 227 West 45th street, which among other things houses the Shubert press offices, are wont to observe the brass sign, reading "Shubert Advanced Vaudeville, Inc.," fastened to the building's facade and register one of three expressions: Wonder, surprise or incredulity.

These expressions caught by the camera eye of a Billboard reporter sent him scurrying for elucidation on the meaning of that sign from Arthur Klein, who divides his time between directing the Shubert vaudeville bureau and the affairs of the new Imperial Theater.

No matter what anybody thinks, that sign announces the fact, declared Klein, that "Shubert Advanced Vaudeville, Inc.," is still doing business, if not such an active one. He denied that the Shuberts were maintaining the "Shubert Advanced Vaudeville, Inc.," office as a subterfuge in the litigation of the \$10,000,000 anti-trust action against the Keith and Orpheum interests.

"Shubert Advanced Vaudeville, Inc.," is used by the Shubert organization," said Klein, "to manage their Sunday vaudeville shows and legitimate theaters showing superlative productions, which surely prove that the collapse of the Shubert suit shows did not bring with it the demise of Shubert Advanced Vaudeville, Inc."

Morris Eliminated in Bayes Concert Action

New York, Dec. 21.—Counsel representing the principals in the \$50,000 breach of contract suit brought by Fulcher & Bohan against Nork Hayes, Charles Gulliver and William Morris, who have been conferring privately with the hope of adjusting the action out of court, with one exception reached an satisfactory conclusion and decided to let the suit take its course in the Supreme Court of New York County, where it is pending and due for trial some time in 1924.

The only important development was the elimination of William Morris as one of the defendants following an adjustment between him and attorney for the concert managers who brought the action. The injunction originally applied for to restrain Miss Bayes from appearing in vaudeville will not be further sought, as the fifteen weeks during which the comedienne was to play for Fulcher & Bohan are now passed.

The attempt to settle the matter out of court followed a hearing before Referee Robert Leo Merrill, who was appointed by Supreme Court Justice Mallon when the motion for the injunction was argued in his court late in November. An agreement was reached whereby a settlement suitable to all concerned would be made privately. Attorney Bernard N. Reich represented Fulcher & Bohan at the conference, Wm. N. Glouff appeared for Mr. Gulliver, English theatrical man; James Wilson for William Morris, and Nathan Burkan for Nork Hayes.

Fulcher & Bohan, concert managers, brought the action for damages and breach of contract against Miss Bayes, William Morris, who acted as agent for her, and Charles Gulliver, who was then acting as manager, when the singer suddenly jumped a fifteen-week-concert-tour contract after being on the road for one week, beginning October 22 last. She complained of the one-night stands which she was unable to put up with and the lack of a private railroad car. A number of suits against Fulcher & Bohan resulted when Miss Bayes did not keep her contract.

After canceling her concert tour the comedienne opened immediately afterward on the Keith Circuit for eight weeks, playing four at the Palace, New York, where she opened. She is now on the Orpheum Tinsie playing the Middle West.

COLUMBIA GRAPHOPHONE HAS \$5,000,000 LOSS

New York, Dec. 28.—The Columbia Graphophone Manufacturing Company has filed schedules in bankruptcy, listing liabilities of \$21,010,402, and assets of \$16,027,501. The main item of indebtedness amounts to \$6,707,202 on five-year, eight-per-cent gold notes issued August 1, 1920, under a trust agreement with the Guaranty Trust Company. A petition in bankruptcy was filed against the company on October 15.

William C. Dickerman, E. C. Haro and Jay S. Meyer, as a committee constituted under an agreement executed in September, 1921, are listed as creditors for \$1,533,320 based on adjustment of claims of merchandise creditors. The assets include \$3,932,600 in outstanding accounts, \$4,503,496 in merchandise, factories, etc., and \$2,770,200 each in bank.

Wicks & Nelson are attorneys for the Bankruptcy Company.

The bank creditors include the Carolina National Bank and the Guaranty Trust Company with claims of \$1,322,000 each. Others are Equitable Trust Company, Clatham and Phoenix National Bank, Fidelity Trust Company of Philadelphia, National Bank of Commerce, New York Trust Company and the National Shubert Trust Company of Boston with claims of \$688,044 each. The Bank of America, the Fourth Street National Bank of Philadelphia and the First National Bank of Chicago have claims of \$444,022 each.

There is due for taxes \$104,617 and to the Columbia Graphophone Factories Corporation, a subsidiary, \$209,542.

The assets include the following: Outstanding accounts, \$5,392,000; merchandise in factories, etc., \$4,503,496; cash in banks, \$2,770,200; real estate, \$1,545,527; machinery and fixtures, \$1,040,701; investment in subsidiary companies, \$1,225,000; and good will, patents, trade marks, etc., \$1,000,000.

JOSEPH PANI, DEFENDANT

New York, Dec. 28.—Joseph Pani, owner of the Knickerbocker Grill and other resorts, was sued this week in the Third District Municipal Court by Popper Gray & Co., Inc., which seeks to collect the sum of \$148 for goods sold and delivered. Jonas J. Regt is attorney for the plaintiff.

INDEPENDENT MUSIC MEN TO ORGANIZE

Would End Discrimination by Vaude. Circuits, Jobbers and Mechanicals

New York, Dec. 31.—Believing that they are being discriminated against by vaudeville circuits, sheet-music jobbers and mechanical companies, a number of the smaller music publishers have formed the nucleus of an organization to be called the American Association of Independent Publishers, for the purpose of protection, they say, from their larger competitors and all other sources impeding their progress. A conference was held by the publishers in the office of Alton Greenberg, attorney, of the Low State Theatre Building, where plans were formulated for the organization. Another conference is scheduled for early next month when a number of out-of-town music men, especially from the Middle West, will arrive in the city. The new association is expected to be a smaller edition of the Music Publishers' Protective Association of which virtually every big publisher of popular music is a member.

Furthest among the things discussed by the publishers was the so-called blacklist against some of them alleged to exist on the larger vaudeville circuits. Their songs, they said, were not being used by big-time acts because of an understanding between the Vaudeville Managers' Protective Association and the big publishers who had a reciprocal agreement. Only a big independent headlines could afford to ignore this alleged agreement and even then they usually thought about it twice before putting in a number not wanted by the V. M. P. A.

As to their relations with mechanical companies, the music men say it is the same old story of "Go out and create a demand for the song." A big house, they complain, merely releases a number with no special assurance in most cases that it will be plugged, yet the phonograph record companies put it out just the same. On the other hand the smaller concerns spend money and concentrate on a song for months, yet the recording managers do not give them a thought, excepting when a song proves a terrific hit and they must release it. With the aid of the radio many of the little music men have created a good demand for their wares and actually have put over several big hits, they claim, yet it is hard to get the big record companies to listen to reason.

With the leading jobbers and chain-store organizations considerable trouble is also experienced, say the publishers, who find it an endurance contest to secure a listing of their songs. "The few big publishers have everything sewed up," is the reason advanced by the music men who wish to band themselves together and fight the monopolies, who, they say, have a powerful weapon in the Music Publishers' Protective Association which is alleged to be for the big moguls mostly.

Hoping to enlist as much as possible the aid that broadcasting will give their catalog, the newly formed organization is arranging a shop with the National Association of Broadcasters, and also wishes to go on record as being opposed to the license fee demanded from radio stations by the American Society of Composers, Authors and Publishers.

A little publisher, if he has the song, can become overnight as powerful and big as any of them, is the attitude of the members of the American Association of Independent Publishers, who believe their catalogs and writers are as full of potential hits as any other catalog or writing staff.

SPECHT BROADCASTING THRU WJZ

New York, Dec. 28.—Paul Specht, orchestra leader, whose band is playing at the Alhambra Hotel, will not only try out songs by unknown writers every Thursday night, but will also broadcast such compositions exclusively thru Station WJZ. This action comes as a result of the station not being licensed by the American Society of Composers, Authors and Publishers, which controls the performing rights of most of the standard as well as popular songs of the day. According to Specht he is not permitted to loan the classics or even play English numbers over the radio, and he has no other resource than to play music not in the catalog of the society.

Inasmuch as Paul Specht is a Keith vaudeville headliner, director of four Columbia record orchestras and manager of several other combinations in this country and England, new songwriters have a great opportunity to be "discovered."

In connection with his try-out plan, Specht is co-operating with the Music Industries Chamber of Commerce in its campaign against the song sharks.

AMERICAN ARTISTE SCORES HIT IN PARIS



Francis Renault, female impersonator, now appearing in Paris, will return to this side January 18. He has been booked by Eddie Darling to appear at the Palace. Renault is here shown in an antique Japanese costume which he will wear upon his appearance here. —Wide World.

Edward B. Marks Tells What's Wrong With The Music Business—"A Musical Retrospect"

By EDWARD B. MARKS

WHILE it is always more desirable to look into the future rather than to dwell on the past, still in the case of music it may be wise to show up the errors of the trade made in the past year and prevent their recurrence in the new year to come if possible.

Looking each other squarely in the eye, with what sincerity of purpose can most of the Clan Musical be charged? Can the average popular publisher, for instance, meet his competitor on common ground, slap him on the shoulder and say, "Brother, I've played fair with you this season. I haven't knocked your publications. I haven't overbid you in a foolish deal with an 'advance-hound!' I haven't published a filthy 'blues' or a song my mother or sister couldn't listen to! I haven't approached your employees with luring offers! I haven't catered to 'money-hounds' or 'boozehounds' instead of offerings songs on their merits! I haven't made a darned ass of myself by encouraging some new form of graft on the publishers! I haven't given away uselessly quantities of more and more expensive free music! In short, I've played the game clean and in accordance with the ethics of good business."? Like fun he has!

Again, I wonder how many of those "big" in the publishing "game" fit in a business jet 20 hours a night and sleep, under the peaceful influence of such sweet thoughts as this: Having pledged myself in writing and under oath to the Publishers' Protective Association, I have in honor bound, and as a matter of self-respect, kept those pledges; nor will I deviate one iota, no matter how great the appetite for the temptation! I will not face my fellow publishers with a falsehood on my lips, nor will I all on the same trade board with them, with hypocrisy in my heart, hiding behind the alibi and skirts of my employees, and making them in some cases unwilling parties and in

other cases apt pupils of my own ebriosity and deceit. I will not take an unfair advantage, nor consider myself immune because the committee of the association tries to pin rather by reason than by penalties, and by appealing to the better nature and nobler of the delinquents. He has so much chance to win by such weak methods as the police would have to stop a "crime wave" with pot-kilners.

I wonder how many publishers say to their writers, "There is no necessity for you to steal the titles, themes, ideas or complete melodies of fellow authors and composers. You should have brains enough to originate. You are all belong to the same society that is now paying out not only fair dividends, but thousands of dollars in relief funds annually to unfortunate members. Why not leave to the few habitual pilfering and copy-larving song imitators and detractors the doubtful gain of such transactions? They usually wind up in the courts, or without a dime. A really reputable publisher, manager or artist looks with disfavor on the plagiarist and instead of encouraging and hectoring him drops him by the shortest route, as he only loses his own reputation in difficulties and handicaps his own efforts and production.

All this may sound like preaching, but if it is it is a lost gospel. It will have about as much effect on the "writers" as rain on an alligator's back. The few "regulars"—and there are some "regulars"—fellows still will agree that all the above is so. But what are you going to do about it, with a weak-kneed policy in the saddle, daily giving more rope to the offenders? They will, of course, in due time hang themselves, or be submerged in their own work that is one comforting thought and it is worth waiting for. But do you think that anything else will ever induce them to "abandon straight" and keep their word? Like fan they will!

All this may seem to you to come from a pessimistic source. Quite to the contrary. I was never more optimistic, if only because I believe in the survival of the fittest. There is growing evidence of a renascence in the music line on every hand. It is slow coming, but it will come. Take the mechanical companies, for instance. Pathe demands, created their employees by luring lads songs, does not

AMERICAN ARTISTS HONOR CISSIE LOFTUS

Pack Miller Theater at \$5.50 Top at First of Special Matinee Series

New York, Dec. 29.—Cissie Loftus joined the ranks of those vaudeville artists who have forsaken the two-day for the concert platform on Friday afternoon of this week at the Henry Miller Theater. The affair was in the nature of a testimonial to the genius of Miss Loftus by other members of the theatrical profession.

The house was a sell-out at a \$5.50 top, with the balconies scaled down from \$3.50 to \$1.50. Not only were all the seats taken, but every available parking space was sold out at \$1 a square. The English mimic was supported by "a special program arranged in her honor by the dramatic profession."

Blanche Bates in welcoming Miss Loftus paid a glowing tribute to the English mimic's genius, touching lightly upon her remarkable comeback, and explaining that after all Miss Loftus had suffered the strain of the two-day had proved too much for her strength, necessitating the switch to the concert platform.

Miss Loftus' repertoire was essentially vaudeville, despite the surroundings. She offered much the same program as when she appeared at the Palace several weeks back. The appearance of Ethel Barrymore in Sir James M. Barrie's "Twelve-Pound Look" served further to give the affair a two-day atmosphere. The other "turns", however, were essentially concert, with the exception of the Jeanne Eagels bit from "Kate".

The first artist to be introduced by Miss Bates was George Cypeland, the concert pianist from Boston. Miss Loftus appeared next, doing her Crammit, Nora Hayes, Irene Franklin and other imitations. She received a warm welcome, not quite the ovation that greeted her comeback at the Palace, but then there was a \$1.00 difference between this audience and the Palace welcoming delegation.

Following came John McCormack, and then Ethel Barrymore in the Barrie skit. And right here it might serve as a fine example of the high regard in which Miss Loftus is held by the acting profession to call attention to the fact that Miss Barrymore is vice-president of the Actors' Equity Association, while Henry Miller, who loaned the theater for the occasion and whose wife headed the reception committee, is president of the Fido organization.

Miss Loftus next offered the "I've a Marry" bit which featured her later appearance at the Palace, giving way to Jeanne Eagels in the much-discussed scene from "Italy". Following, Miss Loftus performed the difficult feat of imitating Miss Eagels in the preceding scene, with a facility that made the audience forget its \$2.50 restraint. Miss Loftus also gave a remarkably fine impersonation of the late Earle Cresson, topping off with Mrs. Fiske and Yvette Gilbert.

The program was brought to a close by a reappearance of George Cypeland, followed by Miss Loftus' best bit of work, an impersonation of Miss Sarah Bernhardt in "Tea!". A truly masterful bit of mimicry.

This was the first of a series of special matinees by the English artist under the management of James H. Pood at the Henry Miller Theater. The other dates are January 4, 5, 11, 12 and 13.

interest them so much nowadays. They are clamoring for better music. Here songs are all right in their way, but not the melodiousness, with an obscure thought in every line. Most of the better sort, unfit for publication, the authorities should get after. They have been limited on phonograph companies by so-called female "rags" singers, who try to emulate the few real "rags" singers of talent and who split up the gravy with composers on numbers in manuscript that never see the light of publication.

The big revolution in musical publishing thought, however, is coming from the "writers' federations," as one author terms them. They were formerly led by the IMA advance followed by LITTLE statements and LONG waits between checks. Their eyes have opened to the fact that the speculative publisher gambles with their money and as a rule makes nothing for them or his firm. All is accumulation in his selfish, dog-eared and related future of their chosen profession. As a result the publishers who try not to lose sight of the fact that one principle of good business and decent competition gain the confidence of the trade and win out in the end are being by a host of writers from other houses.

BRITISH VARIETY HOUSES IN SOUND FINANCIAL CONDITION

Figures Belie Managerial Wail That High Salaries Paid Artistes Are Wrecking Business —Stoll Houses Lead

LONDON, Dec. 29.—Annual statements of earnings of representative English music halls for the fourteen years preceding 1922 would seem to belie the cry that the country's vaudeville houses are nearly on the rocks financially and the attendant managerial wail that the high salaries paid artistes are wrecking the business.

A perusal of the December edition of "The Theatrical Music Hall and Cinema Companies' Blue Book", a sort of British theatrical Bradstreet, shows the vaudeville business to be in a healthy financial condition, notwithstanding the slump of the past season.

Take the Stoll Tour, for instance. Its financial condition more than justifies the pride Sir Oswald takes in himself regarding such matters. The Coliseum Syndicate has paid the following dividends on the ordinary (common) shares since 1908:

Stoll Earnings

1908, 15 per cent; 1909, 20 per cent; 1910, 22½ per cent; 1911, 22½ per cent; 1912, 22½ per cent; 1913, 25 per cent and a bonus of 100 per cent, free of income tax, in preference (deferred) shares; 1914, 25 per cent; 1915, 15 per cent; 1916, 25 per cent; 1917, 25 per cent; 1918, 25 per cent and a bonus of 5 per cent (on original £4,000 shares); 1919, 25 per cent and a bonus of 100 per cent, free of income tax, in "B" preference shares; 1920, 25 per cent; 1921, 25 per cent; 1922, 25 per cent.

The total income for the year ending December 31, 1922, was—roughly figured in American dollars—\$25,145, which with a balance of approximately \$28,700 brought forward from the following year, made \$52,650 profit with which to deal. The company has \$750,000 in investments and loans, and about \$72,485 cash in hand and at banker's.

Clifford Empire has paid a dividend of 10 per cent for every year from 1913 to 1923, inclusive, with a bonus of 2½ per cent for 1918, 1919 and 1921. In 1922 the dividend fell to 7½. Hartney and Shepherd's Bush have paid, since 1902, 10 per cent; 1903, 12½ per cent; 1904, 15 per cent; 1905, 15 per cent; 1906, 15 per cent; 1907, 15 per cent and a bonus of 2½ per cent; 1908, 15 per cent; 1909, 15 per cent; 1910, 15 per cent; 1911, 10 per cent; 1912, 5 per cent; 1913, 7½ per cent; 1914, 5½ per cent; 1915, 7½ per cent; 1916, 5 per cent; 1917, 5 per cent; 1918, 10 per cent; 1919, 10 per cent and a bonus of 5 per cent; 1920, 10 per cent and a bonus of 5 per cent; 1921, 10 per cent, and 1922, 10 per cent.

The Coliseum Palace the following dividends have been paid: 1904, 10 per cent; 1905, 12 per cent; 1906, 10 per cent; 1907, 5 per cent; 1908, 10 per cent; 1909, 10 per cent; 1910, 10 per cent; 1911, 10 per cent; 1912, 10 per cent; 1913, 10 per cent; 1914, 10 per cent; 1915, 10 per cent; 1916, 10 per cent; 1917, 10 per cent; 1918, 10 per cent; 1919, 10 per cent and 5 per cent bonus; 1920, 10 per cent and 5 per cent bonus; 1921, 10 per cent, and 1922, 10 per cent. The Manchester Hippodrome and Ardwick Empire have paid for each of the ten years to June 30, 1914, at the rate of 10 per cent, plus 2½ per cent bonus for 1913; 1915, 7½ per cent; 1916, 0 per cent; 1917, 7½ per cent; 1918, 10 per cent; 1919, 10 per cent and a bonus of 5 per cent; 1920, 10 per cent and a bonus of 10 per cent; 1921, 10 per cent; 1922, 10 per cent.

Some Other Music Halls

The shareholders of the Victoria Palace should not be contented if they never get another penny in dividends. Apart from the \$407,000 capital in 100,000 shares of 10s. each, 80,000 bonus shares were given free to shareholders in February, 1920, making a capital of approximately \$1,000,000. This has certainly made the management's task of keeping the dividend around the 25 per cent mark harder, as it has to compete against the increased \$200,000 nominal capital.

Here's the dividends: 1912, 5 per cent; 1913, 10 per cent; 1914, 12½ per cent; 1915, 15 per cent; 1916, 17½ per cent; 1917, 20 per cent; 1918, 20 per cent; 1919, 25 per cent; 1920, 25 per cent; 1921, 25 per cent, and 1922, 20 per cent.

The Glasgow Alhambra, also under the aegis of the same management, shows the following dividends on the capital of the old company, viz.: 25,000 ordinary shares of £1, 5,000 deferred shares of 1s., have been declared: 1913, 17½ per cent ordinary, 1s. 11.6s.1d. per

share deferred; 1914, 20 per cent ordinary, 4s. per share deferred; 1915, 22½ per cent ordinary, 6s. per share deferred; 1916, 25 per cent ordinary, 8s. per share deferred; 1917, 27½ per cent ordinary, 10s. per share deferred; 1918, 30 per cent ordinary 12s. per share deferred; 1919, 40.744 per cent ordinary, 13s. 9.18d. per share deferred. 1920, 12½ per cent ordinary, 15 per cent preference; 1921, 10 per cent ordinary, 15 per

MANY DARK CABARETS In Brooklyn New Year's Eve

New York, Dec. 30.—The United States District Attorney threatens to serve papers in injunction proceedings to close one thousand cafes and cabarets in Brooklyn before New Year's Eve if they can be signed in time. A special staff will be assigned to serving them so that Brooklyn's New Year celebration will be exceedingly dry.

WHERE IS A. L. MAXSON?

Arthur L. Maxson, violinist, who played in theaters around Chicago for some years, or any friend knowing his whereabouts, is asked to communicate with Norman A. Maxson, a brother, of 323 North Fifth street, Ovan, N. Y., who advises The Billboard that their father died Christmas morning at the Maxson home in Chicago.

THEATER MAN ILL

Toledo, O., Dec. 27.—His health has forced the retirement of Eddie Chanol, who for the past four years was with the B. F. Keith Theater here. Mr. Chanol has long been identified with the theatrical industry, having spent a score of years in various playhouses throughout the country.

Orchestra Breaks Record-Making Record



This is Ben Selvin, orchestra leader at the Melin Rouge, New York, who has hung up the record of recording one thousand phonograph records. He is only 35 years old.

preference; 1922, 7½ per cent ordinary, 15 per cent preference. The Glasgow Pavilion has paid since 1911, 40 per cent; 1912, 35 per cent; 1913, 30 per cent; 1914, 20 per cent; 1915, 25 per cent; 1916, 22½ per cent; 1917, 40 per cent; 1918, 50 per cent; 1919, on old capital at rate of 20 per cent for six months, on new capital at rate of 40 per cent for six months; 1920, 20 per cent; 1921, 22½ per cent, and in 1922 but 5 per cent.

NATHAN ROBBINS' GUESTS

Ashura, N. Y., Dec. 28.—Nathan Robbins, manager of the Olympic Theater, Watertown, invited the crippled children of the city and the orphans of both homes to be his guests on Christmas Day.

A Christmas party was given by the Robbins management on the Olympic Theater stage Tuesday night to the visiting Keith vaudeville artists and the members of the B-folios Players. Following a dinner, which consisted of turkey with all the trimmings, dancing was enjoyed. Music was furnished by the Olympic and Avon orchestras.

VALIDITY OF STATE TAX IS ATTACKED

Habeas corpus proceedings have been instituted in the Criminal Court of Appeals at Austin, Tex., attacking the validity of the act of the Thirty-eighth Legislature, imposing a graduated tax on traveling shows and theatrical performances. J. C. Wile is the applicant and the initial proceedings were had at Cleburn, Tex., where by information he was charged with violating the act and fined the amount of the tax, plus costs, aggregating \$27.50. The act is attacked as being confiscatory, discriminatory, class legislation and in favor of established houses and against the traveling shows.

W. A. HARTUNG AT OMAHA

Omaha, Neb., Dec. 27.—The new manager of the Orpheum in this city, W. A. Hartung, is a man of pleasing personality who is making many friends among the theatrical people and patrons of the theater. Mr. Hartung has been with the Orpheum Circuit for the past fifteen years.

TESTIMONIAL DINNER TENDERED HOUDINI

By St. Louis Assembly of S. A. M. —Sumptuous Banquet and Fine Entertainment Enjoyed

St. Louis, Dec. 28.—A testimonial dinner was tendered to Harry Houdini, president of the Society of American Magicians, who is this week playing the Orpheum Theater here in the Garden Tea Room of the American Hotel, at midnight Thursday, December 27, by the St. Louis Assembly of the Society of American Magicians. There were about forty magicians and their relatives present, and the affair went over wonderfully.

A sumptuous meal was set before the guests and everyone did justice to it. After the dinner E. B. Heller, president of the St. Louis Assembly of the Society of American Magicians, acted as toastmaster and introduced the various speakers and entertainers for the evening entertainment.

Houdini was naturally the principal speaker and spoke mostly on the present effort to expose the spiritualists. He commented on the work already accomplished along these lines, quoted many personal instances and then talked on magic in general and the Society of American Magicians. After short talks by the toastmaster and several other magicians and guests present, Mr. Houdini showed numerous tricks to all lines, from his first day before the footlights until the present year. His work was followed by various specialties by practically every magician present, each and every one volunteering to do their share of entertaining. Mrs. B. E. Thom at the piano accompanied Marshall Reed in the rendition of two Irish ballads.

Some of those present included Mrs. Houdini, Mrs. E. B. Heller and son, Jas. Heller; Robert Schrage, Raymond L. Schoepfer, A. L. Brown, Mrs. Alice Farrings, Nadine Settle, Edna Biebling, Edw. Livingston, Paul Braden, Jacob Chasoff, Ray McKee, Edney Strauss, Sam A. Meyer, Henry Hart, Clifford Johnston and Mrs. Johnston, Ben Badley, Oliver Quares, A. H. Oakley, Andrew Buell, Russell Horvick, Dr. R. Hamplery and wife, Irma Biebling.

The St. Louis Assembly of the Society of American Magicians now numbers about fifty members, and has done wonderful work in magic around this section of the country. Especially during the last week or two have all the members worked hard in giving benefit performances at the various hospitals, asylums, homes, etc. Whenever called upon the members are not found wanting and eagerly pitch in for any good cause.

E. B. Heller is the popular president and the ideal man for the helm of the fast-growing magicians' club. Robert Schrage is vice-president, Raymond L. Schoepfer secretary, and Paul Braden treasurer.

The club meets twice monthly at the American Hotel, and every meeting is a spirited one. Much work has also been done by the local assembly in exposing various spiritual mediums, and their one aim seems to be magic for what magic should be.

SEEK SHOW PROMOTER

Danville, Ill., Dec. 27.—John Carrigan, who promoted a style show and charity entertainment here, with a dozen Chicago artistes engaged, quietly left town and a number of unpaid bills the second day of the show. It came to an abrupt end and Dan O'Toole and Tom Lynch, two of Carrigan's aides, were arrested on a charge of defrauding an innkeeper. The acts got back to Chicago, local merchants counted off their losses on loaned gowns and some cash advances and charity looked elsewhere.

MOTHERS-IN-LAW CONTEST EFFECTIVE AD STUNT

Spokane, Wash., Dec. 28.—The most effective exploitation stunt in this city of the year was maneuvered last week by Manager Maurice Sypjenberner of the Hippodrome Theater, who a contest for the most popular mothers-in-law of the city was staged in conjunction with a week's show of the picture, "Mothers-in-Law". A 31-year-old lady won a \$100 prize, which was presented in person by Mayor Charles A. Fleming after crowded houses balloted all week on the contestants.

BLACKSTONE TURNED 'EM AWAY

Chicago, Dec. 28.—The presentation of Blackstone, the Magician, and his road show in the Fort Armstrong Theater, Rock Island, Ill., a movie house, Christmas week was an important innovation. People were turned away Christmas Eve, which is unusual.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, December 31)

They wound up the old year with a good show at the Palace, the only serious defect being a noticeable waltz between the Kate Ellmore and Justus Philstead acts, due to the necessity of changing sets. For several weeks the first half of the show has been strong, with the last half appreciably weaker. The current show, however, has not this defect, the last half being, if anything, stronger.

Take the show with several new features at this time, was the first to land a wallop, and in the second half Lou Holtz stopped the show cold. The spontaneity of applause testified to his popularity and success. Following right on his heels, with their heels were The Monroes, and a faster dancing quartet does not exist in vaudeville. They "sopped" and left them in the shape for Nan Halperin, who also stopped the show. There was present quite a delegation from the "Little Jessie James" show, in which Miss Halperin formerly starred, and Nan was the recipient of many floral tributes. By request the song for an encore "My Home Town", which she had previously used in the show. Van and Schenk held most of them in, during the show, which should be recorded, for the team has played this home pretty frequently.

"The Bubblyers", presented by Leonard Gaster, drew a large measure of approbation opening the show. The dogs seemed to work better than ever and the act more smooth than upon the occasion of its previous showing here.

Harry and Davis Do For danced in snappy fashion and registered, and Kate Ellmore and Company appeared in "House Hunting", which has been elaborated somewhat since it was a hit in the "Music Box Revue".

Stanley Friedland and Company again presented "Austin's Affairs of 1923", and again Marie Gavanne was a sensational hit with her dancing. Friedland said that the audience should decide which of the girls was the most graceful, as he had not been able to determine. He went away no further. By far it was Aubrey Van Lew, who danced to the music of "Fanny Hill".

As a whole the show stood up well, but it is a shame that such a clever artist as Miss Halperin should have resorted to the non-theatrical business for which Mr. Allen censured Donby and Salve some time ago, and also should have included five lines in the number "He's the Only Man I Ever Loved".

MARK HENRY.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, December 31)

Jack and Jessie Gilman, cyclists, were the opening act of the bill. Their work on unicycle proved amusing.

Sponcer and Williams, comedy team, made the most of the dreaded dress spot and succeeded rather well in tuning up the audience to a lively pitch. The gag material and patter which the team use is of a laugh-provocative sort. Sponcer seemed to talk a little bit too fast at times, becoming inarticulate.

Ploer and Douglas presented a musical offering in which they were assisted by Joseph Wallace. The act needs pep; it dragged along rather boringly until the songs were done by one of the boys. He seemed to please. The dances by the girl and man approached mediocrity. The ball room tango to Victoria music was much too long and the Spanish tango flat. The girl's voice is weak and on the opening could not be heard plainly. Talking a bit slower and more distinctly would help.

Willie Solar, staging comedias, collected an enviable haul on his hilarious entertainment. He did four numbers, all of them carefully equipped with a rare fragrance of semi-bouffon comedy. Solar is particularly clear in his communication, and his whistling exclamation and funny facial grimaces strike the favor. Three bows were taken.

Yvonne and King, doing characters of the "old family trinity" kind, were next to closing. They succeeded in registering solidly with their comical discourse and witty repartee, which contained a number of new twists to the aged platitudes concerning nuptial agencies. "Under the Shade of the Old Apple Tree" was sung and a dance travesty done for the fun, setting a good hand. Al Moore and his eleven-piece C. S. Naval Jazz Band took high honors. One of the two pianists is a clever comic. His previous asset is his facial control and expressive and the appreciation of comedy values. The band itself is well directed and pleasant to listen to. "Mama Loves Papa", "I Love You" and several other pop melodies were played. Moore sang "Dear Old Lady" to good results and the clarinet player did a dance, getting a big hand. Moore and his band took an encore.

ROY CHARLIER.



COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

ED. E. DALEY'S "RUNNIN' WILD"

(Reviewed Monday Matinee, December 31)

A "Columbia Burlesque" attraction. Book by Herman Timberg and Billy K. Wells. Lyrics and music by Herman Timberg and Al. W. Brown. Dances staged by Jack Mason. Entire production staged under the personal supervision of Ed. E. Daley. Presented by Ed. E. Daley week of December 31.

THE CAST—John O. Grant, Irene Stephens, Jack Spellman, Babe Healy, Jimmie Hazzard, Al Hillier, Rose Hemley, Frank Harcourt, Jessie Reece, Cora Stephens, Hightower and Jones.

CHORUS—Mittie Sullivan, Irene Gold, May Finch, Pat Tiger, Phoebe Jewel, Fla Winters, Lillian Gordon, Florence Trotman, Nina Stevens, Frankie Dale, Ida Spellman, Pearl Woodside, Jean Wood, Olga King, Marie Swan, Theresa Huber, Helen Lavelle, Frances Dubois.

Review

Part One—Scene one was a silk drape for a prolog on the show by principals and choristers and a classy ensemble it proved to be.

Scene two was an elaborate cottage garden set for Jessie Reece, a pretty-faced, slender-formed, bobbed brunet ingenue-prima of the intellectual, refined type, to sing in a sweetly modulated voice, accompanied by an ensemble of ingenue-gowned girls. Al Hillier, a light, crepe-faced, clean-attired Hebrew comic, in a bench bit with Prima Reece with bouze prunes, brought on Frank Harcourt, an eccentric comic, in grotesque attire, who falls for the candy, and on spitting it out it explodes to a louder explosion of laughter from the audience. This is followed by Comics Harcourt and Hillier running Uniformed Cop John Grant in song, and this in turn by Babe Healy, a pretty-faced, slender-formed, bobbed brunet ingenue-soubret, leading a number in which it is noticeable that Babe has discarded her former pallid facial makeup for one with red, rosy cheeks, which make her far more admirable. It is also noticeable that Babe has taken on weight and her form is far more rounded than in seasons of late.

Scene three was a drape for Hazzard and Spellman in a toy soldier dance that was admirable in makeup, mannerism and unison in dancing.

Scene four was a pictorial hospital drop for Grant as a typical straight to stage a waiting-for-new-born baby to Comic Harcourt and a flirting session with Nurse Healy, and in this bit Grant proved his ability as a light comedian. The baby bit led up to the next scene.

Scene five was a fancy interior for a mixed group bit, in which a baby and dog, with the assistance of Ingenue Healy and Prima Reece, with Grant, Harcourt and Hillier, made much clean and clever comedy. In this scene Rose Hemley, an ever-smiling, vivacious, bobbed brunet soubret, came on for a song and high-kicking-dancing number that was full of pep and personality.

Scene six was a silk drape for the Stephens Sisters, pretty-faced, sparkling-eyed, well-formed, bobbed brunet singers and dancers, who were the personification of sweetly modulated vocalism and girlish gracefulness in dancing.

Scene seven was a tenement house and street scene for Soubret Hemley as an East Side girl in song and dance, accompanied by an ensemble of East Side boys and girls. In this scene Straight Grant, in a dual role, and "I Want Someone To Choke", was sufficiently dramatic to receive a big hand on his exit, which was burlesqued by Comic Hillier and Soubret Hemley in a comedy song recital for applause.

Scene eight was a drape for Straight Grant and Comic Hillier in dialog, aided by Comic Harcourt in convict-stripe attire, followed by Prima Reece as the murderer of the Chicago shimale for laughter and applause.

Scene nine was a full-stage silk drape set for the Stephens Sisters to put over another graceful dance in a Spanish, in which they were personally entrancing, and the choristers likewise in their picturesque ensemble. Straight Grant, as the gambling magician, with the apple-and-bottle-under-pipe bit, worked it on Prima Reece and Comics Harcourt and Hillier for more laughter and applause than has ever been given the bit. Hightower and Jones, two colored boys, in green satin minstrel-men attire, came on for a song and dance number, followed by Ingenue Healy and an ensemble attired likewise, followed by the other principals in similar attire, for a dancing finale.

Part Two—Scene one was a woodland set of scenic splendor for Prima Reece in a springtime song to register her vocalism in a far more voluminous voice than we have ever heard from her before, and it went over for encores. This was another picturesque ensemble, enhanced by the Stephens Sisters in dance burlesqued by the masculine principals in grotesque feminine attire and Ingenue Healy leading a number.

Scene two was a drape for Hightower and Jones, in classy attire, in a singing and dancing specialty, in which they registered encores, single and double.

Scene three was a pictorial artist palette for Jimmie Hazzard in artist makeup and mannerism to introduce a parade of modelesque girls in various characters, and it was novel and unique.

Scene four was a pictorial pawnshop drop for Prima Reece, donating first her money, then her street attire, to the constant ragging of Comic Harcourt and Pawnbroker Hillier, and this proved to be a burlesque bit clean and clever that evoked much laughter and applause. Then was shown a silk drape for Ingenue Healy, with her head protruding thru drape to prolog her pajama song and dance. This was followed by Jimmie Jones in a similar manner.

Scene five was a picturesque pictorial tropical set for Soubret Hemley in a Honolulu song and dance number, backed by an ensemble in costumes and dancing apropos.

Scene six was a drape for Hazzard and Spellman in waltz attire in a singing and dancing specialty, in which they registered as many, if not more, encores as Hightower and Jones.

Scene seven was a silk drape for Straight Grant to stage a wedding of the comics to a \$50,000 widow, with pets, and this led up to the next scene. Scene eight was an animal duo for Miss Vallette, a pretty beauty, and her trained leopards, which she put thru their paces in a remarkable manner. The four leopards took turns on a leopole and on a treble board, in which the middle leopole sat a figure eight in balancing the board, but the most remarkable part of the performance was when four of the leopards played musical bells in harmony with the piano-playing accompaniment of Miss Vallette, who discarded her whip and cue stick while she meticulously remained silent. This was the first time we have seen leopards read in this manner, which distinguishes the act from many others of its kind. The leopards also worked the revolving wheel with one inside, while the other three revolved the wheel from the outside, making it a picturesque and thrilling show.

COMMENT—Savory, genuine and costume costly and attractive. The company individually and collectively talented and able performers. The comedy clean and clever, and what double coached for their dances and ensembles and never lagged a minute through the show. There was one, a petite, red-headed, pony, who stepped out of the line to take part in the baby bit as maid, and she did it well. Taking it all in all, it is a pleasing, laugh-making show and a credit to "Columbia Burlesque".

ALFRED NELSON (NELSE).

Palace, Chicago

(Reviewed Sunday Matinee, December 30)

Business capacity, bill capital, audience enthusiasm. Before the first act this announcement of next week's program kept the house dark while patronesses took seats.

Ted and Kathryn Andrews, dancers, in an act listed as "Clippings". Steve Kretzmer is pianist. Team work spectacular. Mounted prettily. Deserves later place in show. Fourteen minutes, full stage; four curtains.

Denny O'Neil and Cy Pinkett, "The Young Man". Another menagerie killing. A black-face act in which a trap game and female burlesque are high spots. Old and new gags, with action funnier than lines. Nineteen minutes, in one hair bow.

Miss Laird, the circus girl. A cherubic mascot who threatens to tear her arm from its socket with her amazing body throws. At times on rings and round rope, and of the type that's cute at even three years and ten. Eleven minutes, full stage; three bows.

Harry Holmes and Florrie La Verre, "Them-wives". Hobby with a jag and wife with a peevy attend the vaudeville show. They go to sleep, dream themselves into the act, get across a bit, and wake up again, in one. Holmes is especially clever at manufacturing laughs with sleepy manner. Twenty-four minutes, in one and three; four bows.

Louise Lovell, music star, with Wilton Welch, and an electrician and camera man. A bit of movie life, dry cleaned and fathead. She tells some canned stories to the audience, then shoots a villain before the camera, and gets some kisses from the audience to emulate the act. You make love while the rest act surprised. Then the audience is filmed. Growns up do the acting of sight. Awakened interest if not enthusiasm. Twenty-six minutes, full stage; three bows.

Frank Crumit, recommended because he wrote "Sweet Lady". Strains a giant shackle and sings "My Darling" and other ditties, with a few stories interspersed. Modest in manner and witty in discourse. Nine minutes, in one; four bows.

Thos. F. Selt and Company, consisting of Jacqueline Mason, Mary Cox, Virginia Dale and W. Francis Clark. Billed as "The Gob", work as well, does up these bills for next week and then his chief tells him he calls at daybreak. All done in typical swift style. A new act, and the four helpers almost offset the absence of Mary Keely. Eighteen minutes, half stage; three curtains.

Julia Sanderson in a repertoire of songs. Opens with a parodied version of songs she helped make famous, then into a group of topical songs written by her pianist, Herman Hapfeld. Frank Crumit came on and strummed and sang his "Lady" song, and helped finish the "Jazzy Little Tune". Miss Sanderson charming and winsome, disclosing a perfect right for dainty steps, also a perfect left. Twenty minutes, in one; four bows.

Alexander Drew, and Evelyn. Droning tremble built in every conceivable way, with plenty of fun mixed in. The trick shots of the more robust gentlemen brought the applause. Nine minutes, two curtains.

Next week Frances White and Bruce Palmer. LOUIS O. RUKNER.

THEIR FAMILY DOCTOR KEPT BUSY

West Point, Ia., Dec. 27.—A holiday is not a holiday for the family doctor of Mr. and Mrs. Ben J. Bluck of this city. Adrian, the eldest child of the couple, was born on Halloween, 1912; Ruth arrived on Christmas Day, 1915; Virginia followed on Memorial Day in 1917, and Verena, the fourth child, arrived on Lincoln's birthday in 1922. This year, on Christmas day, the stock arrived ahead of Santa Claus, and left a fifth child. Mr. Bluck is manager of the Opera House and has a hillposting service in eighteen towns.

WHALEN'S "KICKO" MAKES HIT

Boston, Dec. 29.—Gedfrey L. Whalen's latest medical comedy, "Kicko", a satire on prohibition, was presented this week by the Mutual Players in Jordan Hall and was given a fine reception. The action is built around "Kicko", a patented medicine, that is being sold in a sick town, and there are many sparkling lines and peppy numbers in the piece.

WILL DEMING GOES TO LONDON

Boston, Dec. 29.—Will Deming, who has been appearing with George M. Cohan in "The Song and Dance Man" at the Melwyn Theater, sailed today for London in all an engagement there. His role has been filled by John Meehan, who is well remembered here thru his appearance at the old Castle Square Theater. Mr. Meehan lately has been a stage director for Mr. Cohan.

Grand O. H., St. Louis

Reviewed Sunday Evening, December 29. A grand variety bill ought to pack these in for the first week of the new year. Pictures—two many—selected.

Beatrice Sweeney opened the vaudeville assembly with a dainty diversion of gymnastics on the swinging bar, toe spinning, contortions, and some curious whirling tea-tray spinning for an exceptionally strong finish. Seven minutes, full stage; four bows.

William and Jordan, man and woman, who put over several double song numbers to a full band. The lady is the life of the act. Twelve minutes, in one; three bows.

Four Waitresses in "Pat-Parrot". A versatile quartet who have an extensive lineup of accomplishments. Their fantastic offering includes numerous trained cockatoos, white poodles, a dog and a Brazilian lioness. The older Waitress is one of the few survivors of the famous old Hi Henry minstrel troupe and gave a selected number in an original Hi Henry parade dress of years ago. One of the lady members gave a toe dance, while the other exhibited some bird training and gave several exhibitions on aluminum chairs. Producing pictures from strips of mica also is one of their varied achievements. A pretty setting and novel costumes complete the pleasing act. Fifteen minutes, in three; four curtains.

Ernie and Van Kaufman, "The Willing Worker". Ernie makes a typical Southern "hoochy-coochy" Negro and his drawing comedy has considerable bite. Fifteen minutes, special in one; two bows.

Frankie Alexander and Doris Roche, two juveniles who have all the earmarks of developing late teenagers. Alexander is a clever dancer and gave impromptu solos of Pat Boone, Eddie Leonard and George Flynn. Doris sang several numbers in good style and carried herself well on the stage. James Bonshaw accompanied at the piano. Seventeen minutes, special in three; four bows.

Harry Dewley and Company. Dewley takes a good favorite part and is funny to the extreme. His "Whison, Whison, Whison" number brought him a good hand. The act closes with a Dewley composition of grand opera, which includes added to his applause-winning ability. Twenty minutes, in one; three bows.

Harry Fisher and Company in "This Is Paris". In scenes laid abroad and a plot wherein two "society" ladies illegitimately extract money from three young heiresses with the aid of fake culis, Fisher and Jack O'Malley have numerous aggressively comical lines and the three submitted attractive misses sing and dance several numbers. The playlet is weak and needs building up. Eight minutes, in one and three; two curtains.

Martha Murphy gave his regulation monolog on politics and times of the present day, with quite a few up-to-date changes shown last week heard him. His ten-minute discourse is full of comedy and he was awarded a good hand. In one; two bows.

Max Thelma Trower, a trio of men and one woman. The comic is a good one and together with the other two men performs some clever acrobatics, chief among which is their high kicking and jumping. A good foreign music ball act. The woman serves only as a prop. Seven minutes, full stage; two curtains.

F. B. JOELING.

Keith's, Cincinnati

Reviewed Monday Matinee, December 31. The overworked with dancing the current program is quite the best here in some weeks. The capacity audience equally appreciative inasmuch as Miss Thelma, Moody and Dunson, Yarnark and Walter C. Kelly.

The Deputies. The new introduction not a few heretofore unseen effects in comedy juggling, in which line he is an expert. The lady does a bit more than handle paper. An ideal opener for any high-class bill. Nine minutes, in two; three legitimate curtains.

Lowell Carr, in English military uniform, with "Orange, his figure, dressed likewise, is very presentable and quite proficient in the art of vocal deception, yet his routine is lacking in laughs and in need of more punch at the finish. Eleven minutes, in one.

"Yarnark", a presentation by thirteen men and women of Russian carnival jollity. Theodore Rosenoff, a particularly lively dancer, is featured. The voices are good, the settings and wardrobe are colorful, the music is tuneful and the comedy is of the right amount. Twenty-two minutes, special in one, two and full stage; five curtains. A valuable acquisition for vaudeville.

Gertrude Moody and Mary Dunson. In the feminine line for vocalism and light comedy this team is difficult to criticize. Personality is abundant and knowledge of stage conduct is conspicuous. Songs registered were "Morning Will Come", "She Knows It", a blending of classical and popular numbers for a finish, with Miss Dunson singing "You May Be First, But" and "A Kiss in the Dark" being rendered by Miss Moody. Nineteen minutes, special in one and one-half; three, talks.

Alla Thelma, a vivacious solo employing decidedly foreign accent and possessed of magnetic eyes, was admiration with the skillful and artistic way in which she played the violin, one-string cello and coconuts, and did slide shooting, sketching of various people in the audience, and dancing. Fast changes of apparel are made for each number, even to the covering of certain cells. Miss Thelma is billed as the "world's most versatile entertainer", which most certainly is untrue, unless all of her names are not incorporated in this act. Sylvester K. Hoffer is at least one person who has demonstrated superiority in American audiences of his proven power. By and large Miss Thelma does not profit by such programming. Twenty-two minutes, special in full stage; six curtains.

Walter C. Kelly, after liberally demonstrating to the audience that he can make them laugh as heartily as ever at his oft-repeated character stories and Virgilio capricious humor, sprung a complete analysis by using herbene instead of being as the edifying usual. Withal his initiative may signify "world's champion humorist-sensationalist". Nineteen minutes, in one; several bows.

Comet Trio, a girl and two men, in Castilian and Aragon dances, worked exceptionally, but from the great number of absences it was evident that little credence was placed in the house organ heralding, "Spain's most celebrated dancers", and that the show has too much dancing. Six minutes, special in three; one curtain.

JOE KOLLING.

and he depends entirely upon his records in the war to put him over. Others, too, helped in the victory of the allies six years ago and it was a duty then and not something to "hang on" for years to come and profit thereby. He bowed and was thrice. Punctuated with drawing two caricatures. Twenty-three minutes, black pinch-dump, in one and four.

Gordon Doolley and Martha Morton, "Famous Babes From Famous Families", sang, talked and made merry for fifteen minutes. Martha is an accomplished singer and dancer and works well with her newly-wed husband. The Doolley falls and antics always get their share of laughs. In one; three bows.

Sophie Tucker tucked away applause honors, receiving an ovation which called for several encores and a speech. Beautiful drops, fanciful puns, a knack of delivery that never fails to register solidly, and with her beaming personality she gave us as only she can "Mama Goes Where Papa Goes", "Wild Wren", "Yumping Baby", "Kentucky Store as You're Born", "Old King Tut" and "Just a Girl That Men Forget". Ted Shapiro and Jack Carroll ably accompanied at the piano. Twenty-five minutes, in four.

The Four Mortons—Bliss, Kitty, Joe and Clara—in "Wearing of the Green". Kitty is an evict and darling of eyes, and Sam the same robust Irishman as of yore. Clara is versatile, being a singer, dancer and instrumentalist, and Joe with different wendings would fare better, we think. Gordon Doolley and Martha came in at the close for a regular family reunion. Twenty-four minutes, in one and four; encores and curtains.

Ed Anderson and polo pony. The pony has almost the brains of a human and it's a rare treat to see such equine training. Does almost everything but talk. Fourteen minutes, special in full stage; two curtains.

F. B. JOELING.

Majestic, Chicago

Reviewed Sunday Matinee, December 30

In unstaged effectiveness, the Majestic's new bill today was one of the very best offered by that theater in months. The characterization may be a bit far-fetched, but it relates a fact.

Kenn, Keyes and Malone, three men, offered a dancing and novelty acrobatic act that is honestly good. Here in where a sound presentation rarely needs some snappy talk to liven show moments, it would round it out greatly. Nine minutes, in one; two bows.

Madelyn Young and Blingie took second spot with two men and two women in a harmony and comedy singing presentation. The lead soprano has a light, supple and resonant voice of pleasing quality. It was the clever comedy singing in ensemble and not the other three voices that gave the act vitality. All personalities are pleasing and offering was popular. Ten minutes, special drop, in one; three bows.

Colonel House and Orchestra have a standard presentation of merit. Band dressed as cow-boys and plays well. Western theme on special drop. Leader sings "In Palms" and another song with effect. Introduction or prelude by same man when curtain goes up starts act off strong. Fifteen minutes, full stage; four curtains and encores.

Five Sweethearts took the main honors of the bill. All juveniles. Three boys and two girls. One very little boy sang himself into a big hit. Other four are dancers of exceptional qualifications, with good repertory. Presentation is full of life and fire. Fifteen minutes, one to full; seven bows and encores.

Ernie Downsett might be called a not pianist if he didn't play so excellently. As it is he leaves the lukens only half explained. Maybe that was one reason his auditors liked it all so well. He is a showman par excellence. Fifteen minutes, in one; three bows and could have taken more.

Low Segerson and company, man and four girls, a comedy sketch, shows the replies to an advertisement for a stenographer. Entertaining all the way, with a little non-nally good dancing. Girls are all attractive and everybody is funny. Fifteen minutes, in two and a half; three curtains.

Robert and Emmet, two men, straight and character, have a line of comedy and the straight man sings a song or two. They start light and grow very much. Act went good. Twelve minutes, in one; special drop; three brief encores and bow.

Reverie, a well-daged peeing act, with scores, closed the bill. Artistic setting and light effects. Presentation was well received. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Loew's State, New York

Reviewed Sunday Matinee, December 31. The afternoon's bill of entertainment moved along at a steady stride, never threatening to run away with itself even when the leader of a jazz band in the closing number announced his offering of a "Jazz Band Going Crazy"—but what he evidently meant was "Going Striped".

The Leub La Quintan Trio opened the show with a novel exhibition of wire balancing, the ends of the wire clutched in the mouths of the three women perched on either stanchion, while the third member of the troupe performs his daring feat.

Clarke and Ornd, two young lads, who mean well, followed with a cycle of songs and soft-shoe dances, showing off their runs and straw hats to admiring effect.

Came next the Variety Pioneers, entertainers of two generations ago, or another oddities' act of late because the specialty on a certain local firm of vaudeville producers. Age tried hard and youth applauded. What Annie Hart, a variety favorite of thirty-five years ago, lacked in quality of voice she made up in volume. Her melange of melodies, made famous by her at Tony Pastor's Theater on the Bowery thirty-five years ago, brought her a heavy hand. The four old boys with her scored high as they held forth in song, tapping of toes and varied dancing of ancient vintage.

Hans-Tree Harrington, star of "The Plantation House", assisted by Cora Green, promised much at the outset, but failed to come up to expectations. His conception of "Waiting for the Kismet Mail", the opening number, seemed to lack an occasional touch of melody, but got a big response from the audience. His routine turned out to be larded with too many fat gaps. Cora reduces herself as a feed.

Henry Slarko heads a conventional singing, dancing and jazz band act, stressing the difference in the mode of entertainment for the youth of today and yesterday. Eva Sully, replete with verve and versatility, pleased with her finished stepping, bringing the act to a whiffling finish in an archaic dance with Slarko.

A word of praise is due Joseph Jordan for the high standard to which he had brought the theater orchestra. Its rendition of "Morning, Noon and Night" stirred and charmed, evoking the prolonged plaudits of the audience.

REN BODEC.

Palace, Cincinnati

Reviewed Monday Matinee, December 31

Picture program: "The Age of Desire". The Ching Ling Hoo Troupe, five in number, one of whom is a woman, presents a series of Oriental magic tricks with such secrecy and dexterity as to astound and mystify. A look to one of the troupe thru five scapam-shaped objects, each having a number of sharp knives placed inwardly, was one of the outstanding features. A youngster about five years of age rolled to and fro across the stage in the shape of a ball and executed other contortive feats while spinning two china plates on sticks with ease and grace and drew the biggest applause. Twenty-two minutes; full stage; applause throut.

Peggy Brooks, dark hair and plump, rendered an Irish song for an opening, following with two numbers that bear the stamp of newness. Miss Brooks became a bore at times by showing unfunny remarks in the orchestra pit. Eight minutes, in one; one bow.

Madison and Ray, in "By Appointment", gave no time for other reflection while they were on. The dialog deals with a fellow trying to show a new acquaintance a good time on premises. There is an engaging humor all the way through, particularly in the cafeteria scene. Miss Ray is elegantly dressed in evening clothes, is a good looking and talented artist. They sang "Love, Honor and Obedience", a comedy number, in a pleasing way. Fifteen minutes, in one and two; two bows.

Alexander Gile danced gracefully and sang set to work. The girls look like sweet sixteen, Billie Root, accompanist, filled in at the piano during the changing of costumes. Seventeen minutes; full stage; several bows.

Johnson and Hayes, two men, furnished one of the comedy hits, extracting laughs with their miffed attires at the opening while strutting the stage in silence. During the dialog laughs came frequently. Each rendered a comedy number that seemed to hit the public fancy. Fifteen minutes, in one; several bows.

Fries and Wilson, two men in tuxedo, brought a bag of new songs that met with responsive reception. Each renders a character number in a way that made them distinct favorites. The one who assists at the piano gives an improvisation of a Hawaiian dancer for a finish that was vulgar enough to cause several of the fair sex within the reviewer's sight to direct their eyes anywhere but on the stage. Thirteen minutes, in one; applause.

Antonio and Nina De Marco dance stably and gracefully to the music of seven string musicians, who are attired in Arabian costumes. The musical contingent fills the intervals between dances in excellent fashion with native and American song hits. There is an appropriate stage setting. Twenty minutes; full stage; applause.

JIMMIE LONG.

VALENTINO DISPUTE SETTLED

New York, Dec. 29.—Rudolph Valentino has agreed to return to the Famous Players-Lasky Corporation immediately after the holidays and resume the making of pictures, according to a joint statement issued by the Famous Players-Lasky Corporation, Max D. Steuer, representing the film star, and the Ritz Pictures Company, which also has the star under a contract that will begin upon the completion of his contract with Famous Players.

Valentino will make two pictures for Paramount, the first of which will be "Monieur Business", by Booth Tarkington, which will be directed by Sidney Glavitt, who made "The Green Goddess" and "Little Old New York". The scenario has been prepared by Forrest Halsey, also responsible for the scenario of "The Green Goddess".

By the terms of the settlement all litigation between Mr. Valentino and Famous Players will be dropped upon completion of his contract. In the negotiations for the settlement Mrs. Valentino, as attorney-in-fact for her husband, played an important part. Before calling for Europe last week after she had signed her signature to the contract, Mrs. Valentino said: "It is gratifying to reach a satisfactory conclusion and to see Rudolph again in a position to pursue his career under satisfactory conditions. Some simple tests were made while we were abroad and the results demonstrate conclusively the character development and artistic advance made by him since he previously appeared on the screen. In all respects he is fit and ready for his new tasks."

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TO VOTE ON SUNDAY ISSUE

Geneva, N. Y., Dec. 29.—The issue of Sunday movies for this town will be decided by the people, Council having decided to hold a referendum election after hearing a discussion of the question. Four ministers favored the move law, and Ross A. McVay, former theater manager of Auburn, N. Y., spoke for Sunday amusement.

The Victory Theater, formerly the State, Salt Lake City, Utah, opened recently. The playhouse has been beautifully redecored, both as to exterior and interior, and will feature only high-class pictures. The house has a ten-piece orchestra, "The Victrolans".

Orpheum, St. Louis

Reviewed Sunday Matinee, December 30

Sweating was much in evidence today, every act but the opening one contributing to this breath of stage ethnics. There were more "bells", "dances" and "G.O.s" than one would ordinarily hear in a pro-Votard solemn argument.

Joan Middleton, "Little Miss Nobody", had a hard spot for an act of her kind. She went over well, however, with her kidding and high kicking, and gave "Kiss in the Dark" for an encore. Seven minutes, in one.

Maurice Diamond and Company in "Shapshots of 1923". Diamond is an expert soft-shoe dancer and showed some new and varied individual steps. He is assisted by Edythe Handman and Irene Smith. Miss Handman gave a specialty handball dance that was a crackerjack, but her voice is weak and she cannot put over a song properly for this reason. Miss Smith also is a clever dancer and the two misses danced well in their double numbers. Twenty minutes, special in two and four; encores and bows.

Frank Van Haven, "The Mad Magician", in his "magician" way had the audience chuckling through and causing they necks in an effort to keep up with his movements on and off stage and out of doors, aisles and exits. Van Haven is mighty and makes much out of nothing. Thirteen minutes, in three; three bows.

Captain Bruce Hainsfather was introduced by several feet of film signed by E. F. Adams, then a series of slides of his various cartoons were flashed on the screen and explained and glorified upon by the captain. We take our hat off to Hainsfather for being a cartoonist of note and especially for his wonderful work along this line during the world war. But as an entertainer he falls absolutely flat. Two much

FANNIE BRICE SAYS A FEW THINGS ABOUT HER NOSE

Provided by the FAMOUS FACIAL SURGEON, DR. HENRY J. SCHIRESON, of Chicago.

"I am making this statement of my own free will and spending my own money to correct a wrong that I believe has been done a veritable genius in his specialization in surgery, because I personally feel I am indebted to Dr. Henry J. Schireson to that extent for the splendid work that he has done for me in operating on my nose.

"Prior to consulting Dr. Schireson I satisfied myself of his surgical abilities in facial corrections through viewing the physical miracles that he performed for the Brill Sisters, Frankie James, Minnie Allen, Stepanoff the dancer, Senator Murphy, Rutland Sisters, Ben Bard of Bard and Pearl, and Weston and Elaine, all of whom he successfully operated on and who are to my own personal knowledge not only entirely satisfied with his work, but also feel deeply indebted to him for what he accomplished for them.



"I believe that the greatest expression of undoubted faith that I have in Dr. Schireson is shown in the fact that I insisted that my brother, Lew Brice, have his nose operated on by him, and now, despite all disclosures regarding the doctor, I am having my second brother undergo an operation as soon as the doctor returns to his offices at the State Lake Bldg. in Chicago.

"My principal reason for making this statement, in addition to public expression of my faith in the doctor, is to assure well-meaning friends, who have been incessantly telephoning me and expressing their condolences—while I thank them for their interest, I wish to assure them that I have no need for expressions of sympathy—that I'm satisfied, and I believe that is sufficient."

(Signed) FANNIE BRICE.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, December 27)

The Sauter-Seymour Family, comprising three out of the five acts on the bill, had a strange hold of the show for a certainty, nevertheless they made good on all three occasions and emerged as clever, entertaining showfolk. John Conroy and Sister (Lillian) opened with their novelty offering, starting with some funny gags and following them with song all done in one. Going to three they did their posing stuff, which went over very well, as such is endowed with an excellent physique. They closed with a bit of bathroom-ambulate dancing. The routine is well arranged with no waits between bits.

In the second spot Helen Moretti, soprano, sang several songs, each one of which was very much enjoyed by the audience which readily applauded its appreciation. Miss Moretti's voice has as beautiful a quality as any singer of her type in vaudeville and her register is unusually high and clear. Added to the voice is a dainty personality and good selection of songs.

Harry and Anna Seymour trotted out the familiar line of comedy, song and bit of dancing done in breezy style, with the former playing straight while his sister comedienne did the comedy. Most of the gags in the offering are fairly timeworn, but they manage to get a rise out of the house as they go along. Miss Seymour's impressions and impressions of theatrical stars is better than ever and at times seemed to be a composite study of Miss Juliette, Verita Gould and Gladys Lefter.

Henry Sautrey with his band upheld his rep. as a master showman and sold his songs and musical offerings for every ounce they were worth. The twelve-piece combination, composed of competent musicians, has everything, and Sautrey is wise enough not to let the members

cut loose with too much straight jazz, but maintains a soft, even tempo for the most part. He does not seem to be singing as much as in the past, but is letting the orchestra do more. At times it is rubbing it in a little when he actually waves the stick in front of a musician's nose in an endeavor to impress upon the patrons that the band's progress is absolutely dependent on every move of the director.

Henry Sautrey and Anna Seymour, "In a Little Comedy Surprise", continued to keep the house in good humor as Miss Seymour strolled around and was fed by her partner. The routine goes along smoothly, of course, and the various bits are worked up cleverly. At the close of their performance Sautrey introduced Miss Seymour as his wife, letting the patrons in on some info, which he formerly neglected to do.

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, December 20)

Sampson Moscow, a recently arrived Russian strong man, who closed the show, was the high spot of an unusually good program. Incidentally the rain and snow did not prevent a full house by the time he was on at the supper show. This fellow bends that wrought iron, quarter-inch-thick bars and strap iron in his teeth and over his muscles. He has a routine of nine tricks that concludes with ten men invited from the audience bending a twenty-foot, half-inch bar where he holds it in his teeth at the middle, supporting an anvil while his assistant hammers on it, and holding a lever leg in his teeth while they pound a log by knocking it with sledge hammers. Lack of ability to handle the English language with any degree of fluency obliges him to use an interpreter in addition to two assistants.

Art and Davis opened the vaudeville bill. The curtain rose with the male member sitting at a table on a silk wire and the woman at a phone. The stage is neatly set with their props and the act includes a most clever offering, some cloth swinging and ladder balancing on the wire, closing with some good swinging work on the wire. It was a strong opener and well worth better at the other end of most little easily.

Viola McCoy, a colored reared singer, with her boys, three in number, was next. They worked in one with a piano. Introduced as several characters they presented some singing, jazz piano playing, dancing that was great, and the girl did four lines numbers with a change of very rich costumes for each. The act runs sixteen minutes, and if compressed about three minutes will be one of the strongest of the lines singer's offerings we have seen.

Harmon and Harmon, elderly brothers, were third with a lot of humor that evidently came from burlesque, but they put it over well. "Five", the dramatic song, was well rendered by one of them. The girl's burlesque of the other was a fair fail.

Crossmen's Entertainers, three men and as many women, spotted fourth, presented in a

special setting an unusually fine musical offering. A trombone solo leavarded the act and the curtain rose on an orchestra that included a piano, trombone, bass saxophone, two banjos and a violin. The latter was played by a young lady who later did an exceptionally clever toe dance. A medley of operatic numbers on a banjo went over big, and the act has a fast jazz finish. Its particular appeal lay in the neatness and class with which it is executed.

Smith and Holmes, being Gus and Happy, a black-face combination that is new, was next to closing. The act deserved the spot. They have a routine of good chatter that should wreck a white audience, as all they do they sing, an Indian number and "Mammy" included in a most entertaining manner. This act should go to the top with dispatch.

"The Closet", a Paramount film, completed the bill.

The house will play vaudeville for two weeks, beginning January 7, due to the paucity of colored musical comedy combinations of sufficient strength for the house. J. A. JACKSON.

"THE BLUEBIRD"

(Continued from page 10)

- LightVirginia Hammond
- Grassy TylJennie A. Eastore
- Gaffer TylWalter Walker
- The Tyl Brothers and Sisters—Grace Burns, Gertrude Daily, Francine Wouters, Edward Quinn, Billy Quinn, Teddy Jones.
- Blue Children—Francine Wouters, Mary Louise Kook, Ada Hewitt, Gertrude Daily, Grace Burns, Dorothy Kitchin.
- The Boy LoverPatricia Barclay
- The Girl LoverSuzanne Powers
- The Colors TylAlfred Little
- TimeWalter Walker
- The Iron ChildTrudy Jones
- Happiness of Being WellNina Oliver
- NightGladys Hanson
- Cold-in-the-HeadBilly Quinn
- Nightmare DuettingThelma Lawton
- Neighbor Berdiant's Little Daughter.....Francine Wouters
- Hours, Met Malbone, Stars, Kin—Lolla Landish, Eudalia Jones, Helen Burns, Doris Hatfield, Bernice Marsden, Beatrice Darling, Helen Ward, Edith Scott, Berry Middleton, Marie Almonte, Elmore Ewing, Angie, Dorothy Stanley.

Other Blue Children, Happiness, Kin—Gertrude Durkin, Elvaine Little, Claire Westholmer, Julia Gorman, Catherine Malloy, Minerva Barta, Lillian Gerlin, Nathalie Riby, Betty Newcombe, Jacqueline Burnham, Rita Carroll, Marion Kitchin, Edith Herbert, Francis Keelson, Jeanie Porter, Mary Mallor, Helen Stewart, Edward Quinn.

It is a production of such charm and beauty that the Showboat have given this revival of "The Bluebird". They have lavished a lot of care on it, giving it a cast that does the play full justice and a scenic invention that is massive and eye-dazzling. That is what "The (Continued on page 10)

WANTED A GIRL
Singing and Dancing. Must have dark hair. For long engagement. Send photos, and lowest terms and age.
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Essential Wife Chorus. Also Chorus Girls.
DANCING DOLLIES,
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Wanted Immediately For OH, AUNTIE CO.
A-1 Prima, with real singing voice and wardrobe; Harmony Sisters, Minnie Mae, Jess Bland, Gail were wire. Also Helen Carpenter, Phil Graham's attention. Wire all and Joseph. JACK of VAN, were 100-38, Grand Theatre, Jackson, Michigan.

Fun For You Co. Wants
Singing and Dancing Comedian, fast Soulerette, Eddie Mellinger, wire. Jack Thomas on here. Wire quick. **NINA DORIS HINTON,** Falls City, Neb., this week.

WANT GOOD SKETCH TEAM
Also Blackface Comedian. Join on wire. Also five good Minstrel People for Side-Show work. All winter in Florida. Address **MGR. SHRINE CIRCUS,** Newberry, S. C., this week.

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Young General Business Team with Specialties. Piano Player, one that doubles stage gives preference. Either men or women. Other useful people wanted. Wire and pay them. Address **JACK GRIFFITH STUCK CO.,** Trezevant, Tenn. NITE-NITE! Details, answer.

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Musical Director, Prima Donna, Straight Man, Producing Comedian, Musical Comedy People, all finest Union Stage Hand who can act.
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Give 'em the information that you saw the ad in The Billboard.

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WARNING

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I am informed that Louis Morgan is offering to back "OIL DADDY," as a Tab. or Vaudeville act. He has no authority to use the title or anything. Any arrangement will be presented. **WILL KILBOY,** 67-77, 1116 City Hall St. Bldg., Chicago, Ill.

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MARY KELLY AND COMPANY

Reviewed Wednesday afternoon, December 26, at Proctor's Fifth Avenue Theater, New York. Style—Comedy sketch. Setting—Special, in one-two. Time—Fifteen minutes.

A delight, clean comedy offering by a company of three capable actresses. The characterization—a beautiful groom, a worldly innocent bride and a sophisticated, wise-cracking traveling salesman—are well drawn; the three sparkle with wit and the situation has life. Here is an act that embodies all the elements of a good vaudeville team.

The plot centers around the troubles of a honeymooning couple in finding a hotel room in a jerk-water town where a groom's convention is in session. The wise-cracking salesman saves the day—or rather the night—when he digs up a room for the newlyweds, but not until after a bit of funmaking has been provided at the groom's expense, and Miss Kelly has been allowed an opportunity to display a few singing voice.

DIAX SISTERS AND COMPANY

Reviewed Wednesday afternoon, December 26, at Proctor's Fifth Avenue Theater, New York. Style—Wire. Setting—Special eye, full stage. Time—Eight minutes.

A neat tight-wire act in which the sisters do the entertaining, the "and Company" merely acting in the capacity of maul. A variety of feats is executed with ease by the girls, including dance steps, splits, jumps over objects, etc. The climax of the routine is reached when the two discard their shoes and execute a number of difficult stunts in their bare feet.

This act is tastefully dressed, well costumed and the apparatus appears to be new and in good condition. It should get by without any difficulty in the opening or closing spot of any faculty-time bill.

MME. CALLOPE CHARISSI

Reviewed at B. F. Keith's Hippodrome, New York. Style—Classic dancing. Setting—Special, full stage. Time—Eighteen minutes.

A high-class offering with a limited field insofar as vaudeville is concerned. Mme. Charissi and her youngsters execute their numbers with uncommon grace and intelligence. A remarkable woman this and a remarkable lot of youngsters. The routine with program notes follows:

Frisk.....The Shepherdess and Her Flock (a) "Autumn Leaves".....Music by Massenet

Ballet represents the wind chasing and carrying away the autumn leaves

Danced by Mme. Charissi and her children (a) "The Three Graces".....Music by Schubert Ancient dance danced by Mme. Charissi and Kettig and Beatrice

(c) "The Awakening".....Music by Grieg

Representing the awakening of man, his desires and battle for life

Messes, Noel, Nicolas, Cortez and Andre (d) "Valence of the Heroes of the Republic—Messe Regiment".....Music by Franquette

The sacred love for their country and all phases of the superhuman courage and sacrifice for which this regiment is famous is portrayed by Mme. Charissi and her ten children.

Incises created and arranged by Mme. Charissi

BERT AND LOTTIE WALTON

Reviewed Wednesday afternoon, December 26, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—Special, in one. Time—Ten minutes.

Bert and Lottie Walton open with "Blaze I Met You, Dear", followed by a dance. Some talk was rather ancient, the Radio, get Chills gag being one.

Lottie in a change, a short stifty looking pink creature, put over a dance to a band and Bert's dance with acrobatic tricks, including slings, did likewise.

In another change, a very beautiful erection of peach blossom trimmed with metallic silver and shoulder straps of solid brilliants and wearing a top of metallic silver, Miss Walton looked a picture.

A dance by Lottie while Bert did tumbling sent them over fairly well. Better dancing would help.

RUBY ROYCE

Reviewed Thursday afternoon, December 27, at Loew's American Theater, New York. Style—Dancing and singing. Setting—One. Time—Eleven minutes.

Ruby Royce, a rather pretty woman in a dress of black ornamented with a red flower, opens with a special number, following which she does a routine of different types of dancing. Her back steps show a good hand, as did also her impression of Pat Rooney and other dances.

The singing is weak and the announcements could be improved. "My next number" etc., does not show much ingenuity.

Miss Royce sold the offering well at the finish, drawing a good band and taking a couple of bows when reviewed.

NEW TURNS and RETURNS

SUE RUSSELL AND COMPANY

Reviewed Wednesday afternoon, December 26, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

As a straight singer of ballads Sue Russell makes an enormous hit, and as a singing comedienne she makes no less an impression. The first due to her fine voice, intonation and diction and the latter to her infectious manner of delivery, amiable personality and artistic sense of comic and musical values.

With a pianist accompanying Miss Russell opened with an equivocal rendition of "Mama Loves Papa". Her character songs and impressions, one of the main features of her offering, were received with loud acclamations, and her semi-classical rendition of "Love Sends a Little Gift of Roses" likewise drew a big hand when reviewed. This number was used in Miss Russell's impression of how Jenny Lind would sing one of the popular ballads today. Added charm was lent the number by the becoming costume worn.

She closed with "My Heart is Calling You", which embodied the evolution of a talented singer from the time she ran away from home, appeared in lights and red hat in a Broadway cabaret, and until she became a grand opera star.

WARREN AND O'BRIEN

Reviewed Wednesday afternoon, December 26, at Fox's City Theater, New York. Style—Acrobatic novelty. Setting—In one. Time—Eleven minutes.

Warren and O'Brien have an act that pleases immensely, tho it is difficult to take it all apart and discover really what they do that impresses so favorably. The opening is a speedy dash of incongruous patter and a special song, which is followed by an acrobatic dance by O'Brien. Clowling and gags of the jargon type are indulged preceding a soft shoe dance by both, which savors of the acrobatic. The boys then proceed to give their impression of two Arabian acrobats, causing a great deal of laughter by their antics, tomfoolery and absurdity. They took an encore and did another acrobatic dance and some more clowling.

Warren and O'Brien no doubt can attribute some of their popularity to the latimacy which they affect with the audience.

WHEELER AND POTTER

Reviewed Thursday afternoon, December 27, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Ten minutes.

Man and woman in conventional act of singing, talking and dancing, opening with the girl as a scrubwoman, who afterwards changes to pretty frock and says that she did it on a bet that no man would notice her unless she were dressed up.

The dialog drew a few laughs, the dance following an opening number sold it fairly well. Concluded with "I've a Heart That's Yearning for a Girl Like You", the man doing some clever acrobatic dancing and the girl standing in a feet spot and singing.

Went over well when reviewed and makes an acceptable medium-time turn.

BOLLINGER AND REYNOLDS

Reviewed Thursday afternoon, December 27, at Loew's American Theater, New York. Style—Wirewalking and dancing. Setting—Three. Time—Ten minutes.

Man and girl in a mixed act of dancing and wire walking. The girl is cute and winsome, dancing with dainty charm, and the man an excellent wire walker. Drew hands on each stunt on the wire, the girl getting her share of the applause thru terpsichorean efforts.

A neat opening act with a punch for the medium houses.

THREE JEANNETTES

Reviewed Wednesday evening, December 26, at Franklin Park Theater, Boston. Style—Performing animals, acrobatic and dancing. Setting—Three. Time—Twelve minutes.

This entertaining act opens with the entrance of a stalwart police dog pulling a spangled carriage in which a lady is seated, with a male attendant on either side. A flock of pigeons, released from the gallery, fly to the roof of the carriage and are carried off. Half a dozen small dogs are brought in successively and put thru an interesting routine of tricks. The lady does a bit of dancing and one of the men executes several acrobatic stunts. A snappy little closing number for the medium time. Could be improved with a little dressing up.

DAVE BERNIE AND HIS PETROGRAD SOCIETY ENTERTAINERS

Reviewed Wednesday afternoon, December 26, at Fox's City Theater, New York. Style—Orchestra. Setting—Special, full stage. Time—Nineteen minutes.

Dave Bernie has been careful and discriminate in his selecting of the musicians who make up his Petrograd Society Entertainers—a band consisting of seven men in addition to himself—not only for the reason that they are musicians of merit, but for the reason that they fit in nicely with the comedy flavor of the offering and serve as capable butts for Bernie's humor.

The band was the hit of the bill when reviewed and had a tough job to get away after having taken an encore, this due not wholly to the music turned out by the band, tho it was a good deal above the average, but to the comedy features of the offering, which were well handled for laughs.

Bernie announces on the opening that the band is composed of Russians he picked up in cabaret in Petrograd. He introduces each one with well-written gags, selling them to good returns, and the while he is doing this the musicians engage in comedy business individually and together. Other comedy features include the passing around of wine by the band members while Bernie is doing a piano solo of "Roses of Picardy" and the fash, which was undeniably funny—Bernie told the men that they were thru for the day and could have a happy time, doing just as they would if they were in Petrograd. A regular free-for-all began, in which all of the men fired shots and made other noises symbolizing a Bolshevikistic encounter.

The orchestra played "I Love You" from Little Jessie James, "March Slav", Russian symphonic number, "The Fruit Song" from Park and Tifford (Yes, We Have No Bananas), a conception of the "Bananas" song in Russian and other numbers.

A classical dance and an eccentric toe dance were done by Olga, specialty dancer, who is a member of the act.

PAUL RAHN AND COMPANY

Reviewed Wednesday afternoon, December 26, at Fox's City Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Thirteen minutes.

Paul Rahn's offering opens with a novel number done by himself and his "company", a girl, at the window indicated on the special drop used. In this number Rahn and the girl work in peep, badgear of a night owl and chicken, respectively.

With a change of light the girl is discovered at the piano in front of the drop, where she sang a short song to her own accompaniment. Rahn appears in a chef's hat and cook spoon and sings a song to the effect that he will endeavor to read from his "vaudeville cookbook" and supply the audience with a "recipe of fun".

He rendered "It Doesn't Mean a Thing" and a special number based on the Darwin theory of mankind. Rahn's number, for which he donned a hat of the jolly-bun cake-eater kind, entitled "When These Valentine Cake-Eaters Come Stripping Around", had all the refinements of a "recipe of fun", and the song about the beauty shop, entitled "Down at Dixie Lizzie's Beauty Parlor", provoked applause of proportions demanding an encore. "What Wonderful Things They Can Do", another special number, somewhat weaker than those preceding it, was also rendered.

GORDON AND HEALY

Reviewed Wednesday afternoon, December 26, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Fifteen minutes.

A brief opening between man and woman with the usual "I'm happy," followed by the gloomy grown and the pugacious wife scrapping.

Following her exit, man monologs and sings "That's a Lot of Bunk" acceptably, altho we didn't know whether to apply the title to the preceding monolog or not—at any rate, the talk did not draw laughs. Woman returns in a change and the "Niagara Falls—that place is running yet" gag was resurrected.

More talk preceded the concluding song rendered while the two sat on a sofa after the manner of a bench act. "He Goes to Work in the Nighttime and She Goes to Work Every Day" was the number used. Its lyric is distinctly suggestive. That slap on the girl's leg could be omitted, also the use of the word "Hell".

Will get by on the medium time, but not essentially different from several others to make it distinctive.

BAND-BOX REVUE

Reviewed Thursday afternoon, December 27, at Loew's American Theater, New York. Style—Revue. Setting—Specials, in one and three. Time—Twenty-three minutes.

A jazz band and a young fellow and young girl who dance, the band filling the time necessary for rest and changing costumes of the dancers. There was the usual violin solo show.

The band is no better and no worse than some—in fact, it is better than a great many, but was noisy in the first number.

The dancing is better than many others, the girl shows considerable promise and the young fellow likewise. The hangings were pretty and effective and the act as a whole, altho not materially different from many such, nevertheless made quite a hit when reviewed and is a good medium-time flash act with a punch.

TEX McLEOD

Reviewed Monday afternoon, December 24, at Palace Theater, New York. Style—Ropespinning. Setting—Two. Time—Thirteen minutes.

Tex McLeod in dressing, spinning of ropes and spinning of yarns is a pretty close replica of Will Rogers on the latter used to work a number of years ago.

Assisting was a young girl, who, in a riding habit, danced with McLeod, jumping back and forth thru a whirling larist with alacrity.

The gags registered laughs and the feats of spinning, ham. Held the second spot nicely and took a couple of bows.

LIONEL ATWILL

In "BY RIGHT OF LOVE" A Dramatic Playlet by Edgar Allan Wolff

CAST Clyde Worthing, a Famous Actor...Lionel Atwill Martin Dalmar, also a Theatrical Star...Manart Nippen Renee, His Wife...Elsie Mackay William Coleman...Worthing's Manager...Harry Whitcomb Dalmar's Butler...Harold Handing Renee—A Room in Dalmar's Home. Time—Evening.

Reviewed Monday afternoon, December 24, at Palace Theater, New York. Style—Playlet. Setting—Special, in three. Time—Nineteen minutes.

The story of "By Right of Love", the playlet by Edgar Allan Wolff in which Lionel Atwill and supporting company appeared, is of Martin Dalmar, a theatrical star, who neglects his wife Renee and is jealous of Clyde Worthing, another star's success.

During a scene in which Clyde is expressing his love to Renee, Martin catches them and challenges Clyde to a duel, explaining that both pistols are not loaded and that they will simply ACT the scene which is similar to a new play in which Clyde is appearing.

Clyde accepts, a shot is fired, Clyde falls and feigns death. He hears what his manager, William Coleman, really thinks of him, and learns that Martin wants the part, also that Coleman, who has previously expressed undying friendship, is ready to give it to him.

Jumping from his seat, he declares the subterfuge, and how he smeared red ink which had been spilled on the table on his shirt to aid in the deception. At the conclusion Clyde leaves with the girl.

The piece shows nothing new in the mechanics of the stage nor in situation. The excellence of Lionel Atwill's playlet, however.

(Continued on page 23)

JAMES COGHLAN says— The comedian who pulls old jokes re-reviews a pair of apples occasionally but he ought to be spanked with a red hot stove lid. COGHLAN'S JESTER No. 2 is worth ten thousand dollars to the performer who appreciates ORIGINALITY! THE JESTER is NEW, GOOD, CLEAN, LAUGHABLE, SURE-FIRE and 100% ORIGINAL. What other book of risqué comic material contains this distinction? THE JESTER contains sixty-four (64) pages, 5 Monologues, 3 Double Acts for Male and Female and by two Males, Emma Gags, Quartette Act, Versatilquint Act, Burlesque TAN for 14 characters, Minstrel First Party, Minstrel Finale, Best Farce ever written on Quasi Dile, Farce and Parodies on Popular Songs. PRICE, \$1.00 JAMES J. COGHLAN, 93 Wafa Street, Jersey City, N. J.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

songs they are responsible for and which made decided hits with the concertists were: "Howling Bubbles", "La Voce", "Lone Star", "Wonderful Days", "Oh, Bill Bailey Plays the Ukulele", "Christmas was specially appreciated in Fay's Theater, Auburn, N. Y., with a big party for the employees of the house and the performers on the week's six-act vaudeville show. It was held immediately following the close of the last show. The party was opened with a dinner, on the stage. Music was furnished by Fay's Orchestra, of which Arthur Monk is the conductor, and short talks were given by members of the management. The performers put on a few specialties not on the week's bill. Each one in attendance was given a Christmas gift.

MURRAY BURENS, with **BOB LA BALLE**, returned to New York, having recently been discharged from Georgetown University Hospital where he had been confined for several weeks with pneumonia. MR. BURENS will be remembered as the composer of "Over the Hill", "POKIN'S MONKEYS", in their satirical comedy and aerial act, are taking their first trip on Pullman. The act is popular, as the monkeys do several stunts on trapeze, triple bars, and have a hand. . . . **TOMMY** and **FRED HADEN** were on the Christmas bill at Pull's Capital, Hartford, Conn. They are booked on Keith Time. . . . **DAN BIERMAN** and **COMPANY** opened on the Pull Circuit at Hartford, Conn., with his comedy rube sketch, "A Jazz Circus". In 1888 **DAN STEPHAN** did a song and dance act with **BIERMAN** and **MOHRMANSKY** at Hartford with **TONY PARTON'S** troupe. . . . **VIVIAN WOOD NEEDHAM**, wife of the late **MICHAEL J. NEEDHAM**, recently joined **BILLIE BURKE'S** "Tommy Show" act at Waltham, Mass.

ESTELLE GLENN lost her daughter, Peggy, who died a few weeks ago with tuberculosis. After her daughter's burial in Detroit **MISS GLENN** left for Cleveland, O., where she has found vaudeville dates representative. **MISS GLENN** has been appearing at the Low State Theater as a posing feature, playing the part of Jackie Coogan during the run of the picture, "Circus Days". Last week she played a "kid" in "School Days". She is booked there indefinitely.

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CHICAGO VAUDE. NOTES

David Reese played Terrace Garden in Chicago with great success, being booked by Willard Jarvis with George Hillman of the Bronson agency. Reese will play a return there a little later.

Thedé Demonce and Gladys Gray have reached Chicago after six weeks around St. Louis for the Bentley Agency, using there from the Pacific Coast, where they appeared in picture houses with pronounced success.

Barry's Circus, with new scenery and equipment, had its showing at the Loew's Square Theater in Chicago, played by Earl Taylor.

Winifred Wiley, who has been important in the success of the Pathos Singers in Middle West and Western dates, spent Christmas with her folks in Philadelphia, making the journey home from Michigan, where the act closed just before Christmas after playing some Carroll Time.

Earl Taylor predicts that it will be a good season for falls, and his reason advanced is that he already has twenty-two acts booked.

Lester, Bell and Griffin, the Carlson Sisters and Art Adair left Chicago on Thursday of last week for Danville, Ill., to open with Al Bucci's Midwinter Circus.

Naulette, who played the State-Lake in Chicago week of December 23, is playing the Street at Lansing, Mich., week of December 26, booked by Boyle Woolfolk, of the W. V. M. A.

Brown and Newman played a date for the Carroll Agency in Iowa on its way west to make a tour of the Bert Levey Circuit.

SAYS BEST BRITISH ACTS ARE BEING DRIVEN OUT

London, Dec. 26.—Demands of British variety managers upon artists to cut their salaries to next to nothing is blamed by Little Tich, for two-or-three years a music-hall favorite, for the exodus of the cream of the English vaudeville profession to foreign lands.

Writing in a recent issue of The Era, Little Tich makes this comment upon the high salaries paid American artists booked for this country: "As managements continue to pay big prices for American acts, it seems to me that British artists are not wanted in their own country; and yet, with two or three exceptions, America has never sent us anything better than we have got among British artists."

GREETINGS TO BILLBOARD FROM CHARLOTTE MARY PATT

Chicago, Dec. 27.—The Chicago office of The Billboard has received a very pretty and attractive desk calendar. On the back is inscribed the following:

"Dear Billboard—I am just two years and five months old. Remember the early days when I visited your Chicago Billboard office and I was only two weeks old! Give, how time flies, eh? I sure wish you all the merriest of Christmases and so does mama and papa.

"Sincerely yours
"CHARLOTTE MARY PATT."
Charlotte Mary is the daughter of Vera and Tom Patt, of the well-known acrobatic act of that title.

SMALL-TIME COAST GRIND TOO MUCH FOR AUSTRALIANS

Sydney, Australia, Nov. 17 (By Mail).—Joe Valli and Slim Lawson, vaudeville artists, have returned to Australia after a two months' absence with no glowing amount of favorable conditions in the United States. True, they weren't there long, just about a week, but that was enough for them.

They started via the Bert Levey Circuit out of Frisco, but after playing one engagement decided that the work was far too hard after Australia, and the biggest money they could possibly imagine would in no way compensate when one had to be at the theater all day and most of the night. So they turned right around and took the next boat for Australia, where they arrived exactly sixty days from the date of embarkation.

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ILLINOIS ACTRESS WEDS CHARLES LEWIS IN SYDNEY

Chicago, Dec. 28.—Advice from Sydney, Australia, announces the wedding of Charles Lewis and Maurven Ivy November 10. Miss Ivy, a member of the vaudeville team of Hope Wallace and Maurven, has been playing on Maurven Time and Mr. Lewis has been touring the Fuller Circuit. Both are headliners. The wedding of two stars on rival circuits is said to have furnished material for many quips from friends of the couple.

Mr. Lewis organized a vaudeville show in Chicago about two years ago which was to have toured England and other foreign countries, but which closed in England after being out a few weeks. Hope Wallace and Maurven, one of the acts, jumped on to South Africa and then to Australia. The act proved quite a hit in both countries. Mr. Lewis in the meantime, was booked for the Fuller Circuit, and the marriage, which was not unexpected, took place. Miss Wallace will return to London and Paris and Bill contracts made for the team. Miss Ivy will remain with her husband, Mark Daley, of "The O'Brien Girl" and Miss Wallace stand up at the marriage. The bride is a native of Springfield, Ill.

HIPP. PROGRAMS 10 CENTS

New York, Dec. 29.—The Keith people are taping Hippodrome patrons ten cents each for programs. It is estimated that a profit of at least \$1,000 a week is made on such sales. The program carries plenty of advertising, some printed matter regarding the history of the Hipp., and all the celebrities that visited it before the Keith people took it over. No head squawks have been heard from patrons, so one apparently wanting to make themselves appear a piker for ten cents.

DETROIT POLICE AFTER "SMOKER" GATHERINGS

Chicago, Dec. 24.—The Detroit police, it is reported, have made a number of raids recently on "smokers," where undressed girls, as dancers, have been the principal attraction. Two Detroit booking agencies are said to be involved to the extent of providing the "talent". The charge for these affairs is \$1.50 to \$2 a ticket, and it is estimated that one or two dances are given nightly, with an average of one thousand men at each affair.

"SPOOKS" ON SHELF

New York, Dec. 29.—Paul Ehrlich's Hissler act, "Spooks," which was produced early in the fall, has been sent to the storeroom, and will remain there until a disagreement between Ehrlich and Francisco Cortez, one of the members of the act, is cleared up.

Ehrlich alleges that Cortez, who is a well-known pianist and the originator of the idea for the "Spooks" act, owes him \$500 for scenery which was supplied by Ehrlich when the act was produced, and also claims that Cortez attempted to book the act for himself but was prevented in this when the Keith office notified Ehrlich of the move.

LONDON VAUDEVILLE NOTES

London, Dec. 29 (Special Cable to The Bill board).—Leo White and Clay Smith open at the Empire, Liverpool, December 31 and at the Alhambra January 7.

Christmas business both in pantomime and vaudeville is very good this week and the weather conducive to indoor entertainments. Mand Allen was operated on for appendicitis December 29 and is reported as progressing favorably.

SILVERS IN CHICAGO

Chicago, Dec. 27.—Prof. Silvers, quite a while absent from Chicago, arrived from New York today, where he has been putting on his magic act for many months. The professor said business was good with him in the East and that he had had steady booking almost all the time.

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JACK MILLS, INC., has taken the initiative on a move that has troubled the minds of many publishers and raised the price of its orchestrations to thirty-five cents. The concern does not consider this amount too much to pay for ten or twelve parts necessary for the average hit song, especially when the arrangement is one of the best obtainable and equal to what passed formerly as a "special". The rate from twenty-five cents is also defended on the ground that some 200 special editions of orchestrations are in the catalog in which there is no sheet music to exploit.

Band and orchestra departments, transfer as actual returns on orchestrations are concerned, are rarely, if ever, on a paying basis. In fact, the wide-spread practice of sending out a dozen parts to small orchestras that use but half of them has been blamed for eating up the excess profits of such departments. The "orchestra clubs" run by most of the publishers result in at least twenty-four numbers a year being mailed for \$2, and are merely a pander in the hope that the various orchestras will help popularize a tune.

One concern that is a factor in the industry has cut out the "club" department altogether, and is holding out for twenty-five cents each for orchestra parts. "What is the use of getting out orchestrations to fill out the club quota when the songs mean nothing and the parts are sold at a loss?" is the attitude of this concern. Other firms, however, failed to follow suit, but still consider cutting out the club department, the membership of which is said to be largely composed of amateurs.

Other concerns are expected now to follow the Mills' example and boost the price of orchestrations in hopes of putting the B. and O. departments on something like a paying basis.

The Hearst Music Company, with Fred K. Steele managing the New York office, is planning extensive exploitation of its catalog for the coming year. Mr. Steele, who for several years was connected with the Broadway Music Corporation in various capacities, including that of professional manager, has gathered a strong staff around him, all of them well known to the trade. Leo Jacobs, formerly with Stark & Cowan, is manager of the professional department in New York and Jimmy Moore is head of the band and orchestra activities. In Chicago Tom Quigley, for a number of years with Witmark, is now manager of the local Hearst office and is located in the Garrick Theater Building, with a competent staff. Several new songs have been added to the catalog for 1924.

Byron Gay has placed several new numbers with various New York publishers, including a high-class ballad with Nooney & Co. entitled "Song of My Dreams". With Richmond Robbins, Inc., he recently signed contracts for five numbers. One of these, "Keep A-Goin'", a fox-trot novelty, is the plug song of the house; two are in the Gold Seal Series and two others will be brought out as popular tunes shortly. Another tune by Gay, incidentally the first song written in collaboration with another writer, Sidney Clare, has been placed with a big concern that went the song to press before contracts were signed, so enthusiastically did the general manager become over it. It is called "The Hit" and is a fox-trot novelty.

Vincent Lopez, orchestra leader and vaudeville artist, has signed a new contract with the Okeh Record Company, which means that he will continue to record for that firm for some time to come. The January issue of the Okeh Company's house organ carries a cut showing Lopez seated with Otto Heineman, president of the General Phonograph Corporation, while the general sales manager and musical director are hard by anxiously waiting for the papers to be completed. This is hoped to put to sleep old rumors to the effect that Lopez and His Pennsylvania Hotel Orchestra will cease to be exclusive Okeh artists.

The E. B. Marks Music Company is looking forward with great expectations to the New York premiere of "Moonlight", new musical comedy, the book of which is by William LeBaron, with lyrics and music by Wm. E. Friedlander and Gus Conrad. The show opened recently in Detroit and looked so good to its sponsors that it will be brought into the Langacre, New York, January 7, instead of touring the Middle West. According to E. B. Marks, the score of the show has no less than eight hits. As a money-maker the score will rival "Mer", "Chu Chin Chu" and others of that type, believes Mr. Marks.

The James H. White Company, of Boston, announces the release of a new number entitled

"If You Love Me as I Love You", which is just off the press. The lyric is by Nellie Peters and the music by James H. White.

A new Baltimore office, in charge of George Turner, has been opened by the All-Star Music Corporation at 2201 McElroy street. Turner is well-known in Baltimore music circles, having formerly represented one of the big concerns there. "Not Yet, Sonnet", by Sam Coslow and J. Fred Cootes, is the plug number of the All-Star Company.

Paul Specht, orchestra leader, has booked thru the Consolidated Orchestra Booking Exchange his London band of twelve pieces of what is considered a record-breaking holiday price of \$60 per man. This is said to top all other figures asked by leaders by about ten dollars. The London band plays New Year's Eve at the Garment Center Club.

Mrs. A. J. Stoney, head of the music company that bears her name, sailed last week from New York on the S. S. Aquitania for the purpose of supervising a big campaign in England in the interest of the Winn Ragtime

specialty of publishing the scores of musical comedies. The new song, which will be sung by Johnson, may not be released for some time.

N. Y. TIMES "KIDS" ARTISTES

New York, Dec. 25.—The New York Times, which has quite a reputation for "getting things right", appears to be no better than other members of the lay press when it comes to vaudeville. Commenting in a recent issue on the routing of vaudeville acts, it says, among other things:

"The booking fee paid by the actors is 10 per cent on their gross salary. . . . The commission is really paid by the theaters, as the actors in fixing their salaries are permitted to add to their net income the amount of their commission, their railroad fares and transfer charges. Vaudeville actors are thus paid a sum which includes what they ask as net salary, their commissions and their traveling expenses.

"Performers may book direct thru the exchanges. . . . The agent is a distinct asset, however, when the act is on the road and through some disaster of public calamity or for any other reason whatever a week or more time is lost for an act—at such time the representative on the floor of the exchange can do in the time and can save the act as much as the agent's commission for a season!"

INSURED BEAUMONT'S AUTO

Chicago, Dec. 25.—Sam Roberts, independent agent, this week presented Harry Beaumont, chief booker for the Anchor houses, with two years' insurance on Mr. Beaumont's automobile.

RAY STILLWELL AND HIS ORCHESTRA



This popular dance combination is meeting with marked success in Keith Vaudeville.

books, for which the Stoney Company recently took over the European rights. This catalog consists of six books, said to be unusually large sellers in the United States and Canada. The titles are: "Winn's How To Play Popular Music", "How To Play Ragtime", "How To Play Jazz and Blues", "Piano Technique Made Easy", "Chord and Jazz Book" and "How To Sing and Jazz on the Saxophone". All are attractively bound. Following on the heels of Whitman and Specht, two American leaders who played successful London engagements, the Winn books are expected to become popular in England. Leading English trade and orchestra papers are carrying Stoney ads in connection with the ragtime books.

A. J. Stoney Music Co., Inc., has taken over the English rights of "I'm Drifting Back in Dreamland", published by the Ted Brown Music Company, of Chicago. The song made a hit, especially in the Middle West, thru the aid of the radio and has been released 100 per cent mechanically. In addition to the above-mentioned song the rest of the catalog of the Ted Brown Company has been taken over by Stoney for English exploitation thru its London branch. Other catalogs of which the English rights have been secured include three new Dixon-Lane songs, entitled "When All the World Forgets You", "I'm Looking for the Merry Sunshine" and "Lullabies Waltz". Stoney, Ltd., also had the rights to the Dixon-Lane number, "Call Me Back, Pat a' Mine".

At Johnson and Bud de Sylva have placed a new song with M. Witmark & Sons, entitled "California, I'm Coming in You". This is about the first time that a De Sylva lyric got away from another music house that makes

BILLIE SHAW'S NEW REVUE

New York, Dec. 25.—Billie Shaw is opening January 7 in a new musical revue with a cast of five people, which will be something along the lines of her former act, "Billie Shaw's Revue". In addition to a string quartet, Josephine LaVole and Lester Lane constitute Billie's support. Frank Holt, formerly of WH Markey's "Newsies", is producing the revue, and the chances are it will have its try-out in one of the Laew houses, looking better than the Irving Yates affair.

CIRCUS CONTRACT FORBIDS MAY WIRTH ACT AT HIPPO.

New York, Dec. 25.—The May Wirth riding act which was proposed for the Hippodrome will not play that house, due to an arrangement between the Keith people and the Ringling, which forbids the appearance of the equestrienne in New York. The Wirth act will be featured riding turn with the Singling Circus this season. The Hippodrome has been booked for the Hipp show instead. They will open in March.

NITA NALDI ON ORPHEUM

New York, Dec. 25.—Nita Naldi, screen siren, who made her vaudeville debut two weeks ago at Mount Vernon in "The Famous Vamp", as Edgar Allan Wood skill, has been booked for a tour of the Orpheum Time. Miss Naldi's vaudeville tour is limited, as she is obligated to the films by a contract which requires her to appear in a picture as soon as it is ready. "The Famous Vamp" has five people in the cast, including Miss Naldi.

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ACTOR AND LAWYER BATTLE

Chicago, Dec. 25.—Jack Rose, who played the Patsy last week, and H. F. Heckerlinger, a New York attorney, are said to have staged a hot fight in the lobby of the Hotel Sherman last night, in which Mr. Rose is claimed to have taken most of the honors of war.

CHANGE IN BOOKINGS

Chicago, Jan. 22.—The Chicago Keith office has taken vaudeville bookings in Berlin, Ont., formerly handled by Jack Hiltz, who is the Chicago representative of Gus Ben. Good and Lachter, a local agency, has taken the vaudeville bookings at Chatham, Ont.

A NEW STAGE FABRIC

Silk Moulette, Fireproof, Waterproof, Wrinkleproof, Introduced to America

The dream of a fire-proof, water-proof and wrinkle-proof fabric has been realized. The name of the fabric is Silk Moulette, and it is being introduced to America by George Pick-Patrik, of the George Pick Textile Manufacturing Company of Vienna. A Billboard reporter called on Mr. Pick-Patrik at his newly-opened display rooms at 245 West Forty-seventh street, New York, for a demonstration, and learned that Silk Moulette, a light, all-silk fabric, made from the unground silk cocoon, is used for making scenery, settings, draps, cycloramas and costumes.

To demonstrate the many uses of Silk Moulette Mr. Pick-Patrik handed us a sketch (herewith reproduced) showing clearly the many uses to which it may be put. A full set of scenery, including draps, curtains, cycloramas, etc., which weighs but 25 pounds, can easily be carried under the arm in a small, compact bundle. To demonstrate this Mr. Pick-Patrik rolled up a curtain into a small, tight bunch and then shook it out several times, no wrinkles showing when it was spread out and suspended in the air.

The sets are painted by a new fast-dye process, which cannot be damaged by fire or water. The colors do not crack or break off even if the drap is handled roughly, said Mr. Pick-Patrik, and the prices for this new decoration are even cheaper than those of the old styles, done with breakable lime colors upon heavy materials.

The lighter weight of Moulette, intended for costumes is treated in a manner that resembles both in a multiplicity of different form and color schemes. The usefulness of this remarkable fabric does not end there, for it is used for making table covers, window decorations, cushions, stage rugs and carpets.

Mr. Pick-Patrik expressed the hope that because of the portability of stage scenery and properties composed of Silk Moulette, that fabric would prove very popular with vaudeville acts and also big and little theaters. Opening a display book, he called attention to scenic designs of draps and stage sets in which the details stood out in extremely bold relief. This class of drap, he explained, obviated at times the necessity for set pieces or profiling, such as for battleships, houses, etc.

Asked whether stage equipment of this type would be expensive, Mr. Pick-Patrik replied that, on the contrary, the prices for the new material, scenic designs, etc., were surprisingly cheap. To prove this point he pointed to a rug hanging on the wall, which he informed us sold in Vienna for the modest price of \$1.50. He said that while the American price would, no doubt, include import duty, etc., it would still be comparatively lower than the average cost of such stage equipment.

Picking up a rather heavy sample of fabric which resembled cashmere, he told us that the same principles had been applied to this as to Silk Moulette, and, carrying it to the back of the room where the electric light fell full upon it, he called our attention to the velvety appearance of the fabric. He stated that it was possible to make a Spanish shawl of this fabric, painting a border of vivid flowers and adding fringe, for about \$2. When doubt as to this was expressed, he promised to make up a Spanish shawl at approximately this price. When the shawl is completed it will be turned over to The Billboard Shopper for display in the Fashionable Price column.

As it would take quite a volume of space to do justice to the subject of Silk Moulette, Mr. Pick-Patrik invites the general public to visit his studios at the aforementioned address. It is well worth the while of both big and little theater producers to investigate the merits of Silk Moulette. If it does all that Mr. Pick-Patrik claims for it, it will certainly be a long step toward revolutionizing the costume and scenic arts.

Imagine the ease and satisfaction of packing up your scenery, props and costumes in your little kit bag, and smiling at the thought of eliminating delays by making hurried jumps, in any nothing of the great savings in transfer and transportation charges.

JOE McKOWN MADE MANAGER OF ACKERMAN & HARRIS SHOW

Chicago, Dec. 28.—Joe McKown, of McKown's Master Entertainers, has been made manager of the Ackerman & Harris road show, of which his hand is the feature, and he is booking the entire show for open dates when possible. The A. & H. tour dropped Winnipeg and one of the days left open by this action was booked by Mr. McKown at Glendive, Mont.



HOW SILK MOULETTE IS CARRIED IN A PARCEL

NEW TURNS AND RETURNS

(Continued from page 19)

puts over the sketch, Maurer Kippon, as Martin Palmer; Elsie Mackay, as the wife Renee; Barry Whitcomb, as William Odemus, the manager, and Harold Harding, as Palmer's butler, were acceptable.

Over nicely, with spotted late on the bill. Mr. Atwill made a speech of thanks in response to his great applause. H. H.

JAMES KENNEDY AND COMPANY

Reviewed Wednesday afternoon, December 26, at Fox's City Theater, New York. Style—Farce. Setting—Special drop and scene, in two. Time—Sixteen minutes.

James Kennedy is an intimate type of farce comedian who does his stuff in a sure-fire manner. He virtuously outshines the young man and woman who are his suspect, the this should not be, in view of the fact that each has sufficient

dialog to collect laughs. The girl, who plays the part of a fretful young wife, makes herself an unsympathetic character, and the young man does his comedy sprees with a lethargy that makes the audience unresponsive except when Kennedy himself is speaking, then they are susceptible to laughter.

The young man and his wife have decided that they cannot live together any longer and go to the county squire to seek a divorce. The squire is asleep in the hammock on the porch of his house. Waking him up a table is shoved frontstage and the three sit around it as Kennedy, doing the squire part, draws up separation papers. After everything is fixed up and the squire waxes satirical of the customary for the couple decide not to divorce each other. As a tag to the piece a satirical sketch is rendered by the trio, entitled "Now That You're Married".

The offering was generously applauded when reviewed. R. C.

Have you looked thru the Letter List?

A GOOD BEGINNING

The coming year will be a prosperous year for many. Whether or not it will be prosperous for you depends upon the amount of zeal and energy which you put into it. Faith in the future builds empires and knowledge strengthens faith.

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HIRSCH IN PEORIA

Chicago, Dec. 28.—Arnold Hirsch, booker to the Carrell office, Chicago, who books the vaudeville in the Hippodrome, Peoria, Ill., spent a day there this week looking over the theater and determining just what kind of attractions give the Hippodrome patrons the most satisfaction.

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Above have genuine elk soles, hand-sewed.
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Conducted by GORDON WHYTE

COMMUNICATIONS TO THE BILLBOARD, 1422 BROADWAY, NEW YORK, N. Y.

Florence Mason, a New Type of Loveliness on Old Broadway

There is a new type of feminine loveliness on Broadway undiscovered by Noyan McMein. (Loveliness, in our minds, is a far more expressive term than beauty, indicating grace of mind as well as physical charms.) That type is Florence Mason, the golden girl of William Dodge's new play, "For All of Us."

We call her the golden girl for two reasons. First, because her hair, wound with classical simplicity about a shapely head, is the shade of a gold nugget, and even in her crowning complexity an faint shimmer of gold. Secondly, because, as the girl in the play, she goes thru a sophisticated playmate's progress and comes out of the sublimity of trials pure gold.

Asked where she was born, Miss Mason did not say California as her sun-kissed coloring suggested she would, but instead indicated Pittsburgh, Pa. "But," she added, "we moved to California when I was a child," which accounts for the sun-kissed coloring after all. "And you migrated back east again?" we inquired.

"To the American Academy of Dramatic Arts."

"After graduating from there?"

"I was given a small part in 'Lilies of the Field,' with Marie Dora."

"And then?"

"My manner of questioning her like a female lawyer annoyed Miss Mason. She tried hard to hold her provocative dimples in leash, but they just wouldn't behave, nor would her smile, which revealed an even row of pearly teeth."

"Then I went into stock."

"Where?"

"Somerville, Mass., and Columbus, O."

"Then?"

"Then came my first opportunity to play a real role on Broadway. I was introduced to Henry Herbert, who was casting for the troupe of 'Up Town, West,' at the Earl Carroll Theater, as a possible prospect for a role at which a certain young actress had looked aghast. It was only a try-out production, but it was on Broadway and I jumped at the opportunity. That seemingly unimportant try-out was the open door that led to this part, in a sort of roundabout way it is true, as I have been in several other try-outs, but it led to it nevertheless."

Miss Mason here expressed admiration for the genius of William Dodge, who had created the many-sided part she is portraying, adding that she had learned words about character acting by playing opposite him. Mr. Dodge has placed in this young actress' capable hands a role of infinite appeal, running the gamut of fine emotions, with plenty of tears, laughter and tenderness. She makes the most of every opportunity with that admirable poise and lack of self-consciousness that precludes the genius. Certainly nothing short of genius enables an actress of such limited experience to handle artfully an exacting role that keeps her almost constantly on the stage.

Strange that beautiful women do not always take good photographs. Miss Mason is evidently one of them or else the photographer was not himself the day he took the photo reproduced on this page. It certainly does not do her justice, to say the least.

Yes, we ARE enthusiastic about Miss Mason's loveliness and talent. And we are wondering just what Noyan McMein and Charles Dana Gibson think of her if they've seen this golden girl or what they will think of her when they do see her.

Asked if she had any hobbies, Miss Mason replied that she had become a real New Yorker, too busy for anything but work. "I am taking fencing lessons now, you know, and will—no one can hardly call fencing a hobby until one becomes mistress of the art. And, as special women sometimes tell you, I USED to play the piano, but now—I wish, tho," wistfully, "that I could tell you something interesting about myself." To which we replied that we were so confident that she would have plenty to talk about in the future that we would put her down for another interview in 1925.

ELITA MILLER LENZ

Correction

We wish to apologize to Eclitia Gayre, of the cast of "For All of Us," for the stupid error we made in our interview with her. The interview states that she appeared with the Ben Grant Company in "The Bells of New York" in England. Mr. Gayre appeared in Shakespearean repertoire with the Ben Grant Company.

E. M. L.

WILL DEMING FOR LONDON

New York, Dec. 28.—Will Deming will leave the cast of "The Song and Dance Man" before the George M. Cohan production arrives next week at the Hudson Theater. He will tomorrow for London, where he will play his original role in "It Pays To Advertise," Hal Cooper Morgan's comedy. Deming will be replaced by John Mehan, who is Cohan's general stage director.

"LIGHTNIN'" WELCOMED

New York, Dec. 28.—Word comes from San Francisco that "Lightnin'", which opened there last week, was welcomed with a demonstration that was equivalent to the reception given the French Bacon play during its New York run. John Golden's Western representative sent a telegram to the management, which reads as follows:

"Oration of Ophra, Sacramento, San Francisco, tremendous. Attended by governor, mounted police, Chamber of Commerce, Native

Monster Holiday Business on Broadway

Splendid Recovery Made From Slump of Week Before

New York, Dec. 28.—Broadway, in the doldrums over the poor business of last week, which was worse than was expected, is now rejoicing over the big box-office takings of this week. The railroads report having done the biggest business in years and it seems as tho all the arrivals were making for the theater the moment they left the city.

Most of the thirteen new shows which displayed their wares for the first time this week are doing well, tho undoubtedly some of them will fall by the wayside after the holiday rush is over. The established hits have done the proverbial "land-office business" and with a healthy boost in prices for New Year's Eve next week's takings promise to be even bigger. For that night all of the dramatic shows, with the exception of "Neighbors", which the Equity Players are running at the 45th Street Theater, will tilt the scale to a minimum of \$3.50, with most of the hits at \$5.50 and some at \$3.85. The musical shows are practically all at \$5.50 or more, with "Kid Boots", which opens on New Year's Eve at the Earl Carroll Theater, setting the record price at \$10.50 a seat. "Stepping Stones" will get \$11, "The Music Box Revue" is next highest at \$7.50, then come a few at \$6.00, with the remainder at \$5.50.

A great number of the Broadway offerings will have extra matinees, as many have had this week. Attendance at those has been generally good and it is expected that next week, by their aid and the high New Year's Eve prices, some box-office records will be broken. At any rate most of the producers are counting on big takings to offset their losses of last week, when only comparatively few of the sixty Broadway shows broke even.

There will be five new shows produced on Broadway next week, two of which are for special matinees. The first of the latter is "Hell-Bent For Heaven", a comedy by Hatcher Hughes, which Marie Klaw will offer first on Sunday night at the Klaw Theater and then run for a series of matinees there. The cast includes Augustin Dumau, Glenn Anders, George Abbott, Clara Blandick, John Hamilton, Margaretborough and Burke Clark. Augustin Dumau staged the piece.

On Monday night George M. Cohan will offer "The Song and Dance Man" at the Hudson Theater. This play was written by Mr. Cohan and he will head the cast himself.

On New Year's Eve Florent Ziegfeld will stage the Broadway premiere of "Kid Boots" at the Earl Carroll Theater. This is a musical comedy, with a book by William Anthony McGuire and Otto Harbach, with lyrics by Joseph McCarthy and music by Harry Teskey. Eddie Cantor is the star of the production and he will be supported by Mary Eaton, Marie Calahan, Juliana Howland, Beth Bert, Harland Dixon, Ethelred Terry, Harry Short, Paul Devolin, John Rutherford and Harry Frenck. Edward Joyce staged the show.

Another series of special matinees will be given at the Garrick Theater by the Theater Guild, beginning Friday. The play will be "Nala and Demaryant", a Hindu drama, and it will be performed by a cast of children.

On January 5 the Provincetown Theater will reopen under the direction of Kenneth Macgowan, Eugene O'Neill and Robert Edmond Jones. The first offering will be "The Spunk Sonata", by Strindberg. The cast will include Clara Luman, Helen Fawcett, Stanley Houbert, Walter Abel, Mary Blair, Charles Elin and Homer Park Bosquain.

Tomorrow night the postponed opening of "Moby" will take place at the Lenox Hill Theater. This is a play from the Spanish of Rafael Marli Ortega and Saura O'Neill in the cast. She will be supported by a cast composed of Irene Shirley, Helen Jackson, Kate Mayhew, Frances Williams, Alfred Hickman, George Baxter, Mortimer White, Clifton Owen, Edwin Norris, Francis Sadler and Irving Chapette. The staging has been done by Henry Hillman and the Players' Company, Inc., will present the piece.

Only two shows are closing this week and both will take to the road. They are "Sancho

Panza", at the Hudson, and "Vanities of 1923", at the Earl Carroll.

FLORENCE MASON



Appearing with William Dodge in "For All of Us", at the 45th Street Theater, New York. Miss Mason is one of those rare types described as "golden blond". The smiling appeal of her eyes is piquantly contradicted by a full set of provocative dimples. Miss Mason portrays a lovely character with a sincerity and winsomeness that have endeared her to all who have seen the wonderful play written by Mr. Dodge for "All of Us".

LEON BAKST TO LECTURE HERE

New York, Dec. 28.—Leon Bakst, noted French decorator and scenic artist, is coming from Paris as a result of an invitation extended him to lecture throughout the United States on the subject of form and color in painting. Bakst has just completed the stage settings for the new ballet, "Folle Journée" (Mad Youth), which the Opera Nationale will present in Paris during the spring. The artist is credited with the success of the ballet entitled "Nuits Enchantées" (Enchanted Nights), for which he devised the plot, painted the scenery and selected the music from Chopin.

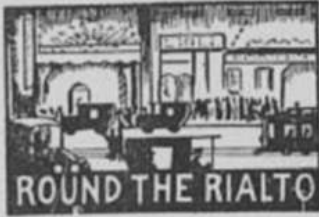
JUDITH VOSSELLI ENGAGED

New York, Dec. 28.—Judith Vosselli has been engaged to appear in Henry Miller's new all-star production, which will be presented on Broadway shortly. The burden of the play will rest largely on the shoulders of Grace George and Laura Hope Crews, who will be seen as sisters. Miss Vosselli shined in "Casanova" several weeks ago. She appeared last season with Henry Miller in "La Tendresse".

and other civic representatives, meeting "Lightnin'" Company from Market Street Ferry in mayor's office, where elaborate welcome ceremonies occurred. Aeroplanes, brass, gaudies, speeches, all traffic stopped, nothing New York has seen. Nothing like it ever known in history of sympathetic California." Percy Pollock is appearing in the role of Lightnin' Bill Jones, created by the late Frank Bacon.

ACTORS' EQUITY DAY AT OBERAMMERGAU FESTIVAL

New York, Dec. 28.—There will be an Actors' Equity Day on the closing of the "Oberammergau in America" exhibition at the Grand Central Palace next Monday. A reception committee of men and women prominent on the American stage will be in charge, including Edith Wynne Mathies, Midge Kennedy, Eva Le Gallienne, Helen MacKeller, Violet Nesbitt Cooper, Patricia Collinge, Anita Loos, Katharine Knott, Melynda Arbuckle, John Emerson, president of the association; Frank Gilmore, executive secretary; Great Mitchell and Lester Chambers. The Festival Players will go on a tour of the Middle West and East, including Cleveland, Chicago, St. Louis, Cincinnati, Baltimore, Philadelphia and Boston.



Those thoughtful souls—and there were more of them than we had a right to expect—who sent us holiday greetings, we make grateful obeisance. . . . We also wish them the same—and lots of it. . . . We met Pedro de Cordoba the other day and he told us that he will be seen in "The Girl". . . . He also told us that he had not seen his part, and that was a week before the opening night. . . . We asked Pedro if he was a quick study, and he said "he hoped he was". . . . We hope he is, too. . . . But by the time this gets into print he will know himself. . . . Tom ran into Bud Grey, who informed him that he is the inventor of a toy which is meeting with great success. . . . Bud used to do a corking bicycle act in the varieties, and his toy, called "Dandy Dobbin", is a sort of bicycle horse. . . . Besides selling a good many of them, Bud says they are being used in a number in "Mary Jane McKane" and the ride called "The Gallop-Away". . . . If Bud keeps on, instead of riding for others he will have others riding for him and his bank account. . . . Well, we wish him luck. . . . Al Dalby called in to see us. . . . Al is now the orchestra conductor with Jane Cowl. . . . He arranged the score for her "Pellean and Melisande", and is now busy doing "Antony and Cleopatra". . . . Al is one of Broadway's real musicians and fairly revels in the fact that he has a first-class orchestra, with the ability to play real music. . . . We met Bernard Sobel, who is now doing publicity for the photoplay, "Scaramouche". . . . Bernard, who is always much interested in current literature, gave us an careful of the latest news in that field. . . . Which reminds us that we recommend Willem Van Loon's "The Story of the Bible" to our clients. . . . We enjoyed it thoroughly, and, while looking at the illustrations, were struck with the thought that Willem has the makings of a great scenic designer. . . . Perhaps the same thought has struck others, but we are going to be the first on record with it. . . . We love to say: "I told you so!" . . . In Tom's opinion, the manager who can induce Van Loon to do the sets of a play for him will have a "find". . . . David Burton, whom we met at the opening of "Neighbors", tells us that he has started staging the new Elsie Ferguson play. . . . Dave is now in business for himself, and we predict that he will do handsomely at it. . . . He is one of America's great producers, in our judgment. . . . We also met Sheldon Cheney, who says his new book on Modern Art will shortly be published. . . . Sheldon knows a lot on this subject, and we hope he can make plain just what some of the moderns are getting at. . . . We confess it stumps us, and we really would like to know. . . . We have a yarn for you. . . . It has to do with one of the officials in one of the vaudeville booking offices who has a great reputation as a cutter of salaries. . . . This man, who was once dubbed an "efficiency man", has schooled himself to think of cutting, no matter what he thinks of. . . . An artiste told him that he wanted to cancel a date because his wife had given birth to a twelve-pound baby. . . . The official immediately rushed out to his pals in the outer office and yelled: "Jones' wife has had a baby. It weighs SIX pounds."

TOM PEPPER.

"SWEET LAVENDER" CO. HERE

New York, Dec. 28.—Major Gordon Watson has just arrived here with his company of English actors and actresses, who will play a special engagement in Mr. Arthur Wing Pinero's drama, "Sweet Lavender", at the Selwyn Theater in Boston. Major Watson comes from a family who became wealthy thru the manufacture of Gordon gin. In professional life he is known as Anthony Gordon. Some of the principals are: Sidney Paxton, who played here in "Fanny's First Play"; Bert Murray, Edgar Payne and Dorothy Fletcher, who will enact the leading role.

"KIKI" REMAINS IN CHICAGO

New York, Dec. 28.—Selden in the history of Chicago theaters has a play received the support that "Kiki" is now enjoying at the Powers Theater. It is believed that Lenore

DRAMATIC NOTES

Thomas Haler has joined the cast of "Meet the Wife" at the Klaw Theater, New York. He replaces Charles Bloomer, who has been engaged to appear in another play.

This week will see the last of "The Change-lings" at the Henry Miller Theater, New York. The succeeding attraction will be a comedy by Laurence Eyre.

Gladys Cooper, the English actress who is appearing under Gilbert Miller's management in "Peter Pan", will not leave London for this country, at least not this season. She was announced to appear here in Miller's presentation of "Magda".

"Hamlet", "The Taming of the Shrew" and "The Merchant of Venice".

Max Merz and the Selwyns are preparing to call rehearsals of "Stimmo". John Halliday, last seen in "Two Fellows and a Girl", is engaged to play the leading male role and Phoebe Foster will appear as the leading woman of the company. Carl Anthony will also be seen in a principal part.

The cast of Eugene Walter's new play, "Thieves in Clover", which opens in Stratton on January 7, includes Sam MacManamy, Amelia Gardner, David Landau, Edward Emery, Robert Hudson, Wilmer H. Bentley and Richard Abbott. "Thieves in Clover" is due to open in New York at the Berkley Theater.

Harry Green will create the leading male role in "Relations", Edward Clark's new play, which will be offered by Lyle D. Andrews. This will mark Green's first appearance in a legitimate production in this country. He played the principal role in "Welcome, Stranger", in London.

Frederick Londale, author of "Spring Cleaning", has further added to his long list of plays in "The Faker" and "On Approval", both of which will be delivered to A. H. Woods when the producer arrives some time this week in London. They will be presented in this country during the spring season.

Clathorne Foster, who is engaged by the Dramatists' Theater, Inc., for an important role in their first production, "The Game Henge High", is the author of a new play, entitled "Featherbeds". Miss Foster appeared earlier in the season in "Two Fellows and a Girl" at the Vanderbilt Theater, New York.

George Kelly's new comedy, "The Showoff", will have its opening performance in Atlantic City January 14. Stewart & French are sponsoring the production. The play is announced for a New York showing early in February, with a cast that includes Regina Wallace, Juliette Crosby, Helen Lowell and Louis John Hurstel.

Kathleen Kirkwood has recommenced her season of one-act plays in New York at the Little Triangle Theater with a group of dramas and comedies, comprising "Rhythm", by Windsor P. Duggett; "A Miracle Play", by William H. Budd; "The Woman of Samaria", by Maurice Hamling; "The Other Women", by Louise Chester Hale, and "Glad", conducted by the literary staff of the Triangle Theater. The costumes worn in this group of plays were designed by Mary Edith Griewald. Beverly Strangways plays the title role in "The Other Woman", which was staged by William Arthur Row.

Helen Freeman, Stanley Hewlett and Walter Abel have been engaged for the cast of "The Spook Sonata", the Strindberg drama, which

(Continued on page 33)

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 29.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	Republic	May 22	96
Alarm Clock, The	Forty-Ninth St.	Dec. 25	7
Arn't We All	City	May 21	202
Assassins and Nisbetts	(Special Matinee), Garrick	Dec. 23	3
Blue Bird, The	Edison	Dec. 25	9
Business Widow, The	Ritz	Dec. 25	24
Chains	Plymouth	Nov. 19	122
Changeings, The	Henry Miller's	Nov. 17	122
Chamber Mysteries	Greenwich Village	Dec. 24	3
Calicoes Fred	Little	Nov. 27	114
Cyrano de Bergerac	National	Dec. 21	16
Dancers, The	Richard Bennett	Nov. 17	79
For All of Us	Forty-Ninth St.	Oct. 30	90
Hell Bent For Heaven	(Special Matinee), Klaw	Dec. 26	—
Herbster	Edison	Dec. 25	7
In the Next Room	National	Nov. 27	64
Lady, The	Empire	Dec. 4	21
Laugh, Clown, Laugh	Lionel Barrymore	Nov. 28	28
Little Miss Bluebird	Lyceum	Nov. 28	144
Lullaby, The	Knickerbocker	Nov. 17	123
Madre	Levant Hill	Dec. 29	1
Meet the Wife	Klaw	Nov. 20	42
Nala and Damayanti	(Special Matinee), Garrick	Jan. 4	—
Neighbors	Forty-Eighth St.	Dec. 26	6
Serious Week, The	Harris	Oct. 9	63
Older Now, The	Fay Halset	Dec. 29	14
Offers, The	Plymouth	Dec. 8	26
Rita	Maxine Elliott's	Nov. 7	132
Samson and Delilah	Times Square	Dec. 15	10
Scaramouche	Greenwich Village	Dec. 29	1
Saint Joan	Edison	Dec. 27	4
Scotch Fiddler	Edison	Nov. 26	40
Seventh Heaven	Edison	Oct. 9	331
Shadow, The	(Special Matinee), Forty-Ninth St.	Dec. 14	12
Shame Woman	Comedy	Oct. 16	86
Song and Dance Man	George M. Cohan	Dec. 21	—
Spook Sonata, The	Provincetown	Jan. 3	—
Spring Cleaning	Kings	Nov. 9	69
Scrap	Princess	May 24	214
Swiss, The	Fort	Oct. 23	83
Tarantula	Belmont	Dec. 1	36
This Fine, Pretty World	Neighborhood	Dec. 26	5
Time	Punch and Judy	Nov. 26	42
Vagabond, The	(Special Matinee), Apollo	Dec. 27	2
White Cargo	Edison	Nov. 2	63
Whole Town, The	Grand Mitchell	Dec. 29	113
Wild Westcotts, The	Edison	Dec. 21	6

*Closed December 29. **Closed December 28. ***Closed December 27.

IN CHICAGO

Able's Irish Rose	.....	Studebaker	Dec. 23	36
Red People, The	.....	Adelphi	Dec. 7	59
Chambre Noire	.....	Garrick	Dec. 16	18
Paul, The	.....	Edison	Aug. 21	156
Highwayman, The	.....	Joseph Schickel	Dec. 27	6
In Love With Love	.....	Edison	Nov. 18	54
Kiki	.....	Lenore Elric	Dec. 23	5
King for a Day, A	.....	Gregory Kelly	Nov. 25	43
Serious of the Motion	.....	Hunter-Nash	Oct. 21	90
Serious Week, The	.....	Terber Hudson	Nov. 2	113
Old Soak, The	.....	Tom Wise	Oct. 21	60

IN BOSTON

Song and Dance Man	.....	Geo. M. Cohan	Selwyn	Dec. 3	31
So This is London	.....	Hullis	Nov. 10	50	
Sweet Lavender	.....	Anthony Gordon	Selwyn	Dec. 21	—
Whispering Whirl	.....	Kay Laurel	Plymouth	Dec. 23	8

*Closed December 29. **Opened December 31.

Uric's engagement in the French comedy will not only run the length of this season at the Powers, but will lap over into the season following, according to present box-office indications. Miss Uric opened on Monday evening to an unprecedented advance sale for the first fortnight of \$42,000. Prior to Miss Uric's Chicago premiere the Powers held Lionel Barrymore in "Laugh, Clown, Laugh", for a stay of four weeks, while Mrs. Fiske in "Mary, Mary, Quite Contrary", and David Warfield in "The Merchant of Venice" were allotted only two weeks each.

BARRYMORE TO PLAY CHICAGO

New York, Dec. 28.—Chicago will see John Barrymore in "Hamlet" for a limited engagement of four weeks, beginning February 4. It is believed that the star will be presented in London following his appearance in the Middle West, at Hopkins has been negotiating with a prominent English producer for several months. In the event this plan falls thru Barrymore will be seen in New York in a new play.

Dimitri Buchowstski, producer of "Peter the Great" and one of the leading directors of Europe, will leave the drama to take up motion picture work. He has been engaged by Jesse L. Lasky to direct Pula Negri in "Men", her next starring picture.

John Barrymore broke all records for a matinee performance last week at the Boston Opera House, playing to \$4,875, beating all previous records in New York and Boston for a matinee. Barrymore's "Hamlet" production played to over \$30,000 on the week.

Following the special matinee performances of "The Vagabond" at the Apollo Theater, New York, Frank L. Teller will give the Wilson Colburn play of old Mexico a regular nightly production in two weeks at a house to be designated later.

E. H. Sothern and Julia Marlowe will appear at the Great Northern Theater, Chicago, in five Shakespearean plays, in an engagement of three weeks, beginning January 7. The plays to be "Romeo and Juliet", "Twelfth Night"



DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

THE WOODWARD PLAYERS

Have Become a Theatrical Success in the West—Recent Broadway Releases Big Factors in Increasing Patronage

New York, Dec. 26.—There is now what may be called a local institution at the Empress Theater, St. Louis, where the Woodward Players, a dramatic stock company, is housed.

This conviction, of course, is based upon the fact that the success of this organization, which first appeared in St. Louis the latter part of September of last year, has been represented by no sudden increase, but by a continual growth. As an instance of the manner in which this is more evidenced, it may be pointed out that not only are the average attendances upon the Woodward Players' offerings displaying a constantly higher total at the end of each week, but also that the number of season reservations, which now number over two thousand, made by those who upon selected nights sit in the same seats throughout the season to witness the art of the performers with whom they have grown into an intimacy by constant patronage, is notably increased in volume. In fact, it has been in the present season, as contrasted with that of 1923-'24, more than doubled. So it is evident that while the attendance of the irregular public has risen to such an extent that the orchestra floor is now frequently entirely used before the curtains rise, the regular public is demanding and obtaining its full share of this token of artistic appreciation.

Mr. Woodward, the head, brain, energy and vital spark of the Woodward Players, is a staunch believer in thoroughness in production and the smallest detail is the thing that must not be overlooked. When a play is selected he immediately sets to work designing the scenery, which is built here, and on Monday of each week rehearsals begin on the new play and continue through the week. Everything is handled under his direction and when the play opens it's a finished production. Only plays of the highest type are considered, those that will appeal to the public, and it is only plays of genuine merit that receive production.

Such successes as "The Fortune Hunter", "Nice People", "Dinner at the Millons", "Censored", "Fartor, Bedroom and Bath", "To the Ladies", "Get Rich Quick Wallingford", "The Outcast", "Mex. Wives of the Cabbage Patch", "It's a Boy" and "Six-Cylinder Love" are in this season's repertoire, which will consist of forty or more productions.

These plays are offered to the public at a price which is not beyond one-quarter of that which may have been demanded by a road company for the same play within as recent time as a year or two, and this more matter of moderated finance is more acceptable to the majority of playgoers.

The capable and versatile Woodward Players are composed of Hazel Whitmore and Alexis Lane, leads; Ann Austin and Frank McNellis, second leads; Sylvia Farness, ingenue; Bobby Reed and James Elliot, comedians; Raymond Brown and Alice Baker together with Clare Hutton and Edward Schilling do character roles.

St. Louis is proud of this organization, and from all indications it will have a home here for many seasons.

LEONARD WOOD, JR., PLAYERS

Washington, Dec. 26.—Leonard Wood, Jr., who had a very successful season at the Folies Opera House, Lancaster, Pa., up to the time of his recent marriage, at which time he closed his company, has organized another company, including Wilfred Lyell, Peggy Conroy, Grace Goodall, Nellie H. Jasp, Ann Warrington, Joseph Paige, Robert Harrigan, June Webster, George Sidney and Bertrand Pace. James H. Doyle will direct and George Wood is the scenic artist. The company opens at the Washington Theater Guild, Inc., at the President Theater, in "Up the Ladder", December 29, with other Broadway releases to follow.

Interested in the Washington Theater Guild are some very prominent Washingtonians, and the company intends not only to produce the best stock plays, but also an occasional new play for several New York managers.

LOUISE JANE CAMPBELL



As Gertie, in "Getting Gertie's Garter", with the Hawkins-Ball Stock Company, this talented young lady attracted as much local theatrical attention to herself as her parents, Mr. and Mrs. Sam Campbell, attracted to their theatrical hotel, the Coates House, in Kansas City, which is the headquarters of the Heart of America Showman's Club, which is the inspiration for Miss Campbell's stage career.

LOUISE JANE CAMPBELL

Daughter of Mine Host Sam Campbell of the Coates House and Ingenue of the Hawkins-Ball Stock Co.

Kansas City, Mo., Dec. 24.—In commenting on Louise Jane Campbell it will be well to go back a few years and call attention to her parents, Mr. and Mrs. Sam Campbell, host and hostess of the Coates House, which is the headquarters of the American Showman's Club and the favorite rendezvous of showmen visiting this city.

Louise Jane, since the time she could first talk and walk, has been the accepted protégé of every showman who has called the Coates House "Home, sweet home," and, reared in this environment, it's no wonder that at an early age Louise decided for herself that the stage would never be complete without her—natural and acquired talent, fostered by many and varied showmen in every branch of the profession.

Louise was given all the advantages of an academic education, which included careful coaching for a theatrical career, and Frank Hawkins, a life-long friend of the Campbells, gave Louise an opportunity to make her Kansas City stage debut in the Hawkins-Ball Stock Company the week of December 2 as Gertie, in "Getting Gertie's Garter", and his judgment of her talent and ability as an actress was quickly confirmed by her associate players, the patrons, press and public alike. Considering the fact that she is only 20 years of age she has attained a position on the stage that is to be envied.

While many who attended the opening performance looked upon her as a marvel, under the assumption that it was her first appearance on the stage, those better informed looked upon her performance as the result of intensive study, patience and perseverance in amateur and minor professional performances in local and traveling companies since the age of 16, four years prior to her debut in her home town professionally.

In recognition of her success Father and Mother Campbell tendered her and her associates a dinner at the Coates House on Christmas Eve. The room was beautifully and tastefully decorated in red and green Christmas colors, with plenty of floral to add a sparkle and gaiety that was hardly needed, for the guests furnished plenty of that, with good fellowship, kindness and a cordial big family air added. A big Christmas tree was aglow with lights, candles and "Santa Claus", pretty decorations adorned the center of the table, and the "place cards" were little "Santa Clauses".

A very elaborate and delicious dinner was served promptly at 5:30 p.m., so as to allow plenty of time for a pleasant "get-together" meeting without hurrying back to the theatre to "make" the performance that night.

Miss Campbell graced the head of the table and she was lovely in a very becoming brown gown, which set off well her beautiful head of golden curls, and Mr. and Mrs. Campbell occupied places at the other end.

Those present were Mr. and Mrs. Campbell, Frances Valley, George Whitaker, Eva Hargrett, Irene Mackley, head representative of The Billboards; Jack Ball, Etta De-Vos, Tom Coulthard (Mr. and Mrs. Tom Coulthard), Alex Marlinton, Florence Lewis, Frank Hawkins, Mr. and Mrs. Earl Ross, Mr. and Mrs. Sam Campbell and Gus Kiegler. At the conclusion of the dinner a big sending vote of thanks was given Mr. and Mrs. Campbell and their charming daughter for their hospitality and the lovely Christmas entertainment, all ending a "wonderful time". The guests arrived at 5 o'clock and enjoyed half an hour's dancing in the luxurious Campbell rooms before going downstairs for the dinner.

L. S.

RALPH CLONINGER PLAYERS

Salt Lake City, Utah, Dec. 22.—Ralph Cloninger's Players at the Wilkes Theater are scoring high in "Pierre of the Plains", the pre-Christmas week attraction. This play is considered Mr. Cloninger's best production, and in past seasons it had helped gain him considerable popularity. The part of "Pierre" gave Mr. Cloninger his best chance to demonstrate histrionic ability.

His associate artists are Anne Berryman as Jen, E. Forrest Taylor as the sergeant, Howard Russell as the priest, Harry Jordan as Val and Solly Roush as the father.

The massive stage setting of an outdoor scene amid the pine forests of the Canadian Rockies added the finishing touches to an attraction that received just praise by critics here. It is considered to be the best work on far of the Cloninger Players.

THE BAINBRIDGE PLAYERS

Minneapolis, Minn., Dec. 24.—The Bainbridge Players are putting over one of the season's best acts this week. Manager Bainbridge arranged it so there was no performance on Christmas Eve, thereby allowing the players to celebrate Christmas as they pleased, "Buddy" in the new production is aptly headed by William Walsh, and Bill by John Todd. Johnny Dillon gives a splendid performance of Sonny, and Marie Gale plays Julie in her pleasant, natural manner. Claire Sinclair as Madam Benoit does her usual good work. Dana Clement plays her Louise Mathland in an altogether natural manner. The scenery by Robert Bell is in keeping with the production and deserves special commendation. Mr. Bell is wrapped up in his art and hard work does not frighten him when it means a perfectly painted set. The special numbers of the production are handled in a most capable manner by the members of the company. Numerous encores were given.

FIFTH LEADING WOMAN TO LEAVE MAJESTIC PLAYERS

The dismissal of Mildred Wayne as leading lady of the Majestic Players, the stock company appearing at the Palace Theater, Houston, Tex., prompted a Whitley Quinn, of that city, to write The Billboard that some of the managers of Houston are going back to the day of the Inquisition or worse. He says conditions there are as bad as they have ever been, if not worse. "The actor," he says, "is no longer human, but a thing to be hoisted about from pillar to post. I know from personal contact with the so-called managers, most of whom have not been out of the city limits of this (overgrown) city."

Mildred Wayne is the fifth leading lady to be with the Majestic Players since the company opened in Houston last January. Miss Wayne succeeded Lillian Foster, who was given her notice by Manager George Walters, who left the company shortly after her leaving. Hazel Corliss also was with the company as leading lady, leaving it last summer in Birmingham, Virginia. Mann and Winifred St. Claire were other leading women with the Majestic Players, the former also receiving a notice together with her husband, Robert Hyman.

Miss Wayne is quoted in The Houston Press as having said that she was happy in Houston and had longed to stay there. "I felt sure that I had been pleasing the people of Houston from the many letters which I have received," she said. James Durkin, who is said to be a New Yorker, joined the company the week of December 11 as director to take the place of Jay Ray, who will be assistant director. "Since Mr. Durkin's arrival I have felt that he did not want me," Miss Wayne is quoted in The Houston Press as having said. Manager Warren Holmes of the Palace said after a telephone conversation with the Dallas office of the Interstate Amusement Company that Miss Wayne's notice would stand, according to the

local paper. "I have the highest regard for Miss Wayne," Holmes added, "but a theater is, after all, a business proposition." Miss Wayne is said to have been a popular hostess during her stay in Houston and made a circle of close friends. Judging from a photographic reproduction in The Houston Press Miss Wayne easily ranks among the prettiest actresses in stock today.

NEW STOCK COMPANY OPENS AT HOBOKEN

Hoboken, N. J., Dec. 25.—The Strand Players, which opened a season of dramatic stock at the Strand Theater Christmas Eve in "East Is West", were greeted by a packed and very appreciative audience. This playhouse has been the home of dramatic stock for the past ten years but has been closed for the past seven months and is now under new management. Claude Miller is director and also appears in the cast. Edna Buckler is leading lady and this is her first local appearance. As Ming Toy she has a splendid opportunity to demonstrate her dramatic ability and gave a very pleasing performance. Richard Brandon, new juvenile man, is possessed of a very pleasing personality and is appearing as James Potter, giving a performance that is going to assist him in becoming a big favorite here. Donald Kirk as Billy Benson is giving an intelligent performance. Dorothy Dunn, ingenue, is very pleasing as Mildred Benson. Other members of the cast whose work is worthy of special commendation are: Walter S. Weeks, Edmund Brantson, Bolt, Newton, Claude Miller, Herbert Truitt, Henry Crossen and Marjorie Dow.

POLI PLAYERS, WORCESTER

Worcester, Mass., Dec. 27.—After eighteen months' absence, returned Christmas Eve as leading woman of the Poli Players at the Grand Theater. A capacity house welcomed her in "Hobbeva of Nantucket Farm". Tremendous applause greeted her appearance. Bright, modestly, smiling, she thanked all, courteous as Helen, and the play was on. The audience was delighted and fascinated by her personality, magnetism and natural characterization of the sweet, lovable child Helen; even applauding by the witchery of her acting. Praise tributes overwhelmed her Monday evening and at the Christmas performance. Frank Lyon, leading man, as Adam Ladd, gave a breezy, likable performance; Maud Blair, as Miranda Sawyer, was fine; Carol Arden, as Jane Sawyer, was good; Louise Gilbert, as the talkative, middle-aged neighbor, scored a hit; Helene Ambrose, as the despairing, strung-up wife of the handy man, was excellent; William Blake, as Abner Simpson, her husband, gave a fine characterization; Edmund Abbey, as Jeremiah Cobb, had a fine character part; Orville Harris contributed comedy, as the clown boy, and Claire Slatte, Marion Howard and Virginia Carol, as Helen's children, were excellent in juvenile roles. Credit should be given scenic artist Anthony Schaeffer for wonderful settings and Director Bernard Steele and his associate, Bart Smith, for careful direction of the play.

HENRY CARLETON PLAYERS

Fantusbet, N. L., Dec. 26.—One of the most notable things about the performance at the Star Theater is the team work of the members of the company. Henry Carleton is to be congratulated for keeping his players in such perfect accord. The Christmas week offering is the children's favorite, "Little Lord Fauntleroy". Adelaide Chase as Caddie takes advantage of the many opportunities this splendid role offers, and the result is most gratifying. Henry Carleton has full scope to put into service the admirable craftsmanship he is such a master of as the Earl. His performance is flawless. Marion Teggart is an appealing and beautiful "Dearest", her interpretation being highly effective. Betty Ferris, always dependable, is Miss; Mal Kelly, as Mr. Hobbs, is a delight; Fred Morris, as Higgins, is excellent; Richard Lloyd brings to the part of Mr. Havisham dignity, poise and authority; Herbert Butterfield makes much of the small part of Richard Tipton, Peggy Martin does full justice to Mary, and Robert Stone is Thomas. The careful direction of Edward Vickers is easily apparent all thru. The members of the company were recipients of innumerable handsome and beautiful gifts from the very loyal clientele.

AL LUTTRINGER'S PLAYERS

Hidderport, Conn., Dec. 26.—This week the Al Luttringer Players are presenting "Tess of the Storm Country". The old play is as popular as ever and pleased the small but appreciative audience. Attendance has fallen off in the past few weeks, which is regrettable, as the company is the best that ever played this city, and everyone in the company is a hard worker. Ann Kingsley as Tess gave the best interpretation of any part that she has as yet played here, and Baby Lyon as Fred Graves handled his strenuous part to perfection. John Whitman as Ben Latta and Robert McClung as Ben Skinner made individual hits, while James H. Marsh as Ben Jordan, and Marie Constantin as Molly had to be content with minor parts. The remainder of the cast, including Jack West, a newcomer to the company, as Ezra Langman, also played. They were Gordon Mitchell as Miss Graves, Susan Freeman as Myra Langman, Pery Hollinger as Nathaniel Langman, Lena Hanson as Tess's Grava.

THEY ARE THEIR WORK IS THEY ARE HEIR ADDRESS 161 W. 46th ST. NEW YORK CITY

AUGUSTIN STOCK COMPANY WITH WILLIAM AUGUSTIN RUTH FLOYD and a Thoroughly Competent Personnel

THE SAENGER PLAYERS

New Orleans, Dec. 25.—The Saenger Players presented Christmas week at the St. Charles Theater "Shavings". Had it not been for the excellent sets and the superb acting of the individual members of the company, the week of all weeks would have turned into a gloom, for in the opinion of the reviewer "Shavings" is without body, bones or hair. Leo Sterrett, as J. Wagar Winslow, a character as interpreted by this steering actor, will live long in the memory of all who witnessed the production. Sterrett put his whole soul in it, and only by herculean efforts saved the reputation of the producing corporation. William Melville as Phineas Rabbit demonstrated that he is an actor in all the wood imples. Julian Noa in a favorite character, Capt. Sam Hounwell, sustained his reputation, so did Orrin Holland as Leander Beller, Joseph Schmechel as Charles Phillips, Vincent Dennis as Gabriel Bourne and Marion Grant as Maude Hunnwell. Clara Jovi, leading woman, has the part of Ruth Armstrong, which she did exceedingly well, while Robert Bentley, leading man, as Major Leonard Greer, made the best of a bit. Little Marcelle Roth was an admirable "Babe" and played her part well. A brilliant future is in store for the little nine-year-old juvenile.

WILKES PLAYERS

Denver, Col., Dec. 26.—Little Elaine Johnson proves unquestionably that the female of the species is naturally a better actor than the male at the Denham Theater this week. The other members of the cast of the Wilkes Players are completely outshined by this little actress from the moment she walks onto the stage and disposes of her act to the end of the show. Little Elaine (she cannot be over five years old) comes very near to being the star of "Daddies", the charming Christmas play at the Denham. And that in face of the fact that several members of the Wilkes Players make the most of what Fate, in the guise of John S. Hobbs, the author, and Mr. Ripden, the director who assigns the parts, has given them. Gladys George as a "big girl" orphan, Guy Usher as a relentless and militant bachelor, George Haras as a handsome and unmatchable writer chap and several others are responsible for making "Daddies" a very charming little play. Miss George has one scene in which she tells her story of work among the orphans in which she gives a reading that is one of the finest things that has been done on the Denham stage. It is a fine display of natural stances and effective reading. Mr. Haras gives an example of why he is so popular as the unromantic bachelor. He is so romantic, so good looking and such a decent sort that you cannot fail to like him. Guy Usher has the good fortune to play with little Elaine practically all of the time and does it so well that he makes the house shake with merriment many times. The entire force of the Wilkes Players is called upon for the cast and several youngsters besides Elaine show decided cleverness.

ABBOTT STOCK COMPANY

Everett, Mass., Dec. 26.—The Abbott Stock Company at the New Strand Theater chose for the eighteenth week of the season "Charley's Aunt". That it chose wisely was well evidenced by the hilarious laughs and applause that greeted the efforts of the company. The players were cast, viz.: Jack Cheney, Merrill Matyev; Brassett, Edward Green; Charley Wykelon, William MacCall; Lord Fancourt Babberley, Harden Klark; Kitty Verden, Lillian Mervahl; Amy Spettigue, Maude Coyle; Col. Sir Francis Cheney, Warren Burrows; Stephen Spettigue, W. H. McDonough; Donna Lucie D'Almeida, Leona Leslie; Ella DeWey, Beatrice Anglin. The scenery was typical of the best.

the portrayed and reflected great credit on scenic artist Chester Douglas. The entire production was under the direction of Warren Burrows, the stage director, ably seconded by his staff. At the conclusion of the performance Monday night Nathan C. Brown, owner of the Strand, and Forrest Abbott, manager of the stock company, tendered a banquet to the members of the company, orchestra and the house attaches. About forty-five people sat around tables that were loaded with good things to eat, provided by a local caterer. Jollity prevailed in keeping with the time-honored festival of Christmas Eve, and it was long past two o'clock ere the doors of the theater were closed, the lights extinguished and the happy crowd was homeward bound.

THE PRINCESS PLAYERS

Des Moines, Ia., Dec. 27.—Suffering from a throat infection, aggravated by the excessive smoke and coal gas in the atmosphere here, John Little closed as leading man with the Princess Players December 25. On his doctor's orders he will seek a more favorable climate at New Orleans, where he will join the Saenger Players. Little opened with the Princess Players here November 1, and has been one of the most popular leading men during the fifteen consecutive seasons of the company. He was gassed during the war, which left him with a tender throat, and which is responsible for the infection from which he is now suffering. His farewell week role was that of Larry DeLavan in "Little Old New York". Robert Armstrong, formerly leading man with the Players' Guild, at Milwaukee, and who recently closed with the production of "The Raging Day", will succeed Mr. Little, opening here January 5 in "Cameo Kirby". With "Little Old New York" as the Christmas week attraction, and "Seventeen" as the New Year's week production, the Princess Company is playing to big business. Dulcie Cooper scored heavily as Patricia O'Day in "Little Old New York", while Frank McElugh, juvenile, walked away with the honors as Willie Baxter in "Seventeen".

THE GARRICK PLAYERS

Milwaukee, Wis., Dec. 26.—Oscar O'Shea, veteran Milwaukee stock director and actor, formerly director of the Shubert and the Garrick Players, has taken over the Garrick Theater in partnership with Eric Karle, of the Karle Amusement Company, upon the closing of the Sherman Stock Company today. Last year Mr. O'Shea directed the Garrick Players under the management of Mansford Gross. The Sherman Company had been playing at the theater since September. O'Shea opened with Owen Davis' "Up the Ladder". The management was fortunate in securing Albert Berg for the male lead. Milwaukeeans remember Mr. Berg and his performance in "East and West", which played the Davidson Theater two years ago. He came to the Garrick from Broadway, where he had just closed with the "Whispering Wires" Company. Berg has also played with "The Cat and the Canary" Company during the New York run. He was cast as John Allen in "Up the Ladder", and gave a performance that was consistent, and he was fully capable of handling all the part called for. Irene Summery, the leading lady, was given Jane Smith. She was very well received. It is believed that Miss Summery will become as popular as Myrtle Ross, who played the leads with the Garrick Players last year, with best stock fans. Over O'Shea presented his usual cleverly interpreted performance, which never fails to strike home, as Henry Smith, the father. Other members of the company did notable work. Ester Evans was well cast as Mary Smith. Sets were well executed, especially that of Acts 3 and 4.

THE AUDITORIUM PLAYERS

Malden, Mass., Dec. 27.—Manager William Nlodner presented the Auditorium Players in "Tolly of the Circus" Christmas week. Director Arthur Ritchie proved himself a master of detail in the manner in which he directed and produced "Tolly". Belle Castro made her debut as leading lady and was accorded a great ovation. Her interpretation of "Tolly" was her rounds of applause and unstinted approval as a permanent acquisition in the Auditorium Players. Walter P. Richardson as Rev. John Douglas played the part with simplicity and good fellowship. Betty Laurence as Julia Strong was very good as the spoilt village belle. Edith Gresham as Miss Fretchen and Olive Mischell as the village busybodies received their full share of laughter. Guy Hittner as Big Jim got all there was out of the part. Robert E. Lawrence as Barker, the circus owner, certainly looked and played the part true to life. Arthur Ritchie as Uncle Toby proved that he not only can direct, but can act as well; the manner in which he played the pathetic old clown brought rounds of applause on his exit. Miss Bessie Warren, being an Abrahams, showed that she could play Mandy Jones in the true Southern type, and Jack Westerman as Hasty, Mandy's shiftless helmsman, was a close second. John Hobben as Dr. Hartley did all that was possible with a small part. Fred Murray as Deacon Strong, the village tyrant, and Richard Castilla as the tumbler, across Deacon Elverson were splendid in their respective parts. Scenic artist E. A. Hammond did some excellent work, especially in the fourth act, the tent scene. Head Carpenter George Batten and his able crew did their full share, as well as the property department under William Harvey, to help make "Tolly" a success. In the circus scene, the Olympia-Denver troupe presented their dogs and ponies, an excellent big-time act, that went very great, and not only won the approval of all the little folks, but the grownups as well. On Saturday, the 25th, Manager Nlodner, with the assistance of the Auditorium Players, set a Christmas tree to the children of Malden. Over a thousand little people were there and all were sent away happy. Manager Nlodner also presented each member of the company and the working staff with an appropriate gift. Christmas night the members of the company and the stage employees gave Mr. Nlodner a handsome floor lamp. When he recovered from his surprise he thanked all in a few well-chosen words, not only for the gift, but for their co-operation since the opening of the season.

STATE PLAYERS

Springfield, Mass., Dec. 27.—Douglas R. Dumbrille, as leading man, returned to the cast of the State Players in "Way Down East". Mr. Dumbrille as the honest country boy and Wilfred Anglin as the poor old muck-wrangled heroine divide the acting honors. Resisting the temptation to become fustian and over-act, they comport themselves with naturalness and sterner, making the characters they play real human beings. Dorothy Serris, Russell and Roger Barker score comedy successes in burlesque roles, while Harvey Hayes, as the villain, contributes a neat bit of acting in his usual clever style. Slapstick comedy is offered by John W. Dugan as the awkward chore boy, Earl Jamison (the new juvenile) as the absent-minded professor and Walter H. Clark as the town constable. The Hampden Male Quartet, composed of William Aker, B. Arthur Webster, Thomas F. Landerberg and Arthur Ballance, win heavy applause with their rendition of favorite old-time songs. The State Players were given a turkey supper at midnight Christmas by Goldstein Brothers, owners of the State Theater.

THE HAWKINS-BALL COMPANY

Kansas City, Mo., Dec. 27.—In "Experience", the Christmas week attraction at the Auditorium Theater, the outstanding roles are handled by George Whitaker as Experience, Alex. Macintosh as Youth, Florence Lewis in three difficult parts, Eva Sargent as Pleasure, Earl Ross as Wealth, Good Nature and Crime, and Louise Campbell as Hope and Illiterate. The regular cast is augmented by the addition of several local talented amateurs and (Continued on page 29)

AT LIBERTY

AT LIBERTY—MAN and WIFE



HOUSE TENT REPERTOIRE

Boat-Shows, Tom-Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

LODEMA COREY HURT IN AUTO ACCIDENT

Disobeys Physicians To Resume Acting—Other Clem-Corey Players in Crash

Lodema Corey, who was badly cut and bruised in an auto accident December 15, has been able to resume her place in the cast with the Clem-Corey Players, of which she is leading lady and equal owner. Ralph Clem, manager of the company, Miss Corey, Beulah Lee and P. Walton Clem were driving from Clarksville, Ia., where the company was playing, to Waverly, Ia., when they met a car coming from the opposite direction. Ralph Clem, who was driving a big touring car, went to the right side of the road, but the other car, driven by a Waterloo real estate man, is said to have veered to the left side, with the result that the cars crashed head-on. Miss Corey was thrown a distance of over twenty feet, striking on her face on the pile road. She suffered a bad cut on her right cheek and a wound from the nose to the ear, which caused a "chink" of broken glass and body bruises, but no broken bones. Miss Lee received a twisted neck and a skinned arm. P. Walton Clem was shaken up severely. Miss Corey was rushed to the office of Dr. Sparks in Waverly and given every possible care. A consideration was the fact that Miss Corey was planning a friendly visit with Dr. Sparks, who was a school-day chum. On December 14 Miss Corey was taken to Mason City and placed under the care of Doctors Starr and Phillips of the Park Hospital, but during the week, against her physicians' orders, drove to Des Moines, where the company was then playing, and resumed playing in street clothes. The company is playing to excellent business in Iowa and will return to South Dakota in the spring for its regular tour season.

MAXWELLS TO WRITE TWO NEW PLAYS FOR RUSSELL

Lawrence Russell, manager and owner of the Paramount Players, was so pleased with the success of Ted and Virginia Maxwell's play, "Bavarian Mamma", which was written at his request as a starring vehicle for Emma Marie Davis (Mrs. Russell), that he has commissioned them to write two new plays for him, each to carry a stellar Mamma role. The first play, upon which the Maxwells are now working, is written around the central theme of Lincoln, the second with Ruth E. Lee as the principal character. The Maxwells have spent considerable time breaking up on the Ohio War and the lives of Lincoln and Lee, and each play will be historically correct to the minutest detail.

Morris Dubinsky has released "Gaiety" and "Hidden Hypocrite" for the second season. The Maxwells also are sending Mr. Dubinsky "Name of the North" as a feature play and "Cinderella O'Kelly" for an opening bill.

The Myrtle-Harder are returning from their tour in California to resume the premiere stock production of their play, "Nathan Kid Duigan", by the Maxwells. They will visit in Fresno a few days, returning to their ranch among the pines with Mr. Maxwell water as their welcome spot for the holidays.

"HOW-DO" COMPANY

Frank Substantiel advises that it is with pleasure he reports good business in Idaho for the small-time vaudeville show known as the "How-Do" Company. "We are drawing capacity houses wherever we play," he writes, "with us did not expect to find it so because of reports we received on route, especially from managers that the western part of Wyoming. The manager of the Buffalo Theater, Lord Springs, Wyo., the only house playing Pootie in that state, stated that in his opinion the western would be rather dull. Tostrate was doing good business and the last post communication we have heard to was in American Falls, Id. The weather has been very cold, but not to the extent of being a detriment. There is a weekly all-small-time vaudeville (vaudeville) shows this year, since the field is open for them in this winter."

WEIR STOCK COMPANY SUCCESSFUL IN CLEVELAND

The Weir Stock Company, playing the rotary house in Cleveland, O., has held its own and not a change has been made in the cast since the opening October 4. Mr. Weir recalled no other Cleveland houses that were delayed by other managers to be "demoted". Business run down by a hopeless condition by inferior shows and amateur talent. It was hard to even talk business with some of the house managers early in the season, the mere mention of tabloid dramatic shows making them throw up their hands and run. These same managers now have a different opinion and have been convinced what a clean show put on by stock people of experience gets results. Christmas Day will long be remembered by the members of the Weir Company. Mrs. Mamie Weir was presented with a beautiful and expensive fur hat by her husband, who was the recipient of a diamond ring from his wife. Vera Devere had a Christmas tree for her daughter, Kathleen. It was festooned with ornaments and presents, including a big walking doll from Mr. and Mrs. Weir, a full-size cradle, wrist watch and toys and candies. Two English utility men, received besides a big batch of

HARRISON PLAYERS IN OLD TERRITORY

Charles and Gertrude Harrison are renewing many old acquaintances and friendships down in their old long-time favorite territory of Texas. It has been about five years since they have toured the Lone Star State, as they have been engaged in stock production and Western tours during this period. They are playing one-week stands in the theaters and presenting a selection from the Chas. Harrison repertoire of plays, which have always been exceedingly popular in the South. Mr. Harrison engaged his entire company in Chicago last fall and jumped the complete show straight into Texas. It is too hot with Equity and undoubtedly the best organization he has ever had. He carries a feature eight-piece orchestra in addition to the cast, the Leased Theatre, freestyle song leads, an added feature, extensive line of three-quarter special black-inked paper and first and second agent. The acting cast consists of Chas. Harrison, director, Gertrude Harrison, Adelaire Irving, Ann Lee, Edith May Carter, Josephine Bess, Wm. J. Mahoney, Walter Ambler, Walter H. Marvin, Hugh A. Lester, H. P. Leonard, Leavelle Loya (Holman) and Rajenda, Frederick E. Soan.

THE SADLER FAMILY



Mr. and Mrs. Harley Sadler and "Baby Gloria Louise". Mr. Sadler is interested in five tent shows, is sole owner of the Lone Star Theater in Sweetwater, Tex., one of the finest in the entire Southwest; owns five farms in West Texas, and numerous other real estate interests. Who said the tent show business wasn't remunerative?

love letters) an imported calabash pipe. Sam T. Reed received lots of presents, including a bottle of cider. Mrs. Reed wired her husband on Christmas Day that she was having the time of her life in Pottsville, where she spent the holidays with their boy, Johnnie, and the folks, with whom she will stay until soon after the first of the year.

BROOKS ADDS EQUIPMENT

Jack Brooks, owner and manager of the Brooks Stock Company, has added a new model three-ton truck to its equipment to transport scenery and stage for the house show as well as hauling its share of tent paraphernalia in the summer. The company's 1923 tour opened in March and closed December 1 without any changes in the personnel. Brooks carries all fat scenery and a special set and all effects for Sherman's play, "Spooks". Bob Hall reports in Salina, Ia., after the holidays to paint all new scenery. The new season will open in March with Maude Tomkinson leading the cast.

PLAN TRIP TO PARIS

Misses Clem Naim and Bob Harris, of the Holly Warren Stock Company, were scheduled to leave Bryan, Tex., for New York, January 7, for an extended vacation, also to visit an aunt of Miss Harris in Washington, D. C., after which they will sail for Paris to purchase some new gowns for the coming stock season in Austin, Tex. The Warren Company is playing stock engagements exclusively, using latest musical releases. New members of the company are Ed Hinkle, Alberta and Eddie Neve, and a team named Mal and Lay, owing to the bad condition of the roads in Texas automobile owners with the company have stored their cars until the summer.

CHAS. CHAMPLIN COMPANY

The Charles N. Champlin Stock Company, one of the best repertoire companies on the road, played a week's engagement at the Lyric Theater, Allentown, Pa., beginning December 25. The company plays this city annually. Mr. Champlin presented on Christmas Day "It Is the Law". Mr. Champlin was excellent as Albert Woodruff, as were Hazel Baker as Ruth Cummings and Helen Goodland as Julia Victor. This is the only play in which Mr. Champlin has ever appeared as the heavy man. Other plays presented during the week were "The Love Child", "The Girl", "The Woman in Dressing", "Captain Appleby" and "The Girl Nicky".

This week the company is playing a week's engagement at the Davidson Theater, Poughkeepsie, N. Y.

NEW REP. SHOW FOR EAST

Preparations are now being made for a new repertoire show to play the East under the management of Jack Smith, who has been an agent for many years. The company will feature Earl Weston and use seven new plays written by Robert J. Sherman. The company will be known as the Colonial Players and open Easter Monday.

A glance at the Hotel Directory in this issue may show considerable time and inconvenience

WHAT IS A BAD SHOW TOWN?

By LEM THOMPSON

I am about to believe there is no such thing. However, you can find them once in a while. The big trouble is that there are a lot of bad shows and shows that don't give the people what they want. I do not mean this as a claim at any one, as I don't believe I know a man or woman in the business that I would not speak a kind word for and help if I could do so. I mean that so many shows start out and last only two or three good plays that will please, and then they say: "Oh, well, the last half of the week will take care of itself." But it will not. What has made the States of Texas and Oklahoma rotten on Saturday night? Just what I said above. They said Saturday night will take care of itself and long down there and they would put on a short bill and stick them for the concert and be meeting by 11 p.m. The people soon got wise to this and the Saturday night got to be the poorest night in the week. I will say if you give the people what they want they will come to see your show. I went to Falls City, Neb., in the old opera house that has been closed for over a year because they could do no business in it. When I said I was going there for three weeks they all said I was crazy. I opened to \$41.50 gross. The first week I did \$400 gross, the second week \$265.50 and the third week \$273.50, turning people away one hour before show time the last Saturday night. Now a lot of people that have played Falls City will say that I did not do that kind of business, just like they said that I did not do it in Kearney and Grand Island. But the books are open to all if you doubt it. As I have said before I will my show by the week to the Hackett Amusement Co. I didn't get any more the last week than I did the first, but I do say, if you will give the people what they want they will come to see the show. Yes, I see hokum. All plays are furnished by Chicago Manuscript Co. and Gen. Crowley, of Louisville, Mo., and I am going to buy five or six from Bob Sherman when I start on my return tour over the line. I am planning to use "Spooks", "The Shorty's Bride" and other Sherman plays, as they are the kind of plays I find the people want. Reading managers, let's start in and give good, clean shows, so when a show comes in town it won't have to fight the bad shows left by the show that was there ahead. It means money for us all.

MYRKLE-HARDER CO.

Middletown, N. Y., Dec. 27.—Middletown theaters are seeing the second repertoire company of the season at the Scripps Theater this week, the Myrtle-Harder troupe being the attraction. The Charles N. Champlin Company played here about six weeks ago. The Myrtle-Harder Company opened Monday in "The Man Who Came Back"; Tuesday, "Lawful Larceny" was given; Wednesday, "It's a Boy"; and Thursday "The Colored Wife"; "Lustina" is to be presented Friday and "My Irish Cinderella" Saturday.

In its press advertising, which is slowly laid out, the Myrtle-Harder Company is using a letter written on November 6 by Fred W. Osterwick, manager of the Orpheum Theater in Easton, Pa., to Manager McNulty of the Palace. Fred Bank, N. J. Manager Osterwick said, in the letter, that the company was presenting "splendid plays, which are beautifully mounted and acted most intelligently," and that the performances "would put other in comparison with many of the \$2.50 type". This is the twenty-sixth season of the Myrtle-Harder Company, which is touring under the direction of W. H. Harder.

CRAWLEY'S COMEDIANS

Crawley's Comedians spent Christmas in Clinton, Ky., an exchange of presents and an enjoyable time taking place in the room of Mr. Bradley, a member of the company. John Scott says he received the best gift of all—a mouth organ. John further writes: "Business thru this section has been poor. The show has played everywhere we have been, to express the opinion of managers and town folks. You will notice by the enclosed program that our orchestra did its bit with the piano folks at the big things here Monday night at the court house. They did a big business all right and Natta Glass was there with a world of presents. J. Kelly Smith, local attorney, landed the whole company in the chair. Gen. Mr. Crawley ran the show. The bunch did themselves proud and were thanked for their services by the whole town. The company remains the same as the day we opened last fall and if nothing unforeseen happens it will be the same good bunch when the bluebirds sing somewhere in the tall and sweet in Southern Illinois."

HARRISON COMPANY OPENS

The Charles Harrison Company, which re-opened in Denton, Tex., opened their Christmas night, half the proceeds of the opening night being turned over to the Denton County Fair Association to be used in meeting the deficit of the fair, which was raised out last fall. The company will tour to the Western Coast and then the North and East.

REP. TATTLES

What's up? J. Doug. MURKIN and Leslie E. Keil were seen together in a taxi in Waco, Tex., recently.

Jack Vinton will return to Kansas City from Los Angeles this week to organize the Allen Bros.' Shows.

Patience was tight for the Stroman Players, a company of ten, which held forth at the Burnett-Buell Theatre, Louisiana, Mo., during the week of December 27. The production of "The Hottentot" by the company was highly praised.

The Constance Kaufman Players, a repertoire attraction under the management of Guy Kaufman, are reported to have played in splendid business throughout Missouri during the past twelve weeks and giving universal satisfaction.

The Franklin Stock Company, which opened at Kutztown, Tex., December 10, is owned and managed by Ed. Barbour. A modern heated tent theater is used. A complete roster will appear in a later issue.

Kenne and Williams, well known in repertoire circles, were greatly surprised last week to learn that Miss Williams and Frisco, the widely known dancer, are engaged. The fact became known while the two were engaged in hometown gossip.

Mr. and Mrs. Nell A. Dentle spent the holidays with the former's parents in Grifton, N. C. Mr. Dentle intends to put on his Lyric Players again after the holidays, playing New York and Canadian tours. He went to Grifton from Canada, where he is said to have had offers to put in a stock company.

Mrs. Thomas Wallham, pianist, is in the Allegheny General Hospital, Pittsburgh, Pa., where a daughter was born to her December 21. Mrs. Wallham labored on the Bryant Showboat the past season during the absence of Mrs. Billy Bryant and later rejoined Wm. Reynolds' America Floating Theatre. When the latter died up for the winter she went home to Pittsburgh. Mr. Wallham is a well-known musician.

Joe Williams, owner and manager of the Williams Stock Company, has been satisfied with letters and telegrams from friends offering their regrets on learning of the reported death of his wife, Elizabeth Lewis. Mr. Williams informs that his wife is enjoying good health, but on December 5 had the misfortune to lose her mother, Mrs. Margaret Kline, who was known to many trouper and loved by all.

The many friends of Mrs. Lottie Palen will be sorry to learn that she has been very ill since last May at her home, 1490 Arch St., N. E., Pittsburgh, Pa., almost constantly under the care of two physicians. Mrs. Palen is an old-time entertainer and stock actress. Mrs. Palen's sister, Mrs. Betty Hounding, for many years with Rose Spindel's Show, is also lying very ill in the Presbyterian Hospital in the Smoky City. Correspondence is invited.

E. W. Todd and Belle Barlow are playing vendible in Portland, Me., and sending conditions better than they anticipated. Incidentally, they have an opportunity to put their feet under mother's table often enough to keep their weight normal. They returned to Portland from Michigan, where the Belle Barlow Players recently closed for the season. Mr. Todd is manager and Miss Barlow leading lady of that company.

Mr. and Mrs. Bob White (Nelly Henley) and their daughter, "Baby Nelly"; Florence Kane, leading woman with the Bryant Showboat, and her two children spent Christmas with Mrs. Violet Bryant at her beautiful apartment in Cleveland, O. Bob and his wife were leading men and women on the Bryant Showboat in 1921 and always have a good word for everybody on that boat. Mrs. Bryant gave them a Christmas dinner, which included everything from soup to nuts.

Then Karl Simpson, Harley Sadler last week headed "Spooks" for two of his five companies, and the same play Frank Bond brought for his stock in Pittsfield, Mass. Mr. Simpson sent a complete repertoire of bills to Leslie Keil for reading, and headed "His Awakening" to Ralph Moody for his permanent stock company in Grand Island, Neb. Simpson played Jack Deery with the Smoky Bros.' Comedians, Ed Wicks and Edith Lee-White with the Phillips Kent Players and Ed. Ewell with the Gertrude and Chas. Harrison Shows.

This editor has been in receipt of several telegrams from Ethel Hines, of 1013 1/2 Capital Avenue, Houston, Tex., requesting the whereabouts of Louise Robinson, a member of the Dubinsky Bros' Stock Company, whose sister is very ill at her home there. We regret our inability to serve Miss Hines as we would have

20-NEW PLAYS-1924
Crackers and Codfish.....(Cast 8)
Girl in the Case.....(8 or 7)
His Little Savior.....(8 and Child)
Tops and Bottom.....(8-7-6)
For the Woman He Loved.....(9-8)
Swamp Rats.....(8-7-6-5)
S'Manthy.....(9-8)
Hell's Kitchen.....(7-6-5)
The Cheat.....(8-7-6)
Handy Andy.....(8)
30 others, including "Spooks," Norah, etc.
ROBERT J. SHERMAN, 417 N. Clark St., Chicago
KARL SIMPSON, Gayety Theatre Bldg., Kansas City.

KARL F. SIMPSON
Artists' Representative. Play Bureau. Kansas City, Mo.
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Managers wire, write or phone.
ROBERT J. SHERMAN PLAYS, NEW RELEASES, NOW READY.

WANTED-SKETCH TEAM, SISTER ACT, COMEDIAN, NOVELTY ACT, PIANO PLAYER
Performers work in Am. One and two-night stands. Open near Cincinnati, O., about January 11. State salary. WILL BUY some Chorus Wardrobe.
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J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested
CASH WITH ORDER-NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

liked to, altho we exercised every effort in trying to locate Miss Redmond. This stresses the importance of show managers filing their route with The Billboard, if for no other reason than for reference in the case of sickness or death of kin of some member of the company.

Gasts Dorothy and wife, Beale Hawthorne, arrived at their home, "Dorville", North Baltimore, O., last week, after sixteen weeks with the Clint and Beale Robbins Company thru Iowa, Minnesota and the Dakotas. After a short rest Mr. Dorothy will work single. Mrs. Dorothy remaining at home until the opening of the summer season. They report excellent business with the Robbins Company presenting "It's a Boy", "Her Temporary Husband", "Dear Me", "The Unloved Wife", "Potash & Perlmutter", "Spots Corner" and "Alias Nora O'Brien".

Gay Beach, of the Beach-Jones Stock Co.; Jack Brook, of Brook's Players; H. R. Marshall, of the Marshall Stock Co.; J. B. Rotner, of the Flora De Vost Co.; Harry Little, a member of "The Gingham Girl", who will have his own repertoire on next season; Fred Harris, of the Fawcett Stock Co.; Glen Beveridge, of the Beveridge Players, and S. G. Davidson, of the Carr-Parker-Hatchford Show, were callers on Edith J. Sherman last week, making arrangements for plays for next season. The Dubinsky Bros' Company is rehearsing its new specialty written play, "Handy Andy", by Mr. Sherman. The bill plays in one set and calls for a cast of eight. It is a melodramatic farce comedy.

THE HAWKINS-BALL COMPANY
(Continued from page 27)
professionals, Gus Riegler, who painted the first and third episodes in the original "Experience", has engaged as scenic artist Mr. Hawkins.
Mr. and Mrs. Stan Campbell, of the Coates Home, were observed "in the front" Sunday night to witness the cleverness of their charming daughter, Lillian Campbell. "The Girl in the Limousine" will be the New Year's play and a special New Year's Eve watch party, with dancing by the public on the stage, will be part of this fun-making show. I. S.

GLADYS KLARK COMPANY
New York, Dec. 28.-Gladys Klark, who has conducted a company of her own for a number of years thru New England, the middle

GUIGNOL PLAYERS RETURN
New York, Dec. 28.-Four members of the Grand Guignol Players, who were seen at the Public Theater last month, left on the liner Chicago for Paris yesterday. They are Louis Dufrene, Ernest Marcland, Maurice Benriet and Jacques Derives. After their New York engagement the players toured Canada. The remaining members of the company will sail tomorrow on the liner La Havale.

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WHITESIDE BEGINS TOUR
New York, Dec. 28.-Walker Whiteside's play, "The Hindoo", opens New Year's Eve in Reading Pa., with a cast consisting of Sydney Shields, Harold Vosburgh, Deen Cole, Lillian Foster, Eunice Hunt, Charles M. Greene, James Hauer, David Bellbridge, Lucille Hasting and Nathaniel Mack in addition to Whiteside himself, who plays the leading male role. Fredrick Kaufman has directed the play.



American Concert Field

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"MUSIC IN AMERICA

Has Promising Outlook Despite Snobbish Attitude Toward Foreign Talent," Says Cecil Fanning

I know of no better example of an American born, American taught and American everything else that goes to make up a successful concert artist than Cecil Fanning. This gentleman reversed the usual order of things by studying in this country and then invading the musical fields of Europe to sell his product. And he sold it so well that his phenomenal success concerting abroad is history.

Knowing all this, I sought Mr. Fanning out to get his opinion on some of the subjects uppermost in the minds of the singers of the present day. I am going to give you his answers to the questions I asked him without any attempt at building a story. So here goes; we're off.

The first thing asked in any interview is, "Where were you born?" so I asked this first. "I was born in Columbus, O., of Irish parentage," answered Mr. Fanning, which, by the way, is the way any Irishman would have answered. "I began to study music at the age of thirteen and made quite a stir as a boy soprano," he continued, "and after my voice changed I studied with H. B. Turpin, who saw promise in me from the very beginning, in spite of the fact that I was very delicate physically and my voice was limited in range and power. I have been with him ever since, covering a period of over twenty years."

"What per centage of English songs do you use on your regular recital programs?"

"I have always devoted a fifth of my program to American music, even when in Germany, Italy, France and England, and on every occasion abroad the music has met with great success and the critics have praised my way of doing it—never failing to give a slap in the face to the American composers, which has been done so often that I find it amusing."

"Would you advise going to Europe to study music?"

"I would not advise any one to go to Europe to study singing, for Mr. Turpin advised me before I was twenty to stay in America and go to Europe as an artist and not a student, and I consider his judgment very good, for Europe is the place to go for finishing and not for foundation."

"Do you believe in opera in English, Mr. Fanning?"

"I believe in opera in English only in regard to operas that are written in the English language. I firmly believe that all music should be sung in its original form."

"What do you think of the present musical outlook in America?"

"Music in America has a promising outlook, the only drawback being that the general public will have to lose its snobbish attitude toward the foreign musician and realize that all men are equal and that the American born is not born with a handicap. The woman's music clubs are doing more to promote music in America than any other factor. The parents could assist this very much if they would encourage their children to take full advantage of the wonderful system of music teaching now offered in the public schools."

"Would you advise a child to take up the study of music as a career?"

"No, I would not advise a child of any race to take up the serious study of music, unless unusual talent was displayed. I do not think a musical career ever looks promising. It is a career of many heartbreaks and sacrifices and only supreme love of the work and absolute faith in one's talents can give the courage that is necessary to see it thru."

"Where have you found your best audiences?"

"Audiences do not differ in any country or any locality. There are musical and unmusical audiences, but a musical audience in London or Turpin is always the same. Appreciation is the thing, and if the people assembled have no sense of appreciation it is not the fault of locality."

"What associations, clubs or societies are giving you your most work?"

"The Knights of Columbus and Catholic organizations are giving me the most dates, and I feel thru them I am reaching a wider public than I have ever before reached thru music clubs."

"Do you prefer singing with your own accompanist rather than with a big symphony orchestra?"

"There is nothing so horrible to my mind as singing with an orchestra, unless the conductor is sympathetic and will take plenty of time to rehearse. I have suffered agonies under conductors who look upon a singer as a necessary evil, and have felt like giving him a 'bit in the bean' after the performance. Sir Henry Wood, of London, does not give rehearsals, not even going over the score on the piano. When he would conduct particularly badly and make the singer suffer the tortures of the damned, he would drop his baton and applaud in a spectacular fashion; the more violently he applauded the worse he had con-

ducted, and I think I never felt so bitter in my life as when I appeared with him for a series of engagements in London. If looks could have killed, Sir Henry would have been killed by me long ago."

"On an average, how much practicing do you do a day, Mr. Fanning?"

"I consider an hour to an hour and a half a day essential for vocal gymnastics. I have often practiced as much as six and seven hours a day, but of course this was done very quietly and with the thought of saving the voice all the time. I would not think of appearing in public unless I had exercised my breathing muscles and sung a series of scales through my entire range. I think music is a form of cultural education and is necessary to all people who wish to have broad views. Music should be a regular study in all schools and colleges, and the credit given for it as now would give credit for mathematics and such studies."

"Have you any special way of your own of pronunciation?"

"My whole idea of interpretation is that, if the voice is freely and properly produced, whatever is in the heart and mind can be expressed without strain and effort and without display of technique. If one is conscious of this technique the interpretation is strained and stilted."

"What do you advise for building your program?"

"In building my program I attempt to maintain a form and a standard. The standard is always to give various types of songs and every one the highest and best of its type. The form is to begin with old compositions and work down to modern times and to embrace as many schools of music as is possible, always making a sharp contrast."

"How do you account for the many English imitations among our present singers?"

"The imitations of English are those who are not natural in singing. English should be

sung as it is spoken, but very few adhere to this rule and seem to think that English should be sung in an artificial and exaggerated manner. I firmly believe that if one would seriously study one or two foreign languages an appreciation of his mother tongue would be developed, for the average college graduate is a notoriously bad speaker, and, if one can not speak, one certainly can not sing correct English. I always endeavor to sing English in such a manner as to convey the thought that I know how it is spelled and as if I were dictating it to some one at least twenty feet from me, and, as I would be greatly annoyed to be asked to repeat, I try to make it clear enough to get it over without interruption."

"What are your worst hobbies?"

"Have no many hobbies, Mr. Smith, I would be ashamed to enumerate them. I love dogs and have owned almost every kind of a dog. At present I have a high-bred Chihuahua which is more cute than twice and when she dies I am going to get a still smaller dog or a marmoset monkey, something that I can stick in

my pocket that feels warm and betrays a great sense of affection."

"What do you think of the average audition that is given you in which to sing here in America?"

"The average audition in America is all right, but the dressing rooms are an insult. The architects have not taken the convenience of the singer into consideration, and the average unheated attic or loft is luxurious compared to the place where one must wait between numbers. In England at one end of the continent there is always a beautifully furnished, comfortable room for the artist to wait in, but in America there is scarcely ever any place where one is safe to even take off one's gloves before the performance begins. I despise to see dirty hands on the stage, but it is almost an impossibility to keep one's hands clean behind scenes, because of the dust and dirt and vaselins and the lack of toilet facilities."

"Do you think the American artist gets a fair break here in America?"

"I must sincerely do not think that the American artist is given an equal chance with the foreign artist. In my case I was always labeled 'promising, young and immature,' and the critics all said to wait and see my development. Now had I been foreign born I would have been called 'precocious for my years, startlingly mature,' etc. I have seen, time after time, foreigners much less talented than myself given wonderful honors by the critics, but where are they today? Francesco Tappia said in his book, 'The Singer of the Future,' 'Show me the singers that have endured for years, and I will show you the great singers.' I have been here at it twenty years and I am not a dead one yet. I have seen hundreds come and go, but, without count, I have had firm faith in the spark that was born in me and that spark has burned with sufficient warmth

to keep my courage going. The American is

landslipped by being an American. The fact that I gave up my entire career to do war work during the war, without salary, was a detriment rather than an asset. After the war I had to begin all over again like a beginner, while various singers whom I could mention by name pushed themselves during the war and never lifted a finger for the country and prospered. This is not said with any bitterness, but is simply stating a fact, that virtue is its only reward, for self-satisfaction comes from within."

So, after asking Mr. Fanning to hold up his right hand and he swore, I declared the witness dismissed. He had just sung a very successful concert on the big music night at the I. L. C. A. Association annual convention held in Chicago, and was speeding eastward to fill a long list of concert engagements. Cecil Fanning is one of the greatest talents in this country or any other country. He has voice, personality, artistry and that other nameless thing we will call showmanship, and he simply handles his assets as a master palatier would his palette. A Fanning concert is a musical event par excellence for any community.

CLAY SMITH.

OPERAS TO BE HEARD

In Chicago During Eighth Week

The last half of the eighth week of the grand opera season in Chicago will bring two appearances by Mary Garden and also the excellent performance by Amelita Galli-Curci. "Louise" has been selected for presentation on the evening of January 5, with Mary Garden in the title part, and others in the cast will be Maria Chassara, Fernand Amieu and Georges Baklanoff, and the conductor will be Giorgio Polacco. Friday at eight "Roméo and Juliet" will be given with a cast including Amelita Galli-Curci, Irene Pavlova, Charles Hackett (guest), William Beck, Deane DeFreese and Alfredo Gandolfi, with Giorgio Polacco conductor. This performance will be the farewell appearance of Galli-Curci this season and according to her recent announcement will be her last with the Chicago organization. For the Saturday matinee "Le Jongleur de Notre Dame" has been chosen, with Mary Garden, Jose Malra, William Beck, Alexander Kipnis, Edouard Cateford, and Polacco as conductor, and in the evening "Kozelgkinder" will be given with Claire Dux and Charles Hart as guest artists, and also in the cast will be Boris Fernando, Harry Steier, Alexander Kipnis, Alfredo Gandolfi and Isaac Van Greer as conductor.

FEBRUARY 1 ENDS TIME LIMIT

For Submitting Scores in Composers' Test at Olympic Games

Those composers who are planning to enter the composers' contest which is to be a part of the Olympic games are reminded that all scores must be sent to the offices of the French Olympic Committee, 26 Rue de Grammont, Paris (2e), prepaid, before February 1. Only unpublished scores (symphonies, dramas, choruses, songs) can be entered, and these must be musical expression of ideas of sport. The contest will be held in Paris from May 15 to 27, 1924, and the committee will hold the scores at the disposal of the contestants immediately after the conclusion of the Olympic games. An international jury composed of well-known figures in art and sport, with a majority of musical composers, will act as judges and the score awarded the first prize will be played under the direction of the Commission des Arts et Relations Extérieures of the Olympic Games, either in the stadium or in a concert room, according to the character of the work.

BOSTON, TOO, SHALL HEAR JAZZ IN GAUTHIER PROGRAM

Boston, too, is to have a concert in which jazz songs will be included in a concert program, as, according to a recent announcement, Eva Gauthier will sing several of these songs at the concert she will give in Jordan Hall January 29. Miss Gauthier will be heard in the same six songs which she terms "American Songs" by Irving Berlin, George Gershwin and Jerome Kern that she gave at her recent New York concert, which created so much discussion in the musical world.



Cecil Fanning looking over Clay Smith's newest song, "The Maid of the West".

FIRST CONCERT

By Philharmonic String Quartet Announced for January 14

The Philharmonic String Quartet of New York, which consists of S. Gadd, A. Lieberstein, L. E. Darrin and A. Mazzuchelli, will give its first subscription concert on Monday evening, January 14, in Astoria Hall, New York City. The program will include Schumann's Quartet, Op. 41, No. 2; Beethoven's Quartet, Op. 18, No. 2, and Paganini's Quintet, Op. 41, which will be presented in New York for the first time and for which the quartet will be assisted by Elly Ney, pianist.

COMMUNITY MUSICAL ACTIVITIES

Under the leadership of Charles L. Safford, the new director of music at Williams College, Adams, Mass., the Adams Choral Society gave a very effective Christmas program. Besides achieving most creditable results with the chorus, Mr. Safford contributed several piano solos. The solo parts in the choral numbers were taken by Lucienne Desautelle and by Jessie Y. Deal, the executive secretary of Adams Community Service, under whose auspices the concert was given.

Olean, N. Y., enjoyed an unusually interesting Christmas program thru the enterprise of the joint efforts of the Chromatic Club, the Olean Community Recreation Service and the Community Players. There was a special concert of Christmas music sung by the Chromatic Club, which was followed by a set of carols given by a choral group from the club membership, and the program was closed with a tableau and a quartet arrangement of "Silent Night". This last number was presented by the club members, assisted by a director and stage manager from the Community Players, who are affiliated with the Olean Community Recreation Service.

Hollywood, Calif., recently heard a concert at which the program was devoted almost entirely to compositions by Arthur Farwell, director of the community music meetings in (Continued on page 107)

MOTION PICTURE MUSIC NOTES

Edouard Werner, musical director of the Capital Theater, Detroit, is giving that theater's patrons musical programs of much interest. For the special film, "The Man Who Couldn't Say", he presented a novel piece in which Theodor Wronski and three of his artists appeared, and also included in the program were Andy Hicks and the Howland Kiddies.

Music audiences in Baltimore are having excellent musical programs offered them at the several large music theaters in that city. At the Hippodrome, Felipe Jala, musical director, presents weekly interesting musical fare by the Hippodrome Symphony Orchestra, and recently Polly Lou Dee appeared as soloist artist. Then at the Metropolitan Julius Schickel sees to it that the Metropolitan Soloist Ensemble offers music that is most pleasing. Recently he had the Rita Carlton Stracopfers, eleven musicians who excel in the rendition of jazz, as featured of the week's program. At the Parkway, where V. Nesene is in charge of the music, there is to be heard good music played by the Parkway Superior Orchestra. At this theater there was a special performance on New Year's morning for the young people.

Emil Eyer, of New York City, was soloist at the Capital Theater, Detroit, during Christmas week.

Daniel Breeskin, conductor of the large orchestra at Crandall's Metropolitan Theater, Washington, is offering very worth-while musical programs each week which attract large numbers of the city's music lovers.

Signor Armino Balon, violinist, was soloist at the Hialta Theater, Washington, during Christmas week. The Hialta Orchestra under the direction of George Wild rendered a special Christmas music program.

This week's program at the New York Capitol is divided into two parts. S. L. Rothafel opens the program with a greeting to the new year with a tableau in which the entire Capitol company participates. The Capitol singers are also appearing in this number, among them Dely Ayres, Gladys Hies, Jane Freeman, Hazel Wasson, Helen Levinson, Claire Brookhurst, Melaine Dowd, Marjorie Harcum, Douglas Stanbury, Ava Bomberger, Pierre Harrower and James Parker Combs, and the Capitol Ballet Corps headed by Mlle. Gambarelli. This is followed by Chaminade's "Air de Ballet" by the Capitol singers and dancers, with Dely Ayres and Gladys Hies as the soloists. In part two the Capitol Orchestra contributes Tschalkovsky's "1812 Overture", conducted by David Mendons and William Axt, and this is followed by the "Volga Boat Song", presented by the company, and the "Skaters' Waltz", by the ballet.

As a special feature of the program given the week of December 24 by Managing Director Kingmore of the Howard Theater, Atlanta, "The Night Before Christmas", supported by the Elks' Troubadours and directed by Stanor Volpi, was given as a prolog to the feature film. Musical Directors Leide and Keene opened the program with the "Southern March" overture, played by the Howard Wonder Orchestra.

Under the personal direction of Manager William Falt the ballet of the Eastman Theater, Rochester, N. Y., presented a fantasy in three scenes during the week of December 23. The scenes were "A Village Street", "Bed-time" and "The Christmas Tree", and appearing in the ballet were Gladys Hies, Lois Zeidler, Sarah Backman, Marion Teft, Margaret

Lewis, Evelyn Miller Lucille Lichter, Dorothy Mason, Marion Henderson, Helen Miller, Thomas Bracco, Janet Williamson, Margaret Miller, Dolores Frank, Clara Stone and Carlos Conte. For the overture, directed by Vladimir Shavitsch and Victor Wagner, "Poop and Circumstance" was played by the orchestra.

Included in this week's diversions at the Sheridan Theater, in the Village, New York City, is an original offering, "Let's Get Together", by J. Walter Davidson and the Concert Orchestra. In this number the audience is invited to join in the singing. Two exceptional artists, Grace Leffing and Vincent Carelli, are being presented by Managing Director Edwin T. Emery this week in a number of interesting offerings.

Selections from "Tannhauser" were used in the opening of the musical program at the St. Paul Capitol the week of December 22. A synopsis of the season an artistic scenic "Bethlehem" was presented with appropriate musical setting, and Arthur Sauerer played "Holy Night" and Christmas carols as his organ offerings.

The orchestra of the New York Hialta is furnishing the music at the Hialta this week, with Hugo Rosenfeld and Willy Stahl conducting. The program consists of the ever-popular "William Tell" overture, a Rosenfeld classical jazz, vocal selections and a dance divertissement by Paul Oscar and Max Turresella. In view of this change at St. Hialta, the orchestra of this theater will play at the Hialta, with Irvin Talbot and Emanuel Baer conducting. In addition to the overture there is a solo, "Tommy Lad", sung by Carl Fuesner, baritone, and Lillian Powell is appearing in a "Bubble Dance" in connection with a music film.

The musical program presented at the Delaban & Katz houses for Christmas week included a number of interesting features. At the Chicago Theater excerpts from "Il Trovatore" opened the program and Robert K. Heen was soloist for the week, singing "Marchetta". Walter Pontius, the well-known and popular tenor, was soloist at the Rivlers, singing "Siciliana", and as a musical accompaniment to the weekly, "A Smile Will Go a Long, Long Way" was used. As an organ feature "Christmas Pome"—1923 edition—was played at the Tivoli Theater and the "Rigoletto" overture opened the program.

The next offering by the operatic department of the Eastman School of Music, Rochester, N. Y., to be given shortly in the Eastman Theater, will be the "Volga Boatman's Song". This will be given special settings and effects.

"A New Year's Hamble", in three scenes, is an attractive feature of the musical program this week at the New York Strand, the first part by the principal dancers. In scene two a dance fantasy is given by Ballet Master Bourman and the entire Ballet Corps, and the third scene is given over to Arthur Lang's Band, which has been retained for a second week to play some new selections and to accompany various dance numbers by the members of the ballet. There is also the usual overture, conducted by Carl Edouard.

Altho to date no definite announcement has been made as to the actual time, the management of the Chicago Theater, Chicago, will present in the near future short operatic versions in English at the Sunday noon programs which have been given by Nathaniel Finston at the Chicago Theater. It is intended to give these operatic performances every month, and for the first Messagni's "Cavalleria Rusticana" will be presented. Mr. Finston has recruited a chorus of fifty voices and a group of well-

known professionals for the soloists, supported by the full orchestra of the Chicago Theater. Messrs. Rulison and Katz deserve unstated praise for making these performances possible in addition to their promoting the splendid series of orchestral concerts which have been directed by Mr. Finston at the Chicago.

Additional Concert and Opera News on Page 107

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COMMUNICATIONS TO OUR NEW YORK OFFICE:

GEORGE WHITE WILL BUILD OWN THEATER

The White House, Located Near Broadway, Expected To Be Ready for '1925 Scandals'

New York, Dec. 29.—George White, producer of several musical comedy editions of "Scandals" and the all-colored musical show, "Runnin' Wild," now at the Colonial Theater, is to have his own playhouse, to be located in the vicinity of Broadway. The new structure will be known as The White House. The young producer has options on sites west of Broadway on Forty-sixth and Forty-eighth streets. Actual construction of The White House will commence in the early spring and measures will be taken to have it in readiness to accommodate the 1925 "Scandals" as its first attraction. White plans to have one of the most completely equipped stages in the country. Louis Dreyfus, of Harms, Inc., will assist White and a group of architects in designing the orchestra pit. Innovations will not be confined to the back of the theater. There will be a spacious salon, in which will be a small orchestra for those who desire to dance during intermissions. It will also be used as a smoking room.

"I sincerely believe that some amusement should be provided for patrons between the acts," explained White. "My plans for arranging matters during intermission should help some, especially with a revue. It takes very nearly until the middle of the first act to get the audience warmed, and before you know it the act is over and you have to start all over again." White has been holding conferences with architects, designers and interior decorators for the last six months.

GATLETT A ZIEGFELD STAR

New York, Dec. 28.—Walter Catlett, now on tour in "Bally", is to star alone in a new musical comedy, according to a recent announcement emanating from the offices of Florence Ziegfeld. "I have made an alteration in my new contract with Walter Catlett whereby he will be starred alone," said the producer of the "Follies". "Mr. Catlett feels, and rightly, that he deserves to lead a company of his own, and so he will be starred individually. I have already arranged to star Leon Errol in a new musical comedy, but meanwhile those two stars will continue in "Bally", with Kelsey Vernon playing the title role." Catlett's new piece will be written by William Anthony McGuire, with music and lyrics by Harry Tierney and Joseph McCarty, the trio who conducted the new Eddie Cantor show, "Kid Boots".

"I am going to Chicago this week to see the spring there of the touring "Follies," added Ziegfeld. "It is an event I never miss. I have strengthened the already strong cast by the addition of William Collier and Sam Bernard, thereby incurring an additional expense almost twice what Gallagher and Sheen cost me. I have been advised by legal authorities that since Gallagher and Sheen signed a contract they were unable to fulfill, thereby forcing me to engage others to take their places at additional expense, that I have a case against them for damages. This matter will be taken under advisement, as I understand they are being backed to open across the street from my "Follies" production in another Chicago attraction." Ziegfeld will return to New York in time for the opening of "Kid Boots" at the Earl Carroll Theater New Year's Eve.

SHUBERTS ENGAGE MISS RUGEL

New York, Dec. 28.—Yvette Engel has been engaged by the Shuberts for the soprano role in "Innocent Eyes", the new musical comedy in which Mistinguette will make her American debut. Miss Rugel lately returned from Italy, where she sang as guest artist at the opera in Rome, Naples and Milan. While abroad she sang for five months at the Casino in London. Prior to the foreign engagements she sang here in concert and in several Winter Garden productions.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 29.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for Artists and Models, Bartling Butler, Mr., Greenwich Village Follies, etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for Honey-moon House, Little Nettle Kelly, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for A Perfect Lady, Helen of Troy, N. Y., etc.

TO STAR FRENCH ACTRESS

New York, Dec. 29.—The Broadway vehicle chosen for Mistinguette, star of the Casino de Paris, is a musical comedy revue entitled "Innocent Eyes". The book and lyrics are by Harold Altieridge and Ted Seymour, while the music is the joint work of Sigmund Romberg and Jean Schwartz. The production, said to be a revamped version of "Bal Tabarin", which was tried out on the road last season with ill success, will be introduced by J. C. Hoffman. Mistinguette is to introduce some of the songs she created in Paris. Earl Leslie will be her dancing partner. "Innocent Eyes" is intended for the Ambassador Theater, thus forcing Richard Bennett and "The Dancers" to seek another home. It was previously announced that Mistinguette would make her American debut at the Winter Garden, but it now transpires that Alice Dora's revue, "Topics of 1923", will take over the house January 14. This shuffling around of attractions will send the Greenwich Village Follies on an extensive tour, with Bennett probably returning to the Broadway.

MAGGIE TEYTE TO APPEAR IN U. S. IN "POMPADOUR"?

New York, Dec. 29.—Charles Dillingham, who journeyed to London last week to see the opening performance of "Madame Pompadour", is negotiating for the services of Maggie Teyte, grand opera singer, for the American production of the Lou Fall opera. Miss Teyte created the leading feminine role in the Booth Tarkenton operetta, "Monsieur Brucart", when Gilbert Miller produced it in London several years ago, and subsequently was to have played it here, but, owing to previous engagements, she was unable to leave England. Dillingham has arranged to return home the day following the London premiere of "Pompadour". Fred Latham, general stage director for Dillingham, was agreeably surprised when he learned that Miss Teyte was being sought for this prima donna role.

HOLIDAY MATINEES TOO COSTLY

New York, Dec. 28.—Florence Ziegfeld's chief reason for eliminating the customary holiday performances of "The Follies" at the New Amsterdam Theater is that "they cost too much." During his career as the producer of "The Follies" Ziegfeld says he has found the offering of a special matinee to be a liability rather than an asset, hence his policy of adhering to regular performances during Christmas week. "The prohibitive cost of my production," Ziegfeld explained, "and the reduced prices charged for matinees make it impossible for 'The Follies' to give extra performances and make money."

LONDON REVUE CHORUS HERE

New York, Dec. 29.—The transplanting of an entire English production was culminated several days ago when forty-two members of Andre Charlot's "London Revue of 1924" arrived here on the Commodore Aquitania. Under the management of the Selwyns the revue will open in Atlantic City New Year's Eve. On the way over a performance was given on the ship for the benefit of the women's charities. Of the principals who are to make their first American appearances are Beatrice Little, Gertrude Lawrence, Jack Buchanan and Bobbie Storey. Prior to her entrance in musical comedy Miss Storey was a barmaid in a London "pub". The youngest member of the company, Jessie Matthews, is 16. She is a specialty dancer.

EQUITY SUES PRODUCERS

New York, Dec. 29.—The Actors' Equity Association, thru its legal department, has brought suit against the stockholders of the Chelsea Producing Corporation for salaries due members of the "Jack and Jill" Company, which closed in Cincinnati October 28. The Chelsea Producing Company, in claiming its liability to settle for unpaid salaries for two weeks, has filed a petition in bankruptcy. At a meeting of the creditors of the defunct theatrical firm, held November 19, R. P. Stephenson, referee, appointed Henry Kaplan, of 65 Broadway, as trustee.

SYNDICATE DESIRES APOLLO?

Chicago, Dec. 29.—Rumors are afloat here and in New York to the effect that A. L. Erlanger and Harry J. Powers, of the so-called syndicate, are negotiating with A. H. Woods for the sale or at least an interest in the Apollo Theater. With the announced plan to run the Colonial Theater after the close of the present season, when a Mamoule structure is expected to be built on the site, Erlanger and Powers must find a place to take care of their bookings up to now used for in the Colonial.

"CHIFFON GIRL" OPENING

"The Chiffon Girl", starring Eleanor Palmer, opens in Bridgeport, Conn., January 7 for a preliminary tour before starting on Broadway. Jules Capenhart, who was the producer of Will Page's "The Bootleggers", is sponsoring "The Chiffon Girl".

Marjorie Mae Martin, who has quitted as a dancer in England, will make her debut in "Ziegfeld's Follies" at the New Amsterdam Theater, New York, soon. Miss Martin is the 17-year-old sister of Kathleen Martin, now touring with Leon Errol in "Bally".

MUSICAL COMEDY NOTES

Fred Wheeler, one of the chief sixth dancers in "Ziegfeld's Follies" in New York, has signed with Flo for next season to be presented in a new production.

Fred Stone had the entire organization of "Stepping Stones", now at the Globe Theater, New York, as his guests at a Christmas dinner given at the N. V. A. Club.

H. H. Frazee has decided to postpone the production of his musical version of "My Lady Friends" until some time in January. It is probable the musical comedy will suffer a change of title when it reaches New York.

Ray Atwell, last seen in "Helen of Troy, N. Y.", recently inherited a quarter share of a \$1,000,000 estate, willed to him on the death of his uncle, John G. Heyson, who was a realty dealer in Syracuse, N. Y.

Phillip Goodman, producer of "Peggy" at the Apollo Theater, New York, promises two new musical productions for next season, with Midge Kennedy and W. C. Fields starring individually. Both players recently signed a long-term contract with Goodman.

Florence Moore, one of the high lights of the "Music Box Revue", is planning to further beautify her estate at Kensington gardens, Great Neck, L. I. The comedienne recently purchased a large grove of maples which adjoins her property.

Rita Royce, dancer in Fred Stone's "Stepping Stones" at the Globe Theater, New York, will be the heroine of a new story by George Barr McCutcheon. It will be published shortly in a leading magazine with illustrations of Miss Royce.

Ned Wayburn, formerly director for "Ziegfeld's Follies", will present an "Advanced People's Frolic" next Saturday at his New York studios, 1841 Broadway. Wayburn has issued invitations to Broadway managers to see his "stars in the making" go thru their paces.

Berna Manning has been added to the cast of "Artists and Models" at the Shubert Theater, New York. Miss Manning previously appeared in "Some Party", the De Wolf Hopper show; "The Blushing Bride" and "The Last Waltz".

"The Road to Yesterday", written some years ago by Hilda Johnson Young, will be transformed into a musical comedy by the Shuberts. In writing the book Miss Young will adapt the original text of her play, while Victor Herbert promises to enhance the new production with his music.

Harvard Short, who staged the "Music Box Revue", was presented with a set of rare old pieces of English silver at a Christmas party given by the entire cast of the Irving Berlin production in the grill of the Hotel Algonac, New York. Florence Moore made the presentation speech and the Bronx Sisters accompanied the lines by an interpretative dance.

Andre Charlot's "London Revue" is announced to open at the Times Square Theater, New York, next week. The scenery is made possible thru Jane Cow's withdrawal of "Romero and Juliet". Present arrangements, however, call for the star's appearance at the Times Square Theater in "Antony and Cleopatra", in which event the English revue will be obliged to look for another home.

Edna Morrison, who has sung in musical comedy at leading London theaters, has joined "Topics of 1923", the Alice Dora's revue at the Broadway Theater, New York. She recently returned from Australia and was about to sail for England when the Shuberts learned of her presence in New York and engaged her. She is to have a comedy role in the Apache scene of the revue.

In order to be present at the New York opening of his musical comedy, "The Rise of Basil O'Reilly", at the Liberty Theater, George M. Cohan canceled the Christmas Eve performance of "The Song and Dance Man" at the Selwyn Theater in Boston. The layout of the latter production cost the manager approximately \$1,000. Cohan returned to Boston in time to play the Christmas matinee.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

LEW KELLY'S SHOW opened December 30 in Middletown, O., and moves the following week to the New Sun Theatre, Springfield, O. It has been rehearsing in Springfield.

JACK BICKSTEIN gave a turkey dinner to the members of his "Wiggles and Giggles" Company in B-Blaine, O., Christmas Day, which was a highly enjoyable affair.

THE CALIFORNIA QUARTET is back in Kansas City, at the Garden Theatre, after a long engagement in Toledo, O. The quartet includes Kenneth Kemper, Jack Parsons, Tom Griffin and Betty McKay.

REN LORING and his Musical Revue, after several weeks in the South, opened in Buffalo the week of December 17, with Pansyhope and Kingston following, and now has several more weeks in and about New England.

MRS. JOHN NORTON, former Hazel (Nancy) Mack, is confined in Ward B-1, City Hospital, Indianapolis, Ind., where she will undergo an operation shortly. Letters are invited.

OPENING OF THREE HOUSES December 31 is announced by the Gus Sun Booking Exchange, at Springfield, O., as follows: Eagle, Wabash, Ind., with Hack's "Sunshine Revue"; Opera House, Lisbon, O., with Hack's "Globe Trotters"; and the Grand Opera House, Hillsboro, O., with Taylor's "Tango Girls".

"THE MIMICRIE MAKERS", of which Leo B. Peacock is manager, is reported booked until the June. With the company are: Edna Olson, Gladys Jones, Ann Casey, Ned Floss, Phil Monte and Al Noodler. Chas. A. Snyder is advance agent and also handles the high-class Hawaiian act, PHILIP'S Royal Serenaders, which is playing the Missouri. Mr. Unstead reports good business.

MANY THOUSANDS enjoyed the splendid shows of Arthur Harrison's "Big Lyric Revue" during a few days' engagement at the Liberty Theatre, Peru, Ind., according to The Peru Journal. No four bunch of people ever graced a stage in Peru than the Harrison show and each member acquitted him or herself in a most creditable manner on and off the stage, said The Journal.

TOMMY LEVENE, the well-known comedian, who is a favorite in New England, has again opened with his "Oh, You Dandy". Company and is touring the Northeast section under the personal direction of "Pop" Gallagher. The company has twenty-two people, with all new scenery and costumes, and played both Christmas and New Year's weeks at Manchester, N. H.

JOHN A. DIMMICK, manager of the Sandusky Theatre, Sandusky, O., praises the "Wiggles and Giggles" Company in a report to the Gus Sun Booking Exchange. He writes as follows: "Company of eighteen persons very good; better than most tabs.; used two sets, both good; xylophone has special drop and is clear; principals good and well dressed, with snappy chorus that can dance."

MATTHIS' MUSICAL REVUE continues to play the rotary houses in and around Louisville, Ky. Claude Matthis is manager and producer; Stanley Montford, comedian; Cy Klinehart, Jr., straight; Charlie Wells, juvenile; Clarence Webster, character; Beulah Biggers, melody and chorus producer; Alma Woods, soprano; Ruth Wright, Margaret Matthis, Gladys Davis, Georgia Dunn, Margaret Montford, chorus; Ella Wessner, pianist.

CHARLES ADRIETT'S "Stripes and Smiles", which played its first week on a tabloid at the New Sun Theatre, Springfield, O., the week of December 21, won excellent reviews and built up through the week. It is playing the Or-

pheum Theater, Lima, O., week of December 21. Admitt himself writes all of the words and music for the songs used in his show. Previously the show had been playing one-night stands at a \$2 top.

LOUIE WILLIS spent a few days in Chicago recently after having a season of one year and three months' duration with Harvey D. Orr in tabloid, during which time she only had twelve days' layoff. Miss Willis has been in Chicago but a short time when Milton Schuster sent her on to the "Wiggles and Giggles" Company, with which she rehearsed week of December 21 at DeLafre, O., opening week of December 31 at McKeepack, Pa.

CHAS. MORTON'S "Miss Robinson Girls", playing the Barbours Circuit, began a four-week engagement at the Majestic Theatre, El Dorado, Ark., December 21. Included in the roster are: The Monte Carlo Four, Mason Sisters, specialty dancers; Bert Bruce, Eva Gibson, Carmen Mayer, Bob Capers, Walter Monroe, Ted Lester, Brunnie Talbot, principals; Louise and Thos. Mason, Teddy Bence, Rose Altway, Lucille Stone and Babe Wesley, chorus.

DESMOND'S "New York Roof Garden Revue" celebrated Christmas around a huge tree following the evening performance in Belleville, Ill. Presents were exchanged by the members of the company and refreshments and entertainment included in. With the company are: Ethel Desmond, Holly Desmond, Leila Anderson, Della Robinson, Mabel Sutton, Pete Oliver, Harry Sutton, Baxter Desmond, Lew and Betty Belmont, Stella Bennett, Anna Gray, Dorothy Williams, Marie Oliver and Jessie Colton.

H. R. NEEMAN'S "Oh, You Wildcat!", Company, which claims to be away from the usual tabloid, having twelve principals and no chorus, has retained the same cast for five years, during which time the company had two summer seasons. Two weeks at the Newman Million-Dollar Theatre and two weeks at the Empress, both in Kansas City, and repeating throughout in various inter-State theaters in the Southwest are some of the accomplishments in which this organization "pouts with pride".

RICHARD WARD, manager of the Garry Theatre, Portland, Me., spent the holidays very enjoyably in Boston as the guest of "Pop" Gallagher, of the Brewster Amusement Company. The 62 years old, "Pop" is on the job every day and just as keen as ever. It is also rumored that he still believes in Santa Claus—and there is every reason for his doing so, judging from the many Christmas gifts that came to him from every part of the country.

LEWIS BROS.' "Talm Garden Beauties" enjoyed a very pleasant Christmas Eve party in Mountville, W. Va. After the show they went to the home of Mrs. Waver, where Dutch lunch was served and Artie and Billy Lewis distributed presents to members of the company. After the Christmas matinee the Lewis Brothers were hosts to the members at a big turkey dinner. The members of the company are: Thelma and Violet Lewis, Ray McCl-

land, Teddy Carson, Mr. and Mrs. Willard Eyer, Louisa Bell and Ethel Johnson.

THE MANY FRIENDS of Fred L. Griffith, the well-known musical comedy producer, have been busy congratulating him upon the recent arrival of a girl at his home in Milwaukee, Wis. Mr. Griffith says he is undecided whether she will be a co-quet or a leading lady, but judging from the quantity of voice she will be a good singer. Mr. Griffith is owner and manager of the "Crystal Follies", now in its sixth week in stock at the Crystal Theatre, Milwaukee.

SAM BURNH informs that he recently enlarged his show (no title given) to twenty people and purchased new wardrobe and scenery. The company is playing stock at the McHenry Theatre, Baltimore, Md. Mr. Burnh is principal comedian and producer; Jimmy La Mont, second comic; Jack Fields, straight; Harry (Kata) Fields (late of the Messenger Boy act), juvenile; Nath Spellman, prima donna; Betty LaRue, soprano; "Toots" DeVon, soprano; Ernie McGee, cartoonist; Bartel, accordionist; Ray Nelson, musical director, and ten chorus girls.

CHAS. HODGES, late of Arnold's "Northland Beauties", hasn't been the loser despite the fact that he has had nearly a year's layoff due to ill health. For his xylophone has not been idle and the result is that three his efforts he has perfected his playing to the nth degree. The new act he is about to offer will be generously staged in a special set of scenic illusions and electrical effects. The musical arrangements consists of popular and standard songs, with presentations of the various lone effects that are obtainable on the xylophone. "Spintars", his new number, is rightfully named, for such actions of speed and force on any other wood but a xylophone has would sure make it such, he says.

FLO ROCKWOOD is recovering from a severe attack of tonsillitis at her apartment in Cleveland, O. Miss Rockwood contracted a heavy cold Thursday night, December 20, when she entertained at the local Eagles' Club. She executed a dagger dance to Victor Herbert's "Dagger Dance From Natoma", also a double jazz dance with Irene Phillips. Others participating in the program were Babe LaRue and Melvin Jealous. Misses Phillips and LaRue are members of the LaRue Trio and offered harmony singing and Russian dancing, while Jealous sang three ballads and did a Frisco dance. The show closed with ensemble work. Kittle Neeben, who has been working around Detroit, stopped over to extend holiday greetings to Miss Rockwood and her entertainers while en route to Bridgeport, O., to spend the holidays with her parents. A big Christmas Eve party was given in Miss Rockwood's apartment at the Hannah Hotel. Lew Paddock, carnival and tabloid man, rendered several numbers. Among the guests were: Kirk Kirkpatrick, editor of The Cleveland Times; Fanny Washington, Gus Remos, Jack Voland, Elsie Eden, Mlle. Niletta, Dixie Phillips, C. E. Lehman, Red Watson, Ray Rockwood, Norman Allen, Bert Miller, Frank LaRose and Babe LaRue. Miss Rockwood enjoyed watching the guests frolic from a sitting posture in bed.

MONTE WILKS writes from Atlanta, Ga., as follows: "Am now under the Horroch Theatre's 'atrical Enterprises' banner with one of their

(Continued on page 33)

Miner's Theatrical MAKE-UP Send for Catalogue by Henry C. Miner, Inc. 19 E. 19 St. N.Y.C. N.Y. January Feature M'NER'S COLD CREAM 35c 1/4 Lb., 60c 1/2 Lb., \$1.00 Lb.

PIANO LEADER for Tab. Read, transpose, arrange. Union. Thoroughly reliable, go anywhere. Reliable show. Wire or write. PIANO, 48 Glenwood, Buffalo, N. Y.

IRVING LEWIS WANTS FOR HIS "NIFTIES OF BROADWAY" Three good CHORUS GIRLS. A good singing and dancing SOUBRETTE. Must deliver the goods. All good, useful Specialty People, get busy quick. Address week Dec. 30th, Star Theatre, Muncie, Ind.; week of Jan. 7th, Orpheum Theatre, Marion, Ind.

AT LIBERTY January 12th Musical Director (Piano) Experience in all lines. Complete, efficient, trustworthy. Nothing but best-quality engagements considered. W. J. POTTER, Box 1000, Theatre, Mt. Louis, Mo. After Jan. 12, address Hotel Barretts, Lebanon, Missouri.

WEEK ENDING JANUARY 12. AT LIBERTY WALT MARION BERGERON and BESS PALMER Experience in all lines. Complete, efficient, trustworthy. Nothing but best-quality engagements considered. W. J. POTTER, Box 1000, Theatre, Mt. Louis, Mo. After Jan. 12, address Hotel Barretts, Lebanon, Missouri.

SPECIAL—30 DAYS ONLY To keep our artists busy—this month Dye Drops, \$25.00 1/2 doz. Ready to hang. Any design. Send \$15.00 with order. Prompt service. THE DALLAS SCENIC STUDIO 3309 Grand Ave., DALLAS, TEX.

WANTED, CHORUS GIRLS CLAUDE A. HARDING'S MERRYMAKERS now playing Stock, Columbia Theatre, Ashland, Ky. Also other Tab. People. Keep in touch with me. Two Shows a night; no Sunday Shows or Matinee. Experienced Girls, \$21.00.

Broadway Flirts Wants People in all lines, by Stock and Road Shows. Give lowest salary and state all special shows. Must jobs immediately. Nick and Jean White, Charles and Val Timolina, Isabel Richardson, Lee Gordon, Mrs. Wren Dec. 31, Dixie Theatre, Burlington, Ohio; week Jan. 7, Theatre Theatre, Coffeyville, Kan.

WANTED FOR 20th CENTURY GLOBE TROTTERS Musical Comedy People in all lines. Singers, Dancers, Musical Act, Union Piano Leader, Chorus Girls. BROADHURST & WOLFE, Model Theatre, Sioux City, Iowa.

SCENERY WANTED! Good condition. Cheap for cash. WANT top contracting interior, fancy, plain or kitchen. Truck on staff order. Must be reliable. ROBERT THOMAS PLAYERS, 400 Broadway, Buffalo, N.Y.

The GUS SUN BOOKING EXCHANGE CO. NEW REGENT THEATRE BLDG. (Main Office) SPRINGFIELD, OHIO Offering Standard Vaudeville Acts from five to thirty weeks AND First-Class Tabloid Musical Shows an Entire Season's Work BRANCH OFFICES: NEW YORK CITY 301 Putnam Bldg. CHICAGO, ILL. 806 Delaware Bldg. DETROIT, MICH. 400 Broadway Central Bldg. BUFFALO, N. Y. 509 Lafayette Theatre Bldg. PITTSBURG, PA. 429 Fulton Bldg. Chorus Girls and Principals Placed on Reliable Shows. No commission charged. Write, wire our offices.

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TO MY MANY FRIENDS Acknowledge with appreciation your season's greetings. Sincerely and respectfully to you all. A Happy New Year MILT. SCHUSTER One Booth's Booking Exchange, Inc., 36 West Randolph Street, CHICAGO.

At Liberty, The Raes, Ralph and Marie MARIE—Soprano and Blues Singer. RALPH—Light or Low Comedian and Musical Comedy Performer. Theatre? Yes. Address YIP HAI, 313 East Madison St., Louisville, Kentucky.

WANTED FOR HIGH LIFE REVUE CO. Stock and Road, for my show shows, Chorus Girls, House Singing Soloists, Musical Act or Organized Solo Band, Booking Terms. Salary to show if you make good. Wire request. ORPHEUM THEATRE, Ottumwa, Iowa.

A-1 PIANIST AT LIBERTY For high-class Dinner Orchestra, Theatre, Spectacle and Musical Comedy. Young, neat appearing, union, reliable and experienced. First-class surroundings only. Wire or write, L. D. RACE, 212 Broadway, Hannibal, Missouri.



BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

CAN CHORUS GIRLS LIVE DECENTLY ON \$25 A WEEK?

Sam A. Scribner, General Manager of Columbia Burlesque, Says No—What Does I. H. Herk, General Manager of Mutual Burlesque, Say?—Columbia Burlesque Pays Choristers a Minimum of \$30—Mutual Burlesque Pays Choristers an Average of \$25

New York, Dec. 28.—Having received information that several organizations seeking a minimum wage scale for women were about to make a survey into the working and living conditions of chorus girls in theatrical companies, social and traveling, we made inquiries relative to the salaries paid choristers.

Sam A. Scribner, general manager of Columbia burlesque, says that the minimum salary for chorus girls in Columbia burlesque is \$30 a week, and, in the event that a chorister produces the dances and ensembles, leads a number or takes part in a specialty or scene, the salaries are higher, according to the individual talent, ability and the work of the girl.

As I. H. Herk, general manager of Mutual burlesque, declines to give out any information relative to conditions in Mutual burlesque, we interviewed individual managers of companies, at the same time assuring them that we would not divulge our source of information, and several of them informed us that Mutual burlesque chorus girls receive an average of \$25 a week, and it's an exceptional case where a producing manager of Mutual burlesque pays girls over \$25.

Five dollars a week may not seem much to many people, but to a chorus girl it means the difference between good and bad living conditions. Five dollars extra a week spent on eating and sleeping means better health, mentally and physically, for the girl who has to curtail on her eating and go to undesirable places for sleeping is more apt to become immoral than the girl who has sufficient to eat and a respectable place to sleep.

Environment plays a great part in the lives of men and women alike, for good or evil. The average chorus girl who earns sufficient to live in respectable environments will live morally, while the girl who does not receive sufficient to live in respectable environments will seek less desirable places with their attendant inducements to immorality.

For several years past we have conducted a Hotel Directory in The Billboard for no other purpose than to list hotels for the benefit of our theatrical readers, and we have appealed time and again to the managers of those hotels to make their rates sufficiently reasonable to enable chorus girls to live in their hotels instead of being forced to seek less desirable places. The high cost of living throughout the country, with rooms ranging from \$10 up single in the larger cities and meals from 50 cents up, makes it almost impossible for a girl to live on less than \$20 a week. Add to that clothing, medicine, etc., and it's beyond the comprehension of man how they do it, and do it respectably, and yet they do it, but the sacrifices that they make are appalling. We have seen them at breakfast with only a cup of coffee and a coffee cake on which to do a matinee performance that calls for as many as twelve changes on and off stage, that oftentimes calls for running up and down long flights of stairs in between their many dance ensembles, in which they are expected to put pep and personality. Imagine a girl putting pep and personality in twelve dance numbers on a cup of coffee and a coffee cake.

If the gross receipts of Mutual shows did not warrant the payment of \$20 a week to chorus girls there would be some logical excuse for holding their salaries down to \$25 a week, but for weeks past the managers of Mutual burlesque houses have been flooding us with com-

munications in which they boast of their gross receipts running upwards of \$8,000 a week.

We seldom touch on the receipts of houses on the theory that it is private business that

secrecy and costumes furnished by the Mutual Burlesque Association and that the principals in the various companies were to pay five per cent of their salaries as commission to the Engagement Bureau conducted by the Mutual Burlesque Association; further, that each show was to pay a booking fee weekly into the Mutual Burlesque Association for the privilege of playing the houses booked by the Mutual Burlesque Association on what is known as the Mutual Circuit.

That method of doing business continued until the I. H. Herk faction secured control of the Mutual Burlesque Association, and since then the franchise-holding producing managers have been induced to sign over their \$1,000 held in escrow to the Mutual Burlesque Association to liquidate the claims of costumes and scenery people, and yet they are forced to continue the weekly payment of \$100 for scenery and costumes, supplemented by \$25 weekly to the Engagement Bureau, for instead of the principals paying it as formerly, it is now up to the producing manager to pay it, for in many instances the principals in the past have refused

AGENCIES' ACTIVITIES

New York, Dec. 28.—Producing managers in many branches of theatricals are dependent on booking agents for performers, and when a manager seeks their assistance and accepts their service in negotiations with performers it speaks ill for the manager who turns down a prospective performer in the agent's office, then sends for him independent of the agent and offers him the salary asked for, minus the agent's commission.

Managers should bear in mind that an agent has overhead costs in the maintenance of an office, oftentimes with the salary of an assistant, telephone and mailing, to say nothing of his personal living expenses, which of necessity must come out of the commissions paid him by the performers he places with managers of shows.

We have received numerous complaints along these lines, and one during the past week of a manager of a burlesque show who is doing himself an injury by turning down the agent in an underhand manner to save the agent's commission, and the performer who fell for his underhand method is no better than the manager who engaged him.

Nat Mortan Placements

Nat Mortan has been doing his bit in getting new faces for burlesque, for he is covering vaudeville and musical comedy performances seeking desirable talent for burlesque shows, and during the past week secured Theda Bernard, a vaudeville, to replace Emily Earl in "Barney Gerard's Vanities", and reports from Newark indicate that Miss Bernard, as an ingenue, is an exceptionally good one. Nat also secured Jack Cule from a "Barney Gerard" company to replace Tom Phillips as straight in "Hartig & Stearns' "Happy Days" Company at Pittsburgh. Eddie Hamilton, late of the Pan. Time as a singing, dancing, acrobatic juvenile for "Happy Tricks", is July at Toronto.

The Seven Revolvers, late of "Barney Gerard's Vanities", for a Loose Time vaudeville act with Emily Nelson and George Paize. Lillian Emmett, a prima, for the Metropolitan Hotel, Panama.

Ike Weber's Engagements

He has been a busy man during the past week placing performers. He placed Frances Mortan, Billy Reid and Mark Thompson at the Strand Theater, Newark, N. J., playing burlesque stock; Violette, a classic dancer, for the same firm at its State-Congress and Empire theaters in Chicago; George Dale in a vaudeville act called "Mansuorum"; Rose Bremer and Paul Francis with "Smiles of 1924", a musical comedy show.

Belle Rutland in Charge of Office

New York, Dec. 28.—Belle Rutland, a former prima donna, well known in burlesque, who had her voice some time ago, has recovered sufficiently to take an active interest in theatricals as theatrical manager of Nat Lewis' office, booking musical comedy and vaudeville. Belle is well known to all the clients and knows them sufficiently well to place them where they are most needed.

Everette and Bronson

New York, Dec. 26.—Ben Holmes, husband of Flossie Everette, says that Flossie has plans that make her aspire to become something more than a vaudeville in burlesque, and for that reason she has joined Percy Branson in a vaudeville act that has had three weeks on the Fox Time, with extended bookings over the Fox Time.

THELMA CARLTON



A personally attractive blond, with a slender, symmetrical form, who graduated from a grand opera ballet to become an accomplished prima donna, soprano and singing and dancing vedette in musical comedy, vaudeville and now in burlesque with Ed. E. Daley's "Reveries of 1923", a Columbia burlesque attraction.

does not concern our readers in general, but the chorus girl situation makes it appear that our readers in general become familiar with conditions as set forth in this article, based on information given us by several franchise-holding operating producing managers of Mutual shows, who claim that when the Mutual Burlesque Association was first organized that they were invited to take out franchises by the payment of \$1,000, which they understood was to be held in escrow for the proper fulfillment of their contract in furnishing production and presentation in theaters booked by the Mutual Burlesque Association; further, that they were to pay \$100 weekly for the rental of

to pay it and the burden falls on the producing manager.

In return for their production and presentation the producing manager receives a weekly guarantee of \$1,250, out of which he pays the Mutual Burlesque Association \$125, leaving him \$1,125, out of which he must pay repairs on equipment, properties used in show and salaries, which includes a musical leader at \$75; carpenter, \$75; property man, \$75; choristers at \$25 each, \$200; principals and managers at whatever they can be had for. Is it any wonder that the producers can not see their way clear to pay chorus girls more than \$25?

Is any wonder that franchise-holding pro-

ducing managers are disgruntled, especially in the face of the extra hundred dollars weekly promised them by General Manager Herk, in order that he canceled the very week it went into effect? Is it any wonder that the producing managers of Mutual burlesque who are now facing a loss on their season's work of production and presentation now seek the establishment of a Columbia Junior Circuit for next season? Is it any wonder that Mutual choristers are seeking engagements in Columbia burlesque, where the shows are presented clean and the girls get a minimum of \$30 a week? If the Mutual Burlesque Association, as a booking

(Continued on page 104)

THE NEW PLAYS ON BROADWAY

FRAZER THEATER, NEW YORK
Beginning Monday Evening, December 24, 1923

LEWIS and GORDON Present
A Comedy of Youth
"THE WILD WESTCOTTS"
By Anne Morrison
— with —
VIVIAN MARTIN
and
ELLIOTT NUGENT

Produced Under the Supervision of
Albert Lewis
THE CAST

Table listing cast members and their roles for 'The Wild Westcotts'.

"The Wild Westcotts" reminds me of the vaudiville artists who learned the most marvelous dancing routine the world ever saw.

That is just about what happens with "The Wild Westcotts". The author tells a story, most of the time amusing, of the matrimonial adventures of the Westcott family.

Most of the play is entertaining, the second act particularly so. It is a bit reminiscent of "The First Year", yet different, and the playing of Isabel Withers helps the piece immeasurably.

Vivian Martin played the aggressive Sapper and made a mighty good job of it. The part is repulsive, but Miss Martin invested it with some variety by skilled work.

Norman Lee, Claudette Colbert, Leslie Adams, Charles Lane, Booth Campbell Walker and Douglas Wood were seen to advantage in smaller parts; Helen Bricker, as a madcap maid of all work, got any number of laughs by sound, legitimate comedy playing.

A fairly entertaining comedy; played well. GORDON WHYTE.

GREENWICH VILLAGE THEATER, NEW YORK
Beginning December 24, 1923

CHRISTMAS—1923—REVIVAL
Three Midnight Presentations of The Nativity and Adoration Cycle of the

"CHESTER MYSTERIES"
Including

Table listing plays included in 'The Chester Mysteries' and their respective actors.

One of the most delightful evenings I have ever spent in the theater was the one in which I saw these "Chester Mysteries".

These little fifteenth century plays, beautiful in their simplicity, naive in their dramaturgy, are gems, and I can conceive no better way to celebrate the birth of the Christ-child than by presenting them.

Originally played by the guilds of the town of Chester, England, in the churches, the religious atmosphere was preserved in this theatrical production by a simple and beautiful church setting.

For the players and all concerned in the enterprise, I have nothing but praise. I do not think they would like me to stony their efforts in terms of the theater.

This is the sort of performance that will help the theater. It will dignify it, it will demonstrate that it is not entirely concerned with mundane things.

A deeply beautiful presentation of a group of early English plays. GORDON WHYTE.

FORTY-EIGHTH STREET THEATER, NEW YORK
Beginning Wednesday Evening, December 24, 1923

THE EQUITY PLAYERS, INC.
Harry O. Stubbs, Managing Director,
—Presents—
"NEIGHBORS"

An American Comedy by Leon Cunningham. Staged by Friendly Matthews, Settings and Costumes by Woodman Thompson.

Table listing cast members and their roles for 'Neighbors'.

In "Neighbors" Leon Cunningham has not lived up to the rich promise he held out in "Hospitality". That play was a vital drama of American life.

You see on the stage the interiors of two cottages, one occupied by the Hickers and the other by the Steves. Phoebe Hicks is going to marry Crawford Steves and the wedding is set for the next day.

In writing this play Mr. Cunningham has devised incident upon incident to keep the play going, but in between there are bad bends.

"Neighbors" is unevenly cast. Josephine Hull as Mrs. Hicks and Sidney Mary as Mr. Steves were thereby good. Both gave exceptionally natural portrayals of the characters and were never out of key.

The problem of showing the gongs

on in the two houses, and it must have been a problem, was effectively solved by Woodman Thompson. The setting looked most real and solid and was well devised to give correct sight lines from all parts of the theater.

An overwrought comedy of American life. GORDON WHYTE.

LIBERTY THEATER, NEW YORK
Beginning Tuesday Evening, December 23, 1923

GEO. M. COHAN'S COMEDIANS
—In—
The New American Song and Dance Show

"THE RISE OF ROSIE O'REILLY"
(POKING FUN AT CINDERELLA)
Words and Music by Geo. M. Cohan

Table listing cast members and their roles for 'The Rise of Rosie O'Reilly'.

Geo. M. Cohan has reduced the making of musical shows to a formula. He writes a lot of tunes, commonplace enough to tickle the popular ear; he writes a lot of sillies, then kills them; he spends his show in a break-neck pace; when in doubt as to what to do next he brings on a team of dancers.

This is clean, fast, bright entertainment. It is also a show that entertains the show, done with the flair that George Michael has always shown for this sort of thing.

This is clean, fast, bright entertainment. It is also a show that entertains the show, done with the flair that George Michael has always shown for this sort of thing.

Virginia O'Brien is the Basic, head in the show and graduating to the "upper ten" in true Cinderella fashion. Miss O'Brien lacks dash, but is otherwise quite good.

Itself, Betty Hale, Bernice Spear, Tom Dingle, Percy Delaney, Walter Harris and the Woods Sisters. Other parts are well played by Marjorie Lane, Dorothy Whitman, George Liveroff, Mary Lawlor, Georgia Hale and Margaret Demott.

"The Rise of Rosie O'Reilly" has been given a slightly production, it is splendidly staged and it is cheap. As I said before, it will please a host of people who like bright entertainment, but not too bright. The Liberty Theatre would have to seek another tenant for nearly a month to come. That is a pretty safe bet.

A fast, clean, entertaining musical comedy; well produced and played. GORDON WHYTE.

FIDDLER THEATRE, NEW YORK Beginning Tuesday Evening, December 25, 1922

RICHARD HINDSON Presents

OLGA PETROVA

"HURRICANE"

The Story of a Life in Four Episodes By Olga Petrova

THE CHARACTERS (As They Appear)

Marie Stewart (Herself).....Emma Selberg
Nora.....Katherine Sobers
John Ackworth.....Lewis Willsborough
Richard Petrova.....Hans A. Alexander
Eva Petrova.....Dorothy Ellis
Ella.....Olga Petrova
Joe Swings.....Joseph Grant
Michael Dorey.....Patrick E. Barrett
Walter Wick, M. D.....Frederic Cox
Sister.....Eva O'Brien

"Hurricane", by far and with Olga Petrova, is nothing more or less than a collection of dull, dreamy monologues, generalizations, an hitch control, commercialized vice, love and interior decorating. Petrova's ideas on these subjects might be shocking enough to interest a small-town audience of ten, seven or eight years ago, but in the present-day flapper—if there are any more left—they are as lacking in interest and novelty as the carrot. There is little of dramatic action in the play, so it is assumed that Petrova depended upon the "novelty" of her ideas to get the show across to the customers.

The first act is not wholly bad. It at least contains one fairly dramatic sequence and holds forth promise of interesting developments in the acts to come. But the dramatic incident referred to is an crudely theatrical in its execution and so nullified by the shrieks, sighs, grunts and yells of the three persons concerned in it that it irritates the spectators, while the promised developments are not forthcoming.

This play which Petrova has written concerns the spectacular rise in the world of a moment girl from Texas, a transplanted Russian. To escape the brutality of her father and the monotony and labor of the farm she runs off to St. Louis with a white slave, who seduces her into the prostitute's trade. She goes with him knowing exactly what she may look forward to, but willing to do anything to escape. After two years under the management of her patron she leaves him and goes to Kansas City, where she sets up in "business" for herself. The second act finds her in a cheap Kansas City hotel, where she has won the altruistic friendship of a physically deformed negro who is engaged in improving her mind so that she may go with him to New York and climb up another rung of the ladder of life. She leaves her "business" behind her.

Five years later we find her in an expensive hotel in Florida, socially accomplished, financially secure—a successful interior decorator. She loves and is loved in turn by a man who once, seven years before, stepped off at her Texas cabin when an accident befell his motorcar. He proposes, but she refuses to marry him, telling him quite fully of her past life. He still insists upon marrying her, however, so she tells him to wait three months. The last act finds this—that is her name—

in her new Long Island home. Her husband-to-be calls upon her, but not before her doctor friend has told her that she is suffering from the effects of a disease contracted in her St. Louis days. He also takes morphine and kills himself.

There is one advantage movie-reviewing has on reviewing plays, and that is that if it is unobscured by one can always close his eyes for a moment and calm himself. But closing one's eyes does not shut out a bad play; there are the ears to be considered, and stopping them up requires an effort and is never wholly successful.

As far as the acting is concerned, it would be heartless to expect any of those in the supporting cast to be good in such awful parts.

H. E. SHUMLIN.

IMPERIAL THEATRE, NEW YORK Beginning Tuesday (Christmas) Night, December 25, 1922

ARTHUR HAMMERSTEIN Presents

"MARY JANE MCKANE"

MARY HAY

and HAL SKELLEY

Books and Lyrics by William Cary Duncan and Oscar Hammerstein 2d

Musical by Herbert Stothart and Vincent Youmans

Book Staged by Alberto Price

THE CAST

(Characters as they appear)
Joe McElroy.....Hal Skelley
Naggy Murre.....Kitty Kelly
Mary Jane McKane.....Mary Hay
Coke.....Keene Traw
Katie Frost.....Della Wilford
Johnnie Dunn, Jr.....Stanley Edge
Doris Dunn.....Lena De Card
Lena De Card.....Lena De Card
George Barker.....Louis Russell
Andrew Dunn, Sr.....James Herman
Ladies of the Ensemble.....Barry Harmon, Frances Light, Dorothy Lane, Mary Sullivan, Grace LaRue, Lillian Mitchell, Edna Miller, Dorothy Miller, Ann Buckley, Betty Fenn, Doris Gooden, Peggy Quinn, Mae Fox, Thelma Carroll, Marjorie Adams and Grace Collier.

"Mary Jane McKane" is placid and harmless, lacking what Carpenter needed to subdue Dempsey and a lot of other things. There were one or two high lights, but when an audience the better part of which paid \$1.25 a seat applauds the riding of a wooden hobby horse—well, that's a different tale! No doubt, however, the bit of childish business was a welcome relief from the preceding inaction. The cast, with one or two exceptions, was strenuously weak, but just what an all-star aggregation could have done with the trite and stereotyped material would be hard to imagine.

A lack of imagination must have been responsible for the authors of "Mary Jane McKane" to have fallen back on the old, old story—it seemed as if the costumes, the bits of business, the dances, the music and possibly the cast had been in mind before any plot other than the scenery plot was thought of.

The story may be told in a few words—the country girl who comes to the city—"her first sight of Broadway"—struggle for a job—small flat room—helpful hand—meets son of the boss—falls in love—separation—discovers herself to be near him—they separate—another girl—final reunion—the clinch kiss and fadeout—and there you are!

Starting off well enough, after a few miniature scenes were flashed with readers to denote motion and build atmosphere, there was shown the interior of a subway car. Details of lighting and various effects added to the naturalness of the episode. The rest of the acts were well devised and suitably constructed—the final flower-covered house in Central Park, together with the lighting, being pretty but uninteresting.

Of the music one cannot say a great deal—there is only one number that may become popular, unless I miss my guess, and that is "Toodle-oo". When it comes to the staging—well, when it DOES I'd have to see the show again (which is extremely unlikely) before I'd believe it. Eva Clark had a few good tunes, but just what she was singing about was one of the mysteries of the presentation. I listened attentively, but half way back in the auditorium could not understand one word. The chorus vocally was impossible, and when Mary Hay, the featured player, tried with her tone-deaf, off-key delivery to put over a number it was pathetic. Whoever told Mary she could sing or whoever let her sing should be examined for mental poise. Whoever told Kitty Kelly with her two unblinking spots of rouge that she could make up or Eva Clark with her upper eyelids plastered with black that she could either should also be placed under observation. If anyone thinks that spidery overfashioned look like ought also but holes from the front he is mistaken.

Hal Skelley, the comedian, labored hard—he was one of the best members of the cast, and drew laughs with a breezy style, altho his material was for the most part poor. The Keene Twins should come in for special credit. Not only did they read lines well, but danced in a manner to stop the show and made the only big hit—and the only real hit—of the evening.

Kitty Kelly's reading of lines was amateurish and of the school-girl variety. Della Wilford, who starred quite a number of years ago in "My Hopkinson", was there with his bluster and his blush. Stanley Edge gave one of the smoothest performances—he was natural, flexible and well within the atmosphere. In fact he was the best of the cast and the least annoying. Laura De Card in the role of Doris Dunn was stiff and constrained, altho the part did not call for much; Louis Russell in a bit did it most acceptably, as did also James Herman in another bit.

The dances were well devised and better by a good deal than anything else—especially the near-vascularization of Mary Hay, aided and abetted by the "Ladies and Gentlemen of the Ensemble".

This is "Mary Jane McKane's" "first sight of Broadway", but unless I miss my guess or the show is fixed up a bit it will be her last. MARK HENRY.

APOLLO THEATRE, NEW YORK (For Special Matinees) Beginning Thursday, December 27, 1922

FRANK L. TELLER Presents

"THE VAGABOND"

A Romance of Old Mexico

By Wilson Collison

Staged by Harry Andrews

CHARACTERS

(As You Meet Them)
Marie Hamilton.....Forest Pratt
Felicita.....Marie Valby
Yvette.....Ann Butler
Cherry McKell.....Annetta Lloyd
Donna Joe Wheeler.....Thomas E. Jackson
El Capitán Perez.....William Lambert
Donna Sanchez.....Lena Russell
Rosa Lopez.....Robert Y. Helms
Mexico Soldiers, Arizona Rangers.

"The Vagabond" is pretty much the regulation play of Old Mexico, with hoof-beats on the desert, gunplay, sabre and guitar in the moonlight and a "bad man". It runs true to form in these particulars and does not depart much from the traditions in its situations.

The story is of a murderer who escapes from Arizona with a girl slave from the local saloon. The gunman rides over the Mexican border and the action takes place in a hot there. By and by the bad man of the neighborhood turns up, generally maltreats the murderer, fights the sheriff who is look-

ing for him, and in the end gets the girl.

None of this is told with any great dramatic skill and there is little thrill to the play. Essentially a melodrama, the action is so devised that suspense and punch are almost entirely absent. In other words, this is one of those melodramas that is one in name only. Truth to tell, the author does not tell it such. He terms it a "romance" and it may be that, for all I know. Whatever it is, it is not very entertaining.

The cast is not one calculated to get the most out of the piece, anyway. Annetta Lloyd, who is the girl in the case, is never convincing. She has a weak method, where this role calls for vigorous treatment if it is to amount to anything at all; she never develops a character out of the part. Louis Russell, as the vagabond himself, plays the part with a deal of civility. It is not exactly in his line, but he manages it rather well. Forest Pratt is excellent as the fugitive from justice, and Robert Y. Helms is a convincing sheriff. Thomas E. Jackson has a comedy role and extracts a few laughs from it, while Marie Valby, Ann Butler and William Lambert do well enough with their and lower parts.

Scenery and costumes are excellently done; the staging is all right. The play itself is mostly what is the matter with "The Vagabond". It is not enough different from the other plays of this kind to create much of a stir; nor as good as the best of them. It is neither good nor bad. Call it a mixture of both.

Good and bad in spots, as a play; same as to acting. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Wild Westcotts" (Grand Theatre)

HERALD: "Stages from very good to pretty good and goes there once in a while."—The Evening World.

TRIBE: "The play was not really a play and not very successful as entertainment."

TIME: "It is a bright and soothing comedy for most of its length."

POST: "A fairly amusing but more comedy."

"The Rise of Rosie O'Reilly" (Liberty Theatre)

TRIBE: "A cheap, jolly show."

WORLD: "A good show, but it is not Mr. O'Connell at his high level."

TIME: "It is just a workmanlike and fairly entertaining, with the dancing its outstanding feature, and breaking out here and there with bits of Calverton kidding."

POST: "It is first-rate entertainment for eye and ear."

"Neighbors" (5th Street Theatre)

WORLD: "The play, in our judgment, is the most unhappy experiment which the Equity Players have yet made."—Evening World.

TIME: "Some more Mr. Cunningham has given us a play well constructed, handsomely presented and ably characterized."—John Galle.

HERALD: "There are odds and ends of laughs in Mr. Cunningham's play, but it gets out of touch early in the comedy, and much of the time thereafter it seems nervous, unrelaxed and unamused."—Alexander Week cut.

TRIBE: "Some to be one of those dramas which you will like and others won't."—Pony Hammond.

"Mary Jane McKane" (Imperial Theatre)

WORLD: "The Mrs. Hay was done only a little and she was not so good as in her first act."—The Evening World.

AMERICAN: "The acting is long and uninteresting. It was like a George O'Connell story gone quite wrong, and every time the girls appeared, as, of course, they did in the story, they seemed to be dragged in by the pants by some one else."

TRIBE: "The whole thing was a failure and well-deserved hit and should have a long career."—C. F. K.

TRIBE: "There were a few brief moments when one almost wished to see the murderer, fight the sheriff who is look-

(Continued on page 47)



THE SHOPPER

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1440 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A check should accompany letters in which replies are desired.

Every article described in this column may be purchased thru The Shopper.

The prices in this year is not far off.

The services of The Shopper are free to our readers, no discounts being exacted from our patrons at the merchant.

A manufacturer of ladies' underwear stated The Shopper had showed her the graceful and lovely pajamas illustrated. Explaining that he was willing to offer them at a temporary low price to test the demand, she said she was glad to send The Shopper to assist him in making the test. After a careful review of the good quality of the pajamas we agreed to assist the manufacturer in his test for the winter season that we would like to give our readers the benefit of the bargain.

The pajamas illustrated are composed of a piece of black satin, embroidered with large red roses, edged with Chinese-fanning kind of contrasting color in neck, sleeves and waistline. Tunicis simple from each side, binding straight and Spanish collar. The pajamas are developed from deep green satin with a border of black, orange, yellow and black to match the jacket and are made to order. The pajamas can be prepared in green, yellow, red, blue, pink, black and black, in sizes 32 to 36. Delivered upon receipt of your money order for \$11. The manufacturer promises to refund your money if you are not satisfied with the pajamas for less than \$12.00.

So many of you have inquired about pinkish feathers for advertisement that we are sure you will be interested in the pajamas illustrated. One of our friends in the feather business informed us, in accordance with our request, that she had just made up to an order of a large pinkish fan such as we had been inquiring about. After seeing the fan we dispatched our agent to copy it before the fair season closed. It is thirty-six inches in length, including the handle, which is of cellulose wood with a ring handle. The sticks of the fan is cherry-wood, stained, stained pink feathers showing the top. The fan is made on both sides and may be made to order for \$22.

Now that winter skirts are fashion's edit a slinky fur is a desirable accessory. While fur comes over a multitude of uses, there are some disadvantages of the fur that cannot be overlooked, especially in cold climates and when slipping. To prevent and correct these faults fur coats are constructed for fur coats there is a device called "strainer". It is a small, curved device with a pointed adjustable auxiliary toe, which supports the leg so that the feet are not in graduated proportion with the rest of the body. It is not only a fur accessory, but a case for reference. If you wish to learn particular about strainers, which is \$2 a pair or \$2 for a single piece, write The Shopper for descriptive literature, which includes a stamped check.

Some of you do not allow for the time a letter consumes in transit when writing orders to The Shopper. Attention can help matters by after you have responded on your way when on time and you tell us there is forwarding address.

The topic for ladies' brown under the wearing of wig, transformation and exclusive accessory to the actress who is called upon to play a variety of roles. There, too, there is the selected actress who needs an artificial hair to play a modern beauty role. In the hair and selected actress there is offered an interesting article looking through artificial hair given at dramatic prices. There is nothing quite so impressive as looking hair and hair without wearing gowns, you know, leave the possibility of the wig.

There is news who desire to read wig of the (Continued on page 41)



THE BEAUTY CHAT

At this time of the year quite a few of our correspondents complain of puffiness under the eyes. A beauty specialist tells us that this condition is a danger signal of fatigue, manifesting itself after months of hard work, mental and eye strain. Sometimes the condition is due to a physical cause, but generally it is caused by overtaxing one's faculties.

"To remedy this condition, one should immediately take a rest cure," advised the beauty specialist. "One extra hour of sleep in the morning or afternoon will work wonders. Those who are unable to devote this extra time to sleep during the day will derive benefit by several short periods of relaxation, keeping the eyes closed and the mind on pleasant things. The woman who is troubled with puffiness under the eyes should cultivate a cheerful frame of mind."

When asked to recommend a preparation that would be helpful in removing puffiness under the eyes, she recommended an eye-water lotion, which not only reduces enlarged pores, but also stimulates little bags beneath the eyes. This preparation may be purchased thru The Shopper.

The very latest thing in a powder and rouge compact but a complete companion for the powder and a tiny sliding mirror which holds rouge and lipstick. Considering the individual price of powder, rouge and lipstick, that quoted for this latest compact \$12.00 is extremely modest. May be had in white, violet and lavender, with medium or orange rouge. Bottle may be purchased for 25 cents. Please include 2 cents for postage.

Every woman with an innate sense of delicate finish to remove cream, lotion, powder and rouge from the face with a touch of hand. This method of removing cosmetics and only needs the touch, but is believed to save or lose the delicate outline, leaving a smooth complexion. The face should be cleaned as carefully as one would choose a delicate piece of china. The correct manner of removing cream is to use the soft dressing brush made especially for this purpose. They are of just the proper softness for the delicate skin, are economical and absorbent. They are so cheap that one can get four extra-soft in using three and having them extra. The price of these brushes is quoted at \$2.25 and a complete set at 26 cents.

Those desiring a petroleum face, composed of an absorbent bromine, will be glad to know that such a bottle can be purchased for 25 cents a bottle, plus 25 cents for postage. Petroleum has always been considered necessary for keeping the scalp free from dandruff and stimulating the growth of the hair, but many have hesitated to use it because of its offensive odor. It has remained for a New York hair specialist to be able to modify this petroleum face, that is odorless and is no longer disagreeable.

As one tries or other many of you have heard rumors about the presence of the beautiful hair bath, which is said to allow of easy and water or complexion cream during the day while working or at such times when it is (Continued on page 41)

SIDE GLANCES

Romance of a Show!

We recently had a distinguished visitor who stopped to be told in the manner of a late show. The story was, in substance, as follows:

During the reign of Queen Victoria I, emperor of Russia, when diplomatic relations with the United States were still in their infancy, Count Alexander, ambassador to Washington, brought back from his mission to Washington, a young American girl for marriage. Her name was not given, but she was said to be the most beautiful girl in America. After all very young, she had possessed a perfect nose and a very beautiful complexion. During his morning walk he met a beautiful young girl going to school. He was so attracted by her beauty that he followed her to her home at Georgetown and reported of her parents their promise to give consent to the girl. The parents hesitated, assuming that the girl had not asked for a dowry. But on being assured that the 15-year-old beauty would be sent to Paris, where her manners, knowledge of French, dancing, music and other fine accomplishments would be perfected, approved to her engagement to the Count. When Emperor Nicholas I, learned of the Count's intended marriage and the beauty of his bride, he presented the girl with a beautiful shawl, which was to be her bridal veil, as evidence of his pleasure in the match. The shawl was made by special order of a Count, who guaranteed that the design was never to be duplicated. Thirty years later the bride was of the age of Queen Victoria, and only followed in his father's diplomatic footsteps, but she also chose a beautiful Georgetown girl as his bride. The late veil was passed on to her as an heirloom from her great-grandmother and was worn at her marriage. Fifty years later the youngest son of the old Count, on his way to China to accept a diplomatic position, traveled by way of San Francisco, where he met an American girl whom he later married. "This girl," said the story teller, "was myself, and the late veil, or shawl, was an heirloom gift, to me in my possession. I like many others of the Chinese nobility, am called upon to meet with jewels and treasures and it seems but fitting that this shawl should adorn some American beauty who had won it from an emperor. Can you help me find that beauty?"

Any American beauty desiring to see the shawl may do so by communicating with The Shopper.

Pretty Peggy's Wrap

We told you all about pretty Peggy Heston's dress in the wrap when Carl Carroll's "Saxton" made his debut in New York City. But little did we suspect at that time that the wrap was valued at \$20,000. The other day we were told by the designers are valued at approximately \$100,000. With so much for so little on his side Carl Carroll was obliged to place an order with the Sewing Party Company for a specially constructed portable steel machine, equipped with a checkbook, which was placed under the special care of a private detective, before he could proceed on his way with his "Saxton".

Friend of the subject, we are wondering just how Mr. Carroll has managed to transmute Peggy Heston's possible machine, on which she was something daily during the New York run of the "Saxton". Surely, when Miss Heston was with all sorts of plans in readiness for her spin she must be quite an impractical about her sewing machine as Mrs. Heston was about her private car during her recent concert tour. All of which available to us that we have received an inquiry from one of our readers as to just how Mrs. Heston manages to take around with that gigantic fan that she uses in her recitative act.

Young at Eighty

On Friday afternoon, December 14, a new stage made her debut in the New York concert world at the Waldorf Astoria. No striking dramatic was she, but a sweet-faced little "Gypsy" eighty years young. Her name was Mrs. Henry Clay Wright and she came from Austin, Tex. Her music is vocal culture combined with a charming influence to induce, singing of church and home-relief affairs and for the enjoyment of long friends. After all the ladies had given up and had children of their own Mrs. Wright decided that she would gladly be long considered as one of the New York vocal teachers. This teacher, Mrs. Heston's friend, was so delighted with the old lady's manner of singing the old songs that she arranged a concert for her. While it is true that Mrs. Wright's talent did not amount to the standard of perfect vocal culture, it held an irresistible appeal which our singer liked to that famous "Gypsy" album. After the concert Mrs. Wright began to sing about the Christmas story down in Texas and looked back to Austin on the Texas River to make plans, conduct and place offerings for the many representatives of the Wright family, including the husband, whom she had left in Texas when she came north. While we regret (Continued on page 41)

STAGE STYLES

The Dolly dress was making a bit stir in Paris at the Fashion Show, they say. One of them presents an odd appearance in a Brazilian costume, composed of diagonal lines of velvet ribbon, that gives her the appearance of a spiral ball, such as one sees in display windows. With side openings she wears a jacket with belt.

LUCIE GIBNEY was seen at a recent social affair wearing a gold cloth evening gown. The Indian head her slender figure really drew about three inches beneath the eye to the neckline, and a glimpse of stomach, outlined with diamonds, with deep stripes around the gown. The bodice skirt was edged with deep gold fringe and a tulle of brown-colored tulle hung at the left side was the only color contrast. Her design belt was raised in stripes around ability with illustration.

FLORENCE SMITH, at the same affair, wore an all-black costume of that style now fairly called fringed chas, the bodice arranged simple fashion and the skirt, following the straight, also all-black, composed of pearls outlined with diamonds. Embroidery also outlined the neckline and V neck.

MAH-JONGG "GETS" BARE FASHION

If the Mah-Jongg craze continues by spring we may all be Chinese maidens, walking along Broadway with our game of Mah-Jongg under the arm, talking to ourselves in Chinese, and profusely speaking Wah-Jongg has influenced the mode. Even mothers-in-law are to be favored by the Chinese, for of them have the idea a Chinese picture set similar to that illustrated. And when the game gets to a Mah-Jongg party she wears her Chinese-influenced (Continued on page 41)

Berlin News Letter

By G. M. KENT

BUSINESS, Mrs. K.—Say business articles have these days would readily admit that all the talk of starvation is more than, judging from the large amount of food of any description, including butter and eggs, displayed in the shop windows. Yes, it is quite true, we again have, since a couple of days ago, all sorts of delicatessen, and there are no more crowds waiting outside food stores, as was the case only a week ago. Who is the great benefactor who produced this miracle? And where did all the wonderful valuable stuff so suddenly come from, since it happened almost overnight, that one can enter a shop without having to line up the blocks away and, after patiently waiting four hours, being strongly told by a fat underling: "Yes, we have no butter." Writers are almost accustomed by the great changes and are inclined to believe that Father Christmas has done all this, and, at the same time, has bestowed peace and stability. The odd fact is that on account of the business of stable security the paper work has increased steadily since about a fortnight ago, with a billion envelopes and gold work. There is still a good amount of paper work in circulation, and one can see large quantities of so-called gold works, and, nevertheless, everything here is now in the gold work. The abundance of the flowers and vegetable baskets are at present as follows: Butter, 1 to 24 marks; Chicken, 1 to 20; Game (Schnitzel), 1 to 20; Adorned, 1 to 20; Cakes, 1 to 20; Wine, 1 to 20; Eggs, 10 pieces to 6 marks; Cakes, 10 pieces to 6 marks, since a gold work equals 24 marks it can be seen that abundance here is, in most cases, far higher than in pre-war days. Just the same as everything else is at least twice as high as in 1914. As for the favorite change in the country's economic conditions has had little effect upon theatrical life; very few local theaters are getting capacity houses—the Washington are even on Sunday. With the allowance for the needs of business, it can be said that the entertainment business is still very bad. The fact remains that the money is just the same as before among the masses, with unemployment growing every week and large parts of the country still occupied by the French.

The unending confusion of the changed situation, however, is the fact that vegetable and other articles now require foreign buildings and must have extensive expenditures they have given the habit to prevent only a few weeks ago. With the standard gold work now in circulation here, had in abundance and price fairly in accordance, they claim that they live far cheaper in the old country than abroad. Our average free trader and one from abroad, even on a leading trip, hardly understand the situation after commercially accepting all the leading aspects for acts. Unless they will likewise change the situation by selling standard and silver, they will not get any attention as they their contracts. On the average a vegetable, say a quantity of an special drying ability, give about thirty "mercantile" per day, which means forty-five gold marks or 211 per day. Why, then, should he go to England for his potatoes per day, paying six more than here when he could be obliged to spend at least four dollars for his living? The proposition, in its normal form, makes sense but to accept the low relative for America. Of course, the great question is whether the mark exchange will continue as favorable as during the last few days.

The U. S. L.—The everybody else thought the bankers, business and industrialist, in Berlin the place; many workers have been unable to pay their bills, arrive again, according to Professor Schmidt, here, for which reason, deserted the old Reg, and is consequently the judge is obliged to restrict expenses. Some of the Berlin staff, all other cities, have been given notice for January 1, including those, Richard Strauss, Strauss, etc. Adams, et al.

It appears that among acts looked for the Mark Crisis, however, there is dissatisfaction over their being obliged to quit Berlin during their few months' engagement to visit. A check to this effect is contained in every number. Now there are other citizens in Berlin eager to get German citizenship, especially such already in the market, with reference to the existing papers, and these other citizens are located in New York, Pittsburgh and Boston. The main difference in they are not owned by the State, but by the municipalities, and these appear to be a strong desire to get them under the German control. Furthermore could really all its smaller communities than in Berlin instead of tax, as now, and steps are being taken to arrange matters.

The great highlight here of the work in the medium, which called the focus of the "Play" Theater with Schiller's "Desire" and

Discovered!

The Secret of Caruso's Amazing Vocal Power



"The Songbird of the ages," Enrico Caruso. The richness, the fulness, the beauty and the astounding power of his voice was due to the exceptional development of his Hypo-Glossus muscle.



Eugene Feuchtinger, musician-scientist, who discovered the function of Hypo-Glossus in voice production, and whose famous "Perfect Voice" system has developed thousands of voices.



Diagram of the Normal Throat showing the Complete Vocal Mechanism. Your throat looks like this. So did the throat of the great Caruso. Professor Feuchtinger's system of stress, relaxation, expansion will develop your vocal organ to its full strength.

Three revolutionary books, led by Mr. Koenig, a youth of 22, it is alleged, would not accept any advice and wanted to visit not only the stars, but the bas-relief as well. Professor Walter Schottel, who closed the agreement with Reichardt on behalf of the "Farrer" Theatre, has withdrawn from the latter and Koenig says he will leave the Langhelfen, encompassing Pittsburgh, and start on their own again.

Koenig again has his "Dear" his first, Germany's biggest musical, led to the English, Dresden, and, according to advice received, business is very busy, with the German State (20 principal) again the gate away.

Current vegetable like Swiss-Carl Kapp, Freddy Morris, Wily W. Richard Kadogan, The Comedy, Two Showings, Three Forecasts, White House, Harbour Theatre, Gert and Gert,

THIS IS AN AGE OF MARVELS. Wonderful scientific discoveries have changed our mode of living and our mode of thinking.

One discovery of tremendous benefit to all humanity is the discovery of the principle of voice control by Eugene Feuchtinger, A. M.

His resulting system of voice development revolutionized old methods, and changes voice development from a little understood art to an exact science.

More than that, it brings a Perfect Voice within the reach of every man and every woman who desires a stronger, richer voice for either singing or speaking.

Prof. Feuchtinger's method is founded on the discovery that the Hypo-Glossus muscle controls the voice; that a strong, beautiful voice, with great range, is due to a well developed Hypo-Glossus—while a weak or a rasping voice is due to underdevelopment of this vital vocal muscle. A post-mortem examination of Caruso's throat showed a superb development of his Hypo-Glossus muscles. But it required years of training under the old method to produce this development.

You can develop your Hypo-Glossus in a much shorter time by Prof. Feuchtinger's wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live. And the cost is so low that it is within the reach of every ambitious man or woman.

100% Improvement in Your Voice—Guaranteed

Professor Feuchtinger's method is far simpler, far more rapid, far more certain in results than the tedious, hap-hazard methods of ordinary vocal instructors. His unqualified success with thousands of pupils proves the infallibility of his method.

Under his direction, your voice will be made rich, full and vibrant. Its overtones will be greatly multiplied. You will add many notes to its range and have them clear, limpid and alluring. You will have a voice that is soothing and compelling and so strong and magnetic that it will be the marvel of your associates.

Professor Feuchtinger ABSOLUTELY GUARANTEES an improvement of 100 per cent—a REDOUBLEMENT of your voice! If you are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

You Do Not Know Your Real Voice

Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. Mr. Feuchtinger's method PRODUCES as well as DEVELOPS the true voice. It corrects all strain and falsetto and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained. Thousands of delighted graduates

testify to this—many of them great vocal successes who, before coming to Professor Feuchtinger, sang very poorly or not at all. Among Professor Feuchtinger's pupils are grand opera stars, concert singers, speakers, preachers, actors and educators.

FREE! Professor Feuchtinger's Book "Enter Your World"

Send the coupon below and we will send you FREE this valuable work on voice culture. Do not hesitate to ask. Professor Feuchtinger is glad to help you give your voice, and you assume no obligation whatsoever by sending for it. You will do yourself a great and lasting good by studying this book. It may be the first step to your career. Do not delay. Send the coupon TODAY!

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Dear Prof. Feuchtinger: Will you please send me your new book "Enter Your World"? I understand that this free and there is no obligation on my part. I am interested in

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THE season of the winter in the Little Theater Artistic Center will be announced during the month of January. We had hoped to do this in our Christmas issue, but there was a difficulty such as the part of our audience that made this impossible. However, we had agreed to publish every article collected before the closing date.

HIGHTSTOWN PLAYERS CLOSE THEIR SECOND SEASON

The Hightstown Players, Hightstown, N. J., closed their second full season December 29 and 30 with their second play at the local theatre. The entertainment, "The Dear Deceiver," a drama by Stanley Hamilton, was followed by the musical playlet, "Roses," by William Hazelt Street; and another acted from the library was followed by the concluding comedy, "The Tramping Player," by South Tarkington.

In the evening Mr. Cooke closed the results of several hearings in his portrayal of a vigorous attorney all men. Mrs. Koster, Miss Lee, Mr. Weaver and Mr. Tracy did good justice in their parts, while Miss Hunt, Mr. Vicks, proved and acted like the shabby little girl of her own imagination.

In the comedy Mr. Sturrope, an anti-social lover, and Mr. Frazier, an inhibited but robust lover, did all that their parts called for. Miss Burns, Mrs. Cooke and Mrs. Ryan, comedy divas, finished the evening, while Mr. Spence, an invisible character, was one of the biggest hits of the show.

"Roses," the season play of the evening, made a deep impression upon the enthusiastic audience. There are only four characters in the play and each one was delineated with rare professional skill. Little Betty Brown did not miss a cue and her Gay voice carried impressively well. Mr. Chalmers, as the Inspector, did a piece of work that inspired admiration with that of the other leading characters. Mrs. Waite had the most interesting emotional role as Mrs. Watson and her interpretation of it was very fine indeed. J. Walter Brown, president of the players, gave a superb version of the blind tinkerer. Paul Whelan, G. W. Morgan, Walter, Brown and Sturrope, composed the production of "Roses" was equal to that of any seasonal play to be seen on the trip to various Little Theater groups.

The production committee needs liberal use of discretion. In "Roses" they succeeded there to give the effect of a light-house beam. In "The Tramping Player" the characters, full and rich, added much to the attractiveness of the article, and gave a true sense of the far-reaching drama. Mr. Wright, expert character, secured the lighting effects, and especially so in "Roses."

Encouraged by their success of the past seasons the Hightstown Players are planning to start rehearsals for their spring season. The play has not yet been definitely chosen, but it will be a three or four-act play, instead of a type similar to the one they produced last April. The players are fortunate in having their company practically intact from year to year and in continuing to be under the direction of J. Walter Brown, member of the Public Family and a man of vast experience as dramatic coach. They are ambitious, and after the difficulties defied to produce their play in the Little Theater Townhouse, and they are eagerly looking forward to the time when they can be permanently housed in a comfortable, well-equipped theatre in the well-ventilated community house of Hightstown, N. J.

UNIVERSITY GROUP OFFERS SERVICE

The drama of professional theater is well-known in the Middle West as the result of increasing care and changing policy of theatrical managers has concerned with interest in the University Theater group," says The University of Iowa Service Bulletin of December 23. "Following the announcement which met with success last year the University Theater of the University of Iowa will again make available to the masses of the state well-staged productions of plays that are of some popular, artistic and of interest value."

"This year Shakespeare's 'Twelfth Night' will be produced by March and Richard Brinkley. Sheridan's 'School for Scandal' will be produced after the first of January, 1924. The plays in the University Theater classical treasury will be staged with complete scenic and lighting effects and will be elaborately and carefully produced. University Theater classical productions regularly give a standard of costume and equipment. The classical productions will be presented by companies of twenty to thirty people who are undergraduate students and members of the staff of the University of Iowa of the university. Students from prominent and various groups interested in the training they receive, and because they are in the line of some education, many of the scenes and beautiful in dramatic art, it is possible to offer these productions at cost. All the players render the voluntary service to the community of the state without expense.

In addition to the classical treasury the University Theater will offer this year several

Little Theaters

COMMUNICATIONS BY ELVA WILLEN LEE, NEW YORK OFFICE

delicious comedy, "Mr. Pin Penns By," by A. A. Milne, which opened a successful tour during the last Christmas season; "Clemens," by South Tarkington; "The Lad," by George Kaufman and Marc Connelly, and a program of amateur plays presented by four players will be available for communities which do not wish to undertake the expense of one of the larger classical productions. These comedies are presented by casts of eight to eleven people, and while they were adequately equipped the amount and the cost adapted are not so large as are required by the classical productions."

Persons interested in leading the University Theater Players should write to Professor E. C. Mohr, director of the University Theatre, 228 E. Hall of Natural Science, University of Iowa, Iowa City.

The Pasadena Community Theatre gave a terrific hit to celebrate the holiday season. One of the plays presented Christmas week was "King a Song of Sleep Head," written by Janet Foley, Pasadena's own play. This play, written for children, is far from being a production, but is full of sparkling humor, being a little play of Christmas fun. The other playlet given, "At the Sign of the Greeny

and white shades of characterization which connotes the immortal Shylock revealed a depth of expression and an intensity of feeling which, up to that point, Shakespeare had not hitherto disclosed.

"It is this quality of variable mood which makes the greatness of Shylock. Now he has the sympathy of his hearers by his very humanity; now all belief in him is entirely alienated by his utter disregard of the common customs of men. For a moment he wins the heart with a cry of pity as he turns in despair and pleads for his lost daughter; then the flow of his impassioned is swept aside by the storm of the sweeping passion of hate and revenge.

"Shylock never has caught those cheering words and has presented them with a remarkable ability of consistency that is positively brilliant."

WASHINGTON SQUARE COLLEGE PLAYERS

of New York University gave a special performance of "Alice B. Toklas-Fur," by Janet M. Davis, Friday afternoon, December 26, at the University Theatre, 228 Washington square, New York. The student-players handled



"Part one of the beautiful" in the drama of "Duck's Dream", the seasonal comedy presented by the Putnam Triangle at the Metropolitan Opera House, New York, December 23 and 24. MISTER G. C. Davis is the engineering "maid" in the picture above.

"Pie," was written by Charles K. Brown, president of the Cleveland Players.

On Thursday evening, December 18, the Putnam Triangle Club of Yale College, Boston, Mass., presented an interesting new offering from Karl Capell's "E. F. S.," given lately by the New York Theater Guild.

The Hardy Fading Club, of Boston, Massachusetts, worked on the performance of the play which will take place in the Hardy Fading Theater in April, following which the play will be taken on tour during the spring season, playing New York, Baltimore and Washington, with a final performance in Boston after the summer's vacation. Louis Brown, who directed the musical numbers of the club's play in 1923, has been engaged to direct this year's play.

GILMORE BROWN'S SHYLOCK WINS PRAISE OF PRESS

The portrayal of Shylock as rendered by Gilmore Brown in his present production of "The Merchant of Venice" at the Community Theatre comes very near to the ideal that would have grounded the mind of Shakespeare when he wrote it," says The Pasadena Star-News, which continues as follows:

"The play was written at a time when anti-Jewish feeling was strong in England. The critics at first believed that Shakespeare, the playwright, sought to catch the public fancy by this portrait of a vindictive Jew, but Shakespeare's

their sympathetic path with their usual fine discrimination, proving the value of intelligent criticism.

TAKING A PART TOO SERIOUSLY

In discussing the cause of stage fright, two such instances came to our attention recently. One of them was a clever, capable player who seemed to have done himself in. In fact, he handled his job in well that his audience applauded him frequently and enthusiastically. Don't you see something when we learned that the best player of the evening, a lovely star, had collapsed after taking his second curtain and was being revived because he believed that he had to be conducted to the basement of the building by his fellow players. It took quite a bit of persuasion to bring our body to normalcy and meanwhile the audience upstairs waited a half hour for the last sketch of the evening. We both particularly notice to inquire if the victim of stage fright could not appear in the production, waiting a few days so that he might have time to be a restive. We found that he was sent for a visit in a January production.

For some people, this was the case of the player in a high school Christmas play, who, during the middle of the act, fell into a faint with a pain in all extremities. She either was taken in the party's third by a seizure. The young player was revivified by stage fright just as he closed the scene in his third act. The incident occurred during the

tempt to make sure that he had the act after eight acts.

BROOKLYN GROUPS ARE VERY BUSY

The Great Players, of Brooklyn, N. Y., presented "The Society," a comedy play in two acts with music, as a part of the Brotherhood Christmas service in the Suburban School Lutheran Church Wednesday evening, December 25.

The Institute Players, of Brooklyn, N. Y., produced South Tarkington's "Clemens" at the Academy of Music on the evenings of December 22, 23 and 24. This play is the fourth given by the Institute Players this season. The cast was composed of Amy McKeight, Betty Bond, Harry Neville, Frances Harbo, Macmillan Talbot, Dorothy Brockbridge, Charles Whelan, Natalie Burns, Roy Jones and Ed M. Allen.

The Samaritan, the second Little Theater group in Eliza, N. Y., made their bow in the public Tuesday evening, December 18, presenting three one-act plays. To make their debut doubly auspicious the amateur company presented for the first time on any stage an original comedy playlet, "It Was Written," by Benjamin T. Gilbert, of Eliza. Mr. Gilbert was on hand for the initial performance of his play. Other plays given were "Thursday Night," by Christopher Marlowe, and "The Finger of God," by Friedrich Schiller. The Samaritan scored with all three plays. In "It Was Written" Frank Strick, director of the Samaritan, played a small role as a director and leading man. He had the role of an aged scientist who prepared a death potion for a gangster whooping to escape of the elderly father of the girl he sought to marry. James A. McTearan played the gangster and Frank Robinson the girl. The success of the play was well received by the trio and at the conclusion Mr. Gilbert, seated in the audience, was invited to rise and acknowledge the calls for "encore." Christopher Marlowe's "Thursday Night" proved to be a bright still built around a people's rising as a garbage can. The humor of the scene was nicely brought out by Clayton E. Smith, as Gordon Jones, and Grace Charles, as Mary Jones, his young wife, whose real name what should go into the garbage can was concealed out by an incognito in which Augusta Keating, as Mrs. Stoddard, and Rose De Smith Stiles, as Mr. Jones' mother, participated. The play was staged by Leah Donnelly. In "The Finger of God" Henry W. Bell had the role of a broker who was saved from flight with a client's funds and dispersed by a girl who brings him to realize that he is still honest. Lois W. Charles played the girl and Desmond Arnold the broker's secretary. Margaretta Burke directed the play. Artistic stage settings for the play were prepared under the direction of Mr. and Mrs. Henry W. Bell, while John M. Ross and William W. Baggett were responsible for the fine lighting effects. A new record was set for the background for the acts, with practical doors and windows used. An orchestra under the direction of Margaret Ross furnished music between the acts. The Samaritan gave their welcome bow.

An old German legend, or maybe play, was given by the students of the German department at Yonkers College, Yonkers, N. Y., in the college chapel, the week before Christmas. It was the first time in the history of Yonkers that such a performance was held in place of the regular chapel service.

Found, a theatre season then Katherine Elizabeth's Triangle in Greenwich Village. It's Yonkers, at the top of Mary Lane Hall at St. Nicholas College, South Boston, Mass. An audience of seventy-five invited guests, all that would be expected into the theatre, saw The Great give two correct plays, Arthur Lawton's "Tenth of November" and "The Philosophy of Shakespeare."

The Great was started in 1923 by Professor Isabelle C. Cook as an experimental theatre in which students of the department of music at St. Nicholas might gain practical knowledge of the way in which plays of a certain type should be produced. The first three productions given were given by students in March 5 one of the advanced dramatic literature. "The Philosophy of Shakespeare" based on the Italian legend offered an opportunity for lyric rather than dramatic interpretation, while the other play was given in French dialect. Edna B. Eakin, '23, of Yonkers, N. Y., took the part of Isabella, and Ruth A. Gregory, '24, of Yonkers, Pa., played her father, the Duke. Isabella and Yonkers were present in the group of Yonkers December 23, of Yonkers, Mass., and Katherine March, '24, of Yonkers, Pa. Mary E. DeWard, of East Yonkers, N. J., completed the cast. The March play outlined the version of Virginia E. DeGroot, '25, of Portland, Me.; Heloise E. McCarty, '25, of Chase Falls, N. Y.; Lucile P. Frazier, '25, of Yonkers, Pa., and Master Paul Sullivan, of South Boston, Mass. Master Sullivan played the part of a very small boy.

That the young drama enthusiasts of the lower are not content with being just the spectators in play producing is indicated by the

LITTLE THEATER ARTICLE CONTEST

Article No. 37:

SCENERY FOR THE LITTLE THEATER

By HERMAN S. BAUGH

(Stage Manager, Littleton Dramatic Club, Littleton, N. Y.)

AN AGREEMENT and other practical with-
outs and brats, it was my lot to be
charged stage manager of the Littleton
Dramatic Club. This organization was
formed not only for the purpose of raising
funds for church restoration, but to provide
amusement for the members. We hoped
to develop the amusement phase for the other
members of the organization who could not
participate, were denied to dream that we
might some day attract outside attention.

We utilized the theater school room for the
production of our production. The room was
equipped with a bare stage and four seats,
which had been used prior to our birth.
Sixty, of course, caused some concern as the
initial organization was so financially sound as
the average Little Theater group—usually
poorly paid.

However, writing denied, we selected up-
per end New Scotland theater, a musical comedy.
The show was decorated with palms and
leaves borrowed from a local florist. The set-
ting for this production was complete.

Then the individual efforts of a competent
team agreed our play was well received, with
the result that our treasury was enriched by
\$200.

Having again defunct financial success, we
extended our interest in the community,
showing particular relative to our little play
ground as to its greater height. The financial
difficulties placed before us, we decided to
work our stage with these small effects. We
tried to correct the general presentation of our
unplanned results.

The next offering was a two-act comedy,
which required an interior set, including two
doors, a window and a fireplace. What to
do was the first problem that confronted us.
As the stage was only eight feet high I de-
cided, after some deliberation, to be material.
It became apparent that heavy board, which
may be purchased for about three cents a
square foot, was the most economical. We
obtained enough of this to construct pieces to
make a complete set. The heavier board
was mounted on frames constructed from tub-
ing having little merely placed to add stiff-
ness and to prevent warping.

The door and window openings were cut in
and trimmed with stretched four-inch trim of
a cost of about four cents per board foot. The
doors were painted with, molding—white and
each placed up in a best playing wall. As a
double-hung one was inevitable and
difficult to construct we made common with
covering the lights with chrome cloth to serve
as a substitute for glass. The whole was then
set in place and worked off in three with two
hinges constructed of the same material.

The office set was painted with aluminum
a stepped package of any desired size may
be had for 15 cents—and the working of the
brick and the high table was done with eleven
cents, making 25 cents a table.

The writing, when finished, presented a
rather pleasing picture of a set of \$32. A
built-in fireplace, through complete with screen,
two strings of heavy lights and two suspended
fourth lights, all handled by members of the
organization, was included in the total ex-
penditure.

Our next production was a musical comedy,
"The Shining Hour". After this play was in
the hands, it required an interior set with
the old interior, staged up a little differently
than before, and then repainted to represent
a different school. This was done at the nominal
cost of \$5, paid by the only thing necessary.

Following this we presented a three-act farce,
entitled "Safety Pin", in which we required
two rooms, an interior and an exterior. Our
old set repainted served as the interior. For
the exterior we purchased four yards of in-
stretched muslin, three yards white, at a cost of
15 cents a yard. As this writing was used in
the end and I had the muslin on two sticks,
one at the bottom and one at the top, so that
it could not be necessary to hang the drop
with ordinary glue and was painted
with oil-based colors, which are reasonable
in cost and easily blended.

Wood wings were constructed from heavy
board mounted on frames, one edge of which
was painted and which after being painted
gave the appearance of foliage. They were

blended after the manner of standard wood
shaped generally used in the theater.

The interior set was placed in front of the
drop and on the exterior was used in the
third act only, all that was required was the
mound of the interior and the position of the
wood stage and other properties to complete
the exterior for use in the third act. As this
was the first production in which scenic effect
was necessary, it was practiced diligently
so that we were able to adjust the technic
to a minimum of extra expense.

Now that we had acquired a fairly complete
set of stage properties we could produce al-
most any play without additional financial out-
lay, with the exception of repainting to meet
the needs of the new play.

Since the organization was dramatic club has
produced twelve plays at an average expense
out of \$15. After the initial expense was
largely to meet charges, the result of the organiza-
tion is presented and can be used judiciously. It
is a fact that this country has actually made
money for us. Aside from being used in our
own production it has been loaned on various
occasions to other amateur organizations of the
city.

In conclusion it is found that those of your
readers interested in the amateur play will
benefit by this experience. After we have
completed something in a new way, it is
with pride that the accomplished result is
shown to the world of theatergoers. However,
I can assure you, around a long way off when
we started, but the benefits come to large
amounts in fact work plus cooperation, which
might not be so easily and that an individual
is so hard to say little theater group if
possible.

Scenic architects, it is not as if you
had any more additional work on your hand-
sawed structure, but the benefits come to large
amounts in fact work plus cooperation, which
might not be so easily and that an individual
is so hard to say little theater group if
possible.

Article No. 38:

ORGANIZING THE LITTLE THEATER

By ALICE MARY MATLOCK BRITTON

WHILE the Little Theater is usually organ-
ized by few enthusiasts who are
usually interested in seeing their
own and their friends' "bits", the work of
the Little Theater in any community is not
done in any one place, but in a number of
places and times, the young and the old, the
gay and dramatic, the fat and lean, and even
in some places the left and the right.

The organizing group should call together as
soon as a building and set has been secured,
and to discuss the list of activities which
is a well-rounded Little Theater—the list which
will include practically—and then, after they
arriving their enthusiasm, proceed to the
division of efforts and general organization.

The officers, the small club officers, should
come, together with six other members elected
from the floor, the executive council.

The executive council, after the program,
should set each member present at his first

meeting to lead in the name of progressive
methods, and later to show people that the
following list of little theater activities, which
each one to become a member and indicate in
which group he or she would like to work.

1. **ACTION**—Those who are willing to
take an essential part in plays. All those
who wish to act should read a more
practical study of acting.

2. **SCENE CRAFT**—Those who are interested
in the stage setting of the plays to be given—
the working out of stage props, stage lighting,
stage properties, scenic effects.

3. **CONVENTION**—Those interested in study-
ing and developing dramatic technique and
period costume and their development.

4. **PLAYERSHIP**—Those who are inter-
ested in reading plays and selecting material
to be given for the association.

5. **WORKSHOP**—Those who are interested in
writing plays and those who are willing to
give their services in trying out these new
plays which may be presented for public ap-
preciation at the direction of the executive
board. (Encourage also to some extent.)

6. **ENTERTAINMENT**—Those who are interested
in directing and willing to work under the direction
of the club director in developing the plays to
be presented.

7. **LIBRARY**—Those who are willing to help
build up a drama library, including plays and
other material concerning the Little Theater
club, and the care and circulation of the
library.

8. **FLOOR AND MUSIC**—Those who would be
interested in writing or books and costumes
making the scenes and props comfortable,
helping show the sets, etc., and developing
music for the evening.

9. **ASSISTANT OR PATRON AND PATRON-
ESS**—Those who are willing to support
the Little Theater with their membership and
attendance regularly at plays. This of first
class does not mean a very serious undertaking,
but the position given in one of the most im-
portant in any Little Theater and offers many
opportunities for holding the working group
to thinking it is all worth while to work a
little harder.

Thus starting the Little Theater movement of
a satisfactory membership the executive council
should at once proceed a regular director. It
is usually necessary to see a part-time person
the first year, but one who must be a leader
and an enthusiast and the ability to handle the
conduct of the community. This is no small
job, but most every town has at least one
person who is willing to assume a few more
duties to start the thing along until it can get
enough members to carry a professional Little
Theater director. For this director.

Appointing a director does not exclude the
executive board from any further duties. For
while the director takes over the largest re-
sponsibility for the plays, the work of the
executive council is not only large.

First, they must pass on all memberships.

Second, they verify their privilege of ap-
pointing the director's selection of plays to
be presented.

Third, to go into frequent conference with
the director on all policies of the organization.

Fourth, register, the best, the arranging a
monthly meeting for members only—the mem-
bers only as a price for membership—while
also to take these measures, a business meeting,
to hear the report of the executive council, and
also to see how business, then a letter or
some form of answering correspondence that
concerns them with the drama, followed by a

social hour and a general get-together, dress-
less hour.

Starting with this organization any Little
Theater group should be able to adjust in-
dividual needs in a short while and have a
very successful part in the great theater movement.

Get a few plays. Don't forget that working
and the people who are trying to work the
drama. Many of the most successful play-
wrights of today were developed in the Little
Theater, and you will find nothing to give you
more lasting satisfaction than to have your
own credit. And finally, don't just claim
the after but be successful in spite of your
apathy and get because of your help and
interest.

LITTLE THEATERS

(Continued from page 43)

Let's start the Benvenue (Class) High School
French club in translating a play from the
French, Benvenue's "Gastonville de la Scipion",
which it will produce at some future date.
These are no less than 250 students
enrolled in the public evening department.

The First Dodge (N.Y.) Drama League opened
the second season at the local high school
auditorium with a performance of Kline's "Mr. Fox
Prowls By", with the following cast: Anne,
Mrs. W. M. Johnson; Mr. Fox, Dr. J. E.
Drew; Dick, Madeline Young; Peter, George,
Kurt Johnson; Clara, Marion; Mrs. Giff, Lee;
Mrs. George, Mrs. F. W. Smith; and Lady
Malkin, Marjorie Larson.

According to the First Dodge press Miss Thers
and Keith Edwards, as the leading actors,
were very popular in their work; Frank Collins,
as George, gave a very able character im-
pression of the serious-minded English govern-
ment; and Mrs. Giff Larson was excellent as
the wife, as was Miss Marjorie Larson, as
Lady Malkin. Dr. Drew, as Mr. Fox, really
impressed upon it, it is reported, while Mrs.
W. M. Johnson, as Anne, had a minor part, but
did it well.

"Ben Benvenue", the play in which Al-
low Richard Mansfield made himself famous,
was recently given as the first "Ben"
production of the year at Yonkers College, Yonkers,
N. Y. A large audience, composed
among other things many work-week groups of the
city variety, saw the performance in the
Yonkers Club. Presented in the past, described as
"allegorical sketches", some Mary Benvenue,
who took the part of the fascinating and fabu-
lous Ben Benvenue; Anne, Kitchin, as the
wife; and George, Kitchin, as Peter; Ben,
as Marjorie Larson, the beautiful woman in her
with Ben Benvenue's lawyer; Dick Edwards, as
Mrs. Giff Larson; and George, William,
who represented the Police of Yonkers. The
play committee, the chairman of which was
Mary Benvenue, received a big hand at
the close of the performance. The set was used
for the play was designed and executed by
Yonkers students, as were the costumes.

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OPEN LETTERS

If you are a member of the Profession,
You can say your say here



Minnie Dupree Explains

New York City, Dec. 23, 1923.

Editor The Billboard:

Mr. Gaudin seems to have acted over the collection of money to aid Donations Aest and it behooves me to think that some of the dear people who have so generously responded to my appeal may misunderstand my purpose in making it.

When I visited Mrs. Aest last week my appearance was so assumed I felt I could not live thru Christmas if I did not at least attempt to do something toward making her Christmas a happier one. So I sent out some letters—perhaps you noticed— and the response was, as I knew it would be, marvelous. Something over six hundred dollars has come in and I have sent to Donations as fast as a messenger could take it home. My futile efforts had worked at all to do with my friends whatsoever; in fact, I knew nothing about an organized benefit for several days after my letters had been sent out.

So please, in fairness to those who have responded to my fund, and to me, will you publish this?

(Signed) MINNIE DUPREE.

"Tripping Along" Song Correction

Galveston, Ill., Dec. 24, 1923.

Editor The Billboard—As Mrs. in the Merry Hunt of the Christmas Special issue of The Billboard states that a Jack Mills manager recently owned the publishing rights to a song entitled "Tripping Along". This is a false statement, in that we are the originators and sole owners of this number and have full right to it.

We consider the item injurious to our business, in that we have created a demand in the Central States and such a statement might give the impression that we are stealing the title from Mills, which would seem logical in view of the higher standing of that name.

Mr. Mills claims that the title of his song is "Tripping Along With You and Me". Such being the case the firm should be sighted so as to prevent any confusion in the minds of the public.

We will appreciate your publishing this correction in an early issue.

The Knickerbocker Company,
Music Publishers,
(Signed) F. O. LAWLER.

Mr. Daggert "A Crack-a-Jack"

New Rochelle, N. Y., Dec. 22, 1923.

Editor The Billboard—Mr. Windsor Daggert made an error with his act reference to a recent "Review" and his saying, "The play's the thing (and), . . . Whom it shall catch, that conscience of the King." This is not the speech which he did not hear the actor who personated HORATIO uttering "word" for "word". In your issue of December 22 Mr. Daggert wrote that: "When HORATIO comes to those 'aching words, 'how cracks a silly old', an old that 'with' and 'and' are the very words that describe the 'Yew'." Horatio's speech according to Shakespeare's text is: "How cracks a silly old." The Bard did not crack Horatio's neck, the same mistake conceivably may that he made was repeated. In the verbiage of the market place I noticed all the CRACKS made by the performers about those latter-day HARLETS. He is a CRACK-A-JACK. The LERMON always creating good ones.

I hope that your conscientious may not be tempted to waffle like some sight for the sake they have to exercise in playing all of the authenticity marks in the name of your advanced "speared" of "The Double Word".

(Signed) HERBERT S. RENTON.

Small Exhibitor Gives His Views of Film Industry

Buffalo, Neb., Dec. 22, 1923.

Editor The Billboard—By: Being a small exhibitor and a collector to The Billboard I take this opportunity to express to you my thanks and appreciation of your edition, "It strikes Me".

I believe every exhibitor in the land sees you a vote of thanks for the light you are casting for them, and I only wish that all of them would read these columns.

If you would fully understand what the small exhibitor is up to in order to have his home open with his regular hearing explained satisfactorily, if you would appreciate his position, you should be enabled to his person the whole and whereabouts of this great publicity of "million-dollar producers" and "two-headed-kamond-

dollar star salarior" I believe you would make your articles even more combative and somewhat more lengthy than they are.

To my mind the best thing that could happen to the industry would be to kill off a lot of additional press agents who have no fixed idea as to the value of papers. This kind of business money is doing the business more injury than any other one thing, and my small-time exhibitors have this to meet every day because we come in close direct contact with our papers and know their minds on this subject, because they do not hesitate to express themselves.

The first thing I do when I pick up The Billboard is to turn to the Motion Picture Department. I have never read a word therein that did not meet with my hearty approval, and I trust you will take the pains to inform yourself fully as to the condition of the small exhibitor and that you will handle the matter without gloves, and if you do there will be a general waking up down on Broadway and they may come to realize that there is only one "Broadway" but that there are at least ten thousand "Widow's" and an exhibitor in each of them who is buying time. It might be to Broadway's interest to give them some little consolation.

(Signed) J. C. JENNINS.

Dry Law Violators as "Patriots"

New York City, Dec. 22, 1923.

Editor The Billboard—Sir: In the December 13 issue of The Billboard, Devereux King, of Quincy, Mass., offered a reward of one hundred dollars for a speaking opinion to apply to the present-day drinkers.

It is difficult to do justice with a single word to the gravitating depravity who likes a cocktail before his dinner or a glass of wine with it, but after respectful consideration I suggest those names that may well be applied together with a reward of one for each.

Charles Lindbergh, the great American, who "prohibition will work great injury in the case

of temperance. It is a species of leprovement within itself, for it goes beyond the bounds of reason, in that it attempts to secure a man's opinion by legislation, and makes crime out of things that are not crimes. A prohibition law strikes a blow at the very principle on which our government was founded."

There are hundreds of thousands of men and women who agree with Lindbergh and who act on his statement that it is not a crime to take a drink and so few law men make it one. Therefore let us call this class of citizens "Liberators."

The great Devereux turned water into wine and set for religious purposes but to add to the glory of a wedding feast. When the bride, forgetting, ordered Jews to repeat his miracle today in, let us say, Quincy, Mass., he would be grounded for making and giving away "bread". In view of this why not let all wine drinkers be known as "Breadmakers?"

But the better name of the time is born of the fact that "Government" is by the consent of the governed.

The Volstead act has not the consent of the governed and is therefore in an sense a law. It is, however, a foolish prohibition that was thrust upon an unwilling public while in the throes of war hysteria by a small group of unscrupulous fanatics.

It is obviously the Christian duty of every right thinking man or woman to laugh the Volstead act into oblivion, to test it to death with the strong club of ridicule, to put it out of existence in the same manner that the like laws of Massachusetts were killed, the they will never appear in the statute books of that State. All men and women who thus contribute to the life and liberty of our government are, in the truest sense of the word, "Patriots."

Agree with the intelligence of his nation and we will gladly see that the job is done to be awarded to me by Mr. King and the national superintendent of the "Breadmakers' Guild," now known as the Anti-Saloon League, so I will ask Devereux to forward me the list

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
895 Main Street, Buffalo, N. Y.

TO ALL LODGES, THE OFFICERS AND BROTHERS—Now that the festive hour of the holidays has passed, let us get to work and at the beginning of this new year make a promise to ourselves that we will study every one living in a number before the year passes and make an endeavor to bid all who are members here.

All our best conversations these were reported 4,500 members in good standing. Let us each, with one member again, make it just double—8,100—or better still, make it 10,000. This can be done with very little effort on our part and means a bit to each lodge and the organization at large.

Let us try and do this and by so doing it will allow your grand lodge officers to gather at the next convention with a feeling that they have made good and you have helped them to do so.

As grand secretary-treasurer I am very proud of the activities of the subordinate lodges for ready response to all my inquiries and their support in keeping me up and in a condition that enables me to have ready reference to anything pertaining to the work of all lodges, and I sincerely hope this will continue through out the term of office.

Working you all and your lodges success and prosperity for the year now before us.
D. L. DONALDSON,
Grand Secretary-Treasurer.

Buffalo Lodge, No. 18

Election of officers was held Sunday, December 22, at a regular meeting, with the following results: President, D. L. Donaldson; vice-president, Charles Slagter; recording secretary, Harold McAlister; financial secretary, Joseph T. H. Swanson; Gen. S. M. Slagter; Charles Thomas; organist-at-large, Charles Phillips; marshal, John G. Swanson; treasurer, Martin Cannon; John Swanson and D. L. Martin. The members of this meeting accepted an invitation to attend a joint installation service to be held at Hamilton, Ont., Sunday, January 6, to be participated in by Hamilton, London, Toronto and Buffalo.

The following candidates were admitted at the December 22 meeting: G. W. Joseph, John J. Barnes and J. Walter Tyler.

A social session was held after the meeting, refreshments being served. This will be a regular feature at all meetings in the future. Brother Mather, treasurer, starts on his twenty-sixth term in that office. Brother Hart starts his seventeenth year as financial secretary. Brother Donaldson with this term will round out eight years as president. Brothers Martin, Cannon, Swanson and Slagter state that nothing short of an earthquake will keep them from the big things at Hamilton January 6.

San Francisco Lodge, No. 21

This lodge is going right along and expects to show a big increase in membership this year.

The committee is busy getting ready for the 1924 convention and expects to have a big time in store for visiting delegates, their families and the grand lodge members.

Bronx Lodge, No. 38

Election of officers for 1924 resulted as follows: President, Richard E. White; vice-president, Robert "Burr" Paul; recording secretary, Phillip Lynch; financial secretary, Edward McLeod; recording secretary, Frank Glendon; organist-at-large, A. Russell; marshal, William Taylor; chaplain, Jack Fuchs; treasurer, Harry McQueen; trustees, Brothers Gray and Du Pont.

Brother White starts his fourth consecutive term as president. He is always on the job and full of energy. He is also running for office in Local 306 of the Operative Union and the odds are 4 to 1 that he will be elected as business agent.

Brother Donaldson is also running for office in Local 306, as well as upon T. M. A. work. Brother Donaldson, now financial secretary of Local 306, is the right man in the right place. Brother Fuchs will make a good person. He said he used to be a choir boy in church.

Brother Lynch, the biggest worker in the lodge, is always ready for a battle about the candidates whom he, too, is putting up, but

and another immediately, so I need it to be in my New Year stock of liquid encouragement. (Signed) EARLE MITCHELL.

Ex-Mutual Burlingame Has Say

New York City, December 25, 1923.

Editor The Billboard—I write this issue hoping to the hope that you give it space in your valuable paper. Perhaps it will bring across as a matter about which you are right—being thrown on the Mutual Circuit. I am a performer who got off the circuit rather late last year with each city. One of those whom managers tell the performers to "shoot" it are Louisville, Baltimore, Pittsburgh, Buffalo, White-Rose and Cleveland. When the "you" with the police comes the performer is the "Party".

"Step Livey, Girl" did what any other else did in Louisville on Sunday. "The hour" appears on the back of the Deputy captain. An agent who played these five weeks. Manager Butler gives the "out cut" but after the matter.

In fairness to the Mutual Circuit it might be said that the Deputy Theater, St. Louis (Johnnie Christie), also "shoots" it. As Mr. devereux why Manager Oscar linear comes back stage and tells "us" to cut loose? Logic please?

Why does the Mutual Burlingame Circuit expect performers to pay for just next communication? Lots of performers get their jobs without anyone's assistance. Who gets the best deal? The New York law firms, I believe, that an organization can be charged after the work. And yet performers are being charged. What happens of the "stand money" taken from good performers? The "stand money" would keep any performer in real money during the season.

Does Mr. devereux exempt his performers to pay 11%?

I believe The Billboard's stand on the Mutual. You pointed this out last summer. Can't certain dollar-amounts are they are killing the goose that lays the egg? Don't they know that New York managers are doing their best to get burlesque dragged into this clean-up affair?

Let Mr. Mark, if he is shown, clean up his circuit. There is enough below for any vice to get over with.

I stepped out of burlesque because it is disgusting to me. I have always been considered a capable performer, but from now on it's a commercial line for me.

In fairness to the producers of the "Deafening Roar", "Ladies' Tare" and "Step Along", I wish to state they have done all in their power to comply with the law. It is a pleasure to witness such work.

Perhaps the views and reviews of "Mabel" have started something. He is to be congratulated for his stand.

Let the "Little Napoleon" call in his address and help clean the courts of scoundrels who delight in spreading dirt.

(Signed) T. E. WATERS (not stage name)

to make a promise that with the beginning of the new year he will talk nothing but T. M. A. Brother Logan is leaving California with a just head.

Brother Curry, who met with an automobile accident some time ago, has brought suit for \$15,000 and thinks he will win it. He was offered \$1,000.

Brother Schaefer, who resigned as manager of the Forum Theater and who has been in the game for sixteen years, is going to try his luck as a salesman for theater drop curtains.

Brother Frisking may be in with bigger and evaluated after their month of wadded bills.

Minneapolis Lodge

Minneapolis Lodge showed the Christmas spirit in the right way by distributing Christmas baskets to needy families. Following is an article from one of the evening papers of Minneapolis:

"Santa Claus has a big time on his hands every year. He is kept on busy delivering presents and filling stockings at such pace that frequently he does not get around to the more needy families.

"The Theatrical Mutual Association says that this is all wrong. Santa should be more democratic when Christmas comes. It has decided to give away ten baskets filled with good things—burlaps, candies and goodies to needy—and these ten baskets will be distributed among the ten most needy families in Minneapolis.

"But which are the ten most needy families in the city? That is what the Theatrical Mutual Association wants to know. So they are asking members to send in the names of these families they consider most needy and suffering through this winter."

"Send in the names for the Christmas baskets of money, from all 10— of the ten most needy families will be . . .

How is your opportunity to spread good cheer on Christmas Day. Take advantage of it and make some needy family happy.

"This lodge is also getting old clothes and other wearing apparel together to help the needy ones."

MINSTRELS

COMMUNICATIONS TO OUR CIRCULAR OFFICE

John W. Vogel presented Clyde Chubb, late-lyricist, with a handsome diamond-studded watch for Christmas.

John Fisher, wife troubadour, and Bert Brown, comedian, joined the Hill-Thomas Minstrels in Niagara Falls, N. Y., recently. Fisher was formerly with the Singing-Bureau Chorus.

All that advice that he is to be sought of a note from Paul Chesmore saying that George Diamond's Minstrels have closed. All says he had some club offers to play Christmas Eve and was led to locate some to make them all.

Leo Dinkelschuler will make his first Christmas appearance in musical comedy when he appears at the Grand Opera House early in 1924 as partner with John Fisher in "The Black and White Opera of 1924".

J. A. Cohen's daughter, Leona Cohen, visited him with the show recently. Mr. and Mrs. Cohen are driving this Florida with the show. Leona's big is making. He gets along with one good stout race act, but he cannot quite tolerate it.

Johnny Dean, formerly featured with the Al G. Field Minstrels, and his partner, Hubert Wood, were on the Christmas week program at the Palace Theatre, Charleston. A previous visit to Charleston by them is said to have been made with England's "Follies". They are billed as "The Grandiose Duo". They also comedy, song and dancing.

Bill O'Brien's Minstrels did not give a performance at Frontier's Fourth Street Theatre, Troy, N. Y., Wednesday afternoon, December 10, because the scenery did not arrive in time. The evening performance was given as per schedule. The engagement there was the last of the troupe until Christmas Day, when they opened a two days' engagement at the Colonial Theatre in Eliza. The show has been set since August.

George Swaine took advantage of the five days' leave before Christmas of the Hill O'Brien Minstrels to visit his home in Toronto, Canada. He has never trip to the East to re-join the company starting out in the Toronto station since February, who last season was the leading instrumental with the O'Brien company. Mr. Swaine is now prima donna with "The Original Troubadour" and was also on his way East.

Sam Brooker's Minstrels were the chief attraction of the Kingston Theatre, Kingston, N. Y., December 10. The Kingston Daily Freeman said that the show was one of the best this organization had given in several years. A minstrel show was staged on the special occasion. George and Charlie Gay, veterans of many musical performances, headed the comedy in a way that pleased the audience and the Freeman. The singing, dancing and sketches made were described as excellent.

Edith Eward, musician, dancer and comedienne of the Al G. Field Minstrels, is appearing a stage during school in Newark, N. J. Edith has instructed a great many local boys in the art of ventriloquism for amusements shows and says she has a few students about the size of 11-12. Edith also says married life had living in a hot house sleeping in an upper berth all to please. Besides her wife's sleeping with a "bunch" and fighting with her to sleep in. How, take notice!

Jack Wray, well-known black-face comedian, dancing and singing the second Earl's assistant when of the Pittsburgh (Pa.) Lodge which was giving in the Union Square Theatre Monday and Tuesday evenings, December 17 and 18. Large audiences saw the show, which was highly praised by the local critics. Wray was highly praised by the local critics. "Wray was Wraying that home that the Wraying Nighter". The first part was the traditional "colored" sketch, with the audience blacked up and the music in white face. Wray was a member of the Hill O'Brien Minstrels in 1921 and toured a bit everywhere with "Broad, New Louis".

The "New" Minstrels are reported successful in the East after a progressive Southern tour. The company includes George and Charlie Gay, presenting their old-time act and some other Charles Swaine, comedian; Fred Swaine, singing instrumental; Bernard Brooker, dancing; Sam and Mrs. Wray and two act; Ned Bates, the lion; Myrtle and Joe Channing, the lion; Myrtle and Joe Channing, the lion.

possessing a brilliant voice, improvisation, and Al Finckel, Jr., former drummer and dancer. George B. Gay, 30 years of age, is still doing his old-time dancing act and registers a big hit. Mr. Gay has been in minstrelsy for the past thirty-two years.

Here and there in the theatrical business, the Hill O'Brien Minstrels, told the subject editor some time ago in Charleston that it didn't suppose he would ever change his position—at least be kept out of it. The has started back the comedian and the comedian. The majority of his years as a professional-artist society, to be more exact—have been in minstrelsy. He spent three years in England under the direction of Harry Brown, the British star. This is his first season in minstrelsy and he has a life job with the O'Brien show if he chooses to stay that long. We believe he will, for he told the writer that in all his experience he has never had a more pleasant engagement than the one with the popular minstrel aggregation, The in a nation of Atlanta, Ga.

With thanks an acknowledgment is made of a nice-but complimentary review of the Al G. Field Minstrels appearing in The Tribune, 183 Journal. Accompanying same was a letter from Jack Swaine, of that city, which reads as follows: "The Al G. Field Minstrels can't be beat. I miss Bert Swain, but am glad to see Jack Brooker leading the contingent of comedians whom he brought. Jack Brooker and Billy Church are just what they are—Bill, 'Minstrel's sweetest singer'. Johnny Hoyle, Rudy Jordan, Pete Dostal and Billy Dorey are excellent as comedians, especially Jordan's antics on the great old-time machine with Carl Cassman's featured line, which I believe is one of the finest vaudeville comedies in the country. The orchestra, under direction of Maurice Elton, is as good as any or maybe better than some which play the Victory Theatre. Hats off to Ed Conrad for producing such a wonderful show. The scenery is magnificent, especially the first part at Maple View, the late Al G. Field's home. The Casino at Virginia or the Long Circus can be reckoned as one of the best bits of scenery work ever painted."

Hal Chase, the widely known black-face comic, has quit the stage. He got on better work for the last time when he appeared at the Manufacturers and Jobbers' carnival in Montague, Va., recently. His forty-six year's career on the stage has been a colorful one, the last twenty-five years or more he has appeared in black-face sketches. In his last backward way it all he says he is leaving the spotlight with a heavy heart, after feeling that he has done his best. Mr. Chase is described as a man of 50, with a full, white-haired and with age becoming open line. "I'll miss the stage," he told a

Minstrel appearing on stage appeared in his eyes, "but I reckon I'll forget, maybe. It's been a great life, something I wouldn't trade anything for, but somehow I'm ready to take my leave. I don't know what I'll do, but I think I'll stay in the show and just live. The show, I will try to spend a little time and have some gigs and runs and shows. As that will be the life. My wife, the 18 year old, is an actress. A tragedy in her very life repeated her from her early husband. After years of work on land and sea—less than two weeks ago. My wife is with him now and tomorrow night when I sing my farewell song and I realize the last goodbye behind the footlights I shall bid them. Later on I'll see you again."

Frank C. McKibbin, "The original Minner and The Man", formerly of the McKibbin, Johnson & Taylor's Minner Theatre Company, has been visiting at 213 West Broadway street, Chicago, since he got with an accident in New York last September, when he broke three ribs and his arm. Mr. McKibbin has fully recovered and says he expects to go back to work at acting again soon. He reached his residential address December 11, Mr. McKibbin, Charles (Harry) Gardner, 20, Ruby Taylor, 20, and Charles O. Swanson, 20, were scheduled to go to The Wray's party after the latter's performance at the Palace Theatre, Chicago, in "The Red Book". "Gee! You had 200 years of friends in four weeks that night. The editor is in a world of a bother from Mr. McKibbin calling attention to an item appearing in a recent issue of The Billboard as follows: "I have taken The Billboard ever since its inception and the enclosed item, I feel sure, must be a mistake. The Billy Emerson, of Bailey & Emerson's Minstrels, died in Denver (CO) and his body was taken to San Francisco, Calif., for burial. His right name was Robinson. We had the with our show one time, so I should know him pretty well. Hope that you will excuse me for letting it, as I never so learn." The article in which Mr. McKibbin refers stated in part that William Emerson, one of the few survivors of the now famous Emerson & Bailey Minstrels, remained through the country away back in the '70s. He has been named for the position of manager of the poor and military office of Newport, Ky., etc. Immediately upon receipt of Mr. McKibbin's letter the writer editor phoned the home in Newport of William Emerson and had a lengthy talk with his wife, Mr. Emerson not being home at the time. Mrs. Emerson stated that her husband was a member of the Bailey & Emerson Minstrels under the direction of the deceased Emerson, but was known as Percy Taylor in order not to conflict with the owner's name. Mrs. Emerson further stated that her husband, who began his theatrical career at the age of eight years, and his right name (William Emerson) during his apprenticeship for many years with the Big Four and other minstrel organizations. Despite his years, Mrs. Emerson said that her husband enjoyed his private life of his early experience in minstrelsy, but frequently participated in amateur entertainments in his home town. Mr. Emerson, who will be 71 years old in April, has been married forty-five years and his wife accompanied him on several of his road tours. Mrs. Emerson also stated that her husband had never represented himself as being the owner of the now famous Robinson show and would not care to have his friends believe he was aware,

Photo for "Green" Cards
Every visiting American has joined the Music Hall Artists' Guild Association and back there who had got provincial work. When Jack Swaine was presented for writing a card of membership to attend the three-quarter session the national committee have considered the question of the members of this organization. After consultation with Bruce Party and C. Douglas Street it was decided and agreed that we had give the first of March and every card sent with the photograph of the holder. This will be of the money and every night attached to them as the British people and not the telephone night you have on the American show. The national expense will be twice as twenty-five cents, but the check on hand will be greatly increased.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The Emigration of British Talent
LONDON, Dec. 22.—Ready newspaper critics or shall we say "war journalists", are always harping on the immigration of "foreign" acts, more especially American ones. An anti-immigration paper item, with a very limited circulation, The States, is always on this passing staff, presumably to every faced with acts. There are strange things done and much to the charge of the paper in question the exchange of talent with America is greatly in the favor of the British artists. Apart from this there is a steady and constant stream of striking the ropes from this country of British talent, and we have been favored by a V. A. F. official in charge of this department to see the present list for the year 1923. There must at least have been some 1,000 permits recommended to the British Majesty's foreign office for British acts to travel abroad for the purpose of vaudeville and other engagements. This in all these years and it is very easy to see quite unknown and unappreciated by the British authorities. The present office limits us on 50 N. E. in writing from the V. A. F., and many an intelligent performer attempts a corner of the V. A. F. office as to the why and wherefore of the process. The answer is always the same. If you want to leave the country you must act actively as with the home side of the trip, otherwise there will be no trip. The V. A. F. does not care whether the process is a success or not—the government has extracted it with this duty and it carries it out. Quite simple. The V. A. F. also acts in a like manner, but its jurisdiction is over the theatrical section—there are more dancing girls, etc., going into the vaudeville section than any others.

That Ministry of Labor Permit

This is the nature of the show and efforts alone coming from England. There has been a great deal of discussion up and down to the industry in regard to the subject. The Great Britain recently had trouble in coming back from France with a Polish elephant trainer. The authorities would only let the man stay here for two weeks and then he was sent to the United States. As a last resource Curran applied to the V. A. F. It took it up and explained that the exception to Curran's case was absolutely essential, as elephants were so sensitive that it would be cruel even to show it to change its trainer after seven years, and the authorities were referred to the great discussion in the House of Commons over the Performing Animals Bill. The authorities agreed and the trainer was allowed in. Fred Stewart had a similar experience the other week with some funny belonging to Jack Irvine, who had a lion-trainer. Again the V. A. F. was called in and succeeded. You remember the case of Ed Lacey—where they were only successful there for one week at the "Edinburgh

The last few weeks, however, have been very busy—indeed, as far as the work of the industry is concerned, it is not so much the industry working as the industry that the industry is working with the industry. With, etc. With the industry in working a long time around the table and finally to I see England. The Minstrelsy, the industry of labor, but it is not to be taken away all the industry. December 10, will be a working in all the Minstrelsy may be expected about January 10.

The Music Hall Ladies' Guild Ball
This activity was well attended, something like 200 to 300 people, of whom 100 per cent must have been of the "Green" class, the women being Lottie Albert, the beautiful soprano, who is private life in Mrs. Oscar Brown, being of that persuasion, and the women to contribute her comedies for the Music Hall. Nevertheless there was a fair number of wonderful folk, but for one thing or another our readers' folk are generally concerned by their absence to these things. First they quote at the \$10.00 for the V. A. F. V. Victory Ball ticket. Maybe it is rather stiff for the middle-class performer, when he has to get another for his wife and the incidental expenses make the netting a minimum of \$20. This means again when Marlowe runs his V. A. F. show in February. The Guild's "do" takes out \$1.50, but, as we before stated it, the Jewish amount paid. Mrs. S. H. Gilmore in this year's Guild ball, and you will see the Ladies' Guild ball in the progress of ballads, but the minimum cost of \$10.00. It is, it is, supposed to be a very great event in the Guild ball in anything but an about man, and his presence at these functions of Walter Pater and Charles Gilmore. He should have been at the function of any sort. It is said of him that he has only been in one public dinner in his life and that was when they presented him with his portrait to give after his birthday. To the ball. It was a real jolly affair, and if the money donated all miscellaneous it will be a great financial success. The fact that there donated \$1,000, for Oswald has always been one of the most liberal men when such charities are concerned.

The Royal Coliseum Performance

The daily and evening press have been trying to get up an agitation as to the composition of the program set before their Majesties on the 21st last. The end, all they say that it was not a representative program and that it should have been an all-British show. This is hardly a just criticism, and Sir Oswald Duff and Metcher never set out with this
(Continued on page 48)

MINSTRELS

I'VE GOT YOUR NUMBER! In Sept. I sent the members of the best and greatest Minstrel Party, including John, Hugh, Minstrelsy, Curran and other Minstrelsy on the 21st last, at \$1.50 per person. The V. A. F. also acts in a like manner, but its jurisdiction is over the theatrical section—there are more dancing girls, etc., going into the vaudeville section than any others.

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241 W. Madison St., Chicago, Ill.

work in Canada no longer. Later Brown found a victim and learned to play a saxophone.

The personnel of the spectacle with the "Carnival Wagon" arrives... The West by L. E. Moody, director; Alva, Mackway, Victor; Sidney Smith, editor; Henry... (text continues with names and roles)

Charles Williamson, well-known trouper, has played his last role. He commenced at 2:30 p.m. Sunday, December 26, at the National... (text continues with details of his performance)

Mr. Williamson, an actor played, recently closed as a member of Jack Phoenix' Band on the Pacific coast. It was his twenty-fourth season with the white team, he having been associated with practically all elements of national fame... (text continues with his career highlights)

Home Productions

The latest comedy of season, "A Charcoal Lie," which under the guidance of Lockport... (text continues with production details)

"Carnegie Stockings," which has played to... (text continues with production details)

A better show received was presented December 14 by the Girls' League of the... (text continues with production details)

One of the finest comedies of the season was presented by the Harvard Silver Club... (text continues with production details)

The Playwright and Productions Company of Detroit, Mich., has been engaged to write "Belle, Alge," for the Grand Opera... (text continues with production details)

The production (J. J. Wright) of Columbia has engaged the John J. Nugent... (text continues with production details)

The New Motion (J. J. Egan) presented show presented at the... (text continues with production details)

Larry Dashi, Jr., for the John J. Nugent... (text continues with production details)

"Lone Riders, Big Actors and Their... (text continues with production details)

A successful entertainment was that given by the... (text continues with production details)

"The Path of the True," a musical... (text continues with production details)

Reminiscence for the "S. of C. South... (text continues with production details)

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made famous by the late Nat Goodwin, was presented by... (text continues with production details)

FROM LONDON TOWN (Continued from page 47)

intention. "Belle for the Belle" is a very new... (text continues with production details)

A LONDON LETTER Treating of the "Legitimate" By "COCKAIGNE"

Your Players for Our Provinces... (text continues with production details)

Dennis Eadie's Plans... (text continues with production details)

work of Rufus Page is regarded the... (text continues with production details)

About Leon Zeitlin

Leon Zeitlin has a lot to thank the late... (text continues with production details)

play of "Belle" (Stellar) "Theat", which was... (text continues with production details)

Opera The Royal Opera House, Covent Garden, will soon... (text continues with production details)

The Texas State Opera will be at Grand... (text continues with production details)

And the "The Wizard's Opera" shows... (text continues with production details)

Another Barrie Revival

Four months ago I predicted in this column a... (text continues with production details)

Beating the Bard

Mr. Charles Gleason's speech to the G. P. Club... (text continues with production details)

William very rightly points out that... (text continues with production details)

Mr. Charles is one of our leading... (text continues with production details)

PLAYS—DRAMAS

Large list of new and standard plays, comedy and non-comedy, comedies, farces, dramas, vaudeville acts, stage... (text continues with production details)

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MINSTREL COSTUMES

Books and Lighting... (text continues with production details)

J. MAHLON DUGANNE

Chicago of "The... (text continues with production details)

HOME TALENT PRODUCERS

Chicago, Ill. (text continues with production details)



Magickland

Edited by Mark Henry



COMMUNICATIONS TO OUR NEW YORK OFFICE

MAGICIANS I HAVE SEEN

BLACKSTONE was not always "Blackstone". Many years ago he presented an act in vaudeville with his brother under the billing, "The Two Brothers". It was the best comedy act of magic in which nothing I have ever seen was exposed, notwithstanding, in my recollection, were two birds in a gilded cage from the most beautiful of all. Blackstone, then one of the Five, did the *Chloroform* in the cage, after which the other *Francisco* (John Henry's brother) repeated the trick but using a large *pottery* and a *jarred* cage, from the *recess* from a *recess*. This was a good trick and a *strong* one. The *concluding* feat was the *performance* of the *old* *Japanese* trick, *Three* *Flaps* in *flow*. This was repeated with a large *pottery*, and when the *paper* was *fastened* with a *father* *three* *many* *hundreds* of *papers* were *dropped* from the *box* to the *stage*. *Levy* *Blackstone* did a *straight* act under his *real* name, *Harry* *Blackstone*, and *developed* this *into* quite an *offering*, *adding* *illusions*, the *Irish* *Chamber* and *others*. Today he has the *best* *magic* act in *vaudeville* I have *ever*, including *many* *illusions*, *beautiful* *tricks*, and *utilizing* the *services* of *quite* a *staff* of *assistants*. His "*Vanishing* *House*" is a *clever* *illusion*, and the *staging* of *other* *illusions* shows that *Harry* has an *eye* for the *beautiful*, the *effective* and the *dramatic*. In *addition* his *personality*, *style*, *flow*, *skill* and *style* make for *really* an *extraordinary* *discovery* and *stead* *Blackstone* is *good* *stead*. His *handling* of *acts* is *exquisite*. He *does* the *front* and *back* *quite* *most* *abundantly*. His *card* *tricks* are *beautifully* *executed* with *accuracy* and *his* *handling* of "*cards*" and *his* *handling* of "*cards*" are of the *most* *effective* I have *ever* witnessed. *Love*, his *claiming* *with*, is a *prime* *feature* in *putting* *over* the *show* in *general*. In *addition* to *which* *Harry* takes *care* that *everything* is in *its* *place*. *Blackstone* has *truly* *added* a *new* *illumination* of *vaudeville*, which I *have* *not* *seen*, but, as *described*, *must* be *very* *beautiful* *indeed*.

LEON many years ago played around Chicago with an act in which *productions* were *framed*. In *three* *days* *from* *now* were *short* *reel* *quizzes* and a *real* *stunt* with *illuminations*. He *produced* *from* a *chest* or *trunk* *everything* *necessary* to *set* a *table*, including *drinks*, *plates* of *meats* and *other* *various* *sorts*. He *also* *made* *Edna* *Parkard*, his *wife*, *disappear* from a *small* *table* and *did* *another* *illusion* in *which* a *girl* was *made* to *disappear* from a *car*. *Blackstone*. He was the *first* I *ever* *saw* *the* *large* *table* *production* with a *high* *elaborated* *set* *from* *behind* a *stage*. *Leon* kept *developing* *his* *act*, *adding* *to* the *arrangement* and *adding* *other* *tricks* *until* he *built* up a *standard* *vaudeville* *offering*. He *did* the *standing* *Three* *Women* *trick* *concerning* *which* *there* is *considerable* *discussion* *today*, using a *steel* *bar* and *pulling* *the* *legs* or *arms* *from* the *women*, the *female* *illusion* of a *woman* *disappearing* *from* a *trunk* *suspended* *in* the *air*, and *adding* *other* *big* *effects*. It was *when* he *added* "*Fire* *and* *Water*" *however*, in *which* the *petite* and *stately* *Edna* *Parkard* is *apparently* *burned* on *one* *side* of the *stage* and *discovered* on *the* *other* *side* of the *stage*, that a *great* *turn* was *given* to *not* only *Leon's* *act*, but *Leon's* *billing*, and *he* *came* to *be* in *the* *leading* *class*. One *element* of the *effectiveness* of *this* *illusion* is *due* to *Miss* *Parkard* *herself*. She has, in *addition* to *her* *own*, a *stagger* *effectiveness* and *is* an *admirable* *assistant* in *every* *way*. *Leon* has *played* *many* *consecutive* *weeks* of *late* in *vaudeville* *than* *any* *magician* in *the* *United* *States*, *which* *makes* *for* *himself*, I *had* the *pleasure* of *appearing* *in* a *magic* act on *the* *same* *bill* with *Leon* *one* *twenty* *years* *ago* at the *Chicago* *Opera* *House*. Yes, I *repeated* *the* *view*, and *Leon* *replied* *three*, if I *recall* *correctly*. But *that* was *THEN* and *this* is *NOW*—I *no* *longer* *know* *Leon* *and* *Leon* *is* *holding* *leading* *positions*.

MARINI did a *single* *magic* act *many* *years* ago in *which* he *presented* *Card* *Tricks*. *Changing* *Red* *of* *Red* *to* *Gold* *and* *Water*, a *Blackstone* *Trick* or *two*. *Available* *for* *and* *several* *other* *small* *effects*. In *association* with the *original* *Blackstone*, at *Atlantic* *City*, I *believe*. *Marini* *looks* in *the* *Marini* and *Blackstone* *years* *ago* *which* *showed* *both* *admirable* *talent* *among* *magicians* and *the* *magicians* *devoted* *to* the *art*. *Madame* *Bonaparte*

informed to appear on the same bill with the above articles and appeared a week. The South office continued to play this team for a number of years. Among other tricks exposed were the *Disappearing* *Ball* in *Newspaper* *Club* *entrance*, the *Fly* *in* *Colomb*, the *Illusion* *Table* and the *Bringing* *Chair* *Back* with *money* *on* *one* *side*. The *Suspension* *Illusion* *also* *was* *discussed*. There can be no doubt that this act did much to bring about a decrease in the matter of looking magic acts, working great handily among fellow magicians and gained many a good effort. At *Marini's* *death* in *Philadelphia* *Marini* *devoted* *himself* *to* the *art* with *another* *partner* *called* *as* *Max* *Miller*. Years ago *Marini* *used* to *work* *around* the *Philadelphia* *clubs*, doing *artificially* *and* *tricks*. The *Marini* *Card* *tricks* *were* *used* by a *magician* *(young* *and* *old)* *and* *used* for a *concluding* *effect*.

It really seems a pity that *Marini* could not have been stopped by some method or other in those days. At any rate, if that's any consolation, he seems to have been stopped now. The Bill I heard of him as act of the above sort

MAGI MYSTIFIES UNION CLUB

L. B. McLean kept the members and guests of the *Union* *Northwest* *Golf* *Association* and the *Club* *of* *Victoria*, B. C., *guzzling* *when* he *presented* a *program* of *tricks* at the *Club* *American's* *first* *annual* *dinner* *recently*. *Card* *magnification* *were* *framed* *by* *McLean*, and *from* *the* *way* he *headed* the *performers* *these* *present* *all* *seemed* *never* to *engage* *with* the *view* in *any* *way* or *any* *other* *game* in *which* *will* *could* *dominate* *over* *good* *playing* *or* *luck*.

There were quite a number of prominent persons present, and other entertainment offered, but reports credit the magician with having made one of the outstanding bits of the evening.

Readers advise that *George* *is* *to* *be* *from* *him*, but that he will be back in the United States March 15 and on January 17, as stated in *The* *Billboard*. We thank you for the correction.

HINTS & SUGGESTIONS

Study to make your scenes *attract*. *Really* *how* *I* *can* *never* *get* a "*well*" *graciously* *and* *unusually*. *Henry* *E.* *Dier* *was* *one* *who* *did* *it* *exceptionally* *well*. In *the* *Vanishing* *Claret* *Dinner* *took* *the* *aligned* *case* *from* *his* *back* *hip* *socket*. *It* *is* *referred* *the* *same* *to* *the* *paper* *and* *to* *be* *in* *thing* . . . *Get* *that!* *The* *top* *of* *the* *front* *lip* *socket* *is* *another* *place* *(the* *crack* *of* *the* *socket)*, *so* *to* *repeat*. *It* *is* *not* *impossible* *to* *place* *the* *head* *in* *the* *socket* *and* *then* . . . *Get* *that* *one!*

Principles that are utilized in one effect can be applied to others. This seems to have been suggested to a considerable extent, most every magician thinking that he is compelled to present the effect containing that principle for some as described in the directions, as an excellent magician does it. As an illustration of adaptability, the performer put a very good one, an excellent magician around New York has fitted up a head piece with the *Anti-Gravity* *Wagon* *principle*. *Get* *your* *wife* *to* *work* *and* *figure* *out* *a* *five* *it* *will* *pay*.

Let us have a little more ethics in magic.

Avoid crowding tables or stands. Don't have so many given of apparatus on your tables that they really are in the way, which makes it difficult and awkward for you to present a smooth performance and furthermore increases the chance of knocking something on the floor.

Don't stall. This is dangerous. If you have not a sufficient number of tricks to do the length of time required get more. If you haven't more do a center turn. Nothing annoys an audience more than stalling and a lot of unnecessary talk. Get to the point—that's what they want to see.

Disregard the feelings or thoughts of others while working to your effectiveness or popularity with them. For instance, if you are appearing at a church, social function or private gathering where they do not like cards do not insist on doing card tricks. Using card tricks instead of playing cards does not mean that you do not like cards, but the audience.

Remember that you are a public servant and NOT a DICTATOR! I do not mean by this to lose your individuality or attack, or I might even add aggressiveness necessary to get your point over—but do not stretch it too far.

Keep it in mind that efficiency "wherever is given." Keep a good trick or effect is spoiled by talking at the wrong time.

Trying to do the *Open* *and* *Ball* *Trick* *open* a *stage* in a *club* with a *large* *audience* is *just* *as* *useless* *as* *endangering* *to* *present* *the* *Irish* *Chamber* *on* a *small* *platform* in a *small* *club* *room*. *Adaptability* *is* *a* *great* *thing*, *so* *also* *is* *a* *sense* *of* *the* *stage* *of* *things*.

Now that the *cost* of *Christmas* *regaggarious* is *over* *with* *your* *plans* *as* *to* *improvement* *for* *the* *new* *year*. Try to see what *NEW* *act* *you* *can* *add*—and *make* *it* *a* *NEW* *year*.

RICHARD DAVIS STARTS AGAIN

Richard Davis, the most favored magician, who took a long visit to his home for the Christmas holidays, opens an another whirlwind tour January 7 for the *Associated* *Episcopal* *Church* *of* *Cleveland*, O.

However in Ohio, Davis will play for two weeks in *Pennsylvania* *before* *jumping* *to* *New* *England* *for* *three* *weeks*, *after* *which* *he* *is* *scheduled* *to* *go* *west*.

Davis has a splendid show with the very best of equipment and has been a *system* *feature* *for* *a* *number* *of* *years*.

A few who apparently still cling to their faith and whispered loudly about "leakage" to others who had wrong from belief to disillusionment and were correspondingly eager for reassurance.

At the time of going to press an edition has been received as to the outcome of the trial.

NO MATTER HOW YOU GET IT

HITCHING your wagon to a golden stage will not make that stage draw your character to the Land of Happiness and Contentment. Just to get the money, or matter how you get it, may seem to some the ultimate. They think it will bring happiness, but as a matter of fact it generally brings worry, dissatisfaction and sorrow. A large of several very wealthy persons, and a few millionaires, and a couple of those are the most unhappy and discontented persons I have ever met. They have either ruined their health in getting the money and cannot enjoy it, or in accumulating their funds have neglected the happiness of the other side of their systems, have given no time or thought to anything else, and have not the mentality to appreciate just how they may do good even if they want to. In addition there are very many who have obtained their wealth through unscrupulous methods, thus making their fellow men their natural enemies and their profit. In their later years then they are unable to enjoy the fruits of their wealth and their doubtful safety benefits?

There is no happiness such as can be had by means of mind and the respect of men's fellow men. Lacking this is the saddest part of all. Arranging enough to take care of your old age and seeing to it that those dependent upon you are well taken care of for the present. AND the future to be considered. Money is a very handy thing to have—I wish I had some—but get it honestly, and use you can honestly enjoy it.

Don't let any line does not pay in the long run, nor does it make you happy—and this is just as true of magic as of any other field of endeavor. Get out of magic the magic of a moment as well as a physical happiness, and the "No Matter How You Get It" policy will be backed to the limit.

LEON A HIT ON POLI TIME

The Great Leon, advised by Edna Parkard and Company, is making quite a hit on his return trip over the *Poli* *Time*, recently playing a special week at *New* *Haven* *and* *Hartford*, *Conn.*

The newspapers devoted quite a little space to comments upon his offering and his feature *Edna*, "*Fire* *and* *Water*".

Leon has made construction a number of new illusions which he expects to use in an act that will be put on next season. These, according to a description, will be a radical departure in illusion effects, and one in particular is described as of the exceptional sort.

The present offering is looked upon by the publisher of this season, the *state* *reading* *will* *into* *Leon*.

FORTUNE TELLERS ARRESTED

William Ewing and Harry Mann, who were arrested by Los Angeles recently by a raid at 217 Workman street, were charged with fortune telling and obtaining money thru false representations, and tried before Judge Fox.

The false money charge was aimed at the court, together with an exhibition of various psychographs used by the mediums in producing marvellous manifestations of *Fallon*, *Henry* *Hull*, *Franklin* *Dean*, *Chapman* *and* *Just* *Mary*. The sound array and assortment of *sevens*, *lives* *whiskers*, *marks*, *crystal* *balls*, *cheating* *legs*, *with* *other* *and* *other* *propaganda* *was* *shown*, and the manner and method of their use and manipulation explained. The courtrooms was crowded with visitors and others interested in seeing what disposition the court would make of the impostors. The spectators ranged from

HOUDINI DOES MEDIUM TRICK

Harry Houdini, who made a handy trip to New York recently, not only tied up *Proctor*, the medium's boss of securing the E. L. Price offered by *The* *Scientific* *American* for a public demonstration, but he also tied up the *MEDIUM*.

Using but short pieces of rope, Houdini got a grip on the activities attributed to *Emma* *Pollack* and other agents by *Dr.* *Joseph* *Yerkes*, *Proctor's* *manager*, and in the words of a once popular song, "*There* *Was* *No* *How* *This* *Night*".

Professor Proctor had pointed most of the experts on the committee, who, while they did not pronounce Proctor as genuine, nevertheless was much impressed by some of the demonstrations and of a law to exclude them. It is reported that the committee said they were sure that if Houdini it was *unsubstantiated* *trick*, and one member said that the psychic subject was suffering from "*Major* *Epistemic*". He probably was—after Houdini tied him.

"*Dr. Elliot's* *Last* *Legacy*" will be out very soon—perhaps before this page is printed. From what I have been able to gather in advance, this book, left by *Dr. Elliot*, compiled by *Clinton* *Harper*, arranged by *Oliver* *Tracy* and edited by *Harry* *Houdini*, is a remarkable work that any magician should be proud and lucky to own.

A SUGGESTED REMEDY

By PRINCE NESTIERA

After reading the "Magician" page of the Billboard of December 24, I was particularly struck with the editor's desire to get out and to crystallizing itself. I agree with him that certain crystal games have taken advantage of the credulity of the public and have "hooked" individuals successfully with their hollow promises, but when there is an evil there is also a cure, and to find this cure and destroy it is the fundamental aim. There are three separate and distinct reasons why the average crystal game laborer cannot do during his life. First, the materials and means of his work, knowing that most of these will be a loss or a loss of money to pay them over a "hook and snare" which, unless they only a few these this book privilege as a 250-000 book. Secondly, there are an unlimited number of manufacturers throughout the country who make and sell crystal-gaming balls, harmoniums and books of the occult (your trade paper contains one number of them every week), and lastly, manufacturing and distributing are so openly advertised in various papers that can be looked over night and morning upon the newspapers themselves which don't care what our book or bag as they get it for nothing.

I personally have seen this done from one end to the other. I have seen mystery acts that were truly and completely mysterious, so to how they were treated the point of being looked, since for nothing. I have seen booklets and door-to-door business become as improved with the very money some "game" would slightly that they start a crystallizing act too. Their expense intention is to steal from any and all who come in their way. These certain people have been dishonest all of their lives, consequently they have failed in everything, so therefore it is an easy matter for them to commiserate the public and make trouble where there has been none.

All of these mystery acts are not guilty. They will be found. We'll see some hundreds of other forms of fraud where the public is hoodwinked, and the crystal game is not the exception. I am in favor of cleaning up the game all the way from the article in the magazine and such again, that the leading actors, make a stand against the managers, owners and the bookers, demand a decent salary for the work they do, and for the work they do, and, as you say, publish the names of those who have been hoodwinked by the laws of honesty. This will either cause them to change their tactics or leave the game entirely.

Now you have started the propaganda machine with it, be just and unbiased, deal fairly regardless of whom it hurts. But please don't start all of these articles, give the board some a chance, make it possible for them to receive enough money to pay back, some and returned, but not to look, as would be the case if these crystal games depended upon the gracefulness of the managers and owners' financial generosity.

There is no person in life who does not at some time have to read the advice and counsel of another. The lawyer advises clients with- out liability and charges the same way, but you would not tell that girl--no, no. That is an honest man. If these persons whom you are disappointed in, can give some wholesome advice and consolation, why not? You wouldn't a few minutes when they have talking persons, why not also tell of many times when they have been a better heart and heart? There is only one way and that is the right way. Do right yourself and you set an honorable example for those whom you advise.



The GREAT ESCAPE. LA PLATTE, GUY DORDON and LEN VINTUS, president of the I. B. M. (left to right). The GREAT ESCAPE is leading LEN VINTUS the "Ray of Fraternal Friendship".

As for me personally, I have fought a hard and honest battle ever since 1919 and my desire is to do as always. There is no need of overcharge of attention to say that, and when a man is paid for his efforts he should not be resisted. Give a good set the proper recognition, even above the one that kicks 25-100 per cent of his salary back. Expense all profits. That's my slogan, and I am sure others will agree with me. Maybe you won't print this. If not, it is not according to me. Some people don't want to hear anyone talk but themselves. However, I will speak developments and will watch the "ad" section for harmoniums and crystal-gaming balls.

Who would bar them or leave you for them but the crystal game? Criticism is good in the place, but we few know the place, and when criticism is given without the necessary insight or background as to why such a thing is, it makes the critic appear foolish. Please remember, I am in the best of humor. No intentional injury meant, and I hope no offense will be taken. If it is, that is judgment. We stand with your good work. The many people read the Billboard for one purpose to cause a general benefit. If you are right you will be found so--if not you will be the subject of criticism more stringent than that you have offered.

RAY J. FINK'S "CREO"

At various times in my young life I have found occasions whereby I desired to discover of who and ends to my stock of magical apparatus. No, I am not a dealer, as you might infer from the above, but if a trick does not appeal to me or I like of a certain article then naturally I get, but I have been the victim of several suspicious occasions of separating myself and my money for a piece of apparatus that won't what it was cracked up to be, so to speak, but I can say without having to "blow my top" the party who purchased from me got value for value received. I have unfortunately my name, neither did I associate them.

Now I shall start my agency and refer you again to the title subject, and I think my fellow readers will be very agree--and when you have finished this article in "Magic Friend" you can recall to mind some similar instances in your day whereby you were made the target of some false advertiser who profited by selling a "cat in a bag" over the trade.

No doubt the party whom I referred to has been interested in this article has "got lay" as we have the start, and might not care to be so, but for the benefit of those who are not in the "know" and who is paid by my experience I shall give a skeleton outline of the deal I made and also the party's name--and I may also add if the party in question will call his name, so as to check with someone else, but I will further add if the "hook" thought I had together him to his country club to the 14th street.

I notice that since the "hook" and I got him and his reply to me all the time he has never carried any more like ads in The Billboard by my certain knowledge, and I have run these the returns each week with a few cents each since the day I received the article in question. If he used or did any advertising in The Billboard never did not leave his name.

My good fortune has favored me with a contact, then the November issue of The Spirit issue 224, when I saw the name, "Ray J. Fink", the party in question, and when ad in The Billboard as October, 1922, and enclosing the title:

"FOR SALE--A rug, a box, a book of bits, music, from 60000. RAY J. FINK, No. 28, N. 17, Reading, Pa."
"Good, as you and I" were omitted. Possible reader would have told, had he seen the

ad, that it was a new version of the "Temple". He probably fails to recall having my eye price on his back.

The situation, as you know, is better known as "Creo" and the price was cheap--too cheap to be paid--but it later proved to be rather dear with the expense added on.

I bought this "magician" in October, 1922--paid for it in November, 1922--and received it when the time was in full but in 1923. Of course, I was not being "lucky" anymore as I would have had to call a "hook" in all their case back in some again.

I found the party contained a delicious device. One party contained some sort of a trap door, or a loose-made to-beat door--in it "hook" anyway. It weighed around thirty pounds. Every time I saw a trap door in the woods then which the party pursued the proved into the handle above I saw Fink's idea of the Creo profilers. The other party revealed several "magician" letters of various lengths--the entire apparatus I received--and the whole "set up" with a beautiful coat of "velvet red". Of course, all that remained, I suppose, for me to do was to supply a horse blanket and a cottage bed and it would have been a pretty well-laden horse.

The "hook" spread, which arrived in advance, gave a splendidly well typewritten and red ink method of presentation. It was different somewhat from Richard Bushka's last method used then the West and would serve adequately provided one had the apparatus, which I did not. Mr. Bushka worked for years a "Creo" using it from different angles and always gave a beautiful presentation, as matter what method was employed.

I will state here that during the long wait of me and my before receiving "Creo" quite a few postage stamps were cancelled, both in Reading and "Filly" on his end and Vancouver and Portland on my end--compliments from me, bills from him, and thanks to our conditions. At one time, paper being scarce on the "Filly" end, a blank receipt card from Mrs. Fink came which gave the glad thing that "Creo" was "indicated up" in the warehouse and Ray was away. By and by "Creo" came to me safely, and you know the rest.

I had every letter, receipt, etc., of the transaction, as well as the "set", and at once gave them over to a Public Agency who made the address and who in turn gave them over to the postal authorities of Portland, Ore. What the outcome was I do not know, but this I do know, but I have a federal agent with full



GUY DORDON and his assistant, DOBIS



NESTIERA DEVAL, a clever French prestidigitator, who entertained during the World War, but now, according to reports, is engaged in commercial pursuits in Geneva, France, and doing well.

ering of the law is not hard--I would have played like where he would have had to look straight up, as was 42,101.

No doubt every will agree with me in saying when I say that the world is getting smaller all the time, and some of the world's events are smaller.

In placing this column in this magazine I believe I am conferring a favor to those interested in magic and if anyone who are reading from time to time would take the trouble to write me these little things there would be a wonderful gratification for each other. My description of the situation as I perceived it is faithfully copied and to benefit those who are interested I have given in the statement before a "hook".

G. E. DOOLEY.
Written and submitted before me this 10th day of December, 1923.
WILLIE M. SPRINGER.
Notary Public in and for the State of Washington, residing at Seattle.

NEWS AND VIEWS

No longer have I regretted good wishes and seasonal greetings in the effort of Magician that it is with regret that he is unable to answer them all. It was highly gratifying that so many cards, letters and gifts were received, NOT because of Christmas, but rather for the kindly thoughts behind the actions coupled with the fact that the hundreds of communications received show there is a general interest in the number of magazines interested in Magician, and this is indeed very gratifying. Here's a list and I've hope I haven't missed anyone: Wm. C. Curtis, Harry Blackstone, Ken Lovell, Linda Brown, Van Russell, Eugene Hamilton, Oscar Knobel, Ray J. Fink, Eric Hoffer, the Finks, Maurice, Jacques Morvan, Nagaki Irving and Prince Truman, S. E. Dancy, Frederick La Platte, Frederick Church, Alva Regan, Richard Davis, R. A. Nelson, "Blair" Kane, Harry Goodall, James, Thayer Manufacturing Company, Harry E. Dixon, Harold Palmer, Christopher, Thomas, Richard S. Robinson, S. S. George, Paul E. Temple, Professor Stein, Guy M. Moore, Francesco, Arthur B. Gray, Jack G. Foley, Lawrence, Pat Sagan, George B. Lawrence, Grant S. Schindler, Virginia Carr, Andrew Paul, D. F. Allison, Myrtle Clayton, Doug Powell, George K. W. Hunsicker, Mercedes, Victor Lopez, Ma Ray Chodwick, Karan, Lynda, Gus Fawcett, Boris Baker, George Foster, C. E. Hill, George M. Kaffy, Frank Lacey, Virginia De Lark, Don R. Radley, Harry Harry Haines, Mary E. Gwynne, Juan Wilson, Professor Elton, William S. Dunfee, Michael "the Wizard", Blair Lee Gilbert, Louis G. Schmitt, Raymond Walker, Eddie, Madeline and Charles Tubbath, Fred Ethelbe, Harry Hill, the Tolson, Ralph Richards, the Massachusetts Magic Club, Dr. J. Edward Stone, George W. Smith, Arthur P. Williams, Harry Goodwin, Myrtle Spencer, Frank Duvall, Alexander Sam, Lee Z. Taylor, H. F. Sackett, Brewster, Leo Sullivan, Brown, Dancy, Professor C. Ferguson, L. B. Nelson, Albert Harrison, Sam Meyers, Ed Ross, the Zeigler (from London), Edward Rogers, the Holroyde, W. S. Anderson, Sam Butler, Howard Thurston and the man who started the magic department in The Billboard--Bill Miller. If any have been omitted it has been unintentional. The other news than appreciate each and every single communication.

Lorraine writes that magic is far from dead in Rochester. So far this season there have appeared "Lash" and Professor Hirsch, Miss Hermann, Theo. Allen, Mercedes, the Kurbach, Tots in Black Art, Thurston, Green and Amos, Lorraine is at present working a nice reading

act in accordance with the demand and the... (text continues)

Alexander has written "Just a Little... (text continues)

Paul Kletz, who recently did a Black Art... (text continues)

Louis C. Schwartz has left Springfield, Mass... (text continues)

Arthur Nelson writes that he received the... (text continues)

The Daily News DID play Tibbits Christmas... (text continues)

most of the show members are supporting... (text continues)

The following showman did big business at... (text continues)

Wally's Circus is at present doing the... (text continues)

Baker's four comedians played Adair... (text continues)

Walter Hutchinson, of the Fox Film Corporation... (text continues)

Miss Nell Quinlan, wife of the world-famous... (text continues)

E. Douglas Greer was a familiar figure... (text continues)

Prize was in connection with the sports... (text continues)

Sam Grogg and Beatrice Holloway agreed... (text continues)

Jack Duggan, well-known clown and... (text continues)

James Sullivan and Mr. Sullivan (Acoustic... (text continues)

Jack Duggan, well-known clown and... (text continues)

Tubby Stoen, best of all of... (text continues)

The new Olympic Theater at South... (text continues)

Robert F. Dyer announces that the... (text continues)

Miss and Marie had to turn down a... (text continues)

Reginald Williams, producer, manager... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

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Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

Conrad Elliott (Ledy Furry-Suburban)... (text continues)

"HERE WE ARE" SPECIAL RATE TO MAGICIANS! (text continues)

BLACKSTONE The Greatest Magician the World Has Ever Known (text continues)

GUS FOWLER "THE WATER KING" (text continues)

MYSTIC CLAYTON AMERICA'S GREATEST MENTALIST (text continues)

SERVAIS LE ROY "WEDDLY A MAGICIAN" (text continues)

KARA GREATEST FEMALE MARVEL OF ALL TIME (text continues)

JACK MILLER "ORIGINAL GIANT CARD KING" (text continues)

VADA THE MYSTIC (text continues)

ADA SCHORSCH THE WORLD'S GREATEST LADY MAGICIAN (text continues)

SHERRI THE MYSTERY GIRL (text continues)

RAJAH RABOID (text continues)

THE ZANCIGS STILL TOUR ENGLAND (text continues)

FRED ESTELLE & CO. "SPIRIT FLOWERS" (text continues)

RAY J. FINK'S "UNMASKING THE MEDIUM" (text continues)

FREDERICK E. POWELL "DEAN OF AMERICAN MAGICIANS" (text continues)

PRINCESS MYSTERIA THE HUMAN RADIO (text continues)

MLLE. AVA MUNTELL "The Woman With a Message From Beyond" (text continues)

MAGICIANS We are the Specialists (text continues)

B. L. GILBERT CO. 1115 N. 3rd Ave. (text continues)

MAGIC TRICKS, BOOKS AND SUPPLIES (text continues)

MARTINKA & CO., INC. The Great Magician (text continues)

Magic and Illusions (text continues)

AUSTRALIA By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

STONEY, Jan. 21.—At a dinner held in... (text continues)

Allen Brown and his company will appear... (text continues)

Max and Ruth arrived from London last... (text continues)

Louise Garganovich, the Melbourne pianist... (text continues)

Charles Backett, America's foremost... (text continues)

The Husho Bros., American... (text continues)

Walter and Greer finished their... (text continues)

Gracie Ross, American comedienne... (text continues)

The Best Hooper's company of... (text continues)

Jack Mills, veteran star of... (text continues)

Prize money is at a very low... (text continues)

The outfit of alleged... (text continues)

PATENTS Free 1000... (text continues)

BAILEY MAGIC CO. (text continues)

Government officials in the only... (text continues)

Conrad E. Smith, American... (text continues)

The Paramount organization is... (text continues)

G. H. Perry, of Australasia... (text continues)

Gertha Wade, acrobatic... (text continues)

The Mystic Walk, an... (text continues)

Charles Ross and his wife... (text continues)

Best Hooper and his company... (text continues)

A carnival held at... (text continues)

The New Zealand... (text continues)

KNOCK 'EM DEAD MAGIC (text continues)

WATER WIZ (text continues)

THE FAMOUS 3-SHELL GAME OF DR. "Q" (text continues)

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE (text continues)

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE (text continues)

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE (text continues)

MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE (text continues)

Press Agents Advance

Conducted by ALFRED NELSON

COMMUNICATIONS TO OUR NEW YORK OFFICE

Salter Makes Broadway

There are few new letters being advanced agents than Ed. H. Salter, the well-known "Johnny Jones" "Wood Boy", and now more agents have noticed of his "What is it about Salter that makes people care so much every time he puts out a story?" We decided to find out for ourselves by a careful analysis of Salter the agent whom we saw live, and this we did last week when he walked into our office on his annual trip to New York City with Ed. H., Jr., who is attending a military academy in New York State.

The Colonel came into my office in his usual modest manner, and on our furthering would himself, as we expected, with the intent of telling us what he had done to make himself the Johnny J. Jones show that the newspaper of the country. He did not touch on the show or on himself, but touched on many of the articles written by us for The Billboard during the past year, and referred to us by his familiarity with many articles that we had forwarded. There was an attempt at "halling" us, but a severe commination of many of the letters that we had received upon his visits to Hollywood, advance agents, hotels and dramatic work.

Seeking to analyze his own carefully so he would like to touch with us daily during his stay here, and the afternoon of his departure at the H. Hope lunch room, he told us the stage relations to the Columbia Theater on 42nd street, such as Jerome Kern, and while there in discussion that for the time being he was occupied by the backstage who surrounded him with talk with questions, and he each and everyone of them he had something to say relative to the show in which they appeared and to backstage in general, at the same time calling their attention to the fact that he was with "Johnny Jones" "Wood Boy", the leading the luncheon at the Hotel New Yorker, general manager of the Columbia Theater Company, meeting the Columbia Theater relations, and while there Jones the subject of Joe Hartig, Joe Eisenmann, Walter K. Hill, Joe Stone and others who are and all general Ed. Salter like a "longest brother", and here again he displayed a knowledge of backstage conditions and his comments were interesting and instructive. For the moment the story called left the office, the Ed. Salter told stories of thirty-year ago, and what Jones, Salter and Salter had to my relative to show his, and especially to the Johnny J. Jones show, was participating to us personally.

We made visits to other offices and to all of them Ed. Salter was perfectly at home as the subject seemed to be familiar to them as well, but he always wound up by saying something about the Johnny J. Jones show.

At the close of several days' acquaintance we came to the conclusion that the reason for people caring so much over Ed. H. Salter is chiefly due to the fact that he has a "blatant personality" and is interesting people first and foremost in talking about the things that are nearest their hearts, and hence they find him with the things that he talks about, he becomes a welcome visitor. This is especially applicable to visitors of newspapers who like to keep comments on their publications, and if he leaves them Ed. H. Salter refers to himself as "Johnny Jones" "Wood Boy", to give them an overbearing impression of that show, and if on his visit he reads them a specially written article with a lead paragraph that will prove interesting to the reader, it is only logical to assume that the article will see it in a forthcoming issue.

To be a practical press agent writer of interesting advance notices the writer need not be a logical writer of other agent's writings, and keep himself posted on the things that are of special interest to the man he is writing for, so that when he finally leads up to the show that he is advertising he leaves an impression that leads us to press publicity, and we have follow for it, the more as many others.

E. E. "Check" Shuman commination that he has been off the road for the past three years, but keeps posted on the latest of everybody agents that into relation, and that he is now working primarily from his show and will in all probability be with the "big boys" when the show opens in the spring. "Check" is now in his home in Columbia, W. Va., and had a recent visit to Ed. H. Salter, an old friend who is now in advance of the Stone Picture Show" Boy, Chicago.

Walter (Mark) McCreary, another advance of "big boy" fame, is now retired and lives a quiet life in Columbia, W. Va., but is now returning to Texas.

Wesley Brown, of show and backstage fame and fame, appeared today at his friends with good news of home-made ready having the

showman head, and the boys are wondering if they is now in the ready business or just in the business for the time being to making Christmas gifts.

Harvey Gilman has been doing some very clever press publicity for the Princeton University Triangle Club.

Frederick DeCasper, who recently put over a big banner and exposition at Baltimore, Pa., is now with the Home Specialty Company of New York and Harrisburg, Pa., on festival and holding banners and exposition.

J. W. Fitzgerald, formerly of the Radio-Phone show, and a special publicity man for summer concert artists, is now doing the show for the "Voice of Time" Company on road.

Thomas E. Hughes, former agent and manager, is a recent graduate of the University of Chicago, and is now starting Dr. in front of his own in the same district, and that he is not the publicity man for "Birth of a Nation", featured film.

Charles Paris, a former contributor to this column who has been on the retired list due to illness for some time past, is back in working harness again as special press representative with the "New" variety show, now at the Central Street Theater, Philadelphia. Therefore we assume that Charlie will again become a valued contributor of interesting items of news relative to our fellow agents now in Philadelphia.

Thomson Frank, agent in advance of Wilbur & YMC's "Master Five", was in New York City last week, due to the fact that the show has gone into the Regent Theater, Baltimore, for an indefinite run.

W. R. Arnold, press agent who has various theatrical enterprises, writes that he was recently appointed publicity representative of the Associated First National Theaters, Inc., for the district meeting at Nashville, Tenn., his home town.

DRAMATIC NOTES

(Continued from page 52)
will open at the Pennsylvania Playhouse, New York, the first week in January.

John L. Galtin, whose play of "The Soldier" was presented by David Belasco several seasons ago, has had another of his works accepted by this producer.

Paul de Cordoba has joined the cast of "The Girl", a play of the Paris Latin quarter by Felix Clavelier and Arthur Lant. He will appear opposite Boris Karloff, who is the featured character of the company; Anna Lundberg Stewart is opposing the production.

Leslie Frank, who was over in New York last in "Apostrophe", is now appearing in a French dress at the Theater Francaise in Paris. Miss Frank will surely attract much interest, when she returns to return to the American stage.

The Matherly have the American rights to Henry Bernstein's Biblical play, "Zadok", which will be given production some time this season. McKay Mather has been engaged to play the principal male character of Matherly show.

"The Naked Man", lately tried out in Washington with William Haines as the star, has now withdrawn by Lewis & Gordon for production. After a bit of rewriting on the part of its author, Nathaniel West, the play will be produced again.

Clara Kimball Young, motion picture star, will return to the speaking stage in a new play from the pen of William Haines. Production will take place out on the road, after which Miss Young will be over in New York under the management of Harry Green and Jack Gardner.

Richard Young, whose engagement in "Time" at the French and Judy Theater, New York, is limited to several weeks, will be presented by William Ames in a new Kaufman-Connelly play, entitled "Daguer on Broadway". The

ACTORS' EQUITY ASSN.

(Continued from page 52)

checked, and we think rightly, the activities of these producers who desire to gamble primarily with the actors' time and talents.

FRANK GILMORE, Executive Secretary, Executive secretary's weekly report by mail—(Continued December 22, 1933):

New Candidates

Regular Members—Tom Burke, Austin Fairman, Donald G. Boyles, Members Without Vote (Junior Members)—Martha Brown, James L. Dixon, Janet Justice, Louise Lorham, Kathryn Stone, Dorothy Webb.

Chicago Office

Junior Members—Arlene Egan Leath, Carl Frothingham, Louise Wells.

Kansas City Office

Members Without Vote (Junior Members)—Mrs. Robert C. Lecher, Robert C. Lecher, Edna Wood Miller.

Los Angeles Office

Regular Member—Ethel M. Butler.

A LONDON LETTER

(Continued from page 49)

mean. Personally I think he will. At any rate, I hope he will try his suggested street.

Provinces vs. Metropolis

It is to be hoped that the success which, from all accounts, promised by William Leag's provincial production of "The Last Ship", the new play on the "Flying Dutchman" based, will persuade him to return shortly to town. He is not regarded kindly from the metropolis.

It is very wise of an actor of his standing and ability not to try to keep all the theatrical lions at once. He is not a practical player, but they are valuable also to the actor, for the different types of audiences met in various parts of the country demand different methods of approach and presentation. This keeps the player's technique plastic and remarkably strengthens his appeal to all sorts and conditions of men. But there is a limit! And if I were an unscrupulous advanced one of my first efforts should be to keep Leag out to have London for more than six months in the year. And the next would be to send some of our established it had almost written "success" London favorites on tour for a like period.

I make this suggestion without undue stress and in the case and certain hope that not only would London stand advantage by a change of blood, but that the general of our leading players who have become accustomed to the metropolitan market would find their work invigorated, re-energized and inspired by re-igniting, re-enthusiased and inspired by re-

place was known under the tentative title of "Home".

For MacIntyre will have the leading female role in "Dances in Clover", Eugene Walter's latest drama, which is scheduled to open by December January 1. The production will be sponsored by Harry Newton Barnett and will have the New York premiere at the new Berkeley Theater. William Haines has been appointed company manager.

Included in the cast of "Outward Bound", which William Harris, Jr., will present this week in Atlantic City, are Margalo Gillman, Louis Howard, Bert Sargent, Dudley Digges, J. M. Kerrigan, Alfred Lord, Eugene Powers and Charlotte Reynolds. The play is the work of Arthur Van, an English playwright. Robert Miller staged the production.

Robert Edmund Jones has been commissioned to design the stage settings of Luigi Pareggini's modern comedy, "Henry IV.", which will be the first of a group of the Italian author's plays to be presented by Mack Sennet. The opening date will take place about January 15, presumably at the Manhattan Opera House.

"Ann and Jessie", Lawrence Eyre's new comedy, is to be offered by Henry Miller this season, with Grace George and Lacey Sharp Green in the leading roles. It was previously reported that Mrs. Fiske and Laurette Taylor contemplated a co-starring appearance in this play. Eyre is the author of several plays that have been over in New York, including "Miss Nell of Xanthos" and "The Warrickian".

A. H. Woods, who recently acted last Sunday for England, where he will present Pauline Frederick in a new play. The production intends to appear about about four or five weeks, during which time he will make a flying visit to Paris to see a performance of "The Woman Who Loved", which he has arranged for presentation in America. Woods will appear with the first draft of Frederick Leuchter's new play, "An Approval".

text with audience of a different, but not therefore enlightening, psychology. I imagine that this applies as much to America as here. At any rate, the growing tendency to ignore the producers is not without much to be said, the great as well as the small, should guard.

Brevities

Arthur Housholder returns with "Dances in Clover" for Christmas and new members that he will definitely follow this revival with Lord Dunsany's "Lord Alibon".

Robert Donat's return to the stage in February he will try out his and A. M. Thompson's adaptation of Wagner's Immortal Liebeskinder, "L'Air de l'Inconnu", under the title of "The Unknown". He also has plans by Eric Sutherland, Hamilton Townsend and H. F. Matthews on the stocks, besides several touring ventures, including two of "The Tale in London".

A revival of "The Great Adventure" will be the next season "The Importance of Being Earnest" at the Haymarket. Leslie Peter will star.

Samuel Goldwyn, who announces in "When Kings Were Kings" at the Olympia for the second Yuletide revival, has played the day in York over four thousand times.

"The Secrets of Sherlock Holmes", in which Edie Howard continues to thrill the Prince's Theatre audiences, will play twice daily during the holiday season.

"My Heartbeat Loves Home" will probably be seen here about the end of next month, but another title is likely, the revival and being produced the suggestive of Lyman Smith drama. The musical show, "Fanny", is also to be imported from Paris soon.

Clarence Maffei's "Dance of the Shoguns" will follow "The Warrickian" into the district.

Seven Harkness has a new play by William Archer entitled "The Sumner" for production at the Olympia next week. He is drawing well over ten, but the change of play was advisable (he got the matter pointed), the best which being quite naturally of his time as a tragedian.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

W. D. (Henry) Rogers, who was at the address of Floyd King's "Blue Bird" (Open during the 1933 season, is back in Savannah, Ga., but the winter and is working on the stage at the Broadway Theater.

At the recent election of Local No. 13, I. A. Y. K. E. Shuman, Va., the following officers were elected for the coming year: E. C. Priddy, president; E. S. Brown, vice-president; E. S. Brown, secretary and treasurer; L. C. Priddy, business agent, and Billy Egan, press agent. All members are reported working steady and in perfect harmony all around.

Beth the Jefferson and the Vanderbilt have at Danube, Va., are reported being well. Jack X. Lewis is running stock at the Jefferson with a 100 per cent Equity card, with E. P. McCann, of Local 133, I. A. Y. K. E., Charleston, S. C., as weekly agent. The Jefferson crew is as follows: Billy Jones, secretary; Billy Egan, property man; Horton Egan, electrician; Albert James, Egan, and B. S. Wilson, grip. The crew of the Vanderbilt house is composed of the following: George Jany, carpenter; Jack Van Miller, prop.; Louis McGinnis, Egan, and E. C. Priddy, grip.

J. Lewis Lambert was welcomed president of the Springfield (Mass.) Motion Picture Operators' Union and John P. Galtin was chosen delegate to the international convention at New Orleans in June at the annual meeting held recently. Other officers and delegates to various bodies with which the local is affiliated were elected as follows: Secretary-Treasurer, Frank E. Tracy; business representative, John P. Galtin; executive board, C. G. Best, William A. Burton and Stephen Carter; delegates to the Central Labor Union, John P. Galtin, Frank E. Tracy, E. S. Wilson and Donald McQuinn; delegates to the Central Labor Union at Worcester, Edgar Jure, Benjamin Hall and John P. Galtin; representatives to the Theatrical Education, Moses, Galtin, Lambert, Tracy, Wilson and Frank Egan.

Picked Up by the Page

Well, boys, our latest novelty, "THE CARLETONS", is just about to get away from us. The Page happened along Detroit Avenue in company with BOB SHEPHERD, the big art crowd, and our attention was attracted by a group of about six little white children who seemed to range from four to seven years of age. They were doing the "Chachow", and I was saying to myself: "It is well that when the Page is passed along a bit later the children were approaching people with their heads bowed with protest that they wished to exchange for some of a larger denomination. They were GREEN, REDDERS and ITALIANS, all residents of a colored district, and they made a perfect illustration of the influence of environment, and our best since property is gone, as at least on his way.

EVERETT BRUCE, actor as in a personal letter that he has "sold out" THE CARLETONS to the new EASTERN DEN. The latter states that he is an equal partner with our chief of THE DEN, published by the EDITORIAL INVESTMENT ASSOCIATION. EARL E. WHITNEY, one of the partners who owned and managed the "SOUTH AFRICAN" which closed in Washington, D. C. was a brilliant actor. He brought his company to New York last, a very profitable thing in three days, and opened with most of them with a change of scene for the company at the REGENT in Baltimore on December 16. He told the people that it was difficult to land there and for the smaller show. THOMAS FANNEY, who had the affair, was with him. HOSER was at home.

CLARENCE MUMF is busy out in Chicago. He had some department influence so that he got ELLIOTT J. CARPENTER and another have incorporated a two-thousand-dollar concern in Illinois to produce goods. The name is the MUMF & CARPENTER CO.

Not heard from the FAMOUS BLAIR ACTRESS, but heard from HANLEY'S Minstrels, who advise that he has contracted to supply the weekly stock of theaters with a head under his direction for next summer from June 15 to September 1, Labor Day, which will sell "THE FAMOUS BLAIR AND HIS BUNCH".

How folks, when playing Philadelphia, should stop around and call upon DANIEL CHASE, the latest representative of the Associated Actors Union, and a special representative out for a number of publications. He has probably done more than any one corresponded to know of to advance the cause of concert artists and show folks who have appeared in that city by his generous broadcasting of news of them to the whole country. Chase is a professor of eloquence with progressive journalistic ideas.

"JERRY" has gone. The little number who he so long a time courageously looked out the performance at the LAFAYETTE THEATRE, and to whom everyone says a hearty say all-time to appear, the well-known little lady, who leaves to all of the pictures as "JERRY", who is MIRA BROOK, native of Philadelphia, has originated. No more onward, but some of the who were fortunate that she is to be retained. Whether or no, there's a good article at Billboard that would cheer about here.

OSWELL WHITE, who has looked, EDWIN LAMPERT, and the travels of Jerome Reed, master of the HUNTER & SEASONS THEATRE, and set all of them talking about the last season, they revealed that they had thought that off by sending into the Broadway office the biggest Christmas card that has ever existed. It was a work of art and ONLY a good job.

A year ago NUBLE GIBBLE got hard, for him, with his brother, ARDEN, and that youngster, who in a most expertly trained young man, set out to show him that the younger brother had more abilities of his own. He will have done that, starting as a clerk in one music publishing company, to have within the year become the manager of a similar concern, and the way is set in his way early success. NUBLE, the "Hullo Hello" man, is no great of the "bit" that he and his wife have done him up with an expenditure which and a gift for Christmas that will command respect to say back for a long time to come.

FRANKMAN GOSWICK HARRIS, with MRS. ITZEL HANDEL and a group of MONTAGNE CLUB girls, have adapted a work. He looked before Christmas, with the permission of the CHILDREN'S THEATRE, they collected sufficient to get the program out of circulation for the winter. Children themselves contributing twenty-five dollars. While this was going on, THE TAYLOR editor was up at the Theatre putting on a show for the "HIDDEY" club in a really good profit. Charity always "lets pretty" when sympathy and attention people coming to his interest.

PAUL GARDNER is, on his home, at the NATIONAL WINTER GARDENS with the stock exchange. News say he has an interest in the show.

THE FINE JEFF WHIPPLE HAS TO STOP TO PICK UP. FOUNDEN OWEN AND ALTRICHTER THE MARY SINKER CHRISTMAS AND NEW YEAR EXPRESSIONS THAT HAVE COME TO THE DEER. WE ARE OUTFURNISHED WITH THE WHISKEY AND... (text continues)

FRAMED TO US. ALL WE CAN SAY TO READERS, WE THANK YOU FROM THE DEPTHS OF OUR HEARTS.

CHAMBERS' REVIEW

(Felix Turner, Birmingham, Ala., Monday, December 11, and Thursday, December 12)

With the news crowded with Christmas chapters and a very good issue full of Felix Turner's, the Review & Herald "Bible Club" opened with its people to a hearty reception, presenting "Hanging in Public", a musical comedy, showing the scene from about to date.

The story had something to do with a stranded musical comedy show being sold to an old man with sixty cents, who in his "old man" was given his money away to the female sex just for a song and a dance, and later results in him being taken, and the show closed with his being satisfied in just leaving a chance to be along with the girls.

News and Mitchell, Emma Johnson and a number one act of working girls, who were all good looking with some feet and very good voices, together with Florence Lester, "The Jokers Act", proved to be the feature of the show. We've seen this program before.

Thursday's show was called "Amour", something on the comedian's rather, another one of those that starts with a long and ends being time advancing. The numbers were Emma and Mitchell, Florence Lester, Emma Johnson, Marie Johnson, "Big" Johnson, Florence Lester, Marie Johnson, Elizabeth Smith, Esther Kesterson and "The" Williams.

This is another one of those comedy pieces and a credit to the T. H. S. A. The evening offering started things off for a fun program. BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., December 17)

With a show under cover, the Athens Minstrels and Clark's imported people combined for two days, with the "Bible Story", in another show Emma Johnson was, Emma Johnson headed a readable till here this week that drew the.

The archness drew a head on the women with which the program began. Emma Johnson opened the bill with a comedian act that was too serious, took her time and registered as a 20 per cent hit, something sure to be a success. Her tricks and turns make her offering unusual.

Lee and Wright, men and women, were next. They too opened a steady. His number

HERE AND THERE AMONG THE FOLKS

Herman Zerkow, the noble artist of The Chicago American, in the issue of December 18 of that paper says of Roland Hayes that he is one of "the crowned heads of the art world." Let this be a beacon light for the year to every one of the struggling artists of the race in any line of endeavor. "What man has done may do," regardless of handicaps.

Eddie Green is one of the fortunate here who recognizes the good of taxation. He further puts the responsibility of such one for the whole group, if a letter from him is to be accepted. He is a serious-minded young man who is an artist, a gentleman in and off and one who has the confidence of his employees. He is a hard worker of no mean caliber. The Spring Hill Daily News says also about the act: "Eddie Green is outstanding. His standing is not phenomenal; neither is his talent, but his manner is almost unexcelled. His vocal accompaniment are excellent and his hands really tick. But the stage alone proffers the Eddie Green the subject for the admiration of the Negro world here his lead is undoubtedly deserved. Eddie plays 'Madame Mame' and a very fine comedy song, 'Frolic'."

Stanes Wilson continues with the "Traction" on the Columbia Circuit and the little crowd from the "Kinkabonka City" on the T. H. S. A. is making good in fast company. He is another who appreciates what he looks upon to the group. He wants all the programs to know that he wishes them a Happy New Year.

Wesley Varnell, the representative of The Star in Shreveport, made his annual Christmas journey to San Antonio, Tex., stopping at Galveston and Houston, December 22 to 26. He will have an review of the 2nd House show that played the Star Theater in Shreveport during his absence.

J. Lawrence Jones and Clyde Richardson insist to read they have a company of ten people, including little BERTIE HIG as principal comedian and Edna Thomas as leading lady. The show is playing Texas dates.

Philadelphia's subscription "Bazaar" for the January 1 with an affair at the Academy of Music, at which the Hon. Ernest H. Smith is to be principal speaker. Washington Gladstone, editor of The Tribune, is one of the committee in charge.

Little Clara Campbell, the character, returned a holiday December 17. The Minstrel

acted a hen, and the lady took her for her real. The act was twice satisfactory number. Buster Brown and Louis, the man under each, did a R. D. & T. act, simply ran away with the house and took six hours. They are an absolutely entertaining pair, and if he would eliminate that suggestive part of his material that state member of the gallery, he would get himself in demand for the big circuits. They worked thirteen nights and an average raised 10 per cent. Without the suggestions it would have been a close second.

David Davis, the accepted show singer, with Henry Collins of the piano and William J. Myers demonstrating her records on the gramophone, was the lesser act of the bill. Myers captured a lot of comedy with his quoted expressions and in describing how records are made. Collins drew a piano number while David Davis acted a change of costume. He sang "For the Ladies Only", "Laughing, Christy Brown" and one other number. Her act was helped by the fact that Buster Brown and Louis, preceding her, used their numbers very effectively, and therefore took the edge off of her work. She scored a 50 on this account. The showhouse of her offering gave her the honors. WESLEY VARNELL.

TUNES AND TOPICS

"Tunes and Topics" in the name of the new musical comedy that Gustaf Miller opened at the Duquesne Theater in Philadelphia for the holiday week. The engagement was for two weeks. Various plans were not announced.

Miller and Hartel, Beate Smith, opened singer; his Anderson, dramatic actress; Ernest Jackson, Andrew Trilcke, George W. Cooper, Curran Taylor and Catherine Jarvis are prominent among the featured principals of the production. John V. Gilman is handling the show.

The Pittsburgh show, "Come Along, Mandy", follows it into the Duquesne for next week.

A GREAT EXPOSITION

Owen Howell, publisher of The Northwestern Bulletin and president of the St. Paul Local of the Negro Business League, is, with his associates, entitled to great credit for the very successful success in which they staged the first fashion show and business exposition in that city December 10 and 11. Virtually every Negro business house in the city was participated, and the lesson taught the business world was a great one—showed as great as were the lessons that our group obtained in business practice. Mayor's concert orchestra provided the music.

Little bit of musical comedy pop doctrine to tell the number of years, even the they are not many.

Joseph H. Davis, director of the tone of Zion Mine, who has recorded on the Grammet rolls and for the Starr Piano Company, says he is visiting the holder of fame with "He's Ever Green There to Show", by little record.

Julia Matthews Winters, the comedienne who was featured with the Washington Nighter Minstrels the past season, has since the close of the show gone to her home, 128 Railroad Avenue, Adelphi, Md., where she is spending holidays with her mother and baby.

H. C. Washington, of Columbia, D. C., has a new number that has just been released by the Revue Williams house of New York. It is "See, I'm Just a Loving Man for You". The number has great promise and is but one of many from this writer.

Don Wray, the star, pulled a complimentary affair out of The Baltimore Daily Sun on his appearance at the Gayety Theater in that city. Some accomplishment for a colored artist, but that Don's act is an accomplishment.

George Dewey Washington, the Seattle baritone, has been appearing at excellent pass services in Los Angeles. He has been recently married and is celebrating a wedding tour with his spouse.

There is a drive on to organize the membership of New Year's Local 136, of Washington, D. C. A committee that includes J. R. Swanson, I. H. Winkler and J. E. Moore are working to consolidate several existing musical organizations under the inclusive charter.

We learn that the steady Burns Company, which John V. Gilman had connected with the Duquesne Theater in Baltimore last Christmas work was at the last moment withdrawn to the Street, an exception being, after the show had to very heavily lifted by the Burns house. Sounds like an interesting story, doesn't it?

Hubert Davenport is returning to Los Angeles

and to mention that the whole proceeding he made to learn that she has come in school. She has not lately written at all.

Wells and Wells was the closing act of an assembly for program that the Federal Safety Company presented at a Christmas entertainment to 12,000 people in 30 minutes. The their efforts in Chicago the act was completely new to Indianapolis, with Cleveland to follow, by Martha Smith's office.

The Louisville (Ky.) Bulletin have been as kindly in their review of Roland Hayes as have the papers in New York, Chicago and the other sections alike.

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MOTION PICTURES

Edited by H.E. Shumlin **Communications to New York Office**

MORE M. P. LEGISLATION AIMED AT CONGRESS

Reformers Hope To Have Federal Censorship Bill Passed—Want To Control Salaries, Too

New York, Dec. 31.—As steps point to Washington, D. C., as being the scene of pitched battles for new legislation for and against the motion picture industry next year, besides the censorship of all exhibitions for the benefit of the education, sex, and of some exhibitors for the sake of the same, the result will be a struggle to reform elements to have passed a federal bill to provide for censorship of motion pictures at their source—the producer centers.

This federal attempt to have this national censorship law come to light with the announcement last week by "Herald Writers", the official organ of the Prohibition General Board of Education, that of the congress of the church and welfare organizations to be held in Washington February 22 a censorship bill will be formulated and adopted for presentation to Congress. Dr. Graham, editor of "Herald Writers", has extended "invitations" to prominent film executives to attend the reform congress for the purpose of conference with the church representatives "on a basis of bettering the worst".

Among the organizations backing the federal censorship project are: The American League, the Women's Christian Temperance Union, the Episcopal Church, represented by Canon Chase of Brooklyn, the Baptist Church, the Methodist Church, the National Temperance Society and the World Prohibition and Reform Federation.

The reformers propose that a federal motion picture censorship be created, composed of a chairman at \$10,000 a year and six commissioners at \$2,000, to be appointed by the president. This commission would not only have the power to censor pictures, but also to set prices for film and salaries for actors, directors and all others connected to the motion picture business.

A. J. MOELLER FORMS THEATER SERVICE CO.

New York, Dec. 31.—A. J. Moeller, who announced as general manager of the Motion Picture Theater Service of America previous January 1, is launching a new enterprise for the purpose of rendering a general service to exhibitors. He has done with the M. P. T. S. A. for one and a half years and is leaving that organization with the best wishes of its officials.

The Motion Picture Service, Inc., 342 Broadway, New York, Moeller has set up an enterprise that will furnish exhibitors with all the services they need, which will include such things as the renting of film, the hiring of actors, directors and all other services connected to the motion picture business. He has been in the motion picture business for fifteen years and is well known as an exhibitor and an exhibitor, having owned and managed theaters.

McONVILLE WITH METRO

New York, Dec. 31.—John P. McConville, for the past eight years with the Famous Players-Lasky Corporation as exhibition and advertising chief for New England and New York State, is now with the Metro Pictures Corporation. He has accepted a position as publicity and advertising manager for New England, with offices in Metro's Boston exchange.

McConville is a former newspaper man and was at one time secretary to the Governor of Maine.

HODKINSON-CHRISTIE DEAL

New York, Dec. 31.—Negotiations between the W. W. Hodkinson Trust and the Christie Comedy Company, for the former to distribute a series of Christie feature comedies, are now being brought to a close. The Christie studios have previously made only one and a half comedies, which are distributed thru Educational, but are now planning to produce several feature-length films.

It Strikes Me—

IT is my belief that any South Sea cannibal would die of envy if he ever met a motion picture distributor face to face. The cannibal eats his fellow-men, but the distributor feeds upon himself, sabbid, unmercifully, perhaps, upon his body, a finger, a toe and an arm or leg at a time. What a strange picture the producer affords the observer! Constantly he is reducing himself by a process of internal assimilation; he contradicts the theory that nothing can be made to entirely disappear, for what the distributor eliminates of himself is gone forever.

With all the money unbusinesslike practices of the distributors—and the producers—nothing is so amazing as the custom of renting films to churches, which are in innumerable cases competitors of motion picture theaters. The church in every case has an unfair advantage over the picture house. It has no overhead expenses, it does not have to make a profit, it does not have to conform to the rigid regulations imposed upon theaters for purposes of safety.

What theater in a small city or town can hope to exist for long with a church renting pictures in opposition, under the above-mentioned conditions?

Surely the distributors have at least enough intelligence to see that by renting pictures to churches they will eventually force the regular exhibitors out of business. Surely they must see that, with the regular theater out of the running, the church will be the only outlet for their films, and that they will be at the mercy of a buyer who operates on a non-commercial basis, and will, therefore, not have to run pictures as the regular exhibitor must in order to continue in business.

The motion picture producers and distributors are now almost completely organized. Besides the Motion Picture Producers and Distributors' Association, made up of the larger companies, there is now an organization of independent producers and distributors. Will these two organizations have the foresight to rule against the renting of pictures to churches and Y. M. C. A's?

Maybe they will. I have my doubts, tho, that they will do so voluntarily, any more than any cannibal would, of his own accord, discontinue his cannibalism.

Other closer, my exhibitor friends, and listen to this one. I think its humor will strike you as it strikes me:

The Famous Players-Lasky Corporation's Australian subsidiary, the Famous Lasky Film Service, Limited, has established a trade paper in that country to further its own interests, not being content with the ideals and ethics of Everyone's, the recognized Australian trade paper. A copy of this gazette, called The Exhibitor, has reached us, which numbers among its few departments a reviewing service. This department is labeled: "Candid Reviews of Current Releases". Paramount pictures are reviewed.

Now, then, here's the laugh: Can you imagine a Paramount employee of a Paramount-owned paper giving a candid review of a Paramount picture?

An interesting experiment is being tried in London, England, where a theater with an all-short-subjects program has been opened. In England, as well as in this country, many people have advocated the establishment of short-subjects theaters, and this experiment will be watched with great interest on both sides of the water. The theater in question is the Embassy, which has been taken over by the New Era Films, a distributing corporation.

The first program included several news reels, a cartoon comedy, three or four short subjects of natural history, a short industrial film, a two-reel drama and a film lecture on nature.

Hal Roach deserves unlimited praise for his work in the short comedy production field. At times I have censured him for sticking to the old slapstick comedy methods, but the step from that sort of comedy to the clean-cut, logical, non-slapstick, "short-story" comedy was perhaps a big one to expect of any producer. Roach has taken that step, however, and I tender him my respect and appreciation.

The above has reference to the new series of one-reel comedies starring Charles Chase, the first of which, "At First Sight", it was my good fortune to catch at the Rivoli Theater recently. It is as clean and as funny a picture as it has ever been my pleasure to look at. And the audience laughed at it, despite the fact that it was without the mildewed, mobby, slapstick eggs which are so far behind the times.

I think these Charles Chase comedies will be successful. At any rate, I hope so.

MARYLAND—AND SUNDAY MOVIES

Baltimore City Council President "Feeling Out" Mayors of Cities Permitting Sabbath Shows

Baltimore, Md., Dec. 31.—A questionnaire being circulated by Howard Byrant, president of the Baltimore City Council, among the Mayors of many large cities throughout the country where Sunday motion pictures are permitted, may result in a bill being presented to the Maryland Legislature allowing local option on the question of Sunday picture shows.

Sunday movies are not permitted in Maryland, and there has been considerable feeling for some time back that the public is entitled to have this form of amusement on Sunday. Council President Byrant stated that the questionnaire he addressed to various city heads asked them whether Sunday movies in their particular cities have resulted satisfactorily with reference to maintaining public order on the Sabbath. Depending upon the answers received, President Byrant may urge the Legislature to pass a local option law.

Mr. Byrant stated that the question of Sunday amusements was brought up at its latest last week when a number of guests present discussed the matter. Following this discussion, he said: "I determined to find out how Sunday moving picture theaters were conducted in some of our largest cities and their effect on the public. I do not know what the result will be, but it seems to me that it might be a good thing to ask the Legislature to pass a bill giving Maryland cities some rule in the matter of Sunday movies."

"Such cities as Cumberland, Frederick or Hagerstown could want their picture theaters open on Sunday, while other cities might oppose them. A State-wide Sunday movie bill probably would be unpopular. The question, I believe, should be left to the cities to determine for themselves. For example, the Legislature could pass a bill authorizing the Mayor and city council of Baltimore or Cumberland to open their theaters on Sunday for amusement. If such an ordinance could be passed without such opposition the question would be settled for the city or town. Only that did not want their theaters open on Sunday could let the question alone by refusing to have their councils act."

"In cases where public opinion is strongly against Sunday movies the ordinance could be voted down in the council. If there should be opposition to action by the Mayor and city council, it might be possible to let the people of the cities decide the question by a referendum."

TO FILM TEXAS' HISTORY

New York, Dec. 31.—Publicity offices have been opened in New York by an organization of Texans, which, according to the initial announcement, is ready to finance the production of a historical film depicting the entire story of Texas, to be shown in conjunction with the State's Centennial Celebration to be held in 1936.

It is announced that a well-known director will be engaged to make the picture, which will be produced from a scenario by Margaret Bull Lincoln Kaufman, who is a granddaughter of Sam Houston, Texas' famous general and statesman. Texas' history is very adaptable for a motion picture, as it is unusually colorful and dramatic. It has paid allegiance to six nations at various times, has been a republic and in the early State to enter the United States under a treaty.

BORZAGE WITH METRO

Los Angeles, Dec. 31.—Frank Borzage has contracted to produce a series of features for the Metro Pictures Corporation. Borzage has signed him to during his recent visit here. Four complete are at work at the Metro plant, with more being completed for the construction of two more stages.

REVIEWS

By SHUMLIN

"FLAMING PASSION" OF "LUCRETIA LOMBARD" A Warner Bros. Picture

A conventional love triangle, turned to two men and a woman, with a racing fever that is a real head to wind up the plot, is the story contained in this picture, which is concerned with the people of the big office. It is to be seen as a meeting bit, for even if it is not the most successful dramatic feature of the great and glorious world of motion pictures, it is a picture that will give the public to a moderate extent, and that is saying plenty for it.

At the Grand Theatre, where it was released, the title "Lucretia Lombard" was used, but the other had more "attractive" names, "Flaming Passion", will enhance its picture. It is necessary to state that the picture lacks nothing in its glowing, beautiful story. Let the critics say "No." The story is that there is a fire and a love story in a great extent for such a name as "Flaming Passion".

Wally Hill, Irene Rich, Norma Sherman, Alice E. French, Sam McDaniel and John Roche are the featured players. Hill gives a good convincing performance, and Irene Rich is her customary sparkling self, which is a little different from her earlier screen days—while it is every woman's privilege. Norma Sherman is really excellent in a slightly disinterested role, that of a spoiled, selfish, self-indulgent woman. A word or two should be said about Sam McDaniel and his "boyish" performance as he is mentioned. In a part holding opportunities for solid character portrayal he is as lacking in authenticity and as ineffective as a two-dollar soap in a five-centing picture. Mr. McDaniel's screen technique is an exhibition, to be taken back to the days of Hercules Hill.

It goes on with the story "Flaming Passion" tells the story of a young man in love with one woman, but caught in the web of another, who he marries in an unexpected manner in order to please his dying father. However, when his bride is killed on the very night of his wedding day.

Wally Hill plays the young man, Stephen Whelan, former attorney of a New England city. Norma Sherman plays Mary Warren, the spoiled daughter of his father, who is her mother. Mary or Mabel, a girl who is her father's favorite, and one night, she dies the death of a woman whom he knows her and falls himself. Loretta Lombard, who has lived across the street from him for only a few months with a maid, is his first love. The husband dies suddenly from an overdose of sleeping powder, which he tricked his wife into giving him, and she and Wally, at their first meeting, find that Fate has made them for one another. The Whelans go to the beautiful summer home of Mabel, who writes Mrs. Lombard along. Stephen and Loretta Lombard become more devoted to her and he advances to tell Mabel that he does not want to marry her. That night, however, Stephen sees Loretta sitting with a friendly smile toward his younger brother and suspects his wife of infidelity. When he leaves for the city with the younger brother that night to help him get out of a mess, Stephen, unaware of her secrets, finds she has betrayed him. Norma Lombard returns the next day Stephen's father is suddenly wounded by an accidental shot. Finding that he is going to die, the wounded man asks his son to marry Mabel right then and there. As the father is a politician, he performs the ceremony. Then Loretta returns, and when she tells Stephen why she had away with his brother he is shocked at the man's to make, and unable to believe himself, returns her. His bride of but a few minutes sees the evidence. Loretta and Mabel stay at the home alone, while the rest of the family and friends take the wounded father to the city to be treated.

That night a fire breaks down. The husband is killed before them, and Loretta and Mabel run from the fire hand in hand, the latter's passionate feelings in the sudden shock. Their effort to escape the flames is made more exciting by the widow, Mabel and other friends who are running before the fire. The two women reach a railroad track and find themselves down upon it, thinking they have escaped the flames. But the great breadth, caused by a broken dam, sweeps the stream away and they are carried along by the swift currents. Stephen arrives on the scene, worried to believe of his fate, and over three miles away by the boat. He plunges in and carries Mabel to the bank and saves Loretta.

It is all in his arms, telling him that it is the best way out, as to leave Loretta. Directed by Jack Conway. Produced by Jesse Reed. Distributed by Warner Brothers.

"AFTER THE BALL"

A Theater Owners' Distributing Corp. Picture

At last, and about here is the first release of the Theater Owners' Distributing Corporation, long promised and long expected. At last, because it marks the actual inauguration of a company which promises to sell exclusive pictures at fair prices. And about because "After the Ball" is not a very great picture.

To give the T. O. D. C. its due, it must be recorded that it has accepted an idea that the picture exhibitors want an odd, sentimental melodrama such as "The Midnight Alarm" or "On the Banks of the Wabash", and has tried to get a picture in its line. The subject was not a bad one, however, is that "After the Ball" has in great an overabundance of sentimentalism that it is to be feared that even the inevitable cynicism of the critics will be slightly offset by the average.

For one thing, "After the Ball" is worth the name. The story could be better told in five words than its present form. The other thing, the picture has the excellent collection of music, but which ever suffered together to see this. The sound of these two features should be recorded first, for with addition to the waxy soundtrack "After the Ball" will be considerably more palatable.

In the cast are Gordon Gray, William Cooper, Einar Meyer and Robert Froyer of the Grand Hotel. They are all forced to concentrate upon the expression of a single emotion—sadness. Gordon Gray is sad, the victim of his work and the abandonment of Froyer, away without a friend and broken heart coming to the first two hundred feet and the last fifty feet of film. William Cooper is sad, making endless speeches, lively ever given the opportunity to do so. So is Einar Meyer sad, poor thing, and Robert Froyer. Oh, he's a sad story, mate.

It would be a real pleasure if I could report to you that the story of "After the Ball" is one of those simple plots with bits of pathos and affecting chunks of broad humor, after a plentiful dash of sentiment, to warm the whole. But, alas, not so simple, stark, and not the case. Charles K. Harris, the writer of that famous ballad whose title is the title of the picture, has laboriously fabricated an overly a collection of sentimental situations as it has been my bad fortune to gaze upon. It strikes me that he could have shown a sense of broken hearts after a fall without going to the painful lengths that he has.

At any rate the story recites the long steps of misfortune and grief that come upon the wealthy Tremaine family, father, daughter and son, because of the willfulness of Arthur, the ostentatious son. Arthur has been threatened with expulsion from the family because of his irreconcilable opposition to his father because of his wild parties and other games, but his sister, Loretta, has always intended for him. But when a crisis comes upon her for being along a wife he married the previous night, a girl with whom he has been partying for some time, the elder Tremaine sends him out to the cold world, as many to be called one. Arthur and his wife, who is quite a nice, homelike girl, go to New York, leaving his daughter, their home, and when Arthur makes a hard fight to keep them, but the gambling takes get all his money. One night he walks into a park and it is there he is met by two thieves fighting over some money. One of them takes Arthur's clothing and leaves Arthur to die. When this one is killed a cop arrests Arthur and he is sent to prison accused of having murdered himself. Arthur's wife could have identified him, but, mercifully for the rest of the story, she was killed by a motorist while on the way to see the body of the man alleged to be her husband, and by the time she gets out of the hospital, when, by the way, she gives birth to a baby, she is forced to accept as the fact the report of his death.

Arthur stays in prison for five years, but finally escapes with the aid of the thief of the streets of the park area, who recognizes Arthur, but is not recognized by him. The new man Lou Jacobs is brought in, and Arthur avoids his sister on the balcony of a ballroom. His sister's father sees her and Arthur, who is unknown to him, and gets away when she refuses to identify the bride. The bride of the engagement.

Then Arthur goes to visit his sister in her home—well, rather, their home—and gets into a fight with his ex-wife, who follows him. Arthur shows the show and is arrested, but first goes his sister's body lying that he was a stranger and had divorced her from Arthur. The whole story is climaxed up, however, just as Arthur is being taken back East to face the charge of breaking prison, when the dog comes out and makes a confession that Arthur is innocent of the charges against him. A fair story, the wife and baby, his father takes him to his home, and his other parents up her mother.

Directed by Dallas Criswell. Produced by Jesse F. Powers. Distributed by Theater Owners' Distributing Corporation and the Fine Building Co. of America.

"BIG BROTHER"

A Paramount Picture

Unquestionably this picture is the best thing shown at Broadway for the past few months. "Big Brother" is the nearest approach to "The Public Enemy" since that picture was produced. Let me tell you that I, whose WICK is it to review pictures, am going to see "Big Brother" again, for my own enjoyment.

Allen Davis, who directed it, has never done anything better. He proves that he doesn't need masterful settings to get a picture over. And Tom Minton, who is starred! Tom's job was to get the acting. Raymond Hatton, one of the best character actors in the world, does a great bit as a desperate gangster, a wily boss. And there is a little kid—a beautiful personality by the name of Mickey Bennett—who is positively amazing. This is some picture, and you can head it up to the stars and know that when your picture see it they will laugh and cry and hold their breath and leave your theater substantially—and maybe even look to see it again.

"Big Brother" is a living story of the New York underworld, of the reformation of the leading head of the Car Race Gang that his law for a little street world who looks up to him as the ultimate ideal of mankind. It has nothing common, under common and common of laughter. Altogether, it is a greater picture.

Tom Minton appears as Jimmy Thompson, the man who is to be broken on the East Side, the "red-headed egg" who runs the Car Race Gang with an iron hand. From a doctor, Jimmy advises Kitty Corbett, a girl of the neighborhood who is the big sister of the girl, transplanted into the life of the world. When Jimmy, Jimmy looks upon it and makes Jimmy Joe his enemy by the slightest coming to between him and the girl's girl. Jimmy's friend and right-hand man, is killed in a gang fight at the girl's second dance and "murdered", and before he dies makes Jimmy promise to take care of his kid brother, Midge, and bring him up straight. Jimmy takes little Midge, the toughest kid in the neighborhood, and raises for him like a blood-brother. He sees that the kid is determined to be like him when he grows up, so he makes up his mind to get straight and set a good example. Kitty Corbett helps him with Midge.

Then the Children's Welfare Society, bearing that Jimmy, a convict, is bringing up as an orphan, takes "Midge" away. In the children's court Jimmy tells the judge, a well-meaning man, that he is going straight for the kid and that Midge ought to be taken away from him. The judge asks Midge about Jimmy, and the kid, feeling that he must make the judge proud of "his big brother", tells the judge what a tough guy Jimmy is. He tells him how Jimmy almost killed Jimmy Joe when the latter tried to make him take some money. The judge sends little Midge away to an orphan system, where Midge lives in a room with the kitchen, sitting his way from Jimmy. However, seeing that the judge has taken away from him the only thing he loves, little Midge at one and the same time he says, "I've been a bad boy," he goes to the court room, "but not bad enough. I've been going straight, but now when you'll see I'll treat this town wide open now."

He makes it his job's headquarters and sends out a message for every member to attend, with all his settings. But in the meantime, Kitty Corbett and Father Dan Moran, a Catholic priest, persuade the judge to tell Jimmy that if he shows that he is really going straight, he can have Midge back. So Jimmy drops the gang and goes back to work at the job Kitty got for him in the factory where she is employed as an expert. Jimmy Joe Miller and several accomplices into the pay-roll from Kitty one day when Jim is away visiting Midge at the orphanage, and when he returns the detective arrest him. But he breaks away, finds out who stole the money, retrieves it and returns it, but is wounded severely by Jimmy Joe and his gang.

He goes to the hospital, but recovers when they bring little Midge back to him, and when Kitty tells him he must get well for her, because she loves him.

"Big Brother" is 100% picture—and has, alas.

Directed by Allen Davis. Scenario by Part Stone from Eric Smith's novel. Distributed by Famous Players-Lasky Corp.

"BROADWAY BROKE"

A Selznick Picture

Had direction and rapid production, combined with artistic artistic work, have pointed what would have been, by all the signs, a splendid picture. The original story, by Earl Derr Biggers, from which the picture was made, had all the ingredients of a splendid picture of the underworld and the nature of theatrical life. Had the story to be followed and without deviation, the picture would have been unusually good, but the editors, indifferent hands which turned it into a love story, have weakened the effectiveness by creating padding resulting in a total lack of even the slightest interest. Had "Broadway

"DON'T CALL IT LOVE"

A Paramount Picture

Given a half-way interesting story, William DeMille can do some work it like no director on Famous Players-Lasky's staff and without resorting to the ordinary padding methods of many of the directors, including even the illustrious Cecil DeMille. William has a remarkable quality, a breadth of vision that every really good playwright or stage or picture director possesses. Above a situation, he can get over it, moving in such low footage and with more characters than any other director in his system.

In "Don't Call It Love", which tells the story of a man's pining for the love of a sweet, gentle woman for the entire term of a year's physical union, only to go back to the first when the woman's fiancé dies, DeMille has a plot which also director and of his would have come a crupper on. But he has filled it with a wealth of brilliant moments of acting, of character definition and of subtle—but not too subtle—humor. It is really a most admirable picture, one that should please every audience except possibly those which flourish "On the Banks of the Wabash" (my stored records) a good picture.

And for those audiences which enjoy the purely emotional and spectacular, DeMille has provided without attraction in the person of Nina Kull, perhaps the most classic beauty in the screen world today. Nina Kull cannot be classified according to type. She is a particular given all by herself. It is not easy to say: "I don't like her. She looks so queer." And in the part, when she displays a sudden burst of brilliant acting or makes a strikingly subtle effort with her well-placed word games, you say: "That's her!" And when you go out of the picture all you can say that seems to cover the plot is "I see Nina Kull."

Others in the cast are Agnes Ayres, Joan Holt, Theodore Lasker, Robert Edwards, Rex La Rue and Julia Faye—every an all-around. Lasker is quite good in a part that fits him—for a change—and La Rue gives his right to the big feature parts he will shortly be seen in.

The story: Allen Miltrow lives in New York City, a well-to-do young New York business man. His three sons, but tells her that he will never marry. The wife's coming of him but his affection, being willing to remain forever unmarried if only he will be friends with her. Patricia meets Rita Conway, a famous opera singer, noted for her many love affairs as well as for her value. She is accordingly a sentimental, and believes that she sings best when in love, among other things. She is attracted by Patricia and tries not her winking methods on him. He falls hard for her. Allen Miltrow goes to Cleveland to visit a sister, and Patricia forgets all about her. Conway's negotiation being obtained to meet a bold upon him. But Conway has lost some of the first interest she had in him because he was so easy to tempt. She goes with him to Atlantic City, but on the very day they arrive there she sets her eyes on a handsome, mysteriously talented young piano player and forgets about Patricia. They go back to New York, taking the plane train, who is set on the road to success as a composer by Conway, who tells Patricia that she doesn't care for him any longer.

Patricia shows under the love, but sees that Conway treated him just as he treated Allen. The affair involves him to Allen's chagrin and he rushes to Cleveland to see her. But Allen has heard about Conway and at first refuses to see him. When he finally does see her, however, her great love for him overcomes her heart and she forgives him, as which they get married.

This brief synopsis does little justice to the picture, but there are many highly dramatic and comedy scenes in it that are skillfully worked up into a splendid climax. It is a good picture.

Directed by W. DeMille. Distributed by Famous Players-Lasky Corporation.

"Don't" look kept down to five or six reels, but it stuck to the story. It would undoubtedly have been a fair picture. As it is, it is just a common feature, with all its excessive scenes and extra features. The exhibitor it is not worth more than he would pay for a regular program picture.

"Broadway Breaks" is the story of a nice former actress, gone old and almost penniless, who requires for all-time money and pride in herself, and who has time and money via the music business. Mary Carr plays the actress, but is not particularly good in the part. Others in the cast are Tracy McCormack, Tess Duester, Gladys Leslie, Marjorie Deans, Sally French and Marjorie Anderson, the latter being on the screen for only a few moments, being part of the atmosphere in the interpreted role of P. V. Hanson.

The only part of the picture shows Mary Carr, as the actress, at the height of her fame

East Cannot Beat West For Films, Says Schulberg

In view of the announcement that production on additional studios in the East is now to be started, H. P. Schulberg of Producers Palace states that he does not think the East is yet here when the center of production will shift from Los Angeles to New York.

"A general migration to the East," says Mr. Schulberg, "has never been contemplated before, but in the end the picture has always been abandoned in preference to the advantage offered by California, which has such producers there."

"The other point in American films better than in any other country is the East is now to be started, H. P. Schulberg of Producers Palace states that he does not think the East is yet here when the center of production will shift from Los Angeles to New York.

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M. P. T. O. A. CONVENTION DATE

New York, Dec. 21.—The board of directors of the Motion Picture Theater Owners of America will decide on the date and the location of the next annual convention at a meeting to be held in January. There are three cities which have been named as being the place to get the convention, which was last held in Chicago—Los Angeles, St. Louis and Washington.

BRANHAM LEAVES F. P. CANADIAN CORPORATION

Toronto, Dec. 21.—Charles H. Branham, general superintendent of the multi-city theater owned and operated by the Famous Players Canadian Corp., resigning from Toronto and Montreal, has resigned. He was the general manager of the company on Monday night.

BETTY COMPTON STARRS

Los Angeles, Dec. 21.—Betty Compton, the American screen actress recently loaned from England, whom she was married in a series of Hollywood marriages, has been signed by the Famous Film Corporation, a new producing company, to star in "Prime Time," by Sam Rabin. This is one of the "Boston Strangler" series of stories. The production will be made at the Hollywood studios, with Stuart White directing. It will be distributed by Vitaphone.

"COVD WAGON" STILL PULLING

New York, Dec. 21.—"The Covered Wagon," now in its forty-second week at the Criterion Theatre, is still playing to excellent business and will give a special winter performance on New Year's Eve. This picture will undoubtedly set a new world's record for long-run film, being expected to average at least a year's run at the Criterion.

"GAMBLING WIVES" FINISHED

New York, Dec. 21.—Armed Film Corporation has completed the shooting and part of "Gambling Wives," the big special production directed by Sam Briskin. Some artists who have been in the picture but in no way have they left the picture.

REVIEWS

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has a thing and will be available. The faculty lists itself usually up against it when the day comes its memory and one to hear of its work. Remembered by her daughter and son-in-law, turned down by "Mama" she had said in the old days, called a husband, the screen name given to her specialty is for her part in the picture. "The other point in American films better than in any other country is the East is now to be started, H. P. Schulberg of Producers Palace states that he does not think the East is yet here when the center of production will shift from Los Angeles to New York.

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"JUDGMENT OF THE STORM"

A Palmer-F. B. O. Picture

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see again, but the veteran youth of Lucille Ball—she cannot be more than thirteen years old—by and by in an earlier part. I never get out of my mind why producers insist on getting more children in each picture, but they do so there and be sure there, the it is entirely too long for me.

The story of "Judgment of the Storm" is one of those simple, direct, dramatic narratives which the great success of the picture may well have been the most interesting feature and unusual production. It concerns the great narrative made by a young man to enter to a master family for the loss of an older man, eventually caused by the young man's mother. The debt is finally repaid when the youth and his mother see the love of three members of the other family.

John Trevor is the name of the youth, a student at a college near the farm of the Nevilles. He is in love with Mary Heath, the elder daughter of the family. Trevor's mother, widowed in 1916, has been supporting him by operating a boarding establishment in New York. David Heath, the eldest son and head of the Heath family, goes to New York, where he meets Mary, and is accidentally killed by a half-breed gambler. John discovers that his mother was the girl, and, gradually accepted and adopted, he leaves her, going back to his ancestral estate near the Heath farm, he tries to find some way to atone for the death of David. The Nevilles hear that David died in the gambling hall owned by his mother, and discover him. He offers to work for them for setting on the farm the end of his life to make up for the loss of David. They accept his offer and he becomes a veritable slave, accepting without a murmur the insults and abuse of the other Heath boys.

That night, during a terrible storm and lightning one night, the two small Heath boys and the elder boy are left in the snow. John Trevor goes out alone to find them, and rescues the elder son, injured by a fall. He rescues him on his shoulder and carries him the long drive, halting for the two children. His little hands, holding up the feet of his two sons, who, coming out to see him, see David Heath in the snow. With his mother, John brings the three half-breed slaves safely back to their wretched mother and starts "The other point in American films better than in any other country is the East is now to be started, H. P. Schulberg of Producers Palace states that he does not think the East is yet here when the center of production will shift from Los Angeles to New York.

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COMBINING SENSE AND NONSENSE



HUGHIE FITZPATRICK

It is an art-form of combining sense and nonsense and then creating a real character attraction. The years ago when we had seriously studied the advisability, to get the best, of placing a show on the character, of course, Hughie Fitzpatrick is different. He is an honest-to-god show, with the platform and the singing chosen and everything. But he is a beautiful artist. The children like to hear and see him and they laugh over his antics and then they listen while he tells them a lot of things which they had heard before, but which are not really interesting. But when the show tells them how they must take care of their health and a hundred other things they really do listen they think in every word and read and hope if they wanted to. It is safe to say that Hughie has a real message—no which is one of the best of value because it comes from the printed lips of a show. Thousands and thousands of little folks have been delighted by him and are still remembering his advice. During the summer of 1929 he was on the Department System. In 1930 he was with Radio-People. In 1931 he was on the Radio-Prime and 1932 on the Radio-Forum. He has not stood up for 1933 as yet, but, of course, he will be with some big crowd.

JAMES L. LOAR TAKES VACATION

Mr. and Mrs. James L. Loar are enjoying an extended vacation in the South. They left Birmingham, Ill., December 21, and will visit in Look, Nashville, New Orleans, Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Key West, Havana and points in Cuba, returning via St. Petersburg, Orlando and Marietta. They will spend about one month in the South, returning to Birmingham the latter part of January.

Ahead, N. Y., is using platform speakers to take a message of fire prevention to the people of that city. Capt. John J. Flaherty has been speaking before many audiences in that city, including schools, clubs, etc. He has already spoken to over 1,000 people. It is called an "Initiative of Preventing Fire" and "Safety Museum in Case of Fire".

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NEWS NOTES

Dr. Fay Christy Cole, of the Field Museum, Chicago, has been giving lectures on "Bills of the Southern Sea" since his return from that region recently. Dr. Cole made a very thorough explanation of fish and birds and is illustrating his lectures with both still pictures and motion.

Josephine Daniels, formerly Secretary of the Navy, is giving a lecture course in the South and West. Mr. Daniels is not an artist, but one of the most interesting conversationalists. For the closing portion of his address he brings a real message.

K. A. Powell, author and traveler, is lecturing this season on Africa. This is of particular interest on account of his recent return. "By Camel and Car in the Sahara Desert", is the title of that address.

"The greatest collection of America has been learned from the progress and development in the South of the past few years," said Mr. Powell. "The one who has visited our country can admit the extent of progress and growth in the South. They are significant facts."

"No doubt some of you think that the Atlantic coast is composed of waste of land, that every acre has a striped flag and that the views of the desert are surrounded by beautiful palm. I never saw a striped flag, nor an acre surrounded by palm, and the desert is really a glorious waste of land on it," he said. "The desert is covered with a hard red soil that with a few feet of water makes a garden."

The Lake Geneva (White) Lakes says: "I have seen the most trained and best content ever brought here was that given by the Radio-Forum, appearing at the Y. M. C. A., Thursday, December 6, as the second number of the local program series this season. The speaker brought a group of finished artists such as small items and within given the opportunity to hear. Their systematic production of the works of the great masters were splendidly given and greatly appreciated."

You never can tell. Most of us have been reading George Adair's father in the quiet, believing that we were indulging in low-level literature. And now Professor E. A. Corbett has been lecturing on Adair and his father and says: "These early Adairs are sure with the knowledge with which we are all familiar; they put to shame most methods of psychology with their accurate perceptions of human conduct and behavior; they are at the headwaters and fountain of such with a flow that it is scarce weakened by the years, because of their. After the art of living has given the father a quality original sense, they will be long because of a more advanced quality; Adair is lovely perception, and is artistic enough to convert his perceptions with a style that is living and arresting."

We are calling your attention to the advertisement of the Drive Jubilee Company which appears in another column. This is the old original company under the name old management of W. E. Buckner and with work of the same personnel which they have had for nearly twenty years. This company is available for club engagements or for engagements of any sort within a radius of three hundred miles of Chicago. The work consists of the company is doing membership work with singing platform shows. The lists show an engagement at Evansville, Ill., recently, and J. T. Tross, of the Wallace Manufacturing Company, wrote an article in regard to the program given: "I want to say that Mr. Buckner and his talented organization were a tremendous hit, furnishing us one of the most engagements of this kind that we ever gave in our city. Members of our organization from the management down are all united in their praise today of the fine entertainment that I secured for them this year good effort, and

(Continued on page 102)

HERBERT LEON COPE

To say that a young fellow like Cope has been a star upon the lecture and character platform for more than twenty years would be almost unbelievable and yet it is undoubtedly true. It is worth noting that twenty years ago that I first heard this greatest of American comedians on the character platform at Bowling, Ill. I can never forget that summer season. It was an evening in September and Cope in Cope came each week, and I always looked forward to that experience. That was my first night in which the entire audience arrived in a happy mood. It was different from anything they had ever before experienced.

It would be almost impossible to say just why Cope is one of the greatest of American comedians. If we analyze his lectures we will find it to be a wonderful method, but the strongest reason is in the combination of material and delivery made possible only by a greater and unique personality.

Cope was so cooperative with the old Grand Entertainers in which A. C. Day made his beginning on the character platform. He is still going with his lecture and character, and, as for his delivery, he does not think he could get some money as a lecturer than as an entertainer, and he has continued his selection system by little material bits of philosophy and humor, and these give him all that he needs to get out of the ordinary. He died with the humor and pathos of his that audience everywhere were called for more, and he was called back again and again until he was forced to get new material to take care of these many calls.

However, it was not surprising by Cope to originate some new lectures. His audience wanted the same thing over and over again, and I believe that it is true that he has been called back more than any other platform man in America.

Perhaps it is because Cope has known life in its entirety, as well as in its brightness, that he is able to put so very much of the greatest essence of life into his lectures, as well as his pathos, and he never fails to see the entire grand of human nature in these platform addresses. He has been given a more different name by his lecturer. "The Greatest was never Bill Day" is one of them, and yet that does not describe Cope, because he is a greater lecturer upon the platform than Bill Day.

The last of those of Cope's recorded lectures with the philosophy of life he gave will be one his last in this category. These are: "The Religion of Life," "The Study That Shows the Way," "World's Greatest" and "Wisdom." We think that the man with which he began, and on these and different characters "The Study That Shows the Way" is a greater lecturer upon the platform than Bill Day.



"The Religion of Life", and he used that for his second lecture upon that same subject the next evening.

I think it is the fact that Cope had a father whom he respected and a mother whom he loved that has made it essential with him to have every bit of his lecture absolutely clean and unobjectionable to all the way that matters of life. He had a little trick in his old days of repeating those choice qualities for a little each evening. "I want to do you some good," would come as an introduction to anything unobjectionable about or would serve to introduce a poem with a bit of pathos or a story with a lesson, and that would be done once to three people that those stories were given with a real purpose, and in spite of the fact that Cope was not the artist I think it was that behavior of the Chairman that led him that pulled him out and led him to become a real power on the American platform.

Cope has been remembered in his home State of Michigan for making it a profitable State and thereby to give enjoyment all of his State there in that manner starting to present an ideal which will write as a law to guide the feet of his followers. I think it is true that there have been the American platform men with all of the same that to such honor and admiration.

Now, if you will look at the picture of Cope, he seems to be an old man, some time ago. When you look him over he has the face of still has that bright face, in spite of the wrinkles of time, the eyes, the expression, the same desire to give, and all this long life going to live and to mean to give of the best of Father Time which has been willing since the days before time all his knowledge, and the present.

There are few lectures of character with cases which have not heard Cope of one time or another, and it is a fortunate thing that he can still continue to take this message of hope to the American people.

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(Continued on page 64)

DIRECTORY

(Continued from page 63)

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... and ...

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... and ...

A-1 Violinist Leader and Pian-

... and ...

Alto Saxophone—Experienced.

... and ...

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... and ...

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... and ...

At Liberty—A-1 Violinist,

... and ...

At Liberty—Alto Saxophone.

... and ...

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... and ...

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At Liberty—Violin Leader.

... and ...

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... and ...

At Liberty—Violinist. Leader

... and ...

Clarinetist at Liberty—Experi-

... and ...

A-No. 1 Hot-Dance Trombonist.

... and ...

Competent Trombonist—Ex-

... and ...

(Continued on Page 66)

First-Class Violinist Leader

Active permanent position in private theater. Large theater. Experienced leader. Absolutely complete musician. Leaving for long vacation in 15 days. For further particulars see card on page 66. Address: VIOLINIST, 202 West 107th St., New York, N.Y. 2612

First-Class Experienced Violinist

Mr. Max. Tamm, and his wife. Possessing knowledge. Will travel. FRANK VAN KALST, Niagara Falls, New York, N.Y.

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At Liberty—A-1 Pianist. Ex-

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Orchestra Pianist Desires En-

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O. W. Murphy, Pianist, at Lib-

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Orchestra Pianist—Lady. Sev-

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Picture Pianist at Liberty—

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Young Man, 25, 5 Ft. 5, Pianist.

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124th St., New York, N.Y. 2612

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AT LIBERTY

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At Liberty—Attractive Young

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At Liberty—Eccentric Come-

124th St., New York, N.Y. 2612

At Liberty—Young Man; 5 Ft.,

124th St., New York, N.Y. 2612

At Liberty Jan. 1—"Argus"

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AT LIBERTY—Violinist, Opera, for orchestra or

124th St., New York, N.Y. 2612

AT LIBERTY—Violinist, Opera, for orchestra or

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AT LIBERTY—Violinist, Opera, for orchestra or

124th St., New York, N.Y. 2612

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IN WORD, CASH, NO ADV. LESS THAN 10¢. NO WORD, CASH, ATTRACTIVE FIRST LINE. Figure of One Rate Only—See Rate Book.

Advertisers—Your 25-Word

12 in 12 magazines, \$2.00. We will give you a 25-Word Space for 12 months and 12 more for 12 months for only \$2.00. AUTO-CITY AGENCY, 2141 Broadway, New York.

Agents—Get on the 1924

Agents Wanted, 1924. Write today. KERRY MFG. CO., 121 E. 23rd St., New York City.

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tract. Jamaica Ginger. Also Vanilla and other products. Write today. KERRY MFG. CO., 121 E. 23rd St., New York City.

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Agents Wanted. Write today. KERRY MFG. CO., 121 E. 23rd St., New York City.

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A 50-WORD SOLDER PACKAGE

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AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

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AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

AGENTS—Best action, low... AGENTS—Best action, low... AGENTS—Best action, low...

WHERE THEY ARE—Pills... WHERE THEY ARE—Pills... WHERE THEY ARE—Pills...

IF YOU ARE INTERESTED... IF YOU ARE INTERESTED... IF YOU ARE INTERESTED...

MAKE AND SELL... MAKE AND SELL... MAKE AND SELL...

ORIGINAL, brand new... ORIGINAL, brand new... ORIGINAL, brand new...

SELF-THREADING NEEDLES... SELF-THREADING NEEDLES... SELF-THREADING NEEDLES...

TWO-IN-ONE LINE... TWO-IN-ONE LINE... TWO-IN-ONE LINE...

WANT DISTRIBUTING AGENTS... WANT DISTRIBUTING AGENTS... WANT DISTRIBUTING AGENTS...

WONDERFUL INVENTION... WONDERFUL INVENTION... WONDERFUL INVENTION...

BOOTLEG LIQUOR IS POISON

A study of more than 11,000 analyses of "bootleg" whisky of various sorts... A study of more than 11,000 analyses of "bootleg" whisky of various sorts...

AGENTS—Get on the 1924... AGENTS—Get on the 1924... AGENTS—Get on the 1924...

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SELL AUTO QUIKSTART... SELL AUTO QUIKSTART... SELL AUTO QUIKSTART...

WANTED—Good agents... WANTED—Good agents... WANTED—Good agents...

YOU CAN MAKE \$100... YOU CAN MAKE \$100... YOU CAN MAKE \$100...

YOUR PAY IN ADVANCE... YOUR PAY IN ADVANCE... YOUR PAY IN ADVANCE...

50 SUCCESSFUL... 50 SUCCESSFUL... 50 SUCCESSFUL...

ANIMALS, BIRDS AND PETS... ANIMALS, BIRDS AND PETS... ANIMALS, BIRDS AND PETS...

Animal Freaks and Birds Alive... Animal Freaks and Birds Alive... Animal Freaks and Birds Alive...

5-Legged Sheep—\$50.00 Takes... 5-Legged Sheep—\$50.00 Takes... 5-Legged Sheep—\$50.00 Takes...

FOR SALE—Five Working... FOR SALE—Five Working... FOR SALE—Five Working...

FOR SALE—Five Working... FOR SALE—Five Working... FOR SALE—Five Working...

REGISTERED BY BULL... REGISTERED BY BULL... REGISTERED BY BULL...

WANTED—White and... WANTED—White and... WANTED—White and...

ATTRACTIONS WANTED... ATTRACTIONS WANTED... ATTRACTIONS WANTED...

Fletcher's Hall, Pesotum, Ill... Fletcher's Hall, Pesotum, Ill... Fletcher's Hall, Pesotum, Ill...

One to Two-Night Attractions... One to Two-Night Attractions... One to Two-Night Attractions...

WANTED—White and... WANTED—White and... WANTED—White and...

ATTORNEY AT LAW... ATTORNEY AT LAW... ATTORNEY AT LAW...

Don't Worry About Troubles... Don't Worry About Troubles... Don't Worry About Troubles...

BOOKS... BOOKS... BOOKS...

Practical Lessons in Hypno... Practical Lessons in Hypno... Practical Lessons in Hypno...

BOOKS AND PICTURES... BOOKS AND PICTURES... BOOKS AND PICTURES...

FREE—This month I will... FREE—This month I will... FREE—This month I will...

THE GREAT SECRET—How... THE GREAT SECRET—How... THE GREAT SECRET—How...

BUSINESS OPPORTUNITIES... BUSINESS OPPORTUNITIES... BUSINESS OPPORTUNITIES...

Billiard Parlor and Bowling... Billiard Parlor and Bowling... Billiard Parlor and Bowling...

Health, Happiness and Success... Health, Happiness and Success... Health, Happiness and Success...

Killian's Komical Kalling... Killian's Komical Kalling... Killian's Komical Kalling...

Mail Order Business Wanted... Mail Order Business Wanted... Mail Order Business Wanted...

Organize, Incorporate, Lowest... Organize, Incorporate, Lowest... Organize, Incorporate, Lowest...

53 Business Plans—Start in... 53 Business Plans—Start in... 53 Business Plans—Start in...

ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

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ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

ARE YOU LOOKING FOR... ARE YOU LOOKING FOR... ARE YOU LOOKING FOR...

LEARN HOW to make a real profit in the real world business. 20000000. FINEST MAIL, Chicago

FIVE COLLECTION LETTERS that will collect you money without leaving your door. 20000000. FINEST MAIL, Chicago

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COSTUMES, WARDROBES AND UNIFORMS. 20000000. FINEST MAIL, Chicago

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CORSETS CUSTOMER. 20000000. FINEST MAIL, Chicago

CORSETS CUSTOMER. 20000000. FINEST MAIL, Chicago

EVENING DRESS. 20000000. FINEST MAIL, Chicago

FUNNY CLOWNS FEET. 20000000. FINEST MAIL, Chicago

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UNIFORM COATS AT SACRIFICE. 20000000. FINEST MAIL, Chicago

EXCHANGE OR SWAP. 20000000. FINEST MAIL, Chicago

Almost New Bb Clarinet—Low. 20000000. FINEST MAIL, Chicago

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Money-Making Secrets Ex. 20000000. FINEST MAIL, Chicago

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Money-Making Secrets Ex. 20000000. FINEST MAIL, Chicago

Money-Making Secrets Ex. 20000000. FINEST MAIL, Chicago

SOLD MINE COLLECTION—20000000. FINEST MAIL, Chicago

TATTOO MARKS REMOVED. 20000000. FINEST MAIL, Chicago

TATTOO MARKS REMOVED. 20000000. FINEST MAIL, Chicago

WATCH THAT FINGERING DEER. 20000000. FINEST MAIL, Chicago

FOR SALE—NEW GOODS. 20000000. FINEST MAIL, Chicago

New Electric Chair Complete. 20000000. FINEST MAIL, Chicago

ALL-STEEL PENNY. 20000000. FINEST MAIL, Chicago

WIGGERS—Good for the money. 20000000. FINEST MAIL, Chicago

KEY CHECK STARTING DEVICE. 20000000. FINEST MAIL, Chicago

MUSICAL BOTTLES. 20000000. FINEST MAIL, Chicago

POPCORN POPPER. 20000000. FINEST MAIL, Chicago

DOUGHERTY MACHINE. 20000000. FINEST MAIL, Chicago

FOR SALE—First Prize and Gold Medal. 20000000. FINEST MAIL, Chicago

FOR SALE—First Prize and Gold Medal. 20000000. FINEST MAIL, Chicago

FOR SALE—China. 20000000. FINEST MAIL, Chicago

FOR SALE—Milk. 20000000. FINEST MAIL, Chicago

FOR SALE—Wagon. 20000000. FINEST MAIL, Chicago

MICRO DIVING SET. 20000000. FINEST MAIL, Chicago

KEY CHECK STARTING DEVICE. 20000000. FINEST MAIL, Chicago

MUSICAL BOTTLES. 20000000. FINEST MAIL, Chicago

POPCORN POPPER. 20000000. FINEST MAIL, Chicago

FURNISHED ROOMS. 20000000. FINEST MAIL, Chicago

HELP WANTED. 20000000. FINEST MAIL, Chicago

Comedy Acrobats Wanted. 20000000. FINEST MAIL, Chicago

Earn Money at Home During. 20000000. FINEST MAIL, Chicago

Wanted—Advance Agent and. 20000000. FINEST MAIL, Chicago

DETECTIVES WANTED. 20000000. FINEST MAIL, Chicago

LADIES AND GENTLEMEN. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

HELP WANTED—MUSICIANS. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

INFORMATION WANTED. 20000000. FINEST MAIL, Chicago

WANTED. 20000000. FINEST MAIL, Chicago

INSTRUCTIONS AND PLANS. 20000000. FINEST MAIL, Chicago

ADVERTISEMENTS. 20000000. FINEST MAIL, Chicago

ACROBATIC STUNTS. 20000000. FINEST MAIL, Chicago

INSTRUCTIONS FOR STUNTS. 20000000. FINEST MAIL, Chicago

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TECHNICAL MUSIC PRINTING. 20000000. FINEST MAIL, Chicago

VENTRILOQUISM. 20000000. FINEST MAIL, Chicago

IN BEST OF ALL FIRST AID. 20000000. FINEST MAIL, Chicago

POSSIBILITIES OF MODERN MUSIC. By ERNST BRANDT. EVERY friend of music knows how late it came to the real development of music...

FOR SALE—SECOND-HAND GOODS. Slot Machines for Sale or. EASY FLOSS. FIFTY JACK "WITCHES".

SLOT MACHINES. SWEET MIRROR PLATE. EASY BARLINGS. THREE SHOOTING GALLERIES. IF YOUR SLOT BEST WEIGHING BEAN SEALS.

ADVERTISEMENTS. ACROBATIC STUNTS. INSTRUCTIONS FOR STUNTS. INSULINE. ORIGINAL SECRET'S SECRET. PLAY PLANS BY EAR. SAXOPHONE JAZZING. TECHNICAL MUSIC PRINTING. VENTRILOQUISM. IN BEST OF ALL FIRST AID.



Measure and address are respectfully requested to ascertain their dates to this department. Route cards reach the office on the first of each week...

When no date is given the week of December 31-January 5 is to be supplied.

Adams, Harry, & Co. (Patented) Oklahoma, Okla. (Patented) Oklahoma 7-12.
Adams, Harry, & Co. (Patented) Oklahoma, Okla. (Patented) Oklahoma 7-12.

Beck & Pizer (Patented) Montreal, Quebec, Canada (Patented) Montreal, Quebec, Canada 7-12.
Beck & Pizer (Patented) Montreal, Quebec, Canada (Patented) Montreal, Quebec, Canada 7-12.

Carroll, The (Patented) Richmond, Ind. 7-12.
Carroll, The (Patented) Richmond, Ind. 7-12.

Crawford & Brothers (Patented) New York, N.Y. (Patented) New York, N.Y. 7-12.
Crawford & Brothers (Patented) New York, N.Y. (Patented) New York, N.Y. 7-12.

D. H. H. (Patented) Manhattan, N. Y. (Patented) Manhattan, N. Y. 7-12.
D. H. H. (Patented) Manhattan, N. Y. (Patented) Manhattan, N. Y. 7-12.

TAN ARAKIS

Proprietary & Secreted Fuel-Efficient Lubricant.
Tan Arakis, Lubricant, 100 Broadway, New York, N.Y.

Adair & Bell (Patented) Brooklyn, N.Y. (Patented) Brooklyn, N.Y. 7-12.
Adair & Bell (Patented) Brooklyn, N.Y. (Patented) Brooklyn, N.Y. 7-12.

Beitner & Dally (Patented) New York, N.Y. (Patented) New York, N.Y. 7-12.
Beitner & Dally (Patented) New York, N.Y. (Patented) New York, N.Y. 7-12.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Beck & Pizer (Patented) Montreal, Quebec, Canada (Patented) Montreal, Quebec, Canada 7-12.
Beck & Pizer (Patented) Montreal, Quebec, Canada (Patented) Montreal, Quebec, Canada 7-12.

Carroll, The (Patented) Richmond, Ind. 7-12.
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Crawford & Brothers (Patented) New York, N.Y. (Patented) New York, N.Y. 7-12.
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D. H. H. (Patented) Manhattan, N. Y. (Patented) Manhattan, N. Y. 7-12.
D. H. H. (Patented) Manhattan, N. Y. (Patented) Manhattan, N. Y. 7-12.

Albany, The Shamrock & Anchor, mgr.: ... Albany, The Shamrock & Anchor, mgr.: ... Albany, The Shamrock & Anchor, mgr.: ...

East End Players (East End Players) ... East End Players (East End Players) ... East End Players (East End Players) ...

Albany, The Shamrock & Anchor, mgr.: ... Albany, The Shamrock & Anchor, mgr.: ... Albany, The Shamrock & Anchor, mgr.: ...

Georgia Troubadours, Wm. McCuba, mgr.: ... Georgia Troubadours, Wm. McCuba, mgr.: ... Georgia Troubadours, Wm. McCuba, mgr.: ...

HARRY RICH THE MAN WHO FLITS WITH SEATS. The highest noted in the South. ... HARRY RICH THE MAN WHO FLITS WITH SEATS.

MINSTRELS ... MINSTRELS ... MINSTRELS ...

BAZAARS-INDOOR SHOWS ... BAZAARS-INDOOR SHOWS ... BAZAARS-INDOOR SHOWS ...

CARNIVAL COMPANIES ... CARNIVAL COMPANIES ... CARNIVAL COMPANIES ...

STOCK & REPERTOIRE ... STOCK & REPERTOIRE ... STOCK & REPERTOIRE ...

BURLESQUE ... BURLESQUE ... BURLESQUE ...

MUTUAL CIRCUIT ... MUTUAL CIRCUIT ... MUTUAL CIRCUIT ...

ADDITIONAL ROUTES ON PAGE 111 ... ADDITIONAL ROUTES ON PAGE 111 ... ADDITIONAL ROUTES ON PAGE 111 ...

ALFRENO (Swartz) ... ALFRENO (Swartz) ... ALFRENO (Swartz) ...

OSCAR V. BABCOCK ... OSCAR V. BABCOCK ... OSCAR V. BABCOCK ...

HELLER'S ACME SHOWS ... HELLER'S ACME SHOWS ... HELLER'S ACME SHOWS ...

MACE'S EXPOSITION SHOWS WANT ... MACE'S EXPOSITION SHOWS WANT ... MACE'S EXPOSITION SHOWS WANT ...

McCLELLAN SHOWS ... McCLELLAN SHOWS ... McCLELLAN SHOWS ...

G. A. Vance's Southern Standard Exposition Shows ... G. A. Vance's Southern Standard Exposition Shows ... G. A. Vance's Southern Standard Exposition Shows ...

WISSE & BENT SHOWS ... WISSE & BENT SHOWS ... WISSE & BENT SHOWS ...

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

AND HIS MAJESTY THE TROUPE



RINGLING BROS. GIVE POOR CHILDREN A TREAT

Circus Performance Staged in Remington Arms Co. Building at Bridgeport, Conn.

Bridgeport, Conn., Dec. 25.—More than 2,000 of Bridgeport's poor children made up an audience for the circus which was staged in the Remington Arms Co. building at Bridgeport, Conn., on Christmas eve. The Ringling Bros. and Barnum & Bailey Circus, which has been touring the country since its departure from New York City, was the first to give a performance in this city. The Ringling Bros. and Barnum & Bailey Circus, which has been touring the country since its departure from New York City, was the first to give a performance in this city. The Ringling Bros. and Barnum & Bailey Circus, which has been touring the country since its departure from New York City, was the first to give a performance in this city.

GOLDEN BROS.' CIRCUS

Charles Adams and Mrs. Adams returned to Atlantic City, N. J., today from their winter quarters. They have been in the city for the past few days and will leave for the circus on the train and return to their home in Atlantic City.

ATKINSON CIRCUS DEPARTURE

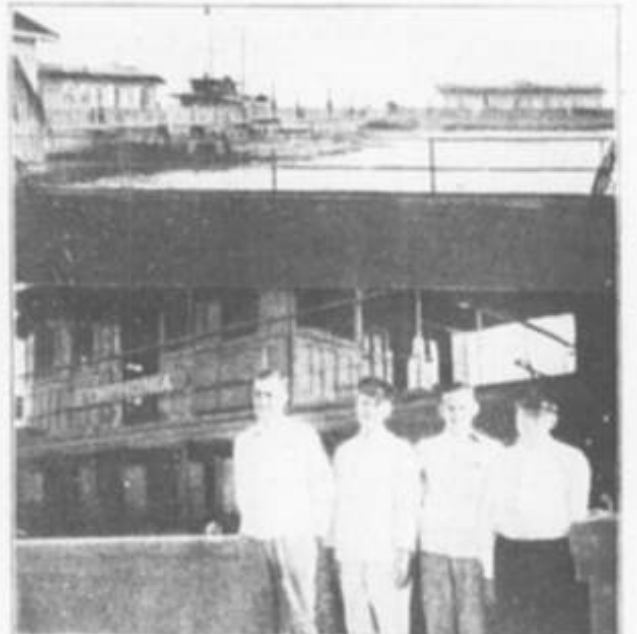
For Mansfield Postponed Until January 15

The Atkinson Circus has been playing to good houses at Mansfield, Ohio, since its departure from the city on December 22. It will not depart until January 15. This was caused by some changes in the dates of the winter quarters. The circus will depart for Mansfield on January 15. This was caused by some changes in the dates of the winter quarters. The circus will depart for Mansfield on January 15.

EDDIE WARD'S ACT CLOSES

At New York Hippodrome—Was Too Big for Stage—New Act Scored at Premiere

New York, Dec. 27.—Broadway feels that it is the best show it has witnessed at the Hippodrome since the departure of Eddie Ward's act. The act was too big for the stage and the Hippodrome management has decided to close the act. The act was too big for the stage and the Hippodrome management has decided to close the act. The act was too big for the stage and the Hippodrome management has decided to close the act.



Above, the new recreation pier at Sarasota, Fla., with Class Ringling's paternal yacht, the Sloop, in the background. Below, the street's department of the Sloop, at Sarasota, Fla., showing from right to left: Frank Chapman, architect; J. M. Baker, steward; Wm. Spaulding, foreman; and Johnny Mitchell, cook.

E. LIVERPOOL (O.) LOT

Will Be Available for Shows the Coming Season

East Liverpool, O., Dec. 25.—The new lot at East Liverpool, O., will be available for shows the coming season. The lot is located on the corner of the city and will be available for shows the coming season. The lot is located on the corner of the city and will be available for shows the coming season.

MILBURN NEW CATALOGS

The Milwaukee Milwaukee Catalogs, 1921, of Milwaukee, Wis., are now available. The catalogs are now available. The catalogs are now available. The catalogs are now available. The catalogs are now available.

L. C. WORLEY ASKS AID

L. C. Worley, 432 Pacific street, Baltimore, Md., is a member of the Baltimore Police Dept. He is asking for aid from the community. He is asking for aid from the community. He is asking for aid from the community.

DINNER TENDERED

By Quaker City Poster Advertising Company to Employees

Philadelphia, Dec. 25.—The Quaker City Poster Advertising Company tendered a dinner to its employees December 25, the object of which was to create a closer feeling among the members of the company and to develop a spirit of cooperation for the success of the business.

MORGAN IN ZANESVILLE, O.

Zanesville, O., Dec. 25.—William Morgan, secretary-treasurer of the Quaker City Poster Advertising Co., is in Zanesville, O., on a business trip. He is in Zanesville, O., on a business trip. He is in Zanesville, O., on a business trip.

BARNES' CIRCUS WINS SUIT AT PATERSON, N. J.

The suit of the United Advertising Co., of Paterson, N. J., against the Barnes Circus has been decided in favor of the circus. The Barnes Circus has won the suit. The Barnes Circus has won the suit.

John 'The Van Demanster' Is Back Again

John 'The Van Demanster' is back again. He is back again. He is back again. He is back again. He is back again.

WHAT ARE YOUR REQUIREMENTS FOR 1924?

Take Advantage of the Low Prices Now Being Quoted

QUALITY—SERVICE—SATISFACTION

U.S. TENT & AWNING CO. *The World's Largest Manufacturers of Tents*

701-709 No. Sangamon St., CHICAGO, ILLINOIS

UNDER THE MARQUEE

After spending the holidays in Washington, D. C., J. J. Brennan, owner of the Earl, has returned to the coast.

Both George and Margaret Crawford, on their return, stopped over in New Orleans for a few days to attend the fair.

Mr. Hamilton, of Anderson, Ind., has just returned from an attack of the flu. He has been a member for thirty years or more.

George Taylor has been engaged to marry the prettiest girl in the city, Miss Helen Taylor, of Chicago.

The Duke, with family, is coming to the coast for the winter. They will be in the city for the winter.

Miss F. H. is returning to the coast and will be in the city for the winter.

Miss Douglas is in the city of the "Pink Palace of 1922" as a special guest. She is to be with the "big show" again for the winter.

Miss Laid and Miss Mary Jones, friends of the Earl, are in the city for the winter. They will be in the city for the winter.

Miss F. H. is returning to the coast and will be in the city for the winter.

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DO YOU KNOW

With prices going up all the time, NOW is the time to investigate on used Tents. Drop us a line telling us what you want. It may be we have in stock just what you want at a price that is especially interesting to you. You can't tell till you try. And a deposit now will hold your selection until May 1st. Fair enough, isn't it? Just you'll have to tell us what you want. DO IT NOW.

BAKER-LOCKWOOD MFG. COMPANY, INC.
7th and Wyandotte Streets, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE.

CIRCUS AND CARNIVAL TENTS PICTORIAL BANNERS

—FOR—
SIDE SHOWS AND PIT SHOWS
PANEL BANNERS FOR WAGON FRONTS

Painted by artists with 25 years' experience;
NEW DESIGNS BRIGHT COLORS GUARANTEED THE BEST
All Sizes of Tents and Circus Seats for Rent
NEUMANN TENT & AWNING CO.
EDW. P. NEUMANN, Pres.
1819 Carroll Ave., CHICAGO. Telephone, Haymarket 2715

THE ARMS-YAGER RAILWAY CAR COMPANY

FORMERLY
THE ARMS PALACE HORSE-CAR CO.
Have for sale 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 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3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 35



FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS



Much Good Accomplished at Western Fair Assn. Meeting

Better Understanding Reached Between Fair Officials and Outdoor Showmen—1924 Dates Arranged—Race Meet Proposed for San Francisco

San Francisco, Dec. 29.—(Special) In order to bring about a better understanding of the Western Fair Association and to bring about a better understanding of the outdoor showmen, the Western Fair Assn. met at the Hotel Hamilton here last night for its annual meeting.

The meeting was presided over by the fair officials in conjunction, and most of the time was spent in discussing the various matters that brought such approval on the part of the officials. It was felt that the outdoor showmen did much to help make the winter months of the fair a success.

The program was especially directed by the fair officials in conjunction, and most of the time was spent in discussing the various matters that brought such approval on the part of the officials.

It was decided to hold the 1924 fair in San Francisco, and the dates for the fair were set for the month of August.

It was also decided to hold a race meet at the fair grounds in San Francisco, and the dates for the race meet were set for the month of August.

The meeting was a success, and a better understanding was reached between the fair officials and the outdoor showmen.

The following dates were arranged for the 1924 fair: August 1 to August 15, San Francisco, California.

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MICHIGAN FAIR MEN TO MEET IN JACKSON

Well-Known Speakers Will Be Heard at Two-Day Session

W. H. Dyer, president of the Michigan Association of Fairs, has set out an agenda for the annual meeting of the association to take place January 10 and 11 at the Hotel Hamilton, Lansing, Mich.

NEW ENGLAND FAIR

To Make Special 'Bid' for City People in 1924

Worcester, Mass., Dec. 24.—The New England Fair will make a special bid to attract city people to the fair in 1924.

FAIR FACTS AND FANCIES

A Group and Program for Year to come set for 1924 and 1925.

W. H. King, secretary of the "World's only winter fair," Chicago, Ill., has set September 12-25 for the date for 1924.

These members will be added to the grand stand of the Boston County Fair, New Orleans, La. is announced by Secretary Wm. A. Luskman.

The Charlotte County Fair Association, Charlotte, N. C., has decided to hold a county fair in 1924 on grounds of late of several acres in 1924.

Next day, last night, the road will be held in order to give the fair officials a better understanding of the outdoor showmen and to bring about a better understanding of the fair officials.

Edward the nation here, of St. Louis, Mo., and the St. Louis Fair Association, and the St. Louis Fair Association, have decided to hold a county fair in 1924 on grounds of late of several acres in 1924.

J. A. Stinson, who has made a proposal to hold a county fair in 1924 on grounds of late of several acres in 1924.

Fairs and Fun in England

By "YAKKILL"

Paicened Elephants

London, Dec. 21.—The largest pair of elephants of the country...

Wembley Notes

I have received an excellent and informative letter writing to the secretary of the...

ANNUAL MEETINGS

Of State and District Associations of Fairs

- Virginia Association of Fairs, C. B. Dillman, secretary, Richmond, Va., meeting to be held at Norfolk, Va., January 11 and 12.

stated approximately last. Final, telegraphic, wireless and other forms of communication...

A Veteran Puppet Master

Chas. Lewis, the veteran among English marionette exhibitors, died this week...

Other Puppets

French and July have not shared the marionette puppet, but at various times...

Out and About

What would fair men do and do to further the attractiveness of their own exhibitions...

MANCHESTER (IA.) FAIR HAD PROSPEROUS YEAR

At the annual meeting of the Delaware County Fair Society, Manchester, Pa., the various projects...

DODGE COUNTY FAIR

George Dean, Wis., Dec. 27.—The annual meeting of the Dodge County Fair Association...

CONCESSIONS LAW

Proposed for Massachusetts—Report To Be Submitted at State Meeting

Boston, Dec. 20.—A meeting was held in the State House recently by the committee on street concessions...

WASHINGTON FAIRS BOOK W. A. S. A. ACTS

Washington, Dec. 26.—Five representatives of Washington, Pa., and other fairs...

FAIR FACTS AND FANCIES

At a meeting of the Hamilton County Fair Society, Hamilton, Pa., Secretary J. M. Dwyer...

FAIR ELECTIONS

Streator, Ill.—The new board of directors of the Streator Fair Association has elected its officers...

Wichita, Kan.—The annual meeting of the Wichita County Fair Association was held at the city...

Wichita, Kan.—The annual meeting of the Wichita County Fair Association was held at the city...



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



J. M. SHEESLEY CIRCUS CO.

Presents Elaborate Entertainment Program for Old Fellows' Show at Richmond, Va.

Richmond, Va., Dec. 21.—Activities in the Old Fellows' Show at Richmond, Va., are being supervised by J. M. Sheesley, of the Virginia State Fair grounds. A mammoth indoor show, under auspices of the members of the O. F. S. F., is being presented by J. M. Sheesley at the Richmond Hotel. The show will include a number of "Amusement" and "Sport" acts.

MONSTER INDUSTRIAL SHOW AT DETROIT PROBLEMATIC

Detroit, Dec. 27.—According to an announcement in a daily paper here, an all-Michigan Industrial Show is being held by the Detroit Board of Trade during the latter part of April, when the two sides of the river again will be occupied by working exhibits of the various leading manufacturing plants, including those of the automotive trade, pharmaceutical lines and others in which Detroit probably leads the world.

SHRINE SHOW AT ROCKFORD

Chicago, Dec. 22.—The Shrine, at Rockford, Ill., are putting on a big show this week, beginning today and ending next Saturday. "The Shrine of Mystery," a mammoth structure, constructed and produced by Fred Balle, Shrine, in the attraction of Shrine Shrine in the Shrine area operative of the organization. The Shrine has played many big Shrine shows lately. It is said to be built on a massive scale and designed to appeal to the widest popular imagination and the Shrine is particularly favored by the public and children are said to be the presentation.

KIWANIS CIRCUS AT DANVILLE

James Dutton Presents Excellent Program of Acts—"Santa Claus" for Performers

Danville, Va., Dec. 21.—The well-known Kiwanis Circus, staged this week by the James Dutton Circus Producing Co., opened Monday night at the Central Warehouse, Union Street, for a week's run, and a large crowd enjoyed a good show. In fact, the Kiwanis Club is so popular that many of the spectators were really surprised at the excellence of the performance, an early act, some fifteen in number, was of high class. The members of the Kiwanis Club in Danville are having a "Santa Claus" for the benefit of the Kiwanis Club and that it has made a lasting impression.

The showmen event agreed with a big program of musical entertainment. The program is headed by the J. M. Sheesley, Mayor George Amick and some other notable. Several to the effect was high, and it is common to see one of the most successful indoor shows ever staged in this city. Many interesting exhibits are being presented, headed by the Michigan and the Virginia State Fair grounds. A mammoth indoor show, under auspices of the members of the O. F. S. F., is being presented by J. M. Sheesley at the Richmond Hotel. The show will include a number of "Amusement" and "Sport" acts.

AGENTS 300% PROFIT SALESMEN
Lucile Pearl Necklaces Will Do That



An article that you can't read of. An exclusive privilege only with this. The exclusive privilege, perfectly standard and guaranteed, will be sent to you in Danville, Va. \$1.80 PER STRING

Cuts Furnished For Catalogue
LUCILE PEARL CO., 37 Lincoln Road, Brooklyn, New York.

For BAZAARS and INDOOR SHOWS

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wholes, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

E. A. HOCK CO.

171-173-175-177 N. Wells Street, Chicago, Illinois

MOOSE INDOOR CIRCUS AT MIDDLETOWN, O. FLOPS

The Moose Indoor Circus, presented by H. C. Hock, of the Hock Bros. of Middletown, O., is being presented at the Middletown, O., Fair grounds. The show is being presented by H. C. Hock, of the Hock Bros. of Middletown, O., is being presented at the Middletown, O., Fair grounds. The show is being presented by H. C. Hock, of the Hock Bros. of Middletown, O., is being presented at the Middletown, O., Fair grounds.

Indian River Orange Festival

Biggest Event of Kind Ever Held on East Coast.
Cocoa, Florida, Jan. 24-25-26, 1924

Under auspices of Chamber of Commerce.
President, Paul Brown, Vice President, Big Manufacturers, etc.

EAGLES' INDOOR CIRCUS

Scheduled for Canton, O., Late in February

Canton, O., Dec. 26.—It will be officially announced here this week that the Eagles' Indoor Circus will have an indoor show at the Canton, O., Fair grounds. The show is being presented by H. C. Hock, of the Hock Bros. of Middletown, O., is being presented at the Middletown, O., Fair grounds.

CIRCUS ACTS ORCHESTRA AND SCENIC ARTISTS FOR RETOUCHING, WANTED AT ONCE

A FEW MORE ACTS TO FILL IN WESTLY BILL. STATION THAT OFFERS (Really double with wages and conditions) to act or to be engaged. Fully paid for travel and expenses and having paid after leaving. Please apply to H. C. Hock, of the Hock Bros. of Middletown, O., is being presented at the Middletown, O., Fair grounds.

A SURE SHOT FOR INDOOR CELEBRATIONS FULL SIZE FLOOR, JUNIOR AND BRIDGE LAMPS

Weathered, polished, stained, furnished and all other purposes. Lamps, 1000, 1500, 2000, 2500, 3000, 3500, 4000, 4500, 5000, 5500, 6000, 6500, 7000, 7500, 8000, 8500, 9000, 9500, 10000.

AMONG POULTRY SHOWS IN THE NORTHWEST

Spokane, Wash., Dec. 21.—C. A. Stone, of this city, is organizing the "Northwest Poultry Show" for the Spokane Fairgrounds, Spokane, Wash., on January 25 to January 28, at the Fair Grounds. The show will be held at the Fair Grounds, Spokane, Wash., on January 25 to January 28, at the Fair Grounds.

RODGERS & HARRIS CIRCUS CO.

Contracted to Show for Shillier Grotto, New Orleans, La.

Dallas, Tex., Dec. 22.—The Rodgers & Harris Circus will stage a mammoth indoor "Tent Show" for the Shillier Grotto, New Orleans, La., on January 25 to January 28, at the Fair Grounds. The show will be held at the Fair Grounds, New Orleans, La., on January 25 to January 28, at the Fair Grounds.

RUGS

No. 1000, No. 1001, No. 1002, No. 1003, No. 1004, No. 1005, No. 1006, No. 1007, No. 1008, No. 1009, No. 1010, No. 1011, No. 1012, No. 1013, No. 1014, No. 1015, No. 1016, No. 1017, No. 1018, No. 1019, No. 1020.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

SHORTER ENGAGEMENT

Would Be More Profitable for His Shows at Habana Park, Believes J. J. Jones

Havana, Cuba, Dec. 25.—The pro-buller season is having its effect on amusement managers. An entrepreneur of Habana Park, who is part of the Johnny J. Jones syndicate is being advised for the next part of the winter season, but a decided leaning is expressed concerning the future. The owner of the well-known musical engagement that uses the name generally known here and in a number of other cities, the Habana, stated that good quality acts being secured are becoming a thing of the past. He will shortly visit the city and may report that the picture is not clear for the "Cuban 10" sign" attraction to be introduced in the winter of the coming season. He plans to make the present typical of Cuban culture, and to make a series of acts, such as the "Cuban 10" sign, and other acts, which will be of great interest to the public.

Mr. Jones believes a bigger gross could be realized by a stay of one week than two weeks for his attractions at Habana Park, he also being a "strong act" with an engagement of about 100 acts in a week of about 100 acts at Habana and other centers of the winter of the coming season. Mr. Jones believes that the present typical of Cuban culture, and to make a series of acts, such as the "Cuban 10" sign, and other acts, which will be of great interest to the public.

Mr. Johnny J. Jones came in for much attention in Havana Park recently when the act was shown "practically" for the first time in Havana Park, was given with a performance which was a success. Mr. Jones said, after concluding that the American act had not the 15-day engagement he wanted, but that it had been a success. He said he had seen other acts which were of the same kind, but that he had not seen one of the same kind for a long time.

PARK COMPANY CLAIMED TO BE INSOLVENT

Illinois Corporation Asks Court To Appoint Receiver

CHICAGO, Ill., Dec. 25.—The Parkway Valley Company, an Illinois corporation, which has a debt of \$100,000 and a park located on the Parkway Valley road near the city of Chicago, is insolvent, according to a petition filed in court.

Following the filing of the petition with the court of the Parkway Valley Company, the Illinois corporation is being placed in the hands of a receiver, and the receiver is being appointed to take charge of the property of the corporation, and to sell the property of the corporation, and to distribute the proceeds of the sale of the property of the corporation to the creditors of the corporation.

ALDERMAN ORMOND JACKSON

CHICAGO, Ill., Dec. 25.—Alderman Ormond Jackson, Chicago, has been elected to the office of alderman for the 15th ward of Chicago, and will take office on January 1, 1921. He is a member of the Chicago Police Department, and has been in the police force for many years. He is a member of the Chicago Police Association, and has been elected to the office of president of the association for the past several years.

NEW TEXAS CORPORATION

DALLAS, Tex., Dec. 25.—The Ingersoll Amusement Corporation, of Dallas, has been organized for the purpose of operating the Ingersoll Amusement Park, located on the Ingersoll road near the city of Dallas. The corporation is owned and controlled by the Ingersoll family, and has a capital of \$1,000,000.

ROY C. COHEN IN NEW FIELD

CHICAGO, Ill., Dec. 25.—Roy C. Cohen, Chicago, has been elected to the office of alderman for the 15th ward of Chicago, and will take office on January 1, 1921. He is a member of the Chicago Police Department, and has been in the police force for many years. He is a member of the Chicago Police Association, and has been elected to the office of president of the association for the past several years.

of the world about the middle of September of last year, and it was at that time that the Chicago Police Department first learned of the existence of the Ingersoll Amusement Park. The park is located on the Ingersoll road near the city of Dallas, and is owned and controlled by the Ingersoll family. The park is a large and beautiful one, and is expected to be one of the most popular ones in the South. The Ingersoll family has a long history of amusement management, and has been successful in many other ventures. The Ingersoll Amusement Park is expected to be one of the most successful ones in the South, and is expected to be one of the most popular ones in the South.

If you are interested in the idea of having a new and interesting amusement park in your city, or in the idea of having a new and interesting amusement park in your city, you should contact the Ingersoll Amusement Corporation. They will be glad to give you more information about the park, and to answer any questions you may have. They will also be glad to give you more information about the park, and to answer any questions you may have. They will also be glad to give you more information about the park, and to answer any questions you may have.

ZOO AS A PARK ATTRACTION AFFORDS MANY ADVANTAGES

Charles G. Miller Tells How Animal Exhibit Appeals to All Ages and Proves Great Developer of Daytime Business

"A zoo as a park attraction" is a subject which commands the serious consideration of every owner and manager of an amusement park. The latter was the basis of an address delivered at the N. A. A. P. convention at Chicago, Ill., by Charles G. Miller, general manager of the Chicago Zoological Garden, who was the guest speaker at the convention. Miller stated that a zoo as a park attraction is a subject which is of great interest to every owner and manager of an amusement park. He stated that a zoo as a park attraction is a subject which is of great interest to every owner and manager of an amusement park. He stated that a zoo as a park attraction is a subject which is of great interest to every owner and manager of an amusement park.

Miller, his three wives, if they ever visited, have passed, and today a zoo is generally considered by progressive cities to be a necessary and an important factor in the educational and recreational life of the community. This is evidenced by the fact that in the past few years there have been many zoological gardens being developed in large and small cities, and that these zoological gardens are being developed in large and small cities, and that these zoological gardens are being developed in large and small cities.

OREST J. DEVANY



Well-known Eastern holder of parks, whose latest venture, "Far East", promises to outdo any of his previous attempts. Mr. Devany it was who got Disneyland Park, Kansas, N. J., to the fore in 1920.

"A Zoo as a Park Attraction"

In a brief discussion of the subject which has been assigned to me for the present occasion, I will try to outline the advantages and disadvantages, opportunities and hazards of a zoological garden, which is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park.

The advantages of a zoo as a park attraction are many. It is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park. It is one of the most important factors in the development of an amusement park.

"A zoo as a park attraction" is a subject which is of great interest to every owner and manager of an amusement park. He stated that a zoo as a park attraction is a subject which is of great interest to every owner and manager of an amusement park. He stated that a zoo as a park attraction is a subject which is of great interest to every owner and manager of an amusement park.



CHARLES G. MILLER

rather definite steps to build them. Why in this case? It is not because the other amusement parks of this country have been successful in the past. It is not because the other amusement parks of this country have been successful in the past. It is not because the other amusement parks of this country have been successful in the past.

There are two well-known reasons for the success of the Ingersoll Amusement Park. The first is the location of the park, which is in a beautiful and scenic spot. The second is the quality of the management, which is of the highest order. The Ingersoll family has a long history of amusement management, and has been successful in many other ventures. The Ingersoll Amusement Park is expected to be one of the most successful ones in the South, and is expected to be one of the most popular ones in the South.

FIGHT AGAINST GRIFT ON AT ATLANTIC CITY

Trio, Charged With Unlawful "Conversion" in First Arrest, Howl About "Protection"

Atlantic City, N. J., Dec. 23.—(Special Telegram) ...

Three arrests on the part of about twenty ...

Some fifty people stood in the doorway of the ...

In police headquarters the trio registered as ...

They promised strenuously to support Lewis ...

To the visiting Mayor Deane they said: "If there is ..."

DODGEM JUNIOR RIDE ANNOUNCEMENT

The position of this Company with respect to its exclusive patent rights covering the different important and essential parts of its ride, including the wire mesh ceiling and trolley arrangement, has recently been further strengthened and established in a patent infringement case against a competitor using such features. That case was assigned for trial on its merits for December 18, 1923, but on the eve of the trial the Defendant unconditionally surrendered and not only admitted the validity of our patents, but his own infringement, and paid this Company a substantial sum in settlement for damages and profits. A decree therefore was issued in that case sustaining the patent and its infringement and providing for an injunction against the competitor referred to. This case is the most recent addition to our long list of victories against infringers and competitors, and we shall continue vigorously to suppress any remaining or further infringements of our patent rights.

THE MOST POPULAR FLAT RIDE ON THE MARKET Write for Booklet.

STOEHRER & PRATT DODGEM CORPORATION 706 BAY STATE BLDG., LAWRENCE, MASS.

In 1915 City Commissioners and Municipal ...

ESTATE OF \$100,000

Left by W. Merriam, Whose Widow Will Improve Missouri Resort as He Planned

St. Louis, Mo., Dec. 23.—Mrs. William Merriam ...

TWO STYLES OF DANCING

New Offered in Marigold Gardens, Fashionable Chicago Resort

Chicago, Dec. 23.—Marigold Gardens, near the ...

ELY AEROPLANE SWINGS

We built more attractively, for less cost, and to ...

ELEVEN REPORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES ...

CONCESSIONS FOR NEXT SEASON ...

MAKE A BAY PROFIT ON SLAB INVESTED ...

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. The most \$1,000 to the work ...

COYFLANE. Another World Wonder ...

HEAVY MIX-UP. The Latest and Best Portable ...

SEAPLANE. The standard aerial ride of the ...

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 12 rides in 1923.

AEROPLANE SWINGS

We built more beautiful and more substantially than ever. Our 1923 models are ...

We can and do deliver on time. We still build The Frolic.

R. S. UZZELL CORPORATION, 1433 Broadway, New York City

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitations.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

Advertise in The Billboard—You'll Be Satisfied With Results.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Fairs, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES FOR PARKS and CARNIVALS

22 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS" American Rights—"PARK YOUR OWN CAR" Foreign Rights—"THE CATERPILLAR"

NEW YORK LONDON CHICAGO

FOREIGN OFFICE: 440 Strand, London.

LOOK AHEAD!

GIVE THE PUBLIC WHAT THEY WANT WITH A KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

You will see the DERBY and LATEST Swing Rides ...

WIDELY KNOWN

And a Leading Individual Ride Builder and Operator Is Fred W. Pearce, New N. A. A. P. Officer

Fred W. Pearce, newly elected first vice-president of the National Association of Amusement Parks, is regarded as the largest individual



ride builder and operator and one of the most widely known men in the country. It was only recently that he had received the highest honor bestowed at Coney Island Park, Forest Park, Pa. He is credited with building the largest and most complete amusement park in the world located at Coney Beach, Lincoln Park, Forest Park, Tulsa, Okla.; Sunnyside Park, Chicago; Ocean Park, N.Y.; Forest Park, New York; Forest Park, Norfolk, Va.; Sunnyside Park, Baltimore, Md.; Forest Park, New York; Forest Park, New York. He also is the largest individual operator of the Forest Park Amusement Park Company, of which he fills the office of president and general manager. This extensive park and operator of the Forest Park Amusement Line operating from Bridgeport to the coast.

R. S. UZZELL REVIEWS PARK MEN'S CONVENTION

By common consent all seemed to agree that the 1930 N. A. A. P. Convention was the best yet held. It opened a far cry from an organization of men who have for years been in the habit of meeting at the coast resort, with exhibitions and various bringings in up to about 1910. Two foreign countries were represented on the program.

Cash In With Whirl-O-Ball. The New Automatic "Loop-the-Loop" Game. FASTEST money-making ball game ever invented. C. R. Andrews reports: "Last month's receipts, \$11,000.00, month's ending average, \$1,000.00. It is a right kind of looping-out right for everybody, men, women and children. Wonderful and fascinating! Players 'drop out' in star-walk balls—watch your add up."

IOWA EDITOR SCORES PARK FOR LAX POLICY. Announcement of Opposition by New Resort Termed "Welcome News".

ALL-YEAR RESORT. To Be Established on Island Near New Orleans Will Represent Big Investment.

SETS OPENING FOR SUMMER. Plans for new resort, opening the opening of buildings and installation of rides and amusement devices on the island will be completed in time to permit opening of the resort to mid-June.

72 RIDES COSTING \$600,000 BUILT BY TRAVER LAST YEAR. Addition to Plant Will Make It Largest of Kind in World—New Units for Parks.

With the completion of the paid shop of the Traver Engineering Company at Ocean Falls, Pa., the plant will be the largest in the world devoted exclusively to the manufacture of amusement devices. The building now is under construction, in all about 200,000 square feet. The Traver plant is a fourteen-acre site. During the last year some 200 new rides were built, at a total value of nearly \$600,000.

Mr. Traver has been elected a vice-president of the National Association of Amusement Parks, of which organization he has been a director for two years. Those who attended the 1930 N. A. A. P. meeting will have recognized the largest and most complete amusement park in the world, which he has built.

IOWA LEADING PARK. To Have Three New Rides—F. M. Shortridge Succeeds Omer J. Kanyon as Manager. HARRY G. TRAVER

WANTED CONCESSIONAIRES TO PUT IN VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS. In New York's most successful Park. FOR SALE - GYROPLANE. Terms apply—CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

THE AUTOMATIC FISHPOND will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

Branch, Calif., and L. C. Christensen, from Laguna, Calif. They would not expect to work on their own but to be in the service of the park. Fifty-seven men left New York in three special cars on the Pennsylvania Railroad December 1 for the meeting. They were all well dressed and well equipped for the occasion. They also carried a special train for the meeting. Each man had a special car and a special car for the meeting. They were all well dressed and well equipped for the occasion. They also carried a special train for the meeting. Each man had a special car and a special car for the meeting.

CHARLES G. MILLER

SEVERAL NEW RIDES FOR WALDAMEER BEACH PARK

Natural Amusement Advantages and Beauty Found at Erie Resort, Now in Twenty-Fifth Year

Gen. Pa. Dec. 29.—Waldameer Beach Park... The beach park has been... several new rides... the Buffalo & Lake Erie... which continued as operator... the close of the season 1923, when the property was sold to Jacob Smith, of this city.

Waldameer Beach Park occupies a tract of city-owned beach... which is far wooded... many being straight varieties of trees... and picnic grounds also are provided.

The president of the park includes F. W. A. Smith, owner and manager; F. E. Taylor, secretary and assistant manager; S. J. Culbert, superintendent; Arthur W. Clark, treasurer and publicity; Louis Hill, manager of refreshments; and Thomas Conroy, managing steward.

PARK NOTES

Mr. C. Deane has been appointed general manager of Amusement Park and Motor Speedway... He will not have anything to do with the speedway, but will be in full charge of the park... and will be in charge of the new corporation without any overlapping end.

200 AS A PARK ATTRACTION AFFORDS MANY ADVANTAGES

(Continued from page 84) 2000 and beyond in one building property... The cost, \$200,000, covers... the building, 200,000, the... the building, 200,000, the... the building, 200,000, the...

The cost could easily cover for this collection... and the final bill would be saved \$2 per day... If these animals were kept during the winter months it would be necessary to heat the building...

Montie LaMay falls into Florida waters... The Florida Fish Commission... Montie LaMay, the world's first aerial... Montie LaMay, the world's first aerial... Montie LaMay, the world's first aerial...

WHAT NEW YORK CRITICS SAY

(Continued from page 82) called of home to play with the children's... "HURRICANE" (Felicé Thelvet)

"Hurricane" (Felicé Thelvet) "Hurricane" is the most popular... "Hurricane" is the most popular... "Hurricane" is the most popular...

"Hurricane" (Felicé Thelvet) "Hurricane" is the most popular... "Hurricane" is the most popular... "Hurricane" is the most popular...

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"Hurricane" (Felicé Thelvet) "Hurricane" is the most popular... "Hurricane" is the most popular... "Hurricane" is the most popular...

"Chicago" Racers Run True



No. 818.

are built for Endurance as well as Speed.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.



TELL THE WORLD With a DEAGAN UNA-FON This Kind of Advertising Pays

PLAYED SAME AS PIANO Two Sizes—\$375.00 and \$500.00 THE LARGEST SIZE WILL GO IN A FORD Write for catalog F and full information J. C. DEAGAN, Inc. 1760 Beretue Ave. CHICAGO

Deagan Bldg. 1760 Beretue Ave. CHICAGO



EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

MONTIE LAMAY FALLS INTO FLORIDA WATERS

Montie LaMay, the world's first aerial... Montie LaMay, the world's first aerial... Montie LaMay, the world's first aerial...

AMBITIOUS TO BE AVIATOR DESPITE INJURIES IN FALL

Franklin, Pa., Dec. 27.—Carl Mellone, aged 23 years, his legs broken after a... Franklin, Pa., Dec. 27.—Carl Mellone, aged 23 years, his legs broken after a...

U. S. LEADS IN AIR RECORDS

According to current history the United States has... According to current history the United States has... According to current history the United States has...

CATES FLYING CIRCUS PUT ON SHOW FOR ELKS

A third portion of the proceeds from the... A third portion of the proceeds from the... A third portion of the proceeds from the...

JUNIOR FLYING LEAGUE ORGANIZED IN NEVADA, MO.

Nevada, Mo., Dec. 27.—A Junior Flying... Nevada, Mo., Dec. 27.—A Junior Flying... Nevada, Mo., Dec. 27.—A Junior Flying...



Richardson in our Christmas effort

RINKS & SKATERS

BEING WITH NOVELS, EACH... Richard, who created the title of... Richard, who created the title of... Richard, who created the title of...

"ROLL ON YOUR WHEELS"

The management of White City... The management of White City... The management of White City...

SKATING JOYFUL

Frankie Pivik and his partner, Al... Frankie Pivik and his partner, Al... Frankie Pivik and his partner, Al...

THE FUTURE OF SKATING

The future of skating for the... The future of skating for the... The future of skating for the...

WATER SKATING

Water skating and boat racing... Water skating and boat racing... Water skating and boat racing...

THE FUTURE OF SKATING

The future of skating for the... The future of skating for the... The future of skating for the...

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BUY DELTAH PEARLS AT SPECIAL PRICES



DELTAH PEARLS... SPECIAL NET PRICE—No. 1000... \$2.50



Wrist Watch... \$3.95... SPECIAL PRICE... \$2.98

JOSEPH HAGN COMPANY... 225-227 W. Madison St., Chicago, Ill.

ATTENTION



\$13.50 TO \$66.00 PER DOZEN

If the Price and Quality Are Right It Must Be a Universal Product

The Universal Leather Goods Co. CHICAGO, ILL.

ALUMINUM WILL LEAD AT ALL INDOOR EVENTS THIS WINTER

The largest line in the country. Get your orders before buying. THE ALUMINUM FACTORIES 124-126 S. Wells St., CHICAGO, ILL.

The Original Crow Boy

FOR SALE

2000-2000... THE ORIGINAL CROW BOY, 200 Tenthon Ave., Philadelphia.

PACIFIC COAST SHOWMEN'S ASSOCIATION

Additional Details on Recent Election—In Splendid Financial Condition—Annual Ball in February

In connection with the annual of the annual meeting and election of officers of the Pacific Coast Showmen's Association at San Antonio, Tex., December 16, an election took place for a tripartite report of the proceedings...

After the election the report of the auditor was read and showed the organization to be in splendid financial condition...

O'BRIEN FILES CHARGES... The following was mailed to W. J. Martin, secretary of the Showmen's Legislative Commission...

JACK ROSS' REMAINS HAVE MILITARY BURIAL... The body of John Ross, known to his friends as "Corky" Jack, was returned to his home...

NORTHWESTERN SHOWS

All Ball-Throwing Games, all Wheels and Larders, Cookhouse, Soft Drinks, Long Range Gallery and Cigarette Shooting Gallery have already been sold exclusive. WE CAN PLACE—String Game, Clothes Pin Game, Hoops, Candy Floor, Peppers, Truck-back, Country Store or any other Legitimate Concessions...

F. L. FLACK, Manager Northwestern Shows, 25 E. Woodbridge Street, Detroit, Mich.

Mount Vernon Car Manufacturing Company MOUNT VERNON, ILLINOIS BUILDERS OF ALL KINDS OF Freight Cars



You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them. NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

WURLITZER BAND ORGANS

REPAIR DEPT. Most Complete in the Country EXPERT REPAIRMEN All Work Guaranteed NOW IS THE TIME... STORAGE DEPT. ABSOLUTE PROTECTION... FREE OF CHARGE



THE RUDOLPH WURLITZER MFG. CO., NORTH TOWNSHIP, NEW YORK.

AIR CALLIOPE'S HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MU/CATINE IOWA

We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received. S. W. GLOVER, Manager 300 Palmer House, CHICAGO

GREAT WHITE WAY SHOWS Will Open Season Second Week in April, Martins Ferry, Ohio

WANT TO SHOW, with or without car. Will handle same. Also good opportunity found from EXHIBITORIAL PARTICIPATION FOR A WHOLE YEAR...

The Victoria Shows Now Booking for Season of 1924

WANT TO SHOW, with or without car. Will handle same. Also good opportunity found from EXHIBITORIAL PARTICIPATION FOR A WHOLE YEAR...



JUST ARRIVED

No. 568. ... Sample \$2.50. Dozen \$27.00

No. 570. ... Dozen \$17.00 Sample \$1.50

Catalog and Confidential Price List FREE.

FIRST NATIONAL CO. 353 W. Madison St., CHICAGO

PICK THIS NUMBER... YOU WIN... LOST... Grid for a lottery or game.

Peerless Miniature Push Cards

Table with columns: SIZE, 100, 500, 1000. Lists various push card sizes and prices.

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE. Peerless Sales Co., 110 East 56th Street, Chicago, Ill.

AGENTS - Make \$3.00 An Hour

Fastest Selling Specialties on the Market. Includes illustrations of products like 'Quick Selling Specialties' and 'General Products Co., Dept. 5, Newark, New Jersey.'

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES". Lackawanna Cutlery Co., Ltd., Johnstown, Pa.

FALLA & SWARTZ GREATER SHOWS. WANT SHOWS, RIDES AND CONCESSIONS FOR 1934 SEASON.

WANTED. MAGIC, PUNCH, FREAKS AND CURIOSITIES OF ALL KINDS. H. L. ELSON, 408 South Clark St., Chicago, North Carolina.

The Golden Dreams. THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE. UNION CONFESSION & SPECIALTY CO., DALLAS, TEXAS. GLEN ELLINGSWORTH - NOTICE!

shortly left Atlanta, Ga., December 20, for... (Continued from page 92)

From articles of "house letters" Atlanta... (Continued from page 92)

"Bill" caught St. Louis in a... (Continued from page 92)

T. A. WOLFE SHOWS

Preparatory Work for Next Season Under Way. Wolfe's department of the... (Continued from page 92)

The Christmas Eve... (Continued from page 92)

SMITH'S SOUTHERN SHOWS

Charleston, W. Va., Dec. 22... (Continued from page 92)

AVIATION NOTES

(Continued from page 92)

THINK OF IRELAND'S CHOCOLATES. When You Want The Best Grade of CHOCOLATES. EASTERN STATES TRADING CO., New York, N. Y.

OPERATOR'S Photo... This is a 5c machine... Add-Lex Novelty Co., Chicago, Ill.

\$5000 A YEAR TO GO-GETTERS. Every woman wants new device. It mixes one part coal oil with TWENTY parts air... WARD HILL MFG. CO., Dept. 5-TM, St. Louis, Mo.

TODAY'S SUREST VALUE. WONDERFUL PRICING ITEM. 25 Yr. White Gold Filled WRIST WATCH. HARRY L. LEVINSON & CO., Chicago, Ill.

FOR SALE - SEA VIEW PARK PAVILION. HARRISBURG, PENN. PAUL... (Continued from page 92)

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN. UNIVERSAL FOUNTAIN PEN CO., New York, N. Y.

PAMPAS FLOWERS - See description, Nevada, Dec. 20... (Continued from page 92)

SOUTHERN TIER SHOWS

In Winter Quarters at Elmira, N. Y.

Elmira, N. Y., Dec. 21.—The Southern Tier shows are in winter quarters here. This winter fair, N. Y., an "Elmira and Elmira County Agricultural Society," as they are calling the fair of 1924.

The management is greatly enlarging the main building occupied at the last year's exposition and occupied two new rooms and a large hall. The fair will be held in the winter quarters at Elmira, N. Y., from Dec. 21 to Jan. 10, 1924.

The management expects to open the season here in Elmira, the latter part of April, under the name of "Elmira and Elmira County Agricultural Society."

W. E. WILLIAMS (Philly Director).

SNAPP BROS' WINTER SHOWS

Elmira, N. Y., Dec. 21.—Snapp Bros. are winter quarters for the winter shows, and are now in the process of preparing for the winter shows. They are now in the process of preparing for the winter shows.

W. E. WILLIAMS (Philly Director).

SNAPP BROS' WINTER SHOWS

Elmira, N. Y., Dec. 21.—Snapp Bros. are winter quarters for the winter shows, and are now in the process of preparing for the winter shows. They are now in the process of preparing for the winter shows.

The winter shows, with only a few days to go, are now in the process of preparing for the winter shows. They are now in the process of preparing for the winter shows.

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BIG--Elks' Society Circus--BIG

AND INDOOR BAZAAR

7 NIGHTS January 19-26 7 NIGHTS

CLARKSBURG, W. VA.

THIS WILL BE THE BIGGEST DOINGS IN W. VA. THIS WINTER

Now for the Winter's Bank Roll, Boys

This is a maiden spot for indoor circus or bazaar. The new auditorium has just been finished. The Elks' Circus will be the opening date. Hall will hold 5,000. You know the Elks, 2,500 strong, every one a booster. Billed like a circus, 150,000 to draw from. Big advance sale of tickets. Charleston and Wheeling, W. Va., to follow.

CONCESSIONS WANTED

We want high-class stock wheels and games, ball rack, silverware, dolls, blankets, clocks, aluminum, lamps, robes, overnight cases and everything that is new. Can place sugar puff waffle, candy box and lunch stand. Can also place American palmist.

WANT

CIRCUS ACTS OF ALL KINDS. NOTHING TOO BIG

Can place lion act, owing to disappointment. Wire at once what you have. Can start to build up in hall January 16.

Concessions and Wheels, 50-50 or Flat Rate

Wire or write for space NOW. Send deposit if you want space. No junk concessions. Can place one more good promoter and contest man at once. Can also place six-piece colored uniform jazz band. Johnny Wallace and Wm. Jennings O'Brien, wire at once. Address all wires and mail to

FRED J. CLIFFORD,

General Director of Elks' Society Circus,

Carmichael Auditorium,

CLARKSBURG, W. VA.

FOOD SHOW AT YOUNGSTOWN IN FEBRUARY

Youngstown, O., Dec. 21.—Youngstown's 1924 Food Show will be held in Hayden Ward Auditorium, Youngstown, O., on Feb. 12 to 14. It is to be the second largest food show ever held in the city. The show is being given under the joint auspices of the Ohio State Grange Association and the Youngstown Grange Association. It is being given under the joint auspices of the Ohio State Grange Association and the Youngstown Grange Association.

COMBINED SHOWING

Springfield, Conn., Dec. 21.—The Norwich Poetry Association will hold its annual at the Springfield City Hall, Springfield, Conn., on Jan. 10 and 11. The show is being given under the joint auspices of the Norwich Poetry Association and the Springfield City Hall.

DARNABY IN CHICAGO

Chicago, Dec. 21.—J. A. Darnaby is spending the winter in Chicago. He had recently returned from the winter quarters at Elmira, N. Y., and is now in the process of preparing for the winter shows. They are now in the process of preparing for the winter shows.

Outdoor Celebrations

O'BRIEN BROS' SPECTACLE PRODUCTIONS CO.

Season's Opening Engagement at Augusta, Ga.

The O'Brien Brothers' Spectacle Production, under the management of W. J. O'Brien, is scheduled to leave its winter quarters in the North-East, with its company of experienced, well-trained entertainers, leaving on the 21st.

Arrangements are being made for its visit to Augusta, Ga., the week of January 25, with the week following at Chattanooga, Tenn., and the week following at Knoxville, Tenn., and the week following at Nashville, Tenn., and the week following at Memphis, Tenn., and the week following at Louisville, Ky., and the week following at Cincinnati, Ohio, and the week following at St. Louis, Mo., and the week following at Kansas City, Mo., and the week following at Omaha, Neb., and the week following at Denver, Colo., and the week following at Salt Lake City, Utah, and the week following at Portland, Ore., and the week following at Seattle, Wash., and the week following at San Francisco, Calif., and the week following at Los Angeles, Calif., and the week following at San Diego, Calif., and the week following at Phoenix, Ariz., and the week following at Dallas, Tex., and the week following at Houston, Tex., and the week following at New Orleans, La., and the week following at Mobile, Ala., and the week following at Birmingham, Ala., and the week following at Montgomery, Ala., and the week following at Jackson, Miss., and the week following at Little Rock, Ark., and the week following at Memphis, Tenn., and the week following at Nashville, Tenn., and the week following at Knoxville, Tenn., and the week following at Chattanooga, Tenn., and the week following at Augusta, Ga.

Arrangements are being made for its visit to Augusta, Ga., the week of January 25, with the week following at Chattanooga, Tenn., and the week following at Knoxville, Tenn., and the week following at Nashville, Tenn., and the week following at Memphis, Tenn., and the week following at Louisville, Ky., and the week following at Cincinnati, Ohio, and the week following at St. Louis, Mo., and the week following at Kansas City, Mo., and the week following at Omaha, Neb., and the week following at Denver, Colo., and the week following at Salt Lake City, Utah, and the week following at Portland, Ore., and the week following at Seattle, Wash., and the week following at San Francisco, Calif., and the week following at Los Angeles, Calif., and the week following at San Diego, Calif., and the week following at Phoenix, Ariz., and the week following at Dallas, Tex., and the week following at Houston, Tex., and the week following at New Orleans, La., and the week following at Mobile, Ala., and the week following at Birmingham, Ala., and the week following at Montgomery, Ala., and the week following at Jackson, Miss., and the week following at Little Rock, Ark., and the week following at Memphis, Tenn., and the week following at Nashville, Tenn., and the week following at Knoxville, Tenn., and the week following at Chattanooga, Tenn., and the week following at Augusta, Ga.

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and production talent, it is probable that O'Brien Brothers will have their coming winter season's activities in the above-mentioned specific production company show, and that participants of their shows will carry on with popularity and their special efforts as business conducted by their firms, etc.

CARNIVAL TO BE ANNUAL EVENT

Madison, Ok., Dec. 21.—The Manufacturer and Jobber's Carnival of Madison County, Ok., is being held at the Madison County Fair Grounds, Madison, Ok., on Jan. 10 and 11. The show is being given under the joint auspices of the Madison County Fair Grounds and the Manufacturer and Jobber's Carnival of Madison County.

The officials of the fair committee, held during a week of Florida and Oklahoma exhibits, annually, considered the carnival was a success, despite the adverse weather conditions. It was held.

It was estimated that 12,000 attended the carnival during the 48 days. Approximately 2,500 were present at the last performance on Saturday night, when \$100 in prizes were given away.

The program was given Saturday. A meeting was presented and an attendance of about 1,000 was recorded. The "Happy Jones' Band" also played, and a number of the featured acts were also given. The carnival was a success, despite the adverse weather conditions. It was held.

COCOA (FLA.) PREPARING

Extensive Amusement Program in Connection With Orange Festival

An extensive program of outdoor amusements is being arranged in connection with the first annual Orange Festival, sponsored by the local Chapter of Commerce at Ocala, Fla., on Jan. 12-13. The festival will be held at the Ocala Fair Grounds, Ocala, Fla., on Jan. 12-13. The show is being given under the joint auspices of the Ocala Fair Grounds and the local Chapter of Commerce.

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STOCK PAPER -FOR- INDOOR CIRCUS Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World. PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards. THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

9 LITES LOOK LITES

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9 LIGHTS

\$4.50 Each in Dozen Lots.

Sample sent for \$5.00

No. 150—Stands 22 inches high. Made of hand beautifully enameled and finished in two-tone lacquer effects. Fitted with 9 large size American Export Lites, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 3 holes, plug and 6 ft. of cord. Send for our new WHOLESALE Catalog, containing Prices and Illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country. 25¢ deposit required on C. O. D. orders.

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Manufacturers, 222 W. Madison Street, CHICAGO, ILL.

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Greenberg, Mr. and Mrs. C. G. Gregory, Great Maurice, Frank J. Gillen.

H
Harry F. Hofer, Mr. and Mrs. Philip Hamberg, Mr. and Mrs. Wm. H. Hines, L. C. Hanes, Leon Murrell Hewitt, Mr. and Mrs. Geo. T. Hewitt, F. D. Harlow, W. H. Horton, Mr. and Mrs. Chas. E. Hudspeth, Jos. H. Hughes, Ralph A. Hutchinson, Chas. Hugo, Mr. and Mrs. Jas. M. Huthway, Arthur L. Hill, Thos. Hanson, Fanny M. Hughes, Wells Hawks, Mr. and Mrs. Edw. J. Hewitt, Billy Hawthorne, Dixie Hines, Mr. and Mrs. Wm. J. Hillier, Marshall Hale, Mitt Hagren.

I
Mr. and Mrs. Clarence Ingram, Magical Irving.

J
Nanite V. Joseph, R. A. Jocelyn, Geo. W. Johnson, Mr. and Mrs. Edw. K. Johnson, Johnny J. Jones, Harry Jansen, "Josh and Tiddy".

K
Estelle H. Kern, Mona Kingsley, John J. Kemp, Chas. G. Kilpatrick, Mr. and Mrs. W. J. Kehoe, Mr. and Mrs. Maxwell Kane, Kellie King, Chas. and Anna Kenyon, Mr. and L. Clifton Kelley, John G. Kent, "Keno", H. Kitchie.

L
Jack Lynch, Steve Lloyd, Mr. and Mrs. E. L. Lotmar, Lippo Amusement Co., Mr. and Mrs. Victor Lee, Jack V. Lyboe, Leo Lippo, M. J. Lapp, Tim Limerick, Lawrence Cement Co., W. Larkin, Miss Langworthy, Leland and Herbert, Harry S. Leckie, Ernest Lee, Joe Lane, Jas. Lent, A. J. Lenzler, Chas. W. Lynch, Mr. and Mrs. Frank Lutz, Geo. D. Lottman, Vincent Lopez.

M
Helen Harrison Mills, Mr. and Mrs. Harry G. Melville, Carl Mitchell, Maxine Miles, Earle Mitchell, Mr. and Mrs. Percy Murray, Ethel Marles, Dan V. Moore, Fred C. Murray, Mrs. A. D. Murray, Geo. F. Meehan, Wm. McDevitt, Bertha McElroy, Mrs. J. C. McElroy, Charles Snow, Walter L. Main, W. J. Moffatt, Leslie McCracken, Gene R. Milton, D. C. McDaniel, John M. Murphy, Walter L. Main Circus, John C. McFarley, Mr. and Mrs. Geo. C. Meyer, Menorah Association, Chas. H. McDonald, R. F. McLondon, J. J. McCarthy, Marvellous Melville, Geo. H. McParron.

N
Edwin P. Norwood.

O
W. J. O'Brien.
Mrs. A. C. Potter, Rev. J. Polack, Fred H. Pentry, Bert B. Perkins, "Panties" Hotel, Mr. and Mrs. G. A. Parker, Richard Pitroff, Princess Elms.

R
Harry Ransh, Rubin & Cherry Shows, H. E. (Red) Bairden, B. N. Rowler, J. J. Robbins, Ringling Bros. and Barnum & Bailey Combined Shows, Mr. and Mrs. H. B. Reinheimer, W. E. Rosinelli, Charles Ringling, Rita and Donna, Mr. and Mrs. Harry Rowley, Ralph Richards, Frank S. Reed, C. H. Robinson, Sam H. Roberts, A. M. Robinson, Mrs. and Mrs. Thad W. Roelcke, P. J. Riley, Matthew J. Riley Shows, Harry C. Robinson, Ruth Hope, D. C. Ross, J. J. Robins.

S
Bessie Smith, Edward Sweeney, Mr. and Mrs. Joe S. Schwab, Stella Suter, Circus, W. H. Smith, Spillman Engineering Corp., Myrion Siver, Mr. and Mrs. John M. Showley, Frank P. Spillman, Harry E. Skotton, W. E. Sullivan, Arthur Stone, D. B. Sontagman, C. Frank and Clara Stillman, Storch-Godley, Inc., Joe Swandick, Paul Specht, Dr. Julian Siegel, Sam S. Solinsky, Adolph Soeman, Schwartz-Barrine Co., Mr. and Mrs. Al L. Salvati, Mr. and Mrs. J. M. Sullivan, Ross G. Snow, Jack Spitz, Henry P. Sullivan, Capt. Smith, H. Duncan Smith, Mr. and Mrs. Edw. Simon, Herbert Swartz, Joe Simon, Louis Spitzberger.

T
Mr. and Mrs. Harry E. Tudor, Jean Terry, Gus, Tobias, The Trapp, Paul H. Trecker, J. Milton Traber, Mr. and Mrs. Tom Terrill, Jos. H. Thomet.

U
Jack Van, John R. Van Arman's Minstrels, Ray Van Wert, "Sim" Van Hill, Harry Van Tilzer.

V
Mr. and Mrs. R. S. Vazell.

W
Hessford Wilson, Alf T. Wilton, T. A. Wolfe Shows, Mr. and Mrs. John Nelson Wisner, Guy Wendick, J. C. Wodetaki, Austin C. Wilson, Chas. M. Walker, Mr. and Mrs. John D. Wright, Jr., Elmer J. Walters, Walter A. White, Fred Worrell, Frank West Shows, Mr. and Mrs. Geo. W. Westerman, Frank West, Walker Amusement Enterprises, Wirth & Hamid, Mrs. M. Mrs. Chas. F. Watson, Shelley White, C. A. Wortham Shows, Wagner & Newman, T. A. Wolfe, Walter Wischell, Paul Whiteman.

Y
Jean Young, Princess Yonno, H. Knowson Yorks.

Z
L. C. Zellner, Zeldman & Palle Shows.

Snappy Watches for Snappy Sales at Special Prices



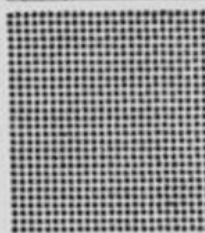
BB. 274—Wrist Watch, rectangular shape, 23-year white gold-filled case, fitted with 6-jewel movement, in extra-fined box. SPECIAL, Each \$5.00
BB. 275—Wrist Watch, same as above, fitted with lever movement. CASH \$7.00
BB. 276—Wrist Watch, as above, lever movement, set with 15 four beautiful sapphires. Each \$8.50
BB. 2747—Wrist Watch, gold plated, round or octagonal shape, in pitch-lined box. Complete, Each \$2.75
BB. 2749—Wrist Watch, women shape, 23-year white gold-filled case, fitted with 6-jewel cylinder movement. Complete in extra-fined box. Each \$4.00

We have several other good, snappy and money-making Specials in Mammas Dotts, Silverware, Firearms, Pearls, Fountain Pens, Beaded Bags, Jewelry and thousands of other items suitable for Christmas and Concession selling.

Write for our latest No. 20 Flyer, just off the press. No goods shipped without a deposit.

M. GERBER Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

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We make and print them to your order. We have some 700-hole boards in stock. Send 75 cents for a sample, or better, send \$7 for sample of 12 boards, P. P. Prepaid. Write quick for circulars and Price on large quantity. Will protect your territory.

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653 S. Main Street, Wilkes-Barre, Pa.

Cook Houses Complete

HEAVY BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



Get everything at lowest prices. Ask our real men. A great variety of goods built especially for the Road Cook House and Resort Restaurant. Ask Drink Flavors and Glassware, Steam Tables, Sausages, Coffee Urns, Sausage and Tomato Kettles, Tins, Lamps. Anything special to order.

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SEASON 1924
Your' carnival experience. Aggressive and thoroughly competent in any territory. A-1 references.
LOU. D. LYNN
Permanent Address, 834 N. 23d Street, PHILADELPHIA, PA.

War Exhibit FOR SALE

Complete outfit, including 30x50 Top, Light, Helms, Trenches, Trunks, etc. Price for cash, \$1,000.00. For further information write **TED STEINBERG**, 882 Kelly Street, New York City.

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We use and improve! Use money sales letters. They're actually prepared, containing, demands and results. Get the kind you need—read go-getters. Use complete multi-part and printing service. Write, or telephone V. R. Steadler Advertising Bureau, 2739 Watson Ave., Chicago, Ill.

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MA-JONG Will be a sensational selling number during the holidays. This is just the right item to put life in your
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AND PREMIUM BUSINESS. We have them in stock in 100, 150, 200, 250, 300, 350, 400, 450, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950, 1000. We require 25% deposit on all orders.
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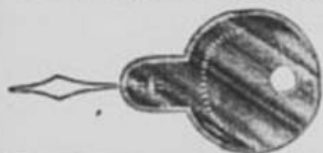
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For big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you \$2.00 per dozen. You can run off 25 Sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether men or women, single or married, no year limit is unlimited. The winner gets a Canary and a Cage and so does the person that displays the Sales Boards for you. Two Birds and two Brass Cages cost you \$11.00, and the Board brings you \$13.10. Your profit is \$2.10 per deal. Place no stock with boards, as each shows a lithograph of the bird and cage.
Boards are \$3.00 per doz., \$28.00 per 100. All cash or 15% with order
CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN
PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.
Write for particulars, DEPARTMENT 198.
SAM MEYER & CO., 24 West Washington Street
Phone, DARBUR 3821. We ship within one hour's notice week days and Sundays. CHICAGO, ILL.

Circus, Side Show and Concession Tents

ENDICOTT-HAMMOND CO.
155 Chambers St., NEW YORK CITY
Telephone Whitehall 7293
Tent department under the supervision of the well-known tent constructor
MAX KUNKELY
All sizes of tents to rent Send for prices

SINGER BROS.' SPECIALS



B. B. 100—Immersed Needle Threader. The only practical, most simple and easiest Threader on the market. Made of sheet brass, with fine wire thread. (1) Place along through needle; (2) insert thread through slit; (3) pull through needle. Indispensable in every home. Millions being sold. Packed 250 to the box.

PER 100, \$1.00. PER 1,000, \$9.50.



B. B. 101—Shield Needle Box. Imported. Good quality and attractive. Gross, \$4.00.

B. B. 102—"Horse Shoe" Design No. 1 Needle Box. Good needles and fast action. Gross, \$4.25.

B. B. 103—"Army & Navy" Needle Box. Important. Strong leader. Gross, \$4.50.

B. B. 104—"Horse Shoe" Design No. 2 Needle Box. Excellent assortment of standard needles. Gross, \$3.50.

25¢ discount with every order. **NEW COMPLETE CATALOG IS NOW READY.**

Send for Your Copy Today. It's Free for Dealers Only. Ask for Catalogue "BB" 24". It lists every supply want for Grocers, Carnivals, Bazars, Clubs, Pairs, Retail Stores, Prudential Co., Street Men, Salesmen Operators, etc.

SINGER BROS. BROADWAY, NEW YORK

WINDOW AGENTS 500% Profit GENUINE GOLD LEAF LETTERS

Guaranteed to Never Tarnish

For Store Fronts, Office Windows, Bank Windows, Office Doors, Patent, Patent Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is show your samples. The letters are very attractive and easy to sell. Letters are made in the best thing I have seen in years. "I have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day \$28.75." H. Gilder made \$235.50 in six weeks.

\$60 to \$200 A WEEK

GENERAL AGENTS— It is easy to appoint sub-agents for this item. We pay you 20% cash commission on all orders we receive from local agents. You can allow your 50% discount on your own orders. You can sell to nearby towns or travel all over the country, as you please. Large demand for window letters everywhere. Write today for free sample, full particulars and liberal offer to general agents.

METALLIC LETTER CO., 439 N. Clark St., CHICAGO

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY GREAT STRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.35.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES
Green Side Shield Cable
Temple. Amber Lenses.
DOZ., \$7.25, GROSS, \$21.00.

"T-in-T" OPERA GLASS
DOZ., \$2.00, GROSS, \$6.00.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 32,
17 No. Wabash Ave., Chicago.

MILITARY SPECT
Instruction. Child. Large.
Round. Clear White Coated Lenses. All complete.
DOZ., \$1.00, GROSS, \$33.00.

Men's Rubber Belts, \$13.50 Per Gross

With high-grade Roller Bar. Adjustable Buckles, or \$14.00 per Gross, with Best Lever Clamp Buckles.

Point Belt and Buckle on the market today. These Belts come in black, brown and gray, natural, striped and plain. We are the largest rubber product distributors in the country and our Belt and Buckle is sold quicker than any other on the market.

MEN'S COMPOSITION RUBBER KEYHOLDERS, \$12.50 per Gr.
\$1.50 deposit required with each case ordered, balance C. O. D.

OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St. AKRON, OHIO

DON'T LET THEM FOOL YOU I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS

Full line of Fountain Pens and Pencils. Get my Price List.

KELLEY, the Specialty King, 21 Ann Street, New York City.

SAFETY PINS Size... 0 Small, 1 2 Medium, 3 Large, 4 1/2 Assorted.
Price... \$1.42 \$1.30 \$1.42 \$1.83 \$2.50 \$1.25 Per 100 Boxes.
1 Doz. Safety Pins to a Box.
SELLING PRICE, 3 TO 10 CENTS PER BOX.

GLASS-HEADED MOURNING PINS In black, white and assorted colors. 100 Pins each on paper. \$3.00 per 100 Papers.
Can be used up to 25 cards per Paper.

CELLULOID THIMBLES Assorted Colors. \$2.00 per Gross.
In 1000 boxes. 5 in 10 cents.

Remainder assortment of all these sent for \$2.00, each with order. 10% discount on quantity orders. Money refunded if not satisfactory. These goods will sell you double elsewhere.

NEEDLE BOOK SPECIALTY COMPANY, 2 to 20 East 4th Street, NEW YORK

PIPES

Hello, One-Nine-Two-Four!

(The above reads like a telephone number.)

1923—Reverse H. Wonder if there'll be pluckmen then?

Larry Bernstein, did you work pens for the holidays at the usual city?

Let's hear from some of the boys working demonstrations in the chain department stores.

What has become of Warner Garrison and his shikari, Bill Blaker? Last heard of they were jumping to a fair near Dayton, O.

Dr. Harry Chapman "shot" from Columbus, O.: "Seventy-seven years 'young' Christmas morning and am feeling 'fine as a fiddle'."

Place your claims for new year's successes—but don't be "too fat" to go out and collect the benefits.

Doubtless the holiday trade was "Santa Claus" to a number of the boys—well, that's fair enough, if after a dull season.

By the way, the amount of cash spent by pluckmen and demonstrators for just automobile "readers" runs into high figures.

Quite a number of nights passed away during the year just closed. Kind thoughts and words to their memories.

Dusty Rhodes—It was returned from Fort Meyer. What part of the State are you in now?

"Slim" Sawagunon worked specialties in the Cincinnati section previous to the holidays. He called on the writer last week and stated it was very well satisfied with results obtained.

J. B. Hayden wrote: "The writer sold with exceptional interest the pipe from Dr. Ross Dept. of the World's Medicine Co. in the Christmas issue of 'The Billboard.'"

Doc and Polly Graves a few weeks ago closed their Graves Medicine Show and went home to Goodland, Kan., to spend the holidays. They expect to return in half some time this month to Missouri.

Joseph B.—Write Doc a letter copy of The Billboard, Cincinnati. His name will be placed in the Letter List and mail forwarded on his forwarding address—not known to "Bill" at present.

Doc George Reed says: "Earl O'Brien, the older man, Roy Crawford, the pen man, Slim Murphy and his brother, Wilson, the auto polish man; Dr. Jim Ross—who don't you fellows get busy and pipe up?"

Several years ago a mad man in Kansas closed his show suddenly. Some folks said it wasn't properly organized. He claimed that that was the whole trouble, some of the company being "organized"—to about the "fullest."

Now let's have the branch of the "Fountain club" get in motion with the Annual "Yell!" now, altogether, men: "Hot! Hot! Hot! Hot!" I'm sure going to have a little show each week all summer!!!!!! Hot! Hot! Hot! Hot! Hot!"

Doc Ray M. Fides postcarded from Indianapolis: "Minnie Kay Arrow and Chief Whitehorse advise that the streets are closed in this city. However, there are many knights here. Double White Eagle was seen working to-day and soap. Long Feather was also in town."

Jimmy Murray (left ticket taker at the Olympic Theater, Cincinnati—Columbia Wheel business) was a caller at Bill's desk one day last week with "Happy New Year" and some reminiscence. He had in his trunk some other of the old boys in get busy with pipes.

"Kid" Lambert, pens, etc., after several weeks in and around Cincinnati looked out for new territory last week. He had very good business during the holiday run—would have done more if he hadn't fallen down on trying an order filled on paper boxes from an Eastern concern—causing him to change his wares.

Class, E. Haver, the garter, buttons, etc., worker, who recently migrated from the Pacific Coast, spent last week in and around Chicago. While in town he had some comic cards printed to add to his stock. Nice fellow in Chicago, and a hard worker. He thought it probable that he would head toward the southwest.

In contradiction of a recent pipe, Frank Ross wrote from up Chicago way that the fact that he had worked in the side-show business was wrong. Says he is still digging in on Popoff road, carrying five people and a troupe of seven performing dogs, and playing small-town halls to a nice business.

D. W. Powers, the veteran showman, had an opportunity to do a little "pitch hitting" as agent and at the same time a slight favor for an old-time friend recently. He is quite familiar with territory in Iowa, and looked over goods for the J. H. Jones show, which he pronounces some dandy hot guy and his people, and carrying on eight-piece band.

Two mighty bow-looking chaps gambled thru Cincinnati last week. One was from the south. They were Anderson and Collins (Ed and Jack), and had come from Indiana, where they worked pens, ropes and other specialties to good results during the holiday trade. Each were purveyors of good goods and, as customers, in stiff fronts. They spent all the post-time.

JUST RECEIVED

Large shipment of

Manos Pens

Prompt Shipment Guaranteed

Yes, we can deliver the

Red Eagle Pen

Holly Pen Boxes if you want them

Berk Brothers

543 Broadway, New York City

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Get your Clark Medallion from the originator, and not from the imitator. We have the only original line of Photo Medallion Clocks, It's a Medallion, Photo Engraving, Photo Jewelry and Photo Buttons. We have always been backing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We guarantee satisfaction and shipment in your day. Ask ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.

GIBSON PHOTO JEWELRY CO.,
Burling 3, 608-614 Grosvenor Ave., Brooklyn, N. Y.

FREE

OUR NEW

WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today.

It Tells You How To Get the Money

KRAUTH and REED
Importers and Manufacturers
335 W. Madison St., CHICAGO

COLLAR BUTTONS

I'll Make 'em—You Sell 'em

Send 25c for Sample and Prices

J. S. MEAD, Mfr., 4 W. Canal St. Cincinnati, Ohio

Ex-Service Men

American Legion Weekly

First Time in Five Years.

Country taken by steam. WANT Men and Women to sell single copies. You can sell from 100 to 1000 copies. For each, there's now free writing. Send \$1.00 money order for 20 magazines, trial order.

AMERICAN LEGION WEEKLY
627 West 4th St., Desk B. C., New York City.

MAGAZINE MEN

We are open for a few good, clean publishers on various trade publications, including, organs, clubs and stills, grocery bakery, plumbing and building, machine shop, laundry, fish, fruit, vitamins, printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

Special selling assistance of the Russian, German and Soviet money, please give us your address for the money. We have the only "Right of the Market" for you. We'll give you the best prices. Deal with headquarters.

HIRSCH & CO.,
70 Wall St., New York

Silk Knitted Ties



Are Fast Sellers
EASY TO MAKE
\$15.00 A DAY

At 25c to 75c per regular \$1.00 to \$1.50 value Tie go like wildfire. You can under-sell everybody, and every man is a possible customer.

These are big profits for you in these good quality Fine Silk Knitted Ties. 75c to \$1.00 Knitted Ties, original Gradations, and Medals of all grades.

Also the latest designs in Glendale Sport Shirts, \$1.25 for full details, per dozen.

American Cravat Exchange

621-A Broadway, New York City, N. Y.

Fountain Pen Workers

We carry a large stock of **FOUNTAIN PENS** From \$13.50 per gross and up

6-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross
16-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Strops \$2.75-\$4.00 gross

17% deposit, balance C. O. D.
House of MYER A. FINGOLD
21 Union Square, NEW YORK.



AGENTS

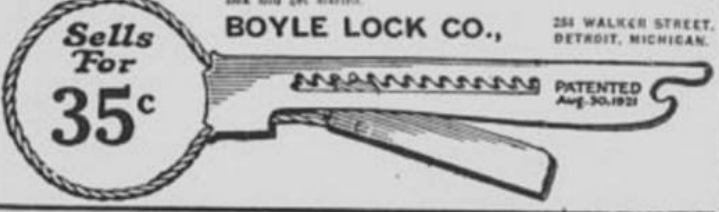
200% PROFIT

Sell **CABLE GRIP** Adjustable Cover Remover and Sealer
Make \$10 to \$20 Daily

Our men sold 125 in 10 1/2 hours, also made 23 sales in 2 1/2 hours. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful sale among Grocers, Hotels, Hardware and Department Stores, etc.

For any size Fruit or Jelly Jar, Catalogue, Recipe, Oil Can, Mustard and Pickle Bottles, etc. Attends a wonderful group. REMOVES COVER EASILY. Soaks Fruit Jars perfectly. SAVING CONTENTS. They direct from manufacturers. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

BOYLE LOCK CO., 254 WALKER STREET, DETROIT, MICHIGAN.



NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needle; four papers loose needles and a patch of assorted darning needles.



No.	Per Gross
B703—Army and Navy	\$6.00
B705—Asco with Bodkin	\$8.00
B706—Marvel (full count)	\$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvasers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.



\$15 to \$25 PROFIT a DAY!

ARTOIL Portrait Paints (Reg. Appl. for U. S. Pat. Off.) are the biggest selling proposition we have ever known. You take orders for one or more in every house; \$5 to \$8 profit on each sale. No rep. required. Perfect likeness made from any photograph. Looks exactly like an oil painting. Four-day delivery guaranteed. No investment required. FREE sample cards. Write today **STUR**

PUDLIN & GOLDSTEIN
233 Bowery, Dept. 8, NEW YORK CITY.
The House That Made the Millionaire Famous.

EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
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MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY counts for itself and SAYOT SERVICE CANNOT BE BEATEN. Write for prices while you can have preferential on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

FREE FREE FREE

Our Catalogue for Perfumers Shows More Agents. **OUR SPECIAL OFFERS:**
Our Big Toilet Sets have Talisman Cream, Palm Powder, Big Bottle Perfumes, Big Bottle Shampoo and 3 Bars Soap.
Dawn \$5.00
Eau De Cologne, Big, 8 in. high, Gold Crystal Top, Perf. 3.00
Rose and Lilac Perfumes in same beautiful bottle as mentioned above. Dozen \$3.00
Citra-Away Vial Perfumes, Green, 2.75
Large Scented Packets, Green, 2.15
Big 1 1/2-inch Long, Labeled Vial Pipe Soap Perfumes, Gr., 2.95
Eau de Cologne Perfumes, Green, 2.35
Medium Scented Packets, Green, 1.75
Our Special Bright Pink or Rose-Hipped Lady Love Face Powder, Dozen \$1.00
Big Jar Cold Cream, \$1.00 Doz.
Big Jar Vanishing Cream, 50c Box.
New Free Catalogue, Just Out. Write for it.
NATIONAL SOAP & PERFUME CO.
73 East Lake Street, Chicago, Ill.

Make Money Quick With

Klosquik

Just demonstrate and make \$10 to \$25 a day with the Wonder Door Spring. Does work of expensive door closer. Greatest specialty yet. You get 50c and buy at 25c, 100% profit.

Big chance for large money and your own business. Write for sample, 45c, and easy starting offer.

THE KLOSQUIK MANUFACTURING CO.
17 W. 42nd Street, Dept. 17, NEW YORK

You Can Make Money With These Goods

Wash Files \$1.75, \$2.00, \$2.50
Rubber Patches \$1.15, \$1.35, 2.15
Sheet Plaster \$1.50
Glass Back Cooler Buttons 2.75
Needle Hooks \$3.25, \$3.50, 2.50
Pencil Sharpeners 4.00
Riveter \$1.50
Perfume \$2.15, 2.50
Customers must be sent on all 35, 45, 55, orders. Full price on goods listed. Through shipments always. Catalogue sent for 5c return. See
CHARLES UFFERT, 133 West 15th St., New York

Money Saved for You \$36.00

Silk Knitted Neckties, 60c
100% Clear Profit. 6 assorted colors, 50c and 55c each. See if you can't sell them with reduced money. **SEND \$1.00 TO ORDER NOW.** We pay transportation charges in the U. S. in return for a check.
RAYMOND WFB. CO.
31 East 122d Street, New York

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY



It will cut itself to any Honesty, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Barbershop, etc. Pays for itself the first day in saving of sharpening cost. Sell for 50c. Price to Agent, 15c @ Retail, \$2 1/2 @ Gross. Send 25c for sample.

PREMIER MFG. CO.
3027 Willis Avenue, East, DETROIT, MICH.



PARADISE BIRDS

Named to the Genuine Article Imaginable. FULL BEAUTIFUL WITH BIRD'S HEAD, COMPLETE.
\$18.00 Dozen Sample, \$2.00
\$30.00 Dozen Sample, \$3.00

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.
JOS. WEISSMAN, Mr.
26 Bond Street, NEW YORK CITY

A Big All-Year Money Maker

Make Photo Front Cards, genuine black and white, plateless, and turquoise with a Day-Dark Camera, \$11.00 and up. No dark room. Prints on the spot, 4x4 setting, ready to rise in 10 seconds. Black and White Paper Plates 2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/2, \$1.50 per 100; \$15.00 per 1,000. Monochrome, 2 1/2x3 1/2 and 3x4 per 100; \$2.00 and \$4.50 per 1,000. 3 1/2x4 1/2, 25c per package. Memorizing new, instant taking medium, to make your snapshots and direct make a higher value, getting away from the tireless effort. Shows solution to some 500 other cards for \$1.50. Write for catalogue.

DAYDARK COMPANY, 2227 Benton St., ST. LOUIS, MO.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-1/2 x 11-1/2. Removable Buckle. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". **POPPED! Sample, 50c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.50.** One-third deposit with order, balance C. O. D. Gross Lots, P. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

\$15.00 A DAY SELLING "3 in 1" FILTER

Stops Sulfur, Strains Water, Prevents Dish Breaking.
By use also the "Durka" Filter with Soap. Dishwasher makes as high as \$10.00 a day. Experienced salesmen make thousands annually selling this best-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., INC.
14548, 14821 C. P. Shies, Pres. 72 Franklin Street, NEW YORK CITY.

GERMAN SILVER KEY CHECKS

YOU can be paid any time with our Key Check Order. Good for 30 or 60 day stamped notes on pocket pay checks, cash, etc. Sample check, with your name and address. See your name and address. See your name and address. See your name and address.
GERMAN SILVER, Dept. D, Winchester, N. H.

AGENTS: We Pay \$12 a Day

Taking Orders for 2 in 1 Reversible Raincoats

Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Taken place of overcoat, and saves customer at least \$20. Elegant style. Tailored seams, sewed and strapped. Brand new. Not sold in stores. We control the entire output.

Guaranteed Waterproof or Money Back

Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting.

Take Two Orders a Day
We mail you Check for \$12

We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all the latest and best styles of raincoats for men and women. Our big switch book shows all new and distinct patterns. Write today for Agency and Sample Coat.

Parker Mfg. Co., Coat 210, Dayton, Ohio



PIPES

(Continued from page 96)

mer at Cedar Point (Sandusky), Ohio, and report having had a very pleasant and profitable season.

Bill last week received one of those "around the world three times" chain of letters of good will from Roy W. H. Kerr. This letter was started in 1916, and is a whole page. The last section of names on the list were: C. F. Eckhardt, H. D. Fendle, A. P. Rainey, E. G. Jenson, W. P. Childs, Jr., A. P. Shore, C. G. Conroy, G. E. McNutt, J. C. Gardner, W. C. Moore, E. E. Mott, E. E. Walker, J. C. Deane, A. D. Prampert, W. L. Prampert, W. R. Kerr and Gasoline Bill. It went forward.

A letter from R. E. Patten, of the Patten Products Co., Washington, D. C., informed that they had found it necessary to establish an office in the business center of the city 1000 block on 7th street, N. W., retaining their laboratory and warehouses in Virginia Highland and their home in a nearby suburb. R. E. says that many of the boys worked in front of or near the building on 7th street during the holiday business with balloons, calendars, fruit, beads, knitted ties, belts, toys, and baby and children, and did nicely. Their local crew now consists of Ben L. Abrams, Frank L. Edwards, Frank J. Schabelock and C. W. DeWiggins.

Homer Moore, working running mice, postcard from Meridian, Miss., "The week before Christmas provided the folks of this section with a plenty (occasionally) of rain. Just every corner and in the middle of blocks were taken. There were also, besides myself, Hiale, with med., Martin and Williams, novelties; two fellows working pens, and others, including Cooper, with threads, and a big cloth sign. Thought for all a larvae is a poor car for a person to go to church in." Why wait, Cooper—go to Church Sunday, as is the slogan? Anyway, business was off in Meridian for the yuletide trade. The reader is small, for a year, but spending change is light.

Ed Shuter recently piped from Toronto, Can.: "The weather here so far this winter has been wonderful. In fact, most of the time one could go without an overcoat, outdoors. I started starting around here until the break comes, as I have been doing very well with paper. Bill Marshall and 'Butch' Bird are here. I believe Bill is doing well with stock. Met a real boy here in George Dyer, a real gutter. He is only a youngster, a Canadian, and has worked in the park at Sunnyside the past two years. He is another Morris Gest, of Mecca fame, who used to be a dealer. I believe Dyer is one of the best in his line nowadays, and it is a pleasure to watch him work—gentlemanly and always makes friends. Would like five pipe from Stopek or any of the boys down around New Orleans."

Jimmy Burk, the button boy, wrote from Detroit that somebody piped "all wrong" about the boys being allowed permits to work this during the holiday trade. He says the only permit issued was "old Jeff", the button man, and that Jeff was the only one really permitted to work, and that the cops kept his grounds moving. He also says that people and even selling a pair—had taken—and that Fred didn't stay long. Says that he is the only two to make money were Jerry Myers, with jumpers, and Claude Williams, of Los Angeles, with climbing monkeys—the only one having them—the other boys figuring their "time" to draw money, which they did. Jimmy added that he would pipe this to the boys wouldn't think the town was wide open and rush in only to find it practically closed.

Who should remind into "BIBB's" presence one day last week but—no other than Michael Whelan—who needs no introduction to the majority of advertisers in the pocket. He was not by his usual, but he was accompanied by Andrew Simms, brother of the departed and deeply lamented Dr. Harry Simms. Mike was looking fine, and stated that he had some idea of a very promising business proposition which he was materializing into something good and substantial, and he was aware of this that he was remaining over a few days—making up his mind whether to accept it or stick to his old line of work—piping. Mike was full of vim and good ones—too many to record in this issue. He was not certain which direction his route would lead—but he is figuring strongly on joining one of the best known knights of the road for a Christmas trip next summer. Simms is located in Cincy, a tallie.

"Zip" Hilder, with a reminiscence: "Those who remember Dr. 'Snoopy' Crane surely will remember that he all shinned when it came to passing out rain remedies. With his fine clothes, gold-pierc buttons and his excellent flow of English, there probably never was a man who could compare with him in his line. President of the board pertaining in him will be appreciated by some of the boys, and several fellows were headed for a county fair in Illinois and had to change trains at a junction point. On the opposite side of the depot was a large, shady grove of trees, and having to wait some time they decided to go there and take a rest. 'Snoopy' laid himself down and was soon snoring to beat the band. Not wishing to disturb him the others kept quiet. They had a shock train pulled up for the crossing, with very little time between standing in the door of a car. One of the fellows in a joking manner said loudly: 'Look, there goes 'Old Snoopy Crane'! Crane indignantly roused himself on one elbow and after 'taking a look' answered impressively: 'You're a son—' (meaning faithful). Old Snoopy never traveled like that."

From Doc Noel E. Lewis, from Baltimore, with brief mention of several of the boys: "I received a very pleasant shock recently reading the Pipes on learning that my dear old friend, Doc Billy Gray, was alive. I was under the best he had passed away, especially when I was the recipient of a letter from the Glendale Hospital, Sydney, Australia, early in 1921, stating that he had died. At that time I was in a 'bush' hospital in the northern part of New South Wales, with my left leg mangled in four

No. 325—Ladies' Ring. Silver finish, set with fine cut white stone brilliant. Fine Tiffany basket mounting, open back.
Per Dozen, \$1.00.
Per Gross, \$9.50.

No. 2300—5 x 4 1/2 Pin. Gold finish, set with 1 1/2 ct. H.H. white stone brilliant. Basket mounting, open back. Each on a card.
Per Dozen, \$8.50.
Per Gross, \$3.75.

No. C. O. Ds. without deposit. Send for White Stone Catalogue.

S. B. LAVICK CO.,
404-406 South Wells Street, CHICAGO, ILL.

Agents Wanted PHOTO MEDALLIONS

Something New For The Holidays

Sell our large and extensive line of beautiful hand-colored Photo Medallions, also our New Clock Medallions, coming, real and 14-in. round; Photo Jewelry, Photo Buttons, etc.

Here is your big opportunity.

EASY WORK—BIG PROFITS.

Send for our new catalog showing our extensive line of money getters.

ALLIED PHOTO NOVELTY CO.
249 Bowery, New York City

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM"

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS, BLACK, BROWN, GREY, SAMPLE DOZEN, \$2.05.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN, SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross.
With Rubber of Leather Buckles, 14.00 gross.

Colors: Black, Brown, Grey, Smoother and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Buckles on the Market at the Right Price. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 765 5th Avenue, PITTSBURGH, PA.

A HAPPY AND PROSPEROUS NEW YEAR TO ALL

and to remind you that Spangler Products are just a wee bit better each year. Line up for 1924 with a full head of steam and the right kind of merchandise. The rest is easy.

SPECIALS FOR JANUARY ONLY:

No. 1—Patent Keys and Square, Tapered, 12x12x12	Dozen \$12.00	Sample \$1.50
No. 2—Genuine Grain Leather, in Keyhole, 12x12x12	15.00	1.25
No. 3—Octagon, Tapered, Center Tray, 100 Mirrors, 6 Arched, 2-Shape Sterling Case	36.00	3.50
VERY SPECIAL—Direct Importation of Beautiful Crystal, 17x17x17		
Crystal, White, Pink or Cream. In attractive round-covered, white satin-lined, hexagon-shaped box	21.00	2.00

Above values prices include freight. Deduct \$2.00 per Dozen if plain, unlighted cases are wanted.

All Spangler merchandise sold under a Spangler-back guarantee.

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO, ILL.

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$50 PROFIT in One Day"

That is the statement of Frank DePree, one of our live-wire representatives. Weston of Mississippi made \$212 on his first sale. Veterans of Alabama made \$115 in one week. Contact quit a \$6,000 job to come with us.

AGENTS WANTED

We need more men like them, because the demand for our Super Fly-Fyter is growing by leaps and bounds. Orders for garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make money, get our plan. You need no experience, we train you without cost for the work. No great capital required. Good territory going fast. Order yours at once.

THE FLY-FYTER COMPANY
1710 Fly-Fyter Bldg., Dayton, Ohio.

AGENTS WANTED

To Sell The Bradford Line of Household Art Furnishings

No. 840—Peacock Bait.
Agencies now being placed. Write for yours. Cost of Samples is only investment. Order yours today. 500 sets show: No. 840, PEACOCK SCARF, 12x12, \$25.00 per Dozen. Sample, \$2.50. No. 839, PEACOCK DOLLY, 14 inches, per Dozen, \$7.50. Sample, 75c. Also PILLLOW TO MATCH, No. 841, per Dozen, \$10.75. Sample, \$1.00. Makes a set for women would be glad to buy. Samples of all three sent, postpaid, for \$4.75. Order yours today. Send for our liberal proposition. As agencies are rapidly being placed, action is needed.

BRADFORD & CO., Inc., Dept. 25 A, St. Joseph, Mich.

PAPERMEN

Write Farm Paper direct at Winter Poultry Shows in New York, Penn., N. J., Del., Md. and New England States.

E. L. TUCKER, 8 N. Water Street, Rochester, N. Y.

Best Quality at Lowest Possible Prices

Latest Improved OVERNIGHT CASES

20 inch, lined with silk, double breasted suit, 80 case, 100 or 150, with full-length 2 1/2 x 2 1/2 pocket. Contains 10 of the better kind of most useful fittings, with 1 1/2 gold-finished locks and key. Look's like a \$20 article.

Our Special Price, \$4.00 In Dozen Lots

Sample, prepaid, \$3.00. All orders shipped same day, 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.,
29 S. Clinton Street, CHICAGO

EX-SERVICE MEN'S CALENDARS

ALSO Ex-Service Men's Soldiers and Sailors Jokes and Story Books

4c Each Sample, 10c Sell 25c GOING STRONG

VETERAN'S SERVICE MAGAZINE
209 Canal Street, NEW YORK

KNOWN IN CHINA AS MAH-JONG

THE ANCIENT GAME IN CHINA—NOW THE GAME OF THE HOUR EVERYWHERE. Complete set, consisting of 144 Tiles, including the 4 Winds; 4 Red Counters, value 25; 22 Yellow Counters, value 10; 20 Green Counters, value 10; 40 Blue Counters, value 2; 4 Metal Backs with Dice, and Booklet giving Rules, Playing Directions and Full Instructions on how to play this fascinating game. In a handsome box, at a price never before heard of!

50c Each. \$36.00 Gross

BOSTON ART SPECIALTY
383 Wash. St., P. O. Box 2403, Boston, Mass.

GERMAN MARKS
100,000-MARK NOTED, \$2.50 A HUNDRED.
100,000-MARK NOTES, 120 OR A THOUSAND.
50,000-MARK NOTES, \$1.50 A HUNDRED.
20,000-MARK NOTES, \$1.00 A THOUSAND.

Selling big returns here, direct on advertising novelty Cash with all orders. Write for Catalog of Federal Novelties, WORLD ADVERTISING NOVELTY CO., Three, Park Row, New York.

A WIIFER FOR INDOOR DOINGS

Sample, 25c, Postpaid A Toy Aeroplane, 5 in. high, with 18 in. wing spread. Park-gone consists of a battery of 4 cells that runs on 23.5 to 2.5 in. wide Wireless Springs, Propeller, Glass and American Flag.

NATIONAL TOY AEROPLANE CO.
821 Broadway, New York City.

BALLOONS GAS AND GAS APPARATUS

Advertisement for balloons and gas apparatus, featuring an illustration of a balloon and text describing various sizes and prices.

YALE RUBBER CO. 12 East 17th Street, NEW YORK CITY.

Advertisement for silk knitted ties, featuring an illustration of a tie and text advertising 'WONDERFUL VALUES' and '50¢ SELLERS'.

THE FAMOUS "AUNTY MAY" WATERPROOF APRONS

Advertisement for Aunt May waterproof aprons, featuring an illustration of a woman in an apron and text describing the product's quality.

AGENTS "TAKE ME HOME PACKAGE" contains new handkerchiefs and more handkerchiefs at a bargain price.

We pay \$8 a Day

Advertisement for a device that pays \$8 a day, featuring an illustration of the device and text describing its operation.

Make \$75 a Week

Advertisement for a business opportunity to make \$75 a week, featuring an illustration of a person and text describing the offer.

AGENTS REAPING A HARVEST WITH THESE 3 ITEMS:

Advertisement for three items: Rubber Belts, Rubber Key Holders, and Rubber Key Chains, with prices and agent information.

Main article text starting with 'plans following a hunting accident while...' and continuing with a story about a man's experience.

Article text starting with 'Along with his handling of stamps, Frank H. Trahan has been a great aid in the forming of a stamp dealers' protective association...'.

Article text starting with 'Make \$75 a week and up, selling our line...' and describing a business opportunity.

NOTIONS advertisement listing various stationery items like pens, pencils, and notepaper with prices.

BRUSSELETTE RUGS advertisement featuring an illustration of a rug and text describing the product's quality and price.

AGENTS-\$20.00 A DAY advertisement for Burdett Oil-Gas Burners, featuring an illustration of the burner.

AGENTS: \$7 a Day advertisement for Jenning's Mfg. Co., featuring an illustration of a person and text describing the agent's earnings.

Amberlyn Superior Combs advertisement featuring an illustration of a comb and text describing its quality.

EARN BIG MONEY Selling Shirts advertisement featuring an illustration of a man in a shirt and text describing the business opportunity.

MUFFLERS advertisement for Angora Brushed Wool mufflers, listing prices and agent information.

AGENTS MAKE \$15 TO \$20 A DAY advertisement for a business opportunity.



Advertisement for Superior Portland Cement, listing various grades and prices.

Agents advertisement featuring an illustration of a globe and text describing the agent's role.

The Oliver Oil-Gas Burner advertisement featuring an illustration of the burner and text describing its efficiency.

Free Sample Case Offer advertisement for Oliver Oil-Gas Burner, offering a free sample case.

GOLD AND SILVER MOUNTED B.L. WALD'S & WALLETS advertisement featuring an illustration of a wallet.

KURTZ CO. advertisement for gold and silver mounted wallets, listing prices and agent information.

Start 1924 Right! advertisement for Perry Photo Novelty Corp., offering a business opportunity.

LAYS FLAT advertisement for Radio Strapper Company, featuring an illustration of a radio.

REDUCED PRICES ON TONIC advertisement for Beach's Wonder Remedy Co.

Additional Outdoor News

BILLBOARD CALLERS

FOR SALE—CARS

Spirited League Meeting

Unlooked-For Subjects Caused Orators To Get Back in Practice

Chicago, Dec. 29.—Some unexpected questions came up in the regular meeting of the Showmen's League of America last night that made the members sit generally. No useful purpose would be served in going over the details. There were no casualties, however.

After discussion by Chaplain Fred J. O'Connell a beautiful Bible was presented to the league with a very complimentary letter from the H. W. Lockwood Manufacturing Company, of Kansas City. A vote of thanks was tendered. An invitation from the Heart of America Showmen's club to the league to send a representative to the New Year's Eve party of the club was made. Thomas J. Johnson was named as representative.

President Edward P. Neumann said that about \$2,000 was still uncollected from the banquet and ball tickets and the program.

It was announced that the league dance and picnic will be held in the Tiger Inn on the West side, on the night of February 20. Sam J. Levy is chairman. Edward Hook having resigned from the chairmanship of the committee, the meeting after five months debate it was decided to have a motion picture. It has been carried, involving another organization some months ago, and the record of the divided action of the Board of Governors annulling that motion later, produced and read in open meeting at the next meeting of the league. No other business of importance was considered.

J. C. ROBERTS' CIRCUS CO.

Wichita Falls, Tex., Dec. 28.—Wichita Falls is receiving a good thing from the J. C. Roberts circus company. The indoor arena is held in a large building on the main street of the city. The advance sale of tickets was very good. Wichita Falls is one of those cities that doesn't believe in winter. The J. C. Roberts circus outfit the officials paired on them. The dealings of both the city and county officials has been very pleasant.

The Lakewood shows are wintering here and the arena is also with Lakewood. The Lakewood folks are doing a great deal of business at their quarters on the fair grounds. Harry E. Stafford joined here as a promoter. Doc Allen showed his colored show and has joined as second agent ahead. Ted Powell joined with one of the best probably the best traveling "two" in America. It is really a remarkable attraction, including twenty-seven species of monkeys and 124 different kinds of birds. Ladies, the "four-handed man" has joined the Roberts company until the Lakewood shows open their new season. Manager Roberts has completed his inside framework and it is a thing of beauty. From here the show moves to Albia, Okla., for a seven days' engagement under the auspices of the Elks, whose proceeds are to apply on a new home. Report from Albia is that the ticket sale is already over \$3,000. JACK LOVELLY (for the Show).

SULLIVAN OPERATED ON

El Wheel Magnate Recovering at Home

Address from Jacksonville, Ill., bearing date of December 29, state that Colonel W. E. Sullivan, president of the El Wheel Company, manufacturer of the El Wheel, who recently underwent a very serious operation successfully at Rochester, Minn., contrived to get home for Christmas.

He is still confined to his home at this writing and still dependent on his family physician to dress the wound, but is on the high-road to complete recovery.

LOUIS J. BECK INJURED

New York, Dec. 28.—While stepping out of a shuttle train in Times Square subway station recently, Louis J. Beck fell between the train and the platform and suffered cuts and bruises about the arms, legs, abdomen and back. He has been confined to his bed for the past two weeks. His condition is steadily improving and the doctors hope to have him up and around in another week or ten days. Mr. Beck would like to hear from his many friends in the show business while confined.

GENERAL AGENTS' ASSOCIATION

The following data was received for publication from an executive of the Association of General Agents:

The 1924 cards will be mailed out after the first of January. All general agents who have claims for services for 1923 and 1924 please mail their statements of accounts to the secretary and attention will be made to collect such claims. Arrangements are pending to have a local representative in every State for the purpose of aiding general agents to collect money due their respective producers. Until further notice the address of the secretary of the Association of General Agents is care The Billboard, 153 Broadway, New York.

MISAMORE ON COAST

Harmond D. Misamore, the widely known of the coast, the past several seasons connected as secretary with the "Val Bros." Shows and the T. A. Wolfe Shows, the latter the past season, is residing in the winter in California, with headquarters in Los Angeles. He advises that he has several propositions under consideration for the coming season, but has not yet decided just with whom he will be affiliated.

ODDSON'S WORLD'S FAIR SHOWS

Splendid Time Enjoyed by Showfolks in Winter Quarters Christmas

Fort Worth, Tex., Dec. 26.—With Christmas over it can be recorded that the day was one of many pleasures for and among the members of Oodson's World's Fair Shows in winter quarters. In addition to being weather that is, not cold or snow, but sunshine and comfort, they enjoyed a big turkey "feed" with all trimmings, a treat to show in the local quarters (and Fort Worth has some excellent ones) and gifts galore.

Manager C. G. Dodson had a beautiful tree for Baby Lily, with the branches bending with toys and presents for all others of the family. He gave all the men folks gold pieces, secured by hand, for their watch chains, and Mrs. Dodson gave the ladies exquisite toilet sets. Wat. Moran had a tree for their young son, "Ded", three-year-old son of Carl Hanson, had a beautiful tree, and the writer had one for his son, Harry. Mr. and Mrs. Fred Forster, Mr. and Mrs. Garth and Joe Murray all extended over from Dallas for Christmas. Lucile Dodson is looking for two weeks from the Kidd-Kay College at Sherman, Tex. Her father made for a "small" present—an auto (a roadster), and Mrs. Dodson gave a radio set. All in winter quarters are enjoying good health. "Ded" and the blacksmith, is turning out the work rapidly. Teamster Frank Walden just finished the Dodson private car, installing a bath, dining table, kitchen, etc. The painters finished it in light oak, and it is really most beautiful and comfortable. Carl (Jesse) Hanson, who lost a finger recently, is back at work and at full speed. He has received another new transformer, making three in all. Fixating is being rapidly completed and that part of the work will be finished in time for the spring opening. George Ray has started a new wagon (with) for the Baby Razor and his new Bathhouse fun house. The "whip" ride will be practically new, as all work parts are being replaced with new. Manager Dodson is about to close with a wonderful Hawaiian Show, one of the best of troupes, which is to replace the athletic show. The Wild West front has been overhauled, giving a much larger tully platform and a fine appearance. A new Water show front is being built. The Tangled front is in the hands of the painters, as is the gallop, on which 300 more lights will be added. Melvin Dodson has been staging indoor lanterns around here and to good results. All the folks of winter quarters were remembered with greeting cards by Mr. and Mrs. W. J. Kelso, who are spending the winter at San Antonio. "Baby" Bomchery advised from Chicago that he worked boys there for Christmas and did nicely. Mr. Harpin has received ten new banners for his World's Circus Side-show, also new canvas. A baby monkey was born (named Texas) recently to one of Mr. Hanson's ponies, and it is doing fine. Mr. and Mrs. Johnny Hoffman advise having a good time in Baltimore this winter. Dick Ward lost two fine snakes the other night from his collection—they escaped. "Fat" McCauley left for his home in

(NEW YORK OFFICE)

Courtney Ryley Cooper, Virginia Doll, The Freedman, Matthew J. Riley, Walter Middleton, James E. Boyd, Joe Simon, Marshall Hise, Ray VanShick, Frank J. Bowler, Slim VanHill, J. Kelly, James Lent, Mr. and Mrs. Charles Kenyon, Harry Lee, Mrs. Louie Jarchia, Alfred Painter, Florida Smith, J. D. Mack, Hazel L. Deak, William G. Givens, Caroline Robinson Johnston, Mike Rice, Felix Holt, Mack Gowden, S. J. Harris, Service Leyer, Eddie Mack, Johannes Josefson, William Douglas, Harry E. Nelson, Herbert Swartz, Jack Fry, Gilbert Perry, Edward R. Schler, Jr., HARRY Dantz, William G. Givens, Lucille, F. W. Givens, Lavinia Petric, Helen Osborne, Queen Pearl, Don Williams, Edith Talbot, Al Pison, H. H. Crump, correspondence, Omaha, Neb. Mrs. E. W. Glover, Cypress Blanket Co., Chicago, Ill. Mr. and Mrs. Edwin Kiffin, Hayside, L. I. M. Hinton, Elva Hinton Company, Fred H. Patten, manager Paradise Park, Hye Beach, Wis., N. Y. Callers at J. Jacobson's desk: Will Herman, the California film fellow, Mr. Erikson, a young capable theatrical business manager, Billy B. Jones, who combines singing and newspaper activities, Prince Mystere, with newspaper activities, the Walter, Frank, Lucille Hogan's and her associates, Cyril Patterson. They had just returned from a Chicago engagement, Douglas and Sully, the latter being Kulligan, the dancer. They have joined hands, David Cohen, the agent, Henry Hammett, of the Al Woods star, Wm. Petrus, the Philadelphia representative of the Tattler, Zadio Jackson, of Jackson and Jackson, En route to Bermuda for the winter.

SCOTT'S GREATER SHOWS

Sparksburg, N. C., Dec. 27.—Scott's Greater Shows are busy in winter quarters here. Manager C. D. Scott has twenty mechanics, painters and helpers including twenty-five new wagons. The "whip" ride, which will be loaded on six trucks next season. Mr. Scott gave Mr. Penn, manager of winter quarters, several plans for new attractions to be built in quarters. The show will include twelve shows, the riding school season 1924, David Cohen, the agent, Henry Hammett, of the Al Woods star, Wm. Petrus, the Philadelphia representative of the Tattler, Zadio Jackson, of Jackson and Jackson, En route to Bermuda for the winter.

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2-16 Section Pullman Sleepers, 6-wheel trucks, 6x9-in. journals. 1-70-ft. Steel Underframe Combination Baggage and Stateroom Car. 1-70-ft. Stateroom Car. 2-70-ft. Steel Underframe Combination Cars. 15-All steel, 100,000 lbs. capacity. Flat Cars, NEW. OTHER CARS IN STOCK. Southern Iron and Equipment Co., Atlanta, Ga.

Wanted for Richards Bros. Overland Show

People to join in size. Musicians to enlarge Band. Racers, Race, Trainers, Trap Drummer. Advance Agent that knows the territory. Must have wagon close experience. Brokers Riders, Hostlers, Cooks, Working men in all departments. You must state lowest winter salary and particulars in first letter, as I want you to join on time. I bear usual expenses after joining. Tickets only to people I know. For your own telephone. Write or wire. W. C. RICHARDS, Red Bay, Ala.

CIRCUS SOLLY SAYS

Courtney Ryley Cooper has promised us a story for our Special feature. It will deal with the manager and animals—especially animal training.

Driver Bros., Inc., recently received letters from E. H. Jones, manager of Cole Bros.' Shows, and E. S. Widdett, manager of the "Habit Foot" Company, to the effect that they are well pleased with their new taps.

A report was current on Broadway last week that Jerry Nugivan had gone to Europe. It was untrue.

All performers with the Ringling Brothers-Barnum & Bailey Shows are barred from playing the New York Hippodrome.

A writer in the Tusculo Daily star recently referred to Bert Rogers as "both halves" in the Belle-Plato band—and he is.

The city of Sarasota, Fla., is certainly getting mention in the daily newspapers these days.

Howard King, of Rice Bros.' Circus, was in New York last week.

Gen. W. Christy and Bert Rutherford are expected on Broadway shortly.

Burns O'Sullivan is back as manager of the Jefferson Theater, New York.

Ed. G. Holland is desman for "Toyland" at the New York Hippodrome. James Brown is manager of "Toyland" and Tom Gorman is house manager. All are from the Walter L. Mals Circus.

Remors that a certain great circus serialist contemplates a separation—and perhaps divorce—from her husband now in Europe are rife on Broadway. There is no scandal—just incompatibility.

W. H. Madison visited his home folks during the holidays.

Frank Brandon, press representative of the Belle-Plato Circus, is in New York.

Low Graham spent the holidays in New York. He looks like a million dollars' worth of health.

Art and performers from all over the world will soon be en route to the United States to join American circuses.

ALI BABA SAYS

An old and shrewd observer said to Ali last week: "As John Shepley's ascendancy in the Legislative Committee grows, Johnny Jones' influence wanes." Maybe so.

MIR Morris believes that the possibilities of the Committee are great. He is not sure that they will be realized, but believes they are so many and so big that the Committee should be supported. He proposes to stick to the ditch.

Bill Hillier put over some really great stuff last season.

The crucial test of the Showmen's Legislative Committee will come when the centralization of power and control takes place. Until centralization occurs the committee will not and cannot function to any extent, as it is bound to come—or the body will languish.

It may be that Rubin Gruberg is unlettered, but anyone who says he is uneducated is as well. He seems to get there with great regularity and persistence.

"No paper can fool the reading public for very long." Correct. That's why The Billboard has steadily advanced and PROSPERED.

ALL SHOW PROPERTY IN BUILDING DESTROYED

On the "red" crucial page of this issue appears an article stating that the winter quarters used by Nader Bros., Shows at Hagerstown, Md., was destroyed by fire. More data than therein contained in reference to the fire came from Nat Nader in a telegram stating that all the show property stored in the building was destroyed, with no insurance. The show cars and wagons are stored at a different location.

BARGAIN SPECIALS WHILE THEY LAST. Write for our value guide catalog. All G. O. D. orders must be accompanied with 25% deposit. Any of the above goods that do not prove satisfactory may be returned for credit or refund. Orders shipped same day received. ELIAS SHAHEN COMPANY 337-339 West Madison Street, CHICAGO, ILL.

Wanted for New Orleans Amusement Co.

Pit or Side-Show, Concessions, Colored Performers, Cowboys and Cowgirls, Lady Menage Horse Rider, Trick Ropers and Riders, Tex. Genette, Humpy Ethelredge, Frank Moss, wire. Want General Agent. Vinton, La., this week; Sulphur follows.

Wanted at Once for New Orleans Biggest Event MOOSE KERMIS

To Be Held in Moose Auditorium, Eight Big Nights, Jan. 27 to Feb. 3, Inclusive. High-class vaudeville, circus and novelty acts. State what you have and lowest salary. Send photographs; same will be returned. All letters answered. Address C. A. BELL, Director Moose Club, New Orleans, a.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 103 BROADWAY, NEW YORK)

Halt 1924 with loud acclaim. Prosperity is in the air. You can feel it.

The billions spent Christmas means a lot to the future.

1924 will be a year for big business. Showmen are big business men.

One carnival owner is reported to have laid out \$100,000 for work in winter quarters. This proves he has faith in the business. We believe the report.

Politics is still being played—but that means little in this country. Two in a firm generally support both contending factions for the presidency. W. H. puts it: "We have two parties in this country—the 'in' and the 'out'."

Industry and commercial activity stand above everything in America. America must go and is going forward. Business must and will go on.

The general impression is that taxes will be reduced, if they come down money will be turned loose for many needed activities. Nothing new in this assertion.

Showmen should always keep in mind that they have nothing to sell but amusement and that should be the highest type. Again we say nothing is carried on a show but an impression. It is either good or bad.

Take up the slack in your trains and on the lot, showmen. Empty cars and empty seats cost real money.

Get out the parades when possible. Advertise with societies on the streets. Get the people out and give them their money's worth.

OUTDOOR SHOWMEN HAVE COMMITTED THEMSELVES TO CLEAN AMUSEMENTS AND UP-AND-UP BUSINESS METHODS. ANY DEVALUATION FROM THE DECLARATION OF THE PART OF THE INDIVIDUAL WILL BRING ABOUT A MOST DISASTROUS REACTION. MEN ARE NOT HYPOCHRITES.

One carnival man called on this desk recently and said: "I will title my organization CARNIVAL if others will." He is not a man in whom we can detect any vision or initiative. The one with vision and initiative is not going to wait for any crowds. He leads. Some one will come out with a CARNIVAL. Hec & Dore did and so did S. W. Brundage. To the latter, we say stick to the S. W. BRUNDAGE CARNIVAL for a title and become the leader. B. F. Keith adopted VAUDEVILLE. You know the story.

You may have the greatest of anything on earth and it will get you nothing unless your profession and the public knows about it. Standard Oil has never stopped advertising. Henry Ford has never stopped advertising. You have to get most—but most peddlers still advertise. Get it.

Some showmen depend upon their press agents for the space they can "grab" in publications, but never think of the advertising so essential.

Now is the time to think of your advertising appropriation for 1924. It is essential to your business operations. Talk it over with your staff and embody some new ideas in your advertising copy.

Kingling Brothers and Barnum & Bailey has the largest circus on earth—but they never stop advertising. They spend an enormous amount last year for advertising.

All the tent makers say they have plenty of orders on hand. Somebody must be building some shows.

Walter B. Fox was reported in Spartanburg, S. C., for Christmas. He is an agent.

Zimmer, the once famous juggler, has retired and is living in Buffalo, N. Y., employed in a smoke shop. He may return to the business.

Have you found out what your law of general averages was passed?

We understand all the "Furbys" at the Elks' Home, Bedford, Va., were in good standing, carried paid-up cards and wore buttons Christmas.

Make your midway a "mile of smiles" in 1924. Chase "old man gloom" off the lots every time he shows up. Give the folks the John W. Hershey tonic. He is always there with the smile.

Edward K. Johnson was in New York last week from Philadelphia, Pa., and spent a day at the Elks' Club.

Harry E. Bonnell says the reason indoor events do not do well during the Christmas holidays is because Santa Claus has the center of the stage. Probably the reason why W. Moore and Irving J. Putsch laid off their shows. There are a great number of events looked for 1924 that will be big successes. Let's have the news from them.

If some of the unattached general agents would get out and promote some outdoor celebrations instead of waiting around for some carnival manager to make up his mind they would really be proving that they are capable of doing something besides riding trains and sitting in hotel lobbies. The winter time is the time to look outdoor events so that plenty of

time can be given to the promotion and advertising in connection. A real event is looked for every six months to a year ahead.

All over this continent there are cities and towns, industrial and commercial bodies, which would have outdoor celebrations if they could get the right man or woman to handle the place which do not hold annual fairs are plentiful. 1924 will find much doing in the celebration line if those in that line would only wake up and go to work. It makes no sense when a person in the outdoor game comes in and tells us they cannot find anything to do.

It is surprising how little initiative some holding general agents' jobs have.

Robert L. Lehman is one man who is not going to wait for someone to start something. He is going out and start it himself. One of the most prominent men in the show business said at Chicago: "Morris & Castle have Robert L. Lehman and that means a world of good things for them."

A general agent who will get planted in a hotel and is always waiting for someone to come in and "bait" him out is not much good to himself or anyone else—and they always, for no reason whatever, go to the highest-rate hotel and plant themselves. All wrong!

J. George Loos is going to get out of the old routine and we are here to tell the world that we are ready to help him or anyone else get over new ideas. So kick in, all who are really going to try and do something different. Again we say: "J. George Loos Carnival."

H. E. (Punch) Wheeler and Lon B. Williams report a great Christmas.

If you suffer from insomnia drink three glasses of buttermilk every night, one hour before you get into bed, and you will sleep all right. This is not for those general agents who tell their losses they never sleep.

If we remember right, P. J. Mundy was the first to title his Carnival "Shows". Now who will be the first to stick in "Carnival" as the title? It will never be other than "Carnival", so why not accept it?

Work on the routes now so that much of this "any and date" stuff may be eliminated season 1924.

A general agent should never lie to his manager.

William Carlton Fleming is one of the outstanding and most pleasing personalities in all show business. The height of his ambition some years ago was to carry a brief case. From the latter he has graduated.

Knowledge is only power when properly applied. Get this right.

Dave Morris, of the Morris & Castle Shows, is older than Milton M. Morris, his brother—and they are brothers, too. Great help to each other, too.

Pelle Biol says the Association of General Agents is doing well and that he has heard from nearly every agent in the show business.

Hawaiian performers are in demand for entertainments and carnivals. They seem to have had their day in vaudeville and productions.

How many feather flower concessions along with paper flowers will be out this season, Curtis Ireland? By the drinks, how are you anyway? Do you remember Hunter, S. C., that winter with Rockskin Ben?

Frank B. Jeering—Harry F. Hall and Harry Griffin send their best wishes to you from the office of the Carnival & Bazaar Supply Company, New York. They are not going out of business—but are getting into it on a much larger scale. Great hustlers, these boys.

"Clever people these Chinese," Hella, Clark and MacCullough!

Matthew J. Riley attended to all funeral arrangements for the late Harry E. Shelton, Matthew J. proved he is made of the right stuff. When he learned of the circumstances he said: "He will be buried right, if it takes all the tea in China."

THE BILLBOARD GIVES YOU SERVICE AND CIRCULATION. YOU KNOW IT.

At T. Holstein, the well-known general agent, is wintering in Allentown, Pa.

Remember Hale's Tones? Can you revive it as a carnival show, with a lot of modernization?

How many will have a Fun House with the building block front effect? George H. Hamilton says any art student can design the front.

How is this for a suggestion for a new show of the fun house style? Make it like a ferry boat and have the entrance like one, with uniformed attendants. To this writer many things for the inside are possible.

Johnny J. Jones—Be sure and listen to what Eddie Madison will have to say to you about the new style carnival.

Fred H. Reussman has the ability to become a "top notch" general agent. Remember this, carnival owners and managers.

Changes in titles and policy many times denote progress. Here is to the success of John T. Wortham and J. George Loos.

T. A. Wolfe—Sorry to have missed you on your last visit to New York.

Numbers of the consolidation of several carnivals are in the air. When the news breaks you will find it correct in The Billboard.

IF YOU WANT THE BEST BUY

"The Teleray"

NEW, PATENTED

Electric Flower Basket



The only basket on the market showing the bulb completely covered by the flowers. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulbs are PLATINUM COATED and last almost indefinitely. Means of cheap incandescents that burn out in about time. Every "TELERAY" basket is electrically equipped by a licensed electrician, who knows how.

Basket is made of real beautifully colored tin cones. Flowers are detachable as shown in illustration. Patented bulb will last ten or more than ten days.

Big feet of wood, zinc, sockets and bulbs complete with each basket.

PRICES:	Each.	Dozn.
3-Light Baskets, 19 in. high.....	\$2.05	\$17.00
4-Light Baskets, 19 in. high.....	2.50	21.00
5-Light Baskets, 22 in. high.....	4.00	45.00
6-Light Baskets, 22 in. high.....	4.50	51.00

Sample sent at individual prices shown above.
25% cash received on C. O. D. orders. Samples all cash.

WRITE FOR ILLUSTRATED CATALOG.

OSCAR LEISTNER, Manufacturer, 323-325 W. Randolph St., Chicago, Ill.

K. F. KETCHUM WANTS

Concessions of all kinds, including Palmistry, for Veterans' Indoor Circus, heart of Waterbury, Conn., week January 14th. Can also place you, Army, Bridgeport, Conn., seven days, starting February 9th. Want to hear from Acts. These will be big. Thousands of tickets have been sold for each date. Can place Aeroplanes, Whip and Motordrome. Also Shows and Concessions of all kinds and Help in all departments of the Twentieth Century Shows, opening in Connecticut, April 12th. Have for sale several 14 and 16-ft. Concession Tents, used four weeks; also Circus Blues, Wheels, Show Tents and Banners, all sizes. Una-Von and Show Property of all kinds at big bargains. Write, wire or phone. 83 Buckingham Street, Hartford, Conn.

COIN HOLDERS

\$1.00, \$2.50, \$5.00, \$10.00 & \$20.00

Gold Plated, Fancy New Design, Braided Pattern, To Fit Coins.



\$12.00 PER GROSS
Sample Doz. \$1.25

Salesboard Operators

making up their own deals will save money

The SALESBOARD SUPPLY HOUSE

We furnish everything at lowest prices. **BOARDS, PAOS, CARDS, COIN HOLDERS AND PREMIUMS.** Write. Tell us your requirements.

J. H. COLVIN, Inc., 180 No. Wabash Ave. CHICAGO, ILL.

PEARL NECKLACES

We carry Japanese 36-inch Opalescent, Indestructible Pearl Necklaces with Sterling Silver Clasp, at \$2.95 Each.

We also have a full line of other Imported Pearl Necklaces, at lowest prices. A Special Price for Jobbers.

B. SAPIRO

Importer of Pearl Necklaces
799 Broadway, New York
Telephone: Stuyvesant 9643

SALESBOARD OPERATORS and USERS

We Want Your Address!

Let us send you our list of new, live deals every week. Keep in touch with what we have that's new. Everything the very best. Prices lowest, too.

Drop Us a Card Today—NOW!

PURITAN SALES CO., FT. WAYNE, IND.

S. J. CANTARA SHOWS WANT

One Trick Performer for Pistol Show, Reception Player for same, James Thomas and all Performers address TOM J. SCULLY, WANT Show & Wife in work on Concessions, WILLBROOK one Grand Show, Concessions open: High Hitter, Knife Barb, Hoop-La, Pillow Word and Uggavite Shooting Gallery. This week Birmingham, Fla.; next Jan. 14, Milton, Fla. Address S. J. CANTARA, Manager.

FOR SALE OR LEASE

32 Flat Cars, 42 feet long; 4 Coaches, 1 Box Car. Cars all in N. C. R. condition. Will leave or sell on time in reasonable quantity. Address or write: **VIC RUMBERG, 1114 W. 64th St., Kansas City, Mo. Cars in Kansas City.**

ADVERTISEMENTS COMPOSED OF POETRY

Are the ads that people read. Send me a script of your ad, with one dollar, for better results. **ADVERTISING POETRY, 1114 W. 64th St., Kansas City, Mo.**

It helps you, the agent and advertiser, to mention The Billboard.

Venue Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Lew State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Dec. 24.—The week before Christmas has not hurt the moving picture business here in any great extent. Vandeville and the stock companies, too, did well. The season was closed for the week, in response to Christmas week with "Hollywood Times," which comes from New York. The weather is like spring, just warm enough to make one feel like wearing thin blouses, yet during the day the benches are the thing. Last Sunday was warm enough to allow the crowds to bathe in the ocean.

"The Lady Killer" is still drawing heavily at the Marquee Theater and the smooth running comedy-drama from the pen of Alvin and Frank Mandel is completing its fourth week. "Charlie Trevelyan" at the Seal Beach stars her way into the leading role in perfection. The cast is exceptionally well balanced and as a pit with the best stock organizations in the country. The members include Arthur Clark, Roy Walsh, Jane Morgan, Jessie Arnold, Fanny Yantis, Harland Tucker, Gayne Whitman, Arthur MacDonald, Dorothy Livingston, Charles Buck, Joseph Eggerton and James Dodson. The piece will move on to New York for a Broadway showing on the completion of its run here, but soon is problematical, as business shows no signs of letting up.

W. H. McGeary, of the McGeary Attractions on the Venice and Long Beach piers, writes from Honolulu that the stay there has been splendid in a business way. He states that the natives have freely patronized his shows and that the list of attractions is pleasing. He will make a complete circuit of the islands before returning to the States, which is now figured to be about the middle of February. His shows on the piers here will see many added improvements the coming year.

The Duncan Sisters, who have been packing the Majestic Theater here in the musical comedy, "Lipsy and Eva," are in their final week, before the play and company leave for Chicago, where they begin a run and their road tour.

Chester Bennett, who is recovering from a recent operation made necessary by overwork, is able to again visit his studio for the first time in three months.

George Donovan is back in Los Angeles, where he will stay for the winter months. His success with the Best Eddie Maloney was great and George will probably again handle them next season.

Olivier Morosini has taken over the production, "Crossed Wires," a play by Richard A. Fardy, which was to have been brought out by his brother, Louis Morosini. The play has been rechristened "Across the Way." It will go into rehearsal soon.

Lionel Barrymore has been engaged to play the part of Walter Butler in the coming D. W. Griffith production of "American." Two years ago in the days of the old Biograph Co. Barrymore was a member of the stock company organized by D. W. Griffith.

E. E. Gardner has just completed the redecorating of his home and states that he now has it in perfect shape.

A new type of music designed specially for motion pictures is being evolved by Bruno Weilbach, Austrian composer and formerly a member of the faculty of the Vienna Conservatory of Music at the University of Heidelberg. Mr. Weilbach is in Los Angeles to discuss the musical innovations with the motion picture producers of Hollywood.

George Walsh has been chosen to play the part of Ben-Hur in the film story of that name, which is now in preparation by the Hollywood studios. The film will be taken abroad but the cast selected here.

Harry Hancock, having closed his season with the Hippo Bros. Shows, has taken the task of planning the "Clark Bros." shows that leave California territory.

Announcement is made this week of the signing of Frank Berzage as director at the Viton studios. He will commence after the first of the year a new series of features for Norma Talpazaga.

Pier & Church will start working the "Big Budget" on the Venice Pier immediately after the first of the year. In its place they will start a new ride that is promised to have the kick of a mule. The proposed ride was constructed in 1919, but it has paid for itself several times since.

Charles Nelson, of the Delicat Company, went to Fresno last week to attend the meeting of the California fair managers.

Another film company is soon to join the Hollywood producing organization, as per announcement this week in Sacramento, Calif., where articles of incorporation have been filed by the Frank Woods Production of Los Angeles. The capital stock is \$1,000,000.

The trial of a theater owner to draw their and other lines was upheld in the Superior Court December 20, when the judge decided in favor of the defendant in a suit for \$3,000 brought by Mr. and Mrs. Ford Carr against the owner, as manager of the Venice Theatre at Santa Ana. Carr has a suit against Melvina staying in the pit of his theater. Mrs. Carr is a Mexican and when she and her husband appeared at the theater recently they were refused admission unless they would go up in the balcony. Judge Brown decided that it was Mr. Walker's privilege to make such a rule if he wished.

Bert Earl is again home in Los Angeles after

RUBIN & CHERRY SHOWS, INC.

"THE ARISTOCRAT OF THE TENTED WORLD"

Habana Park, Cuba, Engagement Canceled

Owing to the expensive transportation rates in taking fifteen cars of attractions into Havana, Cuba, from the States, we received a cable from Mr. M. F. Canossa, Manager Habana Park, Havana, Cuba, that under existing conditions he would give us the option of canceling our contract with him. Since making our contract for the Park Engagement we decided to build a complete line of massive gold and silver carved fronts for the season of 1924, and with that in view we accepted the option offered us and decided not to play Cuba this season. Upon receiving our decision, Mr. Canossa wired us that he would play individual attractions for his spring season instead of booking a complete company. We appreciate the letters received from Showmen and Concessionaires regarding the Cuba engagement.

FOR THE 1924 SEASON WE CAN PLACE WILD WEST SHOW

We want nothing but the best and it must be a show with a reputation. (Would like to hear from Dakota Max) We will furnish A-1 Front, 80 feet long.

CAN ALSO PLACE one or two good Platform Shows. Must be a feature and not a disgusting Freak.

WE want good modern Showmen. want men that are reliable and capable of getting money. are in a position to offer you the best bookings. would advise that you get in touch with us immediately. are prepared to equip you with the best paraphernalia. will finance any attractive proposition of merit.

NOTHING TOO BIG OR TOO GRAND FOR THE "ARISTOCRAT OF THE TENTED WORLD"

We are building larger and more massive Carved Fronts and presenting a "GLITTERING MIDWAY OF GOLD AND SILVER." We are offering for your INSPECTION AND PURCHASE the following:

- Six One Wagon Fronts, 44-foot Spread.
- One Khaki Top, 35x80, price \$450.
- One Khaki Top, 30x75, price \$400.
- One Khaki Top, 22x45, price \$225.
- One Khaki Top, 30x50, price \$350.

One 50-foot Stock Car, one 60-foot Stock Car. Will stand M. C. B. Inspection. We will also offer for sale, ONE TRAVERS SEAPLANE, one good Platform Wagon, one boxed-in Back Wagon. Can be used for Stage and Illusions. Will give terms to reliable parties.

EVERYTHING IN FIRST-CLASS CONDITION AND CAN BE INSPECTED AT OUR WINTER QUARTERS.

Write or Wire
RUBIN GRUBERG, Winter Quarters, P. O. Box 736, MONTGOMERY, ALA.

(Would like to hear from Mrs. Jewell with her Manikins)

We've Had A Pretty Good Year And We Hope You Had

WE'RE GOING TO HAVE A MUCH BETTER YEAR IN 1924 AND WE HOPE YOU ARE TOO

If you did not deal with us in the past, start the new year well by giving us a trial. Our old customers need no introduction. We handle everything for the Concessionaire: Brown Blanks, Silverware, Hall Umbrellas, Amusementware, Ornate Cases, Floor Loups, Clocks, Beaded Bags, Silverware, Java Mugs, Dolls, Christmas Dolls, etc.

OUR CATALOG WILL BE READY FEBRUARY 1. WRITE.
FRANKIE HAMILTON CO., 507-9 St. Clair St., Toledo, Ohio

a brief visit to Chicago, where he partook of the festivities attached to the Showmen's League banquet.

Louise Faranda, well-known comedienne, while working in a picture at the Ocean Park bath house December 17, was so severely cut on the foot that a surgical attention was necessary. The accident is not thought to be serious, although an artery was severed.

Sheldon Barrett and Harley Tyler made a hurried trip to San Francisco a week ago and then on their return made another quick trip to San Diego.

Special compartment cars will make up the Wagonette special train which will carry members of the organization and other motion-picture

folks to their ball in San Francisco. The cost of the ball is estimated at \$20,000, which includes the transportation expenses.

Ben Jones announces that Famous Players will earn more than last year and is in best working capital position it has enjoyed in recent years. Bank loans at the end of the month will be \$2,500,000 against the high last spring of more than \$5,000,000. Studios at Long Island and Hollywood will resume early in the year.

The Wortham Shows have arrived in San Diego, where they show for two weeks, including Christmas week, and then to Pasadena for the annual Rose Festival.

Edw. Brown, who has been assisting Walter

BUCK-BOARDS

NEW PRICE LIST
 EFFECTIVE NOV. 15th, 1923
 ALL SIZES—100 HOLES TO 4,500 HOLES.
 HAND FILLED—PROTECTED NUMBERS
 300-HOLE SIZE
 TRADE BOARDS



Base Ball Boards
 Put and Take Boards
 Poker Hand Boards

Sample of any one sent, 20c each, \$1.00.

NEW CIRCULAR ENFIBOARDS, 100 in Four Colors, 200 x 2 1/2, 1,000-Hole Size.

Get our descriptive circular on our New 100-Hole Board, that takes in \$15.00. Write for our new Price List and show them before you place your order.

BUCK-BOARD MFG. CO.
 3727 Milwaukee Ave., CHICAGO

QUICK SALES, GOOD PROFIT

They family wants the WAR RECORD BOOK FOR ENGLISH MEN. An important today in the home as was the old-fashioned family Bible with its record of births, marriages and deaths. Handwritten printed, illustrated and bound, ready to receive dates, places, people and etc., connected with the career of every man, officer or private, army or navy, home or foreign service. Quire sales and big money are offered to live agents. Send 25c today for your sample copy. Get into the field now and take this cream.

THE VETERAN PUBLISHING CO., 15-D Baystate Street, Boston, Mass.

McClintock in counting his old profits for some years, has returned from the East and is again looking in the sunshine of California. He is looking much improved physically.

The Milwaukee Building Company is preparing for the erection of a \$1,000,000 two-story theater on the north side of Ocean Boulevard, for the West Coast Theater, Inc., headed by Walter Horne, I. E. Barber and Guy S. Gardner.

Jackie Coogan made but two pictures in 1923. The first, "Long Live the King," was completed in September; the second, "A Day of Flanders," started this week.

Richard Ferris will open his new race track in Culver City Christmas Day and with it will show the remarkable feat of completing the structure with only sixteen days of actual construction work. While the club house is not completed and paint has not been applied, yet the track and grand stand are completed to the point that the patrons will suffer no inconvenience in attending the races which will run for 100 days.

Nearly a thousand employees, their relatives and friends of the Hal Roach Studios were entertained by Hal Roach at his annual Christmas party, held in the studio at Culver City December 22. One of the entertainment features was the presentation of the English version of "Uncle Tom's Cabin." Roach again presented his black and white cinema and Will Rogers and others impersonated the execution of the Hal Roach studios, previewing a picture in the projection room. The entertainment was followed by dancing and refreshments.

The Venice Amusement Men's Association is preparing for a big night New Year's Eve.

An attempt the past week by a sailor riding the Jackrabbit racer, a roller coaster on the pier at Long Beach, to jump from one fast moving car to another running parallel for the instant caused the second train to jump the track and strike a post, killing the sailor instantly and injuring fourteen persons, two of them seriously.

Jacqueline Logan returned to Los Angeles this week from Kansas City, Mo., where she has been making a series of personal appearances. She will rest during the holidays and then take up her work again in pictures immediately after the first of the year.

The Pacific Coast Showmen's Association, in spite of the addition of an initiation fee of 5c, is still adding members to its roster. The percentage of renewals is very gratifying. The plans for 1924 will soon be put in concrete form and it is expected that the coming year will be a big one for the association.

The following were callers at The Billboard offices during the week: Mrs. B. D. Phillips, Harry L. Gordon, Al Fisher and H. M. Pierce, of Bernhardt Shows; C. C. Bone, of our show fame; J. B. Murphy, Lew Teller, Mrs. Julia A. Horan, Bert St. John, J. C. Melville, Mrs. Mary B. Norman, Abe Goldstein, J. B. Clark, Harry Sanger, Sam C. Haller, Harold H. Barr, Frank L. Brown, Melvina, Charles L. Wood, Charles Handwork, Chas. Curran, Rio Lobo, Bert Chipman, Mrs. Faye Cross, Charles Haley, Edw. Moore, Col. Wm. Rossides, Harry Suman, Mill Butchke, Chas. Featherstone, Sol King, Chas. Keenan, John T. Beckman and Jerome Gilbert.

COMMONWEALTH-EDISON EMPLOYEES SEE CIRCUS

Chicago Company Stages Excellent Program for Children and Growups

Chicago, Dec. 28.—The indoor circus given in Madison Temple by the Commonwealth-Edison people for their employees...

The circus bill was excellent, with stellar names on the list. One-act pieces in the grand entry were Miss Redford and Victor the Victory...

It was not an easy matter to single out acts of special excellence in an exhibition of this kind. Animal acts are very popular nowadays, and Miss Redford's expert horse, under her skilful direction...

The show was put on by the Joe Reed Production Company. Frank Mueller is executive production director. It was the fifth annual show to be put on by the Commonwealth-Edison Company.

"GET-TOGETHER" DINNER

To Be High Spot of Annual Meeting of Fair Men of New York State

The annual "Get-Together" dinner of the New York State Association of Agricultural Societies promises to be the high spot of the annual meeting...

The dinner will be held at the Tea Room Hotel Thursday evening, January 11. From 6:30 to 7 a reception will be held and the dinner starts promptly at seven.

The banquet room of the Tea Room has been reserved for the occasion. The dinner, then, thus assuring plenty of room for a large gathering.

SHOW PROPERTY IN HANDS OF TRUSTEE IN BANKRUPTCY

Ashburn, N. Y., Dec. 28.—Two lions, some circus wagons, set cars, tents and sleeping cars and other show paraphernalia have been entrusted to William F. Beidel, supervisor of the National Bankruptcy Administration...

Mr. Murphy's liabilities are given at more than \$17,000 and his assets are said to be negligible. The circus equipment is claimed by Henry A. Harrison, of Norfolk, Va., who says he has a \$7,500 debt of front which covers the circus show.

THE THURSTON FIRM MOVES TO CHICAGO

Chicago, Dec. 27.—Mrs. R. L. Thurston, of the Thurston Management, Inc., informs The Billboard that the firm has moved from Minneapolis to Chicago...

W. J. MALCOMSON—NOTICE

Mrs. W. J. Malcomson, 27 York street, St. Catharines, Ont., Can., writes The Billboard that your mother died December 29 and for you to come at once.

WILL ROBBINS JOINS KEITH

Boston, Dec. 26.—Will Robbins, who has been a salesman for several seasons, supply houses and is well known among fair people, has joined the B. F. Keith Vaudeville Exchange, Fair Booking Department, in this city.

BOSTON DON CARLE GILLETTE Room 301 Little Bldg., 10 Baystate St.

Boston, Dec. 28.—John Barrymore in "Hamlet" appearing this week at the Boston Opera House, has failed to stir a great deal of enthusiasm...

"Whispering Will", which opened Christmas afternoon at the Plymouth Theater, has started off promisingly. The cast is headed by Kay Leland and includes Ben Johnson, Jane Brown, Reynolds Drummond, Malcolm Duncan, Gavin Gordon, William Webb, Fred Weston, Lyle Jovee, M. Telle Webb, George Lynch and Stanley Harrison.

The reviews of the theater the past week has not been so very disappointing. Most of the musical shows have done well, the vaudeville and picture houses fair, and the burlesque houses good.

Short Items Best Shows again made a grand success of the shows for The Boston American Christmas Market Fund.

The fourth annual ball of the Theatrical Stage Employees will be held at Metropolitan Hall on January 17.

Last week was the twenty-third anniversary of the opening of the Colonial Theater, and Thomas B. Lottman, who has managed the house since it does were opened, received many expressions of good wishes from friends who remembered the occasion.

Laurence Schwab, co-author and producer of "A Perfect Lady", is a former Boston man and a Harvard graduate. Upon his visit here last week to attend the opening of his new show a luncheon in his honor was given by the Chamber of Commerce at the City Club.

The players on Boston Common enjoyed a fine Christmas dinner, brought to them by Ada May, star of "Lollipop".

Irma Hall, of Cambridge, member of the feature dancing team of Carlos and Irma, now with Mimi in "The Magic Ring" in New York, appeared at the Music Box Dance Hall on Christmas Eve.

FALL & SCHWARTZ SHOWS

New Organization in Amusement Field

Among callers last week at The Billboard (Boston office) was J. J. Falls, formerly with Veal Bros. Shows, Metropolitan Shows and several other circuses, who announced that he and Harry Schwartz, also an experienced showman, had formed a partnership and will be coming across in Fall & Schwartz Shows.

Mr. Falls advised that present plans are to twenty-four shows, two shows, about twenty companies and an eight-piece band, and that the show will be organized in Cincinnati, opening in one of the suburban towns.

CAN CHORUS GIRLS LIVE DECENTLY ON \$25 A WEEK?

agents of shows, couldn't get a more equitable return for the producers it would be pardonable on their part, but considering the fact that there are few, if any, houses on the Mutual Circuit that cost more than \$2,000 to run weekly, and the cost of shows in their entirety is \$1,275, what becomes of the difference between \$2,275 and the various grosses they bring about ranging into \$5,000 to \$9,000 weekly? Who gets the difference?

What Has Herk Done? What Will Herk Do?

A notice sent out by Sam A. Scribner, general manager of Columbia Burlesque, to house managers on the Columbia Circuit, which was published in The Billboard extensively last week, may have led some of those unfamiliar with the inner workings of the prime factors in burlesque to believe that it predicted a war on Herk and his associates.

far to make Columbia Burlesque so profitable to producing managers of Columbia Burlesque that they can pay their choristers a minimum of \$30, and many of them more than that.

Far from wanting on Herk and his associates, it is chiefly due to Mr. Scribner that Mr. Herk and his associates are now in control of the Mutual Burlesque Association, for it was Mr. Scribner who induced John G. Zeeman to dispose of his former interests in the Mutual Burlesque Association and leave the way open for Mr. Herk and his associates to gain control.

Mr. Scribner has behaved pathetically in the negotiations for a Columbia Junior Circuit, but he is not enthusiastic over the enterprise, preferring not to have anything to do with any other than the present and future Columbia burlesque, unless other so-called burlesque proves detrimental to the name of burlesque in general.

Herk Can, if He Will, Become a Big Factor in Bigger and Better Mutual Burlesque

I. H. Herk is personally a likable man. He knows burlesque, and he can, if he will, make Mutual Burlesque a brand of burlesque to be proud of, likewise profitable to houses and producers alike, and he can, if he will, pay choristers \$30 a week so that they can live decently.

The same is now up to Herk, and Herk alone. Will he continue to listen to the advice of irresponsible people who think they know, but do not know, burlesque, or will Herk take the reins in his own hands and declare himself master of his own destiny, likewise the destiny of those who still have confidence in his personal integrity and ability to make good, and stand steady and willing to back him to the limit of endurance?

Let Herk give imperative orders to house managers and company managers alike to clean up their shows and clean out of their shows those who cannot or will not work clean.

Let Herk call house managers together and point out to them that there is another season coming and if they want shows they cannot afford to beggar producers with \$1,275 weekly while houses are grossing \$5,000 to \$9,000 weekly.

Let Herk set an equitable sharing term for producers and he will manage them to pay their chorists a minimum of \$30 a week.

Let Herk come out in the open and declare himself in print that he stands ready and willing to do these things in the interest of burlesque in general and Mutual Burlesque in particular, and we'll wager dollars to doughnuts that the prospective Columbia Junior Circuit will never materialize, but if Mr. Herk fails to accept the advice of those who really know burlesque he will soon find that the disgruntled franchise-holding producing managers of Mutual Burlesque will bring sufficient pressure to bear on Sam A. Scribner to induce him to sponsor a Columbia Junior Circuit, not for the purpose of warring on Mr. Herk or his associates, but for the better protection of burlesque in general.

If Mr. Herk will give his careful consideration and immediate attention to existing conditions and advise his well-wishers that he is ready and willing to act, he can rest assured that he will have the support of those who still have confidence in him, and we are one of them. NELSE.

"THE BLUEBIRD"

"The Bluebird" needs, if it is to be effective, and this performance is emphatically that. Macbethel has woven a beautiful allegory of the search for Happiness, that Happiness which seems to be the main aim of Man. He shows its elusiveness and the virtue of looking for it in the common things of life.

The Tytti of Ben Graver and the Mytil of Mary Curley are both admirably done. So, too, are Tybe, the Frog, by Reginald Barlow and the Fairy Dryasine by Thelma Lawton. The mother and father of Ethel Jackson and Benjamin Kent, respectively, were excellently conceived, and Head, as done by John Nicholson; Fire, by Christina Brunner; Tylette, by Harold de Borker; Water, by Lucius Bellows; Milk, by Catherine Collins; Sugar, by George Kivester; Light, by Virginia Hammond; Grassy Tyl, by Jennie A. Easton; Gaffer Tyl, by Walter Walker; Night, by Gladys Hanson, were all uniformly good. There are a host of other parts, also well done.

It was a good show, this reviving "The Bluebird" for the holidays, and it is doing a de-

scribed big business. It would be a good plan to revive it every Christmas, and I dare say if that were done, taking the kids to it would become an annual event in many families. It is a delightful play, delightfully done.

A thoroughly worthy revival, splendidly cast and mounted. GORDON WHYTE.

"THIS FINE-PRETTY WORLD"

(Continued from page 10) collector of folk songs, now serves the dramatist. In this part of the country, far removed from railroads, out of contact with practically all that makes for progress in the balance of the country, have grown up a race of men still living in the world of a century ago.

Interest in the play is centered mainly in the speech, manner and customs of these quaint people. The plot of the piece is nothing startling in itself; its manner of working out thro the peculiarities of the mountain folk is most interesting. We see a man wanting to get rid of his wife so that he may marry a younger woman, the hatching of a conspiracy to defame the wife so that this may be effected and the trial of the action. Thus it all thro runs the vein of mysticism which tinges all the life of these people. It is the simple mysticism of a folk with the Bible as its sole source of learning, a source of which the authority is never to be questioned.

The author has done exceedingly well in getting these people behind the footlights. They ring true as characters; their ways of speech and their reactions to the situations are of unflagging interest. The work of the players in this connection is excellent, too. Particularly that of Aline MacMahon. In this actress The Neighborhood Players have one who is quite evidently wrapped up in her work, who gives every ounce of herself to the portrayal of the character she has in hand. Miss MacMahon is not only a good actress in the sense that she has a good command of voice and gesture, but she is a good listener. She takes an interest in what the other players are doing, even where she is not immediately concerned. To me this is always a surer indication of a player's quality than anything else he or she might do.

E. J. Halliwell, John F. Rade, Joanna Ross, Albert Carroll, Perry Ivins, Esther Mitchell, Pamela Gathorne and Helga Garden have the other principal roles, and they all do well with them. Smaller parts are nicely played by T. Lewis McMichael, Dan Walker, William Stahl, Robert Le Sauer, George Pratt, Pauline Weisman, Lily Lubell, Marion Morehouse, Grace Hooper, A. T. Wenzel, Charles Wagner, Remon La Jole, John Crawford and Carrington Short.

The ensemble work of the company is particularly good and the settings are excellent. "This Fine-Pretty World" is a real contribution to the American drama, and this company may well feel proud of having staged it.

An interesting American play, splendidly produced. GORDON WHYTE.

"ROSEANNE"

Each Toomer Grover Burgess Norvingery Trinkle Conway Sawyer Uncle Dick Landrum Brown Bates Debbie Stark J. Willard Oestlager Al Shell Albert Barber Freddie Fumler Worth Bradford Eliza Holt Alice Ames The Action of the Play Takes Place in a Small Town in Georgia Staged by John A. Kirkpatrick

"Roseanne" is the third play with all Negro characters to be presented in New York within the past few years. Each one of these has had but a limited appeal and while "Roseanne" may have a better chance at hitting the public taste than its predecessors I doubt it.

It may have, too, and if it does it will be because of the characterization and a scene showing a colored congregation in the throes of religious emotion rather than the play itself. The latter deals with a not too convincing story of a woman whose whole life and faith are wrapped up in a girl she mothers and in her church. The preacher stands for truth itself to her and when she finds he has made her girl steal and has seduced her her world is shaken to its foundations. The girl dies and she denounces the preacher in open meeting to his back. They persecute him, threatening a lynchings if they effect his capture. He seeks refuge in Roseanne's cabin, and she, moved by his earnest plea that he has found good at last, succumbs to his persuasions and sets him free.

Now this story, which has some power, is not too well told. It lacks motivation in spots sufficiently numerous to make one suspect the consciousness of the story. Thus the interest wags and while it is whipped up by a scene or two, notably that of the congregation in action as referred to above, it drops far too fast for the play's good.

Castling white people for Negro characters has its difficulties, too, and they have not been entirely overcome in this case. Chrysalis Home

is excellent as Roseanne, but John Harrington, who played the preacher, was not all that should be. He had every appearance of pumping up his emotional scenes and of allowing them to get out of hand when he had them indicated properly. The girl, as played by Kathleen Conroy, was weak. It is true that the part has little in it for a player to get a grip on, but still there is enough to build a character on, tho it occupied the efforts of Miss Conroy almost entirely. Murray Bennett, Marie Taylor, Tracy L'Engle and Helen Coedner did well with other roles and a host of bits were splendidly conceived by the players of them.

The ensemble scenes of "Roseanne" have been staged with skill. There is some excellent singing of spirituals. But these are not enough to keep the play up at the requisite level of interest. One finds a certain measure of satisfaction at getting what is evidently an authentic picture of some aspects of Negro life, but one comes away disappointed with the play as a whole. It can truthfully be said that "Roseanne" is good and had its spots. Whether the good sufficiently outweighs the bad to put the play over is for others than myself to say.

An intermittently interesting play of Negro life. Not too well cast. GORDON WHYTE.

"THE ALARM CLOCK"

(Continued from page 10)

This admirable comedienne with the magnetic personality, and now, more than ever, does she dominate for every second each scene in which she participates—in fact one can never get enough of Blanche Ring, and this is the best part she has had since she replaced Hatie Williams as star of "Vivian's Papers". The former "Jersey Lily of Bedelia" fame certainly was an outstanding feature of the production, altho by no means was she alone in excellence of playing. The entire cast is superior and worthy, well balanced, well typed and extremely capable. Marion Cockley, first as a gawky country girl and later as a sweet ingenue, was most convincing, and showed passing emotional depths, which primarily had been well demonstrated. She was dainty and charming. Gail Kane, as Mrs. Dunmore, had an ungracious part, but made the most of it, playing with force, beautiful enunciation and superb diction. Bruce Melles had a fine grip on the part, altho inclined to be rather explosive in his delivery, reminding me at times somewhat of Ferdinand Getrochalk. Vincent Ferraro as Reggie Wynne, a man about town, was well cast, playing the bit with assurance and just the right touch. A less clever player than Mr. Ferraro could easily have overdone the role. Charles Albe, who years ago played with Fractor's Fifth Avenue stock company, had a couple of good scenes; Helen Eliaz as Lulu Deane was pretty and effective, reading her lines beautifully; Ernest Lambert made the role of Charlie Morton stand out well; Harold Vermilye made an excellent Homer Wickham; John Troughton was an acceptable boiler, and George Allison, who had but one scene as Dr. Wallace, had a rare and forceful distinction, a polished manner and an intellectual dominance.

The dialog of "The Alarm Clock" is scintillating, effervescent and well punctuated with comedy punches. The one act, an interior, designed by Paul Allen and painted by Edward G. Ulitt, reflects great credit on them. There was one reflection, however, that should be recorded by whoever directed the lighting. The action of the piece takes place in a room in Bobby Brandon's home, New York City, on a summer morning, the second act being an AFTERNOON three months later, while the last act is the following morning. In all three acts the sunlight coming thru the window fell across a painting, stage left, at exactly the same angle, showing a vertical shaft of light which illuminated perpendicularly about one-fourth of the picture. This never changed in the slightest, and recalled to me Joshua, who made the sun stand still. As this was the only defect, perhaps I shouldn't have mentioned it, but perchance it may be corrected. If so, it has been worth while.

The story of this adaptation by Avery Hopwood is of a Mrs. Dunmore, still married, but who lingers about Bobby Brandon, and, thinking he is living too fast an existence, induces Dr. Wallace to scare Bobby by telling him he has got and that it is serious. Further advice from the doctor is to the effect that Bobby should have rest, nothing to excite him, or more serious results will obtain. Reference is made in the "Sing-a-ling", the "Alarm Clock", so to speak, altho the applicability of the term did not seem as clever as the title in French, which really means the ringing of the alarm—only one might have thought that "The Signal" might have been better. As for "The Warning", there was a play by that name if I have not been incorrectly informed.

Mrs. Dunmore invites Bobby's nephew, Homer, together with the nephew's family, down from Camps Corners to introduce a little quiet home life into the Brandon camp. The nephew is engaged to Mary Kent, and Vincente Room, a friend, is in love with Mrs. Kent. In three months a wonderful change takes place. Both Mrs. Kent and Mary Kent

become New Yorkified, their appearance and dressing improves, they drink cocktails, smoke and go to the "Purple Pop". Homer loses remains unchanged and interested in teaching a foreign language at Columbia University. At the conclusion Brandon is in love with Mary Kent, Charlie Morton is in love with Mrs. Kent, Homer has eloped with Lulu Deane, and everything ends happily.

It would be impossible to recall all the laughs, but that one about the loss of a hundred dollars with the "gooby" punch was a scream, and the tag—oh, that tag was a WOW! The construction of the last part of the final act is the most admirable I have seen in many and many a day, holding a suspended interest until the last moment and keeping all in their seats until the final curtain. Considerable credit for this should be given to the actors for their speed, the tenacity of playing—and Miss Ring.

By all appearances "The Alarm Clock" is in for a good run. MARK HENRY.

"SAINT JOAN"

(Continued from page 10)

Canon D'EstivetAlbert Perry
Le Comtesse, Countess of Paris, Walter Rutland
Duchess Marthe Ladwoss.....Morris Kanovsky
The ExecutionerHerbert Ashton
An English Soldier.....Frank Tuxton
A Gentleman of 1920.....Ernest Conant
Court Ladies—Doris Du Mont, Lois Hardy,
June Mansfield, Althea Brodsky.
Courtiers, Monks, Soldiers, Etc.—Walter R. Winter, James Sumner, Philip C. Niblette, Louis Cruger, Warner Tullis, Willard Tobias, Henry Clement.

Perhaps it is not so surprising as some people seem to think that Bernard Shaw should choose Joan of Arc as the heroine of his latest play. Because she was a martyr, a saintly person, is no reason why the humanity, the power, the intensity of her should not be felt by those who specialize in the application of common sense to their thinking. Rather is it the reverse. Joan of Arc drove Anatole France, a confirmed agnostic, to writing a life of her; Joan of Arc drove Mark Twain, a confirmed agnostic, to writing a life of her; Joan of Arc drove Bernard Shaw, if not an agnostic then a nonreligiousist, to writing a play of her. Each one of these men conceived Joan differently, and under Shaw's treatment, as you might expect, she is less the saint than the girl, less the mystic than the peasant with the Messianic mission. It is Shaw's intention to demonstrate again that saints are made when they are dead and not appreciated when they are living.

In "Saint Joan" Joan is pictured as a girl driven persistently on by her "voices" to overcome the greatest obstacles, achieving all that she set out to do, ready to go back to her home with her mission accomplished, only to be dragged before the inquisitorial court on a charge of heresy, condemned and burned. Shaw pits her clarity of mind against the dull wits of a lot of dunderheads set in high places. He does not call her trial a sensational act. He shows her before her judges, condemning herself repeatedly, in spite of their expressed intention to find a way of escape for her, if that be possible. She persists in doing the one thing which forces them to condemn her. She is, by her acts and words, a confirmed heretic, and this crime is so enormous that it entirely outweighs the good she has done in their eyes. That is historically correct. It has been so always; it is so today. The leader of thought is always in danger when he challenges the existing state with his innovations. That is the crime of crime and he must suffer. This is Shaw's lesson in "Saint Joan". It is, with the exception of an epilog which to me seems unnecessary, beautifully told, sincerely told.

There is little of the old Shavian wit in "Saint Joan". A shaft or two there is, mainly at the expense of England, but of the brilliance of the earlier plays, hardly a trace. Instead there is conviction, sincerity and consideration shown in almost every line of the play proper. As Mark Twain's style changed when he came to write his Joan of Arc and a sweetness and simplicity came to his writing of it, so has it come to Shaw; tempered only a little here and there by his irrepressible need of taking a sly dig at the English on every possible occasion. I am now speaking of the play itself. The epilog is another matter. This is crammed with typical Shavian threats, but they don't quite come off. They seem out of key with the play, and besides, this extra act makes the performance unduly long. If I had my way, and I bow to no one in my admiration of Shaw, I would throw the epilog in the alley and I dare say the Theater Guild would too, did it dare. But Mr. Shaw is a grim man to deal with when it comes to tampering with his plays, and it is "hands off" when it comes to touching them with alien fingers. So I suppose the epilog will stay in, tho I believe that anyone but the author himself would throw it out.

As to the Guild's part in producing the play it calls for nothing but praise. It is cast splendidly—mounted with lavish care. Winifred Lenihan, as Joan, gives a magnificent performance of a trying role. She looks the part and gets almost all of its value out in the acting. In the earlier scenes she could not be improved on.

The trial scene, she needs to work into. I have no doubt that after a month of playing she will be just as fine here as in the preceding scenes. As it is Miss Lenihan is giving a mighty competent reading of the role and reaching a height she has not attained before. At her present rate of progress she is going to be one of our finest actresses and that before long, too.

Joan is the center of attraction throughout the play, of course, but there are several other parts which are well drawn and just as well played. The Robert of Ernest Conant is one of them. It is a fine, straightforward bit of acting, with conviction attaching to every line of it. William M. Griffith, as the steward; Frank Tuxton, as Bertrand; Albert Broning, as the Archbishop of Rheims; Herbert Ashton, as the Constable of France; Philip Leigh, as the Dauphin; Maurice Colbourne, as Dunois; Ian MacLaren, as Cauchon; A. H. Van Buren, as the Earl of Warwick; and Joseph Maraudy, as the Inquisitor, all give splendid performances. Henry Travers is magnificent as Warwick's chaplain, a little priest with a waspish tongue, who is entrusted with most of Shaw's flights at the English. Mr. Travers whips these over with great gusto, builds up a solid characterization by painstaking work and in a burst of emotion in the last act shows a power of emotional expression that one little expects of him. This role calls for a wide range of acting and Mr. Travers lacks nothing called for in it. As an example of acting virtuosity it has no equal on Broadway at the present moment.

Besides the performances noted there are quite a number of smaller parts, all of which are exceedingly well played. The play has been carefully cast and ably directed. Philip Moeller, who was responsible for its staging, has never done better work. I suspect that his fingers itch to get the scenes out and hold them unmercifully, but despite the arid places in the play—and there are a few—and that long epilog, he has succeeded in making the performance one that is full of beauty and interesting. The settings by Raymond Novy are excellent; the details of lighting have been well attended to. Altogether the Guild has spread itself on this play, and it was magnificently well worth the doing. It is the most significant play on Broadway, and if it is not Shaw at his very best it comes mighty nearly being so. It is the sort of play that even a play reviewer, weary of mind and tired of body after seeing his eighth production during the week, wants to see more than once again. Shaw almost at his best and given a most worthy production.

GORDON WHYTE

PANTOMIME AND HARLEQUINADE

(Continued from page 10)

- Jack HornerLouise Lorimer
Mary, Mary, Quite ContraryHelen Doyle
Goldie LocksDorothy Nash
Mistress PurrJean Field
Bobby ShaftoMargaret Pyryogal
Dick WhittingtonGrace Pyryogal
JackPaul Jarvis
JillKudie Ruggles
DoggieChristopher Wain
Little Wolves } Florence Bryson
 } Ann Pope
Little Bears } Mary Corino
 } Paul Jarvis
The Little PablesPeggy Smith
Queen RoseAnn Alexander
ButterflyHelen Doyle
The OrchidJean Field
 } Charlotte Saks
 } Helen Kane
The ButtercupsEmily Merris
 } Kudie Ruggles
 } Margaret Pyryogal
The HarbellsGrace Pyryogal
 } Nell Prichard
The VioletsBeale Lane
 } Alice Sea
The Guards } Messrs. Joseph Mallen,
The Waggoners } Brewster Board, William
The Demons } Irving and Jack Croft
The Blue KnightDorothy Page
The Red KnightLouise Lorimer
The Green KnightElizabeth Taylor
The Purple KnightMabel Long

The Harlequinade

- ColumbineBetty Lyons
HarlequinFletcher Norton
CleoMike Morris
PantaloneCharles Cardin

It seemed eminently fitting that the English pantomime and harlequinade, a British Christmas tradition for more than seventy years, should be staged in Greenwich Village Theater, situated as it is at the intersection of several quaint thoroughfares, dotted with ye old-time curiosity shops and old English style tea rooms. The location deepened the effectiveness of the piece for us at least.

But to concentrate on the Harlequinade and its players. The story of Little Red Riding Hood and the Wicked Wolf formed the nucleus of a musical elaboration that branched off into the roads that led to the world of Mother Goose characters and fairyland.

Florence Lee as Little Red Riding Hood was as lovely as childhood's mental picture

of Sleeping Beauty, altho Little Miss Lee was very much awake to her opportunities and made the most of them. Her miniature espresso, sweet and sure like, carried well and was always pleasing to the ear.

Fletcher Norton, as the Wicked Wolf, who was the sly villain who pursued Little Red Riding Hood, gave his youthful auditors many a thrill with the sheer power of his voice and startling adroitness of movement, while the slowness of his Harlequin was the envy of every corpulent adult in the audience.

Barbara Bruce as Robin, Prince Valiant, Little Red Riding Hood's protector and savior, was a picturesque and gallant figure, acting and staging with delightful spiritedness.

Edna Beckman made a radiant and beautiful Good Fairy, while Rita Mathias was as dark-loved and naughty as an Evil Fairy should be.

Alfred Hemming as Little Johnnie Stout, and Rupert Cuthbert as Little Jimmie Green immediately won the confidence of the little on-lookers and took them on a gay excursion into the land of boyish pranks that was marked by great hilarity.

Joe Edwards as "The Dame" scored heavily, especially with this reviewer, because he reminded her in method and voice of her favorite slip-stick comedian, the late George Monroe. The first time we saw George Monroe, in our kidly days, when he was Aunt Bridget in rambunctious, it was necessary for us to be escorted from the theater because of a violent attack of hiccoughs brought on by laughter.

And, oh, my, there were little bear and little wolf choruses that were just too cute and funny for words, a hairy pig who made as much ado and woo-woo as the ten little pigs that went to the market, and a collapsible horse that sat on the clown.

A ballet, arranged and directed by E. Betty Miller, in deserving of praise, was also the costumes executed by Olga Moorwald.

The settings designed by Rhos Wella, after the style of those used in the old English pantomime, offered just the right colors and themes to hold juvenile eyes.

Last, but not least, there was a chorus that atoned for the feuness of its members with a beauty and lithesome grace that outshaded Zigfield's best.

Here's to Mr. Alfred Hemming! May he live long and prosper, and stage each year in Greenwich Village ye old English pantomime and harlequinade! ELITA MILLER LENZ.

NEWS NOTES

(Continued from page 62)

It is needless for me to say that we all certainly appreciate your kindness and the splendid manner in which you served us in this respect, and you may rest assured that it will not be forgotten. We found Mr. Buckner and his company to be fine people, courteous, considerate and very generous with their program and with a diversity of selections that met the approval of all. I have been in the entertainment business as a member of clubs and organizations for the past several years, part of my work being to secure talent, but I can truthfully say that I never put on a number that made such an unqualified hit and was so much appreciated."

Mrs. Sue Ernest Hewling and her Ladies' Saxophone Band and Orchestra, Iyrcum and Chautauque entertainers, scored the hit of the season in local music circles December 12, when they gave a concert for the Kiddies' Christmas Fund in Eika's Convention Hall. The concert was given under the auspices of the Glensville (N. Y.) Lodge, B. P. O. E.

The Jewish Chautauque Society held its annual meeting in Washington from December 23 to 27. The Jewish community of Washington was host to the national organization, which was formed about thirty years ago by Dr. Henry Berkowitz. The purposes of this chautauque are to promote a better feeling for popular education, to stimulate a reading of Jewish literature and to perpetuate a greater love of Jewish ideals. It is also proposed to provide more lectures in summer schools and at chautauques along Jewish lines generally. A closer study of the Jewish religion is also one of its objects.

According to reports emanating from Palmyra, Mo., the first number of the Iyrcum Program for that city, given November 3 and entitled "The Climax", was more or less of a disappointment, and since that time the committee in charge of the program has taken it up with Charles F. Horney at Kansas City. He advised the committee that if they could secure the signatures of ten patrons, not among the guarantors of the Iyrcum course, to a statement declaring that the play failed to give satisfaction, another play would be furnished free of charge. The committee secured the necessary ten signatures, and it is expected now that Horney will furnish an extra number. Since that time a cartoonist has appeared there, whose name was not mentioned in the press notices, but he gave entire satisfaction, and the committee has asked the bureau to send an extra number of the calendar of that entertainment, which proved a decided success.

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PHILADELPHIA

By FRED ULLRICH
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Philadelphia, Dec. 28.—The Moscow Art Theater Company of Russian Players scored a success at the Shubert Theater this week. Much comment was given them by the local critics. The business also was done at the Forrest Theater with "George White's Scandal." Closing its stay here this week is "The First Year" at the Garrick. Continuing are "The Post," "Fully Preferred" and "Partners Again," all of which have enjoyed big houses, stimulated by the holiday season.

"The White Horse", which has been running for some time at the Chestnut Street Opera House, departs week of December 31 and will be followed by the much-anticipated spirit scene picture "Zen".

"Scammorsh" is doing well at the Alhambra Theater in its first time here, and the new policy of reserved seats afternoons and evenings seems to have caught the popular fancy. As every day is a sellout, but after the holiday week will be the real test of its success. "Little Old New York" at the Stanton is pulling immensely, also "The Hunchback of Notre Dame" at the Arcadia.

The Choral Society gave a splendid performance of "The Messiah" at the Academy of Music Wednesday with large attendance.

Raymond's Bohemians with the Garden Eaters at the Crave Opera, vaudeville house went over big. Morphy's Steel Pier Minstrels were a riot at the Alhambra Theater.

Ralph Blagman again played Santa Claus at the annual Christmas children's day at the Fox and Fossil Club on Thursday afternoon. Other acts that helped were John Brick, Gil Mack, Fernon, lady violinist, Leon Norris and his famous pony, Madison, and Fred Wicks and his celebrated orchestra. A delightful time was enjoyed by all.

Raymond Knorr with his single act, "The Society Jester", is cleaning up with hits about town in the best club affairs, and this week also contributed his act to many poor kiddie affairs held at various retirement homes.

James Moran, license commissioner, gave a vaudeville free show for the poor last Thursday at the Third Regiment Armory. More than eighteen acts took part, and the entire show was played by Fanny Barry Freeman.

More than 1,000 baskets of food and Christmas presents were distributed among the deserving poor this week by the local lodge of Elks from their clubhouse.

Everything is set for the annual big New Year Shooters' Parade and it promises to be one of the finest in years.

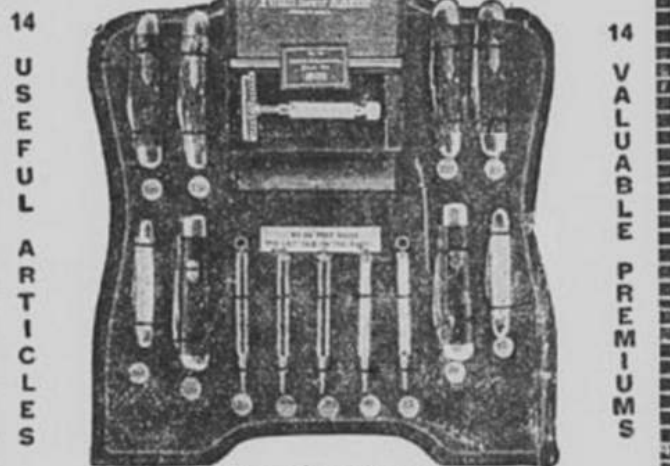
The Fox Theater had for its feature photograph this week "The Temple of Venus", and the Stanley Theater had "All to the Ladies". Big houses at both.

John Barrymore in "Hamlet" opened at the Shubert week of December 31, and Ethel Barrymore in "The Laughing Boy" comes to the Lyric week of January 7.

The Philadelphia Billboard office wishes you one and all a happy and most prosperous New Year.

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SAN FRANCISCO

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Telephone, Douglas 3038

San Francisco, Dec. 26.—Miss M. Nenni, well-known entertainer of San Francisco and the Pacific Coast, was a featured after-stayee this week, and expressed the modest request that a few lines be given to the fact that she is alive. It would appear that a rumor was broadcasted in entertainment circles that she had died. Miss Nenni has left for Sacramento to play an engagement there.

Eddie Harkness, well-known local orchestra leader, who with his orchestra has been playing with great success at the Wilkes-Alexander Theater, and also at the Hotel Plaza, has organized another orchestra which he will present at social functions. This orchestra, the third extra orchestra organized by Harkness, Harkness made a big reputation for himself here as leader of orchestras at the Palace Hotel and the Hotel St. Francis for three years. He also has been a leader in vaudeville.

Al Higg (Hill) Fisher, general agent for the Barnhart Shows, has a new project. He struck San Francisco organizations a short time ago when one of the coldest periods the city has known in years was on, and his first stop was at a clothing store, where he informed the clerk that his office expressed enthusiasm over Central California climate was on the wane.

The much-advertised "feminine touch" will be further improved in a film production as the result of a recent innovation by B. P. Schulberg in his West Coast studios here. He has signed a contract with Ruth Brennan to act in an advisory capacity in the production of "Feminine Pictures." Miss Brennan formerly was head of the Georgia Little Theater movement here. She is an artist, author, costume designer and stage director. In her new post she will work in conjunction with the continuity writer, the art director and the costume department.

The Players' Club held its annual Christmas party at the "Playgoer" Theater, 1111 Bush street, a couple of days after Christmas. A play was given under the direction of Everett Glass and the music was under the direction of Henry L. Perry. Food singing and dancing followed the theatrical program.

A splendid welcome in tribute to the late Frank Bacon, California native and playwright and actor, was given by San Francisco to the "Lighting" company which is now playing here. Members of the board of supervisors, the San Francisco Chamber of Commerce and the National Stock Exchange took part in the reception to the theatrical folk who arrived at the Ferry Building. The company, thirty strong, was escorted to the City Hall by a mounted police detachment and were there greeted by Mayor Ralph and other city officials. "Lighting" is playing at the Columbia Theater in packed houses. It was Bacon's ambition up to the time of his death to bring the company to this city. Where, for years, he played in stock and where he "broke in".

Madam Claire Dux, the celebrated soprano, has been secured by Conductor Alfred Heris for the leading soprano role in the San Francisco Spring Musical Festival. The festival is to be given in the Civic Auditorium the latter part of March.

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87 Stone Set Rings	\$ 1.00
1244 Gold Band Necklaces	1.15
24 Pictures in Glass Settings	4.25
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673 Puzzle Mirrors	1.75
817 Animal Watch Chains	2.00
3458 Wire Glasses, Assorted Colors	2.00
614 State Note Book with Pen	1.03
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617 Aluminum Pen and Sharpener	2.50
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569 Pen and Sharpener	1.00
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616 Aluminum Ringmaster	3.50
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615 Same as above, Crislered Top	5.00
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A121 Beaded Lead Necklaces	2.25
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3002 Japanese Bamboo Folding Fans	4.50
611 Combination Pen, with Case	1.25
842 Combination Pen and Glass Lighter	1.75
128 Nickel Finish Combination Lock	2.50
A128 Novelty Assorted Good Necklaces	3.25
914 Bead Necklaces, with Tassel	1.50
3022 Vase Soap Dish	2.00
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MACY'S EXPO. SHOWS

Princeton, W. Va., Dec. 23.—All's well at Macy's Expositing shows, winter quarters here and every one seems happy.

Tom Burke leaves today for a two month's vacation and to visit home folks in Canada. Mr. and Mrs. G. F. Gillespie also leave today on a motoring trip to Greenville, S. C., where Mr. Gillespie's father is a prominent real estate operator.

Carl Johnson will leave after the holidays for Cincinnati on a purchasing trip. Dan Mahoney is at present at Charleston, W. Va.

Tom Mehl writes that he expects to get to winter quarters some time in February.

Mrs. Leona Mary is overseeing the making of new wardrobe for several of the shows which she will control next season.

Jack McCumick, Ernie Willis and Mr. Stevens are spending most of their time lately at Martinsburg, W. Va.

Henry and Irene Spellman have taken a flat in the down-town section of Princeton, making it more convenient to the stores, shows, etc.

"Doc," J. A. May, and the writer are talking things easy until after the first of the year.

The Charleston (W. Va.) office of the show has been opened at 405 Capitol street, with Robt. (Baby) Bloom in charge.

J. L. CRONIN'S SHOWS

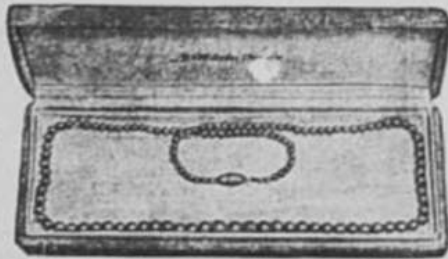
Chillicothe, O., Dec. 23.—A very fine Christmas was enjoyed at headquarters of the J. L. Cronin Shows. Mr. and Mrs. Cronin had as their guests the executive staff and several friends, among them Capt. C. W. Snyder, of Dayton, O., who Mr. Cronin has contracted as general superintendent for the new year; E. A. Mahan, Ed Mahan, Tom Conway, Mr. and Mrs. T. Kershner and Mrs. O'Brien and her son, WILLIAM.

Mr. Cronin stated that the show for the coming season will be rebuilt in its entirety, he having placed his order for all new CANVAS and banners with Heiser Bros., of Chicago.

He has also added one more ride, a new and large penny arcade and one new show to be featured, and has contracted with Prof. DeLorenzo's Royal Italian Band to furnish the music.

Mr. Cronin is contemplating the purchase of two stateroom cars to provide accommodations for his people. He is going to use all efforts to carry only high-class showmen and concessionaires.

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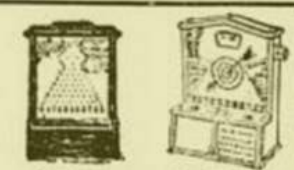
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