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A Weekly

Theatrical Digest

AND

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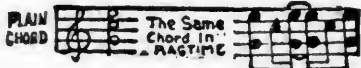
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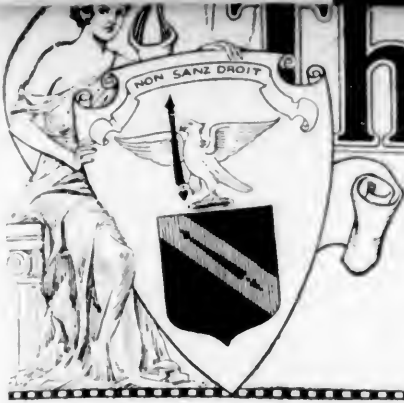
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The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

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CONSIDERABLE OPPOSITION VOICED AGAINST COMPLETE REPEAL OF ADMISSIONS TAX BILL

One Faction of Ways and Means Committee Favors Continuation of Present Tax—Another Faction Would Exempt Levy on Admissions of 50 Cents or Less

FINAL CONSIDERATION NOT UNTIL MIDDLE OF JANUARY

Washington, Dec. 22.—Considerable opposition has developed in the Ways and Means Committee of the House of Representatives against a complete repeal of the admissions tax bill as recommended by President Coolidge in his address to Congress.

One faction of the committee proposes that the admissions tax be continued except for the charge on ad-

(Continued on page 117)

J. GEORGE LOOS HAS NEW IDEA FOR 1924

Will Launch Great American Exposition April 14, Playing Chamber of Commerce Auspices Exclusively

An innovation among large traveling outdoor amusement organizations for the forthcoming season of 1924 will function with the Great American Exposition.

The project is being launched by J. George Loos, one of the most prominently and favorably known men in this branch of professional entertainment, and whose collected amusements organization—under his name—has steadily grown in both proportions and popularity during the past decade until it stood solidly in the front ranks. Interest in this instance centers particularly in the announcement of Mr.

(Continued on page 119)

\$846,804,654 SPENT ON AMUSEMENTS IN UNITED STATES IN 1922

ACCORDING to revised and final official figures given out by the Internal Revenue Office at Washington last week, citizens of the United States are prodigal spenders on the theater, movies and sports. These disclose that \$846,804,654.92 was expended in the past year. More than 10 per cent dropped into the coffers of movies, theaters and sports promoters in New York City, which accounts for \$93,592,807.

The State of Massachusetts contributed \$46,561,834. Of this amount \$4,562,975 was spent in various lines of sports. It is fair to presume that at least 60 per cent of this money was spent in Boston.

The figures show beyond any question that New York is the great sporting center of the world, for admissions and tax amounted to \$10,552,834. The Chicago sports spent close to \$7,000,000, and California dropped \$6,500,000 into the coffers of the sporting magnates. Approximately \$78,000,000 was spent on sporting events in the United States. If the great college football and baseball games were taxable, this would bring it up to \$100,000,000.

J. SKY CLARK NEW PRESIDENT OF PACIFIC COAST SHOWMEN'S ASS'N

With the election of officers over, peace, harmony and co-operation prevail with the Pacific Coast Showmen's Association at Los Angeles, Calif., according to a telegraphic communication to The Billboard from Sam C. Haller, the retiring president.

There was only one ticket in the field and it was elected unanimously December 18. J. Sky Clark is the new president of the organization, while the other officers comprise Harley Tyler, first vice-president; Will J. Farley, second vice-president; M. Gillespie,

third vice-president; Bert Chipman, secretary; Frank Babcock, treasurer; Milt Runkle, sergeant-at-arms.

On the Board of Governors are: C. H. Allton, Al G. Barnes, Louis Berger, John T. Buckman, Roy Barrett, George Donovan, W. H. Donaldson, Bert Earle, Edward Foley, C. A. Farmer, H. W. Fowser, George Pines, Sam C. Haller, Charles Haley, H. H. Hargraves, W. Hunsaker, Max Klass, Lewis Leo, Walter McGinley, John Miller, Frank McMahon, Bert McIntyre, Slay Mor-

(Continued on page 119)

Western Fair Ass'n Meets in Frisco George W. Cobb Elected President—1924 Dates for California Fairs Set

San Francisco, Dec. 21.—The Western Fair Association held its annual meeting today, arranged 1924 dates, elected officers and listened to addresses on various topics concerning fairs. Officers elected were: President, George W. Cobb, of Pomona; vice-president, R. L. Kimmel, of Susanville; secretary-treasurer, Charles W. Paine, of Sacramento. Among the

showmen who spoke were: E. M. Foley, of Foley & Burk; "Big Hat" Al Fisher, of the Bernardi Shows, and William Horstman, industrial exposition promoter.

According to fair representatives at the meeting, county fairs next year will be bigger and better than ever before.

(Continued on page 119)

SIXTY FEATURES FOR F. P.-L. NEXT YEAR

Vice-President Lasky Announces New Year's Program—Only One Costume Picture

New York, Dec. 24.—Sixty feature pictures will be produced during the coming year by Famous Players-Lasky, according to a statement issued by Jesse L. Lasky before leaving for the Pacific Coast on Saturday. During the past year Famous Players made fifty-two pictures for release.

Mr. Lasky said that both the New York and the Hollywood studios of his company would reopen about January 7, with forty per cent of the films to be made in the East. Verifying the complete revision against costume pictures, Lasky stated that only one picture of this type, "Monsieur Beaucaire", would be produced.

Lasky will spend more time in New York during the coming year than before. While he is away from Holly-

(Continued on page 119)

ANTEL BENEFIT GROSSES \$3,100

Inclement Weather Cuts Attendance—Well-Known Players in Performance

New York, Dec. 24.—Gross receipts of the Dorothea Antel benefit performance at the Booth Theater last night are \$3,100, with \$400 worth of tickets in the mail still to be heard from. These may or may not be returned. The inclement weather prevented a capacity house, and, according to those in charge of the benefit for Miss Antel, the actual box-office ticket sales were almost negligible, as they had already been sold in advance.

While some fault was found with the way the performance was handled, it is said that the faultfinders did more to hurt the sale of tickets than those alleged to be at fault. Members of the cast of one musical comedy

(Continued on page 119)

Last Week's Issue of The Billboard Contained 1,068 Classified Ads, Totaling 5,130 Lines, and 625 Display Ads, Totaling 18,391 Lines; 1,693 Ads, Occupying 23,521 Lines in All

The Edition of This Issue of The Billboard Is 76,455 Copies

NEW THEATRICAL CHURCH ORGANIZATION IS FORMED

Episcopal Actors' Guild Supplants Actors' Church Alliance—Proposes Investigation of Allegedly Immoral Conditions in the Theater

NEW YORK, Dec. 22.—The Episcopal Actors' Guild, a new theatrical church organization, has been formed to supplant the Actors' Church Alliance, which has been in existence for over twenty years. Its headquarters will be the Little Church Around the Corner, which has been the home of the Alliance since last October.

According to Rev. Randolph Ray, Dean of the Little Church, a number of members of the now defunct Actors' Church Alliance recently expressed their dislike of the name, and wished to change it, claiming the "Actors' Church Alliance", especially the word "alliance", did not clearly define the nature of the organization and its purposes.

Dr. Ray pointed out that while the new organization will be under the auspices and direction of the Episcopal Church, much the same as the Catholic Actors' Guild is under that of the Catholic Church, it is not limited to Episcopalians nor does it limit its membership to Protestants alone.

He stated that the Episcopal Actors' Guild admits to associate membership and to its activities any member of the theatrical profession, regardless of religious affiliations or belief. Non-professional people may also join.

Among the activities proposed by the Guild under the new regime is an investigation of allegedly immoral conditions in the theater in co-operation with the Social Service Commission of the Diocese of New York. A committee of five, consisting of Everett Butterfield, Grace Griswold, Ann Harding, Col. Earle Booth and Dr. Randolph Ray, was appointed at the Sunday meeting by Bishop William T. Manning to work hand in hand with the commission in a program designed to encourage high ethical standards in all theatrical productions.

Finds Most Broadway Plays Moral

In commenting on the attacks upon a number of New York productions by church and other organizations, Dr. Ray said:

"I have seen 'Rain', 'The Lullaby', 'White Cargo', 'Artists and Models' and other plays, which recently have been the targets of reformers ostensibly determined to wipe out obscenity and obscene dialog in our theaters, but I disagree with them most emphatically.

"I consider the first three mentioned plays not degrading in the strict sense of the word. True, each of these plays depicts phases of life which the licentious element of the theater-going public are wont to glorify, but a moral is taught in each and a condition of life is portrayed which, instead of endangering the morals of the public, as is claimed, stands out as a shining example of what to avoid—almost the same as a warning.

"In the case of 'Artists and Models,' Dr. Ray continued, "there is no purpose other than to attract audiences which revel in vulgarity and a flagrant display of voluptuousness, nudity and the like.

"Most of the organizations that are attempting to stamp out plays which have the slightest pretense of offense in most cases know nothing about the theater, nothing about drama and the theatrical art, and, therefore, are unable to distinguish between what is base entertainment and what is drama.

"The committee, of which I am a member, I feel, is in a much better position to decide what should be castigated and what should not, for the reason that the investigation will partly be made by members of the theatrical profession who themselves, heart and soul, are as anxious to purge the stage of uncleanness as any reformer might be."

Will Condemn "Artists and Models"

Dr. Ray informed that the committee would pass on "Rain", "The Lullaby" and "White Cargo" because these plays each drove home a moral or a lesson even tho conveyed with a bit of a shock and thru the means of a plot which is by no means saccharine, but that "Artists and Models" would be condemned on the ground that it purports to be in existence for no other reason than to appeal to carnal tendencies of the public.

Other activities of the Episcopal Actors' Guild includes the giving of benefit performances and the coaching of amateur theatricals in various parishes. Special church services will be held from time to time for members of the Guild at the Little Church Around the Corner.

The officers elected last Sunday were: Honorary president, Rt. Rev. William T. Manning, bishop of New York; president, George Arliss; vice-presidents, Rev. Randolph Ray, who as rector of the Little Church Around the Corner becomes the warden of the Guild; Rt. Rev. J. H. Darlington, bishop of Harrisburg; Grant Mitchell, now appearing in "The Whole Town's Talking"; and Rev. Nod Dodd, rector of the Actors' Church in Hollywood; secretaries, Rev. Charles E. Akeley and Rexford Kendrick; treasurer, Col. Earle Booth.

The council, composed of clerical, actor and associate members, consists of Florence Reed, Jane Cowl, Edith Wynne Mathison, Ann Har-



Group at Harry G. Musgrove's Tivoli Theater's picnic, held at Fairfield, Australia, October 21. Those shown are, left to right: R. St. Leon, circus; two members of Long Tack Sam troupe; Martin Brennan, Australian Billboard representative; S. St. Leon, circus; Long Tack Sam; H. V. Martin, manager "Everyone's"; Harry G. Musgrove, governing director Tivoli Theaters; Monty Woolf, American dancer; and another member of the Long Tack Sam troupe.

ing, Kate Claxton, Grace Griswold, Everett Butterfield, Reginald Barlow, Albert Phillips, Maelyn Arbnackle, John Drew, Cyril Maude, Julia Marlowe, Frank Gillmore, Beryl Maeder, Walter Hanopden, William Hodge, Otis Skinner, Lucille LaVerne, Frank Allen, Lulu Vollmer, John Golden, Harry V. Stubbs, Arthur Hombrow, Daniel Frohman, Dean Robbins of the Cathedral, Rev. Dr. McComas of St. Paul's Chapel, Rev. Karl Rohland of St. George's, Rev. Selden P. Bolaney of St. Mary the Virgin, Rev. Walter E. Bentley, Mrs. John Henry Hammond, Millie Thorne, Mary Van Kleeck, Mrs. Willard Straight and Deaconess Hall.

PROFESSIONAL WOMAN'S LEAGUE

Entertains Stage Celebrities at Lively "Get-Together"

New York, Dec. 21.—Despite the importance of Christmas shopping the ladies of the Professional Woman's League observed their "Get-Together" day Monday afternoon, December 17, with a grand turnout, at the league's headquarters, 141 West 57th street. All seats were occupied and standing room was in order.

The guests of honor were: Lucille LaVerne, star of "Sunup"; Louise Allen, of the "Little Jessie James" Company; Edna May Spooner, of the Spooner Stock Company, and Mrs. Owen Kilday, all of whom sang the praises of Hannah Lee, the league's coffee maker supreme, who had prepared for them a most tempting repast of the season's goodies.

Mary Gibbs Spooner acted as hostess, assisted by Belle Gold.

"PIRATES" INVADE THE OLD METROPOLITAN

New York, Dec. 21.—The Princeton Triangle Club of Princeton University, scheduled to produce their annual musical comedy, "Drake's Drum", a story revolving around the return of Sir Francis Drake, the famous Elizabethan pirate, on December 25 and 26 at the Metropolitan Opera House, has sold out for both performances.

"Drake's Drum" is entirely the work of Princeton undergraduates, from the orchestration of the music to the designing of the costumes and scenery.

Even the feminine roles are played by college boys, and in this connection Murray Grimes, "press agent" for the boys, related a humorous incident to The Billboard. J. B. Darby, 21, leading "lady" of the play, sent his feminine apparel to the valet of the hotel in which he was staying, with the result that the house detective paid a formal visit to Mr. Darby's room.

Many social events are to be given in honor of the "pirates", who will tour fifteen different cities with "Drake's Drum" during the holiday season.

ARKANSAS THEATER REOPENS

Little Rock, Ark., Dec. 23.—"Big pictures at little prices" is the policy announced by Sam S. Harris, manager of the Arkansas Enterprises Association, for the Rialto Theater, this city, which will open tomorrow night after being closed for about a year. "Where the North Begins" will be the initial film feature, to be followed by "The Village Blacksmith".

FORM PACIFIC COAST RODEO ASSOCIATION

Bob Anderson, Cuff Burrell and H. F. and J. J. Millerick Join Hands

San Francisco, Dec. 21.—Bob Anderson, Cuff Burrell and H. F. and J. J. Millerick, four of the biggest rodeo promoters in the West, have joined hands in the formation of the Pacific Coast Rodeo Association, with a paid-in cash capital of \$50,000. All four men are in San Francisco today and joined in the announcement.

For many years they have been bucking one another and a tentative arrangement made last fall to get together now has been perfected. The new outfit has tied up some of the best riders in the West on agreements, including many clever relay riders. It owns its own horses and all necessary equipment for putting on big rodeos.

ARCH SELWYN RETURNS

New York, Dec. 21.—Arch Selwyn arrived today on the Leviathan accompanied by Walter Wanger, who is affiliated with the Selwyns in their London productions, and Charles Cochran, the London producer. Selwyn has been in London looking over Andre Charlot's revue, which will be presented on Broadway early in January. While abroad Selwyn contracted for the American appearance of Raquel Meller, to take place in the fall.

The first installment of Charlot's revue will arrive next Tuesday on the Berengaria and will comprise David Bennett, who directed the dance numbers for the Selwyn management; Philip Branno, musical director; Mrs. Andre Charlot, Beatrice Lillie, Jack Buchanan, Gertrude Lawrence and a large contingent of chorus girls.

Arch Selwyn, in looking over Andre Charlot's "London Revue of 1924", before transporting the English production to this country, suggested some important changes. Acts that he thought would not be suitable for American consumption were thrown into the discard. As a result of the wedding-out process Charlot has assembled the best acts of his last three or four London revues. Further pruning may be found necessary by the time it reaches Broadway. Beatrice Lillie, daughter-in-law of Sir Robert Peel, and Gertrude Lawrence will be principal comedienne. It will be their first American appearance.

C. C. PETTIJOHN ADDRESSES FILM MEN OF INDIANAPOLIS

Indianapolis, Ind., Dec. 22.—At a recent meeting of the Indianapolis Film Board of Trade Charles C. Pettijohn, formerly of this city and now general counsel for the Film Boards of Trade of the United States, was the principal speaker. He said the work of the national organization was progressing satisfactorily and that the motion picture industry was on the threshold of a long era of prosperity. Mr. Pettijohn has been active in obtaining co-operation between the distributors of films and the owners of theaters. Arbitration of disputes thru organized boards should bring about a closer feeling between the two branches, he said. William E. Reilly and J. Eri Slack, both of Indianapolis, and William Corners, of Marion, secretary of the State organization of theater operators, made short addresses.

Frank J. Rembusch, of Indianapolis, owner of several picture theaters in Indiana, said one of the difficulties is promotion. He said promoter-distributors and promoter-theater owners who do not have a thorough understanding of the business are responsible for financial and co-operation failure.

PLAY-BROKER, DEFENDANT

New York, Dec. 22.—Myra Furst, play broker, who last season took a dabble at producing, is being sued by the Actors' Equity Association for \$70.00, which amount represents the last of a series of notes given by her to the Equity as payment for salaries due members of the cast of "Who Is Guilty?". The note was given October 25, 1923, and was payable November 15 last. "Who Is Guilty?" opened November 30, 1922, and closed December 16 of the same year after missing several performances. Originally nearly \$600 was due the cast, but all is now said to be paid but the amount sued for in the Municipal Court by Paul Turner, Equity attorney.

HUB CITY THEATER BURNS

Boston, Dec. 22.—Damage estimated at \$25,000 was suffered from fire which gutted the Eggleston Square Theater Monday night. The blaze started in a grocery adjoining the theater.

COHAN AND SILVERS TO HELP WITH HASTY PUDDING'S PLAY

Boston, Dec. 19.—The Hasty Pudding Club of Harvard University has begun preparations for its 1924 play. George M. Cohan will assist in rewriting the play, the authors of which are Joe de Gama and William A. White, and Louis Silvers, dramatic coach, is at present allotting parts. Three or four members are assigned to each part and the selections will be made in a competition to be held just before rehearsals begin in February. This year's show will have a larger chorus than any previous one and also will provide more opportunities for specialty acts.

WANT SUNDAY AMUSEMENT

Pittsfield, Ill., Dec. 22.—Factory managers here are heading petitions for the opening of theaters on Sunday and have secured many signers. They claim that thru the failure to provide entertainment on the day of rest their employees travel to other cities, returning the next day with lowered efficiency. It is the first attempt to upset local blue laws and council may put the proposition to a vote of the people at a special election.

FIRE IN MOVIE HOUSE

Chicago, Dec. 22.—Fire which broke out in the orchestra pit of the Peerless Theater, on the West Side, last night, caused damage of \$7,000. The house was empty at the time. The fire marshal has started an investigation of the origin of the fire. The pipe organ was entirely destroyed.

ENGLISH ARTISTES PLEASSED WITH ARNOLD-J. P. C. VERDICT

Justice Russell's Decision Expected To Sound Death Knell of Cheap Revues—Case Cost J. P. C. \$13,000, But Worth It

LONDON, Dec. 22 (Special Cable to The Billboard).—Justice Russell handed down a written judgment in the case of Arnold vs. The Joint Protection Committee, yesterday, reading solidly from 2 o'clock until 2:45, and giving his decision in favor of Voyce, Casson and Fry on every point.

Justice Russell said it was a squalid story and that it was difficult to speak of Arnold's conduct with restraint. He utterly refused to believe Arnold on any point and refused to soil his lips with the language used by Arnold. He accepted Lugg's and Fry's evidence in toto. He decided the members of Arnold's company were living a hand-to-mouth, and that the Joint Protection Committee was right in refusing to allow theatrical employers to sweat their employees. If ever a case of justification existed, Justice Russell stated, the Joint Protection Committee had justified its existence and had a perfect defense to Arnold's legal action. It had done a duty to the general public, he said, and also to the theatrical industry, of Dudley, who had canceled Arnold thru the J. P. C., on the ground that Arnold had lied to him when he stated he had had no trouble with the J. P. C.

Justice Russell's verdict also decided that actors and vaudeville artistes are workmen within the meaning of the Trade Disputes Act, and that show business is legal trade and industry.

This verdict will make theatrical history and should be the death knell to all cheap revues and nonsensical sharing-term contracts. It means that the J. P. C. could tomorrow close all revues, etc., not paying their chorus \$12.50 a week. The case will cause fear and panic through the ranks of the snipe traveling shows and will regenerate the show business and incidentally revive vaudeville business, which has been killed by revues of Arnold's type. It has cost the J. P. C. \$13,000 to win, and the costs are against Arnold. J. P. C. will have little chance of collecting a cent. It is generally regarded as the best "Christmas box" show business has ever received, and certain members of the Theatrical Managers' Association are said to be in gloom, as it means that they will have to pay bigger percentages for real shows.

ASTORIA LITTLE THEATER MAKES ITS DEBUT

New York, Dec. 20.—Moose Hall, Astoria, L. I., was the scene of a little theater debut Friday evening, December 14, when a new group of amateur thespians gave its first performance.

Three one-act plays comprised the program: DeMille's "Food", Jacobs' "The Monkey's Paw" and "Fate—and a Clown". The latter play, written by Jack F. Murray and D. F. Barren, members of the group, proved most intriguing to the audience. The plot was colorful and dramatic, cleverly sustaining interest throughout, while the settings, costumes and lines were typically of the circus. The players handled their roles with notable skill, considering their inexperience.

Emma Henninger, who played the role of Irene in "Food", is blessed with a beauty, grace and perfection of diction that should make her a valuable "find" for some professional casting director.

LOSES SUIT AND IS SUED

Rockford, Ill., Dec. 22.—J. E. O. Pridmore, Chicago architect, lost his suit for \$8,000 damages against Charles and Oscar Fredericksen and Herbert Calvert for services in connection with a proposed theater which never materialized. The defendants claim they directed Pridmore to prepare plans for reconstruction of a building to cost not more than \$150,000, but his plans represented an expenditure of \$208,000 and were rejected. While the suit was being heard the prospective builders started litigation for \$25,000 damages against Pridmore, claiming losses thru his failure to present viable plans.

"MADRE" OPENING POSTPONED

New York, Dec. 23.—"Madre", in which Nance O'Neill was to have opened December 26 at the Lenox Hill Theater, has had its opening postponed until the evening of January 2.

GOOD ACTING WINS PARDON

New York, Dec. 22.—W. A. Reeves proved himself such a good actor in a recent musical comedy given by the prisoners in Sing Sing Prison that the State Board of Pardons, which refused to release him a month ago, decided this week to set him free. The prison warden was among those who urged his release. In the show Reeves played the role of a former Sing Sing prisoner who had been just released from prison and who, when tempted, not alone decided to reform himself, but tried to reform other crooks.

FOLEY AND BURK ARE EXPANDING

Announce Plans for Fifteen-Car Show for the Season of 1924

San Francisco, Dec. 21.—E. M. Foley and E. M. Burk, who are probably as well known in California as the President is in the United States, are going to hit the trail the coming season on a much larger scale than heretofore, according to plans announced by them today. They are to have a fifteen-car train and among the features will be some that have never before been seen on the Pacific Coast. "It will be the biggest carnival season we ever tried to put over," Mr. Burk declared.

The Foley & Burk Shows have made a wonderful impression in this section of the country and have established a reputation for carrying more show paraphernalia in a small number of cars (five or so) than any traveling combination of amusements on the coast, and probably in the whole United States.

NORTHWEST FILM EXHIBITORS ACTIVE

Spokane, Wash., Dec. 22.—Twenty-nine moving picture exhibitors met at the Havenport Hotel recently to organize as the Eastern Washington section of the Motion Picture Theater Owners of Washington, an affiliated body of the national organization. The regional organization was effected thru the co-operation of Ray Grombacher, executive member of the Motion Picture Theater Owners of America and manager of the Liberty here, and Dr. Howard S. Gommer, State president and manager of the Gommer Theater here.

Delegates from Northern Idaho, where the State body is inactive, expressed desire to affiliate with the Washington association. The meeting endorsed the association's outline for the next year and every exhibitor applied for membership. Resolutions aimed against the federal theater tax were passed and financial support of a legislative committee to attend the State legislative meeting in the interests of theatrical legislation was promised. The conference was followed by a banquet at the Havenport Hotel.

MME. DURIEUX

To Continue Special Matinees

New York, Dec. 22.—Mme. Tilla Durieux, the German actress, who scored such a sensational hit at a special matinee week before last that she was presented last week for a week at the Thirty-Ninth Street Theater, will continue playing special matinees there this week. There are four of these performances, in which Mme. Durieux will appear in "The Shadow", in German, to be given.

LARRY CLIFFORD—NOTICE

The authorities of the General Hospital, Los Angeles, Calif., have written The Billboard to the effect that your brother Mike is dying at that institution and want to hear from you immediately. Your brother is in Ward 220.



The above photograph is a lobby display of Warner Bros.' picture production, "Where the North Begins", taken in the lobby of the Cozy Theater, Shawnee, Ok. The theater is owned and managed by Jake Jones.

WALTER BAKER ACTIVE

New York, Dec. 22.—Walter Baker, of the Capital Stage Dancing Studio, announces the current season to be one of the busiest since the establishment of his school, which now occupies practically the entire first floor at 900 Seventh avenue.

Among recent Baker graduates are Maurice Chaffillon, female impersonator; Ruth Hatcher and Belle Whitney, George Colley, La Rue, Ford and Blake, Leonard Wakeman and the Blossom Sisters. This office reports playing twelve girl pupils in Keith's Hippodrome show, six boys with the "Helen of Troy, N. Y." Company and sixteen boys and girls for the new Winter Garden show.

GETS HARD LABOR SENTENCE

New York, Dec. 21.—According to a dispatch from Kharkov, Russia, Mme. Aksarina, actress, has been sentenced to three years' imprisonment at hard labor for "insulting" the workmen's demonstration there during the celebration of the anniversary of the Bolshevik revolution.

Mme. Aksarina and her husband, who is an actor and producer, were standing on a balcony while the demonstration was going on, and their remarks about it were resented and led to their arrest. Besides the term of imprisonment meted out to Mme. Aksarina, her husband was dismissed from the Kharkov theaters.

NEW YORK MOVIE COMMISSION

Said To Have Republican Favor—Increase in New Budget

Syracuse, N. Y., Dec. 24.—George H. Cobb, chairman of the State Motion Picture Commission, believes the Republican majority will prevent repeal of the law creating the commission. Last session an effort to repeal the measure was made, but lost out by a narrow margin. Mr. Cobb says that in the G. O. P. majority increase since then there is little likelihood of the repeal measure being passed.

The estimated budget for the State censorship commission for the fiscal year beginning July 1, 1924, will be larger than for the year 1923. Several additional positions have been requested. Among them is one deputy commissioner at \$4,000 per year, a telephone operator at \$1,200, and requests have also been made for increased salaries for the office staff. The total increase asked for is \$6,350.

"BIRTH OF A NATION" FINALLY APPROVED BY KANSAS CENSORS

Coffeyville, Kan., Dec. 22.—"The Birth of a Nation", feature picture, which has finally been approved by the Kansas Censorship Board, was offered for the first time in this State at the Tackett Theater December 16 and 17. The gross for four performances, as reported by J. B. Tackett, owner-manager of the local house, was \$1,074.

FERN ANDRA COMING BACK

Chicago, Dec. 22.—Fern Andra, known as the "cinema idol of Europe" since Pola Negri moved across the water to Hollywood, will be home to spend the Christmas holidays with her parents, Mr. and Mrs. Frank St. Clair, Hammond, Ind. As Miss St. Clair she went to Europe in 1914 to study music in London. After three years she went to Germany, where she rose to fame as the "Muna Lisa" of the stage. When America entered the war Miss St. Clair, who had taken the stage name of Fern Andra, was arrested as an American spy, but liberated. A few months later she was married to Baron Wechs, who had been instrumental in her liberation as a supposed spy, and left the stage. Her husband was killed and Miss Andra entered the movies, where she has gained added fame.

FLORENCE MILLS

Presented With Diamond-Studded Medal

New York, Dec. 22.—On December 20 the Board of Directors of the Dressing Room Club, accompanied by about fifty of the members, presented Florence Mills with a diamond-studded medal as a token of the esteem in which her high place in theatricals is held by her fellow performers and her race. Miss Mills is at the Plantation Room, one of Broadway's after-theater entertainment places, and is rehearsing a show in which she is to be presented on Broadway soon. She is the highest salaried colored woman on the stage today and has made good both in America and abroad. She has the distinction of being the least "up-stage" woman in the profession and has never been too busy to help any worth-while benefit by donating a personal appearance, oftentimes with her whole show.

TO REBUILD KEOKUK GRAND

Keokuk, Ia., Dec. 22.—M. F. Baker and O. H. Dodge, heads of the Baker Dodge Theater Company, whose Grand Theater was totally destroyed by fire the night of December 7 with a loss of \$100,000, announce that the theater will be rebuilt as soon as work can get under way. Bookings of the Grand will be divided between the Regent and the Colonial theaters, the former getting such legitimate attractions as can be housed there. The Colonial will be remodeled and fitted with picture machines to continue the film bookings of the Grand, which was running a picture program with occasional road shows.

SEEKING MARIE PAONESSA

Police of West Hooker, N. J., are searching for Marie Paonessa, fifteen, well known in amateur theatricals and one of the stars of a local musical production which was given in the New Jersey town Saturday night, December 15. Her father reported to the police that she had not been seen since the close of the performance in which she took part. She is described as appearing to be about twenty years old.

THEATER TAX IRREGULARITIES

Sioux City, Ia., Dec. 21.—L. S. Revenue Agent R. S. Cadbois, in reporting gross irregularities in theater tax returns for the district, states that theater owners are trying to settle by paying taxes and heavy penalties. It is intimated that several arrests will be made shortly.

MISREPRESENTATION KILLS BUSINESS OF ROAD SHOWS

New England Managers Want Shows, But Disappointing Experiences Have Made Them Skeptical—Show Representatives To Blame

BOSTON, Dec. 20.—Altho the people in the smaller cities and towns throughout New England are hungering for road shows, managers of available theaters in many of these places either hesitate or flatly refuse to consider legitimate attractions, because of disappointing experiences with such shows in the past.

The whole trouble is based on misrepresentation. Advance agents, bookers and representatives of road shows will go up to a theater manager, exhibit photographs, billing matter, and even press clippings of an attraction—usually purported to be a "late Broadway success"—and influence the manager to book it on the strength of these exhibits.

When the show turns up, however, it proves to be a slapped-together affair, totally different from the way it was represented, and serving only to injure the theater's patronage. After several of these road shows have broken faith with a theater manager, it is only natural that the bars will be put up and future shows looked upon with a skeptical eye.

The unfavorable reports on a show after its appearance in one town often spread to other towns where it is booked, resulting in cancellations that leave the company stranded.

For a case in point, a musical production was recently booked into a South Boston theater and closed on the second day. The theater management contended that the attraction had been represented to them as a laddie, running not longer than an hour and fifteen minutes, whereas it turned out to be a musical revue of more than two hours' duration. Upon request of the management a hasty attempt was made to cut it down after the opening matinee to allow for a feature picture which was also on the program, but the result was unsatisfactory, many patrons walking out on the evening performance. At the Tuesday matinee an effort was made to have the members of the show give a "hit" bill, but, not having had sufficient time for preparation, this also failed to satisfy and the company was closed.

The agent who booked this production had never seen it himself. His only idea of its appearance was obtained from photographs and reports from the producers—which were flattering enough. The show, as viewed on the opening night after the alleged attempts had been made to condense it, could hardly have been rated as entertainment. The cast and chorus appeared to be competent enough—and a word of commendation is due them for their spunk in carrying on despite the annoyances from the audience—but the production was very poorly staged, weak in its musical and dancing numbers, almost negative in its comedy and set off by scenery that was far from pleasing to the eye. Even if most of the book had to be cut out the remaining singing and dancing specialties, if they had possessed even fair merit, could have provided satisfactory entertainment for the allotted period. These specialties, however, were so badly directed that they fell flat. Now the company is stuck in Boston, waiting and hoping.

It is no wonder that road shows find it hard to get into the New England territory. In the interest of the show business, and of performers as well, perhaps it is better so.

WORCESTER KIWANIS GLEE CLUB AWARDED CUP

Worcester, Mass., Dec. 20.—The International Kiwanis Glee Club's contest, which has been a feature of the annual convention of the organization, has been abandoned by the executive committee and the cup awarded as the permanent possession of the Kiwanis Glee Club of Worcester, which won the contest for two years. Had the annual glee club contest been continued the Worcester club would undoubtedly have won next year's contest. The cup had to be won three successive times by a Kiwanis glee club to remain in its permanent possession.

CYRENA VAN GORDON GETS \$15,000 FOR INJURIES

Chicago, Dec. 21.—Cyrena Van Gordon, of the contralto arm of the Chicago Civic Opera Company, was awarded a verdict of \$15,000 yesterday in Superior Court, in her personal injury suit against Charles N. Thomas and the Chicago Surface Lines. Both Mr. Thomas, the driver of an automobile in which Miss Van Gordon was riding and the surface lines were held to blame for the injury.

SAN ANTONIO TO HAVE MILLION-DOLLAR THEATER

W. J. Lytle announces that he will build at San Antonio, Tex., in the near future a million-dollar theater, which will be the finest house in the entire Southwest and which will seat over 3,000. The playhouse will not have staircases; incline walks will take persons to the balcony. Another innovation will be a children's theater and roof playground. The entire basement will be used as an automobile parking space free to patrons.

The theater will be entirely fireproof and its balcony arch will be more than 100 feet in width and without support except at the ends. This mechanical feat will be made possible thru the cantilever method of construction. The theater will have entrances on St. Mary's and Travis streets. There will be a ten-foot alleyway on both sides of the theater auditorium, with numerous exits so that the theater will have, all in all, approximately twenty double-door exits and can be emptied in less than sixty seconds.

"ZENO" OUT AGAIN

New York, Dec. 21.—"Zeno", the mystery play which was seen earlier in the season at the Forty-Eighth Street Theater and was taken off when Equity Players claimed the house, will open for a run at the Chestnut Street Opera House, Philadelphia, January 7, with the original cast and production. Walter Campbell is presenting the piece.

"BETHLEHEM" SCORES

London, Dec. 22 (Special Cable to The Bill-board).—At the Regent, Wednesday, Rutland Bouchton's "Bethlehem" made a sensational and immediate success and was highly praised all around. Gwen Fangon Davies as the Virgin got ovation. She impressed by her dignified sweetness. The mounting of the production was admirable. Bouchton, the composer, conducted the excellent orchestra. The signal success of Barry Jackson's second essay into English opera seems certain.



After an absence of six months the Al and Loie Bridge Company reopened an indefinite engagement at the Garden Theatre, Kansas City, Mo., Sunday, December 16, and a record-breaking crowd attended every performance. The above photograph shows some of the crowds standing in the lobby of the Garden and surrounding the outside of the theater, unable to obtain admission. This picture was taken after the second performance on the opening night and gives but a slight idea of people turned away from this ever-popular pair of comedians. H. W. McCall is the general manager of the Garden Players, featuring Al and Loie Bridge; Edgar Barrett is director and John S. Sweet active manager.

"POMPADOUR" WELCOMED

London, Dec. 22 (Special Cable to The Bill-board).—Dr. Leo Falls' new opera, "Pompadour", was warmly welcomed at Italy's Thursday. It proved a great personal success for Evelyn Laye, who delighted the public and surprised the critics by her great advancement in acting ability. She sang accurately and expressively, and subtly captured the varying moods of "Pompadour". Derek Oldham supported her manfully as Rene. Bertram Wallis' superb swashbuckling monarch and Hantley Wright's droll poet were well rendered considering the mediocre material provided by the English librettists, Fred Lonsdale and Henry Graham. The play seems a big winner.

FAMOUS NEW TENOR WILL SING WITH CHICAGO COMPANY

Chicago, Dec. 21.—Albert Piccaver, who ten years ago was an electrical engineer in Schenectady, N. Y., and now a big European operatic tenor, arrived in Chicago yesterday and will make his American debut with the Civic Opera Company in "Rigoletto" in the New Year's Eve performance at the Auditorium. Mr. Piccaver's mother, sister and a crowd of home-folks from Albany, N. Y., will be on hand to welcome him. It is said that when Mr. Piccaver went to Austria in search of renewed health somebody, in a spirit of mischief, introduced him to the maestro of the Tragic Opera Company as a great American tenor. Mr. Piccaver sang for the maestro by request and was at once engaged, altho an amateur.

LIONEL BARRYMORE SUED

New York, Dec. 22.—Lionel Barrymore, appearing in "Laugh, Clown, Laugh", at the Belasco Theater, is made defendant in an action filed in the Third District Municipal Court by the O'Toole Motor Renting Service, Inc., which seeks to recover \$27,888 as balance alleged due for the hire of an automobile. According to the complaint filed thru William Rosenbloom, attorney, of 38 Park Row, a car was rented to the actor from September 11, 1922, until November of the same year, during which time it was used 51½ hours at the rate of \$5 per hour, making a total of \$257.50. Barrymore paid \$962 on account, but nothing since then, the attorney says.

BRISTOL HAS LITTLE THEATER

London, Dec. 22 (Special Cable to The Bill-board).—The Bristol Little Theater was opened Monday by Sir Arthur Pinero. The players received an extremely favorable reception in "Other People's Worries". Rupert Harvey, lately of the Royal Victoria Hall, is producer-manager. Local Rotary Club is the backer of the theater.

STRING OF THEATERS

For Three Illinois Counties Is Considered by DuPage Company

Aurora, Ill., Dec. 22.—The DuPage County Theater Company is considering construction of a string of picture theaters in all towns between 8,000 and 10,000 people in Kane, Will and DuPage counties. V. T. Lynch, of Chicago, president of the corporation, announces

OLYMPIA CIRCUS AGAIN A WINNER

Bertram W. Mills Has Gathered Together a Splendid Lot of Acts

London, Dec. 22 (Special Cable to The Bill-board).—Bertram W. Mills is registered another winner Thursday with his Olympia Circus, which was inaugurated as usual by London's Lord Mayor, Sir Louis Newton.

Doodles and Whimsical Walker head the clown department, and the program consists of the Four Julians, Elroy, armless wonder; Mile. Lovat's Pigeons, Seven Cardinals in acrobatic horsemanship, Twenty Mogador Arabs, Charles Perezoff Tronpe, Miller's stuntsque josing on horseback, "Liberides" Act Beautiful, Ernest Schuman with his high-school horse imperator and seventy-five other horses.

Merle Evans as band leader was missed. Fearless Greggs with "motors that pass in the air" were delayed thru rough weather on the Atlantic.

The fun fair has plenty of attractions, and E. J. Kilpatrick, just back from the showmen's conventions in Chicago, is still complaining that he has no time to sleep in London, yet he is happy withal.

Mills, by giving his hourly personal attention to every detail, is keeping everything running o. k.

MUCH SPECULATION

Over Policy of Chicago's New Magnificent Theater

Chicago, Dec. 22.—The report that plans are being drawn for a magnificent theater at Lake Shore Drive and Walton Place, directly across from the Drake Hotel, on land owned by Mrs. Edith Rockefeller McCormick, in the heart of the Gold Coast, has given rise to a number of interesting speculations as to the probable policy of the new house—if there is to be one. Mrs. McCormick and her former husband, the old F. McCormick, spent millions of dollars on the Chicago Grand Opera Company, now called the Civic Opera Company. Both are said to still be most friendly to the cause of opera and to the Chicago company especially.

It is understood that the Education among the owners of the Auditorium Hotel property, which also houses the auditorium in which the Civic Opera Company gives its performances, has been settled and that it has finally been decided to raze the entire property, which is old and obsolete, and replace it with a mammoth new three-section hotel. It is also said that there will be no auditorium or theater of any kind in the new plans. If this is true it means that the opera organization will necessarily have to find a new home within two years. Reports have been frequent that an agreement would be reached whereby the owners of the Auditorium Hotel property would replace the entire property and each time interested persons have wondered where the opera company would go. Also, each time people quail with predilection as to the great Chicago Theater and pondered on what a fine home it would be for the grand opera company. That statement was true, all right, but that was likely all there was to it. Balthasar & Katz, having made a conscientious success of the policy of the Chicago Theater, originated and perfected by them, probably never even gave grand opera or any other form of entertainment, aside from their own, a thought.

The report that a costly new theater is to be built on Mrs. McCormick's property, on the North Shore, is, therefore, of interest. People who like to figure things out say maybe that is to be the new home of the Civic Opera Company. It cannot be denied that the location would be both geographically and artistically ideal. It would be nearer the homes of the majority of the guarantors of the opera company's fund thru which the company's annual deficits are paid, and it would be just as accessible to that loyal clientele from the West Side which fills five galleries in the Auditorium nowadays. One seasoned theatrical man pointed out today that if a home for the Civic Opera Company is desired at Walton and the Drive, the financing of the proposition, no matter what the magnitude, would be easy. He thinks civic and artistic pride, and the charm of the location, would entice the support of enough wealthy persons to erect an edifice of classic splendor. Neither Mrs. McCormick nor any other leading operatic figures could be reached today for an expression on the report of the new theater.

that a \$500,000 pool will be formed to carry on this project. A \$125,000 theater is now nearing completion in Elmhurst. It will seat 1,500 and have a \$20,000 pipe organ. The Leach-Kemp interests own the Tiffin and four other Chicago houses also.

RAID UPON THEATER TICKET SPECULATORS

Eight Arrests Made on Charge of Not Complying With New York State License Law—State Officials Stand Behind District Attorney

NEW YORK, Dec. 22.—A raid upon theater ticket agencies in the theatrical district on Thursday of this week by detectives and process servers working under directions of District Attorney Banton, netted eight violators of the State law affecting ticket speculators.

All of the eight persons arrested were arraigned in West Side Court before Magistrate Renaud on charges that they had not complied with the law requiring them to obtain a State license and file a bond of \$1,000. Magistrate Renaud held those under arrest on bail of \$500 each for hearing December 27.

One of the first persons taken in the net was Mary Osterman, 25, a saleswoman in the Longacre Ticket Agency, 1174 Broadway, a branch of Tyson & Company. Detectives Sullivan and Coniffe said she sold them two tickets for "The Danvers".

The others arrested were: Arthur Lennon, 1569 Broadway; Martin Walters, 1568 Broadway; Louis Burger, 271 Seventh avenue; Jacob Marks, 1569 Broadway; Starkness McLean, 1191 Broadway; Samuel Isenstadt, 831 Fox street, Bronx, and Herman Davidson, 309 West 104th street.

State officials are standing behind District Attorney Banton in his campaign to curb gaming by unlicensed ticket speculators, according to advices received from Albany, in which State Comptroller Fleming expressed gratification at the raids conducted during the week by the District Attorney's office on agencies here that had failed to comply with the law in obtaining licenses and the payment of a fee of \$100 for the current year.

"The ticket agents have no excuse for not responding to the requirements of the law on this subject," said Comptroller Fleming, "as they have been specifically notified what to expect thru the violation of the law. I intend to clear the theater ticket speculation issue by the first of the new year, and am prepared to force those engaged in this business to cease their activities or make the payment of the license fee at once."

A list of nineteen agents, who declare that they will take out licenses as soon as the Court of Appeals sustains the decision of the Appellate Court on the constitutionality of the law, has been filed with the State Comptroller by Louis Marshall, counsel for the theater ticket agencies.

The following list comprises those who have declared their position on the subject:

- Adelphi Theater Ticket Office, Tyson & Bro., United Theater Ticket Offices, Inc.; Arrow Theater Ticket Company, Misses Waters' Theater Tickets, Inc.; Davis A. Wartfield, Alexander's Theater Ticket Office Company, Broadway Theater Ticket Company, Supreme Theater Ticket Company, Sussman's Theater Ticket Office, Circle Theater Ticket Office, Equity Theater Ticket Company, Longacre Theater Ticket Office, Louis Cohn, Premier Theater Ticket Company, Everim's Theater Ticket Office, Newman's Theater Ticket Office, Jacobs' Theater Ticket Office, Joseph Lehman, Inc., and Public Service Ticket Office.

"Should the theater ticket agencies' law be declared unconstitutional by the Court of Appeals in reversing the decision of the Appellate Division, agencies which in the meantime have paid their license fees to the State would have such fees refunded. At present, however, the law is in force and must be observed, as all others on the statute books," said Comptroller Fleming.

"BEGGAR'S OPERA" ENDS LONG RUN IN LONDON

London, Dec. 22 (Special Cable to The Bill-board).—"The Beggar's Opera" ended at the Lyric, Hammer Smith, Monday with the 1,053rd performance. An immense crowd besieged the theater all day long. At the final show every item was enjoyed at least twice and many thrice. The last curtain was rung down after midnight. Streamers and bouquets were thrown from the gallery and the actors were snowed under with flowers, letters and parcels. Nigel Playfair, manager; Austin, the composer, and Rowland, the Macdonald, made speeches. Many who were disappointed in securing seats listened to the radio broadcasting rendition.

The only other pieces to enjoy such a long run in London were "Charley's Aunt" and "The Club Cow".

"Boxing Day", Panto., at Greenwich Village

New York, Dec. 21.—"Boxing Day", the famous old Drury Lane pantomime and burlesque, will have its occasion in America at the Greenwich Village Theater Wednesday afternoon. The Inter Theater Arts is sponsoring the production, which has been arranged and directed by Alfred Henning, who put it on at the Covent Garden and Drury Lane, London.

The American presentation will be given for six matinees, Wednesday, December 26; Friday, December 28; Monday, December 31; Tuesday, January 1; Wednesday, January 2; and Friday, January 4, and will adhere in every respect to the original London production.

There are forty in the cast, including Fletcher Norton, Rita Matthews, Alfred Henning, Les Shore, Mike Morris, Robert Lambert, Florence Lass, Joe Edwards, Barbara Bruce and Charles Gordon.

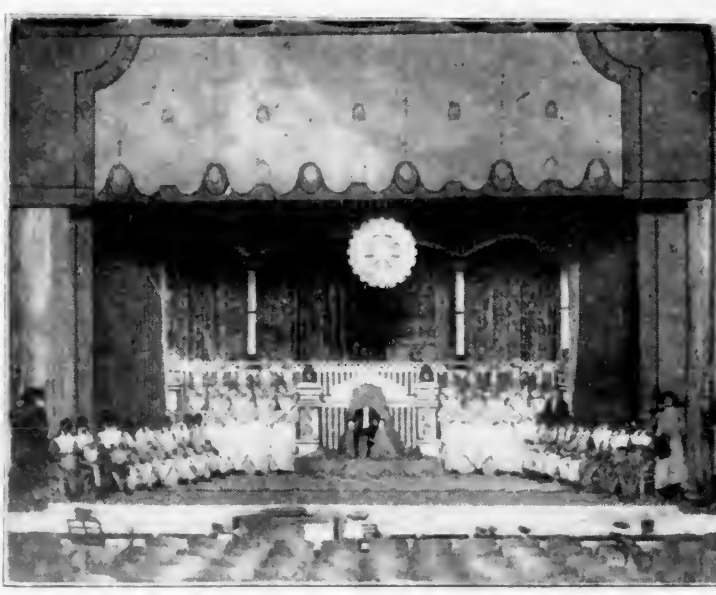
NATIVITY PLAY AT "OLD VIC."

London, Dec. 22 (Special Cable to The Bill-board).—In the Royal Victoria Hall there was staged this week a revival of the 60-year-old nativity play, entitled "The Play of the Shepherds", from the Chester cycle. It is a most suitable Christmas production, beautifully staged by Robert Atkins, and sincerely and humorously played.

Ray Petrie is excellent as Roh Trathitt in a version of Dickens' "Christmas Carol", which completed the "Old Vic" bill.

SUES AND IS SUED

New York, Dec. 18.—Catherine Marie Keane in a suit brought today in the Supreme Court by Dr. Chas. P. A. Keane, noted surgeon, of Stratford, N. Y., to recover \$20,000 from Doris Keane, the actress, was alleged by the physician that she was by Dr. Macdonald, Austria, in April he was summoned by Mrs. Keane to Paris to perform an operation on her, but on his arrival she changed her mind and decided not to be operated on. The physician places the value of the operation at \$20,000, while his traveling expenses amounted to



The 1924 Minstrel Show given by the Rotary Club of Youngstown, O., was a grand success. Although this is only the second show by the Youngstown Rotarians, it is already regarded as the outstanding amateur event of the season in that city. On the day that the seat sale opened this year, the line began forming at the theater at four o'clock in the morning, the box-office opening at nine. Two matinees and two evening performances, which netted more than five thousand dollars for the Crippled Children Movement. The Rotarians staged their entire show themselves, with the Hooker-Howe Costume Company doing the costuming.

ARRIVALS FROM EUROPE

New York, Dec. 22.—Two steamers brought a contingent of theater folk this week. On the Berengaria were: David Bennett, theatrical producer, here to arrange the production of Andre Charlot's Revue, and several members of the revue chorus; Seena Owen, motion picture actress; Ona Munson, vaudeville headliner; Pablo Casals, cellist, and Ignatz Friedman, pianist.

On the Leviathan, arriving later in the week, were: Prince George Matchelli, to join his wife, who is to appear in Max Reinhardt's production of "The Miracle"; Mme. Baroto, of the Chicago Opera Company; Helen G. Holmes, motion picture actress; Gus Schlesinger, movie director, and Walter F. Wagner and his wife, the former Justine Johnson.

"HUNCHBACK" FILM AT 75 AND 50 CENTS

Philadelphia, Dec. 21.—The Arcadia Theater, which has been dark for several months, resumes Christmas day with a policy of pictures for extended runs at popular prices. The first attraction booked is Universal's "The Hunchback of Notre Dame", which will be shown at admission prices of 75 and 50 cents.

Universal is booking this film to regular exhibitors under a percentage plan, the theaters contracting to give but two shows daily and charge \$1.65 top. The Arcadia engagement is the first on record where the picture is being shown at popular picture prices.

One-Night Stands and Those Who Play Them

Road Shows in the Middle West Playing to Excellent Business

Chicago, Dec. 20.—Rhode's Opera House, Kenosha, Wis., which has played no road show for more than a year, will again be open to traveling organizations when the John Wimmer Players open in the house December 24 for two weeks. "Lightnin'", with Thomas Peterson, will follow January 7; "The Covered Wagon" (film) will play the theater February 7, 8, 9, and "The Cat and the Canary" February 27. The house is under James Wingfield's booking.

Mr. Wingfield, in arranging looking for "The Covered Wagon" in Hammond, Ind., for the week of December 31, noted the high-school auditorium, seating 1,300, owing to the fact that the local theaters had their time filled for that week.

The Orpheum Theater, Racine, Wis., is now playing the Williams Stock Company permanently.

The Strand Theater, Aurora, Ill., will play its second road attraction in five years with Chaucery Oleott January 2. The management of the house expects to play six to eight big road attractions during the season. The first show in recent years in the theater was Peggy Wood and "The Pinging Vine". In October, when the gross on matinee and night was \$3,500.

Bill Gorman, in advance of "The First Year", Tom Kane, of "Lightnin'", and Al Duchemin, of "The Covered Wagon", were callers at the Wingfield offices today. Frank W. Healy, ahead of the Sixtine Chapel Choir, is in the city. The tour of the Sixtine organization has been extended from December 16, owing to the phenomenal business reported. The choir will return to the Auditorium, Chicago, January 6.

Frank Flecher's "My China Doll" and "Listen to Me" companies are reported to be doing a good business in the East at a time when one-night stands are said to be generally in a rather bad way in that part of the country. U. O. Tennis, of New York, said the two shows are being well received and well patronized, in a letter to Mr. Wingfield.

"The Covered Wagon" played the Powers Theater, Grand Rapids, Mich., week of November 25, to a gross of \$13,545. In Kalamazoo, Mich., December 9-12, the show got \$7,800. The film will return to Kalamazoo January 19, 11, 12, and to Grand Rapids week of January 13.

Harvey's Minstrels are coming west, with a successful record back of the organization on its Eastern tour.

Robert J. Wingfield is in Gary and Hammond this week assisting his father in promoting the publicity for "The Covered Wagon". Arthur Hochwald, of "The Georgia Minstrels", who recently put "In Old Kentucky" on the road, is featuring Ruth Stonehouse, picture star, a leading woman. The show will play the Grand Theater, Kansas City, Christmas week.

Alb Cohen, who was manager of "Up the Ladder" during its road tour, is in Chicago and will leave for New York the last of the week.

The bookings of the Grand Theater, Keokuk, Ia., which burned December 6, after the performance that night of "The First Year", have been transferred to the Regent Theater, under the same management, the Baker Dodge Theater Company.

The Orpheum Theater, Fort Dodge, Ia., is now playing road shows. The first road attraction will be "Bringing Up Father" January 6.

A reunion and reminiscent party is planned for the Wingfield offices Christmas Eve for agents who are working, agents out of a job but who want one, those who claim to have been agents at one time but can't prove it, and novices who are usually called "second man". "What an Agent Should Be To Be Called an Agent" has been suggested as the theme of the evening.

CRAVEN TO RETIRE AFTER HE HAS STARRED IN BOSTON

Boston, Dec. 21.—Following his engagement in "The First Year" at the Hollis Theater, beginning January 7, Frank Craven will retire from the stage and devote his time to writing plays. To appear as a star in the city of his birth has been Craven's ambition since the death of his mother, Ella Mayer Craven, whose last words to her son, when he left Boston at the age of 18, were that he should strive to achieve the ambition that had been hers of starring in Boston. Craven has been offered stardom several times during the run of "The First Year", but he has preferred to remain the featured player.

BRAMHALL PLAYHOUSE CHANGES ITS NAME

Will Hereafter Be Known as People's Playhouse
—Squabble Over Matter of License
Is Reason for Move

NEW YORK, Dec. 22.—The Bramhall Playhouse, at Twenty-seventh street and Lexington avenue, which since its change of policy last season has operated on a most unique basis, that of admitting the public free of charge to the plays and other entertainments presented there, will hereafter be known as the People's Playhouse, due to a squabble between August W. Glatzmeyer, Commissioner of Licenses, and Butler Davenport, owner of the Bramhall, over the matter of the theater's license.

According to Davenport, when the renewal of his license came due in November, he refused to pay the fee of \$500 per year which he has paid for the past eight years on the ground that his theater is not operated for gain nor does it come within the class of professional theaters engaged in so-called professional show business.

He protested to License Commissioner Glatzmeyer that the Bramhall, since its inception as a free theater, did not come within the class which requires a license to operate, and since it did not make any pretense of being actively engaged in professional theatricals and play production it could not be subject to the license laws.

Commissioner Glatzmeyer, however, ruled that the Bramhall could not operate unless it had a regulation theater license at a cost of

(Continued on page 120)

SUNDAY "SERVICES" FOR JERSEY CITY THEATERS

Idea of New Organization Expected To
Sidestep Amusement Law—To
Take Up Plate Col-
lection

Jersey City, N. J., Dec. 22.—The Liberal Sunday League was organized this week to provide Sunday "services" in local theaters that, it is said, will be of a semi-religious, semi-educational and uplifting character, with addresses on religious and secular topics and plenty of good vocal and instrumental music. Instead of a box-office charge there will be a plate collection. The idea is expected to sidestep the law that bans Sunday amusements and is to be inaugurated tomorrow night at the State, Majestic, Central, Tivoli, Fulton and Ritz theaters.

The membership of the Liberal Sunday League is said to include Robert J. Hoos, president of the Jersey City Chamber of Commerce; Hon. Patrick Sullivan, exalted ruler of the local lodge of the R. P. O. E.; Arthur Potterton, president of the Jersey City Board of Education, and numerous other prominent citizens.

The New Jersey Society for the Promotion of Morals and the Prevention of Crime, presided over by the Rev. Parker, is expected, thru its attorney, Herbert Clark Gibson, to take court action in an attempt to block the proposed plan of the new organization. The Rev. Parker has been at odds with Mayor Frank Hague and City Commissioners who recently were re-elected by more than ninety per cent of the popular vote.

NIGEL PLAYFAIR PRESENTS "MERRY WIVES OF WINDSOR"

London, Dec. 22 (Special Cable to The Billboard).—Nigel Playfair at the Lyric, Hammer-smith, presented "The Merry Wives of Windsor", a rather silly production by Bridges Adams. Many productions of this play are suffering by tedious acting but Edith Evans should retrieve the play by her brisk, vivacious Mistress Page, setting a pace with sharp give and take which lifted this production out of the rut of tedium. Edith Evans had a good second in alertness and beauty in Dorothy Green, whose rich voice and effective technique contributed to the pleasurable entertainment as Mistress Ford. Reginald Baché put over much added foolery as a Welsh parson. Wilfred Shyne played with fine authority and masculinity as Page and gave his lines with nicely calculated weight. Nigel Playfair, making an act too rare stage appearance as the host, caused regret that his managerial preoccupation rob the stage of an excellent actor. Randle Ayrton was a powerful, incisive Ford, but his too pathetic rendering smacked rather of the tragic than farcical. Entertaining amounting and much dull traditional business retarded the flow of inimitable verbal comedy. There was some distinctly bad acting, especially Phyllis Shannaw as Anne. Edith Evans' performance makes this significant addition to the theatrical season.

Harry S. Wilson



Mr. Wilson, featured member of "Indian Reveries", being presented in vaudeville by Harry Rogers, possesses a voice of sweetness and volume and his physique and profile are suited for the part of the Indian Chief.

NEW BUFFALO THEATER WILL COST \$1,500,000

Shea Amusement Company To Incorporate Latest Ideas of Building and Equipment

Buffalo, N. Y., Dec. 22.—Michael Shea announced this week that ground will be broken within ninety days for a theater on Main street, between Chippewa and Tupper streets, that will cost \$1,500,000 and in point of construction, scientific equipment and luxurious furnishings is to be on a par with the greatest playhouses in the country. The property, the Roof site, has a depth of 234 feet and was acquired by the Shea Amusement Company four years ago. For the past two years Mr. Shea and his associates have studied the newest perfected features of theaters erected in various cities.

The Shea Amusement Company built and is operating here Shea's Court Street Theater, two-day vaudeville; the Gayety, Columbia Burlesque; Majestic, legitimate, and Shea's Hippodrome, movie, and has in each instance kept a bit ahead of the times.

The new theater likely will be named Shea's Palace. Its policy has not been announced.

PRESIDENT COOLIDGE

Endorses Oberammergau Exhibition

New York, Dec. 22.—George Gordon Battle, chairman of the Oberammergau Reception Committee, has received a telegram from President Calvin Coolidge, in which he gave his wholehearted approval of the "Oberammergau in America" Exhibition, now at the Grand Palace. The following is the telegram:

"The White House,
Washington, D. C., December 15.
"Hon. George Gordon Battle, Chairman,
"37 Wall Street, New York City:

"To you and your associates in the effort to help the citizens of Oberammergau and to preserve the fine sentiments which have been historically associated with that village, I wish to express my assurances of sympathetic interest and appreciation. I hope the effort you are inaugurating in behalf of these worthy purposes may be crowned with a gratifying success.
CALVIN COOLIDGE."

COHAN TO PUT ON FRIAR SHOW

New York, Dec. 22.—Now that George M. Cohan has arranged to bring "The Song and Dance Man" to the Hudson Theater during the holidays the Board of Governors of the Friars' Club has elected the actor-manager to stage the coming annual Frolic. The event will take place at the Manhattan Opera House on Sunday night, January 27.

WEBER LEAVES FOR DETROIT

New York, Dec. 22.—L. Lawrence Weber has left for Detroit, where he will witness the opening performance on Monday night of his new musical production, "Moonlight". It is listed for Chicago about the second week in January for an indefinite run. Ernest Blumening has the leading male role, which incidentally marks his first appearance in musical comedy.

NO REAL DRAMATIC CRITICS ON DAILIES

James Craig Tells Playwrights' Club—Says They Are Merely Reporters on Special Assignments

New York, Dec. 22.—There are no real critics of the drama on the New York daily newspapers, they are merely reporters on special assignments, James Craig told members of the Playwrights' Club last night at the open meeting in the McAlpin Hotel, at which he was a guest of honor.

Craig declared that the general public is under the impression that the average newspaper critic is a professor of the dramatic art, and added that while some critics are inclined to feel that way about it, they are in the last analysis merely reporters covering a particular field.

His advice to the struggling playwright was that a play should be plausible and depict a condition of life or be constructed around a situation that is natural in the course of

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THE STENDAHLS—NOTICE

The following telegram was received by The Billboard December 24 from E. R. Snyder, Portsmouth, O.: "Notify Hazel or Eddie Stendahl of son's (William) serious illness. Ask her come at once."

The Billboard did not have the address of the Stendahls and asks its readers to bring this to their attention, should they know where they are.

NO CHRISTMAS NIGHT SHOW

"The Song and Dance Man" Company Lays Off in Boston

Boston, Dec. 21.—George M. Cohan was revealed in a new role today. As "Santa Claus" to his fellow actors, he has made one of the grandest hits of his career.

Here is the story:
On Thursday night George M. called Arch McGovern, his company manager, and Fred Wright, manager of the Selwyn Theater, into his dressing room and said:

"Boys, there won't be any show here on Christmas night. I need a rest and so do the people in the company. I want to spend Christmas with my mother and wife and family in New York, and I want all the members of the show to spend the holiday in any way they like."

Wright was about to protest, but George M. intercepted.

"That's all right, Fred. The house will get its share of a capacity performance just the same. The company will get paid for that day too. And what's more, if any of them want to go down to New York and spend Christmas there, they can come with me as my guests. Arch, go and find out how many want to go and make the reservations."

McGovern made inquiries and found that the members of the company had planned to spend Christmas in Boston, so Cohan directed that arrangements be made for a royal Christmas dinner, cooked and served in regular home style, to be given at one of the leading hotels, to the combined companies of "The Song and Dance Man" and "So This is London".

The Selwyn Theater has been practically sold out for the past several days on the Christmas performance, with \$1,400 in cash already in the box-office which must now be returned. Much of this money will not come back again because a good deal of the holiday patronage cannot attend the theater at other times.

Cohan has been doing some long-distance commuting this week between Boston and New York. On several occasions, upon finishing his performance in "The Song and Dance Man" at the Selwyn, he has caught a midnight train for Broadway, spent the morning there conducting rehearsals of "The Rise of Rosie O'Reilly", then boarded a noon train back to Boston, getting here just in time for the evening show.

EGAN TO BROADWAY

New York, Dec. 22.—Frank Egan, the Los Angeles theater owner and play producer, who wrote a "one-word" drama acted several years by Laurette Taylor and Cyril Maude, will include this playlet in his repertoire announced for Broadway. Egan sponsored Maude Fulton's revival production of "The Humming Bird", which had a brief career at the Ritz Theater last season.

IMPERIAL, NEW SHUBERT THEATER, IS DEDICATED

Mary Hay Breaks Bottle of Champagne on Marquee—Is Fiftieth Theater Built by Shuberts in and Around New York—Opens Christmas Night With "Mary Jane McKane"

NEW YORK, Dec. 22.—The new Shubert theater, The Imperial, located on a plot between the Music Box and Klaw theaters, on Forty-fifth street, and extending thru to Forty-sixth street, and which is scheduled to open Christmas night, December 25, with Arthur Hammerstein's musical comedy, "Mary Jane McKane", was officially christened yesterday by Mary Hay, when the diminutive star broke a bottle of champagne on the marquee of the theater.

The dedication was decided upon when it was found that the Imperial is the fiftieth theater built by the Shuberts in and around New York.

The ceremony was made a gala affair, with the orchestra from "Whirlflower" and Edith Day, the star of that production, on hand to furnish the music. In addition to Grover Whalen, Commissioner of the Department of Parks and Structures, who was present, the dedication committee consisted of Lee Shubert, Arthur Hammerstein, A. H. Pincus and several others of theatrical prominence. Mary Hay, who smashed the proverbial bottle, is to appear in "Mary Jane McKane" opposite Hal Skelly.

The house is described as the last word in theater construction and is designed primarily for musical productions. It has a seating capacity of 1,650, of which nearly 700 are in the orchestra, and the remainder, with the exception of those in the boxes, are in a single balcony. Every seat is said to command a perfect view of the stage, and the acoustics are regarded as quite advanced.

The theater is decorated in the style of the days of the first Napoleon, and the long and rather narrow lobby, the entrance to which is on Forty-fifth street, is in keeping with this atmosphere. Comfortable lounges and chairs are provided in this lobby for between-the-acts social intercourse.

The property on which the Imperial is located was an Astor holding taken over some years ago by A. H. Pincus and M. L. Goldstone, both of whom are associated with Lee and J. J. Shubert in the ownership of the theater.

CHICAGO THEATER

Houses Its First, and Possibly Last, Complete Dramatic Road Show

Chicago, Dec. 21.—The first complete dramatic road-show production ever given in Balaban & Katz's Chicago Theater, premier movie palace, and possibly the last, was witnessed after midnight Saturday, when a packed house witnessed a full performance of "Able's Irish Rose", which had just arrived for what is believed will be a record-breaking run in the Studebaker Theater, where the play formally opened Sunday night.

"Able's Irish Rose" played its initial performance in the Chicago Theater with the consent of Frank A. P. Gazzola and Tom Hanks, managers of the Studebaker, as the proceeds of the evening went to The Herald and Examiner's annual Christmas Basket Fund. The production, which has been the culinary despair of agents and managers for going on two years during its phenomenal run in New York, and its later ambitious habit of staying prosperous in the smaller centers for weeks and months, where some other plays stayed for a night or a week, appears to have the critics of the morning papers equally up in the air, confessing their own bewilderment about it all. They admit in substance that "Able" has something on the masses which the critics haven't fathomed, and that his railroad fare won't cost him much for an unknown period.

CONTEST FOR SEAT OF BLOOM

Referred to Committee on Elections by House

Washington, Dec. 21.—The House has referred the contest for seat of Sel Bloom, former New York theater man, to the Committee on Elections. The testimony put forth by Walter M. Chandler, who is contesting Bloom's seat, as well as all other papers and documents, has been ordered printed. It is not likely that the contest will be brought to a hearing until after Congress goes into session again January 2.

Rumored Shuberts' Boston Box Offices Investigated

Boston, Dec. 22.—Well-founded rumor says that an investigation has been under way for the past few weeks into the suspected activities of box-office men, in at least one local Shubert house, who are said to have been working with local ticket speculators. Milton Shubert, nephew of Lee and J. J. and acting as their representative, has been in Boston for several weeks, and, altho the nature of his mission has not been disclosed, it undoubtedly has something to do with this matter. It was learned today that detectives have been watching the Wilbur Theater for several days, and some box-office men have already been "called on the carpet" for a strenuous session. The belief is expressed that there may soon be some changes in the staffs of local Shubert houses.

Irregular practices in the box-office have been noted at a number of Boston theaters. It is not uncommon to go up to a ticket window at eight o'clock in the evening and be informed that there are no seats left, and, upon coming out of the theater lobby, be accosted by half a dozen "specs" with blocks of tickets in their hands. It is even reported that tickets bearing a press department stamp on them have been offered for sale and bought at certain places in the city.

"SANCHO PANZA" WILL LAY OFF ONE WEEK

Producer Will Not Have To Pay Company for Idle Period

New York, Dec. 24.—"Sancho Panza", which closes at the Hudson Theater this coming Saturday, will lay off for the following week.

According to a ruling of Equity Council Russell Janney, producer of the show, will not be compelled to pay the company for idle weeks. Janney fell below his stop limit and George M. Cohan immediately snapped up the theater for "The Song and Dance Man", which will open at the Hudson next week.

"Sancho Panza" is looked to play Boston the

CHRISTMAS PARTY FOR CAST OF "LADY IN ERMINE"

Boston, Dec. 22.—There will be a unique party at the Wilbur Theater on Christmas Eve, following the performance of "The Lady in Ermine". Bud Murray, the stage director, has written a burlesque on the show, entitled "The Lady in Vermin", which will be presented by understudies and chorus while the principals

TAX ON ADMISSIONS, \$53,955,000

WASHINGTON, Dec. 24.—For nine months ending September, 1923, the theaters in the United States paid tax on admissions totaling \$53,955,000, as against \$49,529,000 for the corresponding period in 1922. It is estimated that approximately \$40,000,000 more has gone thru the box-offices thruout the country in 1923 than in the year preceding.

week of January 7 and when Janney found out he would have to lay off next week he presented the case to Equity Council and asked to be relieved of the necessity of paying the company. He said that the show was booked to play until next April on the road and inasmuch as he had played the week before Christmas, when, by Equity ruling, he could have laid off, he asked that he be allowed to lay off next week instead. Council ruled that under the unusual circumstances of the case it was willing to allow this if members of the company were willing. The Equity representative put the facts before the players and they all decided that, rather than be deprived of an engagement lasting until next April, they would agree to demand no salaries for lay-off week.

Since Janney has stated that he would be compelled to call the tour off if he had to pay the company for the week in which it did not play players were quite willing to do this. These are the real facts of the story, which has been falsified in the telling on Broadway, details of which have been quite different from actual facts, which are as stated above.

RUSSELL THEATER CLOSED

When Found in Arrears in Its Amusement Tax Remittance

Toronto, Can., Dec. 21.—The closing of the Russell Theater in Ottawa, under instructions from M. H. Price, Provincial Treasurer, foreshadows a campaign by the Ontario government to enforce a closer observance by the theaters through this Province of regulations of the Amusement Act.

Following a recent investigation, Captain Orr, director of the Amusement Tax Branch of the Treasury Department, reported to Mr. Price that the Russell Theater was \$9,000 in arrears in its amusement tax remittance. An order was made for the closing of the theater.

"It is a case of pay up or shut up," said the Provincial Treasurer, in stating that the theater would remain closed until arrears are paid up. Negotiations are now under way to that end, and it is expected the theater will reopen its doors before Christmas.

Similar action is to be taken against other theaters found to be in default, Mr. Price said today.

sit out front and look on at the caricatures of themselves.

The guest of honor will be the little Martha Mariana Murray, eleven-month-old daughter of Bud, who is being brought over from New York by her mother to attend the party. Mariana was born while "The Lady in Ermine" was playing at the Century Roof, New York, and named after the leading character in the opera.

A banquet and the distribution of gifts from the Christmas tree will wind up the joyful affair.

ALMA GRACE



This charming young lady and her husband, Earle W. Beeman, are pleasing vaudeville audiences this season with an oddity that includes instrumentalism, vocalism and roller skating. Mr. Beeman, known as The Great Revolving Beeman, is a former teammate of Claude H. Anderson, now of the skating act, Anderson and Yvel.

PARTNERSHIP CAUSES BANKRUPTCY RUMORS

Thomas Wilkes Acquires 50 Per Cent Interest in Sam H. Harris Productions

New York, Dec. 21.—Rumors which have been current on Broadway for the past week, which had it that Sam H. Harris, producer, was in a state of financial embarrassment, seem to be founded on the fact that he has formed a partnership to produce plays with Thomas Wilkes, Coast producer.

There are any number of stories that Harris has lost all his money, is thin as a producer, and has sold out to Wilkes, but the probable basis is in this newly formed partnership. By the terms of the partnership agreement Harris gives Wilkes a fifty per cent interest in all his productions for a consideration not made public. Harris has been closely associated with Wilkes for some time and recently gave him a lease for ten years on the Sam H. Harris Theater. Both Harris and Wilkes were partners in "The Nervous Wreck" and "Topsy and Eva" before the formal agreement was entered into, and Wilkes has a reputation as a good picker of plays.

Associated with Wilkes in his partnership with Harris is T. E. Donovan, who has been associated with Wilkes for some time and is reputed to be the money man of the combination. At the present moment Harris is on the Coast looking over "Topsy and Eva", which is slated to come to New York before very long. It has been a big hit on the coast.

EXTENSION GRANTED TO OUTLAWED UNION

M. M. P. U. Has Until January 3 To Pay Off Mortgage—Time May Be Extended

New York, Dec. 21.—An extension of time until January 3 has been granted the Musical Mutual Protective Union in the foreclosure proceedings brought against it by Geo. Schroeder and William J. Keragood, as trustees of the mortgage fund, which will enable the union, according to official information, to pay off the mortgage amounting to \$95,000.

The date of expiration to settle the mortgage has been set as December 26. The delay of payment was requested by the M. M. P. U. to give an opportunity to round up the mortgage certificates, which are scattered all over the country and some in Italy and other foreign lands.

According to officials of the M. M. P. U., a further extension date may be asked, which, it is intimated, cannot be refused, due to the alleged liability of Keragood and Schroeder to produce all the certificates necessary before a foreclosure sale can be held.

Even if for some unforeseen reason it should come to pass that a foreclosure sale would be held, the building would bring in at least \$200,000, thereby enriching the M. M. P. U., considerably after the mortgagee's claim had been satisfied. It was claimed by officials of the union.

The suit begun by the M. M. P. U. in August, 1922, for reinstatement as Local 219 in the American Federation of Musicians, from which the organization was outlawed in July of that year, is scheduled for hearing January 21. Former Congressman John F. Fitzgerald will represent the Musical Mutual Protective Association in the proceedings.

ARBUCKLE AS BEN FRANKLIN

New York, Dec. 22.—Plans are being made for the production of Louis Evan Shippman's play, "Poor Richard", in which Maedyn Arbuttle will be seen in the role of Benjamin Franklin. No announcements have been issued regarding date of opening. Philip Barry, author of "You and I", also has a play bearing the title of "Poor Richard". The latter production will be sponsored by Richard C. Herndon. It is believed, however, that Barry's play will be renamed before it reaches Broadway.

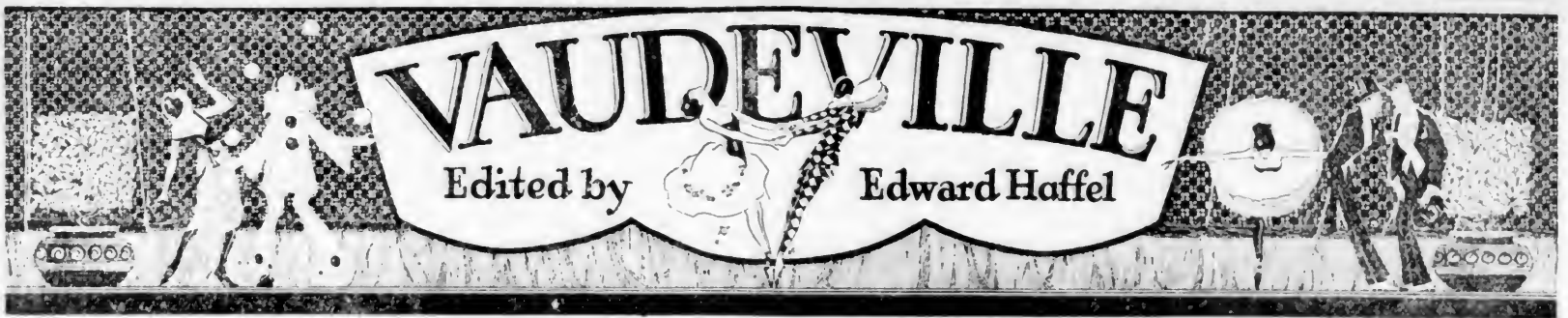
"VERA" IN REHEARSALS

New York, Dec. 22.—Anne Nichols, author and producer of "Able's Irish Rose", is preparing to present Herouan Bernstein's adaptation of "Vera", a Russian drama. Miss Nichols will give her production an out-of-town opening about the middle of January. Leonid Snekoff, who directed the play abroad, will stage the English translation of "Vera" for Miss Nichols.

BRINGS PLAY FROM ABROAD

New York, Dec. 22.—Margot Kelly, who recently returned from Europe, has in her possession

(Continued on page 122)



SUPERVAUDEVILLE DRAWS RECORD CROWDS TO HIPPODROME

**New Keith Venture Must Do
\$25,000 on Week To
Break Even**

**DREW 50,000 PERSONS;
\$38,000 IN ADMISSIONS**

NEW YORK, Dec. 22.—More than 50,000 people paid approximately \$38,000 to see eleven performances at the Hippodrome, which opened last Monday night as a Keith vaudeville house. This figure virtually sets a world record for vaudeville and rivals the big business done at Loew's State the week Eva Tanguay jammed them in last season.

The first week's business is considered no indication of what is to come later on, and opinion is still divided as to whether or no the Hipp. is a flop or a success. The advance sale is more or less steady, and tickets may be had at the box-office for the same day's performance.

The opening night drew a capacity house on invitation as well as ticket sale. Incidentally it was the first time probably in vaudeville history that the dramatic critics of daily papers covered such a show. The New York Times made editorial comment in addition to giving the Hipp. other space.

On Tuesday night vacant seats were in evidence, which may or may not have been the fault of ticket speculators. This night is usually considered a light one in the theater district. The second balcony was closed during the week for the matinee performances. As a matter of fact the first balcony, which is ample, was not overcrowded at a term-on shows. In the evening the second balcony, or gallery, was fairly filled, but far from capacity. Saturday's matinee was hurt some by the rain, not to mention Christmas shopping.

While seats may be had four weeks in advance few special reservations are being made at the box-office, except when they come in from out of town. The principal attraction appears to be Toyland in the basement of the theater, which is proving unusually interesting to both young and old. Most every ticket buyer inquires a lot about Toyland, when it is open for inspection and other questions pertaining to it.

This seems to indicate that rare good judgment was used in planning this attraction. The outstanding bit of the eleven acts comprising the Hipp. Show was Alf Loyal's Dogs, which wisely went thru a twelve-minute routine in seven minutes, displaying excellent showmanship on the part of Loyal, who also has had a bit of experience as well as other theatrical training.

The bill, with an act or two changed, is held over for this week, with the entire show naturally running more smoothly. The staff of the house, including attendants, ushers, musicians, stagehands, electricians, motion picture operators, and box-office staff, is the largest in the city.

CLEVER, THESE CHINESE

New York, Dec. 24.—It remained for Con Lee, Chinese restaurant owner on Broadway, to install the first inter-tub-sney radio outfit. This is composed of a microphone in front of Harry Cohen's Orchestra, sometimes augmented by song players. A wire leads to a loud speaker near the entrance of the restaurant and passes by, believing that the entertainment consists is furnished by radio, drop in for the sheer novelty of it.

E. F. ALBEE VISITS MINIATURE ZOO



The head of the Keith Circuit is here shown striking up a friendship with one of the wee actors at the Hippodrome.
—Underwood & Underwood.

GREEN-EYED MONSTER SAID TO BE PLAYING FIRST FIDDLE AT HIP.

New York, Dec. 22.—All's not serene and lovable in the Keith organization as the result of certain events surrounding the opening of the Hippodrome, according to reports current along Broadway during the week. The green-eyed monster, these reports disclose, threatens to raise havoc with the hitherto smooth-running, efficient Keith machine, with the reluctance of high officials in the organization to cooperate solidly with Mark Luescher, director general of the Hippodrome, coming as the first sign of the existing rift.

A report, circulated two days after the big playhouse's opening that Arthur Voegtlin, who designed the scenery for several of the Hippodrome's early and known triumphs, would be in some achievement at the Hippodrome since its very beginning, has been dropped from the new management's staff, occasioned much surprise. It is understood that Voegtlin has been working under a short-term contract, which has several more weeks to run, and because of the new management's disagreements with his methods it has been decided to relieve him of all obligations to the show house as required by the contract, without, however, cutting off the money arrangements.

Comparatively a new man in the Keith organization, Mark Luescher's attachment of his present position has aroused deep envy among the old officials of the outfit, so the report goes, and consequently the Hippodrome's director general is not getting the esprit de corps, or unstinted assistance, he should be getting to make his task an easy and successful one.

There is no question that E. F. Albee is strongly behind him in whatever he should set out to do. Mr. Albee, it is commonly known, has been greatly indebted to Luescher for the prominence that he has brought the name of E. F. Albee. It was not so long ago that E. F. Albee was practically unknown outside the profession. Luescher's remarkably well-developed campaign of publicity throughout the country, particularly east of the Mississippi, has made the name of E. F. Albee an outstanding element in the amusement world.

As the result of this accomplishment Luescher, it is said, has become deeply in-

trenched in the Keith organization, but because of his sensitiveness Luescher is beginning to feel restive and unsatisfied under the antagonistic spirit about him and a big blowup becomes daily more inevitable. It is pointed out, one report has it that within a week or two several others on the Hippodrome staff will either be dropped or will resign.

That too many cooks serve to spoil the broth was the very adage that symbolized the mess that marked the opening performance of the Hippodrome was the observation generally among those conversant with the doings on the "inside". The frequent delays between acts on the opening night were due, it is said, to the intruding into back-stage operations of many of the Keith officials. With every change in scenery each official began shouting orders, these invariably clashing in their content, and at the impulse dashing into the roles of property men.

ACTOR-MUSICIAN GETS JUDGMENT AGAINST INN

New York, Dec. 22.—The Blossom Heath Inn, Inc., and Harry Suskind, former manager of the resort, lost the suit brought against them by Jules Saranoff, actor-violinist, who claimed that they had breached a contract with him whereby he was to supply an orchestra for the Inn last summer. Judge Cochran in the Supreme Court awarded the musician a judgment of \$1,500.

Saranoff complained that he was hired to play the Blossom Heath Inn at Lyubrook, Long Island, for six months, opening April 1, 1922. His salary was to be not less than \$250 per week. According to the testimony he was not allowed to open on the specified date, while another combination played the Inn.

"MEANEST MAN" IN VAUDE.

"The Meanest Man in the World", a tabloid version of the George M. Cohan play of the same name, opened at the Palace Theater this week for a swing around the Keith Circuit. Alan Dinehart is featured.

PRODUCERS SUE SUN FOR \$4,767

**Claim Booker Had No Arrange-
ment With Houses Booked
in Connecticut**

New York, Dec. 22.—Morris & Bernard producers of tabloid musical comedies, today filed a breach of contract suit against the Gus Sun Booking Exchange, asking damages of \$4,767. The producers allege that their agent, J. Dickstein, they had made three agreements for the booking of their tabloid in three Connecticut theaters, playing three days each at the Bradley Theater, Patnam, the Graham Theater, Danielson, and the Palace Theater, Rockville, Conn.

When the time arrived for the tabloid to fill the contracts, Morris & Bernard, according to the complaint, were informed by Hyde Smith, director of the three theaters, that he had never entered into any booking contract with the Gus Sun agency, and refused to play the act.

Morris & Bernard, in the complaint, set forth that they had expended considerable money in outfitting the skit known as "Take It Easy" with a cast of sixteen performers. Included in the damages asked is a claim for \$143.03 for railroad fares and \$33 for transportation of baggage and scenery. Dineen & Dineen are representing the plaintiffs in the action.

ARTISTES AWARDED DAMAGES AGAINST PALACE BUILDING

New York, Dec. 22.—A jury in the Supreme Court this week awarded Flora E. Cotta, vaudeville performer, \$12,500 damages and her husband, James Cotta, \$2,500. Both were injured by an elevator in the Palace Theater Building in 1921. The Palace Theater and Realty Company was named as the defendant.

SHUBERTS SIGN ODETTE MYRTIL

The Shuberts nabbed a Keith star turn last week when thru A. E. Johnson they succeeded in inducing Odette Myrtil to sign her name to the dotted line for the feature of the next edition of "The Passing Show". It is understood that the contract starts at \$1,000 a week. Myrtil appeared at the Palace, New York, last week.

FISCHER GETS THIRD PLAYHOUSE IN MADISON

Chicago, Dec. 20.—Frank Fischer, who operates the Fischer Paramount Circuit in Illinois and Wisconsin, has acquired the Parkway in Madison, Wis., which gives him three theaters in the Wisconsin city. His circuit is growing rapidly and all houses are reported as doing a profitable business.

JACK JOHNSON CAFE SUED

New York, Dec. 22.—The Jack Johnson Cafe de Luxe, Inc., and Louis Kniss are being sued this week in the Third District Municipal Court by the Circle Floor Planing Company, which seeks to collect \$182 alleged to be due for materials furnished and services rendered.

NEW MOUNT VERNON HOUSE

Mt. Vernon, N. Y., Dec. 22.—The Honck Construction Company (A. F. Schwartz), which owns and operates a string of pop vaudeville and movie houses in Brooklyn and Long Island has acquired a site here for the construction of a 2,800-seat house.

HIGH COURT UPHOLDS CONTRACT LIMITING BREACH DAMAGES

Rules That Fixed Damages Are Not Penalty But Liquidated Damages

NOVEL DECISION MAY BE CARRIED HIGHER

NEW YORK, Dec. 22.—That an artist's contract may contain a clause providing that the measure of damages of either party should be limited to \$100 as liquidated damages and not as a penalty even if the party damaged could determine the extent of the loss, was a decision of decided interest to the profession handed down this week by the Appellate Term of the Supreme Court, in the case of *The Fantinos*, a group of vocal performers, against Frank Melville, Inc.

The Appellate decision reversed a judgment of \$858 obtained by the troupe from Justice Noonan of the Municipal Court last May.

According to the papers filed with the court, *The Fantinos* entered into a contract with Frank Melville, a fair broker, to perform for a period of six weeks at a salary of \$400 a week in addition to their railroad fares. Melville being able to provide them only three weeks out of a six-week term. *The Fantinos* brought suit for \$1,200, minus certain allowances they made to the defendant for other employment they secured during the term of their contract.

\$100 Breach Clause

It happened that in a clause in the contract provided that in the event of a breach of the contract by either side the damages were to be limited to the sum of \$100. The lower court agreed with *The Fantinos'* counsel, Dineen & Dineen, in their contention that the \$100 liquidated damages was not to be considered as liquidated damages, but as a penalty, and that the plaintiff was free to sue for the entire amount of damages sustained.

In the appeal to the higher court counsel for Frank Melville argued that the clause absolutely limited Melville's liability to the sum of \$100. The Appellate Term of the Supreme Court, in its opinion, ruled that the clause in the contract violated by the defendant providing that the measure of damages of either party should not exceed \$100 was intended as liquidated damages and not as a penalty.

In other words, the decision holds that if the parties limit the amount they may recover for breach of contract, that clause is enforceable and neither side is free to recover more than the sum agreed upon, no matter the extent of the damages.

The Decision

The decision of the Appellate Term follows: "The contract breached by defendant provides that 'in the event of a breach of the terms of this agreement by either of the parties hereto that the measure of damages should not exceed the sum of one hundred dollars.' We are of the opinion that this was intended as liquidated damages and not as a penalty. The judgment must therefore be modified by reducing the amount thereof to \$100 with costs in the court below, and as so modified affirms without costs."

It is likely that the case, primarily because of its importance to performers and theatrical bookers and managers, will be carried to the Court of Appeals.

CARUSO ADDS VAUDEVILLE

New York, Dec. 22.—Kraut & Stern are playing three acts each half at the Caruso Theater on the Bowery in conjunction with a Jewish vaudeville program. The English-speaking acts are being booked thru Pally Markus' agency.

\$12,500 FROM ROYAL SHOW

London, Dec. 22 (Special Cable to The Billboard).—Sir Oswald Stoll cashed in to Marlow, December 18, a check for \$12,500 as a result of the Coliseum royal show held December 13. This promptness is the keynote of Stoll's methods of doing business.

TILLER GIRLS GO HOME FOR HOLIDAYS



This bevy of English dancing girls, who have been strutting their stuff in the U. S., sailed last week aboard the S. S. *Majestic* for home, where they will spend the holidays. —Un'wood & Un'wood.

Albee Rules Radio Is Keith Opposition Stand Is Regarded as Slap at Loew Broadcasting Activities—Cancellation Penalty

NEW YORK, Dec. 21.—What is regarded as a direct slap at the Marcus Loew radio broadcasting activities from the State Theater here, is contained in a statement made public this week by E. F. Albee, in which he puts his foot down flat on the growing practice among vaudeville artists of broadcasting their acts. The Loew station, WJLN, has been drawing its artists largely from the ranks of vaudeville.

Mr. Albee calls attention to the fact that the "artist's" contracts with the Keith organization forbid them to give or sell their services to any other class of entertainment, and he and his associates have decided "that the radio broadcasting method is 'another class of entertainment'."

"I am a great admirer of the radio, its uses and possibilities," says Mr. Albee. "It has a wide and ever widening scope of interesting events to furnish. But there is no reason why our vaudeville artists, under contract to various different managers, should give their services to the radio companies."

"The theatrical business owes its existence and life to the fact that it is a business where the public pays to hear or see things. If the artists of the theater, having sold their services exclusively to the managers, should continue to broadcast their acts then the radio so the general public can sit at home and listen to the performances of the artists of the theater, the time will come when the people will cease to go to the theater."

"Now if this interest in the radio is fostered and promoted by artists who give their services to the broadcasting company, and we find empty seats in our theaters, it will be necessary to reduce the actors' salaries, and even to do away with them altogether. Then the artists will wake up to the fact that if the people can get the entertainment they want at home and away from the theater they will not go out for their evening's amusement."

"So far as the Keith organization is concerned," concludes the statement, "any artist who is under contract with us will be immediately cancelled if he or she allows his or her act to be broadcasted without our consent. This is one of the rules of our contract as far as any other class of entertainment is concerned and I see no reason why it should not embrace radio."

Artists and managers have been officially notified of Mr. Albee's ruling.

LADY STOLL ENTERTAINS

London, Dec. 22 (Special Cable to The Billboard).—Lady Stoll entertains some hundreds of excessive men at her annual Christmas party December 21 at Stoll's War Seal Foundation founded by Sir Oswald, also 270 parents and more than 200 children.

KEITHS MOVE FIRST IN SHUBERT ACTION

Ask Court To Strike Out Monopoly and Blacklist Allegations

New York, Dec. 21.—Federal Judge Knox reserved decision on a motion argued before him last week to strike out certain paragraphs alleging monopoly and blacklisting of vaudeville performers from the complaint in the \$100,000 damage suit brought by Shubert Advanced Vaudeville, Inc., against the R. F. Keith Vaudeville Exchange, Orpheum Circuit, F. F. Albee and others.

William Klein, who argued against the motion for the Shuberts, declared that the Keith counsel was attempting to cut out of the complaint every paragraph that meant anything. The court's decision on the motion is expected to be filed the latter part of this week.

The allegations bearing upon monopoly and blacklisting contained in the complaint charge are:

1. That the Keith and Orpheum circuits, known as the "Vaudeville Trust", wielding a tremendous power and influence in vaudeville, punishes performers who appear in theaters other than those booked by these circuits by blacklisting them and in other ways terrorizes the performers to do the bidding of the "trust".
2. That several of the defendants in carrying out the alleged conspiracy against the plaintiff prevailed upon certain mentioned performers to terminate their services with Shubert vaudeville.
3. That in conformity with said conspiracy the defendants refused admission to the Keith and Orpheum booking "door" to any performers who attempted to or who looked attractions or looked their services with the complainant, and blacklisted and refused to give them work.

The Max Hart case will probably be called the first week in January, all attempts at arriving at a settlement having failed.

"NED YALE" CLOSES HIS MELODY MART

New York, Dec. 22.—William W. Delaney, who for many years was the proprietor of a song shop in Park Row and who was the author of many hits of bygone years, has given up business of song selling and publishing. Radio and the phonograph brought about the close-out, he says.

Delaney was "Ned Yale". He was also "Willie Whitlaway". Years ago the Park Row shop was an institution, and from it came old-time hits like "We Know Not How to Love Her 'Till She's Gone", "My Old Georgia Home", and many others.

Then jazz came and there wasn't such a demand for the old-fashioned ballads. Delaney has taken another position, and his sister, Annie Delaney, who has worked with him in the shop since 1890, will retire with him.

Before he entered the songwriting game Delaney was a newspaperman.

GUS SUN AIDS SANTA

Springfield, O., Dec. 21.—Gus Sun, widely known amusement promoter, yesterday appeared in his annual role of Santa Claus to local children. Little folks were his guests at the Fairbanks Theater, where movies were shown and candy and nuts distributed, and at the Regent Theater, where a vaudeville and picture program was offered and more goodies distributed.

CHRISTMAS CIRCUSES

London, Dec. 22 (Special Cable to The Billboard).—Fred Gimel is running a Christmas circus at the Crystal Palace here, while Road's World's Fair at Agricultural Hall will be Road's last season there. Slinger's Circus plays a month at the Hippodrome, Manchester, and the Royal Italian Circus plays opposition at Jemilton's Bellevue Gardens, Manchester.

GULLIVER WINS DAMAGES

London, Dec. 22 (Special Cable to The Billboard).—Charles Gulliver won \$1,500 damages against T. hot O'Farrell for breach of contract at Brighton and Southampton thru his Australia tour.

VAUGHN, FORMER CLIPPER EDITOR, LEAVES \$25 ESTATE

New York, Dec. 22.—Orlando Walter Vaughn, who until recently was editor and publisher of The New York Clipper, left an estate of \$25 when he died in Kings County Hospital November 1 last. It was revealed this week when his will was granted letters of administration in the Surrogate's Court.

Vaughn was forty-nine years old at the time of his death and before entering the newspaper business was a former lawyer with the New York Municipal Court. He was born in Madison, N. Y., and was a graduate of Brown University.

Ona Munson Returns



Popular vaudeville dancer who returned last week aboard the *Boregaria* from a trip abroad. —International.

MAY CALL ALBEE IN PROBE OF DISABLED VETS' LEAGUE

Organization Under Fire for Alleged Inability To Explain Disbursements of Funds—Used Albee's Name Without Consent, He Says

NEW YORK, Dec. 24.—Edward F. Albee, president of the B. F. Keith Circuit, may be called some time this week by District Attorney Joab H. Banton to testify before the Grand Jury in connection with the probe to be conducted into the activities of the National Disabled Soldiers' League.

The disabled veterans' organization, which is under fire, due to its alleged inability to satisfactorily explain the disbursements of funds received from the public, advertised Mr. Albee's name along with those of other prominent persons as members of its advisory board.

Commissioner Bird S. Coler, of the Department of Public Welfare, who conducted a preliminary investigation into the activities of the league, has in his possession a letter from Mr. Albee saying that he was unacquainted with the nature of the veterans' organization at the time of lending it his support.

Mr. Albee says he believed it a worthy charity at the time, but upon later learning otherwise requested the league to discontinue using his name.

Albee's Letter Held Important

Commissioner Coler has referred the entire matter to District Attorney Banton with the request that an investigation be started at once. Mr. Albee's letter is regarded as an important document in the pending proceedings, by the Commissioner.

The Disabled Soldiers' League, Commissioner Coler said, had been conducting a campaign to raise funds for the announced purpose of "prosecuting compensation claims, hospitalization, vocational training, etc." The league has been sending out packages of pencils thru the mails, arguing the recipients to remit \$2, inclosing with each package an imposing list of names of those comprising its advisory board.

Mr. Albee's letter, which was addressed to E. A. Simmons, County Commander of the American Legion, who aided Commissioner Coler in collecting data regarding the league's activities, reads:

"Dear Mr. Simmons:

"Yours in reference to the National Disabled Soldiers' League received. If they are using my name they are doing so without authority. I have had quite a lot of trouble with these people. I learned that they were collecting money, giving benefits and appropriating all the funds themselves and leaving bills unpaid in different towns. It looks to me as though they are a renegade institution and should be investigated.

"I had supposed it was a well-regulated and incorporated organization and gave them permission to use my name. When I found out that they were not a bona-fide organization and were doing things, not only to jeopardize my name, but also that of others, I requested them to discontinue using same and to remove it from their letterheads.

"This recent letter of yours would indicate that they are still using my name. Won't you please let me know if this is so?

"Sincerely yours,
(Signed) "E. F. ALBEE."

Augustus Thomas, executive chairman of the Producing Managers' Association, was another theatrical man to have his name mentioned as one of the advisory board.

KING BUYS STUDIO

Chicago, Dec. 20.—B. Westcott King, who has been with the Eugene Cox studio at Chicago and Oden avenues, has purchased the studio at 2217 West Van Buren street, formerly occupied by the Chicago Studio Company, which has taken over the studio at 417 South Clinton street. This studio was formerly occupied by the Sussman & Landis Company. The Westcott studio is doing the work for the Balaban & Katz theaters.

BOYD COMPANY SELLS HOUSES

Indianapolis, Ind., Dec. 22.—Ernest Kenworthy, of Mooresville, and R. C. Kenworthy, of Menrovia, Ind., have purchased the interests of the W. B. Boyd Company in the Wald Opera House and the Olympic Theater in Noblesville, Ind. Forrest C. Temple, who managed the houses for the Boyd Company, will remain for a short time before leaving for Pensacola, Fla., where he will be engaged during the balance of the winter.

WRIGHT IN CHICAGO

Chicago, Dec. 21.—J. Wright, with the Dante Magle Show (Thurston's No. 2 show), was a Billboard caller yesterday. The company is taking its Christmas week layoff in Ft. Wayne, Ind. From there the company will go to Canada for six weeks. Mr. Wright was with the Rubin & Cherry Shows for several seasons. He said the Dante show has been very successful this season. Mr. Wright said he ran into "Dolly" Lyons, well-known carnival man, in Lima, O., recently, where Mr. Lyons is engaged in the retail coal business. He was with the Rubin & Cherry Shows three seasons and Mr. Wright said he has decided to go back in the carnival business next year.

BREITBART SUES S. S. LINE

New York, Dec. 22.—Sigurd Breitbart, the Polish strong man, obtained an attachment against the Hamburg-American Line funds here this week in his suit to recover \$3,500 damages. Breitbart alleges the steamship company was late in delivering his stage props and he lost engagements which would have netted him \$3,500.

BROOKINS SELLS OTSEGO

Chicago, Dec. 20.—George Brookins has disposed of the Otsego Theater, Otsego, Mich., to N. Mann, who has taken charge.

RECORDING COMPANY SUED

New York, Dec. 22.—The Fletcher Record Company was sued this week in the Third District Municipal Court for \$290 by Dan S. Dreyer, who complains that amount is due him on three promissory notes dated May 7, 1923. Two of the notes are for \$100 each and another one for \$90. The record company is a Long Island City organization and at one time was making disks for a jobbing house.

VAN AND SCHENCK RETURN TO OLD JOBS



This team of vaudeville singers returned to their old jobs last week in Brooklyn as part of a stunt to raise funds to spread Christmas cheer in that borough. —International.

MAX HART SUES FOR \$650

New York, Dec. 22.—Max Hart, one time Keith agent, who now has an anti-trust action against that circuit, filed suit this week in the Third District Municipal Court against George Stoddard from whom he is seeking to recover \$650 on promissory notes dated July 5, 1922. According to Kender & Goldstein, attorneys, of 1540 Broadway, who filed the suit for Hart, \$500 of this sum was loaned on July 15, 1922, and August 18, 1922, an additional \$150 was loaned the defendant by the theatrical man.

COMMUNITY PRODUCTIONS COMPANY IS ORGANIZED

Chicago, Dec. 21.—The Community Productions Company of Joliet, Ill., has been organized to enter the field of home talent play production. Will R. Murrell is director of production, James S. Whitehouse is business representative and manager of publicity, and a staff of five directors is announced to be in the process of formation.

CHAMPAIGN THEATER SUIT

Champaign, Ill., Dec. 22.—Judge Boggs, in Circuit Court, has fixed \$1,200 as damages incurred by the injunction proceedings incident to the affairs of the Rialto Theaters Company, in which Harry E. McNevin instituted suit against A. W. and Lois F. Stoolman and the Rialto Theater Company. McNevin has taken an appeal to the Appellate Court, furnishing \$1,500 bond. He recently secured a temporary injunction, claiming irregularities in the management of the theater, that his contract had been violated and asking the court to appoint a receiver. The injunction has now been dissolved, and the latest hearing was upon determination of damages inflicted by the McNevin suit.

ROBERTS SUFFERS RELAPSE

Pittsburg, Pa., Dec. 21.—Theodore Roberts, actor, confined to his room in a hotel here for several weeks by a sudden illness, according to report, is "very weak and suffering much pain."

Leaves Brother \$50,000 for Devotion to Circuit

New York, Dec. 22.—The will of John A. Black, New England theater promoter, filed for probate today in the Surrogate's Court, bequeaths \$300,000 to his widow, Margaret S. Black. To his brother, Alfred S. Black, is left \$50,000 and 13,125 shares of stock in the Black New England Theaters, Inc., a circuit of pop, vaudeville and movie houses, in appreciation of this brother's devotion to decedent's theatrical interests, and "to whose activities the success of this company is due," says the will.

The document leaves \$50,000 to another brother, Fred C. Black, and \$10,000 each to Katharyn Fawcner, of Chicago, Ill.; Christian M. Ducker and Martin Connelly, Ducker was secretary and Connelly chauffeur to decedent.

The will, dated December 14, 1921, directs that after payment of the above legacies the remainder of the estate shall go to decedent's widow. The document, which appoints Mrs. Black executrix of the estate, was witnessed by Supreme Court Justice Richard P. Lydon and William W. Giles, of East Orange, N. J.

Black, who resided with his wife at 128 Raymond avenue, South Orange, N. J., died in the Presbyterian Hospital December 14. The will was filed on behalf of the widow by Dawes, Abbott & Littlefield, of 120 Broadway.

ORPHEUM NOTES

New York, Dec. 24.—All Orpheum theaters, as usual, will give a third performance on December 31, ushering in the new year. The special show will close about 12:30 midnight and is expected to attract a houseful of patrons celebrating New Year's Eve.

Other Orpheum activities include full-week shows over the holidays for the Orpheum Theater in Champaign, Illinois, which otherwise plays vaudeville the last half only. The show will be changed twice during the week.

At the Columbia Theater, Bayport, Pa., the first half of the week of January 6, the show will include an added attraction in the Ladies' Auxiliary Troupe of the American Legion, consisting of sixty women in a drill and dance routine. Part of the proceeds during the first half will go toward the Legion cause.

For the three weeks beginning yesterday a motion picture projection machine has been installed in the Palace, Chicago, in order to supply the needs of the Louise Lovely act. Miss Lovely plays the house next week, but an advance film telling of the act is necessary, and an added trailer will tell of other acts to come in the meantime. The week the act is at the house a film is also necessary, while the week after a picture taken of the audience is shown. Films are not shown at the Palace and for that reason no machine is kept in the house on account of the expense attached to an operator, etc. When a machine is needed one is hired. Other Orpheum houses, however, have machines and show short subjects in most cases.

Newhoff and Phelps, recently reunited after a short break and who are appearing thru the Northwest with the Chamney Gray Band, have arranged to do an afterpiece on each bill whenever the acts on the bill will make it possible. The offering has about twenty weeks over the circuit.

OH, WELL! THAT'S DIFFERENT

Theatergoers agree that the supreme pest of all is not the person who coughs, the person who rattles his program, nor the person who arrives at his seat after the performance has started. More despised than any of these is the person who reads all the movie titles and subtitles. And many do.

Recently in the Tremont there was such a pest. Assiduously he read every word of every title aloud in a voice that could be plainly heard by those about him. His neighbors were visibly annoyed. Several of them moved. Others turned and gave him withering glances. But he kept right on. He didn't lower his tone and didn't miss a single reading.

When the show ended and the lights came up it was seen that he was sitting beside an ex-service man in uniform. The ex-service man was blind.

—BOSTON POST.

Now the question arises, "What was a blind man doing in a moving picture theater?" Provided The Post is not spoofing, if its reporter had possessed a real nose for news he would have inquired into this question and perhaps obtained a real story instead of a doubtful yarn.

HEADING COLORED REVUE

New York, Dec. 22.—Jack Johnson, former heavyweight champion, is heading a colored revue, as a part of the burlesque show at Minsky's National Winter Garden.

BACK TO DOUBLE

Manny Kohn and Jim Dipinto are leaving the Earle & Rial Revue and will do a double again, starting January 6.

RIALTO, NEWARK, IN BREACH LITIGATION

Thomas W. Lamb, Architect, Claims \$12,000 Due Him on 1920 Contract

New York, Dec. 21.—Thomas W. Lamb, theater architect, applied to the Supreme Court today for an order compelling the Newark (N. J.) Rialto Theater Corporation to furnish him with a bill of particulars as to certain allegations made in the corporation's answer to his suit for alleged breach of contract. Lamb also asks the court to award him \$12,000 damages.

The Rialto Theater Corporation, now headed by William A. Rafferty, was organized by Max Spiegel, bankrupt theatrical promoter, whose financial difficulties brought about the present litigation, according to Lamb's counsel.

Lamb entered suit about six months ago for the collection of his fee of five per cent on the total cost of construction of the Rialto Theater as per contract, due him since 1920. The Rialto Theater Corporation in answer to Lamb's complaint sets up a counterclaim that Lamb had originally agreed to supervise the construction of the theater and his failure to be on the job at all times had forced the company to employ a man for that purpose. And for that the corporation asks damages in the sum of \$10,000.

The architect in his latest petition requests a bill of particulars setting forth how much the corporation has thus far paid him for his work, wherein and in what manner he had agreed to protect the corporation in the construction of the theater, and in what respect specifically the corporation sustained damages.

The theater was used as a vaudeville house by the Shuberts. It now plays movies.

New Keith Stand at Bayonne, N. J., Opens

Bayonne, N. J., Dec. 22.—The DeWitt Theater, with 3,500 seating capacity and offering a bill of Keith vaudeville and motion pictures, opened this week, the premiere Thursday night being made an event of great civic importance. Manager David Keizerstein and co-builder of the theater, Joseph Hockstein, were congratulated for their enterprise by Mayor Robert J. Talbot in an address delivered before the show.

With Will Morrissey acting as master of ceremonies, the premiere bill included Vera Gordon in a sketch, Ed and Bernie Conrad, Donovan and Lee, Frank Farnum and Company, a jazz band number, Burke and Durkin and the Kunitzawa Boys, a Jap. troupe. Fred Fischer plugged several of his own products on the piano.

CANCEL PAVLOWA DATE

Ponca City, Ok., Dec. 21.—The engagement of Anna Pavlova and her retinue of dancers, scheduled at the City Auditorium last Sunday afternoon, was canceled the day before because the advance seat sale was less than \$500. It was the most expensive attraction booked for the Auditorium this season.

NEW THEATERS

Broken Arrow, Ok., is to have a new theater. It will be erected by Mrs. W. T. Brooks on the site of the Crystal Theater, which was destroyed by fire three weeks ago.

Waller A. Phillips, Terre Haute, Ind., is having plans drawn for the construction of a motion picture theater near Thirteenth street and Maple avenue in that city, which will cost approximately \$50,000. The building will be of brick, and will embody all that is modern in motion picture theater construction. The site has been purchased.

Four motion picture theaters are to be built in Rio de Janeiro, according to advices to the Department of Commerce. They will be constructed along the most modern lines and will use the latest type of furnishing and theater equipment. The seating capacity will be in the neighborhood of 2,000 each. Moving pictures are a very popular form of entertainment in Brazil, with American films predominating. Sao Paulo, the second largest city in Brazil, has twenty picture houses, open seven days a week, with 15,000 to 20,000 paid admissions daily. Moving picture audiences of the front orchestra-seat class in Brazil, according to Consul E. M. Lawton, have passed the cowboy stage, and best like society dramas taken from real life.

JOE COOK WRITING HIS MEMOIRS



Here we have a picture of Joe Cook typing his memoirs of twenty years in the profession. The tube leading to Joe's mouth doesn't come from a gas generator, but is part of a smoking contraption of Joe's own invention. —International.

Moss Booking Layoffs for "Opportunities"

Organizes Special Dept. Which Will Also Take Care of Keith and Proctor Neighborhood Houses

NEW YORK, Dec. 24.—As a result of the new "Amateur Night" arrangement put into effect by the B. S. Moss Circuit in conjunction with the Keith and Proctor houses, a number of small-time layoffs will be able to secure work without disguising their identity as formerly, when an independent agent did the amateur booking for the so-called "Opportunity Night" contests.

Fay Marbe Returns



Fay Marbe, vaudeville headliner, photographed on the S. S. Aquitania when she arrived in New York from abroad the other day, demonstrated conclusively that all the shapely legs in the world are not French. —Keystone.

The newly-created department is in charge of Harry Shaw, of the Moss offices. It is supplying scenery, costumes, talk and whatever else is needed by the acts, and is said to be employing the acts on a guarantee similar to that given the "extra good acts" by the former amateur show bookers. Prizes are now being given, but this is expected to be done away with later.

Good singles are commanding the magnificent salary of \$3 to \$5 for the night, while teams are dragging down an average of \$3 for their efforts. Six to seven acts are used at each house, which runs the "nights" twice a week each. The shows are staged in attractive manner now, most of the acts being grouped and booked as a unit. Instead of coming out one at a time, they are ranged about the stage, doing specially written dialog, and each does a bit.

\$50 a Week High Money

Where a lay-off might pick up \$30 for the week in odd dates, one in good standing with the amateur night bookers stands to average considerably over \$50 for the week. At least thirty offerings are being used to bolster up the amateur shows. Lay entertainers who seek an opportunity to go on the stage still have a chance by leaving their name in the box office of the theater and information will be given them how to go about it. But they have to be unusually good to land.

As recently printed in The Billboard, the so-called "Amateur Nights" were in charge of a regular booker until the Moss Circuit decided to take it over. An entire circuit of amateurs

DENIES CALLING MUSIC MEN TRUST

Congressman in Letter to Publishers' Society Repudiates Charge

New York, Dec. 24.—In response to a communication written him by the American Society of Composers, Authors and Publishers, in which the society denied the existence of a "music trust" and fully explained the situation of the organization in respect to the collection of performing rights license fees, Albert Johnson, Representative in Congress of the Third District of the State of Washington, who recently introduced a bill to amend Section 1 of the Copyright Act, sent the following letter to the A. S. C. A. and P.:

I have received and read carefully your letter of December 15 in which you discuss H. R. 713, and present statements with regard to the organization of the American Society of Composers, Authors and Publishers. I beg to thank you for the information contained therein. I regret to say that I am not responsible for the interview which you quote. My recollection is to the effect that I stated to one newspaperman that my attention was first attracted to the situation thru the filing of a suit against a moving picture operator in the town where I live—Hoquiam, Wash. I went into no details whatever.

The bill which I have introduced is for the purpose of bringing the matter, if possible, before the Committee on Interstate and Foreign Commerce or the Committee on Patents, in order that hearings may be held and the matter fully discussed. If it develops that the publishers have succeeded in organizing a sort of trust, steps should be taken to dissolve same.

Yours cordially,
(Signed) ALBERT JOHNSON.

After January 1 the society expects to be able to announce the addition to its membership of a dozen publishers of standard and classical catalogs. This will virtually place that type of music under control of the organization as well as the cream of the popular music. Among the publishers of standard music who may become members of the society are: The Sam Fox Music Company, Carl Fischer, G. Schirmer & Company, Harold Flammer, Belwin, Inc.; Walter Jacobs Music Company, Boston Music Company, J. Gischer & Bros. and Gamble-Blind Company of Chicago. All of them are members of the Music Publishers' Protective Association.

Mills in Washington

New York, Dec. 24.—E. C. Mills, member of the American Society of Composers, Authors and Publishers and chairman of the executive board of the Music Publishers' Protective Association, is leaving this week for Washington, D. C., in order to be on hand should President Coolidge forget to issue the Proclamation necessary to make the recently passed Canadian Copyright Bill a law recognized in the United States.

The Proclamation must be issued before January 1, according to the terms of the bill passed by the Canadian Parliament, which provides for equal protection in the Dominion for the works of American writers and publishers. Also for the first time the bill is the means whereby American writers and publishers will receive royalties on phonograph and piano records similar to that received in the United States and England. At present such conditions do not exist and Canadian mechanical manufacturers pay no royalties.

Should President Coolidge by chance forget to issue the Proclamation until after January 1 the entire works of American composers and catalogs of publishers would become, automatically, public property in Canada.

W. S. Butterfield, of Battle Creek, owner of a score of theaters in Michigan, plans to build a new theater with a seating capacity of 1,000 at Ionia, Mich.

made the rounds of the houses and put on the "Opportunity Night" shows, some of them working under a guarantee of several dollars a show for their efforts, while others received a prize in addition to the salary. One or two independent amateur bookers still remain and are putting on the shows for theaters in and around New York.

The shows, to some patrons, are the best part of the night and are a powerful drawing card in many localities.

Main Street, Toytown, One of the Features of the Remodeled Hippodrome



Above is shown a view of the Kid Show feature, located in the basement of the rejuvenated Hippodrome. It is here that Singer's Midgets hold forth to entertain the little folk who visit the big playhouse.

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JEANNE ALEXANDREA FLATLY DENIES REPORT OF MARRIAGE

Jeanne Alexandra, of the Billy Dale & Co. act, "On a Parisian Boulevard", playing the Keith Time, flatly denies the report published in The Billboard of December 8, and also in the issue of another trade paper dated December 20, that she and Robert Bruce Murray, of the David Belasco office, are engaged to be married; in fact, the report said that they were to be wedded Christmas Day. Altho Miss Alexandra says that she and Mr. Murray have been acquainted for some time, she brands the announcement as very ridiculous. "Evidently," she says, "someone has played what I consider a big joke on Mr. Murray and me in giving this report to The Billboard, and my only hope is that he or she will some day realize what embarrassment has been caused us thru the publication of the report."

Miss Alexandra paid The Billboard two pleasant visits during her engagement at Keith's Theater in Cincinnati last week. The Billboard gladly gives this space to the denial which she has registered.

SCHALLMANN'S BOOKINGS

Chicago, Dec. 20.—Hyman Schallmann has booked Mamie Smith at the Avenue Theater, week of December 24, and Yvette and her Syncopators at McVicker's, week of December 31.

Both Theodore Hays, general manager for Finkelstein & Rubin, and H. T. Buchanan, manager of the Palace, Superior, Wis., have written Schallmann, who is booking representative for Ackerman & Harris, in praise of the shows seen in Superior so far. When the letters were written three shows had appeared and the writers said each show was better than the one preceding it.

1923 DIVIDENDS

London, Dec. 22 (Special Cable to The Billboard).—Sir Oswald Stoll's picture theater, the Kingsway, pays ten instead of twelve and a half per cent dividend this year, and the Stoll Film Company pays ten instead of fifteen. The latter is one of the strongest film companies here.

The Victoria Palace has declared a dividend of twenty per cent, which is the same as last year.

HEADED FOR THE BIG TIME

Chicago, Dec. 20.—Billy House, whose act in the Majestic Theater this week is the big hit of the bill, has only lately had his real chance at the big stuff. Mr. House is best known as a comedian of the "tabs," and is known in all of the smaller cities. It is predicted that he is headed straight for big time in view of his recent sustained success. He is still under a five-year contract to Boyle Woolfolk, who recognized his ability four years ago and put him in picture house presentations as a singing comedian. C. L. Carroll also managed him for a time. Mr. House is a decidedly stout type physically, but that seems to help instead of hurt his work.

NEW FOND DU LAC THEATER

Chicago, Dec. 21.—Frank W. Fischer, managing director of the Paramount Circuit, will shortly begin the construction of a theater in Fond du Lac, Wis., to cost \$600,000. The house will have 2,000 seats and there will be seven stores and twenty five-room apartments in the building also. Mr. Fischer's present holdings include the Majestic and Madison theaters, Madison, Wis.; the Appleton, in Appleton, Wis.; the La Salle, in La Salle, Ill.; and theaters in Kewanee, Ill.

"BLUE BIRD" ARTISTIC

London, Dec. 22 (Special Cable to The Billboard).—"The Blue Bird", Moscow cabaret at the Alhambra, is a most artistic show, but vaudeville business is generally bad, as is the rule at this time of the year.

NEW ELKHART THEATER


Chicago, Dec. 20.—Harry E. Lerner, manager of the Bucklen Theater, Elkhart, Ind., was a Chicago visitor this week and showed pictures of the new theater he will build in Elkhart, which will evidently be a beauty.

BEST BUSINESS EVER

Chicago, Dec. 20.—Blair McElroy, of Fitzpatrick & McElroy, operating a string of thirty theaters in Michigan and Illinois, is quoted as saying that business thus far this season has been the biggest the firm has ever known.

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Rita Owin
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NEW TURNS AND RETURNS

As Carly changes for a photograph the reporter wants to take of him Miss La Mal does a special number, the theme of which is her interviews with important people of the stage...

WATERS AND LEE

Reviewed Thursday afternoon, December 20, at Loew's American Theater, New York. Style—Wire-walking. Setting—Three. Time—Five minutes.

Man and girl, who do some clever work on tight wire. The girl in short costume with bare-legs opens with dance steps and is joined by the man, the two then doing a routine, in which the girl displays much agility.

A nice opening act for the medim time.

GRACE DORO

Reviewed Tuesday afternoon, December 18, at Fox's City Theater, New York. Style—Musical. Setting—One.

Grace Doro, pianist, opens with a grand opera number, displaying rather fine technique.

Announcing that she would attempt to impersonate on the piano, she played as "Joe does in the small moving picture theater," rendering several versions of the "Bananas" song.

Miss Doro, having successfully entertained with her piano novelties on the "Bananas" number, and realizing the audience liked it played what she explained was an interpretation of music which might be heard from early morning till night in an apartment building.

VAUDEVILLE NOTES

(Continued from page 20)

HARRY ABRAHAMS, a Minneapolis boy, appeared at the local Pantages Theater last week. Abrahams used to sing in Minneapolis cabarets and was discovered by the local manager of the Pantages Circuit.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Exit 1923

LONDON, Dec. 15.—Perhaps this has been the worst year for British vaudeville ever known. Certainly it could not have been any worse. January 1 saw the placing of a vaudeville act which has been the success of the year, namely, the "Veterans of Variety"...

The verdict the public has given as regards the "Veterans of Variety" would, we venture to suggest, be indicated in many another act, which in the "booker's" mind is voted a back number.

The M. H. A. R. A. had got into a very, very serious trouble, so at a general meeting it scrapped the old executive and appointed a management committee of sixteen, a movement which has been thoroely justified...

The French artists in February made a determined effort to drive ex-enemy aliens out of France, and appealed to Voice and Barly, of the Variety Artists' Federation, to help them.

In March Glasgow enforced its order for the licensing of all entertainment agencies, whilst at Dundee the joint committee of the four entertainment unions went after Fred Karno because he had not paid the choros \$15 a week.

The Variety Artists' Federation introduced the bill into Parliament for the national licensing of entertainment agencies, but as it was a private members' bill it did not get to its second reading.

Harry Marlow was again successful in collaring the Lord Chamberlain, this time the Earl of Cromer, to preside over the fifth annual dinner of the V. A. B. F., and over \$5,000 was collected.

The agitation with regard to the importation of colored aliens by Butt and Cochran got a great deal of press publicity, and thru the energies of the four unions, considerably curtailed their proposed engagement.

Joe Elvin, founder of the Benevolent Institution at Twickenham, was given a matinee thru the courtesy of Charles Gulliver. The result of this is that Elvin will receive \$25 a week for the rest of his life.

The cranks' bill to prohibit performing animals had a good debate on the second reading, which was opposed by James O'Grady, M. P., and from March to August many, many sittings in committee.

The R. S. P. C. A. and kindred societies, thereby received a great setback, as the bill excludes any such.

It is more than probable that the agreed bill will be presented by the animal men.

Altho paying a dividend of 25 per cent for the London Coliseum, Sir Oswald Stoll explained that the Coliseum had to pay \$200,000 entertainment tax for the privilege of earning \$155,000.

A broadcasting dispute arose and the united or almost united efforts (musicians excepted) of all sections of the entertainment industry have absolutely checkmated the British Broadcasting Company in broadcasting the theme of vaudeville and theatrical entertainment to the listeners-in.

The Theatrical Managers' Association is a very powerful weapon in this matter, because in all its contracts for tour of London successes it has inserted an anti-broadcasting paragraph in every contract, and thus had the order of the Aeo to King of Cochran when he wanted to break thru the embargo by broadcasting "Nelly Kelly"...

The N. A. T. E. had been having a rough time thru internal troubles with its officials, but in June Hugh Roberts was elected general secretary, and matters have seemed thru past days to the advantage of the N. A. T. E.

Fire has not hurt show business much. The only fire of importance was that of the Floral Hall, Brillington, in August last, the damage being \$125,000.

The E. P. A. made a determined effort to try and get equality of drinking facilities for nineteen suburban and one West End Music Hall, but failed in the face of the pussyfoots in the L. C. C. board. Most think that this is purely a drink question.

The J. P. C., which was formed in March, has had lately a career in the law courts as regards the J. B. Arnold case, and at the time of writing the decision is in doubt.

The Royal Performance at the Coliseum December 13 was a third annual one and it is gratifying to see that Their Majesties are making a habit of helping swell the fund of the V. A. B. F.

The Committee of the V. A. F. had no compunction in accepting this handsome gift because there are no restrictions in the giving of charity from the V. A. B. F.—neither color, race, creed nor the matter whether a performer carries a V. A. F., A. A. F. or N. V. A. card.

The general election roused great curiosity, moreover, with respect to those people who had been active in helping show business. First and foremost of it came James O'Grady, the Labor M. P. for Southeast Leeds...

(Continued on page 100)

Advertisement for Monroe Tuxedo. Features a drawing of a man in a tuxedo. Text includes '\$25', 'Monroe TUXEDO', and '42d St. and B'way, NEW YORK'.

Advertisement for Ventriloquism and Punch and Judy Figures. Text includes 'VENTRILQUIZM', 'PUNCH and JUDY FIGURES', and 'We Teach How To Operate'.

Advertisement for Liberty, Best Trio and Wanted Med. People in All Lines. Text includes 'AT LIBERTY, BEST TRIO', 'WANTED MED. PEOPLE IN ALL LINES', and 'PLAYS STAGED'.

Advertisement for Ten-piece Band at Liberty and Signs, Banners, Cards. Text includes 'TEN-PIECE BAND AT LIBERTY' and 'SIGNS, BANNERS, CARDS'.

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Conducted by GORDON WHYTE

Holiday Rush of Plays to Broadway

Fourteen Productions in One Week Sets Record

—Are After Big Holiday Business

New York, Dec. 27.—By the time this page goes to the printer, the rush of new productions on Broadway has become a tidal wave. It is estimated that there will be no less than fifty new plays in production during the month of January.

Some of the plays already in production will see their first audience in the next few days. These include "The Sign of the Cross" at the New York Theatre, "The Love of John Bull" at the Booth Theatre, "The Merchant of Venice" at the Minskoff Theatre, and "The Sign of the Cross" at the New York Theatre.

The first of these plays to open on Broadway was "The Sign of the Cross" at the New York Theatre, which opened on Monday night. It is a historical drama in five acts, written by Arthur Ripstein.

Other plays opening on Broadway include "The Love of John Bull" at the Booth Theatre, "The Merchant of Venice" at the Minskoff Theatre, and "The Sign of the Cross" at the New York Theatre. There are also several plays in production at other theaters in the city.

The Broadway season is expected to be one of the most successful in years, due to the large number of new productions. Theaters are expected to draw large crowds during the holiday season.

The Imperial Theater, the latest Broadway theater to be erected, will be opened on Tuesday, Jan. 2, by the production of "The Sign of the Cross."

get right with "Mary Jane McKane," a musical comedy with book and lyrics by William C. Gillette and music by Hammerstein II and music by Jerome Kern and Vincent Younger. The cast includes Kelly Kelly, Sylvia Thayer, Stanley Ridges, Bruce Tullis, Laura

Looper, William Hall, Robert Woodruff, T. Lewis McMichael, George Brent, Lee Latham, Grace Hooper, Marjorie Monahan, Charles Wagner, John Crawford, Homer La Joy and T. H. Wexling.

What is promised at a real stage production will be given for special matinee performance on Wednesday, at the Greenwich Village Theater. This is "The Sign of the Cross" and the "Merchant of Venice" and the production of the latter Theater Art Co. at the New York Theatre.

The "Sign of the Cross" a romantic story of William Wallace will be presented for three matinees at the Astor Theatre beginning Thursday. Frank L. Tuller is producing the play with Ethel Barrymore, Marie Vanley, Jim Reader, At-

Lucile Nikolas, New York's Newest Ingenue. Earnest Student of the Theater

Miss Nikolas' varied experience will tell for itself. She has been on the stage for a year and a half and has had a very successful career. She is a student of the theater and has had a great deal of experience in the profession. She is a very earnest student and has had a great deal of experience in the profession.

"When I was in stock," confessed Miss Nikolas, "I found many costumes for designing costumes. It was a great adventure to create costumes around a character and a picture triumph when the costume really conveyed the character. Fashion offers a wide latitude to the woman who wishes to express her own self in clothes, and she has made that self very, very charming with just the right clothes. Clothes without individuality are JUST clothes!"

When we expressed wonderment at her knowledge of the theater she replied that it seemed natural to her as she had imprinted, since she was old enough to think that she was an actress. She wrote plays for little people and directed them. When she was given her course in dramatics, she chose dramatics. At Northwestern University she was initiated in the rudiments of acting and stage production and in the Ginn School of Speech, affiliated with the university, she learned how to speak properly on the stage.

Right here we must stop to enthuse over the beauty of Miss Nikolas' voice. It is an unusually expressive and deep voice for an ingénue, holding promise of dramatic power. Her enunciation is particularly true and gratifying to the ear. And she is still striving to make it better, taking lessons from Mme. Alberti, for whom she has the highest regard.

When asked about her future aspirations Miss Nikolas replied that as she was not the softly cooed kitten type of ingenue she felt that she was not content to be in a stock company. She will give character work such as is allotted to the leading woman. After taking inventory of her big brown eyes that are appealingly wistful, an expressive mouth with a whimsical short upper lip, fine profile and medium height (slim and trim), we decided that, altho she was then ONLY twenty-one years ago in the city of Rockford, Ill., her chances of graduating from the ingenue class were quite imminent.

With schoolma'am-like presumption we said: "Well, let's see how you've progressed in the part. What has your dramatic experience been?"

With the sort of smile that walks straight into your heart she replied:

"All my work on the professional stage has been under Mr. Stuart Walker. My first part was just to walk across the stage—he gave me that to see whether I could do it without falling over something, I suppose. Satisfying him that I could control my feet I was given a chance to exercise my tongue. It was one line in 'Smilin' Through'. Oh—that line! I was so terrified I always had to take a cough-drop before saying it. Gradually I was given longer parts, and when Mr. Walker made his original presentation of 'Time' in Cincinnati I had my first chance to create the role of Mabel Prescott."

"The second big thrill of my life was playing this part on Broadway. Of course, I felt very timid. I feared I would find New York a very cold, critical place. It isn't, tho—everybody has been wonderful to me. I'd like to thank them all—it helps so much to know that when you work hard and try hard you are really succeeding in giving people pleasure."

ELITA MILLER LENZ

C. B. DAVIS DRAMATIC EDITOR

New York, Dec. 27.—Charles Belmont Davis, brother of Richard Harding Davis, has been appointed dramatic editor of *The Tribune*. He succeeds Bennvius B. Fox, who has resigned to accept another post. Davis was formerly on the editorial staff of *The World*, tho his literary efforts for the last several years have been of an independent nature.

John A. Kirkpatrick is the author of a new play called "Some Fool Woman", which has been accepted by John Cromwell, producer of "Tarnish" at the Belmont Theater, New York. This is Kirkpatrick's first trial as playwright.

LUCILE NIKOLAS



The very pretty and delightfully naive ingenue of Stuart Walker's comedy, "Time", at the PUNCH and JUDY Theater, New York. Altho she is but twenty-one and looks but eighteen, there is a wealth of dramatic promise in her singularly beautiful contralto speaking voice. Her sole training consists of three summers in Stuart Walker stock.

to Cardl, Eva Clark, Louis Morrell and James Heenan. Arthur Hammerstein is the producer. The Equity Players will make their second production of the season on Wednesday night at the Forty-Eighth Street Theater with "Neighbors", a comedy by Leon Cummingham, the author of "Hospitality", which Equity Players produced last season. The cast is composed of Ruth Nugent, Jessie Connette, George Drew Mendum, Josephine Hill, Helen Stockland, Alton Goodrich, Frederick Burton, Sydney Gray, Bruce Edmund, J. Warren Lyons, Tom Brown and Helen Mackle. The piece has been staged by Preston Morrison and the costumes and scenery are by Woodman Thompson.

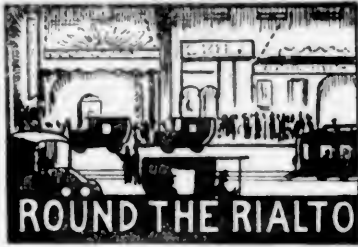
The Players Company, Inc., will present "The Sign of the Cross" on Wednesday night at the Knickerbocker Theater.

The Neighborhood Players will have its second production of the season on Wednesday at their theater on Grand street. This play is "This Fine-Fine World", a comedy of the Kentucky mountains, by Percy Mackaye. The cast is composed of E. J. Ballantine, Pamela Graystone, John P. Roche, Joanna Ross, Albert Correll, Alice McMahon, Perry Evans, Esther Mitchell, Dan Walker, Reba Garden, Robert

Zometa Lloyd, Thomas E. Jackson, William Lambert, Louis Bennison and Robert T. Haines in the cast. The play was staged by Harry Andrews.

The Theater Guild will have the distinction of presenting "Saint Joan", a new play by Bernard Shaw, on Friday night at the Garrick Theater. This play will have its world premiere at this performance and, contrary to Shaw's usual practice, has not yet appeared in book form. The cast will include Winifred Lambton, Ian MacLaren, A. H. Van Buren, Joseph Macaulay, Herbert Ashton, Maurice Colbourne, Henry Travers, Philip Leigh, Albert Barry, Walton Butterfield, Frank Tweed, William Griffith, Joe Meisler, Morris Carnovsky, James Norris and Henry Clement. Philip Moeller is staging the play and the scene and costume designs are by Lee Simonson.

The last production of the week will be "Roseanne", which opens at the Greenwich Village Theater on Saturday evening. This play, by Nan Ragby Stephens, will be presented by Mary Kirkpatrick with a cast composed of Chrystal Herne, John Harrington, Kathleen Conroy, Robert Strauss, Tracy L. Eagle and Blaine Gardner.



WE KNOW it is going to be a bit late for some of our clients, but that is not going to deter us from wishing them, one and all, a Merry Christmas and a Happy New Year. . . . We hope that each and every one of them has a full route book for the rest of the season and the good health and good luck to play it out. . . . If there is any more that our clients wish, then we wish it for them. . . . We ran into Walter Cattlett, who was playing New Haven, Conn., and commuting to New York after the show each night. . . . We asked him why he went to all the trouble. . . . His answer was typical of him. . . . Walter said: "All there is in New Haven is education. I received all mine many years ago. Why should I stay there?" . . . Tom received a message from Edwin P. Norwood, who is wintering in Italy after a long season with the "big show". . . . Ed says he is staying at Rapallo finishing his third "Diggeldy Dan" book and turning out some winter press work. . . . Sam Harris, the demon automobile salesman of Greenwich, Conn., and ex-minstrel, dropped in to see us. . . . While in the office he ran into W. C. Fleming, who was also paying a call. . . . They greeted each other effusively and it turns out that in the dim long ago they were joint sponsors for a female minstrel show. . . . Sam regaled Tom with many tales of their exploits, some of which were most amusing. . . . Tom met Arthur Geary, who is touring with the De Wolf Hopper Opera Company. . . . He jumped to Broadway from Minneapolis to spend the holidays with his family. . . . He leaves in a few days to rejoin his company. . . . While talking with Arthur, Charlie Miller, of the Harms Company, joined us. . . . Charlie was burdened with a "loud speaker" and Tom, being a radio bug, found out that Charlie is buggier than he is. . . . He told Tom that he had constructed almost every known radio set and was now the proud possessor of a superheterodyne. . . . He expects to get Singapore with that one. . . . Fred Wall informs us that a notice in a recent issue of The Billboard, which credited him with being a "young college man", is far too optimistic. . . . Fred says he doesn't labor under a collegiate handicap, says the term "young" is euphemistic, avers that his only claims on fame are being the president of the Playwrights' Society and the author of "The Carpenter", a play which is shortly to be produced. . . . Never mind, Fred, we meant well. . . . We have a note from Jack Van, who tells us that he is now in Monticello for his health, thanks to the Actors' Fund, and would like to have letters from his friends. . . . We suggest that this be done by his pals, who can reach him care of General Delivery, Monticello, N. Y. . . . W. A. Hildebrand, who is in charge of "The Dramatic Morgue" at 21 Montgomery street, Jersey City, informs us that he will be glad to welcome any theatrical folks there and show them the collection. . . . This is one of the greatest in the world, with 20,000 books on the entertaining art and over 100,000 portraits of players. . . . We advise you to take it in. . . . It costs nothing but carfare and the time, and is well worth while. . . . Fred will also be glad to have any programs and other theatrical relics or records which you may care to donate to the museum. TOM PEPPER.

JESSIE ROYCE LANDIS JOINS "THE HIGHWAYMAN"

Chicago, Dec. 21.—Jessie Royce Landis, who has been directing plays for two seasons for the North Shore Players, has resigned to accept an engagement with Jacob Schilckraut in the first American production of "The Highwayman". The play will open in the Playhouse December 25. Miss Landis made her first appearance as a member of the stock company in the Evanston Theater, where she played ingenue and leading roles. In "The Highwayman" she will have the role of an aristocratic young countess.

BLANEY OFFERS "THE FLAPPER"

New York, Dec. 21.—Harry Clay Blaney will give a preliminary tryout of his new Eugene Walters play, "The Flapper", at the McKinley Square Theater, in the Bronx, New Year's week. Blaney hopes to secure a theater on Broadway for the Walters play by February 1, and also announces the early production of a new farce comedy entitled "Her Flat in Flat-bush", by Katherine L. Woolfolk.

FROHMAN DIRECTOR LEAVES TO STAGE OWN PRODUCTIONS

New York, Dec. 21.—David Burton will sever his connections with the Frohman Company on Christmas Day and shortly thereafter will establish offices for himself somewhere in the Times Square district. It is reported that moneyed interests are ready to back Burton in his new enterprise as producer.

Burton staged a number of productions that have appeared at the Empire Theater, among them being "The Dream Makers", starring William Gillette; "The Czarina", in which Doris Kean starred; "Rose Briar", Billie Burke's play; "The Texas Nightingale" and "Zander the Great", starring Allee Brady. Burton was highly commended for his work in Ferenc Molnar's play, "The Swan", at the Cort Theater. At present he is working on "The Alarm Clock", Gilbert Miller's and A. H. Woods' joint presentation, which is announced to come to the Thirty-Ninth Street next Tuesday night.

As a free-lance director Burton has contracted to stage Zoe Akin's new play, "The Moon-Flower", in which Elsie Ferguson and Sydney Blackmer will appear as co-stars. The pro-

DRAMATIC NOTES

Vivian Osborne, who closed recently with "Scaramouche", has been engaged by Sam H. Harris for a principal role in "New Toys", starring Ernest Truex.

"Mister Pitt", Zona Gale's new play, based on her book entitled "Birth", was presented on Christmas night at Stamford, Conn., and will be seen on a brief tour before coming to New York. Brock Pemberton is sponsoring the production.

Mrs. Thomas Whiffen has been engaged to appear in "The Goose Hanes High", to be presented by the Dramatists' Theater, Inc. This will mark the creation of the three hundredth role by the veteran actress, who is at present resting in Virginia.

Come George S. Kaufman and Marc Connelly with a new play, and they have written quite a few, which will be presented under the title of "The Moon". Among the principal players engaged for the cast are Roland Young and Leslie Howard.

"Service for Two", Martin Flavin's new play, will have its premiere in Chicago. P. G. Huntley will essay the leading male role, altho the author wrote the part with Lawrence Grossmith in mind. Grossmith at present is appearing in Australia.

Dallas Anderson, who was seen with Maude Adams during her last New York appearance in "A Kiss for Cinderella", recently arrived in this country from London, where he has been playing for the last three years. He will appear in a new production after New Year.

Rose Lydell, well-known character actress, has been engaged to play the mother in Edward Rose's production of "Eben Holden", announced to open soon in Holyoke, Mass. The play is booked for Pittsfield and Waterbury, with Boston in the offing.

Ruth Gillmore is regretting her inches. Morris Gest sent for her to rehearse the Maudie Pinchot part in "The Miracle" for the number two company, which she did most wonderfully—but Rinehardt insisted on a taller actress.

A. H. Woods has decided to shelve "Softy" until next season. It was tried out for two weeks on the road with Robert Ames in the leading male role. The reason given for closing the show was laid to the producer's inability to secure a suitable theater in New York.

Norman Bel-Geddes, well-known scenic artist, is the author of a book entitled "A Project for the Divine Comedy", which will be published shortly by the Theater Arts Magazine. Detailed plates of settings and masks for the Dante classic will be found in Geddes' work, with the preface contributed by Max Reinhardt.

Frank Craven will retire from the east of "The First Year" after the Boston run of his play at the Hollis Street Theater. This incidentally means the canceling of his appearance in London, where he was to have been presented by John Golden. Craven has appeared abroad in his two other comedies, "Too Many Cooks" and "This Way Out".

Marjorie Rameau will make her Eastern appearance this season in "The Road Together", which will be given a try out performance in Stamford on December 31. After a road tour of three weeks George Middleton's play will be brought to New York. Miss Rameau will be supported by A. E. Anson, who until recently has been appearing in "White Cargo", and H. Reeves-Smith.

Augustus Pitou will reserve the McIntyre comedy, "Arriet Makes a Call", for the (Continued on page 48)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 22.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various plays and their performance records in New York.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various plays and their performance records in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various plays and their performance records in Boston.

SKINNER BOOKED FOR BOSTON

New York, Dec. 21.—Otis Skinner will make a tour of the country in "Sancho Panza" at the close of his engagement at the Hudson Theater on December 29. The bookings thus far call for the star's appearance at the Colonial Theater in Boston on January 7 for a limited run of three weeks, after which he will be seen in Philadelphia, Baltimore, Pittsburgh, Toronto and Buffalo.

TO RESUME "GO WEST" PLAY

New York, Dec. 21.—Altho "Go West, Young Man", is doomed to close tomorrow night at the Punch and Judy Theater, the management announces its intention to resume with Fay Patisier's play at another house after the first of the year. Kay Johnson, Percy Helton and Leslie Stowe will be seen in their original roles when the production reopens.

duction is to be sponsored by Charles Wagner and will make its appearance on Broadway late in January.

AUTHOR TO DIRECT "HENRY IV"

New York, Dec. 21.—Dr. Luigi Pirandello arrived here yesterday from Naples, accompanied by Arnold Korff, the Viennese actor, who will play the leading male roles in the Shillan author's cycle of plays to be presented by Brock Pemberton. Pirandello will supervise the production of his latest work, "Henry IV", which probably will be seen at the Manhattan Opera House early in January. Other Pirandello plays to follow are "Right You Are" and a revival production of "Six Characters in Search of an Author". During his stay in this country the playwright will deliver lectures at several universities. The list of patrons who (Continued on page 32)

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

FRANK HAWKINS

Has Something To Say on the Decline of Dramatic Stock—Big Royalties Stand in the Way of Bigger and Better Business

New York, Dec. 20.—As a usual thing we relegate "Letters to the Editor" to the "Open Letters" department which is set apart for that specific purpose, but our recent article, headed "Dramatic Stock on Decline", has brought forth a response from Frank Hawkins, manager of the Hawkins-Bull Stock Company, now playing the Auditorium Theater, Kansas City, that is of sufficient importance to every one in any way allied with the production and presentation of dramatic stock to merit a position on this page, where it will be seen and read by every one of our readers. In reading it they should thoroly digest each and every word, for it is written by a man who has given the greater part of his life to the production and presentation of the better known Broadway successes which have been released for dramatic stock purposes; a man who knows all the ifs, ands and buts of the business, and coming from him it fully warrants discussion and debates that may eventually work to the advantage of those especially interested in dramatic stock, be they author, playwright, play broker, producer or those who take part in the presentations.

Our article in the Christmas Number was based on the information given us by one of the largest and best known play brokerage firms in the country, and from its viewpoint it may be right, and from the viewpoint of Mr. Hawkins he may be right. However, read what Mr. Hawkins has to say, viz.:

AN OPEN LETTER

Kansas City, Mo., December 17, 1923.

In defense of the stock managers I wish to take exception to one or two points stated in the article in The Billboard, dated December 15, headed "Dramatic Stock on Decline". It seems to me that the writer, whom I do not blame in the least, has been badly misinformed by some one.

The part to which I take exception is regarding the royalties. In stating that stock managers, instead of using the better plays running as high as \$300, are using the cheaper, worn-out ones which they get at \$50! Ye gods! If only the good old days were back where we could find a bill for \$50. There isn't such an animal any more. As for the later plays running as high as \$300, just how many of them can you get for even \$300? The sooner the owners of plays realize that they are doing more to drive stock from the map with the big royalties they ask for their attractions and come down to earth, the sooner dramatic stock will again be on the big swing. The war is over. A stock company operating in any city playing at a 50-cent top price can not afford to pay big royalties. The only thing that the play owners consider is the size of the town, and what you are playing at is not given any thought. There are towns where you can not get a dollar top for stock, and when the plays are quoted the same for those towns as ones getting a dollar top. It works a hardship on the manager that finally sends him to the wall. It would be well to just get the opinion of other stock managers about the cost of royalties.

(Signed) FRANK HAWKINS.

COMMENT

While we have no desire to start a controversy between owners or agents of plays and those who lease the plays for production purposes, we can not ignore the last communication of Mr. Hawkins' communication, and for that reason we are extending a cordial invitation to other stock managers to give vent to their views on the subject, and the same invitation is extended to owners and agents of plays.

Our (play broker) information relative to the "Decline of Dramatic Stock" and our information from Mr. Hawkins indicate that there is something wrong with dramatic stock, and if those most vitally interested will take sufficient interest in the matter to communicate their views to us we will start an investigation in the interests of our readers, and thru these columns give them the benefit of what

we can learn, but in order to do so we must of necessity have something tangible to work on, and it must come in the form of advices from our readers that will enable us to go about our investigation in a logical and practical manner.

If one patron of a dramatic stock house becomes dissatisfied with performers and perform-

WATCH YOUR STOCK FAVORITES

New York, Dec. 20.—If you visit your favorite stock theater some day soon and find your matinee idol gone, or that beautiful, soulful leading lady replaced by a stranger, you'll know they've gone West. Not the way the soldiers in France mean it, but gone to Hollywood, the picture capital of the world.

Wallace Worsley, director of "The Hunchback of Notre Dame", has a bee in his bonnet that new faces are needed in the picture industry and that the various stock companies in the cities of the country are the places to find them.

He is trying to interest a certain coast producer in sending him a battery of cameramen to visit every stock company in the United States and make tests of the male and female leads, as well as the principal character players for new faces for the films.

VINCENT COLEMAN

Popular Protean Actor, Leading Man With the Brockton Players

Leaping into popularity with his first appearance in "Honors Are Even" at the City Theater, Brockton, Mass., on Labor Day, Vincent Coleman, talented leading man of the Brockton Players, has enhanced that high regard by his capable work in subsequent productions. It is evident that the large proportion of the citizens of Brockton who patronize stock performances consider Mr. Coleman, if not the foremost, one of the best leading men ever playing in their city. Each week sees a demonstration of his capability to depict a new character differing in a marked degree from those he has previously portrayed, and his efforts are always met by rounds of enthusiastic applause.

Altho this is Mr. Coleman's first season under the management of Casey & Hayden, stock producers in Brockton and New Bedford, Mass., he is very well and favorably known by theater patrons both on the regular dramatic stage and in moving pictures. He has had engagements with such managers as Charles Frohman, Klaw & Erlanger, Cohen & Harris and the Shuberts in dramas, including "Martinique", which had a long run in the Elting Theater, New York City, also shown in the principal cities of the country; "Self-Defense", in which he was given the leading male role, while it featured Marion Coakley and included such favorite artistes as Hilda Spong and Josephine Victor; "Nice People", which afforded him an excellent chance to display his capabilities in a prominent part—Francine Larrimore being the star of the organization; "Beau Brummel", with Arnold Daly, and "The Port of Happiness", all of which were noteworthy and successful productions.

Bethlehem, Pa., had Mr. Coleman as a leading man in its stock company last season, where he established himself as a universal favorite. Photoplay patrons who remember Mae Murray in the picture "Fascination", will recall to mind Mr. Coleman as her leading man in this gem of the screen. He had the leading juvenile part in "Has the World Gone Mad?" with its all-star cast of photoplayers, including among others Robert Edson, Hedda Hopper, Charles Richman and May Aiden. A recent release shows Mr. Coleman playing opposite Madge Kennedy in "The Purple Highway". He admits a great liking for golf as well as for the shoe town of Brockton, which returns the compliment.

PERMANENT PLAYERS

Winnipeg, Can., Dec. 20.—The eighteenth successive season of the Winnipeg Theater finds the Permanent Players still going strong, their popularity being strengthened by the acquisition of several new favorites this season.

Chief among the new members is Elwyn Harvey, a young Australian actress, who succeeded Emily Smiley a few weeks ago as leading lady. Miss Harvey was identified earlier in the season with Margaret Anglin in "The Woman of Bronze" and was formerly leading lady of the Alczar Stock Company, San Francisco. Other newcomers are Edgar Mason, juvenile lead, recently a member of the New York production show, "Up in the Clouds"; Sumner Gard, character comedian, late of the Alhambra Stock Company, Brooklyn; Belle Mitchell, second woman; Ralph Poe, comedian, and Neil MacLeod, stage manager.

Old favorites again with the company are John Winthrop, now in his fourth season as leading man; Arthur R. Edwards, second man; Belva Morrell, ingenue; George Secord, general business; Lyndn Earle, character leads, and George Earle is in his third season as director.

The company has just finished its twentieth week of the season with "Are You a Mason" and is now busy on "The Rosary", to be followed Christmas week by "Daddies", in which Miss Harvey was starred on the road. Of the twenty plays already done only two have been repeats, all the others being brand new. "The Storm" and "Carmen" were big spectacular successes.

G. T. ("Doc") Howden continues to be managing director of the theater, assisted by John Foster. The orchestra is in charge of H. C. Rignold.

VINCENT COLEMAN



Who has appeared with many Broadway stars, likewise in pictures, and now leading man with Casey & Hayden's Players at the City Theater, Brockton, Mass.
—Photo by Edwin F. Townsend, New York.

NEW BEDFORD PLAYERS

ances and denies them his or her patronage. It has little effect on the house, performers or performances; but if he or she starts propaganda that will eventually reach all the patrons, it will affect house, performers and performances alike.

Alone we can do little or nothing to improve conditions in dramatic stock, but if we can secure the co-operation of all our readers we can do much to eliminate whatever evils there may be that are responsible for the "Decline of Dramatic Stock".

The issue is up to our readers, and if they are sufficiently interested in the matter we stand ready and willing to act on any suggestions that they may offer for the betterment of dramatic stock.

ALFRED NELSON.

Agnes Young, the clever little ingenue recently with the Framingham (Mass.) contingent of the William Augustin Stock Company, is enjoying the holidays at home in Port Jervis, N. Y.

New Bedford, Mass., Dec. 18.—"The Girl in the Limousine" is the attraction at the New Bedford Theater this week. Donald Miles is a scream as Tony Hamilton and judging from his past performances, as well as this one, he shows signs of developing into a good comedian. Mary Hart was very attractive indeed as Betty Neville, and Alfred Swenson as Freddie Neville had little to do, but did that little bit well. Edwin Bailey was exceedingly funny as the butler, and May B. Hurst was at her best as Aunt Cicely. Betty Clarke made her bow to New Bedford audiences in this play and was well liked.

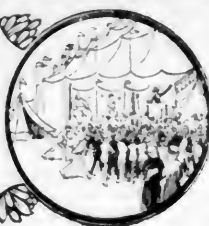
Frank Camp, Albert Hickey and Jane Marbury appear to good advantage in minor roles.

John W. Dugan, at present with the State Players in Springfield, Mass., is a stock character comedy actor of note. He also appeared some years ago in James K. Hackett's production of "The Prisoner of Zenda".



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Henderson Company's Silver Anniversary

Well-Known Repertoire Show Observes Event in Fitting Style

Significance attaches to the closing in Michigan of the 1923 season on December 8 of the Henderson Stock Company, for on that date the organization had been in existence exactly twenty-five years.

When the Henderson show organized at Onego, Mich., December 8, 1898, in the east were Nellie Chapman, Ida Kiefer, Bessie Town, Chas. R. Phillips, Will Kleger, A. J. Jones and Jack N. Vedder. Those who recently closed with the company were Fannie Ashbury, Helene Del Mar, May Lachmanant, Vera Secord, Bruce Binable, Bert Arnold and Billy Cornish.

A search into the back records shows that many prominent artists, some of them deceased, served long engagements with the Henderson company, including C. W. Courtney, eleven years; Edith Prettyman, C. R. Phillips, Fannie Ashbury, Jack N. Vedder, all ten years; May Treat Bella, Mottie Ross, Dave Campion, Othalia Karbach, seven years each; Roy Abner Dee, Harry Lutz, six years; Roy Ewan, Arline Althoff, Nellie Chapman, Mr. and Mrs. Chas. Oldmeyer, five years; Elinore Bella, four years, and others too numerous to mention.

In celebration of their quarter of a century record as show owners, W. J. and Richard Henderson tendered the members a bounteous supper after the Saturday night performance, a feature of which was a birthday cake bearing twenty-five candles. The twenty-five years' record places the Henderson organization on the list of the oldest repertoire companies of the Middle West.

W. J., Richard and Mrs. Richard Henderson (Fannie Ashbury) are spending the holidays at their residence in Mason, Mich. Their new home in that town will soon be ready for occupancy.

LYNN A RESTAURATEUR

Jack Lynn, who formerly had a rep show on the road, is now running a restaurant in Warrensburg, N. Y. Any trouper who might happen to visit this town (a few miles from Lake George Village) would undoubtedly receive a warm welcome from Jack. Altho he is in business, Lynn is not able to keep his fingers out of the theatrical pie altogether. He has staged several home-talent shows this season for the benefit of fraternal organizations. In addition to coaching the plays Jack has secured scenery for the productions from his storehouse, and has taken the principal role himself. One of the pieces presented was done on the road by Lynn's rep. company. Jack's wife appeared in the most recent production.

COFFER-MILLER PLAYERS

The Coffe-Miller Players, which delighted large audiences at Mexico, Mo., last year in the presentation of "The Rivals", have been secured to appear at Hardin College Auditorium in that city again this winter, February 1, in Moore's "The Imaginary Invalid". The company is made up of artists and their reputations are always finished and high class. They have made a great reputation in Missouri and nearby States, and are always in demand for future dates. A large number of the troupe they made last year are to be visited again this winter.

ENDORSES SWAIN SHOW

R. J. Turner, manager of the Turner Poster Advertising Company, of Kosciusko, Miss., wrote under date of December 13, as follows: "The amusement loving people of Kosciusko, Miss., which has the distinction of being the best show town in America are being delightfully entertained this week by the W. L. Swain Show Company. Despite the fact that weather conditions have been very unfavorable, it having rained continuously ever since

MOVEMENTS OF ACTORS

Chicago, Dec. 19.—Arthur McMurray will put out a company of "Cappy Ricks" on lyceum time this winter, and a company of "Two Blocks Away" and another of "Other People's Money" on chautauqua time next summer.

Harry Freeman, general manager of the Central Community Chautauqua, Indianapolis, was in Chicago this week seeking plays and on other business. He will open the "Cappy Ricks" Company January 6.

The "Rat" Company, of which Rodney Ranus, a Chicago actor, is leading man, is

NOLAN STOCK COMPANY HAS UNPROFITABLE TOUR

The twelve weeks' tour in Illinois and Missouri of the Nolan Stock Company, which closed at Paris, Ill., December 15, was a financial loss, according to J. Lawrence Nolan, owner and manager, who visited The Billboard office in Cincinnati last week. Mr. Nolan stated that he had a company of real troupers who worked hard toward his interest in spite of the sequence of poor business. Hugh E. McCormick and wife (Anna Henne) left for Jackson, Mich., to spend the holidays; Hal and Mayme Russell returned to Chicago, and Orin

VIRGINIA MAXWELL



Before her retirement from the stage in favor of playwriting Virginia was one of the most popular repertoire actresses. She was at one time leading woman with Pathé, and considered one of the greatest horsewomen in pictures. Virginia and Ted, her husband, are ardent lovers of outdoor life, and their latest acquisition is a large ranch in California, where they are turning out a large output of successful plays.

taking its Christmas week layoff in Chicago. Glenn Roberts, another Chicago actor, is with the same company. Other companies taking their layoffs are the Beach-Jones Stock, with Guy Beach in the city; the John Wunninger Players and Frank Wunninger Players.

Thomas Wilkes, of the Wilkes stocks, is in Chicago for the opening of the "Topsy and Eva" Company, of which he is part owner with Sam H. Harris of New York.

Ethel Bennett has booked Jack Reddy with the Princess Theater Stock, Des Moines, as stage manager.

Harry Buchanan, of the John Golden Enterprises, is spending the week in Chicago.

Monday, they have been playing to packed houses—deservedly so, for Mr. Swain has a touch of very clever artists, there being not a single bum actor in the entire company. Mr. Swain is well known here, having made his first appearance in this city thirty-five years ago, and has made a host of friends, which accounts largely for the phenomenal business the show has always enjoyed at the hands of the people of Kosciusko and vicinity.

WOOD STOCK COMPANY

The Wood Stock Company, which is spending a greater part of the winter in Missouri making one-night stands, is continuing to meet with success and getting some nice, well-merited press notices. The company has just finished a week at Madison, Mo., after spending a week at Shelbyville. Inclement weather held down the attendance several nights, but there were good average attendances and the plays met with popular approval. The company has been asked to play a return engagement in Shelbyville in about six weeks and it is possible that the date will be filed, altho the reputation of the company is enabling it to get dates almost in every worth-while small city in the State. A strong and versatile cast handles the dramatic and comedy situations in clever style and gives pleasing vaudeville numbers between acts.

REP. TATTLES

How many of you have thumbed all the way thru the Christmas Special?

Mark Frisbie, repertoire agent, recently closed a season of thirty-eight weeks, and will spend the winter in Monroe, La.

Chas. McKinney, ahead of the W. I. Swain Show, is billing the towns in Louisiana like a circus.

In a recent issue we referred to T. D. Haynes as the husband of Queen Roselle. Instead they are brother and sister.

Karl F. Simpson, of Kansas City, placed Cooper Vaughn and Mr. and Mrs. Al Clark with the Hazel McOwen Stock Company last week.

Dorothy Johnson is holidaying at her home in Dallas, Tex. Her husband, Bobby, is with Camp's Vaudeville and Picture Show in Texas. Mr. Camp is the father of Dorothy.

Some one says that the fellow who wrote "Repertoire Futurity" in the Christmas Billboard wasn't in Texas at the time or he could have poured it on stronger.

Albert Graybill and wife, Elinor Brandaue, last summer with the Phelps Players, are playing the vaudeville houses in Cincinnati and suburbs.

Leslie E. Wysong, for the past two years director of various theatrical enterprises in Florida, recently left Jacksonville to join the Earl Hawk Company as comedian.

John M. Chandler, trap drummer with the Nolan Stock Company for a few weeks the past season, is employed in a drug store in Indianapolis, Ind.

Gavin Dorothy and Bessie Hawthorne have been replaced by Paul Emiswiler and Lotta Ellis Smith, with the Clint and Bessie Robbins Company. This is the latter's second engagement with the Robbins Company.

Frank Cohen, trap drummer and singer, has rejoined Rosson's Orchestra, playing the picture theaters in Kentucky. Cohen was a member of the Original Williams Stock Company during the past summer.

The Grandt Stock Company, which opened at the Lunn Theater, Logansport, Ind., December 3, includes Art Grandt, Arthur Verner, Billy Wandas, William Hill, Cecil Grandt, Lola Davies, Flo Beatty and several others.

Harry Lloyd, character actor, recently left Cincinnati for the East. Chas. Clemmons replaced Harry with the Herrshel Players. Clemmons has been off the road for several years devoting all his time to several rooming houses he owns in Cincinnati.

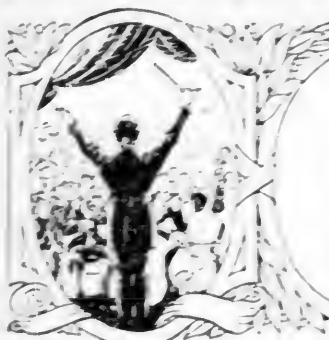
Tent show agents this season have complained more than ever of the number of theaters that have a front drop curtain that won't work, or haven't any bulbs on the stage, or have built in a solid screen, or an organ, or they haven't any stage at all. Collectively this makes it a pretty tough proposition for the agent.

THE DIXON PLAYERS

Burlington, Ia., Dec. 22.—The Dixon Players opened a ten weeks' stay at the Grand Theater today, after a week spent here in rehearsal and assembly of the company. Don Dixon and Mrs. Dixon have added a few new players to their group and all received a cordial ovation in "Turn to the Right", the opening production. The bill will be changed twice a week and vaudeville acts are scheduled to supplement the entertainment. The Dixon Players were here early in the season, but when their engagement ended they had proved so popular that they were booked for a return engagement as soon as their earlier booking arrangements would permit. This company is believed to have been on the road at various times presenting a week's repertoire.

There are not a few tent showmen becoming more and more convinced that a stock location is more remunerative than the road at present. Of course, small repertoire shows might get by in the smaller towns and on the "manager's" popular 50-50 idea, but not a company carrying about twenty-four people, including an orchestra.

Bert Potter is doing well in Glendale, Calif., as a member of the real estate firm of Gihlby & Russell. We'll bet our last season's straw hat that when the lilacs begin to bloom Bert and his wife, Etta, will have a hankering to travel again, as is the usual habit with troupers who try a commercial sphere of life in a permanent location. Their daughter, "Baby Dorothy", is getting along very nicely in one of the



American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing



NATIONAL CONCERT MANAGERS CONVENE

In New York City—Favorable Action Reached on Equity Contract With Musical Managers' Assn.

The National Concert Managers' Association held its mid-year meeting in New York City December 17 to 19 at the Waldorf-Astoria. Many matters occupied the attention of the members...

Another important phase of the meetings was the signing of a better mutual understanding between the Musical Managers' Association and the National Concert Managers' Association.

Due to the better understanding the joint committee representing the N. C. M. A. and the M. M. A. at its meeting held to discuss terms of an Equity contract were enabled to reach an agreement which met with approval of each organization...

San Francisco was voted as the place to hold the next meeting which will be in June, 1924. Several new members were welcomed into the organization...

Those in attendance at the meeting were Mrs. Katie Wilson Greene, pres., Washington, D. C.; Sally C. Oppenheimer, vice-president San Francisco; Margaret Rice, secretary; Elizabeth Gray, St. Louis; Edna W. Saunders, Houston; Martin Andrews, Milwaukee; Louise Michael, Buffalo; William Abbott, Baltimore; Mary Lindsay Oliver, New York; Mabel R. Boardley, New York; Anna Gardner, Lexington, Ky.; William D. Hantz, Washington, Pa.; T. Arthur Smith, Washington, D. C.; Mar Beagle, Pittsburg; May Jane Smith, Washington; Walter Fritschy, Eugene, Ore.; Mrs. William S. Nelson, Orange, N. J.; A. H. Handley, Boston; Rudolph Stehmetz, Philadelphia; B. L. William C. Fizzell, Boston; G. Ben McCoy, Erie, Pa.; and Ben Franklin Albary, N. Y.

"BEGGAR'S OPERA" ENDS RUN

In London With More Than Million Attendance

With the performance given the evening of November 17 "The Beggar's Opera" closed a run of 145 performances at the Lyric Theater in London. In point of attendance, more than a million people have seen the production during the course of three years and seven months...

ANOTHER CONCERT

To Be Given in New York by Roland Hayes

A second recital is to be given in New York by Roland Hayes, Negro tenor. Mr. Hayes will be heard in an entirely new program of songs at the Town Hall the evening of January 2.

HENRY HADLEY

Directs Concerts by Philharmonic

Henry Hadley, associate conductor of the Philharmonic Orchestra, is directing the concert during the period from December 27 until January 3 and will include in his programs three compositions which have not before been presented in New York.

MANY CONCERT EVENTS

On Calendar for Cincinnati

The next few weeks will be busy ones for concertgoers in Cincinnati, as many events are on the calendar. The usual pair of concerts by the Symphony Orchestra will be given December 24 and 29, and on the evening of December 25 the Harvard Glee Club will give its annual concert in the Emery Auditorium.



Virginia Myers, who is rightfully known as "America's Creative Dancer", thru her many recitals, has acquired a most enviable reputation in the world of music and art.

AMERICA'S CREATIVE DANCER

Virginia Myers Has Interesting Career

The youthful dancer, Virginia Myers, of New York City, is attracting wide-spread attention in her dance recitals thru which she has become known as "America's Creative Dancer."

At the age of five she held her first audience spellbound at the old Berkley Theater on Forty-fourth street, and thru a long career of twelve years she has gained her latest successes in two dance recitals at Carnegie Hall, held this year before large audiences. In all her presentations her dancing was not imitative, but purely creative.

Virginia Myers' art has a rich background. Her father is the famous American painter, Jerome Myers; her mother, Ethel Myers, sculptor. Her life has had a beautiful atmosphere of art, as around her in the home of her talented parents has gathered a circle of artists, writers, musicians and actors.

In the other fields of art there are hopeful signs from the younger element in that they are tired of following in the footsteps of foreign forms, and Virginia Myers in the art of concert dancing expresses that independent spirit which symbolizes the regeneration of American art.

MINNEAPOLIS MUSIC WEEK TO BE HELD IN JANUARY

The Civic Music League of Minneapolis has selected January 10 to 17 for the observance of the second annual Minneapolis Music Week. James A. Bliss, president, at a recent meeting of the league, outlined a tentative program and explained that this year there would again be every effort made to serve to the best advantage the musical interests of the city.

BOSTON OVERSUBSCRIBES

Guarantee Fund for Grand Opera Season by Chicago Civic Opera Company

That Bostonians are anxious to have a season of grand opera is proven beyond all doubt by the fact that they have oversubscribed the guarantee fund exacted by the Chicago Civic Opera Company. The Chicago organization required a guarantee fund of \$150,000 and subscriptions were received totaling \$151,905 up to December 15, which amount insures the appearance of the company.

spring at Chicago's North Shore Festival, on which occasion it was awarded the festival's \$1,000 prize. Another composition new at Philharmonic's concerts will be Stravinsky's "Petrouschka". Mr. Hadley is to go to London in the spring to conduct the premiere performance in London of his "Resurrection", which was given for the first time at the Cincinnati Music Festival last season.

"THE CLAVILUX" RECITAL

To Be Given in New York City

A novelty in the concert world will be a recital given with "The Clavilux" in Aeolian Hall, New York City, the evening of January 5, by the inventor, Thomas Wilfred. Mr. Wilfred has been making a tour of the larger cities of the country presenting his novel program in the motion picture theaters, also in auditoriums, but this is the first time he will present his program in a concert hall in New York City.



MUSICAL COMEDY NOTES

Hammerstein Might Get Original "Sally"

Departure of Dancing Star From Ziegfeld Forces Brings Cross-Fire and Publicity

New York, Dec. 23.—Mary Jane Miller was last seen performing in "Sally" with Love Harold, appearing for the first time in that show last Saturday. Miss Miller's contract with Ziegfeld expired on that date and three her lawyers she issued a statement saying she was free from the "Sally" production.

"PARADISE ALLEY" REVAMPED

New York, Dec. 21.—Now that "Paradise Alley" has been rewritten, redecorated and recast Charles Carlton has issued a call for rehearsals. The producer has not been visibly active on Broadway since "Tangerine" was produced.

GUY BOLTON ABROAD

New York, Dec. 22.—Guy Bolton, one of the producers of "Sitting Pretty", new musical comedy to be given production this season by Century & Galt, is journeying to London. He is expected to return with two English musical comedy stars who are engaged to appear in the American production.

GLOBE THEATER "BIRTHDAY"

New York, Dec. 21.—The Globe Theater will celebrate its fourteenth "birthday" January 10 with Fred Stone, star of "Stepping Stones", acting as master of ceremonies. The Globe's first attraction, incidentally, was "The Old Town" in which Stone and his late partner, David Montgomery, appeared as stars. George Ade was author of the musical comedy and Charles Dillingham was the producer.

NEW GOODMAN PRODUCTION

New York, Dec. 22.—Phillip Goodman, producer of "Poppy", current at the Apollo Theater, has accepted a new musical comedy from the pen of Hilda Johnson Young, author of "Maytime" and "Little Old New York". Stephen Jones, who contributed most of the music for "Poppy", is writing the score to Miss Young's book. The title of Goodman's new production will be announced at a later date in addition to a complete cast.

"THE TOWN CLOWN" OPENS

New York, Dec. 21.—"The Town Clown" a condensed version of James McHugh's comedy "Nothing But the Truth" will be presented next Monday at New Haven. It is presented by the manager of the production, Thomas H. Hender, who is sponsoring the production. The cast includes Eddie Buzzell, Lee Patrick, Boris Karlo, Joseph, Alexander, Kenneth, Daniel, Walter, Wilson, Al Gerard, Frank, DeWitt, Walter, Hender, Norman, Henry, Arthur, and others.

DOCKSTADER QUITS REVUE

New York, Dec. 21.—New Dockstader, no longer a member of John Edgar's "Black and White Revue", is contemplating a vaudeville engagement. He is listed to appear with his musical production in Chicago late in the winter. The Dancing Humphries have been assigned to the cast of the Eltinge production of which Tom Brown and his baritone sextet are featured.

GEO. M. COHAN TO QUIT?

New York, Dec. 21.—George M. Cohan is out with his usual, or oftener, statement that he will quit the show business if Equity succeeds in putting the Equity Shop into effect. This time he says he will dispose of his properties within forty-eight hours after this comes to pass and devote his time to resting. In fact, G. M. C. says he is for Equity Shop, but if it eventuates he will have a first-class opportunity to take a well-earned rest.

AUTHOR TO DIRECT "HENRY IV"

will witness the opening performance of "Henry IV" includes Prince Orlando Castini, the Italian Ambassador Otto H. Kaus, Paul D. Cavani, William Fellows Moran, Thomas W. Lumat.

The box-office of the new Imperial Theater, New York, where "Mary Jane McKeane" is holding forth, is in charge of Lester Sagar, with Harry Benson as assistant treasurer.

A New Year's "watch" performance will be given by the Drake & Walker colored musical show, "Bombay Girls", during its engagement at the Grand Theater, Kansas City next week.

Irene Purcell, who recently closed with "The Heavy Day" Company at the Cort Theater, Chicago, is to join the cast of Cosmo Hamilton's "The New Poor" this week at Buffalo.

The Marvin Sisters, Bower sisters, Florence Hodges, Beulah Bauer and Marcella Hazdie, members of the "I'll Say She Is" Company, now at the Ambassador Theater, Chicago, are accompanied by their mothers.

A new musical comedy has lately been introduced in "The Greenwich Village Follies" at the Winter Garden, New York, with a pony trot as one of the featured novelties. New songs and lyrics also have been added to the musical production.

Bruce Janney promises his musical production of "I'll Were King" for a New York showing to take place during January. Brian Hower is author of the book. Music is by Rudolf Frank. The cast will be announced later.

When "Address" completes its engagement this week in Cleveland it will go to Detroit, and from there play a return visit to the Tremont Theater in Boston, where Louis F. Werba has booked his musical production for an indefinite stay.

Harold Levy, who composed the score for several Zeida Sears' pieces produced by Henry W. Savage, is conducting the Vincent Youmans' score of "Lullaby". Miss Sears' latest production now playing to enthusiastic audience at the Tremont Theater, Boston.

Philip Goodman has disposed of the English rights to "Poppy" and, according to present plans, it will be presented in London by W. C. Gault about the first week in February. With the exception of the prima donna role, which will be sung by an American, the production will have an all-English cast.

Sally Ward was not speedier when he announced some time ago that his play, "See the Doctor", was in the hands of a prominent New York manager. Ward, who plays a part of mirthful proportions in the "Music Box Revue", further states that his little brain child will bloom in spring.

Lester Cole, in "Little Nellie Kelly", made a hit with his fine tenor singing during the company's recent engagement in Worcester, Mass. Many music lovers, according to report, attended merely to hear him render "You Remind Me of My Mother". Lester is said to act as well as he sings.

Jay Gould is no longer in the cast of "Topics of 1923" at the Broadhurst Theater, New York. He is the third leading man to withdraw from the Delia show since it opened under the original title of "The Courtesan". Gould's predecessors were Donald Brian and Charles Purcell. Gould will be seen in the next Winter Garden show, now in rehearsal.

A report from a reliable source says that Julian Eltinge, in "The Black and White Revue", was given a great reception by a packed house when he played Monroe, La., recently. His wardrobe is declared to be simply wonderful. The Six Brown Brothers, who are with the Eltinge show, also came in for much applause when playing Monroe.

Richard G. Herndon is to further extend his activities as a producer by sponsoring a musical version of "Peg o' My Heart". J. Hartley Manners, author of the play that long served as a starring vehicle for Laurette Taylor, has written the libretto. Anne Caldwell has furnished the lyrics and the music is the work of Hugo Felix. Herndon will issue a call for rehearsals early in January.

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THEATRICAL. ST. DENIS HOTEL, DETROIT, MICH. Special Rates to the Profession. BEN F. GLINES.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Dec. 23

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance records.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays in Boston.

DANCING TEAM IN "KID BOOTS"

New York, Dec. 21.—Max and Mabel, non-professional team of dancers, who until recently were contented with doing fancy steps here at the Terrace Garden Dance Palace, will make their first bow in musical comedy when "Kid Boots" opens at the Earl Carroll Theater New Year's Eve. Max and Mabel are the third pair to be selected from the Dance Palace this season for professional work.

ARTHUR WEST WRITES PLAY

New York, Dec. 22.—Arthur West, who spouts a bunch of nifties as the Gallery God in "Ziegfeld's Follies" at the New Amsterdam Theater, modestly admits having written a new comedy with the assistance of Paul Gerard Smith and Ralph Spence. The play is being considered for production early in January. West was seen last season in "Our Nell" and the previous season in "Sunkist". Smith is the author of a number of one-act plays, while Spence has been confining his efforts to writing scenarios and doctoring sick pictures.

John Boles, just returned from engagements in France, will shortly join the cast of "Little Jesse James" at the Longacre Theater, New York.

Clarence Dillon, George E. Baker, Jr.; Mrs. Harry Payne Whitney, Alfonso P. Villa, Joseph di Giorgio, Ernest Paolo, James Burns, John Griener Hibben, James R. Angell, Sidney E. Mazer, Frank Crowninshield, Eleonora Duse, Henry Burchell, Walter Damrosch, Robert Underwood Johnson, Lloyd Griseom, Henry White and Countess Irene di Robilest.

DUSE EXTENDS AMERICAN TOUR

New York, Dec. 21.—Eleonora Duse has decided to prolong her stay in America, in view of which the tragedienne is expected to extend her tour to cities of the Middle West and the Pacific Coast. Arrangements are now being made for her farewell appearance in New York. While in Washington last Tuesday Duse suffered a slight throat infection and was forced to cancel one performance. Her illness was not considered serious, although she was prohibited from playing by her physicians.

FIRST PROVINCETOWN OFFERING

New York, Dec. 21.—The Provincetown Players will offer as its first production of the season August Strindberg's "The Spook Sonata" at their little playhouse on Macdougall street. The opening is scheduled for some time early in January. Eugene O'Neill's play, "All God's Chillun Got Wings", previously announced as the players' inaugural bill, will be presented in February. Clare Eames will play the principal role in "The Spook Sonata".

SCOTT AND CHAFFIN, "Two Boys From Dixie", are playing the West Coast Vaudeville Circuit in Southern California.

CHAS. A. FLEMM is closing soon with a show in Toronto, Can., and plans a trip to Cincinnati.

EDDIE DELOY, well known in tabloid circles, has replaced Phil Kingsley as producer for the "King Tut Girls", the new musical show which opened at the Twelfth Street Theater, Kansas City.

JAMES BOVA told the writer in The Billboard office last week that he is planning a show of novelty and quality for the rotary houses in Cincinnati next season. He returned to his home in Columbus, O., December 19.

BOBBIE BELL has forsaken the road temporarily for rotary stock work in Cincinnati and neighborhood houses. Miss Bell is an experienced and ambitious chorister, and managers she has worked for have been pleased with her work.

"THE GOLDEN GATE REVUE", a tabloid and vaudeville aggregation, is making Missouri towns at the present writing, usually staying for two days. The company is headed by Frances Golden. The company probably will recover some of its present territory by request.

RICCARDE'S "Dolly Revue", which opened the season at the Victoria Theater, Newark, N. J., December 12, will later play the Barlow Circuit. A herald to hand lists the names of P. Pisoni, "The Funny Little Wop"; G. Riccardi, P. Razione, Dora, "The Girl With Lots of Pep", and the Riccardi Duo. There are also twelve chorus girls.

H. K. WICKHAM, manager of the tabloid department in the Chicago offices of the Gus Sun Booking Exchange, returned December 20 from an extensive trip thru Iowa, Missouri, Kansas and Illinois during which he secured a number of contracts with houses to play Sun tabloids. The shows will be sent out from Springfield, O.

"THE BOOSTER" of the "Frisco Frolics" Company, which recently opened on the Spiegelberg Time, includes: Maurice J. Cash, manager, producer and Hebrew comic; Niel Brodie, Dutch comic and specialties; Jack Repuss, black-face comedian; William Cash, straight; Peggy Corbille, prima donna; Elanore Pehl, soubret; Bonnie Ford, Estella Edmunds, Luciel Adams, Emuoly Schaffner, Helen Grove and Blanche DeScharge, chorus.

PATRICIA BAKER has replaced Ruby Lang as prima donna of "The Laughlanders", the Frank Finney show at the Auditorium Theater, Spokane, Wash. Going to Spokane with a record of service with American troops overseas and recently appearing in the revival of "The Girl Behind the Counter", Miss Baker made an instant hit in Finney's company. She was prima donna for the "Mikado" in a Middle-Western tour last winter.

A. MILO DeHAVEN, formerly directing manager of circuits and houses which play musical comedy and burlesque, also former owner and producer of well-known Milo Novelty Attractions and Milo's "Musical Maids", is now located in the Garrick Theater Building, Chicago, Ill. Mr. DeHaven three weeks ago incorporated the DeHaven Attractions and Productions, Inc., and now has several novelty attractions working in the better-class houses.

TWO MUSICAL COMEDIES that have been playing one-night stands in the Middle West



Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

will change to tabloid. Charles Abbott's "Styles and Smiles", that has been drawing \$2 top, will open December 24 at the New Sun Theater, Springfield, O., as a tabloid and will play tabs, thereafter. Lewis Morgan's "Oh Daddy" Company will also be transformed into tabloid after having played to \$2 top heretofore. The opening date for the latter as a tabloid has not yet been selected.

S. B. MORRIS, of the New Pearl Theater, San Antonio, Tex., writes that "Honey" Harris and his "Honey Girls" continue to please large and satisfied crowds at the New Pearl. Mr. Morris further writes: "The company that Mr. Harris has assembled is one of the very best that he has ever presented at this popular theater. He is presenting all scripts with special openings. Honey is a favorite in San Antonio, this being his second season here, and from all indications he will continue at the Pearl the balance of the winter."

THE SOUTHERN BOOKING OFFICE has been operating in Atlanta, Ga., for the past two months and is now moving to its new quarters in the Forsyth Theater Building there. This enterprising company has made a good start and has already put out one show of its own which has met with marked success throughout the South and is now headed for Ohio. Other shows have been booked with satisfactory results. Lew Borchhoff, a well-known minstrel performer, handles the business end, while Jack Van, of musical comedy circles, reviews all shows before they are booked, also taking care of the territory in general.

GEORGE CLIFFORD'S "Pep and Ginger Revue", featuring Marion Mason, ballad singer, closed December 13 after a run of forty weeks in Quebec City, Que. The show opened at His Majesty's Theater, Sherbrooke, Que., December 17 for an indefinite run. Mr. Clifford writes that in all his twenty-two years in the show business he never worked for two better men than Arthur Drapeau, proprietor of the Drapeau Circuit of Theaters, and John Fortin, general manager. "They are real showmen," Clifford writes. "All they ask is a good show and they do the rest to make it pleasant for you. They are a credit to the show business."

THELMA BOOTH'S "Amerlean Beauties" are spending Christmas week in Salisbury, N. C. A very acceptable company is headed by Thelma Booth, soubret, who has established herself in favor in the South. Billings Booth is musical director, June Stevens character and specialties, M. L. Kirtley character comedy, C. B. Hayworth comedy, Buster Stevens juvenile, Ethel Kirtley specialties and chorus, Margie Gebhard specialties and chorus, and six other chorus girls.

FORTH BROS., Russ and Allen, are making quite a name for themselves at the Cozy Theater, Houston, Tex. The company is now in the fourteenth week and bids fair to remain there the entire season and then back

to Dallas, Tex., where it appeared at the Jefferson Theater for twelve weeks the past summer. The company numbers twenty people and is headed by Russ Forth, the eccentric comedian. Harry Rollins is quite a favorite with his wonderful baritone voice, and Irene Forth is the dancing soubret. The company is managed by Allen Forth, the producer. The chorus is under the supervision of Mrs. Allen Forth.

THE GUS SUN BOOKING EXCHANGE, of Springfield, O., announces the following houses as opening December 24 with tabloids: Strand, Crawfordville, Ind.; Arthur Hauk's "Sunshine Revue"; Opera House, Greenville, O.; Irving Lewis' "Nighties of Broadway"; Capital, Farrell, Pa.; Bud Abbott's "Broadway Flashes"; Opera House, Mount Pleasant, Pa.; Hurley's "Big Town Revue"; and Camden, Weston, W. Va., with Charles Soldar's "Brinkley Girls". The Majestic, Mansfield, O., and the Royal at Kenton, O., will start playing vaudeville December 24. The Strand at East Liverpool will be reopened December 24 with Harry Lewis' "Honey-moon Town Revue" after being closed for remodeling.

ROB WOLF and Geo. Broadhurst, after closing a fifteen-week engagement with Frank Wakefield's "Frocks and Frills Revue", opened their own show in Sioux City, Ia., for Mr. Dax. Their original contract with Mr. Dax was for two weeks, but after playing the first three bills Mr. Dax extended the engagement to five weeks. They have their own scenery and wardrobe. The cast is as follows: Geo. Broadhurst, principal comedian; Billy Kent and Joey Gish, comedians; Bob Wolf, straight man; Madeleine Rice, soubret; Cleo LaMoc, ingénue; Honey Allen, prima donna; Florence Forman and Dpal Merriland, specialty dancers; Gladys Clarke, blues singer, and a chorus of six girls. The stage is under the direction of Jean Keefe. Fred Copeland is musical director for Mr. Dax.

THE TIME-WORN PHRASE, "better late than never", applies to the message from "Son" Pritchard about the happy Thanksgiving celebrated by members of Peggie Osborne's "Fashion Revue", of which he is one. The company was playing that week at Columbia, S. C. Thanksgiving morning the members went out to the State Prison in that city and presented an hour's entertainment for the inmates, following which they enjoyed turkey dinner at the institution. After the night show members of the company were the guests of Miss Osborne at a bounteous supper at a local hotel. Members of the company are Nick and Mrs. Wilks, Jack Cassin, Roy and Mrs. Cowan, "Son" Pritchard, Marie Mack, Allene Harris, Pearl Perry, Peggie and Sarah Osborne, Marie Yahn and "Baby" Wilkie.

E. B. COLEMAN, general manager of the Graves Bros. Attractions, Inc., reports that "Saucy Baby" recently opened a ten weeks' engagement at the beautiful Del Monte Theater, St. Louis, Mo., this being the first mu-

sical comedy to play the bills. The personnel of "Saucy Baby" consists of Billy and George Graves, Blaney Morrey, Joe McKelaza, Pick Moloney, Fred Bishop, Fred Alger, Honor Lueth, Iris Hudgins, W. L. Foster, Marion Labor, Sophie Davis, Mlle. Rausky, Gladys Jackson, Blanche Larson, Betty Perry, Violet Aklu, Billy Forman, Peggy Berg, Betty Egan, Vivian Anthony, Bertie Mack, Billie McCarthy, Jackie Cholet, Nancy Payton, Louise King and Mabel Hodges, Graves Bros. "Oh, Peachie", Company is now in its seventh week at the new Empress Theater, Omaha, Neb., and bids fair to be in the Western city until spring. All royalty bills are being used and some are produced by Palmer Hines. The "Oh, Peachie" Company consists of the following players: Roy Kinshaw, Palmer Hines, Jiraino Hollis, Harry Allan, Jack Buckley, Ernest Richter, Maude Booth, Irene Hardy, Gertrude Lowery, Loretta Kidd, Herman Weber, Betty Mayo, June Day, Mildred Hanson, Nellie Bailey, Halle Richter, Anise Hollis, Bert Brownlee, Phyllis Emerson, Bobby Hager and Kathleen Dunavan. Larry Chambers is company manager. "Honey Bunch", with Curly Burns, will remain in Michigan playing the Butterfield Circuit until spring. Mr. Coleman advises that his firm is no longer connected with the Hyatt Booking Agency and hereafter, as in the past, all bookings will be handled by himself. All Graves Bros.' attractions are booked until Labor Day, 1924.

THE FOLLOWING PEOPLE were recently placed with various attractions by Milt Schuster: Pat Carroll and wife, Hal Rathburn and (Continued on page 45)

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JIMMIE ALLARD'S REVIEW

WANTED FOR
Chas. Soladar's Brinkley Girls Co.

A real Soubrette, one that can sing and dance and knows how to read lines. Also a real Jazz Violin Player, one that sings. Wire; pay yours, will pay mine. Week December 24, Camden Theatre, Weston, W. Va.; week Dec. 31, Strand Theatre, Grafton, W. Va.

WANTED TO JOIN QUICK
Three Good Chorus Girls

Medium size. Prefer those leading numbers. Salary, \$30.00 a week. State all. Luille and Verma, Margie Rose and others who have worked for me before, wire. **YANKEE DIDDLE GIRLS CO.**, week Dec. 24, New Plaza Theatre, Glycer, Pa.; week Dec. 31, Family Theatre, Lebanon, Pa.

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JUNE DUNN



Little June Dunn won the Baby Peggy contest conducted by the Colonial Theater in Lansing, Mich., recently. The theater was crowded with children, who resembled the famous little star of the screen, but Miss June was chosen as one of the three winners. Little June is the daughter of Billy Dunn, popular character man with the "Sweet Stuff" Comedy Company at the Capitol Theater, Lansing.

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sam. A. Scribner Starts Something

Theater Managers Playing "Columbia Burlesque" Ordered To Investigate Local Burlesque Conditions and Report Their Findings to the Columbia Amusement Company

Federal Investigation of Interstate "Commercialized Vice" May Lead Up to Indictments of Burlesque Managers Who Knowingly Permit Single Men and Women in Their Companies To Pose as Man and Wife—The Billboard's Plea for Clean Burlesque Having Its Effect

New York, Dec. 21.—When ye editor of burlesque was informed in the early part of the summer that there was a movement on foot by several organizations having women's welfare at heart to have a bill drafted to be presented at the present session of Congress, that if passed would lead up to the employment of several hundred censors of plays thruout the country, we relayed the information to the executives of the Columbia Amusement Company and the Mutual Burlesque Association and, let it be said to the credit of the Columbia Amusement Company that they benefited by our information and directed the franchise-holding operators of shows on what is known as the Columbia Circuit to review their "books" carefully and eliminate any lines of dialog of the double-entendre that would be sufficiently suggestive to offend the sense of decency of clean-minded men, women and the children who might accompany them to Columbia burlesque theaters, but our information to the executives of the Mutual Burlesque Association, booking shows over what is known as the Mutual Circuit, went unheeded and from the very first their shows took on an indecent aspect, and week after week in our reviews we criticized the lines and actions of the performers seen and heard by us at our weekly visits at the Star Theater, Brooklyn, N. Y.

The recent upheaval in New York City over the indecency in Broadway plays and the justifiable criticisms in the public press have been taken seriously by newspapers thruout the country and the local authorities have taken action in stopping the performances of plays, including burlesque at Louisville recently.

During the past week we have received additional information from a lobbyist now in Washington to the effect that there is every possibility of a bill going thru Congress that will affect every form of theatricals thruout the country, as numerous investigators would cover the country and endeavor to uncover what they are pleased to term commercialized vice in the form of indecent shows and the traveling together of single men and women posing as man and wife, who are employed by greedy managers on a joint engagement to reduce salaries.

Having been rebuffed by the Mutual Burlesque Association on several occasions, we considered it useless to advise them of what is going on in Washington, but carried our information to Sam A. Scribner, general manager of the Columbia Amusement Company, booking Columbia burlesque over a circuit of theaters in the larger cities known as the Columbia Circuit.

Mr. Scribner commented on the clean-up made by his company and called our attention to the fact, which is undisputed, that Columbia burlesque is clean. Further, there is a standing rule on company managers that if it comes to their knowledge that any single men and women in their companies pose as man and wife that they are to be discharged without further notice.

Mr. Scribner not only endorses THE BILLBOARD'S PLEA FOR CLEAN BURLESQUE, BUT IS COOPERATING FOR ITS ENFORCEMENT.

SCRIBNER'S LETTER TO THEATER MANAGERS PLAYING COLUMBIA BURLESQUE SPEAKS FOR ITSELF AS FOLLOWS:

"Dear Sir: Will you please get The Billboard of December 22 and read on page 34 an article

referring to the burlesque situation. I would ask you to read this article carefully, then I am going to put it up to you to see that the

in city government was interested in the profits in one or two of these houses that are giving these offensive performances.

"Whether this is a fact or not, the rule of right is right. The police in Louisville stopped a performance and closed up the theater that was playing what they call burlesque. If you have an entertainment of the same class in your city, CLEAN IT UP.

"We have come along for a great many years trying to clean up, build up and improve the burlesque situation. During all those years we have always had to contend with the fact that other producers of burlesque have, as Nelse says in The Billboard, 'done nothing to remedy the evil, for the reason that some of the managers cater more to moral degenerates than they do to clean-minded men and women.'

"Our efforts for the past twenty years have been directed toward making 'burlesque' a clean, decent and legitimate form of entertainment. We have always been hampered in our purpose by men who have identified themselves with burlesque temporarily. They drop into a town and get control of some dilapidated theater that is without a tenant and present what they call 'burlesque', but in the form

ELINOR WILSON



Miss Wilson has the pleasing personality, talent and ability of an accomplished prima donna in Cain & Davenport's "Dancing Around" Company on the Columbia Circuit.

burlesque situation in your particular city is conducted along clean and legitimate lines.

"It does not concern us how much business anyone else does, for the more clean and legitimate business other burlesque theaters do the more we will do. But you cannot swim across a river with a heavy stone tied around your neck, and the dirty, filthy, nasty shows that are given under the guise of burlesque is something we will have to overcome before we can see our way clear to building up a still more successful and legitimate circuit.

"There must be some way you can reach the proper authorities and see that these shows are cleaned up, either thru the press or thru the city government. It was informed in one or two towns I visited on my last trip over the circuit that a relative of 'the man higher up'

that no decent man would attend and where a woman would blush to be seen.

"We have brought Columbia burlesque to a point where those two words mean something. We have done this in spite of the degenerate opposition we have encountered in town after town. We have taken the stigma from the word 'burlesque' as associated with our own shows by insisting upon our own people respecting the feelings and sensibilities of ladies and gentlemen who make up the audiences in our theaters.

"The only way we can protect our interests in the towns where we have theaters is to see that 'burlesque' is presented in a clean and decent form, and when that is done every house in town that presents burlesque will benefit at the box-office. While Columbia burlesque means

ELINOR WILSON

As a Child an Acting Prodigy, as a Woman a Personally Attractive, Talented and Able Prima Donna

As a wee kiddie in San Francisco Elinor Wilson would array herself in the garments of a real woman and pose in front of mirrors until she mastered the art of seeing herself as she thought others would see her when she attained her desire to become an actress on the stage. She did it sufficiently well as a wee kiddie to warrant her parents in paying her tuition to a teacher of singing and piano playing, and as a child she was hailed as an acting prodigy.

As she grew up into young womanhood, as she claimed at the age of fifteen, she secured an engagement in a musical tab, show playing thru California, and then, aspiring to something bigger and better, closed with the show to enter Ursuline College to complete her musical education and graduated from that college with honor to join Jesse Lasky's "Antique Girls", a vaudeville act on the S. & C. Circuit, which eventually brought her to the attention of a booking agent for cabarets in New York City, and for some time Elinor was a featured vocalist in several of the leading cabarets in Manhattan.

Tiring of cabaret work Elinor joined Annie Morris in a vaudeville act billed as Morris and Wilson in "A Dress Rehearsal" and played over the Loew Circuit for four years. Elinor then joined George Clark's "Hello, Paris", Company on the American Burlesque Circuit and remained with that show for an entire season, which lasted until the World War, when she joined Jeannette Dupree in vaudeville and later as Red Cross entertainers in War Camp and Community Service. They did their "hit" well in various sections of the country.

With the close of the war Elinor returned to burlesque in "Social Maids", "Tit for Tat", "Stone and Pillard" and this season as prima donna in Cain & Davenport's "Dancing Around" Company, with Harry Steppe, on the Columbia Circuit. The show was reviewed in our last issue.

Two years ago Elinor was married to Billy O'Reilly, a son of Dan O'Reilly, well-known theatrical lawyer. Billy is now an attache of the executive office of Edward Small, dramatic and musical comedy booking agent, of New York City.

Elinor is one of the most popular primas in burlesque. NELSE.

BURLESQUE STOCK COMPANY

Minneapolis, Minn., Dec. 20.—The Gayety Stock Company is burlesquing the House of David, in which the principals and members of the chorus appear in whiskered makeup. A fake brass band composed of clarinetists gave a specialty number that went over big; in fact, the audience went wild over it. There are two acts and five comedy lines in the new production and a good house greeted the opening Sunday.

Bert Rose, Hal Rathburn and Morris Perry play the comedy roles, and Al Martin, Bryan Wolf and Billy Pincel play straight. On the whole the production is a meritorious one.

the best burlesque in town, we must protect ourselves in every way we can and the best possible protection is to compel the other fellow to clean up and stay decent.

"Let me have a detailed report on the burlesque situation in your town. By 'detailed' I mean just that, going right down to the man who owns the property and who leases the theater wherein a dirty burlesque show is given. Dig up the 'silent partners', let us know who in any way sponsors filthy shows, and when we get the facts I may be able to help you clean up your town so Columbia burlesque and every decent burlesque house can get the benefit of the public confidence that clean entertainment deserves.

(Signed) "SAM A. SCRIBNER."



Feminine Fashions Frills

THE SHOPPER

STAGE STYLES

All communications should be addressed to Elia Miller Lane, c/o The Billboard, 205 Broadway, New York.

Merchandise is in such a demand at the moment that it seems appropriate to show a selection of some of the latest styles...

Of course the latest costume is not complete without accessories and jewelry. The successful woman always has a certain amount of jewelry...

With every good sign to see in the form of the ground the number of the year has become a matter of fact and no longer a matter of hope...

The latest selection of the present models from the collection of designers that had the most exacting taste for the feminine ideal.

- No. 5655—Black patent leather... No. 5656—Black patent leather... No. 5657—Black patent leather... No. 5658—Black patent leather... No. 5659—Black patent leather... No. 5660—Black patent leather... No. 5661—Black patent leather... No. 5662—Black patent leather... No. 5663—Black patent leather... No. 5664—Black patent leather... No. 5665—Black patent leather... No. 5666—Black patent leather... No. 5667—Black patent leather... No. 5668—Black patent leather... No. 5669—Black patent leather... No. 5670—Black patent leather... No. 5671—Black patent leather... No. 5672—Black patent leather... No. 5673—Black patent leather... No. 5674—All bronze kid finest imported... No. 5675—Black soft in black suede trimming... No. 5676—Black soft in black suede trimming... Low Spanish Heel, 1 1/2 inch... No. 5677—A 11 bronze kid, best made... No. 5678—Patent leather, gun metal kid trimming.



(Continued on page 49)

...the Star Valley play at the Theatre...

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...



MILADY'S BEAUTY BOX

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

"HAPPY NEW YEAR"

"Happy New Year to the ladies. And then on..."

THE PASSION PLAYERS

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

CHARLES BURLEY

...the latest fashion...

...the latest fashion...

...the latest fashion...

...the latest fashion...

MANSTYLES

DEFINING MANNISH SWAGGER APPAREL

If it were not for the fact that we read thru to the very end a letter from one of our Manstyles readers, in which he asked us to define "mannish swagger" style, we should have consigned his letter to the File of Unanswerables. But fortunately we read it thru and discovered that the writer was the husband of one of our women readers whom we consider among our "star patrons". With such a recommendation before us, we read a chapter from Nellie Revell's new book, "Right Off the Chest", for the purpose of gathering courage and then concentrated.

Mannish style is a style of the utmost dignity and simplicity, expressed in a nice discrimination in the selection of subdued color schemes. Swagger may be defined as a state of mind, for no man possesses swagger unless he has a sense of humor.

When a man has a sense of humor he throws back his shoulders, lifts up his chest, which is well filled with fresh air, and hides his troubles behind a pleasant exterior.

When he steps forth his step is swift and buoyant. People say he has dash and swagger. If, on the contrary, he has a pack of troubles

slung over his back his shoulders droop and he just shuffles along.

The swagger man has the courage to be meticulous about the small details of dress, tempting his friends to tease him about his fastidiousness, which reminds us of a story we've read somewhere about that famous male star of yesterday, William Warren. We believe it is in Winter's Biography.

Warren, who was of medium stature with fine blue eyes and a calm, sweet expression, always extremely particular about the neatness and good style of his clothes, was waiting in a railroad station at some town in New York State for a friend. Loitering at the station was a crowd of men who considered that only women were entitled to be fastidious in the matter of dress. One of these natural plebeians began to make sneering remarks. When Warren took no notice of these insults the plebeian roughly jostled Warren, possibly as a preliminary to a "beating up", staged solely for the amusement of his friends.

Quick as a flash the situation was reversed. Warren struck the would-be fighter a blow in the face that sent him head over heels and senseless. The crowd of spectators dispersed very, very quickly, leaving Warren in un-

The Shopper will be glad to send you a special catalog from which to make selections.

Pierrot costumes are offered by a customer for the modest sum of \$5. Made of a cotton fabric with painted designs.

Up-to-date dancing oxfords and street shoes, from \$7 up, are illustrated and described in another catalog that is yours for the asking.

STAGE STYLES

(Continued from page 38)

and line, while the prevailing fashion must also be duly considered. It is a great problem to avoid extravagances which would last only one season and make the film star look old-fashioned by the time the picture is shown to the public. This makes it necessary to design costumes so they will look smart and up to date thru several seasons.

STYLE NOTES

Over at the Grand Palace the Passion Players of Oberammergau are selling peasant costumes

MARJORIE RAMBEAU and ALICE BRADY ENDORSE LUCILLE SAVOY TOILETRIES OF QUALITY. Based on study of exquisite Poudre-beauty... \$1.50 BOX POSTPAID. Includes a portrait of a woman.

Long Acre Cold Cream Easy Favorite

Famous Cream Preferred for its Softness and Purity. For 30 years Long Acre Cold Cream has been the choice of thousands of Stage, Screen and Ring Artists, because of its unusual softness and purity. As a foundation for make-up Long Acre is unequalled, and its cleansing, healing qualities make it equally effective for removing same.

ETHEL SHANNON



Introduces the cufflet in the Preferred picture, "Daughters of the Rich". It matches the material of her gown, which is composed of white net and iridescent spangles.

SILK PAJAMAS

FOR MILADY'S Boudoir and Pullman of Luxurious Crepe Chamois

Delicately embroidered with large blooming red roses on admirable black background, edged with Chinese unseamed band of contrasting colors on neck, sleeves and waistline, pretty dangling tassels on each side. Pantaloons are made of light colors, with border of black crepe chamois, embroidered to match jacket. The following colors can be supplied: Green, Yellow, Old Rose, Coral, Peacock Blue and Black. In any size desired, 26 to 36. These Pajamas have won the admiration of the most fastidious. Delivered to your residence or theatre, if in New York, or sent prepaid anywhere upon receipt of \$15.00, with the distinct understanding if these Pajamas or similar can be purchased under \$22.50, we will cheerfully refund your money.

THE ARMONT COMPANY 3 Catharine Street. NEW YORK CITY

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

DIRECT FROM MANUFACTURER Genuine Imported English Broadcloth SHIRTS \$2.29 or 3 for \$5.95 \$3.75 at Stores. All orders sent parcel post C. O. D. Money refunded if not entirely satisfied. CONSUMERS MFG. CO. 621 Broadway. NEW YORK CITY.

COTY'S PERFUME, \$2.49 L'ORIGAN or CHYPRE. (1 Oz. \$3.75 Quality) A "Get Acquainted" offer that saves you \$1.26. Bring or send this ad with \$2.49 and you'll be glad to know us better. (By mail, add 10c.) You'll find here every toilet and make-up requisite for man and woman. Performers on the road get immediate service by mail. THE MAKE UP BOX. "At the Pulse of the Rialto." 201 West 49th Street. NEW YORK CITY.

FUR COATS SALESMEN'S SAMPLES We also exclusive fur manufacturers, selling beautiful Fur Coats that have been carried by our salesmen on the road. All latest full length models, as low as \$80. Bargains—positively guaranteed. Special attention to mail orders. State your requirements. I. J. FOX, 16 W. 36th St., near 5th Ave., N. Y. C.

disputed possession of the railroad station platform. Now that we've put a punch in our definition, we'll proceed to distribute some shopping tips.

SHOPPING TIPS

If you need radium luminous paint for your art, in orange, blue, yellow, purple or green, same may be procured for \$10 per ounce for the purple and blue, and \$12 per ounce for the green and orange. Lacquer, which must be used in mixing, is quoted at \$1 per ounce. An ounce of radium paint, which lasts indefinitely in effect, covers eight square feet of material. A German importation.

A scalp specialist in New York will be glad to send you particulars regarding a special treatment for baldness. Send your request to The Shopper.

The man who is interested in a warm vest for winter wear is reminded of a previously mentioned style of imported Scotch pure wool yarn, in shades to harmonize with the suit, at \$7.50. Sizes 33 to 41. A non-looking golf coat of imported pure Zephyr wool may be purchased for \$8.95 in sizes 36 to 46.

If you are interested in uniforms or other costumes, whether they be modern or period,

like hot cakes to women of the theatrical profession.

Madge Kennedy was one of the loveliest women in "The Making Up a Show" number of the fashion show held at the Billmore Monday afternoon, December 3. She wore a costume of apricot chiffon, embroidered elaborately in crystals. A triangular bertha effect of the crystals was arranged at the décolletage and the skirt was triangularly scalloped at the bottom. A ribbon girdle of self-color satin was tied in a large bow in front, and a row of pink roses formed a panel across the front from hip to hip, the same rose motif being repeated in the back. The bodice was fitted high in the back and caught to a necklace of crystals.

Glossy black gowns are being imported from Paris.

We note that hairdressing shops are specializing in "Boyish Bobs" for lady.

Mme. Stroeva of the "Muso Box Revue" wears her hair man fashion and stooped back, one sees her along the Great White Way always wearing a black tailored suit, a black satin sailor hat, a red scarf and a white gardenia.

Have you looked thru the Letter List?

USE MENTHINE FOR A Clear Head and Voice VOICE EFFICIENCY. Explains how the Famous Marvo Liquid Skin Peel Preparation removes all surface blemishes, FRECKLES, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. Guaranteed absolutely painless and harmless. Produces healthy, new skin as Nature intended you to have. Write NOW—before you turn this page—for full details and "Marvo Beauty Booklet." MARVO BEAUTY LABORATORIES, INC. 1658 Broadway, Dept. 173, New York.

FREE Marvo BEAUTY BOOKLET Explains how the Famous Marvo Liquid Skin Peel Preparation removes all surface blemishes, FRECKLES, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. Guaranteed absolutely painless and harmless. Produces healthy, new skin as Nature intended you to have. Write NOW—before you turn this page—for full details and "Marvo Beauty Booklet." MARVO BEAUTY LABORATORIES, INC. 1658 Broadway, Dept. 173, New York.

FUR COATS and CAPES NEW AND SLIGHTLY USED. Like new. Guaranteed never worn on street. Magnificent Fur Coats, Capes, Dolmans, \$40 up. Beautiful Foxes and Chokers, \$8 up. Written guaranteed with each article. Please call. No mail orders. MRS. BARR. 253-257 W. 42d Street. New York. Studio: 7 Clinton Apartment. Open Evenings.

RADIUM LUMINOUS PAINT You've seen this beautiful effect. The colors are PURPLE, BLUE, ORANGE, YELLOW and GREEN. Used for COSTUMES, Scenery, Etc. DUWICO, 303 West 41st, New York. Everything Electrical for the Theatre

MAKE-UP Mail Orders Our Specialty LOCKWOOD LEICHTNER STEIN 10% Professional Discount Our Special Make-Up Box Filled Complete, \$4.75 P. P. Prepaid.

VANITE PRODUCTS CO. 160 West 36th Street. NEW YORK.

WIGS LEICHTNER'S & STEIN'S MAKE-UP The Kettler Company 32 W. Washington St., CHICAGO Advertisers like to know where their address was obtained—44y Billboard.

Reflections of Dorothea

BY THIS time each and every one of us... I wonder how many of us... I am sure of some time or other all of us should have... I had a letter from Mary Moore...

There is a shop on Fifth Avenue... I think "Tribble" were... I think "Tribble" were... I think "Tribble" were...

A number of our... I think "Tribble" were... I think "Tribble" were...

It is supposed to be a profound secret, but... I think "Tribble" were...

Another custom that most of us enjoyed was the hanging of the stockings on Christmas Eve... I had a letter from Mary Moore...

The church festival was another big event, with the Christmas tree with the many parcels hanging on it and the limited candles...

I had a letter from Mary Moore, the young actress who was injured two years ago...

"Here is a poem which is a very good one... The harder you're thrown the higher you bounce... Come up with a smiling face...

"Here is a thought that will be stimulating, cheerful and helpful to any one who is traveling the long, hard, monotonous trail of recovery... I feel I have so much to be thankful for in my blessed mother and father...

Hilda Spang, who is playing at the Curt Theater in "The Swan"; Minnie Dupree, of "The Shame Woman" Company...

Now that we are coming into a new year, which I do hope will be a year of health for us all, may I wish the three greatest blessings of mankind to my readers...

For 1924 I hope that I will have many orders for The Billboard... I am a seasonal representative and allowed a commission on every subscription I obtain...

THE SHOPPER (Continued from page 38) No. 56704—"Log Cabin" suede, kid trimming "Log Cabin" is the new wood-brown shade...

Ostrich feather fans, to match the coming gown, or to act as a pleasing contrast thereto, are very much the vogue. A 30-inch ostrich fan in any desired shade with a wrist loop of black, or brown, or white, is sold at the very low price of \$1.15...

Ostrich feather fans, to match the coming gown, or to act as a pleasing contrast thereto, are very much the vogue. A 30-inch ostrich fan in any desired shade with a wrist loop of black, or brown, or white, is sold at the very low price of \$1.15...

then expire and to fill vacancies otherwise occurring and for the transaction of such other business as may properly be brought before such meeting...

Section 2. At least two weeks before the date of the annual meeting the corresponding secretary shall report to the members the number of members who shall have been made by the nominating committee...

Section 3. Special meetings of the association may be held on the call of the president or of the board and shall be called by the corresponding secretary upon written request submitted by at least thirty members...

Section 4. Twenty-five members shall constitute a quorum at any meeting of the association. Section 5. All members in good standing, except honorary members, shall be entitled to vote at the meetings of the association...

Section 6. Every member of the association entitled to vote at a meeting thereof may so vote by proxy. Only a member present in person may act as proxy for any member.

IX. AMENDMENT These by-laws may be amended by the vote of a majority of the whole board, approved at a meeting of the association by a two-thirds vote; but no amendment shall be voted on by...

and those who are not to work with the Bureau of Studies and research relating to Shakespearean subjects...

6. THE COMMITTEE ON CO-OPERATION shall endeavor to affiliate other organizations, whose aims and objects are similar to those of this association, for affiliation...

7. THE COMMITTEE ON MEMBERSHIP shall endeavor to extend the membership of the association...

8. THE AUDITING COMMITTEE shall audit the treasurer's accounts and present a report thereon at the annual meeting of the association...

9. Any STANDING COMMITTEE may appoint sub-committees to assist in carrying out its plans and work...

10. The order of business at the meetings of the board shall be—

- (I) Roll Call (except named members viva voce); (II) Reading of the Minutes of Previous Meetings; (III) Special Business (if any); (IV) Report of the Executive Committee; (V) Report of the Treasurer; (VI) Reports of the Standing Committees in Their Order; (VII) Reports of other Committees; (VIII) Report of the Corresponding Secretary; (IX) Miscellaneous Business.

APPLICATION FOR MEMBERSHIP Shakespeare Association of America, Inc. Charles K. Carpenter, Treasurer, 35 West 44th Street, New York, N. Y.

Dear Sir—Please accept the undersigned application for membership in the Shakespeare Association with (check or money order) enclosed.

Individual Membership Full Name: Street and No.: City or P. O.: State: Vocation: \$... enclosed for dues from April 1, 192... to April 1, 192...

Affiliated Organization Name of Organization: Its Address: Name of President: Street and No.: City or P. O.: State: \$... enclosed for dues from April 1, 192... to April 1, 192... Names of Representative Members (enclose list or forward them) (Check form of membership below)

Table with columns for membership types and amounts: Individual (Annual Membership \$1, Sustaining 5, Life 25, Fellowship 100, Patron 1000), Foundation Building Fund (Foundation Individual \$250, Foundation Organization 500), Affiliated Organization (Annual dues, pro rata \$1 for every five members of stated club, etc.)

HARD WORDS CESARE BORGIA (zahr-eh 'bawr-dzhah), Italian cardinal and military leader... FLOTOW (flot-oh), Friedrich von Flotow, German composer (1812-1883)... GIGLI (jigh-lee), Beniamino, tenor of the Metropolitan Opera Company... GORBEZA (gawr-bay-zah), Emilio Edwards, American concert-baritone... GOLLANCZ (gaw-lan-cha), Sir Israel, Shakespearean scholar... OBREGON (oh-bree-gon), Alvaro, President of Mexico... PALESTINE (pal-eh-stayn)... TA BOUCHE (tah-bou-cha), French play, adapted by Clare Kummer under the title "The Key"... KEY (key), as in "key" (key), (ki) as in "met" (met), (ki) as in "day" (day), (ki) as in "sit" (sit), (ki) as in "at" (at), (ki) as in "wood" (wood), (ki) as in "law" (law), (ki) as in "top" (top), (ki) as in "urge" (urj), (ki) as in "urge" (urj), (ki) as in "urge" (urj)

a Spanish sailor especially for our readers. The price will be somewhat around \$7 and the fabric, which is not silk, is very colorfully, with hand-painted flowers, and presents a very rich appearance behind the footlights.

THE SPOKEN WORD (Continued from page 37)

Its nominations for members of the board to be elected at such annual meeting. Section 7. Each of the other standing committees shall consist of a chairman, who shall be appointed by the board from its own members or from the vice-presidents, and such other members as shall be appointed by the board upon the nomination of the chairman of that committee...

Section 8. Subject to the approval of the board, each standing committee may adopt rules governing the general conduct of its business.

Section 9. Each standing committee shall keep a record of its proceedings and each such committee, except the nominating committee, shall report to each stated meeting of the board and also, upon request, at any special meeting of the board and any meeting of the executive committee.

VII. TENURE OF OFFICE Members of the board and officers of the association shall hold over in office until their successors shall have been chosen and qualified. Committees shall hold over until the board shall replace them or shall otherwise direct.

VIII. MEETINGS Section 1. The annual meeting of the association shall be held on the first Saturday in May in each year and shall be held at such place in the Borough of Manhattan, New York City, as may be designated by the president. At this meeting shall be held the election of directors to fill the places of those whose terms...

the association unless the proposed form of amendment shall have been mailed to the members of the association at least two weeks before the date of the meeting at which the amendment is to be voted upon.

RULES OF THE SHAKESPEARE ASSOCIATION OF AMERICA, INC.

1. There shall be the following standing committees in addition to those provided for in the by-laws, viz: Shakespeare Day Committee, Committee on Bureau Activities, Committee on Plans and Publicity, Committee on Publications, Committee on Co-Operation, Committee on Membership and Auditing Committee.

2. THE SHAKESPEARE DAY COMMITTEE shall endeavor to promote the observance of Shakespeare Day throughout our country—in schools, civic organizations, clubs and generally.

3. THE COMMITTEE ON BUREAU ACTIVITIES shall endeavor to promote and stimulate interest in the study and interpretation of Shakespeare's works thru the medium of our institutes of learning, universities, colleges, schools and lecture platforms, and to cultivate an appreciation of the art, value and dignity of the theater by encouraging effective presentation of the plays of Shakespeare and by organization of activities designed to render material assistance to college and other non-professional organizations contemplating the production of any of the Shakespearean plays.

4. THE COMMITTEE ON PLANS AND PUBLICITY shall endeavor to devise plans for arousing public interest in the activities and accomplishments of the association and for broadcasting announcements and useful information thru the daily press and current magazines.

5. THE COMMITTEE ON PUBLICATIONS shall publish papers and monographs relating to Shakespeare and shall at intervals issue bulletins by which members, literary organizations...

SIGN WRITERS Our New Bulletin is FREE WRITE FOR YOUR COPY Over 100 pictures of Brushes and Supplies. Address P. O. Box 4378. DICK BLICK CO. GALESBURG, ILL.

AT LIBERTY—JAN. 1st Orestes, Ulysses and Wives and Children and Plautus. Test your experience with pictures. Catalogue of features also includes radio programs and pictures. Address DIRECTOR, care General Delivery, Bloomington, Pennsylvania.

WANTED MEDICINE PEOPLE IN ALL LINES Comedians and Novelty Performers, willing to tour on moving day. Money sure. MANAGER OREGON MEDICINE SHOW, LaBrosse, Pa.

Dorothea Antel

THE SHOPPER (Continued from page 38) No. 56704—"Log Cabin" suede, kid trimming "Log Cabin" is the new wood-brown shade. Both of these charming models are ordered to the theatrical profession at \$12.75 (including 25 cents extra) during the month of January only. These shoes are strictly custom made and exactly duplicated from imported models retailing at \$20 to \$25 a pair.

Dean of Little Theater Players Broadcasts Talk on "Little Theater"

John T. Birge, Oldest Member of Masque of Troy, Broadcasts at Station W H A Z
December 10

John T. Birge has the distinction of broadcasting the first radio address on the Little Theater in America. His address, which was a feature of the Little Theater program broadcasted by the Masque of Troy, N. Y., is as follows:

"In using the title, 'Little Theater', I am, of course, speaking in a general sense and not referring to any one specific organization. Rather I am suggesting a little something in regard to the many organizations throughout the United States whose motives in presenting the drama to the public are entirely dissociated with the thought of pecuniary gain. In this, of course, the Little Theater differs from the commercialized theater whose activities, from the very nature of the case, must be influenced by the heart throbs of the box-office receipts. The Little Theater movement has many forms of manifestation and expression and touches every part of our great land. How general it has become is shown by the fact that one of our leading theatrical publications lists between 300 and 400 of such organizations as being so definite and tangible in their nature as to be worth a place in the records of the movement, and these are distributed throughout forty of the States, and this list does not include innumerable other organizations in universities, colleges, public and private schools and communities throughout the country, a number which is increasing rapidly with every succeeding year.

"A most happy development of the Little Theater movement is its adoption by the church—great numbers of churches of all creeds and denominations have now completely equipped Little Theaters, used in their programs of social service.

"A comparatively recent writer of a book on the drama alludes to the Little Theater movement as being 'vigorous, altho it is young.' In the large sense it is undoubtedly true that movement is of quite recent origin, but that it is not entirely a new one is evidenced by the fact that the present speaker made his first appearance upon the boards just a few months short of a half century ago in a Little Theater in this city of Troy, erected in 1873, a theater perfectly equipped with a complete stage, with several sets of scenery, with a very respectable property room and wardrobe. Here quite regularly for a number of years an amateur company, of which I was a member, performed. This theater, the constructed primarily for the entertainment of patrons of an institution, became a sort of community theater for the entire neighborhood. The institution was presided over by a physician who was a half-brother of the well-known old-time actress, Maggie Mitchell. And on its stage, and in the company of which I spoke, offitines appeared her two sisters, Sarah and Emma Mitchell, and also her nephew, Julian Mitchell, who afterwards became one of the distinguished stage managers of the country. Also in her girlhood days sometimes appeared there the young lady who afterwards became known to the theatrical fame as Beatrice Cameron, leading lady for, and wife of, the distinguished actor, Richard Mansfield. Such Little Theaters as this, and such amateur theatrical companies, were the forerunners of the still greater movement which is now gaining such impetus all over the land.

"The recognition of its importance is shown in the fact that the theatrical journals are devoting much space to it, one having in each issue a Little Theater department of several pages, most efficiently edited; also a prominent Drama League devotes an entire department to its interests and issues a monthly publication to disseminate its news.

"For such a movement as this there must have been a demand and an impulse—a demand which represented the desire for a class of theatrical productions which the commercialized theater necessarily could not give. For those to whom the theater is a business must necessarily produce only such plays, and in such places and in such manner, as will insure a financial return.

"The Little Theater fortunately can elimi-

nate this incentive and make its productions the expression of a desire not only to amuse the public, but to cultivate a higher taste and a better understanding of the real art of the drama.

"The Little Theater includes numberless companies of amateurs having a name, some with and more without a local habitation, some playing only on rare occasions called for by the demands of the community in which they exist; others, like the company which is to entertain you this evening, presenting each season some one worth-while dramatic production, repeated many times, not only in its own location, but in the surrounding country. Here let me suggest what seems to me one of the great advantages and opportunities of the Little Theater, namely, to take out to the rural communities, which have not the opportunities of hearing the theatrical productions that are offered to the large cities, a class of plays that can be produced in churches, small halls, etc., thus bringing to these communities an acquaintance with the drama in its finer forms. Two of the developments of modern life—the automobile and good roads—make possible this carrying to the more isolated places a drama that educates and uplifts as well as amuses. Whatever may be charged against the commercialized theater, and much is being charged at the present time, it can be said for the Little Theater that the very spirit which has called forth its existence necessarily excludes from its productions both the salacious and the insane.

"Looking over a list of those productions which are at the present time being given by quite a considerable group of the Little Theater companies throughout the country, as given in one of the dramatic publications, I find the name of no play that would debase the public mind or lower the public taste. Rather they are of a high order, some of the companies even producing the plays of the immortal Shakespeare.

"The motive of the Little Theater is altruistic, and in this connection I may be pardoned in giving something of the record of the company you are about to listen to, the Masque of Troy, now well into its second decade. During its fourteen years of service it has been its custom to present one play each season, repeated often twenty five to thirty times, and it has realized for its beneficiaries—churches, schools and various other institutions—between forty and fifty thousand dollars. Its presentations have included such plays as 'Stop Thief', 'Peg o' My Heart', 'The Thirteenth Chair' and 'Pomander Walk', which latter play it is giving the present season. In some of these performances the present speaker, whom you must think has 'lugged superfluous on the stage,' has been privileged to participate.

"The work of the Little Theater involves

some sacrifice of time and effort, and the giving to it unselfishly a part of one's life that could otherwise be spent in the pursuit of various forms of pleasure. But there is genuine reward for those engaged in it, not only in the satisfaction that comes from service rendered, but as well in the development in one's own self of the real spirit of the drama and an enlarged knowledge of its true place in our social order; and, with all, the forming of friendships that come from association with your fellow players.

"I have tried to tell something of what the Little Theater is, but I know you are wanting to hear what the Little Theater can do, as exemplified by the Masque of Troy, for really tonight the 'play's the thing' and not the talk.

"So I close with just a word of encouragement to those of you who are already engaged in the work of the Little Theater, or who have aspirations to embark in it, by a quotation from a little poem written by one of the younger members of the Masque of Troy:

"If you can do the one-line Butler
When you think you should be the lead,
And act with all that is in you.

With the thought that the play must succeed.
If you can work for the love of the drama—
Its friendship, its laughter, its cheer—
With the thought that you are helping the needy,
Then, my friend, you need not fear."

Irvine Players in An Interesting Bill

New York, Dec. 20.—An interesting bill of five one-act plays and three characterizations of Queen Victoria was given Sunday afternoon, December 17, by the Irvine Players at the Little Theater of Greenwich House, New York, before an enthusiastic audience.

"Just a Little Souvenir", a new play by Ruth Cross, has already been accepted for booking by the Keith Circuit. The portrayal of this play by Lois Shore, child actress, who was the little girl of "Miss Lulu Bell" and the boy of "William Shakespeare"; Agnes Craven and John Parrish, all of whom were good in their respective parts, impressed a Keith representative who happened to be in the audience and arrangements were tentatively made after the performance for the play's appearance in the two-day.

The character studies of Queen Victoria, aptly done by Willard Joray, received loud acclaim. The sketches will be seen shortly in a Broadway revue.

Agnes Craven and Ray Busch gave admirable performance of "Simon", a tragedy of the grand Guignol type by August Strindberg. The play, however, did not seem to register favorably.

Hildegarde Halliday, as the exotic Hungarian actress in "A Matter of Husbands", played the part unusually well, and "Figureheads", another of the plays, with Elizabeth Jarecki as the Princess and Hal Thompson as the Prince, was amusing.

"Pros and Cons", the opening act of the bill, enacted by Josephine Uthart, Willard Joray, Hildegarde Halliday and Loretta Healy, was an entertaining farce of the conventional order, tho it appeared Miss Uthart was miscast for the part of the fretful wife.

The program, thru and thru, was an interesting and entertaining one, as the applause evidenced.

Hip. Wonders Will Not Be Lost to Public View

R. H. Burnside, who conceived and staged all the big productions at the New York Hippodrome for the past eight years, announces that the wonders of the big playhouse will not be lost to public view. He has acquired the Hippodrome studios, 10,000 costumes, scenery,



R. H. BURNSIDE

music and the entire equipment of the attractions of the last eight years. He declares he is equipped to produce spectacles, elaborate pageants, indoor circuses, reviews, historic events, grand and comic operas, and supply the people and everything necessary to stage the entertainment.

Thousands of visitors to the Hippodrome have often wondered at the marvelous stage effects produced by electric, hydraulic and artistic creations. For the first time people outside of New York will be enabled to see productions with these mysteries of stagecraft used in connection with various entertainments staged by Mr. Burnside. All of these stage effects are in working order in the Burnside warehouse and can be shipped to distant points on a moment's notice, along with the mechanics to handle them.

The music, which also added to the glories of the Hippodrome, will not be lost to the public, as all the books and scores of the operas and hundreds of popular melodies have been preserved intact, while Raymond Hubbell, composer of much of the music at the big playhouse, will join his services in the new amusement enterprise.

A technical staff has been organized from many of Burnside's former assistants, who will aid in staging diversified amusements anywhere desired. These artisans include Mark Lawson, scenic artist; W. E. Barnes, costume designer; Ed. Roelker, technical director; Gustave Anderson and Emma Molinsek, costumes; Ed. Arlington, properties; Robert Hilliard, electrical and mechanical effects; Mme. Melin, ballet dancing; George Hermann, acrobatic dancing, and James Brady, step and clog dancing.

Wells Hawks will act as Mr. Burnside's general representative.

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Little Theaters

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PLAYS PLAYS
 SAMUEL FRENCH
 24-26 West 37th Street, NEW YORK 18, N.Y.

STAGE CAREER AGENCY
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Home Productions

Under the direction of the Fraternal Production Company the "Follies of '23", a minstrel musical revue...

One of the most elaborate home-talent productions ever attempted in that part of the State was presented recently at Haynesville, La.

R. P. O. Elks, Lodge 1060, presented "Betty Who", a musical comedy in the new Civic Center Theater at Bartlesville, Ok., December 3 and 4.

Alliance (O.) Knights of Columbus will stage their fourth annual minstrel show on January 21 and 22.

Three one-act plays were presented early in December at Cheney, Wash., by the Art Club and the Junior Chautauqua...

P. A. A. minstrels played to capacity audiences recently at Princess Theater, Toronto, Can. Doc and Estelle MacIntyre of New York directed the play.

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces...



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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

Table listing hotels in various cities including Omaha, Philadelphia, Pittsburgh, Rochester, Rock Island, St. Louis, Texarkana, Toronto, Utica, Wichita, Williamsport, Worcester, and New Bay State.



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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, Nov. 17.—The annual pantomimes in this city have not yet been announced, but it is apparent that Harry G. Musgrove, in conjunction with J. C. Williamson, Ltd., has secured the Hippodrome...

visitors—it being Cup time. Being without protection the city was a scene of the wildest disorder, many thousands of irresponsibles doing over £1,000,000 damage to property and by looting. The theaters and picture shows were closed for several nights...

Ada Reeve, now terminating a Musgrove vaudeville engagement, has taken newspaper publicity for some weeks. Strange as this may seem, it is undoubtedly true...

The Westminster Glee Singers returned from Queensland last week, where they had a most successful season from Brisbane up to Townsville. They commenced a farewell season at the Town Hall, Sydney, last Saturday.

Little Billy, the American dwarf comedian, who was stricken down with a serious illness some few weeks after his opening with Harry G. Musgrove, is said to be around again...

Stan Brown, a member of the Maestrie Orchestra Adelaide, won the championship for solo trombone playing at the recent Balkarat...

competitions, being awarded 94 out of a possible 100 points. The Tully Sisters, American musicians at the Tivoli, are proving a big hit...

Joe Velli and Stan Lawson left Sydney for San Francisco on August 23 to seek fame and fortune in American vaudeville. They returned to Australia on the 23d instant...

The east of "Tons of Money" at the New Palace, Melbourne, is as follows: Sprules, Compton Contts; Simpson, Maide Field; Benita Moffet, Emma Temple; Louise Allington, Dorothy Branton; Aubrey Allington, Charles Hoslop; Giles, Frank Hawthorne; James Chesterman, Charles Road-Night; Joan Everard, Sylvia Shaw; Henry, Andrew Higginson; George Maitland, Douglas Calderwood.

Will Evans, one of England's most popular eccentric comedians, is scheduled to arrive here at the Tivoli, under contract to Harry G. Musgrove, today.

John D. O'Hara, the delightful American actor, is due here early next year, when he will play another Williamson-Tate engagement. Wee Georgie Wood, who was announced some time ago as a probable starter in Williamson pantomime this year...

Allen Doone terminated his season at Fuller's Majestic Theater, Newtown, last Saturday evening, when he presented Irish comedy drama to a large audience. Doone opens at the Princess, Melbourne, today, in "The Wearin' of the Green".

George Castles and Alberto Torzillo, of the Amy Castle concert party, are still in Melbourne. Cavalier Giuseppe Giorgi, Italian operatic tenor, is featured at the Lyceum, Sydney, this week. He is a newcomer to this city.

The Westminster Glee Singers, under the direction of Edward Branscombe, made their farewell appearance at the Town Hall, Sydney, November 11, prior to continuing their world's tour. E. J. Carroll, Australian entrepreneur, who has been identified among other things with the Harry Lauder shows, left for America last week...

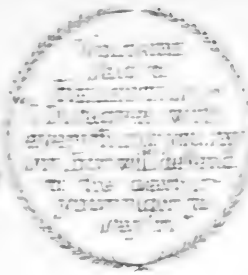
Priscilla Verne, willow vaudeville artiste, who toured America some years ago, is now proprietress of a cafe in Sydney. Billy Elliott, American black-face entertainer, is still playing the Fuller Time, New Zealand. It is said that he will return to the States at the end of his present engagement.



Be Brief
Be an Authority
Be a Leader

OPEN LETTERS

If you are a member of the profession,
you can help our readers.



Advent in Dry Law

There is a new trend in the law profession, and it is one that is bound to have a profound effect on the future of the profession. It is the trend toward specialization. The law is becoming more and more a profession of specialists. The lawyer is no longer a generalist, but a specialist in his field. This is a natural development, and it is one that is bound to continue. The lawyer who is a generalist is no longer in demand. The lawyer who is a specialist is in demand. This is a trend that is bound to continue, and it is one that is bound to have a profound effect on the future of the profession.

The Billboard as "Beer Cramp"

Since the publication of the "Beer Cramp" article, we have received many letters from our readers. Some of these letters have been very complimentary, and some have been very critical. We are glad to hear from our readers, and we are glad to hear that our readers are interested in our work. We are glad to hear that our readers are interested in our work, and we are glad to hear that our readers are interested in our work. We are glad to hear that our readers are interested in our work, and we are glad to hear that our readers are interested in our work.

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DRAMATIC NOTES

The new play "The Last Days of Pompeii" is a masterpiece of dramatic art. It tells the story of the fall of the city of Pompeii, and it is a story that is as relevant today as it was in the days of the Roman Empire. The play is a masterpiece of dramatic art, and it is a story that is as relevant today as it was in the days of the Roman Empire.

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By L. F. Winters
Editor The Billboard
Phoenia, June 10, 1932

Press Agents Advance

Conducted by **ALFRED NELSON**

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Billie Exton, a former advance agent of burlesque and of featured films, is now taking a rest at his home in Royal Oak, Mich.

Jack L. Winn picture postals from Denver, Col., that he is making that territory with one of the "Covered Wagons" and that the natives would rather see the reel version than the real thing.

Paul H. Thompson, general agent of the Alja Orchestra, is now preparing for an extended tour that will eventually take him into Mexico. If the warring factions of that country will stop their comb opera battles long enough to listen to Alja's Orchestra.

William Marcus, formerly ahead of burlesque shows and carnivals and as a salesman for a facial mud bath preparation, communicates via a pictorial postcard postmarked Cristobal, Canal Zone, that it looks like a paying winter for the showmen who are now there.

Wallace Sackett has been getting considerable space in the Philadelphia dailies for Bernard and Carr in "Partners Azab", playing the Lyric, and we opine that much of his inspiration for publicity is due to the fact that he is accompanied by his charming wife in tour.

Don Gillette, manager of The Billboard's Boston office, is situated in Suite 301, the Little Building, Boylston and Tremont streets, and agents making Boston are cordially invited to make that office their headquarters while in Boston, for Don is a regular fellow and has a fund of information of what's doing around the "Hub".

Olive Mourvan, a young woman located in Bellefontaine, O., is doing the publicity for Cleota Collins, the colored concert singer who has just finished a tour of the South. She is also engaged in revising plays and other manuscripts, and if one is to judge by the quality of copy she has handed out for Miss Collins, the sort that almost compels publication, she is an unusually clever girl who will be heard from in a big way ere long.

Don Gillette, manager of our Boston office, communicates, viz.:
"Met George Moxley, handling the advertising for "Lollipop"; Harry Howard, who is back at home here after being with Ringlings for the season; "Whitey" Johnson, who is superintendent of concessions with John Moore Indoor Circus; William T. Whittemore, general director of publicity for John W. Moore Indoor Circus, and E. N. Upphart, recently connected with the William A. Gray theaters."

There are few house agents better known or more popular than Harry Peiser, of the Colonial Theater, Boston, Mass., for the reason that Harry is on the job early and late, and when an advance agent enters Harry's billroom he will find it clean and in order and the shipment on the table ready for the agent to lay up his paper, and when it comes to riding the route Harry is always available, ready and willing to accompany the advance agent on the rounds of the "Hub" and show him the billing and window work. Harry is a bureau of information, for he is in daily conference with theatrical trade agents, transfer men, hotel representatives and local printers, and if there are any requirements of the advance agent in Boston that Harry can't fulfil it's never come to their notice.

That this column is being read by agents in general is made manifest daily by an influx of letters that come to us commenting on the various articles, and since the Christmas Number appeared in print we have received letters from agents and inspiring agents relative to our article under the heading of "Press Agents", in which we gave some data on the requirements of agents in advance of shows.

A couple of weeks ago we ran a communication from an agent in which he asked to mind some of the oddities, which brought forth another reminder from another agent, viz.:

"Your reference to oddities is very good, but a few that you missed I will herewith give you. Jimmy Powers and Charles (Kid) Koster on the Walter L. Mum brigade in 1911 did an act for the Y. W. C. A. in Montpelier, Vt. Jimmy Dee, now advertising agent of the Olympic, New York, was one of the best luncheon men with the Barnum show fifteen years ago. Joe (Three Hich) McMorack did a record route in 1905 out of San Angelo, Tex. Put up forty-five sheets on a two-day route. Johnny Hart's brigade in 1908, with Harry (Bat) Nel-

son, Jimmy Powers, Jack Cairns, Howard Rex-roat, Fred Stewart and Joe Kugler, redighted a certain party of the brigade in Redding, Calif. He was too good for that bunch. Remember this guy, fellows? Bill Garrity, season of 1905 on the extension car of the R. & B. show, slept in a hotel one night that season, as the baggage truck was wet from the rain."

The Jimmie Powers referred to in the foregoing article is now manager of the Bijou Theater at New Haven, Conn., for the Pull people, and from all accounts Jimmie is putting that house over to unprecedented receipts.

Caught at Cumberland

William Schraymond, former second man with Chauncey Ideott, has ceased with that attraction, according to information received here.

Hans Schwitters, who recently came to the United States from Germany, after being considered the best circus lithographer in Germany, is boss lithographer with Christy Bros' Circus.

Charles Strous, who recently made a hit as second man for the Golden "Second Year" Company, has accepted a position with Gus Rothman, manager of the Van Curler Opera House,

Schenectady, N. Y., as theater advertising agent. Charley wishes to be remembered to all his road friends.

Frank Layford, general advance agent, Route No. 2, Penn Circuit Mutual burlesque, continues to wear that famous smile of his.

G. C. Daniels and **Clyde Mallory** are doing the honors in advance of Neil O'Brien's Minstrels. Mallory is the business manager ahead and Daniels is second man. The latter hails from the sunny South, taught school and has a regular college sheepskin. Mallory has had a world of experience which he considers is better—that is, in the advance game—than any college parchment.

Thomas J. Richards, Des Moines, Ia., writes that he has had several offers to troupe. Tom is widely known, and from what we hear will cut his Christmas dinner in Des Moines with his daughter Alice and Mrs. Richards.

William Street, business manager ahead of Margaret Anglin, blew into town recently, greeted the Mellinger Brothers and departed on his happy way.

Henry Dixie, billed to appear here in "Facing the Music", failed to arrive. We hear the company closed in Huntington, W. Va., due to the fact that Mr. Dixie's health would not permit further appearances. Billing for the attraction was returned.

It was noted in this column recently that **Charles E. Vaughan** had charge of the advance work with Neil O'Brien's Minstrels. Mallory and Daniels are the "Johnnies on the spot". Will Mr. Vaughan excuse ye scribble for missing this one one?

Theo. L. Pankey is ahead of Whitney and Tutt, colored attraction.

John A. Shean, the man who makes "Up She Goes" famous, brought with him all the city billing.

nounced for "The Danvers" and for those other far more attractive dancers, the Astaires, since the run of "Stop Flirting" ends very shortly.

Tallulah Bankhead

Appropos of the end of "The Danvers", I am reminded that I have never said in this column half the nice things I meant to say about Tallulah Bankhead. America sends us many players, but I find its "straight" younger actresses (I refer to their histrionic, not to their moral, rectitude) the most welcome addition to our entertainment world. You seem to be producing young women who, while knowing how to behave decently, are not afraid to show that they are made of flesh, blood and nerves, and who have emotions as well as drawing-room manners. There are all too few girls on our stage who have that combination of brains, physique, charm and aplomb which I note in several of the younger American actresses who have been over here lately. This year I pick out actresses of such widely dissimilar and yet similar attributes as "Polly" Lord (a big-distance first), Miss Bankhead (a good second) and Madeline Marshall (way down third). All these players have splendid qualifications. Perhaps our young actresses possess these same attributes. If so, I can only conclude that the enormous quantities of ten which they are compelled to consume in modern English alleged comedies have caused dyspeptic lesions on a truly epidemic scale.

To return to Miss Bankhead, as I learn that she is staying in England for the present, I hope that we have not seen the last of this clever actress over here. Her very significant performance in "The Danvers" was overshadowed by the enthusiastic welcome accorded to her clever colleague, Audrey Carten, who was "discovered" in the part of the society girl. The English actress may have been the discovery, but the American was the actress for my time and money. And when I returned to Wyndham's a week or two back there was Tallulah Bankhead playing better than ever and the other girl "grinding in the prison house" of outworn interest, or so it seemed to me. Then I was assured of my original surmise that Miss Carten was a success by virtue of casting, but that Miss Bankhead could have played her out of the theater in either part. And that does not imply by any means that Miss Carten can not make her points.

Liverpool Repertory Salved

The report of the annual meeting of the board shows that the Liverpool Repertory Theater is well on the way to financial stability. Only \$3,000 was lost on the year's working and this was due to standing charges while the house was closed and not to loss on any working week. There were 190,000 paid admissions and high praise was given by the chairman to the imaginative and enthusiastic actor-director to whom, in great measure, the new advance is due. This is William Armstrong, who has been responsible for the artistic direction of the Playhouse this year. I well recall Armstrong's sanguine determination when last I saw him when he had just undertaken this onerous post, and am delighted to chronicle this proof of the success of this young player in the responsible job which he has tackled so satisfactorily.

Suburban Repertory

Michael Rachen, quondam stage manager for Ellen Terry and later at the Everyman Theater, is most hopeful in view of the first results of the experiment at founding a repertory theater in the suburban town suburbs. Quite promising audiences are assembling at the little private theater at Stratton, where with his Mirror Theater Company he is producing works of established dramatists.

The Stratton venture is by way of preliminary to a larger venture at Kingston, where Rachen hopes to establish a repertory theater on two lines of Birmingham's successful playhouse. This week, the fourth, the Mirror Theater offers Elizabeth Baker's excellent domestic drama, "Chains".

"Outward Bound" From Garrick to Royalty

The success of Stratton Vane's play "Outward Bound", will not a far all be marred by unreasonably exalted. I previously announced that the run at the Garrick must end on December 1 by order of the court. But arrangements have been completed whereby it goes to the Royalty. The success of his serious work is evidence of, indeed, such were needed of the real interest of a big following of playgoers in plays which have something to say. I withdraw nothing that I have written previously about this play. A second run only reinforces my conviction that this play is overdue, lacking in a good deal in matter, I reiterate, and that it is a subject that the greatest matters must have tackled, the subject of honor and the judgment. He can only give us a rather odd Anglican person for a Rhamantibus and a Heaven of slim parishes and middle-class morality (Vane, indeed, reverses the Lord's Prayer for the purpose of his play, which seems to require "Thy Kingdom become in Heaven as it is on Earth").

(Continued on page 50)

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Election Hits Business

LONDON, Dec. 1.—As usual, the general election affected theatrical business in London and more especially in the provinces. The incalculable boom in the theater world this autumn has thus been curtailed. In spite of political activity, however, many theaters have been doing very well, and if the weaklings only are taken off we shall have no cause for

complaint for this insistence by political selection on the doctrine of the survival of the fittest.

It is not surprising that "The Last Warning" has been given speedy notice to quit, for it never made a secure home for itself at the Comedy. "The Danvers" has had good lunings at Wyndham's, but I thought it was safe till the spring. "Last weeks" are, however, au-



Here is a picture that doubtless will interest Billboard readers. Taken June 26, 1897, at Meriden, Mass., when the Meriden baseball team played Waterbury. Shows (left to right): James J. Corbett, playing first base for Meriden; Clinton Herendeen, now attached to the St. James Theater in Boston, at that time manager of the Waterbury team, and Jack Chapman, manager of the Meriden team. William A. Brady in those days used to take Corbett around to various ball clubs and hire him out for a game as a drawing card, and thus was one of those occasions.

MINSTRELSY

THE MINSTREL SHOWS OF THE UNITED STATES

The minstrel shows are still a popular form of entertainment in this country. They are a combination of music, dancing, and comedy, and are enjoyed by people of all ages. The shows are usually performed in theaters and are often the main attraction for a town.

One of the most popular minstrel shows in the country is the "Famous Four". They are known for their humor and music. Another popular show is the "Minstrel Kings", who are famous for their dancing and singing.

The minstrel shows have a long history in this country. They were first popular in the 19th century and have remained popular ever since. They are a unique form of entertainment that has stood the test of time.

There are many different minstrel shows in the country, each with its own style and repertoire. Some are more formal, while others are more informal. The shows are a great way to enjoy live entertainment.

H. WILL MILLER



"Old Hard Luck", an Miller is familiarly known, has been doing black-face comedy as long that there is no chance to get too deeply into dates. Just one of the best in his line.

Live in person. The minstrel shows are a popular form of entertainment. They are a combination of music, dancing, and comedy, and are enjoyed by people of all ages. The shows are usually performed in theaters and are often the main attraction for a town.

With "Rough" they are in the line that will continue with "Rough" and "Rough".

"FOR THE LOVE OF MIKE" WHERE DO YOU GET THAT STUFF, MIKE?"

THAT'S the story of Mike, a boy who was so smart that he could get away with anything. He was a little boy, but he was a big boy. He was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker.

When he was a boy, he was a real smart aleck. He was a real trouble maker. He was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker.

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The show was a great success. The audience loved it. The performers were fantastic. The show was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker. He was a real smart aleck, and he was a real trouble maker.

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A LONDON LETTER

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Magickland

Edited by Mark Henry



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THE SORT OF THING WE ARE DETERMINED TO STOP

During his previous engagement here Mystic Spencer gave an opportunity for ladies only to witness and ask private questions which he will again do this time, being prevailed upon by numerous requests that have come to him since he arrived in this city.

Get your heart questions together and be sure and ask him your most important ones. During this performance no men will be admitted and ladies may feel safe in asking intimate questions and he will also have the chance of answering them point blank.

The above was copied directly from The Niles Register, of Niles, O., and if, as stated, Mystic Spencer gave private readings at which "ladies only" were admitted, so that he could answer "intimate questions"—"point blank"—then we are against the methods of Mystic Spencer, and we should be very glad to hear the views of the manager of the McKinley Theater, where Mystic Spencer appeared, relative to having allowed this procedure to take place in the theater he has charge of.

NOTES FROM LOS ANGELES

By ADAM HULL SHIRK

The annual election of officers for the Los Angeles Society of Magicians, held recently at Thayer's Magical Emporium, resulted in all the present officers being returned to office by unanimous vote: Adam Hull Shirk, president; Floyd G. Thayer, vice-president; Frank Fowins, treasurer, and George E. Baxter, secretary.

The public installation and banquet will be held the first Thursday in January at Oak Tavern, Los Angeles, when an informal program will be given for the members and their invited guests.

Two big entertainments are scheduled for early dates and the committees are now hard at work on these affairs.

The recent B. P. O. E. show staged under the direction of Frank Fowins, and at which the exalted ruler and other grand officers were guests, was voted the biggest success of any Eiks' show in years. Those who took part were Harry G. Cooke, Dana Walden, Sid Marlon (ventriloquist), Frank Fowins, Marco Brothers (musicians) and Jimmie Osborne, loy soprano.

Arrangements are being made to give talks on magic and announcements along that line over the Examiner Radio, KFI.

Several new members were elected at the last meeting and the society is planning to obtain a permanent clubroom where a library and assembly room may be maintained at all times for the benefit of members and visiting magicians.

It was reported at the meeting that Herbert Brooks is in bad health. (The editor of Magickland expresses deep regret at the passing away of Brooks since this report.)

The portable stage ordered by the society for club entertaining purposes is now in process of manufacture by Floyd G. Thayer and will be almost magical itself in its portability and beauty.

Numerous visitors from various parts of the country were present at the session and an informal program and feast were held.

The L. A. S. M. is forging ahead and President Shirk is determined that it shall continue to uphold its reputation for activity and progress.

The Billboard and Mark Henry, editor of Magickland, were alike commended for the splendid manner in which magic is handled in the valuable publication. This is doing a lot toward keeping the art before the public and the L. A. S. M. is highly appreciative.

"DORNY" BOOKED IN PHILLY

W. S. Dornfield ("Dorny"), of "Trix and Chatter" and "Elsie Janis and Her Gang" fame, is playing the Nixon in Philadelphia this week, having been given a route to follow.

After the Philadelphia dates are played Dorny returns to New York to resume his metropolitan bookings on the Keith Time.

KARA AND LA PALMER STOP SELLING BOOKS

Since the crusade against the sale of books, private readings and "ladies' matinees" was started by The Billboard but a short time ago the results have been more than encouraging. Kara, who is headlining for the Loew people, advises that he has discontinued the sales of books, and now comes La Palmer, who writes from Pueblo, Col.:

"In answer to crystal gazing graft in one of the back issues of The Billboard I wish to state that I have discontinued LADIES' MATINEES, the SALE OF OCCULT BOOKS and PRIVATE READINGS. I am in hopes that every mindreader in the business will follow The Billboard's GOOD ADVICE. I must say it is one of the best things that ever happened in regard to cleaning the spook business. May The Billboard continue its good work until things are adjusted to the proper point."

Both Kara and La Palmer are to be commended on the stand they have taken, for having the courage of their convictions and for giving up a source of remuneration for the betterment of their art.

MOORE A HIT ON LOEW TIME

E. J. Moore is causing considerable comment on the Loew Time around New York with his act of magic in which "The Tears of Buddha" (Bean in the Eye Trick) is featured.

Moore presents this very well indeed, and, by the cleverness and showmanship he displays, proves how it is possible to build up a small effect into quite an illusion. Preceding the actual performance a closeup of Moore doing the trick is screened. Then Moore in Chinese garb appears in person, and, using a good-sized bean, makes it apparently pass from one eye to the other, and from his mouth to his eyes. One would scarcely think a bean could be seen in a large theater, but against the dark background in a spotlight it was plainly visible.

Moore opens with the evanishment of a handkerchief and its reappearance in the collar, after which, with the assistance of a plant, he does the jumping spoons from a glass. This drew a good laugh.

A version of "Sawing a Woman in Half", followed with a rabbit, Moore pulling the box containing the rabbit apart.

Water was then poured from a small milk-

KARA SUGGESTS PLANS; DEFINES UNION'S PURPOSES

"It is with pleasure," said Paul Kara, "that I read the pages of Magickland and see the progress it is making with the proposed organization of mentalists. Everything seems in favor of a cleaning up.

"In answer to J. W. Randolph, the present manager of Alburus and former manager of Alendale and She, also many others, regarding the purpose of an association and what qualifications would be required: First of all, I do not know of any other business that is successful unless those engaged in it have an association of their own—either one or more. Many belong to the Kiwanis Clubs, the Rotarians, etc.

"It would be more attractive to the managers, bookers and agents had the mentalists an organization of their own, and furthermore we would have the same protection that the Paramount Picture Corporation, the Fox, the Universal or the First National has. They have protection because they have established standards and because they have merit. A salesman selling pictures of the above concerns has little or no trouble to dispose of his wares.

"So it will be with the agent or booker selling a Standard Mentalist. Any mentalist can be a Standard Mentalist only if he is willing, for example, to be a member of the United Mentalist Association or Paramount Mentalist Corporation. To be a member he will have to comply with the laws of the association, which will be against graft in any form.

"The manager will have no more fear playing a Paramount mentalist than he will have in playing a Paramount picture, as he will have the protection of knowing the mentalist must comply with the by-laws of the association. These laws will cover all the objectionable points that today mar the business of the unorganized mentalists.

"The manager will be protected, the agent and the booker, also the artist, since he could not be a member of the organization unless he were willing to let graft alone.

"A fine should be imposed on the member who is caught grafting after he has joined the association and, upon repetition, the membership suspended, if not taken away altogether.

"One hundred dollars or more, not less, should be placed with the treasurer of the organization as a bond that the member will not violate the rules of the association. Those who wish to play the game right will not object to this, and those who do object have no intention of complying with the rules and are undesirable as members."

CLEAN YOUR OWN HOUSE

WHEN we printed the first article regarding the cleaning up of the crystal-gazing phase of the entertainment world it was pointed out to us that several advertisements appearing in our Magickland department were merely camouflaged displays for the sale of gambling apparatus.

We silently and quietly investigated, and, altho the advertisements were of some size and brought in considerable revenue, they have been dropped, and all other advertisements of a questionable nature will be treated likewise.

It has been lately reported to the editor of Magickland that several of the crystal gazers and mindreaders who have been the loudest in their cry for an investigation and reformation are really the worst offenders themselves. It would be well for those who preach to practice.

Clean your own house and clean it well, and, as a parting advice, it may be well to look to it AT ONCE.

HOUDINI HURT, CANCELS TIME

Harry Houdini, the handcuff king and escape artist, tore the tendons of his right leg, and this, aggravated by the strait-jacket escape done for an advertising stunt, made it necessary for him to cancel last week's booking on the Orpheum Time.

At the time of going to press Houdini expected to be able to appear this week, being scheduled for the Orpheum in St. Louis.

During his stay at Little Rock, Ark., recently, where he was appearing at the Majestic Theater, the Handcuff King was the guest of honor and principal speaker of the Co-operative Club at its weekly luncheon, addressing the members on the subject of spiritualism.

While affirming his belief in a Creator and a future life, Houdini deplored the present vogue of spiritualism, declaring his investigations to have disclosed it to be a fraud and an imposition on the public by clever fakery. He related a number of so-called "mediums" whose tricks he had exposed.

THURSTON MAKES GLOOM VANISH

Despite the multitudinous duties attached to his interests, Howard Thurston found time in Baltimore, Md., where he appeared recently, to banish gloom and distribute joy to many hundreds of children, not only at the theater, but by making personal visits to Kernan's Hospital and Industrial School and the Children's Hospital School.

Scores of crippled boys and girls were made happy, and Thurston and his charming wife found as much pleasure in making them forget their ills for the time being as did the children in the magician's entertainment.

In addition to the performance, Thurston left several rabbits with the children and also subscribed to "Gleanings", a little paper which the children publish.

Have you looked thru the Letter List?

can into a basin, and the plant held the basin at the top of a cabinet with a broom. Considerable comedy was derived when Moore, apparently oblivious of the assistant's precarious position underneath the basin of water, started to do a card trick. At the conclusion Moore showed the basin to be empty and the water back in the milkcan, which had been resting on the table. "The Tears of Buddha" concluded a well-presented act in which showmanship and personality were the dominant features.

NOTES FROM CHICAGO

By HOMAR WOULFFE

Arthur H. Buckley, of Australia and Chicago, is still in Los Angeles, where he is kept busy with his act of sleight-of-hand and mindreading, aided by Mrs. Buckley. They have several weeks booked in vaudeville after which they expect to return to Australia for a visit and to fill booked dates.

On Sunday, December 8, Arthur P. Felsman, accompanied by Mrs. Felsman, Louis Korman and Homar H. Woulffe, made a trip by auto to Michigan City, Ind., to see the show of Blackstone, which is there for the week. It is truly a "wonder show" and contains many new effects, besides the very mysterious and vanishing horse illusion. Another mysterious and new illusion is the birth of fashion, in which the elements of mystery, beauty, style and femininity all play prominent parts. In this latter illusion Blackstone makes use of eighteen girls.

Joseffy, the little heard of these days, is doing much club work around Chicago, doing sleight-of-hand and small magic, finishing with his wonderful skull of Cagliostro, one of the most puzzling effects ever seen.

Ziska continues to work in and around Chicago.



THE GREAT NICOLAI examining a crack in the ground caused by the Japanese earthquake.

JUST MAGIC

By ORA MARTIN

"An impostor once said 'A mountain lion is a mystery if approached too closely'...

"Strangely as it may seem, the most of the time shows good showmanship in getting the magic done, but why the women should be permitted to always show up at the conclusion of each trick and spill the beans for a few noble ladies is so strange. That is NOT showmanship. The number tricks are bad enough, but the backstage on the Jarrow show is the straw that breaks the camel's back. Aerial stunts well done, in a fit illusion to close any magic show—and here we have this beautiful masterpiece exposed.

The act referred to is NOEL and LESTER, and they are playing the Pan Time. We are asking NOEL and LESTER to discontinue exposing immediately, and also asking Mr. Alexander Fantagee to lend his support in seeing that the act, which is a good one without the exposés, DOES stop.—The Editor of Magicland.

I saw a magician in Los Angeles, Calif., who gave a big magic show. He was a showman as far as that was concerned, but he devoted the second part of his offering to exposing standard tricks. Now, we have all heard it said that "familiarity breeds contempt." Well, I believe that the audience had nothing else for this magician after he spent an hour exposing and explaining tricks. I noticed that interest in his tricks and talk started to wane after he had exposed several of the same effects that had previously held the audience spellbound. I met a man who was in the magician's employ and asked him why the exposés were indulged in before a large audience to the magician's detriment when otherwise such a big hit could have been registered. He told me that a newspaper had sponsored the exposés, as it was conducting a crusade in "straight magic" as against the fake mediums.

This is an alibi that many are hiding behind—and it's magic let us have, by all means, JUST MAGIC!

THE DISAPPEARING PURSE

A trick that was not on the Dante program was performed while the show was in Fort Wayne, Ind., recently, when a very stylishly dressed colored woman showed, or rather didn't show, F. D. Best, advance agent for the show, how easy it was to make his pocketbook disappear. Not only the pocketbook, but, according to reports, \$119, thus rivaling even T. Nelson Downs.

It seems that Best was standing in front of the Wayne Hotel when the sleight-of-hand was performed, and neither Best, the police to whom the affair was reported nor Dante's mind-reader could tell how, why, when, who or what.



OHOMA, Modern Mental Mystic. A seasoned mindreader, with a production including singers and dancers. His Mysterious Musical Hawaiian are an additional feature. Ohoma is building a new production for next season.

MAGICIANS I HAVE SEEN

This is the ninth installment of a series by the editor of Magicland.

EUGENE LAURANT is an amazing magician as I have ever seen. Just what his program consisted of late years I do not know as he has been playing for the Redpath Lyceum Bureau, but over a score of years ago "Grip" played in vaudeville. It was at the Chicago Opera House that I had the opportunity of witnessing his performance. At that time among many other effects he performed the De Kappa Flowers making the lead in very artistic and superior fashion. His appearance was always beautiful, quick and spry as if it had just come from the manufacturer's. Everything about the act was clean, clear-cut and admirable. He concluded with an illusion in which he placed a girl in a cabinet from which swords were drawn and from which she emerged. If I recall correctly they made Laurant cut out the fire, as the laws at that time in Chicago were very stringent, due to a big theater disaster in which many lives were lost.

In one, Laurant did a very good rabbit trick in which a bunny was apparently transported from one side of the stage to the other, a small cabinet being utilized. Did I hear someone say "Hilover"? Well, I scarcely can say that.

Laurant possesses a fine appearance, a charming personality and a gracious drawing-room manner that stand him in good stead. He has been a fixture in lyceum work, for which he is particularly adapted, for some time.

CUNNING did handout tricks and escapes. These he did well enough, but his dignified,



HOWARD THURSTON, MRS. THURSTON, MAYOR HOWARD W. JACKSON, of Baltimore (next to Mrs. Thurston in fur coat), and the DEMONS' CLUB of BALTIMORE MAGICIANS, with their guests, in front of the Martha Washington dining car of the Baltimore & Ohio Railroad.

almost tenor, voice did not make for the best presentation. His act was similar to Houdini's work some years ago, also Brindamour's. Later Cuning was featured in "From Sing Sing to Liberty", under the Charles E. Blaney management, and did, in addition to the stage act, jail escapes and the bridge jump while manacled, as outside advertising features.

The last I heard of Cuning was that he had gone to South America. I earnestly believe he is still in the game; if so I have not heard of a single performance he has given in many years.

TEN ICHI, a clever magician, made a hit in this country quite a number of years ago, with two tricks. The water trick, now being used by Thurston and others, and the thumb-tie, which has been in the repertoire of nearly every magician in the world since. Both of these Ten Ichi performed well, the thumb-tie the more so, as this depended more upon digital dexterity than the other. Neatness of execution with this effect was the predominant feature. How many, however, can recall other tricks Ten Ichi performed? How many recall that he presented one of the best black art acts ever seen in this country, combining jugglery with the effects—or what passed for such? Paul Kliest did this previously. It is true, but not after the manner of Ten Ichi and his clever troupe.

BUNTH and RUDD, "From the Old World", created quite an enviable reputation for themselves in this country with their laughable travesty act and their comedy. The gag line "From the Old World" always caused merriment and was surefire. Bunt and Rudd got a

lot out of the cake in the act and several other well-known stock tricks.

I never saw SAM BAILEY do very much with the exception of card tricks, but these he got down with consummate skill and the assurance of perfected dexterity and confidence. His regular card trick, including his own variation, is as neat as anyone would care to see—and how does it? Bailey has been a dealer in cards for twenty-seven years, but never has he been around Boston and the country. He is regular whether and wherever he may be found. One of the best tricks ever seen on the stage is to spend money and to see where. When he makes an annual trip to New York, with the last time he was here the Boston Globe has written an entire page about his Southern day. That's a record for a magician!

PROFESSOR KREIGER is one of the best among American magicians and most skilled in the cups and balls line—and he is a busy manipulator and plate-turner as evidenced by Kreiger in the service of his art is a rare treat indeed. I don't if I could find a man who created the trick good equal Kreiger and I am sure that even he would be surprised and mystified.

Kreiger is a magician of the old school and has mastered every move in Hoffman's Modern Magic on Cups and Balls, and in every other book I have ever read. Just as impressive as it is to follow the three-card monte in the hands of an expert or the pea and shell game, so it is impossible to tell definitely just where the ball will appear (or if) in the hands of Kreiger. He will always be remembered as an expert in this particular trick.

The only tricks I recall ever having seen Jarrow perform with the exception of a card trick or two are the knife thru the arm and the lemon trick, which he has been doing for quite a number of years. Jarrow, I believe,



HARRY E. DIXON, who has been associated with, and managed, magicians and mindreaders for many years.

Shireen act. Never having seen the latter, I am not in a position to state.

The Hilda Crystal Ball game, put out by the Crystal Ball Company of New York, is not a trick, but affords innocent amusement to those interested in fortunetelling who wish to entertain their friends at home. It is for sale in the department stores around New York, and I presume in other cities. The advertised price is \$2.

THEY WANT TO KNOW

The heads of the various departments of the New York end of The Billboard recently tested the Magician editor's knowledge of magic as follows:

The Outdoor Department: "Where are all the women who are saved in jail?" Probably quartered somewhere.

Dramatic: "Why don't magicians do the egghead trick with a potato slip and a watermelon?" Because the magician catalogue with the melon.

Burlesque: "Where do the animals go when they disappear?" In the olio.

Colored: "Why do they call the white man's magic the Black Art?" Because it has come down to us from the Dark Ages.

Feminine Frills: "Can any crystal gazer forecast the future of 'Feminine Frills'?" It takes more than a mindreader to do that—with or without a crystal.

Concert: "When there is so much magic in good music, why is there so little good music in magic?" Well, that's a fine note! The magic of music doesn't desire—and, for that matter, the music of magic doesn't either.

Advertising: "How does Houdini do the needle trick?" It sticks a good many. That's the point.

Vaudeville: "Why don't magicians bootleg the wine they make out of water?" Altho the Tannic in the tanned leather boot, IRONICALLY speaking, A MOAN YE would get trying to be as strong as an OX ALEC. (For magicians only!)

Films: "Does the magic of the films compare with the magic of the stage?" The answer may be found in the "negative".

HINTS & SUGGESTIONS

Don't build up combinations that become so involved that it is only with an effort the members of the audience can follow or cannot follow at all. Some pretty combinations are possible, but the more direct they are presented the better.

Quite a number of magicians in vaudeville employ the use of "plants". This is a very bad practice for several reasons. The "plant" is always quite obvious to the audience, and this not only detracts from the value of the

CRITICAL COMMENT

The "X RAY EYE" act, sent to me by George De Lawrence, I have found to be a merely practical method of presenting a variation of mental telepathy. I cannot say that the secret is new, as it has been known to me for many years, and yet I learned quite a few points and a number of "wrinkles" in reading De Lawrence's typed sheets. The author has covered every point well and gives many valuable suggestions. No one could fail to perform the many mysterious effects, provided directions are carefully followed. The act, together with an admirable lecture, which can serve as a basis for your own particular patter, is a very good investment. Three dollars is cheap for the act if you do not know it—and even if you do partly you will probably learn something.

It has been pointed out that the "X Ray Eye" act is not essentially different from the

trick, as such, but gains nothing other than a few cheap laughs. It hardly adds class or effectiveness to the act. Furthermore, the "plant" idea has been used so extensively that little is left in the way of anything different—and then there is the expense, which adds nothing to the salary of the act. Of course there are some exceptions, a notable one being Van Hoven—but then that isn't a magic act.

Did you know that feathers will keep and look better if, when they are not in use, you would air them and give them a chance to expand. Keeping feather flowers compressed and packed tightly away doesn't do them the least bit of good.

Your frame of mind has a lot to do with the success of your performance. There is quite a psychology to this. If you are cheerful and happy the chances are that you will impress the audience the same way—and the reverse is equally true.

NEWS AND VIEWS

"To the Editor—This is the first time the profession has ever heard from me thru The Billboard column on the cleaning up of crystal gazers, and I. V. W. Tate, professionally known as 'Prince Alfredia', would like to voice my opinion on crystal gazing and its followers.

"First I will say that I have as many friends in the game among house managers and patrons as the next one that is reading the glass ball. You won't find my advertising scattered all over the United States, as I have a territory which I work every year and it keeps me busy arranging my return dates.

"I do sell horoscopes and books, and as long as I remain in the game I expect to do so, but I do not give private readings. I am ready to join hands with the profession on cleaning up, but first let's clean up the glass ball reader who claims he is legal (I mean the ones who have been writing how clean their shows are). I reviewed a mind-reading act not a great while ago which was far from clean, and that very week I read his letter in The Billboard in which he claimed his show was clean. Those are the ones who should be cleaned up first.

"I don't claim my show is the cleanest in the world, but it is far from GRAFT, and I shall always keep it that way. And whenever the crystal gazers organize my money is ready if they want it. Any time a crystal gazer or a Billboard representative wishes to review my show just drop a line to my permanent address and I will send a two weeks' route."

George Windoffer, former prosecuting attorney of Anderson, Ind., is to be Prince Alfredia's new manager.

Ricton, the juggler, who now includes magic in his program, will again take to the road with his show in April. Ricton is playing theaters and clubs around Cincinnati all the meanwhile and looking after his chain of rooming houses.

Frank M. Tibby sent a most interesting communication from Milwaukee, Wis. which shall be printed in an early issue. Tibby was one of the magicians who entertained in France during the war.

La Salle, "Master Magician", writes: "In regard to your article, 'Crystal Gazing Graft Must Cease', in a past issue of The Billboard, allow me to congratulate you upon the steps you are taking to stop it. Also include me among the others who are with you in this matter.

"In regard to a mind-readers' union, I cannot see where it would be a success, especially regarding the closed territory scheme.

"A few days ago I visited a local theater where one of those artists (Leona La Marr), referred to as being a benefit to a mind-readers' union by Mystic Clayton in his letter to The Billboard, was playing. The performance was exceptionally good, but then to see her manager outside the theater SELLING a plain sheet of stationery with an envelope, for special questions of a private nature, at fifty cents each—ye gods!

"I do not make any claim as to being a saint, but I can still honestly say I have never made one cent by private readings, selling coupons, books, etc. Spring will soon be here and there is still a lot of cleaning to be done. Let's go!" Let's.—THE EDITOR.

Nellie Revell's "Right Off the Chest"

Acclaimed a Book of Laughter, Thrills and Tears



Irvin S. Cobb and Nellie Revell

Among the clever cartoons by famous artists that illustrate Nellie Revell's book, "Right Off the Chest", just published by Doran, is one by Rube Goldberg with the caption:

"I wanted to make a funny picture for Nell's book and I spent three hours with her at St. Vincent's Hospital. When I left I couldn't think of a funny thing. The only thought I had was of Nell's words, 'I have loved God. He's here in this room.' I guess she's right, for only this morning I kicked because my eggs were too soft, while Nell has lain in the hospital for four years and smiled."

Not only has Miss Revell smiled, but she has made hundreds of friends who have visited her bedside roar with laughter and chuckle with delight at her brilliant wit, her gay shafts of humor, and their hearts have quickened to her ready sympathy, her broad philosophy.

Then along came Irvin S. Cobb, who insisted that Miss Revell put her hospital experiences, her winning fight against death or chronic invalidism, her bedside contacts with famous people and celebrated personalities, into a book. Mr. Cobb wrote the introduction to "Right Off the Chest", and Miss Revell has put into it drama and comedy—laughs, thrills and just a few tears—the kind that wash the pain and the doubt and the pettings out of a person's heart. The book has been off the press only a little while, but all New York is reading it, talking about it, and well-known newspaper writers have flocked to Miss Revell's room at the Somerset Hotel, acclaiming her not only as a distinguished writer, but as the apostle of a new cult of courage and love.

"Right Off the Chest", which was written literally right off the chest, with one hand holding a pencil and moving over the pad under Miss Revell's chin, is dedicated "To the Most Loyal Friends in the World, without whom the fight would have been lost before it was begun." These friends range from President Coolidge, who wrote "Miss Revell's fine spirit, patience and fortitude have made her a beautiful example to all of us, and she is entitled to the

affectionate interest of the entire world," to a certain little humble lad on entrees whose words are: "Gee—she's a wow!"

Bob Davis, editor of Munsey's, put it this way: "Nellie Revell's book, 'Right Off the Chest', fuses fortune and friendship with the fires of faith and turns hope into legal tender."

Fannie Hurst put Nellie into one flashing phrase: "A woman whose capacity for life is simply unquenchable."

George M. Cohan insists that "Right Off the Chest" restores our faith in humanity and makes us thank God for his many blessings. It convinces us that gratitude is not a lost art and that there is nothing worth kicking about when we have health.

David Belasco coins this happy phrase: "Nellie Revell has written the classic of courage."

And old Will Rogers ends his sparmint and coils his rope to this telling comment: "Nellie may be sick, but she writes well."

And Zoe Beckley ends one of her inimitable interviews with: "Nellie is the daughter of a newspaper man and a vaudeville artist. From one she drew her gift of writing, from the other her gift of laughter, and from both the courage that has given to a world needing it hungrily that beautiful thing made from the mosaic of her life—'Right Off the Chest'."

The book is printed in two editions—at \$2.50 and a de luxe edition, autographed by Miss Revell, for \$10. Copies can be ordered direct from the George H. Doran Company, 211 Madison Avenue, New York City, or by sending check, made to the order of Doran, to the Nellie Revell Book Committee, care of J. P. Miller, 229 W. Forty-second street, New York City.

BAILEY MAGIC CO.

New Catalogue No. 33 for stamp, 580 Massachusetts Avenue, Cambridge, '39, Mass.

KNOCK 'EM DEAD MAGIC

BIFFO!! Spectator holds own pencil by both ends. You take ordinary dollar bill, fold once lengthwise, and with close strike pencil sharp blow at center. The pencil severs as tho cut with a knife. Superb "lally" stunt.

WATER WIZ A cute deception, featuring glass of water in baffling form. Any glass—any water—any time—anywhere. Our latest supplement catalog of all new Magic is now ready.

We will send the two effects named above, Catalog and 3 sample copies of our monthly Magical Bulletin, ALL FOR \$1.00.

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"ORIGINAL GIANT CARD KING." Care Billboard, New York, N. Y.

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Pat Bezgs presents THE ORIGINAL CALIFORNIA MIND READING GIRL. En tour with Mr. Johnny J. Jones.

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THE WORLD'S GREATEST LADY MAGICIAN. 10-12 State St., Newtown, Pa.

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THE MYSTERY GIRL. Originator of Auravision, JOHN CHANDLER, Manager, care of Billboard, New York, N. Y.

RAJAH RABOID

Not the Best, but as Good as the Best. Billboard, Cincinnati, Ohio.

THE ZANCIGS

STOLL TOUR, ENGLAND. Permanent Address, Ashbury Park, New Jersey.

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"DEAN OF AMERICAN MAGICIANS" 349 W. 88th Street, New York City

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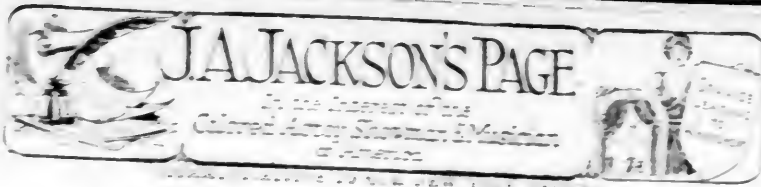
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Picked Up by the Page



Minstrel and Tent Show Talk

They Motor From the Coast

C. O'Brien, his son, A. C. O'Brien, Marcus Hamilton and Corollina Woodford, whom we met with the Belle-Flora Circus early in the season, later joined the Golden Bells' Circus and headed the wagon with that attraction in California. Their home is in Sparks, Tenn., a very long jump, and one that takes a lot of time for transportation, but O'Brien and his group purchased a car and made the trip in twelve days with much pleasure and a very moderate saving of money, to say nothing of being able to use automobile. Great Light and John Green of the same band remained on the Coast for the winter.

O'Brien is a solid sort of man and a Mawo of every branch up to the thirty-second degree.

J. A. B. Taylor and his wife, Rosa Lee Taylor, who have been featuring a summer attraction this season, are now with the Ted Pipe Dixie Suspenders on the T. O. E. A., and they are doing as well as they did with the A. G. Allen show, where Taylor was the producer.

The Carolina Minstrels closed at Selma, Ala., December 9, and celebrated the very profitable and pleasant season with a banquet to the company. Book and Huber went to Newberry, S. C., and Ed Knox remains in Selma for the present. Others have scattered.

"Dixie Strutter" News

The Dixie Strutters' is enjoying a very pleasant tour, replete with social attractions in Louisiana, according to a recent letter that tells of meeting Billy Mack and his company at Alexandria, of bumping into the C. R. Leggett Show of the "Hello, Bill" entertaining the company at the Q. T. Cafe, of being the guests of Mrs. Sewall at her hotel in Patterson, and a number of similar social activities.

"Skinny" DeWitt, Hall and wife have left the show, and Evelyn Redding, a vocalist, who can sing both blues and classics, and Katie Smith, a girl who can dance and "sell" a song, are recent additions.

Early in January Manager BILK will head the show northward and begin playing theaters. The correspondent adds the following information as to the cast:

Our show consists of the following: Harry E. Bilk, sole owner and manager; Frank Ward, ticket seller and light; Floyd Moore, inside ticket seller; Loren Bower, caddyman; James (Wingie) Pearson, taking care of the blues; J. H. Green, transportation; Henry (Kid) Payne, stage manager and producer; Prof. L. W. Payne, band leader; Walter Williams, orchestra leader; comedians, George Adams, George Williams, Happy Hanson, Boston Adams, Kid Payne, Ladies, Mrs. Roberta Wilson, Shirley Payne, Lillian Green, Mary Schaefer, Maie Joe Wiggins, Evelyn Redding, Kate Smith; band, Warner Ford and Booker; Christian, trombone; John W. Hopkins, bass; Prof. L. W. Payne, euphonium; W.H. Simpson and Marie Mayo, peak horns; George Schaefer and Elmer Payne, clarinet; William Lacy, Walter Williams, W. W. Shields and W. C. Steward, cornet; Charlie, bass drum; L. Wiggins, snare drum.

At Donaldsonville the whole show was royally entertained by Mrs. Delphine Martin and daughters, Ruth Martin and Mrs. Carmora Collins, at dinner. The above-mentioned ladies are the mother and sisters of Mrs. Shirley Payne, and, this being her home town, the park really had some time. String Beans Williams came over to the show at Alexandria and had Mr. Bilk send for his wife, then left and went elsewhere. The whole band send best wishes for a Merry Christmas and a Happy New Year to all in and out.

The Virginias Closed

Dick Brown, principal comedian of the Virginia Minstrels, writes from Houston, Tex., that the show has just closed its most wonderful season. It opened February 26, at Oklahoma City, Ok., and closed at Richmond, Tex., December 1. The show traveled in sixteen States, a total of 19,873 miles. The entire company opened and closed with the show. We had 54 people, six Angora goats and the celebrated four Virginia minstrel baboons that have been the talk of the entire country. The show is now being entirely rebuilt by our superintendent, Ed. Walsh "Gentry", with the assistance of our master mechanic, Al. Fielding, and will open the new season about the middle of February. Mrs. A. L. Erickson, owner and manager, has left to spend the holidays at her home at Bradford, Pa. George Lackas, general agent, will spend the holidays at his home in New York. S. B. Warren and H. Kelly, his assistant, will visit their homes and return in time to herald the coming of the show. Puss Irwin, boss carterman, has left to visit in Cincinnati, O., and will return in time to get his new top in shape. Pump Timmons, band

(Continued on page 63)

MARIAN ANDERSON, OUR CONCERT ARTIST, HITS

That for Saturday night is the ideal of the Philadelphia Society was illustrated at the Academy last night.

The first of the season was Marian Anderson, whose performance was a triumph. Her two songs of art and her studies with the piano were of a high order. She was the first to sing with a dramatic intensity and to sing with a dramatic intensity.

The first of the season and a triumph of the Philadelphia Society was illustrated at the Academy last night. The first of the season was Marian Anderson, whose performance was a triumph. Her two songs of art and her studies with the piano were of a high order. She was the first to sing with a dramatic intensity and to sing with a dramatic intensity.

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A PUBLICITY PROMOTER

She has contributed to the ranks of the nation's great novelists, philosophers, poets and dramatists. While the group we have at present some very capable newspaper folks. This Page has often been said that every phase of the amusement business has its colored exponent. We candidly admit that the representation in some phases is exceedingly small. While we have made mention of the few who have done publicity work for artists, we have just come upon the first really practical press agent. This is said with no disparagement to the others.

Set in Bellefontaine, O., one Miss Olive Mourvan maintains a press service that is functional in every practical way, precisely as are the other better businesses of the sort. The young woman came to our notice via the very intelligent promotion material she is handing to the press of the country for Cleota Collins, the concert singer.

A little inquiry discloses that she is a Bill-board advertiser seeking employment without regard to race at editing, revising, typing and copying manuscripts, preparing press copies, laying out advertising campaigns and distributing news stories. She also has the explanation work for Henry T. Ford, the Cleveland baritone.

The young woman is a Wellesley College graduate, with a secretarial training from the Indianapolis Business College and a post-graduate course at Curry Institute. She is a member of the American Civic Reform Union. This history of her training, together with the punch she puts into her correspondence and the insistence she displays in demanding publicity for her clients, rather than herself, proves her to have the basic qualities of a real press agent. It will be a fortunate artist or enterprise that commands the services of this spunky pencil pusher. She can write and that compels hard-boiled editors to send it to press.

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INNOCENT MAN JAILED AND "SPRUNG"

Felix Howell, one of the most energetic and ambitious of our showmen, while in the midst of plans to launch a show, had occasion to go down the speaker stand into Indianapolis to purchase a supply of paper from the Ferguson show plant house. There is a crime wave on in that city so on December 11 he was arrested on a charge of vagrancy, and according to a note to the Page was held without trial, perhaps as a suspicious character.

The war was promptly related to "Benny" Johnson, who as promptly took counsel with Coy Herndon, and thru the efforts of these fellows Perry is again free. While no claim is made on the reputation of our friend because of the unfortunate, the well-intended efforts of the officers, the incident has greatly embarrassed him and his plans, and has greatly injured the people who were dependent upon him for their season's entertainment.

He is no doubt very grateful for the efforts of the boys on the outside who so effectively went to his rescue.

MODERN PLAY AT HAMPTON

Hampton, Va., Dec. 29.—The Seaboard Dramatic Club of Hampton Institute, which is a student organization, recently presented before a large and enthusiastic audience, assembled in Oyster Hall, Louise Saunders' "The Knave of Hearts"—a delightful comic comedy. The Hampton Institute students, composed approximately for the part, and supplied with excellent stage-made scenery, entertained the innumerable workers and students with their performance of a play which shows the common ambition of men and women to succeed well in the world and the common misunderstandings and difficulties that such ambition imposes. The cast included Isaac O. White, Dewey E. Curry, Corolla East, Fate Davis, James D. it to press.



They are not performers, but culinary artists in the service of the Baltimore & Ohio Railroad dining car department. They prepared the banquet served to the Demons' Club in honor of Thurston the magician, recently. Anyhow, there has always been a close bond between our showfolks and the railroad boys. The editor of the Page is equally proud of having been both.

W. S. DANIELS AND CLARENCE NICHOLLS

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The Keithsburg (Ill.) Municipal Band recently realized more than \$1,200 from its indoor fair.

'Tis reported that A. Reardon, formerly of the Gentry Bros.' Show, will direct the band on the Al G. Barnes Wild Animal Circus next year.

H. J. Christie advises that the Kentucky Aces, for whom he is manager, have returned to Louisville, Ky., after an extended stay at the Silver Lake Hotel, Manflovoc, Wis.

A classy combination is the one at the Princess Theater, Shelby, N. C., with Theo. A. Barble as violin-leader; R. P. Lambert and Kemp Kretzer, piano and organ; Frank Casson, clarinet; R. C. Lloyd, cornet and sax., and Doc Helmer, drums.

Fred H. Hanson and Jack E. Stout, veteran troupers, recently put in four weeks with the Santos & Artigas Circus in Havana, Cuba, and are enjoying themselves in comfortable camping quarters at Tampa, Fla., where they will remain until the bluebirds chirp.

From Point Barrow in the Arctic Circle comes word that a missionary has organized among the Eskimos what is perhaps the farthest north brass band in the world, also the info. that the Eskimos take kindly to jazz, which harmonizes with their style of dancing.

Vic Robbins, cornet, will succeed Al Massey as leader of the band on the Sells-Flota Circus in 1924. Vic was with the S. F. Show the past season and played the indoor events with the Hagenbeck-Wallace Circus under Don Montgomery. Friends of Mr. Robbins say he will have a real circus band.

The Garden is the new name of the large dancing in Spokane, Wash., formerly known as Whitehead's Dance Hall. Charles R. Whitehead, Volney D. Williamson and Charles Harding are the owners. F. E. Kellogg has replaced Mr. Whitehead as manager. The latter will act as orchestra director.

During the recent appearance of John Phillip Sousa and His Band in Mitchell, S. D., the march king announced that a juicy tenderloin steak eaten by him at a local cafe some years back, while filling an engagement at the Mitchell Corn Palace, served as inspiration for "The Diplomat", one of his greatest musical compositions.

In Grand Rapids, Mich., where he is an accountant and appears in church and private theatrical entertainments, Irving F. Rogers is acclaimed a musical marvel. He plays nineteen different string and wind instruments and, 'tis said, each one with an acknowledged mastery. More unusual is the fact that Mr. Rogers has never taken a musical lesson.

The Serpent, said to be the only wood instrument in which music is produced by vibrations of the lips thru a mouth-piece as on brass instruments, has been resurrected by Albert Salaba, of St. Paul, Minn. The Serpent, so named because of its coiled appearance, produces a rich, mellow baritone strain. It had its origin in England and long ago was a prominent piece in military bands. The Serpent instrument owned and played by Mr. Salaba is more than a century old.

Max Fisher and His Band started a four-week engagement at the Liberty Theater, Spokane, Wash., December 15, as a result of the success which marked the aggregation's recent appearance at that house in connection with the showing of "The Hunchback of Notre Dame". The Liberty, managed by Ray Grombacher, is the only movie in Spokane now using an orchestra. The A. F. of M. Local there is waging a campaign to have the house managers replace organs with orchestras.

Success marked the initial appearance of Sacco's Peacock Entertainers at the Lyric Theater, Ennis, Tex., December 14. Two girl singers and dancers, Lynn Duke and Jean Hill, are featured. Bob Kelley plays piano; W. H. Thomas, trombone; J. H. Sullivan, bass; A. B. Hill, violin and drums; Samuel Lavis, cornet; Lyman E. Smith, violin; Marens Wil-

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Crist's Broadway Entertainers, who registered successfully at the Casino, Hampton Beach, N. H., the past summer, will terminate their present engagement at Recreation Park, Fulton, N. Y., January 5, and shift to the Hamilton Hotel in the Bermuda Islands for a four months' stay. The personnel: C. J. Crist, piano-leader and manager; Mickey Mabes, banjo; Nell Golden, violin, piano and entertainer; Walter Kalandier, sax.; Tommy Roush, sax. and clarinet; Roy Flanders, trumpet; Arthur Thompson, trombone and entertainer; Nick Fisher, Sousaphone, and Herb Leach, drums and entertainer.

The Cora Youngblood Corson Sextet, one of the fill-in acts for Tommy Gibbons' (Fantages) Show, during the engagement at the Lyric Theater, Indianapolis, the week of December 9, created such a favorable impression at the opening performance that it was made second feature in all billing and newspaper ads. This feminine orchestra is being booked at Eastern vanderbilt houses by H. Blumenfeld & Co., which also will present a second Corson unit to be known as the Famous Corson Sextet. Miss Corson is heralded as the world's greatest lady tuba soloist, and is said to be the only member of the fair sex playing a Bb tuba.

Carlyle Stevenson's Orchestra recently commenced an indefinite engagement at the Bon-Ton Ballroom, Lick's Dome Pier, Ocean Park, Los Angeles. The Bon-Ton, one of the largest and most scientifically perfect ballrooms in the United States, permits dancing by 3,000 couples at one time. It is managed by Austin McFadden, well known for his association with large amusement enterprises. The Stevenson aggregation lines up with Carlyle Stevenson, Jack Deehle and Victor Mastele playing saxophones and clarinets; Cushman Mastele, violin; Layton Giffin, trumpet; George Johnson, trombone; Gay Martis, banjo; Andrew Partridge, bass; Bob Sawyer, piano, and Buddy Johnson, drums.

Don Montgomery's Concert Band, one of the best he ever had, closed in Toronto, Canada, December 15, with the Hagenbeck-Wallace Win-

ter Circus. The season was shorter than anticipated, owing to the cancellation of the engagements in New York and other Eastern cities. Don and his better half, Truth Montgomery, who has turned out to be a real trouper, made a hurried trip from Montreal to Victoria, B. C., to spend a few weeks with Mr. Montgomery's parents. About a half dozen of the boys jumped to Lakeland, Fla., to join Fingerhut's Concert Band. Little Artie Cox was with it and for it. Looks younger than ever and went to Des Moines, Ia., to visit his sister. He will be back next season "clarinet in hand".

Robert S. Alter, who, when not filling engagements in various parts of the country as a saw soloist, is vice-president of the American Tool Works, Cincinnati, will attempt to demonstrate the practicability of a saw as a perfect instrument in an orchestra in January when he goes East to fill several dates. The experiment will be tried with an orchestra of Stamford, Conn., the leader of which heard Mr. Alter play recently at the Metropolitan Opera House, New York City.

Leon Weaver, of the well-known vanderbilt team, the Weaver Brothers, "Arkansas Travelers", is authoritatively recognized in musical circles as the discoverer of the value of a hand saw as a musical instrument.

The brand of symphonic syncopation dispensed by the Indiana Serenaders is making a distinct hit with the native dance fans and tourists at Miami, Fla., where they opened a twenty weeks' engagement Thanksgiving Eve in Rainbow Gardens. All numbers played by the boys from the banks of the Wabash are especially arranged by Johnny Jackson, violin-director of the combination. Before arriving in Miami the Serenaders filled successful theater and dance dates in West Virginia, the Carolinas, Georgia and a part of Florida. Paul Baker is pianist, Charles Astoria plays banjo and trumpet, Carl Iverson, trumpet; Elmore Friedmann and Harry Traylor, saxophones and clarinets; Jimmy Adams, trombone; Larry Ganard, Sousaphone; Ray Miller, drums and entertainer. H. Burney Bernstein is business manager. A second unit of the Serenaders began a twelve weeks' appearance at Fort Pearce, Fla., December 30.



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MOTION PICTURES

Edited by H.E. Shumlin Communications
to New York Office

Charles L. Hoy at Head of New Organization

Independent M. P. Producers and Distributors Ass'n To Act as Credit Bureau for Protection of Members

New York, Dec. 27.—After several months of working in independent motion picture production and distribution associations, Charles L. Hoy, president of the Independent Motion Picture Producers and Distributors Association, has announced the formation of a new organization, the Independent Motion Picture Producers and Distributors Association, which will act as a credit bureau for the protection of its members.

The new organization is being organized in the city of New York and will have its headquarters at 120 West 45th street. It will be a non-profit organization and will be organized under the laws of the state of New York. The organization will be organized to protect the interests of its members and to act as a credit bureau for the protection of its members.

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MUNROE SUCCEEDS HODKINSON As President of Film Distributing Corporation

New York, Dec. 27.—W. V. Hodkinson, president of the Film Distributing Corporation, has resigned from the office of president of a meeting of the board of directors of the corporation.

The corporation has elected W. V. Hodkinson as its president. The corporation has elected W. V. Hodkinson as its president. The corporation has elected W. V. Hodkinson as its president.

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HAYS GOING FOR FAKE FILM PROMOTERS

New York, Dec. 28.—W. E. Hays, head of the Motion Picture Producers and Distributors Association, is ready to launch a campaign against any person about any promotion of picture companies, picture acting or business venture. A special department has been organized aimed to eliminate as much as possible the money going on through the country by promoters seeking capital to build studios and produce pictures.

It Strikes Me—

WHEN will the producer take the cotton out of their ears and listen to the warning crying a la-bone of the motion picture industry? When will the "best" picture trade press leave of printing all the "best" advertising and give some space to the facts of the industry today confronting the thousands of small theaters through the country? The 60-62 picture houses which are the backbone of the industry, the producers and distributors have in their hands the take-over of the situation. They are in danger of losing a lot of customers for hundreds of thousands of these small theaters are just hanging on by the proverbial skin of their teeth.

Representative and correspondents of The Billboard have for some time called attention to the fact that there are exhibitors aching with a number who look forward to seeing their names in the only record from exhibitors. The state of affairs has been verified by the fact that I have been receiving from exhibitors for the past few weeks. I have been receiving the now-faded letters of the exhibitor organizations and the letters of what, what are their real just two of the letters I have received from exhibitors.

Here is one from A. C. Warner of Reading, Pa., operating five theaters, who says he is dropping "V" for the same reason that he is dropping "G."

"The town is overrated. In 1931 Reading had approximately 10,000 movie seats and two vaudeville-theaters seating about 2,000. Today we have about 1,000 picture seats, 200 vaudeville seats, besides a number of small halls two of which give vaudeville performances two or three times weekly. This is not all we have besides with all kinds of local festivals, etc., and houses fire companies giving entertainments and so on.

"The two houses I charge 10 and 20 cents, one 10 and 15 cents, one 10 and 15 cents. The only picture that could have any effect would be to cut to 5 and 10 cents and to do that would make it impossible to pay any of the picture worth talking about, because you can only run two shows a night and one amounts to nothing.

"I would like to see a picture that will pay for itself. All of course, within reason. Vaudeville may pay in some localities. I have tried it and given it up. In the beginning it produced results, but after a while people seemed to tire of it.

"You had mistake the producer commit is to imitate one another. A mediocre motion picture is a success, all of a sudden we have made of motion picture that do not mean a single thing but lose and waste. Some people are making them stay away for days and weeks. Some with the South Sea Island stuff and other things. The producers are making a lot of little children trying to imitate one another.

"The picture are so long, for the exhibitor price especially on worthwhile production. The exhibitors should adopt a policy of live and let live. Costly gets more people and means nothing at all to the public. Give them a reasonable story with a little logic and common sense to it with a snub and a twist and we will get a number of people back that now seem to be abandoned. A lot of pictures are produced exactly as you would make a pair of trousers—just machine-made. The story is hackneyed and of course the acting and direction commonplace and slipshod. Some of that stuff the producers actually call specialties!

"Let me try to summarize this. Give us less expensive but more human shows. Don't forget that the public likes a laugh, not the slapstick, obvious stuff, but real humor. A simple story, carefully acted and directed will always get them. Why not try it?"

"And don't let the producer forget that higher rentals will mean closed houses, and many of them. He must make up his mind to let the small exhibitor live. In fact, unless the admission price is moved up to at least 25 cents a large number of houses in this State will close with this present season.

"Let the producer curtail his production expenses and stop the picture and go into the picture and let the exhibitors stop building new theaters for a while. Then and then from now on we will add it keep the exhibitor open."

Here is a letter from Harry Fennell, exhibitor of Branford, Conn., which was sent up a plea for fair treatment from the producers and distributors: "Allow me to congratulate you and at the same time thank you most emphatically for the stand you have taken with reference to the small-town exhibitor."

"The writer is the owner of two picture-theater with an average seating capacity of 500 seats, but above and am fully appreciate the editorial as published by you in The Billboard. The question of the super and the superstitious has reached a point where the small-town exhibitor has got to either get out of business or continue to lose money. When the mediocre picture is produced and the producer knows that the same is just a picture to him it is an awful pity to know the particular production of the small-town exhibitor as that he can make up for the holding he is taking in the picture business. However, when he makes something worth while he forgets all about the picture and what supported him by buying the rest of his picture and immediately see a world where it absolutely disappears and disappears. A picture that shows a production cost of five hundred thousand to a million dollars does not give a guarantee that it is an absolute record-breaker. I believe you will bear me out in this contention that some of the biggest fizzes ever made were the pictures that ran up into the hundred thousands. There is no doubt that we need big pictures, but the fact remains that the picture business is really a place where the producer gets his profit and by eliminating it they are absolutely killing the goose that laid the golden egg."

"The writer has been in the picture business for the past ten years, having given up a law practice to enter it and instead of it being something worth while it has turned out to be one grand and glorious big proposition. Now, however, I believe you are certainly to be congratulated on the splendid attitude you have taken in behalf of the small-town exhibitor who seems to have an organization with him which merely acts spasmodically, and that will do nothing, and therefore your support looks up as a herculean task."

(Continued on page 59)

Frosty Reception Given Two- -Day, \$1.65-Top Pictures

Exhibitors Cold to Propositions To Run Super-specials at High Prices—Fear After Effects

New York, Dec. 28.—Exhibitors treated to a frosty reception given to the proposition of running the big super-special productions of "The Hunchback of Notre Dame" at \$1.65 top going out to performance daily. The picture has been booked into about 1,000 picture houses already but the general run of exhibitors are saying it will not be a success.

The first showing of "The Hunchback of Notre Dame" in New York was very little and it is made in showing in picture houses. It may not be so or never appear. The terms demanded by the theater owner are not to cut down the profit of the picture company. Metro "Hunchback" and "The White Sister" to Lillian Gish picture is arranged to distribute, as said to be in making the same thing.

The picture now being successfully road shown is "The Covered Wagon" which is being handled by J. J. McMurtry and Theodore M. Brown. The men who handled the showing of "The Birth of a Nation" the special showing of the picture are said to be bringing large profits. Whether the other film are being handled by the right people or have not the same driving power is a matter of question.

Exhibitors who have turned down Universal's "Hunchback" proposition state that past experience has proved to them that changing their policy to two-day and \$1.65 top would mean a bad after effect hard to overcome. They are of the opinion that these pictures would produce substantial returns to the producer if released generally at amount buy or of percentage to be shown at the regular continuous performance plan at prices only slightly raised. They point out that a picture such as "The Hunchback of Notre Dame" recognized to be unusual entertainment would have longer runs and play to large enough business in the regular houses to make a profit without meeting theater policies so drastically as it demanded under the present plan.

FAMOUS PLAYERS' PROFITS ARE HIGH

New York, Dec. 24.—It is consolidated statement issued this week Famous Players-Lasker Corporation reports net operating profits for the nine months ending September 30, 1932, of \$2,127,300.25, after deducting all tax charges. The statement includes returns from all the corporation's subsidiaries in which it owns 50 per cent or more stock.

The net profit for the nine months is equal to the usual annual rate of \$14.57 on the common stock outstanding. This means that only three months yet to complete the year. Famous Players will show larger profits than ever before in its history, although the savings accrued there the shutdown will be enormous.

THEDA BARA, VAMP

Los Angeles, Dec. 24.—After Theda Bara has indicated for some time that the screen would never see her as a vamp again, the new picture which she will soon begin, after an absence of several years, dishes her in just such a part. It will be called "Madam Satan", from a story by Fred Jackson, and will be directed by Herbert Blane. The production is said to have the financial support of Hollywood capitalists.

JAS. BRYSON TO LONDON

New York, Dec. 24.—James V. Bryson, until recently in charge of the road showing of "The Hunchback of Notre Dame", left for London last week aboard the George Washington. He has been appointed by Universal to act as sales manager of its Great Britain offices, replacing Beverly Griffith. Bryson is one of Universal's oldest employees, of recognized ability.

Paramount West Coast Closedown Now Complete

Production Expected To Be Resumed January 7—"Triumph" To Begin New Output

Los Angeles, Dec. 22.—With the filming of the final scenes of the Sam Wood production, "The Next Corner", last week, all production activity at Paramount's West Coast studio came to a complete halt until after the beginning of the new year, according to an announcement made at Hollywood by Charles F. Epton, general manager of the studio.

During the lull in production work only the recently completed laboratory will continue to function at full speed in order to meet the demand for the pictures now in the process of editing, titling and cutting. Among the pictures now undergoing laboratory work are the Herbert Brenon production, "Shadows of Paris", starring Pola Negri, with Adolphe Menjou, Charles de Roche and Huntly Gordon featured in support; George Melford's production, "Flaming Barriers", with Jacqueline Logan, Antonio Moreno and Walter Hiers; the Irvin Willat production of the Zane Grey story, "The Heritage of the Desert", with Bebe Daniels, Ernest Torrence, Neah Reery and Lloyd Hughes; William S. Hart's latest starring picture, "Singer Jim McKee"; the recently completed Joseph Henabery production, "The Stranger", featuring Betty Compson, Richard Dix, Lewis Stone and Tully Marshall, and, in the near future, the Sam Wood production, "The Next Corner" featuring Conway Tearle, Lon Chaney, Dorothy Mackall, Ricardo Cortez and Louise Dresser.

Production work will be resumed about January 7, according to the present plans. Among the first to start will be Cecil B. DeMille's production of "Triumph", with Leatrice Joy and Rod La Roque. Jeanie Macpherson is now at work preparing the screen adaptation of May Edington's story of the same name.

Varied Programs Needed Says Film Producer

By E. W. HAMMONS
(President Educational Film Exchanges, Inc.)

The cud of the year is, and should naturally be, a time for predictions on the coming year, and for a review of the year just drawing to a close.

Probably no year in the history of the business has been so significant as 1923. In its production reached a peak never before gained; the reaction from this overproduction came with the subsequent curtailment of activities, and finally the settling down to a safe and sane basis. The new year will profit by the mistake of the old. Therefore it is safe to predict sane production schedules, sane marketing methods and greater prosperity for all.

TOM BROWN



Ten-year-old actor, whose splendid work in many recent pictures, including "The Fighting Blade", "Puritan Passions" and "The Hoosier Schoolmaster", has won him a part in the new Equity Players' show which opens this week at the Forty-Eighth Street Theater. He is also appearing in the picture being produced by May Tully, vaudeville agent.

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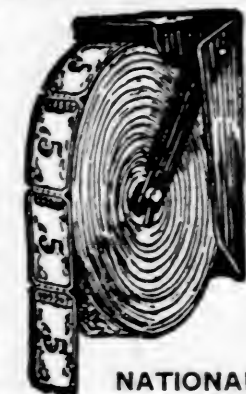
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	One Hundred Thousand,	- - -	18.00

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The Short Subject, on which the industry was founded, and which for a time has been slighted because of the deluge of over-long features, will undoubtedly again assert itself as an indispensable part of the program. Features of eight, nine and ten thousand feet and upward crowded the Short Subject from the screen in many theaters. The reaction will be as certain and as emphatic as that which followed overproduction.

The public has voiced its objection to the lengthy "padded" pictures which prevent the presentation of a diversified program of high entertainment value. The public has spoken and its voice has been heard. How it will be heeded the coming year will bring forth.

But it will be heeded if the exhibitor adds his voice and weight to the demand that features be curtailed to a length that will allow him to build a program of real entertainment—a program composed of a feature and surrounded with a variety of Short Subjects, a program that lends individuality to the theater and gives the owner or manager an opportunity to show his program building and showmanship abilities, the qualities which made the largest theaters in the country possible and enabled them to hold their patronage because of the diversity of their programs.

The diversified program is the constructive way to build a motion picture theater into an institution that will enjoy constant attendance and constant prosperity. The motion picture house cannot be compared with the legitimate theater, where the house is rented on a guaranteed so-much-per-week basis, the owners taking their profit from the rental from the property rather than from the profits of the show; the motion picture theater must make its profits from its steady, continuous patronage, built up and held by the presentation of well-balanced, diversified, entertaining programs, which make the theater an institution rather than the temporary abode of some over-length feature which constitutes an entire program. When the motion picture house reaches this ideal state, when it has become an institution, recognized in the community as the home of diversified entertainment, the business of exhibiting pictures will be stabilized, the gamble will be removed and steady prosperity will be the reward of the exhibitor.

But this ideal state will not come without pressure from the exhibitor. Emphatic protest to the makers of the over-long, padded features alone will bring it about. And I predict that the coming year will not close without the exhibitor realizing and employing this method of bringing about the solution of a condition that now menaces his future existence and his prosperity.

ROACH MAKES FEATURE

Los Angeles, Dec. 22.—The Hal Roach Company, which has been filming exteriors for "Somewhere in Missouri", at Merced, Calif., for the past two weeks, has returned to Culver City, where the interiors will be taken. Roy Clements, who is co-directing the subject with Mr. Roach, secured some beautiful views of the renowned Yosemite scenery as the background for some of the important action in the story.

The story is described as a human-interest drama built around a political intrigue of a country town in the Middle West. An especially capable cast has been engaged for the various roles, including Glenn Tryon, Blanche Mahaffey, Dick Gilbert, John Gavin, Emma Tanzer, Leo Willis, Bob Kortman and Richard Daniels.

MONTY BANKS MAKES FULL-LENGTH FEATURE

Los Angeles, Dec. 22.—Monty Banks, who has lately finished a series of thirteen two-reel comedies for the Grand-Asher Distributing Corporation, has practically completed his first feature for Grand-Asher, entitled "Racing Luck". It is a serio-comic, melodramatic story, which involves the adventures of an Italian immigrant who seeks success and romance in America.

"Racing Luck" was written for Monty Banks by Gene Harez and Lex Neal. Herman Haymaker is directing and Ray June is the cameraman.

In this picture Monty Banks is supported by a remarkable cast, including Helen Ferguson, Francis McDonald, Lionel Belmore and William Blaisdell.

ADMISSION SCALE LOWERED

San Francisco, Dec. 22.—The Strand Theater has cut its prices from 75 cents top to 40 cents, with 20 cents charged at matinees. In an advertisement run in the dailies it was stated that prices could be lowered because the Strand "is not controlled by any producing company and therefore not compelled to show any but the best pictures." The first picture shown at the new price scale was "The Eleventh Hour", with productions of Mary Pickford, Douglas Fairbanks, Chaplin, Harold Lloyd, Charles Ray and D. W. Griffith announced for later showing.

UNIVERSAL TO PRODUCE PRIZE-WINNING SCENARIO

Los Angeles, Dec. 22.—"The Throwback", the psychological adventure drama written by William Ellwell Oliver, University of California student, which won the Carl Laemmle scholarship prize in an inter-collegiate scenario competition, will be produced by the Universal Pictures Corporation within the next few weeks.

The story will be prepared for screening under the supervision of Raymond L. Schrock, scenario editor of Universal five-reel attractions.

LA ROCQUE PLAYS LEADS

New York, Dec. 22.—Rod La Roque has arrived in New York to play the male lead opposite Gloria Swanson in that star's latest Paramount picture, "She Who Laughs Last", adapted from "The Laughing Lady", Alfred Sutro's play in which Ethel Barrymore starred last year. Mr. La Roque will return to Hollywood immediately upon completion of this production in order to start work in "Triumph", Cecil B. DeMille's next Paramount picture.

La Roque's work in "The Ten Commandments", in which he has a featured role, has brought him into special prominence during the past few weeks.

24-SHEET POSTER FOR SHORT SUBJECTS

New York, Dec. 24.—A decidedly unusual step in the exploitation of two-reel comedies is provided in the twenty-four-sheet posters issued by Educational Film Exchanges on their Mermaid and Hamilton comedies.

These stands make a good "flash", as they are printed in full color, and, while carrying the comedy idea, are decidedly artistic.

Educational Exchanges are furnishing these posters free to exhibitors. They are already on display in prominent locations in many of the big cities of the country.

MARTHA MANSFIELD LEAVES ESTATE OF \$45,000

New York, Dec. 22.—The will of Martha E. Schmidt, better known as Martha Mansfield, the motion picture actress, who was burned to death in San Antonio, Tex., November 30, was filed for probate this week in the New York Surrogate's Court by Bradford Butler of 41 Park Row.

The document leaves all of the actress' estate, valued at \$45,000 in personal property, in trust, the income from same to be paid to her mother, Harriet G. Ehrlich, of 142 W. Fifty-seventh street, during her life, with permission to draw on the principal if necessary for her maintenance. On her death, if any of the principal is left, it is to go to deceased's sister, Edith Ehrlich. The accompanying petition gives the name of Maurice Ehrlich as father of decedent, and his address the Sea View Hospital on Staten Island.

SALESMAN INHERITS FORTUNE

New York, Dec. 24.—According to a letter received at the Metro offices here last week from Harry Lustig, Western district manager for Metro, with offices in San Francisco, J. N. Randolph, salesman of the San Francisco Metro Exchange, has just fallen heir to a ranch, stocked with a thousand head of cattle, and valued in excess of \$150,000. The estate was bequeathed to Mr. Randolph by his father, who died recently at Great Falls, Mont.

Despite this sudden wealth that has descended upon him Mr. Randolph is reported to be quite modest about it and has stated emphatically that he will not sever his relations as salesman with Metro, but will continue in that capacity, making such dispositions for the care of his big property as are necessary.

The fact that Mr. Randolph has decided to "stick with Metro", to use his own expression, is very gratifying to Metro officials in New York and those immediately connected with the San Francisco exchange. When it is considered that he ranks with the highest of the Metro salesmen throughout the country his decision to remain at his post is one of his best recommendations.

FILM COMPANY GETS LAND FRANCHISE

Tempe, Ariz., Dec. 22.—The city of Tempe has given Roy Hughes Productions, Inc., a franchise for twenty-five years on the Tempe Butte and all land between it and the Salt River Corral are under construction on the property for the live stock, and a contract for the building of a studio is soon to be let. Miles A. Leavens and Donna Hale are to be starred, and William Bruce has been secured to direct. The company was recently incorporated for \$233,000.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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WANTED—WILL PAY \$5.00

for one of the 1/2-sheet programs to the picture "Mekey." Send C. O. D. privilege examination. C. P. GILMORE, Gen. Del., Jacksonville, Florida.



The PLATFORM

LYCEUM
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SPEAKERS
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Conducted by AL FLUDE



D. W. DAVIS COMMENDS CHAUTAUQUA

The Commissioner of the Department of the Interior Writes Dr. Paul Pearson

There are few public men of today who are not strong supporters of the chautauqua idea. D. W. Davis, Commissioner of the Department of the Interior, wrote an interesting letter to Dr. Paul Pearson on this matter which we give below.



D. W. Davis, Commissioner of the Department of the Interior.

"Dear Mr. Pearson—I am very glad to avail myself of the opportunity afforded by your letter of August 29 to write a word of approbation of the great influence for good of the chautauqua and lyceum movement, the fundamental idea of which is, I understand, embodied in the belief that higher education should be extended to all alike and continue thruout the entire span of life.

"It has been well said by one of the distinguished founders of the movement that 'Chautauqua pleads for universal education, for plans of reading and study, for all legitimate entertainments and incitements to ambition, for all necessary adaptations as to time and topics, for ideal associations, which shall at once excite the imagination and set the heart aglow.'

"I am informed that upwards of 50,000 persons annually attend the central chautauqua assembly, that the membership of the chautauqua literary and scientific circle comprises half a million enthusiastic seekers after knowledge and that there are more than 4,000 local chautauquas. Here is a potent force for helping to solve the economic problems with which the world is now confronted, the value of which can not be estimated.

"As Bishop Vincent has so aptly put it, in the chautauqua is epitomized the idea of 'a college which trains men and women everywhere to read and think and talk and do.' Wisely directed, and inspired by leaders of public opinion, the training acquired in the assemblies and circles of the chautauqua and lyceum can not fail to be of material help in meeting many of the crying needs of the world today.

"With best wishes for the continued success of the work which you are doing, I am
Very truly yours,
"(Signed) D. W. DAVIS, Commissioner."

COUNT TOLSTOY

To Interpret the Russian Plays of His Father, Leo Tolstoy

A memorable event during the coming season in eighty cities of the United States and Canada is to be the presentation, in the form of dramatic readings by Count Ilya Tolstoy, of the immortal Russian plays of his father, Leo Tolstoy, Russia's greatest author.

Count Ilya Tolstoy has become famous in America by his lectures in the largest universities and under the auspices of representa-

tive clubs on "Russia" and on "Passive Resistance" and "War and Peace", the great philosophical idea of Tolstoy that is having such a tremendous influence on the whole world at present. Count Tolstoy, like his father, apparently feels that art is not art unless it gives a new perfection, because he has felt it necessary to give many hundreds of lectures in the English language before thus interpreting the Tolstoy plays to English-speaking audiences, altho, like all the Tolstoy family, he has used English since childhood.

The plays of Tolstoy are well adapted to presentation in the form of dramatic readings, because they search for the soul rather than for external action, altho it will be remembered that the Moscow Art Theater did not present some of them in America last season because the scenery was too cumbersome. Some of the Tolstoy works, such as "The Kreutzer Sonata", which is probably Tolstoy's most artistic literary masterpiece, were written practically as the narration of a single character. This work was written, it is generally understood, under the spell of the famous musical composition by Beethoven. The story begins with such a strength that it seems incredible that it could be continued by the author in this key until the end. It begins forte and continues upward all the time, never decreasing in strength, upward always until the end. Like the other works of Tolstoy, who, above all men, always had a purpose in writing, "The Kreutzer Sonata" has a strong moral lesson.

Count Ilya Tolstoy could read and interpret Russian dramas and poetry as no one else could, his father thought, and often when the elder Tolstoy had finished a new work he would bring it to his son to be read, seeming thus to obtain the fullest enjoyment from his own works. Often, with the large assembly of guests characteristic of a Russian family, and especially of the Tolstoy home, which was at

that time the Mecca for thinkers from all parts of the world, the elder Tolstoy would ask the young count to read to the guests something new that he had discovered, usually the work of some new Russian author. Count Ilya would then read, in the inimitable style that made him popular for such occasions, the passages selected by his father. Sometimes after the story or play had been disposed of the audience would insist on hearing something by Tolstoy. When this occurred the elder Tolstoy would retire to another room and then, when the reading was finished, appear in the doorway and, peering from under shaggy eyebrows with his penetrating glance, note the effect upon all present. It is said that he was always repulsed by effusive compliments and craved the discussion and criticism of his works that it was hard for him, as Russia's greatest author, to obtain from guests.

Count Ilya Tolstoy is to appear in the American and Canadian cities under the auspices of representative clubs, music courses and other auspices. His tour is under the management of Charles I. Reid, the manager of his former lecture tours, who is presenting also on a first tour of the entire United States Sophie Sautina, a brilliant young pianiste, pupil of Michailowsky, the teacher of Paderewski, possessed of a remarkable technique and a highly individualistic interpretation, and Michail Livschitz, formerly first concertmeister with the famous Russian court orchestra of Count A. D. Sheremetiev, Aide de Camp to Czar Nicholas. Livschitz has just arrived in the United States via a very successful season in South America.

The profits of the lyceum course at Newcastle, Ind., are to be donated to the Salvation Army of that city. The course is being put on by the Ministerial Association of Newcastle. Their first number was given recently by Burns of the Mountains.

LECTURERS OF OTHER DAYS

A Story of Henry M. Stanley by Julian Arnold

Those who know Julian Arnold well are aware that he has numbered among his friends many of the great men of the past generation. Among these was Henry M. Stanley. It was after his first trip to Africa, when he had found David Livingstone, that he made a lecture tour in America. Those who heard him in those days will agree with Mr. Arnold's



Henry M. Stanley as he appeared just before he left for Africa.

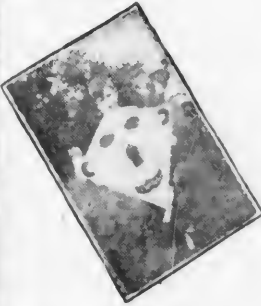
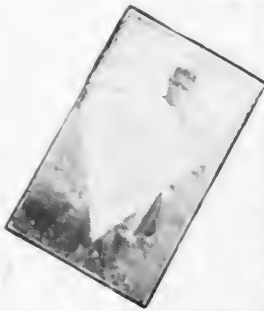
statement that he was one of the most successful lecturers of modern times in America. The following paragraphs are from Mr. Arnold:
"Stanley was a Welshman, who, when a boy, drifted to New Orleans and was there adopted by a man named Stanley, whose name he took. He became a journalist and made his first great hit as correspondent for James Gordon Bennett, of The New York Herald, in the British-Abyssinian War. He went, at Bennett's charge, to find Livingstone, with the famous results which we have all known. He left Livingstone in Africa. Some two years later Livingstone died and his body was brought home to England and placed in Westminster Abbey.

"Not long after my father, on behalf of The London Daily Telegraph, asked Stanley to take up the unfinished work of Livingstone and find out what the river Lualaba in Central Africa really was. Some thought it was the Nile, some the Niger, but it proved to be the mighty Congo. In the preparation of that expedition I personally assisted and found for Stanley his two companions, Edward and Frank Poole, both of whom died in Africa.
"Stanley at that time had curly brown hair. Three years afterward when I went to meet him on his emergence from his long journey down the Congo, I found him to have snow-white hair and a face as marked with lines as was the map of Central Africa which he put in my hands. Out of that expedition was evolved the Congo Free State and the awakening of Africa.

"Stanley made several later expeditions into the Congo regions, his most famous one being the successful but arduous rescue of Emin Pasha from the hands of the Mahdists of Kordofan."

Stanley was one of the first of the great names to make the American platform famous.

Mrs. Marx E. Obendorfer gave a series of lectures on the operas before the Seventh District Federation of Women's Clubs in Chicago during the second week in December. These lectures were demonstrated by selections from the various operas, and she was accompanied by her husband on the piano. Mrs. Obendorfer is well known in Chicago as having written a splendid book on the operas and is well known in musical circles in that city. Our many platform people will be interested in knowing that she is the sister of Georgene Faulkner, formerly so well known upon the chautauqua platform as the Chicago story lady.



For a thousand years and more the children of China have been flying kites, and on "kite day" the air is filled with them. Not only are the children interested, but grown-ups too are engaged in the merry pastime. Such wonder kites they have, too! Great paper and silk dragons, some of them one hundred feet long. And on that one day there is a kite battle. The kite string is smeared with glue for a certain distance below the kite and then dipped in broken glass. The game is to draw that bit of glassed string across the string of your opponent, thus cutting it and sending it to the ground. Last summer the Swarthmore chautauquas started a kite day for their junior chautauquas. It was an innovation which proved to be an attractive feature. We give above just a few groups taken at a number of Swarthmore towns. It is a fine bit of exercise and out-door fun for the little folks, and serves to make them all boosters for the chautauqua idea.

JULIAN ARNOLD BEFORE THE TRADE ASSOCIATION

Julian Arnold, publisher of the Billboard, addressed the Trade Association...

Arnold discussed the current state of the music publishing industry...

He emphasized the importance of collaboration between publishers and performers...

CHAUTAQUA SPEAKERS AT WASHINGTON

A group of Chautauqua speakers, including Julian Arnold, are scheduled to visit Washington...

The speakers will discuss various topics related to the music industry and social issues...

HEARST MUSIC PUBLISHERS OPENING



The opening of the Hearst Music Publishers' Building was a grand affair...

Mr. Quigley, the new general manager, addressed the gathering...

He discussed the future plans for the building and the company's commitment to the industry...

The event was a success, with many new business deals being made...

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Another section of text on the right side of the page, partially obscured.

Advertisement for 'FREE Book Anyone Can Learn to Play SAXOPHONE' and 'Easycopy Grand TRUMPET'.

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Advertisement for The Billboard Platform Service, highlighting their ability to provide speakers for conventions.

The Billboard Platform Service

is able and willing to solve your convention problems and supply you with the best possible speakers of note...

Our List

comprises many of the most notable speakers and entertainers of America...

THE BILLBOARD PLATFORM SERVICE, Crilly Building, Chicago, Ill.

News Notes

Mr. McFadden, founder of the McFadden Magazine, is not an operator, but a man of letters...

Those of us who belong to the 'Old Guard' all know J. G. Herbert...

Ed Shea of Chicago, Ill., was a friend of the 17th and remains the old Richmond Chautauqua...

Hazel Depande, the well-known reader of Chicago, will leave January 1 for Washington...

Mrs. Wills returned to Chicago and on her home in Waukegan, Ind. December 25...

John A. Burnhead of the Edgemoor Locomotive Club was elected president of the Columbus Club...

Edmund Vance Cooke was in Chicago August 27 on his way back to Cleveland...



COMMUNISM AND ITS CURE

By ALEXANDER SCHWARTZ, Former Russian Congressman, Author of 'The Voice of Russia'...

For Worth-While Chautauquas

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850 Orchestra Building, Chicago, Ill.

EDMUND VANCE COOKE, AMERICAN POET

The Supreme Attraction for Conventions, Banquets, School or College Societies...

Advertisement for 'THE RED LILY' by William Whalen, featuring a beautiful story of a girl stolen by Indians.

Advertisement for William Sterling Battis, a humorous entertainer with the highest literary value.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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ADVERTISING NOVELTY GUNS
ADVERTISING NOVELTIES
ADVERTISING PENCILS
ADVERTISING SONGS
AERIAL ADVERTISING
AFRICAN DIPS
AGENT JOBBERS, BROKERS
ALLIGATORS
AIR CALLIOPES
ALUMINUM COOKING UTENSILS
ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
ALUMINUM WARE
AMUSEMENT DEVICES
ANIMALS AND SNAKES
ANIMALS (See Lions)
AQUARIUMS AND GOLDFISH
ARMADILLO BASKETS
ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
ATTORNEYS-AT-LAW
AUTOMATIC MUSICAL INSTRUMENTS
AUTOMOBILE ROBES
BADGES, BANNERS AND BUTTONS
BADGES FOR FAIRS AND CONVENTIONS
BALL CHEWING GUM
BALLOON JOBBERS, TOYS
BALLOONS (Hot Air)
BALLOONS and PARACHUTES
BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
BALLOONS, SQUAWKERS AND COME-BACK BALLS
BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
BAND INSTRUMENTS
BAND INSTRUMENT MOUTHPIECES
BAND ORGANS
BANNERS
BASKETS (Fancy)

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CRYSTAL AND METAL GAZING BALLS
CUPID DOLLS
CUSHIONS-GRAND STAND
DART WHEELS AND DARTS
DECORATIONS AND BOOTHS
DOLLS AND TEDDY BEARS
DOLLS
DOUGHNUT MACHINES
DRINK CONCENTRATES
DRUMS (Band and Orchestra)

DOLLS-DOLL LAMPS

DOLL DRESSES
DOLL HAIR-DOLL WIGS
DOLL HAIR SUPPLIES
DOLL LAMPS
DOUGHNUT MACHINES
DRINK CONCENTRATES
DRUMS (Band and Orchestra)
ELECTRIC INDOOR SIGNS
ELECTRIC NOVELTIES FOR CON-CESSIONAIRES
ELECTRICAL STAGE EFFECTS
ENAMEL WARE
ESMOND BLANKETS
FAIR ADVERTISING SPECIALTIES
FEATHER FLOWERS
FELT RUGS
FILMS
FIREWORKS

A HANDY BUYER'S GUIDE

ISN'T it your experience that when you need certain goods in a hurry the dealer's address can not readily be found? A quick reference guide—like the service The Billboard Trade Directory offers its readers—a comprehensive list of Manufacturers and Dealers in show-world merchandise and non-merchandise goods.

THE BILLBOARD TRADING CO.
If my name and address can be of any service to your business, please send me a copy of the copy form and mail it so that we can start your ad here at the year 1924.

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COSTUMES (Mingrel)
COSTUMES (To Rent)
COUNSELORS AT LAW
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BAND INSTRUMENT MOUTHPIECES
BAND ORGANS
BANNERS
BASKETS (Fancy)
BATHING BASKETS
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BEADED BAGS
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BEADS
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CRISPETTE MACHINES
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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY AGENTS AND MANAGERS

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Agent With Auto—Will Book five-act Vaudeville Troupe independent theaters. Central States or to Florida, or will help organize. Open January 10. H. A. BLANKENBURG, General Delivery, La Grange, Ill.

At Liberty—Theater Manager. Young, aggressive, single man, with several years' experience as successful manager. Thoroughly familiar and acquainted with the duties of a manager. Pictures, vaudeville or legitimate. D. CARR, 634 Woodward Ave., Detroit, Michigan.

AT LIBERTY—MANAGER. 21 YEARS' EXPERIENCE. Know moving picture and vaudeville, do sign painting and advertising. Last place 4 years; general manager of large theatre circuit in East. Want to locate west of Mississippi River, but will take place east if good. Address M. J. R., Box 38, Frontenac, Kansas.

THOROUGHLY COMPETENT and reliable Theater Manager. Fourteen years' experience Vaudeville and Pictures. Expert on projection. Go anywhere, but prefer the South. Address THEATRE MANAGER, 119 West Government St., Pensacola, Fla.

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Armantrout's Society Six at Liberty after January 1 for first-class dance halls, cafes and hotels. We are just closing a successful sixteen weeks' engagement at the Rainbow Gardens, Appleton, Wis. Our orchestra consists of six pieces, namely, piano, tenor banjo doubling on violin, traps, drums, C-melody saxophone doubling on baritone saxophone, trumpet, alto saxophone doubling on clarinet. All young and neat appearing. Tuxedos. Photo sent on request. Union. Can furnish best of reference. Write or wire. O. M. ARMANTROUT, 2516 North 28th St., Philadelphia, Pennsylvania.

At Liberty January 1—Excellent entertaining Orchestra. Concert and dance. Three men, three girls. Thoroughly experienced all lines. Feature singer, saxophone quartette, etc. For details write ORCHESTRA, Penn Auto Hotel, Altoona, Pennsylvania.

D'Avino's Concert Band—Signor Alfonso D'Avino, conductor. Minimum instrumentation, twenty. Perfected organization, fifty instrumentalists especially designed for patrons of the best. One of the four bands of America. Signor D'Avino famous as conductor of the never-to-be-forgotten "Band of 400", largest band in the world. Exclusive management VICTORIA LAWTON, P. O. Box 3635, Boston, Mass. Write for terms and dates.

Five-Piece Orchestra—Wish contract for season 1924, starting May 1. Summer resort preferred. Write VINCENT MADISON, Pittsfield, Illinois.

Orchestra at Liberty—Red-Hot established organization of eight musicians. All clean-cut young men, union, tuxedos and all good instruments. A positive feature attraction of big-time caliber. Open for vaudeville, cafe, hotel or dance hall. References exchanged. Wire or write. BROADWAY ENTERTAINERS, Windsor Hotel, St. Paul, Minn. feb2

University of Tennessee Dance Orchestra. Volunteer Five and Orchestra. Eight musicians playing fifteen instruments. Best college orchestra in South. Have played together three years. Open for engagements for coming summer from June 10 to September 15. Would prefer summer resort or hotel. Good references. Write F. T. PARROTT, 603 W. Main St., Knoxville, Tennessee.

AT LIBERTY—6-piece Novelty Jazz Band, after Jan. 1st, 5 men, 1 lady. Piano, Banjo, 2 Saxes, Trumpet, Drums. Long time together in vaudeville. Prefer hotel or dance. Reliable managers only. Write HANNY MILTON, Mgr. Milton's Novelty Six, 299 Polster Bldg., Cleveland, Ohio.

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At Liberty for Indoor Circus—Four good Acts. Head-balancing, Trapeze, Juggling on Wire Swing, Perch and Club Swinging. Address W. J. & M. L. IRWIN, Steubenville, Missouri.

Howard and Louise—Two Different complete acts. Hand balancing, con-junction and iron jaw ladder act. Both platform acts. Fall Festivals, Indoor Bazaars, etc. Address care Billboard, Cincinnati, Ohio. Jan12

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A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P. M.

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Tom and Bessie Hayes, Aerial-ists. Three circus acts open—Double Cradle, Single Ladder and Single Slack Wire. Permanent address, Sandusky, Michigan. Jan26

AT LIBERTY—DARING HENDERSON, FOR all indoor doings. Feature 7 Swings on Slack Wire. This week Shriners' Circus, Hattiesburg, Miss. Open after that date. Address General Delivery, Hattiesburg, Mississippi.

AT LIBERTY FOR INDOOR CIRCUSES, BAZAARS or indoor events of any kind. The Parents, Lady and Gentleman. 3 first-class different and complete circus platform acts. For description of acts and prices write or wire our permanent address. BOX 15, Tidouite, Pennsylvania.

TRACYS' DOG AND MONKEY CIRCUS—LADY and Gent. one dog and three monkeys. Four different platform acts. Have magnavox for announcement and indoor music. THE TRACYS, 545 Canal St., Baton Rapids, Mich. dec29

AT LIBERTY COLORED PERFORMERS

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At Liberty—Prof. Yonis F. ROACH, 210 W. 62d St., New York. Columbus 2823. Magician and Crystal Gazer.

AT LIBERTY FOR SEASON 1924—CIRCUS OR Carnival Lilliputian, 42 inches; weight, 90 pounds. Do fire act that is different; time, 10 minutes. Wardrobe the best. No booze, a gentleman. Will go anywhere. Highest bidder wins. Address CHUBBY LEMONS, Gen. Del., Little River, Florida.

AT LIBERTY DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Young Lady Dramatic Actress. Good French and English speaking for drama or otherwise. Desire engagement for New York or vicinity (no travel). Write VARNIER, 225 West 23d St., New York.

ENTERTAINER WANTS ENGAGEMENTS—Character monologues, stories. CLARKE, 12 Arden Place, Brooklyn, New York. Jan12

AT LIBERTY—For Characters and General Business. Solo and double specialties. Cornet, Violin and Piccolo to orchestra. Cornet and Drum Major in band. Have six feature novelty acts. Address KIRALEO BROS., Dallas, Texas. dec29

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

MOTION PICTURE OPERATOR wants steady position at once. Go anywhere. 7 years' experience with all equipments. Married, reliable. State salary. Write or wire. H. A. POPE, Lockesburg, Ark. Jan15

THOROUGHLY COMPETENT OPERATOR—Twelve years' experience. Handle any equipment. Can do anything around theatre. Not afraid of work. Go anywhere. Prefer South. Address OPERATOR, 119 West Government St., Pensacola, Fla.

AT LIBERTY MAGICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

MAGICIAN, Punch and Judy, Fire Eater, Ventriloquist. Make openings and lecture. Wife does Buddha and Mind Reading. Will take charge of Ten-7s or Side-Show for season 1924. Write your proposition. Have some Banners. PRINCE MANLY, 3502 Lindell Blvd., St. Louis, Missouri. Jan5

AT LIBERTY MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—Money-getting Medicine Lecturer, on or about Jan. 7. All essentials. Not an experiment, but a success. Address LECTURER, Billboard, Cincinnati, Ohio. Jan12

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Dance Trombone at Liberty to join fast, modern organization. Sight reader, fake, improvise and transpose. Solos with tone. Neat, sober and reliable. Play strictly in tune and will team with your trumpet on breaks, etc. Age 25, union, tuxedo. Best offer accepted. BRYAN LEE, 617 Melba St., Dallas, Texas.

A-1 Experienced Clarinet for theatre or band teacher. Would consider evenings only. Address J. D. SPEARS Box 454, Sutton, Nebraska. dec29

A-1 Oboe Player—Experienced musician. Congenial and reliable. BOX 11, Billboard, New York City. Jan5

A-1 Organist at Liberty for first-class picture house. Large library. Union, single, good habits. State top salary. Make and size of organ. Address ORGANIST, Box 618, Shelby, North Carolina. Jan5

A-1 String Bass at Liberty—Union. Best of references. Thoroughly competent. JULIUS HUNKE, 3 Franklin St., Raleigh, North Carolina.

A-1 Violin Leader and Pianist. Man and wife. Desire permanent position with picture or vaudeville house. Both experienced and reliable. Union. Large library. Guarantee satisfaction. Write or wire. EDW. DAWKINS, 134 So. 3d Ave., Phoenix, Arizona. Jan12

A-1 Violinist at Liberty as Leader or Side Man. Twelve years' experience in vaudeville and pictures. A. F. of M. JOE LEWIS, 1012 North Graham, Milwaukee, Wisconsin.

A-1 Violinist Leader and Pianist. 1st desire permanent position with first-class picture theatre. Both experienced and reliable. Library. Union. Guarantee satisfaction. Address VIOLINIST, 722 East Edwards, Springfield, Illinois.

After Jan. 1—Alto Saxophonist. Other saxophone and some clarinet. Sight reader trouble or bass clarinet. Improvise properly and memorize. Can work single or team. References as to ability and personality. Four years' experience in dance and cafe. Age 23. Single. Would like to hear from reliable manager or orchestra leader and will locate anywhere if job is satisfactory. C-BOX 180, care Billboard (Cincinnati). dec29

At Liberty—A-1 Flutist. Thoroughly experienced in all kinds of theatre work. Theatre preferred. Union. ARTHUR NEWMAN, 46 Vick Pk. A, Rochester, N. Y. dec29

At Liberty—Organist. Experienced. One picture accurately. Union. Large library. Good organ essential. Go anywhere. Address E. F. KUEHN, 12 Hoffman Ave., Poughkeepsie, New York.

At Liberty—Real Violinist. Doubling some Banjo. Am good dance man as well as theatre for movies. Young, single, neat appearing. Have some library. Salary reasonable. Make me an offer. HARRY PETERSON, Box 543, Hopkins, Minnesota.

At Liberty January 1—Organist—Pianist of exceptional ability for movies, theatre, dance. Plays standard and dance music equally well. Experienced. Fine library. Conservatory training. Wire or write. W. N. PARKER, Fair Haven, Vermont.

Plays, Sketches, Minstrels, Musical Comedies, Monologues, Comic Songs...

Put Punch in Your Performance with an Ayers Special Song...

Tabs, Musical Comedies, Vaudeville Acts and complete line of material for professionals...

"INTERURBAN", new 3-act, 9-character rural comedy...

SPECIAL—Ten Assorted Songs, 50c. AL JOHNSON, 850 N. May St., Chicago.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c...

AGENTS AND SOLICITORS WANTED

NO WORD, CASH. NO ADV. LESS THAN 25c. TO WORD, CASH. ATTRACTIVE FIRST LINE.

Agents—Jamaica Ginger Extract. Premier Juice. Also Vanilla and Lemon Extracts...

Agents—Live Wires To Demonstrate and sell the most complete Automobile Novelty of the world...

Agents—Our Gold-eyed Needle Cases are wonderful sellers. Immense profits: \$50 to \$200 weekly...

Agents—Sell a New Article Absolutely needed. Wonderful profits. Particulars free...

Agents Wanted — Something new. Fire Fighter sells easily. Makes a spectacular demonstration...

Agents—\$75.00-\$100.00 Weekly taking orders for popular-price-smacking Raincoats, \$3.98...

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys \$1.35 profit on \$1.50 sale...

Eight Dollars for Seven Hours! Peck's Rivets quickly mend leaky kitchenware...

Every Housewife Buys Live seller. Wonderfully profitable. Sample, 50c. AIRCRAFT EXCHANGE...

General Agents — \$60-\$200 week. Genuine Gold Letters for store windows...

German, Austrian, Russian, Soviet money. Sensational sellers. Cheapest sales-booster giveaway advertising...

Improved Made Toys—Want-ed, Manufacturers and Houseworkers to Manufacture Metal Toys and Novelties...

Rummage Sales Make \$50 daily. We start you. Representative wanted everywhere...

Import Your Own Goods—The big German export and import magazine, "Uebersee-Post"...

Ku Klux Klan Agents—Be the first to sell our flaming Fiery Cross Scarf Pins (red sets)...

New Wonderful Seller—Over 100 per cent profit on every sale of Harper's Ten Use Set...

Soap Specialists — Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y.

Start and Operate Your Own business. Our system proprietary specialty business offers wonderful opportunity...

The Agents' Guide — Tells where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

AGENTS—100% profits. Fastest selling Novelty for Lodge members. EMBLEMATIC BELT CO., Ashland, Ohio.

AGENTS—Every artificial gas user sure buyer. Free particulars. Sample, 25c. Sells itself fast. New. Necessity. Wonder. SANGUINETT CO., 2011 Penrose, St. Louis.

AGENTS—Sell Dan-D Iron, Rust, Sot and Stain Remover. 150% profit. Sample, 50c. Particulars free. DAN-D PRODUCTS CO., Box 69, Augusta, Georgia.

AGENTS—Make enormous profits. Article costs 5c, sells for \$1. Particulars free. Write quick. N. FRAZIER CO., 1323 Clifton St., St. Louis, Mo.

AGENTS—Best house-to-house specialty on market today, the Popular Self-Wringer Wet Mop. Cost 65c, sells for \$1.50...

AGENTS—Ladies' Guaranteed Silk Hosiery, \$1.25 per pair. 15 other numbers. Largest commission. 18 beautiful patterns in Men's Neckwear...

AGENTS—\$1 value, sell for 25c. 300% profit. Sample, 10c; \$6 gross. Millions sold. BATES MFG., 2748 Broadway, New York.

AGENTS make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs...

AGENTS—\$6.00 per day. Sale every house. Sample free. MODERN SPECIALTY CO., St. Louis, Mo.

AGENTS—Sell Pachrite—tube patches all rubber, self-vulcanizing—repair kits, to auto owners and dealers...

We Have What You Want, An article that sells and pays you a real profit...

You Can Make 500% by Selling our Walk-Well Foot Powder, a product of merit...

27,000 Records Guaranteed with one Everplay. Wonderful invention. Eliminates needles for phonographs...

A BUSINESS OF YOUR OWN—Make sparkling Glass Name Plates, Numbers, Checkboards, Medallions, Signs...

AGENTS—Sell Windo-O-Glow. Part Xmas seller. ORPHEUR CO., 1300 Cornell St., Chicago, Ill.

AGENTS—Sell Wolverine Laundry Soap. Wonderful reeater and good profit maker. Free Auto to business...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AGENTS—100% profits. Fastest selling Novelty for Lodge members...

AGENTS—Sell Dan-D Iron, Rust, Sot and Stain Remover...

AGENTS—Make enormous profits. Article costs 5c, sells for \$1...

AGENTS—Best house-to-house specialty on market today...

AGENTS—Ladies' Guaranteed Silk Hosiery, \$1.25 per pair...

AGENTS—\$1 value, sell for 25c. 300% profit. Sample, 10c...

AGENTS make 500% profit handling Auto Monograms, New Pictures...

AGENTS—\$6.00 per day. Sale every house. Sample free...

AGENTS—Sell Pachrite—tube patches all rubber, self-vulcanizing...

THE COWBOYS' REUNION

WHEN one speaks of the early days in the Texas "Panhandle" country he refers to a period not so very remote...

The ranges as they existed in 1875, for instance, when the headquarters buildings of the T-Anchor ranch were built...

Western Texas, before the Santa Fe railroad was built across its almost limitless prairies, was a country where the rule of law was established with difficulty...

The winning of Western Texas was not immediately accomplished. The struggle there was long and bitter, simply because the older States of the East and North seemed to persist in pouring in their darts...

—CHRISTIAN SCIENCE MONITOR.

CARD SIGNS for every business. Big profits for agents. Sample, 10c...

EARN \$10 DAILY silversmith mirrors, plating, refashioning metalware, headlamps, chandeliers, stores, tableware, bedsteads...

FORMULAS — Dependable manufacturing Formulas, with complete working directions...

HEAR YE—We have moved to larger quarters. Sell for 1924 lists. Free. CAESAR SUPPLIES, 3 W. Huron St., Chicago.

LARGE CORPORATION wants a Service Man in every town to paste up its signs on storekeepers' windows...

LOOK—\$218.00, representing commissions on his sales, was earned in one week by Philip Mason...

LOOSE, UNDRILLED South Sea Island Pearls, in cotton papers. Sells for \$5 to \$50. Sample, 50c...

NEW WONDERFUL SELLER—96c profit every dollar sale. Deliver on spot. License unnecessary...

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder...

SELL Madson "Better Made" Shirts direct from our factory to wearer...

SELL AUTO QUICKSTART—A new sensation! Starts motor instantly in cold or foggy weather...

SHOWMEN, AGENTS—Sell beautiful high-grade Sheet Music by new, original plan...

THERE IS BIG MONEY in selling household specialties. If you are not making \$100.00 per week...

WANT DISTRIBUTING AGENTS everywhere for Handker, the new, original powdered handker...

WANTED—Soap Agents, to sell Special Holiday Goods and 150 other products...

WE START YOU without a dollar. Soap, Extracts, Perfumes, Toilet Goods, Experience unnecessary...

WONDERFUL INVENTION—Eliminates all needles for phonographs. Saves time and annoyance...

WRINGER MOP—We have the best Wringer Mop made and can offer high-grade mop and brush...

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 150 articles...

\$10 DAILY silversmith mirrors, plating and refashioning lamps, reflectors, auto, beds, chandeliers...

\$15.00 and MORE A DAY guaranteed. Tobacco Mack Remedy. Sell itself when demonstrated...

\$50-\$100 WEEKLY selling Raincoats. Shoes direct to wearer. Commissions paid daily...

AGENTS MAKE \$3.00 AN HOUR—New quick-selling Specialty that's breaking all records...

BE INDEPENDENT FOR LIFE—Wonderful selling plan and factory prices for Perfumes, Self-Threading Needles and Threaders free...

CAN YOU SELL COLORED PEOPLE? Write BECKER CHEMICAL CO., St. Louis, Missouri.

ANIMALS, BIRDS AND PETS NO WORD, CASH. NO ADV. LESS THAN 25c. TO WORD, CASH. ATTRACTIVE FIRST LINE.

Animal Freaks and Birds Alive wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio.

Christmas Pekingese Puppies. Shave and toy specimens. Champion stock. MRS. C. SARR, 183 Rockaway Ave., Rockville Center, New York.

BAND AND ORCHESTRA INSTRUMENTS - Deal with the professional house. Distributors of...

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

SALESMEN WANTED - Now making small towns. Big commission. Best appointments...

SCENERY AND BANNERS

4c WORD. CASH. ATTRACTIVE FIRST LINE. 6c WORD. CASH. NO ADV. LESS THAN 25c.

EXCLUSIVE TRUNK SCENERY - One and all fabrics. MILLO DENNY, 1000 Cherry, Grand Rapids, Michigan.

ARTISTIC MODERN SCENERY - Use Drops, Handers, Etc. etc. at greatly reduced prices. Save big money.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

CLASSIC, Toe, Ballet, Spanish, Aesthetic, Soft Shoe, Eccentric, Oriental, Fancy Stage, Exhibition Dances.

FOR SALE - Talbot Sugar Water Machine, used two weeks, like new...

FOR SALE CHEAP - Revere Acoustic Swings, used one season. In good shape...

L. K. W. UNIVERSAL UNIT LIGHTING SET - used only as demonstrator. Can be used in operation.

MAIL ORDER BUSINESS - copyrighted, money maker, in trade for 10 months...

MINIATURE RAILROAD - first-class condition: bar-tan. WILLIAMS' AMUSEMENT DEVICE CO., Denver, Colorado.

PURPLE AND GOLD SATEEN CYCLODRAMA - 18 ft. high, 75 ft. wide...

THEATRE SEATS - Grand new, worth \$1.50; immediate delivery at \$1.25 each.

TWO-HEADED WAX BABY - In jar. SHAW, Viola, Missouri.

WURLITZER BANO ORGAN - large instrument: plays No. 185 music; A-1 condition.

30x60-FT. KHAKI TOP - 9-ft. white wall, \$90.00; 20 ft. Round Top, blue stripe...

1924 NEW YEAR - New Illustrated Catalogue. Get one of the first...

THEATERS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Theatre for Rent, \$50.00 Month. Modern, suitable. Only colored theatre or picture house in town...

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Motion Picture Theatre for Sale. No trade. Good business. Must have cash or don't write.

Theater for Sale - Good House in town of twenty-five hundred. Four hundred seats.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Show Printing That Pleases at a price that's right. New price list, just out and samples, etc.

100 Bond Letterheads and 100 Envelopes, \$1.00. Prompt service. HUGO HEDIN, 3509 Franklin Ave., St. Louis.

100 Envelopes and 100 Two-color Noteheads, beautiful design in orange, 150c in blue.

200 Hammermill Letterheads, 5x7, and 100 Envelopes, \$1.00. HUGO HEDIN, 3509 Franklin, St. Louis.

AMERICA'S PEPPIEST PERIODICAL - "Wheeler's Milk", 22 pages, clever verse, jokes and pokes.

GOOD PRINTING - Sample 250 Letterheads and Envelopes, postpaid, \$2.50.

LETTERHEADS AND ENVELOPES - 50 of each, \$1. postpaid. Established 1912.

PRINTING, MIMEOGRAPHING - Get samples and prices. PERFECTION PRESS, Box 335, Scranton, Pennsylvania.

STOCK UP! - Fine white, plate finish 6 1/2 Envelopes. Four lines printed to order.

ZINC CUTS - 2x3, \$1.00; 3x1, \$2.00, plus 15c postage. COZZATT, Danville, Ill.

100 LETTERHEADS AND 100 ENVELOPES, \$1.25. 100 Novelty Cards, white, blue, pink or buff.

200 LETTERHEADS, Envelopes or Cards, \$1.25, postpaid. Other show printing reasonable.

200 LETTERHEADS, Envelopes or Cards, \$1.50. printed two colors, \$1.95, prepaid.

500 LETTERHEADS, Envelopes or Cards, \$2.00, postpaid. Established 1881.

250 BOND LETTERHEADS or Envelopes, \$1.50; 100 Business Cards, 5c. GEYER PRINTER, Box 8361, Dayton, Ohio.

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED - Partner, man or woman, with \$200 or more, for high-class vaudeville act.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Baggage or Combination Car. 60, 70 or 80 ft. car. No junk wanted.

Una-Fon Wanted by Church. Will pay cash. S. B. DEXTER, 218 1/2 Hilltop Building, Los Angeles, Calif.

KNOWN AUDIENCE OF DEPARTMENT MOTION PICTURES OVER 4,000,000

A CONSTANTLY growing audience is one of the surest signs that the actors are "putting their stuff across".

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically...

2ND-HAND SHOW PROPERTY FOR SALE 4c WORD. CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL SATEEN DROPS (3). Purple, Old Rose, Blue or Black; 20 ft. high by 42 ft. wide.

BUDDHA OUTFIT. Velvet Robe, Turban, Tube Paucers, packed in canteen. First \$25.00.

COMPLETE CANDY STAND. 10x12 Tent, Gasoline Candy Furnace, Pressure Tank, Kettles, Cooler.

DEAGAN UNA-FON. 4-octave, with motor generator. In good condition. Price, \$125.00.

FOR SALE - Sausage Ice Cream Sandwich Machine, \$45.00; Logic-Ekko's Popcorn Tripartite, complete outfit.

32 BRAND NEW CAYUSE BLANKETS. \$5.50 each: 3 Baltimore Wheels, Gasoline Lighter System.

SONGS FOR SALE 3c WORD. CASH. NO ADV. LESS THAN 25c.

New Negro Ku Klux Song Hit! Will put any act over. Orchestration free...

HOKUM SONGS - List free. JOE BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio.

THE UNDERSIGNED offers for sale, cash or royalty, the unpublished song, "My Dear, You're My Rose of Paradise".

TATTOOING SUPPLIES (Designs, Machines, Formulas) 4c WORD. CASH. NO ADV. LESS THAN 25c.

BEST MACHINES, \$2.50; fifteen Sheets, new, \$2.50. WAGNER, 208 Powers, New York City.

LOWEST 1924 PRICES for Tattooing Goods. Our enormous business enables underselling others.

TATTOOING SUPPLIES of all kinds. Get my Book on Tattooing, contains formula for mixing colors.

ORGANS REPAIRED

6c WORD. CASH. ATTRACTIVE FIRST LINE. 4c WORD. CASH. NO ADV. LESS THAN 25c.

Carrusell and Theatre Organs

Tuning, Repairing, Change to Paper Music. Mr. Showman, remember good music will draw you the crowds.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Young Lady Wanted - Mind

Reading Act. Will teach you. Send particulars immediately. Steady work. S. ROGERS, care Billboard, New York City.

LADY PARTNER - For Vaudeville Sensation (Hypnotism, Telepathy). Will teach beginner. DR. CALIGARI, care Billboard, New York.

MEDICINE LECTURER WANTED - To join middle-aged lady, to run a two-people show, playing small towns thru Ohio.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

JACK LEITNER - Your parents are worried about you. Write MISS G. W. LEITNER, 321 Quarave Ave., Hot Springs, Arkansas.

PAUL MAYS, the Rides and Carnival man, send present address to FRED T. GREBE, Peoria, Ill.

R. C. EILER (Speller), send present address to FRED T. GREBE, Peoria, Illinois.

NOTE - Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only in Answering Classified Ads, PLEASE MENTION THE BILLBOARD.



Managers and artists are respectfully requested to contribute their dates to this department. News must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of December 24-29 is to be supplied.

Abbott, Al (Strand) Kokomo, Ind., 27-29.
Abraham, Harry & Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 31-Jan. 2.
Acers, Four (Orpheum) Oakland, Calif.; (Orpheum) Fresno Jan. 3-5.

Bernardi & Co. (Pantages) Portland, Ore.
Bernards, Three (Circo Canarias) Placetas, Cuba, indef.
Bernet & Downs (Columbia) St. Louis, 27-29.

Burke & Vincent (Warwick) Brooklyn 27-29.
Burkhart, Lillian (Pantages) Pueblo, Col.; (World) Omaha 31-Jan. 5.
Burns Bros. (Orpheum) Aberdeen, S. D., 29-30.

Conrad, Birdie & Ed (Proctor) Newark, N. J.
Coogan & Casey (Arcade) Jacksonville, Fla.
Cook & Oatman (State) New York.
Cook, Clyde (Hennepin) Minneapolis.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week Dec. 23, Main Street Theatre, Kansas City, Mo. Direction Pat Casey Agency.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with 4 columns: WEEK, THEATER, CITY, STATE. Includes a 'NAME' header and a grid for listing routes.

Archer & Belford (Victoria) New York 27-29.
Arline, Gretta (Maryland) Baltimore.
Arona Bros. (State) Pawtucket, R. I.

Boland & Knight (Washington) Boston.
Bollas, Five (Binghamton) Binghamton, N. Y.
Bollinger & Reynolds (American) New York 27-29.

Cerene Troupe (Waverly Expo.) Edinburgh, Scotland, until Jan. 5.
Chabot & Tortini (Orpheum) Ogden, Utah; (Pantages) Denver 31-Jan. 5.

D. D. H. (Strand) Brockton, Mass.
Dahy, Marie (Bushwick) Brooklyn.
Dale, Billy, & Co. (Keith) Columbus, O.

Babb, Carroll & Syrell (Fordham) New York.
Babcock & Dolly (Palace) New Orleans.
Bairnsfather, Bruce (Orpheum) Kansas City; (Palace) Chicago 31-Jan. 5.

Earl & Mathews (Broadway) Long Branch, N. J.
Eary & Eary (Maryland) Baltimore.
Ebs, Wm. (Orpheum) Kansas City; (Orpheum) New Orleans 31-Jan. 5.

Tleman, Tad, Six Entertainers (Majestic) Ft. Worth, Tex.; (Adelphi) Ft. Smith, Ark., Jan. 3-5...

Yarmark (Princess) Montreal. Verke's Flotilla Orch. (Keith) Philadelphia. Yip Yip Yaphankers (Rialto) St. Louis; (Orpheum) Kansas City 31-Jan. 5...

Fool, The (Co. D); Lima, O., 26; Springfield 27-29; Indianapolis, Ind., 31-Jan. 5. Fool, The; (Selwyn) Chicago Sept. 2-Dec. 29...

Sally, Irene and Mary; Columbus, Ga., 26; Atlanta 27-29; Birmingham, Ala., 31-Jan. 2; Montgomery 3; Selma 4; Mobile 5...

CONCERT AND OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Challapin, Feodor; (Carnegie Hall) New York 30. Chicago Civic Opera Co.; (Auditorium) Chicago Nov. 5, indef. DePachmann, Vladimir; Cincinnati, O., Jan. 4...

Vadi & Gygl (Orpheum) St. Louis. Valda (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 31-Jan. 5. Valdo, Meers & Valdo (Palace) Manchester, N. H...

Hurler, with Olga Petrova; (Frolic) New York Dec. 24, indef. I'll Say She Is; (Missouri) Kansas City, Mo., 24-29. In Love With Love; (La Salle) Chicago Nov. 18, indef...

Swan, The; (Cort) New York Oct. 23, indef. Tarnish; (Belmont) New York Oct. 21, indef. Think U' Ford; Baltimore 24-29; (National) Washington 31-Jan. 5...

DRAMATIC & MUSICAL (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose, Arthur E. Benson, mgr.; (Grand O. H.) Toronto, Can., Sept. 17, indef. Able's Irish Rose; (Studebaker) Chicago Dec. 25, indef...

Waiman, Harry, & Co. (Orpheum) Champaign, Ill., 27-29. Wally, Richard (Harris) Pittsburg. Walmsley & Keating (Gordon) Middletown, O., 27-29...

Lollypop; (Tremont) Boston Dec. 10, indef. Love Scandal; (Shubert-Garrick) Washington 24-29. Loyalties; (New Detroit) Detroit 24-29. Lullaby, The, with Florence Reed; (Knickerbocker) New York Sept. 17, indef...

Whispering Wires (No. 1); (Plymouth) Boston Dec. 24, indef. Wynn, Ed. In The Perfect Fool; (Hellig) Portland, Ore., 26-29; (Metropolitan) Seattle, Wash., 30-Jan. 5...

STOCK & REPERTOIRE (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., indef. Abbott's Criterion Players; (Criterion) Buffalo, N. Y., indef. Alhambra Players; (Alhambra) Brooklyn, N. Y., indef...

WHAT ARE YOUR REQUIREMENTS FOR 1924?

Take Advantage of the Low Prices Now Being Quoted

QUALITY—SERVICE—SATISFACTION

U.S. TENT & AWNING CO. *The World's Largest Manufacturers of Tents*

701-709 No. Sangamon St., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

NEW FEATURES

Will Be Presented by Walter L. Main Circus Next Season

New York, Dec. 22.—Several new and attractive features will be presented on the Walter L. Main Shows next season, according to Andrew Downie, owner, who has been Christmas shopping in the city for the last few days.

Negotiations are under way for a European act of eleven riders and versatile circus performers, contended to be one of the finest acts of its kind now on tour, and which, Mr. Downie says, will present thrillers never before seen on the American continent.

Seven trained lions are among the recent purchases sent to Havre de Grace and an entirely new line of paper has been contracted for. In selecting Gardner Wilson, formerly connected with the Main shows and more recently handling the press on the John Robinson Circus, Mr. Downie will not be lacking in publicity for the 1924 season.

Ed L. Helms, a former carnival owner, and who at one time had the finest fifteen-car show on the road, will report at winter quarters January 1 and remain back with the show.

Jimmie Heron, treasurer, who is now assistant manager of the Joyland attractions in the New York Hippodrome, will again resume his duties in the little red wagon when the band plays.

T-E-N-T-S

AND

S-E-A-T-S

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AT SARASOTA, FLA.

Mr. and Mrs. Charles Ringling have been on a successful fishing trip. They were aboard their palatial yacht, *Symphonia*, and had their express cruiser, *Messenger*, along.

The vaults for the new Ringling bank have been installed. The bank will open the first of the year.

The new \$75,000 pier has just been finished and the Ringlings have had their boats docked alongside. It makes a wonderful sight.

The Sarasota County Fair will open the latter part of January. It will be the first fair and Johnny J. Jones will furnish the attractions.

The new baseball park is almost completed, and the folks are anxiously awaiting the coming of the Giants.

Mr. and Mrs. John Ringling have arrived in Sarasota and will soon open their Sunset apartments. Their houseboat has been here for some time.

Charles Kannally, of the big show, is making himself at home. Dan DeRose and Solder Bowlin, two of A. S. Webb's right-hand men, paid the boys of the big show, who are on the Ringling yachts, a visit. They have been down the east coast and are now on their way to Tampa.

The Ringling yachts have among their crew some of the boys from the big show. Johnny Mitchell, chef for A. S. Webb, is cook on John Ringling's houseboat. William Spaulding is mess boy and J. M. Staley steward on Charles Ringling's yacht.

The Aerial Clarka (George and Mae), the past season with the Walter L. Main Circus, are now with James Dutton's Society Circus, doing their double trapeze, iron-jaw and contortion acts. State they are enjoying their engagement with Mr. Dutton.

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Golden Bros. Trained Wild Animal Circus Wants

Experienced Photo Billposters and Billers, Twenty-Four-Hour Man, Breakable Manager, Press Agent back with show. Address AL CLARKSON, General Agent, Hotel Valencia, Anaheim, California. BILL ERICKSON, Adv. Car Manager.

USAMP

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A GOOD SIGN FOR 1924 TENTS



TENTS

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THE CORRAL by Rowdy Waddy

Who's your "Santa Claus"? Where is Mexican Joe Beraro? Where is Huster Gardner now? Where's Shorly Price, the bronk rider? What about that contest at Havre, Mont.? Will Denver, Col., have a contest in 1924? "21" Johnston was contesting a few years ago—where now? If you don't like a contest, a promoter, the prizes—DON'T GO! How about Glendive, Mont.? You fellows used to put on a contest! Ray Bell is a name that is reckoned first-class in the contest field. Mamie Francis, with her shooting act, should be heard from. Should judges at contests compete in any of the events at a contest they are judging? Mabel Kline—Have you quit the Wild West business? Texas Cooper used to be a name well known in Wild West circles. Ken Maynard—Where now? What doing and what about the coming season? "Buck" Moulton, who was once a cowboy with the 101 Ranch Show, is living in California, so we hear. What has become of that oldtimer, "Mustang Walter", who was featured with circuses (including Forepaugh-Sells) years ago? Milton Whitten advised from Oklahoma that he had sold his interest in the high-jumping horse, Silver Tip, to Marlon Stanley. Skeeter Bill Robbins is a native of Wyoming and well known at contests held in the West, particularly in California. Col. Fred T. Cummins was a name that entitled Wild West a few years ago. Where now, Colonel—on the Coast? Drop a line. If you intend to follow contests be prepared to follow the rules and accept judges' decisions without kicking. A correspondent wants to know: "Can you tell me the proper saddle to learn trick riding in and who makes them?" Someone tell him. There is a rumor to the effect that "Lorette", the old-time Wild West clown (with all the big Wild West shows), will have a great comedy offering for the summer fairs. Where and with whom will you spend the holidays? Let's hear from all the boys and girls, giving short squibs on their yuletide visitings, etc. F. K., Los Angeles—Yes, Helen Gibson is the name the lady was known by in the "movies". She was on the 101 Ranch Show as a cowgirl before that, her name being Rose Wenger. It is rumored that General Pizano, the noted Italian marksman, whose shooting act has always been a vaudeville feature, will present a novelty in that line for the big State fairs. If you attend any contest and don't win, don't knock. It usually gets you nothing but the horse laugh, including from your friends, or folks you think are friends.

DOROTHY CAMPBELL



Riding menage and jumping horses with B. H. Demareat. Miss Campbell appeared at the Hippodrome season 1922-23 riding high-jumping horse in hunting scene.

WANTED FOR THE ADVANCE Hagenbeck-Wallace Circus

Billposters, Lithographers, Banner Men. Also first-class Banner Squarers. Can place a Newspaper Man. One that can produce. Not a Press Agent. We do not feed on the car. Address ED. C. KNUPP, General Agent, WEST BADEN, INDIANA.

WANTED FOR ADVANCE DEPARTMENT SELLS-FLOTO CIRCUS

All around billers, billposters, banner men, lithographers, energetic opposition men for advertising cars and brigades. Cash advanced for meals as per alliance contracts, as we do not feed on the car. Address either PAUL W. HARRELL, Edenton, North Carolina. R. M. HARVEY, General Agent, Crilly Bldg., 35 S. Dearborn St., Chicago, Ill.

Dave Whyte is a bronk rider who must be considered among the leaders when it comes to riding anybody's bucking horse. A great boy with it!

Word from Orlando, Fla., had it that Col. Lamar is arranging for a nifty outfit for the Wild West with Johnny J. Jones' Exposition next season and that Mr. Jones is figuring on featuring that attraction heavily.

"Hiney" Wright was the bronk rider with Hornbrook's "Cheyenne Days" for several seasons and was standard. He is now doing a dancing act in vaudeville, according to latest reports.

There will be quite a number of small Wild West shows playing one and two-day stands during the early part of next season, until fair time, when some of them will join carnivals.

H. J. Des Moines, Ia.—The names you mean are as follows: Vern Tautlinger's Tex-Mex Wild West, California Frank's Wild West, Buckskin Ben's Wild West, Dakota Max's Wild West, Milt Hinkle's Wild West, Mabel Mack's Wild West.

Charlie, Florence, Ariz.—Rowdy is not sure at this time where Lee Robinson, also Jack Hoyle, originally hailed from. He has heard of a couple of claims on both of them. Suppose we ask both of them to give the correct information, if they care to do so?

Tommy Douglas grabbed himself off quite some honors last season with his clowning stunts. "Tommy isn't great on self-publicity (in print)," writes one of the boys, "but he seems to keep working to his own and his friends' satisfaction."

At last, after solicitations and entreaties on Rowdy's part during the past two years especially, contestants are beginning to open up and say something for publication. There is no better way of getting the general trend of opinion on anything than to have those directly interested state their sentiments.

Duke R. Lee, Ves Pezz, Dan Dix, Tom Mix, Joe Blockson, Fred Burns, Ree Ho Gray, Neal Hart, Tom Kernan, Sam Garrett, Guy Wendick, Johnie Mullins and Otto Kline are a few of the boys who used to troupe with the 101 Ranch Show.

Victor F. Cody, the well-known shooter, etc., has been spending about two months in Washington, D. C., playing moving picture horse dates out of that city. Despite his years Vic says he is able to ride, shoot and rope better than ever. That's the spirit, Vic, and don't you weaken!

Cheyenne, Wyo., presents its Frontier Days upon its own grounds, especially constructed for cowboy sports. Their grand stand is of steel and concrete and seats thousands. It is a civic proposition. The year 1924 will be the 28th consecutive year that cowboy contests have been held in Cheyenne.

Earl Brumba, better known as "Montana Earl", and Mrs. Brumba, who were with the Montana Belle Wild West this season, have returned to West Plains, Mo., where they have rented the Greathouse farm, eight miles west of West Plains, and where they will make a crop next season, according to report.

Any time a "cowboy contest" is billed now, that's what it should be. No salaries, but CASH PRIZES, and ones worthy of contestants traveling to to compete. The public has heard enough of "contests" and "shows" the past little while back to make just an announcement of a "contest" stick, especially when it AIN'T.

Among old heads to return to the road next season is Buckskin Ben (himself), and Ben will be at the head of his own new outfit. "His said that his winter quarters at Cambridge City, Ind., is already a very busy place. One of the boys paid him a visit last week and writes that this veteran is "full of pep and very optimistic over the coming season."

A spectacular collection of thrills and entertainment was scheduled for Gardner Park, Dallas, Tex., December 15 and 16, and several prominent contest folks were on the program.

according to a letter to Rowdy Waddy from the manager of the rodeo part of the affair, who further advised that he would give us the results of the show for next issue.

Col. E. D. Snyder and son, Leo (Tiger Bill and Young Tiger Bill), recently brought their season to a close and returned to their home in Michigan. Report has it they had a very good summer and fall with their Wild West free attractions and show at fairs and celebrations, that Leo is building himself and family a neat bungalow residence.

A. B., Chicago—There have been several books gotten up on artistic roping and how to use a lariat. But it seems the publishers of them don't think enough of their own productions to advertise them very extensively. Suggest you watch for a good roping act at one of the local theaters and have a talk with the party putting it on.

Walter J. Eagan, after closing the season with the Al G. Barnes Circus, with which he rubbed the big show and concert, has settled in Los Angeles for the winter. And Walter is again married. He explains it thus: "After twelve years of being a single man. To a girl formerly with the 101 Ranch, whose first name is Mary—but who now is satisfied to have it Mrs. W. J. Eagan."

A letter from Joe R. Green informed that he was recovering from the effects of his accident on the Sells-Floto Circus. Joe R. also advised that he has contracted to furnish five high-jumping horses and riders for the coming Madison Square Garden (New York) engagement of Ringling-Bassum Circus; also will play a Wild West act ten weeks at fairs for the World Amusement Service Corporation.

Speaking of Wild West clowns, have you ever thought what might be accomplished by no other than Charles (Shorty) Flemm—the past several seasons with the H.-W. Circus—should he see fit to take up work at contests? Not only is "Shorty" really a comedian by nature, but he is extremely versatile and a quick thinker—along with a stature that greatly aids in his comical. He will probably, however, stick to the circus.

A party of concert folks with the Hagenbeck-Wallace Circus arrived in Cincinnati early last week following the close of the show in Toronto. The party consisted of Mr. and Mrs. Al Faulk, who will winter with Lena's folks in Newport, Ky.; Mr. and Mrs. Bill Mossman, who will also winter in Ciney, and Percy Moore, of Canada, who expects to land a lucrative position for the winter months in the Queen City.

Henry Lipelt writes from Wisconsin: "I was at the rodeo in New York and sure enjoyed it. My first steer bucked me off and I got kicked in the head, so I did not ride any more. Does anyone who was at the New York Rodeo have any doubt but what Blondie Johnson, of South Dakota, is the wildest bareback rider they have ever seen? With a loose rope and one hand he rode and qualified on the champion bucking steers—and DID IT EASY! There can be no doubt but what he really won the bareback championship."

From the winter quarters of the Zeldman & Pollie Shows, near Portsmouth, Va., Australian Joe writes that Col. Jack King and the Mrs. are wintering their stock there and preparing for the coming season. High-jumping and high school horses are being put thru their stunts daily, corral necessities are being built and canvas sewed. King recently left on a business trip which will consume the holidays. Joe says the cookhouse will be open all winter and that there are ample accommodations for all hands and visitors.

From New York word was received here today to the effect that H. D. Johnston, well known in rodeo circles and who was announcer during the rodeos held here during the past summer, had been seriously injured by being thrown from his horse during the filming of pictures at Mt. Kisco, N. Y., the early part of this month. Johnston was removed from the hospital in that city to his home in North Bergen, N. J., December 8, and is reported to be improving slowly, but will necessarily be laid up for some time to come. The nature (Continued on page 118)

CIRCUS PICKUPS

AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

The Christy Bros.' Wild Animal Shows are now located for the winter in their commodious quarters at Beaumont, Tex., occupying a large-brick warehouse but a short distance from the center of the city. The entire show is under one roof, with ample room for the storing of the wagons, stables for the horses and well-lighted repair and paint shops. The past season was the most eventful one in the history of the show. Starting out from Beaumont last March the show encountered five nine days of steady rain, but it moved and, although some shows were missed, undaunted George W. Christy kept going till finally the sun came out, dried out the canvas and everyone heaved a sigh of relief. But the canvas was such a slight Christy himself admits that he does not see how he did any business at all with a big top mostly ropes and showing around Chicago at that. The biggest day's business of the season was done at Indiana Harbor, a suburb of Chicago, where as many saw the show from the managerie as were in the big top. It was the turning point in the career of the show and from then on business kept up to the capacity point. Around Pittsburg the show had a succession of packed tents and the trip south was uniformly good. North and South Carolina were better than Alabama and Mississippi, but Louisiana was big and so was Texas, the home State, when the weather permitted. It rained nearly every day in the latter State and the fact that outside of the big cities the State has not yet built good roads, the business was remarkable. Texas is a great show State when the sun shines; its nothing but grief when it rains. The show was in fifteen States and the total mileage was over 14,000 miles. Manager Christy, after eating Christmas dinner with his parents, hurried back to Beaumont after a brief stop in New York and is now busy getting the show in shape for another early opening. It will be bigger in every way. All of the cross cages will be disposed of and only dens used in the parade. The wardrobe for the "spec" is all new and next season there will be two steel arenas as well as three rings. The season will open early in March and run till late in December.

After closing five successive years with the Christy Bros.' Shows Everett James and wife and Master Harry are located for the present in Beaumont and with Joe and Fay Stokes will play a series of indoor circuses and bazaars thru Texas this winter. Mrs. James is having a new and elaborate rigging built for her iron-jaw act and Master Harry is practicing up some new clown stuff.

Had a long letter from my old calliope partner, Tom P. Lynch, who is located for the winter at 67 Gregory street, Marblehead, Mass., where he is enjoying the sea breeze and the little neck claims that abound in that locality. The old hay burner still gives him solace and companionship on the strolls along the sand while he is thinking up new tunes for the Sells-Floto calliope next season.

Charles L. Smith, cornetist, calliope player and all-around "Tom" man, who was with the Main Show last season on the air machine and who left to join the Kibbles "Uncle Tom" show, writes that the show closed in Minneapolis and that he is now with the Lawrence McConell dramatic company, doubling band and stage. Charlie is going to be back in the circus game in the spring with one of the big ones playing cornet and calliope.

That real oldtimer of the "Tom" game, really the oldest living "Markel", Jay Barnum, has, after more than thirty years playing his part, retired and is enjoying life at his home in Columbus, O. When he was working together with Jay Huntington they were the oldest "Tom" people in the business.

And that reminds me, if the Harmonist boys would get together again there would be one of the biggest "Tom" shows on the road in the making. Clarence has stored at his home in Williamsport, O., forty-two hanging pieces, seven trucks and a big outfit. Tad is located in Middletown, O., where he is in the mercantile business, and George and Denny are on the road. When the four were together with Tad and Willie Holmes there had one of the best shows on the road. Holmes is now in the automobile business in Waupaca, Wis., and doing well.

Harry Williams, calliope player with the Sparks Shows, is at his home in Eau Claire, Wis., enjoying the good meals that the missus cooks and listening to the piano solos of his talented daughter, Rose, who has entirely recovered from her automobile accident.

That real oldtimer, Tommy Fallon, who was with the Christy Show last past season, is indeed a lucky man. Just before the show closed Tommy fell into a windfall of \$4,000 from the O'Fallon estate in St. Louis, and he is going to enjoy life this winter in Dallas, Tex. Tommy started in the business with the Adam Forepaugh Show, playing fat cornet with Herb Swift and has been with all of the big ones. The first part of the present season he was with the Robinson Show.

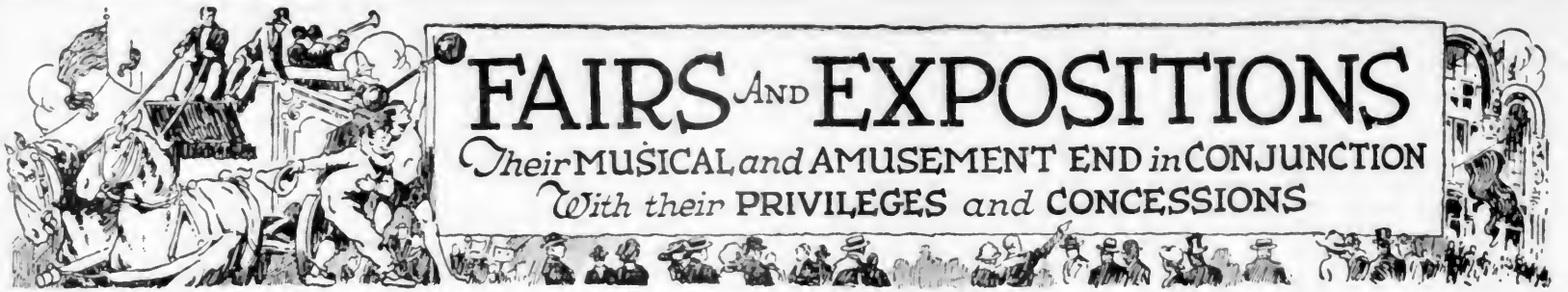
Clara Chenette, a brother of the well-known musical director, Ed, closed a pleasant season with the Christy Bros.' Show, where he was (Continued on page 118)

HARNESS

I manufacture fancy circus baggage harness for horses and ponies; also elephant pull-up harness.

MAX KURZYNSKI

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FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION
With their PRIVILEGES and CONCESSIONS

TWO CIRCUITS FOR SOUTH TEXAS FAIRS

One for Fairs With Races and One for Fairs Without To Be Proposed at Annual Meeting

Because of the fact that there are too many fairs in South Texas to prevent some duplication of dates, it is proposed to form two circuits for 1924, one to be made up wholly of fairs that have races and the other of fairs without races.

At the present time there is but one circuit, the South Texas Fair Association, of which W. Emory Donovan, of Gonzales, is president and George J. Kempin, of Seguin, secretary and treasurer. Secretary Kempin has sent out the following notice to the members of the association:

"The constitution and by-laws of the South Texas Fair Association provide for the annual meeting of the association to be held on the third Friday in January of each year, and in accordance with this provision the president has instructed me to issue a call for the meeting to be held on January 18 and 19, 1924, in the Chamber of Commerce rooms at Gonzales."

"This year we desire to form two circuits—Circuit No. 1, 'Fairs with Races', and Circuit No. 2, 'Fairs without Races'. This will be necessary for two reasons: First, there are too many fairs thru this section for all to have a separate date during the fair season, and second, in order to arrange for good carnival companies it will be necessary to get two companies and put them on separate circuits."

"We feel that since it is necessary to have conflicting dates we can so arrange the circuits that the conflict will occur between fairs that have races and fairs that have not, thus not injuring each other."

"We urge you to send at least one representative to this annual meeting, and to have them come with open mind and without dates definitely set. Let's come prepared to say, 'We want our fair about such and such a date,' rather than to say, 'We insist on a certain date.' Let's all be prepared to arrange things for the best interest of exhibitors and horsemen and carnivals, for if we do this we are bound to benefit ourselves."

"New officers will be elected, circuits will be formed and as much of the routine business as possible will be done on January 18, leaving as much time as possible on January 19 for a round-table discussion for the secretaries relative to their fair problems and plans and improvements for our 1924 fairs."

FAIR ELECTIONS

Minot, N. D.—Henry L. Finko, of Berthold, a member of the board of directors of the Northwest Fair Association, has been unanimously elected secretary for 1924. The other officers were re-elected. They are: President, August Krantz, of Kenmare; vice-president, J. H. Parker, of Minot; treasurer, Alfred Mostad, of Minot. No action was taken toward a building program for 1924, but another meeting is to be held in January at which time the need of additional exhibition buildings will be discussed. General satisfaction was expressed by the officers over the success of the 1923 fair.

Barbourville, Ky.—Officers of the Knox County Fair have been elected as follows: President, G. W. Tye; vice-president, W. H. Campbell; treasurer, T. J. Moore; secretary, J. J. Tye.

Sac City, Ia.—The net proceeds of the two days of the Sac County Fair that were carried out in 1923 were \$262. The net profits apply only to the operating expenses of the fair. The management made improvements costing about \$800. Officers for 1924 have been elected as follows: President, L. E. Irwin; vice-president, W. W. Rhoads; secretary, W. F. Weary; treasurer, Geo. B. Perkins. All officers were re-elected except the treasurer. Under an agreement the treasurer's office rotates year by year to a different Sac City bank.

Portage, Wis.—The Columbia County Fair Association elected an entire new set of officers for 1924. They are: President, Peter Berg, of Lewistown; vice-president, Dr. A. L. Wood, of Portageville; treasurer, Maj. W. J. Dunn, of Portage; secretary, H. J. Slowey, of Portage.

Oklmulgee, Ok.—D. L. Taylor has been elected president and Paul Stadt secretary of the Okmulgee County Fair Association here. The annual election was held at Henryetta. The fair and its interests have grown rapidly during the past three years—it is said the growth equals about 300 per cent.

Hatfield, Minn.—At the annual meeting of the McLeod County Fair Association here it was announced that the 1923 fair made a net profit of \$2,139.79. The work of the fair's officers was commended and all of the officers were re-elected, as follows: President, H. A.

Jennings; vice-president, Charles E. Walker; treasurer, H. R. Kurth; secretary, D. Albert Adams.

The Olmsted County Fair, Rochester, Minn., at its annual election chose the following officers: President, Frank Palford; secretary, M. W. Williams; treasurer, L. J. Pielgel. Dates for 1924 have been set for week of August 11. The 1923 fair was the most successful in the association's nineteen years, Mr. Williams states.

M. L. Daiger, secretary of the Maryland State Fair, Timonium, Md., advises that at a meeting of the stockholders the following were elected to serve as a board of managers for 1924: I. Mays Little, Granville H. Hibbard, Clinton L. Higgs, Miss K. E. Bradford, John M. Dennis, Stirling A. Mays, C. I. Reynolds, H. J. Walden. (Continued on page 85)

WINTER MEETINGS

Full of Interest for Fair Men—Many To Be Held During January and February

Some eighteen or more fair meetings to be held in January and February are listed in The Billboard's weekly list in this department, under the head of "Annual Meetings", and every one is full of interest, not only for fair men who are members of the association, but of other fair men in adjoining States and the many showmen who are interested in fairs.

A careful perusal of the list will convince any one that The Billboard is giving its readers a service in this respect that is not being rendered by any other publication. The list is especially valuable to showmen who wish to

OHIO FAIR BOYS TO MEET IN COLUMBUS

Governor Vic Donahey To Be Principal Speaker on a Nicely Planned Program

The Ohio Fair Boys, whose membership represents eighty-nine of the leading fairs of Ohio, are getting ready for their regular mid-winter meeting in Columbus January 15 and 16. Myers Y. Cooper, president of Cincinnati, has prepared a program that assures an interesting two-day session, and, as usual, fair men from every nook and corner of the State will attend. At the banquet, to be held the evening of January 15, Governor Vic Donahey is the principal speaker, and there is plenty of other splendid talent on the program. The program as now arranged is subject to change, but will be substantially as given below.

Fair Presidents' Conference

PARLOR C, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
R. C. REA, PRESIDING

What method do you use for proper policing the grounds and safeguarding the public at your fair?

It is the president's duty to check the entire program thru and determine the competency of the premium list?

Is it the president's duty to check thru with the various department heads the qualifications of those entrusted with the conduct of the departments?

Have you an indebtedness? If so, what are your plans for reducing it?

Do you have special features of interest to fair patrons?

Have you an advertising budget?

Have you a building program and does it comprehend a number of years of development ahead?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE GENERAL DISCUSSION

Group Meetings

FAIR SECRETARIES' CONFERENCE
PARLOR A, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
HARRY D. SILVER, PRESIDING

SUGGESTED TOPICS FOR DISCUSSION
What method do you use in revising and keeping your premium list up to date?

What plan do you employ to interest exhibitors in your fair?

Is there uniformity in keeping secretaries' records?

What method do you employ in selling concession space?

What in your opinion is the most profitable way in handling the sale of space?

Can the secretary keep the fair premiums from going out of balance?

How do you secure your timers, judges, etc. for the speed ring?

Are fairs living up to the program mapped out by the Ohio Fair Circuit and Ohio Fair Boys in relation to proper timing?

Is there full co-operation on the part of fair men in relation to speed departments?

Should the secretaries' responsibilities be increased or diminished?

Are secretaries presenting as much information as possible to board members in relation to premium lists and other matters in relation to conduct of fair in which they have expert information?

Do fair managers give sufficient heed to public demand in the conduct of the fair?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE GENERAL DISCUSSION

Fair Treasurers' Conference

PARLOR B, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
JOHN D. HAYS, PRESIDING

SUGGESTED TOPICS FOR DISCUSSION
Has the automobile created a problem which has been fully met in the handling of the crowd and the protection of gate receipts?

Does the treasurer give bond, and if so does he in turn require bond from his employees?

Is it the treasurer's business to be the watchdog of the treasury?

Can we make the budget system work in fair management? If so, will it have the effect of cutting out unnecessary expenditures?

Are you receiving your full quota of county aid as prescribed by law?

What definite responsibilities should the treasurers assume?

SUGGESTION FOR RESOLUTION COMMITTEE GENERAL DISCUSSION

DESHLER HOTEL
TUESDAY, JANUARY 15, 1:15 TO 5:15 P. M.
MYERS Y. COOPER, PRESIDENT OHIO FAIR BOYS, PRESIDING

PROGRAM
1:45 to 2:15—Minutes of Previous Meeting.
Roll Call and Presentation of Reports for State Department of Agriculture, Helen S. Maher, Secretary. Treasurer's Report, Lamar P. Wilson, Treasurer.
(Continued on page 85)

CHARLES A. NASH



When the Eastern States Exposition, Springfield, Mass., lost John C. Simpson, it was fortunate in having another "heavyweight" to take his place. Charles A. Nash, who has just completed his first year as general manager of the exposition, has made good from every standpoint and put the 1923 fair over in a way that left no doubt as to its being the BIG fair of New England. We're not going to give all the credit to Charles A., however, for some of it goes to Mrs. Nash, who has ably supplemented the work of her husband and who has a thoro knowledge of the fair game. With the two of 'em, the Eastern States Exposition sure has a winning team. —Photo (copyrighted) by Bachrach.

CHAMBER OF COMMERCE TO CONDUCT 1924 FAIR

Lafayette, La., Dec. 20.—The Lafayette Chamber of Commerce will conduct the 1924 fair for the Southwest Louisiana Fair Association. It is announced. Stockholders of the association met recently and elected as a board for the coming year the present board of directors of the Chamber of Commerce Community Service Association of Lafayette Parish.

The board has a membership of thirty-two and plans are already under way for a better and bigger fair.

This year the fair was one of the few in the State that was a financial success in every way, with a premium list amounting to \$65,430 and with an agricultural exhibit that was by far the best ever gathered together here. The exhibit from this district won first place at the State Fair.

Officers for 1924 are: President, J. Allen Barnett; vice-president, Elmo Hodges; treasurer, P. V. Moulton; secretary and manager, H. B. Skinner.

The fair grounds and buildings, now having a value of nearly \$50,000, are to be improved before the 1924 fair.

The Sandusky County Agricultural Society, Fremont, O., reports receipts of \$19,090.03 from the 1923 fair and expenditures of \$18,648.01.

present their wares to the fair men. By following it weekly they can lay out their route so as to cover the greatest number of meetings.

Occasionally an error may creep into the list. Sometimes certain dates are announced early in the season and then changed. It is the endeavor of The Billboard to "keep 'em straight" and to that end the help of readers is solicited. If an error is noticed, jot it down and send in the correct dates. If some additional information should be given, tell us what it is and it will be included. The list is for your convenience; help to keep it errorless.

The program of the meeting of the Wisconsin Association of Fairs is now in preparation and we hope to publish it in next issue. The meeting will be held at the Hotel Atheran, Ashkosh, Wis., January 23 and 24.

The date of the Massachusetts meeting had not been set as this department went to press. We hope to give it next week.

H. C. Browne, secretary of the North Pacific Fair Association, advises that there will be no set program at the annual meeting, January 28 and 29, in Seattle, Wash., but many topics of general interest will be considered. The meeting comes a few days after the Western Canada meeting and many attraction men doubtless will make the jump from Saskatoon.

The Sumter County Fair Association, Sumter, S. C., plans to expend \$20,000 in the erection of buildings for 1924.

SURPRISES IN STORE

For Fair Men Who Attend Annual Meeting of Minnesota Federation of County Fairs, Sec'y Hall Promises

Some great surprises are in store for the fair men of Minnesota who attend the annual meeting of the Minnesota Federation of County Fairs to be held in St. Paul January 8 and 9. Secretary R. F. Hall announces:

Headquarters this year will be at the Hotel St. Francis, and Secretary Hall urges all who expect to attend to make their reservations early, as there will be a large number of conventions on at the same time and hotel space will be at a premium.

The directors of the federation will hold an executive session at 6 o'clock the evening of the 8th, and at 8:30 there will be a convention of all secretaries and all county fair delegates who are interested. J. W. Brown, public examiner, will give a talk and conduct a round-table discussion on the topic of "County Fair Records."

The program for Wednesday has not yet been announced, but it is promised that it will be a bumper. As there will not be an idle moment from the opening session on Tuesday until 12 p.m. Wednesday.

Secretary Hall has sent to every member of the federation two questionnaires which he asks the secretaries to fill out and return to him. If all of them comply with the request a valuable fund of information concerning the fairs of the State will be received and made available to the membership.

Present officers of the association are: President, Charles F. Serline, Mora, Minn.; vice-president, William Mallgren, St. Peter; treasurer, Clara E. Lucas, Bemidji; secretary, R. F. Hall, Minneapolis.

SPLENDID GROWTH OF FAIRS OF IOWA

Pointed Out by C. E. Cameron in Address Before Iowa Fair Managers

[Note—The following address was delivered by C. E. Cameron, president of the Iowa State Board of Agriculture, at the annual meeting of the Iowa Fair Managers' Association in Des Moines recently.—Editor Fair Department.]

Mr. Chairman and Delegates to the Sixteenth Annual Convention—For many years I have had the pleasure of coming before this splendid body of men and giving this annual address. It is a real joy to see so many of the old faces here today and to observe beside them many of the new leaders who are helping agriculture in Iowa to reach out to still greater attainments.

Each year I have reiterated my belief that there were even better things ahead for Iowa and the Iowa farmer. I want to repeat that again today. In spite of wheat slumps and other difficulties things are looking brighter for the Iowa farmer today. There is a bigger demand for good Iowa corn land today than we have witnessed in several years, and it is selling at better prices. This week I learned of several sales of Iowa farms at \$500 per acre.

No one needs to be a blind optimist to see the future that there is for the farmer who places his confidence in an Iowa corn farm. Corn is rapidly becoming a cash crop. After four consecutive bumper crop years there is practically no visible supply. Iowa raises more corn than all the world outside the United States. There is hardly any real corn land left in the United States that is not planted to corn. So the supply can not increase very much more. Yet the demand for corn and corn products is growing faster every year. Today our exports of corn to foreign countries is practically limited only by the supply. Formerly corn was exported in cars and tanks. Now it is shipped in tank steamers, like the ship gasoline. And in the United States too, the demand for corn products is growing apace.

I. NEWT BROWN



Mr. Brown is secretary-treasurer of the Indiana Board of Agriculture and general manager of the Indiana State Fair, which under his direction has made an excellent record. Mr. Brown will take a prominent part in the annual meeting of the Indiana Association of County and District Fairs, to be held in Indianapolis January 8 and 9.

Watch This Space!

The greatest entertainment... Watch this space! Now is the time for you to a... With, please or write us for full particulars.

SEVEN TIP TOPS: A sensational aggregation of seven... Cleora Miller's Band: A most extraordinary... Smith's Animal Circus: Featuring the only big... POT POURRI: A special bird act... CYCLOPS: The Modern Hercules... BALTUS TRIO: Hand-to-hand and hand...

We also supply... THE JOE BREN PRODUCTION COMPANY

1010-11-13-15-17 Garrick Theatre Building, CHICAGO, ILLINOIS.

ACTS WANTED: Can use a few more big Acts for our 1924 Fairs... ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

A. F. THAVIU Arranging Dates for THE THAVIU BAND AND HIS CHICAGO GRAND OPERA PAGEANT season 1924.

Ontario Fairs Hold Meeting in February

J. Lockie Wilson, secretary of the Ontario Association of Fairs and Exhibitions, Toronto, Ont., has announced the dates for the annual meeting of the association as February 5 and 6...

GASTONIA FAIR Had Good Year—Old Officers Re-Elected

Gastonia, N. C., Dec. 20.—October 7 to 11, inclusive, were selected as the dates for the tenth annual Big Gastonia County Fair at the annual meeting of the stockholders of the Gastonia County Fair Association...

TIPPECANOE COUNTY FAIR La Fayette, Ind., Dec. 20.—At a meeting of the directors of the Tippecanoe County Fair it was decided to hold the 1924 fair a month earlier—namely August 11 to 15, inclusive.

INCORRECT PHONE NUMBERS In the advertisement of Pain's Fireworks, Inc., which appeared in the issue of December 15, an error was made in the telephone numbers of both the New York and Chicago offices.

NEW YORK FAIRS

To Hold Annual Meeting in Albany January 17—Prominent Speakers on Program

The thirty-sixth annual convention of the New York State Association of County Agricultural Fair Societies will be held in the City Hall, Albany, N. Y., Thursday, January 17, with morning and afternoon sessions. The annual banquet will be held in the evening at the Ten Eyck Hotel.

An attractive program has been arranged by Secretary G. W. Harrison. Prominent speakers will talk on fair problems and experiences. The round table discussion will occupy an important place in the program and questions of unusual interest will be discussed.

Commissioner of Farms and Markets Berne A. Pycke will address the afternoon session. At the banquet there will be prominent speakers, good music and vaudeville entertainment.

On the same day the State Association of Town Agriculture and Fair Societies will meet in a morning session and in the afternoon will meet with the county agricultural fair societies in joint session.

Secretary Harrison states that any one in any way interested in the fairs is welcome to attend the meetings.

BACON STAYS AT DAVENPORT

M. E. (Pat) Bacon has been retained as secretary and general manager of the Mississippi Valley Fair and Exposition, Davenport, Ia., which he has so successfully supervised since its inauguration four years ago.

In the report of the meeting, published in the Christmas Special, it was inadvertently stated that A. L. Sponsler, secretary of the Kansas State Fair, was elected director.

FRANK D. FULLER DIRECTOR OF INTERNATIONAL

Senator Frank D. Fuller, of Memphis, Tenn., secretary of the Memphis Tri-State Fair, was elected to the directorate of the International Association of Fairs and Expositions at the annual meeting in Chicago.

MRS. VANDERBILT RE-ELECTED

Mrs. W. K. Vanderbilt was re-elected president of the North Carolina State Fair at the annual meeting held in Raleigh recently. This is her fourth term as president.

Con O. Lee, who for several years was connected with the publicity department of the South Florida Fair, Tampa, recently returned to Florida from California, and is engaged in special publicity work at Miami.

BALLOON CORP. AIRO NEW YORK. UNEQUALLED QUALITY BALLOONS. For Sale at: M. K. Brody, Federal Importing Company, S. Schneider & Co., Brazel Novelty Mfg. Company, Shryock-Todd Notion Co.

WANTED AT ALL TIMES Novelty Acts of Real Merit For Fair Season 1924. Earl W. Kurtze Amusement Co., Merchants' Bank Bldg., Indianapolis, Ind.

BUILDERS OF PARADE FLOATS. MILLARD & MERRIFIELD, INC., 2934 West 8th Street, Coney Island, New York.

Fairs and Fun in England

By "TURNSTILE"

Olympia's Christmas Show

London, Nov. 29.—Bertram Mills has a first-class crowd of artists booked for his International Circus and Fun Fair, which opens December 20 for a month's run.

Summer Time

The interests of the trading community and the entertainment industry are at variance in regard to the daylight saving act, for while the industrial community, or the capitalists at any rate, are almost universally in favor of extended "summer time", the amusement caterers welcome early dusk, which drives the people towards fairs, carnival, theaters and cinemas.

Wembley Notes

Work is well forward now on the great scenic railway at the amusement park, Wembley, and the dipper, water rides, coasters, roundabouts and other tackle are in course of erection or manufacture.

It is conservatively estimated that the attractions of the amusement park alone will be valued at more than \$10,000,000.

The Duke of Devonshire presided at a meeting of the Executive Council last week at the Board of Trade offices. A most satisfactory report was put in by Sir James Stevenson, the chairman.

Near the amusement park a station capable of dealing with more than 15,000 people hourly is being erected and this will release the Wembley Hill section of metropolitan leaving it free for private traffic.

Steamship companies whose vessels ply between Australia and South Africa and London announced that their boats are fully booked for next year after April 1.

A big model of the exhibition, costing some thousand dollars and measuring 160 square feet is exhibited at a Manchester store and has caused great interest.

Out and About

Laurent Wyndol and Victor Luxembourg were summoned for showing indecent exhibits in contravention of the Vagrancy Acts of 1821 and 1828.

Blackpool South Shore Pier and Pavilion Company has just decided to issue another \$50,000 worth of 6 1/2 per cent debenture shares.

FAIR FACTS AND FANCIES

Horace S. Ensign, the live-wire fair man of Wichita, Kan., is busy with plans for the eighth annual Kansas National Live Stock Exposition which will be held in the Forum, Wichita, January 28 to February 2.

The Valley Mid-Winter Fair, Harlingen, Tex., issued an attractive souvenir program, profusely illustrated with the half-tone engravings of the association's officers and with a cover done artistically in several colors.

The fairs of Western Canada are now in two associations, instead of one as in former years, their meeting time overlaps and thus all are given an opportunity to discuss plans and problems.

County fair men from all over Indiana will be in attendance at the annual meeting of the Indiana Association of County and District Fairs to be held in Indianapolis January 8 and 9.

The management of the Winnebago County Fair at Oshkosh, Wis., is considering using the exposition building at the fair grounds as a roller skating rink during the winter months.

Aetna Laymon, secretary of the Blanchester (O.) Fair, and Mrs. Laymon were in an automobile accident in Cincinnati, O., recently, but fortunately escaped unhurt.

The agricultural college at Fargo, N. D., is going to hold a county fair after the holidays under the auspices of the students in the vocational courses at the college.

J. M. Markel, secretary of the Intermountain Fair and Racing Association, says horsemen, exhibitors, free act and other specialty people are invited to attend the annual meeting of the association at Ogden, Utah.

Among the improvements authorized by the board of directors of the Richland Parish Fair, Rayville, La., for 1924 is a new grand stand with a seating capacity of more than 2,500 people.

One hundred crates containing Canadian exhibits for the British National Exhibition, London, England, awaiting shipment at Ottawa, Can., for Liverpool, were badly damaged by smoke and water recently when a building occupied by the Canadian Exhibition Commission caught fire.

A recent issue of The Orlando (Fla.) Sentinel carried a four-column cartoon of "Current Events in Pictures", with Johnny J. Jones and Col. Ed R. Salter being welcomed by "Mother Orlando" as the center picture, and labeled "Welcome home, my boys".

George F. James, secretary-treasurer of the Ingersoll, Canada, Fair, in his annual report stated that the 1923 fair was the most successful the association has ever held.

The Tarkio Band of Tarkio, Mo., got a unique contract from the officials of the fair association at King City, Mo., to furnish the music for the annual fair next summer.

The Minnesota Federation of County Fairs is doing some excellent work in the way of gathering statistics of Minnesota County fairs.

Rita and Dunn, high-wire artistes, are spending the winter in Ft. O., where they are arranging for their fair season of 1924, painting and overhauling their paraphernalia, etc.

Walter Burrows, now training horses at the Champaign County Fair grounds, Decatur, Ill., has been named grounds manager for the Mason County Fair Association and will assume his duties about March 1.

The term of John H. Cahill as commissioner of the New York State Fair expires February 1, 1924. Mr. Cahill has had charge of racing at the State fair for five years.

J. M. Markel, secretary of the Intermountain Fair and Racing Association, says horsemen, exhibitors, free act and other specialty people are invited to attend the annual meeting of the association at Ogden, Utah.

Discussion of continuing or abandoning the Allen County Fair, Huntstown, Ind., which was to have taken place at the annual meeting of stockholders of the association at Huntstown, December 1, had to be deferred because of the small number of stockholders present.

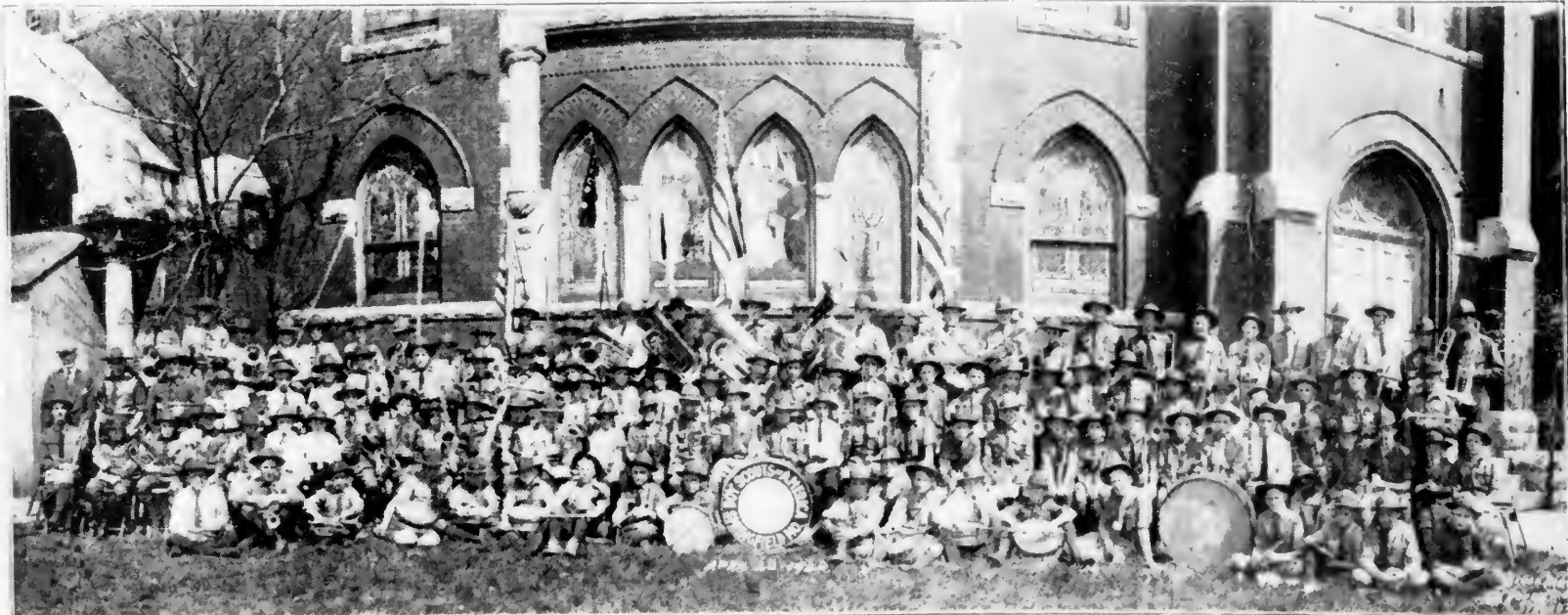
County and district fairs of Iowa during the year 1923 showed an attendance of more than 1,500,000, according to the official report of A. R. Corey, secretary of the Iowa State Fair.

James L. Beaman, manager of the Colorado State Fair, Pueblo, Col., accompanied by his son, J. A. Beaman, with the United Press in Kansas City, called at the Kansas City office of The Billboard on his way home from the fair secretaries' international meeting in Chicago.

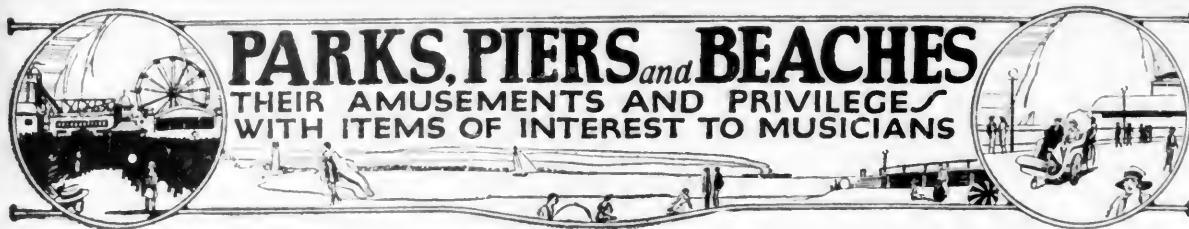
ANNUAL MEETINGS Of State and District Associations of Fairs

- Virginia Association of Fairs, C. B. Ralston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 15 and 16.
- Association of Tennessee Fairs, Jos. R. Curtis, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday in February.
- Ohio Fair Boys, Mrs. Helen S. Maher, secretary, Columbus, O. Annual meeting will be held in Columbus January 15 and 16.
- Western Canada Association of Exhibitions, W. J. Stark, secretary, Edmonton, Alta., Canada. Meeting to be held in Saskatoon January 22 and 23.
- Western Fair Association, Chas. W. Paine, secretary-treasurer, Sacramento, Calif. Meeting to be held at the Palace Hotel, San Francisco, December 21.
- Illinois Association of Agricultural Fairs, R. M. Davison, secretary-treasurer, Springfield, Ill. Meeting to be held at Mt. Vernon. Dates to be announced later.
- New York State Association of Agricultural Societies, G. W. Harrison, secretary, 131 N. Pine street, Albany, N. Y. Meeting to be held in Albany January 17.
- Pennsylvania State Association of County Fairs, J. E. Schildmridge, secretary, Lancaster, Pa. Meeting of the Western section of the association in Pittsburg January 30 and 31. Meeting of the Eastern section at Philadelphia February 6 and 7.
- Western Canada Fairs Association, H. Huxley, secretary-treasurer, Lloydminster, Meeting to be held at Saskatoon, Alta., Can., January 23 and 24.
- Nebraska State Association of County Fairs, W. H. Smith, secretary, State Capitol, Lincoln, Neb. Meeting to be held at Lincoln, Neb., January 14 and 15.
- Intermountain Fair and Racing Association, J. M. Markel, secretary, Plover, Id. Meeting to be held at Tugden, Utah, January 9 and 10.
- Massachusetts Agricultural Organizations (old annual union agricultural meeting), Meeting to be held in Mechanics' Hall, Worcester, Mass., January 15, 16, 17 and 18.
- Indiana Association of County and District Fairs, Meeting to be held in Indianapolis January 8 and 9.
- Grand Circuit (racing), Annual meeting to be held in Syracuse, N. Y., January 7 and 8.
- County and Town Agricultural Societies of New York State, Annual meeting to be held in Albany, N. Y., January 17.
- Wisconsin Association of Fairs, A. W. Frohn, secretary, Waupun, Wis. Annual meeting to be held at Hotel Atherton, Oshkosh, Wis., January 23 and 24.
- Minnesota Federation of County Fairs, R. P. Hall, secretary, Minneapolis, Minn. Annual meeting to be held in St. Paul, Minn., January 8 and 9.
- Ontario Association of Fairs and Exhibitions, J. Lockie Wilson, secretary, Toronto, Canada. Annual meeting to be held at the King Edward Hotel, Toronto, February 5 and 6.
- South Texas Fair Association, George J. Kempen, secretary, Seguin, Tex. Annual meeting to be held at the Chamber of Commerce rooms, Gonzales, Tex., January 18 and 19.
- North Pacific Fair Association, H. C. Brown, secretary-treasurer, Portland, Ore. Annual meeting to be held in Seattle, Wash., January 28 and 29. The annual meeting of the North Pacific Racing Association will be held at the same place and time.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.



One of the outstanding features of the 1923 Missouri State Fair was the Boy Scout Band of Springfield, Mo., composed of 110 boys, and without doubt the largest Boy Scout Band in the world. The band is pictured above.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

CLEAN POLICY MAKES WINNER OF SPRINGBROOK, SOUTH BEND

High-Class Attractions, Courtesy and Legitimate Merchandise Games Win Back Public Favor—Plan Improvements for 1924

South Bend, Ind., Dec. 22.—Convinced that the people of this section appreciate clean and high-class outdoor amusement, Geo. W. (Doc) Owens, manager of Springbrook Park, announces that its operators plan the installation of features for 1924 that will make the local resort more attractive than ever. A Miller & Baker coaster, a house of mystery, now walks, repainting of all buildings and overhauling of all equipment on hand are among the improvements planned.

When the present management took over Springbrook Park two years ago it was in a sorely neglected state. Their courteous treatment, by offering feature attractions equal to the best and permitting nothing but clean and legitimate entertainment and concessions, the good graces of the public were gained. The season of 1922 proved a winner and a general increase of about 30 per cent in attendance and receipts was registered the past summer. For the coming season an even greater increase is expected by Manager Owens.

The refreshment and merchandise games privileges are controlled by H. S. and Mrs. Smith, August and Mrs. Anderson have the popcorn privilege. The merry-go-round is owned and operated by the Allardt Amusement Company and A. J. Lamberson has the whip. The aeroplane swing, canals of Venice, giant aerial drop, miniature railway, dodgems, King Tut's tomb and dance pavilion are operated by the park company.

Outings are a big thing at Springbrook. During the past season the biggest day, in point of receipts, was marked when the Stud-baker corporation picnic was held. Some 25,000 people were in attendance. Eleven circuits of great entertainment value were provided for that event thru the World Amusement Service Association, of Chicago, and an elaborate fireworks display was presented by the Theatre-Durfield Company. Another banner date was the outing and field day for the public school children. There were about 20,000 present and 1,000 boys and girls took part in drilling exercises staged on the infield of the race track.

The greatest week was brought about by the Inter-State Fair of the St. Joseph County Fair and Amusement Association, held August 21 to 25. The average daily attendance for the five days was 18,000, an increase of 10 per cent over 1922.

Eagles' Circus Week was another red one. It was promoted by Messrs. Harvey and Ehrliche, of Kansas City, Mo., and proved an appropriate closing event. More than 40,000 "season" tickets were sold for that week. The tickets were good for admission, votes for the "Queen" contest and also afforded the holder opportunity of being one of the "lucky ones" in the awarding of valuable merchandise prizes.

The principal attraction of the season was the new Miller-designed open-air dance pavilion. It was the talk of the town and the scene of numerous club dances, one of the largest being the Kiwanis club hop. The beautiful design and appearance of the dance hall and the engagement of leading orchestras made it a winner. Among the musical organizations appearing there were Jay Barnes' Strangers, one week, and the following named, headed by Jules Klein, of the Erie Young Music, Inc., office, Chicago: Hoffman and His Nine Peacocks, Gus Edwards' Novelty Orchestra, Jack Neill's Dance Orchestra and The Chicagoans.

K. C. RESORT TO HAVE NEW FEATURES IN 1924

Kansas City, Mo., Dec. 22.—G. C. McGinnis, manager of Fairmount Park at the nearby town of Mount Washington, recently returned from the convention of park men in Chicago and announces that Fairmount will have many new amusement features when the 1924 season opens. The resort enjoyed a profitable season this year.

Mr. McGinnis was one of the 232 members of the Harding Memorial Class just installed as members of the Scottish Rite.

TO FEATURE WATER SPORTS

Moberly, Mo., Dec. 21.—W. C. Ross, manager of Lakewood Park, announces that swimming and water sports will be a prominent form of recreation there next year and that bathing houses, a large diving tower and other equipment will be installed in the spring. Roads are now being cut thru the park for the accommodation of auto patrons. The dance pavilion at Lakewood is the home of the Hollywood Orchestra.

LOUISVILLE MAN TO BUY INDIANA RIVER RESORT

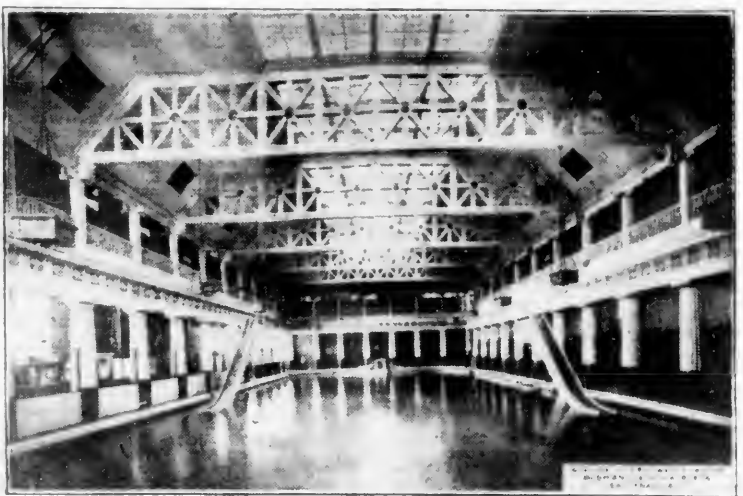
Louisville, Ky., Dec. 22.—D. B. G. Rose, of this city, is reported to have practically completed negotiations for the purchase of Fern Grove Park, located some twelve miles up the Ohio River on the Indiana side. Mr. Rose, it is said, intends to spend a substantial sum in improving the amusement resort, which occupies a site of 150 acres and now has a hotel building and various concession stands.

For years Fern Grove was the scene of many outings during the summer, the Louisville & Jeffersonville Ferry Company, former owners of the property, having maintained a regular schedule of boat operation to and from the park in season.

SUMMER SEASON OPENS

At Australian Park With New Rides and Fun Devices in Evidence

Luna Park at Melbourne, Australia, inaugurated the summer season December 2. Included in the new rides and fun devices are a coaster, \$75,000 carousel, water chute, whip, tropic cave, Noah's ark, splasho, Egyptian hall and fairground. The scenic railway has been reconstructed. As a whole Luna Park is one that people of the Victoria province are proud of.



The Plunge of the Lurline Ocean Water Baths, San Francisco, is one of the largest and most beautiful indoor pools in the country. The dimensions of the pool are 65x140 feet, and the depth of the water ranges from 2 1/2 to 8 feet. The water, pumped from the Pacific Ocean, a distance of eight and one-half miles, is treated with electro-chlorine, as directed by the Board of Health, filtered before entering the plunge, and is constantly circulating and filtering.

GUMPERTZ AND SARTORI NEW CONEY ISLAND BANK DIRECTORS

Men Well Known in Amusement Circles Land Coveted Offices With Strong Institution

New York, Dec. 22. Two of Coney Island's leading citizens were accorded one of the resort's highest honors last week when they were named to serve on the Board of Directors of the Bank of Coney Island. There was a lively scramble for the coveted positions by professional and business men, but it remained for Samuel W. Gumpertz, widely known in local civic and reality circles and the amusement world to fill one vacancy and Joseph J. Sartori, famous restaurateur, of Brooklyn, was chosen for the other.

Mr. Gumpertz, who is now in Havana, Cuba, on his annual vacation, has for the past seven years been president of the Coney Island Board of Trade and is the owner of a large number of amusement enterprises at Coney, besides being general manager of the Parkway Baths, Brighton Beach.

Joseph Sartori is perhaps the most active man in Brooklyn here in civic and social circles. His particular recreation is big game hunting. Canada, Alaska and our own far Western wilds know his prowess with a high-powered rifle.

The Bank of Coney Island opened its new quarters December 15. The structure is said to have cost about \$300,000. With nearly \$5,000,000 on deposit, it is considered one of the strongest banks in the world.

JURNEY PLANS NEW PARK

New York, Dec. 22.—Oscar C. Jurney is here from Philadelphia on business in connection with the promotion of a new park and fair grounds at Chester, Pa.

RESORT CHANGES HANDS

Elmira, N. Y., Dec. 21.—The Pyramids, dance and amusement resort at Chemung, has been taken over by Howard Kuhl and R. Sullivan, who will reopen it shortly. The place was under the management of Ford and Bradley.

LIBERAL PROVISION

For Amusements Made by City of Birmingham in 1924 Budget

Birmingham, Ala., Dec. 22.—Liberal provision for amusement is made in the city's budget for 1924. For parks and zoos an appropriation of \$78,000 is provided. This is an increase of \$30,000 over that of the present year.

Birmingham's Municipal Band, which proved so popular the past summer, is financed to the extent of \$3,000 by the city. For public concerts there is an appropriation of \$1,000.

The matatorium at Ensley is allotted \$12,000. This is an income property and a revenue of \$10,000 likely will be derived from it during the coming year.

NEW RIDE AND DANCE

For Chester Park, Cincinnati, To Represent Investment of \$110,000

Work on a new gravity ride at Chester Park, Cincinnati, is about completed and construction of a new dance hall, to replace the pavilion which was destroyed by fire last summer, has started. The John A. Miller Company, of Detroit, is building both units.

M. M. Wolfson, manager of Chester, believes the ride will prove one of the most thrilling in the country and says the dance hall will be the most beautiful and one of the largest in Southern Ohio. The floor space to be 180x84 feet. The cost of the ride is announced as close to \$60,000 and the dance hall will represent an investment of approximately \$50,000.

FEATURE OLD-TIME DANCE

Old-time square dances are proving a worthwhile novelty at the dance pavilion of Healy's Park, Perth, N. Y., which is being operated thru the winter. Whitbeck's Orchestra, of Schenectady, is the permanent musical feature.

JOYLAND, LITTLE ROCK, CONSUMED BY FLAMES

E. P. Kemper Expected To Start Rebuilding Rink and Pool at an Early Date

Little Rock, Ark., Dec. 22.—E. P. Kemper, owner-manager of Joyland, the combination roller skating rink and swimming pool, at Eleventh and Summit streets, which was consumed by flames two weeks ago, intends to commence rebuilding work very shortly. It is reported. The damage was \$60,000. An insurance policy for \$18,000 was carried. The fire was discovered at 5:10 p.m., shortly after a skating class for children had been dismissed. In short time the structure was a mass of flames. Two adjoining residences also were damaged.

The Toyland building had 150-foot frontage on Eleventh street and extended back 140 feet. It was bought by Mr. Kemper in May, 1922. He assumed active management last summer.

Only recently he added a \$5,500 forced heat plant, \$6,000 in rink equipment and a large amount for equipping a laundry for next season's use. A month ago he bought the property at the corner of Eleventh and Summit streets, diagonally opposite the pool-rink. This contained the well and pump which supplied the water during the bathing season. He also lost all his household goods in the house adjoining the rink.

For a time it was believed Mr. Kemper's two-year-old son had been lost in the flames. He and his wife were assisted in a frantic search by neighbors and had given up the child for lost, he said. They later learned that a Negro woman had taken the child from the burning house to a store at Twelfth and Summit streets.

NEW PARK IN ALABAMA

Florence, Ala., Dec. 21.—Work is progressing nicely on the bathing pool on Chisholm road, two miles from the heart of town, which will be formally opened next spring. Water will be supplied by a nearby creek and before entering the pool proper, which will measure 5x200 feet, will be heated to any given temperature in a warming pool, 70x320 feet. Bathhouses, swings, water slides and other amusement features for water and land will be built. A picnic grounds also is to be afforded.

AFTERTASTE OF 1923

N. A. A. P. CONVENTION

By HARRY E. TUDOR

From the viewpoint of the park manager the 1923 N. A. A. P. convention should—and undoubtedly does in the mind of each amusement park manager and official who attended that truly wonderful gathering—stand out as the most impressive, inspiring and educative of the five annual events so far staged by the strenuous and self-sacrificing committee of the association. From the modest beginning in 1919, when a handful of delegates gathered with a vague understanding as to "what it was all about," has grown a forceful factor in the interests of the park manager and concessionaire that can only be extended the fullest acknowledgment, endorsement and practical support by those whom the work and results of the association's determined propaganda benefits—benefits in an immeasurable degree.

The committee's work on measures to frustrate the blue law fanatics and assist in bringing about a repeal of the amusement admission tax in itself warrants or rather DEMANDS the support of every man through the length and breadth of the United States whose personal interests are identical with the success of all movements directed to block and even destroy the efforts to provide the public with entertainment of a character that is "beyond reproach." The association aims to stamp out forms of amusement that should find no place in a park and which, sooner or later, might become formidable weapons in the hands of so-called reformers who would deprive the majority of every city's population of the only opportunity to forget the cares of their workaday world in the innocent and rejuvenating delights of the modern amusement park.

So much for just two excellent reasons why every park man should enter the unique "brotherhood" that the N. A. A. P. constitutes. But there are many others. At the convention nothing was left unthought of. The many papers read represented nothing so aptly as a "post-graduate course" in park direction and management, and every attending member and visitor left for home with ideas for next season well calculated to yield 100 per cent return on the investment in membership dues and the expense of the trip to Chicago.

Good fellowship and business were harmoniously blended. Exhibitors of park devices and merchandise demonstrated a strong note of optimism in regard to business for 1924 in heavy sales registered. In previous years they regarded their space merely for exhibition purposes and had to await subsequent decisions of liquidators and prospective buyers.

It would be difficult to discriminate as to which paper was most acceptable to the largely attended morning and afternoon gathering. The association covered the entire field of park organization, construction, advertising and management, and, in equal details, the highly essential side issues of insurance, prevention of accidents, values and application of special features. Many of the papers were by pioneers in the amusement park business and others who have achieved success in the application of the ways and means referred to in their respective papers.

Reports of the proceedings of each convention constitute a mass of invaluable information that should find a prominent place in every park man's office library.

In selecting the Drake Hotel, one of the most modern hotels in the world today, the N. A. A. P. committee reflected the unanimous approval of the attending delegates.

Cash In Whirl-O-Ball

C. N. Andrews looks in 1935.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Has latest automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 24x20 in. and has an exciting capacity of \$5 an hour. You can put a to 12 games in any ordinary room or tent. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.,
764 Consolidated Bldg., Indianapolis, Ind.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of net rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

OUR PRICES AND TERMS ARE ALWAYS RIGHT See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

IF YOU WANT MACHINES FOR PENNY ARCADES OR PARKS WRITE

George W. Bennett
315 Marion St., Oak Park, Ill.

Increased Park Business

Book Parties, Outings, Celebrations, Special Days, Excursions, Acts, Bands, Concessions, Races, Shows, Hyster, new ideas, publicity, advertising. At liberty as Manager or Assistant or utility man for 1924. Write for the goods.

E. BROWN, 515 Adams, Palmyra, Ky.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BRADFORD, JACK AND WILLIAMS.**
Com. Mgmt., Norman P. Theatre.
Owner Mgr., Princess Playhouse Theater.
- FISONI, PAUL.**
Owner Mgr., "The Daily News".
Com. Mgmt., Grand St. Playhall.
Care The Billboard, New York City.
- THORNTON, RILEY, fab show manager.**
Com. Mgmt., E. V. Oakley.
Rose Theatrical Costume Co.
- FRED J. COLLINS HONORED**

Fred J. Collins, General manager of J. Ireland Park, Amsterdam, N. Y., for past summer, advises from Daytona Beach, Fla., where he is wintering, that he has been made president of the "Amusement" Association, which includes members of Showmen of the United States and Canada and also a representative of the Daytona Beach Equine and Trotting Club, whose members had their meet every State.

IMPROVING CEDAR POINT

Sandusky, O., Dec. 22. Construction of a concrete and macadam roadway to connect the garages at the end of the Closures, the Sandusky Bay side, and landing at Cedar Point, with the highway, the most generally with the C & W. The Park on the Lake Erie side is under way and, if continued, work of substantial new amusement features will be started in 1924.

ANOTHER PARK?

Watertown, N. Y., Dec. 22—E. H. Arnold, former manager of the Asen Theater here, announces that he has the backing of an amusement park company which is ready to invest \$25,000 in a resort for this section if a suitably located tract of thirty or forty acres can be found.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$8,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS
Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week. \$15,000 to \$5,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

JOYPLANE. Another World Beater. Ask Geo. ... Philadelphia. Ask Westview ... Pittsburgh, Pa. Ask Cedar Point ... Ohio. A great thriller and ...

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

MERRY MIX-UP. The Latest and Best Portable ... Goes on one truck. Two ... in two hours. Cheap to buy, cheap ... Nothing to wear out. Got over \$600 in ...

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

WM. G. McINTOSH and CLARK WEE JAMIE
Present the Original

McKenzie Highlanders Concert Band

Full McKenzie recitals. All new equipment. Singer, Dancer, A — WEE JAMIE CLARK, the famous Pipe Major. For Parks, Parks, Chautauquas, Auto Shows. Possibly the best and most expensively dressed Scotch Band in America. Musicians of all instruments write.

WM. G. McINTOSH, Manager, 326 E. Berry Ave., Ft. Wayne, Ind.

E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"
American Rights—"PARK YOUR OWN CAR"
Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO
FOREIGN OFFICE: 440 Strand, London.

Due to the unusually large number of orders already placed, we suggest that, to assure delivery in the spring, you place your order NOW for

CUSTER CARS

THE CUSTER SPECIALTY CO., Dayton, Ohio.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES
Suite 3041, Grand Central Terminal, New York, N. Y.

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS
Coasters—Carrousel—Mill Chutes
130 East Duval Street, Germantown, Philadelphia, Pa.

LOOK AHEAD!

GIVE THE PUBLIC WHAT THEY WANT WITH A

KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

You will own the BEST and LATEST Game Device ever ... both they are unsurpassed. On demonstration at H. C. ... W. ... and KENTUCKY DERBY CO., INC., 1416 Broadway, New York.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

The Last "Word" in Your Letter to Advertisers, "Billboard".

Operators, Arcades, Parks

Something Entirely **NEW!**

"IT'S A WHIRLWIND"

It vends a high-grade pencil with the person's name printed on it.

ALL FOR 5c.

100% profit for you. Write for circular and sample pencil.

CHARLES M. WEEKS, INC.
WALDEN, N. Y.
MAKERS of Coin-Operated Machines for 17 Years.

WANTED CONCESSIONAIRES

—TO PUT IN—

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSEL WORKS, Coney Island, N. Y.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—Southern Agri. Workers, Feb. — H. W. Moore, Clemson College, S. C. ARIZONA Globe—Society Templar and E. and A. Masons, Feb. 1-2, George J. Roskrug, Tucson. ...

ALABAMA Birmingham—Southern Agri. Workers, Feb. — H. W. Moore, Clemson College, S. C. ARIZONA Globe—Society Templar and E. and A. Masons, Feb. 1-2, George J. Roskrug, Tucson. ...

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WHERE THEY ARE WINTERING

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same.

CIRCUSES AND WILD WEST SHOWS
Alpen Show, C. L. Alderfer, mgr.: Clarksville, Ind.
Allison's Motorized Circus, Tom Allison, mgr.: 237 27th st., San Francisco, Calif.
Arlington's Trained Wild Animal Show, R. L. Atterbury, mgr.: Sioux City, Ia.

CARNIVAL COMPANIES

Abrams' Mighty Shows, Ed Abrams, mgr.: 4822 Durrah st., Frankford, Pa.; offices, 145 N. Eighth st., Philadelphia.
American Amusement Co., Frank Mundel, mgr.: Philadelphia, Pa. (Lock Box 5130)
American Expo Shows, Inc., M. J. Latta, mgr.: White River Junction, Vt.; offices, 19 Hickory st., Ellenville, N. Y.

Dykman & Joyce Shows, Dykman & Joyce, mgrs.: Alexandria, Va.
Edwards & Edwards Attractions, T. M. R. 111
Ward, mgr.: Kingwood, Pa.; address, 145 S. Washington st., Wilkes-Barre, Pa.
Ellman Amusement Co., Chris Ellman, mgr.: 1218 Kneeland ave., Milwaukee, Wis.
Eps Greater Shows, Jack Eps, mgr.: 209 Savoy Theater Bldg., Wilkes-Barre, Pa.
Fairly, Noble P., Shows, Noble C. Fairly, mgr.: 102 S. Third st., Leavenworth, Kan.

Rob'n & Cherry Shows, Rubin Goldberg, mgr.: Montgomery, Ala. (Box 749)
Sandy's Amusement Shows, Sandy Tamargo, mgr.: 174 East st., North Side, Pittsburgh, Pa. (P. O. Box 111)
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Scott's Greater Shows, Spartanburg, S. C.
Scolld's Expo Shows, Capt. Vincent Scolld, mgr.: South Beach st., N. Y.; office address, 2914 Fourth st., Union Hill, N. J.

MISCELLANEOUS

Acker's, Edw. H., Novelty Show, New Milford, Conn.
Adams, James, Floating Theater; Elizabeth City, N. C.
Alabama Minstrels, Phas. E. Bowen, mgr.: Macon, Ga.; office, Teague, Tex. (Box 488)
Almond, Jethro, Vaudeville Show; Altemar, N. C.
Amaza Show, W. J. Carter, mgr.: 216 N. Robey st., Chicago, Ill.
Amson Bros.' Show, Mons. LaPlace, mgr.: 608 Park st., S. Columbus, Ga.
Ayer's Tent Show, E. L. Ayer, mgr.: 44 E. 82nd st., New York, N. Y.

Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Irving Bros., Vaudeville Show, Tom Irving, mgr.: 219 Harrison st., Syracuse, N. Y.
Jersey Central Shows, Jesse T. Whelan, mgr.: Oakridge, N. J. (Box 16)
Johnson's Comedians (dramatic stock show), Homer Johnson, mgr.: Newport, Ark. (Box 248)
Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 429 N. Eastern ave., Joliet, Ill.

PADDLE WHEELS BEST YET
Greatest Wheel ever made. Wheels made of one piece heavy aluminum...
Slack Mfg. Co.
128 W. Lake Street, CHICAGO, ILL.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Table with 4 columns: City, State, Building, Manager

Albany—Municipal Auditorium, D. W. Brosnan, mgr.

Albany—City Hall Auditorium, O. C. Lam, mgr.

Albany—Municipal Auditorium, Willis A. Jorruy, Jr., mgr.

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Albany—Municipal Auditorium, Willis A. Jorruy, Jr., mgr.

Albany—Municipal Auditorium, D. W. Brosnan, mgr.

Advertisement for Universal Fountain Pen Co. featuring 'Home Run Popcorn Crisps and Sweet Popcorn' and 'SLOT MACHINES OF ALL KINDS FOR SALE CHEAP'.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Rock-Joyland Roller Skating Rink, 2014 W. 15th St., Joyland Am. Co., props.
CALIFORNIA
San Bernardino Roller Skating Rink, Alfred Peterson, mgr.
Los Angeles-Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
San Diego-Broadway Skating Rink, Edw. A. K. Ham, prop. and mgr.; plays attractions.
San Francisco-Dreadnought Skating Rink, E. J. ... prop.; Chas. Bernard, mgr.
CONNECTICUT
Hartford-Auditorium Skating Rink, Al Anderson, mgr.
DISTRICT OF COLUMBIA
Washington-Central Coliseum Rink, E. S. ... mgr.; plays attractions.
IDAHO
Boise-White City Skating Rink, G. W. Hull, mgr.; plays attractions.
ILLINOIS
Chicago-White City Roller Rink, White City ... mgr.; plays attractions.
Macon-Holmes Park Skating Rink, L. L. ... mgr.
Moline-Skating Rink, Welch & Kohler, mgrs.
Moline-Add Fellows Skating Rink, Wm. ... mgr.
Moline-Dreadnought Rink, Thos. J. Burke, mgr.; plays attractions.
Rockford-Winter Garden Rink, C. O. Breinig, mgr.
Rockford-Coliseum Rink, A. E. Aldrich, mgr.
Rock Island-Empire Skating Palace, Edward ... mgr.
St. Louis-Palladium Rink, Rodney Peters, mgr.
MONTANA
Absarokee-Midnight Frolic Skating Rink, Dave ... mgr.
NEBRASKA
Grand Island-Auditorium Rink, Grennan & ... mgr.
NEW HAMPSHIRE
Portsmouth-McHenry's Arena Skating Rink ... mgr.
NEW JERSEY
Elizabeth-Armory Rink, Steve Fallon, mgr.; plays attractions.
New York-Albany-Mid-City Roller Rink, Powers Bros., mgrs.
Brooklyn-Roller Skating Rink, Empire Blvd., ... mgr.
Buffalo-Grand Central Roller Rink, Main & ... mgr.
Buffalo-Maitland Roller Rink, Main & High ... mgr.
Buffalo-Deater Skating Academy, U. C. J. Dexter, prop.
Buffalo-New Palace Roller Rink, J. T. Sherlock, mgr.
Endicott-Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Franklinville-Casino Rink, Franklinville Amusement Co., mgrs.
Hudson-Liberty Roller Rink, H. B. Sanford, mgr.
Jonestown-Roller Skating Rink, Harry Teets, mgr.
Moravia-Finger Lakes Garage Roller Rink, Oswego-Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions.
Penn Yan-Penn Yan Rolling Palace; plays attractions.
Syracuse-Valley Dancer Pavilion Skating Rink, Miller & Morton, prop.
Troy-Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
NORTH DAKOTA
Grand Forks-Jack's Roller Rink, W. B. Jack, mgr.
OHIO
Adelphi-Roller Rink, Wm. Berry, mgr.
Alliance-Alliance Roller Rink, Clem Knowles, mgr.
Canton-Coliseum Roller Rink, Jack Huto, mgr.
Cincinnati-North College Hill-Hill Top Skating Rink, Harry Crink, mgr.
Cincinnati-Music Hall Rink, M. Hoffman, mgr.
Cincinnati-Reverath's Rink, John Dewey, mgr.
Cleveland-Judd Roller Rink, Judd Roller Rink Co., owners; Roland Chohl, mgr.
Cleveland-Luna Park Skating Rink, Luna Park Am. Co., props.
Columbus-Smith's Skating Rink, Smith Park Co., props.; plays attractions.
Elizabethtown-Arcadia Rink, R. O. Whitney, prop.
Harrison-Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Lorain-Glen's Skating Rink, A. W. Glen, denning, mgr.
Marion-Armory Skating Rink, Gould Hurbitt, mgr.
Toledo-Coliseum Rink, P. E. Brande, mgr.
Youngstown-Judd Roller Rink, Judd Roller Rink Co., props. H. I. Bruno, mgr.
Youngstown-Auditorium Roller Rink, Oak Hill Ave., Harold H. Keefe, mgr.; plays attractions.
Zanesville-Winter Garden Rink, H. D. Kuhl, mgr.
OKLAHOMA
Hedleton-Dreadnought Rink, Frank Westcott, mgr.; plays attractions.
KANSAS
Huntington-Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
Green Bay-Armory.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Bay Shore Park Pavilion, Wm. Hasenbus, mgr.
Marinette-Armory, Capt. Lester B. Lindsay, mgr.
Menomonie-Auditorium, Joseph C. Grieb, mgr.
Rushville-Danin Hall on State st., James Peterson, mgr.
Stevens Point-Battery D Armory, A. L. Oberst, mgr.
Waukesha-Antheneum, A. L. Steiner, mgr.
Wausau-Rothschild Auditorium.
CANADA
Carman, Man.-Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Dimean, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Hall, A. B. Stuart, mgr.
Fredericton, N. B.-Armory, Col. H. M. Campbell, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vicens, mgr.
Lloydminster, Alta.-Town Hall, A. S. Pollard, mgr.
Montreal, Que.-Armories.
Montreal, Que.-Mount Royal Arena, Oscar Benoit, mgr.
Oshawa, Ont.-Armies, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House.
Peterborough, Ont.-The Armories, Col. A. W. McTherson, mgr.
Prince Rupert, B. C.-Auditorium, L. J. Martin, mgr.
Prince Rupert, B. C.-Exhibition Hall, J. Venable, mgr.
Quebec, Que.-Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.-Armory.
St. John, N. B.-Armory.
Swift Current, Sask.-City Hall, Auditorium.
Three Rivers, Que.-Market Hall.
Toronto, Ont.-Massey Music Hall, Norman M. Weidner, mgr.
Toronto, Ont.-Loyal Coliseum.
Vancouver, B. C.-Manufacturers' Bldg., W. S. Nason, mgr.
Victoria, B. C.-The Armories, Col. F. Robertson, mgr.
Winnipeg, Man.-Auditorium, Board of Trade, mgrs.
Winnipeg, Man.-Amphitheater, Billy Holmes, prop.
Woodstock, N. B.-Armory.
Woodstock, Ont.-Arena, H. V. Smith, mgr.
Woodstock, Ont.-Armories, Col. F. Burgess, mgr.

WASHINGTON
Seattle-Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane-Spokane's Health Palace, Low S. Hartig, mgr.; plays attractions.
CANADA
Halifax, N. S.-Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.-The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.-Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.-Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.-The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.-The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.
OREGON
Portland-Daks Amusement Park Skating Rink, John F. Ordway, mgr.
PENNSYLVANIA
Allentown-Manhattan Skating Rink, Wm. J. Butler, mgr.
Arcadia-Arcadia Skating Rink, A. W. McMillen, mgr.
Bakertown-Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmore, Pa.; plays attractions.
Columbia (near Lancaster)-Armory Skating Rink, Chas. DePhillipi, mgr.; Lancaster, Pa.; plays attractions.
Erie-Erie Arena Roller Rink, Harold H. Keefe, mgr.
Greensburg-Roller Skating Rink, Jonas Riggie, mgr.
Hazleton-Hazle Park Skating Rink, Fierro & Cherico, props.; James Stefan, mgr.; plays attractions.
Lebanon-Roller Skating Rink, Billy Carpenter, mgr.
McKeesport-Palisades Skating Rink, Jim McGirr, mgr.; plays attractions.
Mt. Carmel-Palace Roller Rink, New Kensington-New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
Philadelphia-Adelphia Roller Rink, Moss & Burns, mgrs.
Pittsburg-Auditorium Skating Rink, B. E. Clark, prop.; Edward Noll, mgr.
Plymouth-Roller Rink, Geo. Shaffer, mgr.
Portage-Garden Skating Rink, C. O. Balrd, prop.; Wm. Killinger, mgr.; plays attractions.
Red Lion-Fairmont Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
South Philadelphia-Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift-Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.
Warren-Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington-Roller Skating Rink, F. R. Hallam, mgr.
RHODE ISLAND
Pawtucket-Grand Skating Rink, D. O. Black, mgr.; plays attractions.
TENNESSEE
Columbia-Grand Skating Rink, W. T. (Boley) Batts, mgr.
TEXAS
Abilene-Skating Rink, F. C. Brader, mgr.
Corpus Christi-Roller Skating Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas-Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions.
Dallas-Fair Park Roller Rink, P. G. Cameron, mgr.
El Worth-Columbia Skating Palace, Columbia Am. Co., props.; Fred Martin, mgr.; plays attractions.
Houston-New Rollaway Skating Rink, F. Martin, mgr.
Port Arthur-Port Arthur Pleasure Pier Park Rink, Sandford & Dickson, mgrs.
VIRGINIA
Richmond-Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
WASHINGTON
Seattle-Woodland Skating Rink, George Vincent, mgr.
Seattle-Koller's Rink, H. G. Koller, mgr.; plays attractions.
Tacoma-Glide Skating Rink, Buss Hall, mgr.
WEST VIRGINIA
Chester-Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Hinton-Auto Skating Rink, Ewing & Peck, mgrs.
Scarbro-Roller Skating Rink, Joe Wren, mgr.
WISCONSIN
Green Bay-Park Roller Rink, Winfred Umbelmann, mgr.
Kenosha-Coliseum Skating Rink, W. J. Frazier, prop.; Peter Sinter, mgr.
LaCrosse-Armory Roller Rink, Geo. Roelling, mgr.
Mauwakee-Margold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
Shelbygan-Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
Wisconsin Rapids-Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
CANADA
London, Ont.-Sincoe Roller Rink; plays attractions.
Montreal-Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.-Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.-Riverdale Skating Rink, C. W. Smith, mgr.
ICE SKATING RINKS
NEW YORK
New York-181st St. Ice Palace, J. Carroll, mgr.
New York City-Iceland, 239 W. 52d st.
New York City-Hunt's Point Ice Glades 167th st. & Westchester ave., Bronx, Co. Ad-Vend Co., mgrs.; plays attractions.
OHIO
Cincinnati-Avon Rink, J. L. Dunbacher, Jr., mgr.
Cleveland-Elysium Ice Rink.
PENNSYLVANIA
Philadelphia-Arena Ice Rink, 45th and Market sts., S. N. Coyne, mgr.; plays attractions.
Pittsburg-Imperial Garden, Paul Qualtrough, mgr.; plays attractions.

FAIR DATES

CALIFORNIA
San Bernardino-National Orange Show, Feb. 15-25. R. H. Mack, 215 C. of O. Bldg.
COLORADO
Denver-National Western Stock Show, Jan. 19-26, 1924. Robt. R. Boyce, gen. mgr. Union Stock Yards Denver.
FLORIDA
Bradentown-Manata Co. Fair Assn. Feb. 26-29. O. A. Spencer.
Dade City-Pasco Co. Fair Assn. Jan. 23-26. T. F. Ziegler.
DeLand-Volusia Co. Fair Assn. Jan. 22-26. E. W. Brown, secy.
Fort Myers-Lee Co. Fair Assn. Feb. 27-March 2. C. P. Staley.
Hastings-Hastings Community Fair, Jan. 23-24. J. O. Traxler.
Kissimmee-Osceola Co. Fair Assn. Jan. 23-26. Leo H. Wilson.
Largo-Pinellas Co. Free Fair, Jan. 15-19. F. A. Bradbury, Sutherland, Fla.
Miami-Dade Co. Fair Assn. March 13-16. J. S. Hainey.
Orlando-Six-County Sub-Tropical Mid-Winter Fair, Feb. 12-16. C. E. Howard.
Tampa-South Florida Fair and Gasparilla Carnival, Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.
Vero-St. Lucie Co. Fair Assn. Jan. 22-26. Geo. T. Tippin.
KANSAS
Whitita (Forum)-Kansas Natl. Live Stock Exposition, Jan. 28-Feb. 2. Horace S. Ensign, mgr.
TEXAS
Ft. Worth-Southwestern Expo. & Fat Stock Show, March 8-15. Ed Henry.
UTAH
Ogden-Ogden Livestock Show, Jan. 1-5. Jesse S. Richards, care Weber Club.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

(Continued from page 92)
Huntington-Armory, known as Criterion Pavilion, Criterion Club, mgrs.
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
Green Bay-Armory.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Bay Shore Park Pavilion, Wm. Hasenbus, mgr.
Marinette-Armory, Capt. Lester B. Lindsay, mgr.
Menomonie-Auditorium, Joseph C. Grieb, mgr.
Rushville-Danin Hall on State st., James Peterson, mgr.
Stevens Point-Battery D Armory, A. L. Oberst, mgr.
Waukesha-Antheneum, A. L. Steiner, mgr.
Wausau-Rothschild Auditorium.
CANADA
Carman, Man.-Memorial Hall, A. Malcolmson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Dimean, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Hall, A. B. Stuart, mgr.
Fredericton, N. B.-Armory, Col. H. M. Campbell, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vicens, mgr.
Lloydminster, Alta.-Town Hall, A. S. Pollard, mgr.
Montreal, Que.-Armories.
Montreal, Que.-Mount Royal Arena, Oscar Benoit, mgr.
Oshawa, Ont.-Armies, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House.
Peterborough, Ont.-The Armories, Col. A. W. McTherson, mgr.
Prince Rupert, B. C.-Auditorium, L. J. Martin, mgr.
Prince Rupert, B. C.-Exhibition Hall, J. Venable, mgr.
Quebec, Que.-Convention Hall, B. A. Neale, mgr.
Red Deer, Alta.-Armory.
St. John, N. B.-Armory.
Swift Current, Sask.-City Hall, Auditorium.
Three Rivers, Que.-Market Hall.
Toronto, Ont.-Massey Music Hall, Norman M. Weidner, mgr.
Toronto, Ont.-Loyal Coliseum.
Vancouver, B. C.-Manufacturers' Bldg., W. S. Nason, mgr.
Victoria, B. C.-The Armories, Col. F. Robertson, mgr.
Winnipeg, Man.-Auditorium, Board of Trade, mgrs.
Winnipeg, Man.-Amphitheater, Billy Holmes, prop.
Woodstock, N. B.-Armory.
Woodstock, Ont.-Arena, H. V. Smith, mgr.
Woodstock, Ont.-Armories, Col. F. Burgess, mgr.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON
Adacker, W. Scott, 26 Charing Cross road, W. C. 2.
Actors' Association, St. Martin's lane, W. C. 2.

Robinson, E. L., Direction, 175 Piccadilly, W. 1.
Sherock's, B. Agency, 17 Lisle st., W. C.
Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.

PROVINCIAL AGENTS
BIRMINGHAM
Anthony, George, 122 Westminster road, Birchfields.

Nottingham
Joel, Arthur, 6 Bromley place, Nottingham.
Poulton-Le-Fyde
Gilpin, Harry, Agency, "The Chalet", Poulton-le-Fyde.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
CHICAGO
Actors' Equity Assn., 1032-33 Capitol Bldg.
Allied Amusement Assn., 220 S. State st.

TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3084 S. State st.

NEW YORK
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.

EDINBURGH
Davis & Gerrard, 11 Hill place.
GLASGOW
Bransby's Variety Agency (proprietor, Will Scott), 74 Renfrew st.

LIVERPOOL
Bramson's Agency, Cambridge Chambers, Lord st.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.

NEWCASTLE-ON-TYNE
Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Conry's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.

Nottingham
Joel, Arthur, 6 Bromley place, Nottingham.
Poulton-Le-Fyde
Gilpin, Harry, Agency, "The Chalet", Poulton-le-Fyde.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
INTERNATIONAL MUSIC FESTIVAL LEAGUE, 112 E. 59th st.
International All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 49th st.

TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3084 S. State st.

NEW YORK
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.

PITTSBURG, PA. UNIONS
I. A. T. S. E., Local 3 (Box 322)
Musicians, No. 60, of A. F. of M., Manufacturers' Bldg., Duquesne Way.

KANSAS CITY, MO. CLUBS
Musicians' Club, 1017 Washington.
TRADE UNIONS
Moving Picture Operators' Union, 813 Walnut

BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.

BOSTON EVENING PAPERS
Boston Traveler, Katherine Lyons, Boston, Mass.
Boston American, Nicholas Young, Boston, Mass.

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INTERNATIONAL MUSIC FESTIVAL LEAGUE, 112 E. 59th st.
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TRADE UNIONS
Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3084 S. State st.

NEW YORK
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Actors' Equity Assn., 115 W. 47th st.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
INTERNATIONAL MUSIC FESTIVAL LEAGUE, 112 E. 59th st.
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BALTIMORE MORNING PAPERS
The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.



JOHN T. WORTHAM SHOWS NEW TITLE NEXT SEASON

**Prominently Known Amusement Organization
Is Captioned the "Great Wortham Shows"—
Noteworthy Additions Being Made to
the Equipment and Staff**

Wichita, Kan., Dec. 20.—The season of 1924 will find John T. Wortham with a 30-car train, a number of new faces and a worthwhile line-up of attractions, doing business under the title of the Great Wortham Shows.

During the past few years Mr. Wortham has been building the foundation for a carnival organization that could compete with others of like caliber for big time. Quietly, but effectively, he has laid the foundation for the future not only in equipment, but in reputation. The cheery parting of "Come back next year" has been the rule on the routes he has played during the past few years. John T. is following in the footsteps of his illustrious brother in going toward the top and leaving a strong guard of well-wishers wherever he stops.

Mr. Wortham has already added five cars to his train. He has signed contracts with successful show owners and several of the better-known staff men in the business for the coming season. These, added to those who compose the best of his alignment last year, will doubtless make him a strong contender in the carnival field. Deceit is now the accepted status of the major part of the carnival world, and Wortham is in that majority. The announcement of the line-up of show owners, staff and route, at a later date, will be pleasing news to Mr. Wortham's legion of friends. Walter Stanley is manager of the company.

H. B. Danville, general agent of the company, visited with the writer for a couple of days, while en route from the Chicago meetings to winter quarters at Paris, Texas. He gave the names of the show managers and staff that will

MRS. CLARA GIBSON BACK TO LOS ANGELES

Chicago, Dec. 20.—Mrs. Clara Gibson, sister of Mrs. Fred J. Owens, who has been making an extended visit with Mrs. Owens, left for her home in Los Angeles Saturday.

EDWARDS' CARNIVAL SHOWS

A letter from Jack Edwards, Boston, Mass., stated that he will open the season for his Jack Edwards Carnival Shows about April 1. Also that he will have two small caravans, his tentative plans being to combine them into about a ten-car show later in the season.

His No. 1 company will have several shows, including an athletic show and Hawaiian theater, some rides and a string of concessions, and it is probable that No. 2 will play halls and armories, opening about March 1, for a month or two, then to lots, both in New York State for the early season.

He may possibly take the combined outfits into Pennsylvania territory.

PICKERING'S QUALIFIED SHOWS

**To Take to the Road Next Spring as
Five-Car Organization**

Springfield, O., Dec. 19.—A new amusement organization to take to the road in the spring will be Pickering's Qualified Shows, under the management of Earl Pickering and his son, Lester, both of whom have had years of experience in the outdoor show business and with various companies.

According to present plans it will be a five-car show, and the territory to be played will include stands in Ohio, Indiana, Kentucky and West Virginia. All of which is according to a "show representative" of the above shows.

ALL'S IN READINESS HIGHLY COMPLIMENTARY TO THE KRAUSE SHOWS

**Christmas Tree and Celebration of
Heart of America Showman's Club
in Kansas City Will Be Auspicious Occasion**

Kansas City, Mo., Dec. 20.—The entire lobby of the Coates House has been decorated in the customary Christmas bells, red and green twiling and much tinsel, which makes a beautiful and "tingling" sight to onlookers, and every thing is in readiness for the second annual Christmas Tree of the Heart of America Showman's Club will give there Christmas night. The mammoth tree stands thirty feet tall, with a lovely Christmas star at its peak, and is magnificent in color and electric lights. Doc Turner will act as Santa Claus, and every one in the show colony here is on "tip-toe" with eagerness awaiting the coming of Christmas Day. The following are in charge of all arrangements:

Reception Committee—Harold Bushey, Thad W. Rodecker, J. T. McClellan, Clarke B. Felgar and J. K. Vetter. This committee will function at both the Christmas tree celebration and the big New Year's Eve Banquet and Ball that will take place Monday, December 31.

Amusement Committee—Clarke B. Felgar, chairman; C. W. Foster and J. K. Vetter. This committee serves only for the Christmas tree party.

Entertainment Committee—George Howk, chairman.

Decorations—Forest Smith.

Publicity Committee—Irene Shelley, Kansas City representative of The Billboard, chairman; Clarke B. Felgar and Harold Bushey.

OAK RUBBER COMPANY'S BEAUTIFUL CALENDAR

With thanks The Billboard acknowledges receipt of a very beautiful calendar from the Oak Rubber Co., rubber toy balloon manufacturer, of Ravenna, O. A silk effect, double finish paper, the calendar carries a portrait, in brilliant and harmonious colors, of a beautiful girl standing in a flower garden overlooking a body of water and obviously waiting for the "other half" necessary to make a romance. The picture is "In the Garden of Romee", from the original painting by Adelaide Habel, reproduced and published by the Gerlach-Barklow Co., of Joliet, Ill.

A. H. JONES ILL

A. H. Jones, manager the Jones Greater Shows, has been seriously ill at his home, 334 Fourth street, Danville, Ky., the past several weeks. A letter containing this information was received from Mrs. A. H. Jones last week.

A copy of The Times, San Juan, Porto Rico, dated December 19, reached the Cincinnati office of The Billboard early last week. On the front page there appears a complimentary after-engagement article on Ben Krause's Coney Island Shows. It reads as follows:

"Ben Krause's Coney Island Shows have just completed their second annual tour of Porto Rico, and are to sail tomorrow for Santo Domingo. Last year their success was phenomenal, but even more so this year, for the genial Mr. Krause made good his promise to bring down a bigger and better show, and the island people have been enjoying an up-to-date combination of clever acts by versatile show people, full of thrills and fun and entirely free from all questionable features. The latest riding devices, with interesting mechanical features and side-shows of the highest quality, have furnished amusement for many thousands at San Juan, Ponce and Mayaguez, for the older folks as well as the children. Even the governor and many prominent officials found an evening's amusement under the bright lights of the Coney Island Shows.

"Incidentally the Hogar Infantil has been benefited to the extent of considerably over \$1,000 by the generosity of Mr. Krause, who, as is his custom, gave a certain percentage of his gate receipts to that worthy charity.

Mr. Krause's big show is the best that has visited the island in many years, and his business methods are so sound that he makes fast friends of all with whom he comes in contact in a business way. He finds the island people appreciative and generous, and says he will always look forward to his annual season in Porto Rico as the pleasantest season of the year.

"The unusual and leading attractive features of Mr. Krause's side-shows 'ave been his Texan giant, a tiny dwarf and a real intelligent chimpanzee. The submarine girl and high-wire performer have proved great drawing cards. The latest devices in 'rides' and mechanical stunts have been most popular.

"Mr. Krause expects to spend six weeks in Santo Domingo—at San Pedro Macoris and Santo Domingo City—and afterward will visit Haiti before starting south for Curacao and Caracas. It will probably be mid-March before he reaches Caracas. From there the company will work south, across the line, making the principal South American ports. The objective is Buenos Aires, where Mr. Krause hopes to pitch his show about a year from this date—for the Christmas season.

"With a company of seventy people, many of whom are drawing big pay, and nearly 100 tons of 'baggage' Mr. Krause's undertaking is no small financial risk. But we predict that he will have success, for he is a sound business man, as well as a real showman and a real good fellow."

FLORAL TRIBUTES TO THE MEMORY OF GEORGE E. ROBINSON



That George E. Robinson, part owner, general agent and railroad contractor of Wortham's Word's Best Shows, who died recently, was well liked was attested by floral tributes from friends in all sections of the country. The accompanying illustration shows these tributes, the casket containing his body and the grave in the Pacific Coast Showmen's Association's plot in Evergreen Cemetery at Los Angeles, Calif. Flowers and floral designs were sent by the following: Rubin & Cherry Shows, Wm. McKinley Lodge No. 876, A. F. and A. M., Chicago; B. P. O. E. No. 488, Chester, Pa.; Charles H. Duffield, Mr. and Mrs. A. R. Hodge, Riverview Park, Chicago; Mr. and Mrs. J. L. Karnes, S. H. Barrett, Mr. and Mrs. George A. Schmidt, Riverview Park, Chicago; Foley & Burk Shows, Heart of America Showman's Club, World Amusement Service Association, Mr. and Mrs. Lemmer and daughter, Mr. and Mrs. Louis H. Sallee, Mr. and Mrs. Paul D. Howse, Morris & Castle Shows, H. Sanger, Johnny J. Jones' Exposition (shows), Long Beach Amusement League, Tom J. Cannon, Mr. and Mrs. W. K. Havis, Otto Little and family, Mr. and Mrs. Harry Hancock, John S. Berger, Mrs. Elizabeth Porter, Mr. and Mrs. Wm. Templeman, Mr. and Mrs. W. Hewett, Showmen's League of America, Mr. and Mrs. Fred Beckmann, Mr. and Mrs. B. S. Gerety, John T. Wortham Shows, Pacific Coast Showmen's Association, Mr. and Mrs. W. H. Stratton, Mr. and Mrs. F. W. Babcock, J. S. Clark, Mr. and Mrs. Ed. Brown, James Cunliffe, National Association of Amusement Parks, Marguerite and Jule Jones, Mr. and Mrs. George Meyer, Herkimer, N. Y.; Shanley & Furness, Wortham Shows' Executive Staff, Wortham Shows' Concession Department, Wortham Shows' members, Mr. and Mrs. Jim Young, Charles and Andrew Geggus, Mrs. L. E. Waggoner, Harry H. Hargrave, Mr. and Mrs. Felice Bernardi.

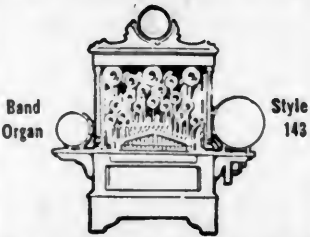
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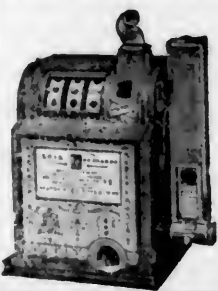
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AMERICAN EXPO. SHOWS

Visitor Praises Winter-Quarters Equipment and Activity

Revere, Mass., Dec. 19.—The writer recently was a visitor to the winter quarters of the American Exposition Shows at Ellenville, N. Y., and never in his experience has he seen such activity in winter quarters excepting with the big circuses.

In the office were found M. J. Lapp, who is responsible for the outfit, and his charming wife, with their two assistants, who were busy with correspondence. In the repair shop were six men busily engaged in building show fronts and repairing and building new wagons, and there were complete mechanical devices for doing the work. In the paint shop were seven men at work, priming, finishing and stripping and lettering the wagons that had already passed thru the repair shop. In the riding device department five rides were in evidence and eleven men were at work on them, repairing, painting, decorating, etc. In the building where all the shows are stored the lower floor contains ten separate compartments, wherein the poles, stakes, ropes, platforms, etc., were all piled and placed as if ready to load at an hour's notice. While upstairs were also compartments for the canvas, lofts, etc. In the car shed the trainmaster and his crew were busy with repairing and repainting the train. And "Hotel Lapp" is a two-story building, the lower floor containing the dining room, kitchen and reading and rest room, while on the upper floor are five private rooms for the staff and a large room for men's sleeping quarters. The entire plant is steam heated and electrically lighted, and it shows that expense has not been spared for equipment and the comfort of the people, and, above all, the watchword there seems to be "action more than words".
GEO. A. MERCHANT
(a Visitor).

SUNSHINE EXPO. SHOWS

Wintering at Bessemer, Ala.

Bessemer, Ala., Dec. 20.—Preparations for next season are progressing nicely in the winter quarters of the Sunshine Exposition Shows. Plans are being arranged and preliminary work has started, altho the actual building, rebuilding and painting of the paraphernalia will not begin until about the first of the new year, with the exception of the carousel, which, on account of it being repaired from the ground up, has already started, and Mr. Rogers has H. C. McKeachie, one of the best scenic and pictorial painters in the business, at work on it. One of the first acts of Manager Rogers, after getting everything placed for the winter, was to order a new Smith & Smith airplane swing, direct from the factory, to be delivered by February 1. Orders have been placed for lumber, paint and hardware, and Mr. Rogers says that he intends to have the appearance of his organization second to none of its size on tour.

The Sunshine Exposition Shows made their maiden appearance April 15 with eight paid attractions and twenty-five neatly framed concessions at Brighton, Ala. Just three miles from here—the home and permanent winter quarters of Manager H. V. (Bill) Rogers—and closed week ending November 3 at Warrenton, Ga.

Seven States were entered, some of them two or three times—namely, Alabama, Kentucky, Indiana, Illinois, Ohio, Tennessee and Georgia. And a season of thirty weeks, most all under good auspices, and including a string of eight fairs in Alabama and Georgia. Have played to a profit at nearly every one of them, and the writer feels safe in saying that the show has positively given complete satisfaction in every detail, as evidenced by the many letters now coming in from both former auditors and fair secretaries. So the first year of its official existence finds the Sunshine Show a "healthy youngster".

The new season will be opened about April 1, with three rides, eight shows and thirty-five concessions—not "joints".
L. M. JACKSON (for the Show).

MIMIC WORLD SHOWS

Scheduled To Remain Out All Winter

The Mimic World Shows are still playing in Texas and are scheduled to remain out all winter if conditions permit. The writer and party had been trying to locate the show for some time and on hearing that it would play Dallas, down town, during fair week, went there and found the best midway it had been this writer's pleasure to see since leaving this same show two years ago.

The lineup consists of three rides, five shows and twenty concessions. It is notable that the management a ways carries a well-balanced midway and allows not more than twenty concessions at any time nor is there grift tolerated. The large and well-dressed concession stands receive words of praise.

The new Spillman carousel is a beauty and the owners are justly proud of it. The show carries its own wagons and two motor tractors for loading and unloading. The route leads thru Louisiana and into Mississippi after the first of the new year.

HARRY McNALLY (for the Show).

SMITH'S SOUTHERN SHOWS

Winter-Quarters Work Starts After New Year

Clarksburg, W. Va., Dec. 20.—Preparations are under way at the winter quarters of Smith's Southern Shows to begin work immediately after New Year.

J. P. Morgan will build all the fronts for the show. Manager Steve Smith is purchasing new canvas, also knockdown wagons and motor tractors with which to move the paraphernalia on and off the lots, and he is still impressive in his claim that he will the coming season have one of the best ten-cent gally shows on tour. The territory will most probably be the coal fields of West Virginia and Kentucky. Amos Strickland will be back on the show next season with his seven-piece jazz band.

MICKEY CONLEY (for the Show).

Indestructible Pearls
FOR SALES OR PREMIUMS



SEND FOR OUR CATALOG OF 1,000 BARGAINS.

PEARLS are nicely graded, choice pearl solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

No. 80—Per Each, \$2.75
ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Premium Goods,
215 W. Madison St., CHICAGO, ILL.

**ELECTRIC
FLOWER BASKETS**



SHOWING ROSE DETACHED

PRICES: Each Dozen.
3-Light Baskets, 19 in. high.....\$2.55 \$33.00
4-Light Baskets, 19 in. high..... 3.50 39.00
5-Light Baskets, 22 in. high..... 4.00 45.00
6-Light Baskets, 22 in. high..... 4.50 51.00

Sample sent at individual prices shown above. 25% cash required on C. O. D. orders. Samples all cash. Write for our illustrated catalog.

OSCAR LEISTNER
Manufacturers, Established 1900.
323-325 W. Randolph St., Chicago, Ill.

POCKET FLASKS

17c each

A beautiful, practical, metal-covered, glass-lined Flask. Screw cap. Warranted non-leakable. Gold color finish. Looks Like A \$5.00 Article. Size, 6 in. high, 3 in. wide. Sold in gross lots only.

\$24.00 Gross

SAMPLE 35c

POSTPAID.
25% cash with order, balance C. O. D.

Hip-Fitting Curve. 200,000 Sold in Last Four Months.
ASSEMBLED PRODUCTS CO.
10 White St., New York

1924 Model
One of Parker's Play Ground Rides Will load 24 Kiddies in 3 stops in 18 ft. High

Manufacture - full line of Carry-Us-Alls, Parker Wheels and everything required for Park and Playground Equipment and can save you money.

C. W. PARKER, Leavenworth, Kansas

under the direction of a New York booking firm.

Jack Wallace, of Wallace Cockatoos, noted All's squib about the old cataput sensation free act and wrote that if some of the merry fellows get sincerely enthused and wish to tackle it he has the plans and details, as used by Zola on the old John Robinson Circus in the early '80s, and will gladly furnish full working details.

If a certain man is really at the bottom of some propaganda that has lately appeared in print, which this writer (at Cincinnati) has spent some time in carefully analyzing, it seems, from this scribe's viewpoint, that there is more maliciousness than sincerity of publicity stated in it all, and a point that will bear watching closely by all concerned.

E. S. Noyes and wife recently returned to Cincinnati for a couple of weeks' stay. They spent the greater part of the season in Canada. E. S. did not have his shows on tour this year, except for a few weeks of the early season. He looks prosperous, however, and stated that he may have some news of interest to herald in the near future.

The writer (Chas. Foltz—"Blue") wishes to express his sincere thanks to all showfolks—both old and new friends—who remembered him with the current season's greetings. As usual, the names will appear (not specially stipulated as to whom they were sent, however) in a collective list of Christmas Greeting Cards to The Billboard.

Arthur C. Wisconsin—Try writing him a letter care of The Billboard, the letter to be forwarded when he sees his name in the published Letter List and furnishes forwarding address. Doubtless, the least publicity possible is best (don't you think?) since the fellow seems to have forgotten to keep his mother informed as to his whereabouts.

Many compliments have been received on the Christmas Special Issue of Billyboy. Space will not permit the printing of all of them, but here's one the writer picked up (at random) from Doc Hall: "First of all, I want to congratulate you on the Christmas issue of The Billboard. Every year I think you have reached the limit, but each year it gets better and better in every way."

Outdoor showmen are nobody's fools. Trust them to take advantage of promising propositions. Here's All's best wishes for good results to all who signed up as members of the Showmen's Legislative Committee. They are to pay for it and deserve unbiased effort toward their benefits, and from what this scribe has gathered they will come blame near seeing to it that they get service.

George W. Johnston says that after considering several offers he had decided to return to the Lippa Amusement Co. as assistant manager for next season. At present he is assisting ahead of the Ralph Rabold & Ranel Co., playing theaters in the South. Says Mrs. Johnston, who has been in ill health the past several months, is now much improved. At Huntsville, Ala., he had a pleasant meeting with C. A. Conyers, a circus agent.

If the Showmen's Legislative Committee (that is, its members) function as THE body to secure justice for carnivals, All is a strong booster for any of its activities along consistent lines. However, as this writer stated previously, several times, there is much more work on hand for its head to wrestle with than merely a "cleanup" and issuing of endorsements, and surely this will come in for no small amount of consideration and action.

Yep, "Uncle Joe" Thonet is in New Orleans for the races. All hasn't learned if Uncle Joe has any of his own horses' speed in the track, although it is probable that he is availing himself of the opportunity. Anyway, he's having lots of fun and enjoying the companionship of showfolk friends. Recently seen in the lobby of a leading hotel there were Hank Grady and a party of "old cronies", including H. H. Bain and Thonet, and many humorous reminiscences were "cut up".

Do you really know why some of the other branches of entertainment are now more "friendly" toward carnivals (but don't let anybody tell you that they are running any chances on wearing out their shoe soles to run out and greet you)? It's because they are beginning to realize that the great amount of "business" propaganda hailed against this really worthwhile branch of amusements has but caused the public to sit up and take notice of facts, and do no small amount of criticizing in their own circles.

The Eli Bridge Co. has been sending out a beautifully worded Christmas and New Year's Greetings signed by Ben O. Roodhouse. The first paragraph reads as follows: "Once every year it becomes our pleasant duty to forget business (yours and mine), put 'Old Man Worry' in the closet and close the door; also 'throw out the clutch', 'shift from high into neutral' and give our natural generous impulses a measure of freedom which will contribute much to the happiness of ourselves as well as others."

At the meeting of the heads of the West Virginia State Fair at Wheeling, W. Va., December 15, the board of directors voted to build a new exhibitors' building and the work to be carried on immediately. The free attraction program was a subject of much discussion. Wirth & Haudid, of New York, were represented by Frank Wirth, and the World Amusement Service Association by Ed Caruthers and Ernie Young. After discussion Wirth & Haudid were awarded the entire contract to furnish sixteen acts.

Charlie Farrell, pit show man, wrote from Welen, W. Va., that a fire occurred at the home of Ed Brewster there, where Harry K. Main had practically all his paraphernalia stored, including his piano, uniforms, costumes and other stock he had at the close of the season. Fortunately, Farrell further advised, the canvas was not stored in the same building, but, notwithstanding this, the loss is a heavy one. He

(Continued on page 102)

Mexican Cactus Candy



No more delicious, wholesome Candy is made than the genuine Mexican Cactus Candy, originated by us many years ago. Made by boiling the heart of the barrel cactus in pure sugar—nothing else. No coloring matter, no artificial flavoring. Of a delicate golden brown and said to have remarkably soothing qualities for coughs and colds. No other candy is like it.

Dealers looking for something new are making large profits and big sales by handling this candy at this season. It keeps fresh for a long time.

THESE WHOLESALE PRICES:
1-Lb. Box, Prepaid, in \$ 0.75
10 Lbs. F. D. B. Here, for 4.50
25 Lbs. F. D. B. Here, for 10.00

SPECIAL OFFERING—A genuine hand-woven Indian Basket, telescope style, packed with about 1/2 lb. Cactus Candy, prepaid, for \$1.00.
See our Billboard ad elsewhere of genuine Mexican Resurrected Baskets.

THE MEXICAN DIAMOND IMPORTING COMPANY,
Dept. KL, Las Cruces, New Mexico.

ARMADILLO BASKETS, RATTLESNAKE BELTS
Polished Horn Rocking Chairs and Novelties.



Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or bow baskets for the ladies. Belts in all widths made with rattlesnake skin. Angora Goatskins, tanned for Rugs. Highly polished Horn Novelty. Good sellers for curio stores or concessionaires. Write me for prices and particulars.
R. O. PDWELL,
San Antonio, Tex.

311 West Houston St.,

SEND NO MONEY

If You Can Tell It from a **GENUINE DIAMOND** Send It Back
To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same HAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.25), for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$6.50), for \$3.25. Our finest 12k Gold-Filled mountings. **GUARANTEED 20 YEARS.** SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postcard. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico.** (Exclusive Controllers Mexican Diamonds.)

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

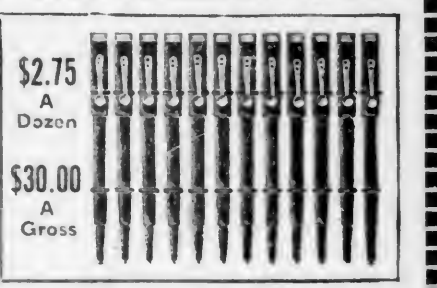
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2 NEW 54 KEY ORGANS
J. A. ROTHERHAM, Rovero, Mass.

Send your correspondence to advertisers by mentioning The Billboard.

Quality and Economy
LARGE SIZE
KO-MIO PENCILS

No. 167 1/2—In Assorted Colors

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180 N. Wabash Ave., Chicago, Illinois
IMPORTERS AND JOBBERS



Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.

- No. 801.—KNIFE BOARD. 11 Art Photo Handle Knives, 2 Blades, 2 larger Knives, with Holsters, Brass Lined, and 12 smaller ones. Complete Assortment, with 600-Hole Board **\$3.75**
- No. 802.—KNIFE BOARD. 13 2-Bladed Knives, Art Photo Handles, Brass Lined, With Holsters. Complete Assortment, with 500-Hole Board **\$5.00**
- No. 803.—KNIFE BOARD. 11 2-Bladed Knives, 12 Regular Size, 2 Assorted Shapes, 2 Large Ones, Non-Press. Shape; Brass Liners and Lined. Complete Assortment, with 500-Hole Board **\$6.00**
- No. 804.—PEARL-HANDLE KNIFE BOARD. Assorted Sizes, 2, 3 and 4 Blades. All Genuine Pearl, Brass Lined and Bolstered. Complete Assortment, with 500-Hole Board **\$8.50**

Write for Our New Salesboard Catalog, including Profitable Deals from \$2.00 to \$250.00.

Cash In Full, or 25% with all orders. Shipment and Merchandise Guaranteed.

A. KOSS
2012 North Halsted Street,
CHICAGO, ILL.
Long Distance Phone, Diversey 6064.

Who Takes These Beautiful Decorated Pocket Knives?

OPERATORS—IT'S LEGAL—RUNS ANYWHERE
5c PLAY—STEADY REPEATER

1923 Model
DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Steel of pictures quickly changed from one machine to another. Can be set for 5c or 10c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago



OPERATORS—IT'S LEGAL—RUNS ANYWHERE
5c PLAY—STEADY REPEATER

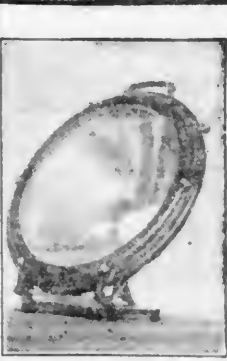
1923 Model
DUOSCOPE New Features

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All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago



Carnival and Circus Men!
Just What You Need.

NEW GOVERNMENT SEARCHLIGHT
500-Watt, Mogul Base, 23 in. high, 16-in. lens, adjustable.

Sample, \$20.00, with order.
Special price on 6 or more while they last.

Walker Amusement Co.,
Alliance Bank Bldg.,
ROCHESTER, N. Y.

H. C. EVANS & CO.

Invite you to visit their new Display Rooms

321 WEST MADISON STREET

and inspect, at your leisure, the largest line of
NEW AND UP-TO-DATE CONCESSION GAMES AND SUPPLIES,
Wheels, etc., ever shown. Every Game set up and in actual operation.

See the **BATHING BEAUTIES**, the new Science and Skill Contest. Working model on display. The Kentucky Derby's Co.'s latest winner.

Send for our 96-page catalog of new and money-making ideas.

Address all correspondence, as usual, to our General Offices.
1528 West Adams Street, CHICAGO, ILL.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

COOPER AUTOMATIC COUNTER VENDERS

5c PLAY

GREATER EARNING CAPACITY QUALITY—SERVICE

10c PLAY



PERFECT COIN CONTROL

Thick, Thin or Tampered Coins can not cause trouble, only ONE Coin remains in the Coin Top. Coins do not come in contact with one another. Each Coin working individually.

CABINET Made of Solid Mahogany,
with Metal Parts Nickel Plated and Highly Polished.
Many other Attractive Features.



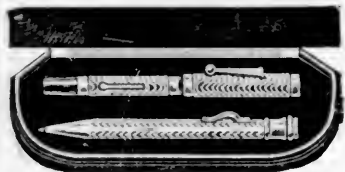
Vends a 5c package of Confection with each 5c played, also Premium Checks at intervals.

Vends a 10c package of Confection with each 10c played, also Premium Checks at intervals.

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WITH FULL INFORMATION

Manufactured by **COOPER MANUFACTURING CO.** 1286-1288 Folsom Street, SAN FRANCISCO, CALIF.

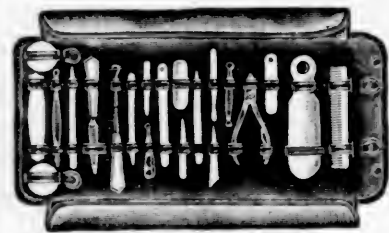
BARGAIN SPECIALS WHILE THEY LAST



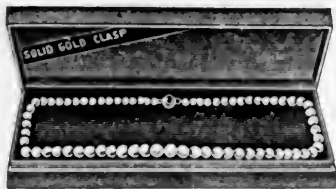
B 52—14K. Solid Gold Point, 14K. Gold-Filled Hand Engine Turned Fountain Pen. Complete set in fine display box. Per Set \$1.45



B 51—The Famous Rectangular 6-Jewel Cylinder Bracelet Watch, Handsome Engraved Silver Dial. Our Special Cut Price..... \$4.65



B 52—21-Piece Manicure, Ivory Finish, 90c in Leatherette Roll. Per Set.....
B 53—As above, in Velvet Brocaded Lined Tooled Leatherette Roll. Per Set..... \$1.25



B 54—Genuine Indestructible French Pearl, Solid Gold Spring Clasp, 2 1/2-inch, Guaranteed to give Satisfaction. Put up in a lift-off cover paper box. Special, Each \$1.15
B 55—Same as above, with Genuine Diamond Clasp. Put up in a satin-lined hinged cover box. Special... \$1.95

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ELIAS SHAHEN COMPANY

337-339 West Madison Street, CHICAGO, ILL.

CARNIVAL CARAVANS

(Continued from page 101)

did not have Mr. Main's address to advise him of the fire, and asked Al to try and furnish him the information thru the "column".

Bert Carroll, formerly with various circuses, now superintendent of Chester J. Monahan's "Carolina Minstrels", has been spending a couple of weeks in Cincinnati. Says the show did a phenomenal business in Texas, and now is in Selma, Ala., undergoing repairs, but will open soon to play Mississippi and Louisiana territory. Jack Gilmer, manager, is in Selma and attending to quarters while Bert is away. Carroll, who is looking after some tents being made by Julius Thomson in Ciney, says when the show reopens it will have two cars, four wagons, two tractors and a number of horses with brass-mounted harness.

Altho having retired from the show field and now quite successful in the real estate business at Orlando, Fla., Frank Heathcox does not forget the trouper in distress each year at Christmas time. About a week ago a member of our staff, at the Cincinnati office, received a five-dollar personal check from Frank H., with instruction to mail its equivalent in Christmas Special issues to showfolks ill and in poor financial circumstances, or whatever other good might be done in order to help revive their spirits. Fourteen copies of the Big Number were thus sent out (accompanied by compliments of Heathcox) and the remaining amount to a showman in need of assistance.

Among recent visitors to Cincinnati was Tony Harris (Tony, the Alligator Boy), who stopped off between trains for a visit to Billyboy while en route from Charlotte, Mich., where he visited his former managers, Col. and Mrs. E. D. Snyder, to Richmond, Va. Tony, who was the latter part of the outdoor season with the Greater Sheesley Shows, was sporting a nifty front, and long green in his "kick", and a "sparkler" in his necktie. Said he goes with "Captain John's" caravan next season. For the winter months Tony, under the booking and management of R. W. Nixon, is to be an individual store attraction in various cities of the eastern section of the country. One of his dates was for Richmond.

W. J. Kehoe and the Mrs. figure that automobiles are fine and dandy for good roads and paved streets, but thru some sections of Texas they are about as useful as a fountain pen containing no ink—and none in the house. They recently started from Fort Worth on a motor trip to the border country, but almost continuous rain for a week practically "marooned" them at San Antonio—and a letter from W. J. stated they could neither get back to winter quarters or proceed to the border at the time of writing. A few showfolks at the hotels, he says, but San Antonio isn't like it "usta was". He met Harry Tipps, who had just finished the season ahead of the Cotton Belt Shows, and was looking for an apartment, and among the chairwarmers at the Savoy he noticed Huey-Huey, Benny Price, Jack Dillon, H. Katool and Harry Lucas. Manning B. Hertz was busy with indoor events, having just terminated one there for the Dokies and was then putting one on in Del Rio.

The following (postcarded) from Bob Sanderson, eating stand man, is but a sample of "complaints" sent in from time to time (the names of the outfits being left out in this reproduction, as there are others in the same boat and there is small need to single these out): "Mr. _____ should visit the Shows and the _____ Shows, both at present in Arkansas, and clean them up. Both have '49 camps of about the worst kind, grift galore and running wide open, closing towns and destroying good territory. Messrs. _____ and I am a trouper and believe in a clean-up and am ready to back that following." (From data received by All both of the outfits referred to carried "camps" and grift all last summer. This is not published as a "knock" or with any malicious intent, but to show that showfolks with the future of their profession at heart are deeply interested and have been

THINK OF IRELAND'S

When You Want The Best Grade of

CHOCOLATES

Packed in attractive boxes for any purpose.

CURTIS IRELAND CANDY CORP.
24 S. Main St., St. Louis, Mo.

New York Representative:
EASTERN STATES TRADING CO.
28 Walker St., New York, N. Y.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks. Gross..... \$ 8.50
 - Best Make Birds, Short Sticks. Gross..... 5.00
 - Best No. 75 Transparent Balloons. Gross..... 4.00
 - Best No. 75 Transparent Balloons. Gross..... 2.25
 - Perfumed Sachet Package. Per Gross..... 1.60
 - Bobbleg Monkeys, Per Dozen..... 1.00
 - Perfume, In Glass Bottles. Per Gross..... 1.25
 - Jap Blow-Outs. Per Gross..... 2.00
 - One Doz. Assorted Aluminum Goods. Dozen..... 10.00
 - Clown Doll Valve Balloon. Per Dozen..... 1.25
 - Tissue Paper Parasols. Per Gross..... 5.00
 - 100 Assorted Strappy Art Mirrors, Pocket Size, Hand Colored. Per 100 Lots..... 6.00
 - 1,000 Give-Away Slum..... 8.00
 - No. 60—Large Whistling Squawkers. Gross..... 3.50
 - No. 60—Large Balloons. Gross..... 2.50
 - 100 Assorted Novelty Toys..... 7.00
 - Jazz Kazoo Whistles. Per Dozen..... 8.50
 - 100 Assorted Knives..... 8.00
 - No. 2—100 Assorted Cans..... 6.50
 - Hubber Return Balls, Threaded. Gross..... 4.25
 - No. 1225—Tissue Folding Fans. Gross..... 1.50
 - Running Mice. Best on the Market. Per Gross. 4.25
 - Balloon Sticks. Per Gross..... 4.00
 - Joke Books, 25 Styles, Assorted. Per 100..... 4.00
 - 100 Assorted Shape Paper Hats. Per 100..... 6.50
 - 100 Assorted Noise Makers. Per 100..... 6.50
 - Army and Navy Needle Books. Per Dozen..... .75
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.
NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

Hair Squats, \$16.50 Per 100
Hair Midgets, \$6.50 Per 100

Jones Statuary Co.
722 SOUTHWEST BLVD., KANSAS CITY, MO.
We also carry a full line of Carnival Supplies.

IMMEDIATE SPOT CASH
What have you to offer in the line of JOBS, Close-Outs, ODDS and ENDS or HEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition. **BEN BRAUDE & CO.,** 337 West Madison Street, Chicago.

Wanted a few good shows that can deliver the Goods. Everything on wagons. If you are not a showman stay away.

A. J. MULHOLLAND SHOWS

SEASON 1924. Playing the very best territory of Michigan and Wisconsin, with a string of five very good Day and Night Fairs. Company owns all its Rides, five in all. Traveling on fifteen cars. Everything on wagons

FOR SALE

Evans' Venetian Swings, \$850.00 cash, in good condition, one year old

Address all mail to

A. J. MULHOLLAND, Owner and Manager
204 Allen Boulevard, KALAMAZOO, MICH.

Wanted Concessions. Everything open except Cook House. No gypsies wanted. American Palmistry Camp open.

AMPLE PRODUCTION GARDNER'S CELEBRATED BABY SALESBOARDS.

ONE-HALF THE SIZE OF ANY COMPOSITION SALESBOARD PRODUCED.
ORDER NOW!
In Size: 3000 B BIGGEST SELLING 3600 B INNOVATION. 4080 B Splendid Deliveries. 5040 B Treat the Trade.
GARDNER & CO.
2309 Archer Ave., CHICAGO

ATTENTION

\$13.50

TO

\$66.00

PER DOZEN.

If the Price and Quality Are Right It Must Be a **Universal Product**

Originators and Largest Manufacturers of **ELECTRIC LIGHTED VANITY CASES.**
Write for October Catalog and New Prices.

The **Universal Leather Goods Co.**
(Dept. A)
142 to 148 North Wells St., CHICAGO, ILL.

—and are—watching developments from the "big stick" quarters.)

Figuratively speaking, The Billboard does not smile to your face, nor pat you on the back, and make big splurges of "friendship" in order to help support flops in any of the other branches of entertainment it carries departments on. It has never stated itself "exclusive" to one branch. If it did it would be exclusive in reality and not be masked, or adulterated with any trade paper catering exclusively to other branches. A "wolf in sheep's clothing" is about the lowest of men or business institutions. This is one paper that has not flopped from one side to another—which is assurance that there will be no need of its having to "fly back again". Neither is it helping to support the head or heads of any opposing interest's trade paper, at the same time purporting to be out-of-the-ordinary friendly to outdoor showmen and their profession. "Billyboy" stands on its merits of past, present and future accomplishments as an aid to show people, and there's no camouflage of its inner-business policies—it is straightforward and neutral between major factions, and it relies far more in its service on facts and current news than on "soft-soaping", bunk and subterfuges. You who are not yet convinced read that over again and give it more serious checking-up thought.

By I. COLLIER DOWN

Honus Howk—How's all the homefolks in "Indiana"??

Noble Fairly declares he will never show a return date at Hearn, Tex.—**ABSOLUTELY!** "Maybe," remarks Ben Hassen, "if a hen would set on golf balls she would hatch the missing links."

"Empory", Kan., now has a traffic cop. Think you will know the old home town on the next visit, Doc Grubs?

When a man thinks he has lost his heart to a woman he has merely lost his head, sniffs Harry Noyes.

Between the daughter's radio in the attic and the "old man's" big kettle in the cellar, what is a woman to do? Asks Mrs. Billie Streator.

Major Fox—Tell us about the young man who joined the carnival with a five-gallon hat and high-top boots and is still with it.

It's not all in the name. This said that in a Southern city Willie R. Good was sued for divorce by his wife, Vera Good, who charges cruelty. Willie was probably not good.

Things have changed a lot since Barnum's time. In his day only one sucker was born every minute, explains J. L. Landes, down buying doubtful oil stock, Louie?

Sam Wallis rises to remark: "Never again will I troupe in the winter time, I'll black-out-blank if I will." Seems we heard that once before, Sam.

A Western Kansas farmer after getting acquainted with Chas. McMahon asked him "What is corn worth in Marysville?" and Chas. abscondingly gave him the wrong quotations.

An Iowa man lost his memory when he had the toothache and he thought he was someone else. We know several carnival agents who never had a toothache, but—oh, shucks!

The young lady who has the ball-game concession across the midway says: "They say a woman has no sense of humor, but I know several who married jokes!"

OPERATORS AND MERCHANTS START THE NEW YEAR RIGHT

We will sell you your Sales Boards, Cages and Assortments cheaper than the manufacturer. We are sole manufacturers of the famous Tatum Coin Game, \$7.50 Big Bargain in Novelties. Write for complete price lists. E. B. HILL, 1256 W. North Ave., Chicago, Illinois.

Needle Books of All Kinds!

We Handle the Largest Stock of Needle Books in America

Big Values

Big Selection

- B25—"OUR VETERAN" NEEDLE BOOK. 15x4 1/2 inches, folded, contains 4 papers silver-eye and one paper gold-eye needles, 10 large needles for various purposes, handsome litho. folder. Each in envelope, marked to sell for 35c. **Gross, \$8.50**
- B26—"Army & Navy" Needle Book, \$7.50
- B27—Handy Dandy Needle Book, 6.00
- B28—Needle Wallets, - - \$7.50
- B29—Imported Needle Threaders, 1.00

NOTE—Samples of all the above items will be sent postpaid upon receipt of 50 cents.

We handle complete lines of Specialties and Supplies for Window Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purposes.

Get your Noisemakers and Novelties for New Year's celebrations. We handle big varieties of goods suitable for this event. Send for our large 384-page fully illustrated catalog. Sent free to dealers upon request.

LEVIN BROS., 6th and Ohio Sts., Terre Haute, Ind. Established 1886

Aluminum Ware

AND

Fast Selling Specialties

for the CONCESSIONAIRE, SPECIALTY AGENT OR PITCHMAN.

Our Aluminum is heavy weight, highly polished, with inside Sunray finish.

No. 705.

3 Qt. PAN, STYLE WATER JUG
\$7.20 Per Doz.
Highly polished.

THE KIND THAT SELLS
Catalog and prices free on request.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS

CANARY SALES BOARDS

are big money makers. Everybody wants Canaries. You need to stock. You only need one dollar each, and they cost you \$2.00 per doz. You can sell 10 Sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individual that works in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether men or woman, single or married, so your field is unlimited. The winner gets a Canary and a cage and so does the person that dispense of the Sales Boards for you. Two Birds and two Brass Plates cost you \$11.00, and the board brings you \$19.10. Your profit is \$8.00 per doz. Place no stock with boards, as each shows a lithograph of the bird and cage.

Boards are \$3.00 per doz., \$20.00 per 100. All cash or 25% with order

CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN
PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.

Write for particulars, DEPARTMENT 100.

SAM MEYER & CO., 24 West Washington Street
CHICAGO, ILL.
Phone, Dearborn 9683. (Night Phone, Keystone 4629).
We ship within one hour's notice week days and Sundays.

FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Canvassers. **OUR SPECIAL OFFERS:**

- Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Toilet Shampoo and 3 Bars Soap. **Dozen \$5.00**
- Eau De Cologne. Big, 6 in. high. Gold Sprinkle Top. **Doz. 3.00**
- Rose and Lilac Perfume in same beautiful bottle as mentioned above. **Dozen 3.00**
- Give-Away Vial Perfume. **Gross 1.75**
- Large Sachet Packets. **Gross 2.15**
- Big 1 1/4-inch Long. Labeled Vial Pine Rose Perfume. **Gr. 2.95**
- Same in Lilac Perfume. **Gross 2.50**
- Medium Sachet Packets. **Gross 1.75**
- Our Special Bright Fish or Brown Lady Love Face Powder. **Dozen 75c**
- Big Jar Cold Cream. **\$1.00 Doz.**
- Big Jar Vanishing Cream. 2 1/2 dozen Box Sachet. **50c Box.**

Send for Our New Free Catalogue. Just Out. Sachet Samples, 10¢.

NATIONAL SOAP & PERFUME CO.,
20 East Lake Street, Chicago, Ill.

CONVERSED ON "THE KICK"

Kansas City, Mo., Dec. 20.—An interesting group of showfolk was observed by the local representative of The Billboard recently in the lobby of the Coates House, R. H. (Pop) Brainerd, designer, inventor and manufacturer of "The Kick", a new riding device, and Harry Greenway and John P. Craig, of the firm of Craig & Greenway, with which the working model of "The Kick" is on display, were discussing their trip to Chicago, where they attended the park managers' convention and the splendid results obtained there for Mr. Brainerd's ride, J. K. Vetter, well-known advance agent, the past summer ahead of the "Mutt and Jeff" No. 1 show. Joined this party and there was a nice, interesting visit.

GET TOP MONEY WITH THE LEADING **HOLIDAY SPECIAL**

PRICE REDUCED

Until Jan. 1, 1924. Only Agents, Concessioners, Etc. Will Increase Your Xmas Profits.

Our new, rich looking, Improved **COAT-BAG**—3-1 COAT-BAG—**LEAD THE FIELD** in quality and price. Be convinced and order samples or a dozen of above bags. All orders shipped same day as received. 25% off all orders, balance C. O. D.

Manufacturers, 808 S. Marshfield Ave., CHICAGO, ILL.

MATTHEW BROS.,

MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the *Genuine*

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

- 18 mailed, prepaid, for \$50
- 100 " " " " 225
- 500 P. O. B. here 650
- 1,000 " " " " 1100

MEXICAN DIAMOND IMPTG. CO.
World's Largest Shipper of Resurrection Plants.
Dept. KK, Las Cruces, N. M.

Snappy Watches for Snappy Sales at Special Prices

- BB. 274—Wrist Watch, rectangular shape, 25-year white gold-filled case, fitted with 6-jewel movement, in early-lined box. **SPECIAL, Each \$5.00**
- BB. 275—Wrist Watch, same as above, fitted with lever movement. **Each \$7.00**
- BB. 276—Wrist Watch, same as above, lever movement, set with four beautiful sapphires. **Each \$8.50**
- BB 2747—Wrist Watch, gold plated, round or octagon shape, in push-label box. **Complete, Each \$2.75**
- BB. 2740—Wrist Watch, tonneau shape, 25-year white gold-filled case, fitted with 6-jewel cylinder movement. Complete in satin-lined box. **Each \$4.00**

We have several other good, snappy and money-making Specials in Mamma Dolls, Silverware, Firearms, Pearls, Fountain Pens, Beaded Bags, Jewelry and thousands of other items suitable for Streetmen and Concession supplies.

Write for our latest No. 90 Flyer, just off the press. No goods shipped without a deposit.

M. GERBER Underselling Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

ALL ABOARD FOR 1924!

BALL GAME OPERATORS

Need all set? If not, why not? Let me make you an outfit for spring delivery that I guarantee to get your attention. STAND UP and get thousands for \$50. REMEMBER, I get but one profit, you get the rest. Send for booklet.

TAYLOR'S GAME SHOP, Columbia City, Indiana.

Tell the advertiser in The Billboard where you get his address.

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meat" "hooks" you can buy.

Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 ears of finest "popped in flavor" corn in 15 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

FOR **SHELLED CORN 8 BAGS**
No. 1 \$97.50

JUNIOR CORN POPPER
No. 5 \$57.50

TALBOT MFG. CO.-ST. LOUIS, MO.

Advertise in The Billboard—You'll Be Satisfied With Results.

The Originators ————— Watch Our Imitators

A PRETENTIOUS—PRACTICAL AND PROGRESSIVE PROPOSITION FOR PARTICULAR PEOPLE
THE OUTDOOR SHOW WORLD'S GREATEST INNOVATION

J. GEORGE LOOS Presents The

**Great American
EXPOSITION**

25 CARS Introducing **25 CARS**
CIRCUS ————— CARNIVAL ————— CHAUTAUQUA COMBINED
AUTO AND STYLE SHOWS ————— MERCHANTS' EXHIBITS
ELABORATE FLOAT PARADES ————— SENSATIONAL FREE ACTS

Every Week a Big Week Every Date a Winner

100,000
Free Tickets
Given Away Weekly

ONE HUNDRED THOUSAND
FRONT GATE TICKETS

Given Away Weekly by the Merchants in Advance of
Opening, Assuring

100,000
Free Tickets
Given Away Weekly

AN ENORMOUS DAY AND NIGHT ATTENDANCE
SHOWING EXCLUSIVELY UNDER CHAMBER OF COMMERCE AUSPICES

FACTS

By Showing Under Merchants' Auspices and having Eliminated Unreasonable and Undesirable Concessions we are able to Include in our Bookings Cities that are closed to Some Class of Outdoor Amusements, and Enable us to Pick our Territory Instead of being Forced to Show Towns Only Where Carnivals are Tolerated. Real, Practical Showmen will Readily Understand our argument—The Handwriting is on the Wall—It is Our Aim to give the People Something that they Want, Instead of Selling Them Something They do not want to Buy at any Price—Now is the time—Think it Over—If It's Crowds you Want, We'll Give Them to You.

CAN PLACE

Caterpillar and Other Rides (except Whip, Sea Plane, Carryusall and Ferris Wheel), also High-class Shows or Platform. Attractions. Will Furnish Elaborate Wagon Fronts and Outfits complete.

Would Like to Hear from Producer for Big Musical Comedy—also Minstrel People.

WANT BIG CIRCUS SIDE SHOW AND MOTORDROME
COMPETENT AND CAPABLE CONTRACTORS AND PROMOTERS

WANT Street Decorators, With or Without Material; Freaks and Curiosities, but not Monstrosities; Workingmen in all Departments.

WILL BOOK BIG SENSATIONAL FREE ACTS

OPENING DATE, MONDAY, APRIL 14TH

ANNOUNCEMENT
NUMBER TWO

J. GEORGE LOOS SHOWS

**25
CARS**

WILL FURNISH EXCLUSIVELY ALL SHOWS, RIDES AND CONCESSIONS AS USUAL AT THE

Fort Worth, Tex., Fat Stock Show

March 8-15 The Loos Shows will continue until April 12, and all Shows and Rides can then affiliate with the

GREAT AMERICAN EXPOSITION

J. GEORGE LOOS
Director General

WRITE OR WIRE
TERMINAL HOTEL, FT. WORTH, TEXAS

GEO. F. DORMAN
Manager

D. D. MURPHY SHOWS, INC.

THE SHOW BEAUTIFUL

WANT RELIABLE SHOWMEN WITH STAPLE ATTRACTIONS OF MERIT AND BONA FIDE LEGITIMATE CONCESSIONAIRES

COOK HOUSE OPEN FOR BIDS

WILL BUY FOR CASH OR BOOK CATERPILLAR	Want an All-American Band	WILL BUY FOR CASH OR BOOK MOTORDROME
------------------------------------------	----------------------------------	-----------------------------------------

WANT A FEATURE ATTRACTION, TRAINED WILD ANIMAL, WATER or SOCIETY CIRCUS WILL FINANCE **New Ideas FOR THIS ORGANIZATION NOTHING TOO BIG**

Will Buy for Cash or Book BABY SEAPLANE	SEASON OPENS IN ST. LOUIS APRIL 21	Will Buy for Cash or Book CRYSTAL MAZE
---------------------------------------------------	----------------------------------------------	--------------------------------------------------

FAIR and CELEBRATION COMMITTEES COMMUNICATE WITH US AND GET THE BEST

Write or Wire **L. M. BROPHY, Gen. Manager,** 407 WALNUT STREET ST. LOUIS, MO.

Scott's Greater Shows

WILL OPEN SEASON 1924 FIRST WEEK IN MARCH AT SPARTANBURG, S. C.

WANT—Wild West Show, Monkey Speedway, Dog and Pony Show, any good money-getting Grind Show. Will furnish outfits and wagons for same. Will turn Pit Show over to good, reliable showman. Would like to hear from Jim Eskuie. All concessions open that are strictly legitimate. Want two reliable Promoters that can and will handle paper. C. W. Gibbins wants reliable Train Crew to handle twenty-car train.

Fair Secretaries, Home Coming and Celebration Committees, we would like to get in touch with you.

Secretaries and Promoters, get in touch with L. McAbee, Franklin Hotel, Spartanburg, S. C. All others address C. D. Scott, Franklin Hotel.

GREATER MERCER CARNIVAL CO.

To Be Launched in New Jersey in the Spring

Frankford (Philadelphia), Pa., Dec. 19.—The Greater Mercer Carnival Co., of which Raymond E. Pullen, of 1365 Sellers street, this city, and John Berry, formerly of Woodlawn Park, Trenton, N. J., are owners and managers, will take to the road the latter part of next April, opening in Trenton as an eight-car organization.

For the opening date about eight shows, five rides and forty concessions will comprise the lineup, and the route planned is thru New Jersey, Connecticut, Massachusetts, New York, Pennsylvania and Ohio. The management will do all its own hauling by trucks to and from the show grounds, thus assuring better results toward getting the attractions up and open on Monday night.

At the present writing the executive staff is not completely made up, but it is planned that R. E. Pullen act as manager, Mr. Berry assistant manager, Mrs. A. M. Pullen treasurer, and Bert Repass lot superintendent.

HARRY MOORE (for the Show).

SAN FRANCISCO
(Continued from page 88)

Maker", and the Casino box-office will open for an advance sale of tickets next week.

Nora Bayes is on her way from New York to San Francisco to fill a two weeks' engagement at the local Orpheum Theater. She recently concluded a sixteen weeks' engagement at the Palladium Theater, London. She has, for a few weeks back, been at the Palace Hotel, New York.



TO those whom we have had the pleasure to serve—and to those whom we anticipate serving we wish

A Merry Xmas and a very Happy New Year

Our full-page announcement in the big Christmas Number of The Billboard may have escaped your attention. If so, send to us for a copy



Muir's Silk Pillows

ROUND AND SQUARE
For
CARNIVALS AND BAZAARS
Designs That Get The Play
SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.
SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.

The National Theaters Syndicate, thru its general manager, L. R. Crook, announces the purchase of the Atkins Theater, Marysville, at a price given as \$150,000. Both building and ground were acquired. The house will be enlarged by the new owner. Atkins also announces that he has purchased land in Berkeley on which he will erect a 1,500-seat moving picture theater.

Under a new plan of organization of the San Francisco Opera Association next year's municipal opera season is expected to see every one of the 10,000 and more seats in the Civic Auditorium filled at every performance. This will be done by the sale of founders' memberships and ordinary memberships to several thousand residents of this and surrounding communities. Already certificates have been issued to more than 500 founders without any concerted effort.

War veterans of this city are preparing to show every honor to John Phillip Sousa when he comes here in January to fill an engagement. Sousa was a popular figure in this city in "the good old days". He has, at different times, played twenty engagements in this city.

LA PERFECTION PEARL COMPANY
259 W. 42nd St., NEW YORK

MIDWAY NOVELTY CO.
Announcing New and Larger Quarters.
302-04-06 W. 8TH ST.,
KANSAS CITY, MO.
OUR NEW 1923 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits At same time furnish amusement for your customers

IN USE EVERYWHERE

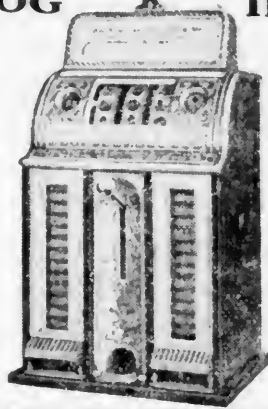
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by THE CAILLE BROTHERS CO.



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

WORTHAM'S WORLD'S BEST

El Centro, Calif., Proves One of the Best Stands So Far on Winter Tour

With their reputation established thru the Southwestern and Western country Wortham's World's Best Shows have been reaping the harvest of the missionary visits in former years.

With their reputation established thru the Southwestern and Western country Wortham's World's Best Shows have been reaping the harvest of the missionary visits in former years.

After good business at Tucson the shows cleared the lots just before rain started. They ran into El Centro, passing en route thru one of the hardest sand storms this country has seen in a long time.

BEVERLY WHITE (Press Representative).

COL. OWENS OUT AGAIN

Chicago, Dec. 20.—Col. Fred J. Owens, who was confined to his home for several days recently with a severe cold, is out again and slowly recovering.

LITTLE THEATERS

(Continued from page 97)

Lynchburg—Little Theater, Assembly Hall. Richmond—Little Theater League.

Washington Centralia—Civic Dramatic Club; George D. Delaney, secy.

West Virginia Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

Wisconsin Appleton—Dramatic Society, Lawrence College. Madison—University of Wisconsin Players.

Canada Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.

Ottawa—Ottawa Dramatic Club, care House of Commons, J. DeBlois, dir.

Ottawa, Ont.—Little Theater, 70 Gloucester st., J. Soares, dir.

Toronto, Ont.—Hart House Theater, Univ. of Toronto, Hartman Forsythe, dir.

Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.

England Leeds—Leeds Industrial Theater. Norwich—Madder Market Theater.

Alabama Huntsville—Community Service.

Arizona Tucson—Roosevelt District Neighborhood House. Snowflake—Social Hall.

Arkansas Blytheville—Blytheville Community Service. Little Rock—Community Service.

California Anaheim—Community Choral Society. Blue Lake—Civic Center.

Connecticut Bethel—Community Assn. Bolton—Bolton Hall. Glead (Andover R. F. D.)—Community House.

Delaware Wilmington—Wilmington Music Commission.

Florida Valrico—Community Bldg.

Georgia Augusta—Community Service. Columbus—Negro Community Service Singers.

Idaho Pottlatch—Community Gymnasium.

Illinois Brimfield—Community Association. Chicago—Holstein Park Recreation Center.

Indiana Laporte—Woman's Bldg., Community Service. Peru—Community Service.

Iowa Clinton (Lincoln Township)—Community House. Dexter—Community House.

Kansas Argonia—Dixon Township Bldg. Asherville—Community Hall.

Kentucky Owensboro—Owensboro Community Service.

Louisiana Baton Rouge—La. State University Chorus. Bogalusa—Y. M. C. A. & Community Bldg.

Maine Exeter—Community Club, Exeter M.H. Hall. Rockport—Glen Cove Social Center Bldg.

Massachusetts Adams—Community Service. Amherst—Pelham Neighborhood House.

Michigan Battle Creek—Roosevelt Community Bldg. Bay City—Community Service.

Minnesota Castle Rock—East Castle Rock Co. Club Hall. Castle Rock (Stately Township)—Farmer's Club Bldg.

Mississippi Tupelo—Girls' Club House, Cotton Mills Club Bldg.

Missouri Atlanta—Union Hall District. Fenton—Farmer's Club Bldg.

Montana Fairfield—Community Hall. Little Jewel—Lib Bldg.

Nebraska Elmore—Community Service. Lincoln—Board of Education, H. O. Ferguson, Supervisor of Music.

North Carolina Albemarle—Community House. Hickory—Community House.

North Dakota Kensal (R. F. D.)—McKinley Farmer's Assn. Hall.

Ohio Barborton—Community Service. Bellefontaine—Bellefontaine Community Service.

Oklahoma Ada—Community Chorus Club. Guthrie—Guthrie Choral Society.

Oregon Eugene—Civic Music Club. Gardfield (P. O. Estacada)—Country Club.

Pennsylvania Butler—Community Assn. Easton—Community Service.

Rhode Island Cumberland (P. O. Ashton)—Parish House.

South Carolina Florence—Florence Community Service. Greenville—Community Service.

South Dakota Barnard—Community Center Assn. Pierre—Byron Club.

Tennessee Clarksville—Clarksville Community Service. Knoxville—Community Service.

Texas Danewang—Danewang Meeting House. Galveston—Educational & Recreational Community Assn.

Utah Hyrum—Social Hall. Logan—Community Service.

Vermont Proctor—Proctor Free Library. Randolph—Chandler Music Hall.

Virginia Carrollton—Community Hall. Charlottesville—Abernethy Choral Club.

Washington Bethany (Sunshine P. O.)—Community Hall. Hoquiam—Community Service.

West Virginia Huntington—The AB-Huntington Chorus. Huntington—Colored Community Service.

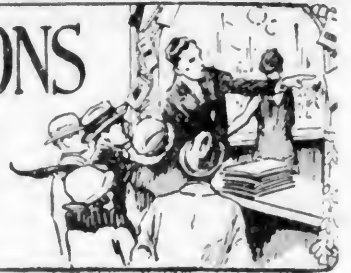
Wisconsin Bloomfield (Lake Geneva)—Bloomfield Township Hall.

Wyoming Powell—North End Community Bldg., R. F. D.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



JACK LYLES' OPINION

Special Event Producer Gives His Idea of Necessities for Promoters' Future Success

A member of *The Billboard's* New York office staff received the following letter from Jack V. Lyles, head of the special event promoting and producing company bearing his name, now operating in the Southeast:

As you have asked my views on the future of indoor shows I will try to give you in the best way that I can my honest opinion:

The future possibilities of the indoor show game are hard to figure out. Right at this time there are nearly as many producers in the indoor field as there are outdoor show managers. Some of us are capable of staging shows and some of us are not. The season of last winter was so successful for some that the field this winter is flooded with all kinds of schemes and promoters to get auspices, and some are not so particular what auspices they get as long as they get a committee. Lots of them figure every way to get most of the money after the committee has worked hard to make their show a success, leaving the towns in bad shape for the next man to promote a show.

If the promoter will get strong committees, composed of the best business men of the towns in which he plays, get the co-operation of the civic clubs of that city promise them a show that will be a credit to the city as well as the organization under which he plays, give them the show in a good clean manner, handle the concessions so there will be no objections made either while the show is in progress or after he is gone, then the indoor field is yet in its infancy. However, just now the "boat is a little rocky", for some of the men in this game care not for the future nor for any other person—they do not seem to understand that it takes experience in anything that is undertaken to put it across in a successful manner, the concessions being that some good towns and good committees are being handled for the last time in the indoor field.

To get the proper co-operation of the business men in cities where there are a number of manufacturers, get the Chamber of Commerce to have these manufacturers put on an industrial exhibit of their products, even if you have to give the space, for it brings people that know nothing of the different articles that are made right in the towns in which they reside. This gives the promoter absolute assurance that practically the entire city is behind his project, and the results will be, if the idea is handled in the proper manner, that the business men then will make it an annual event.

It matters not whether the concession agents who work the concessions in indoor shows wear tuxedos, foolishes or any other uniforms, but have them clean, neat looking—men who are of good character and free from "slang" talk. In an indoor show, under good auspices, people of the better class play concessions that would not stop at one on a fair grander, carnival, lot, and for that one reason the appearance of the operator should be the best. Not only do the people who patronize the stands watch and judge the show by the concession men, but the man who is behind the stand with the operator, for the committee notices every move that is made and usually the promoter is judged by the committee on the last night of the show by the appearance and the actions of the people he carries with his organization.

Give the committees what belongs to them. Don't overcharge them for stock and acts. They are entitled to an even break after giving the promoter their confidence and work, not only with their organization, but with many of the other organizations in the city in which the show is being given. Promise them when making the contract that you will give them a good, clean show, one they can depend on in all time to come—keep it that way all the way thru, treat the public with courtesy. If you are invited to the Rotary, Lions or any other civic club boost the good points of their town. Make yourself one of them while you are there, live up to what you have promised them and you will find that the indoor field will live many years to come.

Personally I sincerely hope that each and every promoter in the indoor game today makes good and gives the public a good, clean entertainment. Some of the new entries will be successful. I would like to see more men in this game like John M. Sheesley. If probably will pay every one in the profession to watch this gentleman progress in his new undertaking.

KODETTE'S MUSEUM, NEW YORK

Enjoying Unusual Pre-Holidays Attendance

New York, Dec. 22.—Kodette's 125th Street Museum here has been enjoying unusual patronage during the pre-holidays. With such entertainers as Jolly Irene, "Fat Lady," "Rubber Neck," Joe D. Cramer, Ed Zello and wife, feats of strength; Minnie Gordon, dancer and Scottish piper; Ajax, with Pinch and masie; Ku-Ku, the Bird Woman, formerly with the Ringling-Barnum Circus, and Scotty McRea, this popular Harlem resort is one of the leading amusement places of New York.

RODGERS & HARRIS CIRCUS

In Winter Quarters at Dallas, Tex.

Dallas, Tex., Dec. 20.—The closing stand of the 1923 season for the Rodgers & Harris Circus was at Houston, Tex., under the auspices of the Sam Houston Klan No. 1, for which it staged a monstrous Charity Circus, which was a tremendous success from every standpoint. This in spite of four days of rain. The lot was located on Louisiana avenue, about ten blocks from the heart of the city. The following were among the acts used:

Harrowe, Goodell and Vermillion, the golden-voice trio; George Bink, expert slack wire artist; Little Mae Matthews, "queen of the air"; The Alferetta Sisters, aerial queens; Master George Holland, singer (the recently won a gold medal awarded as champion singer of the State of Oklahoma); Joe Dobeck, comedy juggler; "Julian", the French acrobat.

The Maxwell Trio will again be seen with the Rodgers & Harris Circus, also George Bink. Both have signed contracts for the entire season of 1924.

Work is progressing very nicely in winter quarters on the new paraphernalia. Animals are arriving for the new pit shows, and without doubt the Rodgers & Harris Circus will present a wonderful show when its regular season opens April 5 for Bedonia Shrine Temple at Muskogee, Ok.

Mr. Rodgers and Mr. Harris just returned from a wonderfully successful fishing and hunting trip down on the Gulf. They will depart for the East about the first of the year in search of new material for the coming season. Charles Cooper, boss canvasser, is visiting his nephew in the East. Tom Hilbert is visiting his folks at Detroit, Mich. Tom Morris, stage and props, and others are very busy at winter quarters. Mr. and Mrs. H. J. Meyer are holding down the executive offices in the Andrews Building, Dallas, and will be very glad to receive any and all visitors to the city. E. D. Gonzalez is spending many happy days at home with his family after a strenuous season in advance of the Rodgers & Harris Circus.

H. J. MEYER (Show Representative).

PET STOCK SHOW

Frostburg, Md., Dec. 21.—The Tri-State Pet Stock Association of Maryland met here recently to arrange details for the annual exhibit to be held in Cumberland January 15-18. This was declared the largest attendance of the members that ever congregated.

REMARKABLE NET RECEIPTS

Benefit of Tuberculosis Camp Near Pittsfield, Mass.

Pittsfield, Mass., Dec. 20.—Net proceeds in excess of \$3,500 were realized on the three-day Carnival in the auditorium of the General Electric Co. last week, staged under the auspices of the Pittsfield Anti-Tuberculosis Society and the General Electric Mutual Welfare Association. Twenty-five hundred persons attended the affair the closing night.

The big feature of the final night was the distribution of prizes by General Manager Cummings C. Chesney, of the G. E., who was in charge of the carnival.

The Killowatt Orchestra gave a concert the closing night, and Controy's Marimba Band played for dancing. The auditorium was brilliantly lighted and tastefully decorated for the affair. There were a number of booths about the floor. Before the carnival opened it was announced that a profit of \$1,300 had been cleared. The money raised will go to a camp maintained by the Anti-Tuberculosis Society.

JOE BREN PRODUCTION COMPANY

Contracted To Produce Elks' Circus at St. Joseph, Mo.

St. Joseph, Mo., Dec. 21.—A contract has been entered into between the Elks' Lodge of the city and the Joe Bren Production Company for an Elks' Circus in this city January 21 to February 7. Ralph Hamilton, who has managed three shows for the Elks, will come to St. Joseph, January 3, to stage the ticket campaign and make arrangements for the show. The circus will take the place of the annual show of the Elks and will be presented every day except Sunday. The producing company has promised some high-class acts. In addition there will be side-shows and concessions. The St. Joseph Auditorium will be the scene of the circus.

FARM AND FRUIT SHOW

Maryville, Mo., Dec. 21.—A Farm and Fruit Show will be held here January 18 and 19, and many valuable premiums are being offered for the various classes of agricultural products. Aaron Sapito, W. W. Gaines and Howard A. Couden, three nationally known farm speakers, have been secured to deliver addresses.

HATTIESBURG EXPO. A SUCCESS

Chamber of Commerce Secretary Announces Affair for Next Year Being Planned

Hattiesburg, Miss., Dec. 19.—Exactly 15,000 persons, representing every section of Forrest County and many points in South Mississippi, passed thru the doors of the big building in which it was held, and visited the recent South Mississippi Commercial, Industrial and Agricultural Exhibition during its three days' showing.

The affair was the most pronounced success of any similar undertaking yet attempted in Hattiesburg.

The mammoth exhibition was attended by people within a radius of seventy-five miles of Hattiesburg, and on the closing night there were in the tabernacle at the time of the final awarding of prizes over 4,000 people.

Before the awarding of the grand prize of \$200 Saturday night Travis H. Boykin, secretary of the Chamber of Commerce, and under whose direction the success of the fair is wholly attributed, asked the many people in attendance if they considered the exhibition a success to raise their hands. The response was unanimous. He took opportunity to thank the people for their co-operation in making the fair a success and asked the co-operation of the people with the Chamber of Commerce in promoting the development of South Mississippi. He closed with the remark that it was the purpose of the officers of the Chamber of Commerce to make plans for holding a fair in Hattiesburg in 1924 on a much larger scale than the one which has just closed.

The affair was the most pronounced success of any similar undertaking yet attempted in Hattiesburg.

J. C. ROBERTS' CIRCUS COMPANY

Wichita Falls, Tex., Dec. 19.—The J. C. Roberts' Indoor Circus Company is this week playing under the combined auspices of the Knights of Pythias and the Dokies in a large and beautiful building (80x240 feet), located on the main street, thus giving a forenoon, afternoon and night business. From here the circus company goes to Vernon, then to Amarillo with Lubbock to follow, all engagements being under auspices.

The Roberts Circus Company moved to this city from Abilene, Tex., where it staged a circus under auspices of the scenic Triangle, the engagement ending in a wonderful business. The event at Abilene was formally opened with a big street parade headed by the Shriner's Gold Band, followed by the ladies in the popularity contest, the circus performers, the membership of the local Shrine and Fourteen's Band, of the company. A magnificent style show was conducted by a local business firm.

The specially constructed booths, carried by the company, are beautifully decorated and special electrical effects and decorations are provided for practically all organizations under which it operates. The concessions consist of seventeen operated by members of the company and six stock wheels for the committees, using local stock. The advance is handled by W. A. Hallock as general agent, with J. W. Murray, Harry Keyes, Wm. Daniels and Johnny Cotter as special agents. Lulu Keyes as press agent ahead and the writer doing the press work back with the show.

The management is preparing for the company's outdoor season, and a magnificent circus top (100x220 feet) is being ordered for the opening in the spring in Montana.

JACK LOVELY (for the Circus).

FIREMEN'S BAZAAR

During Holiday Week at Danville, Pa.

Danville, Pa., Dec. 21.—Continental Hose Co., No. 3, is to stage a seven-day bazaar, beginning December 29, and, according to reports from the managers, S. Crammond and W. Perrella, it promises to be one of the largest events of the kind ever held in this part of Pennsylvania.

Mr. Crammond has booked several high-class acts for the free attractions and has arranged for dancing, both masquerade and civilian dress, in addition to other forms of entertainment. New Year's night there will be a big dance. Many handsome prizes will be given, including a diamond ring. The popularity contest is proving a big feature.

POULTRY SHOW IN JANUARY

Salina, Kan., Dec. 22.—The annual show of the Golden Belt Poultry and Pet Stock Association will be held here January 16-19 in the new 800,000 Memorial Hall.

This is one of the most modern and up-to-date exposition halls in the State and will accommodate 2,500 birds, besides the space leased to business firms for displays of various kinds.

SUCCESS DESPITE BAD WEATHER

Groversville, N. Y., Dec. 20.—The Indoor Circus held in the State Armory here last week, under the auspices of Armstrong T. I. O. of R. M., was successful, according to Floyd Fiske, chairman of the committee. The show drew fairly well, despite bad weather two nights. Two performances were given Thursday night, and a special matinee for children Saturday afternoon.

BIG WINTER CIRCUS AND INDOOR CARNIVAL
Pensacola, Florida
 Auspices Pensacola Carnival Ass'n—9 Days and Nights, Jan. 17-26—2 Saturdays
WANTED—Legitimate Concessions; no Money Games or Buy Back. Some Wheels still open. No space held without deposit. Shows—Single Pit Shows and War Exhibit, Free Acts that do two or more. Wanted, small Band. All concessions playing this date can book for 1924 Mardi Gras, February 23 to March 4.
FRANK MARSHALL, Mgr., Manhattan Hotel.

For BAZAARS and INDOOR SHOWS

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

E. A. HOCK CO.
 171-173-175-177 N. Wells Street, Chicago, Illinois

LAST CALL

ACTS AND CONCESSIONS
TROY TRADES EXPOSITION AND CIRCUS
SEVEN DAYS AND NIGHTS, JANUARY 12 TO 19
 Will place all wheels fifty-fifty after stock, grind stores thirty-five flat. Want high-class flying act. You must be the best to work for us. All appearing at Troy given preference in future. Address TOM TERRILL or F. McLENDON, State Armory, Troy, N. Y.

HOLLAND-NARDER PRODUCING COMPANY

Salisbury, Md., Dec. 19.—This is the third week of indoor bazaars for the Holland & Narder Producing Co. The first week was under the auspices of the Eagles at Chester, Pa., which turned out very satisfactory to all concerned. The second week was under the auspices of the Red Men at Camden, N. J., and this proved even better than the engagement at Chester. This week the company is exhibiting under the auspices of the Odd Fellows in Salisbury, and judging from the advance and current sale of tickets, etc., this date will also be very successful. Next week the company plays Philadelphia, under the auspices of the Central Labor Union.

The executive staff of the company includes Nat C. Narder, general manager; Milton Holland, business manager; Irving Narder, secretary and treasurer; Edward K. Johnson, general representative; George LaTouche and Julius Roth, special agents; Jack Williams, superintendent of concession booths; Magical Irving, publicity manager. Among the concessionaires are Gus Jensen, Harry F. Brown, Art Sayles, James Dunner, Billy Moore, Al Carter, George McArthur, Louis Faber, Jack Walker and Sam Rosen. All of the concessions are provided with some of the best of merchandise obtainable for this purpose. Vaudeville acts and a jazz orchestra provide the entertainment program. The writer is advised that the company has fourteen more weeks booked and there seems no reason for a doubt as to the season being very successful for the organization.

MAGICAL IRVING
(for the Company)

Outdoor Celebrations

MILITARY SPECTACLE

Scheduled for Fort Sill, Ok., in May

Lawton, Ok., Dec. 20.—What is declared will be one of the greatest spectacular entertainment features ever staged in the Southwest is the combined armed battle demonstrations to be given at Fort Sill, Ok., next May for the editors of the United States, who will visit this post as a part of the program of the convention tour of the National Editorial Association. A gigantic demonstration in connection with the work of the tactics department of the field artillery school will be staged on the reservation, with the infantry "going over the top" behind a smoke screen, and the barrage and concentration of fire of light and heavy artillery, assisted by machine guns and one-pounders, and the airplanes from Post field. It is believed that this attraction will draw the largest crowd ever here.

MILLER APPOINTED CHAIRMAN

Of Fall Festival at Trenton, Mo., in October Next Year

Trenton, Mo., Dec. 20.—Roy Miller has been appointed chairman of the local Festival Committee for the coming year, and the plans that are being outlined for 1924 will exceed those of 1923 by a wide margin. Last season's festival was arranged in a few weeks, while almost nine months will be given over to the preliminary plans for the next affair, so that the shortcomings of last season can be watched and overcome by the committees in charge. Another change will be to hold the festival in October instead of November. Chairman Miller says the best entertainment features possible will be secured.

ARRANGING ORANGE FESTIVAL

A communication from Richard D. Pope, Winter Haven, Fla., states that his community is interested in staging an Orange Festival about January 22-24. Mr. Pope, who is the head of the program committee, informed that he and his co-workers are arranging a collection of fine exhibits and an entertainment program, including outdoor acts of outstanding merit.

EDWINA SHEIK DOLL

OUR NEW SENSATION NO. 5

Ostrich Plume Dress, on a flashy 12-inch Doll, complete, for only

SHEIK DOLL . . . 25c
PLUME DRESS . . . 25c

Total, 50c

The greatest winner you have ever sold. Order now.



EDWARDS NOVELTY CO.

VENICE, CALIFORNIA

BEST BARGAIN OF THE YEAR
100) NESTS CHINESE BASKETS

Assorted colors, 9 Rings, 9 Tassels.

\$2.00 A Nest

More than Six Lots.

SINGLE NEST, \$2.25.

CARNIVAL & BAZAAR

122 Fifth Avenue, NEW YORK CITY.

RODGERS & HARRIS CIRCUS

— WANTS —

FOR SPECIAL 9-DAY MAMMOTH 3-RING CIRCUS
SHALIMAR GROTTO, NEW ORLEANS, LA.

FEBRUARY 9 TO 17, INCL.

Aerial, Ground and Clown Numbers

All replies must state Lowest Winter Salary in first letter, or no attention given. State all you do.

This date is a special engagement, prior to our regular season, which opens April 5, 1924. This date will have no connection with our regular Circus for Season 1924.

WILL BUY LARGE SNAKES and SMALL RARE PIT ANIMALS at Once
CHAS. COOPER and TOM HIBBERT, Write at Once

RODGERS & HARRIS CIRCUS

Andrews Bldg., Dallas, Texas

PHILADELPHIA

By FRED ULLRICH

906 W. Sterner St. Phone Tlora 3625.
Office Hours Until 1 p.m.

Philadelphia, Dec. 21.—Alice Brady in "Zander the Great", produced for the first time here, scored finely at the Broad Street Theater.

E. H. Sothern and Julia Marlowe close their two weeks' stay here this week at the Shubert Theater. Their repertoire of plays were well received to excellent business. Opening December 24 for one week only at this house will be the Moscow Art Theater with a fine array of plays for the week.

Continuing shows are "The Fool", "The First Year", "Polly Preferred", "Partners Again". Considerable pre-holiday week attendance has been very good.

The Aldine Photoplay Theater inaugurates a new policy beginning with Christmas matinee—two shows daily with reserved seats at 50c to 75c (tax included) for matinees; evenings 75c to \$1.95 (tax included). The picture will be Rex Ingram's "Screamouche". The musical program includes large orchestra, vocalists and organists.

Marion Davies in "Little Old New York" at the Stanton and "The Hunchback of Notre Dame" at the Arcadia open Christmas week. "The White Sister" at the Chestnut Street Opera House continues to draw big houses. The Fox Theater this week had "The Shepherd King" to good houses.

Herman Griffith, general manager of the Rock Springs Park, Lancaster, was in town this week and a guest of W. H. Bentzel of the Bentzel carnivals and Noah's Ark firm. We enjoyed a pleasant chat with them all at the offices of the Lusse Scooter manufacturers. Mr.

Griffith was in town on a pleasure and business trip and extended a cordial invitation to visit his park next season.

Mae Desmond and her players will present on Christmas week "Rebecca of Sunnybrook Farm". This week they gave an excellent performance of "The Fashion Girl".

FROM LONDON TOWN

(Continued from page 23)

tude was amusing. Nevertheless, he did very well, getting within 1,000 of victory.

Certainly the year 1923 has seen more than its share of unemployment as regards valets, artists, and many people without acts suitable must have been glad that "Art" is to some extent international. Many of our good starring acts are now playing America, and the balance of our British acts in America far outweigh the number of imported acts here. As regards money, there is a cut salary for performers going to South Africa and Australia, and, with the exception of a few cases, the salaries paid in Australia and Africa are under the British prevailing price.

There Seems To Be a Drop in Revues

The super-revue would always be with us, that is, as long as the owners can stand the losses, because the running expenses are very heavy. We have just heard of a show to go out next year with a wage list of \$5,000 a week. How this show can continue we do not know, because we have not ten houses here capable of grossing \$7,500 per week; that is, provincial houses.

We are glad to see the end of 1923. What 1924 has we know not, and do not relish the assumption of the mantle of a prophet.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HAVE YOU TRIED IT?

If you have tried to jog along, sorta "stand pat" fashion, you have seen the procession going by. You are not dropping back. No, others are moving up. Perhaps you have tried to get along without that medium of news and information which is invaluable to the man who would be progressive.

That Medium in the Show Business is

The Billboard

An eight weeks' trial will convince you and you will be surprised at the returns on an investment of a half-dollar.

THE BILLBOARD PUBLISHING CO.,

Cincinnati, Ohio.

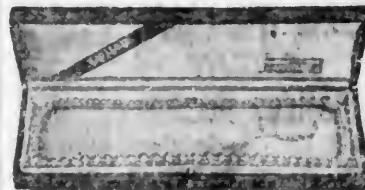
Please send The Billboard for eight weeks, for which I enclose 50c, your special rate.

Name

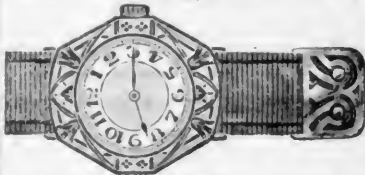
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City..... State.....

DECEMBER SPECIALS



GENUINE DELTA PEARLS
Indestructible Delta Pearls—Beautiful, lustrous, opaque, graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and enclosed in royal purple plush case. OUR SPECIAL NET PRICE—No. 11838-B. \$2.50
Length, 18 inches. Each
No. 11840-B. Length, 24 inches. 2.75
Each
No. 11841-B. Length, 24 inches, with genuine diamond set clasp. Each... 3.95



BB—Ladies' Small Wrist Watch. Fine 10-jewel imported movement, bridge model, in solid metal platinum flash case. Complete with silk ribbon and box. Each \$3.95
No. 8162-B—Ladies' Small 10 1/2-Line Wrist Watch, nickel-plated platinum flash case, tonneau shape, engraved bezel, sides and back, blue sapphire in winding crown. Jeweled, bridge model, imported movement, with silver engraved dial, complete, with silk ribbon bracelet. In display box. OUR SPECIAL PRICE... \$2.98

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Prices quoted F. O. B. Chicago. Deposit required on all C. O. D. orders.

JOSEPH HAGN COMPANY

The House of Service,
Dept. B, 223-225 W. Madison St., Chicago, Ill.

STOCK PAPER

—FOR—

INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON
Dates, Banners, Heralds
and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.

MOVIE STAR DOLLS

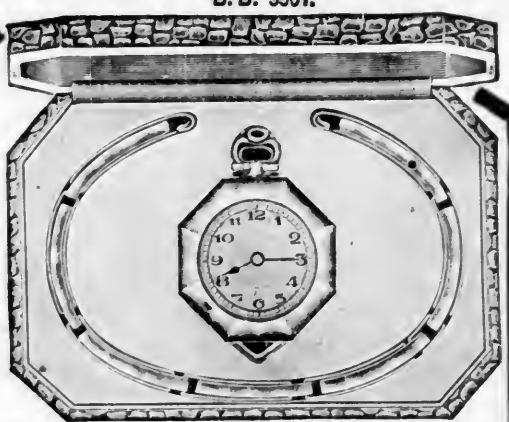
\$12 Doz. Sample, \$1.50
COMPLETE WITH FLAPPER.



Doll 20 inches high, without flapper. Each dozen comes assorted. Cash with sample orders. Half cash with quantity orders.

CHAS. A. ENGELS, 58 E. 11th St., NEW YORK

BIG FLASH
GREAT
Holiday Number
B. B. 5501—Ladies' Octagon, Heavily Gold-Plated Watch; Jeweled Movement; Gold-Filled Bracelet; in Attractive Box; SET COMPLETE, \$2.75



B. B. 5501.

B. B. 7720—25-Year Guaranteed White Gold-Filled Case, Tonneau shape; latest style hand-somely engraved rim; jeweled crown; stem wind and stem set. Fitted with reliable 6-jeweled Swiss Movement. Excellent in appearance; with high-grade silk grosgrain ribbon, trimmed with white gold-filled buckle. Accompanied with high-grade silk velvet-lined box. Big number for Premium and Holiday trade. **Set Complete, \$4.25**

B. B. 6148—Ladies' Wrist Watch, 6 1/2 size, 25-year white gold-filled case; rectangular shape. Fitted with reliable 6-jeweled Swiss Movement. Excellent in appearance; with high-grade silk grosgrain ribbon, trimmed with white gold-filled buckle. Accompanied with high-grade silk velvet-lined box. Incomparable value at this special low price. **Set Complete, \$6.95**

B. B. 6983—The Big New Combination Pearl and Wrist Watch, including beautiful 24-inch indestructible French Pearl Necklace, perfectly graduated and with solid gold catch. Also a splendid octagon shape, convertible Bracelet Watch, 10 1/2 size, gold-filled extensible bracelet and Silk Ribbon, with gold-filled buckle. Stem wind and set. This is one of our new style imported models, with good Swiss Movement, cylinder escapement. Put up in dainty, heart-shaped, plush-covered velvet and satene-lined case. **Set Complete, \$4.85**

B. B. 6149—12-size, open face, green gold-filled 10-year case, with high-grade 11-jeweled pearstone and will wear well. Swiss lever Waldo movement; fancy dials. Very smart. **Each, \$6.50**

B. B. 6149W—Same identical Watch as B. B. 6149, only in white-gold filled. **Each, \$6.50**

For Samples Add 50 Cents Each to Above Prices. 25% deposit required with every order.

SINGER BROS., BROADWAY, NEW YORK

SEND FOR OUR LARGE CATALOG. B. B. 34—FREE TO DEALERS ONLY.

HEAVIEST STOCK **UNBREAKABLE "AMBERLITE" COMBS** **FINEST QUALITY**

PRICES	
59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.87
59150—Fine Combs, 3 1/2 x 2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/4 x 1 1/4	Gross, 15.00
56312—Dressing Comb, 7 1/4 x 1 1/4	Gross, 21.00
56313—Dressing Comb, 7 1/4 x 1 1/4	Gross, 21.00
56638—Barber Comb, 8 1/2 x 1 1/2	Gross, 13.80
56218—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.60
Leatherette Sliders, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
OOZ., \$2.00. GROSS, \$18.00.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12, 17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.
OOZ., \$3.00. GROSS, \$35.00.

CLEAN-UP FOR THE HOLIDAYS
With the 3 Best Items
AGENTS EVERYWHERE REAPING A HARVEST

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25¢, prepaid.
FIBER SILK KNITTED TIES. Per Doz., \$3.50. Gross, \$39.00. Sample Tie 50¢, prepaid.
RUBBER KEY HOLDERS. Per Doz., \$1.10. Gross, \$11.50. Sample, 25¢, prepaid.
Get our samples and be convinced. 25% with order, bal. C. O. D.
HARRY LISS, 35 South Dearborn Street, Chicago.

Here's A Brand New Item
Dancing Fans
IT'S THE LATEST HINT FROM PARIS
These Fans are guaranteed to be made of genuine Ostrich Plumes—rich and full, beautiful in color, imitation Amber or Tortoise Shell, Bracelet or Grip.
Plumes come in the following colors:
Cerule, Jade, American Beauty, Orchid, Pink, Black, White, Rose, etc., etc.

\$4.25 Each
\$48.00 Dozen
Cash with order.
Half cash with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
25 Bond St., New York City

WANTED
Demonstrators, Agents, Distributors to Earn Big Money
selling **SUPREME NO-CEMENT** White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and prices write to our winter address.
SUPREME PATCH MFG. CO., 333 W. 2d Street, Los Angeles, Calif.

YOU CAN MAKE 500%
by selling our WALK-WELL Foot Powder, a product of MERIT. LIVINGSTON BROS., 84 John Street, New York City.

GO INTO BUSINESS for Yourself
Establish and operate a New System
Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off.
W. HILTYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

RUSSIAN, GERMAN MONEY
AUSTRIAN, SOVIET MONEY

Biggest selling souvenirs of the century. Everybody buys. Cheap, popular, goes away advertising for Agents, Sponsors, etc. Will boost your sales tremendously. Largest dealers. Big stock. "Right at the Market". Save now **MONEY** on anything. Don't fall for "trick quotations". Write us today. **DEAL WITH HEADQUARTERS.**

HIRSCH & CO.
70 Wall St. - New York

PIPES
by Gasoline Bill Baker

Did you help the natives be "Santa Claus"? Let's have a few lines on how the holiday trade treated you.

Dr. W. R. Kerr is still "perambulating" in his old stamping grounds territory—down around Spartanburg, S. C.

A number of the boys worked in CinCY during the Christmas rush, beside and a few on the streets, but kept moving with occasional stops.

W. L. Red Bluff—Haven't address on place you could get the stock you mention. Probably later, and will put it in Pipes.

Understand that Doc McDonald has a "scream" of a way of telling about "the good roads" in West Virginia.

"It is easy to use. Mends chinaware, leather and rubber. Ladies, you can hardly keep house without it!"—Wayne Garrison at the fair's last fall.

Dr. George Reed has been sort of "under the weather" for a few weeks, according to a report from one of the boys in Columbus, O., he being able to work but very little.

Sam M., Detroit—The dates of the Mardi Gras at New Orleans for next spring are February 28 to and including March 4. Haven't learned the cost of readers.

Several of the well-known boys inscribed their "John Henries" on a greeting card from Cleveland. "Clight back" at you, boys, with the good wishes.

Have a poetic composition from "Hot-Foot" Bob Harris, the comedian. Because of its length, however, we'll have to hold it for a future issue. It's really good.

Here's Bill's thanks, boys, for the many beautiful Christmas greeting cards received. As has been the custom the names will be included in the special list published on cards to The Billboard.

Another medicine store has been opened in Columbus, O., on North High street. Doc Harry Knobs and brother are said to be new arrivals among the fraternity there.

The Danes, altho out of the med. show business the past couple of years, having returned to the repertoire field of entertainment, did not forget to say good wishes to the Pipes—with a dandy greeting card from Kansas.

Mike Whalen was in Cincinnati and called at The Billboard one day last week. But it was the writer's day off and he did not get to see Michael. Cannot say whether he was bound north or south, or just on a trip to the city.

The "Wonderall Boys"—on trip around the world by "home on wheels"—thru CinCY a few weeks ago—selling photos and postcards en route—have reached Northeastern Ohio in their return cross-the-continent lap to New York.

Mr. and Mrs. Jack Inming wrote from Tampa that they have been on a tour they term "around the world" since 1920, and so far have completed twenty-four States, working small stock en route.

George S. Ely is working in Texas. By the way, of any relation to the George S. Ely who used to years ago, have the small circus, trouping from Illinois to Southern Louisiana?

"Blackie" Fairman the past couple of years has been working needies in and around CinCY and says they have been going better than ever this fall. For the "gift" trade he took one of Fitzgerald's pen stands and did nicely. He now goes back to needles.

Herbert Bowers is in New York City for the winter. Says he met quite a number of the old heads there, and that there has been plenty of them in town, working ties, tie-forms, etc. Reports having a good season at fairs.

Frank Hauer says Old Man 1923 has proven a pretty good fellow in his "old age" and that he should look forward to "Youngster 1924" being quite a bit better ere "he" reaches the end of "his" career. Frank is still in Tennessee.

Among the folks working the Loop section in Chicago, piped Joe Harris, have been the following—all doing a very satisfactory business: James Morey, Al Lind, Caudy Meyers, Pete Speroni, O. K. Zabel, Pete Cherry, Tommy Ryan and a new one there, Agnes Ayers, who has been doing nicely with rings.

Harry Fitzgerald has had four fountain pen and pencil stands working in the Queen City for the holiday business in windows and a doorway. While calling on the writer last week "Fitz" stated that while it had not been a veritable moppup his books were on the profit side of the ledger and there were very good reasons to expect greatly increased receipts in the eleventh hour rush. He intended leaving for some other point immediately after the 25th. A darn nice feller and worker is Harry.

The Gessley Bros.' Show recently closed what the management reports was one of its most successful seasons and is wintering at Phillipsburg, N. J. These folks register a "kick" against load-em-up med. workers encountered, partly as follows: "There seems to be no town that will grant a license after it has had one of those fellows in it—which means that they close nearly every town they go to, and the finish will be that all will be closed to the honest medicine men as well as the fakers."

Dr. Floyd Williams is working in the South-eastern States. Coincidentally, E. J. Hammon, (Continued on page 112)

JUST RECEIVED
Large shipment of
Manos Pens
Prompt Shipment Guaranteed

Yes, we can deliver the
Red Eagle Pen
Holly Pen Boxes if you want them

Berk Brothers
543 Broadway, New York City

Agents and Canvassers

Get your Clock Medallions from the originators, and not from the imitators. We have the only original line of Photo Medallion Clocks, Photo Medallions, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. Do guarantee satisfaction and shipments is four days. **ASK ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.**

GIBSON PHOTO JEWELRY CO.,
Section 9, 608-614 Gravesend Ave, Brooklyn, N. Y.

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere.

AGENTS

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 Inches.
\$1.10 Each, 2 for \$1.99, Prepaid.

(Regular value, \$2.00 Each)

BRIGHT FELT RUGS
Size, 28x58 Inches.
\$1.50 a Dozen.
Sample, \$1.40, Prepaid.
Smaller Size, \$1.00 Doz.
Write for special inducement.

E. H. CONDON,
77 Bedford St., Dept. B., BOSTON, MASS.

GOOD PREMIUMS!
Gold and Silver Mounted
BILL FOLDS & WALLET'S

HIP VESY COAT

Hip Pocket Plain, Silver, Gold, \$2.50, \$3.25, \$1.50
Vest Pocket 3.00 3.75 5.00
Coat Pocket 3.00 3.75 5.00

Mounted Cases have two corners. In Morocco Grain Leather, Black or Brown. 33 1/3% off in Oozen Lots, 50% off in Six-Dozen Lots.

KURTZ CO., 52 W. 46th St., New York, N. Y.

THE FAMOUS "AUNTY MAY" WATERPROOF APRONS

The best on the market. We are now ready to ship our new patterns. Twelve different (Cotton and Percalé) patterns to choose from.

PER OZZEN, \$3.60.
PER GROSS, \$40.00.
Sample Apron, 50¢, prepaid

3-IN-1 BAGS, \$3.25 per Ooz., \$35.00 per Gross.
PLYMOUTH BAGS, size 11x15, \$2.25 per Oozen, \$60.00 per Gross.
Over 45 other last sellers. Immediate shipment. Write for catalog.

CENTRAL MAIL ORDER HOUSE
223 Commercial St., Dept. B, BOSTON, MASS.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



No. 105—On style illustrated. 1 \$14.00 Gross
 panels and folds like wallet....
 No. 104—Same as above with 3 10.00 Gross
 folds
SELF-THREADING (1,000) NEEDLES \$2.75
 (100 Packages)
\$1.00 deposit will bring gross order, balance C. O. D
 We guarantee full satisfaction or money refunded.
ILLUSTRATED CIRCULAR FREE ON REQUEST.
NEEDLE BOOK SPECIALTY CO.
 MACHINE NEEDLES, NEEDLES IN PACKAGES
 AND BOOKS ONLY.
 2 to 20 East Fourth Street, NEW YORK CITY

Balloons

GAS AND GAS APPARATUS



Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.
 No. 90—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.
 As above, fifteen different pictures on both sides. Gross, \$4.00.
 70 Air, Gas, 5 Assort. Color Balloons. \$2.25 Gross.
 Squawks, \$3.00 Gross.
 Helium, \$3.50 Gross.
 Write for particulars on our Gas and Gas Apparatus.
 Catalog free, 25¢ with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

Silk Knitted TIES

SPECIAL \$3.00 DOZEN \$30.00 Gross
 Wonderful Value. Splendid Assortment. Beautiful Designs. Every Tie Guaranteed First Quality.
 Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.
 Send 50c for sample.
Mac Manufacturing Company
 Montclair, New Jersey.

FREE

—OUR NEW—
WHITE STONE
 and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today.
It Tells You How To Get the Money
KRAUTH and REED
 Importers and Manufacturers
 335 W. Madison St., CHICAGO

WANTED!

Window Demonstrators and Agents
AUTOMATIC RAZOR SHARPENER.
 Guaranteed to sharpen and keep sharp old style and safety razors. Easy to demonstrate. Quick to sell, with big profits. Write quick to **NOVELTY CUTLERY CO.,** Dept. R., Canton, O.

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "Clew's Famous Philadelphia Hostery" direct to wearers from turnstiles. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.
GERDGE G. CLDWS CO.,
 Oesk 39, Philadelphia, Pa.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
 HAS A BIG DEMAND—IT'S HIGHLY USEFUL.
200% PROFIT—MAKE \$25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dressmaker, etc. Pays for itself the first day in saving of sharpening cost. Make for 50¢ Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25¢ for sample.

PITCHMEN—We also have an all-metal Sharpener that sells for 25¢. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.
 3687 Willis Avenue, East, DETROIT, MICH.

The Premier quickly sharpens dull KNIVES, SCISSORS, CLEANERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Finest article in the home. **MORE THAN A MILLION USE IT.**

SPECIAL MID-SEASON PRICES ON ELECTRIC-LIGHTED VANITY CASES

A FEW ODD LOTS OF VANITY CASES, WITH OR WITHOUT LIGHTS, TO CLOSE OUT AS FOLLOWS:

No. 1—Patent Keystone or Rectangle Shape. Size, 7x5x2 3/4 inches	Dozen \$12.00	Sample \$1.25
No. 2—In Genuine Grain Leather, 7x5x2 3/4 inches	15.00	1.50
No. 8—Octagon; size, 7 1/2 x 6 x 3 inches. In Cobra Grain or Patent Mole skin	36.00	3.50
In Genuine Cowhide, brown or black	48.00	4.25

Above prices include lights. Deduct \$3.00 per dozen where plain, unlighted cases are wanted.

Spangler MFG. CO.
 160 N. WELLS ST CHICAGO ILL.

Bamboo Self-Filling Fountain Pen

"IT MAKES CARBON COPIES"

Send 50c for Sample and Agents' Proposition. Best seller on the market.
TAIYO TRADING CO., Inc., 101 Fifth Ave., New York

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross
 with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These belts come in black, brown and grey, plain smooth finish, walters or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required on each gross order. Balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

THE SUPERIOR RUBBER CO., Akron, Ohio

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
 Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
 179-172 N. Halsted St., CHICAGO, ILL.

Money Talks!

Of course you are interested in selling something that will bring you big money! Isn't that right? Very well, then, here's a line that will net you from **200% TO 400% PROFIT**
 We guarantee that!

Selling the Perry Hand-Colored Photo Medallions, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc., is one of the biggest money success offers offered specially salesmen in ten years. They sell all over the country at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.
 Write this minute or you will regret it.
PERRY PHOTO NOVELTY CORP.
 Sect. 22, 360 Bowery, NEW YORK CITY.

QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR **BIG SIX ASSORTMENT**
 IT SPEAKS TEN TIMES IN OUR **BIG TEN ASSORTMENT**

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.
 High-grade men and women are wanted to send for these packages. This will bring our proposition to General Agents.
BIG SIX ASSORTMENT, worth \$2.85, prepaid for 85¢.
BIG TEN ASSORTMENT, worth \$3.10, prepaid for \$1.60.
MIDWEST DRUG COMPANY,
 185 E. Naghton Street, Columbus, Ohio.

LAYS FLAT on Home or Street
RADIO
 WILL FIT SALLY BLADE
SOMETHING NEW!
 Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25¢. Stays sold, \$9.60 Gross. Sample, 25¢. 25¢ on all C. O. Ds.
RADIO STROPPER COMPANY,
 83 West Chicago Avenue, Chicago, Ill.

Bamboo Self-Filling Fountain Pen

Our prices defy all competition.

Send 50c for Sample and Agents' proposition. Easiest seller on the market. Write **NIPPON CO., 1261 Broadway, N. Y. C.**

AGENTS

The Macegram business, with Decalcomania Transfers, shows real profit. Easy to apply. No house-needed. Catalog and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio
 Is your subscription to The Billboard about to expire?

EASY MONEY

AGENTS: Sell LOOM-RITE Felt Rugs. Quick money-makers. Size, 28x58. Excellent quality, attractive colors. Immediate delivery.
Sell for \$2.25
Price, \$15.00 per doz.
Bale of 60 for \$70.00
Sample postpaid, \$1.50
Money refunded if not satisfied.
 Many other splendid rug values. Get full information about our proposition.
MAISLEY-PAYNE MFG. CO.
 104-C Hanover St., Boston, Mass.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER

PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and **OUTSIDE SNAP FASTENERS.** No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Cross Dts, F. O. B. Chicago.
BREDEL & CO., 337 W. Madison St., Chicago Ill.

TODAY'S BIGGEST VALUE.

WONDERFUL PREMIUM ITEM.

25 Yr. White Gold Filled WRIST WATCH
Platinum Finished
 6 Jewels, tonneau shape, engraved case, jeweled crown, complete with silk ribbon and case. A 25% deposit must accompany all C. O. D. orders. Write for our 1924 Jewelry Catalogue—just off the press.
HARRY L. LEVINSON & CO.
 Manufacturers and Jobbers,
 168 North Michigan Avenue, CHICAGO, ILL.

GOOD BALLOONS

ARE
 Guaranteed Standard Quality
 Brilliant Glossy Fast Colors Long Necks
TESTED
 Ask Your Jobber.
THE GOOD RUBBER CO.
 Manufacturers
 AKRON OHIO, U. S. A.

100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on single call. Order dozen today at \$5.00, delivery charges prepaid. Literature on request.
SEED FILTER & MFG. CO., INC.
 Dept. 10, Franklin St., NEW YORK, N. Y.

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.
 Sample, 40¢ Prepaid

Made of finest grade of Goodyear and Perfo-chess, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 25¢ deposit balance C. O. D.
GOODYEAR RUBBER MFG. CO.,
 34 East 9th Street, New York City.

Agents Wanted PHOTO MEDALLIONS



**Something New
For The
Holidays**

Sell our large and
extensive line of
beautiful hand-colored
Photo Medallions, also our New
Clock Medallion,
oblong, oval and
10-in. round; Photo
Jewelry, Photo
Buttons, etc.

Here is your big
opportunity.
**EASY WORK—
BIG PROFITS.**
Send for our new
catalog showing
our extensive line
of money getters.

ALLIED PHOTO NOVELTY CO.
249 Bowery, New York City

\$750 PROFIT

One of our agents in Missouri, last month,
made \$750 net profit selling our HAPPY
HOME MAKER SHAMPOO. Sells like wild-
fire. Everybody wants it. Many others
average \$25 to \$50 to \$75 per day. This amazing
Shampoo is just the thing for Medicine Show
Men, Pitch Men, etc.

YOU CAN MAKE 500%

You can make 500% net profit. We also
furnish HAPPY HOME MAKER SHAMPOO
in bulk for your own wrapper. It will pay
you to get our proposition now. Write to
Department E.

Geo. A. Schmidt & Co.
238 W. North Ave., Chicago, Illinois

"LIVE BUYS" For the Holidays

MUFFLERS

A BRUSHED WOOL MUFFLER—Well
tailored and finest quality
to buff and brown..... **\$10.00 Doz.**
Sample Muffer, \$1.00.

A PURE FIBRE SILK MUFFLER—Ex-
clusive—in assorted
colors..... **\$12.00 Doz.**
Sample Muffer, \$1.25.

Everyone will want one of these holiday
gifts. Orders filled promptly. 25% cash, bal-
ance C. O. D. We guarantee to refund your
money if not satisfied.

**Special GOLF COAT, Brushed Wool. For
Men and Women. Sizes..... \$42.00 Doz.**
Sample Coat, \$3.75. A Regular \$5.95 Seller.

CHELSEA KNITTING CO.
621 Broadway, Dept. M., New York City

Goodyear Raincoats

Direct from Manufacturer

MEN'S GAS MASKS, \$1.85
DIAGONAL SHADE

Men's Featherweight Raincoats
Tan or Diagonal Shades, - **\$1.70**
Sizes, 36 to 46. Immediate delivery.

BOYS', \$1.50. WOMEN'S, \$1.90

Get our prices on other numbers. 25% deposit,
balance C. O. D., or 2% cash discount for check
with order.

Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

PORIENTAL PEARLS

Indestructible — Imported
30 In. Opaque, - - - **\$18 Doz.**
24 In. Opaque, - - - **12 Doz.**

All Pearls have Sterling Silver Clamps, with White
Stone Setting. Fish Line Boxes, Milligator Design,
25¢ each extra. \$3.00 cash with order brings two
sample strings of Pearls, one of each grade and size.
SILVER FOX FUR CO., 419 Broadway, N. Y. City.

You Can Make Money With These Goods

Per Gross
Nail Files..... \$1.75, \$2.00, \$2.50
Sachet Packets, \$1.25, \$1.50, 2.15
Chest Plaster..... 1.50
"Close Back" Collar Buttons..... 1.75
Needle Books \$5.25, \$6.00, 7.00
Pencil Sharpeners..... 4.00
Broom Holders..... 4.25
Perfume Vials..... \$2.15, 2.50

Deposit must be sent on all C. O. D. orders. Post-
age extra on goods listed. Prompt shipments always.
No catalog. Send for price list.
CHARLES UFERT, 133 West 15th St., New York.

Lake and get them in shape for the next sum-
mer season.

How'n books going in the Crescent City,
Harry Williams?

J. B. Hogan, Maine, wants to know where
he can secure "drive-in" books, lightning cal-
culator books and Hindoo or Chinese rings.

Thought we would get all the late pipes from
the Christmas Number "cleaned up" in this
issue, but it now looks like some will have to
remain over for the next—some of them are
very long.

Collines, the whitestone man, is working in
and around Brooklyn and New York. He ex-
pects to meander over to Philly after the first
of the new year, says Jack Martin might
loosen up and shoot a pipe.

Among recent visitors to the writer was Tay-
lor Mathina, motion picture projectionist, who
was passing thru Clincy en route to the Pacific
Coast in his motor conveyance. He stated that
W. W. Price, with pens, and C. C. Offenbacher,
mechanical toys, were accompanying him on the
trip.

Jack Post "shoots" that he is still near the
"Big City" but intends to soon sail down the
coast to Jacksonville, Fla., for a week or two.
He says: "Why not more pipes from New
Orleans? What's the matter with the hunch
down there? Why don't all the boys get to-
gether and send in more short pipes, especially
STRAIGHT DOPE on closed towns?"

According to a press dispatch issuing from
Rome, Ga., that city is against street vendors
selling corn medicine and other wares. The dis-
patch seems to intimate that the citizenry
wishing to patronize the boys must now go
"elsewhere"—not just "where" is stipulated,
but doubtless the boys will feel that the folks
willing to buy their stock (and help them pay
a license to the city) will be "forced" to
patronize only the stores.

Jim Dawson says that New Orleans is flooded
with pitchfolks, but that nobody there, outside
a little Christmas business, seems able to make
the grade, except Danker and the Young
Boys, who are there with spud pedlers. Adds
that the working people in that city, because
of strikers, etc., don't seem to have much loose
change to buy trinkets and that many of the
fellows are glad to seek other territory. Wilde
is also there, after a good fair-ground season,
says Jim, with razors and watches.

The course of least resistance many times is
the one adopted. An instance of this nature
seems to have functioned in one of the large
Eastern cities recently. With a wave of
crime, the officers were instructed to round up
"suspicious characters". One of the first
"roundups" on the part of the blue coats was
to arrest a number of poor devils trying to
earn an honest living by selling their wares on
the streets, and almost doubtless whole crowds
of glad-rag crooks—eggmen, second-story
workers and dips, etc.—looked on and smiled.

Tom B. Bennett wrote from Dresden, Tenn.,
in part: "I am an old-time med. man, but
haven't written much to Pipes. However, I
saw something the other day in Martin that
made me want to write. I saw a little lady
working in the prettiest Western costume I
ever looked at, and she was one of the clean-
est workers I ever saw. Several prominent
business men purchased the stock she was
selling. The comedy she used caused plenty
of laughs and encouraged buying. On introduc-
ing myself I found her to be Mrs. George A.
Groom. I did not have time to meet her hus-
band, who she said had gone to lunch. But I
want to say that if all the workers operated
in the clean, business way these people do
there would be many less closed towns. I be-
lieve in saying a good word for people when it
is due."

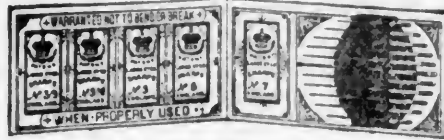
Doc Wango Nema was a Cincinnati visitor
last week from Hamilton, O., where he and
Mrs. Nema (Helle Harnist) have opened an office
for the winter. Wango has taken on many
pounds of flesh since the writer last saw him
a few years ago and despite his "unphysi-
cal" years on this mundane sphere he doesn't look a
bit older than—well, forty. He reported that
he had a very good season in Pennsylvania with
his med. opy, and corroborated the report when
"Bill" put it to him that he has a nicely mo-
torized outfit with which to get over the roads
and do business. Speaking of this veteran of
the road, do the majority of you boys know
that both he and his wife are accomplished dra-
matic artists—and Nema a mellow, very im-
pressive baritone singer? The writer remem-
bers well that quite a few years ago they
headed their own company, the "Girl of the
Golden West". But they both like the good
old med. game better.

Capt. David Lee writes concerning his Lee
Entertainers: "I am playing my old estab-
lished territory in New York State. I am do-
ing a very good business, and prospects look
good right thru until the tent season. Then I
will have my outfit out, as usual, under canvas.
I believe that I have the "biggest" small show
in the history of the business. I am only carry-
ing one performer besides myself and wife
(Whitney Ward) and I now have Punch,
marikins, knee figures, magic, singing, all
styles of dancing, comedy musical numbers and
a chalk-talk act, and we are carrying twenty-
five pieces of baggage, which totals to 1,500
pounds excess, but we use it all on this show.
Besides the regular paraphernalia we have two
typewriters, between Ward and I, which make
the haul during the day time sound like a real
business establishment—which it is. Congratu-
lations on the big Christmas Special Number
of the Billboard."

Jay Poland, with the Lew Henderson Show,
met with an unusual incident at Montevideo,
Wis., recently, explaining it somewhat as fol-
lows: Mr. Henderson was ill in a hospital at
Appleton and Poland took charge of the show,
which was to play Montevideo. In the City
Opera House at a rental of \$150, and Jay says
he made \$50 deposit. But he was told by the
officials after the show was in town that he
could not sell medicine in the opera house, and
the return of the deposit was turned down. On
advice, Poland opened and was arrested during
a sale of medicine, and was held in jail over-
night, being released the next day under bail.

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed need-
les; four papers loose needles and a patch of assorted darning needles.

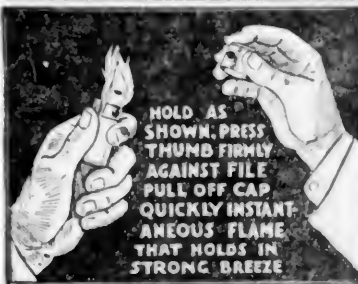


No. Per Gross
8703—Army and Navy \$6.00
8705—Asco with Bodkin \$8.00
8706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Special-
ties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard
Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D.
without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.



HOLD AS
SHOWN, PRESS
THUMB FIRMLY
AGAINST FILE
PULL OFF CAP
QUICKLY INSTANT
ANEOUS FLAME
THAT HOLDS IN
STRONG BREEZE

AGENTS

A WONDERFUL ITEM, 100% PROFIT FOR YOU. GET
THIS "QUICKLITE", THE ONLY PERFECT LIGHTER.

Holiday gift, just the pocket. Fool-proof. Simple.
Any lights any gas. Burns any alcohol obtainable at all
drug stores. Guaranteed satisfactory. Lights instantly as
the cap is pulled off. Holds flame in wind. Cannot get
out of order. Lasts a long time. Cheaper, handier and
fewer than matches.
Each "Quicklite" in a cardboard case does in wonderfully
attractive display containers. Write quickly for quantity
prices. Sample prepaid, 25 cents.

Rapid Mfg. Co.

10 E. 14th St., New York City

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



With RUBBER BELTS (New Design) \$18.50 gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY, SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross

With Rubber or Leather Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25¢ All Firsts. No Seconds. **PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.**

DON'T LET THEM FOOL YOU I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS



Full line of Fountain Pens and Pencils. Get my Price List.

KELLEY, the Specialty King. 21 Ann Street, New York City.

MA-JONG

The great Chinese Game that everybody is talking about and learning to play.

MA-JONG Will be a sensational selling number during the Holidays. This is just the right item to put live in your

SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in bamboo and bone, with complete instructions, at \$5.75, \$13.25, \$16.25, \$18.25 PER SET AND UP.

We require 25% deposit on all orders.

DAVISON & FELD

"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

Selling our big line of 150 articles used constantly in every home. Write us, we will send you our hard-
core \$15.00 Sample Case (refund on return). **FEDERAL PURE FOOD CO., Dept. P, Chicago.**

Russian, German, Polish, Austrian Money

Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, Chicago.
312 S. Clark St.,

his trial being set for December 7, at which trial he was found not guilty. In commenting on the arrest a local newspaper carried an item in its November 27 edition, the first paragraph of which read: "In all probability it means a damage suit against the city." The day following the trial an article stated in part as follows: "The case of the City of Montevideo against Jay Poland, manager of the Henderson Comedy Company, was today thrown out of court by Judge H. J. Owen, Judge Owen finding that there was not sufficient evidence against Mr. Poland to warrant a case." The roster of the show "Lewels Henderson, owner; Alice Henderson, soprano; Edna Alice Henderson, mezzosoprano; Anna Marie Henderson, singer and dancer; Art and Peggy Bensen, skit-actors; city singers and dancers; Jack Moran, comedian; Chas. Elliott, acrobat and ground grumbust; Jay Poland, lecturer." The show moves by motorized equipment—sedan, a truck and a touring car, playing opera houses, theaters and under a 50x110 foot tent summers.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Patriotic Calendars

ALSO

Soldiers and Sailors Jokes and Stories

6c each. 12 kinds. Samples, 6c.

Sell 100 to 800 daily at 25c each.

GOING STRONG

VETERAN'S SERVICE MAGAZINE.

209 Canal St., NEW YORK

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES



200% PROFIT

Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished brass. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00

Reduced **\$42.00** Doz.

Sample prepaid, \$1.50
Square or Kerstone
Made of Genuine
Leather, in Black, Blue,
Honey-Gay Lighted.

\$19.50 Doz.
Sample, prepaid, \$1.25
All orders shipped
same day, 25% deposit
if balance C. O. D.

N. GOLDSMITH MFG. CO. CHICAGO

29 S. Clinton Street,

AGENTS "TAKE ME HOME PACKAGE"

One home, one year, one price, one package at a bargain price, \$1.50 each for sample package to-day and prices in quantity lots.
NEW YORK STATE TRADING GOODS CO., New York.
53 East Houston Street.

Additional Outdoor News

D. D. MURPHY SHOWS

In Winter Quarters at St. Louis—Enlarging for Next Season

St. Louis, Dec. 29.—The D. D. Murphy Shows, under the management of Lew Brandy, which closed their season at Alexandria December 8, were brought into St. Louis in record time, making one of the fastest home runs on record. The show was unloaded Tuesday and is now safely housed in winter quarters at Carondelet (St. Louis), where workmen commenced immediately in building new fronts, painting up, and making preparations for the much larger show which will be taken out next season.

The D. D. Murphy Shows were a ten-car outfit this year, but they have already bought ten additional cars, and next year will be a twenty-car show, with five rides in addition to the caterpillar and new seaplane, according to stated plans. Other advice is that the season was a successful one, and the management and the rest of the folks of the show here all look forward to a "bumdinger" for next year. The show has already lined up several of the big fairs and opens in St. Louis for two weeks, commencing April 21, under the auspices of the American Legion.

JOHNNY J. JONES' EXPO.

There is one trend of events among the personnel of the Johnny J. Jones Exposition, from a reasonable majority standpoint, which more than anything else tells of their prosperity and naturally that of the organization. This is the vast amount of money these members have and are investing in real estate, and especially so since arriving at winter quarters in Orlando, Fla., a few weeks ago. Johnny J. Jones leads, with nearly \$60,000 invested. There are also Capt. William Sigbee, John Randolph Murray, Edward Madigan, Mr. and Mrs. Lyman Dunn, E. B. (Abe) Jones, Edward Owens, Robert Bigsby, Wyatt Sheppard, Robert Marlon and Samuel Serlein, all of whom are investors. Eddie Madigan has been a real estate buyer each year of late and now holds considerable Orange County land. Pal Beggs is the owner of a twenty-acre orange grove, while William Rozzelle has a fifteen-acre grove.

Mr. and Mrs. Harry Gillman will arrive at Orlando this week, and Harry will immediately begin building his new creation for next season. The writer is not well enough acquainted with the details of this attraction to give them out at present, but the same will be forthcoming at an early date. Suffice to say that it will be entirely original in both theme and design, and absolutely away from anything ever seen with an outdoor amusement enterprise. Albert Sexton, chief of the "midway cafe" with the Jones Exposition, has gone into business in Orlando, having opened a cafe on Church street, and it is reported an excellent success—deservedly so, as Sexton is a first-class restaurateur.

The writer notes that at the Chicago meetings of the fair secretaries and park men a great amount of stress was laid on the necessity of having both parks and traveling amusement companies give more attention to the entertainment of the "kiddies". Let it not be forgotten that the Johnny J. Jones Exposition has had, and really originated among traveling shows, miniature rides for children the past four years. Incidentally that New York City (Madison Square Garden) Exposition next February, wherein for one week will be exploited and exhibited everything of note that belongs to Florida (except the climate), will be wonderfully advertised, as Frank Heaton, city editor of The Tampa Tribune, who has charge of the publicity, the writer understands has contracted for eight full pages of one of the most prominent weekly papers in the United States, for its issue of February 16—undoubtedly the largest single advertisement ever placed with one periodical.

When the reader is reading these items the writer will be in New York City making merry Yuletide with his "sidekick", Ed R., Jr., and will "take in" everything from the Battery to Grant's Tomb, and shows from John Harrymore's "Hamlet" to Sam Scribner's Columbia Burlesque queens.

ED R. SALTER
("Johnny J. Jones' Hired Boy").

SILVER LININGS TO CIRCUS CLOUDS

By CHAS. BERNARD

After more than two-score years of practical experience in the amusement business and

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO BURNERS
ALCOHOL BLUE
STARTER STARTER
4" x 12" 4" x 15" 1/2
5" x 15" 5" x 16" 1/2

Most Powerful and Compact Stoves. All Sizes.

STRONG-DO
PRESSURE GASOLINE
STOVE

Small
Handmade
Trunk \$43.00

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Tents, Lights. Anything special to order.

TALBOT MFG. CO.
127-17 Chestnut, St. Louis, Mo.

amusement advertising, mostly circuses, a summary of events and happenings thru these years shows that many clouds, some of them very dark ones, hang over the business prospects of circus owners, their managers and agents. Bad weather, railroad wrecks, prohibitive licenses, bad lots, late arrivals, shake-down lawyers and newspaper men who charge double rates for circus advertising, are among the endless list of things to contend with daily that cloud the sky of the circus man.

But there are silver linings to the darkest of the circus clouds, and when they show up in various forms it is always at an opportune time to encourage the hope that something is coming to help business. In the December 8 issue of The Billboard, on page 50, Lawrence Griswold's article, "Where Showfolks Get Gyped", is an example of a real "silver lining" to a cloud that has made dark days for every contracting circus press agent who visits newspaper offices as well as for the owner of the circus who pays the exorbitant rate.

Lawrence Griswold is the owner and editor of The Daily News, Batavia, N. Y. His article is a clean-cut, fair-minded description of the unfairness of any newspaper charging a higher rate for circus display than is charged for any other class of advertising. Mr. Griswold is a man as courteous and ready to welcome the circus agent to his office in Batavia as can be found, and his name and views on circus advertising should be remembered for future use when the grafting newspaper springs its "gyp" rate for display.

Another silver lining to circus clouds is the number of circus stories appearing in the leading magazines of America and the fact that these popular stories are the work of men of many years' experience as story writers with the leading circuses of recent years, and some by newspaper men who were born "circus fans". It is all an indication of a widespread interest in the circus; that it is the admittedly

most popular outdoor amusement institution the world has ever known, and that its popularity is increasing in the same ratio and with the same steady growth as the population of the nation.

A recent and exceedingly bright silver lining to a dark heavy cloud that has hung over the circus horizon of Savannah, Ga., in the shape of a prohibitive license which kept circuses out since 1919, has had the cheering effect of making prospects bright for the big shows to again put Savannah on their itinerary. The engagement of the Sparks Circus under the auspices of Savannah Elks was such as to guarantee big business at any time for any first-class circus. It was estimated that more than 1,000 children between three and seven years of age saw their first elephant and other animals, and received educational benefits of great value during the parade and performances of Sparks' Circus. The closing day payment of salaries, of which considerable was spent in the city, had a pleasing effect in molding public opinion in favor of having circuses at regular intervals.

LITSINGER TALKED OF FOR STATE'S ATTORNEY

Chicago, Dec. 19.—With steam beginning to rise from the political kettle the name of Edward R. Litsinger is being mentioned for the very important post of State's attorney. This fact is mentioned in this story because of Mr. Litsinger's wide acquaintance and popularity among show people. As president of the United States Tent and Awning Company for a number of years Mr. Litsinger knows the show people, their needs, wants and aspirations. As president of the Board of Itelev Mr. Litsinger commands wide attention among the big, constructive and able officials of Cook County. So far as the show world is concerned its members are inclined to classify Mr. Litsinger in their own ranks, despite the fact that as a brilliant lawyer he is more familiar with briefs and juries than he is with midway and lots. Anyway, the showfolks are watching his name being mentioned as a candidate for State's attorney with both favor and interest.

WADE AND MAY SHOWS

Now Organizing For Season Of 1924

We will open in Southern Michigan April 19th for a nine-day stand, including two Saturdays and two Sundays. Mr. May will personally head the advance and a well-planned route, consisting of real manufacturing cities, under strong auspices, can be assured. Our season will include a circuit of eight or more day and night fairs.

WANTED—SHOWS—We will place any clean money-getting Show or attraction at a very reasonable percentage. Tops furnished if desired.

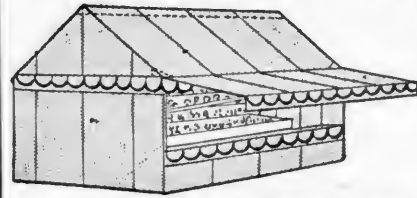
CONCESSIONS—Practically all Concessions are open. Our terms are very reasonable, and we will sell a few exclusives. Absolutely no graft.

HELP—Have opening for capable man to take charge of lot and act as Assistant Manager; also experienced Ride Help. Address W. G. WADE, 289 Elmhurst Avenue, Detroit, Mich. Telephone Arlington 1408.

Circus, Side Show and Concession Tents

ENDICOTT-HAMMOND CO.

155 Chambers St., NEW YORK CITY
Telephone Whitehall 7298

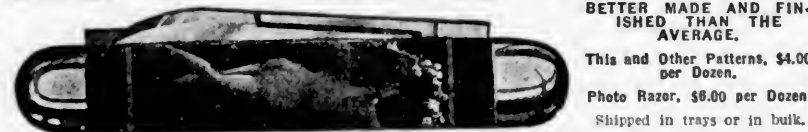


Tent department under the supervision of the well-known tent constructor

MAX KUNKELY

All sizes of tents to rent Send for prices

KNIVES — KNIVES — PHOTO HANDLE — KNIVES — KNIVES



BETTER MADE AND FINISHED THAN THE AVERAGE.

This and Other Patterns, \$4.00 per Dozen.

Photo Razor, \$8.00 per Dozen. Shipped in trays or in bulk.

GOLDEN RULE SALES CO., Dept. 38, 433-439 Hein Place, Chicago, Illinois.

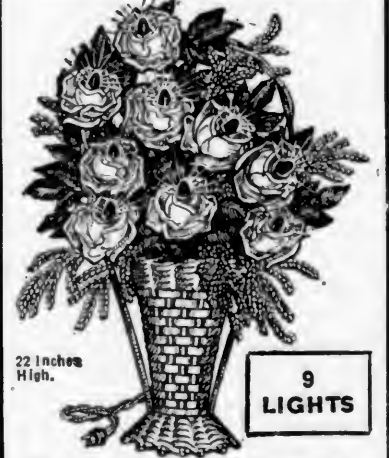
GENERAL AGENT AT LIBERTY

Know territory. Twenty years' experience. Competent in every way. Can handle any executive position "back" or "ahead" with "outdoor" or "indoor" organization. Past three years General Agent De Krook Bros. Shows. Only an absolutely clean organization with worthwhile attractions considered. Write or wire. HARRY E. CRANDELL, Altoona, Florida.

9 LITES LOOK LITES

SALESBOARD OPERATORS CONCESSIONAIRES

Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket



22 inches High. 9 LIGHTS

\$4.50 Each in Dozen Lots. Bulbs included.

Sample sent for \$5.00

No. 50—Stands 22 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 8 ft. of cord.

Send for our new WHOLESALE Catalog, containing Prices and illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country. 25% deposit required on C. O. D. orders.

KIRCHEN BROS.
Manufacturers,
222 W. Madison Street, CHICAGO, ILL.

MA-JONG

That Great Chinese Game—the Talk of the Country. At last a set complete (Set consisting of 144 Tiles, including the 4 Winds; 8 Red Counters, value 500; 32 Yellow Counters, value 10; 36 Green Counters, value 100; 40 Blue Counters, value 2). 1 booklet containing complete set of Rules and Playing Directions; 8 Cardboard Backs, scored) at a price never before heard of—with full instructions how to play this fascinating game. Packed in an attractive box, for

50 Cents PER GROSS \$40.00 PER GROSS

Send for free sample of our great Two-In-One Fibre Comb and Nail Cleaner. With your ad printed on this comb, \$18 per M.

MAH JONG SCORE MEMO PADS

with full instructions, scores, etc. They are marvelous—work like magic.

Send 12 Red Stamps for Sample.

EVERITE NOVELTY CO.,
Knickerbocker Bldg., 42d St. and Broadway, NEW YORK CITY.

The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Ballys to the Case of 250 Packages.
250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.
\$11.25 \$22.50 \$45.00 \$112.50

F. O. B. Dallas, Texas.

A deposit of \$10.00 is required with each 1,000 ordered.

UNION CONCESSION & SPECIALTY CO.
2102 Live Oak Street, DALLAS, TEXAS.

WANTED FOR CLARKSDALE, MISS.

Starting Jan. 1st, for Ten Big Days

Shows and Concessions of all kinds. No exclusive except Corn Game. **OLLIE POLK, Alcazar Hotel, Clarksdale, Miss.**

Showmen's League To Give Christmas Money

Inmates of Crippled Children's Homes and Needy Members To Be Remembered

Chicago, Dec. 22.—The Christmas spirit was uppermost in the atmosphere of the meeting of the Showmen's League of America last night. Fred Barnes moved that \$250 be given to the needy—\$25 to be divided among four homes for crippled children and \$50 to be divided between two or more needy members of the league. The motion was carried. Col. Fred Owens, still wan and weak from a recent illness, moved that a moving stairway be put in the building and received several earnest seconds.

On motion it was decided to employ an auditor to make a report on the office affairs of the league. A committee was appointed to handle a luncheon and buffet luncheon, to be held in the clubrooms the evening of February 20, at \$1.50 a person.

Edward F. Neumann announced that about \$500 has been collected during the past week out of a balance due the league for banquet and ball tickets of nearly \$2,000. A report was made on the prospects for an indoor entertainment thr., which the league might be enabled to raise some money for charitable purposes. Dick Collins said he had called on Chief of Police Collins as a starter and found the chief most favorably disposed to the show people on any charitable undertaking. After finishing his report on the preliminary investigations of the proposition the league voted to go ahead with the undertaking, insofar as making a full and final report was concerned, and Mr. Collins committee was discharged and a permanent committee named.

The Christmas spirit hit two members of the league where they probably least minded being hit. Col. Owens moved that the janitor have his salary be raised \$2.50 a week thru the Board of Governors and it carried. Fred Barnes moved that custodian Tom Hankins have his salary advanced to \$50 a week and it also carried.

A postcard was announced from S. H. Ansell, dated at Venice, Italy. Col. Owens made a report on the work of the house committee, of which he is chairman, as follows:

"Since October 1 the house committee of the Showmen's League of America has cleaned the walls and woodwork of all the rooms, has added extra electric light fixtures on two floors, has repaired and opened up the ventilator in the roof, has put a new table and bookcase in the parlor, has put a electric sign outside, has changed and cleaned all the pictures on the walls in the clubroom, has had all the billiard and pool tables recushioned and covered, has had the cabinet for the candies and other articles for sale in the clubroom placed in the secretary's office, has purchased new cuspidors and rubber mats for the same, also purchased a rug for the radio.

"All credit is due to Brother Eddie Hock for the changes in the electric wiring and lighting of the building, the outside electric sign and the ventilating of the league hall.

"At this time I wish to thank all members of the house committee and others who assisted for their wonderful co-operation and support."

In view of the approaching annual election of officers of the league, February 19, the president last night appointed a nominating committee to formulate the regular ticket. The committee is composed of Edward A. Hock, Bala Delgarlan, W. O. Brown, Joe Rogers, Dick Collins, Lou Keller and John L. Lorman.

The regular ticket must be posted at least thirty days before election day in compliance with the by-laws. Any independent tickets are limited to three in number.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Dec. 21.—Considering that it is regarded as the worst stretch in the year for theatrical attendance, the present week has not been so terribly disappointing in most houses. With the Plymouth dark and the Shubert closed until Thursday night, the other houses were enabled to get a better break. "Lollipop" is getting big houses. "This Is London" and "The Song and Dance Man" are drawing generously. "Helen of Troy, N. Y.", is doing quite good, and "The Lady in Ermine" is running about fair. The changes from the New York cast in several of the important roles in "The Lady in Ermine" is hurting the show considerably. People complain that Boston is getting only a "road company" of this production. This business of the "Original New York Cast" is getting more serious than ever. The theater-going public is gradually making it plain that it will not submit to being fooled all the time.

The only opening this week is "A Perfect Lady", which made its metropolitan bow at the Shubert on Thursday night. A review of it will be found under New Plays.

Plays Coming and Going

"Whispering Wires" opens at the Plymouth Theater Christmas afternoon. It claims to have the original New York cast, headed by Kay Laurel.

John Barrymore, in "Hamlet", comes to the Boston Opera House Monday night for a week's engagement. He will be followed there by the Moscow Art Theater for a similar period.

Other attractions scheduled for early appearance in the city are "The Barrymore" in "The Laughing Lady"; Frank Craven, in "The First Year"; "Tip She Goes"; "Adrienne"; and "Vanities of 1923". The Craven play will go into the Hubbs Theater January 7, following "So This Is London". Theaters for the other plays have not yet been assigned.

At the end of next week George M. Cohan

will take his "Song and Dance Man" to New York, where he has finally secured a house—the Hudson Theater—in which he will open December 31.

Walter Hall Entertains "Lollipops"

Walter S. Hall, manager of "The Music Box" dance rendezvous and brother of Inez Hall, member of the feature dancing team in "The Magic Ring", now playing in New York City, gave a special private dancing party last night, beginning at 12 o'clock, for the members of the "Lollipop" company, now appearing at the Tremont Theater. Mr. Hall, who has many friends in the theatrical profession, frequently arranges special parties to entertain showfolks while they are in Boston.

Billy Walsh in Town

We have with us this week Billy Walsh, who closed the season in Savannah December 10 as twenty-four-hour man on the Sparks Circus. Billy will pass away the winter months doing the song and dance single in vaudeville. Of course, everybody knows that Billy, besides being a popular Bostonian, a successful contract man and one of the best twenty-four-hour men in the game, is also an all-round performer.

Items Here and There

Elsie Janis will return on January 16 for her second concert at Symphony Hall.

Tessie Loftis, who was expected to appear at Keith Theater here this season, is now an-

holidays with their families and the home friends that love them best.

It is good news to hear that Orth and Coleman's "Tip Top Merry-makers", a Boston organization, is scoring heavily wherever it plays.

Season's Greetings!

To one and all—in grateful acknowledgment of kindnesses, courtesies and co-operation—we extend the sincerest wishes of the holidays. May Christmas bring you many joys and the New Year a realization of your greatest ambition. Thank you.

"PICKUPS" FROM FORT WORTH

Fort Worth, Tex., Dec. 18.—The writer took a ride out to the old army camp today and visited the winter quarters of Dodson's World's Fair Shows. It is just like a very busy small city out there, but the folks are not too busy to show one around and make him (or her) feel "at home". Met an old friend, C. Guy Dodson, and spent a very pleasant forenoon with him. He has a force of about fifteen men busily engaged in work and from the way they are making things hum it would seem that they were going to open the season soon. However, they have much more work to be done. The shows are comfortably housed in the big warehouses and the cars are parked right alongside the buildings. Mr. and Mrs. Dodson have a nice winter

GENERAL AGENTS' ASSOCIATION DRAWING INCREASED INTEREST

THE BILLBOARD is informed that the secretary of the Association of General Agents was swamped with mail from agents asking particulars pertaining to the association, and, as it is impossible to answer all of them, all agents desiring to become members are requested to read the article that appeared in The Billboard, on page 94, dated December 22.

Only general agents of carnivals and circuses and Wild West shows are eligible to membership. The dues are five dollars per year. Send money orders (not checks), payable to the order of FELIX BLEI, secretary-treasurer, care of HOTEL FLANDERS, 135 West Forty-seventh street, New York, N. Y.

New applicants for membership use the following application blank—old members need not fill it out in sending for 1924 card:

ASSOCIATION OF GENERAL AGENTS

A. H. BARKLEY, W. S. CHERRY, FELIX BLEI,
Chairman of Board. President. Secretary-Treasurer.

I hereby make application for membership in the Association of General Agents, subject to the ruling of the Membership Committee.

NAME

PERMANENT ADDRESS

1921 General Agent of

1922 General Agent of

1923 General Agent of

1924 General Agent of

REFERENCES

I hereby enclose money order for five dollars, dues for 1924. Address FELIX BLEI, Secretary-Treasurer, care HOTEL FLANDERS, 135 West Forty-seventh street, NEW YORK, N. Y.

noticed as soon to visit Boston under the management of J. B. Bond. She will be seen either in matinee at some theater or in Jordan Hall.

"The White Sister", Lilian Gish's new film at the Majestic Theater was hooked up with a Christmas fund campaign for the nights of December 19 and 20, which helped to draw fair-sized houses on those days. This big feature picture has not been doing the business expected of it. Another virtual flop is the "Scaramouche" film. Altho advertised more lavishly than any of its predecessors, it is generally believed that this picture will not get its money back in Boston. The high prices of admission have a lot to do with it.

Jeff Whelan, who will be remembered for his activities in the interest of actors' unions, recently resigned a good position with the Eastern Film Company so that he could devote his time to the writing of a book of stage material.

A collection of wax miniature figures made by members of the cast of the Follies Bergere is attracting much attention in the windows of the Hotel Brunswick tea room, where they are on exhibition.

Jack Donaghy, dancing star and "Pride of Charlestown" headliner, the bill at Keith's last night and left by his many local friends and admirers. Jack may soon appear in a new musical comedy.

The "Marty Dupree Follies" have enough engagements in and around Boston to keep them here for several weeks to come, which will give Marty Dupree, Jennie Prohan and other Bostonians in the show a chance to spend the

home in the Rotary Apartments, and there soon is to be installed a telephone at winter quarters.

J. George Loos, of the J. George Loos Shows, also wintering here, is expected to arrive back in the city from a business trip before the close of this week.

The Majestic Theater, under the management of Oscar ("Gow") Gould continues giving its usual high-class vaudeville entertainment. Incidentally "Gow" Gould is an old-time circus man and always welcomes circus agents or showmen. JACK F. FENELON

ISLES LAUDS EMBREE SHOWS

New York, Dec. 19.—Sidney C. Isles, who promoted a fair in the interests of the colored profession in Houston, Tex., November last, favors The Billboard with a letter of recommendation for the Embree United Shows and Carnival Company, which were engaged to furnish the midway attractions.

Mr. Isles, well known in Southern show circles, says that the fair was a success from every standpoint and that the Embree attractions were surrounded with as nice a complement of ladylike and gentlemanly entertainers as has been his pleasure to become associated with. An interesting paragraph in the letter reads to the effect that Isles has been a reader of The Billboard since 1899 and has yet to miss his first copy.

SEASON'S
Greetings
AND
Sincere Thanks
To Our Many Friends
ED. HAHN
(He Treats You Right)
222 W. MADISON ST., CHICAGO

BUCK-BOARDS

NEW PRICE LIST
EFFECTIVE NOV. 15th, 1923

ALL SIZES—100 HOLES TO 4,000 HOLES.
HAND FILLED—PROTECTED NUMBERS
300-HOLE SIZE
TRADE BOARDS

Base Ball Boards
Put and Take Boards
Poker Hand Boards

Sample of any one sent, prepaid, \$1.00.

NEW CIRCULAR KNIFEBOARD Dens in Four Colors, 800 and 1,000-Hole Size.

Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our New Price List and Discount Sheet before you place your order.

YOUR AD. HERE

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., CHICAGO

OPERATORS

Here's a machine with which you can make real money.

Operates Nickels Only

Write us today for proposition on 5-C Ball Gun Vender.

This is your opportunity.

Ad-Lee Novelty Co.
(Not Inc.)
Chicago, Ill.

827 So. Wabash Ave.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

315 National Ave.,
MILWAUKEE, WIS.

FOR SALE

NO. 5 ELI WHEEL, IN A-I SHAPE.

Good as new. All tools, ropes, and bits and A-1 seat crates. This is a snap for cash. \$5,000.00. No other terms but cash. Can be seen at Hudson Storage Company, Suffolk, Va. Buy Howard, write, before it is too late. Address EDWARD H. FETHER, 729 Elmwood Avenue, Kansas City, Missouri.

SIDE SHOW PEOPLE

WANT—Good Entertainers Fat Girl Jolly Ray, write Dwarf to work Haba. Maj. West. I answered your letter. Fire Eater, Sword Swallower Magician, Armless Wonder Slim SLIM KELLY, Zeidman-Pollie Shows, Portsmouth, Va.

Tell the advertiser in The Billboard where you get his address.

BILLBOARD CALLERS

(NEW YORK OFFICE) Orest J. Devany, Eastern park builder and promoter. S. Sulman, representing the Sidney Manufacturing Co., of New London, Conn. in on business. Morris Poutzner, park manager, New London, Conn. Mystic Clayton, Nmasing in New York. Harry E. Sador, Rockaway Beach. Michael J. Saxton, music publisher. "Keno", mechanical man.

Fred Gorber, better known as the Flying Dutchman. Recently returned from a Western vaudeville tour, now doing pantomime comic at Gambels, New York. Dorothy Campbell, rider of jumping horses, last season with Barney H. Demarest. J. E. Pool, of Josh & Tiddy fame. Charles M. Walker, Walker Amusement Enterprises, Rochester, N. Y. Fred A. Barron, just back from Australia. Mr. Barron has quit the stage for the real estate game. He will specialize in Staten Island property.

George B. Jackson, B. Duncan Smith Paul Sascha, R. S. Lazzell, Frank J. Broder, William C. Fleming, Gus Auler, James E. Orr, Phil Isler, Eddie Paul, Morris Kalman, E. A. Kennedy, James E. Boyd, Al S. Cole, William O'Brien, N. V. Jennings, Fred A. Banner, Matthew J. Riley, A. M. Hibbons, Harry Bow, Col. Ed B. Salter, Pete Broder, Joe D. Cramer, John B. Stock, Louis F. King, Oscar G. Jirney, George L. Dolans, W. H. Middleton, Martin MacDonnack, William H. Godfrey, Sam Scriben, Joseph G. Ferrari, Louis Taylor, Victor Lee, John O. Hewitt, M. J. Dreese, Charles Ludan, Carl Turnquist, George Hamilton, Charles Halperin, Charles A. Robbins, George W. Stewart, Donald Parsworth, Arnie Gini, Arthur Hill, the Finnegan Boys, Dick Bolobely, Benjamin Williams, Jack Straub, J. J. Kelly, R. Froside, A. V. Ark, Roy, E. J. Madigan, Leslie McTrasken, Jack Edwards, John W. Moore, Al Floss, Earl Chidman, May, J. D. Tippert, Kenneth B. Carson, R. E. Pense, The Great Gilvort, M. J. Dillard, A. H. Barkley, Joseph B. Wise.

Siegfried H. Arens, owner of "Charm", educated horse, and pony "Black Bear", now exhibiting at Paterson, N. J., under J. H. Barrett, well-known animal trainer. Callers at J. A. Jackson's desk: Evelyn Ellis, Monte Hawley, Glendie Austin, Alberta Hunter, Billy Pierce, Elaine Mystaria, The Wacky Brothers, Edna Norton, Harris and Love, Luntz Johnson, Will Brown, of Guilford & Brown; George E. Calloway, the "Traveling Tailor", from Chicago. Salem T. Whitney. In with his "North Ain't South" Co., to go to the Regent Theater, Baltimore, for a run, and Theodore Pankey, agent for the same company. Sebron Hayes, of Mystic Clayton's show. On his tour to visit Savannah. He came in with his employer, Leon Williams, a member of the D. R. C. board of Directors. Travis Freeman, president of the New York Graduate Club of Union University, that has established a scholarship for the sons of theatrical parents at that school.

(CINCINNATI OFFICE) E. S. Noyes, he and Mrs. Noyes recently returned from Canada. W. B. Simmons, of Cleveland. May enter the concession business. Mike Whalen, specialty salesman. Taylor Mathina, motoring to the Pacific Coast. Stanley Dawson, well-known circus inside ticket seller. Visited Cincinnati friends, including Col. Sam Dawson, manager Olympic Theater. Go Wingo Negan, well-known medicine showman. In the city from Hamilton, O., on business.

J. C. Battlett, circus and repertoire show agent. Called while on route from Chicago to some point in Kentucky to take the advance of a show. Tony Harris (Tony the Alligator Boy), going to Richmond, Va. Harry L. Morris, side-show talker, just season with Hagenbeck-Wallace Circus. Just returned from Toronto, where the winter show closed, to his recently purchased home in Newport, Ky.

Edith Thayer, of the "Blossom Time" Company, at Shubert Theater this week. Cliff McGregor, well-known outdoor showman. Visiting friends. Dick Wakefield, cello player, late of the Hagenbeck-Wallace Circus. Closed with the winter show at Toronto. Bob Carroll, superintendent of J. Monahan's Carolina Minstrels. Summer season with Sol's Bros. Carnival. Jeanne Alexandria, of the Billy Dale & Co. act. Played Keith's Theater, Cincinnati, last week. H. Fitzgerald, specialty salesman. Had four stands in Cincinnati for the Christmas trade.

H. A. (Tat) Grove, tattoo artist. On his way to Detroit Mich. Was with Bantley Bros.' Circus only in the season. Jimmie Thomas, clown. Was with the Hagenbeck-Wallace Winter Circus. J. Lawrence Numan and Orin Brandon, with the Nolan Stock Co. the past season. Spending the holidays and playing vaudeville dates in Cincinnati. Thomas Dewesse, repertoire agent. Julius Michaels, manager, and Jimmie Elliott, straight man, of "Step Lively, Girls", Mutual Wheel attraction, which played the Empress, Cincy last week. Pinkie Hollis, rider, of the Sparks Circus. On his way to Toledo, O. De Wee, a peddle clown, of the Sparks Circus. In Cincinnati for a few weeks. J. W. (Frenchy) Burre, known in circus and carnival circles, his last engagement being with the J. P. Murphy Shows the past season. Spending a few days in the Queen City.

ELEPHANT MAN WANTED

Must be reliable and a "show", and be able to handle elephants. This will be a home for an one who can make good. Write AL LANGFORD, W. P. Hall's Boss Animal Man, Leavenworth, Missouri.

NEW YEAR'S ITEMS

Table listing various items for sale such as Metal Cowbell, Red, White and Blue Horns, Metal Horns, etc. with prices. Includes a 'Special Items for Streetworkers' section.



618 Jumping Fur Rabbits, as illustrated... \$ 3.50
620 Jumping Fur Dog... 3.50
624 Jumping Fur Bear, as illustrated... 3.50
M20 Small Bobbing Monkeys... \$ 6.00
M28 Bobbing Monkey... 7.50
390 Miss Lena Title Rope Walker... 5.00
D26 Wooden Jointed Snakes... 7.50
1276 Round Jointed Snakes... 24.00
1015 Mechanical Crawling Snakes... 12.00

Table listing more items for sale such as Metal Horns, Metal Writing Pad, Mysterious Writing Pad, etc. with prices.

M. L. KAHN & CO.
1014 Arch Street, PHILADELPHIA, PA.

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salescards for all purposes. 20% discount on orders over \$100.00. Immediate delivery at wholesale prices. Write for complete catalog.

Table showing specifications and prices for Hoodwin Salesboards, categorized by 'Midget Boards' and 'Large Boards'.

Order right from this advertisement at these wholesale prices. J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

BUCKEYE EXPOSITION SHOWS BRIEF COMMENTS

Alexandria, Ky., Dec. 22.—The Buckeye Exposition Shows are preparing on the fair grounds here, their winter quarters, for the coming season.

Manager Shelby White has returned from his trip East, where he contracted for a "Merry Mixup" to be delivered before the opening day in the spring. General Agent Al Cramer is busy with getting his route fixed up, and the writer is informed that he already has show dates for eight weeks, all under very veteran auspices, with two very promising summer dates in West Virginia and Ohio.

Mr. White has added to his five other shows a new one, the "Mystery Ship", which is a miniature vessel propelled by "wireless". Among the concessionaires so far listed are Bob Huffman, with three; Harry Johnstone, three, and Bud Dixon, with a hall game. All the cars and other paraphernalia are being overhauled and painted, and winter quarters are a very busy place. EDDIE BLAKE (Publicity Agent).

FERNANDEZ SHOWS

Playing Honolulu, T. H., Christmas Week

A few news-notes from the Fernandez Shows, while on route on the Island of Kaula, T. H.: The show opened a week's engagement at Lihoe on November 1. It next moved to Kapaa, twelve miles from Lihoe, and the majority of the attaches motored back to the latter city each night, stopping there at the Lihoe Hotel. The third stand was at Koloa, one of the oldest places on the island, which became famous years ago when Captain Cook landed there and it was a recurring station for the whaling industry. The showfolks visited the famous Spouting Horn and the McFried Estate while playing Koloa. Next the show moved on to Hana Pele, a strictly Oriental village, with Chinese, Japanese and Portuguese, and at the end of the week advanced to Waimea, the most metropolitan city on the island. While there the members of the company visited the noted "Barking Sands"—and heard them "bark" (some of the folks say they are taking back home some of 'em to prove to doubters that they "do bark"). We also visited the Waimea Canyon, which wonderful sight is almost indescribable, on December 8 the equipment was motored to Mankini Landing and was put aboard the steamer Kauran, bound for Honolulu, where the show plays the Phoenix Lodge Holiday during the holiday week. Mr. Fernandez will arrive from the mainland with a "wild" ride and several new shows for the Honolulu engagement, after which comes a trip to the Island of Hawaii, City of Hilo, then the Volcano. The roster remains the same, with the exception of the attractions being added, as when last given for publication in The Billboard. H. W. McGEARY (for the Shows).

O'DONNELL IN CHICAGO

Chicago, Dec. 21.—Frank O'Donnell, contracting agent for Christy Bros.' Circus, closed his season in Beaumont, Tex. last week and is in Chicago. It is said he has already been offered several horse jobs. Al Sands, contracting agent for the Hagenbeck-Wallace Circus, who did special promotion work for the winter tour of that show, has gone to Los Angeles with his family. He will return to the circus next season.

ALI BABA SAYS

The Christian Science Monitor and The Country Gentleman are both convinced that the carnivals are cleaner—and they are. But both of those sterling publications have many eyes—many pairs of ears. They will see or hear of the very first signs of any slackening—any letup.

The Billboard folks and others really in "the know" were handed some "laughs" a few days ago—those of the "mailing department" enjoyed it immensely.

Ed R. Salter likes New York—for a brief stay—about once a year. It does not hold him and after a few days he is even more eager to leave than he was to get there.

A would-be show paper might establish "Jumble-Peg" and "Horseshoe-Pitching" departments in its "news" columns. Both come under the head of "exclusive" outdoor amusements, says "C. B."

Abe Wolfe, who recently closed the season with the Con T. Kennedy Shows at Waco, Tex., is sojourning in Boston, Mass., for a month or two, after which he will return to Waco to make ready for next season.

Surely some "exclusive" theatrical man, or someone not very well acquainted with outdoor show people edited an article in a certain trade paper, its December 21 issue, on the death of the late well-known outdoor showman, C. N. Fairly. The name was used as "S. N. Fairley" through the three-paragraph mention, and (get this): "His son, Malcolm, is the owner of a carnival in the west."

L. B. ("Diamond Lou") Walker is "back at his old stand", (Congress Hall) Boston, Mass., making preparations for a venture into Cna.

Somebody may have walked from Milwaukee to New York with a "revue" for a trade paper (not The Billboard) on the Hagenbeck-Wallace Winter Circus when it played Milwaukee week of NOVEMBER 18. The paper got it in print in its issue of December 21. The facts are, as stated weekly in The Billboard, the show played two weeks in Cleveland, following Milwaukee, then went to Toronto, where it closed December 15, and the outfit was back to winter quarters at West Baden, Ind., before the Milwaukee "revue"—oh, you try to figure it out for yourself.

Advertisement for \$1.00 SET OF 3 BOTTLES. Starts You ON THE ROAD TO Big Profits. A GENUINE TOILET PERFUME SET. Includes 1 8-oz. BOTTLE QUININE, 1 6-oz. BOTTLE LILAC, 1 5-oz. BOT. COCOANUT OIL SHAMPOO. FREE! Order a sample at once, at our quantity price of \$1.00 a set.

Advertisement for MAH JUNG G. The wonder game of the century! An interesting, fascinating game whose instant popularity has never been equaled. Our sets, as complete as the most expensive sets made, selling in handsome frames—at prices that ANYBODY can afford.

LINE O' TWO OF NEWS

New York, Dec. 22.—Charles Cohen is planning an indoor fair for the Elks, to be held in Poughkeepsie, N. Y., in February. The profits are to go to the underfed children's fund of Dutchess County.

New York, Dec. 22.—Among those in the city this week were John W. Moore, Art Moore, W. C. Flaming, J. M. Kinsel, Mr. and Mrs. William Glick, Elwood M. Johnson, Boris Gray, Paul Isser, Theodore Steinberg, Isidore Friedland, Leo Friedman and Benjamin Williams.

New York, Dec. 22.—Alfred Painter, who was in the skating rink business up to several years ago, predicts a revival of the roller rinks at parks and resorts. He is of the opinion portable ones with carnivals will also be possible.

New York, Dec. 22.—Showmen who have seen the mechanical shows and effects in the Gimble department store are of the opinion they are the last word in that class of entertainment. Fred Glass and other designers and constructors are credited with having done much to make it the outstanding success it is.

Richmond, Va., Dec. 22.—The Sheesley Indoor Circus played Baltimore last week and is closing here tonight after a week's engagement.

New York, Dec. 22.—A. V. Ackley, well-known concessionaire, formerly with Johnny J. Jones, was in the city this week following an engagement with John W. Moore at Boston, Mass. He will continue with the Moore enterprises.

New York, Dec. 22.—Eldred Robinson, outdoor looking agent, was in the city this week en route to points in New England for the holidays.

New York, Dec. 22.—Max Linderman was in the city this week.

New York, Dec. 22.—Edward R. Salter arrived from Orlando, Fla., Tuesday to spend the holidays with his son, Edward R., Jr., who is attending school in this State. He plans to stay in this city until after New Year's.

New York, Dec. 22.—Harry F. Hall, general agent California Shows, arrived this week from Atlanta, Ga. He announces the outfit will become a railroad show next year, using ten cars. Two new rides will be added, including a portable "Dogem, Jr."

New York, Dec. 22.—The rumor that the tandem National Exhibition may book independent midway attractions has stirred up the outdoor showfolks now in this city.

New York, Dec. 22.—Phillip Lelroy has opened offices here to book indoor events. He has W. J. Hanley handling the press and promotions and Louis G. King doing the contracting. The firm plans extensive operations after New Year's and announces three dates now booked.

New York, Dec. 22.—Louis Taxler, riding device operator, is in town. He has with him father, Theodore Taxler, been playing Eastern Canadian exhibitions and stored the rides at New York, Ont. The latter is wintering in Newark, N. J.

New York, Dec. 22.—Joseph G. Ferari and George L. Bohyus were in town this week from Port Richmond, N. Y.

ANIMAL QUARANTINE

Along Georgia-Florida Border

The cattle quarantine situation along the Georgia-Florida border has reached an acute stage, resulting in arrests and indictments by Florida officials of Georgia quarantining officers and reprisals by the Georgia officials. Infamous C. A. Conyers, of Macon, Ga., the quarantine agent to all bovine and equine animals, therefore all carnivals and circuses should arrange to cross the line thru counties not under quarantine. To avoid trouble general agents should communicate with the Department of Agriculture of the two States at Atlanta, Ga., and Tallahassee, Fla., and be advised from what points crossing can be effected. The following newspaper clipping tells the tale of a wagon show that neglected to do so:

Cairo, Ga., Dec. 19.—Grady County's dipping vats were not large enough to accommodate elephants, and a circus travelling by means of wagons was this morning held in Florida because of the strict quarantine along the border. The circus, which has a considerable number of animals, was advertised to perform here this afternoon, but it was forced to turn back from the border and proceed toward Quincy all because the officials here did not trouble for elephants when they were constructing the vats in this county several years ago. No movement of cattle, horses, mules or other such animals across the line is permitted unless they are thoroughly dipped.

ATKINSON CIRCUS

To Show at Honolulu, Hawaii

Tom Atkinson has signed contracts with Eddie Ferrado, of Honolulu, Hawaii, whereby he will take his circus there to be the feature attraction at a big Elks' Celebration, early in January, according to Prince Elmer. The snowfolk will leave San Pedro, Calif., December 29. The entire company, also Manuel Marlonis, Spanish wire walker, and Artex Troupe of acrobats will make the trip. The management of the Atkinson Circus at Hawthorne, Calif., week of December 3 was a good one.

ALDERFER SHOW

Preparing for 1924 Tour

Having recently closed a successful season the Alderfer Show is now in quarters at Charlsvale, Tex., where it will open its 1924 season April 1, according to L. N. Scott, who

WANTED Real Fifteen-Piece Uniformed Circus Band Circus Novelty Acts. Circus Clowns and Elephant Act for Richmond, Virginia. Labor Temple Mighty Indoor Circus. Two weeks, commencing January 21. Wire particulars, description of Acts and Terms. LABOR TEMPLE MIGHTY INDOOR CIRCUS, C. W. CRACRAFT, Director.

WANTED FOR TWO SHOWS THAT WILL OPEN 1924 SEASON AT ADA, OKLA., MIDDLE OF MARCH Good, reliable people in all departments. Performers that do two or more Acts. Clowns, two real Dog and Pony Trainers at once. Thoroughly experienced reliable Man to break High-School and Dancing Horses; no would-be nor has-beens. Two sober, reliable Advance Men that are close contractors and will work; must know how to drive car. A-1 Musicians, write Lee Hinckley, Band Leader of Honest Bill Shows, or Perry Craven, Band Leader Lucky Bill Shows. Two good Boss Conventmen that know how and will do it. All useful people, write HONEST BILL or LUCKY BILL, Ada, Okla.

Agents! Pitchmen! Get in on something with a big flash and appeal. Sample new and improved... BRADFORD & CO., INC., St. Joseph, Mich. Dept. 25A.

SALESMEN—AGENTS SOMETHING NEW THAT WILL GET YOU THE DOLLARS AUTOMOBILE SPIRAL SPRING ROBE RAIL Holds coats, etc., over roads where other makes will not. It's a necessity. Every auto owner should buy one. Yes, the screws will hold. Has patent tap. Be the first to work your town. Price, \$9.00 per Dozen, \$96.00 per Gross. Sample, \$1.50. F. C. B. Indianapolis. Terms, cash with order. G. T. RAILEY MFG. CO., 605 Virginia Ave., Indianapolis, Ind.

A SURE SHOT FOR INDOOR CELEBRATIONS FULL SIZE FLOOR, JUNIOR AND BRIDGE LAMPS Beautifully finished, stippled, hand-painted and after Polychrome Lamps. Silk Shades, heavy fringe, a new off stage... BRIDGE, \$8.50 Each. JUNIOR, \$10.50 Each. FLOOR, \$11.50 Each. Sample, 50c Extra. 6 Inch (8 in. tall), in one shipment, \$180.00. Also have this Bridge Lamp on a 100-lb. Salescard, 15 to 60. Tables in \$22.65. Simple Lamp and Salescard, complete, \$9.25. No goods shipped C. O. D., unless you send 25% deposit. DIRECT SALES & SERVICE CO., 24 West Washington Street, Chicago, Illinois.

has been with the show for two seasons. Mr. Alderfer and daughter, Miss Sylvia, have a nice cottage near the quarters, and will take it easy for a few weeks. Mr. Alderfer was successful in securing a large wagon yard and barn for his quarters. After giving ample space for the stock, he has left 200 square feet of floor space for repairing and painting the paraphernalia. Work is already in progress under the supervision of W. P. Coleman, of the Coleman & Fowler Shows. One animal cage has been completed. The show closed with eleven wagons, three trucks and twenty-seven head of stock. It will go out next season with five or six more cages of animals, twenty wagons and three trucks, a troupe of dogs and ponies and possibly an elephant and a camel. The show expects to play Texas the coming season. It will be a real up-to-date overland show, says Scott.

HODGINI PLAYING INDOOR DATES Akron, O., Dec. 20.—The Joe Hodgini troupe of equestrians, which featured the Eagles' annual Indoor Circus at the army here last week, closed Saturday night until after the holidays, and the stock and people returned to their homes in Fern, Ind. Hodgini said that he had many bookings after the first of the year, including the Shrine Circus at Wichita, Kan., and two weeks for the Labor Palom at Richmond, Va., with other engagements in the East to follow. Etta Hodgini, wife of Joe Hodgini, who features an act by herself, rejoined her husband two weeks ago at the Knights of Malta Circus in Pittsburg, after being at her home several months. She will not be in the act regularly. Five people now comprise the troupe and five horses are being carried. Hodgini said he had been reengaged for the 1924 season with the Sells-Floto Circus.

AGREEMENT BETWEEN BOOKING ASSOCIATIONS DOUBTFUL New York, Dec. 21.—Although negotiations between the Wirth-Hammond Booking Exchange and E. F. Carruthers and J. J. Simpson, representing the World Amusement service Association, for consolidation of the two enterprises con-

cluded the better part of last week, no agreement was reached, and, according to George Hamid, it is doubtful if any such understanding will be arrived at this season. The Wirth-Hamid office is going right along with its plans for next season. Its entablature is on the press and it will book Western territory thru the Gipsy Sun office, which it holds an agreement with. In the last issue The Billboard carried an article from its Chicago representative, to whom Mr. Simpson stated that he knew nothing of such a move as mentioned above.

Bronx Theater and show on Christmas Eve and there is a host of small boys in the Bronx this week wishing up their parents bow to get a free turkey. When it comes to walking, talking ads there is none to compare with the average small boy.

SEEN AND HEARD

By NELSE Betty Wilkinon, of the "Moonlight Maids" Company on the Mutual Circuit was scheduled to tender a Christmas Eve supper to the members of the company.

Grace Goodale has been replaced by Ruth Osborne as prima donna in "Jimmie Cooper's Revue", a Columbia burlesque attraction, and has been a former prima of the same company. Likewise a vocalist in the leading cabarets of Brooklyn during the current season. It was a wise move on Manager Cooper's part to have Ruth reopen at the Casino Theater, Brooklyn, where Howard Sloan and his assistant treasurer were kept busy confining the return of Ruth to the company, to many phone inquirers, and Fisher-in-Chief Pan was kept busy at every performance carrying the floral tributes to Ruth to the orchestra leader, to be passed over the footlights.

Louie Gerard, brother of Barney, was highly elated when the box-office returns showed that Tommy (Bozo) Snyder and the "Follies of the Day" had a \$6,000 sale prior to the opening performance at Miner's Bronx Theater, Newark, N. J., week before Christmas, and that in the face of opposition of "George White's Scandals" at the Shubert house, Louie's boasting of it to Barney Kelly, manager of Miner's Bronx, got Barney all "hot up" on Tuesday night last and Barney started something in the Bronx to out rival Newark.

Billy Watson—the original—is in his forty-first year on the stage. He made his first appearance in 1882.

In 1885 he played eight weeks in San Francisco at the Bella Union and Credmore. In those days Foster Brothers owned the Bella Union and Harry Montague was stage manager. Gardner and Watson was the name of the team. It split on the way back east at the Gem Theater, Missoula, Mont.

CONSIDERABLE OPPOSITION VOICED AGAINST COMPLETE REPEAL OF ADMISSIONS TAX BILL

(Continued from page 5) missions of ten cents or less, as provided in the present bill.

Another group counters with the proposal that all taxes on admissions of fifty cents or less, which will cover motion picture theaters usually, be eliminated. This suggestion is met with the claim of absolute discrimination against legitimate, vaudeville and burlesque houses.

Consequently the whole matter of abolition of the admissions tax is further from reaching an agreement among the federal legislators than ever before. This item, together with the other tax reduction suggestions made by Secretary Mellon, will not receive final consideration of the Ways and Means Committee until at least the middle part of January.

The secretary's recommendations were criticized in the Senate this week by Senator Simmons of North Carolina, the ranking Democrat of the Finance Committee, who declared that the minority members of the committee would vote to reduce taxes, "but not in the way Mr. Mellon and the millionaires and the profiteers want to take them off." It is understood that no sharp party lines will be drawn in dealing with the admissions tax law repeal.

Burlesque Supplementals

(Continued from page 15) duers. Dick, who is now doing the press work for the "Bouncing Around" show, will act as interpreter for Cain on the tour, for Kirschbaum was interpreter during the World War and speaks several languages fluently.

AGENCIES' ACTIVITIES

New York, Dec. 20.—Ike Weber has placed the following: Mark Thompson, with Cain & Davignon's "Bouncing Around" Company; Sid Rogers, Kitty Warren and Joe Lang and the Ten Musical Spiders, with "Giggles" Company; Violetta, for four weeks in Chicago, two weeks at State Congress and two at Empress; Geo. Dale, troupe, with Marvonne, vaudeville act, and Billy Rand, with burlesque stock at Strand, Newark, N. J.

BURLESQUE TURKEYS

New York, Dec. 20.—Barney Kelly and Barney Gerard's brother Louie are responsible for the purchasing of twenty-five Bronx turkeys to be distributed among the patrons of Miner's

ARTOIL (res) A New Portrait Like an Oil Painting! \$15 to \$25 PROFIT a DAY! ARTOIL Portrait Paints... PUDLIN & GOLDSTEIN 239 Bowery, Dept. R. NEW YORK CITY. The House That Made the Medalion Famous.

EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

- BLANKETS SILVERWARE PILLOW TOPS SALES CARDS
CLOCKS DOLLS NOVELTIES SALESBOARD CAMPAIGN BOOKLETS
ROBES ALUMINUM CAMERAS SALESBOARD ASSORTMENTS
SHAWLS SMOKING SUPPLIES SALESBOARDS VENDING MACHINES, ETC., ETC.

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each \$3.50
BEACON JACQUARD BLANKETS, 60x82, each boxed. Packed 30 to the case. Price each \$3.50
BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case. Price each \$3.75
OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton. \$4.00 each

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at 434 Carroll St., Elmira, N. Y.
SAM GRAUBART. MAX KENNER.

THE CORRAL

(Continued from page 81)

of the injury was not learned up to time of this writing.

'Dear Rowdy—Too darn busy to write a letter this week. Will try to do better after Christmas turkey. I hope, however, that all the boys and girls have a merry holiday, and that next season will be a big-up for all of us. It might be an opportune time to state that I may spring a real surprise on the folks (my many friends) about next September. In the meantime I will keep on organizing some holiday parties—and I hope at no certain fellow's expense, as I will make it clear to the curious readers in good time. But forget that part of it for now and let's all—everybody—try and be more friendly to'ards everybody else.'

F. T., Kansas City, says: 'Let the men who know the contest business get together and make it real. Too much kicking, jealousy and knocking by the "newcomers", both contestants, managers and promoters. Some of those who think they know it all are as yet "green" to the Wild West. Look them all over and figure back ten years ago and see how many of them were in the business. It's time those who know the game stepped up and stopped all this foolishness. I hope to see the responsible promoters and managers organize. These upstart, suitcase promoters have just about set things so that their business will be ruined if the older heads don't organize. The Billboard has for years boosted Wild West and it deserves credit, and, by all means, support. Keep after the jokers who are queering contests for everybody.'

At the recent meeting held in Chicago of outdoor showmen, cowboy contests and Wild West acts were discussed as much as any other outdoor feature attractions.

There is no doubt but what several fairs will use Wild West the coming season.

Such features will mostly be in the form of free attractions in front of grand stands.

It is to be hoped that all places playing Wild West offerings as free acts will bill them as such and not make the mistake of trying to put salaried acts over as "contests".

We would also suggest to agencies selling this form of attractions to be real backward in billing their performers as "champions". The public is getting wise to the fact that these claims have no official backing. Your opposition will squawk and it will hurt not only your own interests, but those to whom you sell your attraction.

Guy Weadick, when seen by a Billboard representative while playing a vaudeville engagement in Cincinnati recently, refused to make any statement regarding contest conditions in general, outside of stating that up in Canada they have organized a contest managers' association, that it has helped the business generally and that at any time the contest managers in the States get together he'll be glad to do his bit to help the cause. Says that Calgary will make many new and important developments in the presentation of its 1924 Exhibitions and Stampede. Weadick absolutely refused to comment on any location for future championship contests, simply saying: 'Let the boys who are directly responsible for all these arguments do the explaining. It's their argument, surely not mine. We have a Canadian association, we award Canadian official titles, we are educating the public up there to the fact that these titles are official, and they are recognized as such. Outside of that we don't make any claims.'

Tex Smith, of Illinois, has opinions and expresses 'em. Here they are: 'I have read where somebody said Chester Byers is nationally considered the best trick and fancy rider. Why? Now I'm not kicking, knocking nor razzing, but I have seen him work in several contests and can say that he is very good. I have also seen Sam Garrett, Johnny Judd, Bill Wehlan and Bob Calum, and I believe I am qualified to judge, as I am a rider myself and not a "professional"—and I can't see where they has it over them. They all do the same tricks—all miss about the same. All show about the same amount of ease. First one looks good, then the other. I believe that Johnny Judd or Fred Burns, altho not engaged in contest work at present, are as much entitled to the national championship (not world's, as France, China and Sweden don't know we have cowboys) as any of them. All these boys do just as many tricks as Byers and just as many times. Why it is that the same man always win at various shows all over the country? The girls always seem to be handicapped by a few till here lately. I think most people enjoy a good contest, but the same winners kind of puts it on a basis of a big traveling 'show'. Let's have some sort of an organization.'

Oklahoma Curly sends the following from Ft. Worth, Tex.: 'I note in issue of The Billboard

HABANA PARK, HAVANA, CUBA

WANTED

First-class Side Show. Real Wild West Show. Troupe Midgets or any good show to start January 4th, for six weeks. We pay transportation both ways. Need two good Free Acts. Two weeks' contract each one, and transportation. Wire at once.

M. F. CANOSA, Gen. Mgr., Habana Park, Havana, Cuba.



Miniature Cedar Wood Hope Chests

The Best Selling Novelty of Today. Come in three sizes. Just like the large size Cedar Chests. Are made to hold 1, 2 and 5 lbs. of candy. Highly polished and with copper trimmings. Per Set, \$3.50. Sample Set, \$4.00. Packed 36 sets to case. Must be seen to be appreciated.

Distributors of Beacon Blankets.

THE EDWARD E. PITTLE CO., New Bedford, Mass.

The Mighty Haag Shows Wants for Season 1924

Performers and musicians for big show, animal trainer, billposters that can drive automobile. Show opens latter part of February or early in March. Season no less than 40 weeks.

E. HAAG, Marianna, Fla.

dated December 8 where R. E. Herman, of Los Angeles, gave his opinion in answer to Buck Lucas' letter that appeared in The Billboard some time ago. Answering R. E., I personally do not think it proper for a man to voice his views of either side, being a man that has had no experience either as a promoter of a robo committee or a contestant, which he says he has not. If he had had experience as either one, then it would be ad-

visable for us all to listen to him, as it might do us all some good. I can say for myself, and only one, that I am following the contest game for what money I take out of it and I do not think that if contestants did not make money out of their profession, there would be many following it, for if they had to pay railroad fare and hotel expenses for two or three shows and did not make any money, and just came out for the honor of being an-

nounced to the public, the contests would have to take a line-tooth comb to comb the U. S. A. to find enough cowboys and cowgirls to put on a contest. None of the cowboys that I know of could make over one season if they did not make money. The most of them work all season at contests and then turn hip-flops in the winter for hamburgers. There are several of the hands in it. Worth doing that now. There is somewhat of an expense to playing contests. Contestants have got to keep up appearances; they have to stop at something like the best hotels. To do otherwise the public appreciation of them is the bunk. A contestant has to be a successful winner to pay these big hotel bills and railroad fares and transportation on his stock. I would like to say to H. F.: 'You seem to think that a promoter or committee is due so much consideration from the hands—if they do not think a contest will make money they do not have to put one on. If they advertise their prizes they should have the money in the bank before doing so. If they cannot get the money in the bank they should not advertise the money they will pay. Then they will not be bothered with hands, only a few that cannot make any money while there are good hands. That sort of boys have to play that sort of shows, and if the show does happen to make money then those boys make some. As a rule, most of the contest committees are formed of from eight to twelve men and if a show should lose it would not cost any one of them over one or two hundred each. It might cause some of them to lose a little sleep, but they can go home and lose it, and if a contestant should lose he cannot go home without having some more expense on him—and a lot of them have no place to call home except hotels. I can speak from my own personal experience, for in 1921 I was in the East playing some rodeos of irresponsible promoters and I still hold their L. O. U.'s for sixty-one hundred—those are nice relics to have, but I sure cannot eat them and they would not make a big enough fire to keep one warm over a minute. I personally think that such promoters as Tom Burnett and Tex Austin should get together with the annual committees and other responsible promoters and come to some kind of an agreement whereby the contestants would have some kind of assurance of their money before they are out so much getting to a show, then there would be fewer arguments from contestants and they would make a creditable showing for everyone concerned. I find that what the committee or promoter wants is for those in the grand stand to go away and boost their show, and that is the making of every kind of amusement—for the public to be pleased. I have been in the business fifteen years and find if the public is pleased and boosts your show you will have success, but let the public get the hammers to working and the amusement that you are connected with is a failure. Sincerely yours.'

CIRCUS PICKUPS

(Continued from page 81)

playing trombone in the big show band and putting on the Wild West concert.

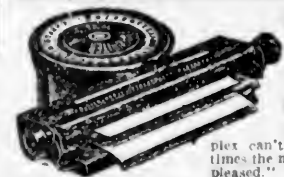
For the first time in several years Arthur Burson will spend the winter at his home in Texas, where he plans to make extensive improvements on his property before starting on the road again in the spring. Arthur will also break in a new wire act while he is laying off.

Better known as the 'Information Kid', Joe Hix has returned from his trip to Los Angeles and is again very much in evidence around Seventh avenue, New York. Joe is making his home in Brooklyn, but is across the bridge daily.

Sydney Page, Jack Fenton's partner, who is now straight with one of the Columbia wheel shows, is the latest to wear the auflers, having been made an Elk by the Newark (N. J.) lodge. Sydney has purchased a new car and has had a great time around New York even without Jack.

Everyone with the Sparks and Main shows was glad to hear of Tom Gorman's good luck in landing the actual management of the New York Hippodrome. Only a few years ago Tom was manager of concessions with the Sparks Show and locating for the winter in Salisbury, N. C., broke into the theater game as manager of the Strand Theater there.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



The Simplex Typewriter

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ANGLO-AMERICAN SHOWMEN'S ENTENTE

By PATRICK COLLINS, M. P.

IT IS a great privilege for an English showman to have an opportunity of airing his views on showmanship in general in the world's official organ of entertainment, inasmuch as The Billboard, which we are all more and more coming to regard as our premier show world journal, has its greatest circulation in the United States of America. For just as the theater and vaudeville of the whole world concern themselves with the American point of view, so does that portion of the amusement world with which I have during practically the whole of my sixty-five years been connected. The outdoor amusement business nowadays finds its fullest and most original expression in America.

We British amusement caterers are under no misapprehension with regard to the initiative and originality of our American confreres, and in my opinion a hearty co-operation between American and English interested parties will be of considerable mutual benefit. Our old supremacy in ideas and manufacture has been seriously if not fatally menaced of late years. Indeed the engineering industry of this country as a whole has not to my mind risen to the opportunities of advancement which our industry afforded it. On the other side of the Atlantic, however, good brains and much technical skill have gone to the upbuilding of a great industry, and we must therefore look to the States for some years to come at least, as the source of novelties and amusement devices of the first magnitude.

Despite the insularity of some of my compatriots, I have no hesitation in stating that I think it would be doing small service to the British fair industry as a whole to shut ourselves in and say that existing appliances or such developments as will subsequently be made here will suffice to bring future prosperity. To my mind we have, indeed, been far too conservative in the past, and to this conservatism I trace the conditions obtaining in the country as a whole rather than to a particular lack of initiative among the British showmen. For the great drawback to British showmanship generally has been the neglect of proper publicity. To put the matter bluntly, we showmen have allowed competitors in amusement and ordinary trades to outadvertise us.

Also we belong to a department of industry of which publicity may well be said to be the very life-blood. We have not only failed to advance with the times in so far as ordinary publicity methods are concerned; we have sacrificed our old popularity without a struggle and the tide of public favor which, temporarily at any rate, follows the big shout has left us. Showmanship has indeed passed over from the showman to the quondam modest trader.

Yet despite all this the English fair ground is in the highway of prosperity, and we have the favor of our numerous democratic patrons to sanction the belief that the entertainment we amusement caterers purvey will last this—and many another—generation. We showmen may have been caught napping by our rivals, but we were sleeping with one eye open. And in the main we are now thoroughly awake to the problems before us. These we are tackling both individually and by corporate action thru our organization—the Showmen's Guild of Great Britain and Ireland. This guild is something more than a mere economic organization. It is a statement of our social and communal position, a guarantor of showmanship's right to a place in civic and communal service.

By means of it we English showmen

have proved and are increasingly demonstrating our requirement of a place in the sun of social and political enfranchisement. We are making the anti-entertainment factions, the kill-joys and stodgy prohibitionists understand that we will brook no nonsense. These people have menaced and are still endeavoring to proscribe the legitimate expansion of every man's recreation. They have attacked the immemorial rights of the fair ground and attempted to circumscribe the development of the entertainment industry. But the Showmen's Guild is a bulwark against these busybodies. We have likewise been compelled to take drastic measures against interlopers, casual entrants on to the fair ground who have debased our calling—amateurs and stragglers. These necessary regulations have involved a veto of the coming of all but existing showmen, their sons or their sons-in-law, into the ranks of the Guild—and therefore on to the fair grounds of this country. For it must be remembered that only Guild members are allowed ground on the locations covered by our showmen.

It will therefore be seen that for an American amusement device or indeed any apparatus to be brought on to the fair grounds of Britain the co-operation of a Guild member is inevitable.

As is, I believe, the rule on your side, showmen here fall into two classes, lessees or ground landlords and tenants. So far as English fairs are concerned (and these fairs represent quite eighty per cent of the outdoor shows of this country, the remaining twenty per cent consisting of seaside or big exhibition or special fairs, such as Olympia, Crystal Palace, etc.), the concessionaire purely as concessionaire is practically non-existent. Our general practice is for a more prosperous showman, a proprietor of several big shows or novelties, to hire the principal fair grounds in his district year by year, and to sublet portions to such tenants as may wish to obtain a footing on these fair grounds.

This somewhat patriarchal system might in other sections of society be found workable. But it must be remembered that the showmen of Great Britain are to a great extent one large family, and "Give and Take" is our watchword, with an unusual accent on the "give".

As I have stated above I am convinced that for the fullest and most prosperous development of the British fair industry the utilization of existing and future American inventions will prove a very considerable factor. And I would urge my American readers, especially those engaged in the technique of invention and production, not to overlook the great possibilities which the British market affords, and

will increasingly afford, as the public realize that we are catering for them in a lively and attractive manner.

Many of our recent acquisitions from your side—both in rides and games—have proved sound attractions at first but are not so good as repeaters. It always seems to me curious to note that no matter what novelties we produce, the good old circular roundabout still remains the principal money taker. The dodgem is, however, by no means a negligible attraction. And on my own locations I have been pleasantly surprised by the success of over the falls, which I in conjunction with E. J. Kilpatrick and with the practical assistance of

(Continued on page 121)

J. GEORGE LOOS HAS NEW IDEA FOR 1924

(Continued from page 5)

Loos that his policy of booking engagements and method of presenting entertainment offerings to the public will undergo a distinct change, starting next April 14. Innovative, especially, in that he has heralded his decision to exhibit exclusively under Chamber of Commerce auspices, other features of the new policy including locally arranged auto and style shows, merchants' exhibits, elaborate float parades and other special affairs of local significance, besides presenting a collection of high-class and sensational free acts.

About ten years ago, Mr. Loos, energetic and watchful for progressive, innovative possibilities, began conservatively studying the situation and, altho not made public, planning a method of presenting his traveling entertainment enterprise with more "home atmosphere" than the usual custom. He, however, did not on the spur of the moment launch his pet project along the lines he tentatively thought out, but while his J. George Loos Shows continued to grow yearly and gained additional prestige among the populace of the territory in which it exhibited, he carefully analyzed many details that came to his mind and attention—as to their practicability. His thinking and planning received a decided impetus the past season and in consequence he will next year produce a "far-out-of-the-ordinary" entertainment offering, which he and his business associates and friends feel will meet with the hearty approval of both showfolks and public.

Mr. Loos' years of experience, he being one of the pioneers in his particular branch of the profession, is a notable asset toward the success of his new venture. That he has decided to sell his entertainment wares to the people under the sponsoring of probably the most influential civic bodies, from locality standpoint, as auspices, seems to impressively predict two things in particular: that he intends to present only clean, meritorious attractions that will justify the support of his sponsors, and that he has the utmost confidence that his train of twenty-five cars will transport an assemblage of performances and exhibitions together with praiseworthy human talent that will pass any reasonable censorship. Otherwise, he doubtless would not choose such community-serving auspices as chambers of commerce, the majority of which, as a rule, are leading merchants and prominent citizens of cities, etc. His idea of combining merchants' and other local trade exhibits savors strongly of excellence, as it not only affords opportunity to the exhibitors, but also encourages a better general understanding of the true characteristics of energetic, progressive show people among the townsmen, and a closer social relationship with them.

Coupled with the name of Mr. Loos, who will act in the capacity of general director of the Great American Exposition, is that of George F. Dorman, whose years of experience and integrity in outdoor show business should fit in admirably with the project, he acting as manager.

The J. George Loos Shows, as has been their custom, will open the new season at Fort Worth, Tex., where they are wintering, at the Fat Stock Show, March 8-15, and they will fulfill succeeding contracts under their old title, until a short time previous to April 14, when the Great American Exposition will make its debut at a city not yet publicly announced.

SIXTY FEATURES FOR F. P.-L. NEXT YEAR

(Continued from page 5)

wood, Cecil B. DeMille will be in charge. "I think the greatest event of the year now coming to an end was the production shutdown, which resulted in a more careful consideration of the control of the cost of production," Lasky stated. "During this shutdown, however, our scenario staff and writers have been working day and night and when our studio activities resume we will be in excellent shape so far as the preparation of material and scenarios is concerned."

Ralph Block has been engaged as managing editor of the scenario department, with offices in New York. He has previously been on the Coast for Famous Players. Julian Johnson will be editor-in-chief of the cutting and titling department.

J. SKY CLARK NEW PRESIDENT OF PACIFIC COAST SHOWMEN'S ASS'N

(Continued from page 5)

gan, Ernest Pickering, Wm. Ransden, Fred Sargeant, Frank Stineman, F. P. Shanley, James Thomas, Walter Vanlorst.

Originally there were two tickets in the field, one headed by Mr. Clark and the other by Mr. Haller. Mr. Haller, who has served two terms faithfully, objected to this, because the nomination of his ticket was done during his absence from Los Angeles and he declared it irregular. Many members of the association regretted his declining nomination for a third term, and it was only under protest that his resignation was accepted.

With Mr. Clark, a man well liked, the same as Mr. Haller was, as the new head there is no reason why the Pacific Coast Showmen's Association should not continue to grow. The membership is now around the 1,100 mark.

WESTERN FAIR ASS'N MEETS IN FRISCO

(Continued from page 5)

Following are the dates set at the meeting for California fairs to be held in 1924: California Lemon and Product Show, Oxnard, May 24-31; California Rodeo, Salinas, July 27-August 2; Hillmar Community Fair, Hillmar, August 15 and 19; San Joaquin County Fair, Stockton, August 21-27; California State Fair, Sacramento, August 30-September 7; Colusa County Fair, Colusa, September 9-13; Tulare County Fair, Tulare, September 9-13; Lassen County Fair, Susanville, September 12-14; Glenn County Fair, Orland, September 15-20; Kings County Fair, Hanford, October 7-11; Modoc County Fair, Marysville, September 19-21; Trinity County Fair, Hartford, September 21-24; Fresno District Fair, Fresno, September 29-October 4; Shasta County Fair, Anderson, September 25-28; Tehama County Fair, Red Bluff, September 29-October 4; Stanislaus County Dairy Show, Modesto, September 29-30; Madera County Fair, Chowchilla, September 24-27; Ventura County Fair, Ventura, September 30-October 5; San Luis Obispo County Fair, San Luis Obispo, October 1-5; Lake County Fair, Upper Lake, October 1-4; Riverside County Fair, Riverside, October 7-12; Los Angeles County Fair, Pomona, October 14-18; Santa Clara County Fair, San Jose, September 29-28.

ANTEL BENEFIT GROSSES \$3,100

(Continued from page 5)

company, fearing that all of the money might not reach Miss Antel, made a cash contribution of \$25.

Among those who took part in the show were William Kent, Frank Tinney, Vaughn DeLoach and Band, Dolores Ferris, Christian Holtern and others.

Dorothea Antel was injured four years ago when she fell on the stairs of the Poli Theater in Hartford, Conn., and has been bedridden ever since, due to spinal trouble. Surgeons are unable to cope with the injury, which resulted in Miss Antel losing the use of both legs.

Thru the efforts of Minnie Dupree, which were independent of the Leach performance, \$3000 was realized on a direct appeal to friends on behalf of Miss Antel.

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ADDITIONAL CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31)
 divertissements are Helen Van Biene, late prima donna of "Maytime", and Donald O'Brien, Irish tenor, who is making his first American appearance. On Wednesday morning of the current week there is a special children's morning performance for the showing of "The Night Before Christmas".

The well-known soprano, Eldora Stanford, is to appear for a second week's engagement, beginning December 29, at the Palace Theater, Dallas, Tex. She will sing Victor Herbert's "Kiss Me Again".

For the week of December 15 the musical program at the St. Paul Capitol opened with the "Mignon" overture (Thomas), played by the Capitol Symphony Orchestra and conducted by Oscar P. Baum. "The Rose" was introduced as a specialty song and dance fantasy, and Danzetti's "Sextet", from "Tina", was used by Arthur Koerner at his noontime organ recital.

A "Young People's Concert" was played by Nathaniel Finston, director of the Chicago Theater Symphony Orchestra, at his Sunday noon popular concert December 16. Ise Forster, mezzo-soprano, accompanied by Philip Warner, was soloist for this program. Mr. Finston presented an interesting program of compositions by Adams, Herbert, Ern, Pardo, Oth, Middleton and others.

On the musical programs of the theaters of Balaban & Katz, of Chicago, for the week of December 17 a number of attractive features were introduced. At the Chicago Theater Godard's "Ave Maria" was played by Hans Koebel, cellist; Edward Vito, harp, and Louis Methenill's violin, and as an organ solo "Stay Home, Little Girl, Stay Home", and "Clawrence" were used. The Tivoli program used a "Jazz Pot Pourri" as the overture and a specialty number, "The Cellist's Birthday", served to present Jaroslav Gomb, cellist, playing "Traumeral". The Riviera Theater Quartet was featured at that house, singing "Mandalay", and for an accompaniment to one of the film showings "Linger Awhile" interpolating "Red Moon" was played. The program here opened with the "Zampa" overture.

For the week of December 17 Managing Director Howard P. Kingmore, of the Howard Theater, Atlanta, presented Ruth Elizabeth Smith, lyric soprano, as the soloist in selections from "Mlle. Modiste". The orchestra, directed by Enrico Leide and Alex Keese, opened the program with the "Dance of the Hours" overture.

Carl Formes, baritone, is soloist on the musical program of the Bialto Theater, New York, singing "Brown October Ae". The two Russian dancers, Vera Strel'skaya and Nicholas Daks, who made such a favorable impression at the Bialto recently, are appearing in the "Polka Sergeant" from "Night of Love". Selections from "Faust" make up the overture by the Bialto Orchestra, directed by Hugo Riesenfeld and Willy Stahl.

A massed piano concert, composed of ten pianists, has been arranged by Don Albert, director of the Dallas (Tex.) Palace Orchestra. The concert is scheduled for next May.

In order to include as many Yuletide features as possible in the musical feast at the New York Strand this week Joseph Plunkett's annual "Trotic" was elaborated upon, and included in this is the Mark Strand Mixed Octet singing "Voice of the Chimney" (Hahn), an artistic interpretation of Tchaikovsky's "Valse des Heurs" by the principal dancers of the Strand a pantomime number sung by the Mark Strand Male Quartet, "I Love You in A B C" by the Mixed Octet and "Silver Palace of Toys" played by the Arthur Lang Band, makers of Cameo records. The overture is devoted to "Yuletide Tone Poem", especially arranged by Musical Director Edoardo for the Symphony Orchestra of the Strand.

The Prison Scene from "Faust", given by the dramatic department of the Eastman School of Music, at Rochester, was given at the Eastman Theater the week of December 16. This was conducted by Vladimir Shafitch and produced by Roman Mamontov, with scenery by Mimi Koster, Mary Silveira and Ceil Sherman, as Musician: Edward Atkinson and George Bentley, as Faust; Noel Boston, George Bennett, Boston and George Segers, as Doppelgangers. There was also a chorus of thirty. Edoardo's soprano, concert pianist, was soloist for the week and gave Chopin's Polonaise A-flat Major Opus 53, and "Tarantelle Humoresque" (de Stevenson).

Philip N. Rose, who returned recently to New York as organist of Christ Church, has been engaged as organist of the New Atlantic Theater, succeeding Robert Bernstein, now connected with the Eastman Theater, Rochester.

Mattie J. Ker, of the Penn Theater, Uniontown, Pa., who has been obliged to take a vacation of absent of illness, is back at her work and will give a warm welcome on her return by the patrons and co-workers.

As a feature attraction of the musical program for the week of December 15 "The

Bush" was introduced at the Palace Theater in Dallas. The numbers given were "Love Tales", "No, No, Nora", "Dreamy Melody" and "Nights in the Woods". Emil Velasco, at the Wurliitzer, played Kreisler's "Caprice Viennois", and under the auspices of the General Federation of Women's Clubs and the Dallas Shakespeare Club a number, entitled "Home, Sweet Home", was presented.

During the past week the Glee Club of the Northwestern University made a professional appearance in the Balaban & Katz Chicago Theater, Chicago. The club is one of the many to enter in a contest which is to be held February 18 at Orchestra Hall, Chicago, when each team will sing three songs before critics of the various Chicago newspapers and the prize-winning club will be given a trip to New York.

CONCERT AND OPERA NOTES

(Continued from page 31)
 by Deems Taylor, composer and music critic for The New York World. The major portion of the music is from the original score of the opera by Debussy, but two scenes not included in the opera have music especially written by Dr. Taylor.

Ralph Erol, Chicago tenor, whose entire training was obtained in the United States, received much praise upon his excellent singing when he played the role of Gerald in "Lakme" with Galli-Curiel. Not only was his singing praised, but he was also commended for his good acting.

Desirous of enlarging and improving the Glee Club of the New York League of Girls' Clubs and an anxiety to interest more girls in this really good work, the club is holding rehearsals on Monday evenings at 8 o'clock at the League House, 15 East 60th street, New York City. There are no dues for joining the Glee Club and it is open to all girls of the league and non-league members. Mrs. Linzee Blagden, chairman of the music committee, and Ann Larky, director, will hold auditions Monday evenings at 7:45 or by appointment.

Beginning the latter part of this month a tour thru Alabama is to be taken by Robert Perutz, violinist, and Carl Herring, pianist, both of the artist faculty of the Cincinnati Conservatory of Music.

On the evening of Thursday, January 3, a piano recital will be given by Ellen Ballou in Aeolian Hall, New York.

Samuel Pushkin, violinist, who made his American debut with an appearance as soloist with the New York Symphony Orchestra December 18, will give a New York recital in Aeolian Hall the afternoon of January 20.

The season of seven weeks, which was originally announced for Philadelphia, by the Wagnerian Opera Company, has been extended another week, and the date will therefore be changed from February 11 to February 18. The change was due to the extremely large subscription list which was obtained.

A Christmas party was given in the ballroom of the Bellevue-Stratford, Philadelphia, December 18, by the junior and juvenile members of the Matinee Musical Club, one of the attractive features of the program being Caryl Benschel and her Marionette Concert Company. Miss Benschel has just returned from a most successful tour thru Canada.

According to a recent program announcement, the subscriptions to meet the current musical year's deficit of the Boston Symphony Orchestra are now \$89,976 out of the necessary \$95,000. The treasurer, E. B. Dane, further reports the accumulated Endowment Fund as \$145,825.52.

The Marceins, Miriam, Irene and Phyllis, young American creative dancers, will present their initial program of drama dances in the Opera House of the Brooklyn Academy of Music, Brooklyn, Saturday evening, January 12. Included in the program will be featured an American Indian theme and several numbers based on the works of the noted American composer, Edward MacDowell.

In a communication from the National Bureau for the Advancement of Music we learn that from a study of the public's taste at chautauquas it is evident there is a greater demand for the better class of songs in preference to jazz and ractime. Lorado Taft, the celebrated sculptor, voices his observation as follows: "Main street is tired of jazz. In more than two-thirds of the towns where chautauqua programs were presented this past summer there was an overwhelming response to serious music and serious lectures." A representative of one of the large music publishers in attendance at the recent Chautauqua International Convention is quoted as saying: "The chautauqua performers are using a higher standard of songs now. The music that is proving interesting to them is of the highest type and there seems to be a tendency to revive some of the old lasting songs and melodies."

The Chicago Symphony Orchestra made an unusual departure from its regular course of concerts when it gave a special concert the afternoon of December 5 in order that children and young people from out of town in attendance at the International Live Stock Show might have opportunity to hear a symphony orchestra. The attendance for the concert was 2,500 and of this number 1,500 were children and college students from outside of Chicago,

and a large percentage of them had never heard an orchestra of the caliber of the Chicago Orchestra before. This concert came about as the result of interest on the part of promoters of music in Chicago who made the request of the orchestra that they be allowed to buy 1,500 tickets for one of the regular concerts for children. These concerts, however, have been practically sold out for the season, hence the extra concert was arranged.

Roberta Beatty, who is appearing in "Aren't We All" at the Gaiety Theater, New York, gave a song recital before the Woman's Club of Plainfield, N. J., recently. Her program ranged from semi-classic numbers to folk songs. Owing to the number of public entertainments scheduled for December the second annual public concert of the Springfield (O.) Civic Orchestra, announced for the latter part of the month, has been postponed to the latter part of January.

The noted English pianist, Myra Hess, has left for England after a most successful season in this country. She plans to return here January, 1925, and already many dates have been looked for her thru her New York manager, Annie Friedberg. After a season of thirty concerts here and thirty-five more to play in Europe, she will take a well-deserved vacation next summer. Her return to America will be looked forward to by the many admirers she has made.

Florence Easton has been engaged to sing at the Chicago North Shore Festival, Evanston, Ill., May 31. The noted soprano of the Metropolitan Opera Company will be heard in arias and songs of Wagner, under the direction of Frederick Stock, conductor of the Chicago Symphony Orchestra. Another well-known singer, Richard Crooks, has also been engaged to sing during the festival, and he will sing the tenor role in Mendelssohn's "Elijah", in which part he recently appeared with the New York Glee and Chorus Society at Carnegie Hall, New York.

Announcement has been made of the signing of the first of 1924-25 artist contracts with the Chicago Civic Opera Company. Rosa Raisa, dramatic soprano, and her husband, Giacomo Rimini, baritone, have already signed with the Chicago organization for the coming season.

Thru Booking Agent Frank Hansen, of New York City, and a committee headed by F. E. Roberts, the Apollo Musical Club of Chicago is completing arrangements for a tour to California during 1925. The club gave two performances of "Mosses" in Orchestra Hall, Chicago, the afternoon of December 23 and the evening of December 24.

Carl Friedberg will give a second piano recital in New York City, in Aeolian Hall, on the afternoon of January 12 and for his program will present an all-Chopin one.

Four members of the Chorus School of the Metropolitan Opera, Stephanie Vorel, soprano; Claire dePreville and Amy Savage, mezzo-sopranos, and Angelo Marinelli, baritone, have completed the regular two-year course in the school, which is under the direction of Edoardo Petri. This school, which is maintained for the purpose of giving young American singers an opportunity to gain stage experience and become familiar with the chorus repertoire of standard operas, is conducted entirely free by the directors of the Metropolitan Opera.

A New York recital is announced by Geraldine Farrar in the Town Hall for Tuesday evening, January 8.

Rosamond Whiteside, the young daughter of Walker Whiteside, who won her laurels in the prima donna role in "Ermolue" and also with the Gallo Opera Company, is now rehearsing for one of the important roles in "Lollipop", the new Henry W. Savage musical comedy.

Owing to innumerable requests Frieda Hempel will repeat her "Jenny Lind" concert in Carnegie Hall, New York City, on Lincoln's Birthday, when she will present an entirely new program.

After the first of the year Ora Hyde, young American soprano of New York City, will start on a short concert tour thru the Middle West.

The American Music Guild will give two more concerts at Town Hall, New York City. These are announced for Wednesday evenings, February 6 and March 5.

On Sunday evening, December 30, a New York recital will be given by Lyell Barber, pianist, in the Town Hall.

FORTY-THREE COMMUNITIES

And One Entire State To Observe First National Music Week

C. M. Tremaine, secretary of the National Music Week Committee, at a recent meeting in New York City reported forty-three communities in the United States and one entire State have expressed their intention to co-operate with New York in the observance of the first National Music Week, which is to be held May 4-10. In addition to those Mr. Tremaine also reported having heard from hundreds of other towns and cities which are interested in the movement and will in all probability also co-operate. At this meeting seventeen new members were added to the committee, and James G. Baine was chosen as treasurer of the Music Week Association.

"Music Week," said Mr. Tremaine in his report, "is one of the most effective means

of impressing upon the consciousness of the people as a whole the truth as to the universal value of music. Music will be in the air as it never before has been and the cumulative effect will be great. What is more, if the foundation is right Music Week will grow with each succeeding year. It is hoped to make participation in the observance a spontaneous and voluntary expression of the people, leading to permanent all-year-round musical activities in many places.

"The New York Music Week Association has done fine work in its planning of city-wide music contests, introduced with careful forethought and in most auspicious circumstances. It is hoped these may be generally introduced thruout the country as an encouragement to music students and to budding artists."

Communities contemplating putting on local Music Weeks can get full details as to the best manner of running them by communicating with the National Music Week Committee, 105 West Fortieth street, New York City.

BORI AND SCHELLING

Announced for Philadelphia Concert

Philadelphians are to have a concert by two noted artists, Lucrezia Bori and Ernest Schelling. They are to be the soloists at the Monday Morning Musicals on January 7.

NO REAL DRAMATIC

CRITICS ON DAILIES

(Continued from page 10)
 human events. Dwelling lightly on the trial and tribulations of the dramatist, he remarked that the commercialism of the theater and the huge gamble the producing business entails have placed the playwright within limitations which he must observe in the writing of a play.

When asked what he considered to be the best play in New York, and if he would name three or four worthy of note, Craig asserted that he would like to let the winter pass without seeing "Rain" and "The Swan".

Joseph P. Rinn, author of the short-lived "Zeno" which tenanted the Forty-Eighth Street Theater earlier in the season, also made a short speech before the assemblage in which, with the exercise of little discretion, he attempted to lay the blame for the failure of his play partly upon the newspaper critics of this city.

Reference to the notices of "Zeno" by all the critics of New York dailies reveals that the majority said good things about it, and Craig was among those who lost a point in the annual batting average due to his criticism of this play which didn't fare.

BRAMHALL PLAYHOUSE

CHANGES ITS NAME

(Continued from page 10)
 \$500 per annum, and that if such a permit to operate was not provided the theater would be closed by the authorities.

He held that any theater engaged in production activities and which admitted the public whether it be by free admission or charged admission had to have a license except in cases where the particular theater was devoted to amateur productions, private performances or gave performances for religious, educational or charitable purposes.

Davenport indicated that the fact that the Provincetown Players, the Neighborhood Playhouse, the Lenox-Hill Players and others which do not have a license but are allowed to operate despite the fact that they come closer within the category of professional theatricals did not have any weight with Commissioner Glatzmeier, who claimed that these organizations were amateurs.

So instead of taking out the license Davenport consulted his attorneys and organized what is known as the Free-Theater Club, which he characterizes as the "closest thing to free admission" that he can attempt and still remain within the confines of the law. The incorporation of the Free-Theater Club, to which the membership is \$1, relieves the theater of the necessity to procure a license, because of the fact that performances are considered "private" when only members are permitted to attend.

Under the new policy, which Davenport asserts is working out satisfactorily, only members of the Free-Theater Club or persons who have personal invitations in writing can attend the showing of plays in the People's Theater, and the \$1-a-year membership dues entitles one to all the performances given.

Already about 2,000 members have been recruited. The limit is 6,000, due to the small seating capacity of the People's playhouse, which is 250, and, according to Davenport, no tax is collectable on the club dues by the Government.

"The Fool's Revenge", a drama in four acts from Victor Hugo by Tom Taylor, is showing at the present time at the People's. Each play is given for three weeks, and six different plays are generally given each year. They are enacted entirely by members of the club, the productions are built by them and the theater, backstage and front, is handled by club members. Butler Davenport directs each play and supervises the production.

T. A. WOLFE SHOWS

T. A. Wolfe and various members of his executive staff have again taken up their respective duties in the dual offices of the T. A. Wolfe Shows at the Hotel Jefferson and their winter quarters on the South Carolina State Fair grounds, and at Camp Jackson, Columbia, S. C.

A contract was let some time ago for lumber to be used in the extensive building of new paraphernalia program during the winter months. The first shipment of this arrived a few days ago, and when it was placed in quarters it gave partial evidence of the work on hand for the new season for this organization gets under way.

The writer has learned that since last accounting in the columns of The Billboard more than 200 persons have been added to the list of visitors to winter quarters and looked over the various interesting attractions there.

Arrangements are being rapidly concluded for the production of a reptile exhibition with the Wolfe Shows that will far outclass the usual "snake show", and present an educational show of the kind in pagantry, song, dance and evolution. Those interested in the "thrillers" and "death-defying" feats brought out during the career of the late James A. Bailey have conferred with Mr. Wolfe recently and this probably means that this big traveling exhibition will have a big net—extraordinary—possibly impossible of duplication. The Wild West section of the attractions the coming season will be a revelation, according to present planning—it will include the "North", the "South", the "East" and the Rocky Mountain "West", all combined into a performance meeting the demands of amusement lovers.

The color scheme in the painting of the train, wagons, stands, fronts, etc., has not yet been detailed to the writer further than that it will be an exemplification of color effect, beautiful and magnetic.

DOC WADDELL ("Just Broadcasting").

TRAVELING SCHOOL IN PARIS FOR KIDDIES OF FAIR FOLK

In The Christian Science Monitor (special correspondence from Paris), in its December 3 issue, there appeared a cleverly composed article on a school for children of "foralms"—migratory fair folk—in Paris, supported partly by the city and partly by private philanthropists, and titled the "Ecole Primaire de Paris", and which was organized about 22 years ago. This school, it informs, is arranged within wagons and moves about among the "fetes" in the city, with a salaried teacher in charge, for the educating of the "youngsters" of the poorer class of show people, sometimes the "olders" availing themselves of the opportunity to increase their book learning. Surely, this is highly commendable to the school's benefactors.

It appears by the article, however, that there is a quite large percentage of fair followers in and around Paris whose children are kept almost constantly on the "lots" and "road" with them, thus depriving them of a regular school education, which makes the traveling-about school project all the more praiseworthy. Fortunately, in our own country (the United States), with but very few exceptions the children of fair, carnival and circus people are energetic along educational lines as are their parents, and attend school during the fall and winter months—the showfolks consider it an important part of their moral duty to see that their offspring's schooling is not neglected—granting that there are exceptions, which application does not apply alone to the show business.

LION ATTACKS HELLIOTT

John Helliott, animal trainer with the Hagenbeck-Wallace Winter Circus, was attacked by a lion at the Tuesday afternoon performance, December 11, at Toronto, Can. While trying to evade and fight back one lion another jumped on his back and clawed him quite a bit. However, Helliott continued with the performances during the week.

RECEIVER NAMED FOR HERSCHELL-SPILLMAN CO.

According to an item in a Buffalo, N. Y., city, December 22, a receiver was named for the Herschell-Spillman Co. The item was as follows:

"An involuntary petition in bankruptcy against the Herschell-Spillman Company, of Tonawanda, manufacturer of merry-go-rounds, was filed with the clerk of the district court today. United States Judge John R. Hazel appointed Harold B. Wilson receiver, fixing his bond at \$20,000. The petition was filed by the Tramer Hardware Company, Coulter-Curtiss Sewing Company and the Standard Pattern Company.

"The petitioners allege that assets of the Tonawanda company, including merchandise, machinery and plant, are valued at \$2,230,827. The good will of the business is valued at \$211,000.

"One of the reasons for petitioning the court for a receiver is the allegation that employees of Herschell-Spillman Company were not paid wages for two weeks and that considerable sabotage has been noticed recently."

W. H. (BILL) RICE WILL REPRESENT THE W. V. M. A.

Chicago, Dec. 24.—W. H. (Bill) Rice signed up today with the fair department of the Western Vaudeville Managers' Association as field representative, and will sell acts for the association to the fairs.

Rice expects to make several fair meetings at an early date, as well as a number of personal calls. He heads one of his own acts, Rice's Four Diving Beauties, to the association for fifteen weeks, and recently sold his water trons to the same people for the same period of time.

ANGLO-AMERICAN SHOWMEN'S ENTENTE

(Continued from page 119)

Charles Finn, have recently operated most successfully at both first and return visits to several midland fairs. The whip has caught on here in a most promising way, and I am personally interesting myself in the introduction of the caterpillar to a wider public than it has so far enjoyed on this side. The bigger novelties are likely to have a vogue for a time at least. But I think that so far as the fair ground as distinct from the seaside resort is concerned it is with smaller and more easily portable apparatus, which at the same time is quite original—such as over the falls, eake walks and their like—that we shall share with American inventors and proprietors their greatest success.

I cannot, of course, compare conditions appertaining here with those in America, but I do want to assure manufacturers and concession owners of such devices that the local fairs in this country are by no means negligible as source of revenue. It must be remembered that many of these fairs date from very early times, and are part of the social life of the community. Of course the older trading aspect is almost completely lost in the amusement development of the last half century. Put thru almost the whole of this country the working class population look forward to their annual or twice-yearly fairs as their greatest social event. Families that rarely meet in their entirety during the rest of the year are wont to foregather then, and many who have left their native towns return at fair time to renew their old associations. Not only is this so, but the industrial life of the great coal, iron, cotton and woolen centers has absorbed a fair tradition into itself. The great Wakes of the Black Country, for instance, which began as a yearly or twice-yearly fair or market week, have become the periodic holidays for the factory workers. For a period of from two to seven days the factories, foundries and other plants, and in many cases shops and stores, are closed down, and the workers enjoy themselves to the profit of the show fraternity.

I am convinced that this tendency will persist, for, far from there being any diminution, there is ever since the war a notable increase in the popularity (the, thanks to post-war conditions, not in prosperity) of the fairs. As trade improves, however, and life gets back to normal once more, I anticipate a real forward movement of the British fair industry in regard to these local events. But to take advantage of this tendency, we showmen have to be ready with new attractions and with improved methods of showmanship, and it is here I feel that the co-operation of our friends across the "herring pond" will be mutually beneficial.

There is another side to the possibilities of the Anglo-American showmen's entente and that is the development of the English seaside resort. Moreover on this side the opportunities offered are infinitely wider,

for here the matter of portability of devices is not so vital as in the case of transient local fairs. Big wheels, scenic railways and such-like big erections stand on the showman tenant's ground year after year, for so long as they hold public favor.

When I look back over the history of this branch of show life, I am once more struck by the fact that we showmen seem scarcely to deserve the name. For we have allowed ourselves almost to be driven out of another department of what should have been our undisputed province. The seaside holiday is a development of recent years. It has largely been dependent, of course, on transport facilities. I myself have witnessed the growth of numerous seaside towns from the condition of undistinguished hamlets to important and prosperous centers. In the earlier evolution of these pleasure beaches we showmen had a not inconsiderable share. For during those first years there were few civic provisions for the entertainment of visitors. The popularity of many East, South and West Coast resorts was enormously enhanced by the more or less accidental assistance of the showmen. But when the townspeople began to wake up to the advantages accruing to them from the ingress of visitors, the showmen did not realize their opportunity and collaborate with the local authorities and with private enterprise to secure their proper proportion of the resulting prosperity. In fact, in this department again, our own shortsightedness is to blame for a condition of affairs which ought never to have been allowed to come into existence.

For a period, the local people who, naturally enough, were inclined to keep all profits to themselves, put all kinds of difficulties in the way of the show people. The small men who had at one time settled in a casual way in good locations on the beaches and foreshores of these seaside resorts were driven out by pressure brought to bear by local tradespeople or Urban District Councils. If the Showmen's Guild had had in those days the power or the organization that it has today, we need never have sacrificed the advantages which the enterprise and foresight of our own folk had obtained for us. But unfortunately we were a disunited, unco-ordinated industry, and so the inevitable happened and we were unable to gather the full fruitage of our efforts. More recently, however, these same local authorities have come to recognize the value of our assistance, and during these latter years we have been called upon to a steadily increasing extent to assist in popularizing these same beaches from which we were only a few years ago ignominiously expelled.

Those resorts which have made the greatest demands on the showmen have undoubtedly obtained their greatest measure of patronage from the holiday-making spendthrifts. In this respect one has only to quote Blackpool, where, thanks to a close liaison between the amusement world and local initiative, a vast and ever-growing community of pleasure seekers is being built up in this seaside Eldorado. Margate, too, is rapidly establishing itself as the pleasure beach PAR EXCELLENCE for London's democracy. And the work now being done at this place by my friends, Kilpatrick and Hies, will, I am sure, add materially to the future advantage of this east coast watering place.

But there are innumerable towns all around our British sea borders which are either completely or comparatively undeveloped as regards amusements. The unparalleled trade depression of post-war years has made it difficult for showmen to take the fullest advantage of their new opportunities, and I venture to think that here again a working entente between American manufacturers and concessionaires and the English show fraternity could be developed to the very great profit of us all. We have had to maintain, and, indeed, to develop our branch of in-

dustry during years of incredible hindrances. But now is the time to spread our wings, to make the fullest use of the breeze which is already springing up, and which undoubtedly bears prosperity for such as are ready to take every advantage of it.

PRE-CHRISTMAS APATHY DISPELLED BY NOVEL STUNT

Salt Lake City, Utah, Dec. 24.—One of the main ways to solve the difficult theatrical problem of the dead week before Christmas is to put on an act that will have local interest. Such a plan has been successfully worked out at the large Pantages Theater here. Manager E. S. Diamond, with the co-operation of The Salt Lake Telegram and Walter Windsor, director, staged what was called "Pantages Salt Lake Follies of 1923".

Three hundred applied after the first announcement was made and about sixty were selected to make up the cast. Altho only seven evenings were allotted for rehearsals the result was worthy of praise. As a rule amateur acts lack the finishing touch to make them interesting, but the well-drilled chorus, who danced and sang in a pleasing manner, won the capacity audiences that have so far greeted every performance. Most of the numbers feature chorus assemblies in novel costumes. The other vaudeville acts of professional caliber, together with the feature picture, "Strangers of the Night", offer one of the best programs yet staged at the local playhouse.

YOUNG GETTING READY

(Continued from page 63)

people will be engaged. It is stated that H. K. Felts will pilot the show again next season. Mr. Young states that he is sparing neither pains nor money to make this one of the stellar attractions of the season. The show will open at the Ferguson Theater, Charleston, in February or March.

MAKING "BOOTS" WORD GOOD

When Boots Hope and a group of artistes from the Hippodrome Theater in Richmond, Va., acted as added attractions for the prisoners' show at the State penitentiary, "Boots" promised the boys that they would be mentioned in The Billboard. Our treatment of the story, due to lack of space, has nullified that promise. So even the late, in order to make our correspondent's word to the unfortunates good, we are now publishing a very belated list of those who participated in the show Thanksgiving.

James Wilson was producing manager. Harry Johnson was stage manager, and the others were Ed Hill, Joe Jones, Chum Reed, George Wells, Arthur Ford, Luther Briggs, B. Butler, Herman Pleasants, Herman Gray, Joe Hird-song, Thomas Burgess, George Elliot, C. Rimm, J. Barnes and E. L. Wootsen.

The Hippodrome Orchestra, L. Hollins, Buzzin' Harris and "Boots" Hope wore the contributed acts—and that's that.

A NEW TEAM

Luekle Johnson, the writer of a number of songs, including "Do It, Mister So and So", featured by Mame Smith, and "Home, Sweet Home Blues", which Sophie Tucker is using, has joined with Babe Aldrich, the singer, and the two are busy breaking in a new act in Brooklyn, N. Y. Babe tried out several plans since she closed with Fred Jennings and now seems to be definitely set. She is a good worker, but suffered from inability to get an adequate partner till she met with Johnson, who has been a showman since the days of the "Old Kentuck" pickaninny band.

OSKAZUMA PROMOTING FIGHTER

Prince Oskazuma, who recently closed with the Sparks Circus, in Savannah, Ga., where he has taken the responsibility of acting as the adviser to Young George Dixon, a local fighter, whom he saw score a knockout over another local celebrity by the name of Kid Herrington. The boy is a bantam, and the Prince is enthusiastic about his "find". The old showman expects to land his protege in New York ere long.

"RUNNING WILD FOLLIES"

Joe Johnson has a show playing thru the Carolinas under the title of "Running Wild Follies" with James H. Brown as business manager. Mary Johnson, Emory Howard, Linwood Bradley, Willie Snooks, Louise Howard, Ella Jones, Genevieve Powell and a chorus comprise the company. Miss Powell is working under cork, and Miss Johnson is the leading lady.

"RUNNIN' LOCSE"

William Jenkins Hewitt, a Billboard editor, was in West Baden, Ind., recently, and following his pleasant practice became quite friendly with his hotel waiter. The fellow is interested in shows of the group, and asked Mr. Hewitt: "Is that 'Runnin' Loose' thing still runnin' wild in New York?"

HENRY CARLETON PLAYERS

(Continued from page 29)

Carleton as Donovan, Sr., was immense. He and Betty Ferris, who was the Widow O'Sullivan, are responsible for much delightful comedy. Peggy Martin as the vamping Elaine does justice to her opportunities. Mal Kelly as Conklin, Robby Stone as Mickey Donovan and Fred Morris as Reardon sustain the high standard of the evening.

ABBOTT STOCK COMPANY

Everett, Mass., Dec. 20.—The Abbott Stock company, at the New Strand Theater, presented "Paid in Full" the past week. Mr. Abbott's company is coming to be regarded as a factor to be reckoned with in the stock dramatic circles in and around Boston. The cast, while not calling for the full strength of the company in "Paid in Full", served to display to good advantage those who enacted the roles. Lillian Merchal and Harden Klark as Emma and Joe Brooks did notable work. W. H. McDougal revolved in the role of Captain Williams and Merrill Matheny was a handsome and attractive Jimmy. Leona Leslie in the role of Mrs. Harris added new laurels to her reputation as a comedienne and Beatrice Anglin as Beth and William MacColl as the Japanese valet were very good. The scenery was painted by Chester Douglass and the whole production was under the personal direction of Warren Burrows.

For the Current Week

The Abbott Stock Company is presenting "Putting It Over", a play which gives the leading man a chance at a dual role. Harden Klark makes the most of the opportunities, first as the crook and dope head, Browne, and then as the good-hearted, but unfortunate, Stewart. Lillian Merchal plays opposite Mr. Klark and gives a finished and appealing portrayal of Eva Lou. Leona Leslie gives an excellent performance of Aunt Julie. Beatrice Anglin is very good as Torrence. Merrill Matheny shows his versatility in the manner in which he handles the role of Bolton. Mr. MacColl in the small part of Daltry gives promise of better things in a better part. Mr. McDougal and Mr. Burrows in a couple of character parts serve as admirable counterfoils to each other. The scenery and appointments were up to the high standard already attained by this creditable organization.

WILLIAMS STOCK COMPANY

Racine, Wis., Dec. 19.—Ed Williams Stock Company made a most excellent presentation of "Common Clay" at the triumph starting Monday evening. Winifred Wylie had the role of Ellen Neal and made the very most of her opportunities. She is a perfect type for the part. To Ben Thompson fell the part of Judge Wilson and this (John Mason) part seldom receives better handling in stock than he gave it. Jack Briscol did not have a great deal to do as Hugh Fullerton, but he was convincing in all his scenes. Ed Williams scored many laughs as Yates, the lawyer, as did Dick Lee in the role of Artie Craskley. Hugh Moore as Judge Fullerton and Myrtle Bigden as Miss Neal were very capable. The minor parts were well portrayed by Dorothy Lingell, Flo Giffin and Harry Rankin. This is Mr. Williams' seventh week at the local playhouse, and while the holiday spirit affects business to a certain extent there is nothing to complain of. The company and theater are taking part in the many charitable projects that are being carried out for the poor and unfortunate of the city, the orphans being invited and attending one week, while the other institutions' inmates are having special matinees to entertain them.

BOSTON STOCK COMPANY

Boston, Dec. 19.—"Connie Goes Home", the comedy by Edward Childs Carpenter, which makes its first local appearance at the St. James Theater this week, gives Adelyn Bushnell a very gratifying opportunity to appear in her best vein. Walter Gilbert and Mark Kent share honors with her, and the other players who help to provide an excellent evening's entertainment are Ralph M. Remley, Harold Chase, Edward Darney, Bill Middleton, Anna Layng, Viola Roach and Ralph Morehouse. "Connie Goes Home" is a very good stock piece, providing a good balance of amusement for family trade. Samuel Godfrey has indeed hit without fault.

BURNS-KASPER PLAYERS

Wilmington, Del., Dec. 22.—"Hello, Bill", this week's attraction at the Garrick Theater, saw a capacity house for its opening Monday night. By good management the Burns-Kasper Company has arranged for three benefits this week, making it a full week instead of one week which it is so apt to be. Mr. Burns plays the comedy role in his inimitable way. Miss Kasper, Miss Jacobs and Miss Matthews each sharing the burden and the honors. A newcomer in the cast is delightful Winona Tomians. He is Wilson Collier, a charter member of the local Little Theater group.

THE SAENGER PLAYERS

New Orleans, Dec. 21.—"The Demi-Virgin" introduced Clara Joel, leading lady, and Clara Macklin, seconds, to the chagrin of the St. Charles Theater Sunday afternoon to the usual capacity attendance. As Gloria Graham Miss Joel scored a triumph and received a hearty welcome. Robert Bentley as Wally Dean divided honors with the new star, while Elizabeth Ross as Aunt Zelle divided the comedy with Oris Holand as Chucky Belden, who worked hard. William Melville, as the slow-going English author, Sir Gerald Sydney, delighted his friends, while Julian Noa as a movie director showed the unmentioned how they shoot 'em in Hollywood in an artistic manner. Marlon Grant as Betty Wilson was sweet and did noble work. Others on the bill were Elaine Hunt as Dot Madison, Clara Macklin as Cora Montague, Grace Bonning as Amy Albeby, Yvonne La Veste as Wanda Boresea, Vincent Dennis and James Murrow, cameraman and assistant. The sets were handsome, due to the efforts of Messrs. A. Alloy, O. W. Wegner and their assistants.

John Lind will open as leading man January 16 in "The Breaking Point", supplementing Robert Bentley.

HAWKINS-BALL STOCK COMPANY

Kansas City, Dec. 18.—Members of the Hawkins-Ball Stock Company in "Lough and Paid For" are giving good account of themselves. Alex McIntosh is especially clever in his bright breezy portrayal of James Gilley. Eva Sargent as Fanny Blaine is very comical in her stangy, harsh-voiced but kind character and has a walk about the stage that is very graceful and striking. Florence Lewis, leading lady, is gracious and charming as Virginia Blaine. George Whitaker, leading man, shows up particularly well in the role of Robert Stafford. Earl Ross, the second man, makes a pleasing Oku, the butler.



Children of New Hampton in the Class of Musical Appreciation, with Miss Georgiana Ruff, director in charge.

Louise Campbell, pretty and winsome ingenue, is Josephine. Jack Ball as Louis is the only other member of the company appearing in this week's production. Al C. Wilson, director, closed his engagement Saturday night, December 15, and is at present resting in the city. Frank Hawkins, manager of the company, made an interesting announcement as to the next two offerings, "Experience" Christmas week and "The Girl in the Limousine" to follow, with a special New Year's Eve watch party and audience dancing on the stage. He stated that the company now had a new scenic artist, A. C. Riegler.

JACOB ADLER

Heads Jewish Company

Minneapolis, Minn., Dec. 18.—Jacob Adler, eminent Jewish actor, appeared at the Metropolitan Opera House Sunday evening in a play, "The Only Son", by Isidor Zolotarevsky. He was enthusiastically received and the audiences are becoming larger each week.

It is planned to present here "Golem", "Friel Akosta" and "King Lear".

AL LUTTRINGER'S PLAYERS

Bridgeport, Conn., Dec. 22.—The Al Luttringer Players at the Plaza are offering "Quincy Adams Sawyer". The presentation is as realistic as is possible to make a play and the settings were excellent, especially the barnyard scene. One of the many surprises of the week was a solo by Robert Lynn, who gave a masterful performance as the big-hearted Quincy Adams Sawyer, and who received a tremendous ovation at its conclusion, as no one had suspected that "Bob" had such a fine voice. Ann Kingsley, as Ann Pettigill, gave one of the finest and most refreshing bits of acting seen here in some time. John B. Whitteman was cast as Bob Wood. The village choir consisting of Percy Hollinger, Robert McClung, Gordon Mitchell, Russell N.

Rhoades and Leona Hanson, was a riot. Leona Hanson was cast as Samantha Green, in which part she proved to be a real comedienne. Susan Freeman, as Lindy Putnam, and Billy Simpson, as Arthur Hastings, were happily cast as lovers. Marie Fountain, in the dual role of Mrs. Putnam and Mrs. Crowley, also pleased.

THE BAINBRIDGE PLAYERS

Minneapolis, Minn., Dec. 17.—The Bainbridge Players gave a highly creditable performance of "Partners Again" Sunday afternoon to a packed house. The play was aptly handled with William Walsh as Mawruss Perlmutter, John Hillson as Ahu Potash and William Thompson as Dan Davies. Marie Gale's splendid acting is largely responsible for the S. R. D. houses each week. Miss Gale has that sweet, unaffected manner that is essential to a perfect performance. Dora Clement, as Rosie Potash, gave a good delineation of the part. Tillie was played by Claire Sinclair, the new character woman. Bates by John Todd, Mrs. Sammett by Mollie Fisher, Mozart Rablner by Edward Davies, Officer Miller by John Kubaertin, Gibbs by William Heinele, Schenkman by Arthur Heigens.

The scenery by Robert C. Bell, the new scenic artist, is in keeping with the play and was very well done and shows the hand of a real artist.

Manager Bainbridge states that the theater will be closed Christmas Eve so that the members of the company may attend church and have a regular Christmas Eve.

THE ROBBINS PLAYERS

Watertown, N. Y., Dec. 19.—The Robbins Players will open in "The Boomerang" at the Avon Monday night, December 24. With the company are Director Harry Horne, Dorothy Beardsley and Douglas Cosgrove, lead; Ann Davis, second woman; Carl Blythe, second man; Willard Foster, character man; Margaret Rob-

THE FORSYTH PLAYERS

Atlanta, Ga., Dec. 18.—"Our Little Wife" this week's delightful splendid audiences at the Lyric, where the Forsyth Players are presenting this rather broad farce comedy. To the habitual playgoer it is a relief to find a farce written by Avery Woodwood without a bed in it. He gets the same atmosphere, however, thru suggestive aims, which the players handle with kid gloves.

Fred Raymond is admitted the usual Hopwood dimmed part, and to say he is a huge success is the least one can say. He adds to his lines immensely by his absurd makeup. He gives a splendid performance as Bobo. Another part, Francois, the waiter, altho only a bit, takes rank with the lead as presented by Gae Forbes. It is needless to say that Forbes gets every laugh that was ever put in the part. William Lloyd does the jealous husband effectively and plays opposite the leading lady. Boots Wooster, with a good deal of assurance, Miss Wooster, who is "Our Little Wife", displays a gorgeous wardrobe and plays her part with intelligence and vivacity, becoming a flirtations wife. Robert W. Smiley does well as the nerve specialist, and Eugene Head and Stuart Beale play small roles commendably.

When the curtain went up on the first act an apparent stranger sat at the piano back to the audience; his hair was golden. When he turned the audience gasped with astonishment to see their favorite, Rankin Mansfield, with a beautiful pink and white complexion and flowing tie, all denoting the poet. He appeared like a big doll and very careful until he began to talk. His reception stopped the show for quite a few seconds. Lorraine Bernard gave a finished portrayal of the doctor's wife, wearing some beautiful creations. Dorothy Stokely drew one of the best parts she has had during her engagement here in which to say farewell. Her beautiful face and big, round, soulful eyes will be missed from the cast in the future and the management will have a hard time to fill her place acceptably. In the role of Bobo's sweetheart she radiated youth and happiness to a marked degree.

The two interior scenes are especially noteworthy and very, very pretty.

POLI PLAYERS IN WORCESTER

Worcester, Mass., Dec. 20.—Gracie Emmett, guest star of the Poli Players at the Grand Theater this week is scoring a big hit in her own play, "Mrs. Murphy in Society", a sequel to "Mrs. Murphy's Second Husband", in which she was a riot here the last week of September. Miss Emmett created continuous, enjoyable laughter by her clever Irish wit and indubitable, delicate brogue. Frank Lyon, leading man, fresh from a week's rest, gave a snappy and breezy characterization of Billy Coyle. Frank was welcomed back with big applause at every performance. Others were cast as follows: Harlan Briggs, as Pat Murphy; Claire Nolte, as Mrs. Murphy's niece; Orville Harris, as John Esterman; Helene Audrose, as Flora Bright; Edmund Aubrey and Maud Blair, as Flora's parents; Carol Arden, as a clairvoyant; Marlon Bernard, as a charity worker; William Blake, as Mrs. Murphy's brother; Bernard Steele as the callous rent-collector, and Earl Smith as the loafer. Just previous to the third act, on Monday evening, Mary Ann Dentler, new leading woman, was introduced from a lower box, and incidental to the third act Orville Harris and Claire Nolte scored hits with finely rendered vocal selections.

AUGUSTIN STOCK COMPANY

Boston, Dec. 20.—William Augustin pulled a good play at the Olympia Theater, up in Gloucester, when he decided upon "Mary" for the "toughest theatrical week in the year". In the augmented cast are a bevy of pretty Gloucester maidens, all good singers and dancers, and this feature undoubtedly has a good deal to do with the excellent business being done this week. This popular musical comedy gives Mr. Augustin an opportunity to display a very pleasing baritone voice, and Ruth Floyd is a picture of loveliness thruout. Isabelle Matthews, a charming girl with a beautiful soprano, who was specially engaged for the role of Madeline Francis, gave a fine performance, and Benton C. Bessler surprised the folks by his singing and dancing ability. Stanley Peyton scored one of the best successes in the part of Huggins, and there was commendable work by Mr. Walters, Mr. Brown and Helen Potter Jackson, a capable newcomer in the group. The direction of Adrian Perrin was very creditable.

TEMPLE STOCK COMPANY

Hamilton, Can., Dec. 18.—The Temple Stock Company Christmas week will present "Pitter-Patter". Adrien S. Perron taking charge. On Christmas and New Year's Day special matinees will be given. Marjorie Foster, leading woman, has just recovered from a rather severe illness, which compelled her to withdraw from the cast for nearly two weeks. She is back in harness and has scored a distinct success as Marilyn Herlick in "The Seventh Guest", which is the current vehicle.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Low State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Dec. 17.—The M. G. Barnes winter quarters out on Washington boulevard a Palms is proving a popular spot with its good and budget city. The lighting effects have added greatly to the beauty of the spot at night, and the concrete workers are fast getting everything in the way of building finished. At the top of the zoo, visible from the entrance, is a huge concrete stage about three feet above the ground and with a slope from the front, so that from the boulevard, about 1,000 feet away, one will be able to get a glance of those parading his den, and it will make him look as big as an oil well from this angle. Ladies' rest rooms and other conveniences will be installed, and when the announcement is made that it is finished it will be one of the finest zoos of trained animals in this country.

Down in Anaheim the Golden Bros.' Circus is in winter quarters and building and painting in the ready when the season starts about March 1. The new quarters, a huge building with a spur of tracks into it, is one of the finest quarters to be had, and Mike Golden states that the show will take every advantage of it to make the show for next season a real transformation. Most of the performers will remain here during the winter.

Tourists are afforded another chance this week to visit the Universal Studios, breaking the record of no visitors for just one week. This time it requires that each visit "The Hunchback of Notre Dame" at the Criterion Theater and then their sort coupon will admit them to the inspection of the studios. Most of them are taking advantage of the chance, and the Criterion is reporting an increase in admissions.

The annual election of officers of the Los Angeles Society of Magicians was held at the Thayer Magic Temple the past week and all the incumbents were re-elected. Adam Hull Shirk was re-elected president for the third term.

Dare-devil Raymond is getting ready for a tour over the Orphan Circuit with an act full of thrills. Rue and Mrs. Enos will become part of the act. Rehearsals are a daily program.

So great has been the success of the Dimean Sisters in "Topsy and Eva" at the Majestic Theater that Thomas Wilkes has produced their stay for another week, and the piece will not close until Christmas week. The demand for tickets for this production has more than equaled the record for the house, "Secrets", with Margaret Lawrence, is announced for the next attraction.

Pat Calloun, well-known film actor, was painfully hurt December 12 when he fell down a flight of stairs at the United Studios while making a picture. Calloun was handcuffed at the time and another actor jumped into him, throwing him down stairs. He was removed to his home.

Mr. and Mrs. Sam Engel returned this week from a long trip to Florida and New York. They played the extreme southern fairs, and will make Venice again their home. Both are show people of much popularity on this Coast.

Humor has it that Clara Kimball Young will leave the films for a season on the legitimate stage. A play written by Eastern playwrights has been provided and will be put on in Los Angeles about February, after which it will be taken East by way of San Francisco.

Announcement was made the past week that George Heyland and John Harrah, in the Venice Speedboat Company operating a fleet of pleasure boats off the Venice Pier, had sold their interests to Benl, Broadsky and his company. William L. Ball, builder, will continue as president, and William H. Nablett, vice-president of the William G. McAdoo offices, as secretary. The rest of the stockholders remain the same. It is a \$50,000 closed concern.

John T. Buchanan is in a quandary. He has been approached with many offers for the coming season and does not know which to select, and, as John puts it, just as he wanted to stay home for a season.

Within a few hours after the new home of John Stephen Merritt, author of the "Mission Play" had been dedicated, a almost 1,000 of his friends, flames of unknown origin, destroyed the structure, causing a loss of \$20,000.

With the world premiere of his production, "The Ten Commandments", at Grauman's Hollywood Egyptian Theater, now a matter of history, Cecil B. DeMille will leave for New York within a week, where he will attend the opening of the picture there.

Sheldon Barrett and Harley S. Tyler returned from a business trip to San Francisco this week.

Hal Roach last week paid bonuses of \$100 each to the "Spot Family" and the Stan Laurel companies. These two companies are the first to complete pictures. Since Mr. Roach's offer of a bonus to all companies producing pictures under certain scheduled cost.

The 15-Kelton Fairbanks Studio looks like a workshop in the stable. Hairs and splinters, mugs and carpets and other grotesque odds to the animal are placed in every corner of the sets for "The Thief of Bagdad".

Wayne Barlow (Dick Wayne) and the giant Assou have departed for the East, where they

Dykman-Joyce Combined Shows

WANT

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SHOWS AND RIDES

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will make personal appearances with the Harold Lloyd picture, "Why Worry".

The musical comedy, "Blossom Time" will be presented by the Shuberts, opening December 24 at the Mason Opera House. It will run for two weeks with the original New York cast.

The Wortham Shows are headed into the big territory of California. They open at San Diego today for a two weeks' stay. After Christmas they will move up to Pasadena for the annual Rose Parade and then into Bakerfield. The show will play continuously until after the big Orange Show, when it will head east again.

Louis Berger, who has been piloting the A. B. C. Shows for the past few months, has left for a brief vacation. The Alton Shows will continue to play this territory during the winter months until the heavy rains set in, when they will paint up for another season.

Nellie B. Lane, of fat girl fame, owner of N. Production Co., announces her company of show people: N. L. West, manager; Little Fanny West, of three generations of midgets; Bill Barlow, human corkscrew; Macdonald, the human torch; Bill and the largest ten of snakes with numerous other odd curiosities; Nellie B. Lane, the fat girl; Phil and Lottie Parrott, illusion show; Nat Rodgers with the merry-go-round; Smitty and Beulah on the lot; Max Barnard has all concessions; Bones Holden, agent. They will tour Southern California for the winter.

Carol Holloway left last week with Guy Bates Post as feminine lead in the cast of "The Climax", replacing Myra Lucia Lee.

The annual election of the Greeters of Southern California at the Stowel Hotel resulted in the election of Bert Tack, assistant manager of the Continental Hotel, as president. Bert is known through the theatrical world and his election as head of the Greeters here will please, especially among the vaudeville contingent.

Announcement is made in the press of the far-well appearance here of Sousa and His Band at the Philharmonic Auditorium shortly. While his engagement is announced for only three days, it is feared the engagement will have to be extended.

The all-star picture which King Baggett made for Universal from Rita Weisman's play "The Co-Respondent", and which was to have been released under the name of "Blackmail", has been changed to "The Whispered Name".

Members of the cast of "The Lady Killer", now playing at Morosco Theater here, are to have a huge Christmas party backstage.

George Hines, Mrs. George Hines and John S. Berger were driving out to the Hollywood Country Club Sunday. John Berger is convalescent again after a siege of illness.

Every bona-fide scenario and play writer in Los Angeles has been invited to witness the performance of "The Lady Killer" today at the Morosco Theater. The price of admission will be the showing of at least one actual sale of a scenario or play.

Cullen Landis, film actor, was seriously injured this week at the Universal City Studios while working in a production for Vitagraph, when the bright lights which flooded the street caused Landis and the horse he was riding to become temporarily blinded. The star was badly cut from his right knee to the ankle when he crashed into a generator truck just as he and the horse were making an exit from a scene.

T. W. Wright will place "The Kangaroo-roosters", late of Al G. Barnes Circus on the Venice Amusement Pier during the off season of the circus.

The Oakland Film Company, a new organization, will start actual production December 19 at the Hollywood studios. Betty Compton, it is announced, is to star in a series of six features. In support of this star will be Roy Stewart, Martha Mattox, Niles Welch, Claire Macdowell, Joe Gerard, Templar Saxe, Nick de Ruiz and Boris Karloff. Jack Boyle will be production manager.

White-Oil Gus and Little Mundy will give a monster lecture to the students of the Los Angeles High School this week. This pair, who have been associated for many years, are among a great reputation among the educational institutions with their unique exhibition.

With initiation \$5 and the yearly dues of the same amount the rush of membership in the Pacific Coast Showmen's Association is not so great, but still they are coming into the roster of this great association. With its membership of 1,000, it is going strong and the coming year should find much evidence of what a membership of this strength will do. The big annual ball will soon be announced. The following members were admitted since last report: Josh Billings, George Hussey, Wm. Messina, P. M. Sloan, Robert H. Miller, Wm. Evans and S. R. Sloan.

Joe Burrows with "The Newcomers" of New York and Henry Warner of the Winter Garden of New York were callers at The Billboard and announce that something of importance will be given out in a few days.

The following were callers at The Billboard during the past week: Sam Engel, Mrs. L. C. Zeleno, T. W. Wright, Joe Burrows, Henry Warner, Andre Gregor, Col. Wm. Ramsden, F. S. Millman, Rue Enos, Euge Cross, J. D. Lyons, Sam C. Haller, Bert Chapman, Mit Rankle, Mike Golden, Edward Mozari, Claude Ruthe, Harry Wooding, P. Wentzel, Harold Holday, Harry Sanger, Charles Keenan, Bob Cayenach, Louis Berger, Chas. Chrysler, Chas. Cohn, Ben. Parker and Miss Carol Wright.

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Want to locate. Address 178, care Billboard,
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Age, 29; height, 6 ft., 2 in.; weight, 148. Married.
Wife handles wardrobe. No stage experience. Will
accept single or joint offers. Address BOX D-132
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THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Thursday Evening, December 20, 1923

DAVID BELASCO
(In Association with WILLIAM HARRIS JR.)
Presents

FAY BAINTER

-In-

"THE OTHER ROSE"

By George Middleton
(From the French of Edmond Bourdet)

-With-

HENRY HULL

Rose Coe.....Fay Bainter
Prof. Andrew Coe, Her Father.....Ernest Stallard
Johnny Coe, Her Brother.....Andrew J. Lawlor, Jr.
Mrs. Mason.....E. E. Shannon
Tony Mason, Her Son.....Henry Hull
Rose Helen Tre.....Carlotta Monterey
Evy Devalde.....Maud Sinclair
Gideon, the Gardener.....Harry MacFayden

In "The Other Rose" you will be treated to the highly unique spectacle of seeing a two-act play played in three acts, and that unnecessary act by far the best of the three. I say an unnecessary act, tho that may be stretching the truth to make a point. However, tho the play is not entirely wound up at the second act curtain, it could easily be made to do so by adding a few sentences, and the end of the play can be easily foreseen, even without this. Now, knowing all this, one expects to see a final act composed only of padding enough to make an eleven o'clock curtain. You get the padding all right, but it is so well written and so deftly presented that you enjoy it better than the more substantial stuff offered in the first two acts. I claim that this is an unusual theatrical feat and demonstrates the showmanship of Belasco better than anything else he has done in years. It is a technical feat calling for exact theatrical knowledge, and to watch the working of it is most interesting to anyone wise in the mechanics of the stage.

As to the play itself, it is a slight little story of a young man who fell in love with a vamp who rented a cottage from his mother the summer before the play begins. Ever since he has mooned about, visiting the cottage as a sort of shrine of his lost love. This summer the house is occupied by a professor of Greek, his daughter and young son. The young man starts at the idea of his love sanctuary being rented to strangers and wants to get them out, but the professor's daughter, who is also the business head of the family, refuses. The young chap then falls into the habit of telling the girl all about his love affair, and by the end of summer falls in love with her. Then the vamp turns up, avowing her love for him and he goes to see her. However, he returns to the other girl, cured of his infatuation, and marriage is in prospect as the curtain falls.

There is nothing new in all this and the story is told with a good deal of obvious artifice. You see the wheels going round a bit too much to make the piece completely effective. Yet the excellence of the acting and the craft shown in the staging make up for this to a marked extent, while the third act adds you away with a better feeling than you had at the second act curtain. For the final act, unnecessary as it may be to the play, as a play, is vitally necessary for the making of a well-rounded evening's entertainment. I don't mind saying that I was comfortably bored by the first two stanzas of this opus, but I sat up in the chair and took a real interest in the balance of the proceedings.

As I said before, the playing of "The Other Rose" is a great help to the piece. Fay Bainter is thoroughly representative of a certain type of girl—a good type, one which compels admiration by the efficiency with which she

tackles her tasks and was still has an underlying vein of feminine charm. Miss Bainter conveyed all this with a minimum of effort and a maximum of effect. It was a performance which, while apparently unstudied, was evidently the result of applying real study to the role. At least that is the impression her playing made on me. If the aim of acting is to project a veracious characterization of a role across the footlights, then Miss Bainter may be said to have achieved that with complete success.

Henry Hull, who plays the lovelorn young man, again demonstrates what I have had occasion to remark before, that his real forte is light comedy. On the surface this part may not appear to be such a role, but essentially it is. The spectacle of a young chap moodily burdened with an unrequited love is always comic on the stage when his great affair is carried to extremes. That is the sort of part this is and Mr. Hull plays with the proper amount of zest and understanding to make it extremely effective. It is a first-rate performance.

Ernest Stallard plays the professor, a general old man, with real distinction; Ethel Shannon is splendid as the young lover's mother; Carlotta Monterey, as the vamp, was thoroughly good; Maud Sinclair had a middling good role as a "hired girl" and got the most out of it; Andrew J. Lawlor, Jr., was a fresh kid, and was it to the life; Harry MacFayden handled the small role of the gardener well. Altogether a fine band of players.

The stage direction is what we expect from Belasco. Everything looks right on the stage; the lights are good and the staging of a high order of excellence. It does seem that all this ability is put to too trifling use in producing bits of fluff like "The Other Rose". With a knowledge and equipment unsurpassed in our theater, Belasco busies himself with plays that less competent directors might do just as well, so far as final results are concerned. "The Other Rose" is no milestone of the drama—it is only a generally pleasant entertainment. I would like to see Belasco trying his hand at bigger things.

A pleasant comedy; well acted and produced.

GORDON WHYTE.

NEW BOSTON PLAYS

SHUBERT THEATER, BOSTON
Beginning Thursday Evening, December 20, 1923

LAURENCE SCHWAB Presents

"A PERFECT LADY"

-With-

CONSTANCE BINNEY

Music by George Garshwin; Lyrics by B. G. Rosyva

Book by Frank Mandel and Laurence Schwab
Book Staged by Edgar MacGregor
Musical Numbers Staged by Sammy Lee
Stage Settings by Lee Simonson
Miss Binney's Ballet Arranged by Michael Fokine

CHARACTERS

(As They Appear)

Rena.....Rae Bowdoin
Joyce West.....Margjorie Watson
May Bourke.....Ruth Warren
Sam Wilson.....James Gleason
Virginia Araminta Caspiere.....Miss Binney
Tom Nashort.....Irring Beebe
Fred Corrington.....William Wayne
Sam Henry.....Charles Kennedy

Chiquita.....Margaret Pettit
Mamuel.....William Hawbrook
The Young Ladies Who Sing—Bredyn Craig,
Lula McGrath, Dorothy Hughes, Norma Forest,
Betty Wallace, Margaret Morris, Florence Kunz-
ley, Nita Mraz and Irene West.

The Young Ladies Who Dance—Janette
Whelan, Padie Brown, Joseph Howard, Ethel
Pruitt, Yvette D'Arno, Frances Howard, Mae
Bena Brady, Mildred Brown and Rose Barr.

The Young Men—Maurice Lopez, William
Nash, Albert Burke, Frank Cannon, Fred
Taylor, Edward Ross, Jack Scott, Lee West-
land and Alan Cook.

The opening night audience gave "A Perfect Lady" a most gratifying reception. It is hoped, however, that this obliging demonstra-
tion was not wrongly construed by those present in the show. The circumstances surround-
ing this metropolitan premiere were unusual.
For the first three days of the week the
Shubert Theater was dark. In order to attract
a good crowd for the opening on Thursday
night, special inducements were offered—"two
tickets for the price of one"—and from some-
where or other there came groups of ten and
twenty, all in all making a pretty full and a
very friendly house. Of course, it gave the
show a ripping sendoff, but—

"A Perfect Lady" was far from a perfect
musical comedy at the first performance. No
doubt it is still being worked upon and there
will appear better in time. But in the present
form the production went so far with regular
sold-out audiences. The plot is a fairly good
one, as musical comedy plots go. It takes
rather long to get going in the first act, makes
a sport in the second act, then falls flat in
the final scene. But the idea has excellent
possibilities.

Altho the music and lyrics reflect considerable
credit upon Messrs. Garshwin and De-
Sylva, there is only one outstanding song in
the list. That one is "Virginia", and it is
plugged without mercy. The other numbers
are mostly good, but not strong enough to be
of much advertising value to the show. Comedy
is plentiful and well placed, and some un-
necessary profanity is brought in for effect.
Several of the chorus dance numbers are quite
fetching; that is, they will be when they are
performed with some degree of uniformity.
Many of the ensembles were terribly ragged
on Thursday night.

Constance Binney provides the most enjoy-
able moments in the piece. While her voice
is not yet developed to great proportions, it
pleases nevertheless, due in great part to her
cleansly of speech. In the dance numbers she
displayed a great deal more animation and
grace than was expected from this former
stage and screen star. Above all, Miss Binney
is an actress, highly accomplished in her art,
possessing a most charming personality and
needing only a little development and a big
enough opportunity to become a leading musical
comedy star.

Both Warren and William Wayne, recruited
from vaudeville, are employed to fine advantage.
Miss Warren reveals herself as a comedienne
of no mean ability, and the acrobatic
dancing of these two is one of the strangest
features of the show. Irring Beebe and Mar-
jorie Gatenon are very satisfactory. Most of
the lively work and much of the comedy is in
the capable hands of James Gleason, and
amusing bits are contributed by Rae Bowdoin,
who reminds one of May Vokes. Charles Ken-
nedy is sufficient to his brief assignments.
Margaret Pettit, a dancer of ability, appears
with William Holbrook in only one short
specialty. Taken collectively, the entire personal
has been packed with a good eye.

The stage settings by Lee Simonson form
interesting and attractive backgrounds, altho
there is something about them that does not
seem to be of the musical comedy world.

"A Perfect Lady" needs grooming and whip-
ping into shape. When that has been accom-
plished the production as a whole will un-
doubtedly make a much better impression.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"The Other Rose"

(Morosco Theater)

HERALD: "An innocent reel, pleasantly
played and quite extraneously unimportant."
—Alexander Woolcott.

WORLD: "Stands as one more piece of evi-
dence of Mr. Belasco's uncanny ability to take

an indifferent play and make it seem pret-
ty good. —Haywood Brown.

TIMES: "A general little comedy, so ham-
med. —John Quinn.

POST: "An exceedingly amusing if some-
times too diffuse, light comedy." —J. H. Brown

A. H. WOODS SAILS

New York, Dec. 24.—A. H. Woods will
depart on the Boreana for Europe to-
morrow. He will make arrangements in London for
Frederick in a new play and
look over his new comedy. "On a
new in rehearsal. The latter is to have
an all-English cast unless Woods decides to
use Lowell Sherman. From London he
will go to Paris to witness a performance of
"Woman Who Loved", the American
of which he holds.

TORCAT AND ROOSTERS HERE

New York, Dec. 24.—Louis Torcat and
troupe of seventy performing roosters and
torcats, yesterday on the Palace Pier, Astoria.

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D. Two berths. Well equipped. Call for
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RAYMOND DALEY 1230 Broadway, New York

Wanted for Violets of '24

Six good Chorus Girls. Soubrette and
Straight Man. Tickets if I know you
Address 2213 Chapline St., Wheeling,
W. Va. ALEX. ROSS, Owner.
THOS. W. SHAW, Mgr.

Wanted To Join on Wire

General Business Man; wife, Chorus
Must do Specialties, Sister Team, Spec-
tacles and Chorus; also Musical Acts.
Answer. DANCING DOLLIES, Rivoli
Theatre, Columbia, S. C.

WANTED QUICK, DRAMATIC PEOPLE, ALL LINES

Scenic Artist. Two-a-week Stock
State all. Would consider good location.
LEO F. HARRISON, Washington, Pa.

SONG PUBLISHERS. LISTEN!

All of you are sure to less familiar with my ballad
"JUST PLAIN JANE". Ever since its publication
various propositions have been made me with a view
to buying the song. If any of you fellows will send
me a legitimate, honest offer, I will accept it
with or without cash. I shall be glad to talk business.
FRANK STRICKLAND, 150 Grand Ave., Astoria, Or.

AT LIBERTY THEATER 22

Musical and Humor Sketch Team. Change for week
work in act. Wife real player. Man a
1 drummer, also fair violin and sax. Re-
liable, sober; wardrobe. What show will you salary
of \$50.00 joint. MUSICAL TEAM, Danville, Ill.

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Top Tense Singer, lyric comedian, no piano. Also
High Baritone singer. Quartette work as a
Jazz Piano Player. Call for name. Change
Agent that knows the road best from the
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Pay your wires; I pay them. J. A. SUNDHORN,
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AT LIBERTY — AFTER JANUARY 1—Mod-
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change all for week. THE REMEN, St. Louis,
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E. L. GAMBLE, Playwright, Wash-
East Liverpool, Ohio.

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CUDNEY BROS.' SHOWS

Playing Texas—Management Intends Remaining Out All Winter

Round Rock, Tex., Dec. 20.—The Cudney Bros.' Shows are now in their forty-second week of an extended season. Business during the late season has been good when weather permitted attendance.

Burnett, Tex., was played during the week ending December 8. This town had been closed to "collected outdoor amusements" for some time and the citizenry being carnival hungry the shows and rides had a nice business all week.

Jack Ryan was called home to Cushing, Ok., because of the illness of his wife, who passed away December 14. Mrs. Charles Cudney made a flying trip to Austin last week on business. All these showfolks are looking forward to enjoy Christmas and New Year's. A number of gift parcels have already been received. Merce's Hawaiian Village is a recent addition to the attractions offered by this company. Besides this, the lineup includes Ryan's Athletic Show, with Jack Ryan, "Rough House Joe" and Bill Loukas; Harrison's Mystery Show and Native Wild Animals, Henry Prince's Big Ell wheel, with which he is assisted by "Whiskers" Havener and "Red" Carney; Cudney Bros.' merry-go-round, with William Cudney in charge, assisted by Eddie Thompson and Mr. Vlek. Among the concession folks are Jack and Polle Marvino, Jack Smith and wife, Mr. Sparks, J. Holmes, Mrs. Vlek, B. P. Highly and wife (bookhouse), Mr. Knell, Jack and Hazel Turpin, Charles Bedwell, Pete Thompson and a number of others whose names the writer has not learned.

The show is headed to South in Texas, and will remain out all winter. This organization will be enlarged the coming regular season by at least two more shows and probably one more ride. The executive staff still includes the following: Cudney Bros. owners, Charles Cudney, manager; Frank Rodgers, midway superintendent and special agent; Mrs. C. Cudney, treasurer; "Blacky" Harrison, electrician; P. B. Highly, trainmaster, and the writer general agent. **CYLYDE TRESSELL** (for the Show).

KILONIS ON MAT IN BOSTON

Boston, Dec. 21.—John Kilonis, of Metro & Kilonis, owners of the Bay State Exposition Shows and well known in sporting circles as one of the most formidable light-heavyweight grapplers, returned here recently from Porto Rico and this week is furnishing local wrestling fans a good deal of excitement. In addition to appearing through the week in the Wrestling Carnival being held by the "Round the Town Burlesquers" at the Howard Theater Kilonis' last night was the main attraction at the Grand Opera House, where he and Jack Albright staged a lively event, lasting an hour and seven minutes, and during which time nearly all the footlights were smashed, stage effects knocked over and even the referee "punched" a few times.

Kilonis will remain in Boston for the winter. A part of the Bay State Exposition Shows is still in Porto Rico with the Krause Shows, but will return to this city, its headquarters, in time to prepare for the new season.

COL. OWENS CUSTODIAN OF A PECK OF TOY ANIMALS

Chicago, Dec. 21.—When Morris & Castle found that they had about a peck of toy animals left over from distributing these novelties of their show at the annual Showmen's League banquet and ball, Milt Morris turned over the balance to Col. Fred J. Owens and asked that they be given to poor children. Col. Owens in turn gave the toys to Mrs. Georgiana Wright, who looks after the poor children's interests at the Neighborhood Church, at Wrightwood and Seminary avenues, and who gladly promised to see that the circus toys got to the right hands.

J. H. ADKINS IN CHICAGO

Chicago, Dec. 21.—J. H. Adkins, assistant manager of the Gentry Bros.-Patterson Circus, was a Billboard visitor today. Mr. Adkins had been to New York and has been purchasing some equipment for the circus. Next season the Gentry-Patterson Circus will have a solidly steel equipment. The organization nearly had finished in the train. Mr. Adkins said repairs on the train for the season this year cost just \$2.69, which was the price of a broken bolt.

ETHEL ROBINSON GOES EAST

Chicago, Dec. 22.—Ethel Robinson, head of the Robinson Attractions, is in the East, where she will be until after Christmas.

New Year's Noise Makers AND CELEBRATION MERCHANDISE

LOUD IMPORTED RED, WHITE AND BLUE HORNS, WITH WOOD MOUTHPIECES.

- BB14N7—7-Inch Horn. Per Gross....\$1.25
- EB14N8—14-Inch Horn. Per Gross.... 2.50
- BB14N10—17-Inch Horn. Per Gross.... 3.25
- EB14N11—23-Inch Horn. Per Gross.... 4.50

DOMESTIC HEAVY CARDBOARD HORNS, WOOD MOUTHPIECES, EXTRA LOUD.

- BB14N48—8-Inches Long. Gross.....\$4.00
- BB14N49—14½-Inches Long. Gross..... 8.25
- LOUD TIN HORNS, WOOD MOUTHPIECES.
- BB14N66—12-Inches Long, with Bell. Plain. Gross.....\$4.35
- BB14N67—22-Inches Long, with Bell. Plain. Gross..... 9.45
- BB14N97—17-Inch Red, White and Blue Horn. Gross..... 8.75
- BB14N99—30-Inch Red, White and Blue Horn. Gross..... 21.00
- BB14N85—8-Inch Metal Drum Horn. Gross..... 4.75
- BB14N88—Original Sels Rooter. Very Loud. Gross..... 8.00

- BB17N48—Serpentine Confetti. Per 1,000 Rolls..... 2.50
- Per 100 Rolls..... .30
- BB17N42—Bulk Confetti, in Bags. Per 50-lb. Sack..... 3.00
- Cash must accompany order.
- BB17N43—Confetti in Paper Bags. Per 1,000 Bags..... 12.50
- Per 100 Bags..... 1.30
- BBN4760—Heavy 23-Inch Assorted Color Paper Shaker, with 23-Inch Handle. Per Gross..... 8.00
- BB47N64—Heavy 14-Inch Shaker, as above, with 21-Inch Stick. Per Gross..... 4.00
- BB85N14—5½-Inch Transparent Gas Ballons. Per Gross..... 3.50
- BBN4680—Crepe Paper Hats. Dandy Assortment, 15 Kinds. Per Gr..... 4.50
- Per Box, 6 Dozen..... 2.50
- BB26N85—Fancy Decorated Cotton Canses. Per Gross..... 2.75

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6-85¢ Boxes Maraschino Cherries
1-\$2.00 Basket Chocolates and Cherries
1-\$3.00 Basket Chocolates and Cherries
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1-\$7.00 Basket Chocolates and Cherries
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Leather Tie and Pipe HANGERS, \$2.00 Doz.

Free Catalogue, Quantity Price.

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

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With Genuine Leather Pillow, 30 Pills..... \$2.25
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SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Tie and 4 Silk-Like Pillows, 10..... \$15.00

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We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.

Genuine Leather Pillows AND TABLE MATS \$2.00 EACH.
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Wanted Elephant Trainer, Dog Trainer, Animal Trainer

One more Horse and Pony Trainer, Wagon Builder, Lady Mousse Riders that sing, Dancing Girls with strong singing voice for Spect. two Prima Donnas for Spect. producing Clown and five more Circus with white wardrobe and walk-around props. Trainmaster. **CHRISTY BROS.' WILD ANIMAL CIRCUS,** Coates House, Kansas City, Mo., Jan. 4; Palmer House, Chicago, Jan. 1 and 2; Penn Hotel, New York City, Dec. 27 to 30.

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MEN'S SILK MERCERIZED SOCKS
\$2.00 PER DOZEN (GROSS LOTS).
Sell Fast at Four Pairs for \$1.00.

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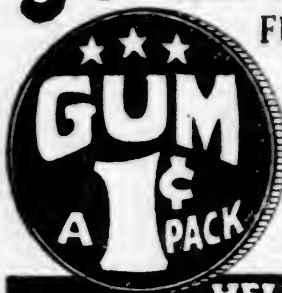
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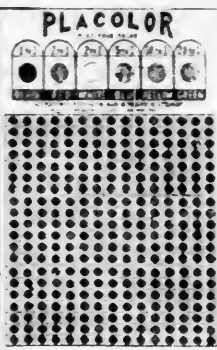
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36 inches long, high luster, fine quality opalescent Pearl, with sterling silver rhinestone snap. Put up in elaborate cabinet jewel case, marked \$50.00.

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As you know, we have sold your product ever
since it was first placed on the market, and have sold lots of
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And what is more, this season has been spent
in our old territory, playing nearly all return engagements,
proving the Frozen Sweets the greatest of repeaters.

It has been our friend in time of need and we
do not care to make any new acquaintances.

Thanking you for your prompt service, we are,
with best wishes,

Yours truly,

Copeland Brothers.

Big Tent Show.

"SMILES AN' KISSES" 100 Packages | 500 Packages | 1000 Packages
\$12.00 | \$60.00 | \$120.00

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