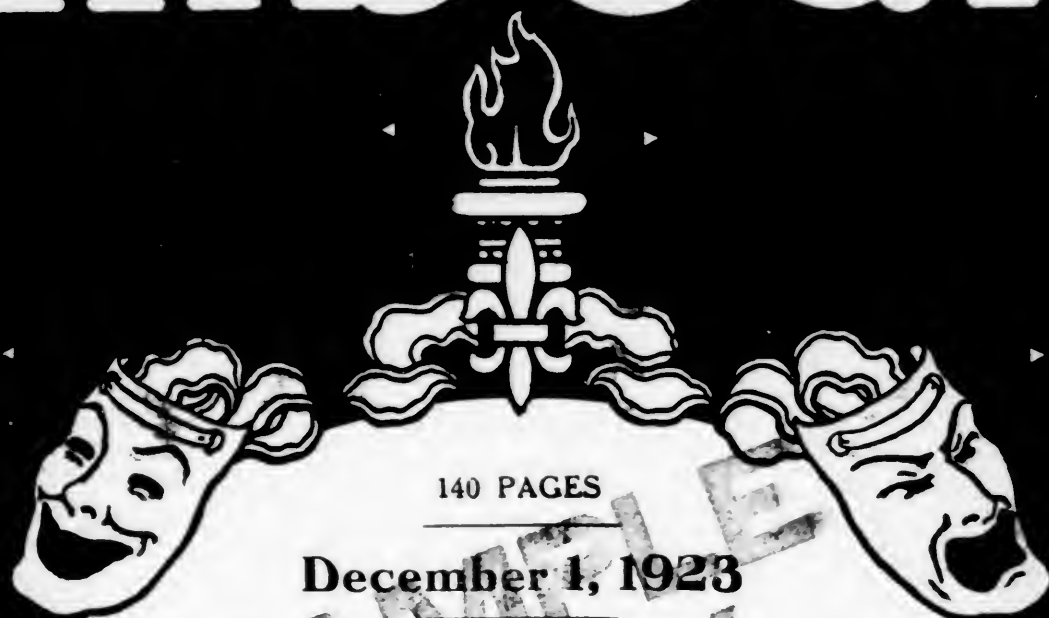


010

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140 PAGES

December 1, 1923

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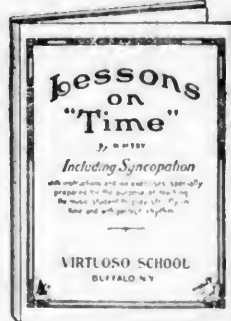
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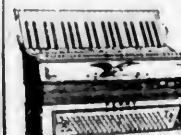
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P. M. A. DEFERS ACTION ON EQUITY AGREEMENT

Cry of "Conspiracy" Raised as Issue Is Returned to "Steering Committee"

A. E. A. SEES RUSE IN MOVE BY MANAGERS

"Few 'Die-Hard' Managers Strive To Defeat Wishes of Majority," Says Shubert Organ

New York, Nov. 24.—At a general meeting of the Producing Managers' Association held yesterday it was decided to refer the proposed agreement with Equity back to the "steering committee" again. The reason for doing this was the questioned legality of the clause in the agreement calling for the employment of all-Equity casts, with the exception of such Eldoes as were in good standing in their association on September 1, 1923. Augustus Thomas, who presided at the meeting, said that this raised a legal question of such importance that no decision could be arrived at, and the meeting voted to refer it for solution to the "steering committee".

A letter from Mrs. Fiske was read (Continued on page 127)

SIMPSON BUYS POLLIE'S SHARE

Becomes Half Owner of Zeidman & Pollie Shows—To Act as General Manager

Portsmouth, Va., Nov. 24.—A deal has just been consummated whereby James C. Simpson has purchased the interest of Henry J. Pollie in the Zeidman & Pollie Shows, and immediately at the conclusion of the Jacksonville State Fair will take up the responsibilities of the position of general manager of this fast-growing and progressive carnival organization.

Zeidman & Pollie is an old-established amusement enterprise, and has been more than ordinarily successful this season, but Mr. Zeidman and Mr. Simpson have determined that it shall rank at the very top before another season ends.

Wm. Zeidman will remain back with the show, as well as Mr. Simpson, and the outfit will travel in twenty-five cars until June 1 next year, when the

(Continued on page 128)

Representing The Billboard at Chicago Next Week Will Be:

1. WILLIAM JUDKINS HEWITT
2. NAT S. GREEN
3. FRED HOLLMAN
4. AL FLUDE
5. FRED HIGH
6. W. D. HILDRETH
7. W. H. DONALDSON.

They will be assisted by a staff of expert stenographers and special men from our various branches, and will have headquarters at the Hotel Congress.

They will get it all and you will find it all in The Christmas Issue—out the week following.

SHAY ISSUE UP TO CONVENTION

I. A. T. S. E. Executive Board Washes Hands of Charge of Misappropriation

New York, Nov. 24.—That the General Executive Board of the International Alliance of Theatrical Stage Employees has practically washed its hands of the Charles C. Shay matter in deciding to leave the disposition of the misappropriation charges against the past president to the union's convention, scheduled to be held the last Monday in May, was learned from an authoritative source this week.

In the meantime no move will be made by the Board to expel Shay, nor will any efforts be made to recover by legal process any of the \$78,876 the former international head is alleged to have failed to account for.

From present indications there is scant likelihood that a special convention for the purpose of shifting the charges against Shay, as demanded in a resolution passed by Local No. 1, will be called.

A report that Shay plans to run for the presidency of the international as a means of vindicating himself was denied by a union official close to the past president. It is very much

(Continued on page 128)

BRITISH ACTORS' ASS'N REPORTED IN BAD SHAPE

Council Votes To Dismiss All Officials and Notices Are Served—Secretary Lugg Reports Only \$1,000 in Treasury—Prominent Members Forming Committee of Inquiry

London, Nov. 24 (Special Cable to The Billboard).—At a council meeting of the Actors' Association, November 19, Alfred Lugg explained that the association funds amounted to only \$1,000, so it was proposed and carried by nine votes for, two against and one not voting that notice be given to all officials to terminate. The assistant secretary got a month's notice as from November 23, and organizers, etc., got a two weeks' notice from the same

date. The notices are presumably intended to limit the association's obligations.

The announcement of the condition of the association has caused something of a sensation. Further inquiries prove that the situation of the Actors' Association is absolutely critical. It is alleged that figures issued as to membership and financial standing of the association are purely bluff, and

(Continued on page 128)

HAVANA TO HOLD A SAMPLE FAIR

International Event Scheduled for Next February—Frank Steinhart in Charge

New York, Nov. 26.—An International Sample Fair to be held in Havana, Cuba, during the height of the tourist season is being planned by Cuban business men.

The fair organization is headed by Frank Steinhart, an American, who has been in business in Havana since the Spanish-American war. According to present plans the fair will be held February 9 to 24.

The promoters of the fair will seek to bring together the world's producers, sellers and buyers in an exposition of magnitude in which it is planned to have almost all branches of industry represented.

The Cuban National Commission for Promotion of Touring has agreed to arrange the dates for various winter sports and carnivals to coincide with

(Continued on page 128)

Hays Leads Fight on Admission Tax

Accepts Leadership of Campaign for Relief at Request of Independent Exhibitors

New York, Nov. 26.—Wm. H. Hays has consented to lead the drive for the repeal of the admission tax and will work together with nine State organizations which formed an alliance at French Lick, Ind., two weeks ago. The successful appeal to Hays for his services in the campaign by the nine militant exhibitor bodies is recog-

nized as being the greatest step forward since the beginning of the fight on the tax. It was reported several months ago in The Billboard that the independent organizations looked upon Hays as the logical man to direct their efforts. In view of his large political experience and great influence.

(Continued on page 128)

Last Week's Issue of The Billboard Contained 1,097 Classified Ads, Totaling 6,080 Lines, and 744 Display Ads, Totaling 26,307 Lines; 1,841 Ads, Occupying 32,387 Lines in All

The Edition of This Issue of The Billboard Is 76,255 Copies

LICENSE COMMISSIONER ANSWERS STAGE ATTACKS

Glatzmayer Says "the New York Theater Is Clean and Moral and People Are Satisfied With It"—No Complaints From Private Citizens

NEW YORK, Nov. 24.—"The New York theater is clean and moral and the people are satisfied with it."

This is the answer made this week by License Commissioner Glatzmayer to the pronouncements attacking the legitimate stage by Fred Stone, by the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church, and by a newly formed committee composed of leading clergymen of practically all religious faiths, all of whom, in no light terms, accuse the theater of being a place of indecency, immorality and vulgarity.

Commissioner Glatzmayer accepts as a vindication of the virtue of the stage the fact that not a single complaint has been made to him by any private citizen. He goes on to say:

"I have invited citizens to complain against shows that seem immoral to them and have promised to call a play jury to try any such plays. More than two weeks have elapsed and I have not received a single complaint. I have read the criticism of the Methodist publication, but I do not agree with them."

The Methodist publication referred to—The Clip Sheet, published weekly in Washington, D. C., by the Board of Temperance, Prohibition and Public Morals of the Methodist Episcopal Church—in its issue of November 17, bitterly criticizes the New York theater, branding it as un-American and steeped in indecency which would not even be tolerated in Suez.

"For the first time the New York theater has sunk to depths of indecency which must be characterized as alien," the article proclaims.

"In years past there has been dirt upon the American stage, but it has been foulness which Americans could understand and which, while it represented what was lowest in American life, was still human and not beastly.

"At present shows are on the New York stage which are as foreign to America as anything which would be tolerated in Suez.

Two girl shows and two dramas are particularly objected to as being "grossly indecent and lascivious."

"At one of these shows girls do dances while practically entirely naked. At another show, which is offered by a man famous in theatrical circles and which is shown at a most prominent theater, girls troop down to the footlights naked from the waist up and practically naked from the waist down—don't call it nude, just plain naked.

"The dialog in the first of these shows is sufficiently offensive. In the second it goes far beyond the limits. Scene 8 of Act 1 in this show is entitled 'If Ford Were President' and is a farcical representation of a hypothetical cabinet meeting. Ford is there and is made a tycoon, fool. William Jennings Bryan is there with a bottle of whisky in his pocket. Ford's son, 'Axel', is there and Ford jumps up to kiss him every now and then. Once when 'Axel' is uncertain of his ability to do something, Ford asks, 'Are you not my son?', and gets the reply, 'Mama says I am.' If we were Mr. Ford this line would be cut out of that show in mighty short order.

"Another scene is a burlesque of the play 'Rain'. It makes a joke of the activities of a prostitute. The chief man in the affair is a missionary who goes thru a farcical brain-pan in trying to resist the advances of the prostitute. The whole thing, dialog and all, could hardly be more indecent."

A play which "pictures the life of a prostitute from childhood in Normandy to old age in 'Tunis' is also complained of. 'The life of a kept woman,' says the promulgation, "how to sell one's self" and "what mistakes to avoid" are all told. These theaters are packed with men, women and children. Young girls are there to be stripped of their last pretense of modesty. Young boys are there to the peril of their character and health.

"Never before have leading theatrical producers made such a public appeal in prominent theaters to the physical side of sex emotion. What has heretofore been intimate and personal is dragged out in indecent display. It is not American. It never has been American. It never will be American.

"The daily theater attendance of New York City is nearly 700,000. Undenably New York sets the theatrical standards for the country. Effort is now being made on the part of some theatrical producers to set these standards on the level of the bawdy house, to fix theater dialog in the language of the 'long-shore saloon.'"

The Clip Sheet quotes a rather lengthy article written by James F. Metcalfe in The Theater Magazine for November, generally charging the

theater as indecent and advocating theatrical censorship thru a bill in the New York Legislature.

The Methodist Episcopal Church, thru this organ, asks citizens to rally to the support of the Society for the Prevention of Vice and of the Christian ministers and faithful officials who are calling Americans to rally around the

RECORD MAKERS AND BREAKERS



Jan Garber and his Garber-Davis Orchestra, who have just been signed as exclusive Victor artists, enjoy a unique reputation of holding records for attendance in twenty-eight cities. Their first New York appearance was at the Talking Machine Men's ball, November 21. The organization is said to be the highest paid traveling orchestra in the country.

standard of America in New York. It states: "The remedy and the duty are in the hands of New York and America expects New York to prove itself American."

The inter-denominational body of pastors representing the Jewish, Catholic and Protestant faiths and members of leading women's organizations, formed in October to drive immorality from the New York stage, expect to wage a sharp fight in theater cleansing this winter. This committee announces it will not only seek to eliminate nudity of the stage, but also to have expurgated from plays what it regards as obscene lines or speeches that it contends are vulgar, obscene or suggestive. A meeting is to be held next week, when reviews of four dramas that some persons have branded as "indecent" will be reported and subject to action.

SANGER LOSES ELEPHANTS

London, Nov. 24 (Special Cable to The Billboard).—Sanger's Circus had the misfortune to lose three elephants within half an hour thru some unknown disease. The loss is estimated at \$20,000.

W. L. NEEDHAM CONVICTED

Chicago, Nov. 24.—W. L. Needham, manager of the Musician Self-Maker Company, was sentenced this week to one year and one day in the penitentiary and fined \$2,000 by Federal Judge Lindley on a charge of using the mails to defraud. About one hundred witnesses testified that they sent Needham compositions and money on his promises to set their verses to music.

BENEFIT NETS \$3,200

For Charlotte Cushman Club

Philadelphia, Pa., Nov. 23.—Members of companies and vaudeville bills from practically every local theater and the elite of Philadelphia society donated their services for the benefit performance Tuesday afternoon at the Forrest Theater, which netted about \$1,200 for the maintenance of the Charlotte Cushman Club, the organized center in this city for women of the stage. Sub-debs sold flowers and programs and stage hands and musicians from four of the largest houses worked gratuitously. A feature of the entertainment was a fashion show given by young society women under the direction of Mrs. Harrison K. Caner, Jr., prominent in amateur theatrical circles and who for a short while appeared on the professional stage.

Among those who participated in the various tableaux presented were Mrs. Edward Beecher Flack, Ruth Channing, of the "Lightnin'" Company; Elizabeth Hood Latta, Mrs. Thaddeus Rich, Dr. Alice Norton, Sallie Beecher Flack, Mrs. Walter E. Ross, Mrs. Walter Atwood, Cynthia Shallcross, Dorothy Nelson, Mrs. Edward Watrous, Mary Duncan Stewart, Mrs. Samuel P. Rotan, Elizabeth Hudnut, Elizabeth Jeanes, Mrs. Rudolph Blankenburg, Rosemary Howe, Mrs. Gertrude Graham and Mrs. Edward Dannenbaum.

The committee of managers in charge of the benefit was headed by Thomas M. Love and included Fred G. Nixon-Nirdlinger, Leonard Blumberg, Harry T. Jordan, J. F. Beury and C. C. Wanamaker.

OPEN MEETING OF EQUITY IN CHICAGO

Called To Prepare for Strike Should P. M. A. Fail To Ratify Agreement

Chicago, Nov. 24.—Following the news today that the Producing Managers' Association in New York had not signed the peace agreement of the Actors' Equity Association, the Chicago office of Equity began to more fully develop plans that have been under way for some weeks and to be put in force in case there is a strike.

Meetings have been held twice a week for some time between Equity representatives and members and steps outlined for meeting different situations in case a strike occurs. It is interesting to note that the Chicago musicians and stage hands have shown a willingness to aid Equity in any emergency that may arise out of the failure of the P. M. A. to ratify the peace agreement mentioned above.

Arrangements were made today to hold a big open meeting here for the latter part of next week, the hour and date to be announced by the Chicago Equity office to the membership. Frank Gillmore will probably attend the meeting. If he is unable to do so, Grant Stewart or Tom Wise will preside.

DES MOINES HOUSE DARK

As Result of Sudden Departure of Schnitz Seymoure

Des Moines, Ia., Nov. 24.—The Iowa Theater has been dark this week as the result of the sudden departure of Schnitz Seymoure, who assumed management of the house November 4, when he instituted a tabloid stock and picture policy. Oscar Strass, attorney and owner of the building, alleges that unpaid bills amounting to more than \$700 have been received with nothing in the way of assets to satisfy the creditors. It is reported that all of the show property belonging to Seymoure was removed from the theater and that the entire staff has sunk from public view.

FRED McCLOY MANAGER OF COLUMBIA THEATER

New York, Nov. 24.—The recent illness of J. Herbert Mack, president of the Columbia Amusement Company and manager of the Columbia Theater in this city, which for a time appeared to be serious, but thru his will power more than anything else was warded off sufficiently to permit him to take his place again at his executive desk in the Columbia Theater Building, has resulted in his decision, on advice of his physician, to give up some of his strenuous efforts to look after the interests of the C. A. C. and the Columbia Theater at one and same time, and he has appointed Fred McCloy to assume the full management of the Columbia Theater. Mr. McCloy has been associated with Mr. Mack, as assistant and business manager of the Columbia, for the past fourteen years, and there is no one better fitted to relieve Mr. Mack of the directing management of the theater than Mr. McCloy.

CLEAN-UP WARNING

Sounded by New York's Acting Mayor in Inviting Theatergoers To Complain of "Smut"

New York, Nov. 25.—Acting Mayor Murray Hilbert, who recently held a conference with police and license commissioners regarding an investigation of plays on Broadway which have been complained about because of licentiousness, today asked all citizens who had cause for complaint against any show to notify the authorities. He stated that he was not in favor of censorship, but salacious plays would have to go and that authorities will welcome and act on complaints on such from playgoers.

PROFESSIONAL WOMAN'S LEAGUE

New York, Nov. 24.—All reports of the recent hazard are not in as yet, but the treasurer thinks the net result will be over \$1,500.

Mrs. Russell Bassett, president, who has been suffering with what she thought was rheumatism in her shoulder, now finds that the shoulder was fractured at the time she broke a bone in her foot some three months ago.

Mrs. E. P. Mathliessen and Sadie McDonald are both confined to the house, having had severe falls.

Some fifty-odd members and other friends attended the Wednesday evening performance of "The Shame Woman" at the Princess Theater, and were received after the play by Miss Volmer, the anchor; Miss Littenhouse, Miss Dupres and Miss Girard.

STAGE CHILDREN GIVEN A CINDERELLA BALL

New York, November 23.—A Cinderella Ball was given at the Hotel Majestic here Thursday evening by the National Stage Children's Association. It was attended by 1,000 stage children, their parents, friends, prominent city officials and theatrical people in honor of the children who are going to Washington to appear at a national performance at the New Willard Hotel, which will be attended by the most prominent government officials and will be later followed by a White House reception.

Harry A. Schulman, founder and president of the National Stage Children's Association, made a brief address on the resolution that will be introduced in the U. S. Senate for the erection of a national institution for talented children in this country similar to those that are now established in the European governments.

ATTACHMENT RELEASED

New York, Nov. 24.—Justice Daniel Cohalan, of the Supreme Court, today released a warrant of attachment which had been lodged against the DeForest Phonofilm Corporation, and ordered the sheriff to release the funds which he had attached.

The proceeding was the result of a suit instituted by Stanley E. Gunnison, Inc., to recover from the defendant \$513.24, on the ground that the DeForest company is a "foreign" corporation that is not incorporated in this State.

LONG BEACH LEAGUE HOLDS BIG GET-TOGETHER DINNER

First Social Event of California City Amusement Men So Successful It Will Be Made Monthly Affair—Betterment of Long Beach Amusements Is League's Chief Aim

LOS ANGELES, Nov. 23.—The first Get-Together Dinner of the Long Beach Amusement League was held November 20 at Spaulding's Cafe in Long Beach and proved to be one of the most enthusiastic, as well as best attended, of the year.

The League is a co-operative association of both men and women connected in an amusement way in Long Beach. Its membership includes showmen, operators of riding devices, games and dance halls, concessionaires and merchants indirectly affiliated, etc.

The league has endorsed clean amusements, but it does not attempt to adjust differences between landlord and tenant, nor does it want or try to dictate policies. Its chief reason for existence is the betterment of the amusements of Long Beach and its amusement zone. During the past year the league has done much in the way of advertising its city and has been instrumental in bringing large crowds to the pike and pier thru its many events and advertising, the latter of which is strongly an important part of its belief.

The luncheon, which was in the nature of a banquet, was most pleasantly put on and has done much in the way of cementing more strongly the friendships of the men responsible for the success of this amusement front. At 1:15 the festivities opened and W. J. Sergel, the league's secretary, reported that the chair turned at the table was the one that would have been occupied by its president, Dr. H. B. Johnson, but his illness prevented his being present. The entire gathering stood for five minutes in silence as a mark of esteem held for its president. Mr. Sergel then acted as toastmaster and called upon all present to forget their surnames and that the hour would find them all being called by their first names only. This proved of good effect as each got better acquainted and many will not again be called other than by their first names. Addresses were made by A. P. Crater for the Pacific Coast Showmen's Association, Will J. Farley, of The Billboard, and almost every member of those present had something to say of interest. A letter was read from Sam C. Haller, of the P. C. S. A., expressing his regrets at not being able to attend. A. P. Crater spoke on the growth of the P. C. S. A. and its success. Will J. Farley's address on cooperation and organization was well received and the meeting or dinner was turned into a happy gathering of enthusiastic showmen. So successful was this first dinner that it will become a monthly event. Chas. H. Andrews, the first treasurer of the league, was given a splendid testimonial of appreciation for the excellent work rendered during his administration and not one failed to give him the proper credit. The program for next year was outlined and many events will be staged that will, with the outlined advertising program, bring immense crowds to this popular beach on the Southern Coast of California. D. W. Hallsman, Thomas W. Ryan, Virgil Bachelder, C. M. Gillespie, A. H. Cover, Jack McKenna, A. H. Nelson and many others gave full endorsement to the officers in short talks. Cheers and white water were in evidence and nothing pertaining to booze was even as near as mentioned. It was shown that instead of being antagonistic to the officials of the city all these showmen were ready to lend them every assistance in the upbuilding of their favorite city, and this was pleasing from the fact that showmen are coming to be just showmen, but business men with the best interest of the community at heart. This is the spirit that is going to make the Long Beach Amusement League a great big organization, with plenty of delight to make its amusement zone more profitable as well as a better place to visit.

After a vote of thanks was extended the officers the dinner adjourned and all went back to their shows and concessions feeling better for having spent a most pleasant time among friends and those that were pulling for the one end—SUCCESS.

Those present at the dinner included R. W. Adams, C. N. Andrews, J. C. Archer, Wm. Barnes, V. Bacheiler, Emile Bruhl, Barney Byrne, W. C. Brookley, Harry Blaine, James Chibberg, J. A. Crane, E. H. Caldwell, D. W. Callahan, A. H. Cover, M. R. Cunningham, F. C. Churchill, Joe Gorman, C. M. Gillespie, T. P. Ehrlich, Ross Hayes, H. H. Hargrave, H. H. Horschel, A. B. Hohenshell, W. J. Hodges, Dr. H. R. Johnson, F. C. Jackson, L. Kram, Arthur Loof, L. K. Lanier, W. H. Leininger, Geo. Lawless, E. Melrose, J. W. Morgan, Jr.; E. W. Main, J. F. Murphy, Roy Miller, Fred Morgan, W. A. Martlett, J. J. Meyer, C. C. Marlette, Geo. A. Manns, Jack McKenna, H. W. McGeary, John Kilstrom, B. H. McIntyre, Wm. B. North, A. H. Nelson, A. A. Pilgrim, D. T. Pilchard, J. W. Cross, Chas. Hayward, G. H. Proctor, H. E. Rand, A. R. Reed, Thos. M. Reed, W. M. Sargent, G. U. Shipley, R. F. Simonds, L. Sallie, W. J. Sergel, R. E. Smith, J. Stein, B. V. Scott, Wm. Schwab, Warren Beeles, G. E. Thrallkill, E. D. Teller, S. H. Williams, Jacob Wagner, Wells Presser and Harry E. Myers.

SHAKESPEARE'S BIRTHDAY

New York, Nov. 21.—The first of a series of annual Shakespeare festivals will be held on the Bard's birthday April 23, according to plans formulated by Lee Shubert and William Faversham.

Mr. Faversham will be presented in "Henry VIII" and "Julius Caesar" as the first of the annual offerings, each of them to run four weeks. In the latter Faversham will play Marc Antony, while in the former he will play Cardinal Wolsey. The entire Shakespeare plan is dependent upon the Shubert management being able to shift the prospective tenant of Johnson's Theater to some other playhouse.

ABRUPT CLOSING

Of De Wolf Hopper Opera's Kansas City Engagement—Company En Route to New York

Kansas City, Mo., Nov. 24.—The engagement of the De Wolf Hopper Opera Co., scheduled for a ten weeks' run at the Garden Theater, this city, was abruptly brought to a close Tuesday, when it was decided not to proceed further with the proposition, on account of the financial loss experienced last week in the production of the DeKoven opera, "Sweethearts".

From the first opera presented, "The Mikado", week of October 15, until the disastrous one, the De Wolf Hopper Co., under the auspices of the Junior League of Kansas City, assisted by the Kansas City Civic Opera Company, had prospered and made money and always had a good business to report, frequently capacity. Especially was this true of "The Prince of Pisen" production, but for some reason the theatergoers did not take to "Sweethearts" as expected. There was special scenery ordered and made for this opera, necessitating a great expense. After the last curtain Saturday night, November 17, it was found there was a deficit of \$3,000. Following the one night's presentation of "Erminie", Monday, November 19, a conference was held, and sponsors, promoters, company, etc., decided not to finish out the original ten weeks' schedule.

The company played Wichita and Topeka, Kan., and St. Joseph, Mo., this week, en route to New York.

It is reported there is a probability of suit being instituted against the Junior League and Kansas City Opera Co. by the Hopper company.

\$500 EACH TO ACTORS' FUND AND THE N. V. A.

Stage and Screen Scribes of America, Inc., Nets Profit of \$2,000

The coffers of the Actors' Fund of America and the National Vaudeville Artists will be enriched to the extent of \$500 apiece thru the Frolic staged by the Stage and Screen Scribes of America, Inc., at the Hotel Gibson Roof Garden, Cincinnati, O., Thursday night, November 15. It was voted to make these donations at the scribes' regular meeting at the Metropole Hotel Friday evening, November 23. While all tickets had not been turned in up to that time, and there were still a couple of bills, including the war tax, to be paid, it was announced by William Stiegler, treasurer of the Frolic Committee, that the net profit would be slightly more than \$2,000.

Because of his untiring efforts in aiding to make the Frolic the great success, financially and otherwise, that it was, President William Smith Goldenburg, on behalf of the members, presented Noah Schechter, chairman of the Frolic Committee, with a wrist watch.

It was also voted at last Friday evening's meeting to hold meetings bi-monthly hereafter, the second and last Fridays. The application of William Meek, manager of the Cox Theater, Cincinnati, for membership, was accepted unanimously.

It is planned to make the Frolic an annual event.

DR. CLEMMER PRESIDENT

Elected Head of Motion Picture Theater Owners of Washington

Spokane, Wash., Nov. 24.—Dr. Howard S. Clemmer, of Clemmer & Lambach, operators of the Clemmer moving picture theater here, has been elected president of the Motion Picture Theater Owners of Washington and Ray A. Grombacher, manager of the Liberty Theater here, a trustee. Dr. Clemmer is a prominent figure in the Inland Empire Amusement Association, which now holds two regularly scheduled meetings each month. This body, organized last year, is developing much good will for all theater, park and other amusement interests and is working in perfect harmony.

CONSOLIDATED RECEIVERSHIP

Details Reported To Be Consummated With Fred A. Sims in Charge

Chicago, Nov. 24.—Final details are understood to have been consummated in the receivership proceedings of the Consolidated Realty and Theaters Corporation, the matter having been in the courts for some two weeks. Fred A. Sims, of Indianapolis, was appointed receiver. The theaters involved are the Victory and Strand, Evansville, Ind.; Liberty, Terre Haute; Murray and Murette, Richmond; Capitol, Clinton; Strand, Kokomo; Orpheum, Ft. Wayne, and the base on the Park Theater, Indianapolis. Fred LeComt, who has been managing the Liberty in Terre Haute and the Capitol in Clinton, has been named manager of all of the properties by the receiver.

It is said here that the company operating the theaters also operated a number of hotels and that much stock had been sold in the concern. It is reported that between \$2,000,000 and \$3,000,000 in stock has been sold in Indiana alone. With the exception of the Park Theater, Indianapolis, which runs burlesque, all of the houses present pictures and vaudeville. They are what formerly was known as the Brentlinger string and are booked by Warren Jones, of the Keith Western offices, Chicago.

ARCH SELWYN ABROAD

New York, Nov. 24.—Arch Selwyn is sailing today on the Majestic for England, where he will witness the final performances of Andre Charlot's "London Revue of 1921" before the company leaves for America. The manager will later visit Raquel Meller, who is recovering from a serious illness in Paris. The Spanish singer is to appear on Broadway next season under the joint management of Charles Cochran and the Selwyns.

GLADYS COOPER'S NARROW ESCAPE

London, Nov. 24 (Special Cable to The Billboard).—Gladys Cooper had a narrow escape yesterday. While driving home her car skidded, crashed into a bank and was badly damaged. Miss Cooper was unhurt and is continuing her playing as usual.



Mr. Arthur Hammerstein going over some music for his new play, "Mary Jane McCane". The picture that can be also seen is that of Oscar Hammerstein, the father of Arthur Hammerstein.

TICKET BROKERS LOSE

New York Visitors Fail To Pay High Prices for Shows After Army-Navy Game

New York, Nov. 25.—Brokers who loaded up on tickets for last night's performances at Broadway theaters in expectation of big business after the Army-Navy football game are reported to have lost heavily. Due to publicity in the local dailies about the increased prices many stayed away from theaters rather than pay the prices asked. In consequence the brokers dumped many pastebards into the cut-out office in an effort to decrease losses. Rain Friday night also cut attendance, and last night is said to have been the lightest in weeks at Broadway showshops.

"THE POTTERS" TO NEW YORK

New York, Nov. 25.—Richard G. Herndon is to bring his production, "The Potters", to the Plymouth Theater December 3. Ethel Barrymore will conclude her engagement at that house in "A Royal Family" next Saturday night.

JUDGMENT AGAINST SUCH

New York, Nov. 24.—Judgment against Abraham Such, proprietor of the Sayville, L. I., Opera House for \$872, was filed this week in the New York Supreme Court by the Commonwealth Film Corporation, 729 Seventh avenue. It is alleged by the film corporation that in November, 1922, it made a contract with defendant by which he agreed to rent "Adventures of Tarzan", "Captain Kidd" and numerous other motion pictures for exhibition in the Sayville Theater. It is alleged the film corporation lived up to its portion of the contract, but that Such neglected to carry out his part and refused to exhibit the pictures when they were offered him. The defendant failed to appear when the case was called for trial and judgment was taken by default.

"DULCY" KINDLY RECEIVED

London, Nov. 24 (Special Cable to The Billboard).—Renée Kelly appeared Tuesday at the Criterion in the title part of "Dulcy", the play by George Kaufman and Marc Connelly. The piece was kindly received. Miss Kelly is an amusing chatterer. Richard Bird and Ernest Milton scored well. The slight farce may survive the election slump with luck.

HAS THE WOODS THEATER, CHICAGO, CHANGED HANDS?

Ralph Kettering Says Jones, Linick & Schaefer Purchased It for \$1,100,000—Lou Houseman Denies Transfer and Declares Price Is Ridiculous

CHICAGO, Nov. 24.—The feverish transactions in theatrical property here grows apace, without much of it, as yet, getting off of paper. The widespread report today that Jones, Linick & Schaefer had purchased the Woods Theater from A. H. Woods for \$1,100,000, and which is disputed, is the latest playhouse sensation.

Ralph T. Kettering, general representative of Jones, Linick & Schaefer, stated that the Woods Theater and office building had been purchased by the above firm for the sum mentioned. Mr. Kettering quoted Aaron J. Jones as follows:

"Our firm will personally direct the policy of the theater and will operate it as an exclusive high-class feature picture house, playing only the best of the cinema world at the present scale of prices being charged for 'Saramonche'. Our acquisition of the building will not interfere in any way with the present successful engagement of 'Saramonche', but when that picture has finished its long run we will replace it with one of like magnitude. I should like it understood that there are no Eastern or outside interests associated with my firm in the purchase of this proposition."

This statement was given out yesterday afternoon. This morning Lou Houseman, manager of the Woods interests in Chicago—the Woods, Adelphi and Apollo theaters—is quoted as saying he was called up by Mr. Woods in New York and instructed to deny the transfer. Mr. Houseman said that aside from the fact that the property had not been sold, the price quoted—\$1,100,000—was ridiculous. The last time the property was transferred it was for a reported \$1,300,000. Other rumors followed quickly on the heels of the Jones, Linick & Schaefer reported purchase. One rumor had it that the buyer was Marcus Loew; another unnamed it was Adolph Zukor and the Metro Corporation.

Only recently the report got into print that Mr. Loew had bought the property. The lease on the office building and theater was originally for ninety-nine years and it still has ninety-two years to run. The Woods Theater occupies one of the choicest locations in the Loop, at Dearborn and Randolph. For the past two years different feature films have used much of the house's booking.

COMPETITION KEEN

Among Outdoor Acts and Booking Agencies Are Buying Early

New York, Nov. 24.—With competition keen for first-class material, fair-booking managers, judging from the large number now gathered here, have set out to do their next season's buying early. Spirited bidding for the sensationally novel in outdoor entertainment is keeping the cables busy with messages between agents in New York and Europe, while at the same time there is a large stock of material on the American market.

This early spirit of activity in the outdoor show business is attributed to the success of the past season. The present booking tendency is toward flash acts—big girl numbers with flashy costumes and gorgeous stage sets in typical legit style. Ernie Young, of Chicago, tried out the girl-revue turn in the outdoor show last season and met with considerable success, and now almost all the booking managers are anxious to try out the stunt on their respective clients.

The booking managers are, as usual, offering from five to ten week play or pay contracts.

PSYCHOLOGY PLAY REVIVED

London, Nov. 24 (Special Cable to The Billboard).—Marlowe's "Edward II", presented at the Regent Sunday by the Phoenix Society, is an interesting revival of curious psychology plays and was unexpectedly well done. Ernest Thesiger gave a subtly repellent impersonation of the perverse minion, Gaveston. Duncan Yarrow, despite severe throat trouble, handled the part of the weak King Edward well. Gwen Frangcon Davies was inimitable as Isabella and missed all regal quality. Edmund Willard played Mortimer, giving an extremely fine performance as the robust, authoritative nobleman. Willard's rapid development reached a climax of excellence in this part which should place him to the forefront of the profession.

JEFFERSON SUED

For Monies Alleged To Be Due Florence M. Weiss

New York, Nov. 24.—William Winter Jefferson, stage director, on Wednesday of this week before Justice Joseph M. Proskauer in Supreme Court was denied the motion to dismiss the complaint of Florence M. Weiss, who is suing to compel him to account for the moneys received and expended by him as executor of the estate of Emerson Foote, who died in Paris in July, 1920, and to require him to turn over the balance of the estate to her.

Altho Mr. Foote's will explicitly left his estate, consisting of securities, jewelry, etc., valued at \$25,000, to Jefferson, Miss Weiss alleges that at the time Foote executed the document it was expressly understood and agreed by Jefferson and herself that the estate was to go to Jefferson solely as trustee, and that after he had paid the funeral bill and other expenses chargeable to the estate, the balance was to be turned over to her by Jefferson.

Miss Weiss stated that Jefferson liquidated the funeral and other expenses but has retained the balance for himself, refusing to turn the residuary estate over to her. Jefferson, thru his attorney, Samuel J. Rawak, makes a general denial of the allegations. Miss Weiss is represented by Oeland and Kuhn, attorneys.

Jefferson is the son of the late Joseph Jefferson, noted actor, and is a member of the Lambs' Club.

"IMPORTANCE OF BEING EARNEST" WELL RECEIVED

London, Nov. 24. (Special Cable to The Billboard).—"The Importance of Being Earnest", by Wilde, is being accorded a lively reception at the Haymarket, chiefly owing to Leslie Faber's extraordinarily brilliant assumption of the Worthing role, wherein Faber proves one of the most resourceful, subtle, and versatile actors of the English stage. He surprised by his new



Madame Laurka, American dancer, and an expert on physical culture, who recently attended a conference on physical culture for women at the University of Paris with a view to it being adapted for French girl students. The photo shows Mme. Laurka in an interpretative dance, which she demonstrated to the staff of the university. —Wide World Photo.

range of characteristics. His facial play is particularly expressive, amusing, and his whole demeanor exposition flawless. John Devereil as Algernon is charming, witty and somewhat fatuous and clever as Paine. H. O. Nicholson is vacuous and grotesque as Cecily. The women are merely adequate, except Louise Hampton's Prism, which is good. Allan Aynesworth produced the piece, obtaining clever effects with ingenious mirthful business. He personally regretted that the stylization is not carried further, as this perennially delightful comedy thrives upon artificiality and artifice. Its success is probable.

OBJECTS TO BROADCASTING

London, Nov. 24 (Special Cable to The Billboard).—Walter Payne, chairman of the Oxford, Ltd., owners of the Oxford Theater, also chairman of the theatrical committee opposing the broadcasting of plays, takes strong exception to Charles B. Cochran's proposal to broadcast "Nellie Kelly". Mr. Payne notified the B. B. C. that his company objected and would prevent the B. B. C. from continuing arrangements.

WANTED CORONER TO SEE PLAY

London, Nov. 24 (Special Cable to The Billboard).—Following the suicide of a woman after seeing "Outward Bound", as called last week, Harold Hobday, manager of the Theater Guild, attended the Paddington coroner's court and asked the coroner and the jury to visit the play, as its author, Sutton Vane, is greatly distressed and desires the jury's judgment. The deputy coroner regretfully declined, owing to the impossibility of assembling a jury for such purpose.

TWO ENGLISH AUTHORS SAIL

New York, Nov. 23.—Frederick Lonsdale has canceled his proposed trip to the Orient, and instead will sail tomorrow on the Majestic for England. Lonsdale is the author of "Spring Cleaning", at the Eltinge Theater. He expects to return to America in about six months when his latest play will be presented by Charles Dillingham with Billie Burke as the star. Somerset Maugham, author of "The Camel's Back", which closes this week at the Vanderbilt Theater, is also listed to return to England.

MAUDE AND DREW GUESTS OF HONOR

"Guild Hall", New Actors' Church Headquarters, Has Formal Opening

New York, Nov. 24.—Cyril Maude and John Drew were the guests of honor at the formal opening of the "Guild Hall", the new headquarters of the Actors' Church Alliance at the Episcopal Church of the Transfiguration (The Little Church Around the Corner), Twenty-ninth street off Fifth avenue, yesterday afternoon. The gathering was held in a remodeled Sunday-school room that has been equipped as the headquarters of the Alliance. It is just beyond the famous "Marriage Chapel" and has been fitted up as a restroom and meeting place.

Mr. Maude and Mr. Drew were both introduced by Bishop James H. Darlington, of Pennsylvania, president of the Alliance. Mr. Maude wished the American actors and churchmen success with their organization, and Mr. Drew also felicitated the movement. Other speeches were made by Rev. J. H. Randolph Ray, rector of the "Little Church", and the Rev. Dr. Walter E. Bentley, general secretary of the Alliance, who founded it and himself a former actor.

Among those present at the housewarming were Mrs. Thomas Whiffen, who has been an actress for sixty years; Cyril Kelgitley, Earl Weatherford, Mrs. Damon Lyon, Mrs. Sidney Harris, William H. Crane, Frederic Ward, William Traver, Ben Greet, Rev. E. A. Whittle, Rev. C. Vincent Hall, Mrs. Katherine Ashe, Mrs. Henry B. Clark, J. Elliot Langstaff, the Rev. J. Brett Langstaff and others.

The Actors' Church Alliance, which will be twenty-five years old this spring, was organized in June, 1899, by Rev. Walter E. Bentley, whose dream it had been to form a closer association between the actor and the church. The idea first came to Rev. Bentley in 1888 before he was ordained and while he was a member of Harry Miner's Zitka Company. While playing in Boston he had occasion to visit the Trinity Church thru the kindness of its rector. He struggled along in the dramatic profession for several years, but felt very oppressed by the attitude of hostility shown by the church toward the theater and the deep-seated prejudice which existed on both sides. Finally leaving the stage he set out to establish closer relations between the church and the theater, bringing about on each side a more just appreciation of the difficulties inherent in the work of each. This neared accomplishment in 1897 when the interest of F. F. Mackay, then president of the Actor's Society, was encouraged.

At the monthly meeting of the Church Association for the Advancement of the Interests of Labor (commonly called C. A. I. L.), held on February 14, 1899, in the Church of the Resurrection, East Seventy-fourth street, a joint committee of five members of C. A. I. L. and from the stage was appointed to consider some plan of action, and Mr. Bentley was appointed the chairman. The following June a mass meeting was held at the Berkeley Lyceum and the Actors' Church Alliance launched.

MARIGOLD GARDENS TO END

Chicago Resort Cannot Survive on Ginger Ale, Say Owners

Chicago, Nov. 24.—Marigold Gardens, fashionable North Side resort, has announced that the place will close for "keeps" December 9. The owners, Eitel Brothers, are quoted as saying the garden cannot run "on ginger ale". The place has been known among the elite for a generation. It is said a dance hall will be opened in the property.

STRIKE STOPS YIDDISH PLAY

New York, Nov. 23.—The Jewish Art Theater was the scene of a sympathetic strike this week, calling off Maurice Swartz's production of "The Beggar". The management of the Garden Theater had refused to engage musicians to play the melodies incidental to the drama whereupon the actors, stage hands, ticket sellers and other employees connected with the theater were induced to join in a sympathetic strike. Before a first-night audience of fifteen hundred persons, Swartz, who is the star and managing director of the Jewish Art Theater, explained that the services of the musicians who played in his previous production would no longer be required as he would stage hereafter nothing but dramatic plays.

Mr. Max Rae will speak on "Max Reinhardt and His Methods and Productions" at the Commonwealth Club, 1775 Broadway, New York, Tuesday evening, November 27, under the auspices of the Gamut Club.

"I'LL SAY SHE IS" STILL RUNNING IN CHICAGO

Differences Between Studebaker Theater and Shuberts Not Yet Settled—"Abie" To Be Kept Outside of the Loop Until Settlement Is Reached

CHICAGO, Nov. 24.—"Abie's Irish Rose" will not open in the Studebaker Theater tomorrow night, as its management had intended to do, the arguments on the temporary injunction proceedings instituted by the Shuberts to prevent the "I'll Say She Is" Company, now playing that theater, from having its engagement terminated in favor of "Abie" not having yet been ruled upon by the court.

The controversy has occasioned one of the most singular cases in Chicago theatrical history. Apparently the main issue is whether the Shuberts have the exclusive right to book all attractions in the Studebaker. Frank A. P. Gazzolo and Tom Hanks, lessees and managers of the house, positively oppose this theory and assert the right of independent action on their part.

"Abie's Irish Rose", the storm center of the proceedings, is a plum that most any Chicago manager would seize if he could. The extraordinary drawing powers of the play make it a choice morsel for any of them. It is said in some quarters that the Shuberts would like to get "Abie" into one of their own theaters. It is not likely, however, that any other theater in Chicago, aside from the Studebaker, will get the play. It is said today that "Abie" will be kept outside of the Loop and continue turning one-night-stand towns into long-run centers until the present differences between the Studebaker and the Shuberts are settled. It will be only a few weeks before "I'll Say She Is" will end its engagement in the Studebaker and it is figured that "Abie's Irish Rose" can keep on getting perfectly good, fresh money in the suburbs in the meantime and probably enter the Studebaker at a more opportune time in the near future.

STAGE STARS AT OPENING OF BOSTON RADIO STATION

Boston, Nov. 24.—The opening Tuesday night of the new quarters of Station WYAC operated by the Sheppard Stores, turned out to be quite a theatrical event. For the early part of the evening an elaborate program of entertainers followed each other in the broadcasting rooms. Then at eleven o'clock the players from local shows began to come in. Among those who participated in the broadcasting were Edmund Breece, of "So This Is London"; Hal Skelley, Mary Hay and Eva Clark, of "Mary Jane McKane"; Eddie Dowling, Marguerite Zender, Kitty Flynn and Louise Brown, of "Sally, Irene and Mary"; Mabel Withee and the Swanson Sisters, of "Dew Drop Inn"; Lee Baker, of "The Love Child"; and Leo F. Reisman, of the Reisman Orchestra. Also present were Bradford Kirkbride, Dan J. Sullivan, Milton Shubert, John Luce and Billy Lang, the songwriter and publisher, who had several of his numbers put on the radio.

The entire performance of "Dew Drop Inn" was broadcasted on Monday night, Milton Shubert having come over from New York to look after the arrangements. This was done in the interest of The Boston American's Christmas Basket Fund Campaign. It was announced that tickets to the show could be ordered thru the radio station, a percentage of the receipts thus obtained going to the Christmas Fund, and on Tuesday 125 orders were received. "March Hares", the new production by The Stage Guild, will be broadcasted tomorrow.

PARTNERS HAVE SQUABBLE

Jamestown, N. Y., Nov. 23.—Incensed at his former partner, Harold Cutler, of this city, secured a temporary injunction from Judge Frank Wheeler restraining Howard Olson and his act, "Empire State Eight", appearing either matinee or evening with the Hill-Evans Minstrels at Shea's Opera House Wednesday. It seems Olson and Cutler were partners in the act, an orchestra noted all over this vicinity. When they separated, it is claimed, Olson went with Vogel, to which Cutler objects.

EARL CARROLL RECOVERING

New York, Nov. 25.—Earl Carroll, producer of "Vanities of 1923", is ill in a private sanitarium here. He underwent an operation last Friday and is expected to be fully recovered in a week or so.

CHICAGO BAND ON OPEN SHOP BASIS

Directors Say Chicago Federation of Musicians Has Become "Unbearably Dictatorial"

Chicago, Nov. 26.—The Chicago Band will operate on a strictly open-shop basis in the future, according to an announcement made yesterday following the annual meeting of the band association. The directors are quoted as saying the Chicago Federation of Musicians has become "unbearably dictatorial". The action of the Chicago Band Association follows up the stand taken by William Well, the conductor, in refusing to pay the union \$2,000 fine last September for the alleged criticism of two men who had criticized his band. He was expelled from the federation, it is said, after having been a union member for thirty-seven years.

Mr. Well was quoted today as claiming the federation is trying to put the Chicago Band out of business. He said that when Lloyd George was Chicago's guest the committee in charge asked the Chicago Band to play, but it was prevented from doing so because the union considered it to be a competitive job.

Mr. Well also claims the federation has forbidden his band—a civic organization—to give concerts at the municipal pier or in any of the parks where business is taken under contract. He said the Chicago Band is not operated for profit and receives only the actual cost of operation.

James C. Petrillo, president of the union, is quoted as saying he will carry the controversy to the courts and to the governor if necessary, and that if Mr. Well attempts to form an open-shop band the federation will do everything in its power to prevent its success. E. E. Scott, president-elect of the Chicago Band Association, said the union has been unduly dictatorial since the trouble with the Chicago Symphony Orchestra last spring. He said the union has ruled that the Chicago Band may not play in the parks for the reception of visitors and guests of Chicago at conventions or make any engagements for pay. Mr. Petrillo it is reported, claims that the open shop declaration is Mr. Well's revenge for the \$2,000 fine aforementioned.

BIG NIGHT FOR HARLEM'S COLORED VAUDE. PATRONS

Dance Contest and Dressing Room Club's Midnight Show Live Things Up

New York, Nov. 26.—Colored vaudeville patrons had the greatest night of the year in the Harlem district of the city Sunday night. Besides the Lincoln and Lafayette theaters' usual concerts, two other big programs were submitted to them. One was a twenty-two-act bill, presented at the annual night show of the Dressing Room Club, a big organization of colored actors, who were assisted by a number of their white co-workers. The house was packed to the doors with an audience that included many famous amusement people of both races, and, notwithstanding the show ran till after 3:30 a. m., not a dozen persons left until the final curtain.

Sherman and Rose, Harry Cohn, Sammy Mann and the Novello Brothers were the white contributors to the evening's entertainment. Onions Jeffries, George Stamper and Tommy Woods, of the famous "Running Wild" show; Long and Short, from burlesque; Leonard Harper, Mitchell and Moore, Lillian Brown and the Leonard Harper revue chorus; Aron Davis, from the "Stars of How Come" bill; Vodery Orchestra, Hamtree Harrington and the famous little Florence Mills herself, from the "Plantation Room Revue"; the Byron Brothers' Band, Douglas and Sully, Laura Prampin, Andrew Copeland, Tom Fletcher and A. G. Brooks completed the bill.

The affair was under the immediate supervision of a committee composed of Edward Johnson, Leigh Whipper, Leon Williams, Sam Tolson, William Vodery and J. A. Jackson. The proceeds will constitute part of the club's Christmas fund for indigent performers.

The other affair was a dance contest and show at the Renaissance Theater, where Miller and Lyles, Florence Mills and J. A. Jackson, acting as judges, declared Alvin Keeman, a Harlem youngster, to be the best exponent of the now raging Charleston dance. Morris Hopkins won second prize and Sonny Ford third. Fred Weaver and Joe Trent were the promoters of the affair. Bob Slater was master of ceremonies preliminary to the contest. Chester and Devere, the Four Ginger Snaps, McGinty and Freeman, Cook and Stevens, Williams and Brown and the John Smith Orchestra presented a vaudeville program.

HACKETT RETURNING

New York, Nov. 25.—James K. Hackett cables that he will sail for this country this week. He has recovered from an injury recently sustained in France and is contemplating appearing on the stage here in the spring.

ACTIVITIES OF LOOP SHOWS

Facts Gathered Among Downtown Playhouses, Actors, Managers and Publicity Men

Chicago, Nov. 21.—"The Rise of Rosie O'Reilly" has been given another extension, this time until "Little Nelly Kelly" comes to Cohan's Grand on December 16.

John Barrymore is expected at the Garrick January 28 in "Hamlet". Chicago gets four weeks of the play. Besides Chicago only Detroit, Cleveland and Pittsburgh are included in the Barrymore itinerary on the prairies.

Taylor Holmes and Vivian Tobin are billed for the Harris Theater December 23. They will appear in Cincinnati for a week before coming to Chicago.

Tom Wise, most successfully starring in "The Old Soak", at the Princess, is soon to celebrate the fortieth anniversary of his professional debut. This was made as the juvenile in a wagon show that toured the Pacific Coast, playing "Under the Gaslight", "Oliver Twist", "Led Astray" and other productions of a similar nature.

Channing Pollock's long tenure in Chicago, observing his play, "The Fool", will end next Sunday. The playwright has lecture contracts in Buffalo, Cleveland, Detroit and Philadelphia, after which he will go to London to supervise the installation of his play in the British metropolis. Charles B. Cochran will manage the English production.

The long promised advent of the Duncan Sisters with their musical version of "Uncle Tom's Cabin" is billed to occur in Chicago, December 30, at the Selwyn. "The Fool" is due to move out of that theater the day before.

The management of "Children of the Moon" wanted a Sunday night in Chicago more than they wanted a Saturday night in New York, so a Friday closing was had and the company opened at the Playhouse here last Sunday night.

The daily newspapers are giving a lot of space to the fact that Martin Flavin, a successful Chicago business man, is author of "Children of the Moon", now current at the Playhouse. John Aiden Carpenter, another successful Chicago business man, was the cause of much "copy" a year or two ago when he wrote the opera, "The Birthday of the Infanta".

Elsa Bartlett, one of the trio of female leads in "Children of the Moon", is in private life Mrs. Joseph Schildkraut. The word has gone out that more than \$150,000 worth of tickets have been sold—for cash, too—for the four weeks' special season of vaudeville to be held in Madinah Temple, beginning November 26, for the benefit of the Masonic Hospital.

Speaking strictly in the present tense, the lineup of Loop shows just now and not mentioned above is as follows: "The Best People", Illinois, second week; "The Passing Show", Apollo, second week; "Home Fires", Central, second week; "Laugh, Clown, Laugh", Powers, last week; "The Lady", Adelphi, second week; "Merton of the Movies", Blackstone, fifth week; "Music Box Revue", Colonial, fourth week; "The Rainy Day", Cort, last week; "I'll Say She Is", Studebaker, last week; "The Gingham Girl", Garrick, thirteenth week.

VIRGINIA BOOZER MISSING

New York, Nov. 26.—Theatrical and various other organizations are being asked to find Virginia A. Boozer, 17, who left her home in Columbia, S. C., apparently to embark upon a theatrical career, and when last heard from was in New York.

Description of the stage-struck girl sent to the International Association of Theater Managers describes her as follows: Age, 17; weight, 130 pounds; height, 5 feet, 5 inches; light brown bobbed hair, small dimple in chin, wore a blue coat with collar and cuffs trimmed with gray fur, gray shoes and stockings.

According to the information on a handbill sent out by the girl's father, Dr. A. Earle Boozer, a prominent physician of Columbia, S. C., the girl had been successful in amateur and local theatricals, and when last seen, November 2, 1923, was aboard a thru train for New York.

VAN CURLER TO BE SOLD

Schenectady, N. Y., Nov. 24.—The Van Curler, one of Schenectady's oldest theaters, will be sold within a few days, according to announcement made this week, to three local men by Mrs. Charles A. Benedict, widow of the former owner. The transfer will not affect the lease under which Gus Rother and Robert M. Campbell assumed management of the house last summer, it is said.

Stage Celebrities at Drama Comedy Social

New York, Nov. 24.—The Drama Comedy Club, of which Edyth Totten is founder and president, held its final social of the year at the Hotel Astor, New York, yesterday afternoon. The grand ballroom and the tier boxes were filled to overflowing by members and their guests, the grand "turnout" being due probably to the prominence of the guests of honor, who were Lucille Laverne, Lula Vollmer, Alice Kauser, Anne Elstner, Lyle Dale Andrews, Mrs. Clarence Burns, Mme. Belle DelRiviera, Charles E. LeBarbier, Mrs. Harry H. Thomas, Amy Wren, Mrs. W. Hamilton Baker, Mrs. C. Cyrus Marshall, Edith R. Parsons, Mrs. C. A. Decker, Mrs. Joseph T. Fanning, Mrs. D. W. Thompson, Mrs. F. H. Scardfield, Frances Brandon, Leon Gordon, Florence Rittenhouse, Eugene Lockhart, Jan Munkacsy, Helen Ingersoll, Olga Petrova, Donald Johnson, Mrs. Thomas Slack, M. Ellen Wilson, Cherrille Clarke, Mrs. A. H. Hansrath, Baroness Von Klenner, Mrs. Wm. Rogers Chapman, Mrs. Alexander LaVigne, Mrs. Wm. J. Hancock, Mrs. Edmund W. Kingsland, Mrs. F. G. Burke and Graham McNamee.

Lucille LaVerne, who plays the Widow Cagle in Lula Vollmer's "Sun Up", read a scene from that play, clad in a gingham apron and smoking her famous corn-cob pipe, and was enthusiastically acclaimed by her auditors.

Anne Elstner, also of the "Sun Up" cast, dressed as a dandy preacher, gave a ludicrous "Sermon on Apples", and as an encore a down-South musical recitation.

Florence Rittenhouse, who is playing the title role in Lula Vollmer's "Shame Woman" at the Princess Theater, made a brief address, and Jean Delval, of "The Dancers" at the Broadhurst, gave several well-appreciated dramatic readings.

Earl Carroll sent his "White Cargo" players to the social to give a stirring scene from that play, the cast being composed of Conway Winfield, A. E. Anson, Frederick Roland, J. Malcolm Dunn, Curtis Karpe, Tracy Barrow, Richard Stevenson, Annette Margules and Harris Gilmore.

Jan Munkacsy gave a violin rendition of Paganini's "Witches' Ride", which was heartily approved by those present.

Joan Carter-Waddell, dancer from the "Ziegfeld Follies", did an Oriental dance in costume, and Mrs. Carter-Waddell's girl pupils gave several exhibitions of acrobatic dancing that created quite a sensation and a demand for Mrs. Carter-Waddell's presence.

The name of Nellie Revell and her book, "Right Off the Chest", appeared on the program as a tribute to Miss Revell.

Mrs. Clarence Burns, president of the Little Mothers' Aid Association, reminded the members present of the Little Mothers' Bazaar, scheduled for December 1 at the Waldorf-Astoria, and Mrs. Paul Junghans, chairman of the bazaar, also spoke. A collection was then taken up for the Little Mothers' Aid Association, representing the Drama Comedy's annual Christmas charity, and the sum of \$312.75 was realized.

After an open discussion of the Diamond Ball, which will take place December 7 at the Hotel Astor, Miss Totten closed the meeting by quoting Ethel Barrymore: "That's all. There isn't any more."

DEATHS IN FAIRGROUND FIRE

London, Nov. 24 (Special Cable to The Billboard).—The explosion of a lamp in a showman's caravan at the West Ham Fairground caused the death of two children and the serious burning of a baby of seven months who was rescued by Mrs. Corbett. Its mother, the van was consumed.

MILLION-DOLLAR COPYRIGHT INFRINGEMENT SUIT HEARD

Case Involving "Kalua" and "Dardanella" Songs Adjudged Late Monday Afternoon Until Tuesday

NEW YORK, Nov. 26.—The copyright infringement suit involving approximately one million dollars in royalties and damages, brought by Fred Fisher, Inc., against Jerome Kern, Charles Dillingham, T. B. Harms, Inc., Anne Caldwell and Edward Royce, on the ground that the song "Kalua" infringed upon "Dardanella", was heard today in the United States District Court before Judge Learned Hand and adjourned late in the afternoon until tomorrow (Tuesday), when final testimony is expected to be taken and pianists and phonograph records will be heard. Judge Hand didn't desire any jazz orchestras in the court room, he intimated that he might go out to one or two well-known resorts and have the orchestras there play both songs concerned in the case.

This is the second time within a week that the case was called for trial. It was heard last Wednesday before Judge John T. Knox and would have been concluded the following day but for the fact that Judge Knox's mother was taken ill, which abruptly halted the trial. At that time Julian T. Abalos believed he had his case as good as won. Both sides were equally confident at the close of today's session, which was virtually the beginning of a new trial. Witnesses giving expert testimony were introduced by both sides, many of them for Fred Fisher, Inc., being those whose knowledge was mostly of popular music, while those called by the defense were musicians versed in the works of classical and operatic compositions. Chief witnesses for the Fisher concern were Fred Fisher, Ray Miller, orchestra leader; Dan Boly, producer; Leo Terry, arranger; and Max Brown, pianist teacher. The purpose of the witnesses was to bring out the fact that the recurring bass of "Dardanella" was responsible for its success and that the original "Kalua" bass was practically the same and also responsible for its public favor. Nathan Burkan, counsel for the defense, explained to the court the circumstances regarding the "Kalua" song in "Good Morning, Dearie", written by Anne Caldwell and Jerome Kern, the music of which was published by Harms, Inc., and the show staged and produced by Edward Royce and Charles Dillingham. He called as witnesses Arthur Bodanzky, conductor at the Metropolitan Opera House, who gave it as his opinion that the "basso ostinato" or recurrence bass through a composition was common usage among the old masters. Specific instances were pointed out in the exhibits in the form of Schuman's "Toccata", Wagner's "Flying Dutchman" and Weber's "Oberon". Paul Reisler, an assistant conductor at the Metropolitan Opera House, was another witness for the defense from a round table of bald-headed, studious-looking musicians.

At the conclusion of the day Judge Hand, who is himself a student of music and familiar with all technical terms as well, reminded the counsel for both sides that the fact that a few bars of music in isolated cases were used years ago and the question as to whether a composi-

tion was public domain did not matter so much, as there was little music absolutely original. The question of infringement, the court said, depended upon the arrangement of both songs as a whole, and if in a certain way a composition was original in its makeup then it was entitled to copyright protection. Earlier in the day Attorney Abalos, for Fisher, gave the court a deal on handed down in April, 1922, in which he denied a motion for a temporary injunction against "Good Morning, Dearie", on account of the money involved, but admitted that there was an infringement. Judge Knox listened to two eight-piece jazz orchestras play both songs in the courtroom when he started the trial last Wednesday.

Judge Hand's parting words at the adjournment were to the effect that all depended on how the compositions sounded when played.

CLAVILUX IN CHICAGO

Chicago, Nov. 26.—The Clavilux, the "color organ," made its first appearance before a Chicago audience Wednesday in the Blukstone Theater. Thomas Wilfred, inventor of the Clavilux, which produces its emotional effects entirely by the projection of various colors and figures on a screen, gave the recital. The colors were alternated in the darkened theater in combinations making electrical storm effects and blending into the softness of a sunset. The audience seemed somewhat mystified, but gave the recital a splendid endorsement. Four hundred deaf-mute children from the Chicago schools saw the performance.

BUSINESS RECORDS

NEW INCORPORATIONS

California

Liberty Theaters Co., Sacramento, \$1,024,000; directors, A. D. Dunham, E. B. Smith and F. M. Moore, of San Francisco, and E. L. Brune, of Berkeley.

Delaware

Guaranty Sales Corporation, Wilmington, \$200,000; to manufacture motion pictures. (Corporation Trust Company of America.)
 Cheltenham Amusement Corporation, Wilmington, \$100,000; conducting places of amusement.
 Producers and Consumers' Foundation, Wilmington, \$2,750,000; (Corporation Trust Company of America.)
 President Theater Co., Wilmington, \$50,000; amusements. (Corporation Trust Co. of America.)
 Swiss First National Pictures, Inc., Wilmington, \$5,000. (Corporation Trust Co. of America.)

Adolph Theater Ticket Agency, \$5,000; Gus Rosenblit, Walter Stewart, Henry S. Davidson, New York. (M. S. Corporation Co.)
 Daylight Motion Picture Corp., \$60,000; Arthur L. MacBeth, Baltimore; Jane B. Coates, Thomas F. Lane, Washington. (Capital Trust Co. of Delaware.)
 American Feature Film Exchange, Philadelphia, \$10,000. (Corporation Guarantee and Trust Co.)

Illinois

Alton Grand Theater Company, Alton, \$5,100; to conduct a moving picture house; John J. Janakopoulos, John Karlin, John Panos. (Correspondent, William P. Boynton, 12 W. Third street, Alton.)
 Polaris Amusement Co., 1210 South Michigan avenue, Chicago; to establish, maintain and operate a theater and place of amusement; Morris Froelich, Louis Mansbach and Joseph Goldsmith. (Correspondent, Rufus F. Robinson, 1306 Tribune Building.)
 Garden Theater Corp., 1541 Center avenue, Harvey, \$20,000; to own, lease and operate theaters and places of amusement; Gerald Scully, Margaret Voss and Wm. L. Voss, Jr. (Correspondent, John A. Verhoeven, 1601, 60 West Washington.)
 American Ad Photo Scope, Inc., 155 North Clark street, Chicago, \$70,000; 1,500 shares, no par value; to manufacture and produce motion picture machines; Rudolph Vneek, Wm. C. Bohnecek and A. A. C. Mayer. (Correspondent, A. A. C. Mayer, 2010 Milwaukee avenue.)
 Loop Theater Building Corp., 11 South LaSalle street, Chicago, \$30,000; to acquire, erect and own only one building and site therefor; A. L. Rittenberg, Wm. R. Swissler, Abraham Greenspahn. (Correspondent, Newman

RENEWED WAR ON SUNDAY THEATRICALS A "DUD"

New York, Nov. 26.—The first shot in the renewed war against Sunday theatricals in Jersey City turned out to be a "dud" yesterday, when an attempt was made by blue-law advocates to enjoin a performance at the State Theater.

Failing to secure the desired restraining order from one counsel for the Lord's Day Alliance, the Society for Prevention of Vice and Promotion of Morality, and other religious organizations, applied at another court, where an injunction was issued. Three-quarters of an hour before the performance was scheduled to go on the restraining order was revoked, the latter justice learning for the first time that a previous request had been refused.

Altho the performance in question happened to be a benefit show by the Catholic Amateur Society, it is not believed that opposition was voiced on this particular score, for in the complaint members of the First United Presbyterian Church of Jersey City, which is located but twenty feet away from the theater, declared that "dapping of lands, music, laughing, stamping of feet and long lines of automobiles in front of the theater" disturbed them at worship.

THEATER SAFE ROBBED

New York, Nov. 26.—A safe in the office of the Mont Morris Theater, Fifth avenue and 119th street, which is a combination vaudeville and picture house, was blown open early today by burglars and divested of \$5,000. The safe was cracked with nitroglycerin, the explosion of which was muffled in such a way that the janitor, who was cleaning the pit at the time, did not immediately investigate the dull thud he heard, giving the robbers ample opportunity to escape with their loot.

STAGE WOMAN'S BENEFIT REALIZED GOODLY SUM

New York, Nov. 26.—Approximately \$5,000 was realized on the benefit performance given at the Century Theater last night to raise funds to erect a new club house for the National Stage Woman's Exchange.

Another Lie Nailed By Harry V. Stubbs

Equity Players Not Losing \$5,000 Weekly on "Queen Victoria" He Says

New York, Nov. 26.—Denial that the Equity Players are losing \$5,000 weekly on their production of "Queen Victoria" at the Forty-Eighth Street Theater, as charged in the leading article in a trade paper quot The Billboard today, was made by Harry V. Stubbs, managing director of the organized Players' Producing Unit. Stubbs said: "The article is entirely erroneous. The leading states our production cost \$35,000. We are gratified to know that it has that appearance. Further on, I believe, it is stated that a prominent banker has contributed \$50,000 to our cause. This would be surprisingly good news if true, but so far no check has been received. The charge that the Actors' Equity Association receives 33 1/3 per cent of our profits for the use of its name is news to me, and I ought to know if anybody does. If this article is to be taken as a criterion I sadly fear the veracity of theatrical journalism, with the exception of The Billboard, is at a pretty low ebb."

RAH, RAH BOYS SETTLE

Syracuse, N. Y., Nov. 26.—The Empire Theater management has withdrawn its bill of damages against the Freshman class of Syracuse University. The theater was one of the business firms that suffered most from the riotous acts of the students when they ran amuck before the recent Syracuse-Penn State football game, the damage being fixed at several hundred dollars.

FRAZEE HAS NEW PLAY

New York, Nov. 23.—H. H. Frazee will open his latest production, "A King for a Day", in Chicago this week at the Cort Theater. The play, written by Caesar Dunn, deals with a young man who has fallen heir to a million dollars. Gregory Kelley has the leading role in a cast that comprises John T. Doyle, Arnold Lucy, Grace Valentine, Madeleine Fairbanks, Frances Brandt, Edward H. Weaver, George B. George, Mary Harper, Willard Burton, Elythe Havmore, William H. Dorhin, Morris Black and Warburton Gullbert.

BUSINESS MAN TURNS ACTOR

New York, Nov. 26.—Herbert Saunders, who has spent most of his 61 years in conducting a prosperous business in Hartford, Conn., has closed up shop to become an actor. He is at present appearing with "Thank You", at the Hollis Theater in Boston. Winchell Smith, co-author of the play, met Saunders in a business way, and, on learning of the latter's stage ambitions, promptly engaged him for the role of the sanctimonious church vestryman.

LYN HARDING IN "NEW POOR"

New York, Nov. 23.—Alex A. Aarons and Vinton Freedley will present their initial production, "The New Poor", out of town during Christmas week. It will be given a Broadway premiere early in January. Lyn Harding, who has been condensing his efforts to motion pictures both in this country and England, will make his return to the stage in the leading role. Rehearsals of the play are scheduled to start this week under the direction of John Harwood.

RADIO SHOW DRAWS BIG

Chicago, Nov. 23.—The second annual radio show being held in the Coliseum this week is drawing immense crowds. A daily attendance of 17,000 has been registered. A bewildering layout of mechanism is on display. U. J. (Sport) Herrmann and Jimmy Kerr, widely known theatrical men, are behind the venture.

GLADYS COOPER COMING

New York, Nov. 24.—Gladys Cooper, noted English actress, has contracted to appear in this country under the management of Gilbert Miller. Her arrival here is expected about February 15. Following her present engagement of "Enter Kiki", Miss Cooper is to be presented in London in "Peter Pan".

NEW YIDDISH PLAY

New York, Nov. 24.—Boris Thomashefsky has secured the rights to Adolph Phillips' new play, "Auction Pinochle". It will replace "The Jolly Tailors" at Thomashefsky's Broadway Theater, formerly the Nora Bayes, later in the season.

NEW WILLIAM FOX M. P. THEATER OPENS

Philadelphia, Pa., Nov. 26.—The new William Fox Theater, 16th and Market streets, opened today with "The Silent Command", photoplay. The house seats 3,000 people, and has Erno Rapee and his orchestra of fifty men. Madame Marie Pos Carioforti was the soprano soloist. C. A. J. Parmentier is organist. The top price is 75 cents.

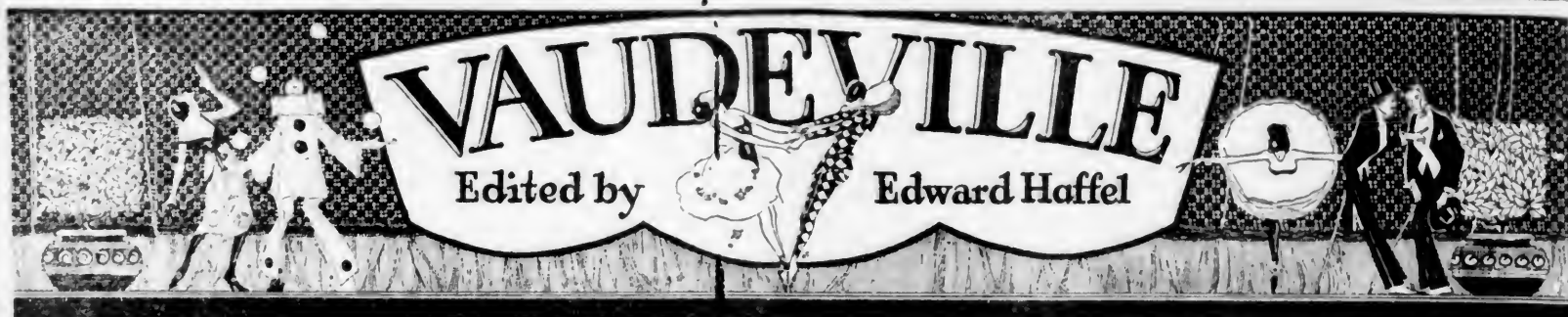
FRANKLIN THEATER DARK

Franklin, N. Y., Nov. 24.—The Franklin Theater, this city's only legitimate playhouse, was closed this week after a forty years' operation as a one-night-road-show stand. High cost of first-class attractions, the rapid development of the movies and the linking up of smaller towns with the cities by improved highways are among the factors warranting the closing of the playhouse.

CANDIDATES FOR PARLIAMENT

London, Nov. 24 (Special Cable to The Billboard)—Lady Wyndham, whose stage name is Mary Moore, has two sons who are candidates for Parliament. Irving James Avery is Conservative candidate for Poplar, and Wyndham Avery is the Labor candidate for South Hammersmith.

(Continued on page 128)



CORRESPONDENT SCHOOL JAZZERS OUSTING SMALLTIMERS

Hams Who "Learned at Home in Five Easy Lessons" Become Headliners

ARE CUTTING IN ON THE \$3-A-DAY JOBS

NEW YORK, Nov. 26.—An entirely new crop of alleged vaudeville actors, born of the jazz instrument and dance schools, is cutting in on the small-time engagements that pay \$3 a day for acts, whether a single or ten in the offering, adding further to the trials and tribulations of the regular smalltimers, who say that it is now next to impossible for them to hold out for more money from the little theaters on Long Island, as well as Brooklyn and nearby Jersey towns.

Three shows a day is the \$3 engagement, and the new brand of vaudevillians are fighting to get the dates, as may be witnessed at the offices of one agent in West Forty-seventh street, whose books show pages of the \$3 business, with a rare \$3.50 or \$4 for some powerful single who once played the big time.

Most of the acts are musical, singing or dancing, with an occasional one doing comedy. In virtually every case the actor is a recent graduate of a saxophone school, which taught him how to play in a few lessons, usually by ear, while the craze for jazz of any kind gives the singers and dancers also a chance to shine on the circuit, which is characterized by smalltimers as booking worse than the rankest of amateurs that try for prize money at the opportunity or amateur nights' contests.

Regulars Saturday and Sunday

Only on a Saturday night or Sunday does the agent try to squeeze a few regular vaudeville acts, the theater management on such occasions demanding that a few good ones be booked in for the added patronage expected on the week-end. It is then that the agent is willing to stretch a point and add fifty cents or a dollar on for the benefit of a "good" act. However, the understanding is that \$3 is the most the house pays and an act for over that price must be a corker.

An agent doing most of the business for the \$3 circuit explained that it was only a year ago that he could easily round up good talent especially for the week end, but that now the office is crowded with the new brand and the regulars frequent his place less than ever.

This same agent a year ago used to park a big touring car at the corner of Broadway and Forty-sixth street regularly at 1:30 p.m. every Sunday and stop and corral every vaudeville act that passed with the remark: "Say, do you want to work? I'll take you right out; three bucks and no car fare. You don't need your music; they don't know the difference." Now the competition offered by the amateurs is too much for the acts that once sought such engagements and they have in most cases grown out of the habit of playing such dates.

SPIEGEL HEARING POSTPONED

New York, Nov. 24.—The special meeting of the creditors' committee working on the \$350,000

GIVES DAUGHTER TO PROFESSION



Fred Stone, with his daughter, Dorothy, backstage at the Globe Theater, where she scored an over-night hit when she made her debut as co-star of "Stepping Stones" recently. —Underwood & Underwood.

000 settlement offer in the affairs of Max Spiegel, bankrupt theatrical promoter and producer, has been postponed until December 20. The committee was scheduled to meet before Referee in Bankruptcy Harold P. Cothran this week. Further examination of Spiegel personally has been set for December 4.

The creditors' committee is yet to get in touch with 50 per cent of the creditors in the matter of quizzing them on their attitude regarding acceptance of the \$350,000 settlement offer made by Mrs. Mitchell H. Mark, Spiegel's mother-in-law. Such a proposition requires a unanimous vote of the creditors.

SUIT ECHOES UNIT ERA

New York, Nov. 24.—An echo of the Shubert Vaudeville Unit days is heard in the suit filed in the Third District Municipal Court by the Apeda Studios, Inc., which is suing William B. Friedlander for \$170 for pictures furnished to the producer on August 20, 1921.

ALEX. LEFTWICH SUED

New York, Nov. 24.—Alexander Leftwich, stage manager for "Artists and Models" at the Shubert Theater, is made defendant in an action started against him in the Municipal Court by Charles Geoly, who is seeking to collect \$205 for labor, services and rental.

VAUDE. HAILED AS REAL CIVIC ASSET

Augusta Herald Editorial Urges Townsmen To Boost New Variety House

Vaudeville is beginning to win recognition as an important civic asset in many municipalities. Public expressions of this new regard for the vaudeville theater as something more than a mere place of amusement have been numerous, the most recent being the city of Augusta, Ga. Last week the Imperial Theater in that city was dedicated to the public and The Augusta Herald devoted its leading editorial to comment on the occasion. The editorial reads, in part:

"It is perhaps true that there are industries more productive of valuable products than the amusement game. However, as an advertising medium for the city, and as a valuable asset to the city, the theater takes a prominent place. A town is known by the money it spends. Football, baseball, theaters, all are taken as criterions of a town. A poor baseball town is in most cases a poor business town. A town which will not support football is often regarded as a poor town to live in, and a town which will not support vaudeville is in many cases looked on as a dead one.

"Augusta should support it.

"Don't let Augusta get the reputation of a 'Boomer.' Support the institutions. Support vaudeville and amusements. What is the big difference between Atlanta and Birmingham? Atlanta is enthusiastic. They think if an attraction plays Atlanta it is the best on the road. Birmingham audiences say: 'If it plays Birmingham it is small time.'

"What is the difference? Atlanta is a 'red one' known all over the theatrical world. Birmingham is not. Atlanta has grand opera. Birmingham refused to support it."

The editorial closes with an appeal to the citizens of Augusta to get behind the Imperial Theater's management and the vaudeville shown there. The house is being booked by the Keith Circuit.

IN ENGLAND

The Arnold Case Again

An English actor—member of the V. A. F.—writes as follows: "We are in the throes of a general election. This will cause a big upheaval in trade and affect show business. The Arnold case is, therefore, not likely to be heard again until December 10, as Patrick Hastings, K. C., our leader, is also the Labor Member for Wallaseid and he has to fight his seat. The case to date will cost the J. P. C. eleven thousand dollars actual disbursements, and to this must be added the solicitor's fees of Goddard & Company, as between themselves and ourselves, say another four thousand dollars. Therefore it will cost us fifteen thousand dollars TO WIN. If we lose and he gets over twenty-five dollars' damages we will have to pay Arnold's costs; anything up to seven thousand five hundred dollars. So you can see it is going to cost some money. Maybe five thousand dollars each union or association. It may break the A. T. M. with regard to finance and severely cripple the N. A. T. E. It has given the V. A. F. a good shake."

GET TWENTY-FOUR WEEKS ON THE LOEW CIRCUIT

New York, Nov. 24.—Eddie Clayton and Frank Lennie, well-known comedy singing and dancing team, have received a twenty-four-week route over the Loew Circuit, opening at the American here on December 10. Clayton and Lennie recently finished a full-year route over the Orpheum Time.

"CHICK" SALE INVITES BOWLBY TO DEBATE ON SUNDAY SHOWS

New York, Nov. 24.—The Rev. Harry Bowlby, head of the Lord's Day Alliance here, who is said to have a large campaign laid out to create propaganda toward wiping out the Liberal Sundays now enjoyed in this State, was challenged this week by Charles "Chick" Sale to debate the subject in Albany before the Legislature when bills that are to be introduced are brought up in that body.

"Chick" Sale is playing the leading role in a satirical play, "Common Sense", which is directed against blue laws and which opens in Albany on Thanksgiving.

No answer has been made as yet by Dr. Bowlby to Sale's challenge.

ANITA STEWART SUED

New York, Nov. 21.—Anita Stewart, motion picture actress who opened in vaudeville recently, was sued this week in the Third District Municipal Court by Lucie Parker, Inc., which is seeking to collect \$130 alleged to be due for material and work on two gowns ordered by Miss Stewart on November 9 of this year. Thru Attorney Maurice Lefort, representing the gown company, Miss Stewart was served earlier in the week at the Royal Theater, where she is breaking in her act.

ACTS LOSE ROUTES FOR TAKING PUBLISHERS' COIN

V. M. P. A. and Publishers' Association Tighten Up on Plug Graft

SOME HEADLINERS STILL GETTING AWAY WITH IT

NEW YORK, Nov. 26.—Vaudeville acts pestering the wrong music publishers for money are receiving the full benefit of the invisible crushing power of the mailed fist of the Vaudeville Managers' Protective Association, which is co-operating with the Music Publishers' Protective Association in eliminating as far as possible the evil of paying acts to sing certain songs.

The mailed fist is descending in the form of a barrier between the vaudeville act and its route on the Keith Circuit, virtually relegating it to the small time, it became known today, when a standard big-time offering failed to get its usual route. Other acts recently have also received the same treatment, altho some are still at a loss to know exactly what happened.

This action comes as a result of the gentlemen's agreement alleged to exist between the vaudeville and publishers' organizations and the recent decision of the latter to tighten up more than ever in so far as paying acts was concerned. At least one big-time offering knows now that it got in wrong by offering to put a certain song in its act if the publisher would slip it a weekly salary, and that the publisher in question communicated with E. C. Mills, chairman of the Executive Board of the V. M. P. A., who in turn requested publishers to handle the act in a way to get the goods on them.

Willing Co-Operation

The V. M. P. A. in many cases is glad to co-operate in getting after certain acts inasmuch as acts dealing with publishers usually get both their agent and booking office, especially when a "plant" is allowed to go with the offering. Usually it is said that the act receives more from the publisher for allowing the plant in the act than the vaudeville agent is led to believe.

On the other hand the members of one of the vaudeville acts that lost a route are of the opinion that they were merely framed by a tight publisher who claimed they didn't use any special material and had to have songs in their act. They point out that other publishers would have been glad of the opportunity to pay them for putting a song in the act and that several music houses are paying acts regularly, as it is generally known. The act also wants to know why certain headliners can get away with being paid by publishers, some of whom never touch a number unless the publisher comes across.

It is believed now that many publishers are in earnest about not paying acts and that all orchestra offerings as well as other acts that leave themselves open will have their name sent in to the Music Publishers' Protective Association, which in turn will take it up with Pat Casey of the V. M. P. A., provided of course that the act in question is one not in too much demand by either the publishers or booking offices.

DOYLE HAS ORIGINAL PLAN OF SPEAKING

New York, Nov. 26.—Bart Doyle, one of the little group of performers who have turned their talents to after-dinner speaking, following the vogue set by Will Rogers in this line of entertainment, has hit upon an original way of marketing his services. Doyle specializes in industrial banquets, and prior to such engagement makes a careful study of the particular class he is to address. He then writes a special monolog fitting the occasion, and by arrangement with the committee in charge, is introduced as a foreign representative of the diners' industry. So well is his routine planned and carried out that often he completes his entire address before his listeners become aware of the hoax.

ELSIE GOES UP IN THE AIR



During her recent concert engagement in Boston Elsie Jania enjoyed an airplane ride over the city of the "Sacred Cod". She will not be seen in vaudeville this season, her concert tour calling for a full season's engagement. —International.

Hart-Keith Case To Be Reached in 1924

Attorneys Set for First Week in January, But It May Be February Before Jury Is Summoned

NEW YORK, Nov. 24.—All hope of bringing to trial some time this year the Sherman anti-trust action of Max Hart, erstwhile Keith agent, against E. F. Albee, the Keith and Orpheum circuits et al., in which \$5,000,000 damages and an injunction restraining the defendants from continuing their present mode of business are asked, has been abandoned.

The suit has been shifted from one month's calendar to another in the hope that the unusually heavy docket would be adequately cleared to permit one of the Federal Court judges to devote several weeks to the trial.

Finding it impossible to secure a special judge to sit on the case at present, counsel for both sides have arrived at a "gentleman's agreement" to co-operate in having the suit brought up for trial the first Monday in January. However, it is doubtful whether the jury will be summoned and the proceedings begun before the first of February.

Settlement Rumors

Rumors still persist along Broadway that the Keith organization, or rather a representative of a majority of the defendants, was negotiating with Hart for a settlement of the suit and making promising headway when E. F. Albee ordered a halt of the pourparlers. Hart, it is said, had insisted upon being granted the exclusive foreign booking rights for the Keith Circuit as one of the concessions to be incorporated in the settlement agreement.

The recent decision of the United States Supreme Court, holding the transportation of films subject to the interstate commerce laws, is seen as an important additional argument that may be introduced by Hart's counsel at the trial, if he defendants' counsel are inclined to dispute the charge of violating the Sherman anti-trust act. Incidentally the decision in the Nebraska case is of decided interest to vaudeville, as the number of acts that

carry a film as a component part of their turn is rapidly increasing.

Martin Littleton, famous trial lawyer, and Epstein & Axman will direct the Hart attack when the trial opens, while William Travers Jerome is scheduled to lead the Keith legal forces.

At the Equity Ball



Gentleman Jim Corbett and Buster West, who helped to entertain the merry-makers at the Equity Ball, held last week at the Astor Hotel, New York.

ORCHESTRA LEADER DEFENDANT

New York, Nov. 24.—Al Herman, agent, is suing Harry Rudnick, orchestra leader, for \$300 alleged to be due for managerial fees and commission for procuring an engagement for the band at the Rosemont, dance palace, Brooklyn. According to the complaint filed in the Third District Municipal Court thru Attorney David Belkin and Mr. Herman the Rudnick orchestra was booked by the Al Herman Amusements Company into the Rosemont on September 20, 1923, where it played until November.

Bowlby To Question Stone on Sun. Shows

Lord's Day Alliance Wants To Know What Prompted Change of Attitude

New York, Nov. 21.—Fred Stone's decided change in attitude toward Sunday theatricals, as expressed in his speech at the N. V. A. Club last Friday night, has aroused much speculation as to the influence brought to bear upon the club's president that led him to declare that "this talk of closing vaudeville theaters Sunday nights doesn't mean a thing."

Foremost among those expressing surprise at Stone's change of mind was the Rev. Harry L. Bowlby, executive secretary of the Lord's Day Alliance of America. Dr. Bowlby said he could not understand why Stone should have backed water on the subject of Sunday theater closing and "marks it more difficult for the vaudeville actors who get no extra money for playing Sunday."

"I'll see Fred Stone," said Dr. Bowlby, "and find out whether E. F. Albee's influence is behind this change of attitude."

From his files the Rev. Bowlby produced a letter written by Stone last March about the time he announced publicly that he had been permanently converted to Christianity. The letter was a reply to one sent him by Mrs. Stella D. Whipple, executive secretary of the California Lord's Day Alliance, the sentiments expressed in the letter being confirmed later in an interview with Stone was playing in "Tip Top" in San Francisco.

That part of the letter dealing with the comedian's stand on Sunday theatricals reads as follows:

"The paragraph in your letter around which I have drawn a line expresses my sentiments so much better than I could do that I beg you to use it under my signature. All of the members of my company have been given the right to express themselves upon the subject and have agreed that a Sunday holiday is their legal right."

The paragraph referred to in Mrs. Whipple's letter reads:

"If the man behind the plough needs Sunday rest, how much more does the actor, whose brilliancy depends upon an overflow of health and good spirits. All work and no play makes Jack a dull boy—and no dullard could be a comedian. He might follow the plow faithfully, but the performance would not draw a crowded house."

Sunday Shows Reason for Staying Away From U. S.

New York, Nov. 24.—Ella Rofford, English headliner, who has appeared in this country twice during the past couple of seasons under the Keith management, is not coming to America again for a peculiar reason—Sunday shows.

In a signed article in a recent issue of The Era (London) she says:

"No! I am not going back to America. I do not like Sunday work 'over there'—fourteen shows a week are too great a strain upon an English artiste. Besides I like my Sunday free."

WOOLFOLK PUTS ON SHOW

Chicago, Nov. 20.—Boyle Woolfolk, who is in charge of the Orpheum and W. V. M. A. club department, put on a stage vaudeville show for the Chicago Athletic Club Saturday night. The bill included Moran and Mack, from the Palace program; Ten Seattle Harmony Kings and Dorothy Taylor, from the Majestic bill; The Dancing Humphries, who will shortly go out in a big act under the direction of Roger Murrell, a Keith Western producer; the Sheldon Sisters, courtesy of the Orpheum Circuit, and the Reno Brothers, who were laying off in Chicago preparatory to resuming their Orpheum Time.

NEW MOVIE HOUSE CIRCUIT

New York, Nov. 21.—The Consolidated Motion Picture Circuit has been formed for the purpose of supplying presentations and acts to movie houses throughout the country. The offerings to be booked over a circuit of theaters. Dance acts, singles, teams and ensemble offerings of every description will be available for the motion picture houses that augment the film by such attractions. J. E. Horn is organizing the circuit, which is expected to be on a working basis shortly.

HIP'S NEW BACK-STAGE EQUIPMENT

Install Entirely New Lighting System—One-Man Control for Drops

New York, Nov. 24.—In line with the theater's conversion from America's leading gallery of spectacles into a modern vaudeville house, the old back-stage equipment of the Hippodrome has been removed and everything new in the way of lighting and line apparatuses is being installed.

The new proscenium opening, displaying to the audience a frame of rare artistry, measures 59 feet, with a stage depth of 43 feet, this spacious area being covered by an entirely new floor.

Just behind the proscenium to the stage left a new pilot or switchboard, similar to that at the Century Theater, has been installed. The electrician at this board will control every light in the house, with the exception of the spotlight in the balcony.

All spotlight effects are to be directed by the operator in the balcony. The new lighting system provides for 4,000 amperes on the stage, 2,000 on each side, and 1,000 amperes in the auditorium. The overhead lights will consist of six borders, a concert and a flush.

With the new Peter Clark wire counterweight system of curtain rigging, now being installed, all drops and flats can be operated by one stage hand from the stage. The flyman will handle sixty sets of steel cables, which will control every curtain with the exception of the asbestos, the old hydraulic system being required to lift this sheet of eighteen tons.

The electric device for lifting curtains and flats will be abolished entirely. The plans call for the ripping out of the trolleys used for shifting the curtains and flats to the storage spaces at either side of the stage, while the old cyclorama, now undergoing patching, will remain to grace the back wall.

All the dressing rooms, extending up five flights on either side, are being renovated and refurbished with the latest equipment, together with the players' room below stage.

BIG PANTAGES FEATURES

Chicago, Nov. 23.—Big features are proving winners for the Pantages Circuit. On the Pacific Coast the Watson Sisters are making people talk in every city visited, also Valeska Serratt. The Courtney Sisters were a sensation at the Chateau in Chicago last week, as they also were in the Canadian cities, which mark the beginning of the circuit. "Plantation Days", the big colored show booked on the time by Willard Jarvis, of Chicago, is breaking records. Robinson's Syncopators, booked direct with Alex Pantages from Chicago by Earl Taylor, are proving a great card for the Canadian Northwest cities and are expected to do big things on the coast. Yvette and Her Syncopators, now playing east of Chicago, are to go over the circuit a few more times owing to the success on the first tour.

FRANK FAY SUED

New York, Nov. 24.—The apprehension and fears of Frank Fay, actor, for the welfare of one Mrs. Stanley, resulted in Fay being made defendant in a suit filed in the Third District Municipal Court against him by Dr. Frank E. Smith, who seeks to collect \$256 for professional services rendered to Mrs. Stanley at Fay's request. According to Attorney Samuel J. Siegel, representing the physician, the complainant, Dr. Smith, rendered professional services to Mrs. Stanley between October 7, 1921, and June 30, 1921, and Fay guaranteed payment. The original amount of the bill was \$281, but \$25 had been paid on account.

GLEN MacDONOUGH IN SANITARIUM

New York, Nov. 26.—Glen MacDonough, playwright, songwriter and secretary of the American Society of Composers, Authors and Publishers, left last week for treatment at a private sanitarium at Stamford, Conn. Mr. MacDonough, who is about fifty-six years old, has been falling in health for a short time and recently suffered a nervous breakdown. His theatrical career extends over a period of thirty years, previous to which he was a newspaper man.

HARRY VON TILZER MOVES

New York, Nov. 26.—Harry Von Tilzer, president of the music publishing company that bears his name, celebrated his thirty-first anniversary as a songwriter this week by moving his organization into new and larger quarters at 1387 Broadway, where the third floor recently renovated and furnished will now house his publishing activities.

BACK AFTER ROLLING ABOUT EUROPE



Mr. and Mrs. R. Armstrong and their daughter, Helen, who returned to this country last week from a one-year roller-skating tour of Europe. —International.

Thalia Theater Saved From Flames

Famous Bowery Playhouse Saved for Second Time in Its Eventful History by Engine No. 9

NEW YORK, Nov. 24.—For the second time in the history of the famous old playhouse, the Thalia Theater, on the Bowery, now used as an Italian vaudeville house, was saved from destruction by the timely work of Engine Company No. 9. The damage was confined to the foyer and balcony, the flames destroying mural paintings of famous composers and playwrights, both historical and contemporaneous.

Captain Sid Johnson, in command of the engine company, and a veteran of 37 years, grew reminiscent as he scanned the interior of the old theater after the flames had been put out, recalling how back in 1878 the same fire patrol, with, of course, a different crew, saved the playhouse as a landmark in the city's theatrical history with a new engine that blew up after the excitement of the fire had died down.

Out of the recesses of Captain Sid's memory were conjured up the scenes of a generation or two ago when such celebrities as David Warfield, Lottie Gibson, Lillian Russell and Weber and Fields cavorted upon the theater's tremendous stage in the days when footlights were gas burners. Light operas, blood-curdling melodramas, old stock comedies and dramas held the boards in varied succession.

Among the oldtimers he mentioned were Katie Fisher, who starred in "Mazeppa"; Maggie Mitchell, Johnny Thompson, George L. Fox, in "Humpty-Dumpty"; Buffalo Bill, who made his debut in the old Bowery as a theatrical man; Texas Jack, Nat Woods, Lorenzo Brothers, Harrigan and Hart and Pat Rooney, the elder.

The decline of the Thalia, the oldest theater in the city, began when the night life shifted up toward Fourteenth street, and the better shows moved away from the Bowery. It was then taken over by a German company and high-class drama in German presented. Later Jewish interests took possession and held sway until several years ago, when Italians took it over for Italian melodrama productions. Recently the Thalia entered the vaudeville field with motion pictures as a side line.

ACTS TO APPEAR AT ROYAL PERFORMANCE

London, Nov. 24 (Special Cable to The Billboard).—The royal performance at the Coliseum December 13 will run as follows: Sonora Band, Lola Fuller and Ballet, Griffiths Brothers, Lola Krasavina, Rupert Hazel, London Symphony Orchestra, conducted by Sir Landon Ronald, will conduct the intermission; Alfred Lester, Sessue Hayakawa and sketch; Billy Merson, Greaham Singers, and a finale of massed choristers in an allegorical setting by Louisa N. Parker. It is a typical Stoll program.

Referee for Bayes Injunction Proceedings

New York, Nov. 24.—Justice George V. Mullen in the Supreme Court this week decided to send the question of granting an injunction restraining Nora Bayes, now playing the Keith, Time, from appearing under the management of anyone but Fulcher & Bohan to a referee to pass on the merits of same and report back to the court.

The vaudeville songstress, it is alleged, contracted with Fulcher & Bohan to appear under their management for a transcontinental tour at \$2,500 per week and one-third of the net profits of same, to be billed and appear at ninety or more theaters, including many one-night stands.

Bernard Reich, attorney for Fulcher & Bohan, told the court Miss Bayes "jumped" her contract because his clients failed or refused to provide her with a private car despite the fact there was no such provision in the contract. Reich added that a thrifty actress by exercising economy might pay for a private car out of \$2,500 weekly if she wanted to, in addition to providing for an adopted family.

Nathan Burkan, counsel for Miss Bayes, said his client would have never signed the contract if she had known she would be expected to jump daily from place to place without a private car. He added that one-night stands had proven too great a strain for his client, that she had become ill in consequence and was obliged to abandon the tour at Chicago, and that she had produced to her managers a physician's certificate that she was unable to continue with her act. Miss Bayes' stage activities are described in the complaint like those of Gallagher and Shean as "unique and extraordinary".

JOE SULLIVAN DEFENDANT

New York, Nov. 24.—Joseph Sullivan, vaudeville agent and husband of Mabel Ford, dancer, is made defendant in a suit filed against him by Harry Block in the Third District Municipal Court, who is seeking to collect the sum of \$600. According to Kandler & Goldstein, attorneys for Block, the action is to recover the amount mentioned on promissory notes given two years ago by Sullivan and which represents a balance due on a debt.

ODDITIES in The Week's News

An odd suit for damages has been brought against the Pantages Theater, Minneapolis, by Florence Halpin, of that city. According to the complaint, the young lady bought a ticket for the show at the Pantages one hot night last summer, and, while making her way down the center aisle, her clothes were blown over her head by a cold-air ventilator, exposing her nether limbs to the full view of the audience. Miss Halpin asks \$50,000 damages.

The "mamma" ditties, which at present are enjoying quite a vogue in the United States, are being introduced by enterprising publishers with an equal degree of success in Australia, altho in the latter country it has been found necessary to substitute the word "baby" for "mamma", the reason being that "sweet mamas" don't exist in the antipodes.

The manager of a neighborhood vaudeville house in New York has hit upon a novel way of advertising his place of amusement. Every time a new family moves into his district he mails them a couple of passes. In this way he has made many steady patrons out of the newcomers.

The Court of Milan, Italy, has agreed with Giacomo Puccini, the composer, that his dignity and artistic personality have been injured thru the publication of a fox-trot by the Record Music Company, containing an excerpt from his opera "Madam Butterfly". The court has held that Puccini is entitled to damages.

The Keith office last week employed the Hippodrome elephants as "extra hands" on a reconstruction job at the big New York playhouse. The pachyderma were put to work stretching electric cable, a job usually assigned to donkey engines or motors, thus saving the time and expense necessary for these extra installations.

"Mollie Darling" Closes; Turned Into Vaud. Act

New York, Nov. 26.—"Let's Dance", a fifteen-people vaudeville version of "Mollie Darling", which closed a week ago Saturday, opened today at the Palace, Newark. Those appearing in "Let's Dance" are the team of Bennie and Western, Billie and Billy Taylor, Nina Penn, Violet Follis and "The Eight Steppers".

New York, Nov. 24.—"Mollie Darling", the Moore-Mogley musical comedy, which took to the road last fall, closed Saturday night, November 10, at Indianapolis, after having played thru the Middle West. The company forthwith came to New York, excepting Jack Donahue, who jumped into the show at Keith's, Cleveland, with his old vaudeville single. Donahue is expected to play the Palace, New York, within a week or two.

LOEW RADIO STATION LICENSED

New York, Nov. 26.—The Marcus Loew radio broadcasting station WHIN, located in the State Theater Building, which has been sending out popular numbers controlled by the American Society of Composers, Authors and Publishers for several weeks under a temporary agreement, was licensed today by the society. The station sought to dodge the issue, inasmuch as Loew vaudeville theaters are not paying performing rights fees to the A. S. C. A. & P., and the Loew management was of the opinion that the station could ride in under the other agreement. However, the society maintained a bold front and insisted that WHIN be licensed.

ACTOR TURNS PRODUCER

New York, Nov. 24.—George LaFollette, for several years a headliner in vaudeville, has retired from the stage and hereafter will devote his time to producing acts. "The Wad", a protean novelty act, is now in rehearsal, and "Wonder Hands", a European novelty turn imported by LaFollette, will open in three weeks. "Hong Kong Pollock", a musical act with real Chinese girls, and Jean Hugard, a well-known magician in "A Night in the Orient", have already opened and are playing long routes laid out over the Keith Circuit.

LONDON VARIETY BALL SCORES BIG SUCCESS

London, Nov. 24 (Special Cable to The Billboard).—The Variety Ball, held at Covent Garden November 22, was a big social success, but attendance and support by prominent vaudeville artists was remarkable by their absence. They seem to help everyone but their own.

NEW BALLROOM CIRCUIT WILL OFFER THIRTY-EIGHT WEEKS

Consolidated To Issue Play-or-Pay Contracts to More Than 400 Dance Musicians—One-Night, Split and Full-Week Stands

NEW YORK, Nov. 24.—Several hundred musicians and orchestra leaders are looking forward to the thirty-eight-week play-or-pay contracts being prepared by the Consolidated Ballroom Circuit, which has lined up a chain of ballrooms and dance palaces between New York, Kansas City and Memphis for the purpose of booking orchestras into places for one night, one week or longer stands on a continuous route similar to that laid out for vaudeville acts.

Managers of dance palaces from all parts of the country attended a meeting held last week at the Mamac Hotel, where they conferred with J. E. Horn, president of the Consolidated Orchestra Booking Exchange, sponsor of the idea. The ballroom men were enthusiastic over the possibility of stimulating business by offering to their patrons a new dance orchestra by this arrangement.

The orchestras to be booked over the circuit will come from various parts of the country. The individuality of the combinations in every case is to be maintained and an orchestra organized, for instance, by Vincent Lopez, will be billed as being presented by him. The same will be done with any well-known combination.

Novel Price-Setting Plan

A press department will plug the orchestra in advance of the time it plays each date, and this angle is expected to be worked on a large scale. Franchises will be allotted to one dance place in each locality, and before the bands are routed a price will be set on them according to their merits and the leader's set price. Holders of a franchise will get together at one of the legitimate theaters here and get an opportunity to hear every band booked for their particular ballroom and also pick the orchestras they think best suited for the work before actual operation begins.

Bonds guaranteeing the salary of the orchestras will be filed by the dance hall managements, while contracts with the individual musicians, and leaders as well, will be held by the booking office, which will do business in accordance with the musicians' union rules and regulations. By reason of the amount of steady work offered the bands, cleaner orchestras are expected to result for the dance places, while the musicians, it is expected, will be perfectly satisfied, inasmuch as they will have practically year-round employment, and so be willing to set a new price scale for their services.

A number of dance hall managers from various parts of the country have written to Mr. Horn, offering suggestions and praising the idea, especially in cases where they were unable to personally attend the meeting last week. All of the shortcomings of the "wildcat" booking proposition, in the opinion of the managers, will be eliminated by the new ballroom circuit idea.

ANOTHER DOUGLAS BENEFIT

Another benefit performance will be staged for and by James Douglas, the veteran comedian, at Labor Temple, Cincinnati, O., Friday evening, December 28. The program, as at present arranged, will run as follows:

Mr. and Mrs. Tom Burns in expert paper-tearing and beautiful singing; Harry Miller, artistic selections on the violin; Jake Wiley, black-face performer; Otto Gelpers, jig dancing; Frank Smith and Bob Lehman, working black-face in a sketch entitled "Under the Lash"; James Douglas, the old-timer himself, in songs, including "The Mad Butcher", and W. H. Wright's number, "A Cozy Home for Two"; Lyle Moore and William Hrim, clever travesty artists; The Beebees, in "The Rival News Venders"; John Max, Dutch comedian and wooden shoe dancer; "Hamlet Run Mad", a sketch with James Douglas doing two roles, Mad Hamlet and the Keeper of the Asylum, and J. R. Douglas as Pete Snowball, fish peddler. C. Spicker will officiate at the piano.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Martha Sleeper



Daughter of Keith manager, who has an important part in "The Mailman", an F. B. O. photoplay, now at the Cameo Theater, New York.

Actor Is Run Over In Front of N. V. A.

New York, Nov. 24.—Samuel Gold, vaudeville performer, was run down by an automobile truck in Forty-sixth street in front of the N. V. A. Club early Tuesday afternoon as he was crossing the thoroughfare, suffering serious injuries to both his legs. He will bring suit for \$10,000 damages thru his attorney, Alexander Karlin, against Bob's Express Company, owner of the truck.

The rear wheels of the vehicle passed over the lower portion of Gold's legs, causing a contusion of the right leg, abrasion of the left knee and numerous bruises. No arrest was made, tho, according to Gold, the driver of the truck, John Young, admitted he was going twenty-five miles an hour.

Gold and his partner, Earl Edwards, finished a route two weeks ago on the Middle Western Orpheum Time, and were to have opened Thursday of this week in New York. They do a singing and dancing act.

A short time ago Philip Goff, a former artist, was killed in a similar accident on the same street.

E. F. Albee Spends \$6,100 for Real Throne Chairs

New York, Nov. 24.—Two sixteenth century Italian chairs, covered with Brussels tapestry, were sold for \$6,100 to E. F. Albee at the American Art Galleries this week. These chairs, originally from the Villa Poderine, Florence, were the feature pieces of the collection at auction, and they were eagerly sought by collectors until Albee prevailed in the spirited bidding contest. They are of the type known as throne chairs, their tapestry covering having classical designs representing Juno and Orpheus. Albee, who is known in the profession as the Czar of Vaudeville, is said to have once had a throne chair built for himself in his office in the Palace Theater Building.

GILLESPIE CONFERS WITH MOSS EMPIRES

London, Nov. 24 (Special Cable to The Billboard).—R. H. Gillespie held his annual conference with Moss Empires' resident managers in London, November 23, to coincide with the Variety Ball.

WETS LOSE

London, Nov. 24 (Special Cable to The Billboard).—The London County Council rejected, on November 23, the Theater Committee's recommendations that nineteen vaudeville houses hitherto dry should go wet by 44 to 32 votes.

TWO MORE LOOP THEATERS?

Chicago, Nov. 21.—James, Link & Schaefer authorized the announcement that the firm will soon build two more loop theaters. All questions of location, design, cost, policy and other features of interest are thus far withheld.

CONTENDER FOR EDDIE FOY'S HONORS



Mme. Calliope Charrissi and her ten children, who arrived in this country last week to dance at the Hippodrome when it opens on the 17th of next month under Keith management. —Wide World Photo.

Orchestra Leader To Make Own Records

New York, Nov. 24.—Harry A. Yerkes, well-known orchestra man, has gone into the phonograph recording business and will release his first dance record—made by his own combination—some time in December. The Yerkes product will be known as "The Yerkes Dance Records" and will retail at three for one dollar. The records will be double faced and the regulation ten-inch size. In addition to sales by chain stores they will also be available thru the mail-order route.

The records are now being made at a Long Island City laboratory in charge of Wallace Downey, formerly connected with several recording concerns. A dozen Yerkes orchestras are doing the recording, including the "Yerkes S. S. Flotilla Orchestra", his premier combination now playing on the Keith Circuit in vaudeville; the "Happy Six" Orchestra, a popular phonograph band touring with the Gaiety show "I'll Say She Is", and "Jazzarimba Orchestra", also in vaudeville.

Other Yerkes orchestras will record under the following names: "Master Saxophonists", "Musical Bell Hops", "Pullman Porters", "Automobile Club of America Dance Orchestra", "Metropolitan Dance Orchestra", "Serenaders", "Woodpeckers", "Cosmopolitan" and "Southerners".

Following the first releases a monthly catalog will be put out and a specialty made of the three-for-a-dollar idea. However the disks will be available individually also. The three-for-a-dollar package will be made up and sold from the Yerkes offices in the Metropolitan Opera House building and prospective customers upon seeing the advertisements will be able to check off whatever package they desire. The plant recently taken over by the orchestra man is now known as the Yerkes Recording Laboratories.

Contest Will of Mrs. "Tony" Pastor

New York, Nov. 21.—Charging undue influence and lack of sound mind and memory, action has been started in the Surrogate's Court at Jamaica, L. I., to overthrow the probate of the will left by Mrs. Josephine M. Pastor, widow of Tony Pastor, which cuts off two sisters with but \$1 each, completely ignores eight nephews and nieces and disposes of an estate of at least \$50,000 in realty and personality.

Mary J. O'Shea, sister of the testatrix, is the contestant. In her answer to the petition demanding that the will be admitted to probate as it reads, she says:

"Mary J. O'Shea, an heir and next of kin of Josephine M. Pastor, deceased, objects to the probate of the instrument propounded as the last will and testament of Josephine M. Pastor, deceased, upon the following grounds, all of which are alleged upon information and belief:

"1. That said instrument was not the last will and testament of said decedent.

"2. That said instrument was not duly executed as required by law.

"3. That said decedent was not at the time of the making of said alleged will of sound mind and memory and capable of making a will.

"4. That the execution of said alleged will was obtained by undue influence.

"Notice is hereby given that the contestant, Mary J. O'Shea, demands a trial by jury of the issues in this proceeding."

Mrs. Pastor died on October 4 last at the age of 68. By her now disputed will, executed February 3 last, she made Clifford C. Roberts, nephew, of this city, her principal heir, naming him executor without bond.

OPTIMISTIC OVER OUTLOOK

National Amusement Managers' Association Meets in Buffalo

Springfield, O., Nov. 24.—Gus Snn, head of the Gus Snn Booking Exchange, and Homer Neer, his chief booking agent, have returned from Buffalo, N. Y., where they attended a meeting of the National Amusement Managers' Association, Tuesday, at the Statler Hotel.

Approximately 43 persons were seated at the banquet which followed the business session, according to Mr. Neer. All of the managers reported excellent business in their houses and were largely optimistic over the outlook for the future.

Representatives were present from Indiana, Michigan, West Virginia, Pennsylvania, New York, Ohio and Canada. The association is composed of managers of houses booking Sun Time.

Mr. Neer sustained a severe injury to his foot while at the meeting, which resulted in his being forced to limp. One of the guests accidentally stepped on his instep, dislocating a couple of bones in the arch. He had previously had the arch bone broken, which made the injury more painful.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, November 26)

Cecilia Loftus, billed to appear, was not on the program, the reason assigned being illness again. Nora Bayes for the second week dominated the bill and announced that she and Miss Loftus had a surprise planned, but that they would spring it next week. As a whole the bill was good, embracing many different varieties of offering, although some of the acts were a trifle too long. Miss Bayes herself was an offender in this respect, for, while no one gets tired of listening to the comedienne's numbers, nevertheless thirty minutes is a long while for the first act opening the second half. This put Dooley and Sales on well after five o'clock. They did twenty-two minutes which might have been abbreviated to advantage. The house was full of motion picture artists and stars, due to the engagement of Theodore Roberts, the screen star, Anita Stewart being among those present. Miss Stewart remained until the conclusion of the show.

To Van and Tyson in a snappy dancing act must go credit, for in the opening spot they stopped the show and stopped it good. A neat, clean, snappy and different offering.

Remos and Company, the "and Company" consisting of three clever acrobatic midgets, scored heavily, although the boxing bit let them down somewhat as to class and punch. An elimination of this would be better.

Kane and Herman retained in their old act, much of which now is passé, due to frequent usage by others.

Befek's Theater Grotosk, a Russian act, repeated, depicting for Cecilia Loftus. The snappy dancing of the announcer as before was the outstanding feature.

The big "wow" of the entire bill was Jack Donahue, who certainly should never want for an engagement. Not only once did Donahue stop the show, but twice and twice legitimately. The spontaneity of approval was unmistakable.

Theodore Roberts, assisted by T. Daniel Frawley, appeared in William C. DeMille's sketch, "The Man Higher Up". This was unnecessarily dragged out by the showing, upon the screen, of excerpts of a number of film dramas in which Roberts has appeared. It looked like a decided attempt at advertising, added nothing to the sketch and seemed like a wasted five minutes or more. The sketch is similar to one that Arnold Daly played at the Palace not a great while ago in which a man threatened by death at a certain hour dies of fright. There was also a police sketch played at this theater by the same name some time ago, although the theme was different. Roberts made an individual hit and T. Daniel Frawley capably assisted. Act will be reviewed in detail next week.

Nora Bayes, opening the second half, again demonstrated her superiority in the matter of delivering songs. Several different numbers were delivered this week as only Miss Bayes can put them over. For instance, "Broadway Blues". It is extremely doubtful whether any singer in the world can equal Miss Bayes in selling this number. "Sampson and Delilah", "It's Human Nature To Complain", "Everything Comes to Him Who Waits, and I've Been Waiting for You", "Yes, We Have No Bananas Blues", and the never-forgettable "To Wit, To Woe" and "Dirty Hauds, Dirty Face" comprised Miss Bayes' repertoire at the Monday matinee.

Dooley and Sales gained many laughs and considerable applause preceding Mack and LaRue in a beautifully staged and well-executed artistic skating act of the sensational variety.

MARK HENRY.

HARVALL'S "TOM" SHOW HEADED FOR THE COAST

Chicago, Nov. 24.—Advices from Harvall's "Tom" show state that it is playing to the east under prosperous conditions. The show is in Arizona at present. The cast, said to be the best the organization ever had, includes Ira Colvin, Frank Flint, Elmer Bakke, Mr. and Mrs. Updyke, Mr. and Mrs. Schayer, Midge Gilbert, Franklin Conrad, Edward O'Dea, Ralph Crookston and John Strong. William Valentine is manager. J. W. Harpstrite, general agent; P. C. Franklin and John Engesser, contracting agents; James A. Ward, boss canvasman; Charles A. Smith, master mechanic, and Morey Schayer, band leader. Two new trucks and an air calliope were added for the coast trip. In all, eleven trucks and three motor cars are used.

TO STAGE "DANCING MOTHERS"

New York, Nov. 23.—Having neatly dispatched "Spring Cleaning" at the Eltinge and Somerset Maughan's comedy, "The Camel's Back", at the Vanderbilt, the Selwyns are about to embark on another production. This time it is "The Dancing Mothers", written in collaboration by Edgar Selwyn and Edmund Goulding. It is scheduled for a New York showing in January.



"FOLLIES OF THE DAY"

(Reviewed Monday Matinee, November 26)

A Columbia Circuit attraction. Book and lyrics by Barney Gerard. Music by Billy Baskette. Dances by Felix Seymour. Presented by Barney Gerard, week of November 26.

THE CAST—Tommy "Bozo" Snyder, Sam Green, Bert Hunter, Chick Hunter, John B. Williams, Johnny Weber, Bert Cole, Beth Clark, Beatrice Tracey, Gertrude "Babe" LaVetta, Bert Matthews, Eileen Thomas, Gladys Yorke, Louis and Georgie, Bob Tolliver, Scotty Weston.

Review

This show is sufficiently well known to burlesquers in general that a review by scenes is unnecessary, as the scenic production is practically the same as it has been for the past two seasons, including its summer run at this theater prior to the opening of the current season. Nevertheless there is a freshness about the scenic and lighting effects, likewise the gowning and costuming, that is highly commendable. While the production may be the same, there is a remarkable improvement in the presentation, for from the uprising of the curtain there was every evidence on the part of the cast and chorus that they fully intended to win over the audience, and they never missed a line or act in doing so. There wasn't a slow minute in the entire show from the first uprising to the final downfall of the curtain.

Tommy "Bozo" Snyder, the inimitable comic, is in it every minute with his pantomimic laugh-evoking antics, which does not depend so much on buffoonery as it does on the facial registrations of this remarkable actor. An actor he is in every sense of the word, and a remarkable, versatile actor at that, for he is a dancer and musical instrumentalist on the slide trombone. Sam Green, in the guise of the piano mover, is a great feed for "Bozo", at the same time garnering laughs on his own account alone or in company with "Bozo", and never have we seen this clever team of fun makers appear to us good advantage as they did this afternoon.

Johnny Weber, the former team mate of "Uncle" Bill Campbell, in their "Sandy Beach Baba" characterization, is the same funny little Dutch comic that he was some twenty odd years ago, and as the "red-hot Eskimo pie man" he was aggressive in his every line and act from start to finish. His comedy was clean and clever thruout and a valuable asset to the show. Johnny is placed right in this show and aids in its comedy making whenever he is on the stage.

Beatrice Tracey is a new prima donna in the show and has everything in her favor, for she is a stately, slender brunet, with intellectual and refined features, a graceful carriage and a cultured voice while singing, and a sweetly modulated delivery of lines in the numerous scenes in which she frequently takes a prominent part. She was at her best in the theater-audience hit, in which she sang and flirted with the auditors on stage to the dismay of "Bozo", who capitalized it into clever burlesquing.

Gertrude "Babe" LaVetta is a bobbed brunet soubret-ingenue, who has a charming personality and the ability to sing and dance vivaciously. She fully merited the generous encores given her every number, line and act in scenes.

Beth Clark, a petite, bobbed brunet soubret, can sing, dance, appear cute, and do it all at one and the same time, and there is no setup to Beth's vivaciousness from the moment she is on until she is off the stage.

Eileen Thomas is another bobbed brunet, or it may be auburn hair. Be that as it may, Eileen is personally attractive, and, in her bed-room scene with Comic Weber, helped him to put it over for a wow of laughter and applause in a decidedly clean and clever manner.

Gertrude "Babe" LaVetta, Beth Clark and Gladys Yorke, as Sally, Irene and Mary, in a scene with Comic Weber and Bert Matthews, were the personification of girlish gracefulness.

Louis and Georgie, two juveniles, are a team of clever dancers, who appear frequently. They were at their best in a scarecrow dance that went over great.

Hunter, Cole and Hunter appeared frequently in scenes and as vocalists. They not only sang in harmony when together, but as well singly, and, in scenes, proved themselves able actors.

Bob Tolliver, a colored dancer and a one-man jazz band with harmonica, received his share of applause on his every appearance.

Mazie Smith, as the nurse, and Bertha Waldo, as the baby in carriage, made a decidedly pretty picture, and in their delivery of lines and action in the scene aided materially in putting it over for many laughs.

"Bozo", in his barber-shop bit, has added much comedy to the business with Scotty Weston in their pantomimic burlesquing of a customer getting shaved, massaged and manhandled, to music. Weston is also a dancer of ability, and appeared in several numbers and scenes to good advantage. John B. Williams, who works straight thruout the show, is also a good feeder, likewise a vocalist and dancer, for his dancing on the side in the opening prolog caught the fancy of the audience and put it in a good humor for what followed.

The choristers are the pick of burlesque, and run from prancing ponies to statuesque show girls, and in the allegorical skit by Barney Gerard, titled "Upside Down", they were not only admirable in their personal appearance, set off to good advantage by gorgeous gowns and costumes, but enhanced it with their delivery of lines in clear, distinct, undefiled English that was a pleasure to listen to thruout the presentation, made funny by Comic Weber as the drunken propagandist for prohibition.

Comment—Granted that it's a great production, with really worthwhile material and special lyrics, which are to be credited to Barney Gerard, he is not to be credited with the God-given talent and acquired ability displayed by his company. Each and every one in this particular company is an artiste, and that includes the chorus, which is a credit to Seymour Felix, who is credited with staging the dances and ensembles, which are decidedly picturesque. We'll tell the world that the present presentation of "Follies of the Day" is far superior to its presentation during its summer run at the Columbia.

ALFRED NELSON (NELSE).

NO CHANGE FOR "WHAT A WIFE"

New York, Nov. 24.—Despite the reports that "What a Wife" would be transferred, as mentioned on page 24 of this issue, to the National Theater, which has been dark since last Tuesday as a result of Walter Hampden's accident during his performance of "Cyrano de Bergerac", the Klein production will remain on the Century Roof.

PRIMA DONNA DUE HERE

New York, Nov. 24.—Miss Mistinguett, noted French prima donna, is due to arrive here Monday on the Leviathan. She is coming to New York under contract to appear in a new Shubert Winter Garden production in which she will play the leading role. The singer will be accompanied by her dancing partner, two maids and a secretary.

Majestic, Chicago

(Reviewed Sunday Matinee, November 25)

The Avalons, highly skilled wire artists, opened the bill at the Majestic today. The act is well and favorably known here. Good all the way thru. Nine minutes, full stage; two bows.

Morrin and Towne took the second spot with an offering including comedy stunts and eccentric dancing. It went strong. Thirteen minutes, in two; three bows.

Corn, Downey and Willard, two men and a woman, have a comedy skit in character parts. Deaf man, man with a bad lung and a stuttering woman. Fifteen minutes, three-quarter stage; three curtains.

Gene Oliver Trio has two men and a woman. The comedy is persistent and rapid without especial merit. The woman also sings. One of the men dances. Act well received. Twelve minutes, in one; two bows.

Echoes of Scotland came back. Recently reviewed in this column. Fully as good as ever. That is good enough. Fifteen minutes, full stage; three bows.

Roe Reeves has a comic vocal lineup that was very much liked. He is good. Ten minutes, in one; several bows.

The Joe Thomas Saxo-tette is immense. Opens with five men with cornets, a woman sings and then men go to the saxophones. All are artists. Just enough clever comedy to balance. Action is smooth without a spare second. Twelve minutes, full stage; two encores and many bows.

"Making Movies" closed the bill. It has a director, cameraman and a big ensemble, amateur and otherwise, who have serene aspirations. The director is a comedian of rare parts. He promised to show the audience the film during the week if they will come back. The effort was a most successful offering. Ten minutes, full stage; many bows.

FRED HOLLMAN.

Grand O. H., St. Louis

(Reviewed Sunday Evening, November 25)

The Thanksgiving week bill at this popular house is a well-balanced one. Pink's Mules, "Vaudeville's Equine Joy Feast", identically the same act that appeared in the closing position at the Orpheum Theater last week, opened the variety dolmas. Nine minutes.

Dolly Wilson, "Nell Brinkley Girl", with Florence Sager at the piano. Miss Wilson sang "I'm In Love", "Now and Then", "Who Cares?", "Louisville Len" and "Monkey Business". Her voice is poor and her numbers put over amateurishly, but she nevertheless stumbled thru her seventeen minutes to a fair hand. Works in one.

Douglas Graves and Company in "I've Gotta Have Meat". A playlet woven about the domestic difficulties of a stranded performer. The material is a succession of comedy talk and actions by a quarrelling couple that evokes laughs continuously. Graves is good in his role, as is also the unbelly lady. Fifteen minutes, in four; three curtains.

Hal and O'Brien, man and woman, both have good voices and have a repertoire of Irish songs and ballads that go over well. The comedy talk, however, is mediocre and the offering would be better without it. They ought to make more of their singing ability. Thirteen minutes, special in two and one; two bows.

Three Aces and a Joker, a trio of men and a girl, in "Harmonious Moments". The males harmonize splendidly in their song numbers, and the girl, Rose Wynn, does a good Fiji Island specialty dance. The closing yodeling song by all four members in an ascending aeroplane made a crackerjack finish. They were the hit of the bill. Twenty-nine minutes, three pretty scenes, in three; curtains and bows.

Kennedy and Martin. These two black-face funsters have a raft of good Negro comedy talk that scored heavily and had the patrons howling thruout the twenty-one minutes they held the stage. Closed with a clever burlesque boxing bit. Special in two; four bows.

The Six Taker Troupe, a group of eight Algerians, four men and four women, before a gaudy Arabian temple setting, exhibited some nifty pyramiding, whirlwind acrobatics, and some fast and furious spinning and cart wheeling. Full stage; three curtains.

George P. Wilson in his monolog and song skit styled "As You Like It". Wilson pulls off some foolish chatter, which, although ordinary, was eaten up by the audience, and he went over big. He is aided by a woman in a box and several "sticks" in the audience, in his song and piano numbers. Thirteen minutes, in one; four bows.

K. T. Kuma Company. This clever Japanese magicians, working fast and snappy, presented various baffling disappearing mysteries, of which his levitation and cabinet tricks most. Ten minutes, special in four; two curtains.

Pathe News and a Universal Western film completed the program. F. B. JOERLING.

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HE must be a live-wire youngster, preferably between the ages of 25 and 30, good looking, must possess a likable screen personality and be able to act. In addition to exceptional acrobatic ability, his repertoire should include horse-back riding, swimming, boxing, etc. In other words an all-round athlete.

TO this man will be given every opportunity to develop with the promise of a future limited only by his own ability as an actor and an acrobat. Every aid of a complete and expert producing organization, backed by powerful advertising and publicity departments, will be used to bring out the best that is in this man and to build a world-wide reputation for him.

IT is an exceptional opportunity for some one man; the requirements are exceptional, but so too are the rewards.

Apply by letter submitting full details of experience and ability, photographs, both full length and portraits, if possible. All replies will be treated with strict confidence and should be addressed to

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care The Billboard,
1493 Broadway,
New York City.

Proctor's 5th Ave., N. Y. (Reviewed Thursday Evening, November 22)

Entertainment par excellence, with sure-fire comedy dialog and monolog dominating, marked the unusually heavy bill presented, leaving nothing wanting in the way of diversion and variety. Jarvis and Harrison, Ray Fern and Marce and "D. D. H." tickled the risibilities to the point of repletion; Ellis and Lee and Benny Davis and Harry Akst vied for melody honors; Nick Cogley and Company provided a satisfactory dramatic playlet, entitled "The Striped Man", while the Hi Jung Troupe and the "Act Beautiful", as the opening and closing numbers of the bill, respectively, drew adequate shares of the evening's applause.

Josephine Levy's slow-motion and contortionistic dancing was the redeeming feature of Billy Shaw's dancing revue. Were it not for Josephine the turn would fall flat, nothing distinctively out of the way being offered. Miss Levy's odd, sculpturesque face and sheer confidence in muscle control rivets attention upon her every movement and stirs an irresistible feeling of awe and admiration. A season or two more in vaudeville will fashion a star of high repute. The toy dancing number between Miss Shaw and Lester Lane deserves special mention, while the act's four little nifty maids contributed more than their mite in making it a go.

B. S. Moss' Regent, N. Y. (Reviewed Thursday Evening, November 22)

Robert W. Chambers' "The Common Law" was the big film attraction for the last half, backed by five acts of vaudeville. Cannon and Lee, two girl cyclists, opened the show with a varied routine of regulation stunts, performed in a pleasing style above the average.

"Sandy" Shaw, Scotch comedian, in a special repertoire of songs, scored unusually strong with at least one of his numbers. Peculiar as it may seem, his comedy gags and makeup failed where one of his serious songs went over fairly good.

Patsy Shelly-Ernie Holmgren and Band, in "Dances-Music-Fun", livened up the atmosphere considerably, Miss Shelly proving to be a clever stepper, while the musicians managed to jazz their selections with pep. All of the members of the offering worked hard and the clowning in of the leader with the dancer made a hit at once with the audience.

Russ Brown and Jean Whittaker, in "Clown Topics", gathered the laughs en route, most of their material getting over with little apparent effort. The girl for the most part did the comedy and her partner handled the straight end of the offering.

Ross and Roma closed the show in place of the Five Balasi, originally billed for the spot. The team offered an entertaining series of dances, giving way to the "Opportunity Night" contestants.

SULKA-FEJER SUIT ADJUSTED

Satisfactory adjustment was made of the attachment suit brought in Cincinnati last week against Joseph Fejer, leader of a Hungarian orchestra playing Keith's Theater, that city, by Paul V. Connolly, local attorney, representing A. Sulka, New York haberdasher, who claimed \$315.45 owing him by Fejer for wearing apparel.

WARREN GOULDIN ILL

After attending the funeral of her mother at Marshall, Tex., November 20, Maxine Miles returned to De Ridder, La., to nurse her husband, Warren Gouldin, reported as seriously ill. The couple are professionally known as Miles and Gouldin.

NEW PLAYS

(Continued from page 10)

are born without funnybones? Think of them all and then try to name one who knows genuine comedy when he sees it. For all their shows evidence to the contrary, they must be a very somber lot. I do not think I am overstating when I say that if it were not for the Columbia and Mutual burlesque circuits there would be mighty little comedy in "Topics of 1923". As for the score, by Jean Schwartz and Alfred Goodman, by far the best thing in it is the "Danse Chinoise" from Tschalkovski's "Nutcracker" Suite.

There are enough talented people in "Topics of 1923" to furnish a splendid evening's entertainment, provided they were given something to work with; but, despite rather valiant efforts on the part of most of them, the show is dull. Take Alice Delysia as an example. Here is a very talented woman, with a good voice and genuine ability as an actress. She is put to singing a couple of worthless songs, appearing in some unentertaining skits, allow-

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WANTED Med. People, Teams, Singles and Blackface Work acts. Those doubling Piano given preference. State salary first letter. Work Maryland. W. M. E. GEORGE, General Delivery, Washington, D. C.

WANTED MED. PEOPLE

Piano Player, Team, Singles and Blackface. State salary. Join at once. DR. LEE RANGER, Fairpoint, Ohio.

ing herself to be knocked around the stage in an alleged apache dance and showing her shape in a pliffing mimodrama. Miss Delysia will certainly add nothing to her reputation by appearing in this show, and the managers are getting about one-tenth in value for what they are paying her thru their extraordinarily bad judgment as to what constitutes suitable material for her.

The most entertaining bits of "Topics of 1923" are those which the players brought in with them. Nat Nazarro, Jr., made a deserved hit with a splendid eccentric dance; Roy Cummings was as funny as ever in his familiar knockabout specialty; Castleton and Mack presented a routine of excellent dancing. The comedy is mostly in the hands of Ben Bard, a genuinely funny man, with a stock of most ancient and venerable wheezes. He puts them over, undeniably, but many of them have long outlived their usefulness, even in tab. shows. Herbert Cortell, another funny fellow, wrestles valiantly with the gravy, and for all his effort gets but little reward. Barnett Parker has practically nothing to do.

The singing is mainly done by Liora Hoffman, who has a remarkably true and sweet voice, and Allan Prior, who will be a better singer when he learns to sing at the top of his breath and not force his tones. Jay Gould, Fay Marbe and Helen Shipman also contribute to the melody-making and do remarkably well with the poor stuff provided them. Jack Pearl, Delano Dell, Frank Green, Harry McNaughton and Marie Stoddard are others in a cast which would be hard to tie for ability, but who are lamentably frustrated in their efforts to entertain by the lack of suitable material.

I have nothing but good words for the scenery and costumes. Both have been done in exceptional taste, and the stage pictures are eye-filling and colorful. The chorus, too, is good looking and works with a good will. I question the advisability, tho, of attempting to train dancers in a few weeks to do what it takes the Tiller girls years of training to accomplish. Precision dancing has to be precise if it is to be effective; if it is not it looks very bad. The twelve girls in this show do remarkably well, but they lack almost everything, as an ensemble, which makes the Tiller troupes so astoundingly fine. I notice, too, that in the first few numbers the chorus wears stockings. They look so good I am amazed the producers order them off for the rest of the show.

"Topics of 1923" is clean enough. There are one or two bits which are in questionable taste, but there is nothing conspicuously vulgar in the show. It is just dull entertainment. If some of the money spent in gowns and scenery were paid out for comedy material it would be a vastly better show. As it is, it captivates the eye, but tickles the ribs far too little.

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MELODY MART

The efficiency of Vincent Lopez's organization in getting out special arrangements and recording them was demonstrated last week when Fred Forster, Chicago publisher, sent a manuscript of the new number, "Amber Nights", to his Eastern representative, Dan Winkler, in New York. Winkler took the song to Lopez, who played it and saw its possibilities at once. Within six days after the number left Chicago it was orchestrated, recorded and broadcasted by Lopez, so that Mr. Forster heard it in Chicago, which is considered some service.

Jimmy McHugh, professional manager for Jack Mills, Inc., returned to New York last week from an extended trip to the Middle West, where he rounded up numerous acts, organists and orchestras for the concern's ballad, "Just a Girl That Men Forget". In Chicago McHugh paved the way for the new Mills ballads to be released shortly, "Immigration Rose" and "It's a Man, Every Time, It's a Man".

The plan for the reorganization of the Columbia Graphophone Manufacturing Company has been declared operative, according to an announcement by the reorganization committee headed by Mortimer N. Buckner, chairman of the New York Trust Company. The announcement was made in the form of a statement to holders of participation certificates issued by the New York Trust Company with respect to indebtedness of the Columbia company, certificates of deposit of the Guarantee Trust Company of New York for the deposit of five-year 8-per-cent gold notes of the Columbia Graphophone Company, and undeposited five-year gold notes and undeposited preferred stock of the Columbia Graphophone Company.

Abe Olman, head of the recently formed publishing house of Olman, Inc., with offices in West Forty-sixth street, New York, has started a vigorous campaign in the interest of the concern's leading numbers, "I Thank You" and "I Wanna Go Home", written by Jack Yellen and Olman. The campaign will be a national one and many big orchestras are ready to establish the merits of the potential waltz and fox-trot hits. "Remember the Waltz", by Abe Olman, has been taken over by a well-known publishing house for exploitation on a large scale, in that the Olman, Inc., facilities were regarded at the time as insufficient to give the plug it merited.

Maynard Bodley, English artiste, is meeting with great success in the Middle West, especially around St. Paul, singing the Harms, Inc., number, "A Kiss in the Dark", on the radio and in theaters. Bodley has also written a song, entitled "Stories", which is published by the J. W. Jenkins Sons' Music Company of Kansas City.

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"The American Guard March", by Arthur Bergh, well-known music man and manager of the Okeh record laboratories, is being adopted as the official march song of the newly organized American Guard, with branches in most every school in the country. The march is a stirring tune and calls have already been made for the number at E. B. Marks Music Company, the publishers.
Cecil Falk, for the past eight years with Jack Mills in the capacity of private secretary.

will be married Thanksgiving night to Dr. Harry P. Schacher, New York dentist. Miss Falk is of the opinion that, after taking dictations for several years, she will now try to hand out some herself. Like all wise young men, the esteemed D.D.S. is not saying a word before the nuptials.

R. A. Bell, secretary of the S. S. Kresge Company, denied the rumor started in Wall street last week to the effect that the chain store organization was contemplating the splitting of its common stock on the basis of ten new shares for each present share outstanding.

"Come On, Spark Plug" is the title of the latest effort which Billy Rose and Con Conrad have placed with a big publisher, after having separated him from an attractive advance. The writers of "Barney Google" and a handful of other hits have a way of getting more dough in advance than some writers get in their second statement.

The professional department of M. Witmark & Sons, under direction of Al Beilin, continues to drag in the acts at a terrific pace. In one afternoon the writer witnessed the following visitors in the department: Al Jolson, Eddie Cantor, Patricola, Henry Santrey, Nora Bayes, Alleen Stanley and Charles Purcell. Dick Owen, formerly connected with theatrical trade papers, is now a member of the Al Beilin staff.

William Van Dyk is suing Irving Berlin, Inc., for \$60 damages in the Municipal Court of New York City, on the grounds that the operator of a Berlin motor vehicle recently crashed into his car.

Frank Gillen, well-known orchestra man and composer, has gone into business for himself, with offices in the Broadway Central Building, New York, where he is booking talent for clubs, etc., as a licensed agent, making arrangements for publishers and also writing special material, including harmony and quartet numbers.

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NEW TURNS AND RETURNS

(Continued from page 19)

It being understood by the corpulent Justice that they were to be married. When Mrs. Walsh entered to apprise the Judge of her daughter's marriage, he inter-upted her and in chinking, stammering, almost manlin tones plied the proposal which he had carefully rehearsed. Eventually "yes" was said, and all four lived happily ever after. "A Course of Love" was sung and a dance executed by the young couple at the finish. The skit was well portrayed, and the Judge furnished much fun, especially on his proposal bit. R. C.

FOLLIS SISTERS

Reviewed Thursday afternoon, November 22, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special, in one. Time—Eleven minutes.

The Follis Sisters, two young girls, have changed their opening since last seen by the writer. They open with "We've Got Those Hum-m-m-r Blues", and altho they tried hard against the opposition of the orchestra, which could not get the tempo, the number as delivered was weak and flopped. A dance that followed did not help much.

A solo dance followed by an announced "sea dance" was not nice—the scratching business

had better be eliminated. It is neither refined, class, aesthetic nor ladylike.

The burglar dance in their previous act was repeated, preceding some inconsequential talk. Several varieties of the dance, including waltz-clog, failed to send them over. M. H.

HENNINGS AND AKER

Reviewed Tuesday evening, November 20, at Fox's City Theater, New York. Style—Revue. Setting—Special, full stage. Time—Thirteen minutes.

Leo Hennings and Lillian Aker open in a rather pretentious full-stage setting with a piano accompanist, Hennings singing "Dig a Little Deeper", and Miss Aker executing a dance. Hennings was a bit weak on this number, repressing his voice to make room for unnecessary grimaces.

The pianist soloed in a baby spot while Hennings and Aker made a change for the next number, a ballad rendition in the same lighting effect. Only the faces were seen in the slender throw of light. Miss Aker joined on the number, and a ballroom tango was switched to after the song. "What Do We Care" was rendered in duo and another dance done for the close. R. C.

LOVE LETTERS

Reviewed Tuesday afternoon, November 20, at Fox's City Theater, New York. Style—Revue. Setting—Special interior with props. Time—Twenty-two minutes.

The scene of this song and dance revue is the office of Miss Fairfax, scintillantly decorated with heart designs and heavily littered with billet-doux from love-lorn seeking advice. It opens with a tuneful melody sung by the stenographer, "Where Does Cupid Go After He Shoots You With His Arrow". Some talk follows the entrance of the juvenile, who doubles for Miss Fairfax, the latter on this particular day being unable to come to her duties. The attenuated sten. then executes a high-kicking specialty which gets a fairly good hand.

The other three girls then file in, one at a time, each doing a specialty number after a bit of dialog. The first is a Spanish dancer. She tosses her mantilla on the desk and with castanets does a typical Spanish number. With her exit, the grand opera star is ushered on. She sings classic selections and arias, and the

third, just a plain girl, enters and sings "We Do Believe We Are in Love". Her enunciation was bad at times, the words being jumbled and hardly audible.

Some talk between the juvenile and the sten. ensues, and all reappear for the finale. The talent of the artistes in this revue is not at its best, and the material needs bolstering up. A re-arrangement of the routine perhaps would enhance its drawing powers. R. C.

THE SHEIK

Reviewed Monday afternoon, November 19, at Palace Theater, New York. Style—Trained horse. Setting—Special, in three. Time—Five minutes.

The Sheik is a beautiful white horse, which, against a dark background, engages in a series of difficult poses. It apparently takes the poses without visible direction, no trainer being in view.

"The One-Knee Bend", the "Cross-Stretch", "Leg Lock", "Flat Head", "Despair" and several other poses were examples of what may be accomplished by the patience and diligence of training. The horse also bowed several times to the applause.

A remarkable and effective act of class and merit, unique and worthy of the two-day honours. M. H.

OLIVER AND OLSON

Reviewed Tuesday afternoon, November 20, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Ten minutes.

"Love Me and the World Is Mine" is sung off stage prior to the appearance of Oliver and Olson, man and girl, who appear in eccentric makeups—the girl the more so.

A song and dance opening followed, a purposely awkward dance (essence) gaining applause.

Some talk preceded a dance solo by the man and a raucous delivery of "Beale Street Mamma" by the girl. An eccentric dance with a "strut" brought the offering to a conclusion. This is particularly a medium-time offering, which will no doubt find favor in the neighborhood houses. It stopped the show when reviewed at the American M. H.

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1408 BROADWAY, NEW YORK, N. Y.)

DEMAND FOR BROADWAY HOUSES RAISES "STOP LIMIT"

Thirty Shows Demanding Theaters Boost Figures —Special Matinees Planned for Some

New York, Nov. 23.—The demand for Broadway theaters from producers is so great that the "stop limit" is being raised to figures that make it possible for bona fide hits only to keep playing here. There are fifty-five theaters in New York of the first-class type and these are not nearly enough to accommodate the productions planned for this season. Because of the big demand for theaters the "stop limit" has been raised in most of these houses to visiting attractions.

Guarantees are a commonplace nowadays and in many instances they reach formidable figures. Whereas four or five thousand dollars a week was considered the limit of business, below which the show was forced to vacate the house, it is now customary to ask from eight to ten thousand dollars from a show. If business falls below these figures, out the piece goes and there is another waiting on the doorstep to come in on the same terms.

It is estimated that there are over thirty attractions on the road waiting to come to Broadway and it is certain that some of them will have to be content with playing special matinees, if they are to show in New York. Next week Richard G. Herndon is bringing in "Dumb-Bell" to his own theater, The Belmont, to play matinees while "Tarnish" occupies the stage at night. This same manager closed "The Potters" last week because he could not get a theater for it. He could not play it at the Belmont because this piece needs a lot of stage room and it will wait in the storehouse until a suitable stage is found for it.

"The Camel's Back" will close tomorrow night, altho it was doing a big enough business to warrant staying on under ordinary conditions. One manager is said to have closed a company because he was offered so much for his theater from another producer that he could make more money by stopping his own show and renting the theater, than by continuing it, even at capacity business. "The Cup", which is leaving the Fulton tomorrow night, was hooked into that house on the understanding that it must get out then, no matter what its success. It opened on November 12.

Aside from giving special matinees, there appears to be no relief in sight. There is only one new first-class theater due to open within a reasonable time and that is the new house being erected on West 46th street by the Shuberts. That, tho not finished, already has a booking. Arthur Hammerstein having arranged to present "Mary Jane McKane" there as soon as the house is ready.

A prominent producer told a Billboard reporter that the lot of himself and kind was becoming harder every day. He said, "The producer who does not own a Broadway house is in a tough fix. If one wants to make any money from a show it must have a Broadway run of at least a few weeks. Then, even if it is not a hit, you can get something for the stock and picture rights. But to get this money you must play in New York. The road won't do. The terms being asked for a Broadway house are so high that putting on a show is more of a gamble than ever and it is generally a case of guaranteeing the house, at that. Which means that a healthy bankroll has to be posted with the theater owner before he will talk business with you. There is no room for the shoe-string producer

ENGAGED FOR CAST OF "SOFTY"

New York, Nov. 23.—Further engagements for the cast of "Softy", a new play by John Hunter Booth, include Elizabeth Murray, Florence Flynn, Jack Raffael, William Calhoun, Adin Wilson and Susanne Westford. The production is due to open in Hartford around the Christmas holidays. Robert Anea was previously announced to play the feature role in "Softy".

at the present and it does not look as tho he would have a look-in this season at all. The profits this season are going to be made by the theater owners. The producer has only pickings to look for, unless he has a whale of a hit."

MISS BARRYMORE TO TOUR

New York, Nov. 23.—At the termination of her present engagement in "A Royal Fandango" at the Plymouth Theater, Arthur Hopkins will present Ethel Barrymore in a limited tour with her success of last season, "The Laughing Lady". She will open in Robert Edmund Jones' play at the Bronx Opera House the week of December 17, with the Shubert-Riviera Theater to follow. Miss Barrymore will then go to Philadelphia for a limited engagement.

"PASSION PLAY" IN HOLY WEEK

New York, Nov. 23.—Arrangements have just been concluded for the presentation of a "Passion Play" in New York during Holy Week next year. The production will be staged by John J. Noonan, who was associated with

LULA VOLLMER



Author of "Sun-Up", at the Lenox Hill Theater, and "The Shame Woman", at the Princess Theater, New York. Miss Vollmer has struck a new note in American drama, bringing to the New York stage the pathos of the down-south mountaineers' lives. Her success as a dramatist (she has two successes running simultaneously in New York) is all the more notable because of the fact that she is the busy treasurer of the Garrick Theater, New York, by day and writes her plays during spare time. —Photo by White Studio, N. Y.

KLEIN'S PLAY MOVED AGAIN

New York, Nov. 23.—Arthur Klein's production, "What a Wife", will be transferred from the Century Roof to the National Theater next Monday. The latter house has been dark since last Tuesday as a result of Walter Hampden's accident during the performance of "Cyrano de Bergerac". "What a Wife" will remain at the National until Hampden is permitted by his physicians to resume activities, which it is hoped will be in about three weeks. The star sustained a fractured foot while dropping from a tree in the fourth act of "Cyrano".

MISS ANGLIN SELECTS PLAY

New York, Nov. 23.—Margaret Anglin has decided to present herself this season in "Charming Conscience", which she tried out last summer on the Coast. It will be placed in rehearsal immediately after the star receives the assurance that a theater on Broadway will be provided for her.

the Rev. Francis P. Hurney, director of the American Actors' Guild, in producing the "Passion Play" at the President Theater in Washington last year. Noonan has engaged four principal actors who appeared in Switzerland's "Passion Play" at Selsach, including the player of Christus and Pontius Pilate.

SHELDON TAKES PEN IN HAND

New York, Nov. 23.—Edward Sheldon, who wrote such noteworthy plays as "Romance", "Salvation Nell", "The Boss", "The Nigger" and other dramatic works, is reported to have written two new plays, one of them in collaboration with Zoe Akins, author of "A Royal Fandango", which Sam H. Harris has under consideration. The other work was written with the assistance of Tom Cushing, co-author of "Laugh, Clown, Laugh".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Lula Vollmer, Author of Two Seasons' Successes Works in Box-Office

The authoress of "Sunup", in which Lucille LaVerne has scored such decided success at the Lenox Hill Theater, and "The Shame Woman", at the Princess, in which Florence Rittenhouse scores another success, was counting up rows of figures in the box-office at the Garrick Theater when we peered thru the window grating and said "Ahem!"

Miss Vollmer lifted her blond coiffure from the work in hand.

"Tickets?" asked she.

"No, interview," said we, thrusting our card thru the grate.

A whimsical smile flickered about Miss Vollmer's pleasant mouth as she looked beyond us with an expression that said volumes. Looking around we saw a waiting line of ticket buyers. The only thing for us to do was to take our position at the tail end of the procession and wait our turn. It reminded us of buying tickets at the Metropolitan Opera House. It seemed that the entire population of New York was buying tickets for the Theater Guild production, for, mark you, we made the round thirteen times.

But the thirteenth round was a lucky one, notwithstanding the tradition of superstition, for thereafter Miss Vollmer managed to tell us that she was born in Keyser, N. C.

She never saw the inside of a theater until she was almost twenty years old, having been sent to Episcopalian schools from the time she was eight years old. After graduating from school she "got a job" (that's just what she called it, "a job", in her soft Southern voice) as a newspaper reporter.

By some lucky fate her job as a newspaper reporter was nipped in the bud before she had time to settle down into the routine that might have made her society editor. Her father was offered a position with a lumber concern down in Alabama. As there were no reporting assignments to be had in a small Alabama town, Lula Vollmer "took a job" in a lumber office. Later she migrated to Atlanta, Ga., where she became secretary to a hotel manager, eventually being promoted to the position of auditor.

"There wasn't much romance in being an auditor?" we asked, sympathetically, recalling "the adding machine".

"Oh," exclaimed dainty Miss Vollmer, "I LIKE higher mathematics. I like to struggle with figures and overcome difficult problems. There is an invulnerable principle of accuracy in mathematics. When you are writing you never know when you are right, but when you are figuring according to principle you are always SURE that you are right."

We then went down the line again, and, when we reached the window for about the fifteenth time, we asked: "What did you do next?"

"Came to New York and wrote stories," said Miss Vollmer, making ticket sale entries in a notebook, an act that revealed to us the slender tapering fingers of the artistic temperament.

"Did you sell them?"

"Yes, but to the cheaper grade of magazines, which means that I received very little for them. But I managed to save a bit and take a sightseeing trip about America."

"And—" urged the interviewer.

"AND," humorously, "I came back broke. Luckily this job was offered me three years ago, and here I am."

When asked how she managed to find the spare time to write plays, Miss Vollmer replied that playwriting was her recreation. She then told us that, altho she had never been on stage or back stage, where she could assimilate the technique of playwriting, her observations of the audience from the back of the house has been invaluable in writing plays. She had spent several years watching the reaction of audiences to emotions and situations, and during those several years she had written eight plays.

The North Carolina mountain folk who move thru Miss Vollmer's plays are convincing, because they are real characters, most of whom Miss Vollmer met during her childhood spent among these people or during vacation periods in later life. "I always spend my vacations among the mountain folk," said Lula Vollmer. She would have told us more about these interesting mountaineers, we are sure, had it not been for the fact that the job of selling tickets is her conscientious concern. But, just like all other delightful things, our interview with her was too good to last. We had to say au revoir to the slim little playwright, who looks years younger than the photograph on this page, which doesn't do her justice.

Incidentally, but important, the members of the Professional Woman's League of New York are so proud of the achievements of this fair member of their sex that they gave a theater party, attending the performance of "The Shame Woman" in a body, Wednesday evening, November 21. ELITA MILLER LENZ.

Jane Cowl is playing in Newark, N. J., this week preparatory to opening in "Pelleas and Melisande" in New York at the Times Square Theater on December 4.



BROADWAY is still talking of the Equity Ball. : : : It was about the biggest event we have ever witnessed. : : : There were so many people there that there was little room for dancing. : : : We were sitting near Frank Gillmore, looking over the crowd, when he turned to us and said: "It looks as tho we would have to hire Madison Square Garden next year." : : : We agree with Frank, for the Hotel Astor is far too small for this affair, which seems to grow yearly. : : : We saw any number of friends and, were we to catalog them, there would be little space left here for anything else. : : : We therefore take refuge behind the hackneyed phrase and say: "Everybody that is anybody was there." : : : We had a pleasant chat with Sir John Martin-Harvey in his dressing room at the Century the other night. : : : We found him a most kindly, unostentatious man, with a merry twinkle in his eye and a fine smile. : : : He is about to start on a long tour of this country and Canada and is looking forward to it with much pleasure. : : : He asked us for some information about the theaters he is to play out of town, but we had to inform him we had stuck around the Rialto for so long that the road was now a grand mystery to us. : : : Tom had the pleasure of meeting Walter Prichard Eaton lately. : : : He is co-author with David Carb of "Queen Victoria", now being played by Equity Players. : : : The idea of giving a dress rehearsal to Equity members made a great hit with Eaton, who tells us that it helped iron out many difficulties and enabled them to give a remarkably smooth first night's performance. : : : Tom met Ruth Benedict, the historian for The Theater Guild, who gave him an earful about the new Shaw play which the Guild will shortly produce. : : : Ruth says all those who think the great Bernard cannot write a gripping play have a big surprise in store for them. : : : According to her, "Saint Joan" is a vital play, with more than a few punches. : : : We hope so, for "Baek to Methuselah" pained us exceedingly by its lack of these qualities. : : : Al's here again! : : : Yes, he is; for we met him on the Rialto just the other day in the person of Robert E. O'Connor. : : : Bob tells us that "The Old Soak", number one, had to close a week or so ago, while the second and third companies are romping over the country doing a big business. : : : Which once again demonstrates that in the show business you never can tell! : : : Tom met Barry McCollum, who is the author, with Clifford Pember, of "The Open Road". : : : He tells us that on its recent road trial it looked very good and will be brought to Broadway before long with a star in the principal role. : : : Edna Porter tells us she is now the secretary to the manager of Rafael Shermann, the psycho-graphologist. : : : Edna says this man does some amazing things in the way of reading character from the handwriting and yet does not know how he does them. : : : We have some extra special news for you. : : : Alexander Woolcott has shaved off his Balzaean goatee and Lowell Sherman is wearing a monocle. : : : Lowell never did this in Union Hill. : : : A few weeks ago we stated in this "colyum" that the Broadway theaters would tilt their scales for the Army and Navy football game night. : : : As we write this the New York dailies have just found it out and are raising a fuss about it. TOM PEPPER.

COMING TO BROADWAY

New York, Nov. 24.—There will be nine openings on Broadway next week and three changes of bill by companies already here. As a matter of fact, one of the companies will produce three shows in one week, so that rightly there will be fourteen plays of major importance revealed to all who wish to see them. The bill will be started rolling on Monday afternoon, when Richard G. Herndon presents "Dumb-Bell", a comedy by Elliott and J. C. Nugent, at the Belmont Theater for a series of special matinees. The cast will include J. C. Nugent, Ruth Nugent, Kenneth MacKenna, John Daly Murphy, Jessie Crommette, Ethel Winthrop and Gladys Wilson. On Monday night, Otis Skinner will be seen at the Hudson Theater in "Sancho Panza", a comedy made from "Don Quixote", by Melchior Lengyel. Those to be seen in support of the star are: Ruas Whytal, Marguerite Forrest, Frederick Tiden, Marion Barney, Robert Robson, Charles Halton, Robert Rossire, H. H. McCollum, Stewart Baird, Richard Cramer.

last week of their engagement at the Frolic Theater on Monday night, will present four one-act plays, "Prenez, Ma Dame", by Maxime Girard; "Sol Hysm, Brocanteur", by Andre Brenac; "La Griffe", by M. Sartene, and "Petite Bonne Serieuse", by M. Timmory and Jean Manoussil. The Moscow Art Theater, holding forth at the Jolson Theater, will present three plays during the week beginning Monday. These are "Ivanoff", by Anton Tchekoff; "In the Claws of Life", by Knut Hamsun, and Tolstoy's "Tsar Fyodor Ivanovitch".

Eleonora Duse will play her last two performances at the Century Theater with a matinee on Tuesday and Friday of "The Dead City", by Gabriele d'Annunzio. On Tuesday night, Winthrop Ames and Gutrie McClintic will present "In the Next Room", a melodrama by Eleanor Robson and Harriet Ford, at the Vanderbilt Theater. The cast is headed by Claude King and Mary Kennedy. Others who have important roles are George Riddell, Arthur Albertson, Wright Kramer, Merle Maddern, Olive Valerie, Leighton

DRAMATIC NOTES

A. H. Woods, in association with Gilbert Miller, will shortly launch "The Alarm Clock", an Avery Hopwood comedy, with Bruce McKim, Blanche Ring and Marion Cookley in the principal roles.

Raymond Hitchcock, starting in "The Old Soak", has settled down for an indefinite run at the Walnut Street Theater in Philadelphia. He has been doing a series of one-night stands and was recently seen in Newark where he played eight performances in a row.

"Three Little Business Men", the Yiddish comedy by Oscar M. Carter, which was seen at Thomashefsky's Broadway Theater, will be presented shortly in New York by an English-speaking company.

J. C. and Elliott Nugent, authors of "Kempy" and "Dumb-Bell", have completed a new play entitled "Mismatched". This last-named piece will be tried out by Richard Herndon in the spring.

The Green Ring, a co-operative group of players and directors, has selected for its first production a play by Ralph Cullinan, called "Black Waters". It will be presented in New York during the winter. The organization has also accepted a new play by Fred O'Donovan, one of the leading members of the Irish Players.

The Klaws announce as their first production of the season a comedy, "Hell Bent", by Hatcher Hughes, which has been placed in rehearsal under the direction of Augustin Duncan. Following a preliminary tour on the road, the Klaw production will be presented in New York late in December at a theater to be announced later.

Two titled European actresses have been engaged for the leading role in the forthcoming production at the Century Theater, New York, of Max Reinhardt's "The Miracle". Princess Matchabelli, an Italian artist known on the stage as Maria Carmi, and who created the principal part of the Madonna in London in 1912, is Reinhardt's selection, while Lady Diana Manners was engaged for the same role by Morris Gest. The English actress is due to arrive in this country some time this week.

Sam H. Harris still has a group of plays to unfold this season, among them being a Moinar play for Joseph Schildkrant, tentatively called "The Highwayman"; a new Londona comedy for Roland Young and Margalo Gillmore, and a fantastic comedy by Walter Hackett entitled "Fairy Tales", in which he will star Margaret Lawrence. Miss Lawrence recently closed her Chicago run in "Secrets" to begin rehearsals in the Hackett play.

Ann Lambert Stewart, who is sponsoring "The Gift" the work of Julia Chandler and Alethea Luce, has applied for membership in the Producing Managers' Association. The drama was given its first performance last week in Stamford, Conn., with a cast that includes Doris Kenyon, Raymond Bloomer, Lenore MacDonough, Effingham Pinto, Ida Mnlle, Frederick R. Maclyn, Patricia O'Connor, Nedda Harrington, David Clark and Alice Parks.

Oliver Morosco will open his new dramatic school at the Hotel Alamac on December 1 with (Continued on page 95)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 24.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Able's Irish Rose', 'Aren't We All', 'Camel's Back', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Children of the Moon', 'Fool, The', 'Home Fires', etc.

IN BOSTON

Table listing dramatic plays in Boston with columns for play title, theater, and performance count. Includes titles like 'So This is London', 'The Love Child', 'Two Fellows and a Girl', etc.

Harry Lewellyn, Anthony Andre, Helen Grenelle, Herbert Delmore, Olga Treskoff, Kirk Allan, Rnby Telease, Meyer Bernson and Royal Cntter. Russell Janney is the manager. "Time", a three-act comedy by Arthur Henry, will be presented at the 39th Street Theater by Stuart Walker on Monday night. The cast will be made up of Lucile Nikolas, William Kirkland, Dorothy Francis, William Everts, Marie Curtis, A. H. Van Buren and Margaret Mower. Stewart and French will bring "Meet the Wife" to the Klaw Theater on Monday night. This piece is a comedy by Lynn Starling with a cast including Mary Boland, Ernest Lawford, Clifton Webb and Charles Dalton. On Monday night, John Barrymore will be presented by Arthur Hopkins in "Hamlet" at the Manhattan Opera House, for a three weeks' engagement. Likewise on Monday, Les Balleta Suedola will play for the week at the Century Theater. They will present as their bill, "L'Homme et Son Desir", "Les Maries de la Tour Eiffel", "The Skating Rink" and "Les Vierges Folles". The Grand Guignol Players, who begin the

Stark, Morris Ankrum, William Kline and Edwin Morse. "One Kiss", a musical comedy by Clare Kummer with a score by Maurice Yvaine, will be presented by Charles Dillingham at the Fulton Theater on Tuesday night. The cast includes Lonise Groody, Oscar Shaw, John E. Hazzard, Ada Lewis, John Price Jones, Josephine Whittell, Patrice Clarke, Jane Carroll, Alden Gay, Dagmar Oakland, Pauline Hall, Fred Lennox, Elaine Palmer, Janet Stone, Janet McGrew, Gertrude McDonald and Irma Irving. David Belasco will present Lionel Barrymore in "Langb, Clown, Langb", from the Italian of Fausto Martini, by David Belasco and Tom Pusching at the Belasco Theater on Wednesday night. Supporting Mr. Barrymore will be a cast composed of Henry Herbert, Ian Keith, Sidney Toler, Giorgio Majeroni, Guy Nichols, Thomas Reynolds, Nick Long, Jose Yovin, Charles Fimbach, Jr.; Harry Craven, Rose Morison, Vaughn De Leath, Myra Florian, Kathleen Kerrigan, Agnes McCarthy, Jenny Dickerson, Susanna Rossi, Leah Le Ronx, Lucille Kahn, Michaeline Keating, Alice Horine. The following shows will close tonight: "The Camel's Back", at the Vanderbilt; "The Crooked

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

THE ALHAMBRA PLAYERS

Present "Human Hearts"

New York, Nov. 21.—The Alhambra Players brought back to life "Human Hearts", their offering for the current week at the Alhambra Theater, Brooklyn. John Warner, as Tom Logan, rendered his role in a capable manner, but could have made more of the characterization in the emotional scenes. Francesca Rotoli, as Jeanette Logan, clearly expressed herself, but was weak in emotion and did not play up to McOwen in the big scene with the child. Lone Magrane, as Ruth Larkin, did not come up to our expectations. She enacted the role naturally and sweetly, but could be younger in the part and more girlishly dressed. Mabel Montgomery, as Samantha Logan, was up to the mark, acting well, with good shading of voice and emotions. Bernard J. McOwen, as Frederick Armsdale, did excellent work. His delivery was very pronounced in diction and well sounded. He was nicely groomed for the part and self-possessed in all his scenes. Frank Harrington, as Jim Mason, the tramp, held his audience at his every turn and acted his part well by humming his lines for many laughs. Lester Howard, as Mose Jones, was true to his characterization of a colored farmhand. Dorothy Burton, as Limp Morgan, was impressive in her every utterance. She possesses personal magnetism and emotion, sympathetically expressing herself with feeling, then quickly changing to emotion of joy. Little Helen Olcott, as Grace Logan, the child, played her part well, speaking distinct, expressive and with a good, strong voice; in fact, more pronounced than several of the older feminine players. She possesses feeling which extends beyond the footlights, the lacking somewhat in facial expression. A pretty little blond kiddie with a classic face, Frank Jamison, as Samuel Logan, did justice to his part. Paul Williams, as Mike Corrigan, and Willard Grossmith, as Herbert Shaw, carried their parts well. George Willard enacted the part of Deputy Warden Weston well. S. K. Fried, as Edward Brown, handled his role capably.

The play was staged by Cecil Owen and well done. The lighting effects in the opening scene were particularly effective. The technique deserves great credit.

"Human Hearts" was great in its day, but now somewhat passe.

In making up the house program more care should be given to the characterizations after the names, as without the characterization it leaves much to the imagination of patrons and reviewers unfamiliar with the players. We would like to commend the enacting of the governor's role, but are perplexed as to who played it, due to lack of characterization on the program. E. K.

AUGUSTIN STOCK COMPANY

Boston, Mass., Nov. 21.—A very artistic and thoroughly creditable production of "East Is West" is being offered this week at Gordon's Olympia Theater, Gloucester, by the William Augustin Stock Company. In the cast are: Ruth Floyd, William Augustin, Stanley Peyton, J. Gordon Kelly, Paul Linton, George Spelvin, Benton C. Ressler, David Walters, Florence Ravenel, Maude Williams and Agnes James. In addition to the captivating performance by Miss Floyd, as Ming Toy, and Mr. Augustin's masterful handling of the part of Billy Benson, there is an outstanding portrayal by David Walters, as Charlie Yang.

The large audience on Monday night showed its approval in the most enthusiastic fashion. Both the setting for the Love Boat in the prolog and the home of Lo San Hee in the first act were given a big hand.

The Augustin company is getting stronger than ever with the people in Gloucester.

ED WILLIAMS' STOCK COMPANY

Racine, Wis., Nov. 21.—Ed Williams' Stock Company, under the management of the genial Ed Williams, opened its third season of dramatic stock at the Orpheum Theater in this city in "It's a Boy". "Nice People", "Smilin' Thru", "Pollyanna" and other notable successes will be presented. The company roster follows: Ed Williams, Jack Driscoll, Ben Thompson, Dick Lee, Harry Rankin, Hugh Moore, Tom Boyden, Winifred Wyde, Myrtle Belden, Flo Giffen, Dorothy Lingell and Betty June.

MAUDE FEALY PLAYERS

New York, Nov. 19.—The Maude Fealy Players, which are holding forth at the City Theater, Orange and Seventh streets, Newark, N. J., are by all appearances making good, judging from the appreciative audience when we reviewed "The Ruined Lady" on Saturday last.

"The Ruined Lady" gives great opportunity to Una Abell Brinker to display her personal magnetism and loveliness of nature to the appreciative patrons of the present day and those who remember her of dramatic stock some years ago. As Ann Mortimer she was personally attractive and her delivery of lines was natural. Her scenes with Bill Bruce were filled with romantic love personified. She is a capable actress and has a charming manner. W. O. McWaters, as Bill Bruce, gave able support and is well fitted to the part. He dressed and acted the part admirably. Maude Fealy, as Olive Gresham, did not have a large part, but what she did she evidenced the ability of speaking quickly and with clear diction, which shows good training. Harriet Murvels, as Dorothy Mortimer, handled her role in a sweet

ELLA KRAMER PLAYERS

Sunbury, Pa., Nov. 22.—A large audience greeted the Ella Kramer Players in their superb production of "The Girl in the Limousine". The house, right to the gallery, rocked with laughter at the antics of the players. While at once the most shallow, it is without question the funniest thing that has hit this town in a dog's age. The cast acquitted itself nobly.

Miss Kramer, as Betty, fairly scintillated with her clever work. Her costumes were stunning. Clarence Le Roy, as Tony, gave a clever performance and registered solidly. Helen Jackson, as Aunt Cicely, was ideal in all respects. Ralph Crabtree, as Dr. Jimmy, was at his best and won a hand. Genevieve Berkeley, as Bernice, and Caroline Cunningham, as Lucie, were very good and looked and acted the part. Frederick Clayton, as Riggs, was very funny. Gordon Ruffin, as Freddy, shined to perfection.

At the Saturday matinee more than 1,200 witnessed the show, while at night hundreds were turned away. The settings and costumes were well done.

HELEN OLCOTT

Clever Child Actress Has Appeared in Many Dramatic Stock Presentations

Helen is a petite blond of nine with an exceptionally pretty face, large expressive eyes, slender form, graceful carriage and the talent and ability to interpret and portray child parts in a really able manner. She made her stage debut at the age of four in "Rip Van Winkle" and since that time has appeared with numerous dramatic stock companies in such plays as "Daddies", "A Fool There Was", "Eyes of Youth", "Human Hearts", "The Woman He Wanted", "The Girl From the Emerald Isle", "Daddy Long Legs" and "The Barrier", and during the past season with numerous companies presenting "Why Men Leave Home", playing Doris Ketchum. When Margaret Wycherly presented "Eyvind of the Hills" at the Greenwich Village Theater, New York City, in 1921, she considered numerous applicants for the child part in that play and finally decided on Helen as a perfect type, and her interpretation and portrayal of the role was highly commended. Whenever there is a child part open in the plays presented by the Alhambra Players at the Alhambra Theater, Brooklyn, Helen is in demand, for she has become very popular with players and patrons alike, and on the night of our review of "Human Hearts" the management front and back were loud in praise of her talent, ability and personal deportment back stage, for, while vivacious, she is entirely free of the childish temperamental affectation of many children of the stage.

Helen is always chaperoned by her mother, who is also different from the average run of stage mothers back stage, for Mrs. Olcott is an unassuming mother who does her training of Helen at home and leaves her to the training of the stage manager when in the theater.

Having had considerable experience with precocious child actresses and their mothers, it was a real pleasure to meet Mrs. Olcott and her talented daughter, Helen.

ALFRED NELSON.

HELEN OLCOTT



The nine-year-old juvenile who is in great demand for dramatic stock presentations requiring an exceptionally talented and able child, who appeared with the Alhambra Players of Brooklyn, N. Y., last week in "Human Hearts".

NEW BEDFORD PLAYERS

New Bedford, Mass., Nov. 22.—This week the New Bedford Players are presenting their second musical comedy, "Honey Girl", and it is well staged and tuneful. Alfred Swenson, as Checkers, played his part convincingly, while Mary Hart, as "Honey Girl" Parker, was appealing and demure as was required. Miss Hart wore some beautiful gowns and her best musical numbers were "Bluebird" and "When You're Away" as a solo. Miss Hart has a rich soprano voice and she had to respond to many encores. Mr. Swenson also sang very well. The comedy of the piece fell to Donald Miles, as Tip Smiley, and he handled it unusually well. Mr. Miles is a clever young juvenile and gave a satisfactory performance, as he always does. He also sang and has a pleasing voice. Helene Damas, the Ingenue, handled her songs excellently and was good. Albert Hickey sang and played his part to good advantage. Jane Marbury does some of the best acting as Cynthia. May B. Hurst, Edwin Bailey, Frank Camp, James Bliss, Bernard Suss, William Dimock and a chorus of local young women who can sing and dance and who were trained by Adrien Perrin complete the cast.

Director Dimock deserves credit for the beautiful stage settings.

AUDITORIUM PLAYERS

Malden, Mass., Nov. 19.—In "Lawful Larceny" Director Arthur Ritchie proved himself a good mixer in the manner in which he cast the play. And the Auditorium Players left no room for disappointment in the manner in which they played their parts. Walter P. Richardson, as the husband; Gladys Harbut, as the wife; Edith Gresham, as the other woman, and Robert E. Lawrence, in the Lowell Sherman part, all added fresh laurels to their popularity, while Jack Westerman, Guy Hittner, John Holden, Bessie Warren, Bessie Maxwell, Myrtle Clark and Richard Castilla held their own in the parts assigned them. The sets were up to the Auditorium Players' standard, rich in settings, coloring and lighting.

THE WARBURTON PLAYERS

Yonkers, N. Y., Nov. 20.—With a capacity audience present to witness the first performance, the Warburton Players began their production of "The Mirage" at the Warburton Theater here last night. As was the case in their previous plays, the company made a decided impression on the first audience, the well-balanced cast taking advantage of every opportunity offered. Shirley Booth and Kenneth Fox head the company, Miss Booth being particularly fine in the role of Rene. The character of the "gold digger" is not new to Nan Bernard, for she has played it before and her performance here reflected her experience, especially in the comedy scenes in which she appears in the home of Harry Galt. The character of Galt is being given a convincing interpretation by Joseph DeStefani, while Philip Heege appears to advantage as "Wally". The cast is completed by Helen Keers, Muriel Kirkland, Clifford Dunstan, Fred Sullivan and Ray McSherry, who give the other members of the company excellent support.

Managers Sam Taylor and Eugene Schutz of the Warburton have announced "Spite Corner" as their Thanksgiving week attraction.

and gracious manner. Milton Byron, as Dallas Mortimer, gave an admirable portrayal of his role as the dotting son of the house. James Macue, as Jack Torrence, acted well and to the point. Bobby Livingston, as Bixby, acted his role of "butler" in a quiet, persuasive manner and telling effect. Teresa Guerin, as Mayene Breslin, was very good. Dorothy Maddels, as "Cutie" Bird, did good work in acting her role. Arline MacMahon, as Julia, and Bertha Creighton, as Mrs. Potts-Thompson, were capable.

The stage settings were very elaborate in artistic arrangement and lighting effect.

"Una Abell Brinker" was welcomed back to dramatic stock as a guest star to the Maude Fealy Players by a large and appreciative audience, which gave her an ovation of applause, presenting her with symbols of admiration in many floral tributes.

After the performance a reception was given to all patrons to personally meet Una Abell Brinker on the stage, which was accepted by the entire house, including ourselves.

The play was well staged and the technique was well handled with much credit to director. Maude Fealy deserves credit for her work in presenting capable play and players. More power to her. E. K.

JACK X. LEWIS PLAYERS

Roanoke, Va., Nov. 19.—The Jack X. Lewis Players produced "She Walked in Her Sleep" last week at the Jefferson Theater. Capacity houses are the best indication of the popularity of plays and players. The name of Jack X. Lewis has become a fixture in Roanoke and

Mr. Lewis is leaving no loophole for criticism or unfavorable comment. The gowns worn by the ladies brought abs from the audience and the scenic and lighting effects were up to many a Broadway production. Ella Malmrose and Nat Wade, leading players, are becoming idolized by Roanokers.

PERSONALITIES Here and There

John Colton, author of "Drifting", is a former Minneapolis newspaper man.

The William Augustin Stock Company at the Gorman Theater, Framingham, Mass., has temporarily suspended production.

Maisie Cecil was recently added to the regular cast of the Abbott Stock Company, Strand Theater, Everett, Mass., and she has already become one of the favorites.

The Harkins-Balfour Stock Company sailed recently from Boston to Yarmouth, where it will begin a month's repertoire in Nova Scotia, after which the company goes to Bermuda.

Jane Seymour is the new leading woman with Harry Bond's Players at the Union Square Theater, Pittsfield, Mass. Miss Seymour made her bow in "The Woman of Bronze" and scored a very decided hit.

Blauche Burnette, a former Minneapolis high school girl, whose initial stage appearance was in a class play at the Orange and Black Institution several years ago, has joined the Gayety Stock Company, Minneapolis, and in the play last week played the ingenue role.

Willard Robertson returns to the New Bedford Players, New Bedford, Mass., this week, in the role of Joel Gates in "Shore Acres". Mr. Robertson was with the company last season and comes here from the Park Players, Manchester, N. H.

Janette Hibbard, well-known stock actress and daughter of the late George A. Hibbard, one time mayor of Boston, and Adelaide F. Hibbard, of the Chicago "Old Soak" Company, is spending a few weeks at the home of her sister in Pittsburg, Pa.

Adelyn Bushnell, leading lady of the Boston Stock Company, had a quilting bee in the Hotel Brunswick last week. About 100 society people attended and the quilts are to be given away by the Volunteers of America to needy folks as Christmas gifts. Among those assisting at the party were Walter Gilbert and Mark Kent, of the Boston stock; Mayor Carley and Charles A. Winchester's Orchestra.

CARROLL PLAYERS, HALIFAX

Halifax, N. S., Nov. 17.—Crowded houses greeted the F. James Carroll Players on their opening in Halifax at the Majestic Theater on the Canadian Thanksgiving Day with "Why Men Leave Home". When Mr. Carroll appeared to introduce the company he received an ovation. Frances Woodbury and Foster Williams, leads, made instant hits and established themselves as favorites. Miss Woodbury, an actress of ability, showed her versatility by being the social butterfly in just as natural a manner as she was the repentant wife. Not only a leading lady of high standard, but she has charm and wears beautiful clothes. Foster Williams shared honors with her. His scene in the second act showed the force of which he is capable. Everyone is more than glad to see Yuma DeWeale again and she received a tremendous reception. Cecelia Frank scored a decided hit and her coming performances will be looked forward to with interest. Shirley Grey, ingenue, was a charming Sybil. She is very pretty and wears beautiful clothes. Mabel Munroe made good in her role and Eunice McGilvray, the child, went over big. James Swift has everybody singing his praises. He kept them in roars in the role of Artie. Walter Marshall made friends right away and is being watched with interest. John E. Hines, who is also stage manager, made good. The productions will be directed and staged by Bennett R. Finn. The settings were beautiful. J. H. Davis is scenic artist.

ABBOTT STOCK COMPANY

Everett, Mass., Nov. 20.—At the Strand Theater the Abbott Stock Company is presenting "Common Clay". Last week's production, "Forty-Five Minutes From Broadway", was quite a success. In the augmented cast were: Frank Green, William MacColl, Maisie Cecil, Warren Burrows, Harden Kiark, W. H. MacDougal, Edward Green, Merrill Matheny, Lillian Merchal, Leona Leslie, Beatrice Anglin, Ruth Lucey, Alice Lucey, Mabel McDermott and Eleanor Anderson.

HENRY JEWETT PLAYERS

Boston, Mass., Nov. 21.—The Henry Jewett Players at the Copley Theater are giving Alfred Sirota's clever satire on Bolshevism, "The Cuckoo's Nest", with E. E. Clive, Alan Mowbray, Katherine Standing, May Ediss and others of the Jewett company eliciting great enthusiasm from audiences.

THEY ARE THEIR WORK IS THEY ARE THEIR ADDRESS UNITED SCENIC ARTISTS 161 W. 46th ST. NEW YORK CITY

THE BAINBRIDGE PLAYERS

Minneapolis, Minn., Nov. 22.—The Bainbridge Players are offering "Anna Christie". John Dillson, as Larry, was very good and received a hand from the audience at frequent intervals. John Todd made a most enjoyable Chris Christopherson. Claire Sinclair, the new character woman, played the part of Marthy Owen in good style. Marie Gale was the Anna Christopherson of the play. William C. Walsh was the Johnny the Priest. Arthur Behrens was Matt Burke. Mention should also be made of the work of Paul Emshwiller, who has been playing with the company all season. Margaret Knight and Willis Claire, who were with the company as leading man and woman, have left for New York. Lotta Ellis has also left the company. John Kinnmartin replaces Charles Dowd as stage manager. Bob Bell is the new scenic artist.

Announcement has been made by Mr. Bainbridge that he has engaged J. Anthony Smythe as new leading man. Mr. Smythe has been leading man for the Maud Fulton Stock Company.

During the presentation of "Anna Christie" no children under sixteen will be admitted because the manager deems it unsuitable for children of that age. The orchestra at the Shubert is one of the finest in the entire Northwest. Dick Long's musical programs are appreciated by the audience.

This week there is a prize offered by the management for the best amateur review of the play.

CARROLL PLAYERS, ST. JOHN

St. John, N. B., Nov. 21.—In the F. James Carroll Players' presentation of "Alias Nora O'Brien" last week James G. Coats, as a struggling young lawyer, made the best of his part. Clyde Franklin had a "heavy" role and we had to recall the previous good work of this sterling actor to realize what he had to contend with. Edna Preston, as Nora, displayed her ability to faithfully portray several different characters in one play and gave an excellent performance. Carleton Pinckney surprised his friends by his ability in a character part, played splendidly. Jack Valentine and John Gordon were splendid as a couple of "silly ass" Englishmen. Dorrit Kelton and Paul Broderick contributed a couple of clever character impersonations, and Virginia Odeon gave a pleasing portrayal as their daughter. Myra Marsh had a minor part as a society leader, but her beauty and good dressing were given full scope. Owen Coll was very good as the dour Old Scotch Moonshiner.

Again Director John Gordon has given the piece a careful and artistic mounting and Artist Benjamin's scenery gained instant approval.

LUTTRINGER TO OPEN IN BRIDGEPORT

Bridgeport, Conn., Nov. 23.—Al Luttringer, of the Luttringer Theaters in New England, will open another company at the Plaza Theater here, where he has taken a lease from the S. Z. Poll interests. The Plaza has been dark for several months. The last stock venture was the Poll Players at the Majestic Theater, one of Poll's twin theaters, with an enormous seating capacity. The Plaza is a smaller house and was years back the original stock house.

Ann Kingsley and Jack LaBoll, leads, will have as support Leona Hanson, Marie Fountain, Gordon Mitchell, John Whiteman, Susan Freeman, George Simpson and others.

The opening bill will be "The Exciters", with "The Woman in the Jury", "Nobody's Business", "Tommy Martelle, in "The Fashion Girl", "Nice People", "The Love Bandit", "Wild Oats Lane" and others to follow shortly.

Class Plack, who was with Mr. Luttringer in Quincy, Mass., will manage the house and handle the publicity. L. R. Barhydt arranged the advertising flash for the opening and planned the exploitation.

THE SOMERVILLE PLAYERS

Boston, Mass., Nov. 22.—"Barnum Was Right" is the offering at the Somerville Theater. Bernard Nedell and Ann McDonald have the leading roles, with fine support from Frank Thomas, Lonise Huntington and other members of the Somerville Players.

GRAND PLAYERS, EDMONTON

Edmonton, Alta., Nov. 15.—The Grand Players opened their second week's engagement at the Empire Theater with an excellent performance of "Buddies". Richard Frazier made his first appearance with the company as leading man and adds greatly to its strength. Mr. Frazier played juvenile roles here nine years ago. Evelyn Hamby has a big chance in the leading role, Julie, and made the most of it. Her emotional work was very real. In addition she displayed an admirable singing voice and put over her songs in real musical comedy style. There are a number of other good voices in the company and all the songs and choruses were done in spirited style. Byron Alden did splendidly as Babe and W. Vaughn Morgan was close behind as Buddy. Margaret Marriott, the leading woman, had not the big part this week, but that did not affect her work. Arthur Belasco got all the laughs out of the part of Able. Tom Sullivan dropped comedy for the week and made a first-class villain. The settings were appropriate and the play was excellently directed.

HAWKINS-BALL PLAYERS

Kansas City, Mo., Nov. 21.—It really was a pleasure to witness the Hawkins-Ball Players in the "Here Comes the Bride". George Whitaker, as the muchly married man, had his hands full, but proved highly satisfactory at all times. Florence Lewin, leading lady, had one of her most captivating roles. Earl Ross was very good as the lawyer of the trusts. Al C. Wilson, as Robert Sevier, was particularly pleasing, showing himself indeed a man of parts. He looked mighty handsome, too, as the South American. Eva Sargent, as the bride, as usual made the most of a hard role and carried off the comedy situations gracefully. The rest of the company were excellent.

This week's show was given under the auspices of the White Shrine, which insured crowded houses at each performance.

For Thanksgiving week the attraction will be "The Meanest Man in Town". L. S.

SAENGER PLAYERS

New Orleans, Nov. 22.—The Saenger Players at the St. Charles Theater are giving meritorious performances of "Captain Applejack". Leona Powers, as Anna Valaska, is supported by Robert Bentley, as Ambrose Applejohn; Wm. Melville, as Ivan Borolsky; Kathryn Givney, as Mrs. Pengard; Marlon Grant, as Poppy Fair; Julian Noa, as Lush; Lora Rogers, as Mrs. Agatha Whatcombe; Donald Gregory, as Denner; Vincent Dennis, as Johnny Jason, and Orris Holland.

Director Lee Sterrett is giving New Orleans some wonderful productions, assisted by Donald Gregory.

THE WILKES PLAYERS

Denver, Col., Nov. 19.—"It Is the Law", which is the offering at the Denham Theater this week, is exceptionally well presented by the Wilkes Players. George Barnes, the successful suitor; Oreta Porter, the girl, and Guy Usher, as the young man who devotes his life to getting even, bear the burden of the action, but they are well supported by others such as Len Erway and Thelma White as a number two company of lovers. Huron Hyden takes the policeman part. There are other parts, all of which are adequately played, but those mentioned all appear to very good advantage.

BOSTON STOCK COMPANY

Boston, Mass., Nov. 21.—In "Madeleine and the Movies", current at the St. James Theater, Walter Gilbert, Adelyn Bushnell and the full complement of the Boston Stock Company handle the play in excellent fashion. Houston Richards makes an individual hit as Tony Burgess, the scenario writer.

RAVOLT TO DIRECT IN LOWELL

Lowell, Mass., Nov. 20.—Thru the late acquisition of the Plaza Theater, Bridgeport, Conn., Al Luttringer will no longer direct the plays at his Lowell Opera House. The services of Jean Ravolt, well-known director and character actor, have been obtained for this city. It is expected that Mr. Luttringer and Mr. Ravolt will alternate as directors during the winter between Bridgeport and Lowell.

FRANK LYON IN DUAL ROLE

Worcester, Mass., Nov. 22.—"Sonny Roy" was presented to a capacity house by the Poll Players at the Grand Monday evening. Frank Lyon, in the leading and difficult dual role, gave a masterful and convincing performance. Bella Cairns furnished excellent support as a Red Cross field nurse. Claire Nolte, the sister Orville Harris, sister's "aweeeee", and Aunt Powers, her chum, all did creditable work. Maud Blair, as the cheerful blind mother, gave an impressive characterization, her best. Burt Smith was a riot in a sissled role. Helene Ambrose scored a hit as a biased actress. Edmund Abbey gave a finished characterization as her father. William Blake and Harlan Briggs, in excellent makeup, depicted two quarrelsome Civil War "vets" with fine comedy. The transport ship was a triumph of scenic art by Anthony Schaeffer. A flash-light of the company was taken after the performance. The Exchange Club bought out the first performance in behalf of the Golden Rule Fund campaign. Lillian Meineke, a leading soprano of St. Louis, made her first Worcester appearance after the final act, assisted by J. Edward Bourlier, of Worcester, as accompanist. The renditions by Miss Meineke reflected the high artistry of the singer.

THE STATE PLAYERS

Springfield, Mass., Nov. 21.—"Little Old New York" is the current presentation of the State Players, which carry it off triumphantly. First honors go to Lois Bolton as Pat O'Day. Miss Bolton's work in the part convinces even the most dubious that she has histrionic talent, and it may justly be said that she has now "arrived". The dependable Douglas R. Dumbrell comes thru with another excellent characterization as Larry Delavan. The simpering Arianna De Puyster is a role quite different from anything which Dorothy Searle Russell has heretofore done, but she plays it with éclat. In the transformation which "Little Old New York" has worked in the cast we find Harvey Hayes and James West "nice people", and not the villains they have been called upon to depict in previous plays. Mr. Hayes is cast as Washington Irving. Rogers Barker has the comedy role of "Bully Boy" Brewster, who figures prominently in the slapstick fight that comes in the third act. The fight and ensuing riot do not fit into the spoken version of the Little Johnson Young opus as they do in the picture version, and, as a result, they somewhat mar the finish of a play. The first two acts are splendid.

TO HONOR DOCKSTADER

Wilmington, Del., Nov. 22.—Next week marks the twentieth anniversary of the opening of the Garrick Theater in this city by the late Wm. L. Dockstader, who always made it a gala week. Mr. Burns, of the Burns-Kasper Players, is planning some special feature for the week in honor of Mr. Dockstader and the Garrick.

THE FORSYTH PLAYERS

Atlanta, Ga., Nov. 22.—The Forsyth Players are offering "The Mad Honeymoon" as the current attraction to introduce the new leading lady, Boots Wooster. Miss Wooster is a brunette with a fine stage presence. Her face has character, she reads without affectation, she looks wholesome and she plays with intelligence. Last night she was fairly deluged with flowers.

Fred Raymond gave another one of his delightfully helpful characterizations. Robert Smiley played the father of Peggy with his

(Continued on page 128)

HINDU CRYSTAL BALL This Crystal Ball instantly answers ANY question. Tells if ALL your wishes will come true. Anybody can read the answers at a one a Mysterious and Fascinating Game. Mail \$2.00, or say postman. Agents wanted. CRYSTAL BALL COMPANY, 949 Broadway, New York City. Dept. 512.

A-1 SCENIC ARTIST At Liberty—For A-1 Stock Address LEON URBAN, General Delivery, Pensacola, Fla. Wire care Western Union.

At Liberty, Dec. 1 (ACCOUNT SHOW CLOSING) WM. J. MALONEY BETTY BROOKS Leads, Height 5 ft., 10 weight, 170. All essentials. Characters, General Business, including some Second Business, Height, 5 ft., 5; weight, 125. Joint or single. Stock or first-class Rep. Equity, Chicago base. General Delivery, Mendota, Illinois.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

G. ENGESSER SHOW PROPERTY BURNED

\$10,000 Damage Partially Covered by Insurance—To Rebuild for 1924

The beautiful Pullman baggage car, "Vates", and the entire ten show equipment of Geo. F. Engesser, including a new motor truck, hand instruments, personal effects and incidental paraphernalia, valued at \$10,000, were destroyed by fire November 21 at Independence, Mo. The damage is partially covered by insurance. The property was stored at the Horne Railway Equipment Company, which also suffered a heavy loss as a result of the fire, which is the second to visit that plant in the past thirteen months. The Engesser Show will be rebuilt and play its regular route next spring.

MAXWELLS WRITING NEW PLAY FOR WILL MAYLON

Ted and Virginia Maxwell are engaged in what is believed to be the most pleasant task of their literary career, that of writing "Battlin' Kid Hogan", a feature play, for their friend, Will Maylon, popular Pacific Coast stock and repertoire actor. This play is a story of the prize ring, and the success of "The Leather Pushers" and "Fighting Blood", as stated by Mr. Maylon to the Maxwells, proves this subject will be of delightful interest to the theatergoer. Mr. Maylon, besides being a successful manager, is considered one of the cleverest leading men in the business. He is versatile, handsome and possesses a remarkable voice. In romantic roles he is the idol of thousands, and in light comedy he excels. He is an athlete of note, a college graduate, a football star and is constantly in demand wherever he goes as referee and coach. His enviable popularity comes not only from his unbounded cleverness as an actor, but from a likable personality as well. Kid Hogan will suit him to a "T", the Maxwells believe. The play is being written by Ted Maxwell, who for years was prominent in stic circles of the Pacific Coast.

STERN LEASES BOWERY HOUSE

Jack Stern, owner of the Yiddish Players, has leased the Caruso Theater, formerly known as the Lipzin Theater, 235 Bowery, New York, effective November 23. He will book high-class Jewish vaudeville and motion pictures and play an occasional English act, changing the program twice weekly. The opening program included Jacob P. Adler, in "Michael Srogoff"; Prima Donna Nina Shiekevitz, known on the American stage as Nina Ward, in exclusive songs and dances; David Meyerowitz, composer, in a prolog, "The Pride of My Race"; the well-known songwriter, Rubin Docter, and Freda Wiesenfriend, in a comedy singing and talking act; the original Lady Cantor, Mina Epstein, in her own compositions, and the Russian Moscow Ballet, a troupe of twenty, in Russian songs and dances. Mr. Stern will produce and play in his own three-act playlets. The opening playlet will be a condensed version of "Yente on Broadway", which had a three-year run on the legitimate stage. The pictures are booked thru the Javitz Film Corporation. The English acts will be booked thru Harry Lorraine, of the Fally Marcus Vaudeville Agency.

LUCY PAKA COMPANY SUCCESSFUL IN WEST

The Lucy Paka Company is reported meeting with encouraging success thru the Western States. "Good business, much applause and countless requests from managers for return dates lead us to believe that we are giving the public full value," writes F. G. Jefferson, advance agent. "This is our sixth season and since the first of the year we have played in California, Nevada, Utah, Idaho, Washington, Oregon, Montana, Wyoming, South Dakota, Nebraska, Kansas, Colorado, Oklahoma and Texas. The personnel of the company is as follows: The Pakas, Palmer, Lucy and Palmer, Jr.; James Kulola, Owen Bagley, Lorenz Ompeo and James Keenu. We are presenting something entirely new in the line of novelty musical acts and have in rehearsal for next season an act that will be even stronger.

HARMOUNT TO MANUFACTURE NEW STYLE WARDROBE RACK

Tad Harmount, of "Uncle Tom's Cabin" fame, has organized a company to produce for the theatrical profession a collapsible wardrobe rack which will hold twelve to sixteen garments on perfect hangers. When collapsed the rack weighs less than five pounds, is only twenty-two inches long, three and one-half inches in diameter and can be put up in a minute and down in a minute. The company is also manufacturing bridge lamps, piano lamps and store fixtures. In a short time the concern, known as the Regular Manufacturing Company, will carry an ad in The Billboard with actual photographs and all details and will be in position to ship its products the same day as ordered.

HARRISON COMPANY TO PLAY SOUTHERN ROUTE

Olas and Gertrude Harrison, who for many years had one of the leading repertoire shows of the South, but during the past four years have been presenting their company in stock engagements in Colorado and some Western

HUGO PLAYERS IN HOUSES

Since closing the tent season at Grand Island, Neb., the Hugo Players have been playing theaters in Kansas and Colorado to satisfactory business, according to a letter from Bert Chipman, who just closed a thirty weeks' engagement with the company as advance agent. With the company are Chester and Ferne Hugo, Harry N. Hale (manager), Johnnie and Florence Pringle, Mr. and Mrs. Jean Kirkland, Wilda Weaver, Robt. E. Hiatt and A. Carpenter. The organization played the week of November 5 at the New Rialto Theater, Florence, Col., a beautiful \$75,000 house just completed by Richard Elhage. George Elhage is manager of the Rialto, which plays pictures, independent vaudeville and road shows. The house has a seating capacity of 850.

COPELAND BROS.' USING OWN COPYRIGHTED PLAYS

The Copeland Bros. are presenting "The Oplum", "The Man From Texas", "No Man's Land", "Hearts of Gold", "Just Plain Toby" and "When Toby Comes to Town", all of which plays are said to be the original work of the

TO ASSIST WITH "THE MIRACLE"



The three men pictured above, who arrived at New York recently on the S. S. Adriatic, are all well known in the field of theatricals in Germany. Left to right: Fritz Feld, assistant to Max Reinhardt, of the German Theater, Berlin, and Wolfgram Humpferdineck, famous German composer from the German National Theater. He will conduct the orchestra for the new show, "The Miracle", which will be presented late in the season at the Century Theater, New York, by Morris Gest. Frederick Schirmer, German composer, from Konigsberg, who will assist with music for "The Miracle".

road tours, will return to their old favorite territory in Texas and Oklahoma this winter with an excellent company, including a feature orchestra of nine musicians. Mr. Harrison will be in Chicago the last week of November assembling his company, and rehearsals will start shortly afterward. The show will play one-week stands in the better class of theaters and carry all special scenery. "J. D." Colegrove, business manager, is at present busily engaged arranging bookings for the shows.

ROBERT THOMAS PLAYERS HELD OVER IN BUFFALO

Buffalo, N. Y., Nov. 22.—The Robert Thomas Players, which opened November 5 at the Plaza Theater here, are presenting the old-time favorites at popular prices, and business is very good. The company opened here originally for two weeks, but the engagement has been extended and from all indications it is in for a long run. Moyné Morrison and Robert Givens are the leading players, supported by Thomas McElhany, comedian; Mrs. Thos. McElhany, ingenue; Miss Cleaver, characters; Mr. Lyle, heavies; Will F. Crockett, characters. Mr. Crockett has replaced Jack Mansfield, who left to join a stock company elsewhere. George B. Fluhrer was in the cast jobbing for three days recently. The show is routed and managed by Jack Beriman of the National Vaudeville Exchange of Buffalo. The No. 2 company opens at the Avon Theater, Buffalo, about November 26.

GEO. MILES WAKES UP

George M. Miles, of Petersburg, Ill., breaks a long-maintained silence to say: "When an oldtimer hears a trouping band tear loose, he's pretty likely to wake up. Last week we had Crawley's Comedians at the Harris Opera House, the first show here in many months. It's a fine show and the people are finer. Some of the trouperers have 'blowed' in here for the winter and we all had a nice visit with the Crawley show. Like myself, Mr. Crawley is or was a circus handmaster in the 'good old days' and I certainly enjoyed our talk of ye olden times. I felt as tho I were back in harness again when Mr. Crawley put me 'on the door'. The company is 100 per cent Equity and we trouperers of Petersburg found them 100 per cent every way. Business was very good for the show here and here's hoping it returns here soon."

GREGORY TO ENLARGE DANDY DIXIE SHOW NEXT SEASON

G. W. Gregory promises to enlarge his Dandy Dixie Show next season and present his vaudeville, photoplays and comedies under an entirely new tent theater. Mr. Gregory was well pleased with the good fellowship that prevailed among the members of this season's show, which ended a tour of thirty-two weeks in Brodnax Va., Saturday night, November 17. All the members of the company, excepting M. L. (Doc) Baker and wife, are spending several weeks in Brodnax. The Bakers left November 18 for Battery Park, Va., for a three weeks' visit and will then proceed to Lincolnton, N. C., to open the twenty-fourth indoor season of the Baker & Corbin Show January 15. Among the visitors on the Dandy Dixie Show the two weeks previous to the closing were: Gus Rippel, manager of Rippel Bros.' Show; G. W. Christie, the veteran advance agent; "High" Bob Russell, manager of Russell's Virginia Show, and Billy Collins, of the Collins Show. Virtually all the members of the Dandy Dixie Show this season will be back with the company in 1924.

WORD FROM THE PRINCESS

Reading in the last issue of The Billboard the acknowledgment of a picture of the Princess Showboat by the editor prompted a member on board to write the following:

"We had a long and thrilling season. It looked at first like we would have to play stock engagements in our various stands as a result of high water, high winds and other difficulties. It took us a while to get started and then kept us bumping to keep going. The photo you received (from whom we know not) would have been complete if the faithful little gas towboat, Florence, would not have been hiding somewhere in the rear. It would have been visible, but had his washing on the line. No doubt the confab on the lower deck was whether or not liver and prunes would be served for supper, altho more than likely the Kentucky wonder bean was more the style at that time. The photo in question was taken at Oregon, on the Kentucky River. We also played Old Crow in opposition to a revival meeting. We waited until after church and everyone came to the show. Finest people in the world—those Kentuckians. We were pretty well acquainted before we started northward again. At Ford, Ky., we found a little girl whose father predicts that she will have due notice on the repertoire page in time. Ford is a long way out of the world, but some way we got back to civilization intact and at present the little fleet is lying in the canal at Lowell, O., showing pictures on Saturday nights and presenting the Bobby Lattue Circle Stock Company on Tuesday nights. We have all conveniences on board, including electricity, gas for heating and cooking and a phone, so folks may order reserved seats during the day. And we number among our very best friends The Shopper on The Billboard staff. She is an obliging, congenial lady and The Billboard is lucky to have such a friendly soul presiding over this most interesting page. There are heaps of things we could write to you about, but we fear that would bore you, so we are just going to thank you for that little writeup about our fern and the scenery, and hope you may come to see us some time. We don't claim bigness nor greatness, but we do try to make folks comfortable and at home."

TERRELL'S COMEDIANS HEADED FOR FLORIDA

Billy Terrell's Comedians are now playing in Mississippi to a very nice business, considering the fact it has rained practically since the show entered that State, and will be in Florida in four weeks. Mr. Terrell recently purchased a new sport model car, the third new automobile he has bought this season. Mr. Terrell is having a flashy band wagon mounted on the top of a new truck, and same will be ready to use at the next stand. Edith Oglesby and Elton Morgan joined this week, Miss Oglesby for general business and Mr. Morgan for band and orchestra. The company recently played Union City, Tenn., and had the pleasure of stopping at the Ellis Hotel, managed by Mrs. Ellis, formerly three years with the Duhinsky Brothers. If any trouperers hit Union City, be sure to stop at the Ellis and enjoy Mrs. Ellis' fine hospitality. The players left Sunday morning with the unanimous opinion—"The best we have hit this year." **BROOKS.**

OTTO HITNER BUILDING NEW FLOATING THEATER

Otto Hitner has a big crew of experienced boat builders working overtime on his new "Cotton Blossom", which he is building at the docks in Mound City, Ill. It will be the largest and most modern floating theater in operation when completed, according to Frank Smart, who has seen the showboat under construction. Mr. Hitner expects to have the "Cotton Blossom" completed in time for the opening of the spring season, March 1.

Mrs. Violet Bryant is taking treatment for rheumatism and writes from her home in Cleveland, O., that her condition is improving.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

FAIRS SPENT \$577,798 IN ONE YEAR FOR MUSIC

Musical Endeavor Encouraged in Divers Ways by Fair Associations

Since the publication in our issue of September 1 of the preliminary report of the work of the State, county and district fair associations in the music world, many, many more of the questionnaires have been received and, as a result, the report featured on this page shows that music as an entertainment, a cultural and educational feature, is valued so highly as to warrant the expenditure of \$577,798 by 572 fairs.

Wisconsin holds the place of honor with the greatest number of fairs reporting—forty-two—and the largest expenditure—\$35,350—for musical entertainment. Illinois has second place, as her fairs (thirty-one) spent \$35,199; Iowa comes third with a total of \$34,640 and Texas is fourth, having a total of \$34,180.

The honor of first place for the fair spending the largest sum of money for music must be shared by the Louisiana State Fair, of Shreveport and the Texas Cotton Palace, of Waco, Tex., as each reported \$12,000 for their music, also it is likely the latter is entitled to first place, in view of presenting six performances of grand opera in addition to the amount reported.

The influence of the fairs on music cannot be estimated—each year it widens, enters new phases—and the number of people reached through these channels reach into the hundreds of thousands. Through pageantry—either entirely musical or musical and historical—whole counties are brought into a knowledge of the enjoyment to be had with music. Through singing contests between public schools, county and district schools, county choral societies, an incentive is given to proceed with the study of music. Band contests, contests between school orchestras, between county orchestras, further serve as a stimulus to greater effort and a wider study of music. Community singing has proven an interesting feature at many fairs. Grand and light opera, too, is well favored. Mr. Kent, managing director, and Mr. Ross, superintendent of the Canadian National Exhibition at Toronto, in a recent talk with the editor, stated the community sings held in the grand stand every evening drew an audience of 12,000, and, that grand opera is liked and wanted by people, was proven by the fact that folks came 100 miles and more just to listen to the opera. Music Day at the Canadian National Exhibition is one of the largest in point of attendance of the annual fair. Music is featured all day—band contests, singing contests, concerts, opera—there is a program every hour of the day and interest in this day's programs has increased steadily from year to year—this last season 165,000 was the attendance on Music Day.

Every fair has at least one band and, in many instances, the number of bands engaged runs up to twenty, exclusive of those in the contest, and they range from the small local band to the finest organizations in the country. Many fairs feature the county hands and present a different band each day, while others encourage interest in music in the younger people thru employing Boy Scout bands, bands that are under the direction of Kiwanis clubs and other local organizations, also bands from industrial plants. The Kansas Free Fair, of Topeka, Kan., encourages musical endeavor thru a contest for amateur musicians and a juvenile band contest, and one band traveled 250 miles to appear at the fair.

Fair secretaries and other officials are keenly aware of the importance of music—good music—at the fairs. We quote some few: E. V. Williams, of the Manchester (Ia.) Fair, writes: "We make a feature of musical programs at each and every performance. It is my plan in the near future, just as soon as we can, to erect a suitable building in which we can feature musical assembly programs, as well as contests between schools and local clubs." The California State Fair paid \$2,800

in cash prizes for the annual Band Contest, which is open to high school bands, junior school bands and bands of fraternal societies, patriotic and college organizations. Ernest Bylander, secretary of the Arkansas State Fair, writes that for the 1923 fair concerts were given by the Boys' Band, of Little Rock, a local band, two orchestras, and each afternoon and evening the second act of "Aida" was given under the direction of Mr. Thavin. A. H. Wale, director of the Educational Fair at Valdosta, Ga., reports contests held between Georgia and Florida bands, also singing contests between community organizations and be-

report planning to put on a pageant next year. In this field, too, excellent work is being done in the cause of music, as a knowledge of folk songs is obtained, folk dances are learned, old and beautiful music is heard.

Many and varied are the avenues by which the fairs are furthering the cause of music, and so interesting are the reports sent us and so numerous are the requests to learn what other fairs are doing that we will from time to time publish in this department information as to what the fairs have done or are planning to do in the interest of music.

N. Y. FEDERATION

Entertains Visiting Executive Board of Directors

The New York State Federation of Music Clubs, Mme. Marlene, district president, gave a reception at the Great Northern Hotel, New York, the evening of November 18, in honor of the Board of Directors of the National Federation of Music Clubs at the conclusion of their semi-annual meeting. A short musical program was presented by Marie Miller, harpist; Clarence Gustlin, composer-pianist, of California, and Cecil Turrilli, soprano, of London. The reception was attended by a large number of people, among them being Mrs. Frank Selberling, Mrs. Frances E. Clark, Mrs. Tyler, Mrs. Helen Harrison Mills, Mrs. J. A. Jardine, Mrs. Oscar R. Hundley, Mrs. Williams Arms Fisher, Mrs. Cecil Frankel, Mrs. J. P. Lyons, Mrs. Hamilton, Mrs. Wilson, Mrs. Hill, Mrs. Stapleton, Mrs. Hall, Cecil Arden, Carolyn Beebe, Mme. Carreras, Nan B. Stephens, Edna Van Voorhels, Lucy Bogue, Mme. Marlene, Mme. Morrill, Mrs. George H. Davis, Arthur Bliss, Clarence Gustlin, Captain Hart, Jack Harkrider, Kenneth S. Clark, Charles Springer and others.

BETHOVEN CYCLE

Continued—Elizabeth Rethberg, Soloist

New York, Nov. 23.—Yesterday at Carnegie Hall for his second program of the Beethoven Cycle, Walter Damrosch conducted the New York Symphony Orchestra thru the overture, "Leonore" No. 2, and the "Eroica" Symphony, No. 3. Both of these are familiar here and their performance (particularly the Funeral March and the Scherzo, in the symphony number) was especially enjoyable. Interest, however, seemed to be centered in the soloist for the occasion, another soprano from the Metropolitan Opera Company, Elizabeth Rethberg, and well did she measure up to all expectations. Her voice is liquid pure, at all times true, and she uses it easily without effort or affectation. Her poise and graceful manner in addition brought her many recalls. Mme. Rethberg sang the first air, "Abscheu-licher, wo eilst du hin?", from Act I, "Fidelio", and for her last offering changed from two songs announced on the program to "Adelaide", during which Mr. Damrosch accompanied on the piano. A quartet, comprising Mme. Rethberg, Jeanette Yreeland, James Price and Fred Patton, also sang the quartet from Act I, "Fidelio". The Ballet from "Prometheus" was a well-chosen finale for the orchestra. Interest and attendance seem greater than last year judging from yesterday's showing. A large wreathed bust of Beethoven was an added stage setting.

NEW STUDIO

Opened by Henri Barron

Henri Barron, well-known operatic tenor, has taken a new studio at 226 West 72d street, New York City, where he will have unusual facilities for presenting operatic recitals. Mr. Barron plans during the season to present his pupils in excerpts from operas, thus affording them an opportunity for actual experience and appearance before the public. A pupil of the famous Lombardi of Florence, Italy, teacher of Caruso, Bonci, DeLuca and many other prominent artists, Mr. Barron features the teaching of the real bel canto, the method made notable by Lombardi. Thru the added facilities made possible by his new studio Mr. Barron will devote all of his time to teaching, which includes preparing pupils in all branches of the vocal art, opera, oratorio and concert.

MITJA NIKISCH

To Be Soloist at Next Pair of Philharmonic Concerts

The next pair of concerts to be given by the Philharmonic Orchestra is scheduled for November 28 and 30 in Carnegie Hall, New York City. The soloist for these concerts will be Mitja Nikisch, who will be heard in the Tschai-kovsky Piano Concerto No. 1 in B Flat Minor, Opus 23. The program includes compositions by Mozart, Debussy and Strauss.

COMPLETE REPORT

On Amount of Money Expended by Fair Associations for Music

State	No. of Fairs Reporting	Amount	State	No. of Fairs Reporting	Amount
Alabama	3	\$ 3,400.00	New Hampshire	3	\$ 2,000.00
Arkansas	3	700.00	New Jersey	1	500.00
California	13	26,500.00	New Mexico	1	500.00
Colorado	8	2,500.00	New York	32	33,164.20
Connecticut	6	3,910.00	North Carolina	10	5,300.00
Delaware	0	.....	North Dakota	11	11,850.00
Florida	2	1,250.00	Ohio	34	29,070.00
Georgia	5	10,000.00	Oklahoma	13	5,200.00
Idaho	4	4,500.00	Oregon	5	6,650.00
Illinois	31	35,199.00	Pennsylvania	28	23,625.81
Indiana	29	14,967.15	Rhode Island	2	800.00
Iowa	34	34,630.00	South Carolina	3	2,200.00
Kansas	18	15,375.00	South Dakota	8	4,525.00
Kentucky	10	9,307.00	Tennessee	12	11,700.00
Louisiana	6	15,200.00	Texas	20	34,180.00
Maine	10	4,730.00	Utah	3	850.00
Maryland	2	900.00	Vermont	7	3,750.00
Massachusetts	7	13,325.00	Virginia	18	19,945.00
Michigan	26	16,215.00	Washington	6	5,760.00
Minnesota	32	27,330.00	West Virginia	3	850.00
Mississippi	3	3,300.00	Wisconsin	42	35,350.00
Missouri	14	11,800.00	Wyoming	2	700.00
Montana	7	3,775.00	Canada	19	57,180.00
Nebraska	25	22,835.00			

Total number fairs reported.....572
Total amount of money expended for music....\$577,798.19

Wisconsin leads all the other States, both in number of fairs reporting and largest amount paid for musical entertainment. Forty-two fairs reported, and the total expenditure was \$35,350.

(Editor's Note—Canada, as report shows, had largest sum, but as \$40,000 of the amount represents expenditure by Canadian National Exhibition of Toronto, the fair organization which represents, and is supported by, the entire Dominion of Canada, it was deemed only fair and just to consider this as a national event, therefore not to be included with the record of State, county or district fairs.)

tween schools of the city and State. Also, an historical pageant was given, in which 1,000 persons participated. Earl C. Morris, secretary of the Anderson (Ind.) Free Fair, writes that their opening day was given in charge of the community organizations of the district—East, West, North and South—and each community contributed to the program, which consisted of singing, band concerts, a musical playlet, and the experiment was a decided success and stimulated interest.

Few fairs can surpass, in point of real musical interest, the record of the Community Band, of Jacksonville, Ill., which furnished music for the Morgan County Fair. This band is composed of farmers, tradesmen, business men and professional men from all over Morgan County. Some of the men drive twenty-five to thirty miles for the weekly rehearsals. The Morgan County Fair plans a band tournament to be held early next spring, in which prizes of \$2,000 will be offered, and this will also include massed band exhibits and other features which will assure musical interest among residents of Jacksonville.

Interest in pageantry at fairs is growing apace and, in addition to the list published in our September 1 issue of fairs presenting either musical or historical pageants, there has been so many more reported that our space will not allow of listing them. Many, many others

KENNETH S. CLARK

To Join National Music Week Staff

Kenneth S. Clark, who has been connected with Community Service since 1919 and has accomplished much in broadening the musical activities of community organizations, is within the next few weeks to become associated with C. M. Tremaine, the well-known director of the National Bureau for the Advancement of Music. In the beginning Mr. Clark will serve as assistant secretary of the National Music Week Committee, of which Mr. Tremaine is the secretary, and following the National Music Week, May 4-10, 1924, he will assist Mr. Tremaine in the work of the National Bureau for the Advancement of Music. Mr. Clark is a composer and during the war was army song-leader of the 70th Division of New York, both in this country and in France. Following his return to America he joined the musical staff of Community Service and for the last two years has been in charge of that organization's bureau of community music. His readiness to aid in any plan which will further the cause of music and his friendliness have made for him a host of friends and all are wishing him unlimited success in his new field of endeavor.

NEW YORK MUSICAL EVENTS

Lenox String Quartet

The Lenox String Quartet presented the first subscription concert this season in Aeolian Hall the evening of November 19. Their first number was the Beethoven Quartet in C Major, Opus 59, No. 3, which was not given with the smoothness of tone and ensemble which one had expected. Their reading, however, of a Serenade for Two Violins and Viola, by Zoltan Kodaly, which was given for the first time in this country, served to show the musicianship of the players and brought them much applause. This excellent impression was further heightened by their artistic reading of a Quintet by Mozart, in which they had the assistance of Karl Krauter, viola.

Emma Noe

On Tuesday afternoon, November 20, Emma Noe, soprano, formerly of the Chicago Opera Company, gave a song recital in Aeolian Hall. Particularly well given was Mozart's "Alleluja", and the group of French songs served to display to advantage Miss Noe's voice, which is of a wide range.

Philadelphia Orchestra

Keen interest was shown in the concert by the Philadelphia Orchestra, Leopold Stokowski, conductor, given in Carnegie Hall the evening of November 20, at which Wanda Landowska, harpsichordist, was soloist. The artist was heard in Handel's Concerto in B Flat Major for Harpsichord and Orchestra, a Bach Concerto for the Harpsichord and a Mozart Concerto for Piano and Orchestra. Thru the skillful and artistic playing of Mme. Landowska the harpsichord music proved a rare delight to the huge audience. Mr. Stokowski had diminished the size of the orchestra for the number with the harpsichord and under his excellent direction the orchestra gave splendid accompaniment and the composition was given in a manner which will make it long remembered in musical circles. The symphony was Schubert's Unfinished Symphony in B Minor, which was given with the usual artistic finish of this famous orchestra.

New York Oratorio Society

The New York Oratorio Society, Albert Stoessel, conductor, gave the first of the concerts to be given this season in celebration of the fiftieth year of the society the evening of November 21. Carnegie Hall, with the exception of but a few seats, was filled with an audience greatly interested in the event and certainly the work of the society was ex-

cellent. Mr. Stoessel chose for the occasion "Elijah" and the soloists were: Marjorie Squires, Lillian Gustafson, Ruth Rodgers, Richard Crooks and Louis Graveure. The opening chorus was taken at too slow a tempo, but as the program progressed the singing evidenced the careful training given by Mr. Stoessel. Louis Graveure, singing "Elijah", made the part one that will long be remembered by every one in the audience, as his tones were clear, colorful and his expression and diction superlatively excellent. Marjorie Squires, contralto, also gave a notable performance. Richard Crooks, Miss Gustafson and Miss Rogers, too, gave splendid interpretations of their parts. All in all the performance was one reflecting credit on Mr. Stoessel and the organization.

CHILDREN'S MATINEES

To Be Given by Chicago Civic Opera Company

With a desire to further a knowledge of opera among the school children of Chicago, two matinees will be given by the Chicago Civic Opera Company. The operas chosen for presentation are "Hansel and Gretel" for the afternoon of December 26 and "The Snow Maiden" one week later, January 2. The admission prices range from 25 cents to \$1, with box seats selling at \$1.50, and tickets can only be purchased thru the agencies which have been established by the Board of Education and the Civic Music Association. Scarcely had the announcement been issued before applications began pouring in and at the time of going to press 5,800 pupils had applied for tickets. The Civic Music Association and the Board of Education, thru whose efforts the matinees have been arranged, cannot be commended too highly as this is truly constructive and educational work.

TACOMA ORATORIO SOCIETY TO PRESENT BACH ORATORIO

The Tacoma Oratorio Society of Tacoma, Wash., will present one of Bach's oratorios early in the new year. Under the direction of J. W. Bixell the chorus is being given special

(Continued on page 96)

MOTION PICTURE MUSIC NOTES

NOTED ARTISTS

To Appear in "Faust" at Rivoli Theater

At the New York Rivoli Theater this week the musical program is marked by the debut of the Zoro Opera Company. A cameo version of Gounod's "Faust" is being sung in English and the production is under the personal direction of Josiah Zoro, director of production for Hugo Riesenfeld. The settings for the opera were created by John Wenger, art director for the Riesenfeld theaters, and the principal roles are being sung by Emma Noe, formerly with the Chicago Opera Company, as Marguerite; Charles Hart, who has been engaged by the Chicago Civic Opera Company to create the leading tenor role in "Koenigsinder", is appearing as Faust; Carl Formes, well-known baritone, sings the role of Valentine, and Fred Patton, noted concert and oratorio singer, is impersonating Mephistopheles.

An elaborate and artistic ballet was given the week of November 19 at the Eastman Theater, Rochester, N. Y., entitled "The Idol of the Sun", with Leon Barte interpreting the role of the Idol, in which he was assisted by members of the Eastman Theater Ballet. Gdal Saleski, first cellist of the Eastman Theater Orchestra, was soloist for the week, playing two numbers—(a) "Sarabande" (Saleski) and (b) Rhapsodie of Hungarian Airs arranged by Saleski. Mr. Saleski is a composer of ability as well as a fine musician and the playing of two of his own compositions was an added feature to the week's excellent musical program.

Under the direction of Nathaniel Finston the Symphony Orchestra of the Chicago Theater, Chicago, gave a program of all-Russian works at the Sunday noon popular concert on November 18.

A program of varied musical numbers is being given at the Capitol Theater, New York City, during the current week, opening with the overture from "Tannhauser", played by the orchestra and conducted by David Mendoza and William Axt. S. L. Rothafel is giving an elaborate presentation of impressions of Victor Herbert's "Fortune Teller" with the entire company of singers and dancers of the Capitol organization, including Florence Mulholland, Betty Ayres, Elaine Landau, the Celeste Trio, Jane Freeman, Douglas Stanbury, Joseph Wetzel, Pierre Harrower, Ava Bombarger, James Parker Coombs, Mlle. Gambarelli, Doris Niles, Thalia Zanon, Ruth Nutlock and others. There is also an appropriate note for the Thanksgiving season provided by a tableau, and Florence Mulholland is singing the prolog to the feature picture, "The Day of Faith".

Two clever New York entertainers, Harper Sisters, are appearing on the week's program at the Missouri Theater, St. Louis. On the previous week's program Joseph Littau conducted the orchestra in Hosmer's "Southern Rhapsody" as the overture and "Dirty Hands, Dirty Face" (Monaco), and a final appearance was made in St. Louis this season of Lily Kovacs, the young pianist from Belgium.

The musical program at the Rialto Theater, New York, includes this week a Riesenfeld classical jazz number by the orchestra conducted by Hugo Riesenfeld and Willy Stahl.

Practically the whole musical program at the New York Strand this week is used as a prolog to Joseph Plunkett's pretentious setting for the feature film, "Flaming Youth". "Love Tales" (Ryan-Ross) serves to open the program and as a curtain raiser to the prolog the popular Murfado's Royal Marimba Band plays Isham-Jones' "Swinging Down the Lane". Ruth Arden is heard singing "Love Sends a Little Gift of Roses" (Openshaw), and there are a number of attractive dance numbers by soloists and the entire Strand Ballet Corps. The lavish decorative settings were designed by Henry Dreyfus and Ballet Master Bourman arranged the choreography.

The musical programs presented this week at the various Babalan & Katz theaters, Chicago, (Continued on page 134)

Additional Concert and Opera News on Pages 96 and 134

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"MY DEAR LADY" AS HOLIDAY ATTRACTION

Constance Binney in Leading Feminine Role—Marjorie Gateson Also in Cast

New York, Nov. 24.—"My Dear Lady" has been selected as the title of the new musical comedy which Laurence Schwab, producer of "The Gingham Girl", will present here as one of the Christmas holiday attractions. The play is a comedy of the intimate type, with book by Frank Mandel and Laurence Schwab. The music and lyrics have been furnished by George Gershwin and B. G. De Sylva, who wrote the score for George White's "Scandals" and other successes.

Constance Binney, who was seen in New York several seasons ago in "Thirty-Nine East", has been engaged for the leading feminine role. One of the principal parts will be played by Marjorie Gateson, who appeared last in "Lady Butterfly".

WHITE'S COMPANY IN SALT LAKE

Salt Lake City, Utah, Nov. 23.—The Hippodrome Theater opened last Saturday night with George X. White's Musical Comedy Company in "Tinkle Me". The house is under the management of the Brandon Brothers, who formerly operated the Wilkes Theater here with light opera and also had theaters in Phoenix, Ariz.

Mr. White brought with him from San Francisco a company of twenty-three players, including Billy Dodge, former stock actor; Dave Cairns, comedian; William Riddle, Jack Reed, Duke Tebaney, Phyllis Gordon and Irene Gray. The feminine beauty chorus also hails from the coast. In the role of a fanster Mr. White met with great success at the initial performances. He formerly appeared here with the Monte Carter Musical Comedy Company at the State Theater.

The Hippodrome has been repainted and redecorated throughout and a new ventilation system installed.

TO ASSIST FUND BENEFIT

New York, Nov. 24.—The third of a series of theatrical benefits for the Christmas relief fund, inaugurated fifteen years ago, will be held at the Shubert Theater tomorrow night. Among the musical productions to be represented in the performance are "Vanities of 1923", "Magic Ring", "Music Box Revue", "Poppy", "Little Jessie James" and Ziegfeld's "Follies". Vivienne Segal, Sylvia Froos, Lon Holtz, Albertina Rasch, Tom Smith, the Four Diamonds, Montana and Yorke and King also are announced to appear. Frank Fay will act as master of ceremonies.

"SOME DAY" SOME LATER DAY

New York, Nov. 23.—In the opinion of Louis F. Werba, producer of "Adrienne" at the George M. Cohan Theater, New York is suffering from an over supply of musical plays, and because of this condition he will delay his presentation of "Some Day" until next year. He was preparing to call rehearsals for his new musical production, but changed his plans when he realized how slim his chances were for a house on Broadway.

CHARLOT REVUE COMING

New York, Nov. 23.—Dr. Welskopf has just returned from London, where in the interests of the Selwyns he made final arrangements for the American appearance of the "London Revue of 1924". In addition to Jack Buchanan, Beatrice Lillie and Gertrude Lawrence, England's foremost stars, Andre Charlot's musical show includes a chorus of thirty girls, all of whom are listed to sail on the Aquitania next week.

SONGS OF "ARTISTS" SHOW

New York, Nov. 24.—Alfred Goodman, general musical director for the Shubert management, is working upon two new songs for "Artists and Models" at the Shubert Theater. They are entitled "I'm a Model Young Man" and "My Studio Girl" and will be interpolated in the revue next Monday night. Goodman is responsible for "Music of Love" sung in "Artists and Models".

NOW ASSISTANT MANAGER

New York, Nov. 26.—Johnny De Silva, at one time chief office boy for the Shubert organization, has been elevated by the management to the post of assistant company manager of "Artists and Models". When Johnny was assigned the job of cleaning out inkwells and filing letters he sorely yearned to become an actor. It was not long before he was given his first part in Marjorie Rambeau's company of "The Goldfish". However, young De Silva abandoned his stage career at the conclusion of Miss Rambeau's engagement at the Maxine Elliott Theater and decided to confine his theatrical activities to, as he says, "the front of the house." Now Johnny can be seen at the Shubert Theater decked out in full evening regalia.

TO OPEN NEW THEATER

New York, Nov. 23.—Arthur Hammerstein's musical comedy, "Mary Jane McKane", now playing a limited engagement in Boston, is booked to open the theater the Shuberts are erecting in New York in West Forty-sixth street. It will be known as the Forty-Fifth Street Theater and is scheduled to open during the holiday season.

"KID BOOTS" FOR BROADWAY

New York, Nov. 26.—Florenz Ziegfeld's production of "Kid Boots", starring Eddie Cantor, is announced to open in New York at the Earl Carroll Theater on New Year's Eve. No further bookings are listed for "The Vanities of 1923", now holding forth at the Carroll.

"Kid Boots" is listed to begin its engagement in Detroit December 4, followed by a brief tour to Cincinnati, Indianapolis, Dayton and Pittsburgh. The Ziegfeld musical production has been in rehearsal for the last three weeks under direction of Edward Royce.

SAVAGE SIGNS COAST BEAUTY

New York, Nov. 24.—Estelle Birney, a Pacific Coast beauty, who began her career in musical comedy with Mitzl in "Lady Billy", has been given a three-year contract by Henry W. Savage. Miss Birney originally joined "Lady Billy" as a member of the singing octet and later was appointed to understudy the star part. When re-engaged by Mitzl for "The Magic Ring" Miss Birney was assigned to understudy the leading feminine role in the prolog. Two weeks ago Miss Birney gave a performance of this role and she now plays it regularly.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 24.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	211
Artists and Models.....	Shubert.....	Aug. 21.....	216
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"GOODY" MONTGOMERY'S DEBUT

New York, Nov. 23.—"Goody" Montgomery, niece of the late Dave Montgomery, has just joined the Ziegfeld "Follies". Her stage debut at the New Amsterdam is close behind that of Dorothy Stone, with whom she was practically raised since they were two years old. Miss Montgomery is seventeen and was educated in a private school at Decatur, Ill. She would have been in "Stepping Stones", but Ziegfeld had previously engaged her for the "Follies".

REJOIN "TOPSY AND EVA"

New York, Nov. 24.—Sam H. Harris has persuaded the Duncan Sisters to rejoin "Topsy and Eva", which has been playing on the coast all summer. Plans are being formulated to move most of the company into Chicago, replacing "The Pool", due to close there at the Selwyn Theater after Christmas. The Duncans and Oscar Bagel, who staged the musical production in San Francisco, have left for Los Angeles.

Rehearsals for "Lollipop", Henry W. Savage's new musical piece, will commence December 3 with Ada Mae Weeks playing the stellar role. The show was given a series of try-out performances under the former title of "The Left-Over".

CAST OF "LOLLIPOP"

New York, Nov. 23.—The list of principals engaged for "Lollipop", the musical comedy by Zella Sears and Vincent Youmans, includes Miss Sears, Almie McGill, Adora Andrews, Nick Long, Jr., Mark Smith, Karl Stall and Leonard St. Leo. Ira Haris has been engaged to stage the book and Bert French will put on the musical numbers.

MARIE DRESSLER FOR B'WAY

New York, Nov. 23.—Marie Dressler, who has been appearing in English music halls, is expected to arrive here this week. She will be seen in a Broadway production this season. Miss Dressler's last appearance in this country was with "The Dancing Girl", under Shubert management.

JULIA SANDERSON IN "FOLLIES"

New York, Nov. 24.—Julia Sanderson has been added to Ziegfeld's "Follies" and will make her first appearance with the revue at the New Amsterdam Theater Monday night. Miss Sanderson had been rehearsing with "Plain Jane" when Erlanger decided to shelve the production for some future date. As star of "Tangerine" Miss Sanderson was seen under Carle Carlton's management for two seasons.

MUSICAL COMEDY NOTES

Eddie Dowling, author and star of "Sally, Irene and Mary", now showing in Boston, has completed a new musical comedy called "Whistling Tim".

The team of Fowler and Tamara, late of "The Left-Over", recently joined "The Clinging Vine", now on tour with Peggy Woods in the prima-donna role.

Peggy Hopkins has just received some startling creations from Paris. It is her intention to exhibit four new gowns this week in "Vanities of 1923" at the Earl Carroll Theater, New York.

Solly Ward, one of the comedians of the "Music Box Revue" in New York, is the author of a comedy-drama entitled "See the Doctor", which has been accepted for production next season.

A new contract has been framed for Raquel Meller under which Charles B. Cochran, of London, and the Selwyns agree to present the Spanish artist in New York before next October. Miss Meller was reported to be seriously ill in Paris.

Roy Atwell will not remain in the cast of "Helen of Troy, N. Y." when that show leaves the Times Square Theater, New York, next week for a tour of the road. Leo Donnelly, until recently with the "Greenwich Village Follies", is slated to succeed Atwell.

Roger Gray, of the "Little Jessie James" Company, at the Longacre Theater, New York, is the author of a musical comedy which is being considered by a prominent producer. For several seasons Gray was director of a musical stock company in Columbus, O.

Despite the reports that "Little Jessie James" was doomed to close its season in New York, L. Lawrence Weber is determined to continue this musical production at the Longacre Theater. Weber plans to present his new lyrical play, "In the Moonlight", in Chicago after the new year.

Phoebe Crosby, who is appearing with Mitzl in "The Magic Ring" at the Liberty Theater, New York, was invited to sing last week before members of the Drama-Comedy Club at the Hotel Astor. Harold Levey, composer of the Mitzl show, was her accompanist. Miss Crosby was a grand opera singer before starting in musical comedy.

Thelma Van, a member of the college chorus of Irving Berlin's revue at the Music Box, New York, has been appointed back-stage press representative for the Sam H. Harris production. Miss Van is a graduate of the Columbia School of Journalism and enjoys the distinction of having interviewed Joseph Tamuly, former secretary to President Wilson; Douglas Fairbanks and Eugene O'Brien all in one evening. Miss Van's twin sister, Benah, is also in the cast of the "Music Box Revue".

Helen Eley, who plays the role of Mrs. Alfred Buttler in "Mr. Battling Buttler" at the Selwyn Theater, New York, has been seen in a number of New York productions. A long-term contract with the Shuberts saw Miss Eley in Winter Garden attractions for a period of six seasons and for three years she appeared with at Jolson in his production of "Sinbad". She has done considerable work in vaudeville under the management of George Chooz, sponsor of "Mr. Battling Buttler". Miss Eley supported Ethel Levey in "Hello, Tango", in London and was seen on the other side in several other musical shows.

NEW SKETCH FOR "FOLLIES"

New York, Nov. 23.—Florenz Ziegfeld has accepted a sketch by George S. Kaufman and Marc Connelly, authors of "Murton of the Movies", entitled "The Rest Room", which will be seen Monday for the first time in the "Follies" at the New Amsterdam Theater. The event takes place supposedly in a Broadway cabaret after 1 a.m., and will be played by Fannie Brice, Helen Lee Worthing, Hilda Ferguson, Gladys Coburn and Mae Daw.

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ST. DENIS HOTEL, DETROIT, MICH.
 Special Rates to the Profession.
 BEN F. GLINES.

TABLOIDS

(Communications to our Cincinnati Office)

LEFTY LEVINE, Hebrew comedian, is presenting "The Hollywood Follies" in Cincinnati and suburban houses. His wife, Anna, is the soprano, and double chorus; Tom Sprague, comedian; Monte Wilks, straight; Rosalie Relt, Carrie Delmas, Marie Stephens, Marie Chappy, Pat Cavanaugh and Pauline Day, chorus. Bert and Dot Blake closed with the company last week to join a burlesque show, and were replaced by Mr. Wilks and Miss Relt.

CHAS. E. GILL writes from Juarez, Chih., Mex., that he has forsaken the stage to accept a six months' engagement at the Paris Cafe at Juarez.

PECK AND SWEET'S No. 2 Show, "Powder Puff Revue", has opened at the Model Theater, Sioux City, Ia., for an indefinite stock engagement. Their No. 3 Company, "Snappy Snaps", carrying eighteen people, including a jazz band, opened November 20. Bert Peck, manager of the No. 2 show, reports good business for his company.

LOTTIE M. DRUMMUND has returned to the Star Theater, Cleveland, O., for prima donna roles with the burlesque stock company there after a year's absence. Geo. W. Stephens, her husband, accompanied his wife to the Forest City. For the past five weeks they were located in Cincinnati, where they played vaudeville in the suburban houses.

POP GALLAGHER, of the Brewster Amusement Company, at present has ten shows playing throught New England, the Middle West and Canada. Pop will leave soon for a tour of the British provinces, as he has taken over a circuit of houses in Maine and Canada owned and controlled by the Brewster Amusement Company. Pop reports business excellent everywhere and promises a revelation in the tabloid field in the near future.

JIMMIE ALLARD writes that he still heads his own show. In the last issue of The Billboard he was listed as being in the cast at the Cozy Theater, Houston, Tex., which was a mistake. There was just a confusion between the names of Tommie and Jimmie. Jimmie says he still has the same cast he closed in San Antonio, Tex., and expects to open there in January with a much larger show. He is at present with the Box Enterprises.

ETHEL SODDERS, a chorus girl with Mary Brown's "Tropical Maids" Company, is reported engaged to Alexander Goff, a druggist of Charleston, W. Va., where the company played recently at the Strand Theater. The report further says that Ethel is a bit nervous preparing for the wedding day. The young couple will tour to the West Coast on their honeymoon.

THE ACADEMY THEATER, Buffalo, N. Y., opened November 18 as a tabloid stock house, presenting Edyth Hunt and her company as the opening attraction. The theater is booked by the National Vaudeville Exchange of Buffalo. Jack Berman is house manager.

HARRY BERNARD and Ed. Harrington, known under the team name of Hogan and Schultz, Irish and Dutch comedians, who had a long run in Oklahoma City last season, are repeating their success at the Kyle Theater, Beaumont, Tex.

BILL JOHNSTON, who was recently operated on at a hospital in Waycross, Ga., has rejoined Gramlich's "Morieland Follies", playing the South. Bill has the temporary assistance of a valet when dressing.

MARSHALL WALKER'S "Whiz Bang" Company, en route to St. Joseph, Mo., was delayed twelve hours, due to a wreck on the Chicago, Great Western R. R., when the train hit a split rail. One passenger was killed and several injured, none of whom, however, were members of the theatrical troupe. The Walker company includes: Marshall Walker, comedian; Claude Eason, second comedy; Jack C. Bell, juvenile; Blanche Walker, characters; Connelle and Hadelff, saxophone and accordion; Ed and Helen Jackson, general business and ingenue; Edith Topping, Viola Lake, Betty Curgon, Betty Harvey, Bonnie Crabbe, Bobby Adams, Kathryn Fitzgerald, Dorothy LaMont, chorus; James Toppin, musical director; the Whiz Bang Four, featuring Stan Crabbe, tenor, formerly with the Neil O'Brien Minstrels.

OPENING OF THE FOLLOWING HOUSES on the Sun Time was announced by the Gus Sun Booking Exchange headquarters in Springfield, O., November 22: Tabloid—Reaper, Monroe, Mich., November 19, with Clark's "Cute Kids"; Elks, Olney, Ill., November 19, with Ben Loring's Musical Comedy Company; Harney's New Theater, Point Marion, Pa., November 19, with Frank Newman's "Fashion Plate Revue"; Classic, Elwood, Ind., November 20, with Estella's "Isle of Mirth"; Majestic, Seymour, Ind., November 20, with Hank's "Sunshine Revue". Vaudeville—Strand, Fremont, O., November 19; Hillsboro (O.) Opera House November 19 and the Majestic, Sidney, O., November 20.

ARTHUR SNEAD, an old and much-esteemed traveling I. A. T. S. E. member of Pittsburgh Local No. 3, when he called at The Billboard office in Cincinnati last week, spoke words of praise of the Lew Kelly Show, which Gus Hogan is presenting thru Pennsylvania. He also praised the work of the O'Brien Sisters, from whom he is anxious to hear, and stated that they are fast forging to the front as clever entertainers. Mr. Snead is a carpenter with a unit of "The Hunchback of Notre Dame", which is having an indefinite run at the Cox Theater in Cincinnati.

FRED L. GRIFFITH is now producer of the "High Speed" Company in Milwaukee, Wis.

ARTHUR HAWK and his "Sunshine Revue" will soon be working out of the Sun office in Chicago. It will be recalled that H. K. Wickham, manager of the Chicago branch of

the Sun Circuit, was formerly in advance of the "Sunshine Revue" for a number of years.

DRAKE & WALKER'S "Bombay Girls" are reported still playing to big business in the West and no doubt will stay under the direction of the Chicago Sun office for the balance of the season.

JACK DICKSTEIN, formerly manager of the tabloid department in the New York office of Gus Sun, was a visitor to the latter's branch office in Chicago last week.

ROB SNYDER, recently comedian with Jack Middleton's "Top-Notch Revue" in Cincinnati, has joined Steed & Frank's "Bijou Musical Comedy" Company in the same city. Off and on the stage Bob is one of the most popular professionals among patrons of the local suburban houses.

"BROADWAY PIPPINS", one of Fred Hurley's ten-people shows, was the attraction at the Hippodrome Theater, Covington, Ky., week ending November 24, and reports reach this editor that it was the best show booked there by the Sun office. The quartet was especially praised by our informant.

THE PHIL OTT MUSICAL COMEDY COMPANY, a Brewster attraction, is booked solid until May. It is now playing the better-class theaters in New England, and Chick Brewer,

who is personally handling the bookings, states that the company is having fine success.

NORTH BROTHERS, Ross and Allen, who have transferred their company from the Jefferson Theater, Dallas, Tex., to the Cozy in Houston, for the Laskin Brothers, who purchased on page 31)

Be A Booster for Milt Schuster

Have played over 200 people in the last thirty days. How about you? 36 West Randolph Street, Chicago, Ill., care Hyatt's Booking Exchange, Inc.

MARSHALL WALKER
—AND HIS—
WHIZ BANG REVUE
Wants Ingenue and Chorus Girls
Stock.
Rialto Theatre, Davenport, Iowa

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Now playing to BIGGER and BETTER business on RETURN date. THERE'S A REASON.
Circuits and houses contemplating open time, wire or write, prepaid. Your best offer for the BEST IN THE BUSINESS. Performers wishing to connect with a show that always plays and pays address with late photo, which will be returned. **HARDING & KIMLING**, Palace Theatre, Beaumont, Texas.

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CHORUS GIRLS
Must have shape, ability and appearance. Wire quick.
RALEIGH DENT,
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Best engagement in the South.
Also Magic Act and Bear Act for week December 30.

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Good Sister Team, three Chorus Girls, not over 5 ft., 3; Piano Player. An enlarging show. State all you do, also lowest salary in first letter. **MALL'S PANAMA GIRLS**, Star Theatre, Moccasin, Pa.

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GEO. W. BLACKBURN, Greensboro, N. Car.

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Musical Comedy and Tabloid People
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A-1 Prima Donna with real voice, fast-stepping Sourette, Second Comic. Wardrobe absolutely essential. Also four Chorus Girls. Salary, \$30.00. CAN USE other useful people at all times. Would like to hear from the following: Eastwood Harrison, Jack C. Bell, Russell Wilson, Billy Cochrane, Bert Southern, Curt Jones, Lem Davis. State all and your lowest in first letter. Address
SOUTHERN BOOKING OFFICE, 142 Peachtree Street, Atlanta, Georgia.

FRANK LAMONTE WANTS
Straight Man, Dancer, Producer and Principal Comedian with real script bills; Second Comic, Prima Donna, fast Singing and Dancing Sourette, put on numbers; 12 Chorus Girls that sing and have looks, for stock and road. All send photos; I will return them. Old friends and people who worked for me before answer.
FRANK LA MONTE, Philadelphia Actors' Club, 135 North 8th Street, Philadelphia, Pa.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

NEWARK WELCOMES THE
YANKEE ENTERPRISE CO.Presenting a Combination of Vaudeville, Bur-
lesque and Musical Revue at
the Strand Theater

New York, Nov. 19.—The recent announce-
ment that the Yankee Enterprise Co., which
conducts the State-Congress and Empress the-
aters in Chicago, had leased the Strand The-
ater, Newark, N. J., for the purpose of intro-
ducing the same form of vaudeville, burlesque
and musical revue presentation that has proven
successful in their Chicago houses caused many
of the Eastern skeptics to predict it would
prove a bloomer, but they were wrong, for the
same being at least, for the Newarkers after
giving the front of the Strand the once over
decided that the backers of the enterprise
were there with a bankroll that indicated a
good show.

The front of the Strand has been thoroly
renovated and presents a most inviting ap-
pearance, which extends to the lobby, which
has been freshly painted and the walls adorned
with pictorial paintings that are costly and
attractive.

Alex Yekel, formerly press representative of
the Mutual Burlesque Association, is the
managing director, and A. Johnny Mack is
the resident manager, who decided on two
shows; for their opening night Saturday last,
and long before the rise of the curtain the
house was packed to capacity.

The show opened with a cabaret set in two
for the Plekford, two juvenile acrobatic
jugglers who put over a variety of stunts that
were well received. Second on the bill were
Shaw and Farrell, an attractive woman and a
typical rube, in a singing, dancing and talking
act in which the rube did some exceptionally
clever acrobatics.

John Montagne's Jazz Maniacs held down a
full stage with their jazz band and a juvenile
and ingenue singing and dancing act for rounds
of applause.

In front of a drape James X. Francis, the
well-known straight man of burlesque stock
fame, appeared as an old legit disconsoling
on shows of the past while Bobby Morosen came
on as Ideas for the present, bringing his ideas
in the form of principals and chorists thru
pictorial posters. Lee Hickman, in his usual
tramp, and Sid Rogers, an eccentric Dutch,
are the comics; Althen Barnes, the brunet
prima donna; Joyce Fields, a slender brunet,
the ingenue; Hal Dean, a fascinating blond,
the soubret, with Al Williams doing charac-
ters, supplemented by a chorus viz: Alice
Morgan, Anna Truesdale, Jean Lockwood, Helen
Morgan, Nellie Jacobs, Helen Fliske, Helen
Bush, Leona Mae, Margaret Miller, Frankie
Harris, Mida Fullerton, Jean Miller, Billie
Devere, Thelma Leonard, Ruth Lee, Paula
Mannard, Honey Parker, Mary Forbes, Billie
Wallace, Mabel Clark, Helen Gibbs and Teddy
Warden.

Francis reappears as an evening-dressed
straight with a gambling bit, meeting French
women; then the brother bit with Comic Hick-
man getting the big laughs with his prohibi-
tion oration, Ingenue Joyce and Soubret Dean
as a sister singing team interrupted by the
stage carpenter, Comic Rogers' tussle in or-
chestra aisle with Uniformed-on Francis and
burlesque wedding were the comedy bits.

The feminine principals put over individual
songs in their respective turns accompanied by
an exceptionally youthful attractive ensemble
of twenty girls whose numbers are somewhat
different from the usual numbers found in
burlesque, and they indicate that a master
hand has been at work producing the ensembles,
that when properly rehearsed will prove a
revelation of the production of Daisy North,
a former cabaret singer and producer of dances
and ensembles on the Pacific Coast and for a
long time producer of dances and ensembles
for Will King.

After the burlesque presentation came a
musical revue by Al Williams with a cast
of eight or ten people who also worked in the
burlesque, but stood out more distinctively in
their own revue, and chief among them were
the Morgan Sisters, two petite bob brunets

whose singing and dancing a la Holland kid-
dies, and later as sisters, indicate that
there is every possibility of them being seen
on Broadway ere many seasons, for they have
the personality, talent and ability, and under
the proper management there is no reason why
they shouldn't make the Great White Way.

Taking it all in all it was an entertaining
show and there wasn't a line or act in the
entire presentation that the Puritans could
object to, and this also goes for the graceful
and admirable serpentine Egyptian dance of
Mlle. Lopera.

that they are as devoted to each other today
as they were on that day, otherwise Tom Henry
would now be in the executive offices of the
Columbia Amusement Company in New York,
but it is Tom's devotion to Mrs. Henry, their
home and theater in Boston that caused him
to resign the lucrative position that he held
in the C. A. C. offices to be more at home in
Boston.

Howard Sloan, the fashion plate, courteous
and popular treasurer of the Casino Theater,
Brooklyn, N. Y., was another celebrant of a
wedding anniversary last week, and it's the
fourth that he has taken part in, and it will
be all the more interesting due to the fact
that his daughter, who is now two and a half
years old, is sufficiently old enough to take part
in it. There are few treasurers in or around
New York who have the friendship of so many
patrons, producers, agents and managers as Mr.
Sloan, and it even extends to the chorists,
for the reason that a phone message for any one
of them is received with the same courtesy and
attention that a message from Columbia Corner
receives at the Casino. Howard now has the
assistance of Ed Code, a former bank teller of
Brooklyn, and they are a team that is hard to
beat and a credit not only to James Suther-
land, manager of the Casino, and his theater,
but to burlesque and Brooklyn as well.

ETHEL "CUTIE" DEVEAUX

Born to the Stage, She Has
Mastered Its Art as a Singing
and Dancing Soubret

Ethel DeVeaux is the daughter of Frank and
Flo Lament DeVeaux, formerly in vaudeville,
who for many years made their home in
Brooklyn when not on tour.

It was during one of their vaudeville en-
gagements that Ethel first saw the light of
day and shortly after accompanied them on
their tours, thereby acquiring the oft-times
repeated reference, "She was born to the
stage."

When a mere child Ethel was permitted to
appear with the DeVeaux Sisters in their act
at Tony Pastor's Theater, on 14th street, New
York City, and therein received her schooling in
the art of the stage, and in due course of
time mastered the art of singing and dancing
sufficiently well to take a prominent part in
the act en tour.

When the Minsky Bros. and B. F. Kahn
managed the shows that alternated at Minsky's
National Winter Garden, B. F. Kahn's Union
Square and Minc's Bronx theaters, Ethel ap-
peared as one of the youngest soubretts in bur-
lesque who attracted much attention and was
commended highly for her cute personality,
which caused many of her associate players to
title her "Cutie".

When Joe Howard, of Philadelphia, intro-
duced burlesque stock at the Crescent Theater,
Brooklyn, N. Y., "Cutie" became the featured
soubret, and like Tom Howard was seen there
by Mr. and Mrs. Harry Hastings, who signed
her up for their "Razzle Dazzle" Company, at
that time on the American Circuit. "Cutie"
remained under the Hastings management for
two seasons, and while doing so signed up for
life with Bennie Howard Platt, the juvenile
comic in the show. Prior to the close of the
second season the Platt family was increased
by Frankie Platt and this caused "Cutie" to
close with the Hastings attraction to care for
her juvenile heir.

Last season Bennie Howard Platt and Ethel
DeVeaux Platt signed up with the Sliding
Billy Watson Show on the Columbia Circuit,
leaving little Frankie in the care of his
maternal grandmother at her home in Brooklyn.

While Ethel is far from being temperamental,
she says that now that she is the mother of
a juvenile heir we reviewers and others should
drop the appellation of "Cutie", but as she
has lost none of her cute personality we for
one cannot resist the habit of referring to her
as "Cutie" and we'll continue to do so until
she appears otherwise to us and the feminine
patrons of burlesque, who in our hearing al-
ways exclaim on her appearance: "Isn't she
just too cute for anything?" So it looks as if
Ethel would have to stand for it for some
time to come.

Bennie Platt is the second comic and "Cutie"
is the soubret in Travers & Watson's "Sliding
Billy Watson Show" on the Columbia Circuit
this season. A review of the show appeared
in last week's issue. NELSE.

WILKES-BARRE DOES \$4,900 WEEK

New York, Nov. 19.—George Gallagher, man-
ager of the Majestic Theater, Wilkes-Barre,
Pa., communicates that S. W. Manhelm's
"Laffin' Thru" show, a Mutual Circuit at-
traction, did the unprecedented business of \$4,
900 for the week of November 12 at his house.
George is loud in his praise of Gus Flaig, who
plays six character parts in the show and
acts as manager of the company. Mr. Gal-
lagher further states that the show is one of
the best burlesque shows that he has ever
played and that Flaig is a tireless worker on
and off the stage, for while off he is on the
job alling in the advertising of the show and
while on the stage he is equally busy framing up
special stunts to make the show go over, and
that the show can come back any time and do
an equal amount of business.

Due to the overworking of Mr. Flaig and
his success in putting on new bits and special
nights Mr. Manhelm has come to his relief by
the appointment of Otto Kliver as manager of
company, taking up his duties at Hoboken,
N. J.

A glance at the Hotel Directory in this issue
may save considerable time and inconvenience.

ETHEL DE VEAUX



One of the youngest, cutest, most talented and able singing and dancing soubretts in bur-
lesque, now with the "Sliding Billy Watson" Company on the Columbia Circuit.

When the first audience was dismissed there
was an awaiting crowd ready to come in for
the second show.

The four boxes had been reserved for pro-
fessional visitors and among them were the
(Continued on page 129)

WEDDING ANNIVERSARIES

New York, Nov. 22.—There were constant
streams of messenger boys and mail carriers,
supplemented by florists, seen going into the
lobby of the Gayety Theater last week carrying
the tributes of esteem in which Mr. and Mrs.
Tom Henry are held by their friends in Boston
and burlesquedom, for it was the occasion of
the anniversary of their twenty-third year of
married life, and, altho they are not as young
in years as they were on their first anniversary,
it is well known to their numerous friends

EUROPEAN BOXING GIRLS

New York, Nov. 22.—Sam Ramond, manager
of the Star and Gayety theaters, Brooklyn,
N. Y., playing Mutual Circuit attractions, ever
ready to gamble along practical lines, gambled
on the European Boxing Girls as an increased
business-getter for his Gayety Theater and they
went over sufficiently well to warrant him in
looking them for the Star, but the announce-
ment that Dr. Tunison would in all probability
experience some competition at his Lyric The-
ater, Newark, N. J., by the opening of the
Strand, influenced Sam in having the boxing
girls transferred to the Lyric for this week
to combat opposition, and they are going over
great. They will appear at the Star later,
likewise at the Howard, Boston, and in all
probability at other houses on the Mutual
Circuit.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"BITS OF HITS OF 1924"

(Reviewed Tuesday Matinee, November 20)

A Mutual Circuit attraction. Book by Arthur Lanning. Lyrics by Ted Snyder. Produced by Arthur Lanning. Presented by Joseph Sullivan for week November 19.

REVIEW

THE CAST—Arthur Lanning, Harry Stratton, Mildred White, Goldie Mandel, Jessie McDonald and Easton and Steward.

PART ONE

Scene 1 was a drop, in one, for Arthur Lanning, a classy straight, to line up a typical burlesque ensemble to discourse on the value of chorus girls in burlesque shows.

Comic-in-chief Harry Stratton, with light crepe facial makeup and Jewish mannerism, in a box and a candy butcher in orchestra aisle ragging Straight Lanning on stage, started the comedy making.

Goldie Mandel, an attractive bobbed-brunet ingenue with a resonant voice, put her number over for an encore, and was followed by Easton and Steward, two colored singers and dancers, who handled themselves well.

Mildred White, a regal prima donna, sang sufficiently well to please the audience.

Jessie McDonald, a bobbed-brunet, maledesque soubret, sizzled with a song and shimmy dance, but did not overdo it.

Scene 2 was a full-stage rehearsal of ensemble that led up to the next scene.

Scene 3 was a seaside set for Straight Lanning and Comic Stratton in a cross-fire patter on the lady's picture upside-down. This was followed by Lanning and Stratton in a scene with feminine principals that did not mean a thing but manhandled double-entendre by Stratton that left nothing to the imagination, for it was sufficiently emphasized to be understood by children of the streets.

Lanning then staged the meeting of French women for Stratton and Soubret McDonald, and again Stratton took an apparent delight in making his double-entendre as suggestive as possible.

Ingenue Mandel, singing "Silver Threads", and Soubret McDonald, singing a jazz selection, backed by fourteen girls, seven to a side, in a song contest, left the largest part of the applause to Ingenue Mandel, which is conclusive proof of what the Starites admire the most. Prima White followed with "Mother Macbree" for repeated encores, thereby leaving jazzing Jessie all wet.

Scene 4 was a street drop for Lanning and Stratton to hold the stage for a monotonous discourse on the "woman haters' union", in which they were so long in getting to the point that the bit flickered, flivvered and floundered dismally to a silent exit.

Soubret McDonald, leading a cape number, handled herself and her maledesque form so well that she fully merited the repeated encores given her numerous reappearances.

Lanning, Stratton and Sid Easton, the tall colored fellow, who is a coming comic, handled the bit clean and clever. We have never seen it worked better or get more applause.

Prima White, singing a fast number, made a great flash of form in black tights leading a number, with the girls representing different States in review, which would have proved a picturesque ensemble had it not been spoiled by the disgusting double-entendre of Stratton.

PART TWO

Scene 1 was a colorful cabaret set for the girls seated at tables on stage and balcony, and the set was equal to many higher-class shows, while Sid Easton put over a song, followed by Soubret McDonald, who sang, danced and exited, a la Etta Pillard, on her shoulders, for a big hand. Lanning then staged the table bit for women ordering "White Seal" along the usual lines.

Easton and Steward, in a specialty, opened with a song that went over, and then went into a long-drawn-out dialog that got them nothing, but closed with a miniature organ and cigar-box violin number that went over great.

Lanning then staged a chorus girls' contest, in which several of the girls, in song and dance, demonstrated much talent and ability. Lanning is to be highly commended for giving them the opportunity to show what they can do. The audience showed its appreciation by generous applause. During the contest Soubret McDonald, in the guise of a chorister, did some exceptionally clever clowning on one end and handled herself admirably.

COMMENT

The scenery, gowling and costumes colorful and attractive. Lanning has never appeared to better advantage. Prima White and Ingenue Mandel all that can be desired. Soubret McDonald, who can do anything that any other soubret can do in singing, dancing or shimmying, did all three in an admirable manner. At no time

did she overdo it, and it was apparent to a close observer, knowing her shimmying abilities, that Jess was working under restraint in compliance with the order of Sam Raymond, manager of the Star. We have touted Harry Stratton as a comic who characterizes a Jew in a decidedly likable manner, for Harry's light crepe facial makeup, mannerism and clean attire, supplemented by natural talent and acquired ability, warrant him in taking his place among the leaders on the Columbia Circuit or a Broadway show, but his uncalled-for double-entendre, handled as he handles it, is degrading to him and his fellow performers and the low-lived moral degenerates who applaud it on the stage. If Stratton has any ambition or aspiration to advance in his chosen profession he will do well to take heed and conduct himself accordingly, or it's only a matter of time till he finds that even burlesque will be closed to him. Double-entendre in the hands of those capable of handling it so that it will reach the worldly wise only is permissible in burlesque, but double-entendre that is so vivid that children of the street can grasp it is a detriment to the performer using it and a detriment to the shows in which they are working. It must go, along with all other undesirable things in burlesque, including the performer who insults the intelligence and morals of the patrons.

NEELSE.

PICKED UP IN PHILLY

"Puss Puss", with Ray Read, at the Bijou, and "The Silk Stocking Review", with Frank X. Silk, at the Casino, both scored.

The cast at the Gayety last week comprised Beulah Baker, Goldie Allen, James Corrigan, Billy Lorr, Margie Kurvin, Bobby Collins and Mark Lee.

The principals at the Trocadero were Adele Carson, Rose Gordon, Ruth Wilburn, Bob Girard, Jack Smith, Jay Jessup and Abbie Leonard. Arthur and Darling, a frog-man act, assisted by a dainty woman singer and dancer, went big.

Frank Ingram is back at the Bijou ticket box and his wife, Ethel Ingram, will no doubt

be at the Trocadero again after she recovers from her broken arm injury, which occurred a few weeks ago. Both these folks were with the T. A. Wolfe Shows last summer.

Peggy Weber has returned to Philly after a successful tour South and may return to the Gayety chorus.

John S. Black is now in charge of the producing management at the Trocadero and is a hard worker, doing his best to get up the last-minute show bits.

Jack Beck is manager of the St. Regis Hotel (formerly the Hoffman House) and with his usual hustling ability is making things look spick and span about the place.

Frank X. Silk, the feature comedian at the Casino, was a busy man all week responding to the greetings and receptions of his many friends here.

Ray Read, another favorite here, was also the recipient of good wishes from his numerous friends during his stay last week at the Bijou.

The stock choruses at the Trocadero and at the Gayety this season are exceptionally fine in singing, dancing and appearance.

ULLRICH.

CHATTER FROM CLEVELAND

Carrie Finnell, who was to have finished at the Empire, has been held over by popular demand, and has signed her name to a nice long contract.

Virginia Fairie, the statuesque showgirl, has temporarily deserted the racks of burlesque. She is now a song booster and puts over her numbers at the Hanna Restaurant in connection with Phillip Spitalny's Jazz Band.

Muriel Miller, well known to burlesquers, has opened a booking agency in the Newman Stern Building.

Kenneth Christie is working with Charles LeRoy's stock company at the Bandbox. Rieco Hughes, the comedienne, is featured there and growing more popular each week.

Shows on the Mutual Circuit find it more profitable to lay over in Cleveland instead of making the one-night stands before going into Niagara Falls. Three of them have done that consecutively now and during the layoff the performers have secured vaudeville and club dates.

Jack Stalb is back in the city and is in the cast at the Star Theater. The Star certainly believes in principals—some weeks they have had as high as fifteen.

Irene Bender has left "Lubin's" and has gone into the chorus at the Bandbox.

George Burton and Clarence Mauer are with Luther's tab, show playing the Majestic. They were in stock at the Bandbox until recently. Murray and Harris, vaudeville team, are working as extra attractions at the stock houses.

V. Stoeniu, who has been appearing at the Bandbox, had the misfortune to lose his voice and is compelled to lay off under the care of a physician.

On all the circuits I don't think there is any better known canine than Bozo, the inseparable pal of Joe Forte. Bozo is a feted dog these days; he was hit by a machine in front of the Hanna Hotel and suffered a broken leg. Joe is carrying him around with his leg in a plaster cast and Bozo certainly receives the sympathies of all the dainty choristers in the hotel.

Olive DeCovney, with "Giggles", certainly was an honored girl in this city. Who said there were no real singers in burlesque? Miss DeCovney not only has a remarkable range, good enunciation and clear, bell-like tones, but she has a captivating way that wins her instant approval.

Flozari and her entertainers have been busy lately filling banquet and dinner engagements, as Cleveland is quite a Mecca for convention gatherings at this season of the year.

"Billy Watson and His Beef Trust" evidently believe in advertising. The city is literally flooded with handbills announcing his appearance here soon.

FLO ROCKWOOD.

NOTICE OF DEATH

Not Intended for Fred Delmar, But Serves a Good Purpose

New York, Nov. 23.—When The Billboard, dated November 17, reached this city we saw a notice in the news section calling for the present whereabouts of Sam Oyer, known professionally as Fred Delmar, because his mother had died in Kansas City. Assuming that it was intended for the notice of Fred Delmar, of fighting lion fame, who is now being featured in Hughie Bernard's "Happy-Go-Lucky" show on the Columbia Circuit, we wired Delmar to Providence, R. I., and followed with a letter carrying the notice. We received a letter from Mr. Delmar, stating that the notice was not intended for him, but for Sam Oyer, who handled an act for him under the name of Delmas, and who at the present time is doing an aerial act in California. The wire was forwarded by Mr. Delmar to Mr. Oyer, advising him of his mother's death.

NEELSE.

AGENCY ACTIVITIES

New York, Nov. 23.—Ike Weber during the past week placed James X. Francels, Lee Hickman, Sid Rogers and Hattie Dean with the Strand Burlesque Stock at Newark, N. J., and Nip and Tuck, a colored singing and dancing act, with "Ince" Bill Campbell's "Youthful Follies" on the Columbia Circuit.

Harry Rodder placed Sybil Gray, a blues singer, with Cain & Havenport's "Dancing Around" Company, and Elwood Gray with the Miner-Falk "Chuckles" Company, both on the Columbia Circuit.

SEEN AND HEARD

By NEELSE

Billy K. Wells, the writer, and Dancing Dan Dody, the producer, are highly elated at the thirty weeks' bookings given on the U. B. O. Time to the "Four Horsemen", which opened at Springfield, Mass., November 12, which speaks well for Wells as the writer and Dody as the producer of the act. Billy has completed another act for vaudeville, titled "Moving", with a cast that includes Leona Earl, Billy Kelly and Barney Owen. The act opened out of town last week. Billy has also written an act for Dody and Gould on the U. B. O. Time, and is now working on three other acts for vaudeville.

Nat Morton, the agency man, is not only busy in securing engagements for his clients, but likewise busy expending the commissions received from them in refurbishing his offices, which includes an emerald green Persian rug on the floor and Hebrew hieroglyphics on the door bidding all who desire engagements in burlesque to enter.

I. H. Herk, president and general manager of the Mutual Burlesque Association, has not only made his comeback into burlesque, but clinched it by his attendance at the Burlesque Club. They may leave us for a while, but the congenial companionship of burlesquers will bring them back.

Lou Lesser, who has been on tour as manager of a "Barney Google" company, was taken ill and forced to leave the show at Paterson and retire to Lakewood under the care of a physician.

Robert J. Sherman, of Chicago, pays a glowing tribute to Leo Stevens as a producer of burlesque stock at the State-Congress and Empress theaters, that city. His communication

(Continued on page 35)

WHITING-ADAMS BRUSHES
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Remain Manufacturers for Over 114 Years and the Largest in the World

GARRICK THEATER, NEW YORK
Beginning Monday Evening, November 19, 1923

THE THEATER GUILD presents

"THE FAILURES"

A Play in Fourteen Scenes by
H. R. Lenormand
(Translated from the French by
Winifred Watson)
The Production Directed by Stark
Young
Settings by Lee Simonson

- Cast list including: Maudie, Helen Weston, Henry Travers, Ernest A. Basso, etc.

A friend of mine, a man in close touch with the European play market, a long time ago told me that "The Failures" was the finest example of modern realistic drama...

Not that "The Failures" is a bad play. Most decidedly it is not. It has a couple of scenes that for fire and thrill would be very hard to beat...

Lenormand has taken thirteen scenes in which to tell his story when it could have been done better, in my opinion, in three or four acts. The scenes are short and sharp, economical of words and action...

As for telling the story of "The Failures", I fear that is beyond me. In its essentials it deals with a dramatic author and an actress who marry. His play has failed and she has failed as a Parisian actress...

Ben-Aml, who plays the husband, is mildly interesting until he comes to the murder scene; then he is magnificent. His depiction of the poor sot

through on his wife in a drunken rage and blindly she goes to a window indeed. And Winifred Lenormand, as the wife, adds to create the picture by equally fine playing...

The manager is done by Dudley Digges, who handles the role very deftly. You feel the goodness of the man beneath a stilted exterior. He exposes the heart of the character underneath the skin of the man...

The settings of "The Failures" presented many difficulties for the designer, and Lee Simonson has surmounted them in a skillful way. He suggests the sets rather than carries them out in their entirety...

"The Failures" is not a satisfying play. There is a lot of talk and too little action; also there is much repetition. It was worth while doing, most certainly; but it is not up to the best that the Theater Guild has done in the past.

A wordy play with some fine moments; well staged and acted. GORDON WHYTE.

JOLSON'S THEATER, NEW YORK
Beginning Monday Evening, November 19, 1923

F. RAY COMSTOCK and MORRIS GEST Present

THE MOSCOW ART THEATER

-In-

"THE BROTHERS KARAMAZOFF"

Scenes From the Novel by Fyodor Dostolevsky

THE CAST

- Cast list including: Fyodor Karamazoff, Alyosha, Ivan, Dmitri, Sherdyakoff, Grigory, Katerina, Grushonka, Musyabovitch, Vrublevsky, Maximoff, Kalkanoff.

Had the Moscow Art Theater opened their first American season in "The Brothers Karamazoff" I do not think they would have registered nearly the success they did. But they were better showmen than to present this fragmentary and largely obscure picturing of Dostolevsky's great novel...

THE NEW PLAYS ON BROADWAY

to guess why a learned version must be fragmentary. The work is so vast—so gigantic in both scope and the manner of its telling—that it would take a week to play as a drama. So the adapter decided not to attempt it as a play and has simply placed a few of the high lights on the stage...

This method of dealing with such an immensely vast work as "The Brothers Karamazoff" has its points, but it does not make for a suspenseful play or one with any great grip. What there is of drama is inherent in each scene and bears but a distant relation to what precedes it and what comes after it...

Having seen the company in other plays too, and knowing in advance that they were a speculative band of players, "The Brothers Karamazoff" serves as a good vehicle to show their talents, for almost every one in the company has a chance to do fine work. The play, in this respect, is somewhat like a vaudeville show, where each player has the opportunity of displaying his wares unimpeded by the work of the rest of the show...

Leonidoff had his chance as Dmitry, but he did not utilize it as Katchaloff did. This player, who undeniably had his moments, seemed to put too much vigor into his characterization. He was going at full tilt all the time, roaring his lines and stamping out his points with all the force of a pile-driver. Dobronravoff was splendid as the younger brother, Alyosha, and Bulgakoff, as Sherdyakoff, was thoroughly good. Alla Tarasova gave a fine account of herself, as did Lydia Korenieva, in the only female parts in the play...

As one notices in every production of the Moscow Art Theater, the entire ensemble, even to those with only "thinking parts", acts to the limit of his or her ability. And it is this, above everything else, which makes this company so noteworthy. In one scene of "The Brothers Karamazoff" this was seen to particularly good advantage when the stage was crowded with a lot of carousing peasants. The flavor of a clod-hopping peasantry, with all the horseplay that goes with it, was pictured here in fine style.

The production of "The Brothers Karamazoff" looks very much "Town Hall Tonight" with its total lack of scenic background, its skimpy curtain with the operating ropes visible and its "reader" perched in a tribune on one side of the proscenium arch. The curtain, which was supposed to uncover the stage, proved balky more than once and set the audience tittering, while

the whole mise en scene had the air of amateur theatricals. In spite of this, tho, the acting held one and the whole so speaks worlds for the ability of the players. With exceptions against them, they triumphed and were the recipients of a whole-hearted ovation at the conclusion of the performance. However, I would rather have them in a play that was just a more intelligible and just a bit better mounted.

Scenes from a great novel, superbly acted.

GORDON WHYTE.

FRAZEE THEATER, NEW YORK
Week Beginning Monday Evening, November 19, 1923

KILBOURN GORDON presents

"OUT OF THE SEVEN SEAS"

A Play

By Kilbourn Gordon and Arthur Caesar
Sung by Ira Hards
Out of the Seven Seas they come—
Children of Romance—
Riding the South Wind, seeking Love,
Adventure—Best

THE CAST

- Cast list including: Phyllis Stanton, Audrey Hart, Anne Stanton, Loretta Ross, Hanson, William A. Norton, Ted Mason, Norval Keedwell, Leonard Mason, Stapleton Kent, An Englishman, Walter Clarke, "Papa" Dubois, George Marion, Chingamen, a Lawyer, a Chinese Girl, an English Girl.

It would be difficult to pick the outstanding feature of the melodrama, "Out of the Seven Seas". I enjoyed it all—immensely; but if pressed I should say the excellence of the cast. In addition I would hasten to add the staging and direction and dialog. This does not leave much to criticize adversely—and who wants to? A most enjoyable surprise was mine, for I had been assigned to a fine bunch of hectic, vulgar, suggestive and terrible plays this winter, and braced myself for the evening with the thought, well, it's all in a day's (and night's) work. From the moment of the rise of the curtain, however, the melodrama held my interest with unflagging force, with never a false note. Ira Hards, who staged the offering, certainly has done an admirable piece of work in a manner that even Bolosco, with all his attention to detail, could hardly have surpassed. Lighting effects, color, harmonies, atmosphere, business—nothing has been neglected in the slightest. "Out of the Seven Seas" is melodrama to be sure, but then it is melodrama at its best. The dialog is brilliant in spots, the comedy subtle and efficient, the heart interest well sustained, and the situational dramatics, with their suspensions, well devised, artfully presented and cleverly handled.

To pick any one who was the "best" in the cast would be to court disaster. Audrey Hart was seen to decided advantage in the role of Phyllis Stanton. Altho a trifle stiff as to poise, she nevertheless, thru her magnificent reading of the lines, made of an ungracious part a sympathy-compelling role. George Marion, a splendid character actor with a "fat" part, made the most of it—in fact he raised it above heights which perhaps the author dreamed. Marion is a finished artist, capable, forceful and polished.

William A. Norton as Hanson seemed perfectly typed and read his lines consummately. Norval Keedwell, as Ted Mason, gave a very smooth performance, at all times convincing and well within the atmosphere. His naturalness of manner made one forget that he was playing a part and gather the impression that he was living it. Stapleton Kent, as Leonard Mason, had but a bit, but made it highlight. Wallis Clark, as an Englishman, did not over-

play, and Joseph Selman, as Chang, a Chinaman, was excellent—his voice with its resonating, cold monotone; his enunciation and diction and his repression all served to place him as one of the hits of the play. Bits were well typed with Olga Lee, Quinn Dunn, Ray Hart and Walter Plunkett. There were also other Chinamen, a Lascar, a Chinese girl and Eurasian girl, all capable and well directed. One of the principal parts, that of Anne Stanton, was in the hands of Lotus Robb, and, while Miss Robb was excellent in the main, nevertheless her conversational manner of speaking lacked the necessary force to get the speeches over in many spots—particularly was this true in the first act. One had to strain to catch all she was saying, and this was untrue of any other member of the cast. Realism may be the goal sought in stage presentations, but taking this to a point where it is hard to understand what is being said is carrying the point too far. One should speak not as if in a room of the size upon the stage, but take the license of speaking so that everyone in a room as large as the auditorium of the theater can understand easily. In several of the scenes Miss Robb displayed immature emotional adequacy and rose to no heights. In the last act, when Chang explains to "Papa" Dubois a way to make Ted Mason, her lover, a hopeless imbecile, a machine without a memory, with the aid of the juice of the poppy, Miss Robb showed no signs of the horror she should have felt, until her cue to speak.

There were just two faults of minor aspect that might be corrected to advantage noted by the writer. One that of allowing the characters to step out of their parts in the matter of taking bows at the conclusion of the various acts. This destroys the picture, breaks the continuity, and is not to be recommended. Richard Mansfield would never allow it. If bows are to be taken they should be taken in the picture.

The other fault is the final speech of Anne Stanton at the conclusion of Act II: "Good-by, Phyllis." With Anne near the door, an indication of her going is suggested, which is much more artistic and subtle than an exit with an exit speech. Phyllis' speech, "You can go to h—," would make a much better curtain—the other speech anticlimaxes the former.

The story of "Out of the Seven Seas" is that of Ted Mason and Anne Stanton, both of whom love each other. Anne refuses to marry Ted because he is a spendthrift, depending on the generosity of his brother in the matter of an income, and because he will not work and make something of himself.

During Anne's absence, Phyllis, her sister, who makes a living as a sort of "fence" for opium, induces Ted, who is dejected because Anne has refused him, to smoke a pipe.

The brother, Leonard, finds Ted and Anne the next morning, and sees the result of the previous evening's orgy. He berates his brother, casts him aside, disowns him, enters Anne, who, sizing up the situation, is heartbroken.

Ted tears up a map, invites his brother to pick a piece of the torn bits, and decides to leave for Hong Kong, the spot indicated on the torn piece picked by the brother. He does this to get away from the "old crowd, the influence, and to do something for himself."

The second acts shows an admirable scene in an opium-smoking dive. The splash of color, the business, the light effects and the staging of this were superb. There is a saying that: "If there is a bit of driftwood afloat upon the seas, sooner or later it will drift into Hong Kong." So here we have characters from the four corners of the globe. Here comes Ted, apparently a broken fellow. Here he is made to smoke the dreaded extraction from the poppy. Here also comes Anne, sent to Canton by her firm, but sitting night after night in Hong Kong, to await the sight of her lover's face. "Papa" Du-

bois sees Anne and wants her. "Papa" Dubois tries to get her, but meeting with rebuff, brings forth her lover and offers Anne her choice of him or the death of Ted. There is a heart-breaking scene, ending in a general all-round "roughhouse". The staging of the finale of this act was most excellent.

The final act straightens everything out, but to explain just how it is straightened out would be to curtail some of the pleasure of anticipation for those who go to see the play, therefore, I shall omit it.

As one leaves the theater there is a sense and a feeling that no detail has been omitted that consciously or subconsciously failed to give one the satisfaction of completeness.

"Out of the Seven Seas" is well worth seeing and more than probably due for a long run.

MARK HENRY.

RITZ THEATER, NEW YORK
Beginning Tuesday Evening, November 20, 1923

WM. HARRIS, JR., Presents
John Drinkwater's

"ROBERT E. LEE"

Directed by Robert Milton
Scenic Production by Livingston Platt

CHARACTERS

- Of the U. S. Army:
Major Perrin Earl Gray
An Orderly Nolan H. Jaap
General Scott Burr McIntosh
Robert E. Lee Berton Churchill
Tom Buchanan John Marston
Ray Warrenton Richard Barbee
David Peel Alfred Lunt
Buff Penner James Spottswood
John Stean William Corbett
Marianne Jean May
Elizabeth Ann Cuyie
Mrs. Stean Marthe Mayo
A Servant at Lee's Home Fred Miller
- Of the Army of the Confederate States:
General J. E. B. Stuart James Durkin
His Aide Frank Russell
An Aide to General Lee Gerald Cornell
A Sentry Ralph Macbane
General "Stonewall" Jackson David Landau
Captain Mason George Willis
Captain Hall James Henderson
Colonel Hewitt William R. Randall
Jefferson Davis Eugene Powers
His Secretary Stewart Robbins
Mrs. Meadows Millie James
- LADIES—Dolores De Garcia, May Eisle, Mary Crandon, Ann Douglas.

The memory which this reviewer takes away from "Robert E. Lee" is the splendid way in which the producer has mounted and staged the play rather than the memory of the play itself. Everything that can be done for a play has been done for "Robert E. Lee", and its weaknesses are those of the writing and the subject, not those of production.

One had no right to expect that Lee would make the same effective figure as did Mr. Drinkwater's Lincoln. The broad humanity of the man is lacking, the halo of reverence which became Lincoln's when he was assassinated is not here. Even more important, Lincoln led a winning cause; Lee led a losing one. That, I think, marks the essential difference between the two plays. The public loves a winner, and scene after scene of hopelessness and heartache deflect the interest rather than whip it up.

Nine scenes, each a separate episode in Lee's life, are set before us in this drama. We see Lee first as a colonel of the United States Army, on the eve of Virginia's secession, refusing a commission to lead the armies of the North and ready to fight for Virginia if she breaks with the Union. From that time on we see Lee as the General in command of the Confederate forces, a man knowing he is fighting against too heavy odds and that defeat, the postponed, is inevitable. To set him in relief, four Southern boys, all from his homeland and known to him, are used to typify the South. It is an effective device and portrays the love and respect which the Southern soldier felt for Lee in a simple yet complete way.

The central figure is, of course, Robert E. Lee, played by Berton Churchill. He acts him as a dignified man, with a full knowledge of what the future has in store for himself and his cause, ever watchful for the comfort of his men and with a tender heart beneath the somewhat austere exterior. All this is brought out well by Mr. Churchill. Yet Lee does not seem a living being. The fault of this is largely the author's, no doubt, but one feels that if this General would only unbend a little, move around a bit more and do things the way other people do, he would be more vital and a lot more human.

Alfred Lunt is splendid as one of the young soldiers in Lee's camp. He is the visionary and brings out the spiritual side of the soldier's character with complete success. Mr. Lunt's performance is full of fire and strength; it is a beautiful picture of a passionate man doing his whole duty in the face of foreknowledge of inevitable defeat. The other soldiers, played by John Marston, Richard Barbee and James Spottswood, were all nicely differentiated as to type and all excellently portrayed. Eugene Powers gave a fine reading to the part of Jefferson Davis; the "Stonewall" Jackson of David Landau was a well-wrought characterization, and General Stuart was faithfully done by James Durkin.

I mention these parts in particular because they are perhaps the most important. Besides these there are a number of smaller roles which are played on a plane of high excellence by Earl Gray, Nolan H. Jaap, Burr McIntosh, William Corbett, Jean May, Ann Cuyie, Marthe Mayo, Fred Miller, Frank Russell, Gerald Cornell, Ralph Macbane, George Willis, James Henderson, William R. Randall, Stewart Robbins and Millie James.

Lastly, there is the production. At all times this is beautiful to look at and each scene has an air of authenticity about it. An off-stage battle is managed better than any ever listened to by this reviewer, for it sounded real and yet was subdued enough to allow of the actors being heard. There is plenty of evidence that both Livingston Platt, who designed the scenery, and Robert Milton, who staged the piece, approached their tasks earnestly, and the results testify to their high skill in no uncertain terms. Perhaps the public will take to "Robert E. Lee", but I have my doubts. It has too much of somberness unrelieved for that. I think; but, whatever its fate, all those concerned in it can be mighty proud of having done their jobs creditably.

An interesting, tho somber, epical play; splendidly produced.
GORDON WHYTE.

CENTURY THEATER, NEW YORK
Beginning Monday Evening, November 19, 1923

SIR JOHN MARTIN-HARVEY

In Shakespeare's Tragedy of

"HAMLET"

- Claudius (King of Denmark) Harvey Braban
Hamlet (Son of the Late and Nephew of the Present King) Martin-Harvey
Ghost of Hamlet's Father Gordon MacLeod
Horatio (Friend to Hamlet) Walter Pearce
Polonius (Lord Chamberlain) Fred Grove
Laertes (His Son) Eugene Wellesley
Rosencrantz }
Guildenstern } Courtiers { Leonard Daniels
Osric (a Courtier) Michael MacKenzie
Marcellus D. Muir Little
Bernardo Paul Barry
Francisco (a Soldier) Oscar Surling
First Player Harold Cartou
Second Player Alfred Ibberson
Player Queen Mary Gray
A Priest W. Jones
A Messenger George Thirlwell
First Gravedigger Fred Grove
Second Gravedigger V. Watts Weston
Gertrude (Queen of Denmark, Mother to Hamlet) Marie Linden
Ophelia (Daughter of Polonius) Miss N. De Silva
(Lady Martin-Harvey)
Ladies, Nobles, Players, Switzers Vikings, etc.

The Entr'actes and Incidental Music by Norman O'Neill
The Production Designed by Martin-Harvey

Sir John Martin-Harvey's production of "Hamlet" is interesting in more ways than one. For one thing, it is discreetly mounted; for another, it is paced rapidly; for still another, it is very evenly played. It is the first "Hamlet" I have ever seen that was done in three hours, and, while some might quarrel with the means used to obtain this result, I think the end justifies them. The dramatic digestion of present-day audiences will not stand more than three hours of playing, and if some of Shakespeare's poetry must be sacrificed to move the play along, then the blame is on the audience and not on the producer, in my opinion.

To cut "Hamlet" to three hours necessitated heaving overboard some of the best scenes, but they are the scenes which do not interfere with the telling of the story, and, at least, Martin-Harvey cut his part just as much as he did the others. It must have caused him a pang to elide the speech of advice to the players and to chop the closet scene, but he did not cut Polonius' speech of advice to his son, at any rate. All of the Fortinbras episodes are out; in fact, he is not in the cast; but the recorder scene is in. And so it goes. Parts that one hates to see left out are not there, but others that are not usually played are in their place, and so the account is balanced.

As to Martin-Harvey's Hamlet, one does what one usually does with all Hamlets—admires parts of it and dislikes others. The role is so vast in its scope and makes such inordinate demands on the player that no one man is able to satisfy them all. Martin-Harvey does treat the play as a play, tho. It is not Holy Writ to him, with every word and movement having a meaning of its own. Some of the cherished speeches are shot out as a matter of course, quite conversationally, and they gain by it. For example, to most players "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy" is a speech to be dodged and mouthed with reverence. This Hamlet lets it flow along with its context and the effect is just what it should be. Likewise with his conception of the part as a whole. Martin-Harvey, with no suggestion of haste, manages to give one the impression that he is a man uttering his thoughts: much as other men do, and in this way he gives reality to the character. He is at his best in dialog and at his worst in the soliloquies. I liked neither his "O! that this too too solid flesh would melt" nor his "To be or not to be" readings. They were both a bit too ponderous; but the balance of his performance was most interesting and alive. This is a virile Hamlet—no milkop or weakling—and it has the great virtue of being a human and an interesting one.

The Polonius of Fred Grove was most admirable. I have never heard the "advice speech" read better. Mr. Grove made it seem a natural thing for Polonius to say a human and tender farewell to a loved son. The balance of his characterization was on an equally high plane and was in all respects a thoroughly satisfying performance. The Ophelia of Miss N. de Silva was a routine reading, neither inspired nor deficient; Eugene Wellesley was an excellent Laertes; the Ghost, played by Gordon MacLeod, was well conceived, and the King and Queen, done by Harvey Braban and Marie Linden, respectively, were both very good. The balance of the cast were quite all they should be.

Martin-Harvey has mounted "Hamlet" in a picturesque and flexible manner. He relies to a great extent on draperies and gets fine effects from them, as well as speed in changing sets. The musical accompaniment is a good one and the lighting is exceptionally well planned. Altogether this

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ACTORS' EQUITY ASSOCIATION

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Paul McCurner, Counsel. Frank Gillmore, Executive Sec. Treas. Grant Stewart, Rec. Sec.

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Ball Receipts More Than \$28,000

At its last meeting the council passed a hearty vote of thanks to all who so kindly assisted in making the Fifth Annual Ball, at the Astor Hotel, Saturday night, November 17, a great success.

The total figures are not yet available, but George L. Guere, business manager, expects the gross receipts to be more than \$28,000.

This means the largest attendance in the history of the association. In fact, the council at its first meeting following appointed a committee to study over the problem of how best to accommodate the increased numbers which may be expected next year.

Chicago Ball To Be Held January 5

The Chicago Ball will be held January 5, 1924, instead of New Year's Eve as before announced. The committee felt that there would be a larger attendance secured on this later date, since there are many private affairs scheduled to see the old year out and the new one in. The First Regiment Armory, 6th and Michigan avenues, will be the scene of the affair again.

Equity Suit Answers Torres Articles

A libel suit of \$100,000 has been instituted in behalf of the A. E. A. against The New York Commercial and Mrs. H. Z. Torres, feature writer, as a result of a series of alleged slanderous articles published by that paper, and directed against the association, its president and its executive secretary.

The council has ordered that a short resume of the brief be sent to each member of the association, inasmuch as these articles have been assiduously broadcast thru the national press, as well as sent personally to prominent actors and actresses.

The Reason for Prepared Resolutions

Parliamentary law exacts that before a question can come up for discussion on the floor of a meeting a motion must be made and seconded, and it is to that question that the members speak. Anyone, of course, is at perfect liberty to amend the original motion, and the amendment can be amended still further.

We mention this to explain to certain sensitive people that at important general meetings resolutions are often prepared to endorse certain actions taken by the association. Such resolutions cannot be framed in an impromptu way and on the spur of the moment.

The resolution which was presented after President Emerson's address at the meeting on November 4 at the 48th Street Theater, New York, was considered for forty-eight hours previously, and even half an hour before the meeting the executive secretary got in touch with our legal adviser for the purpose of securing endorsement of its phrasing.

No one not intimately connected with organizations can possibly realize the care which has to be taken in these matters. But there is no obligation on the part of the members to accept any such prepared resolution. There is a value in preparing beforehand what is believed to be the proper form in which to bring the subject to the attention of the house without delay, so that free discussion can proceed immediately.

Statistical Department's Report

The report of the statistical department for the period from August 1, 1923, to November 15, 1923, indicates:

- Companies engaged in and thru New York (productions) 254
- Companies closed 42
- Companies still running 212

This shows an increase of twenty companies over this date 1922. Among the closed companies we find five which are waiting for New York theaters, two of which have opened since the date of this report, namely, "Out of the Seven Seas" and "Sancho Panza".

The Need for More Theaters

The Morning Telegraph in an editorial says: "New York City needs more theaters. The supply of playhouses does not nearly meet the amusement demand. More than a score of offerings, many of which have met with hearty approval out of town, are seeking entrance to New York, but there is no theater waiting to receive any of them. The argument that building activities in the present posture of affairs should be confined to dwellings does not hold when theaters are considered. A theater is a place to go to seek comfort and diversion. In

a community like this it is regarded as a necessity.

When coal is scarce it has been shown that thousands seek the theater for the sake of its warmth, and thus they not only effect a saving, but they conserve health.

"One thing that militates against the building of more theaters is the high land values in what has come to be known as the theater district. But this should not prove an insurmountable obstacle. The tendency is steadily up town. It isn't so long ago that Union Square was the "Rialto", heart of the theater section; then Madison Square, and now Forty-Second Street, with Columbus Circle bidding for favor. The people will go to see good plays by capable actors, no matter where they are situated."

Bad Check Passers Use Equity's Name

Equity had four fraudulent checks called to its attention by the Pacific Bank recently.

The checks were printed quite dissimilar to our own, but with "The Actors' Equity Association, Inc., New York City", across the top, a "Claim No." given, and purporting to be issued as "full settlement and final discharge of all claims now pending in her name against the Actors' Equity Association, account Geo. B. Gardiner as owner of the 'Bits of Broadway' Company, signed 'Geo. H. Woods, Claim Auditor', and 'Approved by Finance Committee, per J. E. Harrison, Jr. (E. J. W.), Chairman.'"

The checks came from out-of-town banks thru the New York Clearing House, principally from Tampa, Fla., and Atlanta, Ga. The amounts were \$28, \$49.20, \$52.85 and \$115.00. All the checks bore endorsements from banks at these two places and the endorsement of "J. D. Hardy", with one exception and that check was drawn to the order of "Mrs. J. D. Hardy".

Equity suffers no loss in the matter, but it is well for our members to be warned that a gang of false check passers is at work using the name of the Actors' Equity Association on its spurious paper.

The Origin of "Scaramouche"

"Scaramouche", the title of two plays now running on Broadway, one a film and one a spoken drama, was not the name of an individual, but signified, in the ancient theater, a line of business generally that of a cowardly buffoon.

The most famous of the Scaramouche was

Tiberio Fiorillo, born in Naples in 1608 and died in Paris in 1694. Like many of the early actors he was a splendid acrobat and was still able, in his 83d year, to box a fellow actor's ear with his foot.

Council Suspend F. C. Trombley

Frank C. Trombley has been suspended by the council for jumping his contract with the Glen Beveridge Company, and the amount of two weeks' salary is being paid to his manager by Equity in line with the association's policy of "bonding" its members.

Withdrawal Cards or Piled Up Dues

Members sometimes leave the profession and neglect to notify Equity that they wish their membership discontinued, so, of course, the dues run on. When later they decide to return to stage work they seem surprised to find a considerable indebtedness against them on our books. They would find the same in any other organization.

Of course they should have secured honorable withdrawal cards, as there is no way for headquarters to know they have left the business unless they inform us of that fact.

Let Equity Handle All Claims

We now mention a recent case to avoid future parallels. A member put her claim in the hands of outside attorneys and when they could accomplish nothing for her she brought it to Equity. We believe that we can be of great use to our members, that we can avoid the heavy expense of litigation, and that a more friendly spirit will exist between managers and actors by using to its full extent the arbitration machinery which has been built up.

Ruling Denies Member's Salary Claim

A member was engaged for a new play while continuing to tour in his last season's vehicle. The new play was abandoned before rehearsals were called. Our member claimed two weeks' salary from the new management.

Equity did not feel he was entitled to this, inasmuch as he had sustained no financial loss. It so happened that his salary for the new engagement was to be the same as the old one. Otherwise, of course, he would have been entitled to the difference for the two weeks' period as allowed by the contract.

It should be remembered that the law is very strict in such cases and rarely takes

into account anything but the exact financial loss.

Authors Profit by Actors' Stand

The well-known playwright, Owen Davis, recently said, according to The Morning Telegraph: "I have no more patience with the arrogance of the actors today than I formerly had with the arrogance of the managers." Yet he and his guild were forced to have patience with the arrogance of the managers until the actors' "arrogance" (the unblinded word call it spirit) paved the way for them to demand a standard contract, which gave them many concessions including a share in the motion picture rights of their own plays.

It would be interesting to find out how much in cold cash this "arrogance of the actors" has netted the authors.

Equity Subjected To Unfair Attacks

That a newspaper should descend to such distortion and mendacity as does a certain trade paper in everything relating to the A. E. A. is deplorable. It is a reflection on those who, knowing the truth, purchase it. The man who deliberately falsifies is avoided by his fellows, the newspaper which does the same should be treated similarly.

The following are two excerpts from recent issues:

"While the matter of the five-year understanding between John Emerson, Frank Gilmore and the Shuberts did not come up at the Equity meeting Sunday, November 4, it still remains in effect with a gentlemen's agreement over it between the parties. It is with the knowledge of the Equity council from reports, The Shubert understanding is that Emerson and Gilmore are to be retained in their present official positions with Equity if the Shubert-Equity contract is completed."

Any such secret agreement would be disgraceful and the guilty parties should be immediately impeached.

"Tickets for the opening of the first production of Equity Players for the current season at the 15th Street, which opens tonight (Thursday, the 15th), have been in the cut rates for two days."

The above is absolutely untrue and looks like a deliberate attempt to kill the play before it has even been shown.

In this connection we might say that Equity Players' first production of the second season, "Queen Victoria", is an outstanding success. It secured the most enthusiastic reviews from metropolitan critics of any play produced this year.

Church Alliance Has House Warming

An Equity representative attended the house-warming and opening of rooms of the Actors' Church Alliance at the Church of the Transfiguration (The Little Church Around the Corner), 1 East 25th Street, Friday, November 23.

Equity Welcomes Ballet Suedois

Members of the Ballet Suedois, who arrived
(Continued on page 95)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWELVE new members joined the Chorus Equity in the past week.

The time to report nonpayment of salaries is when it occurs—not two or three weeks later. If your salary is not paid in full on Saturday night you should notify your association at once—a delay of a week or ten days may mean that you are not paid at all. Notify the Chorus Equity yourself—don't wait for someone else to do it.

Do not work without a contract. Should you have any trouble there is nothing to prove the salary agreed upon, and in some cases even that you were engaged, unless you have a written agreement. This warning should not be necessary—but at least a half dozen cases a week are reported in the office in which no contract exists. If the manager hasn't given you a contract and you don't want to ask him for it, we will do it for you if you will notify us.

A Broadway publication comes out with the would-be funny story: "Arc Chorus Girls Gold Diggers?" and half a dozen daily papers send reporters to the organization supported by chorus people to get another painfully funny story on the subject. The bad taste of such an attempt does not occur to them. Why doesn't

some newspaper write a story about the chorus girl in the "Adrienne" Company, who had given her notice because she did not wish to go on the road, and then stayed an extra week to keep her place open for a sick friend, and to give her friend the salary she earned that week? Women in no other profession in the world are singled out for such back-bited and cheap humor as are chorus women, but one would search a long time to match a story like that of the girl in "Adrienne", or any one of a dozen such stories that are a part of our daily routine. The cheapness of such humor is a reflection on the person who indulges in it rather than on the profession against which it is aimed.

If you have given or received two weeks' notice, you must attend all rehearsals called. This has been repeated many times before, but the question comes up every time a production goes on the road.

Members who are paid only to November 1, 1923, will be fined twenty-five cents a month beginning December 1, unless they hold an excuse card. There are no notices of delinquency sent out—you can tell from your card how much you owe. DOROTHY BRYANT, Executive Secretary.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"THE LULLABY" has a sentimental cant from beginning to end. We watch Madelon (Miss Reed's part) thru sixty-three years of her down grade. The dramatist, Edward Knodlock, does everything in his power to make us pity this rose of the broad path. Miss Reed plays Madelon with a sympathetic affection and does everything in her power to inspire our pity. As a show "The Lullaby" has plenty of color. Costumes, stage settings and dramatic incident are in abundance and attract attention. As a character Madelon is unconvincing.

The author had dedicated his play "to the women that men have forgotten." The women that men have forgotten are often weak-minded, and that appears to be the matter with Madelon. She is just a passenger in the game of life. Miss Reed accentuates this passivity. She has made Madelon a gentle thing with a mother's lullaby on her lips, a caress in her voice and tears in her eyes. But this passivity and its cant has no objective except to stir susceptible emotions in the audience. Characters that drift are the least interesting, and virtuous speeches of characters that drift somehow fail to save their souls.

Miss Reed handles her character so tenderly that her speech is inarticulate part of the time. A good deal of the time it is spineless and with a spinelessness that one may wish to resent before the play is over. This supine intonation became enervating and one frequently felt that Madelon would have been more interesting if her lullaby brooding had been mixed with something more shocking.

In Scene 1 Madelon's mother and father appear as two able-bodied peasants, alert in quarrel and vigorous in voice and articulation, somewhat resembling French peasants. In Scene 2 Madelon appears for the first time as a girl about sixteen. In the open field with her lover Miss Reed was in such a crooning mood that I had difficulty to understand her speeches.

In Scene 3, where her shameful condition becomes known to her parents, Madelon is still the mute girl, tearfully ready to take refuge in Paris rather than be disgraced in her parish. This is the Madelon of the whole play, a helpless, harmless child being bounded from door to door. Her mother instinct never rouses her to effort or enables her to invent a single strategy of self-protection. It never rouses her to defiance as did the peasant instigator of Rose Bernd, as played by Ethel Barrymore. Madelon loves her child, says the dramatist, and so when Madelon is passed on from man to man it is not because she cares a straw for the man, but because she loves her child. This is not moving except to the sentimentalist. If Madelon had ever wrestled with life and then been worsted we would have pitied her, but the most she ever does is to let herself be passed on, scene by scene, each time taking the course of least resistance.

In her effort for sentimental cant Miss Reed clothes the part with inertia. There is a muscular laxity in her speech that often degenerates into the repulsive commonplace. Madelon stands in peculiar isolation to her environment and in marked contrast to the other characters of her caste in society. Rosalie, from the same village and with the same experience, was a sprightly little woman, with wit and resourcefulness, a vibrant voice and a vigor of speech that convincingly suggested Paris and a normal personality fitting itself to the facts of life and to the social scale. In contrast to this Miss Reed's speech confined itself to a love-lorn tone and a lazy articulation that was inelegantly sluggish. This Madelon, instead of having even a suggestion of heroism, was pretty obviously a piece of flesh, nursing a love theme and muttering maudlin sentiments about a child. Miss Reed was more interesting to watch than she was to listen to, altho the melody of her voice is often appealing. But when her facial expression takes on the inertia of her speech there is muscular stagnation that gives a general impression of a flabby personality.

If my ears are any judge of the Italian language I am convinced that Duse articulated the speeches of "Così Sia (Thy Will Be Done)" so that the vast audience in the Century Theatre understood what was said. In this realistic picture of peasant motherhood Duse put the spirit of a universal soul throwing away its personal comforts for the sake of giving its offspring its claim to life. In "Così Sia", with Duse, and in "The Lullaby", with Miss Reed, we have the difference between a dramatic visualization of divine spirit in motherhood and the sentimental pathos of a lackadaisical woman in theatrical setting. The Madelon of "Lullaby" is soggy with the moisture of the earth. She doesn't rise an inch above Miss Reed's eyebrows.

Miss Reed pronounces "luxury" with a g-sound instead of with the voiceless k-sound, which is standard. "Luxurious" takes the g-sound (lng-'zhoo-ri-ns) and from this analogy the g-sound is sometimes carried into "luxury", altho the standard preference is ("lhhk-shu-ri).

Turning from Miss Reed's realism of the commonplace, there is some sprightly and attractive speech in this play. Grace Perkins is especially attractive as Rosalie. Her speech has a precision in articulation which in no way robs the part of genuine feeling and proper background, including a faithless lover and buried child. Marianne Walter's "La Pointe" is played with a keen sense of restrained comedy and practical wisdom. She is obviously the female without much mind, but with a creature instinct to purr softly in a comfortable bed. Henry Pfimmer is equally at home as Salignac and plays without pose or exaggeration. His

effortless innocence of Charles Ruggles, the mosquito-like tinklings of William Kent, and the absent-minded delicacy of Gregory Kelly—are conspicuously lacking in Mr. Helton. A spade is as much a spade in his comedy as if he were Hamlet grappling with Laertes in the grave of Ophelia. And mock seriousness with Mr. Helton is out of the question. I therefore wrestle with this dynamic spirit when Mr. Helton plays comedy. I want to take him to the circus, show him the clowns and coax him to laugh. I would do anything to relieve his mind of its burdens.

Beneath the peculiar shape of his features he is as serious looking as a theologian. These features are not mobile. The prevailing expression is one of anguish and emotional tenderness. The lower part of the face is the least sensitive, but in the eyes and around the eyes expression becomes well lighted from within. Peculiar features, a "type" voice, and defects of speech—he says only two or three r-sounds in the course of an evening—are Mr. Helton's handicaps for doing the things that the serious part of him is able to do.

Insofar as "Go West, Young Man" belongs to any particular breed of cats, it should be played as light comedy. The love story of the first act, with its "I mean to say" and "Good-by", is strikingly reminiscent of Tarkington-Gregory comedy in "Tweedles". Mr. Helton, as the dancing Claude and mother's pet,

BY NO MEANS

"BY NO MEANS." That was Julia Marlowe's answer to a pointed little question I put to her near the close of her engagement at Johnson's Theater, New York, as Juliet. I don't know why I put the question, but the longer I watched Miss Marlowe thru seven consecutive weeks the more she baffled me. After each performance there was a line of visitors behind the scenes moving toward her dressing-room door. As she greeted those callers, sometimes old friends, sometimes strangers, her beneficent spirit was as generous and unostentatious as it was when she was under the spell of her audience. Thru all that last week she was Juliet wherever one could catch a glimpse of her. I was talking to the press representative of the company while the visitors waited their turn for a personal word.

This practical man of the staff, long enough in the business to be hard as nails, was as fascinated by the dressing-room door as anyone in the line. "We had expected a wonderful Juliet," he said, "but at every performance Miss Marlowe has surpassed our expectations. Those of us who are nearest her think she is the most marvelous woman on the stage." He spoke feelingly, and I thought his eyes were unusually wet for a press agent.

Miss Marlowe never talks about herself unless you put a question point-blank. As soon as the first how-do-you-do was over I piped up without apology:

"Do you smoke, Miss Marlowe?"

"The answer came on the instant. There was a moment's pause, and then she continued:

"By no means," she replied without surprise. "There was a moment's pause, and then she continued:

"I would allow myself no indulgence that could possibly injure my throat. Besides, tobacco stains the teeth, and I think it makes women nervous."

At this remark I stole an extra look at Miss Marlowe's beautiful teeth as she stood smiling before me. That was all there was to the smoke question. Miss Marlowe answered it in a jiffy: "By no means."

That reminded me of a little incident during the summer. A young man came to the city to seek a "burden". Some old friends sent him to me and asked me to keep an eye on him. As he was just out of college and seemed dead in earnest, he soon made acquaintances down Broadway. Harry Fender offered his good will and invited him to dinner at the Friars. In preparation for the event the young man filled his double-barreled cigaret case with a fresh supply of extra good ones. He put the case in his coat pocket where it could be produced with best effect. Out came the cigaret case at the dinner and opened like a family album.

"I don't smoke," said Mr. Fender.

The young man was dazed. He had practiced all the arts of "actor life" for four years in college, and nothing could persuade him that actors didn't smoke. The young man held his album nearer to Mr. Fender's nose.

"Thank you, I don't smoke," said the singer. It was also noticeable that Mr. Fender drank water for refreshment, and even refused coffee at the end of the meal. He had an evening performance before him.

The young man was thoughtful on the way home. His college vision of wine, women and song in "actor life" had vanished within the hour. He said little. Finally his mood broke in a few bitterly compressed words:

"Broadway has given me more than one jolt," he said, "but this one is unanswerable. I shall have to think it over. I didn't suppose that an actor could refuse to smoke. I take my hat off to the profession. I begin to think I don't know much about it."

"By no means" was a little speech that the boy had never associated with Broadway. I could tell him of more actors, men and women, who know the little speech and say it frequently.

calmness and reserve added much plausibility to incidents of the play that transpire rather quickly, as in the scene where he arranges Madelon's affairs by making Count Borelli the next man who shall take possession of her. Frank Morgan and Charles Townbridge both lent dignity to their parts. The play has a first-rate cast and is presented with scrupulous care. It is advertised as "sensational" and the house is packed.

Percy Helton comes to light again in "Go West, Young Man" at the Punch and Judy. Mr. Helton, both boy and man, is a most difficult actor to catalog in one's mind. Directors seem to catalog him as a comedian. His professional ambition is so great that he would be willing to do a leap of death in order to please the manager. But this very intensity of purpose interferes with Mr. Helton's comedy. He takes himself so seriously that it almost hurts me to see him act. When others laugh, I want to cry.

His voice has a foggy hoarseness in its fundamental tone and he uses this fundamental tone with all his energy of purpose. It is a voice of deep sympathy for any one who has an ear for voices, but this sympathy is more tragic than comic. It has a positive touch that is ardent and single-minded. The cel-like smoothness and humorous overtone of Roland Young,

should be much more of a dresser than he is and should have more imagination and weaker lungs.

In the last act the dancing Claude becomes a lover and wears a cowboy costume as if he were born in the saddle. The transition scene in which Mr. Helton, the "tenderfoot", enters in cowboy dress missed fire. The costume is too grotesque, and there is no time in the play when Mr. Helton doesn't look capable of kicking his father and a cowboy thrown in. As a lover, Mr. Helton is less forced than he is as a comedian. He distrusts his comedy. Romance quiets him. His voice comes more easily into the mouth and his intonations are more flexible. Even the fundamental tone is less foggy. By standing on tiptoe, he also succeeds in stretching his tongue to an r-sound. This is enough to show that Mr. Helton is a Ralph Morgan in disguise, handicapped in his features by what the directors catalog as a "comic" face, altho the face is not comic and never will be.

Mr. Helton should have parts written for him—a part written for any other mortal on earth will never fit him and he will never fit it entirely. He should be an heroic "unfortunate" with a fog in his throat—and like Cyrano he should die in the last act. I once read a true story about "Tom", a boy in the George Junior Republic of Western Pennsylvania. He was guilty of embezzlement. He

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STRETCHING BAR AND PAD EXERCISES.

became the hero of the boys and the idol of the officers, but every time Tom was given a chance he would relapse into evil-doing and break every heart in the community, including his own. In the course of time it was discovered that Tom was the victim of a brain tumor. He went on the table in the hope of finding life. He wrote home before the fatal operation: "I hope that you will remember me, not as when the clouds were on the horizon and storm breaking, but during the periods when the skies were clear." Those are lines for Percy Helton, for he has the voice of "the storm breaking" and the heart of a prince.

Fay Johnson, as the girl who falls in love with Claude, makes a consistent character out of Laura and plays with a good deal of charm. She has an interesting face, a flexible voice and a fine reserve on the stage. Alne McDermott makes a "period play" type of character out of Mrs. Brumble and as a period-play character it is very good, but no one can conceive of such a personage dwelling in Connecticut at the present time, not even in playtime at the Punch and Judy. Everett Butterfield is the connecting link in this piece, which starts as a social satire and ends as a Western melodrama. He just escapes being the stage villain. He has a penetrating resonance in his voice and a concentrated focus of speech between sharply cut lips. This enables Mr. Butterfield to be devilishly smooth or sarcastic to the splitting of a hair. This villainous high polish is almost dangerous because it lets the cat out of the bag too soon.

Marion Trainor, Blanche Latell and Ann Anderson furnish a comic episode at Miss DeWolf's studio in New York City. The comic recitation and the travestied singing go over as they could not fail to do. Ann Anderson is a little cherub of a dancer and her unbalanced balancing on her great toe was very funny. She has all the earmarks of a doll-like comedienne and she was giving the audience a good time at her exhibition when she lost her balance for good, which was all too soon. Benedict MacQuarrie does good work as the Mexican.

"The Birth and Progress of the Human Soul" is the title of a rhythmic sculptural oratorio given at St. Mark's In-the-Bowery Sunday afternoon, November 18, under the direction of William Norman Guthrie, rector. Dr. Guthrie's experiments in combining the arts by means of colored lights, dancing, sculpture, music and "verbal parallels" are attracting attention. The oratorio is given as a religious office of prayer and praise.

Dr. Guthrie admits that if we had enough nimble wit we might penetrate the silent message of the sculpture without the aid of words; if we had sufficient emotion in our souls we might feel its emotional content without the aid of music; but as it is difficult to get all these reactions at the same time without something to stimulate the mind and the emotions,

(Continued on page 42)



By Elita Miller Lenz

SIDE GLANCES

THE RODEO VERSUS THE HORSE SHOW

We went style hunting at the Horse Show. We saw some wonderfully well-gowned women. We also saw one woman thrown from her steed as he missed a hurdle. She scrambled quickly to her feet, as did her horse, went back, took the hurdle safely and then signaled her inability to go thru with the second lip. A storm of applause followed her. "Plucky, eh, don't you know?" sighed the Johnnies-of-Leslie. We granted to ourselves contemptuously for had we not been to the Rodeo at Madison Square the night before, where women ride like fiends. There was Tad Burns riding a bronk, despite the fact that she had fallen the day before and sustained a couple of broken ribs. And Bonnie Gray was riding with a painfully sore foot. The foot had been injured in a California riding contest and the first day at Madison Square Garden her pony knocked it against a railing and reopened the old wound. But Bonnie Gray didn't balk at a single "hurdle".

We also glanced rather indifferently at a trophy at the Horse Show, for had not Bonnie Gray won the Spencer Penrose trophy cup for trick riding at Colorado Springs, a cup brimful of history? Brought to Paris by Napoleon's forces from Austria in the early 18th century, made of bronze and gold, bearing the coat of arms of the Hapsburg dynasty, the Penrose trophy is now among the "spoils of war" of an American cowgirl! There's romance for you.

As a blue-ribbon winner pranced proudly by we thought "How prosaic!" We were mentally comparing the blue ribbon with the hard-won money prizes of the Rodeo arena. Carrying off prizes is almost a daily affair with Bonnie Gray, who averages \$500 a week competing in rodeos. So far as culture is concerned, was another secret thought, the rodeo girl could well compete with the society woman. There's Bonnie Gray, a college graduate, with a B. M. of music from the University of Idaho; Bonnie Gray, who helped her physician husband nurse soldiers at Camp Lewis during the war and who also helped to nurse the Apache Indians during the "flu" epidemic. (Remembering our attempt to converse with the Indians at the rodeo, who replied to all greetings and questions with "You like?", we wondered how the fair nurse guessed their requirements.)

Rene Haffley, daughter of California Frank and Mamie Francis, is certainly more beautiful than most of the debutantes we saw at the Horse Show and as well provided with accomplishments. And how that "Baby of the Rodeo" has grown! Rene never knows the meaning of inactivity, for when she wasn't attending school and riding she was treading the mazes of the interpretative dance.

Meady of the Horse Show was certainly well turned out, sartorially speaking, but she certainly lacked the picturesque verve of the best-dressed girl of the Rodeo, Vera McGinnis, who is the first cowgirl to do a shoulder stand. She wore white riding breeches, a red silk shirt, white vest with gold fringe and black patent-leather riding boots with rose-colored cutouts.

We couldn't help remarking to our companion at the Horse Show that Mabel Strickland's achievements proved that a woman could be both beautiful and clever, an assertion that was well borne out the final evening of the Rodeo when Mabel Strickland rode off with first honors for cowgirl trick riding. Isn't it wonderful how this slim princess of the rodeo escapes muscular overdevelopment?

Speaking of hats, no English derby in the Horse Show could compete in picturesqueness with the fifty-dollar cream-colored sunbrero that perched on Bea Kirnan's fluffy locks during the Rodeo.

After the Horse Show we rushed down to Madison Square Garden, like a youngster rushing from school to the playground, and feasted our eyes on horses that live for more than show, checked an Indian papoose under the chin, thrilled to the war whoops of the Indian braves and giggled at the antics of the midged cowboy whose duty is to frolic with the steers.

We enjoyed a much-needed siesta at the Horse Show, but at the Rodeo, we WORK UP.

P. S.—Mamie Francis gave us some practical pointers on Rodeo costumeing. She stated that the black riding breeches she wears, embroidered with American Beauty roses, carefully shaded, have seen many tubings without losing their colorful charm. "Everything a cowgirl wears must be washable," said Miss Francis, "so I use Skinner's cotton-back satin because it washes best."

The Shopper's Christmas Suggestions

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters in which replies are desired.

Every article described in this column may be purchased thru The Shopper.

The space on this page is not for sale. The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

SILHOUET VARIES AT ACTORS' EQUITY BALL

Glimpsing the mode at the Equity Ball was quite a feat this year, in view of the fact that this annual event of the Theatians was a veritable stampede. But be that as it may, Dame Fashion was there, very much there, as usual, and her moods were delightfully varied. Brocades, velvets, tulle and satin crepe and tulle combinations seemed to be the dominant fabrics. There was much white, green and red, but very little black worn. The youthful silhouette, with its fitted bodice and bouffant tiered skirts, the draped to the front gown with bloused back panels and the figure-mould sheath provided plenty of variety. We glimpsed quite a few taffeta gowns in pastel tints, as well.

Ethel Barrymore wore a pale yellow chiffon, beaded with crystal and a scarf of deeper tone.

Nora Bayes and Irene Bordoni both wore white satin. Miss Bayes' gown was elaborately beaded with silver, while Miss Bordoni's was scintillant with rhinestones.

Helen Menken, of "Seventh Heaven", was a lovely vision in red brown tulle, following the tiered silhouette, gold tissue gleaming thru the softly draped bodice. An immense gold flower was posed on the bouffancy of each hip. The shade of the tulle emphasized the coppery glints in Miss Menken's hair.

Mme. Nazimova, Martha Hedman and Katherine Kaelred were among the few women who wore black. A pink carnation on each shoulder strap of a square décolletage lent the needed color touch to Nazimova's black chiffon gown.

Peggy, of Cortez and Peggy, wore a dancing frock with a pointed bodice of gold cloth and a skirt composed of narrow flounces of sapphire-blue tulle, each flounce edged with a gold thread. The sleeves, too, were ruffled, with deep cuffs of sapphire-blue velvet.

Salina Royle was a radiant blond vision in turquoise-blue taffeta, fitted bodice and slightly bouffant skirt. Altho the bodice was sleeveless the neckline was lifted rather high by the addition of a yoke of white shirred net. A blue haliband to match the frock was elaborated with pink rosebuds. Miss Royle said that her gown had been designed by Josephine Stiekney.

Josephine Royle was ethereally lovely in a frock of white satin, the fullness of the skirt shirred to the hips. Circular insets of Dresden ribbon, with pink and blue flower motifs edged with Val lace, lent novelty to the skirt. A white haliband was flecked with pastel-tinted flowers, and the bodice was topped with the same youthful shirred-net yoke that characterized Miss Salina's frock, revealing the touch of the same costumer.

Miss Salina was particularly proud of an Indian mosaic locket that "mother brought from India".

Joan Sawyer, who appeared in the "Jollies", wore one of her "Muscle Box Revue" costumes. The pointed bodice is of plain silver cloth, and the skirt of two tiers of white chiffon, edged with bands of silver cloth, studded with large rhinestones. She wore also a silver wig, which had the appearance of being composed of silver foil, and silver slippers.

Marie Chambers was a poetic vision in light-blue velvet. The circular skirt was draped over extended hip panniers, with a water lily with green leaves caught into the folds.

Irene Castle floated by in white chiffon posed over pale pink satin elaborated with pink rosebuds and large rhinestones. One sleeve appeared to rest below the shoulder and the other on the wrist.

O'Donishawn demonstrated the poetry of motion (in the "Jollies") in silver trunks and silver-cloth brassiere. A swirl turban of green and white batik silk from which floated lengthy ends that provided a dancing scarf was matched with a sash that trailed into a half-dozen yards of "peacock tail". O'Donishawn's feet were rouged—on the soles.

Vivienne Segal wore green crepe, draped to the front, and elaborately decorated with gold bead designs.

Winifred Harris, of "Little Jessie James", looked very stately in a gown of red chiffon, the bodice arranged surplice fashion and a low waist defined by a girdle of black jet.

Letty Tash attracted a great deal of attention in a silver-green velvet, draped to a modified back bustle, that formed a pleasing complement to her copper-colored hair.

to decorate the evening dress, for \$2. Adorable little hair ornaments, consisting of sprays of ostrich cleverly attached to bone hairpins to match the rosettes are sold for \$2. You may send along a sample of the shade you like and have the rosette and hair ornament made to match. We purchased three sets for Christmas gifts, feeling that they were both novel and practical. P. S.—Those huge fans that make such a "splash" behind the footlights are \$90.

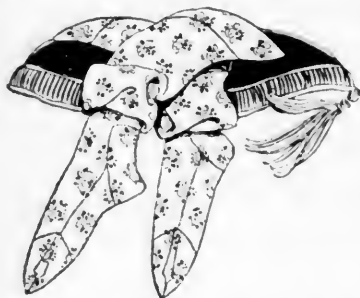
What more useful gift for Mister Man or Mistress Woman of the theatrical profession than woven name tapes. These tapes, which come packed in attractive gift boxes, are of white cambric (or black, if you prefer) with name woven thereon in red, blue, black navy, green or lavender. All colors are guaranteed washable. Sewn to underwear or other garments they insure against laundry losses and lend an air of distinction to one's wardrobe. Three dozen cost \$1.50, 6 dozen \$2, 9 dozen

\$2.50 and 12 dozen \$3. Please state color preference when ordering.

Our little Miss Brown just breezed into the office with some wonderful Armenian "bankies" which she announced as a "shopper's revelation." And they certainly were a revelation in good value. One assortment had an Armenian lace edge at 50 cents each, or four in a box

(Continued on page 42)

Beautiful fabric and graceful lines define the charm of the negligee illustrated. It may be had in two-color schemes; Lustrous black satin with two orange accordion-pleated frills of chiffon in two tones on the sleeves; piped in orange with a large two-tone colored rosette. The other color combination is black satin with alternating frills of red and orchid chiffon, with rosette of these two tones. Just the becoming costume for the boudoir scene. Offered by an exclusive shop catering to the profession at \$23.85.



Above is a decided novelty for the dancer: Dresden hosiery, pink rosebuds and green leaves on a background of white or gray silk. Indescribably smart and with that fresh-as-a-daisy look that characterizes Dresden ribbon. All sizes, at \$5.95.

In shopping about town we saw the I. Miller display of shoes on Fifth Avenue, introducing two new models, which we are reproducing here with to please the discriminating feminine eye.

Sketch "A" introduces a new instep strap pump for evening wear. It is beautiful, mate slipper may be had in gold brocade at \$16.50; silver brocade at the same price; gold kid \$22.50, and in gold and Persian colors brocade at \$18.50.



SKETCH "A"

Sketch "B" shows the very newest thing in street shoes, called lizard skin, which comes in black, brown, beige and gray. Matching the tailleur they are indescribably smart, and several women wore them at the Horse Show with sports attire with telling effect.



SKETCH "B"

The lizard shoe, which is in grained effect, is quoted by I. Miller at \$14.50.

Every woman appreciates a pair of black



(For description see Shopper's column, this page.)

satin mules for a Christmas gift, as they have such a comforting way of harmonizing with negligees of all shades. The mules illustrated in Sketch "C" are offered to the holiday shopper at \$4.50.



SKETCH "C"

While on the subject of shoes The Shopper will soon have on hand a catalog illustrating and describing such stage shoes as clugs, Roman sandals, Mary Janes, Grecian and Russian boots.

In a feather shop, where Nora Bayes and other notables order gleaming feather fans to match their stage costumes, we discovered the daintiest rosettes, made from uncurled ostrich,

MILADY'S BEAUTY BOX

Why not give Madge, Lily, Grace or Helen a roll of cleansing tissues with which to remove creams and lotions from her dainty face? A roll of them costs but \$2.75, a sufficient supply to last her for months. They are economical and sanitary, as they may be thrown away after use. Ideal for removing makeup.

Over at Primrose House, one of the most luxurious beauty salons in the city, they are magically transforming coarsened complexions to fascinating refinement by the use of fragrant concoctions that make one wish they might emulate the society women who patronize this fairyland. "But," protested Madame Boss, when we voiced this wish, "one need not be wealthy to have one's pores restored to their natural state of beauty. Porefiner, which costs but \$1.25, enables one to attain beauty by

nightly treatments. First cleanse the skin thoroughly, afterward applying a wee bit of porefiner over the open pores, leaving it on overnight. In a little while the pores will shrink until they are no longer noticeable." She stated later that porefiner was their "theatrical speciality", as actresses found it very helpful in offsetting the effects of cosmetics.

Elizabeth Arden is overwhelmed with holiday orders for her PETIT ENFANT Beauty Box. And small wonder, for this pleasing little box made of pink enamel and costing but \$3.85 tucks away into the overnight bag, hide-away in a drawer, reposes invitingly on the dressing table or snuggles under one's pillow, to remind her ladyship that in its pink confines are Arden Cleansing Cream, skin tonic, velva cream and pore cream, the essentials of the night-and-morning treatment of the complexion. A liberal supply of cleansing tissues and samples of Lille Lotion, Poudre d'Illusion and Rose Color are also tucked into the "Bebe" Beauty Box. When ordering you might state

the color of your complexion so that the right shade of powder will be sent.

"Ah," said we, admiringly, when we were shown the Primrose House powder and rouge compact. And you will say "Ah," too, and perhaps "Oh" and "My" when you see on its oval cover, on a background of primrose yellow, a chain of tiny ladies, quaintly gowned in black, gaily trip their way. Inside are powder and rouge compacts in blond, medium or brunet. A delightful and distinctive gift at \$2.75. And SO fragrant!

Lulie Savoy's Fruit Juice Rouge is just the thing you need these cold days to keep your lips soft and free from the effects of blustering winds. It is waterproof and healing, and has a most pleasing way of blending easily. In two shades, vivid and dark. One dollar and fifty cents a jar.

"Line-No-More" is a liquid preparation that is applied to lines. After it has been fanned dry the irritating little surface lines of worry and care have been smoothed out. It also gives one naturally red cheeks. Quoted at \$1

(Continued on page 42)

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"LINE-NO-MORE" is a clean, fragrant, transparent liquid that smoothes out tired lines and wrinkles.

It takes the place of mud packs and astringents, rapidly banishing pimples, blackheads and similar blemishes due to impurities of the skin.

Unlike other treatments that call for months of faithful application before they can expect to show any improvement, "LINE-NO-MORE" proves its value in the first trial. Its subsequent use serves to lift the sagging facial muscles and restore the smooth, even contour of youth.

"LINE-NO-MORE" becomes part of your routine, as it is already famed dry before you apply your make-up. Price, \$1 per bottle. HILT SALONS, 205 West 51st Street, NEW YORK.

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Lingerie is always a much appreciated gift. We have selected the three garments illustrated from the stock of a clever little woman catering to a small but discriminating clientele. On the figure is a two-piece set of radium silk, consisting of vest and step-in, which may be had in flesh, orchid or peach tint, at \$5.95. The night gown is made of Crepe de Chine, with Val. lace, ribbon and rose-bud trimming, and the shades are pink, peach, orchid and blue. The envelope chemise is of Crepe de Chine, trimmed with Val. lace, and hand-embroidered down the front, in flesh only, \$2.75.

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End your correspondence to advertisers by mentioning The Billboard.

Reflections of Dorothea

ALREADY the spirit of cheer and festivity seems to be in the air. Why not put disappointments and worries away and un-

continue to do so. Also to remember that I am a special representative for The Billboard and other magazines. My nurse is always ready to receive subs. at 900 W. 186th street.

Dorothea Antel

MILADY'S BEAUTY BOX

(Continued from page 41) for a small bottle, which will last quite a long while.

'Youth-Ami' is a magical skin peel that does all that is claimed for it. It gradually peels off the outer pigment. It is harmless, so harmless that the man who makes it uses it to free his scalp from dandruff. We have heard of several cases of freckles removed successfully with this treatment. Five dollars a bottle.

I used to act in the dim days of the long ago. That's all gone now. But sometimes when I lecture, I get an opportunity to hark back to old calcium nights, and rip out and put across a dramatic episode. Oh, it's good to get it out of one's system. Sometimes when I smell grease paint, I get lonesome—for a second! The applause I have to be satisfied with now is the applause of silence—the mine isn't like that of the movie stars. I wish you a very hearty blessing. May life be really good to you.

This letter I shall always value, for it comes from one who understands.

Little Rita Rogan, New York's youthful screen star, has just sent me greetings. She has just finished 'The Warrens of Virginia', playing the part in the picture which Mary Pickford played when David Belasco produced it as a stage success.

Vivian Tobin and Taylor Holmes, who head the cast of the second company of 'The Nervous Wreck', are scheduled for a long run at the Harris Theater, Chicago. Thank you, Vivian, for your greetings, and good luck to you.

Millie Mower, well known on the Keith Time as the little prima donna who sings all operatic selections accompanied by a Victrola, came to see me the other day and gave me a concert, which I enjoyed very much.

Irene Doudon is desirous of making an early approach to Chicago, according to report here. She has not yet been given an appointment for 'Little Miss Bluebeard', but there will be stages available after the holidays.

The Elm City Quartet, who have just closed with Bernard & Gellier's 'Nitties of 1923', have promised me a visit as soon as they get back from Baltimore, where they are playing on the Keith Time. Frederick Lyon, who was with me in 'The Old Homestead' Company, is a member of this quartet.

My dear readers have been very good about reflecting news in their letters to me. I hope they

THE SHOPPER'S CHRISTMAS SUGGESTIONS

(Continued from page 40)

for \$1.95. Another assortment had hand-drawn corners, at 75 cents, or four in a box for \$2.75. Colored sports handkerchiefs, hand-embroidered corners and hand-drawn hems, were 75 cents. She also showed me a catalog issued by these handkerchief specialists, showing photographic reproductions of the different styles, as well as specimens of lace. We shall be glad to order the handkerchiefs or catalog for you.

We told you about the suede money bag with garter fasteners last week, but we are going to remind you of it again. It may be had in small size for \$1 and large sizes for \$1.50, in tan or gray. They are fastened inside the pearly or on corset or camisole top.

Girls, would you like The Shopper to buy gloves for the menfolk? Here are two descriptions of dependable gloves, from the Mark Cross establishment on Fifth avenue: Men's tan capeskin gloves, loose wrist, \$5; Mocha rip-proof, one clasp, in grey or reindeer, \$5; Mocha — same, in grey or reindeer, one clasp, \$1.25 — same, embroidered, \$4.50. Men's grey or brown Raybuck, fur lined, one clasp, \$10.50; same, seamless knit lined, \$6; same, strap-wrist, seamless knit lined, \$1. Men's sturdy gloves of light drab or brown buckskin with one clasp, \$4.25; drab buckskin, strap wrist, \$4.50; drab buckskin, seamless, wool lined, \$5.85. Tan capeskin, hand sewn, one button, short or long finger gloves, \$4.25; same style, machine sewn, \$2.85. Smart dress glove of white capeskin, with one clasp, \$3.

Women's gloves: Kid gloves of exquisite softness, mousquetaire style, 8-12-16-button lengths, from \$4.85 to \$6.85. Colors: Cocoa, brown, grey, mole, black or white. Women's real kid, two-clasp overseam gloves, \$2.50. Two-clasp plique, \$3. Women's grey or brown Raybuck, seamless knit-lined gloves, strap wrist, \$8; one clasp, \$8.85; fur-lined strap, \$8.75. The woman who motors values the heavier glove.

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THE OH! YES

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THE SPOKEN WORD

(Continued from page 39)

the rhythmic oratorio is offered in an effort to intensify our appreciation of the sculpture.

When you enter the dimly lighted church you are struck by the variegated colored lights that strike on the shaded glass disks suspended from the ceiling. The lights have no reflecting surface to strike on so that the color is chiefly observed by looking at the several lamps overhead. The candles on the altar are lighted for the service. Before the oratorio begins the altar is screened off by huge curtains which are drawn by ropes operated by two attendants who stand in plain sight of the audience. Dr. Guthrie in a few words explains the nature of the service. A lantern throws pictures of the sculpture on the screen. Music plays from the organ loft at the rear of the church and

Dr. Guthrie reads the verbal parallels from his desk.

The verbal parallels form a consecutive argument which describes the birth of Thought from a sense of utter impotence in the life-and-death struggle with Matter. The sculpture for this theme is "The Penseur", by Rodin. The argument proceeds to the discovery of ideal possibilities thru experience of dream worlds. The growth of the soul develops to the perfect poise and equipoise of human powers. Sorrow comes as the mother brings Wisdom to life. The way out from this sorrow is thru the child. Then comes the question of social order, the rise of suppressed and exploited masses. The struggle of the masses is illustrated by the sculpture "Revolution", by Rodin. Finally comes the "Smiling Angel of Rheims", with the verbal parallel describing the assuaging melancholy of Promethean genius by supernatural or miraculous enlightenment. There are ten sculptures in all. Mendelssohn's "Adagio", played by trombone and organ, was the musical accompaniment to "The Penseur", by Rodin.

The oratorio is given in three acts, as it were, and at the end of each act a group of women dancers on an elevated stage give rhythmical expression to the argument of the verbal parallels.

Dr. Guthrie is a man of complex thinking who probably has more intensity of mind than most of his audience. He reads the parallels with intense conviction of their potential significance and with the fervor of a preacher eager to make his audience think into the sculpture a message that is there and to feel out of it a new significance of life and art. The colored lights in the auditorium are changed from time to time to correspond to the mood of the parallel, and when a hymn is sung for "commonality of feeling" concealed flood lamps throw light over the shoulders of the congregation so that they can read from their books. After the oratorio the curtains are parted, the altar candles are relighted and the service closes with prayer. It is a long service full of industry.

The rhythmic sculptural oratorio impresses me as a four-de-force. There is too much to assimilate at one time. All the materials are borrowed, and the best we can make of their relationships is that of "parallels" as conceived by the master mind of the oratorio. The materials never become entirely united and we are not certain that we wish to have our sculpture paraphrased for the purpose. We feel like the old lady who never loaned her books because no one ever got out of them the message and inspiration that they brought to her. The verbal parallels are mighty with learning. They keep one's mind busy with a vocabulary that covers Greek mythology, the history of man and the language of Milton.

One is willing to believe that Dr. Guthrie is working toward a stimulating form of religious expression that may be good for the soul, but it is my impression that simplicity and unity will be the final goal of such a service. I am not willing to drop the sacred dogma of the drama—one thing at a time. Such a service as Dr. Guthrie is reaching forward to will also require an auditorium made for the purpose, where all the arts, including the surface to reflect the lights, can be brought together on a stage resembling a theater. There should be no conflict between the curtain and the altar, or between the conventional service and the modern one.

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MINSTRELSY

(Communications to our Cincinnati offices)

Al Tint did not join the Hammond Minstrels as was announced in this department recently, for reason he promises to explain later.

The Seven Honey Boys' minstrel act now playing in vaudeville is composed of Tommy Hyde, George Mullen, Bill Carola, Jack Brennan, Herbert Willison, Irving Karo and Dan Marshall.

Neil O'Brien's Minstrels have been booked for the Globe Theater, Gloversville, N. Y., December 26. The troupe previously played the New York State territory in August, when its tour was just starting.

It will be quite a surprise to John W. Vogel's many friends in the profession to learn of the report that he has taken unto himself a second wife. We, his friends, extend to him and Mrs. Vogel best of good wishes. His first wife, it will be remembered, died while en route with the show in Kentucky last season.

A big welcome is promised Grant Luce, business representative of the "Lasses" White Minstrels, when that attraction will play a two-days' engagement at the Orpheum Theater, Nashville, Tenn., November 28-29. This will be Mr. Luce's first visit there in some time. Grant's got more friends in Nashville than a dog has fleas on his back.

Wm. T. Spaeth, manager of "Lasses" White's Minstrels, writes that business is holding up wonderfully well considering all the opposition they are having with road attractions. He also says the weather is getting considerably cooler and the boys are beginning to come out with heavy overcoats. Mr. Spaeth mentions Jack Norworth in "Honeycomb House", "The Monster" and the Barnum & Bailey Circus among the opposition shows.

Morris Nelson and Skeet Mayo, members of the White Minstrels, were seen on the street in Charlotte, N. C., the other day with a lot of newspapers under their arms. Our informant thought they were selling papers for charity, but on investigation found out they were collecting some local papers which contained a long and very favorable criticism of the White performance the night previous.

George Hammond's Minstrels is reported by Buck Leahy, a member of the company, to be enjoying great business in the East. Leahy further writes: "Paul Champion, advance agent, is putting the show into some real towns. Duke Carey is interlocutor. Victor Huff, late of the Hill-Evans Minstrels, joined at Montrose, Pa. John Dusch is making the natives take notice with his band at the noon-day concerts. Charles Smith, who closed with the John Robinson Circus, joined shortly after the opening. Ralph Green, formerly leader of a Boston theater orchestra, is putting the acts over big with his orchestra."

The Hill-Evans Minstrels, after three weeks in Canada, are back in the States for a few days and then back into Canada again for a few weeks. The roster is practically the same as when the company opened last August. The Empire State Eight Jazz Band is said to be going over very big. The act is under the management of Howard Olson and directed by Bill Cooper. Mr. Cooper, it is recalled, at one time had a musical act with the Neil O'Brien Show. The Avalon Four is still with the Hill-Evans Show contrary to reports that the combination was leaving. The quartet is under the management of Wallace Nash. Homer Meachum, principal comedian, who has been laid up for a few days with a severe cold, is back in harness. Clyde Chain, stage manager, is still heading the 11:45 brigade. John Vogel is reported well pleased with business.

Between \$1,600 and \$1,800 net profit was made by the Lafayette Post of the American Legion, Uniontown, Pa., on a minstrel show recently produced by Geo. (P) Sank, of Ray Zirkel & Sank Bros., minstrel producers, of

(Continued on page 93)

MINSTRELS

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By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Philadelphia Lodge No. 3

The following was sent out November 15 by Philadelphia Lodge to its members:

ANNUAL GREETING

"Dear Sir and Brother—Your attention is called to important meetings as follows:

"Sunday, November 25—Nomination of officers for ensuing year.

"Sunday, December 23—Election of officers. Polls open from 2 to 4 p.m. to receive your ballot.

"Sunday, January 27, 1924—Installation of officers will be held at conclusion of this meeting; an entertainment will follow. If you have attended these you know them; if not, do not miss this one for it will be the banner one.

"Our headquarters were reopened November 4. You should have been there to enjoy the good fellowship like—the old times. Invite the

traveling members of the profession at your theaters and resume your interest with your presence at the meetings.

"Read the T. M. A. column in The Billboard.

"Note—Boost your lodge, get a new member; you can—IF YOU TRY.

"Enclosed find application blank. Initiation fee for a very, very short time, \$3.

"Yours in C. B. and F.

"WALTER J. MECONNAHEY, President.

"Attest:

"THEO. H. HARDEGEN, Rec. Sec'y.,
"2933 N. 26th street."

Charles J. Levering, deputy grand president, has changed his mailing address to 730 Chestnut street.

The address of Frank P. Calhoun, financial

(Continued on page 93)

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

James Dorman, property man at the Columbia Theater, Boston, who has spent about thirty-five years in the show business, will handle the advertising for the Christmas Basket Fund Ball to be given at Mechanics' Hall, Boston, next month.

Operators and theater managers have signed a new scale at Galveston, Tex., following a walkout in August. Practically the same wage scale and working conditions as had been in force the past year were renewed.

The following officers have been elected in Local No. 312 at Enid, Ok.: Louis Rabbia, president; Wesley Trout, business manager; H. G. Treckmore, secretary; Grant Davis, vice-president, and G. Thompson, sergeant-at-arms. Wesley Trout has opened a theater supply business in Enid and reports that business is very good.

The crew at the Lyceum Theater, Rochester, N. Y., consists of Jack Tierney, carpenter; William Trapp, second hand; Charles Hetsman, props; Frank Muntz, electrician, and "Jefferson". "Jefferson" is known to all the crews that have played the Lyceum for years. He inspects all the shows as they come, gives

(Continued on page 94)

PROVINCETOWN PLAYERS
TO RESUME IN JANUARY

The Provincetown Players of New York City, one of America's pioneer little theaters, announce that they will reopen their theater in Macdougall street, Greenwich Village, in which they have made no offerings for over a year, shortly after the Christmas holidays. It is stated that the Provincetown Theater will be more than ever an experimental theater. Kenneth Macgowan will act as director and will be assisted by Eugene O'Neill and Robert Edmund Jones.

Their first offering will be "All God's Children but Wages", by Eugene O'Neill, followed by three programs during the season. A number of professional players—Jacob Ben-Ami, Frank Conroy, Clare Eames, Rosalind Fuller, Helen MacKellar, Margaret Wyeberly and Roland Young will appear with the Provincetown Players during the year.

The Cedar Players of the Hudson Guild, a recently organized little theater of New York, presented their first bill Sunday evening, November 25, at 436 West Twenty-seventh street.

Professor Randolph Somerville of the Department of Dramatics, New York University, was the speaker of the evening at the open meeting of the Playwrights' Club at the Hotel McAlpin, New York, Friday evening, November 17.

We have received a rather belated announcement concerning the activities of the Tacoma Drama League of Tacoma, Wash., stating that the league gave three one-act plays October 28; "For Distinguished Service", by Florence Clay Kurr; "The Previous Engagement", by Percival Wilde, and "Rosolind", by J. M. Barrie. The Tacoma Drama League was organized to promote the study, writing and producing of plays.

THRESHOLD PLAYERS
NOW TWO YEARS OLD

The Threshold Players, now holding forth at the Heckscher Foundation Theater, Fifth avenue and 104th street, New York, the one theatrical company that plays continuously twelve months in the year, celebrated their second birthday anniversary Wednesday evening, November 21, at their Threshold Playhouse, Clare Tree Major, formerly associated with the Washington Square Theater, is the organizer of the Players and their managing director. Associated with Mrs. Major on the advisory board are Walter Hampden, Arthur Hopkins, Rachel Coobers, Esie Ferguson, George Arliss, Stuart Walker, Frank Craven, Brock Pemberton, Minnie Dupree, Grant Mitchell, Hassard Short and Ernest Truax.

The Threshold Players inaugurated their activities November 21, 1921, with a bill of four one-act plays, which policy they continued, with the exception of the four weeks' run of "The House of Lorrimer", a four-act drama by Rachel Coobers, up to the present season, which they opened with a revival of "Treasure Island", now in its fifth week. The original home of the Threshold Players was located on the second floor of the Lexington Theater, but, having outgrown their quarters, in October they moved to 1230 Fifth avenue, where a complete theater with a seating capacity of over 600 awaited them. Last year Mrs. Major added two subsidiary theatrical activities to the organization, the Children's Saturday Theater, the first permanent theater in New York for the very young, and the High School Theater, a feature which in association with the high schools of Greater New York presents to the students at daily matinees the plays included in the curriculum of the English departments.

The Lexington Outlook Club of Lexington, Mass., gave a bill of two one-act plays at the clubhouse Tuesday evening, November 20. The plays presented were "Joint Owners in Spain", Alice Brown, with a cast composed of Mrs. Robert H. Holt, Clara Wadleigh, Mrs. George W. Abbott and Mrs. Robert S. Sturtevant, and "The Boor", by Anton Tschekoff, with the following cast: Marguerite Nichols, Mrs. Arthur Barle, Mrs. Harry H. Lowry, Mrs. Francis Dane, Grace French and Mrs. Sidney R. Wrightington.

When the Little Theater Guild of Hartford, Conn., presented a three one-act play bill on the evenings of November 23 and 24 a real magician, E. K. Schildke, was engaged to play the role of Coto, the clown, in the French play, "Nehette". Mr. Schildke worked in one or two small effects in magic, which were much enjoyed by the audience. The program was given in the high school auditorium at Hartford.

A CORRECTION FROM
THE COURT PLAYERS

We have received the following from the Court Players of Brooklyn, N. Y.: "Two corrections in the item about this active organization, which appeared in the No-

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

November 17 issue of The Billboard, must be made.

"Adele M. Busch, who created the role of Jane Thompson in Harry Greenwood Grover's exceptional tragedy, "Thompson's Luck", started in the last House Bank Club's play "Peaches" and not "Pippins" as was stated.

"The first name of Auguste Belle was spelled without the final E. Miss Belle's untiring efforts made possible the financial success of the Court Players' premiere program. Miss Belle is an attractive and accomplished young lady, who it is expected will take a leading part in the organization's next production.

"The Court Players offer to produce any one or all of the three one-act plays which were presented at their premiere for any church or charitable organization in and around New York City. Arrangements may be made thru the literary director, Walter E. Kasparek, 1728 Madison street, Brooklyn, N. Y."

The Village Players of Newton Center, Mass., gave as their third annual offering A. E. W. Mason's comedy of English life, "Green Stockings". The event took place on the evenings of Thursday, Friday and Saturday, November 22, 23 and 24, at the Parish Playhouse of the Unitarian Church. Three other plays will be offered during the winter, the dates for the next one being, tentatively, January 21, 23 and 25.

The Happy Hours Players of the Community Theater, Astoria, L. I., plan to give a performance in January, following their bill of December 14, for the benefit of St. John's Hospital. When the Happy Hours Players were organized their services were placed at the disposal of the community for all worthy charitable projects.

The Community Players of Reading, Pa., opened their fourth season with a program of four one-act plays at the Universalist Church of our Father Wednesday and Thursday evenings, November 7 and 8.

The Reading Community Players are a division of the Non-Sectarian, Non-Political Community Club, the purpose of which is to develop the spirit of community service thru the use of the property of the Universalist Church of our Father as a community center. All revenues of the club are directed to that end.

The purpose of the Community Players of Reading is to present such dramas as are not presented by the commercial theater because of their more limited artistic or idealistic appeal, and at the same time to bring the possibility of participation in the creation of such productions within the reach of the amateurs. The two aspects of the drama they wish to emphasize are democracy and art; common participation in the creation of things worth while. They believe this is a contribution to the spirit of community service. Membership is always open and applications will be considered upon submission to the secretary, Mrs. Arthur J. Lyons, 414 North 25th street, Reading, Pa.

The next regular production, which is to be made January 9 and 10, will consist of three plays.

This group is seeking original plays for production and would consider one-act plays, which should be addressed to the secretary.

The Amateur Comedy Club, Inc., of New York City, journeyed to the Woman's Club at Stamford, Conn., on the evening of November 5 and presented three one-act plays for the benefit of the Stamford Children's Home.

Plays and Players, an amateur theatrical organization of Philadelphia, Pa., held its first "club play" of the season Thursday afternoon, November 8, at 4 o'clock. A one-act play, "The Turn of a Hair", by Phoebe W. Hoffman, was presented, followed by ten. The players were Mrs. Gertrude C. Sharkov, Mrs. George Y. Edwards, Mrs. Barton A. Strait, Mrs. Edward Warwick and Phoebe W. Hoffman.

The Amblers, the dramatic society of Skidmore College, presented three one-act plays in the college auditorium at Saratoga, N. Y., Saturday afternoon and evening, November 17. The pieces were "The Boor", by Schekov; "Ara De Cappa", by Edna St. Vincent Millay, and "The Twelve-Pound Look", by Sir James M. Barrie. In the cast of the first-named play were Mary Crossley as the Boor, Helen Harrel, Julia Hoffman and Alfa Brackett, Esther Walker responsible for the costumes, and Grace Phillips for the settings. The Millay opus enlisted the services of Marlon Knighton as Pierrot, and Georgette Oberdorfer as Columbine, with Elizabeth Parker and Evelyn Burdett in supporting roles. Emily Ford had charge of the costumes, and Fraser Fulton the settings. The Barrie play, which is proving a favorite

with little theater groups this season, had Marguerite Williams as Sir Harry, Anita Harley as Lady Sims, Marjorie Smith as Katie, and Grace Stecht as Tombs. The costumes were under the care of Betty Honness, and the settings Patricia Smith.

"Candida" has been announced as the December play of the Dramatic Club of Mount Holyoke College at So. Hadley, Mass.

Three Christmas plays will be given at the Community Theater, Poughkeepsie, N. Y., during December. All will be children's plays, the first, "The Toy Shop", by Percival Wilde; the second, "The Workhouse Ward", a one-act comedy by Lady Gregory, to be given by grownups and only in the evening, and the third piece will be a repetition of "Why the Chinese Hang", the Christmas miracle play. This opus will be given as long as the Community Theater exists in Poughkeepsie. Pupils of George E. Rutherford will give dance numbers between the acts and there will be Carol Christmas singing under the direction of Clara L. Hoy, John Wright, a member of the faculty of the Poughkeepsie High School, will direct the piece. Mr. Wright is one of the cast appearing in the monthly plays given by the Community Theater, and is also director of the dramatic club of the Poughkeepsie High School. "Miss Lulu Bett" was the November production of the Community Theater.

A group of players from the Montclair Community Theater, known as the Montclair Repertoire Company, will present "Three Live Ghosts" in the auditorium of the Poughkeepsie (N. Y.) High School January 25 and 26, under the auspices of the Poughkeepsie Community Theater. Frank R. Stout, art director of the Poughkeepsie Community Theater, occupied a similar position with the Montclair Little Theater group for a year and a half. The Montclair Theater is run on a system similar to that of the Poughkeepsie Theater.

Opening Monday, November 19, the Le Petit Theater Du Vieux Carre, New Orleans, La., presented its monthly theatrical event, including three one-act plays. Adelaide Bowen, Kathryn Hollbrook and Harold Levy were seen in "Fourteen", Edna Brennan and Ben Hanley in "The Drum of Oude", and Mrs. William Jones, Bloor Schleppey and J. M. Dupuy in "The Shirkers".

COMMUNITY DRAMA NOTES

"Three Live Ghosts" was ably presented by a local cast at Richmond, Ind., under the auspices of Community Service. Mrs. Juliet Shirk directed the performance. The community in charge of settings and properties was: Mrs. W. O. Crawford, Carl Maag and Elmer Porter. The players were Agnes Hinton, Ruth Boyd, Philip Furnas, Brandon Griffin, Whitney McGuire, Paul Liechtenfels, Phyllis Butler, Paul Skinner, Ralph G. Tilton, Bonita Monarch, Emerson Young and Russel Thornburg. This was the first community dramatic production in Richmond and every effort was made for a rich performance because the group wished to sell the home-talent idea. They did.

The three groups of community players under the direction of Community Service of Huntington, W. Va., are to try the subtle and whimsical, as is evidenced by their announcement that Barrie's "Dear Brutus" will be their united offering next spring. The one-act plays presented during November were "String of the Samson", by the Central group; "Up 'n' Me Thimble", by the West End group, and "The Wonder Hat", by the East End group.

Community Service of Fairmont, W. Va., has just launched two organizations of amateur players—the Players' Club and the Community Dramatic League, the latter for a more advanced group. Russ Edinson, who has successfully coached several plays at the Normal School, including "Seven Keys to Baldpate", was elected president of the league. Mildred Bloom is vice-president, Kathleen Davis secretary and George Turley treasurer. While the league is being sponsored by Community Service it will work independently under the direct leadership of its own officers, with Elin Gardner, executive of Community Service, standing ready to help at any time.

The Dramatic Department of Monroe (La.) Community Service recently staged a three-act farce, "The Hottentot", at the Central High School, Edna Keith directed. Elmer Richards, Jr., played the role William Collier has made famous with a fine sense of its comedy values, other players were Adelle L. Webb, Margaret Huffin, J. E. Morris, Lena Bryant, Marcus Kahn, David Marx, Marlon Grisham, L. R. McDoniel, James Battista and R. Goza. The attractive stage set for acts one and two was designed by Mrs. Elmer Richards and Marcus Kahn.

The play was later repeated with equal success in the neighborhood town of Bastrop.

The first junior dramatic club of the Houston (Tex.) Recreation and Community Service Association has been formed at the Settegast Play ground by Frances Fox, director of community dramatics. The department will organize similar clubs at any of the city's playgrounds upon request. The officers of the Settegast Club are Loua Darce, Cornelia Langston, Dorothy Gaffert and Zillah Weir.

"Man-zette Taps", a military operetta in a prolog and two acts, was presented with great success by Bay City (Mich.) Community Service. Members of the cast were Arnold J. Copebold, Mary Ziellinski, Bob Wendland, Walter Richardson, Walter Ignat, Florence Van Edmund, Johanna Randall, Beatrice Effrick, Louise Hennkamp, E. G. Ferris, Almer Godding and Ted Nielszelski. There was a chorus of forty-three.



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LITTLE THEATER ARTICLE CONTEST

Article No. 27: STAGE LIGHTING FOR THE LITTLE THEATER

By JOHN M. ROSS
(Secretary of The Players, Utica, N. Y.)

BECAUSE the technique of things electrical may not be understood by any member of a little theater group, the lighting of the stage is apt to seem a difficult problem. It is a problem, and a serious one in fact, for stage lighting equipment is costly, and the little theater group may be assumed to have but limited funds at its disposal.

Probably no branch of the project calls for more serious consideration, first because otherwise artistic productions may be either made or ruined by improper lighting, and secondly, because there is no department of the work in which more money can be wasted if not used intelligently.

First of all, it must be understood that stage lighting is in itself an art, and the mere ownership of costly equipment will not assure well-lighted stage settings. The lighting equipment may be considered as corresponding to the brushes and pigments of the painter. The result from their use will depend on and be measured by the skill of the artist using them.

The purpose of this article, then, is to offer certain suggestions as a guide to those who are organizing a little theater and have the electrical problem before them.

As a first and fundamental suggestion, get advice from a reliable firm specializing in stage lighting and not from the local electrician, who may lead you to believe he knows all about stage lighting, but who in reality knows little or nothing. Many a little theater group with limited means has spent most of its funds in electrically equipping its stage, only to discover later that what was installed is not at all what should have been.

An equally fundamental suggestion is not to spend any money for "built-in" equipment, but get everything portable. By the way of explanation of this statement and to show its importance, it should be remembered that nearly every play produced will call for a different lighting. Flexibility of the equipment is, therefore, a big factor, giving greater efficiency in use at the home playhouse and, in addition, permitting the group to use its equipment for productions elsewhere if desired.

Few little theater groups have sufficient funds to acquire a complete equipment at the start. For this reason, my third suggestion is to plan carefully the complete equipment, and buy it as funds will permit, but let each acquisition be a step toward the well-planned, complete equipment.

If these suggestions are followed, the organization will ultimately own a complete and modern equipment without having wasted funds in experiments.

It is somewhat difficult to outline what might be termed an ideal lighting equipment for a little theater, as conditions vary greatly. The size and height of the stage area, of course, a controlling factor, and the extent of the effects desired is another. Assuming, however, that sufficient current capacity has been made available on the stage, which is where the main service wires should terminate, the first consideration should be the switchboard.

Unfortunately, this is the most costly part of a lighting equipment and at the same time the most important. Its function is to divide the main current supply into branch circuits, each protected by a fuse and controlled by a switch, and preferably, if expense will permit, by a dimmer. The insurance requirements limit each circuit to not more than 1,320 watts. Therefore, the quantity of light required will determine the number of circuits needed. The dimmer is a device for introducing resistance into the circuit, thus permitting a control of the quantity of illumination used at any time; and, while dimmers are expensive, they are almost a necessity for artistic lighting effects. The most satisfactory arrangement is to have a dimmer for each circuit, each controlled by a separate lever and, in addition, by a master lever, permitting the combined operation of all or any number of them simultaneously.

The switchboard usually consists of an enclosed slate panel box, mounted on the wall either to the right or left of the proscenium opening and where the electrician can command a view of the stage. This, therefore, becomes a fixed or built-in equipment and, therefore, a handicap. A much better type consists of a portable switchboard with boxes, switches and dimmers, mounted in a box similar to a wardrobe trunk with casters, permitting it to be moved about. A heavy stage cable serves to connect it to the main current supply, and a cover closes over it, so that it can be moved to any hall where a production is to be given. This type of board can be built at but little more

cost than the wall-mounted type, and its advantages are worth it.

General illumination of the stage is usually obtained by a battery of lights hung above the stage, directly back of the proscenium drapery, known as border lights. Deep stages usually require two or three rows of border lights to illuminate properly, but for the usual little theater stage one row is generally sufficient, and, if sets with ceilings are contemplated, one row only can be used.

Border lights were formerly made up of one or more rows of small lamps, but the development of the high-power tungsten lamp has led to the substitution of fewer units in individual reflectors. The size of these units is, of course, determined by the area to be lighted. The average of four to six watts per square foot of stage area should provide adequate brilliancy for all requirements. It is better to use medium-sized lamps, about 200 watts each, than larger units, as better distribution of light will result. Reflectors save a light loss of almost fifty per cent, and should be so built as to permit the use of slides of gelatine medium of any desired color. The ideal border light should have three separate circuits permitting, say, amber red and moonlight blue mediums to be alternated, which, with the dimmers, permit blended color effects.

Border lights, used alone, will give general stage illumination but, unless supplemented by some lower lights, will cause undesirable shadows on the faces of the actors. This may be taken care of by the use of either footlights or what are known as tormentor lights at either side of the stage.

The desirability of footlights is a debatable question. Some like them and some don't. There is no question that some settings are better lighted by their use, but there has been a tendency in the past few years to eliminate them, and for good reasons. Footlights tend to make a sort of barrier between the audience and the stage—to make the theater less intimate, so to speak. Also, good stage lighting should, in the opinion of many, provide the correct illumination and effect with the source unseen, as far as the audience is concerned. For this reason, the lighting source should be confined to the rear of the proscenium, and footlights and their resultant glare be omitted. For the same reason, the use of spotlights in a balcony, or hung from the walls or roof of the theater, is not good practice and should only be resorted to when the stage dimensions make it necessary to use them.

Tormentor lights will break up the objectionable shadows of border lights as well as better than footlights and, in addition, will permit artistic effects with settings not requiring brilliant general illumination. Usually a vertical pipe or rod is attached to the rear of the tormentor on each side of the stage, and to this are clamped small spotlights which can be focused to large or small areas. The number of these and their size are governed by the size of the stage, but, for a small stage, "baby" spots with 250-watt lamps are right, preferably two or three on each side. These should also have slides for color screens.

On either side of the stage, unless a portable type switchboard is used, should be located one or two floor connections for attaching small equipment, and these also should be controlled by dimmers.

Desirable auxiliary equipment would be one or two bunch lights and 500-watt spotlights on adjustable standards, also a long and a short strip light. Spotlights with diffusing discs are the best.

Care should be taken to see that all reflectors and lamp housings are of a well-ventilated type, as the heat from large tungsten lamps is considerable; also all stage cables and wires should be of ample size for the load and well insulated. The use of ordinary lamp cord around a stage is dangerous.

This outlines what may be considered a complete equipment for a little theater stage, but this will only furnish the means whereby artistic lighting may be secured by its intelligent use.

Article No. 28— CHOOSING THE PLAY

By A. C. CLOETINGH
(Director of the Penn. State Players)

AFTER the organization of a group of amateurs has been perfected the next matter to be considered is the choice of a play. Perhaps there is no more difficult problem than this, for upon the choice of the play depends the ultimate success or failure of the performance. No matter how good the cast, how elaborate the scenery, how beautiful the costumes, if the play is without merit the production is doomed.

Altho there is a marked improvement in the type of play now being presented by high schools and colleges, there are unfortunately

many organizations which persist in staging the cheapest kind of play—veritable trash. Just why they should do this is not easy to understand. Surely it is not difficult to realize that plays which professional directors would not think of staging can hardly be successful when played by amateurs. Perhaps the only legitimate reason for staging such a play as "Professor Pepp" is the fact that it has no royalty. Yet an organization will spend \$100 or more on scenery and think it a waste of money to spend \$25 on royalty. How much better to spend \$75 on scenery and \$25 for royalty and be assured of a good play. The first consideration in the choice of a play then is its intrinsic merit. Choose a play that has a well-developed plot, clearly defined characters and good dialog.

Perhaps the next question to come up is "Shall the play be a classic or something modern?" The answer to this depends upon the aim of the producing group and the audience. Most amateurs prefer a modern play for the reason, perhaps, that if comes closer to their lives. Perhaps for the same reason the audience also prefers something of the present day. There is much, however, to be said for the classics. If a play has delighted audiences for several centuries, there is no reason why it should not please again. For 200 years men have laughed at the capers of Andrew and Toby in "Twelfth Night", Rosalind in "As You Like It" and Portia in "The Merchant of Venice" have never failed to charm. Tony Lumpkin in "She Stoops To Conquer" is just as funny now as he was when the play was first produced. The members of an amateur organization may not at first be interested in any of these plays mentioned, but it has often proved the case that when the actors are cast and start to rehearse they then begin to see the real value of the classics.

In the choice of a modern play the first question to come up is that of royalty. There are a large number of good modern plays which have only a royalty of from \$25 to \$50; few plays have a larger royalty than \$50. Below will be found royal notice of Copyright Bulletin, No. 14. The complete bulletin can be secured upon application from the Register of Copyrights, Library of Congress, Washington.

"Section 4906—Any person publicly performing or presenting any dramatic or musical composition for which copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs and assigns, shall be liable for damages thereof, such damages, in all cases to be assessed at such sum, not less than \$100 for the first and \$50 for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be willful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction shall be imprisoned for a period not exceeding one year."

There are literally thousands of plays suitable to amateurs. The question is: How shall the amateur find the right play? The catalogs of the various dramatic publishing houses offer but little help. Good plays are sandwiched in with the cheapest kind of trash, one-act plays are mixed in with the longer ones. In fact, these catalogs are more confusing than they are helpful. The best method is to consult one or more of the various lists of recommended plays.

Four distinct factors enter into the choice of a play: The aim of the producing group, the actors who compose the group, the stage and the audience.

Most organizations have some idea of the type of play they wish to produce. Dramatic writings can be grouped under the following heads: Comedy, farce, tragedy, melodrama and pageants or festivals of various kinds. High schools and colleges seem to lean toward farce. The reason for this is evidently the belief that farces are the easiest to enact. Such a view is entirely erroneous. There is many a pitfall for the director who essays this form of drama. A boy of high school age may be an excellent clown in the parlor or at a class party, but put him on the stage and his antics become ludicrous. There are few actors of the type of George M. (When William Collier and Harry Lander. These men have mastered the art of playing farced roles in a serious manner. The average amateur fumfucker, however, fails to see the subtlety of the piece and the farce becomes simple burlesque.

High-school organizations should also avoid tragedy. The emotion portrayed in "King Lear", "Hamlet" and "Macbeth" are entirely beyond the comprehension of adolescents. Youth rarely sees or realizes the tragedies and sorrows of life, and what he cannot feel or has not experienced he cannot enact. Even college organizations should attempt tragedy only after serious consideration and with the knowledge that they have characters who are able to rise to great emotional heights.

There are left to the amateur comedy, melodrama and pageants. When it is desired to use a large cast with no particularly heavy parts a pageant will perhaps all the need better than anything else. Pageants depend upon scenery, costumes and lighting for their effects as much as they do upon acting. This is not true in the other forms of dramatic writing.

In dramatic production there is no vehicle of expression that is not without attendant difficulties. A comedy is perhaps best suited to the amateur, yet even comedy is serious business and requires much thought in its interpretation and great tenacity in the acting. Melodrama likewise is not easy. It is only a step from the sublime to the ridiculous, and likewise it is only the narrowest gulf between tragedy and burlesque. Melodrama usually contains some scenes portraying the great emotions. If these scenes are overplayed they at once become pure burlesque. Melodrama demands serious consideration, much study and sympathetic treatment.

No matter what the aim of a dramatic organization may be, to stage farce, melodrama, comedy or tragedy, the thing that must be kept in mind is that the play must have a distinct merit. A cheap play is sure to result in a cheap performance. It is much better to stage a good play poorly than to enact well a play that has no value.

The next point to consider in choosing the play is the personnel of the organization and the ability of the actors. If the number of the organization is small it is, of course, impossible to stage a Shakespearean play. On the other hand, a play with a large cast will be just the thing for a class in a large high school when it is desired to have as many as possible take part.

Plays that call for strong emotional acting should be barred at once unless the right person is available. In a play like "The Famous Mrs. Fair" the action is concerned almost entirely with one person. If the person who plays the part of Mrs. Fair is poor or only ordinary the production is bound, at the best, to be only mediocre. For the average amateur a play like "Pomander Walk" is much more satisfactory because there are several strong parts with no one outstanding. It is also wise to avoid plays that call for eccentric parts and children unless such characters are available.

Formerly the stage and its equipment had much to do with the choice of a play. Today this factor is not so important. With a little ingenuity and imagination beautiful stage effects can be secured with but small expenditure. Curtains and screens have to a large measure displaced the old ornate scenery. Also the size of the stage is not so important. Little theaters have secured startling effects in renovated barns, halls and even churches, on stages not more than ten feet square. The Provincetown Theater in New York has a stage with a proscenium opening of twelve feet by fifteen feet, yet the theater staged "The Hairy Ape" and other fine plays.

Last, but by no means least, the audience must be considered in choosing the play. Some little theaters and other amateur producing groups have adopted the attitude of entirely disregarding the audience. In the end such a course is sure to prove disastrous. The life of an organization depends upon its gate receipts, and unless money is forthcoming, the club's activities will soon be curtailed. There is much to be said about educating an audience, but this can be done only with much discretion and considerable time. If the audience knows nothing of expressionism, it would be exceedingly unwise to stage a play like "The Adding Machine". An average rural audience cannot enjoy Shaw or Wilde because it cannot appreciate the subtle wit and polished attire of English society. Few Americans can understand the irony of the Shaws and for that reason it is best to avoid such a play as "He Who Gets Slapped".

There are some plays that will appeal to almost any audience. "Nothing But the Truth", "Clarence", "Green Stockings" and plays of this type have well-developed stories, clever characters and humor that is obvious and good-natured. These plays are invariably successful, even tho the acting be only ordinary. Again "Prunella" with its quaint love appeal, "She Stoops To Conquer" with its boisterous humor, "The Comedy of Errors" with its complications, are all excellent playing pieces and are pretty sure to appeal to any audience. Perhaps the surest method is to choose just as good a play as the audience can appreciate.

And now comes the question: Shall an organization choose full evening plays or one-act plays? There is much to be said for each of these varieties. The full-evening play, being the most commonly known, is for that reason the most popular with the audience. The one-act play usually has a well-developed story which

(Continued on page 70)

NEW THEATERS

The new Mission Theater has opened at El Dorado, Ark.

Messrs. Otto Doser and Ewell Miller have opened a picture show at Francis, Ok.

N. E. Burns will open a new picture house at Waelder, Tex., 8900.

Messrs. Callahan and Ray have reopened their Best Theater at Palestine, Tex.

F. S. Horton has opened the new Grand Theater at Hope, Ark., which was closed during the summer.

J. DeBiber has remodeled his business property, converting it into a theater, which makes it the third movie house for Pipestone, Minn.

The Albany Theater has been opened at Albany, Tex., with Fox, Paramount and First National pictures as the policy.

The free moving picture theater at the Soldiers' National Home, Topeka, Mo., has reopened. It has the distinction of being the only free theater in New England.

The Gayety Theater, lower Congress street, Portland, Me., is to be reopened in the near future under the management of a Rockland man.

G. G. Fry has opened his new Star Theater at Omaha, Tex. The theater is modern and includes motograph machines, Atlas booth and Gardiner screen.

G. H. Boynton, Jr., has reopened his Royal Theater at Hamilton, Tex., with increase in seating capacity and handsome interior decorations.

The McKinley, one of the finest theaters in the Mahoning Valley and Niles' (O.) newest playhouse, will be opened this week. The theater was built by local business men and cost approximately \$200,000.

The Elite and Cozy theaters, of Pratt, Kan., have been sold to Charles Barron, owner of the Kansas Theater at Wichita. A new and larger theater will be erected later, it has been announced.

F. E. Williamson, manager of the Grand at Winter Haven, will open a new theater at Avon Park, Fla., shortly. A pipe organ costing \$6,500 will be included among other special equipment.

James Gillett and Elmer Clayton have leased the Avon showhouse at Avon, Ill., and intend to run a program of shows during the winter. The theater has been closed for the past four months.

The Johnson Theater at Jasper, Ala., the new \$25,000 moving picture and vaudeville playhouse, has been formally opened. It is said to be the largest and most up-to-date theater in Northwest Alabama.

Excavation for the Tamaqua (Pa.) new \$550,000 hotel and theater being erected at the corner of East Broad and South Pine streets by the Higgins Amusement Company is well under way.

Jacob Friedman, Indianapolis, Ind., announced the opening of the new Roosevelt Theater, at 1431 South Meridian street, catering to the movie-going public. The theater has a seating capacity of 1,800.

The Saxe Amusement Company has leased for a term of ten years the new Wisconsin Theater, now nearing completion at Grand avenue and 6th street, Milwaukee, Wis. It is expected the new theater will be opened to the public in February.

J. B. Dugger, resident manager of the Famous Players-Lasky Corporation, has had plans prepared for the erection of a film exchange building at the corner of Market and Jackson streets, Dallas, Tex., at an estimated cost of \$85,000.

The Castle Theater at Rushville, Ind., owned and operated by the Castle Theater Company, was formally opened recently. According to G. C. Stong, manager, the theater will specialize on good music and pictures and an orchestra has been obtained as a permanent attraction.

The Orpheum Circuit will begin construction of a new \$800,000 vaudeville house on its property at Broadway and Twentieth street, Oakland, Calif., within the next six months. Plans and architect's drawings have already been completed, according to Marcus Helman, president of the circuit.

The new movie house being built by John Sitter in the old Buell Building, on Sherman street, Houston, Minn., is about completed with



(Communications to Our New York Offices)

GORDON CRAIG'S NEW BOOK

OUR first theorist of the theater, Gordon Craig, presents his latest discoveries in *Scene*. It only takes him twenty-seven pages of text to do it in and twenty-one plates. All in all, a slim book for the price asked.

I should also mention that *Scene* has a more or less eloquent plea from John Massfield, and a poem, that Craig has given a chance to do what he wants to do in the theater. Gordon Craig has been asking this for himself for a good many years, but, since his "workshop" would require something quite different from the ordinary theater and would also need a healthy bankroll to keep it going in all probability, he has not made any great headway, aside from a chance to air his theories on the printed page. Now, these theories contain much that is pregnant with meaning to the theater. The influence of Craig on the design of scenery has been enormous, both in Europe and in this country. It is others than Craig, tho, who have made a practical application of them, and they have done this by submitting to the theater rather than wanting the theater to submit to them. Their accomplishments have been very real and they have beautified and simplified the stage. Let me repeat again that this is in great measure due to the influence and theories of Gordon Craig. Now Craig, finding it impossible to put his scenery to the practical test, is again forced to submit it to the world in the printed form. He is engaged here in showing a "scene" which will be all scenes. It is to be of screens drenched in floods of light, if I understand him rightly. The screens will have no color of themselves—they will be painted by light rays projected on them. They may be arranged in an infinitude of combinations and may serve as scenery for anything that may be put on the stage. In other words, Craig now believes that he has designed a universal scene.

Let me quote a few of his own words to explain his meaning. Some of his claims are: "It is not necessary to lower a curtain during the play for it to pass from scene one to scene two and on to three and to reach scene sixteen. The scene stands by itself—and is monotone. All the color used is produced by light, and I use a very great deal of color now and again—such color as no palette ever can produce. . . . This, then, is the fifth scene—a scene of form and color without any paint at all—without any drawing on it—scene simplified, with mobility added to it. . . . It is not a piece of mechanism; it is a simple device, shaped like screens-angular-plain." These screens are shifted from place to place. "The scene turns to receive the play of light. . . . The scene supplies the simplest form made up of right angles and flat walls, and the light runs in and out and all over them."

If Craig can do with these screens and lights what he thinks he can, a contribution of some value has again been made by him to the stage. Doubtless it has its possibilities, but the whole description sounds curiously like the arguments of the modern painters with its talk of "form and color" and the neglect of "representation". The plates in *Scene* show nineteen different aspects of the one "scene", and, in my opinion, some of the effects gained are striking. How good they would be as theatrical backgrounds is another question and one quite beyond my powers of discernment.

It is unfortunate that Craig chooses to give us his views in such expensive form as *Scene*. Here is a book of some thirty pages or so of letter-press and twenty plates costing \$8.35. I quite agree with the opinion expressed of *Scene* by a gentleman who examined the book and then wrote me what he thought of it. He said: "Despite the fact that first proofs of these etchings were purchased by the curator of the Victoria and Albert Museum, many of them are not good. Four of them are fair and only one excellent. Eight dollars and thirty-five cents for a whining plea for support (and a dollar's worth of prints) perhaps explains why Craig has pleaded vainly and so long for a 'workshop'. The hard-boiled man of money who has made it himself—and there are few others these days—after a petty gyp will be more likely to 'freeze' rather than 'open up'. I am quite of this opinion myself and think Gordon Craig, to make quite sure that his views reach the places where the co-operation he wishes is most likely to be, might more wisely put these views in less expensive form. As it is, the Gordon Craig admirers will probably be willing to buy *Scene*, as they have his previous works, but I don't think many others will."

SCENE, by E. Gordon Craig. Published by Oxford University Press, 35 West Thirty-second street, New York City. \$8.35.

"QUEEN VICTORIA"

Queen Victoria, the play by David Carb and Walter Prichard Eaton which is at present being given by the Equity Players at their theater in New York, is available in book form. A reading of it but confirms the impression received at the play itself—that it is a splendidly written drama.

There is no question of its suitability for the stage. In performance it fulfills the expectations which almost all the readers of it might formulate. That is to say, it is picturesque; the parts are eminently actable; the situations are effective; the play moves.

The authors of *Queen Victoria* have chosen the episodic form for their drama. In it they show the Queen from the time of her accession to the throne until the twilight of her long reign. Each one of the seven episodes gives an incident in her life, and these incidents have been judiciously selected for their intrinsic interest and the value they have to the play as a whole. That is just the point where many episodic plays fall down. Some of them are constructed of episodes, each one of which is interesting in itself, but having such a relation to the others that the play, as a whole, is unsatisfying. That is not so of *Queen Victoria*.

You will find this play most enjoyable. It is quite as fine, in its way, as Drinkwater's "Abraham Lincoln". There is not the lovable personality behind it that there is in the "Lincoln", neither is there the poesy. But *Queen Victoria* makes you feel the reality of the Queen and the dialog has an authentic ring. The sense of taking a peep behind the scenes of history is there beyond most chronicle plays, and there is not a ponderous moment in the whole drama. It is a human play and a theatrical play in one. I earnestly recommend it to the attention of all my readers.

QUEEN VICTORIA, by David Carb and Walter Prichard Eaton. Published by E. P. Dutton & Company, 681 Fifth Avenue, New York City. \$2.

the exception of interior decorations and will be ready for the first performance on Thanksgiving Day.

Dreams of Geneseeans for the last five years for a new theater are to be realized at last. Frank Delander, owner of the Delander cafe building, Genesee, Ill., has announced that he will build a new showhouse immediately, with a seating capacity of approximately 500 people.

Theatrical Notes

The Blanco Theater at Blanco, Tex., has been closed down permanently.

The Haskell Avenue Theater, Dallas, Tex., was purchased recently by Paul Scott.

J. M. Edgar Hart has been appointed manager of the Palace Theater at El Paso, Tex.

Sivens Bird has been appointed manager of the Rialto Theater at San Antonio, Tex.

The Lura Theater at Augusta, Ark., is being improved and redecorated.

Thomas Nickelson has been appointed manager of the Crescent Theater at Austin, Tex., succeeding J. H. Thompson, resigned.

L. Stevens has bought the Gayety Theater at Picher, Ok. Mr. Stevens owns several other theaters in the mining district and near by.

Mrs. Phelps Sasseann, ofasley, has leased the Pastime Theater and Hotel Geer at Beaton, S. C., and will take charge this month.

Sudekum Bros. have purchased a theater at Columbia, Tenn., and are said to have spent large sums remodeling it.

Ellis Jackson and Bonnie Albrecht have purchased the Pershln Theater at London Mills, Mich.

A fire that originated in the rear of the Crystal Theater, Broken Arrow, Ok., razed the theater building and destroyed several adjoining business houses with a loss of \$35,000.

The Butterfly Theater in Milwaukee, Wis., has been leased by A. J. Cooper, head of the La Crosse Amusement Company, which controls two theaters in La Crosse.

Bine Sundry has been banished from Wichita County, Tex., temporarily and Sunday establishments, including the motion picture houses, will reopen, according to the county sheriff.

Gaston Glass, film star, appeared in person at the Melba Theater, Dallas, Tex., last week in connection with his picture, "Mothers-in-Law".

At an expense of about \$15,000 Manager Ray A. Grombacher, of the Liberty Theater, Spokane, Wash., has placed new seats in his Riverside Avenue Theater as well as installing other new furnishings.

A fire that followed an explosion in the Joy pressing shop destroyed a section of the business center at Smackover, Ark., including the Joy Theater, and caused a property loss of \$75,000.

A movement has been inaugurated by the Lions' Club at Miami, Ok., to promote the showing of a better variety of motion pictures and to induce local theaters to show educational films.

The Grand Theater at Alton, Ill., has been incorporated for \$5,100. John Janakopolis, manager of the Grand Theater, explained that the incorporation was a move to prepare for leasing the theater to some one else.

The Royal Theater, Macon, Mo., has changed hands, the ownership being transferred to Mrs. Loutkovsky, of Pittsburg, Kan. R. B. Rlee, who has been in charge of the theater for several months, goes to Chillicothe, where he will take over the management of a theater.

The Strand Theater in Memphis, Tenn., one of the oldest movie houses operated by Consolidated Enterprises, has closed its doors. Reason given was the enforcement of the Sunday law against open theaters.

Something like \$25,000 is to be spent on the old Wabash Theater, 1838 South Wabash Avenue, Chicago, Ill., now a movie house, which will be under new management. Changes in the house will be made without disturbing the patrons.

Sudekum Bros., of Nashville, owners of all theaters in Decatur, Ala., are improving the Princess Theater. The ladies' rest room, hitherto used as an office, will be refitted, the lobbies will be changed and the ticket office will be located in their center in the future.

Earl Miller has purchased the Auditorium Theater at Laurel, Neb., from F. W. Larson. Mr. Miller for the past few years has been

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Ehrlich opera house at Shreveport, La., to cost several hundred thousand dollars, arrived in Shreveport to assemble men and materials for commencement of the work on the new building.

Ben McGhee, of the Stewart McGhee Construction Company, who will build the Saenger

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Halcott Glover's New Play

LONDON, Nov. 9.—When managers (or lesser mortals) tell me that there are no English dramatists of the younger school whose work is worth producing I think "C. K. Munro" and then I think "Halcott Glover" and then I think some more and then I tell the manager he doesn't know his job, drink up my Scotch and soda and depart.

Well, Munro has placed himself with "At Mrs. Beams'". I expect. One day we may see his really good play. And now Halcott Glover (whose "Wat Tyler", a fine historical work with a crown scene that would have delighted Shakespeare, was done at the old Vic two years ago and whose "The King's Jewry" remains published but unproduced) has a modern play for early presentation at the Everyman.

Norman Maedennott resumes control of the little Hampstead house to present "The Second Round", and Nan Marriott Watson, Louise Hampton, Edward Highy, Reginald Dance and Michael Sherbrooke are in the cast.

Standardizing Theater Licenses

The L. C. C. has before it proposals, not yet completely debated, for the more uniform regulation of all theaters. The theaters and music halls committee of the council shows a tendency at last to recognize that the varied and complicated regulations that have been put into force at different periods to meet special conditions need reducing to simpler form. With the licensing of the theater is associated the liquor license in regard to which many anomalies exist. There is also the matter of the "patent theaters" needing the attention of a standardizing authority.

If the L. C. C. can reduce the regulations to a minimum, give uniform licenses for all places of entertainment suitably equipped and properly managed, and also abolish inequalities in liquor licenses it will relieve the London managers of grave disabilities.

Patents

The patent theaters above referred to are those which derive their license from royal favor and are exempt from certain regulations and possessed of certain privileges. In the metropolis Covent Garden and Drury Lane are "patent theaters" and the Bath Theater is a provincial survival of a system of monopoly granted by luxury-loving kings to those who could pay into the personal exchequer of royalty. The Bath Theater is now to be merged into the general law governing theaters, but Covent Garden and Drury Lane remain in the legal position of monopolists of the legitimate drama in Central London. At one time the managements of these theaters exercised their authority occasionally and prevented other theaters from playing Shakespeare and other drama. Nowadays the monopoly is a dead letter. One can only wonder what would happen if Arthur Collins sailed into Donald Calthrop's office and commanded him to desist from his proposed Shakespeare productions at Kingsway. It is almost a century since the monopoly was exercised, but until parliamentary action is taken this monopoly still holds good at law. Last Tuesday's recommendation will probably result in parliamentary abolition of the special conditions at an early date.

Little Theaters and Licenses

While the general problem of theatrical permit is under discussion it would be well if the council would consider the relation of small theaters to the licensing regulations.

Correct me if I am wrong in stating that the little theater movement in the States owes much (and then it the American stage generally is indebted) to the fact that theaters of less than 300 seats are exempt from the stringent regulations governing larger houses.

To my personal knowledge the arbitrary rulings of the L. C. C. have aborted several attempts to start little theaters here. To claim that "Island sites", specified width of aisle and number of doormen, etc., required for the protection of an audience of 3,000, are equally necessary to safeguard 200 persons is comic—or municipality minded. And how many imaginative and productive theatrical movements have been prevented from functioning because Bumble cannot see beyond his nose no one can guess.

"The Outsider" Revised

Many people came disappointed away from the St. James Theater during the late run of Dorothy Brandon's "The Outsider" because the quack doctor did not cure the crippled girl. The boy of the British Medical Association must now be mitigated, for in the new version (for provincial consumption with Charles Kenyon and Illida Bayley in the cast) the girl is cured.

The revision is due to the many letters which Miss Brandon received from all classes of people who wanted to see faith justified by walks.

Opera and Omelettes
Artists from the Carl Rosa Opera Company

have been engaged by Messrs. Joseph Lyons, the restaurateurs, to amuse the patrons of their great new Corner House in Coventry street. Here three times a day selections from grand opera repertoire are played in scene and costume to the accompaniment of an effective small orchestra.

The startling innovation is proving a great success, big queues forming to hear paria of "Faust", "Rigoletto" and "Trovatore" that have been given.

Ervine Departs

On Sunday last St. John Ervine bade farewell to his readers in The Observer. He has been responsible for the dramatic views and criticism in this, for responsibility and culture, our leading Sunday journal, during the past three years, and, having come to the conclusion that he and the job have had enough of each other, he now goes on a long foreign tour, leaving his columns to his colleague and former lieutenant, Hubert Griffiths.

Ervine's departure is a real loss to theatrical journalism. He was an incisive, bold controversialist, a real devotee of the theater, to which he has yielded himself wholeheartedly as dramatist, critic and lecturer. He was not an ideal critic (what man will ever be?) and we English theater journalists have often cursed him while debating him. Yes, he was a live man. Like the rest of us he had his

blind spots. He could never distinguish, for example, between mediocre facile playing and first-class synthetic acting. He was overapt to dwell upon the excellences of the type of dramatic wares which he himself produces ("Manchester School" goods). But when we have pardoned all such predilections and discounted a certain indifference to stylistic qualities, Ervine remained the only influential theatrical journalist in London with a widely constructive view. He alone observed the economic canker at the heart of the body theatrical. While highbrows were complaining of the sterility of the West End stage Ervine was sketching plans, drawing up schemes, which, however debatable, at least had the virtue of practicality.

And the reason of all this is that Ervine is a practical man of the theater before he is a

(Continued on page 49)

Science Discovers the Secret of Caruso's Marvelous Voice

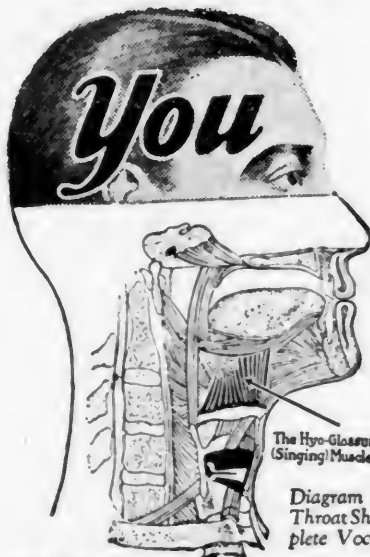


Diagram of the Normal Throat Showing the Complete Vocal Mechanism.

Caruso's Throat and Yours

Why is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better—a weak voice become strong—a lost voice restored—stammering and stuttering cured. Science will help you.

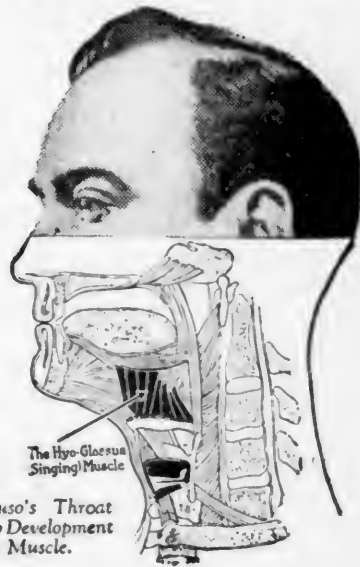


Diagram of Caruso's Throat Showing the Superb Development of his Hyo-Glossus Muscle.

We Guarantee—Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music centers of Europe, Munich, Dresden, Berlin, Bayreuth, Vienna, Paris and Florence, for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Professor Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle".

Professor Feuchtinger went even farther into the Science of Singing.

He perfected a system of voice training that will develop your Hyo-Glossus muscle by simple, silent exercises right in your own home.

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Hundreds of famous singers have studied with Professor Feuchtinger. Over 10,000 happy pupils have received the benefits of his wonderful training.

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The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be your own judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

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Perfect Voice Institute

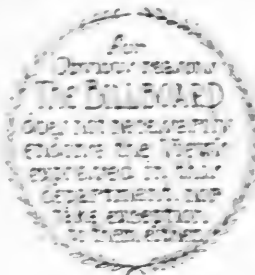
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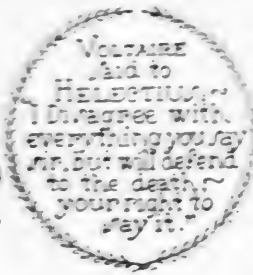
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Appeal for Projection Machine

Editor The Billboard—This is a state school... I am a former teacher... I am a former teacher... I am a former teacher...

(Signed) PAUL CASE

Gain & Case of G.M. Highway Commission

An Appeal to Aid Christmas Cheer

Editor The Billboard—My I hope the pages of your publication... I think I can promise that we will make every dollar go very far.

(Signed) MRS. BALLINGTON BOOTH

As Another Viewed "Saucy Baby"

Battle Creek, Mich., Nov. 29, 1923. Editor The Billboard—Having been connected with the theatrical business in different capacities for several years...

(Signed) E. DOUGLAS HARRISON, 51 Annapolis Avenue.

Children's Shows in Moss Houses Not for Mercenary Gain

GREATHER NEW YORK VAUDEVILLE THEATERS CORPORATION... Palace Theater Building, 1591 Broadway, New York, Nov. 15, 1923.

True Astrologers Will Not Accept Money for Their Calculations

Editor The Billboard—The article "Hocuses and Alchemists" by Ora Martin... I am not a true astrologer...

(Signed) NEAN ALEXANDER

Says His Show Did Biggest Business in Dry Towns

Editor The Billboard—Referring to the open letter of M. K. Farie in your issue of November 17... I am not a prohibitionist...

(Signed) LOUIS T. CULLING, Kirkwood, Mo.

Wishes to Correct Story of Naming "Little Church Around the Corner"

New Rochelle, N. Y., Nov. 13, 1923. Editor The Billboard—George MacAdam, of Hartsdale, N. Y., has asked your readers for stories that will throw light on the personalities of the two rectors of the church of the transfiguration...

Children's Shows in Moss Houses Not for Mercenary Gain

GREATHER NEW YORK VAUDEVILLE THEATERS CORPORATION... Palace Theater Building, 1591 Broadway, New York, Nov. 15, 1923.

Twenty-Six Thousand Too Many

A very interesting... TWENTY-SIX THOUSAND... I am not a prohibitionist...

The Public Must Be Protected

THE PUBLIC MUST BE PROTECTED... I am not a prohibitionist...

Special Notice

SPECIAL NOTICE... I am not a prohibitionist...

New York Tuberculosis Association

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FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

Pessimism Follows Billyboy's Gulliver Interview

LONDON, Nov. 3.—Much comment was caused through vaudeville business when The Evening Standard reprinted the whole of the Gulliver interview carried in Billyboy's issue of October 27. The contents of the newspaper billboards are called this side, ran as follows: "Variety's Future, Charles Gulliver Interviewed." It will be noted that apart from the fact that C. G. admitted that he was entering into negotiations for American attractions and headlines, the rest of his talk was but a re-echo of what has been consistently carried in these columns by "Westcent". It is true also that it has been decided by the big three, viz., Gillespie, Gulliver and Payne, that no more routes will be given for a longer period than twelve months ahead. Gillespie and Gulliver, however, have commitments for artists up to 1930. The contracts are "play or pay" ones and are realizable securities. Managements have now all come to the opinion that this "system" is inferior to the best interests of show business and the end is at hand. Gulliver admits that the reason he is playing only a limited amount of vaudeville is because of these commitments. They arose soon after he came into control. He tried a corner in "stars", buying for the rise and the opportunity of having under his control all the likely attractions, whether they were for vaudeville or production work. A good many of these failed to "come out" and in fact did depreciate. Others certainly appreciated, but the budding by the outside managers did not happen as C. G. hoped, so he was left with the goods and the result was he had to play and replay these "attractions" till they wore themselves and the public right out. Gulliver by reason of this has certainly been responsible for part of the decline of vaudeville. It was no uncommon thing for an act having to play the small hall two or three weeks out of five consecutive. The public got sick of the same artists playing eight or nine times in forty weeks, and the artists were unable or disinclined to try and get new material in face of this handicap. As regards the latter it was in most cases an impossibility.

General Election Bad for Show Business

God bless my soul, will our troubles never cease? Here we are trying to kid ourselves that we are going to pull back a bit of our losses with a decent Christmas season and the politicians are talking of running a general election around January 30. This means a general dislocation of trade, and the counter attraction of the spellbinders through the country means financial disaster for the entertainment world. This will severely hurt the smaller fry whose pantomime engagements are now in the making. They are glad to fix up a certainty of four weeks as principal comedian at salaries averaging \$30 to \$40. For this they have to give at least two weeks' rehearsal and the first opening takes place on Wednesday, the 26th, so they'll only get half a week's salary for that. The unemployment problem is ostensibly the cause of the trouble, but our point of view is this evil is being used as a political ruse and nothing more.

The L. C. C. Licensing

The question of the moment is "Where do we stand?" Nobody seems to know. The general press assumes too much and takes it for granted that the sale of booze will follow. It seems to have overlooked the matter of the reference back of the cause of giving an unrestricted license. As already stated this is against the established policy of the L. C. C. They have wherever possible taken away drink facilities in places of entertainment and this they are able to in houses playing vaudeville, but the law is against the L. C. C. when they license the place for dramatic or stage-play licenses. With a stage-play license the law is the excise department has no option but to give the lessee the drink permit. The L. C. C. recommends now that this be revoked and that every place of entertainment apply to the Drink Licensing Bench—the great body of unpaid magistrates—for a license to sell drink. Even at the time of writing the position is not clear as to whether in accepting this recommendation the L. C. C. has not taken out of its own hands the right conferred upon licensees by Parliament. The managerial associations say they will be prepared to take their chance of a square deal with these unpaid benches—those who license our saloons, etc., than the present system. The E. P. A. put Albert Vayce in the witness chair on its behalf and Vayce testified that it would be better for vaudeville for vaudeville houses to be able to sell booze. For this reason managers say that the "wet" money is the amount which divides profit and loss. They only play revues on account of the booze facilities. It must be understood no booze is allowed in any auditorium and the V. A. F. would insist upon this sanitary rule. The managers say that it

booze could be sold in houses when running a vaudeville program they would certainly run more vaudeville, but as times are they must run revues and dispossess vaude artists in order to make the business pay. Comes now the critical question. Assuming the L. C. C. has transferred from itself this drink privilege, or at least have the law altered that the stage-play license doesn't carry the booze permit, and then they reserve to themselves on the reference back the right to put a restriction on their entertainment licensees that no intoxicating liquors shall be sold in the places under their control, the managers are bent entirely and have lost the substance already held, for the shadow they thought was better. It is but a stretch of logic to hope that as they argued that revues were only possible with drink and the drink being then nonexistent—would they have to fall back on vaudeville as the only method of running these theaters? It's a nice point and one which may be very sharp against managerial hides.

That Entertainment Tax Again

The Entertainment Tax Abolition League. Good title that. Abolition League! If ever a thing was bungled and bungled badly the tax campaign was. The managers were divided among themselves. Each was thinking of his own particular section. The West End managers were the butt of the C. E. A. and the popular-priced houses and vice versa. Well they think they are going to do better this time. They are taking others near the Houses of Parliament, and Walter Payne is actively assembling his points of argument. No friction this time. No butt scheme. No No-Prece scheme. The fact that they are putting up \$25,000 for the five managerial associations and that they are asking racing and football clubs to take a hand shows they are out for business.

The Latest "Tax" Stunt

According to a decision just handed down in the high courts we are now liable to pay tax on seats or windows or stands let for professions or things of a like nature. This we presume would include "funerals". The judges say that these things are in the nature of an "entertainment" and the tax must be paid pro rata. Thus every house on the line of route will have to be considered by the Commissioner of Inland Revenue as a theater and the question is how will they act in this matter? There are many buildings, offices and shops, for instance, on the route of the Lord Mayor's Show, which place the windows at the disposal of their staff or friends. Maybe only one or two windows in the building will be let out. Thus with hundreds of houses and tens of thousands of windows the problem is a difficult one, and at the same time we think an undue extension of the basic principle. It all arose thru a tax collector trying to en-

force this idea at the Great Preston Guild last September. We want another Jack Cade over here. He had a rough and ready way with tax collectors.

"Palace Girls" Permanent V. P. Feature

The V. P. which with the Alhambra is one of the "big rounds" as regards vaudeville clubs in London, has booked the Tiller Girls as a permanent attraction. We understand they will at least play forty consecutive weeks there and change their material weekly. It is not for us to criticize any action of Jack Hayman's. He knows his business and he successfully keeps the V. P. dividends around the 22½ per cent mark, but the experiment will be watched with interest. Hayman also books for the Alhambra, Glasgow, and working two houses so far apart and of so distinct an audience wants a bit of doing. He sadly bewails he can't have a house, say in Manchester, as a half-way break in the 400-mile jump. He could then even up salaries on the three weeks.

Stoll Taking No Chances

London's so-called Capitol Cinema, next door to Stoll's Empire at Shepherd's, and fully licensed at that, is some competition to the vaudeville house. Stoll is taking care that a like thing will not occur at Chiswick. At the back of the Empire there is a large plot of land and Stoll has gotten that and put up a notice that he will erect a super cinema to seat 2,500, with accommodation of a hall for local events, etc. It is suggested that Stoll will not really build, but will be content to see that the Chiswick Empire maintains its steady 10 per cent dividend and will in no way create his own opposition. We opine that the money market in these things is not yet suitable and that the raising of capital would be too heavy an expense in the dotation of any such venture. His last notation, the super cinema in Liverpool, was a failure.

Still They Come

Malvina, a fiddler of Russian extraction, who has a good reputation as a musician and a popularity, will be routed by Harry Norris leading a band, starting out on the Moss Tour February 18. Malvina was recently in America with George Leyton with a view to picturizing, but she prefers her vaudeville business. Leyton made a reputation here in specializing in military episodes and more so with Balalaeva veterans. He was a good friend to many who were down and out and was responsible for saving as many as twenty from being buried in the "potter's field". He was what was then termed an actor-vocalist, but the race has died out.

"The Roundup" Has a "Holdup"

John, Hurton and Harry Lester's revue, "The Roundup", did good work recently in Glasgow when they held up all and sundry in their cowboy costumes and obtained night on \$1,500 for the Redding Mine Disaster Fund.

Still Agitating for Longer Summer Time

What's one man's fool is another man's poison. That is our trouble with summer time.

Poor old Willett plugged this idea and was laughed at for his pains. Yet the war did the trick. That it is desirable under certain conditions is right and we have to put up with it, altho I'd rather to indoor show business. Now the Early Closing Association has deputized the home secretary in support of the movement to make summer time a fixed period from the first Sunday in April to the first Sunday in October. The home secretary said he must study also the agricultural interests, but made no promise of assisting the deputization.

Advocates of Sunday Closing Lose at Southend

The recent municipal elections at "London on the Mud" was fought on the question of closing cinemas, etc., at Southend on Sunday. The prohibitionists were all defeated. This may be accounted for that this is a tourist town catering to the cheaper element and it would be a financial loss to many of the apartment house keepers and local storekeepers to close.

Liverpool Cinemas Barred to Children Under Sixteen

The Licensing Justices in "Merseyside" have endorsed all cine licenses that no film, which had not been passed for exhibition by the British Board of Film Censors, should be exhibited without the express consent of the justices to any child under sixteen years of age who was not accompanied by its parents or guardians. A C. E. A. representative said this was ultra vires and hoped that a case would be taken to test the legality.

A LONDON LETTER

(Continued from page 47)

mere stall filler. He has learned the practice of the stage and come up against the problems of casting, lighting, booking dates, etc. That is why his column, for all occasional tiffing and self-assertion, was one of the most valuable adjuncts to contemporary theatrical evolution. Irvine knew not only what was before his eyes, but what had gone to the making of the performance he was witnessing. If twenty English editors would take the trouble to find twenty such arbiters of stage criticism the theater (and the journals) would be the better for it.

As it is many of our leading organs employ men to do theater notes who know nothing of and care less for the stage. And this is why, forgetting past squabbles, I wish Colleague Irvine "au revoir" and "bon voyage" and hope it is not "good-by".

Cochran has acquired the English rights of "The Rise of Rosie O'Reilly". Later we are to see "A Girl and Two Fellows". Sic semper Cohanians!

Fay Compton left "The Prisoner of Zenda" to prepare her Lady Robbie in "The Little Minister". Violet Vanburgh's twenty-one-year-old daughter will replace Fay Compton as Princess Flavia.

When Dennis Edie's successful run of Munro's "At Mrs. Beams'" ends at the Royalty next month (probably) "Good Night, Nurse", will follow. Ethel Watts Mumford's farce was done at Brighton in 1919 a year after its New York production, but has not before been seen in the West End.

Eight Daily musical comedy companies come in at the end of this month and will be re-shuffled for Christmas Eve provincial openings in seven theaters—two "Whirled Into Happiness", two "Lady of the Rose", one "Tony", one "Sybil" and one "Betty" crowd.

Michael Ragainus begins on Monday a series of conventional repertory plays at the Gables Theater, Surbiton (a residential London suburb), with a view to the permanent establishment of a repertory theater in the district. The secretary announces that the A. A. dealt with seventy-three cases of bogus management last year, this being only a fraction of the cases brought to notice.

Should Donald Calthrop's Shakespearean season at the Kingsway prove successful we may see him as Antinous and Hamlet.

"Tons of Money" is now about the 600 mark, and over 500,000 people are said to have seen it.

"The Immortal Hour" is being staged once more at Birmingham Repertory Theater prior to its opening at the Regent on November 14. Its run there will be broken by six weeks' performances of Rutland Boughton's carol-drama "Bethlehem".

Rumor has it that an American manager has approached G. K. Chesterton with a view to the poet-dramatist-journalist founding a play on those fine detective stories of his centering around the astute priest, Father Brown.

An attempt to found an East End "Little theater" originates with the Shoreliffe Drama Society, which makes a first appearance shortly with an act of "Abraham Lincoln" and two one-act pieces by modern English authors. Cecil Wood is the producer and all the scenery, props, and costumes are made by the self-supporting society.

Eva Moore (Mrs. H. V. Esmond) has published her memoirs under the title "Kith and Entrances" with the firm of Chapman Hall—44.

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Berlin News Letter

By O. M. SEIBZ

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(Continued on next page)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

GLIMPSES OF INDIA

Religions and Rites

By W. C. ANDERSON

IT WOULD be difficult to get along with the various peoples of India without some knowledge of their various religions, their beliefs and of what they hold sacred. In a general way one must use prudence and not touch anything that might cause offense. No living thing should be killed. To carelessly pick a few stilled peanuts that a street vender holds forth contaminates the whole stock.

The confusion of spiritual ideas is perplexing and makes circumspect in religious matters very necessary. The Jains, Buddhists and Hindus regard all life sacred. One must not smoke in the presence of a Parsee. The Mohammedans will not tolerate lightness of speech where Allah is concerned, and shoes must be taken off when visiting their mosques. To some sects of Mohammedans it is an insult to offer gold coins. They detest pork and anything connected with it. Pork has raised wars among them and others.

While all religions are apparently distinct, they are at the same time blended to a greater or lesser degree, often to such an extent that one is confused and unable to determine from the activities of the followers to which religion they belong.

Close association and much inquiry slowly reveals the spiritual status of the various people, one comes to learn from names, manner and dress to which an individual belongs. Mr. Mukerjee is introduced by Saith Baksh. Mr. Singh appears also. Mukerjee is a Hindu, Baksh is a Mohammedan and Singh is a Sikh. Names can be associated with nearly all sects.

Hinduism

Hinduism is essentially the religion of India. The Hindus outnumber all others about three to one. It is the real religion of India and has a tendency to absorb or permeate all others.

The conduct of the followers is entirely regulated by sacred ordinances. There are no amendments and new laws are not made. The government of India avoids passing laws that might conflict in any way with the Vedas and Manu institutes, which were written centuries B. C. These Hindu texts, with their great and impossible nature gods, have given way to some extent to Brahmanic teachings, with Brahma, Vishnu and Siva, the Creator, the Preserver and the Destroyer as objects of worship. Hinduism has become a mixture that is a romantic blend of ancient prose, poetry and war songs, with impossible descriptions of gigantic gods and goddesses, armies of millions, cavalry of millions, war elephants of millions, impenetrable distances and inconceivable volumes of smoke.

In the Yajur-Veda, or plan of prayer, the prayers of supplicants are exceedingly long, while solemn prayers are short. In the Rig-Veda, or parts of sacred knowledge, the hymns run into hundreds and stanzas into thousands. The poems are not always of a poetic and knowledge. Many are these of blessings, but others are filled with curses, which are distributed freely.

In the Sama-Veda the Hindu finds his melodies and knowledge of music. In the Atharva-Veda, with its hundreds of lyrics, and thousands of verses, we find the reason for many of the Hindu's spiritual practices. These include charms, magic, incantations, curses, blessings, witchcraft, superstitions, demonology and the telling and chanting of ancient stories that make good bedtime. Stories of monarchs, of gods and of the wonderful powers and magics acquired by austerities and meditations. There are tales of mountains of rice, oceans of milk and honey, rivers of sweetened cream, golden chariots by their sides drawn by celestial courses of spirit, sacred cows by their sides, surrounded with an abundance. The daily, the festival, the sacred, the holy, are used to inspire performance of sacred rites and to tell of that enable the devout to withstand temptation. The descriptions of such

rites and austerities are also impossible. The whole institution is impossible.

As wild as the songs and stories are the Hindus have sung them into their own hearts until the thoughts have become embodied in every act, social, business or otherwise. The Hindus cannot undue themselves from their sacred literature, which has given them a religion of flaming pans, firecrackers, toy balloons, incense, bang, soma juice, benzoin, free-will offerings, thousands of images of gods and goddesses, flowers, fruit, rice, brick dust, ghi,

and pleasure to sit for hours meditating about the vibrations that make a poppy yellow. Having in mind the Lord's prayer, which can be repeated in five seconds, I answered with more or less truth, "Yes!" "But," he commented, "when do you get time to pray?" To observe the rituals fully the Hindu must spend at least five hours a day in prayer. They cannot understand how a spiritual consciousness can be developed in five seconds.

So absorbed are they in their ideas of God that they cannot forget God in their correspondence. When writing letters they promptly forget GODS and GODDESSES. The following is quoted from letters written me by Hindu friends:

"May the good God, the Father of us all, bless you with the richest blessings and also you for the good of His people." It doesn't quite agree with the statements that the Hindu is a gross idol worshiper.

The following has a flavor of Christianity: "I pray God for your prosperity and good

and pleasure to sit for hours meditating about the vibrations that make a poppy yellow. Having in mind the Lord's prayer, which can be repeated in five seconds, I answered with more or less truth, "Yes!" "But," he commented, "when do you get time to pray?" To observe the rituals fully the Hindu must spend at least five hours a day in prayer. They cannot understand how a spiritual consciousness can be developed in five seconds.

Mohammedanism

Mohammedanism is not a religion of India, but the possible 100,000,000 of "true believers" gives it much importance. They are churchgoers and like to crowd the mosques on Fridays. They also pray in streets and lanes, in their shops and on the roofs.

The religion is not flavored with the beautiful and lofty ideals of Islam. Neither is it flavored with any of the solemnities of the orthodox Hindu sects. The Mohammedans were the original idol breakers and many Hindu temples have been left in ruins by them.

The "true believers" of the prophet go down to God and their constant repetition: "There is no God but God, and Mahomet is his prophet." Their spiritual affirmations on graves on tombs and entrances to mosques show that the religion is one of force and energy. It is a dramatic religion. The passages from the Koran prove that Mahomet preferred dramatic and dramatically forceful statements:

"Nearer to God are those who say my Lord is God" and "God is He beside whom there is no God." All followers are considered to have equal rights in the matter of worship. They all enjoy the same privileges and advantages. There are no chosen sects. It is simultaneous to pray, cried aloud in the streets of India cities, is a command to all Mohammedans to enter the mosques.

There are many Mohammedan festivals which have given rise to the opinion that their spiritual displays favor of fanaticism, but their little religious importance is attached to their festivals. They are mostly demonstrations to commemorate some past event in Mohammedan history, or held to celebrate some event in the life of the prophet or his children—Omar, Osman, Ali and Hussein. The doctrine of Mahomet teaches oneness with Allah, who was thought by him to be very personal, but very powerful and merciful—only Sara, or charity, in the Koran beginning: "In the name of God, the Compassionate, the Merciful."

The idea is to submit and obey, paying Mahomet call of his religion Islam, following the necessity to submit. He promised the "true believers" reward for goodness and punishments for sin. The reward to be very material. For the good a heaven of pleasure, with beautiful women rolling in flower gardens and lounging on Persian rugs; much wine and possible headaches.

The hell is described as very real, the freed with boiling oil. "In the end the unbeliever will exclaim: "I wish I had not been born!"

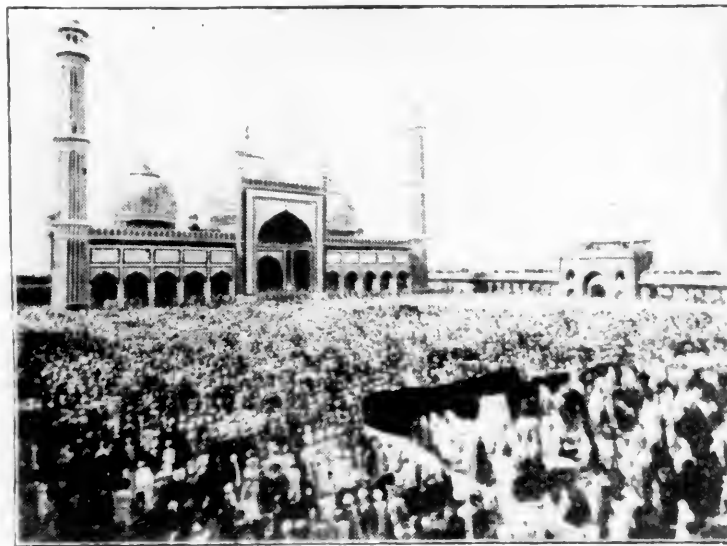
With these intense hopes and fears the Mohammedan endeavors to live up to the laws written in the Koran. The "true believers" are admonished to pray five times a day, to pay their debts and to speak truthfully. In the matter of truthfulness Mohammedanism will always stand before he tells a lie. The Koran is believed to be a book of forgiveness. "Before the Lord is atoned, one would think that every Mohammedan in the bazaar had a cold.

The Mohammedan claims reward on earth for his goodness and is allowed four wives if he can afford them. They are not to put their wives away without paying alimony and both money against a wife must be fully established. Rescindment are not to be effected unless the divorced wife has been again married and again divorced.

Mohammedanism is a religion of the sword and often conversion to it is enforced. "Non-faith in the faith or de" was the slogan. Many have taken the place of life and non-believers are taxed where the "true believers" have the power to enforce payment. There are many bloodshed incidents among the Mohammedans, but the Koran binds as their only law and authority. There are many beautiful stories in the Koran concerning the prophets in our own Bible. Many of them would prove interesting to us.

Jainism

Jainism is an interesting religion. It was a revolt from Brahmanic oppressors and it is (Continued on page 84)



The Jama Musid or Cathedral Mosque of India. Built by Emperor Shah Jahan in 1644, and still in use today.

swimming in sacred rivers, staying up all night praying, fasting for days and weeks and rolling in the mud to sacred temples. It is a religion of rows, austerities, sacrifices and superstitions, of wild metaphysical speculations and also of very sober contemplations.

The object of desire, however, is for personal communion with God. The Hindu's spiritual ambition is to worship God in spirit. He feels that he must worship God's creatures first. In the matter of worship he is not shiftless. In devotion to rituals he is very constant and persistent, but Omegs always seems to be beyond his reach.

The Hindus have often been described as gross idol worshippers, but to see one in his upright attitude of prayer before the image of a goddess is convincing that his consciousness is entirely occupied by the image. Still his object of worship is God. It would be difficult to find a Hindu who would say there is more than one God. To realize God they strive with surprising persistence. To see one sit for hours with a bow, meditating upon the works of God, is quite convincing of his sincerity and devoutness. To see them kneel before a temple on their way home from work is evidence of their devotion to their spiritual ambitions.

Many of their rituals may seem grotesque and fantastic. Some of them may appear foolish and we may observe them with much amusement, but when the Hindu sits down to eat, identify the amusement gives way to earnest contemplation of their deep conviction that God dwells eternally in their consciousness.

While discussing religion with a Hindu he asked me if I ever prayed to God. He didn't say anything about gods and goddesses. He had observed that I was too busy with business

health," and, "I prayerfully commend you to the tender keeping of God." Such expressions have a tendency to throw some light on the Hindu's inner thoughts. The idols appear to have been forgotten. If anyone but a Hindu wrote in the same way we would think he got an overdose of religion. It also shows that the Hindu is not selfish in the matter of acquiring favors thru prayer. He doesn't seem to seek personal advantages. What he seeks for himself and his friends is eternal salvation, which to his mind is a complete separation from worldly desires. He seeks freedom from all bondage, both visible and invisible. All of which may seem, more or less, the result of great spiritual indifference, but Hinduism has its sinister sides that are paradoxical. There are inconsistencies that have brought much condemnation upon some of the sects. Most holy men of India are unholier. The government recognizes the fact that many of them are disguised criminals who cover themselves with ashes and mat their hair with mud to avoid detection.

The god Krishna, who delighted in stealing the clothes of the Hindu being god and who had many wives, is worshipped in a creative sense by some sects that have degenerated. Immorality has taken the place of spiritual contemplation. One of these sects, Vallabharanis, allows its priest much liberty among women, who consider it an honor to be embraced by the mystic. Many Krishna temples in Bengal are Oriental cabarets that are open day and night.

The fakirs, another sect, hold that man is the victim of his passions and passions like one like. The result is a general and violent physical violence. The fakirs are becoming spiritually and materially drunk. The mystic

MAGICIANS I HAVE SEEN

(Continued from last week)
When I first saw Adelaide Herrmann I thought her about the most charming woman I had ever seen.

Mme. Herrmann assisted her talented husband in "The Arab's Dream", a beautiful creation, and a number of other illusions made famous by the prince of conjurers.

Following the inevitable passing away of her most beloved husband, Mme. Herrmann did the most beautiful act of magic in vaudeville ever performed by any woman—and proved that at least one woman could do sleight-of-hand, attempted by so many and successful in the hands of very, very few.

Anyone who ever saw Mme. Herrmann do the "Four Ball" could not have been being impressed with her superiority in this particular effect.

Later "The Queen of Magic" appeared as Mme. Cagliostro, and in more recent years has been presenting an offering in vaudeville in which all her regal splendor, her majesty, drawing-room atmosphere, dignity, grace, ability and sweetness of charm are displayed to advantage.

Some years ago I was assigned to "cover" a magician's dinner and entertainment in the Chinese district—somewhere on Pell street. Being at that time unversed in the ethics of humbugs, I ate no supper, thinking that I might feel the inner man without a depletion of my already low finances.

The performance started and several magicians did several tricks each. In the parlance and argot of the present-day tendency, the tricks were a fine collection of "gimmicks" on exhibition. Really I was bored, I thought it dull—I wanted to go home—BUT just as I sighed with contentment as the last act was announced who should step forth but a jovial, witty, pleasing personality, a real entertainer and a mighty clever fellow.

Durot did the Appearing Wand from Pocket-book, a handkerchief production (a clever subterfuge) and several effects, concluding with the Thumb Tie. He did this as well as I had ever seen it performed, and much better than a score of others.

Brandmoir, whose right name is Brown if I have been correctly informed, did a handkerchief and escape act in the early days when Handini Canning and Fred Day were breaking forth. He was not materially different from the others, had a good appearance and address.

Leon Herrmann had an appearance not unlike his famous predecessor, Alexander—that is, Socially, upon the stage, he carried that impres-

sion. He was not careful, his performances (and I saw several) were marked by many minor errors. He had not the love of detail so necessary to a smooth performance. His mirror in the "After the Ball" illusion had several worn spots and the springs and catches on the Three Watches Under the Chair were not adequate for properly fixed. The whole lot of watches would drop way below and had to be pushed back into place. I never saw this happen with the trick in Alexander's hands.

YERGER HAS NEW EFFECT

Yerger, the colored magician, who is traveling west with his company, is presenting "The X-Ray Man". This is described as an illusion in which Yerger "is alive and well, yet you see completely thru him. Has a hole 4 inches square running entirely thru his abdomen."

Yerger has two truckloads of paraphernalia, and, in all probability, the largest colored magic show in the country. In addition to

HINTS & SUGGESTIONS

The color which may be seen at the greatest distance is red. Remember this. Red and balls painted white or in any other manner can not be distinguished nearly so well at a distance.

I mentioned some time ago the possibility of having various fakes constructed, whenever possible, of stiff leather instead of metal (for instance pulls or handboxes). Many fakes not possible of such construction, and which require metal strength, can be covered with felt, and some even padded. If such are by accident or design dropped, they will not "talk".

"An ounce of prevention is worth a pound of cure" is an old saying, but a very valuable piece of advice to all magicians. See to it that all your catches are in good working order and secure. Go over any screws, nuts or bolts or any piece of apparatus or machinery. See that it is well oiled or tightened as the case may be. DON'T LEAVE ANYTHING TO CHANCE.

Don't be slicky—but DO be CAREFUL.

LOS ANGELES NOTES

By A. H. SHIRK

Secretary Baxter of the Los Angeles Society of Magicians entertained a Masonic gathering recently and made a hit with his quaint presentation of magic. Bryant Washburn, film star, was announcer. To presenting Baxter, Washburn said: "I'm going to get this over and set down in front, for I want to see this act myself." The well-known film star is always interested in magic.

The Los Angeles Society of Magicians will give the full evening's entertainment at the B. P. O. Elks' big reception to its grand officers November 28. Among those who will take part are: Dana Walden, Larry Gray, Prof. Harry Cooke, Frank Ewins, Floyd G. Thayer, Samuel Thomas, Roth, E. Philbrook, etc. Frank Ewins arranged the date. The Buckleys may also take part.

Robert Madison, member of California Legislature, and a magic enthusiast, was a visitor at a recent session of the L. A. S. M., where he met the boys and renewed acquaintance with President Shirk, whom he knew in Oakland twenty years ago when both were just becoming interested in conjuring.

Ed Wynn with his wonder show, "The Perfect Fool", which has just completed a two weeks' engagement at the Mason Opera House, is a devotee of leggedom and has been for many years. His mind-reading act given in the course of the show is one of the best ever presented. Wynn, if he were to devote his arts as a comedian to magic, would be the greatest comedy magician in the world without a doubt.

Hymack and DeWoven were both at the Orpheum week of November 12.

TWO-MAN MAGIC SHOW OPENS

Jane Holliday, in association with William McLeod, formerly with P. T. Selbit, opened a "Two-Man Vaudeville Show" in Minnesota recently.

The offering is one of considerable versatility, and embraces shadowgraphy, juggling, ventriloquism, magic and other novelties. Considerable time has been booked in advance.

NEWS AND VIEWS

We are daily in receipt of so many communications commending the Magicians department that were we to publish them all there would be no room in the News and Views section for anything else. It is almost an impossibility to answer all the individual letters promptly—BUT—they are surely AP-RECIATED!—The editor.

"Happy" Harry Hayden, one of New York's popular society entertainers, appeared with considerable success, November 15, at Richmond, Va., as an added attraction with the Rainbow Sextet. More than a dozen persons complimented Hayden after his performance upon his presentation of the Spirit Slate effect.

Gysel, Psychic Impressionist, writes: "Noah Webster proved that talk is one of the easiest things we do. That is why he supplied us with so many words. When we get tired of saying things one way many other ways are left."

E. J. Moore claims to be the inventor of the Bean and Eye trick. My, oh my! Here's another, the New X-Ray Eye, a la Shiren Act, as advertised for \$3. You will find a complete expose by Carlton in copies of the Strand magazine of seven years ago.

I have complete files, data and magazine articles which will show that about half the NEW deceptions that are being used now are nothing but a redress of old effects published years ago.

I knew a dear, sweet lady when I was younger. She knew me, she knew everybody in town and spent about twelve hours each day shaking family trees so as to learn whether they grew cherries or prunes. Most of them grew prunes. She was the person who copyrighted that soulful phrase, "I am the inventor."

Kara writes: "My Dear Mr. Henry—I assure you that it was a pleasure to read the Billboard of this week, especially the Magicians, of the many interesting articles, I feel the articles regarding that Horoscopes are not allowed thru the mails any more. Is one of the first steps needed to clean up the mind-reading business. A few more like that will put mind-reading in legitimate show business."

"I saw the handwriting on the wall some time ago and that is the reason why I suggested an association of mindreaders, as I knew that we would be asked to clean up if we did not do it ourselves. You no doubt recall a few

(Continued on page 54)



HOUDEEN—Handkerchief manipulator. Before and after.

magic and the illusion mentioned, Yerger does crystal gazing.

L. C. Chapelle is business manager for the organization, attending in addition to financial matters the publicity as well. The attraction is playing independent time thru Mississippi and that vicinity at present.

KARA TO STAR IN OWN PLAY

Kara, the Mentalist, is to have "The East Indian", a play he has written, produced in the near future. He has signed a three-year contract with William Mack, a theatrical manager of New York City, and has interested Leon Gordon, producer of "The Cat and the Canary", and writer and producer of "The White Cargo", now running at the Greenwich Village Theatre, New York. In all probability, Gordon will produce "The East Indian".

Kara came to New York a short time ago, was engaged the following week with his mind-reading act and has not had off since. He recently played the Propert Theatre, Propert, L. I., to capacity and is the only attraction that ever played there for a full week, being held over for four days and a Sunday concert.

GENOVES LEAVING PORTO RICO

Genoves and Company, who have been playing in Porto Rico with a magic show, are to leave January 15 and return to the United States.

The magician says that, altho his appearances in Porto Rico have met with success, "after all there is nothing like New York."

There is no detail so small that it is unworthy of your attention—and DON'T PUT IT OFF.

Keep well in mind that if you please the ladies half the battle is won. Watch your speech and your manners. Don't say or do anything that would not be said or done in the most polite society.

BLANCO DRAWS WELL IN PA.

Blanco, the hypnotist, and his company are doing exceptional business thru Pennsylvania. The company will play return dates in Ohio prior to a trip west. The show carries special paper, free window demonstrations, and has added a 500-foot moving picture trailer to be run a week in advance. Dr. Nikola keeps the show booked and advertised four weeks in advance.

Fourteen persons are in the company, including Mr. and Mrs. Blanco, Dr. Nikola and wife and baby, Blanche Price, Scotty McBride, Bob Carter, Thomas McGee, Myrion Long, Eugene Maxwell, Mary Sterling, Chick Harris and Cliff Brewer.

GLOBE TROTTER RETURNS

The Great Neola, who has just completed a three-year tour around the world, has returned to the United States via California.

Neola has a large company, tons of paraphernalia and one of the largest magic shows on the road. He's treated something of a sensation abroad.

NEWS AND VIEWS

months ago I wrote from New York, N. Y. that a bill was being passed regarding all...

George Pearce, of New Orleans, writes that he and Regina will soon have the pleasure of...

Paul E. Allen, a student of the Wisconsin Country Club, writes that his country club...

H. A. Thayer, writing from Cleveland, O., says: "I have a deep interest in Magic as an art and profession..."

Wm. F. Troyk "Biney-Biney", who has been doing magic for a number of years with the Wortham Shows, featuring the Thumb-Tie...

H. C. McIntyre, a SHARPSHOOTER (The McIntyre), has written: "I wonder if you ever will be given credit for helping the artists who...

Jack, a French conjurer, who presents a number of baffling illusions, is making quite a hit in North Africa.

Meloni, writing from Montreal, Canada, says that the best illusion seen there in a long time...



NEW HAVEN MAGICAL SOCIETY. Back row left to right: Thomas C. Jewell, Jr., W. H. Stoddard, Paul N. Dahn, George H. Pierson, Dr. W. F. Fanslow, Fred Terrell, John W. Chapman, R. L. Vilas, H. H. Durand, John Petrie, F. V. Hirsch, W. B. Crocker, R. E. Wilmott, R. C. Reimer, Jr., Lee McCafferty, vice-president, and Walter Petrie, secretary.

booked quite a number of good clubs around New York with their "Spirit Flowers". The demonstration is quite a mystery and has made an unparalleled hit wherever shown.

Wm. F. Troyk "Biney-Biney", who has been doing magic for a number of years with the Wortham Shows, featuring the Thumb-Tie, is spending the winter at San Antonio, Tex.

H. C. McIntyre, a SHARPSHOOTER (The McIntyre), has written: "I wonder if you ever will be given credit for helping the artists who...

Jack, a French conjurer, who presents a number of baffling illusions, is making quite a hit in North Africa.

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was "Dash, Maid of the Mist", special police being needed to handle the crowd at the Princess Theater.

Since a few weeks ago, I have had an iron next month with a two-hour Japanese magic presentation. He carries many pieces of baggage, a great many illusions and much live stock.

Al Flynn, of Augusta, Ga., dropped in a few days ago. He has recently closed with Dreamland Side-Shows, connected with the Johnny J. Jones' Exposition.

Magical Irving and Princess Yvonne just closed with the T. A. Wolfe Shows, and are booked in Philadelphia until the New Year. Following they will go on the road again.

J. W. Randolph corrects an error in a recent issue regarding his propensity to California and being with Aladdin Show. He is down in old Indiana with ALADDIN'S, and looked for return dates for the next six weeks, some of which are within thirty days of the original. (We are very glad to make the correction.)

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CARL FISHER, a Russian magician, who has appeared before Czar Nicholas II. Fisher was brought to this country for an important role in Sacha Guity's "The Great Illusion". Since that has been temporarily shelved the magician is building an act for vaudeville in which "King Tut's Sentry Box" will be featured.

BAILEY MAGIC CO. New Catalogue No. 33 for stamp. 580 Massachusetts Avenue, Cambridge, "39" Mass.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Walter Lankford, now trouping in the South, will winter in New Orleans after the holidays. He was band leader of the Smith Bros.' Circus during its tour the past summer.

The Key-stone Serenaders, directed by Ray McConnell and with W. R. Foley as manager, are filling an indefinite engagement at South Main Gardens, Akron, O., following the Bennie Krueger and Joe Sheehan orchestras.

Austin Rush Infos, from Alabama that he has renewed his contract with Ernest Lattimore's "Mutt and Jeff" Company and will not return to Oklahoma City this winter to reorganize his Big Squaw Serenaders.

Max Montgomery is director of the Chamber of Commerce Band at Texarkana, Ark., which is being kept busy. Quite a few troupers are playing in the band and others will join after finishing their road season.

Arthur C. Rhodes, whose orchestra is one of the most popular in Johannesburg, South Africa, writes that the natives are strong for novelty and jazz numbers, copies of which he is anxious to obtain from American publishers. His address is P. O. Box 6576.

The latest roster announced for G. H. McSparron's Band on the Dykman & Joyce Shows is: V. G. Nixon, cornet; C. E. Norman, cornet; Peggy Stoltz, baritone; Sam Brewer, trombone; Billy Williams, trombone; J. J. Jacobs and E. Roth, drums; John Landis, bass, and McSparron, clarinet.

Theodore Lyman Brooks, of Auburn, N. Y., claims to be the only person in the country to play two Jewsharps, two pairs of bones and a few other instruments at the same time, also his famous trick of playing two violins without the use of hands and with or without a bow. Brooks recently performed before a Pathe News camera.

Julius W. Piller has assumed the directorship of the Grand Army Band, Canton, O., known as McKinley's Own. He has played with various symphony orchestras, was leader of the 74th Regiment Band, Buffalo, N. Y., and more recently had charge of the Temple Band at Mansfield, O.

Fulton McGrath, former pianist with Henry Santrey's Band in vaudeville, is director of the novelty orchestra with Slade (Mike) Taylor's "Boys and Girls" Company, in stock tab, at the Rialto Theater, Superior, Wis. Earl Slane plays violin and sax; George Lang, clarinet; Mike Leen, trumpet; Rose Baldwin, drums and xylophone.

Vess L. Ossman, a Victor record artist, and another man are presenting a banjo act that is proving a bit as added attraction at motion picture theaters. Billed as The Ossmans, the act is playing the Garrick Theater in Duluth, Minn., this week. The repertoire embraces "Stars and Stripes Forever", "Parade of the Wooden Soldiers", several popular numbers and a medley of old-time favorites.

Riley's Orchestra, one of the youngest professional aggregations in the country, began an indefinite run at Goodwin's Palm Gardens, Cincinnati, November 21, following a lengthy stay at West Bndn, Ind. Jim Riley is tuba-director; Ralph Hayes, trumpet; Adiel Hofherr, trombone; Gene Wood, sax, and clarinet; Ted Hunsold, banjo and violin; Harry Hoover, piano;

Harry Everist, drums; Ray Shonfield, sax; Chas. H. Lines, business manager; Billy Jackson, agent.

H. R. (Hinnie) Lucas, peck horn player, who put in a successful season with John Fingerhut's Band on the Zeldman & Pollie Shows and is now hobnobbing in Columbus, O., wants to know what became of the band boys of the Charlie Bartine wagon show in 1898. Lucas played alto in that combination, Harry Wright played trombone, "Doc" Dawson, baritone; H. Thurman, cornet; Tom Uhlman, bass, and Ted Bartine, drums. Dannie Miller, triple-bar artist, is the only performer of the show remembered by Lucas.

Harry Dalton muses from Pana, Ill.: "I was interested to read the roster of the band on the Charlie Bartine Show for the 1892 season. Here's the lineup of the J. H. LaPearl Circus Band for the same year: Prof. Harry A. Vandercreek, now operating a cornet school in Chicago, cornet; Jay Gosling, who put in the following season with Walter L. Main and was in the Tyrone (Pa.) wreck, bass; Harry Hinton, baritone; Frank Tuller, trombone and 'some' rep. actor; myself, trombone; Charles Leslie, on the Ringling Show the following season, alto; John Brouse, alto and fiddle; Ed C. (Pop) Long, brother of Monte, of the Sells Show, alto and fiddle; Carl Bronse, clarinet; Charles Werlye, clarinet, and Fred Jackson, drums. The show opened in Vandalla, Ill., about May 5 and closed in Marshall, Ill., about October 8. It was the second season for the LaPearl outfit.

Yes, that was a while back, but I still feel like a young man and a little more of troupin' wouldn't be hard to take."

"The custom of putting theater orchestras out of sight behind a curtain is not so prevalent now as it was a couple of years ago," states O. A. Peterson. He continues: "The managers are gradually awakening to the fact that an orchestra should be seen as well as heard. The patrons want to see the musicians in action; they want to see and identify the men who are making the music. They also want to see the instruments being used. Not a few theater managers are putting their orchestras on an elevation instead of the pit."

Art Landry and His Call of the North Orchestra recently began a month's tour of Mexico at Juarez after playing five weeks in Dallas, Tex. There are nineteen members of the organization, which is said to be the largest traveling orchestra to invade Mexico. Roy Terrell and His Adolphus Syncopators also left Dallas a short time ago to appear for four months at the St. Regis Hotel in Mexico City. Berger's St. Louis Club Orchestra recently shifted from the Central Cafe in Juarez to Tiajuana.

Paton's Sin-Ko-Paters, regarded as one of the best five-piece dance orchestras on the Coast, was a wonderful drawing card during the summer season at the Offit Lake Dance Pavilion, near Centralia, Wash. The combination, which has been together for three years, will continue in Centralia until January 15 and then take to the road for twelve weeks. Clyde Paton plays trombone; Fred Bowne, drums; Kyle Hopkins, piano; Carl Fricke, violin, and Earl Kilborn, saxophone. Each of the boys is an Elk. They represented the Centralia Lodge at the 1923 Washington convention and were awarded first prize in the orchestra contest.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Nov. 1.—Emelle Bolini is presenting "De Luxe Annie" at His Majesty's Theater, Perth (W. A.).

Hartley and Wright, the popular team of vaudeville performers, sustained a sad bereavement recently when their nine-month-old baby died of meningitis, after a fall, it is said. Naturally the couple are heartbroken.

The Flisk Jubilee Singers opened at Fremantle (W. A.) Monday. They have done very good business.

The Italian vocalist, Fillipini, is opening a singing studio in Adelaide (S. A.).

The lady member of the La Merries, a dancing act that has just finished playing Wests, Adelaide, was advertised as a late dancing partner of Rudolph Valentino, the screen star.

Rev. Frank Gorman, American parson performer, is in his last nights on the Star Circuit.

Niblo and Doris opened at the Tivoli Theater recently. Miss Doris has been in this country before, working here previously as a single act, Millie Doris.

Harry Fisher, formerly manager of the Bijou Theater, Johannesburg, South Africa, arrived here last week.

James Grant and Vivien Cater of the Grand Guignol Company, from the Little Theater (London) and the Grand Guignol Theater (Paris), are now in Sydney. They were the first people to bring these players out in Paris and London and toured for ten months with them in Africa under the management of Leonard Rayne.

Mr. Goll, the Australian pianist, leaves for England shortly and will, in all likelihood, be

home at the end of the year, when he will give a series of pianoforte recitals.

Con Colleano, wire walker, who was recently stated to have left for America, appears to have remained in New Zealand, according to the latest news to hand.

Jim Colino and his wife, novelty jugglers, have rejoined Perry's Circus, now touring the Northern Rivers.

Jack Heller, acrobatic clown, is now teaching the young idea the rudiments of the sawdust ring in Sydney.

Lizzie Mackie, well-known circus artiste, states that a rumor has been in circulation to the effect that she married Ollie Jack, a well-known acrobatic clown. Miss Mackie states that there is no truth in this rumor.

C. T. O'Neill, of Perry's Circus, states that this show has changed the original route, and will now play the Northern Rivers, thence to Tasmania for Christmas. The show has been very successful thru Queensland, going as far as Chillago and Cairns.

George Ward, late of the vaudeville team of Ward and Sherman, is now presenting his reviews on the Clay Circuit.

Dick Heaney, formerly with Harry Clay, is, we are pleased to say, up and around again after a very serious illness of several weeks.

Les Levante, with Cass Mahomet and Vera Murray, left for West Australia for a season under the management of Dan Thomas at the Empire Theater.

Winifred La France, who has been holidaying in Sydney with a sister during the past two

months, will probably leave for America shortly accompanied by Magician Gerard.

The Charlbert Bros., who returned from England last week, have signed on with Harry G. Musgrove and open at Adelaide this week.

Monte Wolf and Irene Magley returned to Australia last week from Africa. The former was last here on the Tivoli Theater under the regime of Hugh D. McIntosh.

Little Billy, the American comedian, is still in Sydney, but has made no further appearance since his very serious illness of some months ago. It is probable that he will return to the United States shortly.

Boyce and Carew, the American girls, have just concluded their Musgrove engagement. Olive Carew leaves for England this week. Miss Boyce will return to America.

Dorothy Lucelles, an Australian soprano, has just returned here from South Africa, in which country she had been most successful during the past four years.

Major Conder, well known to many vaudeville artistes, and who was, up till recently, governor of Pentridge Gaol, Melbourne, has joined the managerial staff of J. C. Williamson, Ltd., Sydney.

George Sorlie, after several months' tour of the country districts, opened a season of drama under canvas at Darling street, Ballarat, last Saturday. It looks as if he is assured of a successful season.

Lady Forbes Robertson (Gertrude Elliott) was the guest of the Feminist Club, last Thursday afternoon, there being a large number of members present to receive the illustrious visitor.

The local press tells of a tragedy which befell the family of George Coates, of Ballarat, Vic. Mr. Coates and his wife were returning to Australia after a trip abroad, and during a gale Mrs. Coates gave birth to a baby girl and died, being buried at sea. The bereaved husband, being left with the infant, appealed to the White Star Line officials, who released a stewardess of the "Homerie" to return with him to Australia as the baby's nurse. Mr. Coates was a prominent showman of Ballarat, Victoria. While in America he took "When Knighthood Was in Flower" on the road with a great amount of success.

Edwin Geach, director of Union Theaters, Ltd., returned to Sydney last Monday after a world's tour, mostly of a holiday nature, accompanied by his wife and sister. All are in excellent health.

J. J. Price, well-known picture exhibitor of Perth (N. S. W.), will be a candidate at a forthcoming parliamentary election. His platform will include direct representation for the film industry.

Paramount has withdrawn support from Evergreen, the Australian film and entertainment paper, and has issued its own weekly under the title of The Exhibitor, and judged on present results they are paying four times as much for a very inefficient service. This exchange will curtail their releases in favor of fewer and better pictures (that is, if they are better). They apparently fell foul of Evergreen because that paper had the temerity to judge some of their "special" features as far beneath program standard.

The Lyric Theater, Bunberry (W. A.), has been reopened after undergoing extensive alterations and additions.

Cliff Eskell, New Zealand manager for Universal, was over here at a conference last week.

(Continued on page 73)

SAXOPHONES

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Picked Up by the Page

The most interesting thing we have picked up during the past week is a letter from GEORGE L. MONLEY, an old-time performer who is now a toilet goods manufacturer in Martinsburg, W. Va. His letter was prompted by the mention of DAVE PICKETT, and it tells a most interesting story of his days with the Mahara Minstrels, of which he was stage manager in '95-'99. In revealing his trouping experiences he mentions the late HENDERSON SMITH, BILLY YOUNG and DAN AVERY, himself. In the same paragraph he talks about HARRY FIDLER and FRED SIMPSON, and it's but a few short weeks since that these two were denying their antiquity to the Page in front of a Harlem theater. Now I guess they will behave, and I bet that DAN DUNDUNES will make Omaha ring with laughter at the exposure.

There is lots going in town. LEONARD HARPER had his three floor shows in the Lafayette Theater. . . . FRANK MONTGOMERY has just concluded rehearsing a floor show for the new JACK JOHNSON cabaret in the DOUGLAS THEATER Building. . . . WILL MASTWAIN'S "Holiday in Dixie" bunch has been busy with Sunday concerts and special performances in the burlesque houses. . . . FRED WEAVER and JOE TRENT staged a Charleston contest last Sunday night and your scribe was named as one of the judges along with MILLER AND LYLES, EDDIE CANTOR and some more Broadway stars; but now that JESSE SIMP, the president of the DRESSING ROOM CLUB, is away with "NORTH AIN'T SOUTH", the writer, being the "Vice" of the club, just had to forego the judicial honors and attend the club's annual midnight show.

The ALABAMA MINSTRELS got away on November 12 and opened to good business at Somerville, N. J., with JOE MOORE, the dean of our minstrels, in charge of the stage, after there had been a good bit of uncertainty as to the show getting away at all. A MR. MYERS owns the outfit.

GILBERT AND BROWN jumped down to the Loew American and kicked 'em just as hard as they did at the Lafayette. Their new act is funny.

The FOUR DANCING DEVILS have gone with the "TENTATIONS" Company on the Columbia Wheel. . . . RALPH DEMUND has retired from the FO' GEORGIA BOYS, a quartet, and joined hands with HOBBIIE COLES in a team offering. . . . SIDNEY B. CHASE, instructor in dramatic art, singing and dancing, has moved his studio from New Rochelle to quarters in the Dressing Room Club at 124 West 131st street. Gives more chance to meet the boys between sessions with his students. . . . COOPER, the ventriloquist, was a caller. He has done so well with his club and church dates that he has become a warm advocate of the idea of a lyceum arrangement for colored artists. Says it must come, and that it requires little but intelligent co-operation. He's right.

NEFATTI, a Senegalese bicycle rider from the home of SIKI the prize fighter, is entered for the six-day bicycle race at MADISON SQUARE GARDEN. JESSE STAHL, the rough rider, was there in the big International Rodeo from November 7-17 and got a good share of the applause for his work. . . . These, with the HIKI-KID NORFOLK fight November 20, have provided great representation for the race in the big arena.

RALPH BRUNSON, the sensational dancer whose knee drops were a hit in "RUNNING WILD", is reported to be leaving the show. He injured one of his legs and was obliged to lay off for a while. . . . S. H. GRAY and his wife, VIRGINIA LISTEN, have been in town doing some more recording. . . . MONTY HAWLEY of the "RUNNING WILD"



"Babe" Aldrich, a singer who has returned to New York after a successful tour of the T. O. E. A., with Fred Jennings. She has talent.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MUST ALL SUFFER FOR THE SINS OF THE FEW

Two teams of colored fellows on two burlesque shows have by their conduct placed in jeopardy the hard won places now held by many of our acts in burlesque. Unless the managers are willing to make exhibits of these fellows with promptness, the axe now poised may fall on the necks of every Negro act on the Columbia Circuit; and a number of really worthy performers would suffer for the mental and moral weakness of a few evil-minded fellows who let their animal instincts dominate them. Again, all would suffer for the few.

Insulting women, fighting managers and attempting to cultivate girls is no way to succeed. In justice to the men complained of, it is only fair to state that the source of provocation did not, in one instance, originate with them. However, it must be remembered that because of a certain always present general antagonism, it is all the more important that patience and diplomacy of the highest degree be exercised.

Company is working with the Famous Players at odd times and using his spare time to study stenography. These things, with the show-slop knowledge he is acquiring from FLOURNOY MILLER, star of the big company, will make him a well-prepared theatrical business man some day. . . . Lionel Morgan, with the same company, has sent for his wife and baby to come on from Chicago in view of the fact that the show seems to be here for a long run.

BERT JONAS, the Loew Annex Building agent who places more colored acts than perhaps any other Broadway agent, has donated some acts from his office to the DRESSING ROOM CLUB, and bought the first box sold for its Christmas fund benefit. FLOURNOY MILLER bought the second one.

ARCHIE ARMSTEAD, of the BERNARD MCGRAW "Way Down South" Company, a most successful one-nighter, called on the Page as the show passed thru town. Armstead was responsible for the success that the Page made out of a visit to Detroit when the department was first started, and we were quite glad to see our young and progressive showman. Watch for his smoke later. . . . The ever friendly BILLY PIERCE came in while Archie was in with the Rev. SIMON P. W. DREW, of Washington, D. C. Rev. Drew, who has been traveling in the interest of the White Rose Home, is one of the few men of the ministry who is genuinely interested in the show folks. He

(Continued on page 79)

THE SHEIKS PACK LINCOLN

Matt Housely's "Six Sheiks of Araby" packed the Lincoln Theater in New York for the week of November 19. Did you ever try to close an over-filled suit case? Well, that was just what the situation was when the Page tried to get in the Lincoln on Monday for matinee, so we caught the act from the wings, Matt being a friend of our early days. He was a nice man to youngsters even then.

The act includes Matt, Josephine Dean, Frank Robinson, Aaron Thompson, Englemaer Crummel and Russell Brown, famed as the "Rajah"; and oh, boy, how they did wow that house full of folks. This act is without doubt one of the best musical novelties in vaudeville today.

Gillette and Reader, Crumbly and Martin, Cryman and Capman and the Billy McLaurin trio made up the bill that more than satisfied Mrs. Downs' patrons.

RECORDS SOME MORE

Eddie Hunter has been at it again. While his show played the Dunbar Theater, Philadelphia, where they did a turnaway business, and Alberta Hunter rioted the folks with her song, Eddie was joined by Alex Rogers and Luckyth Roberts and the three went over to Camden, where they recorded these composers' numbers. Hunter and Rogers did "Hard Times" and "Bootleg Bull", a pair of talking numbers, and Eddie sang "Manie" and "I'm Done". Roberts played the accompaniment for all of them.

The "Stars of How Come", Eddie's tabloid company, played the Douglas Theater in Baltimore the week of November 19, then jumped into the Gayety, a burlesque house, in the same time, thereby establishing another precedent.

"THE FROLICKERS"

Leonard Harper learned last week from an experience at the Lafayette Theater in New York that just having all the ingredients is not enough with which to cook up a perfect evening's entertainment cake. The art of mixing said ingredients and the cooking count for considerable.

With a history for success with his wife in vaudeville, the starring of a corking good road show, a trip to England that failed for no reason that was at all discreditable to him, topped off by the production of three corking good floor shows in New York, Leonard became a little unmindful of the known facts of the game. He forgot that one certain need of any show is rehearsal, and more rehearsal.

Therefore when "The Frolickers" opened the patrons were presented with a cast of real principals of known name value, some very pretty and well-costumed choristers who could sing, an unusually nice scenic layout, an augmented orchestra whose director, solked and whose musicians seemed to be totally unaware of what was expected of them, and all of this talent jumbled into one mess for lack of adequate rehearsal.

Being a revue, no book was expected; but Mason & Henderson brought with them the "high yellow" and the "seafood" bits they have staged with their own company, and the low comedy, handicapped as it was by the failure of performers and musicians to catch cues, scored a lot of genuine laughs. In this connection may it be noted that Eva Metcalf displayed genuine dramatic ability and some very clever showmanship in covering up stage waits. She has personality and can sing and can act, besides being a real pretty girl.

The Byron Brothers, the super-featured attraction, was precisely what the billing called for. For eighteen minutes they, with the clever little lady in the act, held them spellbound and actually stopped the show. The audience would permit nothing more till they responded to a second encore.

The Three Eddies was another group that registered well, opening to a reception and closing with such a favorable impression as to warrant a speech of thanks from the boys.

Mitchell and Moore brought their laugh-provoking "Chile bean mine" out to the great enjoyment of the patrons, and besides scoring in this Billy Mitchell in a couple of single offerings that disclosed his unique dancing did a lot to "hold 'em" while the company got untangled. He was a real salvation.

Ada (Brieketop) Smith led a novelty number, called "Sporty Days", and it was a nice bit—if the property man had not set a porch up backwards.

One scene, "Levee Days", a most beautiful setting, was utterly spoiled by the seeming sudden self-consciousness of the girls when depended upon to sing a medley of Southern melodies. The orchestra director could have saved this situation by just nodding to his men to take it up. Choristers are accustomed to the guidance of the music. They lack the training that is prevalent with glee clubs which affect this style, therefore are not to be censured.

A barber shop scene that was expensively set, and in detail absolutely great, was emphatically bad, not needed at all and should have been out.

The cast included Harper and Blanks, always refreshingly clever—Miss Blanks' dimples make a most pleasing picture; Johnnie Vigil, Fred Davis, Roy White, Rosa Henderson and Alida Ward in addition to those mentioned heretofore. The sixteen beautiful-figured choristers were from the Harper floor shows at "The Nest", the place next door to the theater.

Allie Ross was musical director, John Mason stage director, Joe J. Trent business manager and Mrs. Louise Pan wardrobe mistress. Twenty songs, four specialties and a dozen dance numbers completed the program that, with adequate rehearsing, would have been an immense smash. As it was the pretty girls, beautiful scenery and the good vaudeville acts interlarded saved it being one of "those things". Leonard should do better, for he certainly knows how.

"SUNNY SOUTH REVUE" TAKES THE ROAD

L. J. Heth's Minstrels closed a very successful season here. The company consists of sixteen people with a jazz band. "Airship" Webb, the manager, planned a winter show playing houses and Leon Long has been put in advance of the show. They already have three weeks' booking.

"NORTH AIN'T SOUTH"

The show with the propaganda-sounding title that proves to be just innocent entertainment and fun has had a lot of publicity that won't hurt it one bit from some amateur critics who managed to sneak into the pages of a tolerant race paper or two, apparently while the editors were not looking. Responses to the distributors from the pens of the uninformed volunteer writers has provided the glory seekers with the publicity they desired, and another flash in the pan is over, with the show none the worse for it.

In fact, Salem Whitney and Homer Tutt have made some additional credit for themselves by the excellent stories in rebuttal that they furnished for the papers. The whole incident has been but another example of the danger to real business that lurk in the policy of filling papers with volunteer copy instead of with matter written by salaried reporters and editors whose work is invested with a sense of responsibility to their papers, their readers and the subjects of whom they write.

Trade journal reviews and the paid writers of the race weeklies have approved the show. The writers on these know the handicaps, the environment surrounding these productions and have a proper mental slant on the business as a whole. This basic information they are paid to know or learn. Washington and Philadelphia papers concur. Now let the notoriety-seeking, "I-take-my-pen-in-hand" fellows quit.

Cry Baby Godfrey has replaced Mr. Bass in the cast. Miss Daniels is getting great notice for her work as lead. Homer Tutt has recovered from illness sufficient to work at Baltimore. The A. L. Erlanger office has the show routed in white theaters from December 3 to January 7 across Pennsylvania and Ohio, to Cincinnati, where it again plays a colored house. Some propaganda that can play both types of house successfully.

And Salem celebrated his twenty-ninth (?) birthday in Washington. Or was it his twenty-ninth year in the show business? Anyhow he celebrated something.

ANOTHER "SUNSHINE"

There is probably no better known race artist in the film business than "Sunshine" Sammy Morris, of Los Angeles. He is prominent in all the pictures of the "Our Gang" series and commands a very high salary, probably the highest paid to any Negro film artist.

But he will no longer be alone in his field, for Monty Brice, a director for the W. S. Winkler productions, has discovered and is presenting a seven-year-old youngster, who promises to prove a great rival for his more experienced co-worker in the West.

Alvin Adams, whose picture appears on the Page, is working at the Tec-Art studios in New York in a series of the "Our Gang" type with several other youngsters, the first film of which will be released about January 1. The little fellow takes his work quite seriously, rides to and from the studio in a limousine accompanied by his mother and will shortly go to Florida to continue the series.

It so happens that he is a neighbor of the Page and the writer has been much interested in the little fellow's unselfish plans for the expenditure of his very excellent salary. You may be assured, however, that his mother, who is seeing that his schooling is not neglected while he works, will greatly modify the ambitious and extra-generous ideas that to date include all the friends, playmates and neighbors in his proposed benefactions.



Alvin Adams, a new star in the film armament. Age, 7.

Minstrel and Tent Show Talk

Princess Wee Wee, the three-foot-two-inch midget, who has been a Ringling-Barnum show feature for several seasons, has been married to William Matthews, a Newark (N. J.) musician, four feet, ten. Both were with the big show this summer, according to a story in The Baltimore Afro-American, her home-town paper. Congratulations, little friends.

Harrison Blackburn, the one-man circus, writes to tell us that he is still with Campbell's New Orleans Minstrels.

E. H. Rucker has just closed his summer season and threatens to visit New York before taking up his winter work. Come on, E. H., there's room here.

When the Georgia Minstrels played Indianapolis the band serenaded The Freeman office as a tribute to the first Negro paper to interest its readers in the colored performer. This pioneering will always be remembered by the showfolks.

The show is going over the Pantages Circuit and is an outfit that is billed heavily with special paper. Tim Owsley is responsible for informing us of the personnel. It includes Tommy Harris, Manzie Campbell, Ed Tolliver, Tim Owsley, all of whom are featured in the billing; J. R. Johnson, Johnson and Harding, Hob Edmunds, Billy Maxie, Walter Robinson, Chas. Woods, Willie Gauze, Lee Craddock, Holey Grey and L. Johnson. Prof. George Bryant has a band of twenty on the street and ten musicians in his orchestra.

The Huntington Mighty Minstrels have closed for the season and Mr. Quin, the owner has gone to his Detroit home, according to a letter from one of the boys, who neglected to sign his name to a very interesting letter. He also states that Whitey Williams, manager, and his assistant, K. G. Cort, will remain in Port Gibson, Miss., the closing town, indefinitely.

Jolly E. Davis has had charge of the stage for the summer, with Joe B. Martin as his assistant, and things ran smoothly all season. E. W. Brown, who was director of the band, and his wife, the prima donna, will winter at their home, 127 East Maple street, Slater, Mo. Mickens and Mickens have been booked over the T. O. B. A. Time, and Nellie Worthly, the contortionist, will be seen soon on the time. So will Scott and Scott, who have a new act in rehearsal. Maggie and Isaac Williams are hard at work on some new material, and the same is told of Frank Tansler.

Among the musicians on the show was: Brent Spark, Elmer Moore, A. G. Tatum, Joshua L. Coates, Henry Young and Eunice Brighten.

Dodson's Minstrels, with the Dodsons World Fair Shows, is in Texas under R. C. (Doc) Allen, a son of the original A. G. Allen. Billy Foster, former member of the Wortham outfit, is the announcer. Lowden Johnson is in charge of the stage and the orchestra.

Yerall Sisters, Ariel Watts, Mose Brasswell, Lillie Clemmons and E. C. Taylor are among these in the company. The show opened on August 27 and has been doing very well ever since.

C. Jay Smith, general manager Harvey's Minstrels, wired the Page as follows: "Johnny Woods is back in the Harvey Minstrels this week and will put the punch in punchbowl for our Thanksgiving dinner. Business good and everybody happy. Best wishes to yourself and Nelse."

VARNELL'S REVIEW

(Star Theater, Shreveport, La., November 12, Evening Performance)

Mac Wilson's "Brown Beauties" is the week's offering. They opened to a full house and scored a ninety for both talent and costuming.

Mac Wilson is the principal. Jesse Told straight, James Gentry and Robert Lemington are the comedians and Maudie Gentry leads. The girls were: Rosa Ruth Cobb, Irene Pearson, Adella Johnson and Edith Fields. They have their own orchestra. A. T. Easle, Tins Trippe, Charles Johnson and Henry Williams make up the band. In all the show numbers thirteen people.

A medley of songs and dances with the full company opens things lively and the comies get away with some good laughs. The big doll bit is the basis of the plot that includes a bought bridegroom that is used.

Mac Wilson get over her song offering nicely. Gentry and Gentry, in their S. D. and T. act, took an encore and three bows, making especial appeal to the loud-mouthed, low-brow element. It is the same line of talk previously used here. Miss Wilson's second number went over better than her first one.

The burlesque was resumed and went to the finale.

Last week's acts, booked to jump to Dallas, for some reason remained here all this week idle, and some of them in rather tightened

HERE AND THERE AMONG THE FOLKS

Last call for advertising and professional cards intended to appear on Jackson's Page in the big Christmas Special number. The department will number six pages. All copy must be either in the New York or Cincinnati offices by December 4.

Puerzo Rico, the basso, is singing in Atlanta, Ga., in the interests of the Bethel A. M. E. Church.

Robert (Rockpile) Johnson, who has been doing very well in the Texas houses, opened at the Lyric in New Orleans November 28.

The Dixie Four is touring the Pantages Circuit. The Los Angeles Age-Dispatch says they made good there on a bill that included three quartets.

Harry J. Earle is in again; in vaudeville we mean. He advises that he has a four-act working in Minnesota. He retains his home in Fairmont in that State.

Abigail Hubbard, the Boston singer, and Hortense Phrame, a violinist, are touring the New England States presenting recitals in churches.

The new Philadelphia film house that will be opened on Christmas at 45th street and Fairmont avenue by Benny Broskie has not yet had a name selected.

Harold McQueen, trap drummer, is resting between engagements at the Midway Hotel in Suffolk, Va. He has not announced what his winter's work will be.

Archie Majors would like to hear from ??????. Archie, just write her a letter care of The Billboard. That's just what the mail forwarding bureaus in The Billboard offices are maintained for.

Charles Gaines and his trio are back in the U. S. A. playing the T. O. B. A. houses, and his New York agent, Max Lowenstein, has been requesting him to hurry into New York. The act was in Birmingham week of November 13.

Margie Cohen, of the Benbow "Get Happy" Company, jumped from the Globe Theater, Cleveland, to her home in Corsicana, Tex., called to the bedside of her mother, who died while she was en route. (See Obituary column).

The "Nu-Way Jazz Honnds", a band that was formerly in the Dreamland Theater in Kansas City, is touring the Northwest in its own car giving a combined concert and dance entertainment, en route to Venice, Calif., to take up a contract for the winter.

W. S. Soares, owner of the Lafayette Theater, Winston-Salem, N. C., is credited with having declared the new "Redcliffe Tapper Steppers" with being one of the few hundred per cent attractions that he has played, according to a letter from Willie Walls.

Dick and Dick, Jimmie and Mrs. Octavia, write a most interesting letter from Boise, Idaho. The little deacon has a contract for a tour to the Coast and back, and the local papers indicate in their reviews that the act is pleasing as it goes along.

John T. Gibson, owner of the Standard and Dunbar theaters in Philadelphia, has donated the use of the latter house for Sunday afternoons to the Open Forum, a meeting at which matters of race interest are discussed. Performers in the city on Sundays will find the meeting most interesting and instructive.

Quintard Miller and his "Creole Follies" have finished seven weeks of stock at the Regent in Baltimore and may continue for some time. Mamie Smith and her band was the added attraction for the week of November 12, and Blanche Thompson, the prima donna, has been added to the cast.

F. W. Grome, county agricultural agent, supervised a display at the South Carolina State Fair at Columbia that was the product of the inmates of the Negro State Reformatory. This indubitably a more constructive handling of the youthful and wayward boys than prevails in many places.

Acts, if you contemplate playing the Pacific Coast, keep Billy Tucker and his new Dunbar Theater in mind. We have to work together to keep the Western outpost supplied with acts. The house is not regarded as opposition to any circuit, and an extra week in Los Angeles would be sort of nice.

Billy Smith and Deuby Campbell have formed a partnership for the production of songs to be distributed for them by the Sherwood Music Co., of New York. "Try Me Again", "The Harlowe Monkey Blues", "The Brown I

Love Knows How To Strut His Stuff" and "Tonight, Dear Girl of Mine", are their initial offerings.

Arthur E. Howard, the New York pianist and entertainer, has recently located in Norwich, Conn., where he has assembled an orchestra. His experience as director of a hotel orchestra convinced him that a jazz outfit that could play more than one instrument and sing too would make a success. He says he has just that.

Billy Bottoms has been obliged to relinquish his cafe in Chicago. The place hereafter will be operated by Jewish owners, but the patrons and performers of the Dreamland, about the last of the colored-owned cabarets in Chicago, will continue to be colored people. Ollie Powers, S. H. Dudley, Jr., Leon Diggs, the Goodmans, Honey Brown, Cleo Mitchell and a chorus are there.

On November 24 Mae Walker Robinson, an adopted granddaughter of the late Mme. Walker, and heir to the fortune of Mrs. Lella Walker Wilson, the wealthy resident of Irvington-on-the-Hudson, was married to Dr. Gordon Jackson, of Chicago, at St. Philip's Church in New York. The wedding is credited with being the most gorgeous affair of the sort ever held in the country by members of the race.

Every now and then our attention is directed to some especially efficient member of the group in the business end of amusements and it pleases us greatly. Miss P. A. Herndon, the cashier at the Avenue Theater in Chicago, has been most highly complimented for her personality, her efficiency and the unswerving loyalty to her employer by Mr. Whiting, the producer of the Abbie Mitchell shows. While Mr. Whiting's relations with the theater management were not altogether pleasant, he candidly admits that he enjoyed seeing the demonstration of capability of the lady, even if it sometimes did go counter to his desires and interests.

CHAMBERS' REVIEW

(Frollo Theater, Birmingham, Ala., Monday, November 12)

John Berringer's "Black Cat Bone" Company of ten people was the attraction. This company carries its own musical director, and the company opened with four girls doing a routine of songs and dances, knocking them a twister. The story of the "Black Cat Bone" was very well carried on despite the misfit in characters. John Berringer, the comedian, was on the sick list and the comedy end was taken care of by his straight man very well.

The show was staged well despite the fact that it was cut down to just thirty-five minutes to fit this week's program and the audience here was well pleased with the plot. Big Boy Williams, in "\$1,000 Reward", was the screen offering.

THURSDAY'S SHOW

The change of the show was "Uncle Remus' Trip to New York", a story that had something to do with a professional crook attempting to obtain money on an easy plan, tricking the "old man" from the beginning, but was overtaken in his career by his wife thru his supposed partner. The show lasted forty minutes. Singles, doubles and trio filled their spots wonderfully well.

BILLY CHAMBERS.

THE HARRIS PLAYERS

The Harris Players is the name of a semi-professional company that is very successfully presenting the plays of A. Lincoln Harris, under various auspices, in and near Philadelphia.

"The Colored Servant", "What Jealousy Will Do", a pair of fiddlers; "For Her Father's Sake", a three-act melodrama, and "Tallahoo", a four-act drama, along with a short version of Shakespeare's "Richard III", constitute the repertoire of the company.

These plays, with "My Dad", "Deadly Drug", "The Miser", "Advanced Negro" and "Colored Gents of the U. S. A.", all are plays by Mr. Harrison, are available to dramatic clubs and similar organizations, according to a letter from the Quaker City author to The Billboard.

The Harris Players include Allen Ballard, Edward W. Moore, Emaline J. Tindley, Granson S. Taylor, R. Johnson, F. D. Parker, George Parks, Nellie McCloudy, Wm. D. Armstrong, Bertie Johnson, Elsie Evans, Edgar W. Moore, Ruth E. Mayo, Mabel Winston, Elizabeth Kenie, Gladys Cloverdale, Ruby Williams, Mollie Jones, Annetta Ball and Bertha Hill.

CHAMBERS' REVIEW

(Frollo Theater, Bessemer, Ala., Monday, November 12)

Four acts of vaudeville, featuring Ida Cox who took off the honors for the evening. The others were Jessie Love, Rubber and Mada Mack and Wilton Crawley.

Jessie Love, a young lady, opened half stage with "Get Hot", then a routine of dances, and she got away very nicely. But the lady can eliminate the talk kidding the audience with much better results.

Mack and Mack opened with "Georgia", doing a double dance, then into a line of talk with every line a laugh. The two of them rendered a song each to heavy applause; they refused their encore and the act closed with their famous novelty dance, taking two bows. Very good.

Wilton Crawley, contortionist, opened half stage, taking the house in spots with his bends, and for a novelty he closed with a clarinet rendition of the "blues" and left a pleased audience. This lad has a nice single.

Ida Cox, with Jessie Crump at the piano, opened full stage with "Everywoman Blues", then "Mamma Goes Where Papa Goes", etc., and another blues number that scored. During the act Jessie sang "I Spoiled You" to get her a pianolog, "My Buddy", to a nice hand. Miss Cox has an exceptionally good voice and her gowns were many. We don't say that she is the best of them all, but we do say that she is absolutely clean with her work.

BILLY CHAMBERS.

MISS GILBERT'S REVIEW

(At the Douglass Theater, Macon, Ga., Week of November 12)

Boatner and Boatner opened the bill of first half of week. Mrs. Boatner drew hands with her song. The acts got over fair. Smith and Smith, doing acrobatic stunts, went good. In fact, the male member of the act did some very difficult balancing and bending. The female did the comedy, which rounded out a very creditable novelty act.

Edmonia Henderson was the big noise on the bill. She opened in the second spot, first half of the week, and stopped the show, finally closing the show the last half of the week. Her beautiful gowns and graceful movements singing "A Brown-Skin Man is the Best Man After All" brought a heavy encore.

Hooten and Hooten, the preaching act, went over big as usual. Hooten seems to get better as the ignorant anti-bellum preacher, and his wife acquitted herself nicely singing "My Buddy".

MILDRED GILBERT.

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The Billboard reserves the right to edit all
advertising copy.



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Editorial Comment

THE Binderup decision handed down
by the United States Supreme
Court in its effect on the pro-
ducers and managers was like the ex-
plosion of a bomb of T. N. T.

It has completely wrecked the ma-
chinery.

Ways and means of plundering the
exhibitor and holding him helpless will
have to be made over entirely and
very quickly.

They will be.
But they will never again be quite
as effective.

Slowly but surely the motion picture
theater owner is winning a better
break.

Each time a chain is snapped he is
not only nearer freedom, but nearer
the day when, with one big wrench, he
will break all of his remaining bonds.

"The System" got a staggering wal-
lop at the hands of the Omaha "David".

WE hope the bold and enterprising
spirits intent on making Coney
Island a summer AND WINTER
resort have up their sleeves attrac-
tions that will stand up under Coney
Island winter weather—not the brand
they have at Atlantic City—and that
they have considered that the lure and
pull of the Broadway shows and diver-
sions in winter are—well, let us say
somewhat stronger than those of
Philadelphia.

We admire the boldness of the idea,
but we cannot blink the huge magni-
tude of the task.

A really successful outcome to us
seems contingent upon transferring
the hotel center from Manhattan to
Coney or at least setting up one in
the island that will at least rival that
of the other, which involves equaling
it in several and surpassing it in at
least a few respects. Almost anyone
will agree that that is some job—one
that calls not only for much money
and determination, but great quanti-
ties of time—years and years of it.
The spirit manifested is fine, how-
ever.

Those who are not familiar with the
value of the chautauqua to the vari-
ous communities of America should
read the article this week in the Plat-
form Department about the Old Salem
Chautauqua at Petersburg, Ill. That
institution has given to Central Illi-
nois twenty-five years of service.

* Mr. McAdoo will be the choice of all
the actors and actresses of Democratic
persuasion, but if he was up and the
election was held next week, Mr. Mel-
lon would sweep the country. He is
easily the most popular man in Amer-
ica these days.

Gordon Craig is out with a new
book, entitled "Scene", published by
the Oxford University Press, which
sketches the development of the the-
ater in Europe from the classical times.
It is beautifully illustrated and is
reviewed in this issue of The Billboard.

Recently in Washington they had
a mutt (mongrel) dog show and it
turned out to be one of the most in-
teresting and crowd-attracting events
ever pulled off in the capital.

There is suggestion and inspiration
here for the park manager and the
carnival owner. There should be no
dearth of attractions. When one
walks along Broadway and sees the
simple expedients that will stop, in-
terest and hold crowds in front of
shop windows, one realizes that there
are ideas in numberless profusion and
all fairly crying to be adapted—to be
given the right twist by the right
showman—that will convert them into
great drawing cards.

Duval County farmers are not
especially enthusiastic about the Mad-
ison Square exhibition. This has
been an unfavorable season for all of

"Home, Sweet Home" was first sung
in America just a hundred years ago
this month, when the opera "Clari"
was produced in New York, on Nov-
ember 12, 1923.

We wonder how many of our read-
ers know that the author of the im-
mortal song, John Howard Payne, and
Samuel Woodworth, who wrote "The
Old Oaken Bucket", were schoolmates
and close chums.

Why is a lie?
For instance: "Artistes can book
direct."

The whole profession knows that is
bald, unmitigated and monumental
falsehood—that, in reality, precious
few, if any, artistes, can book direct.
Whom does it fool?

What useful purpose does it serve?
Is it a legal loophole?

The Binderup decision may have an
important bearing on the Max Hart
case. Films in transit are rented, i. e.,
not owned by consignees.

Conversely, every vaudeville artiste
certainly owns his wig, make-up box,
costumes, props, scenery, etc.

It would seem that there is a point
here—a point with a bearing—but then
we do not know very much about the
law.

The cowboys and contestants at
Rodeos are unalterably opposed to an
organization—and to all hard and fast
or nicely exact rules and regulations.

Dr. Frederick A. Cook declares he
would not "swindle a swindler". Does
he mean to indicate that there is honor
between them?

"A History of the American Drama
From the Beginning to the Civil War",
by Arthur Hobson Quinn, whom David
Belasco and Augustus Thomas unite in
pronouncing "the greatest living au-
thority" on the subject, has just been
issued by Harper & Brothers.

It is an authoritative and absorbing
story of the genesis and development
of our native drama that should be
read by everyone in or connected with
the profession.

It will be reviewed in an early issue
—in the Book Spotlight.

A show is a show and a show is the
concern of showmen. A contest is en-
tertainment and may, perhaps, in a
way also be classed as a show, but it
is different and it does call for some-
thing besides and other than show-
manship.

Possibly the concert field is not
changing as much or as rapidly as we
were led to believe by the vaudeville
invasion. Elsie Janis seems to be the
only one who rang the bell, and her
popularity has never been confined
exclusively to the two-a-day. She has
been a vaudeville star, it is true, but
in conceding the fact her admirers in
that field have always mentally added
an "and-then-some."

Another new instrument has been
invented. It is called a "sistrum" and
is the conception of J. Foulds of Lon-
don.

Exhibitors in general are fully con-
vinced that Broadway endorsement of
a picture does not mean anything, and
many of them even hold that success
on Broadway spells flop everywhere
else.

I. Johnny J. Jones goes in for
pageantry next season—and such a
contingency is by no means remote—
watch the others follow his lead. There
will not be a carnival company left by
next fall.

Scolding the public for lack of ap-
preciation often savors strongly of an
effort to save the face or salve the
feelings of a crude craftsman—either
in playwright or producer.

THE CHICAGO CONVENTIONS

EXPERIENCE, it is conceded, is a good teacher!

But she has one serious shortcoming.
She is only able to impart her lessons to us when we look
her squarely in the eye.

Only when our experiences are gathered together, dusted off, ar-
ranged in systematic manner, and we are willing to take a long, hard,
steady look at them, may we expect to learn from them.

They should be examined, analyzed, scrutinized, compared and
carefully weighed.

Then this should be done again and again, by others, and the
results checked one against the other.

When the chance of error in the observations has been reduced
to the minimum, then the conclusion will be evident and sound.

We have learned the lesson.
Conventions should be largely experience meetings.

The more largely they partake of that character, the more valu-
able their findings will be.

bringing to the people messages of in-
spiration and practical common sense
which they could have received in no
other way. American culture is the
result of many influences, and every
clean entertainment and every lecture
becomes a factor. Clean drama, clean
movies and safe and sane platform ut-
terances, together with music of
worth, are the greatest incentives to
culture in this country today.

Yellow journalism, with its scare
heads, cheap sensationalism, doped
bunk, false pretense and vicious in-
fluence, still thrives, but not in the
show business. Only the ignorant and
uneducated fall for it.

There may be in the profession many
who lacked early opportunities in the
matter of schooling, but they dis-
tinctly are not uneducated. Also they
are not credulous.

And they can spot propaganda, soph-
istry and specious representation un-
erringly and at a glance.

There is no doubt at all that the
public's interest in wild animals is
rapidly increasing. Over 200,000 more
persons visited the Museum of Natural
History in New York last year than
the year before. The total number of
persons who looked at the museum ex-
hibits was 1,310,000 and nearly 4,000,000
visited the Bronx Zoo.

There is food for thought here for
park managers. The increasing popu-
larity of the wild animal circus yields
added testimony, not to say positive
proof.

Northeast Florida and Duval has lit-
tle to show that it is proud of—so it
seems. But the rest of the State is
enthusiastic, and the exposition will
be little impaired, if at all.

Appearing in "Queen Victoria", the
new offering by Equity Players, Inc.,
which went over at the Forty-Eighth
Street Theater, New York, recently, is
Pete Conklin, the Shakespearean clown
and dean of the circus jesters of
America.

There may be divisions and classi-
fications in the business, but there are
none among the people in it.

Paul Whiteman fetched the magazine
section of The New York Sunday
World last week with an article and
a picture of his band, which the paper
labeled "Paul Whiteman's Band—
Probably the Most Famous Dance Or-
chestra in the World." There were no
others in that particular edition of it.

Complaints are beginning to reach
The Billboard at the way the "animal
peddler" is multiplying. The animal
peddler should not be confused with
the animal dealer, who conducts a
legitimate business under an estab-
lished name. The animal peddler op-
erates under a flamboyant and im-
posing firm name, but it is always a
brand new one—one you never heard
of before—and he sells animals at bar-
gain prices, because he has no in-
vestment, no expense and handles only
discarded and diseased stock—on com-
mission.

MOTION PICTURES

Edited by H.E. Shumlin **Communications to New York Office**

DEMONSTRATION PLAN BUNK, SAY EXHIBITORS

Famous Players-Lasky's New Idea Not Being Carried Out as Announced—Still Selling En Bloc

New York, Nov. 26.—Famous Players-Lasky's demonstration plan is turning out to be a great hoax on the exhibitors. Announced as being a fair method of establishing the rental prices of the Paramount pictures, it has evolved into nothing more than a fine exploitation stunt by which higher rentals than ever are demanded.

At the Famous Players-Lasky announced that no picture would be sold until after it had been thereby demonstrated. It is selling pictures in blocks of four and more far ahead of their playing dates in the demonstration houses. The natural result of the local and national advertising of the demonstration idea has been to insure large attendance at the key city theaters in which the first demonstrated pictures have been shown. In selling the Paramount pictures to exhibitors the sales force has not presented any sliding scale by which the picture's value can be judged. All that is being done is to call attention to the big receipts of the demonstrated pictures as reason for the rentals asked, which are higher than ever before.

"The demonstration plan would be all right," said one exhibitor, "if Paramount would set up a specific scale by which the rentals would be governed. For instance, if the receipts fell below a certain figure in the demonstration houses, the rentals would accordingly be lowered. As it is, the demonstration plan means nothing whatever. It is pure publicity bunk."

FIFTEEN FOX RELEASES FOR DECEMBER

New York, Nov. 26.—Fox Film Corporation is releasing eight feature pictures, five comedies and two educational pictures during the month of December. The features include four specials, and four pictures starring Tom Mix, John Gilbert, Dustin Farnum and Charles Jones. The specials are "The Net", "You Can't Get Away With It", "Hoodlum Blind" and "Gentle Julia". The starting pictures are: "Kentucky Days", with Farnum; "Cupid's Fireman", with Jones; "The Wolf Man", with Gilbert, and "Eyes of the Forest", with Mix.

TIPS ON TIPS

A short time ago, on this page, attention was called to the bad feeling caused among patrons of some of the Broadway picture houses, the Rivoli, Bialto and Capitol, by the tip-taking ushers. The Rivoli ushers were shown to be the worst offenders, even going so far as to hold crowds of patrons back, although there were plenty of seats, so that they could extract tips by ushering them down to seats in parties.

Since the publication of this story the entire staff of ushers at the Rivoli has been changed. For several weeks the new staff has been watched, and it is to be said that the Rivoli ushers are now probably the most courteous on Broadway. They never suggest by their manner that patrons are under obligation to them for obtaining seats.

There is a lesson in this for any theater employing ushers. When an usher begins to take tips the service he renders to the public is not lower in quality. But gradually the usher's point of view changes, and instead of looking upon his job as being for the purpose of serving the theater's patrons, his only desire is to increase his tip takings, and he becomes overhearing and sometimes even insulting to the person who does not give him a tip.

A No-Tip rule, strictly enforced, is the best policy.

It Strikes Me—

IT IS vitally interesting at all times, and particularly just now, to know the general business conditions affecting the exhibitor. There is so much conflict in the reports of business conditions that it is difficult to judge just what is what and what isn't. To clear away a little of the fog surrounding the subject I took a little trip last week up thru Connecticut and some of the nearby New Jersey towns "for to look and for to see" how things were drifting.

After interviewing a number of exhibitors and averaging up their "testimony" two major facts were made plain. The first is that movie theater attendance around New York is by no means falling off; if anything, the box-office records show better attendance just now than at the same period last year. The second fact is that exhibitors are not making as much profit out of their theaters as they did last year, even the receipts may be larger, for the simple but aggravating reason that they are paying from 25 to 50 per cent more for pictures.

It would be foolish to assume that because business is good in New Jersey and Connecticut it is equally good all over the country, but it is fair to draw the inference that if these exhibitors are not making a reasonable profit with good attendance it must be pretty tough for the theater owners who find their box-office receipts below normal.

There is no doubt that film rentals are too high; that many picture theaters will have to close unless prices come down. Almost everywhere there is keen competition among theaters. Very few towns are controlled. Many exhibitors have become desperate watching the money coming in and rolling right out again, and look to the repeal of the admission tax as their only relief. Yet they are of two opinions as to what course they will pursue if the tax is removed. Some say they will let the public have the benefit of the elimination, while others say they will maintain the existing tax-plus admission prices.

It is worth while recording that almost to a man the exhibitors interviewed stated their preference for the theatrical old-style romances and melodramas and strong, simple dramas. They "point with pride" to their receipts on pictures like "The Storm" and "Merry-Go-Round" and ask for more.

The decision of the United States Supreme Court in the Binderup case provides a most conclusive fadecut for any plans motion picture distributors may have to control the film industry by merging their exchanges. When Frank J. Godsol, the president of the Goldwyn Pictures Corporation, declared two weeks ago that all motion pictures should be jointly distributed, so that exhibitors could be made to pay what he termed "fair" rentals for pictures, he had no idea, nor had anyone else, that he would receive so swift an answer and from so high an authority.

In deciding that the nineteen film exchanges in Nebraska were violating the Federal anti-trust laws by jointly refusing to supply Charles G. Binderup's thirty theaters with films the Supreme Court sets up a high wall of defense against control of the film market by means of distribution consolidation. And it appears as tho it has done even more than that—it has cast a doubt upon the legality of the existing film credit bureaus, the F. I. L. M. clubs in the various exchange centers.

By means of these F. I. L. M. clubs the distributors are enabled to virtually blacklist any exhibitor who may consider that justice has not been done him, in the event of a dispute, by the organization's arbitration board.

The Binderup decision is a stumbling block in the way of distribution control and a firm foundation stone for the exhibitor.

Not all exhibitors are against block booking of pictures. There are many who would rather book pictures in lots instead of one by one. Selective booking is all right for the theaters that play only one or two pictures a week, but for the house with a daily change it is impossible for the manager to see more than a few films. There is also the exhibitor who has strong competition; he is in favor of booking the entire product of the leading distributors instead of bidding for them singly against his oppositor.

Buying pictures singly also means that they cost more. The exhibitor playing one or two pictures a week can afford to pay a bit more for the privilege of selecting the pictures he wants, but to the exhibitor who plays 300 pictures the price reduction he obtains by block booking is a considerable item.

The Midwestern and a few of the Southern exhibitor organizations appear to have succeeded in enlisting Will Hays' support in the interest of the tax repeal. With Hays in the light the exhibitors have gained a mighty ally. Unquestionably he will be of immeasurable value.

H. E. Shumlin

SCHMIDT AND THE BILLBOARD

At the French Lick conference G. G. Schmidt, of Indianapolis, denounced the producer-ridden motion picture trade papers. When representatives of The Billboard and The News sought more explicit statements from him, Schmidt said: "The Billboard was one paper he could always count on to be fair." Then he turned to The News man and told him that he didn't have "a damn bit of respect for The News or anything that went within it."

Exhibitors are coming to realize that only a paper like The Billboard, with its diversified interests, is entirely free from advertisers' domination. They are coming to realize that a paper whose existence depends upon advertising from one source, producers and distributors, cannot afford to antagonize that source.

THE BINDERUP VICTORY

Omaha, Neb., Nov. 24.—The \$750,000 anti-trust suit of Charles G. Binderup, Nebraska exhibitor, against the Pathe Exchange and eighteen other film exchanges, will be tried in the United States District Court, following the decision of the United States Supreme Court, handed down this week, that the defendants were engaged in interstate commerce and that the case is within the jurisdiction of the Federal Courts.

The Supreme Court decision, as written by Judge Sutherland, is of tremendous importance to the film industry. Its principal part is as follows:

"The distributors, according to the allegations of the complaint, controlled the distribution of all films in the United States and the exhibitor could not procure them from others. The direct result of the alleged conspiracy and combination not to sell to the exhibitor, therefore, was to put an end to his participation in that business. Interstate commerce includes the interstate purchase, sale, lease and exchange of commodities, and any combination or conspiracy which unreasonably restrains such purchase, sale, lease or exchange is within the terms of the Anti-Trust Act, denouncing as illegal every contract, combination or conspiracy 'in restraint of trade or commerce among the several States.' The allegation of the complaint is that the exhibitor had been procuring films from some of the distributors, but had refused to buy from others, who thereupon induced the former to cease dealing with him, and that all then combined and conspired, in restraint of interstate trade and commerce, to prevent him from carrying on said business; that they have ever since refused to furnish him with film service and have caused unexpired contracts which he held with some of them to be illegal and canceled. It is difficult to imagine how interstate trade could be more effectively restrained than by suppressing it and that, in effect, so far as the exhibitor is concerned, is what the distributors in combination are charged with doing and intending to do. It is doubtless true that each of the distributors, acting separately, could have refused to furnish films to the exhibitor without becoming amenable to the provisions of the act, but here it is alleged that they combined and conspired together to prevent him from leasing from any of them. The illegality consists not in the separate action of each, but in the conspiracy and combination of all to prevent any of them from dealing with the exhibitor. The contracts with these distributors contemplated and provided for transactions in interstate commerce. The business which was done under them—leasing, transportation and delivery of films—was interstate commerce. The alleged purpose and direct effect of the combination and conspiracy was to put an end to these contracts and future business of the same character and 'restrict, in that regard, the liberty of a trader to engage in business,' and, as a necessary corollary, to restrain interstate trade and commerce in violation of the Anti-Trust Act."

BLOCK TO DIRECT

Los Angeles, Nov. 26.—Ralph Block, former New York dramatic critic, has resigned his position as editor and supervisor of productions for Famous Players-Lasky, and is contemplating directing a series of pictures.

Before his association with the Famous Players-Lasky, Block was editorial director for Goldwyn.

REVIEWS

By SHUMLIN

"FLAMING YOUTH"

A First National Picture

Gloriously pictorial, with many moments of rare delightfulness and novelty, this picture is chiefly remarkable for its unusual story.

"Flaming Youth" does not attempt to preach or point a moral. It touches upon various features of modern life without prejudice.

The production accorded the picture is without doubt one of the finest any picture has ever had.

In the leading role Colleen Moore is positively radiant. She is the most glowing, living creature in all movieland.

The story of "Flaming Youth" is, in its synopsis, rather sketchy. But the way in which it is worked out in the picture, it is entirely interesting.

During the time they are separated Patricia decides that marriage is a failure, that if she weds Scott they will cease to love one another.

A splendid record of intelligence is maintained in the picture, excepting for one of the last scenes.

Direction by John Francis Dillon. Distributed by Associated First National, Inc.

"AROUND THE WORLD IN THE SPEEJACKS"

A Paramount Picture

There is comparatively little entertainment in this travel picture. Comparatively, that is, when considering non-dramatic features such as "Hunting Big Game in Africa".

The best thing in the picture is the portion which shows the frightfully savage Australian bushmen, the lowest grade mortals in the

"THE THRILL CHASER"

A Universal Picture

This Hoot Gibson picture has a most unusual story—queer, in fact—but it is nevertheless highly entertaining.

That should be more than enough for any picture. Studio scenes show Mary Philbin and Norman Kerry playing a love scene under the direction of King Baggot.

There are a number of weak moments in the story and inconsistencies in the direction, but on the whole the picture is interesting if for no other reason than that it has Hoot Gibson in the featured role.

Billy Dove plays the leading feminine role, that of the American-bred daughter of an Arabian sheik.

Next Omar gets excited at seeing a former cowboy, now a \$3,000-a-week movie star, welcomed back by his old friends.

The scene shifts to Arabia, where Omar, impersonating the prince, is thoroughly enjoying himself reclining on soft cushions while his many wives amuse him.

The scene shifts to Arabia, where Omar, impersonating the prince, is thoroughly enjoying himself reclining on soft cushions while his many wives amuse him.

Direction by Edward Sedgwick. Distributed by Universal Pictures Corporation.

world. This part, with three or four others, could be condensed into about two reels without leaving out anything very interesting in the picture.

The Speejacks is the boat in which a honeymooning couple, attended by numerous sailors and navigators and several cameramen, made a trip around the world.

The thing about this picture that absolutely condemns it, to my mind, is a glaringly raw attempt in one place to inject some suspense by false pretenses.

"WILD BILL HICKOK"

A Paramount Picture

William S. Hart is back again. It should be good news for the exhibitors to know that his come-back picture, "Wild Bill Hickok", is just the same kind of a production that he used to make.

In these days it is becoming more and more evident that the movie masses want the old-style "drammer", and "Wild Bill Hickok" is it. It is chock full of gunfighting, dripping with sentiment.

The picture opens with a scene in the White Horse at the end of the Civil War. "Wild" Bill Hickok is praised by Abraham Lincoln for his bravery as an army scout.

One day, however, a party of Easterners come to Dodge City. In the party is a young girl and her sick husband, a hide buyer.

Then Hickok discovers that the girl he loves is married. To help out her husband he fixes it so that he wins a lot of money at cards.

Then Hickok discovers that the girl he loves is married. To help out her husband he fixes it so that he wins a lot of money at cards.

Jacks surrounded by the "hungry" cannibals being taken from the shore. Certainly if there had been any danger of the cameraman, intrepid as cameramen are, would have been satisfied with pictures taken from the Speejacks and would not have risked his life so foolishly.

Direction by Clifford Smith. Scenario by J. G. Hawks. Distributed by Famous Players-Lasky Corporation.

The first showing of this picture in New York was at the Rivoli Theater, where it was divided into two installments, one part shown one week and the next shown the week following.

Distributed by the Famous Players-Lasky Corporation.

"STEPHEN STEPS OUT"

A Paramount Picture

Douglas Fairbanks, Jr., is now with us. And it looks as tho he is here to stay. He landed last week in "Stephen Steps Out", an engaging picture as you would want to play.

The best part of "Stephen Steps Out" is Fairbanks, Jr. He is a most natural, amiable actor, perfectly at home before the camera.

Supporting the star are Theodore Roberts, Harry Myers, Noah Lavery and Frank Currier. There is no feminine star, for the simple reason that there is no love theme in the picture.

Fairbanks, Jr., plays Stephen Harlow, Jr., son of a wealthy meat packer. Junior is in his last year at a small college to which his father donates large sums of money.

When Stephen, Jr., gets to Turkey he learns by letter of Dr. Gilman's discharge and determines to have him reinstated, realizing that the old professor lost his position because of his honesty.

By lighting a fire in his room Stephen succeeds in escaping, pursued by Muley's men. They chase him over walls, thru streets and over roofs, right into the garden of the Sultan's palace.

Stephen, Jr., hurries back to America and is present in front of Dr. Gilman's little cottage when the Turkish ambassador presents the professor with the coveted decoration.

Dr. Gilman submits Junior to an oral examination on Turkish history, but the boy again fails to pass. When he tells his father the old man forgets his disappointment in his son's failure and gloats over his "putting it over on him".

The Turkish scenes are very well done, the Oriental atmosphere being fittingly suggested in the street settings and the buildings.

Direction by Joseph Henaberry. Scenario by Edfrid Bingham. Distributed by Famous Players-Lasky Corporation.

PRODUCERS WORK TOGETHER TO LOWER PICTURE COSTS

Convened in New York at Hays' Office and Entered Into Agreement To Keep Down Actors' Salaries

New York, Nov. 24.—The underground rumor that the concentrated movement of producers against paying high salaries to actors was the result of a "gentlemen's" agreement among them was substantially confirmed with the announcement made by Joseph Schenck, upon his return to Hollywood this week, that he was a party to such an agreement.

Schenck was in New York two weeks ago, arriving here shortly after the first gun was fired in the economic battle now being waged against mounting production costs by Famous Players-Lasky's shut-down announcement. He attended meetings with other prominent producers, according to his statement, at which the existing conditions in the industry were thoroughly discussed. A "tacit understanding" was entered into, he said, that producers will not bid against one another for an actor's services.

The manner in which the bidding up of actors' salaries will be avoided, states Schenck, is by each producer, when he negotiates with a player for his services, filing notice of such negotiations with the Will Hays office. In case other producers subsequently try to engage the same actor the one who first approached him will be entitled to his services, even tho the other producers may have offered the actor higher pay.

The agreement between producers is also reported to cover the question of the contracting of actors during the present shut-down period.

"TEN COMMANDMENTS" TO PLAY AT COHAN

New York, Nov. 24.—The George M. Cohan Theater has been leased by Famous Players-Lasky for the New York showing of Cecil B. DeMille's "The Ten Commandments". The picture will open December 21. A weekly rent of \$5,000 will be paid for the theater, according to report. The stage will have to be altered to accommodate the special orchestra of forty pieces and the prolog presentation.

It was originally Famous Players' intention to put the picture in its own long-run house, the Criterion, but "The Covered Wagon", now in its thirty-seventh week there, is still doing capacity business and looks strong enough to run without forcing until spring.

TO STAR YOUNG WRITER

New York, Nov. 24.—L. S. Callahan, president, and W. B. Bauer, vice-president, of the Popular Motion Picture Producing Co., Inc., a new Chicago company, are in New York arranging for the making of a series of pictures at the Ewanay Studio in Chicago. Forrest Wade, a fourteen-year-old boy who has written feature stories for The Chicago American and is also the author of several books, will be starred in four pictures.

Chicago capital is behind the concern, which will also make several short comedies. L. S. Callahan was formerly with Universal.

"EXILES" NOT SHOWN

New York, Nov. 24.—Fox's picture, "The Exiles", which was announced to open at the Cameo Theater on Forty-second street for a run, November 19, did not open. "David Copperfield" was held over for a third week. On Sunday F. O. B.'s "The Mallman" is opening for a run.

No reason for the unshowing of "The Exiles" was announced, but it is said that Fox would not meet the price demanded for B. S. Moss' 400-seat first-run theater.

NOVARRO TO EGYPT

New York, Nov. 24.—Ramon Novarro, Metro star, stopped off in New York this week en route to Cairo, Egypt, to join Rex Ingram and his company of actors. He will play the leading part in a desert picture. Novarro attended the Thursday performances of "Scaramonche" at the Forty-Fourth Street Theater, in which film he is starred. He had not previously seen the completed picture.

EXCLUSIVE COMEDY BOOKING

Boston, Mass., Nov. 24.—The Fenway Theater, recently taken over by Famous Players-Lasky as its first-run house in Boston, has hooked all the recent Hal Roach "Our Gang" comedies. No other comedies will be shown for several months, excepting these. These kid comedies are called the funniest short subjects being produced.

Producers who are still working agreeing not to take away the players let out by the companies which have closed down.

The same agreement holds good for directors and leading screen writers and technical workers. The shut-down and entrapment agreement between the producers is also aimed at the companies which supply the costumes and other materials used in picture making, the intent being to bring down the cost of these materials.

HOLUBAR'S DEATH A SHOCK

Los Angeles, Nov. 24.—The death of Allan Holubar, noted director, on Tuesday came as a shock to the picture colony. The details of his death appear in the Obituary Department of this issue.

STRIKER KEEPS BUSY

Los Angeles, Nov. 24.—Joe Striker is playing one of the important parts in "The Swamp Angel", directed by Clarence Badger, in which Colleen Moore is being starred. He plays the juvenile lead in "The Steadfast Heart", soon to be released.

ONTARIO TO MAKE MOVIES

Toronto, Nov. 26.—The Province of Ontario has purchased a small, fully equipped film plant at Trenton, and will manufacture its own educational motion pictures, it was announced here by Provincial Treasurer W. H. Price. The plant, which was formerly owned by the Adanae Producing Company, Limited, was bought for \$30,000.

Treasurer Price stated that the plant is being almost entirely paid for out of the savings he has effected in the 1924 appropriation of \$30,000 for moving picture films, which he has cut to \$65,000. He showed that since 1913 the Province has spent \$432,175 for films with private producing companies.

Educational movies advertising Ontario's agricultural and industrial opportunities have been an important part of the Government's work since 1917. They are shown in Canada, the United States and Great Britain.

STEWART WITH F. B. O.

Minneapolis, Minn., Nov. 24.—Roy D. Stewart, for the past four years special representative for the Fox Film Corporation, stationed at La Crosse, Wis., took up his duties this week as the manager of the Minneapolis exchange of the Film Booking Offices of America. He has complete supervision over the sales, exploitation and distribution of F. B. O. films in North and South Dakota, Minnesota, Wisconsin and Upper Michigan.

METRO BUYS "BREAD"

New York, Nov. 24.—The screen rights to "Bread", the popular novel by Charles G. Norris, have been purchased by Metro Pictures Corporation. The novel is in its twentieth edition, altho only published a few months ago. Norris is also the author of "Brass".

"PRESENTATIONS"

Both Successful and Unsuccessful

Chicago Showmen of Belief Time Is Coming When Leading Film Theaters in All Parts of Country Will Be Operated Under Combination Policy of Pictures and Acts

Chicago, Nov. 24.—Just what blight or near-blight has struck "presentations", for a time given successfully in major picture houses in different parts of the country, is a curious problem. This form of entertainment sprang suddenly into being some time ago as an improvement on prologs, which were virtually succeeded by the new form of entertainment. It was in Chicago that presentations really had their inception.

Balaban & Katz have for a long time been offering extra features not surpassed, perhaps, in any other motion picture house. But the B. & K. program is not a cut and dried one. The management hires what looks the best as an attraction. When vaudeville acts are used they are made a part of the program rather

than played as strictly vaudeville acts. McVicker's has also regularly offered special features of magnitude. Both McVicker's and the Chicago theaters have ample facilities for their own production and are probably to be considered in a distinct class in the subject of presentations.

The Circle Theater, Indianapolis, which was also one of the pioneers in the presentation field, appears to have had something happen and is said to have practically withdrawn from this feature. The Capitol Theater, Detroit, which is said to have tried to capitalize the departure of some presentation men from the Balaban & Katz forces a short time ago, found the effort unsatisfactory. The Blank houses—

(Continued on page 70)

TOURNEUR CONDEMNS OVERLONG FEATURES

Declares Shorter Pictures Should Be the Rule, Not Overlaborately Produced

Los Angeles, Nov. 24.—According to Maurice Tourneur, prominent director, the majority of feature pictures should be held down to six or seven reels in length, as pictures running over that footage, with the exception of a very few, militate to the disadvantage of the exhibitor.

"The present slump in the producing industry has proved to film executives that it is a fallacy to make a so-called big production for the sake of achieving a physically big picture," says Mr. Tourneur.

"Splendor, tremendous sets and long footage will never prove good sales points to either the exhibitor or the public in the distribution of pictures.

"A number of recent illustrations of this have been evident. The moving about of the characters of a story amidst towering sets, as so many chess men, is not sufficient to hold public interest. Big sets must have a reason for being in the picture aside from the belief

(Continued on page 70)

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THE OLD SALEM CHAUTAUQUA

A Historic Assembly Located in Illinois' Most Historic Spot

If America really stands at the front of nations, as we so like to believe, it is due to one fact more than any other, and that is that there have been some good Americans in almost every community who have been willing to bear the community burdens for the sheer love of service to their fellow men.

As I go from town to town, learning the life-story of the old-time chautauquas, I find that, where they have met with success, that success has always been due to the self-sacrificing spirit of a few broad-visioned men and women, and the result of their sacrifice has blossomed into the lives of thousands whose hearts and minds have been made richer by that service.

Twenty-five years ago last August the Old Salem Chautauqua was started at their assembly grounds near Petersburg, Ill. That first announcement, made by the first officers of the association, said: "The establishment of this assembly has been undertaken as an advance educational measure, and is in no sense a money-making scheme. If any profit is realized it will be devoted to beautifying our assembly grounds, not one of the officers of this association receiving any remuneration whatever." There is the spirit of service. Old Salem was built on a platform of self-sacrificing service. Those first officers were: Hon. Homer J. Tice, president; Hon. N. W. Branson, vice-president;

Springfield, where the C. P. & St. L. crosses the beautiful Sangamon River, just outside the corporate limits of Petersburg, the garden city of Illinois, you will find the Old Salem Chautauqua Park—a series of low sun-kissed hills that seem to have been sung to sleep by the soft, glad song of the gently flowing river. . . . Nowhere else in Illinois has so much history of so vast importance been made on so small an acreage as at Old Salem. You will come prepared to sit where the great Lincoln sat; stand beside the grave of his first love, Ann Rutledge, and visit the grave of Major Stephenson, founder of the G. A. R."

The First Program

That those chautauqua pioneers had faith is evidenced by that first program which was held from August 10 to 22. Governor Tanner, Secretary of State Rose and other State officials spoke on the morning of the first day. Lieutenant Governor Northcott and Senators Cullom and Mason spoke in the afternoon. Among the names of those who have been famous upon the platform, as well as in other walks of life, who took part in that first historic program were Governor George W. Peck, of Wisconsin; Ballington Booth, of Salvation Army fame; Sam Jones, who spoke on "Manhood and Money"; the Schubert Quartet, General O. O. Howard, Dr. P. S. Henson, who lectured on "Fools"; and one of the most famous of all lecturers of that day; Vandellia Varnum, of New York, spoke on "Who Pays the Freight" and "The Impending Crisis"; General John B.



The Walton Lake, Old Salem Chautauqua.

satisfactory, but it takes time for us to learn. We are still enamored over a new toy. Yet I am sure the time will come when the auto will be the best friend of the chautauqua. I can not imagine a great joy in rushing five hundred miles in a car merely to rush into a town, inspect the gas station, fill the tank and rush back again. Such an outing may be excellent for the health. There is a certain amount of exhilaration and the joy of motion in rushing over smooth roads. But all the finer joys of gathering together as a community, the wonder of hearing great thoughts and of listening to great truths is missing. It is true that Mr. Busyman is not altogether to blame. The multiplication of the chautauqua name without the chautauqua spirit has dimmed the value to him, and the word has no longer the lure and the magic of old. But down at Old Salem the old ideals still maintain.

All this causes me to wonder why Old Salem should not be the Mecca of ten thousand tourists next summer. Every auto owner in the States of Illinois and Missouri is within easy reach of this center of inspiration. What a great auto trip it would be to take the family this summer, spin over the roads to Old Salem, spend a week camping under the trees or in a cottage or the Chautauqua Hotel, enjoying every bit of it, and go back healthier and happier in mind as well as body for that great experience. Why should we go a thousand miles on wheels to see a garage and a replica of "Main Street" when for the same expenditure of time and money we can have this great and good thing enter into our lives?

The State Park

It would seem as if the chautauqua so pleasantly located would be sufficient to lure the tourist. But there is more than that. Just across the river from the chautauqua the State of Illinois has established the Old Salem State

Park. The Dixon Memorial Bridge will connect the two grounds. This is holy ground for America and it is to become one of the great shrines of the country. There is the Lincoln Museum with its rich store of Lincoln relics. The plan is to reconstruct Old Salem until it will reproduce the town in which Lincoln lived. A really the Rutledge Inn and the Hill-McNamar store have been reproduced and the other old-time buildings are on the grounds. The American who can not get a never-to-be-forgotten thrill from walking on this historic spot and seeing these historic buildings, should give up his citizenship and retire to some spot where selfishness reigns supreme. I hope ten thousand automobilists will read this and then determine to make their vacation on wheels next summer one that will be something more than the thrill of a roller coaster.

Old Chautauqua Days

Twenty-five years ago the chautauqua idea was a great factor in the social life of the community. It is to be regretted that it is no longer the case. Not only did people go to chautauqua to renew acquaintances with distant neighbors and friends, but to form new acquaintances with platform people. Hence speakers and musicians frequently stayed for days at a chautauqua, and the lives of the listeners were enriched by personal acquaintance with those whose names were household words of that day. These friendships lasted year after year, hence we find General Gordon and many others on the Old Salem programs for years. D. W. Robertson, still of New York, was a yearly institution at Old Salem with his motion pictures.

There are so many famous names in these old programs that it is a temptation to simply ramble on forever. Father Cleary, that priest who devoted his life to the temperance movement; Senator Dolliver, of Iowa; A. W. Hawks,



Old Salem Chautauqua Grounds, Auditorium at right.

Robert S. Carter, secretary; George P. Luthringer, treasurer, and W. G. Archer, superintendent. The names of these men, together with the others who have made Old Salem possible thru all these years, should be placed on tablets of bronze.

A Historic Spot

I like to quote from that first program booklet because it not only tells the story just as I should like to tell it but it also illustrates a broad, far-seeing vision of those men whose time and energy were freely given in a work so great that none of us can even begin to visualize its importance—a work which gave new and bigger inspiration to thousands of the best young people of Illinois. The booklet describes the chautauqua ground with a pardonable enthusiasm: "Twenty-two miles from

Gordon gave his famous lecture, "The Last Days of the Confederacy", and John J. Ingalls, ex-Senator from Kansas, gave an address on America's position in the world. It would make the modern committeeman turn green with envy merely to read the list of the famous folks who became acquainted with Old Salem on that first program. Major Pond lectured on Henry Ward Beecher and "Twenty Years a Dealer in Brains". Of equal importance were the many educational lectures and the classes, for in those days the chautauqua assembly was a truly educational institution.

Near to Nature

The lure of the chautauqua in the old days was that it combined with a distinctly educational and inspirational movement all the delights of an out-of-doors vacation. There was the invitation of the water, the rambles over the hills, the sunlight playing hide-and-seek among the grasses as it came tumbling thru the branches of the trees. There was the call of the open sports and the primitive fascination of camping. All this gave to the inspiration of the platform a setting which made it unforgettable. No hall, with its modern comforts, could ever impress the mind of the young hearers with the vitality and importance of the occasion and of the message as did the auditorium of the woods, with the wind whispering among the leaves and the hills echoing to the voice of an orator who also felt the witchery of the time and place.

Today, unfortunately, this value has been lost sight of by the many. The automobile has led Mr. Busyman to spend his vacation whirling over roads like pavement and to get his joy, not from contemplation and inspiration, but from "motorization". The result is not



Lincoln Memorial Building, Old Salem Chautauqua.



Scenes at the Lincoln State Park, Old Salem.

one of the very first of the "sunshine men"; Frank Robinson, with his wonderful travels; Louis Taft, world famous sculptor; Frank Beard, the original "Chalk Talker"—all made their bows to Old Salem audiences in 1900. What a group of great minds to be gathered together for one summer's feast! I want to mention them all, but it is impossible.

Yet I must tell you that among the host of all things given in 1901, Russell Conwell gave "Acres of Diamonds"; Robert LaFollette began his career as a platform reactionary. Dr. Chapman preached on Sunday. Mrs. Rorer instructed in cookery. J. DeWitt Miller gave "The Uses of Ugliness". Rev. Anna Shaw spoke on temperance. Dr. Robert McArthur gave a sermon. Hon. Charles Denby, Minister to China, spoke on "China and the Chinese", and Prof. H. V. Richards gave his "Wonders of Electricity". Was not that a banquet for the gods? What would you give today to hear that program reproduced?

There seems to be no end to this thing. General Fitzhugh Lee, Ellen M. Stone, Vice-President Stevenson, Champ Clark, "Sunshine" Woods and Thomas Green came with a wonderful program in 1902. Booker T. Washington, Colonel Copeland, Colonel Sobleski and Dr. Parkhurst came in 1903 with many return doves from old favorites. In 1904 many old favorites and a few new faces—Captain Jack Crawford, Governor Bob Taylor, John Merritt Driver, Bishop Vincent, Dr. Gunzaurus, Nat Bigham. Can you think of a greater heritage to leave to your boy or mine than the messages of these great men? In 1905 William Jennings Bryan went back to his home stamping ground and faced an Old Salem audience. He had helped dedicate the auditorium six years before. Paul Pearson, Dr. Eaton, Governor Falk, Colonel Bain, Ope Read, Rev. William Spurgeon, of London, and Mrs. Beecher were among the many new faces that year. Lou Beauchamp came in 1906, and Ernest Thompson Seton, Hearst, Bishop Hartzell and Baldwin, the Arctic explorer. It is interesting to note how the face of Mr. Bryan matures as it appears year after year in these programs. Judge Lindsey, George R. Stuart, John Starke Williams, Billy Sunday, John Temple Graves.

But I must stop. It would require many, many pages of The Billboard to tell the true story of Old Salem Chautauqua. Perhaps I could not close in any better way than to give you the following paragraph from the Old Salem program booklet of 1901. I do not know who wrote it, but it has the spirit of chautauqua and the favor of Old Salem:

Romance of Old Salem

"When the fundamentals of the chautauqua movement are considered, it will be seen that necessarily it would root itself deeply in the lives of the progressive, culture-loving people of Illinois and the Central West, and that it must have a recognized home from which to exert its helpful influence toward the well-rounded self-development of the people. This being true, what more natural than that such a movement should choose for its home a place followed by beautiful romance and inspiring history?"

So here at Old Salem, where romance abides in the story of the sorrowfully ending courtship of strong Abraham Lincoln and fair Ann Rutledge; where the deepest love of that great heart was lavished upon the "rare and radiant maiden" whom death also loved and claimed; where the time-crowned hillsides from which these lovers must often have looked upon the Sangamon's silvery flood, and the picturesque valleys thru which they must have strolled—still invite the feet of men. Here has been built a chautauqua where poetry, art and music are blended with the most utilitarian of subjects. Within rifle-shot of the old village of Salem and the still-standing cabin which was the temporary home of Abraham Lincoln, where the accumulated learning and experience of boyhood and youth were solidified into his mature character, has been erected a platform

from which eloquent and learned men have spoken golden words already bearing a rich harvest in better, broader, more beautiful lives.

Perhaps I should say something about the men who are now at the head of Old Salem. They are just as eager to serve, just as consecrated to the betterment of humanity. But to mention one would necessitate the story of all. It is not necessary. These men, too, are working for ideals, as crystallized in Old Salem Chautauqua. They, too, should have medals of bronze, with every other man and woman who has helped in this great institution. But they are not thinking of self-glory, and so I dedicate this little story to all those who, in other days and today, have made Old Salem possible.

IRENE STOLOFSKY

I shall not soon forget the morning when Irene Stolofsky came into my office. She wanted a position with some concert company. She was a slip of a girl with big brown eyes and an appealing manner. Yet she was not afraid and had plenty of confidence in herself. She asked who was our best and highest salaried violinist, and when told calmly asserted that she could play all around that violinist. When I expressed doubt, she whipped out her violin and said she would prove it. At any rate, she proved that she was an artist. That was a good many years ago and she is but a young girl yet. And her work has been growing all of these years. She is now heading her company and her programs bring forth the praise and enthusiasm of all who know and love good music. Not only is she known upon the lyceum and the chautauqua, but in musical circles as well. Glenn Dillard Gunn, the Chicago musical critic, said of her work at Music Hall, Chicago: "The young girl played



IRENE STOLOFSKY

with delightful unconsciousness and sympathy a sonata by Nardini, two movements from the Wieniawski second concerto and a group of smaller pieces. She has a command of the tonal qualities of her instrument that includes purity, accuracy as to pitch and an excellent scheme of qualitative contrasts. Her interpretations are distinguished by taste and a restraint and rhythmic control, as well as an instinct for the well-proportioned delivery of sustained melody." High praise for so young an artist!

It is a satisfaction to know that the lyceum presents in many of its companies musicians with true artistry, and Miss Stolofsky is making the platform better musically by her conscientious work.

HENRY MORGENTHAU ENDORSES CHAUTAUQUA

There is no man who stands higher in the history of American diplomacy than Hon. Henry Morgenthau, formerly Ambassador to Turkey, and whose work in that country forms a record of statesmanship of the very highest order. In writing to Paul Pearson, Mr. Morgenthau says:

"My dear Doctor—One of the greatest needs of America is to develop the intelligence of our adult population. It can not be done adequately by supplying it with literature. So many of us can not acquire knowledge from books alone, but require the personal touch with lecturers and demonstrators.

"I have always thought the chautauqua association—which is really a traveling university—was like the waterworks of a great city which brings its constant supply of fresh water to every household; it has brought to the farms and residents of the interior districts of America that supply of knowledge which would otherwise never have reached them. Hundreds of thousands of people who in their youth were deprived of securing higher education and of meeting face to face the men and women who can impart it to them, are at last able to gratify their insatiable thirst for facts and knowledge.

"I hope your Institute and its associates will continue to keep growing and growing so that the public, by seeing, may finally



HON. HENRY MORGENTHAU

reach into every nook and corner of the United States and Canada. Sincerely yours, "Signed" HENRY MORGENTHAU."

LYCEUM AND CONSERVATORY NOTES

Ora Padget Langer sang for the Neighbors' Club of Kenilworth, Ill., on Thursday, November 15.

The Lyceum Arts Conservatory gave an informal tea on Sunday afternoon, November 18. A large number of guests were present to enjoy an impromptu program in which Marguerite Kelpsch, Ora Padget Langer, Theodore Harrison and Charles Mitchell Mixer participated. Miss Kelpsch, recently returned from abroad, was the guest of honor.

The dramatic students of Elias Day presented "The Russian Romance" in the little theater of the conservatory on Friday evening, November 16.

Charles Mitchell Mixer gave a program at the Windermere Hotel Sunday, November 11.

NEWS NOTES

Under the heading, "Use Your Home Talent", the Omaha Bee devotes a half column of editorial space to a rather severe censure of lyceum bureaus in general. A paper as sane and as able as The Bee would, of course, be conservative in its statements and that there is some truth in some of its assertions is without doubt. But even a metropolitan editor sometimes makes his statements stronger than he would if he took more time to investigate. The Billboard advocates "home production" strongly, yet it does not believe that every community can furnish as good a quartet as "the average quartet furnished by the lyceum bureaus." There have been some very poor companies, it is true. But there is the Weber Quartet, the Temple Quartet, and the memory of the old Chicago Quartet is still with us. I believe that the important thing to any community is not dependent upon the amount of money which is "taken out of the town." Every good thing takes money out of a town. But it is well to remember that when money goes out of the town it is because something comes into the town. I am sure that the solution of the entertainment problem does not lie between home talent and imported talent. It lies in the selection of a well-balanced program of entertainment. The Bee would not advise putting on home-talent programs exclusively in Omaha, in spite of the fact that most excellent talent may be secured there. The important thing is to place an entertainment program which will best serve the needs of each community. I believe that every town should have home-talent programs. They offer a form of education for those who take part as well as the listeners. They need good, clean movies and good, clean drama. Then, too, they need the inspiration of speakers who have had experiences worth while and musicians who bring musical interpretation of the masters. It is a question of selection, and the town that selects the best and supplements it with that other best of home talent will have a well-rounded program of entertainment that will make that community bigger and better.

Now comes the "Home Talent Chautauqua", which is "promoted" by the coach. There must be something valuable in that word "chautauqua" or it would not be so often prostituted.

Down at Kankakee, Ill., is the storehouse for the Redpath-Harrison Chautauquas. To one who was not familiar with that phase of chautauqua work, it would be surprising to know

(Continued on page 73)

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Carnival going to South America. Experienced Illusion Worker, etc. **LILLIAN CODY**, General Delivery, Philadelphia, Pennsylvania.

AT LIBERTY COLORED PERFORMERS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—Star Singer and

Dancer. Famous female impersonator. Wants change. **BABY ALLEN**, better known as **BUELAH ALLEN**, Arkansas City, Arkansas.

AT LIBERTY—Rudolph's 9 Dark Jazz Wonders. A-1 dance orchestra, for cabarets, dance halls or hotels, with best of city references. Write **GIAS. T. RANDOLPH**, 2936 So. La Salle St., Chicago, Ill.

"YES, WE HAVE NO ORGANIZATION"

THE indoor circus and bazaar "total bloomers" are now in vogue. What is the reason? Lack of picking an experienced organization by the amusement company booking the play dates, and trusting to the old reliable ballyhoo of the rides, shows, concessions and midway, without visualizing far enough to think that they are playing inside of an armory, and that the natives are not attracted by the glitter and glare of the electric lights, the music of the all-American bands, the side-show spieler barking his wares and the drum in general.

The answer is: Competent and experienced promoters who know "the how" of practical promoting; booking agents who can visualize farther than a carnival lot layout, with houses on every side to furnish prospective audiences for them to draw from and to depend upon for advertising, by word of mouth, what they have seen to their friends in various parts of the city in which they are showing; advertising exploitation of methods that will interest the auspices, cause their families to comment on the coming social events; popularity contests that will create conversation at the dining table and cause a buzzing among the younger set as to just "Who Is Who in Our Town"; membership and other kinds of competitive affairs that will appeal to the members of the lodges and ladies' auxiliaries, and a **COMPETENT, EXPERIENCED EXECUTIVE STAFF**, who know what they are doing and do not guess on the gross all the time.

AT LIBERTY—Fire Demon, a sensational Fire-Eating Act, closing with novelty musical number; olio or specialty; show, work acts. Ticket? Yes. **OSWALD GIBSON**, Eaton, Ohio.

AT LIBERTY DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty December 30—First

class comedian. Stock, talk or vaudeville. Wardrobe, experience, ability. Reliable managers write; give forwarding time. **H. R. RICHARDS**, Cheraw, South Carolina.

Woman for Parts for Farce

Comedies. Must have good singing voice and do one good single. Write, mentioning all **BILLY (TRAMP) KING**, King Comedy Co., Gen. Del., Newark, Ohio.

Young Lady Dramatic Actress

for drama or otherwise. Desire engagement for New York or Brooklyn. Write **VARNIER**, 227 West 23d St., New York.

TABLET TEAM AT LIBERTY DECEMBER

First. Man producer with scripts, general business line parts. Woman A-1 chorus. Both setting salary your limit. **CLARKE AND CLARKE**, General Delivery, Louisville, Ky.

LEADING OR SECOND WOMAN and Comedian at liberty for real shows only. Young, experienced, capable. Double specialties. Palmt scenery. Equity Address **CAPABLE**, care Billboard, Chicago, Ill. dec15

YOUNG JUVENILE, good looking, seeks immediate engagement with reliable dramatic stock company. Have had several years' experience on the vaudeville stage. Can do specialties. Wardrobe complete. Will tell all and send photo with first letter. Write or wire **DONALD SANDERSON**, 1419 Tamarind Ave., Hollywood, California. dec1

AT LIBERTY M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—Motion Picture

Operator. Fifteen years' experience. Married. Would like to locate in good town. Handle any plant. Prefer good outfit. Others write. **L. R. TELFORD**, 474 Van Norman St., Port Arthur, Ontario, Canada.

Projectionist — Experienced,

any make of machine. Can start immediately. References. **CLARENCE HOLTZWALL**, Stamps, Arkansas. dec8

OPERATOR DESIRES POSITION BACK OR front projection. Five years' experience; any town. **JAMES FREEBURN**, care Mrs. Hoey, 60 Grand Ave., Middletown, New York. dec1

PROJECTIONIST — EIGHT YEARS' EXPERI-

ence. Wants permanent position. Reference: At liberty Dec. 1. Write all; no boomer. **E. C. BEAL**, 427 S. 8th St., Evansville, Ind. dec8

YOUNG MAN AT LIBERTY, account of house closing. Expert on electrical equipment and projection. Desire permanent connection with first-class house or road production. State salary, hours and equipment used first letter. Will go anywhere. Have complete kit of tools. No boomer. **C. L. MEYER**, care Billboard, Kansas City, Missouri. dec1

AT LIBERTY MAGICIANS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Magician's Assistant — Ama-

teur Magician wants position as assistant to expert magician. Age, 19; 5 ft., 6 inches in height; slender built, neat appearance, high-school graduate. Reference, **DANIEL WEINSTEIN**, I.B.M., 219 Village St., Hartford, Conn.

AT LIBERTY—TWO FIRST-CLASS ASSIST- ants. Late of leading European magician. Wire or write **BERT GREENE**, 341 West 58th St., New York City. dec1

AT LIBERTY MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—LECTURER AND ALL-ROUND Med. Man. Work office. Have both appearance and ability. Salary or percentage. **DOC G. A. KNOWLES**, Gen. Del., Denver Colorado. dec8

AT LIBERTY—Money-getting Medicine Lecturer on or about Jan. 7. All essential. Not an experiment but a success. Address **LEUTNER**, Billboard, Cincinnati, Ohio. jan12

AT LIBERTY—All around theater work. Nine years experience as stage carpenter, electrician, property man, motion picture operator and billposter in combined movie-theat. House in town of fifteen thousand. Excellent references. **J. M. HAYDEN**, 5528 Whitfield Ave., Detroit, Michigan.

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A-1 Banjo Desires Permanent location. Young, high-class man. Address **BANJO**, Oak Hotel, 24 Montcalm St., East, Detroit, Michigan.

A-1 BB Sousaphone Bass at

Liberty Dec. 1 for high-class orchestra play hall room, hotel, vaudeville act or theatre. Right read, fake and improvise. Take breaks and solos; tuxedo, personality. Union. Age 30. Now with a ten-piece high-class organization, but must make change on account of strong climate up here. Wire or write. Address **WM. G. JIAN**, 1155 California Street, Denver, Colorado.

A-1 Clarinetist—Union. Ex-

perienced in big-time vaudeville and pictures. Use one clarinet. Address **CLARINETIST**, 2731 Stoddard St., St. Louis, Missouri.

A-1 Dance Tenor Banjoist.

Read or improvise. Write complete particulars. **WILLIAM MORRIS**, General Delivery, Newark, N. J.

A-1 Drummer and Tympani

desires change. Experienced in high-class vaudeville, pictures, etc. Union. Address **DRUMMER**, 323 W. Main St., Madison, Wis. x

A-1 Drummer—Traps, Bells

and tympani. Union. **WM. H. GABOURY**, care Billboard, Cincinnati. dec8

A-1 Drummer—Xylophones;

double Trumpet or Horn. Union. Young. Prefer fast dance orchestra or hotel. Address **HAROLD GRAUEL**, Avoca, Iowa. dec8

A-1 Drummer at Liberty—Nine

years' experience all lines. Go anywhere. Good job. Tympani, xylophones. **DRUMMER**, Box 332, Muscatine, Iowa.

A-1 Drummer, Doubling Trom-

bone, desires position with fast dance or hotel orchestra. Young, neat, reliable, sober, union, tuxedo, eccentricities galore, also singer, can join at once. Write or wire; state all. **BEN D. STOLTZMAN**, 724 King St., La Crosse, Wisconsin. dec8

A-1 Trumpet—Union. Now En-

gaged. Wants to change. Experienced. Young man. Address **C-BOX 164**, care Billboard, Cincinnati.

A-1 Violinist—Large Library.

Also first-class Pianist. Want theatre, hotel or cafe work. Thoroughly experienced. Can furnish other instruments. **M. FELDMAN**, 868 Dawson St., Brooklyn, New York.

A-1 Violinist Leader and Pian-

ist desire permanent position with first-class picture theatre. Both experienced and reliable. Library. Union. Guarantee satisfaction. Address **VIOLINIST**, 722 East Edwards, Springfield, Illinois.

A-1 Violinist Leader—Experi-

enced in all lines. Good library. Young, good character. Now connected with ten-piece orchestra as "leader". **LEADER**, 90 Orange, Manchester, New Hampshire.

Alto Saxophonist—Union. De-

sires engagement, dance orch. or tent show. Read, transpose and memorize. Go anywhere at once. **KABERLE**, 235 Marsden St., Houston, Texas.

At Liberty—A-1 Baritone and

Bass Solo and Harmony Singer and Straight Man. Big-time vaudeville act preferred. Want to hear from professionals only. **PAUL A. BAKER**, 2207 Fairview Ave., Detroit, Michigan.

At Liberty—Clarinet. Vaude-

ville and pictures. Experience and reliable. Union. **G. E. WAGNER**, 322 Main St., Wheeling, West Virginia. dec1

At Liberty—A-1 Dance Trum-

pet. Can read, fake and memorize. Union. Reason for change, account contract closing. All replies answered immediately. **WELDON MAPLES**, Hall Hotel, Denver, Colorado.

At Liberty—A-1 Dance Violin-

ist. A-1 leader. Powerful tone; reader, no faker. Go anywhere. Single, congenial. Would like to hear from good pianist. Address **VIOLINIST**, care The Billboard, Kansas City, Missouri.

At Liberty—A-1 Trio. Violin,

cello, piano. We double on flute and drums. High-class musicians for picture theatre and hotel. Excellent music library. We do not misrepresent. Good appearance. Reliable. **J. HILBER**, P. O. Box 72, Patchogue, Long Island, New York. dec1

At Liberty at Once—First-

class German Trio (piano, cello, violin) for anywhere. Also alone. **WOERZ**, 132 9th Ave., New York City.

At Liberty—Concert Cornetist.

The band I have been with went broke. Have played solo chair with Al Sweet. Good tone, rhythmic and melodic. Wire; don't write. I have had experience and am dependable. Will consider good theatre or vaudeville act. **VIRGO E. KINSEY**, La Salle, Illinois.

At Liberty Dec. 15—A-1 Pi-

anist and Violinist, doubling Saxophone and A-1 Piano Tuner. Man and Wife. Experience dance and show. Prefer reliable show in South. **W. L. PRESTON**, Morley, Iowa.

At Liberty—Experienced Clar-

inet. Best references. **A. ROLAND**, 321 W. Waldburg St., Savannah, Georgia.

At Liberty—Good French

Horn Player, account cutting orchestra. Experienced in all lines. Go anywhere. Union. Address **H. A. LINDOR**, 211 N. Clark St., Chicago, Illinois.

At Liberty—Hot Trumpet.

Read, fake, improvise, union, tuxedo, sober, neat, reliable, lots of deep stuff. Experienced in all lines. Write or wire. **JAMES M. VINCENT**, Hillsdale, Michigan.

At Liberty—Lady Cellist. Ex-

perienced in hotel and theatre. Only reliable parties answer. **CATHERINE SHATTO**, 13414 Garden Road, E. Cleveland, Ohio.

At Liberty—Organist. Experi-

enced. Good picture accurately. Large library. Coo organ essential. Address **"ORGANIST"**, 615 So. Grange Ave., Sioux Falls, South Dakota. nov24

At Liberty—Positively A-1

Cellist for picture work. Big, broad tone and understand the business thoroughly. Can report on two weeks' notice. **CLYDE SWINDLER**, College Place, Mansfield, Ohio.

At Liberty—Vaudeville Or-

chestra Leader, Violin. 12 years' experience. Union, married, age 33. Prefer first-class vaudeville house. **ORCHESTRA LEADER**, 515 Sixth St., Ames, Iowa.

At Liberty—Violin-Leader.

Experienced all lines. Specialize playing pictures. Good library. Hard worker. Best of reference. Address **SCHULTZ**, 29 James St., Bristol, Virginia.

At Liberty—Violinist. After

Nov. 30. For dance, hotel or theatre. Eight years' experience. Prefer jazz band. Trumpet or locate. Have tuxedo. A. F. of M. **SOL BERNSTEIN**, Box 717, National Military Home, Kansas.

At Liberty—Violinist. Am Ab-

solutely high-class violinist. Can feature concert solos. Have had varied and long experience. Leader of side man. Excellent references, etc. Address **VIOLINIST**, Apartment 10, 1723 Pennsylvania Ave., Kansas City, Missouri.

Banjoist Desires Change.

Young, neat, tux. and union. Stationary job preferred. Can furnish best recommendations. **A. J. O'ROURKE**, 2354 Douglas St., Omaha, Nebraska.

You'll Have To Hurry if You Hope To Place a Classified Advertisement



FORMS CLOSE DEC. 6TH

The Christmas Billboard

LAST CALL

105,000 Edition

THE BILLBOARD PUB. CO., Box 872, CINCINNATI, OHIO

At Liberty—Tenor Banjoist.

Fifteen years' experience. Melody or harmony. **H. MOHLENKAMP**, 1906 Maple St., Louisville, Kentucky.

At Liberty—Trap Drummer,

after December 4. Experienced in all lines, also twenty years' road experience. Trumpet or locate. **HARRY RICHARDS**, Gen. Del., Hertsford, North Carolina; then Elizabeth City, North Carolina.

At Liberty—Trombone. Union.

Tuxedo. Singer. Prefer dance orchestra. Address **BOX 410**, Iola, Wisconsin.

At Liberty—Trombonist. Ex-

perience in vaudeville, dance or theatre. Cut stuff at sight. Union. Age 22. State salary. **LEE HERMAN**, Gen. Del., Dallas, Texas. dec8

At Liberty—Trumpet, for Ho-

tel or dance orchestra. Young, union, tuxedo. Will trumpet or locate with fast orchestra. Had experience and have all new effects. **G. F. ROONEY**, care Theatre, Ironton, Ohio.

At Liberty—Trumpet. Union.

Ten years' experience vaudeville, pictures, concert. **W. A. MULLINS**, 302 Second St., Richmond, Kentucky. dec1

At Liberty—Violinist, Trom-

bonist, Drummer. All young. For dance, road show, etc. Double B. and O. **EDDIE ARNDT**, Gen. Del., Des Moines, Iowa.

Baritone at Liberty—No

tromping. **WALTER PEELE**, Bennettsville, South Carolina. dec8

Bassoonist—Well Routed

concert and pictures. Double Saxophone. Union. Write or wire. **V. FOSS**, 3533 6th St., N. W., Washington, D. C.

Cellist at Liberty—Desires

first-class theatre or hotel job. A-1 in all respects. Twelve years' experience. A. F. of M. Address **C-BOX 70**, Billboard Pub. Co., Cincinnati, Ohio.

Clarinetist—Experienced

vaudeville and pictures. Wants position in theatre orchestra. Union. Address **CLARINETIST**, 169 Glen Place, Ithaca, New York.

Competent Routine Violinist

—Leader or side man—Desires position in first-class vaudeville or picture theatre. Well experienced in all lines. Good library. References. Married man. Business. Vaudeville. **LEADER**, Billboard, New York City. dec8

Clarinetist—First-Class Thea-

tre man. Age 30; married. Desire to locate. Double Alto Saxophone. 3015 Chadin St., Richmond, Virginia.

Clarinetist—Pictures Pre-

ferred. Use one clarinet. Union. Go anywhere. **EDWARD E. FOWLER**, 5123 Wayne Ave., Chicago, Illinois.

Clarinet-Tenor Sax.—Loca-

tion, best of references, character and ability. Service over seas. Good tone and intonation. Reliable musician. Jazz? Yes. I Don't misrepresent. **CLAR.**, care Billboard, Chicago.

Drummer—Fast and Experi-

enced, also Singer of Novelty Songs. Union. **HERB LEACH**, 2053 Catherine St., Indianapolis, Indiana. nov17

Drummer Wishes To Make

change. Fully experienced all lines. Don't misrepresent. **C-BOX 167**, care Billboard, Cincinnati. dec8

Fast Trumpet Desires To Con-

nect with a live outfit. Am sight reader. Know my instrument thoroughly. Plenty of latest novelty stuff. Ham outfit lay off, as that is the cause of this ad. Long experience. Union. Wire **MUSICIAN**, 5 Crew St., Atlanta, Georgia.

First-Class Violinist—Fifteen

years' experience in all lines. Age 30. Union, reliable. At liberty December 2. Address **HIPP. THEATRE**, Parkersburg, W. Va.

Organist—Experienced, Relia-

ble young man. Excellent library. Feature song slide solos. Union. Resigned former position to take special lessons on organ jazz. **C. DOTY**, Room 362, 417 N. Clark St., Chicago, Illinois.

Real A-1 Drummer Desires

position with fast dance or hotel orchestra. Five years' experience. Young, neat, union, tuxedo, reliable, references. **CLAUDE BILLS**, Calmar, Iowa.

Real Violinist Free for Side

work in vaudeville or combination house. Competent director, but lost library in fire. Fake and transpose at sight. Know Schirmer, Belwin and Fisher libraries. Best classical instruction and five years' experience. Always sober. A. F. of M. Go any place. Minimum salary, \$50.00. Wire **FRAMPTON RUSSELL**, 1432 Inca, Denver.

Recently From England—

String Bass. 1. years' experience; theatre, cinema and concert. Age 37. A. F. of M. Wants steady engagement; interested worker. Write **VICTOR BASS**, 33 Valley Ave., Walsden, New York.

Saxophone, E-Flat, at Liberty.

Theatre, hotel, dance. Theatre preferred. Cello parts. **C-BOX 165**, care Billboard, Cincinnati

Silver Medal Cornetist—Want

change. Experienced vaudeville and pictures. First-class references. Sober, reliable. Age 31. Nonunion; would join. State salary. Wire or write **W. A. J. TOWNSEND**, Box 270, North Battleford, Sask., Canada. dec9

String Bass at Liberty for Per-

manent engagement. Union. Experienced. **ROSCOE SAWYER**, West Plains, Missouri.

String Bass—Experienced in

all theatre work. Only reliable propositions considered. **C-BOX 147**, care Billboard, Cincinnati, O. dec1

Trombone—Long Experience.

Wishes theatre or dance work. Double Baritone and Drums. May trumpet if send ticket. State highest. **JOE GOETZ**, Gen. Del. P. O., New Orleans, Louisiana. dec1

Violinist—Orchestra Leader.

Also Pianist. Experienced in vaudeville, pictures, concert and dance. Large library. Can furnish other musicians. **ORCHESTRA LEADER**, Forsythe Theatre, Winston-Salem, N. C. dec1

Violinist-Leader—A-1. Cue

pictures. Complete library. References. Union. Experienced all lines. Reason for this ad, house cutting out orchestra. **LEADER**, Box 22, Carthage, New York.

A-1 JAZZING DRUMMER AT LIBERTY. ANY

style of playing you want. Have complete outfit and can use a cymbal. Play them blindfolded as well and real tempo. Can deliver goods. Write or wire **BOX D-118**, in care of Billboard, Cincinnati, Ohio.

A-1 TRUMPET AT LIBERTY. PICTURES OR

vaudeville. **ERIC EKLUND**, 911 S. 23rd St., Omaha, Nebraska. dec8

ALTO SAXOPHONE, DOUBLING Bb CLARI-

net, for concert band, repertoire or location. Prefer South. Experienced band and orchestra. No transposition except cello parts. Capable, reliable, sober. A. F. of M. **C-BOX 163**, Billboard, Cincinnati.

(Continued on page 68)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY-DRUMMER. EXPERIENCED In all lines. Percussion, vaudeville, bells, xylophones and a complete line of traps. Union. HUBERT ROYCE, 1602 Washington Ave., Cairo, Illinois. dec8

AT LIBERTY-SOUSA PHONIST, FOR FIRST-class band or vaudeville orchestra. Young, neat; can cut the stuff. References if desired. Write or wire. Billboard, Kansas City, Mo. GLENN RAY, care Gen. Del., Mexico, Tex., week Nov. 19th; Corsicana, Tex., week Nov. 29th. dec8

A-1 TRUMPET UNION, WANTS CHANGE. Now engaged. Experienced young man, wants steady place, vaudeville or pit tunes. In Central States. Address BIG TONE TRUMPET, 46 Jefferson Ave., Oshkosh, Wisconsin. dec8

AT LIBERTY UNTIL MARCH 28, 1924-Baritone Soloist, Vaudeville or Blackface. C-BOX 163, care Billboard, Cincinnati. dec8

CLARINET AND SAXOPHONE (Eb)-TWO weeks' notice. Location only. Theatre or dance. Small-town bands lay off. Address C-BOX 166, care Billboard, Cincinnati. dec8

FIRST-CLASS TRUMPET PLAYER AT LIBERTY. Experienced in all lines. Nonunion, but willing to join. Last engagement playing under Herbert L. Clarke. ARNOLD FORSZEN, Harvard, Illinois. dec8

STRING BASS PLAYER FOR CONCERT, theatre, movie or vaudeville. Very experienced. Can report at once. A. F. of M. Telegraph my expense. BOX 158, Pearl River, New York. dec8

SUCCESSFUL, EXPERIENCED, CAPABLE ORGANIST desires change. Present position two years without criticism. Specialize solo accompaniment. Essentialist, good organ, fair salary. E. RAY, 612 West 147th St., New York, New York. dec8

TROMBONE, DOUBLE SOME STRING BASS. A. F. of M. at Liberty Dec. 15. Trompe or locate. Pictures preferred. Address BOX 272, National Military Home, Kansas. dec8

TROMBONIST - THOROUGHLY EXPERIENCED. Vaudeville and pictures. Only permanent work considered. Address TROMBONIST, Box 14, Houston, Minnesota. dec15

AT LIBERTY-A-1 Violin-Leader, with good library, experienced in all lines. Satisfaction guaranteed. Address "VIOLINIST", 1608 So. Cincinnati Ave., Tulsa, Oklahoma. dec22

AT LIBERTY-First-class Lady Organist. Play pictures alone. Library. Good job preferred. Must work out two weeks' notice. ORGANIST, 11 E. Pittsburg St., Greensburg, Pennsylvania. dec22

AT LIBERTY-Soprano wishes position in reliable act or company, having played vaudeville, clubs and lycerum. MRS MICALLY, 5318 Calumet Ave., Chicago. dec8

EB TUBA AND VIOLIN, married, desires position in industrial band. Permanent. Address A. LAURENT, Marietta, Ohio. dec8

PROFESSIONAL MUSICIANS AT LIBERTY-First-class Baritone and first-class Eb or Bb Clarinet. Want to go to Florida. JOHN DE MICCO, 252 Mechanic St., Dearborn, Michigan. Box 562. dec15

RED-HOT BANJOIST, young, personality, union, tuxedo. Plays Tenor, long neck, and other string instruments. Featured soloist with musical comedy twenty weeks. Plenty experience in orchestra. Knows real harmony and plays it. Original effects and breaks. Master on tempo. Doubles fair Saxophone. Good Singer. General Business on stage. Will consider turn off from first-class dance bunch, vaudeville, film or musical comedy. Am closing Wilmington, N. C. December 1st. Wire FRANK VAN, care Western Union, or write General Delivery. Ticket if far. dec8

THEATRE DRUMMER-A-1 Tympni, etc. Union; married. Open for permanent location. Two weeks' notice required. CLIFF ORSER, 307 Glenlake Ave., Toronto, Canada. dec8

TRIO AT LIBERTY-Piano, Violin, Cello. Three years together. Experienced pictures and hotel work. All standard classics. Fine library. Anywhere to reliable house. FLANAGAN, Apt. 20, 10 Manhattan Ave., New York City. dec8

TROMBONIST-Double Baritone. Union. Experienced, for band, orchestra, theatre, etc. Play any kind of music and also solos. Address TROMBONIST, 113 Washington Place, New York City. dec8

VIOLINIST, fine tone, 10 years' experience vaudeville, pictures, dance, etc. Locate in live town or travel. Write particulars. VIOLINIST, 275 Ainslie St., Brooklyn, New York. dec8

VIOLINIST, A-1, AT LIBERTY-7 years' experience best picture and vaudeville houses. Leader or sideman. Available to reliable house. G. LEVY, care Billboard, New York City. dec8

VIOLINIST AT LIBERTY-For side musician only. 15 years' experience in all lines of theatre work. VIOLINIST, 620 Hodges St., Lake Charles, La. dec1

YOUNG MAN, plays straight guitar and sings. Just closed with Junius, Hawaiians, touring North and South Carolina, 40 weeks, playing one-nights. Can do 8 to 16-minute specialty and a real entertainer. Reliable and no looser. Have own wardrobe. All people interested write. State all first letter. JAMES D. POKE, 115 W. Sixth St., Cincinnati, O. dec8

AT LIBERTY PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only-See Note Below.

Rue and Laura Enos-Two acts, contortion, acrobatic and monkey trappe. Permanent address, R. No. 1, Box 953, Oakland, California. dec1

GEYER AND MARIE-Two Feature Free Acts, embracing sensational Pyramid Building, Helling Globe, Contortion, Educated Dog, High-Diving Monkey. Address BOX 885, Dayton, Ohio. dec8

AT LIBERTY PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only-See Note Below.

A-1 Dance Pianist-Professional. Sight reader, improvise, rhythm, tempo, harmony, peppy, personality; 24. Know music thoroughly. Travel or locate. Can join at once. References. Wire; don't write. JACK DEVERE, 693 Grand Ave., Alton, Illinois. dec8

A-1 Union Pianist for Road show. Other offers considered. Sight reader, fake and transpose. Ticket. ED VRELAND, Midland Park, New Jersey. dec8

At Liberty-A-1 Pianist. Read anything. Transpose, memorize, fake. Union. Neat appearance. Have played with the best. Reason for this ad desire change. RAY MOORE, Hall Hotel, Denver, Colorado. dec8

At Liberty After December 1-Dance Pianist. Experienced. Desires connection with fast orchestra. West preferred. Write or wire F. L. BURKE, Wakonda, S. D. dec8

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only-See Note Below.

A Real Med. Comedian - Change singles strong for two weeks. Up in all acts, straight or comedy. Good dresser on and off. Reliable managers; no shoestrings. FRANK BRADLEY, Riceville, Iowa. dec8

At Liberty-Comedy Sketch Team. Comedy, singing, talking, hard and soft shoe dancing. Change four nights. Work in acts. Prefer South. Reliable. Tickets. FAUNCE & FAUNCE, 810 Lincoln St., St. Joseph, Missouri. dec8

Young Man With Fine Appearance wants to join a show or vaudeville act at once. Little experience on stage. Can sing and do parts. Have no wardrobe. Write all and state salary. JAMES STRAVATO, 26 Kluney St., Jamestown, New York. dec8

AT LIBERTY-Novelty Team, man and woman; Comedy and high-class Magic. Comedy Juggling, Musical C Melody Saxophone, Banjo, Mandolin, Banjo and other Novelty Instruments, Song and Dance, Singing and Talking, Lady Dances Orchestra, Saxophone, Man Drums. Singles and Doubles. Change for week. State best. Tickets? Yes. Join at once. Reliable managers only. Show closest, reason. MACK & WILLIAMS, Emporium, Pennsylvania. dec8

THE METHODIST "AMUSEMENT BAN"

WILL the "amusement ban" of the Methodist Church (North) apply to Southern Methodists if the two groups are reunited? Must Methodists who go on the stage give up their church membership? In a letter sent to Neil Carey ("Billy") Tichenor, professional dancer, made public last week by her, the Board of Bishops of the Methodist Church officially declined to answer these questions, but "assure Miss Tichenor of their good wishes, and pray God that she and her parents may have the divine blessing."

The statement was signed by Bishop Edwin H. Hughes, of Boston, who has been active in trying to get changed the book of discipline rule which forbids Methodists to dance, play cards or go to the theater or circus under penalty of expulsion. The letter from Bishop Hughes, dated at Brooklyn, N. Y., November 17, reads: "I am directed to reply to your communication as sent to the Board of Bishops on November 15 in the following terms: "Concerning the various matters discussed in your letters, authority does not lie with the Bishops of the Church, and we feel, therefore, that answers to your questions are not within our province. "But the Bishops assure Miss Tichenor of their good wishes, and pray God that she and her parents may have the divine blessing."

The following letter from Louis H. Chaffin, of 163 W. Fifty-seventh street, New York, president of the American Society of Teachers of Dancing, was handed, on November 17, to the Board of Bishops, Methodist Episcopal Church. It was presented personally by A. S. Weber, of 345 Clinton avenue, a Brooklyn dancing master. The American Society of Teachers of Dancing is the oldest and one of the leading national organizations of its kind:

"Was Bishop Joseph F. Berry, of Philadelphia, your senior bishop, an authorized spokesman for your board in 1920 when he said: 'No dancing master or actor could get into the Methodist Church without very sincere repentance. Dancing and theater going are specifically prohibited to members. Inasmuch as we prohibit these iniquities we could hardly be expected to admit to membership those who are responsible for their promotion.' "We again appeal to you to repudiate Bishop Berry's un-Christian attitude. How many members of your church do not dance or go to the theater? According to your own Christian Advocate motion pictures made every Methodist a law breaker. "When the Methodist Church staged 'The Wayfarer', a theatrical production, did you not break your own rules which forbid members to dance, play cards and go to the theater or circus under penalty of expulsion?"

"Unanswered is the case of Edna L. Shaw, a Wichita (Kan.) dancing teacher. Already a Methodist she was refused transfer to First M. E. Church of that city solely because of her profession. And the Central Christian Advocate said such action is always the duty of any pastor! Leading dancing masters' organizations and the Actors' Equity Association have officially protested against the treatment accorded Miss Shaw. "Your General Conference which meets next May at Springfield, Mass., is not asked by us to approve dancing. We merely urge you and the conference to help us improve dancing conditions. "Our campaign to keep this question in the limelight is not done for business purposes. But we object to being classified as 'undesirable citizens.' The associations of dancing teachers are on record only at the request of J. Henry Smythe, Jr., of New York City, a Methodist layman who is enlisting public sentiment in his efforts to change your church's blue laws. Mr. Smythe has our official best wishes in his crusade."

At Liberty-Dance Pianist.

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Pianist-Organist - Large Library and experienced using pictures. Sight read and improvise. No orchestra. Union. C. DOTY, Box 627, Whiting, Indiana. dec8

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YOUTH AND THE MOVIES THE daily attendance at American motion picture theaters, says William A. Johnston, in The Saturday Evening Post, averages 6,000,000. Mr. Johnston thinks that among 6,000,000 "youth" is the most important element. He quotes a Russell Sage Foundation committee on a questionnaire covering 37,000 high school students, showing that "83 per cent of the boys and 88 per cent of the girls go at least twice a week to their local movie theater." These statistics will probably accord with the daily observation of most of those who read them. Yet they will probably also have a startling quality, like the total of a bill which in its items is evidently correct, but looks much larger when footed up than it did in haphazard recollection. The importance of Mr. Hays' efforts to make cheaper and better pictures, and of Mr. Zukor's attempts to secure the dominance of an art strain in the movie species becomes much easier of understanding. The "legitimate" theaters never commanded 15,000 stages and 6,000,000 daily devotees. And probably the combined churches of America never secured willing attendance twice a week from anything like 55 per cent of the nation's high school students. Mr. Johnston is in a wholly sincere and straightforward fashion an apologist for the existing cinema order. It is accordingly interesting to read his admissions as to the defects of the present system, both of production and distribution. "The manufacture of films," he says in summary, "is largely guesswork, and the selling of them largely a poker game." But he points out that the "good" picture (that is, the successful one) is likely to be increasingly healthy, and he believes that the system of distribution, by demanding many pictures, has rushed some producers into making unnecessarily poor ones. Just what can be done he does not suggest, other than to recommend "a very clear diagnosis of a rather baffling case." Mr. Johnston's article, however, does a recognizable service in defining the nature and size of our problem. Looking at the figures he presents, it is difficult not to feel that the current estimate of the social importance of the motion pictures falls far short of the truth. And as a corollary it may be assumed that the acknowledged public responsibility has been very low in proportion to the obligation which the cinema in America evidently represents. —NEW YORK GLOBE.

\$6.00 More a Day Added to what you now make. Easy with our Imported Perfumes as side line. 50c seller to every woman. 100 per cent profit. Light weight—carry in your pocket. Deliver as you go and make \$6.00 extra every day. Send 25c for full size sample and our sure-fire selling plan. FRENCH MFG. CO., Dept. C, 4737 St. Lawrence Ave., Chicago, Illinois. X

A BUSINESS OF YOUR OWN—Make sparkling Glass Name Plates, Numbers, Checkers, Medallions, Signs. Big illustrated book free. E. PALMER, 506 Wooster, Ohio. dec1

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AGENTS Mail Dealers' Directory of Merchandise from Manufacturers, \$1. Particulars. SYNOPSIS, 3310 Michigan, Chicago.

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AGENTS—\$100.00 weekly easy selling Oriental Perfume and Cosmetics. Every woman buys on sight. Highest profit. ROMOLA PARFUMERIE, INC., 6316 Cottage Grove Ave., Chicago.

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AGENTS—\$8.00 per day. Sale every house. Sample free. MODERN SPECIALTY CO., St. Louis, Mo. dec1

AGENTS—Our Soap and Toilet Article plan is a wonder. Get our free sample case offer. HO-RO-CO., 2704 Dodder, St. Louis.

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SEND YOUR NAME and receive information about the latest patent that sells to every man. L. S. BROWN, 125 S. Third St., Saginaw, Michigan.

SPECIAL CHRISTMAS OFFER—You can make \$1,000.00 in 3 months selling famous line Parisian Toilet Preparations in combination gift sets. Beautiful display boxes, amazing values. Write ROYER INTERNATIONAL LABORATORIES, 9421 North Clark, Chicago.

TINT PHOTOS AND VIEWS AT HOME—Dollars an hour easy. My new method shows you how. Complete instructions, \$1.00. ALFRED HANSEN, 1112 Georgia St., Los Angeles, California.

WANTED—Soap Agents, to sell Special Holiday Goods and 150 other products. No money required. Write LINCO CO., Dept. 292, St. Louis, Mo.

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

WONDERFUL INVENTION—Eliminates all needles for phonographs. Saves time and annoys. Pre-records records. Lasts for years. 12,000,000 prospects. \$15.00 daily. Free sample to workers. EVERLAY, Desk 1225, McClurz Bldg., Chicago.

WONDERFUL SPARETIME PLAN and big pay for you. Send dime, expenses. SCHULTZ, B75, Noel, Missouri.

WRINGER MOP—We have the best Wringer Mop made and can offer high-grade mop and brush salesmen exclusive territory and liberal profit. NEWTON, 1338 W. 104, Cleveland, Ohio.

\$10 DAILY selling mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

300% PROFIT—Household, store and office necessity. Free sample. CHAMMAN COMPANY, 807 Dwight Bldg., Kansas City, Missouri.

ANIMALS, BIRDS AND PETS 4c WORD, CASH, NO ADV. LESS THAN 25c. 6c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds of Freak Animals wanted. Alive or mounted. Also Specimens in Jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

Animal Freaks and Birds Alive wanted by O. K. HAGER, care Billboard, Cincinnati, Ohio.

Large Golden Eagle—Fine show bird. Get the crowd. Best offer takes him. WM. FEATHERS, Manawa, Wisconsin.

Mexican Parrots and All Kinds Animals and Pets, etc. Snookum Bears from Southern Mexico, \$20 each. Pea Fowls, \$25 pair. Black Iguanas, \$5 pair. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

ALIVE—Two monstrous Porcupines, only \$10. F71NT, North Waterford, Maine.

CANARIES—Grand lot, \$11.00 dozen, mostly spotted and yellows. Better put in your Xmas supply, they may be scarce next month—surely they will be higher. Canaries, Parrots, Puppies, Pets and Supplies. Cases—thousands for immediate delivery. Write for free catalog. Wholesale and retail. Largest Bird and Dog Store in Missouri. NATIONAL PET SHOPS, 2335-2337 Olive Street, St. Louis, Missouri.

DOGS, BIRDS, PARROTS—We carry largest stock of all breeds Dogs, Puppies; all breeds Birds, Parrots, Angora Cats, small Animals. Bought, sold, exchanged. EXTENSION KENNEL, 67 Flatbush Extension, Brooklyn, New York.

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WHERE IS CHATFIELD SMITH, veteran show manager, last heard from at Salt Lake City going to Los Angeles advance lecturer, around Christmas, 1921? Write GEORGE FINKER, 1331 Sacramento St., San Francisco, California. x

WHEREABOUTS of Lily and Slorty Wells. To her mother, MRS. WATTS, 1013 S. Flower St., Los Angeles, California. x

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THEATRICAL SCENE PAINTING taught by mail. Only course of its kind. It pays. It is practical and inexpensive. We sell Theatrical Scenery Models, lithographed in many colors. Send stamps for literature. ENKEBOLL ART ACADEMY, Omaha, Neb. dec8

THE OXFORD (ENGLAND) PLAYHOUSE

OXFORD'S new playhouse is housed in the building that was once a big-game museum near the junction of the Woodstock and Danbury Roads. Mr. Fagan has turned this hall into a practical and beautiful playhouse. In front of the normal stage he has built a fore-stage flanked by two white classical pillars and roofed by a classical pediment. The discreet use of this fore-stage gives the producer opportunities for swift change of scene and general flexibility of direction. There is a full equipment of modern lighting apparatus giving illumination from the roof and from the back of the fore-stage pillars. A very interesting aspect is the economic one. There are seats for about 500 and the prices range from 48c to 25c, with generous reductions for season tickets, which are, of course, extraordinarily cheap in these times. Yet it is calculated that if the theater is reasonably well supported it will pay its way even at these modest prices while presenting an ambitious repertoire of plays with a professional company. That is an expectation of considerable importance when one remembers the general despair about making an intelligent large potential audience in term time, but if the experiment is successful it should prove a first-rate example to people with similar ambitions in other places. There will be a fresh piece staged every week, and the program for this term includes plays by Wilde, Ibsen, Tolstoy, Maupassant, De Musset and Sheridan. The promoters hold a seven years' option on the building, so that it only remains for the audience to give the scheme the permanence that it deserves. "Heartbreak House" is an apt choice to begin upon. It is as discursive as a midnight conversation in college rooms, and ranges across the world as lightly as an under-graduate's paper. The theory of an Oxford classical education is to start with the orators and poets and to go on to the philosophers. Captain Shotover is poet, orator and sage all wrapped in a venerable fury, while the story of Boss Mangan supplies good material for the critical powers of students of political economy. Furthermore, the captain's insistence on "the seventh degree of concentration" may reconcile the new theatrical venture to those who believed that two theaters in one university town might sap the capacity of undergraduates to concentrate on anything. The performance is given by the Oxford Players was of a high and entertaining quality, not always met in detail but most effective in its pace and high spirits. Before a simple set of curtains they attacked the debate as they really cared about scoring their points quickly and thoroughly, and they got into the dialog what is so essential to a play of Mr. Shaw's—namely, the kind of mental volving that suggests tennis played hard at the net. —MANCHESTER GUARDIAN.

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TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ALL MAKES REBUILT, reconditioned and guaranteed ten years, \$15.00 up. Thirty days' trial. Get our prices and agents' proposition. KING TYPEWRITER CO., 2316 University Ave., New York City. dec23

TYPEWRITERS, all in first-class condition, guaranteed, \$25 each. J. P. REDINGTON, Scranton, Pa. dec15

TYPEWRITERS—Good Oliver No. 9, \$17.00; brand new Coru No. 3, \$30.00; rebuilt Remington Portable, \$30.00. Write EARL WARRING, Parkersburg, Iowa. dec8

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Chariot for Two small ponies. L. H. BRANDOW, Medina, O. dec1

Wanted To Buy—225 Used Opera Chairs. WINN BROS., 201 So. East St., Madison, Indiana. dec8

Wanted To Buy Talbot Corn Popper Machine. H. G. DUNPHY, Seward, Nebraska. dec1

ARCADE MACHINES of all kinds wanted for cash. DAVIS, 69 Main St., Brooklyn, N. Y. dec1

FIRE EATER BANNER and Outfit, Sword Box Outfit TED OWENS, 218 W. 9th St., Cincinnati, Ohio. dec8

WANT—Passion Play, Religious Reels, Saltzberg Producers. Trade thing you don't want for what you need. RAY, 324 5th Ave., New York. dec8

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED-Flashy Headress for 24-piece band. ED CHENEITE. Chilton, Illinois. dec8

WANTED-Monkey Loop-the-Loop, Doll Ruck. Price must be right. Address MR. THOMAS MAGELAN, 932 W. Madison St., Chicago, Illinois.

WANTED TO BUY-Key Check Outfit and Razor Sharpening Machine. J. MELLO, 376 Central St., Lowell, Mass. dec15

WANTED TO LEASE, with privilege of buying, paying Theatre. Prefer Middle West or South. BOX 28, McCook, Nebraska. dec15

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

CHEAPER THAN ELECTRICITY-The world-owned Bili-Light for projection machines. Thousands in use. Not an experiment. Guaranteed. Heavily patented. Don't confuse with cheap junk gas outfits. Write BLISS LIGHT CO., 1329 Erie St., Peoria, Illinois. dec1

EXCHANGE OR SWAP 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

TWO FINE MOVING PICTURE MACHINES, also three-reel picture. Exchange for good Maize or Illusion. KENNETH COLLINS, 321 Louisiana Ave., Chester, West Virginia.

FILMS FOR SALE-2D-HAND 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chapters and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. dec29

Educational News Weeklies. New condition. \$2.50 each. Two-reel comedies, \$10.00. Single Reel Comedies, \$4.50. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. dec22

Features, Westerns, Comedies. Four Dollars reel up. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pennsylvania. dec1

Sacrificing - Westerns, Features, Comedies, Serials. KEYSTONE FILM ALTOONA, Pennsylvania. dec15

The Birth of a Race-Two prints. Plenty of paper, photos. J. WIDMER, 263 Rice St., St. Paul, Minnesota. dec15

AMERICAN ARISTOCRACY. Douglas Fairbanks, \$40; Hed Hared Cupid, Roy Stewart, \$40. Bert's Double, Wm. Hart, \$40; Sea Panther, Wm. Desmond, \$30; Clodogoper, Chas. Ray, \$40; Secret Code, Gloria Swanson, \$35; Ten of Diamonds, Dorothy Dalton, \$30; and 100 other five-reel features at rock bottom prices. Fifty two-reel Comedies, including Mack Bennett productions, at \$10 and \$15 each. 75 single-reel Comedies at \$5 each. Prices include advertising matter. Send \$2.50 in order, balance C. O. D., subject to reword examination. Large list of film bargains on request. INDEPENDENT FILM EXCHANGE, 203 West Commerce St., San Antonio, Tex.

BARGAINS-Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. dec1

FILM BARGAINS Mary Miles Minter, in A Bit of Jade, 5 reels, \$35.00; Nella Gerber, in Mr. Opp, 5 reels, \$25.00; Yulon Story Far North, The Wild Goose Chase, 5 reels, \$27.50; Tempest and Sunshine, 5 reels, \$40.00; Terry America, all-star cast, 5 reels, \$35.00; Gloria Swanson, in The Secret Code, \$30.00; Lionel Barrymore, in Sinners Three, 5 reels, \$35.00. All advertising matter included in above prices. 25% deposit, balance C. O. D. APEX FILM EXCHANGE, 742 South Wabash Ave., Chicago.

FILMS FOR SALE-Non-theatrical. Send stamp for list. Don't write if not interested. SEVEN SEAS FILM SUPPLY CO., 729 Seventh Ave., New York City.

FOR RENT-Pathe Paston Play (Life of Christ Films). C. J. MURPHY, Elyria, Ohio. dec22

FOR SALE-Ten Nights in a Barroom, lot of other films and machines. WANTED, Life of Christ, Uncle Tom's Cabin. HARRY SMITH, Gratz, Pa.

GREAT WESTERN, Dramas, Indian, School, Church Features. Free list. E. KELLY, 1086 Peabody, Memphis, Tennessee. dec1

HAND-COLORED PASSION PLAY, 3 reels, \$200; Also "Howards of Stangers" 6 reels, \$125. Will allow reword examination if express prepaid. SAM SCHILLER, 61 W. Randolph St., Chicago.

LARGEST STOCK OF FILM in Texas being advertised. Big Star Features, \$25 up. New list just published. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. dec22

ONE THOUSAND REELS-Religious, Educationals, Comedies, Dramas, Westerns and all other kinds included. Write QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. dec8

SERIALS-Perfect condition, paper, complete; bargain. H. B. JOHNSTON, 535 So. Dearborn St., Chicago. dec29

UNCLE TOM'S CABIN-Brand new print, finest road outfit ever offered for sale; loads of paper, swell lobby. If you want a real outfit, act quick. Everything new and complete. CHAS. TENNANT, Arnolds Park, Iowa.

12 SINGLES, \$12; each, \$1.25. STEVEN VOGEL, Portsmouth, Ohio.

3,000 REELS FILMS-Comedies, Dramas, Educationals, Religious, \$3.00 reel up. 100 feet standard films, \$1.00, postpaid. 100,000 feet Pathecope Films, 1 1/2c foot. RAY, 321 5th Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

ACME SUITCASE PROJECTOR, motor drive, 30-volt, m.300 lamp, fine condition, with 15 reels film, including Nest Hart, Tom Mix, with advertising. Complete, \$150. GEO. DIEFFENBACH, Colley, Pa.

BARGAINS-Theatro and Road Show Machines, Films and Supplies. Chance of lifetime. GROBARICK, Eldridge Park, Trenton, New Jersey. dec1

GOOD MOTIOPHOTO PROJECTOR, \$45.00; Edison Projector, \$29.00. Write EARL WARRING, Parkersburg, Iowa.

HERTZNER CONVERTER, double 50 amperes, brand new panel board, 220 volts, 3-phase, 60-cycle, absolutely perfect condition, \$375.00; G-E Converter, double 50 amperes, 440 or 220-volt, 60-cycle, 1, 2 or 3-phase, with panel board, guaranteed first-class condition, \$375.00. ATLAS MOVING PICTURE COMPANY, 538 S. Dearborn St., Chicago. dec29

LIGHT PLANT, \$100; Motiograph Machine, \$100; 18 Reels, \$35.00. Guarantee condition of all. MERT CRAIG, Box 95, Ilon, New York.

MOVIE SCREENS-Slightly used, white canvas, 6x8, \$8; 8x10, \$15; 12x14, \$25; saten, 9x12, \$12; new 7x9 Gold Head Screen \$30; Milmaso Silver, 8x10, \$30. RAY, 321 5th Ave., New York.

MACHINES, Films, Supplies, anything. GROBARICK, Eldridge Park, Trenton, New Jersey. dec15

MOTIOPHOTO, just completely rebuilt. A handy machine for theatre, \$150.00. Guaranteed O.K. Auto-power Attachment, new, \$35.00. T. A. BLANCHARD, Hopkinton, Iowa.

MAKING TROUBLE FOR THE THEATER

THOSE theatrical producing managers who were lately excited and properly, by the prospect of a police censorship, which was pretty likely to be as foolish as police censorship has been in the past, ought to do something to some of their own members whose advertisements are merely inviting a censorship. A comedy which, according to the critics, had considerable technical merit and felicity of line, seems to be less favorably considered by its producers. They see nothing in it but its indecency or supposed indecency. So they advertise "the most daring performance ever staged in New York," the leading candidates being "an erring wife, a woman of the streets, a neglecting husband and a deceiver of women." Customers are invited "if you want to gasp, if you like spice, if you are fearless, if you care for daring plays." Now, this means one of two things. Either the play has no charm but indecency, in which case it ought to be shut up, or its producers are trying to goldbrick the public by pretending an indecency which isn't there, in which case they ought to be shut up. However this may be, an advertisement like this does more to make converts for censorship than a whole season's labors by Mr. John S. Sumner. Is it true of the theater business, as it so obviously is of the movie business, that its worst enemies are those of its own household?

PATHESCOPE FILMS AND PROJECTORS-Premier, 3 lenses, powerful light, fibre case, \$185; 100,000 feet Nonflam Film, 1 1/2c foot. RAY, 321 5th Ave., New York.

POOL TABLE, \$75, complete; Grand Piano, \$100; Cosmograph, \$100, runs film and slides; Suitcase Model, motor drive, range in; Power's 5, maza equipped, \$50; Motiograph, \$100; Asbestos, two machine wash, \$75; 6A Head, \$50; 6A Lamp House and Arc, \$20; Compensator, \$50. Power's Rheostat, \$10; 132c Fire Bureau, complete, \$100; Movie Camera, \$100. Good film, 1/2c foot. Send stamp for feature list. B. O. WETMORE, 1108 Boylston St., Boston, Mass.

SENSATIONAL BARGAINS-Rebuilt Machines, carbon or maza equipped. Condition guaranteed. Big catalog free. Dept. H, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. dec29

SIMPLEX, POWER'S AND MOTIOPHOTO Machines, rebuilt, first-class condition. Big bargains. Second-hand films, etc. Write us your needs. ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago. dec29

WANTED TO BUY M. P. ACCESSORIES-FILMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

WANTED-Bull Fight or Roundup Films. 465 Howell St., Peoria, Illinois.

WANTED-Fire Reels, Still, Third or Midnight Alarm, etc. FINK, 1223 E. Fayette, Syracuse, New York.

WANTED-Tarzan Feature or Serial, Original Buffalo Bill, 101 Ranch and other features. R. G. KITTEL, Weaubleau, Missouri.

NEWS NOTES (Continued from page 63)

the amount of material stored away there. Four men are employed there the year round to look after the equipment. During the chautauqui season from thirty to forty men are employed, many of them being college boys who work there during vacation. Stored in that building are all the poles necessary for thirty-three large tents, as well as the canvas tops and side walls. There are enough chairs and settees stored there to comfortably seat 200,000 people. There are workrooms for repairs of all sorts and plenty of work to keep the boys busy.

The Farm Bureau of Rice County, Minn., offers a lyceum course to the farmers' clubs of the county. The farmers' clubs pay only for the transportation of the speakers or entertainers.

Williamsport, Pa., has solved a problem which has bothered many communities. That is the dating of the various events of the city. Like all towns, they have been bothered with conflicting dates because lectures and entertainments were run by many different organizations. The Y. W. C. A. has formed a clearing house for dates. It is the plan to ask that all organizations register all dates of coming events and also confer with that organization before setting dates in advance, so that such conflicts may be avoided. It is a plan which might well be followed elsewhere.

This seems to be the age of the specialist in oratory, as well as in practical life. There are more lectures being given in "series" on psychology, child hygiene, health and a thousand and one other topics than ever before in the history of the platform.

It is a remarkable commentary on platform publicity that ten times more clippings come

is thereby satisfying his audiences. His program is a combination of a literary talk and readings from his own poems, always closing with the poem which made his fame, "The Man With a Hoe".

We are receiving a great many newspaper reports on the Qualen Trio and they are all uniformly good. The Oswego (Kan.) Independent, in a half-column writeup, says: "Every number of their varied program was high class, wholesome and inspiring, and of the character that makes for better citizenship and an appreciation of the better things of life."

The Portsmouth (O.) Sun says that the Ladies' Rainbow Band presented "one of the most interesting musical programs in many years" on the lyceum course in that city.

The Bloomfield Lecture Course Committee reports that its entire course was paid for and a surplus on hand after the first number. The course is being run by the high school and the profits will be devoted toward the purchase of a piano.

The Knife and Fork Club is becoming a more and more active factor in the platform field. There is a constant demand from this organization for feature speakers. I have before me the year book of the South Bend (Ind.) Knife and Fork Club and this is the best of evidence of the large scope of this organization. This book gives the programs of the club since its first dinner on December 9, 1903. It is a most elaborate book, filled with portraits of the speakers and printed in two colors, bound in loose-leaf covers, so that it may become a permanent record of the club. If there is any criticism at all of the programs it would be that the club has had an oversupply of good things. Elbert Hubbard and Dr. William A. Evans on one program seems to be crowding matters, when either one would have been a star sufficient to stir enthusiasm. Jacob Riis and Rev. Cyrus Townsend Brundy were with them just the week before. Then there was Fred Emerson Brooks, S. E. Kiser and Ople Read all on one program. John T. McCutcheon and J. W. Foley entertained on December 14, 1914. Glenn Frank and Stephen Leacock appeared together later. It is one of the most notable programs of lecture talent in America, and any one in South Bend who is fortunate enough to belong to the Knife and Fork Club is truly fortunate.

In 1914 the Lyceum Club was organized in Burlington, Wis., and since that time the club has been instrumental in giving to the people of that city a course of attractions each year. The club was recently disbanded, owing to lack of interest in its members. The courses of Burlington have been successful, and the club had a surplus of \$100 in the treasury at the close of its business. Already steps are being taken towards its reorganization.

AUSTRALIA (Continued from page 55) He left for his return to the Dominion last Saturday. Dan Tracey, Melbourne manager for Universal, leaves for Tasmania this week. The Returned Soldiers' League is still harping on the American invasion of the picture field and is in favor of reducing the importation of American films by fifty per cent. This absurd proposition is not meeting with much support by the authorities. Master Pictures, controlled by Australasian Films, Ltd., has just celebrated its Master Pictures Week to very big success. Beaumont Smith, the only Australian producer at present active, is finishing his "Prehistoric Hayseeds". He found great difficulty in securing the support of the civic authorities and the executives of the Radwick Racecourse in helping him out with the picture, they absolutely refusing to encourage local industry. Several picture shows have changed hands within the past three months, and some old-timers are getting out of the business while the going is good. Unless this preposterous idea of asking big money for ordinary features under the title of specials is discontinued there will not be too many showmen left in the business at the end of next year. "Robin Hood", United Artists' feature, is still creating records all over Australia. It is one of the few big features that is really worth while. Clement Mason Films, Ltd., are handling British productions from this month, and already there have been several demands for the films. "Bulldog Drummond", the stage melodrama, will be screened here this week, by arrangement with Hugh J. Ward, who holds the sole rights for this country. Nicola, the magician, together with his company, escaped the Japanese earthquake, a letter just being received from America to the effect that, having played an extended season in Kobe, they missed the quake by one week.

John T. McCutcheon is lecturing again occasionally. He appeared at Goshen, Ind., recently, giving a lecture on "Treasure Island", his West Indies bome.

Byron W. King, of Pittsburg, is giving several lecture series this season. He just finished a series of fifteen lectures at Shreveport, La., his topics being largely of a literary character.

It is interesting to note that the coal operators of Pennsylvania are very active upon the platform. They are arranging dates everywhere gratis with Kiwanis, Rotary and Chambers of Commerce in their endeavor to tell their story of coal to the business men of today.

"Famous Speakers" is the name of the new list recently issued by O. B. Stephenson, of Chicago, and Louis J. Alber, of Cleveland. It presents a list of about twenty-five of the most famous platform speakers of the world. It includes such names as Roy Chapman Andrews, Stefansson, Cobb, Leacock, Houdini, etc. It is a timely move, as there is an increasing demand for notable speakers for special occasions.

Edwin Markham, the famous poet, is lecturing this season, and, judging from the report of his recent appearance at Springfield, O., he

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of Nov. 26-Dec. 1 is to be supplied.

Aves, Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
Aves, Three, & a Joker (Grand) St. Louis.
Avilles & Co. (Orpheum) Quincy Ill., 29-Dec. 1.

Biddell & Ray (James) Columbus, O.
Bigelow & Lee (Victoria) New York 29-Dec. 1.
Bill & Blundy (Pantages) Portland, Ore.
Bison City Four (Jole) Ft. Smith, Ark., 29-Dec. 1.

Carnival of Venice (Imperial) Montreal.
Carson Bros. (Palace) Brooklyn 29-Dec. 1.
Carr, Russell (Majestic) Cedar Rapids, Ia., 29-Dec. 1; (Palace) St. Paul 3-8.

Cassia & Verdi (Keith) Lowell, Mass.
Cosmopolitan Trio (Temple) Detroit.
Cotton Pickers (Columbia) St. Louis.
Court of Old King Cole (Metropolitan) Brooklyn.

D. D. H. (Keith) Boston.
Dainty Marie (AdgeMont) Chester, Pa.
Dance Creations (Palace) Brooklyn 29-Dec. 1.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week November 23, Binghamton Theatre, Binghamton, N. Y.; Strand Theatre, Ithaca, N. Y. Direction Pat Casey Agency.

Arakis, Tan (Strand) Ithaca, N. Y., 29-Dec. 1.
Lyceum (Orpheum) Canton, O., 3-8.
Archer & Bland (Hull) Meriden, Conn.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for users to fill in their route information.

Babb, Carroll & Syrell (125th St.) New York.
Babcock & Dolly (Keith) Winston-Salem, N. C.
Bainbridge, Bruce (Temple) Rochester, N. Y.

Brennan & Rogers (Keith) Cincinnati.
Brian, Donald, & Co. (Albee) Providence.
Briere & King (Orpheum) Oklahoma City, Ok., 29-Dec. 1.

Claire, Teddy, & Co. (Olympia) New Bedford, Mass.
Clark, Edward, & Co. (Hipp) Pottsville, Pa.
Clark, Johnny (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.

Decker, Nancy (Metropolitan) Brooklyn.
Decker, Paul, & Co. (Keith) Columbus, O.
Demarest & Collette (Orpheum) Los Angeles; (Hill St.) Los Angeles 3-8.

Earl & Mathews (Jefferson) Auburn, N. Y.
Earl & Rial Reine (State) Roseland, Ill., 29-Dec. 1.
Easton Trio (Ottawa) Can.

WIG REAL HAIR, Imported. All Characters \$1.50 Each and Up. Irish, Dutch, Hebrew, Silly Kid, Comediana, Catalog free. K. KLIPPERT, Cooper Square, New York.

Evans & Wilson (Pantages) Portland, Ore.
Evans & Dean (Harris) Bloomington, Ind., 29-Dec. 1.
Ewling & Ewing (Wilson) Wilson, N. C., 29-Dec. 1.
 (New Lexington) Lexington 3-8
Exposition Four (Keuey) Brooklyn 3-5; (Teller) Brooklyn 6-8.
Faber, Harry, & Co. (Seventh St.) Minneapolis.
Fagan, Noodles (Pantages) Memphis.
Fagan's, Raymond, Orch. (Orpheum) St. Louis.
Fag & Wrote (Young St.) Toronto.
Fair, Nancy (Pantages) San Francisco; (Pantages) Los Angeles 3-8.
Farnell & Florence (Poli) Worcester, Mass.
Farnum, F., & Band (Riverside) New York.
Farrell & Carley (Gary) Gary, Ind., 29-Dec. 1.
Farrell & Hatch (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
Farrell Taylor Trio (Palace) Manchester, N. H.
Faulkner, William, & Co. (Hipp.) Baltimore.
Fay, Estelle, Trio (Harris) Bloomington, Ind., 29-Dec. 1.
Faye Girls, Four (Davis) Pittsburg.
Femina's Mariouettes (Fulton) Brooklyn 29-Dec. 1.
Fedor's, Josef, Orch. (Keith) Indianapolis.
Fenton & Fields (Imperial) Montreal.
Fenwick Sisters (Fulton) 29-Dec. 1.
Ferguson & Sunderland (Seventh St.) Minneapolis.
Ferris, Jules (Alhambra) New York.
Fields & Fink (Globe) Philadelphia.
Fields, Al, & Co. (State) Buffalo.
Fifty Miles From Broadway (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 3-8.
Fink's Miles (Grand) St. Louis.
Fisher & Sheppard (Young St.) Toronto.
Fleming Sisters, Three (Shea) Buffalo.
Flippen, Jay C. (Lyric) Mobile, Ala.
Folsom & Denny (Fifth Ave.) New York.
For Pit's Sake (Orpheum) Joliet, Ill., 29-Dec. 1.
Force & Williams (Grand) Middletown, Conn., 29-Dec. 1.
Ford, Dora, Revue (Majestic) Little Rock, Ark., 29-Dec. 1.
Ford & Price (Keith) Boston.
Ford, Senator (State-Lake) Chicago; (Palace) Milwaukee 3-8.
Ford, Ed. E. (Bradford) Bradford, Pa.
Fowler, Gus (Orpheum) New Orleans.
Fox, Harry (Strand) Washington.
Fox & Mack (Majestic) Chicago.
Fox & Burns (Loew) Ottawa, Can.
Fox & Allyn (Columbia) St. Louis.
Foxworth & Francis (Liberty) Lincoln, Neb., 29-Dec. 1.
Frances & Hume (Gordon) Middletown, O., 29-Dec. 1.
Francis, May (Franklin) Ottawa, Can.
Francis & Frank (Orpheum) Allentown, Pa.
Francis, Ann, & Boys (American) New York 29-Dec. 1.
Franklin, Irene (Palace) Chicago.
Frazier & Bunce (Palace) Peoria, Ill., 29-Dec. 1.
Freda & Anthony (Majestic) Dallas, Tex., (Majestic) Houston 3-8.
Fredericks, Three (American) New York 29-Dec. 1.
Freed, Harrison, & Co. (Hipp.) McKeesport, Pa.
Fridkin & Rhoda (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
Friend and Sparkling (Crescent) New Orleans.
Friend in Need (15th St.) Cleveland.
Fries & Wilson (Orpheum) Oklahoma City, Ok., 29-Dec. 1.
Frizana, Trixie (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 3-8.
Frisco & McDermott (State-Lake) Chicago.
Friscoe, Sig. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
Frost & Morrison (Gates) Brooklyn 29-Dec. 1.
Fuller, Mollie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
Furman & Evans (Boulevard) New York 29-Dec. 1.
Gabriel, Master, & Co. (Hipp.) Baltimore.
Galletti & Kokin (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
Game of Hearts (Loew) Ottawa, Can.
Garcenetti Bros. (Palace) Chicago.
Gardell & Pryor (Majestic) Ft. Worth, Tex.
Garden, Lily & Geo. (Greely Sq.) New York 29-Dec. 1.
Gardner & Aubrey (Music Hall) Lewiston, Me.
Gardner, Grant (Pantages) Pueblo, Col.; (World) Omaha 3-8.
Gascolnes, Royal (Lyric) Columbia, S. C.
Gates & Finley (Greely Sq.) New York 29-Dec. 1.
Gaylord & Herron (Faurot) Lima, O., 29-Dec. 1.
Geiger, John (Orpheum) Galesburg, Ill., 29-Dec. 1.
George, Jack, Duo (Orpheum) Los Angeles; (Helen Gate) San Francisco 3-8.
George, Edwin (Weller) Zanesville, O., 29-Dec. 1.
Georgia Minstrels (Pantages) Hamilton, Can.; (Chateau) Chicago 3-5.
Gezals, Two (Shea) Buffalo.
Gibbons, Tommy (Pantages) Memphis.
Gibson, J. & J. (23rd St.) New York.
Gibson Sisters & Grady (Alhambra) Philadelphia.
Gibson & Price (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
Gibson & Come (Keith) Boston.
Gilbert & May (Olympia) Watertown, N. Y.
Gilloyle & Lang (Temple) Rochester, N. Y.
Giurato, M. (Pantages) Des Moines, Ia.; (Pantages) Kansas City 3-8.
Gladsters, Lew (Pantages) Kansas City; (Pantages) Memphis 3-8.
Glasgow Maids, Seven (Empire) Fall River, Mass.
Glosson, Billy (Colonial) Erie, Pa.
Globe & Richards (Hilto) Chicago.
Glen & Jenkins (Palace) Milwaukee; (Orpheum) Des Moines, Ia., 3-8.
Goble & Reatty (Hipp.) Baltimore.
Goble, Jack (Emery) Providence 29-Dec. 1.
Gomez Troupe (Lyric) Indianapolis.
Guffers, Three (State) New York.
Gomez Trio (Hipp.) Cleveland.
Gordon & Lay (Rajah) Reading, Pa.
Gordon & Spain (Capitol) Clinton, Ind., 29-Dec. 1.
Gordon & Gates (Palace) New Orleans.
Gordon & Shmberg (Royal) New York.
Gordon & Healy (Pantages) Memphis.
Gordine, Robbie (World) Omaha; (Pantages) Des Moines, Ia., 3-8.
Gordon's Dogs (Orpheum) Grand Forks, N. D., 29-Dec. 1.
Gorman, Ed & Bill (Boston) Boston.
Goslar & Lusby (Main St.) Jersey Park, N. J.
Goss & Harrows (Broadway) Springfield, Mass., 29-Dec. 1.

Gould, Rita (Lyric) Atlanta, Ga.
Gould, Venita (Orpheum) Oakland, Calif.; (Orpheum) Fresno 6-8.
Granese, Jean (Colonial) Haverhill, Mass.
Grant, Bert, & Fealy (State) New York.
Grant & Wallace (Grand) Shreveport, La.
Green & Burnett (Lincoln Sq.) New York 29-Dec. 1.
Green & Parker (Albee) Easton, Pa.
Green & Myra (Orpheum) Wichita, Kan., 29-Dec. 1.
Greenwood Kiddies (State) Jersey City, N. J.
Grey & Byron (Pantages) San Francisco; (Pantages) Los Angeles 3-8.
Grey, Tomie, & Co. (Adgemont) Chester, Pa.
Griffie Twins (Riverside) New York.
Grindell & Esther (Boulevard) New York 29-Dec. 1.
Guerite, Laura (Empress) Decatur, Ill., 29-Dec. 1.
Guilford & Brown (Orpheum) Boston.
Guilan & Marguerite (Orpheum) Portl., Ore.; (Orpheum) Fresno 6-8.
Guth, Carmen & Guth (Poli) Wilkes-Barre, Pa.
Hackott-Delmar Revue (Palace) Waterbury, Conn.
Haftor & Ivan (Grand) Oshkosh, Wis., 29-Dec. 1.
Haines, Nat, Co. (Pantages) Spokane; (Pantages) Seattle 3-8.
Hall, Billy S. (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Hall, Bob (Nixon) Philadelphia.
Hall, Erminie & Brice (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
Hall, Al, N., & Co. (Hilto) Amsterdam, N. Y.
Hall, Paul & Georgia (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Hallen, Billy (Palace) New Orleans.
Hamel Sisters & Strass (Lincoln Sq.) New York 29-Dec. 1.
Hamilton & Barnes (Lyric) Atlanta, Ga.
Hamilton, Alice (Main St.) Asbury Park, N. J.
Hamilton, Dixie (Keith) Columbus, O.
Hammond, Chas. Hoops (Orpheum) Oshkosh, Wis.; (Ringing) Harlow 2-8.
Hanna, P. & E. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.
Haney, J. Francis, & Co. (Pantages) Hamilton, Can.; (Chateau) Chicago 3-5.
Haney, Jack (Royal) New York.
Hannaford Family (Pantages) Edmonton, Can.; (Pantages) Calgary 3-5.
Hardy Bros. (Orpheum) Boston.
Harmon & Sands (Pantages) Spokane 3-8.
Harmony Boys, Three (American) Chicago 29-Dec. 1.
Harpner, Mabel, & Co. (Cross Keys) Philadelphia.
Harpland (Liberty) Lincoln, Neb., 29-Dec. 1.
Harris & Holly (Pantages) San Francisco; (Pantages) Los Angeles 3-8.
Harris, Dave (American) New York 29-Dec. 1.
Harris, Marion (Orpheum) San Francisco 29-Dec. 1.
Harris, Val, & Co. (Palace) New Haven, Conn.
Harrison & Dakin (Hilto) St. Louis.
Harvey & Peterson (Colonial) Erie, Pa.
Hartwell, The (Orpheum) Oakland, Calif.; (Orpheum) Fresno 6-8.
Havel, A. & M. (Rushwick) Brooklyn.
Haworth, Verna, & Co. (Orpheum) Boston.
Hawthorne & Cook (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 3-8.
Hayden, Harry, & Co. (Palace) Peoria, Ill., 29-Dec. 1.
Hayes, Brent (Gary) Gary, Ind., 29-Dec. 1.
Hayes, Rich (Albee) Easton, Pa.
Hays, Grace (10th St.) Cleveland.
Hayoffs, The (Proctor) Albany, N. Y.
Healy Trio (Rivoli) Toledo, O.
Healy, Betty & Ted (Empress) Grand Rapids, Mich.
Healy & Cross (Orpheum) Germantown, Pa.
Heath, Blossom, Entertainers (Englewood) Chicago 29-Dec. 1.
Heath, Bobby, & Co. (Grand) Atlanta, Ga.
Hector (Scollay Sq.) Boston.
Hegedus Sisters (Golden Gate) San Francisco; (Orpheum) Fresno 6-8.
Helen & Horter (Rifou) Bangor, Me.
Henry & Moore (Palace) New Haven, Conn.
Henshaw, Bobby (O. H.) York, Pa.
Herbert, Hugh, & Co. (Broadway) Philadelphia.
Herberts, The (Sist St.) New York.
Herlein, Lillian (Aldine) Wilmington, Del.
Herrmann, Mme. (Temple) Rochester, N. Y.
Hill & Dexter (Shea) Toronto.
Hessler, Margaret, Co. (Pantages) Tacoma, Wash., 3-8.
Hiatt, Ernest (Orpheum) Madison, Wis., 29-Dec. 1.
Hill & Quinnell (Penn.) Philadelphia.
Hillman Revue, H. C. (Royal) New York.
Hill's Circus (World) Omaha; (Pantages) Des Moines, Ia., 3-8.
Hilton, Lew, & Co. (National) New York 29-Dec. 1.
Hilton & Dalley (Hipp) Cleveland.
Hines, Harry (Orpheum) New Orleans.
Hocum, E. V., & Co. (Indoor Circus) Columbia, S. C.; (Indoor Circus) Macon, Ga., 3-8.
Hodge & Lowell (Hipp) McKeesport, Pa.
Hoffman & Lambert (8th St.) New York.
Holland Romance (Pantages) Kansas City; (Pantages) Memphis 3-8.
Holland & Tilden (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
Holliday & Willette (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
Holman, Harry & Co. (Capitol) Trenton, N. J.
Holmes & Layore (Majestic) Ft. Worth, Tex.
Holt & Leonard (Keith) Washington.
Homer Girls & Co. (Loew) Dayton, O.
Honan, Wayne & Honan (State) Buffalo.
Honey Boys, Seven (Roanoke) Roanoke, Va.
Honolulu Band (Orpheum) Aberdeen, S. D., 29-Dec. 1.
Hori Trio (Metropolitan) Brooklyn.
Horsemen Four (Palace) Waterbury, Conn.
Houdini (Orpheum) Wichita, Kan., 29-Dec. 1.
House, Billy, & Co. (Rialto) Racine, Wis., 29-Dec. 1.
House of David Band (Keith) Boston.
Howard & Clarke (Princess) Montreal.
Howard, Cara (Keith) Boston.
Howard & Lewis (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
Howard's Pontes (Capitol) Union Hill, N. J.
Howell & Turner (Temple) Rochester, N. Y.
Hubbard's Band (World) Omaha; (Pantages) Des Moines, Ia., 3-8.
Huber, Monte & Chad (Loew) Montreal.
Hughes & De Brow (Keith) Dayton, O.
Hughes, Duo, Jack (Grand) Philadelphia.
Hughes & Pam (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 3-8.
Hughes, Fred, & Co. (Palace) Indianapolis.
Hurlie (Olympia) New Bedford, Mass.
Hurst & Vaut (Riverside) New York.
Hymack, Mr. (Orpheum) Denver; (Orpheum) Omaha 3-8.

Hyman, Officer (Music Hall) Lewiston, Me.
Hymer, John B., Co. (Fordaam) New York.
Ibach's Band (Penn) Philadelphia.
Imhof, Roger, & Co. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 6-8.
In Wrong (Columbia) Davenport, Ia., 29-Dec. 1.
Indian Reveries (Welles) Zanesville, O., 29-Dec. 1.
Inglis & Winchester (Shea) Buffalo.
Irrving & Elwood (Pantages) Pueblo, Col.; (World) Omaha 3-8.
Irvings Midlets (Pantages) Minneapolis 3-8.
Ishikawa Bros. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
Janet of France (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
Jans & Whalen (Greely Sq.) New York 29-Dec. 1.
Jarrett, Arthur, & Co. (Majestic) Cedar Rapids, Ia., 29-Dec. 1.
Jason & Harrison (Adgemont) Chester, Pa.
Jazzland Savat (Temple) Syracuse, N. Y.
Jewel Box Revue (State) Newark, N. J.
Jewell & Rita (Pantages) Vancouver, Can.
Joehrie, Fleurette (Maryland) Baltimore.
Joanny's New Car (Soedlay Sq.) Boston.
Johnson, Bounding (Empress) Chicago.
Johnson, J. Rosamond (Majestic) Cedar Rapids, Ia., 29-Dec. 1.
Johnson & Baker (Columbia) Davenport, Ia., 29-Dec. 1.
Johnston, Cliff (Hippo) Kansas City 29-Dec. 1.
Johnston, Hugh (Majestic) Dallas, Tex.; (Majestic) Houston 2-8.
Jolly Pirates, Six, & a Maid (State) Buffalo.
Jolson, Harry (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 3-8.
Jones & Elliott & Band (Palace) Peoria, Ill., 29-Dec. 1.
Jordan, Jules (Hipp.) Youngstown, O.
Josefson, Johannes, Icelanders (Winter Garden) New York, indef.
Juliet (Orpheum) Kansas City; (Orpheum) New Orleans 3-8.
Just Out of Kniekers (Princess) Montreal.
Juvenile Frolics (Poli) Scranton, Pa.
Juvenile Varieties (Lyric) Hoboken, N. J., 29-Dec. 1.
Kafka & Stanley (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
Kahue, Harry (Orpheum) Sioux City, Ia., 29-Dec. 1.
Kanzawa Japs (Flatbush) Brooklyn.
Kane, Morey & Moore (Grand) Atlanta, Ga.
Kara (Hipp.) Youngstown, O.
Kate & Wiley (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
Kaufman & Lillian (Keith) Portland, Me.
Kay, Dolly (Orpheum) Kansas City.
Kay, Spangler & Co. (Palace) New Haven, Conn.
Kay, Hamlin & Kay (Capitol) Trenton, N. J.
Keene & Whitney (Weller) Zanesville, O., 29-Dec. 1.
Keene & Williams (Strand) Kokomo, Ind., 29-Dec. 1.
Kelley, Julia (Broadway) Springfield, Mass., 29-Dec. 1.
Kellam & O'Dare (Rajah) Reading, Pa.
Kelly, Walter C. (Maryland) Baltimore.
Kelly & Wise (Orpheum) Ogden, Utah; (Pantages) Denver 3-8.
Kely & Birmingham (Shea) Buffalo.
Kelsey, Frankie, & Co. (Poli) Worcester, Mass.
Keltou, Fei (Empire) Fall River, Mass.
Kennedy, Harold (Gordon) Middletown, O., 29-Dec. 1.
Keonady Sisters (Miller) Buffalo.
Kennedy, James, & Co. (Avenue B) New York 29-Dec. 1.
Kenneds, Dancing (Lyric) Hamilton, Can.
Kenney & Hollis (Orpheum) Los Angeles.
Kerr & Weston (Orpheum) Los Angeles.
Kessler & Morgan (Feely) Hazleton, Pa.
Ketch & Wilma (Orpheum) New York 29-Dec. 1.
Kharum (Orpheum) Seattle; (Orpheum) Portland 3-8.
Keel & Kane (Delancey St.) New York 29-Dec. 1.
Keith & Wilson (Lyric) Birmingham, Ala.
Kiljoy & Watson (Elks' Circus) Long Beach, Calif.
Kilkenny Duo (Hilto) Elgin, Ill., 29-Dec. 1.
King & Irwin (Capitol) Union Hill, N. J.
King & Beatty (Proctor) Newark, N. J.
King Bros. (Proctor) Schenectady, N. Y.
Kingston, & Ebner (Poli) Meriden, Conn.
Kingland, Paul (Orpheum) New Orleans.
Kinzama Japs (State) Buffalo.
Kitarow, Three (Towers) Camden, N. J.
Klass & Brilliant (Majestic) Little Rock, Ark., 29-Dec. 1.
Klee, Mel (Princess) Montreal; (Keith) Boston 3-8.
Klein Bros. (Orpheum) San Francisco 29-Dec. 8.
Kicks, Lew (Empress) Grand Rapids, Mich.
Knapp & Cornelia (Princess) Nashville, Tenn.
Ko-Ko-Carnival Co. (Boulevard) New York 29-Dec. 1.
Koolhof, Theo. (Orpheum) Los Angeles 29-Dec. 8.
Kramer, Birdie (Roanoke) Roanoke, Va.
Kronos (Orpheum) Seattle; (Orpheum) Portland 3-8.
Krylton Sisters (Pantages) Denver; (Pantages) Pueblo 6-8.
Kuehn, K. & E. (Alhambra) New York.
Kyle, Howard, & Co. (Keith) Philadelphia.
Lafleur & Portia (Joie) Ft. Smith, Ark., 29-Dec. 1; (Orpheum) Oklahoma City, Ok., 3-5.
LaFrance Bros. (Electric) Joplin, Mo., 29-Dec. 1.
LaFrance & Byron (Regent) Detroit.
LaHarr, Leona (Young St.) Toronto.
LaMont, Larry & Dolly (Hipp.) Los Angeles.
LaMont Trio (National) New York 29-Dec. 1.
LaPetite Revue (Pantages) Des Moines, Ia.; (Pantages) Kansas City 3-8.
LaPine & Emery (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
LaRocca, Roxy (Weller) Zanesville, O., 29-Dec. 1.
Larue, Eva, & Co. (Keystone) Philadelphia.
Larue, Bob, & Co. (Hipp.) Baltimore.
Latell & Vokes (James) Columbus, O.
LaVier, Jack (Roanoke) Roanoke, Va.
Ladd & Moran Co. (National) New York 29-Dec. 1.
Lady Tsen Mel (Strand) Washington.
Lahr & Mercedes (Hipp.) Terre Haute, Ind., 29-Dec. 1.
Laird, Horace, & Five Merry Jesters (Elks' Circus) Columbia, S. C.; (Elks' Circus) Macon, Ga., 3-8.
Lambert & Fish (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
Lambert (Kedzie) Chicago 29-Dec. 1.
Lamey & Pearson (Faurot) Lima, O., 29-Dec. 1.

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 Lamont's Cockatos (Hennepin) Minneapolis.
 Land of Tango (Pantages) Denver; (Pantages) Pueblo 6-8.
 Land of Fantasie (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Lander Bros. (Grand) Atlanta, Ga.
 Landfield, Sidney (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
 Lane & Harper (Orpheum) New Orleans.
 Lang & O'Neal (Broadway) New York.
 Larimer & Hudson (Empire) Fall River, Mass.
 Lashay, George (Pantages) San Francisco 3-8.
 Latham, Rubye, Duo (Orpheum) Sheridan, Wyo., 28-30; (Hix) Idaho Falls, Id., Dec. 2-4; (Majestic) Boise 5-8.
 Law Breakers, The (Boston) Boston.
 Lawlor, C. H., & Co. (Capitol) Trenton, N. J.
 LeClair, John (Proctor) Yonkers, N. Y.
 LeClair, Frank & Co. (Grand) Shreveport, La.
 LeGrobs, The (Empress) Grand Rapids, Mich.
 Lea, Emily (Orpheum) Seattle; (Orpheum) Portland 3-8.
 Leah (Albee) Providence.
 Leavitt & Lockwood (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Lee & Cranston (Hipp.) Pottsville, Pa.
 Lee & Mann (State) Pawtucket, R. I.
 Lepzig (State-Lake) Chicago; (Orpheum) New Orleans 3-8.
 Leland's Fire (Palace) Cincinnati.
 Lemaire, George, & Co. (Orpheum) Oklahoma City, Ok., 29-Dec. 1.
 Leon, Great (Poli) Scranton, Pa.
 Leon & Dawn (Harris) Pittsburg.
 Leonard, Eddie (Coliseum) New York.
 Leonard & Eddie (National) New York 29-Dec. 1.
 Lester (Majestic) Ft. Worth, Tex.
 Let the Public Decide (Loew) Montreal.
 Levy, Jack, & Four Crowell Sisters (Fairmont) Fairmont, W. Va.; (State) Uniontown, Pa., 3-8.
 Lewis, Viola, & Band (Binghamton) Binghamton, N. Y.
 Lewis, Flo (Orpheum) Omaha.
 Lewis & Dody (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 3-8.
 Lewis & Doty (Proctor) Mt. Vernon, N. Y.
 Libonati (Pantages) Vancouver, Can.
 Librell & Gibson (Keith) Winston-Salem, N. C.
 Lime Trio (Golden Gate) San Francisco.
 Lindsay, Fred (Aldine) Wilmington, Del.
 Livingston, Murry (Pantages) Kansas City; (Pantages) Memphis 3-8.
 Lloyd, Herbert (Rivoli) Toledo, O.
 Loftis, Cissie (Riverside) New York.
 Logan, Jacqueline (Hil St.) Los Angeles.
 Lohse & Sterling (Seventh St.) Minneapolis.
 Lola & Sonia (Hilto) Racine, Wis., 29-Dec. 1.
 Lomas Troupe (Orpheum) Ogden, Utah; (Pantages) Denver 3-8.
 Lonesome Town (Kedzie) Chicago 29-Dec. 1.
 Longfields, Three (Congress) Saratoga, N. Y.
 Lopez, Vincent, Orch. (Capitol) Union Hill, N. J.
 Lopez, Vincent, Band (Orpheum) Tulsa, Ok., 29-Dec. 1.
 Lordons, Three (State-Lake) Chicago; (Orpheum) St. Louis 3-8.
 Lorraine, Oscar (Soedlay Sq.) Boston.
 Love a la Carte (Princess) Nashville, Tenn.
 Love Fables (National) Louisville.
 Lovenberg Sisters (Globe) Philadelphia.
 Lovett's Concentration (Lyric) Birmingham, Ala.
 Lowrey, Ed. (Temple) Rochester, N. Y.
 Loyals, Alf, Dogs (Shea) Toronto.
 Lucas, Jimmy, & Co. (Majestic) Springfield, Ill., 29-Dec. 1.
 Lucie & Cuckie (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Luster Bros. (Majestic) Ft. Worth, Tex.
 Lydell & Macy (Golden Gate) San Francisco; (Orpheum) Oakland 3-8.
 Lynn, Carr (Shea) Buffalo.
 Lyons, George (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 3-8.
 Lytell & Fant (Rivera) Brooklyn.

MacSovereign (Hill St.) Los Angeles.
 MacConnell & Simpson (Davis) Pittsburg.
 McConnell, Marie (Coliseum) New York.
 McCoy & Walton (Lincoln Sq.) New York 29-Dec. 1.
McCrae, The (Murray) Richmond, Ind., 29-Dec. 1.
 Mellemott, Billie (Orpheum) Oklahoma City, Ok., 29-Dec. 1.

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- McDevitt, Kelly & Quinn (Fulton St.) Brooklyn 29-Dec. 1.
 - McDonald, Tria (Keith) Philadelphia.
 - McDonald & Oakes (Temple) Rochester, N. Y.
 - McDonalds, Dancing (Imperial) Montreal.
 - McFarland & Palace (Rajah) Reading, Pa.
 - McFarlane, George, & Co. (Keith) Dayton, O.
 - McGivern, Owen (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 3-8.
 - Melloy & Hamilton (Capitol) Windsor, Can., 29-Dec. 1.
 - McKinley Sisters (Gordon) Middletown, O., 29-Dec. 1.
 - Murphy & Holliday (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
 - McLaughlin & Evans (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 3-8.
 - McLeod, Tex (Broadway) New York.
 - Mellae & Clegg (Keith) Lowell, Mass.
 - McWaters & Tyson (Palace) Pittsfield, Mass.
 - Maerck & Bradford (Hipp.) Cleveland.
 - Maek & Earl (State) Nanticoke, Pa.
 - Maek & Gerald (Avenue B) New York 29-Dec. 1.
 - Maek, J. C. & Co. (Globe) Philadelphia.
 - Maek & Stanton (Harris) Pittsburg.
 - Maek & Larue (Palace) New York.
 - Maek, George (Palace) Flint, Mich., 29-Dec. 1.
 - Maloney, Will (Rialto) Amsterdam, N. Y.
 - Maloney & Cecil (Hijou) Itangor, Me.
 - Maker & Redford (Albee) Providence.
 - Ma Linda & Dade (Strand) Greensburg, Pa.
 - Man, Alyn, & Co. (Keith) Indianapolis.
 - Mann & Strong (Keith) Cincinnati.
 - Mann Bros. (Rivoli) Toledo, O.
 - Mansfield, Fortia (Palace) Cincinnati.
 - Mantell & Co. (Princess) Montreal.
 - Marcel & Seal (Hipp.) Cleveland.
 - Marckley, Frank (Orpheum) Madison, Wis., 29-Dec. 1.
 - Mardo & Rome (Temple) Syracuse, N. Y.
 - Marguerite & Gill (Keith) Syracuse, N. Y.
 - Markell & Gay (Princess) Montreal.
 - Marks, Benny, & Co. (Orpheum) Joliet, Ill., 29-Dec. 1.
 - Marlin, Irene & Jim (Strand) Washington.
 - Marlette's Marionettes (State) Roseland, Ill., 29-Dec. 1.
 - Marriage vs. Divorce (Lyric) Atlanta, Ga.
 - Married Again (Globe) Groversville, N. Y.
- Jerry D.—MARTIN—MARTIN—Josephine AMERICA'S PREMIER AERIALIST AND CONTOR-TIONIST.**

Tucson, Ariz., Nov. 25 to Dec. 1. Elks' Circus.
- Marth & Martin; Tucson, Ariz.; Phoenix 6-13.
 - Mary and Singers (Olympia) Lynn, Mass.
 - Mason & Shaw (Proctor) Troy, N. Y.
 - Mason & Wynne (Arcade) Jacksonville, Fla.
 - Mason & Keeler (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
 - Mason, Lee, & Co. (Grand) Atlanta, Ga.
 - Max ne & Bobby (Electric) Springfield, Mo., 29-Dec. 1.
 - Mayhew, Stella (Grand) Oshkosh, Wis., 29-Dec. 1.
 - Mayo, Leslie, Co. (Weller) Zanesville, O., 29-Dec. 1.
 - Mayo, Harry (Orpheum) Boston.
 - Medinas, Three (Temple) Rochester, N. Y.
 - Medley & Dupree (Electric) Springfield, Mo., 29-Dec. 1.
 - Meehan, R. & Co. (Franklin) Ottawa, Can.
 - Meehan & Newman (Orpheum) Brooklyn.
 - Mehlinger, Artie (State-Lake) Chicago; (Rialto) St. Louis 3-8.
 - Mellon & Henn (Victory) Holyoke, Mass.
 - Melroy Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 - Melva Sisters (Keith) Dayton, O.
 - Melvin Bros., Three (Keith) Cincinnati.
 - Mercedes (Grand) Philadelphia.
 - Meredith & Snoozer (Central Sq.) Cambridge, Mass.
 - Merritt & Coughlin (Loew) London, Can.
 - Merton Mystery (Towers) Camden, N. J.
 - Miacahna (Globe) Philadelphia; (Cosmos) Washington 3-8.
 - Michelsna & Hildebrand (Orpheum) Kansas City.
 - Middleton & Spellmeyer (Arcade) Jacksonville, Fla.
 - Middleton, Jean (Orpheum) Denver; (Orpheum) Omaha 3-8.
 - Midnight Marriage (Pantages) San Francisco 3-8.
 - Mignon (Miles) Detroit.
 - Miller, Billy, & Co. (Keith) Lowell, Mass.
 - Miller & Fears (Keith) Toledo, O.
 - Miller, Packer & Seiz (Central Sq.) Cambridge, Mass.
 - Miller, Walter, & Co. (Boulevard) New York 29-Dec. 1.
 - Miller, M. & P. (Palace) Cincinnati.
 - Miller, Geraldine, Trio (Emery) Providence 29-Dec. 1.
 - Miller & Mack (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 3-8.
 - Mills & Duncan (Loew) Montreal.
 - Milo (Pantages) Spokane; (Pantages) Seattle 3-8.
 - Miners, Four (Colonial) Norfolk, Va.
 - Minstre Monarchs, Five (Orpheum) Sioux City, Ia., 29-Dec. 1.
 - Miss Teria (Lyric) Mobile, Ala., 29-Dec. 1.
 - Monroe Bros. (Scollay Sq.) Boston.
 - Munroe & Graton (Pantages) Denver; (Pantages) Pueblo 6-8.
 - Montana (Bushwick) Brooklyn.
 - Monte & Lyons (Miller) Milwaukee.
 - Montgomery, Marshall (Pantages) Tacoma, Wash., 3-8.
 - Moody & Duncan (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 - Moore & Freed (Hipp.) Cleveland.
 - Moore & Hager (Empire) Lawrence, Mass.
 - Moore, Victor, & Co. (Royal) New York.
 - Moore, Harry (Orpheum) Omaha.
 - Moore, G. & M. (Pol) Bridgeport, Conn.
 - Moran, Hazel (Rialto) Chicago.
 - Moran & Mack (State-Lake) Chicago; (Orpheum) Kansas City 3-8.
 - Moral, Chas., Co. (Pantages) Salt Lake City; (Orpheum) Ogden 3-8.
 - Morgan, Gene (Allegheny) Philadelphia.
 - Morgan, Jim & Betty (Orpheum) Vancouver.
 - Morgan & Morgan (State) New York.
 - Morley, Alice (Jefferson) New York.
 - Morley & Anger (Palace) Watbury, Conn.
 - Morning Glories (Scollay Sq.) Boston.
 - Morris & Campbell (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 3-8.
 - Can.; (Orpheum) Seattle 3-8.
 - Morris, Will (Kearse) Charleston, W. Va.
 - Morrissey & Young (Palace) Pittsfield, Mass.
 - Morton, Ed. (Proctor) Schenectady, N. Y.
 - Morton & Glass (Majestic) Little Rock, Ark., 29-Dec. 1.
 - Morton, James C., & Co. (Loew) Dayton, O.
 - Morton & Yates (National) New York 29-Dec. 1.
 - Morton, George (State) Roseland, Ill., 29-Dec. 1.
 - Mortons, Four (Columbia) Davenport, Ia., 29-Dec. 1.
 - Mosch Family (Shea) Buffalo.
 - Moss & Frye (Orpheum) San Francisco; (Orpheum) Fresno 6-8.
 - Mounters, Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 3-8.
 - Mumford & Scanlon (Broadway) Long Branch, N. J.
 - Murdoch, L. & P. (Keith) Winston-Salem, N. C.
 - Muriel & Phillips (State) Nanticoke, Pa.
 - Murphy, Senator (Liberty) Lincoln, Neb., 29-Dec. 1.
 - Murphy & Bradley (Music Hall) Lewiston, Me.
 - Murphy, Johnny (Orpheum) Wichita, Kan., 29-Dec. 1.
 - Murphy, Bob, & Co. (Aldine) Wilmington, Del.
 - Murray & Allen (Princess) Montreal.
 - Murray & Oakland (Heneplin) Minneapolis; (Palace) Milwaukee 3-8.
 - Murray & Maddox (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
 - Myers & Hanford (Rivoli) Toledo, O.
 - Mystic Revue (Lyric) Columbia, S. C.
- Nacmi & Boys (Irving) Carbondale, Pa.**

Nazimova (Davie) Pittsburg.

Neapolitan Duo (Lyric) Fitchburg, Mass.

Nelson, Eddie (Empress) Grand Rapids, Mich.

Newritt & Mann (Olympia) Watertown, N. Y.

Nestor & Vincent (Pantages) Los Angeles; (Pantages) San Diego 3-8.

Nevada, Lloyd, & Co. (Palace) Waterbury, Conn.

New York Hippodrome Four (Keystone) Philadelphia.

Newell & Most (Keith) Dayton, O.

Newport, Strik & Parker (Crescent) New Orleans.

Nielson, Alma (State-Lake) Chicago.

Nielson, Dorothy (Lyric) Indianapolis.

Night in Spain (Palace) Indianapolis.

Nibia (Riverside) New York.

Niobe (Hipp.) Cleveland.

Nippon Duo (Colonial) Lancaster, Pa.

Noel, Percival & Co. (Regent) New York.

Noel, Lester, Co. (Pantages) Pueblo, Col.; (World) Omaha 3-8.

Nolan, Paul, & Co. (Roanoke) Roanoke, Va.

Nonette (Hill St.) Los Angeles.

Noni & Partner (Bushwick) Brooklyn.

Nora, Jane & Carl (Aldine) Wilmington, Del.

Norman, Karyl (Orpheum) St. Louis; (Orpheum) Kansas City 3-8.

Norraine, Nada (Regent) Detroit.

Norris & Springtime Follies (Cosmos) Washington.

North & South (Cosmos) Washington.

Northern Collegians (Majestic) Bloomington, Ill., 29-Dec. 1.

Norton, Ruby (Orpheum) Denver.

Norvelos, The (Broadway) Springfield, Mass.

Norwood & Hall (Keith) Philadelphia.

Nosses, Musical (Jole) Ft. Smith, Ark., 29-Dec. 1.

Nuelle Bros. (Lincoln Sq.) New York 29-Dec. 1.

Now and Then (Electric) St. Joseph, Mo., 29-Dec. 1.
- O'Brien Girls (Gayety) Utica, N. Y.**
 - O'Connor & Clifford (Rialto) Chicago.
 - O'Donnell & Bar (Bushwick) Brooklyn.
 - O'Halligan & Levi (Majestic) Milwaukee.
 - O'Hannon & Zamboni (Orpheum) Brooklyn.
 - O'Mara, Emmett (Orpheum) Seattle; (Orpheum) Portland 3-8.
 - O'Mearns, The (Palace) New Orleans.
 - O'Neil & Plunkett (Orpheum) Omaha; (Palace) St. Paul 3-8.
 - Octavo, Ellen (Keith) Philadelphia.
 - Oddies of 1923 (Hijou) Woonsocket, R. I.
 - Oklahoma Four (Capitol) Hartford, Conn.
 - Oleott & Polly Ann (Palace) Cincinnati.
 - Oiga & Nicolas (Orpheum) Ogden, Utah; (Pantages) Denver 3-8.
 - Oliver & Olp (Orpheum) Germantown, Pa.
 - Oliver, Jean, Trio (Majestic) Chicago.
 - Olsen, John, & Co. (Palace) Springfield, Mass.
 - Olsen & Johnson (Flatbush) Brooklyn.
 - Olsen's Band (Orpheum) Kansas City.
 - One on the Aisle (Pantages) Toronto.
 - Ordway, Laura (Hipp.) McKeesport, Pa.
 - Orphans, Two (Pol) Meriden, Conn.
 - Orrin & Drew (Majestic) Little Rock, Ark., 29-Dec. 1.
 - Ortons, Four (Victoria) Wheeling, W. Va., 29-Dec. 1; (Grand) Clarksburg 3-5; (Kearse) Charleston 6-8.
 - Ossmans, The (Garrick) Duluth, Minn.
 - Overholt & Young (Pantages) Spokane; (Pantages) Seattle 3-8.
- Pals, Four (Colonial) Lancaster, Pa.**

Pantzer Bros. (Delancey St.) New York 29-Dec. 1.

Parkers, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.

Parks, Eddie & Grace (State) Memphis.

Parlor, Bedroom & Bath (Allegheny) Philadelphia.

Patricola (Bushwick) Brooklyn.

Pantline, Dr. (Rialto) Chicago.

Pearl, Myron, Co. (Regent) Detroit.

Pearson, Newport & Pearson (Federal) Salem, Mass.

Pepito (Fordham) New York.

Perival, Water, & Co. (State) Jersey City, N. J.

Petleys, Five (Princess) Montreal, Can.; (Lyric) Hamilton 3-8.

Phillbrick & DeVoe (Loew) Ottawa, Can.

Phillips, Four (Pantages) Tacoma, Wash., 3-8.

Phillips, Evelyn, & Co. (Young St.) Toronto.

Philmers, The (Palace) Flint, Mich., 29-Dec. 1.

Pielot & Seefeld (Columbus) New York.
- Pierce & Ryan (Proctor) Albany, N. Y.
- Pierpont, Laura (Rialto) St. Louis; (Orpheum) New Orleans 3-8.
- Pietro (Lyric) Richmond, Va.
- Pink Toss, Thirti (Pantages) Salt Lake City; (Orpheum) Ogden 3-8.
- Pinto & Boyle (105th St.) Cleveland.
- Pioneers of Variety (Greely Sq.) New York 29-Dec. 1.
- Pipflax, Little, & Co. (Kedzie) Chicago 29-Dec. 1.
- Plano, General, & Co. (Pantages) Kansas City; (Pantages) Memphis 3-8.
- Plantation Days (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
- Pollard (State) Nanticoke, Pa.
- Polly & Oz (Majestic) Cedar Rapids, Ia., 29-Dec. 1; (Orpheum) Des Moines 3-8.
- Poster Girl (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
- Powell, J., Sextet (Gayety) Utica, N. Y.
- Powers, Elphants (Maryland) Baltimore.
- Pressler & Knaiss (State) Jersey City, N. J.
- Primrose Minstrels (Orpheum) Grand Forks, N. D., 29-Dec. 1.
- Primrose Four (Proctor) Newark, N. J.
- Prosper & Maret (Pantages) San Francisco 3-8.
 - Queens of Synopation (World) Omaha; (Pantages) Des Moines, Ia., 3-8.**
 - Quinn & Cavery (Pantages) Kansas City; (Pantages) Memphis 3-8.
 - Quinn, Jack & Teddy (Strand) East Liverpool, O.; (Liberty) Elwood City, Pa., 3-8.
 - Quinney Four (Cosmos) Washington.

Rahn, Paul, & Co. (23rd St.) New York.

Raines & Avey (Lyric) Indianapolis.

Rajah, Princess (Palace) Milwaukee; (Palace) St. Paul 3-8.

Ramsey's Canaries (Orpheum) Champaign, Ill., 29-Dec. 1.

Rankin (Hijou) Woonsocket, R. I.

Raso (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
- Ray's Bohemians (Able) Easton, Pa.
- Readings, Four (Grand) Philadelphia.
- Reck & Rector (Albee) Providence.
- Recollections (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
- Redford & Madden (Hipp.) Baltimore.
- Redmond, Ed., & Co. (Lyric) Indianapolis.
- Redmond & Wells (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
- Reed, Jessie (Grand) Shreveport, La.
- Reed & Roy (Harris) Pittsburg.
- Reeves, Roy (Majestic) Chicago.
- Regan & Curries (Orpheum) Sioux City, Ia., 29-Dec. 1.
- Relchen, Joe (Pantages) Spokane 3-8.
- Relly, Robert, & Co. (Able) Easton, Pa.
- Remos, The (Palace) New York.
- Renard & West (Hijou) Birmingham, Ala.
- Reno (Harris) Pittsburg.
- Renzetti & Gray (Rivoli) Toledo, O.
- Retter, Deszo (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 3-8.
- Reveries (Hilto) St. Louis.
- Revue Classique (Orpheum) Paducab, Ky., 29-Dec. 1.
- Reynolds & Donegan (Orpheum) Wichita, Kan., 29-Dec. 1.
- Reynolds & White (Hijou) Bangor, Me.
- Rhoda & Broshell (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
- Rhodes & Watson (Globe) Philadelphia.
- Ricco, Ridiculous (Orpheum) Wichita, Kan., 29-Dec. 1.
- Richardson, Flo, & Band (Broadway) New York.
- Rigoletto Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
- Rita & Dunn (Audor Circus) Elwood City, Pa.
- Ritter & Knapp (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
- Robbins, Eddie & Ethel (Liberty) Lincoln, Neb., 29-Dec. 1.
- Robbins, A. (Pantages) Tacoma, Wash., 3-8.
- Roberts, R. & F. (Lyric) Birmingham, Ala.
- Roberts, R. & W. (Orpheum) St. Louis; (Orpheum) New Orleans 3-8.
- Roberts, Joe (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
- Robert, Renee, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
- Roberts, Theodore (Palace) New York.
- Robinson, Bill (Albee) Providence.
- Robinson & Pierce (Pantages) Denver; (Pantages) Pueblo 6-8.
- Rockwell & Fox (Orpheum) Des Moines, Ia.
- Rockers & Allen (Flatbush) Brooklyn.
- Rolls, Willie (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
- Rome & Gaut (Palace) Rockford, Ill., 29-Dec. 1.
- Romeo & Dolls (Lyric) Indianapolis.
- Rooney & Bent (Sist St.) New York.
- Rooneys, The (Keith) Winston-Salem, N. C.
- Rose & Dell (Strand) Greensburg, Pa.
- Rose & Moon Revue (Olympia) Lynn, Mass.
- Rose Kerns (Weller) Zanesville, O., 29-Dec. 1.
- Rose & Thorne (Palace) Manchester, N. H.
- Rose, Harry (Orpheum) Sioux City, Ia., 29-Dec. 1.
- Ross, Eddie & Phil (58th St.) New York.
- Ross & Roma (125th St.) New York.
- Rosa & Edwards (Temple) Detroit.
- Roy & Arthur (James) Columbus, O.
- Royal Pekin Troupe (Orpheum) New York 29-Dec. 1.
- Roy & Maye (Davie) Pittsburg.
- Ruzellan, Two (Bradford) Bradford, Pa., 29-Dec. 1; (Victoria) Wheeling, W. Va., 3-5; (Hipp.) McKeesport, Pa., 6-8.
- Ruben, Jose (Royal) New York.
- Ruben, Benny, & Co. (Alhambra) New York.
- Rubeville (Rajah) Reading, Pa.
- Rubini Sisters (Palace) Flint, Mich., 29-Dec. 1.
- Rucker & Perrin (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
- Rudloff (Pantages) Des Moines, Ia.; (Pantages) Kansas City 3-8.
- Ruggers, Elsie (Heneplin) Minneapolis; (Orpheum) Vancouver, Can., 3-8.
- Ruge & Rose (Greely Sq.) New York 29-Dec. 1.
- Ruloff & Elton (World) Omaha; (Pantages) Des Moines, Ia., 3-8.
- Rulova, S., & Co. (Keith) Washington.
- Runaway Four (Keith) Cincinnati.
- Russ, LeVan & Pete (Lyric) Richmond, Va.
- Russell, Sue (Majestic) Paterson, N. J.
- Russell & Pierce (Keith) Philadelphia.
- Russell & Marconi (Globe) Philadelphia.
- Russian Art Co. (Hipp.) Cleveland.
- Ryan & Lee (Orpheum) Vancouver, Can.; (Orpheum) Seattle 3-8.
- Ryan, Thos. J. (Palace) Chicago.

Sabbott & Brooks (Pantages) Minneapolis 3-8.

Sabini, T. & F. (Empire) Fall River, Mass.

Salle & Robles (Hijou) Birmingham, Ala.

Sansoni & Sensi (Pantages) Denver; (Pantages) Pueblo 6-8.
- Sampson & Douglas (Lycium) Canton, O.
- Sannels, Rae (Shea) Toronto.
- Sankus & Silvers (Keith) Columbus, O.
- Santago Trio (Empire) Lawrence, Mass.
- Santlos, Zeida (Keith) Lowell, Mass.
- Santos & Hayes (Keith) Washington.
- Santrey, Henry, & Band (Proctor) Yonkers, N. Y.
- Saunders, Blanche G. (O. H.) Charter Oak, Ia.
- Sawyer & Eddy (Globe) Kansas City 29-Dec. 1.
- Saxon & Farrell (Pantages) Portland, Ore.
- Scaylors, The (Orpheum) Joliet, Ill., 29-Dec. 1.
- Scarlons, The, & Denno Bros. (Grand) Shreveport, La.
- Schenck, Willie (Golden Gate) San Francisco.
- Schiff's Marionettes (Pol) Worcester, Mass.
- Schwartz, Fred, & Co. (State) Buffalo.
- Schwaller, Jean (Imperial) Montreal.
- Seabury, Wm., & Co. (Orpheum) San Francisco; (Orpheum) Fresno 6-8.
- Seale (Capitol) Clinton, Ind., 29-Dec. 1.
- See America First (Palace) New Haven, Conn.
- Seabacks, The (Columbia) St. Louis.
- Seed & Anstlin (Orpheum) Seattle; (Orpheum) Portland 3-8.
- Seeley, Blossom (Majestic) Ft. Worth, Tex.
- Seibin & Albert (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
- Semon, P., & Co. (Cosmos) Washington.
- Sensors, Three (Columbia) St. Louis.
- Senna & Dean (Pol) Bridgeport, Conn.
- Seyver, Margaret (Palace) Chicago; (Orpheum) Winnipeg, Can., 3-8.
- Seymour & Happy Family (Orpheum) New York 29-Dec. 1.
- Seymour, H. & A. (Proctor) Yonkers, N. Y.
- Shadowland (Pantages) San Diego, Calif.; (Hoyt) Long Beach 3-8.
- Shaffer, Weymann & Carr (Proctor) Troy, N. Y.
- Shannon & Gordon (Strand) Brockton, Mass.
- Sharkey, Roth & Hewitt (Orpheum) Brooklyn.
- Sharp, Billy, Revue (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
- Sharoops, The (Broadway) New York.
- Shaw & Lee (Keith) Syracuse, N. Y.
- Shaw, Allen (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
- Shayne, Al (Orpheum) Germantown, Pa.
- Shiel Revue (Avenue B) New York 29-Dec. 1.
- Shelk, The (Orpheum) Brooklyn.
- Sheiks of Araby (Gates) Brooklyn 29-Dec. 1.
- Shields, J. & H. (Pantages) San Francisco 3-8.
- Shirey, A. & A. (Keystone) Philadelphia.
- Shone, Hermine, & Co. (23rd St.) New York.
- Shone & Squires (Grand) Philadelphia.
- Shriner & Fitzsimmons (23rd St.) New York.
- Sidney, Frank, & Co. (Orpheum) Madison, Wis., 29-Dec. 1.
- Sidney, Jack (Central Sq.) Cambridge, Mass.
- Simpson & Dean (Colonial) Haverhill, Mass.
- Sinclair & Gasper (Keith) Boston.
- Sinclair, Katherine, & Co. (Orpheum) Seattle; (Orpheum) Portland 3-8.
- Skelly & Helt Revue (Empress) Decatur, Ill., 29-Dec. 1.
- Slakow's Revue (Franklin) New York.
- Sloan, Bert (Forsyth) Atlanta, Ga., 29-Dec. 1.
- Smith & McGarry (Columbia) St. Louis; (Hipp.) field, Ill., 3-5; (Majestic) Springfield, Ill., 6-8.
- Smith & Strong (Keith) Boston.
- Smith, Ben (Lynn) White Plains, N. Y.
- Smith & Barker (Palace) New Haven, Conn.
- Smythe, Wm. (Lyric) Hamilton, Can.
- Snell & Vernon (Boston) Boston.
- Snyder, Bud, & Blutch (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 3-8.
- Solar, Willie (Pol) Wilkes-Barre, Pa.
- Son Dodgers (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 3-8.
- Splendid & Partner (Heneplin) Minneapolis; (Orpheum) Winnipeg, Can., 3-8.
- St. Onge, Joe, Trio (Orpheum) Sioux Falls, S. D., 29-Dec. 1.
- Stanley, George, & Sister (Palace) South Bend, Ind., 29-Dec. 1.
- Stanley, Art (Grand) Clarksburg, W. Va.
- Stanley, Alleen (State) Newark, N. J.
- Stanley, Tripp & Mowatt (Pantages) Vancouver, Can.
- Stanley & Birnes (Heneplin) Minneapolis.
- Stanley, The (Orpheum) Los Angeles; (Bill St.) Los Angeles 3-8.
- Stanton, Ernie & Val (Keith) Columbus, O.
- Stars of the Future (Orpheum) Des Moines, Ia.
- Stedman, A. & F. (Colonial) Norfolk, Va.
- Steele & Winslow (125th St.) New York.
- Steele, Lillian, & Co. (Victoria) New York 29-Dec. 1.
- Steppers, Four (Feeley) Hazleton, Pa.
- Stewart, Anita, & Co. (Alhambra) New York.
- Stoddard, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
- Stower, Helen (Hamilton) New York.
- Street Urchin (125th St.) New York.
- Strickland's Entertainers (Miller) Milwaukee.
- Striker, Al (Majestic) Little Rock, Ark., 29-Dec. 1.
- Strobel & Merton (Keith) Washington.
- Strouse, Jack (Miles) Detroit.
- Stuart Revue (Palace) Ft. Wayne, Ind., 29-Dec. 1.
- Styish Steppers, Three (Pantages) Memphis.
- Sullivan & Myers (Pantages) Pueblo, Col.; (World) Omaha 3-8.
- Sully & Houghton (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 3-8.
- Sully & Hill (Capitol) Hartford, Conn.
- Sultan (Fordham) New York.
- Sumner, Fred, Co. (Heneplin) Minneapolis; (Orpheum) Winnipeg, Can., 3-8.
- Sunbonnes (Bradford) Bradford, Pa.
- Suratt, Valessa (Pantages) Vancouver, Can.
- Sutton, Larry (Lyric) Indianapolis.
- Sweeney & Walters (Kedzie) Chicago 29-Dec. 1.
- Sweeney, Beatrice (Majestic) Milwaukee.
- Sweeneyheart, Five (Unique) Eau Claire, Wis., 29-Dec. 1.
- Swift, Tom, & Co. (Proctor) Mt. Vernon, N. Y.
- Swiss Song Birds (Loew) London, Can.
- Swor & Conroy (Orpheum) Tulsa, Ok., 29-Dec. 1.
- Sydell, Paul (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
- Sydney Family (Capitol) Windsor, Can., 29-Dec. 1.
- Sylvester & Vance (Gates) Brooklyn 29-Dec. 1.
- Sylvia, Little (Crescent) New Orleans.
- Synopated Songsters (Strand) Saginaw, Mich., 29-Dec. 1.

Tabar, Ste, Troupe (Grand) St. Louis.

Tabor & Green (Murray) Richmond, Ind., 29-Dec. 1.
- Tamakino (Maryland) Baltimore.
- Tango Shoo (Empire) Fall River, Mass.
- Tannen, Julius (Keith) Syracuse, N. Y.
- Taylor, Howard & Them (Pantages) San Francisco; (Pantages) Los Angeles 3-8.
- Taylor, Allen & Co. (Maryland) Baltimore.
- Taylor, Dorothy, & Co. (Orpheum) Madison, Wis., 29-Dec. 1.
- Terrace Girls, Four (Gates) Brooklyn 29-Dec. 1.
- Terry, Sheila, & Co. (Lyric) Hamilton, Can.
- Texas Comedy Four (125th St.) New York.
- Theater Comique House (State) Memphis.
- Thelma (Orpheum) New York 29-Dec. 1.
- Thomas, Joe, Saxotee (Majestic) Chicago.
- Thompson & Covin (Fifth Ave.) New York.
- Thornton & Squires (Palace) Indianapolis.
- Thursly, Dave, & Co. (Capitol) Hartford, Conn.
- Thurlo, Alba (Shea) Toronto.
- Tioman's, Tad, Six Entertainers (Country Club) Little Rock, Ark., 29-Dec. 1; (Pine Hotel) Pine Bluff 50; (Majestic) Dallas, Tex., Dec. 3-8.
- Thyon & Rogers (Columbia) Davenport, Ia., 29-Dec. 1.
- Tivoli & Lavere (Boston) Boston.
- Toner, Tommy, & Co. (Palace) New Orleans.
- Toney & George (Fulton) Brooklyn 29-Dec. 1.

WHAT DO YOU NEED? I WRITE IT.

JAMES S. SUMNER

GUARANTEED MATERIAL

Suite 8, Gayety Theatre Building, Kansas City, Mo.

Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef.
 Alabama Players: (Auburn) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Stock Co.: (Gorman) Framingham, Mass., indef.
 Augustus, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
 Baughman, Harry: (Hubert) Minneapolis Aug. 19, indef.
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
 Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
 Broadway Players: (Broadway) Columbus, O., indef.
 Brooklyn Players: (City) Brooklyn, Mass., indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., indef.
 Buffalo Players, Inc.: (The Playhouse) Buffalo, N. Y., indef.
 Burns-Kasper Players: (Garrick) Wilmington, Del., Oct. 22, indef.
 Cameron Matthews English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef.
 Carleton, Harry, Players: (Star) Pawtucket, R. I., indef.
 Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
 Century Players: (Auditorium) Lynn, Mass., indef.
 Chase-Lester Co., Gen. F. Chase, mgr.: Alliance, Neb., 26-Dec. 1; Broken Bow 3-8.
 Chicago Stock Co., Chas. H. Kossaum, mgr.: (Jefferson) Penn. Hwy., Pa., 26-Dec. 1.
 City Players: (City) Rossville, N. J., indef.
 Clouger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Colonial Players: (Colonial) Akron, O., indef.
 Davis, G. E., Players: (Bryan) Tex., 26-Dec. 1.
 Desmond, Mac, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
 East End Players: (East End) Pittsburg Nov. 26, indef.
 Edwards, Mae, Players: (Academy) New Glasgow, N. S., Can., 26-Dec. 1; (Empress) Amherst 3-8.
 Egan Stock Co.: (Egan) Los Angeles, Calif., indef.
 Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
 Empire Dramatic Co., F. Loomis and G. R. Holmes, bus. mgrs.: (Auditorium) Freeport, L. I., N. Y., Sept. 17, indef.
 Empress Players: (Empress) Butte, Mont., indef.
 Friedman, Joel, Players: (Texas Grand) El Paso, Tex., Oct. 21-Dec. 29.
 Forsyth Players: (Lyric) Atlanta, Ga., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
 Gler, Vaughn, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.
 Gordinier Players, Clyde H. Gordinier, mgr.: (Regina) Regina, Sask., Can., indef.
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
 Grand Players: (Grand) Calgary, Alta., Can., indef.
 Grand Players: (Davenport, Ia., Sept. 2, indef.
 Harder-Hall Players: (Hudson) Union Hill, N. J., indef.
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Temple) Lewistown, Pa., indef.
 Hawkins-Bell Stock Co.: (Auditorium) Kansas City, Sept. 2, indef.
 Hewitt's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
 Kramer, Ella, Stock Co.: (Chestnut St.) Sunbury, Pa., indef.
 LaVern, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
 Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.
 Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
 Luttringer, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
 Maurice British Players: (Comedy) Toronto, Ont., Can., Sept. 3, indef.
 Maylon Players: (Circle Stock) Oroville, Calif., indef.
 McKinley Sq. Stock Co.: (McKinley Sq.) New York, indef.
 Morand, Hal, Stock Co.: Kalamazoo, Mich., Aug. 26, indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 New Bedford Players: (New Bedford) Mass., Sept. 3, indef.
 North Bros. Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
 Palace Stock Co.: (Palace) Houston, Tex., indef.
 Park, Edna, Players: (Royal) San Antonio, Tex., Sept. 2, indef.
 Parmanon Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Phelan, E. V., Players: (Park) Manchester, N. H., Aug. 27, indef.
 Pittsburgh Stock Co.: (Union Sq.) Pittsburgh, Mass., indef.
 Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
 Polly Players: (Grand) Worcester, Mass., indef.
 Powers Stock Co.: (Powers) Grand Rapids, Mich., indef.
 Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.: (Grand) Ft. Wayne, Ind., Sept. 16, indef.
 Somerville Theater Players: (Somerville, Mass., Sept. 3, indef.
 State Players: (State) Springfield, Mass., indef.
 Strand Players: (Strand) San Diego, Calif., indef.
 Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
 Toledo Stock Co.: (Toledo) Toledo, O., indef.
 Waddell Players: (Rockford) Rockford, Ill., Sept. 26, indef.
 Warburton Theater Stock: (Warburton) Yorkers, N. Y., Sept. 3, indef.
 Wilkes Players: (Donham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) San Francisco, Ind., indef.

phenum Racine, Wis., Nov. 11, indef.
 Wilson Stock Co.: (Raleigh M. Wilson, mgr.: (Orpheum) Ft. Madison, Ia., 26-Dec. 1.
 Winger, Frank, Co.: Green Day, Wis., 26-Dec. 1; Manitowish 3-8.
 Winnipeg Stock Co.: Winnipeg, Man., Can., indef.
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.

BANDS AND ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Ague's, Jimmy (Arch. Bowman's Dance Garden) Youngstown, O., Sept. 17, indef.
 Allen's, Jean, Band: Alexandria, La., 26-Dec. 1.
 Apetre's, S. Band: Dillon, S. C., 26-Dec. 1.
 Bauer's, Osh: (Big Kid's Palace) Juarez, Mex., until Dec. 1.
 Bear Cat Orch.: Clarence Christian, dir.: (Burke's Dancing Academy) Tulsa, Ok., Sept. 22, indef.
 Black & White Synchronizers, P. Harp, bus. mgr.: (Apollo Dancing Academy) Toronto, Can., Oct. 27, indef.
 DeCola's Band: (Rayne, La., 26-Dec. 1.
 Dixie Serenaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.
 Duncan's, Mike: High Orch.: (Empress Rustic Garden) Omaha, Neb., indef.
 Emerson's, Wayne, Orch.: (Fort Stanton Hotel) Stenhouseville, O., and 1 March 1.
 Eubank's, Philip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.
 Field's, Hazel: Knights of Harmony: (Sahara-at-the-Beach) San Francisco, Cal., indef.
 Great Lakes Six Orch.: George E. Pelton, mgr.: Chautauque Lake (Fredonia), N. Y., indef.
 Harris, Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.
 Hartigan Bros. Orch.: J. W. Hartigan, Jr., mgr.: Indianapolis, Ind., 26-Dec. 1.
 Hawkins, Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 12, indef.
 Hill's, Billie, Players, W. A. Hill, mgr.: (Hotel Dale) New Orleans, La., indef.
 Johnson's, Curley, Orch.: (Erasmus Dancing Academy) Elmira, N. Y., Nov. 17, indef.
 Kemler's Society Orch.: (Highland Country Club) Pittsburg, Pa., indef.
 Kentucky Kernels, Jos. E. Huffman, mgr.: (Winter Garden) Wichita, Kan., Oct. 15-May 1.
 Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.
 Knudson's, Mel, Northern States Synchronizers: (Alhambra Gardens) Winnipeg, Man., Can., Oct. 1, indef.
 Landry's, Art, Call of the North Orch.: (Palace Cafe) Chidnd, Juarez, Mexico, indef.
 Lanford's, Walter, Band: Balmbridge, Ga., 26-Dec. 1.
 Lenker's, R. E., Lenker, mgr.: (Miles Academy) Williamsport, Pa., Nov. 12, indef.
 McDonnell's, Adrian, Dixie Synchronizers: (New Princess) Honolulu, Hawaii, indef.
 Maranzin's, Band: Herkimer, N. Y., indef.
 Meredith, Jack, Entertainers: (Grape Arch) Utica, N. Y., Sept. 17, indef.
 Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.
 McKee's, Morris, Swaine Royal: (Hotel Regis) Mexico City, Mex., indef.
 Need's, Carl, Band: Hartford, N. C., 26-Dec. 1; Elizabeth City 3-8; season ends.
 Original Domino Orch.: W. H. Bullard, dir.: Charlotte, N. C., indef.
 Oxley's, Harold, Entertainers, W. H. Halle, mgr.: Lynchburg, Va., 28; Blacksburg 30-Dec. 1; Tampa, Fla., 3-8.
 Riley's Orch., Chas. B. Lines, bus. mgr.: (Good-will's Palm Garden) Cincinnati, O., indef.
 Satterla-Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.
 Spindler's, Harry, Orch.: (Cafe Beaux Arts) Atlantic City, N. J., until Jan. 1.
 Thoma's, Wit, Orch.: Huntington, W. Va., indef.
 Thoma, Wit, and His Princetonians: (Terrace Gardens) Appleton, Wis., indef.
 Tivoli Rainbow Orch.: (Tivoli Ballroom) Raleigh, Wis., indef.
 Turner's Serenaders, J. C. Turner, Jr., mgr.: (Palais Royal) Worcester, Mass., indef.
 Warner Seven Aces, Thomas M. Brannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.
 Worden's, Geraldine, Margold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., indef.

Let's Go: (Gayety) Buffalo 26-Dec. 1; (Gayety) Rochester 3-8.
 Marlon's, Dave, Show: (Orpheum) Paterson, N. J., 26-Dec. 1; (Empire) Newark 3-8.
 Monkey Shilges: (Columbia) Cleveland 26-Dec. 1; (Empire) Toledo 3-8.
 Nighties of 1924: (Casino) Philadelphia 26-Dec. 1; (Palace) Baltimore 3-8.
 Queens of Paris: (Gayety) Detroit 26-Dec. 1; (Grand) London, Can., 3-5; (Grand) Hamilton 6-8.
 Radio Girls: (Empire) Providence 26-Dec. 1; (Casino) Boston 3-8.
 Record Breakers: (Olympic) Chicago 26-Dec. 1; (Star & Garter) Chicago 3-8.
 Runtin' Wild: (Gayety) Rochester, N. Y., 26-Dec. 1; Auburn 3; Elmira 4; Binghamton 5; (Colonial) Utica 6-8.
 Silk Stocking Revue: (Gayety) Washington 26-Dec. 1; (Gayety) Pittsburg 3-8.
 Step On It: (Full) Waterbury, Conn., 26-28; (Lyric) Bridgeport 26-Dec. 1; (Mines' Bronx) New York 3-8.
 Talk of the Town: Open week 26-Dec. 1; (Casino) Philadelphia 3-8.
 Temptations of 1924: (Empire) Newark, N. J., 26-Dec. 1; (Hurt) 2; (Seamont) New York 3-8.
 Town Scoundals: (Mines' Bronx) New York 26-Dec. 1; (Yorkville) New York 3-8.
 Vantiles: (Casino) Boston 26-Dec. 1; (Columbia) New York 3-8.
 Watson's, Billy, Beef Trust: (Empire) Toledo, O., 26-Dec. 1; (Gayety) Dayton 3-8.
 Watson, Sidling Billy: (Empire) Brooklyn 26-Dec. 1; (Orpheum) Paterson, N. J., 3-8.
 Whirl of Girls: (Empire) Toronto 26-Dec. 1; (Gayety) Buffalo 3-8.
 Williams, Mollie, Show: (Yorkville) New York 26-Dec. 1; (Empire) Providence 3-8.
 Wine, Woman and Song: (Gayety) Omaha 26-Dec. 1; (Olympic) Chicago 3-8.
 Youthful Follies: (Capitol) Indianapolis 26-Dec. 1; (Gayety) St. Louis 3-8.

MUTUAL CIRCUIT
 Band Box Revue: (Howard) Boston 26-Dec. 1; (Olympic) New York 3-8.
 Bits of Hits: (Lyric) Newark, N. J., 26-Dec. 1; (Lijou) Philadelphia 3-8.
 Broadway Revue: (Broadway) Circuit No. 1, 26-Dec. 1; (Folly) Baltimore 3-8.
 Dancing Follies: (Bijou) Philadelphia 26-Dec. 1; Penn Circuit No. 1, 3-8.
 Flirts and Skirts: (Gayety) Louisville 26-Dec. 1; (Empress) Cincinnati 3-8.
 Folly Town: (Empress) Milwaukee 26-Dec. 1; open week 3-8.
 French Models: (Empress) Cincinnati 26-Dec. 1; (Empire) Cleveland 3-8.
 Georgia Peachess: (Star) Brooklyn 26-Dec. 1; (Lyric) Newark, N. J., 3-8.
 Heiter Skelter: (Empire) Cleveland 26-Dec. 1; Elyria, O., 3; Fremont 4; Sandusky 5; (Cataract) Niagara Falls, N. Y., 6-8.
 Hello Jake Girls: (Academy) Pittsburg 26-Dec. 1; (Park) Youngstown, O., 3-5.
 Joy Riders: (Empire) Hoboken, N. J., 26-Dec. 1; (Gayety) Brooklyn 3-8.
 Laffin' Thru: (Gayety) Brooklyn 26-Dec. 1; (Howard) Boston 3-8.
 London Gayety Girls: (Penn Circuit No. 2) 26-Dec. 1; (Academy) Pittsburg 3-8.
 Make It Peppy: (Cataract) Niagara Falls, N. Y., 26-Dec. 1; (Garden) Buffalo 3-8.
 Miss Venus: Open week 26-Dec. 1; (Gayety) Louisville 3-8.
 Moonlight Maidens: Open week 26-Dec. 1; (Garrick) St. Louis 3-8.
 Oh, Joy: (Park) Youngstown, O., 26-28; (Empress) Milwaukee 3-8.
 Pell-Mell: (Olympic) New York 26-Dec. 1; (Star) Brooklyn 3-8.
 Round the Town: (Majestic) Wilkes-Barre, Pa., 26-Dec. 1; (Empire) Hoboken, N. J., 3-8.
 Saucy Bits: (Garden) Buffalo 26-Dec. 1; (Majestic) Scranton, Pa., 3-8.
 Snappy Snaps: (Folly) Baltimore 26-Dec. 1; Penn Circuit No. 2, 3-8.
 Step Lively Girls: (Garrick) St. Louis 26-Dec. 1; open week 3-8.
 Step Along: (Majestic) Scranton, Pa., 26-Dec. 1; (Majestic) Wilkes-Barre, Pa., 3-8.

PENN CIRCUIT ROUTE NO. 1
 Allentown, Pa., Monday.
 Bethlehem, Pa., Tuesday.
 Williamsport, Pa., Wednesday.
 Layoff Thursday.
 Heading, Pa., Friday.
 Heading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2
 York, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Lewistown, Pa., Thursday.
 Uniontown, Pa., Friday.
 New Castle, Pa., Saturday.

BURLESQUE COLUMBIA CIRCUIT

All Aboard: (Gayety) Boston 26-Dec. 1; (Hyperion) New Haven, Conn., 3-8.
 All in Fun: (Grand) Canton, O., 29-Dec. 1; (Columbia) Cleveland 3-8.
 Bathing Beauties: (Olympic) Cincinnati 26-Dec. 1; (Capitol) Indianapolis 3-8.
 Bon Tons: (Grand) London, Can., 26-28; (Grand) Hamilton 29-Dec. 1; (Empire) Toronto 3-8.
 Bostonians: (Star & Garter) Chicago 26-Dec. 1; (Gayety) Detroit 3-8.
 Breezy Times: (Gayety) St. Louis 26-Dec. 1; (Gayety) Kansas City 3-8.
 Cavities of 1923: (Colonial) Utica, N. Y., 26-Dec. 1; (Gayety) Montreal 3-8.
 Bubble Bubble: (Gayety) Kansas City 26-Dec. 1; open week 3-8.
 Chuckles of 1923: (Palace) Baltimore 26-Dec. 1; (Gayety) Washington 3-8.
 Cooper's, Jimmy, Revue: (Van Curler) Schenectady, N. Y., 26-28; (Hermann) Rochester (Hall) Albany 29-Dec. 1; (Gayety) Boston 3-8.
 Dancing Around: (Gayety) Montreal 26-Dec. 1; (Van Curler) Schenectady, N. Y., 3-5; (Hermann) Bleecker Hall) Albany 6-8.
 Follies of the Day: (Columbia) New York 26-Dec. 1; (Casino) Brooklyn 3-8.
 Giggles: (Gayety) Dayton, O., 26-Dec. 1; (Olympic) Cincinnati 3-8.
 Happy Days: (Casino) Brooklyn 26-Dec. 1; open week 3-8.
 Hazy-Gazy: (Hyperion) New Haven, Conn., 26-Dec. 1; (Full) Waterbury 3-5; (Lyric) Bridgeport 6-8.
 Hipity Hop: Open week 26-Dec. 1; (Gayety) Omaha 3-8.
 Hollywood Follies: (Hurtig & Seaman) New York 26-Dec. 1; (Empire) Brooklyn 3-8.
 Jig Time: (Gayety) Pittsburg 26-Dec. 1; (Court) Wheeling, W. Va., 3-4; Steubenville, O., 3; Let's Go: (Gayety) Buffalo 26-Dec. 1; (Gayety) Rochester 3-8.
 Marlon's, Dave, Show: (Orpheum) Paterson, N. J., 26-Dec. 1; (Empire) Newark 3-8.
 Monkey Shilges: (Columbia) Cleveland 26-Dec. 1; (Empire) Toledo 3-8.
 Nighties of 1924: (Casino) Philadelphia 26-Dec. 1; (Palace) Baltimore 3-8.
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 Whirl of Girls: (Empire) Toronto 26-Dec. 1; (Gayety) Buffalo 3-8.
 Williams, Mollie, Show: (Yorkville) New York 26-Dec. 1; (Empire) Providence 3-8.
 Wine, Woman and Song: (Gayety) Omaha 26-Dec. 1; (Olympic) Chicago 3-8.
 Youthful Follies: (Capitol) Indianapolis 26-Dec. 1; (Gayety) St. Louis 3-8.

Honey Bunch, E. B. Gorman, mgr.: (Regent) Kalamazoo, Mich., 26-Dec. 8.
 Humphreys, Bert, Lancing Buddies: (Strand) Salisbury, N. C., 26-Dec. 1.
 Illusions: All Jazz Revue: Fred Hurley, mgr.: (Clifford) Omaha, O., indef.
 Lester & Rachel 1924 Revue: (O. H.) Nashville, Ind., 26-Dec. 1; (Majestic) Syracuse 2-5; (Orpheum) Franklin 6-8.
 Leavens, Tommy, 9 Orbits Baby Co.: (Arkansas) City, Kan., 26-Dec. 1; Ponca City, Ok., 3-8.
 Lieb's, Sam, Hip, Hip, Houray Girls: Grand Little Rock, Ark., indef.
 Monnet's, Cudley, Twentieth Century Revue: (LaPlaza) Toronto, Ont., Can., indef.
 Morton's Little Ribbon Belles, Bert Brode, mgr.: (Morgan) Henryetta, Ok., 26-Dec. 1.
 Morton's Snappy Revue, Ed Ford, mgr.: (Casino) Bowling Green, Ky., 26-Dec. 1.
 Office of Broadway: Irving N. Lewis, mgr.: (Star) Memphis, Ind., 25-Dec. 1; Anderson 28; Passing Parade Co. Harry Gordon, mgr.: (Castle Creek) Lavery, Wyo., indef.
 Pate's, Pete, Syncretized Steppers: (Jefferson) Dallas, Tex., 26-Dec. 1.
 Peck & Sweet's Powder Puff Revue: (M-dell) South City, Ia., indef.
 Peck & Sweet's High Life Revue Co.: (Columbian) Casper, Wyo., indef.
 Pepper, Bob, Revue, Allen Forth, mgr.: (Columbia) Houston, Tex., indef.
 Sam's, Body, E. B. Gorman, mgr.: (Hijou) Battle Creek, Mich., 26-Dec. 8.
 Seemore-Follies, C. E. Klug, mgr.: (Lyric) Salisbury, Pa., indef.
 Taylor's, Slide (Mike), Boys & Girls: (Rialto) Superior, Wis., indef.
 Walker's, Marshall, Whiz Bang Revue: (Hot to) Davenport, Ia., Nov. 11, indef.

MINSTRELS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Colburn's, J. A., Colburn, mgr.: Henderson, N. C., 28; Durham 29; Hamlet 30; Chester, S. C., Dec. 1; Greenville 3; Anderson 4; Greenwood 5; Abbeville 6; Athens, Ga., 7; Mil-ledgeville 8.
 Field, Al G.: (Clarksdale, Miss., 28; Memphis, Tenn., 29-Dec. 1; Jackson 30; Columbia 4; Bowling Green, Ky., 5; Hopkinsville 6; Madisonville 7; Henderson 8; Savannah 9; Jackson 10; Louisville 11; Memphis 12; Talladega, Ala., 28; Sylacauga 30; Clanton Dec. 1.
 Honey Boy Evans, John W. Vogel, mgr.: Erie, Pa., 29; Welland, Ont., Can., 30; Hamilton Dec. 2-5; St. Thomas 6; Ayimer 7; Titusburg 8.
 O'Brien's, Nell, with Bert Swor, Chas. E. Vaughn, mgr.: Johnston, Pa., 28; Fairmont, W. Va., 29; Cumberland, Md., 30; Dec. 1; Hagerstown 3; Altoona, Pa., 4; Harrisburg 5; Berks 6; Scranton 7.
 White's, Lasses, Smeath & Co., mgrs.: Nashville, Tenn., 28-29; Columbia 30; Albany, Ala., Dec. 1; Huntsville 3; Florence 4; Grenada, Miss., 5; Columbus 6; Meridian 7-8.

MISCELLANEOUS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Hartford, N. C., 26-Dec. 1; Elizabeth City 3-8; season ends.
 Argus, Magician: (Plymouth) Wis., 26-Dec. 1.
 Becker, Wm. F., Jr., Magician: Plymouth, Ind., 26-Dec. 1.
 Bell's Hawaiian Revue: (Wysor Grand) Muncie, Ind., 28-Dec. 1.
 Blackstone Show: (Family) La Fayette, Ind., 26-Dec. 1.
 Covered Wagon (Co. H.), R. N. Harris, mgr.: L. E. Manoly, mia. dir.: (Majestic) Peoria, Ill., 26-Dec. 1; (Chatterton) Springfield 2-8.
 Coyle's Royal Marine Museum, E. R. Coyle, mgr.: Memphis, Tenn., 26-Dec. 1.
 Daniel, B. A., Magician: Shelbyville 28; Magnolia 29-Dec. 1; Hardyville 3-4.
 Dante, Magician, Howard Thurston, mgr.: Findlay, O., 28; (Majestic) Ft. Wayne, Ind., 29-Dec. 1; Newcastle 3-4; Connersville 5-6; (Grand) Anderson 7-9.
 Dolly Olsen Co.: Portal, N. D., 26-Dec. 1; Charbonneau 3-8.
 Georgia Troubadours, Wm. McCabe, mgr.: Pleasanton, Kan., 28-Dec. 1.
 Hays-Scotchers' Overland Shows, E. G. Ellis, mgr.: Sayre, Ok., 26-30.
 Holms, Harry, Magician: (Pulaski Hall) Cudahy, Wis., 26-Dec. 1; (Rawson Hall) South Milwaukee 2-8.
 Honcken, Mysterious Co.: Ogden, Utah, 28-30; Provo Dec. 1-3; Salt Lake City 4-6; Cheyenne Wt., 7-9.
 Lucey, Thos. Elmore: Concrete, Wash., 29; Mt. Vernon 30; Hamilton Dec. 1; Tacoma 2; Olympia 3; Aberdeen 4; Cosmopolis 5; Mon-tesano 6.
 Smith, Hugh M., Magician: Gastonia, N. C., 26-Dec. 1.
 Smith, D. H., & Co. (Madison) Toronto, Can., 26-Dec. 1.
 Smith, Mysterious Co., A. P. Smith, mgr.: Myersburg, Tenn., 29-Dec. 1; Hot Springs, Ark., 3-8.
 Taylor's Dog & Pony Circus: Warren, Me., 28; Rockland 29-30; Ciron Dec. 1.
 Wallace, Magician: Durham, N. C., 26-Dec. 1.

CARNIVAL COMPANIES
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bernard Expo. Shows: Madera, Calif., 26-Dec. 1.
 Brown & Dyer Shows: Ocala, Fla., 26-Dec. 1; Palatka 3-8.
 Cotton Belt Expo. Shows: San Benito, Tex., 29-Dec. 1.
 Dixeland Shows, J. W. Hildreth, mgr.: Camden, Ark., 26-Dec. 1.

BOOKING FOR 1924, SHOWS, RIDES AND CONCESSIONS BARLOW'S BIG CITY SHOWS.
 Opening in April. Address HAROLD BARLOW, Manager, Wellington Hotel, St. Louis, Missouri.

GREAT WHITE WAY SHOWS
 now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martins Ferry, O. C. M. NIRO, Manager.

NORTHWESTERN SHOWS Now booking Con-
 cessions for 1924. Season opens April 26. Address F. L. FLACK, Mgr., 36 East Woodbridge St., Detroit, Michigan.

Dillon's World's Fair Shows: Ft. Worth, Tex., 26-Dec. 1.
Barkman & Joyce Shows: Ruston, La., 26-Dec. 1.
Famous Dixie Shows: Columbus, Ga., 26-Dec. 1.
Leland P. O. Shows: Whitcomb, Ga., 26-Dec. 1.
Jones, Johnny J., Exp.: (Habana Park) Havana, Cuba, Nov. 23, Indef.
Loggante, F. R., Shows: Alexandria, La., 26-Dec. 1.
Meyers Bros.' Shows: Heibland, Ga., 26-Dec. 1.
Murphy, D. D., Shows: Rayne, La., 26-Dec. 1.
O'Donoghue's United Shows: Blakely, Ga., 26-Dec. 1.
Scott Greater Shows: St. George, S. C., 26-Dec. 1.
Virginia Expo. Shows: (Fair) Bishopville, S. C., 26-Dec. 1; Barnwell 3-8.
Williams, John T., Shows: Claburne, Tex., 26-Dec. 1.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coleman's Indoor Circus, G. H. Coleman, mgr.: Gary, Ind., 26-Dec. 1; Kankakee, Ill., 3-10.
Detroit Winter Circus & Carnival Co.: (Old Edwards' Field) Alpena, Mich., 27-Dec. 1; Naval Reserve Bazaar Detroit 3-8.
Toker's Indoor Circus, Harry E. Bonnell, dir.: Jacksonville, Fla., 5-15.
Pratt, Paul W., Producing Co., Vaalgies' Circus: Batesville, Ind., 1-8.
Hansen-Wallace Indoor Circus: (Auditorium) Cleveland 26-Dec. 8.
International Circus Co.: McKeesport, Pa., 3-8.
Roberts' Indoor Circus, J. C. Roberts, mgr.: Brownwood, Tex., 26-Dec. 1; San Angelo 3-8.
Shivan's, J. P., Show: Elwood City, O., 26-Dec. 1; East Youngstown 3-8.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Christy Bros.: Floresville, Tex., 28; Kerrville 29; Fredericksburg 30; Boerne Dec. 1; Yorktown 2; Hallettsville 3; Luling 4; Columbus 7.
Cole Bros.: Louisville, Ark., 28; Waldo 29; Beardsen 30; Ripon Dec. 1.
Cooper Bros.: Hartwell, Ga., 28; Lavonia 29; Teocoa 30; Cornelia Dec. 1.
Sparks: Bradentown, Fla., 28; Lakeland 29; Orlando 30; Sanford Dec. 1; Miami 3-4; W. Palm Beach 5; Ft. Pierce 6; Daytona 7; St. Augustine 8.

ADDITIONAL ROUTES ON PAGE 135

CHOOSING THE PLAY

(Continued from page 45)

It is less trying to the audience than a series of disconnected one-act plays. Most audiences for this reason would welcome a full-evening play when they would look askance at the shorter form. The very reason that a play is long seems to give it an added significance. Perhaps the time will come when the one-act play will rank beside the longer form. The fact remains that the short play has been extremely popular with little theaters and amateur groups. In professional theaters so far it has found small favor.

Insofar as the scenery is concerned the requirements of the long play are less exacting. There are many long plays which require but a single interior set, and there are hundreds more which demand but two simple sets. In the matter of acting the long play permits of greater character development and more emotional reactions. Often, however, this is a disadvantage rather than a benefit. Among young amateurs particularly it is difficult to find those who can sustain an important character for three or four acts. High-school actors will play the first act in fine style. In the second act there is a noticeable dropping off, and by the time the third act is under way, their acting has so weakened that the play ceases to be interesting to an audience and becomes boring. A good actor will make the character he is interpreting more and more intense, more and more interesting, carrying the audience with him from the beginning of the play to the very climax.

In the one-act play the parts are usually short and the amateur should have no great difficulty in sustaining his role, even tho the role be exceedingly intense.

It is possible to use many more actors in a program of one-act plays and to divide the principal parts among several people. From a scenic standpoint it may be desirable to present a program of one-act plays, especially to a group that makes staging a definite part of its work. One-act plays are set in all kinds of surroundings and fanciful surroundings. (O'Neill has made the setting for 'Bound East for London' the forecastle of a vessel. In 'The Horse' he has the interior of an old barn with a cliff overlooking the sea in the background. 'The Rising of the Moon' requires a pier with water below. 'The Glittering Gate' requires the gates of heaven. These settings allow ample play of the imagination, and when well done, give a great deal of satisfaction.

In arranging a program of one-act plays great care must be exercised in the choice and the arrangement. Such a program should always have variety. It would be folly to have three tragedies on a single bill or, let us say, three comic dramas, allegories or even melodramas. The bill might well consist of a farce, a tragedy and a melodrama, or a comedy, a burlesque and a poetic fantasy. It is well

to start the program with a light piece in order to get the audience in a pleasant frame of mind. The second play can well be a tragedy or any serious play, and the last play should again be something light. The average audience likes to leave a theater with a feeling of gladness rather than with a feeling of depression. For that reason such a play as 'Riders to the Sea' would hardly prove a fitting close since the tone of the piece is essentially depressing. A play like 'The Wonder Hat' will put an audience in good humor and send it off pleased.

In choosing any play it is well to have a few definite things in mind. Do not choose a propaganda play. The theater is first of all a temple of art and was never intended to be a place for preaching. That does not mean that a play with a lesson should be barred—often these are very good. Plays, however, which were written for no other purpose than to drive home some doctrine or dogma are seldom good acting pieces. Again avoid sectional plays; that is, plays which were written about and for some particular section or group. Plays based upon the theme of the eternal triangle should be left for professionals. Few problem plays are suited to amateur production. Consider your audience and give it something it can understand. Do not go too far beyond its intelligence nor underestimate its appreciation. Greek tragedy in a rural community would be entirely out of place. Do not offend your audience. 'The Maccabees' is said to have proved a failure in Monmouth court, because it was thought that the play ridiculed the Irish would hardly be the thing in an Irish community. Learn from experience, from your own past experience and the experiences of other producers both amateur and professional.

enforced a definite policy of telling our stories in six or seven reels. This policy has saved us from making the mistakes that have led others into trouble. It is my belief that this policy will be general in the producing industry within the next two months.

"PRESENTATIONS"

(Continued from page 61)

The Capitol at Des Moines, which offered pretentious stage shows all last season, has cut down to small acts this season, and the Fort Armstrong at Rock Island, Ill., a neighboring city, is just now offering a series of revues, bands and special productions which are attracting attention. The Fort Armstrong has a revue for next week, which is being staged by George E. Flint, formerly associated with Charles Bohler, which promises to be an event of this nature.

The LeClaire, Moline, Ill., another of the 'variety' combination points, offered expensive stage features when the house opened last season, but has withdrawn from the field. The DeMonte in St. Louis, operated by the same management, is still offering revues and big features. The Parkway at Madison, Wis., which has had 'Ernest Evans and His Girls' a couple of times with success, is this week offering a syncopation week program, booked by Phil Tyrrell, of the Billy Diamond office, in Chicago, which has Ten Seattle Harmony Kings as its feature.

The Regent Theater, Grand Rapids, Mich., which but recently offered a syncopation week with the same hand feature, has the Colleta, Holmes and Company revue this week. The Capitol, Detroit, is offering the Original Brown Saxophone Six this week without extensive advertising. The Strand, a Butterfield house, at Lansing, Mich., has for three or four weeks

found preferable to select from the wide variety of picture house attractions being submitted by the various booking agencies.

It is believed by a number of showmen, who have expressed themselves to The Billboard, that sooner or later the leading picture houses in all parts of the country will be operated under a combination policy of pictures and acts and it is believed the Orpheum Circuit realizes this, as it is said to have made contracts by which no more than three vaudeville acts could be presented in picture theaters in cities where the Orpheum has vaudeville houses and interests in other theaters, which is taken as an effort to restrict picture houses to a limited number of acts so that there cannot possibly be what might be termed direct vaudeville opposition.

The three-acts-and-pictures policy has been remarkably successful for some time past in the Thielen chain of theaters in Illinois and in houses in Michigan which obtain their vaudeville from the Carrell Agency in Chicago. The Pantages and Loew theaters, which combine a more definite vaudeville policy with pictures, playing five and six acts, are said to have found the policy highly profitable, and the State-Lake and several other Junior Orpheum houses have a similar policy.

MIAMI STUDIOS REOPEN

Miami, Fla., Nov. 24.—The Miami Studios, situated at Hialeah, a suburb of Miami, have reopened under the management of B. L. Smith. They contain a two-stage unit 250 feet in length, and are fully equipped with a large power plant, stage lighting apparatus, developing, cutting and projection rooms, and also have a forty-acre lot.

CHANGE PICTURE TITLE

New York, Nov. 24.—The title of "Cain and Mabel", Cosmopolitan's production of H. C. Witwer's story, has been changed to "The Great White Way". It is a story about Broadway life, with many well-known New Yorkers in minor parts supporting Anita Stewart, Oscar Shaw, T. Roy Barnes and Tom Lewis.

PICKED UP BY THE PAGE

(Continued from page 56)

is the official chaplain and performs marriages for the show folks in and around Washington. . . . Armstead and the writer went to lunch, and met DAN HAYNES, of the CLARENCE WILLIAMS PUBLISHING CO., in the 'Engineers' Club'. Dan is about to break out in the records as a basso. Well, if he does, we tell the world that some good vocal music is in store. . . . Met ANDY COFFLAND, too. He is thru with politics and is peddling about the rialto selling his act as of yore. Mrs. Johnson (Weis) and her daughter, Jesta, the famed toe dancer, have informed us that the Justa-Marshall act has dissolved. Just what the future will disclose for the members of the team and the boys who supported them has not been learned.

The Y. M. C. A., Harlem branch, was host at a dinner to the representatives of the colored newspapers, fourteen of which are published in New York. Included among those invited were N. D. Brascher, editor in chief of the Associated Negro Press of Chicago; Cleveland G. Allen, of The Harlem Home News, and the Page, the latter two staff editors on publications of general circulation. Harry H. Pace, of the Black Swan Record Company, was the chairman of the 'Y' committee in charge of the affair, which served to introduce Mr. Mitchell, the new publicity secretary, to the press.

The team of Mitchell and Harris is no more. Virginia Millman has become interested in them and has taken Marie Harris into her act, and is presenting Frank Mitchell and Jamea Love in a team offering with special drop. The boys are billed as "James and Frank, Two Dark Secrets", and, judging from the way their first five performances went, the act is on the way to success. Two of their shows were simply riots in nearby towns booked by Billy Hawthorn. . . . Met Fontaine, of the Exposition Four, and he gave out a route as long as one's arm for the bunch of top-notch vocalists. Bert Jones filled in two otherwise idle weeks in and around New York for them, and then it's out on the United till February 1 at least. Now then for some newspaper stuff. BENNIE RUTLER, one of the cleverest little show-shop writers with actual theatrical knowledge born of actual amusement experiences, has taken over the theatrical department of THE TATTERER. The publication made a distinct editorial advance when it took on BENNIE. . . . FLOYD SNEILSON, erstwhile TATTERER promoter, is now editorial manager of a publication called THE OBSERVER. PERRY BRADFORD, the music publisher, is his financial backer in the enterprise. An aggressive drive after the theatrical phase of the news is very emphatically indicated in the first few numbers. Miller and Lyles' new show dominated one, and the D. R. C. was made the recipient of the honor of the second edition being dedicated to them.

GET THE HABIT

ALMOST everyone recognizes the important part that habit plays in our lives, but not everyone understands and uses habits to his best advantage.

We often view with aversion our undesirable habits and determine to eradicate them. But how often do we strive to make the desirable qualities we admire in others become habits in ourselves?

It is just as easy to acquire a good habit as the other kind. The law of habit, like all of nature's laws, is simple, and shows no partiality. It may be expressed in two words—repetition and regularity.

Now, speaking of habits, would you consider reading The Billboard regularly a desirable habit? Then why not start THAT habit right now? We will send eight consecutive issues of The Billboard to you for fifty cents if you ACT NOW. Get the habit.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio.

Here is my fifty cents. Please send The Billboard for eight weeks to

To choose wisely it is necessary to read widely. Fortunately most good plays are now accessible in book form. Consult the lists of the various publishers and read the criticisms. These are stimulating and helpful. All this may seem superfluous, but experience has proved that when a play has been wisely chosen the first step to success is assured.

TOURNEUR CONDEMNS OVERLONG FEATURES

(Continued from page 61)

that they offer an excuse for higher film rentals and higher admission prices. 'Many of the 'big' pictures released in recent months in line, ten or more reels could not only have been told as effectively in six or seven reels, but in less.

'Excessive footage is the enemy of the theater owner. It is the picture's downfall as far as the public is concerned. Harold Lloyd's five reels will make more money than most of our ten reels. It's not the length of the production but what's in it that counts. There are some few stories that are best told in ten reels, but these are mighty scarce.

'A favorite remark among those identified with the production of a recent super film (as to length and settings) was: 'It has bigger sets than 'Robin Hood.' This is a phrase that started on the lot and was carried on thru the organization and to theater owners by the salesmen of the company. The sets did look larger than those in the Fairbanks picture, but 'Robin Hood' continues a tremendous success—not because of its spectacular effects—but because the other production is a sad failure.

'Since my affiliation with M. C. Levee in the production of First National pictures we have

past been offering three acts with its pictures, with booking by Boyle Woolfolk. The Palace, Fort Wayne, Ind., which has a straight three-act policy with its pictures, has been presenting numerous important acts recently, booked by the Keith Western office. The Majestic Theater, Beloit, Wis., which opened under new management recently, has had presentation features each week, including McKown's Master Musicians, Al Sweet's Singing Band, Queens of Syncopation and Earl and Bell. The Majestic Theater, Madison, Wis., now managed by Walter Zealand for Frank Fisher's Paramount chain of theaters, has had Queens of Syncopation, Earl and Bell, Frish, Howard and Toolin, and is to offer Henry Kublick and Company with his 'Mysterious Voice' novelty week of December 2. The two latter houses are booked by the Carrell Agency of Chicago. The Virginia Theater, Fairmont, W. Va., which has been presenting special features of late, will have Christmas week Macy and Scott, a new act, including G. Underhill Macy, who won quite a standing in this line while a member of the trio of Taylor, Macy and Hawks. The State Theater, Uniontown, Pa., another leader in this field, this week has the Seven Brown Girls, an act of M. Shea's (Cleveland), which has met with big success in picture theaters in Michigan recently.

There are two methods employed in 'presentations', either producing on the part of the theater or selecting acts from vaudeville which are particularly fitted for picture houses. The production system is said to have been very successful with Balaban & Katz in Chicago and fairly successful at the Newman Theater, Kansas City, also at the Mission Theater, St. Louis. For smaller cities it has evidently been

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

101 RANCH WILD WEST WILL NOT GO OUT NEXT SEASON

Can't Run Show While on Crutches, Brothers of Joseph Miller Insist, and "Colonel Joe" Believes They're Right—Conditions Warranting, Show Will Emerge in 1925

IT CAN now be definitely announced that the Miller Bros. will not place the 101 Ranch Wild West Show on the road next season...

A letter to The Billboard from Mr. Miller on this subject reads: "You say that it is rumored the 101 Ranch Show will not go out next year and that it will be necessary for me to go to the hospital again for another operation..."

"In these circumstances we have reached the conclusion that we will not undertake to put the 101 Ranch Show on the road in 1924, but will do so in 1925, conditions, my own health and other considerations justifying..."

"We wish to take this opportunity to thank The Billboard for its uniform kindness and courtesy to us. We also wish to thank our many friends for the interest they have manifested in the undertaking since the impression got out that we would launch the show again next year..."

SPARKS' CIRCUS

Thru the efforts of Charles B. (Butch) Fredericks, special representative of the Sparks Circus, the Flying Wards and Riding Hodgins have been engaged for the Midian Shrine Circus to be held in Wichita, Kan., in February...

Charles Katz, of Sparks' pit-show fame, is offering the public something new in the way of a Senegambian string band that is certainly gathering in the shokels and creating plenty of talk in the Sparks territory...

FRANK CLEARY IN HOSPITAL

Urbana, O., Nov. 22.—Frank Cleary, formerly assistant manager of transportation with the Barnum & Bailey Circus, and in recent years employed in the local shops of the Illinois Car Company, was adjudged insane yesterday...

of their good wishes and expressing a desire and willingness to be with us again, we extend our thanks and appreciation. We trust we may have their interest in the same degree when we do decide to put the show on the road."

GENTRY-PATERSON OFFICIAL ROUTE BOOK

The official route book of the Gentry Bros.' Famous Shows, combined with James Patterson's Wild Animal Circus, Inc., edited and compiled by Raymond B. Dean...

The season's route and a roster of the people with the show is listed. Opening at Paola, Kan., April 28, the show came to a close there November 19 and went into winter quarters in that city. The total mileage was 8,930; total number of shows, 177; total weeks, 29 and 1 day; shows missed, 8; parades missed, 9; whole days missed, 3...

BACK FROM SOUTH AMERICA

Boston, Nov. 22.—William F. Walleit, manager of Stafford's Comedy Animal Circus, arrived here with his troupe last Saturday on the steamer Comnack after a very interesting and successful tour of Argentina, Uruguay and Brazil, South America...

HILLARY LONG INJURED

Albany, N. Y., Nov. 23.—Hillary Long was injured while doing his "slide for life" at the indoor circus in Albany week of November 12 and the act was off the bill for two nights. He continued, however, to work in a balancing turn with his partner, Anderson...

AGAINST SUNDAY CIRCUSES

Kansas City, Nov. 24.—A delegation from the Kansas City Council of Churches appeared last week before the finance committee of the upper house of the council in behalf of the proposed ordinance prohibiting circuses from showing in Kansas City on Sundays...

C. W. SELLS



C. W. (Red) Sells, who has been with the big ones, including the Ringling-Barnum, Sells-Floto, Hagenback-Wallace and the Sparks circuses, will play indoor circus dates this winter, doing comedy acrobatic and clown numbers.

BURLINGAME BROS.' CIRCUS

Closes Its First Season and Ships to Quarters at New Martinsville, W. Va.

After a most successful season lasting twenty-one weeks the Burlingame Bros.' Circus closed their first season at Middlebourne, W. Va., and drove into winter quarters at New Martinsville, W. Va. The show opened there to two turnaway houses, showing to more than 3,000 people during the day...

The show traveled 2,000 miles and covered four States—West Virginia, Pennsylvania, Maryland and Virginia. It encountered much rain thruout the season, but had very little opposition. The show carried thirty-five people at the beginning of the season, but encountered a shortage of people in mid-season...

Wagons and trucks are now being overhauled and repainted and the show will be greatly enlarged by the addition of several cages of wild animals, three new trucks and two wagons. MRS. L. F. RIDGWAY (for the Show).

BRISTOL'S ANIMAL CIRCUS AT PENSACOLA (FLA.) FAIR

Albany, N. Y., Nov. 23.—Bristol's Animal Circus left for Pensacola, Fla., to play the Interstate Fair, following the close of the indoor circus in Albany, November 17. William Bristol and Jessie Reid, owners of the act, took six saddle ponies and their famous trained goat, Mike, along with them...

ALDERFER SHOW CLOSES

The Alderfer Show terminated a long season at New Boston, Tex., November 17 and shipped to winter quarters at Clarksville, Tex. The organization opened at Hotwell, La., February 17. Business during the season was very good, reports Mrs. Scott Ruth, who was with the show...

ANNIE CARROLL RETURNS

Chicago, Nov. 22.—Annie Carroll, old time equestrienne, has returned to her home after a long visit with her friend, Mrs. Sylvester, head nurse and manager of Richfield General Hospital, Richfield, Utah.

Additional Property

Acquired by R.-B. Circus

To Accommodate Various Departments at Bridgeport, Conn., Winter Quarters

Bridgeport, Conn., Nov. 23.—After adding another season to the long list of Ringling Bros.' annual successes the preparations for the 1924 tour of the "Greatest Show on Earth" are well under way.

The heavy all-day rain encountered at the last stand, Richmond, Va., was the cause of much extra work and some little delay in the usual rapid handling of the show on its arrival at winter quarters...

The problem of housing the Ringling Bros. and Barnum & Bailey Combined Shows during the winter months is becoming as difficult as erecting this ever-growing institution on the show grounds during the summer. On account of the constant growth of the show the show grounds in many cities that have been ample for its purpose are now so small that it is necessary to rent all the vacant property within a radius of several blocks to accommodate the many tents...

For this winter Ringling Bros. have leased the Housatonic Shipyards to use for additional storage for their railroad equipment, and they have also acquired the Crystal Brook Farms, near Woodbury, Conn., for the care of the baggage stock. They have just finished the transfer of 250 horses to this farm together with a crew of drivers under the direction of Roland (Blackie) Dillar.

A fireproof concrete and steel building has been leased in the northern part of Bridgeport and it is in this building that a large part of the horse training will be done. There is stable room for seventy-five horses and floor room for three regulation circus rings. In this new stable will be quartered the famous Polish horses purchased from the Moriskowsky Circus, of Warsaw, Poland, which were recently imported by the Ringling Bros. for their 1924 season.

Other additions to the show are ten new baby elephants, which arrived during the fall, and twenty-five camels, some of which are among the largest that have ever been seen in this country. Many other animals of various kinds are among the new arrivals.

Activities in all departments are becoming active and already many groups are performing tricks that will be new to circus programs.

Activities in all parts of the great circus plant as well as the arrival of stock, and new equipment of many kinds, in earload lots, give one a slight idea of the amount of thought, work and expense required to make ready for another season an organization of the magnitude of Ringling Brothers and Barnum & Bailey.

Two deaths in the circus family took place last week. Charles Landcraft, an employee of many years in the animal department, died at the Bridgeport Hospital from pneumonia. Landcraft was a native of Kansas City, Mo., but had been in the employ of Ringling Brothers for many years. J. H. Donnelly, of the blacksmithing department, died at the Bridgeport Hospital, also a victim of pneumonia. Donnelly was a resident of Norwich, Conn.

JOHN RINGLING BUYING SHORT LINE RAILROAD

New Lexington, O., Nov. 23.—John Ringling is purchasing a short-line railroad and buying equipment, according to the statement of an engine inspector who is inspecting many small engines on the New York Central and Pennsylvania railroads in Southeastern Ohio. The inspector refuses to say where the Ringling railway is.

JERRY GAMBLE WITH MOORE

New York, Nov. 24.—Jerry Gamble, comedian, late of the Ringling Bros. and Barnum & Bailey Shows, and Bert Lamson were called at The Billboard office last Wednesday. As previously announced, Jerry was to join with the Mark Bennett Comedies but at a late hour it was decided that he and Lamson team with the John W. Moore Indoor Circus, with which they are now touring the Eastern territory.

CAHILL JOINS MOORE

Great Cahill, sensational cloud swing and trapeze artist, advised from Washington, D. C., that after concluding seventeen weeks of consecutive bookings by a New York booking agency he had again joined the John W. Moore Indoor Circus enterprises for the winter season, he having appeared on the bill in Washington.

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BIGGEST CIRCUS OF GERMANY SAILS

Sarrasani Headed for South America—Will Visit Argentine, Chile and Uruguay

Berlin, Nov. 15.—Sarrasani, Germany's biggest circus, has left these shores for South America. Three Sarrasani lines, the Oltira, Danzig and Ludendorff, sailed a few days ago from Hamburg, bound for Montevideo, carrying 150 horses, sixteen trained elephants, scores of lions, camels, bears, zebras, buffaloes, two trained hippopotami, 120 motor cars and wagons, in addition to hundreds of circus people and performers. The Paul Schultze Agency has booked the following acts: Sixteen Abbas Ben Abdullah Arabs, Five Antonis (flying trapeze), Twelve Estermann (Russian dancers and singers), Ritsoku Troupe of Japanese equilibrist and acrobats, Four Oranis, flying trapeze; Four Renner, high-rope performers; The Olympia and The Sydows of equestrians, Radotzky's Bears, also some freak acts for the side-show, including Van Dreusen, the giant couple, Maud Arizona, the tattooed beauty; Hispania (man or woman?) and Sofia, the fat lady. Sarrasani's tent holds 7,000 spectators, and the show intends to visit Argentine, Chile and Uruguay. When it became known that Sarrasani would sail for sure he was bombarded by over 60,000 letters from people eager to leave this country and join the show, among the applicants being a former general of the cavalry, who says he cannot make his living here and would be glad to be in charge of the horses. Sarrasani's rival, Circus Krone, is touring Italy with great success for about two years. Hagenbeck, another great German animal show and circus, will open in Vienna November 23 at the old Circus Renz Building, now thoroughly renovated.

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JOHN ROBINSON CIRCUS SELLS-FLOTO CIRCUS

The new big top for

HAGENBECK-WALLACE CIRCUS

Contracted for several months ago has been completed and delivered.

WE RENT LARGE TENTS, CIRCUS SEATS, RESERVE SEATS FOR EVERY PURPOSE

World's Largest Builders of Circus and Carnival Tents and Banners.

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With wagon show experience. One willing to use a Ford car.

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I manufacture fancy circus baggage harness for horses and ponies; also elephant pull-up harness.

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Pullman Cars For Sale

W. E. STEWART,
1016 Baltimore, Kansas City, Mo.

4 DINING CARS, 70 ft. long, vestibule type, steel underframe, seats 30, steam heat, electric light, 6-wheel truck, 5x3 journal, weight 70 tons; kitchen, pantry, refrigerator, 1 ice boxes, linen closet, buffet, range, boiler, steam table, 2 sinks. Are modern and beautiful. Delivery Chicago. A. V. KONSBERG, 40 N. Dearborn St., Chicago.

PONIES Shetlands, two-year-olds, 33 to 35 inches high, all colors, sound healthy, \$25.00 each. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

WANTED BILLPOSTER
Steady work State salary in first letter.
THE RUGG SYSTEM, Newark, Ohio.

WORK WELL UNDER WAY AT WALTER L. MAIN QUARTERS

Harre de Grace, Md., Nov. 22.—Nothing of particular interest has developed around the quarters of the Walter L. Main Circus, but work is well in hand and under way at this writing. The improvements that are being made upon the rolling stock of the show are such as to improve the general appearance of the equipment, modernize it and make it possible to operate the show with speed and modern methods. This particular fact applies to those departments that have been somewhat impaired in past seasons for the lack of modern equipment with which to properly operate. Ralph Sommerville arrived in quarters recently to take his place "among the boys" and is busily engaged in plying the paint brush in the paint shop. Ralph seemingly enjoyed his vacation at his home in Medina, N. Y., and reports his readiness to have more vacations of that character and often in the year.

James Heron, Joe Gilligan, Mrs. James Heron and the entire personnel of the Heron "Jungleland" show arrived in quarters last week and report a splendid brief season at the Southern fairs. They were with the World at Home Shows the fore part of the season (after closing of the Main Show) and closed their fair season as one of the feature shows of the Scott Greater Shows at Hamburg, S. C. They have stored their equipment in quarters and by the time this article is being read will be enjoying the comforts of their home in Worcester, Mass. Jimmie has added two more large Chacma baboons to his group and will next season present his troupe of five Chacma baboons in an act in the big show. The animals are being broke by Capt. Jack Davis.

Assistant Manager A. C. Bradley, in charge of operations in quarters, was in New York recently on business pertaining to the show and reports everything progressing satisfactorily along Broadway. He delivered one elephant and camel to Hans Mueller, of the Wirth offices.

A recent letter from Claude Orton and the Mrs. advises that the veteran boss hostler has purchased a home in Knoxville, Tenn., and will spend the rest of his days enjoying the comforts of same.

F. J. Frink, general traffic manager of the Main Show, was a visitor at quarters recently and attended a conference on business affairs with the "Governor". He reports enjoying life in Oxford, occasional trips to New York, Philadelphia and other centers of activities, and is anxious for the call to be sounded. F. J. has been connected with the Downside interests for the past seven years and has many friends in the business, as well as among railroad officials. He appears spry as a youth, but carries the knowledge of years. Plans to be in Chicago at the showmen's banquet.

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Cotton is higher than for several years. We still own Duck and Drills purchased at a low price. We want to share the benefit with you.

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"DRIVER BRAND BEST ON EARTH."

writer that the show next season will surpass the performance of last year's tour. Many novelty acts and worth-while features will grace in conjunction with animal acts, will make the program one of a greater variety and more pretentious. JEROME T. HARRISON

UNDER THE MARQUEE

By CIRCUS BOLLY

Ellery S. Reynolds returned to his home in Mayfield, Ky., from Peru, Ind., last week.

George Pritchett, manager of advertising on No. 2, Sparks' Circus, will spend the winter at his home in Cleveland, O.

Eddie Jackson will again have charge of the winter quarters of the Sparks Circus at Macon, Ga.

James M. Randolph, manager of the advertising car of the Sparks Circus, will winter as usual with his mother at Elk City, Ok.

Louis Bartlett, of the Aerial Bartletts, is putting on a free net in the South this winter. He will probably be under the big tops next spring with a double trap act.

Mike Fagen is at home in Shelbyville, Ill., after closing a pleasant season as boss billposter on the O'Henry-Patterson Circus at Paola, Kan., November 10.

Huntress, the sword swallower, joined the Guy Bros.' Minstrels November 14 and informs that business is very good. This is Huntress' second season with the show.

Wm. Morgan, treasurer of the Sparks Circus, announces to his friends that he will take unto himself a wife at the close of the season and reside at his home in Zanesville, O.

The DeMarlos played the McKinley Square Theater, New York, Sunday, November 18. They were No. 8 on a twelve-act bill and stopped the show. Not had for a dumb act.

Louise Ravelle died last week in New York. See our obituary column. At one time he was almost as famous a clown in the South-east as was John Lowlow.

Seen one day in the entrance: Lew Graham, Clay Clement, Johnny Agee and William Judkins Hewitt talking over matters circusly at the rodeo in New York.

General Agent T. W. Ballenger, of the Sparks Circus, is the proud father of a new girl, which arrived at his home in London, O., recently. T. W. now has four children, three girls and one boy.

A. J. (Happy) Price joined the Moberly (Mo.) Lodge of Elks, No. 436, November 7. Price, who has been in the circus business for seventeen years, writes that he will be with one of the larger Western circuses next year in the train department.

Raymond Daley, who managed the side-show on the John Robinson Circus this season and who has out Daley's "Chocolate Town" Company during the theatrical season, has located in Cincinnati and opened a booking office known as Daley's Theatrical Enterprises.

Arthur Borella closed with the Al G. Barnes Circus at Roswell, N. M., and after a few days' visit in San Antonio, Tex., with relatives, opened with his trio at the Coliseum, St. Louis, week of November 12 with the Hagenbeck-Wallace Winter Circus.

The Atkinson Circus made a long jump from Saeley, Calif., to Tecate, Mex., a distance of 105 miles, and played to good business there, informs Prince Elmer. It was the show's first visit to Old Mexico. One of Mrs. Atkinson's performing ponies recently died of old age. The Atkinsons had the pony for fourteen years.

Writes Ralph B. Palmer, of Cleveland, O.: "Ernest Banzhaf, formerly cook on the John Robinson Circus, and myself have it soft while waiting for the Hagenbeck-Wallace Winter Circus, which will be here from November 25 to December 8. We have sixty rooms and thirty-five baths."

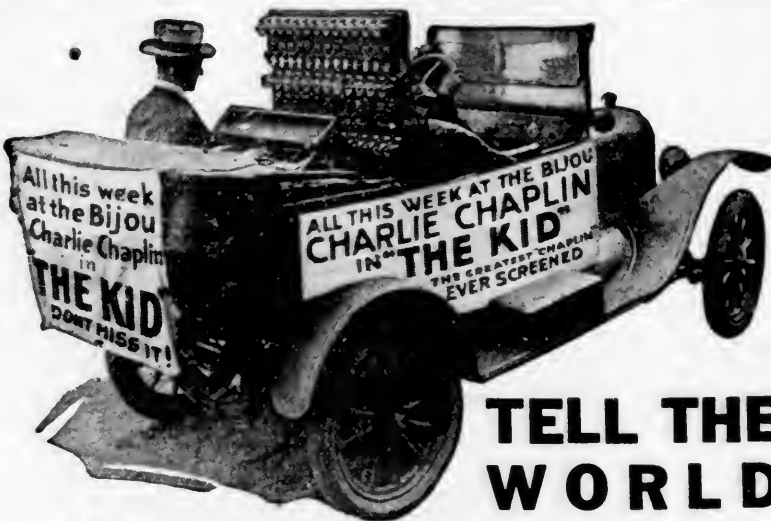
E. O. Martin, chef and pastry man with various circuses, the past three seasons with the Walter L. Main Circus, was recently operated on for a growth on his stomach at St. Mary's Hospital, Evansville, Ind. He would appreciate letters from friends. Mail can be addressed to him at 1004 Lemcke avenue, Evansville.

James W. Russell, of Russell & Robbinsins, informs that they have leased the show A. M. Kinney, formerly a magician, last season with Franklin's Vaudevilleans, who will take charge of it the first of next year. It will go out under the old name. Russell and Robbinsins will take up other lines of business in Norfolk, Va.

Prof. J. P. Hart, of Hart's Animal Academy, has purchased five acres of land in West Patesville, Ark., and is building new ring and animal bars for the training of animals for show purposes, reports Bill Hanford, of the Hanford & Hardy Dog and Pony Show. He has closed contracts with some shows to train horses, ponies, dogs, monkeys, goats, pigs, etc.

Jack Welsh, clown on the John Robinson Circus the past season, filled a week's engagement at a bookstore, featuring children's book week, in Cincinnati, O., last week, entertaining the kiddies with pantomime stunts. Welsh, C. W. Seitz and Jack Howe have formed a trio and will play in and around the Queen City for a few weeks. They will feature their table rock.

Dewey Lukens, of the Walter L. Main Circus, left Pleasantville, N. J., last week for the winter quarters of the show at Havre de Grace, Md., after vacationing with his old circus friend, Frank B. Hublin. Lukens promised Hublin that he would use his efforts to have Pleasantville booked as one of the show towns for the tour of the show next season. The Main Circus exhibited there in



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ANIMALS HENRY BARTELS, Cortland Street NEW YORK BIRDS

Lawrence Ladoux, contracting agent, and L. R. Greenhaw, press agent of the Sparks Circus, were seen together in Tampa November 22 en route to Havana, Cuba, on a special mission for the Sparks Show. The Sparks Circus is heavily billed in this section. Egypt Temple Shrine has bought the show for one day, November 27. The Sparks show was there last year two days for the Shriner's and gave three shows each day, leaving a good reputation.

Jack Moore, with the Cleo Puhillones, writes from Havana, Cuba, as follows: "We have a wonderful show and all of the American acts went over big. Will play in Havana until December 8 and then go to the road under canvas for twelve weeks. The Santos & Artigas Show opened in the Payrol Theater, November 16, and the races open November 29. Picture business in Havana is good. We gave three shows November 11 to a gross of \$4,328.62."

The Three Jung Bros. with Walter Lee, formerly Walter Cornalla, of the Cornalia Troupe, after closing a successful season with the Ringling-Barnum Circus at Richmond, Va., made a long jump thru New Orleans to open with a big musical show of twenty-two people at Beaumont, Tex., November 8. The Jungs are doing their comedy acrobatic specialties and principal comedy with the show, and Lee is doing straight and general business. The organization will play the principal cities in the Southwest.

Sy Philips and Merle Evans formerly played together on small "Tom" shows, informs Simon Collins. The former is now located at Leavenworth, Kan., taking tickets at the Lyceum Theater, and the latter is handmaster of the big show, A Do You Remember? from Collins. When Jack Glynn (head of the famous Glynn Detective Service) visited circuses with that

ing-Barnum detective, would make a good Gallagher and Shean."

The hunt for the biggest elephant will soon be on. Last week Edmund Heller, explorer and field scientist for the Field Museum of Natural History of Chicago, joined Graham Collins, another field museum field man, in Philadelphia, with whom he will start for the dark continent in quest of the world's largest elephant. The party will go to what in the days of Stanley was known as Harkest Africa, will pass Ujiji, where Stanley met Livingstone, and will penetrate the land of the pygmies seeking such rare beasts as the okapi and the white rhino.

Frank B. Hublin writes that he will lead the Atlantic City Lodge of Moose, which is 3,000 strong, with the big Moose band of 100 pieces in the Loyal Order of Moose Grand Lodge Convention Parade in New York next June. The A. C. delegation will be handsomely uniformed. Their drill team is in demand at all the big gatherings. Frank says he has done everything possible to make the Atlantic City Lodge of Moose the best in the United States and has been complimented on his great work by Secretary of Labor James J. Davis in President Coolidge's cabinet, and who is director general of the Loyal Order of Moose. All the amusement men of Atlantic City are members of the Moose.

George R. Steele writes that he has just closed with the Wilson Bros.' Dog and Pony Show which was out all season thru Texas and Oklahoma. Says Steele: "As I came thru Texarkana saw the Alabama Minstrels and Doug Morgan, playing day and date, with Bill Campbell's New Orleans and the Rabbit Foot Minstrelia billed for the same week; Brunk's Comedians at Terrell, Poole's (arrived) Shows at Kaufman, and Sadler & Davila Lone Star Company at Corsicana. Saw Chester Monahan's

HORNE EQUIPMENT CO. SUFFERS LOSS BY FIRE

Damage Estimated at \$3,000—Supplied Paraphernalia to Horne Arena Co.

Kansas City, Mo., Nov. 22.—The Horne Car and Equipment Company, located in Independence, Mo., burned last night, causing a total loss estimated by fire officials at \$3,000. This shop supplied transportation equipment for the Horne Zoological Arena Company, whose main offices are in this city, with the farm one mile east of Independence. E. P. Horne, of the Horne Company, is dangerously ill at his home near the zoo grounds, and his physician would not allow him to be informed of the fire. The Kansas City office of The Billboard endeavored to get into communication with E. P. Horne, son of E. P. Horne, but could not ascertain whether he is in Kansas City or at the company's office in Los Angeles.

PIERRE GASNIER'S "FORTUNE" Has Not Yet Been Disclosed

San Francisco, Nov. 24.—Nothing has been found as yet of the supposed "fortune" of Pierre Gasnier, strong man, circus performer, traveler and adventurer, who died a few days ago in this city. Search for it, however, has brought out a very human interest story in which Miss Marr, Korean girl and Gasnier's housekeeper for a dozen years, figured.

Gasnier, who was believed to be independently wealthy, kept a safe deposit box in a local bank. Miss Marr, who was under Gasnier's will to distribute his "fortune", opened the box under court order. She found in it but \$149 cash and two expired fire insurance policies. The \$149 was hers—money she had given Gasnier for safekeeping, and it was in an envelope marked with her name. That and some household furnishings are all that has been found of Gasnier's supposed wealth.

And from her own scanty savings Miss Marr will pay two bequests mentioned in Gasnier's will. And then she says she will go to work and pay off any debts of Gasnier's. Gasnier entertained royalty at his home, and scores of showfolk have been his guests. To intimate friends he always said that Miss Marr would be well provided for on his death, so it is believed that possibly he had money hidden away that has not yet been found.

But if it is not Miss Marr will see to it that Gasnier's memory will be untroubled by debts, for she has taken to herself the responsibility of paying up anything that the dead performer owed.

MAX DOMSCHKE ASKS FOR AID

The following letter, received from Paul Domschke, Pasadena, Calif., is self-explanatory: "I am making an unusual request in behalf of my brother, Max Domschke, well known in the circus world as an ex-trotter and ex-boss light man with the Ringling Bros.' Circus for six years, the Barnum & Bailey Circus as assistant to me years ago, and the Hagenbeck-Wallace Circus. We left the circus game a few years ago but helped to fill out, I with the Al G. Barnes Circus in 1922 and my brother with another show for a short time. My brother met with a serious auto accident whereby his right hip was broken. He has no case for damages, and, unfortunately, carried no accident insurance policy. It will require about four months or more for the hip to heal properly. What funds he had were used before he got a small paid position before the accident. The County Hospital is overcrowded and I had to get quick relief for his injuries. Besides, I cannot move him for at least three months. After that I may be able to move him to a less costly place and then have him stay with me. In the meantime hospital and doctor bills come due and I can keep him there about two more weeks, unless they give me time so I can keep him there at least the three months. I, therefore, appeal to some of my brother's friends and other showfolk for aid in his behalf. My brother's address (Max G. Domschke) is care Pasadena Hospital, Room 117, Pasadena, Calif. He can also be reached in care of Paul Domschke, 745 N. Raymond avenue, Pasadena, Calif."

PLENTY OF RAIN

Encountered by Campbell-Hatfield Show

After making a tour of thirty-two weeks, encountering seventeen weeks of rain, the Campbell-Hatfield Motorized Show closed at Follett, Tex., November 10. Oklahoma, Kansas, Nebraska, Colorado and Texas territory was played. The show is now in quarters at Woodward, Ok., where a ringdown has just been completed. A trailer is busy breaking a number of new acts for next season. The show is now in the process of rebuilding and overhauling, says Mrs. Fred Hatfield.

ATKINSON'S CIRCUS

The Atkinson Circus, says Prince Elmer, will not go into winter quarters this season and that it will be a twenty-car show in the spring. Harry McVie, in charge of the quarters in San Francisco, has sent a new furnished trailer with a steel monkey cage built on it to house all the monkeys. The cage has twenty compartments. Other cages will be shipped as soon as completed. F. J. Hoyt, the new boss canvasser, deserves much credit for the manner in which he handled the canvas. The show will play in the vicinity of San Diego, Calif., for a week or more.

Hernie Griggs informs that he is now in Toledo, O., after closing a fine season with the John Robinson Circus. He is stopping at the Collingwood Ranch with his brother, Heno McGree; Hattie McGree and his mother, Blaudie Griggs.

THE CORRAL

By ROWDY WADDY

Cut out arguments. Get together!

T. G.—Some of our readers may be able to advise full particulars regarding Ed Lindsey.

In 1921 make the contests mean something official.

Well, the New York rodeos are over for this year—except the "shouting".

H. K. wants to know, can any of our readers advise present address of Johnnie and Tillie Hawkins?

Who of the Wild West and frontier sports are with theatricals this winter? They should drop a line with the info.

Just who are the national champions (forget the "world's" part of it—but very few foreigners even knew the contests were going on)?

Contestants haven't said much whether they wanted an association or not. Some of those at the recent rodeo in New York said SOMETHING at least.

H. H., Los Angeles—Write the two boys letters, care of The Billboard (Mail Forwarding Dept.). Haven't the address of Tex, either, at present.

There are a few men in the contest business who, if they would get together, could straighten things out fine. Why don't you boys meet and talk it over?

Sam Garrett, Chet Myers, Fred Burns, Will Rogers and Ben Ho Gray were among the very first to make trick riding popular with Wild West Shows.

A correspondent writes that Evans, of Washington, banked Austin's rodeo of last summer and never got a line of credit or mention. We wonder.

Guy Weadick, playing in vaudeville out West, was much interested in the Ringling rodeo and contrived to keep posted on it by daily advices direct from the garden.

If the Sesqui-Centennial World's Fair at Philadelphia excludes the probability that Major G. W. Little (Pawnee Bill) will be chosen to pageantize the pioneer features is a strong one.

Frank J.—No, Courtney Riley Cooper (the eminent circus story writer) is not at the 101 Ranch. He left there a few weeks ago—it was but a visit. Think he is now in New York City.

There is room for a GOOD traveling Wild West Show and it don't have to be advertised as a RODEO or a CONTEST either. You can fool some of the people some of the time, but not all the people all of the time.

Bill C. Davis advises that his broken elbow is responding to treatment and that he now has hopes of regaining the use of it. Bill was injured the last week of the H. W. regular season. He is still at his home in Pineville, Ky.

Smoky Hea writes that he is still "on route" and selling down a few simoleons—"to drive away any hunger pangs when my whiskers are long and fossy." Says he has several reporter announcing contracts for 1924. Smoky hauls from Clayton, N. M.

Princess Bluefeather is being played with her single act in and around Boston several weeks. Princess, since her husband was forced to return home a couple of months ago, had been handicapped in her team act and has been figuring on "jining out" a clever rope splinner, dancer, etc., in order to get better bookings.

Charlie (Kid) Klipatrisk says "cowboys and cowgirls take some awful spills at the contests and in shows, too." "Kid" doubtless has in mind that it might be well for them to take out accident policies in the special showmen's insurance he has been handling for a number of years.

Texas Jay Davis wrote from Cross City, Fla.: "A few lines to let the 'bunch' know that I am still in the game. Have the Wild West attraction with the Hays & Son's Wagon Shows—and making good. Will play all winter in Florida and would like to have the 'corral' folks when down this way visit us."

There is a saying that "the most of 'em come back to the game." A resident of Cambridge City, Ind., wrote: "The original Buckskin Ben, twenty years a cowboy and thirty-three years a showman, has been retired from the show business six years. The Christmas number of 'Billboard' will doubtless have an announcement about him. His winter quarters here is a very busy place."

Suppose that ALL contests in the WEST advertised their contests "open to the world" and then made contestants sign a paper to the effect that they could not attend ANY contest east of the Mississippi?

What would happen? Would it be a foolish thing to do? Has anyone a right to ask contestants to enter under those conditions?

The consensus of opinion of the contestants at the late New York Rodeo is "No Organization." There can be no doubt on this score. Also, it is the opinion of our New York staff that no amount of argument or agitation will change their views. "Let the managers go ahead and organize if they insist," they declare, "but we cowboys will have none of it."

Instances of the Society for the Prevention of Cruelty to Animals and were convicted in a magistrate's court and assessed a small fine. The S. P. C. A. declared it was "a great victory for the interests of humanity." Dick Ringling paid the line.

One of our readers recently asked why cowboys wear handkerchiefs around their necks. It might be best not to ask those inquirers, but tell them the truth. Such inquiries denote the fact that people are interested in cowpunchers. As long as such interest can be kept alive the cowboy will be in demand. At that there are a great many wearing neck scarves and dressing as cowpunchers who don't know why they wear them, except "to look like one."

Frank Scott wrote from St. Louis: "I will be here all winter. Read The Billboard weekly. I paid the Wild West boys and girls with the Hazenbeck-Wallace Winter Circus a visit while it was here at the Bijou and they are certainly handing the public the real stuff. The lineup consisted of Augie Gomez, Carlos Correon, Percy Moore, Al Faulk, Mrs. Al Faulk, Earl Sutton, Billie Mossman, Jack Cavanaugh, Dewey Butler, Etta Correon, Anna Butler, Marie Mossman, Mrs. Earl Sutton and Mrs. Jack Cavanaugh. Gomez and Correon make the big horse-catches."

It might be interesting to Corral readers to know the average time made on eleven head—in the calf and steer roping as shown by the records at the recent Ringling rodeo in New York:

Calves—Bob Crosby, 2:35.3; E. Pardee, 2:37.5; Fred Benson, 3:06.3; Ike Rude, 3:29; J. H. Strickland, 3:33.3; Steve—Lee, 3:36.3; Bobino, 3:38.3; Buck Lucas, 3:38; Daddy Ryan, 3:36.5; Sappy Williams, 4:02.5; Bob Askin, 4:17; E. L. Herian, 4:41; Richard Merchant, 5:01.5.

Several briefs on the engagement: White Fawn and daughter, Chickadee, did a flourishing business in the main entrance with a fine display of Indian novelties. Princess Chickadee was a much admired saleswoman.

Johnny Davis, of Detroit, Mich., had his hip injured early in the game and retired for the balance of the engagement.

Joe Smith was mentioned in the "writtemp" as librarian for Marie Evans' Band. The name should have been Joe Simon.

From Ponca City, Ok.: Joe Miller, of the 101 Ranch near this city, is producing more than the rodeo and Indian stunts on his place, the latest being a twin watermelon, which he has just sprung on his friends. The melon, of the Tom Watson variety, did a perfect Siamese twin act. The two melons are connected from the stem for about two-thirds of the way to the large end. Each is perfectly formed. The frank is the only one that has ever been produced at the ranch among the hundreds of thousands that have been grown there during the last thirty years. Colonel Joe expects to have some of the seeds saved this winter and sow them next year. "One of the melons of the twin melons can be raised." But the Siamese set did not stop with the melons. A pair of wasp-apples, with perfectly formed stems and blossoms, is being exhibited at the same time. The apples are small, well formed, with the two stems about an inch apart. The joint is perfectly made, indicating that the fruit was produced from twin blossoms.

Guy Weadick is heard from: "In a recent issue I saw where I met 'Saber Sam' and did not recognize him. The time and place as described by Sam was correct. I do not remember ever seeing or meeting this gentleman before, altho he says the last time he met me was fourteen years ago. Where, Sam? I note in his letter he boasts me, but says he don't like my vaudeville act. He also says he don't think I can write a letter like him. He put one over on me as to his identity, of that there is no doubt. While I don't claim to be able to write a letter like he does, I will tell my impression of him, as I remember our meeting and conversation. It may not hand him 'laffs', as he claims I said his letters do me—which is correct.

"The man I met and talked with in the lobby of the Martin Hotel at Sioux City, as described in Sam's letter, was a man I should judge to be between 35 and 40 years of age, about six feet in height, weighing about 150 pounds. He had a close-cropped gray beard and wore a black turtleneck. He gave me the impression that he had a traveling outfit on. No, he did not say so, but from his conversation, his knowledge of the live stock business in general, knowledge of showmen centers, names he mentioned of men prominent in the cattle business all over the country, his familiarity with various contests and contests, Wild West Shows and performers of a few years back all indicated that he must have at some time in the past been connected with some Wild West show or shows. How about it, Sam? While I am sure I would like to tell Sam that outside of his letters handling me 'laffs', as he says, they contain a whole lot of good, sound sense—at times, and at others they are the bunk. Of course, I realize that such letters are hard to write, as when you stick to the truth at all times you are bound to hurt someone's feelings. However, Sam, I am sure that you have a great knowledge of Wild West and contest business (that dates way back beyond my time) and therefore should get all credit—no claims—due you on your letters, altho, as I told you in Sioux City, some folks have told me they thought I was 'Saber Sam'. If they could see you, and then take a stant at me, I know they would see a difference, and I don't mean that is disrespectful either.

"This man knows a whole lot more about Wild West show and contest business than a great many people who make their living following it. His talk convinced me of that. He knows a great many things—and the straight dope on them—that he has never referred to in his letters. Of this I am glad, because, while true, if published they would do considerable harm to several people. So Sam can see I'm giving him credit for some things. Now to be candid with you, 'Samuel', can't you write a letter on 'Why do contest cowboys talk championships times when they really care nothing about a title—it's the cash they want?' You remember, you said something of that to me. Also, what became of your friend who used to sell the bucking horse alive?

(Continued on page 113)

CIRCUS PICKUPS

And News Notes About People You Know in the Show Business

By FLETCHER SMITH

There is plenty of money this fall in Texas for all shows. The State had the best cotton crop in years and prices were also the best. Cotton reached the high mark of 33 cents, in some cases a little better. The farmers have been able to pay off their past indebtedness and had money to spend and in consequence all shows in the State did good business. The same conditions prevailed in Texas that did in South Carolina. The people declared a holiday on getting out of debt. All of the big shows that came into Texas did a big business. The Golden Bros. and the Gentry-Patterson shows skimmed the surface and with all the rest out of the way the Christy Show had the State all to themselves just as Charlie Sparks did North Carolina. G. W. Christy knew the good spots, and from the first stand at Tenaha he had crowded tents at every show. The prohibitive prices for repertoire and colored minstrel shows has kept many out of the State, but those that did come in have done a wonderful business. Bill Campbell cleaned up and Chester Monihan did such good business that he is to add another car, making his a two-car outfit. He will stay out till late in December. In this section, strange to relate, minstrel shows do not injure the night business of the circuses. The Christy Show has had opposition with Wolcott, Silas Green and the Monihan Show and has done the night business in each instance, as the minstrel men will likewise substantiate. I have noticed another peculiar feature in showing with a circus in Louisiana and Texas. As soon as it gets dark the people begin to come down to the lot. By a quarter after six the side-show is in full swing and there is a mob around the front door long before the opening time. The crowd is all in by seven-thirty and

CHRISTY SHOWS

Give Three Performances in Laredo, Tex.—Rio Grande Valley Good Territory

The Christy Shows gave three performances in Laredo, Tex., November 17 and 18. The show unfolded right in the city on the Texas-Mexico Railroad property and had two big houses Saturday in the rain. It was decided to stay over and give another performance Sunday afternoon only and again the tent was filled. It was but a walk across the bridge into Mexico and there was a general exodus of everything with the show across the border Saturday night and Sunday after the show. The visit to Laredo will long be remembered by many.

As was stated last week New Braunfels looked good for a big night house and such was the case. Every seat was taken and there was not much standing room. It was a great day for Louis Mottendorf, of Prof. James' Band. Being his home town he was busy all day meeting friends and they gave him an ovation as he paraded in the tournament. While loading at night three local joy riders ran a car into the "Molly Six" and one of the lead horses was almost instantly killed. The men were arrested and a settlement is pending with the circus people.

Pearsall was a small town, but business was good at both shows. There was a late parade and a late afternoon performance. The J. H. G. Medicine Company was camped in the town and doing good business. With the show was Eddie Brennan, formerly with the Four Ortons in the circus game.

Messes, Lehman and Mason and Dr. and Mrs. Hester, from San Antonio, were visitors at New Braunfels. The latter the guests of Charles Dyden, who trolled with them years ago. Bessie Brackett visited her folks in San Antonio and enjoyed a two-day visit from her son on the show.

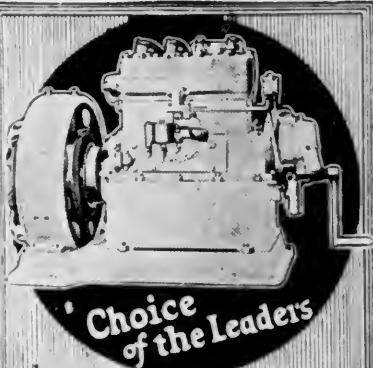
Corpus Christi was the Monday (November 19) stand and there was opposition with the Virginia Minstrels, which had a lot close to the show. Business was big at both performances and the minstrel show had a good house, also. W. A. King was at the show. He was a friend of W. J. Harrison, a big real estate man, who was formerly in the circus business with the Al G. Barnes Show for a time. Frank "Diss" Irving, who has the contract with the Virginia Minstrels, saw the afternoon performance. Manager Mottendorf and King went on a fishing trip here, but met with poor success. However, friends went out and caught them a mess and there was a fish dinner after all. "Linn", the monster stag hunter and Manager Christy's constant companion, missed his master while he was fishing and swam a mile and a half to the new breakwater, finally catching up with his master's boat. He was none the worse for his long swim.

W. M. White, of Corpus Christi, who has been with the Barnes Show the past season is enjoying a brief visit on the show. W. A. King, also now that business has slackened up a bit, made up his mind to ride the train for a few days and has had a real taste of circus life. He left the show in his home town, Brownsville. The Texas-Mexico road gave the show a fine run from Laredo to Corpus Christi, making the 355 miles with a late start in a little over five hours. The train arrived and was unloaded by nine o'clock.

San Benito, looking more like a Florida winter resort than a Texas town, was a good stand November 20. It is in the midst of the fruit shipping season and the orange and grape fruit crop is big. Despite the fact that twenty inches of rain have fallen in the past week and the roads were almost impassable, there was a good afternoon and the seats all filled at night.

Short run to Brownsville and early arrival. Tents were up and parade went out on time. There was a big matinee and another big house at night.

The Mexicans in this section, and there are plenty of them, are all good showgoers and fill the specially reserved section at nearly every



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BANNERS and POSTERS Hand painted. Beautiful colors. BANNERS, \$1.00 per yard. POSTERS, 25¢ each. R. J. ROGERS, 49 North St., Middletown, N. Y.

performance. Another route card is out and no closing date yet. FLETCHER SMITH (for the Show).

WITH CIRCO PUBILLONES

Chicago, Nov. 22.—Happy Harrison, who recently took her act to Cuba for a five months' tour, has written The Billboard from Havana, where she is showing with the Circo Pubillones, in the National Theater. A portion of Miss Harrison's letter reads: "Am enclosing a lithograph of our show which is a good one of the entire organization. Also a picture of the audience. The theater is the most beautiful show place in Cuba. I also want to say that the entire show has received the best of treatment from Madame Pubillones and her manager."

PLAYED ALBANY INDOOR CIRCUS

Albany, N. Y., Nov. 23.—The Sleegrist and Silbon troupes left for their home at Hayside, L. I., following the close of the indoor circus in Albany November 17. After a rest they will play some other indoor circus dates. The Silbon Sisters gave an aerial butterfly turn in the first part of the program at the indoor circus in Albany, and the combined troupes gave their thrilling casting act as the final number of the program. The Sleegrist and Silbon families were with the Ringling-Barnum Circus the past season.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

FLORIDA STATE FAIR SCORES BIG SUCCESS

Sets Some New Records in Attendance—Secy.
Striplin Assembled Splendid Show—Patriotic
Pageant Is Big Feature

R. M. Striplin, secretary-manager of the Florida State Fair at Jacksonville, has put over another winner, just as he has been putting over a winner at Atlanta, Ga., annually for a number of years. And A. P. Anthony, president of the Florida State Fair Association, is highly pleased, for it was he who sponsored and carried out the plan to secure the "big-league" secretary-manager.

As this department goes to press the fair has not ended, but seven of the ten days have passed and they have been a revelation as to what the fair can accomplish. There is the greatest assemblage of pure-bred live stock, diversified agricultural and horticultural products and liberal arts that has ever packed the exhibit halls of the fair. The educational features are more comprehensive than ever before, and in addition there is a splendid program of wholesome entertainment features, varied enough to suit the widest range of tastes. The entire program is well rounded, and the people of the State have responded as never before, coming by the tens of thousands and setting several new attendance records for individual days.

On Friday, November 16, there were 18,760 paid admissions, which was the largest number that had ever attended the State Fair in a single day. On Saturday even that record was broken, when paid attendance reached 19,450. On Monday, always one of the poorest days from an attendance standpoint, more than 10,000 were on the grounds.

Included in this year's entertainment program are six days of harness racing, with the fastest horses in the South competing; two days of auto racing, a big program of hippodrome acts, claimed to be the best ever shown at the State Fair; Roy D. Smith's Royal Scotch Highlanders' Band; "Kiatawah" and the "Girl in Red", a big fireworks display every night, and the big patriotic pageant, "Be Fit, America", in which 1,000 children take part. The pageant, presented the first three nights of the fair, was probably the biggest single feature of the fair, as far as the interest of patrons is concerned. Composed and staged by Mr. and Mrs. J. Clarence Sullivan, of Columbus, O., it scored an overwhelming success. It emphasized the nutrition program of the National Child Health Committee and the Parent-Teachers' Association, and is based upon United States Government bulletins urging a larger use of dairy and farm products to improve the vigor and health of the nation. Fully a thousand children, ranging from 7 years of age to high school age, took part in the production, which was by far the most colorful and picturesque ever witnessed in Jacksonville. With the exception of two, all the participants were girls, dressed in gaudy, yet tasteful, costumes. The two boy actors represented Uncle Sam and a schoolboy.

The Rubin & Cherry Shows, furnishing the midway, had a splendid lineup of attractions that met with general favor from the thousands of visitors.

The Boy Scouts were a great aid to fair visitors, lending their aid in locating lost children and performing many other services.

There were a number of distinguished visitors during the fair, among them being Admiral Sims and Mrs. Sims, who viewed the exhibits, saw the races and other entertainment as the guest of President A. P. Anthony, and were entertained at luncheon by the Civitan Club.

Every department and feature of the fair met with the heartiest approbation from the patrons and State and city officials. The eating places were characterized by Jerry Carter, State hotel inspector, as the cleanest in the history of the fair.

This, the sixth annual Florida State Fair, will go down in history as the most successful yet held, and President A. P. Anthony and

MANY WANT TO BE SECRETARY OF NORTHWEST FAIR

Minot, N. D., Nov. 24.—Ten applications for the position of secretary of the Northwest Fair Association have been received and will be given consideration when the annual meeting of the organization is held on Wednesday, December 5. President August Krantz announced. Other applications are expected to be received.

Applications for the secretary's job have been received from A. F. Pelcher, Fessenden; Mark Chaffield, Minot; L. A. Corey, Minot; Harry Harding, Heaton; P. H. Jeardeau, McCook; H. E. Wheeler, Minot; Olaf Elbb, Donnybrook; E. F. Sexton, Jr., Minot; Raymond Aune, Velva, and H. E. McFall, Minot.

Secretary-Manager R. M. Striplin have a right to feel proud of what they have accomplished.

In addition to Messrs. Anthony and Striplin the officers of the Florida State Fair are: W. H. Rogers, J. J. Logan and Joseph E. Byrnes, vice-presidents, and George R. Hills, treasurer. The executive committee consists of F. O. Groover, W. E. Arnold, W. A. Elliott, D. M. Barnett, H. B. Hoyt and H. H. Simmons.

J. M. OWENS PRESIDENT

Of Oklahoma State Fair—Ralph Hemphill Again Secretary-Manager

Oklahoma City, Ok., Nov. 22.—J. M. Owens, president of the Oklahoma City Building and Loan Association, was chosen president of the Oklahoma State Fair Association at the annual election held here recently.

The loss of the 1923 fair amounted to \$10,438, but this still leaves a balance of \$14,561.30. It was announced by Ralph T. Hemphill, re-elected secretary and general manager, who also announced that the next State fair would be held at Oklahoma City September 20 to 27, 1924. The total receipts for the 1923 fair were \$103,933.20.

Other officers elected are: John M. Noble, vice-president; John E. O'Neil, second vice-president; J. L. Wilkins, treasurer; Vera G. McQuilkin, assistant secretary, and W. H. Birdseye, auditor.

The board of directors are: J. M. Owens, John M. Noble, J. H. Everest, John L. Hill, Joseph Myer, Ralph T. Hemphill, J. F. Warren, J. L. Wilkin, John I. O'Neil, Floyd Lamb and Joseph Huckins.

NEW PLAN IS OUTLINED FOR SESQUI-CENTENNIAL

Parkway Would Be General Site and
Exposition Would Cost \$15,000,000

Philadelphia, Nov. 22.—New plans that the Sesqui-Centennial Exhibition Association has worked out for the Sesqui-Centennial call for a national and international celebration of 150 years of American independence, to be held from May to November, and to cost \$15,000,000.

The actual duration of the exhibition is flexible under the plan as now constituted. It can be compressed within a period of five months or extend seven months.

The principal site is to be the Parkway and a part of Fairmount Park. Sections in South Philadelphia are to be used for maritime exhibits. Agricultural exhibits will be displayed on the Roosevelt boulevard.

The new plan visions the Parkway as a "triumphal way" of the republic, lined with beautiful and temporary buildings, with the completed Art Museum at the end of an imposing vista.

The idea of individual trade exhibits has been abandoned and in its place has been substituted a national treatment of the industries, showing their development in such a way as to minimize the commercial phase of the exhibits.

In conjunction with the Sesqui-Centennial the organizers hope to have the conventions of numerous national and international organizations held in or near this city. A series of "super-Olympic" games also is part of the general program.

In financing the Sesqui the association directors propose to raise \$5,000,000 in public subscriptions, which will be supplemented by a \$5,000,000 appropriation from the city and \$5,000,000 from the Federal and State Governments.

The sale of \$5,000,000 worth of participating certificates is to begin. The city appropriation has been virtually assured, dependent principally on the public response to the sale of participating certificates.

The initial payment on the certificates is to be 10 per cent of the amount subscribed, the remaining 90 per cent being divided into six equal quarterly payments, beginning February 1, 1924.

In support of its plans for the Sesqui the directors stated that it can be brought about at a reasonable cost and without serious disturbance or detriment to business.

Among the legacy of lasting improvement expected to result from the Sesqui the directors enumerated a Victory Hall, as a convention center and home of music; a Government exhibit building that can afterward be used for Federal purposes, a State building or buildings and a structure that can be made a national research center of child health promotion.

A great stadium in Fairmount Park, with a seating capacity of 100,000, used during the Sesqui for the "super-Olympic" games, could later serve for pageantry, outdoor singing and other events, the directors stated.

Apprehensions of inability to house and care for the throngs attending the Sesqui-Centennial were declared by the directors to be "born of the imagination." On the contrary, it was stated, the exhibition would give impetus to the building of apartments and dwellings that will relieve present pressure.

In bailing the exhibition as the "harbinger of a new era" the directors concluded:

"These things can be brought about and conditions of labor in Philadelphia greatly improved by the steadying of business and the evening of employment, with a visible lessening of periodic idleness.

"In a word, instead of reaction or stagnation by provision and prearrangement, the Sesqui-Centennial Exhibition can, and should, be made the beginning of a new era, the inception of an even finer Philadelphia, foremost in everything worth while."

ROYAL WINTER FAIR

Toronto, Can., Nov. 21.—The second year of the Royal Winter Fair got off to a good start yesterday when the big arena at the grounds of the Canadian National Exhibition was crowded with more than 18,000 people to see the ring performances.

The live stock, agricultural and other displays are, if anything, larger than those of last year and visitors to the show found much to interest and instruct them, as well as splendid entertainment at the evening show.

On the opening evening W. A. Bryden, president of the Fair Association; Hon. G. Howard Ferguson, Premier of Ontario; Hon. W. R. Motherwell, Minister of Agriculture for the Dominion; Hon. John S. Martin, Minister of Agriculture for the Province, and Mayor Maguire, paraded to the center of the tar-barked arena and delivered addresses which were heard by a small percentage only of the huge gathering.

Afternoon of the opening day was devoted to the children, who were there in thousands. With the auspicious start made, the management of the Royal Winter Fair is confident that the event will again register a substantial success.

The Interstate Fair and Satsuna Festival is on this week at Pensacola, Fla., and promises to be a big event. The Boyd & Linderman Shows are on the midway.

SETH N. MAYFIELD



Mr. Mayfield is president of the International Association of Fairs and Expositions, which will hold its annual meeting in Chicago December 5, 6 and 7. He also is secretary of the Texas Cotton Palace, Waco, Tex.

COOPER FOR GOVERNOR

President of Ohio Fair Boys Mentioned
as Candidate for Republican
Nomination

Another prominent fair man has been added to the aspirants for political honors in the person of Myers Y. Cooper, banker, financier, realtor, and fair man of Cincinnati, O.

Mr. Cooper, who is president of the Ohio Fair Boys, an organization composed of virtually all the county fairs of Ohio, and who is one of the most widely known men in the State, is being mentioned as candidate for the Republican nomination for governor, and his many friends are freely predicting that if he secures the nomination he will best his opponent.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ST. JOHN DIRECTORS MEET

The annual meeting of the directors of the St. John (N. B.) Exhibition Association, under whose direction the St. John Fair is held each September, was held recently. A comfortable surplus was reported, although no definite amount was mentioned. It is understood the margin of profit was about \$12,000. Arrangements were made for the holding of the 1924 fair the first week in September, the duration to be seven days. The directors have thus far made no announcement regarding the banning of the midway for the 1924 fair. However, the local branch of the National Council of Women has made the announcement that the 1924 St. John Fair will be minus the usual midway.

The Leon County Fair, Tallahassee, Fla., drew excellent attendance and met with the unstinted approval of the public, according to reports. The Brown & Dyer Shows furnished the midway.

AT LIBERTY FOR FAIRS, PARKS, INDOOR CIRCUSES

The W. H. (BILL) RICE WORLD'S FAMOUS WATER CIRCUS

and BRADLEY BATHING GIRL STYLE REVUE

After breaking all attendance records in the Orient will be at liberty for dates in the U. S. and Canada for the season of 1924. The World's Largest Free Act. 15 separate numbers. Act runs 40 minutes or longer. Act can be split for afternoon show in four separate parts, as follows:

PART 1.

1. BRADLEY BATHING GIRL Style Revue. Time 5 min.
 2. CLOWN FISHERMAN. Time 3 min.
 3. Appearance of FATHER NEPTUNE in boat from bottom of tank. Time 1 min.
 4. DISAPPEARING BALLET. Time 2 min.
- Total time.....11 min.

PART 2.

5. FANCY LADY SWIMMERS. Time 3 min.
 6. MONTE CRISTO SACK ESCAPE. Time 3 min.
 7. INDIAN LOG ROLLERS. Time.... 4 min.
- Total time10 min.



The above picture shows part of a crowd of 12,048 (paid admissions) viewing the show at Kogetin-en Park, Yokohama, Japan, May 5. The total attendance on that day was more than 25,000. Total gross receipts, \$9,461.20. The photo was taken in a light rain.

PART 3.

8. Reappearance of BALLET from bottom of tank. Time 2 min.
 9. TRAPEZE DIVING. Time..... 3 min.
 10. DIVING GIRLS. Time..... 6 min.
- Total time.....11 min.

PART 4.

11. 30-ft. GIRL SWAN DIVE. Time...1 min.
 12. 40-ft. GIRL BACK JACK DIVE. Time 1 min.
 13. 50-ft. GIRL PIGEON DIVE. Time 2 min.
 14. 60-ft. GIRL HAND STAND DIVE. Time..... 2 min.
 15. 100-ft. MAN BACK SOMERSAULT DIVE. Time..... 2 min.
- Total time..... 8 min.

Geo. Gray, Aunt Lucy Monday, Renie Renfro and his Clown Diving Dog, Bingo, furnish plenty of comedy through the entire act. They made the "Chinese laugh out loud," and that is going some. 30 People, special paper and a earload of equipment. Without extra expense will produce and model with my perfect formed and beautiful girls, a Gorgeous Style Revue, using local merchants' merchandise, either in front of grand stand or in any building. Also put on Amateur Diving Contests of all kinds, that are a big draw and only cost you the price of the prizes; and don't forget, the amateur gets you photographs on every sporting page. Will be located at the Auditorium Hotel, Chicago, Ill., December 1st to 7th. Glad to see all my friends and make new ones.

W. H. (BILL) RICE, Permanent address: 2943 S. Hobart Blvd., Los Angeles, Cal. Cable address: "Warbil," Los Angeles, Cal.

DELAWARE STATE FAIR TO CONTINUE

New Interest Shown and Campaign Will Be Started To Build Up Fair

Wilmington, Del., Nov. 22.—At the annual meeting of the shareholders of the Delaware State Fair held Tuesday afternoon there was a very general discussion of a resolution offered at a previous board meeting for the liquidation of the fair. The past two years have been very disastrous financially, the gate receipts falling off more than \$2,000 in 1923. A lack of cooperation on the part of the merchants of Wilmington as well as an apparent antagonism on the part of the residents of the lower counties of the State are responsible for this failure. However, when the matter of liquidation was brought home to the people of the city there was a marked increase in the interest in the situation.

Much of the credit for the campaign about to be inaugurated is due to Colonel George A. Elliott, prominent lawyer and chairman of Wilmington. There will be a meeting of the newly elected board of directors on Wednesday, November 28, to consider the names of the chairman of the various committees who will work out the campaign under the direction of Col. Elliott.

The board of directors for 1923-1924 is as follows: Wm. duPont, chairman of the board; Frederick Brady, president; J. Wirt Willis, vice president; Joseph H. Gould, secretary and treasurer, and Macmillan Hoopes, R. B. M. Car-

FAIR AND PARK MANAGERS

You heard about the fireworks at the great Brockton Fair this year. If not, ASK THE MAN WHO SAW THEM. People are still talking about the most wonderful display ever seen. WE DESIGNED AND EXECUTED THOSE FIREWORKS. WE CAN FURNISH YOU, TOO, WITH DISPLAYS THAT WILL MAKE PEOPLE TALK ABOUT YOUR FAIR OR PARK.

Our MR. HENRY L. RAPP will see you at the Chicago Convention next week.

AMERICAN FIREWORKS COMPANY OF MASSACHUSETTS
Established 1907

77 Summer Street, BOSTON, MASS.

ALL ACTS ATTENTION! GET IN TOUCH with me immediately and I WILL give you quick action

The Discriminating FAIR SECRETARY in 1924 will

"SAY IT WITH ROSENTHAL'S ATTRACTIONS"

MAJESTIC THEATRE BLDG., Entire Second Floor DUBUQUE, IOWA

I AM NOW BOOKING Outdoor Attractions of every description for my Circuit of 1924 Fairs

Lev Rosenthal's AMUSEMENT ENTERPRISES

penier, F. V. duPont, S. H. duPont, H. F. duPont, Wm. duPont, Jr.; Daniel Thompson, Richard Buckingham, H. G. Haskell, C. D. Murphy and S. D. Townsend.

FOUR-COUNTY FAIR

The third annual session of the Four-County Fair was held in Suffolk, Va., October 23-27. Rain killed attendance the first day, which was partly covered by insurance to the extent of \$2,000, but the second day was cold and damp with light attendance. Total paid gate admissions checked \$1,000, most of which was the last three days. The fair put on three horse races daily with \$4,000 in purses, and auto races the last day for \$1,000. The entertainment features included six free acts booked thru New York booking offices, the midway featuring the World at Home Shows and fireworks each night under the management of the Unexcelled Manufacturing Co., of New

York, which has had the fair three consecutive years. Montagna's Military Band of Norfolk occupied the grand stand during the week. The fair was visited by leading fair officials of the State and ranks high as a well-rounded fair in its several departments. Its grounds are new and embrace sixty-one acres, with permanent buildings and a standard half mile track. There were 235 entries in the horse races and eight in the auto events. The World at Home Shows have taken winter quarters in Suffolk. State officials have annually proclaimed the Four-County Fair one of the most complete in its several departments in this section. It is understood that the fair broke even this year, after two had days on account of weather. Lum P. Jordan is secretary-manager. He is also vice-president of the Virginia Association of Fairs.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NEW BUILDING PLANNED

Peedee, S. C., Nov. 23.—The Peedee Fair Association has announced that it will erect a building on its grounds here at a cost of several thousand dollars. The structure will be of steel and iron and fireproof.

Use Printed BALLOONS

to advertise your Park, Fair, Circus, Carnival, Ride, Dance Hall, Trade Show, Exposition, Theater, or other place of amusement this coming season. It's economical advertising—advertising that will pay you.



Reg. U. S. Pat. Office. UNEQUALLED QUALITY BALLOONS

For Sale at

- *M. K. BRODY 1120 So. Halsted St. CHICAGO
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- *BRAZEL NOVELTY MFG. COMPANY 1710 Ella Street, CINCINNATI
- *FEDERAL IMPORTING COMPANY 620 Penn Avenue, PITTSBURG
- *S. SCHNEIDER & CO. 134 W. Jefferson Ave. DETROIT
- SHRYOCK-TODD NOTION CO. 824 North 8th St. ST. LOUIS

*These agencies fill gas orders. Order from our nearest agency.

WE BUILD AND PAINT

PARADE FLOATS

Anywhere in the U. S. A. Also Booths for Expositions. Sketches and estimates furnished.

MILLARD & MERRIFIELD, INC.
2894-2896 W. Eighth Street, CONEY ISLAND, N. Y.

SHOW WAS TOO BIG FOR PRICE CHARGED

Wichita Business Men Think New Features Are Needed for International Wheat Show

While as a show pure and simple the 1923 International Wheat Show at Wichita, Kan., was a success, from a financial standpoint it was not. This was due in a measure to the inclement weather encountered, but the "See It all for 50 cents" plan also was responsible for the decreased receipts and consequent loss.

(Continued on page 111)

SAVANNAH FAIR SHOWED A PROFIT

Savannah, Ga., Nov. 22.—In spite of three days of cold weather and rain during the Tri-State Fair here the fair registered an attendance of 91,252, an audit of the figures reveals.

NEW ASSOCIATION AT CLARKSTON, WASH.

Spokane, Wash., Nov. 22.—The Asotin County Fair Association has been organized at Clarkston, Wash., south of Spokane, for the purpose of promoting and staging an annual fair at that city in the future.

DEBTS REDUCED

Debts of last year were reduced almost a half in 1923 according to reports submitted to stockholders of the Macoupin County Fair Association, Carlinville, Ill., at its annual meeting here.

BUYS NEW SITE

Lockhart, Tex., Nov. 23.—The Caldwell County Live Stock and Fair Association has acquired fifty acres of land for a site for a new fair grounds plant.

STOCK INCREASED

Sumter, S. C., Nov. 22.—The Sumter County Fair Association has increased its capital stock from \$5,000 to \$20,000.

ARKANSAS STATE FAIR

Planning Bigger Things—Co-Operative Association Is Formed

The 1923 Arkansas State Fair was one of the best annual exhibitions ever held in the South. There were agricultural, horticultural and live stock exhibits from all of the State's seventy-five counties, with the exception of eleven.

WANTED

Experienced Road Salesmen who know the "Fair Booking Game" and have worked in that line.

All applications strictly confidential.

FRANK MELVILLE, INC., 220 West 42nd St., N. Y.

Can Use Twenty Big Outdoor Acts. Write Us

PAIN'S FIREWORKS

—AND—

SPECTACLES FOR FAIRS

1924 NOVELTY

FUSIYAMA IN FLOWER AND IN FLAME

(Copyright)

Particulars at Convention Auditorium Hotel Chicago

DECEMBER 3d to 5th, 1923

PAIN'S FIREWORKS, INC.

NEW YORK AND CHICAGO

every motor company represented in Arkansas, and more than 100 cars were on exhibition. The Arkansas Fish and Game Commission offered a splendid exhibit, and a number of large and small deer made the exhibit more real life.

Thaviu's Band with stars from the Chicago Opera Company and local talent gave a very wonderful production of the second act of "Aida".

Next year's fair will be bigger and better. The fair association is leasing permanent grounds for a period of thirty years in the new city park, and will begin immediately upon the construction of permanent buildings.

of 129,000. There was an actual deficit in cash received over expenditures of \$24,000, but the fair association has \$42,000 worth of tangible assets which can be used on the new fair grounds.

SHAPING 1924 PLANS

Kingston, N. Y., Nov. 22.—The directors of the Kingston Fair Grounds, Inc., are busy getting their grounds in shape for the season of 1924 and are doing a lot of grading preparatory to the new season.

BLUMENFELD WITH SUN

Springfield, O., Nov. 22.—Herman Blumenfeld, formerly of the Wirth-Bloomfield Fair Booking Association (now known as the Wirth-Hamid Fair Booking Association) will assume charge of the Springfield fair booking branch of the Sun Booking Exchange next Monday.

BAND MADE HIT AT MACON (GA.) FAIR



The Central of Georgia Railway Shopmen's Band, of Macon, Ga., was one of the attractions at the Georgia State Exposition, Macon, and made a big hit there.

Fairs and Fun in England

By "TURNSTILE"

Lord Mayor's Show

London, Nov. 9.—The increase in size and splendor of the Lord Mayoral procession through London this year as compared with previous years may be taken as a recognition of a growing desire for entertainment throughout the community.

Price Changing Debated

A discussion at the Nottingham Markets and Fairs Committee centered lately round the habit of showmen in changing their prices according to the patronage of the fair ground.

SOUTH TEXAS STATE FAIR

The South Texas State Fair at Beaumont was an overwhelming success. On at least two days all previous records for attendance were shattered.

The Morris & Castle Shows furnished the midway. President Jackson, of the fair association, issued the following statement, in which he thanked the friends of the fair for their support:

"Our 1922 event has passed into history as the finest of the association's existence. To the citizens of Beaumont, of Port Arthur and other surrounding communities belong the credit for the splendid record established, and to these persons I wish to offer my most sincere thanks.

RICHLAND PARISH FAIR

The ninth annual Richland Parish Fair, held at Bayville, La., the first week in October, was a decided success, an amusement and financial success.

All the buildings except the swine barn were comfortably filled with exhibits, and the character of the exhibits reflect credit on all exhibitors.

The free acts were booked thru the World Amusement Service Association of Chicago, and was the Hoaglan Hippodrome Show, which gave two programs daily in front of the grand stand.

The directors of the fair are planning a new grand stand that will seat a few thousand more people for the 1924 fair.

SITE LEASED

For Decatur (Ill.) Fair—91-Acre Tract Secured for Twenty Years

Decatur, Ill., Nov. 17.—The Macon County Fair Association has been permanently organized and this week committed itself to a definite program by taking a 20-year lease upon a 91-acre tract of land owned by A. B. Zybelle, of Monticello, Ill., and a quarter west of Decatur.

A hastily arranged venture last year guaranteed by 124 men to the extent of \$25 cash proved such a financial and pleasing success that decision was soon reached to continue the project.

The new grounds are on the hard road, an almost level field and in every way ideal for the purposes of the organization.

COVINGTON'S 1924 OFFICERS

Covington, Ind., Nov. 17.—The Covington Fair Association this week held its annual stockholders' meeting and elected officers as follows: President, C. F. Lowe; vice-president, N. G. Harlow; secretary, Russ Bellavance; treasurer, Alex Grubbs; general superintendent,

FAIR FACTS AND FANCIES

Will H. Lorell, well-known free act, is resting at his home in Davenport, Ill.

Julius L. Meyer, of Portland, Ore., advises that the Atlantic-Pacific Highways and Electrical Exposition has been indefinitely postponed.

The County Commissioners will erect an excellent building for Lee County Fair, Fort Myers, Fla., to cost about \$100,000.

The date of the Southwestern Exposition and Fair at St. Louis, Mo., has been definitely postponed for the week of Sept. 14.

The Harlan County Fair Association of Alma, Mo., has been free of attractions from October 22 to Nov. 1.

Lou and Olive Nelson, contortionists and juggling ladder act, closed a successful season of ten weeks of fairs, festivals and carnivals at Bonaville, O., and opened their busy season at New Lexington, O., on Dec. 17, for a week's engagement.

Howard and Louise, equilibrists, having finished their fall season, announce that they will be touring four consecutive weeks of indoor shows in Texas. They state that they will be with the Williams & Lee attractions for the coming fair season.

H. William Roberts today told Judge Matthews, of the Common Pleas Court at Huntington, W. Va., he was a stockholder in the State Fair Association, in spite of which fair officials charged him an admission to be undertaken to enter the gate last night. He asked return of his ticket money. The plea was dismissed.

The management of the Valley Midwinter Fair, Hartman, Tex., has sent out attractive invitations to the fair that no doubt will prove an excellent advertisement. The invitation is gotten up in folder style, printed in wedding red and gold gothic, making a very neat piece of work. R. T. Smart is president of the Valley Midwinter Fair and A. A. Margyn is secretary.

Among the free acts that appeared at the

IS YOUNG SECRETARY

Harold M. Ofelt, Secretary of Burlington (Ia.) Tri-State Fair, Is But 25 Years Old

At the annual election of officers of the Burlington Tri-State Fair Association, Burlington, Ia., the following officers were elected for 1924:

President, J. P. Matland; Vice-president, Thomas C. Johnson; Treasurer, M. R. Toothacre; Secretary, H. M. Ofelt.

At the expiration of Mr. Matland's three years' term of office the previous year, Mr. Matland was re-elected to Iowa fair circuits and is well known.

Harold M. Ofelt, probably one of the youngest fair secretaries in the business, has three years' experience. He has been secretary of the fair since 1921 and has been a member of the fair board for two years. He is an assistant secretary of the Iowa State Bar Association and is now practicing law.

At the meeting of the directors held in April, 1924, the following was decided: It is the wish of the management to secure some new features for the week of entertainment. The date of the 1924 fair are August 1 to 9.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Virginia Association of Fairs, C. B. Baldwin, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, Va., Dec. 28 and 29.

Association of Tennessee Fairs, Jas. R. Taylor, secretary, Knoxville, Tenn. Meeting to be held in Nashville, Tenn., Dec. 15 and 16.

International Association of Fairs and Amusements, J. W. Moore, secretary, Chicago, Ill. Meeting to be held in Chicago, Ill., Dec. 6 and 7.

Iowa Fair Managers' Association, Ray H. Wasson, Alta, Ia. Annual meeting to be held in Des Moines, Iowa, Dec. 11.

Iowa Fair Managers' Association, Helen S. Maher, secretary, Des Moines, Ia. Annual meeting to be held in Des Moines, Iowa, Dec. 15 and 16.

Western Canada Association of Fairmen, W. J. Stark, secretary, Edmonton, Alta., Canada. Meeting to be held in Saskatoon, January 22 and 23.

Western Fair Association, Chas. W. Payne, secretary-treasurer, Sacramento, Calif. Meeting to be held at the Palace Hotel, San Francisco, December 21.

Illinois Association of Agricultural Fairs, B. A. Davidson, secretary-treasurer, Springfield, Ill. Meeting to be held at Mt. Vernon, Ill., date to be announced later.

New York State Association of Agricultural Societies, G. W. Harrison, secretary, 131 N. Pine street, Albany, N. Y. Meeting to be held in Albany, January 17.

Pennsylvania State Association of County Fairs, J. E. Seldoubridge, secretary, Lancaster, Pa. Meeting of the Western section of the association in Pittsburg, January 30 and 31. Meeting of the Eastern section at Philadelphia, February 6 and 7.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.

St. Louis, Mo., Dec. 1. (Special News Service) - The Missouri State Fair, which is now in progress at St. Louis, Mo., is the largest of its kind in the world. It is the only fair in the world that is held on a permanent site. The fair is held on the site of the old Exposition grounds, which were destroyed by fire in 1904. The fair is held on a site that is 100 acres in extent. The fair is held on a site that is 100 acres in extent. The fair is held on a site that is 100 acres in extent.

TENNESSEE STATE FAIR BOARD ELECTS OFFICERS

Nashville, Tenn., Nov. 22 - At the annual meeting of the Tennessee State Fair board, county Judge Lottin H. Hanson was elected chairman. The other officers elected were P. J. Tinsley, secretary, and W. I. Wallace, treasurer.

It was decided that practically the entire board would attend the International Fair and Exposition to be held in Chicago, December 5, 6 and 7, in an effort to have the date of the fair changed from the latter part of September to the early part of October in order to exhibit the later crops.

The board also decided to proceed in an effort to have the fair moved from its present site to a new site, or being held out there conditions are more ideal for the purpose.

The board is highly pleased with the report of the county auditor, showing that the fair had closed approximately \$100,000, taking into consideration the fact that there was a deficit of \$5,000 created the year before.

The board also decided to take \$5,000 to be used as premiums for teams and pure bred being shown for very extensive publicity in this department.

FAIR MEN WILL PICNIC

Harrisburg, Pa., Nov. 22 - An order of picnic for officers and stockholders of the Tri-County Fair Association was held upon at the annual meeting of the society. The date of this event will be held December 12 at the clubhouse and at that time a woman's auxiliary will be formed to handle the floral exhibit and similar features of the fair. Officers were re-elected as follows: President, J. E. Hurdler; Secretary, J. W. Minnick; Treasurer, W. B. Kiser.

A HOAGLAND HIPPODROME FEATURE



One of the Hoagland horses which appeared with the Hoagland Hippodrome at many fairs thru the South. Jinks Hoagland in the sulky seat and Mr. and Mrs. E. P. Norman standing. Mr. Norman is secretary of the Richland Fair, Rayville, La., where the picture was taken.

RACE TRACK PLANNED FOR MIAMI, FLORIDA

Miami, Fla., Nov. 21 - I. M. S. S. and Co. secretary of Havana, N. Y., are interested in the organization of the Miami Tack Co. and the construction of a State fair track. The plans include track, grand stand with seating capacity of 20,000, a clubhouse and stables for 500 horses.

Glimpses of India

(Continued from page 72)

Very old religion. Still its numbers remain nominal compared with other religions of India. Their temples are gandy affairs, with pillars and posts inlaid with broken pieces of colored glass that glisten under India's sun. The Jains do not seem to have any definite idea of God. They worship their founder, Mahavira, who preached the doctrine of transmigration and Karma. The vows taken by the Jain monks forbid lying, stealing, killing, sex indulgence and earthly attachments. To one order of monks who wear clothes women are admitted. To the order of naked monks women are not admitted to the monasteries.

The vow not to kill is a lead to the extreme and the monks wear clothes that resemble "shin" mops for fear they will whine and destroy the insects that swarm in India. They are so cautious that they carry brooms to sweep the path before them to be certain they will not tread upon insects. They will not till the soil for fear worms will be killed by the agricultural implements. All methods of human endeavor that may occasion the

burns. The fire is lighted during a prolonged ceremony and is said to have been started from twenty-one sources. It is never permitted to go out. The Parsae has extremely strange notions about his deity. When one dies the body is bathed and wrapped in a clean white cloth. A dog is brought in to lick at the body. The act is presumed to drive away evil spirits. The nasasafers, or parsheners, then carry the body to the Bakima, where it is exposed to the cultures.

There are no distinct castes among the Parsae except the orders of the priests, which consist of three, the Busters, or high priests; the Moheds, or middle order, and the Herbads, or lower order. They do not seek converts, so find it necessary to marry in or among themselves. They are also known as Behadians or the "people who are the true followers of the truest religion."

Sikhism

The tall, bearded men with fine features, who wear turbans and are occasionally seen in American cities, are Sikhs. We call them Hindus. Sikhism is a comparatively new religion in India. It was originated in the fifteenth century by Kabir, a reformer and old breaker. He no doubt got many of his religious ideas from Mohammedanism. The Sikh rejects caste and prohibits widows to marry. The Sikh has succeeded in purging himself of many Hindu superstitions. They are not so religious as they are militant, and at one time were the warriors of the Punjab. They were subdued by invaders and have since become somewhat timid. How-

HIGH-CLASS FREE ACTS WANTED The Lawrence County Fair BRIDGEPORT, ILL. Wants high-class Free Acts for four days Fair Sept. 9, 10, 11, 12, 1924. Address C. E. SCHMALHAUSEN ATTRACTIONS Bridgeport, Ill.

Cook Houses Complete JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES. TALCO ALCOHOL PAN STARTER 4" x 4 1/2" 5" x 5 1/2". BURNERS BLUE FLAME STARTER 4" x 5 1/2" 5" x 6 1/2". Most Powerful and Compact Stoves. All Sizes. TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

ever, they will resent an insult very quickly and their method of personal attack is strangulation. They are loyal to the government and are counted upon as being heroic and dependable. The Sikh appears to have had enough of war. Their bible is known as the Granth, which contains the teachings of Kabir, Nanak and other Hindu ascetics. One of their leaders during a battle made a vow that if he lost he would never cut his hair. He lost and all Sikhs follow the custom and wear their hair long, which is done up and covered with a turban. The temple of gold at Amritsar is a Sikh temple. Other places of worship are scattered about the Punjab, but the Sikh is more engrossed with agriculture and business than he is with religion.

Missionaries

Much has been contributed in the way of funds and personal efforts to convert the people to Christianity, but the progress has been slow and expensive. After 100 years of persistent campaigning there are about 2,000,000 Christians, mostly converted Europeans and out-castes. The Hindu cannot be approached and conversion is impossible among them. To embrace Christianity would mean separation from family and business relationships. If a Hindu went home and told his wife he had become converted to any other religion he knows there would probably be a suicide in the family. Still the Hindus contribute very liberally to Christian missionary societies. The Sikh is indifferent.

The Mohammedans will not listen to anything but the Koran. They are too busy themselves seeking converts to Islam.

The Parsae is exclusive and will not even marry one of another belief. It is against his institutions to enter any place of worship except his own Sagr, or house of prayer.

It is impossible to think of the Jain embracing any religion that permits the killing of animals.

While missionaries might feel discouraged among religions that are so deeply rooted in the hearts of their followers, there are millions of Europeans and primitive people in India who have no spiritual prejudices to overcome. So the missionaries on their caravans drive along the burning roads, occasionally up to the hills in a flooded rice field, to be photographed to show what difficulty they have in visiting their flocks, while the muzzim continues to call the "true believers" and the god Krishna grants honors and the Jain priests sweep the path before him.

Judging from the results of 400 years' missionary work in India she will be converted to Christianity in 20,000 years.

Wm. F. Becker, Jr., writing from Indiana, says that he recently called in Professor J. H. Barnum, who a short time ago passed his 53rd birthday. Barnum is sick in bed and has alternate good and bad spells. Barnum would like magicians to send him magic literature, but Becker forget to write the address. If any magician knows where Barnum is, send him whatever you can; if not, will try to get the address for the next issue. Send it along, Becker.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

ROCKAWAYS MAY COME TO BE AMUSEMENT RIVAL OF CONEY

Greater New York's Improved Transportation System Boosts Value of Growing Beach Resort—Thompson Park Big Gainer

New York, Nov. 26.—Insofar as Greater New York's summer amusement seekers are concerned the season of 1923 promises the establishing of a formidable rival to the popularity of Coney Island in the opening of transportation routes and measures calculated to revolutionize transit facilities to the Rockaway coast beaches and resorts and, moreover, at modest fare rates, essentially permitting the larger family Greater New Yorker to take advantage of the significant attractiveness of the Rockaways in a greater degree than hitherto.

The absurd cost of railway travel between New York, Brooklyn and the city's other bays and Rockaway Beach that has prevailed for some years has not prevented the establishment of cottage colonies accommodating about 500,000 summer residents. This population is considerably augmented by week-end visitors, day trippers and colossal outing parties, asserting the attractiveness of Rockaway Beach in comparison with other of the greater city's more available resorts.

The long awaited Cross Bay Boulevard nearing completion to vast engineering accomplishment breaking Jamaica Bay and eliminating near 10 miles of the distance hitherto necessary to travel between the Rockaway beaches and New York City, the lengthening and widening of the Rockaway Boulevard for vehicular travel and the near completion of the city's plans to construct a boardwalk of the character of that at Coney Island, have served to divert the attention of amusement seekers to the assured possibilities of the new era of mass patronage that municipal plans have accorded for the Rockaway coast line and particularly its amusement center—Rockaway Beach.

Respective of the extensively planned and constructed new routes for road, rail and bus transportation the authorities plan the establishment of ferry lines from the South Brooklyn coast, thus providing direct water routes from some of the more densely populated sections of that bay, and the Iron Steamboat Company an extension of their daily services of passenger steamers plying between the city piers and Rockaway Beach. In view of the extent of these new plans to bring the resort within easy reach of the city and its bays the Rockaways are expanding a boom in real estate and the building of extensive additions to the cottage colonies and summer residences and, moreover, of extending to and entering the recently increased patronage that will inevitably result from the city's transportation plans.

In practically eliminating their reliance of week ends will mean to amusement organizations upon a large scale and based upon their experience in that direction for the past twenty-five years in operation of the Rockaway Beach resort. The city's plan to construct a boardwalk of the character of that at Coney Island, and the extension of the city's transit facilities to the Rockaway coast, will undoubtedly result in a further increase in the popularity of the Rockaway coast and its bays. The city's plan to construct a boardwalk of the character of that at Coney Island, and the extension of the city's transit facilities to the Rockaway coast, will undoubtedly result in a further increase in the popularity of the Rockaway coast and its bays.

The former, consistent with the rising craze for radio equipment and operation, provided a decidedly interesting form of entertainment, while the latter quickly established itself as an institution for the safekeeping and pleasure of kiddies while their parents could better enjoy the attractions appealing to the adult sense of pleasure.

The whirlwind, the latest and greatest L. A. Thompson type of gravity ride, entered favorably to the thrill-seeking section of the vast throng and the joy mill, a decidedly novel water ride, proved superpopular with the many who patronized the "rubs for two."

Paul's Noah's ark, the skooter, caterpillar, with aerial swings and the fast round patronage. The Palais de Danse attracted large numbers of the disciples of Tappan, the carousel and other forms of typical amusement served their respective purposes admirably and to patronage more than

acceptable to the management. Games of skill, embracing the bathing beauties, football game, balloon game and other standard

FREDERICK HERMAN PONTY



Mr. Ponty, president of the Port Chester (N. Y.) Chamber of Commerce, has been the dominant spirit in the development of Paradise Park, Rye Beach, Rye, N. Y., since its inception more than two years ago. Aside from his amusement activities, he is also a factor in real estate and personal holder of nearly a thousand feet of the highest valued water front property at this growing seaside pleasure resort.

forms of the class of amusement were never before seen in the Rockaway. The Rockaway, a small amusement center, was developed by the Port Chester Chamber of Commerce, and was opened in 1921. The Rockaway is a seaside resort, and is one of the most beautiful and most interesting of the Rockaway coast. The Rockaway is a seaside resort, and is one of the most beautiful and most interesting of the Rockaway coast. The Rockaway is a seaside resort, and is one of the most beautiful and most interesting of the Rockaway coast.

MOVING DROP-THE-DIP

New York, Nov. 24.—A difficult task and one requiring the services of more than one hundred men is that of moving the drop-the-dip scenic railway from the Brower Coney Island to Luna Park. The work is under the supervision of A. L. Barry, superintendent in charge of Luna Park, who announces that the ride will be ready for the spring opening.

MID-CITY PARK PROFITS

Announced in Stock-Selling Campaign To Provide Funds for New Pool and Other Improvements

Troy, N. Y., Nov. 21.—The Mid-City Park Corporation, operating Mid-City Park on the Albany Troy road, is offering an issue of seven per cent ten-year gold notes for the purpose of building a large swimming pool on and which the company has acquired north of the resort and for other improvements.

In a circular concerning the note issue the corporation reveals some interesting figures on the gross receipts and profits of the park, since it was opened in 1920. The first year the gross receipts were \$90,800.16 and the net from concessions, or profit, was \$16,777.78. The next year the receipts were \$118,567.61 and the net from concessions was \$30,629.62, despite a long

GREAT NATATORIUM FOR CARLIN'S PARK

Sand Beach, Terraced Garden and Athletic Field Included in \$500,000 Improvement—To Be Completed by May 15

Baltimore, Md., Nov. 21.—John J. Carlin, owner of Carlin's Park, and John O'Brien, representing the Natatorium Association, have found negotiations whereby the association leases approximately five acres of ground at the local resort for a long term of years and will construct one of the most complete natatoriums in the country at an estimated cost of almost half a million dollars.

Plans for the building are being drawn by David H. Ark, with whom New York architect Lusk Brothers of New Haven, Conn., nationally known designers and engineers for large swimming pools, have prepared the plans for the pool proper and the filtration and purification of the water.

Construction for the association will be under the supervision of Nathan Bird & Whitman, contractors of the city.

The contract specifies that the pool shall be ready for occupation by May 15, 1924. It will be of concrete, 200 feet long and 50 feet wide, and have a five foot depth. The depth will range from 6 inches to 19 feet. An additional 100-yard course in deep water will be available for outdoor and professional races and water polo. This will be a pool for 1000 bathers and 500 swimmers.

An immense sand beach will bring the season to Carlin's, with its artificial sand and 1000 people. The beach will be 1000 feet long and 100 feet wide, and will be equipped with a swimming pool, a playground, a tennis court, a croquet ground, a basketball court, a baseball field, a football field, a soccer field, a tennis court, a croquet ground, a basketball court, a baseball field, a football field, a soccer field, a tennis court, a croquet ground, a basketball court, a baseball field, a football field, a soccer field.

The Carlin's Park former mayor of Baltimore is president of the association which will be incorporated under the laws of Maryland.

SHADY GROVE PARK TO BE IMPROVED FOR 1924

Children's Playground and Games Will Be Installed at Kansas Resort

Topeka, Kan., Nov. 23.—Considerable changes for the coming season at Shady Grove Park are being made by Louis Kline, secretary of the company operating the local resort. The dance pavilion, measuring 70 by 100 feet, as yet unopened, the main entrance will be improved with a marble driveway, flower beds and an improved and more extensive will be a table tennis court, a children's playground, with a diamond novelty junior swing capable of carrying two boys, a roller coaster, a water slide, a bowling alley, shooting gallery, and a refreshment stand will be added to the midway.

A new roller coaster will be added and is a new roller coaster, a new roller coaster. A new roller coaster is provided. The 1924 season, which opens on September 27, will be opening by the Larned Municipal Board.

The Mid-City Albany Show played the park for the local Independence Day celebration, July 3 to 6.

The park company is operating three roller skating rinks in this territory for the fall and winter season.

PHILADELPHIA'S FAME

As Riding Device Manufacturing Center Will Be Apparent at Park Men's Meeting

Philadelphia, Pa., Nov. 26.—The fame of this city as a riding device manufacturing center will be apparent in Chicago next week at the annual convention of the National Association of Amusement Parks. The Philadelphia Toy Company, whose carousels, carousels and roller rinks are to be found in leading amusement resorts from coast to coast, will exhibit the latest models of its rides.

The Lasso Skooter, known as the sensational flat ride, and the product of Lasso Bros. will be demonstrated at the Chicago meeting. Lasso Bros. are one of the oldest riding device firms in the country.

W. H. Dentel, manufacturer of the famous Darted carousels and the new Noah's ride, also will have an attractive display.

NOVELTY COMPANY EXPANDS

Chicago, N. Y., Nov. 23.—The Amusement Novelty Supply Company has moved from 127 East Water street to larger quarters at 134 Carroll street, this city. Increased size of the company and the necessity of more parking and storage space caused the change. The company is owned by Sam Grubert and Max Kerner, well-known former park and amusement men.

Many wise managers will stage championship city and county mallet-shooting and horseshoe pit-bug contests at their parks in 1924 and follow up by making annual events of such affairs.

TRAVEL TO PROVIDE "BIG NIGHT"

The "big night" of the park men's convention at Chicago will be December 6, when the Traveling Circus Company will furnish a complete program of music, vaudeville and other high-grade entertainment for the benefit of the assembled amusement men. Several local amusement organizations have been engaged for the occasion, about the special artists to appear will be Lucille Gorge, who is said to possess one of the most beautiful voices in America and who is being coached in her singing by members of the Chicago Civic Opera Company.

Great Rides for 1924

The Caterpillar We built 52 Caterpillars during the past year. The receipts were larger than on any other small Ride ever built.

HERE ARE THE FIGURES

The CATERPILLAR at Knottwood Park, Pittsburgh, grossed \$5,152.00 the first week (week ending July 1) and earned its entire cost the first three weeks (\$9,250.00).

The CATERPILLAR at Rocky Glen Park, Scranton, grossed \$1,137.00 on Decoration Day and \$1,585.00 on July 4th.

The CATERPILLARS at Coney Island grossed over \$40,000.00 each during 1923.

The CATERPILLAR at Fanyland Park, Kansas City, Mo., grossed \$1,180.00 on July 4, 1923.

The CATERPILLAR at Idora Park, Youngstown, O., took in \$980.00 Decoration Day and \$1,029.00 on July 4th.

The CATERPILLAR at Cascade Park, New Castle, Pa., got \$988.50 on December 30 and \$1,202.55 on July 4th.

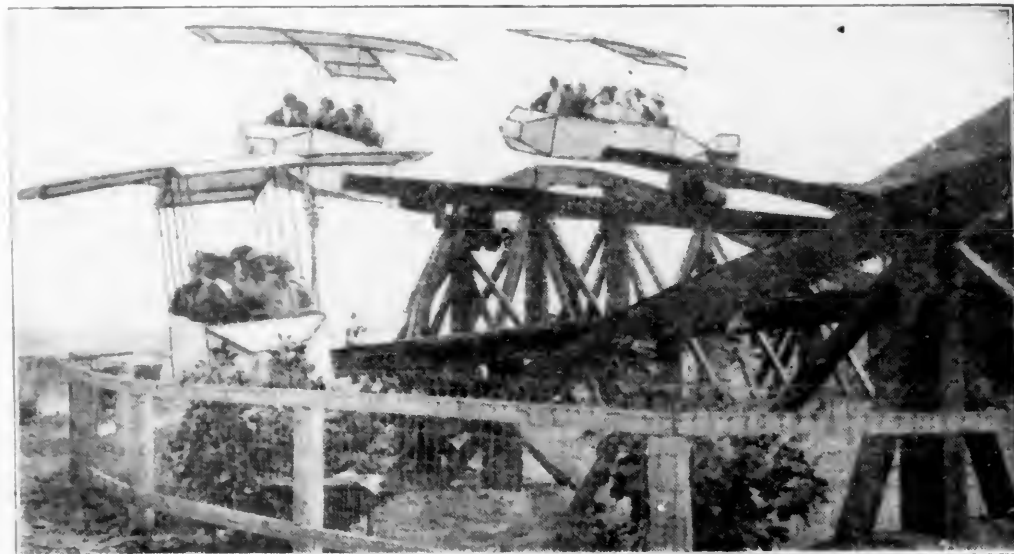
The CATERPILLARS at Riverview Park, Chicago; Revere Beach, Boston; Belle Isle Bridge, Detroit, and Palisade Park, N. J., all took in more money than any other Rides except the biggest Coasters.

CATERPILLAR receipts were immense at Erie Beach, Buffalo; Luna Park, Cleveland; Riverside Park, Indianapolis, and at Venice and Long Beach, Calif.

At Toronto the CATERPILLAR took in \$23,836.00 in sixteen days. At Frank Fuller's new Park in Memphis the CATERPILLAR grossed over \$7,000.00 in one week.

The Johnny J. Jones CATERPILLAR grossed over \$130,000 in twelve months, breaking all records.

This Ride had the largest sale during its first year of any Ride ever marketed.



The Joyplane Another winner. Ask the G. A. Boeckling Co., Cedar Point Park, Sandusky, O.; Westview Park Company, Pittsburgh; A. Jarvis, Luna Park, Coney Island, and George Baker, of Miller & Baker Company, about the JOYPLANE. A real live thriller at moderate cost. Splendid repeater. A Ride for people of all ages and all classes.

The Seaplane Our old standard Ride. Over 300 built. Otherwise known as the Traver Circle Swing. Found in practically all Parks all over the world. Now built with many improvements. Our patents on this Ride covering all valuable improvements are now issued and all parties are warned not to make, buy or use any of these improvements. See our new safety clutch for center shaft at the Chicago Convention.

The Merry Mix Up Our splendid little portable Ride. Carries 36 people. Can be put up in two hours. Handled by two men. Low price outfit. Has earned over \$600.00 in one day. The best little Ride we have ever had to offer.

MEET US AT CHICAGO

Don't fail to attend the National Association of Amusement Parks Convention at Drake Hotel, Chicago, December 5, 6 and 7. See the exhibits. This will be the biggest and most successful Convention yet held by this Association.

DON'T MISS IT

Portable Ride men should visit the Showmen's League of America, December 3, 4 and 5, and attend the Tenth Annual Banquet and Ball, Congress Hotel, Chicago, December 4. Meet us there.

We already have many orders booked for 1924. Make sure of YOUR new Ride by placing your orders at once. Write, wire or meet us.

TRAVER ENGINEERING COMPANY,

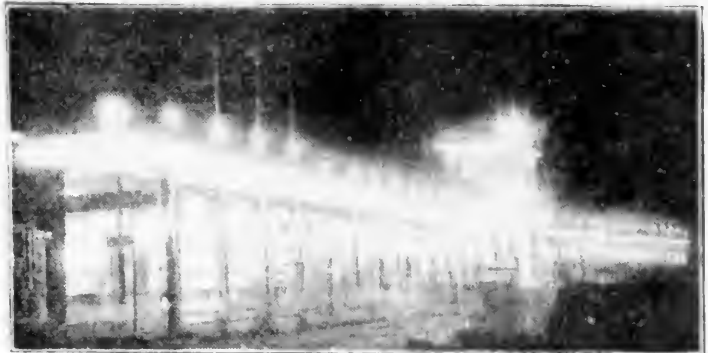
Beaver Falls, Penna.

PARADISE PARK

RYE BEACH, - - - RYE, NEW YORK



DAY VIEW. FRONT, SHOWING BOULEVARD.



NIGHT VIEW. FRONT, FACING OCEAN.

OPENS ITS 1924 SEASON EARLY IN MAY.

This will be our third year, and we can say without fear of contradiction that no Amusement Park can point to such a phenomenal record. The rapid strides made by us in the past two years thoroly convinces us that Paradise Park is a fixture in the minds of the pleasure seekers of Westchester County and its future is assured.

GEOGRAPHICALLY PARADISE PARK HAS THE LOCATION.

Nature has particularly blessed this spot with beautiful beaches and water front—easily accessible to several millions of people by boats, trolleys, buses, and the New York, New Haven & Hartford, and the New York, Westchester and Boston electric railroads.

AS PROOF OF THE PARK'S POPULARITY

We can point to this wonderful record. Over one million of votes were cast for the Queen at our popularity contest during the Mardi Gras at the close of the season, week ending September 18.

AS TO OUR CONFIDENCE IN THE FUTURE OF PARADISE PARK

Let us impress upon you the fact that we now have \$250,000 invested exclusive of other Concessionaires and Ride Operators' holdings, and have provided for a further investment of \$50,000 for the coming season.

SHOWMEN, RIDE OPERATORS AND PARK CONCESSIONAIRES. A NEW DEPARTURE.

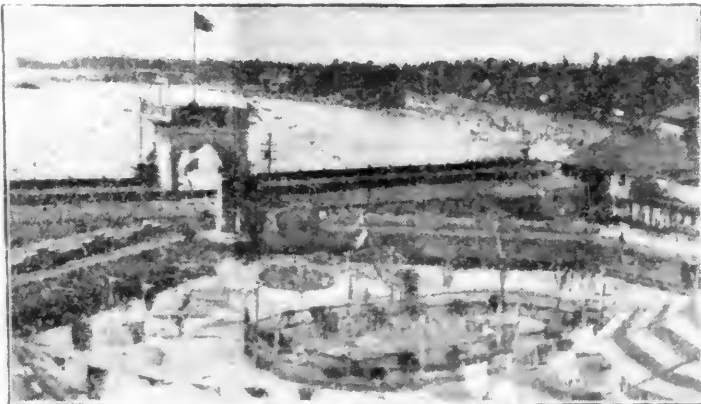
We will give a guaranteed bond to high-class, responsible Park Concessionaires who contract to install in our park RIDES, DANCE PALACE, SKATING RINK, VIRGINIA REEL, PENNY ARCADE, FUN HOUSE, RESTAURANT, ILLUSION OR WALK THROUGH SHOWS, or anything new that will be a pleasure providing attraction to a liberal-spending, amusement-seeking public. The following is the plan upon which we base the bond offer: If you are not entirely satisfied with your investment at the end of season 1924, we will reimburse you for actual cash invested, less a certified auditor's statement of your actual net receipts of the season.

WE ARE READY NOW TO TALK BUSINESS.

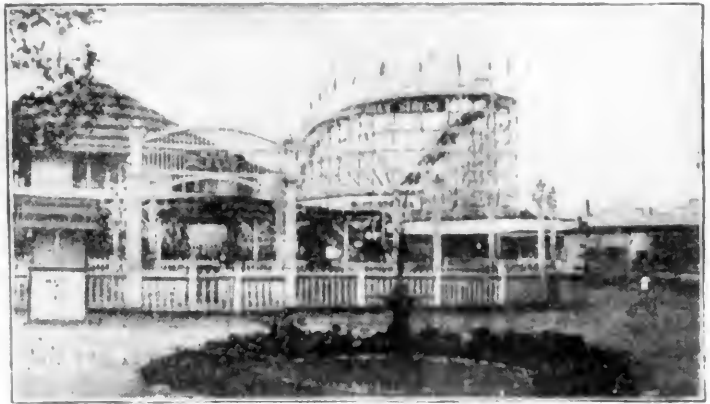
The following attractions have been installed in Paradise Park: MILLER & BAKER COASTER, ELY CIRCLE SWINGS, "WHIP," DODGEM, CARROUSELLE, DOUBLE WHIRL AND "FROLIC."

MERCHANDISING CONCESSIONAIRES—WE HAVE A FEW EXCLUSIVES TO LET.

It will be to the advantage of high-class Concessionaires to communicate with us, stating fully what they have to offer. Make your letters plain.



NIGHT VIEW. INTERIOR, FACING OCEAN



DAY VIEW. SHOWING COASTER AND CARROUSELLE.

Mr. Fred H. Ponty will represent Paradise Park at the Park Men's Convention, Chicago. His Headquarters will be at the Drake Hotel, and all interested parties are invited to call.

Permanent Office of PARADISE PARK is at 8 South Main Street, PORT CHESTER, NEW YORK

Phone: Port Chester 1722.

OREST DEVANY PLANS FAR EAST LAND PARK

Newark Amusement Resort To Occupy Sixteen-Acre Tract—Opening Set for Next Spring

Newark, N. J., Nov. 24.—An amusement park to be known as Far East Land, and which promises to be one of the largest and most complete in the East, is being planned by Orest Devany, 175 West 10th Street, Newark, N. J.

The site of the new park is a 16-acre tract on the edge of Newark, N. J., and is bounded by the Hudson River to the west and the Newark Bay to the east. The park will be a complete amusement resort, and will include a roller coaster, a carousel, a skating rink, a dance hall, a restaurant, and a variety of other amusements.

In the center of the park will be a large band stand on which band music will be permitted.

WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park

FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL, STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

to dance. Other features in course of construction are ball game, a panoramic dark ride, streets of Gern, Dru, Egypt and the end of the world, a water ride, and devised by Mr. Devany, who says he will be in the park.

There will also be an eight-story structure of concrete and steel, with certain night large and a roller coaster and a scenic railway and the ever popular shuttle race courses. All amusement buildings will be of a style Egyptian style, brought to a grandeur with colored light and sound.

An observatory tower 200 feet in height, will be situated in the center of the park. It is to be situated entirely of steel and have two stories.

Orest Devany, a local resident of Newark for two years, and was formerly one of the largest concessionaires at Luna and Dreamland parks, Jersey Island, N. J., and the fact that there are already four amusement parks within the immediate vicinity of Newark, Devany contends that there is room and room for amusement parks and that people do not get 12 to 15 cents worth of amusement a week after work. As a result, he has secured a 16-acre tract, Mr. Devany is a member of the Newark Athletic Club and has left a permanent record of integrity and ability as a park builder.

It is expected that Far East Land will open and later than Memorial Day, 1924.

The New

DODGEM-JUNIOR

Will Be On Exhibition ^{AT} THE N.A.A.P. Convention

NOTICE!

After successfully defending our Dodgem patents against infringers and recently purchasing the John Stock patent rights on Gadabout, the Dodgem Corporation is now in position to commence action, and can surely recover damages and close down any ride that has a wire mesh ceiling or in any way infringes on the Dodgem Ride. Our new Dodgem, Junior, which is now ready for delivery, will seat either one or two persons, is very simple of construction, cannot get out of order, can be operated in conjunction with regular Dodgem cars, and the purchaser will be given a written guarantee whereby we will protect and reimburse and defend them against anyone who might endeavor to cause them trouble. Play safe. Don't purchase an infringing device that will compel the Dodgem Corporation to bring injunctions against operating same.

See if you can get such a guarantee as above in writing from any other firm manufacturing a similar device.

The price of the new Dodgem, Junior, is \$350.00 each. Liberal terms, or big discount for cash

United States Patents granted: No. 1339299, No. 1373108, No. 1404168, No. 1467909. Others pending.

Stoehrer & Pratt Dodgem Corporation

706 Bay State Building,

LAWRENCE, MASS.

TO THE OUTDOOR AMUSEMENT WORLD:—

AT THIS TIME I desire to announce to my friends in the outdoor amusement business that I have transferred to the Stoehrer & Pratt Dodgem Corporation all my patent rights to the Gadabout Car and also all my Patent Rights in and to a TROLLEY SYSTEM for a ride of this type, which includes wire ceiling, steel floor and overhead trolley. With the splendid patent protection built up by the Dodgem Corporation, together with the patents assigned to them by me, they have absolute control of the patent situation and it is my opinion, supplemented by the best legal opinion obtainable, that they can prevent absolutely any infringing rides from operating.

I desire to thank all of you for the courtesies you have extended to me.

John J. Stock

PEREY TURNSTILES

FASTER THAN A TICKET SELLER—IT REGISTERS EVERY ADMISSION



EVERY PARK NEEDS A PEREY TURNSTILE

There is a Perey Turnstile built to fit every Park

No Park Too Small No Park Too Large

Call at Our Exhibit Booth No. 86, The Drake, Chicago, December 5-6-7, 1923.



Every Dollar Reaches Your Safe

PEREY MANUFACTURING CO., 30 CHURCH ST. Hudson Terminal Bldg. N.Y. City

THE CATERPILLAR

World's latest novelty ride. Built for Parks, Pleasure Resorts, Expositions and Carnivals. Has earned \$2537.50 in one day, \$6510.00 in three days, and \$7902.10 for one week, and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES
For Parks and Carnivals; 32 ft. to 60 ft.

SPILLMAN POWER PLANTS
For any make of ride. Write for catalog.

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, N. Y.

SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES

President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.

LOOK AHEAD!

GIVE THE PUBLIC WHAT THEY WANT WITH A

KENTUCKY DERBY and SWINGING (Bathing) BEAUTIES

You will own the BEST and LATEST Game Devices ever invented. For action, capacity, flash they are unsurpassed. See these Games now in operation at our new showroom.
KENTUCKY DERBY CO., INC., 1416 Broadway, New York.

FOR PARKS, CARNIVALS, FAIRS AND BEACHES
OUR FIRST NEW RIDE
THE CHEAPEST AND MOST ENJOYABLE RIDE EVER INVENTED.

THE GALLOP-AWAY

Patent Pending.

All the construction it requires is a fence like a Pony Track. It works in the open and can be set in operation ten minutes after arrival. The riders furnish their own power, which is less than half the energy necessary to propel a bicycle. Price and further information on application.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK
Manufacturer of the Balloon Racer, The Cony Rabbit Racer, The Foot Ball Game, etc.

"THE WHIP"

Thrilling Amusement Ride

A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip." Prices and full details on request.

W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, N. Y.

HARVEST FESTIVAL FAIR BIG EVENT IN DURHAM

**Closing Week at Lakewood Park
Marked With All Features of
County Fair But
Racing**

Durham, N. C., Nov. 23.—Lakewood Park, which enjoyed a satisfactory summer business under the management of Thomas C. Foster, is undergoing minor repairs for the coming season. The dance is the scene of the important local dances held during the winter and occasional skating parties are held in the roller rink. Lakewood, a beautiful park located on the edge of the city, is owned by the Durham Public Service Company and leased by Mr. Foster, who operates all the amusements except the skating rink and the small concessions. The roller coaster was rebuilt last fall. Other attractions include a carousel, modern swimming pool, which is very popular; casino with a seating capacity of 600, children's playgrounds and bowling alleys. Dancing is not much in vogue here during the warm weather period. An annual event at Lakewood and one which meets with great favor is the harvest festival fair, held during the closing week of the regular season in October. It affords all of the educational and amusement features of a county fair except horse racing, there being no track. The Greater Sheesley Shows furnished the added pay attractions for this year's festival, with Dr. Carver's high-diving horses, featuring the "Girl in Red", being the principal free attraction. The Dr. Carver act will likely be the special offering for the 1924 opening, which will take place early in May.

TO RESTORE FIRE LOSS

Coaster and Dance Hall at Chester Park To Be Ready for 1924 Season

Maurice M. Wolfson, manager of Chester Park, Cincinnati, last week made application for a permit to rebuild the blue streak coaster ride, which was partially destroyed by fire last summer. The improvement, it is reported, will cost \$60,000, and is to be completed in time for the 1924 opening. The dance hall at Chester was destroyed by the fire and plans soon will be ready for the building of a new one.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball game is 24x20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO., Indianapolis, Ind.
762 Consolidated Bldg.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure to deliver.

**ELEVEN RESORTS DRAWING FROM
NEW YORK CITY HAVE OUR MACHINES**
OUR PRICES AND TERMS ARE ALWAYS RIGHT.
See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

ONE 16-UNIT CLOWN BAND BALLOON RACER FOR SALE

Has not been used one season.

Walker Amusement Enterprises
Alliance Bank Bldg., Rochester, N. Y.

Over Fifty Years of Exclusive Carrousell Building
(Established 1867)



Dentzel Carrouells

Mechanically and Artistically Perfect

WM. H. DENTZEL,
3641 Germantown Avenue, Philadelphia, Pa.

LUMBER FOR RIDES

OUR SPECIALTY

GENERAL LUMBER COMPANY,

MANUFACTURERS AND WHOLESALERS
921 FIFTEENTH ST., WASHINGTON, D. C.

ALL ABOARD

For Big N. A. A. P. Convention at Chicago— Special Cars To Carry Eastern Delegation

Chicago, Nov. 21.—Everything is set for the National Association of Amusement Parks' meeting to be held at the Drake Hotel here December 5, 6 and 7. The program committee has finished its work and has performed most creditable services.

Special special cars will leave New York Monday, December 3, carrying the Eastern delegates. The roads of exhibits will arrive in Chicago ready for installation on Tuesday night.

Special reduced return fares will be allowed all delegates if the necessary quorum attend the convention and all delegates are requested to secure from their respective railroads the necessary certificates entitling them to this refund at the time of purchasing their tickets to Chicago.

A decorated party who has not received an invitation may wire Secretary A. R. Hodge at Lakeside Park, Chicago, and will be taken

care of at once. According to all indications the meeting will be the largest and best park men have ever held anywhere.

SCATTERGOODS VISIT NEW YORK

Report Keen Interest in Housewives' Exposition, New Feature for Atlantic City Boardwalk

New York, Nov. 23.—Mr. and Mrs. A. L. Scattergood, of Atlantic City, N. J., were visitors in the city recently. A visit to the horse show, advertising exposition and Richard Ringling's rodeo were some of the pastimes they indulged in. A call at The Billboard office noted the information that the housewives' exposition, a new feature for the Boardwalk at Atlantic City for 1924, is progressing rapidly and creating considerable interest. Nearly all the booths have already been contracted for, indicating that the venture promises large results. Several changes have been made in the amusement enterprises with which the Scattergoods are interested, chiefly the leasing of the pong-pong space to Hunk, well-known concessionaire, who also has many other holdings.

THREE BOOTHS FOR ONE GAME

Chicago, Nov. 24.—E. J. Kilpatrick announces that he will have three booths at the meeting and exhibit of the National Association of Amusement Parks in the Drake Hotel, December 5, to demonstrate the working of his "Pick Your Own Car" game.

THEATRICAL MUTUAL ASSN.

(Continued from page 43)

secretary, has also been changed to 1824 North 12th street.

TO ALL LODGES: This is the month that you nominate your officers for the coming year. After you have elected them remember that the order at large would like to know who they are. Send in their names so that we can all get acquainted. I wish all the lodges success in their nominations and elections and sincerely trust all the new officers will have the best of the order at heart and boom things along for the coming year. With the holidays fast approaching let us bring joy and good fellowship to the members of our lodges by making the coming year the greatest that the order has ever known. The field is large and there are men who are simply waiting for someone to ask them to join. Look them up and put them in your lodge at your holiday meeting, thereby giving them and their families one of the best Christmas presents that could be given—"protection for them."
DAVID L. DONALDSON.

Buffalo Lodge No. 18

Brothers Jean Arens and Frank Warren have gone from the Criterion Theater to the New Academy, their old stamping ground, as stage carpenter and property man, respectively. J. Lovine, of Toronto Lodge, will be assistant manager of the house.

Brother Dan Murphy, of Loew's Theater, says to be sure and buy your Christmas candy from him, as he can sell it to you cheaper than anyone else. Go to it, Dan.

Brother Dave Hutchinson has woken up at last. He has taken a bunch of applications to the Garden Theater, where he is employed, and says he is going to boost things along.

Brother John Galley has the paffle tickets and will start them going very shortly.

Brother Dick Thomas says the Lodge has to get more members—and if there is no other way he will put his whole family in.

Brother D. L. Martin says now that election is over, and after his training as a speaker, he will get up to the meetings and do some talking. Atta boy, Dick.

Brother Marty Connors says he will come to the meetings if he can get in a game after them, like in the old days. Come ahead, Marty.

San Francisco Lodge No. 21

Brother W. M. Tryon, deputy grand president, is going on a "rampage" in the State of California and see if he cannot get some new lodges. He is going to try to put Los Angeles on the map again.

Brother Marks reports that they cleared about \$2,000 on the benefit and that the show ran from 2 p.m. to 6 p.m. He also reports that they are taking in new members at every meeting.

Oakland Lodge No. 26

Brother P. C. Casey has been appointed deputy grand president for the State of Nevada.

Cleveland Lodge No. 29

Brother James A. Rean, deputy grand president for Ohio, is getting busy and expects to organize a new lodge or two in his territory. Jan is a hustler, so look out for him. He expects to go to Frisco in 1925 and wants to take a good record along.

Nomination of officers will be held at the next meeting and the names of the new officers will be given later.

150,000 TOY BALLOONS A DAY

Louisville, Ky., Nov. 23.—Richard D. Baytow & Son have acquired a site of Fourteenth and Hill streets, including a factory building, and will remodel it suitably for the manufacture of toy balloons and other rubber articles. The plant will have an estimated capacity of 150,000 balloons a day.

MINSTRELSY

(Continued from page 43)

Columbus, O., "Pop" blocked up and took part in "A Big Night in Dixie", the closing number of the show, staged with a plantation field set and plenty of action. The local critics praised "Pop" for the excellent manner in which he put on the entire performance, referring to his grotto set for the first part as particularly fine. While inrontown "Pop" ran over to Brownsville, Pa., to visit his nephew, Steve Berrian, who is a member of "Pop's Red Hot" Company. Ray Zirkel is now in Helena, Ark., putting on a benefit show and will continue activities in the South all winter.

For many friends of Price Jenkins, a popular leader of the M. G. Field Minstrels, will enjoy the following story told by some of his fellow townsmen when the Field Minstrels played Austin, Tex., recently. Price hails from Bastrop, a good-sized town some thirty miles from Austin, and a goodly crowd came down to greet the "Price of the Prairie". During the reception accorded him one of his ardent admirers remarked: "My, how that boy has gotten on in the world! Why it only seems like yesterday when half the town, armed with

their revolvers and shotguns, gathered in the woods back of his home, aroused by the blood-curling yells and screams emanating therefrom, causing the crowd to think a mountain lion or catamount had been seen in the neighborhood, when Price's "dad" stepped out and shouted: "Come on boys, lend us a hand; it's Price's eighteenth birthday and we're trying to put his first pair of long pants on him."

Of the "Lasses" White Minstrels, which played the Grand Theater, Macon, Ga., November 12, our local representative has the following to say: "The show played matinee and night to capacity houses. 'Lasses' scored again with a larger and better show in every way. 'Lasses', as a black-face comedian, is in a class by himself. His able and efficient comedians, Billy Doss, Skeet Mayo, Bobby Burns and Zip Lee, were great. Herbert Schulze, singer, was superb and pleased all. Maxwell Gordon was a delight and the Harmony Club, composed by Jimmy MacDonald, Frank Long, Nate Talbot and Norman Brown, romped away with honors in all selections presented. The whole show was great and a model for all other minstrel companies to follow. There was plenty of dancing, better repartee and singing and more new and novel stunts presented than ever seen in a minstrel show here before. The Macon Telegraph and Macon News gave praiseworthy notices of the performances."

On November 18 J. A. Coburn's Minstrels, at the invitation of Recreation Officer Casey Henegan, put on an hour-and-a-half entertainment (whiteface) at the National Sanitarium, Hospital Headquarters, Johnson City, Tenn., for some 350 injured soldiers of the world war. The entire company volunteered their services and with the orchestra gave a complete first part and several specialties. "Tobe" is proud to publicly thank every member of his company thru the columns of The Billboard for their collective and individual efforts in cheerfully furnishing amusement and a bright memory to those who cannot help themselves. Automobiles carried the boys to and from their Pullman, "Leota", and a splendid dinner was served them at commissary headquarters. Mrs. Coburn on a visit to the show was an intensely interested guest and shared the appreciation and applause of the audience. "Slim" Vermont was presented with a live baby possum by some of the sanitarium boys and howls of amusement followed as the tall boy tried to lead it by its string. Nate Mulroy was heard to say: "If that bird inhabits our stateroom somebody's gwine to move, and it won't be me." Nate has offered to pay the freight if "Slim" will send it home to Dayton, Ohio.

Mark Phillips wrote from Louisville, Ky., under date of November 17, as follows: "We have just finished an extended discussion here in the hotel lobby on the value of the minstrel show—its entertainment value, its value in general, as an uplift to the theatrical world commercially and professionally. The O'Brien & Swor Minstrels played three night performances and a matinee here this week. Mr. O'Brien in his work is really great and gets a laugh from the very heart of those who like to see a burnt cork artist. Mr. Swor is a box-office attraction in all Keith theaters and is well worth the price of admission himself. Then comes "Sugarfoot" Gaffney, who could make the sphinx smile, and, together with his funny sayings, dances them into a wild applause. The singers are great to the last man and the scenery is wonderful. All in all it is a great show. But still the show did not play to capacity houses for three nights. I want to offer some constructive criticism. The evening I saw the show there were old folks only at the theater. Of course I knew most of the boys would be on the upper floor. But there is a reason for a show as wonderful as the O'Brien-Swor company not being able to stay from one to three weeks in Louisville. And I am going to say it is lack of proper advertising. There were very few of the funny lithographs in any part of the city that attracted the attention of the younger set. Down town there was little or none. The management expects too much publicity from its parade. Circuses owe more of their success to intensified billing than to their parading. Window display boards of the proper size and style in a few of the prominent store windows and more paper will put the S. K. O. sign out for a week stand any time if it is backed up by an organization such as O'Brien and Swor offer. In other words, let the younger folks know that a minstrel show is in no way similar to drama, vaudeville or other types of entertainment. Teach them by putting paper out that will attract them. It is a sure thing that the boy who once sees a minstrel show is a patron for ever more. Let's have more minstrel shows. God bless 'em."

In "Clarence", presented by students of the English department of the Utica (N. Y.) Free Academy Thursday and Friday evenings, November 29, the following took part: Delos Chapman, Walter Barber, Doris Mallory, Emily Whelan, Fred Douglas, Ruth Gardner, Roger Klue, William Snyder, Clara Mullison, Ernestine St. Auburn and Mark Maurey. Mary G. Hart coached the players.

"Designed by Miller" —that's the Standard!

Notable examples of the absolute supremacy of John A. Miller in modern amusement park and device designing and engineering are in all high-class American parks.

- Roller Coasters
- Water Rides
- Dancing Pavilions
- Fun Houses
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John A. Miller is devoted to the development of new ideas for amusement devices and cheerfully co-operates with inventors and designers in this line. His experience and knowledge of mechanical devices, coupled with his close relations with operating heads of American parks, is of inestimable value in bringing inventor and operator together.

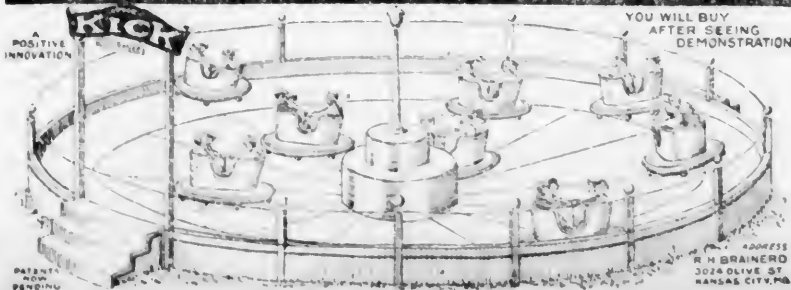
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READY FOR SPRING DELIVERY THE - KICK WILL BE DEMONSTRATED AT CHICAGO CONVENTION



NEW AMUSEMENT PARK UNDER WAY IN DETROIT

E. P. Strong Back of Venture— Plans Are Being Prepared by John A. Miller

Detroit, Mich., Nov. 26.—Unusual interest is centered in the new Grandpa Park for this city. John A. Miller and Elwood Salisbury are on the job and a large force of draftsmen are at work on plans under Mr. Miller's direction.

It is intended to make the amusement resort one of the most advanced in America. The location, Jefferson avenue and the Boulevard, on the former Kling Brewing property, is ideal. When the brewery went out of business something of an amusement development was installed there under the name of Luna Park.

E. P. Strong, Cleveland theatrical and park magnate, is at the head of the company which is developing the property. The centerpiece of the investment is a dance hall and convention building which, it is said, will cost \$1,000,000. The first floor of the building will afford a convention hall to seat 12,000. This will be a general utility hall for prize fights, picnics, automobile shows and expositions.

John A. Miller is designing a double-decker park. A high board walk will carry the grade of Jefferson avenue to the river and the promenade will extend along the river front. Entrances to the rides and attractions will be on the upper level. This will practically reverse the operating section in the famous Jefferson avenue amusement section, for Detroit amusement men have considered Jefferson avenue their frontage and quite ignored the river as a part of the entertainment scheme.

The John A. Miller Company is an exceedingly busy institution these days. Mr. Miller is designing the new Sandy Beach Park, which S. L. Wilgus and his son, French, are building at Russell's Point on Indian Lake, near Bellefontaine, O. The Wilguses are installing a complete new park, including Miller's interlocking roller coaster, a Miller truss dancing pavilion, carousel building, omnibus and numerous other Miller copyright structures. This will be one of the finest parks in the Middle West.

Another extensive work which the John A. Miller Company has under way is the upbuilding of Chippewa Lake Park, Chippewa Lake, O. A. M. (Mac) Beach has managed it for years and, keeping pace with the automobile development, has brought it to a high-class modern resort. Additional property has been acquired and the entire cottage colony is being moved from the park proper to adjacent territory. Modern rides and park amusements will be installed in time for the opening of the 1924 season.

STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 43)
every piece of stuff the "O. O.", then retires to his headquarters in the cellar.

The Dupont Playhouse opened on Labor Day with Earl G. Finney as manager. The following stage crew, members of Local Union No. 281 of Wilmington, Del., wish him a successful season: Joe Farrell, carpenter; Herman Scheehinger, electrician; and John Riddall, property man.

Chicago (Ill.) Stage Hands' Union, No. 2, will give its annual ball at the Trison, in that city, on February 25, and tickets are already being disposed of.

The following officers have been elected for Local No. 591, Hagerstown, Md.: President, Charles Warner; vice-president, S. H. Wolfe; secretary, H. F. Feigley; treasurer, Cy Clark; sergeant-at-arms, E. W. Main; delegate, William Lane; alternate, Charles Warner.

The fourth annual Theatrical Ball given by Local Union No. 119, Brockton, Mass., will be held February 8 in Canton Hall, at which time will appear dramatic, vaudeville and movie stars in a big stage show with color lighting. Andrew Butler is acting as chairman, while Bert Champion is attending to the publicity. The above local has twenty-one members, officers of which are: John F. Campion, president; M. H. Murphy, business agent; and Bert Campion, secretary and treasurer.

TABLOIDS

(Continued from page 33)

chased the former house from Ray Stannett, have the following people engaged: Irene Forth, soprano; Bessie Marlowe, prima donna; Jack Wright, general business; Bobbie Talcott, character; Lillian Bentz, ingenue; Murray and Murray, specialties; Baby Alma, specialties; Harry Bellus, juvenile; Reed and Trout, dancers, and a chorus of twelve girls.

TOM COFER'S Musical Revue is reported successful in Oklahoma. The company, which is authorized, includes: Nell Muller, character and prima donna (her second year with the show); Anna Hardin, soprano; Lula Graham, Jackie Bailey, Edith Christian, Violet Tucker, Mr. Conlin, pianist; Tom Cofer, lead; Norma Porter, baritone; Howard Mack, tenor; and Glenn Hardin, bass, comprising the quartet.

"THE BROADWAY SCANDALS", a musical comedy tabloid of twenty people, sailed from New York November 21 on the Husaland, via the Red Cross Line, for a tour of the Maritime provinces and will be gone for forty weeks. The company will be on the water for five days, reaching Newfoundland in time for Mon-

"LUSSE SKOOTER"

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1924 MODEL

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See exhibit at the Drake Hotel and operate cars yourself at Riverview Park during the N. A. A. P. Convention at CHICAGO, Dec. 5, 6, 7, and judge for yourself. To insure delivery in ample time order now.

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day night's (November 26) opening. The company will stay in Newfoundland for ten weeks or longer and then sail for the Prince Edward Islands, then the Sidneys, Nova Scotia, Bermuda and possibly tour China, Cuba and Central America. The cast includes Sam Goldman and Cal West, comedians; Cecelia Mavis, leader; Pauline Travers, impersonator, direct from the London halls; Harriet Bendle, sensational dancer; Bonnie Mack, soprano; Edna Richards, prima donna; Jack Leitoy, straight man; Lynn Hallbert, juveniles; Lou Berne, banjo and general business; Lou Freedman, violinist; Belle Sherman, the Allen Sisters, Lorraine Murphy, Eileen Murphy, Violet Donahue, Daisy Leroy, Blanche Kley, chorus. A four-piece jazz band is also carried. A feature of the company is that every member, including the chorus girls, do specialties. The initial jump to the opening stand is \$70 per capita. The company will be under the personal direction of Sam Kitz and E. J. Murphy.

PETE PATE and his "Syncopated Steppers", a twenty-five piece show which opened the Jefferson Theater, Dallas, Tex., recently, for the Laskin Enterprises, with Raleigh Dent as the new manager, are reported making some new box-office records there. Prior to the Dallas engagement the company closed an eighteen weeks' consecutive run at the Cozy Theater in Houston, ending its fourth run in that theater, alternating with the Lyceum Theater, Memphis, Tenn., where the attraction pleased for two years. The No. 2 edition of "Syncopated Steppers" continues on tour under the management of Walter Wright. This company is produced along the same lines as the original organization. A No. 3 company was opened recently.

PICARO & BEATTIE'S "Cabaret Land" Company is composed of Billy Louise, prima donna; Romus Troupe, Reggie and Vivian Martin, Muriel Bannard, Anna Watson, Minnie Mason, Beatrice Grabois, Babe Bernard, Jean

and Jack Massey (musical act), Ruth McCabe, George Wong and William Beattie, comedians, Bert Brown, musical director. The company played a week's engagement at the Liberty Theater, New Castle, Pa., ending November 21. PAUL ARMSTRONG'S Musical Comedy Company of twenty people was selected by Manager Joe Phillips of the Rialto Theater, Ft. Worth, Tex., to play in his high-class picture house during Diamond Jubilee Week, just closed, with highly satisfactory results. This is an Eastern company, but at this time bids fair to transfer its loyalty to the Southwest, for on the strength of the showing Carl's company made there he is negotiating with Manager R. A. Carter, of the New Feature Theater, Dallas, for a run of indefinite length there. The company's first acquaintance with this territory came with eight weeks at El Dorado, Ark., followed by engagements at Mexia, Breckenridge, Ranger and Abilene, Tex. A return engagement at Abilene and a week at San Angelo will precede the beginning of the Dallas engagement.

THE "SWEET STUFF" COMPANY has passed its fourteenth week at the Capitol Theater, Lansing, Mich., and is expected to stay there all winter, according to word from Walter Kreuger. Mrs. Kreuger further writes: "The house record that was established by the 'Honey Bunch' Company about a year ago was broken by the 'Sweet Stuff' Company two weeks ago. The company is presenting hits with special mountings and are put on in production style under the direction of Lew (Red) Mack, who is one of the biggest drawing cards that has ever played Lansing. This is his twenty-second week here, eight of which he worked with Bert Smith's show and fourteen with 'Sweet Stuff'. The company includes besides 'Red' as featured comedian Little Mac-Mack, Ruth King, Juliet Heath, Bob Vauxan, Nan Bennett, Hughie Mack, Johnny Knott, Billy Dunn, Frank Rogers, Wm. Sheldon, Frank Clarke, the Haggess Sisters, Gollie Johnson, Catherine Cox, Betty O'Neil, Jerry Jason, Dora Bell, Peggy Conroy, Florence West, Letta Williams, Biney Harris, Frankie Morris, Willis Hines, Gertrude Haven and Blanche Wilson."

HARRY LEWIS' "Honeymoon Town" Company, now on the Sun Circuit, is reported playing to nice business and its success more than warranted. With the company are Jack Hogan straight; Percy Deville, general business, Frank Higgins and Jack Clifford, comedians; Corinne Fitzgerald, prima donna; Sunny Colton, soprano; Faith Ryan, Mildred O'Brien, Betty Starr, Iris Mae, Irma DuFont, LaVerne Sisters, Sally Lester, chorus. Mr. and Mrs. Billy Mack, Marion Booth and Lila Boyan closed with the company at Uniontown, Pa., and are en route for New York. They were replaced by the Colton Family. Harry Sutton, musical director, closed with the company last week and has arrived in Cincinnati.

SPOKANE'S NEW MUSICAL COMEDY STOCK COMPANY, "The Laughlanders", has a new stage manager and character man in Ward Caulfield, for the past seven years director and character actor for the Christie Studio at Los Angeles. Caulfield is an old friend of Frank Flaney, director-comedian of the company. The new stage manager is working under a leave of absence from the California studio. Meanwhile "The Laughlanders" continue to draw far better than any stock organization there for five or six years. Flaney's show appears to be secure for a forty weeks' run, his type of show is entirely new in Spokane.

ETHELBERT HALES BRINGS BACK BREATH OF OLDEN DAYS

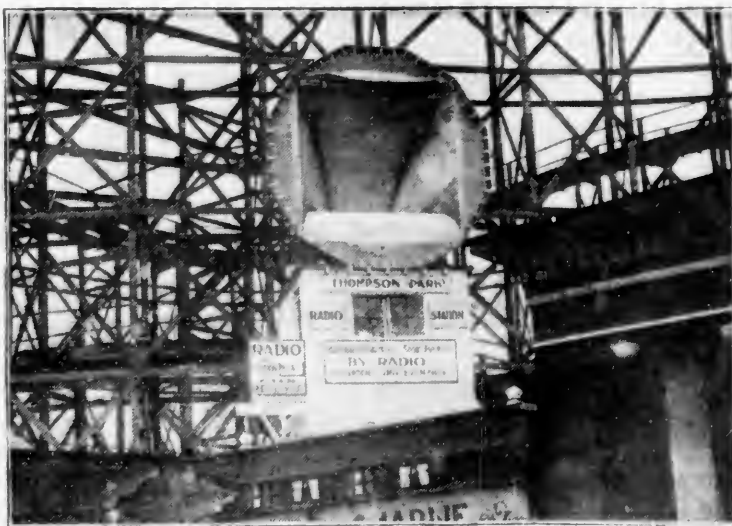
Chicago, Nov. 21.—The present generation of folks who go to the theater don't know so much about Ethelbert Hales, who is acting the role of the irascible British father in "The Lady" at the Adelphi. Some of the older fans remember Mr. Hales quite well. One of them told The Billboard today that away back when McVicker's was entertaining the big legitimate stars he attended Wright Lorimer's presentation of "The Wild Duck". Mr. Hales played old Edka, giving a rendition that the observer said is among the unforgettables.

All of which doesn't mean that Mr. Hales is not well known, because he is. He is also the author of "Mission Mary", the play in which Helen Mackellar is preparing to act this season. Mr. Hales was formerly with Robert Mantell, Wilton Lockyer, in George Broadhurst's "The Dollar Mark"; with Mr. Lorimer in "The Shepherd King", and acted in his time nearly two hundred of Shakespeare's characters. Molly Pearson, well known in Chicago theaters, is Mrs. Hales.

LEASE NEW BEDFORD THEATER

New Bedford, Mass., Nov. 20.—Arthur J. Casey and James J. Hayden, managers of the New Bedford Stock Company, have acquired a two-year lease on the New Bedford Theater, where the company is appearing. Casey and Hayden also control the Brockton Players, of which Mr. Hayden is manager, and they are protected by a lease on the City Theater in Brockton, which will not be affected by the recent change in ownership of the property.

THOMPSON PARK RADIO STATION, ROCKAWAY BEACH, N. Y.



A distinctly modern form of amusement park entertainment installed by the L. A. Thompson Scenic Railway Company at its Rockaway Beach Park. Harry E. Tudor, the popular manager of Thompson Park, will talk upon the subject, "Radio for Amusement Parks", at the forthcoming N. A. A. P. Convention at Chicago.

PARK NOTES

Now is the time every hustling manager has to plan dates for the coming season.

Rain insurance, especially for big days and big weeks, is coming to be quite the thing.

Real and animal collections are a great drawing tool for any park.

M. G. Helms' engagements preclude his attending the N. A. A. P. convention at Chicago.

A park with an admission gate and no free attractions falls to land repeat business.

A few children's playground now holds its own with the merry-go-round and pony track as a magnet for the kiddies.

Informed private police are necessary in some parks and unnecessary in others, depending upon what the management tolerates.

Changing the front and name of a fun house or water ride each season does much good toward enlivening interest in the attraction.

An item of free service that proves satisfactory in resorts catering to basket-picnic parties is a kitchen which affords gas, coal or wood fires for the heating of coffee and lunches.

Popularity of the automobile has lessened local patronage at parks located close to the heart of certain cities, but shrewd managers more than make up the discrepancy by attracting motorists from outlying towns. The trick is turned by extensive billing.

The idea of having city and State officials assist in the opening program of a park season such as employed last week at Habana Park, Havana, Cuba, is not entirely new, but is decidedly exceptional. Alert managers will make the idea a feature of their formal 1924 opening programs.

Managers of parks with a free gate or where a small admittance fee is charged are finding it advantageous to attach one or two coupons, good for free rides, to tickets that are distributed generously for big outings. In most cases the coupons are honored only for a couple of hours during the afternoon.

A folder card issued by the Traver Engineering Company emphasizes the popularity of its seaplane. Stationary models of the ride are to be found in thirty parks throughout the United States, two are being operated in Japan and another is at Waikiki Beach, Honolulu, Hawaii. Portable models of the seaplane have a place in the rides section of more than sixty carnival companies.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

on the S. S. Roosevelt November 6, were greeted at the pier, as a matter of international courtesy, by a small Equity delegation. The Swedish Ballet, comparatively unknown in this country, has achieved great popularity in Europe and is comparable to the more widely advertised Ballet Russe.

With its coming America it seems well have had a taste of the ballets of all nations.

FRANK GILLMORE, Executive Secretary.

Executive secretary's weekly report for council meeting November 20, 1923:

New Candidates

Regular Members—Allan Allensworth, Richard Caldwell, Edward Crandall, Lester Dorr, Jack Hartley, Gladys Klark, Margaret Lapsley.
Members Without Vote (Junior Members)—Miss Sydney Aileen Hearnfort, Myrtle Burquist, Frederick N. Cole, Ruth Elliott, Gertrude H. Kearney, Gwendolyn Roland.

Chicago Office

Regular Member—Blanche Cwik.
Member Without Vote (Junior Member)—Janita E. Wray.

Kansas City Office

Regular Members—Harley E. Northrop, V. C. Vetter.

Los Angeles Office

Member Without Vote (Junior Member)—Samner Getchell.

THEATRICAL NOTES

(Continued from page 46)

conducting houses at Danlap and Walnut, Ia., recently disposing of the one at the latter place.

D. E. Carroll, who recently sold the Empress Theater at Indianapolis, Ia., has purchased a picture show in Colfax and will move his family there at once. Mr. and Mrs. Walter Carroll will also move to Colfax to assist in the management of the theater.

Max Kroschke, motion picture theater operator at Princeton, Minn., is heating the theater and eleven apartments by burning the surface of a farm four miles from his home. Mr. Kroschke is burning peat at a cost of \$1.50 per ton.

Four suits have been filed at Pawhuska, Ok., for \$100,000, as the result of injuries to persons who were hurt when the balcony of the Perth Theater at Hominy collapsed. The suits are directed against Charles Pettit, owner of the theater, and the Stewart Construction Company.

A. Allen Karf, manager of the Hippodrome

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Baby Aeroplane Swing



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We will, likewise, have on exhibit at the same time one of our 1924

BIPLANE AEROPLANE CARS
from our latest full size AEROPLANE CIRCLE SWING

We cordially invite you to our exhibit and hereby extend our welcome in advance

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PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

Theater at Okmulgee, Ok., has resigned to become associated with the Erlanger Theatrical Exchange. Florence Ford, auditor of the theater, will act as manager. Negotiations looking to a lease of the Hippodrome property, which includes the theater and ballroom, are said to be under way at this time.

The Colonial Theater at Akron, O., housing Keith vaudeville for many years and which gave way last May to the Pauline MacLean Players, which organization terminated twenty-six weeks at the playhouse, will inaugurate a Keith vaudeville polley commencing November 22, with six acts and the usual picture program. Feiber & Shea, of New York, hold a lease on the house.

Mellinger Bros., managers of the Maryland Theater, Cumberland, Md., closed contracts for a four-day showing of "Hunchback of Notre Dame", Universal feature picture. The price of admission for this feature will be the same as for "The Covered Wagon", which closed here Saturday, October 10, to four days of big business and in total receipts showed a box-office intake of \$5,000.

The Grand Theater will be reopened and begin giving the people of Marion, O., a weekly program of high-class vaudeville and legitimate attractions. Work of remodeling and redecorating the playhouse has been completed. The Marion Photoplay Company recently purchased the house from the receivers. Vaudeville, pictures and an occasional road show will be the house polley.

The Orpheum, one of the largest picture houses in Terre Haute, Ind., has closed and the lease has been taken over by a company which will remodel and open a dance hall. The Orpheum was controlled by the Indiana Theater Corporation and since opening that house with Pan vaudeville decided to give up the Orpheum lease.

DRAMATIC NOTES

(Continued from page 25)

a series of one-act plays to be staged by his students.

Georges Plateau, who was last seen in this country in "The Tyranny of Love", will con-

more than twice that amount to star in a motion picture.

Kenneth Macgowan is to personally supervise the destinies of the Provincetown Players in its season of experimental acting, playwrighting, setting and staging. Macgowan, who was dramatic critic of The New York Globe before it became amalgamated with The Sun, will be assisted by such recognized art directors as Norman Bel-Geddes, Robert Edmund Jones, Herman Rossee, Lee Simonson and Cleon Throckmorton, who will be the technical director of the Provincetown Playhouse.

When "The Song and Dance Man" opens at the Selwyn Theater in Boston next week George M. Cohan will replace his own production of "Two Fellows and a Girl", which latter play is due to close definitely at that house. "Little Nellie Kelly", another Cohan production, is now playing a return engagement at the Hub City, where it was originally presented two seasons ago.

George Tully, long an actor-manager on the London stage, is making his first New York appearance in "Chains". Jules Eckert Goodman's play at the Playhouse, having replaced Gilbert Emery. Tully came from England a few weeks ago to support Grace George in her new vehicle, "All Alone Susie", which closed recently in Norfolk. Emery, who is the author of "Tarnish", is engaged in writing a new play.

Grant Mitchell, featured with "The Whole Town's Talking", was seen in a revival of Clyde Fitch's playlet, "Girls", at a benefit given last Sunday at the Century Theater, New York, on behalf of the National Stage Woman's Exchange. Others in the cast were Margaret Allen, Catherine Dole Owen and Norman Trevor. Among the stars who volunteered their services were W. C. Fields, Eddie Dowling, Irene Gordon, Julia Hoyt, Edith Tallaferra, Pedro de Cordoba and the Committee of Junior League Players, of which Glory Thomas, daughter of Augustus Thomas, is president.

SEEN AND HEARD

(Continued from page 35)

in part reads: "They have made the State-Congress Theater a wonderful paying proposition, and this season have taken over and successfully managed the Empress Theater at Sixty-third street. Now comes the news that they are opening a new theater in Newark, N. J., to be run on the same polley as the two Chicago houses. Leo Stevens is the man behind the gun—a stock producer whose repertoire of novelties and catchy numbers are as fresh and new today as when this theater first began business; the man who has made 'live' paying propositions out of so-called dead theaters, and the odds are all in his favor that he can do the same with most any similar enterprise he is connected with."

Bert Bernstein, who engineered the deal whereby the Mutual Burlesque Association was furnished with costumes for all the shows on the Mutual Circuit for the current season, is now associated with Billy Adler in the same business, and while Billy is in Europe getting ideas for next season Bert is on the job in New York City fulfilling the requirements of numerous producers of burlesque. Sure thing, Bert is the brother of Rubie.

Janette Parrella, formerly of American Circuit and New York City burlesque stock company shows, is now at the Broadway, Indianapolis, where Fred Jenkins has replaced Max Gealar as Irish comic and Louise Murray is being featured in her singing and dancing specialty.

Harry Hodges, formerly house manager on the Columbia Circuit, is now in advance of Barney Gerard's "Follies of the Day". One of the stunts he pulled in Albany was the sending out of postcards picturing Tommy (Zeke) Sawyer, with a line of Chinese hieroglyphs that brought them from far and near to the Hall for the week.

E. E. B., Philadelphia—We have no record of the person for whom you inquire. Suggest that you send her a letter in care of The Billboard and in that way reach her.

Claude E. Shenk, who for several years past has given up traveling to manage several hotels in St. Louis, has fallen for a lucrative offer from Ed. Daley to go in advance of his "Beauties of 1923" on the Columbia Circuit. Claude was an agent for Daley on the American Circuit for three years, likewise an agent for Sam Williams and his "Girls From Joyland" on the American Circuit some three years ago.

Vivian Phillips, of Rube Bernstein's "Bathing Beauties" on the Columbia Circuit, received word November 15 that her mother had died at her home in Union Hill, N. J. Irving Becker, manager of the company, arranged for Vivie to take a fast train out of Toledo, O., and Rube met her on her arrival in New York City and rushed her by auto to Union Hill, where her father, J. A. Phillips, stage doorman at the Casino Theater, Brooklyn, N. Y., awaited her arrival in sorrow, along with her brother and sisters.

clude his present engagement in Paris next spring. He will reappear in New York next season in an English-speaking company.

Ethel Wright, late of "The White Desert", Brook Pemberton's short-lived production, which was seen in New York at the Princess Theater, has been engaged to play in the screen version of Maxwell Anderson's drama.

"The Wild Westcotts" ran amuck last week in Stamford, Conn., with the firm of Lewis & Gordon holding the managerial reins, Vivian Martin, as an untamed Westcott, was seen in the leading role of Anne Morrison's drama.

Sam H. Harris has accepted a new play entitled "Man and His Conscience", which is said to require a large cast of players. The author of this drama still remains to be announced. Because of his inability to negotiate for a suitable New York theater, Harris will not stage this play until next season.

"Zeno", until recently seen in New York at the Forty-Eighth Street, came to a sudden close last week at the Broad Street Theater in Newark. The withdrawal of Joseph E. Rinn's mystery play made room for "Red Light Annie", which is scheduled to remain at the Newark house for a run of three weeks.

A new version of "The Vegetable" was presented last week at the Apollo Theater in Atlantic City by Sam H. Harris. The production as it now stands is somewhat different from the book form of F. Scott Fitzgerald's play. The role of Jerry Frost proved to be admirably suited to the talents of Ernest Truex. It is said.

John B. Hymer and LeRoy Clemens have collaborated in writing a new and colorful South Sea Island melodrama, which is announced to go into rehearsal shortly. The authors have not as yet agreed on a suitable title for their new play. Hymer, together with Sam Shipman, is the author of "East Is West", in which Fay Bainter was starred for several years.

Eugene O'Brien has left "Steve" to shift for itself after having toured in this stage production for about a year. While he was offered a guarantee of \$50,000 by George M. Gatts to remain with the play for the balance of the season, O'Brien is said to have received

HERSCHELL'S RETIREMENT

Will Not Affect Policy of Ride Company Bearing His Name

The retirement of Allan Herschell from the ride business will not affect the policy or financial standing of the company. The Billboard is informed.

Mr. Herschell has been in ill health for many years as is reported, and the work of the Allan Herschell Company, Inc., has been carried on by its associates. J. P. Mackenzie, now president, has been a stock holder and director of the company since its organization in 1915.

Thomas Wedder and F. W. Frische is director for the marked success of the Allan Herschell Company, Inc. It is said, and they will continue in their capacities of vice-president and general manager, and secretary-treasurer, respectively. They have been in the ride business for more than thirty years.

The company recently added 5,000 feet of floor space to its factory in North Tonawanda, N. Y., and, it is announced, every department is operating at capacity.

ADDITIONAL CONCERT AND OPERA NEWS

TACOMA ORATORIO SOCIETY TO PRESENT BACH ORATORIO

(Continued from page 31)

training, and for this season's performance additional singers have been obtained. Prominent solos of the Pacific Coast will be the assisting artists and Mrs. Walter McInaney will be the accompanist.

ORIGINAL COMPOSITIONS

May Now Be Submitted to Society for the Publication of American Music During Its Sixth Season

The Society for the Publication of American Music has announced that original compositions by American citizens may be sent now to its Advisory Board for recommendation for publication during its sixth season of 1923-'25. The society will give consideration only to chamber music, and cannot consider orchestral works, short solo pieces of any kind or songs unless the latter are written for a group of instruments accompanying the voice. All compositions must be submitted under assumed names, with the real name enclosed in a sealed envelope and accompanied by adequate return postage. The number of works submitted by any one composer should not exceed two. The society in its selection for the works to be published lays stress on the musical merit of the works submitted, and places no restriction on the number or combination of instruments used for a chamber composition.

Since the society was organized it has published compositions by Daniel Gregory Mason, Alois Hesser, David Stanley Smith, Tadouz Jarek, Henry Holden Huss, Leo Sowerby, Wm. Clifton Hebburn and Charles Martin Loeffler. Each season greater interest among composers is evidenced, and, according to William Burnet Tuttle, secretary, there were submitted for publication during the season 1922-'23 forty compositions. The society is worthy of the support of all who are interested in promoting greater opportunity for the American composer, both in making possible the publication of his compositions, and, with this accomplished, greater chance to obtain its presentation by recognized musical organizations.

MEDELSSOHN CLUB

To Present Twenty-Five New Compositions During Their 1923-'24 Season

On the programs to be presented by the Mendelssohn Club of Chicago, Harrison M. Wild, director of the club, will give at the three concerts twenty-five compositions never heard in Chicago before. Of the fifteen other works to be heard five will be repetitions given so long ago that they are practically new to present-day audiences. In addition to these Mr. Wild will direct his singers in five old favorites which have been heard several times, but are being repeated by special request.

The soloist for the first concert, which is announced for December 29, in Orchestra Hall, will be John Barnes Welles, well-known American tenor, and, in accordance with its custom of presenting at least one artist of Chicago each season, Olive Jane Lacey, soprano, has been engaged as soloist for the second concert, on February 24. The final concert of the season, scheduled for April 17, will have as assisting artist, John Charles Thomas, the distinguished American baritone.

THREE SUBSCRIPTION CONCERTS

Announced by International Composers' Guild

The International Composers' Guild, which begins its third season this year, has announced three subscription concerts for Sunday evenings at the Vanderbilt Theater, New York City. The dates are December 2, January 13 and February 3, and the programs will be devoted strictly to the presentation of compositions which have never before been heard in New York.

PARK YOUR OWN CAR

Can be seen in action in booths 15, 29 and 30 at the meeting of the N. A. A. P. in the Drake Hotel, December 5-6-7. It is the fastest and most fascinating game of skill yet invented.

Park Men and Concessionaires: Fix your appropriations for devices for the coming season so you will include "Park Your Own Car" in the list of your sure money makers while you are at the convention. A game manufactured to comply with the newest scientific principles of device construction.

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CHICAGO, ILLINOIS

ELEVENTH ALL-KANSAS

Music Contest To Be Held in Kansas City Next April

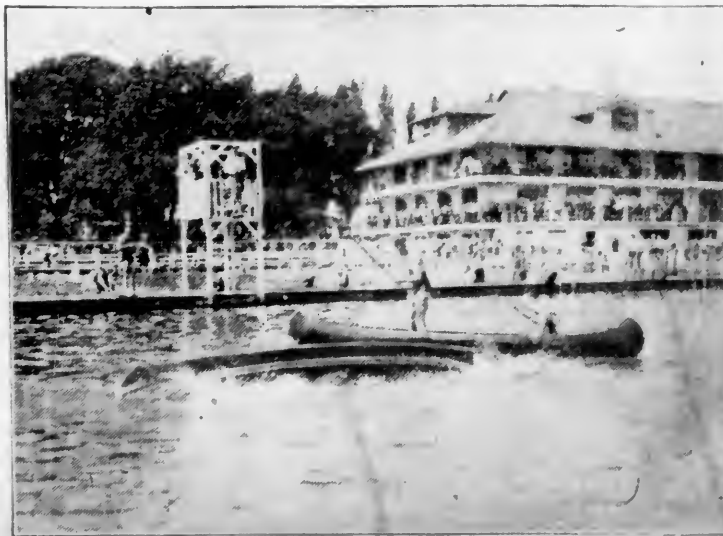
The preliminary announcement as to the plans for the eleventh All-Kansas Music Contest, to be held in Kansas City in 1924, gives the dates as April 29 and 30 and May 1 and 2. Last year 2,497 musicians entered the contest, and, according to Frank A. Beach, dean of music in the Emporia State Teachers' College, who is chairman, there is every indication that this number will be greatly increased

for the 1924 contest. The soloists engaged thus far are Marion Talley and Mischa Levitski, who will give recitals during Contest Week.

CONCERT AND OPERA NOTES

Jim McWilliams, billed as a pianist on the Keith Vaudeville Time, includes in his act a burlesque on the presentation of grand opera. His musical description of the entrance on the

CANOE TILTING AND LIFE SAVING



This kind of exhibition is always a good attraction at parks. The picture shows part of the new pool at Erie Beach, Buffalo, N. Y.

Cash In With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Cash Whirl-O-Ball Game is 24x29 in., and has an earning capacity of \$3 an hour. Master's investment required. Write now for catalog.

BRIANT SPECIALTY CO.

763 Consolidated Bldg., Indianapolis, Ind.

stage of the principal characters in the opera, also of the chorus, is cleverly done and affords much amusement to vaudeville audiences.

On Sunday afternoon, December 2, in Carnegie Hall, New York City, Sergei Rachmaninoff will give a recital.

On Monday afternoon, December 3, Paderewski will be heard in a recital in the Academy of Music, Philadelphia.

Fred Patton will sing "The Messiah" with the People's Chorus of Norwalk, Conn., December 28.

Richard Crooks will appear as soloist with the Reading (Pa.) Choral Society when the society gives a performance of Liszt's Thirteenth Psalm on December 20.

A New York recital is announced by Emilio de Gogorza, baritone, for Sunday afternoon, December 9, in the Town Hall.

Mary Melish, soprano of the Metropolitan Opera, will also appear as soloist with the People's Chorus, of Norwalk, Conn., in the performance of "The Messiah" December 28.

Frank Crumit, at present appearing in vaudeville, is singing "Sweet Little Woman of Mine" with much success. The ease with which Crumit sings makes his act a decidedly popular one with vaudeville audiences, and at each performance he has to give numerous encores.

Frederic Lamond will give his second New York recital in Aeolian Hall the evening of December 12, when he will play an all-Bethoven program.

The only recital to be given this season by Frieda Hempel in Philadelphia is announced for the evening of November 22, in the Academy of Music.

A musical pageant is to be a feature of the Gogebie County Fair and Agricultural Association, to be held in Ironwood, Mich., next season. The association is also planning to hold band contests.

A transcontinental tour which will include recitals in San Francisco, Los Angeles, Portland and other Pacific Coast cities, has been started by Paul Kochanski and Arthur Rubin stein, well-known violinist and pianist.

One of the features at the Brockton Fair, Brockton, Mass., this year, was band concerts by toy band of the city and county. Music was also provided by the Marland Band, which has played at fifty annual fairs held in Brockton.

Another composition by Ethel Leginska has just been accepted for publication by The John Church Company. It is entitled, "Dance of a Puppet", and was played for the first time in New York by the composer at her recital in Carnegie Hall November 7.

Three concerts will be given by the Flanders Quartet in Boston after the first of the year. The first is announced for January 17, in Jordan Hall, and the other two programs by these eminent artists will be given on February 11 and March 6.

On December 12, at the Brooklyn Academy of Music, Paul Althouse will appear as soloist with the Chalmade Club. The noted tenor will make two appearances on the program, singing an operatic aria and several of the selections which were particularly enjoyed at his recent New York recital, including songs in English by American composers.

Between Christmas and New Year's there will be given in the Wanamaker Auditorium, New York City, a Widor Organ Festival, when the ten symphonies composed for the organ by

(Continued on page 97)

RINKS & SKATERS

Communications to our Cincinnati office: NEW RINK STARTS WELL. H. H. Patterson's new and recently opened skating rink at Nrosho, Mo., is enjoying...

HOWAS HAVE RINK IN HOME TOWN. The latest, portable rink proprietors, who are well known in the West and Southwest, are...

MEETLANDS AGAIN PRESENTING ACT. After an absence of four years from the exhibition end of the rink game the Metropolitan (Milled and James) are again featuring...

THANKSGIVING RACE IN K. C. A popular pickup in attendance of late is reported for Terrace Gardens Roller Rink, Kansas City, Mo. Taylor & Morton are proprietors...

EXPECT BUSY SEASON IN CALAIS. President Howard Murelle, of the St. Croix rink, Calais, Me., is preparing for a busy season this winter. His report for last season shows that hockey was largely a failure...

NEW PLAYS (continued from page 37) "Hamlet" is a satisfying one, without anything new in the way of interpretation; but a good, honest performance...

WHAT THE NEW YORK CRITICS SAY

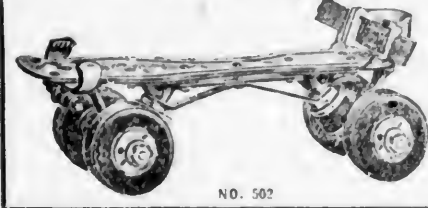
"The Failures" (Garrick Theater) TRIBUNE: "May seem inconsequential to the showgoers, but it will have an appeal for those..."

RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which brings profits and in the rink business it is Richardson Skates which earn real profits. WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO

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of us who suspect that we are tired of the routine drama... "Hamlet" (Century Theater) "Times": "A production that is always intelligent and is frequently of high distinction."

"A Royal Fandango" (Plymouth Theater) HERALD: "There is some engaging banter and now and again a few swallow flights of an erratic and whimsical fancy in the skanky and uncertain little play called 'A Royal Fandango'."

"The Failures" (Garrick Theater) TRIBUNE: "May seem inconsequential to the showgoers, but it will have an appeal for those who are tired of the routine drama... 'The Failures' (Garrick Theater) TRIBUNE: 'May seem inconsequential to the showgoers, but it will have an appeal for those who are tired of the routine drama...'"

of us who suspect that we are tired of the routine drama... "Out of the Seven Seas" (Frazee Theater) "Times": "It will undoubtedly satisfy those who like satires, and probably more than a little those whom it does not."

"Via Crucis" (Century Theater) "Times": "This is no sparkling Broadway comedy nor psychoanalytic trash, but folklore with a spirit still common to daily life."

"Robert E. Lee" (Ritz Theater) "World": "As a play the piece was more in the manner of a school-room engraving than a dramatic study of a great hero."

"Go West, Young Man" (Punch and Judy Theater) HERALD: "The play had originality and a good deal of real fun in it."

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

COMMUNICATIONS TO OUR CINCINNATI OFFICES

PLANES CRASH IN REFUELING TEST. San Antonio, Tex., Nov. 21.—What is believed to have been the first death of an aviator in attempting to refuel an airplane in the air occurred at the Kelly Field here Sunday during the Army Relief Fund Air Races. First Lieutenant Paul T. Wagner died Sunday night as the result of a fractured skull sustained when his plane fell after a spectacular collision in the air with a plane piloted by First Lieutenant Walter B. Peck in the course of a demonstration of refueling the latter's plane while flying just below, two abreast, the big airplane had been made and on the second circuit the ships were flying low when the ship piloted by Lieutenant Wagner lost altitude, causing a large amount of slack in the fueling hose. The hose appeared to catch the right wing of the lower ship, pulling it against the right wing of the upper one. The right wing of the upper ship gave way and it fell to the ground, catching fire upon impact. The other ship landed safely.

PLANS TO MAKE AKRON FOREMOST AIR CENTER. Akron, O., Nov. 21.—State Representative Gus Kaseh plans to make this one of the foremost aerial navigation centers of the country. The program announced by him includes the creation of an aerial landing place for dirigibles and airplanes. "Akron has sprung into prominence as a dirigible balloon center with the announcement of the coming here of the Zeppelin patents," Kaseh stated. "Unless Akron takes the lead in establishing a centralized landing field to accommodate the passengers who will be traveling by air in a few years this city may be relegated to see a neighboring city take the opportunity away from her."

AIRCRAFT COMPANY FILES INCORPORATION PAPERS

St. Joseph, Mo., Nov. 21.—Articles of incorporation of the standard Aircraft Company have just been filed with the secretary of State at Jefferson City. It is the first organization of the kind ever formed in St. Joseph. The purpose is to deal with airplanes and motor cars, to operate a flying school, carry passengers and freight by airplane and to take up other work connected with the operation and sale of airplanes. The company is incorporated for \$5,000. The assets consist of \$1,500 in cash, standard O.N. 5, three-passenger Lincoln Standard Company airplane valued at \$1,700, and a standard I.S. 5, four-passenger Lincoln Standard Company airplane valued at \$1,700.

CITIZENS WOULD HAVE SKY WRITER ARRESTED

Akron, O., Nov. 21.—S. O. S. calls pointed into police headquarters Monday noon for Akron's "flying cop," who was being sought by citizens to punish and arrest a sky writer who was posting advertisements in smoke a mile above the downtown district. But the volunteer aerial policeman, Harold Killberg, was absent from the city, and, officials stated, no other officer could be found who would volunteer to chase the third violator of Akron's air traffic rules.

ARMY GENERAL COMMENDS AIR PROGRESS IN ST. JOSEPH

St. Joseph, Mo., Nov. 20.—Announcement has been made here that the movement to make St. Joseph still more important as an aviation center seemingly has the backing of the government and the army air service department. C. H. Wolfley, governor of the Missouri District in the National Aeronautic Association, has just received a letter from Maj. Gen. Mason M. Patrick, chairman of the army service in Washington, in which he declared that he was pleased at the forward step that has been taken here in air work and that it will be the means of assisting the government in carrying out its air program. Gen. Patrick complimented St. Joseph on its recent air meet and said that he was sorry the army division could not be more fully represented.

BOONVILLE (MO.) MAY HAVE LANDING FIELD

Boonville, Mo., Nov. 21.—The Chamber of Commerce here has taken up the matter of establishing a landing field for airplanes on the air route between Kansas City and St. Louis. A communication has been received from aviation headquarters at Kelly Field, Tex., asking that such a field be established.

MARRIED IN AIRPLANE

Dixon, Ill., Nov. 21.—The people of Dixon and contiguous territory saw their first wedding in the air last week when H. D. (Petey) Miller, one of the football players of the American Legion, and Hazel Wise, a graduate nurse at the Dixon Hospital, were married in an airplane. The wedding was a feature of a two-day air event that was held here under the auspices of the legion.

of us who suspect that we are tired of the routine drama... "The Camel's Back" (Vanderbilt Theater) "World": "Instinctively we shall call it good, for a playwright who provides as much entertainment as this in the first act has earned the right to be a little tiresome thereafter."

"Queen Victoria" (Equity's 49th Street Theater) "Times": "It is simple, dignified and deeply impressive throughout its seven episodes."

"The Burgomaster of Stilemonde" (Century Theater) TRIBUNE: "The play was the most gripping that St. John Martin-Harvey has given us and the audience was the poorest."

CONCERT NOTES (Continued from page 96) Charles Marie Widor, celebrated French composer, organist of St. Sulpice Church, Paris, and Secretary of the French Institute, will be played. These works will be presented in three recitals, by Courbois, Dupre and Farnam.

Mlle. Marguerite and Frank Gill, assisted by Frank Johnson and Leslie Hall, are presenting an excellent dancing act over the Keith Circuit this season. Mlle. Marguerite and Mr. Gill are seen in several cleverly executed and artistic dances, and Mr. Johnson, who possesses a baritone voice of exceedingly good quality, is heard in two songs, which add much to the success of the act.

Sousa and His Band will give a concert in Kansas City on December 2, in Convention Hall. This program will be in the nature of a celebration, inasmuch as Mr. Sousa played at the opening of Convention Hall some twenty-five years ago, the exact date of the dedicatory concert being February 22, 1899.

Nelta Osborne, contralto, formerly singing leading roles with the Lyric Concert Company, and well known in New York and Ohio, has left for a tour of the West. She will sing at the various large transcontinental radio stations, and before reaching California will be heard in a series of concerts thru Texas.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

T. A. WOLFE SHOWS BRING LONG SEASON TO A CLOSE

Concluding Stand at Orangeburg (S. C.) County Fair—Played in Many States—Wintering on S. C. State Fair Grounds at Columbia

Columbia, S. C., Nov. 20.—The spring, summer and fall season of the T. A. Wolfe Shows is finished and the organization is in winter quarters at Columbia. The opening was at Augusta, Ga., March 23, and the closing at Orangeburg, S. C., last Friday. Stands in Georgia, Alabama, Kentucky, Illinois, Indiana, Ohio, Michigan, Pennsylvania, Virginia, North and South Carolina and the District of Columbia were played. It was a weather-beaten season. The opening was in storm and rain, and the closing in "sunshine and moonlight". At Talladega, Ala., late in April, was the coldest weather since 1897. At Paris, Ill., in May, there was snow and ice. The biggest spot, outside the fairs, was Columbus, O. The biggest one day was Labor Day at the Michigan State Fair. The fairs' South were the "judy wagon", so to say, and on the homestretch weather conditions were ideal. The season as a whole, financially, was satisfactory and gratifying.

The last half of the Orangeburg Fair engagement took in "Big Thursday" and Friday, the latter being given over entirely to the colored folk. They came miles and miles, Friday night the last two exhibitions were given by the Circus Side-Show, managed by Gene Milton, and the Georgia Minstrels, directed by Jack Cullen. In the former "Auld Lang Syne" was played by the band. The work of tearing down on other parts of the midway suspended, and all showfolk made it to the side-show. Moistened eyes were all around. All moved to the minstrels, which performance concluded with balladists, comedians and all singing "Home, Sweet Home". Then the band led to the other wagon, where were Mr. Wolfe and his executive staff. Here it played both "Auld Lang Syne" and "Home, Sweet Home". Words cannot describe this scene—the tears, the good-bys, the heart beats. It is all woven into something like this:

The gates of memory unbar, Hope happiness near and afar, Every one bestows remembrance flower. Every soul treasures the time, Not one doubts the Divine, Dancing and slinging "Auld Lang Syne"

Taking down the "tent city" was speedily accomplished by Alphonse Soeman, Hon. Jerry Hughes, the Orangeburg Fair secretary, and his first assistant, the wiry and keen Jeffords, aided in the "movement away", as they did the "coming in"—"Wonder Units", the showfolk call them. During the late Friday afternoon a wire from Columbia told that E. A. (Happy) Holden had been stricken down, was unconscious, and not likely to live. His good wife was hurried to him by D. E. Eiford, the assistant secretary of South Carolina State Fair, in his big auto. "Happy" came "round all right, and is up and about again, as special representative of the T. A. Wolfe Shows.

The loading of the cars was done Saturday morning, under the direction of E. A. (Baldy) Potter, who will be general director of the winter quarters, having full charge, and who will be trammaster next season. Loading here was Sunday morning, and by Monday steam set the outfit was put away for the winter. The show train is parked at Camp Jackson, on the government's private siding, and will be in charge of Edward Latham, the T. A. Wolfe chief electrician. The winter quarters take up the monster steel or main building of the State Fair grounds. Immense it is, and warm. The big new cattle building will be used for the workshop, and the race horse stalls for the horses. Other appropriate buildings are for the animals. A row of sleeping apartments, where horse drivers and stock men sleep during a fair, will be utilized for those who labor on the building, remodeling and painting during the preparation for 1924.

The T. A. Wolfe Shows have the best winter quarters of their career, and are surrounded and backed and boosted by the most harmonious clientele in its history. It seems unaccountable. The very first day in winter quarters recorded over 100 visitors. Both the Columbia State and Columbia Record had reporters on the ground when the big show reached Columbia, and carried in their Sunday issues the picture of T. A. Wolfe and splendid write-ups under big, healthy headlines.

During 1923 there was only one death—"Red" Murphy, who "passed on" in the Masonic Hospital at Chicago, and was buried in that city. Accidents few—none serious. Illness seemed few.

T. A. Wolfe and staff have established headquarters down town in Columbia at the Jefferson Hotel, the proprietor of which is a former showman—John J. Cain—who, in his day on the road, was manager of the late Boone,

celebrated mentalist. Other offices will be maintained at winter quarters. Since forbids the names of the people under the Wolfe banner, and where they will spend the cold months. This will be given in the next epistle.

DOC WADDELL ("Just Broadcasting").

SNAPP BROS.' SHOWS

Play Second Week at Phoenix

Phoenix, Ariz., Nov. 21.—The State Fair of Arizona opened on Monday, last week, on schedule time, with the Snapp Bros.' Shows furnishing the amusement attractions. The Ferris wheel, merry-go-round, pit show, Humpty-Dumpty Circus and a line of concessions were located on the fair grounds with the show proper, and concessions located on a downtown lot and streets, three blocks from the heart of the city. Attendance records both at the fair and downtown were big. The throngs that poured into the fair grounds sought the diverse entertainment that they desired and before sunset they would drift towards the downtown location of the show. The result was that by early evening the "Snappway" was jammed with pleasure seekers gathered from all over the State, surrounding territory and the influx of Eastern tourists. Expectant as fair officials and trouper were of good crowds, they were not prepared to handle the numbers that stood outside the gates, both at the fair and at the show grounds, planning

MORRIS & CASTLE SHOWS

Bring Season to a Close at Port Arthur, Tex., With an Engagement Under the Shrine Club

Port Arthur, Tex., Nov. 21.—The last week of their season finds the Morris & Castle Shows in Port Arthur, under auspices of the Shrine Club, and enjoying a regular characteristic fall engagement in this progressive port on the Gulf of Mexico. Almost everyone in the outdoor business knows what this city has been in the past this time of the year, and can appreciate what an ideal date this is for a closing stand. From the way business has started from the opening night, last night, this will wind up a precocious and successful season in the best of style, and everybody will leave with a winter's bankroll. As previously announced in The Billboard, the show will again be wintered in Shreveport, La.

This year the baseball grounds, located in the heart of the city, on Lake Shore drive, was secured and put in wonderful shape by the Shrine Club for its gala celebration, and the Shriners are on hand each night seeing to it that the week will be a winner for both the show and themselves. L. C. Beckwith, the promoter, has a high-rolled automobile contest on with the Shrine, which is going over big, and the "Colonel" is all smiles, assuring him that it will be Chicago and the tireless all this winter.

Last week's engagement at the Orange County Fair, Orange, Tex., proved the big surprise of the season, as nobody was looking for much at this date on account of the size and population of the city, but they turned out almost 100 per cent and gave this fair not only a record attendance, but the Morris & Castle Shows a very profitable week. The best nights of the week were a largely attended K. K. K. night and a "Joy Night" on Friday.

"Funch" Allen leaves immediately for Dallas, Tex., where he has contracts with two of the large department stores of that city in the toy department to entertain the kiddies with "Funch and Judy" during the holiday business, and states that he will surely be back with this organization next season with Johnny Bejano's Circus Side-Show.

Eddie Hearts, Rex, the Armless and Legless Wonder; Mrs. Grace McDaniels, the Mile-Faced Woman; Mr. and Mrs. Raye Jolly Babel, Prof. Walter Lehm and wife Princess Lola, and Rufus Huck go to Tevarkana to join the Shrine Circus Company, which is to play five Shrine Circuses, commencing the first part of December. Mrs. Belle Marshall will spend the holidays in Ft. Worth with her father and sister, and Harvey Wright will spend Christmas week in Nashville, Tenn., his home.

Chas. Bell and family, Mr. and Mrs. John Choud, Rodger Patterson and Al West will go into Shreveport to spend a few weeks, while Chas. DeKriske goes to St. Louis to visit a brother living in that city.

Mr. and Mrs. Fred Lawley leave immediately after winding up his business for Birmingham, Ala., where Mr. Lawley has property that he expects to improve.

Louis Friedell will play a few dates in Florida before taking a much-needed rest, extending a most successful season with a string of concessions with this organization.

Quite a number of concession agents will make the trip to Florida with Mr. and Mrs. Harry Brown. Mr. Brown having already engaged a Pullman and baggage car for the trip, expecting to take forty or more persons with him for several winter dolings he has contracted for.

The saddest blow of all of the persons of this organization was the death this week, while in a hospital in Beaumont, of little Martha, the youngest daughter of Mr. and Mrs. E. C. Hillons, who passed from this world after being ill for over a month.

Mrs. John R. Castle leaves the first part of next week for Peru, Ind., to spend a few days with Mrs. Pauny Odum, wife of the manager of the John Robinson Circus.

JOE S. SCHOLIBO (Director of Publicity).

MILO SERIOUSLY INJURED

New York, Nov. 22.—Edward Milo, of Reading, Pa., writes to the effect that Harry Milo, formerly of the Bernard Greater Shows, has been seriously injured, being run over by an auto truck, and that there is little chance for his recovery.

Milo was in the employ of All Pasha and Mrs. Milo played the main part on the same show. He is suffering from severe hemorrhage of the stomach, after the doctors give him a fighting chance, on account of his strong physical constitution. Mrs. Milo is on her way to Reading, according to last reports. The family address is 246 South Fifth street, Reading, Pa.

Athletic Show, twenty-five concessions, two free acts and a real Oriental jazz band. "Have looked to furnish all shows for the California Exhibition for one month, during the big burbar at Christmas. "This show has not closed in nine years. I think this is a record for a long season. "Best wishes to all at home and good luck to "Bill" Rice and hope to meet him some day. "Got The Billboard fairly regular and it is always welcome."

ADMIRAL SIMS AND PARTY VISIT RUBIN & CHERRY SHOWS



Admiral William S. Sims (third from right), Mrs. Sims and party, with A. F. Anthony (second from right), president of the Florida State Fair, and Rubin Gruber (extreme right), president Rubin & Cherry Shows, taken on the "Ballyhoo" deck of the Joy Ship on the midway at the Florida State Fair, Jacksonville.

BUSY WINTER QUARTERS

American Exposition Shows Making Progress

White River Junction, Vt., Nov. 21.—The winter quarters of the M. J. Lapp, American Exposition Shows has been a very busy place for several weeks and great progress has been made in the work on hand. All hands have been working overtime the past six weeks in order to have all the work possible completed before December 1.

"Curly" Sphericles, with the help of three skilled mechanics, is building a large new sledrome to be looked with the show for next season. On his return from Ellenville, N. Y., where he went to cast his vote, Mr. Lapp was accompanied by his wife, who was treated to a surprise in the way of a new and strictly up-to-date living wagon, completely furnished. It has five French plate windows, running water, heat and electric lights, the color scheme on the inside being gray, with pink draperies and the outside a bright red, high lighted with orange. The finishing touches are being put on the whip chariots by the artist, Joe Bernard, of Miami, N. Y., who has done all the scenic painting for Mr. Lapp the past four years. Brigham Young and Slim Osborne are finishing the last new whip wagon—making thirty-two wagons in all on the show—and Johnny Peselki, of Hurycia, Pa., has completed the leveling of all the flat cars. An order has been placed for a 75-kw. transformer, which will be mounted on a new wagon. Mr. and Mrs. William Alden, of Luzerne, Pa., who have had refreshments on the Endy Shows the past seven years, motored to Ellenville and spent five days at the home office with Mrs. Lapp, John (Honey) Phillips, of New York City, and President Rodford, of the Plattsburg Fair, were recent visitors to the White River Fair grounds and complimented Mr. Lapp on the beautiful appearance of his paraphernalia. LEO THEBERGER (for the Show).

for admittance to an already overcrowded midway. Distinguished persons, including Governor Hunt and his staff, State senators, Mayor Whitney and others, visited the shows. The verdict was: "Snapp Bros.' Shows offer clean amusement for all"—The Arizona Gazette carried this in headlines under date of November 14. Secretary Dillon, of the fair, highly complimented the Snapp Bros.' Shows and the "Baby Grands" (Snapp Brothers) are elated over the impression and the delivery that has resulted from their efforts. The financial receipts were most gratifying and consequently the entire caravan is jubilant. Much credit for the most successful fair and the clock-like movement goes to Secretary Dillon and Commissioners Bird, Awhls and Wood, whose untiring efforts on behalf of the troupe are hereby acknowledged thru the columns of The Billboard.

The races are continuing this week and great crowds are here, and in order that diversified entertainment will be possible the show in its entirety is remaining over for the week. SYDNEY LANDCRAFT (for the Show).

KING CARNIVAL

Harry E. Handy's Amusement Organization in India

The Billboard is in receipt of the following letter from Harry E. Handy, owner King Carnival, written at Allahabad, India, October 22: "We are now in our fifth month in India and are playing to very good results. This country is all virgin to carnivals and we only play entertainments of British troops. We get a small percentage of the surrounding natives, but mostly civilians and troops at the banquets. "Have received the Traver 'Scaphanes' and it is taking top money with the rides. We also have a Parker carry-all, making a total of five rides. Have menagerie, big Blinson show, under a 90x110-foot top; Wild West and

"THE FLAPPER" 25c

Feather Shade and Dress



UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON

"THE FLAPPER"

Design Patent 62860.

Dealers and Concessionaires Handling Imitations Will Be Prosecuted By Law.

CORENSON

825 Sunset Boulevard, Los Angeles, Cal.



Selling Fast!

Silvered Salt

Released from...
Wholesale price...
Patent.

PASNIK COMPANY
Newrich, Conn.
Patent.

Buy from Manufacturer

22-inch MaMa Dolls, with guaranteed MaMa voice, dressed in kindergarten kiddy clothes.

\$15.00 per dozen

26-inch MaMa Dolls, dressed same as above.

\$16.50 per dozen

Send \$3.00 for two prepaid samples, one of each size.

NEW YORK DOLL CO., INC.

359 West Broadway, New York

MAKE \$200 TO \$500 MONTHLY THIS WINTER SUGAR PUFF WAFFLE MACHINE



Does it for any ambitious man or woman outdoors in Florida, California and the Southern States, at Beaches, Resorts, Fairs, Vacant Stores, etc. In the North Sugar Puff Waffle Parlors are being set up at the rate of 25 a month in cities and towns. We furnish everything and teach you the business. \$77.50 capital needed. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

NUMBERED BALL GUM

Dilled and Well Wrapped. \$10.00 PER SET OF 1,200.

DUNWIN CO.

421 N. 6th Street, ST. LOUIS, MO.

FOR SALE

SET 10-GALLON COFFEE URNS

Including Steam Kettle Copper Stand

STANDARD STORAGE, GUTTENBERG, NEW JERSEY

Tell them you saw their ad in The Billboard.

WATKINS TO CUBA

New Orleans, Nov. 20.—J. Watkins closed with his Wall of Death autrodrome and sixteen people, with Worthum's World's Best Shows, with which he has been the past three seasons, at Houston, Tex., and shipped to New Orleans, where the party took the Southern Pacific boat for Havana, Cuba, to join the Johnny J. Jones Expedition. In the equipment there are sixteen motorcycles, three autos and two bicycles. There are seven riders, featuring three lady riders—Hazel Watkins, Virginia Sudduth and Alma Adams. Gene Bowers is the outside talker. Mr. Watkins has built a large monkey autrodrome, where giant chachina baboons drive miniature autos and ride bicycles.

EDDIE FERNANDEZ COMPANY

Playing the Hawaiian Islands

Since the last contribution to The Billboard from the Eddie Fernandez Co. the show played Luluau, closing there on a Saturday night about ten o'clock, and all was torn down and packed up, and sailed from Mala Landing, on the steamer Olanahu, for Honolulu to play for the Ad Club four days (ending October 27) at Aloha Park.

The steamship does not land at the dock, but they lower boats and take all the passengers, freight and baggage out to where the ship is anchored, the freight being handled by dummy engines, using slings around the packages, and in the meantime the small boats are bobbing around on the water like corks beside the ship.

After playing Honolulu the show sailed for the island of Hawaii, landing at Nawiliwili, again going ashore in lifeboats. It was in early morning and a good sea running. While loading into the trucks there was some fun—along with some perplexities—the boat never seemed to be where it was expected it would be. Finally everything got ashore safe and after about two hours the show stuff was on the landing, and the showfolks stopped with the "high sheriff" at his hotel, and the show was located in rear of the courthouse. This (Lihue, Kauai) is one of the most beautiful spots the writer has ever visited—he can't find words at hand to describe it properly. The show is in this territory for five weeks, playing Kapaa after Lihue, Kilauea, Kealia and Waimea, then back to Honolulu for the big holiday dolms of the Phoenix in Ahaia Park, in the center of the Oriental district of that city. After that to Island of Hawaii, city of Hilo, and then the folks will have an opportunity to visit the volcano. H. W. McGEARY (for the Show).

BRUCE GREATER SHOWS

In Winter Quarters at Plymouth, N. C.

Plymouth, N. C., Nov. 21.—The Bruce Greater Shows are now in winter quarters here, having closed a successful season at this place November 3, their itinerary this year carrying thru territory in North Carolina, Virginia and West Virginia. They opened their season at Williamston, N. C., April 1.

Mr. Bruce owns his rides and all concessions, and the organization will go out next season as a five-car show with its own train; also the management is impressive in the statement that there will be no grift, "49" camps or other obnoxious girl shows in the lineup of attractions. The winter quarters is a large warehouse and there is trackage for the cars. The work of preparation for next season will start January 1, and the opening will be at this city, about April 1, under the auspices of the Children's Playground Fund. Manager J. H. Bruce is maintaining his headquarters here. All of which is according to an executive of the above shows.

MILLER MIDWAY ATTRACTIONS

The Miller Midway Attractions have been doing as well as could be expected in Louisiana territory, considering weather and other conditions. The week ending November 17 found the shows in Grayson, La., with Ellerton to follow and where all expect a very remunerative engagement.

The show is scheduled to remain out all winter. The lineup includes: Merry-go-round, Athletic Show, F. W. Miller's 10-in-1 show, with Chas. Piffer as manager; Puffer's Dixie-Land Minstrel, with ten entertainers; F. W. Miller's "Niko" Show, with John Cook as manager; Chas. Brown, with Crazy House. Piffer has five concessions, H. Hilde four, F. W. Miller two, Pearl Ribble one, John Cook one, Sweeney Simpson one, Chas. Brown one. Several other "concessionaires" whose names the writer has not yet learned are included in the list. The staff: F. W. Miller, owner and manager; W. W. Roberts, secretary; Chas. Ribble, electrician and trainmaster; Chas. Piffer, lot man and general announcer. P. H. RUSH (Show Representative).

SMITH'S SOUTHERN SHOWS

Wintering at Clarksburg, W. Va.

Smith's Southern Shows, which recently closed their season at Rosemont, W. Va., shipped their equipment to winter quarters on the fair grounds at Clarksburg. Further, it was stated by a "show representative," that Manager Steve Smith had already purchased some supplies for building and painting of his paraphernalia, and that work along this line would start in the near future. Less Smith was on a business trip to New York, while Mrs. Stanley (Roby) was visiting her people in Chicago. John Hook was making his home in Clarksburg for the winter, having charge of the cookhouse for the show. A. T. Woods was a visitor to winter quarters daily.

WISE & KENT SHOWS

Ation, Va., Nov. 21.—The Wise & Kent Shows are appearing here this week under the auspices of the local American Legion Post. Business for the show has so far been somewhat off, due to a great extent to the many attractions at the recent Georgia State Fair here and the fact that much of the "amusement money" here was spent at that big event. Wise & Kent have an attractive looking outfit. They are having ideal weather, and their receipts may increase by Saturday night.

The DeLuxe Peerless Electrically Operated



THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequaled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc.

New Low Prices on All Peerless Models

Four different styles and sizes. A Peerless for every use. All models have uniform sized famous patented Peerless Kettle. Biggest capacity.

Add to Your Profits

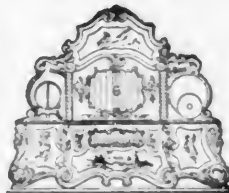
or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you.

Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B.

National Sales Co. 712 Mulberry St., Des Moines, Ia. 6022 Center Ave., Pittsburgh, Pa.

WURLITZER BAND ORGANS

The World's Finest Music for CARNIVALS, FAIRS, RIDES Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog

The RUDOLPH WURLITZER CO. North Tonawanda, N. Y.



Size. 20 in. High. 12 in. Square.

OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER

1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

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To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

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HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MUSCATINE IOWA

CANARY SALES BOARDS



are big money makers. Everybody wants Canaries. You need 100 stock. You only need one dozen Sales Boards, and they cost you \$3.00 per dozen. You can run 12 Sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with city individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether man or woman, single or married. So your field is unlimited. The winner gets a Canary and a cage and so does the person that disposes of the Sales Boards for you. Two Birds and two Brass Cages cost you \$11.00, and the Board brings you \$10.10. You profit 12 \$8.00 per deal. Place 100 stock with boards, as each shows a lithograph of the bird and cage. Boards are \$3.00 per doz., \$20.00 per 100. All cash or 25% with order.



CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN

PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.

Write for particulars. DEPARTMENT 100

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We ship within one hour's notice week days and Sundays.

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BEAD WORKERS' SUPPLIES



APACHE BEAD LOOMS... 50c Each
 Instruction Book and Designs, Each... \$0.25
 Beading Needles, 10 in a Paper, Paper... \$0.10
 Beading Needles, 25 in a Paper, Paper... \$0.20
 Grade Seed Beads, Pound... 2.00
 Lined and Luster Cut Beads, Pound... 2.00
 Gold Lined Beads, Pound... 4.50
 Gold and Steel Cut Beads, Pound... 4.00
 Blue Beads, Pound... \$2.00 and 3.00
 Fishing Beads, Gross... \$0.15 and .25
 100 Tripods, Vegetarian and Basket Beads, Seed Sets, Dress Trimmings, etc.
 Send us samples of any Beads you want detailed, or give description of samples wanted.
Cash required with all orders. Refund or credit will be given if unable to supply items paid for.
ORIENTAL MFG. CO.
 891 Broad Street, PROVIDENCE, R. I.

SEND NO MONEY
 If You Can Tell it from a GENUINE DIAMOND Send It Back
 To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same HAZZLING RAINBOW FIRE we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.20), for Half Price to introduce. \$2.63, or in Gents' Heavy Fourth Finger Ring (Cat. Price, \$8.50), for \$3.25 (the finest 1 1/2 Gold-Filled mountings) GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

\$125 Made in One Day
 For over ten years this has been an honest \$100 a day. S. Bower has made more than doubled in many, many times. BOWDER takes to people about themselves a sure seller till business nature changes. A fast-dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers and many kinds in many languages. For ten days, on Buddha, Future Photos and Horoscopes, send 1c stamps to
S. BOWER
 Bower Bldg., 400 W. 16th Street, New York.

BOWLING GAME
 A Slot Machine That Gets the Money.
 Send for our Illustrated Catalogue of many other machines.
GATTER NOVELTY CO.
 447 Poplar St., Phila., Pa.

CHRISTMAS Toy-Novelties
 100 Names Toys and NOVELTIES, each package priced at 1c. Fine Toy Clubs, Churches, Ladies and Teachers to give as souvenirs to boys and girls.
 No. 1 Assortment, Per 100... \$ 5.00
 No. 2 Assortment, Per 100... 7.00
 No. 4 Assortment, Per 100... 10.00
 1923 Illustrated Catalogue Free.
 TERMS: Cash in full. No personal checks accepted. All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO.
 1289-93 West 9th St., Cleveland, Ohio

FUTURE PHOTOS—New HOROSCOPES
 Magic Wand and Buddha Papers
 Send four cents for samples.
JOS. LEDOUX,
 159 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best quality for Souvenirs. Premiums and 1c assortments. Send for samples and prices.
HELMET CHOCOLATE CO., Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA

Chicago! Next week!
 If possible, attend THE meeting!
 Again! More issues on hand next year than the "cleanup".
 An elixir, a cementer of friendships, is the Showmen's League banquet and ball.
 There seems a prevalent changing of general agents for next season.
 Nobody seems to know just what will comprise the extent of the Jones showing in Cuba—as to Habana Park and the interior.
 Generally current topics are played up in songs. Why not in midway attractions—provided too great an expense is not entailed?

The transient population of Chicago will be increased several thousand the first half of next week—more than a "grand" at least.
 Again, Ali would say: If you want hard-pan facts on local obstructions met with, especially the past two seasons, you can get your fill of them from the general agents.
 Howard Kitterman and E. M. Burke, concessionaires on the Loof Shows the past few seasons, have entered the cafe lunch business in Seattle, on Cherry street.
 Frank Speltman has got hold of a doctor who is really helping him. He is still a bit pinched and peaked, but he is mending. The Havana climate will help him.

The same manager. Evidently Mr. Jones surely is satisfied with his "Hired Boy".
 You'll have to send news notes for the Christmas Number right now, if you want them to appear in that issue—only one issue intervening.

Will there be no mechanical-electrical show on some midway, or midway, next season on the "Terrible Japan Disaster"—or some other appropriate title?
 Report had it that the Macey Shows struck hard sledding at Mullins, W. Va., and that probably the show would close there—into the latter at this writing has not been confirmed.

C. Coleman, formerly with the Pearson Exposition Shows, was last week said to be doing nicely with his running of an auction sale at Huntington, W. Va.
 Messrs. Foley and Burk haven't a "17-car circus", as was printed in October in some notes from Los Angeles in a paper published in New York.
 Howonearth could anybody, virtually a lay man in outdoor-show matters, and not familiar with the makeup and exhibition differences between a circus and a carnival organization, write intelligently thereon?
 When a newspaper man makes a show company the goat for his "politics" and personal differences, it is far from being in his credit. There was a sample of it at Memphis this fall.

BOOSTING THEIR HOME TOWN AND WINTER QUARTERS



That is what the Morris & Castle Shows did all season, carrying this novel advertisement on the front end of the office wagon. At night they played a spotlight on the advertisement, making it very effective.

Bobt. Woodall says he met Bluey-Bluey (Trask) in San Antonio, Tex., in full hunting regalia, but that Bluey said he hadn't "killed" anything yet—that was really alive.
 Harry Miller, lately with the Miller Bros. Shows, postcarder from Jacksonville, Fla., that he was on his way to Cuba with a ten-in-one show with the J. J. Jones Exposition.
 Ali's thanks to George Watts Stevens (Mechanic) for a beautiful scenic folder, presenting prominent spots in some ten or twelve cities of Florida, sent from "Jax".
 Rumor has it that Kinsley Brothers will launch a circus project, but to play week stands, next spring. They are again staging indoor events this winter, the past few weeks in Ohio.

Who of the showfolks have had the hardest struggle on their hands to overcome local oppressive propaganda? Now, all together: "The general and press agents!"
 We can not publish data on a show closing its season when the communication offering it is signed just "Whille", "Mickey", "Slim", etc.
 Mike T. Clark hasn't had a word to say for publication for some time. Probably Mike will do several weeks of talking in a few days at Chicago.

Edward Jessop left Cincinnati late last week for a pleasure and business jaunt among friends and homefolks in the Central States, before going to the Chicago meetings.
 Congeniality! Let it reign supreme. May it be the watchword and spirit of all men and women attending the Outdoor Showmen's banquet and ball!
 The Phoenix, Ariz., dailies complimented the announcement that Snapp Bros. Exposition Shows would winter at Phoenix on the fair grounds.
 Ed Salter is one of the very few press representatives who is employed the year round by

During one of his exhibitions recently Bill Hilliard was asked (by note) by a would-be screen star: "What chance have I to get into the movies?" Bill's answer: "Buy a ticket at the box-office—your only hope!"
 After the closing of the season by the T. A. Wolfe Shows Bennie Smith headed for Walterboro, N. C. It is quite possible that Bennie will handle Christmas trade specialties in that section of the country.
 The work of preparing their equipment for next season by the Greater Shesley Shows is to be started immediately. Captain John isn't much on the leaving of important matters for "eleventh-hour" rushes.
 A certain manager changed his plans! There's one of those "short ones" not information to the readers in general, but only for those "in the know", to have fun over. (What does it mean? That's it—guess!)

As yet no one of the boosters of it has supplied a word to replace "carnivals"—when referring to them (which suggestion that they do so, by the way, originated right in this column!). Yes, it's a hard nut to crack—the term is so applicable.
 According to latest news, Dodson's World's Fair Shows will not winter at Pensacola, but at Ft. Worth. Change those predicted soft-shell crab fishing parties among the showfolks (at Pensacola) to social gatherings with the Loof Shows' folks.
 If a press agent fulfills his position, as it calls him to do, he has a plenty of work on hand without being turned into a general utility man. There is much more in the way of good publicity than merely writing stories and planting them in newspapers.

A. J. Gates and John Swisher, star concession agents with the recently closed J. L. Cronin Shows, played the Pressy Indoor Lazzar at Lynchburg, Va., says Archie Kline, and did a remunerative business. They will winter in Roanoke, where Swisher has a taxi business

"JUST TURN HER OVER"

and she is gone until quitting time" is what C. E. Wood wrote about the ELI POWER UNIT.

Let us tell you more about this dandy little Power Unit. Built for Riding Device operation.

ELI BRIDGE COMPANY
N. West Street, Jacksonville, Ill.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
 Meet Mr. Wendler at the Chicago Convention Booth No. 28.
 Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.,
 NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



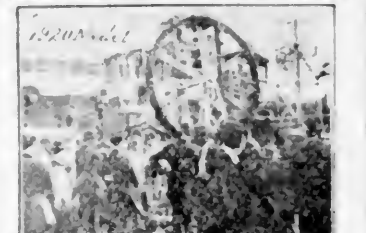
The most attractive amusement device for Parks, Fairs and Carnivals. Operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH Spruells, Erie Co., N. Y.

SKATING RINK **MILITARY BANDS**
 All Sizes.
CAROUSEL AND PARK OWNERS
 protect organ during winter by storing with us in heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you.
ARTIZAN FACTORIES, INC., Ne. Tonawanda, N. Y.

ARMADILLO BASKETS, RATTLESNAKE BELTS
 Polished Horn Rocking Chairs and Novelties.
 Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work of flower baskets for the ladies. Belts in white made with rattlesnake skins. Angora Goatskins tanned for Hugs. Highly polished Horn Novelties (good sellers for curio stores or concessionaires). Write me few prices and particulars.
R. O. POWELL,
 311 West Houston St., San Antonio, Tex.

MIDWAY NOVELTY CO.
 Announcing New and Larger Quarters.
 302-04-06 W. 8TH ST.,
KANSAS CITY, MO.
 OUR NEW 1923 CATALOGUE READY. Write for copy. We want to supply you. QUICK, PHUMPF SERVICE.

FOR SALE
 2 NEW 54 KEY ORGANS
 J. A. ROTHERHAM, Rovers, Mass.
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address MCKING MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio.



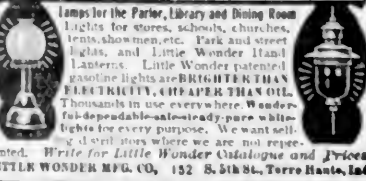
Two Models of Parker's Superior Wheels
 For Children's Play-Ground
 We build 7 other different Play-Ground Rides.
C. W. PARKER
 LEAVENWORTH, KANSAS.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

GELLMAN BROS.
 Originators, Designers, Manufacturers.
 118 No. Fourth St., Minneapolis, Minn.

LITTLE WONDER LIGHTS



QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR BIG SIX ASSORTMENT
IT SPEAKS TEN TIMES IN OUR BIG TEN ASSORTMENT

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are really packed in convenient boxes, and come fresh from our laboratory at a special price.
 High-grade men and women are wanted to send for these packages. This will bring our proposition to actual results.
BIG SIX ASSORTMENT, worth \$2.85, prepaid for \$1.50.
BIG TEN ASSORTMENT, worth \$3.10, prepaid for \$1.60.
MIDWEST DRUG COMPANY,
 185 E. Nighthan Street, Columbus, Ohio.

Candy Floss Machines



Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.
TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

and Gates is expected to take up singing lessons.

E. B. (Abe) Jones, Robert Bigby, Edward Owens and George Indiana Whitmore, with a force of mechanics and helpers, will remain at the Jones winter quarters in Orlando, Fla., preparing the paraphernalia for the show's new season, which will open at the South Florida Fair, Tampa, January 31.

Remember, folks, while at the showmen's meetings in Chicago, come to some agreement—a "happy medium"—that will advance and solidify your mutual interests. Express and support your sentiments, but don't be simply bullheaded—there has been far too much "bull-headedness" already between factions.

Mr. and Mrs. O. E. Trout, after closing their concessions for the season, motored from Petersburg, Va., to Hot Springs, Ark., for a rest and recuperation of their health. Within a few weeks they intend starting for Mrs. Trout's home in Michigan.

Speaking, recently, of Gene Nadrean being one of the comedy "outings" with the Bill Ranso Wild West in 1911, reminds us that Gene R. Milton was also there in charge of the pit show. Gene, these days, being a full-fledged circus feller.

Doc Stanton postcarded that he is at his home in Pana, Ill., and that he is lined up with one of the big ones for next season, in charge of the Ferris wheel, and that Marlet Marlu, chorus singer, will be with the same company.

A person seeing the film "Why Worry?" could not help but say that John Aason, the giant (formerly with the Wortham Shows, last season with Al G. Barnes), made good in pictures. Harold Lloyd is "big" in the picture, but John is very much in the limelight of popularity himself.

Paul Hamilton, Scotch drummer, and Phil J. Hoover, high diver (two of the "Original Jolly Consumptives", as they style themselves), the latter part of the season with the Zeidman & Polle Shows, wrote from Portsmouth, Va., that by the time this reaches the readers they would be touring south to Miami in their new "henry" to spend the winter there.

Thomas P. Littlejohn doesn't make a whole lot of fuss, but he still seems to be strongly among "those present" in his customary territory. Incidentally, who remembers before Tommy went into the outdoor show business himself (early 1900s), when he used to be the committeeman for caravans in his home town—Doatur, Ala.?

A big crowd of members and guests are expected to be in attendance at the Thanksgiving Bazaar of the Ladies' Auxiliary of the Heart of America Showmen's Club, Kansas City, November 27 and 28. There's a congenial "bunch" of showfolk and all understands that a mighty good time is in store for all at the forthcoming bazaar.

The Billboard didn't take a chance and publish where the E. A. Wolfe Shows "would winter" as did another publication—when rumors were rife. It waited until final decision was made, the news of which was received early last week. They winter in Columbia, S. C., not Charlotte, N. C.

A jury in the District Court at Denver, Col., on November 16, awarded \$17,000 to John S. Peck, of Kentucky, in his suit against Lou Blonger, A. W. Duff, A. B. Cooper, Jack French and Grover Sullivan, convicted members of Hoover's million-dollar bunco ring. Peck alleged the bunco men obtained that amount from him by fraud.

A newspaper, in Texas, last month published a crackpot editorial on a caravan which, incidentally, was one of the good things said about it. In fact, all would like to reproduce the article, but one thing hinders: It carries with it a leaning toward an impression that practically all shows are below this show's standard.

The R. & C. organization had some real newspaper publicity at Jacksonville. With his (and his party's) visit to the shows Admiral Sims was "snapped" by photographers several times. In the photo of President Andrews, of the fair; in the photo of the "big" shows, and Admiral Sims, the latter appears as exceedingly well pleased with the surroundings.

Mike Dorn, late of the Zeidman & Polle Shows, has opened an advertising office in the Fifth-Ohio Building, Akron, O., and says a copy of "Billboard" will always be on file and plenty of stationery on hand for showfolk friends paying him a visit when in Akron this winter. He added: "The Z. & P. is a mighty good show to be with."

It might be really interesting as well as advantageous (if properly handled), when "prohibitive" measures against carnivals are put up to city lawmakers, to have out the business those primarily fostering the movement are engaged in. Sometimes the proposition passes thru the hands of and is presented by supposed-to-be strictly neutral hands, and this should also be understood.

There are some doubters as to there being a nation-wide protective organization formed next year. In fact, if there were less "doubters" and more "pluggers" something of material good might the sooner be accomplished along that line.
 A start was made the past summer. The discrepancies could be ironed out for next year and succeeding years—with the obliteration of bullheadedness, petty jealousies and fanaticism.

Don't fall too heavy for the propaganda that the radicals among the movie house men are preparing to throw themselves into your arms and "lovingly embrace" you, so to speak—alike certain people, to better their own interests, would have you think so. Circumstances in several quarters contraict that sentiment. There are many fast dealing picture house men, and there are those who would not only aid, but help to originate almost any detrimental publicity that would tend to assist the passing of prohibitive license measures and the driving (Continued on page 102)

TWENTY-TWO BIG MONEY MAKERS BUY NOW!



- No. 4335—Gilbert Mahogany Clock. Height, 5 1/2 in.; width, 12 1/2 in. \$2.25
- No. 4336—Gilbert Mahogany Clock. Height, 8 1/2 in.; width, 15 1/2 in. \$3.25
- Indestructible Pearls, 24 in., in Fancy Box \$13.50 Dozen
- Perfection Opalescent Pearls, 24 in., in Fancy Box 24.00 "
- Lady Blanche Opalescent Pearls, Finest Quality, Fancy Velvet Box 30.00 "
- La Tausen Pearls, 24 in., in Fancy Velvet Box 42.00 "
- Rogers Silver Sugar Bowl, large size, with 12 Rogers Spoons. 2.25 Each
- Octagon Gold-Plated Wrist Watches, in Fancy Box 2.75 "
- Octagon Gold-Filled Wrist Watches, Guaranteed 10-Year Case, 6 Jewels, Fancy Dial 3.85 "
- White Gold-Filled Wrist Watches, 25-Year Guaranteed Case, 6-Jewel Movement 3.95 "
- 12-Size Open-Face, Gold-Filled Watch, Guaranteed 5-Year Jeweled Harvard Movement 4.00 "
- Silver-Plated Carving Sets, Kniekerbocker Quality 15.00 Dozen
- Stag Handle Carving Sets, Kniekerbocker Quality, Double Bolster 21.00 "
- Silver-Plated Flasks, \$12.00 Doz. 16.00 "
- Dutch Silver Flasks, 16.00 "
- 21-Piece Manicuring Sets, Good Quality 11.50 "
- Silver-Plated Bread Trays, Octagon Shape, Pierced, with Handle, 12.00 "
- Photo Art Knives, \$ 3.00 Doz
- Men's Traveling Sets, in Fancy Leather Case, 24.00 "
- Rogers Silver Chocolate Sets 2.95 Each
- Imported Beaded Bags, 13.50 Doz.
- Dutch Opera Glasses, 16.50 "

25% deposit must accompany all orders, balance C. O. D.

SAMUEL TISSENBAUM & CO.
 The House of Premium Specialties
 BALTIMORE AND HOWARD STREETS, - BALTIMORE, MD.

ARMADILLO BASKETS



BEST SELLING NOVELTY ON THE MARKET
 From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas
 "The House of the Armadillo"

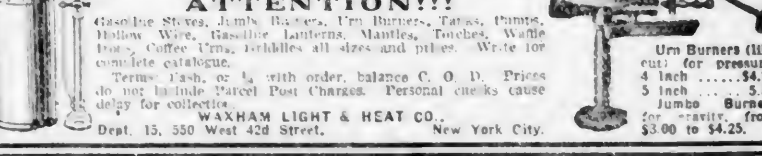
NOAH'S ARK

I Will Build and Operate For You One Noah's Ark For Season 1924
E. Z. WILSON, Designer and Builder of Fun Shows
Coates House, Kansas City, Mo.
 ! WILL SEE YOU IN CHICAGO

Xmas Designed No. 70 Gas Balloons, \$3.75 Gross

As a gift number including your ADVERTISEMENT.
 500 Lot, \$15.00; 1000 Lot, \$27.50.
 Lepo Metal Frogs, \$7.50 Gr. Paper Folding Tricks, \$4.00 per 100
 Jap Flying Pigeons, \$3.50 Gr. Wiggling Alligators, \$8.50 Gr.
 Running Mice, \$4.00 Gr. Carnival Novelties of All Sorts.
 We are serving the South with "Fireworks" now. Catalog free.
BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

COOK HOUSE MEN ATTENTION!!!



Gasoline Stoves, Jumbo Burners, Urn Burners, Tables, Tanks, Hollow Ware, Gasoline Lanterns, Mantles, Touches, Waffle Irons, Coffee Urns, Irridibles all sizes and prices. Write for complete catalogue.
 Terms Cash, or C. O. D. with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.
WAXHAM LIGHT & HEAT CO.,
 Dept. 15, 350 West 42d Street, New York City.

ATTENTION! SALESBOARD OPERATORS

Write and get prices on Salesboards from the cheapest factory in the country.
R. R. SANDERS, 508 Gay St., Nashville, Tenn.

Advertise in The Billboard—You'll Be Satisfied With Results.

1924—AMERICAN EXPOSITION SHOWS—1924

Now Booking Shows and Concessions

WANT CATERPILLAR, VENETIAN SWINGS, MECHANICAL SHOWS

ONE SHOW TO FEATURE. Side Show attractions for our big Circus Side Show. Want first-class man to handle this attraction. SHOWS, with or without own outfit—will furnish complete outfit to any show that has merit. Experienced foreman for whip. Other ride help write. Experienced poler for train. All grind stores open, must be legitimate. Few choice wheels open.

M. J. LAPP, Manager, 19 Hickory Street, Ellenville, New York

XMAS CANDY SPECIAL

Make Big Money for Yourself

GET BUSY NOW AND TAKE ORDERS FOR XMAS CANDY

Five pounds of delicious chocolates, consisting of caramels, nougats, creams, nut tops, etc., both in milk and bitter sweet chocolates, packed in an attractive Christmas Holly Box, for \$1.67. THINK OF IT! The retail value of this same box is between \$3.00 and \$3.50. They come packed eight five-pound boxes to a case. We will deliver in any part of the United States east of the Rocky Mountains, freight prepaid, one case for \$13.40, or \$13.75 by express, which you can resell for between \$24.90 and \$28.90.

Everybody has candy in their home Christmas time and it's the easiest thing in the world to sell. Send \$2.00 and ask for our Xmas Special, and we will send you by parcel post, prepaid, one Sample Box GET BUSY NOW. REMEMBER THAT THIS IS NOT A CHEAP COMMERCIAL GRADE OF CHOCOLATES, BUT CHOCOLATES OF EXCEPTIONAL VALUE, AND THAT YOU CAN BE PROUD OF SELLING.

Cash in full must accompany orders.

CURTIS IRELAND CANDY CORP.

24 S. Main Street, ST. LOUIS, MO.

New York Representative:

EASTERN STATES TRADING CO.

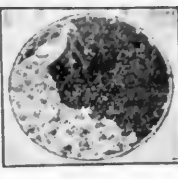
28 Walker Street, NEW YORK, N. Y.



No. 840—Peacock Start.

AGENTS WANTED

To Sell The Bradford Line of Household Art Furnishings



No. 839—Peacock Dolly.

Agents now being placed. Write for yours. Cost of Samples is the only investment. Order yours today. Our show No. 840, PEACOCK START, 18 inches, per Dozen, \$25.00. Sample, \$2.50. No. 839, PEACOCK DOLLY, 18 inches, per Dozen, \$7.50. Sample 75c. Also PILLOW TO MATCH, No. 843, per Dozen, \$18.75. Samples, \$-30. Makes a set any woman would be glad to buy. Samples of all three sent, postpaid, for \$4.75. Order yours today. Send for our liberal proposition. As agencies are rapidly being placed, action is needed. Send for circulars of our complete line of over 50 different articles.

BRADFORD & CO., Inc., Dept. 25 A, St. Joseph, Mich.

Muir's Silk Pillows

ROUND AND SQUARE For CARNIVALS AND BAZAARS Designs That Get The Play SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now. SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS in 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

CARNIVAL CARAVANS

(Continued from page 101)
of collective outdoor amusements of the carnival variety, off the face of the entertainment map.

Harold R. Green, late of the Robin Cherry Shows, with which he says he had a very good season, writes that he is planning to have his home at Miami, Fla. He also informs that through the death of an uncle in Spain he was recently bequeathed some valuable timber land and other real estate. (A letter addressed to the party you mention, care of The Billboard-Mail Forwarding Department, Harold might serve the purpose.)

Elsie Baker, known in showdom as "Elsie, Double Boded Woman", formerly with the Clarence Wortham Shows, and ten weeks of the past season with the Con P. Kennedy Shows, is now at Long Beach, Calif., exhibiting under the management of C. M. (Whitt) Gillespie, and is one of the feature attractions at the beach resort there. Elsie was accorded a nifty mention on the front page of the second edition of The Long Beach Telegram recently.

Credit belongs to a press agent when he glories in his employer's organization. But he should use more discretion than to try and flout the rag into the faces of other press agents and showfolks (who probably feel the same way about their shows) that "this show did things no other show or shows have, or could accomplish," and kindred statements. It might go over in newspapers, but it wouldn't read well in a show paper—which is explanatory to several persons.

Will Rogers, of Seamon, O., known as the "Black Demon of the Air", and probably the oddest and best known colored ballroom in the Central States, was in Cincinnati last week. Rogers said he had a very good fall season (not literally fall, however). When asked if he wasn't getting rather aged to keep up his ascension work, he replied: "Yeh, but I'm still at it." And on second thought, "I have some youngsters coming up to take my place." One of his boys is now fifteen years of age and an apt student at the air game.

Irving Narder, secretary of the Holland & Narder Producing Co. (Milt Holland and Nat Narder), informed from Chester, Pa., where this indoor bazaar organization opens under the Eagles this week, that everything was shipping up nicely and there were bright prospects for both the start and future of this new combination. Irving says this is his first experience in the indoor show game, but he believes he will like it very much. Milton Narder, his brother (the newlywed) and wife had just arrived in Chester.

In giving the roster of the midway lineup quite often writers of show stories put it this way (submit it for publication): "Ten (or fifteen, or twenty) pay attractions, five rides," and so many concessions. The rides are pay attractions. Also, all has often called attention to the fact that the patrons at motor-dromes, trick houses, etc. (altogether in a way at the latter), do not "ride", therefore they can be classed as rides. The "fun houses" (mechanical shows) have show fronts and could be termed walk-thru shows—same as the pit shows, penny arcades, etc.

Al Fisher wants it plainly understood that he was no "chorus girl" with the "Toot Sweet" Show in France, but was a regular actor-actress, of star caliber and cast. How's that? Naw, you're mistaken. Al wore the proverbial "big headgear" (altho' not of the "flower hat" variety) before he ever went to France. But, at that, both Al and All figure that even most men with actual bigness to their notability now and then indulge in a little nonsense, and enjoy it, so why not us merely "insignificant"—so long as we are capable of doing our more serious work satisfactorily? On with the "big hat", Al—it's good comedy anyway!

Major Ted Powell reports excellent results with his Traveling Zoo and Pet Show thru Colorado (return trip) and down thru Texas, playing indoors. He expects to reach the Pacific Coast, playing en route, by spring. He has a wonderful collection of monkeys, reptiles and tropical birds, and says he and W. A. Bevan, well-known technical herpetologist and editor of "Snake Lore", are jointly importing some Indian cobras to add to the collection. Mrs. Marie A. Powell, the business agent for the show and her knowledge has been of material benefit in arranging engagements. Mr. and Mrs. Powell are joint owners of the attraction.

It was a "real nice" list of increased licensees expected to be passed by the City Council of Ironwood, Mich., according to the figures given in The Ironwood News of November 13: "Increasing the license fee for carnivals and circuses to \$200 a day considered a prohibitive figure. The license plan would also add a license charge of \$100 a day for each concession that accompanied a carnival." The article also stated that "the change would require picture show houses to pay a license fee of \$100 a year for each house operated—with some added fees

SALESBOARD PREMIUM AGENTS

Get Our Leader No. X402B Big Profits For You



X402B.—Omar Indestructible French Pearls.
These Pearl Necklaces have a beautiful sheen, lustrous luster, in creamy pink. Each necklace graduated, length 24 inches, solid white gold spring ring clasp, complete with special velvet box, satin lined. **\$1.95**
Our Quantity Price, Each
X403B.— Same as above, with white gold diamond set clasp, complete with fancy push box, as illustrated. Each **\$2.95**
Cuts supplied for Catalog and Premium Houses

OUR FALL CATALOG NOW READY,
Illustrating large variety of Watches, Clocks, Jewelry, Silverware, Ivory Toilet and Manicure Sets, Leather Goods, Electric Goods, Phonographs, Premium, Concessions and Amusements. Orders shipped same day received. When ordering samples, include 25¢ extra to cover mailing charges.
TERMS: 25% deposit, balance C. O. D.
JOSEPH HAGN CO.
The House for Better Service.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

NOTICE! Salesboard Operators, Canvasers and Promoters of Bazaars

Business is good. Hundreds of boys are getting big money selling our Flashy Bathrobes and Blankets.
Indian Bathrobes, Silk cord and girdle. Each \$3.75
Ladies' Robes, Trimmed with silk ribbon and silk girdle. Each 3.75
Ladies' Silk Corduroy Robes, in attractive colors. Each Special, Each 3.50
Plaid Blanket, 60x90. Each 3.00
Beacon Wigwag Blankets, Each 3.75
Esmond Indian Blankets, Each 3.00
The following number is selling big:
All-Wool Double Plaid Blankets, 66x80. Each with silk, Each 7.50
Terms are 25% deposit with order, balance C. O. D.
H. HYMAN & CO., Chicago, Ill.
358 W. Madison St.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of two piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Heavily patented.

60-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
150-No. Wheel	15.00
12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
20-No. 7-Space Wheel	16.50
30-No. 5-Space Wheel	17.50

Headquarters for Dolls, Candy, Amusement Ware, Silverware, Pillow Tops, Novelties, etc. Striker, Wheels and Games. Send for catalogue.
SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

Tell the advertiser in The Billboard where you get his address.

CLARENCE A. WORTHAM'S World's Best Shows

The Show That Is Properly Named



CLARENCE A. WORTHAM

HE ESTABLISHED THEM



FRED BECKMANN



B.S. GERETY



GEO. E. ROBINSON

**They Bought Them and PERPETUATE Them
On The Same High Plane**

THE WORTHAM PLANE THE STANDARD OF THE WORLD

**BECKMANN, GERETY, and ROBINSON
Owners and Operators**

**CLARENCE A. WORTHAM'S
World's Best Shows**

WINTER QUARTERS: SAN ANTONIO, TEXAS

of \$10 a day or \$50 a week to be made for
entertainments not exempted and
under section 2 of the Bill drill-

out of the rack of commonplace carnival and
press literature, date books of 1923, pros-
pectuses for 1924, etc., reaching us at this
season, the art brochure sent out last week by
the George L. Hohns Shows shines like an arch-
light in a world of tallow dips.

It has class plus and distinction carried to
the nth power. Typographically and artistical-
ly it is a gem.
The money put into cheap and ordinary mail
matter as a rule is just so much coin sman-
dered. Most of it is not worth the postage
it takes to carry it.

But the Hohns art folder is impressive, dig-
nified and convincing. We hope it will start
something.

Yes, Chas. F. Peltz ("Charlie Blue") will
not be in the Windy City (personally) for the
big shows. Right in the midst of Christmas
Special work, besides the current issue, at the
publication office. But he wants to say
"howdy" and "Hope you have a good time"
to all the folks fortunate in not being too
busy to attend them. (Incidentally, a little
explanation: At ten years of age—in 1887—
the writer—Chas.—joined the Blue Family of
acrobats—tumbler, etc. Because of this he
became known among showfolks as Charlie Blue,
which handle hung to him, customarily speak-
ing through his snowing years in the show
business, until he joined Billyby's staff Peo-
riary, 1918, and most of his showmen ac-
quaintances still refer to him by that cog-
nomen, and he usually uses it as a pen name.)

The season's route and roster booklet of the
Rubin & Cherry Shows is cosily gotten up and
is a masterpiece in production. It is different
from the usual in makeup and is superlatively
artistic.

It does not deal with the future, confining
its data to the season just closed by that re-
markably prominent organization. A notable
novelty is that it is constructed to cozily fit the
upper or inside coat pocket, and the complete
list of attractions and the personnel is gilded.

It records that between March 31 and Novem-
ber 19 the Rubin & Cherry Shows covered 4,700
miles, playing, in all, two cities in Georgia,
two in Tennessee, three in Kentucky, three in
Illinois, one in Iowa, four in Indiana, eight in
Michigan, four in Alabama, four in Mississippi
and two in Florida, many of the stands being
at State and county fairs. But one cut appear-
ing a bust picture of Rubin Gruber, pres-
ident of the Rubin & Cherry Shows. The book-
let was arranged and produced by William J.
Hillar.

According to an editorial in The Blackwell
Tribune of recent date, there was an
"argument on" regarding the paper not giving
the local picture show houses a lower rate
than the merchants for advertising. The de-
tails put forth on this in the article were not
interesting to outdoor showfolks, but the fol-
lowing excerpts from it might be: "The Trib-
une does not make the charge that the movie
shows in Blackwell have entered into a com-
bine, but certain circumstances have led to
much questioning on the part of the movie
fans, circumstances that the people have a
right to know in order that they may form their
own opinions. The Tribune remembers
very well how the theater men previously
mentioned as three managers—Alli early last
summer came to The Tribune pleading for a
war upon tent shows and carnivals on the
ground that they were disrupting business for
the local movie shows. The Tribune
did lend a helping hand with the result that
the transient shows were outlawed. The man-
agement of the paper was glad to lend a hel-
ping hand in this endeavor with the promise that
only approved pictures would be reproduced in
Blackwell, pictures that would not poison the
minds of the young people of the city.
That the demand for The Tribune to make spe-
cial concessions to the theater men was not
worthy of real consideration is evidenced by
the action of the theaters themselves in rais-
ing their admission prices to cover increased
costs."

B. and P.—The former initial stands for
Lunk, as published in some "Guest Notes"
detailed Los Angeles, in an "exclusive" out-
door show paper recently, and the latter for
Facts:

B.—"Patterson-Gentry Circus has a number
of dates for November about here." P.—The
show wasn't near the coast at the time; is
wintering at Paola, Kan.

B.—"Snapp Brothers will winter again in
Southern California." P.—Snapp Bros.' Shows
will probably winter at Phoenix, Ariz.

B.—"Golden Brothers' Circus will play
Southern California until the New Year's and
then go into winter quarters in Los Angeles."

P.—Was scheduled to close November 19 and
winter in Anaheim or San Diego, not Los
Angeles.

B.—"The Pacific Coast Shows (under lease
from Parker), with Sammy Foreman at the
head, have had a number of good stands in
the suburbs." P.—Closed in Toronto, Canada,
then Mr. Parker.

B.—"Charlie Keeran, general agent for Pa-
cific Coast Shows, arrived in town and is a
guest at the association." P.—Charlie Keeran
is a MEMBER of the Pacific Coast Showmen's
Association.

B.—"Golden carnivals under the management
of Clarkson have been playing small dates near
Los Angeles to good returns." P.—Golden
Bros. Circus, of which Al Clarkson was gen-
eral agent, is not a carnival.

B.—"Foley and Burk are playing Santa Fe
this week." P.—The town played by Foley &
Burk that week was Santa Ana, many miles
from Santa Fe.

B.—"Sclots' Circus is now running at Glen-
dale with all concessions doing nicely." P.—
This was a private promotion and strictly local.

(On the reverse side of the same page the
above quotations appeared in a notation in-
cluded this: "Accordingly my newspaper see-
ing something it might wish to print or re-
print will do so, relying upon our statement;
since we fool them we lose them—forever!")

A glance at the Hotel Directory in this issue
may save considerable time and inconvenience



AMERICA'S OUTDOOR AMUSEMENT CLASSIC THE CON T. KENNEDY SHOWS TENTED ENTERTAINMENT DE LUXE

CON T. KENNEDY

PRESENTING

1924 ED. OF THE

Peer of Outdoor Amusement Organizations



AMERICA'S OUTDOOR AMUSEMENT CLASSIC THE CON T. KENNEDY SHOWS TENTED ENTERTAINMENT DE LUXE

THE CON T. KENNEDY SHOWS

WILL OPEN THE SEASON OF 1924 IN MARCH

WE WANT

NEW SHOWS, NOVEL RIDES, LATEST IDEAS IN OUTDOOR AMUSEMENT

WE WILL

Furnish Beautiful Fronts, Finance Reputable Showmen With Original Ideas Nothing Too Large

FOR OPEN TIME

ADDRESS

E. C. TALBOTT

7862 South Shore Drive

CHICAGO, ILL.

ALL OTHERS

ADDRESS

CON T. KENNEDY

443 N. W. 4th St.

MIAMI, FLA.

FOR SALE: Five Wagon Fronts and Seaplane, Now in Winter Quarters at Waco



AMERICA'S OUTDOOR AMUSEMENT CLASSIC THE CON T. KENNEDY SHOWS TENTED ENTERTAINMENT DE LUXE



AMERICA'S OUTDOOR AMUSEMENT CLASSIC THE CON T. KENNEDY SHOWS TENTED ENTERTAINMENT DE LUXE

ESSIE FAY'S SHOWS

Playing Texas, Featuring Big Hippodrome Attraction

Calvert, Tex., was the stand for the Essie Fay Shows week ending November 17, the business recorded being very satisfactory. The show opened at Waco the week previous.

In the big feature attraction, the Hippodrome Show, there are presented acts, comprising Allah Khyam and his troupe, five in number, in Roman and ground tumbling; Elmer Brooks and Mamie Clark in a 1/2 h. second number; Willie Howard and his troupe of three, presenting his handpick "mechanic" act; Ray Earl and his wife presenting their mind-reading act, featuring Princess Olo Fay, the famous "mind-reading" act; Sidney Stark and company of three, presenting "Ginsowder," the famous banking angle, and a couple of military jokers; Essie Fay and Elmer Brooks, presenting their high jumping horses; Lloyd Samuel and Charley J. Baker, cowboys.

Hawthorn & Gill's Famous Minstrels has twenty performers, with Edna and Wilma, pianists, assisted by Grace, Anita, Jennie, V. West, Elmer, Howard, Maudie Adams, Maude M. Call, Billy Jones, Tommie Boddy, Marvin White, Jay Bird, Sam Howard, M. Cox, John Henry and Duke Jones, musical director, with her jazz orchestra of six.

J. W. Lykes is manager of cockroaches. Bill Norton, superintendent of dances, and Milton Flory, presents her sensational high dive as free act. Prof. Leroy Johnson and his band of fourteen men present the music. A. Roberts, general agent, is copy manager, general announcer. All of which is according to an executive of the above shows.

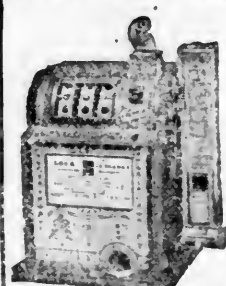
A. B. C. ATTRACTIONS

After playing in Upland and Santa Paula, Calif., and doing fair business, the A. B. C. Attractions opened in Glendale in the former section. Little as Glendale has been known as a very poor carnival city, but this time it proved a winner and exceptionally good business was done nightly.

From Glendale the show moved to San Pedro, under the auspices of the Spanish War Veterans, and patronage was good from the opening night. Outside of San Bernardino San Pedro was the biggest location this season.

Several new concessions have been added to the midway, increasing the number to thirty-six, which includes a new auto gun by the writer, assisted by Mrs. Mary Mayhew, Mrs. Cora Miller runs the other auto, assisted by Jack New. A turkey and chicken concession, running to top money the past two weeks, is being operated by Paddy Conklin. A blanket stand was opened by George (Cockhouse) McKelison and his wife, Pearl. A perfume stand was opened by "Silent" O'Brien, a novelty concession by Harry Koder, a pitch-till-you-win by Olive Walker and wife Mattie, a hopla by D. D. Kohl, a monkey speedway by J. C.

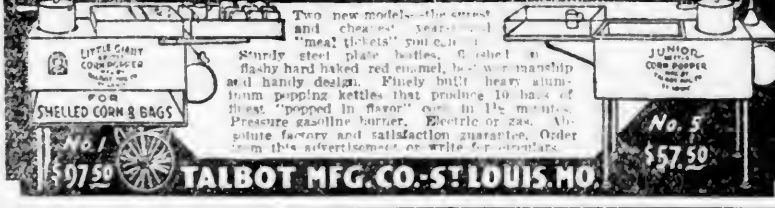
SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



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Don't forget to order mine with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50. 5c Trade Checks, \$2.50 per 100.

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Two new models—the most and cheapest year-round "meal tickets" you can get. Sturdy steel plate bodies, double flash hard baked red enamel, best workmanship and handy design. Finely built heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 12 minutes. Pressure gasoline burner. Electric or gas. Absolute safety and satisfaction guaranteed. Order from this advertisement or write for literature. No. 5 \$57.50
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BERNARDI'S EXPOSITION SHOWS

The engagement at Elko, Nev., could not be termed a blunder for Bernardi's Exposition Shows, as the weather was very miserable and under this condition Manager Bernardi was well satisfied with the week's business. Reno, the next stand, was fair. Marysville, the first stand in California, was sure welcome, after going thru all sorts of weather, including snow, and all the folks gave a sigh of relief upon being greeted by beautiful sunshine. The American Legion was the committee. Location right in town, the baseball park, and the week's business was wonderful for the shows, rides and concessions.

There were numerous visitors on the midway at Marysville. Among them were Nina Avery and Henry Imhoff, owners of the Queen City Shows; "Butch" Gagus, from San Francisco; Mr. and Mrs. Percy Beers, of the Queen City Shows; Sam Brown, of the Levitt-Brown-Huggins Shows; and "Chip" Jordan and Tip O'Neil, oldtimers from Sacramento. In fact, there were so many callers that Manager Bernardi was kept busy shaking hands, and he certainly was pleased to greet his old California friends. The American Legion boys were so pleased with the show that they have extended a cordial welcome back in the spring. It is an old saying in California that Marysville is a very hard town to book a carnival into, as only two shows have played the town in the past three years—Foley & Burk and this show.

"Big Hat" Al Fisher, general agent, came back to the show to confer with Manager Bernardi regarding some promising contracts.

From Marysville the show moved to Oroville and another "luncheon week" business was done. "Hickies", well known Pacific Coast concessionaire, joined there with four concessions; also Doc Turley with two. Turlock, the next stand, also proved a winner, with a location three blocks from the heart of town. The people swarmed to the grounds nightly and so far the Bernardi Exposition Shows' invasion of California has been very successful. Merced followed Turlock with business continuing very good.

Now, that the caravan is in "dear old California", noted for its beautiful scenery and wonderful highways, Manager Bernardi is enjoying his trips from town to town in his "six" coach. The show will be enlarged from ten to fifteen cars in the very near future, as Bernardi is figuring on new railroad equipment in the form of three flats and two sleepers.
HARRY L. GORDON, (for the Show).

KOTSONAROS IN CHICAGO

Chicago, Nov. 21.—Niek Kotsonaros, who has been with the Lachman Shows all summer, arrived in Chicago November 15 from Kansas City and left the same day on the "Olympia Flyer" for Alhambra, Mont. He will remain there all winter to look after his business interests in Alhambra.

LEW DUFOUR SHOWS

Boston, Nov. 23.—It is reported that Mrs. Stella Veal, part owner of the Lew Dufour

KETCHUM'S 20TH CENTURY SHOWS

Hartford, Conn., Nov. 23.—The high quality of the fall weather so far has been a great help to the workmen at the winter quarters of K. F. Ketchum's 20th Century Shows here and much on hand has been accomplished since the shows closed their season October 13. All show fronts have been rebuilt and painted, while the new mechanical show is almost completed.

Manager Ketchum has purchased a rooming house at 85 Buckingham street, where he will make his headquarters for the winter. He was in Bennington, Vt., last week, operating an indoor circus there.

RUTH DESCH (for the Show).

BUY A HOUSE WITHOUT A MORTGAGE



BRANCH OFFICE: Chicago, Ills., 716 W. Madison St. E. GURALSKY, Mgr.

HENRY SCHWARTZ HAS NEW BIG CHRISTMAS SELLER

GET IN ON IT QUICK

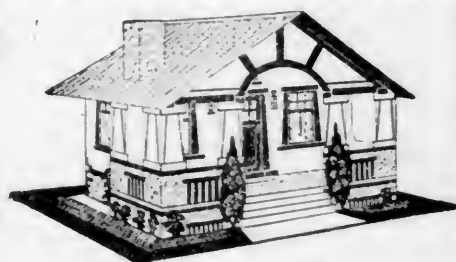
Agents—Demonstrators—Streetmen

New York is wild over it! "The Instructive Toy," a collapsible house made of heavy cardboard. Each one packed in separate envelope. The "House" is painted red, white and green, and the "Bungalow" green and white.

Send 25c for Sample TODAY.

HENRY SCHWARTZ, 15 Ann St., New York City.

BUY A BUNGALOW WITHOUT A MORTGAGE



BRANCH OFFICE: Los Angeles, Calif., 525 So. Main St. S. ROSENTHAL, Mgr.

DODSON SHOWS BRING SEASON TO A CLOSE

Successful Thirty-Five Weeks' Tour Terminates at Fort Worth, Texas, in Which City Excellent Winters Quarters Were Secured

Ft. Worth, Tex., Nov. 23.—Dodson's World's Fair Shows will close here and go into winter quarters after a very successful season of thirty-five weeks.

Opening at Baltimore, Md., April 2, the show has played Washington, D. C.; thru West Virginia, Ohio, Indiana, Illinois, Missouri, Arkansas and nine of the best Texas fairs. Business showed a perceptible increase since entering Texas, and all of the fairs and celebrations have been very remunerative. Very satisfactory business was experienced during the spring dates in the East, despite the fact that the weather was bad. The show has carried through the season six rides, ten shows and about fifty concessions, being transported on twenty-five cars. The staff and personnel of the organization remains practically the same as at the opening date, and few changes have been made in attractions and concessions. Excellent winter quarters have been secured and a force of men will be maintained all winter, repairing the paraphernalia under the supervision of Trainmaster Frank Walden and Lot Superintendent John Ward.

It is Manager Dodson's intention to make some changes in the character of attractions carried next season, which he thinks will heartily meet with the approval of the showing public. No Athletic Show will be carried, although the front and outfit will be used for something else. Mr. Dodson has also decided that he will control all of the wheels

next season, and has already placed orders for ten new tops to be delivered early in the spring.

"Where are you going?" seems to be the most important phrase just at present among the personnel, and a general canvass of the troupe discloses the following departures: Mr. and Mrs. Johnny Hoffman, Baltimore, Md.; Mr. and Mrs. Wm. Humphreys, Chicago; J. C. Roberts, into the indoor game with the Roberts-Indoor Circus Company, taking with him a part of the band, Miss Hill, vocalist; Carl Julian, H. James, Carl Robinson and several other concessionaires. F. S. Wright, manager of the "caterpillar", will pass the winter at home in Paragould, Ark. Frank Walden and wife, John Ward and wife and "Pat" McCauley will remain in winter quarters. General Agent Mel G. Dodson will probably be associated with the O'Brien Brothers, promoting indoor bazaars. Manager C. G. Dodson, after a few weeks at Marlin Springs, intends to take an auto trip into Mexico. George Roy and wife are undecided as to just where they will winter. Doc Allen and Billy Foster will take the plant, show out, playing houses. Prof. Sacco's Band will enter concert work.

Not one single spot has been booked this season by General Agent Mel G. Dodson unless under exceptionally good auspices, and the string of fall dates secured were far above the average.

This closes the season of 1923 for this company, and all sincerely hope that 1924 will be as successful for Dodson's World's Fair Shows. W. J. KEHOE (for the Show).

GREAT PACIFIC SHOWS

Homerville, Ga., Nov. 15.—The Great Pacific Shows will remain out all winter in Georgia, according to present plans, carrying three shows, one ride and twenty concessions, all under one big top, which is made comfortable on cool nights for the visitors.

A. C. Clark has joined hands with Billy C. Martin for the winter and next season. About the latter part of January the show will ship to the coal fields of Kentucky, and it is expected that the opening will be at Madisonville under the auspices of the American Legion the second week in February.

This week the show is in Homerville under the auspices of the Fire Department, with Nashville, Ga., to follow. Among new arrivals on the outfit are Ed Hubert with his string of concessions and "Dad" Williams, with two concessions. Happy Donaldson, with his musical comedy tabloid show is expected to join here from Atlanta. I. J. LONEY (for the Show).

CIRCUS SALLY COMPANY ENTERS CONCESSION TRADE

Chicago, Nov. 22.—The Circus Sally Company, Inc., 227 West Austin Avenue, which in the past has been catering exclusively to the commercial trade, has entered the concession field. The firm is a manufacturer of candies and various prize packages. The success of the initial package, "Circus Sally", followed by "Pirate Pete", sold only thru candy jobbers, was such as to cause the owners to expand their field of operations. The firm engaged H. Harry Candel, a veteran showman, to take charge of the concession department. Mr. Candel has been with the Walter L. Main Circus, La-Pearl Circus, Byron Spaul's Circus, Haverly, H. Henry and Al B. Field Minstrels, Blanche Bates' company, Holbrook Blinn and has had his own carnival company playing Ohio, Pennsylvania and West Virginia for several years.

NEW TRIAL DENIED HARRY C. MOHR

Trenton, N. J., Nov. 21.—Appeal for a new trial was denied by the Court of Errors and Appeals here this week in the case of Harry C. Mohr, serving a life sentence in the State prison, convicted of a charge of first-degree murder in the killing of John Brunen, Riverside (N. J.) carnival owner.

Advertisement for Ambroid Cigar and Cigarette Holders. Includes an image of a holder and a table of prices: 3-inch Fishtail Cigarette Holders, 2 1/2-inch Fishtail Cigarette Holders, No. 167 1/2—Large K-Mic Pencils, Assorted Colors. Price per Dozen: \$1.90, 3.25, 2.75. Gross: \$21.00, 36.00, 30.00. J. H. COLVIN CO., Inc., 180 N. Wabash Ave., CHICAGO, ILL.

Advertisement for Goodyear Raincoats. Features images of men's and women's raincoats. Text: GOODYEAR RAINCOATS. GAS-MASK RAIN COATS—\$1.90 EACH IN DOZEN LOTS. INDOCORD BRAND RAINCOATS—\$2.25 EACH IN DOZEN LOTS. Prompt shipments direct from factory. 25% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's, and Children's Raincoats. A Full Line of Rubberized Household Aprons all colors \$36 Gro., \$3.25 Doz. Goodyear Co. (INC.) AGENTS WANTED Dept. B, 529 Broadway, New York City. NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

Advertisement for Walking Doll. Features an image of a doll. Text: WALKING DOLL. STANDS 13 IN. HIGH. HANDLE STICK, 24 IN. LONG. DO YOU WANT A REAL MONEY MAKER FOR THE HOLIDAY TRADE? Here's a toy that gives a strong demonstration, and always hits home. Gets big money everywhere. Thousands sold at Carnivals, Parks and Fairs. Just run it along the sidewalk and watch the crowd gather. Never fails to get the big play. The kids rave over it. One look and mother buys for the family, because the price is reasonable. Yes, it's a real home-to-go goodness. WALKING DOLL. Made strong and durable. Very highly lithographed on both sides. Don't wait—send your order in now and start making big money next week. STANDS 13 INCHES HIGH. Handle stick measures 21 inches long. (This is a real good handle stick, finished very smooth.) IN 1 GROSS LOTS \$9.00 a Gross IN 3 GROSS LOTS OR MORE 7.20 a Gross SAMPLE, 25 CENTS. 25% cash required on all orders. Come packed one gross to a carton. Weight, about 30 pounds. CHICAGO NOVELTY COMPANY 17 North Wabash Avenue, CHICAGO, ILL.

Advertisement for Home Run Popcorn Crisps and Sweet Popcorn. Text: IMMEDIATE SPOT CASH. What have you to offer in the line of JOBS, Close-Outs, ODDS and ENDS or DEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition. BEN BRAUDE & CO., 337 West Madison Street, Chicago. A BIG SELLER EVERYWHERE! HOME RUN POPCORN CRISPS and SWEET POPCORN. A most delicious and tasty confection. Popular with every one. Made right. Sold right. Manufactured by HOME RUN CRISP CO., 1316 Polson St., San Francisco, California. Write Us for Prices.

Make 1924 YOUR BIGGEST AND BEST YEAR!

Look ahead! Get out of the old rut now. Pick the right line, pick the right house, and you'll make some real money in 1924. Now is the time to

HOOK UP WITH THE K. & S. LINE

We want a few more good salesmen. We want men who are willing to work after we show them the K. & S. line plus intelligent sales work will produce \$7,000 to \$20,000 a year. We prefer men with established trade in this line and experience. To such men we offer the greatest, broadest, most complete and varied line of Salesboard Assortments. Can you sell the biggest values in the Salesboard business? Then you are wanted at

SALESBOARD HEADQUARTERS

Write us all about yourself, your experience, your previous connections, territory covered, etc. Look us up—any banker, Dan or Bradstreet can tell you our rating. Oldest, biggest, best house in the business. Business good and sales growing. Write or wire today!

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For Your DISPLAY ADVERTISING COPY and CUTS for the Big Issue of the

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The forms of each Department must close promptly in order that we get the paper out on time. The last form is now ready for your copy. It is a big job to print, bind and distribute

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of The Billboard Special Edition. So please mail copy of your ad with cuts in one package so as to reach Cincinnati in time for the

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The 1923
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Special articles by writers of prominence—experts in their particular lines

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The Writers of Special Articles Are:

H. R. BARBOR

member of the National Union of Journalists, who has contributed to most of the big English dailies, including special series of articles to The Evening News, Daily News, Herald, etc.

JAMES MADISON

prominent writer of vaudeville material, known the length and breadth of this country in vaudeville circles, and also in foreign lands. His article will deal with the early variety theaters of San Francisco.

A. P. SANDLES

president of the Ohio Fair Circuit, a man of great popularity in the Middle West, editor of Macadam Service (a good roads monthly magazine) and director of one of the Federal Land Banks. For several years he was manager of the Ohio State Fair.

MILTON M. MORRIS

a showman with a reputation for cleanliness and real business methods. He and his partner, John R. Castle, are two of the most progressive carnival managers in the country today. Their Morris & Castle shows are an honest-to-goodness credit to the carnival business.

JESSIE JULIET KNOX

special article writer of repute, of San Francisco. Her subject will be the Japanese Shakespeare—Tsumasaki, an article dealing with the early days of the drama in Japan.

LON B. WILLIAMS

expert general agent and railroad contractor, for many years connected with some of the leading circuses. Mr. Williams has been off the road for the past couple of years on account of a leg ailment, but expects to be back in harness next spring.

WILLIAM J. HILLIAR

one of our leading carnival press representatives. For the past three years he has been associated with the Rubin & Cherry Shows, and was formerly a member of The Billboard's staff, for a few years in the New York office and later handling the San Francisco office.

HARRY L. DIXON

who broke into the business with the Andrews Opera Co., was in Shakespeare for several seasons, and followed with stock, one-act plays, repertory and tent, filling various capacities. He has also written quite a little and has several plays to his credit.

J. O. DAHL

special writer, who contributed articles to The Billboard some fifteen years ago. Mr. Dahl is now in Paris, and in the course of the next year will visit Italy, Switzerland, Algeria, Austria, Germany, Norway and England. He will write a few articles for The Billboard, but the one for the Christmas Number will deal with theatricals in Paris today.

BRANDER MATTHEWS

author, professor of dramatic literature at Columbia University, New York City; author of many works on the drama, dramatics, theatrical affairs, and contributor to many magazines, periodicals, publications and daily newspapers. Mr. Matthews will write on the fiction of the footlights.

WILLIAM JAMES HENDERSON

who has for many years held the post of music critic on The New York Sun-Herald, will contribute a special article on music. He is well known as a writer on musical subjects, and among his books are "What is Good Music?", "How Music Developed" and "The Art of the Singer".

CARLTON MILES

dramatic editor of The Journal, a daily newspaper published in Minneapolis, Minn., and a special article writer of note. He will write on dramatic criticism of a century ago.

LEONARD B. SCHLOSS

general manager of Glen Echo Park at Washington, D. C., and a director of the National Association of Amusement Parks—a man who is well known, thru his many years' connection, in the park branch of the amusement business.

The Edition

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Between Sixth and Seventh

St. Louis, Nov. 23.—"Shuffle Along" with Sissle and Blake, the snappy colored musical revue, opened here at the American Theater Sunday evening and has been playing to capacity houses.

Arthur Hammerstein's "Wildflower" has been drawing only fair houses at the Shubert-Jefferson Theater.

"Bubble, Bubble", headed by Abe Reynolds, is amusing the patrons at the Gayety Theater, which continues to do a land-office business. Bozanna, sensational Oriental and Egyptian dancer, is an added attraction with the show.

A new burlesque aggregation, styled "Miss Venus Company", is on view at the Garrick this week, with Billy (Mike) Kelly, Billy Grady, Nellie Nice, Frank Fay and Margie Catlin topping the cast.

The Woodward Players are presenting "To the Ladies", the comedy from the pens of Kaufman and Connelly, at the Empress Theater.

Ted North, manager, and Jim Trabue, agent, of the Ted North Players, who are playing a two weeks' date at the Washington Theater, Bellevue, Ill., drove across the river to pay their respects. The company has had a highly successful season thus far and is packing them in nightly over in Bellevue, on two nights being compelled to turn them away.

Mr. and Mrs. Bonhomme, their little daughter, Margie, and Reddie Leonard were guests in St. Louis for the week, having canceled their last three stands in Kentucky, preparatory to heading south with the Bonhomme Bros. Show. They reported big business all along the line and a highly successful season. Little Margie Bonhomme is the feature attraction with the show and is claimed by many to be the most remarkable child acrobatic and contortion actress around this part of the country. Mr. Bonhomme does a blackface, Irish and weight-balancing act, and Leonard acrobatics, contortions and handstands in his act.

Carolina Lazzari, operatic contralto, was the soloist with the Symphony Orchestra, under the direction of Rudolph Ganz, at the Odeon last night and matinee today.

Ellery Reynolds and Col. Trainor were "chumming" around with the "regulars" about town this week. Reynolds jumped in from Mayfield, Ky., and expects to leave again Saturday in all probability for Peru, Ind.

Mr. and Mrs. F. A. Cline are playing a few dates around St. Louis, after the completion of which they will return to their home in Champaign, Ill., expecting to arrive there in time to spend the Christmas holidays. Mrs. Cline is featuring her beautiful snake act at the various houses.

Doc Geo. W. Harrel, well-known St. Louisan, 10-in-1 and pit showman, writes from Washington, D. C., that he is anchoring there for the winter.

C. W. Finney, well-known promoter and with the Hagenbeck-Wallace Circus Winter Tour, was a special guest of the Kiwanis Club at a luncheon given in his honor last Friday. Finney took Budde Flynn and Chickotee with him to entertain the members. C. W. gave quite a talk on St. Louis and the psychology of advertising.

The original Bernards left today for Tampa, Fla., from where they sail December 8 for Cuba, opening their second season there with the Circo Canaries. The Bernards have only the highest praise for the Cuban circus and look forward to another pleasant season.

Thurston's Big Fun Show, with H. Thurston and Bob Romola, are playing Gibson, Mo., this week. They leave Sunday for Memphis en route to Florida.

Stephen E. Connor, representing W. H. (Bill) Rice and doing his promotion work on the East St. Louis Fashion Pageant, Bathing Beauty Revue and Frolic, under the auspices of the Elks' Lodge, No. 661, reports that matters are coming along splendidly, and all indications point to one of the best indoor bazaars in the Middle West.

James F. Sutherland and Okra Tyree are very well satisfied with the results of their first bazaar for this season. The doings at Granite City, Ill., last week, under the auspices of the Labor Council there, was well attended and the last two nights beyond capacity.

The Junior Players will present "Little Red Riding Hood" and "The Prince Who Learned Everything out of Books" on November 30 and December 1 and 2 at the Artists' Guild as their second production of the current season.

The Sistine Chapel Choir, under the direction of Antonio Bolla, gave a concert at the Odeon Tuesday evening to a sell-out house. It is claimed that several hundred people were turned away. These singers are from the Vatican in Rome.

Jerry McGavin and wife jumped into town last Saturday from winter quarters in Peru, Ind., to visit and entertain friends and relatives here for a day at the Coliseum, where the Hagenbeck-Wallace Shows were holding forth.

May Benn is at home nursing a sprained ankle, having been compelled to close with the "Birth of Venus" Company, with which vaudeville troupe she has had an extended tour. Expects to be up and around again shortly with a new vaudeville act.

Thomas Melrose, R. Palmer and A. C. Bur-

Advertisement for Victory Canary Songster and Popular Quick Selling Toys. Includes images of various toys and a list of items with prices. Text: 'A deposit is required with each order for items listed above.' 'CATALOG SENT FREE ANYWHERE' 'We will mail our catalog free to dealers anywhere upon receipt of request. Send for your copy today.'

Advertisement for Salesboard Operators Concessionaires and Wheelmen. Text: 'Write For Our New Catalog BIG MONEY FOR YOU'. Includes logo for The Saint Louis Chocolate Company, St. Louis, Mo., U.S.A. Telephone, Bomont 841.

Advertisement for Xmas Decorations. Text: 'bank, who have been sojourning in St. Louis for the last few weeks, after closing their outdoor season, left Tuesday morning on an extensive auto trip (business and pleasure) thru the South.' 'Nellie Kenney, daughter of Jos. Kenney, well-known minstrel man, had an important role in "A Pair of Sixes", presented November 20 and 21 by the St. Luke's Dramatic Society at Yale Hall.' 'Johannie Roberts, well-known trainmaster, who has been with most of the circuses during his many years in the game, will be at home here with relatives for the winter.' 'Among others in the city this week were: Ernie Cline, Edward Hiram, George McFarlane, Charles Harrow, L. W. Lewis, C. D. Ledbetter, William Browning, Ann Clifton, Maude Fox, Blanche and Jimmy Creighton, Bert Kay, Billy Mayor, Billy Finkle, The Great Rajah, Violet Buckley, Ruth Besmond, Jack Cavanaugh, Jim Holly, Harry J. Ashton, J. C. Hocking, Hobly Bernard, L. L. Becker, Jack DeVoe, Geo. B. Williams, M. V. Davis, Ray L. Swanner, James Newsum, Adle Keller, Milan H. Faxon, Warren Wright, Eva Olivott and Paul Donah.' 'SOMETHING NEW' 'Planned by Lindau and Matheff' 'Atlantic City, Nov. 21.—Statements have it that Charles Lindau, well known in the amusement field, and Alexander Matheff, a show-

Advertisement for Xmas Decorations. Text: 'man of prominence from Bulgaria, will present to the show world something entirely new for season 1924. These men have been figuring on this proposition for some time and the exact nature of the venture will be announced later. The combined efforts of these men will be watched with interest.'

We all have faults. Perfection may never be attained, but ideals must go on in the minds of real men, yea, ever, if they would achieve anything worth while in this life. Thoughts make or break.

RANDOM RAMBLES

For "High Brows", "Low Brows" and "No Brows". Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

We hope every man in the outdoor show business will be at Chicago with a determination to do some act for the good of the business, and that he will depart better satisfied with himself and his business.

Let us look forward.

The past is behind—dead and gone.

Despite the cry of the pessimists and the walls of the shortsighted the outdoor business still lives and is in a very healthy condition.

The prospects for the future are brighter than ever in the history of the business.

Believe in your business. Believe in America and all will go well with you.

Next year is Presidential year—business will boom. Be prepared for it. You must have the entertainment goods to deliver.

Five years after the war and some fairs are still charging war prices for admissions and war-time percentages to carnivals. Get down to values—get away from inflation. Make your contract your bond and stop letting your money lie idle in deposits. Keep it working.

The cut in taxes will surely come.

Every man, woman and child is interested in show business; 110,000,000 in the United States are interested—therefore it behooves showmen to give them what they want and are willing to pay for.

If Raymond E. Elder decides to return to the carnival business he will make a good general agent for someone. He had an idea of putting out a winter show this winter. An "Uncle Tom's Cabin" playing auspices with home talent. It is an excellent idea. Duke Mills is interested.

There are 200 species of earth worms in Australia in case any of you want to put out an earthworm show.

Hire all your help for next season now—but when they sign up with another management let them alone.

William B. Evans has a freak animal show with the Felice Bernardi Shows on the Pacific Coast.

Harry F. Hofer—We want to hear from you. Who will you be general agent for?

Harry S. Noyes—You have been silent too long. Where next season? Of course you will be at Chicago.

The Penny Arcade will stand to be elaborated on a big scale. Some of them look as if the owners were sorry they had them. There is real money in a penny arcade if handled right. Put impressive fronts on them. Don't say no. Try it.

When a showman enters a commercial line he generally makes good. The lots are great for training grounds. Greatest place on earth to study human nature.

Thomas Shorten is one of the most prominent concessionaires of the East.

If everyone who goes to Chicago just sits back and listens it will certainly be a great meeting. A number of men in the business have said that that was all they intended to do there. We shall see. It will be hard for some to keep quiet.

Do not book a date just for spite and because some rival has the fair booked in that place. Cities and towns which have big fairs are seldom good for still dates. Same as when they have a big annual celebration.

Some have been "yessing" their bosses so long that they are now "yessing" themselves.

The worth of any carnival organization is decided when they can play return dates. Can yours play repeaters? If not something is the matter with your business practices.

J. C. McCaffery—What about the big water spectacle and "Fighting the Flames"?

Victor D. Levitt and J. Gordon Bostock met recently on Broadway for the first time in many years. They talked of the old Frank C. Bostock days and other things.

George B. Greenwood—Is everything okeh and what about the "Humbug Circus"? That attraction should be good for a carnival show.

Walter S. Donahon—What about the Car-owning Managers' Association—and will it hold a meeting at Chicago? How is the printing business, too?

Two rings and a stage might be a Roman rig act. Get it?

Wonder who will have the largest and best hand in the carnival world next season. Try one with flashy uniforms that are different from all others; for a change have all the members of the band in uniforms—not like some we have seen in the past. The public notices these things. Let the handmen look as if they were getting their salary. All this counts. All impressions count.

How about James J. Brady, former press agent with the Ringling Brothers, as press agent for one of the big carnivals?

We must get Balu Delzarian back in the outdoor show business and on the lots with the kind of a show he is capable of putting on. Talk it over with him when in Chicago.

Frank P. Spellman was offered a position by a carnival manager last winter, to have him act as general agent. Both took the negotiations seriously up to the point of what the salary should be. After Frank P. told the manager the amount he stopped cold and the deal was off. Moral: Some general agents are getting too much, some not enough and some should be in other lines of business.

Courtney Ryley Cooper promises to write an article on the indoor circus business. He has had experience and produced one in Denver, Col., that smashed a few records last winter. Courtney Ryley knows what he writes about.

Have you ever heard of the Outdoor Showmen of America with headquarters at Pittsburgh, Pa.?

Harry Dunkle—What is on for the new year with you? See you at Chicago?

News of the doings of sensational free acts and fireworks is welcome.

W. C. Fleming says he has no idea of returning to the carnival business. Sorry to lose him in that field.

What has become of the "Sea" circuses? John Ruhl and W. F. Heckler, please write.

Arthur Wright—Kindly let the show world know if you will be back in 1924.

Any individual or organization having no regard for their credit standing is surely doomed to defeat. Business is business and those who do not observe the ethics of business are on the toboggan.

Philip Wirth, governing director of Wirth Circus, Ltd., of Australia, extends an invitation to all showmen coming to his country to visit him.

Latest report has it that Ben Krause Shows are in Caracas, Venezuela, S. A., and doing well. Since leaving New York he has greatly augmented his company.

Death has claimed another bright light of the outdoor show world. George E. Robinson has left us. May he rest in peace. The place he left vacant will be hard to fill.

season and are now at winter quarters, Greenboro, N. C.

An old colored man down South once said all carnivals are alike, only they are painted different. He is dead wrong. All carnivals are not alike. Some have distinctive features.

Al Salsvati played the Royal Winter Fair, Toronto, last week, after a long season with the T. A. Wolfe Shows.

Doc Waddell—How goes everything with you?

Walter F. Stanley—Hope to see you at Chicago.

Frank Bergen—We get a report you will launch your own carnival season 1924. What about it? Frank has been with George L. Robyns and was on the Matthew J. Riley Shows the past season, and later with John M. Shoresley with his rides.

Mabel Mack—Where does your mule and Wild West show go next season?

Harold Bushea, David Lachman and H. B. Danville—are you going to Chicago?

C. W. Parker has plenty of show property at Leavenworth, Kan., to put out several carnivals. Who will be the next to take the road from there—we wonder?

The Morris & Castle Shows will have a large representation at Chicago, headed by the firm team and Robert L. Lohmar. Dave Morris, howdy!

The Congress Hotel will be the big headquarters for the carnival folk at the "big doings" next week. They will arrive early and stay late.

T. A. Wolfe is due in New York this week.

The best way to organize a show is to have a specialist at the head of every department. Ask the Ringling Brothers. The general agent cannot be the blacksmith, as some seem to think.

ARE YOU AND YOUR NAMES TO YOUR BUSINESS LIKE

Ziegfeld is to "Follies"?
Ringling to circus?
Ford to automobiles?
Griffith to motion pictures?
Albee is to vaudeville?
Marconi to wireless?
Donaldson to amusement publications?

The public has not seen it all. Some say as far as the carnival business is concerned they have. We cannot agree. Children are growing up every day.

Everything depends on the point of view—you could not convince a mouse that a black cat is lucky.—FRED G. WALKER.

Adolph Seeman says that city, daylight and railroad time had been all balled up the past summer. He tells of an incident in Greenville, S. C., on which occasion he arose in the morning at 7 o'clock, had breakfast at 9 and left town at 6:30, and arrived at 5 a.m. the same day.

A. H. Barkley is looking to the future most optimistically. You will see him at Chicago, too.

Fred Beckman and Barney S. Gerety—All sorry to know of your loss in the death of George E. Robinson. His place will be hard to fill.

Why do some carnival managers run away and hide after a bad season? Answer: Because they are cowards and cannot face those they have not dealt fairly by.

The Continental hotels in San Francisco and Los Angeles are going to be mighty busy places this winter. Patrick Francis Shanley, here's to you and your sidekick for all the good things in the world.

Sam C. Haller looks young, is perfectly poised, optimistic and active.

W. K. Harris—Who are you general agent for? Back to the old job soon?

John G. Robinson—All would like to have you in the carnival business. They are all talking about the success of the Cincinnati Fall Festival.

Owen A. Brady is promoting indoor events. Is home at Auburn, N. Y., for the winter months.

William J. Hilliar scored strong with the press at Jacksonville, Fla.

C. A. Pressy is reported to have a fine big-top circus playing under auspices.

Carleton Collins will be heard from the coming season as general press representative for the Bernard Greater Shows, under the management of William Glick and Ralph W. Smith. Who

THE CARNIVAL BUSINESS STANDS UNIVERSALLY ENDORSED

THE carnival is a business boomer and "go-getter" for business, and when an institution functions fully in that direction, it has its niche thoroly defined. The carnival is an advertisement for a community or city—when it is fortunate to be visited by one of the big organizations and the carnival is wanted by every community and city, but communities and cities do not want every kind of carnival—wherein the distinction and difference.

The cleanup has thoroly established the carnival as a distinctive form of entertainment, and has been responsible for the investigation which has led up to the knowledge, as to which are the good ones and which are the vile ones. All for the good fortune of those who operate and manage the leading ones of the country. To date none of the legitimate owners have in any way decried the cleanup. It was only the violators of decency and business ethics who tried to discredit the movement. The cleanup has been accomplished.

All are now entering upon a new era. The next move is to keep up the standard and expand.

Long live the carnival. It will be with us always. Go forward. Welcome season 1924, and be prepared. Winter is not the time for discontent, but for labor and thought.

The Congress Hotel Will Be Our Headquarters at Chicago. Visitors Welcomed

Address all wires and mail there from Thursday, November 29, to Saturday, December 8, inclusive. Your co-operation at all times will be appreciated. You men and women of the show world have done nobly. Thank all of you.

We have for some time past, with frequent regularity, heard that no more carnivals will be allowed to play Duluth, Minn. The local authorities may want to keep the city closed because they might have a big celebration in 1924 in that city, to be the biggest ever staged in that section of the country—and if they do, one of the real big carnivals will play there. This is a bet. The people of Duluth want carnivals. That is a certainty. Who knows but what the "Lark of the Lake" celebration will be revived in that city by John H. Berger? If not, why not a big Industrial Street Fair? Something will be doing in Duluth in due time.

John Ringling makes no claims to being a public speaker. He does, however, enjoy sitting at a banquet table and listening to others expostulate.

Boy, stop drugging that side wall in the mind.

Last call for the Showmen's League Banquet and Ball at Chicago! It is to be hoped the Pacific Coast Showmen's Association and the Heart of America Showmen's Club will be well represented. They probably will be. Showmen are all down to earth now and working for one common cause—thanks to the "cleanup".

Edward P. Neumann, president of the Showmen's League of America, Chicago, was in New York last week and said the banquet and ball will be the best ever held. He should know. He has worked day and night to make a success, and listed several reservations while in New York. Mr. and Mrs. Neumann will visit a number of shows as far south as Florida before returning to Chicago.

Send an optimistic letter out to your correspondents when writing them and see if the general opinion is that season 1924 does not look good to them. Many who have written us say it will be the best ever experienced by outdoor showmen.

All fakers, cheaters and double dealers should remember what happened to Dr. Cook, self-proclaimed discoverer of the elusive North Pole. They can get away with it for a while. The trap is always set and eventually snaps down to the evildoers.

Johnny J. Jones will be at the Chicago convention. He wired from Orlando last week that he shipped ten cars from Jacksonville to Havana, Cuba, and thirty cars to winter quarters at Orlando.

That Con T. Kennedy, Fred H. Kressman, Edward C. Talbot and others of the executive staff of the Con T. Kennedy Shows will be at Chicago is most certain. Give Con T. all due credit. He stands on his own feet.

The National Association of Amusement Parks would at this time do well to consider the erection of a memorial to the late Frederic Thompson, father of the modern amusement park. Thompson & Dundy were originators of the idea of putting the "exposition features" into parks. Luna Park, Coney Island, N. Y., and the New York Hippodrome still stand unchallenged as representing the genius of Frederic Thompson and Elmer S. Dundy.

As we pass along let's not forget C. A. Wortham, Steve A. Woods and Ed C. Warner.

A big new carnival firm will be organized following the meeting at Chicago. All details will be published in The Billboard at the proper time. It may take some time to get the details ready—but the men who have the idea in mind are not pikers.

Have you decided on your color scheme for 1924? Try and change. Scientists say colors effect wonders in the minds of people.

All reports reaching this desk have it that the Frank West Shows had a most successful

LAST CALL LAST CALL LAST CALL
FOR THE
Annual Banquet and Ball
OF THE
SHOWMEN'S LEAGUE OF AMERICA

To Be Held In The
GOLD ROOM OF THE CONGRESS HOTEL
Tuesday Evening, December 4th
BIGGEST AND BEST EVER

Before it is too late send in your reservations to EDWARD P. NEUMANN, Chairman, 177 No. Clark St., Chicago

Wise & Kent Shows

— CAN PLACE —

For Four Big Weeks in Atlanta, Ga.

Auspices American Legion

Concessions of All Kinds

Can place any show of merit for these spots. Address
 DAVID A. WISE, Manager

Is your press agent is important to any carnival.

John T. Benson reports he has about sold out of animals and will have a shipment early next spring.

Jerry Magliyan has helped a lot of carnival men out of financial difficulties, and we wonder if they appreciated it.

Samuel Gluskin—Hello. Where next season?

Some of the cabarets in Colon and Panama are simply terrible. Why? Let the authorities of those places answer.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone Tigra 3525.
 Office Hours Until 1 p.m.

Philadelphia, Nov. 23.—The new Fox Theater has postponed its opening until next Monday. Also opening on that date will be "The Blinding Vine" at the Forrest Theater and Bernard and Carr in "Partners Again" at the Lyric.

"Up She Goes" closes at the Lyric this week. "Les Ballets Suedois" comes to the Shubert week of December 1.

McIntyre and Heath were the headliners at Keith's Chestnut Street house this week after a lapse of five years. The Nixon Theater celebrated its 13th year this week with a dandy bill and much lobby floral display.

The Charlotte Cushman Club's benefit held at the Forrest Theater Tuesday afternoon was a big success and netted a large financial return for the club fund.

May Yohe went big at the Globe this week, and Victor Moore Emma Little did likewise at the Orpheum. Al Shayne scored at the Grand.

Richard Barthelmess in "The Fighting Blade" was the screen attraction at the Stoney Theater. Madame Else Stralia was the soprano soloist.

Eleonora Duse and her company open at the Academy of Music December 10 for one afternoon performance. The play will be "Spettrii", by Henrik Ibsen.

Emmet Welsh Minstrels at the Welsh Theater gave a great satire on the Boule and Bisnes that was a riot hit and is being held over for this week.

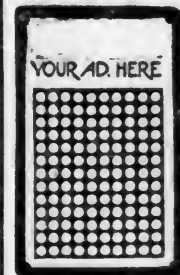
James McCool, popular local tenor, assisted by Tommy Rolly and Kathleen Murray, scored a fine hit at the Orpheum Theater this week.

The week has been marked by wonderful spring-like weather with delightfully pleasant nights that brought good attendance to every show house in town.

BUCK-BOARDS

NEW PRICE LIST
 EFFECTIVE NOV. 15th, 1923

ALL SIZES—100 HOLES TO 4,000 HOLES.
 HAND FILLED—PROTECTED NUMBERS
 300-HOLE SIZE
 TRADE BOARDS



Base Ball Boards
 Put and Take Boards
 Poker Hand Boards

Sample of any one sent, prepaid, \$1.00.

NEW CIRCULAR KNIFEBOARD. Done in Four Colors, 800 and 1,000-Hole Size.

Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our new Price List and Discount Sheet before you place your order.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., CHICAGO

Rex Vending Machines

INCREASE PROFITS AND SALES

\$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All elements of chance removed. A standard size 1c ball-gum with each 1c play.

Ten days' free service guaranteed. Try it ten days. If not satisfied with results, will refund purchase price less handling charges.

Write or wire for catalogue and price; don't wait. It means money in your pocket. In ordering machine order gum.

IF COIN OR VENDING MACHINE, Sales Boards or Trade Stimulators, write us. We have it.

REX NOVELTY COMPANY

1c Target Practice 2848 Southport Avenue, Chicago, Illinois

CHINESE BASKETS



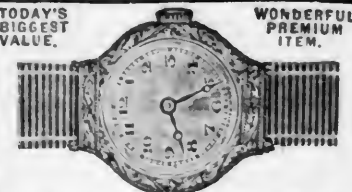
No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
 No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.
 25% WITH ALL ORDERS. BALANCE C. O. D. LONG DISTANCE PHONE, DIVERSEY 6064.
 A. KOSS, 2012 North Halsted Street, Chicago.

Wanted For New Orleans Amusement Co.

Colored Performers and Musicians, Cowboys, General Agent, Shows, Rides and Concessions. Following people, wire: Clark and Clark, Guy Dodgin, Betting Seals, Vinegar Roan, Whitenburg, Vick Triflett. Show out all winter. Gueydan, La., week Nov. 26; Abbeville, Dec. 3. Jack Rinehardt, wire.

TODAY'S BIGGEST VALUE.

WONDERFUL PREMIUM ITEM.

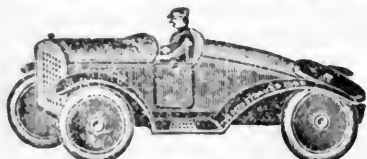


25 Yr. White Gold Filled WRIST WATCH
 Platinum Finished
 6 Jewels, tonneau shape, engraved case, jeweled crown, complete with silk ribbon and box. A 20% deposit must accompany all C. O. D. orders. Write for our 1924 Jewelry Catalogue—just off the press.

HARRY L. LEVINSON & CO.
 Manufacturers and Jobbers
 166 North Michigan Avenue, CHICAGO, ILL.

CLOSE YOUR SEASON WITH A BANG!

Mechanical Toys That Sell Easily



- BB. 449—Mechanical Speed Racers, without extra wheel, Gross, \$24.00
BB. 451—Mechanical Alligator, 8 in. long, Gross, \$12.00
BB. 452—Mechanical Walking Turtle, Each in Box, Gross, \$12.00
BB. 454—Mechanical Flying Dutchman, Gross, \$18.00
BB. 453—Mechanical Walking Drunkard or Clown, Gross, \$36.00
BB. 455—Mechanical Motorcycle, Gross, \$48.00



- BB. 464—Ham and Sam, 'The Minstrel Team', The newest mechanical toy out. By turning the mechanical lever, Ham plays the piano and Sam plays the banjo. Very big sellers and amusing toy. Each in a fancy box. Sample, \$1.00. Per Dozen, \$8.00
BB. 471—'JOCKO', the Gaffer, Mechanical wonder toy. Wild-fire seller. Dozen, \$4.25. Gross, \$48.00
BB. 458—Mechanical Hand-in-Hand Automobile. Gross, \$24.00
BB. 459—Jazzbo Jim, the Alabama Coon Jigger. Gross, \$48.00
BB. 467—Mechanical Climbing Monkey. Gross, \$19.50
BB. 308—Japanese Flying Birds, \$3.75
BB. 309—As above, better grade, Flying Birds. Per Gross, \$5.00

IMPORTED KNITTED TIES, first quality, 12 assorted designs. Packed one dozen to the box. Per Dozen, \$3.00. GROSS LOTS, \$32.00.



- BB. 310—Large Size German Bushy Fur Monkeys, on wire spring, SPECIAL, per Gross, \$6.00
BB. 311—German Bushy Monkeys, the dollar seller. Each in a box. Per Dozen, \$4.00
BB. 312—Imported German Jumping Fur Rabbit. Gross, \$42.00

- BB. 313—Victory Canary Songsters, Per Gross, \$21.00
BB. 314—The Little Walking Mouse, Per Gross, \$4.00
BB. 1—Twirly Whirlies, \$10.50
BB. 315—The Great American Drigible Balloon, Dozen, 85¢. Gross, \$9.00
BB. 316—Imported Harmonicas, about 4 inches in length. Gross, \$4.00
BB. 317—Imported Harmonicas, about 5 1/2 inches in length. Each in a box. Dozen, 85¢. Gross, \$9.00

We have snappy specialties in Mamma dolls, Silverware, Firearms, Pearls, Fountain Pens, Beaded Bags, Jewelry and thousands of other items suitable for the holiday trade. BUY WHERE YOU CAN BUY RIGHT, on Holiday Goods and Mechanical Toys we require one-half money in advance.

M. GERBER Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

WHEEL OPERATORS. Wheels made up just like you want them. Any style, size or combination. Also Wheels in stock for immediate delivery. ZEBBIE FISHER CO., 60 E. Lake St., Chicago. Concession Supplies of all kinds.

LOS ANGELES WILL J. FARLEY, Loew State Bldg., Los Angeles. Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Nov. 18.—Los Angeles opened the week with a complete change at its important picture houses. First was the Los Angeles premiere of 'Hosita'. Mary Pickford's new feature at the Grauman Million-Dollar Theater. This was put on with every embellishment, including the personal appearance of the star and others. Lionel Barrymore at the California in 'Unseeing Eyes' was next in importance. 'Why Worry' moved over to the Rio and is probably settled for a run. 'The Hunchback of Notre Dame' goes on at the Criterion. At the Metropolitan comes the beginning of Will S. Hart in 'Wild Bill Hickok', and last is Ralph Lewis at Loew's in 'The Mall Man'. At the Mason Opera House Guy Bates Post in 'The Climax' is scheduled for a three weeks' stay. The special announcement for the week is the famous Russian troupe at the Philharmonic Auditorium in 'Chat Noir'.

The Golden Bros.' Wild Animal Shows gave their closing performance at Anaheim November 17, and the house was not big it was good for a closing spot. The show will winter in Anaheim and will be practically all new when the starting time comes in the spring. Mike Golden, who plotted this aggregation, will take a much needed rest in the mountains. It is reported that the season was a success.

John T. Backman got into Los Angeles after a season with the Foley & Burk Shows, and after a week's rest has started for the celebration at Azusa, Calif.

Harry Seber, who has a girl show on at Long Beach, is reporting his season as good.

deal was completed by the West Coast Theaters, Inc. The building will be located on the north side of Ocean boulevard, between American and Elm avenues, with a frontage of 155 feet.

A visit to the circus side-show on Main street, at Fifth, proved most interesting, as, besides finding it crowded to capacity, it was filled with the following interesting people of the show world: Mrs. Ruth Anderson and her troupe of Hawaiian dancers, including Peggy McKinney, Alice Aromva and Marie Forrest; T. R. Duckworth and his orchestra, including J. W. Roach, M. Calvin and James Forrest; Jack Bogne Fingerbeem and Handber's Piano Marvels; Happy Val, fat man from Arizona; Cleo C. Smith, Population Charlie, Major Leslie and John Picco, midgets; Bonnie May, skeleton woman; Joe Eavens, strong man; Madagasear Joe and his strange musical instruments; M. S. Robie Kane, fortune telling; Dick Wayne and his Oklahoma Outlaw, with Tex Evans as lecturer. The staff includes Frank Forrest and Tex Evans as inside lecturers. Jack Blislow handles the front door, Jimmie Dunn on the front as announcer, and Lynn Fred Porter handles the tickets. Jimmie Dunn and his performing dog, 'Topsy Turvy', and Dick Wayne's big den of snakes, handled by Mrs. Porter, are special features. Peter Kortis is the manager, hustling all the time.

Edward Everett Horton left the city last week to fill an eight weeks' engagement at the Fulton Theater in Oakland. He will return to Hollywood and pictures at the end of his stay.

Bert Chipman has been selected by the showmen of the Pacific Coast Showmen's Association as custodian at their headquarters. His fitness for the position made his choice unanimous.

Thomas (Skinny) Dawson, special press representative of the Al G. Barnes Wild Animal Circus, has issued a very clever piece of

Salesboard Operators and Quantity Buyers

We Offer Subject to Prior Sale

WATCHES

- 12 Size, 7-Jewel Elzins, platinum dial, green or white gold cases, \$8.25
Harvard Swiss, 12 Size, 5-year gold-filled cases, 3.50
10 1/2-Ligne Octagon White Gold Engraved Cases, high grade, 6-Jewel Movement, 3.50

KNIVES

- 2-bladed, brass-lined, polished blade, Iroquois Knives, Dozen, \$3.50
4-bladed, brass-lined Iroquois White Knives, Size, 3 1/2 in. Dozen, 4.50
Brass-lined, polished blades, 3-in. Boister Knives, Dozen, 8.00
2-bladed, Pearl Agalose inlaid, polished blades, size, 3 in. Dozen, 7.00
Best Imported, 32 cal. Automatic Sauer Gun in America, Each, 7.75
Genuine Bakelite Cigarette Holders, three sizes, 2 1/2 to 4 in. Dozen, 2.50

No catalogues. Samples sent for approval only to rated houses, all others C. O. D. Money back on all samples not retained.

PREMIUM PRODUCTS CO.,

Market Bank Bldg., Minneapolis, Minn.

American Red Cross Thanks Outdoor Showfolk for Donations to Japanese Showmen Relief Fund

THE NEW YORK TRUST COMPANY, 40th Street and Madison Avenue. JAMES G. BLAINE, JR., Vice-President.

New York, November 20, 1923.

MISS I. M. McHENRY, Treasurer, The Billboard, 1493 Broadway, New York City:

Dear Miss McHenry—Thank you for yours of November 19, enclosing The Billboard's check for \$4,258, representing money by showmen of the outdoor show world. We are requesting the American Red Cross in Japan to utilize this so far as it can for relieving distress among the showfolks who suffered in the Japanese disaster. Will you please express to all those who helped to raise this very generous sum the very real appreciation of the American Red Cross for the splendid results achieved by them?

Very truly yours, AMERICAN RED CROSS JAPANESE RELIEF COMMITTEE, JGB/E By James G. Blaine, Jr.

Relative to the above, The Billboard endeavored to find some way in which this money could be sent direct to the suffering Japanese showfolk, but without success. Hence the matter was taken up with the Red Cross.

The check for \$100, which W. H. Rice sent, had to be returned to him, inasmuch as he specifically stated that his contribution was to be forwarded to certain individuals, and there was no way of complying with his request.

He will continue to play it at Long Beach until spring at least.

E. H. Goldstein, treasurer of the Universal Pictures Corporation, arrived in Los Angeles to be present at this city's premiere showing of 'The Hunchback of Notre Dame'.

The second week of 'Topsy and Eva' at the Majestic began just as heavy in attendance as did the first, and it looks as the play would enjoy a run of great length.

Ben Anstlin, who has managed the Al G. Barnes Circus all season, was a visitor the past week. He will have the show in the barn at Palms on November 25. Ben will then hike to his home in Texas for the winter.

Everything ready and the advance sale of tickets for the ball of the Motion Picture Directors' Association forecast one of the most brilliant balls of the entire year on November 28 at the New Biltmore Hotel.

Edmund Lowe, well known in pictures and stage productions, has signed a long-term contract with William Fox Studios. The leading role in 'The Plunderer' will be his first part.

Col. Wm. Ramsden and wife and Mr. and Mrs. Curtis Ireland got back to Venice this week after a pleasant vacation spent in Mexico.

T. P. Getz, who has the principal place of interest in San Diego, namely 'Ramona's Marriage Place', has been spending a few days in Los Angeles and visited almost every showman in town.

An eight-story theater and office building is to be erected in Long Beach to cost more than \$4,000,000. According to announcement the

work in the printing of a season's route book. It is splendidly gotten up and contains data on the personnel of the show that will make it a life-time souvenir.

Will Rogers, after a season with the 'Ziegfeld Follies', has returned to Los Angeles and is making a new series of screen comedies at the Hal Roach Studios at Culver City.

The gross receipts of Loew State theaters for the first two months of the fiscal year, beginning September 1, show an increase of over 10 per cent above the same period last year.

Luclano Albertini, the celebrated European picture star, has arrived in Los Angeles and Hollywood. Albertini is famous in Italian, French and German pictures as one of the world's great 'stunt' men.

Johnny J. Jones is one of the happy new members in the Pacific Coast Showmen's Association and was admitted amid the plaudits of all the membership.

Harry Goodman and Al (Big Hat) Fisher spent the week end in Los Angeles. Both are representing the Bernardi Shows and doing good work in the Southern California territory.

Louise Fazenda gave a barbecue party to a number of her former co-workers who were in the old Keystone comedies, namely: Syd Chaplin, Ford Sterling and Chester Conklin and the women of the company. Her mother was the guest of honor. The barbecue was held in Mexico, over the line from Yuma, and was in honor of her mother's birthday.

C. M. Gillespie has added two new attractions to his show at Long Beach for the winter: 'Bonita', the midget fat lady, and Elsie Baker, the 'Double-Bodied Woman'. Miss Baker

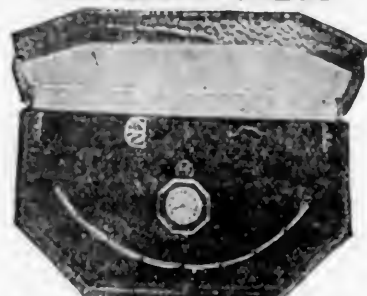
Aluminum Ware



3 Qt. PAN STYLE WATER JUG \$7.20 Per Doz. Highly polished.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS

EXCELLENT VALUE



No. 1038—Convertible Bracelet WATCH, octagon shape, extra heavy gold-plated case, bridge model movement, cylinder, gold-plated Extension Bracelet and Ribbon. Neat display box. Catalog on Request. Wholesale Only. \$3.50 Each. LOUIS STERNBERG & BRO., New York.

WANT! GREAT PACIFIC SHOWS

Good operators for organized Minstrel, Pit Shows, or any money-getting shows with own outfits. Also place small Unorganized Band Immediately. Opening for Cook House. Also place few Concessions, CANNERS few Concessions. Agents, Also Ball Game Workers, Heien, Mickle, Joe and Hazel Jarvis, come out. Foster Hammer and Cap, come home. Address all mail, wires, Whelan, Ga. P. S.—Out all winter under one big top.

Finishing touches are now being put on the new Alhambra Theater, which will open before the end of the present month. The theater will be one of the best equipped around Los Angeles and has a stage large enough to accommodate large musical shows.

W. Pop Quinnett Hendricks, one of the oldest showmen on the Pacific Coast, dates his service back to the days when the Barnum Circus was a wagon show. He is still full of pep and raring for another season to open.

The eleventh annual Automobile Show, which has been on for the past week here, is proving the most successful of any yet held.

Adolph Ramish, owner of the Hippodrome Theater here, has appointed George Clayton a manager of the theater to succeed the late (Continued on page 110)

WANTED WANTED WANTED
FREE ACTS—AT ONCE—FREE ACTS

For CENTRAL TRADE & LABOR COUNCIL MIGHTY INDOOR CIRCUS

RICHMOND, VA., January 21st to February 2nd, inclusive—12 Big Nights, 12—at Coliseum Building, Main Street of City. Acts that can be Featured, Animal Acts, Clown and Aerial Act, Acts that can double or change. Rube for street at once. State what you can and will do. Send photos if possible; will be returned. State lowest price. Want to hear from good Decorator for room 280x150. ODEAN, wire. Address all mail or wires Chairman Circus Committee, Central Trade and Labor Council, Labor Temple, 11th and Marshall, Richmond, Va.

SHOW WAS TOO BIG FOR PRICE CHARGED

(Continued from page 86) the show. Some say the show is dead; others say all it needs is some new features. The following excerpts from The Wichita Eagle give the expressions of a few of the business men of the city: Harry Heiple, secretary-treasurer of the Horbaugh Dry Goods Company, declared that the city needs a show that is different. "I have no plan to offer," he said; "merely a few suggestions. I think the "See it all for 50 cents" slogan is wrong. A visitor who spends several dollars in traveling to Wichita does not quibble over a few cents. He wants to be entertained and would pay \$1.50 if he could see something worth the money. Look at the bullfight at the last stock show. It was well patronized every night and the visitors went away satisfied. I do not believe vaudeville shown in the Forum are the proper thing, as they attract only the class of people served by our excellent vaudeville houses. Something new and different is needed. "The Wheat Show as given in Wichita this year should not be revived, in the opinion of Harry Dockum, president of the Dockum Drug Company. "The show is dead," he said, "but we should have some sort of a fair entertainment, such as suggested by George Siedhoff; more in the line of a street festival with attractions that will draw crowds. The entertainment could be free or a nominal fee could be charged. There should not be a charge for each attraction. The policy of the last show, of grouping all the attractions into a general admission price, was good. I think the business men could manage to devise some new form of a festival."

For Show With Changes "George Siedhoff, contractor and hotel owner, says he can see no future to the Wheat Show. A festival, after the pattern adopted by Kansas City, might prove appropriate, he believes. He thinks it might be timely to have an exposition in honor of the entrance of the city into the group of Kansas municipalities, every industry providing an exhibit depicting its growth.

"C. Matthes, manager of the Woolf Bros. Store, says many residents of the city do not realize the favorable publicity the show has always given Wichita. Mr. Matthes is for a Wheat Show with changes. "Charles G. Coha, president of the Cohn-Hinkel Dry Goods Company, is of the opinion that the admission charge of the Wheat Show, or such similar entertainment, should be enough so that the show could be a business success, and not a charge on the hands of the business men of the city. He said he had never given the show much thought, but believes it is a good advertising medium for the city.

"I am not in favor of having the 1924 show the same as the 1923 exposition. There should be some radical changes in the amusement features. The experience of the last show demonstrated that the visitors are tired of the stereotyped vaudeville and long for something different. The show was handicapped by continued rain this year and consequently the financial showing was far from cheerful. We should have some sort of a show next year."

FAIRS AND FUN IN ENGLAND

(Continued from page 86) Goose Fair. He asked the chairman to veto the practice. The committee showed a commendable understanding of the showman's case. The chairman stated that it was impossible for the big scenic rides to deal with a rush except by price alteration, otherwise many people would never get near machines during busy times. The attention of the Markets and Fairs Committee was, however, promised.

Another Showman Mayor C. Tyrwhitt-Drake, F. Z. S., will again be Mayor of Maidstone, Kent, this year. He held the office before from 1915 to 1916. He is a well-known zoologist, has a big collection of animals and owns several performing horses, ponies and dogs. He has an unique strain of pure-bred cream horses and all his zoological and showman activities are the lighter side of a strenuous business life as director of the famous Kent brewery firm of Style & Winch, Ltd. Tyrwhitt-Drake is an original and popular man among his townsmen and his London clubmen associates and the world of showmen. Not so long ago he made a horseback journey from London to York in four days to satisfy himself as to the halting of horses in roadside lanes in these days of motor traffic. He lives at Cobtree Manor, not far from Maidstone. The manor is the actual house to which Dickens refers in his "Pickwick Papers" as Dingley Dell. When last week the Caravan Club met for dinner at the Cafe Monaco Tyrwhitt-Drake was in the chair and the enthusiasm and good fellowship of the club towards the chairman was evidence of the respect in which this distinguished club holds the Maidstone zoologist.

Wembley Notes Warwick Brooka, a former M. P., whose connection with amusements seems to be extremely casual (I can find no showmen who know any-

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and play still right now in any city or at Bazaars, Legion Festivals, etc., all winter. Can be carried in a suit case and is now drawing wonderful crowds everywhere. Complete Walk-Thru Show and full directions, so that any lady or gentleman can operate it.

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thing about his qualifications for the job), has been appointed museum controller at the British Empire Exhibition. A special cinema party has returned from West Africa, the Gold Coast and Nigeria, with 40,000 feet of film record of that rich colony, to be shown in the West African Colonies city at the exhibition.

It is stated that \$10,000,000 is to be spent on the pageant section of the exhibition. A vast temporary pageant stage is to be erected, the procession of which will measure over ninety feet across.

Out and About

The revival of the Temperance Festival on the Newcastle Town Moor has caused general satisfaction in the Tyne-side district. From 1882 to 1913 it was held annually during race week and afforded entertainment for the thousands who have holidays during that week, as do the Midland workers during their Week-end Weeks. Critics of the festival, thru whose efforts the entertainment was suspended so long, have changed their views and now regard it as beneficial to the town's life and morals.

The collection of birds and animals, which formed the nucleus of the fur farm and zoo at Templenewsum, near Leeds, Yorkshire, has now been broken up and several hundred animals offered for sale. It was hoped to make a zoo and pleasure ground for Leeds, but after fifteen months A. R. McKill has had to give up. Gladys Fallow, a Fellow of the Zoological Society, has developed an amazing assurance in dealing with animals at the London Zoo. She not only enters the hippopotamus enclosure, but gets onto the back of these untamable beasts; feeds the bears and vultures by hand and teases the carnivora with bones. The eagle nestle in her lap. Indeed, she shows an uncanny power over all sorts of animals.

MEASLES EPIDEMIC

Caused Cancellation of Quincy (Fla.) Fair

The Gadsden County Fair, Quincy, Fla., which was to have been held November 19 to 24, inclusive, was canceled because of an epidemic of measles which has been raging in Quincy. A. H. Wale, secretary of the fair, has been subjected to some criticism because of the short notice given of the cancellation, but a letter from him states that he did everything possible to obviate calling of the fair and it was only because of the conditions prevailing and the statements of the mayor and health officer of Quincy that he took the steps he did. The county health officer advised Secretary Wale that there were more than a thousand cases of measles in the county, and George B.

Gregory, mayor-commissioner of Quincy, sent Mr. Wale the following letter:

"My Dear Mr. Wale—With reference to the holding of a county fair in Quincy this year, I am of the opinion that owing to health conditions prevailing here at this time as a result of an epidemic of measles, and also the attitude of the general public with reference to public affairs at this time, it would be a mistake to attempt putting on a fair.

"I am heartily in accord with you in your attempt to give Gadsden County a good fair, but I feel that you would be doing yourself and any one who might assist you in having a fair a great injustice to even try at this time to do so.

"There are several hundred cases of measles in Quincy now and the children, who are a great factor in making community fairs a success, would be unable to take any part, and it is for this reason mainly that I would strongly advise against trying to put on a fair in Quincy this year. "Confidentially, I know that if you attempted to have the fair legal efforts would be made which would be successful in so, probably to have it stopped, as the schools are now seriously impaired. GEORGE B. GREGORY, Mayor-Commissioner."

FAIR ELECTIONS

Monticello, Ia.—Officers elected by the Anamosa Fair Association at the annual meeting were: President, Henry Morey; vice-president, J. J. Walters; treasurer, T. E. Watters; secretary, C. H. Ireland; assistant secretary, W. Whitecombe.

The financial reports indicated that \$2,500 on hand would be applied to the indebtedness of the fair, and the finance committee was authorized to redeem all indebtedness on a basis of 50 per cent cash and 50 per cent stock in the association.

Marshfield, Mass.—At the annual meeting of the Marshfield Agricultural and Horticultural Society the matter of holding a four-day fair next year was discussed and it was finally voted to refer the matter to the new officers of the fair. The following officers were elected for the ensuing year: President, William A. Burton, of Scituate; vice-presidents, Joseph J. Shepherd, of Pembroke; Ernest H. Sparrell, of Norwell, and John H. Gutterston, of Norwell; treasurer, R. C. Ewell, of Marshfield; secretary, Nathaniel Phillips, of Marshfield. The women will take a prominent part in next year's fair. There are seventeen women directors.

Hibbing, Minn.—Re-election of the present officers of the St. Louis County Agricultural Society and plans for the 1924 fair made up

the principal business of the annual meeting of the society here. Con Kepple is president of the association; James Hayes, of Chisholm, and L. B. Arnold, of Duluth, vice-presidents, and K. L. Giffen, secretary.

Rochester, Minn.—Frank Pulford has been elected president of the Olmsted County Fair Association here, succeeding John Peck. Lester J. Feigel was named treasurer, and the vice-presidents are J. A. Feigel, Henry Wood, Harry Allen, A. W. Seymour and Frank Domske. The selection of a secretary for the ensuing year is in the hands of the board of directors. M. W. Williams, secretary of the Rochester Civic Association, is serving his first term as secretary of the fair.

FAIR NOTES

The board of directors of the Saratoga County Agricultural Society adopted resolutions on the death of George K. Schanber, for several years secretary of the society, in which his work in the interest of the society was recalled.

E. Ross Jordan, general manager of the Georgia State Exposition, Macon, Ga., put that fair over most successfully, despite the fact that he also had the burden of managing the Twelfth District Fair at Dublin, Ga., on his shoulders. The Georgia State Exposition had an attendance of 70,000 and the net earnings were around \$8,000. The Johnny J. Jones Exposition furnished the midway and rides, while the concessions were hooked independently. The results of the 1923 fair put the newly organized association on a firm foundation and establishes it as an annual affair, Mr. Jordan states. The Twelfth District Fair at Dublin continues successful, as it has been since 1913, when Mr. Jordan became its manager. This is one of the few agricultural fairs in Georgia with a continuous life of ten years of the reconstruction period the country has passed thru.

Euel Hiram and Anat Leclady Birdseed have just closed their fair season and are now resting and enjoying themselves at their home at Safety Harbor, Fla. "We're going to fish to our heart's content," they write. "Come on down and have Anat Leclady fix 'you all' a real fish dinner." These well-known fair entertainers opened their fair season in Oklahoma last April, played the Canadian circuit, the Middle States, Eastern States, then the Southern fairs. They will play a number of Florida fairs during the winter and spring.

The Marlowe Sisters, free act, closed their fair season recently and expect soon to go into vaudeville for the winter. The big industrial fair at Houston was their closing date. At Houston they had the misfortune to have their truck stolen while it was on the station platform to be put aboard a train. With the aid of the railroad men and chief of police, however, they succeeded in intercepting the truck at Jenatags, La., and it was returned to them.

A. M. Howe, manager Erma Barlow & Company, writes that they closed a very successful outdoor season at the Cotton Palace Exposition, Waco, Tex., November 4. Their opening date was May 8 at the Hutchinson (Kan.) Exposition and Fashion Show.

The Educational Fair and Historical Pageant staged at Valdosta, Ga., early in November under the general direction of A. H. Wale, of Quincy, Fla., was an artistic and financial success. Every building was filled with educational exhibits, and the historical pageant, staged by Carolyn Vance, was the fair's biggest feature.

Frank M. Pettit, general manager of the Charleston County Fair, Charleston, S. C., has announced that so successful was this year's fair it has been decided to make it a ten-day event next year and the dates have been set for November 5-15.

Many features of general interest to fair men will be found at the International Live Stock Exposition, which will be in progress next week, and the program of the International Association of Fairs and Expositions has been so arranged that all who care to may visit the live stock show and other events of interest during the week.

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TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

WANAMAKER'S TOY WORLD SHOW

Pageant Plays to an Immense Audience, Including a Tribe of Flat-head Indians From the Rodeo

New York, Nov. 23.—Well, I could hardly believe myself that Christmas was so close at hand until I strolled down toward Wanamaker's to call on W. F. Larkin and see what his parade was like this year.

On my arrival at Wanamaker's I was politely escorted to elevator No. 10 by a big uniformed gentleman who in an equally big voice said: "Yes, you'll find him on the eleventh gallery." And he was right. "Bill" was there and with him his company of seventy-two who were all busy getting dressed and made up for the parade.

Dan O'Brien and Joe Short, the circus clown, had a little dressing room of their own and Dan was putting on makeup and telling Joe about the time he did the big leaps at the New York Hippodrome.

Away down at the end of the room and divided off with screens Irene Hyslop and her assistants were dressing and making up the women. I discovered, by the way, that "props" used to be a glass blower and his name is Ed Sweeney.

I just turned to make some notes on my pad when something nearly knocked me off my feet and looking around who did I see but Big Amy, the fat lady of side-show fame, dressed as "Aunt Eppie Hogg", a Fontaine Fox character.

A very military looking gentleman, who Bill Larkin addressed as "Mac", was finishing checking up characters and soon we were all set and at 10:20 we piled on two big elevators and were lowered to the third gallery, where the parade takes place and where behind closed doors the line is made ready to move.

At 10:25 the Flathead Indians from the rodeo arrived on a special fifth avenue bus (provided (Continued on page 123))

INDOOR CARNIVAL

Has Good Start at Carlinville, Ill.

Carlinville, Ill., Nov. 23.—The indoor carnival being held here four nights this week, under the auspices of Elks' Lodge No. 1,412, is turning out as expected, a huge success.

Opening night (Wednesday) the hall on North Broad street was almost filled with people, all enjoying the free acts and dancing, and patronizing the merchandise booths. Attendance has increased nightly and to capacity, the sale of tickets being closed because of the dense throngs inside. The acts consist of the famous Elks' Quartet, of Peacatur, Ill.; Elizabeth Grady, soloist and entertainer; Roberts Sisters, songs and gymnastic dances; Alberta Five, instrumentalists; the Litchfield Jazz Orchestra and various members of the lodge and visitors who add to the entertainment. Messrs. R. L. Rusher and A. Kipphart, concessionaires, of Washington, D. C., are furnishing the concessions and directed the decorations both inside and outside the hall.

At this writing the hall is rapidly filling for the Charity Fund Dance and the crowning of the "Queen" (Miss Mamie Rasor).

JOHN NOAK (Adv. Mgr. for the Carnival).

EXCELLENT PROGRAM

Capital District Expo. and Circus at Albany Successful Affair

New York, Nov. 24.—Under the personal direction of Equestrian Director Tom Terrill the Capital District Exposition and Circus held in Albany, N. Y., under the auspices of the Veterans of Foreign Wars, No. 36, which terminated November 17, is said to have been a success from every point of view, fine business having prevailed from the opening date.

Staged and produced by the National Indoor Circus Company, and the first of a number of expositions to be held in that city and immediate vicinity during the winter months. Director Terrill presented his patrons with a combination of circus acts rarely seen outside the "big top" and included such well-known artists as Percy Clarke, The Long Dno, The Carlises, Australian whip manipulators; The Milvanos, The Silbon Sisters, Buck Baker and Company, The Clarkonians, Great DeMarco, Fireball Troupe of seven, Bristol's Animal Circus, Long and Anderson, and the Siegrist and Silbon Troupe of aerialists.

The next exposition is slated for the week prior to Christmas, and the location will be announced in an early issue of this paper.

VETERANS' BENEFIT SHOW

Auburn, N. Y., Nov. 23.—A show, "Good Times", introducing circus features and other entertainments and dancing, will be staged at the Auditorium Annex the week of January 19, under the auspices of the Callen-Sullivan Chapter No. 27, Disabled American Veterans of the World War. The veterans are in need of funds with which to buy furniture for their clubrooms and they are taking this means of raising sufficient money for that purpose. Owen A. Brady, carnival promoter, and a well-known Auburnian, has been engaged to supervise the staging of the show.

JACK BRADY'S CIRCUS CO.

Has Several Promising Engagements in Florida

An executive of the Jack Brady Circus Company advised last week that the company has been meeting with excellent results, having several promising engagements arranged in Florida, the majority of them being under the auspices of the Elks.

Relative to the Indoor Circus recently staged by this company at Owensboro, Ky., under Elks' auspices, the report was that it turned out a very big success, there being forty merchants' exhibits and nine acts on the entertainment program, with just sufficient concession booths to fill in the open places. Exalted Ruler Tom Monarch, of the local lodge, presented the company manager with a fine letter of commendation.

"CIRCUS" CLOSED

Insufficient Entertainment Features Is Claimed by Captain of Military Company

Gloversville, N. Y., Nov. 23.—On a claim of "failing to abide by an agreement to provide first-class entertainment," the Military Circus, which opened at the armory Tuesday night, was ordered discontinued Wednesday by Captain B. W. Kearney, of Company H, under whose auspices the show was being given. Captain Kearney said that the promoter did not provide enough entertainment features to warrant the affair being called a circus and that he did not wish any inferior production to be exhibited in the armory. The move was thought "best for the city," he declared, and action on the closing was taken by the local committee in charge of the event.

DOKEY CIRCUS LOOKS GOOD

Brownwood, Tex., Nov. 23.—The forthcoming Dokey Circus here is giving promise of being a very successful event. The advance sale of tickets is highly encouraging.

The circus will be held in a large store room, and a large tent will house the exhibits and Auto Show. Merchants will stage a Style Show, with twenty living models, and a big Baby Show. Four automobiles will be given away during the week. The Roberts Circus Company is handling the event.

Eight acts are carried with the Roberts Company and a 12-piece band and orchestra. The town is heavily billed with a beautiful line of special paper and cards. From here the J. C. Roberts Circus Company goes to San Angelo, then to Abilene, followed by Dallas and Ft. Worth, all under auspices. Two baggage cars transport the circus from town to town. HARRY COTTER (Press Representative).

RIGGINGS FROM CEILING TABOOED AT AKRON ARMOY

Akron, O., Nov. 22.—City officials in charge of the city armory, where all big indoor circuses are staged, and, in fact, the only building in Akron adapted to such an event, have notified promoters who apply for the building for indoor shows that in the future no riggings can be hung from the ceiling. This makes it out of the question to hang a big aerial act, which compels promoters to resort to the trapeze and casting acts with uprights to close their show. The armory was recently remodeled inside to provide better acoustics and more than \$15,000 was spent by the city in making the alterations and redecorating the interior.

SMUCKLER AMUSEMENT CO.

Opens for Ma-Ha-Di Grotto in Elkhart, Ind.

Elkhart, Ind., Nov. 20.—Berney Smuckler, owner and manager of the B. Smuckler Amusement Company, opened for the Ma-Ha-Di Grotto in Elkhart November 19 to 24. The town is well billed and with close to 2,000 members selling tickets it looks like a big success. The proceeds will go to the purchase of new uniforms and defraying the expense of the band and patrol to the Grand Convention to be held in Indianapolis, Ind.

The circus is being held in the armory, which is well decorated and wonderfully illuminated for the occasion. Mr. Smuckler has booked an excellent program with twelve high-class acts, including Mile. Wulfew, contortionist; Katherine Moore, prima donna; Fred Crouch, clever entertainer; Calille Castle, singing comedienne; Jack Adelphi, human song bird; Millie Pauline, ingenue prima; Ethel E. King, class entertainer; Bunny Martla, novelty act; Eckhart and Gladys, double trapeze, and Milady Saxaphore. Mr. Smuckler has surrounded himself with these assistants: Marie K. Saunders, business manager; Jack Adelphi, manager of concessions; H. L. Davis, advertising manager. This company plays in South Bend following the Elkhart engagement, for six days, starting November 26.

COLEMAN'S INDOOR CIRCUS

Opens Its Season at Gary, Ind.

Gary, Ind., Nov. 22.—Coleman's Indoor Circus opened its season here yesterday under the auspices of the combined Odd Fellows of Gary. The three floors of the Muscat Building are being used for the occasion, the first floor devoted to merchants' exhibits, the second the bazaar and the top floor exclusively to the circus performance. Two shows a night are given, using nine acts to each show.

The building, after eight o'clock p.m., was packed to capacity and the show went over big. This is the second season for the Coleman Show to open in Gary, in the same building and under the same auspices. It is well known to the amusement-going public in Gary, and the Odd Fellows are always sure of big business.

Many visitors journeyed from Chicago to pay Mr. Coleman a visit on his opening night and they pronounced this to be a beautifully equipped outfit, one that will compare with the best of them, and the circus performance as good as is possible to stage in buildings that can be had for this purpose. Carl Leedham is the company manager, this being his second season with the Coleman Show, and he was on the job every moment keeping things going like clockwork. "Curly" Smith, assistant general agent, came back for the opening and was well pleased with the business and the outfit he has represented for a number of years. Earl Hunting is secretary and treasurer. Vern Coriel, equestrian director, put the performance over with a bang and a great deal of credit is due him for the classy show. Ted Winton, special agent, who has charge of the promotions, has some good ones on here. LeRoy Orchard and his clown band entertain on different floors between the first and second shows. The air callope is used in front of the building, where Al Raymond dispenses all kinds of music, from grand opera to ragtime. The show goes from Gary to Kankakee, Ill., for a ten-day engagement under the Odd Fellows there. All of which is according to an executive of the above company.

PROMISING PROSPECTS

For Bazaar and Exposition at Bellefonte, Pa.

Bellefonte, Pa., Nov. 23.—The complete program of the Bellefonte Bazaar and Exposition, under the auspices of the Bellefonte Hospital and Women Moose Legion, Chapter 151, week of December 3, at the Armory here, has been arranged and sent to press. The advance sale of tickets is heavy.

The streets are decorated with pennants, etc., and great interest is manifest in an automobile to be given away on the last day of the show, also two diamond rings to be given to those selling the largest number of tickets. Several free acts have been engaged, these including high wire, juggling, acrobatic act, contortion and a "man who grows". All concession space has been contracted, there being fifteen of these booths at the affair, the management and direction of which is in the hands of Frederick DeCoursey, prominently known in the promotion and staging of both indoor and outdoor shows of this nature. It is said that this is the first bazaar and exposition ever booked by an independent agent, all past events of this kind being local.

VORIES NOT SECRETARY

In Connection With Food Show at New Orleans

In a letter to The Billboard A. L. Vories, president of the Vories Baking Company, of New Orleans, La., states that any report that he is acting as secretary of a "New Orleans Pure Food Show" is erroneous, as he has nothing to do with the food show officially or otherwise. He further states that he has received several letters and a telegram addressed to him as "Secretary".



E. A. Paul, Chief Michelle Caraller and W. F. Larkin, taken on the roof of the John Wanamaker Store, New York City, when a tribe of real Indians from the Rodeo took part in the Toy World Show. —American Photo Service, Inc., New York.

Wanted Big Holiday Carnival and Christmas Gardens

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Red Men Indoor Circus and Exposition

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West Side Turn Hall, Lorain Ave., the Prosperous West Side, Dec. 17 to 23. WANTED—Circus Acts, Teams that do two or more Acts. Preference all Acts that work on Stage. Comedy Acts especially. Moylan, send your address at once.

CONCESSIONS—All Wheels are open. Ex. on same. Corn Game (\$125.00). Eats and all Refreshments Ex. (\$125.00). Saturday and Sunday Matinee. Lew Bernard, write at once. Everybody address

JAMES VAPENIK, Chairman Executive Committee Red Men, West Side Turn Hall, 3919 Lorain Avenue, Cleveland, Ohio

EFFORTS REDOUBLED

In Preparation for "Military Circus" in Armory at Norfolk, Va.

Norfolk, Va., Nov. 23.—With the opening of Norfolk's Military Circus but two weeks away the ladies' auxiliaries of service organizations and members of Norfolk National Guard units redoubled their efforts Monday in pushing the advance sale of tickets across the 7,000 mark—the goal set at the beginning of the campaign two weeks ago. This sale is being handled by ladies of the Mooseheart Legion, American Legion, Spanish-American War Veterans, Veterans of Foreign Wars and National Guard auxiliaries, and the Norfolk League of Women Voters backed and assisted by the Guardsmen. The sale Saturday had passed the 4,000 mark with every salesman and saleslady enthusiastically pushing toward the goal.

A score of leading Norfolk and Portsmouth young ladies are competing in the popularity contest and with the contest yet three weeks from the close the sale of votes has far exceeded the "put" of the contest. The central location of the armory and the fact that this is the first event staged here by National Guardsmen since the close of the war has aroused Norfolk to a high pitch of enthusiasm and the support being met by the various committees is surpassing all expectations. The armory, which is also the city hall, is located in the heart of the city at Monticello and City Hall avenues, and is but a stone's throw from Granby street, the "main street" of this bustling city.

Cloth banners, twenty feet long and four feet wide, awing across Granby street at busy intersections, and banners on the street cars and jitney lines also inform the city that the circus is to start December 1 and will continue for seven days and nights. Newspaper publicity in all three Norfolk publications every day is also advertising the event, and Lieutenant Charles E. Townsend, chairman of the military committee, is well pleased with the advertising campaign his assistants have put across.

W. H. Leath, a featured cornet soloist with Prof. Fingerhut's Concert Band, for several seasons with the Zeidman & Pottle Shows, will have charge of the band and he has gathered around him excellent musicians, among them Ed (Doc) Larsen, clarinet, and Edward Finnerday, drums.

Col. William Littleton and his "good-night" horse, Lady Fanchon, and his famous Hamtree Mule will be other features of the program. Colonel Littleton closed in Portsmouth a successful season with the Zeidman & Pottle Shows. The DeMarlos Troup, featured last week at the indoor exposition in Albany, N. Y., will also appear in three acts on the Norfolk program and featured along with Sid Kridello and his trained dog, "Prince", just from a triumphant tour of Southern fairs; Fred Randolph, comedy acrobat and novelty aerialist, and his charming wife, Edna Ferguson, who will sing with the band; Herman's Hawaiians, who will present "Beautiful Hawaii"; and the Great Williams, who will offer his comedy barrel acrobatic act. There will be other acts.

Among the concession men reserving space are Henry Beth, with "Bingo" and three stock wheels; Billy Cummings, cigars; Carleton Collins and J. D. Warner, juice and grab; Charley Robinson, ice cream; Slim Kelley, stock wheels; Charles Buffington, novelties; L. S. Lubnan, stock wheels, and others.

MILITARY CIRCUS

At Amsterdam, N. Y., a Big Success

The Military Circus, under the auspices of Company G, 105th Infantry, as amassed and arranged by Capt. T. F. Brown at the State armory, Amsterdam, N. Y., had a fine run week ending November 17. The entertainment was varied and of high order of merit, embracing some of the foremost of circus performers.

The show as a whole was well received by the crowds that packed the armory each night.

STOCK PAPER

—FOR—

INDOOR CIRCUS

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ELKS' (outdoor) CIRCUS

B. P. O. ELKS No. 286 OCALA, FLA. Jan. 21st to 26th

and more spots to follow, all under Elks

WANTED—Circus and Vaudeville Acts that will work on winter salary. Famous Russells and Freddie Guthrie, Aerial Maginleys, wire. **CONCESSIONS—All open.** Will book you for all my spots. Stock Wheels, Grind Stores, Corn Games, Palmistry and Ball Games, Cook House and Juice. Get in touch with me at once, as I can only use a limited number. High-powered Contest and Program Man, wire me. Excellent proposition for right party. All address

JACK BRADY, Mgr. Elks' Circus, Box 729, Ft. Myers, Fla.

BIG 5c PACKAGE

ROYAL FIVE GUM
5 Sticks, Individually Wrapped
Box 100 pkgs., - - \$1.25

TOWN TOPIC GUM
Same Size
Box 100 pkgs., - - \$1.00

Palm Beach Gum—Box 100 3 Sticks pkgs., 60c

Deposit Required **UNITED PEPSIN GUM CO., 365 Ogden St., NEWARK, N. J.**

FRATERNAL, CIVIC AND WELFARE ORGANIZATIONS

We carry a complete line for immediate delivery of

All the Leading Premium and Salesboard Items

Used as prizes on your Concession stands. Furnish you with **Wheels, Games and Equipment** for your

BAZAAR, CIRCUS or CELEBRATION

OUR PRICES ARE LOWEST—OUR SERVICE CANNOT BE BEAT.

Write for Catalogue, Information and Terms.

E. A. HOCK CO., Inc., 171 to 177 No. Wells St., CHICAGO

CORN GAME

GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES

BINGO Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

One-half deposit or cash in full with order.

CHICAGO DISTRIBUTING CO., 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

The doors were scheduled to open at 7:30 p.m. opening night, but as early as seven o'clock the crowds became so great that the committee in charge was compelled to throw open the doors and admit the clamoring throng. Capt. Brown is entitled to much credit for the successful manner in which he handled the affair. It was only thru his perseverance and determination that the show met with the success it did, since he received little or no co-operation from the members of the military company.

On the list of performers it would be hard to select the feature, one act following another in rapid succession and all being equally well received. The Aerial Cowdens perhaps stood out a little more prominent and received a little above the average applause with their sensational cloud-swing act, which almost stopped the show on several nights.

Following is the list of performers that entertained, with Jack Cowden as equestrian director: Woods Comedy Circus, Aerial Cowdens, Speed-O-Maniac, trapeze artist; Valdez and Valora, comedy revolving ladder; Los Kewdenos, equilibrist; The Perentos, combination act and jackley drop; the Eight Komikal Knups, comedy acrobata; El Lardo, Mexican headbalancing trapeze artist; Billy Lewis, the "Funny Boy From Down Under"; Hanson Ren All Troupe of Arabs; Artie Whendon, slack-wire artist, and Horace Laird's Funny Clown Band of ten pieces. At the conclusion of the show on Saturday night Capt. Brown gave the performers a farewell luncheon. **FRED A. DANNER** (Director of Publicity and Promotions).

DATES SET

Akron Grocers' Food and Style Show
in February

Akron, O., Nov. 23.—The annual Food Show and Style Exposition of the Akron Retail Grocers' Association is to be held at the Akron armory February 11 to 16, it was announced this week. C. R. Cummins is to be the manager of the show this year.

PLANS BEING COMPLETED

Dayton, O., Nov. 23.—Plans for the 1924 poultry and pigeon show in Dayton are now being completed by the Dayton Fancy Feather Club, which will sponsor the show. The exhibit will be staged at the Montgomery County fair grounds January 16 to 21, inclusive.

UNDER THE MARQUEE
(Continued from page 82)

Carolina "Smartest Set" at Tyler. Met Jack Lyons and Billie Clark with Monahan and H. D. Carney and O. L. Stone, agents ahead of the Alabama Minstrels. Lyons, Clark and Carney are going to put out a truck dramatic show called "Gasoline Alley" under canvas. Bill (Peannt) Clark has the privileges with Chester Monahan and says the colored folks sure like candy. The Virginia Minstrels were in Taylor, Tex., November 3. Other shows in Texas are the Hopkins Stock Company, Manville Bros., Shows and Christy Bros.' Circus. You can see that the Lone Star State has quite a few shows.

THE CORRAL
(Continued from page 83)

Why don't you write a letter on the story you told me of the hair-lipped cowboy who tried to talk herself into the money at that contest you spoke of? That was real funny. In closing, I will say that Soler Sam, as I now know him, strikes me as a man who knows what he is talking about, but I honestly think he can write better letters than some he has sent to The Corral.

"I don't claim to be able to write letters like his, and am sure I could not begin to write such authentic and real stuff on the cowboy contest business as he could—if he wanted to—judging from the talk I had with him. Not knowing Sam's regular business, I can't truthfully tell him whether I think he is a success in it or not, but I will say that from his talk I am sure he is better fitted to handle Wild West or contest stuff than his letters would indicate. And I hope to read Sam's letters often, because, having seen 'the bird' that writes them really knows Wild West. I am in hopes of reading some good ones over his signature."

CIRCUS PICKUPS
(Continued from page 83)

the show could start at that hour and not miss many. Business in Texas is good in the afternoon as well as night. In Louisiana there was very small afternoon attendance.

One of the real oldtimers, still very much alive and still playing mean traps, is young Dan Bodder, who will be remembered by many of the old-time minstrel boys and quite a few of the circus fellows of years gone by. Dan is a native of Chambersburg, Pa., and when a boy of 14 started in the show business as a singer and dancer. For several years he was with the W. S. Cleveland, Haverly's and Gort.

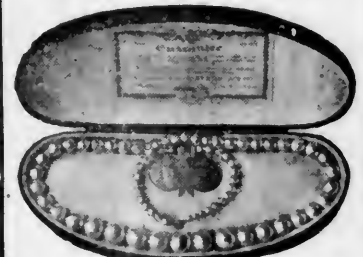
(Continued on page 122)



The Price Is Right
The Quality Is Right

La Perfection Pearls

Are the Biggest Flash on the Market Today



An indestructible, perfectly matched and graded 24-inch Necklace, with a 10-Kt. gold spring ring of sterling silver, one-stone clasp. In three shades: Cream, white and rose. Displayed in beautiful leatherette, sixteen-lined, gilt-edged, oblong, half-moon or oval-shaped box. Complete, Each **\$1.25**

\$15.00 in Dozen Lots Only

Guaranteed
Absolute satisfaction guaranteed. La Perfection Necklaces will not break, peel or discolor.

If you want to handle an item that will net you 300% profit La Perfection Pearls will do it.

25% Deposit Must Accompany All C. O. D. Orders.

LA PERFECTION PEARL COMPANY
249 W 42nd St., New York

Wanted Two Rides
—FOR—
Masonic Colored Carnival

DECEMBER 8th to 30th, at colored town, Miami, and four other doings to follow. Sure, big money. The only Rides on ground, 5,000 people nightly. Wire reply paid. **MASONIC, 1025 N. W. 2nd Ave., Miami, Fla.**

WANT Two Good Promoters
One Banner Man

Have two weeks open for Florida spots. High-class organization, under canvas, carrying seven Circus Acts, Band, Elephants. Wire **SHRINE CIRCUS, Dillon, South Carolina.**

Advertise it with AUTO BANNERS

Each banner seen by thousands of people; travels everywhere; works day and night. Best advertising medium for Trade Shows, Indoor Circuses, Home Talent Shows, etc. Each banner 14x36 inches, lettering in waterproof ink, 30 inches white tape securely sewed on corners. Write for prices.

WHIPPLE PRINTING CO., West Saginaw, Mich.

Tell the advertiser in The Billboard where you got his address.

Sensational Sellers for Xmas Sales

All we want to say to you today is, that Berk Brothers are and have been for the past fifteen years headquarters for Fountain Pens and Pencils.

Yes, Our Fountain Pens Come with Holly Boxes

Write for Special Prices



A KNOCKOUT, BOYS!
Vest Pocket Safety Razor

Complete apparatus, with one blade, in leatherette case. Each individual Razor guaranteed.

\$21.00 Gross
\$2.00 Dozen
COMPLETE

25% deposit must accompany order, balance C. O. D. Sample, 25 Cents.

BERK BROTHERS 543 Broadway NEW YORK

PIPES

by GASOLINE BILL BAKER

Christmas business looms brighter each day.

If the writer recalls correctly we have not had a pipe from a solder worker this year.

Where's Tom Dalton? Oh, he's probably "bettin'" around somewhere!

Jack Kearney and the missus recently passed thru Central Alabama headed for Florida, pitching pens. Reported fair business.

A pipester at St. Joseph: You forgot to give the name of the other fellow (with the professor). Send the info, quick.

Bill Meyer—One of the lads wants us to ask you how you liked Joplin. Also if you will again make Tulsa?

To one of the boys in the Carolinas: Ol' top, your wire was received too late. Sorry you did not connect sooner.

Toys look good for the holiday trade—the folks will make the kids more presents than usual this year—it seems to be in their bones.

Quite a few of the boys and with about all lines in San Francisco. Haven't had a "roster" from that city or vicinity for some time. Where are all those "Coast defenders"?

If your pipe was intended for the Christmas Special and it gets into this or next issue, please don't bawl out "Bill"—you merely omitted so marking it.

Gee, whiz! Doc Ned Klinger "came to life" last week (admittedly, "after a several years' sleep") and shot in some gooduns for the C. S. from Nashville.

Ed Conklin to A. H. Bennett: "Stop working on those steps! Don't you know it's after six o'clock and those notes on the popular lady feature are not counted yet!"

Ye famous Dusty Rhodes was at Charleston, S. C. Said he had a fine week at Fayetteville, N. C., with The Southern Ruralist. His next stop, Jacksonville, Fla.

Has anybody seen Ted Powell, novelty man (also swimming instructor, lately)? Ted, with his rotund proportions, would make a good "Tommy" in "Maw, Look at Him"—wonder if he ever did it?

The Everett Boys, of the subscriptionist fraternity, have migrated westward—toward New Orleans—from Pensacola, Fla., where they had a goodly number of the folks place their signatures on the dotted line.

Diamond Dick Roseberry seems to have strayed from the paper frat., according to a report last week. The info. was to the effect that Dick has a swell flashed jewelry auction store in Birmingham, Ala., and that the place is being accorded excellent patronage.

Since Ed Frink hasn't yet put the "okeh" to any of the suggestions so far offered by the (Continued on page 116)

FREE

OUR NEW
WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED
Importers and Manufacturers
335 W. Madison St., CHICAGO

50 Cents

worth of common kerosene (coal oil) will keep this burner in operation for 24 hours and will produce 1000 ft. of the best cooking gas known to science. The same amount of city gas would cost \$1.25. No coal—no ashes—no soot—no fire to build. Absolutely safe, easy to light, even temperature for cooking or baking, easily installed in any kitchen range.

AGENTS WANTED!

Make big money distributing this fast selling gas generator. Valuable territory open. Every home a prospect. Get started now.

Write Today for free literature and details of special offer and agency proposition.
KNIGHT LIGHT CO., Dept. 19-99 Chicago, Ill.

RUSSIAN, GERMAN MONEY

Biggest selling novelties of the century. Everybody buys. Cheap, popular, give away advertising for Agents, Souvenir keepers, etc. Will boost your sales tremendously. Largest dealers. Big stock. "Right at the Market" Save you MONEY on anything. Only fall for "bank quotations". Write us today. DEAL WITH HEADQUARTERS.
HIRSCH & CO.
70 Wall St. - New York

LAYS FLAT

RADIO
WILL FIT SAFETY BLADE
63 West Chicago Avenue.

SOMETHING NEW!
Pitchmen. Agents. Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold, \$9.60 Gross. Sample, 25c. 25% on all C. O. D. RADIO STROPPER COMPANY, Chicago, Ill.

AGENTS AND STREETMEN
to sell HealKwik Plaster. Wonderful remedy for Boils, Sores, etc. Big seller. Large profits. For particulars write ANDREW J. PONTIER, 98 Hadley Avenue, Clifton, New Jersey.

DON'T LET THEM FOOL YOU

Just Like Red Rubber



GET MY NEW PRICE LIST ON FOUNTAIN PENS AND PENCILS



The Great Noise Maker.
"CRY BABY"
Will be the big seller for Christmas and New Year. My price, \$2.00. Gross, \$21.00.



The Little Wonder Telephone
The Original Little Wonder Telephone. Comes packed one in each box. 1/2 gross to package. \$5.50 per Dozen. Bell and base and all other parts nicely nickel plated.

FULL LINE OF GYROSCOPE TOPS
ARMY AND NAVY NEEDLE BOOKS, - - MY PRICE \$4.50 PER GROSS
All orders shipped same day as received. Send P. O. Money Order for \$2.00, balance will go out C. O. D.
KELLEY, The Specialty King, 21-23 Ann St., NEW YORK

HEAVIEST STOCK	UNBREAKABLE Trade "AMBERLITE" Combs	FINEST QUALITY
		PRICES
		59130—Fine Combs, 3 1/2 x 1 3/4.....Gross, \$13.00
		59150—Fine Combs, 3 3/4 x 1 3/4.....Gross, 24.00
		56314—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 15.00
		56312—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 21.00
		56313—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 21.00
		56638—Barber Comb, 8 1/2 x 1 1/2.....Gross, 13.00
		56216—Pocket Comb, 4 1/2 x 1 1/2.....Gross, 6.00
		Leatherette Slides, Metal Ring.....Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

CHRISTMAS WORKERS

2-Color 70 Gas Balloons, with Santa Claus prints, \$3.00 gro.
No. 150 Workers, same as above, - - - 1.00 doz.
Best American Made Running Mice, - - - 4.00 gro.

Samples 10c each. Order from this advertisement. No catalogue. 25% cash with all orders, balance C. O. D.
PITT NOVELTY CO., 429 Fourth Ave., Pittsburgh, Pa.



Dandy Wall Telephone
A good seller for Xmas. Sample, 35 cents. \$10.00 deposit required for every gross ordered.
Our Catalog just off the press. Get your copy. None mailed to consumers.



JUST RECEIVED
two carloads of Original Dandy and Hurst Tops. Place your order now—avoid disappointment. Prompt shipment guaranteed. \$5 deposit required on every gross ordered.
Sample Mailed, 25c

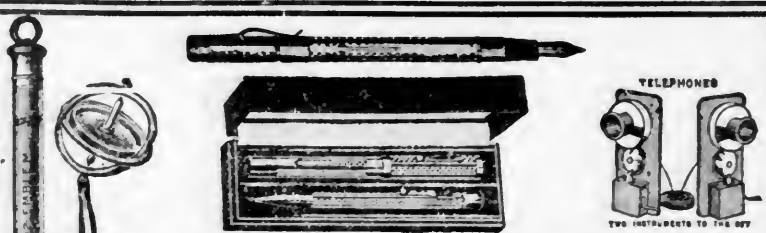


JUST RECEIVED
A large shipment of Safety Razors in bulk, also in metal and velvet lined cases. Write for special prices.
One-fourth cash with order, balance C. O. D.



RUNNING MICE
\$3.50
Per Gross
Every one guaranteed.
We require a deposit of \$1.50 on every gross ordered.

543 BROADWAY—**BERK BROTHERS**—NEW YORK CITY



GET MY PRICES ON FOUNTAIN PENS

I have the Austrian Chased Barrel Fountain Pens, with Holly Boxes and Clips

\$15.00 Per Gross

PENCILS from \$2.50 per gross and up

Get prices on Wall and Stand Telephones, Hurst and Forster Gyroscope Tops, Creeping Mice

Chas. J. MacNally, 21 Ann St., New York

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handsomely at a bargain price, \$1.50. Send \$0c for sample package today and prices in quantity lots.
NEW YORK STATE TRADING GOODS CO.,
50 East Houston Street, New York.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.
Tell the advertiser in The Billboard where you got his address.

The Smallest In The World!

MIDGET COLLAPSIBLE GARMENT HANGER

16 INCHES OPEN
2 1/2 INCHES CLOSED

BIG CHRISTMAS GIFT SELLER!

Show it to gift and novelty shops or to any man or woman and they will immediately become interested in this most unique hanger, that holds up the heaviest garment and folds up when not used. A gift that everyone can use as many as they receive (a hanger for every garment).

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. **SAMPLE, 35c.** Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
384-C Alabama Avenue,
BROOKLYN, N. Y.

Originators, Patentes and Manufacturers.

ACTUAL SIZE.

BIG FLASH GREAT Holiday Number

B. B. 5501—Ladies' Octagon, Heavily Gold-Plated Watch; Jeweled Movement; Gold-Filled Bracelet; in Attractive Box; SET COMPLETE, \$2.75

B. B. 7720— 25-Year Guaranteed White Gold-Filled Case, Tonneau shape; latest style handsomely engraved rim; jeweled crown; stem wind and stem set. Fitted with reliable 6-jeweled Swiss Movement and attractive fancy dial. Accompanied with high-grade silk grosgrain ribbon, trimmed with white gold-filled buckle. Each set in attractive velvet-lined box. Big number for Premium and Holiday trade. **Set Complete, \$4.25**

B. B. 6148— Ladies' Wrist Watch, 6 1/4-line, 25-year white gold-filled case; rectangular shape. Fitted with reliable 6-jewel Swiss Movement. Excellent in appearance; splendid time keeper. Each watch equipped with 25-year white gold-filled trimmed ribbon. Put up in attractive velvet-lined box. Incomparable value at this special low price. **Set Complete, \$6.95**

B. B. 6983— The Big New Combination Pearl and Wrist Watch, including beautiful 24-inch indestructible French Pearl Necklace, perfectly graduated and with solid gold catch. Also a splendid octagon shape, convertible bracelet Watch, 10 1/2 line, gold-filled extensible Bracelet and Silk Ribbon, with gold-filled Buckle. Stem wind and set. This is one of our new style imported models, with good Swiss Movement, cylinder escapement. Put up in dainty, heart-shaped, plush-covered velvet and satin-lined case. **Set Complete, \$4.85**

B. B. 6149— 12-size, open face, green gold-filled 10-year case, with high-grade 11-jeweled pearstone and will wear well. **Each, \$6.50**

B. B. 6149W— Same identical Watch as B. B. 6149, only in white-gold filled. **Each, \$6.50**

For Samples Add 50 Cents Each to Above Prices.
25% deposit required with every order.

CHRISTMAS SPECIALTIES

717—Hurst Gyo. Top. Gross...\$16.00
4968—Magnetto Top. Best. Gross 7.50
5494—Magnetto Top. Cheap. Gr. 4.50
4286—Fur Monkeys. Doz. 65c; Gr. 7.50
4272—Best Jump. Rabbit. Dozen. 3.50
4276—Rubber Barking Dog. Doz., \$0.65; Gr. 7.50
867—Climbing Monkey... Doz., 1.75; Gr. 21.00
4294—Mechanical Snake... Doz., .80; Gr. 9.00
4850—Lehman's Tap Top Toy. Dozen... 2.25
5667—Wine Glasses... Doz., \$0.40; Gr. 4.50

Write for Free Booklet of Xmas Items—Toys, Bells, Garlands, etc.
25% deposit required with all C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 W. Madison Street, Chicago, Illinois

GOOD BALLOONS ARE

Guaranteed Standard Quality Brilliant Glossy Fast Colors Long Necks **TESTED**

Ask Your Jobber.

THE GOOD RUBBER CO.
Manufacturers
AKRON OHIO, U. S. A.

SILK KNITTED TIES

WONDERFUL VALUES

2.85 DOZEN 50¢ SELLERS

QUICK SELLERS

DIRECT FROM MANUFACTURER
WEPTEEN KNITTING MILLS
70 E. 12 STREET NEW YORK

PUNCH NEEDLE MEN!

You do not know what I mean to you till you get these samples:

- One-Point Needles... 7 Cents
- Four-Point Needles... 20 Cents
- Antique Rug Needle... 30 Cents

The three sent for 50c—with my scheme for doubling your sales.

Personal Attention—and SERVICE
E. C. Spuehler, 315 N. 21st St., St. Louis, Mo.

You Can Make Money With These Goods

Par Gross.

- Finger Nail Files... \$1.75, \$2.00, \$2.50
- Sachet, Small Size... 1.35
- Sachet, Large Size... 1.50
- Sachet, Crepe Paper... 2.15
- Joint Plaster... 1.50
- Perfume Vials \$1.50, \$2.15, 2.50
- Needle Books... \$5.25, \$7.00, 10.00

Postage extra on all the above goods.

CHARLES UERT, 193 W. 15th Street, New York

AGENTS, STREETMEN, CANVASSERS

We can supply your wants at lowest prices in the country. We will dispose of your surplus stock for cash. Weekly Special: Rags Shirts, \$13.50 Dozen. **FRIEFLD INDUSTRIES, Desk 22, Woodhaven, Long Island, New York.**

536-538
SINGER BROS., BROADWAY, NEW YORK

SEND FOR OUR LARGE CATALOG. B. B. 34—FREE TO DEALERS ONLY.

Fastest Seller Known

That's What Our Representatives Say of the **PREMIER KNIFE and SCISSORS SHARPENER** 200% PROFIT OR MORE.

HUSTLERS MAKE \$25 A DAY

Simply demonstrate it and it will sell itself to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, Etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.

PITCHMEN— We also have an all-metal Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.
808-G. East Grand Blvd., DETROIT, MICH.

MORE THAN A MILLION IN USE

FLYING BIRDS

No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made. New stock. Why pay more than **\$5.00** we ask? Per Gross, **\$12.00**

No. 2. Mammoth Flying Birds—Very large. Assorted colors. Per Gross, **\$12.00**

CALIFORNIA GOLD SDOUVENIR RINGS— Selling like wild-fire. Ideal for Concessions and Salesboards. Halves, mounted as shown in illustration. Sample, \$1.00 Each. \$7.50 per Dozen, \$84.00 per Gross. Halves, mounted as Scarf Pins. Sample, 25c. \$1.75 per Dozen, \$16.00 per Gross.

CHINESE FOUR-LEGGED BASKETS, \$5.00 per Nest of Four, F. O. B. San Francisco. CAYUSE INDIAN BLANKETS, \$6.00 Each, F. O. B. San Francisco.

KINDEL & GRAHAM, 782-784 Mission St., San Francisco, Cal.

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown and gray, plain smooth finish, waiirus or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

SAMPLE, 25c.
THE SUPERIOR RUBBER CO., Akron, Ohio

PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupers and Hustlers making one to six-day stands.

500% Profit, \$1.00 for Demonstrator. Get our complete NET Price List or Money-Getters.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER

PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. The full leather pockets and OUTSIDE SNAP FASTENER. No. B-10—Black. Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown. Doz., Postpaid, \$2.65; Gross, \$28.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago Ill.

AIGRETTES

(Imitation)

The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES
White or Black
Sample \$1.00
Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,
26 Bond Street
NEW YORK CITY

100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold at single call. Order dozen today at \$5.00, delivery charges prepaid. Literature on request.

SEED FILTER & MFG. CO., INC.
Dept. 10, Franklin St., NEW YORK, N. Y.

THE FAMOUS AXMINSTER VICTOR RUG

Size, 27x52.
\$40.00 Per Dozen

These are positively GENUINE AXMINSTER RUGS and are going like hot cakes. Quick sales. Large profits. \$1.50 on each Rug. Write us today.

SAMPLE RUG, PREPAID, \$3.65.
EASTERN MILLS, EVERETT, MASS.

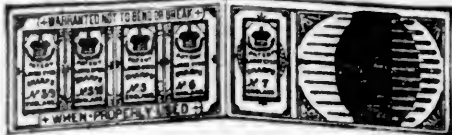
EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



- No. B703—Army and Navy.....\$6.00
- B705—Asco with Bodkin.....\$8.00
- B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE



California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

RUBBER
\$11.50 GROSS
Lever or Roller Buckles



BELTS
25% deposit, balance C. O. D.
ELYMS & CO.,
656 B'dway, New York



AGENTS Big Profits

Can be made selling the "WORLD BEATER", a sanitary mechanical water driven mixer and beater for kitchen use. An efficient, practical and convenient, labor-saving appliance for stirring, beating, whipping and mixing all kinds of food and drink preparations. Send for complete particulars about this easy selling device. We also always leads to more. You can't go wrong—we tell you how to proceed.

Maderite Sales Corp.
50C Ralph Ave., Brooklyn, N. Y.

FREE FREE FREE

- Our Catalogue for Perfume Store Men, Agents, Canvassers. OUR SPECIAL OFFERS:
- Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 3 Bars Soap. Dozen.....\$5.00
- Cuticut Benzoin and Almond. Big 6-oz. bottle. Dozen..... 2.00
- Eau de Cologne. Big 4 in. high. Gold Sprinkle Top. Doz. 3.00
- Rose and Lilia Perfume in same beautiful bottle as mentioned above. Dozen..... 3.00
- Give-Away 'Vial' Perfume. Gross. 1.75
- Large Sachet Packets. Gross. 2.15
- Big 4 1/2-inch Long. Labeled Vial Fine Rose Perfume. Gross. 2.95
- Same in Lilia Perfume. Gross. 2.50
- Medium Sachet Packets. Gross. 1.75
- Big 1-oz. Glass Stopped. Gold Labeled. Ribbon Cord Tied. Doz. 1.25
- Our Special Bright Fresh or Lil-Brown Lady Love Face Powder. Dozen..... 75
- Big 6-ounce Coconut Shampoo Bottle. Big Jar Cold Cream. Big Jar Vanishing Cream. White Pearl Tooth Paste. Doz. 1.00
- 24 Dozen Box Sachet, 50c Box. Catalog free. Sachet Samples, 10c.

AGENTS: \$42 a Week

New hosiery proposition for men, women and children. All styles, colors and fancy stripes, including the finest line of silk hose. **Guaranteed One Year** Must wear 12 months or replaced Free! A prospect in every home. Often sell dozen pair to one family. Repeat orders will make you a steady income. You can sell for less than store prices. Mrs. McClure made over \$200 first month. Mrs. Perry made \$27 a week in 10 days. Write for particulars if you mean business, and state size of hose worn. **Silk Hose Free**—Try our hosiery before you become familiar with our hosiery line. Write for particulars if you mean business, and state size of hose worn. Thomas Mfg. Co. B 3913 Dayton, Ohio.

GERMAN MARKS

100,000-MARK NOTES, \$3.00 HUNDRED.
50,000-MARK NOTES, \$2.00 HUNDRED.
SAMPLES, 10c.

RUSSIAN, GERMAN, AUSTRIA AND SOVIET MONEY

Send 50c for Sample Assortment, MAKES A FLASH BANK ROLL. Selling big everywhere. Great as an advertising novelty. Cash with all orders. **WORLD ADVERTISING NOVELTY CO.,** Three Park Row, New York.

\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid. Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. His the GOODYEAR guarantee for service and fast colors. Write for our price list. 25% deposit, balance C. O. D. **GOODYEAR RUBBER MFG. CO.,** 34 East 9th Street, New York City.

SPECIAL TO ROAD MEN

Send for circular of our large Hats. **BENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.**

It helps you, the paper and advertisers, to mention The Billboard.

PIPES

(Continued from page 114)

boys to make his parrot stop scraping its bill—well, he might try this: Tactfully to stop scraping it and instead to "pare it" (put down—a that club!).

Jack Bogart to Gay Gillings: "Sold out again! Can't you keep me supplied, Doc?" Gay: "Darned if that walking stepladder don't sell more than any agent on my show!" One of the fellows, at Quincy, adds: "Let next season be 'red hot'. Look out for Jack!"

One of the lads "shoots": "Don't let anyone tell you that the paper boys and pitchmen have not had a prosperous year in the 'Old North State'. Take it from me, some of them are now driving automobiles who never had that pleasure before."

Chas. P. Barrett has been "guilty" of taking a vacation, and he has "sentenced" himself to sell pens in and around Norfolk, Va., until Christmas. Chas. says he spent two weeks in recuperation and hunting around Asheville, N. C., and had fair success.

According to report of the boys from several sections of the South gold nuggets are not to be served with each ray of that proverbial "perpetual sunshine" this winter. But in some parts of the Southland the natives are said to be so closefisted.

The word that Dr. E. D. Sutherland had passed away (as mentioned in the obituarious page of last issue) at Toronto, was received too late to give notice of it in the Pipes, which had already been printed. For his surviving friends in pitchdom Bill wishes to extend sympathies to his family in their hour of bereavement.

Chas. B. Raleigh—Yes, "according to the statute," as the line runs in the old after-piece playlet, it is quite probable that you will be asked for a reader in the towns of all three of the States mentioned—but, usually, as anywhere else, it is a sort of "local option" proposition.

Hear that Boyne Noflett, the pens, scopes and hittons salesman, was among "those present" the past summer as usual in the North Central States. Report also had it that B. N. had not fully decided, but expected to leave about November 25 on a trip southward, possibly routing toward Alabama. By the way, Noflett is a good plishooter among the boys—why not something for the C. S. issue, ol' top?

H. Bloom blew into Cincy last week from the East, where he handled various articles. H. B., who has been in this country, from England, about three and a half years, is one of those likable fellows whose personality is a great aid to his making sales. Was intending to pick up a new stock in trade and work a while in the vicinity of the Queen City and then head toward the Southeast.

Hear that a knife sharpener man was working a doorway somewhere near the center of Cincinnati last week. The writer tried to locate him (would be almost anxious to get a photograph of the occasion—and frame it) but failed in the attempt, also to find out who this devil-may-care adventure might be. According to restrictions placed by the "powers that be" in the Queen City he sure took a chance—trying to earn a few shekels by selling his wares.

Dr. Harry C. Chapman reports his office in Columbus, O., as a very promising success, and that outside of his regular foot-treatment practice he has the "footies" of the majority of the street-car men of the city to remove the aches and pains from. Says his Cleveland office, in charge of Dr. Robinson, is also doing well. (Haven't the address of the printing company mentioned, Harry. Expect to get it in a few days.)

Have you ever figured it in this way? That entertainment of interest-commanding caliber has much to do with the jealous merchants keeping down their squawks and scattering the propaganda that you are a "faker". If crowds of the natives gather around you and enjoy the fun (music, jokes, singing, etc.) the selfish store guy hasn't the guts to make strong kicks (not in all cases, but some), for fear the towniers will kid him about it—as they should.

F. Crook, the well-known razor-paste man, and he always has a uniquely humorous way of saying things, piped thusly from Florence, Ala.: "Bill, tell the boys coming down this way that they had better bring the winter b. r. with them. Cotton good prices—so are diamonds—both scarce, however. 'Tis said that the Indians gave Muscle Shoals that name because it took so much muscle to row a canoe up the swift current, and, by the way, it takes 'muscle' to sell goods down here."

If manufacturers of any inter-state trade product or wholesalers or even town merchants were told that they should confine their sales to their home towns or States what would be the outcome? Let, how often are remarks of this nature hurled at traveling street salesmen, the majority of whom do not figure on riches—far less becoming so "influential" as to encourage and put over oppressive legislation against others trying to make an honest living (far more so than many of their persecutors). A. B. Hihler tells an instance somewhat of this nature further along in the "column".

Hot'awl! Have you noticed that a number of the old heads who have been pipe-shooting delinquents for several years, and some who never did pipe in before, have been doing their bit of late? That's the caper, and, now, if we can only get more short, snappy ones coming in (for the first columns of the "Pipes" each week) we will produce one of the most newsworthy "columns" ever. While you are reading this Bill will be working like — on next issue's installment and the Christmas Special as well, so if you have something to "crack" about in the big number (off the presses December 12), shoot it in quick.

Bill received a plaintive letter from Jessie A. Dean (413 South Twenty-third street, P. O. Box (Continued on page 118))

A FLASH DE LUXE



No. 450. Sterling Silver, set with fine cut 1 1/4-K White Stone. Engraved shank. EACH, \$1.00. DDZEN, \$11.00.



No. 460. Sterling Silver, set with fine cut 1 1/4-K White Stone. Engraved shank. EACH, \$1.00. DDZEN, \$11.00.

No C. O. Ds. without deposit. Send for White Stone Catalogue. **S. B. LAVICK COMPANY, CHICAGO, ILL.** 404-406 South Wells St.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



- No. 105—On style illustrated. 4 panels and folds like wallet..... \$14.00 Gross
- No. 104—Same as above with 3 folds..... 10.00 Gross
- SELF-THREADING (1,000) NEEDLES \$2.75 (100 Packages)
- \$1.00 deposit will bring gross order, balance C. O. D.
- We guarantee full satisfaction or money refunded. ILLUSTRATED CIRCULAR FREE ON REQUEST.

NEEDLE BOOK SPECIALTY CO.

MACHINE NEEDLES, NEEDLES IN PACKAGES AND BOOKS ONLY.

2 to 20 East Fourth Street, NEW YORK CITY

CHRISTMAS Toy-Novelties

- 100 Xmas Toys and NOVELTIES, each package mixed. Fine for Clubs, Churches, Lodges and Theaters, to give as souvenirs to boys and girls. No. 2 Assortment, Per 100..... \$ 5.00
- No. 3 Assortment, Per 100..... 7.00
- No. 4 Assortment, Per 100..... 10.00
- 1923 Illustrated Catalogue Free.
- NO FREE SAMPLES.

TERMS: Cash in full. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

CLEAN-UP FOR THE HOLIDAYS

- With the 3 Best Items AGENTS EVERYWHERE REAPING A HARVEST
- RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid.**
- FIBER SILK KNITTED TIES, Per Doz. \$3.50 Gross, \$39.00. Sample Tie 50c, prepaid.**
- RUBBER KEY HOLDERS, Per Doz. \$1.10 Gross, \$11.50. Sample, 25c, prepaid.**
- Get our samples and be convinced. 25% with order, bal. C. O. D. **HARRY LISS, CHICAGO.** 35 South Dearborn Street.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. **Motorists' Accessories Co., Mansfield, Ohio**

If you write to an advertiser mention The Billboard.

Patriotic Calendars

ALSO **Soldiers and Sailors Jokes and Stories**
6c each. 12 kinds. Samples, 6c. Sell 100 to 800 daily at 25c each.
GOING STRONG
VETERAN'S SERVICE MAGAZINE
209 Canal St., NEW YORK

BRUSSELETTE RUGS

Quick Sellers Because They Are Popular Everywhere. **AGENTS** You can make 100% profit by taking advantage of our present rock-bottom prices. Size, 27x54 inches. \$1.10 Each, 2 for \$1.99, Prepaid. (Regular value, \$2.00 Each) **BRIGHT FELT RUGS** Size, 28x58 inches. \$15.00 a Dozen. Sample, \$1.40, Prepaid. Smaller Size, \$10.00 Doz. Write for special inducement. **E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.**

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

Selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. **FEDERAL PURE FOOD CO., Dept. F, Chicago.**



The Serenola
The World's Greatest Musical Innovation

Agents and Specialty Salesmen!
here is something new and different—something you can sell easily and quickly. We'll pay you big money to give demonstrations in Homes, Offices, Stores, Factories, Schools, Colleges and on the farms. Rapid promotion from Agent to District Manager and Distributor for business who produce the business. Orders waiting everywhere. You can start in your spare time or full time. Territory given. All you do is book the orders—we deliver and collect direct from customer. Make from \$25 to \$200 a week right along, depending on the time and energy you can put into this startling new proposition.

The Selling Sensation of the Century
Territory Going Fast

40,000 instruments already sold—the fastest selling musical invention the world has ever known. Salesmen and Agents getting rich. Tremendous profits—unlimited possibilities. No Capital or Experience needed. You can travel or work in your own county right at home. This is a golden opportunity for you to connect with what promises to be the World's Greatest Selling Success. Two men made \$50,000 in one year. Another Agent made \$9,000 in 11 months. Several making \$5,000 a year. One Agent cleaned up \$4,445 in 90 days. Get the facts today—see what you can do. Costs nothing to find out. Get our Complete Plans and Special Free Sample (outfit offer at once. WRITE or WIRE US for full information.

Perry-Ludlow Co., S-18, Dayton, Ohio.

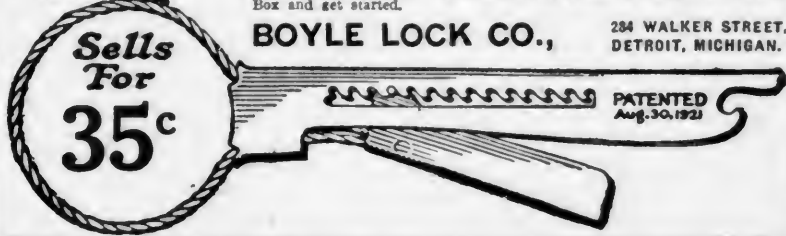


AGENTS 200% PROFIT

Sell **CABLE GRIP** Adjustable Cover Remover and Sealer
Make \$10 to \$20 Daily

One man sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.
Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful **GRIP REMOVES COVER EASILY**. Seals Fruit Jars perfectly. **SAVING CONTENTS**. Buy direct from manufacturers. Sample, 25c. **SEND \$2 FOR SAMPLE DOZEN** in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



SALESBOARDS, BAZAARS, WHEELS



NO. 504 TINSEL TAPESTRY TABLE SCARF. Size 16x47 inches.
\$24.00 Dozen SAMPLE ASSORTMENT, \$12.50. Six Scarfs, one of each color. Cash with order.

Biggest value in Imported Table Scarfs ever offered. These beautiful Scarfs are made of genuine Tinsel Tapestry, with silk designs woven into the material. Assorted patterns in the following colors: Rose, Blue, Black, Tan, Gold, Orchid.

Half cash with quantity orders, balance C. O. D. **SEND TODAY FOR THIS BIG HOLIDAY NUMBER.**
J. LANDOWNE CO., INC., 229 Fourth Avenue, NEW YORK

EASY MONEY

AGENTS: Sell **LOOM-RITE** Pelt Rugs. Quick money-makers. Sizes 2x3, 3x3, 4x4. Excellent quality, attractive colors. Immediate delivery.
Sell for \$2.25
Price, \$15.00 per doz.
Bale of 60 for \$70.00
Sample postpaid, \$1.50
Money refunded if not satisfied.
Many other splendid rug values. Get full information about our proposition.
MAISLEY-PAYNE MFG. CO.

104-C Hanover St., Boston, Mass.

Biggest Value Ever Offered



No. 1970—Platinum finish, 6-jewel, fancy silver dial, silk ribbon, rectangular shape. **BRACELET WATCH.** Put up in velvet-lined display box. Complete **\$5.50**

Write for our new 1924 CATALOGUE. Mailed free.

MORRISON & COMPANY,
Successors to Gordon & Morrison.
WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.
21-23 S. Wabash Ave., CHICAGO, ILL.

GEM NECKTIES

Silk Ties with Flashy Stones woven into the material. **\$4.00 Dozen**

"SLIM-ZE" TIES Made of Silk Braids. Assorted Colors. **\$4.00 Dozen**

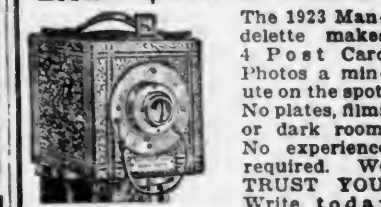
XMAS SILK TIES Fancy Ties. **\$3.00 Dozen**

MEN'S MUFFLERS Persian Silk. **\$12.00 Dozen**

\$3.00 brings a Sample Assortment One of each number. Cash with order. **Half cash with quantity orders**

HARRY N. LEINKRAM
8 East 23rd St. (Est. 1907), N. Y. City

EARN \$100 A WEEK



The 1923 **Man-dette** makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We **TRUST YOU.** Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2431 W. 14th St., Dept. B. CHICAGO, ILL.

Money Talks!

Of course you are interested in selling something that will bring you big money! Isn't that right? Very well, then, here's a line that will set you

200% TO 400% PROFIT
We guarantee that!

Selling the **Perry Hand-Colored Photo Medallions**, Photo Jewelry, Photo Advertising Novelties, Photo Buttons, etc., is one of the biggest money success stories offered specialty salesmen in ten years. They sell all over the country at all seasons of the year—in constant demand. We furnish a beautiful light-weight Selling Case.

Write this minute or you will regret it.
PERRY PHOTO NOVELTY CORP.
Sec. 22, 360 Bowery, NEW YORK CITY.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Candy Business Free. Write for it today. Don't put it off. **W. HAYLER RAGSDALE, Brewer 4th, EAST ORANGE, N. J.**

ATTENTION

\$13.50 TO **\$66.00** PER DOZEN.

If the Price and Quality Are Right It Must Be a **Universal Product**

Originators and Largest Manufacturers of **ELECTRIC LIGHTED VANITY CASES.**
Write for October Catalog and New Prices.

The **Universal Leather Goods Co.** (Dept. A) 142 to 148 North Wells St., CHICAGO, ILL.

REAL PROFITS!

Costs You \$2 Dozen Retail for 50c each
The PETER PAN PURSE
Made of fine leatherette in assorted colors. Lined with harmonizing cambrie. Trimmings of black patent leather drill. Size, 4x4 inches.
No one can resist buying a few for each of his little friends or children. Sell 3 to 10 to every customer.
Your money tripled for each Purse sold. Your money back for those unused.

ECONOMY SALES CO., Dept. 400, 104 Hanover St., Boston, Mass.
Enclosed find \$..... Send me dozen Purse at \$2 dozen.
Name
Address

Agents, Streetmen, Canvassers

We can supply your wants at lowest prices. We will dispose of your surplus stock. Weekly Special—25¢ Continental Ointment, \$1.00 a dozen. **FRIEFIELD INDUSTRIES, Woodhaven 32, Long Island, N. Y.**

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keelson of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

AGENTS WANTED

We need more men like these, because the demand for our **Super Fyr-Fyter** is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
1710 Fyr-Fyter Bldg., Dayton, Ohio.

STAR GOGGLES Gauze Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.	"7-in-1" OPERA GLASS DOZ., \$2.00. GROSS, \$18.00. Made of Celluloid. NEW ERA OPT. CO. Dept. 12, 17 N. Wabash Ave., Chicago.	MILITARY SPEX Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

"BIG SIX" a Champ. Money Maker at \$1.50 a throw

A Cracker-Jack Seller for **Agents! Wheelmen! Auctioneers!**
20 SALES A DAY MEANS OVER \$20 PROFIT!
FREE A GENUINE DUPLEX RAZOR With Each Set FREE
YOUR PRICE: 20 Sets (One Outfit Free), \$10.00. Cash with Order; 100 Sets (Ten Sets and Five Display Cases Free), \$50.00 (\$15.00 Deposit, Balance C. O. D.). Sample Outfit for Taking Orders, \$1.25. Postpaid. Rush orders to
UNITED PERFUME CO., 89-91 Warren Street, N. Y. C. Sales Office

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES
With **RUBBER BELTS** (New Design) \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.
With **LEATHER BELTS** \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.
\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.
PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Sample, 25c. All Firsts. No Seconds.

Spangler Xmas Suggestions

	Dozen.	Sample.
KEYSTONE SHAPE, ELECTRIC LIGHTED VANITY CASES. Genuine Grain Leather, In Brown, Black or Gray. 7x12 1/2 in.	\$25.00	2.25
OCTAGON ELECTRIC LIGHTED VANITY CASES—With Tray, Beautifully Fitted and Lined, Key Lock.	42.00	3.75
KEYSTONE OR RECTANGLE, in Patent MoleSkin.	54.00	5.00
OVERNITE CASES—12x20 Inches.	13.25	1.25
LARGE PLYMOUTH BAGS—Cretone Lined.	45.00	3.75
MANICURE SETS—21-Piece, Embossed Cover, "Pyralis Ivory".	7.20	.75
MANICURE SETS—21-Piece, Very Special, Hand Engraved.	9.60	1.00
"Pyralis Ivory" Shopping BAGS—In Black, Highest Grade Made.	48.00	4.25
3-IN-1 SHOPPING BAGS—In Black, Highest Grade Made.	5.75	.50
In Spanish MoleSkin.	9.00	.85
BOOK ENDS Has 4 Burnished, Pairs only.	18.00	1.75
TORCHIER LAMPS—With Mica Shade.	18.00	1.75
PEARLS, INDESTRUCTIBLE—Individual Boxes, Plush Lined.	18.00	1.75
PURE RUBBER TEA APRONS—With Butterfly.	9.50	.85

Spangler
TRADE MARK
MFG. CO.

160 No. Wells St., CHICAGO



All Spangler Merchandise Sold Under a Money-Back Guarantee.

PIPES

(Continued from page 116)

298, St. Louis, Mo.), the well-known bead worker, in which she stated that she was worried herself ill at not hearing from her daughter, Ruth Calabrese, formerly Ruth Dean, also sometimes known as Edna Johnson. Jessie thinks that Ruth is with some show and she wants to let her know that all's well at home, and that "mother is grieving her life away at her silence and absence." Ruth, by the way, could make her mother pass a much happier Christmas by writing her, if but a few lines. If any of our readers know her whereabouts, suppose you write her to that effect—as she may not get to read the above.

C. H. Croninger, from Dallas: "My first pipe, so will make it short. Just landed here from Beaumont. Walked out to East Dallas, where I saw a med. show, two paper men, a pen and pencil man, also Fred Isenhower, who has a nifty printing proposition—and a dandy card. Saw C. H. Moore here, who was running his pen-pencil act without much success, and I think he migrated back to Memphis. At present Ed Higgins and myself are working turkey boards here to fair returns, but nothing to 'worry over.' My advice to boys North is that as it seems the majority of the folks around here like to hear the eagle holler before they turn loose their nickels."

J. B. Robbins sends some notes on the Robbins & Hart Comedy Players playing in Pennsylvania: "We are in our fourth week in halls and opera houses. Business has been pretty fair—not great, but guess we are getting our share with the others working indoors. The company is as follows: C. W. Hart, manager and treasurer; Dr. Van Buren, consulting; myself, lecturing and straight in acts, also little specialty now and then—to keep from getting wet; The Axkers (Ed and Kitty), novelty sketches; Milt J. Allen, comedian, and James Martin, singing and dancing comedian—his second season with the show. Everybody well and happy, and all read the Pipes each week. Boys, get yourselves together and let's have even more of them, but shoot straight."

One of the boys in Frisco (does not want his identity revealed for the present) sent it in about like this: "As you doubtless know I have been in the pitch business for some time. I get quite a 'kick,' also news, out of the Pipes. Never miss reading them. However, I have never before contributed to the 'column,' but I won't be so 'stingy' hereafter. While walking down the busy thoroughfare, Market street, my attention was attracted to one of the clearest window demonstrations I ever saw in a drug store, and conducted by two young men, Reno E. Glascock and V. G. Taft, who were handing out ink pencils. I should think that when window demonstrations are conducted as this one—clean, inspiring, genteel and good stock—any enterprising drug-store man would be more than glad to give them (such demonstrations) space in his window."

In last issue one of the boys in the West complained that more of the boys of that part of the country were not represented in the Pipes. It was also stated—made plain—that any fault in that line lies solely with the boys themselves—as Bill is holding correspondence with absolutely no one or ones (for the very purpose of giving all an equal chance to contribute willingly and unolicited)—and that they should kick in now and then. Anyway, the same kick was registered last week by one of the boys in the East. Really, fellows, Bill believes that the news is quite well scattered each week—as to sections of the country—granting that there are many of the boys both in the East and West, especially the former, who could be heard from more frequently—some like to read of the other fellows, but don't help provide any of the reading. Now, you fellows, 'fess up; isn't it right?"

Freddie Cummings has been doing much rambling about this year. He piped from Monett, Mo.; I have not been back to St. Louis since last spring. Have worked in Missouri, Illinois, Iowa, South Dakota, North Dakota, Montana, Nebraska, Kansas, Oklahoma and Arkansas, and am leaving tomorrow for a return trip to the latter State. Am working MacNally's pens now, having started on this line about a month ago. I expect to get into Little Rock about the first of December. I worked in and around Joplin, Mo., a couple of weeks. Bill Meyer and his partner were there about a week, also several other boys, the reader at that time being a fin a week—it was a good Saturday town. Tommy Clark, one of the old school 'boys,' has worked with me a couple of weeks. There were several oldtimers in and out of Joplin, but I cannot recall the names of all of them, and would not want to leave out any of the list—so will leave it out."

Doc Maxey loosens up and "shoots" from South Carolina: "Am now in my tenth month's work without taking a vacation. But will close soon, for a week or two of rest and fishing at Tampa, Fla., where I hope to meet some of the boys—how about it, J. H. Wilson and Drs. Hankerson and Lewis? I have worked within a hundred miles of Spaulding all summer. Only met two other med. men in this section of South Carolina, they being Doc Moore and Doc Kerr—both good salesmen and fine fellows. Moore is now in Georgia, doing a nice business and expects to work all winter. I understand, Saw Kerr pitching to a dense crowd at Clinton recently and his sales were good—he is a hard worker. Crowds continue to turn out faithfully to the night performances here in spite of cold weather—for this country. Am anxious for a restup, but will be more than anxious to return to the good old med. business early in the new year."

"Bill" sure received a far last week and the recounting of it will doubtless be a great surprise—albeit a very welcome one—to the many friends of Doc Billy Gray (Arizona Jack in days gone by). About two years ago what was considered as an authentic report was sent from Australia that the veteran pitcher had passed away, but no less a personage than H. A. Gray, son of Billy and now in the printing business in Los Angeles, informs us differently. A part of his letter follows: "You will probably be surprised to get this letter. So will some of the oldtimers. But to correct a false re-

XMAS BALLOONS

GAS AND GAS APPARATUS

No. 70—Assorted Color Balloons, with Santa Claus printed on both sides, \$2.75 Gross, \$2.25 Net.

Extra large, No. 350, same as above, \$1.00 per Dozen.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

No. 90—Heavy transparent, five colors, pure gum gas balloons, Gross, \$3.50.

As above, fifteen different pictures on both sides, Gross, \$4.00.

Squawkers, Gross, \$3.00.

Best Grade Reed Sticks, 35¢ Gross.

25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

TOYS AND SALESBOARD SUPPLIES

Flying Birds, yellow and blue, concealed head, long stick.	Gross	\$ 5.50
Alabama Coon Jigger, Doz.	4.75	
Climbing Monkey, best, Doz.	1.75	
Mechanical Motorcycle, Dozen	3.50	
Mechanical Auto, Dozen	1.63	
Meow Cats, black, Dozen	9.00	12.00
21-Piece Ivory Manicure rolls, Dozen	\$12.00	15.50
9-Piece Pearl Mani. Rolls Ooz.	13.80	
Ladies' Head Bags, draw string, Dozen	18.00	
Ladies' Bead Bags, large shell frame, Each	3.75	
24-in. Indest. Pearls, sterling clasp, Each	1.50	
6-Jewel Brace, Watch, platinum case, Each	3.99	
White Gold-Filled Brace, Watch, Each	\$4.50, \$5.50	7.50
Gold-Filled Pen and Pencil Sets, plush box, Each	2.25	

Send name and permanent address for catalog.

GOLDBERG JEWELRY CO.,
818 Wyandotte St., Kansas City, Mo.

WHAT A SELLER!
AGENTS: Sell Felt Rugs now. It's the big rush season. Quick sales—big profits—no competition. Our men clearing \$75.00 to \$125.00 weekly.

HEARTH RUGS
breaking all records for sales. Heavy felt—wear like iron, washable, fireproof. Beautiful flashing colors. All sizes. Other splendid values. Comfy Felt Rugs, etc.

GET SAMPLE FOR TRYOUT
Only \$1.75, postpaid. 28x38 inches. Big sales will convince you QUICK! Write for details and manufacturer's prices now. Cash in on this big demand.

NEWARK FELT RUG CO.
27 1/2 Sixteenth Avenue, NEWARK, N. J.

GET TOP MONEY WITH THE LEADING HOLIDAY SPECIAL

PRICE REDUCED
Until Jan. 1, 1924, Only Agents, Concessioners, Etc. Shopping Bags will increase Your Xmas Profits.

Our new, rich looking, Improved **ART 2-1 COMBINATION BAG** leads the field. High-grade make. Special price.

\$3.10 Per Doz.
\$32.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17x12 1/2 inches. Sample, 40¢ prepaid.

Best-Grade Bags, same size as above, one piece, long grain, \$3.75 per Dozen, \$40.00 per Gross. Sample, 50¢ prepaid. We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave. CHICAGO, ILL.

RUBBER BELTS \$12.50
With Buckle, per Gross.

Sample, 25¢.
25% with order, balance C. O. D.

I. MILLIAN
122 E. 3d St., NEW YORK, N. Y.
Other Novelties in Stock. No Catalog.

Russian, German, Polish, Austrian Money
Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ,
312 S. Clark St., Chicago.

AGENTS! Holiday Wreaths and Christmas Trees
Made of natural grown evergreen. Everlasting; won't burn. Snappy decorations. Every home and business house a prospect. A check for live agents as a house-to-house proposition or a side line to dealers. Act quick. **EVERGREEN PRODUCTS CO.,** Indianapolis, Indiana.

Stylish Furs
WE CATER TO **PAVIES AND CANVASSERS**

S. P. PLATT WHOLESALE FURRIERS
308 S. Market St., Chicago

\$65 A WEEK
-It's Easy!

Free Auto and Big Weekly Cash Bonus offers. Newton made \$1500 in 20 weeks. Hundreds start at \$15 a day. Everybody wants our New, Wonderful household necessities. A SENSATION! Full or spare time—\$1.50 Gift Free to customers. Write quick.

NEW ERA MFG. CO., Dept. 213D, 803 Madison St., CHICAGO

Novelty Holiday Box
A Knitted Tie and a Silk Tie, both packed in a Holiday Box. Satisfies the taste of every man and will also appeal to all women. Two Ties for the Price of One.

PRICE, \$8.00 PER DOZEN BOXES.
Assorted Patterns in the Dozen Boxes. **TERMS:** 25% with order, balance C. O. D. Send for a Sample Dozen Boxes.

THE MELTSNER NECKWEAR CO., 24 E. 21st Street, New York.

Get This Book
It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling "Clov's Famous Philadelphia" Headier direct to wearers from curricula. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Desk 33, Philadelphia, Pa.

Money Saved for You \$36.00
Silk Knitted Neckties, gr.
100% Clear Profit. 6 assorted colors, 50¢ and 55¢ sellers, Ooz. \$3.25

If you can't sell them will refund your money. **SEND YOUR ORDER NOW.** We pay transportation charges in the U. S. when cash is with order.

RAYMOND MFG. CO., 31 East 132d Street, New York.

Sensational—Wonderful—Mysterious
These famous Disappearing **MEMO WRITING PADS,** \$38.00 per 1,000. Send ten red stamps for sample.

MAH-JONG, that great Chinese game. Complete with full instructions. Packed in box. Sample, 25 red stamps.

EVERITE MFG. CO., Kalckerbecker Bldg., 42d and Broadway, New York.

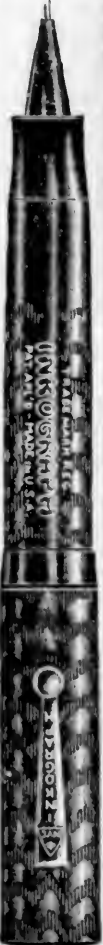
WINDOW DEMONSTRATORS
SALESBOARD OPERATORS
SHEET WRITERS
PREMIUM USERS
AGENTS

Write for Catalogue and Prices

The New Improved **INKOGRAPH**
The Perfect Writing Instrument

HAS A 14-K WHITE GOLD POINT and feed. In appearance it is extremely attractive. Its beautifully highly polished best grade of hard rubber, its nickel-plated pocket clip, make it an instrument of distinctive elegance and refinement, as well as usefulness.

INKOGRAPH CO., Inc.
672 Sixth Ave., New York City



Agents and Canvassers

Get your Clock Medallions from the originators, and not from the Imitators. We have the only original line of Photo Medallion Clocks, Photo Medallion Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. We have always been packing all our Medallions in separate Medallion Boxes. Send for our free catalogue—it tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We guarantee satisfaction and shipments in four days.

GIBSON PHOTO JEWELRY CO.,
Section 9, 608-614 Gravesend Ave, Brooklyn, N. Y.

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.

PAY YOU DAILY
Steady employment. No lay off. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Seannings Mfg. Co., Delight 323 Dayton, Ohio

A Great XMAS ITEM For Street Workers!

Package is 18 in. by 4 in., brightly colored blue and red. Contains 1 Balloon that blows up to 25 in. long by 5 in. wide. Millions already sold, going strong from 15¢ to 50¢ retail. Send 25¢ in Stamps for sample, postpaid.

Manufactured by **NATIONAL TOY AEROPLANE CO.,** 621 Broadway, NEW YORK, N. Y.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 25¢.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

If you write to an advertiser mention The Billboard.

port Doc Billy Gray is not dead as supposed, but is getting along well at a hospital in New South Wales. I just received a letter from there, dated September 27, and it is quite probable that at some time in the future we will get him back home. This news will be received with gladness by the old heads of the profession.

From A. B. (Zip) Hibler: "A box of 'cough medicine' on the table where I am sitting recalls a conversation I had a couple of years ago with the Mayor of the town in which they are made. After explaining the nature of my business and asking the Mayor for permission to sell my corn remedy there he asked me where I was from, and then said: 'Why don't you sell it there instead of coming here?' Had I had the presence of mind at the time to remember that this 'cough medicine' before me now was manufactured there I doubtless would have been justified in asking him why its manufacturer did not restrict his sales to that town or State (but I would like to ask—judging from the usual outcome of such straight-from-the-shoulder and 'close-fitting' questions—what would have been the result?). I have had this same question (why not sell it at home?) asked me by officials on too many occasions to remember them separately. It goes to show that many people will condemn others for their own liking. There is no excuse for remarks like these, especially from intelligent people, because the idea isn't practical. If it were universal it would mean the end of democracy—civilization. It appears to me that anyone with an ounce of brain matter can figure it out. Still there are people of this caliber who will tell us that 'Nothing is law that is not reason,' and then expect us fellows to 'humbly submit' to an unreasonable circumstance—such questions. The cause of it seems partly vague in my mind. Is it that justice must be, figuratively speaking, bought, or is it caused by persons becoming rich and influential in this way? I am not overburdened with sense—it appears, however, that one does not have to be even well educated in either books or business matters to see that there is a strong 'discrimination'. And I am only sorry that I haven't the wealth and the disposition of some of the big, humane manufacturers of this country (their names need not matter in this epistle), so I could drag those who practice the above-mentioned tactics 'over the coals'—of justice to others as justice is expected for themselves."

LOS ANGELES

(Continued from page 110)

Albert H. Watson, who died suddenly. Mr. Hamish leaves this week for New York.

Frank W. Babcock has opened his new apartment house in Los Angeles and is catering to the professional trade.

A packed house greeted Clemence Apperson when she staged her first recital of the season last week at the Auditorium.

Fred McDaniel has resigned as manager of the new Bohemia Amusement Park.

November 30 is the date of the opening of the Jinnistan Grotto Circus. Bert Shaw has charge of it.

Dan Meggs is holding down the front of the "The Doubtful-Bodied Lady" on the Long Beach pike.

FREE Individual Attractive Holiday Box
With EACH
SILK KNITTED TIE
\$3.75 Doz. Boxes

Ties of newest designs and finest quality go with our dozen assortment. Most desirable gifts—the best sellers. If they do not meet with your entire satisfaction we will refund your money immediately upon return.

Order these remarkable values today. 25% with order, balance C. O. D.

THE NECKWEAR CLEARING HOUSE
640 Broadway, NEW YORK CITY.

Street Men, Read This

Manufacturers
Radio Pete, The Trained Frog
Selling Like Wild-Fire.
Now is the time to get on "Pete" if you want a bank roll for Xmas. One street-man cleaned up \$172.00 last week in Columbus, O., on the streets. Samples, 10c. Write for prices.

LE PO NOVELTY CO., 2055 E. 4th Street, CLEVELAND, O.
Western Office: 217-218 Bryson Bldg., Los Angeles, Cal.

PITCHMEN—Folding Paper Tricks, \$5.00 per 100.
Eight-page Magic Circulars, \$1.00 per 100. Sample of each, postpaid, 10c. **MODERN SPECIALTY CO.,** No. 8 N. 16th St., St. Louis, Missouri.

SIGNS, BANNERS, CARDS
Easily painted with the aid of Letter Patterns. Write for Free Samples. **JOHN F. RANN, 2433 Greenview Ave., Chicago.**

Our Factory in Europe sent us on consignment the following and while they last you can buy THE BARGAIN OF YOUR LIFE.
SAFETY PINS
One Dozen Safety Pins to a Box. Sizes: 1 0 Small, 2 Medium, 3 Large, 4 1/3 Assorted.
Price \$1.42 \$1.50 \$1.67 \$1.85 \$2.00 \$1.75 Per 100 Boxes.
A wonderful value. Worth double wholesale. This ad should sell the entire quantity. In black, white and assorted colors. 100 Pins stuck on paper. \$3.00 per 100 Papers.
GLASS-HEADED MOURNING PINS
These two items are special and after we dispose of them we will never have them again and you will miss the biggest opportunity ever. Sample Assortment of all items sent for \$2.00. Cash with order. 10% deposit on quantity orders. **NEEDLE BOOK SPECIALTY CO., 2 to 20 E. 4th St., N. Y. City.**

One of the longest and best entertainments yet put on the Auditorium stage was on last week when the International Alliance of Theatrical Stage Employees put on their first annual demonstrative performance. The program was a lengthy one and from an artistic standpoint was clever in its arrangement. The following were on the program, giving their services to the cause of the Sick Fund. The first number was a memorial service for the brothers who lost their lives fighting in France. H. S. Fransvog, C. L. Ball, Louis Wolpert and L. H. Putney each had a gold star in the services. A cleverly conceived act set forth the activity back stage during performances. On the program was "Scots, Wha' Hae' We!" a Scotch number that was pleasing through; The Orpheus Four, Hubert E. Graef, harpist; Mme. Claire Forbes Crane, concert pianist; Ben McLaughlin, tenor; Lady Lo Wah, the Cantonese prima donna; John W. Early, Pearl M. Leicht and Little Lighthouse in a comedy entitled "The Wowser"; Constance Raffore, a local product, rendered "Ave Maria" with much feeling and effect; Lou LaSalle, in a series of recitations: "A Day at the Islands", a Spanish act that went over big; Dan Ahearn, eccentric entertainer; Ernest Belcher and his dancers in a scene from "Aida". The house was jammed.

Sam C. Haller pulled out this week for Eacanado, Mexico, to be gone for two weeks.

The Al G. Barnes Wild Animal Circus played close enough to Los Angeles to include the entire contingent of showmen here at their performances in both Glendale and Pasadena. The show will remain out until November 25, closing the season at Paso Robles.

Frank Curran, who has the side-show with the Golden Shows, reports that he will rebuild his entire show during the winter months.

The following callers at The Billboard office during the week: Frank W. Babcock, Rie Enos, circus; Sam C. Haller; Ben Goldstein, of Robinson Shows; Charles B. Nelson, character comedian; Fred McClellan, of Bohemia; Will Wright, of the Levitt-Brown-Buzzins Shows; Stanley Ward Hart, promoter; Pete Callender, of Long Beach Pike; Sam Gorenson, of the Pacific Coast Shows; H. Chas. Robinson, dramatic; Harry Seber, Long Beach; W. (Pop) Quinnett, circus man; John H. Fowler, circus agent; Harry Goodman, Harry Fisher, of the Bernard Shows; H. A. Temple, carnival; H. A. Wilson, vaudeville; Frank Nelson, circus; Dutch Allen, carnival; Curtis Ireland, Fred Hastings, Seal Beach; C. M. Gillespie, of Long Beach; Lee Teller, magician, and Harry Sanger, of Wortham Shows.

LACHMAN IN KANSAS CITY

Gives Brief Details of Past Season and His Future Plans

Kansas City, Mo., Nov. 20.—David D. Lachman, of the Lachman Exposition Shows, arrived in Kansas City, Missouri, last Saturday from Wichita Falls, Texas, where the show closed its season November 12, and was a caller at the local office of The Billboard Tuesday. He reported business for the tour as "spotted"—excellent in most spots, good in others and, when it rained (which it did nearly every day of the show's last month), "indifferent".

The following are excerpts from an interview with Mr. Lachman: "Our season opened in Leavenworth, Kan., the last of April. Among our dates we played sixteen fairs, at all of which the shows scored a success. My plans are all made and contracts negotiated for the lineup of the show for next season. We now have five riding devices—caterpillar, whip, sea-planes, ferris wheel and carousel, and I am now figuring on another big new one, the deal for which I hope to have consummated soon. The feature show will be a Wild West, operated by the Lachman Shows, but managed by an experienced Wild West showman—we have at this time twelve head of arena stock, five Brahma steers, four saddle horses, a high jumper and a bucking mule. We will have sixteen mounted people to turn out in a parade if we desire to make one. I have a contract with a well-known hand conductor to furnish us with a sixteen-piece band, which will be divided on the show grounds. As usual, we will have a minstrel show—augmented for 1924—and we will have our own minstrel band with this. We expect to operate the big pit show and platform shows under the guidance of an efficient side-show man. There will also be a big water show, similar to the one we have had this year, but under a different system, which will make it a combination water show and a "batling beach revue". Altogether, we will have twelve shows on the midway, and when I say that I mean shows, not a string of banners with nothing back of them. The Dog and Pony Circus of Mrs. Irene Lachman's is a fixed attraction with the show, and will be larger and better than ever.

"My experience has been that the public will patronize and support a clean show under any conditions, weather permitting. The outdoor amusement world need have only its own good substantial judgment for its guide. "When the Lachman Exposition Shows open in Wichita Falls in the spring we will present an almost entirely new show in the way of equipment. We are located there on the fair grounds, with a score of big buildings at our command, where we can do all our work under cover if necessary, and do not expect to put in a very busy winter. Mr. Lachman was en route to New York via Chicago, where he and Harold Rushea, business manager, will be a day or so, making reservations, etc., for the three big meetings there first week of December.

THE BIG 4 EVERY ONE A WINNER EVERY ONE A SIGHT SELLER

No. 511



"QUEEN OF SHEBA" Pearl Rings, Sterling Silver Ring, set with big gorgeous pearl.
\$3.50 Retail Price
Complete with Box \$9.00 Dozen

No. 805

\$25.00

Pearl Necklace

Imported, Guaranteed Pearls, 24-inch, graduated, iridescent, opalescent and indestructible; 14-Kt. Solid White Gold Platinum finish clasp, set with GENUINE DIAMOND. Put up in elaborate silk-lined and plush jewel case, as illustrated.

\$3.75 EACH

In Dozen Lots, \$3.50 Each.

No. 611

\$15.00

Pearl Necklace

Imported Guaranteed Pearls, 24 inch, perfectly graduated, iridescent, opalescent and indestructible; 14-Kt. Solid White Gold Patent Safety Clasp, SET WITH GENUINE DIAMOND, with satin-lined velvet box and \$15.00 retail price card. Price only

\$2.60 EACH

\$30.00 Dozen

No. 711

\$10.00

Pearl Necklace

The suggestion of a safety clasp on a string of "QUEEN MARIE" Pearls works wonders. A lovely, lustrous Pearl, with a magnificent sheen. Mounted in sterling silver rhinestone safety clasp, with special Velvet Satin-Lined Cabinet.

\$2.00 EACH

\$21.00 Dozen

OUR SPECIAL COMBINATION SAMPLE OFFER

\$55.00 IN RETAIL VALUE FOR \$9.00

We want you to see the actual goods. That is the best proof of our great values. Send \$9.00 and we'll ship one sample each, of our Big 4 by return mail. Actually more than \$55.00 retail value. If you're not pleased and can't double your money, return at our expense.

If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.

MARIE ANTOINETTE PERLE CO., Dept. B, 500 Fifth Ave., New York

Largest Distributors of Pearl Novelties in America.

A NEW INVENTION

300% PROFIT

SOLD ON MONEY BACK GUARANTEE

GET "AGENTS' TESTED SALES PLAN"

THE ROYAL SHARPENER is a product that YOU can sell easily. Your profit is very large, about 300%. Your sales come fast. You do not do a lot of talking. A 30-second demonstration sells it. Our FACTORY MONEY-BACK GUARANTEED locks down the wall of sales resistance. No matter what your experience has been, get our "AGENTS' TESTED SALES PLAN". It will mean DOLLARS to you.

The ROYAL will put a keen edge on knives, scissors, cleavers, scythes, axes, etc. In fact it will sharpen all keen-edged tools.

CREW MANAGERS make big money because it is a fast seller with a large margin. Housewives can't resist it once they are shown how nicely it sharpens knives.

Write for our "AGENTS' TESTED SALES PLAN". It is valuable. Very simple, and a sure money maker. You can't help making BIG MONEY working it. Get details and prices now. Sells for 50c. Samples, 25c Each, or \$2.00 per Dozen, prepaid. Get in on the ground floor.

SPECIALTY MFG. CO., 704 Lincoln Bldg., Detroit, Mich.

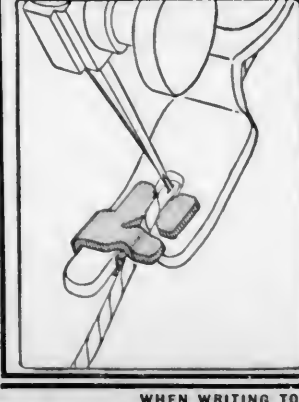


DEMONSTRATORS—A Brand New Article That Sells on Its Merits

The W. K. JOHNSON Embroidery Guide

The business is six weeks old, with one hundred and sixty-five demonstrators out, and every one of them making good. Now, it's up to you. Territory free and protected. Sample guide and small sample of the work 50c. The wholesale price is right. Patented.

W. K. JOHNSON, INVENTOR AND MANUFACTURER
138 New York Street, WICHITA, KANSAS



Additional Outdoor News

OUTLOOK FLATTERING

SOME GREAT LIVING FREAKS

For the Twenty-fourth Annual Missouri State Fair

By GEORGE H. IRVING

The Missouri State Fair Board held a two days' meeting in Kansas City November 19 and 20. The board appropriated \$60,000 for the twenty-fourth annual Missouri State Fair to be paid in premiums, \$10,000 for speed and \$12,000 for attractions.

On Monday and Tuesday nights the entire board were guests at the American Royal thru the courtesy of C. D. Bellows, of Maryville, who is president of the Missouri State Fair and also president of the American Royal.

The race program, which is under the directorship of W. E. Leach, of St. Louis, will be unique and one that is meeting the approval of all who are interested in speed and especially the new breeders of the speed world. Under the new schedule every heat is a race, all entrance money is added. The small entry fee is attracting undivided attention—\$10 to enter and \$5 to start, applying to all races. Two classifications in early closing with \$100 offered in each class, which is a free-for-all. In addition to the above, there is a well-balanced program of running races with no deductions.

The prospects for the twenty-fourth annual Missouri State Fair are most flattering. With a cash balance to enter the new year of \$75,000 is a pleasing situation for a State fair to be in.

"TOKIO"

To Be Stupendous Spectacle

Chicago, Nov. 23.—The Thearle-Duffield Fireworks Company, branch of The World Amusement Service Association, announces that one of their big spectacular productions for 1924 will be "Tokio". In an interview Charles Duffield, president of the Thearle-Duffield Company, stated that the terrible catastrophe of the earthquake and fire in Japan in which thousands of people lost their lives and hundreds of thousands were made homeless offered possibilities for one of the most stupendous productions in the way of a spectacular and thrilling production ever offered the public.

Every detail of Japanese architecture and costume will be faithfully carried out and the opening scenes will depict Japan as the Cherry Blossom Kingdom, the land of sunshine and flowers with the happy people going about their daily tasks, then night and the terrible earthquakes and fire destroying villages, towns and whole countries.

Between two and three hundred people will be used in the cast and the sets will be built in the most massive and imposing styles. This is planned to be one of the greatest productions this well-known firm has ever produced.

The Thearle-Duffield Company will maintain headquarters in room 222, Auditorium Hotel, during the meeting of the fair association.

TORONTO PICKUPS

Toronto, Can., Nov. 22.—"Slats" Beeson, well known to all circus folks, and who has been with the Sells-Floto Circus for a number of years and last season with the Ringling-Barnum Circus, is heading a bill of all stars at the Pantages Theater, and, as usual, just leaves them yelling for more when he makes his exit. "Slats" says he'll be back with the big one again next season.

Ed Knupp, general agent for the Hagenbeck-Wallace Circus, spent a day here in behalf of the winter edition of the show, which is being billed for week of December 10. The affair is being staged by the Shrine and an unusual business is looked for.

Charlie Hasted, for many years an agent and manager back with various attractions, is city representative of the E. L. Ruddy Billposting Company, and there is not a thing that Charlie won't do to help a brother agent who happens to find Toronto on his itinerary.

Car Manager Donahue of the Hagenbeck-Wallace Circus and his crew of able billers have arrived in the city and are putting up a great deal of paper.

Billy Linton is in the city handling the banners and programs for the Hagenbeck-Wallace Circus.

ELABORATE ROUTE BOOK

Published by Al. G. Barnes' Circus

A most elaborate route book has been published by the Al. G. Barnes Circus. It has been compiled and edited by Thomas (Skinner) Dawson, who deserves a word of praise for his efforts. The book is bound by a heavy green cover, with the title of the show set forth in gold letters on the front-piece, 12x3 inches. It has twenty-eight pages and is profusely illustrated with cuts of people with the show the past season. It includes a roster of the showfolk and the season's itinerary. The circus opened at Dallas, Tex., March 24 and closed at Paso Robles, Calif., November 24, having a total mileage of 14,551. The show is now in its spacious winter quarters at Barnes Circus City, Palms, Calif.

Ray Glann played at Falcon's Indoor Circus, Pittsburg, week of November 26. He closed with Knisely Bros' Circus at Barber-ton, O., November 24. His come-in work and feature iron-jaw act have been going big.

ATTRACTIONS WANTED

In the market for a few more big acts to work our circuit of Fairs, season 1924. **SIoux CITY FAIR BOOKING OFFICES, INC.**, 301 Metropolitan Building, Sioux City, Iowa.

DOLLY CASTLE HAS TEETH TROUBLE

Dolly Castle, with the John Robinson Circus the past season, has been having a great deal of trouble with her teeth the past year or so. She is now at Marshalltown, Ia., and recently had all her upper teeth extracted. She will remain at Marshalltown until work on her teeth has been given full attention.

BARNES AND CARRUTHERS AFTER BIG ACTS IN EAST

Chicago, Nov. 22.—Fred Barnes and Edward F. Carruthers have been in New York for the past two weeks lining up the cream of the outdoor acts for the fairs. They will be home in time for Thanksgiving.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Nov. 22.—The past week there has been an unusually heavy influx of visitors and it has been impossible to get all the names.

Mr. and Mrs. Ralph Noble of the Gentry-Patterson Circus, Mr. Noble handling tickets on the side-show, were callers November 20, en route to Chicago. They reported a very successful and pleasant summer.

Mr. and Mrs. Clark, of the Clark Duo, bag punchers, the past summer with the Gentry-Patterson Circus, dropped into the office for a short friendly call. Said they were going into St. Louis to start a vanderbille tour on W. V. M. A. Time.

Grace Wilbur Brown, menage rider and in charge of an elephant act on the Gentry-Patterson Circus, was in town a few days last week on her way to Quenemo, Kan., the home of her mother, Mrs. May Newton (Mrs. Lucky Bill). Miss Brown said she was now entirely recovered from the appendicitis attack she had while on the road this summer.

Dave Lachman and Harold Bushea of the Lachman Exposition Shows were callers last week. They were headed to Chicago and New York. Both spoke enthusiastically of the 1923 season.

Nick Kotsaros, in charge of the cookhouse with the Lachman Exposition Shows, was a caller November 14 on his way to Chicago. From there he intends to go to his home in Mildred, Mont., where he has property holdings.

George H. Holcome, of Tulsa, Ok., arrived in the city November 18 in the interests of his Indian exhibit.

Floyd S. Trabern came in last week and stated he had played baseball in Butte, Mont., all summer. Mr. Trabern may engage in the music business here.

Francis X. Grenier, with the W. J. Torrens Shows the past summer, was a recent caller.

Mrs. Sam Wallas came into the city from Chapman, Kan., November 20. She has quite recovered from the operations and illness she underwent here this spring.

Max Remer was a caller November 21. He said that he was at present working in a commercial line here.

L. C. Zelleno wrote from Houston, Tex., under date of November 17: "I finish my season with Mr. Brandt, of the Gordon-Howard Candy Company of Kansas City, November 24, and my wife will leave Kansas City, where she has been staying during this trip of mine to Texas, and will join me in El Paso, Monday, November 26, we leave for Los Angeles to join the Arthur Hockwald, E. L. Paul and J. E. Harvey production of 'In Old Kentucky'. I shall handle the advance for this production (Continued on page 124)



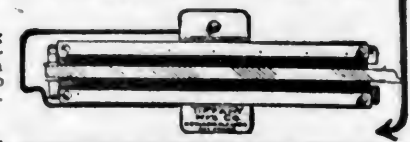
An Absolute Necessity A Fine Selling Proposition

100% PROFIT

Seven months ahead of snow, rain and sleet. Seven months to "clean up" selling the Hercules Windshield Cleaner. SOLD once demonstrated—cleans ALL the way across, BOTH SIDES. You don't install it—just SLIP it on. Its simplicity and efficiency close the sale. Best proof, well made. No screws or parts to loosen. Earn \$15 to \$25 a day. Send \$3 for trial order of six.

EACH ONE SELLS FOR \$1.00

Hercules Mfg. Co.
50 Spring St., NEWARK, N. J.



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Something New For The Holidays

Sell our large and extensive line of beautiful hand-colored Photo Medallions, also our New Clock Medallion, oblong, oval and 10-in. round; Photo Jewelry, Photo Buttons, etc. Here is your big opportunity. EASY WORK—BIG PROFITS. Send for our new catalog showing our extensive line of money getters.

ALLIED PHOTO NOVELTY CO.
249 Bowery, New York City

LADIES' SWAGGER STICKS

In Stock for Immediate Delivery at Reduced Prices

- 21-in., with Silver Caps and Silk Cord. Per Gross, \$22.50.
- 36-in., with Silver Caps and Leather Cord and Ivory Beads. Per Gross, \$23.50.
- 36-in., with Silver Caps and Fancy Leathers and Beads. Per Gross, \$48.00.
- 36-in., with Ivory and Amber Tops and Ferrules with Fancy Straps. Per Gross, \$72.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$90.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$126.00.
- 36-in., Beautiful Assorted Sticks, for High-Class Trade. Per Gross, \$144.00.

Prompt shipments. One-third deposit required on all orders. **FRANKFORD MFG. CO.**, 906 Filbert Street, PHILADELPHIA, PA. Philadelphia's Largest Umbrella House.

Johnny J. Jones' Exposition Shows WANTS AT ONCE

One more Blacksmith and Woodworker, Carpenters and Wood Carver. I will finance anything that is good and high-class. Nothing too big or will be glad to hear from showmen with high-class attractions that can stand prosperity. Yes, we are making a great many changes this year. Will be at Congress Hotel, Chicago, week December 2nd. Afterward Orlando, Florida, where we are now working over one hundred men. Address JOHNNY J. JONES.



CANDY ASSORTMENTS FROM FACTORY TO YOU!

Just two of our many Candy Assortments that bring home the best:

- ASSORTMENT NO. 31. CONSISTS OF:**
 - 25—Novelty Candy Packages
 - 4—30c Boxes Chocolates
 - 2—\$1.00 Boxes Chocolates
 - 1—\$3.00 Box for Last Sale
 - 1—400-Hole Salesboard

PRICE, \$5.75.
- ASSORTMENT NO. 41. CONSISTS OF:**
 - 10—25c Boxes Chocolates
 - 10—30c Boxes Cherries
 - 6—40c Boxes Chocolates
 - 3—60c Boxes Chocolates
 - 2—75c Boxes Chocolates
 - 1—\$5.00 Box Chocolates for Last Sale
 - 1—800-Hole Salesboard

PRICE \$8.65.

Send for our Illustrated Catalog on Salesboards and Coin Machines. **REX NOVELTY COMPANY**, 2848 Southport Avenue, CHICAGO, ILL.

HAWAIIAN WANTED

That plays Lead Instrument; one that sings Tenor preferred. All winter and the coming summer work. Good salary and pay every week. Wire, don't write.

GEAN NADREAU, Bland Hotel, Raleigh, N. C.

FOR SALE Tent 55x120, Steel Center Pole, Blue Seats, 1,500; Reserved Seats, 400; Stage 16x30, Marquee, Proscenium, Curtains, etc. This outfit ready to set up. Will sell cheap. \$350.00. Write PAUL J. GATTIS, 317 East Taylor St., Kokomo, Indiana.

Carnival Owners, Indoor Circus Promoters, CONTEST MEN

Read our ad on page 136. It outlines a proposition that netted two Chicago fraternal organizations

\$200,000.00

We have the same proposition for you. While in Chicago next week pay us a visit. A. F. Beard will be glad to explain full details of the plan to you. Owners who will not attend the meeting write at once. This means BIG MONEY.

DIRECT SALES & SERVICE CO.,

24 West Washington Street, CHICAGO, ILLINOIS

BILLBOARD CALLERS

(NEW YORK OFFICE)

James Madison, vaudeville author, New York.
 Richard M. Wheelan, representing the Stratford Candles, Inc., New York.
 Mrs. Frank J. Murphy, of the Frank J. Murphy Shows.
 Fred N. Withey, lecturer, now of New York.
 N. J. Shelton, press agent Sells-Flote Circus.
 C. P. Farrington, former circus agent. Living in Brooklyn, N. Y.
 P. H. Kearns, fair-ground concessionaire.
 George M. Burns, trying to promote a circus for military auspices.
 Felix Adler, clown, last season Ringling-Barnum Circus.
 Cy Compton and Dan Dix, Wild West contestants. May enter vaudeville.
 Al Flossio, magic and Punch and Judy entertainer. Closed with Dreamland Side-Show at Augusta, Ga. Here for the winter, considering club dates.
 S. W. Varney, of Hoboken, N. J., cookhouse concessionaire. Closed his outdoor season at the fair at Huntington, W. Va.
 Elmer J. Walters, now business manager "Go West Young Man", playing the Punch and Judy Theater, New York.
 Matthew J. Riley, of the Matthew J. Riley Shows. Living at the Broadway-Claridge.
 W. C. Fleming, general representative John W. Moore Indoor Circus.
 Frank P. Spellman, stopping at Hotel Claridge.
 Henry Red Eagle, side-show lecturer and short-story writer, in from Indianapolis, Ind.
 George H. Hamilton, motion picture man, of Floral Park, L. I., N. Y.
 Harry E. Tudor, manager Thompson's Park, Rockaway Beach, L. I., N. Y.
 Max Gottlieb, well-known demonstrator. Studying law and medicine.
 Jerry Barnett, in the theatrical trucking business in New York.
 Mr. and Mrs. Edward P. Neumann, of the Neumann Tent and Awning Company, Chicago.
 Black Jack Stutz, in from El Paso, Tex.
 Merle Evans, bandmaster Ringling-Barnum Circus, accompanied by Joe Simon, librarian.
 Jerry Gamble, comedian, and Bert Lamson, Ringling-Barnum Circus. Now with the John W. Moore (Eastern) Indoor Circus.
 Dan Bill Kelly, concessionaire Frank West Shows.
 Francis C. Loubet, director of orchestra and bands.
 Philip Wirth, Australian circus magnate. Farewell visit before sailing for Australia.
 Mr. and Mrs. A. L. Scattergood, in from Atlantic City.
 Mr. and Mrs. M. J. Lapp, American Exposition Shows, Inc. in from Ellenville, N. Y., on business.
 Harry Row, John S. Crosby, William Glick, James W. Boyd, Indian Joe Davis, J. J. McCarthy, Great Calvert, Chief Red Eagle, Martin MacCormack, Queen Pearl, Charles W. Lynch, David W. Deutsch, Frank J. Murphy, Capt. Fred Perry, H. C. Carlisle, Hank Durnell, Jack Brown, H. D. Johnston, Ralph A. Hankinson, Paul Traxler, Louis G. King, Sidney Reynolds, Argo Hutelinson, J. J. Kelley, Ed G. Holland, Archie Onel, Eddie Zeltman, W. H. Godfrey, Felix Hill, Sherry Carter, Fred H. Ponthy, Maurice B. Lutz, Harry E. Skelton, Marshall Hale, Michael Rice, Sidney Frank.
 Sam J. Banks, accompanied by his niece, little Miss Betty Ruff.
 Fred Mann, in from Philadelphia, Pa. Doing fine.
 Ben Harris and Izzy Sheriff, in from South Beach, Staten Island.
 Joe D. Cramer, elastic-skin man.
 Magical Irving. Recently closed with T. A. Wolfe Shows.
 Powell, magician.
 Sorcery LeRoy, magician.
 Halz Priests, former clown with Ringling Show.
 J. P. and Mrs. Burns, from the Frank West Shows. In on business.
 O'Brien Brothers, from Baltimore. Special event promoters. In on business. Activities in their line very good. Accompanied by J. N. Shadrack.
 William Taubert Lattue, old-time carnival attraction.
 Bud Brumbaugh, secretary Eva Fay Company.
 Callers at J. A. Jackson's desk: W. C. Kirkpatrick, traveling representative of The Caravan Magazine, a Masonic publication, and a representative of the "Deacons". Baby Aldrich, the singer, who has split with Fred Jennings after the team had concluded a tour of the T. O. B. A. Time, Frank Mitchell, who had declined an offer to do a part in the latest Theater Guild production, Henry Hamnel, of the Al Woods staff, Archie Armstead, of the "Why Down South" show. Just in town for a day to visit this desk as the show passed thru.
 Rev. Elmer Bell, the famed Washington minister, who heads the White Cross Association for the assistance of Negro labor. He is a volunteer member of the Colored Actors'

NEVERSINK PARK PORT JERVIS, N. Y.

Now booking for Season 1924. This is a beautiful 25-acre Park, located at the junction of the States of New York, New Jersey and Pennsylvania. A 7-day Park that has been in operation for the past 12 years. It is easily accessible for miles around and has 75,000 or more to draw from. Town is closed to carnivals. Management runs free 'bus to park. No gate.

Now have Dance Hall, Bathing Beach with 300 houses, Restaurant and spacious Picnic Grounds.

WANT

Carroussel, Ferris Wheel, Whip, Dodgem, Frolic, Flyer or other Rides, Hoop-La, Spot-the-Spot, Penny Arcade, Shooting Gallery, Cane Rack, Balloon Racer, Dart Games, Joints and Concessions of all kinds. No Wheels.

Write **B. KLEIN, 259 W. 30th Street, New York, N. Y.**

FREAKS WANTED

TWENTY WEEKS AT CONEY ISLAND. NO JUMPS.

State salary. Send photographs. Write or apply WONDERLAND CIRCUS SIDE-SHOW,

DAVE ROSEN, Prop. 2854 W. 28th Street, Coney Island, N. Y.

ACTS WANTED

Now contracting our acts for season 1924 to play the best fairs in the Midwest. Want to hear from Chinese Act, Jap. Act, Casting Act, Flying Return Act. Send photos; will be returned. State full particulars and description first letter.

ASSOCIATED FREE ATTRACTIONS

(Fair Booking Offices)

MASON CITY, IOWA.

Union. C. P. McClane, manager of the Royal Theater, in Philadelphia, and its allied theaters, film companies and advertising interests. He is here to close arrangements for filming and distributing the pictures of the Walker-Jackson wedding and the Howard-Lincoln football game.
 George Southall Williams, a Philadelphia advertising man, associated with Mr. McClane, H. S. Renton, the "historian of minstrelsy", who brought some interesting exhibits of our early theatrical activities as a group. Love and Mitchell, vaudevilleans. The Watts Boys, who are doing nicely in the big-city vaudeville game. Leroy Saunders, a member of the new Baby Aldrich Trio, with the Baby herself.
 (CINCINNATI OFFICE)
 Frank Maley and Geo. ("Bintons") Fares, members of Fred Hurley's "Broadway Pippins", playing the Hippodrome Theater, Covington, Ky.
 Harry Sutton, piano player.
 C. E. Vogel, tent showman. Had successful season in the South. Is now representing a local automobile firm as salesman.
 Al Clarke, repertoire actor. Is leaving this week for Kansas City.
 Fred J. Spender, actor and pianist. En route to his home in New York, N. Y.
 Arthur Sheard, stage carpenter, of L. A. T. S. E. Local No. 3, Pittsburg, and L. A. McConnell, projectionist, of Pittsburg Local, No. 171. Both with the unit of "Hunchback of Notre Dame", playing indefinitely at the Cox Theater.
 Lorenz Anderson, representative of the John R. Rogers Productions, home-talent producers. His firm produced a number of pageants at fairs this year, and plans to go into this field on a much larger scale next season.
 Col. Sam Dawson, manager the Olympic Theater, Columbia Wheel Burlesque, Hale and hearty. An almost weekly caller.
 J. H. Mayer, accompanied by Frank Halbert. Mr. Mayer, still with the Universal Film Co., is now working out of Cincinnati. Mr. Halbert is manager of "The Hunchback of Notre Dame", which is doing a tremendous business at the Cox Theater, Cincinnati, where it opened

last week. From present indications the feature film will run there three or four weeks. Tickets are selling far in advance.
 Lew Backenstoe, came in from Columbus, O., where he has been headquartering while attending to some business interests in connection with exhibiting his chimpanzee, Joe Mondo.
 Irvin Mayberg, with the Price Showboat, dramatic man; also had the candy privilege. Passing thru the city on way home to Columbus, O.
 George W. Stock, magical entertainer and a local novelty dealer; also president of the Cincinnati Magicians' Club.
 Frank Smart, with Menke's Golden Rod Showboat the past season. En route to Pittsburg, Pa., to Christmas gift specialties.
 J. E. Corey, who was with the John Robinson and Sells-Flote circuses the past season. Visited November 24. Will be in the Queen City for a few weeks.
 Jack Pfeifferberger, side-show boss canvasser of the John Robinson Circus. Had just returned to his home near Cincinnati. Said that he had a pleasant season. Was accompanied by George Wombold, the veteran circus boss canvasser, who has been off the road the past several years, residing near Cincinnati.
 Fay Wilson. On way to Chicago from Augusta, Ga.
 Mrs. W. A. Sampson. Passing thru and called for mail.
 James Poor, showman. Is expecting the arrival of some important papers from the Government.
 Mr. and Mrs. Raymond Daley, the former side-show manager of the John Robinson Circus, the past season, and owner of Daley's "Chocolate Town" Company. Daley has opened a booking office here.
 Mr. and Mrs. Shiffers. Playing the Hippodrome Theater, Covington, Ky.
 Robert Wells, outdoor showman.
 Mr. and Mrs. Scott Ruth. Were with the Alderfer Shows.

KIRCHEN'S

American Beauty "RADIANT-RAY" ELECTRIC Floor Basket

THE MOST BEAUTIFUL PIECE OF GLIT-TERING MAGNIFICENCE YOU EVER SAW



\$7.50
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5 1/2
Feet
High
9
Lights

No. 200—Absolutely new. Made of all red, beautifully finished in two-tone, rich-colored bronzes. Contains nine (9) beautiful large size CLOTH flowers (6 ROSES and 3 ORCHIDS), each with a genuine MAZDA BULB inside. Equipped with 7 1/2 feet of cord, 9 sockets, 9 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance. Immediate delivery. 25% deposit required on C. O. D. orders.

Send for our new WHOLESALE Catalog, containing Prices and Illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country.

KIRCHEN BROS.
222 W. Madison St., Chicago, Ill.

TOPS for WHIPS

Why not put your WHIP under canvas and get a play on rainy days? We are prepared to build them for you. Get in touch with us NOW, so as to be prepared for next season.
M. MAGEE & SON,
138 Fulton Street, New York, N. Y.

WHIP FOR SALE

FOR SALE—Whip, in first-class shape, with or without wagons. Address **MORRIS MILLER, care Miller Bros.' Shows, Montgomery, Ala.**

J. Bloom, specialty salesman. Had just arrived from Rochester, N. Y., to spend a few days in town. En route to the Southeast.
Col. J. Barbour Russell, manager of the Kentucky Cardinal Band, juvenile band organization of Mayaville, Ky.

ATTENTION!

**SHOWMEN,
CONCESSIONAIRES,
FAIR SECRETARIES,
CELEBRATION COMMITTEES**

Desirous of affiliating themselves with a high-class organization for the season of 1924 will do well to meet the authorized representatives of the

BROWN & DYER SHOWS

AT THE MEETING OF THE

International Association of Fairs

IN

CHICAGO, ILL., DEC. 4-8, 1923

OUR HEADQUARTERS WILL BE

SHERMAN HOUSE

WE WILL FINANCE AND BUILD ANY NEW AND NOVELTY SHOWS

For Information Write or Wire

AL. J. DERNBERGER, General Manager. Ocala, Florida, Nov. 26th to Dec. 1st; Palatka, Florida, Dec. 3rd to 8th; then Miami, Florida, for the winter, indefinitely.

**WALTER L. MAIN CIRCUS
WANTS FOR SEASON 1924**

Sober, experienced Boss Canvasman, Boss Hostler, Boss Propertyman, Trainmaster, real Circus Band Leader who can arrange, and Musicians for Big Show Band, Colored Band Leader to furnish Side Show Band and Minstrels, Car Manager, Contracting Agent and Brigade Manager, Circus Acts of all kinds, Riders with their own stock, Producing and Fill-in Clowns, Wild West People for Concert, Side Show Freaks and Novelty Acts.

WANT TO BUY—Two 60-ft. Stock Cars, must be in first-class condition; Wild and Domestic Animal Acts of all kinds. Can use Lions, Leopards, Pumas, Tigers, Bears, Monks, Camels, Elephants, Liberty, Manage and High Jumping Horses, Posing Horses, Shetland Ponies, Broken or Unbroken Animals of all kinds. State rock-bottom price in first letter.

FOR SALE OR TRADE—Two of the finest Stateroom Cars in the business.
ANDREW DOWNIE,
Per. address, Box 173, Havre de Grace, Md.
Dec. 1st to 6th, Palmer House, Chicago, Ill.

SPECIAL ATTENTION LEGITIMATE SALESBOARD OPERATORS and JOBBERS

Forward March—THE DOUGH BOY (3,000-Hole Master Board), Fastest Selling Five-Cent Deal on the Market

Prices of THE DOUGH BOY have not advanced.
Sample Complete, \$15.00. Dozen Lots, \$13.50

CANDY ASSORTMENTS THAT WILL REPEAT:

No. 8 Assortment—33 Boxes.	No. 10 Assortment—41 Boxes.	No. 12 Assortment—55 Boxes.
Price, \$13.75	Price, \$16.00	Price, \$20.00
800 5c Board Free.	1,000 5c Board Free.	1,200 5c Board Free.

Our own delicious Chocolates, with Nut, Fruit, Nougat, Caramel and Rich Cream Centers. Packed net weight in attractive full Half-Pound, One-Pound, Two-Pound, Three-Pound, Five-Pound and many Special Boxes, according to assortment. Give your trade something different. TERMS: Cash with order, or 25% deposit required on C. O. D. orders. 5% discount allowed on Candy Assortments in lots of six.

G. & G. SALES CO., WILKES-BARRE, PA.

CIRCUS PICKUPS

(Continued from page 113)

ton's minstrels, where he did an old-time clog dance as well as double in the band. His first circus experience was with the Hazelett & Sivers Circus, and then he joined the Sargent & Kidder Shows, starting out from Scranton, Pa. He was with the Gentry Bros. for a time and then turned his attention to opera house work and was trap drummer with the Stetson Show, "Uncle Hes". Then he joined the Barnum Show and from there went to Forepaugh-Sells Show. Last season he was with the Campbell, Bailey & Hutchinson Show and joined the Christy Show this last spring. Dan declares that he is never going to get too old to troupe and this winter he is going to Chambersburg and visit some of the old boys.

Two other oldtimers with the Christy Show are Tommy Fallon and Charles Somers. Charles quit the business nineteen years ago but could stay out of the game no longer and with his trombone joined this spring. He says he is now in the game for good.

My old pal on the callope on the Main Show two seasons ago, Tom P. Grady, closed a successful season with the Sells-Floto Show where he was playing the steam callope and is now at his home in Boston as usual, smoking up the old hay burner. He is likely to be with the Barnes Show next season.

Had a nice letter from Tom Veasey, the well-known elephant man from Boston. Tom has been busy of late chaperoning Bill Emory and his three little bulls around Boston. Tom says his hardest work was to find stable accommodations for the bulls. Bill is playing his elephants in vaudeville.

Heard from Burns O'Sullivan and learn that the proposed ten-car circus will not go out next season. Burns, however, will not be idle, as he will manage a New York theater this winter and next spring will find him blowing the whistle and filling an important position on one of the big ones.

Watch the changes in the circuses next season. From what I hear there will be many a wild animal show and fewer circuses. The craze seems to be spreading and managers are doing some lively bidding for animal acts and trainers.

Tom Atkinson writes me from California that he has had a very prosperous summer season and will not close all winter but will take his dog and pony show down thru the Imperial Valley. He has just added an air callope to his equipment.

Billy Elton's feet are itching to get back in the circus game once more. Billy was secretary and treasurer of the Rhoda Royal Show and has been of late with tent repertoire shows. He is at present with Leslie Kell and will stay ahead all winter playing thru Louisiana and Arkansas.

Speaking of repertoire shows, while Arkansas is overrun there are none in Texas to speak of, owing to the big increase in the license, which now amounts to about \$50 a day, a prohibitive price. Talking with a Texas official that gentleman informed me that he considered the price justifiable, as the State was overrun with tent shows in the winter, and coming into direct competition with picture house owners and theaters who were residents and paid taxes it proved unfair to let the itinerants cut in on their business week after week. This is the real reason for the high license.

Chester Moulton and his minstrel show, under canvas, is doing a wonderful business in Texas and will stay out all winter. Bert Carroll has the top and a crew of twelve men.

Was surprised to run across on the Christy lot the other day Harry Lewis, who years ago was in the dramatic business and trouped with me on the famous Brownlee & Reed Old 32. With the show at that time were Joe Barnum, Edgar Alliger, Jay Huntington, wife and daughter, Sylvia Lake and Grant Allmon. It was a great "Tom" show. Harry is now as good a chef as he was actor and is seeing that the bunch with the Christy Show gets plenty to eat.

"Hump" Logan, who has the stock with the Christy Show, used to have the ring stock with the Martin Downs Show and will be remembered by many of the oldtimers.

Had a nice letter from Milton Robbins, who closed a pleasant season with the LaMont Bros. Shows and is spending the winter with his father-in-law, Henry Kearns, at Petersburg, Ill. It is a possibility that the Frank A. Robbins title may be heard from shortly.

MRS. EFFIE DUTTON VISITS SON AT S. C. STATE FAIR

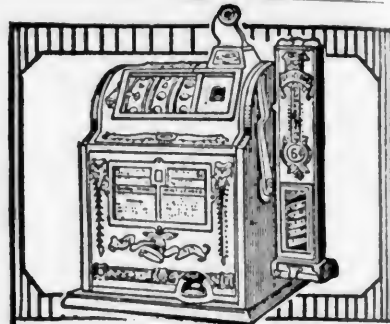
Columbia, S. C., Nov. 22.—Columbia and South Carolina were honored recently by a visitor of distinction who came to the capital city of the old Palmetto State without being preceded by the heralds and billposters of former days. The visitor was Mrs. Effie Dutton, whose home is on Riverside drive, New York. For thirty-five years Mrs. Dutton delighted the folk of many countries with her daring feats on the horse and on the wire. She traveled with Sells Bros. Circus, the old W. W. Cole Show, John Robinson's Circus and with the Doris & Colvin Shows. She played the part of the "Queen of Sheba" when Robinson carried that spectacle with his circus from 1899 to 1903.

Twice she had appeared in Columbia—once as a bareback rider away back in the '80s and again about twelve years ago, when she doubled for Polly in the bareback riding scenes of "Polly of the Circus".

On this occasion, however, Mrs. Dutton was drawn by home ties. Her son was managing the company that was providing the afternoon and evening entertainments at the South Carolina State Fair, and she decided it was an appropriate time to pay him a visit, the more especially since he had recently chosen himself a life partner from the Jordan family, also famous in circus realms.

Mrs. Dutton declared that circus people are not trained today as they formerly were, and said that the circus folk of other days were taught to do different parts so that they could substitute when necessary. She still carries that spirit of unceasing industry, for when she gave up riding she turned to shorthand and bookkeeping.

"I had to be doing something," she explained, "so I decided to take a business course. My principal let me out of school for a while, but as I have already overstayed my time I must return next week to my studies." So the bareback rider has gone back to her typewriter.



Here's that big Money Getter!

Operators are "cleaning up" with this machine. Can be used anywhere, as the machine needs a 5c package of O. K. Mints with each nickel played. A MONEY-MAKER—a TRADE BUILDER that's good for \$50.00 to \$100.00 a week clear profit on any counter.

The New O. K. MINT VENDER

Made entirely of aluminum. Latest machine out. Attractive appearance. Occupies little space.

Price only \$125.00

Ten Days' FREE TRIAL without sending any money. Write for details of this Trial Offer.

—and here's another Sure Money Maker

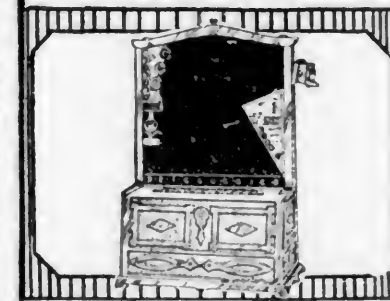
The Iowa Novelty Co.'s TARGET PRACTICE MACHINE. A game of skill that gets by anywhere. No gambling. A MONEY MAKER for OPERATORS, as the investment is small, and \$30.00 to \$50.00 a week is easily taken in by each machine.

Price, \$20.00

Order a sample and try this one out.

Iowa Novelty Company

12 Beaver Bldg., CEDAR RAPIDS, IOWA



ORIGINAL CORNO

No Two Cards Alike, Extra Heavy Leatherette Bound Cards and Chart. Drawing numbers, Full Instructions.

50 Player Games Complete, \$10.00

Send For FREE Sample Card

BARNES

1356 N. LaSalle St., CHICAGO

MURPHY BROS.' SHOWS WANTS

For all winter South, Legitimate Concessions. Winter rates; fair treatment. Plant. People, can place you if you can deliver the goods. Piano Player, Lady Agents. Butler, Ga., Nov. 26-Dec. 1, Thanksgiving Week; Reynolds, Ga., Dec. 3 to 8.

A. H. MURPHY.

WANTED

Laughing Mirrors

"GLASS."

ARTIE E. WILLS, - Orlando, Fla.
Johnny J. Jones Shows.

If you write to an advertiser mention The Billboard. It helps us.

ELK and KNIGHTS OF COLUMBUS Emblem Blankets

EVERY MEMBER WANTS ONE OF THESE ATTRACTIVE AND USEFUL BLANKETS
IN RICH BROWN COLORS. SIZE, 66x80. WT., APPROX. 3/4 LBS.

PRICE, \$5.00 EACH

Other Famous ESMOND BLANKETS

Indian Design—Size, 64x78. Price \$2.85 ——— No. 2520—2-in-1 Check Design. Size, 66x80. Price, \$3.50

Net F. O. B. Prov. 25% deposit with order for six Blankets or more, balance C. O. D.
On less than six remit in full with order.

JOHN E. FOLEY & CO., 29 Broad St., Providence, R. I.



JAMES C. SIMPSON

WILLIAM ZEIDMAN

Zeidman and Pollie Shows

can place for season of 1924 reputable show people in all branches.

WANTED MOTOR DROME

Prefer one with own outfit.

MECHANICAL CITY

The Zeidman and Pollie Shows have already established a great reputation, and show folks associating themselves with it this season will be proud of their connection.

Those desirous of being with a show that has more than made good for all concerned, please address

**JAMES C. SIMPSON, General Manager
ZEIDMAN AND POLLIE SHOWS
Portsmouth, Va.**

WANAMAKER'S TOY WORLD SHOW

(Continued from page 112)

by the store). They certainly made a picture with their gay colors. They were accompanied by E. A. Paul, publicity man for the rodeo; also Gray Scott, of Arlee, Mont.; Chief Michale Caraller and a very beautiful Indian Princess. Special provision was made for their comfort on a platform on the third gallery and when all were seated the lunch hour.

Out came Dan, followed by the band of sixteen pieces, playing "The March of the Toys" (Victor Herbert), and the parade was on. The band was nicely dressed in colonial costumes and led by Prof. Simpson.

Next came girls dressed as toy sail boats, a very original number. Then the Six Flapper Dolls, who were well selected for the part. Each dressed exactly like the doll she carried.

Four girl clowns with paper mache instruments were doing the "Clown Band". Attractive girls, dressed in uniforms, placed inside big snare drums in which they walked, were called drummer girls.

Miniature reproduction of automobiles were next in line driven by comedy chauffeurs. The next detachment was the Toy World Fire Department, with miniature engines (they were all girls and I longed to be rescued).

The old-time hand-organ man and monkey was a fine number. The boy who played the monkey did some good acrobatic work and "Mosevitz" was great.

A new version of the two-man horse came trotting along, impersonating "Snake Plug" led by "Barney Google". "Barney's" two brothers came next, drawing two wriggly "Spark Plugs" made of wood.

The jockeys looked very nice—more girls. A burlesque elephant got a good laugh, especially from the kiddies.

Two comic fun-house mirrors were mounted on a truck nicely framed and drawn by two girl jesters—a new stunt for mirrors. I counted at least eight pairs of feet carrying the ferocious old Chinese dragon which was next in line.

Mah Jongg was nicely represented, Frank Lee leading and a huge Mah Jongg cabinet carried by two men following.

Two frogs reminded me of the old song, "A Frog He Would a Wooling Go". The balloon man gave both action and color with his immense bunch of balloons.

A life-size donkey, with a trick head, and also a camel were mounted on trucks and drawn by two men in uniform.

Joe Short and a figure that looks exactly like him, made of papier mache and dressed in white, did some funny stunts. He announced that this figure was his brother Johnnie.

The "Toonerville Trolley", with the "old skipper" as motorman, was a riot. Big Amy, as "Aunt Eppie Hogg", was following close behind with a very small parasol, calling the "skipper" down for not taking her on. She informed the folks along the line of march that "The service here is terrible. A person had to walk all the way to the station."

Little Helen, the doll lady, looked smaller than ever, following along on the end of the parade.

Ravona did some magic with a duck in a bag that mystified the audience. The whole affair, staged in a setting of spectrum shades, as applied to posts and surrounding decorations, was very picturesque.

One feature which shows how a big institution like Wanamaker's does things is the presence of a trained nurse in uniform at every parade, and from my observation this young lady would have added to the beauty of the parade if she could be induced to fall in line instead of staying "back stage".

I enjoyed myself very much and felt very "young", coming away feeling well repaid for my visit.

From what I overheard the other evening when William Judkins Hewitt and W. F. Larkin were visiting at the rodeo I think there are to be more show people in evidence in Wanamaker's in a circus performance which is to begin after Thanksgiving in the Auditorium. Will someone please send Bill Larkiu a circus tent for Christmas?

The last few times the parade passed around the floor the Indians fell in line and seemed to greatly enjoy the novelty. After the parade they were treated to a big feed in the restaurant, with cigars and cigarettes—and then viewed New York from the roof.

Lillian Owen's Marionets are playing at the toy world show.

A BILLBOARD MAN.

Macy's—New York department store—is staging a wonderful Marionette Show in their windows. Tony Sarg created it.

SOMETHING NEW

A Diamond Clasp Necklace in an all Metal Box



24 inch, finely graduated Indestructible American-made Opalescent Pearls, with a Diamond Clasp, in an all-metal box, covered with a rich velvet plush on the outside and lined with a fine grade of white silk. A wonderful set at a wonderful price, only

\$2.85
EACH

In Dozen Lots only.

Send \$34.20 for sample dozen. Then you'll come back for more.



\$1.15
EACH

Complete

24 Inch, finely graduated, American-made, Indestructible Pearl, with a sterling silver safety clasp, stone set, complete, with a fine silk-lined, rich velvet, good-luck horseshoe display box. In dozen lots.

Send \$13.80 for one dozen same sets, complete,

and see the wonderful bargain we are offering.

25% Deposit, Balance C. O. D.

FRANKLIN & SPERLING
64 Fulton St., New York City.

DUKE-EM-IN

MEN'S SILK MERCERIZED SOCKS

\$2.00 PER DOZEN (GROSS LOTS).
Sell Fast at Four Pairs for \$1.00.

MEN'S PURE SILK SOCKS

\$2.75 PER DOZEN (GROSS LOTS).
Sell Fast at Three for \$1.00.

SILK NECKTIES

\$2.75 PER DOZEN (GROSS LOTS).
Sell Fast at Three for \$1.00.

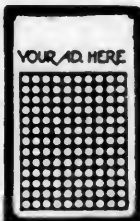
Old-timers are cleaning up in Los Angeles and San Francisco. Territory going fast. Send \$1.00 for four samples.

25% on all orders.

COMMERCIAL CLEARING HOUSE,
135 1/2 N. Spring Street, LOS ANGELES, CALIF.

20% DISCOUNT

On Orders Amounting to \$100
or More at One Shipment



100 Holes	.....	\$0.24
200 Holes	.....	.44
300 Holes	.....	.55
400 Holes	.....	.65
500 Holes	.....	.79
600 Holes	.....	.90
700 Holes	.....	1.00
800 Holes	.....	1.13
1000 Holes	.....	1.39
1200 Holes	.....	1.64
1500 Holes	.....	2.00
2000 Holes	.....	2.64
2500 Holes	.....	3.25
3000 Holes	.....	3.89
3600 Holes	.....	4.64
4000 Holes	.....	5.14
5000 Holes	.....	6.39
100-Hole Put and Take	.....	\$0.25
300-Hole Put and Take	.....	.58
300-Hole Piker	.....	.58
300-Hole Baseball	.....	.58
300-Hole Play Your Color	.....	.63

Our Boards are all HAND-FILLED—no two alike—and the price is no higher. Immediate deliveries. TERMS: Net 15 days to rated firms; all others one-third deposit in money order, balance C. O. D.

Free Catalog of Boards and Push Cards.
ORDER DIRECT FROM THIS AD.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

EDWINA SHEIK DOLL

OUR NEW
SENSATION
NO. 5

Ostrich Plume Dress,
on a flashy 12-inch
Doll, complete, for
only

SHEIK DOLL 25c
PLUME DRESS 25c
Total, 50c

The greatest winner
you have ever sold.
Order now.



EDWARDS NOVELTY CO.
VENICE, CALIFORNIA

BAND AT LIBERTY

DECEMBER 1
For Indoor Circuses, Bazaars or
Winter Carnivals

Furnish any number desired. Nov. 29, Waldo, Ark.;
Nov. 30, Bearden, Ark.; Dec. 1, Hixon, Ark. Wire
to D. FERRELLI, Cole Bros.' Shows, then General
Delivery, Little Rock, Ark.

Tell the advertiser in The Billboard where you got
his address.

HOLIDAY PROFIT-MAKERS!

TIE SPECIALS

SILK KNITTED TIES
Fine quality. Latest
patterns. Guaranteed not
to wrinkle. **\$2.75**
DOZEN

CUT SILK TIE—Pop-
ular French shape, slip-
easy band, splendid tex-
ture. Distinctive designs.
Send for an assortment

SPORT BOWS **\$2.25**
DOZEN
Tailored of pure silk—
unusual combination of
colors. Packed 12 to an
attractive card.

You will order these Big Bar-
gains. Send for them now. 25%
with order, balance C. O. D.
FEDERAL NECKWEAR CO.
684 Broadway, NEW YORK.

If you write to an advertiser mention The Billboard,
it helps us.

SEE THE NEW ONES

at HEADQUARTERS of

C. F. ECKHART & CO.

AT

HOTEL SHERMAN, CHICAGO

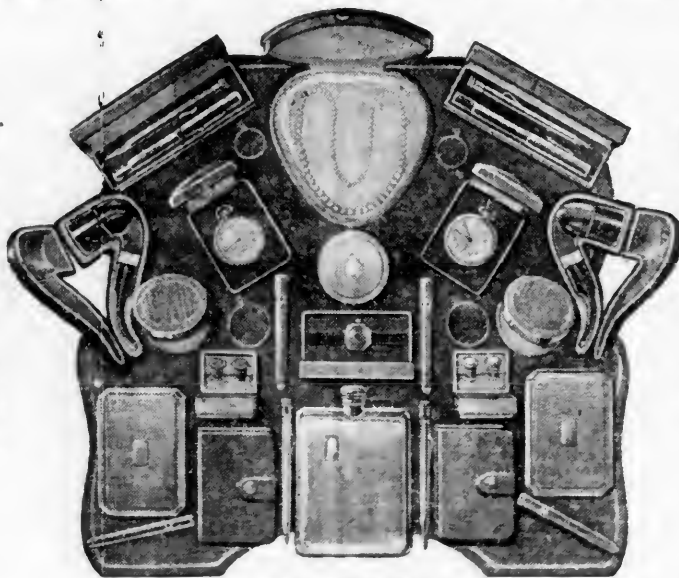
We extend a hearty invitation and welcome to members of the S. L. of A., the N. A. A. P., Carnival Managers, Executives and Concessionaires, to call at our display rooms and inspect our new Specialties for the 1924 Season. A visit will convince you we have the Goods. All Sure-Fire Winners.

MAIN OFFICE AND FACTORY
MILWAUKEE, WIS.
 315 NATIONAL AVENUE

BRANCH OFFICE AND WAREHOUSE
MEMPHIS, TENN.
 912 KENTUCKY STREET

OUR LEADER

\$45.50 ————— **\$45.50**



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CONTAINS

- 1 24-INCH STRING IMPORTED INDESTRUCTIBLE PEARLS, White Gold Class, Silk-Lined Box.
- 2 7-JEWEL, 16 SIZE MEN'S WATCHES, 14-Kt. White Gold-Filled Cases.
- 2 14-KT. GOLD-FILLED PEN AND PENCIL SETS, Velvet-Lined Box.
- 1 7-JEWEL LADIES' WRIST WATCH, 14-Kt. White Gold-Filled Cases, Octagon Shape, Velvet-Lined Box.
- 2 STERLING SILVER-PLATED CIGARETTE CASES, Gold Lined, Engraved Design.
- 1 STERLING SILVER-PLATED FLASK, Engraved Design.
- 2 GENUINE BAKELITE PIPES, W. D. C. Brand, Velvet-Lined Cases.
- 4 GENUINE GALALITH NOVELTY CIGARETTE HOLDERS.
- 2 PAIRS 14-KT. WHITE GOLD-FILLED CUFF LINKS.
- 3 SILVER-PLATED COMPACTS, with Powder Puff and Mirror, Engraved Top.
- 2 DECKS BEST QUALITY PLAYING CARDS, in Genuine Leather Cases.
- 2 14-KT. GOLD-FILLED, ENGRAVED EVER POINT PENCILS.
- 4 COIN HOLDERS, Assorted Sizes as desired.

WITH YOUR CHOICE OF ONE OF THE FOLLOWING BOARDS:

5c 2,000-2,500 | 10c 1,000-1,500

25% deposit with orders, balance C. O. D. Satisfaction guaranteed or money refunded.

OUR SALESBORARD CAMPAIGN PROPOSITION IS A BIG MONEY MAKER. WRITE FOR DETAILS.

E. A. HOCK CO., 171-177 N. Wells St., Chicago, Illinois

CALIFORNIA SHOWS, INC.

SEASON 1924

WANT one good Show to feature, also Platform Show. CAN PLACE one or two more Rides. We have now: CATERPILLAR, WHIP, SEAPLANES, FERRIS WHEEL, and MERRY-GO-ROUND. CONCESSIONS—Must be owner of skill, as no Wheels go. OPENING in one of the best cities in the East the first of April. FIFTEEN WEEKS NOW BOOKED, and a long list of Fair. HAVE FOR SALE—30x30, 35x70 and other Tents, good shape. Also 8x10 Banners, very good, \$10.00 each. Write

CALIFORNIA SHOWS, Winter Quarters, Northampton, Mass.

Thank You for Mentioning The Billboard.

KANSAS CITY

(Continued from page 120)

and expect to be on the Western Coast this winter, returning to K. C. early in the spring."

E. J. Rice, of Mountain Grove, Mo., brother of A. N. Rice, owner of the Midwest Hair Doll Factory of this city, visited his brother during the American Box Line Stock and Horse Show week, November 17 to 24.

Frank Stevens and wife, Clare Morrow, left today for Holden, Mo., where the Monte Stuckey Players, whom they have joined, open their winter season.

Orval Spurrier, better known as Nat Doyle, who died in Denver recently (November 8), was well known in Kansas City and vicinity. Mr. Spurrier was playing characters with the Wilkes Players in Denver at the time of his death, but had played leads in stock work here.

Gus and Rita Bender closed with Capt. C. W. Smith's vaudeville show recently and came into K. C. They were callers last week.

Wm. Zeidler, assistant to Nick Kotsanos, in charge of the epkhouse with the Lachman Exhibition Shows, was here November 19, leaving thru from Wichita Falls to Omaha, Sioux City, Ia., etc.

C. F. (Doc) and Mrs. Zeiger, of the Zeiger United Shows, made a week-end visit last week to Emporia, Kan., to visit Mr. and Mrs. E. B. Grubs, of the Lachman Exhibition Shows, returning from the close of the season in Wichita Falls, Tex., to their home in Emporia.

Marie Laughlin, of the Lachman Shows, is in town for the winter.

Eddie Deloy and wife have returned to Kansas City after a pleasant visit with relatives in Oklahoma City. They will remain here during the winter, Mrs. Deloy devoting her time to the pipe organ.

Ed C. Nutt is spending a well-deserved vacation in the city.

Monte Stuckey and brother are putting out the Stuckey Show in houses and opened at Holden, Mo., November 21.

Nat and Verba Gross left here November 17, driving thru to End, Ok. The Nat and Verba Gross Company opens in End at the American Theater December 3. The entire cast for this company was signed thru the Ed F. Felst theatrical Exchange, and consists of James Blaine, Frank Sherman and wife, Harry Goldie, Pearl Wilson, Ross and Helen Duvigle.

Dick DeViere and his Hawaiians are playing territory around K. C.

Newk Newcomb, manager of the Newk Theater at Burlington, Kan., was a K. C. visitor last week.

Coulthard and DeVoto and Bessie Lee returned to K. C. at the conclusion of their stock engagement at the De Luxe Theater, Hutchinson, Kan. The Helen B. Ross Company opened there November 18.

Larry King and wife are in K. C. resting up after a long pleasant season with the Mack Stock Company.

Loren Grimes, formerly stage manager of the Missouri Theater, has been engaged by the Hawkins Ball Stock Company as a member of the cast and is proving his ability as an actor.

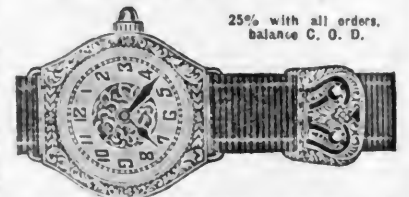
Ed F. Felst will have charge of the office of the Edmund L. Paul Play Bureau in the Gladstone Hotel during the latter's absence in California this winter.

EVERY DAY IN EVERY WAY

OUR PRICES ARE BETTER

Write for our value guide catalog now ready for mailing

25% with all orders, balance C. O. D.



No. B45—6-Jewel Fancy Silver Dial Bracelet Watch, put up in an attractive display box. Each \$3.45



No. B46—Fine Brilliant White Platinum Rings. Per Gross \$7.45



No. B48—Fine Brilliant Scarf Pin, White Platinum. Per Gross \$3.75
 No. B49—As above, in Electro Plate. Per Gross \$3.50

When ordering samples, include 25 cents extra for postage. We ship your orders same day received. We handle nothing but up-to-date merchandise.

Elias Shahan Company

337-339 W. Madison St., Hunter, Chicago

WHOLESALE DISTRIBUTOR WANTED

Established manufacturing company, producing a complete line of patented products in general use by men and women and retailing at prices ranging from \$1.75 to \$12.00, requires a business man to act as exclusive distributor, appoint sub-distributors and dealers in various territories.

Company proposes to run big newspaper advertising campaign to attract dealer and consumer interest. Wonderful opportunity for right man to secure a permanent connection assuring large annual income, which should grow year by year.

Distributor must carry stock of merchandise and make shipments to sub-distributors and dealers in his territory. Capital required, \$3,000 to \$25,000, dependent upon territory.

Applicants to receive attention must write full particulars, past experience, amount available for conduct of business and territory interested in. Favorable particulars given and interview arranged upon satisfactory proof of ability to handle this opportunity. Address

STATE DISTRIBUTOR,

Box 295, G. P. O., New York

WANTED TO BUY

ANIMAL ACT, consisting of Ponies, Bears, Dogs, Monkey, Baboon, all stage properties.
 J. W. MERCELLES,
 301 Metropolitan Bldg., Sioux City, Iowa.

THE LAST CALL DRAWS NEAR FOR THE BANQUET AND BALL

Committee Says Outdoor Showmen's Feast This Season Will Set Future Pace—Nearly 500 Tickets Sold

Chicago, Nov. 24.—That nearly 500 tickets have been sold for the annual banquet and ball of the showmen's League of America was the cheering announcement made by Col. Fred J. Owens at the regular meeting of the league last night.

The preparations for the banquet and ball appear to have started under a lucky star this year. From the very beginning progress has been manifest and tickets have sold much more rapidly than in former years.

DEPARTMENT STORES HAVE ANNUAL CIRCUS FEATURES

The Boston and Fair Each Has Exhibitions That Draw the Public

Chicago, Nov. 24.—The Boston and Fair department stores again have their annual show features running. The Boston operates a one-ring circus under canvas, with a menagerie accompaniment.

NEW MUSEUM IN ST. LOUIS

St. Louis, Nov. 20.—Chas. R. Beecher will throw open the doors of his new Show Museum, located on Market street, between Fifth and Broadway, Saturday.

The inside is splendidly arranged, with concession—shooting gallery, "Americans in Action", and life-like statues lining the one side, while on the other the various platforms for acts are arranged.

Mr. Beecher, the manager, advises that he will have several more acts here before the initial week, as they can not make the show in time for the opening.

St. Louis is urgently in need of a museum, and all prospects look forward to a good winter for the project.

CIRCUS DINNER TO EXPOSITION MEN

The exposition and the circus rubbed elbows in New York last week and proved once more the close connection and intimate relationship that exists between the two.

When 2,000 American and European hotel men in convention here and attending the Hotel Exposition entered the Grand Ballroom at the Hotel Commodore night of November 23 to attend a dinner tendered by John McE. Bowman, they found he had converted it into a replica of a Madison Square Garden circus in full swing.

In small ballrooms, flanking on either side, were a menagerie and side-show. The menagerie was replete of every memory of circus days—tigers roaring, tigers pacing, leopards baring their teeth and monkeys racing back and forth on swings.

WILL PLAY INDOOR DATES

Massillon, O., Nov. 24.—J. J. Evans, well-known outdoor showman, who this year took out his one-ring circus and back in Massillon already is preparing for the opening of the show next spring.

talent on the entertainment bill will come direct from the theaters without cost to the league and that no booking agency will have anything to do with the entertainment program.

JOHN FRANCIS SHOWS

Wintering in Tulsa, Ok.—To Be Enlarged

Peña, Ill., Nov. 23.—The John Francis Shows have established quarters for the winter in Tulsa, Ok., are very satisfactorily situated.

Mr. and Mrs. Francis are spending the winter at the Coates House, Kansas City, Mo. Crawford, their son, having graduated from the Decatur (Ill.) High School, is now attending the Lake Forest (Ill.) Academy.

J. L. Rammie, concession owner, is also comfortably domiciled at the Coates House for the winter. He may spend the holidays in his old home town, Providence, R. I.

On November 21 Governor Alfred E. Smith of New York, dismissed charges of neglect of duty against District Attorney Frank P. Malpass, of Onondaga County, the charges sought to be sustained by Lincoln W. Dygert, an attorney and "reformer" of Syracuse, N. Y.

"REFORMER" LOSES

Governor Smith, of New York, Dismisses Charges Against District Attorney, Presented by Attorney "Censor"

Dygert sprang into the limelight at Syracuse last September during a street fair held in that city under the auspices of the Labor Temple, by appointing himself a censor, "looking over" the concession stands at the street fair in search of "gambling" and causing the arrest of several of the operators, and making formal complaint to the chief of police and other officials.

In his answer to the charges presented to the governor, Attorney Malpass covered the situation from its beginning as pertained to Mr. Dygert's activities and complaints against what he called gambling at the street fair.

Mr. Malpass also pointed out that after Mr. Dygert had left his office on a second visit he made a personal visit to Chief Cadin and made inquiry as to the chief's knowledge of the situation and that he was shown a copy of a written order issued by Cadin to all detectives, captains, lieutenants and sergeants, calling attention to Dygert's complaint, and ordering that all infractions of the law, if any, be suppressed at the street fair and offenders arrested.

Attorney Malpass also gave as his opinion that the police of Syracuse always cooperate with Dygert in his alleged "vice excursions".

A great deal of interest has been manifest among showfolks and others of the northeastern section of the country in the succeeding incidents attendant upon Mr. Dygert's "censorship" of concessions at the street fair in Syracuse, and his tenacity in forcing his impressions against officials to register favor, and be authoritatively acted upon by the tribunals with

JOHNNY J. JONES' EXPO.

Some After-Closing Briefs on Show's Activities

Orlando, Fla., Nov. 24.—There was a glorious finish at Augusta, Ga., to season 1923 for the Johnny J. Jones Exposition. The weather warmed up for the last three days and business was correspondingly good.

The Cuban special left in charge of Robert Gocke. At Havana the show will split up, one-half going on a tour of the interior while the other half remains at Habana Park, Havana, for four weeks, at the end of which time the two shows will change, the park show going on tour while the road show enters Habana Park.

While at Jacksonville many old-time friends were met, including W. J. Hillier, Frank Reed, J. C. Simpson, Hubert Gruber, Ray Meyer, Mrs. Robert McPherson, Etta Louise Blake, Carl Lutes, Samuel Lawrence, M. Camilla Alex. Stenn, Ed Dally, Larry Stone, Mrs. "Bugs" McGowan, Col. R. M. Striplin, Mrs. Edward Mahoney, Robert Lee and many more who can not be enumerated at this time.

The winter quarters train arrived at Orlando at an early hour Tuesday and at this writing all is unloaded and work has started on the 1924 caravan. Eighty-five men are now at winter quarters. The comeback was the first "attraction" placed. The homecoming was most cordial. The weather is ideal, warm and balmy at "Beautiful Orlando".

ED R. SALTER ('Johnny J. Jones' Hired Boy')

GOT A "STINGING"

New York, Nov. 24.—Evidence of real showmanship was exhibited by several attractions who ventured forth to Indianapolis, Ind., a few weeks ago to work for a shoe-striking promoter who endeavored to stage a "comeback".

When Ray Marsh Brydon sent out a call for attractions thru the medium of advertising in The Billboard I cannot help but feel that his intentions were of the best.

Compendable advertising has ever been our aim. We cannot refuse advertising for which a person is willing to pay and which passes the scrutiny of the head of that department.

They gave Brydon every chance in the world to pull out, but the managerial ability was lacking. That he tried and failed is no disgrace, provided he played squares in the event that he made and did not pay he is to blame.

IN THE COOK TENT "Water," said the Redoubt, "this water isn't fit to drink. Just look at it." The water held up the glass to the light. "It's all right, sir," he said; "the water's quite clean. It's the glass that's dirty."

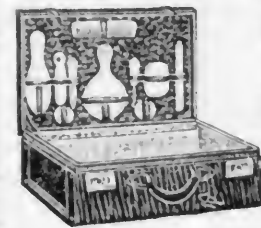
when he placed his charges. He has supporters to his claims, but there seems to be a much larger majority of the citizenry of Syracuse and Onondaga County of the impression that there is no small amount of ultra determination "to win" connected with his continuing "upward" his successive failures.

Attorney Malpass is quoted, in the presentation of his side of the affair to Governor Smith, as asserting that he did not believe Dygert was "shrewd" in his effort to clean up alleged gambling in Syracuse.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BUY DIRECT FROM MANUFACTURER

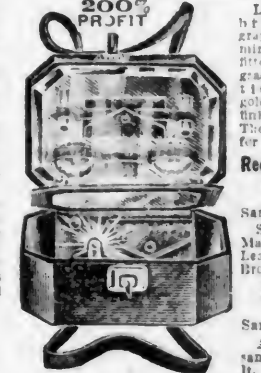
Best Quality at Lowest Possible Prices



Our Special Price, - \$4.00

In Dozen Lots. Sample, prepaid, \$5.00.

OCTAGON-SHAPED, ELECTRIC LIGHTED VANITY CASES



N. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

"CELL-U-PON" UNBREAKABLE LAMP DOLL



IT'S UNBREAKABLE. Save Express. Light in Weight.

TERMS: 1/2 amount with order, balance C. O. D. Catalog.

UNGER DOLL & TOY CO. 509-11 Second Avenue, MILWAUKEE, WIS.

MINNIE FISHER'S "GAMENESS"

Expects To Resume Aerial Work Soon

Several months ago while a Billboard man was conversing with Minnie Fisher, the well-known and sensational aerial artist, the former, recalling the numerous falls from her rigging and narrow escapes from death she had experienced during her career as a performer, asked her who was then suffering a badly sprained ankle, but doing her iron-jaw act gracefully, adroitly and smilingly, how much longer she expected to remain in the vocation of entertaining the public.

A letter from Miss Fisher, dated Tucson, Ariz., November 21, stated that she had rejoined the Morton Circus at El Paso, Tex., November 3, after three months in a hospital. She was "not yet able to work, but expect to be within a few weeks." And it is her intention to again return to her aerial iron-jaw numbers during the show's engagement at San Bernardino, Calif., starting January 3.

ALI BABA SAYS

A little bird whispers that Ed Ballard, who among many other titles wears that of "Political Boss" of West Baden, Ind., got the surprise of his glad young life in the election of November 6. Not a man on his slate was elected. He took it good-humoredly, so our correspondent says, but adds that there was a touch of wryness in his smile.

Don't be surprised if the delegates to the Showmen's Legislative Committee meeting greet their commissioner with a chorus from the old song, which goes:

"Mr. Johnson, turn me loose, I've got no money, but a good excuse." On the other hand, don't be surprised if "the faithful" line up and decide to "give till it hurts."

There is no gainsaying the fact that Mr. Johnson has adherents who believe in him, his methods, his views and his plans. The majority of them, moreover, are representative showmen. They argue—and very rightly—that if the commissioner is not supported and the movement dies reaction will set in and graft and dirt may come back stronger than ever. The trouble is that the burden of financial support is not widely enough distributed. It falls on too few and, therefore, falls too hard. That would still be true if it fell on all carnival managers alike—but it does not—not by any means.

Mrs. A. D. (Red) Murray is quite well satisfied with the receipts of her "Awakening of Egypt" attraction the concluding weeks of the T. A. Wolfe Shows. She passed thru Cincinnati Monday en route to Chicago to remain a couple of weeks. Her show later joins Rubin & Cherry in Cuba.

By Henry J. Polie last week disposing of his interests in the Zeldman & Polie Exposition Shows to James C. (Jimmy) Simpson and announcing his retirement from the carnival field of amusements a most efficient, careful-thinking manager leaves the ranks and is supplanted by a like executive of unquestionable ability and energy, and who also has a host of friends in the profession.

All is in receipt from J. A. Darnaby of a brand program of Texarkana's (Arkansas-Texas) Golden Jubilee, being held this week. The "Pageant of Progress" has a cast of 700, including a ballet of 300 dancers. It also announces that nothing aside from food and drink will be sold at the exposition, although orders may be taken for such commodities as are manufactured or sold in Texarkana. Mr. Darnaby is managing director of the affair.

According to Press Representative Joe Scholbo of the Morris & Castle Shows: "Seems as the railroad men are finally coming to the conclusion that outdoor shows bring them other sources of revenue except special hauls. Several railroad men, including Sam Hopkins, of the K. C. S. Railroad; V. M. Baker, of the Wabash Railroad, and L. D. Chapman, of the T. & G. N. Railroad, have been spending much time around the Morris & Castle Shows the last weeks of the season."

William Morris, Jr., is going into the agency business. He will specialize in free acts for fairs, parks and celebrations.

Few carnival men attending the Chicago convention will bring their valets. In these democratic days it is not considered "de riger."

Rubin Gruber wires us news—holly news—big news—and then tacks on the final injunction: "This is not for publication. Wouldn't that sour your disposition?"

Doc Waddell will be with the Wolfe Shows again next season. He may invade the lycium field this winter.

The Bedouin loves his fellow Bedouin as himself, but keeps a wary eye on him.

CIRCUS SOLLY SAYS

G. D. Pope, of Detroit, who returned last week on the S. S. Berengaria from a hunt in Eastern and Central Africa, visited Colonel Rattery at Isolo, where the latter is experimenting in the domestication of zebras—long considered unbreakable.

Mr. Pope confirms the rumors of Colonel Rattery's success that have been filtering into the press. He says, there are two dozen of the striped animals which have been thoroughly broken to driving and hauling light freight.

Dr. Kendall, in his "Civilization and the Microbe," tells his readers that one microbe can accumulate, theoretically at least, 7,700,000,000,000,000,000,000 descendants in twenty-four hours. Veteran campers contend that in the old days the tough-caravans were almost as prolific.

Hill Curtis is down on his plantation in Mississippi. He is converting his demesne into a pecan orchard and already has many acres in trees that are bearing.

Rumor has it that Ed Ballard will soon acquire possession of the West Baden Springs Hotel. It is a magnificent caravansary, and in his hands would prove a gold mine.

None other than F. J. Frink is general agent for the Walter L. Main Circus under the management of Andrew Downie and he has been for many years. Mr. Downie's indoor circus opens in December somewhere west of Havre de Grace, Md.

Al Flosso, who does magic and punch, is confident season 1924 will find him with one of the big circus side-shows. He reports three offers under consideration.

Frank J. Murray ex-circus man, says the best thing around a circus is good business and the next best is good coffee. Frank J. tells this one: Sg. Sautelle required a "mouth-

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"piece" one time and the able attorney informed Mr. Sautelle that he must be paid for his knowledge and with that he handed out a thin dime and said: "Now tell me all you know."

Sam J. Banks will spend the winter months writing articles for magazines. He is located somewhere in America.

William DeMott, the famous circus rider, has sold out his stock, retired from the arena and is doing nicely with a confectionery store in Philadelphia. Mrs. DeMott, the rider known as Eunice, is right there serving the ice cream.

Who remembers the Bergen Amusement Company which operated the Frank A. Robbins Circus with Frank A. Edward Arlington, Fred Beckman and Louis E. Cooke as the company? The Frank A. Robbins title is on the shelf some place. It is a good one for the East.

W. J. Conway, of the Ringling-Barnum staff, was the lot man at the Madison Square Garden rodeo.

The Tent City News, edited by Charles Banks, brother of Sam J. Banks, was probably the first circus newspaper published, and was issued on the Sig. Sautelle-Nine Consolidated Shows first year for this title.

IN 1925 Akron, O., Planning To Celebrate Her 100th Anniversary

Akron, O., Nov. 23.—Plans are under way for the observance of a celebration in honor of Akron's 100th birthday anniversary in 1925. Mayor D. C. Rybolt has named an honorary advisory committee composed of all the living former mayors of Akron. They were notified this week of their appointment.

LINE O' TWO OF NEWS

New York, Nov. 24.—F. J. Frink, general agent Walter L. Main Circus, is here in the interest of that organization. He will leave Sunday for Chicago to attend the convention to be held in that city next week. Mr. Frink has been busy on the route for season 1924 ever since the close of the past one.

Havre de Grace, Md., Nov. 24.—Andrew Downie, proprietor Walter L. Main Circus, will leave for New York next week to give a theater party Thanksgiving Eve to relatives and friends. He will then go to Chicago for the convention. After the convention he will open his winter circus in a big city, date and place to be announced later.

Texarkana, Ark., Nov. 24.—The golden jubilee depicting fifty years of this city's progress opens December 3 for seven days. The event is being directed by J. A. Darnaby.

New York, Nov. 21.—W. J. O'Brien and J. N. Shadrick, representing the O'Brien Brothers, special event promoters, of Baltimore, arrived this week from Augusta, Ga., to buy scenery and effects for their indoor show. Brendan O'Brien, the other member of the firm, remained south to plan for the opening, which will probably be in the Billy Sunday tabernacle at Chattanooga, Tenn. They plan many innovations in indoor events and are making arrangements accordingly.

New York, Nov. 21.—Max Kinkelly is back in the show tent-making business in this city.

New York, Nov. 24.—J. Gordon Bostock plans to organize a flea circus for vaudeville.

New York, Nov. 24.—William Gitek arrived this week from the winter quarters of the Bernardi Greater Shows at Baltimore and will leave early next week for Chicago.

New York, Nov. 24.—Phillip Wirth, Australian circus magnate, left Wednesday, via Montreal and Vancouver, for his home country.

Baltimore, Md., Nov. 24.—The John M. Sheesley Circus Company will open the indoor season here. Robert A. Josselyn has been doing the booking for Mr. Sheesley.

Wilmington, D. C., Nov. 21.—The John W. Moore Indoor Circus opens here Monday for a ten-day engagement.

New York, Nov. 24.—Arthur Randall, manager Mlle. Vortex and Company, aerialists, is in the city.

New York, Nov. 24.—J. M. Kinsell, of the John W. Moore Indoor Circus, was in the city from Washington, D. C., this week.

New York, Nov. 21.—Among those due to arrive in this city next week are Joseph G. Ferrari, T. A. Wolfe and John M. Sheesley.

New York, Nov. 24.—George M. Bistany is back from a trip and has opened his office in the city.

New York, Nov. 24.—J. F. Burns, ride owner and operator of the late J. F. Murphy Shows, closed his season with the Frank West Shows at Greensboro, N. C., and came here on business in connection with the buying of a "whip" ride.

New York, Nov. 24.—W. C. Fleming, general representative John W. Moore Indoor Circus, was here this week on business. He will be at the convention at Chicago.

New York, Nov. 24.—Gene R. Milton, side-show manager T. A. Wolfe Shows, arrived Thursday from Columbia, S. C. He reports the last half of the season at the fairs as being exceptionally good for all with that organization.

New York, Nov. 21.—Mrs. Frederic Thompson plans to organize a corporation to develop amusement at racetracks from plans and patents left by the late Frederic Thompson. She and Frank P. Spellman held a conference this week in this city.

New York, Nov. 24.—Keith Huckingham, former twenty-four-hour man, years ago, with the Hagenbeck-Wallace Circus and 101 Ranch Wild West, is in town.

New York, Nov. 24.—Charles S. Cohen, former carnival partner with W. J. Bloch, arrived this week. He is entering the indoor business with bazaars and circuses.

Anhurn, N. Y., Nov. 21.—Owen A. Brady will stage a show here in January next for the veterans of the World War.

New York, Nov. 24.—Fred A. Danner is back from Amsterdam, N. Y., where he put on a successful indoor event of the military in the army there.

New York, Nov. 24.—Charles L. Sasse is in receipt of a cable from Havana, Cuba, stating the Santos & Artigas Circus opened in that city November 17 to greatest business in the history of that organization.

New York, Nov. 24.—Henry Meverhoff stated today he had sold all his interest in the Bernardi Greater Shows, now in winter quarters at Baltimore.

New York, Nov. 24.—Guillermo Rossello,

merchandise, has, with four others, a carousel, Ferris wheel and caterpillar which they moved from San Juan to a park in Ponce, Porto Rico. He is due to sail December 3 for home after a stay at the Continental Hotel, this city.

New York, Nov. 24.—Charles O'Neill, interested in rides at Coney Island, N. Y., plans to attend the park convention at Chicago.

New York, Nov. 24.—Victor D. Levitt will leave for Chicago next Saturday, accompanied by Mrs. Levitt and child.

New York, Nov. 24.—George W. Traver, of the Traver Chauniqua Corporation, was in the city this week on business.

New York, Nov. 20.—The official opening date of the 1924 season of the Ringling-Barnum Circus at Madison Square Garden is not being authoritatively announced in this paragraph. Circus men venture the prediction the date will be Thursday, March 20.

New York, Nov. 24.—Clyde Ingalls arrived this week from St. Paul, Minn., after a visit to his mother and father.

New York, Nov. 24.—Report has it that a large number of animal acts will augment the arena performance of the Sells-Floto Circus season 1924, and that it will remain as advertised, "second largest circus."

New York, Nov. 21.—Felix Biel will leave for Chicago next Friday.

New York, Nov. 21.—Clyde Ingalls, accompanied by Merle Evans, the bandmaster, sailed today on the S. S. Majestic of the White Star Line for England. They will play the International Circus and Christmas Fair, Olympia, London, for Capt. Bertram W. Miles. The event opens December 13 and closes January 2. After a tour of Europe following Mr. Ingalls will return to America to prepare for opening of the Ringling-Barnum Circus, with which Mr. Evans will again direct the musical program. All the acts for the circus at Olympia are European, none being taken over from here this year. The band will be assembled for the London engagement from musicians now here, the program for which will be arranged and directed by Mr. Evans.

New York, Nov. 21.—George Alabama Florida visited his family here during the engagement of the theatrical attraction he represents at Jersey City and Newark the past two weeks.

New York, Nov. 24.—Charles Geoffrey, manager of the "Butterfly Kiddies", under the direction of Mrs. Gertrude Geoffrey, was a recent visitor in the city from Toledo, O., on business.

New York, Nov. 24.—Mr. and Mrs. James W. Boyd closed with the Associated Amusement Company at Augusta, Ga., and are back on Broadway via boat from Savannah.

New York, Nov. 21.—E. F. Carruthers will return to Chicago in time for the convention of showmen.

STROLLING THE MIDWAY AT THE FLORIDA STATE FAIR

Orlando, Fla., Nov. 23.—It was the writer's good fortune last Monday to visit the Florida State Fair at Jacksonville, accompanied by Mr. and Mrs. Johnny J. Jones, Mrs. Grant Smith (Sister Sue) and Johnny J. Jones, Jr. A most delightful afternoon and evening were spent as the guests of Col. R. M. Striplin, manager of the fair, also manager of the Southeastern Fair, Atlanta, Ga.

After luncheon a round of the Rubin & Cherry Shows was made. Stop a second! Who's those two distinguished-looking gentlemen? Why! It's Alex. Sloan and R. M. Striplin—and who's just stopped to join them? It's P. T. (Barnum) Stredler, manager of the South Florida Fair, and his charming daughter. "Hello, Rita Louise Blake, how well you are looking!" And there's smiling Jimmie Simpson, laughing at a joke just sprung by Leo Friedman. Sammy Lawrence came up just in time to be too late for the finish. Mique (Camila) and Carl Luther are in deep consultation—what's "coming off?" Met Rubin Gruber and Frank Reed on our way to call on good Dr. William J. Hilliar, who gave a most unique entertainment—wonderful, versatile chap this Hilliar—a philosopher, scholar, gentleman and a good judge of human nature. Here comes Ray Menke, developed into a full-blledged manager and, "my goodness, if I didn't know Mrs. MeTherson, just as handsome and buoyant as in days of yore!" There's old friend Lute conversing with Max Kemmerer. Were introduced to Mrs. Lute, a bride of four weeks. "Why how do you do, Mrs. Edward Maloney! Just as young and happy looking as ever, and Leon Lee, by golly, you all look immense!" Fine looking Wild West outfit, too. Well, here's my old friends, Mr. and Mrs. Carl Luther, and the young Carl and good Doc Hartwick! "What a great hit show! How well you prosper you all look!" Well, well, here's more old friends, big-hearted Larry Boyd and Max Lindeman, and bless me if it's not Alvin Beck, Arch Clare and his pretty wife, Mr. and Mrs. John Lawrence Murray and Mrs. Bostle Bird Scott and daughter, Frances. Mine host, Samuel Serlein, has just asked us to dine with him, but had to decline, as Eddie Maloney has found out a good cornucopia and cabbage soupium. Just saw Mrs. Joseph Wilson make a high dive with a horse while Joe was one of the interested spectators. "Who is that party standing yonder?" "Which one do you mean? The party over there is composed of Mrs. William Bozzelle, Mrs. George Keighly and Mrs. Sylvia Stewart, certainly a bunch of American Beauties. Just behind them stands Mr. and Mrs. Artie Wells, Mr. and Mrs. Wyatt Sheppard and their daughter, Marguerite, with Capt. and Mrs. James J. Hooley, and a few steps further on is Capt. and Mrs. Skisbee and William Bozzelle, Mr. and Mrs. F. B. Jones, Mr. and Mrs. Edward Owens, Col. Robert Biggs and Mr. and Mrs. Lyman Dunn (Mabel Mack)."

Everybody appeared to be in high spirits and happy and the fraternizing greetings most joyous. Everybody on the midway was doing business and prospects for far week looked good. ED R. SALTER.

SAN FRANCISCO

C. H. BAILY

205 Pantages Theater Building Telephone, Douglas 3036

San Francisco, Nov. 23.—Billboard headquarters in San Francisco have moved from 205 Market street to 205 Pantages Theater Building.

Another old-time showman has gone into business here. Harry Bush, known all over the United States as a Chinese comedian and who was a star even in the old Bella Union days of San Francisco, has opened a unique coffee shop at Market and Third streets, which promises to become rendezvous for actor folk of the city and those passing thru.

Miss Thomson, talented musician, who for more than a year played the organ at the Madison Theater in Cordova, Alaska, is now organist at the Pantages Theater. She has specialized in playing musical scores for pictures and has appeared at some of the big picture houses in New York, Chicago and Boston.

Mrs. Blanche Upright, author of the picture, "The Mad", which is now at the Warrent Theater, is the latest defender of Hollywood. Mrs. Upright, at a local hotel, said this week: "The main street of Hollywood has no stores that sell nothing but baby clothes, and you'll see more real mothers there than in many another larger American city."

Efrem Zumbel, talented violinist, now in this city, is suing Paul Langer, of Oakland, and has asked to have him arrested on the ground that he sold him a violin and a cello for \$1,000 that in reality are worth but \$50. He claims that Langer held that the violin was a Sametis Seraphin and that the cello was a Francesco Rugeri, when in reality, he alleged, they were merely ordinary instruments such as are turned out by machinery in large quantities.

San Francisco is at last to have an exhibit palace for expositions and shows of all kinds. It is to be constructed at the Marina, site of the Panama-Pacific International Exposition of 1915. The palace will be financed by the local Chamber of Commerce, and the building and property will eventually revert to the city when the sum of the investment has been realized from income and rentals. The building will cost \$1,000,000. The city has appropriated \$100,000 to be put in the fund for the acquisition of land, negotiations for which are practically complete. Actual building operations will start in two or three months.

Forced to cancel an extensive Oriental tour because of the Japanese earthquake, Yosi Fujiwara, a Japanese singer and known as the "John McCormack of Japan", is in San Francisco as the starting point of a Pacific Coast tour. Fujiwara has appeared before audiences in London and New York. He studied in Milan, New York up to this time was the only American city in which he had been heard.

The Alexandria Egyptian Theater, Eighteenth avenue and Garry street, George A. Oppenheimer and Alex E. Levin, proprietors, will open its doors within the next couple of weeks. The house, which cost \$350,000, will be devoted to pictures, Ben Black and his band have been engaged for the opening weeks. Frederick Rowley, an organist well known in the East, will be permanent organist of the theater.

The third annual California Industrial Exposition, which opened November 17 and closes December 2, has so far proven the most successful exposition of its kind staged in the State. Attendance has been excellent. There are 250 separate exhibits at the exposition, which is being held in the Circle Auditorium, and all of them hold big appeal because of the attractive way in which they are staged. Forty lions, ranging in age from ten days to as many years, are big drawing cards daily. They come from Charles Gay's Lion Farm near Los Angeles, the farm that raises lions for circuses, menageries and moving picture companies, and are said to be the biggest exhibit of the fair made at any one time. All are California-born.

Plans were completed this week by the San Francisco Opera Company to make of it a permanent, well-financed, operable body. Five hundred people have been enrolled as founders of the permanent organization. The season was such a phenomenal success that no doubt now remains in the minds of local music lovers that the permanent organization will go over in a big way. Following is the board of governors elected: all representative men: Wallace M. Alexander, Frank B. Anderson, Robert I. Bentley, Horace H. Gibson, William H. Crocker, Milton H. Esberg, Elbert Fleischacker, Timothy Healy and William T. Sesonon.

WILLIAMS' AMUSEMENT CO.

Stuttgart, Ark., Nov. 23.—The Williams Amusement Company is still playing the ribbon of Arkansas. This week finds the show in Gillett, the first carnival there in five years, and business so far has been fine. It will probably be the banner stand since the caravan closed its fair season. Mr. Williams has decided to remain out all winter.

The show played here last week, but to only fair midway attendance. The members of this company and those of the Dickland Shows had the pleasure of meeting Sunday when the trains arrived in Stuttgart. Also met Frank's Comedians and Wolcott's Rabbit's Foot Minstrels. The first to join the Williams organization are Frank Wallick and Larry Temple, also Mr. Tigg and his Wild West Show and wrestling bear. Tigg carries eleven head of stock, in-

cluding four bucking horses and a high school horse. At present the lineup consists of one fiddle, merry-go-round, four shows, Minstrels, Wild West, Snake Exhibition and Athletic Arena, and twenty concessions. The staff: Sy Williams, owner and manager; Mrs. Williams, secretary and treasurer; I. Temple, in charge of concessions; "Kid" Riley, trainmaster, and Frank Wallick, lot superintendent. The show transports in three cars. Next week, Holly Grove, Ark.

MARIE BICKFORD (for the Show).

P. M. A. DEFERS ACTION ON EQUITY AGREEMENT

(Continued from page 5)

at the managers' meeting and it was in connection with this that the question arose as to whether or not an agreement to employ Equity members solely, with the exception of such Fidoes as could fulfill the requirements of the agreement, would be a "conspiracy."

At Equity headquarters the belief was expressed that the managers, or certain of them, were adopting this last-minute attitude in an effort to annoy the actors' organization. It was explained that the precise form of the proposed agreement by mutual consent, had been left for consideration later, when it would be set in permanent form. All thru the negotiations the wording was purposely left elastic and Winthrop Ames for the past week or so has been getting it into more exact form.

The "steering committee" will report back to the P. M. A. some time next week and it is doubtful if any action will be taken by Equity until after the next meeting of its executive council next Tuesday. The managers have had the proposed agreement in their possession for three weeks, the limit of time in which a settlement was to be reached on this basis, according to the suggestion contained in the resolution passed at the Equity meeting which ratified the agreement. The time limit expired today.

It is considered probable that the Shuberts, Winthrop Ames, William A. Brady, Arthur Hopkins and others of the Shubert contingent will sign with Equity on the basis of the informal negotiations. This would leave the other managers subject to the operation of the Equity Shop and if they did not accept the conditions named by Equity would in all probability bring on a strike at the expiration of the basic agreement June 1, 1924.

It is considered significant on Broadway that those of the managers who do not favor the proposed agreement should have taken nearly three weeks to question the legality of the proposed agreement. The general opinion seemed to be that their tactics would be to block and hinder the signing of the agreement as much as possible, but would eventually capitulate. It seems to be in the mind of all that the reactionaries among the managerial forces could not hope to gain any more than is in the proposed agreement and would probably have to be content with much less if they did not sign. Then, too, there is the ever-present prospect of a strike against them, and the memory of the strike of 1919 is still keen in their minds.

The Billboard reporter, speaking to an Equity official about the cry raised of "conspiracy," ventured the opinion that if this was conspiracy then a lot of conspiracy had been indulged in all over the country in the last twenty years by organizations of employers and employees. The official agreed with this and when asked if he thought the managers' action was in the nature of a "red herring," answered: "No. It is a piece of lunacy."

The meeting of the P. M. A. at which the decision to refer the agreement back to the "steering committee" was arrived at was very largely attended. Among those present were David Belasco, George C. Tyler, Henry Miller, Gilbert Miller, George M. Coban, Lewis and Gordon, John L. Lollar, John Meehan, Winthrop Ames, Lyle D. Andrews, Robert Campbell, Geo. Choo, Lee Shubert, George Nicolai, Augustus Thomas, Henry W. Savage, Philip Goodman, Chas. Hopkins, Selwyn and Kusel, Edgar Selwyn, Arthur Hopkins, Marc Klaw, Wm. Harris, Sam H. Harris, George Vincent, Joseph Hickerston, Jr.; A. L. Erlanger, Benjamin F. Roeder, Francis Ziegfeld, Jr.; Clay Lambert, William Brady, Jr.; Robert McLoughlin, Bruce Edwards for Dillingham, Wagnubals & Kemper, Brock Pemberton.

The letter which Mrs. Fiske, who is a prominent member of the Fidoes, sent to the P. M. A. was one to the meeting of Ben Roeder, general manager of the P. M. A., who later released it to the papers from the Belasco press department. It read as follows: "November 23, 1923."

"Mr. Augustus Thomas, "Executive Chairman "Producing Managers' Assn., "New York City:

"Dear Mr. Thomas—I have learned that the new working agreement that was endorsed by the Actors' Equity Association is to come before the Producing Managers' Association for final action on Friday. Probably there has never been a matter of such vital importance as this to the theater and its people, and the decision involves a grave responsibility. Apart from its economic aspects the outcome profoundly concerns the dignity, independence and progress of the American stage. As one whose life since early childhood has been passed in the theater, may I be permitted to submit my views on this subject while it is still under deliberation? "As I understand it, the proposed agreement is designed to limit managers to employing union actors—members of the Actors' Equity Association—and such members of the Actors' Fidelity League as were in good standing on September 1. This means that all persons desiring to earn a livelihood on the stage, except the small band now composing the Fidelity League, would be compelled to join the Equity Association. In other words, the closed shop would be instituted and conducted according to the practices of organized labor, of which the Equity Association forms a part. "Should this radical change be made, converting what has always been a free field for talent and ambition into a union-ridden monopoly, the effect could not fail to be the gradual extinction of those impulses and achievements that have meant everything in making the splendid history of the stage. In my youth there prevailed a well-known universal spirit regarding the actor's responsibility toward his calling. Our leaders, in establishing and developing our theater, had transplanted in this country the fine traditions of the old country. The heritage that had come down from Shakespeare's day they regarded as a trust and their associates

of similar position shared that belief and were faithful to it. Edwin Forrest, Charlotte Cushman, Edwin Booth, Joseph Jefferson, Lawrence Barrett and many others proved loyal stewards and left the inheritance unimpaired to a younger generation that sought to the best of their ability to carry on.

"If the great men and women of our stage should come back across the border and lend their counsel to your deliberation, could there be any doubt of their indignation and protest? Would they approve or countenance a measure calculated to cripple the actor's vocation, sow the seeds of intolerance and hate where love and kindness should flourish, endanger the standards of acting and inaugurate an era of oppression and fear among the minor players? Would it seem conceivable that a small group of men holding avowedly radical views had betrayed their impressionable brethren of the rank and file to the extent that numbers have become their followers, if not altogether sharing their theories and practices? And, further, would they consider it a fair or honorable to abandon the Fidelity members, who rallied to the cause and stood to their guns when the theater was attacked and the Producing Managers' Association needed friends?"

"Of course the members of your association knew much better than I know what effect surrender of control of an important branch of their business to a hostile body would have upon its future prosperity, and what the results of the closed shop have proved to be in the industrial world. But in a far larger sense the financial advantages, or even the possibility that this revolutionary measure would be the precursor of more drastic and damaging aggressions, the Producing Managers' Association at this moment is weighted with a heavy responsibility toward the whole structure of the theater, not only in the present but in the years to come. The best friends of the stage fervently hope that the decision will be against the closed shop.

"When the Equity Association was formed it embodied purposes and principles diametrically general emanation. The crying need of organization of actors to protect their interests was unquestioned. And for a number of years it was conducted in harmony with these policies and proved of great practical benefit. There is necessity today, as there was at the Equity's inception, of protection for the actor, but its diversion to the destructive fallacies of trades unionism and the closed shop—things repugnant and inimical to the theater—has made it a power for evil as well as for good.

"Sincerely yours, "Minnie Madder Fiske." "When Frank Gillmore was shown Mrs. Fiske's letter he said: "Mrs. Fiske is an artist I admire and a woman I respect, and therefore it is with peculiar distress that I read the letter that she has written to the Producing Managers' Association and which was given out to the press for publication.

"Mrs. Fiske speaks of the heritage which came down to us actors and actresses from former generations, but she makes no mention of the fact that, in spite of the years of endeavor to preserve that heritage, the control of the theater gradually changed and abuses crept in of such a nature that made it intolerable for free-born men and women to endure.

"In the early days to which Mrs. Fiske refers companies were generally controlled by the man, who had often been an actor himself and who knew all the traditions, the unwritten laws of the profession. But in the nineties a new class of manager entered the field, one who knew little of the artist's life and ambitions. This type of manager was primarily a business man, and his desire was to send out companies to reap the benefit of New York successes, irrespective of the personal control which those companies formerly had.

"The contracts which these managers issued were inequitable, not to say shameful. Under them the manager had the right to rehearse his people indefinitely without pay, to play as many performances per week as he chose, to lay off at half salaries during six and seven weeks of the season, to dismiss the actor at practically a moment's notice, to make the actresses pay for their own gowns, and at the same time giving no guaranteed period of employment, which often lasted only a week or even less.

"The actor was robbed of this 'splendid heritage,' and in its place he was offered virtual penance.

"Mrs. Fiske has spent most of her life in a stellar position. I trust she will pardon me for saying that I think she has lost touch with the rank and file—her life is too occupied with other important work to know all that goes on in the companies outside her own. She has virtually become a manager herself.

"The proposition put forward to the Producing Managers' Association by the Actors' Equity Association is one which will remove forever all minor disputes between managers and actors, seeing that all such can be put up to arbitration, and the actors themselves will be free to follow their artistic calling without annoyances which lead to dissension and strife.

"It is an instrument aimed to raise the dignity of the theater, to make each one of its professors sensible of the ethics of his calling, of his responsibility to his manager and of his duty as a citizen.

"In the Equity's career of usefulness it has increased in two years the number of actors who jump their contracts by 60-2-3 per cent. This alone is no small achievement. The Equity has brought back from distant parts, as far as San Francisco and Porto Rico, members of companies who were left stranded and alone, without money to pay even man's hotel bills. Equity today is fighting the battle of the actor in the Legislatures and elsewhere.

"In conclusion, I may say that Mrs. Fiske's letter is an indictment of 90 per cent of her fellow artists, since this percentage unites in approving the policies of the Actors' Equity Association."

New York, Nov. 25.—The Review, Shubert newspaper, prints the following comment on the Equity-P. M. A. situation in heavy type on its front page today. This is taken to be a reflection of Lee Shubert's feelings regarding the action of the managers' association in delaying settlement with Equity on the ground that to do so would be "conspiracy." The statement reads as follows:

"SOME MANAGERS WOULD LIKE TO SEE ANOTHER ACTORS' STRIKE

"There will be some further delay in the proposed settlement between the Producing

MA MA DOLLS

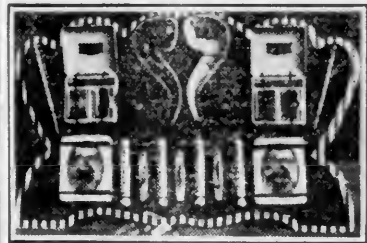
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Managers' Association and Equity. After another meeting of the P. M. A. was held yesterday, at which an unusually large number of members were present, it was announced that a legal obstacle to the agreement had arisen which had to be moved before final steps could be taken. What this obstacle is was not officially made known, but it was said to be something that it is up to Equity to dispose of. On behalf of the actors' association it was said that this could and would be done within the next few days so that an agreement may be reached before the end of next week. It is understood that this 'legal obstacle' was uncovered by the few 'die hard' managers who are opposed to any compromise whatsoever with Equity, and who are straining their wits to defeat the wishes of the larger portion and more powerful members of the organization.

"Practically all the managers who have large interests at stake are in favor of a compromise with the actors so that there will be no possibility of a strike next season. Those who oppose the agreement are the members who have

(Continued on page 128)

BRITISH ACTORS' ASS'N REPORTED IN BAD SHAPE (Continued from page 5)

that accounts for the last twelve months show outgoings far in excess of income. Prominent members are forming a council of emergency with the object of appointing a committee of inquiry. An effort was under way to recruit at least 1,000 new members before December 31, in the hope of saving the organization. While officials knew that the organization was foundering, but few were aware of the actual state of affairs. ...

"We, the undersigned representatives of our respective States, assembled in French Lick this fourteenth day of November in a Central States Conference on the admission tax question, have been designated as a committee to request you to assume the leadership in behalf of the exhibitors represented by us in an effort to secure the repeal of the admission tax and other taxes now burdening the industry. We therefore request that you immediately call a meeting of one leader from each State, at which time a definite plan of action can be outlined. ...

"But the managers with extensive holdings both in theaters and productions are neither so blind nor foolhardy. They wish to preserve and perpetuate the business which they have built up and realize that it can be done only through co-operation and that often, as in this instance, co-operation cannot be had or maintained except thru compromise. ...

BUSINESS RECORDS (Continued from page 11)

A. R. Sherry, J. Levan, S. Reibstock. (Attorney, G. L. Grobe, Buffalo.) Advance Productions, New York, motion pictures, \$10,000; B. K. Blake, W. H. and E. B. Fenschild. (Attorney, J. L. Hochman, 1540 Broadway.) Triangle Theatrical Enterprises, New York motion pictures, \$5,000; D. Rosenbaum, M. Siegel, L. Inkeles. (Attorneys, Goldstein & Goldstein, 366 Broadway.) ...

THE FORSYTH PLAYERS (Continued from page 27)

usual bluster. The two crooks were handled by William Lloyd and Stuart Beebe, Mr. Lloyd making a decided bid for the limelight. The burden of the comedy rests on Lorraine Bernard as Mrs. Ends. Miss Bernard harkens the part and she makes a good clown. She is raced for honors by Gus Forbes as ...

HAVE YOU A FRIEND?

WERE you ever remembered by a friend in the manner of receiving a clipping or news item which he thought would be of particular interest to you? You know how very glad and grateful you were to receive that bit of news or information which perhaps would not have otherwise come to your attention. ...

The Billboard Publishing Co., Cincinnati, Ohio: Please send copies of the Christmas Number of The Billboard to each of those whose names are listed. I send 15c for each copy. Name _____ Street _____ City _____ State _____

SIMPSON BUYS POLLIE'S SHARE (Continued from page 5)

equipment will be increased to thirty cars. Winter quarters, spacious and arranged, have already been contracted for in Portsmouth, and, while "feverish activity" may not be expected for a few weeks, yet a vast amount of work will be done to prepare the show for next season under its new management. ...

HAVANA TO HOLD A SAMPLE FAIR (Continued from page 5)

the fair. Efforts are being made to enlist the aid of Chambers of Commerce in the United States, all Latin American and many European countries. The Cuban Minister of Agriculture, Commerce and Labor has promised to lend his aid. ...

SHAY ISSUE UP TO CONVENTION (Continued from page 5)

doubted whether Shay will make an appearance at the national convention in May. Shay, it is said, returned to New York from Atlantic City shortly after the General Executive Board gathered here last week for the probing of his accounts, had adjourned. ...

HAYS LEADS FIGHT ON ADMISSION TAX (Continued from page 5)

The organizations which succeeded in enlisting Hays' aid are the theater owners of Michigan, Texas, North Carolina, Virginia, Washington, D. C.; Kansas, Minnesota, Indiana and Illinois. After the French Lick conference the following representatives wired to Hays requesting him to assume the leadership in their campaign: Joseph H. Donnellon, Ludwig Seigel, H. A. Cole, Jake Wells, Harry Randall, R. G. Liggett, Gus B. Schmidt and W. A. Steffes. ...

P. M. A. DEFERS ACTION ON EQUITY AGREEMENT (Continued from page 127)

little or nothing to lose and who would not be materially affected even if there should be a strike and the theaters should be closed for an indefinite period. "These managers are in the position and attitude of men who are out of a job and don't care what happens to those who have jobs. They would just as soon see a strike as not. In fact, perhaps, they would rather there would be one than otherwise, as in the excitement and confusion there might be some upset which would be profitable to them. ...

MOVEMENTS OF ACTORS (Continued from page 29)

and left for Davenport the same day. Mr. Waller is on his third successful year in stock in Davenport. John Wilkes, of the Wilkes Players, was in Chicago this week on his way from Los Angeles to New York. James Leonard and Jerome Merrick are each organizing acts in Chicago for vaudeville. ...

INCREASES IN STOCK

The Allegheny Theater Co., Richwood, W. Va., filed notice of increase from \$10,000 to \$50,000.

DESIGNATIONS

Equitable Music Corp., Del., \$1,000,000.

APPROVES DISSOLUTION

New York, Nov. 24.—Justice George V. Mullen, of the New York Supreme Court today approved the application of the British-American Picture Film Corporation, of 67 Wall street, for a dissolution and distribution of the assets of the corporation among the stockholders before January 4 next. ...

CAPITAL REDUCTIONS

V. B. K. Film Corp., Manhattan, \$100,000 to \$10,000.

MERGER

Cortelyou Amusement Co., Brooklyn, with Screen Exhibition Co.

DISSOLUTIONS

Poughkeepsie Theaters, Poughkeepsie.

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- No 75 Heavy Gas, 2 Color, with Flag. Incls. Sam. Shield, etc. Per Gross 3.75
- No 75 Heavy Gas, with animal prints. Par Gross 3.75
- Round Heavy Reed Sticks. Per Gross .40
- No 53C—Large Squawkers. Par Gross \$2.25



- THE GREAT AMERICAN TOY DIRIGIBLE BALLOON. Per Doz. 85c Per Gross \$9.00
- MECHANICAL RUNNING MICE, American make. Per Gross \$4.00
- HUMPTY DUMPTY WRESTLERS, Tin Legs. Per 100. \$2.75; per 1,000. \$25.00

Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our catalogue. It is free. 25% cash with all orders, balance C. O. D.

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When at loan come in and see me. I carry all kinds of Pearls in stock.

Want Side Show People FOR SEASON 1924

Such Piper who can stand properly. Salary, \$10.00. WANT one good Act to feature. Humby Thompson, Blue Jay, I can use you. Have for sale all of the Kelly Annex except Hammy Poles. One 20x120 Khaki 100, good shape. All stuff is one season. Side Wall, Side Poles, Iron Pits and two sets Cloths, Platforms, Jacks to go all around. Five 3 single-deck Banners, look like new. Net, Rope, etc. can be seen at winter quarters, Portsmouth, Virginia. Address J. FRANK KELLY (NITE), 255 Buva St., Norfolk, Virginia.

THE SHOWMEN'S LEAGUE OF AMERICA

Chicago, Nov. 23.—As the carnival season draws nearer to a close more agents and attaches reach Chicago than earlier in the season. Out-of-town members of the Showmen's League are visiting the club rooms more frequently than when they were more busy in the field. All of the arrivals speak in the highest terms of the comfort of the club rooms, and apparently much enjoy meeting their old friends under such comfortable conditions.

W. T. Moreman was a visitor this week and met the boys who, like himself, have been hustling all season. Charles McCurren, special agent for the Johnny J. Jones Exposition, is spending several days in Chicago and steadily haunting the club rooms.

H. A. Aekley, of the Traver Engineering Company, is to be seen daily in the club rooms. Gene DeKreko, one of the veterans of the business, is regularly with the crowd.

L. C. (Clifton) Kelly is in Chicago and acting as umpire occasionally at the billiard games in the club.

A. R. Barkley and Burt Earles, both now in Chicago, will leave together for Cuba on a pleasure trip after the December meetings.

NEWARK WELCOMES THE YANKEE ENTERPRISE CO.

(Continued from page 34)

promoters, Messrs. Frolic and Mansfield, receiving Tom Miner, manager of Miner's Empire Theater, Newark, playing Columbia Circuit attractions, accompanied by his partner in the "Chuckles" show, Charlie Falk; others included Ike Weber, Rush Jernion, Ray Caffery, of The Ledger, Newark, and onrself. Verily, it was some show and some audience.

In an effort to ascertain what if any effect the new show was having on the other burlesque houses we visited Miner's Empire, and Manager Leon Evans said that they had their usual turnover crowd by 9 p.m., and this was made manifest by the packed house in attendance for the Mollie Williams Show.

At Dr. R. G. Tunison's Lyric Theater playing Oppenheimer and Meyers' "Broadway Belles", a Mutual Circuit attraction, there were a few vacant seats in the rear row, but many of their regular Saturday night patrons are Elks and the local lodge was having an affair at which several thousand were congregated on Saturday night.

It is a conceded fact that the Yankee Enterprise Co., with headquarters in Chicago, is backed with unlimited finances with a view of expansion, and if their form of entertainment becomes successful in Newark that they will go out for other houses in the East for the purpose of acquiring sufficient houses East and West to make up a circuit over which the shows will rotate.

The combination of vaudeville, pieties and burlesque was tried out by the Columbia Amusement Company with big loss to their circuit, and while it may go in the West we are skeptical of its success in the East.

When Billy Minsky tried out a combination of vaudeville and burlesque at the New Park Music Hall, Columbus Circle, New York City, it flopped, flopped and flopped dismally with a loss of approximately \$50,000 to Minsky and his financial backers, and we predicted that it would do so at the time of our review of its premiere production and presentation.

The success of the Strand in Newark is problematic and those interested in burlesque will watch its developments carefully. While the Saturday and Sunday business was phenomenal, it began to fall off on Monday and the matinee since then have been light, but it is too early to predict with any degree of certainty what the ultimate outcome will be. We are still inclined to the belief that the vaudeville, burlesque, and musical revue form of entertainment will not become popular in the East, and that the two established burlesque circuits have little or nothing to fear from such competition, be it confined to Newark or extended to other cities in the East.

It has been our experience that burlesque stock success depends on the patronage of those who demand ginger as hot as the law allows, and the law of the East will not permit the necessary ginger, and without it the shows will not pay.

ELECTRIC XMAS WREATHS and ELECTRIC FLOWER BASKETS

Big Money Makers During Christmas Holidays

THIS IS YOUR REAL OPPORTUNITY IF YOU WANT TO MAKE BIG MONEY FAST.



SHOWING ROSE DETACHED.

The above Basket, 6 lights, 22 inches high.

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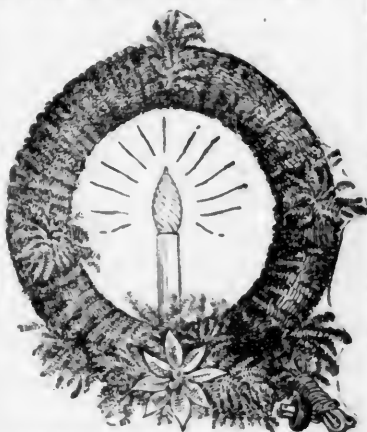
Made of Imported Straw Braid and Reed. Equipped with new Improved Electric Light Bulb. Bulbs included with every Basket.

	Each	Dozen
3-Light Baskets, 19 in. high	\$2.95	\$33.00
4-Light Baskets, 19 in. high	3.50	39.00
5-Light Baskets, 22 in. high	4.00	45.00
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ELECTRIC CHRISTMAS WREATH

Brand new, and has proven to be the most sensational seller ever manufactured to display the Yuletide spirit. This Wreath is so beautiful that nine out of ten people buy the instant they see it. Nothing like it on the market. Measures 13 1/2 inches in diameter. Made of bright red Christmas rosin, trimmed with natural prepared Green and Silver Evergreen. Equipped with very bright Electric Bulb and 6 feet of Cord, all ready to hang up and light. Takes the place of Christmas Trees in many homes. Every score keeper wants one for his Christmas window decoration. Some buy eight and ten at a time. Write today for sample, or send us your order. You can't miss with this wonder item.

\$2.00 EACH In Doz. Lots SAMPLE \$2.50

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HOLDS 1200 BALLS OF GUM

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BIG PROFIT FOR YOU

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It is the best NICKEL machine on the market, and you can operate it where others are restricted. If interested, a 2c stamp will bring our proposition.

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DEATHS

In the Profession

ADAMS—John, 74, died September 23 at Melbourne, Australia. For many years the deceased was a prominent fire worker around the various interstate shows.

ADKINSON—Mrs. Dixie, mother of Margie Cohen, member of Benbow's "Got Happy" Company, died at her home, 1412 Collins street, Coxsack, Tex.

ADMEDE—Mme. Leon, French vaudeville artist, professionally known as Corally, died recently in France after a lingering illness.

BARNSTEAD—Mrs. Edward H.H., died in New York City November 17. Her maiden name was Annie Corotta Huston and she was professionally known on the stage as Annie Lyle. In her stage career of over twenty-five years Miss Lyle made a host of friends in the theatrical profession. She is survived by her husband, Edward Hugh Barnstead; two daughters, Marguerette and Elwina, and two brothers.

BENNETT—Fate, colored comedian, died at a hospital in Camden, S. C., November 16. Burial was in Camden.

BRADY—The father of Birdie Brady died November 3 at his home in Chicago.

BRAY—George J., 31, widely known animal trainer, passed away suddenly of heart trouble at Gurdon, Ark., November 15. He was connected with the Worthing Shows for the past eight years, this season on the having the Hawaiian Show with B. Wood's Greater Shows. He is survived by his widow and a sister, Mrs. H. M. Case, of Leavenworth, Kan.

BRETT—Stanley, in private life Stanley Hicks, 44, a comedian, popular in England, South Africa and North and South America, died November 9 in England after a long illness. He adopted the stage name of Brett to avoid confusion with his brother, Seymour Hicks, whom he strongly resembled both in face and figure, and who rather shorter in stature.

BRYANT—J. W., died November 23 at Los Angeles, Calif. Mr. Bryant is the father of Mrs. Frances Temple. Upon being notified of death, Mrs. Temple left at once for Los Angeles to attend the funeral. Mr. and Mrs. Temple have many friends in vaudeville.

CALLAHAN—The mother of the Callahan Boys, with "Wants of 1923", died November 21 at her home in Lima, O. Her sons received word of her death before going on for the evening performance. They went thru with the show and left for their home immediately after the performance.

COATES—Mrs. George, wife of George Coates, a prominent showman of Ballarat, Victoria, Australia, died recently while she and her husband were returning to Australia from America. She was buried at sea.

COBURN—S. W., carnival man of Ft. Worth, Tex., was killed, at Stephenville, Tex., November 10 when an automobile turned over on a highway. A companion sustained broken ribs.

CORBETT—W. P., well-known dramatic critic and newspaper man, editor of the Sydney Referee, and one of the best known sporting writers in the world, died recently, according to word reaching San Francisco from Sydney, Australia.

CRILLEY—Owen, 67, died October 3 at the Sacred Heart Hospital, Sydney, Australia. He was the father of Peter Brooks, the fashionable tenor on the Fuller Circuit.

DE HAES—Fritz, 24, Belgian athlete and champion weight lifter at the Olympic games, died recently at Antwerp, Belgium, of a grippe.

DONNELLY—J. H., of the blacksmithing department, Ringling Bros. and Barnum & Bailey Circus, died November 21 at Bridgeport Hospital, Bridgeport, Conn., a victim also of pneumonia. Mr. Donnelly was a resident of Norwalk, Conn.

after an illness of about three months. He is survived by his mother, one brother, Leonard E. Harris, and one sister, Mrs. C. D. Joslyn, all of Norwich.

HARRIS—George H., 52 years old, died last week in the Cook County Hospital, Chicago. Mr. Harris was well known among the people of both the circus and dramatic world. At various times he was associated with Joe Tinker, Joe Pilgrim and others in show ventures.

HINKEL—Arthur, an Indian actor, who was appearing in the American Legion indoor circus at Picher, Ok., died suddenly at Picher November 9 following a parade thru towns of the district. Hinkel was 51 years old and had been in vaudeville thirty years.

HOLUBAR—Alan, prominent actor and motion picture director and husband of Dorothy Phillips, film star, died suddenly of pneumonia November 20, at Los Angeles, Calif. Alan Holubar was one of the most successful directors in the history of motion pictures. The Goldwyn Pictures Corporation chose him to direct the filming of "Broken Chains", the \$10,000 prize winner in the scenario contest held by The Chicago Daily News, and he made that picture one of his best. He directed also "The Right to Happiness", "The Heart of Humanity", "Twenty Thousand Leagues Under the Sea" and "Man, Woman and Marriage".

IMHOFF—Mrs. Nicholas, aged 69, mother of Roger Imhoff, the vaudeville star, died Novem-

LOEHMAN—George W., pioneer musician of Cincinnati and for twenty-three years member of Keith's Orchestra, died November 8 at his home, 320 Woodward street, Cincinnati. Mr. Loehman was 67 years old and was a member of the Cincinnati Musicians' Protective Association practically from its inception.

LOVE—Joe, 62, formerly of the vaudeville team of Mitchell and Love, and lately of Merritt and Love, died October 24 at Buffalo, N. Y., from tuberculosis. He was born in Pittsburg, Pa., and had been in the show game for forty years, his activities extending to all branches of amusements. For several years before his death he conducted a costume business in Buffalo. He is survived by a widow, Florence Emily Love, and a son.

MANSFIELD—Fred, 57, proprietor of the Crown Hotel of Providence, R. I., well known in sporting and theatrical circles throughout the East, died November 19 at the Jane Brown Memorial Hospital, Providence, as the result of a complication of diseases. He was formerly president of the New England Hotel Men's Association. He had been suffering for some time.

MARCU—Meyer, 36, director of the comic art department of The New York World, formerly a cartoonist and vaudeville actor, died at his home in West Hempstead, L. I., November 24. A widow and daughter survive him.

MARKS—Mrs. M., mother of B. Montague, the London variety agent, died recently in England and was buried at the Jewish Cemetery, Marlows Road, East Ham. Another son is Lew Marks, of the Empire Theater, Calcutta.

MILLS—Mrs. Nancy, mother of Maxine Miles, died at Austin, Tex., November 18. Interment was at Marshall, Tex., November 20. Mrs. Miles had been ill for the past two years. She is survived by two daughters and a son—Maxine Miles (professional), Mrs. Chas.

ling show, later identifying himself with moving picture producing companies in Boston.

SCHOENBERG—Mathilde, wife of Arnold Schoenberg, the composer, died October 15 in Vienna, Austria. She was a sister of Alexander Zemlinsky, the Polish composer, who was Schoenberg's teacher.

SCOTT—Mrs. Katherine, 71, died November 9 at her home in Kansas City, Mo., where she was well known among theatrical folk as the grandmother of Dot and Billie Barnort. Dot, who is now doing a vaudeville act under the name of Dorothy Barnett and Company, could not cancel her dates in time to attend the funeral.

SHIPP—Edwin, 71, veteran minstrel, died October 15 at Sydney, Australia. Clyde Cooke, tim star, was one of his pupils. Two daughters and a son, all professionals, survive.

SZOLD—Mrs. Hannah Woolner, 61, wife of the late Jacob Szold and mother of Max, Peoria, Ill., theater manager, died November 16 at her home in Peoria. Brief following her husband's tragic death caused her demise.

THOMPSON—Henry, 63, died October 7 at Canterbury, Sydney, Australia. For many years he was a member of De Groot's Royal Orchestra and a popular figure at Randwick.

TREAGER—Charles T., died in St. Clair Hospital, Belleville, Ill., November 13. Mr. Treager was an old hilltopper and for a number of years had been paralyzed. He formerly worked as a Ringling Bros., Barnum & Bailey, Forepaugh, Sells and other circuses. Adolph Hoffman, a well-known comedian, lives in Belleville.

TREVOR—William, honorary vice-president of the Stage Children's Fund and husband of Anita Clarendon Trevor, died November 22 at Roosevelt Hospital, New York City. Services were held at his late residence, 307 West Eighty-sixth street, New York City, November 24, with interment at Shelton, Vt.

VERDOSE—Joseph, well-known musician, who had played with Trevor's Band and other concert bands, died November 19 at Macon Hospital, Macon, Ga. He resided in Macon for many years and had many friends there.

WARDE—Mrs. Annie Edmondson, wife of Frederick Warde, Shakespearean actor, died recently in Brooklyn, N. Y., and was buried from the home of her daughter, Mrs. Davis Schmitt, 1720 Holmes avenue.

WHEATLEY—Horace, of the popular type of Irish comedian, died at the age of 73 November 3 at Balham, England. His death was a welcome relief of long suffering.

WILKES—Mrs., wife of Mike Wilkes, died recently in Buffalo, N. Y. Mr. Wilkes has spent many years in the executive end of the old Star Theater, now known as the Empire, at Toronto, Ont., Can. For the past two years he has been publicity man with the Universal Film Co. His wife was also known among showfolks. Burial was in Buffalo.

WRIGHT—Word has been privately received that the infant child of Mr. and Mrs. Wright died after a brief illness in Perth, Ariz., on November 5. The net of Hartley Wright has been playing the West for some months.

RALPH DELMORE

RALPH DELMORE, a veteran actor of the old school and an artist of fine intellectual attainments, who began his career in the box-office of the Union Square Theater, New York City, in 1868, died November 21 in the Lutheran Hospital, 341 Convent avenue, New York City, after a lingering illness.

He was born in New York City December 18, 1853, and was educated in the public schools. He made his first stage appearance as a "super" two years previous to his entering upon his duties of selling tickets at the Union Square. During the summers of 1870, 1871 and 1872 he sold tickets with circuses and appeared in "the concert". His first speaking part was at the Fourteenth Street Theater in 1873.

From that time he appeared on the American stage almost continuously until 1912. It was with William Gillette that he made his greatest successes. These were in "Too Much Johnson" at the Standard Theater in 1894, and as Jim Larabee in "Sherlock Holmes" from 1897 to 1901. After his appearance at the Fourteenth Street Theater in 1873 Mr. Delmore went to San Francisco, where, at the California Theater, he acted in the company of John McCullough and Lawrence Barrett.

In 1879 he supported John A. Stevens in "The Unknown", in 1882 he acted with Annie Pixley, in 1883 with Lotta, with James O'Neil in "Monte Cristo" in 1884, and with Edwin Thorne and Kate Claxton in 1885 as Pedrone in "Jaek in the Box"; as Jim Blakely in "The Main Line"; in 1887 as John Bird in "The Still Alarm"; and as Tommaso Nonaldi in "Mr. Barnes of New York"; he was Schlemm in "The Exiles" in 1888, and in the next year he starred in "The King of Iron".

Mr. Delmore also appeared with Nellie McHenry in "M'lass" in "Lorna Doone"; "The New Crown"; "Ulysses"; "The Other Girl" and the "Spelbinder". During the season of 1905 and 1906 he supported Virginia Harned in "La Belle Marcellaise" and "The Crossing", and played in "The Stolen Story".

In the following season he played in "The Daughters of Men", and in "Salomy Jane" with Eleanor Robson. He created the part of Jacob Ordan in "The Step-Sister", produced at the Garrick Theater, New York, October 14, 1907, and later in "The Third Degree", "Confession", "The Fox" and "A Man of Honor". In 1912 he was in "Officer 636" at the Gaiety, New York.

His last appearance was at the Actors' Fund benefit at the Century Theater, New York, January 19 last, when he acted with William Courtright in "The Aristocrats", by Louis N. Parker.

Mr. Delmore was a member of Lodge 1, the Elks; an active honorary member of St. Cecile Maonic Lodge, past president and present member of the Board of Trustees of the Actors' Order of Friendship, a trustee of the Actors' Fund and a member of its Executive Committee. He was also a member of the Players, the Lambs, the Green Room Club, the Actors' Equity and the National Vaudeville Artists' Association.

The body lay in state at Campbell's Funeral Church, Broadway at Sixty-sixth street, New York City, the day before burial, and funeral services were held November 23 in Masonic Temple by St. Cecile Lodge 568 and the Elks.

MARRIAGES

In the Profession

BAUER-SULLIVAN—A. "Whitey" Bauer, of Chicago, and Miss Ella May Sullivan, of Oakland City, Ind., were married at the Methodist Parsonage, Oakland City, Ind., November 19. Mr. Bauer, formerly with the Mac Stock Co., is at present touring the South as pianist with the Rose Garden Orchestra.

CLARKE-TUNELY—Arthur Clarke and Mabel Tunely, a vaudeville artiste, were married November 19 at Peckskill, N. Y. The groom is a nonprofessional.

DA SILVA-CAMIBELL—Adrian Da Silva, a tenor, married Mary Lenore Campbell, an organist, November 10 in New York City.

GLASON-DOOLEY—Billy Glason, vaudeville actor, and Helen Storey Dooley were married in Cleveland, O., recently. The marriage may cost Glason \$10,000 according to Cleveland papers, which stated that last August Glason, in company with two actors, formed an agreement not to remarry, the first one violating the agreement to pay \$5,000 to each of the remaining two. The cash money was deposited and contract duly signed and sealed before a notary public. However, Billy Glason preferred to the \$10,000. Billy Glason wired and suggested that the contract be waived as a wedding gift.

GOODMAN-REUBENS—Alma Reubens, noted motion picture actress, was married recently to Dr. Daniel Carson Goodman, author and film producer, it was learned in New York. The romance developed during the production of a new film in which Miss Reubens starred under Dr. Goodman's direction.

KIRBY-SMITH—W. E. Kirby and Cora Smith, of Barrab, N. S. W., were married October 4 at the Church of England, Barrab, N. S. W. The bridegroom is a member of Paramount Film Company's executive staff in Barrab.

MATTHEWS-WERWEL—William Matthews, a Newark, N. J., musician, and Princess Werwel, a noted pianist, who has appeared with Ringling Bros. and Barnum & Bailey circus, were married recently.

MOORE-TIMENOR—E. S. Moore and Miss Marion Timenor were married November 21 at a matinee performance of "Chicken Feed" at the Little Theater in New York. They were married on the stage after the performance. The pair received \$100 in gold as per John Golden's announcement that he would give the first pair \$100 in gold willing to include in the ceremony the sort of contract suggested in "Chicken Feed".

OSBORNE-CROSS—Will Osborne, conductor of Clay's Princess Theater, Brooklyn, Sydney, Australia, was married to Mrs. Cross, recently of the "Famous Diggers Show" and niece of Trilby Le Mar, at Sydney October 3.

PALMER-WARD—Jack Palmer, of Palmer and Creighton, and Marle Ward, of Ward Sisters, were married November 15 at Macon, Ga.

ROBBINS-MARTIN—Frederick Robbins, musical director and contractor, of Baltimore, and Freda Martin, daughter of Mr. and Mrs. Harry Martin, of Stamford, Conn., were married November 19 in the Broadway Central Hotel, New York City, by Rabbi Dr. Arlie, of Stamford. Mr. Robbins has been connected with bands and musical organizations in Baltimore for many years.

SCHACHER-FAIK—Dr. Harry P. Schneider, dentist, and Cecil Faik, for eight years private

secretary married...
 STOITZ...
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IN MEMORIAM of CHAS. H. EASTMAN
 Who passed on November 26, 1923.
 Gone, but not forgotten by his children,
 Gladys, Russell, Henry and Bruce, and his
 wife, Florence.

ELLIS—Nellie, wife of Harry Ellis, a flashlight photographer, familiar to Americans in the French capital, died at the American Hospital in Paris, November 3, of uremia. Interment was at Neuilly-sur-Seine.

EXTON—Geoff. Robert, brother of Charles Exton, manager of the Lasky studio at Los Angeles, died November 16 in San Francisco, after a long illness. Alice Van Saxon, the screen writer, is his sister.

FAISL—Matt, 46, prominent banker and vice-president and general manager of Columbia Park, Union Hill, N. J., died November 22 after a brief illness. He was vice-president of the First National Bank of Hudson County and a director in the Merchants and Manufacturers' Bank.

FLETCHER—Mrs. Louise, 61, an actress for thirty-eight years, died recently at Bellevue Hospital, New York City. She was the widow of Walter Fletcher, one of the professors, who died in 1908. Mrs. Fletcher's last appearance was with Jefferson Bell Amells.

GARWOOD—Professor Altor, for thirty years an instructor in the American Conservatory of Music and for the last ten years an instructor in the Northwestern School of Music, Chicago, died at his home in Chicago November 29, after a week's illness. He was 64 years old.

GIRARD—Edgar P., 66, singer and theatrical manager, died November 23 at his home in Lynbrook, Long Island. He began his theatrical career as a singer in light opera and later was soloist with Dostader's Minstrels. He also appeared in vaudeville and with legitimate shows. At one time he was manager of the Gotham Theater, Brooklyn. His widow, a son, Frank A. Girard, and a sister, Mrs. George H. Keen, survive.

GOLD—Max, 59, owner of four motion picture theaters in Paterson, three in Elizabeth and one in Roseton, N. J., died November 23 at his home in Paterson. He was born in Lemberg, Austria, and came to this country when a boy.

HARRIS—Joseph D., 43, printer, of Norwich, Conn., and well known to showfolks who have traveled thru that section, died November 21 at his home, 236 West Main street, that city,

ber 16 at her home in Davenport, Ia., following a brief illness. She was a native of Ireland and besides her son, Roger, leaves two other sons, Ian and George.

JONES—Bert, 42, died October 3 at Sydney, Australia. The deceased was well known amongst the sporting and theatrical professions and carried on a large tailoring business in Sydney.

KASELL—Bernard, 70, ticket taker at the Independent Viddish Theater, 3725 Roosevelt road, Chicago, 10, died dead while closing up the theater following the evening performance November 18.

KNIGHT—Thomas C., 36 years old, died at his home in Oak Park, Ill., November 15. Burial was had in Forest Home Cemetery. The widow and three children survive. Mr. Knight was a son of Robert T. Knight, well-known clown, formerly with the Hall wagon show in the late '70s and later a route agent for the Amburg-Queen Circus in the '80s.

LA COSTE—Alice, 36, actress, professionally known as Alice Clifton, died November 23 at the Actors' Fund Home, Staten Island, where she had lived for two years. She began her career on the stage as a child and at the age of nine she appeared in "Shore Acres" and was later seen with Thomas Jefferson in "Tito Van Winkle". She was also prominent in stock and vaudeville, in which she appeared as one of the five Clifton Sisters.

LANDCRAFT—Charles, an employee for many years in the animal department of Ringling Bros., Barnum & Bailey Circus, died at the Bridgeport Hospital, Bridgeport, Conn., November 21. He was a native of Kansas City, Mo., but had been in the employ of Ringling Bros. for many years.

LIPTON—Mrs. Isadore, wife of the president of the Zura Company, manufacturers of cosmetics, died suddenly in Chicago, Ill., recently. She was prominent in amateur dramatic circles.

Moore of Ft. Worth, Tex., and John Miles of Ranger, Tex.

NORTON—George A., noted songwriter, passed away at Tucson, Ariz., November 19. Mr. Norton will be remembered for writing such songs as "Memphis Blues", "Sing Me a Song of the South", "Around Her Neck She Wore a Yellow Ribbon" and other popular ballads.

NYSTROM—Mme. Ulrika, French motion picture actress, died recently in France.

PEPPER—Allan, 18, died October 5 at the Prince Alfred Hospital, Sydney, Australia. He was a musician of promise and formerly a soloist at St. Andrew's Cathedral, Sydney.

PHILLIPS—Charles, 49 years of age, secretary of the Walworth County Fair Association, died at Delavan, Wis., November 18. Mr. Phillips was well known in city circles, an alderman for several years and a stock breeder of note.

RAVELLE—Louis, 70, old circus clown, died at Lenox Hill Hospital, New York, November 29. He was born in England and ran away from home to join the circus. Mr. Ravelle spent 51 years in the sawdust ring and became invalided in 1912. Interment will be in Evergreen Cemetery in the Actors' Fund plot.

RICE—The daughter of Edward LeRoy Rice, the well-known producer, died recently in Brooklyn, N. Y., at the age of 23.

ROBERTSON—Mrs. Halina Natalie, wife of J. S. Robertson, passed away November 6. Burial was at Oak Hill Cemetery, Grand Rapids, Mich. Beside her husband, she is survived by one daughter, Mrs. Ruth Severson, and one son, Sterling Robertson.

ROBINSON—George Kidder, 58, manager of a theater in Lewiston, Me., died recently in Boston. He was formerly of Newark, N. J., and also of Worcester, Mass. He began his career in the theatrical business with a travel-

secretary to Jack Mills, music publisher, were married November 20 in New York.
STORLEY-HALSTEAD—Thomas Storley of New York and Nonin Genevieve Halstead of Memphis, Tenn., popular members of the Mary Brown "Tropical Maids" Company, were united in marriage on the stage of the Hippodrome Theater at Parkersburg, W. Va. The ceremony was performed by Rev. J. L. West of the Stephenson Memorial Church.

SWEENEY-JENKINS—Allred Sweeney was married to Mollie Jenkins at Hamilton, N. S. W., September 27. The bridegroom is a nephew of Wally Edwards, whimsical Australian vaudeville artist. Mrs. Sweeney is a younger sister of Harry Jenkins, prominent motion picture exhibitor of Western and Kurri, N. S. W.
VAN KEUREN-CARMEN—G. E. Van Keuren and Helle Carmen, of Carmen Sisters, were married September 15 in New York City. The bride is postmaster of Sparrowskill, N. Y.
YODER-MERRETT—Clare M. Yoder, late of the late Wokernine Shows, and Miss Henrietta Emma Merritt of Traverse City, Mich., were married October 31. Mr. Yoder is well known in various sections of the country.

COMING MARRIAGES

In the Profession

It is rumored that Gene Sarazen, American professional golf champion, and Pauline Garon, motion picture actress, whom Sarazen has been instructing in golf the past month, are engaged to marry. Miss Garon and Sarazen met at Hollywood, Calif., a year ago and have maintained a steady correspondence ever since, it is said. Sarazen will leave shortly for Miami, Fla., and Miss Garon will also winter in the South. Neither will affirm or deny the report of their coming marriage.

It is reported that Valaska Shratt, of "The Purple Poppy" skit, is to be married soon, under the pseudonym name is not divulged. It is announced that Susan Moses, of New York City, and J. George Fine, member of the publicity staff of the Fox Film Corporation, are engaged to wed.

Evidently the reports reaching this country, on which the announcement of the marriage of Mrs. Helen Caruso to Capt. Ernest A. Ingram, of London, appearing in last week's issue of The Billboard, were based, had no foundation. It is now reported that their marriage will take place in Hampton Oratory the latter part of November.

Mr. Adde M. Sprague, wealthy widow, of Quincy, Ill., prominent in Christian Science circles, is engaged to Bert Woodruff, a motion picture actor and their marriage will take place in Hollywood, Calif., December 7, according to announcement made recently. Woodruff is a brother to the mayor of Peoria. The marriage is the culmination of a childhood romance, which began in the grade school in Springfield. Their school days ended, their paths separated, but a few months ago Mr. Woodruff visited Quincy on a professional tour, the acquaintance was renewed and quickly ripened into romance. Announcement has been made of the coming marriage of Cecil E. Vogel, secretary of the World at Home Shows, to Ann Fischer of Jamaica, L. I. Mr. Vogel is from Owensboro, Ky., and is now with Irving J. Polack's indoor Circus as secretary and treasurer.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frank Tours, at the Tarrytown Hospital, Tarrytown, N. Y., a daughter. The father is a musician, comedy composer and conductor of the orchestra at the Music Box, New York City. Mrs. Tours was known several years ago on the musical comedy stage as Helen Clark.

To Mr. and Mrs. Paul Hartman, recently in San Francisco, a son. The father is the son of Ferris Hartman.

To Mr. and Mrs. Harry Carey, November 18, in Los Angeles, a boy. This is the couple's second child.
To Mr. and Mrs. Henri Barron, recently in New York City, a son, Mrs. Barron, whose professional name is Marion Weeks, is well known in theatrical circles. Mr. Barron, a noted tenor, has a wide circle of friends in the musical field.

To Mr. and Mrs. Albert Dryer, November 20, at Flower Hospital, New York City, a son. Mrs. Dryer is known professionally as Babe Smith.

To Mr. and Mrs. Jack Kuyvels, a son, November 6, at Yass, N. S. W., Australia. The father is proprietor of the local picture theater.

To Mr. and Mrs. M. Lei Lani, a daughter, September 20, at Melbourne, Australia. The set of Lei Lani's Hawaiians will again sign with the Fuller Circuit.

To Mr. and Mrs. E. F. Thorne at home in Tampa, Fla., a son, November 17. Mr. Thorne has been with the Geo. L. Dubyns Shows the past two seasons.

To Mr. and Mrs. G. J. Nelson, an 8 1/2-pound son, at their home in Chicago. Mr. Nelson is connected with the Chicago office of The Billboard in the advertising department.

To Mr. and Mrs. H. I. Davis, a son, November 24, at their home in New York. Mr. Davis is assistant treasurer of the Arrow Film Corporation.

To Mr. and Mrs. A. R. Jenner, wintering at Klamath Falls, Ore., a 6 1/2-pound son, born November 14.

To Mr. and Mrs. George W. Putnam, at their home 374 1/2 Louisiana avenue, Los Angeles, Calif., a son, born November 17. Mr. and Mrs. George Putnam were formerly with the Gold Medal and Miller Midway Shows.

To Mr. and Mrs. Eddie Jackson, a 7-pound son, born November 17 at Little Rock, Ark. Mr. and Mrs. Jackson are of the vaudeville team Jackson and Dawkins. Mrs. Jackson is professionally known as Billie Dawkins.

To Mr. and Mrs. T. W. Hallinger, a daughter, born recently at their home in London, O. Mr. Hallinger is general agent of Sparks' Circus.

To Mr. and Mrs. Guido Ciccolini, a girl, in New York City, November 23. She is the

third daughter and will be named Gloria. Ciccolini is a well-known operatic tenor.

DIVORCES

In the Profession

Rena Feldman, vaudeville artist, is seeking a divorce from David Feldman, her husband and partner in Los Angeles.
Reginald Denham, an English theatrical producer, is petitioning in London for the dissolution of his marriage to Moyna MacGill, a young actress who has recently come to the fore.

It is reported that Sergel Yessinin, the Russian poet, and Isidora Duncan, the dancer, have definitely separated, the no formal steps toward divorce have been taken.
Mrs. Helen Elizabeth Mantell, 524 W. 24th street, New York City, filed suit at White Plains, N. Y., for divorce against her husband, Jack P. Mantell, an opera singer and, according to his statement, the son of Robert P. Mantell, Shakespearean actor.

The divorce action brought against William Keut, comedian of "Battling Bartler", by Mrs.

Janita Murray and Alva R. Murray were divorced November 10 in Beaumont, Texas.

Suit for divorce filed by Mrs. Lemoa Robinson Mougey, granddaughter of the late "Governor" John F. Robinson, widely known circus man, against her husband, Gordon Mougey, president and treasurer of the Coker Company, was dismissed in Judge Hoffman's court, November 22, at Cincinnati. A settlement has been reached out of court as to alimony and Mrs. Mougey has received a substantial sum.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 60 Boylston St.

Boston, Nov. 22.—On Saturday will come the greatest night of the year for local theaters. Already football fans from every part of the country are pouring in for the famous Harvard-Yale classic, and many of the theaters report big increases in the number of mail orders. Herck's ticket agency has bought out the entire house for George White's "Scandals" at the Colonial Theater on that night, and the Tremont, where "Little Nellie Kelly" is playing, has been taken by the Peabody House officials,

About Other Plays

"Little Nellie Kelly" is still packing the Tremont Theater at every performance. The play has only two more weeks to go, with Mrs. Fiske looking to follow, but "Nellie's" popularity is so persistent that it is understood George M. Cohan will try to buy Mrs. Fiske's two weeks and extend the run of his show for that period.

"Mary Jane McKane" continues as a strong hit. It goes to New York after next week. Eddie Dowling's "Sally, Irene and Mary" will terminate its long run next Saturday and proceed to Providence.

"Two Fellows and a Girl", at the Selwyn, the rated by all who have seen it as a "blue-ribbon show", is drawing big miltity. Tonight a large number of automobile executives and salesmen will hold "Automobile Night" at the Selwyn. Governor Cox, Mayor Curley and other prominent officials have been invited and the party will occupy a block of seats on the lower floor.

With the exception of Saturday night George White's "Scandals" has not drawn a single full house. The show is generally regarded as more enjoyable than the "Follies", but White's name has not yet acquired the drawing power of Zigfeld's. Another theory advanced is that last year's "Scandals" was inferior to the excellent production of the previous year, and this is said to have made some people lose faith in the White productions.

Coming Attractions

On Monday next Sir J. Martin Harvey will begin a four weeks' engagement at the Boston Opera House. His repertoire will include "King Godolphin", "Hamlet", "The Taming of the Shrew" and "The Bread and The Freshams". "Helen of Troy, N. Y.", comes to the Shubert Theater on December 3, and on the same night "The Lady in Ermine" will open at the Wilbur.

George M. Cohan, in his "Song and Dance Man", will probably come into the Selwyn within a few weeks.

The Majestic Theater will again revert to moving pictures after the two weeks' run of "Down With Him", Lillian Gish, in "The White Sister", is scheduled to open there on December 3. This house has come to be considered a jinx for legit more attractions. Frequent change of policy may be the cause. Theatergoing is greatly a matter of habit and changes in theater policies tend to frustrate habitual patronage.

San Carlo Grand Opera Co.

The San Carlo Grand Opera Company, under the direction of Fortune Gallo, is not faring extremely well at the opera house. Attendance is not what it should be, and the performances likewise are not up to standard. Remarks have been overheard concerning the meagerness of scenery, which often has the effect of spoiling an illusion. The press run to a \$30 top box, few of the top-price seats are ever occupied. A mostly foreign element makes up the audience.

While Alice Gentile was singing the role of "Carmen" on Monday night a six-foot stage bridge collapsed and threw her to the floor. She received a severe shaking up and an injury to her hip, but insisted on finishing the performance. Ludwig Burghstaller, a chorus man, was nearly when the accident occurred and by a quick action was able to partly break Miss Gentile's fall.

Dancers Open School

A new dancing school has been opened at 230 Tremont street by Nat Ketter and Helen Wells, the widely known vaudeville dancers who have been appearing together for the past sixteen years both in this country and abroad. Associated with them is Madelyn Lee, teacher of toe dancing.

Short Items

The Shakespeare Festival held by the Frances Jewett Repertory Club at the Copley Plaza last Friday night was a huge success. Among the professionals who took part in the scenes of animation and beauty were Ina Claire, Eddie Dowling, Louise Brown, Arthur Metcalfe, Henry Jewett and many other members of shows playing in Boston.

For week-end sport Salafia, the backstage cat and mascot of the Colonial Theater, ate the gold fish and canary birds which are part of the scenery in the "Scandals". Al Lee, manager of the show, had a merry time to replace these props when they were found missing at the last moment.

Billy Hall, of Lynn, and his son, Wallace, are preparing for a vaudeville tour. Next season the father and son expect to take out a musical comedy production.

"Al" Moore, former State representative from Boston and now heading in vaudeville with his United States Jazz Band, recently called on President Coolidge at the White House. "Al" was in the State Senate when "Al" was in the House. The band is an all-Massachusetts aggregation and has played at Revere Beach for several seasons.

General Manager R. G. Larson, of R. F. Keith's Theater, this week donated \$500 to the Boston University fiftieth anniversary endowment fund in appreciation of the excellent work of the girls who appear in a minstrel offering at Keith's all of last week.

The People's Symphony Orchestra has begun its Sunday afternoon concerts at the St. James Theater. Large audiences are attending them.

IN WINTER QUARTERS

Sheesley Shows Domiciled Until Spring Opening Date

Richmond, Va., Nov. 22.—The Greater Sheesley Shows, the largest carnival organization ever in winter quarters in this city, arrived Sunday and began settling down for the long stay. This amusement company supplied all of the midway attractions for the last State Fair. There were twenty-five cars in the show train, which carried sixty wagons and the largest colony of outdoor showmen seen here in a long time.

The show wagons and stock were housed in buildings on the fair grounds. The shows came here from their last stand, the Roanoke (Va.) Fair.

The repair work on the paraphernalia has already started, a force of workmen being employed, and no time will be lost in preparing for the season of 1924. Many of the showfolk will remain here all winter.

GEORGE E. ROBINSON

ANOTHER show agent of the old school, and of late a show owner, has passed on in the person of George E. Robinson. Death came rather suddenly at Long Beach, Calif., at 5 o'clock Thursday morning, November 22, and was due to heart attack. He had been ailing for ten days or two weeks previous to his demise. His wife was with him during that time and when the end came.

George E. Robinson had friends by the score the length and breadth of this country, both in the circus world and the carnival field, not to mention theatrical business. He started at the bottom and learned the show business "from the bench", so to speak. He was a protegee of Ed C. Knupp, one of the foremost general agents of today. He became an adept railroad contractor in the circus field.

Mr. Robinson was a man of few words—and when he uttered them they counted. When he set out to accomplish a thing he accomplished it. He probably had no superiors when it came to railroading a show; he knew the railroad map like a book. By following this line of work he was known in practically every railroad office in the United States. He loved to make friends, and, once his friend, one was always.

Mr. Robinson was born at Ottumwa, Ia., forty-nine years ago. When not on the road with shows he lived in Chicago, making his headquarters either at the Palmer House or the Auditorium Hotel for many years. Back in 1907 he wildcatted L. E. Gideon's "Hottest Coon in Dixie" thru New England. At one time he was with Martin Downs' Circus, and for several years was connected with Gollmar Bros.' Shows. Also he was with Eddie Arlington and Fred Beckmann on the 101 Ranch Wild West Show, with the Cole Bros.' Show, with the Yankee Robinson Circus, and others. His early duties in the circus world were as local contractor, special agent and car manager. For the past five or six years he had been in the carnival business, associated with the C. A. Wortham interests in the capacity of general agent and railroad contractor. About the end of 1922 he, Fred Beckmann and Barney S. Gerety bought Wortham's World's Best Shows, which they helped build up, the purchase including the title and exclusive right to use the name of "Clarence A. Wortham" and "C. A. Wortham" in the title of any show for a term of years. The triumvirate, Beckmann, Gerety and Robinson, have been much in the public eye since the transfer of the shows became known.

Funeral services were held under the auspices of the Masonic Board of Relief at the Corner Undertaking Parlors at Long Beach. The body, placed in a specially made casket of purple (Eli's color), was buried in the Pacific Coast Showmen's Association plot in Evergreen Cemetery at Los Angeles. Fred Beckmann arrived at Long Beach soon after Mr. Robinson died and handled the funeral arrangements.

Floral designs were very profuse, arriving from friends located in all parts of the country. Mr. Robinson is survived by his wife and one sister.

Elsie Kent, was dismissed November 13 in Chicago.

Mrs. Katherine L. Powers was granted a divorce from Patrick A. Powers, president of the Powers Film Products Co., 723 Seventh avenue, New York City, November 21 at Poucepsie, N. Y.

Mrs. John D. Hammond, said to be a moving picture actress, has been divorced by John D. Hammond of New York. The divorce was obtained in Galveston, Texas.

Kathryn D. Thomas, vaudeville singer and violinist, who began as a checkroom girl on the Ontonaga roofgarden, Searouse, N. Y., is asking freedom from her husband.

Ruth Hartman Blackwell was granted a divorce November 21, at Los Angeles, from Carlyle Blackwell, film star, on the ground of desertion. Blackwell, who is said to be playing in London, did not contest the suit. A property settlement, including \$250 monthly alimony, has been arranged out of court.

A divorce was granted beautiful Patti Harrold, former star of the Broadway musical success, "Irene", from Jack McElroy, dancer in the production, at Muncie, Ind., November 22. Miss Harrold is a daughter of Orville Harrold, internationally famous tenor. Miss Harrold, 22, was married to McElroy, same age, in Waukegan, Ill., in June, 1922. She told the court McElroy failed to support her, cursed and struck her and then abandoned her. She was forbidden to remarry for two years. McElroy did not appear on contest.

A decree of divorce was granted Mrs. Mabel Gilman Corey, former actress, November 22, at Paris, France, against her husband, William Corey, steel magnate.

who will sell the tickets at a premium to their friends. The other shows in town also will have a very profitable week-end.

This Weeks' Openings

George M. Cohan's production of "So This Is London" is being received most favorably at the Hollis Theater. The cast includes Edmund Bresse, Lawrence D'Arcy, Donald Gallagher, Wallace Whitecombe, Lily Cahill, Marion Grey, Marie Carroll, Anna Cleveland, Edward Jepson, William Hassen and Robert Vivan.

"The Love Child", at the Plymouth Theater, also is drawing a fair response. Janet Beecher and Lee Baker head the cast, supported by Kenneth Thomson, Harry Gibbs, Roy Walling, Eleanor Williams, Lonita Lane, Helen Baxter, Margaret Hird, Grace Fielding and Grace Kennard.

The Majestic Theater is humming with James Barton in "New Iron Inn". The show has been tied up with a Christmas basket fund campaign, and is also being advertised over the radio, all of which helps to swell the attendance. Among the principals aiding Barton in the merry-making are Mabel White, Bradford Kirkbride, Beatrice and Marcella Swanson, Evelyn Cavanagh, Richard Dore, Lon Haseell, John Lowe, Mela Leach, Spencer Charters, Harry Clark, Lee Kelson, Louis Brown, Natt Chapman, June Verne and "Mooney" the trained cannie.

At the Peabody Playhouse the Stage Guild is giving its second production, "March Hares", with a well-selected cast, which includes Alexander Onslow, who headed the original production in New York. The opening-night audience was highly enthusiastic over the performance.

LETTER LIST

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- Martone, Tony
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Marshall, H. H.
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- McKee, O. R.
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- McNair, J. W.
McNair, Paul Gerard
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McNair, Eddie R.
McNair, Ben
McNair, Sam
McNair, Roy
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McNair, N. S.
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McNair, Billy
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McNair, Eddie
McNair, Chas.
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- McNair, Herbert
McNair, Warren D.
McNair, Richard
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McNair, E. C.
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McNair, W. C.
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McNair, H. F.
McNair, C. C.
McNair, Thos.
McNair, Howard
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McNair, Lawrence P.
McNair, John A.
McNair, Jack E.
McNair, L. L.
McNair, Frank G.
McNair, Richard
McNair, Billy
McNair, Arthur E.
McNair, Karl
McNair, Al
McNair, Walter
McNair, Harry
McNair, Manny
McNair, James
McNair, Frisco
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McNair, Kid
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McNair, Barry
McNair, Jack
McNair, Chas.
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McNair, S.
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McNair, U.
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McNair, X.
McNair, Y.
McNair, Z.

ADDITIONAL CONCERT AND OPERA NEWS

Last Sunday, November 25, Jesse Crawford gave an excellent organ recital at the Chicago Theater, Chicago, his program including compositions by Scotts Clark, Offenbach, L'Arditi, Logan, Tosti and Nicolai. Mabel Lyons, pianist, was soloist for this recital.

During the coming spring Walter Damrosch's Parla Beethoven Cycle, which will be identical with the Beethoven programs now being directed by Mr. Damrosch in Carnegie Hall, New York City, will be presented with the orchestra of the Paris Conservatory.

MOTION PICTURE MUSIC NOTES

Include a number of interesting numbers. At the Chicago Theater a "Thanksgiving Fantasy" is used as the overture, followed by Helen York singing the "Shadow Song" from "Diorah". As an organ solo "Arizona Stars" is being featured, and Roy Dieterich, tenor, is soloist in a specialty number, entitled "Midnight Rose", with artistic scenic effects and dancing.

Louise Harrison Slade, of Chicago, will appear as soloist December 11 in "The Messiah" in Laporte, Ind., and on December 27 as soloist in the same oratorio in Milwaukee. During the week of December 17 to 23 Mme. Slade will give a daily recital at Lyon & Healy Hall, Chicago.

Victor Herbert's "Panamerican"

Victor Herbert's "Panamerican", played by the Symphony Orchestra and directed by Oscar F. Baum, opens the current week's musical program at the St. Paul (Minn.) Capitol Theater. Hazel Stallings, "The Bird Girl", is an attractive feature at this house, and for the noontime organ recital Arthur Koerner is playing selections from "Les Huguenots" (Meyerbeer).

Announcement comes from the office of Anne Friedberg

Announcement comes from the office of Anne Friedberg, of New York City, that Andre Polah, the Belgian violinist, has just been engaged to play at Ridgewood, N. J., December 7. This marks the first appearance of Mr. Polah in that city, on which occasion he will give the entire program.

The San Carlo Grand Opera Company

The San Carlo Grand Opera Company will give four performances in a three-day season at the Auditorium, Minneapolis, December 10, 11 and 12. The productions include "La Boheme", "Madame Butterfly", "Cavalleria Rusticana" and "I Pagliacci".

Among the works which have been chosen by Emilio de Gogorza

Among the works which have been chosen by Emilio de Gogorza, the haritone, for his New York recital in the Town Hall, the afternoon

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of December 9, are four folk-songs from the Basque Provinces. They are: "Ay Ori Begul Ederra", arranged by Santesteban; "Atum Ega Luzia", "Ilargul Ederra", arranged by J. Martinez Villar, and Raoul Laparra's arrangement of "L'Homme de Bidarra".

ADDITIONAL ROUTES (Too Late for Classification)

- Blind's Band: Montgomery, Ala., 26-Dec. 1.
- Cantara, S. J. Shows: Graceville, Fla., 26-Dec. 1.
- Chicago Stock Co., Chas. H. Roskam, mgr.: (Family) Batavia, N. Y., 3-8.
- Cloyd Comedy: (Indoor Circus) Columbia, S. C., 26-Dec. 1; (Indoor Circus) Macon, Ga., 3-8.
- Corey Bazaar Co.: Expedite, Pa., 26-Dec. 1; Vinton, Va., 3-8.
- Cowden's Aerial: (Grotto Circus) Columbia, S. C., 26-Dec. 1; (Grotto Circus) Macon, Ga., 3-8.
- Delmar Shows, Dr. J. E. Shugart, mgr.: Cameron, Tex., 26-Dec. 1.
- Downard's, Virg. Rosland Maids: W. Palm Beach, Fla., 3-8.
- Drake-Walker Co. & Jazz Band: (Regent) Newton, Kan., 26-Dec. 1; (Grand) Chamute 3-8.
- Dykman & Joyce Shows (Correction): Eldorado, Ark., 26-Dec. 1.
- Famous Dixie Shows (Correction): Marietta, Ga., 26-Dec. 1.
- Fingerhot's, John, Band: Baltimore, Md., 26-Dec. 1.
- Gray Shows, Roy Gray, mgr.: Dora, Ala., 26-Dec. 1.
- Hannond's, George, Minstrels: Belfast, N. Y., 28; Bellvue 29; Glenn 30; Springville Dec. 1.
- Harrison's, Thos: (Indoor Circus) Columbia, S. C., 26-Dec. 1; (Indoor Circus) Macon, Ga., 3-8.
- Hempel, Florida: Worcester, Mass., 30.
- Hurler's Big-Town Revue, Ralph Smith, mgr.: (Evans) Morgantown, W. Va., 26-Dec. 1.
- Hurler's Broadway Pippins, Frank Maley, mgr.: (Pastime) Martins Ferry, O., 26-Dec. 1.
- Miller Bros.' Shows: Montgomery, Ala., 26-Dec. 1.
- Miller, A. B., Shows: Louann, Ark., 26-Dec. 1.
- Miller's Midway Shows, F. W. Miller, mgr.: Boyce, Ia., 26-Dec. 1.
- Neuham & Wood: (Strand) Brockton, Mass., 3-8.
- Proctor Bros.' Highlanders, George H. Proctor, mgr.: Anadarko, Ok., 3-8.
- Ripley, Geo. W., Nashville & Pictures: Natural Bridge, N. Y., 25-30; Rodman Dec. 3-8.
- Rita & Dunn: (Indoor Circus) Elwood City, Pa., 26-Dec. 1.
- Scott Greater Shows (Correction): Brunson, S. C., 26-Dec. 1.
- Southwestern Amusement Co.: Quinton, Ok., 26-Dec. 1.
- Williams Amusement Co.: Holly Grove, Ark., 26-Dec. 1.
- Williams' Ky. Rosebud Minstrels, H. S. Butler, mgr.: Sweetwater, Tenn., 28; Chattanooga 29-30; Rossville, Ga., Dec. 1; Knoxville, Tenn., 2-4; Middleboro, Ky., 5.
- Wilson Stock Co., Raleigh M. Wilson, mgr.: Stronghurst, Ill., 2-29; Mendota 30 Dec. 1.
- Wortham's World's Best Shows: Douglas, Ariz., 26-Dec. 1.

RUBIN & CHERRY SHOWS

Have Good Start for Regular Season Closing Engagement

Jacksonville, Fla., Nov. 22.—The Florida State Fair at Jacksonville, in the opinion of the writer, now takes its place as one of the really great State fairs of the country, and Manager R. M. Scribba and President A. C. Cary are to be heartily congratulated for the magnificent success that has crowned their efforts.

With the midway laid out entirely different and far more advantageous than last year the Rubin & Cherry Shows made a wonderful showing, and business has already exceeded by thousands of dollars the gross for the whole nine days of last year.

Distinguished visitors in all walks of life have visited the midway and all are unanimous in high praise for Mr. Gruber's organization. Admiral Sims and Mrs. Sims and party, with President Anthony and Rubin Gruber, had their pictures taken on the Joy Ship last Friday, giving the show and fair unprecedented front-page publicity.

Then came the "Augusta Boosters", seventy-seven strong, headed by Mayor Julian Smith and Mr. Bettle, editor of The Augusta Chronicle, who were entertained in Mr. Rubin's cookhouse by Mr. Gruber.

Johnny J. Jones, Ed R. Salter and a host of the Jones people were visitors on Tuesday, and just as this is being written in walks "our old friend" Adolph Seeman.

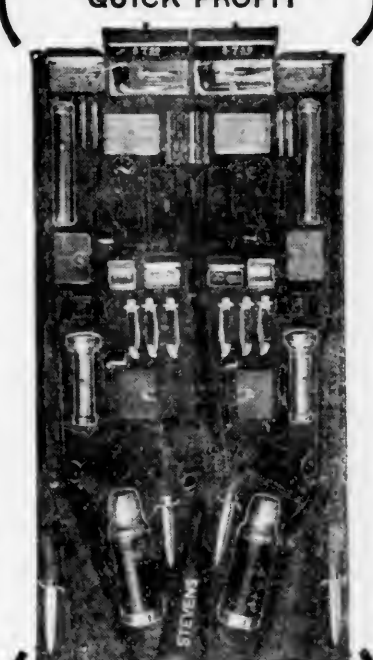
All of the shows and rides have been doing a fine business, and the weather has been positively ideal.

The American season for the Rubin & Cherry Shows closes Saturday night, when the "orange special" will return to Montgomery, Ala., for a few weeks for more work to be done in winter quarters before the Cuban trip.

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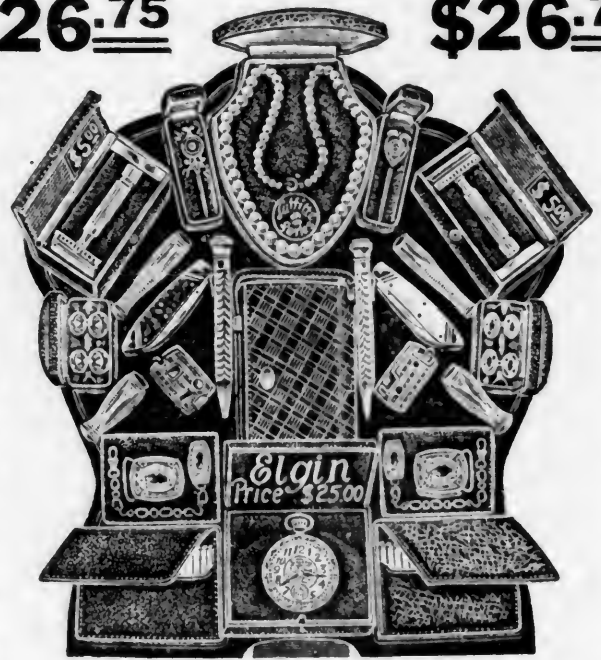
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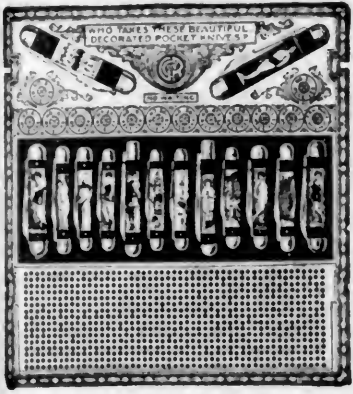
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No. P504—Per assortment complete

WE ARE THE LARGEST DISTRIBUTERS IN THE WORLD OF MERCHANDISE SUITABLE FOR **BAZAARS AND INDOOR AFFAIRS**

SEND FOR THE **SHURE WINNER CATALOG No. 101**
Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc., Paddles and Paddle Wheels.

A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

N. SHURE CO.
Madison and Franklin Streets
THE LARGEST NOVELTY HOUSE IN THE WORLD
CHICAGO, ILLINOIS.

Corey Bazaar Company

WANTED—American Palmist, Colored Minstrel People, Merchandise Wheels and Grind Stores. Making week stands in real territory. This week Twin Rocks, Expedite Post Office; next week, Yintondale; all Pennsylvania. Address
E. S. COREY, Gen. Mgr.

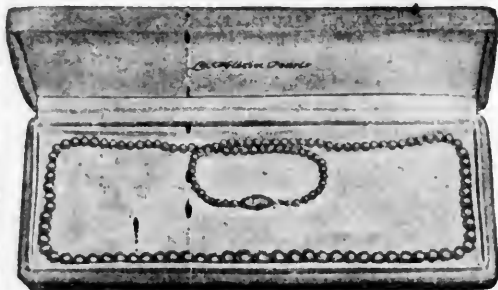
WANTED FOR Dokey's Circus Under Canvas

TO OPEN SAT., DEC. 15th, FOR 7 DAYS

Circus and Vaudeville Acts doing two or more towns. All winter's work. State all in first letter. Address **W. H. DE VOYNE,** care Dokey's Circus, Box 267, Teankam, Ark. Tex.

The word "Billboard" in your letters to advertisers is a boost for us.

LA FELICIA PEARLS



POSITIVELY, BEST PEARL VALUES

No. 287—Code Name "Felix"—24-inch string with sterling silver clasp, set with 3 good imitation diamonds, in handsome velvet display box, **\$1.50**

No. 375—Code Name "Felicia"—30-inch string, with sterling silver clasp, with good imitation diamond, in handsome velvet box **\$2.00**

A COMPLETE LINE OF
BAZAAR and SALESBOARD GOODS

Write for Our Free Complete Catalog

BLANKETS, DOLLS, CLOCKS, CAMERAS, JEWELRY, SILVERWARE. — OUR PRICES FOR SALESBOARDS ARE THE VERY LOWEST

BLANKETS

Beacon Wigwam, 60x80 ..\$3.50
Beacon Indian, 66x80..... 4.75
Pierson Indian, 60x80..... 3.25
Esmonds 2-in-1, 66x80..... 3.50

SPECIAL—15-Hole Salesboard with one high-grade Pyraline Knife, 3 1/4 inches long, bolster and brass lined, with two extra fine steel blades, complete for 65 cents. Knife alone worth more.

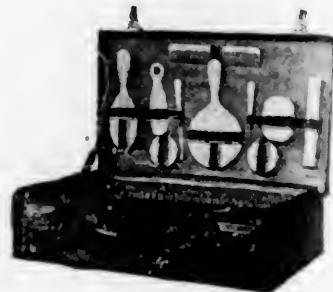
THREE SPECIAL MONEY-MAKING DEALS FOR ORGANIZATION WORK

70-Hole Card, with special premium booklet....Sample Set, 15c
80-Hole Card, with special premium booklet....Sample Set, 15c
100-Hole Card, with special booklet.....Sample Set, 15c
(With 100-Hole Board, 25c)

FAIR TRADING CO.

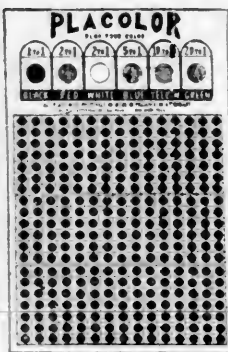
307 6th Avenue, Phone, Watkins 10401-10402 NEW YORK
MAX GOODMAN, Gen. Mgr.

OVERNIGHT CASE



No. 258—Code Name "Sam"—20-inch Overnight Case, exactly like picture. Silk finish lining, pink or blue. 10 useful necessities. Still the best bet of the year.

\$4.00



Make **\$500.00 A WEEK** with Our New Game "PLACOLOR" Copyrighted 1923
SWEEPING THE COUNTRY

At **\$2.00 Each—\$20.00 Per Doz.**
The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.
PRICES TO AGENTS AND JOBBERS:
Sample **\$1.00. Trial Dozen \$7.20. \$50.00 Per 100.**
Cash with order, or one-third deposit on C. O. D. orders.
DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.
See other ad on page 137.

Blankets

Beacon Wigwam, 60x80, - - - - \$3.75 each
Esmond 2-in-1, 66x80, - - - - 3.50 each
Esmond Indian, 64x78, - - - - 3.00 each
Esmond Indian, bound edges, 66x80, - 4.50 each

DEPOSIT REQUIRED WITH ALL ORDERS.
ORIENTAL NOVELTY CO., 28 Opera Place, CINCINNATI, OHIO

MEN'S BELTS



of COMPOSITION RUBBER, with new, neat design. Clamp or Roller Bar Buckles. Assorted if desired. Walrus, Stitched or Plain. In Grey, Brown or Black **\$12.25**

Add 50c to less gross amounts. Deposit of \$3.00 for each gross. **PER GROSS**

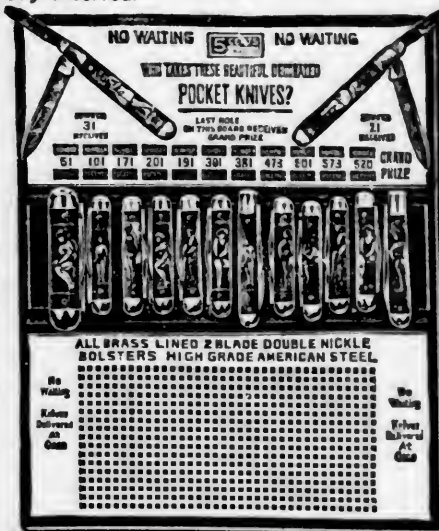
Belts with new type Goose-Neck Clamp Buckles or Grilled Roller Bar Buckles, highly nickeled, at... **\$13.50 gross**

TOY BALLOONS, Prices on request. KEY-KASES, in Brown or Black Per Gross **\$11.00**

THE AMALGAMATED RUBBER CO., Akron, Ohio
IF IT'S MADE OF RUBBER, WE HAVE IT.

WHY ARE WE SWAMPED WITH ORDERS?

Because we give the most value for the least money. Don't be misled into buying cheaper grades of Knives or Chocolates when you can get high-grade merchandise for less money. All orders shipped same day received.



\$4.75 \$4.75

No German or Domestic Junk ALL HIGH-GRADE KNIVES

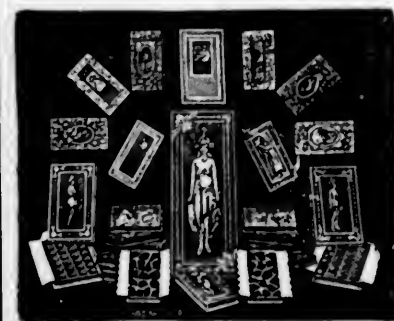
14 Large, 2-blade, brass-lined, life-like colored Art Photos, all double silver bolstered Pocket Knives, including an extra large Jack Knife for last sale and an 800-hole salesboard. When sold brings in \$40.00.

No. B. B. 164—SAMPLE OUTFIT.
Each\$5.25
12 LOTS. Each..... 5.00
50 LOTS. Each..... 4.75
Above Assortment on a 1,000-Hole Board, 25c more.

WE SELL QUALITY AS WELL AS QUANTITY

All Chocolates are hand rolled, not cheap machine-dipped, made of rich cream and fine chocolate, and come Assorted Nougats, Caramels and Chocolate creams in light and dark colors.

All Chocolates packed in fancy illustrated boxes and not in cheap paper packages



32 BOXES Hecone's Well-Known High-Grade Chocolates and Cherries, including a \$5.00 value box for last sale and a 600-hole salesboard, . . . **\$5.95**

When sold brings in **\$30.00**
Sample outfit No. B 42 1/2, - - - \$5.95
25 lots, each - - - - - 5.85

39 Larger Box Ass't., with 800-Hole Board. No. B500. \$8.25

NOTICE! Jobbers and large operators buying quantities of Knives, Candy or Salesboards, write us for prices.
HECHT, COHEN & CO. Send For Our Big New Catalog of Salesboards and Novelties Just Out.
201-205 West Madison Street, CHICAGO, ILL. 25% with order, balance C. O. D.

The Miracle Bargain of the Continent

HAIRNETS
\$1.50 Per Gross

Single Mesh, Cap or Fringe.....\$1.50 Gross
Double Mesh, Cap or Fringe..... 3.00 Gross

Hand made of genuine human hair, sterilized and sanitary. Packed one net to an envelope.

Orders—Not less than one gross. Specify colors. 25% deposit, balance, C. O. D.

The Wholesale Novelty Co., Inc.
136 Fifth Avenue, NEW YORK, N. Y.

"LIVE BUYS" For the Holidays MUFFLERS

A BRUSHED WOOL MUFFLER—Well tailored and finest quality **\$10.00 Doz.** in buff and brown. Sample Muffer, \$1.00.

A PURE FIBRE SILK MUFFLER—Exclusive—in assorted colors **\$12.00 Doz.** Sample Muffer, \$1.25.

Everyone will want one of these holiday gifts. Orders filled promptly, 25% cash, balance C. O. D. We guarantee to refund your money if not satisfied.

Special GOLF COAT, Brushed Wool. For Men and Women. Sizes **\$42.00 Doz.** 36 to 48. Sample Coat, \$3.75. A Regular \$5.95 Seller.

CHELSEA KNITTING CO.
621 Broadway, Dept. M., New York City.

S. J. CANTARA SHOWS WANT

Piano Player and Performer for Plant Show. Can place small Grind Show. Clean Concessions open at all times. Out all winter. Address Graceville, Fla., week Nov. 26; Bonifay, Fla., Dec. 3; Panama City, Dec. 10; Milltown, Dec. 17; all Florida. Address all communications to **S. J. CANTARA, Manager.**

Red Men's Indoor Circus
STATE ARMORY, GLOVERSVILLE, NEW YORK, DECEMBER 10 TO 15, INC.

WANTED—To hear from a few more Circus Acts, Dog and Pony Act, Bicycle Act, Clowns, etc., or good Vaudeville Acts. CAN PLACE Palmistry, Candy Flava, Waffles, Nougats, also Glass Blower and Demonstrators. Who or write at once to **VENNER INDOOR CIRCUS CO., Northville, New York.**

When Writing to Advertisers Mention The Billboard.

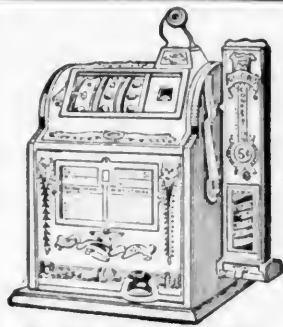
\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and let you collect all the earnings. Lose no time. **WRITE TODAY.** Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CON-
STRUCTIONS WILL EARN FROM \$5.00
TO \$20.00 PER WEEK.

These Machines will show you what
wonders the American penny can do.
The Machines can work 24 hours a
day and 365 days a year. Buy one
for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

GET CIRCULAR 50 DESIGNS.



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

PILLOWS

SILK-LIKE CENTERS \$9.80
KNOTTED FRINGE DOZ

Leather Tie and Pipe HANGERS, \$2.00 Doz.
Free Catalogue. Quantity Price.

BIG HIT IN SALESBORDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board 71 Prizes: 10 Pillows, 36 Peo-
nanta, 24 Dolls, 1 Leather Pillow for last sale.. 20.00
LOOK-POCKET PULL CARD-LOOK.
With Genuine Leather Pillow, 50 Pulls..... \$2.25
Brings \$3.00. (Qty.....)
SPECIAL-1,000-Hole Board, 3 Leather Pillows, 1
Leather Table Mat, 1 Silk-Like Pillows, 10 \$15.00
Leather Tie Hangers
BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire
money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat **\$1.90**
EACH

Made of diagonal gabardine cloth,
tan shade, rubberized to a pure India
rubber. Style, fit and workmanship
unexcelled. Guaranteed strictly wa-
terproof.

SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit **\$2.25**
EACH

Cashmere all-weather coats, Oxford
shade, rubber lined, belt all around,
single-breasted, convertible collar.
Combination dress and rain coat.
Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M.
O. or cash in full with order. Quantity orders must
have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED.
WRITE FOR OUR SIX BEST SELLERS.



Style 243.



Style 695.

ALASKA GOLD-MINE

Here It Is, Salesboard Operators,
Jobbers and Salesmen!

Takes in \$150. Pays out \$69.50. In
5c size.
Also made in 10c size. Takes in
\$300. Pays out \$110.
\$5.00 EACH, IN LOTS OF 12.
Sample, only \$8.00, Prepaid.

Write today for Free Illustrated Cir-
culars on our complete line of regular
number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.

Golden Bee Chocolates

TRADE MARK REGISTERED
the Profit-Winning Salesboard Deals. Order now

LINE UP WITH THESE FAST MONEY-MAKERS NOW! THEY HAVE THE FLASH, THE CLASS AND THE QUALITY YOU WANT.

No. 1 Assortment—37 Boxes
24—40c Boxes 2—\$1.25 Boxes Price, \$11.00
6—50c Boxes 1—\$2.00 Box
3—75c Boxes 1—\$5.00 Box
800-Hole 5c Board Free. Brings in \$40.00.

No. 2 Assortment—25 Boxes
18—40c Boxes Price, \$7.75
3—75c Boxes
3—\$1.25 Boxes
1—\$5.50 Box
500-Hole 5c Board Free. Brings in \$25.00.

No. 7 Basket Assortment—53 Prizes
1—\$2.00 Basket Price, \$22.00
1—\$3.00 Basket
1—\$4.00 Basket
1—\$7.00 Basket
1—\$10.00 Basket
30—40c Boxes
12—70c Boxes Marshmallow Cherries
6—\$1.25 Boxes
1,000-Hole 10c Board Free. Brings in \$100.00.

No. 3 Assortment—47 Boxes
30—40c Boxes Price, \$16.00
6—50c Boxes
3—\$1.50 Boxes (Milk)
3—\$1.75 Boxes (Nuts and Fruit Centers)
2—\$2.50 Boxes
2—\$1.25 Boxes
1—\$5.00 Box
1,200-Hole 5c Board Free. Brings in \$60.00.

Special Xmas Assortment—45 Net Weight Boxes
The Sure Repeater for the Holidays.
Try this Assortment and be convinced.
24—60c 1/2-lb. Bitter Sweet Price, \$27.00
6—\$1.75 1-lb. Nuts and Fruits
6—\$1.25 1-lb. Ass'd Chocolates
6—\$1.50 1-lb. Milk Chocolates
2—\$2.50 2-lb. Chocolates
1—\$5.00 Box with last sale
1,200-Hole 5c Board Free. Brings in \$60.00. Or 800-
Hole 10c Board Free. Brings in \$80.00.

All boxes in this assortment wrapped in fringed cello-
phane paper, packed in ceps.

Theodore Bros. Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
ALL NEAT, FANCY BOXES THAT ATTRACT.
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

No. 20—ASSORTMENT
22 BOXES
500-HOLE 5c SALESBOARD FREE
10—0 Boxes Chocolates
12—50c Boxes Chocolates
1—\$1.00 Boxes Chocolates
1—\$1.00 Box for last sale
Price, \$6.15

No. 30—ASSORTMENT
43 BOXES
1,000-HOLE 5c SALESBOARD FREE
20—30c Cherries
10—50c Boxes Cherries
2—85c Boxes Cherries
1—\$1.50 Boxes Cherries
1—\$5.00 Box Chocolates and Cherries
Price, \$14.00

No. 27—ASSORTMENT
55 BOXES
1,000-HOLE 5c SALESBOARD FREE
24—70c Boxes Chocolates
12—50c Boxes Chocolates
10—75c Boxes Chocolates
4—\$1.50 Boxes Chocolates
2—\$4.00 Boxes Chocolates
1—\$5.00 Box Chocolates
Price, \$14.50

BASKET ASSORTMENT
2,000-HOLE 5c, OR 1,000-HOLE 10c SALES-
BOARD FREE
35—40c Boxes Chocolates
12—85c Boxes Marshmallow Cherries
6—\$1.50 Boxes Chocolates Price
1—\$2.00 Basket Chocolates & Cherries \$24.50
1—\$3.00 Basket Chocolates & Cherries
1—\$4.00 Basket Chocolates & Cherries
1—\$7.00 Basket Chocolates & Cherries
1—\$10.00 Basket Chocolates for last sale

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.
SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
TERMS—25% deposit on all C. O. D. orders

WEILLER CANDY COMPANY

227 West Van Buren Street. CHICAGO, ILLINOIS
Local and Long Distance Phone: Wabash 9564.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



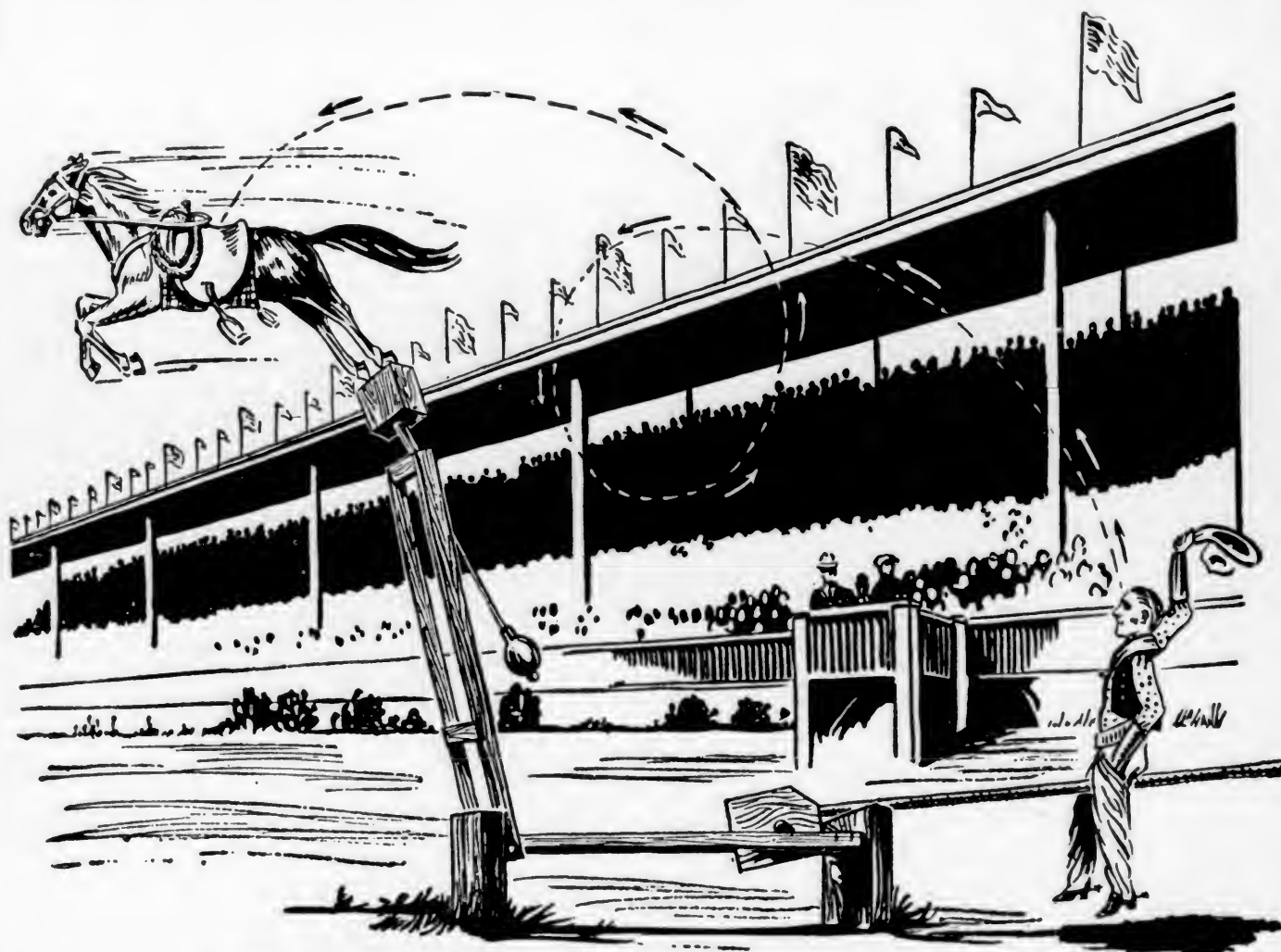
Spearmint, Peppermint and Fruit
Flavors—for Premiums, Schemes,
Concessions. Packed in flashy
boxes. You can double your money.
Also Novelty Packages.
New Ideas in Gum. We
make all kinds. "Ball"
Gum. "Give-Away"
Gum, etc. Deposit re-
quired.



HELMET GUM SHOP Cincinnati O.

Tell Them You Saw Their Ad in The Billboard.

When Writing to Advertisers Mention The Billboard.



“BRINCO”

World's Champion Rough Rider and Acrobatic Cowboy!

DEFIES ALL THE LAWS OF GRAVITATION!

THE SENSATION OF THE AGE!

A spirited horse and a hard-boiled rider. Cowboy makes enormous **LEAP THRU SPACE** to back of rearing, charging Bronco! **AND HE NEVER MISSES!** Turns a complete somersault midway in the air before landing on horse's back.

A NERVE-RACKING, DEATH-DEFYING FEAT!

A RIOT!

A KNOCKOUT!

The fastest selling novelty for **DEMONSTRATORS, WINDOW WORKERS** and **STREETMEN** that was ever created!

PRICE, \$3.00 PER DOZEN

SAMPLE, 50c

25 per cent required with order, balance C. O. D.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.