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# The **Billboard**

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**COMPLETE LISTS  
IN THIS ISSUE**

(Printed in U. S. A.)

A Weekly  
**Theatrical Digest**  
and  
Review of the **Show World**



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Novelty Man, B. F. S. & D. Comedian, up in acts. Platform Med. Show. Salary sure. Tickets if I know you. **S. F. DEWEY**, Washingtonville, N. Y.

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## FIGHT TO REPEAL TEXAS TENT SHOW TAX LAW

### MOROSCO RECEIVER CHARGES FRAUD IN SALE OF STOCK

Report Shows Criminal Mismanagement of Theatrical Holding Company—Believes Business Can Be Continued at Profit, However

NEW YORK, Aug. 18.—Criminal mismanagement of the affairs of the Morosco Holding Company, Inc., and fraud in the sale of its stock are among the sensational charges made in the report filed this week by Receiver John M. Riehle with Federal Judge Francis A. Winslow.

"Upon taking over the duties devolving upon me as receiver," said Mr. Riehle in the report, "I found a state of chaos existing with respect to the general affairs of the defendant corporation, including its financial condition, such as would be really hard to imagine. There is conclusive evidence of frightful mismanagement, grave fraud and the commission of crime involved in the company's affairs."

The stock was sold in such a manner that there is no question that a tremendous fraud has been perpetrated.

(Continued on page 16)

### TROUBLE CONFRONTS BORIS THOMASHEFSKY

A. A. A. Expected To Forbid Members of Hebrew Actors' Unions Appearing in B'dw'y Sunday Drama

New York, Aug. 18.—Members of the Hebrew Actors' Unions, Sections One and Two (Legitimate), affiliated with the Four As.—The Associated Actors and Artistes of America—will most likely not be permitted by the latter organization to appear in the Sunday dramatic performances announced by Boris Thomashefsky as a feature of his forthcoming season of Yiddish theatricals on Broadway, it became known this week.

At the regular monthly meeting of the Four As. held on Thursday Frank Gillmore, representing the Actors' Equity Association, announced that the latter body would take definite action to forbid the participation of members of the Hebrew unions in dramatic shows in the up-town theater district on Sunday.

Thomashefsky has announced that regular Sunday dramatic performances will be given at the Nora Bayes Theater beginning September 2. It is the producer's plan to give both matinee and

(Continued on page 16)

### Actors' Equity Ass'n Will Back Tent Show Managers to the Last Ditch

FUND IS STARTED TO ENGAGE LEGAL TALENT

Co-Operation of Railroad and Hotel Interests in State Will Be Sought

New York, Aug. 20.—Characterizing the tax imposed upon tent shows in the State of Texas as grossly inequitable as compared with the State levy on other classes of amusements, and a menace to the cultural advancement of the small communities in that expansive commonwealth, Frank Gillmore, executive secretary of the Actors' Equity Association, this week set in motion plans which, it is expected, will result in the repeal of the measure when the Lone Star legislature convenes this fall.

The Actors' Equity Association will back the hundred or more tent show managers operating in the State of Texas to the last ditch in their effort to have this levy wiped off the legislative slate, Mr. Gillmore told The Billboard. It is the plan of the actors' union to co-operate with the managers in the creation of a fund which will be used to engage the best legal talent in the State of Texas to fight for the abrogation of the Baldwin Bill, as the tax measure is known.

The Council of the Actors' Equity Association has authorized the appropriation of \$250 toward this fund. The editors of The Billboard will donate a

(Continued on page 139)

### FIGHT ON OPERATORS' WAGE SCALE IMPENDS

"Double-Shift" System Asked by Projectionists Turned Down Flatly by Exhibitors

New York, Aug. 18.—The motion picture theater owners of Greater New York and the organized projection machine operators are preparing for a conflict on the new wage scale for the season of 1923-1924. The exhibitors, at a meeting of the Theater Owners' Chamber of Commerce held Friday, voted that they would not agree to any advance over the existing wage scale and working terms, and also set plans in motion whereby a \$100,000 fund will be collected to meet the emergency which will arise if the operators go out on strike September 1. The operators already have a fund of \$175,000, collected by assessment during the past few months.

A statement issued by the T. O. C. C., in which the operators' demands

(Continued on page 139)

### CENTRAL STATES FAIR OPENS TO BIG CROWDS

Many Sterling Attractions at Second Exposition at Aurora, Ill.

Aurora, Ill., Aug. 18.—The second annual Central States Fair and Exposition opened its nine-day pageant and farmer fest in the new million-dollar exposition park just two miles north of Aurora yesterday. The weather was ideal for the opening—could not have been better.

Last night the "Central States Historical Pageant" in which Mid-West history is portrayed, drew thousands to the grounds, and same will be repeated tonight. There are said to be a thousand persons in the pageant, including scores of the loveliest girls that could be recruited in this (Fox River) valley. The pageant is being put on by the Woman's Club of Aurora.

This is Ford Day at the fair and farmers and others have arrived in flimsy flivvers of all kinds from the surrounding country. Henry Ford, altho invited, was not here today, but thousands of others were, from all over the Middle West, besides much of the population of Aurora, Elgin and other towns, including Chicago.

(Continued on page 139)

### ALABAMA APPROVES SUNDAY AMUSEMENT

For Second Time State Senate Defeats Effort to Ban Movies and Baseball on Sabbath

Montgomery, Ala., Aug. 18.—Senator J. M. Bonner yesterday lost his second fight to enact State-wide blue Sunday legislation when the Senate, by a vote of 17 to 16, indefinitely postponed his bill which would close all amusements on the Sabbath to which admission is charged.

The measure was defeated in short order. But one address was made on the bill, that being merely an expression of the issue by Charles B. Teasley, of Montgomery, who led the opposing forces. The first Bonner measure was relegated to the Senatorial graveyard by a vote of 18 to 17. In

(Continued on page 16)

### TEX AUSTIN'S RODEO AT YANKEE STADIUM GOES OVER WITH A BANG

Big Ten-Day Contest in New York City Draws Wonderful Array of Talent—Eighty-Five Cowboys and Cowgirls on Hand

New York, Aug. 20.—Give Tex Austin and his staff of assistants credit—they are producing at the Yankee Stadium one of the greatest rodeos ever held and it is going over big. With a blare of horns announcing the entry, there entered into the arena August 13: eighty-five cowmen and cowgirls, following in single file behind Chick

Hannon carrying the Stars and Stripes and Nowata Slim proudly displaying the Texas flag; the promoter, Tex Austin; Capt. Tom Hickman, of the Texas Rangers; Captain Jones and Phil Yoder, judges, in whose hands lay the power to award the prize money and decide the winners of the championship belts. On and around the huge

(Continued on page 139)

Last Week's Issue of The Billboard Contained 1,176 Classified Ads, Totaling 6,200 Lines, and 830 Display Ads, Totaling 28,784 Lines; 2,036 Ads, Occupying 34,984 Lines in All

The Edition of This Issue of The Billboard Is 75,330 Copies

## SOUTH CAROLINA EXTENDS PERIOD OF TAX EXEMPTION

### Vaudeville, Picture and Road Show Theaters Free From State Levy of Ten Per Cent of Gross Receipts Until January 1 Next

COLUMBIA, S. C., Aug. 18.—The State of South Carolina has suspended the collection of its amusement tax on theaters exhibiting vaudeville, motion pictures or road shows until January 1 next. The suspension was brought about by the special relief commission created by the revenue act of 1923 to adjudicate possible injustices that might be worked by the law as written.

The resolution providing for the exception of the theaters falling in the above classification was passed by a vote of four to two.

The theater men in asking that the period of tax exemption, which already allowed them until September 1, be extended until January 1, 1924, presented to the commission evidence that the financial condition of the industry was such that they could not bear the additional taxation.

All but ninety-two of the 125 theaters in the State were forced to close their doors during the past season, it was declared, and none of them made money. The theaters, the managers pointed out, already pay ten other taxes, which together take 11 per cent of their gross income.

Representative Claud M. Sapp, who voted for the suspension of the measure, in commenting upon the testimony offered by the theater owners, declared that they had "made out a clear case".

In opposing the exemption, Representative Walter G. Quay pointed out that the motion picture men in presenting their first petition had asked merely that they be tided over the slack summer period.

Appearing for the theaters were: C. C. Wyche, of Spartanburg; E. C. Haselden, of Georgetown; B. B. Bondfield, of Marion; A. C. Cowles, of Atlanta, Ga.; S. D. Easterly, of Charleston; J. R. Baxter, of Darlington; J. M. Howard, of Florence; M. F. Schumbein, of Florence; D. M. Hayes, of Union; Max W. Bryant, of Rock Hill; Representative James F. Byrnes, of Aiken; F. William Cappelmann, of Columbia; F. L. Brown, of Columbia; and L. L. Probst. Various other theaters of the State sent in statements to prove the contention that they were now losing money.

New York, Aug. 18.—South Carolina is one of the few States that have supplemented the federal tax on tickets with a levy by the State, according to Ligon Johnson, counsel for the International Theatrical Association, which aided the South Carolina theater managers in their fight for exemption.

The law, which is part of the general taxing law of South Carolina, was inserted in the act and passed without the knowledge of the theater managers, he said. It is not a direct ticket tax, but a provision that 10 per cent of the gross receipts shall be turned into the State.

It is expected that the South Carolina Legislature will repeal the measure during its next session.

### ELEANORA DUKE

#### To Do Eight Special Matinees in New York—"Chauve-Souris" To Return

New York, Aug. 19.—Morris Gest has announced some elaborate plans for theatrical productions here during the forthcoming season. The most important is the engagement of Eleonora Duke, eminent Italian tragedienne, for twenty American performances, eight to be played in New York. These performances will all be given as matinees, as the terms of the contract call for. She will also present a series of productions by Max Reinhardt, including "The Merry Widow," which will be done around Christmas time. Gest will also bring the Moscow Art and "Chauve-Souris" to this country for return engagements.

#### GILLMORE TO REPRESENT FOUR A.'s AT CONVENTION

New York, Aug. 20.—Frank Gillmore, executive secretary of the Actors' Equity Association, has been delegated to represent the Four A.'s—the Associated Actors and Artists of America and the American Federation of Labor convention, which will be held in Portland, Ore., October 1. Mr. Gillmore will be the only delegate from the Four A.'s at this year's session of the A. F. of L. Heretofore the international theatrical union has been allowed two delegates, but because of the expensive journey it was deemed wiser to send but one to the annual convalescence this year.

### REGENT, OTTAWA, OPENS

Ottawa, Can., Aug. 18.—The Regent Theater, owned by the Famous Players Canadian Corporation, Ltd., and under the management of Orval D. Cloakey, was opened last Saturday. The house was completely renovated during the six weeks it was closed. The opening program consisted of the film, "Enemies of Women," and two vaudeville acts, Marjorie Stevens, violinist, and Orval D. Cloakey, xylophonist. Rudolph Polisek and his concert orchestra are in the pit. Shows will be changed weekly, with the new ones opening Saturdays.

### OPPOSED TO INCREASE

#### Stage Hands' and Operators' Demands Not Favored by Cumberland (Md.) Managers

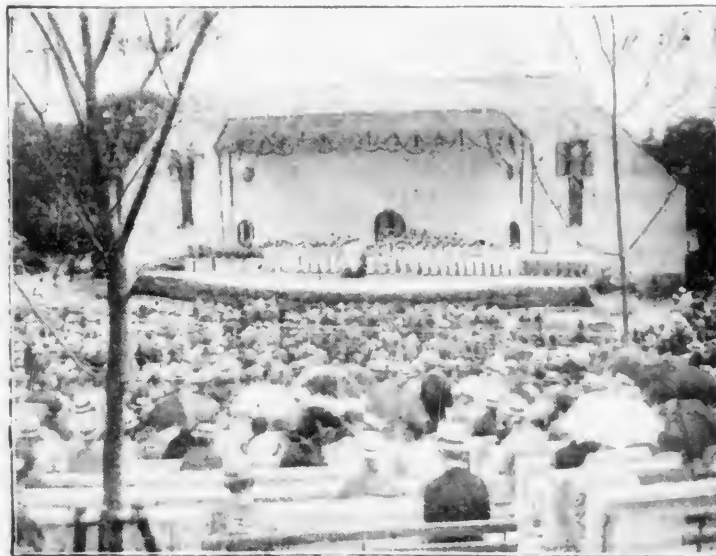
Cumberland, Md., Aug. 17.—Local theater managers, at a meeting in the business office of the Crandall-Strand Theater Tuesday night, protested against the proposed 15 and 20 per cent wage increase of stage hands and motion picture machine operators. The managers were highly indignant and signed a typical theatrical "round robin" letter which was sent to representatives of the stage hands' and operators' unions. The letter stated the managers would not sign the new contract as presented to them.

Warren W. Mellinger, owner and manager of the Maryland Theater, who represented his brother, Frederick P. Mellinger, of Mellinger Brothers' firm, was one of the signers of the letter of protest. The Maryland employs approximately fifteen union stage hands. The only men, it is said, who are not slated for an increase are the stage managers.

### OPERA GETS DECISION

Duith, Minn., Aug. 18.—In a contest of a week, entitled "Opera Versus Jazz", at the New Garrick Theater, opera won by a wide margin. The theater management brought a large company of singers, including several high-class opera and jazz artists, and the affair drew large crowds to the theater. It was the first contest of the kind ever staged here and was watched by all music-loving people of the city.

### JAPANESE OPEN-AIR THEATER



An open-air theater, modern in every respect, has been opened for public use in Hibiya Park, Tokyo. The picture shows navy and military bands in a joint concert on the formal opening of the theater.

### ARBUCKLE IN BURLESQUE

#### "Fatty" To Appear in Cleveland With "Snappy Snaps"

Cleveland, O., Aug. 18.—Roscoe "Fatty" Arbuckle will come to Cleveland to inaugurate the season at the New Empire Theater, a Mutual burlesque house, the week of August 26. This information was incorporated in an announcement just given out by Cleveland officials of the Mutual Circuit. Arbuckle is booked to appear in a comedy sketch and to "tell his story" to those who express a desire to hear it.

It has been decided to reopen the New Empire for another season. Several times it had been rumored it would be closed and torn down or converted into a colored house. "Snappy Snaps" with Ray Reed, Mona Mayo, Frank Queen and Vivian Lavard is listed as the opening attraction.

#### E. L. CARPENTER JOINS MINNEAPOLIS ORCHESTRA

Minneapolis, Minn., Aug. 18.—Elbert L. Carpenter, president of the Orchestral Association of Minneapolis, announced today that Arthur J. Gaines, last season manager for the City Symphony Orchestra of New York, has become associated with the Minneapolis Symphony Orchestra.

### ZIMBALIST BUYS "TITIAN"

New York, Aug. 19.—Efrem Zimbalist, violinist, is the recent purchaser abroad of a Stradivarius violin, for which he paid \$23,000. It is considered one of the finest in the world and has been known for many years as "Titian" on account of its bright red color.

### FOUR BURLESQUE COMPANIES LEAVE FOR STARTING POINTS

New York, Aug. 18.—Harry Doering, theatrical passenger agent of the Lehigh Valley Railroad in this city, has completed arrangements whereby four burlesque companies booked over the Columbia Circuit, will entrain on a special en route West, leaving this city next Monday morning. Hughey Bernard and his "Happy Go Lucky" Company will drop off at Rochester, N. Y. Charles Foreman, manager of Barney Gerard's "Vanities", and his company will proceed to Kansas City, Mo. Jack McNamara, manager of Barney Gerard's "Follies of the Day", and his company go to Les Moines, Ia., and Bob Travers and his partner, "Sliding" Billy Watson, and their company go to Omaha, Neb.

A delegation from Columbia Corner will be at the station to see them off.

### FOX AND KRAUSE PLAN ROTARY STOCK BURLESQUE CIRCUIT

New York, Aug. 17.—Fox and Krause, the new bosses of the Gayety theaters, Milwaukee and Minneapolis, have been here and arranged with Ike Weher to act as their eastern representative for the engagement of people for their burlesque stock theaters. One of the first to be engaged is Jack Perry, who will produce the shows at the Gayety, Milwaukee. Principals so far engaged are Bud Purcell, Helen Dale, Sue Milford, Larry Francis, Rose Allen, Vi Penny, George Banks, Barton Colley, George A. Woods and Sidie Banks. The companies will alternate weekly between the Gayety, Minneapolis, and the Gayety, Milwaukee, until such time as Fox and Krause complete arrangements for the leasing of theaters in nearby cities for several more companies.

## "NEWCOMERS" WILL REMAIN IN NEW YORK

### Joe LeBlang To Try To Stir Up Patronage With Two-for- One Ticket Policy

New York, Aug. 20.—Will Morrisey's "Newcomers", which was scheduled to close at the Ambassador Theater following last Saturday night's performance, will continue at that playhouse indefinitely. Joe LeBlang, at the instance of the Shuberts, has been called in to handle the two-for-one ticket policy, inaugurated for that show today, in an effort to "put it on its feet" and stir up patronage, it became known from official sources.

When the "Newcomers", composed for the most part of amateurs, came to town stranded and short of cash after its three weeks' out-of-town run, the Shuberts became interested and sunk themselves for twenty weeks, by virtue of a 50-50 basis contract with Morrisey, to finance the show and arrange for its Broadway presentation. Had it not been for this contract the show no doubt would have taken to the warehouse Saturday night.

It had been intended to close the show Saturday night, sending it on the road, fair results having been secured during its preliminary run prior to coming into the Ambassador, but the Shuberts are hard hit for shows to keep their houses open and it was finally concluded, too, that perhaps the "Newcomers", if kept going for a few weeks, would take hold and be able to cover running expenses at least.

If the outcome of the new policy on which the show will be run at the Ambassador fails to encourage sufficient business to warrant its stay, the Shuberts will then probably send it on the road, looking it into some of their theaters throughout the country that are now vacant due to the suspension of their vaudeville circuit. Some of the houses affected by the demise of Shubert vaudeville, however, operate first-run pictures.

### LURE OF CAMERA

#### Costly to Tennesseans—Fake Promoters Disappear With Coin

Memphis, Tenn., Aug. 17.—A number of Memphis society women and girls and at least one country boy have been looking vainly for two men who, posing as being from Hollywood and who operated an alleged motion picture studio here, have disappeared. The boy, B. P. Thomas, paid the men, who said their names were Roy T. Farmer and Dan Leroy, \$300, he reported to police.

Women and girls are said to have given the men sums varying from \$10 "entrance fee" to larger amounts, and in return were to be "cast" for parts in a society drama. Costumes had been elaborately prepared by many of the victims and all were on the quiver to appear before the camera. The "studio" was crowded, but the cameramen did not appear.

The men rented a studio at 97½ South Second street and posed, it is said, as managers of the R. & B. Film Co. The Thomas youth declares that they exacted \$200 from him for the rights to a two-reel Negro comedy known as "My Baby". They then demanded another \$100 to cover his "bond", he avers. He was to be paid \$50 per week and his expenses and was to be given territory comprising towns and cities in Arkansas, Tennessee, Mississippi, Louisiana and Texas. At Vicksburg, Miss., Thomas' first stop, he said he found that he had been given the name of a theater to call upon which did not exist. Inquiry to Jackson, Miss., his next town, brought the information that a fictitious theater name had been given there also. He then returned to Memphis and registered complaint with the police. Several days' search and inquiry has failed to locate the promoter. Women have been reluctant to report their financial losses, but many have cryingly complained of big sums spent for costumes.

#### MRS. COCHRAN GETS RIGHTS TO "THE FOOL"

London, Aug. 18 (Special Cable to The Billboard).—Mrs. Cochran, wife of Charles B. Cochran, returned this week after a flying visit to New York, having acquired the British rights to Channing Pollock's "The Fool". Her husband had refused the play previously, but Mrs. Cochran declares that the need of the theater today is plays.

### DE ANGELIS HOME ROBBED

New York, Aug. 17.—The home of Jefferson De Angelis at 10 Sunnyside avenue, Yonkers, was looted of many valuable articles the week. The veteran musical comedy star is at present out of town.

## F. E. SEEGERT NEW PRESIDENT OF M. P. T. O. OF WISCONSIN

**Convention at Milwaukee on Record for Repeal of Tax on Admissions—Agreement on Insurance Expected Shortly—Days of Sheik Pictures Over, Opinion of Delegates**

MILWAUKEE, WIS., Aug. 18.—F. E. Seeger, of Milwaukee, was elected president of the Wisconsin Motion Picture Theater Owners for the ensuing year at the annual convention of the organization here in the Gohl Room of the Hotel Wisconsin on Tuesday and Wednesday of this week.

F. J. McWilliams, Madison, retiring president, was made vice-president; E. Langenmack, Milwaukee, treasurer, and E. W. VanNorman, also of Milwaukee, secretary. Joseph Rhode, Kenosha, was elected a member of the national executive committee.

Efforts were made by the association to bring about an agreement with insurance companies to reduce the premiums of the theater owners. Representatives of various insurance companies met with the association on the last day of the convention. Mr. Seeger, newly elected president of the association, in an interview with The Billboard, pointed out that companies gave firms a fire risk of 45 per cent, while only one of 15 per cent was given to movie house owners. He stated that his organization was trying to induce insurance companies to keep separate accounts for them instead of classifying their property with a large group, thus raising their insurance expense. It is expected that within thirty days an agreement will be reached between the two groups.

The exhibitors went on record demanding repeal of the government tax on admissions which is borne by the public and the assessment on the seating capacity borne by the exhibitor. Delegates attending the meeting stated that the extensive office work that was necessary to compute the tax and the fact that the majority of persons who attended their shows were of moderate circumstances and unable to justify the extra charge, were the main drawbacks to the assessment. It was also held that the revenues produced were not large enough to justify the government maintaining the tax.

Resolutions were also adopted admitting the great responsibility that falls upon exhibitors to bill films which will be of the best type and which would thus insure a moral uplift to their community after the showing of the film. Delegates were of the opinion that the days of the sheik pictures were over and that the public wanted plots centered around nor-

mal American life. Work of the association lobby in the Assembly at Madison was told by officers. A bill that would have reduced the seating capacity of a house by requiring an increase in the distance between the screen and the seats was defeated by the lobby as well as were several censorship bills.

An outing at Wolf's Island, where a chicken dinner was the main attraction, a banquet given the delegates by the Universal-Jewel Exchange and a special screening of "The Merry-Go-Round" were prominent events on the entertainment program.

Open house was held by the Universal Film Exchange for the exhibitors attending the convention. All transportation expenses of those who accepted Universal's invitation to visit them while attending the convention were paid by the exchange. Over two hundred and fifty took advantage of the offer. A program was arranged for the guests which included a theater party at the Palace-Orpheum vaudeville house, a banquet at the Wisconsin Hotel and, as mentioned above, a special screening of Universal's "The Merry-Go-Round" at the Garden Theater. The exhibitors were jubilant over the picture.

### COLONIAL'S NEW POLICY

**Former Cleveland Burlesque Theater to House Legitimate Attractions**

Cleveland, O., Aug. 18.—The Colonial Theater, after a year of Columbia burlesque, will become a legitimate theater again on Labor Day, according to an unofficial announcement made this week by the new owners of the house. Joseph Laronze, Cleveland real estate operator, recently purchased the house for an unnamed syndicate of investors, paying \$225,000 for the property.

The Colonial may play attractions at a reduced rate. It is said that an effort will be made to present attractions at \$1.50 when possible and that "return attractions"—those that have played the other two houses, the Ohio and Hanna—may be housed there at lower prices. Also the theater may be the home of the 82 pictures which are being so much talked of just now.

The Colonial will open with minstrels on Labor Day. Following that, it is rumored that "Abie's Irish Rose" will come in for a long run. Manager and staff for the house have not yet been named.

### BURLESQUE STOCK AT THALIA

New York, Aug. 18.—John Kane, for several years identified with the shows controlled by George Peck, has organized a company to produce and present burlesque stock at the old Thalia Theater, on the Bowery, near Canal street, this city. Principals so far engaged thru the Ike Weber Agency are: James X. Francis, La Pelletrean, a classic dancer; Johnny and Anna O'Donnell, Tom Harris and Mlle. Harris. Mr. Kane will sign up others, including twenty chorus girls. The Thalia will open the week of August 27 and continue indefinitely.

### AL REEVES IN TAB. FIELD

New York, Aug. 17.—Al Reeves, known to theatergoers for many years past as "Your old pal Al" and a producer of burlesque shows on the Columbia Circuit until the close of last season, since which time he has been featured in a vaudeville act, has decided to break into the tab. field with a show on the Circuit Circuit, to open September 20. Mr. Reeves has completed arrangements with William K. Wells, Frank Fogarty and Bryan Foye to write suitable songs for his tab., which will be produced under the direction of Charles Brave, piano leader of burlesque.

### "PASSING SHOW" FOR CHI.

New York, Aug. 19.—"The Passing Show", new current at the Winter Garden, will leave there for Chicago in about five weeks. Another musical revue will replace it at the Winter Garden about October 1.

KAY BARNES,



Daughter of Jamea R. Barnes, well-known manager, who is playing the part of Dale in the New England "Bat" Company. Her father manages the Western company.

## HILL TO SEND OUT NINE CARTOON SHOWS

**Four "Bringing Up Father" and Three "Andy Gump" Companies Among Them**

New York, Aug. 18.—Gas Hill announces that he will send out nine cartoon shows this season. Four companies of "Bringing Up Father" will be the first to start off the season. The Eastern company opens in Brooklyn Monday; the Middle Western company in Perth Amboy, N. J., August 27; the Southern company in Racine, Wis., August 31, and the California company in Paterson, N. J., September 3. Three companies of "Andy Gump" will follow, one opening in Wilmington, Del., September 10; one in Trenton, N. J., September 17, and another in Middletown, N. Y., September 24. A company of "Captain and the Kids" will open in Franklin, N. J., September 10, and a company of "Boob McNut" is scheduled for Union, N. Y., September 12.

As soon as these companies are out Hill will direct his attention toward lining up a musical comedy called "Main Street", and if business warrants he will send out a company playing "Gasoline Alley", another cartoon show.

### FILM FIRE AT BROADWAY

New York, Aug. 19.—Spectators became panicky yesterday afternoon at the performance of "Human Wreckage" at the Broadway Theater when the film caught fire. Thick smoke poured out of the loath and spectators hurried for exits. The blaze was soon extinguished and there were no injuries.

### DAME CLARA BUTT INJURED

London, Aug. 18 (Special Cable to The Billboard).—Dame Clara Butt, in stepping out of a motor launch, seriously injured one of her knees, necessitating the cancellation of her engagements for a few weeks ahead. She hopes to be sufficiently recovered from her injuries by the end of September to leave for her contemplated Canadian tour.

## \$3,000,000 AMUSEMENT PARK FOR TWIN CITIES PLANNED

**Eastern Company To Back Venture—Pike Island Is Site for Resort—Expected To Be in Operation by Next May**

ST. PAUL, MINN., Aug. 18.—The Minnesota Development Company has been granted a license by the City Council to establish an amusement park on Pike Island, in the Mississippi River, which, according to John L. Barnes, agent for the company, will be a \$3,000,000 corporation, with a "joy zone" that will compare in lavishness and variety of amusements with the largest resorts in the country.

A swimming beach, rides of all kinds, a midway and other concessions and features will be included in the big amusement park, which also is to afford a picnic grounds that is expected to attract the annual family outings of many churches, fraternal organizations and business houses of the Twin Cities. David Radcliffe, 311 Exchange Bank Building, secretary of the new company, stated in a letter to Council. The location of the park offers easy access to people of St. Paul and Minneapolis.

Construction work will be started within a few weeks on the bridges and improvements at the island, according to Mr. Barnes, and it will be completed and in operation by the middle of next May, he said.

Wealthy men of the Twin Cities are financing the proposition at present, but within ninety days a big Eastern organization will take over all the stock, Mr. Barnes declares. The company is to be incorporated in Delaware, he said. Vincent E. De Vinney, of this city, was named as one of the officers of the company in the application to Council for a license. The license fee paid was \$250.

John E. Barnes is the St. Paul real estate agent for the Standard Oil Company and announces that the east end of the island is to be used for the terminal of an oil barge line and that huge oil storage tanks will be erected there soon.

### DELIGHTED CAPACITY HOUSE

**At Inaugural Performance of "Lasses" White Minstrels in Springfield, O.**

Once again was a Springfield O. audience delighted with the opening performance of the minstrel production bearing the name of "Lasses" White, presented by Speth & Company, of New York. Majestic pillars of Colonial style, with moss entwined masses of shrubbery peering thru gnarled oaks and a bayon in the distance, indeed made an ideal setting for the harmonious blending of mirth, music, melody and beautiful costumes of the singers, nimble dancers and end men. This Springfield is one of the best cities in the country for minstrel shows, as White declared to a Billboard representative who was on hand for the occasion, was proven by the quality house that attended the inaugural performance of the fourth annual season of the White aggregation at the Fairbanks Theater Thursday night, August 16. As Manager Ed C. Paul of the Fairbanks said to the writer and Wm. Speth, people who are never seen at the house the rest of the year flock to this particular brand of entertainment. Altho a "First-night" performance, the members of the company presented the poems and appealing edition of minstrelsy in a mid-season fashion.

A review of the show will appear in the Minstrel Department of the next issue.

## Two Binghamton, N. Y., Theaters Change Hands

**Binghamton Theater Co., Inc.,  
Pays \$750,000 for Stone O.  
H. and Binghamton**

Binghamton, N. Y., Aug. 18.—The Binghamton Theater Company, Inc., this week bought the Stone Opera House and the Binghamton Theater for about \$750,000. The Binghamton Theater was purchased from O. S. Hathaway and wife, of Middletown, N. Y., for \$276,000. The new owners assume mortgages to the Binghamton Savings Bank of \$100,000, making the total consideration \$376,000. The Stone Opera House was bought from Mr. and Mrs. Charles M. Stone, of this city, for \$300,000, a \$150,000 mortgage being given Stone as partial payment. Other mortgages given bring the total consideration in both deals to more than \$750,000. Payments for the Binghamton Theater are to be made in annual installments for the next ten years. These payments are about \$5,000 per year. The balance still owing on August 15, 1923, is to be paid then.

The company buying the two theaters is headed by Michael P. Commerford, of Scranton, Pa. Ned Korndtke, of Binghamton, is vice-president, and David Cohen, Binghamton, secretary and treasurer. The board of directors consists of these officers and L. A. Dettrif, of Scranton.

The new owners will follow practically the same policies in both houses as have prevailed there for several seasons past. H. M. Addison, who has been local manager for Mr. Hathaway, will remain in charge of both theaters.

# SAYS GAME OPERATING BUSINESS IS ROTTEN

**Business Methods and Business Men Needed To Bring It "Back on Its Feet", Declares E. F. Chester**

NEW YORK, Aug. 20.—"The game-operating business is bad practically everywhere this season; it is rotten, it is dead and there is no use trying to disguise it any longer." This was the remark of E. F. Chester, president of the Chester-Pollard Amusement Co., to an inquiring reporter of The Billboard in search of a little inside information about the concession business.

"Something has got to be done," continued Mr. Chester, "and the quicker we all quit kidding ourselves and get down to brass tacks the quicker we'll see a return to prosperity. What has been done to combat the propaganda with which the country has been flooded? Not a thing. Everybody in the game seems to think that a miracle is going to happen that will put the business back on its feet and make the public forget all about having been tipped off to 'gimmicks', 'gyps' and 'gaffs' which have long been the stand-bys of the old-fashioned concession grifter, who, while laboring under the delusion that he is a real 'wise guy', has almost killed the business.

"The game of chance has got to go whether it is played with or without a 'gaff'. Don't think I am saying this because we manufacture skill games. If we thought that the public wanted chance games we'd be just as strong for them, as we handle practically every type of game known and our reason for featuring skill games is purely selfish, as we have been thoroughly convinced that it is the only solution of the present difficulty. However, the problem is not going to be solved by any mechanical device. Our observations in all parts of the country have brought us to the conclusion that it is a certain type of operator who has brought down the censure of press and public upon the concession business. And until they are driven out of the business entirely we cannot expect any relief from the present persecution which anyone who knows the inside of the game as it is now conducted in most instances must admit is justified to a great extent.

"Now that prohibition is supposed to have become a fact the professional reformers are looking for something to work on in order to retain their jobs and the carnival and park concession men have played right into their hands by continuing to try to get away with the same old strong stuff they have been repeatedly warned to 'lay off'."

"The solution is simple," said Mr. Chester, when asked what he thought the remedy was. "Business methods and business men, that's all we need to bring the game back on its feet. The concessionaire who will devote as much thought to devising ways to make his game appeal to his patrons' love of clean sport and amusement as well as their desire to have an even chance of winning a prize that is worth taking home, can make money even this season as has been proven by the number of balloon racers that are cleaning up in opposition to games which the public has been tipped off to. Big prizes on games no longer attract, as people have been educated to count the odds against them and look for the 'gaff'. But, I repeat, it is entirely up to the operator no matter what the game. Put a clean-cut chap who speaks English back of a game with instructions to treat his customers just as they are treated in any first-class business house, give him good merchandise and he will get the business if given time to gain the confidence of the public.

"The days of quick cleanups are gone until the people are made to understand that the 'rough stuff' has been eliminated. Of course, this procedure will be particularly hard on carnival operators for a while, as they cannot devote the time to establish themselves as can the resort men, but there is no help for it now.

"We are constantly doing our bit trying to make games more amusing and to furnish the players with a thrill that will make them feel that they have had their money's worth whether or not they win a prize. One of the most encouraging signs we have had for future business is the favorable court decisions we have received in New York and Massachusetts when reformers hated operators of balloon racers into court on the charge of running gambling devices. This alone proves that we can still receive an even break at the hands of the law in spite of all of the mudslinging as long as we come into court with clean hands."

## PROFITABLE SEASON

Looms for Cincinnati Theaters

Theaters will open the regular theatrical season in Cincinnati. The Olympic Columbia Wheel Theater, under Manager Ed. Sam Dawson supervised the installation of a new stage, interior changes and exterior decorations while the house was dark all summer. Starts August 26 with Ed. Dineen's "Brevoort of 1923". The Empress, former American Wheel house, will shelter Mutual attractions beginning August 24. People's Theater, where Mutual shows were offered during the 1922-1923 season, has been ordered to undergo much remodeling by the City Building Commissioner. Rather than entail the expense required by the other owners of the historic burlesque house canceled the lease on it held by C. A. Levine, who then leased the Empress. The "Broadway Belles", managed by Sol Myers, will play the Empress from Aug. 21 to September 1, the first two days being preliminary to the regular week's engagement on account of the Cincinnati Fall Festival and Industrial Exposition night parade, August 24, and opening on the following day. Meyer ("Blackie") Lantz will be manager, Joseph Jermon, who managed People's last season, having gone to the Empire Theater, Hoboken, N. J.

"The Covered Wagon", picture, will be the initial attraction at the Grand Opera House, commencing September 2, for a run of two or three weeks. This is the Erlanger theater in Cincinnati and has been showing movies during the off season, operation being by a leasing company, with Richard C. Fox as manager. Milford Unger, manager of Erlanger interests in Cincinnati, has the Grand appearing brighter than at any time since its opening, many years back. The outside of the large building has been painted white, the interior woodwork refreshed with tasteful staining schemes and new and comfortable seats installed.

At the Cox Theater the Stuart Walker Company will extend its second summer run of dramatic stock to October 1, when the Shubert dramatic shows will begin there.

"The Cat and the Canary" will break the ice at the Shubert Theater September 2, with Paul Hillman as resident manager. While still a young man, Hillman has been assistant treasurer and treasurer for some fifteen years of the Lyric and Shubert theaters, where Shubert attractions have been offered locally during that period. The Shubert has been dark since last spring.

Two-day vaudeville will start September 17 at Keith's Theater, the day following suspension of the summer picture policy. Manager Ned S. Hastings is having a much needed new stage installed and it is expected that other improvements will include the acquisition of scenery to replace the sets and drops that have been in use for about nine years.

Business conditions in Cincinnati are humming and indications point to a highly profitable season for the theaters that present worthwhile entertainment.

Settlement between local theater managers and union musicians, operators and stage hands on contracts effective September 1, which call for increased wages, is expected this week.

## FRITZ LEIBER GIVES OPEN-AIR PERFORMANCE

Atlantic Highlands, N. J., Aug. 18.—A company headed by Fritz Leiber gave an open-air performance this afternoon at Ballin's Wood here of "Everyman", over three thousand were in the audience. The occasion was the annual Guests' Day Celebration and the performance was the principal feature of that celebration. The players of the summer colony gave their serious for the performance and among those taking part in the play besides Mr. Leiber were Virginia Bronson, Irene Loux, Catherine Roberts, Mr. and Mrs. L. A. Cross, Fritz Leiber, Jr., and Olga Lee. Admission to the performance was free.

The Rialto Theater, Port Chester, N. Y., opens Labor Day.

GOLDIE LUBRITSKY



Miss Lubritsky is the ingenue with the Broadway Yiddish Theater, which will open its season at the Nora Bayes Theater, New York, on Labor Day.

## WILL QUIT PRODUCING

Say T. M. A. Members Unless Concessions Are Made by Stage Hands

New York, Aug. 18.—Following a meeting on Thursday of the Touring Managers' Association in the Knickerbocker Theater Building, Gus Hill, president of the organization, announced that many producers now in preparation and others that have been booked for next season will have to be abandoned if the T. M. A. fails to obtain a lower wage scale or permission for smaller paid stage crews to run its attractions.

The direct result will be that hundreds of actors, stagehands and musicians will be thrown out of work, declared Mr. Hill, who will propose to Charles E. Shay, president of the Stagehands' Union, that some concessions be allowed the T. M. A. in order to make it possible for it to continue to send attractions on tour.

A committee of four men was appointed at the meeting to confer with the Burlesque Managers' Association so that it may combine to fight the conditions confronting it which are considered oppressive.

According to members of the Touring Managers' Association the agreement with the stagehands' union was made by the labor committee of the International Theatrical Association, which allowed the road crews to raise their scale from \$62.50 to \$75 per week. This committee was composed of Ralph Long, of the Shubert organization; Alfred Arns, general manager for Erlanger, and Abe Levy, of the Sam Harris office. It represented the big theatrical interests who only send shows on tour to four or five big cities and handle a type of attraction that can stand the raise of the stagehands' wages.

"These big producers," said a T. M. A. member who also belongs to the Producing Managers' Association, "mean ahead to pay stagehands far above the union wage scale and make money. Our conditions are different and it is a matter of life and death with us. We can't continue to work for the actors, stagehands and musicians and receive a chorus girl's salary for ourselves at the end of the week. How about our investment? That must be considered also, but it isn't very often."

The most important reason for the kick by the Touring Managers is that the rules of the stagehands' union are a bit too rigid. For instance, it is pointed out by the producers that a show may go on tour with more help than it needs in the way of carpenters, shifters or grips, but if the list of props, for the show calls for one solitary little lamp then the union rules say that the show must carry an electrician to do the work that any of the other men could do in a half minute.

Everything has gone up within the past few years declare the T. M. A. members, but admission prices have increased only fifty cents in years. Salaries have increased over 100 per cent during the same period. At the rate that drawbacks are added to their business, within five years no shows but the big ones scheduled for the four or five larger cities will be on tour, and the T. M. A. will be a thing of the past, they say.

## HOSPITAL TO BENEFIT FROM VAUDE. REVIEW

Saratoga Springs, Aug. 18.—Society, the Chamber of Commerce, city officials and the touring leaders here have been enlisted to help the New York Theatrical Hospital Association run a vaudeville revue and dance at Convention Hall on the evening of Tuesday, August 28. Already several thousand tickets have been sold for the great benefit performance.

Lillian MacKinnon, of the Ladies' Auxiliary of the Theatrical Hospital, is making arrangements for the revue and has been assured of cooperation by Acting Mayor Richard J. Sherman, W. D. Lansing, Deputy Commissioner of Public Works, and Dr. Lennard, Commissioner of Public Safety. J. B. White, president of the Chamber of Commerce, is supporting the project and is enlisting the aid of the Chamber. Officials of the Saratoga Racing Association have also indicated their willingness to cooperate. Headquarters for the affair will be established in offices owned by the Red Cross in Convention Hall. Mrs. Edward T. Brackett, wife of Senator Brackett, and many other prominent society women have agreed to serve on the revue committee.

## METRO PICTURES AT TIVOLI AND STRAND

London, Aug. 18 (Special Cable to The Billboard).—Millonaire James White, Tommy Daweella, Edna Bedford's husband, Sir William J. and Miriam Lowy concluded an agreement whereby Metro Star pictures are to be shown exclusively at the Tivoli and the Strand, opening with "Where the Pavement Ends".

## JOLSON AIDS ACTORS' FUND

New York, Aug. 17.—Al Jolson has sent his check for \$500 to the Actors' Fund this being the sum realized by a one-act stage of the concert given on the last trip of the Levittan. Jolson was on that boat and appeared at the concert on condition that one-third of the receipts go to the Actors' Fund.

With the check, Jolson sent the following letter:

"New York, N. Y., August 14, 1923.  
"Actors' Fund of America,  
"Columbia Theater Building,  
"New York City.  
"Gentlemen:

"I take great pleasure in enclosing herewith check for \$500 on account of the concert held on the S. S. Levittan on the trip of July 23, the check representing one-third of the proceeds taken in at the concert. As you may recall, I agreed to take part in the concert only on the condition that one-third of the proceeds be devoted to the Actors' Fund of America.

"I should like to take occasion at this time to make an appeal to all the players of the American stage to give their services at concerts on ocean steamships only on stipulation that one-third of the proceeds be devoted to the Actors' Fund of America. It seems to me an unusually effective means of supporting a very worthy charity. The other two-thirds of the proceeds could be devoted to the Seaman's Fund or any other charity which the crews of the various ships name.

"I think it would be a splendid thing for the Actors' Fund of America to interest itself in this proposition, not only by writing to the United States Shipping Board, but also by appealing to the members of the theatrical profession at large. Actors should help their own charity and there is no more convenient way of helping it than by contributing their services to concerts on steamships sailing under the American flag.

"Yours very truly,  
"(Signed) AL JOLSON."

## LONDON NOTES

London, Aug. 19.—The slump in London theaters continues, with no prospect of picking up until the hot weather moderates. Four plays were withdrawn last week, including "The Cabaret Girl", "R. U. R.", "Send for Dr. O'Grady" and "Peace and Quiet". At present half of London's playhouses are closed. "The Eye of Syria", the play by Sax Rohmer, has been presented here, but does not promise much in the way of success, and "The Lakes of Er", produced last week at St. Martin's Theater, met with a good reception. The latter play is by Charles M. Ewary.

Charles B. Cochran announces that on account of restrictions imposed by the Ministry of Labor upon colored artists in "Dover Street to Dixie" he will be compelled to withdraw that revue at the end of August. "Kathika" will open in another week and "Winklers", a comedy by H. H. Aronson, Vachel and Leon M. Lion, will open at the Shaftesbury Theater during September.

## CHEVALIER LEAVES \$35,000

London, Aug. 19 (Special Cable to The Billboard).—Albert Chevalier, who died July 11, left over \$35,000, all going to his wife.



# T. O. C. C.-HEARST DISPUTE PLACED IN LAWYERS' HANDS

## Theater Owners, After Endless Negotiations on Contract Rights for Two Cosmopolitan Pic- tures, Call in Counsel

New York, Aug. 18.—The Theater Owners' Association of New York has called in the law firm of Blauvelt & Warren, 61 Broadway, to handle the claims of its members for the two Cosmopolitan features, "The Enemies of Women" and "Little Old New York". This firm of lawyers and a committee from the T. O. C. C., including its president, Charles L. O'Reilly, held a conference with Goldwyn officials early this week, which did not come to any arrangement satisfactory to the theater owners.

The T. O. C. C. is now marking time until August 25, when Blauvelt & Warren will confer with Nathan Burkan, who is returning from Europe on that day. Burkan is attorney for William R. Hearst, president of Cosmopolitan Pictures Corp. Failing a satisfactory adjustment with Burkan, attorneys for the T. O. C. C. will start suit demanding the fulfillment of the contracts held by many exhibitors for "Enemies of Women" and "Little Old New York."

### Loew Showing "Enemies"

The Marcus Loew theaters in New York will go ahead with their announced showing of "Enemies of Women" next week despite the order of the T. O. C. C., of which Loew is a member, that no new contracts for the picture should be made, nor showings held, until after the settlement of the dispute. The Loew offices entered into new contracts for "Enemies" extending the action on the plea that no notification of the organization's order had been received. When an effort was made to have the Loew houses withdraw the picture until a general settlement had been made the T. O. C. C. was informed that this was impossible, as the picture had been advertised, and could not be withdrawn, because of the large number of theaters in the circuit.

A number of T. O. C. C. members have expressed dissatisfaction with the attitude of its officials on this score. They say that the Loew theaters should have been made to withhold the picture on penalty of fine and expulsion from the body. They point to the fact that several years ago when a circuit of sixteen theaters on the lower East Side disobeyed the organization's resolution not to book United Artists' pictures during a dispute with that distributing agency the owners of the circuit were suspended. They assert that the same action should have been taken with Loew.

Fox's Audubon Theater, which had also booked "Enemies of Women", has agreed to withhold showing at the T. O. C. C.'s request.

### Hearst Back This Week

Cosmopolitan's "Enemies of Women" and "Little Old New York" were contracted for by New York exhibitors, as well as other exhibitors all over the country, a year ago, when Famous Players-Lasky distributed its product. Hearst then shifted his distribution to Goldwyn, and Famous announced that the two pictures would not be delivered. Goldwyn then declared that the contracts would not hold and that exhibitors would have to pay more money for the two pictures because of the unexpectedly large cost of producing them. Since that time many conferences have been held with Goldwyn officials, but no definite arrangement has been made. Hearst is expected to decide his stand

### ARRIVALS FROM EUROPE

New York, Aug. 19.—Among those returning from Europe yesterday were Mario Chamlee, American tenor of the Metropolitan Opera Company, who for the last three months has been singing on the continent; Crane Wilbur, playwright, who will produce his own play, "The Imported Wife", here with his wife, Simone Chet, in the leading role; Grace Doolan, actress, and Grace Field, light opera singer.

### MITCHAM FAIR CLOSES

London, Aug. 18 (Special Cable to The Billboard).—The Mitcham Fair, held in the center of Mitcham, causing great inconvenience, closes this week and it will vacate the site which has been in use since the days of Queen Elizabeth, but for next year the corporation has allotted ground off the main arterial road and more suitable. The Mitcham Fair is South London's recognized joke week.

The Alhambra Theater, Stamford, Conn., opens Labor Day.

on the question upon his arrival next week from the Pacific Coast, but he will probably turn the matter over to Burkan. The latest plan put forward by the Goldwyn heads is that the exhibitors holding old contracts for the pictures agree to play them longer, in order to make up the desired rentals.

## SPEND \$16,000 ON "MY CHINA DOLL"

### LeComt & Flesher To Open New Production at Sheboygan, Wis., Aug. 26

Chicago, Aug. 18.—The thirty-six members of LeComt & Flesher's big new musical extravaganza, "My China Doll", bade farewell to landlord Harry Cowles, of the Raleigh Hotel, last Sunday night and took a train for Sheboygan, Wis., where the show will open after two weeks of rehearsals there. A week of rehearsals was had in Chicago under Charley George, of New York, writer of the lyrics, music, designer of the costumes and chief artisan of the elaborate scenic adjuncts that the play will use. Frank Flesher is set back something like \$16,000 on the new production and in addition had the production of the wonderfully successful "Listen to Me" extravaganza entirely rebuilt. A lot of former Chicago producers have been charged with "cutting" and cheapening their productions when they began to make money. A veteran agent remarked to The Billboard that no such charge can be made against Frank Flesher. When a Flesher production shows its money-making powers—and most Flesher shows do—the "big boss" commences to see how much better additional money will make it.

LeComt & Flesher have been putting good shows out of Chicago for a generation. They are the last of the old school of producers and their ideas seem to get younger and more flexible with the ripening years. Mr. Flesher has the rare capacity of surrounding himself with people who seem to never want to leave. For example, there was not a chance in the cast or chorus of some thirty-five people in "Listen to Me" during its wonderful season of forty-two weeks last year. Walter Roles, general contractor and business manager of both of the shows, and who is generally conceded to be the most brilliant and astute Western agent who ever refused the handshakes of Broadway shows, has been with LeComt & Flesher fifteen years. James Liston, head of the mechanical department with "Listen to Me", has been with the organization eleven years. William P. Murphy, comedian, has been with the firm nine years. Muriel Astor has been a LeComt & Flesher chorister six years. J. C. M. Garn has been musical director five years. Bessie Delmore, comedienne, has been with the firm five years. Frank Harsh, property man, has been on the roll for twelve years, and a lot of others have been on the job three to four years, including the gifted actor-singer, A. Ross Robertson, leading man with "Listen to Me".

The splendid success of "Listen to Me" last season prompted Mr. Flesher to put out "My China Doll", which cost even more money than "Listen to Me". Mr. George wrote both productions in their entirety. After its opening in Sheboygan, August 26, "My China Doll" will tour Wisconsin, Minnesota, Iowa, Illinois, Indiana and run up into the Dominion, playing a lot of choice Ontario dates, spending two weeks in Canada. The show will re-enter the States in New England, always a LeComt & Flesher stronghold, and play in the East the balance of the season.

The production scene in the "Doll" opens in New York's Chinatown, and showmen who witnessed some of the rehearsals believe Charley George has written and created something that will bring him widespread recognition. The cast is as follows: Barbara Bronell, featured dancer and soprano lead; Miss Bronell toured the Orient two seasons with the Julian Eltinge Company and has been with the "Listen to Me" Company for the past two seasons. Bessie Delmore will have the lead comedienne's work. Laura Payer is prima donna. Robert Wynne Jones, tenor, has the leading male role; William P. Murphy is lead com-

BERTA DUNN



Miss Dunn, last seen on Broadway in "Sun Showers", will play the principal role in "Little Nellie Kelly" this season, replacing Elizabeth Hines.

dun, Bertram Goltra is bass and others in the cast are George Ellis and Tom Crowley. The choristers are Twilight Cline, Verna Jacobs, Shirley Underwood, Peggy Watkins, Kitty Walton, Betty May, Jane Graham, Louise Grantleick, Ina Thomas, Ruth Littlefield, Margaret Winohi, Grace Pietrie, Blanche Mower and Billy Webster.

Frank Flesher will travel with "My China Doll" for the entire season. The rest of the executive staff are Walter Roles, business manager; C. Boyd, advance agent; James Liston, carpenter; Frank Seiling, props; Dave Miller, electrician; Lottie Proctor, wardrobe mistress, and Bertram Goltra, stage manager. Bonnie Fleming is drummer. Mr. Garn will travel with the "Doll" Company this season as musical director.

In putting out "My China Doll" Mr. Flesher has also built sweeping improvements and enlargements into "Listen to Me", the extravaganza that has "stood up like a soldier" for two seasons. This show opened in Manistee, Mich., August 2, in the Ramsdell Theater. In the cast are Peggy Earle, who replaced Barbara Bronell; Marguerite Williams, prima donna; Valerie Tine, eccentric comedienne; A. Ross Robertson, juvenile leading man; Joe B. McGee, black-face comedian; Gates Austin, eccentric comedian; Eddie Wakup, light comedian. The ladies of the ballet are Muriel Astor, Virginia O'Brien, Zo La Hall, Annabelle Collins, Margie Rene, Phyllis Wray, Lula Kelley, Helen Norton, Ella Ingram, Dorothy Brenner, Gladys Murphy, Bobbie Kolsrud, Belle Raymond and Tessie Jones. Incidentally there is but one change in the chorus from last season.

The general staff consists of Frank Flesher, owner and manager of both "Listen to Me" and "My China Doll"; Walter Roles, business manager; James A. Feltz, company manager; Edward Wakup, stage manager; Ted Gardner, musical director; George Hamilton, drummer; Howard Ingram, carpenter; Larry Douglas, electrician; Frank Harsh, properties; Harry Kaley, advertising agent and second man ahead; Mme. Jennison, wardrobe mistress, and Frank J. Lea, manager in advance.

The "Listen to Me" organization will shortly enter Ontario, Can., pass into New Brunswick and Nova Scotia, where the show has played the past two seasons, go over into the New England States and traverse New York, Pennsylvania, West Virginia, Ohio, Indiana and Illinois. Most of the dates are return engagements.

Mr. Flesher is one of the singular personalities among Mid West showmen. Some thirty years ago the writer stood enrapt, in a small Missouri city, listening to a band concert on the public square by the members of a very excellent company. Frank Flesher was the bandmaster. The writer thought if he could hold a B-flat cornet with the power and thrilling beauty that Mr. Flesher put into it he would refuse all other earthly honors. He never achieved that ambition. But he did tell Mr. Flesher about it. Then the interesting thing happened. Mr. Flesher remembered the day, date and circumstances. He recalled who ran the "opera" house, how many children he had, who the local ushers were, who the "leading citizen" of the burg was, who the local transfer man was, who operated the hotel and so on. Among showmen Mr. Flesher is regarded as a man with a memory akin to a photographic plate. What gets there "sticks".

# WORCESTER THEATERS CHANGE OWNERSHIP

## Olympia Co. Acquires Two of the Oldest Houses in Cen- tral Massachusetts

Worcester, Mass., Aug. 18.—Manager Elmer R. Daniels, of the Olympia Theater, announces that the Olympia Company of Worcester, of which he is a member, this week acquired the New Park and the Family theaters here, two of the oldest playhouses in Central Massachusetts. The deal will be closed September 1. The Family, which has been open during the summer months, will continue its present policy of pictures. The New Park closed all summer undergoing thorough renovation, will reopen September 1 with pictures also. Each theater has a seating capacity of about 1,000.

The two newly acquired houses, formerly controlled by Nathan Gordon, strengthen the Olympia Company's chain of theaters, these including the Strand at Malden, Mass.; the Wakefield and Princess at Wakefield, Mass., and the Park and Lyric at Middleboro, Mass. Then the purchase of these two theaters the Olympia Company becomes affiliated with the Gordon Olympia theaters in Boston. Associated with Mr. Daniels, who has been for several years manager of the Olympia Company, are Charles W. Hodgdon, of Wakefield, and Ernest H. Horstmann and Frank J. Howard, of Boston. Mr. Daniels will serve as general manager of the three Worcester theaters, according to the present plans of the company.

### LEGITIMATE ATTRACTIONS

#### To Be Presented in Duluth by New Company—Takes Over Orpheum Theater

Duluth, Minn., Aug. 18.—The Lake Superior Theater Co., organized by Edward A. Furni, was incorporated last week. The company has closed a five-year lease on the Orpheum Theater and will pursue an all-year policy of entertainment. The company will present legitimate attractions from September to May, and from May to September Arthur J. Casey will sublet the house and present dramatic stock. Messrs. Casey and Furni are now associated in operating the Orpheum Players here.

Through this company Duluth will again be placed on the theatrical map of the country as a home of the legitimate drama and a permanent speaking stage established. Franchises from the Shuberts and the Erlanger offices have been secured and other producing managers signified their willingness to send their attractions here. Some twenty of the leading attractions for the road have already been booked and dates fixed. The present stock season will close August 25 and the legitimate season will open September 6 with "The Bat".

Officers elected by the company include: Edward A. Furni, president; W. E. Dacey, vice-president; Mrs. Florence Wright, secretary and treasurer. The management will be vested in Mr. Furni.

### "THE LIKES OF HER"

#### Cockney Comedy Admirably Presented

London, Aug. 18 (Special Cable to The Billboard).—Beardson, last Wednesday at St. Martin's, presented Charles McVoy's admirable cockney comedy, entitled "The Likes of Her".

The play is rich in thoroughly observed coster humor, pathos and humanity, and makes a definite contribution to the literature of this dramatic and profoundly interesting folk psychology. It should interest America as a vivid portrayal of London life.

The play deals with slum life with a sympathetic insistence on its heroic qualities. The production by Basil Dean is effective, the casting superb, and a better ensemble has never been seen here. Mary Clare gave a sensitive, restrained yet powerful rendition of the emotional leading part, showing many moments of great beauty. Deane and Leslie Banks and Barbara Gott gave realistic, skillfully drawn portraits of widely differing types. Hermione Baddeley presented a superbly convincing study of decadent child mentality, and Allan Jayes impressed as the injured coster colonel. Minor parts were admirably played thruout.

Sir James M. Barrie's comedy, "The Will" was revived as a curtain raiser here again. Jayes acted wisely and effectively as the old lawyer. One finds he is clever but too conscious. Clifford Mollison shows comedic suavity and delicacy. Gilbert Ritchie's performance was an excellent tragic cameo of the old clerk.

**KLAW THEATER, NEW YORK**  
Beginning Thursday, August 16, 1923  
WAGENHALS & KEMPER Present  
**"THE BREAKING POINT"**  
A New Play by Mary Roberts Rinehart

"All of us are mental criminals at times, thieves, libertines, murderers. But now and then, when a man's guard is down, his hidden impulses drive him to action, and we have—The Breaking Point."

THE CHARACTERS	THE PLAYERS
Bill Smith.....	Stephen Maley
Lucy Livingstone.....	Zeffie Tilbury
David Livingstone.....	John T. Doyle
Dr. Miller.....	Reginald Barlow
Dick Livingstone.....	McKay Morris
Elizabeth Miller.....	Regina Wallace
Beverly Carlisle.....	Gail Kane
Clare Rossiter.....	Lucille Sears
Russell.....	Robert Barrat
Curtley, the Corral Boss.....	Robert Vaughn
Joe, Foreman Clark Ranch.....	Maurice Darcy
Flat Face.....	Marie Valray
Sheriff Wilkins.....	John F. Morrissey
Riley.....	Robert Vaughn

"The Breaking Point" brings back childish memories to me. When I was a kid every Monday night saw me in the gallery of the Third Avenue Theater, where I drank in the wonders of "The King of the Opium Ring", "When London Sleeps" and the rest of that lurid string of plays. It cost me 15 cents to drink at this Pierian spring, and it was well worth the money, even tho a burly cop would insist, for appropriate lagniappe, on squeezing two more fat men on the bench than rightfully belonged there.

"The Breaking Point" would have been a big hit in the old Third Avenue, provided its arid stretches of dialog were punched up a bit. The Western atmosphere, the cowboys, the sheriff, the victim of amnesia, the fight, all would have gone down beautifully. But at the Klaw Theater this same play is greeted with incredulity, a sophisticated smile and ribald laughter. The time and the place does make a difference.

Mary Roberts Rinehart has concocted as naive a melodrama as one could well imagine. It bears the same relation to real life as, to cite an example from one of the other seven arts, "Yes, We Have No Bananas", bears to the Beethoven Symphony in A major. The characters are unreal, the dialog is stagey in the worst sense, and the main situation is wildly improbable.

We see a chap who in his youth killed a man in Wyoming over a woman. He loses all memory of this, and, escaping, is brought up by his uncle in ignorance of his crime and becomes a doctor. Becoming engaged, he tries to peer into the past, so that he can present a clean bill of health to his bride. He returns to the scene of the crime, where, owing to a chain of circumstances resembling the original scene, his memory returns and he reverts to his state of youthful wildness. The sheriff is out to arrest him for the old crime, but he escapes, returns East, his amnesia leaves him, the sheriff tears up the warrant and he clinches with his sweetheart. That is the bare framework of the story. It does not give any idea of the dreary wait for the staging of the main situation, which latter is strikingly effective; nor does it indicate the blighting effect the defective character drawing and unnatural dialog has on the play.

The players seemed to sense that they were having to do with an unreal play and acted in conformance with that belief. McKay Morris is one of our best actors, but one would never suspect it seeing him as Dick Livingstone. He acted all the time and seemed to like the sound of his voice very much. I suspect that Mr. Morris knows that "The Breaking Point" is a cut above him and plays it in that spirit. But perhaps it is the direction that is at fault, for nearly all the cast seemed to be affected in the same way. The nearest approach to verity was made by Stephen Maley, who, as an ex-cowboy and general rough diamond from the West, played so soundly that he made the hit of the piece. Gail

**THE NEW PLAYS ON BROADWAY**

Kane, in a preposterous part, tried her best, I suppose, but was never entirely good; Reginald Barlow seemed highly artificial as a specialist in mental diseases, and Regina Wallace, with a role much better than the others, made a distinctly favorable impression. This confirms my belief that it is the direction and parts that are at fault rather than the cast. Whenever one of the players had a chance to really act, it came out; but these chances came too seldom for either play or players' good.

The sheriff was played by John F. Morrissey as sincerely as the part permitted; John T. Doyle, as an elderly doctor, appeared only in the first act, but made a favorable impression, and Zeffie Tilbury, as a sweet maiden lady, did what she had to do in first-class fashion. The remaining parts were small and were well acted by Lucille Sears, Robert Barrat, Robert Vaughn, Maurice Darcy and Marie Valray.

Settings and lightings were all they should be, and if the direction and play were as good there would be no doubt of "The Breaking Point's" success. As it is, I fear that the general impression will be that waiting nearly two acts for one thrill is too much of a percentage in the play's disfavor. That and the curiously ancient flavor of the dialog place this play a bit too remote from the present to make it enjoyable.

A poorly written melodrama, with one good situation. As a whole, not well acted.  
**GORDON WHYTE.**

the lyrics are genuinely good and the music, if not much to speak of as music, is pleasantly melodious and made to appear better than it is by the excellence of the orchestra's playing.

The story is farcical in its nature and deals with the misdoings of a young married woman, inconveniently caught in her innamorata's apartment. A young lady from Kansas wanders onto the scene, and, taking matters in her capable hands, straightens out the mess to everyone's satisfaction. That is roughly, and more or less accurately, the substance of the plot.

Now, the author has twisted this into several amusing situations and written much amusing dialog, but many of his well-wishers would like to see him blue-pencil some wholly unnecessarily rowdy lines which he has injected into the piece. "Little Jessie James" is somewhat like an underdone beefsteak. It is raw in spots. The offending lines are not good, could come out easily and should come out quickly.

To bring out the best in the book, an innocent-looking girl is necessary for the name part. Every one of her points predicates the voice of sophisticated wisdom issuing from the throat of a cherub, and, because Nan Halperin, playing this part, could not look it, much of her material fell flat and more of it was ridiculous. Here is a case of miscasting if ever there was one. Miss Halperin has plenty of talent, but it is not the right variety for "Little Jessie James". She does not look the character and she endeavors to simulate innocence by baby talk. That is far less than should be brought to a part which, in the right hands, might be a sensational success.

The rest of the cast do very well. Allen Kearns, with little voice, but an ingratiating manner and a pair of nimble legs, made a distinct personal success; Miriam Hopkins looked stunning and acted, sang and danced splendidly; Ann Sands played earnestly and sang moderately well, while Jay Velle, in the juvenile role, played like a man and sang his numbers with good taste. James B. Carson, as a comic furniture dealer, got all the laughs possible out of a not too good part; Roger Gray rang all the changes in a "gloom" role and sang a comedy number to big results; Clara Thropp, playing a blatant female, won more than a few laughs by legitimate comedy acting. But for me the finest performance of the piece was given by Winifred Harris. Miss Harris played a mother, and played her as a real human being. There was charm in her acting and the positiveness which betokens solid acquaintanceship with the best of acting technique. Miss Harris never veered a hair's breadth from her character and at all times made her presence felt on the stage. To achieve so much from a relatively minor part reflects great credit on her.

There is but a single setting used in "Little Jessie James", and it is in the best of taste. The staging has been well done and the chorus, if not exactly beautiful, is not hard to look at. They all work with vivacity and have individual skill. Particularly Lucila Mendez, who, as I intimated before, completely stopped the show with her dancing.

Lastly, there is that orchestra. Each one of the men—there are only eleven of them—is a genuinely good musician, and the conductor, Ernest Cutting, handles the baton in a masterful manner. What they succeed in doing for "Little Jessie James" can hardly be estimated, but it is certain that were they not in the pit the show would suffer tremendously. As it is, they are the biggest thing in the show.

A bright musical show, generally well played.  
**GORDON WHYTE.**

**COMEDY THEATER, NEW YORK**  
Beginning Friday Evening, August 17, 1923

**JACOB A. WEISER,**  
In Association With A. L. Jones and Morris Green, Presents  
**"CHILDREN OF THE MOON"**  
A Drama in Three Acts  
By Martin A. Flavin  
CAST OF CHARACTERS

Thomas.....	Whitford Kane
Walter Higgs.....	Harold Winston
Madame Atherton.....	Henrietta Crossman
Jane Atherton.....	Florence Johns
Dr. Wetherell.....	Grant Stewart
Major John Bannister.....	Paul Gordon
Judge Atherton.....	Albert Perry
Laura Atherton.....	Beatrice Terry

"The Children of the Moon" is easily the most important play presented so far this season. It is even more significant than that, for it could be the most important play of the current season and still not be much. It would be an important play in mid-season.

I say this because "Children of the Moon" is a well-written, well-conceived and well-acted drama. The author, a newcomer to Broadway, presents unmistakable evidences of fine feeling for the stage, both as to situation and dialog. In this play every speech bears the mark of literateness. Mr. Flavin, unless I am greatly mistaken, is a man of culture. He feels the rhythm and music of English and then has the knack of casting into dialog. This is so altogether unusual that, to me, it stamps Mr. Flavin as a dramatist to be watched. Then he gets the tang of the theater in his plot. I do not mean that the play is theatrical, in the derogative sense. Quite the opposite. His play is real, but it has the kind of reality that makes good theater.

I will only suggest the outline of the plot, for to tell it in its entirety would be to destroy the pleasure of those who will see it. There is an air of mystery about the coming denouement which is so well sustained by the action of the characters and their speech that it would be a shame to anticipate it. Briefly, then, the story has to do with the love story of an aviator and the daughter of one of those demanding mothers who saps the energy and mars the affection of her children. The mother tries to break off the engagement and to do so reveals to the daughter the family skeleton. The play ends on the tragic note with the lovers leaving for a certain death.

This plot has been pushed on by Mr. Flavin to its truthful ending with something of the inexorableness of the Greek dramatists. It must go there and the author does not hesitate to drive it along. For his artistic courage, then, as well as his genuine ability to think in terms of the theater, Mr. Flavin deserves hearty commendation.

"Children of the Moon" is extremely well acted. The finest acting I have seen in months is being done by Beatrice Terry. Miss Terry plays the mother and she plays the part so sincerely that one cordially hates her. The byplay, the eloquence of her gestures, her mobile expression and the distinction with which she reads her part place this performance in the very highest rank. It is the kind of complete acting that one is always anxious to see, yet seldom does.

Florence Johns, too, as the daughter, is giving a remarkable performance. Miss Johns has a simplicity of style that is markedly effective. She can also get a lot out of a speech and register the emotions faithfully. One wishes she had more distinction of speech. Surely she can overcome the habit of saying "knoo" for "knew" and "yestiday" for "yesterday". They mar an otherwise excellent performance.

Henrietta Crossman has a worthy part as the grandmother of the girl. She plays it with sincerity but with an emphasis and harsh attack that take

(Continued on page 18)

**LONGACRE THEATER, NEW YORK**  
Beginning Wednesday Evening, August 15, 1923

**L. LAWRENCE WEBER Offers**  
A New Musical Farce

**"LITTLE JESSIE JAMES"**

Book and Lyrics by Harlan Thompson  
Music by Harry Archer  
Staged by Walter Brooks

**THE CAST**

(In Order of Their Appearance)

Tommy Tinker.....	Allen Kearns
Juliet.....	Miriam Hopkins
Mrs. Flower.....	Winifred Harris
Geraldine Flower.....	Ann Sands
Paul Rovere.....	Jay Velle
S. Block.....	James B. Carson
Mrs. Jamieson.....	Clara Thropp
Jessie Jamieson.....	Nan Halperin
William J. Pierce.....	Roger Gray
Clarence.....	Carl Anderson
Harold.....	Herbert Bostwick
Luella.....	Lucila Mendez
Loretta.....	Loretta Flushing
Bobbie.....	Bobbie Breslau
Blanche.....	Blanche O'Brien
Frances.....	Frances Upton
Edna.....	Edna Howard
Emily.....	Emily Stead
Agnes.....	Agnes Morrissy
Bonnie.....	Bonnie Shaw

**"THE JAMES BOYS"**  
A Paul Whiteman Band  
Ernest Cutting, Director.

Altho in the course of several years of intensive playgoing I have seen many strange things in the theater, it was not until I went to "Little Jessie James" that I witnessed the novel spectacle of the orchestra running away with the honors of a musical comedy. I have seen shows where the band deserved a healthy share of the credit, but to have the lads in the trenches capture the hit of the evening was a sight new to me. It is a fact, tho, that the Paul Whiteman Orchestra which dispenses the music for "Little Jessie James" is the applause hit of the piece, and following it the next ranking hit was made by a chorus girl yeelp Lucila Mendez.

Perhaps you infer from this that "Little Jessie James" is not much of a show. That is not so. It is a musical comedy quite a little above the average. The book is better than most,

## N. Y. MUSICIANS LINING UP FOR FACTIONAL SHOWDOWN

### M. M. P. U. Adopts Resolution Providing for Expulsion of Members Who Don't Sever All Connections With Rival Union

NEW YORK, Aug. 18.—The factional differences between the outlawed Musical Mutual Protective Union and the chartered Associated Musicians of Greater New York, Local 802, have reached a stage of belligerency that promises an impasse between the rival organizations on Labor Day, the time limit set by both unions for the acceptance of their separate wage demands by the local theater managers, it developed this week.

Members of the M. M. P. U. who are also members of Local 802 must "come down off the fence and show their true colors," according to a resolution adopted by the former organization on Tuesday night. In substance the resolution provides that members of the outlawed union must sever all connection with the chartered body under penalty of immediate expulsion. This ruling was unanimously indorsed by the meeting.

According to Tony Mulleri, president of the outlawed union, the time has come when members must choose sides. "We are going to enlist our fighters and muster out those who may lay down when the battle gong sounds," he declared. "The members of this organization who are sincere in their support, faithful and will stick to the last to win, will stay right here and reap the benefits we expect to realize. But those who are uncertain about their stand and dally between the M. M. P. U. and Local 802 will have to get out and stay out."

"We are now paving the way toward the independence you musicians and your organization, the M. M. P. U., rightfully deserves. We won't let them pull the wool over our eyes again like they did last April, when we were so well organized and in sight of our freedom from the damnable conditions which Local 802 has imposed on us since July, 1921. They double-crossed us then, and so did Vaccarelli, but this time there won't be a chance in the world. We're going thru with it for once and for all."

It was announced that a conference had been held with the theater managers, with the result that the employers had offered to increase wages of the three-day house musicians from \$47 to \$57 per week; the two-day house musicians from \$52 to \$60 per week, and the first-class picture house musicians from \$74 to \$84 a week, in each case allowing extra pay for rehearsals.

Mulleri's comment on this promised wage increase was that it was merely bait held out to the M. M. P. U. to entice the organization away from its proposed strike in September. He declared that it was the managers' plan to play one organization against the other, to grant an increase to M. M. P. U. members and then seek to have it lowered thru Local 802.

"As a matter of fact," he said, "even if they do grant the wage demands we now have before them, based on the scale prevalent in Chicago, we won't stop with that and lay down our fighting regalia. We're going thru to the finish—to a complete showdown—until Local 802 is a thing of the past and the M. M. P. U. is back in the A. F. of M., where it belongs, and don't ever think the managers will lament the passing of Local 802."

More than a thousand musicians attended the session.

#### POSTPONE "TOWN'S TALKING"

New York, Aug. 19.—Opening of the John Emerson and Anita Loos play, "The White Town's Talking", at the Bijou Theater has been postponed from next Wednesday night to Friday night. This is to allow Eddie Garvie, who is replacing James Bradbury in one of the leading roles, more time for rehearsals. Bradbury was taken suddenly ill at Union Hill, N. J., last week, where the show was playing, and had to retire from the cast. John Emerson jumped in at a minute's notice and played his part, thus saving the show from closing.

#### NEW FIRM—NEW PLAY

New York, Aug. 18.—Nancy, Inc., a new firm of producers, will present its first show here in October. The play, "Nancy", is being cast now and will start rehearsals early in September.

#### NEW COMPANY FOR SAN DIEGO STOCK

San Diego, Calif., Aug. 18.—After extensive alterations the Broadway-Strand Theater will be reopened September 2 under the name of the Broadway Theater and will be managed by Raymond Wells and L. B. Taylor. The policy of dramatic stock will be continued at the Broadway with an entirely new company. Bessie Eyton, for the past two years leading lady at the Morosco Theater, Los Angeles, will play leads, and Clyde Fillmore, formerly playing leads with Margaret Anglin, as leading man. Norman Fields, second leads, and Margaret Nugent, characters. Howard Nugent, Grace Lord, Ernest Shields, Wilbur Higby, Lillian Lewis and Ruth Hill complete the cast. Raymond Wells will direct. Late stock releases will be produced, including "Bulldog Drummond", "The Gold Diggers", "Lawful Larceny" and "Bluebeard's Eighth Wife".

#### SOLD TO COMMERCIAL FIRM

New York, Aug. 18.—The balance of the Grand Opera House plot at Eighth avenue and Twenty-fourth street, consisting of a plot 81x75 on which a four-story store and dwelling stands, and a plot 159x63 fronting Nos. 311 to 323 West Twenty-third street, on which seven three-story dwellings are located, was sold this week thru Van Vleet & Place, real estate brokers, to a commercial firm. This marks the passing of the Grand Opera House property, part of which was disposed of last month by the owners, Mandelbaum & Lewine and Max N. Natanson.

#### DISPOSES OF LEASE

New York, Aug. 18.—The Beverley Amusement Corporation, of which Isaac Cohen is president, disposed of its lease on the Beverley Theater at Church and Gravesend avenues in Brooklyn, this week, to a syndicate composed of Louis Rubin, Jacob Hellbraun and Louis Goldberg. The lease covers a period of fifteen years and calls for an aggregate rental of \$435,000.

The Heverley has a frontage of 260 feet on Gravesend avenue and 140 feet on Church avenue. Reit & Kaminsky, attorneys, represented the syndicate in the purchase of the lease.

#### ONCE-FAMOUS ACTRESS REMOVED TO HOSPITAL

New York, Aug. 19.—Adella Barker, widely known actress of a generation ago and lately in motion pictures, was taken to King's County Hospital Friday afternoon for observation. Miss Barker has been staying with friends at Hamilton Beach, Jamaica Bay, for some months past and last Monday gave evidences of mental disturbance.

Miss Barker was at one time prominent in comic opera, having appeared in the past with Lillian Russell, Della Fox, Jefferson De Angelis and other stars.

#### TO PRESENT NEW PLAYS

New York, Aug. 17.—The Inter-Theater Arts, Inc., a professional experimental theater group, plan to produce new plays and also conduct a school of acting and production from November 12 of this year to May 16, 1924. The players who will take part in this movement include Helen Sahagan, Margaret Wycherty, Norma Mitchell, Charlotte Granville, Moffatt Johnston, Tom Powers, Murray Bennett, Montague Rutherford, Mary Blair, Adrienne Morrison and Donald Cameron, Gladys Huribut and Elliott Cabot. The winter season will include some one-act plays a folkplay of North Carolina and a pantomime for children.

#### BUSTER KEATON'S BABY DEVELOPS KLEIGL EYES

Los Angeles, Calif., Aug. 18.—Joseph Talmadge Keaton, one-year-old son of Buster Keaton, has developed Kleigl eyes on account of appearing in a motion picture production recently. He was in the film with his father. Physicians say the affection is not serious and will disappear if he is kept from the strong light of the studios.

#### THREE "GINGHAM GIRLS"

New York, Aug. 18.—Schwab & Kusell, producers, announce that three companies of "The Gingham Girls" to be in operation this fall are being set to work immediately. The Eastern company will open at Newark September 10; the Chicago company at the Garrick, Chicago, August 27, after a preliminary week's engagement at Ft. Wayne, Ind., and the Southern company today at Newport, R. I.

#### THEATER CASHIER ROBBED

Moberly, Mo., Aug. 18.—Lillian Watson, cashier at the local Grand Theater, was held up and robbed of about \$250 of the theater's money while on her way to deposit the receipts. As she and a companion entered her automobile she noticed a man in the back seat and as they entered the car he pointed a revolver at them and compelled the girl to turn over the money.

#### ELSIE FERGUSON OUT OF "WHEEL OF LIFE"

New York, Aug. 20.—Elsie Ferguson will not appear in "The Wheel of Life" when it opens here October 1, it was learned today. She withdrew from the cast when the Klaw management chose a casting director for the play which it is producing. According to Joseph Klaw there was nothing in the contract that called for her approval in the matter of the choice of a casting director. Miss Ferguson objected to the director selected and Klaw offered to release her. She accepted the offer. It is probable that she will no longer be seen under the Klaw management.

#### CONTROVERSY OVER "49ers"

New York, Aug. 18.—George C. Tyler, who produced "The 49ers" last season at the Puroh and Judy Theater, flatly denies the statement published by Will Morrissy that the latter had failed to receive money for his work with this production, and in his announcements to the newspapers Tyler is ready to show a canceled check with Morrissy's endorsement on the back of it.

"Mr. Morrissy worked less than a week in 'The 49ers,'" says the producer, "and there was no advance agreement as to the amount he was to receive. When the production closed he was paid and accepted the money. The canceled check with Morrissy's endorsement on the back of it can be seen at my office."

Tyler is preparing to present "West of Pittsburg", the new comedy by George Kaufman and Marc Connelly.

#### JOINS "TOPSY AND EVA"

New York, Aug. 18.—Minnie Gehrue has been engaged by Sam H. Harris to play a character part in "Topsy and Eva", Harris' West Coast success, in which the Duncan Sisters are featured. The show, which for the past eight weeks has been doing good business in San Francisco, is slated for appearance on Broadway the early part of October, making the jump from the Golden Gate at that time. Miss Gehrue was formerly of the team of Ford and Gehrue and season before last one of the cast of the "Greenwich Village Polles". She joins "Topsy and Eva" week after next.

#### GRACE VALENTINE ENGAGED

New York, Aug. 18.—Grace Valentine will reappear under the management of Oliver Morosco after an absence of several seasons. Miss Valentine, until recently a vaudeville headliner in a sketch written by Hal Crane, has been engaged to play one of the leading principal parts in Willis Goodhue's new play, entitled "Dust". James Spottswood will enact the leading juvenile role.

#### MISS SHANNON IN "THE FOOL"

New York, Aug. 18.—Zillah Inez Shannon, has been engaged for the Southern company of "The Fool", in which Charlotte Walker will appear in the leading role. Miss Shannon played the role of the crippled girl in the Boston company of Channing Pollock's play for fifteen weeks last season. The Selwyns will open the tour of this organization next week at Asbury Park, N. J.

#### DANCER IS UNDERSTUDY

New York, Aug. 18.—Elsie Neal, a toe dancer in Earl Carroll's "Vauvities of 1923", has taken the place left vacant by Gertrude Lamont, who was withdrawn by the Gerry Society. When Madame Renova, Russian dancer, suffered an accident several weeks ago Miss Neal again filled her place in the cast.

#### FOX HOUSES START SEPTEMBER 1

Denver, Col., Aug. 18.—The new season for the Fox theaters here will open September 1. The 18th Theater has a new house manager, Russell Hancock. He succeeds Russell Bovim. Mr. Bovim has been ill for several weeks and is now recovering from a serious operation at St. Luke's Hospital.

#### BURLESQUERS BUY HOTEL

New York, Aug. 20.—J. Jermon, burlesque producer, and Ira B. Miller, an associate, have purchased the Palace Hotel in West Forty-fifth street, near Broadway. The hotel and eight-story building was sold for \$300,000.

#### WILLIAM BRILL RECOVERING

New York, Aug. 18.—William Brill, formerly associated with the Frohman and Belasco offices, is recovering from illness at St. Joseph's Hospital, St. Paul, Minn. Brill recently submitted to his fifth operation for cancer of the throat.

#### COLONIAL CLOSES

New York, Aug. 18.—The Colonial Theater at West Hoboken, a motion picture house, has been forced to shut its doors because of bad business.

#### WEBER ESTABLISHES SPECIAL DEPARTMENT FOR BURLESQUE

New York, Aug. 18.—Ike Weber, who for many years past has conducted a general booking agency, has decided to establish a special department for burlesque, and is now engaged in hooking many burlesquers for circuit and tab. shows, likewise completing arrangements with managers of burlesque stock houses whereby the Weber agency will supply all of the principals and choristers as needed.

During the past two weeks Weber has filled the casts for the Fox and Krause stock houses at Milwaukee and Minneapolis.

Now that Leo Stevens has added the Empress Theater, Chicago, to his other house, the State-Congress, he has called for an additional cast to alternate at those theaters and Weber has signed up Francis Cornell, Kilty Warren, Joe Lang, Marie Hilton, John McKennon, Manny Koler and Harry Weston.

Weber also engaged Poloka's Royal Hawaiians for Jacobs & Jermon's "Bon Tons" on the Columbia Circuit.

#### LEADING MAN INJURED

Atlanta, Ga., Aug. 17.—The new leading man with the Forsyth Players, Fred Raymond, Jr., was seriously injured early Wednesday morning in an automobile crash. He was taken to a local sanitarium, where he remained unconscious for several hours, suffering from concussion of the brain. Improving towards evening, he reported at the theater on time but collapsed in his dressingroom. Without a moment's notice William Boyd, the first leading man at the Forsyth 73 weeks ago, who is here visiting his wife, Clara Joel, stepped into the part and played it perfectly. He also played again at the matinee on Thursday.

Warren Bushman, member of the Forsyth orchestra, who was driving Mr. Raymond's car, was painfully bruised in the accident.

#### O'HARA IN MODERN PLAY

New York, Aug. 18.—Fiske O'Hara, for the first time in many years, will be presented in a modern play called "Jack o' Hearts", which is the effort of DeWitt Newing. Under the management of Gustus Pitou, the star is booked to play Minneapolis and St. Paul, to be followed by an engagement in Chicago late in the autumn. Later dates call for his appearance in Boston and an indefinite run on Broadway. Newing is the author of "The Love of Su-Shong", a favorite stock vehicle, and for a time was associated with the Century Play Company.

#### DANCING MASTER SAILING

New York, Aug. 18.—John Tiller, well-known English dancing instructor, will sail from England next week for this country to supervise the terpsichorean features for the new Bernard-Cellier revue, "Nittles of 1923", which is destined for the Fulton Theater later in the season. The Tiller Girls, now tripping the light fantastic in Ziegfeld's "Follies" at the New Amsterdam, are one of several dancing groups that were brought here from Tiller's famous dancing school at the British capital.

#### CUMBERLAND SEASON

Cumberland, Md., Aug. 18.—"Georgia Peaches", a Mutual Burlesque attraction, will officially open the Maryland Theater burlesque season August 29. Beginning Tuesday, September 4, the burlesque attractions will be presented on Tuesdays instead of Wednesdays, as advertised. "Harney Google", a musical show, will be offered at the Maryland on Labor Day.

#### ROBERT HILLIARD RECOVERING

New York, Aug. 17.—Robert Hilliard, who is said to be taking the insulin treatment for diabetes at Lake Placid, is rapidly regaining his strength. The former star plans to return to the stage during the coming season in a revival of "A Fool There Was", according to reports. His last appearance was in "A Prince There Was".

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## NEW CABARET CIRCUIT WILL OFFER NINETY-SIX WEEKS

**Stage Craft Restaurant-Theaters, Inc., Has Lined Up Sixteen Stands, Where Units Will Play From Six Weeks to Six Months**

**N**EW YORK, Aug. 18.—Vaudeville artistes and choristers are being offered ninety-six-week contracts by the Stage Craft Restaurant-Theaters, Inc., newly organized for the purpose of producing and booking revues for a circuit of sixteen theaters and restaurants, each show to play an average of six weeks at each stand located in large cities where one franchise only will be granted.

The shows will run from forty-five minutes to one hour, will have about ten principals and from eight to ten in the chorus. An original book, lyrics and music plus a few interpolated popular numbers will be a part of each revue, which is expected to be developed into the highest type of such entertainment possible.

Officers of the new corporation are: Wm. J. Gallagher, cabaret and supper club owner, president; Ted Reilly, producer and dance master, vice-president; J. M. Anderson, secretary and treasurer, who is now general manager of Ted Reilly's Stage Craft Enterprises. While the original amount for which the organization was incorporated for is not large, it is expected to be increased shortly to \$100,000. None of the stock is being offered for sale and it is owned by the officers of the concern.

The contracts being offered to the casts of the new revues are attractive, in that there are no matinee shows and each unit will play a city from six weeks to six months. This is expected to result in excellent talent and morale among the showfolks, whose expenses will be down to a minimum with but one or two railway jumps every few months.

The cost of each production will be divided by the number of restaurants on the circuit instead of one resort standing the whole cost. This, it is pointed out, will allow the producers to put out a big show suitable for any big cafe or restaurant in or out of New York at the lowest possible cost.

The cities in the new circuit for the present include New York, Philadelphia, Baltimore, Wilmington, Washington, Pittsburgh, Cleveland, Detroit, Chicago, Kansas City and Montreal. Two of the units that will be part of the circuit are now running in New York, one at the Monte Carlo supper club, entitled "The House That Love Built", and the other at Gallagher's Broadway Gardens, entitled "Over the Garden Wall". Another is scheduled to open shortly at the Nightingale, called "Hidden Charms". Several others are in rehearsal and fifteen shows are due to be ready within the next few weeks.

Frank Gillen, musical director of the organization, is writing the music for the shows, and Harry Walker is casting director. Gillen and Reilly are collaborating on most of the books for the shows.

## LOEW AGENT REFUSES TO ALLOW KEITH BOOKING

New York, Aug. 18.—Hamtree Harrington and Cora Green wanted to play for Keith, Arthur Lyons, the agent, however had a contract with the artistes which obliges them to play at the houses designated and contracted for by him. Therefore he advised the Keith office thru his attorney, Julius Kandler, 1510 Broadway, that he would not permit the act to be booked without his written permission. Lyons preferred to book the two himself. So Hamtree Harrington and Cora Green, under Lyons' direction, will be the headliners at Loew's State, Newark, next week, and they will be featured in a new Lew Leslie-A. L. Erlanger show, opening the middle of September.

## MET. FIRST LOEW FULL WEEK

New York, Aug. 20.—The first Loew house to inaugurate the new policy of full weeks was the Metropolitan in Brooklyn, which started on the new schedule today. Other houses are expected to change their policy beginning next week.

## ANOTHER BIG VAUDE. HOUSE FOR BRONX

**New Theater Leased for 21 Years at Aggregate Rental of \$1,000,000**

New York, Aug. 18.—Hyman and Sidney Sonn, associated with Haring & Blumenthal, have leased the theater now in the course of construction at the northeast corner of Willis avenue and 138th street to the Consolidated Amusement Corporation for a period of twenty-one years at an aggregate rental in excess of \$1,000,000.

The Consolidated Amusement Corporation, which operates a string of motion picture theaters in the metropolitan district, will open the house October 1 as an independent vaudeville theater. It will play two five-act bills a week. The house will operate in direct opposition to Keith's Royal and Loew's National.

The theater has a seating capacity of 3,000, and is from the plans of Eugene de Rosa.

## NAZIMOVA ON ORPHEUM

New York, Aug. 18.—Nazimova has been booked to tour the Orpheum Circuit and will open at San Francisco on August 26. She will do six weeks on the Coast. The Orpheum has also booked two sketches for a swing around the circuit. They are "The Weak Spot", one of George Kelly's productions, which will open at the Palace, Milwaukee, on October 7, and "The Showoff", with Fred Sumner, opening at Sioux City on November 11. Other recent bookings are: Frances White, who opens at Los Angeles August 26; the Princess Radjah, opening at Winnipeg on August 27; George Lyons, at Davenport on the 30th; John J. Murray and Vivian Oakland, at the Orpheum, Los Angeles, on the 26th; Lane and Harper, at San Francisco on the 19th, and Mollie Fuller and Company, at Winnipeg on the 26th.

## CASEY PRODUCING OFFICE LEASES WEST 46TH ST. HOUSE

New York, Aug. 20.—Negotiations pending for the sale of the four-story building in West Forty-sixth street which houses the Pat Casey producing department and also the studios of Paul Gerard Smith, vaudeville writer, are off. It was learned this week. The above-mentioned occupants have obtained a three-year lease on the premises, with a ninety-day clause attached. Instead of expecting to move any month, the vaudeville folk in the building now know where they stand and are completely renovating their offices, rehearsal halls, etc. The plans include a type of cushioned studio for Mr. Smith which is expected to make the vaudevillians gasp with astonishment. The building is opposite the N. V. A. clubhouse and considered an ideal location.

## NORA BAYES CLOWNS AT PALLADIUM, LONDON

London, Aug. 18 (Special Cable to The Billboard).—Nora Bayes essayed clowning at the Palladium during Reuter's Capitol Orchestra's turn, putting in and singing a number. It went well and the audience soon tumbled to the joke. British performers are not likely to adopt the same idea, and no such clause will be permitted in Variety Artists' Federation contracts similar to America regarding afterpieces, as it would place the performers practically at the management's beck and call and mean doing two acts for the price of one.

## NEW MANAGER AT CALGARY

Edmonton, Can., Aug. 18. Myrnard S. Joiner, manager of the Empire Theater, here, has been appointed manager of the Grand Theater, Calgary, in place of R. J. Lydiate, now of the Orpheum Theater, Vancouver. He will also have supervision of the Empire for the present at least.

NADJE



This shapely miss, who has performed aerial gymnastics in vaudeville all over the world, has forsaken that branch of the profession for burlesque and will be seen next season in a Columbia Wheel show.

## JACK'S PARD LEFT \$196,891 ESTATE

New York, Aug. 18.—Timothy Hurley, late part owner in the operation of Jack's Restaurant on 84th avenue, and who died December 31, 1917, left an estate of \$196,891. It was disclosed this week when Surrogate John P. O'Brien issued citations on an application for a judicial settlement of the account of Mary Minahan, Es. State street, Brookline, Mass., as administratrix of the estate of her brother, Mr. Hurley. Of the amount \$25,000 was in cash, \$300 in jewelry and \$168,110 received from Jack Dunsdon, deceased partner, in settlement of litigation brought against him by the administrators.

## SCIBILIA HAS THREE NEW ACTS IN REHEARSAL

New York, Aug. 18.—Among the new acts which Anton F. Scibilia has placed in rehearsal are a new musical comedy act entitled "My Broadway Girl", featuring Jack DeSylva; "The Jamboree", a musical act, featuring Maude Mills, sister of Florence Mills, and Alfred and Don Pizarra, and "You Tell Her", a comedy act of five people, with Josephine Rooney, Pat Rooney's sister, featured. The latter act is by Dorah M. Boyle. Scibilia had originally intended featuring Jack DeSylva in his other production, "Storks' Pison Broadway", but switched Joe Freeman to fill that part. These acts will open by September 2.

# COMPOSERS REDOUBLE EFFORTS TO LINE UP BROADCASTERS

## Spurred on by Favorable Decision in Radio "Test Case" Writers and Publishers Again Send Out License Blanks

NEW YORK, Aug. 20.—The American Society of Composers, Authors and Publishers is redoubling its efforts to collect license fees from radio stations not in the fold as a result of the opinion rendered last week by Judge Lynch in the United States District Court of New Jersey, in which he upheld the right of the society to collect such fees, and decided that a radio concert of copyrighted music was a public performance for profit. Copies of the opinion are being sent to all radio broadcasting stations in the country by the society.

With the copies of the opinion by Judge Lynch is included a lengthy letter explaining to the unlicensed stations the position of the society and its publisher and writer members. License blanks were also sent. The letter follows in part:

"The members of this society contend that the broadcasting of a composition by 'radio' is a PUBLIC PERFORMANCE, within the intent and meaning of the Copyright Law. In this contention they have been upheld by the enclosed opinion of Judge Lynch in a United States District Court.

"We further contend that in most cases such public performances are 'FOR PURPOSES OF PROFIT', and, where this is the case, we assert the rights of our members, and desire to be fairly compensated for the use of their works.

"It is not debatable that 'radio' is the competitor of the theater, the dance hall and of all forms of public amusement. With thousands of these establishments recognizing and compensating the rights of copyright proprietors, would it be fair that 'radio' should receive discrimination in its favor as against these others?

"Radio in its popular aspects, broadcasting as a commercial proposition, could not exist without using music. 'Radio' pays its operators, its maintenance costs; it expects free service apparently only from the singers, musicians and entertainers, and from the composers and authors who supply the works which are its very foundation.

"We contend that, legally, morally and ethically, 'radio' should compensate fairly all who serve it, and this includes the composer of music, those who sing or play the music, as well as mechanics, operators, electricians, etc.

"Radio has heretofore based its objections to recognizing the rights of composers, authors and publishers principally upon two points, viz.:

"1. THAT, INASMUCH AS THE BROADCASTING STATION RECEIVES NO REVENUE OF ANY KIND FROM THE OWNERS OF RECEIVING SETS, IT NEITHER PERFORMS FOR PURPOSES OF PROFIT NOR IS ABLE TO PAY FOR MUSIC AND ARTISTS.

"The National Association of Broadcasters says, under date of August 14, that the cost of maintaining the large 500-watt or higher stations runs from a minimum of \$25,000 a year into very large figures. One station in New York City has a budget of \$22,000 to support its activities for the year 1923.

"To say nothing of the investment incident to installation, is it reasonable to suppose that any business firm would undertake such costs for maintenance except in the hope of profit, directly or indirectly, in the form of advertising, good will, increased prestige, or something of the sort?

"If the public is to be expected to purchase receiving apparatus, that expectation must be based upon the maintenance of a service to such apparatus. If there were nothing of popular interest in the air would the public purchase the millions of dollars' worth of apparatus that is being sold?

"As to stations operated clearly in the public interest, such as educational institutions, churches, etc., without profit as the purpose of operation, this society licenses such stations absolutely free of cost.

"As to stations operated directly or indirectly for commercial purposes, the fees charged by this society for the right to publicly perform the works copyrighted by its members range from a minimum of \$200 to a maximum of \$5,000 per annum.

"2. IT IS FREQUENTLY CLAIMED BY THE BROADCASTING STATIONS THAT THEIR BROADCASTING MUSICAL WORKS TO THEIR AUDIENCES THEY SO ADVERTISE AND POPULARIZE THEM AS TO CREATE ENORMOUS DEMANDS FOR THE SHEET MUSIC, AND CONSEQUENT INCREASED SALES THEREOF TO THE PUBLIC, AND THAT THIS SHOULD COMPENSATE THE COPYRIGHT PROPRIETOR FOR THE USE OF HIS WORK.

"It is undeniably true that proper broadcasting of a new musical work to any considerable audience of listeners aids in the popularizing of that work. So, too, does the favorable report of a person who has attended a theater, upon the performance seen, extend the popularity of the show and increase the attendance thereat. But does any sane person contend that he should be admitted free to the theater because, by his favorable report, he is going to increase its box-office receipts?

"If you read a good book, recommend it to your friends and thus increase its sale do you expect to get books gratis?

"Music contributes to 'radio' the principal reason for its 'popular' existence; that contribution of itself is, in our opinion, of considerably greater concrete value than the service rendered to music in the way of advertising by broadcasting. But, granting that the two

services are of equal reciprocal value, there is still to be recompensed the contribution of the individual copyright to the 'purpose of profit' in the operation of the broadcasting station.

"As Judge Lynch says, in his opinion herewith enclosed: 'The method (of popularizing a song), we think, is the privilege of the owner. He has the EXCLUSIVE RIGHT to publish and vend, AS WELL AS TO perform.'

"3. OCCASIONALLY THE ARGUMENT IS ADVANCED THAT IF THE STATION BUYS

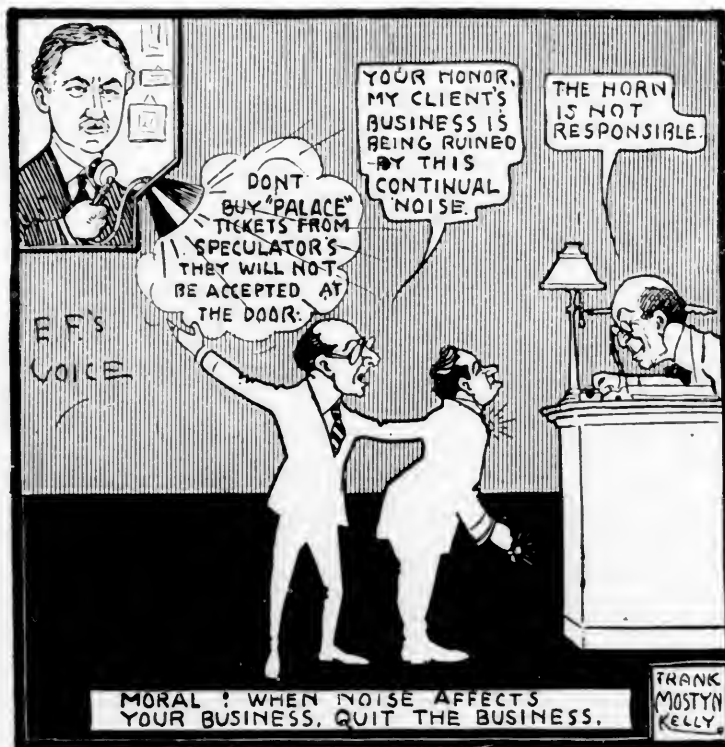
### "WESTCENT" ANSWERS WILLIAMS

London, Aug. 18 (Special Cable to The Billboard).—The denial by Jos. B. Williams, secretary of the Musicians' Union, of my statement about the London section of the Musicians' Union being disgruntled, is as amusing as it is inaccurate. Joe is a past master in the art of verbal sidestepping and I stand pat on all my statements. I reiterate the fact that when Williams is out of England, and he is for long periods on end, everything depends on Manchester. All London subscriptions, dues, etc., have to be remitted to Manchester. Batten and Fort Greenwood, London secretaries, are but eiphers on matters on inter-union affairs, as witness the composition of the Joint Protection Committee, Musicians' Union delegates. The London branch is emphasizing this, agitating for local autonomy. "Westcent" never handles false stories and "Billyboy" readers can gamble that Williams' denial is prompted by knowledge that the truth has been told. "Westcent" knows Baggy Cambridge. "WESTCENT".

### "PICKING A PEACH" OPENING

New York, Aug. 18.—"Picking a Peach", a comedy singing and dancing act with a generous sprinkling of dialog, written by Harry Charles Greene, has been placed in rehearsal by the author, and will open at Poli's, New Haven, Conn., August 27 for a tour of the Poli Time, Billy Kelly and Helen Birmingham comprise the cast.

### A NEW STUNT IN THE BALLYHOO LINE



MORAL: WHEN NOISE AFFECTS YOUR BUSINESS, QUIT THE BUSINESS.

THE MUSIC OR RECEIVES IT AS A GIFT IT COMES INTO THE RIGHT TO MAKE OF SUCH MUSIC ANY USE IT SEES FIT, INCLUDING THE PUBLIC PERFORMANCE THEREOF.

"Only ignorance of the law, and of the principles of copyright, can support such an argument. Section 41 of the Copyright Act of 1909 provides: '... copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object (in this case sheet music) shall not of itself constitute a transfer of the copyright.'

"By the purchase of a copy of The Saturday Evening Post, for instance, the purchaser does not come into ownership of the stories printed in The Post, or the right to dramatize those stories or make their plots into motion picture scenarios or deliver them as lectures or to present them as theatrical entertainment.

"By the purchase of a sheet of music the purchaser comes into ownership of the printed sheet, but not of the music itself. He may play that music as and when he sees fit for his entertainment and that of his friends, without violating the rights of the copyright owner, but when he makes of it a vehicle for the earning of profit, thru public performance, then he invades upon rights which were not transferred to him or intended to be vested in him thru his purchase of the printed sheet.

In conclusion the letter points out that the courts have always upheld the society and also says that a plan should be worked out whereby the individual owners of radio sets should pay a reasonable fee for the service it receives. The letter closes with a paragraph stating that the attitude of the society toward the radio people in the past is "friendly" and radio or radio audiences should be creatures of the charity artists.

We are greatly indebted to THE DAMERONS for dope on news stands and book-stores that handle The Billboard. They shoot in a letter at least once a week, and frequently twice, that is very helpful and edifying to our circulation department.

### RETITLED "ETCHINGS OF LIFE"

New York, Aug. 20.—Joe Howard and Evelyn Clark have revived the flash act they produced last spring and have retitled it "Etchings of Life". The act opens today at the New Brighton Theater, Brighton Beach, for a journey over the Keith Circuit, coming to the Palace next week. Twenty-five people are in the cast. Charles K. Harris has furnished all the music for "Etchings" and written a ballad entitled "I've Always Been True to You" especially for it.

### CARNIVAL CRAZE HITS SEASIDE RESORTS

London, Aug. 18 (Special Cable to The Billboard).—The seaside resorts at Margate, Boscombe and Southsea have the carnival craze. The Brothers Egbert were engaged to produce "King Cole", in which hundreds of locals were employed.

### GIVEN WARM RECEPTION

London, Aug. 18 (Special Cable to The Billboard).—The Marionette Players were given an enthusiastic reception this week at the Coliseum before their departure for America. This show has undoubtedly cleaned up here and should please New York.

### "A LESSON FOR WIVES"

New York, Aug. 18.—"A Lesson for Wives", by S. Jay Kaufman, featuring Mr. and Mrs. Norman Phillips, opens next week at Shea's Toronto, for an extended tour over the Keith Time. Norman Phillips, Jr., a lad of five years, is also a member of the cast.

# Palace Breaks Record for Summer Business

## Eighty Per Cent of Patrons Have Been Transients—Sellout at Every Performance

New York, Aug. 20.—Transient audiences comprising more than 80 per cent of the patrons are resulting in the greatest summer business in the history of the Palace Theater. Each show has been a sellout since the first week in July, when the open season for out-of-town people in New York was officially noted by theatrical managers. This support of vaudeville by transients is expected to continue until Labor Day, when business will again begin to depend almost wholly on local and suburban customers.

With the exception of the Monday matinee, the type of patron strange to the house is obvious to every regular patron and theater employee, from doorman to the newest usher. The various mannerisms and questions continually being asked the attendants by patrons for the past several weeks has convinced Manager Elmer Rogers that a mere handful of people from the city see his shows during the summer. Cool weather, especially in the evenings, has been another factor in making good business for the Palace.

Peculiar as it may seem, national advertising of the best possible sort was and is being received by the Palace as an indirect result of the war. A weekly contingent of 1,500 wounded soldiers who were given a free performance every Thursday morning returned to their homes in every State of the union and at one time or another mentioned the show they had seen in New York, and so became Palace boosters, altho this was never thought of by the Keiths when the boys were invited to the house and every arrangement made for their comfort.

Manager Rogers and Chief Usher Murray Roe are sought daily by ex-service men who have recovered and made a trip to New York with their friends or families and included the Palace on their list of shows. These men stop to talk with either Rogers or Roe and thank them again for courtesies extended several years ago under altogether different conditions.

Soldiers who were wounded in the war and are attending the Walton School of Commerce in West Forty-third street, one of the U. S. Government industrial organizations, are admitted free at the Palace at every Thursday matinee. About 150 of them see the show regularly.

### NO DIVIDEND

#### By Moss Empires Again This Year—Business Shows Improvement

London, Aug. 19 (Special Cable to The Billboard).—Moss Empires announces that the business for the past six months compares better than that of a corresponding period last year. The directors have decided not to pay a dividend this year, this making the second year in succession that a dividend has been unpaid. A report announces that economies have been effected which have not yet had time to function effectively.

### "LOVERS' LANE" SET

New York, Aug. 18.—"Lovers' Lane", a sketch in two scenes, written by Harry C. Greene, with music by Charles M. Smith, in which Arthur and Morton Havel are featured, will open next week on the Poli Time for a break-in of two or three weeks, after which it will play the Orpheum Circuit. In support of the Messrs. Havel are Helen Lockhart, Ethel Brown, Jean Joyce and William Woodson. The act will run about twenty-three minutes.

### DAVE KRAMER'S NEW ACT

New York, Aug. 20.—Dave Kramer, who recently split with Jack Boyle, is preparing a new singing, comedy and talking act for vaudeville in which he expects to open this week. Kramer will not be the only blackface in the act. Dean Moore, who has been seen in vaudeville in the Wellington Cross-Babe Ruth act, will assist in blackface at the piano. Bessie Kent, who is Mrs. Kramer in private life, will also be in the new act.

### PAULA EDWARDES DEFENDANT

New York, Aug. 18.—An action to recover \$977.50 has been begun in the Third District Municipal Court against Paula Edwardes by the Novelty Scenic Studios thru its counsel, S. F. Katz, 25 West 43rd street. The suit is to recover \$950 which, it is alleged, is the balance due on scenery sold and delivered to the defendant. Abraham I. Kessler and Maurice Golden, co-partners, comprise the Novelty Scenic Studios, which is their trade name.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, August 19)

Mabel Blandell opened the bill and the act is clever and neat. She took nine minutes and could have stayed much longer. It was a running satire. Nine minutes, in two; two bows.

Alexander Brothers and Eva Evelyn, in "All Balled Up", are good. Of course it's comedy, but it's good comedy. Merely entertainment. Two men and a woman. Nine minutes, in one; two bows.

The Four Pearls, two men and two women, had a comedy offering that had merit all thru. All have good personalities. The women are especially good looking. Nine minutes, half stage; two bows.

Delavan Bros. jugglers, are fine. Nothing less can be said. They are fast and neat. They put on a good act. Ten minutes, full stage; three bows.

Mabel Blandell as a single, can go anywhere and make good. She made good today and entertained everybody present. Nine minutes, in one; three bows.

Dubal and Sumner, man and woman, are excellent. They carry their act along with speed and effectiveness. They are entertainers in the highest sense. Ten minutes, half stage; two bows.

Maurele and Laurie offered a novelty sketch, or rather an offering that stamped them as real artists all the way thru. They know their business backwards.

FRED HOLLMAN.

## Palace, Cincinnati

(Reviewed Monday Matinee, August 20)

A typical Palace program, replete with novelties and comedy, got away to an excellent start this afternoon.

Pictorial program: "A Bill of Divorcement", well acted and very interesting.

Bert Sloan confined his activities to dancing on a tight wire and executed some difficult and thrilling steps that elicited hearty applause. Sloan worked fast, stalled not at all and went thru his extensive routine without a mishap. Seven minutes, in three; two bows.

Nan Traveline, vocalist, assisted by an unprogrammed female pianist, made quite a hit singing popular songs of very recent publication. Miss Traveline possesses an engaging personality and a clear voice and delivered her songs artistically. Ten minutes, in one; three bows.

The Two Ward Brothers were unquestionably the applause hit of the afternoon. Their opening, with dialog that they have been using for quite some time, was rather slow. Their dancing is snappy and was vigorously applauded. Yodeling solos and duets won marked appreciation. Fourteen minutes, in one; numerous bows and two encores.

Farnell and Florence, man and woman, call their skit, "For No Reason", which is just as good a title as any. Farnell is a droll comedian who seemed at his best when delivering puns extemporaneously. His efforts were productive of frequent outbursts of laughter and applause. Florence had little to do, but did that well. Fifteen minutes, in one; three bows.

Tarzan, the "educated" Chimpanzee, presented by Felix Patty, French trainer, is a wonder. Most remarkable of all his feats, which included riding a bicycle, drinking from a glass like a well bred schoolboy and smoking as tho he enjoyed it, was the seemingly ferocious manner in which he would dart after the drummer of the house orchestra whenever that individual made any of the innumerable noises a drummer must make to earn his daily bread. This had the audience roaring. Ten minutes, full stage; two curtains.

Trovato, eccentric violinist, playing his instrument while supporting it between his knees, rendered some artistic solos that required a great amount of accuracy. His playing was greatly appreciated. However, too many "requests" that the audience made various kinds of sounds that he endeavored to reproduce on his fiddle spoiled an otherwise good impression. A little of this would have been acceptable, but Trovato overdid it. Nor is it necessary for him to announce the selections he is to play. Seventeen minutes, in one; three bows.

Lee Rose and Kathryn Moon, dancers and vocalists, assisted by Art Sorenson at the piano, made a decided hit in the closing spot. Mr. Rose and Miss Moon are as graceful a team of steppers as one could wish to see and their dances are novel and smoothly arranged. In the opinion of the writer it would be better if they would refrain entirely from singing. Their dancing is so much better. Sorenson's playing, thru careless pedaling, sounded blurred. Ten minutes, in one and three; two bows.

KARL D. SCHMITZ.

The State Theater, New Brunswick, N. J., plays stock until the latter part of September, when vaudeville will be resumed.



(Reviewed Monday Matinee, August 20)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Palace Orchestra																					
2 Pathe News																					
3 Malinda and Dade																					
4 Arnaut Brothers																					
5 Robert & Giers-Dorf Symp.																					
6 "Black-Face" Eddie Ross																					
7 Lowell Sherman and Co.																					
8 Topics of the Day																					
9 Yvette Rugel																					
10 Wm. Seabury and Co.																					
11 Val and Ernie Stanton																					
12 Mang and Snyder																					

A substantial bill this week, well balanced and entertaining, with but one weak spot, and that being Lowell Sherman in "Lawful Larceny" closing the first half. Mr. Sherman, upon his reappearance at this theater, instead of being better, was worse if anything. The reviewer was unable even with intent listening to understand the lines from the conversational and matter-of-fact way of speaking employed by the erstwhile picture star, and, while lip readers conversant with the silent celluloid drama may have been able to tell what Sherman was talking about, it's a safe bet those behind the eighth row were in doubt. Nell Carrington's outburst of hysterics, coupled with attempted emotionalism, but caused laughs, and, had not Sherman quickly picked up the lines, more audible kidding would in all probability have resulted. As before, Olga Lee did the best acting.

"Black-Face" Eddie Ross was a hit of definite proportions, altho he did not get over as well as upon the occasion of his previous appearance here. The spot was not so good either. Ross told the lightning bug gag used by the first act, and this did not help. Went over well at the finish, however, and took an encore, accompanied at the conclusion with generous response. Yvette Rugel was a decided hit, as is customary with this artiste, and Val and Ernie Stanton held them in well in the next-to-closing spot. The big surprise of the entire bill, however, was Malinda and Dade, colored singers and dancers, who, in the opening spot, absolutely and legitimately stopped the show and stopped it cold. Adequate credit and recognition is hereby accorded to the unusual feat at this theater.

1—Palace Orchestra. Showed improvement. Overture well rendered.  
 2—Pathe News. Interesting, but rather drawn out.  
 3—Malinda and Dade, who opened with snap and pep, singing "Aunt Jemima's Jubilee", had the audience with them from the start until after the finish. The dancing registered very strongly, both individually and collectively. A novelty was introduced for one of the encores in the playing of an ordinary washboard with thimbles, the man blowing a zobo horn the meanwhile. This is the first time this has ever been seen by the writer, and, from the way it was received, many of those present had never seen it before either. After two or three encores—I have forgotten which—a speech was necessary before the show could proceed.

4—The Arnaut Brothers repeated the act which has made them famous not only on the other side, but here as well. They were a punch in the spot, especially with the "Two Loving Birds". They have new scenery, new costumes and new entrance—a boat effect—that is clever. One of the brothers had a hard time keeping his socks up. This should be remedied thru elastic reinforcement.

5—Renee Robert and the Giers-Dorf Symphonists were a hit, mainly thru the dancing of Miss Robert. Her Indian number, a characteristic dance, stood out well and made a distinctive hit, as did also the progressive splits and the other terpsichorean efforts. Miss Robert has a very charming manner of taking bows. The Symphonists fill in sometimes with harmony that is fairly close and sometimes not so close, the brass flaring and being none too true.

6—"Black-Face" Eddie Ross is certainly inimitable in his method of disseminating comedy, and in a class by himself when it comes to phraseology and vocabulary. Just to watch Eddie's face is worth the price of admission. He gets the darndest expressions, which gather laughs, altho in no sense does he "mug". His playing of the banjo is peculiar in itself, and, altho Eddie calls it an "African harp", it sounds very much banjo as manipulated by Ross.

7—Lowell Sherman, assisted by Nell Carrington and Olga Lee, repeated "Lawful Larceny", reviewed in detail in these columns before, and repeated it as unsuccessfully as upon the occasion of its previous presentation.

8—Topics of the Day.

9—Yvette Rugel, the "miniature prima donna", is miniature in everything but voice and ability, and in these she is a mammoth. Undoubtedly one of the very best vocalists in vaudeville, if not the best. An artiste with a well-selected routine this time that is much better than her offering when she played this theater the last time. Miss Rugel was in very good voice and the audience responded with alacrity and emphasis.

10—William Seabury and Company, in "Privolie", was a hit, mainly thru Seabury's own dancing and the speed and pep he put into the climax. A diminutive dancer did some excellent toe work and other dance steps, including nifty kicks. She has personality and life. Another girl of more decided proportions, pretty and shapely, made an individual hit; the rest looked well. The act, which is new and far from smooth, does not compare with some of Seabury's former offerings, but will no doubt be improved in time.

11—Val and Ernie Stanton went as well at the Monday matinee as they have ever gone when the writer has been present. In the next to closing spot this was especially noteworthy, as they have played the house with the same act many times.

12—Mang and Snyder, in a clever gymnastic exhibition, suffered from the spot in closing the bill, but rewarded those who did wait with an excellence of acrobatic technic highly commendable.

MARK HENRY.

## DANCE IN THEATER LOBBY

Chicago, Aug. 16.—Last night, after the performance in Balaban & Katz's Tivoli Theater, on the far South Side, was finished, some

4,000 patrons found that they were annoyed by a downpour of rain. The management of the house ordered the orchestra out in the lobby and played for the patrons, who danced until the weather cleared up. The patrons called it good showmanship.

## Loew's State, New York

(Reviewed Monday Matinee, August 20)

Sonia and Escorts is an act with a deceptive beginning. The rising curtain reveals a pretty girl singing while two young men look on. But what looks like a singing and dancing act turns out to be an acrobatic offering. The girl soon sheds her gown and reappears in an abbreviated costume. The three then proceed to give exhibitions of strength and balancing. A good act which is run off smoothly.

Patrice and Sullivan are a man and a girl who present a musical act. The man plays the piano well, and the girl is a master violinist. The song which she rendered preceding her playing sets one to wondering why she did not offer more vocal selections, as her singing is quite as effective as her playing. The pianist plays well, but for no reason at all he offers an interlude selection in which he pounds at the keys as if mad. The increased volume added nothing of merit to the solo.

McGrath and Deeds are two young boys with excellent voices. The taller chap has a rich bass voice, while the shorter controls well a soprano. If they should confine themselves to singing they might draw a bigger hand, as their patter is not productive of many laughs. The liquor scene is too much drawn out and soon becomes boring. The "Adeline" vocalizing which immediately follows it shows the soprano's voice at its best. "Just a Girl Men Forget", the encore, was particularly well received.

Bolt Slafer Three is a sketch with a cast of two men and a girl. There is a little singing of no particular merit. The act concerns an automobile salesman who intrudes on a love-sick couple. There follows much confusion and not a little humor as a result of the two men not knowing that each was referring to something different, one to an auto, the other to a wife. The act falls down because it essays to be in earnest when the preposterous situation demands burlesquing.

Stella Mayhew is a jolly entertainer who doesn't slug so well and knows it, as most of her act consists of talk and good-natured banter. Her opening song, "Anybody Seen Jonah", in Negro dialect, is well done and draws a big hand. Her jokes are good and she doesn't mind the jokes being on her. As an encore she sings a modernized version of the Cinderella Fairy Tale, revealing a wide acquaintance with the best of the current slang. She has a sense of humor which the audience appreciated.

Miranda and Shuffling Band is the usual hand and the usual singer. The songs don't get across and the dancing, save for the furiously fast stepping of a diminutive colored boy, does not impress the audience overly much, judging from the applause. PAUL BENOY.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, August 20)

Arthur Nelson. Presents stately cats which dex and ride in a whirling aeroplane swing. Six minutes, full stage.

Dore Sisters. Unoriginal numbers on the violin and piano. A little careless in places and conspicuous for clumsy stage department, altho rather pleasant as a whole. Sixteen minutes, in one; light applause.

W. C. Dornfield. Easy magic. Mostly conversational. Mannerly and arousing occasional chuckles. Fourteen minutes, in one; one bow.

Bob and Peggy Valentine. Tedious conversation about eloping, interspersed with an occasional badly written song. Almost a total loss as far as entertainment is concerned, altho the fault seems to be with the material and not the wading thru it. At the close the hero hits the heroine on the head with a brick and carries her off over his shoulder. This drew a hand. Fourteen minutes, in two; two bows.

"The Brazilian Heiress." A miniature review, containing a very capable ingenue of the "nut" variety, a reasonably effective chorus and a male who sings "My Buddy" in a tight, throaty manner. Lively thruout. Stage settings excellent. Twenty-three minutes, in interior.

Madeline Young's Singers. A mixed quartet, typically vaudeville, and good, strong applause thruout and at the close. Thirteen minutes, in one; three bows.

Bob Pender's Troupe. Clever twists, curves, and several varieties of splits, finishing with spectacular stilt walking. Thirteen minutes, full stage; two bows; strong applause.

Harry Van Fossen. Nouchalant discourse about tils and that by a burnt-ork artiste who makes no effort to use the dialect. Draws many laughs. Thirteen minutes, in one.

Four Bell Hops. Flip-flops after opening with an instrumental number. Six minutes, full stage; one bow. ALLEN HYDE CENTER.

The Strand, a picture house, and the Bijou and Plainfield, vaudeville houses, of Plainfield, N. J., will open their regular season September 1. The three houses are under the direction of WALTER READE.

# From Coast to Coast by Special Wire

## Palace, Chicago

(Reviewed Sunday Matinee, August 19)

Mills and William Bentler presented a few acrobatic thrills that were really clever and won hearty applause. They are a very much different team, both being very proficient. They started the show off well.

Leon Vavara presented "The Evolution of a Pianist". A fairly good idea, but not suited to the personality of the actor who is either not a comedian or is indifferent to the audience and ashamed of the vehicle that leads him up to his real work. As a pianist he is very fine and wins by the sincerity of his offering—after he gets to it. He won a big hand, handicapped as he was.

Billy Arlington, assisted by Eleanor Arlington, C. I. Taylor and Joseph Ward, put over their nut foolery with here and there a joke and a tune or a song and did it so as to make the masses like it. Their success is largely showmanship. They close strong.

Florence Tempest and Homer Dickinson sparred for an opening and consumed a lot of time with clean nonsense and finally got over a few punches that made their act worth while. This act is about three-fourths personality. Four bows.

Harry Stoddard and His Orchestra, with Harry Stoddard at the piano; Harry Polack, violin; Louis De Crescent, banjo; George Meyers, cornet; Jimmy Bassett, trombone; Mary Klagher, saxophone; Henry Schmotzer, saxophone; Harry Fritzer, drums, and Ben Finger, bass tuba, opened with "Who's Sorry Now?" which made a good setting for the real musical treat "Thais". This classic was well done and warmly received. "Who Cares?" was then put over with all the mock heroic trimmings needed to catch the mushhearted. "The Streets of New York" was then given in a very delightful manner and this proved to be a clever characteristic number. "Ach Louie" was largely an attempt that was tolerated because of the desire for the next course. "The Breath of Hawaii" was a classic of its kind. The orchestra was well received and deserved it.

Grace Deagan and Jack Mack were there from the very opening. Miss Deagan is an original genius and a real student of child life and juvenile psychology. Their patter is clean and full of fun. The situations that they make for themselves lend much to the amusement of the audience. They closed very strong.

Blossom Seely and Bennie Fields have refreshed their act with new costumes and new effects which, aided by a lot of new songs, new gags, new jokes and new material generally, put them over even better than usual. There were enough of the mammy sob to satisfy the devotees who worship in the temple where such sentiments touch the heart. Miss Seely is the perpetual motion of that sort of act. She works hard, strenuously and conscientiously to give her audience all she has to give them. She cleaned up.

Jack Rose is a rough-and-ready monologist with a student's viewpoint. He is a keen observer, a hard worker and knows how to use his head—both outside and in. His material is better and his act is more appreciated than it was the last time he played this house. He still is working overtime to keep the straw-bat makers busy. He stopped the show.

Fred Galetti and Mabel Kokin gave a fine closing act with the monkey barbers as funny as ever. Those who didn't stay for this act missed the best acting on the bill, for the palm for real serious work goes to the monkeys. They are the real showmen. AL FLUDE.

## Loew's N. Y. American

(Reviewed Thursday Afternoon, August 16)

The bill for the last half at this house was slightly better than the average here, the acts in the main standing up well and getting over with more acclaim than usually prevails at the matinee.

Musical Rowells were snappy as they played a number of semi-camouflaged tone-giving instruments, those finding most favor being the musical telephones and the large xylophone arranged to form the team name. A neat turn that went over nicely.

Margaret Merie sang "Kiss Me With Your Eyes", "I've Been Saving for a Rainy Day" and "That Old Black Mammy o' Mine" well enough to earn for her an encore. The routine is not essentially vaudeville.

In the next spot Lawrence and Burman didn't start much with some talk, none too refined in places, nor with much of the singing, with the exception of two concluding numbers, "Am I To Blame" and "Carolina Mammy", used for an encore. The comedian tried hard with a "sneezing" number, but the finish lacked punch and the applause was desultory.

The Ziegler Sisters and Company interested with dancing, in which grace and contortionistic ability were especially noted. The back-

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 20)

A fairly entertaining and fast moving show at the Broadway Monday afternoon, altho two of the strongest acts on the bill were not caught at this performance. They were Margaret Ford and Marjaret Severn and Company.

Bellis Duo opened with a neat little aerial and gymnastic offering, most of the work developing on the woman, wiry and capable.

Judson Cole did his stuff in the second spot, offering a few good card tricks, doing some other feats of magic and also trotting out his Egyptian mummy hand and board, upon which it answers questions. His patter gathered a few laughs and differentiates the act from that of a straight magic offering.

Cartmell Harris and Company have a clever soft-shoe dance routine done in three scenes. The first scene is done in sport clothes at the golf links, the second is a satire on what might happen at a marriage license bureau and the third brings them back to their dancing again and is their own version of Egyptian dancers up to date. Both are graceful and their steps are different.

Moore and Freed pleased as usual with their musical bits. Made up as comics they surround the act with a favorable atmosphere, back it up with selections on the ukulele, steel guitar, harmonica, and musical saw, and conclude with their sure-fire toy balloon song.

Wayne and Warren have a typical Paul Gerard Smith vehicle entitled "The Last Car", which drew forth numerous laughs every minute the act was on. The usual Smith homey comedy seemed to appeal to the patrons, who took delight in the predicament of the couple missing the last car, and the crossfire that is real funny and well handled by the duo.

Max Gegna and His Russian Orchestra closed the show, rendering several classical and one popular selection. The combination is composed of Gegna, playing the cello, and three others, violin, piano and bass viol. Even at this transient trade house the music was highly appreciated and applauded for two encores. For this type of orchestra Gegna has one of the best of its size in vaudeville. He is wise in playing the classica of a faster tempo and omitting slow waltzes.

S. H. MYER.

## HEBREW ACTORS TO BUILD

New York, Aug. 17.—The Hebrew Actors' Union No. 1 will shortly open the first of their co-operative theaters in Brownsville erected at a cost of \$25,000. According to Rubin Guskin, manager of the union, plans are being formulated for the opening of a chain of theaters throught the entire country.

Leads and kicks stood out well and the entire offering made a hit.

Ross and Mae-Belle, in a singing and talking routine, gathered many laughs and a considerable share of applause. Some of the gags were considerably attenuated. Ross showed clear enunciation and admirable diction in his rendition of "He Loves It", but the number has been used a great deal and lacks the appeal of novelty. Making love was the main theme of the latter part of the talk and embraced the old "after-that-you-don't-need-the-book" gag. The remarks in a foreign language should be eliminated, as should also the blue verse of the concluding number. Mae-Belle looked neat and refined, with her personality a decided contributing factor.

"Let the Public Decide", reviewed in detail in these columns not a great while ago, has been considerably improved since the writer last caught the act. Genevieve Homer is the only remaining member of the old cast, a new man and a soubrette in the person of Helen Lloyd having been added. Suggestions regarding the finish, made in these columns, have also been adopted, and the act is immeasurably better than it was, particularly the short and decided conclusion. Miss Homer makes a mistake in following her melody, which gets over nicely with "Mrs. Murphy's Chowder" and "Dad's Dinner Pail". This breaks the continuity at this point and lets the tempo down as well as the applause. She also makes up her eyelids entirely too blue. The man in the act might wear cuffs so that they may be seen. It would be much neater. The offering went over much stronger than when I caught it before.

The Exposition Jubilee Four, an admirable quartet of colored artists, registered with emphatic success. The singing is excellent, the dressing not capable of improvement, and the close harmony an aural pleasure. They were a RIOT.

The Three Marelans, in gymnastic tricks embracing Risley and tumbling, brought the show to a conclusion. The work was not any too smooth, and the three fellows seemed nervous, faults that will undoubtedly be overcome shortly. It has the making of a good turn.

MARK HENRY.

## Orpheum, San Francisco Keeney's Theater, Brooklyn, New York

(Reviewed Sunday Matinee, August 19)

Ethel Barrymore with her skillful acting once more charmed a large audience at the Orpheum this afternoon. "The Twelve-Pound Look", by Sir James M. Barrie, one of the most perfect examples of this sort of playlet, elicits great applause. Miss Barrymore is quite lovely as the ex-wife of a soon-to-be knight who is full of vanity and cannot understand why any woman cannot get down on her knees and praise God that "heaven gave her such a man."

Joe Lane and Pearl Harper in their offering "Bits of Wit" get a big hand. Fifteen minutes, in one; four bows.

Kerekarto, the violin virtuoso, is playing his third week and pleases the crowds, as he did on his first week. His program is changed, but his applause is more enthusiastic than that of the first week.

Laura Pierpont in a novelty, entitled "Women Who Pass in the Night", a playlet by Edgar Allan Woolf, a human-nature skit, gets a good hand. Twenty-five minutes, in two and special; two curtains, two bows.

Harry Hines is a nut comedian calling himself "The 5th Variety". He upsets the risibilities of the audience with his nonsense. Twenty minutes, in one; one encore and four bows.

Lillian and Henry Ziegler are exponents of modern equilibrium. Their act is well received. Ten minutes; three bows.

Joe Rome and Lou Gault present a turn which they call "When Extremes Meet" which kept the audience laughing thruout. Ten minutes, in one; three bows.

Michon Brothers, equilibrist, rounded out the bill. They showed some of the wonders of modern equilibrium and held the crowd. Seven minutes, in one and two.

FRANK J. SULLIVAN

## Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, August 16)

The standees catching the show Thursday night included Will Von Tilzer of the music publishers and Pat Casey of the agents. A few act producers were also present, and a handful of songpluggers would have made it look like the Palace on Monday afternoon. There are at least three offerings on the bill that will never want for booking, the rest of them need not worry any agents either, if it's only the three-a-day houses they want. "Mascot", an unusually clever pony, well trained and intelligent, offered a little diversion with the aid of a man and woman who assisted him to do his stuff. The pony does a variety of things with an almost human understanding.

The second spot was no drawback to the talents of Grace Hayes, whose cycle of songs was done in charming style. Miss Hayes makes an attractive appearance, wears her gowns well, has excellent poise, sings beautifully and knows good songs from the bad. Her final encore, "Dirty Hands, Dirty Face", was done with the aid of a little boy made up as a Jackie Coogan. The urchin was wise, remembered his rehearsals evidently, and between the two of them the song was put over with unusual appeal.

Coogan and Casey rippled along with their comedy offering, which was concluded with a song and dance that was worked smoothly. The action takes place in front of the girl's house late at night. As the dialog is spun out she is perfectly willing to be kissed, but the boy is rather slow. There are numerous laughs in the skit, which is handled very well by the team.

Sarah Padden and Company are doing a sketch by Hugh Herbert, entitled "As Ye Sow", a melodrama in four scenes and a new vehicle for Miss Padden. With more work it will be suitable for the three-a-day around New York and probably the bigger houses outside of the city. The opening scene shows that which precipitated a divorce at a young couple's home. The next scene is in Arizona, where the woman is living with her second husband. Her former spouse accidentally visits them and is unknown to the present one. The third scene is some comedy talk by a hick and a black-face accomplice who dissects women that go wrong, and the final scene shows Miss Padden in her old role of a season or two ago, that of a charwoman. She is in a hotel and a playwright is reading to a producer. For the finale Miss Padden cries for the benefit of the doubtful producer that such stuff is true—it happened to her. This type of act is more or less out of style, but Miss Padden and her cast may get away with it.

Artie Mehlinger, with Billy Joyce at the piano, put over a few songs, some going fine and others not so good. As usual Mehlinger's business is to plug songs and sell the songwriter at the piano.

Moran and Mack in blackface gathered no end of laughs with their comedy talk done as two shiftless colored folk. Most of their stuff

(Reviewed Thursday, August 16)

Tojetti and Bennett open the show with a singing and dancing act. They distribute their songs and dances well and get across with both. The dancing was particularly well received.

Judson Cole is aided in his presentation of some magic feats by his personality and his clever and laugh-provoking line of talk. He is master of the situation at all times. His board and the mystic tapping hand which answered questions by rapping on the board, altho there was no visible motivation, succeeded in puzzling the audience. After making a flag and an egg change places, the magician essays to explain just how the trick is done. At the outset he reveals the egg as being a specially constructed one of celluloid, having a flag concealed within it. Then in the midst of his explanation he suddenly, in full view of the audience, shows that the egg, which but few seconds ago was celluloid, is really a chicken's egg, and he breaks it into a tumbler to prove it. A good act with just enough magic, just enough wise remarks and just enough of Cole's personality to make it get across big.

Brown and Devine, man and woman, present a mediocre act in a mediocre way. The man while canvassing from house to house suddenly comes across a girl who flitted him years ago. Of course, the mutual recognition and reminiscence-relating scene follows. The greater part of the act is filled in with a lot of chatter, which in very few spots is funny. The only worth-while bit in the act is the pleating scene, where the pantomime on the part of the man rescues the act from utter worthlessness.

Rule and O'Brien, the two Brooklyn boys, are still going strong and stopping shows. The O'Brien is not the best singer in the world, his personality contributes much to the act. Especially well received were Rule's "When Will the Sun Shine for Me", the Irish lullaby duet, and Rule's latest, "Sweetheart Days". They still use the same old encore line, "We have no place to go, so we might as well stay here." Then followed the garbled version of the "banana" song. After the fifth bow the audience permitted these Brooklyn boys to go back to Flatbush.

"Recollections" is the name of the next act in which an old couple recollect various stages in their love making. The old couple are set on one side of the stage in the interior of a cottage. What they recollect is represented on the other side of the stage by two kiddies and by a young couple. The kiddies, a pleasing little girl in curls and a chubby youngster in the remains of his dad's overalls, are the bit of the act and drew a big hand with the "School Days" song. The other members of the cast offered "When You Were Sweet Sixteen", "Just a Song at Twilight", and "Rock-a-Bye Baby", which was the beat of the offerings.

Mahoney and Fisher are a young girl and a comle who sing, dance and tell jokes. The singing and dancing were not bad. Several of the man's remarks might better have been omitted. The man undertakes to teach the girl how to kiss and there follows another of those tiring scenes which seem to be beating vaudeville.

Sunny Thompson sings a few songs accompanied by her five colored syncopaters. The band plays well, but Sunny doesn't get her songs across. She has enough pep, but it all is revealed in her actions. Her voice is weak and rough. It does not take. She finally takes the drummer's place while he does some fast and furious dancing, thereby adding something of merit to the act.

PAUL BENOY.

## BLOW THEATER SAFE; GET \$50

Philadelphia, Aug. 18.—Four masked men blew open the safe of the Frankford Theater, here, early Thursday morning, and escaped with \$50. John Langdon, aged watchman of the theater, was overpowered and chained to an iron post. The yegmen overlooked three \$100 bills pinned to a sheet of paper in the theater office.

## SPECHT BACK FROM LONDON

New York, Aug. 20.—Paul Specht and his orchestra returned from London Saturday aboard the Aquitania. A dinner will be given in his honor at the National Vaudeville Artists' Club tonight. E. C. Mills will be toastmaster.

is a series of wows from start to finish, for the gags are original for the most part. The London Steppers closed the show, eight girls and a man and girl principal offering a variety of dances done in graceful style, but hardly up to the standard set by other English dancing girls. S. H. MYER.

### FRED STONE IN WHITE MOUNTAINS WELL AND HAPPY

New York, Aug. 29.—A report that Fred Stone, comedian, and president of the National Vaudeville Artists' Club, had suffered a nervous breakdown, was denied today by his sister-in-law, Mrs. Rex Beach. According to the latter Stone and his family are at present at The Balsam, Deesville Notch, New Hampshire.

Mrs. Beach said she had just received a letter from the Stones, in which it was said that Fred weighed 171 pounds, was in good condition and played thirty-six holes of golf each day.

### TEX. AUSTIN DISCHARGED

New York, Aug. 20.—Tex Austin and four of his performers were discharged by Magistrate Stanley H. Renaud when they were arraigned before him in Morrisania Court for having given an exhibition on Sunday. Magistrate Renaud told patrolman who made the arrest that the performance on Sunday was covered by the permit for athletic exhibition, and besides it was for a good cause, being that 30% of the proceeds went to the Catholic Big Brothers and the rest to the Hunts Point Memorial Association, which is raising funds for a monument.

### DENIES STINK BOMB CHARGES

New Orleans, Aug. 18.—Officials of the allied stage crafts deny the allegations made that they are responsible for the throwing of the stink bombs at the Lyric (colored) Theater and at Spanish Fort Park this week. The Lyric, owned by Clarence Bennett, employs a non-union orchestra and stage hands, while a colored non-union orchestra is employed in the dance hall at Spanish Fort.

### INDIANS TO LONDON

London, Aug. 19 (Special Cable to The Billboard).—A group of American Indians is being imported to act in the prolog to the film, "The Covered Wagon".

### VAUDEVILLE NOTES

ROSALIE STEWART is rehearsing a new musical act that will play the Keith Time.

JAMES KENNEDY and COMPANY opened on the Poll Time at Wilkes-Barre, Pa., August 20.

EDITH CLASPER and her dancing act recently filled a special engagement for FALLY MARKUS at Ossining, N. Y.

MILTON BERLE, formerly of the team, KENNEDY and BERLE, breaks in on the Keith Time next week, doing a single.

LAUREL LEE and RUTH ROY are rehearsing a harmony singing act, which will go out on the Loew Time early in September.

The KELLY BUREAU has moved from the Gaiety Theater Building, New York, to offices in the Romax Building.

"The Panama Kid", formerly a vaudeville act, will open in Atlantic City around September 1 as a road attraction and will head west.

Last Friday a monster benefit was given in Proctor's 125th Street Theater, New York, for the widow and children of DETECTIVE SERGEANT MICHAEL MURPHY.

HARRY HOUDINI, the sensational escapist and motion picture star, will play the Orpheum Circuit this season, opening in the Middle West the latter part of August.

GREEN and FREELONG, a singing and dancing act, worked last week in their home town, Providence, R. I. The act was enthusiastically received.

LIDA RUSSILL and MILDRED COX, singing classical and ragtime, recently played the McAlpin Hotel Roof, N. Y., booked by the Kelly Bureau.

HOWARD ROGERS with his skit, "On With the Dance", is laying off this week, due to a change which has been made in the cast, necessitating rehearsal.

The Victoria Theater, Ossining, N. Y., has been completely remodelled at an approximate cost of \$40,000. The Victoria now has a seating capacity of 1,300 and will play vaudeville Fridays and Saturdays.

The Trent Theater, Trenton, N. J., will have a split-week policy on and after its regular opening August 27. The Trent will play vaudeville and Columbia Wheel shows, with "Hippity Hop" as the opening burlesque offering. Monday, Tuesday and Wednesday of this week a road attraction, "The Fool", with "Bubble Bubble", a burlesque show, the last half.

"Tin Gods", a new SAM H HARRIS production, with FRANCINE LARRIMORE as star, to be followed by MARY RYAN in the



"CHUCKLES OF 1923"

(Reviewed Monday Matinee, August 20)

A Columbia Circuit attraction produced under the direction of Tom Miner and Charles Falk, book by William K. Wells, lyrics by P. D. Cook, dances and ensembles by Aurelio Cocchio, presented by Miner & Falk week of August 20.

**THE CAST**—Cliff Bragdon and "Coo Coo" Morrissey, eccentric comedians; Henri Permane, English character comedian; Sterling Saxo, Four, musical specialty; Pat Kearney, straight; Fred Dale, juvenile; Elaine Beasley, prima donna; Margie Dale, ingenue soubret.

**THE SCENES**—The County Fair Grounds, The Prize-Fight Ring, The Garden Club, Toyland, Room 202, Circus Exterior, Circus Interior.

#### Review

**Part One.** Scene one was a County Fair set for an ensemble of eight prancing ponies and eight mediums in song and dance, supplemented by four juvenile country boys, followed by Juvenile Dale and Ingenue Dale in dance. Comics Bragdon doing a Bobby Clark and Morrissey a pallid-face nut put over a mild line of patter and were joined by Ingenue Dale, an exceptionally slender, Titian bobbed-haired girl, who sang and danced much better than she sang. A noise off stage heralded the coming of an airplane piloted by Straight Kearney with his comic passengers, who were dumped on the stage and nursed in a loving manner by Red Cross Nurses Prima Beasley and Ingenue Dale. The appearance of the Saxo, Four with their instrumentalism livened up what had been a slow opening, and they were followed by Prima Beasley in song in which her sweet voice and eight dancing girls went over for an encore.

Scene two was a pictorial drape for a discourse of fighting between Comics Bragdon and Morrissey, Fight Promoter Kearney and "The Terrible Kid Taylor", Henri Permane.

Scene three was a realistic prize-fight ring with a preliminary bout between Lew Rose, a lightweight, and another local fighter, and they put over a good go. Then came Comic Bragdon, and in place of Permane, the pallid-face consumptive John Walla, real fighter, and their burlesquing of the bout brought forth the first real applause of the audience, which had remained passive up to this point.

Scene four was the interior of a cafeteria with Straight Kearney as the fifty per cent partner to Comics Bragdon and Morrissey, the twenty-five per cent dupes, who become waiter and chef, but the bit did not mean much until Kearney introduced Ingenue Dale as a bootlegger supplying his booze booth.

Scene five was the synopated wedding set for Bridegroom Dale and Bride Beasley, accompanied by an ensemble in song. Supplemented by Saxo, Four.

**Part Two.** Scene one was a pictorial drape of a toy shop for two pretty little blond kewpies who are not programmed, more the shame to the management, for they were entitled to be properly programmed, for their singing and dancing specialty was one of the best things in the show.

Scene two was the interior of the toy shop with an international characterization of animated dolls in a novel ensemble number.

Scene three was a silk drape for the Saxo. Four in a specialty that was enhanced by the solo saxo, playing of Emmett Baker, a clean-cut juvenile.

Scene four was Room 202, and this was enlivened more than heretofore by the lines and action of Straight Kearney and Juvenile Baker, which evidently put pep into the comics, for they worked it up well and were aided by Ingenue Dale as the girl in the next room and Prima Beasley as the manicurist and Henri Permane in all probability as the staggering drunk, and the bit was well applauded.

Scene five was a silk drape for Juvenile Dale in song to introduce Ingenue Dale behind a transparent dial of a large clock in poses while singing, and their singing, especially that of Juvenile Dale, went over well.

Scene six was a pictorial drop of a well-known cleansing powder that caused many comments relative to advertising that cheapened what was otherwise a good specialty by Ingenue Dale as a Dutch kiddie singing and clog dancing in which she was accompanied by Juvenile Dale. The act was the best thing that she did thruout the show, for it is very evident that this is a singing and dancing team from vaudeville and not of burlesque. In this specialty Miss Dale was exceptionally versatile in her acrobatic and contortional dancing, which probably accounts for her exceptional slenderness, which is set off to a great disadvantage by her bare legs, which would appear to far better advantage if encased in light-colored tights.

Scene seven was a pictorial circus exterior drop for Straight Kearney, as a pallid-face dope, to harass the comics, and he did it sufficiently well to be applauded.

Scene eight was the interior of the circus tent for a prancing pony, a la chariot parade of three sets of four girls each, and a pretty picture it made, with the blue ribbon honors going to the kewpies in white.

The living lion bit was worked up well and received the applause that it merited, and the same is applicable to the playing of the jazz band that included the Saxo, Four and the Comics Bragdon with a cornet and Morrissey with snare drum. Likewise the dancing of two of the girls in Hawaiian costumes, altho their dance was far from being Hawaiian.

**Comment.** The production is attractive but far from being costly as it applies to the scenery, gowns and costumes. The company is doing the same bits that it did last season, for there are but one or two changes in the cast. While some shows can repeat season after season and get the business, it is our candid opinion that this show will not be one of them.

ALFRED NELSON.

new WOODS' play, "Red Light Anne", MADGE KENNEDY in "Poppy", IRENE FORBONI in "Little Miss Bluebird", are the "coming out-of-town" opening shows scheduled for the Main Street Theater, Asbury Park, N. J. The Main Street Theater opens for vaudeville September 10. The house is under the direction of WALTER READE.

The Savoy Theater, Asbury Park, N. J., will house this week the new A. H. WOODS production, "The Whole Town's Talking". Next week "The Fool", and the following week "The Covered Wagon" will play a return engagement. The Savoy is under the direction of WALTER READE.

### TROUBLE CONFRONTS BORIS THOMASHEFSKY

(Continued from page 5)

evening performances for which, however, no tickets will be sold at the box-office. These

performances will be in the nature of "benefits", and, it is announced, the receipts will be turned over to some Jewish charity.

The Actors' Equity Association, however, intends to keep Broadway free of the continental Sunday insofar as the legitimate theater is concerned. It developed at Thursday's meeting, when Mr. Gillmore read a resolution calling upon the Four As. to officially forbid the appearance of its Hebrew members in Broadway plays on Sundays. No official action was taken on the resolution at this meeting, but a special session will be called within the next week, at which time it will be put to a vote.

Inasmuch as the Actors' Equity Association controls the voting power of the Four As., being allowed one vote for every hundred members, there is every likelihood that the resolution will be passed. The resolution as read by Mr. Gillmore follows:

#### The Equity Resolution

WHEREAS, The English-speaking legitimate actors of this country, thru their organization, the Actors' Equity Association, have expended much time, effort and money to prevent its

members from having to perform every night of the week; and,

WHEREAS, The members of the Actors' Equity Association have upon several occasions, in general meeting, after being specifically called for the purpose, denounced the efforts of certain managers to break down what has always been to them a day of rest from their labors; and,

WHEREAS, Said members of the Actors' Equity Association have emphatically instructed their Council to use any and every effort to prevent the breaking down of the present Sabbath law in regard to legitimate performances; and,

WHEREAS, It has been the custom of the Hebrew actors appearing in Yiddish plays to play Sunday night in their established Yiddish theaters, with which practice the Actors' Equity Association has never made any protest because such performances were being played in regular Yiddish theaters; and,

WHEREAS, It now appears that Mr. Boris Thomashefsky intends to bring an entire Yiddish-speaking company into the regular English-speaking theatrical district and has published his plans to the effect that this company will not only perform on week days but on Sundays for alleged benefits by which the manager receives a specific price for every ticket sold; and,

WHEREAS, If this is allowed it will open the way to the managers of English-speaking companies to do the same thing in their theaters, and it will be difficult to convince the press and the public that what is permitted to one should not be permitted to all; and,

WHEREAS, It is not the desire of the Actors' Equity Association to place any hardship in the way of the success of this company, but we feel that these Hebrew actors engaged in this particular venture should observe the policy of the English speaking theaters in New York City, which does not permit of Sunday legitimate performances.

**HEREFORE, BE IT RESOLVED,** That the Hebrew Actors' Union are hereby requested by the International, the Associated Actors and Artists of America, to forbid their members to commit what might be construed as an unfriendly act towards the Actors' Equity Association, an organization with a membership of over 10,000 English-speaking actors and actresses.

Elm Tenenholz, secretary of the executive committee of the Hebrew Actors' Union, in an interview following the meeting said:

"We have not as yet taken any official action in regard to the proposal to run Sunday shows at Thomashefsky's uptown theater, as we are awaiting the return of Mr. Guskin, business manager of the unions, from Chicago. We will take the matter up next Wednesday, and I have reason to believe that the union will incline to subscribe to Frank Gillmore's views on the subject. It is probable that Thomashefsky may run vaudeville in his new theater on Sundays if it is finally decided to refrain from putting on the regular legitimate performances."

### ALABAMA APPROVES SUNDAY AMUSEMENT

(Continued from page 5)

definite postponement of the blue measure places it in the discard insofar as the present legislature is concerned.

As before, the issue of allowing or banning Sunday amusements will be decided by the legislation of counties and municipalities.

Movies and baseball are now permitted on Sundays in Montgomery and Mobile.

### MOROSCO RECEIVER CHARGES FRAUD IN SALE OF STOCK

(Continued from page 5)

trated on the public by the sale of that stock, according to the receiver.

The assets of the company are given as \$877,730.93 and the liabilities as \$379,052.90.

The Morosco Holding Corporation was formed in April, 1921, after an offer by Oliver Morosco had been accepted by the Board of Directors. Morosco offered to assign to the company all of his assets for 15,000 shares of the preferred stock and 90,000 shares of the common stock of the Morosco Holding Company, Inc., and Morosco also stipulated that if his offer were accepted and if he sold 10,000 shares of preferred stock and 40,000 shares of common stock and if for such shares he should receive no less than one million dollars he would turn over to the Morosco Holding Company the sum of \$350,000 for working capital and for which the company would be under no obligations to him.

The assets which Morosco offered to turn over to the new company included:

1. All the stock in the Morosco Theater, Inc., lessee of the Morosco Theater.

2. All the stock in the Oliver Morosco Productions Company, Inc., which company has a contract with the Associated First National Exhibitors, Inc.

3. Lease from the Broadway Building Company to Oliver Morosco for the Morosco Theater, Los Angeles.

4. All stock in Moroscotown, a twenty-acre parcel of land in the first residential section of Los Angeles at Western and Melrose avenues.

5. All of his rights and titles and interests in and to the producing and all other rights in the following plays: "What Next?", "The Fox", "Canary Cottage", "Slippy McGee", "The Gladed Cage", "The Halfbreed", "The Humming Bird", "The Rebound", "Linger Longer Letty", "The Judge and the Jury", "In Southern Carolina", "The Master Thief", "The Society Pilot", "Wait Till We're Married", "The Copy", "Madame of Monterey" and "The Imperial Highway".

6. A contract between Oliver D. Bailey and Oliver Morosco relative to the booking of the Fulton Theater, New York.

7. A contract between Frank C. Eagan and Oliver Morosco relative to a 50 per cent in-

(Continued on page 136)



# HIPPODROME TO EMULATE BERLIN WINTER GARDEN

## Big Playhouse Will Reopen Under Keith Management Late in November—Foreign Novelties To Be Featured

NEW YORK, Aug. 20.—The opening of the Hippodrome, under Keith management, has been postponed until late in November, at which time a policy will be inaugurated similar to that of the Winter Garden in Berlin, which consists of a super-feature attraction to run for four weeks and several other acts to be changed weekly.

This is the tentative booking arrangement now being worked out and is contingent upon better ideas that may arise between now and the deferred opening date, close to Thanksgiving Day. The only permanent attraction at the big playhouse will be the Midget City now being constructed under the supervision of Leo Singer, owner of the Singer's Midgets act. This miniature city will have everything in proportionate size to the midgets. Agents are now on the lookout for all kinds of animals small enough for such use.

Acts that will comprise the bill in addition to the feature attraction will, of course, be circus and imported novelties, dumb offerings that are in any way unique. High-class singing acts are also expected to fill in on the different bills. Essentially the Hipp. is a house for spectacles to fill the eye. Talking acts do not stand much of a chance in the vast auditorium.

Probably the most difficult problem confronting Keith's in connection with its new project is to figure out exactly what type of patrons to play for and the kind that will eventually result in the major portion of each audience. This has had more to do with the setting of a definite policy than anything else. Many acts will be brought to this country expressly for showing at the Hipp., but it may be deemed advisable to send some of them around the circuit. To bring an act over just for a short run at the Hipp. would be expensive. On the other hand, if transient patrons are being played for, Hippodrome acts on the Keith Circuit would not help the Hipp., insofar as out-of-town patronage is concerned. Getting foreign acts and keeping down expenses will be no small part of the routine.

Many acts now in this country suitable for presentation at the Hipp., including those that come into the category of "foreign", despite the fact that they have been here for many years, are now playing the Keith Time and others are in circuses and outdoor shows. These acts number approximately two hundred and about 15 per cent will from time to time get a chance to work the big house.

Foreign acts which have been booked by Eddie Darling will begin to arrive in this country during the next eight weeks and many before that time. Novelties are expected to result from Harry Mundorf's trip to the Far East that will further enrich the bills to be presented and allow the use of the title "new type of vaudeville". More than two shows a day will hardly be the case, unless the "museum" is revived.

Just who will have the job of actually managing the Hippodrome is still a question. While Mark Luescher knows more about the house than anyone in the Keith fold, his services are considered too valuable for the circuit to lose for the sole benefit of the Hipp.

### BREAKERS AHEAD

#### Outlook for Show Business in England None Too Bright, 'Tis Said

London, Aug. 18 (Special Cable to The Billboard).—Labor leaders and some capitalists predict that the coming fall, with 1,250,000 unemployed being in poverty, may possibly bring about mass upheavals. The outlook as regards show business is not too promising, but they opine that vaudeville should pick up, nevertheless, because of the shortness of good reviews and high-class legitimate shows. Producing firms have been badly hit financially, so may be single acts or the regular music hall will be in demand than the shortage. Despite this, however, many British acts are contemplating visiting America on spec. In hopes of breaking into American vaudeville.

### BENNETT AND RICHARDS PLEASE

London, Aug. 18 (Special Cable to The Billboard).—Joseph Bennett and Edwards Richards are over nicely at the Victoria Palace, but with a rearrangement of their material their success is assured.

### GEO. MILLET FINED

London, Aug. 18 (Special Cable to The Billboard).—George Millet was fined \$50 for dangerous auto speeding, with the police withdrawing the drunkenness charge, as after the accident he was given a quantity of whisky by a medical man who found him unconscious on the roadside. Evidence as to the integrity of his character was of the highest, but George doesn't like his experience.

### ACTS AT LONDON PALLADIUM

London, Aug. 18 (Special Cable to The Billboard).—The Mosconi Family, billed as "America's Fastest Dancers", opens at the Palladium August 20. Jane and Katherine Lee will be at the Victoria Palace on that date, the Marlon Morgan Dancers at Brighton, and Ruth Budd at Liverpool.

### NEW DANCING TURN

New York, Aug. 18.—"A Terpsichorean Cocktail", made up of a mixture of dances and songs, with Burt White featured, has been placed in rehearsal by Harry Walker and will open within a fortnight. Flo Knight and Mary Broadway are also important members of the turn.

### GALE SUCCEEDS BRADLEY

New York, Aug. 18.—George Gale has been engaged by Hocky & Green to fill the part left vacant in "The Comebacks" by the transfer of Joseph Bradley to "The Minstrel Monarchs", another of their shows.

### "TEN DAYS" BOOKED

New York, Aug. 20.—"Ten Days", a musical farce with a cast of ten people, opens on the Keith Circuit at Newark, N. J., today. The act has been guaranteed thirty-five weeks' booking on the big time. M. Thor arranged the booking.

### PAVILION DECLARES DIVIDEND

London, Aug. 18 (Special Cable to The Billboard).—The London Pavilion declared an interim dividend of five per cent as against the two and one-half of last year. And yet Charles B. Colman gets mad and closes "Dover Street to Dixie" and plays movies.

You Cannot Go Wrong  
When You Depend On  
**The TAYLOR XX**  
Professional Wardrobe Trunk  
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ALL STYLES OF STAGE AND BALLROOM DANCING TAUGHT!  
Prof. **Harvey Thomas**  
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3RD FLOOR ATHENAEUM BUILDING

**WANTED—Experienced Chorus Girls Who Can Sing and Dance**  
Not over 5 ft., 3. This show is booked all season. State all in first reply, also your salary. Don't write, wire. Tickets if I know you. I pay fare back from where you come from if you finish the season on the show. **MAL'S PANAMA GIGS**, Monroe Hotel, Buffalo, N. Y.; week Aug. 27, State Theatre, Akron, Ohio.

**AT LIBERTY A-1 Piano Leader**  
Union, Absolutely first-class, expert arranger. Transpose, write openings, finales and novelty numbers. Years' experience, Musical Comedy, Burlesque and Tubs. Member A. A. O. N. M. S. In answering state your salary. Address **PIANO LEADER**, 129 West Jefferson St., Ft. Wayne, Indiana.

**WANTED FOR STOCK MUSICAL COMEDY**  
Majestic Theatre, Indianapolis, Ind.  
Comedian, Straight Man, Soubrette, Principals in all lines write. Rehearsals August 27. Open Sept. 2. Write, don't wire.  
FRED J. JENKINS, Majestic Theatre.

**WANTED, AGENT**  
For Recognized Mind-Reading Act  
Percentage basis only. No tickets. Must be experienced. **REX. MENTAL WIZARD**, Savoy Hotel, Boston, Mass.

**VAUDEVILLE and ONE HOUR COMEDY CO. WANTS**  
Straight Man, Irish and Blackface Comedians. All do specialties. Single Male and Female specialties and Teams, Sister Team. All play small parts. One of above that plays Piano, Billiard Agent. Book company, do country mail routes. Night stands. **MANAGER**, United Amusement Co., Billboard, New York City.

**TENOR BANJO PLAYER WANTED**  
To locate with another professional and play dances. Must be good musician. Good money. Write **CHAS. F. GATLIFP**, Manager, Gailor's Orchestra, Hazard, Kentucky.

**WANTED YOUNG-ADAMS COMPANY**  
Piano Players, Trap Drummer and Scotch Piper, able to sing or dance. State all.  
H. WILMOT YUENG, Misses, N. Y.

**RICTON** August 20.—State Theatre, Stars, 14, Ky. Avenue, 25-Sullivan, 1, Palace Theatre, Lower building, and N. B. show closes at Lawrenceburg after 41 days.

**AT LIBERTY**  
For recognized attraction, A-1 Pastore Agent, and Boss farcesman. No bills, drugs, etc. Eighteen years on house and tent shows. Address **W. H. B.**, Apt 10, 247 West Peachtree, Atlanta, Georgia.

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NUMBER OF  
**The Billboard**  
The Edition Will Be 101,000 Copies

It will be designed as a double service advertising number, in that it will be valuable to the Outdoor Showmen to announce their future plans and place ads they need to close the summer season. The Indoor Showmen can use it to secure people, buy and sell, and announce their offerings for the fall season. Commercial Advertisers should not miss this issue.

The Last Forms Will Close Tight  
**SUNDAY MIDNIGHT, AUGUST 26**  
It will be Issued August 28—Dated September 1, 1923.

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**OCTOBER 15th**

Completing their third season of original dance interpretation throughout the North, presenting five exceptionally capable Musicians and **THE ORIGINAL S. S. CAPITAL ORCHESTRA.** AT LIBERTY OCTOBER 15, including 32 weeks of transatlantic boat, appearing in white naval dress uniform and tuxedos. An extra high-class attraction at a moderate price. Both Orchestras are real feature orchestras and will go anywhere on first-class engagements. Available for Vaudeville Theatre Prologues, Hotels, Cafes and Dances. For particulars write or wire at once.  
**LEANDER F. SHELDON, Tomahawk, Wisconsin.**

**WANTED MUSICAL COMEDY CO. FOR INDEFINITE STOCK**  
I want a real honest-to-goodness company of about 12 people, 6 in line and 5 principals and a musical director, to open at the Model Theatre, Sioux City, Ia., at once, for an indefinite stock engagement. Show must be A-No. 1, with lots of specialties and clean, refined comedy. **ALSO PEOPLE IN ALL LINES FOR MY OWN SHOW**, which I am organizing to open at Mason City, Ia., in the near future. Wire, prepaid, all information regarding salary, etc., to **NATHAN DAX, Model Theatre, Sioux City, Iowa.**

FIGHT OVER WAGE SCALE IMMINENT IN DENVER

Denver, Col., Aug. 18.—A fight over the pay of theatrical and stage workers will affect practically all of Denver's theaters, looms as the result of a new wage scale...

A notice from the Denver Theatrical Managers' Association to the Industrial Commission...

ORGANIZES NEW MOVIE COMPANY IN NEW ORLEANS

New Orleans, Aug. 18.—Frank E. Moore, a photographer of this city, and known to thousands of professionals, has organized a movie company...

WARD AND RAYMOND OPEN

New York, Aug. 18.—Ward and Raymond, a musical comedy act under the direction of Harry Phons, open today at the Pantages Theater, Toronto...

HIT AT FINSBURY PARK

London, Aug. 18. (Special Cable to The Billboard).—Liffell headlined at the Finsbury Park Empire August 13 and went over very big...

CONNOR READYING TWO ACTS

New York, Aug. 18.—A new musical act, in which Virginia Roach will be featured, is now in rehearsal under the direction of Jack Connor...

MRS. VAL DOUGLAS, NOTICE!

A telegram was received at the Cincinnati office of The Billboard August 16 requesting that Mrs. Val Douglas be notified of her father's death at Memphis, Tenn.

NEW PLAYS

(Continued from page 10)

It out of the key in which the rest of the cast are playing. This may be a clash between the technique of Miss Crossman's training and that of the present style.

Grant Stewart gives a distinguished performance as a doctor. Mr. Stewart suits the part perfectly in looks, in action and in speech.

Paul Gordon has the role of the aviator and plays it very well. I cannot visualize anyone doing more with the part than he does.

There is but a single set used in the play and it is well painted and lighted. The direction is of the best, too.

...in a sense an ensemble which makes for a triumphal and exciting in the theater...

A splendid American drama, exceedingly well played and with a notable performance on the part of Beatrice Terry.

GORDON WHYTE.

ELTINGE THEATER, NEW YORK

Beginning Wednesday Evening, August 15, 1923

A. H. WOODS Presents "THE WOMAN ON THE JURY"

A New Drama By Bernard K. Burns Staged by Lester Lonergan

THE CAST (In the Order of Their Appearance) Betty Brown, George Wayne, Miss Matilda Slade, Marion Masters, Fred Masters, Mary Newcomb, Fleming Ward, Adelaide Fitz Allan, Frieda Inescort, Henry Daniel

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Judge Davis, Stanley Jessup Emmet, District Attorney, Elwood F. Bostwick Nellis, Counsel for Defense, John Craig Mrs. Pierce, Mabel Coleord Grace Pierce, Florence Flinn James McGuire, a Detective, John Sharkey Pauliff, Jules Ferrar Garity, Foreman of the Jury, Wilson Reynolds Tom Lewis, Bennett Southard Mr. Simons, Royal Tracy Otto Schmidt, Harry Vokes Clerk of Court, Thomas Hood Jurors, Court Attendants, Reporters, etc.

Quite a number of years ago Creston Clarke appeared in a playlet entitled "Circumstantial Evidence", in which a man on the jury "in the know" hung the jury with his vote of acquittal, the other eleven voting for conviction.

Memory fails to recall the author of the playlet, but it is not Bernard K. Burns, author of "The Woman on the

Jury. HIS memory does not fail to recall the details of the former "Circumstantial Evidence", even to the line "I am that woman."

"The Woman on the Jury" is a play in three acts and a prolog—the prolog is of some importance and unnecessary. Unnecessary from the fact that the play could be easily enacted without it.

The plot is a saturated solution of immorality, in which the author, not content with having one "Love Nest" and one mistress, drags in two mistresses and the mention of an illegitimate child.

the inevitable conclusion The actors, seeming unfamiliar with their lines, in all probability from inadequate rehearsals, broke in on each other's speeches time and again and failed to pick up their cues promptly.

Briefly, the story was of George Wayne, known later as "Montgomery", who kept one girl as his wife in a cottage in the mountains of Vermont, while he consorted with another mistress who became the mother of his illegitimate child.

After the trial in the jury room the case is discussed again and again, with the verdict continually eleven for conviction to one for acquittal.

The cast was, as a whole, good, a notable exception being Frieda Inescort, who was strangely miscast, weak and inadequate in the part.

Mary Newcombe, as Betty Brown, she of the mountain "love nest" and afterward the wife of Fred Masters, was emotionally cold and displayed little light and shade in her work.

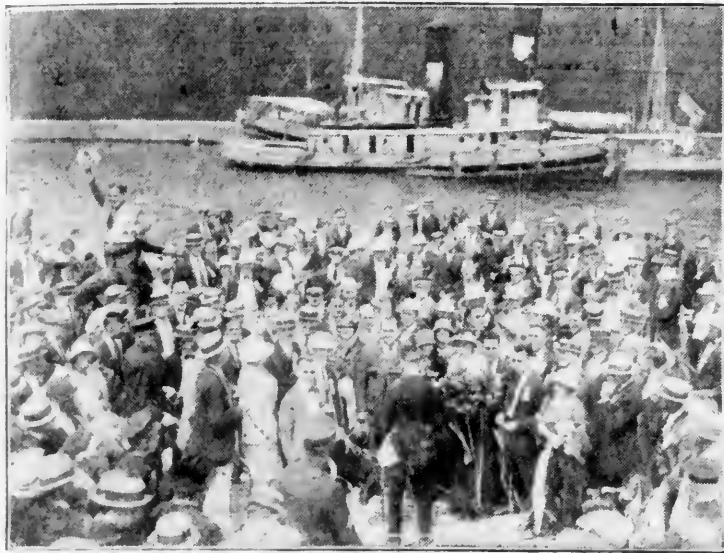
Mention should be made of Stanley Jessup, who played admirably and with great naturalness the part of Judge Davis, altho it is doubtful whether even a New Jersey judge would have engaged in the courtroom levity the part called for.

Elwood F. Bostwick gave a fine performance and distinction to the part of the District Attorney, but James Craig, as Counsel for Defense, was unconvincing and weak, especially so when one takes into consideration he was pleading for a human life.

MARK HENRY.

MORE NEW PLAY REVIEWS ON PAGE 36

# VAUDEVILLE IN PICTURES



**PAUL WHITEMAN RETURNS**—America's Jazz King was greeted at the pier in New York, when he returned from England last week, with a burst of enthusiasm never before accorded a theatrical celebrity. He is here shown broadcasting an offer of \$1,000 for a name to supplant jazz. —Wide World.



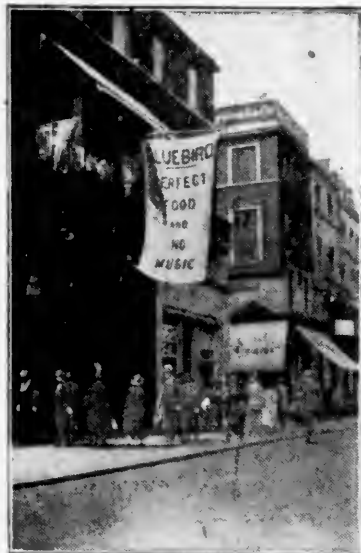
**STUDY IN CONTRASTS**—Happy Moore and Emil Shy on the sands at Long Beach, Calif. Moore weighs 423 pounds, while Shy tips the scales at 75 pounds. A little mental arithmetic shows that what Moore has more of Shy is shy of.



**CHIC GOES FISHIN'**—Chic Sale spent his vacation in the Minnesota woods with rod and reel. He appears to have had his full share of luck from the accompanying photo. —International.



**MEET THE WIFE**—Frank Tinney, inimitable comedian of the vaudeville and musical comedy stage, scrapped on the Boardwalk at Atlantic City, N. J., with Mrs. Tinney, with whom he recently appeared on the Keith Time. —International.



**MUSIC HATH CHARMS, BUT**—“Perfect Food and No Music” reads the sign of the London restaurant pictured above. Paul Specht, American orchestra leader, who sends the picture, makes the comment: “Shows how some Englishmen ‘like’ music—maybe American syncopation!”



**AT ATLANTIC CITY**—The accompanying photograph shows a group of vaudevillians at the Jersey seaside resort. From left to right, Jimmy Bell, Potter, of Potter and Hartwell; Harry Mountford, Phil Dolon, Paul Francis, Rose De Mar, Gladis Corie, Rose Caron, Lottie Briscoe and Miss Hartwell.



**FROM VAUDE. TO CAFETERIA BUSINESS**—Truly Shattuck, old-time vaudeville favorite, who has opened a cafeteria at the Schulberg Movie Studios, Los Angeles, is shown above with her first customer, Netta Westcott, of flicker fame.



**MORGAN DANCERS IN ENGLAND**—A group of the Marion Morgan Dancers in the midst of one of their intricate tableaux in one of the fields outside London. The same dancers recently appeared in vaudeville in this country. —Seymour.

## MARGARET FORD

Reviewed Monday afternoon, August 13, at Palace, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Margaret Ford has a robust baritone and a strong soprano, one of which she commands with facility. The baritone is the strongest and clearest I have listened to since the days of Helen Mera and was heard to splendid advantage in "Just Because You're Young" and "Miss Merry Snow". Miss Ford also sang "They Call Him Stony Jim" in soprano.

Miss Ford sings part of a song in baritone, part in soprano and switches back and forth with telling effect. She was a bit of unusual proportion in the dress spot at the Palace, a somewhat hard position. Much credit should be given Miss Ford for having worked her way up the ladder.

## CARROLL AND FISHER

Reviewed Monday afternoon, August 13, at Palace, New York. Style—Singing. Setting—Special in one. Time—Eighteen minutes.

Harry Carroll and Grace Fisher offered songs much after the manner of vaudeville that has obtained in many of Carroll's previous acts, opening with "When I Get Married to You". Miss Fisher put it over nicely, but whatever impression she created, was relinquished subsequently by Carroll with the "Teach" number he has done at the Palace quite a number of times. Not that the song is bad (even tho' Harry by no stretch of the imagination could be accused of being a vocalist), but the surprise is not there, consequently not the punch. One would think in the time that has elapsed since his last appearance another number could have been written, also another melody of old-time bits, the one used having been in evidence over quite a period of time.

"My Grandfather's Clock", from a previous revue of Carroll's, and sung in that revue by Miss Fisher, is a dainty number which she sings admirably, altho' inclined to flat the top notes, a fault noted in several of the numbers, and in some it was more than an inclination.

Other songs included "Somewhere, Sometime, Somewhere"; "Lest You Forget" and "Maybe". We missed Carroll's "Love and Kisses, Harry".

Miss Fisher looked well in several changes of costume, one quite low, and put her numbers over with a graciousness of manner and refinement. "Maybe", which has been written after the idea of an older number of Carroll's, "He Gave Me All Those Things You Promised Me", is very much inferior to the latter.

## HOWARD AND WHITE

Reviewed Wednesday afternoon, August 15, at Loew's American Theater, New York. Style—Sketch. Setting—Interior in two. Time—Seventeen minutes.

Man and woman in one of those domestic quarrel sketches with the happy ending, but handled in somewhat different style from the usual offering of this sort. Both parts were played with conviction and a naturalness that bespeaks long experience, probably in stock or rep. The woman was particularly good with a charming, lovable personality and a quiet, tho' nevertheless forceful manner.

Twin beds separated by a screen are seen at the rise of the drop. Man wants to go to a poker game and woman to a dance. They both agree finally to stay at home and preparations are made to retire. After the woman has ensconced herself in bed, the man "sneaks" out, after which the drop is lowered, a number of slides indicating the passing of time—four hours are supposed to have elapsed.

Man returns having made a killing and woman returns with prize cup—each unknown to the other. Their activities are respectively discovered and both decided to behave in the future, and to eliminate the screen, which is said to be the cause of their failure to lead their married life as smooth as it might be.

Some of the dialog and several bits of business are rather trite. Notably "That has all the earmarks of a dirty dig" (used previously by another act) and the collar-button hunt. Otherwise this is a good little offering for the medium-time houses, in which both are capable artists, possessing graciousness and refinement.

## HARMON AND SANDS

Reviewed Wednesday afternoon, August 15, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fourteen minutes.

Jo Harmon and Miss Sands have an act of talk and songs that registered with decision when the reviewer caught them. This was essentially due to Miss Harmon's personality and her delivery of several numbers of the popular variety.

At the beginning talk is indulged in, the girls finding the piano has not been moved on the stage. "Props" is called, but he refuses to do as directed and the girls must perforce move the piano on themselves. Miss Harmon does most of the work. (Props looked

## NEW TURNS and RETURNS

Reviewed By MARK HENRY

very bad and if it is necessary to bring on a stagehand someone should see that he looks a little cleaner both physically and as to uniform than appeared when the water was present, otherwise it might be much better to have the lines spoken off stage. This would be more artistic anyway. Miss Harmon had a fall which added nothing to the class.

More talk followed, Miss Sands laughing at one point. She should try to initiate a more general laugh and not so much of a snarl. The expression "I don't feel good" was used. This should be "I don't feel WELL."

The talk about having so many husbands and being a quitter for punishment should be omitted if the girls are trying for class at all, also the very old gag "Next July I'm going to celebrate the Fourth". Looking in the pit, Miss Harmon said: "Musicians, you see I'm good to you, I eat, you musicians!" This contained the greatest medium of truth of anything Miss Harmon said.

The numbers which followed embraced "I Wonder if He's Lonely", "What Do They Mean by Love?", and "Maggie, Yes Maggie", with an extra, special verse of "Maggie" for an encore.

Miss Harmon puts her numbers over with directness and force in a manner to win appreciation. Smoothing the act up somewhat and going in for class would help for the better houses.

## LA PILARICA TRIO

Reviewed Wednesday afternoon, August 15, at Loew's American Theater, New York. Style—Dancing. Setting—Special in three. Time—Fourteen minutes.

Man and woman, assisted by young girl, who offer a series of dances largely of the Spanish order. In an effective setting the man and woman open with a Spanish dance which shows grace, technique and ability. Man does a solo tambourine dance preceding a dance by the girl. A gavotte is next offered by the older couple, after which the young girl registered one of the big hits in the act with the dance in which there were some excellent kicks. The offering was concluded with a Spanish bolero in which the man did endurance Russian steps, the young girl finally leading him off still doing the hook steps, castanets being manipulated in the meanwhile. Several changes of costume are made and two or three large shell combs were in evidence, one pink, very pretty, and a darker one of flange, shaped like a large butterfly. This is the largest comb of this kind I have ever seen.

The act was a decided hit when reviewed, duplicating the success obtained at the Palace where the La Pilarica Trio played not a great while ago. It is a decided acquisition to the medium houses, where it could be featured advantageously.

## WILLIAMS AND BROWN

Reviewed Wednesday afternoon, August 15, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Williams and Brown, colored singers and dancers, the man in burnt-cork makeup, the woman tan (made up very artistically), open with some talk, followed by a vocal solo by the woman. "A Woman Gets Tired of One Man All of the Time" was sung in the first person to rather indefinite results, the orchestra playing too forte.

Man in light-gray business suit sang "Don't Care Blue" and followed with a dance, neither of which registered with more than ordinary response.

In another change of costume the woman rejoined her partner for further talk and the two combined the offering with a luck dance, the latter sending the act over just fair.

Needs some better dialog with a few punches, better songs and reoutining.

## WILBUR AND GIRLIE

Reviewed Wednesday afternoon, August 15, at Loew's American Theater, New York. Style—Juggling. Setting—Two. Time—Eleven minutes.

Man and woman in a neat juggling turn, which is a good opener for the medium houses. Opens with dance by Girlie, after which Wilbur juggles lighted match to mouth preceding three cigars manipulated in similar fashion. On a small tree upon a table are seen a number of spheres which appear to be oranges, but prove to be rubber balls, which are juggled and bounced. Three Indian clubs are juggled while Wilbur tells gags the meanwhile. Some were rather old, and were newer material injected at this point it would help a lot. Successive kickups drew a hand preceding single baton work by Girlie in a change of costume.

Wilbur again manipulated balls while Girlie did the Devil sticks neatly. Followed hat and

solely Wilbur and more ball bouncing, which drew a hand. Turn was concluded with straw hats juggled to the head, Wilbur acquiring quite a lot of speed at the finish.

The feats are accomplished with precision and music, and the act has the basis for a much better offering, the main deficiencies at present being the facile routine. Juggling and juggling balls in the forepart and then going back to it again without showing anything essentially different does not make for the best results. Girlie's upper eyelids were entirely too blue, otherwise she has a personality and snap that stand her in good stead. The opening with practically two singles seems devalued and lacking in the artistry of better presentation.

## THREE MAXELLAS

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Five minutes.

Three young fellows who offer acrobatic feats mainly of the risley and tumbling order. Two are dressed as bellboys in neat suits of gray ornamented with purple and gold. The other wears a business suit of gray—all looked very well.

To the music of "Lion du Bal" several risley tricks were executed with admirable precision, the topmouther reading a paper. This gained applause and is a clever opening. Tumbling followed with twisters, but this did not seem as smooth nor sure as it might have been. The boys gave the impression they were nervous, and several of the tricks all but missed, altho' neatly covered. More risley for the finish. Act seemed short. Needs working out.

## MARGARET MERLE

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Eleven minutes.

Miss Merle is an attractive looking blonde who sings a number of songs in a high soprano with forceful top tones. When reviewed she made a decided hit with "Kiss Me With Your Eyes", "I've Been Saving for a Rainy Day" and "That Old Black Mammy of Mine", which gained for her an encore. The recitative in the "Saving for a Rainy Day" number is not particularly well toned, adding nothing to the effectiveness, nor was the singing at the conclusion picked up any too smoothly.

Miss Merle is professional and artistic, but more of the production style than vaudeville. She might include in her repertoire one or two songs of the more popular variety if she is to remain in the vaudeville field.

## LAWRENCE AND BURMAN

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fourteen minutes.

Lawrence and Burman are two men who do an act of singing and talking following conventional lines. The comedian affects a semi-German dialect, and lapses into some material that is not altogether refined. ("The dandruff" bit could come out). The straight man sings "You're Your Mammy's Silver Lining", which he sells to a hand rather thru force than by excellence of vocalization. Followed some poems of the short and gaggy order by the comedian, which gained little, and a sneezing number, which went over just fair. The subsequent talk was weak and "Find 'Em, Fool 'Em, Feed 'Em and Forget 'Em" failed to register. "Am I To Blame" was better; an encore, "Carolina Mammy", gained for Lawrence and Burman a couple of extra bows.

Just a medium time, conventional turn, which could be improved with better material.

## ROSS AND MAE-BELLE

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Twelve minutes.

Mae-Belle, a tall rather attractive looking woman, opens with "Chicago" and is interrupted by Ross, preceding some dialog. Ross reads gags off the card and rings a bell after each gag. Subsequent monolog drew laughs, as did monologic remarks preceding a couple of vocal imitations. "He Loves It" was rendered with good enunciation and diction, but could have been replaced with more recent numbers to advantage. Further dialog revolved around the art of love making with Mae-Belle giving lessons. Some of the foreign language remarks, both preceding and during this bit, should be eliminated, and that "mezzozah schickser" joke should be discarded. "After that you don't need the book" has been done around here for the past year at least two or three times before. No has "I Love Me". The last

line was suggestive and, altho' it draws a hat, detracts from the class of the act.

Went over very well when reviewed and took a number of bows, which is o. k. for the American, but if a little more class and a little brighter and newer material were added the act might have a chance for the better time.

## ZIEGLER SISTERS AND COMPANY

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Dancing. Setting—Specials in one and three. Time—Ten minutes.

The Ziegler Sisters are young girls who offer a variety of dances, embracing Spanish, contortion and other terpsichorean figures. They are assisted in the pit by the playing of a jeweled jazz whistle, and upon the stage by a male partner. The outstanding features were a buckend a la Pearl Regay, altho' the hands were used as the body approached the floor, and some good high kicks, together with a solo dance by the man.

The act made a hit of definite proportions when reviewed, and is a suitable medium-house class.

## EXPOSITION JUBILEE FOUR

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Quartet. Setting—One. Time—Fifteen minutes.

A quartet of colored singers who do not belong in the three-a-day. They have style, ability, class, dressing and the offering is well staged and admirably executed. It is one of the best quartets, especially for close harmony singing, heard by the writer in quite some time.

Looking immaculate in cut-away coats, black and white checkered trousers, pearl gray vests, pica-dilly collars, white-striped black ties, black patent leather shoes with white spats, yellow chamol gloves with black frogs, canes, white chrysanthemums in their button holes, corners of handkerchiefs emerging from their breast pockets, high silk hats and even similar tie pins, the Exposition Jubilee Four opened with "Underneath That Sip, Sip, Sippy Moon". This was greeted with emphatic and spontaneous acclaim. "Way Down Yonder in the Cornfield" followed, the close harmony in this being particularly true, and the imitations of bells and banjos quite clever. "Mama's in the Cold, Cold Ground" sent them over very strong; it was indeed a fine rendition. "Carolina Mammy" followed, the tenor and bass being heard to good advantage. "Carolina in the Morning" was taken at a rather fast tempo, in the opinion of the writer too fast, as many of the finer effects were missed.

Two encores were sung in the first of which a calypso yodel was given. This seemed to lack two-a-day class, the harmonization of four parts used for the direct conclusion being much better. The act was a riot when reviewed, and would more than make good in the two-a-day houses.

## BERT AND HARRY GORDON

Reviewed Monday afternoon, August 13, at Palace, New York. Style—Talking and Singing. Setting—One. Time—Fifteen minutes.

Bert and Harry Gordon, billed as in a "recital classique", used essentially the same dialog as in the previous Gordon and Ford act. Bert is surefire on laughs gathered mostly by his peculiarities of manner, mugging and various guttural and nasal sounds. Harry "feeds" well and is a good straight for Bert. At the conclusion a travesty on "Dangerous Dan McGrew", was sold for laughs. The boys took several bows to good applause.

## MUSICAL ROWELLYS

Reviewed Thursday afternoon, August 16, at Loew's American Theater, New York. Style—Musical. Setting—Two. Time—Ten minutes.

Man and girl open with number played on mouth whistles, followed by marimba solo bowed by the man, who played "Who's Sorry Now", the girl joining in the chorus, vocally. Standing on his head, the man played "Yankee Doodle Dandy" by pressing his feet against various notes on the board. The girl in a change of costume starts to sing "I Don't Know Why I Should Cry Over You" when she is interrupted by a phone bell; man and girl finish selection on trick phones, which are played by blowing different notes.

For the finish a xylophone is played, the different keys of which form the name "Musical Rowellys", and are affixed to a large board at the rear. The melody included "You Know You Belong to Somebody Else", which was ragged for the direct conclusion.

A neat opening act, good for the medium houses.

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## VAUDEVILLE NOTES

**TOMMY GORDON** is vacationing at Atlantic City.

**JACK ROSE**, nut comedian, has returned from England.

**JOHN ZELMAN** and **HAZEL WHITE** have a new act called "A Perfect Understanding".

**FRED** and **ROSE STANLY** open in Toronto, Ont., August 23, playing the West over Pan. Time.

**EDDIE NELSON**, formerly of **NELSON** and **CHAIN**, has been engaged by **HENRY W. SAVAGE** for "The Left Over".

The Western Orpheum and Texas Inter-State circuits will play road attractions one or two days of each week this season.

The **HOMER GIRLS** are back in this country after a successful fling at the music halls in Dean Old London and Gay Paree.

**NORTH** and **SOUTH**, now vacationing at White Lake, N. Y., will resume their Keith Time the latter part of this month.

Inauguration of vaudeville at the Windsor Theater, Canton, O., is planned by **D. D. FARR**, manager. It was announced last week.

**BOB HALL**, "That Intemperate Chap", filled a special week's engagement at S. Z. Foll's Theater in Hartford, Conn., a short time ago.

**LYLE** and **VIRGINIA** opened their season August 19 at Milwaukee, Wis., after a six weeks' vacation at their home in Northern Maine.

**CLIFFORD** and **RAY**, jugglers; the **LOMAS COMPANY**, stilt walkers, and **HALIND** and **ODEN**, have been routed over the Pantages Circuit.

**POWERS BROS.**, the well-known skatorial and bicycle artists, will own and operate a skating rink in Perth Amboy, N. J., this winter.

The Roseville Theater, West Hoboken, N. J., will this coming season continue its usual stock policy and a Sunday concert booked by **FALLY MARKUS**.

**KENNEDY**, **SHERIDAN** and **DAY** are playing continuously and merrily around the old town (New York), gathering their usual quota of applause.

**MINYON HALLIN** is rehearsing a new novelty dancing skit in which she is assisted by three others. Dialog and music were by **WILLIAM DUGAN**.

**FRED HUGHES** is the latest vaudevillian to forsake the two-a-day for the concert stage. He will appear under the direction of **WILLIAM MORRIS**.

**J. ROBERT PAULINE**, the hypnotist, is spending his vacation on a farm at Danville, N. Y. **PAULINE** will open in September for the United Office.

**BEN RYAN**, **BERT HANLON**, **IRVING TISHMAN** and **MONROE GOLDSTEIN** returned to this country from abroad last week aboard the S. S. Majestic.

"Hi!" **RAYMOND**, the clown, and his partner, **MILDRED MAISON**, arrived in New York City from their summer camp and will do six

weeks of fairs and then they are booked solid over the Pantages Time until next March.

The Lincoln Theater, Union Hill, N. J., a **HARRY BLUMENTHAL** house, will open August 27 with a split-week policy, using five acts. **FALLY MARKUS** booker.

**EDDIE CANTOR** suddenly decided to take a vacation last week instead of playing the Riverside Theater, New York. After a short rest he will play that date early in September.

**SIMPSON** and **DEAN** arrived in New York City from a very successful tour of the Orpheum Circuit for a visit of two weeks. Bookers, however, cut short their visit by one week.

**GRACE FITZGERALD**, who last season played the Pantages and some of the Interstate Time, offering a singing, dancing and violin act, is registered at the Navarre Hotel, New York.

The **MILES COMPANY**, of Detroit, abandoned midnight performances at the Orpheum Theater in that city and began staging them at the Miles Theater August 11. The programs include seven acts of vaudeville and a film.

**FRANK JOHNSON**, baritone, formerly assisted by **MISS LESLIE HALL**, is spending the summer singing each Sunday in the Methodist Church on West End avenue and 56th street, New York.

The Royal Alexandra Theater, Toronto, Can., formerly playing stock and vaudeville, will this coming season play road attractions exclusively. Four other Toronto houses will be devoted to stock.

Kenosia Park, Danbury, Conn., has discontinued musical comedy and will resume vaudeville for the balance of the summer, playing split weeks. **FALLY MARKUS** will book the park.

Rumor has it that **LOUIE FIRPO**, the wild and as yet untamed "bull of Pampas", may do two weeks of vaudeville before starting active training for his championship encounter scheduled for September 14.

**LIONEL ATWILL** will not continue in his vaudeville vehicle after September. **MR. ATWILL** will open in a new stage production and rumor has it that **MR. BELASCO** will not produce it.

**MANAGER VEUNG**, of the Strand Theater, Stamford, Conn., in making his usual weekly visit to New York City, reports that the innovation of summer vaudeville is proving financially successful. The Strand is booked by **FALLY MARKUS**.

The Lyceum Theater, Canton, O., will open the 1923-'24 season Labor Day, adhering to its former policy of six acts of Keith vaudeville and a picture. **PERRY MILLER** has been made house manager. **E. E. Bender**, owner, will be general manager.

**BOYD ROWDEN** and **MARIE HURST** have joined **HARRY GREEN'S** vaudeville act, "The Cherry Tree", which opens for a tour of the Keith Circuit at the Globe Theater, Atlantic City, August 20. The act has been booked solid until next June.

The Palace Theater, Rockford, Ill., which has been undergoing general repairs and improvements, will reopen August 26 with its

(Continued on page 23)

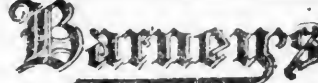
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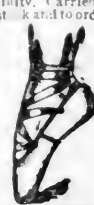
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MELODY MART

At a meeting last week of the Classification Committee of the American Society of Composers, Authors and Publishers, Richmond-Robbins Inc., was advanced from the Class C to Class B list of publisher-members of the society. The unusual bendway made by the concern during the past two years and its new motion picture and concert music departments were reasons for the advanced classification.

Fred Fisher, Inc., has added a new song to its catalog, entitled "Empty Pocket Blues", which is being released this week.

Automobiles are getting to be a common part of the equipment of the average professional or band and orchestra department man of a music house. Few if any of the larger publishers have less than three to six cars at their disposal, some also belonging to writer members of the staff. Recently Jack Mills, Inc., acquired two new cars mainly for the use of the professional department and last week Fred Fisher bought a new machine, while his professional manager traded in his motor for a new car. Song pluggers nowadays do not have much excuse for carfare items on their expense bills, for they can cover many times the territory in an automobile than in the old way.

The title, "Bad News Blues", was the cause of a little argument last week between Joe Kelt, of Remicks, and Chas. K. Harris. Remicks put a song out by that name early in the week and when it was brought to the attention of Harris he informed Kelt that he had the very same title registered with the Music Publishers' Protective Association some time ago and that his song is in the works and will soon be ready for the counters. At a meeting of the executive board of the M. P. P. A. the files proved that Harris had the rights. The registry bureau showed that he had sent in the name January 29, 1921. As per rules of the M. P. P. A., Jerome H. Remick & Co., were notified by E. C. Mills, chairman of the executive board, that they must discontinue their song with the conflicting title. The songs were written by different parties.

One of the chief topics of conversation and the marvel of more than a score of big New York music men is the fact that they got out of bed August 13 earlier than usual, by several hours, for the first time in many years. Most of them arose at 5 a.m. in order to board the S. S. Tourist, which went down the bay at 7 o'clock to meet the Leviathan, carrying Paul Whiteman back from England. Bedtime for most music men is close to the time they tumbled out and how they got around at such an unusual hour is still a wonder to many.

"Trot Along", Will Rossiter's fox-trot hit, is scoring heavily on the mechanics. The Victor record of the number is played by Benson's Orchestra and it is sung for Columbia by Van and Schenck. Both discs are in unusual style and, with the catchy melody of "Trot Along", are in the way of a sensation.

Harry Von Tilzer's show, "You Know Me, Al", goes into rehearsal this week and with its opening some brand new song novelties are promised by Von Tilzer. Hugh Astange, son of the composer, Stanislaus Astange, wrote the book of the show.

Irving Mills, vice-president of Jack Mills, Inc., will leave the New York headquarters of that firm shortly on an intensive trade trip which will take in all the important centers of the South, Middle West and Far West. Mr. Mills will concentrate on the firm's famous catalog of "blues", which he was instrumental in ac-

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quiring, and will also attempt to boost sales of such Mills favorites as "Just a Girl That Men Forget", "Hey! You Want Any Codfish?", "Love Is Just a Flower", "Downbeated Blues", "Havana", etc. He will go as far as the Coast and will remain away for about ten weeks.

Ager, Yellen & Bornstein, who are publishing the score of the "Ted Lewis Frolie", which opened in Boston, believe they have added some new bits to their catalog in "Twinkle, Twinkle, Little Star", "Tiek, Toek, the Dresden Clock", and "Change Your Step". The songs are by Jack Yellen and Milton Ager.

Abe Holzmann, manager of the band and orchestra department of Jerome H. Remick & Company, will return from his vacation the latter part of this week. Sammy Collins has been in charge of the B. and O. counter during the absence of Mr. Holzmann.

Mrs. Earl Fuller and her New York Orchestra opened their annual fall tour at Hershey Park, Hershey, Pa., August 15, and, from all reports, went over big. They are scheduled to appear in most of the big towns in Pennsylvania, Maryland and West Virginia before returning to New York for an indefinite engagement on Broadway.

The Hearst Music Publishers are getting a great break insofar as the bands and orchestras playing in the New York district are concerned. "Wonderful Child", "She's Got Another Daddy" and "Beautiful Rose" are the numbers that are being given a heavy plug.

ARMER GOING "ACROSS"

Chicago, Aug. 16.—Al Armer, widely-known indoor and outdoor showman, has written the Chicago office of The Billboard as follows: "En route to London, S. S. Leviathan. Am with Paul Whiteman's Orchestra. I have mailed to your office a letter to my father, who is with the Morris & Castle Shows. Am having an enjoyable trip. Best regards to all."

HOUSES REOPENING

New York, Aug. 18.—The Empress Theater at Danbury will resume its regular vaudeville policy the day after Labor Day. It will run five acts booked thru the Fally Markus office.

The Strand Theater at Stamford, Conn., will open on Labor Day with a five-act, split-week policy, after the completion of the alterations now being made. Charley Vnono has raised the floor of his theater and has redecorated the house. It will be booked thru the Fally Markus office.

Nyack, N. Y., Aug. 18.—The Broadway Theater, which was supposed to reopen here today, will not open until August 25, as the \$50,000 alterations have not as yet been completed. The seating capacity will be increased by 300. The theater will play five acts on Fridays and Saturdays booked thru the Fally Markus office, of New York. The rest of the week the house will run movies and road shows. The Broadway Theater is controlled by Jack Underford & Co., which also controls the Victor Theater at Ossining. The latter will start its regular vaudeville season on Labor Day with a five-act bill, also booked thru Fally Markus.

PALACE TO REOPEN

Keith's Great Cleveland House Dark Six Weeks—Manager Royal Returning From Europe

Cleveland, O., Aug. 18.—The H. P. Keith Palace Theater, world's finest vaudeville house, will reopen for the regular season August 27, after six weeks of darkness.

During the interim the theater has been gone over and many changes made. Chief among the new effects is a lighting system by which, Keith officials say, the house can make quicker illuminating changes than any other theater in the world. Also, there have been some changes in the seating arrangements on the lower tier. John P. Royal, manager of the house, is scheduled to return from Europe early next week.

JEWELRY STOLEN FROM BRYAN FOY'S WIFE

Los Angeles, Aug. 18.—Bryan Foy, son of Eddie Foy, celebrated comedian and father of the famous Foy Family; his wife and Mr. and Mrs. J. W. Lynch were robbed of \$10,000 worth of jewelry early this week by two men. The party was returning to their homes in Hollywood late in the evening when the robbery was committed. The thieves took a necklace valued at \$1,500 and a ring worth \$2,500 from Mrs. Lynch. Mrs. Foy was robbed of two platinum bracelets and a ring having a total value of \$5,000. Their assailants escaped.

"BRIDE" ACT RECAST

New York, Aug. 18.—"Here Comes the Bride", a comedy vaudeville skit by Burt Robinson, has undergone a change in the cast, with the result that the act is in rehearsal this week prior to opening August 29 on the Keith Circuit, which it has played for several months. The cast now includes Enid Markey, Leo Chabzell, Dorothy Cox and Ralph Murphy.

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**ODDITIES IN THE WEEK'S NEWS**

Association of Ideas sometimes plays some funny pranks on one's memory. For instance, take the case of the booking manager of a New York circuit, who booked Josef Josefsson's troupe of Icelandic wrestlers on his "knowledge" of their ability as "skaters". Altho the act has played every circuit in the country; holds the sight-act record of having appeared at the Palace no less than a dozen times in the past few years, and this manager was quite confident that he knew every move in their routine, he got the shock of his life when two weeks after booking them he discovered that the Icelanders were exponents of a sport that is never associated with ice.

Nora Bayes, American songster, who has been appearing at the Palladium, London, says in a recent issue of The Era, an English theatrical journal:

"Since I came to the Palladium I have been asked if I did not get tired with three shows a day—we do not have three shows a day in America."

Eva Tanguay is back on Broadway with a new act—new from face to back drop. Eva has been in Los Angeles for the past month where she had eleven wrinkles removed from her physiognomy. According to Eva: "I still carry a band with my show, but I've dropped the accordion." Thus does she emphasize the fact that her brow has lost its pleats.

If Kitty Gordon hadn't sought to contest a judgment entered against her in April last for \$1,686.69 in favor of the Bodine Studios, Inc., scenic artists, she would still be the possessor of that secret which every woman seeks to keep locked from the rest of the world, once she has passed her twentieth year.

But Kitty contended that summons and complaint hadn't been properly made, so the matter was referred to a special referee. After long and tedious hearings it seems the only fact established against the wish of the defendant was the determination of her age. Objection of her counsel to this pertinent question was overruled and Miss Gordon confessed that she was forty-five. Whereupon the court set aside the judgment.

A press stunt that failed to occasion a splash was pulled off in New York last week when Irene Cardinal Peairs, dancer, leaped from the deck of the President Monroe. The newspaper boys thought it something of a coincidence that when the dancer decided to leave the vessel so abruptly she found a rubber life-saving suit that would just fit and let it go at that.

**N. Y. GROUP OF I. A. L. PLEDGES N. V. A. SUPPORT**

**Members of Once-Powerful German Union Join Paternal Organization**

New York, Aug. 16.—The local group of the International Artisen Lodge has pledged its support to the National Vaudeville Artists, Inc., thru its executive chairman, Ralph Bayhl, it was disclosed this week in published correspondence between the latter and E. F. Albee, head of the Keith Circuit, the power in control of the West Forty-fifth street organization.

Bayhl's letter states that he has made a personal effort to see to it that all local members of the International Artisen Lodge are paid-up members of the N. V. A., and further states that I. A. L. members coming to this country from Europe will be officially instructed to join the paternal organization. Bayhl is a former professional now engaged in the theatrical express business under the firm name of the N. V. A. Express.

The International Artisen Lodge, of which Max Dorol Konorah is president, has its headquarters in Germany. Up until recently it was the strongest theatrical trades union in the world. The economic collapse of that country, however, has shorn it of its power as was recently evidenced in the strike of the German vaudeville artistes, which ended disastrously because as the union was concerned, the power of the I. A. L. at one time extended to every country where vaudeville is played.

The pledging of support to the N. V. A. by

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the local group of the I. A. L. puts the former organization in a rather peculiar position in view of the recent "understanding" reached between E. F. Albee and the Variety Artists' Federation of Great Britain. The latter organization has a rigid embargo against the appearance of German (ex-enemy alien) acts in England.

Efforts have been made from time to time by Konorah to have the V. A. I. lifted, but to no avail. Also E. F. Albee has interceded with the V. A. I. in behalf of lyricized acts in this country desirous of leaving the British Isles, but with no success. Recently one of the Keith foreign booking agents went to Europe and sought to interest Variety Artists' Federation official in a scheme calling for the international exchange of acts. The V. A. I., however, has turned a deaf ear to his plan, basing its refusal on the economic conditions existing in England as contrasted to ex-enemy nations.

**VAUDEVILLE NOTES**

(Continued from page 21)

regular variety programs. KARYL NORMAN, "The Creole Fashion Plate", will headline during the opening week.

POST and DUPREE, after two months of camping and making their jumps by automobile arrived at their home in the Hotel Clayton, Detroit, last week. They will resume their vaudeville bookings shortly and will travel the regular way, having sold the car.

A great deal of interest is being manifested over the front of the new musical melange, "Tut, Tut", under the personal management of JIMMIE WILKINSON. The act opened in Babylon, N. Y., and will play several Long Island dates before being offered to bookers.

The Princess Theater, Toronto, Can., which played Schubert vaudeville last season, will this coming season house an all-English cast of stock players. The Princess is owned by B. C. WHITNEY and is under the direction of T. R. T. MAURICE.

MID-CITY Park, located midway between Albany and Troy, N. Y., has introduced vaudeville as one of its summer features. "NAT" CHICK HAINS has been offered three consecutive weeks in the park with his musical act, "Yes, My Dear".

THE FOUR ORTONS, after spending a twelve weeks' vacation at Greenwood Lake, N. Y., will open their season at Atlantic City August 27, and have a consecutive route of thirty-four weeks, with a possibility of more dates being arranged later.

THE SINGER SISTERS, who for several years have worked the Pan. and Interstate circuits as well as several Eastern circuits in their harmony singing and talking act, are being considered for a Broadway musical show this coming season. They have also received an offer for a long tour in Western vaudeville.

The directors of the Lincoln Theater, Petersburg, Ind., have leased the theater to the WILKERSON-LYONS ENTERPRISE COMPANY, of Vincennes, and will house vaudeville attractions. GUS FRANK, former manager, had to resign on account of his failing eyesight.

LOUIE LINKER, owner of the Criterion Theater, Bridgeton, N. J., has purchased the city's two other theaters, the Bijou and Majestic. This new purchase by MR. LINKER gives him full control of the theatrical situation. The Criterion will continue its usual vaudeville policy with Faily Markus as booker.

ED WYNN, star of "The Perfect Fool", has had several tempting vaudeville offers to tour England. Bookers are negotiating for "The Perfect Fool" intact. MR. WYNN, as yet, has made no vaudeville arrangements, but is seri-

ously considering offers and may accept at the close of his road tour.

MME. DOREE'S Operatogue was the surprise musical treat given Worcester (Mass.) audiences at Poll's Theater the first half of the week of August 13. MME. DOREE is credited with bringing together an excellent group of artists, particularly the tenor and soprano, as has appeared on any vaudeville stage in the country.

WALTER BECKWITH is fast recovering from a severe laceration of his right hand, which was caused by his Liberty Lion Jim closing down at the wrong time. MR. BECKWITH has been forced to lay off for the past fourteen weeks. The injured hand is now fully well and Beckwith's Lions will open some time in September.

COLONEL DIAMOND and his granddaughter, who have been appearing over the Loew Time, have a new dancing act in rehearsal for the coming season. COL. DIAMOND is the oldest man on the stage today, being in his 86th year. He has never been sick or had a headache in his life. He attributes this to moderation in living.

The Broadway Theater, Nyack, N. Y., opens August 18. The Broadway has been completely remodeled at an expense of \$50,000. The alterations have given the Broadway an added seating capacity of 500 and much larger stage facilities. The Broadway will play vaudeville Fridays and Saturdays using five acts. JACK UNGERFIELD is resident manager.

HARRY DILL, author and star of the musical comedy, "Sun Showers", has been touring the Orpheum Time and making a generally favorable impression. DILL has written a short skit for the new "Music Box Revue" and is now completing a comedy drama which he may call "The Meters". He has also been asked to sign a contract for pictures and is considering same.

The Columbia, the W. V. M. A. house at Havenport, Ind., is to open August 26, with HODDINI headlining a five-act bill, which will include FLO LEWIS, FRANK NORTH and COMPANY, WILLIAMS and CLARK and another act. MRS. RODOLPH VALENTINO is booked for the last half. A split-week bill is apparently to be the policy, with summer gossip put this house on a par with the Des Moines bookings. HARRY CHAPPELLE will be manager.

CHARLES WITHERS, the inimitable character comedian, now playing his famous act, "For Pity Sake", in Keith houses, will open the latter part of September in his new vehicle, "The Toonerville Trolley", with MR. WITHERS as the Skipper. The act, which is heavy, due to the fully equipped trolley carried, is now under final construction in the studio of LANGDON McCORMICK at Doonon, N. J. It is understood MR. McCORMICK will direct and stage the new act, as all electrical effects are designed by him.

DOROTHY DAPHNE LEWIS, the well-known Pacific Coast mezzo-contralto, is appearing with pronounced success on the Pantages Circuit. The Vancouver Sun says: "This artist possesses a voice of rare quality, full, rich tones and excellent enunciation. She has perfect command of both high and low notes and a pleasing personality." The Spokane Review says: "Above all MISS LEWIS never sacrifices quality for strength in her tones," while The Dallas News says that she deserves praise for her showmanship. MISS LEWIS is a pupil of IVA KRUPP BRADLEY, of New York City.

Look thru the Letter List in this issue. There may be a letter addressed for you.

**Mr Dealer**

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Double Violin. Wants dance or hotel work. Union. Tuxedo. Short stand don't answer. JOE MARCE, Gen. Del., Akron, Ohio.

WANTED—For Rose Garden Travelling Dance Orchestra, fast C Melody Sax, for lead, also Alto Sax, Cornet and Trombone. Must be fast reader and able to cut the stuff and understand harmony. Union and tuxedo. Long engagement for right parties. State your lowest, I pay transportation after joining. BILLY ORR, 148 E. Van Buren St., Danville, Ill.

WANTED—Comedian for Medicine Show. Tell me what you can do. WANT experienced people. No amateurs. Might use useful team if salary is right. Preference to musical people. DR. FRANKLYN BOX 33, Janesville, Wisconsin.

**AT LIBERTY—After Sept. 10**

A-1 Assonians' dealer. Please. Desire to join good bunch that has steady work. Can cut the stuff. Will take job on an audition alone, or both. Write O. R. CLARK, 721 Edgar St., Evansville, Ind.

WANTED—TWO COMEDIANS Outside Vaudeville attractions. County Fair, Versailles, Mo., September 5, 6 and 7. Write or wire full particulars immediately. E. W. GUENTHER, Versailles, Missouri.

# THE DRAMATIC STAGE

**FARCE · COMEDY · TRAGEDY**  
A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE  
(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## COMING TO BROADWAY

New York, Aug. 18.—Broadway will be the scene of seven openings and one reopening next week, five of them being crowded in on Monday night, the remaining two being presented on Tuesday, Wednesday and Saturday nights, respectively.

On Monday "We've Got To Have Money", a comedy by Edward Laska, will be presented by A. L. Jones and Morris Green at the Playhouse. The cast will include Vivian Tobin, Flora Finch, Robert Ames, Leo Donnelly, Louise Segal, Robert McWade, Stewart Kemp, Jerome Cowan, Louis Mountjoy, James Lash, Alex. Dorman, Joseph Cranby, Milton Nobles, Jr.; Manuel A. Alexander, J. D. Walsh, Richard Warren, R. M. D'Angelo, Doris Marquette, Marie Louise Walker and Edon Gray. The piece was staged by Bertram Harrison.

On Monday night "Home Fires", a comedy by Owen Davis, will be seen for the first time at the 33rd Street Theater, under the direction of the Shuberts. In the cast are: Charles Richman, Dodson Mitchell, Frances Underwood, Juliette Crosby, Marian Warring-Manley, Lillian Ross, Alan Bunce, Moran Farley, Eugene Powers, Marion Ballou, Howard Gould, John Hingham, Marian Bender, Lester Scharff and Jay Strong. Hugh Ford directed the play.

The postponed opening of "Artists and Models", a Shubert musical revue, will also take place at the Shubert Theater on Monday night. This has a cast composed of Frank Fay, Nancy Gibbs, Harry Kelly, Bob Nelson, George Rosener, Etta Pillard, Lee Morse, Adele Klier, Harriet Gimbel, Kyra, Veronica, Edna Starck, Buddy Doyle, Grace Hamilton, Charlotte Woodruff, Rose and Arthur Boylan, Estelle Levell, Marie Pettes, Beth Elliott, Nikola Cunningham, James R. Liddy, Victor Bozart, Lester Dorr, John Adair, Clare Thompson, Annie Pritchard and Rollo Wayne.

The Greenwich Village Theater will be opened for the season on Monday night with "Brook", the first presentation of the new firm of McKee & Stevens. There are but seven people in the cast of this drama and they are: Mary Carroll, Donald Cameron, Theodore Westman, Jr.; Benjamin Kaiser, George Thompson, Ellis Baker and George Barbler.

"Polly Preferred" will resume playing at the Little Theater on Monday night after a vacation of several weeks. The same cast, including Genevieve Tobin, Thomas W. Ross, William Harrigan, Edward Van Sloan, Beatrice Nichols and Harold Waidridge, will be back in the show.

On Tuesday night A. H. Woods, in association with Sam H. Harris, will present "Red-Light Annie", a new melodrama by Norman Houston and Sam Forrest, at the Morosco Theater. The producers say that the sole mission of the piece is to entertain, and those who will further this aim are: Mary Ryan, Frank Thomas, Edward Walton, Edward Ellis, Warda Howard, W. H. Prendergast, Albert Carberry, Fred McLean, Al Britton, Henry Vincent, Monita Greer, Ann Martin, John Waller, Paul Nicholson, Billy Gillen and Francis Dunn.

"The Whole Town's Talking", a comedy by John Emerson and Anita Loos, will be presented by A. H. Woods at the Bijou Theater on Wednesday evening. Grant Mitchell will have the leading part and the rest of the cast will be composed of James Bradbury, Catherine Dale Owen, June Bradley, Harold Salter, Lucia Moore, Gerald Oliver Smith and others.

The much-postponed "Zeno", a melodrama by Edward Eisner, presented under the aegis of Joseph Rinn, will be seen on Saturday night at the 48th Street Theater. Included in the cast are: William B. Mack, Walter Wilson, Helen Gill and Mina C. Gleason.

### BIG LIST FOR WOODS

New York, Aug. 17.—Under the direction of David Burton, rehearsals for "Casanova" were begun this week with Lowell Sherman in the star role. A. H. Woods and Gilbert Miller plan to open this production in Baltimore on September 10 prior to its arrival in New York at the Empire Theater the following Monday night. Other Woods productions in rehearsal are "The Love Child", booked to go on tour, with Janet Beecher, Lee Baker and Eleanor Williams continuing in their original roles; "The Next Corner", which is scheduled to move into the Plymouth Theater on September 3, and "A Gentleman's Mother", by Martha Brown, in which Jeanne Engels was presented last season in a try-out engagement by Sam H. Harris. Woods also is said to have been declared in on "The Irish Jew", recently brought over from England, where it met with considerable success. Marjorie Rambeau, who has been appearing in a season of stock on the Coast, will return to New York as soon as she recovers from appendicitis, and under the management of A. H. Woods will be presented in George Middleton's play, "The Road Together". Miss Rambeau at present is under the care of her physician at a hospital in Los Angeles.

## Last Chance To Vote in Contest

### Voting for "Ten Greatest American Actresses" To Cease on August 31—Leaders in Close Finish

The final ballot for use in The Billboard contest to determine the ten greatest living American actresses is printed at the bottom of this page. To register a vote and thus have an opportunity of winning the \$100 prize, you must send in your ballot immediately.

Since the last ballot was printed votes have been pouring in and the actresses heading the tickets are separated by but a small margin. In all probability the finish will be a close one. A widespread interest is being taken in the contest by readers of The Billboard and the winning list, which will reflect the views of everybody who has voted, in some measure or another, promises to be most interesting. In a degree the lineup of the actresses can be foreshadowed from the votes already cast, but the complexion of the listing may be changed if there is very heavy voting in the last days of the contest.

#### All May Vote

Even at this late date it should be stressed that all readers of The Billboard are welcome to cast a vote in this contest. There can be very few who have not at some time or another decided for themselves who their favorite actresses are. The Billboard thinks that the views of a large number of people intimately acquainted with the theatrical profession as to who the leaders of that profession are must be both valuable and interesting and gives this opportunity to its readers to express their choice. To make it interesting to those who enter the contest The Billboard also gives them an opportunity to win \$100.

#### Winning Ballot Is Choice of All

Every ballot cast in the contest is carefully tabulated and the actress getting the greatest number of votes will be placed at the head of the winning list. The next greatest number of votes will determine the second choice and so on to the number of ten. This will be the winning ticket and The Billboard reader who has submitted one just like it or most nearly

**CONTEST EDITOR,**  
The Billboard,  
1493 Broadway,  
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....
8. ....
9. ....
10. ....

Name .....

Permanent Address .....

Line of Work .....

Date .....

(Please print or write all names legibly)

like it will be adjudged the winner and receive the \$100 prize. Nothing could be simpler or easier.

#### No Time To Lose

The important thing to remember right now is that there is no time to lose if you wish to have a chance at the \$100 prize. The contest will positively close on August 31 and there is little time left in which to get your vote into the Contest Editor's hands.

You should fill your ballot out immediately and mail it quickly, particularly if you are

Write or print all names legibly and be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

*The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots*

## A PEOPLE'S THEATER IN LONDON

**F**AR down in the East End of London, in Whitechapel Road, stands the Pavilion Theater, in which for so many years Moscovitch acted in Yiddish. This Pavilion Theater is shortly to be turned into the People's Theater, where good plays are to be produced for the East End people of London.

This undertaking is being started by J. T. Grein and A. E. Filmer. Mr. Filmer was for many years the producer of the Birmingham Repertory Theater. He comes to London with a goodly store of ideas which he hopes to carry out in this new enterprise.

The Pavilion Theater, or rather the People's Theater, as it is to be called, can accommodate about two thousand people; the prices will range from five shillings and ninepence for the stalls and the balcony, and three shillings and sixpence for the pit, to one shilling and threepence for the gallery seats.

In a recent interview with Mr. Filmer, who eagerly talked of his hopes and his schemes, he told me that he planned to present among other interesting plays "The Devil's Disciple" by Bernard Shaw, "The Middleman" by Henry Arthur Jones, and plays by Eden Philpotts and John Galsworthy; also he said that a feature of the policy of the theater would be translations of Continental drama, such as "The Ghetto" by Hermann Hejermann, and "Drift Wood", a peasant play, a translation from Glinka made by Beryl de Zoete.

In his productions Mr. Filmer plans to use decorative rather than realistic effects for his stage settings, tho he does not hold with the theory that certain colors always control certain definite emotions.

"Presentation is more difficult," declared Mr. Filmer, "than representation. Presentation is essential and is that which accepts the primary condition and quintessence of theatrical art, namely, the players handing over their goods to the audience. Presentation is an acknowledgment of the fourth wall."

With great earnestness Mr. Filmer explained his interesting ideas on the difference between playing and acting. "Acting is rare, playing is common; there are many plays that can be presented by able players, but able players cannot play certain plays." He also seemed rather severe on the English stage, where he finds too many players and too few actors. "Acting means personality—personality that can come over and grip the audience."

Mr. Filmer hopes thru the people to be able to reach and to arouse the love of the theater, which has so long been dormant in England.

It is hoped that this new enterprise will meet with the success and the favor that it so well deserves.

All success to Mr. Grein and to Mr. Filmer.

—A. A., in The Curtain, London.

some distance from New York. If you have been waiting to do this, wait no longer. If you do, it will be too late and your chances of winning the prize will be gone.

#### Comply With the Rules

The rules of this contest have been made as simple as possible. Anyone who can read and write can comply with them easily. They should be read carefully and followed to the letter if you wish your ballot to be counted. All it will cost you to enter the contest is a little thought and the necessary postage. That should total ten minutes' time and a two-cent stamp. Get in the contest while it is still possible. If you wait for the next issue of The Billboard you will be too late. Make sure of being in the contest while you can. Mail your ballot today.

#### Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

can be tabulated. The check of \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

#### NEW ENGAGEMENTS

New York, Aug. 17.—The Packard Theatrical Exchange announces that the more recent and important engagements thru that agency include: Frieda Inescort, with Al Woods' new play, "The Jury Woman"; J. Irving White and Joseph Allerton, with the President Players, a new stock organization, which will have as its home the President Theater, Washington; Margaret Maxwell, with Carl Calvin's "Playthings", a new play destined for Broadway; John Anthony, in an important part in "Mary the Third", which, after playing the Subway Time, will tour the principal cities of the United States, making Philadelphia its first stop; Ruth Ames, leading woman, and Lillian Denby, with the Toledo Stock Company, Toledo, O., and Reginald Macey and William Boyd, with Henry Miller's new play, which is expected to be launched here early in September.

Michel Fokine, the Russian ballet dancer, is staging the pantomime and ballet numbers in "Casanova", to be presented shortly by A. H. Woods and Gilbert Miller. He has just received letters from his associates in Russia congratulating him upon his twenty-fifth anniversary as master of the dance.





DRAMATIC NOTES

WHAT with seeing the new shows—and there are plenty of them—and his other multifarious duties, Tom has not seen so much of the lads on the Rialto as he would like. . . . Anyhow, there is a state of low visibility on Broadway these days, what with rehearsals and the seeking of engagements. . . . How-ever, we can report that Mr. and Mrs. David Moss have returned to The Gotham Book Mart from abroad and that favorite place of resort for the literary and theater crowd is being stormed by those who are anxious to see what the Mosses gleaned abroad. . . . Tom was given a peep at a few things and was particularly interested in a Roumanian theatrical periodical called "Teatru". . . . This is about the handsomest theatrical paper he has ever seen, being all aglow with colored plates, printed and mounted most handsomely. . . . He also saw an original caricature of Bernard Shaw, with some typical Shavian comment written below it. . . . Shaw took exception to the whole picture and picked it to pieces mercilessly. . . . We expect to be vastly taken up with these European items and await the opening of the boxes more or less breathlessly. . . . Speaking of Europe reminds us that we are the recipient of an invitation to witness the production of "Le Malade Imaginaire", which is to be given by Max Reinhardt in the marble hall of Schloss Leopoldskron, Salzburg, August 20. . . . Oliver M. Saylor, who is visiting with Reinhardt, had it sent to us. . . . Sorry not to be present, Oliver, but it came a bit too late for us to catch a boat and get there in time. . . . Otherwise— . . . However, we will store the "invite" among our archives. . . . We saw John Emerson the other day rushing to rehearsals of his play, "The Whole Town's Talking". . . . We asked him how it looked, but he refused to commit himself, saying he was "too close to it". . . . We also saw Frank Gillmore, who has just returned from a long vacation at Siasconset. . . . He looks fit and is well browned up. . . . Tom hears that Bertton Churchill is the probable selection for the character of Robert E. Lee in the Drinkwater play of that name. . . . William Harris is to produce it before long, and in the meantime Bert is playing in "In Love With Love". . . . It strikes us that the selection is an admirable one. . . . From all reports, the play is a likely success, and we hope so for Bert's sake. . . . Tom met Jack Riedy, who tells us that he has received an offer to play the Orpheum Circuit this season. . . . Jack tells us that he did so well hereabouts playing clubs last winter that in all probability he will not accept. . . . We see that the S. R. O. Producing Company has been formed to present plays. . . . It seems to us that that is daring Fate. . . . However, we suppose they are hoping the punishment will fit the crime. . . . Tom had a few words with Bill Armstrong lately. . . . Bill is now with the "Chronicles of America" films. . . . This is an ambitious project, fostered by Yale University, to picture the history of America in celluloid. . . . Bill tells us that the results so far have been very happy.

TOM PEPPER.

The Green Ring, an experimental theater organization composed of actors and playwrights, has leased a building on West 14th street, New York, for its new headquarters. It plans to have a little theater in the near future.

Fay Bainter is having a new play written for her by George Middleton, who collaborated with Guy Bolton in "Polly With a Past", "The Cave Girl" and "Adam and Eva".

William Shelley has been added to the cast of "Zeno". This melodrama will be given its New York premiere on the night of August 25 at the Forty-Eighth Street Theater.

Norman Trevor, who recently returned from a trip to England, will be seen in the leading role of A. A. Milne's new play, "Success", now current in London, and which the Selwyns will present in this country.

Charlotte Walker, who will play the leading feminine role in the Southern company of "The Fool", will begin her season on August 20, with the opening date at the Savoy Theater in Asbury Park.

Decorators are busy at the Oliver Theater, South Bend, Ind., preparing for the opening August 25. Manager Henry L. Spohn announces that 39 attractions have already been booked for the season.

Benjamin Kauser, who directed several productions for the Players' Company at the Provincetown Theater, New York, is at present in the cast of "Brook", the new McKee &

another story by Henry Leverage. It will be designated by the title of "The White Cypher" when presented in New York late in the autumn.

Laurette Taylor is now preparing to star in the film version of her former stage successes, "Happiness" and "One Night in Rome", written by her husband, J. Hartley Manners. Miss Taylor will not return to the stage until her picture contract with Metro expires.

The Playwrights' Society will hold an open meeting this week at the Broadway Claridge Hotel, New York. "Clean Plays" will be the subject chosen for discussion. The program also calls for the reading of a play by one of its members.

Judith Anderson has been re-engaged by Sam H. Harris to appear in "Peter Weston", which is expected at the Harris Theater, New York, on the night of September 10. Miss Anderson appeared in Frank Keenan's starring vehicle when it was presented last season in the Middle West.

"Tin Gods", in which Francine Larrimore is being starred, was well received on its opening performance at the Apollo Theater in Atlantic City last week. Sam H. Harris' production played to over \$12,500 at the summer resort.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 18. IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Able's Irish Rose', 'Aren't We All', 'Brook', etc., and their respective theaters and dates.

\*Closed August 18.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Dangerous People', 'Up the Ladder', etc., and their respective theaters and dates.

Stevens play, now being presented at the Greenwich Village Theater.

Richard Bennett has finally completed his European engagement in the film version of "The Eternal City", and is returning from Italy on the Aquitania. Bennett's last appearance here was in "He Who Gets Slapped".

Eva Le Gallienne, who will make her appearance this season under the Frohman management in "The Swan", has just returned from Europe, where she has been vacationing for several months.

George M. Cohan is contemplating the final version of "So This is Broadway" at his home in Great Neck, L. I. He will start rehearsals for this production on August 20. Lynn Overman has been engaged to play the leading role.

Philip Barrison has contracted to reappear under John Golden's management in "The First Year", which will open its Western tour in San Francisco, with Frank Craven heading the cast. Barrison has appeared in several Golden productions in the past.

Oliver Morosco has started rehearsals of Willis Maxwell Goodhue's new play, called "Dust", rechristened from "Myrtle". Morosco plans on opening his production in Scranton on August 31. Goodhue is also the author of "Hello, Bill".

Brock Pemberton will sponsor Luigi Pirandello's latest play, "The Pleasure of Honesty". Pemberton produced the Italian author's widely discussed drama, "Six Characters in Search of an Author", last season at the Comedy Theater, New York.

Kate McLaurin, as in the case of her play, "Whispering Wires", has lately dramatized

Miss Larrimore is playing this week at Asbury Park and Long Branch.

Elsie Ferguson will be seen in New York early in October in James Bernard Fagen's drama, "The Wheel of Life", according to plans emanating from the offices of Marc Klaw, Inc. The piece had a season on tour last May, and but for changes in booking Miss Ferguson would have made her Broadway appearance last November.

Pauline Whitson has just been added to the cast of "But for the Grace of God", which was to have opened the new Adelphi Theater in Chicago on September 10. The Selwyns announce that Frederick Lonsdale's drama will not arrive at this new A. H. Woods theater for a week and possibly a fortnight after that date.

Edgar Selwyn is expected to return to New York this week after a brief trip to Europe. While in London he conferred with Charles O. Cochran, the English producer, for the presentation in this country of Raquel Meller in an American production. Selwyn paid a visit to the Grand Guignol Players in Paris, where he witnessed their latest bill and, incidentally, saw to the final arrangements for the New York inauguration of this shock-group of thrillers.

May Robson returned to New York City last week from her vacation, part of which she spent in Europe and part in the Maine woods. Miss Robson is to begin rehearsals shortly on a revival of her success, "The Rejuvenation of Aunt Mary", which is to open the latter part of September under the management of Augustus Pitou, Inc.

Mary Robson will be seen with Florence

Reed in Charles Dillingham's production of "The Lullaby", by Edward Knoblock. Miss Robson appeared in the author's first stage success, "Kismet", when it was first produced in London. Her first appearance in America was under Dillingham's management in his English importation of "Bulldog Drummond", seen two seasons ago at the Knickerbocker Theater, New York.

Robert Edson will appear this fall in a play by Edwin Milton Royle, entitled "Blue Blood and Red", and as in the case of his popular play, "The Squaw Man", this new drama has an Indian for its central figure. Edson, it will be recalled, played the Indian in W. C. de Mille's success of "Strongheart" some years ago.

Word comes from Pueblo, Col., that Eugene O'Brien, who has been appearing in the stage production of "Steve", and his company were badly shaken up in a railway accident while on their way to the Coast as the result of a head-on collision between a Colorado and Southern passenger train and a Santa Fe thru train. Three locomotives and one baggage car were destroyed.

The New England company of "The Bat" will begin its season August 27 with the opening date at Lowell, Mass. The cast includes Kate Blanche, George Lessey, Rea Beckard, Kay Barnes, Robert Redmond, Ralph Theodore, Sam Kuster, Clay Cody, George Lydecker and Alvin Dexter. The company manager is Thomas Mohr, while William Hale is the advance agent.

Marie Shotwell, who appeared last season in a revival of Sheridan's "The School for Scandal", has retired from the stage for a business career. She has accepted an offer from A. Jaekel & Co. to stage a fashion show of their fur department at the Griswold Hotel, New York. Miss Shotwell has been associated with a number of Belasco productions and has done extensive work in motion pictures.

William Anthony McGuire, whose play, "Tin Gods", will be seen in New York during the ensuing season with Francine Larrimore in the star role, has volunteered to patch up "Pansy", which the Messrs. Goldreyer and Mindlin hope to present on Broadway. In the meantime Robert Arnold, who is engaged for the leading feminine part, will temporarily appear in "Chicken Feed" until Herbert Hall Winslow's play has been rewritten.

No longer will genius go unrecognized, for the "Unknowns" have unearthed a panacea whereby struggling young authors, actors and actresses will be given a chance to prove their ability. This new organization announces that its New York offices are located at 1480 Broadway, Room 625, and that its intention is to produce new plays every three or four weeks with a separate cast of players for each production. The "Unknowns" have three new plays in view and are considering two well-known revivals. Plans are being formulated for the securing of a suitable theater. It is quite probable that Edward Goodman, who was associated with the Washington Square Players, will be appointed general stage director. New talent, expert direction, unknown playwrights and worthwhile plays are some of the things this organization hopes to contribute to the stage.

"John Mulholland and Wife", in which Ann Mason has been selected to play the leading feminine role, will have its premiere this week (Continued on page 36)

Advertisement for Dramatic Art, Alberti School of Expression, N. Y. School of Expression, and Joy for the Kiddies, including contact information for Elizabeth Mack and Miss Mary Weeden.

Advertisement for K. C. THEATER EMPRESS, featuring seating information and contact details for WEBBY.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## MABEL OWEN

### English Actress in Shakespearean and Dramatic Stock Presentations

Mabel Owen, born in Lancaster, England, and daughter of Sir John Owen, came to America some ten years ago to appear in special performances of Shakespeare on a chautauque circuit. Miss Owen decided after a season with the chautauque to organize her own company and present excerpts from various plays of Shakespeare and scenes from great plays and a most successful tour of the East and Middle West was the result. Miss Owen closed in Memphis and the following season appeared at the head of the local stock company, playing the emotional leads. The company, with Charles Pierre King as leading man, at the close of the stock season went on tour of the Southern and Eastern States and it was five years before the company closed.

Three years ago Miss Owen again organized her Shakespearean repertoire company, offering excerpts, and toured until the time of her distressing railroad accident which happened just a few miles outside of New Orleans. Miss Owen, managing her own company, was forced to attend to some important business and missed the train her company had taken. She had to wait several hours for another train and it proved a most unfortunate wait. The train Miss Owen was riding on was derailed a few miles from the city and she suffered internal injuries that necessitated her immediate removal to a hospital and the closing of her company. After a thorough examination by physicians it was decided Miss Owen would not be able to resume active work for some time to come.

Miss Owen has been up and about for the past six months and is now fully recovered and will undoubtedly be able to play this coming season.

Miss Owen, well known in England, has received much eulogistic press comment on voice and reading. Among the more prominent comments is that of A. B. Wakley, critic of The London Times, who said: "Miss Owen possesses a voice of wondrous volume, pure, round and sweet of tone, and all the gathering heartaches of mankind are expressed in its sensitiveness."

### RECENT RELEASES

BY SANGER & JORDON

New York, Aug. 16.—Ever ready to render services to our readers we have requested the different play brokers to furnish us a list of their recent releases for dramatic stock production and presentation, and the first to respond is Ed Hart, of the Sanger & Jordan offices, Times Bldg., with a list, viz.: "The Wasp" (in restricted territory), "The Bird of Paradise", "Miss Lulu Bett", "The Exile", "Extra", "The Monster" (in restricted territory), "The Bride Said No", "Transplanting Jean", "The Dangerous Age", "The High Cost of Loving", "For Value Received", "Enter Madame", "The Melody of Youth", "The Spider", "Look Who's Here", "Why Wives Go Wrong", "A Prince There Was", "Broadway and Buttermilk", "Branded".

### PROCTOR PLAYERS, TROY

Troy, N. Y., Aug. 15.—"The Brat" is the current offering of the Proctor Players. Olga Hansen, ingenue, cast in the leading role, stole right into the affection of the audience. Russell Hicks came thru with a fine characterization of the hero who had a predilection for drink. The popular William I. Amsdell grabbed off second comedy honors with the role of an Irish servant. Violet Barney, a striking blonde, was badly miscast as Mrs. Forrester. Tho she was supposed to be the mother of Steve and Macmillan, she looked younger than the latter, in the person of John W. Cowell. Mr. Cowell's characterization of the author was only so-so. Virginia Holland was sufficiently nasty in a disagreeable role, but Muriel Kirkland, the object of her catty remarks, was miscast. Harry Huguenot won a lot of laughter with a broad caricature of a bishop. Mr. Huguenot was too young and slim to characterize a high officer in the church. Virginia Kirkland rounded out the cast, doing a short bit as a maid.

### THE WILKES PLAYERS

Denver, Col., Aug. 17.—The Wilkes Players at the Bentham Theater are doing well in "Why Men Leave Home". There are some who expressed the opinion that some of the scenes did not need to be so vividly shown, but others enjoyed it greatly. Gladys George and George Barnes held up nobly under the strain and came thru with flying colors. Guy Usher and Ned Doyle complete the group. The couple are a good comedy team. Katherine Graham, Laurine Friend, Laura Mae Whitfield and Margaret Brady comprise the feminine characters this week. Ben Erway, St. Condi, Louise La Bat and Florence Ryden, under the circumstances, do as well as could be expected.

### MacLEAN PLAYERS, AKRON

Akron, O., Aug. 17.—What proves to be the most appreciated play yet presented by the MacLean Players this season at the Colonial Theater is "Pollyanna". Pauline MacLean completely loses herself in the child, one of the characters she has essayed this season. Helen Gilmore, as Aunt Polly, was typical. Coming in with excellent support is Henry Hicks. Others who have important roles are Nell Walker, Francis Reed, Ann Warrington Marie, Lewis Matlese, Warren Wade and Easton Yonge.

The piece is elaborately staged and the scenic and electrical effects make it highly acceptable.

### GENE LEWIS-OLGA WORTH

#### Say Good-By to More than Two Thousand People at Cycle Park

Dallas, Tex., Aug. 15.—Last Friday night was advertised as "Good-By" night at Cycle Park as the company closes August 18 and will leave the following day for Memphis, Tenn., where it will open on September 2 at the Lyceum Theater. More than 2,000 people crowded into the theater to see Olga Worth in "The Brat" and to hear Gene Lewis make his farewell speech.

This is the closing of the eighth season for these two popular stars in this city, and, while they have had several unfortunate accidents during the past season, as a whole it has been a success.

The company will leave Dallas Sunday morning, August 19, with two special baggage cars and a special Pullman, costing more than \$1,500 to make the jump to Memphis.

### ROBERT BILL LONGMIRE

Kansas City, Aug. 14.—The death of Robert Bill (a family name and one he always used and was probably best known by) Longmire at Kansas City August 10, and whose interment took place in Forest Hill Cemetery, that city, August 13, removed one of the outstanding figures in dramatic stock circles. Born in New Orleans, La., May 17, 1872, after receiving an education in that city Mr. Longmire embraced the theatrical world and was in it "all his life." Both Mr. Longmire and his wife, Hattie, were familiar figures in stock work around New York, as they spent a great portion of their time in the East, and resided at 1510 Forest avenue, Kansas City, but a few short months, having come west on account of Mr. Longmire's health, and where his widow is continuing to make her home, at least for the present, she stated to the Kansas City representative of The Billboard. The Longmires were at one time connected with the Liberty Theater (stock), Staten Island, N. Y., and have been with several of the leading stock companies of the country. They were Equity until coming to K. C., when they resigned because Mr. Longmire was ill and Mrs. Longmire sought other employment. Mrs. Longmire is particularly anxious that this come to the eyes of her friends in the East, or to the attention of dramatic people coming to or thru Kansas City, as she would like all to come to see her and in this way very effectively help her over her loneliness. Mr. Longmire had been in nearly every line of the theatrical business, and also Mrs. Longmire, but she is at present "retired" and occupied in an art store in Kansas City.

### "THE DEMI-VIRGIN'S"

#### THREE WEEKS' RUN

Cleveland, O., Aug. 15.—The McLaughlin company at the Ohio is breaking all summer records with "The Demi-Virgin", which is now in its third week and is scheduled for a fourth and may even go over into the fifth.

The show has been variously received by the local critics, tho all are agreed that the McLaughlin Players give an excellent performance.

Mina Gombell and Carlton Brickert are featured, with Wallace Ford, Burke Clarke, Lavinia Shannon, Edmund Roberts, Frank Day, Stanley Peyton, Teris Lorig, Joseph Sweeney, Irene Purcell and the four "Poker Party Girls" from the original production—Peggy Conroy, Adelle Le Roy, Naomi Damon and Thelma Smith—in the supporting cast.

Two other productions have been canceled in order to continue "The Demi-Virgin". Harry Beresford came here and had completely rehearsed "Shavings" and Tom Wise returned last week to New York after a week's rehearsal for "Cappy Hicks". Each time it was decided to hold the Hopwood play over for another week. The theater has been sold out every night since the opening.

The last attraction of the summer stock season will be a new play by Guy Bolton.

### PRESIDENT PLAYERS' OPENING

Washington, Aug. 18.—The President Players will inaugurate their forthcoming season at the President Theater August 27. Among those engaged are John Lital, Edith King, Katherine Moore, George Prentice, Benton Rossler, J. Irving White, Leo Lindhard, Joseph Altonen, Gustave Bowhan, Constance Brown and Helen Trevers.

### MABEL OWEN



An English girl who came and conquered American audiences in Shakespearean roles as leading lady in her own company, and now preparing to do likewise as lead in dramatic stock.

### FORSYTH PLAYERS

Atlanta, Ga., Aug. 14.—At the Forsyth Theater the Forsyth Players are presenting "Peg o' My Heart". Clara Joel carries off the honors with an excellent interpretation of Laurette Taylor's famous role.

The part of Jerry was the first straight role that Fred Raymond, Jr., has offered since his arrival a few weeks past, and he demonstrates his ability to support as well as lead the way, as he has been doing in past weeks. Rankin Mansfield did splendidly by Alarie. William Lloyd gave a sincere performance of the philandering Brent, and Walter Marshall did ample justice to the part of Hawkes, the lawyer. Jane Stuart, as Mrs. Chichester, was a typical society mother, while Jane Aubrey, cast as her daughter, did not seem to get under the surface of her part. Ruth Mero and Robert W. Smiley were in the servants' hall and gave good service.

The staging was admirably done by Willard Washell, assisted by Stuart Beebe. The one setting leaves nothing to be desired. It was very striking and in perfect taste.

### WOODWARD PLAYERS

#### IN "NICE PEOPLE"

Detroit, Mich., Aug. 17.—Manager M. W. McGee has evidently found out what the people want and is giving it to them thru the Woodward Players at the Majestic Theater, with "Nice People".

The Woodward Players are now in their seventy-ninth week and their success is fully established by the excellence of their plays and players. Walter Davis and Isabel Randolph will play leads, ably supported by Doris Underwood and Frank Charlton, recent additions to the company. Others in the cast are Jane Durwell, Alice Hauley, Brenton Grant, Richard Taber, J. Arthur Young, Lawrence Brooks and Director Cyril Raymond. Ole B. Forch continues as musical director.

Week of August 19, "The Teaser".

### BURNS-KASPER PLAYERS

Youngstown, O., Aug. 17.—"The Sweetest Girl in Dixie" is the current offering of the Burns-Kasper Company at Bluff Park Theater. It affords opportunities for Edwin Kasper, Gertrude Bonhill and other favorites of the company. It is well staged.

Have you looked thru the Letter List?

## PERSONALITIES Here and There

E. V. Phelan opened his season at Lancaster, N. H., with "Lawful Larceny" on August 27, with Rita Coakley as leading lady.

Leona Powers will return to New Orleans from her vacation the latter part of August and will again head the Saenger Players, week beginning September 3.

Leroy Ferretti, of Hoboken, N. J., has returned to his home after an extended trip to the coast, having played juvenile leads in several big motion pictures.

Dorothy Holmes rejoined the Hazle Burgess Players at the Roosevelt Theater, West Hoboken, N. J., last week, opening in "The Demi-Virgin". Miss Holmes was with the Burgess Players in Nashville, Tenn.

Hazle Burgess is daily sporting around in a brand new and nifty automobile, having sold her big six sedan. She makes her daily trips between the Roosevelt Theater, West Hoboken, and her elaborate studio in Greenwich Village.

Ernest W. Woodward is resigning from the Leonard Wood, Jr., Players, of Lancaster, Pa., to take a much-needed rest at his home in Orange, N. J., before taking up his fall and winter work.

Dan Malloy, stage director of the Joseph Payton Stock Company at Hoboken, N. J., closed with the company August 18 to open in similar capacity with the Charlea Blaney Players at Brooklyn, N. Y.

Many of the players now with the Stuart Walker Company will go on tour with Mr. Walker's "The Book of Job", which is scheduled to open in Cincinnati on October 15. The tour of "Job" will extend to the coast.

James Francis Carroll, of Jersey City, was married recently to Frances Faber, a local girl, at St. Mary's Catholic Church, Jersey City, and the young honeymooners will spend the month of August at Atlantic City.

C. Russell Sage, who rejoined the Burgess Players in "Within the Law", has been with the Victory Players in Dayton, O., for five special summer engagements and was the second man of the Burgess Players in Nashville, Augusta, Jacksonville, Miami and Tampa.

While driving with girl friends three miles south of Princeton, Ind., recently, Mary Eleanor Ewing, member of the Stuart Walker Company in Indianapolis, suffered painful, but not serious, injuries when an automobile struck the Ewing car.

The B. F. Keith office announced last week that the B. F. Keith Hudson Theater, Union Hill, N. J., home of permanent stock for the past eight years and which closed down last April due to poor business, will reopen on Labor Day with a strong organization of well-known players.

When Frank Hawkins decided to open the Auditorium Theater, Kansas City, with the Hawkins-Ball Stock Company September 2, with the top price at 50 cents, with such plays as "East Is West" and "Why Men Leave Home", his announcement met with approval and reservations.

Richard S. Bishop has signed for a Western tour with Wagenhals & Kemper's "Bat" Company after a summer season of stock with the Poll Players in Hartford, Conn. Mr. Bishop writes that he signed the contracts last May and was summoned for rehearsals August 6. "The Bat" Company opens August 27.

It was so hot in Louisville, Ky., recently that the local ball game had to be called off, but the heat was not sufficient to keep the players from Macanley's Theater, where the Malcom Fassett Players hold forth and will continue until September 1. At the close of the season there William Sams will conduct a dramatic school in Louisville.

Lilly Cahill is the new leading lady at Elitch Gardens, Denver, Col. She takes the place of Violet Heming, who was called east in the midst of the summer theater season there to fulfill a contract with the Selwyns. She was cast in a most difficult part in "Spanish Love" last week and did it with an earnestness and poise which showed that she is a well-schooled player.

A reviewer for The Portland Express, of Portland, Me., pays a tribute to Edna Earl Andrews, of the Al Luttringer Players, at the Jefferson Theater, viz.: "This fine actress has taken a great variety of parts since she has been in Portland and she has played each with a convincingness and sincerity that has made

the illusion she has sought to create almost perfect.

Spring Byington, who for the past three seasons has been leading woman with the Stuart Walker Company at the Cox Theater, Cincinnati, and the Murat Theater, Indianapolis, wrote the new three-act comedy, entitled "White Chips", which John Cort has accepted and agreed to produce in New York some time before October 15 in collaboration with two New York newspaper women.

Stewart Wilson played a stock engagement at the B. F. Keith Hudson Theater, Union Hill, N. J., for three entire theatrical seasons and when he closed his engagement Manager William Wood presented him with a gold watch for his faithful service. He rejoined last week as leading juvenile man in A. H. Woods' new production, "The Good Old Days".

Kay Ellis, a member of Burns Kasper Players, Idora Park, Youngstown, O., is having a three-act play written to star her in. The Cumberland writer she engaged for this work will collaborate with her in writing the play. The play will appear under the title of "Happiness for Two", a story of the Maryland mountains. Miss Ellis in private life is Catherine Hitchins.

Edward Darney, a Worcester (Mass.) boy, better known to his friends in that city as Edward Danahy, who has been with New York companies for several seasons, was specially engaged to play the heavy part in "The Bad Man", presented by the Poll Players at the Grand Theater week of August 6, and made a decided hit in his role. So great has been the success of the Poll Players their engagement has been extended to continue thru the coming fall and winter season.

Val Winters, well known in New York City theatricals, recently combined pleasure and business in a visit to his parents' home in New Orleans and while there playing the part of Henry Breevort in "Little Old New York", put on by the Saenger Players at the St. Charlea Theater. During the presentation the stage crew, likewise their visiting associates from the Tulane and Orpheum theaters, were drafted as actors in the fire-house scene, and their characterizations of New York City firemen were artistic and realistic.

Al G. Van Buren, leading man with the Poll Players at the Grand Theater, Worcester, Mass., starts a prolonged vacation week of August 13. Whether or not he returns to the Poll Players depends on his condition after that rest. Appearing in what may be his last production with the Poll Players in Worcester the past week, Mr. Van Buren gave a wonderful interpretation of the part of Panchito Lopez in the "The Bad Man". William Ricciardi, the Italian actor, played the lead in his own play, "Papa Joe", week of August 13, and after that Frank Lyon, the popular juvenile with the Poll Players, will probably be advanced to the position of leading man.

Jack Roseleigh, new leading man with the Hazle Burgess Players and who for four years was featured with the B. F. Keith Hudson Stock Company at Union Hill, N. J., is certainly a very hazy young man these days renewing old acquaintances. "Jack" is not only a finished artist but has the knack of making and keeping friends, as was strongly demonstrated last week by the hearty home welcome extended to him at each performance, where he was compelled to make a speech of thanks. Several lodges and social societies gave theater parties and banquets in his honor, including the B. P. O. E. The local lodge practically bought out the house for its members and friends on last Monday evening, on which occasion Roseleigh was the happy recipient of many expensive gifts.

Eugene (Doc) Mullins has been engaged and is to be featured by the Edward Vignone Producing Company for Mr. Vignone's big scenic production, "80 Miles an Hour", written by Frank O'Rourke. Mr. Mullins will have an excellent opportunity to demonstrate his ability, as Mr. O'Rourke wrote the playlet especially to suit the versatility of this well-known player. Mr. O'Rourke, who is also directing the playlet, has engaged the following players to support Mr. Mullins: Peter La Barbara, Vincent Favaro, Elsie Sherry, George McFadden, Joseph Holder, Chester La Barbara, Lorella Shullman and Emmet Whitaker.

### BROADWAY PLAYERS

Grand Rapids, Mich., Aug. 17.—The Broadway Players are in their seventeenth week. They are booked here until September 16 and have a return engagement booked next summer. The personnel has remained the same as when the company opened and includes Marguerite Fields, Georgia Backus, Mary Wall, Charlotte Wade Daniel, Inez Lyman, Gertrude Devine, George Wallace, Kenneth Daigneau, William Laveau, Ramon Greenleaf, William Bosworth, Jerome Kennedy, Eugene Harper and Franklin Arthur. Productions under the stage direction

of John Ellis, late director for George Arliss. Settings designed and painted by Ernest Rand.

Little Elwirt, daughter of Director Ellis, made her first stage appearance as Little Eva in the presentation of "Uncle Tom's Cabin" this week. His son, Master John, played the part of Little Harry Harris. For the first time the entire Ellis family was in the cast at the same time, John Ellis, Sr., playing Uncle Tom, and Mrs. John Ellis (May Lyman) as Mrs. Shelby.

### JOSEPH PAYTON PLAYERS

Hoboken, N. J., Aug. 17.—"The Demi-Virgin" is being presented this week by the Joseph Payton Stock Company at Loew's Lyric Theater. Every scene was given its full value and the laughter and applause from the audience side of the footlights were continuous.

Rupert La Belle had the part of the movie director, Dagmar Linette, leading woman, appeared to excellent advantage as the Demi-Virgin; Walter N. Greza, leading man, appeared as Billy Dean, and Frances Gregg as Aunt Zelle. Other members of the cast who appeared to excellent advantage were Billy Flint, Mary Young, Miami Campbell, Hortense Downs, Iva Langley, Helen Stransky, Winifred Barry, Dan Malloy and Stanley Andrews. Manager Joseph Payton's lease expires September 1, at which time the Lyric Theater will resume playing Loew's vaudeville.

### HAZELE BURGESS PLAYERS

West Hoboken, N. Y., Aug. 17.—"Little Old New York" is being presented this week by the Hazle Burgess Players at the Roosevelt Theater. The production was richly staged and directed by Jack Hayden, who also appeared to excellent advantage as Cornelius Vanderbilt. Jack Roseleigh, as Larry Delevan, was at his very best. Hazle Burgess never appeared to better advantage than she did this week in the role of Patricia O'Day. Day Manson, juvenile lead, again demonstrated his remarkable acting ability in the character of Washington Irving. Other members of the cast who gave adequate support were William Davidge, Madison Weeks, Seth Arnold, George Spelvin, Eleanor Carleton, John Regan, Ada Dalton, Fred Hargraves, Virginia Richmond and Albert Datz.

### EDNA PARK PLAYERS RETURN TO THE ROYAL

San Antonio, Aug. 17.—The Edna Park Players will reopen the Royal Theater here on Labor Day with stock. The Royal has been playing a second-run picture polley during the summer, while the Edna Park Players have been playing during that period at the City Park Theater at Alexandria, La., presenting two bills a week. Very few of the company will be the same for the second season in San Antonio and it is felt by Jack Edwards, owner and manager of the company, that a two-a-week bill may be the best polley for the early season.

It was only necessary to close during the summer in San Antonio because the Royal could not be cooled properly for stock.

### WOOD PLAYERS IN "POLLYANNA"

Lancaster, Pa., Aug. 17.—The Wood Players began their seventh week at the Fulton Opera House in "Pollyanna" and played to a capacity house. Two decided hits were made by Ione Bright as "Pollyanna" and Dolores Graves as Nancy. The other female parts were capably handled by Edna Bern, Frances Rotol and June Webster. William Williams, Louis Cracke, Spencer Tracy, Thomas Williams and Borden Harriman capably filled their parts.

The sets were extraordinarily good. George V. Fisher, scenic artist, and Samuel Small Russell, art director, are deserving of special mention, not forgetting Raymond Capp, backstage.

### MALCOM FASSETT PLAYERS

Louisville, Ky., Aug. 17.—The Malcom Fassett Players at McCanley's put on "The Broken Wing" this week. Paul Dickey and Charles W. Goddard are the authors, and Herbert Jaap and Charles Squires gave it an artistic and realistic stage setting, while the Malcom Fassett Players gave it a presentation that was in keeping with the manuscript.

The Courier-Journal contest for the best written play to be accepted was won by Wilna Wigginton, who received a check for \$500 in return for "Deadline", the selection by the judges from sixty-five manuscripts submitted. "Deadline" will be given a production at some time in the future.

### MAJESTIC PLAYERS, UTICA

Utica, N. Y., Aug. 15.—"To the Ladies" is at the Majestic Theater. Clay Clement, leading man of the Majestic Players, plays the dub clerk. The clever little wife is visualized nicely by Dorothy Beardsley, leading woman. The work of the two principals, along with that of Willard Fester as the bluffing boss, and Margaret Robinson as his wife, would make a much less clever production successful.

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BROLLIRE & DYE, Mgrs. Mt. Gilead, O.

### LEASE MCKINLEY SQUARE

New York, Aug. 16.—The McKinley Square Theater at 163d and Boston Road in the Bronx has been leased for five years to Joseph Solly and Harold Jacobl, formerly of the Blaney Players, who will introduce a new stock company there with Jack Lorenz and Mildred Florence doing the leads, to open Labor Day with "Why Men Leave Home".

### JESSIE BONSTELLE PLAYERS

Detroit, Mich., Aug. 17.—"The Bird of Paradise" made a successful flight at the Garlick Theater week ending August 11, and Richard Walton Tully and Jessie Bonstelle are highly elated at its success.

The patrons of the Garrick next week will be given something entirely new in "Space for the Gander", in which the ever-popular Miss Alexander will be seen as the divorcée.

### YONKERS' NEW STOCK COMPANY

New York, Aug. 18.—The Warburton Theater, Yonkers, will inaugurate a season of stock on Labor Day under the management of Sam Taylor and Eugene Schultz. Among those who will make up the permanent company are Kenneth Fox, Shirley Booth, Nan Bernard, Helen Keers, Mmret De Siefani, Clifford Dunston, Tom Magrane and Frank McDonald. The company is 100 per cent Equity.

### FAY COURTNEY PLAYERS

Cleveland, O., Aug. 15.—At the Hanna Theater this week is a revival of "Nothing But the Truth", with Jack Norworth as the star. The Fay Courtney Players will end their season at the Hanna in two weeks. Next week, "Excuse Me", with Norworth in blackface.

### POLI PLAYERS IN HARTFORD

Hartford, Conn., Aug. 15.—"Spite Corner", at the Poll Palace this week, is going over to the entire satisfaction of the patrons, who have been giving the company excellent support. Next week, "The Bad Man".

# HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## ARKANSAS LICENSE QUESTION TERRIBLE

M. A. Mosely of Brunk's Comedians So Reports—Show Now in Oklahoma

Brunk's Comedians (L. D. Brunk, manager) have finished their nineteenth week in Arkansas. Only two nights in that time have been lost, that on account of rain, both being Mondays, and four of those weeks were losers. This is a pretty good showing, considering the rainy weather during April and May and the extreme hot weather at present. However, I am rather glad to get away from the license question, county and corporation, the county license being left optional with the county judge. He can refuse you if he is so disposed or make it \$25 for the week. It has been put up to me from this figure to \$28.75 a performance and in other cases of corporation, from \$25 a week to a charge of one dollar for every cent you charge for your highest ticket. For instance: If your general admission is 35 cents and the reserves 25 cents you pay \$60 a day. Now, if any other company wants to make Arkansas I hope they read this and go 'fixed'. This (Heavener) is our first stand in Oklahoma this season. It is a small one (1,800) and the license is \$100. I am just in receipt of a letter from Hartshorne, formerly a \$60 a week town, and I am informed they have raised the license to \$50 a day. So you see there is a movement to "run the repertoire tent shows out of business," as has been threatened. There is no remedy that one manager can pass on to another. This "nuptial" movement has always been a detriment in the smaller towns and a show makes more enemies than friends. I am told "No State can make a law in contradiction of the Federal Constitution," but no one gives a tinker's damn for the "constitution", particularly in rural America. These would be "guardians" forget, and some have never known, that they are in office as "servants of the people" but reckon themselves as czars, lording it over the very people who elect them and cringing to the money power. The graft shows got by because of "slipping a piece of change" to the right party. Now that there is no chance for the "official" grafters shows are not wanted. Funny world, isn't it?

M. A. MOSELEY.

## NOTES FROM DAVIDSON

St. G. Davidson, of the Hazel M. Cass Players, sends along the following:

"Have you ever managed two tent shows with other interests back in the home town demanding your attention continually? If not, don't ever attempt it. The agents and myself have been kept busy routing the shows to avoid numerous other tent and house shows (particularly medicine shows) that are playing the State of Iowa this summer. William Topp has replaced Mr. Stillman as acting manager of the No. 2 show, altho Howard Stillman remains in the cast. C. W. Bodine is the agent for the No. 2 show, taking George C. Saylor's place. Pearl Dennis replaced Mrs. Saylor as ticket seller. Grace Johnson left the No. 1 show to fulfill a vaudeville contract and Irene Reddy filled the vacancy. J. K. Dunseith and Lucy Neil, character people, left the show at Clarion, Ia., and their places were filled by Jack Reddy and Irene St. Clair. Prof. R. Frank Barry and Mrs. Barry have joined to take charge of the six piece orchestra, filling the vacancies made by C. Wilson and Geraldine Garry. The shows are being made stronger to play the fairs contracted, which start next week. Business for the No. 1 show shows an increase of twenty per cent over last season. The No. 2 show still holds up in spite of the late rains thru its territory and discouragement of the farmers. We've bought a new home in Sumner, our home town, and now to be used as our winter quarters. We're also renovating our theater there, installing a \$2,000 picture machine and equipment for our patrons."

J. W. Menke, manager and proprietor of the showboat "Golden Rod", is making towns on the Mississippi River. A good four-act play is given with vaudeville interspersed. While in Louisiana, Mo., Menke had the pleasure of running across Sam Morris, a resident of Louisiana and one of his old time friends.

## WORTHAN SHOW PROSPERING

The Charles Worthan Tent Show is now in its fifteenth week of prosperity and expects to stay out as long as the weather will permit. We have had two severe storms this season, one being at Greenview, Ill., two weeks ago. We fought the elements for nearly an hour, never expecting to be able to hold the tent down, but after the storm had abated found the only damage done was a broken side pole. On the evening of July 17 we celebrated the birthday of Mrs. Sadie Worthan. Mr. Worthan provided a big chicken dinner in honor of the occasion, which was enjoyed by the entire company and friends of the Worthans from surrounding towns, about fifty guests in all being present. A good time was had, congratulatory speeches were made, numerous gifts were presented,

## FUSSNER COMPANY PRAISED

Reid C. Strange, a former trouping musician and now a resident of Shoals, Ind., submits the following:

"The Will Fussner Dramatic Stock Company, playing week stands thru Southern Indiana, played a very successful engagement at Shoals week of July 30, having packed houses four nights of the week, with Saturday night spoiled by hard rains which started just before the house was opened. Even the rain did not stop the show, for the regular Saturday night bill was put on, altho the performers had to exert themselves to the utmost to be heard above the steady downpour on the tent. A concert was given after the regular performance Saturday night and fully half of the splendid audience, weather considered, went into the re-

## HARRY G. DUVALL



Singing and talking comedian, featured with the Frank R. Ginnivan Dramatic Company. This is Harry's second season with that organization, which is making a tour of Michigan and Ohio cities, playing under canvas.

but the greatest surprise of all was a handsome wrist watch which was presented to Sadie by the members of the company and crew. When the party broke up everyone went home hoping that Sadie would have many more such birthdays. Several new cars and a 3½-ton truck have been added to the show since opening. How can we afford it? Well, the natives never tire of seeing Charlie dance—that's the reason.

W. H. N.

## "ORIGINALS" IN "RAPID FIRE"

The original third division C. E. F. entertainers, comprising fifteen former members of the Dumbbells, and who toured Canada last season in "Full o' Pep", will this year be known as the "Originals" (of the 3d Division C. E. F.). This organization, which is composed entirely of former soldier entertainers, has been augmented this season with a new female impersonator, Gene Pearson, who is said to possess a marvelous natural soprano voice. Leonard Young, the original "Duchess", is back with the boys as managing director, after two years of directing the Community Players of Montreal. The "Originals" open in Brantford on August 29 with their new revue, "Rapid Fire", and make an extended tour of Western Canada, Washington and Oregon before returning East in December.

sorted seat section to stay for the afterpiece, which, unlike some the writer has seen, was really worth more than the small price asked to remain. Mr. Fussner seems to be strong for giving his patrons their money's worth. Sunday morning the show moved to Loogootee, from which town this writer reported the show last year. Business in Loogootee, considering the fact that Loogootee's main source of sustenance, a glass factory, has been shut down for about two years, was excellent. Even with the prospect of the same factory being closed for a considerable time yet the people of Loogootee found time and pleasure to visit the show, and were loud in their praise of this really excellent company Mr. Fussner has with him this year. On the stage or on the streets the people of Mr. Fussner's company are ladies and gentlemen at all times, and to get acquainted with them is only to feel sorry at seeing them leave. Judging from the comment on the show given in the newspapers Mr. Fussner may feel sure of a hearty welcome when he returns next year."

The Dubinsky Stock Company is carded to fill a week's engagement at Wellsville, Mo., beginning August 29. The company has just closed an engagement at Montgomery City in the same county. Cleve Terhune's aggregation continues to stand 'em up and is pleasing its audiences in the same old way.

## KENT HOSMER ENLIGHTENS

Over the signature of Kent Hosmer, advance and press representative of the Hyland-Welty Comedians, comes the following from St. Maries, Id., under date of August 9:

"We wish to take exception to a notice appearing in a recent issue of The Billboard relative to Patricia (Patsy) Salmon, who has recently left this company for New York City to join Ziegfeld's 'Follies'. You state Miss Salmon, when discovered by representatives of Mr. Ziegfeld, was barnstorming. This statement we desire to correct. While this will be Miss Salmon's first appearance on Broadway and in fact her first appearance in the East she has for a number of years held a very enviable reputation as a leading lady in the larger productions of the Northwest. The Hyland-Welty Comedians, with which Miss Salmon has been during the past season, can hardly be called a barnstorming outfit, as the company carries twenty people, hand and orchestra, with a half car load of scenery, and makes railroad jumps from two to five hundred miles each week. As the Hyland-Welty Comedians is under the personal direction of Dick Hyland, who in years past has headlined in some of the best houses in the East, both New York and Chicago, it is proof sufficient that Miss Salmon was not discovered while barnstorming with a roving tent outfit, as some of the Eastern writers have been inclined to intimate. I might add that practically every performer and members of the executive staff of the Hyland-Welty Comedians have at one time or another played the East, and just because they prefer to troupe in God's own country under the blue skies of the West should in no way reflect on their ability as purveyors of amusement to the public."

The personnel of the company includes Dick Hyland, producer and comedian; Dan Austin, leads; Shirley MacDonald, heavies and characters; Jack Chartres, juvenile; Raymond Bell, Larry Langavin and Bert Greer, general business; Honora Devers, leading woman; Patricia Westcott, character woman; Peggy May, second business; Norine Dudder, ingenue; an eight-piece band and orchestra, two canvasmen and electrician. The executive staff members are Dick Hyland, general manager; V. Welty, treasurer; Jack Kauffman, business manager, and Kent Hosmer, advance and press.

## CARTWRIGHT PLAYERS BACK IN NEW YORK

New York, Aug. 18.—The Cartwright Players, a company of dramatic performers, headed by W. H. Cartwright and Sue Higgins, his wife, returned to the city last week after the completion of a successful summer season in repertoire thru New England, the territory which this company plays every summer. The last engagement was at the Strand Theater, Gloucester, Mass., where two weeks were allotted them. The first week three plays of their regular repertoire were given, "A Sister's Sacrifice", "Salvation Sue", written by Cartwright himself, and "The Village Gossip", each play being performed two days. The last week a farce, entitled "Big, Bang, Boom", was played. During the winter the Cartwright Players go to Westminster, Md., a college town. This coming winter, Mr. Cartwright says, they have been engaged to play in a new theater that has been built in Westminster, giving their standard repertoire.

Among the engagements from which the players have just returned are Forest Lake Park, Ware, Mass., where they opened on May 30 for a week; St. Edward's Hall, Stafford Springs, Conn., one week; Mayflower Grove, Plymouth, Mass., where they stayed three weeks; besides many other week stands and a few split-week engagements.

## KIBBLE "TOM" SHOW HAS BIG OPENING

The Kibble Uncle Tom's Cabin Company opened the season August 6 at the Macomb Theater, Mount Clemens, Mich., playing to 1353 children at matinee. Manager Dellister of the Macomb said it was the best Kibble show he has played in the past ten years. Standing room was sold at the matinee and night performances. Manager Joe Rith was also complimented by two well-known showmen, Frank Keeney, of the Keeney Enterprises, Brooklyn, and Frank Boga, Majestic Theater, Brooklyn, on the parade, band, and fine acting company assembled. It looks like Mr. Rith would be a real successor to the late W. H. Kibble. A. M. Thompson is company treasurer and informant of the above.

H. M. Newport corrects the statement appearing in last week's Billboard, in which Bob McLaughlin states he controls the Newport Stock Company. He says: "Mr. McLaughlin does not control or own any part of the Newport Stock Company. Jointly, we owned an outfit, but the name or title of the Newport Stock Company has never been bought or sold and is not for sale. It is my exclusive property, and any statement that it has been bought or is controlled by any other than the writer is a gross misrepresentation."

# AT LIBERTY

## A No.-1 AGENT FOR TENT REP.

Capable of promoting high class auspices. Prefer show going South for Winter.

Wire Etowah, Tenn.

**WALTER ARNETT,**  
Care Bill Bess Show.

## Wanted for Southern Tour THE AMSDEN PLAYERS

(Under Canvas)

DRAMATIC PEOPLE in all lines, those doing Specialties or doubling Orchestra give preference. MUSICIANS for Orchestra, BOSS CANVASMAN and Working Men. Sleep on lot. State all in first letter. Address Mokenca, Ill., week of August 20. Permanent address

**B. G. AMSDEN,**  
Litchfield, Ill.

Equity.

## STETSON'S BIG UNCLE TOM'S CABIN CO. WANTS

Man for TOM, either colored or white, and if white he must be able to double some horn in Band. Can also play one or two Colored Men that can sing and dance. Show opens Keokuk, Ia., August 30th. Rehearsals, August 27th. Wire answer to C. F. ACKERMAN, Mgr., Warsaw, Ill., up to August 27th, and after that date to Keokuk, Iowa.

## Wanted—Quick—Wanted FOR ORIGINAL

**WILLIAMS STOCK CO., INC.**  
Ingenuer, Leading Woman, General Business Woman, Character, Heavy and General Business Man. Strong Specialty Team doubling Stage. Saxophone, Clarinet and Trombone for Orchestra. Tent until December; then houses in Florida. Wire particulars and lowest salary. Join on wire.  
Houston, Miss.

## WILLIAMS COMEDY CO. Wants People in All Lines

Young, good looking Leading Man and Woman, Heavy Man, Character Man and Woman. All those doing specialties or doubling orchestra given preference. Musicians that double Stage, Boss Canvasman that can and will handle the Stage, a real Property Man that will double canvas. Real salaries to real people and a long season to all, as we never close. Would-be managers and agitators need not answer, as this is the cause of the ad. All must be able to cut the stuff and learn lines. DR. J. F. WILLIAMS, Paris, Texas. P. S.—Good Musicians that know us and played with us before, kindly answer this ad.  
PAUL ADAMS AND ANDY VOGEL.

## Clark Bros.' Show Wants

Two more good all-round Performers doing two or more acts. Also B. F. Comedian and Sketch Team. Also Cornet, Clarinet, Slide Trombone and Bass. Will buy 20x30 8-ox. drill Tent, Trained Dogs, Poodles, Monks. Few Concessions open. Address L. R. CLARK, Manager, Tuscaloosa, Ala., until Aug. 27.

## Wanted for Hefner's Comedians

Week stand, under canvas. A-1 Trombone, B. & O.; Feature Drummer. Must read and play Xylophone. Other useful Repertoire people wire. Year around work. Perryton, Texas, this week; Shattuck, Okla., next.

## Prize Candy Packages

If you handle Belly Sellers or Prize Candy Packages write us for our big money-saving propositions.  
**SHOW PEOPLE'S CANDY CO.**  
603 West Superior Avenue, Cleveland, Ohio.

## REP. TATTLES

Bud Hawkins' Comedians are reported playing to good business in Southern Missouri.

Claud Eason is presenting his "Now You See It and Now You Don't" with the Manville Comedians. Mr. Eason says this is the largest tent show he has seen since the war.

The party who wrote The Billboard concerning the Kings reuniting should please repeat his statements and sign his name in full. Anonymous communications are absolutely ignored.

Bob White and wife (Nellie Henley) are again trouping after several years off the road, during which time Bob successfully conducted a picture house in his home town (excuse our forgetfulness) in Pennsylvania.

Harry E. Lloyd closed with the Grayce Mack Stock Company in Dayton, Tenn., Saturday night, August 18, and is coming to Cincinnati for a month's rest before resuming work with a house show.

The J. Dong Morgan shows are playing a week's engagement at Chillicothe, Mo., beginning (Continued on page 142)

## GRANDI BROS. STOCK CO. WANTS

A General Business Man to double Cornet in Orchestra. General Business Woman with Specialties who can and will play Characters. Trap Drummer wanted; must have full line and know how to use them with a real Orchestra. Property Man. State all first letter. Long, sure and pleasant engagement to right people. Equity contracts. K. C. Base. Address GRANDI BROS., Hillsboro, Texas.

## BETTER PRINTING CHEAPER SUMMER SPECIALS.

3M 4x12 To-Nighters ..... \$ 7.50  
1M 14x22 Cards, 6-ply, dated ..... 25.00  
10M 9x24 Heraldia ..... 50.00  
10M 6x9 Dodgers ..... 12.50  
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Write for complete list. Cash with order.

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## WANTED Haraden Dramatic Co.

TROMBONE, B. & O. One that doubles Stage preferred. CAN PLACE good Chorus Girl. WILL BUY second-hand outfit in good condition for No. 2 Show. People in all lines for No. 2 Co., to open October 1. C. F. HARADEN, Manager, Pulaski, Va., week August 20.

## MAJESTIC SHOW BOAT WANTS

Vaudeville People doing Parts, or Dramatic People with Specialties. Single Man, Novely or Solo and Dance. Easiest and surest money in show business. State age, height, weight and lowest in first. No kids or dogs. Six shows a week. Work into November. One bill. Beverly, 23; Coal Run, 24; Lowell, 25; Waverly, 27; Newport 28; Paden City 29; all W. Va. Address NICOL & RHYNOLDS.

## Wanted To Join Quick BILLPOSTER

Long season. Sure money. Man that is not afraid to work and sober at all times. CLARENCE A'CKINGS, General Agent, Campbell New Orleans Minstrels Co., Thursday, Mendota, Ill.; Friday, Dixon, Ill.; Saturday, Polo, Ill.; Monday, Dubuque, Ia.

## WANTED, DRAMATIC PEOPLE With Specialties

for long engagement. Tent now, theatres in November. Company now in Alabama. Week-stand rep. Join Sept. 3 in Alabama. Wire or write me here until August 26. Also want single Novely Act that can play small parts. HARRY COOKE, 161 Whalley Ave., New Haven, Connecticut.

## RENO STOCK CO., Under Canvas, WANTS

Character Woman with Specialty; B. F. Comedian; to put on Acts; Specialty Team, to change strong for a week; Violin Leader, to double Baritone or Trombone; Trap Drummer, strong in Band, and sober working Boss Canvasman. Long season. Address C. R. RENO, Stockton, Md., Aug. 20 to 25; Snow Hill, Md., week of August 27.

## AT LIBERTY, AUGUST 26th

Juveniles, Characters, General Business. Age, 26; height, 5 ft. 9; weight, 148. Wardrobe, appearance, ability. Photo, etc., on request. Can do a specialty or two. Go anywhere with a reliable show. Address BEN LAUGHLIN, care General Delivery, Atlantic City, New Jersey.

## K. C. THEATER

EMPRESS  
Seating 1,510. Fully equipped. Will rent reasonable.  
WERBY, 419 Bonfils Bldg., Kansas City, Mo.

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## ATTENTION

## Stock and Repertoire Co's

The undersigned has just taken over the Globe Theatre, Washington, Pa. It will be the policy the coming season to play Stock, Repertoire and Musical Companies. Time all open. Can give you one, two or more weeks as long as you can make good, all season if right. The town is ripe for the spoken line. Let me hear from you.  
F. R. HALLAM, Mgr.

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Color changes, 50c each

**J. T. SHOENER, Shamokin, Pa. \$15.50** Union Label if requested

CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

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## THE PRINCESS STOCK COMPANY

Wants General Business Man With Specialties  
Prefer one doubling cornet in band. Join at once. Long engagement.  
Address E. C. WARD, Nevada, Mo.

## Jack H. Kohler Players

## WANT QUICK

General Business Team, red-hot Specialties; General Business Man, Specialties; General Business Woman, Specialties; Toby type Comedian, Specialties; Jazz Musicians for Prof. Albert Lee's Jazz Orchestra. House season opens September 1. The Billboard Office, St. Louis, Missouri.

## NEWTON & LIVINGSTON UNCLE TOM'S CABIN CO. WANTS

Cornet, Clarinet, B. & O. Piano Player doubling Band. Trombone, Band and Stage. Musicians, doubling Stage. Colored Singers and Dancers. Aug. 22, Shelbyville; 23, Columbus; 24, Knightstown, Ind.; 25, Newark, Ohio; 27, 28, 29, Canton, Ohio; Sept. 1, Youngstown, Ohio. Join on wire.

## Comedian Wanted

With strong Specialties. Some Toby parts. Also General Business Man with Specialties. Do you sing harmony? Wire, stating all, age and salary. Three-night Rep. balance tent season, then houses. Other useful people write. BELLE BARCHI'S PLAYERS, Whitmore Lake, Mich., August 23, 24, 25; So. Lyon, Mich., 27, 28, 29.

## WANTED INGENUE WOMAN

with Specialties, capable of playing couple of leads. Must be experienced and member of A. E. A. Property Man, Stage Carpenter and Canvasman. First-class Tent Rep. going South. WILL RUY Folding Chairs, NESTELL-AKEY PLAYERS, Pittsburg, Kan., week Aug. 20; Columbus, Kan., week Aug. 27.

## WANTED

Heavy Man, Juvenile Man, Man for Comedy, Ingenue, People with Specialties, Agent that will work. One-night stand. State very lowest in first. Address HARRY MINER, Chandlerville, Illinois.

## AT LIBERTY WALTER C. ESMOND

Leads—Juveniles—Light Comedy  
Permanent Stock Preferred, or Repertoire.

Age, 30; height, 5 ft., 7 inches; weight, 145. Experienced, excellent appearance; real up-to-the-minute wardrobe; good singing voice; reliable; capable of playing responsible line of Parts; good study. Photo on request. Guarantee satisfaction with any first-class organization. Address 3341 W. 33rd Ave., Denver, Colo.

## WANTED FOR ONA WILLIAMS COMEDY COMPANY

General Business Team with Specialties, General Business Man, Character Woman, Saxophone, Violin and Trombone Player. All wages work state salary in first letter or wire. Join on wire. Address ONA WILLIAMS COMEDY CO., 1011 S. 10th St., N. C.

## WANTED PEOPLE'S PLAYERS CO.

Juvenile Leading Man with Specialties. Equity. JOHN JELIFFE, Manager, Quincy, O., Aug. 20-25.

## WANTED TO JOIN ON WIRE

Sketch Team, one to play Piano. Small Tent Show, complete, for sale cheap. Pay your own wire. Address JACK LESLIE MED. SHOW, Carpenter, Ill.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## FIFTY PER CENT INCREASE

### In Attendance and Box Receipts Is Estimated for Stadium Concert Season in New York

Altho the records are not completed and no official report has been issued, it is estimated that the box-office receipts and attendance at the Stadium concerts in New York City will show an increase of 50 per cent over that of any preceding season. The average attendance has been 7,500, but during the closing week of the season the audiences reached the 10,000 mark and for the closing night the huge stadium was packed to the limit and the attendance was estimated at 16,000.

The closing program was made up of request numbers and, due to these requests, was identically the same as for the concluding concert last year, when a vote was taken to determine the compositions the public most desired to hear. The compositions presented included Tchaikowsky's Symphony "Pathétique", Overture to "Die Meistersinger", by Wagner; Symphonie Poem, "Les Preludes", by Liszt; "The Blue Danube", by Strauss, and "1812" Overture, by Tchaikowsky. At the close of the concert the orchestra voluntarily played "Auld Lang Syne" without any direction, and this was followed by a brief speech from Conductor Van Hoogstraaten. Scarcely had he finished when the audience paid tribute to him by singing "For He's a Jolly Good Fellow", at the conclusion of which he and his men were cheered and applauded enthusiastically. Many, many people crowded about the orchestra stand to personally congratulate Mr. Van Hoogstraaten and again he had to make a short speech of thanks.

Forty-six foreign composers and thirteen American composers have been heard at this year's concerts. Eighteen symphonies have been played and three complete concertos. There have been twelve soloists, the greater number of these instrumental.

Wagner leads by a great majority in the number of compositions presented. Wagnerian selections have been heard thirty-six times, Tchaikowsky has been played twenty-five times, Liszt thirteen, Johann Strauss twelve and Richard Strauss ten.

Beethoven was played nine times, Mendelssohn six, Brahms, Weber and Berlioz, five; Dvorak, Chabrier and Mozart, four; Handel, Grieg, Smetana, Ippolitoff-Ivanoff, Saint Saens, Sibelius, Rimsky-Korsakoff, Carl Goldmark, three; Humperdinck, Bizet, Schumann, Massenet, Bach, Schubert and Dukas, two. Composers heard once were Glinka, Franck, Bossi, Bemberg, Glazunov, Charpentier, Boccherini, Ponchielli, Debussy, Rossini, Kornauth, Gounod, Halevy, Gluck, Verdi, Haydn, Ravel, Sainsky and Rubinstein.

In addition to the works of the five prize score winners, these were the American compositions played during the Stadium's six weeks: Chadwick, "Jubilee" Overture; Gilbert, "Comedy Overture on Negro Airs"; Rubin Goldmark, "Samson"; MacDowell, "InAlau Suite" (in part); Converse, "Mystic Trumpeter"; Lebate, "Villanelle"; Langley, "Immortals".

There have been twenty-three performances of the eighteen symphonies, and this is a detail symphony record.

Tchaikowsky's Fourth, Fifth and Sixth, twice each; Dvorak's "New World" twice; Beethoven's Fifth twice, Third, Seventh and Eighth; Brahms' First, Second and Third; Goldmark's "Rustic Wedding"; Mozart's "Jupiter"; Franck's D Minor; Schumann's "Spring"; Schubert's in C; Schubert's "Unfinished".

In addition three complete concertos were given, Beethoven's "Emperor" concerto for piano and Tchaikowsky's and Mendelssohn's for violin.

Throughout the season the high standard attained in previous Stadium programs has been adhered to and due to the excellent work of the orchestra and Conductor Van Hoogstraaten the 1923 series of concerts will be recorded as one of the most brilliant in the history of the organization. Also much credit for the success this year should be attributed to the work of Mrs. Charles S. Guggenheimer, chairman, and to Arthur Judson, manager, both of

whom have left nothing undone which would further aid in giving to the general public of New York City concerts of wide educational and entertainment value.

## RECORD BROKEN

By Bronislaw Huberman on South American Tour

From Buenos Aires word has been received that Bronislaw Huberman, violinist, has broken all records in his success at his concert there on August 4, on which date he opened his South American tour. Mr. Huberman will appear as soloist with the Vienna Philharmonic orchestra, with Richard Strauss as conductor, which organization is now on a tour of South America, and he is the only soloist engaged to play with them.

## MUSIC CONTEST

Announced by Society of American Musicians

The Society of American Musicians of Chicago, thru its president, Howard Wells, has announced a music contest for young artists in piano, voice, violin, violoncello and flute. This contest will be conducted under the auspices of the society with the co-operation of the Orchestral Association of Chicago and Frederick Stock, and the prize winners will be given appearances as soloists with the Chicago Symphony Orchestra in the series of popular concerts during the 1923-24 season. All applications must be made before November 15, as it is planned to have the preliminaries take place the latter part of November, and the main contest, which is to be open to the public, is scheduled for early in January in Orchestra Hall.

The conditions governing the contest are: Contestants must be native born, or of naturalized American parents.

Contestants must be studying at the time in Cook County, with a teacher of one of these five branches, who is a member of the Society of American Musicians on November 1.

Pianists, violinists, violoncellists and flutists must be between 18 and 28 years old, singers between 21 and 31.

Candidates must have studied at least one season of forty weeks with the teacher entering them in the contest.

Elimination contests in November will select nine candidates out of each branch, who will be eligible for the preliminaries in December.

At these preliminary contests three candidates will be selected to take part in the final contest early in January in Orchestra Hall.

## To Pick Judges

The judges for both the elimination and preliminary contests will be selected by the board of directors—Jeanette Durno, Walter Spry, Henry Furnort Eames, Louise St. John Westervelt and O. E. Robinson—teachers catering pupils in the contest not being allowed to serve as judges.

Judges for the final contest will be approved by the orchestral association.

At the final contest, which will be open to the public, one candidate from each group will be selected as the prize winner.

The board of directors of the Society of American Musicians reserves the right to refuse entrance to an advisedly questionable applicant.

Prize winners can not compete two seasons in succession.

Young artists desiring to enter the contest must fill out the questionnaire, procurable from Mr. Wells, and get the teacher's signature, and also append their own. Applications must be made before November 15 to Howard Wells, 907-908 Lyon & Healy Building.

## SEATTLE DECIDES

### To Make Pageant an Annual Event

For three seasons Seattle Wash., has presented a pageant spectacle each evening for one week as a great civic enterprise. In 1921 and 1922 "The Wayfarer" was shown and this year "Americanus", and so successful has this plan of midsummer entertainment proven that it has been decided to make it an annual event. The plans are to present each season some big out-of-door attraction similar to those already given. It has been definitely decided to again give "The Wayfarer" in 1925, but no decision has been reached as to the production for 1924. While these undertakings, under direction of the civic authorities, are for the benefit of the associated student body of the University of Washington, the actual management is vested in an executive committee of Seattle businessmen and professional men selected from a group who subscribe to a guarantee fund that protects against possible loss. This fund varies from \$50,000 to \$50,000 each year, but for the three seasons the pageants have been given a net profit of more than \$50,000 has been realized for the benefit of the University Stadium. The attendance this year totaled 60,000 people.

Darwin Meisnet, business manager of "Americanus", is already busy making plans for the 1924 season and will soon be ready to consider productions for next summer.



KATHRYN MEISLE,

American contralto, has been engaged for leading contralto roles with the Chicago Civic Opera Company for the coming season. She will make her debut as Erda in the revival of "Siegfried" on November 9, 1923.

## KATHRYN MEISLE

Will Make Debut With Chicago Opera Company in November

Kathryn Meisle, young American contralto, who has been engaged by Herbert Johnson to sing leading contralto roles with the Chicago Civic Opera Company during the coming season, will make her debut with that company on November 9, appearing as Erda in the revival of "Siegfried". Her engagement is another illustration that the Chicago Civic Opera Company means to present as much American talent as is possible and the needs of the organization warrant.

Miss Meisle, a native of Philadelphia and a graduate of the Philadelphia Conservatory, has received all of her musical training in America. During the past two years she has been appearing in concerts in many sections of the country and thru several given in Chicago has acquired many admirers in musical circles of that city. Her contract with the Chicago Civic Opera Company specifies her appearance in leading contralto roles during the Chicago and Boston seasons.

## MUNICIPAL OPERA

May Be Instituted in Minneapolis and Indianapolis Next Season

But a few days ago the cities of Minneapolis and Indianapolis sent representatives to talk with the management of the St. Louis Municipal Opera Co. for the purpose of obtaining first-hand information relative to putting on a season of municipal opera. Every assistance possible was accorded the visiting committees toward learning the costs, building of the theater, seating arrangements, etc., by Nelson Cunliff and his co-officials in St. Louis, and it is said that both of these cities will put on a season next summer. J. A. Radway and Barton L. Kingsley upon their return to Minneapolis urged the Board of Park Commissioners to immediately begin construction of an open-air theater, as they are firmly convinced that a summer season of opera under municipal management would be greatly to the advantage of the city.

Again the Chicago critics are accorded high praise to Vicente Bullester. His interpretation of the role of Toulou recently brought forth unanimous commendation both for his singing and his acting.

RECREATION CONGRESS

Will Give Music a Feature Place at Tenth Annual Meeting in Springfield

Music is to be given a place of importance in the programs arranged for the Tenth Recreation Congress which is to be held in Springfield, Ill., October 8 to 12, under the auspices of the Playground and Recreation Association of America. One general meeting and two section meetings are to be devoted exclusively to music, and the music section of the congress, which will be attended by workers from the recreation fields, park boards, women's clubs, community centers, settlements, Ywanis clubs and boys' and girls' clubs, will have as its chairman Prof. Peter W. Dykema, of the University of Wisconsin. An evening period will also be given over to a demonstration of various phases of community music, covering the following subjects: the Toy symphony, the differentiation between good and bad popular songs, the natural development from community singing to community chorals, music in pageantry and drama, illustrations of good and bad dance music, and the transition in mood from community songs to singing games.

More than six hundred delegates attended the congress last year, giving representation to thirty-three States and 204 cities. Any one desiring to attend this year should register at once with the Registration Congress Committee at 315 Fourth avenue, New York City.

THIRTY-ONE CONCERTS

Given by New York Symphony Orchestra During Season at Chautauqua

The New York Symphony Orchestra, with Albert Stoessel, N. Y., as conductor, closed its season at Chautauqua, N. Y., on August 18. During the five weeks' period thirty-one concerts were given and according to the arrangement of the programs the course covered practically the entire range of orchestral music. Four types of programs were presented—symphony, popular, children's and choral—and the composition included those by Bach, Gluck, Beethoven, Haydn, Mozart, Brahms, Schubert, Tchaikovsky, Dvorak, Wagner, Debussy, Ravel, Goossens, Casella, Forsyth, Sibelius, Rimsky-Korsakoff, Borodin, Hadley, Skelton and MacDowell.

A REVIVAL OF "ERMINIE"

Is Being Presented at Carlin's Park This Week

For the production this week an elaborate revival of "Erminie" is being presented at Carlin's Park, Baltimore, Md., with De Wolf Hopper in his old role of Ravenshoe, which he played in the George Tyler revival of this famous comic opera several years ago. On deaux, the part made notable by Francis Wilson when the opera was first presented and again in revival, will be in the hands of Sol Solomon, who has been especially engaged for this production. Lillian Glaser, the prima donna of the De Wolf Hopper Opera Company, will be heard as "Erminie." Anne Jago, as the Princess de Gramponneur; Herbert Waterous, as the Chevalier de Brabazon; Arthur Gery will be the Marquis' Secretary, Eugen Murel, and others in the cast include Arthur Cunningham, Mellisse Meriweather, Henry Kelly, John Douglas, Edan Granville, Duncan Averil, Joseph Bonelli and Annette Hawley.

BLACKSTONE SERIES

Will Again Bring World-Famous Artists to Chicago

The Tuesday morning series of concerts given each season at the Blackstone Hotel will again afford Chicagoans opportunity to hear several of the world's most famous artists. This series has become known as one of the finest given annually in Chicago and this year will be no exception as can be judged from the following list of artists: Sigrid Onegin, contralto, assisted by Benno Moiseiwitsch, pianist; Edward Johnson, tenor of the Metropolitan Opera Company; John Charles Thomas, baritone; Augusta Cottlow, pianist; Claire Dux, soprano, and the final concert will be given by Efram Zimbalist, violinist, and Richard Crooks, tenor.

FARRAR TO SING

In Bloomington in October

Guy Martin, new manager of the Chatterton Theater at Bloomington, Ill., has arranged for a special recital by Geraldine Farrar at his theater. The noted American singer will be heard in Bloomington on October 24 and this will be one of the greatest musical events in that city during the coming season.

Houston, Tex., it is said, is the only city in the South which will hear John McCormack during the coming season. Other artists to be presented in the course arranged by Mrs. R. L. Cox, musical director of the Trehie Ciel Club, are Mary Garden, Frances Aidn and Louis Favoure.

CONCERT AND OPERA NOTES

Ferdinand Zegel, who is now fulfilling an eleven weeks' engagement with the Redpath Chautauqua singing the role of Faust in a performance of Gounod's opera of that name, is a pupil of Iva Krupp Bradley, of New York City. The Norwich (Conn.) Sun speaks of him as "exceptionally good, possessing an excellent, clear tenor voice of good range, and his stage presence is delightful."

Frederic Warren, well-known vocal instructor, of New York City, has been busy during the heated term with his summer classes in Buffalo.

The second to last concert at the Stadium in New York City drew an audience of 12,000. Conductor Van Hoogstraaten presented a program made up of compositions by Tchaikovsky, Liszt, Rimsky-Korsakoff and Wagner.

Irene Pavloska, American singer, has had a busy time, as since the close of the season of the Chicago Civic Opera Co., of which she is a member, she has given forty-one concerts and concluded her 1922-23 season the first week of August.

Edward Kreiner, a new member of the faculty of the Cincinnati College of Music, has been engaged as the first viola player of the Cincinnati Symphony Orchestra.

Vivian Breaks, a graduate of the Cincinnati Conservatory of Music, has been appointed as vocal teacher for the Florida State College and will take up her duties there early in September.

Dusolina Gianni, the young Italian-American soprano, will tour as far west as Minnesota and as far south as Louisiana. She will appear as soloist with the Minneapolis Symphony Orchestra in St. Paul and also Minneapolis.

Before joining his mother at Narragansett Pier, where he will spend the remainder of the summer, Jascha Heifetz spent a week in New York City and made his headquarters at the Great Northern Hotel.

Harry Harkness Flagler, president of the Symphony Society of New York, has been decorated by the French government with the Cross of the Legion of Honor in recognition of the generous aid he gave to many musicians in France during the war, and for the interest he has taken in French music and its presentation in America.

COMMUNITY MUSICAL ACTIVITIES

Another town that long ago was fully aware of the advantages accruing thru having a community building is that of Kenilworth, Ill. With a population of but 900, Kenilworth, in 1907, erected a Community House at a cost of \$31,000, which sum was raised thru the voluntary contributions of 180 people.

As far back as 1899 Wilder, Vt., had its own community building. Altho at that time a village of only 300 population, the community interest was sufficient to make possible raising a fund of \$12,000 by individual subscription and a well-planned building was erected, with library, swimming pool and excellent recreation features.

Under the auspices of the city commission, a series of four outdoor concerts by the Monroe City Band has been given in Monroe, Mich., this summer. The programs have been presented under a special conductor, H. D. Schubert, executive director of the Monroe Community Service and Recreation Association, and community singing was featured at each of the concerts. The soloists were chosen from local musical circles and included John Eber, William Spillson, Albert Snyder, Angelo D'Arpini, Louis Hasley and Pauline Denniston.

In making plans for the winter season, why not include the organization of a Junior Glee Club open to the young boys and girls who have concluded their school years, during which time they were members of the school musical clubs, societies, etc.? Community Service, Inc., of New York City, is ready to assist any local community organization with practical plans for forming such clubs, as from observation of their directors it is known that much talent is being wasted due to lack of organization of young people after leaving school.

As a result of the musical campaign waged in Jackson, Mich., thru Community Service, a symphony orchestra has been organized in that city. Max Helmer, a leading musician of the city, who is a violinist, will direct the orchestra for the first year without pay. Nearly all the choirs of the orchestra are complete and for those instruments which are not represented arrangements are being made to bring teachers from Detroit and Ann Arbor to instruct players of these instruments. Also, instrumental training in the public schools will be expanded in order to provide future musicians for this civic orchestra. Membership in the Jackson Symphony Orchestra is entirely on a volunteer basis.

Bloomfield, N. J., not long ago put on a community circus which was a huge success. The American Legion, the Boy Scouts, Girl Scouts, the Elks, the High School, Community Players,

the Bloomfield Club, the Women's Guild and practically every organization in the city had part in the event. Each one furnished an "attraction" for the circus which was held on the Community House grounds. The first thing on the program was a grand pageant of performers in the big ring. The Boy Scouts gave a series of demonstrations, including wall-scaling with a wounded comrade; the high school girls, not to be outdone, appeared in a variety of drills and gymnastic stunts, including a dizzy Roman ladder event. Children had the time of their lives laughing at the antics of the clowns. There was a midway, of course, and inside the Community House the women operated a cafeteria where dinner was served. The carnival spirit was evident everywhere and Bloomfield is already planning for another big affair next year.

The fact that Bloomfield has an unusual community organization does not mean that the towns of smaller population cannot do as well. Co-operation of all the local organizations with the determination to make the event a success and the right sort of people as chairmen of committees are very important.

MOTION PICTURE MUSIC NOTES

Tom Terry, at the Missouri Theater, St. Louis, recently gave an organ solo, using for the number Donaldson's "Beside a Babbling Brook".

Blanche Duffield, prima donna, and this summer a member of the St. Louis Municipal Opera Company, appeared as a special soloist at the Belmonte Theater in St. Louis the week after the opera season closed.

Phyllis Gray, soprano, makes her debut this week singing Dunn's "Bitterness of Love" at the Rialto Theater, New York. Another feature on the program at that theater is a special number by Lillian Powell, the Denishawn dancer.

During the week of August 10 Don Albert, conductor of the Palace Symphony Orchestra at the Palace Theater, Dallas, Tex., gave a program, including "Suite Espagnol", two Spanish songs, "Fado Blanquito" and "Nortena", and a selected number made up of songs that have been popular during 1923.

Barney Rapp and His Hotel Chase Orchestra, during their engagement at the Missouri Theater, St. Louis, the week of August 12, used the following numbers in their program: "Where the Ganges Flows", "Oh, Tommy", "Swinging Down the Lane", "Liza", "Rambalina", "Wooden Soldiers" and "Roses of Picardy".

The Grand Central Theater, of St. Louis, presented what was termed "A Miniature Chauve Souris" during the week of August 12. The program was given by several members of the St. Louis Municipal Opera Company, including Frank Morgan, Craig Campbell, Elsie Thiede, Deimar Poppen and a large number of the chorus.

Oscar F. Baum, conductor of the Capitol Symphony Orchestra, of the Capitol Theater, St. Paul, Minn., included selections from Victor Herbert's "Naughty Marietta" in his program for the week of August 11. Also that week for the modern organ recitals Arthur Kowner, organist, played "March Romaine", by Gounod; "Love Song", by Henselt, and "Humoreske", by Ward.

S. L. Rothafel is this week presenting David Sapirstein, pianist, as a special soloist at the Capitol Theater, New York City, this week. He will play the First Movement of the Tchaikovsky Concerto. Another soloist on the program is Eugen Ormandy, concertmaster of the Capitol Grand Orchestra, who presents "Zigeunerweisen", by Sarasate. For the feature picture, "Drifting", Mr. Rothafel is presenting the entire Capitol organization in "A Celestial Fantasy", a Chinese nuptial for which the soloists are: Gladys Rice, Florence Mulholland, Joseph Wetzel, Douglas Stanbury, William Robyn and Peter Harporer.

The orchestral overture at the Rivoli Theater, New York, this week is a selection from "La Tosca", with Emmanuel Baer and George Kay alternating at the conductor's desk. Another number by the orchestra which is being featured is a Symbolized Home Tune of "In the Gloaming", with Miriam Lax, soprano, and Adrian deSilva, tenor, as soloists. The "Home Tune" was especially orchestrated by Edgar R. Carter. Pietro Bucci, baritone, sings an aria from "Barber of Seville" and a special number, a "Dance Fantasy", presented by the following: Marley, Soena Larina, Betty Bowne, Marian Bawn, Marian Dickson and Paul Oseard.

There is to be a Festival Organ Concert at the Eastman Theater as one of the features of the sixteenth annual convention of the National Association of Organists to be held in Rochester, N. Y., August 28 to 31. The concert will be given in co-operation with the Eastman Theater orchestra on the evening of August 29 and from present plans promises to be one of the most enjoyable affairs of the season. It is planned to not only give an organ and orchestral concert of five numbers, but to include the regular picture program and to have some of the visiting organists improvise for the screen offerings. This, it is expected, will be an especially entertaining feature and

also offer opportunity to contrast the style and technique of different organists of national reputation. Vladimir Shavitch, new conductor of the Eastman Orchestra, will direct, with the exception of the final number, a composition by Eric De Lamarer, during which, it is probable, the composer will direct. This concert will be given at the regular motion picture prices.

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## INFRINGEMENT

### Of Copyright Alleged

#### In Complaint of "Gingham Girl" Producers Against Graves Bros.' Attractions, Inc.

New York, Aug. 18.—Schwab & Kusell, producers of "The Gingham Girl", thru Ligon Johnson, served formal notice of complaint last week on Graves Bros.' Attractions, Inc., alleging infringement of copyright in producing "Home-Maid Sweetness", a musical comedy which, since its opening April 29 last at the Majestic Theater, Jackson, Mich., has toured thru the Middle West. The notice was served on the Graves Company at Ramona Park, Grand Rapids, Mich., where it was playing "Forty-Five Minutes From Broadway".

Producers of "The Gingham Girl" allege in their complaint that the Graves Bros.' Attractions, Inc., have lifted their original material, protected by copyright, and that their production is almost a true copy of "The Gingham Girl". The show, when seen by Nat Lewis, theatrical clothier, during its premiere at Jackson, arrested his particular attention, he alleges, in that it so closely resembled the Schwab & Kusell production, the plot of the offering in question being almost identical with that of "The Gingham Girl". The characters are alleged to be much the same, with four scenes, the same number "The Gingham Girl" had, and laid in locales corresponding to that show, besides two of the original numbers of the Schwab & Kusell show, which, it is said, were used practically word for word. Nat Lewis forthwith sent the program to Mr. Schwab, who in turn investigated.

Of the musical numbers used in the alleged copy which, it is said, were taken from "The Gingham Girl", two are unchanged in title, except for a word or two. On the program of the Graves Bros.' show "Home-Maid Sweetness" appears the numbers "In Your Eye", which in "The Gingham Girl" was billed as "The Twinkle in Your Eye", and "Just as Long", which in "The Gingham Girl" was called "As Long as I Have You".

Mr. Schwab asserts that the show is a copy of "The Gingham Girl" and that no doubt a civil action will be brought shortly against the producers who allegedly infringed on their copyright; also against the manager of every theater the attraction played, as well as the entire cast and those connected and associated with the Graves Bros. If it can be proved that the Graves Bros. have lifted material from "The Gingham Girl", constituting infringement of the copyright law, they will be liable criminally as well as civilly.

#### "MOLLY DARLING" ON TOUR

New York, Aug. 17.—Moore & Megley's musical comedy production of "Molly Darling" will begin its third season within two weeks, with Torre Haute, Ind., as the starting point. A return engagement in Chicago is set for September 9 at the Colonial Theater. Changes in the cast are the substitution of Ann Milburn for her sister Mary, and Earl Gardner, of the Gardner Trio, who will replace Jay Gould.

#### LORRAINE BROX TO MARRY

New York, Aug. 18.—Lorraine Brox, one of the Brox Sisters, just returned from a season in London in "The Music Box Revue", is to be married next winter to Winfield Scott, Jr., of Ft. Worth, Tex. The Brox Sisters will appear in the new "Music Box Revue", which will be in readiness about the latter part of September.

#### ED WYNN CALLS REHEARSALS

New York, Aug. 18.—Ed Wynn has issued a call for the first rehearsal of the principals for his "Perfect Fool" Company to begin next week. The comedian will open his tour at Altona, Pa., August 30, going thence to Johnstown and into Pittsburgh for the week commencing Labor Day, with Cleveland to follow.

#### DENIES PLAGIARISM CHARGE

New York, Aug. 17.—Will Morrissey is out today with a vigorous denial that the "Appeal for Funds" speech used in "The Newcomers" is lifted from Robert Benchley's speech of similar content used earlier in the season in "The 49ers". Many of the critics on the dailies hinted or stated that Morrissey had been guilty of plagiarism.

Morrissey says the idea is not original with Benchley, but that it was done ten or more years ago by Joe Cook, and that Morrissey himself used the idea in a vaudeville sketch of his own seven years ago. Morrissey added: "What I most decidedly resent is the charge laid at my door of deliberately stealing Mr. Benchley's idea and incorporating it in my revue. I merely took the germ of an idea which I used long before Mr. Benchley had ever attained life or 'The 49ers'. Yet I am glad to see the critics so eager to protect the material of their associates, tho it would be a commendable thing if they exhibited the same eagerness to protect the actor's material as well." Robert Benchley is the critic of Life.

#### MISS WEEKS IN SAVAGE PLAY

New York, Aug. 17.—Henry W. Savage will present Ada Mae Weeks in his new musical comedy, "The Leftover", which he plans to bring into New York the last week in September. Zelda Sears, who wrote the book of "The Clinging Vine" and Mitzl's new show, "The Magic Ring", has contributed the libretto, while Vincent Youmans, composer of "Wildflower", did the score. In addition to Miss Weeks the cast will include Aline McGill, Irene Dunn, Viola Leach, Clannell, Eddie Nelson, Flavia Arcaro, Darry Weiford, Nick Long, Mark Smith and George Harcourt. Rehearsals are being held under direction of Bertram Harrison, with Dave Bennett looking after the dances. Miss Weeks will change her name to Ada May.

#### FRIML TO WRITE "FOLLIES"

New York, Aug. 18.—Rudolph Friml has been engaged to write the music for the new "Ziegfeld Follies", which will come into the New Amsterdam in October, following a short run of "Sally" that begins September 17.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 18.

### IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	95
Artists and Models.....	Shubert.....	Aug. 21.....	77
Dew Drop Inn.....	James Barton.....	July 30.....	23
Little Jessie James.....	Louzaire.....	Aug. 15.....	5
Helen of Troy, New York.....	Selwyn.....	June 19.....	70
Newcomers, The.....	Ambassador.....	Aug. 8.....	12
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	82
Scandals, George White's.....	Globe.....	June 18.....	71
Vanities of 1923, The.....	Earl Carroll.....	July 3.....	51
Wildflower.....	Casino.....	Feb. 7.....	321
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	500

### IN CHICAGO

Dancing Girl, The.....	Colonial.....	June 10.....	70
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## Musical Comedy Notes

Paula Greenlee has been added to the cast of "The Passing Show of 1923" at the Winter Garden, New York.

Frederick Santley, until recently with William A. Brady's musical comedy, "Up She Goes", will enter vaudeville in a singing and dancing skit, called "How Do You Do?". He will be assisted by a girl partner.

Charles King and Lella Rhodes are spending a part of the summer with Mrs. J. J. Cohan, mother of George M., at her home in Mouron, N. Y. King will probably go on tour in "Little Nellie Kelly".

Joe Laurie will have the principal role in "The Gingham Girl" when it goes on tour this season. He will play the part created by Eddie Buzzell. The show will open at the Garrick Theater, Chicago, next week.

Carle Carlton has the Trix Sisters under contract to appear in his production of "Paradise Alley", which was to have been presented last year. The sisters, who are now in London, are preparing to return to New York for rehearsals.

Patti Harrold, who succeeded Edith Day in the title role of "Irene" three years ago, has just returned from her vacation in Europe, where she has been for seven months. Miss Harrold is the daughter of Orville Harrold, the Metropolitan Opera singer.

Muriel Stryker has been added to the cast of "Ted Lewis' Frolic", now in its second week in Boston. Miss Stryker was formerly with Ziegfeld's "Follies". Lewis' revue is playing to capacity audiences, the receipts for last week being \$13,090.

Gene Stanley has joined the cast of Gus Edwards' new musical comedy, "Sunbonnet Sue", now in rehearsals. He will play a prominent part in addition to singing the tenor role. Stanley was originally discovered by the producer in New Orleans.

Vera Olcott, who was Harry Pileer's dancing partner in Paris, has returned to this country merely by way of a vacation to last two months, when she will again sail for Europe. Miss Olcott has agreed to appear abroad in a new musical revue.

The appearance of Elsie Janis and assisting artists at the new Agora Theater of the Lake Placid Club, Lake Placid, N. Y., on August 22, is expected to prove one of the events of the season. Ben Franklin, Capitol District impresario, will present Miss Janis.

Mitzi, Henry W. Savage's diminutive prima donna, is expected to return from Europe this week and immediately begin rehearsals in New York with a musical comedy, "The Magic Ring", formerly called "Minnie and Me". Mitzi made a preliminary tour in this production last spring.

Gus Edwards will rehearse his musical comedy, "Sunbonnet Sue", at Palm Garden, New York. The producer contradicts the statement about there being a wonderful lack of chorus girls made recently by Hassard Short, director for Sam H. Harris' musical productions.

A volume of memoirs by Peggy Hopkins Joyce will soon find its way in print, according to information from Earl Carroll's publicity department. Miss Joyce, who is appearing in "Vanities of 1923", should have some very interesting things to tell.

"Tut, Tut", James McWilliams' new musical comedy, will have its opening this week at Babylon, L. I. Menner Irving will sing the prima donna role. The production, under the direction of William C. Musson, will embody many new features, while the dances have been staged by Francis X. Donegan.

Marian Dabney will be one of the featured dancers in the fifth annual production of the "Greenwich Village Follies", which will be devised and staged by John Murray Anderson. Miss Dabney was awarded a prize at a recent

beauty contest, representing the Southern type of girl.

Hollis Devanny, who played the role of Franz Schubert in one of the "Blossom Time" companies, will in all probability play the title role in "The Life of Paganini", the Lehar operetta to be produced this season by the Messrs. Shubert.

Speaking of the dearth of fruit in America, Mabel Withee, of "Dew Drop Inn", at the Astor Theater, New York, is to appear in a motion picture with an entirely original idea, entitled "Yes, We Have No Bananas". Some there are who scot the very idea and still others ever ready to believe.

Irving Caesar has contributed the lyrics for the new "Greenwich Village Follies" production. Larry Ceballos will stage the dances while Alfred Newman has been appointed musical conductor. Eva Puck and Sammy White have also contracted to appear under the management of the Bohemians, Inc.

Fannie Brice, formerly with Ziegfeld's "Follies" and until recently appearing as a vaudeville headliner, is resting at the Hotel Ritz-Carlton in Atlantic City following an operation on her nose. It took Dr. H. J. Schreiner, of Chicago, one hour and eighteen minutes to beautify the comedienne's physiognomy. Miss Brice will survive the surgical ordeal, but never look the same.

Race Rivers, Betty Hill and Gertrude Cahill, who have been seen at various times in international fashion shows, will appear in the new "Greenwich Village Follies". Rube Goldberg, the famous cartoonist, will furnish material for this production. His lyrics, which have been set to music by Louis Genster, will be interpreted by Sammy White.

Bide Dudley's musical comedy, "Sue, Dear", will tour the East and Middle West this season. In the company are: Jay Elwood, Eleanor Bennett, John Hendricks, Leona Woodworth, George Thom, Ethel Clark, Lillian Shrewsbury, Julia Parker and John Roberts. The production will be sponsored by the Hendricks-Clemson Corporation, with the staging in the hands of John Boyle.

The opening of "Poppy" at the Apollo Theater in Atlantic City last week marks Madge Kennedy's first entrance in musical comedy. Reports from the New Jersey resort have it that Miss Kennedy more than proved her ability as an actress, a dancer and a singer before an enthusiastic audience. The rest of the principals include W. C. Fields, Robert Woolsey, Luella Gear, Jimmy Barry and Emma Janvier.

William Pringle will appear in two new scenes in the Shubert musical revue at the Winter Garden Theater, New York, beginning this week. Among his parts are the Archbishop of York in the "Royal Wedding" scene, a centenarian golfer, a butler, a stage hand, an elderly business man, a French revolutionist, a song writer, a diplomat and a collector of antiques. Pringle received his early training with the Castle Square Opera Company in Boston.

Florenz Ziegfeld is confronted with the difficult task of selecting 300 girls to make up the casts of his 1923 "Follies", the new "Sally" Company and his new musical comedies starring Eddie Cantor and Fannie Brice. In order to acquire the Ziegfeld glorification principals, chorus girls and other applicants are instructed to submit their photographs to Samuel F. Kingston, the producer's general glorifier, at the New Amsterdam Theater, New York, with their names, addresses and word of previous experience.

Hazel Dawn has been engaged by Charles Dillingham for the Sam Bernard-William Collier revue, "Nitties of 1923", now in rehearsals at the Fulton Theater, New York. Miss Dawn recently closed in a try-out engagement of Barry Conner's play, "The Cleanup". Included in this all-star Dillingham production are: Van and Schenck, Ray Dooley, Harry Watson, Jr., Frank Crumit, Cortez and Peggy, Helen Broderick, Jane Green, Lina Basquette, William Holbrook, the Elm City Quartet, Foshee Sisters and Florianne and Revel.

Neysa McMein, well-known artist and portrait painter, will sit in judgment this week at Sam H. Harris' Music Box, New York, when she will make the final choice for the chorus of Irving Berlin's third edition of his musical revue, subject of course to the approval of Messrs. Harris, Berlin and Hassard Short. The latter is to stage the production. Solly Ward, who played in the London production of the "Music Box Revue", has been engaged for the show now in preparation. Ward is resting on his stock farm, formerly the famous Monticello Fair grounds.

THEATRICAL.  
ST. DENIS HOTEL, DETROIT, MICH.  
Special Rates to the Profession.  
BEN F. GLINES.



# TABLOIDS

(Communications to our Cincinnati Office)

**DICK HULSE**, well-known comic, is in Chicago. He is being chaperoned by Jack Croan, the straight man. A great working team that.

**JACK WALD** threatens to put out his own circus in 1924. Tell Circus Solly all about it, Jack.

**CLARENCE MAURER** has just closed with Chas. Solodar's "Binkley Girls" to go with "Smiles and Kisses" on the Mutual Wheel as straight and top tenor.

**FRANK WOLFF**, field man for the Hyatt Booking Exchange, is en tour in the Middle States and reports things as looking very good for the coming season.

**EVA LAMONTE**, the popular soubret, jumped from Houston, Tex., shopped in Chicago and journeyed to the Band Box Theater, Cleveland, for the winter season.

**JACK HUTCHINSON'S** "Ziz-Zaz Revue" did a week's engagement in Jefferson City, Mo., recently with considerable success. The company carries special scenery and elaborate wardrobe and the opening bill is "That Million-Dollar Stocking".

**REHEARSALS** are now in progress in Springfield, O., of Mary Brown's "Tropical Maids", which opens on the Sun Circuit August 27. The writer journeyed to Springfield Thursday night, August 16, for the opening performance of the Lassies White Minstrels and incidentally made the acquaintance of several members of the Brown troupe, including Doc Paul, who recently married (surprised, eh?) Mary Brown; Billy Franz, "The Alabama Blossom", black-face comedian, and Grace Robertson, prima donna and piano accompanist, who has been with Mary for the past three years. Others who will be with the company are Al Bruce, characters; Kenny Brenna, straight; Dick Butler, recently of Bert Smith's "Ragtime Wonders", characters; Mrs. Butler, musical director; Mrs. Florence Brenna, Peggy Morse, Margaret Harlin, Marion Harlin, Florence Curwood, Dorothy Rockwell, Ethel Sewers and Constance Flanders, chorus. Mr. Paul, a former Chicago producer of musical comedy shows, is using the scenery, costumes and effects of his other productions this season. Mary Brown will produce her own bills.

**RUSSELL WILSON**, after an engagement of several months with Pete Pate's No. 2 company, has closed and gone to his home in Dallas, Tex., for a few weeks' rest. Mr. Wilson is contemplating organizing his own road company. Jack Bell, straight man, is also leaving the Pate show. His destination is Oklahoma.

**BENSON-HOLLANDS' REVIEW**, at the Casino Theater, Ottawa, Can., has entered into its fifth week and is gradually bettering the attendance, mostly in the nightly audiences, but also in the matinees. Since the last review by the local Billboard representative, the elimination of suggestiveness in all ways is apparent. First Comic Moe Benson, who works fast and apparently tireless in his efforts for comedy, brings in the laughs. Straight Hollands (who appears to have an endless wardrobe of new suits) goes over fine. Hollands has a splendid stage presence with a voice most likely developed from stock dramatic. Comic Benson is working some of the old bits, but dresses them in a new manner, which almost makes them new to the steady audiences of the Casino. The cast now stands as follows: Moe Benson (Levy), comic; Straight Hollands, Teddy Burns, second comic; Aurora Demers, leads; Babe Parm, soubret, who won repeated encores for her "Chicago"; Lena Saunders, Babe Parm, Babe Rochester, Grace Barry (late from King Edward, Montreal), Germain Demers and Aurora Demers, chorus. The specialties put on by the individual line of girls go over big. New wardrobe is particularly noticeable. It is claimed they will augment the company by a few new members and a dropping off of one or two of the present company. Manager Kehayes reports an increased business.

**"BLIND JOHN" (KANE)**, famous 75-year-old street musician and singer, of Worcester, Mass., may never attract the passerby again. Neighbors missed John and the little tin cup into which the silver was wont to jingle, lured by the tunes he played at the curb on his well-worn fiddle and the songs he sang in his familiar, quavering voice. Unconscious with pneumonia, the poor old man was found at his humble lodgings at 22 Pond street, Worcester (Mass.), on Tuesday morning, August 14, his beloved fiddle beside him and rushed by kindly hands to the Worcester City Hospital.

**L. HAZEL CHILDS**, vocalist, of 1 Piedmont street, Worcester, Mass., was the soloist at the performance in the Bates Theater, Attleboro, Mass., on Saturday evening, August 11, and on Sunday evening, August 12, she sang at the Strand Theater at Gloucester, Mass. The week of August 13 Miss Childs filled afternoon and evening engagements at the six-day carnival given by the Salmon Brook Club at Nashua, N. H.

**BEATRICE E. MEAGNEY**, of 19 Dix street, Worcester, Mass., is a student at the Alvino

School in New York City, where she is taking a six-week course in dramatic arts and dancing. Miss Meagney is a well-known teacher of elocution in Worcester, and has appeared on the professional stage, winning high praise in both concert and theatrical work.

**RECENTLY THE HYATT BOOKING EXCHANGE** office was the mecca for musical comedy managers who came in to secure people for the enlargement and organization of their various attractions. A few of the notable callers were as follows: E. B. Coleman, representing the Graves Bros.' attractions; Bert Smith, Ragtime Wonders; Ralph Richards, magician; Charles LeRoy, representing Manheim Attractions at Cleveland; H. Goldenberg, Empress, Milwaukee; J. W. Whitehead, "Pennant Winners"; Billy Wehle, of Eldorado, Ark.; Fox and Krause, burlesque, from Milwaukee and Minneapolis; Lonis Morgan, "Dangerous Girl" Company; Col. Leslie Davis and Jack Stewart, with Billy Maine's Attractions; Mr. Holmes, of Irons & Clamage Attractions; Al Borde and Mr. Marks, from Winnipeg, Can.; E. J. Carpenter, "Bringing Up Father" Company, and Manager Flesher of "China Doll" and "Listen To Me" companies. All were quite busy getting ready for coming season's work, and some were enlarging shows.

**THE NEW Lyric Theater**, Duluth, Minn., operated by Finkelstein & Ruben, which has been a picture theater for several years, will open August 25 with the "Winter Garden Girls", a musical organization, which will play there indefinitely. There will be two similar companies in the Twin Cities which will alternate with the house there. The playhouse has been closed five days of each week recently while remodeling has been under way.

**E. B. COLEMAN**, general manager for Graves Bros., have signed Peggy Mayo for the coming season. She will be starred and featured at the head of her own company, play-

ing two and four-week stands. An entire new production is now under way and the show will open about August 26. The show will be called "Oh, Peaches". The attraction is reported to be sold for thirty-six weeks in the Middle West.

**BILLY and EBBA MA'K** have renewed contracts with "Georgia Peaches", a Mutual Wheel show, and leave Cincinnati this week for Joplin, Mo., to rejoin the Chas. Morton Show. Billy will again do his "Bozo" character and Ebba specialties.

**FRANK L. WAKEFIELD**, whose "Winter Garden Revue" is now playing its fourteenth week at the New Palace Theater, Minneapolis, will keep the show in this house all season. Mr. Wakefield has just signed Nat Fields to work with Billy Mossey and is contemplating a revival of the Weber and Fields shows, commencing August 25, the roster of the "Winter Garden Revue" at Minneapolis will be Billy Mossey and Nat Fields, comedians; Leah White, prima donna; Clyde Cooper, character comedian; Paul Yale, straight; Erin Jackson, soubret; Gaby Fields, soubret, and Alice Carmen, ingenue; Ben Barnett, musical director, and chorus of sixteen girls. Erin Jackson will stage the productions. Frank L. Wakefield's "Winter Garden Revue", which will open at the Lyric Theater, Duluth, Minn., August 25, will include the following: George Broadhurst, principal comedian; Pete Mackey, character comedian; Billie Emerson, prima donna; Adele Adair, ingenue; Madeline Rice, soubret; Frank Strasser, juvenile tenor; Helen Murry, blues singer; Florence Forman, specialty dancer; Frank Samuels, stage director; Lockhard and Leahy, vaudeville specialty team, and a chorus of twelve girls. Ernie Creech will direct the orchestra for Mr. Wakefield's Duluth show. Irene Dixon will direct the chorus at the Lyric. Wakefield will soon organize his third "Winter Garden Revue" for the Empress, St. Paul, Minn., which is also a Finkelstein & Rubens theater. Mr. Wakefield has met with such success at the New Palace that the F. & R. interests have induced him to organize shows for the theaters in which they intend installing tabloid musical comedy, which will probably number ten by the time the regular season opens. Rosa Rehn, of Los Angeles, Calif., will furnish costumes for all of Mr. Wakefield's productions.

**VIO V. VERNON** has signed contracts to open the Garden Theater, Buffalo, N. Y., for

an indefinite stock engagement. The policy of the house will be two changes a week of clean-cut musical tabloid productions, which will enlist the services of from twenty to twenty-four people. It has been three years since Vic played Buffalo, altho Buffalo is his "old home town" and he is always sure of a warm reception. He will try as near as possible to have the same cast of principals as played with him previously, including Stella Winter, prim.; Peggy Vernon, soubret; Jack Wald, straight; Billy Wayne, characters; Vic Vernon and Bob Cheney, comedy; two specialty teams and a big chorus. The Garden is said to have been recently renovated through and new seats and scenery installed.

**THE WILL KING REVUES** at the Hellig Theater, Seattle, Wash., continue to be among the most popular ever given in Seattle. The

(Continued on page 46)

## WANTED FOR HIGH-CLASS BIG TIME VAUDEVILLE REVIEW

Eighteen people. Also people for smaller cast acts. Chorus Girls, \$30 balance of summer; all you are worth regular season. Vaudeville Team strong enough to feature. Comedians, Prima Donna, Harmony Trio, Girl Violinists and Sister Team. Address

**WALRATH ATTRACTIONS,**  
Waldmere Park Theatre,  
Erie, Penn., August 12th to 26th,

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**PRINCIPALS and CHORUS GIRLS.**  
Long, pleasant engagement. Violin Leader, union. Rehearsals at Norfolk, Va. State all you do and lowest in first letter. Thornburgs and Whites, write.  
**ALEX. SAUNDERS,**  
No. 722 Lumina Avenue,  
Wrightsville Beach, N. C.

## ORPHEUM MUSICAL REVUE

**HARVEY ARLINGTON, Mgr.**  
**GRAND RAPIDS, MICH.**  
WANTS AT ONCE—Young capable General Actor, must have youth and plenty of experience and Sing Lead in Trio. Al Darr and Cy Reinhart, wire lowest salary if at liberty. **YOUNG AND ATTRACTIVE SINGING AND DANCING SOUBRETTE**, must be able to act and dress parts. Three medium Chorus Girls, salary \$25.  
**W. B. SUTHERLAND**, Producing here and **MATTIE BURKE**, Directing Chorus.

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Means Success for the "Rep" Actor. It contains the stuff that makes an audience laugh.  
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We call it that because it's for wild animals! Get wise and feed up on this material.  
**FIFTY CENTS.**  
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## AT LIBERTY

The Original **BILLY S. NEWTON** and Only **ECCENTRIC COMEDIAN.**  
Burlesque, Vaudeville, Musical Comedy, Dramatic (road or stock). Specialties: 5 ft., 2 in.; 116 lbs.; age, 40. Join on wire.

**MISS EVEENE M. CLARK**  
Chorus, Small Parts. Address care Imperial Hotel (Opp. Terminal Station), Chattanooga, Tennessee.

## SHOW PRINTING

Flashy work at low prices. Write for new Price List. **CURTISS,** Continental, Ohio.

## WALTER BOWKER

Get in touch with me immediately! Have very good proposition to offer you. Wire, don't write.  
**BILLY WEHLE,**  
Griswold Hotel, Detroit, Mich.

## Notice! Theatre Managers

Due to the ever increasing demand for Sun Musical Comedy Tabloids, we have added Tabloid Departments to our following offices:

New York City, 301 Putnam Bldg., Jack Dickstein, Representative.  
Chicago, Ill., Delaware Bldg., H. K. Wickham, Representative.  
Detroit, Mich., Broadway Central Bldg., Jack Hubb, Representative.  
Write, wire, phone our nearest office and secure the best in Minature Musical Comedies.

**THE GUS SUN BOOKING EXCHANGE CO.,**  
Regent Theatre Bldg. (Main Office), **SPRINGFIELD, OHIO.**

## WANTED IMMEDIATELY

Thirty Chorus Girls for Stock in Chicago and vicinity. Salary \$30. Also need Prims, Ingenues and Soubrettes.  
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A LITTLE VAUDEVILLE. A TOUCH OF MUSICAL COMEDY AND A BIT OF BURLESQUE WITH 18 PEOPLE AND MANY SCENES. ALL IN ONE HOUR THREE TIMES DAILY.

**JOHN E. COUTTS**  
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VAUDEVILLE THEATRE OWNERS WRITE, PHONE OR SEE ME PERSONALLY NO TOWN TOO LARGE OR TOO SMALL.

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**SATINE FRONT CURTAIN**, 20 ft. high by 40 ft. wide, PLAIN..... \$65.00  
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Straight Man that can do some General Business. Specialty Team, Dancing or Piano Act preferred. Tenor Singer for Quartette. By Rinehart, Tommie Specht, Art Newman, Happy Lawson, wire.  
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## BURLESQUE

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PANIES

Conducted by ALFRED NELSON

## Mutual Burlesque Association

## Negotiating for New Houses—Changes in Casts

New York, Aug. 14.—The board of directors of the Mutual Burlesque Association held its monthly meeting in the executive offices yesterday afternoon and transacted the usual routing business of the association and its circuit of theaters and attractions. It also put its official O. K. on the theaters so far looked, likewise those being negotiated, with the prospective view of extending the circuit to take in thirty-five weeks with a like number of shows.

After the directors' meeting had adjourned there was another meeting of the franchise holders, who will produce and present shows on the Mutual Circuit, and their reports relative to their productions indicate they are preparing to give the Mutual Circuit far better shows than they presented last season.

The matter of playing the one-night stands was taken up for discussion and debated as to the practicability of the producers playing them on a sharing basis or on a guarantee by the Mutual Burlesque Association, which was fully prepared to underwrite in the interests of the shows on the Mutual Circuit.

When this proposition was presented to the producing managers they were unanimous in their acceptance of the sharing basis proposition, on the ground that the better class of shows last season made more profit on the "one-nighters" in proportion than they had on the week stands.

Therefore all shows playing the so-called "Penn Circuit" for the forthcoming season will play on a sharing basis. There will be two weeks of one nights on the foregoing circuit, which will be termed routes number one and two. Route one is the week between Philadelphia and Baltimore, taking in the towns of Allentown, Reading, Williamsport, Columbia, York and one town for which the contract has not as yet been received by the M. B. A. Route number two will be the week between Baltimore and Pittsburg, taking in the towns of Hagerstown, Cumberland, Altoona, Lewistown, Uniontown and New Castle.

In order that each and every show on the circuit playing those towns will receive the same billing and newspaper advertising, the M. B. A. will engage two competent advance agents, one for each route, who will give up their entire time to the proper advance work for each show playing over the route assigned to them, and each show will pay the weekly salary and expenses of the agent for his work in the interest of the individual show.

## Additional Engagements

New York, Aug. 14.—Louis Redelsheimer, of the Mutual Burlesque Association, who conducts the engagement bureau, reports recent engagements as follows:

Matt Kelly's "Fads and Follies"—Principals—John Weber, Clara Evans, Herbert MacDonald, Ray Kelly, Mlle. Babette and Babe Green.

William S. Clark's "Folly Town"—Principals—Gus Fay, Jose Mass, Billy Woodall, J. Lee Allen, Babe Quinn, Grace Wallace and Maud Emerson.

Ed Chipman's "Joy Riders"—Mickey Markwood, Joe Mack, Jack Standford, Bert Lester, Frances Ryer, Vivian Lawrence and Vi Kelly. Frank Damsel's "Make It Poppy"—Principals—Francis Farr, Irene Evans, Helen Dale, Ambarck Ali, Les Dunn, Eddie Lloyd and Frank Damsel.

Tom Sullivan's "Bits and Bits 1924"—Principals—Arthur Lanning, Harry Stratton, Easton and Steward, Jessie McDonald and Mahel White.

Tom Sullivan's "Mac Dix and Her Dancing Fools"—Principals—Benny Moore, George Trotter, Thomas Dew, Jim Daley, May Dew and Ruth Olsen.

## Changes in Casts

Dr. Tunison's "Helter Skelter"—Ed DeVeld, straight, replaces Billy Lewis.

Ed Ryan's "Round the Town"—Low Harris, straight, replaces Jack Leonard.

Morris & Bernard's "Step Along"—Harry Wilds, straight, replaces Ed DeVeld.

E. L. Spiro's "Miss Venus"—Jack H. Alton engaged as straight; Vere Trevor, soubret, replaces Vi Penny.

Jillius Michaels' "Step Lively Girls"—Ruby Lusby, ingenue, replaces Alice Melvin.

Fred Strouss' "Snappy Snaps"—Sylvia Pearl, ingenue, replaces Bunnie Dale, and Charles Cole, comic, replaces Frank Queen.

Ed Rush's "Georgia Peaches"—Billy Tanner, comic, replaces Billy (Bumps) Mack; Marie Baker, soubret, replaces Hazel Grant.

Ed Chipman's "Joy Riders"—Vi Kelly, ingenue, replaces Rose Bentley.

## MOLLIE WILLIAMS' MAGNETISM

New York, Aug. 18.—When Mollie Williams requested a manager of a Columbia Circuit house last season to permit her to put on an innovation in the way of a reception of the audience on the stage and then permit them to dance with her company, the manager almost had a fit because, as he said, he was afraid that some of the men in the audience would cut up rough with the girls while on the stage dancing, but Mollie's magnetism won out and she put on the dance, which went over great.

When it came time for rehearsals Mollie consulted Sam A. Scribner, general manager of the Columbia Circuit, and at first he was

## KITTY WARREN

## The Eva Tanguay of Burlesque

Everyone in burlesque knows Kitty Warren, the sizzling soubret who doesn't care, but everyone doesn't know how she became a soubret. But we do, and we are going to tell all the others that Kitty was born and reared for a few years in the city of St. Louis, Mo., but had to leave that city in order to accompany her mother, Mrs. Olive Downey, when she took over the control of the Odeon Theater, Memphis.

Kitty says those were the happy days when Mama Downey permitted her and her sister Helen to go back stage and mingle with the musical tab, performers who played the house, and when the actors were on the stage Kitty and Helen would use their makeup to adorn their youthful faces and then don their costumes to adorn their petite forms and admire themselves in the mirror and then picture themselves as real actors.

Their desires were gratified eventually, for they were permitted to go on as a sister team and do their stuff, and they did it sufficiently well to get on the salary sheet of Mama Downey and continue there for two years.

Seeking new fields to conquer Kitty joined Arnolds' Lady Minstrels and toured the South with that organization for two years, during which she became a singing and dancing soubret who knew it and didn't care, and wanted the theatergoers in the larger cities to know what she could do in the way of entertaining them, and she applied for the soubret role at the Holiday Theater in Baltimore and remained there for fifty-two consecutive weeks as a soubret in burlesque stock.

Her success in Baltimore gave her sufficient confidence to entrain for New York City, where she was given an engagement by B. F. Kahn for his Union Square Stock Company on Fourteenth street, off of Broadway, where she remained as soubret for thirty-five consecutive weeks during the latter part of the World War, and the soldiers and sailors who frequented the Union Square in those days carried her fame to the four corners of the world.

While Kitty was being featured at the Union Square she attracted the attention of Tom Sullivan, who at that time had two shows on the American Circuit, and she became a soubret in Sullivan's "Monte Carlo Girls" on the American Circuit for two seasons, after which she returned to the Union Square Stock Company for one year, and in between times played under the management of the Minsky Bros. at their National Winter Garden at Second avenue and Houston street, New York City.

Graduating from the American Circuit and New York City burlesque stock companies she advanced herself into Jacobs & Jermoa's "Golden Crooks" Company on the Columbia Circuit, where she remained for one season, and then into the Olympic stock, New York City, for a summer season.

She next appeared as a featured soubret in Harry Hastings' "Knick Knacks" with Tom Howard on the Columbia Circuit until she exited from that company for an engagement at the National Theater, Detroit, Mich., playing musical comedy until recently, when she returned to New York City and was placed thru the Ike Weber Agency with Leo Stevens' burlesque stock companies at the State-Congress, alternating with the Empress in Chicago, where she opened last week.

Kitty is oftentimes referred to as the Eva Tanguay of Burlesque, and she freely admits that she doesn't care what she says or does, for she is always working. **NELSE.**

formers, J. Herbert Mack, manager of the Columbia Theater, and Barney Gerard, producing manager of "Follies of the Day", playing there, both agreed to not only close the house and not give a performance, but to pay each and every horse attache and member of the company.

Had there been any other Columbia Circuit houses open the same condition would have prevailed.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## KITTY WARREN



Made her stage debut in a musical tab. show in Memphis, Tenn., and from there to burlesque stock with B. F. Kahn at the Union Square Theater, New York City, and thence to American and Columbia Circuit shows.

E. L. SPIRO PRODUCTION  
OF "MISS VENUS"

New York, Aug. 17.—E. L. Spiro placed an ad for chorus girls in the last issue of The Billboard and then an error his name as producing manager did not appear, but the name of the rehearsal hall did appear as the Weepon Club Hall at 499 West 47th street, and from the time that The Billboard appeared on the street Wednesday morning the hall was overrun with girls seeking among the other shows rehearsing there for the "Miss Venus" Company. As there is a scarcity of chorus girls other managers tried in every way to corral the girls, but they shied at the offers and the managers could not understand it, nor could we until several of the girls called at The Billboard office for further information relative to the "Miss Venus" Company and the manager who advertised "if you have talent and ability you will be given a chance to show what you can do", and we sent them off rejoicing to sign up with E. L. Spiro for his "Miss Venus" Company, which opens at the Olympic Theater here August 27.

This is conclusive proof that chorus girls read The Billboard and that they are desirous of advancement and will go a long way seeking the manager who will give them the chance.

Mr. Spiro will be glad to interview more girls at Weepon Club Hall up to Saturday, and again on Monday at the Olympic.

against the idea, but again Mollie's magnetism won out and he finally consented if it met with the approval of the local manager, and now Mollie has ordered a carnival scene written for her show which will call for a "block party" in which the audience will be invited to join in the dancing on stage just before the close of the show.

Mollie is highly elated with her rehearsals, in which she has the able assistance of Walter Brooks, who has produced the dance numbers and emceeds for "Loza", "Goria", "Shuttle Along" and "Little Jesse James" and is now doing likewise for the Mollie Williams Show.

One of the big feature acts in the show will be a dancing party by Soubret Belle Almond and Juvenile Wallace Jackson.

When Miss Almond first entered theatricals she adopted the name of Belle and later changed it to suit burlesque conditions to B. B., but Mollie prefers Belle and Miss Almond will be billed as Belle Almond.

MACK AND GERARD  
REAL MANAGERS

New York, Aug. 17.—There has been some comment relative to the managers of theaters and companies who did not give performances on Friday afternoon August 10, out of respect for the late President Harding but who deducted the salaries of house attaches and per-

# FLASH AND LOTS OF IT — "THAT'S US" FLOSSMORE SWEETS LOVEY-DOVEY

**30 BIG BEAUTIFUL VALUABLE BALLYS 30**  
In each and every assortment of 250 packages.

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BETTER,  
GREATER  
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250 Packages. \$11.25.	Packed in Cartons of 250 Packages. 500 Packages, \$22.50.	1,000 Packages, \$45.00.	2,500 Packages. \$112.50.
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Coupled with the newest of new things that insure lightning popularity

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Real Honest-to-Goodness Articles in Each and Every Package

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100 Packages. \$12.00.	Packed in Cartons of 100 Packages. 500 Packages, \$60.00.	1,000 Packages. \$120.00.
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Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

## THE UNION CONCESSION COMPANY

456 South State Street,

Producers of Goods That Sell

CHICAGO, ILLINOIS

## SEEN AND HEARD

By NELSE

Elsie May, formerly leading lady with Fred Stone, has been engaged by Barney Gerard for his "Follies of the Day" Company on the Columbia Circuit, and Barney considers her a great find for his show.

Ben Meroff and his band with Frank and Milt Britton have been engaged to open with Hurlig & Seamon's "Nitties of 1924" at the Columbia, New York, August 27.

Leo Leighton and Willie Claro have signed up with Hughey Bernard for his "Happy Go Lucky" Company to open at Rochester August 27.

Sid Roger will "comede" opposite Producer and Principal Comedie Joe Rose at Minsky's National Winter Garden when that stock company opens.

Elsie Latham, one of the foremost and most popular choristers in burlesque, will be seen with Hurlig & Seamon's "Happy Days" Company when it opens Schenectady, N. Y., August 27.

Al Watson, the diminutive comic of burlesque, after two weeks vacation at Old Orchard, Me., has returned accompanied by his equally diminutive wife to their old love, the Olympic Stock, for a supplemental two weeks engagement prior to the opening of the regular season September 3.

Billy Wallace, who made good artistically and personally with the Sol Fields Stock Company at the Irving Place Theater, New York City, handed in his two weeks' notice in time to take part in the rehearsal of Harry Hastings' "Silk Stocking Revue", a Columbia Circuit show. Billy's notice started something down at Irving Place, for Sol Fields and Manager Charlie Burns called the attaches of the theater together and appointed a committee to visit various jewelry stores and purchase a selection which included a pair of gold diamond-studded cuff buttons, and a sterling silver cigarette case, as a token of their esteem for Billy, who on receiving the gifts was rendered speechless. Billy Tanner will replace Wallace as comic.

Jesse Rice, the fascinating titan-tinted ingenue prima of burlesque, has forsaken burlesque, and is preparing to go into musical tabs, with Jesse Rice's "Powder Puff Revue". This is ambition gratified when it is backed with pep and personality, combined with talent and ability. Miss Rice will have the able support of George Hart, Lew Lederer, Jimmy Collins, Walter Johnson, Goldie Mandel, Princess Livingston and Dawn Sisters. The company will be one of the headliners on the Conits Circuit.

George Douglas and Leona Earl, who have made countless thousands of burlesque patrons laugh at their wrestling act in which Leona slams George all over the stage during her laughing-erect hysterics, are now breaking in a new act for vaudeville at Hazleton and Chesapeake, Pa., with future bookings on the Keith Time.

Princess Dovey, looked by Ike Weber as a featured attraction for Jack Reld's "Record Breakers", will give patrons of the Columbia Circuit something to look at, for she has just received direct from Paris some stunning costumes that have set her back several thousand dollars and the natives of Baltimore will get the first glimpse of the Princess in her new and novel classic dances.

Tom Henry, manager of the Gayety Theater, Boston, Mass., post cards from Bretton Woods, White Mountains, N. H., that he has been having a wonderful time, and that Mrs. Henry's health is so much improved that she is making the juvenile mountain climbers look to their laurels, and Tom has to do some climbing to keep up with her pace when hiking along the roads.

Joe Jermon says that Cincinnati is some fine place, but Al Singer and Ben Levine say that Hoboken is a finer place for Joe as manager of the Empire playing Mutual Circuit shows. Joe will be in command of the Empire.

Tom Sullivan arrived in town on Tuesday last and said that he had enjoyed himself greatly while in Buffalo for the shows were sufficiently good to get exceptionally good business, but that he was here to organize his two companies for the Mutual Circuit.

Abe Finberg also arrived in town during the past week for a consultation with the Mutual Burlesque Association officials who desire Abe to give up his former position as manager of the Broadway Theater, Indianapolis, and take over the management of the Garden Theater, Buffalo, recently leased by Al Singer and Ben Levine, and Abe will be there on the opening day to receive the Mutual Circuit show.

Lou Lesser has received permission from Rube Bernstein to title the Lesser tab, show on the Conits Circuit "Follies of Pleasure", the title by which one of Rube's shows was known on the former American Circuit.

Raymond Paine, who has been doing straight and characters and doing both equally well for the Dave and Sammy Kraus stock at the Olympic, New York City, will do likewise for Minsky's when they reopen their stock season at the National Winter Garden.

Harry Rudder was much in evidence at the Burlesque Club on its "House-Warming" night, and his activity was sufficiently strenuous to make him make an exit from the city the next morning for a much needed recuperation at Norwalk, Conn.

Mary Lelroy, the statuette show girl, formerly with Jacobs & Jermon's "Bon Ton", made her appearance on Columbia Corner, during the past week accompanied by a heavy coat of tan on her smiling countenance, which she attributes to the salt water sun baths she indulged in during the heated term at a nearby water resort. Mary has invested her savings in a new make-up box, which will accompany her on tour with Billy K. Wells' "Bubble Bubble", which will open a preliminary week at Hurlig & Seamon's 125th Street Theater on Monday, August 20.

Minor & Falk's "Broozy Times" had a preliminary opening of three days at Cohen's Theater, Newburg, beginning Thursday, August 16, prior to its preliminary week at the Columbia Theater, New York City, beginning August 20.

Bill Thruheart, manager of Hurlig & Seamon's "Nitties of 1924", is highly elated at the progress being made by his principals and chorus in rehearsal, and more so by the announcement from friend wife, Bertha Thruheart, from Baltimore, that his third heir, weight nine and a half pounds, arrived on Sunday, August 12. Mother and baby are both doing well.

Sadie Banks, who has successfully presented a dramatic specialty act in several burlesque shows on the Columbia and American circuits, has been engaged by Ike Weber for the Fox and Krause burlesque stock companies, alternating between Milwaukee and Minneapolis, to open on August 26. Miss Banks has an entirely new dramatic act written for her, in which she will sing several numbers.

Jake Lieberman, general business manager for the Cartoon Amusement Company, producers of the "Barney Google" Shows, is receiving the condolences of his numerous friends on the death of his mother, who was buried Sunday, August 12, in New York City.

Murry Kelo, a tenor slugger and yodeler, has been placed thru the Nat Mortan Agency with the "Sliding" Billy Watson Show on the Columbia Circuit.

Lew Talbot's "Wine, Woman and Song" Company has booked a preliminary four days' engagement, beginning August 22 at Perth

Amboy for one day, followed by three days at the Trent Theater, Trenton, N. J. During Talbot's rehearsal, prior to opening, Lew claimed the distinction of having more chorus girls coming to rehearsals in their own automobiles than any other burlesque show in New York City.

Charlie Cole, the tramp comic who put in four seasons under the Lew Talbot management on the American and Columbia circuits, has been signed up by Fred Strauss for one of his shows on the Mutual Circuit for the forthcoming season.

Cain & Davenport's "Dancing Around", new Columbia Circuit show, penciled in a preliminary opening at the Miscelder Theater, Altoona, Pa., August 21, and the Cambria Theater, Johnstown, Pa., August 22, prior to their regular opening in Indianapolis August 26.

Peck & Kolb's "Hippity Hop" Columbia Circuit Company had a preliminary opening at the Casino, Brooklyn, August 20.

Helen Kennedy, who has been doing a single act on the Low Time, has been placed thru the Nat Mortan Agency with the Harry Hastings' "Silk Stocking Revue" Company on the Columbia Circuit.

John Quigg, the black-face instrumental specialist with various burlesque shows and late with the Shubert Units, has been placed thru the Ike Weber Agency with Sid Williams' "Radio Girls", and the same applies to Sam Raynor and Sandy Akland with Jacobs & Jermon for their "Bon Ton" Company.

Ren Levine, who is associated with Al Singer, general manager of the Mutual Burlesque Association in the leases of several theaters playing Mutual attractions, says he wishes it distinctly understood he is not associated in any manner whatsoever with William Vail.

Oce "Fat" Hamilton, who had signed up with one of Ed Daley's Shows on the Columbia Circuit, has switched over to the Ed Chipman "Joy Riders" Company on the Mutual Circuit as co-comic to Micky Markwood.

Gertrude "Babe" La Vetta, last season one of the soubrettes in Barney Gerard's "Follies of the Day" Company on the Columbia Circuit, and during the past summer one of the soubrettes in the Olympic Stock in New York City, closed with the latter company Sunday, August 12, and, accompanied by her husband, Raymond Clark, entrained for her home in Virginia, for a short vacation, prior to signing up with another good Columbia Circuit show for the forthcoming season.

"Six Rockets", a German acrobatic act, has been booked thru Max Lowenstein of the H. Blumenfeld Company, for one of Jacobs & Jermon's attractions on the Columbia Circuit, having arrived in this country on Tuesday, August 7, aboard the S. S. Mongolia.

Charlie Conroy will join Mitty DeVere's own show at the Band Box.

Jack Fugay and his wife have given up their flat at the Hannah and entrained for New York for their rehearsal in Billy K. Wells' "Bubble Bubble" Company on the Columbia Circuit.

### BATTLING BURLESQUERS

New York, Aug. 17.—Two men battling verbally in front of the Navex Building, which houses the Mutual Burlesque Association, recently attracted the attention of several burlesquers who wanted to know what it was all about between Jimmie N. Francis, the straight man of burlesque, and his brother straight man of burlesque, Larry Francis, but they would give no further explanation than what could be overheard, which led us all to believe that Larry wanted someone to be a lawyer and Jimmy wanted that someone to be an actor, and the chances are that he will become either one or the other, for Sue Milford, the wife of Larry and the sister-in-law of Jimmie, came on the

scene and, scenting the cause of battle between the burlesque brothers, announced her intention of having the someone become a doctor, and as far as Jimmie N. Francis, the second, aged four months, goes, it looks as if he was hooked for the curing of the ills of mankind, which caused brothers Jimmie and Larry to quit their verbal battle and talk of things burlesque.

### CLEVELAND BURLESQUERS

Gus Flagg is producing at the Band Box for the Manhattan interests.

Leona Fox and Tommy Wiggins, Paul Ryan, Lake Kellum, Mildred Cozlerre, Frances Smith, Jeanette Buckley, Harry LeVan and Mildred Austin were among the principals whom I recognized in the "Whirl of Life". There were also three or four others whom I didn't know and they don't program the people during "stock". The chorus sure works dandy over there and a nice looking lineup of girls. Among those I recognized were Irma Dupont, Hazel Hanson, Margaret Oliver, Anna Kelly, Lillian Walker, Stella LeVelle, Mildred Kline, Elda Kline, Miss McLane, Ann Darling, Violet Faust and Viola Bailey.

Clarence Wordig goes with the "Band Box Revue".

Jack Grant is laying off here at present. Bob Brown is playing the races and contemplates joining a minstrel show.

Rehearsals are under way at the New Empire and every train is bringing in more choristers for the various shows that are organizing here, four companies at present rehearsing.

Billie Baines is still queening it over at the Star; her popularity is undiminished. Danny DeMar is also over there.

The Miles will be the home of Columbia attractions here, as the Colonial has been sold to house dramatic shows again. The Miles is being all remodeled and redecorated and renamed, the Columbia.

Slats (Marie Jefferies) is working at the Star. Marie has been doing "bits" and advancing herself lately. Fanny Washington is also in the chorus over there.

Flozari, the dancer, has been unusually busy with her studio this summer and has placed all her pupils with various attractions throughout the city. Bobbie Whyte, her assistant, has gone to Columbus, O., on a short vacation.

FLO ROCKWOOD.

### NEW THEATERS

E. H. Reynolds has been granted a permit to erect a \$12,000 picture theater on Michigan street, N. E., Ft. Wayne, Ind.

Plans are under way for the erection of a theater at Bath, N. Y., by the Associated Theaters, Inc., of Rochester.

The Alto Theater, Locust street, Columbia, Pa., owned by John J. Hardy, is rapidly nearing completion and will probably be opened Labor Day.

Construction work on the new Strand Theater, Little Falls, N. Y., being built by the Bernstein interests, of Albany, has been called off for a year.

E. H. Bennett, George Izzy, Fred J. Shephard and Charles E. Dewey, of Watertown, N. Y., have taken an option on a site at Polaski, N. Y., and are planning to erect a theater and office building.

The Consolidated Realty & Theater Company, of Indianapolis, Ind., is said to be considering the erection of a theater and hotel building at Anderson, Ind. The company owns a suitable site for the project on Meridian street. The Consolidated recently acquired the old Park Theater in Indianapolis for the purpose of erecting a hotel and theater and has completed plans for a similar undertaking in Fort Wayne.

## THE NEW PLAYS ON BROADWAY

FRAZEE THEATER, NEW YORK  
Beginning Monday Evening, August  
13, 1923

ROBERT McLAUGHLIN Presents  
A New American Comedy Entitled  
"TWEEDLES"

By Booth Tarkington and Harry Leon  
Wilson

### CHARACTERS

Mrs. Ricketts.....Cornelia Otis Skinner  
Mrs. Alborgone.....Patti Cortez  
Winsora.....Ruth Gordon  
Julian.....Gregory Kelly  
Mrs. Castlebury.....Florence Pendleton  
Mr. Castlebury.....Wallis Clark  
Adam Tweedle.....George Farren  
Ambrose.....Irving Mitchell  
Philemon.....Donald Meek

"Tweedles" is just about as inconsequential as a play can be, and yet it contrives to be almost continually amusing. There is so little of plot that the interest of the play is almost wholly dependent on the character drawing and the dialog. The whole first act, for example, is devoted to informing the audience that a boy loves a girl and the parents of both object to the attachment. That may give you an idea of how skimpy the plot is.

But authors such as Tarkington and Wilson have little need of plot if they can amuse as well as they do in "Tweedles". They have handled their material so dexterously that, with the exception of a few dull minutes at the beginning of the play, one does not care a fig whether there is any plot or not as long as the amusing banter of the characters keeps up.

The young couple I spoke of as being in love with each other are Julian Castlebury, scion of a noble Philadelphia family and summer visitor in a New England town, and Winsora Tweedle, daughter of the head of the Tweedles, one of the great clans of the codfish aristocracy. The Castlebury family does not want an alliance with mere people in trade in a New England village and the Tweedles want no union with a family of unknown greatness. So it passes that the Castleburys visit the Tweedles to point out the irreconcilable difference between the two tribes, and their plea is welcomed, but misunderstood. The Tweedles think the Castleburys are aghast at uniting with so famous a family as the Tweedles, whereas it is the other way about. Meanwhile the two young people, blissfully contemptuous of any snobbery, just fall in love with each other and stay in love—at the finish walking out on Castleburys and Tweedles all.

There's the story of the piece, and you can readily see that its success would hang on its writing and acting. Fortunately for it, both are good. In fact, the finest comedy performance of the new season, and one that will take a lot of beating, is to be seen in this play. Donald Meek, as a comedy constable, has one good crack at the audience, grabs it and runs away with the show. In the scene in question he plays a nice, mellow drunk, garrulous, friendly and bubbling over with good humor. Mr. Meek handles the situation so delicately and yet so surely that every line is a laugh and every grimace a roar. Nothing but the finest kind of comedy playing could have done it, yet it apparently presented no difficulties to Mr. Meek. His is that "art that conceals art", for which all earnest players strive.

Another player in the cast who achieves much by a beautiful simplicity of means is Ruth Gordon. Miss Gordon, who has the role of the young Tweedle girl, does not have so much to say, but her presence is continually felt. Not that she obtrudes herself into the action, for she does not. It is the eloquent gesture and the accurate expression of her face that turns the trick. These, done with ex-

quisite timing, make Miss Gordon's rendition of the part a most enjoyable spectacle. Gregory Kelly plays the Castlebury boy. He is a high-grade moron, a wandering talker and a dreaming thinker, yet one who can take decisive action when the occasion demands. He continually had the sympathy of the audience and always held its interest by competent and straightforward playing. George Farren, as the head of the house of Tweedle, gave a faithful impersonation of the pompous, godly and at the same time idiotically vain worshiper of family fame. Patti Cortez overdid as his sister, and Cornelia Otis Skinner walked thru a part, with which little else could be done. Irving Mitchell did well as a young and boorish Tweedle, while Wallis Clark and Florence Pendleton, as the heads of the Castlebury outfit, were quite completely what they were intended to represent.

The single setting and the lighting of "Tweedles" are in the best taste, and the direction of the play has been skilfully attended to. In fact, everything necessary to the turning out of a satisfying, wholesome and funny entertainment seems to have been done. Plays such as "Tweedles" are creditable offerings, even tho they contribute little to the lasting drama. They are of their own time, and completely so. They amuse and they leave a good taste in the mouth. What more does the seeker of entertainment want?

A deftly written and splendidly acted light comedy, distinguished by a fine performance on the part of Donald Meek.

GORDON WHYTE.

## BROADHURST THEATER, NEW YORK

Beginning Tuesday Evening, August  
14, 1923

A. H. WOODS  
Presents

### "THE GOOD OLD DAYS"

A New Comedy in Three Acts

By Aaron Hoffman

#### CAST

(In the order in which they first speak)

John Miller.....Harry Lester Mason  
Gus Rausch.....Charles Haylean  
The Bum.....John G. Fee  
Fritze Zimmer.....Mathilde Cottrelly  
Tim.....Ralph Wiedhaas  
Ted Schloss.....Stewart Wilson  
Nick Schloss.....George Bickel  
Jim Knowles.....Charles Mather  
Rudolph Zimmer.....Charles Winninger  
Mrs. Mahoney.....Nan Karew  
Officer Kelly.....Joseph Slaytor  
Katie Zimmer.....Beatrice Allen  
William J. Parker.....John Junior  
Sweeney.....Harry Linkey  
Jack.....Harry Curtin  
Doyle.....John Kuhns

If you want to meet the prohibition gag in its full flower, by all means see "The Good Old Days". Here you will find puns, gags, japes, wheezes and jokes about the 18th Constitutional assault on our thirst and liberty. At least that is the attitude assumed by Aaron Hoffman on the question. Whether you will accept the aforesaid puns, gags, japes, etc., as eloquence or stultiloquence will depend upon your own particular views on prohibition. I venture the guess, tho, that you will laugh at many, if not most, of them, whatever your views.

There is a reason for this. Mr. Hoffman is not so much a dramatist as he is a manufacturer of laughs. He knows the mechanics of laugh-getting better than most men and he is never restrained by artistic scruples when it comes to the choice of letting a situation take its natural course and not getting the laugh or departing from the truth and landing it. Mr. Hoffman will choose the latter every time. It seems to me that in this play he works this method harder and more persistently than in any other he has

written. As a consequence "The Good Old Days" is not so much a veracious drama as it is an amphigory.

Take the matter of dialog. Undoubtedly much of it is funny, but it would be funny as a monolog. As I listened to parts of it I could mentally vision the late Cliff Gordon knocking a vaudeville audience off its respective seats with identically the same material. The only difference was that in "The Good Old Days" two people did the talking where Mr. Gordon would have done it alone. It bore as little relation to the progress of the play as that. Yet the audience laughed heartily and it is a waste of good typewriter ribbon to chide Mr. Hoffman. If "The Good Old Days" does not succeed, he will write another play on the same formula, and if Mr. Woods does not produce it someone else will.

The story of the piece is simple and deals with two German partners in a saloon, one of whom is converted by Billy Sunday and sells out to his partner. Prohibition comes and the saloon man becomes bootlegger and rich, while the convert becomes prohibition agent and poor. Their ex-bar-tender also turns bootlegger de luxe and under the guise of a fake raid steals the stock of the ex-saloonkeeper and entangles his whole family and erstwhile partner in the affair. Of course everything is straightened out, and before it is we are treated to many hilarious moments, which if not exactly satisfying to the intellect are tickling to the ribs. That was Mr. Hoffman's aim and there is no doubt that he attains it.

The credit of getting the laughs over belongs to Charles Winninger in particular and to George Bickel and Mathilde Cottrelly in gross. Mr. Winninger is unctuous and whips over his points so that none of them is missed; Mr. Bickel was just a shade behind him in snaring the laughs and Miss Cottrelly gave a completely finished performance of her role. It is a pleasure to see this trio of finished artists. None of them misses any opportunities and they create more than a few for themselves.

Stewart Wilson had a meager part and made the most of it, as did Beatrice Allen with hers. John G. Fee did what amounted to two distinct characterizations and played both of them well, while John Junior, Harry Lester Mason and Charles Haylean as contributors to the mirth of the evening were completely satisfying. Smaller roles were played by Ralph Wiedhaas, Charles Mather, Nan Karew, Joseph Slaytor, Harry Linkey, Harry Curtin and John Kuhns in a most competent manner.

The setting used in the first act, that of an old-fashioned saloon, was as authentic a stage picture as could possibly be devised. It would probably give most of the "ists" of the theater the horrors, but it certainly was the real thing. The audience, greeted it with moist lips and full hearts. The staging and lighting left nothing to be desired.

I venture no opinion as to the future of "The Good Old Days". The night I saw it there were many empty seats. It is certainly more entertaining than some other Broadway shows and as such one might reasonably predict a success for it. However, it may be that the highly controversial nature of its thesis will work against drawing in the customers. There are plenty of people who are tired of prohibition discussion, either pro or con. There are more who see in the prohibition joke something musty and sour. These may be counted on to stay away. Will the remainder total enough to make the engagement a paying venture? I leave that to the gods of Broadway.

A risible but unveracious comedy, played excellently.  
GORDON WHYTE.

"Yours Merrily" John R. Rogers left Cincinnati last Wednesday for the East. After a short stay there he will go to England.

## WHAT THE NEW YORK CRITICS SAY

### WHAT THE N. Y. CRITICS SAY

#### "The Good Old Days" (Broadhurst Theater)

WORLD: "The Good Old Days" is not the real thing, but it is enthralling synthetic entertainment."—Heywood Brown.

TIMES: "It is about the fullest compendium yet presented of the prohibition joke."—John Corbin.

POST: "It is not much as a play, but it is full of amusing situations and clever lines, over which the audience chortled with glee."—Charles Pike Sawyer.

SPRING-GLOBE: "Might be a worse play than it is and it might be a whole lot better."

#### "Tweedles" (Frazee Theater)

WORLD: "There is still room for it to be one of the most amusing light comedies likely to be seen hereabouts this season."—Heywood Brown.

TIMES: "There is much in it for the lover of intelligent and exquisitely observed comedy, much for the patron of light and volatile entertainment."—John Corbin.

MALL: "It is diverting and kept the first-nighters in a fairly satisfactory state of merri-ment."—James Craig.

POST: "Tweedles" well deserves a long and prosperous career."—Charles Pike Sawyer.

### DRAMATIC NOTES

(Continued from page 25)

at Stamford preparatory to coming to New York at a later date. Miss Mason was seen last with Al Tolson in "Bombo" and previous to that musical production she played the lead in "The Last Warning".

Doubts as to the impending production of Max Reinhardt's European spectacle were dispelled when word was received from Morris Gest for the scene painters and carpenters to proceed with the scenery for "The Miracle". Gest is due to arrive in New York from abroad some time this week.

"The Flight to Venice", by George Kaiser, will be presented by Mrs. Margaret A. Barker at the Greenwich Village Theater, New York, in the autumn. The American adaptation will be made by Rita Mathals. Kaiser is the author of "From Morn to Midnight", which was produced last season by the Theater Guild.

Rita Stanwood has been engaged by Richard G. Herndon for "You and I", which opens at the Playhouse in Chicago on September 3. Miss Stanwood will appear in Philip Barry's play with her husband, H. B. Warner, and Luella Watson, who will continue in the role she created in New York last season at the Belmont Theater.

Leo Ditrichstein will be seen in New York shortly in "The Judge of Zalamea", but prior to coming to Broadway the star will present his new vehicle in Philadelphia. Later in the season he will go on tour with his repertoire, consisting of "The Purple Mask", "The Ecstasist" and "Face Value". Ditrichstein has been identified with these plays for several seasons.

Pauline Seymour is at present in London, where she is completing negotiations for the production of her new three-act comedy, entitled "Westmoreland Deceased". Miss Seymour is also the author of "The Last Love", a one-act play which will be produced as part of the New York Triangle Theater's next bill, and "The Scout", seen for two seasons in vaudeville on the Keith Time.

It is definitely announced from Sam H. Harris' office that Ernest Truex will be seen early in the season in F. Scott Fitzgerald's comedy, "The Vegetable". This play is not a satire on the presidential office, as is commonly supposed. Three leading metropolitan managers are known to have refused Fitzgerald's comedy before it fell into the hands of Sam H. Harris.

Frank Craven, who has been threatening to break out as an independent producer, has accepted a new comedy, "Johnny Jones, Jr.", written jointly by Anne Morrison and Patterson McNutt. Craven, himself the author of several New York successes, contemplates making his initial presentation some time next season. Miss Morrison formerly appeared with "The Bat", while McNutt is sporting writer for The World.

Following her tour of the principal American cities, Lenore Ulric will be seen in Paris and other European centers next spring in "Kiki", her starring vehicle of two seasons. Altho Belasco refused Gilbert Miller's offer for the London rights to Andre Picard's play there recently appeared at the British capital

a version entitled "Enter Kiki", by Sidney Blow and Douglas Hear.

"Dolly Preferred" is to reopen the Little Theater, New York, on Monday evening, August 20, with the original cast of players, including Genevieve Tobin, Thomas W. Ross, William Harrigan, Edward Van Sloan, Beatrice Nichols and Harold Waldridge. With the closing of Guy Bolton and Winchell Smith's comedy at that house, last season, the Little Theater was turned over to painters and decorators.

William Faversham, at present engaged in motion picture work, will probably return to the legitimate stage in a new play by Monckton Hoffe, under the Shubert management. Faversham plans to appear later in the season in two other plays, "Orestes", by Richard Le Gallienne, with incidental music by Massenet, and another play, said to be the joint work of Harrison Rhodes and Porter Emerson Browne.

John Golden will begin his regular season this week when he starts "The First Year" company with Frank Craven and the cast of "Lightnin'" on a non-stop trip to the Coast. The cast of Craven's comedy includes Scott Welsh, John W. Ransome, Patricia O'Hearn and others. Percy Pollock and the original "Lightnin'" company will open the season at the Majestic Theater, Jersey City, and then move into the Broad Street Theater, Philadelphia, for a long run. "Thank-U" will begin next month in Boston at the Hollis Street Theater, with Harry Davenport, Frank Moore, George A. Schiller, Helen Judson and others of the original New York company.

## MINSTRELSY

(Communications to Our Cincinnati Office)

Geo. R. Guy reports the opening soon of the fiftieth season of the Guy Brothers' Minstrels. Some record!

In memory of the late Al G. Field, members of Aladdin Temple have reserved the Hartman Theater, Columbus, O., for the opening of the Al G. Field Minstrels Monday evening, August 27. Mr. Field was a past potentate of Aladdin Temple.

The theatrical season opened at the Wieting Opera House, Syracuse, N. Y., with Al Field's Minstrels. Bookings are practically sold at the theater from the first part of September onward. From State Fair week, September 10, Shubert, Erlanger and Selwyn shows are booked.

Campbell's New Orleans Minstrels are booked solid until November, according to Clarence Ausking, general agent. Mr. Ausking also says the company is doing a big business in the South. J. J. McConnell is second man and A. C. Whitaker the billposter.

Nell O'Brien's Minstrels was the opening attraction of the season at the Van Curler Opera House, Schenectady, N. Y. The season of Columbia burlesque begins August 27. Robert Campbell and Gus Bothner are the new lessees of the house.

F. D. Oppie, former musician with John W. Vogel's Big City Minstrels, now a resident



"High Brown" Bobby Burns, comedian with the Lassies White All-Star Minstrels, getting "wised up".

## THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

### SOME SCHNITZLER PLAYS

THERE are mighty few playwrights living—or have ever lived—who are so searchingly analytical as Arthur Schnitzler. If one goes to his plays for construction, in the accepted sense of the word, he will not find much; but if one is looking for the fermenting of motives—the mechanism which makes the human being do what he does—he will find it. One will also find crisp dialog, dialog of ideas and dialog made to fit a player's mouth. Here is where Schnitzler excels.

It is not hard to understand why Schnitzler is so profoundly interested in uncovering human motives, when one knows something of his history. Arthur Schnitzler is an active practicing Viennese physician, as was his father before him. He—I get the information from Pierre Loving's informing introduction to the volume of Schnitzler's plays we are considering—is the author of a classical reference book in his special department of medicine, Laryngology. It is easily understandable that the physician turned playwright should study the symptoms of his characters, and this is what Schnitzler does. He is, of course, interested in their psychic peculiarities, and he has applied Freudian precepts to the weaving of character as perhaps no other dramatist ever has.

The first thing which strikes one in reading or seeing a Schnitzler play is that it is clever. Underneath this cleverness, tho, will be found something profoundly deeper. The characters are not cardboard images; they have the verity of flesh and blood. Whatever one of them says can be reconciled with the character itself, and no action or speech is used save one that would naturally come from the sort of person delineated.

Now this may sound simple. It would appear the merest child's play to make a character say and do what it naturally would say and do in a given set of circumstances. As a matter of fact, it is the highest of art only that can do it, for it means the submergence of the artist's self in each one of his mouthpieces, and this is possible only to one who has thought and observed long. Not only that, but one has to have the ability to bring this to paper. And here another difficulty sets in. There is an artificial naturalness, if I may coin such a paradoxical phrase, which is necessary to stage doings. To do and say exactly as is done in real life does not produce a counterpart of naturalness. In fact, it might do just the reverse. It is the suggestion of naturalness, which remains after the raw material has been winnowed by the artistic intelligence, that makes for truth and naturalness behind the footlights. This quality Schnitzler has in abundance, as well as a profound knowledge of the determining motives which actuate the human race.

There is nothing much to say about Comedies of Words and Other Plays, the Schnitzler volume I have before me, except that it fairly represents the best of this author's work in the one-act form. The contents of the volume include The Hour of Recognition, The Big Scene, The Festival of Bacchus, Literature and His Helpmate. All of these plays seek and search under the surface after the manner set by Schnitzler and all bear the earmarks of being effective stage vehicles, if played properly. That will be the rub for most companies attempting them. These plays have to be played for all they are worth or much of their value will be gone. Thus, they present an interesting and fascinating problem for the little theaters to solve. It is there they will be played, if they are played at all, and I recommend them to such groups for earnest consideration. They will repay it handsomely.

### ANOTHER BOOK ON DANCING

In Fundamental Bar Work and Ballet Technique will be found a new idea in dancing textbooks. The author, Florence Campbell, has designed her instruction so that the exercises will develop no physical strain on the pupil. Miss Campbell has made a study of corrective exercises for children with abnormal bodies, and, from the experience gained in this work, reasoned that what was good for the deformed child might with sense be applied to the development of normal muscles and sinews. She has done this as far as it extends to the beginnings of ballet training, and, it seems to me, with marked success.

Certainly the idea of so exercising that there will be no danger of strain, the bugbear of all students of toe dancing, is a good one. The question is, how well has Miss Campbell succeeded in working out the idea? Let me say at the outset that it is not within my power to answer this with any assurance. I could not, even if the facilities were handy, make a practical test, for my talents lie not in the direction of dancing. However, this I can say with considerable assurance. A reading of the book and a visualization of the exercises betrays no flaw in the plan, and the music accompanying the exercises appears admirably suited to them. There is a glossary in the back of the book which clearly explains all the terms, and it is an easy matter to follow a given routine by consulting it. I frankly confess a lack of detailed knowledge of the ballet art, but the principles of common sense applied to a book of this sort may yield something of value for review purposes. Such an application leads me to believe that Fundamental Bar Work and Ballet Technique will be of considerable value to both teachers and students of dancing.

### IN THE MAGAZINES

In The Delineator for September will be found the first instalment of My Reminiscences, by Ethel Barrymore. This deals with her childhood and school experiences, as well as some interesting stories of her parents and Mrs. John Drew.

COMEDIES OF WORDS AND OTHER PLAYS, by Arthur Schnitzler. Published by Stewart & Kidd Co., Cincinnati, O. \$2.50.

FUNDAMENTAL BAR WORK AND BALLET TECHNIQUE, by Florence Campbell. Published by A. S. Barnes & Co., 7 West 45th street, New York. \$5.

of Cumberland, Md., has purchased the Cumberland Barber Supply, located on Bedford street. The business was formerly managed by Hugh Markwood, one-time member of the Maryland Theater orchestra.

J. A. Coburn is still on crutches, but is going to stick with the show until it is in perfect shape and running smoothly. He has put "Slim" Vermont in Holt's place. Vermont is an excellent singer, dancer and comedian. So are Nate Mulroy and Hank White.

Bert Procter is back with J. A. Coburn's Min-

strels for his ninth season as band master. Bert wrote from Urbana, O. On August 12, that "Cobe" sits near enough to the boys during rehearsals so he can reach them with his crutches. Procter was with the Sparks Circus until a short time ago.

The Gus Hill and George Evans Honeyboy Minstrels was the opening attraction at the Lyceum Theater, Columbus, O., August 12, and continuing thru until the 17th. The original engagement was for four days. John W. Vogel is road manager in charge. Homer Meachum, Bert Crawford and Billy Williams head the list

of comedians this season. Harry E. Breen is billed as the American Caruso; Clyde Davis, interloctor; Lester La Monte, female impersonator; Clarence Ruth, whistler; Hughes and Hughes, roller skating novelty; Avalon Comedy Four and Empire Eight.

John R. Van Arnam, who had been at Brattleboro, Vt., to attend the closing of his minstrel show for the summer, was expected to arrive in Northville, N. Y., last week, and his special travelling car to arrive later for repairing in the Fonda, Johnstown and Gloversville railroad yards. The car is to be refurbished, redecorated and improved preparatory to the opening of the minstrel show in the fall.

Al Tint pens the following from Philadelphia: "I am rehearsing a new yodel, entitled 'Over the Alpine Mountains', which I will use in minstrelsy next season. I wrote the words and music. How is the Hill-Evans Show coming along? Sorry to hear we lost our old friend, Tommy Donnelly, with whom I tramped in 1917, as members of Vogel's Minstrels. He was well-received and liked everywhere."

James O'Neil, a member of the E. H. Jones Famous Alabama Minstrels, writes as follows: "S. B. Russell, boss canvasser, closed at Prescott, Ark., July 28, to join Holtkamp's 'Georgia Smart Set Minstrels'. We are playing thru Louisiana and Arkansas to good business. Chas. E. Brown is manager and a real one. John F. Finlen has the concessions. We have a DeLoe lighting system, with John Doe in charge. Ike Tibbetts is now boss canvasser, with fifteen men."

Gus Sun, Springfield (O.) theater owner and producer, paired with "Lasses" White, head of the minstrel company bearing his name, defeated Raymond Hitchcock, comedian, and Attorney John Cole of Springfield in a golf match August 13 on the links of the Springfield Country Club, three up and two to go. All four men are golf enthusiasts, and Hitchcock, who appeared at the Regent Theater there, when he learned Sun was a golfer, challenged him to a doubles match with the foregoing result.

The following appeared in the August 14 issue of The Columbus (O.) Citizen: "An old-time minstrel show, replete with end men, comedy singing, eccentric dancing and melodious voices, is the attraction at the Lyceum this week, and from curtain to curtain—it's good. It's Gus Hill and George Evans' Honey Boy Minstrels.

The best thing in the show is "The Empire State Eight", the best symphonic orchestra that has been heard in Columbus for some time. The players are all young, and they play with the spirit of youth.

"The Avalon Four", a well-blended quartet, was received enthusiastically. They sing songs that never grow old.

"Homer Meachum does some funny blackface stuff. His jokes are new and his songs are delightfully different."

Frequently we have noticed in the daily papers the names and events of minstrel celebrities of long ago contributed by minstrel historians, yet to date we have failed to see any of them mention the name of James Girvin Maree, who celebrated his ninety-third birthday anniversary July 4, just past, at his home in Philadelphia. Despite his years, Mr. Maree has lost none of his power to tickle the risibilities of those with whom he converses. His hair and flowing beard are silvery-white and he is as spry as a cricket. Mr. Maree enjoyed the many years he spent in the profession and says he still gets a great deal of joy remembering the audiences, their applause and enthusiasm. Before he joined the Segwins Company (there is no desire to go too deeply into dates) he was a watchmaker in a little shop in Mann-yunk, near Philadelphia. He sang in "The Bohemian Girl" the first season that opera was given in Philadelphia, seventy-seven years ago. When he joined the Virginia Minstrels he changed his name to Frank Bow. He left that troupe to sing baritone leads with Marcetzk, who changed his name to Marl to make a look Italian. Later he was with Caroline Whings Bernard and Clara Louise Kellogg.

MINSTREL SHOW GUIDE 250 End-men's Jokes, 25 Songs, 9 complete Sketches, 8 Acting Pieces, 1 Stamp Speeches, besides Complete Instructions on Stage and Program Arrangements, Rehearsals and "Mastery" from beginning to end. Price THE IDEAL MAIL ORDER CO., 3910 W. Huron St., Chicago.

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# ACCORS' EQUITY ASSOCIATION

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## 'Mid Pleasures and Palaces

THERE is a great deal of talk about the workman's burden. Two months ago we would have said that the workman's burden was work. But it has become very apparent that it is vacations. There is no efficient working without them. But to one accustomed to ten hours a day at Equity headquarters, the peaceful countryside loses its charm in time; one finds oneself praying for an earthquake, or, at the least, a recent issue of The "Loose-Leaf" publication.

And so we find ourselves back with a rather childlike wonder at finding the old town much the same—few changes—most of the old buildings still standing and all our friends alive and solvent. There is a tendency to rush up to innocent bystanders with exclamations of "Greetings! How are you? Glad to see you!"

The sea is wonderful, the country beautiful, golf is attractive, but work is absorbing. Waste no sympathy for the extra hours spent at the office. What satisfaction is there greater than leaving something done as well as one knows how? There's pleasure even in physical weariness, such as comes perhaps after a fifteen-mile walk over the hills or across the moors.

It is sweet to see the stack of letters to be answered, the financial reports to be examined, to note the meetings to be attended, the articles to be written (a little laborious, these, to an unprofessional pen). It is interesting to hear the telephone's sharp ring, to wonder what its first question will be, and it is good to listen to one's comrades' problems and experiences during our weeks of absence.

Let those play who will—I drink a toast to work!

## All the News That's Fit to Print

During our absence we found the easiest way to keep in touch with the theatrical situation in every part of the country was by purchasing The Billboard every week.

## The Theater Mourns

The theater paid its mark of respect to the Chief Executive of the Nation, the late President Warren G. Harding, when on the day of his funeral at Marion, O., Friday, August 10, doors were closed throughout the country.

The members of the A. E. A. joined in this tribute by waiving salaries for the night the theaters were dark. This was done in proper form by action of the Council, and letters from our members prove that their sentiments in the matter were truly expressed.

## The Actor's Bulwark

A member, remarkable for his intelligence, who has made a study of theatrical conditions on the Coast, sends us a letter, the last paragraph of which reads as follows:

"But if we ever lost Equity now no power on earth could save us from unspeakable conditions."

## The Distinguished Visitor

Writing of his trip across the continent, our worthy San Francisco representative, Mr. Theodore Hale, states as follows:

"The boys in the New York office treated me like a distinguished visitor. The same reception was accorded me in our Kansas City and Chicago offices. I enjoyed every moment spent with them and I believe that my visit and the closer acquaintanceship thereby brought about will be of mutual benefit to the association."

## The Unpardonable Sin

It should be distinctly understood that all contra bumps will be severely penalized.

Equity holds itself responsible to the manager in such cases for two weeks' salary. The Council is determined to wipe out this form of abuse.

Most suspensions from the association are for this cause.

## Texas Tent Show Taxes

A communication from a well-known tent manager reads in part as follows:

"Here in Texas, the largest State in the Union, the Moving Picture Octopus has spread its tentacles to make good its threat of two years ago to 'take the tent shows out of business if it took \$5,000,000.' The Baldwin bill, recently passed in spite of Equity's strenuous opposition, means the following expense:

"Daily license for a tent show, in towns of 1,500 or less, \$60; daily license for a tent show, in towns size of Waco, \$140.

## Compare that with the following:

Yearly license for a picture theater, in towns of 1,500, \$10; yearly license for a picture theater, in towns like Waco, \$60.

"All tent shows of any magnitude move on railroads. Do the railroads realize what revenue they will lose in Texas? Has any movement been made to interest the railroads or to open their eyes to a law that is detrimental to them as well as to the shows?"

"How much in the way of transportation does the picture industry spend with railroads in comparison to tented shows?"

"All show people patronize hotels and boarding houses in towns visited. Have the proprietors of hotels, cafes and rooming houses been approached?"

"Actors who perform in pictures bring no custom to the hotels."

"All tent shows, particularly repertoire companies, are on the road from thirty-five to fifty-two weeks. Consequently they LIVE in these smaller towns and spend therein their money for all necessities as well as for luxuries. The manager gets most of his printing done locally, believing in spending his money where he gets it. His transfer bill goes into the pockets of some local man, as well as the upkeep of autos, and you will find quite a number with each company. Thousands of other things are a source of revenue to the country in which we travel. Just to illustrate, our company last season had one railroad jump of over \$500 and another of \$842.

"I do not believe any body of business men, men supposed to serve the interests of their State, would deliberately frame or foster a bill that drives out a form of amusement like the repertoire companies, a business that circulates money and that money stays in the State."

"How much money taken in by a picture show is spent in its home town? Why is Los Angeles the richest town in the world? Every little town in the U. S. contributes daily to this industry and it is seeking to throttle another industry. Equity has done much to solidify the actor, but unless the managers work in harmony against the many setbacks attached to this business that \$5,000,000 threat is going to put somebody out of business."

We know not whether all the above statements can be proved, but the letter is very interesting and the writer is assured that Equity does not intend to lie down, but will fight to the last ditch to protect the tent show business from a prohibitive tax. Our Legal Department started work on it a few weeks ago.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWENTY-SIX new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith and Charles Murray Blackwood.

The Chorus Equity Engagement Department charges no commission. For that reason it is required that members using it must be in good standing. The work of the organization is made possible by those members who pay their dues. In justice to them they must have the first opportunity to work that is obtained by our agency. If you obtained an engagement thru a commercial agent you would have to pay half of your first week's salary. For twenty-three cents a week you get the Equity contract, the protection of the Equity and the use of the engagement department free. This is in answer to numerous requests of members that they be allowed to use this department, although delinquent in dues and pay their dues after obtaining the engagement. We feel that members who did not pay dues while working under Equity conditions last season are not

apt to pay this season AFTER they have obtained an engagement thru our agency.

Some of our members have inquired as to the status of a contemplated production known as "You Know Me, Al". To date we have had no assurance of the financial responsibility of this company, and until such financial responsibility is established we do not advise members to accept the engagement.

Practically every order received in the agency for production this season has been for huck and wing dancers. All indications are that chorus dancing this season will be more difficult than is usually required. Thru the Chorus Equity dancing school you may obtain lessons for a dollar an hour. This class is open Saturday afternoons as well as week days.

Do you hold a card paid to November 1, 1923? Members who are not in good standing and who do not hold excused cards are fined twenty-five cents a month. Members holding cards good to May, 1923, owe a seventy-five-cent fine for the month of August.

DOROTHY BRYANT, Executive Secretary.

## Equity Readers, Note

If you don't receive a copy of your magazine write to the office for it, and be sure to give your route far enough ahead.

## The Man Who Remembered

What a splendid example to others is the late Percy Williams' will, which provides most generously for the foundation of a home for the aged, indigent and infirm of the dramatic and vaudeville professions. It has always been a disappointment to us that more rich actors and actresses have not remembered the source of their wealth and paid a tribute to their profession in a legacy to its charities. Of course, the easiest thing one can do is to dispose of another's money, but surely it is a legitimate cause for comment when so many of our people have failed in this respect. All honor then to Percy Williams.

It is no news to say that Mr. Williams was respected by E. Equity showed its faith when in 1920 it accepted him, an ex-manager, as sole arbitrator in the then celebrated "Shar-lu-nus" case. The question to be decided was a most serious one for us since it affected our claim that the P. M. A.-A. E. A. contract called for consecutive employment, that layoffs cannot be deducted from the actors' salaries. Mr. Williams' decision was delivered in writing five days after the hearing and proved to be a masterpiece of clear impartial reasoning. The stand of the A. E. A. was maintained in every particular. Had the case gone against us many of the fruits of the strike would have been lost to us.

## Another Charlotte Cushman?

A crying need at the present moment in New York as well as in other cities is for carefully conducted professional hotels or boarding houses along the lines of the Charlotte Cushman Club in Philadelphia, where our girls can secure charming, home-like accommodations at very reasonable rates.

## New A. E. A. Attorney in Kansas

By action of the council Cliff Langsdale of Kansas City, Mo., has been appointed, for his district, honorary attorney to the A. E. A. Mr. Langsdale is much interested in Equity and has been of great assistance to us in the past, so we feel particularly happy that he has accepted the appointment.

## Mr. Hackett's Misfortune

A letter just received from France from the secretary of James K. Hackett, states that Mr. Hackett has had the misfortune to badly break his right arm.

All our members wish him a speedy recovery.



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Lionel Belmore Explains Dues Raise  
A speech explaining the Equity dues by Lionel Belmore was received with cheers by a meeting of Hollywood members recently. It read:

"I am indeed pleased to be called upon to speak upon the subject of certain recent Equity decisions and policies.

"Of these policies, the one which, perhaps, demands an analysis before this meeting, is the one pertaining to the recent raise in dues.

"Mr. Nowell has just remarked, and you have often heard the thought previously, that Equity's greatest local difficulty in advancement was due to the fact that until the long-looked-for motion picture contract shall be in force we have 'nothing to sell' of advantage to prospective members.

"The raise of dues has been subject to adverse criticism by many members here in Los Angeles, who claim that, while the advantages obtained by members in the legitimate are sufficient to warrant the increase from \$12 to \$18 yearly, the advantages here are so slight as to hardly warrant the expenditure of even \$12.

"Now, fellow members, let us look at this situation from another angle. For the sake of argument let us admit that we have 'nothing to sell'! But permit me to remind you of the fact that we have something to BUY! Something big, something vastly important to every actor here, as well as everywhere else in America! And that is—PROTECTION!

"Let us all recall that wonderful assemblage of Equity members upon that memorable evening in August, 1919, right here at the Hollywood Hotel. A 'sympathetic' meeting to support our brothers and sisters in New York who were at that moment fighting for their very existence!

"Realize this! In but twenty minutes' time the sum of \$7,500 was voluntarily contributed and immediately wired to the New York council. I have the assurance of an eye witness that this money was received by that active band of fighters when no other apparent resources were available, and they had their 'backs to the wall'!

"Our telegram was received not with cheers or applause, but with a truly impressive silence, more meaningful than words, as many a tear of heartfelt gratitude streamed down the cheeks of those who fully realized all that this relief meant.

"Now, remember this fact. The agreement, covering stage productions, between our organization and the Producing Managers' Association has but one year to run. In June, 1921, provided that the issue is not previously settled, Equity may find itself with another serious battle for human rights forced upon it in the East.

"These added dues merely represent preparedness. If there should be a battle—if the only course left us is to fight—our organization must be financially secure! We sincerely hope and trust that no fight will ever take place. On our side it is not a question of defiance, but of defense.

"We MUST have at our service a FULLY equipped ARMY of support! We must be fully PREPARED! Fully equipped with that mightiest of the sinews of war—MONEY!

"Then, if we should be, unfortunately, COMPELLED to fight, EQUITY shall present a completely determined, fully equipped ARMY, each of its soldiers LOYAL to the great cause of EQUITY—and I, for one, KNOW that the inevitable result will be VICTORY!"

FRANK GILLMORE, Executive Secretary.

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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## Josephine Dillon

**J**OSEPHINE DILLON is a staunch Equity member and a firm believer in the theatrical profession. She thinks a great deal could be done, however, to improve conditions. She was Max Figman's leading woman at the time of the war. After war service as a nurse and post-war service as an actress she bought her ticket to Portland, Ore., for the express purpose of doing some constructive work in little theater organization.

"Equity ought to be interested in the little theater movement," remarks Miss Dillon. "The little theater opens a legitimate field for actors, and it is a field where the actor is badly needed. Every little theater group should have two or three Equity members, and arrangements should be made whereby the little theater companies could have some Equity affiliation."

"One of my chief reasons for saying this," continues the actress, "is that actors need opportunities for varying their work and methods and their connections with the outside world. What is more, actors often need jobs. When the Broadway pavements wear out it is much more beneficial for the actor to work in a little theater than it is for him to clerk in a department store or to disappear under a cloud. Even if the actor has money in his pocket it is much better for him to broaden his experience and keep at work than it is for him to be irresponsible and idle."

"On the other hand the little theater needs the experience of the professional actor. When the community theater is the toy and plaything of the social set known as 'society' it is easily ruined. Its efforts are ridiculous to anyone who takes dramatic art seriously."

To drive home this point Miss Dillon referred to her experience in a large city. A member of the smart set's little theater came to Miss Dillon and said: "We are very sorry that you are not socially eligible to our society, but as you are an actress you could not hope to be admitted. We don't know anything about the stage, Miss Dillon, and so I should like to run in and see you and have you give us some hints, because, of course, you know more than we do."

Before this conversation ended Miss Dillon asked her social superior what occupation she followed thru the day.

"I make lampshades," replied the head of the Four Hundred's little theater.

"That is just the trouble," insisted Miss Dillon earnestly. "The little theater is in the hands of lampshademakers who know nothing about dramatics on the stage or off, while some of our professional actors are often driven to making lampshades in order to live. The actor should stick to his profession and the

lampshademaker to his. This awkward situation could be adjusted if the little theater field were properly developed as an Equity activity."

Miss Dillon is the organizer of the Portland Theater Guild in Portland, Ore. The theater is co-operative to a cent. There are twenty-five active members and no associate members. Each member invests ten dollars a month in the organization to guarantee salaries and expenses. Dividends are declared on the proceeds once a month. One-half of the proceeds is put in the bank for a working fund. The rest is divided among the members.

The slogan is "Efficiency from box-office to back drop." Miss Dillon is organizer and director and the plays are presented at the Dillon Studio, 390 Salmon street. The studio is an old house remodeled as a theater. The seating capacity is about 150. The price of admission is seventy-five cents.

The Portland Theater Guild gives no one-act plays. For the coming season the eight plays selected will give an historical sequence of American drama. The opening play of historical interest will be "Hazel Kirke" and the sequence will end with "Beyond the Horizon" or something by Eugene O'Neill. This educational feature of the Guild has brought it the support of the Parent Teachers' Association, the strongest society in Portland. The object of the Guild is to equip efficient dramatic coaches for schools and colleges. Every feature of production from acting to lighting and scene painting is designed and executed by the Guild.

This season Miss Dillon will have the assistance of Marjorie Sinclair, one of the organizers of the Pasadena Community Theater.

"Miss Sinclair is an expert carpenter," says Miss Dillon. "She knows more about carpentry than anyone I ever met. When she gets her overalls on she can do any piece of stage work that a man can do." She will have charge of stage mechanics and lighting in Portland. Miss Sinclair was originally a newspaper woman on the Pasadena Star News. Some of the productions in Portland will be given at the Hellig Theater.

As a dramatic teacher Miss Dillon has the advantage of phonetic training. "It is the only way to teach language, English or any other," Miss Dillon learned phonetics thru the study of French under Dr. Matzke of Stanford University. She taught French under Dr. Matzke at one time. The Portland season starts early and Miss Dillon will return to her studio by September 1.

## The Singer Studies

It may be that actors repair their voices and build up their talents by summer study. It is certain that singers do. They often work hard between seasons in preparing for the sea-

son ahead. A two weeks' rehearsal for the singer does not suffice. What he has to give he must keep. What he has to gain he can gain only by daily effort. The singer recognizes the importance of technique, of vocal certainty and precision, of the assurance that comes from difficulties overcome. The singer cannot be a singer by inspiration. He is a singer because he can control his voice and command it to assume the shapes of a composer's mind.

Frederick Bristol, the veteran vocal teacher of New York, is teaching at his summer colony in Harrison, Me. His class of over twenty pupils is one of the largest that has followed Mr. Bristol to his summer home. The Bristol Studio on the shore of Long Lake enjoys the breeze from the White Mountains and the quiet of its country surroundings. Altho Mr. Bristol has passed his eightieth year, he is an indefatigable worker. His summer schedule provides for three days' teaching from nine to five. But the demands of pupils and his own enthusiasm takes him to the studio practically every day. "He leaves his studio at five o'clock as high spirited as a boy," said one of his pupils. "Work seems to agree with him." It is interesting to sit on the screened veranda and hear Mr. Bristol "demonstrate" to his pupils. "No, not that way; this way," he will say, and with his own vibrant voice—youthfully musical and strong—he will show the soprano or the contralto what she ought to do.

"Everyone here," said another pupil, "is working out some problem in voice. We all have different obstacles." This particular pupil said that she had been badly instructed by a former teacher. She was therefore acquiring new habits and recovering her voice under Mr. Bristol. "I know that I am all right now," she said cheerfully, "for I have found a teacher who understands the human quality of voice."

Stuart Ross is accompanist for Mr. Bristol in Harrison. He also does private work coaching many of the singers in opera and concert repertory. Last season Mr. Ross was accompanist and assistant artist with Rosa Ponselle. He was also musical director with William Wade Henshaw's Mozart Opera Company.

A third teacher in the Harrison colony is Erika Dillon, also of New York, teacher of opera acting. Miss Dillon's work is especially intended for singers. Her methods enable the artist to give bodily expression to his personality and to the feeling of a song. This side of expression is too much neglected. The personality of the concert singer, the poise and expression of the body is next in importance to the voice. The two are inseparable. The artist is incomplete if there is any part of him that does not respond to the ideal of his work. The choir singer may have a beautiful voice, but the effect is lost if the body is "cold" and inexpressive. Singers find a new freedom in their work and a new power when they overcome the inhibitions of personality which includes arms and legs, eyes and mouth, and the personal equation.

"No one in this country is doing this work with the expert knowledge and gift for teaching that Miss Dillon has!" declared Lillian Stradling, as she turned the key in the vestry door of the village church where she was stealing away to practice the acting of Aida in the quiet of the afternoon. Every empty room and half in Harrison is a private theater or opera house during the summer. The work of Erika Dillon has grown to such importance in her summer school that her classes this season have required the assistance of her sister, Josephine Dillon, of Portland, Ore.

The head and pioneer of the Harrison colony is Mr. Bristol. Most of the pupils come to study with him. Many combine the acting with their vocal studies. Others are especially interested in Miss Dillon's classes or in the coaching of Mr. Ross.

Carmella Ponselle is in Harrison practicing all branches of the opera repertory. Jerome Swinford, baritone concert singer, is preparing for fall engagements. Lida Baker, soprano concert and oratorio singer, is working on repertoire.

Other members of the colony are Theodore Webb, baritone, well known at the Capitol Theater and other picture houses, and Jane McConnell, contralto concert singer of Chicago. Miss McConnell has sung in oratorios in all parts of the Middle West and for several years has been a member of the Chicago Operatic Concert Company.

Gladys Cook, of Portland, Me., is spending another summer with Mr. Bristol. "A very beautiful voice" is the remark passed by everyone regarding Miss Cook.

Another artist well known at the Capitol Theater is Sarah Burdick, mezzo-soprano. Carl Rollins, the featured soloist in the "Robin Hood" picture, is working hard. "He is a big bet" in the minds of Harrison. He has an extraordinary voice and the genius of an actor. He is preparing for opera.

Arnold Morgan, tenor, concert and oratorio singer, is from Portland, Ore. Lillian Stradling, operatic contralto, lives at Atlantic City. She advocates opera in English and considers it a great mistake that American singers do not take more pride in the English language and in purity of diction.

Charles Harrison and Marie Sundelius own cottages in Harrison and Olive Fremstad is frequently a visitor at the musical colony.

# HARD WORDS

"BEIRUT" (bel-'ru:t) in English; ('bei-root) in British preference. The Syrian prefers (be-'ru:t) pronounced like "bear-root". The old pronunciation gave the last syllable a the sound (r-ooth), but the Syrians changed the -r- to a -t about a hundred years ago. Since 1912, the British have adopted -t as the final sound. The Syrians approve of this because it makes the English pronunciation more like the Syrian.

"BURDICK" ('bur-dik), Sarah ('sel-ru), mezzo-soprano concert singer.  
 "CASCO" ('kas-ko-oo), Casco Bay, coast of Maine and the name of a village.  
 Summer boarders sometimes make the mistake of using broad-a in this word.  
 "DAGGETT" ('da-git), Ethel, member of the Lutzinger Players in Portland, Me.  
 "ENRIKA DILLON" (en-'ri:ku 'dl-lun), teacher of opera acting in New York, sister of Josephine.  
 "FREMSTADT" ('frem-stah:t), Olive, dramatic soprano opera singer.  
 "HEILIG" ('hal-ig), leading theater in Portland, Ore.  
 "LIDA BAKER" ('li-du 'bel-ku), soprano concert and oratorio singer of Boston.  
 "PONSELLE" ('paw-'sel), Carmela (ku-'mi-lu), opera singer.  
 "STRADLING" ('strad-ling), Lillian, operatic contralto of Atlantic City.  
 "SUNDELIUS" ('sun-'del-li-us), Marie, opera singer.  
 "SWINFORD" ('swin-'ford), Jerome, baritone concert singer.

KEY: (i) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (ei) as in "there" (dhe:n), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "boot" (bo:t), (oo) as in "look" (look), (oo) as in "go" (go:oo), (aw) as in "law" (law:), (aw) as in "on" (aw:n), (uh) as in "father" (fah:dthu), (u:) as in "urge" (urdzh), (n) as in "water" (waw:tu), (uh) as in "but" (buht).

# "ICEBOUND" DIALECT

**T**HE following transcription of speeches, taken from Owen Davis' "Icebound", represents a typical state of Maine dialect spoken in rural communities:

Ben—"Just a few folks together, day after day, and every little thing you don't like about the other raspin' on your nerves 'till it almost drives you crazy! Most folks quiet, because they've said all the things they've got to say a hundred times; other folks talkin', talkin', talkin' about nothing. Sometimes somebody sort of laughs, and it scares you; seems like laughter needs the sun, same as flowers do. Icebound, that's what we are all of us, inside and out."—Icebound, p. 60, Little, Brown & Co., Boston.

Ben—"I dzolust n' 'fya: 'faw:ks ta-'ge-dthu | 'del 'ah:ftu 'del | un 'ev-ri h-t 'thinz yu 'da-oot 'laik n-bah-oot dth | 'au-dthu 'fra-pin awn yu 'nu:ivz |l it 'aw:lmaw st 'dralvz yu 'krel-zl (i) | 'maw:st faw:ks 'kwai-nt | be-kawz they sed 'aw:l dthu 'thinz dthey 'gult n' 'sel n' 'suh-n-drud 'taimz |l | 'uh-dthu faw:ks 'aw:kl n' | 'aw:kl n' | 'aw:kl n-bah-oot 'nub-thin |l | 'suhm-talmz 'suhm-buh-do sawt u | 'lah:fs | un |l 'ske:uz yu |l | 'suz laik 'lah:ftu n' d:ds dthu 'suhm | 'selm uz 'lah:oo-uz 'do: |l |l | 'als-'bah-ood | 'dthats whint w: 'ah: | 'aw:iv us | 'in-sit un 'ah-oot |l |l |

## For Key See "Hard Words"

In "folks" and "most" the open o-sound is given one dot (aw:) to distinguish it from short open-o in "son". The open o in "most", "folks", "road" and "whole"—the list includes over fifty words—is nearly a short open-o, but not quite. Professor Grandgent gets the formation of this sound by holding the tongue in the position of -u in "but" and giving the unrounded lip-rounding of -o in "go". In other words, say "most" with the lip-rounding of the "most" (mo-oo) and you will pronounce New England "most" with a short o-sound that has some of the quality of the -aw in "law" (law:).

Broad-a in "after" represents the New England dialect of a New England homestead better than flat-a. Flat-a in this word represents the common speech of the city and outside influence.

"Got" in country dialect is pronounced like "gut". The "-ng" termination is practically always (-in).

"Laugh" and "elf" are pronounced with broad-a in Maine and in New England generally.

"Sort of" is typical of the non-committal Yankee mind. I recently heard a Maine farmer describe a fat man who was very lazy. He had recently surprised his neighbors by some signs of activity. In the words of the Yankee, he had "sort of gone to work."

"Body" and "what" have the sound of -u in "but" in rural dialect.

## Twenty-Six Thousand Too Many

At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-nourished and are in daily contact with this needless scourge.

The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

**THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!**

If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may require of us.

**SPECIAL NOTICE**—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

**New York Tuberculosis Association**  
10 East 39th Street.

**WANTED—TWO CLARINETISTS, TROMBONIST, CORNETIST**

String Bass Player and extra Man for Organ and Piano. Must be first-class. Non-union. Low engagement to right people. Open September 2. Report August 25. THEATRE 10, Plaza, N. Y.

**WANTED—A-1 ORCHESTRA PIANIST**

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By *Elita Miller Lenz*

**THE SHOPPER**

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All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

**A MOST UNUSUAL DANCING MASTER**

The Shopper visited the studio of Mr. George Cole on several occasions to watch with breathless interest Mr. Cole's unusual course of training in acrobatic dancing. Enthusiastic pupils described how Mr. Cole had straightened out cramped joints in a miraculously short time and had taught them feats of acrobatic dancing that they had considered impossible until they came under the influence of this keen master of the ballet and acrobatic agility. Correcting the faults of muscle-bound professional dancers and teaching them original steps are just two of the unusual things Mr. Cole does. Many of his pupils are now famous, among them: La Sylphe, the International dancer; Joyce White, of the Clinging Vine; Beth Berl, "Jack and Jill"; Anne Mason, "Bombo"; Bonnie Show, "Go-Go"; Imanette Friske, Strand Roof; Dorothy Waterman, Keith Circuit; Natalie Bates, Ted Lewis' Show; Mason and Shaw, Morrison's Show; Betty Hale, "The Rise of Rosie O'Reilly"; Helen Ceyne, "Helen of Troy"; Elizabeth Morgan, Keith Circuit; Emily Lee, Keith Circuit; Higgins and Blosson, Keith Circuit; Agnes Hunter, Dave Marion Show; Virginia Watson, Abram Opera Co.; Yvonne Verlane, Keith Circuit; Rooney and Mozart, Keith; Colleen Bawn, formerly of "Rings of Smoke"; Eddy Foy Family, Keith Circuit.

Mr. Cole was formerly with Ringling Bros. and the Barnum & Bailey Shows, spending twenty-five years of his life performing acrobatic feats. He is particularly successful with little children, expressing himself with a kindly directness that few dancing masters possess. Drop into the Cole Studio, 249 West 48th street, New York, some day when you have an hour to spare and watch the interesting dancing master and pupils. Tell him The Billboard Shopper suggested it and you will be most welcome. Particularly interesting to professionals who wish to improve themselves.

The Debutante bag, illustrated herewith, is of lustrous silk, with self-colored satin stripes, and is finished with a pleated frill. It is 6 by 5 inches, a dainty affair, in which to carry a few bills, powder puff and rouge. The price is \$2.50. A small mirror is included.



**Reflections of Dorothea**

Not what we have, but what we use; Not what we see, but what we choose.

These are the things that mar or bless The sum of human happiness.

When I was asked to conduct a column on Elita Miller Lenz's page I felt as if a fairy or magic wand was held over me and that I was allowed once again, after four years as a shut-in, to don my most up-to-date feminine frills and sally forth down to the Riatio to greet my friends.

Times Square—so near and yet so far. The

hed jacket and cap. The gloomier the day the sayer the color of my garment to cheer me and help keep up my spirits. My bed jackets consist of one and one-half yards of crepe de chine or china silk with just a V neck cut out in the center. I have the neck and the four sides pliced. The sides are sewed part way up, leaving an opening for the arms. These jackets are very simple to launder and iron. If they become faded they are dipped in warm water in which crepe paper of the desired color has been soaked, and they come out just

**THE SUIT SILHOUETTE**



Graceful two-piece suit for the fall of 1923. It is developed from brown Vellona, trimmed with beaver fur and hand-embroidered two-tone effect in brown and beige chenille. Note the interesting treatment of the sleeves.

**BEAUTY ENTHRONED IN THE VANITIES**

Feminine beauty and feminine finery abound in Earl Carroll's "Vanities of 1923", at the Earl Carroll Theater, New York. While Peggy Hopkins Joyce is the featured beauty of that gay musical affair, she has many rivals in the chorus, any one of whom might have carried the gorgeous array worn by "Pretty Peggy" with equal grace and perhaps with less self-consciousness. But, after all, we're not concerned with HOW "Pretty Peggy" wore Peggy's clothes and scintillating jewels, but with WHAT she wore:

She made her triumphant entrance in an all-white frock, with bodice of white silk crepe, low set to the hips and studded with rhinestones. Uneven, pointed panels of white Georgette formed the skirt, white loose, looped panels of the white crepe fell from shoulder to waist in the back. Of course, she wore her famous diamond and emerald bracelet, rings and ropes of pearls, and an orchid which seems to be characteristic of her.

In the fur number, all types being represented in bands of fur on chiffon frocks, Peggy was arrayed as Milady Chinchilla, in a costly wrap of silver cloth combined with Chinchilla and rhinestones, not to forget the ever-present orchid which always seems to snuggle affectionately on Peggy's shoulder, near her pretty chin.

As "the most beautiful woman in Paris," Peggy visits a bachelor apartment in a wrap that carries the innuendo of the occasion in a deep-dyed crimson shade. It is collared with pure white fox fur, which is repeated down the front and around the bottom of the wrap. Altho the weather is sizzling hot, Peggy's furs evoked not even a raised eyebrow of disapproval from the heat-saturated audience, while the appearance of an actor in a coonskin overcoat at a play opening in Stamford recently sent the audience into an uproar of laughter. But beauty is its own excuse, whether in furs or women.

**NOVELTIES OF THE ENSEMBLE**

Ruth Hargrave, lithe and statuesque, symbolizing George White's "Scandals", was swathed tightly in black chiffon (tights, if you please). Crosswise bands of rhinestones and medallions down the sides of the unique costume and the wrist-length sleeves lent brilliant contrast. A high cornucopia headdress, with strands of black chiffon flowing from its points and fastened to the arms, batwing effect, topped the artistic creation.

A nifty chorus costume, panty pattern, was composed entirely of black jet spangles, a vivid red rose with green leaves worked in spangles on the right hip. Coronets of red spangles made the headdresses.

Dorothea Neville, accompanied by Carlema Diamond, harpist, sang "The Last Rose of Summer" in a costume creation inspired by the styles of 1871. It was made of yellow satin brocade (forming a pleasing harmony with the harp), with pointed bodice and bertha and insets of gold lace. A single rose of periwinkle blue, combined with a cluster of grapes of the same shade, trimmed the bouffant skirt.

Black jet panty suits were given peri charm by the addition of a subtle effect of black outline. A red spangled rose was worked out at the hip line.

There was a cretonne chorus, exemplifying the quaint charm of this fabric when combined with lace and black velvet, carrying coquettish parasols. In a jiffy a secret spring or pulley transformed the concealing skirts into abbreviated soubret skirts that revealed much, and the tops of the parasols were set upon curly heads to form piquant chapeaux, the handles of the erstwhile parasols forming swagger sticks.

**A FEW WORDS ABOUT SHOES**

Pumps again loom to the foreground for fall wear, pumps with lavish cutouts and instep elaborations, not to overlook the saudal. The colors borrow their identity from Milady's fall-time apparel, coming in the warm shades of brown, beige and gray. While the staple latent leather and kid predominate, suede for afternoon wear is ordained. Gray suedes, a trifle darker in shade than the grays of summer, offer pleasing neutrality, because they blend well with every shade except brown.

The pale woman who likes the color enhancement of a henna-colored hat may indulge this liking during the fall and winter, as henna is one of the jending millinery shades. It is particularly interesting when softly draped on a large shape with a soft-shirred fold on the edge of the brim.

A smart little chapeau is developed from rosewood and topaz velvet, with a part outstanding how at the side.

Black Lyons velvet is favored for the dresser hat.

The secret of creating stylish stout frocks is the use of diagonal lines and V effects.

"Ah, to be slender," sighed a stout woman at a recent fashion fair, pausing at a fat-reducing demonstration booth.

"Hundreds of women are melting fat away with this cream," declared a little demonstrator, who resembled Anita Stewart. She then told how screen beauties and stage charmers visited the laboratories, where a demonstration room had been opened, and had inches of fat removed in the course of two weeks. Overhearing the conversation we decided to investigate and found that the little demonstrator was truthful. Men and women are taking the treatment, which is very simple: Simply rubbing into the too stout part a reducing cream that is guaranteed harmless. We learned, too, that the cream may be applied at home. Hot compresses are applied to open the pores, the skin dried thoroughly and the cream applied. It is quickly absorbed by the pores, where it eliminates fat and makes firm tissues. Firm tissues mean no more double chins and lines.

The price of this cream is \$5, and it is applied to chin, arms, abdomen, ankles and hips with equally good results. Should you desire

(Continued on page 53)

last glimpse I had of the old Thespian mecca was when they took me thru in an ambulance, but I was semiconscious at the time and did not see much. I am only seven miles away now, yet it is as unapproachable as if I were in Hong Kong. It is impossible to leave my bed and probably will be for some time to come, but hope springs eternal in the human breast. I try to make myself happy in spite of my deprivations. I try to increase the power God has given me to see the best in everything and every one who comes to see me and make that best a part of my life. Doing this I know will bring me nearer to the goal I am heading for—Complete Recovery.

People come in and ask me how I keep looking so nice and fresh with all the suffering I have endured. Cleanliness in mind, body and dress is absolutely necessary to happiness. No matter how much or how little a garment costs, the first thing one must think of is its freshness. It is essential for every woman to be neat. In the morning when my little nurse, Miss Goggin, gets me all freshened and fixed up, she dresses me according to my feelings. If I've had a bad night and look rather dull and washed out, she puts on a bright

as fresh as new. On Sunday I am given the privilege of wearing my "higest" jacket. This is usually a little more frilly than my everyday ones, being made in practically the same way, with the addition of cream or white footing or narrow lace.

People who come in to see me occasionally wonder what I do with the long hours. Well, my day starts at 9 a.m. when, as I said before, I am freshened and fixed up. This, of course, refers to those days when I am feeling exceptionally well. So many of my days, however, never start until noon, because so often I am unable to raise my head, not having been able to go to sleep before the wee hours of the morning. After I am all dressed up and my pillows have been adjusted, my table, which extends over my bed, is placed before me and I have my breakfast. After breakfast my mail is brought to me. Needless to say this is a great event, for I look forward to the pleasure of opening it. Of course, my mail brings me good cheer, either in the form of a kindly and thoughtful greeting from some old or new friend, or brings me much appreciated orders for either magazines or stock

(Continued on page 53)



THE VANITY BOX

Mildred Holland's Rejuvenating Cream is intended for the woman who wishes to preserve her "skin-deep beauty" against the onslaughts of time. Miss Holland herself is singularly free from wrinkles and her skin is soft and fine to the touch. She attributes her freedom from lines to the use of the Rejuvenating Cream, the formula for which was presented to her in her youth. It is applied at night and rubbed thoroughly into the pores to cleanse, stimulate healthy tissues and to eliminate wrinkles. Made under ideal conditions, of the finest ingredients. The selling price is \$2 for a generous-sized jar.

Did you know that grease paints are now being put up in collapsible tubes, like tooth paste, cold cream, etc., and are becoming extremely popular? These paints keep clean and fresh in your make-up box and are pleasantly easy to blend into the skin. Made by the Hess Makeup Company, established in 1882 by Charles D. Hess, who directly after the Civil War took up the stage as a profession and later manufactured stage requisites.

The Hess Company is sending out an interesting booklet, entitled "The Art of Making Up" As it may contain some valuable hints for even the most experienced trouper, you had better write the Shopper for a copy.

Exercising for beauty becomes a real joy when the movements are followed according to instructions given on the Elizabeth Arden Beauty Records. Miss Arden, you know, is world famed as a beauty specialist, a fame justly earned and kept for many years. Miss Arden's book on the subject of exercise is yours for the asking.

"She has lips like glistening cherries," remarked a woman in the audience, referring to a dainty soubret type of actress, whose lips seemed to match the red patent leather costume she wore. "Wonder how she gets the effect?" We would like to have told her that the effect was achieved with a lip luster stick selling for \$1. The lip luster stick is accompanied by instructions on massage for the lips—a method which preserves the health of the lips and enhances their beauty.

Who wishes blue eye shadow? Produces a captivating, Oriental languor of the eye. Also in brown. Price, \$1.

A special shade of summer tan tint face powder costs \$1.50 a box. Pure, fragrant and effective, blending perfectly with the sunburnt complexion. Also in the new, fascinating shade referred to as Persian Spanish Topaz.

And still another powder has a youthful peach tint, becoming to all types of beauty. Made by a young lady chemist who says that she puts more effort into perfecting the powder than she does in designing attractive containers. This peach tint powder stays on unusually long, and derives its name, "Hugg Me", from this quality. \$1 a box.

Curline keeps waves and curls in place unusually long. Forms the basis of a semi-permanent wave at a New York beauty salon. \$1 a bottle.

Sables, \$25 Foxes, \$10

You, too, can wear Sables. Genuine Russian Sable Neckpiece. Full skin; Genuine Siberian Fox, dyed latest even shade. This is your only opportunity to get Furs so cheap. The reason is, I have just brought these Furs from Siberia personally. The number is very limited. So send P. O. money order at once. Money back cheerfully if not satisfied.

E. BARRETT, 309 Fifth Ave., New York

**HESS MAKE-UP**  
HIGH GRADE GREASE PAINTS  
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**WELDON WILLIAMS & LICK**  
TWO COLOR TICKETS  
FORT SMITH, ARK.

Activity Essence of Youth  
Says Mildred Holland  
Tho Past 50 She Retains Beauty, Youth and Grace Thru Activity

It was our pleasure recently to meet Mildred Holland, whom we had long known by fame only. We were so charmed with her charm, poise and youthfulness that we determined to interview her to ascertain the reason for these attributes of beauty—especially after an acquaintance whispered to us that Miss Holland is now "past fifty."

So, accompanied by notebook and pencil, we visited Miss Holland at her studio in the old Metropolitan Opera House Building, New York, with its vast spaces and high ceilings. As we stepped into the domain of this wonderful woman we stopped to exclaim over the artistic beauty of her surroundings. Rich tapestries, luxurious chairs that invite repose, autographed photographs of stage celebrities and a Venetian balcony combine to give the studio an exotic atmosphere. Miss Holland told us that the studio had formerly been known as the Venetian room when it was part of a suite occupied by a famous artist.

After peering into a wee kitchen, the walls decorated with cutouts of bluebirds, a miniature laboratory where beauty secrets concocted by Miss Holland are put up in jars by a chemist, and two diminutive boudoirs, we seated ourselves at Miss Holland's desk. As we sat down we accidentally touched a spring on the



Mildred Holland

handle of the chair which gradually adjusted itself to a reclining slant. As the day was hot we almost succumbed to the temptation to be vulgar, to exclaim, "Ah, this is the life!" and curl up for a siesta; but really that would have been impossible with so interesting an individual as Miss Holland sitting within earshot.

"When you are not engaged in writing those wonderful little articles that say so much to the woman in quest of charm what outlet do you find for your energies?" we asked Miss Holland.

"I have pupils," replied Miss Holland, "stage aspirants and society women, all in quest of that seemingly elusive quality called personality."

"Well, ISN'T it elusive?" we inquired. "What IS personality, anyway?"

In response Miss Holland handed us a little black scrapbook, filled with newspaper clippings, and indicated an article entitled "Making the Most of Your Personality", and this is what we read:

"In teaching dramatic art to hundreds of girls and women I have proved to myself and to them that charm can be taught, just as surely as singing can be taught, to any woman who has an intelligent, common-sense sort of desire to add to the natural attractiveness of her personality.

"The quickest, most unflinching way to develop personal attractiveness—magnetism—is thru the study of acting.

"If I were in your home giving you a lesson I should first give you a short-cut method for correcting one of the faults which I have found in practically every beginner I have ever taken in hand.

"That is, to straighten your carriage, not only from waist to head, but from waist to feet.

"To do this, imagine a large hole bored into your chest, all the way thru your back.

"Imagine two strings, or tapes, securely fastened to your chest, one on either side, between the imaginary hole and your armpits.

"Imagine two more strings, one attached to the back of each of your knees, coming up along your back and passing thru the hole in your chest.

"Now grip all four of these imaginary strings in one hand, close to that hole in your chest—and pull!

"Up comes your chest. Back go your shoulders. Back go your knees—back to where they belong.

"Ninety-nine women out of a hundred who have not had professional training in dancing 'bag' at the knees.

"Straight knees mean better-looking legs, more springy walk and far more graceful poise of the whole figure.

"Now take a good look at yourself in the mirror. So far as bodily poise is concerned, the image is you at your best.

"Bring back that mental image whenever you feel your poise slumping and pull up those four imaginary strings at your chest.

"You can do it inconspicuously at any time, in any place. In a surprisingly short time your beautiful poise will have become a habit. Try it and see.

"To the busy woman the idea of giving part of each day to developing charm and personal force may seem vain—to some, perhaps, even funny!—yet any sensible human being will admit that the possession of charm of manner and appearance are sure to make any woman's life pleasant."

Closing the little scrapbook we said to Miss Holland, "Perhaps the possession of charm of manner and appearance have made your life pleasant," noting the radiance of her smile.

"I should say," said Miss Holland, "that the actress who has known fame will never miss the plaudits of the multitude if she will turn her attention to teaching others the secrets of a successful career, whether it be on the stage or in every-day life."

What memories the name of Mildred Holland recall for those who saw the delightful performances she gave in the well-remembered plays in which she starred for years. Many can still visualize her in the characters she made famous upon the American stage.

The little heroic boy Fan-Fan in "The Two Little Vagrants"; the sweet, loving, ideal character of Aria in "Power Behind the Throne", a romantic play of court intrigues, and then a companion role of Angela in "The Lily and the Prince".

Next she appeared as Empress Catherine the Great of Russia in "The Triumph of an Empress"; Lola in "A Paradise of Lies"; Little Emily in Charles Dickens' "David Copperfield"; Margaret in "The Provider"; Empress Josephine of France in "A Royal Divorce"; Cyrienne in "Divorçons"; the title role in "Frou-Frou"; Camille in the play of the same name; Lady Teasle in "School for Scandal".

In the height of her great success, when she practically achieved her life's ambitions of histrionic achievement upon the American stage, she retired (?) and has since devoted her time to encouraging and developing young aspirants who seek to follow in her footsteps either upon the dramatic stage or in the public eye of both the social and business world.

This busy woman finds time to be an active member of many women's clubs of Greater New York in which she holds various offices of importance. She finds enjoyment, diversion, entertainment, as well as opportunities, for doing good to her fellowman, and visiting Dorothea is a pleasurable habit with her.

It is most commendable of Mildred Holland to have given her life's knowledge and experience to enable women to develop and improve their own personality thru the series of articles which has been and is appearing in many of the newspapers of the principal cities. These articles are briefly told, daily, on the woman's page, and in a language easily understood by all, which enables both the young and old to put into practice the experienced results of a great artist, dramatic star and lovable woman such as Miss Holland.

But to return to the interview. Before we left Miss Holland's studio we learned a few things about a good speaking voice that we would take pleasure in imparting to our readers—if we had room. We learned that we had a lazy tongue that interfered with our efforts to speak correctly from the diaphragm, and we learned how to exercise it to wake it up. The exercise is taken before a hand mirror in absolute privacy, which is a necessary precaution, considering that sticking out one's tongue until it becomes a wee point is part of the program—reminding us of the good old kiddy days when mother gently but firmly lathered our tongue in punishment for the same exercise. We learned a few other things about ourself that we consider it not good policy

(Continued on page 53)

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**SHORT VAMP SHOES**  
Established 1902. Embrace the Highest Qualities, Assuring Lasting Satisfaction.



Theatrical and Street Wear Slippers.  
Patent Cottekin, with Dull Kid Trimming or Outer Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.  
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World Famous Beauty Specialist Recommends for Professional Use, the Following Valaze Preparations:

**Valaze Theatrical Cream**  
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### CLEVELAND GROUP BUILDING LARGER THEATER

The Chronicle House of Cleveland, O., will reopen in September and is now building a larger theater. The members of the little theater group are grateful to Mrs. E. T. C. Miller, chief executive of the Chronicle House, who is one of its staunchest supporters and whose philanthropy has aided materially. Mrs. Miller has enjoyed the cooperation of Katherine Brown and Glenna S. Tinnin.

The Chronicle House believes the public has had its fill of risqué presentations and now demands plays that are educational and that furnish food for thought. It believes the stage, if it presents the proper kind of dramatic productions, can be as important a factor in the education of the child as the school room is at present. Accordingly, the Chronicle House presents classics and better plays by distinguished authors. That the type of plays presented by this group receives serious and appreciative consideration on the part of the public is attested by the box-office receipts. The Chronicle House is setting the pace for the commercial theaters in Cleveland to follow.

### LITTLE THEATER AT LOUISVILLE STATE FAIR

The University of Louisville Players are busily engaged preparing for presentation at the Kentucky State Fair, September 10 to 15, six one-act plays. The plays which will be presented, a la tent show style, have already been selected. They are "Neighbors" by Zona Gale, "The Bracelet" by Sutra, "The Teeth of the Gift Horse", "Dear Departed" and "Op o' Me Thumb". Boyd Martin, director of the Louisville Players, is trying hard to locate a play, "Woman Proposes", by Paul Armstrong, which they are also anxious to present. This is a play that had been done in vaudeville a few seasons ago. This little theater group, which started very modestly, is by now quite a healthy, self-supporting organization.

### FROM AN ENGLISH LITTLE THEATER GROUP

The Norwich Players of England will open their next season the last week of September with "Cymbeline". The rest of the program for the season is not as yet definitely determined.

Much of the success of the players is due to the work of Nugent Mouch, who elevated their theater, the Maddermarket, to a position where it exerts real influence on the little theater movement.

The rise and success of the movement in America is also to some extent due to the work of Mr. Mouch. It was he who came to the United States as producer to the Alley Theater, Dublin, when that company toured America more than twenty years ago. The Alley Theater and its American debut had much to do with the rise of the little theater movement here.

Nugent Mouch's work in Norwich has been remarkably successful. The slowly growing audience, the financial success of the theater, the ever-increasing notice its performances are gaining are evidence of the influence exerted by the Norwich Players. Yet, like the Maddermarket Theater pays its way, one of its biggest problems is that of how to put on unpopular plays so that the initial expense of production does not consume all the receipts. The problem is complicated by the desire of the company to find a program with sufficient popular performances to enable it to carry on its experimental work. The financial restriction and the need of a young dramatist are the greatest difficulties.

The cheapness in the cost of production does not in any way interfere with the beauty of the performance. The simplicity which is necessitated by the cost of production is regarded rather as an asset.

The Norwich Players began their venture with no initial working capital. They started in a room of their producer's house and their first theater was the smallest licensed theater in Europe. Originally it had been the banquet hall of a famous family of mediaeval letter-writers. But it had its faults. It was very small, holding an audience of only a hundred. And the beams were so low that actors had to be very cautious in making their way about the stage.

### TORONTO UNIVERSITY ADOPTS STAGE COURSE

A practical course in dramatic art, including instruction in the technical side of producing, making and lighting, was concluded recently by the extension department of the University of Toronto. The course was given at the Hart House Theater and included in addition to the technical courses the regular dramatic literature studies. Bertram Dursyl, director of the theater, had charge of the summer session.

The course ended with the production of a bill of one-act plays which was presented during the last week of the term. Of the bill were two Canadian plays seen for the first time on any stage. They were "Balm", by Merrill Denison, of Toronto, and "The Changling", by Isabel Rossstone MacKay, of Vancouver, B. C. The third piece presented

# LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

was "Paris and Oenone", a dramatic poem in one act by Laurence Binyon.

This was not the first time plays by Mrs. Mackay and Mr. Denison were presented. In 1921 Roy Mitchell, who was then director of the playhouse, staged "The Second Lac", by Mrs. Mackay, and "Comrades in Arms", by Mr. Denison. Mrs. Mackay's recent play, "The Changling", is a fantasy of the Scottish Highlands. Mr. Denison's "Balm" is another of his famous Canadian sketches. It relates a pathetic tale of two lonely women who wanted to adopt a child.

### UNIVERSITY OF IOWA'S LITTLE THEATER

The University Theater of the University of Iowa is maintained in conjunction with the courses in dramatic production which the institution offers. It is a producing repertory theater which serves the university as a community playhouse and also gives students opportunity to do practical work in acting and in technical stage presentation in connection with all courses in dramatic production. Dur-

ing the academic year the University Theater presents one major public performance each month to an audience of subscribers. During the summer session a series of four to six public productions, including some programs of one-act plays, is presented. The University Players have included in their repertory plays of all types, among which were plays of MacKay, Barrie, O'Neill, Shakespeare, Ibsen, Tarkington, Cohan, Shaw, Milne, Walker, Hohl, France, Lady Gregory and Alice Gerstenberg.

All classes in dramatic production cooperate with the University Players, the student literary societies and the Out-of-Door Players in the public programs. Settings and lighting effects for the productions are designed by members of the class in stagecraft and are executed by students in the workshop.

The University Theater is well equipped and has a seating capacity of 800. The lighting equipment, the scenic arrangements and dressing facilities are all factors which make for the success of the theater. During the summer session much of the work is carried on out of doors.

A stagecraft shop is maintained and equipped to enable the students to secure practical training in such technical phases of production as scenic design and stage lighting. In this shop students execute settings for the productions.

The University Theater endeavors to render a community service to the various towns and cities of Iowa by making productions available for bookings throughout the State in co-operation with the Iowa Community Theater Circuit of

declined a percentage, as rental would net them more.

The Masquers are never openly supported by drama associations, women's clubs or other organizations. Newspaper advertising, window cards and handbills, often signboards, make the coming play known. As a professional company they enter a town, advertise profusely, and the theatergoing public comes. Even tho it meant paying a higher percentage or an exorbitant flat rate, it proved the wisest and most economical policy to play at the very best theaters rather than at the high school or in an out-of-the-way hall. This paid, because it stopped the serious competition of a popular 'movie', because the first-class theater had a regular following who invariably came to The Masquers' production, and because it took away a great deal of the unfortunate connotation of 'amateur'. The social organizations and women's clubs were not directly asked to give their support. The rank and file of the audiences were more interested in good drama than in sentimental support of community theaters and college performances as such. The Masquers play one night to coal miners, another to ranchmen with their chaps and spurs, another to the governor and chancellor and the capital's 'four hundred', and a fourth to farmers who have driven into town from miles about. Occasionally forty per cent of the audience has been composed of Indians. The prisons and sanitariums of the State have also been frequently played in. While 'movie' theaters have been the best houses, yet town halls with a stage erected on saw horses, once without a stage, made-over barns and barns not made over, have truly made The Masquers a 'barstorming' organization.

"What new discovery did these vicissitudes and fortunes add to the university's contribution to American drama? It gives people in large cities which have road shows an amateur company which compares favorably with the professional, thereby encouraging local drama groups to strive for a high standard and for first-class plays. It produces plays for people in small communities which never see performances of our contemporary drama. Yes, and something more does this large interest and following disclose. The people of the State have a great faith, belief and interest in THEIR State University. That is why trips in Montana prove such a success for The Masquers, yet in Idaho a financial failure. The magic of its name is as effective to them as Belasco's to New York. They will support, approve and be proud of their university's theatrical production. Because of this there can not be found a greater entering wedge for the dramatic into the hearts and tastes of the American people. Thru this extension and traveling the university is accordingly able to further develop the American drama and theater."

The Little Theater Society of Indianapolis recently produced its second program of prize plays: "Treason", by Maurice C. Tull; "Where Do We Go From Here?", by William C. Bates, and "Nocturne", by H. L. Earnest. The prize plays will soon be published in book form by the Bobbs-Merrill Company. The Little Theater is now giving a series of performances of children's plays similar to those which proved so successful and popular last season. This ambitious group also plans to give an outdoor performance of a Shakespearean play this summer.

Herewith is the poem written by C. J. Brown, referred to in the contest article, "How We Built Up Our Little Theater Clubs" (see opposite page), by J. L. Veronee, of Petersburg, Mich.:

### WHEN SPRING CALLS

When spring with all her lovely train comes  
dancing down the pasture lane  
And calls with notes of silver rain across  
the balmy air,  
The wanderlust comes o'er me, a sweet, sad  
longing to be free,  
To follow where spring's calling me, forget-  
ting all my care.

To wander round the river bend o'er hilly  
hills that never end,  
And where the silver birches lend their  
branches to the sky,  
To lie and watch the shadows pass o'er frag-  
rant fields of waving grass;  
Like silent nuns on way to mass they seem  
as they go by.

To lie in sweet content until the moon comes  
peeping o'er the hill  
In answer to the whip-poor-will in yonder  
leafy hall,  
'Tis then within some forest glade spring  
starts her fairy masquerade,  
And elves fantastically arrayed join with her  
in the ball.

But I'm denied the gypsy where cuckoos  
call and thrushes sing;  
This vagabonding after spring is far beyond  
my means.  
So, when at dusk the shadows fall along my  
crumbling garden wall,  
My answer to spring's plaintive call is by  
the road of dreams.

## \$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Although the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

### RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

ing the academic year the University Theater presents one major public performance each month to an audience of subscribers. During the summer session a series of four to six public productions, including some programs of one-act plays, is presented. The University Players have included in their repertory plays of all types, among which were plays of MacKay, Barrie, O'Neill, Shakespeare, Ibsen, Tarkington, Cohan, Shaw, Milne, Walker, Hohl, France, Lady Gregory and Alice Gerstenberg.

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of drama to the university, according to Mr. Dean. Continuing he says:

"The University Masquers during the four winter months conduct a community theater, producing such plays as 'He Who Gets Slapped' (the first production in America), 'Riders to the Sea', 'The Fourflushers', 'The Tragedy of Nan', 'Maitre Patelin', 'Mrs. Dan's Defense', 'Rasmus Montanus', 'The Lost Silk Hat', and original plays. The fall and spring are consumed with productions of 'Clarence', 'Her Husband's Wife', 'Seven Keys to Baldpate' and 'The Thief'. These more popular plays The Masquers take on tour.

"The tremendous following which awaited the touring company was discovered somewhat by chance. Desiring to have a few preliminary performances of 'Seven Keys to Baldpate', the business manager secured three out-of-town performances with a guarantee from the theater managers. The gate receipts from these performances were so large that not only was an extensive tour planned, but it was done without any guarantee or organized support. Almost without exception did a large audience greet The Masquers. Once a cloudburst and terrific rain-storm cut the audience to fifty-three and these dodged the streams from leaking roofs; the audiences, however, rising as high as 600, averaged for the sixteen performances between 300 and 400 for the tour.

"A second trip was treated much more enthusiastically by the theater managers. Three of the large cities had formerly refused to book on a percentage basis and had charged a large flat rate. For the second visit two offered to play fifty-fifty, but The Masquers

# LITTLE THEATER ARTICLE CONTEST

## Article No. 4:

### "HOW WE BUILT UP OUR LITTLE THEATER CLUBS"

By J. L. VERONEE

(Organizer of Three Little Theater Groups at Petersburg, Dundee and Dearfield, Mich.)

WE started in a town of 1,000. First saw the town hall board, got the hall gratis, provided we put the stage, which was a bare platform, into practical working order. Then we got people together as members of the club and used Lillian Mortimer's plays, the ones she writes for T. S. Dennison & Co., Chicago; they come to see them produced by our club before they print same. They saw our first play here, which interested them to such an extent that they contracted with Miss Mortimer to write for them by the year.

Now for the financing. We charge the club members nothing, but send to a scenic artist and get a price on painting a front curtain, which is ten cents a square foot, and have a pretty scene landscape painted with a billboard on the side of the road. We paint twelve or fourteen advertising spaces on this, sell them to the merchants at \$15 to \$20 each and put the curtain up ourselves. The curtains usually cost \$15 to \$50 including the ads. This gives a profit of \$100 to \$125 on curtain, and satisfies the owners of the hall in exchange for the rent. Then we make two wings for each side of stage 5 feet wide, 10 feet high. Send to painters and get four pieces of canvas painted for wood wings and tack them on the frames. Thus you have four wood wings, no grooves above head, but stage braces to hold them in place. Then get a drop painted, garden woods, ten cents a square foot, and hang it against the back wall. This gives a garden set that can be elaborated with a fence and props, which the company members donate. For borders stretch two wires over the top of wings from wall to wall and hang green paper cambie or any green cloth on rings, so they can be drawn on or off with cords. To make an interior, get lumber 2 by 7-8 inches and make seven wings as follows: Two, 5 by 10 feet for returns; one, 5 by 10 for door; make a frame for door to fit in the opening, one frame 10 by 5 with window opening; one wing 10 by 5, with door for a step or two upstairs; make door frame for this opening, then make two wings as deep as the stage will stand, leaving an opening between the front drop and the return pieces of the set and a passage back of the set. The garden drop against back wall will back the door and window openings. Cover these frames with cheesecloth, tack it on and cover the cloth with wall paper; put a baseboard at bottom with brown paper and also around the doors and openings, a strip of brown paper to finish the doors, etc. Tack the painted doors on the frames and hinge them in the openings. Buy a window sash and tack it in the window opening from the back. The material for that set will cost about \$20. All wings are held in place with thin rope or lash lines hanging from top of wing. In this way the doors, window and side openings can be placed in any position to suit the action of the play. Stage lighting: We hang as many electric lights behind the borders as we desire; four behind each border with sixteen in the footlights will do. Have the canvas to cover the door painted by a scenic artist. Do all the work ourselves. Make a footlight out of boards and paint white and arrange it so it can be hooked on the front of stage and taken off when desired. This will cost about \$10.

To change this set completely the wings can be repapered with wall paper of different pattern and a ceiling piece can be added. Make a plain frame six inches larger all around than the set, cover it with cheesecloth and put wall paper over cloth. Lay the ceiling flat on the stage and put a small rope on each corner. Put four pulleys up on the ceiling of stage and run the ropes thru them and pull the ceiling up high enough to set the wings of the set in place under it. Then let the ceiling down on top of the set after getting it all set up in place. A simple way to get this set lighted is to let the electric light wires down thru holes in the ceiling, screw large reflectors on the ends with the bulbs and pull them up so the reflectors fit up against the ceiling, then tie them so they stay up in place. For another style of set get material of plain solid color paper, cut panels to fit each wing of the interior and put them on with round-head upholstering tacks, just pushed in with the thumb. This makes a fancy interior. If they wish a library send to painters and have a book case the size needed painted, and tack it on the set same as the panels. The same idea for a stair running upstairs back of any door or window in the set.

We have repeated this operation in two towns six miles from the home town and rehearse the clubs in each town separately. Then we play the piece in each town, giving three performances in each village every six weeks. The receipts average \$125 each performance. We pay all expenses, advertising, etc., and turn the balance of money over to Lillian Mortimer for directing, coaching and furnishing the plays.

We have dug up some splendid talent and give some remarkable shows. One boy here, C. J. Brown, we discovered working in a grocery store, is a jewel. I am sending you some of his efforts in the way of poetry. (See Little Theater Department.)

The village business men are with us, as we bring people for ten miles around into the village and keep the younger element at home. Our prices are 25 cents and 35 cents. So pleased were the village officials that they bought folding chairs for the hall in appreciation of the club and the way we fixed the ball stage.

Always have a reserve number of members and never give preference to any. They must learn to know you are casting for the benefit of the play. It is advisable to have a carpenter or handy man and electrician among the members as they are invaluable in getting the stage ready.

We find plays that require one stage setting to stand thru the whole play most advisable, as the members take pride in elaborating the set which cannot be done if there is more than one set of scenery used. The publishers tell us too that the plays with only one set sell the best and we find that we must keep away from sex plays. With comedy and pathos, clean stories, we are now drawing to our performances strait-laced church people who never attended a theater in their lives.

Miss Mortimer, our director, has donated benches all over the village, so we have found the Little Theater Club a joy and benefit to our village and its surroundings, besides an instructive institution for its members.

Any village with a population of 1,000 and a hall, with two other villages within fifteen miles of each other, can work this system successfully, but they must have a professional stage director. We have been running fourteen months and know they can afford to pay a director \$150 salary per month and have enough over to give the club a party once in a while. This salary will support a man and wife very nicely in villages of this size as rents only run around twelve, fifteen and eighteen dollars per month for residences. You do not have to depend on the population of the village entirely—the people, farmers, come in autos for miles around. My opinion is a professional to direct the plays is absolutely necessary. In our club we have the three professors from the different high schools and in every play a lady teacher from one of the schools—it adds weight.

The following article by Fielding H. Yost, in The September Delineator, applies faithfully to a "Little Theater Club":

"There are four principal causes for victory, and if you take care of causes results will take care of themselves. In the first place there must be thorough preparation in the individual and in the group. In the second place there must be co-operation and co-ordination. Thirdly there must be unwavering loyalty—loyalty of a kind that can forget self in the interests of the group. Lastly there must be the realization that service produces results.

"The boy or man who makes up his mind to give service has found the key to success. Altruistic principles prove in the end to be more effective than those conceived in selfishness. You can get out of competitive sport only what you put into it. The more you try to put into it, forgetful of possible dividends, the more you are bound to get out of it in the long run. Service in any activity of life is not self-sacrifice in the sense that it precludes a reward; it is the only sure method yet discovered of bringing a reward."

## Article No. 5:

### ORGANIZATION

#### Of the Little Theater From the Standpoint of Problems' Overcome—Scenery

By SAMUEL SPIVACK

(Director for the Excelsior Dramatic Society, Brooklyn, N. Y.)

IT IS wisely said that "necessity is the mother of invention." And nowhere else is this adage more aptly illustrated and confirmed than in the practical projection of amateur theatricals. Here is proven that it mat-

ters not, after all, whether the coffer is low so long as the spirit and enthusiasm are there. The ingenuity of the amateur theater organizations is as boundless and vast as the infinite itself.

The account to be dwelt on in the following lines shows how the Excelsior Dramatic Society of the Brownsville and Eastern New York section of Brooklyn, of which I was director, overcame its greatest problem, that of scenery. This plan was evolved by myself to be submitted to the producing staff, among others, and was adopted by them as the most practical.

To us, with a program of three one-act plays, it was an impossibility to think of having three different sets of scenery. Why, the price of one appalled us with our meager treasury. The rent alone, for the hall and stage, almost turned our pockets inside out. Consequently we could not consider making the usual scenery, by stretching canvas over frames and then painting them. This would compel us to use three sets of scenery, for a set of scenery modeled and painted for one play is practically useless for any other; that is if canvas is used.

We were all experimentally inclined, as most amateurs are. Yet with all our desires we did not have a place to experiment with our ideas of lighting and scenery. We had to be content with theorizing and only three or four practical demonstrations on the stage proper.

Now as to my scenic plan: I proposed that instead of making the usual painted scenery of canvas, which would require a separate set for each play, we should construct frames of various widths (to suit the exigencies of more than one play) over which would be stretched burlap of a brownish white tint (so as to be able to take on vari-colored lights). The advantage gained by this method, as will be seen, was that these same screens or partitions could be used again and again for any play in different formations. A clever change of partitions, one or two effective additions, together with the proper lighting effect, creating the atmosphere, would lead almost anyone to think that each play has its own separate scenery, made especially for it.

Finally, to put my scheme into execution. First I had the measurements of the stage taken, length, width and height, without, of course, using its full capacities, but just enough to fit the plays. The height (to the grand drapery) was twelve feet, the length eighteen feet and the width (from the curtain line) nine feet. So you see it was a comparatively small stage. But we were determined to make the best of our conditions. Now, with the measurements in my possession I commenced to set my plans on paper.

I considered the first play on the program. The scene was a private dining room on the eighth floor of a hotel, New York City. It required an entranceway upstage right (actors), a door upstage left, and French windows at back center leading out onto a balcony overlooking the street.

For the scene of the second play, a drawing room in the home of a noted tenor, a wide entrance leading out into a hallway at back left of center, a doorway at up left, and a fireplace at down right was needed.

The third play, the scene for which was the interior of a poor farmhouse, between the North and South, during the time of the Civil War in America in the year 1860 at 10 o'clock at night, called for a rough log door at back left of center, a shuttered window at back near the right wall, a cupboard in the extreme upper left-hand corner, an entrance way at left, upper part of the stage, above several steps that ran alongside the left wall, and another doorway directly after the bottom step in the lower part of the left wall.

Wherever possible I eliminated the usual door in entranceways, simply doorways with suitable curtains or portieres that harmonized with the mood of the play placed over them. This was an economy, as the same partitions that contained the entranceways could be used for any other play that required doorways, but with different curtains arranged over the openings. These portieres lent a great deal toward creating atmosphere.

The canvas that held the design for the door used in the last play, at back, left center, was on the under side of the design for the door used in the first play. This obviated the necessity for another screen with another door in it for the third play on the program. All that was needed to change was to remove the few tiny nails that held the canvas design for the door in the first play, and the partition was ready for the last play.

The French windows used in the first play were folded back out of the way flush with the wall, different draperies hung over the opening, the whole partition moved away from the back center a little more to the left, and I had the wide entrance necessary for the second play. The partition in which was located

the French windows was necessarily very wide—six feet. The frame that held the door used in the first act was also six feet wide. Therefore, when the French window frame was removed from its position in the second play, I put in its stead the frame that held the door used in the first act.

For the fireplace used in the second play a new partition had to be made.

Likewise a new partition was constructed for the shuttered window used in the third play.

For the night sky background I had made frames over which was stretched black or heavy dark blue window-blind linen.

A hook-and-eye arrangement placed six feet from the floor, that is about half way up, and on the side not visible to the audience of course, joined the frames to one another. When the back wall as a whole unit was joined to the two sides, also as complete units, the same arrangement of hook and eye was maintained. This method of connection not only served the purpose of joining the separate partitions to one another but also placed the entire setting on a strong, stable basis and eliminated the necessity of placing braces in back of the scenery to support it.

By applying my plan to the problem of scenic venture only three additional frames were necessary after modeling the first scene to fit the partitions of all three plays.

## With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

J. W. Peterman, formerly projectionist at the Grandall and Strand theaters in Cumberland, Md. is now chief projectionist at the Liberty Theater, Cumberland.

Back stage at the Maryland Theater, Cumberland, Md., are: Edgar Flury, projectionist; J. Thomas Long, assistant stage manager; Cleveland N. Bramble, propertyman; Raymond Britt and Michael Cassen, flymen; John Ehrhar, electrician; Bradford T. Twigg, Leo Kelly, Ernest Wolford, George Oss.

A union of theater employees, to be known as the Attaches of the Theater, has been formed in Lewiston, Me. A charter has been granted, and the organization, composed of the larger part of the stage employees of Lewiston theaters, will soon carry out certain demands. John Crowley, for many years connected with Lewiston theaters, has been elected president.

The first outing of the New England District of the International Alliance is to be held at the Hummocks, a short distance from Providence, R. I., on the Narragansett Pier Road, Sunday, August 26. When the New England District convened at Boston last April it was decided to make this an annual event. This year's Committee on Arrangements is composed of Thomas Shannon, chairman; Samuel Taylor, Fred W. Newscomb, E. J. Kenneally and Wm. A. Dillon. Among the many attractions on the program is a ball game between the Boston stage employees and the moving picture machine operators. "Little Willie" Dillon, of Fall River, is to act as umpire.

Hany Cook, of Local Union No. 92, Montgomery, Ala., is enjoying another season with the George E. Wintz "Shuffle Along" Company, now playing along the West Coast. Brother Cook was with the famous "Smart Set" Show, a colored outfit, for several seasons. Joseph Hoganmiller, of Local Union No. 607, Kittanning, Pa., is electrician with "Shuffle Along", and Byron J. Noyes, of Local 84, Hartford, Conn., carpenter.

Junior Players of the Hinchiff Studio, Galesburg (Ill.) won new praise August 2 with their capable offerings, "The Buried Treasure", by Katherine Lord, and "The Pig Prince", by Louise Ayres Garnett. The Players are under the direction of Frances Mason and this was their second appearance.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**S**YDNEY, July 21.—Allan Wilkie, the Shakespearean actor-manager, recently made a request to various State Premiers that, in the interests of education, Shakespearean companies should be made a liberal concession in traveling facilities. At a meeting of the State Cabinet recently it was intimated that the New South Wales Ministry could not see the advisability of acceding to the request. Subsequently the Victorian Cabinet came to a similar determination.

There are more touring companies up in North Queensland at the present time than there have been in the history of that country, as a result of which the bigger centers are overloaded with shows, most of which are doing no good.

Moisewitsch, "The Wizard of the Piano", is playing a concert season in Melbourne.

Lipkowska, world-famous coloratura soprano, is in season at the Sydney Town Hall and meeting with great success.

Stella Power, "The Little Melba", is playing her Australian engagement under the direction of E. J. Gravestock.

Jennie Cutler, David E. Nichols and James Messers, members of the Conservatorium, have left for America, where they will join M. Henri Verbrugghen.

Glady's Moncreiff, Australian musical comedy star, has signed a further contract with J. C. Williamson, Ltd., at an increase of £20, thus bringing her salary up to £120 per week. This is the highest salary paid to any Australian artiste in this country.

Lloyd and Raymond, simultaneous dancers, will be included in the "Rockets" show, to open in Melbourne this month.

Eileen and Marjorie Stafford, juvenile Australian acrobats, when they left here for England some four years ago, arrived back recently under engagement to Harry G. Musgrove.

Ward and Sherman, whose American revue company has been a feature at Fuller's Theater, have left for Adelaide.

John Cosgrove, well-known actor, who has been with the Oscar Asche Company for some considerable time, is seriously ill with heart trouble.

The Westminster Glee Singers are repeating their New Zealand triumphs in Adelaide. Their season has been extended.

"The Peep Show" has opened for a brief season at the Theater Royal.

George Jansen, for a number of years one of the stage staff at the Majestic Theater, Adelaide, retired from that position recently, when he was the recipient of a presentation from the staff and artists. He will enter commercial business.

Harry Lauder returned here recently after doing a record season in New Zealand. E. J. Carroll accompanied the comedian on his tour.

Harry Burgess, American comedian, has left on his return to America. He came out here from the States twelve years ago with the American Burlesque Company, which included Bert Le Blanc, Paul Stanhope, Dave Nowlan, Fitzee de Guy and others.

Lee White and Clay Smith have terminated their Sydney season at the Palace Theater. They have met with wonderful success and were somewhat surprised on failing to receive a further extension of their lease of the theater. It was stated that the Palace, which is shortly to be renovated, would close immediately after the Lee White season, but Allan Doone has secured an option until further notice. In a speech from the stage Clay Smith (husband of Lee White) made no secret of the fact that it was, in his opinion, a case of opposition showmen, alarmed at the success of the Lee White company, taking this means of aiding their own box-office receipts.

Amy Rochelle, the most successful singer of her kind in vaudeville, opened at the Majestic Theater, Adelaide, recently after a record season in Perth.

Alan Brooks, whose American sketch, "Dollars and Sense", is now in season at the Tivoli, has given us something decidedly different in vaudeville. Altogether a very superior offering of its kind, it has met with very consistent appreciation.

The Unity Theater, a new vaudeville proposition in Perth (W. A.), opened under most auspicious circumstances recently with a company of Australian performers, augmented by Moon and Morris, the simultaneous dancers. Dabeanie, the daring cyclist, who was in America for many years, is now touring Australian vaudeville.

Jolly John Larkin, American colored comedian, who was one time with the Gus Hill show, is back in Sydney after a considerable absence. He has been running his own company in New Zealand for some considerable time.

"Sally", the most successful musical comedy, closes its Sydney season on Friday afternoon after doing twenty-six weeks. Although still playing to wonderful business the piece was

withdrawn to make way for attractions that had been held up for some considerable time.

Olive Carow and Helen Boice, American entertainers at the piano, opened at the Tivoli recently. They created a very favorable impression, although some of their work is rather too American. They put over a "Gallagher and Shean" finish to big applause.

Oscar Asche is now playing a season in Brisbane with "Chu Chin Chow".

Bessie Lester, American vaudeville artiste, who has been in this country for four years, was recently awarded £250 damages for slander from Clarice May Ormond of Her Majesty's Hotel. This house is a rendezvous of theatrical performers.

Jean Gerardy, the Belgian cellist, now in Perth, has had his concert season extended.

The Sistine Choir Soloists are now en route to Italy, after a success that has never been exceeded in this country by any visiting combination.

William Byron, formerly house manager for the Palace Theater, is now assistant manager at the Lyceum, Sydney.

Jack Apdale, whose zoological and circus act has been a feature in this country for nearly four years, is offering his attraction for sale. The ill health of his wife, coupled with the desire of his elder boy to get away from the show business, is the reason for Mr. Apdale's decision to part company with his animals.

According to the J. C. Williamson management, Melbourne is to have three old theaters entirely transformed within the next six months. These will be Her Majesty's, the Kings and the Royal. The aggregate cost will be in the vicinity of £100,000.

The New South Wales Institute of Journalists recently entertained Nellie Stuart and Mrs. Brugh at Farmers, Sydney, more than 120 members of that organization being present. These two ladies have made theatrical history in Australia during a period of over thirty years.

The papers here are up in arms against Louis Benson, the American actor, who, in an interview with San Francisco papers, declared that, although Australian audiences are very appreciative and their theaters large and beautiful, there is a decided propaganda against American ideas. Mr. Benson is altogether wrong, for American actors and productions are as much favored in this country as those coming from England, this being borne out by the excellent reception given to artists and plays during the past twenty years. Individuals, of course, sometimes meet with a little opposition, but this only comes from the desire of the successful actors to allow their vanity to overcome their judgment. A hint is as good as a nod in this particular instance.

Baker's Circus is in winter quarters in New Zealand. They are advertising for new acts for their big show next season.

Victor Dentine, circus and vaudeville artiste, will probably frame up a big monkey act for the summer season.

Sole's Circus, playing the near-by towns of this State, are working towards the northern rivers. Business has been rather good.

Bud Atkinson, former American circus man, has secured that colossal picture, "Quo Vadis", and will screen it at his theater at an early date.

Thorpe McConville's "Wild Australia" is drawing very big houses to the Hippodrome, Sydney, which again proves that the real Australian likes his horsemanship in liberal doses, particularly when it is served up in thrilling manner.

The Homaz Trio, known in Australia, were at Muttra Punjab, India, last month.

Jack Mandeno (Thompson) has been taken to an incurable home, as his medicals say that he is a hopeless tubercular case. A younger brother died some two months ago of consumption. The act of Mandeno's Dogs had played all over Australia. Early last year Jack Mandeno met with a very bad accident in New Zealand while playing one of the Fuller theaters. On his recovery he was given a position as doorkeeper at the Fuller Theater, Sydney, a post he held up until a week or so ago. His dogs, which have always been kept in thoro training, will shortly be offered for sale.

## MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

Ed Chenette's Concert Band has been engaged as the musical feature of the Tri-State Fair to be held at Superior, Wis., September 3 to 7.

"Toddie" Skeel, formerly with Connie Conrad's Orchestra, has joined the Tivoli Rainbow Orchestra in Racine, Wis.

George Gardner, baritone, joined Strout's Hussar Band last week in Quincy, Ill., replacing Frank Stephens, who joined the Ringling-Barnum Show.

This season the scale for Circus and Carnival musicians is \$25 for side men and \$50 for leaders. Next season it will be \$32 for side men and \$55 for leaders.

After closing a successful season of sixteen weeks with the Gooding Certified Shows, John F. Dusch has assumed directorship of the band with the Boyd & Linderman Shows.

Howard Fink's twenty-piece band, which played the Higginsville (Mo.) Fair last week, is holding attention this week at the Missouri State Fair in Sedalia.

Chas. E. McBride infers that he is taking life easy at his home in Pennsylvania and expects to return to the road with a big show or as orchestral violinist for the regular season. His by-line is: "Forty years before the public."

Dell Smith, trombonist, writes of his visit to the Walter L. Main Circus at Benton, Ill., August 15, as follows: "Met my old friend Harry Strickler, clarinet. The sixteen-piece band is a real snappy circus band and all the boys say Bill Fowler is a prince to work for."

The Spaul Family Show Orchestra, now touring Ohio, includes Earl Moss, saxophone-leader; George Dorr, piano; L. J. Moss, cornet; Leland Asher, trombone; Russell Moss, horn; Oscar Odell and "Rusty" Barton, drums. The orchestra recently broadcast ten numbers from Station WSAK, Middletown, O.

L. C. Duncan's Mile High Orchestra, of Denver, Col., closes a ten-week engagement at Stone Park Pavilion, Sioux City, Ia., August 24 and on the following day is to start a week's engagement at Pantages' World Theater, Omaha, Neb., to be followed by a twenty-six-week run at the Empress Rustic Gardens in Omaha.

Under direction of Don Warner the dancing team of Alexander and Alexander are touring Mississippi with the Five Aces of Syncopation. "Dud" Mecum is pianist and entertainer; Frankie Ralston, singer, dancer and drums;

"Pickles" Cullison, trumpet and entertainer; Howard Darnell, saxophones; Fletcher Bedford, sax. and clarinet. E. H. Freeman is in advance.

The Royal Palm Orchestra, playing a summer engagement at Avon Park, Youngstown, O., will shift to Miami, Fla., early in September for an indefinite stay. The combination out of Indianapolis, Ind., and formerly known as the Syncopating Five, has several successful seasons to its credit in the Gulf State. The orchestra is now featuring "Bebe" and "Long Lost Mama".

Charles Helmer, one of the best known musicians at the Head of the Lakes, will assume directorship of the Lyceum Theater Orchestra in Duluth, Minn., September 1. For the past three years he has been leader of the Gurnee Theater orchestra in the same city. He also is director of the Duluth Choral Club, the American Legion Band and Municipal Band in Duluth.

O. A. Peterson writes: "I enjoyed the letters from Carl Neil and George Thorpe which appeared recently in Musings. Am glad Neil was able to verify the correctness of my writing on Gabe Boone of a few weeks back. However, I made one serious mistake. I said Gabe Boone never was married. He has been married for many years, but he has no son bearing his name. I tropped with George Thorpe on Gus Milton's 'Two Jolly Rovers' Show about twenty years ago, but he was a trombone player then. I should like Thorpe to tell what became of the St. Leon family of acrobats and musicians. The St. Leons were with us that season. Also, what became of George Milton."

The International Association of Dancing Masters, during its recent convention in New York City, adopted "The Ritz", a novelty foxtrot, as the fourth new dance in preparation for a campaign to eliminate "freak motions" from American ballrooms. D. C. Quilly, president of the organization, explained how the association aims to "uplift ballroom dancing". In addition to creating new dances, he stated, the association purposes to get musicians of the country to co-operate in eliminating jazz music played by jazz-dancing bands. He declared also that dancing could not be taught by mail and urged members of the association to join in waging war on the correspondence type of dancing master.

Christopher Bishop writes the Muse from London, England, under date of July 30, as follows: "The Original Paramount Orchestra, which left New York City, my home town, almost two years ago, has met with tremendous success in London and Paris and the continent and is at present playing a return engagement in the English metropolis to great returns. We are recording exclusively for the Edison Bell Company, London. We have appeared at Rectes and Grafton Galleries in London, having opened the latter place, where Paul Whiteman's Orchestra just finished. We also played at the Criterion Roof Garden and Piccadilly Circus." The orchestra is a seven-piece combination and a picture of it appeared in The Billboard, issue of March 3 last.

Chas. W. Storm advises that his hand recently gave the following program in Duncan Park, Lexington, Ky., to a large and appreciative audience:

- 1 March, "Robert Davis Association....Storm
- 2 Sacred Fantasia "Providence".....Tobias
- 3 Scenes from "The Red Widow".....Gehst
- 4 (a) A Chinese Intermezzo, "Woo-Dell".....Williams
- (b) March, "Semper Fidelis".....Storm
- 5 Overture, "Poet and Peasant".....Suppe
- 6 Cornet Solo, "Eulene".....Boes
- (CHAS. W. STORM)
- 7 Melodies from the Comic Opera "Wang".....Moose
- 8 (a) Novelette, "Moonlight in Florida".....Storm
- (b) Scenes Pittoresques, "Angelus".....Massenet
- 9 Military Descriptive, "The Battle of San Juan Hill".....Sweet

## KEEP FOREIGN FILTH OFF AMERICAN STAGE

Woes it presage good things for the American stage when an American actress, sent abroad by a noted producing company to select French plays for the coming season, returns without a single manuscript because all that she found were "too dirty", to use her own words?

We hope it does, for the American stage should be clean.

There are so many fine things in life and there are so many excellent phases of life that can be presented dramatically that the stage, being the high educational medium that it is, should not be used to promote and encourage filth and licentiousness.

The American stage, cosmopolitan as it is, deserves the best things written in every country, but it certainly does not want the filth of the gutters from the alloy minds of continental playwrights.—Allentown (Pa.) Morning Call.

# THEATRICAL MUTUAL ASSOCIATION

Buffalo Lodge, No. 18, held its annual outing down the river Sunday, August 5. The weather was ideal and the committee reports everybody as having a good time. The committee in charge of affairs was: Gus P. Meister, chairman; George Walper, reception; John Galley, refreshments; James Fahy, commodore; D. L. Donaldson, candy wheel. Our Grand President, Charles Leake, of Toronto, Ont., and family were visitors, as well as Charles H. Cole, secretary of Roches-

ter Lodge, and several other members of that city.

Ed Hollenkamp, of Cincinnati, O., was in Buffalo for about ten days transferring the accounts over to the new Secretary-Treasurer, who now holds forth in this city. All the members of this lodge are busy getting ready for the coming season, as the majority of the houses will open about September 1, at which time we will give the rosters of the different houses.

D. L. DONALDSON.

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to them either.

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Be as Courteous as you can,  
But Be Brief~

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
Jaid to  
HELECTUS~  
I Disagree with  
everything you say  
sir, but will defend  
to the death~  
your right to  
say it."

Hottentot", "The Girl in the Limousine", "Potash and Perlmutter", "The Only Girl", "Fair and Warmer" and "Satiros of 1923". Shows underlined are musical versions of "The Girl in the Taxi", "Johnny Got Your Gun", "A Pair of Sikes", "Not Thought, Dearie", and "Her Salary Man".

W. B. SUTHERLAND, who has been connected with the Laskin Brothers, of Houston, Tex., and Memphis, Tenn., as producer; Danny Duncan, late of Neil O'Brien's Minstrels; Mrs. Duncan, Harry Allen, Bert Browning and Bill and Mrs. Dougherty motored from Houston to Grand Rapids, Mich., where they have joined the forces of the Orpheum Theater Enterprises of that city for a year's engagement. They claim to have had a wonderful trip, devoid of any trouble, and stopped over in Little Rock, Ark., for a visit with Sam Loeb and his players at the Gem Theater. In St. Louis they called on Mr. and Mrs. Arthur McLeod and family. Mae owns and operates a cafe and soft drink emporium and will leave with his family soon for a trip to California in his new automobile. In Chicago the party visited The Billboard office and took in all the shows, arriving in Grand Rapids after spending two weeks of sight-seeing. In the Michigan city they found the "Honey Bunch" Company playing at the Ramona and had the pleasure of witnessing one of the performances, which they said was above the average of its kind. Sutherland says the only way he can keep Dougherty in Michigan during the winter season is to feed him peanuts and hang a ball of cotton in his dressing room.

THE HYATT CIRCUIT has leased the Prince Theater, Houston, Tex., from the Southern Enterprises, Inc., for a term of five years. Walter Bowker's "Naughty-Naughty" tabloid company, presenting "The Volunteers", was the opening attraction August 5. Bowker, Emma Walker, George Reno, Aileen Walker and Jimmie Barlow are the principals and there is a chorus of ten girls. The company carries its own orchestra, scenic effects and wardrobe, and its repertoire is said to include some of the best tabloid productions on the road. Four shows are given daily, with feature pictures. Admission prices range from ten to twenty cents for all shows. Bowker's company is booked at the Prince for four weeks and new companies will be brought to Houston every month. The Bowker organization recently closed an engagement in Wichita, Kan.

### Critics, Like Acts, Can't Please All

Editor The Billboard—I wish to comment on the open letter by W. A. Ferguson in the August 11 issue of The Billboard concerning the review of the Wheelers' act by Mark Henry.

I go to many vaudeville performances to study the people around me and get their views and opinions of acts in certain lines so I can apply the views in my line of stage work.

I have recently seen the Wheelers and fall to understand how an act of that style can in any way be a detriment to vaudeville. For instance, there is no science or skill required and I fail to see any comedy in a full-grown man lying around the stage eating lollypops, etc. Too, I fail to see where the story of the five jackasses, as told in the Wheelers' act, is educational or refined, even tho it brought a big laugh the night I "caught" the performance.

All of us have a right to our own views, and, as one act can't please all, neither can a critic think as all others.

(Signed) HARRY OPEL.

### The Conundrum of the Magician

Kearnsburg, N. J., Aug. 13, 1923.

Editor The Billboard—To the less experienced performer of magic the conundrum does not appear as vivid and he frequently fails to realize he is faced with something unusual. If he does feel everything is not as it should be he at once ascribes his difficulties to simple causes which, to him, appear all sufficient. Invariably he blames his agent or his own want of pull and struggles on until such time as he gives up the magic ghost or luckily falls into a more lucrative business.

The older and more experienced performer is the man who really faces the conundrum, and it is of this man that I write. He is the man who has really tried to solve the mystery, has failed and will always fail, so long as conditions are as they exist in America today; conditions which have been created by the brainiest men in vaudeville for the advancement of that business and for the solution of the one thousand difficulties which confront the artiste, the manager and the agent.

And it is the real backbone of vaudeville which suffers from this inefficiency created as a panacea to cure all ills of vaudeville. It is variety which faces the conundrum; variety as represented by the new, the original and unexpected—the very things which all are looking for and the hardest things to exploit when found. So hard, indeed, that those men who are specially gifted in their own particular line to supply the demand for the new are the least successful when put to the acid test of financial result for work done. Is it then a wonder that these men lose interest and enthusiasm and finally even fail to try? The difficulties are too great, the reward too doubtful and the answer to their conundrum too easy. So the gray matter of the first years of faith is stilled and the genius of his own particular line (collectively the genius of originality and variety in vaudeville) gives up the ghost and falls in line with the ordinary.

Is there a solution? I doubt it, for we all live today and care little for that which comes after us. Where then does it lead us? Perhaps the situation in England's vaudeville, where the years in advance bookings and the consequent indifference to the new on the part of the "my-plans-are-settled-for-years" artistes and the equally consequent "it is useless" on the part of the "everything-is-booked-up-and-there-is-no-opening" producers, has left English vaudeville moribund. Do we not see the thin end of the wedge in American—the vaudevillian in revues and comedies? True, at high salaries now, but how long before these salaries fall into line with the style of the performance, where the show is spectacular and the money goes into dressing, scenery—everything supplied at enormous cost by the management? Today it is new and not general; tomorrow competition will bring us to the English result—small salaries and costly productions. This step again brings it conundrum and kills originality and with it goes vaudeville efforts and vaudeville itself becomes a name only, till such time as the cycle of events brings us back again to that which we now could keep, that which we need never lose—true variety and never-ending originality.

If I were king I would order all attempts at producing something new to at least receive sufficient bookings to recoup the expenditure. In this simple manner I would encourage the creation of the new, and once created I would

give all possible protection. On the other hand I would not extend that protection beyond a certain period—a period long enough to allow of financial reward, but not long enough to encourage a feeling of security and unproductiveness. (Signed) SERVAIS LE ROY.

### Alleges Methods of Boston Agents Cut Salary of Artistes

Boston, Mass., Aug. 13, 1923.

Editor The Billboard—Since my arrival in Boston a year ago I have seen the salaries for independent acts decrease about seventy-five per cent in many houses, yet the theaters are all doing good business. As a result I was forced into another line of business, tho my act is fairly well known thruout the country.

Many acts will remember Boston as a good Sunday town. Today it ranks as one of the foremost spots on the "coffee and doughnut" circuit. The artiste here doesn't seem to know what it is all about. He doesn't stop to think. He is too busy looking for "coffee and". Little does he know how the agents juggle him about. The juggling is done somewhat in the following manner. Mr. Doe is looking a house for which he is permitted to spend \$100 for a show. Suddenly Mr. Doesky comes along and offers to book the same class of acts that Mr. Doe is looking for \$75. Mr. Doesky gets the house. Then, in order to get the theater back, Mr. Doe offers the manager another saving of \$25 by guaranteeing to give him acts that are fully as good as those offered by Mr. Doesky. Who suffers? Not the manager, but, as usual, the artiste.

Another strange thing is going on here. After playing a date in some theaters the acts have to go to the agent's office the next day for their money. Under this system the artiste does the work, the agent gets the artiste's salary and the artiste gets about as much as the agent's commission amounts to. In some cases five per cent is taken from this trivial amount.

These conditions are brought about because agents are fighting among themselves, using the artiste as sort of a football in the fight while the theater manager profits.

I trust that you will be kind enough to publish this letter, which will be read by acts that contemplate coming here and reaping a harvest.

Some day, I hope, vaudeville artistes will come to their senses and sit up and think.

(Signed) JACK GRIFFIN,  
331 Tremont St., Boston.

### Artistes To Share Actors' Home

Chicago, Aug. 15, 1923.

Editor The Billboard—I note the box article, "A Home for Actors", from The New York Times in The Billboard.

I ask why only the dramatic profession is mentioned in it. I know that this home was intended for vaudeville artistes as much or more than for the dramatic actors, and I think it's up to you and others to see that the vaude-

ville artiste gets a square deal in this matter. The Actors' Home is the dramatic actors' haven, and I am sure the vaudeville artiste should at least have a share in this, the gift of vaudeville's greatest manager and man.

You know I have had such a haven in mind, and this gift of Mr. Williams will have every good wish and any assistance I can give if the vaudeville artiste is to share in it.

(Signed) CORA YOUNGBLOOD CORSON,  
114 E. Superior St., Chicago.

### Ask Material for Prison Show

Ohio Penitentiary.

Columbus, O., Aug. 15, 1923.

Editor The Billboard—One of the brightest spots in the whole year for the two thousand and eight hundred men within these walls is our annual "home talent" minstrel show. That it may be the biggest and best ever this year we are starting to get it together almost a month in advance of the usual date.

We want the show so full of pep, so full of laughs, so full of real stuff that it will take the minds of our boys off all their worries for at least the two hours allotted. It is difficult for us to get good jokes. We can find little sure-fire material in the published minstrel books, and, of course, it is very hard for our boys to scout around for material. We are, therefore, appealing to others to help us. We feel sure that there are scores of people in the profession who would be glad to help us out with a joke or two if they realized just how much good a real laugh does to an imprisoned man.

We have several "stars" under "contract" this year, so all we need now is material with which to build the show.

Please bring this message before the profession and assure them that we will greatly appreciate any help they will render us.

(Signed) REV. T. O. REED, Chaplain.

### TABLOIDS

(Continued from page 33)

Hellig Theater, formerly Levy's Orpheum, and at one time the home of Orpheum vaudeville, is controlled by Calvin Hellig of the Hellig Theater, Portland, and is managed by Ackerman and Harris. Hermie King and his Super Syncopaters appear in concert before each show in a special setting, Buster Lorenzo being featured in tenor solos. Principals in the company are Will King, Bessie Hill, Arthur Belasco, R. Gardner, Jess Mendelson, Clair Starr, Houora Hamilton, Lew Duubar and others. Ruby Adams and Clara La Velle, ponies of the chorus, are featured in special musical numbers. The chorus members, thirty in number, are featured on the crystal runway which extends half way from the stage into the orchestra seats. Costuming, lighting and music are the best to hit Seattle, according to a report. The company went to Seattle direct from five years at the Casino Theater, San Francisco. Productions to date are musical versions of "The

## MARSHALL WALKER AND HIS WHIZ BANG REVUE

(Second Season)

Opening Sept. 9th, at the Tootles Theatre, St. Joe, Mo.

WANTS—Eight Chorus Girls, Soubrette, Wardrobe Mistress, Gen. Bus. Men that sing, Harmony Men for Quartette, two Gen. Bus. Women that Lead Numbers, Specialty People that double Musical Acts to double Jazz Band. Rehearsals September 3. Write or wire.

406 W. Murray Street, Denison, Texas, until Sept. 1st; then St. Joe, Mo., care Tootles Theatre.

NOTE—Roland Cully, George Roland, Jack Miller, Ruby Pilgreen, wire at once.

## Wanted Immediately

For large Musical stock, opening September 2. Non-Exclusivity contracts. COMPETENT SCENIC ARTIST, to lift two full stage sets each week. SINGING AND DANCING SOPRANETTE must have youth and appearance. CHARACTER COMEDIAN also an excellent asset. This is permanent stock, two bills a week. Other usual people wite. All applicants state age, height, weight and pay own wires.

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for his new show. Comedians, Soubrettes, Singers, Straight Men, Specialty Teams and Chorus Girls. No Sunday shows. Two bills a week. New show opens September 3. People that have worked for me before, write. Wire and give all particulars. SAM LOEB, Gem Theatre, Little Rock, Arkansas.

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By "WESTCENT"

## The L. C. C.'s New Licensing Proposals

LONDON, Aug. 3.—It would seem that the London County Council, in its new proposals as regards theaters, music halls, club dance halls and other places of entertainment, desires, in some of its proposals, to give liberty where there was none, or more where there was little. In the first place the L. C. C.'s proposals, presented by its Theaters and Music Halls Committee next Tuesday, include a recommendation that the two patent theaters—Drury Lane and Covent Garden—and the Royal Albert Hall should be subject to the general law with regard to places of entertainment. Surely it is true that this was so. For two hundred and eighty years at the "Lane" and for nearly two hundred years at the "Garden" those managements had the sole right to play Shakespeare and the legitimate drama generally, divided between them. The Lyceum, the Adelphi and other managements, West End and suburban, were prosecuted over and over again for daring to play the Bard! It was not till eighty years ago that this privilege was granted to an "outside theater"—one which it was thought wouldn't interfere with the two great West End patent theaters—namely Sadler's Wells. With regard to the sale of intoxicating drinks in places of entertainment, the L. C. C. suggests that, as general control has been placed in Parliament in the hands of the Justices, the Council should consider leaving them all such questions, except that the Council should prohibit by a condition on each license the sale or consumption of intoxicating drink in the auditorium, other than in connection with the service of bona-fide meals. The Council is also of the opinion that the licensee of premises licensed for stage plays should also have to apply to the Justices for a license for intoxicating drinks. This means the abolition of the ancient arrangement that a regular theater automatically has a drink license when it opens because the Lord Chamberlain's license hitherto carried the excise license. This was scarcely fair to those houses running under the usual variety of music and dancing licenses—whose licenses of late years were issued by the L. C. C. only on condition that no drink whatever was to be allowed in any part of the building. One excellent proposition among the L. C. C.'s new batch is that the condition now attached to the license for premises which alternate between stage plays and variety should be removed in order that the licensee may be enabled to give any kind of entertainment he may wish to present, providing the premises are suitable. Some discussion will doubtless arise as to the new proposal that the penalties for offenses under the Cinematograph Act (1909) should be increased and the purpose of the act should be extended to cover the exhibition of non-inflammable films. The L. C. C. seems to be moving towards giving us greater freedom for all reputable forms of entertainment.

## Joint Control of Kinemas

In order that films banned in one district shall not be shown in another the L. C. C. Theaters Committee urges the joint control of kinemas. The Middlesex County Council has agreed to act in conformity with the L. C. C.

## London's New Super-Kinema

The new Pavilion super-kinema, now nearing completion at Shepherd's Bush, is a most splendidly equipped picture theater. Planned to seat about 3,000 spectators, it has accommodation in restaurants and waiting rooms for another 2,000. The normal illumination will be golden sunlight, but eight different kinds of lighting can flood the theater with tones in harmony with the action on the screen. Suspended under the front of the grand circle is the projecting room, only sixty feet from the screen and practically level with it. The complete Pavilion staff will number 125. Dressing rooms are provided for thirty-five artists. There is a large stage, with all the equipment of a legitimate theater, because one-third of the program will be other than pictures, and that for this "third" artists of the highest repute will be engaged. Beneath the stage, built in two rooms, is a great pipe organ, electrically controlled by a manual in the orchestra "pit". The musical direction will be under Louis Levy.

## London's Capitol

The pictures shown at the Shepherd's Bush Pavilion will be first run films of distinction, such as are shown at the Pavilion, Marble Arch. An even closer parallel between these two Pavilions is that the Davis family, which has been responsible for making the Marble Arch Pavilion one of the finest houses in Britain, has inspired and carried out the building at Shepherd's Bush, and, in doing so, has combined comfort and attractiveness with technical perfection in a manner which will be a model for all other builders of kinemas to follow. The Shepherd's Bush house will be under the management of Castleton Knight, who was

recently in America studying presentation, and who made the Majestic at Clapham one of the show houses of London.

## Circus Artistes' Tribute

The Continental Circus is at present touring Cornwall and recently gave two excellent performances at Penzance. It is here that Ned Hanneford, the one-time proprietor of the famous Hanneford family, lies buried, and several of the artistes of the Continental Circus, mindful of this, visited the cemetery on Sunday. The grave is beautifully kept and fresh flowers were placed on top by T. Fossett and family and Mr. and Mrs. Yelding and family. This simple tribute will doubtless be very pleasant reading to the members of the Hanneford family, who are touring with much success in America.

## No Wembley Tower

Lieut. Colonel Buckley, Parliamentary Secretary of the Overseas Trade Department, has informed Mr. Becker that he understands that the project of erecting a tower at Wembley will not be proceeded with.

## Board of Film Censors—Are They Representative?

A discussion on the censorship of films took

place at a meeting of the Oldham Watch Committee. The chief constable referred to the exhibition in the town of a film with the title "Married Love", which had been seen and approved by members of the committee.

The town clerk read a circular from the National Council for Combating Venereal Diseases regarding films dealing with "the modern social evil" and making special reference to the film, "Morality", which, in the opinion of the National Council, it would be detrimental to the public interest to show broadcast in its present form. It had obviously been constructed without medical advice and assistance, and as a result contained several glaring inaccuracies which were apt to mislead the public with regard to the importance and length of treatment of diseases. It was thought that until the film was altered it should not be shown.

Another circular letter, from the Home Office, emphasized the desirability of securing uniform action throughout the country with regard to the authorization of the exhibition of films, and suggested that the committee might decide to make it a condition that licensees of picture houses within the borough should show no films which had not first obtained the certificate of the British Board of Film Censors or had not been seen and passed by the committee.

## Banned Unless Altered

The chief constable asked if he was to instruct local cinema managements that the committee was not prepared to sanction the film "Morality" until it was altered. The chair-

(Continued on page 50)



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Marvin Nevis recently arrived in Detroit from New York and is handling all the billing for the Gayety Burlesque Theater.

Charles Altman, who has handled all the billing for the Shubert houses in Detroit for several years, is with them again this season.

Since compiling the foregoing list we learn that Henry P. Dixon and Jimmie Lake have engaged Fred Follette to go in advance of "Jig Time" on the Columbia Circuit.

Frank Matthews and Howard Robey, in advance of Jane Cowell, were the cause of much comment during their publicity promotion in Los Angeles.

George Leslie Smith, manager of the Philharmonic Auditorium in Los Angeles, is about due in New York City in the interests of future bookings for that popular house of amusements.

James Standish is busily engaged as agent at the Majestic Theater, Detroit, Mich., housing the Woodward Players' Dramatic Stock, which reopened August 12 after a month of darkness, on its 79th week.

At the New Detroit, Detroit, Mich., Nate Kuyder is taking care of all billing. Cy Seamon, widely known in the circus world, is still the "big gun" at the United show, and we are informed that they are doing good by building 24-sheet panels all over the city.

Tom Hodgman has purchased a beautiful home on Marathon street, Los Angeles, as a retreat when he leaves off doing his present marathon along with the "Covered Wagon" feature film company that made the natives of Portland sit up and notice.

One industrious and tireless agent who is causing much comment is Eddie Bond, who has been re-engaged by C. H. Miles to care for all the billing of the Miles, Regent and Orpheum theaters, Detroit. "The Detroit Frolics of 1923", a local organization, has been heavily billed by Mr. Bond.

Charles (Kid) Koster at his Lake Hopatcong cottage received an S. O. S. from Jake Liberman of the executive offices of the Cartoon Amusement Company in the Columbia Theater Building, New York City, to come on and do the advance work for "Barney Google" show number one, due to the exit of Jack Weisans, who was called home by wire due to the serious illness of his aged mother.

W. T. Boyer, manager for Charles W. Benner and his various shows, is now in advance of Benner's big musical tab, revue of twenty-five people on the Sun Circuit, with a tab, titled "Aristocrats", which it is claimed is the only tab show of its kind carrying an advance agent ahead and special scenic and lighting effects back with the show, which is now touring Indiana.

Jack Winn, formerly of the Cohan & Harris attractions and more recently a publicity

promoter for the Hollywood fights staged at Hollywood, Calif., entrained from that city for New York City to negotiate an engagement in advance of a Broadway production now being booked for the Pacific Coast. Jack was a visitor to our desk while in town and in the course of conversation said that the only live spot in Hollywood at night is the Friday night fights. For the benefit of those who have read of Jack and his wonderful overcoat he has a picture of it that he still preserves as a keepsake.

## Openings for Agents

When the Columbia Circuit burlesque shows were being organized for the forthcoming season we made a strong plea to the producing managers to employ advance agents and some few of them conceded our contention that agents in advance of burlesque shows were necessary, even though they may be an evil, as some of the other managers claimed them to be, basing their claims on past experience with agents who had not made good.

Be that as it may, when Walter K. Hill, who conducts the news bureau for the Columbia Amusement Company, handed into that company his findings covering the press publicity given burlesque shows for the past season, it was made manifest that the show having what was conceded to be the best qualified press agent in advance of burlesque had received something like 2,200 inches, whereas the shows with mediocre agents had received much less, and where there were no agents the shows received less and less.

It was a revelation to the producers to be informed that tab had been kept on all shows as to how much press publicity had been given each show, and it will be a revelation to the various house managers who have looked upon the "News Bureau" as a fad and fancy to learn that it has accomplished wonderful results in co-operation with the agents who have followed along the lines laid down by Mr. Hill for obtaining publicity thru the press for houses and shows alike.

Mr. Hill's report to the Columbia Amusement Company has been cause sufficient to induce many of the producers to engage advance agents, viz.: Sam Clark ahead of Harry Hastings' "Silk Stocking Revue", Walter Meyers ahead of Clark and McCullough's "Monkey Shines", Dave Levitt ahead of Joe Levitt's "Giggles", Frank Lanuing ahead of William S. Campbell's "Youthful Follies", Jack Fay ahead of J. Herbert Mack's "Brothers Times", Louis Franks ahead of William K. Wells' "Bubble Bubbie", Robe Benson ahead of Lew Talbot's "Wine, Woman, Song", Joe Ennis ahead of Fred Clark's "Let's Go", Tom Nolan ahead of Ed Daley's "Brovities of 1923" and "Runnin' Wild", Dick Kirschbaum ahead of Cain & Daveport's "Dancing Around", George Leavett ahead of "Jimmie Cooper's Revue", Harry Abbott ahead of Travers & Watson's "Sliding", Billy Watson Show, Joe Green ahead of Barney Gerard's "Follies of the Day", Nat "Baron" Golden ahead of "Dave Marlon's Own Show", Fred Jacobs ahead of Irons & Clamage's "Tempta-

tions of 1923", Harry Williams ahead of "Mollie Williams' Own Show", Harry Finberg ahead of Slim Williams' "Radio Girls", Jake Strauss ahead of Harry Strauss' "Talk of the Town". Thus it will be seen that there are nineteen agents employed on the Columbia Circuit whereas there are thirty-eight shows. While we do not hold a brief for any agent in particular, the fact remains that nineteen producing managers concede that they are necessary, and if that is any criterion there is still a chance for agents seeking engagements to convince the producers who have not engaged agents that agents are worthy of their hire, and, if they succeed in doing so and land the engagement, go out and make good their claims by conscientious work.

## THEATRICAL NOTES

Nick Schonk, brother-in-law of Norma Talmadge, is vacationing at Saratoga, N. Y.

The People's Theater Building, St. Marys, O., was bought for \$27,071 by Andrew J. Makley at sheriff's sale recently.

Alex Papayanakos, of Watertown, N. Y., has bought the American Theater, Canton, N. Y., from Stanley M. Southworth.

Fred Perry, new owner of the Strand Theater, Watertown, N. Y., has inaugurated a five-cent matinee for school children.

The Regent Theater, Lyons, N. Y., has been sold to Ohmann Brothers, who are negotiating for its sale to another company for remodeling into a garage.

William B. Freer, of Williamsport, N. Y., bought the Opera House block, Newark, N. Y., from Peter R. and George Sleight for a reported price of \$80,000.

The Star Theater, Danville, N. Y., has changed management. A. Martina, of Mt. Morris, N. Y., taking a five-year lease on the house from Adolph Werdein and Walter Blum, at \$30,000 per year.

The Cosmopolitan Theater, a \$50,000 movie house, recently erected in New Orleans by Alex Schulmann, has been purchased by M. Jacobs, who operates a chain of theaters in that city.

Filming of a historical picture, "The Pioneer", was begun in Spokane, Wash., recently, for the North American Photoplays, Inc., with Lionel Dobbell as director. The picture is being made in the Minnehaha Studios.

C. S. (Doc) Crews, former manager of the Hippodrome Theater (vaudeville), Spokane, Wash., has been appointed manager of a new theater at San Pedro, Calif., built by the West Coast Theaters, Inc.

The Riviera Theater, La Crosse, Wis., after having been newly equipped with projection machines, screen and organ, was reopened August 11 under the management of the La Crosse Theaters Co.

What is said will be the largest meeting of theater owners and operators in the history of Oklahoma will be held in Oklahoma City in October, according to a prominent Oklahoma exhibitor.

Lewis St. Pierre has taken charge of the Orpheum Theater, Rockford, Ill., succeeding Ray Watts, who went to Decatur, Ill., to join Harry Gramp in the management of the Avon and Lincoln Square theaters.

The Royal Theater, Sioux City, Ia., is now under the management of R. E. Rehfield. In addition to supervising the Royal, he will assist J. C. Duncan, manager of the Plaza Theater, Sioux City, in handling the publicity matters of both houses.

Work of remodeling and rebuilding the Strand Theater, Elmira, N. Y., formerly the Mozart, is rapidly nearing completion and it is expected the house will be opened this month. The repairs will cost in the neighborhood of \$65,000.

L. Z. Lowrey, proprietor of the Grand Theater, Cedar Rapids, Ia., has sold the house to George T. McNeil, of Osceola, Ia. After the Grand has been redecorated and repaired Mr. McNeil will open it with pictures and vaudeville.

J. L. Kelly of Trenton, Mo., connected with the Hubbell Theater there, was seriously injured when a wheel of an automobile in which he was riding came off and threw him against the windshield. Kelly received severe cuts about the face and hands and was internally injured.

## HOTELS

(Continued from page 45)

Watson, Flo Rockwood, Jimmy Moore, A. Harding, Fred and Harlow, likewise Mr. Craft, the proprietor, and his night manager, Ross. Mine Host Craft is contemplating the building of a garage for the convenience of the guests.



(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

## GLIMPSSES OF INDIA

By W. C. ANDERSON

This is the fourth of a series of articles on magic and life in India, by Mr. Anderson, an amateur magician, who has traveled extensively. The articles are based upon actual personal experiences in the land of mysticism.

### Festivals and Holidays

THE India calendar shows thirty-six holidays which are given to religions and other festivals. There are no less than ninety-five festivals and holidays which are observed by the Hindus each year. As each festival extends from two days to a whole month, the year in India is a series of interruptions to business that actually leaves little trade among the Hindus.



W. C. ANDERSON

The Hindus divide the great age of the world into four periods; with their ideas of great numbers the periods are extremely long. Not unlike our present scientists who point out that the age of the earth runs into millions of years, the Hindus decided in great numbers hundreds of years ago. The Hindu is living now in the last age of the world, which is called the "Kali-yuga", or age of Misery, which is to last 432,000 years. The age previous to "Kali-yuga" was the "Dvapara-yuga" and lasted 864,000 years, and each yuga or a subdivision of the total age is determined by multiplying the present age by two, three and four, giving the total age of each period or an average for each yuga 1,090,000 years and the total age of the world 4,320,000 years.

I arrived in India a few days before the first day of "Satya-yuga" on the anniversary of Creation. It is observed with the utmost devoutness. Also, in many parts of India it is observed as New Year's Day and invitations are sent out from the bazaars to merchants with whom they deal. I was favored with an invitation to accompany a party of merchants who were more than anxious to secure business on what the Hindus regarded as the most auspicious day to buy.

It was my first venture into the India bazaars, and thru the streets and lanes congested with merry-makers and merchants in their wild endeavors to apparently crowd the year's business into one day. It is the auspicious business day for the Hindu merchant. The first stop was at a Hindu shop where great stocks of chains, farming implements, strange-looking native padlocks and other merchandise hung seemingly upside down or reposed in bird cages or rat traps. It looked as the business was good in this particular shop, for in the center of a platform stood a large bowl filled with the currency and coins of India. While I sat with a great garland of roses which the proprietor had placed about my neck, and a boutonniere in my lapel, others came with salaams and contributed to the fund in the bowl. A Hindu babu or clerk would make an entry in a book, sprinkle a little powdered cannabis indica on the entry and adore the book. Apparently the business of buying and selling ended, for bearers came with liberal supplies of sweetened cream, India sweets of great variety and other refreshments beyond naming.

The business world of India was happy and the beggars that swarmed about the doors of the shops still happier. India cares for her own poor on New Year's Day; a man stands in the entrance of each shop with a supply of money in small denominations which he gives to the beggar with more than ordinary fairness. The beggar gets his alms, passes on to the next door, receives again, and eventually returns and holds out his hands into which more coins are placed. Giving to beggars, buying goods, receiving money and sprinkling cannabis indica on each entry seem to be the principal activities of the day.

A Hindu holiday wouldn't be complete without one of the thousands of gods and goddesses to worship. If there wasn't one the Hindu would create one. It would be almost impossible to follow the Hindu in his holidays as they arrive in order from the first to the last of the year. Nor would it be safe to accept even the opinions of Europeans who have lived in India for years as to the reason for certain festivals. There are many that stand out plainly above all others, but there are some that are highly interesting which slip by unnoticed by all but the Hindus. Some of these seem like fairy tales.

The goddess Alaksmi is one that is worshipped on the day of the new moon in October-November at dusk. According to the Hindu Alaksmi is Laksmi's (the goddess of

Ornaments are made of flowers and scented with sandal paste. The image of Jagannatha is placed in a boat in Orissa and floated around ponds with music and dancing.

During certain periods in September, October and November the Feast of Lamps is held. On these occasions the bazaars and homes are lighted and great displays of fireworks are seen. Skyrockets, Roman candles and aerial bombs burst overhead. Illuminations are made in honor of the dead. Many Mohammedans join with the Hindu in celebrating, probably being attracted by the display of fireworks and the general merrymaking. A unique and interesting feature of this festival is the lighting of lamps on the banks of the sacred rivers and setting them afloat in the evening. The Hindu girls find their way in silence to the sacred rivers and set their lighted earthen lamps afloat. Then with great eagerness they watch them carried away. If the lamp remains lighted and drifts away safely, it is a sign of great happiness for the girl who launched it.

No doubt the Durga-Puga is the most widely known and familiar one to those who are somewhat familiar with Hindu life. It usually takes place in October. The goddess Durga represents nearly every virtue and vice to which men are subject. She is the goddess of prosperity to the thrifty, of virtue to the virtuous, of misfortune to the vicious,

say "Aah Burrah Sauda". They remain silent. You have said something equivalent to "He is a big merchant." It won't do and you are not sure whether it is the description or the language that is at fault. A few words are added in hopes. "Burrah Sauda. Babut rupai!"—a big merchant with much money. The silence is broken and the driver is told the way. The Durga Puga is worth the trouble, for you drive into the native village alight to the skies, and the streets jammed with Hindus. You realize that you have been expected from the greetings, "Sahib hail Sahab hail!" from more or less than a thousand throats and you wonder as you listen to the native bawd if you are running for a political office or if you are about to awaken from a wild dream.

Maybe after an hour of music and refreshments, and while you wonder at the steady stream of devout Hindus flowing into the home to worship before the golden image with its foot resting on a lion, you are invited to the roof to see where your host is feeding hundreds of poor every day. The cooking attracts, and as you approach the cement fire places on the roof a gentle hand is laid upon your shoulder. Then you realize that no matter how welcome you are and how much kindness is extended you are not a Kshatriya—you are not in caste.

Aside from the Hindu festivals the Mohammedans celebrate about forty times during the year. Many of them are in commemoration of the prophet Mohammed. Some are the rites of sacrifice, while others have to do with the conduct and affairs of the family. One sort of the Mohammedans may consider the day of a festival very lucky and enter into the festivities, while others regard the day as unlucky and spend it in prayer. Most all of the Mohammedans indulge in great feasts, music and dancing on each occasion of a festival.

The Muharrum is probably the most popular among the Mohammedans. It is held to commemorate Hussein, who was Fatimah's son. Some explanation of the reason for Muharrum is necessary. Hussein lived in Mecca. During some differences among the followers of Mohammed the question of who should be the caliph arose. This resulted in a war which found Hussein in battle with the odds of thirty to one against him. His small army had been destroyed and he sat alone on the battle field. He was struck by an arrow and died saying: "I came from God and I return to him." The Mohammedans still make sacred pilgrimages to the plain of Karbala, where he is supposed to have died. The prayer offered during the festival is: "O God, give the reward of this to the soul of Hussein" and sherbet wine is drunk. This festival is observed on the streets of Indian cities, when parades of literally hundreds of thousands of Mohammedans are seen. The processions are usually held at night. Strange as it may seem in many places in India, thousands of Hindus of questionable caste take part. The people at times get themselves worked up to the highest pitch of excitement, juggle flaming torches and fence with swords and sticks across flaming oily waste which is set fire to in the streets. The demonstration is supposed to represent Hussein going to battle. It is impossible to see anything orderly about the public part of this event, and the scene is most bewildering with nearly all of those who celebrate made up in strange and weird disguises and beating their breasts, weeping aloud and calling wildly, "Lain! Hussein!" and the Hindus of uncertain standing calling to the Goddess Kull.

Among the other strange customs of the Mohammedans is "Mundan", the rite of shaving a child's head; this after a vow in the name of a saint has been fulfilled to let the child's hair grow for six or eight years. The rich give the weight of the hair in gold to the poor.

Many other festivals are held among the Mohammedans in their homes of which little is known, except that to teach a boy to recite fatihah or prayers is occasion for great joy. Other days of fasting, still others resembling the Fourth of July, and even others where the eating of salt is indulged in. The stranger in India has the opportunity of observing the street parades or processions of the Mohammedans. Aside from that a knowledge of their customs can only be had by incessant inquiry, and by comparing of statements made relative to them.

## EXPOSES WITHIN OUR WALLS

"I HAD always been a parable to the Rhode Island Society of Magicians why a few other societies we have observed have treated violations of a solemn pledge not to expose with such indifference," says C. Foster Fenner, chairman of the Expose Committee. "The society which I represent has seventy-five or eighty members, none of whom has violated his pledge. I might state that any case of violation would be dealt with by summary expulsion, as provided for in our by-laws. There would be no questions of extenuating circumstances, and the standing of the member would make absolutely no difference."

"In our scrapbook collection are many newspaper and magazine clippings exposing many fine magical effects, fully illustrated with explanatory diagrams and written under the names of men who were at the time, and still are, members of societies which have in their by-laws strict injunctions against such exposing. It is, of course, improbable that the societies are not aware of these violations, and yet 'nothing has been done'."

"So long as such a condition obtains it is next to impossible for any concerted action to be taken such as R. A. Nelson so ably suggests in his article, 'A Remedy for an Evil', in the August 4, 1923, issue of The Billboard."

Prosperity), sister. Alaksmi isn't so good as her sister, so she is pictured as a very dark goddess who wears ornaments made of old cow shoes; she rides upon a mule and carries a broom in her hand. At dusk she is propitiated to keep her away from the Hindu home, for she only lives where discord and quarrelling rule. She is offered a paste of brick dust and presented with black artificial flowers.

Bhismastimi is a festival that falls in the latter part of January and gives one an idea of the Hindus' sense of integrity and truthfulness. Bhisma is reputed to have been a great warrior as well as a philosopher. He was devoted to truth and practiced self-sacrifice in a way that places him above all the sages of Indian history. He took a vow to live a celibate life and to him is credited the statement: "I can renounce the empire of heaven, but the truth I shall never renounce." This is one of the few festivals that are observed by all persons of the four castes. In presenting his offering to the god Bhisma the Hindu speaks with much reverence: "I give this water to the childless hero Bhisma. May Bhisma, the speaker of truth, the oppressor of his passions, obtain by this water the oblations due to all sons and grandsons."

Many of the Hindu festivals have to do with the family and relationships. Some of them are occasions for joy and peace and are the means of increasing the affections among the members of the family. Presents are exchanged and evenings spent in merry-making, feasting, music and dancing. Many of these festivals have the decided effect of promoting and establishing strong friendship. Such a festival is the Festival of Flowers; it begins in April and lasts for twenty-one days. Flowers are scattered everywhere, thrown at neighbors, friends and strangers.

of intelligence to the wise, and of modesty to the modest. To worship Durga is to worship all the gods and goddesses.

To have the opportunity to visit a Hindu home during this festival is a pleasure that is interesting. It is a pleasure that can be enjoyed only in India. It was my privilege to attend this festival and the following invitation gives one an idea of the Hindu's attitude toward those whom he feels will accept his hospitality on such occasions:

"Mr. Will C. Anderson, Circular Road, Entally, India:

"Dear Sir—With due respect and humble submission I invite you on the occasion of Durga-Puga festival, commencing from 19th October to 21st October to come to my house at No. 9 Pramanik Ghat Road, Barnagore.

"Please do not take offense, as I am inviting you by letter.

"NARAYAN CHUNDER DUTT."

Barnagore is a typical native village about twelve miles from Calcutta, on the Hoogly branch, thru lanes, in a country that at night appears like a dense jungle with none to guide one on the way but the natives who live in the smaller settlements. They crowd about the car and a dozen will talk at once in Hindustani or Bengali. Suddenly they all become silent and remain so. No, they don't know Mr. Dutt, or at least any one in particular, but they do know four or five hundred Datts. If you can describe the Mr. Dutt you are looking for and make him stand out distinctly within a radius of several miles, some one is sure to know him.

You endeavor to explain with a slight knowledge of the language. You try to reason why one member of the Kshatriya caste should be different from the rest. It is personal descriptions suggest themselves, and you



MAGICAL COMMENT

By JACK MILLER

(Original Blaut Card King)

A friend of mine who is a magician by profession recently remarked to me: "I don't know why my act doesn't go over as strong as I would like it to." I have seen his performance and, altho he is a very clever magician, he has two weak points—poor opening patter and poor entrance upon the stage.

Can you realize that a proper entrance upon the stage is half the battle?

Can you realize that weak patter will cripple your act and lower your personality?

A great many performers today, altho very clever, have not secured the reputation which their cleverness should entitle them to because of these points.

I have seen magicians enter upon the stage without even a smile and address the audience something like this: "Ladies and gentlemen, I will now present for your approval," etc. The magician continues to explain what he is about to perform, goes thru his performance with a lot of dry talk containing no real wit or humor whatsoever, and then wonders why he has not interested his audience.

The opening remarks written above are, in my estimation, about the weakest form of entrance that any magician could adopt. Your auditors know that you are going to perform something. You don't have to tell them. I repeat the above statement that a proper entrance is half the battle. The moment that you set foot on the stage you must start to interest your audience.

1—Enter boldly and with a smile. A smile works wonders. Take for instance our old friend Frank Ducret, that mysterious fat boy, with the jovial smile spread from ear to ear. That smile makes his wonderful personality stand out stronger than ever, and is the means of putting his audience into a happy frame of mind. It does the trick.

2—The proper opening remarks are essential. Say something witty and to the point, but be sure that it is really witty. A good, humorous remark will work wonders, inasmuch as it puts your audience into a pleasant frame of mind. Make your audience happy and interested thru your opening remarks and half your battle is won. Proper patter that is snappy and to the point is the only method of obtaining the undivided attention of your audience. I must here mention my old friend Wm. Dornfeld (Dorny) of Trix and Chatter fame. He is a magician whom I really admire for the flow of wit and humor which he has at his command. He never loses the attention of his audience.

A few other well-known magicians, such as Zoska with his wonderful personality and witty remarks and Gene Irving with his witty stories, are performers who never fail to hold their audience from start to finish. No matter how clever one may be, your performance will not be a success if you fail to obtain the undivided attention of your audience from the very start.

Regarding humorous patter, care should be taken not to overdo it and, above all, do not be a punster. A pun is the poorest form of wit and should not be used to excess, as it has often been the means of lessening a performer's chances of success. Too many puns will bore an audience, but a few good, witty remarks, properly placed, will keep your audience in a happy frame of mind and help to hold its attention.

Therefore greet your audience with a smile, interest it immediately, hold its undivided attention thruout with proper patter, and you will accomplish the desired result.

PLAYING THE GAME

By SERVAIS LE ROY

Honesty to the man who is never tempted by a mere shadow, a bubble of his imagination, but is full of righteousness and unselfishness. It may be he is the successful magician, the man with original ideas. His book-likes are complete and the future looks assured, but honesty in magic does not turn the scale under such conditions. A far heavier weight of disappointments and rebuffs will be required to show of what stuff a magician is made.

Should we not look beneath the surface and analyze honesty in magic? There are so many degrees. Plagiarism, which is merely theft, disguised copy, which is nearly as bad, and disguised copy, which is quite legitimate in the sense that the originality of the disguise conceals that it is a copy to any but the experts.

Recently I have frequently wondered at the magician who, having copied some other artist's, suddenly finds his own work imitated, and loses all sense of proportion in his bitter denunciation of an action of which he has also been guilty.

Then we have the man who claims to be the originator of tricks and illusions invented by others, and the man who is quite angry because some other performer is also presenting some very old trick, oblivious that the trick is common property. Surely the fact that you have merely revised old tricks and principles

hardly gives us the right to claim their ownership.

Business honesty is ever a doubtful thing. No man should be expected to injure his own prospects by giving away some valuable news or secret, but no man need demean himself by trying to injure a fellow artist.

Fight your battles fairly and squarely, copy as little as you possibly can, give credit where credit is due and PLAY THE GAME—THAT'S HONESTY IN MAGIC!

HINTS & SUGGESTIONS

Don't spend too much time on any one trick, nor show how many variations you may know. Take plenty of time to do the trick well, but after the main point has been reached pass smoothly and easily to the next.

Try to remember never to borrow anything from the audience unless such is necessary to the working of a trick. For instance if you require a lead pencil see to it that you have one. Don't annoy those whom you should be entertaining.

Don't drop into the habit of making fresh remarks. While such may seem funny to you, or to some of the others, the one to whom they are addressed feels embarrassed. As an example it is bad form to say to a prospective

selector of cards: "Can you tell the cards apart?"

A neat-looking stage, clean apparatus, handkerchiefs well pressed, fresh and bright, glasses that have been polished, and your own personal appearance, contribute a large percentage toward success. Correct light effects, atmosphere, department and positions of assistants who do not get in each other's way—or YOURS—are also important factors. DON'T NEGLECT ANYTHING!

Don't neglect your music. Most magicians use a waltz, but just ANY waltz will not bring the desired effect. See to it that you have good opening music, that your waltz is "appropriate and dreamy and that the music is played at THE PROPER TIME on definite cues which should preferably be of the indirect order. Be artistic—any old way will not do at all.

Few realize the very poor psychology of allowing the audience to learn how many assistants are employed. Naturally it is necessary at times to have one, two or even three on the stage at one time, but the writer falls to see the necessity for more. The



Blackstone's billing at Lansing, Mich., which establishes a record—five hundred and thirty-two sheets of paper being posted on four sides of the building. Blackstone does things in a big way—both on and off.

If there are ladies and children—or GENTLEMEN in the audience—don't let this fact slip. Be very careful to say nothing you would not say before your mother, your wife, sister or sweetheart. Any remark, gag or pun that is the least out of the way should be absolutely avoided. It may seem smart to some, but it will avail you nothing.

One of the most common fallacies of a large number of magicians, mindreaders and those engaged in the art of deception and misdirection is the endeavor to get a new method of doing an old trick. New methods are of little avail, unless they suit your purpose to better advantage—BUT DO NOT FORGET as far as the auditors are concerned the different method makes no difference to them. It is

fewer, the better. Some magicians even line up five and six for what they consider a "flash", and I have even seen as many as eight, which is awful!

The Lung Tchong Yuen Co. (Ovette) is creating considerable comment thru Ohio by reason of the excellence of the presentation of a number of magical effects including crystal gazing and the spirit paintings. In the latter the painting of a local citizen materialized on the screen and afterward given away, is one of the most talked of features. The Faithful Hand With the Human Mind is also an effect with which Ovette, "the Wizard of Two Continents" is making an emphatic hit. Ovette is writing a book, entitled "New Ear Magic", which he expects to have on the press within three months. The company is playing Yorkville, O., this week.

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NEWS AND VIEWS

Pitroff is spending a few weeks' vacation at Clayton, N. Y., and building some new illusions for the coming season.

Ivna Clair writes from St. Louis commenting upon recent statements and several newspaper articles about Sir Conan Doyle.

Dr. A. M. Wilson of The Sphinx has sent best regards and well wishes for the future of Magicland.

Arthur Nelson, a colored handkerchief king, made quite a hit at Columbus, O., recently. Ralph Nelson, not related to Arthur, has described the escapes as being particularly rapid.

Professor Robert Emmet Egan, Professor Braganza, Hindu Seer: Babu Pandjee and Madam De Leon are appearing at Ashby Park, N. J.

Henry A. Taylor, "The Clever Magician", is playing with the White & Brown Chautauquas and meeting with such success that he is booked up for the coming year. He does magic, juggling and Punch and Judy.

Becker, "The Man of Mystery", who in addition to magic presents spiritualistic manifestations, illusions, rag pictures and shadowgraphy, is playing successfully thru Southern Indiana and Illinois. He has a very beautiful and artistic folder.

C. Foster Fenner, chairman of the Expose Committee of the Rhode Island Society of Magicians, Local No. 2, of the National Conjurers' Association, expresses for himself and the society the stand The Billboard has taken against exposing and pledges cooperation in any endeavor we may make "to obliterate this pernicious evil."

A couple of letters and several newspaper clippings have been received from Rochester, N. Y., regarding "Keane", who came into some clash with the authorities there thru his methods in obtaining money thru crystal gazing. From the accounts "Keane" has discontinued his endeavors in that direction.

W. W. Durlin, of Kenton, O., has recently been presented by Mrs. M. V. Buck, a niece of the late Harry Kellar, with the rope used by Kellar in his famous tvbig trick. Durlin became acquainted with Kellar in 1896 and the two were very fast friends. Naturally he prizes the rope very highly.

H. W. Beckner, "The Navy History Conjurer" of Indianapolis, writes: "The Magicland" department of The Billboard is coming to all you claimed it would. To you belongs the achievement of a desperate and well-fought battle of advance from the old trench of custom to the new trench of venture and morale. Keep up the good work and we will all lend you a hand to ride the enemies' camp to its last ditch." All of which we greatly appreciate and is expressed a great deal better than we could do it ourselves.

James H. Stevenson, "The Wizard of the West Coast", writes interestingly from Mejillones, Chile. He gives all of his performances for charity or some worthy cause needing assistance and plays all the clubs in Antofagasta, any social events for charity and upon the



PRINCESS KAVATAKA, who appears in a blindfold shooting act with the Great Rajah, magician and illusionist.

steamers Essequibo, Elbro, Santa Elisa, Santa Luisa, Urpeson, Orroyo and Orita, which make the trip from Antofagasta to Mejillones. During the late war Stevenson traveled up and down the coast giving performances for the Allied Red Cross.

Lorraine writes from Toronto, Canada, that the "Order of Genii" is prospering and has added many new members. This is a good sign—we hope you get many more. He refers to a photograph sent "under separate cover", but as yet the "separate cover" has not arrived, altho his letter was dated August 6. Sorry if it was lost in the mail. Have you another, Lorraine?

Bornston, magician, and Genoves, illusionist, are appearing at the Palace Theater, Starlight Park, New York. Bornston's program includes the vanishing wand, egg eating, handkerchief manipulations and the spirit bell. Genoves does pigeon and rabbit productions, the sword box and "A-shrah", followed by a quick change for the finish.

S. P. Bowman writes from Buenos Aires that the Atlantic side of South America is very bad for vaudeville, picture shows and magic as far as the theaters are concerned. He says the picture shows will not think of an act and the big, swell theaters have opera companies and stock. The Casino is mentioned as playing vaudeville, but sent under contract and no local booking obtainable.

vantage to most any program. I hesitate to pick out any single trick, but the one that seems predominant in my mind as this is being written is the "Per-olation Phenomenon, or Magic Web", in which a handkerchief, placed inside a glass, is seen to emerge thru a handkerchief covering the glass. The effect of this is very remarkable.

For those who are looking for a literary gem, or a book in which attention has been paid to the punctuation or style, or simply a collection of a lot of card tricks, etc., the work will possibly not appeal, but to the magician who is willing to study and who will accept the writing as a foundation upon which to build a stronger, better structure. "For Magicians Only" will find as welcome a place in his library as it has in mine. Published by P. G. Thayer, of Los Angeles, Calif., and retails for \$3.

LITTLE JOURNEYS IN MAGICLAND

New York City, Friday, August 10, 1923

Left by boat for Boston at invitation of S. Wilson Bailey, of the Bailey Magic Company, to look over the situation.

Boston, Mass., Saturday, August 11, 1923

"Sam" Bailey and his charming wife Allie met me at the boat. Breakfast at the Adams



This is the summer home of Francis J. and Madame Martinka at Keansburg, N. J. At the left and right may be noted Totem Poles, made and decorated by Martinka himself.

CRITICAL COMMENT

By MARK HENRY

THE PSYCHO GOLF BALL, a sample of which has been received by the editor, is a very clever trick, quite practical and well worth the money. Several variations in the method of presentation occurred to me at first inspection, and I am writing the New Idea Magic Co. to incorporate in its directions these variations.

Servais Le Roy happened to be in the office when the Psycho Golf Ball arrived, and agreed with me that it was a clever trick with a subtle finish.

Anyone possessing a little ingenuity may easily work this trick up into quite an effect. It is for sale by the New Idea Magic Company, of Toledo, O., and retails for \$1.

"FOR MAGICIANS ONLY", by Charles Waller, is a book from which the student may obtain many phases of the art of conjuring not contained in any other volume I have ever had occasion to read. Any one of several tricks described should be more than valuable to any magician—in fact, if he has not gets one new idea his money has been well spent. "For Magicians Only" is not simply a collection of tricks, but deals with "Patter, Plot and Presentation", and contains much that should be well studied and applied.

Quite a portion is devoted to patter, which has been in the past a matter that has been greatly neglected. In the opinion of the author, however, no one may tell another just what patter to use, as an expression that may fit the personality of a certain magician will not fit that of the one who tries to fit his personality to the patter. If the ideas incorporated, however, serve but as an indicator to a change in the stereotyped manner employed by so many it will have accomplished a worthy mission.

There are a couple of good illusions and quite a few effects that could be added with ad-

House. Interesting trip around Boston, Charleston and other places of historic interest. Met and discussed magic and conditions with David P. Allison, Ernest Davis, Marie Lampkin and Fred Yorke, a pupil of Kileger of "Cups and Balls" fame. Also Stanley H. Greenlaw, "Magician of the Saw". Many of the other magicians around Boston were out of town for the week end, owing to the holiday (late President's funeral ceremonies). Stayed at Bailey's home, Cambridge, and was treated by his family both royally and gastronomically.

Sunday, August 12, 1923, Same Place

Left early in the morning to visit Gloucester, where lies buried the late William Le Roy Davis (Le Roy, the old-time magic dealer of Boston). Impossible to take photographs, owing to lack of sunshine and gloomy condition of weather. Went to Pigeon Cove and had a wonderful luncheon, after which I took some photographs of Bailey entertaining a party of friends against a rocky background near the sea. No sunshine, but not raining. At the cottage of our friends, Mrs. Bailey, an accomplished pianiste, played delightfully. Following dinner had to catch a bus to make the train at Boston, otherwise would have been too late to get this out in time for the next issue. The Baileys colorated my impressions that magic is far from dead in Boston and vicinity. They certainly are expert hosts.

THURSTON WANTS TO RADIO MARS

Howard Thurston is said to be working on a new contrivance called "The Naturephone", an invention of his own, with which he expects to communicate with Mars and other planets. It is described as a semi radio invention by which he hopes to be able to transmit and receive long-distance oral messages without the aid of electricity in any form, and is modeled after an ordinary seashell, from which Thurston is said to have received his inspiration. The magician is accredited with having ex-

pressed the fact that he is positive there is a direct connection between radio and the so-called psychic forces, and that some of the more experienced radio experimenters have experienced manifestations similar to the unexplainable ones of his own.

Thurston has been broadcasting lectures over WOR, a recent subject being "Psychic Mysteries Which I Have Been Unable To Explain".

FROM LONDON TOWN

(Continued from page 47)

man said he thought the British Board of Film Censors was only a trade body, and the town clerk agreed that it was not an authoritative or even representative body; at any rate it was not statutory. The chief constable remarked that the Home Office was asking them to take the advice of the Board of Censors, so that it evidently carried some weight. The town clerk observed that it had been held in the courts that a condition that no film should be shown which had not been certified for exhibition by the British Board of Film Censors was ultra vires.

The committee decided to reply to the Home office to the effect that until such time as the British Board of Film Censors became a statutory or constitutional body the committee was not prepared to take any action in the matter, and it also resolved that the chief constable should inform local cinema licensees that until the film "Morality" had been revised it was banned in Oldham.

Palace, Manchester, Pays Salford Losses

The report of the Manchester Palace of Varieties, Ltd., to the half year ended June 30, shows a profit for the year, after providing for taxation, of \$57,000. The balance brought forward from last year amounted to \$56,580. From this total—of \$113,580—the directors have written off the loss re the Salford Palace, Ltd., amounting to \$59,160. The payment of a dividend of 7 1/2 per cent (free of income tax) for the year is recommended. This will absorb \$26,250, leaving \$28,170, to carry forward to next year.

More Losses

In the third annual report of the Piccadilly Picture Theater (Manchester), Ltd., it was stated that the net loss for the year ending March amounted to \$50,500 to which must be added a debit balance of \$29,400. Overhead charges, debenture interest amounting to \$52,500 and a redemption fund of \$12,500 are given as the causes of the deficit. A bank overdraft of \$125,000 and a similar sum owing to directors are referred to as bringing about a serious lack of capital which handicapped the directors in working the picture house to its full capacity. "Something will have to be done before very long", it is added, "to put the finances of the company in a satisfactory condition."

Four Movies Dark in Glasgow

"Bad business" in Glasgow has already put four prominent local cinema theaters out of action. The City Picture House, Union street, and the Vaudeville, Argyle street, closed quite recently, and now I hear that the Bedford and the De Luxe have closed their doors. The Bedford, a reconstructed church situated in Eglington street, was opened not so long ago, and the De Luxe at one time was a highly popular picture house. That was before the advent of the so-called "super" establishments, some of which, judging by the patronage they get, must experience a hard-to-mouth existence. Wonder if better pictures or cheaper seats would turn the tide of adversity.



S. WILSON BAILEY, of Cambridge, Mass. Well known around Boston for his clever and humorous presentations of magic. "Sam", as he is known to many friends, has been steadily conjuring for over 27 years.

## A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### At Stratford

LONDON, ENG., Aug. 3.—Shakespeare's town is full of holiday crowds and the American complement is a big one this year. Bridges Adams' New Shakespearean Company is back at the Memorial Theater, where it played "Henry IV" recently as the first item of the Summer Festival, Frank Collier's "Falstaff" proving a great success. Visiting companies every Thursday are a feature of this festival. Of these the first was "The Fortune Players", directed by Pendelope Wheeler, who gave "The Electra" in Gilbert Murray's translation. Birmingham Repertory Company will transport southward its Shaw season revivals of "Getting Married" and "Heartbreak House". The Repertory folk will also do John Drinkwater's "Mary Stuart" at Stratford. Ruby Ginner and Irene Maiver will give two programs of ballets and nine plays on these Thursday visitors' matinees.

### Methuselah at Birmingham

One of the events of the coming season will be Barry Jackson's presentation of Shaw's "Back to Methuselah" in its five-night entirety during the Shaw season at the Birmingham Repertory Theater. This will be the first English presentation of the "meta-biological Pentateuch". If it catches on at Birmingham, I should not be surprised if B. V. J. brings it to London, where, I understand, he proposes to run a season before many moons have waxed.

### Komisarjevski's Venture

Last week I gave some particulars of the scheme of a "theater for intelligent people" which Theodore Komisarjevsky is to run here in association with Allan Wade. On July 26, at Lord Howard de Walden's house in Belgrave Square, the principal adherents met to discuss the venture. I hear that two plays per day will be presented, one matinee and one soiree.

William Foss, brother of Kenelm Foss, the well-known English film producer and man of the theater, is engaged on the business and promotion side of this venture.

A new Shaw play (is this the Joan of Arc piece of which rumor speaks?) is to be one of the first items of the Forum Theater repertory.

### The Piece and the Run

"R. U. R." has done better business of late so it is not immediately to be superseded by "Melloney Holtspur". Readean hopes to keep the Robots busy until the middle of August at least. This is all to the good, for the only way to reclaim our stage seems to be to "hold down" works of deeper intellectual significance until the public, seeing that the piece is still running despite its absence, decides "to go and see what it's all about."

At present plays with any pretensions of literary excellence seem to stick at the 100 mark—if they get so far. The moral of which seems to be that a manager who wants to do good stuff must resolve his production equation so that the unknown X is a factor of 100 performances. "Anna Christie", be it noted, expired at the 100 lap. In the old days one hundred performances was reckoned a rattling good run. We must cut our cloth to the new style, it seems.

### Transport and Audiences

It is not without significance that despite enormous increases in suburban and adjacent transport facilities, including omnibuses and tram traffic, the theater is not increasing its revenue to any marked extent. The poor quality of fare offered, especially during war years, when "anything would do to fill the house," as one short-sighted impresario informed me (he has learned wisdom since—in the bankruptcy court!), has discouraged many potentially regular theatergoers from leaving their hooks, fireside and gardens in favor of the West End theaters. It is only by giving them plays that do not insult the

intelligence of a schoolboy that this vast and profit-bringing multitude can be lured past the box-office. They are still interested in the stage, but they read plays (the minority) and read about the theater in the illustrated journals (the majority).

I have met scores of folk who chat about "R. U. R.", "Anna Christie", "The Insect Play" and "Oliver Cromwell", and talk quite informally, but somehow do not dream of going to the theater to see these works performed. But insistent production of worthwhile plays will win them back.

### A Backer's Luck

Philip C. Townsend unsuccessfully appealed for his discharge in the Bankruptcy Court last week, the Registrar suspending discharge for two and a half years. Townsend inherited a fortune of over two hundred and fifty thousand dollars in 1902. He speculated heavily in connection with E. Lewis Waller Tours, Limited, a combine which went to pieces badly. He lost money in "By All Means, Darling"; "Agar"; "Mixed Marriages"; and "If Four Walls Told" among other productions.

"If Four Walls Told" was, of course, a comfortable success and I learn that very little was lost on this. Indeed an "inside" authority tells me that it ought to have made money hand over fist, which I can quite well believe. But Townsend has acknowledged that he went into theatrical speculation without previous knowledge or expert advice. Comment unnecessary.

### The Most Popular Actress

The weekly illustrated journal "The By-stander" recently organized a voting competition whereby the popularity of our actresses might be assessed. Twenty actresses were chosen and the order of popularity of the first ten as represented by the choice of By-stander readers was as follows: Gladys Cooper, Fay Compton, Jose Collins, Marie Lohr, Irene Vanburgh, Sybil Thorndike, Phyllis Dare, Peggy O'Neill, Phyllis Neilson-Terry, Phyllis Monkman.

How far the cadging for votes by a full-page advertisement in the theater program affected the voting for Jose Collins, this ballot does not of course disclose.

### "Katinka"

Messrs. MacDonald and Young, encouraged by a successful provincial run, will bring "Katinka" to the Shaftesbury towards the end of August. The very strong cast includes Joseph Coyne (who is of course a cast himself), Binnie Hale, Helen Gilliland and Peter Gawthorne. Hubert Eisdell, the well-appre-

ciated singer, leaves the concert platform for the stage to play the hero to "Katinka".

### Critics and Schools

The Critic's Circle, the informal society of London's dramatic critic has just completed its first annual competition among the various schools of acting. The premier trophy, a silver shield, fell to the Royal Academy of Dramatic Art. Of the two scholarships, one for each sex, only one was awarded as no outstanding actress was discovered. Robert Harris bore off the male scholarship for a distinguished performance and is thus rewarded with an engagement with a West End management.

Lady Benson's academy was the runner-up for the shield.

A high order of excellence was discovered among these embryo players and it is noticeable that the Circle insists on the pronunciation of English as well as audibility and effective delivery. Their report has some pertinent comments on common errors of speaking which should have a salutary effect on students and professionals as well.

The Silver Shield is tenable for one year and is given in respect of the best exhibition of team work in a scene from Shakespeare. A comedy of manners and a modern play.

### Brevities

When Sax Rohmer's "The Eye of Siva" follows "Carnival" into the New, under Herbert Jay's direction, Arthur Wontner and Kathleen Nesbitt will star.

Ernest Thesiger will appear in a new farce by Vera Berenger, entitled "The Painted Lady".

Gerald Griffin, who has not previously appeared here, will be seen in the West End shortly in a musical piece.

"Success" is not living up to its title. Rumor is busy—

I hear that Mrs. Langtry may return to the West End in the autumn when Somerset Maugham's play "Our Betters" comes to the Globe.

As a result of the Joint Protection Committee's negotiations with the Lord Chamberlain, it is announced that the Censor of Plays is to open a Register of Plays for inspection by the committee.

It is rumored that Maurice Moscovitch threatens to appear as "Leah" when shortly he returns from his South African tour.

Charles Gulliver, in association with the Brother Melville, will possibly present "The Last Warning" over here in the autumn.

"Robert E. Lee" will shortly leave the Regent unless business maintains the present steady improvement. Playfair and his associates may then relinquish their lease or at any rate their present somewhat high-brow policy.

"Blinkers", adapted by Leon M. Lion and the author from Vachell's novel, is to be tried out at Liverpool with George Tully leading opposite Elizabeth Irving. In September all being well the piece will come to the West End.

## Berlin News Letter

By O. M. SEIBT

BERLIN, July 23.—"Fatty Arbuckle in Berlin", ran a headline story in the Paris edition of The Chicago Tribune in the shape of a telegram from its Berlin correspondent, saying that Roseoe Arbuckle has arrived in the German capital and will try his luck here. From Atlantic City to Berlin is rather a long jump, and "Fatty" surely will smile over The Tribune's paragraph, which was a hoax and quite unnecessary, inasmuch as "Fatty" is quite popular here and has any number of his films showing at the German movies.

Richard Pitrot is still here and busy eahling trying to hook the Passion Plays from the circus Bush in the States. If he succeeds his trip to Europe will have been worth while.

No more sliding scale salaries in vauville or legitimate over here. The continued plunge of the mark makes this sort of payment illusory, and the only way for actors to secure a decent wage is by way of the minimum salary, which is fixed by the government. Quite naturally one requires a number of minimum salaries in order to be able to live. As an illustration, the biggest salary in the current Wintergarten bill (for five people) amounts to thirty-five minimum wages, the lowest to ten. The figure at present is 800,000, but for next month it is bound to be considerably higher on account of an unprecedented dance of figures. All civil servants are receiving a 270 per cent addition to last month's salary.

Radio concerts are now, for the first time, being permitted by the government under its control. Berlin, commencing September 1, will have the first choice, with other large towns in the country following. The huge wireless station at Koenigswusterhausen, near Berlin, has in part been taken over by a private company.

The English Goethe Society after long years of interruption has again become active.

"Theater in der Luetzow Strasse" is the name of a new legitimate place at the former Klindworth Scharwenka Saal, managed by Rosa Valetti.

Victor Barnowsky, manager of the Lessing, has been excluded from the German State Society. Barnowsky, who is one of Berlin's ablest managers, is charged with having threatened a separate peace during the December actors' strike and thereby jeopardized the managers' interests. It is presumed that Barnowsky will be able to carry on without being a member of the Stage Society, since two other great managers, Max Reinhardt and Adolph L'Arronge, some years ago were excluded for similar independent actions. No German authors must deal with nonmembers of the Stage Society, but Barnowsky is reported to have made his arrangements for the coming season, which is his last at the Lessing.

Shakespeare's "Summer Night's Dream" has been given an open-air night performance at Saekingen by the Egon Schmidt-Muenich Schlossparkspiele. Aided by powerful flashlights the performance started at 8:30 p.m. and was over by 11 p.m. Mendelssohn's music was played by a large orchestra, and the cast was well selected. Other plays to be given are "Nibelungen", "Braub von Messina" and "Iphigenie".

Wilhelm Furtwaengler, noted director of the Philharmonic Orchestra, is a big success at the Scala in Milano, whose orchestra he is leading.

The Salzburg International Kammer Music Festival opens August 2 at the Mozarteum. Well-known foreign musicians will be Stravinsky, Bliss, Berners, Schoeck, etc.

The Great People's Opera, reopening the middle of August with Rimsky-Korsakow's "Snowdrops", mentions the following productions: "Wildschuetz" (Lortzing), "Rose vom Liebesgarten" (Pfitzner), Katja Kahanowa" (Janaszek); "Otto and Theophano" (Haendel), "Boris Godunow" (Musorgsky).

Both State theaters in Berlin (Grand Opera and Playhouse), which will begin the new season next month, are reserving their third and fourth circle solely for those natives whose income last year was under 500,000 marks, at a low charge.

J. J. Shubert during his stay in Berlin has appointed Arthur Hirsch his German representative in place of the late Gustav Amberg. Mr. Shubert is now in Paris and will return home the end of the month.

The colossal Zeppelin works at Staaken, near Berlin, have been transformed into moving picture ateliers. A super-film, "Ingri", is now being produced there by Robert Wiene, of "Caligari" fame, with Asta Nielsen, Henny Porten, Emanuel Reicher, Krauss, Graetz, etc.

Hermann Haller moves into the new Admirals September 1, and his forthcoming revue there

(Continued on page 53)

## WINDSOR P. DAGGETT STUDIO

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To order their Reproductions and Slides from the house giving the right price and delivering the quality goods. We make Photos and Color Work in all sizes and quantities. \$x10 Black and White Photos, double-weight paper and from one negative, 12 for \$1.35, 25 for \$2.50, 50 for \$4.50. ANNUANCEMENT SLIDES, HAND-COLORED, 12 for \$2.00, 25 for \$3.00, 50 for \$5.00. Send Post Office Money Order for quick service. Send self-addressed and stamped envelope for estimates on any work you desire. When in Chicago call and get acquainted.

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"PLANTATION DAYS"

Lawrence Deas' new production, "Plantation Days", that was rehearsed and opened at the Grand Theater in Chicago, seems to have hit the Windy City most favorably. The colored papers are unanimous in praise of the show, and The Evening Post review man, Sam Putnam, has the following to say about it in that conservative daily:

"Out at the old Avenue Theater, 31st street and Indiana avenue, Lawrence Deas, who gave 'Shuffle Along' to a grateful after-dinner world, is getting up a new darktown show, a singing and dancing—chiefly dancing—revue, to which he has given the title 'Plantation Days'. They are sort of trying it on the dog out there. It seems, with a descent upon Chicago's loop in view, and with Broadway glimmering pensively in the distance.

"There has been no dearth of the black and tan, for a season or two past, in our theatrical chronicles. Indeed, one might have supposed the vogue would have passed even as the Russians and others. Nevertheless the writer yielded to the persuasions of the publicity man and I passed out to the Avenue.

"There he was rewarded by encountering a show which for pep and speed has 'Shuffle Along' looking like a funeral in spots. If it gets as far north as Randolph street, it's likely to make the loop sit up and tap a jazz foot, and even Manhattan, presumably somewhat wearied by numerous assaults, may not find its latest in Ethiopian art utterly vanished, when it sees and hears this product of our own near south side. Only the fact that it comes out of Chicago should damn it.

"To pronounce a 'better than 'Shuffle Along'' verdict on any opus in this genre would be, doubtless, a more or less perilous committal, particularly in the case of an offering which is still largely in the making. There were three 'Shuffle Along' fans beside me last night, however, all of whom were familiar with the New York version of the latter divertimento, and they agreed that 'Plantation Days' is at least a far speedier entertainment. True, there are spots where it is not as good—and some few where it is not so good—but there are stretches on the other hand where it is a great deal more replete with 'ginger'.

"The lyrics and the music are by the trio known as Chappelle, Stinnette and Talbert; the orchestral arrangement by Dave Peyton. Mr. Deas himself has looked after the staging. One doesn't know who wrote what there is of a 'book' and one doesn't care. Here is a revue where all pretense of plot has been abandoned frankly and pleasantly. The tunes are a gracious mingling of darky 'blues' and 'spirituals' interpreted in the spirit of the latest jazz. The lyrics have more sense than lyrics usually do. One actually finds one's self recalling the words.

"A number of the players are fresh from a London engagement, said to have been a flatteringly successful one. London appears to find our darktown 'interesting'. Among these are the Messrs. Scott, Allen and Lee, billed as 'The Three Pepper Shakers'. Ralph Delaney and Phil Austin, the team yeelp Seymour and Jeanette, and the 'Five Crackerjacks' and Chappelle and Stinnette provide the major portion of the plesantry. There are some specially good impersonations reminiscent of George Walker, Bert Williams and other stars of old. Mr. Chappelle last night brought tears to the eyes of a sizable fraction of his audience by his rendition of Leonard's famous 'Caroline song'.

"Incidentally there is some good slapstick interspersed. Archie and Walter Jones and Phil Austin, with Mr. Delaney, insure the good humor of the occasion.

"Probably the best part of the show, take it all in all, is the chorus. If only a Caucasian chorus had the pep and go (to say nothing of the figures) of this one!

"Whatever the merits of the show, whether it is as good as, better than or not so good as 'Shuffle Along', the south side finds it good, and the town is beginning to discover its not yet two-week old presence. The lineup in front of the box-office reminds one of that in front of certain downtown movie-vauville palaces. The Avenue's old jinx seems to have flown away for the time.

"Which is as it should be, this being an exhibition of authentic and now native American art, just as the 'St. Louis Blues' is possibly our most native piece of American music. It is certainly vastly more indigenous both to the genius of the Negro race and to the spirit of our jazzed and jazzy age than all the high-brow 'experiments', whatever the racial complexions of the experimenters."

The program is as follows:

Production produced and staged by Lawrence Deas, producer of "Shuffle Along". Lyrics and music by Chappelle, Stinnette and Talbert. Orchestral arrangements by Dave Peyton.

CAST

Chappelle and Stinnette, 5 Crackerjacks, Scott, Allen and Lee, Seymour and Jeanette, Austin and Delaney, Chinese Walker, Jones and Jones, Baby Theda Deas.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Original Pepper Dancing Girls  
Dancing Girls—Bernice Wilson, Helen Knight, Margaret Burns, Peggie Burnett, Barbara Deas, Ethel Duke.

Overture—"Plantation Days" .....Orchestra

Under Direction "Wen" Talbert

PROLOG

Scene 1

"Down on the Levee" (a true scene of the ante-bellum days, introducing real Southern melodies by the entire company)

1 "Razzin' the Jazz".....Jeanette and Pepper Girls

2 "Old Kentucky Home".....Stinnette and Plantation Four

3 "Plantation Days".....Crackerjacks

4 "Seymour and Jeanette and Pepper Girls

5 "Cotton Pickers".....3 Crackerjacks

Scene 2

1 The Three Pepper Shakers.....Scott, Allen and Lee

2 Lily From Louisville.....Archie Ware and Madeline Belt and Pepper Girls

3 The Syncopated Hotel.....Bibi Austin and Ralph Delaney

Scene 3

INTERNATIONAL WEDDING

"Wedding of the Far East and the Far South" Soo Soo Yen, the Bride, Juanita Stinnette, Mose Jackson, the Groom, Archie Jones, Best Man, Walter Jones; One Lung, Chinese Minister, "Chinese" Walker; Elder Wright, Baptist Minister, Leonard Scott; Officer, Rastus Lee; and Chinese Bridesmaids.

INTERMISSION

SECOND PART

Scene 1

Paradise of the Pacific Hawaii

"Wicky Wacky Blues".....Juanita Stinnette

Bunny Allen and Beautiful Hawaiian Maidens

PLANTATION DAYS

Scene 2

Midnite Struttera (In Me and Her).....Seymour and Jeanette

Fashion Carnival.....Chapple Chappelle, Stinnette and Jewel Vamp

Walter Archie, Jones and Jones in their classic of the Southern Negro.

Chapple Chappelle and Juanita Stinnette in "Songland".

Scene 3

Jeanette and Her Dusky Strutter, introducing the favorite little strutter, Ethel Duke.

The Fastest Act in Vandeville—5 Crackerjacks, offering "A Little Bit of Everything".

Finale—New York's Latest Broadway Fad—Charleston Dance; Ralph Delaney and His Charleston Maids, introducing all the stars of the company and Baby Theda Deas.

Scenery by Eugene Cox Studios. Costumes by Lester and Mabel Shearer. Shoes by Alston Co., Chicago. Vocal arrangements by Wen Talbert.

WITH SPARKS' CIRCUS

Prince Oskazuma "the one man circus", has joined the Sparks Circus, according to a letter from him. He adds his testimony to that of many others who declare the organization to be a great one. He says: "There are no agitators or knockers here; it's like a big family, and Mr. Sparks is a real governor. He treats everyone alike and has no special favorites. If he were just president of these United States, the country would really be safe for democracy. No wonder the performers who come here don't want to leave. Cleanliness of cars, good food, good service prevail. I want to say, however, that no lazy men need come here. Mr. Sparks is a just man, but he works and expects others to do just that, and George Connors carries out those ideas on the side-show."

Incidentally we are informed by the same writer that the 32-foot snake "Jumbo" that has been a feature with the show for fifteen years died recently.

Eddie Simmons announces that the Michaels Bros. Carnival Company has fifteen weeks of colored fairs booked thru Virginia, Maryland and North Carolina. He wants the colored concessionaires to know that at last their chance for an even break on the business has come. After the Hampton Fair, August 14-17, they played a still date at Newport News, with Bennock, Md. to follow. Then the Salisbury, Norfolk, Portsmouth, Onokle, Suffolk and Durham fairs. Bob Cross of the National Fair Officials' Association is arranging the dates that follow those as he did the first series.

DUNBAR THEATER

Attracts Big White Patronage

There are no two colored theaters in the United States which have as large a white patronage as the two theaters of Mr. Gibson's in Philadelphia, the Standard and the Dunbar. The reputation of the Standard has been long established, but the Dunbar, a later acquisition of Mr. Gibson's, evidenced a heavier leaning toward a larger white patronage than ever during the past season.

The Dunbar, which is located at Broad and Lombard streets and is but a stone's throw away from the heart of the wide theatrical district, has as its neighbors a Shubert house, the Academy of Music, the Forrest and the Broad, all theaters with an aristocratic clientele. The Bellevue-Stratford looms quite near, wide a leading newspaper building, the city hall and various skyscrapers look down upon Philadelphia's "House Beautiful", the Dunbar. Broad street is a busy thoroughfare with thousands of passersby, a great many of whom drop into the Dunbar just to see a real live colored entertainment in a real live colored theater. However, this white patronage is not confined to passersby, but includes a good many white people. The Dunbar is their regular theater and they get their tickets week in and week out.

Sunday advertisements are carried in the regular Philadelphia papers by Mr. Gibson and hundreds of white patrons are introduced by this means. It only convinces one of the results that could be attained by a regular daily insertion of display, which would be read by hundreds of thousands, both white and colored, around Philadelphia and outlying points.

We would very readily say that the Dunbar is an all-American theater, the increasing white patronage being a fine tribute to the earnest efforts of the management to provide a wholesome and entertaining program. The better acts will draw no matter where they work.

One more word about the increasing white patronage, and that is it is the strongest recommendation to the fact that the two races can meet together, laugh together and intermingle without friction, disputes or embarrassment.

DEACONS HONOR SHRINE HEAD

During the convention of the Shriners at Indianapolis, August 6-9, the Deacons' Club of Masonic professionals presented a certificate of honorary membership in its organization to Caesar H. Blake, Jr., the re-elected Imperial Potentate of the red-fezzed order. Billy King, the president of the Deacons, made the presentation in a written address that most favorably impressed the Shriners of the seriousness of the Deacons.

Among those present with Mr. King were J. A. Jackson, the national secretary and founder of the Deacons, and Imperial Editor of the Shrine publication; Nobles J. R. B. Whitney and W. C. Kilpatrick of the Caravan staff; Coy Herndon, the hoop-rolling reporter and medical student; Prof. Hine of the St. Louis Shrine band; the Syndicate Association correspondent, R. C. Fisher of St. Louis; Senior Deacons Smith, of Pittsburg, and Benbow, whose show was playing in the city. The Deacons made a great showing at this convention and there is no doubt of their having been accepted now by every branch of Masonry as an effective unit of the craft.

IN HAVANA, CUBA

Havana, Cuba, Aug. 6.—The Gonzalo White troupe of colored players continue to please Havana audiences. They filled a successful two weeks' engagement at the Capitol Theater in Havana and were the feature at the prize-fight exhibition given yesterday by Santos & Artigas at the New Fronton Building, when they had Jack Henault, a Canadian heavy-weight, against Florio, a Cuban boxer. The jazz band played between the different bouts and at one time performed in the ring itself to the delight of the big audience.

They are now booked for one week at the Actualidades Theater here, a good vauville house, and Santos & Artigas have them booked for about a three weeks' run in the country, playing two and three night stands and visiting such towns as Marlano, Gulnes, Matanzas, Cardenas, Sagua, Santa Clara and Cienfuegos, some of the principal interior towns of the island.

In a personal letter Edward Langford, the manager of the troupe, informs the Page that he has had the honor of introducing "Yes, We Have No Bananas" and several of the later numbers to the Cuban republic.

"THE SHEIK OF HARLEM"

"The Sheik of Harlem", an Irving Miller production, opened at the Lafayette Theater, New York, on August 6, for a two weeks' engagement. A well-filled house greeted the company to find it a better offering than is usual in that house.

The costumes were good, scenery good and plot fair.

Hattie King Reavis and Alonzo Fenderson made a hit with some special verses with a refrain "Just the man we can't forget", sung to the tune of "The Kind of Girl Men Forget", as a tribute to the memory of President Harding.

The program follows:  
Book and lyrics by Irvin C. Miller, music by Donald Heywood; entire production staged by the author.

CAST—Harry Davis, Johnny Vigil, Walter James, Paul Bass; Rose May, Ida Anderson, Malinda Joyce, Billy Kelly; Rufus, Billy Mills; Hamilton, Irvin C. Miller; Marge Crawford, Hattie King Reavis; Dan Crawford, Will A. Cooke; Ras Jones, the Sheik, Quintard Miller; Miss Vamp, Bessie De Saussure; John Bolton, Alonzo Fenderson; The Dancer, St. Claire Dotson; Miss Blues, Rosa Henderson; Miss Joy, Edith Spencer; Policeman, John Alexander; Nurse Girl, Dempsey Holly; Sport, Lloyd Mitchell. Harlem Vamps: Blanch Thompson, Aurora Davis, Angelyn Hammond, Helen Fenderson, Clara Townsend, Roberta Lowrey, Millie Cooke, Cornelia Vigil, Mary Anderson, Daisy James, Clara West, Eunice Jordan, Marion Jones, Clarice Joyce; Messenger Boy, Charlie Lawrence; Carl Day, Charlie White.

SYNOPSIS OF SCENES

ACT I  
Hotel Harlem.  
ACT II  
Scene 1—Harlem Apartments.  
Scene 2—Specialty, Edith Spencer.  
Scene 3—Roof Garden, Hotel Harlem.  
Place, Harlem, N. Y. Time, Present

MUSICAL NUMBERS  
ACT I  
Opening Chorus.....Boys and Girls  
Hot Dog, Lawrence, Mitchell, Alexander, White  
Malinda.....Paul Bass  
Hattie King Reavis and Alonzo Fenders  
When Will the Sun Shine.....

Hattie King Reavis and Alonzo Fenderson  
Canabola.....Rosa Henderson and Girls  
Buck House Fables.....Will A. Cooke  
Sheik of Harlem.....Quintard Miller and Chorus  
Dance.....Bessie De Saussure  
You're My Baby.....Quintard Miller and Girls  
Finale.....Entire Company

ACT II  
Scene 1  
Red Head Gal.....Johnny Vigil and Chorus  
Sweet One.....Paul Bass and Girls  
Kind of Girls Men Forget.....Hattie King Reavis  
Original Charleston Strut.....Angelyn Hammond, St. Claire Dotson and Girls  
Scene 2  
Specialty.....Edith Spencer

Scene 3  
Wonderful One.....Paul Bass,  
Hattie King Reavis and Company  
Specialty.....Rosa Henderson  
Don't Tell Nobody.....Billy Mills and Chorus  
Waltz.....Irvin C. Miller and Ida Anderson  
Dance.....St. Claire Dotson  
Specialty.....Johnny Vigil  
Dance.....Bessie Author  
Specialty.....Snow Fisher  
Dinnah.....Company

FINALE  
Reviewed by the Page, Jr.

FROM THE SHEESLEYS

Callie King, our correspondent on the John M. Sheesley Georgia Minstrels, informs us that William Keith, cornetist; J. D. Jones, trombonist, and J. D. Jones, a comedian, have joined since the company roster was published recently. Keith is a former associate of the musical director, Joe James.

Frank (Rock) Robinson is the champion fisherman of the show, according to the records in the Opplee-offices. The management reports that "Rock" sat more hours beside streams thru Wisconsin than any man he ever heard of and the answer was, "Yes, he caught no fish today."

Richardson and wife, who are handling a concession, stopped in Milwaukee long enough to obtain a big supply of novelties. They rejoined the show by motoring to Muncie, Ind.

REDWOODS ENTERTAINED

Hassford Craig, a former showman now residing in La Fayette, Ind., presented the Redwood Entertainers with a surprise party recently in that city. "Daddy" Walk acted as toastmaster. Others present were Foot Redders, George Mott, Boston Webb, Edna Wingfield, Howard McQueen, George W. Edwards and G. W. Zephus.

The boys made a special musical program for the occasion and they and their host were mutually satisfied that a great evening had been added to the history of the show.

Esther Webster has joined the Campbell New Orleans Minstrels.

## CHAMBERS' REVIEW

(Frolio Theater, Birmingham, Ala., Monday, August 6)

## Joe Bright's Versatile Players

This company of twelve artists opened to a fairly good house, notwithstanding the poor advertising given them, and the impression shows just a little inclination of the patrons' appreciation for this kind of a show, altho this was due to the fact that Joe Bright himself is remembered previous to his appearance with other companies.

The company consisted of such characters as Edna Scottron, leading lady; Buster Lee, heavy man; Harry Gray, comedian; "Boy" Lee, character lady; Loyd Morris, juvenile; William McKenzie, character; George Nanten, character juvenile; Carrie Carlton, ingenue; Victor Brooks, stage manager; "Tiny" Milton, soubret; Billie Harris, exponent of the blues, and Joe Bright himself.

Their first offering was a comedy drama called "The Return of Ben Boone". The same was well staged and the comedy end was very well handled by Joe himself, with a very good dance and a few bends by little "Tiny". The show closed the first half with a good crowd coming out for each performance.

The change was "The Blacksmith's Daughter", with Harry Gray as comic. We consider this as the best of their offerings, featuring Edna Scottron and Joe Bright. The show as a whole was good and the performers were all nice lookers, off and on, and proved to be ladies and gentlemen in this city and the folks here have given them their very highest respect.

Ethel Waters plays a return engagement here following this company, together with a fine vaudeville bill. **BILLY CHAMBERS.**

## THE CHICAGO JOURNAL ON COLORED THEATERS

O. T. Hall, of The Chicago Journal, recently reviewed the performance at the Grand Theater in that city. It is a pleasure to note the growing interest the dailies are manifesting in the colored theaters thruout the land. This increase has become very marked within the past two years. It serves a double purpose. It brings the attention of the general public to our artists, and by that very act compels them to maintain the same standard of artistic perfection for the management of these houses as is offered elsewhere. Mr. Hall says:

"On the south side are twelve of fifteen theaters catering for a colored clientele and their total weekly attendance is probably in excess of 100,000. One of the managers, wishing to be conservative, puts the total at 75,000 per week. Most of these houses are given to the exhibition of pictures, but two of them, the Grand and Indiana, deal in other wares. The latter now harbors a musical show, while the Grand is successfully selling vaudeville entertainment.

"The most eminent of colored actors, Charles Gilpin, known throughout the land for his playing of Eugene O'Neill's 'The Emperor Jones', is leading the proceedings at the Grand, where, after an introduction of which a president might be proud, he emerges without further ceremony to submit such material as he has scraped together for use on the vaudeville stage. He tells a few stories, personates a deacon at a boss race and sings two songs.

"All who have seen Gilpin in 'The Emperor Jones', and who are capable of reacting to brilliant playing either comic or tragic, know what power he can bring to bear upon a part. But he would seem to require the part to make his histrionic talent felt, for he is an indifferent monologist. In other words, vaudeville, as he is now practicing it, is not his game. He might better do short scenes from two or three plays. Why not a bit of 'Othello', or even of 'Hamlet', or of any other great work, excerpts of which might be used to move an audience?

"When Gilpin is done with a brief venture in vaudeville he will sail for London to act in 'The Emperor Jones'. The wager that he will succeed there is by long odds in his favor.

"Better vaudeville, somewhat too long drawn out, is provided at the Grand by Solomon Bruce, capital reader, and Evelyn Preer, who, if she were a Galatea, might have been hewn from marble by some Pygmalion with a fine sense of line and surface. They play part of Wilde's 'Salome', and play it with a kind of frenzied plety on the one hand and tigerish ferocity of passion on the other.

"The eighteen minutes of drama they give is a rather ragged emasculation of Wilde's play, which by hurried elimination, has been rendered somewhat incoherent, but this is a fault which may easily be remedied. The effect of the acting is excellent. Bruce and Miss Preer gave the play in its entirety when they were members of Raymond O'Neill's repertoire company, which unhappily fell short of profitable support.

"The audience at the Grand was large, attentive, and both generous and considerate in the bestowal of its applause."

## HERE AND THERE AMONG THE FOLKS

A. M. Ervin, former theater manager in Cleveland, O., is in Lawrence, Mich., for the summer.

Jimmie Dick and his wife are on the Sun Time and after the Elks' convention in Chicago, will begin a tour to the coast.

William West and his syncopators have been playing for the past several weeks at Haines Falls, N. Y. Comment from there is very favorable to this young group of artists.

"Little Jack", the famous trick drummer, is at the Three Tune Inn, Ambler, Pa., for the summer, according to a recent communication from the little Deacon.

John Rucker and his wife, both of whom were injured in an auto accident on the Pacific Coast, have recovered, and the team of Rucker and Perrin is again busy on the Ackerman & Harris Time.

Harry Hardaway, basso, is doing the part of King Tut in the new Cullen minstrel after-piece called "Looking for King Tut". His hat has been especially commended for its comedy characteristics.

Harrison Hall, who became scared of the "wildcat" and settled down to teaching music in Cleveland, is being considered as a prospective theater manager for a house in that city. Trust Hall to get on the top row, wherever he is.

A. L. Williams, an official of a big Chicago park, was very active with the Shriners, and he is proud of the park he and his associates have erected on the South Side in the Windy City. Perhaps next season will see it much enlarged and a road show sent out to the colored fairs by these enterprising men.

Marshall Rogers, at the wheel of Billy King's big auto, was a familiar sight in Indianapolis during the convention of the Shriners, and maybe Marshall is not some hand with the ladies when provided with the proper setting. Oh, well, at that he did not forget to be nice to the Page.

George W. Allen, 1118 Pennsylvania avenue, Pittsburg, Pa., is the new Senior Deacon of Pittsburg Corner, No. 2. The retired showman belongs to St. Cyprian's Lodge 13 and maintains a booking office for musicians at the address given. Deacons, when in Pittsburg look him up.

Just after leaving Indianapolis the Page received a letter from Rastos Airship. In reply may we say that we pretty nearly visited the show at Anderson, Ind., but the auto engaged disappointed the party, otherwise the Sparks Circus would have been bothered for one afternoon with a gang of Deacons.

Nathan Robinson, of the Miller Bros.' Shows, a Grand Traveling Deputy of the I. B. P. O. Elks of the World, has been visiting the Elk lodges in Jeffersonville, Louisville and Lexington, Ky. Russell Mainpin and Wm. H. Gibbs accompanied him. The week of August 13 they played the Lexington fair and on the 19th they visited Alpha Lodge, No. 1, at Cincinnati.

The Bulls Aid and Pleasure Club, one of the leading colored organizations of the city of New Orleans, sponsored the first carnival ever presented by Negroes in that city during the week of August 11. Albert Simpson, Jerome Young, Thomas Henry, Jr.; Warren Barlow, Henry Smith, C. J. Fisher, Charles Wyatt and Alex Wilson were the men who made up the committee in charge of the affair.

Bob Russell writes from the "Slias Green From New Orleans" show to the effect that the plan he had under negotiation with the T. O. B. A. officials to produce shows for the circuit has been postponed for a while. Bob says he has some good manuscripts for production when the time comes to spring them. He has the unusual candor to admit that he does not anticipate that his efforts will startle Broadway. At that they may.

This is how Willie Walks says the acts playing at the Lafayette Theater, Winston-Salem, N. C. impressed the people: Dewent and Gentry, who offered a stale line of talk, 75 per cent; Jimmie and Gladys Ferguson, with a show-stopping act, 100 per cent; Freddie Jennings, banjoist, 85 per cent, two bows and a pair of encores; Baby and Dicky Cox, for 85 per cent, that would have been more if Baby had been a bit cleaner with her material.

Francis Wilson, the New York playwright, advises that he has expanded his "Pa Williams Gal" into a three-act play for Richard B. Harrison. It was originally written for this star as a tabloid drama. The new version requires eight principals and will have a jubilee singing group of eight more people. Marion Moore has been engaged for the lead. J. Law-

rence Freeman and Viola Haskins will be in the cast when the show opens September 10 at the Lafayette Theater.

Sammy Graham, whom the Page has met on many of his trips, writes from Buffalo, N. Y., and includes the following tribute to the late President Harding:

Hearts of all whom he won,  
Alaska where his last work was done;  
Republican true and grand,  
Died for the sake of his land,  
Incomparable one,  
Never finished his work is done;  
Gone but not forgotten, our deceased President,  
Mr. Warren G. Harding.

E. Alfred Drew, erstwhile performer, now the editor and publisher of The Colored Barber and Hairdressers' Monthly, was a visitor at the Shriners' convention in Indianapolis. He says the parade was the greatest thing he ever saw and that it made him homesick for the old minstrels. Just how he managed to spend a week in the Hoosier capital at that affair and failed to meet the Page is beyond my understanding. For the newspaper men, the showmen and other trouper had a straight line on one another and hounded all over the town with Coy Herndon as chief guide and mentor. Then Drew must have failed to look into the second official auto in that parade.

When the Dobyns Shows played Clearfield, Pa., "Pud" Groce, a comedian who resides in that town, looked after the welfare of the people on the show and assisted them in finding accommodations, a rather difficult accomplishment in Central Pennsylvania, where our people are scarce. Furthermore, when Sam Thornton's minstrel people played there July 4 and were exhausted from fifteen afternoon shows, "Pud" went to work with them in the evening and helped out. After September 1 "Pud" is going on the road as a principal comedian, if some one avails himself of his services. If talent and a willing spirit counts he will be grabbed up very soon.

## BERLIN NEWS LETTER

(Continued from page 51)

promises to be on a large scale. Arthur Guttman has been retained as orchestra leader and will be in charge of seventy-five musicians. Alfred Jackson, the Englishman, who was interned four years here during the war at Ruhleben, has been engaged for the ballet, and Walter Kollo will write the music. The last vaudeville bill is to be shown next month.

Samuel's Musical Bureau of New York has opened a branch in this city and is advertising in the trade papers for opera singers, dancers and vaudeville acts who want to go to the States.

The Wintergarten will have the following bill next month: Demokritos, Two Rollandos, Lant and Melita, Jansly Jacobs and Lo Castin, Ludwig Schneider, Arthur Klein Family of Cyclists, Van der Velde Troupe, Spiss and George, Ines van Bree, Three Korunnas.

## REFLECTIONS OF DOROTHEA

(Continued from page 19)

ings. With the assistance of my little nurse the orders are properly filled out and my correspondence is taken care of the best I possibly can. Then, if I become tired, all my papers and things are removed and I rest a while. Then I take up my knitting or sewing or reading. By this time it is afternoon and I begin to wish for some one to drop in to see me and to chat with me. Sometimes my wish comes true and sometimes it doesn't. If any of my readers would care to call on me I would be delighted to have them.

Tello Webb and his little wife, Tiny, came in to say an revoir before leaving for Chicago, where they opened at the Princess Theater with "Whispering Wires". Tello and Tiny, who are well known on Broadway, as well as thruout the country, have been with many productions and in stock in quite a number of cities. To my mind they are one of the happiest couples in the show business. Tello is about six feet, two inches, and Tiny about four feet, eleven inches. Can't you just picture them together? The reason for their supreme happiness is that Tello has one big hobby and that is dressing his Tiny like a little princess. When he exhibited her the other day, just before leaving for Chicago, he said: "Dorothea, how do you like her?" She was a symphony in brown, so I knew right then and there that brown was going to be the prevailing color of the season, because Tiny always dresses in excellent taste. I said "Oh, Tiny, it must cost you a great deal for clothes," and Tello spoke up: "Oh, no, it doesn't, she goes to Fifth avenue and sees the latest styles, then she goes and buys the material and makes them herself." When he told this he was as proud as a peacock.

It is a great help for me as well as a great pleasure to receive letters from my readers, and if there is any bit of news that would interest the readers of this page that any one may want to send to me I would greatly appreciate it. Dear readers, please

don't forget that in connection with my magazines I am special representative for The Billboard and am authorized to secure subscriptions for this paper. Please address me at 600 West 156th street, New York N. Y. **DOROTHEA ANTEL.**

## THE SHOPPER

(Continued from page 40)

to reduce with this wonder cream, order thru the Shopper.

A stage frock can have no greater charm than rhinestones. Entire bodices are studded with them this season. Cross-section designs, meditation and flower designs are effected with these scintillating gems and Fashion has placed her approval on them. The Shopper will be glad to refer your inquiry to a rhinestone specialist who will send you prices and samples, free of charge.

Mrs. D. O. Htuer and Jne Shelton: Packages have been returned that were sent you, marked "Unable to effect delivery." Will you please communicate with the Shopper?

## "Dear Lady:

Where can I purchase shoes to fit the AAAA width foot? If you know where you will prove a friend in time of need," writes one of our readers. We referred her to a shop specializing in the narrow wide shoe and she reports gratifying results. This shop sends out a mail order catalog, in case any of our friends in the profession desire one. All sizes, 1 to 10. Every A width, as well as widths up to E.

We have told you previously about the silk merchant who has offered to send samples of silk for any occasion, provided you state specifically the color and type of silk required.

Don't throw away your fine hostery just because it has runs, for they may be repaired. They may be made like new. This repair service does not refer to holes but to RUNS, and the Shopper suggests it only for FINE hostery, really worth while spending money on. The charge is moderate and perfection is assured. Send to the Shopper.

If you have seen a gown in a magazine that you would like to make you will be interested to learn that you may send the illustration to a pattern maker, together with your measurements, who will cut a pattern from which the coveted dress may be made. Madame Pattera Maker pays special attention to mail orders. Her name on request.

## ACTIVITY ESSENCE OF YOUTH SAYS MILDRED HOLLAND

(Continued from page 41)

to tell, for fear of disillusioning our readers, but we're mighty grateful that we learned them, not believing that "where ignorance is bliss it is folly to be wise." **ELITA MILLER LENZ.**

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18 Charing Cross Road, W. C. 2.  
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Sydney, Australia, 114 Castlereagh Street.

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Vol. XXXV. AUGUST 25. No. 34

Editorial Comment

THE plays of the Spanish dramatist, G. Marlinez Sierra, have been translated into English by John Garrett Underhill and Helen and Harley Granville-Barker, and published by Chatto & Windus, of London. Sierra is not unknown to English audiences; his "The Romantic Young Lady" was produced at the Royalty Theater, London, and later by the Birmingham Repertory Theater, which also brought out his "The Two Shepherds".

Mr. Underhill, in his introduction to the two volumes, says that the dramatist, who is now 42 years old, has written forty original plays, translated forty-seven, is the author of thirty-five volumes of non-dramatic works, has edited a newspaper, established a publishing house, managed (and still manages) a theater and edited a library of the world's classics.

We wonder what he did with all his idle moments—with his wasted odds and ends of time. Was he given to reverie and day dreaming? Did he indulge himself in long breaths? Did he kill time in the movies?

FOLLOWING President Harding's death several papers deplored the fact that in the United States we had no songs breathing love, loyalty and devotion to our chief magistrate, such as "God Save the King" in England.

Says one: "In republics this tribute is too often denied. Americans take the tune of 'God Save the King' and set to it words expressive of devotion to their nation—'My Country 'Tis of Thee'. No national hymn of a republic, nor even any song approaching the dignity of a national air, expresses devotion to any office or individual. The nation itself evokes the open expression of loyalty. Its chiefest heads are held to be but the servants of the people, and professions of loyalty are made to the nation—the common master of all."

All of which is true.  
And all of which is exactly as it should be.

IT WILL interest many of our readers to learn that the Spanish Government is determined that bull-fighting in Spain must cease. It recently summarily dismissed the Civil Governor of Palencia for publicly taking part in a bull fight, in which he himself killed a young bull.

No sport or amusement ever enjoyed a firmer hold on a people than bull-

publicity to create a decided public opinion and churchmen may not defy it.

It may definitely be stated that David Belasco and Lionel Atwill have parted company. In the beginning their association seemed to promise great things, but these expectations were only partly realized. Producing on his own account, Mr. Atwill may prove an acquisition, but it is difficult to see how taking on the cares of business management is calculated to improve the actor's art.

The New York Times devotes nearly a page and a half in its Book Review and Magazine section, issue of August 12, to an article entitled "Yes! We Have No Bananas—and Why", which, as the title indicates, is an endeavor to ascertain and point out the special reasons for its wide popularity.

The author finds the reasons—plenty of them—but none that is special or particular.

If anyone ever does discover what makes a song hit, he will not have to put it in the form of an article and sell it to a newspaper in order to cash in on it.

As might be expected, one of the painted sisters among the managers' kept papers had to declare that Joseph

Probably the discerning carnival man is never more discouraged than when he learns from the papers of some new way in which his business is to be saved for him.

Despite poor business for showmen in general, San Francisco seems to be by way of becoming a dramatic production center. Two new plays were produced there again week before last.

And, speaking of czars, not a daily paper in New York dares to print a story regarding vaudeville without calling up Mr. Albee first—at least that is what the wisenwileys of Broadway think. Of course, it is not true, but if the asseveration was altered and it was made to read "about Keith vaudeville" or "about the Keith interests", it would be found to have much more than the proverbial ounce of truth in it.

Helen Westley and David Golden both returned emptyhanded from scouting trips to Europe in quest of plays recently. Both declare that they found the English, French and Belgian stage given over to productions crudely constructed and completely lacking in finesse.

The European playwright's loss is the American's gain.

Interests come and interests go. But a short while since Tutankhamen had the center of the stage. Everyone who could visited his tomb and viewed his belongings. Everybody else spent untold hours reading about him. Brands were named after him. Songs written about him. Then he waned and waned and waned. Finally along came "Yes, We Have No Bananas", and the end. Moral—Keep your name up or it's Tut's finish for yours.

Gabriel Poulain, first to devise a so-called bicycle or man-power driven airplane, and noted for his exploits as a French airman during the war, was taken as part of the heavy toll exacted by the art he had helped so much to develop August 11. He aided greatly in making flying safer.

Will Rogers thinks that songwriters should be segregated and made to sing their songs to each other. He declares that this is the only way we will ever be able to do away with the song-writing business.

Americans are not a patient people. American Bedouins, in particular, are restive and soon tire of an issue that drags on and on and on. There comes a time when they demand action. "Let's settle it—any old way," they cry. "Let's get thru with it." When clamor of that sort is heard you may be sure that settlement is at hand. There are not wanting many signs that such a time is at hand in the outdoor world over the clean-up issue. If we read the tokens rightly, a strong craving for settlement has set in. One hears only of settlement. Settlement only is what is wanted. The terms are incidental—even negligible.

The International Association of Dancers, in convention at New York week before last, resolved to wage relentless war against the so-called dancing masters who claim to be able to teach the art of dancing by mail.

The Billboard was first to print and reach the profession thruout America with a radio-review of a vaudeville show.

Car loadings for the week ending August 4 were 1,033,130, which is 190,467 more than the corresponding week last year. There is nothing indicative of a coming slump in that.

But, if enough business men get to thinking there is going to be a season of business depression, there will surely be one.

ED WYNN AS AN ENTERTAINER

An Appreciation by Gilbert Seldes

IT is Ed Wynn's pleasure to make everything seem utterly haphazard. Wynn is absurd in the theater—there is always something left unresolved in reducing him to the lowest term, and he is incommensurable because there are no standards for him and no similars. I prefer to see him wandering thru a good revue, changing hats, worrying about a "revolver" in the first scene and stopping dead in the twentieth to declare that it wasn't a "revolver" at all, but a pistol. When he came to put on a one-man show he preserved the best part of this incoherence. He made it his business to appear before a drop curtain and explain in an amazing vocabulary and with painstaking gravity exactly what was to occur in the next scene. He affects to be awkward (to quote him, I might go so far as to call him uncouth. . . . I think I will call him uncouth. . . . He is uncouth); his gestures are florid and wide, his earnestness makes all things vivid. Each of these explanations involves a bad pun, and none, of course, has anything to do with the scene that actually follows. Like Tolson and Cantor, he takes the stage at a given moment and entertains. His famous inventions seemed to be the crudest form of humor—a typewriter carriage for eating corn on the cob, a burning candle to set in one's ear in order to wake up in time—yet sheer ebullition carried them high into the field of "nice, clean fun". Wynn's words come tumbling out of him, agglutinated, chaotic, disorderly; he is abashed by his own occasional temerity, he is timid and covers it with brushiness—and all of this is a carefully created personage. He has found a little odd corner of life which no one else develops; it is a sort of rusticity in the face of simple things, he is a perpetual immigrant obsessed by hats, shoes, words and small ideas, instead of bothering about skyscrapers. The depth of his zany-like appreciation of everyday things is the secret of his capacity for making them startling and funny. His one fault is the show with which he surrounds himself.

—VANITY FAIR.

fighting has on Spaniards—not even baseball on Americans—but it is doomed.

Which proves that governments can—and do—concern themselves with amusements when the latter become unwholesome.

Bozo Snyder long since proved himself an artist of unusual gifts and attainments. Broadway long since recognized him, but Broadway, instead of proclaiming this fact, has been content to admit it, and rather reluctantly at that.

But there are signs that the big street is going to speak out, is going to speak soon, and is going to speak positively.

When it does, score another one for burlesque.

Church auspices, or those of any charitable organization, benevolent society, hospital or almshouse, will not mean immunity for money wheels and games in New York City in the future. Church fairs will get no more consideration than those put on by the Loyal Legion posts, business men's associations, Shriners, Elks or other bodies.

The Court has not sustained Public Welfare Commissioner Bird S. Coler at this writing, but there has been enough

Urban had been forced to join the Scenic Artists' Union.

It is a bald lie.

He was invited to and probably will. He is quite interested in it, sees it is a good thing and has pointed out how it can be bettered.

George F. Baker, Sr., president of the First National Bank, New York, and whose fortune is estimated at \$200,000,000, broke a silence of sixty years last week to say, in regard to business: "Everything is all right. The country is on the road to great prosperity, perhaps the greatest prosperity that any country ever attained."

Mr. Baker is 82 years old, and this is the only interview he has ever vouchsafed.

Georgette Carneal was the fortunate reporter who secured it.

It is the easiest matter in the world to distinguish the native New Yorker from the stranger on Broadway.

The stranger is careful not to dress or act like a hick.

Lec Shubert has not seen fit to give out anything on Shubert vaudeville, and, if he only waits a wee longer, he will not need to. Broadway has pretty well discounted any announcement he may contemplate making.

# MOTION PICTURES

EDITED BY H. E. SHUMLIN

## Famous Players Plans New House in Newark

### Trouble Getting Suitable First-Run Theater Forces Consideration of Building Plans

Newark, N. J., Aug. 20.—Up against a serious booking problem in this city the Famous Players-Lasky Corporation is seriously considering building a theater here for the first-run showings of its product. Newark is the key city for this section of the State, and a down-town showing is very important. The leading theaters in the down-town section are run up by Jacob Fabian, First National distributor for Northern New Jersey, and C. Adams, proprietor of the Newark Theater. The only other down-town house Paramount pictures can play is Loew's State, which plays vaudeville and pictures.

A showing in Loew's is not important, as it is primarily a vaudeville theater, the motion picture part of its program being a secondary consideration. The first ten Paramount productions will be played by Loew's, but this booking was forced upon Famous Players by the inability to make a suitable arrangement with Adams, of the Newark Theater.

Since Fabian entered the Newark situation a few years ago Famous Players has been unable to obtain substantial first-run showings of its films. Fabian has the Branford, which is the leading picture theater in this section; the Kialie and the Goodwin.

Rumors to the effect that Famous Players would build in Newark have been current for some time, but it is now generally believed that unless an arrangement can be made with one or another of down-town houses Zukor will make arrangements for the construction of a new theater.

Beside the Newark Theater the only down-town house Famous might be able to arrange showings in is the Shubert, formerly Keeney's. This theater is almost directly opposite the Branford, and is playing Paramount's "The Covered Wagon" this week. It was purchased by the Shuberts a year ago for their vaudeville shows, and has since been used for occasional road shows.

Famous Players may be able to arrange with the Shuberts to take over the house, in which event they would not go ahead with their construction plans.

Frank A. Keeney, since he sold his lease to the Shuberts, is said to be desirous of building a new theater in Newark. It is reported that he has been considering a property on Market street, a few blocks west of the intersection of Broad and Market streets, the traffic and business center of the city.

Newark commands the picture situation in Northeastern New Jersey. The many towns around the city and the many theaters in the neighborhood sections of Newark consider a first-run showing in one of the big down-town theaters of great importance.

Adams, of the Newark Theater, the other straight picture house of importance in down-town Newark outside of Fabian's houses, is reported to have broken off negotiations for Paramount pictures last week after an extended conference. He and the Paramount sales department could not come to terms on rentals.

### FAMOUS PLAYERS AGAIN SUED AS FILM TRUST

New York, Aug. 18.—In a suit asking triple damages, under the Sherman anti-trust law, of \$529,575, Joseph C. Boss, a motion picture man of Washington, D. C., and formerly of McAlester, Ok., is the plaintiff in another action against the Famous Players-Lasky Corporation. Papers in the suit were filed in the Federal District Court here this week thru Attorney William M. Seabury.

Boss operated the Folosho Theater in McAlester up until 1921, according to the complaint, when he lost control of it thru the alleged unlawful and improper actions of Famous Players-Lasky. The complaint sets forth at length the efforts made since before 1919 by the defendant corporation to monopolize the motion picture industry by acquiring theaters all over the country, particularly in so-called

## It Strikes Me—

THE 10 per cent tax upon amusements is excused by those outside the amusement business on the ground that it is a luxury tax. People whose pockets are not hit by a tax are always prone to condone the taxation of the other fellow. "Luxury" is an exceedingly elastic term, and in this present time there are very few businesses which fall entirely outside its meaning. Why is the amusement business any more a luxury than, for example, the silk hosiery business or the phonograph manufacturing business?

From its safe, self-satisfied position, unhampered by unfair, oppressive taxation, The New York Evening World greeted the announcement that the motion picture theater owners will make a vigorous drive for the elimination of the amusement tax on admissions, with the complacent remark that governmental expenses might better be paid "from the large sums spent for entertainment than to shift the burden to the necessaries of life."

This attitude, to a great extent, is reflected in the opinions of Government officials, lawmakers and that part of the public made up of leaders in industries unaffected by taxation aimed particularly at their businesses. Amusement, they say, is a luxury; so the amusement industry should bear the burden. If it comes down to calling names, there are only a few basic industries that are not, in part, luxuries. The only real necessities of life are food to eat, a place to sleep and clothing to keep one warm. Outside of these, everything else, strictly speaking, is a luxury.

But civilization has progressed. We are living in such a highly sensitized age that a great many things which are basically luxuries have come to be necessities. It is no longer just a question of existing, it is a question of getting pleasure and happiness out of living. That is why phonographs are necessary, they bring music to the races of earth; that is why silk stockings are necessary; they bring a little extra pleasure to those who wear them. And that is why motion pictures and other forms of amusement are a necessary part of our daily life: they bring a great deal of pleasure, they bring a wider understanding, give this existence a broader significance and are a refuge from the humdrum labors that the great bulk of humanity goes thru day in and day out.

Motion pictures, particularly, are the entertainment of the great masses not in a position to afford much of the more expensive amusements. In the days when the outdoors was right in everybody's backyard the movies might have been considered a luxury. But in these backyardless times the movies are as much a necessity as sugar in your coffee—they sweeten existence.

So when The Evening World, voicing the opinion of the unthinking people unaffected by special taxes, carelessly pigeonholes the fight to abolish the amusement tax with the idle remark that amusements are a luxury it is decidedly unfair. As long as the public as a whole must carry the burden of the Government's expenses it does not make much difference in what form it is taxed. But it is certainly unjust to prejudice the vast investments in the motion picture industry by nominating it to be the collection agency of so large a portion of the taxes on the archaic ground that amusements are not necessary.

Because this idea about the amusement industries is so firmly ingrained in the minds of the lawmakers is just why the theater owners must bend every effort to make them see the truth of the situation. It is unnecessary to note the injurious effect of the wartime tax of 10 per cent on all amusement admissions. It is certainly known by every theater owner that this tax is a drain upon his business, and that, in a great many cases, the theater owner pays the tax out of his own pocket.

The admission tax MUST be abolished, and it is up to each individual exhibitor to abolish it. Write to your Congressmen and to your Senators and protest against the continuation of this nuisance tax. Tell them the circumstances of your business. Show them that the tax upon your receipts is often just the margin between profit and loss. And don't forget to impress upon them the undeniable fact that the motion pictures are an important aid to Government; that the screen—your screen—is a medium of bringing the public and the servants of the public together.

*H. E. Shumlin*

"first-run" key cities. By 1919, it is alleged, 400 theaters had been acquired in the United States and Canada.

The complaint alleges that the Famous Players-Lasky Corporation and its directors have arbitrarily and oppressively used the power thus obtained by them to force out of business their weaker competitors among the small and independent exhibitors of motion pictures. It is also set forth that the defendants used their power to coerce small exhibitors into a sale or a union with them.

Boss, in the complaint, says that after he opened the Folosho Theater at McAlester in 1919 the defendants raised the price of films to him to the unreasonable extent of several hundred per cent, and opened a rival motion picture theater at McAlester which they called the Palace. He was finally forced out of business, Boss says, in November, 1921, by the unfair methods of the defendants.

After a year a subsidiary of the corporation acquired a theater opposite Boss' and showed Famous Players-Lasky pictures. Later the manager of that theater, Boss alleges, told him he wanted to quit the corporation and buy Boss' theater. He paid \$2,000 cash and contracted to pay \$13,000 on time.

Boss alleges he never received another cent;

that it soon developed the purchaser was still in the employ of Famous Players-Lasky and had acted for them in buying the theater.

The directors of the Famous Players-Lasky Corporation named as defendants in Boss' complaint are Adolph Zukor, Jesse L. Lasky, Julia E. Brulater, Frank A. Garbutt, Cecil B. DeMille, Daniel Frohman, Emil E. Shaner, Eugene Zukor, Sidney R. Keit, W. H. English, Fred G. Loe, Maurice Wertheim, G. C. Wonenick, Felix E. Kahn and Theodore F. Whitmark.

### HIGHER RENTALS FOR NEWSREELS

New York, Aug. 18.—The newsreel producers have notified exhibitors that the increased cost of their product and changing conditions of the business necessitate the securing of higher rentals. Most exhibitors concede the necessity of paying more for the newsreels. It is well known that the newsreel has increased in popularity until it is an important part of every picture show. They also realize that, where the average life of the newsreel was from four to thirty days, at present no news picture has any value ten days after its release.

## Brandt Ready To Follow Leader in Fight on Tax

### In Open Letter to Exhibitors President of M. P. T. O. of New York State Pleads for Co-Operation

New York, Aug. 18.—That the New York State Motion Picture Theater Owners, separated from the national organization since the Washington convention over a year ago, may line up alongside of Sydney S. Cohen in the impending fight for the abolition of the amusement tax is forecast by an open letter to exhibitors from William Brandt, president of the organization, made public this week.

Brandt urges in his letter the casting aside of all politics and the formation of one definite plan for the elimination of the taxation, for which all exhibitor organizations would fight. His letter reads as follows:

"Immediately after the convention of the New York State M. P. T. O. held in the city of Syracuse on June 19, 20 and 21, and pursuant to a mandate therefrom, I, as president of that organization, wrote to several exhibitors with whom I am acquainted throughout the country, calling their attention to the decision of the New York State organization to leave no stone unturned in an effort to eliminate the burdensome admission tax.

"This subject matter was emphasized in a speech by one of our guests, the Hon. Clarence MacGregor, representing one of the Congressional Districts of Buffalo, N. Y., who, it will be remembered, introduced into the last Congress a bill providing for the repeal of this aforementioned admission tax.

"The responses from those with whom I have communicated only served to reiterate the admonition of Congressman MacGregor that failure last year was the result of lack of unanimity among the exhibitors throughout the country. That this is deplorable is obvious, but equally important is my apprehension that my communications might have been misunderstood, and so I felt obliged at this time to make very plain the attitude of the recent New York State Convention.

"New York knows no politics in the presence of this necessity to follow any competent, sincere leadership, which must be unanimous, in a progressive march that will carry the banner of there and complete co-operation. And behind that banner New York simply desires to take a humble, modest place; in the very last rank if need be. All that we want is to put behind this movement all the support, all the influence and all the force of which the New York State organization is humanly capable.

"Time is of the essence. Action, not words, is the necessity of the movement.

"Scattered mobs were never convincing. For the good of our investments, for the sake of our families and the hope of our children, for God's sake, let's do something for ourselves in an unselfish manner."

### CONTRAST IN BROADWAY PICTURE PRESENTATIONS

New York, Aug. 18.—The difference in the manner of picture presentations in Broadway legitimate theaters caused considerable comment here this week. At the Harris Theater, where "The Green Goddess" opened on Tuesday night, the manner of presenting the picture drew considerable praise. Special hangings and an exceedingly artistic Oriental dance created an atmosphere in keeping with the picture.

At the Central Theater, under the management of Andrew J. Cohe, the manner in which "Loyal Lives" was put on last week handed picture men a good laugh. The screen is unusually high, causing those in orchestra seats to crane their necks uncomfortably to see the picture. Beneath the screen a combination piano-organ was placed. While a small orchestra played part of the time the musician at the piano furnished the music for a great part of the time. Altho 75 cents is the top price at the Central, the piano music furnished was comparable with the musical program of the little picture theaters in the very small towns.

## REVIEWS

## "SHADOWS OF THE NORTH"

A Universal Picture

Despite the uninteresting title, "Shadows of the North" is a pretty good picture. The story is good and the action fast. The actors are all good movie types and move thru the picture smoothly. One of the most important things about the producing of a motion picture is the selection of types to fit the characters of the story. In this Universal there is no question about the characters; the hero looks every inch a hero, with dimpled chin, finely-arched eyebrows and athletic build; the villains are just too awful-looking to be anything but villains, and the heroine is unquestionably all that a heroine should be.

The story is about gold miners in one of the last outposts of the pioneers in Canada. Old Panchoe Darby has struck it rich. Three bold, bad men covet his find, but they are afraid of his manly son. William Desmond plays the manly son. He is in love with the sweet young daughter of one of the three bold, bad men. Comes the day when the claxon call to arms takes Young Darby to the far-flung battlefields of France. The hold, bad men seize their opportunity; they jump the mining claim. Old Darby escapes. The war over, Young Darby returns to Canada. In Montreal he finds his father, now a broken remnant of a man, half out of his mind. Young Darby determines to regain the mine. He makes a rendezvous with his father and goes back to the mining camp, pretending to be a victim of shellshock, knowing none of his former friends and enemies. Then he is grief-stricken to discover that his father has just been murdered. He believes the three bad men, of whom the girl's father is one, have killed him. So he kidnaps her as hostage, swearing vengeance, and shoots the dangerous rapids in a canoe, getting to his mine and cabin before the villains arrive there. Enraged by his assertion that her father killed his father, the girl brews a poisonous beverage from "nightshade" berries. These terrible berries, when eaten, make one die almost instantly, laughing horribly meanwhile. Just as Darby raises the beverage to his lips the girl stays his arm. She confesses what she has done and says she loves him too much to see him die. Overcome by this knowledge, he rushes into the woods. He comes back to find himself in the hands of the three villains, who have just arrived. The girl's father, being informed that Old Darby has been murdered, is greatly surprised. He charges one of his playmates with the murder, said playmate grows captious and shoots him. Young Darby is tied in a chair to be tortured. Before the ceremony, however, the remaining two desperadoes sit down at the kitchen table to finish the uneaten supper. They drink the "nightshade" juice from the teapot and die most realistically, laughing uproariously to the end. Thus, the hand of Fate punishes Evil and protects the Good.

In the supporting cast are Virginia Browne Fairie, quite the most attractive and pleasing heroine this reviewer has seen in Universal routine pictures for some time; William Welsh, Fred Kohler, Albert Hart and James O. Barrows.

Direction by Robert Hill. Distributed by Universal Pictures Corp.

## "THE GREEN GODDESS"

A Distinctive-Goldwyn Picture

It has been a long, long time since so marvelously artistic and entertaining a picture as "The Green Goddess" has been presented. If ever a motion picture deserves a long run in a Broadway theater this one does. The performance of Mr. George Arliss, as the diabolically insane Hindu Rajah, is beyond compare. The combination of Arliss and Sidney Olcott, who directed the production, has created a picture that will go down in film history as one of the best things ever done.

Altho the settings and the mob scenes are very good, it is the setting of Arliss that makes "The Green Goddess" so unusually effective. He is superb. Of the gentlemanly, Mephistophelian Rajah he makes a character that compels admiration. The screen has never seen anything like his characterization before.

"The Green Goddess" also marks the return to the pictures of Alice Joyce. She is as good to look at and as fine an actress as ever. In point of impressiveness, however, the performance of Harry T. Morey ranks next to that of Arliss above Miss Joyce's. Morey plays an English officer, brutalized by alcohol, whose heroic qualities come to the surface in the moment of stress. David Powell plays an important role suitably. Ivan Simpson is good as a cockney valet.

Arliss plays the Rajah of a small kingdom in the Himalayas, near the Northern frontier of India. He is a graduate of Oxford University and his valet is an English cockney, wanted by the Indian authorities. The Rajah has just received news that his three brothers have been condemned to die by the British. He

## "LITTLE JOHNNY JONES"

A Warner Brothers Picture

This, like all of George M. Cohan's plays, is a song and dance picture. It is 90 per cent old, reliable humor; has a most motherly mother, heroic hero, villainous villain, and all the other prescribed adjuncts to the successful melodrama of the vintage of '08—and still it's an enjoyable picture.

If George M. Cohan himself did not have a hand in making this picture, the director has at least made a close study of the elements that go to make up Cohan's success and has turned out a good imitation. Even the "Good Old Stars and Stripes"—made famous by Cohan—is given still more publicity in Warner Brothers' picture of "Little Johnny Jones".

For at least three full reels the picture is a slap-stick comedy. After that the plot—what there is of it—gets going, but the custard pie trimmings crop up every little while. To criticize "Little Johnny Jones" by the same standard as one would judge "Three Wise Fools" or "Hollywood" would be unfair to the Warner film; "Little Johnny Jones" is a movie farce, a comedy of exaggerations, in which realism has no part.

Johnny Hines plays Johnny Jones, the American jockey, with the heart-of-gold, always-kind-to-his-mother, English-tradition-busting qualities that Cohan has proved the American public loves. Hines fits in the part as tho it were written especially for him. His is so unreal a character that the impossibilities of the picture seem almost reasonable. Johnny is a cracker-jack jockey, and when the horse he loves best is sold to an English Earl, he goes along to ride it in the Derby. His saccharin-sweet mother goes to England on the same boat, only she travels in the steerage, her darling so ignorant of her presence on the ship. He falls in love with Molly Malone, who plays the eminently virtuous daughter of the English baronet, who represents the purchaser of the horse, whose name, by the way, is Yankee Doodle.

With true English hospitality, the Earl gives a Derby party and Johnny Jones is invited to attend. He mingles freely with English aristocrats, who look like any movie mob and the utter indifference he has to the customs of English society will certainly please the 100 per cent Americans. Then the dirty work begins. The Earl suspects Johnny of planning to throw the race. A fake-coded cable is handed to him and the key to it is planted on Johnny's person. This particular episode is about as quaintly childish as anything else in the picture. But the picture is meant for childish minds, so it's all right. The villain is overheard plotting with his cohorts by sweet Molly. With stupidity in keeping with the rest of the film, Molly calls the villain down for his nasty ideas, so he has her kidnaped. But Johnny's marvelously intelligent dog follows the gang and comes back for Johnny. He rushes out with the animal and saves the girl. Then comes the day of the race at Epsom Downs. It is possible, by the way, that people may have obtained an erroneous idea of Epsom Downs from pictures in the newsreels that have been shown in many theaters. As a matter of fact, Epsom Downs, take it from Warner Brothers, looks exactly like the Long Island race track, shown in the first reel of "Little Johnny Jones". To go on with the story: Johnny wins the race on Yankee Doodle, foils the crooked jockey who throws acid in his face and proves that one good American is worth four Englishmen any day.

"Little Johnny Jones" will never be mentioned as one of the films that helped to elevate the movies, but it should be a good box-office picture, just the same. Too much is enough, however. It is to be hoped that Warner Brothers will not hand out another one like it, this year at least.

Direction by Arthur Rosson. Distributed by Warner Brothers.

seeks vengeance, and when three English people—two men and a woman—fall into his hands he determines to sacrifice them to the Green Goddess, an idol the people worship, to even the score. In the meantime he takes them into his palace, treating them with the utmost courtesy, altho informing them that they must die. One of them, the husband of the woman, is killed by the Rajah while he is sending a wireless message for aid. Desiring the woman, he agrees to save her life and the life of the other man if she will remain with him. The sacrificial ceremony before the Green Goddess is ordered to proceed, however, the Rajah seeing that the woman intends to kill herself later, but just in the nick of time the near victims are saved by British airmen. The Rajah gracefully gives up his captives, sardonically comforting himself with the remark that "she would probably have been a damned nuisance, anyway."

The native mob scenes are realistically done, and the settings, especially that of the temple of the Green Goddess, are impressive. Sidney Olcott has made a much more dramatic production of "The Green Goddess" than he did of "Little Old New York".

Produced by Distinctive Pictures Corp. Distributed by Goldwyn-Cosmopolitan.

## "ALIAS THE NIGHT WIND"

A Fox Picture

This is an exasperatingly muddled mystery picture in which the mystery is still unsolved when "The End" is flashed on the screen. It is a story of an innocent man believed guilty of a bond robbery, who is cleared by the work of a woman detective. She discovers that the real perpetrator of the robbery was the detective that tried to frame the innocent man. How she discovered this and in what way this detective stole the bonds is not disclosed; not even an attempt is made to explain the method of the alleged robber and the manner in which the female detective solved the mystery. The picture simply informs you that the male detective did the dirty work and that's all there is to it. You can believe it or not, just as you please. You are at a disadvantage, for it is not until the end of the film that the massacre of the intelligence is committed.

William Russell is starred in "Alias the Night Wind"; he is the Night Wind himself, or at least the person suspected by the police of being the night wind. William is not the master of his destiny in this picture. He is shunted around like a wooden soldier by the scenarioist and the director. Captured and allowed to escape; captured again, with a sprained ankle, and kept a prisoner in a nice honoir in pretty silk pajamas; permitted to fall in love with the lady detective and then handcuffed by her and taken to police headquarters; and at last his good name cleared and the villainous detective apprehended, allowed to go to the lady detective's house for dinner.

It certainly is unfair to treat William Russell this way. Here he is, a big, upstanding, two-fisted, energetic fellow, who has shown time and time again, in many, many films, that he has always been able to work his way out of all sorts of tight situations. And now "Alias the Night Wind" comes along and he is made to look like a fool, fated to spend a long sojourn in jail and only saved by the hand of a woman. And all the time it was just as easy as pie—all he had to do was to say, as the woman said: "Rushton (the bad detective) is the thief. He is guilty of stealing the bonds." If he had said that everything would have been nice and pleasant and he wouldn't have been made to look like an ordinary dumb-bell.

Mande Wayne, a pretty blond, ensets the part of the lady detective, and Donald McDonald makes of the insidious Detective Rushton a nasty, nasty man.

The unblinking author of the story is Varick Vanard and the equally unashamed scenarioist is Robert M. Lee. Joseph Franz directed the picture. Produced and released by Fox Film Corporation.

## "THE DARING YEARS"

A Goodman-Equity Picture

Here is a very fine picture, a picture that is real, a picture that portrays genuine human emotions without hyper-dramatic ostentation. The story itself cannot be said to be particularly original. It has been used with but little change many times before. But if ever an ordinary story was treated with extraordinary intelligence it is "The Daring Years".

There is that naturalness of acting in "The Daring Years" that would make the most worn-out screen characters most interesting. The "daring" years are the years of youth, the years when emotions hold tyrannic sway over reason. A youth, tenderly reared by a loving mother, and loving her in turn, becomes infatuated with a shallow, self-seeking woman of the flashy caharet life, whom he meets accidentally on his first foray away from his mother's protective maturity. His mother tries to show him that he is wasting his affection upon a person unworthy of him, but he, a prey to his emotions, dares to cast all restraint aside and stand upon his own actions. He goes to the home of the woman and gets into a fight with the man he finds her with—her lover. In the struggle this man is killed by the accidental discharge of the pistol he draws. The youth is arrested and sentenced to die on the perjured testimony of the woman. At the last moment he is saved by a true statement of the man's death, forced out of the woman by her honest father. Crushed by the hard facts of the life he dared, the youth goes back to his mother's eager arms.

Charles Emmett Mack, as the son, and Mary Carr, as the mother, are flesh and blood humans, not merely actors, in this picture. Miss Carr is lovable, not too smotheringly sweet, as she is in "Loyal Lives". Mack is just naturally the boy he plays; there is absent any least trace of forced acting. Clara Bow, the delightful miss who made her debut in "Down to the Sea in Ships", and "Skeets" Gallagher, of stage fame, stand out favorably in minor roles. Mildred Harris, as the false recipient of the youth's affections, is very good. Tyrone Power is also in the cast, but has little to do.

What this picture shows above everything else is intelligence. There is none of the wasteful squandering of money on expensive settings that mark the productions of some of the big corporations. In its place is a careful building up of character by interesting incident, with

## "LOYAL LIVES"

A Vitagraph Picture

Since there are over 300,000 people employed in the postal service, it was deemed fitting by Vitagraph that a picture be made depicting the loyal lives led by the letter carriers. The idea is a noble one, especially as most of these 300,000 and their families will be interested in seeing the picture. It is a pity, however, that a more dramatically interesting production than is represented by "Loyal Lives" was not made. "Loyal Lives" is a dull, drab picture that gets nowhere and proves nothing. Granted that letter carriers perform an invaluable service, a motion picture based on the life of such a public servant must have just as interesting a story to tell as a picture about a bank clerk or a king. This picture sets about proving the loyalty of the mailmen by showing how one grown old in the service happens to enter a post office when burglars are attempting to steal valuable mail and attacks them. It also shows how a railroad mail clerk, his son, struggles to safeguard a bag of mail when a train robber attempts to steal it. These two incidents seem to this reviewer insufficient proof that the letter carriers are deserving of the public paying to see a very, very ordinary picture.

The picture sets forth the doctrine that postal employees sacrifice their chances of being financially successful in other lines in order to serve the government. What it really seems to prove is that postal employees—especially letter carriers—are not possessed of enough ability or nerve to take a chance in a business or profession in which they cannot be assured of a steady income and a pension.

If there were lots of action in "Loyal Lives" it would make up for the lack of originality in the theme. But there is exceedingly little action; the picture is very draggy.

Brandon Tynan plays the self-sacrificing letter carrier. His performance is aimed at your sympathy, but seven reels of sympathy-seeking is entirely too much. Mary Carr is good as his wife and William Collier, Jr., does very little in a satisfactory manner.

As a whole, "Loyal Lives" is decidedly smarmish. But it must not be forgotten that there are over 300,000 postal employees and each of them has a family.

## SHORT SUBJECTS

## "WHEN SUMMER COMES"

A Sennet-First National Comedy

Just one of those things that have made Mack Sennet infamous. A mess of unfunny silliness that Sennett and a number of other producers still think is comedy. Sennett ought to wake up and come out of the dark ages. When reviewed at the Strand Theater it didn't get one real laugh from the audience. It's about a sap that goes out West with some other saps and gets chased by lions. It should be a riot in Patagonia. In two reels.

## "JULY DAYS"

An "Our Gang"-Pathe Comedy

May Fate be kind to Hal Rosch and the bunch of kids who play in his "Our Gang" comedies. Comedies such as these are the salt of the picture business, and there is a desperate need of them. The adventures of freckle-faced little Mickey and the little drop of ink that is Farina can create more excitement in the breast of this reviewer than the combined ~~okum~~ and acrobatics of two dozen ordinary picture comedians. In "July Days" Mickey and Farina and the rest of the gang enact a little drama that is a joy to see. Mickey plays a timid, bashful little cuss, abused by every other member of the gang, who, like the proverbial worm, finally turns upon those besetting him and proves himself worthy of the affections of the little blond darling who has won his heart.

"July Days" is in two reels. We wish it were longer.

## "THE GREAT EXPLORERS"

An Aesop Fable-Pathe Cartoon Comedy

If there is a hole in your program that you can find nothing else to fill up with, one of these Aesop's Fable Cartoon reels would come in handy. As entertainment they rate about as low as everything else we can think of. "Fit Food for Morons" would make a good advertising slogan for them. This one is about a cat and a mouse that go hunting in Africa, that boastful cat bringing home an elephant's tusk while the modest mouse comes back with live elephants, lions, tigers and a prehistoric animal for good measure.

(Continued on page 57)

little deviation from the principal theme of the story.

Direction by Kenneth Webb. Produced by Daniel Carson Goodman. Distributed thru Equity Pictures Corporation.



# HOY OUT, BUT HIS CREDIT SYSTEM STILL IN USE

## Forced Out by Exhibitor Antagonism, C. B. Hoy's System Is Retained

New York, Aug. 18.—Altho C. B. Hoy, who inaugurated and administered the Hoy credit system in the motion picture industry, is no longer connected with the business, his system still remains in force in many of the country's distributing centers. Hoy's retirement from the New York F. I. L. M. Club, his last affiliation with the picture business, took effect this week. He offered his resignation to the F. I. L. M. Club last February at the time Will H. Hays denounced the Hoy System as illegal, but was induced to continue his services until a suitable successor was appointed. Louis Phillips, an attorney, is now managing the F. I. L. M. Club's work.

C. B. Hoy has conducted credit work in the motion picture trade for more than ten years. He installed his system in Chicago first, coming to New York about seven years ago. Since that time his system has been initiated in practically all of the thirty-three film distributing centers. Mr. Hoy made the following statement to The Billboard this week: "In February last we first saw the booklet issued by the Motion Picture Producers and Distributors on Arbitration. After giving careful study to the plan outlined, we realized that our agency could not fit into the new proposition, unless given the entire country to handle. We learned that Charles Pettijohn and Lloyd Willis were to do the Nationalizing of F. I. L. M. Clubs and Boards of Trade. Then we asked the New York F. I. L. M. Club to arrange for our successors.

"Naturally we deeply regret severing our ties with F. I. L. M. Club members after seven years of very friendly business relationship. We must, however, devote our future activities to building up the credit agency of the Motion Picture Equipment Dealers, Eastern Zone."

While C. B. Hoy, as a person, has always earned the respect of exhibitors and exchange men alike, his system, because of its power when invoked against an exhibitor, coupled with some strange significance of his one-syllable name, had made of him a "bogey" in the trade. If an exhibitor was brought up before the F. I. L. M. Club on charges it was said that he was "Hoyed". It was mainly to eliminate this feeling among exhibitors that Hoy and his Reporting Service officially have been ejected from the business.

The way the Hoy System worked—and still works—is this: An exchange makes a complaint against an exhibitor, or an exhibitor against an exchange. The two parties are brought up before the Joint Arbitration Board of the F. I. L. M. Club and the exhibitors' organization—in New York the Theater Owners' Chamber of Commerce—and a hearing held. In case the exhibitor is found at fault he must abide by the decision of the arbitrators, or his credit is immediately shut off by all film exchanges associated in the F. I. L. M. Club. Until December, 1921, the board before which the cases were heard was made up solely of exchange men, but this was changed, an equal number of exhibitors and exchanges now composing

the board. The credit system is really a collection agency for the exchanges.

When Will Hays came out last winter and condemned the existing system of credit management it meant the end of the Hoy System, and of Hoy himself, insofar as the picture trade was concerned. In the meantime, however, the Hoy System is still in effect in most of the film distributing centers. Attempts to do without it having proved ineffectual, the System—without the Hoy—has been replaced in operation.

C. B. Hoy has a contract running until next March to manage the credit of the Association of Motion Picture Equipment Dealers.

### PRINCIPAL PICTURES NOW CONTROLLED BY LESSER

The interest of the West Coast Theaters, Inc., in Principal Pictures Corp., have been purchased by Sol and Irving Lesser and M. Rosenberg. With the West Coast stock, the Lessers and Rosenberg now entirely own Principal. Over \$500,000 is said to have been paid by Lesser for the West Coast interests and studio properties valued at over \$1,500,000 now belong to Lesser and his associates entirely. Sol Lesser still continues as vice-president of West Coast Theaters, Inc.

Sol Lesser will be in New York this week. The first group of five Principal Pictures has been released thru State-right distributors. By it is expected that a new distribution plan, whereby a big releasing corporation will market the Principal productions, will materialize while Lesser is East.

### THEATER OWNERS' CONVENTION TO BE HELD AT MONTREAL

New York, Aug. 18.—Sydney Cohen announced this week that the coming convention of the newly organized and chartered M. P. T. O. of Canada will be held at Montreal September 6 and 7. It had previously been announced that the meeting would take place in Toronto. Cohen will attend the convention, which he expects will be well attended by the Canadian exhibitors.

### 30 PER CENT INCREASE FOR EDUCATIONAL

A great year for Short Subjects is indicated in the announcement just made by E. W. Hammons, president of Educational Film Exchanges, Inc., of the production and distribution plans for the 1923-1924 season outlined by his Short Subjects organization.

An increase of approximately thirty per cent in the number of pictures to be released during the year over those handled last season is noted in a resume of the plans for Educational Pictures.

Coming as it does after a careful and thorough study of the theater situation thruout the country by Mr. Hammons and the Educational home office executives and the branch organizations operating the thirty-six exchanges in the United States and Canada, Mr. Hammons' statement is good evidence that the season is going to show much more extensive use of the one and two-reel films than the year just closed, when the tendency for over-long features often crowded out the briefer subjects and militated against the well-balanced program.

The program of Educational Pictures as announced includes twenty new two-reel Christie Comedies; twelve Mermaid Comedies, in two reels; six two-reel Hamilton Comedies; six Juvenile Comedies, in two reels; six two-part Tuxedo Comedies, and three two-reel Jack White Specials, as well as twelve single-reel

subjects in the "Sing Them Again" series, and twenty-four one-reel Cameo Comedies. The current series of Lyman H. Howe's Hodge-Podge and of Wilderness Tales by Robert T. Bruce will continue into the fall, and when these are complete new groups of both these one-reel classes will be announced.

### JOBYNA HOWLAND ENGAGED

Jobyna Howland, popular funmaker of stage and screen, has been engaged by Distinctive Pictures to play a comedy part in "Second Youth", now being directed by Albert Parker, with Alfred Lunt and Mimi Palmeri in the leading roles.

### SHORT SUBJECTS (Continued from page 56)

If these comedies are serious in the moral each points they might at least be true to nature, and not picture among other impossibilities animals that do not exist.

### "LIVE WIRES"

#### A Paul Parrot-Pathe Comedy

This one-reeler, produced by Hal Roach, is moderately funny, as most comedies go. Parrot is an easy worker, but his comedy depends upon the properties he is surrounded with. In this film he is an electrician, and the few laughs he gets are obtained thru his awkward, ignorant wiring of a new house. This one, one of these downright silly slapstick comedies which the American public has largely outgrown.

### PATHE REVIEW, NO. 34

The four separate subjects that make up this reel are headed by some fine views of Windsor Castle, London, as seen from an airplane. To one who has never seen the famous home of British royalty the views are exceptionally interesting. One of the subjects, showing the results produced by trick photography, certainly does not belong. While it does not reveal much, still anything that tends to expose the tricks of the camera profession helps destroy the illusion of the movies.

### "FIDDLING FOOL"

#### A Charles Murray Comedy

This type of comedy is little more than a program filler. A compilation of old "gags", with a lot of unfunny action of the banana-peel style, such as this is. If it must be made, should be confined to one reel and not spread over 2,000 feet of film. Murray can be funny when he has something to be funny about, but certainly the day is long past for ordinary slapstick stuff. Raymond McKee and Kathlene Martin support Murray. Produced by C. C. Burr. Distributed thru W. W. Hodkinson Corp.

### "PAT'S PATENTS"

#### A Charles Murray Comedy

This two-reeler is slightly more endurable than "Fiddling Fool", but not much. The same featured actors go thru so-called comedy actions that have been done almost without exception hundreds of times before. The C. C. Burr Studios are direly in need of a writer of comedy. There are loads of comedy situations that Murray could get laughs in without resorting to wornout slapstick "gags". Produced by C. C. Burr. Distributed by W. W. Hodkinson Corp.

### "COLONEL HEEZA LIAR IN THE AFRICAN JUNGLE"

#### A Bray Comedy

The Bray "Col. Heeza Liar" series of one-reelers is an interesting combination of clever cartooning and real live characters. The manner in which the two are combined is alone provocative of interest. In this particular picture Col. Heeza Liar tells a whopper about his adventures with ferocious animals of the jungle.

Produced by Bray Productions. Distributed by Hodkinson.

## \$200,000 May Be Raised Thru National Movie Day

### Directors and Officers of M. P. T. O. A. Guarantee \$20,000 Expenses of Program

New York, Aug. 18.—National Motion Picture Theater Day, November 19, is expected by the officers of the Motion Picture Theater Owners of America to raise several hundred thousand dollars with which to finance the program of the organization as outlined at the Board of Directors' meeting held last week in Atlantic City. With at least 5,000 picture theaters boosting November 19 business is expected to be increased to a point where the twenty-five per cent of the gross which will be turned over to the national body will not reduce the exhibitors' profit, but will, in fact, make the remaining three-quarters of the receipts greater than an ordinary day's business.

The suggestion of the National Motion Picture Theater Day was advanced by William Bender, of South Bend, Ind., national treasurer. It was accepted as the best plan to raise the money necessary for the M. P. T. O. A. to carry out its program aimed to benefit the country's exhibitors.

Four State and regional organizations have already endorsed the financing plan at conventions. They are Indiana, Ohio, New Jersey and Eastern Pennsylvania, Southern New Jersey and Delaware. Endorsements have also come in from the executive boards of Maryland, Nebraska, Connecticut and elsewhere, which insures the success of the plan.

President Sydney S. Cohen has appointed a committee to handle the plans for the Theater Day made up of the following exhibitors: William Bender, Jr., South Bend, Ind., Chairman; Harry Davis, Pittsburg, Pa.; Harry Crandall, Washington, D. C.; Glenn Harper, Los Angeles, Calif.; E. W. Collins, Jonesboro, Ark.; Samuel Perlin, Oakland, Calif.; Howard Smith, Buffalo, N. Y.; Ernest Horstmann, Boston, Mass.; I. W. Rodgers, Poplar Bluffs, Mo.; J. F. Trinit, Sedalia, Mo.; A. R. Pramer, Omaha, Neb.; R. F. Woodruff, Dover, N. J.; Fred Seeger, Milwaukee, Wis.; A. F. Sams, Winston-Salem, N. C.; Charles Rapoport, Philadelphia, Pa.; Martin G. Smith, Toledo, O.; Ray A. Grombacher, Spokane, Wash.; Robert Codd, Niles, Mich.; Morris Needles, New York, N. Y.; W. W. Watts, Springfield, Ill.; Fred Dolle, Louisville, Ky.; J. W. Walsh, Hartford, Conn.; A. B. Momand, Shawnee, Ok.; H. E. Huffman, Denver, Col.; Albert Nadeau, Anaconda, Mont.; D. J. Adams, Concord, N. H.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### SMITH REPLACES SCHMIDT WITH UNIVERSAL

Art Schmidt, for the past two years General Sales Manager of the Universal Pictures Corporation, has resigned. It has just become known, Carl Laemmle, Universal head, has appointed Edwin J. Smith, a former Universal executive, as the new general sales manager. For the past year and a half Smith has been general manager of the European Motion Picture Company, Ltd., of London, distributors of the Universal product in the British Isles.

Smith's work in building up the European company is said to have been an outstanding example of Yankee progressiveness. As the result of his driving power, the Universal product today is perhaps the best known film product in the British Isles, and the European company has grown from a small concern to a big distributing organization with branches in Birmingham, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Manchester and Newcastle-on-Tyne.

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LYCEUM  
CHAUTAQUA  
FESTIVAL

# THE PLATFORM

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE

## A CHANGING PUBLIC TASTE

The best chautauqua editorial of the week we clipped from The Hot Springs (S. D.) Star. It is in regard to the appreciation of the public for lectures of real worth. We have noticed also a demand from the chautauquas for lectures which are the result of ripe experience. Such are the lectures of Senator Ferris, of Michigan, whose portrait we give below. During the past fifteen or twenty years Ferris has been giving lectures as full of thoughtful truth as an egg is of meat and the people are always eager for more. The Star writes of the lecture situation as follows:



Senator Woodbridge N. Ferris, of Michigan, whose lectures, "Making the World Better" and "The Philosophy of Human Nature", are always both popular and thought-provoking.

—Photo copyright by Harris & Ewing, Washington, D. C.

"This year's chautauqua season in Hot Springs has made plain several things and among them is the fact that people like good lectures, the long-established belief to the contrary notwithstanding. However opinions may differ as to the quality of the other entertainments, it would be hard to find a chautauqua patron this year who was not pleased with the lectures. And indeed it would not be necessary to take a poll of those who listened to them. One watching the audiences could not fail to be impressed with the close attention given thruout to the addresses of the three

speakers who filled engagements here this year. There were no bored or tired faces; people were listening with closest attention and as they left at the close of the program it was easy to see that they had been stimulated by that reviving process all too seldom experienced—real thinking.

"The feeling that lectures are a sort of necessary evil that must be sandwiched in between so-called 'entertaining' features without doubt has its chief foundation in the fact that there have always been so many third and fourth-rate, not to say tenth-rate, lecturers. Men whose only qualifications for the job were a flow of language and a high degree of physical agility have orated their way over these United States for the last half century, saying nothing in particular with a great deal of noise, perspiration and general fireworks.

"To the credit of the American public be it said that it has outgrown that sort of mental torpor. The people have rebelled and have said in their haste that all lecturers are bore. So you have to bait the hook that leads them to a lecture, but as a matter of fact they really like the bait, in most instances, less than they do the lecture. For times have changed. The old generation of flag-waving, air-sawing, bromide-bombing 'oratory' has largely given out and in its place have come not 'lectures' or 'addresses', altho they may go by that name, but just talks; talks about things people are eager to hear of, by other people who have had special opportunities for learning of the things whereof they speak. We are gradually getting, praise be, an increasing number of sane, practical, logical public speakers, developed, in great part, by the courses that are offered in public schools and colleges and awake to the fact that when the majority of people are able to say things fairly well if called on to speak before an audience it behooves the professional speaker to have a real message before he attempts to hold the attention of an audience.

"Now if we will admit that we really do like a good 'lecture', a talk that tells us something, that makes us think, that deals with one of the many problems that the world is becoming conscious of, we will be in a logical position to demand and to receive good things in that line. For every genuine demand there will be an adequate supply and to recognize the demand, in this line that really does exist, altho largely unrecognized, will be to take the first step toward securing a satisfactory response to it."

## A SMITH PROGRAM

Sid Smith, the famous cartoonist, gave a program recently at Baraboo, Wis. Clay Smith, who was enjoying his vacation in that section, attended the program and met Sid Smith, and a photograph of the pair is given herewith. But just to make it a real Smith day they made investigation and found that the Baraboo Band, which was furnishing the music for the day, contained five Smiths. To make the day complete the band put on a "Smith Program", choosing nothing but Smith numbers.



Sid Smith and Clay Smith at Baraboo.

## WHAT IS A CHAUTAUQUA

The Independent of Erie, Ill., is responsible for the following article on the chautauqua:

"Chautauqua is not all in the program; there are many other valuable features. Let us look at two or three of them.

"Chautauqua is an opportunity for a great 'Get-Together'. What could do a community more good? In this day of easy transportation we run off here and there and we forget the home and the home town. Home things still have something about them that are different and more sacred. To provide a means whereby the enjoyment of our locality is enhanced is important and has a great deal to do with what it is to be, and where our boys and girls will be in the future.

"Chautauqua turns back for us the clock of time. To stop the excessive rush for a few days and evenings and listen to the splendid music, see an up-to-date play, hear the inspirational and educational addresses and enjoy

## "SWEETHEARTS"

One of the outstanding successes of the past summer was Victor Herbert's comic opera, "Sweethearts", as presented on the White and Brown circuits by two companies furnished by the American School of Opera and Dramatic Art of Chicago. Each company consisted of ten persons and they were placed upon the "Central Six Circuit" and the "East Six Circuit". Newspaper comment in regard to the chautauquas in those sections gave most complimentary descriptions of the work of these two opera companies. Charles T. H. Jones, president of the above school, was responsible for the selection of the personnel and much of the preparation of the companies. "The American School of Opera and Dramatic Art is located at 137 East Ontario street, Chicago. This school was established primarily to perfect its students in the arts of singing, acting and dancing, with the object of recruiting as many as possible for operatic, chautauqua and



Refreshment stand at the Pontiac Chautauqua.

some of the frolicking fun of jovial entertainers, helps one to take a brighter look on life and brings a relaxation which increases our years.

"Then chautauqua gives us a chance to do something unselfish and like everything else done with an unselfish motive yields the zest of joy in doing it. The benefits of chautauqua accrue to the community, to those who can not go far from home, the children, older people, mothers and shut-ins. Let it be vacation week for the whole family. It is an investment which will pay. All work and no play makes Jack a dull boy. Just as true now as when you used to believe it."

## THE CADMEAN FOUR-DAY PROGRAM

The Cadmean Chautauquas are presenting the following program on their four-day circuit:

FIRST DAY—Evening: Introduction of the superintendent, chairman of local committee; entertainment extraordinary, the Loveless Concert Party.

SECOND DAY—Afternoon: Mirthful mimicry, Maud Catren Entertainers; lecture, "The High Cost of Criminals", Warden Woodward. Evening: Impersonating de luxe, Maud Catren Entertainers; address, "My Term in the Penitentiary", Warden Woodward.

THIRD DAY—Afternoon: Dramatic skits and sketches, the Miriam Franklin Players. Evening: An all-star cast playing "The Bubble", a three-act comedy drama that made a New York record.

FOURTH DAY—Afternoon: Musical characterizations, the Frazer Concertists; address, "The Lion Without", Hon. James E. Hickey. Evening: A joyous finale, the Frazer Concertists; lecture, "Mud and Stars", Hon. James E. Hickey.

Osage, Ia., has always been a good lyceum town. It has selected for its next winter's course five attractions, as follows: Marion Maie Quarter, "The Climax", presented by a company of Broadway players; The Elluru Ladies' Quartet, The Emerson Winters Company, Alex Miller, with his lecture, "The Other Side of Main Street".

lyceum companies. Mr. Jones has been identified with the production of opera in English for over thirty years. He was the first in America to produce "The Tales of Hoffman" and "Thais" in English.

## RANDALL PARRISH DEAD

Randall Parrish, noted author and lecturer, died August 9 at his home in Kewanee, Ill., at the age of 62. He had been ill for several months. Mr. Parrish was born June 10, 1858, in Henry County, Illinois; was educated for the bar, practiced law for several years, but eventually turned to journalism and fiction, in which he became nationally noted.

He attended the University of Iowa and was admitted to the bar in Iowa and practiced law in Wichita, Kan., from 1879 to 1883. Then for two years he prospected in Arizona and New Mexico. Turning to newspaper work, he was connected with daily newspapers in Denver, Omaha, Sioux City and Chicago. During several years past he was a prominent figure upon the lyceum and chautauqua platform.

Mr. Parrish was married to Miss Rose Tyrrell, of Kewanee, Ill., in 1902.

Anna, Tex., enjoyed a home-talent chautauqua August 5, 6 and 7, all of the programs being given by home-folks. The affair was promoted by the ladies of the Anna Civic League.

Every chautauqua is a success which brings to some man or some woman, some boy or some girl in the audience a message of hope, of inspiration or of encouragement.

It is wrong to measure a chautauqua by the number of dollars taken in. Make your chautauqua pay out merely to enable it to reach its greatest possible audience and thus do its maximum good. If a so-called deficit is due to getting a better and hence more expensive program, that is not a loss. It is an investment in better citizenship.

# E. GRACE HILL

Executive Secretary  
Business Science Club  
Columbus, Ohio



Miss Hill says:

"The most delightful thing about Galen Starr Ross is that he is a growing man with a growing message. He has a ravenous mind, a gigantic curiosity about folks and life, and a tremendous insight into the very actualities of life.

"Many people who ought to know better are trying to belittle his genius, but such incidents only serve to sharpen his tenacity of purpose.

"Galen Starr Ross just IS, that's all, and every talent and energy I possess is devoted to his great mission in life. He is getting a hearing because he deserves it, and I most respectfully suggest that some big man in the Chautauqua business make an honest and intelligent investigation of this man."

A GREAT CHAUTAUQUA FEATURE!  
The Louis Kreidler Opera Co.

(Available for 1924.)  
THE COIT-ALBER INDEPENDENT CHAUTAUQUA COMPANY are pleased to present



LOUIS KREIDLER, The Famous Baritone, and His Company in "GREAT MOMENTS FROM THE OPERAS"

These programs consist of the most attractive portions of "Pagliacci", "Carmen", "Il Trovatore" and "Thaïs".  
Mr. Kreidler has selected three other artists for this tour, and the programs will be staged most attractively in costume. It is possible to secure this great feature at a fee but little more than is usually paid for one recital by Mr. Kreidler alone. Only a limited number of engagements will be filled. Application should be made at once to

The Coit-Alber Independent Chautauqua Co.  
850 Orchestra Building, Chicago.

Tell them you saw their ad in The Billboard.

## NEWS NOTES

There have been many inquiries from chautauquas for Gen. Dawes as a chautauqua speaker. The general is doing considerable speaking in behalf of his new movement, "The Minute Men of the Constitution", but will not speak before any gathering where a fee is charged, and this seems to bar chautauqua addresses. The association which the general is fostering is a non-partisan organization with the following objects:

"1. Advocating the renewal and building up of respect for law and the constitution of the United States.

"2. Condemning all influences and agencies which breed class or religious discriminations.

"3. Recognizing the right of the individual to associate with others to defend within the law his rights and advance his economic, social and political interests.

"4. Indorsing the announced position of the Government of the United States, maintaining that the right of a citizen to work without unlawful interference is as sacred, as the right of a citizen to cease work, irrespective of whether he is or is not a member of a labor or other organization.

"5. Declaring that loyalty to the Government of the United States must be above and beyond that to any civil or industrial organization working for the interest of special groups or classes."

Huntingdon, Tenn., held a community chautauqua recently in which the questions of good roads, schools and health were discussed. There were several thousand persons present. Three members of Gov. Pray's cabinet were present: the commissioners of agriculture, of highways and of education.

The Spencer, (Ia.) Chautauqua lacked about \$300 of paying out, but in spite of that it has arranged for another program next year.

The chautauqua at Watseka, Ill., will donate its profits to the Tuberculosis Association. It is featuring an annual essay contest, and the winning boy or girl will be given a free trip to the Illinois State Fair. The program is furnished by the Midland.

Many of our platform people enjoy reading Napoleon Hill's magazine because it is filled with good, live matter. Some of its platform readers may have noticed the department entitled Sparks and Flashes by R. Lee Sharpe, and they will be interested in knowing that Mr. Sharpe at one time was a great chautauqua booster. He was the promoter of a splendid chautauqua in Georgia, where he was running a large printing plant, and the platform people who were with him upon that chautauqua will remember his cordial efficiency and his tremendous efforts to make that chautauqua a success.

For the first time in the history of Illinois the Ku-Klux Klan organization was featured at the chautauqua which opened August 6 at Shelbyville, Ill. The following concerning the Klan, clipped from The Daily Courier of Taylorville, tells the story. The management expected a record-breaking attendance on the day the Klans were to appear on the program: "Bills are out advertising the Ku-Klux Klan Day at the Shelbyville Chautauqua on Tuesday, August 7. Cap Skipwith, grand cyclops of Bastrop, La., has been engaged to make the principal address. According to the announcement he will tell what happened at Mer Rouge when

that place was brought to the attention of the nation thru charges against the Klan. Prominent speakers from Illinois Klans are announced to be there."

The plan of putting on local chautauquas in which the various features are provided locally seems to be on the increase. Sheridan, Mo., put on a three-day chautauqua August 15, 16, 17. Five big programs were arranged. Rev. (Continued on page 60)



### DR. JAS. H. McLAREN

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Dramatic Art  
Will Open Its Fall Term  
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under 30 years of age. Both must be able to sing in male quartette and must be excellent instrumentalists. Also one Cornet and one Trombone who can sing in male quartette and double on piano. Musical ability and character highly essential. Excellent salary without limit on steady long-time work. If you cannot stay away from women, booze and cigarettes, lay off. Late photo must absolutely accompany answer to receive consideration. State everything about yourself and name references. Do not ask us any questions until we let you know that we are interested. Address M. L. L., care Mutual Chautauquas, 602 McCormick Bldg., Chicago, Ill., until Aug. 28, and after that date at 425 Clinton Bldg., Columbus, Ohio.

### WILLIAM STERLING BATTIS

is doing for Dickens in America what Bransby Williams has done for the novelist in England.  
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A Humorous Entertainment of the Highest Literary Value.  
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A JOLLY QUARTET OF GIRLS.  
Presenting programs of quality, well filled with instrumental and vocal features which will reach the musical heart of every audience.

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The Chautauqua Season of 1924 is booked exclusively by  
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One of the Leading Musical Organizations of Chicago. Presenting programs of Character Music and featuring the Music of the Masters.

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## Musical Comedy — Pageantry — Minstrels

## HOME PRODUCTION

With Home People

## Convention

The annual convention of the Amateur Theatrical Producers of America met in the Sherman Hotel, Chicago, August 15, 16 and 17.

At the initial meeting the following new members were present: Marjorie Adams, Fostoria, O.; Gordon Carlin, Ironwood, Mich.; Sterling Coe, David City, Neb.; Mr. and Mrs. Jas. W. Evans, Seattle, Wash.; F. L. Frable, Fostoria, O.; Walter B. Leonard, Glens Falls, N. Y., and E. G. Moyer, Schuylkill Haven, Pa. At the initial meeting addresses were made by the president, Harrington Adams; the secretary, Mrs. Myrtle Randolph Maddon, and by A. L. Finde, of The Billboard.

At the afternoon session Fred High and Wm. Sterling Battis were the speakers on the program, and their addresses were followed by a business meeting.

The full minutes of the convention will be published in the next issue of The Billboard.

Anne Sara Bock is attending Ned Wayburn's School in New York, getting new dances for her musical revues the coming season.

Anna Lee Dyer gave a successful performance of "Cheer Up", regardless of hot weather, in Beckley, W. Va., August 6 and 7.

Anne Hocking Smith, who has had a busy season in the Northwest producing dramas, pageants and fashion shows, reached Chicago August 13 and remained for the "Pats" convention. Mrs. Smith is a director of the A. P. A. T. executive board.

Mr. Albert, of the Endicott-Johnson Welfare Department, Johnsonville, N. Y., is in Chicago for the A. P. A. T. convention.

Arthur L. Fanshawe is placing his American Legion play, entitled "The Call of the World", with local producers for home production.

The Dramatic Club of the Delgado Trades School, New Orleans, La., presented an up-to-date minstrel performance July 31 at the auditorium of the school. Emile Peroyea was director and stage manager.

A letter from James Holmes, of Aransas Pass, Tex., states that he has been in the home production business for the past five years and that he has been producing "Fads and Fancies" with much success in the Southwest. His name will hereafter appear in the list of producers in The Billboard. Holmes usually appears in his own productions as the leading man. He carries costumes and drops and his musical comedies have been meeting with fine success.

"Fads and Fancies of 1923" was given at the High School Auditorium at Corpus Christi, Tex., recently under the auspices of the American Legion. Jimmie Holmes directed the show in person and presented several of the recent musical hits. The entire entertainment was one of the most successful of the sort ever given in that city.

The amateur vanderbilt of the summer students at the University of Illinois, Urbana, Ill., July 27, was an excellent bill and introduced many popular entertainers. A one-act comedy concluded the bill.

The Ontario (Ill.) young people were cordially received at Rio, Ill., July 20, when they presented "Just Neighbors". Many came over to attend the production and afterward there was a social hour.

The Wesley Foundation, Urbana, Ill., was the scene of the presentation, July 21, of "The Twelve-Pound Look" and "Hardy Perennials" by groups of students of the University of Illinois interested in dramatics. They gave a spirited reading of the lines.

Shakespearean and public speaking classes of Lincoln College, Lincoln, Ill., entertained an audience July 19 in the college chapel with scenes from "Midsummer Night's Dream", "Merchant of Venice", "Macbeth" and "As You Like It". The bill was an unique and highly entertaining one.

"Cinderella", an operetta given entirely by small children, was presented at the concluding number at the close of the summer school at the University of Arkansas at Fayetteville, Ark. The operetta was under the direction of Maude Bruce Wallace, professor of public school music, assisted by a number of out-

town teachers, students at the university and interested in lower grade work. The cast included about thirty small children who made up the lower grade classes in the summer training school of the university.

Rain seriously interfered with "The Light of the World", the pageant given at Columbia, Mo., August 5, as part of the program of the Columbia Sunday School District Convention. An outdoor stage had been built for the presentation of the pageant and the program was just ready to start when the rain came up. Some of those having parts in the pageant hurried to their homes, but substitutes were secured and by leaving out some of the minor parts the pageant was given in the church before an audience that filled it.

"The Womanless Wedding", given at the Rixney Theater at Albany, Mo., under auspices of the women of the Methodist Church, proved such a success that it was repeated July 31 on the tennis court at the College Park and the proceeds were applied to the Palmer College annex building fund. Some of the most prominent men in the city were secured to take part in the cast, which was made up of about fifty persons. The makings on Boob McNutt, Barney Google, Mutt and Jeff, Andy Gump and Jiggs and Maggie were realistic and of the professional order.

The dramatic contingent connected with St. Francis and St. Mary's Mission Relief, of Brooklyn, N. Y., scored another success behind the footlights recently in presenting "The Scapulars", a new three-act play written by Joseph P. Brentano, Brooklyn playwright, before an audience of 700 persons at Most Holy Trinity Auditorium. Given but limited time for rehearsals, the Mission Relief players, unmindful of the summer's heat, worked diligently and staged the new production in commendable manner. The contingent has been appearing before Brooklyn audiences for the past four years and has won considerable distinction in presenting plays, all of which were written and directed by Mr. Brentano. The new play, which derives its name from the manner in which two scapulars help solve a mystery, was "heavier" than any of those in which the contingent has hitherto appeared. One of the bright spots in the play was its comedy side. This lay principally in the characters of two "town gossips" and the "hen-pecked husband". The parts were admirably played by Blanche Stegerwald and Gertrude Wetzel, with Frank Henneberger in the role of the "hen-pecked husband". Marie Ford and Stephen Schuessler had the stellar roles. Others in the cast were Joseph Ford, Aloysius H. Schroeder, John Gehring, George Stegerwald, Peter Glaser, George J. Utz, Charles Becker, Benedetta Stegerwald, Madeline Jermann and Minnie Wetzel.

Happy Foote writes that he has put in his summer working on his "50-Footer", a lanch he is building for cruising, and incidentally he put on the big Lynchburg (Va.) Industrial Exposition held July 23-28. He has signed contracts for the coming season with Winston-Salem, Asheville and Salisbury, N. C. He has added greatly to his outfit for the coming season. Address at Newbern, N. C.

President Patterson and Secretary Brito of the Chamber of Commerce at Poplar Bluff,

Mo., are making plans for "The Witch of the Romines", the annual fall carnival and outdoor exposition in that city under the direction of the chamber. The chamber expects to make this year's show a greater success than the one last year, if such a thing be possible. It is going to have some of the coloring that has made the Velled Prophet of St. Louis and the Priest of Pallas Festival in Kansas City such a success. The festival is expected to attract thousands not only from the vicinity of Poplar Bluff, but from some of the neighboring States, including Illinois, Kentucky and Arkansas.

At Brown's Wells, the leading fashionable resort of the South, located in Mississippi, society from various sections staged the Brown's Wells Movies, in which old King Tut was a leading figure. Those who took a leading part were: King Tut, R. L. Marnado, New Orleans; the Village Vamp, Frank Beavers, Richmond, Va.; the Golf Man, Joseph Ware, Mobile, Ala.; Charlie Chaplin, I. Frank, Clarkdale, Miss. Scores of others in dazzling costumes presented a kaleidoscopic riot of color.

"The Piper" was given at Massillon, O., Wednesday evening, August 1, by the Community Players and was a credit to the organization. For an amateur production it was excellent in all details. It was presented here for the benefit of the city hospital. A large cast was used.

## NEWS ITEMS

(Continued from page 59)

Tromble, of Salina, Kan., spoke the first night. Miss Davidson, the county nurse, and Dr. Lamkin, of the Teachers' College, of Maryville, were among the lecturers. A home-talent day, a community day, a picnic and moving pictures were among the various features of the program.

At Delphos, O., the chautauqua is put on without guarantee, probably due to the need of the bureau for a point to bridge some had mileage, but had business under any circumstances, and the bureau advance woman stated that they were able to do it because they had enough confidence in the program they were presenting to take the risk themselves. And then bureaus blame chautauqua knockers! That agent was the worst possible knocker. In the first place the excellence of the program has but very little to do with attendance. Praise after the chautauqua is over will never sell tickets for a season already passed. Chautauqua tickets must always be sold by energetic local effort. The best chautauqua program in all the world will not sell itself.

Pawnee City, Neb., will hold its seventeenth annual chautauqua this month. Several of the present chautauqua board of that city have served for the entire seventeen years. They are selling season tickets at only \$1.50 in order to give every member of the community an opportunity to enjoy the benefits of the program.

Mt. Ayr, Ia., reports that its five-day chautauqua, furnished by Redpath-Vawter, was both an artistic and financial success. Under the terms of its contract the local committee was to receive one-half of all receipts in excess of \$750. The total receipts were \$1,367. After the local expenses were paid the committee had \$300 left which it has set aside as a chautauqua fund. The Redpath will return to Mt. Ayr next year.

The Parsons Concert Company, a musical organization composed of musicians from Parsons College, of Fairfield, Ia., is touring the State of Iowa, giving a series of concerts. The company consists of Mrs. Murtle Pooler, instructor of violin and cello, leader; Charles Williams, violinist and reader; James Gilmore, pianist, and William Edmondson, vocal soloist. They gave an excellent program at Mt. Ayr, Ia., on August 7.

Bethel College, Tenn., has selected as its lyceum course for the following winter: The

Tooley Opera Company, C. L. Burgderfer, Louis Williams, Hendry and Mrs. Anna Dickey Cleson. A Nashville paper in mentioning the course speaks of "Burgderfer, the electrical wizard, and Williams, the hamorist." Wonder how it would go for them to swap stunts?

Our correspondent from Bethany, Mo., writes: "Bethany, Mo., has pledged 700 tickets for the 1924 chautauqua and a \$1,400 program is assured for next season. The Independent Chautauqua Company puts on the chautauqua and is pleased at the showing of the town. Bethany is much smaller than cities that are having trouble in getting together their ticket pledges and guarantees, but has proven that it is seeing the best in the chautauqua way and is willing to pay for it. The Mayor of the town has promised that the business houses will close next year during the hours of the chautauqua, thus giving everybody a chance to attend the programs. Much enthusiasm was shown this year over the chautauqua which was held in Roleke Park. On the night the program closed 530 tickets were pledged and the remainder were secured in a canvass among the business houses and individuals."

Shaw's Co-Operative Chautauqua are in full blast in Ohio, Indiana, Illinois and Kentucky, and immense crowds reported at many of the towns. Piqua, O., with its mammoth auditorium, attracted 10,000 on a recent night, the attractions being Bachman's Million-Dollar Band and T. Elmore Lucey. L. F. Fulwiler is the energetic superintendent there and has been putting the program across in a 100 per cent way for several years. They have an eleven days' program, and sell 3,500 tickets at a dollar. President Todd says that the dollar way is the only way.

Byron W. King is celebrating his fifty-third year on the platform this summer on Shaw's Co-Operative Chautauqua. His new lecture, "Eyes That See Not and Ears That Hear Not", is striking twice. The doctor's jet-black hair and striking Booth-like profile is the wonder of chautauqua fans who heard him while they were barefooted and in knickers.

A friend of The Billboard says: "It is not unusual to see ministers of the gospel, lawyers and others now eagerly reading the Platform Department. And yet a few years ago they are trying to drag us in among the pitchmen and the hoochie-coochie dancers." The laugh hibernates of the I. L. A. were saying: "They is ours."

Charles Elias and his Tamburita Orchestra from Jugo-Slavia are substituting for the Pam-Panga Filippino Quartet this summer, the latter having canceled its tour over the chautauqs.

Wella Watson Glenn, the well-known play reader, of Bellefontaine, O., has been playing big-time vanderbilt for some months in a sketch with Texas Gulnan. Mrs. Glenn, his mother, is a loyal friend to all platformers and has a hearty handshake and a good word for all who make Bellefontaine.

The chautauqua at Maryville, Mo., which seemed earlier in the season to be classified as one that could not make its quota, took new life before the dates of the chautauqua—the week of August 13—and went over with a bang. The advance seat sale amounted to \$1,966.75 and exceeded last year's sales by \$51. By going over the \$1,900 mark Maryville will again be classified as one of the towns of the super-chautauqua system another year. More reserved seats had been sold the first day than the entire week the year before.

All chautauqs throughout Missouri during the week of August 13 held memorial services on different days in honor of the memory of the late lamented President, Warren G. Harding. On Friday, August 10, proper observance of the day on which the President was to be buried also was made at the various chautauqs with sacred and special music. At all of these services the favorite hymns of the President were sung by special choirs and choruses.

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We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the Last Number issued last week of each month.

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DIRECTORY

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(Continued on page 64)

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A-1 Cellist—Experienced in all branches. A. F. of M. A. A. NIMS, Delmar, New York. aug25

A-1 Cellist—Experienced All lines. Prefer hotel of theatre. 1640 Irving St., N. W., Washington, D. C.

A-1 Flutist—Experienced. Union. Theater work only. Address ARTHUR NEWMAN, 50 Sackett St., Seneca Falls, N. Y. aug25

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A-1 Trombonist at Liberty—Sight read, fake, improvise. Feature magnophone solos. Young, refined, neat appearing. Address WM. NEWTON, 23 Ramsey St., Bluefield, West Virginia.

A-1 Trombonist, A. F. of M., desires to locate permanently with high-class vaudeville or picture house. Thoroughly experienced, married, young, reputable character; best references. TROMBONIST, 206 So. Main St., Janesville, Wisconsin. aug25

A-1 Trumpet at Liberty Now or for incoming season. Experienced in all lines. Prefer vaudeville or picture house. No misrepresentations. Can cut the stuff. Furnish reference on request. Strictly union. CORNETIST, 946 Clay St., Paducah, Ky. sep1

A-1 Violin Leader—Thoroughly experienced in musical settings for high-class pictures and in playing big-time vaudeville. \$3,000 classic, semi-classic and popular library. Guarantee to make orchestra substantial attraction. Age 27, union, married, references. First time at Liberty in eight years. E. A. CORNELIUS, 119 S. Fifth St., Linton, Indiana. aug25

A-1 Violinist—Finished Musician. Twelve years' experience. All lines. Age 30. Union. Reliable. Wishes position vaudeville, picture or hotel. Address VIOLINIST, Room 6, 1317 West 13th St., Kansas City, Missouri. sep1

A-1 Violinist (Leader) and Pianist. Picture experience. Ability exceptional. Library. Union. Address C-BOX 14, Billboard, Cincinnati. sep1

A-1 Violinist—Photoplay Leader. Experienced, fine tone, cue pictures correctly, large library. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

At Liberty—Accomplished Drummer. Plays xylophone, tympani, bells, traps. Experience in vaudeville and pictures. Address SAM HABER, 4247 Cottage Grove Ave., Chicago.

At Liberty—A-1 Band Director. Highest class music, teacher of all band instruments. Wishes permanent location. Cornerist (Italian nationality). American Legion member. PROF. RUVOLO, 505 S. 7th, Evansville, Indiana.

At Liberty—A-1 Flutist. Experienced in all lines of theatre work. Prefer pictures or combination. Address DALLAS NEWMAN, McConnellsville, Ohio. sep1

At Liberty—A-1 Business Drummer, Bells, xylophones, tymps; full line of traps. Young, good appearance. Experienced in all lines. Practically whole life in music profession. Called out on this job by President Weber. Prefer vaudeville. Nothing but first-class organizations need reply. A. F. of M. W. P. HUMPHREY, Room 3, Johns Bldg., Lexington, Kentucky.

At Liberty—A-1 Drummer. Experienced vaudeville and pictures. Union. Married. Xylophone, bells, full line traps, drums. Open Sept. 1. Write or wire HARRY MCGEE, Echols Hotel, Decatur, Alabama.

At Liberty—A-1 Flutist. Capable and experienced. Theatre preferred. Young, union, references. Address C-BOX 50, care Billboard, New York. sep1

At Liberty—A-1 Trap Drummer. Vandeville or pictures. Experienced in both. Union. Locate anywhere. Address C-BOX 64, care Billboard, Cincinnati, Ohio.

At Liberty—A-No. 1 Organist. A. F. of M. Large library. One picture accurately. Write or wire. ALLEN FULFORD, Boyce-Greely Bk., Sioux Falls, S. D. sep15

At Liberty—Cellist. Experienced hotel or picture theatre. Member Cleveland Local No. 4. Address CELLIST, 5509 Superior Ave., Suite No. 3, Cleveland, Ohio. aug25

At Liberty—Lady Violinist for theatre or hotel. Go anywhere. Union. Address C-BOX 67, care Billboard, Cincinnati.

At Liberty September 1—Saxophone Player, alto and melody; double Piano. Read, improvise and good tone. Dance or theatre. Union, young and reliable. First-class job considered. LONIE CONNOR, care Sycamore Inn, Tahlequah, Oklahoma.

At Liberty—String Bass, on Labor Day. Routined in symphony. Prefer high-class theatre; year 'round job. J. E. MARTIN, 220 Front St., Lakemont, Altoona, Pennsylvania.

At Liberty—Tenor Banjo Player (Vega). Can double Tenor Sax. To locate or travel with good dance orchestra. Four years' experience. Union. Tuxedo. W. C. ZOELLER, Franklin Grove, Illinois. sep1

At Liberty—Trumpet. Experienced and capable for first-class vaudeville or picture house. R. M. MCKEE, 526 Wall St., Joplin, Missouri.

At Liberty—Violinist, Double Eb Alto in Band. Desires to locate in good-size town. Embark in some mercantile on a small scale, music as side line. Invites correspondence from reliable parties. Middle States preferred. Address VIOLINIST, care The Billboard, Kansas City, Missouri. sep8

At Liberty—Violinist Leader. Wife, Pianist. Thoroughly experienced. Large library to cue pictures properly. Joint or single. Union. Address VIOLINIST, 910 S. 4th, Moberly, Missouri. aug25

Cello Player at Liberty—Ten years' experience in best theatres. Anything first-class considered. A. F. of M. Address C-BOX 70, care Billboard Pub. Co., Cincinnati, Ohio.

Clarinetist—Tone Pleasing, technique clean. Available September 1. R. SPENCER, 73 Empire St., Allston, Mass. aug25

Clarinetist at Liberty—Experienced theatre man. Tenor Sax. If desired. Union. References. Address CLARINETIST, 67 River St., Moosup, Conn. aug25

Clarinetist at Liberty After August 25. Age 30. Union. Steady, reliable. Want position playing second clarinet with good concert band playing fairs or parks in Iowa. Will give satisfaction. Write; don't wire, stating all in first letter. CLARINETIST, Box 156, Corydon, Iowa.

Clarinetist at Liberty—Ten years' experience in pictures and vaudeville. Union. Write to CLARINETIST, 3960 B. Evans Ave., St. Louis, Missouri. sep1

Clarinetist—First-Class. Union, experienced in pictures and vaudeville. Wire CLARINETIST, Fairmont Theatre, Fairmont, West Virginia.

Competent Routine Violinist desires permanent year-round theatre orchestra location. Well experienced; fifteen years qualified in the business. Union man. No grind wanted. Only reliable people considered. References. "DIXIE", Billboard, New York City.

Competent Leader, Violinist, wishes theatre engagement. Excellent and adequate library. Experienced in all branches. Union. Address RAYMOND PANZER, 4363 Oakwald Ave., Chicago, Illinois.

Cornet Wants Location. Theatre or stationary dance orch. Young. Hare tuxedo. 5057 Delmar Blvd., St. Louis, Mo. sep1

Drummer and Tenor Singer wishes position with located orchestra for winter. Closing with the Syncopating Five Sept. 1. H. C. LEACH, 2110 Ohio Ave., North, Youngstown, Ohio. sep1

Drummer—Bells, Large Xylophone, Tymps. Full line traps. Play violin, flute, organ parts on xylophone. Experienced all lines. Young, union, married. Permanent position only. Address DRUMMER, 2028 Pearl St., Joplin, Missouri.

Drummer—Read the Spots, Reliable, thoroughly familiar with band and orchestra. Work either drum. Want to locate; hand, dance or pictures. At Liberty about Sept. 15. C-BOX 68, care Billboard, Cincinnati, O.

Euphonium at Liberty—Thoroughly routined, sight reader, union. Concert experience. Steady, sober and reliable. Troupe or locate. Double Violin and Cello. State all in first. FRED HUGHES, 321 East Central Ave., Ashland, Kentucky.

Exceptional Viola for High-class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. aug25

Fine Cellist at Liberty After Aug. 21. Union. Experienced in all lines. Write or wire CELLIST, care Steamer Harry G. Drees, 415 Chestnut St., St. Louis, Missouri.

Flutist at Liberty—Experienced in band and orchestra. Tone, technique and character all good. Location desired. A. F. of M. BYRNE, 34 Boynton St., Worcester, Massachusetts. aug25

Flutist—Thoroughly Schooled and routined performer. Experienced all lines, wishes to connect with reliable leader for full season engagement. Liberty August 26. HAYDN MATHEWS, 1023 Sharp Ave., Nashville, Tennessee. aug25

Lady Organist of Exceptional ability wishes to connect with reliable theatre. Ten years' experience in best houses. Expert at artistically cuing pictures. Absolutely dependable. Large library. Desirable organ and state best salary. C. Box 38, care Billboard, Cincinnati.

Leader (Violinist) Open to contract for coming season. Years' experience in vaudeville, burlesque, extensive picture library, union, reference given, neat appearing, responsible. Address VIOLINIST, 5455 Delmar Blvd., St. Louis, Mo.

Musical Director-Violinist—Union. Fine library. One picture, A-1 references. Will go anywhere, but prefer South. LEADER, The Ironquott Apts., Rochester, New York.

Hamlet's Identity With An Elizabethan

IT IS almost a commonplace among Shakespearean students that Hamlet, the man, is not wholly imagined, but had somewhere a prototype in history, our reason for thinking so being that the prince's mental processes are revealed with an intimacy so complete and so sympathetic that, to most of us, no other conclusion is possible. We say with conviction, "This man once lived," and the only question remaining is: "Who was he?"

The instinctive and, no doubt, partly true answer comes: "Shakespeare himself!" We feel intuitively the Shakespearean character in Hamlet, but Hamlet being by birth and breeding a prince, and Shakespeare by birth and breeding a yeoman, one naturally looks about for an Elizabethan figure recognizable as the Prince of Denmark, the mingled with something of the dramatist himself. The days of festival at Southwark, of the tercentenary of the folio, and so forth, set me pondering. I read Mr. J. T. Looney's books, "Shakespeare Identified" and "Poema of the Seventeenth Earl of Oxford"; I reopened Martin Hume's "Lord Burleigh" and Warwick Bond's "John Lyly"; and I concluded that, without going all the way with Mr. Looney, he was probably right in identifying the historic Hamlet with Edward de Vere.

The facts are striking and of deep interest. Shakespeare places his setting for "Hamlet" in "Elsinore", which very little juggling with letters transforms to "Windsor", while you have but to substitute the Court of England for the Court of Denmark to be at once upon the track of the central figure of the drama, historically considered, none other than Queen Elizabeth's own Secretary of State, Lord Burleigh. William Cecil at that time (1562) was living in the Strand, near the Savoy. Into his household, as royal ward, comes a young nobleman of high degree, Edward de Vere, seventeenth Earl of Oxford, a wayward, impulsive, moody and highly poetical boy, who attends the court, alternately fascinates and vexes the Queen, with his personal attractions, his courage, his dancing and his vagaries; marries in due course, the unhappily, Burleigh's eldest daughter, Anne Cecil; hearkens his father-in-law; quarrels with various lords, including Philip Sidney; seeks naval or military preferment in vain, turns to literature, becomes the friend and patron of Shakespeare's influence in comedy, John Lyly; writes graceful lyrics and dramas that are lost, and gets them played by a company known as "The Oxford Boys", upon which he lavishes a part of his fortune.

What here is Hamlet in the original is a conclusion I cannot easily set aside. The parallel is astonishingly close. Burleigh, deliberately caricatured, becomes Polonius, a transformation to which his white-bearded portrait in the National Portrait Gallery, his jocosity, mentioned by Macaulay, and his proclivity for employing spies all lend color. Anne Cecil, of whom little is known, becomes Ophelia; Burleigh's son, Thomas Cecil, resident about that time in Paris, slips naturally into the part of Laertes; while for Horatio one need go no further than Sir Horatio de Vere, Oxford's cousin, the soldier, of whom it is written in "Fuller's Worthies" that his temper, like that of Hamlet's friend, is "a constant temper, neither elated nor depressed."

—CHRISTIAN SCIENCE MONITOR.

At Liberty—Clarinet Soloist with symphony, opera, pictures, etc. Would like first-class picture theatre symphony. Fine tone. Address CLARINETIST, 316 Normal Parkway, Chicago, Illinois.

At Liberty—Clarinet, Double Cello, for theatre. Address J. D. SPEARS, General Delivery, Milwaukee, Wisconsin. sep8

At Liberty—First-Class Trumpet for vaudeville or picture house. Ten years' experience. Steady and reliable. Reference from most competent leaders. C-BOX 71, care Billboard, Cincinnati.

At Liberty, Owing to Disappointment, Trombone. Union. Experienced. Vandeville, pictures. Address CY CRANFORD, 82 E. Pembroke St., Tuscola, Illinois. sep1

At Liberty Sept. 1—Experienced Oboe. Prefer first-class pictures. OBOIST, 675 Ann St., Columbus, Ohio. aug25

At Liberty Sept. 1—Lady Organist. Because of theatre going back to vaudeville. Cue pictures correctly. Standard and jazz music. References from largest theatres and cities. Handle any organ. Go anywhere. A. F. of M. C-BOX 69, care Billboard, Cincinnati.

At Liberty—Violin Leader or Side. Years of experience in vaudeville and pictures. Large library of the best grades of music. Union. Address VIOLINIST, 904 S. 4th, Moberly, Missouri. aug25

At Liberty—Violinist-Director. Prefer theatre with feature pictures with eight-piece orchestra. Solo work. Large library. Reliable. Married. Perfect. Cuing. Twenty years' experience. Write or wire. C-BOX 51, care Billboard, Cincinnati, Ohio.

At Liberty—Violinist. Experienced. Twelve years in pictures and vaudeville. JACK BANDA, 1495 E 12th St., Cleveland, Ohio. sep1

At Liberty—Violinist and Pianist-Organist. Man and wife. Desire location in picture or combination theatre. Long experience. Six trunks of music. Join immediately. A. F. of M. Address M. D., 3069 Otsego Ave., Detroit, Michigan. aug25

Cellist at Liberty Sept. 15—Union, experienced in all lines, big tone. Write or wire CELLIST, 3842 Westminster, St. Louis, Missouri. sep1

Cellist Thoroughly Experienced, fine tone, desires position. S. HOCKSTEIN, General Delivery, Nashville, Tenn.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Oboeist—Experienced in Band and orchestra. Conservatory schooling. Age 27. Address E. SAUNDERS, Box 432, Steger, Illinois.

Organist at Liberty After Sept. 2—Desires change. Only first-class position considered. Kimball, Austin or Etey organ preferred. Address ORGANIST, 302 E. Caroline Ave., Altoona, Pennsylvania.

Organist Large City Theatre at Liberty early in September. First-class musician. Expert experienced picture player. Union. Reliable and a gentleman. Splendid library all classes of music. Handle all makes. Good organ, salary and permanent position essential. Address G. Box 59, care Billboard, Cincinnati, Ohio.

Piano Player and Drummer. Have been with some of the best dance orchestras in the Middle West. Both young, union and have tuxedos. Will consider anything and will go anywhere. DRUMMER, 1718 Penn Ave., Joplin, Missouri.

Theatre Organist at Liberty Sept. 1. Experienced, cue pictures intelligently. Fine repertoire. Young man, married. Good organ essential. Write ORGANIST, Percy Villa Apts., Apt. D, Elgin, Illinois.

Trombone, Doubles String Bass, for vaudeville, pictures, musical tab. Experienced. Keith and others. Union. B. R. SAWYER, Willow Springs, Missouri.

Trombone and Sousaphone for theatre, dance or concert orchestra. Experience in all lines. Can cut the stuff. Go together or separate. Write or wire. C-BX 60, care Billboard, Cincinnati, Ohio.

Trombone—Experienced vaudeville and pictures. Union. Married. Age 27. Consider permanent engagement only. JESS STOKESBURY, General Delivery, Des Moines, Iowa.

Trombonist—Young, Married, experienced vaudeville, pictures and tab. Prefer good vaudeville or tab house. Must give two weeks' notice. Union? Yes. H. T. ASHFORD, Manhattan Theater Box 1834, El Dorado, Arkansas.

Trumpet—Experienced Concert, theatre, minstrel and all lines. Address HARRY C. STAHLER, Trumpetist, 617 Franklin St., Baltimore, Maryland.

Trumpet—Union. Little Orchestra experience. Picture shows preferred. Sobor, reliable, willing. Consider others. GEORGE SARAFINO, 115 So. Lodge St., Wilson, North Carolina.

Trumpet—Thoroughly Experienced. High-class vaudeville, pictures, for coming season. Consider good dance team. Prefer six days. Married. H. L. SCHAEFER, Ontario Lake Park, Oswego, N. Y.

Vaudeville Leader (Violin) at Liberty. Twelve years' experience in best vaudeville houses. Age 33, married, union, reliable. Guarantee satisfaction. LEADER, 2312 Prairie St., Milwaukee, Wisconsin.

Vaudeville Leader (Violin)—After September 1. Eleven years' experience as a leader on Western, Orpheum, Pantages and Interstate Circuits. Thirty years old, married, union, best of references. Disappointment reason for this ad. Write! do not wire, and allow time for mail to be forwarded. Middle West preferred. VAUDEVILLE VIOLINIST, 609 Marshall St., Milwaukee, Wisconsin.

Violinist—Have Library. Experienced in movies. Permanent location. Two weeks' notice. Piano Tuner. Age, 29. MUSICIAN, 606 W. Maine, Charlotteville, Va.

Violinist—Union. Experienced. As Sideman preferred. Vaudeville or picture. VIOLINIST, 1640 North Mason Ave., Chicago, Illinois.

Violinist, Viola—Steady, Conscientious worker desires position medium or large orchestra. Smooth tone. Pennsylvania or bordering States. Experience pictures, comedy. Considerable vaudeville, hotel. Eight years' teaching; eleven band. State population, salary your best, season length. Address VIOLINIST VIOLA, 928 New York Ave., N. W. Washington, D. C.

A-1 LADY SAX—FINE TONE, TECHNIC; also Piano and Trump, Xylophone. Experienced concert or picture. October 1. BOX 718, Burlington, Kansas.

AT LIBERTY—EXPERIENCED VIOLINIST IN pictures and vaudeville. Will go anywhere or on the road. Write or wire. DAVE LIBERMAN, 8 Drolet St., Montreal, Canada.

AT LIBERTY—EXPERIENCED CELLIST IN all branches of the business. ARMAND BAER, 1070 East Eighty-first St., Cleveland, Ohio.

AT LIBERTY—SAXOPHONISTS, PLAYING tenor and C melody; good tone; transpose. Want job in dance orchestra. Tell everything first letter. ROBERT FORSYTH, Mansfield, Ohio.

AT LIBERTY—SEPT. 1. A-1 TRUMPET. 20 years' experience in all kinds of theater work. Will go anywhere the salary is right and the job is permanent. Address G. Box 52, care Billboard, Cincinnati.

AT LIBERTY—TRUMPET WISHES STEADY engagement; picture house experienced, after August 20. Address "TRUMPET", 711 Juniper St., Quakertown, Pa.

AT LIBERTY—DANCE DRUMMER. YOUNG. Tuxedo, Union. Will go most anywhere. Write L. E. PERKINS, Center Harbor, N. H.

BANDMASTER—CLARINETIST WISHES POSITION as director or performer with first-class musical organization. Conservatory man, teacher of all wind instruments. As director will consider good amateur organization; as performer only professional organization considered. Theater or Symphony orchestra preferred. References. BANDMASTER, Box 332, Akron, Iowa.

CELLIST—THOROUGHLY EXPERIENCED; NICE large tone quality. Wishes a reliable engagement. MUSICIAN, care G. Sharp, 607 Cherry St., Macon, Georgia.

CORNET—AT LIBERTY AFTER SEPT. 1. Thoroughly experienced, first class. A. F. of M. Engagement only considered. MUSICIAN, 624 Boonesboro, Ave., Lexington, Ky.

DANCE DRUMMER AT LIBERTY—FOR ORCHESTRA going in vaudeville, musical comedy, winter resort. Would like to join real dance orchestra. Go anywhere; union, reliable, young, tuxedo. What have you to offer? HOWARD H. RANKIN, 403 Eighth Ave., West., Cedar Rapids, Iowa.

VIOLINIST AT LIBERTY AFTER SEPT 1. 15 years' experience in pictures and vaudeville. Good library. F. LGOHNER, Arnolda Park, Iowa.

YOUNG LADY MUSICIANS—AT LIBERTY about Sept. 1. Alto, Sax., Doubling Clarinet and Piano. Real Drummer with full outfit Xylophone, etc. Doubling Trombone, Cello and Euphonium. Desire engagement where ability, experience and appearance are necessary. Address MUSICIANS, 1917 Lexington, Kansas City, Missouri.

A-1 BAND DIRECTOR, Instructor, Teacher of all instruments. Play Clarinet, double Violin. Former army band leader. Union. Will consider position in moving pictures or combination house on Clarinet. Ticket if far. FELIX ALCANTARA, Director Chamber of Commerce Band, Fairfax, Okla.

AT LIBERTY—A-1 Trumpetist, Cornetist, for concert orchestra and vaudeville theatre picture show. All-round. Union. Address TRUMPETIST, 232 Sherman Ave., New York City, New York.

AT LIBERTY—Teacher, Brass and Wood Instruments. Clarinet Soloist; A. F. of Musicians. Wanted, position anywhere, vaudeville, pictures, band, orchestra, etc. Salary must be good. GEORGE DU FRANZE, 505 N. Dearborn St., Chicago, Illinois.

AT LIBERTY—Lady Concert Pianist. G. M. V. C. M. (Leader) and A-1 Lady Violinist, wishes permanent engagement after August 25, at hotel or cafe. Several years' experience as soloists and with orchestras in theatres, hotels, etc. Good library of classical and popular (dance) music. Union. Address PIANIST, Box 673, Meridian, Miss.

BAND LEADER wants to locate in a good, live town that pays salary. Music a side line. Address MUSICIAN, 1208 Moro St., Manhattan, Kan.

VIOLINIST, union, experienced in all lines of high-grade music, desires to locate, theatre work. Write MR. VICTOR, 4153 Wabansia Ave., Chicago, Illinois.

VIOLINIST (Leader) and Pianist. Both union and thoroughly experienced, desire engagement in first-class picture house. Excellent standard library. Best of references. Address MUSICIAN, 3d Apt., 1940 N. Kedzie Ave., Chicago, Illinois.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty Sept. 4—Swinging Leader, also Dog and Monkey Act, MISS RAY DAVIDSON, Gorden Amusement Park, Cleveland, Ohio.

Bicycle Act—Single; Will Consider troupe. Partner or join any show that can pay salaries. I do A-No. 1 act. Have truck, but would join without. DATE WHITTINGTON, (Fair), Parker, S. D., Aug. 29-31. Permanent address, 6935 30th Place, Berwyn, Illinois.

Dennis—Aeronautical Expert. Single and double parachute leaps. Paraphernalia A-No. 1. D. L. DENNIS, Franklin, Ind.

Balloon Ascensions Furnished for parks, fairs and celebrations. Lady or gent ascents. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pennsylvania.

Francis and Riggs—Combined Novelty Act, Roman Ring, Iron Jaw, Trapeze, Handbalancing and Classical Dancing Acts. Now booking Indoor Bazaars and Conventions. Few fair dates open. Address per route in advance. See routes in advance column.

Rosard Trio, America's Best Comedy Acrobatic Rnbe Act, also Aerial Teeth Trapeze Act. Two ladies, gent. Cash bond guarantees. Labor Day open. Descriptive literature. Address General Delivery, Knoxville, Tennessee.

Rue and Laura Enos—Two acts. Contortion, acrobatic and monkey trapeze. Permanent address, E. No. 1, Box 953, Oakland, California.

Sensational Big Money Getter —Two-hour show of modern mystery presented in the open air. Correspondence invited from Parks, Ball Parks and Fairs for 1924 season. I am the originator of following new illusions, presented in addition to many others: "The Ordeal by Molten Metal", a girl is placed on a small metal platform and mold of sheet iron built around her, then clamped into place, molten metal is poured into this mold and afterwards cooled by a water packet. On taking the mold to pieces a cube of white metal (still hot) is found, this is caused to vanish and the girl found in its place. "Control of Machine Gun Bullets", I am fastened to board and covered with a sheet, man dressed in gas mask and long coat fires a belt of cartridges from machine gun, completely tearing the sheet to pieces. I have vanished and appear elsewhere, and a girl has appeared in place of man firing the machine gun, who has also disappeared. "The East Indian Rope Trick", A rope is coiled and uncoiled, and laid on the ground, the rope is then raised to perpendicular position in the air and gradually raised upward, the full length of rope, over fifty feet upward. I am the first American to produce this illusion in the open air. "Decomposition of Matter", Living animals, inanimate objects and living persons are placed in small compartment, supported above the ground on legs. This is connected with a duplicate compartment many feet away by means of two cables less than one inch in diameter. Certain electrical apparatus is started in operation, and in several minutes the same animals, inanimate and persons placed in the first compartment have appeared in the duplicate compartment. All illusions are presented in the open air, monster loud speaking telephones are used to make announcements and explanations, carrying the voice distinctly a quarter of a mile. Three monster electric searchlights and fifteen acetylene searchlights are carried. Fifty animals are used in the various illusions. I am the first modern magician to present a complete magic show in Ball Parks and Fair Grounds. Torral, World's Most Expert Magician. DAVID CLIFF-FORD DUNNICA, 1250 Birch St., Los Angeles, California.

Williams & Lee Attractions—open last three weeks in September. Four separate high-class acts. Cash bond furnished. BOX 403, White Bear, Minnesota.

ATTENTION, ATTENTION—HAVE SOME Open time. Three Feature Acts, High Swinging Wire, Comedy Table and Comedy Juggling Act. Send for circulars. JOSEPH CRAWOR, 123 E. New York St., Indianapolis, Indiana.

BOB AND OLIVE NELSON, TWO FEATURE free acts, Comedy, Novelty, Contortion and High Swinging Sensation. Fairs, celebrations, etc. Descriptive literature. 1301 National Ave., Milwaukee, Wisconsin.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, 721 1/2 Bldg., St. Louis, Missouri.

THE UNAPPRECIATED "FEEDER" INDIVIDUAL actors, known many and many years to the patrons of the obscure playhouses, are not alone in being suddenly discovered by professional discoverers when once they happen to reach Broadway. Whole factors of entertainment have undergone a similar experience. The comedy team, so called, with the sudden attention paid to the feeder, or straight man, is a case in point. This type of act, with the feeder only to a slight degree a less important personage than his partner, the comic, has been current in musical comedy, revue and vaudeville for fifty years or more. The team usually begins in vaudeville or burlesque and finally graduates into something higher up the scale in the theater. Bobby Clark and Paul McInlough, of the "Music Box Revue", provide an example. The straight man asks a question; his partner, by the reply, gets a laugh. In former times, and not so long ago either, the feeder had his eyes gouged out or got a slam over the head with a bladder, slapstick or other bludgeon. Found efficient as entertainment in years ago, this type of team has survived. With its downtrodden, maligned, laughing-stock straight man, it provides most of the laughs in revues on the English and American stage. Some famous teams of the past four or five decades were Barry and Fay, who fed each other; Kelly and Ryan, the latter feeding the former, who was the late John Kelly, long with Weber & Fields; Evans and Hocy, Charles Evans the feeder; Donnelly and Girard, the former the feeder; Hallen and Hart, Fred Hallen the feeder; McIntyre and Heath, the latter, Tom Heath, the feeder; Harrison and Gourley, Louis Harrison the feeder; Barry and Fay fed each other; Ward and Vokes, the latter the feeder; Russell Brothers, John feeding his brother James; Rogers Brothers, Max feeding Gus; Eugene and Willie Howard, Eugene feeding Willie; Bert Williams and George Walker, the latter the feeder; Tom Lewis and Sam Ryan, Ryan the feeder; Conroy and Le-maire, Conroy the feeder; Fields and Lewis, the latter the feeder; James J. Corbett, feeder for Frank Tunney and Billy Van; Willie Collier and Charlie Read fed each other most successfully; Montgomery and Stone, Dave Montgomery the feeder; Weber and Fields, Joe Weber the feeder; Bert Savoy and Jay Brennan, Brennan the feeder. One of the most famous teams of the past was Sam Rickey and Edward Harrigan. When they separated Harrigan teamed up with Tony Hart and Rickey with Charles McCarthy. Sam Rickey was a great comedian, and both Harrigan and McCarthy were capital feeders. Of Gallagher and Shean, the former, on his own admission lately in court, admitted he was the feeder. In other days there were John and Harry Kernell, Harry the feeder; on the death of his brother, John became a popular monologist. David Wardell was one of the team of Harrison and Wardell, Lee Harrison being the feeder. Then, too, James T. Powers was one of the team of Kearney and Powers, with James Kearney the feeder. There was, as may be seen, an amazing array of talent in these new and old teams. Very often the team splits up, the comedian going it alone in revues or musical comedy. The straight man rarely has been able to make a new connection and has gradually faded from view. —NEW YORK TIMES.

CORNETIST SEEKS LOCATION. GENERAL experience, good appearance and reliable; middle aged. Small town preferred. E. WINTERS, 421 G St., Northeast, Washington, D. C.

DRUMMER—DANCE OR THEATRE. XYLOPHONE soloist. Union. Some Saxophone. DRUMMER STADSWOLD, Grand Forks, North Dakota, Gen. Del.

FLUTIST AT LIBERTY—EXPERIENCED IN pictures and vaudeville. Conscientious. State all in first. C. KINAMAN, 179 Canal St., Fort Plain, New York.

FLUTIST AT LIBERTY AFTER AUGUST 26. Union. Thoroughly experienced. FLUTIST, 1322 Huchanan Ave., St. Joseph, Mo.

HORN PLAYER—CAN ALSO PLAY PIANO and Viola. Experience in Band and Orchestra. A. F. of M. Address H. J. KILIAN, 735 Twenty-sixth St., Milwaukee, Wis.

ORCHESTRA DIRECTOR (PIANO) WITH ORGANIZED quartet (2 violins and cello) and relief organist desires position in high-class picture theater in New York City or vicinity. Large library and experience enlisting pictures. Will arrange overtures and musical programs. Write to M. SELIG, 14 Bay 37th St., Brooklyn, New York. References given.

TROMBONIST—PROFESSIONAL. EXPERIENCED B. and O. Position in small theater, factory or industrial band. Location only. Young, married. Address MUSICIAN, 3116 Orleans Ave., Sioux City, Iowa.

AT LIBERTY—A-1 Violinist, with good library; union; experienced in all lines. Address "VIOLINIST", 315 Cook St., Helena, Montana.

OPERATOR—Years of experience, wants a steady position. Married and reliable. Will go anywhere. Also double stage. F. STUFF, 109 Second St., Iron-ton, Ohio.

ORGANIST AT LIBERTY—Four consecutive years on Smith unita. Splendid library. Steady. Union. MRS. ELLA McBRIDE, 126 So. Howell, Davenport, Iowa.

ORGANIST OF ABILITY (Lady) AT LIBERTY—Prefer unified organ. Good library. Union. All letters answered. ORGANIST, 1004 E. 8th St., Muskogee, Ia.

PERMANENT POSITION WANTED by first-class Operator and Electrician of long experience. Best of references. Married. Will go anywhere. Prefer small or medium-size town. PROJECTONIST, 231 Summer St., Charleston, W. Va.

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(Continued on Page 66)

GAYLOR BROS.—Four Piece Acts. Pairs, Celebrations. Two Acrobatic Frolics. European Hand Head Balance. Chinese Novelty. Equilibrium. Comedy Clown and Dog. 3099 17th St., Detroit, Mich. dec22

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Community Theaters in Small Towns

IF "THERE'S a broken heart for every light on Broadway," as a once-popular song put it, there ought to be at least half a dozen of them for every lamp post in Hollywood. The stage-struck girl, stealing away from the old homestead and the old home town with her battered suitcase and her pathetic roll of savings, is well known in song and story, and has been far too numerous in fact. Now the feminine "Meriton of the Movies" is swelling the ranks of such seekers of dramatic fame and fortune, who in the great majority of cases find only disillusion and unhappiness.

But the home towns are getting wise. According to Community Service, a department of the Playground and Recreation Association of America, they are everywhere putting into practice a very potent theory—give the dramatic urge a chance to express itself where it is and it won't seek foreign fields to conquer—at least not until it is really prepared to conquer them. If a girl acquires a reputation for unusual acting in her home town, it is a solid step toward the bigger success she may be capable of achieving either on the stage or screen. As for the would-be Bernhardt who never could shine professionally, amateur theatricals keep her safe at home, or, if she wouldn't have left home, keep her contented. She finds artistic self-expression, gives pleasure to community audiences and merits press notices on the front page of the local Gazette or Enterprise.

One hundred and fifty-two of the 505 towns and cities sending reports for the recent Year Book of the Playground Association stated that community dramatics were a regular part of their recreation programs. Forty-three of them have community theaters. The Community Service staff of drama experts, who have helped scores of towns to start little theater movements by conducting institutes in play production, report a nation-wide and increasing wave of interest in home-talent dramatics, which include plays, pageants and musical comedies.

An innovation in community drama is the theaters on wheels inaugurated in Elmira and Cincinnati. Huntington, W. Va., has built outdoor theaters on its two bathing beaches, where its groups of community players are entertaining the crowds this summer.

One reason for the spread of the community drama movement is the fact that few first-class productions are going on the road today. If towns want good plays they have to produce them themselves. Thus many a girl's dream of American Beauties handed over the footlights and of clamorous curtain calls comes true right on Main street.

—NEW YORK SUN-GLOBE.

AT LIBERTY—Vaudeville, wishes season engagement. Play Silly Kid, Comedian, put on first-class Whistling act. Some experience. Don't write me unless you mean business. State salary. Ticket? Yes. Age, 25. ROY RODGERS, Wellington, Texas. aug25

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FOR WHEEL MEN—Large Star Fish Shells. Something new. \$7.50 a dozen. JOSEPH FLEISCHMAN, Tampa, Florida. sep15

# The Recrudescence of George M. Cohan

By PERCY HAMMOND

MR. COHAN is his jaunty self again, having recovered, apparently, from the anguish which beset him when the Actors' Equity froze him with benefit-forgot. While Mr. Cohan was sulking among the chill horrors of ingratitude and announcing his expatriation, Broadway seemed even more colorless than it really used to be. The influence of Mr. Cohan's angry defection was as deadening to that aesthetic avenue as the absence of alcohol, and his broken heart cast shadows not dispelled by many frivolous Chicago chewing gum incenseburners.

On such few occasions as I saw Mr. Cohan in those gray days, he was gaunt, hollow-eyed and lowering, the di-mal specter of an unthroned king. I discovered him once at luncheon in a remote corner of a remote cafe nibbling, it seemed to me, at his own vitals rather than those of another. He reminded me then of one of Stephen Crane's "Black Riders". Discarding a few of Mr. Crane's adjectives as inapplicable to Mr. Cohan's Broadway dress and character, the picture described his bleak disconsolation not incompetently:

In the desert I saw a creature,  
Who, squatting upon the sand,  
Held his heart in his hands and ate of it.  
I said: "Is it good, my friend?"  
And he answered: "Yes, it is good,  
Because it is bitter, and because  
It is my heart."

Now, however, Mr. Cohan, invigorated by the sufferings that are said to render men nobler, stronger and happier, reappears breezily. He slaps the Equity on the back and calls it a good old pal, even if he doesn't like it. He renounces London, whither he had threatened to emigrate with his dramas, and he pooh-poohs the dramatic critics as less than the dust upon his motor wheels. Again he sneers at the audiences who go to his shows, as the honest "con" man smiles at the county fair yokels who are pleased when they do not find the pea under the shell which they have selected.

Mr. Cohan returns to take his place again as the bountiful monarch of Dumbellia. He loves his subjects, but he is on to them. The less they get, he thinks, the better they like it. Mr. Cohan strives to do his worst, and he is the most prosperous and therefore the most sagacious of the theater men. He takes one of the melodies of "Mother Goose", and with the application of a little Cohan gravity turns it into a sensationless Broadway pet. The more his contempt for his audience the greater their admiration. I suspect Mr. Cohan was miffed when, after producing "Seven Keys From Balpate", he discovered that it was good, the popular.

I recall Mr. Cohan's perplexity concerning the success of that admirable comedy years ago in Chicago. We were talking together between the acts of the first night's performance at the Grand Opera House and Mr. Cohan was in a contemplative mood, reflecting upon his audience's happiness. As he looked up at the stars which shone above Clark street and over the City Hall, he said: "Do you think, Hammond, that all those worlds are—just as we are—99 per cent Perth Amboy?" A cosmic cynic!

—NEW YORK TRIBUNE.

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ORIGINAL AND BEST "SHOOTSCOPE" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. Ask for circular. INTERNATIONAL MUTOSCOPE REEL CO., 542 W. 23rd St., New York. aug25

TURNING ON THE TAP

(IVOR BROWN, in Manchester Guardian)

ANOTHER London season has carried some great visitors into our theaters, the Gaiety, with their Parisian flair for doing a poor play perfectly; Miss Pauline Lord, whose Anna Christie was a memorable and moving piece of realism; and Duse, who is free of all question that others must abide. To the younger generation this was the first glimpse of an art so tranquil and terrible and, above all, so stripped of the common theatrical frigidities that all the old ravings and stormings of the tragic actor seemed to become in an instant unthinkable nonsense and a mere barbarism clogging the memory. Duse's picture of a broken-hearted peasant crooning her way to death had the naked intensity of a tragedy from the Wessex novels. Duse, like Hardy, tests our hearts the more surely for making no fuss about it. Never has one seen acting that has so little of the dramatic academy in its composition. When Duse takes the stage spirit seems to get clear of flesh. It has been said that she acts with her whole body in one rhythmic sweep of beauty; true, no doubt, but the result is an assertion of the spirit that burns away with a white flame all the elements that should enclose it. Bernhardt took all the tricks of her trade and touched them to the finest issues. The writer once heard at some tramping play in some tramping theater a voice in the pit declaiming against one performer who had played naturally. The voice preferred another who had spared nothing in "putting it across". "I do like 'er," said the voice. "She's the actress, she is." In that sense Bernhardt was the greatest actress of them all, Duse not an actress at all. In that sense also Hardy is no master of tragedy, and Dickens could give him a long start and a heating. Duse, like Hardy, does not "put it across". Both let it flow.

That is why Duse is so profoundly reassuring to a student of acting. She drives right out of one's head the dreadful suspicion that acting is the most artificial of the arts and is little better than a kind of emotional juggling which a nimble sort of person can acquire almost perfectly without any aesthetic sensibility of his own. Is it not possible to analyze acting into terms of pure technique, and does not such an analysis reduce acting from an art to an artifice? The arguments for this view are strong enough. Acting has to be learned, is learned as arithmetic is learned. There are dodges for getting the sum right. A notable player gives a great rendering of his part and falls ill; the understudy takes his place, and being a receptive and experienced mime, he has so assumed his principal's mood and manner that he puts up an exact imitation by a sheer mastery of the human mechanism. Are we then to say that a perfection of slavish mimicry is great art? Actors, it may be claimed, can make us feel without feeling themselves simply because they are adroit manipulators of a box of tricks. That is not a personal assertion of the critic; it is an admission of the actor. A British actor and producer, a man of ideas and of wide experience, has just written, "Any actor knows that by using certain tones he can move an audience by almost any lines. I do not allege that 'Pass the salt' can be said so as to make strong men weep; but emotion can be turned on, as it were, from a tap." That is not merely true of a barnstormer; it is true of a Bernhardt. One knows more about taps than others, has neater, quicker fingers for the turn of the screw. Is acting no more than a kind of sublimated plumbing?

Following up this rather dismal train of thought, one begins to compare the acting of a play with the writing of it. It is often asserted that a playwright must have full control of his technique; that is true up to a point, but if he has too much technique he will be a great creator of dullness, for what is duller than the desperate excitements of Sardou? He must, to be a great dramatist, have something to say; he must think, feel, imagine, create. Academic instruction and workaday experience will never make a great player. For it may teach him an infallible touch with taps. He will know the tone, the gesture, the flourish that "puts it across". He need not feel, so long as he knows, so long as he has a sound acquaintance with the laws of auditorial reaction to stage stimuli. The sovereignty of adroitness in artifice over sensibility in art is frequently revealed by the failure of the amateur in acting.

MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any formula. Formula Book, \$1.00. sep15

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Tent Show Outfit Reasonable. Address HARRY RISKY, Rochester, Ohio.

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For Sale—Four O.K. Gum Venders, forty-five dollars each. Good shape. Selling account closed territory. M. R. GUNTER, Apex, North Carolina. sep1

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TYPEWRITER BARGAINS—Fifty practically new Remingtons, Monarchs, Underwoods, Smiths. Close out stock of Business College offered at prices from \$20 to \$30. Every machine guaranteed. J. P. REDDINGTON, Scranton, Pennsylvania. aug25

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SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 3c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator slot machines and let us make them into money-getting trouble-free machines with our improved coin detector and pay-out slides. Our construction is a fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 176, North Side Station, Pittsburgh 1, Pennsylvania. sep22

SLOT MACHINES FOR SALE—Good as new, for operating purposes, at half price. Mills, Callie, Teina, five-cent and quarter; Big Sixes, Dewey, Centaura, one five-cent; 20 Century, Silver Cups, Pilots, Eagle Exhibit Co. Post Card Machines. W. E. CARTER, 917 Marquette Ave., Minneapolis, Minnesota. aug25

SLOT MACHINES and Supplies cheap. LANG, 431 Division St., Toledo, Ohio. sep15

WILL SACRIFICE Copying Plant, consisting of Photo Jewelry, Tools, Mirror, Button and Medallion Machinery. LEIDER, Republic Building, Cleveland, O. sep1

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10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard, at prices fully half retail. J. F. REDINGTON, Scranton, Pa. aug15

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PROMOTOR OR INVESTORS for new Amusement Pier in Wildwood, N. J. Main attractions: Patent Electric Serpentine Railway, Dance Floor, Motion Pictures, Cabaret, Restaurant, Carousel, Stores, Hot Water Sea Baths, Fishing Pier, many Concessions. Investigate. W. TITTEL, 3441 N. Sydeman St., Philadelphia, Pennsylvania. aug25

WANTED AT ONCE—Blackface Comedian that can change for week. Other Med. People write. Name your lowest salary. MRS. DAN POMEROY, Frederickburg, Lebanon Co., Pa. sep1

WANTED—Experienced Advance Agent for traveling dance orchestra. Must know Western Territory. Bank reference required. T. L. GATES, Clear Lake, Iowa. sep1

WANTED—Sings Med. Performers. Change strong for week. State all, lowest first letter. We pay all. OREGON CO., Belvidere, New York. sep1

WANTED—All kinds of Acts, Singers and Double Novelty Acts. Week-stand show under canvas; all winter work. Those doubling Piano preferred. I furnish all after joining. Salaries must be low, no mention in first letter or writ. TRIBLEY DEVERE, Shelby, North Carolina. sep1

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Capable Organist for Pictures. PETERSON & WOODS, Jamestown, New York. sep1

Lady Musicians Wanted for Vaudeville Act. Violin, piano, drums, banjo, trumpets, trombone, saxophone. Write or wire at once. LOUIS BROWNELL, Hotel Grant, Madison and Dearborn Sts., Chicago. sep1

Pianists! Organists! Make \$1,000.00 a Month. Big salaries, choice positions, popularity, prestige are now going to the select few real Jazz Organ Players. Public and managers demand that new, pulsating, throbbing, sobbing way of making an organ respond to crying, talking, imitative Jazz harmony. Enormous salaries follow demand. The Barton Organ School, equipped with Full Unit Pipe Organs, unlimited practice; experienced, qualified instructors, offers quick, easy course of learning. Positions for competent students. Easy for piano players, learn now. Beat the crowd. Low terms. Don't wait. Limited number only. BARTON ORGAN SCHOOL, Suite 314 Maiters Building, Chicago. sep1

Want a Piano Player for Lyric Theater, Norton, Va. J. D. AMMUS, aug25

Wanted—Singer and Entertainer who plays either saxophone, trombone or saxophone. Must be good. DANCE ORCHESTRA, 410 W. Jackson, Muncie, Ind. x

AMERICAN MUSICIANS WANTED—Good Trombone Player for Nat. Heist Show, Baltimore and others write. Union scale. HOWARD FINK, Bandmaster, this week Higginsville, Mo.; State Fair, Sedalia, Mo., next week.

CLARINET PLAYER, B. and O. Must deliver. Travel, vaudeville. What instrument you double? HAMMONTREE, Gen. Del., Dubuque, Iowa, week 30th.

COLLEGE MUSICIANS WANTED—Can use exceptional College Musicians who wish to attend the University of Illinois. Will guarantee sufficient compensation for few nights playing to very all collected expenses. State all in first letter. WILLIAM GOODHEART, JR., 6022 Woodlawn Ave., Chicago. aug25

DANCE MUSICIANS that are looking for job for the winter, write ANDREW MIKITA, 1207 Grant St., Akron, Ohio. aug25

GOOD DANCE MUSICIANS can earn entire tuition in Shortland and Bookkeeping. Address JACK-SON UNIVERSITY, Chillicothe, Mo. sep1

MUSICIANS—Violin, double Sax, or Cornet; RR Bass, 18 weeks. \$30 week, transportation. FRED HAMMONTREE, Dubuque, Iowa, week Aug. 20.

WANT A-TROMBONE to join our org. Twenty-five and berth; all-year work. BANDMASTER, Carnival Co., Caro, Michigan.

WANTED—Twenty-piece Winter Band. Ten to twelve weeks' engagement, beginning early January, 1924, at Tampa, Florida. Write for particulars. Orgs. considered. Sept. 10, 1923. BOARD OF TRADE, Tampa, Florida. sep1

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. sep1

WANTED—Piano Player, quick. Salary, \$20 and all after joining. Tent show work all winter. Sickness cause of this ad. Wire or write TRIBLEY DEVERE, Shelby, North Carolina. sep1

WANTED—Fast Trumpet and Trombone, for Dance Orchestra. All-year contract. A reliable band that pays salaries. T. L. GATES, Clear Lake, Iowa. sep1

WANTED—To open August 19, for Theatre Orchestra. First Violin Player, doubling Saxophone; Second Violin or Viola, doubling Banjo. Wire; don't write. Union. Steady job. Salary \$42.50. Seven days' organ selling. All Address CARL W. BAKER, Musical Director Gladner Theater, Lansing, Mich. sep1

WANTED—A-1 Dance Trumpet Player that has good voice. Prefer one that double bass or other instrument also. Also A-1 Sax Player that doubles saxophone and clarinet. Both must improvise and play for records in October. Write, stating all. Must be young, have pep, no chair warmers, and be professional. Amateurs lay off this ad. CHAS. HAINES, Director, Hotel Beaumont Orch., Beaumont, Texas. sep1

WANTED—Solo Cornet who doubles Violin. Must be A-1. Permanent position as assistant teacher of brass and string in public school. Fine location and pleasant work. Must be clean man. No booze. Must be able to deliver the goods on Solo Cornet. State salary desired. BANDMASTER, Box 231, Virginia, Minnesota. sep1

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WANTED—Drummer and Clarinetist who can sing, for vaudeville. L. W., 5014 Callowhill Street, Philadelphia, Pennsylvania.

WANTED—Girl Musicians: Clarinet, Trombone, Tenor Banjo, Tenor Sax. Immediately. Specialty Act. Must not be over 25 years old. Have stage personality and play real jazz. Write or wire LORA HARRINGTON, Commodore Hotel, Kansas City, Missouri. sep1

WANTED—Two Girls play Saxophone, assist Hypnotist to do number. Week stars. Everything paid except hotel. One show day. No layoff. M. H. NORWOOD, 2935 Elizabeth St., Denver, Colorado. sep1

WANTED—A-1 Piano and Barjo Men, for dance and cafe work with fastest combination of city. Job in day time as sideline. Union. LOREM L. BORDER, Billings, Mont. sep1

WANTED—Capable Musicians for Band and Orchestra on following instruments: Two Cornets, two French Horns, two Trombones, Clarinet, Flute, Trumpet, Double Drummer and Piano. No objection to good capable lady performers on any or all of these instruments. For particulars write WM. MATTHEWS, 221 20th St., East Moline, Illinois. sep1

INSTRUCTIONS AND PLANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC STUNTS—Complete Instructions on Ground Tumbling, Bending, Balancing, Clowning, etc.; fully illustrated; \$2.00. JINGLE HAMMOND, Adrian, Michigan. sep8

EARN BIG PAY as Handcut King, Escape King, Man of Mystery. Easy. Stamp. T. LEWIS, Hazard, Kentucky. sep1

HOW CAN YOU expect your ship to come in if you never send one out? Send us \$2.00 now for our encyclopedia of nearly 100 successful money-making enterprises, ready for you to start. Guarantee money returned if not satisfied. STEARLINS CO., Waltham, Massachusetts. sep1

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoons, Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. aug25

LET US TELL YOU how to make money during spare time with your typewriter. Make as much as one hundred dollars per month. MARY & MERRY, Canadian, Texas. sep1

MEXICAN TAMALES make a hit. Instructions for making. \$1.00. STEVE, Tulsa, Ark. sep1

VENTRILOQUISM taught almost anyone at home. Small cost. Send 30 stamp today for particulars and proof. GEO. W. SMITH, Room M-800, 125 N. Jefferson, Peoria, Illinois. sep23

MAGICAL APPARATUS FOR SALE. (Newly New and Cut Price) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sensational Illusion—New, low priced. Can be examined by committee. Stamp for particulars. PAUL STADELMAN, Hopkinsville, Kentucky.

CRYSTAL GAZING BALLS for Fortune Telling, 3-inch sizes, with stands and instructions. Price, \$5.00. WALTER BROADUS, care Billboard, New York.

NEW PSYCHIC GOLF BALL, latest and finest thing in Magic. We have it \$1.00. CHESTER, 403 No. State, Chicago.

MAGIC TRICKS, BOOKS AND SUPPLIES—Feature for the pocket, parlor and stage, including all the latest effects. Large stock. Best quality. Prompt shipments. Old reliable manufacturers and importers. Large Illustrated Professional Catalog, 20c. CHICAGO MAGIC CO., Dept. D, 140 South Dearborn Street, Chicago, Illinois. sep15

MASTER MIND CALENDAR FEAT. Wonderful. With 100 Tricks. 25c. C. T. MURPHY, Asheville, North Carolina. sep15

NEW BARGAIN LIST for stamp. CHESTER MAGIC SHOP, 403 No. State, Chicago.

NEW ILLUSION—Regiolette Cabinet, worth \$175.00; will sell \$125.00. Shadowgraph Base, to produce live stock, worth \$100.00, sell \$60.00. Folding Chair, \$60.00. J. ROMA, 441 E. 17th St., New York.

PERFECTION CRYSTAL GAZING ACT by DeLawrence. See review in Magic Dept., last issue. We have it \$3.00. CHESTER MAGIC SHOP, 403 N. State, Chicago.

SENSATIONAL ESCAPE ACT—Challenge Mail Bag Escape, Packing Case Escape, etc. Feature act for any bill. Easy to work, easy to book. Play lodges, clubs. Big money evenings. We start you right. Free instructions. Satisfaction guaranteed. Particulars for stamp. GEO. A. RICE, Auburn, N. Y. aug25

SPIDER GIRL ILLUSION SHOW—Special built; Lummy Show outfit, with folding pits, decorated and lettered; Counter Soda Fountain, Half-Lady Illusion upon stand. Also Head on stand. Curiosities and other goods. U. J. COOK, 118 West Main, Richmond, Indiana.

THE BOOK OF MAGIC illustrates and explains the secrets of Magic, exposing legislation, the Vanishing Assistant and many others. 25c. MAIL ORDER LEADER, Box 732, New Britain, Connecticut. sep8

THE PSYCHO GOLF BALL, that moves on command. Position nothing attached to ball. A Spalding golf ball for \$1.00. Price, \$1.00. THE NEW IDEAL MAGIC CO., Box 473, Toledo, Ohio. x

TWO ILLUSIONS—Sawing Woman, one woman, \$10.00; Chinese Death Basket, absolutely new sensational effect; cost \$150.00, will sell \$35.00, or both \$30.00. JACK BARR, care Rajah Rabold Show, Miller Bros. Shows, Lexington, Ky.

X-RAY EYE ACT, original method; wonderful feature. Complete \$5.00. CHESTER MAGIC SHOP, 403 No. State, Chicago.

MISCELLANEOUS FOR SALE 50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ONE GOOD INVESTMENT is worth a lifetime of toil. Write for particulars. FRANK ZUNDT, Hot Springs, Arkansas. sep15

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Small Flute Organ. Ten tunes. Fine condition. Suitable for small Carousels or Side-Show. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. sep1

One Brand—New C—Melody Conn Saxophone and Case. Cost \$150. Absolutely never been used. Pearl buttons and gold bell. \$125. CASH! buy it. H. W. YENDES, 1721 W. Second St., Dayton, Ohio.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house, the exclusive Band and Orchestra concern. All practical musicians, including every branch of the profession, and we are equipped to give our professional friends prompt personal service at all times. We also guarantee right prices and square treatment. Send for our catalog of new goods, showing Buescher, Penzel, Vega, Ludwig, Deagan and other best professional lines, including supplies for all instruments. All kinds of instruments bought, sold and exchanged, and we may have what you want in a late model, guaranteed like new, for half the original cost. These Saxophones are all late models, low pitch, in perfect condition, with cases: Harwood Soprano, brass, \$50.00; Harwood Soprano, silver, \$55.00; Buescher Soprano, silver, \$75.00; Buescher Alto, brass, like new, \$75.00; Harwood Melody, silver, \$85.00; Buescher Melody, silver, \$100.00; Buescher Tenor, silver, \$100.00; Buffet Baritone, silver, \$95.00. Many others. Also have new Conn Melophone, silver, \$50.00; several French Horns, \$35.00 up; Monster York BB Bass, silver, with shipping trunk, \$95.00. Send for new list showing big stock. Make our store your Kansas City headquarters. CRAWFORD-RUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

CLARINETS, high pitch: Conn Eb nickel, \$12.50; Bb, \$8.00; low pitch Bb, \$15. All Albert, fair shape. IREY LAIRD, Harper, Kansas.

FOR SALE—Number 350 Deagan Marimba, including trunk. First-class condition. Bargain, \$235. FREEMAN, Derry, Pennsylvania. sep1

FOR SALE—Leedy 4-octave Marimba, on wheel rack, with trunk; Deagan No. 352 Marimba, 3 1/2 octaves, on wheel rack. Both instruments like new. LYNN HUGHES, Sandusky, Ohio. sep1

REBUILT SAXOPHONES and Clarinets. Repadding, repairing, reworking, refacing. Reeds, send \$1.00. Clarinet Pad Sets, 65c; Saxophone, \$2.00. OKKED MANNERSTROM, 1305 N. 4th, Columbus, Ohio.

TROMBONE FOR SALE—Good condition. York. Silver plated, gold bell, leather case. \$30.00 cash. DEE SMITH, Box 495, Benton, Illinois.

WANTED TO BUY—Saxophone. NELL BRODIE, General Delivery, Macomb, Illinois.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Lady Partner—One That Can Sing, Dance or Play some musical instrument for talking musical act. Address J. LAKE, NEB, Whitmore Lake, Michigan.

GIRL PIANIST, that sings, for Vaudeville Act. Photos; same returned. Write GLENN DAVIS, 38 East 135th St., New York City.

PARTNER—Male or female, good voice. One with no objection to baby being with act. State qualifications. "V. V.", Billboard, New York.

WANTED—Lady Partner who can sing character ballad in vaudeville refined Scotch-Fish playlet (age between 40-45); steady, reliable, personality. State all particulars in first letter. P. X. HENNESSY, care Billboard, New York.

WANTED—Partners, one or two Ladies or Gentlemen, who can play Piano, Sing and do Stage Specialties. Start about September. B. N., 533 Almyra Ave., Youngstown, Ohio.

WOULD LIKE TO HEAR from someone for a partner, lady preferred. I am a concert tenor. Address J. FRANCIS FLYNN, 3 Chrome St., Worcester, Massachusetts.

PERSONAL 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Pile Sufferers—Write for Free Information. CODY PILE CO., East First St., Oswego, New York.

You Promised Me "Sunshine" at end of way". Waiting. Safe. Write MARIE.

INCREASE YOUR WEIGHT, be plump, pretty. Recipe, 50c. SAM McDONALD, Chili, Indiana. x

GRACE RIVERS—Please write BOX 7, care Billboard, New York.

SALESMEN WANTED 30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. SALESMEN—Increase your earnings fifty per cent by reading our book five minutes daily. Ask us how. BENTISER, 855 P. Walnut, Philadelphia.

(Continued on Page 70)



FORT WAYNE GENERATOR, with panel and start- ing switch, single or three-phase, 220-volt, perfect condition, \$275. Martin Rotary Converter, factory model, 220-volt, three-phase, with complete panel board, \$325.00. H. B. JOHNSTON, 1911 Dearborn St., Chicago, Ill. sept29

NEW STEREOTYPONS, standard exhibition size, \$15; Double Discs, \$10; Rheostat, with arc, \$7; Jarac Magazines, \$6. GRONBERG MFG. CO., 1911 Dearborn St., Chicago, Ill. sept1

POWER'S 6-A STANDS, Lamphouses with arc, genu- ine Power's Excite Mazda Lamphouse, with both sets of adjusters, reflector and two sockets, 11-in. Upper Magazine; Power's No. 6 Upper and Lower Magazine; 6-B Mechanism; In fact, any part of Power's Machines, practically new, at bargain prices. Dealers write for discounts. BBINKMAN, 125 West 46th St., New York. aug25

POWER'S 6-A MOVIE MACHINE, complete with motor drive and 30-volt, 30-ampere mazia outfit and transformer, \$150. BBINKMAN, 125 West 46th St., New York. sep8

SENSATIONAL BARGAINS—Rebuilt Machines, car- ten or mazia equipped. Condition guaranteed. Big policy free. Dept. 15, MONARCH THEATRE SUP- PLY CO., Memphis, Tennessee. aug25

SERIALS, perfect condition, paper, complete; bar- graph, H. B. JOHNSTON, 535 So. Dearborn St., Chicago. sep28

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uncle Tom's Cabin—State number reels, NELSON AMUSEMENT EN- TERPRISES, Chippewa Falls, Wisconsin. aug25

Wanted—The Spoilers, With William Farnum. C. G. HENRY, Ubrichts- ville, Ohio.

Will Buy a Film Exchange anywhere, or Films in quantity. "SPANISH EXPORTER", Billboard, New York. aug25

PASSION PLAY or good Religious Feature. Also Av. terms and Comedies. Must be in good and A-1 condition. Also Bliss Carbide Light and Burner. W. C. KLINE, care Billboard, Cincinnati.

WANTED—Theatre and Road Machines, Suitcase Ma- chines and Films. Spot cash for high-class outfit or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota. sep1

WANTED—Passion Play, Religious or Educational Reels in A-1 condition. W. C. KENNEDY, Jew- ett, Tex. Rt. 1, Box 100.

WE BUY MACHINES and Theatre Equipment. High- est cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 734 South Wa- bash Ave., Chicago. aug25

UNITED ARTISTS OPEN CINCINNATI OFFICE Under the management of William Bein, a new United Artists' Corporation branch office has been opened at No. 503 Broadway, Film Building, Cincinnati, O. The branch will be under direct supervision of Maurice Saffler, head of the Cleveland office.

Mr. Bein is one of the youngest branch managers in the industry and has worked his way up in the Ohio territory from a job as shipping clerk.

When no date is given the week of August 20-25 is to be supplied.

A Day at the Races (Hipp.) Baltimore. A Lesson for Lovers (125th St.) New York 23-25. Abbott & White (Victoria) New York 23-25. Adams, Andy & Jennie (Aldome) Kankakee, Ill. indef. Adonis & Dog (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1. Ahern, W. & G. (State-Lake) Chicago; (Or- pheum) Cedar Rapids, Ia., 27-29; (Orpheum) Sioux City 30-Sept. 1. Aiken, Jack (River View Park) Baltimore, Md. Albo (Pantages) San Francisco 27-Sept. 1. Alexander Bros. & Evelyn (Majestic) Chicago; (Palace) Rockford, Ill., 27-29; (Orpheum) Madison, Wis., 30-Sept. 1. Alexandria Opera Co. (Pantages) 27-Sept. 1. Allen & Norman (Regent) New York 23-25. Allman & Harvey (Orpheum) Brooklyn. Amos & Janet (State) Buffalo. Anderson & Yvel (Orpheum) Denver, Col., 27- Sept. 1. Andrew Trio (Harris) Pittsburg, Pa., 20-25; (Keith) Syracuse, N. Y., 27-Sept. 1. Anker, Harry, & Co. (National) New York 23-25. Annette (Keith) Dayton, O., 23-25; (Palace) Indianapolis, Ind., 27-Sept. 1.

TAN ARAKIS Presenting a Sensational Foot-Balancing Ladder. Week Aug. 20, Coliseum and Jefferson, New York City. Direction Pat Casey Agency.

Arline, Greta, & Co. (Jefferson) New York 23-25. Argo & Virginia (Seventh St.) Minneapolis 27- Sept. 1. Arlinton, Billy (Palace) Chicago; (Orpheum) Des Moines 27-Sept. 1. Armand & Perez (Hill St.) Los Angeles. Arms, Frances (81st St.) New York. Armstrong & Phelps (Orpheum) Oakland, Calif., 27-Sept. 1. Arnaud Brothers (Palace) New York. Ashley, Herbert, Co. (Palace) Bridgeport, Conn. Atwill, Lionel, & Co. (Palace) Milwaukee. Austin & Bergere (Keith) Syracuse. Awkward Age (Keith) Boston.

Ball, E. R. (Palace) St. Paul; (Hennepin) Minneapolis 27-Sept. 1. Baker & Rogers (Pantages) Toronto, Can., 20-25. Baklay, Don, & Co. (Fordham) New York 23-25. Barnes, Gertrude (Palace) Indianapolis 23-25; (Hipp.) Cleveland, O., 27-Sept. 1. Barry, Lydia (Keith) Washington. Barrymore, Ethel, & Co. (Orpheum) Oakland, Calif., 27-Sept. 1. Barrymore, Ethel (Orpheum) San Francisco. Barton, Ben, Revue (Pantages) Bellingham, Wash.; Tacoma 27-Sept. 1. Bayes & Speck (Grand) St. Louis 27-Sept. 1. Beader Lavelle Troupe (105th St.) Cleveland. Beers, Sally (Imperial) Montreal; (Keith) Portland, Me., 27-Sept. 1. Begett & Shelton (81st St.) New York. Bellocchio Brothers (Temple) Detroit. Bellhops, Four (Grand) St. Louis; (Majestic) Chicago 27-Sept. 1. Bellis Duo (Broadway) New York. Benley & Porter (Keith) Syracuse. Berg & English (Seventh St.) Minneapolis; (Orpheum) Galshburg 30-Sept. 1. Bernard & Merritt (Orpheum) Boston. Bernard & Leona (Orpheum) Boston. Berne, Ben, & Band (Golden Gate) San Fran- cisco; (Hill St.) Los Angeles 27-Sept. 1. Bernikel Bros. (Majestic) Chicago. Bernat & Partner (Keith) Washington.

Berry, Chas & Roseland (Crescent) New Orleans 27-Sept. 1. Bezazian & White (Regent) New York 23-25. Bl Ba Bo (Main St.) Kansas City; (Orpheum) St. Louis 27-Sept. 1. Bill & Blondy (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1. Block & Dunlap (Palace) Peoria, Ill., 27-29; (Orpheum) Galesburg 30-Sept. 1. Blodell, Mabel (Majestic) Milwaukee 27- Sept. 1. Blossom Heath Enter. (Keith) Syracuse, N. Y. Bob, Bobby & Bob (Palace) Springfield, Mass. Boland & Knight (State) Buffalo. Booth, Wade (81st St.) New York. Boreo (State-Lake) Chicago. Boston Bros. (Regent) New York. Bowman Bros. (Majestic) Chicago; (Majestic) Milwaukee 27-Sept. 1. Breen, Harry (Orpheum) Los Angeles. Brill, Rose & Bonnie (Seventh St.) Minneapo- lis; (Orpheum) Madison, Wis., 27-29; (Pal- ace) Rockford, Ill., 30-Sept. 1. Briscoe & Raub (Temple) Detroit; (Shea) Buffalo 27-Sept. 1. Broadway to Dixieland (Pantages) Portland, Ore. Brouson & Baldwin (Shea) Buffalo. Brooks, Peggy (Boulevard) New York 23-25. Brown & Brown (Lincoln) Louisville, Ky. Brown & Elaine (Grand) St. Louis 27-Sept. 1. Brown, Will & Harold (Hill St.) Los Angeles 27-Sept. 1. Brown Sisters (Golden Gate) San Francisco 27-Sept. 1. Brownlug, Joe (Keith) Washington. Bruhl, Fritz & Lucy (Keith) Boston. Burke, Barton & Burke (Delancey St.) New York 23-25. Burke, Tom (Maryland) Baltimore. Burkhardt, Lillian (Pantages) Hamilton, Can.; (Pantages) Minneapolis 27-Sept. 1. Burns, Jim & Jessie (Loew) Palsades Park, N. J.

Butler, Lynn (National) New York 23-25. Carle & Inez (Boulevard) New York 23-25. Carleton & Bellew (Palace) Peoria, Ill., 23-25. Carlson Sisters (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1. Carroll, Harry, & Grace Fisher (Proctor) Mt. Vernon, N. Y., 23-25. Carroll & Gordon (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1. Carlton & Cornish (Orpheum) Sioux City, Ia., 27-Sept. 1. Carson & Willard (Majestic) Springfield, Mass., 30-Sept. 1. Carus, Emma (Keith) Atlantic City; (Palace) New York 27-Sept. 1. Casson & Klein (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-Sept. 1. Casson Bros. & Marie (23rd St.) New York 23-25. Cauldwell, Chief (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 27-Sept. 1. Cavanaugh, Earl, & Co. (Hipp.) Cleveland. Cavenes, The (Olympic) Liverpool, Eng., 20- 26; (Coliseum) Glasgow, Scotland, 27-Sept. 26. Caverley & Wall (Greely Sq.) New York 23-25. Chadwick & Taylor (Pall) Wilkes-Barre, Pa. Chandon Trio (Palace) Brooklyn 23-25. Chennett's Band (Seventh St.) Minneapolis 27- Sept. 1. Chung Hwa Trio (Palace) Indianapolis 23-25; (Palace) Indianapolis, Ind., 27-Sept. 1. Claire, Marion (Orpheum) Ogden, Utah; (Pan- tages) Pueblo, Col., 27-Sept. 1. Clark, Hughie (Orpheum) Boston. Clark, Eddie Co. (La Salle Garden) Detroit, Mich., 30-Sept. 1. Clark, Marie & Ann (125th St.) New York 23-25. Clark & Storey (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Sept. 1. Clark, Johnnie & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1. Clemens, Bellings Co. (Pantages) Minneapolis; (Pantages) Edmonton, Can.; 27-Sept. 1. Clifford, Jack (Hill St.) Los Angeles 27-Sept. 1. Coates, Margie (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-Sept. 1. Coleman, Harry (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1. Collins, Milt (Seventh St.) Minneapolis 27- Sept. 1. Conley & Francis (World) Omaha; (Pantages) Kansas City 27-Sept. 1. Conley, Harry, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.

Cafe de Paris Orchestra (Imperial) Montreal. Cahill & Romaine (Orpheum) San Francisco 27-Sept. 1. Cameron, V. (Orpheum) Denver 27-Sept. 1. Campbell, Morris (Orpheum) Sioux City, Ia., 27-29. Cantor, Lynn (National) New York 23-25. Carle & Inez (Boulevard) New York 23-25. Carleton & Bellew (Palace) Peoria, Ill., 23-25. Carlson Sisters (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1. Carroll, Harry, & Grace Fisher (Proctor) Mt. Vernon, N. Y., 23-25. Carroll & Gordon (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1. Carlton & Cornish (Orpheum) Sioux City, Ia., 27-Sept. 1. Carson & Willard (Majestic) Springfield, Mass., 30-Sept. 1. Carus, Emma (Keith) Atlantic City; (Palace) New York 27-Sept. 1. Casson & Klein (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-Sept. 1. Casson Bros. & Marie (23rd St.) New York 23-25. Cauldwell, Chief (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 27-Sept. 1. Cavanaugh, Earl, & Co. (Hipp.) Cleveland. Cavenes, The (Olympic) Liverpool, Eng., 20- 26; (Coliseum) Glasgow, Scotland, 27-Sept. 26. Caverley & Wall (Greely Sq.) New York 23-25. Chadwick & Taylor (Pall) Wilkes-Barre, Pa. Chandon Trio (Palace) Brooklyn 23-25. Chennett's Band (Seventh St.) Minneapolis 27- Sept. 1. Chung Hwa Trio (Palace) Indianapolis 23-25; (Palace) Indianapolis, Ind., 27-Sept. 1. Claire, Marion (Orpheum) Ogden, Utah; (Pan- tages) Pueblo, Col., 27-Sept. 1. Clark, Hughie (Orpheum) Boston. Clark, Eddie Co. (La Salle Garden) Detroit, Mich., 30-Sept. 1. Clark, Marie & Ann (125th St.) New York 23-25. Clark & Storey (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Sept. 1. Clark, Johnnie & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1. Clemens, Bellings Co. (Pantages) Minneapolis; (Pantages) Edmonton, Can.; 27-Sept. 1. Clifford, Jack (Hill St.) Los Angeles 27-Sept. 1. Coates, Margie (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-Sept. 1. Coleman, Harry (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1. Collins, Milt (Seventh St.) Minneapolis 27- Sept. 1. Conley & Francis (World) Omaha; (Pantages) Kansas City 27-Sept. 1. Conley, Harry, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.

Connelly, Irwin & Jane (Golden Gate) San Francisco 27-Sept. 1. Conroy & O'Donnell (Pantages) Seattle; (Pan- tages) Vancouver, B. C., 27-Sept. 1. Cooper, Harry L., & Co. (Keith) Toledo, O., 23-25. Cornell, Leona & Zippy (Pantages) San Fran- cisco; (Pantages) Los Angeles 27-Sept. 1. Corradini's Animals (Pantages) San Francisco; (Pantages) Los Angeles 27-Sept. 1. Coulter & Rose (Palace) Rockford, Me., 27-29. Creighton, B. & J. (Columbia) Davenport, Ia., 27-Sept. 1. Creole Fashion Plate (Hennepin) Minneapo- lis. Criterion Four (Hipp.) Baltimore. Critchwell, The (Pantages) Bellingham, Wash.; (Pantages) Tacoma 27-Sept. 1. Cross & Sanora (Keith) Atlantic City. Crouch, Clay & Co. (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1. Cunningham & Bennett & Band (Fifth Ave.) New York 23-25. Cupid's Closeups (Keith) Philadelphia.

Dainty Marie (Orpheum) Brooklyn. Dalton & Craig (Pantages) Bellingham, Wash.; (Pantages) Tacoma 27-Sept. 1. Dance Exchanges (Pantages) Kansas City. Dance Creations of 1923 (Academy) Norfolk, Va. Danubes, Three (Greely Sq.) New York 23-25. Darcy, Joe (Prospect) Brooklyn 23-25; (Far Rockaway) New York 27-Sept. 1. Davies, Tom, & Co. (Seventh St.) Minneapolis. Deagon & Mack (Palace) Chicago; (Orpheum) St. Louis 27-Sept. 1. Decker, Paul (Orpheum) Denver; (Palace) Milwaukee 27-Sept. 1. DeLorckhardt, Dorel (Orpheum) San Francisco; (Orpheum) Oakland 27-Sept. 1. DeMarcos & Band (Orpheum) Denver.

Denno Sisters & Thibaut (Orpheum) Boston. Deslys Sisters & Co. (Orpheum) Galesburg, Ill., 23-25; (Majestic) Bloomington 27-29. DeVoe, Frank (Orpheum) Denver 27-Sept. 1. Dezzo, Retter (Keith) Boston. Diamond, Maurice (Palace) Milwaukee; (Or- pheum) Joliet, Ill., 27-29; (Columbia) Daven- port, Ia., 30-Sept. 1. Diaz & Powers (Pantages) Toronto, Can., 20-25. Dike, Juliet (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1. Dillon, Jane (Riverside) New York; (Orpheum) Brooklyn 27-Sept. 1. Dixie Four (Orpheum) Minneapolis 27-Sept. 1. Dixie Dance Revue (Franklin) New York 23-25. Dobbs, Clark & Dare (Pantages) Portland, Ore. Dobbs & Watkins (American) New York 27-29. Doherty, Lee; Wichita, Kan., 20-25; Dallas, Tex., 27-Sept. 1. Donald Sisters (Lincoln Sq.) New York 23-25. Doree Sisters (Grand) St. Louis. Doreis Celebrities (State) Newark, N. J. Dornfeld, W. C. (Grand) St. Louis. Dotson (Capitol) Hartford, Conn. Downing & O'Rourke (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1. Downing, Harry (Orpheum) Ogden, Utah; (Pantages) Pueblo, Col., 27-Sept. 1. Dreyer, Laura & Billy (Shea) Buffalo. Duhal & McKenzie (Palace) New Haven, Conn. DuBarry, Mme. (Seventh St.) Minneapolis 27- Sept. 1. DuBois, Wilfred (Pantages) Portland, Ore. Duponts, The (Hipp.) Baltimore.

Early & Laight (Pantages) Kansas City. Eckert & Francis (Palace) Peoria, Ill., 23-25; (Orpheum) Joliet 27-29. Eckho & Keyo (Yonge St.) Toronto. Eddie & Grace (Lincoln Sq.) New York 23-25. Edmonds, Wm. & Co. (Orpheum) Sioux City, Ia., 27-29. Edwards & Beasley (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 27-Sept. 1. Edwards & Preston (Palace) Springfield, Mass. Eight Mascots (105th St.) Cleveland; (Palace) Indianapolis 27-Sept. 1. Eight Blue Demons (Orpheum) San Francisco 27-Sept. 1. Eileen (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1. El Cota (Pantages) Portland, Ore. Elaine & Marshall (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Sept. 1. Elliott, Johnny, & Gira (Rialto) Chicago. Elly (Palace) Indianapolis 23-25; (105th St.) Cleveland 27-Sept. 1. Elray Sisters (Ramona Park) Grand Rapids, Mich., 27-Sept. 1. Espe & Dutton (Palace) St. Paul; (Orpheum) Des Moines, Ia., 27-Sept. 1. Evelyn, Inez (Majestic) Chicago. Evelyn & Doll (125th St.) New York 23-25. Everybody Step (Avenue B) New York 23-25. Exposition Jubilee Four (Fordham) New York 23-25.

Fairman & Furman (Seventh St.) Minneapolis. Falcons, Three (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1. Farleys The (Boulevard) New York 23-25. Farnum, Frank, & Co. (Coliseum) New York 23-25. Farrell & Carley (Ramona Park) Grand Rapids, Mich., 27-Sept. 1. Fay, Frank (State) New York 23-25. Faxon & Tennyson (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1. Fejer, Jos. (Palace) Milwaukee; (Hennepin) Minneapolis 27-Sept. 1. Ferguson, Dave, Co. (Palace) Waterbury, Conn. Ferns, Bob, & Co. (Emery) Providence, R. I., 23-25. Fields, Sally (Metropolitan) Brooklyn. Eifer Bros. & Sister (Orpheum) Oakland, Calif. Fisher & Horram (Orpheum) Boston. Fisher, Irving (Orpheum) San Francisco 27- Sept. 1. Flashes of Songland (Lincoln Sq.) New York 23-25. Flynn's Minstrels, Josie (Palace) South Bend, Ind., 23-25; (State-Lake) Chicago 27-Sept. 1. Foley & Leture (Pantages) Los Angeles; (Pan- tages) San Diego 27-Sept. 1. For Pity's Sake (Hennepin) Minneapolis; (Or- pheum) Des Moines, Ia., 27-Sept. 1. Ford, Ed. E. (Shea) Buffalo.

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Ford & Price (Maryland) Baltimore; (Keith) Atlantic City, N. J., 27-Sept. 1.  
 Ford, Mabel, & Co. (Riverside) New York.  
 Fortunello & Cirillo (Bushwick) Brooklyn; (Palace) New York 27-Sept. 1.  
 Four Most Four (Columbia) Casper, Wyo., Indef.  
 Fowler, Gus (Golden Gate) San Francisco; (Hill St.) Los Angeles 27-Sept. 1.  
 Fox & Allyn (Orpheum) Galesburg, Ill., 23-25; (Majestic) Bloomington 27-29; (Palace) Peoria 30-Sept. 1.  
 Fox Harry, & Co. (Keith) Atlantic City, N. J.; (Keith) Philadelphia 27-Sept. 1.  
 Foxworth & Francis (Majestic) Milwaukee; (Palace) South Bend, Ind., 27-29; (Hipp.) Terre Haute 30-Sept. 1.  
 Foxworth & Francis (Majestic) Milwaukee; (Hipp.) Terre Haute, Ind., 30-Sept. 1.  
 Francis, J. Haney, Revue (23rd St.) New York 23-25.  
 Frear, Baggott & Frear (Seventh St.) Minneapolis 27-Sept. 1.  
 Freda & Anthony (Fifth Ave.) New York 23-25.  
 Freeman, Babe (Majestic) Dubuque, Ia., 20-25; (Apollo) Jamesville, Wis., 27-Sept. 1.  
 Fricklin & Rhoda (Keith) Boston.  
 Friedland, Anatol (Orpheum) Denver; (Orpheum) Shure City 27-Sept. 1.  
 Friend & Sparling (Boulevard) New York 23-25.  
 Frisco & Cox (Orpheum) San Francisco.  
 Frost & Morrison (Miller) Milwaukee.

**G**allant Sisters (World) Omaha; (Pantages) Kansas City, 27-Sept. 1.  
 Gates & Finlay (Hipp.) Washington.  
 Gautier's Trio (World) Omaha; (Pantages) Kansas City 27-Sept. 1.  
 Geiger, John (Seventh St.) Minneapolis 27-Sept. 1.  
 Gellis Trio (Pantages) Bellingham, Wash., 27-Sept. 1.; (Pantages) Tacoma 27-Sept. 1.  
 Georgia Minstrels (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-Sept. 1.  
 Gillette & Rita (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Columbia) Davenport, Ia., 30-Sept. 1.  
 Gillette, Lucy (Loew) London, Can., 23-25.  
 Gintaro (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1.  
 Gladsons, Les (Orpheum) Ogden, Utah; (Pantages) Pueblo, Col., 27-Sept. 1.  
 Glason, Billy (Keith) Boston.  
 Glenn & Jenkins (Hennepin) Minneapolis; (Palace) St. Paul 27-Sept. 1.  
 Goone, Lillian (Hippo) Chicago.  
 Gordon & Lewis (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1.  
 Gould, Venita (Palace) Milwaukee; (Hennepin) Minneapolis 27-Sept. 1.  
 Grandos, Pepita (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Granese, Jean & Co. (Regent) New York 23-25.  
 Gray, Ann (23rd St.) New York 23-25.  
 Great Leon (Keith) Philadelphia.  
 Green, Harry, & Co. (Keith) Atlantic City, N. J.; (Keith) Philadelphia 27-Sept. 1.  
 Green, Steve (Pantages) Minneapolis; (Pantages) Edmonton, Can., 27-Sept. 1.  
 Greenwood & Nack (Pantages) Hamilton, Can.; (Pantages) Minneapolis 27-Sept. 1.  
 Gregory, Jack & Co. (Pantages) Toronto, Can., 20-25.  
 Grew & Pates (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1.  
 Griffin Twins (Keith) Washington.

**H**ager, Lawrence, Tenor (Strand) Kokomo, Ind., 20-25; (Liberty) Terre Haute, 27-Sept. 1.  
 Hall & Dexter (Palace) Waterbury, Conn.  
 Hall, F. & Z. (Palace) Springfield, Conn.  
 Hall & O'Brien (Ramona Park) Grand Rapids, Mich., 27-29.  
 Hall, Sid, & Co. (Palace) Brooklyn.  
 Hall, Bob (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Sept. 1.  
 Hailen, Billy (Princess) Montreal.  
 Hampton & Blake (Pantages) Seattle; (Pantages) Vancouver, Can.; 27-Sept. 1.  
 Hanley, Jack (Academy) Norfolk, Va.  
 Harmon & Sands (Lincoln Sq.) New York 20-25.  
 Harris, Dave & Co. (Hipp.) Cleveland.  
 Hart & Hubini (Hippo) Chicago.  
 Harvey Lou & Grace (Loew) Montreal.  
 Hawking, Lew (Keith) Louisville, Ky., 23-25; (Keith) Toledo, 27-Sept. 1.  
 Haworth, Verna, & Co. (Miller) Milwaukee.  
 Hawthorne & Cook (15th St.) New York.  
 Hayden, Harry, & Co. (Orpheum) Los Angeles.  
 Hayes, Le Maire (Main St.) Kansas City; (Palace) Chicago 27-Sept. 1.  
 Healy & Carnella (La Salle Garden) Detroit, Mich., 30-Sept. 1.  
 Heuther, Joe (Pantages) Spokane; (Pantages) Seattle 27-Sept. 1.  
 Hedley, Jack, Trio (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Sept. 1.  
 Herbert, Hugh, & Co. (Keith) Dayton 23-25; (Temple) Detroit 27-Sept. 1.  
 Herman & Briseoe (Pantages) Bellingham, Wash.; (Pantages) Tacoma 27-Sept. 1.  
 Herman, Al (Orpheum) Cedar Rapids, Ia.; (Orpheum) Sioux City 30-Sept. 1.  
 Hickey & Hart Revue (Majestic) Bloomington, Ill., 30-Sept. 1.  
 Hickman, Geo. & Paul (Majestic) Bloomington, Ill., 23-25; (Palace) Peoria 27-29; (Orpheum) Joliet 30-Sept. 1.  
 High School Harry (Prospect) Brooklyn 23-25.  
 Hill & Cameron (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Palace) Peoria 30-Sept. 1.  
 Hillman, B. C., Co. (Foll) Scranton, Pa.  
 Hill's Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Sept. 1.  
 Hite-Hendow Revue (Victory) Evansville, Ind., 27-Sept. 1.  
 Holden & Graham (Loew) Ottawa, Can.  
 Holland & Oden (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1.  
 Holland Romance (Foll) Wilkes-Barre, Pa.  
 Holliday & Willets (Franklin) New York 23-25.  
 Hollywood Frolic (Loew) Montreal.  
 Hondal (Orpheum) Cedar Rapids, Ia.; (Columbia) Davenport 30-Sept. 1.  
 Howard & Clark Revue (Brighton) New Brighton, N. Y.; (Keith) Atlantic City, N. J., 27-Sept. 1.  
 Howard & Nichols (Foll) Bridgeport, Conn.  
 Hudson, Bert E. (Aldrome) Kankakee, Ill.  
 Hughes & Merritt (Victoria) New York 23-25.  
 Hughes, Jack, & Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-Sept. 1.  
 Hughes, Prod. Co. (Victory) Evansville, Ind., 27-Sept. 1.  
 Hughes & DeBrow (State-Lake) Chicago; (Majestic) Chicago 27-Sept. 1.  
 Huric (Keith) Dayton 23-25; (Palace) Indianapolis, Ind., 27-Sept. 1.  
 Hurst & Vogt (Brighton) New Brighton, N. Y.; (Keith) Pittsburgh 27-Sept. 1.  
 Hymack (Palace) Chicago 27-Sept. 1.

**I**bank's Entertainers (Princess) Montreal; (Keith) Pittsburgh 27-Sept. 1.  
 Ideal (Poll) Worcester, Mass.  
 Jackson, Thos. P., & Co. (State) Newark, N. J.  
 Janis, Ed. Revue (81st St.) New York.  
 Jarrett, Arthur, & Co. (Palace) South Bend, Ind., 30-Sept. 1.  
 Jennie & Elch (Columbia) Davenport, Ia.; 27-Sept. 1.  
 Jennier Bros. (Majestic) Johnstown, Pa., 23-25; (Victoria) Wheeling, W. Va., 27-29.  
 Jewell's Manikins (Palace) St. Paul, Minn., 20-25; (Orpheum) Des Moines, 27-Sept. 1.

**ALLIE JOHNSON**

**HUMAN MONK ON THE SLACK WIRE.**  
 Shrine Circus, Lexington, Ky., August 20 to 25.  
 Meridian, Miss., Aug. 28 to Sept. 2. Shrine Circus.  
 Johnson, J. Rosamond (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.  
 Johnson Bros. & Johnson (Victoria) New York 23-25.  
 Jones, Gattison & Co. (State-Lake) Chicago; (Main St.) Kansas City 27-Sept. 1.  
 Jones & Spivack (Pantages) Los Angeles; (Pantages) San Diego 27-Sept. 1.  
 Jonia's Hawaiian (Orpheum) Des Moines, Ia.  
 Josefson's Islanders (Metropolitan) Brooklyn.  
 Joyner & Foster (Hippo) Chicago.  
 Juliet (Orpheum) San Francisco 27-Sept. 1.  
 Just Out of Knickers (81st St.) New York.

**K**anazawa Bros. (Orpheum) Boston.  
 Kane, Morey & Moore (State) New York 23-25.  
 Kane, Olga Co. (Faurot O. H.) Lima, O., 27-Sept. 1.  
 Kate & Willey (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1.  
 Katand (Palace) Peoria, Ill., 27-29.  
 Kay, Dolly (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Kean, Richard (Orpheum) Los Angeles 27-Sept. 1.  
 Keller Sisters & Lynch (125th St.) New York 23-25.  
 Kelly & Wise (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Sept. 1.  
 Kelton, Pert, & Co. (Temple) Detroit.  
 Kennedy Bros. (Miller) Milwaukee.  
 Kennedy, Wm. A. (Hipp) Scranton, Pa.  
 Kennedy, James, Co. (Foll) Scranton, Pa.  
 Keno & Green (Gates Ave.) Brooklyn 23-25.  
 Kessler & Morgan (Palace) Bridgeport, Conn.  
 King & Betty (Keith) Philadelphia; (National) Louisville, Ky., 27-Sept. 1.  
 King & Irwin (104th St.) Cleveland.  
 Kirkland, Paul (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.  
 Kirkwood Trio (Strand) Washington.  
 Klison, Murray & Co. (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Sept. 1.  
 Klasa & Brilliant (Pantages) Kansas City.  
 Klout, Paul, & Co. (Hippo) Chicago.  
 Klown Revue (Keith) Louisville, Ky., 23-25; (Palace) Indianapolis 27-Sept. 1.  
 Knowles & White (Orpheum) Ogden, Utah; (Pantages) Pueblo, Col., 27-Sept. 1.  
 Kossloff, Theo (Orpheum) San Francisco 27-Sept. 1.  
 Kramer, Dave, & Co. (State) Newark, N. J.  
 Krantz & White (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1.  
 Kryton Sisters & Mack (Pantages) Spokane; (Pantages) Seattle 27-Sept. 1.  
 Kuhn Sisters (Hippo) Chicago.  
 Kuhns, Three White (Ramona Park) Grand Rapids, Mich., 27-Sept. 1.  
 Kuma & Co. (Majestic) Milwaukee; (Palace) South Bend, Ind., 27-29; (Palace) Peoria 30-Sept. 1.

**L**aFrance Bros. (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1.  
 LaFrance & Byron (Pantages) San Diego; (Hoyt) Long Beach 27-Sept. 1.  
 LaPalatica Trio (Gates Ave.) Brooklyn 23-25.  
 LaPearl, Roy (Hippo) Chicago.  
 LaPetite Revue (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 27-Sept. 1.  
 LaToll & Vokes (Pantages) Los Angeles; (Pantages) San Diego 27-Sept. 1.  
 LaVan Russ & Pete (Keith) Toledo, O., 23-25.  
 Lambert & Fish (State-Lake) Chicago 27-Sept. 1.  
 Land of Fantasy (Capitol) Hartford, Conn.  
 Lane & Byron (23rd St.) New York 23-25.  
 Lane & Harper (Keith) Dayton, O., 23-25.  
 Lang & O'Neil (23rd St.) New York 23-25.  
 Langford & Fredericks (Keith) Washington.  
 Lashay, Geo. (Pantages) Toronto, Can., 20-25.  
 LeMaire, Geo. (Golden Gate) San Francisco 27-Sept. 1.  
 Leah Maid of Mist (Poll) Wilkes-Barre, Pa.  
 Leavitt & Lockwood (Orpheum) San Francisco 27-Sept. 1.  
 Lee & Mann (Hipp.) Cleveland; (Palace) Indianapolis 27-Sept. 1.  
 Leedom & Stanger (Columbia) Far Rockaway, N. Y., 23-25; (81st St.) New York 27-Sept. 1.  
 Lehigh (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Leo, Louis (Miller) Milwaukee.  
 Leon & Mitzie (Pantages) Pueblo, Col., 27-Sept. 1.; (World) Omaha 27-Sept. 1.  
 Levithan Band (Bushwick) Brooklyn; (Palace) Chicago 27-Sept. 1.  
 Lewis, Dorothy (Pantages) San Francisco 27-Sept. 1.  
 Lewis & Brown (Orpheum) Ogden, Utah; (Pantages) Pueblo, Col., 27-Sept. 1.  
 Lewis, Flo (Orpheum) Cedar Rapids, Ia.; (Columbia) Davenport 30-Sept. 1.  
 Lime Trio (Orpheum) Sioux City, Ia., 27-Sept. 1.  
 Lindsay, Fred (Poll) Worcester, Mass.  
 Lippard, Mattylee, & Co. (Academy) Norfolk, Va.  
 Locket Sisters (State) New York 23-25.  
 London, Loula (Yonge St.) Toronto.  
 Long Turk Sam (Orpheum) Ogden, Utah; (Pantages) Pueblo, Col., 27-Sept. 1.  
 Lopez's Red Cap Orch. (Orpheum) Los Angeles; (Hill St.) Los Angeles 27-Sept. 1.  
 Lordons, Three (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Lovely, Louise (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Lucia Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 27-Sept. 1.  
 Lyle & Virginia (Majestic) Milwaukee, Wis., 20-25; (Majestic) Chicago, Ill., 27-Sept. 1.  
 Lyons, George (Columbia) Davenport, Ia., 27-Sept. 1.  
 Lytell & Pant (81st St.) New York.

**M**abans, The (World) Omaha; (Pantages) Kansas City 27-Sept. 1.  
 McClain, Flor, Co. (Poll) Worcester, Mass.  
 McCool, Jim & Tom Reilly (Temple) Detroit; (Keith) Syracuse, N. Y., 27-Sept. 1.  
 McCormack, John, Jr. (Classic) Watertown, Wis.

McGoods, Lenzen & Co. (Orpheum) Minneapolis 27-Sept. 1.  
 McGrath & Deeds (National) New York 23-25.  
 McIntyre, The (Keith) Portland, Me.  
 Mack & Sille (Loew) London, Can., 23-25.  
 Mack & Brantley (Scala Varieties) Berlin, Germany, Aug. 1-31; (Alhambra) Paris, France, Sept. 1-30.  
 Mack & Lane (Miller) Milwaukee.  
 Mack & Earl (Poll) Bridgeport, Conn.  
 Mann, Louis, & Co. (Proctor) Newark, N. J.  
 Mann, Allyn, & Co. (Maryland) Baltimore; (Keith) Washington New York 23-25.  
 Mannah, Tobach (Fordham) New York 23-25.  
 Margaret & Alvarez (Poll) Scranton, Pa.  
 Markey, Edna, Co. (Poll) Bridgeport, Conn.  
 Marriage vs Divorce (Metropolitan) Brooklyn.  
 Married Again (Faurot O. H.) Lima, O., 27-Sept. 1.  
 Martin Chas. (Loew) Ottawa, Can.  
 Martin Jim & Irene (National) New York 23-25.  
 Martin & Martin (Shrine Circus) Lexington, Can.; (Orpheum) Vancouver 27-Sept. 1.  
 Martin Brof. & Johnson (Victoria) New York 23-25.  
 Martin (Pantages) Kansas City 27-Sept. 1.  
 Marvelous Melville (Loew) Painesville Park, N. J.  
 Massart Sisters (Imperial) Montreal; (Keith) Portland, Me., 27-Sept. 1.  
 Maxine & Bobby (Seventh St.) Minneapolis 27-Sept. 1.  
 Mayo, George (Pantages) Kansas City 27-Sept. 1.  
 Medley & Dupree (Palace) South Bend, Ind., 23-25; (Hipp.) Terre Haute 27-29; (Majestic) Springfield, Ill., 30-Sept. 1.  
 Mehlinger, Artie (Keith) Washington; (Bushwick) Brooklyn 27-Sept. 1.  
 Meistersingers (Keith) Philadelphia; (Keith) Portland, Me., 27-Sept. 1.  
 Melody Maids (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1.  
 Mendoza (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1.  
 Mercedes & Stanton (Temple) Detroit; (Keith) Pittsburgh 27-Sept. 1.  
 Merle, Margaret (Greely St.) New York 23-25.  
 Merton Mystery, The (Orpheum) Brooklyn; (Riverside) New York 27-Sept. 1.  
 Meyers & Hanaford (Riverside) New York; (Orpheum) Brooklyn 27-Sept. 1.  
 Middleton, Jean (Orpheum) Des Moines, Ia., 27-Sept. 1.  
 Midnight Marriage (Pantages) Toronto, Can., 20-25.  
 Mills & Kimball (Palace) Brooklyn 23-25.  
 Mine, Francis, Revue (American) New York 23-25.  
 Milo (Pantages) Spokane; (Pantages) Seattle 27-Sept. 1.  
 Minstrel Monarchs (Palace) St. Paul (Orpheum) Winnipeg 27-Sept. 1.  
 Mitchell, G. & L. (Poll) Worcester, Mass.  
 Monte & Lyons (Gates Ave.) Brooklyn 23-25.  
 Monte & Harris (Palace) Waterbury, Conn.  
 Moore, Geo., & Girls (Proctor) Newark, N. J.  
 Moore & Freed (Broadway) New York.  
 Moore, George A., & Cordelia Hager (Princess) Montreal, Can.  
 Morn, Sylvia, & Reckless Duo (Seventh St.) Minneapolis 27-Sept. 1.  
 Moran & Mack (Keith) Philadelphia.  
 Morati, Chas., Co. (Pantages) Calgary, Can.; (Pantages) Spokane 27-Sept. 1.  
 Moratti, Helen (Keith) Philadelphia.  
 Morgan, Ladi Co. (State) New York 23-25.  
 Morgan & Gray (Lincoln Sq.) New York 23-25.  
 Morgan, Gene (Riverside) New York; (Keith) Boston 27-Sept. 1.  
 Morgan, Jim & Betty (Hennepin) Minneapolis; (Orpheum) Winnipeg 27-Sept. 1.  
 Morley, Alice (Regent) New York 23-25; (Keith) Pittsburgh 27-Sept. 1.  
 Morley & Mack (Orpheum) Joliet, Ill., 30-Sept. 1.  
 Morris & Shaw (Bushwick) Brooklyn.  
 Morris & Campbell (Main St.) Kansas City; (Orpheum) Sioux City 27-Sept. 1.  
 Morse's Educated Bears (Loew) Painesville Park, N. J.  
 Morton, George (Palace) Indianapolis 23-25; (Palace) Indianapolis 27-Sept. 1.  
 Morton, Lillian (Strand) Washington.  
 Mortons, Four (Orpheum) Minneapolis 27-Sept. 1.  
 Munson, Ona, & Co. (Brighton) New Brighton, N. Y.  
 Murphy, Senator (Hennepin) Minneapolis; (Orpheum) Winnipeg 27-Sept. 1.  
 Murphy, Johnny (Majestic) Milwaukee 27-Sept. 1.  
 Murray, Joe & Kathryn (Strand) Kokomo, Ind.  
 Murray, Marlon (Palace) St. Paul; (Hennepin) Minneapolis 27-Sept. 1.  
 Murray & Gerrish (Hill St.) Los Angeles.

**N**omi & Brazilian Nuts (Loew) Ottawa.  
 Nazarro, Cliff, Band (Palace) New Haven, Conn.  
 Nelson & Barry Boya (Yonge St.) Toronto.  
 Nelsons, Juggling (Princess) Montreal; (Maryland) Baltimore 27-Sept. 1.  
 Nestor & Vincent (Pantages) Minneapolis; (Pantages) Edmonton, Can., 27-Sept. 1.  
 Nevada, Lloyd & Co. (Majestic) Bloomington, Ill., 30-Sept. 1.  
 Neville & Paulson (Keith) Toledo, O., 23-25; (Hipp.) Cleveland, O., 27-Sept. 1.  
 Newkirk & Moyer Sisters (Hipp.) Baltimore.  
 Newman, Sig., & Orch. (State) Buffalo.  
 Nielson, Dorothy (Pantages) San Francisco 27-Sept. 1.  
 Night in Spain (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Sept. 1.  
 Nonette (Main St.) Kansas City; (Orpheum) St. Louis 27-Sept. 1.  
 Norraine, Nada (Pantages) San Diego, Calif.; (Hoyt) Long Beach 27-Sept. 1.  
 North, Frank (Columbia) Davenport, Ia.; (Orpheum) Cedar Rapids 30-Sept. 1.  
 Northern Knights of Harmony (Seventh St.) Minneapolis; (Majestic) Milwaukee 27-Sept. 1.  
 Norton, Dixie, & Co. (Greenpoint) Brooklyn 23-25.  
 Norville Bros. (Strand) Washington.  
 Norvelles, The (Imperial) Montreal; (Keith) Portland, Me., 27-Sept. 1.  
 Nosses, Six Musical (Majestic) Bloomington, Ill., 23-25; (Majestic) Springfield 27-29; (Hipp.) Terre Haute, Ind., 30-Sept. 1.  
 Notanco, Paul (Palace) New Haven, Conn.

**O**akes & DeLour (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Sept. 1.  
 Officer Hyman (Orpheum) New York 23-25.  
 Ogdin Sisters, Bloomington and Joliet, Ill., 20-25; Galesburg and Springfield 27-Sept. 1.  
 O'Halligan & Levi (Ramona Park) Grand Rapids, Mich., 27-Sept. 1.  
 Olga & Nichols (Pantages) Spokane; (Pantages) Seattle 27-Sept. 1.  
 Olsen & Johnson (Keith) Atlantic City, N. J.  
 O'Malley & Maxfield (Loew) Montreal.

O'Mara, Emmett (Proctor) Yonkers, N. Y., 23-25.  
 O'Meara & Landis (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1.  
 One, Ben E. (Golden Gate) San Francisco.  
 O'Neil & Plunkett (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.  
 Originals in "Rapid Fire" (Grand) Brantford, Ont., 29; (Grand) Hamilton, 30-Sept. 1.  
 Ortons, The Four Young's Pier) Atlantic City, N. J., 27-Sept. 1.

**P**age & Green (Gates Ave.) Brooklyn 23-25.  
 Page, Jim & Betty (Yonge St.) Toronto.  
 Parker, Ethel, & Co. (Orpheum) New York 23-25.  
 Passing Parade (Pantages) Tacoma; (Pantages) Portland, Ore., 27-Sept. 1.  
 Patrice & Sullivan (Gates Ave.) Brooklyn 23-25.  
 Patricola (Columbia) Far Rockaway, N. Y., 23-25.  
 Pearl, Buelah (Majestic) Findlay, O., 27-29.  
 Pender, Bob, Troupe (Palace) Peoria, Ill., 27-29; (Orpheum) Joliet 30-Sept. 1.  
 Peretts, Les (Hippo) Chicago 20-25.  
 Petron, The (Pantages) San Diego; (Hoyt) Long Beach 27-Sept. 1.  
 Pickfords, The (State) Buffalo.  
 Pierce & Ryan (Proctor) Yonkers, N. Y., 23-25.  
 Pierlot & Schfield (Keith) Syracuse, N. Y.  
 Pinto & Boyle (Palace) New Haven, Conn.  
 Pipifax, Little & Co. (Palace) South Bend, Ind., 30-Sept. 1.  
 Pisano, General (Pantages) Seattle; (Pantages) Vancouver, Can.; 27-Sept. 1.  
 Ploss, Paul, Trio (Pantages) Spokane; (Pantages) Seattle 27-Sept. 1.  
 Polly & Oz (Orpheum) St. Paul 27-Sept. 1.  
 Poinarion, Rosa & Co. (Proctor) Mt. Vernon, N. Y., 23-25.  
 Post & Dupree (Fleur-De-Lis) River Rouge, Mich., 23-25; (Savoy) Flint 26-29.  
 Powell Sextet (Pantages) Los Angeles; (Pantages) San Diego 27-Sept. 1.  
 Powers & Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.  
 Prout & Goulet (Pantages) San Francisco; (Pantages) Los Angeles 27-Sept. 1.  
 Primrose Seamon & Co. (Orpheum) New York 23-25.  
 Purcella & Ramsey (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1.

**R**affles (Majestic) Chicago 27-Sept. 1.  
 Rash, Fay, Trio (Loew) Ottawa, Can.  
 Raymond, Emma, & Co. (Victoria) New York 23-25.  
 Recco, Ridiculous (Orpheum) Galesburg, Ill., 23-25; (Majestic) Bloomington 27-29; (Majestic) Springfield 30-Sept. 1.  
 Redmond & Wells (Orpheum) San Francisco 27-Sept. 1.  
 Reed & Mayo (Avenue B) New York 23-25.  
 Regan & Curkis (Orpheum) Denver.  
 Regay, Pearl (Hill St.) Los Angeles.  
 Reilly, Robert, & Co. (Princess) Montreal; (Keith) Boston 27-Sept. 1.  
 Remitt, Francis (Pantages) Kansas City.  
 Remotta & Gray (Pantages) San Francisco 27-Sept. 1.  
 Renter, The (Palace) Chicago; (Orpheum) Winnipeg 27-Sept. 1.  
 Rhoda & Brusiell (Pantages) Hamilton, Can.; (Pantages) Minneapolis 27-Sept. 1.  
 Ridgway, Fritz (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 27-Sept. 1.  
 Right or Wrong (Imperial) Montreal; (Keith) Portland, Me., 27-Sept. 1.  
 Rinaldo (Pantages) San Francisco; (Pantages) Los Angeles 27-Sept. 1.  
 Ritter & Knapp (Pantages) Hamilton, Can.; (Pantages) Minneapolis 27-Sept. 1.  
 Robert, Renee, & Girls Doris (Palace) New York; (Shea) Buffalo 27-Sept. 1.  
 Roley & Gould (Hipp.) Baltimore.  
 Robinson, Bill (Brighton) New Brighton, N. Y.; (Broadway) New York 27-Sept. 1.  
 Roder & Dean (Hipp.) Cleveland; (Keith) Dayton, O., 27-Sept. 1.  
 Rogers, W. & M. (Pantages) Minneapolis; (Pantages) Edmonton, Can., 27-Sept. 1.  
 Rogers, Ray, & Rogers (American) New York 23-25.  
 Roland, Ruth, & Co. (Orpheum) Vancouver, Can., 27-Sept. 1.  
 Rolles, Wm. J. (Hille) & Co. (Grand) Duluth, Minn., 20-25; (O. H.) Eau Claire, Wis., 27-Sept. 1.  
 Rolley, Joe & Co. (Shea) Buffalo.  
 Rollis, Willie (Hennepin) Minneapolis; (Orpheum) Cedar Rapids, Ia., 27-Sept. 1.  
 Romano Sisters, Three (Loew) Montreal, Can.  
 Romano & Della (Pantages) San Francisco; (Pantages) Los Angeles 27-Sept. 1.  
 Rose & Moon (Palace) Cincinnati; (105th St.) Cleveland 27-Sept. 1.  
 Rose, Harry (Orpheum) Denver 27-Sept. 1.  
 Rose Revue (Majestic) Findlay, O., 27-Sept. 1.  
 Rosier & Muffa (Hill St.) Los Angeles.  
 Rosini, Carl, & Co. (Follisum) New York 23-25.  
 Ross & Edwards (Fifth Ave.) New York 23-25.  
 Rosso, Lucie (Palace) New York; (Maryland) Baltimore 27-Sept. 1.  
 Roy & Arthur (Pantages) Los Angeles; (Pantages) San Diego 27-Sept. 1.  
 Royal Sideya (Columbia) Davenport, Ia., 27-Sept. 1.  
 Royal Gacognes (Regent) New York 23-25.  
 Rubin Sisters, Four (Palace) Peoria, Ill., 27-29.  
 Rudolf & Elton (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Sept. 1.  
 Ryan, Thos. J., & Co. (Orpheum) Vancouver, Can.; (Loew) Seattle 27-Sept. 1.

**S**abini, Frank & Teddy (Maryland) Baltimore.  
 Sadler & Frisch (58th St.) New York.  
 Samuels, Iva (Palace) Bridgeport, Conn.  
 Santo, Chas. (Avenue B) New York 23-25.  
 Sargent & Marvin (Orpheum) Denver 27-Sept. 1.  
 Savo, Jimmy, & Co. (Orpheum) New York 23-25.  
 Savoy & Williams (Victoria) Wheeling, W. Va., 23-25; (Harris) Pittsburgh, Pa., 27-Sept. 1.  
 Savon & Griffin (Capitol) Hartford, Conn.  
 Sembler & Denuo Bros. (Shea) Buffalo.  
 Schaeffer, Batt, Trio (Victoria) New York 23-26.  
 Schenck, Willie, & Co. (Palace) Peoria, Ill., 23-25; (Orpheum) Cedar Rapids 27-29; (Orpheum) Sioux City 30-Sept. 1.  
 Schwilber, Jean (Bushwick) Brooklyn; (Keith) Washington 27-Sept. 1.  
 Seabury, Wm., & Co. (Palace) New York.

**MINSTREL WIGS, REAL HAIR.**  
 30s Each, Doz. \$2.75. 50s Each, \$3.00 Doz. KLIPPERT, 46 Cooper Square, New York.



Seelye, Blossom (Palace) Chicago; (Orpheum) Des Moines, Ia., 27-Sept. 1.  
 Seidlin & Nagel (Pantages) San Francisco 27-Sept. 1.  
 Shadowland (Pantages) Edmonton, Can., (Pantages) Calgary, 27-Sept. 1.  
 Sharp, Revue, Billy (Golden Gate) San Francisco 27-Sept. 1.  
 Shaw, Billie, & Co. (Palace) Peoria, Ill., 23-Sept. 1.  
 Shaw, Lillian (Orpheum) Milwaukee; (Keith) Atlantic City, N. J., 27-Sept. 1.  
 Shayne, Al (Pall) Worcester, Mass.  
 Shea, Thos. E. (Orpheum) Sioux City, Ia., 27-Sept. 1.  
 Sheik, The (Keith) Syracuse, N. Y.; (Sist St.) New York 27-Sept. 1.  
 Sherman, Lowell, & Co. (Palace) New York.  
 Shirley, Eva, & Band (Orpheum) Denver 27-Sept. 1.  
 Sidner, Frank, & Co. (Keith) Philadelphia.  
 Simmelink, Marie (105th St.) Cleveland.  
 Sinclair & Gasper (Keith) Atlantic City, N. J.  
 Singer's Midgets (Keith) Boston.  
 Skelly & Helt Revue (Strand) Washington.  
 Sloan, Bert (Palace) Cincinnati; (Hipp.) Cleveland, O., 27-Sept. 1.  
 Smith, Carl (State) Buffalo.  
 Smith & Vernon (Princess) Montreal, Can.  
 Soa Dodger (Hennepin) Minneapolis; (Palace) St. Paul 27-Sept. 1.  
 Songs & Scenes (Yonge St.) Toronto.  
 Sonia & Escorts (Orpheum) New York 23-25; (Imperial) Montreal 27-Sept. 1.  
 Sovereign, Max (Hamilton) New York 23-25.  
 Sparks, Ned (Orpheum) San Francisco 27-Sept. 1.  
 Spectacular Seven (Pantages) Portland, Ore.  
 Spencer & Williams (Keith) Boston.  
 Splendid & Partner (Keith) Louisville, Ky., 23-25; (Palace) Indianapolis 27-Sept. 1.  
 Stafford & Louise (Palace) Bridgeport, Conn.  
 Staida (Orpheum) Sioux City, Ia., 27-Sept. 1.  
 Stamm, Orville (Loew) Montreal.  
 Stanley & Birnes (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Sept. 1.  
 Stanley & McNabb (Hipp.) Terre Haute, Ind., 27-Sept. 1.  
 Standeys, The (Main St.) Kansas City 27-Sept. 1.  
 Stanton, Val & Ernie (Palace) New York.

### WALTER STANTON

The Giant Reoster, Week Aug. 20, Electric Park, Kansas City, Mo., Third Season.

Stars of Future (Palace) Chicago; (Orpheum) Winnipeg 27-Sept. 1.  
 Stavars, Leon (Miller) Milwaukee 27 Sept. 1.  
 Sterns, Two (Grand St. Louis) 27-Sept. 1.  
 Sternberg's Orch. (Hennepin) Minneapolis; (Palace) Milwaukee 27-Sept. 1.  
 Stoddard, Harry (Palace) Chicago; (Palace) Rockford 27-29; (Orpheum) Madison, Wis., 30-Sept. 1.  
 Stone & Hayes (Palace) South Bend, Ind., 27-Sept. 1.  
 Striker, Al (Orpheum) Los Angeles.  
 Strouse, Jack (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Sept. 1.  
 Stuts & Bigham (Loew) London, Can., 23-25.  
 Sully, Rogers & Sully (Orpheum) Detroit, Mich., 20-25; (Exhibition) Toronto, Can., 27-Sept. 1.  
 Summer Revue (Delancey St.) New York 23-25; (National) Louisville, Ky., 27-Sept. 1.  
 Sunbonnets (Pall) Wilkes-Barre, Pa.  
 Sunshine Kiddies (State) Uniontown, Pa., 20-25; (Colonial) Beaver Falls, 27-Sept. 1.  
 Sweethearts (Boulevard) New York 23-25.  
 Swift, Tom (Faurot O. H.) Lima, O., 27-Sept. 1.  
 Swor & Conroy (Orpheum) Des Moines, Ia.; (Palace) South Bend, Ind., 30-Sept. 1.  
 Sykes, Harry & Co. (New Palace) Moline, Ill., 20-25; (Fair) Belleville, Kan., 27-Sept. 1.

Tan Arabi Japs (Jefferson) New York 23-25.  
 Tarzan (Palace) Cincinnati.  
 Taylor, Dorothy, & Co. (Keith) Louisville, Ky., 23-25.  
 Taylor, Howard & Co. (Pantages) Minneapolis; (Pantages) Edmonton, Can., 27-Sept. 1.  
 Telephone Tangle (World) Omaha; (Pantages) Kansas City 27-Sept. 1.  
 Tellegen, Lou (Keith) Washington.  
 Ten Eyck & Wiley (Orpheum) Los Angeles.  
 The Show Or (Maryland) Baltimore.  
 Torch Bearers, The (Fordham) New York 23-25.  
 Toto (Maryland) Baltimore.  
 Towers & Welch (Palace) Springfield, Mass.  
 Towle, Joe (Main St.) Kansas City 27-Sept. 1.  
 Traps, (Pall) Scranton, Pa.  
 Traveline, Nan & Co. (Palace) Cincinnati; (105th St.) Cleveland 27-Sept. 1.  
 Trenoilo Trio (Orpheum) Des Moines, Ia.  
 Tevato (Palace) Cincinnati.  
 Tucker, Sophie (Orpheum) Los Angeles.  
 Tyler & Orellus (125th St.) New York 23-25.

Ullis & Clark (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Sept. 1.  
 Ullis & Lee (Palace) Springfield, Mass.  
 Valda & Co. (Palace) St. Paul; (Orpheum) Sioux City 27-Sept. 1.  
 Valentino, Mrs. (Orpheum) Cedar Rapids, Ia.; (Columbia) Davenport 30-Sept. 1.  
 Van Hoven (Orpheum) Des Moines, Ia., 27-Sept. 1.  
 Vavara, Leon (Palace) Chicago.  
 Verga, Nich & Gladys (Greeley Sq.) New York 23-25.  
 Versatile Sextet (Columbia) Far Rockaway, N. Y., 23-25; (Columbia) New York 27 Sept. 1.  
 Versatile Quintet (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29.  
 Victoria & Dupree (Golden Gate) San Francisco; (Hill St.) Los Angeles.  
 Visser & Co. (Majestic) Bloomington, Ill., 23-25; (Majestic) Springfield 27-29.  
 Vox, Valentine (Pall) Wilkes-Barre, Pa.

Walton, Bert, & Co. (Pantages) Calgary, Can.; (Pantages) Spokane 27 Sept. 1.  
 Wang, Young & Co. (Riverside) New York; (Keith) Boston 27-Sept. 1.  
 Wanger & Pahuer (Majestic) Springfield, Mass., 27-29.  
 Ward, Frank (American) New York 23-25.  
 Ward, Will J. (Imperial) Montreal, Can.  
 Ward & Raymond (Pantages) Toronto, Can., 20-25.  
 Ward Bros. (Palace) Cincinnati; (Shea) Buffalo, N. Y., 27-Sept. 1.  
 Warren & O'Brien (World) Omaha; (Pantages) Kansas City 27-Sept. 1.  
 Washington, Betty (Keith) Portland, Me.; (Keith) Lowell, Mass., 27-Sept. 1.

Watson, Jos. K. (Palace) South Bend, Ind., 23-25; (Palace) Rockford, Ill., 27-29; (Orpheum) Madison, Wis., 30-Sept. 1.  
 Wayne, Clifford, & Co. (Seventh St.) Minneapolis; (Majestic) Milwaukee 27-Sept. 1.  
 Weaver Bros. (Miller) Milwaukee 27-Sept. 1.  
 Weber & Kidner (Keith) Atlantic City, N. J.  
 Weber & Elliott (Pantages) Portland, Ore.  
 Wells, Gilbert (Jefferson) New York 23-25.  
 Wheeler Boys (State) Newark, N. J.  
 Whirling Four (Palace) New Haven, Conn.  
 Whirlwinds, Three (Orpheum) St. Paul 27-Sept. 1.  
 White Sisters (Bushwick) Brooklyn; (Riverside) New York 27-Sept. 1.  
 White Harry (Loew) Montreal, Can.  
 Wilbur, Frank (Palace) Bridgeport, Conn.  
 Wilcox, Frank, & Co. (105th St.) Cleveland.  
 Wilkens & Wilkens (Proctor) Mt. Vernon, N. Y., 23-25.  
 Williams & Clark (Seventh St.) Minneapolis; (Columbia) Davenport, Ia., 27-Sept. 1.  
 Williams & Van Essl (Keith) Philadelphia.  
 Williams, Loano (Pall) Bridgeport, Conn.  
 Willis, Bob (Majestic) Chicago 27-Sept. 1.  
 Wilson, Chas. (Columbia) Davenport, Ia., 30-Sept. 1.  
 Wilson & Jerome (Loew) Ottawa, Can.  
 Wilson, Dolly, & Co. (Keith) Toledo, O., 23-25; (National) Louisville, Ky., 27-Sept. 1.  
 Wilson, Jack, & Co. (Keith) Washington.  
 Wilson & Kelly (Temple) Detroit; (Hipp.) Cleveland, O., 27-Sept. 1.  
 Winton Bros. (Pantages) Los Angeles; (Pantages) San Diego 27-Sept. 1.  
 Wolgast & Gilrie (National) New York 23-25.  
 Wonder Seal, The (Majestic) Chicago; (Hipp.) Terre Haute, Ind., 27-29; (Majestic) Springfield, Ill., 30-Sept. 1.  
 Worden Bros. (American) New York 23-25.  
 World of Make Believe (Columbia) Far Rockaway, N. Y., 23-25.  
 Wyatt's Scotch Lads & Lassies (Keith) Toledo, O., 23-25; (National) Louisville, Ky., 27-Sept. 1.  
 Wyeth & LaRue (State) Newark, N. J.

Yip Yip Yaphankers (Orpheum) Sioux City, Ia., 30-Sept. 1.  
 Yong Wong Troupe (Riverside) New York 20-25; (Keith) Boston 27-Sept. 1.  
 Young & Wheeler (Shea) Buffalo.  
 Youth (Pantages) Salt Lake City; (Orpheum) Ogden, Utah, 27-Sept. 1.  
 Yvette & Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Sept. 1.

Zardo, Eric (Orpheum) Brooklyn.  
 Zelds Bros. (Delancey St.) New York 23-25.  
 Ziegler, Harry & Lillian (Orpheum) San Francisco; (Orpheum) Oakland 27-Sept. 1.  
 Ziska (Pantages) Pueblo, Col.; (World) Omaha 27-Sept. 1.  
 Zoeller & Bodwell (Rialto) Louisville, Ky.  
 Zoeller & Bodwell (Thibault) Coldwater, Mich., 20-25; (Rialto) Louisville, Ky., 27-Sept. 1.  
 Zuhin & Dreis (Palace) Rockford, Ill., 30-Sept. 1.

### OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babcock, Oscar V.; (Spanish Fort Park) New Orleans, La., Indef.  
**ALFRENO (Swartz)** Greatest of All Comedy and Sensational Wild Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 232 Fulton St., New York.  
 Black Bros.; (Fair) Wymore, Neb., 23-25; (Fair) Loveland, O., 27-Sept. 1.  
 Cahill, the Great; (Riverside Park) Springfield, Mass., 20-25.  
 Campbell's, Casting; (Fair) Manston, Wis., 20-25; (Fair) Merrill 27-Sept. 1.

### OSCAR V. BABCOCK

PERFORMING THE DEATH TRAP LOOP  
 The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Beautifully illuminated and elaborately costumed. Direct from a successful tour of the Orient, where it created a furore. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address, 3 Sturges Street, Winthrop, Massachusetts.

Castellos, Riding; West Union, Ia., 20-25; Des Moines 27-Sept. 1.  
 Christensens; Acrlint; Greenville, O., 20-25; Paulding 27-Sept. 1.  
 Collier, May; (Riverside Park) Springfield, Mass., 20-25; (Elks' Fair) Willimantic, Conn., 27-Sept. 1.  
 Collier, May; (Sea Breeze Park) Rochester, N. Y., 13-18.  
 Coyle Bros.; Royal Marine Museum; Knoxville, Ia., 20-25; Savannah, Mo., 27-Sept. 1.  
 Cramor, Joseph; (Circus) Muskegon, Mich., 20-25; (Fair) Decatur, Ill., 27-Sept. 1.  
 DePhil & DePhil (Olympic Park) Newark, N. J., 20-25; (Elks' Fair) Willimantic, Conn., 30-Sept. 1.

### De Phil & De Phil

Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World. Care Billboard, New York.  
 DeWaldo; (Fair) Canby, Minn., 23-25; Sauk Center 28-30; Hibbing Sept. 1-3.  
 Doherty, Dare-Devil; (Ohio State Fair) Columbus, Aug. 27-Sept. 1.  
 Equillo & Maybelle; (Fair) Morrisville, Vt., 20-25; (Fair) Burnstable, Mass., 27-Sept. 1.  
 Fishers, Five Flying; (Fair) Sheldon, Ia., 20-25; (Fair) St. Charles, Minn., 27-Sept. 1.  
 Floyds, Flying; Ft. Dodge, Ia., 20-25; Hamilton, Mo., 27-Sept. 1.  
 Francis & Riggs; (Fair) Galena, Ill., 23-24; (Fair) Alberta Lea, Minn., 28-30; (Fair) Hibbing Sept. 1-3.  
 Gaylor Bros.; (Fair) Galena, Ill., 20-25; (Fair) Howell, Ind., 27-Sept. 1.  
 Geyer & Marler; (Fair) Florence, Ky., 27-Sept. 1.  
 Henderson, Gus; (Fair) Allegan, Mich., 27-Sept. 1.

Hinkle's, Mill, Wild West; South Bend, Ind., 20-25; Kokomo 27-Sept. 1.  
 Heilkvists, The; (Paragon Park) Nantasket Beach, Mass., Indef.  
 King's, Jack, Wild West; (Fair) Erie, Pa., 20-25; (Ohio State Fair) Columbus 27-Sept. 1.  
 Latham & Rubyer; (Fair) Rockport, Ind., 20-25.  
 Larazolas, The Flying; (Fair) Osborne, Kan., 22-23.

### THE FLYING LARAZOLAS

An Act that's different. Working? Always.

Liebman, Rubie; (Fair) West Liberty, Ia., 20-25; (Fair) Des Moines 27-Sept. 1.  
 Maxwell Trio; (Elks' Circus) Wichita, Kan., 23.  
 Meredith, Sensational; (Luna Park) Coney Island, N. Y., Indef.

### Marvelous MELVILLE

Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

Neboles & Sa'Lean; (Fair) Franklin, Ind., 20-25; (Fair) Lawrence, Kan., 27-Sept. 1.  
 Nelson, Bob & Olive; (Festival) Gillet, Wis., 22-23.  
 Oliver, Dare-Devil; (Riverton Park) Portland, Me., 20-25.  
 Payne, Jack; (Fair) Ft. Dodge, Ia., 20-25; (Fair) Mankato, Minn., 27-Sept. 1.  
 Raymond, Hip, & Mildred Mason; (Fair) Lewiston, Pa., 20-25; (Fair) Hornell, N. Y., 27-Sept. 1.  
 Rich, Harry; Seymour, Wis., 20-25; Knoxville, Ill., 27-Sept. 1.

### HARRY RICH

THE MAN WHO FLIRTS WITH DEATH. Highest Aerial Act on Earth. Address

MISS ETHEL ROBINSON, 202 South State Street, Chicago, Ill. Telephone, Wabash 5486.

Robinson's, John G., Elephants; (Luna Park) Coney Island, N. Y., Indef.  
 St. Juliens, The; (Fair) Galesville, Wis., 20-25.  
 Thurber & Thurber; (Luna Park Circus) Coney Island, N. Y., Indef.  
 Uncle Ibram & Aunt Luchdy Birdseed; (Fair) Wausau, Wis., 20-25; (Fair) Bay City, Mich., 27-Sept. 1.  
 Waltons, The; (Luna Park) Coney Island, N. Y., Indef.  
 Walz, Captain George; (Fair) Jackson, Minn., 27-29; (Fair) Washington 29-Sept. 1.  
 Wilbats, The; (Fair) Seymour, Wis., 20-25; (Fair) El Paso, Ill., 27-Sept. 1.  
 Wilkins' Birds Circus; Seward, Neb., 23-31.  
 Williams & Bernice; (Fair) Franklin, Ind., 20-25; (Fair) Lawrence, Kan., 27-Sept. 1.

### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Baldwin Stock Co.; (Duval) Jacksonville, Fla., June 18, Indef.  
 Blaney Players; (Fifth Ave.) Brooklyn, N. Y., Indef.  
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., Indef.  
 Booth, Joyce, Players, Andy Wright, mgr.; (New Princess) San Antonio, Tex., Indef.  
 Brown, Leon E., Players; (Priscilla) Lewiston, Me., May 28, Indef.  
 Burgess, Hazel, Players; (Roosevelt) West Hoboken, N. J., Indef.  
 Burns-Kasper Players (Idora Park) Youngstown, O., Indef.  
 Chicago Stock Co., Chas. H. Roskam, mgr.; (Lakemont Park) Altoona, Pa., July 16, Indef.  
 Colonial Players; (Colonial) Pittsfield, Mass., May 21, Indef.  
 Courtenay, Fay, Stock Co.; (Hanna) Cleveland, O., Indef.  
 Dayton Players; (Victory) Dayton, O., Indef.  
 Elitch Garden Players; (Elitch Gardens) Denver, Col., Indef.  
 Fasset, Malcolm, Stock Co.; (Macaulay) Louisville, Ky., Indef.  
 Forsyth Players; (Forsyth) Atlanta, Ga., Indef.  
 Garrick Players; (Garrick) Washington, D. C., Indef.  
 Glimvian Dramatic Co.; Albion, Mich., 20-25.  
 Gordiner Players, Clyde Gordiner, mgr.; (Orpheum) Sioux Falls, S. D., Indef.  
 Harder-Hall Players; (O. H.) Bayonne, N. J., Indef.  
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.; Gouverneur, N. Y., 20-25; Canton 27-Sept. 1.  
 Hawkins-Bell Stock Co.; (Faurot O. H.) Lima, O., Indef.  
 Keith Stock Co.; (Keith) Columbus, O., Indef.  
 Kelly, Sherman, Players; (Superior, Wis., Indef.  
 Kramer, Ella, Stock Co.; Hershoy, Pa., Indef.  
 Kurtz Players; (Kurtz) Bethlehem, Pa., Indef.  
 LaVern, Dorothy, Stock Co.; (Orpheum) Madison, Wis., Indef.  
 Lewis, Gene-Orly, Worth Co., Dave Hellman, mgr.; (Cycle Park) Dallas, Tex., May 20-Sept. 4, Indef.  
 Luttringer Stock Co.; (Jefferson) Portland, Me., Indef.  
 Lyric Stock Co.; Hamilton, Ont., Can., Indef.  
 Lyric Stock Co.; (Lyric) Birmingham, Ala., June 18, Indef.  
 Lytle Players, Andy Wright, mgr.; (Empire) San Antonio, Tex., Indef.  
 MacLean, Pauline, Players; (Colonial) Akron, O., Indef.  
 Majestic Players; (Majestic) Utica, N. Y., April 2, Indef.  
 Majestic Players; (Majestic) Houston, Tex., Indef.  
 Marks, May Bell, Stock Co., R. W. Marks, mgr.; (Christies Lake, Out., Can., June 4, Indef.  
 Marmarank Players, J. F. Marlow, mgr.; (Regent) Lansing, Mich., June 3, Indef.  
 MacLaughlin, Robert, Players; (Ohio) Cleveland, O., May 5, Indef.  
 Mordant, Hal, Players; (Regent) Muskegon, Mich., Indef.  
 Morgan, Richard, Players; (Whalom Park) Ellettsburg, Mass., Indef.  
 Moroseo Stock Co.; (Moroseo) Los Angeles, Calif., Indef.  
 North Bros. Stock Co.; Wichita, Kan., Indef.  
 North, Ted, Players; (Clay Center, Kan., 20-25; (Orpheum) Duluth, Minn., Indef.  
 Park, Edna, and Her Players, P. M. Barrett, mgr.; (City Park Theater) Alexandria, La., Indef.

Peruchl Stock Co.; (Victory) Charleston, S. C., Indef.  
 Pickett Stock Co., Clint Dodson, mgr.; Danville, Va., Indef.  
 Players' Guild; (Davidson) Milwaukee, Wis., Indef.  
 Playhouse Players, Inc.; (Playhouse) Wilmington, Del., Indef.  
 Poli Players; (Court Sq.) Springfield, Mass., Indef.  
 Poli Players; Hartford, Conn., Indef.  
 Poli Players; (Grand) Worcester, Mass., Indef.  
 Proctor Players; Troy, N. Y., Indef.  
 Regent Stock Co.; (Regent) Kalamazoo, Mich., Indef.  
 Rippel's Comedians, Jack Rippel, mgr.; Upperville, Va., 20-25.  
 Robinson, Ruth, Co.; (Nesbitt) Wilkes-Barre, Pa., May 28, Indef.  
 Rochester Players; (Lyceum) Rochester, N. Y., Indef.  
 Royal Players; (Royal Alexandra) Toronto, Ont., Can., June 4, Indef.  
 Saenger Players; (St. Charles) New Orleans, La., Indef.  
 Toledo Stock Co.; Toledo, O., Indef.  
 Tom's Comedians, Blue Ridge, Ga., 20-25.  
 Walker, Stuart, Players; Indianapolis, Ind., Indef.  
 Walker, Stuart, Players; (Cox) Cincinnati, O., March 19, Indef.  
 Wesselman Stock Co.; Oswego, Kan., 20-25.  
 Wilkes Players; Los Angeles, Calif., Indef.  
 Wilkes' Alcazar Stock Co.; San Francisco, Calif., Aug. 26, Indef.  
 Wilson Stock Co., Raleigh M. Wilson, mgr.; Roanoke, Ill., 20-25.  
 Wood Players; (Empire) Fall River, Mass., Indef.  
 Wood's, Leonard, Players; (Fulton O. H.) Lancaster, Pa., July 2, Indef.  
 Woodward Players; (Majestic) Detroit, Mich., Indef.

### DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Republic) New York May 22, Indef.  
 Adrienne; (Geo. M. Cohan) New York May 26, Indef.  
 Aren't We All?, with Cyril Maude; (Gaiety) New York May 21, Indef.  
 Artists and Models; (Shubert) New York Aug. 10, Indef.  
 Blossom Time; (Great Northern) Chicago March 11, Indef.  
 Breaking Point, The; (Klaw) New York Aug. 10, Indef.  
 Brook; (Greenwich Village) New York Aug. 20, Indef.  
 Chains, with O. P. Heggie; (Playhouse) Chicago May 20, Indef.  
 Children of the Moon; (Comedy) New York Aug. 15, Indef.  
 Dancing Girl, The; (Colonial) Chicago June 3-Sept. 1, Indef.  
 Dangerous People, with Wm. Courtenay; (Cort) Chicago July 1, Indef.  
 Devil's Disciple, The; (Garrick) New York April 23, Indef.  
 Dew Drop Inn, with James Barton; (Astor) New York, July 30, Indef.  
 Fool, The; (Times Sq.) New York Oct. 23, Indef.  
 Good Old Days, The; (Broadhurst) New York, Aug. 9, Indef.  
 Helen of Troy; New York; (Selwyn) New York June 19, Indef.  
 Home Fires; (39th Street) New York Aug. 20, Indef.  
 I'll Say She Is; (Walnut St.) Philadelphia June 4, Indef.  
 In Love With Love; (Ritz) New York, Aug. 6, Indef.  
 Little Jessie James; (Longacre) New York Aug. 15, Indef.  
 Mad Honeycomb, The; (Playhouse) New York, Aug. 7, Indef.  
 Merton of the Movies; (Cort) New York Nov. 13, Indef.  
 Newcomers, The; (30th St.) New York, Aug. 6, Indef.  
 Night in the Orient, with Lucy Paka; Pallsade, Neb., 22; Wanetta 23; Imperial 24; Culbertson 25.  
 No. 80 East, with Taylor Holmes; (Morosco) New York May 22, Indef.  
 Passing Show of 1923; (Winter Garden) New York June 14, Indef.  
 Polly Preferred; (Little Theater) New York Aug. 20, Indef.  
 Rain, with Jeanne Engels; (Maxine Elliott) New York Nov. 7, Indef.  
 Red Light Annie; (Morosco) New York Aug. 21, Indef.  
 Sanderson, Julia, in Tangerine; (Garrick) Chicago April 30, Indef.  
 Seventh Heaven; (Booth) New York Oct. 30, Indef.  
 Sherman's, Dan, Unit Show; (Casino, Sherman Lake) Davenport Center, N. Y., Indef.  
 Shullie Along (George Wintz's), Clem T. Schaefer, mgr.; Walla Walla, Wash., 22; Lewiston, Id., 23; Spokane, Wash., 24-25; Wallace, Id., 26; Missoula, Mont., 27; Butte 28-29; Great Falls 30-31; Helena, Sept. 1.  
 Slout, L. Verne Players; Litchfield, Ill., 22; Richmond, Ind., 23; Gibson City, Ill., 24.  
 Spice of 1922; (Curran) San Francisco, Cal., 20-Sept. 1.  
 Sunup; (Provincetown) New York May 24, Indef.  
 Thumbs Down; (49th St.) New York, Aug. 6, Indef.  
 Tweddies; (Frazee) New York Aug. 13, Indef.  
 Two Fawns and a Girl; (Vanderbilt) New York July 19, Indef.  
 Uncle Tom's Cabin (Win. H. Kibbe); (Huntington) 22; Ft. Wayne, Ind., 23; Fern 24; South Bend 25-26; Valparaiso 27; Hammond 28; Danville, Ill., 29; Lincoln 30; Peoria 31; Springfield Sept. 1.  
 Uncle Tom's Cabin (Newton & Livingston); Indianapolis, Ind., 20-25; Canton, O., 27-29; Indef.  
 Up She Goes; (Studebaker) Chicago Aug. 19, Indef.  
 Up the Ladder; (Central) Chicago April 15, Indef.  
 Vanities of 1923; (Earl Carroll) New York July 2, Indef.  
 We've Got To Have Money; (Playhouse) New York Aug. 20, Indef.  
 Whispering Wires; (Princess) Chicago Aug. 12, Indef.  
 White's, George, Scandals; (Globe) New York June 18, Indef.  
 Whole Town's Talking; (Bijou) New York Aug. 22, Indef.  
 Wildflower; (Casino) New York Feb. 7, Indef.  
 (Continued on page 79)

RAILROAD  
AND  
OVERLANDCIRCUS HIPPODROME MENAGERIE  
SIDE SHOWPIT SHOWS  
AND  
PRIVILEGES

## AND HIS MAJESTY, THE TROUPER

## CIRCUS LICENSE

## To Be Reduced in K. C.

## By Ordinance Which Passes Upper House of Council—Shows Passed Up Town

Kansas City, Mo., Aug. 17.—Realizing that the people of Kansas City are being deprived of seeing circuses each season and that the city's treasury is annually losing hundreds of dollars because of the present license fee, which is claimed to be the highest in the United States, the upper house of the City Council this week passed favorably on an ordinance that reduces the price of the permit for circuses showing in Kansas City from \$500 a day to \$300 for the first day and \$200 for the second day.

The ordinance was submitted by Alderman Ben R. Estill and, when acted upon in the lower house of the City Council, was referred to the finance committee.

Alderman Estill explained that circuses regard as prohibitive the high license fee that has been asked here and most of them avoid Kansas City. He estimates that under the terms of the reduced rate the city will obtain about \$2,500 a year in revenue and also points out that local residents will be privileged to see leading circuses that have passed up this town for some time.

## WATERMELON FEAST

## Tendered by Christman to Friends on Sells-Floto Show at Terre Haute

Terre Haute, Ind., Aug. 16.—The Sells-Floto Circus reached here at 10 a. m. Sunday from Bellefontaine, O., and, despite a mile haul, everything was on the lot by 3 p. m.

Joe Hodgini's baseball team hooked up with a local nine at the park here and went down to defeat before a large crowd.

The parade was on time Monday, and, with beautiful weather, was witnessed by great crowds.

The two performances on Monday attracted very large audiences. The program was declared by many to be far better than those of previous seasons. The feature acts are numerous, especially in the aerial department. The Hodgini family of riders scored a tremendous hit and responded to several encores. The comedy work of Joe is particularly fine. His three-year-old boy is a member of clown alley. The youngsters and his trained pig won the admiration of all.

The work of the joers is up to the usual Sells-Floto standard. Some of the clowns are Bill Lorette, Chas. Ruffy, Lee Hendryx, Bill Koplin, Harry La Pearl and Grover McCabe.

W. H. ("Pop") McFarland is back on the show after an absence of several weeks thru sickness. A better side-show than his present one has never been put out by "Pop" and business is excellent.

The watermelon feast, staged here each year by the writer for friends on the Sells-Floto Show, was a happy affair, with Grover McCabe as master of ceremonies and Joe Hodgini the official photographer.

John McClosky and Ester Wilson, aerial artists of Terre Haute, signed with the show for the balance of the season.

WILL CHRISTMAN.

## SHOW FILES PETITION FOR CHANGE OF NAME

## Petitioners Choose Golden Bros.' Animals, Inc., as New Title

San Francisco, Aug. 17.—Howe's Great London Shows and Van Amburg's Trained Wild Animals, Inc., today filed a petition in the Superior Court of this city to change its name. The petitioners have chosen the name of Golden Bros.' Wild Animals, Inc., which they consider snappy and not so lumbering when it comes to signing checks. The petitioners are Charles J. Adams, Marguerite Golden and Michael E. Golden, all members of the Board of Directors of the organization. Friction with the former owners was another of the reasons for their request, they said.

## TWO CIRCUSES IN WEEK AT VINCENNES DRAW BIG

Vincennes, Ind., Aug. 15.—Circuses have been exceedingly well patronized here this season. The Sells-Floto Show played here yesterday, just five days after the Al G. Barnes Circus was in town, and was greeted by two enormous houses. The Barnes Show also played to packed audiences and the performance was so favorably received that a return of the Barnes organization would be a joy.

The Sells-Floto program also made a big hit here.

N. J. Shelton, press agent of the Sells-Floto Circus, had Owen V. Azar, city editor of the Vincennes Commercial, and his three children as guests for the day.

## CHANGES ON M.-B.-B SHOWS

## May Follow Shifting of George Tipton to Sells-Floto Circus

Massillon, O., Aug. 16.—Ideal weather prevailed yesterday when the John Robinson Circus played here. Afternoon attendance was fair and an almost full house was present at night. The train arrived from Mt. Vernon at 9 a. m., resulting in a late parade, but the doors were open on time in the afternoon. The labor situation on the show is much relieved, all departments being up to their quota.

The performance has been considerably improved since the show visited this section early in the season. Local reviewers gave the show more space than on any previous visit.

George Tipton, who has been in charge of the Robinson circus-sideshow department for some seasons, left here to take over the cashhouse on the Sells-Floto Show. Other changes in the personnel of Angivan Ballard-Bowers Shows may be made soon, it was said here. Manager Dan Gibson is back on the show after a brief visit to winter quarters at Peru, Ind. Frank McDevre, legal adjuster, reported to have been married recently, rejoined this week.

Wardner Wilson, press representative, has reason to be proud of a neat booklet conceived by him which contains ten excellent after notices from important cities in the United States and Canada.

## KNOXVILLE LOT PASSING

Knoxville, Tenn., Aug. 18.—The John Robinson Circus, scheduled to show here September 20, will be the last circus to pitch its tents

## LOCKERY BROS.' CLOSURE

Newton, Ia., Aug. 17.—Not even a weather chart can prove to H. L. Kelly, co-partner of the Lockery Bros.' Dog and Pony Show, that Iowa had even a hint of a dry spell this summer. Out of the fifty-seven days that he had the show on the road, he encountered rain fifty-one days. The rain jinx was too much and the show drove back to Newton last week in a pouring rain and disbanded.

The show left here the latter part of April, traveling northward. At Sac City, Lake City and Ida Grove the rains began. They followed the company into South Dakota and made merry with the gumbo. Nebraska forced decision to disband.

The managers plan to return to the road next season with an "Uncle Tom's Cabin" Show.

## MILLER'S MOTORIZED SHOW

Miller's Dog and Pony Circus, according to word from Weidman, Mich., is now in its sixteenth week and up to August 11 had lost but three nights on account of weather conditions. Six turnaways were reported until then. Nine trucks and two trailers, it is said, are required to transport the show. The personnel includes George A. Miller, owner and manager, and wife, Eugene and Mrs. Tracy Lew and Mrs. Griffin, Mr. and Mrs. Harry King, Harry G. Miller, Ida Leunis, Roy "Red" Yonner, Clifford "Shorty" Palmer, W. H. "Slim" Goss and Ben Wallace.

## "GUYING OFF"



When dark, ominous-appearing clouds overspread the sky after the big top is up experienced circus men keep a weather eye out for a big blow. In the accompanying picture a gang of men is shown "guying off" to protect the tents from a bad wind. Sparks' Circus at Woonsocket, R. I.

on the old circus lot, which has been purchased as the site for a large building. In the future it is quite likely that circuses will exhibit at Chilhowee Park, which is also the home of the East Tennessee Division Fair, as Manager H. T. Luens has expressed a willingness to permit showing there. Next month the Southern Railroad will begin laying of tracks near the park that will provide ample switching space for circuses. Chilhowee is served by a double track car line and is ten minutes from the main section of the city.

## PETER ROGERS WITH JOE BREN

Chicago, Aug. 16.—Peter Rogers, who has handled big tops for years, has charge of the canvas for the Joe Bren Production Company this season.

Pete stopped here today, while en route from Iron Mountain, Mich., to Parkersburg, W. Va., long enough to load a new 104-foot round top and three 40-foot middle pieces, purchased from the Neumann Tent & Awning Company, and to say "Howdy" to The Billboard staff.

He reports good weather and an excellent business every place they have put on a production and says a long season of good towns is ahead.

## TWO FOR TAYLORVILLE, ILL.

Taylorville, Ill., Aug. 18.—The Gentry Brothers & Patterson Condensed Circus and the Al G. Barnes Circus will exhibit here, the first September 1 and the Barnes Show September 12. E. C. Steele contracted for the Gentry-Patterson and W. E. Hansen for the Barnes.

These will be the first outdoor attractions here in two years, outside of the big free County Fair. The town and county folks are circus hungry and, with favorable conditions, both shows should draw big here.

## PASS UP JEFFERSON CITY

Jefferson City, Mo., Aug. 17.—The Gentry-Patterson Circus, which finishes a five-day engagement at the Missouri State Fair in Sedalia August 24, has canceled its date here for the following day and will play Booneville, Mo., instead. Difficulty in securing a show ground close to town caused the cancellation, it is said.

## MARGARET WALTON IN CINCY.

Margaret Walton, the only lady press agent with a circus this season, visited the Cincinnati office of The Billboard August 11. She is four days ahead of the Al G. Barnes Show. This is Miss Walton's first experience with a circus. She is, however, an experienced newspaper woman, having filled various important positions on the editorial staffs of dailies in Chicago, Philadelphia, Cleveland and other cities, which means that she understands the amount of material necessary to make a story both newsy and of value to the organization she represents and also how to plant copy without leaving on the extra amount of attention which her sex enjoys. "When I accepted the position with Mr. Barnes," said Miss Walton, "I made it clear that I wanted to learn about show business as quick as possible to better the value of my new work. And more than one representative showman and press agent told me to digest The Billboard each week. So far I have been a diligent student along this line and have come to love 'Billboard' as I now know all real showfolk do. When I was only a few hours' ride from Cincinnati I couldn't resist the opportunity of coming on to visit 'Billboard's' home plant."

Mrs. Hattie Howard, wardrobe mistress, who closed with the Barnum Bros. Circus at Logan, W. Va., August 13, is in Cincinnati for an indefinite stay.

## GOLDEN BROS.' CIRCUS IN INDOOR SHOW FIELD

## Plans Now Under Way To Play Audiences With 15-Car Organization Next Winter

Another circus is to invade the indoor field the coming winter. It will be the Golden Bros.' Circus, and the informant is no less an authority than M. E. Golden himself. Mr. Golden was in Cincinnati last Friday, and called at The Billboard office, where he made the announcement.

According to present plans, Mr. Golden stated that the show will most likely play at audiences. It will be a fifteen-car organization, the present personnel to a great extent being retained. The territory to be covered will embrace the Middle West, East and South-east, and probably a few stands in the South.

The Golden Bros.' Circus has been doing very nicely from a financial standpoint. Mr. Golden stated on his visit to The Billboard office, and it is because of the success with which the show is meeting that he has decided to make his bow into the indoor field. His mission to Cincinnati was in connection with the winter season, as well as to inquire about winter quarters. As published in the last issue, the show, according to present arrangements, will not go to California for the winter. Winter quarters will be established in either the Middle West or the South, nothing definite as yet having been decided upon. Mr. Golden and his two brothers have a large ranch at Sebastopol, Calif., which the latter have been looking after since "M. E." hit the road.

## ROAD SHOWS INCLUDED IN NEW COMPENSATION LAWS

## Insurance Required of Owners for Medical Aid and Pay to Injured Employees

It will be well for owners of circuses, carnivals and traveling shows contemplating playing Wisconsin and Michigan to familiarize themselves with the new compensation laws just passed by the legislatures of these States. Michigan has had a compensation law for some time, but it has just been amended and is more drastic than ever. The legislature of Wisconsin passed the law and made special provision for circuses and carnivals.

The law provides for compensation for personal injuries arising out of and in the course of employment unless due to intentional and willful misconduct. The employer must furnish reasonable medical aid when needed during the first ninety days after injury. The compensation for total disability is sixty per cent of average weekly wages, maximum \$14, minimum \$7 weekly; maximum period 500 weeks and maximum amount \$6,000. For partial disability the compensation is sixty per cent of weekly wages, maximum \$14 weekly. The law calls for the burial of any person in the employ of any circus or carnival, maximum \$200. In case of non-dependents the employer must assume this debt. This applies to the State of Michigan. In Wisconsin the maximum is \$100.

The circus or carnival man playing these States will be forced, under the law, to either furnish bond with satisfactory proof of responsibility, insure in some authorized liability company, or insure in some mutual association organized under the laws of these States.

In taking insurance in Wisconsin the rate is \$5.75 per week of the entire pay roll. And as this runs into considerable money owners of shows will, no doubt, find it considerably cheaper to carry their own insurance, which they may do. However, as they are required to give a bond of \$25,000 they are between the devil and the deep sea.

The Walter L. Main Circus just passed thru this experience in Wisconsin and found, during the time they operated in that State, by handling their own insurance they saved an amount in excess of \$1,000, despite the fact that they had a man killed and several injured. Shows can take out insurance in any liability insurance company that has been approved by the State board. Shows intending to play either State can secure all necessary information from the Industrial Commission of Wisconsin at Madison, or the Industrial Accident Board at Lansing, Mich. As to Wisconsin, this is unnecessary, for on entering the State officials serve notice upon show managers as to the conditions under which they may operate and upon failing to do so, the Attorney General can enjoin them from showing and also impose a fine of \$25 per day for every day the show exhibited in the State.

Fred ("Happy") Myers advises that ill health compelled him to close with the Gentry-Patterson Show at Aurora, Ill., and that he is at his home, 1156 N. Oakley avenue, Chicago, recuperating for the winter season, which he expects to devote to stock. "In all my tromping career," states Fred, "this season was the most enjoyable. The show is like one big family and James Patterson and J. H. Adkins do all possible to make things pleasant for their people. Eddie Luzzes is a wonder as a producing clown and a prince to work for. He is putting on some real numbers and making 'em laugh. I visited the Main Show at South Chicago and renewed a lot of old acquaintances. What has become of Raymond Grimstead, who was a clown on the Barnes Show in 1921?"

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### CINCINNATI ENGAGEMENT IS EVENT FOR ROBINSON CIRCUS

Members of Show Always Greeted by Host of Friends in Queen City

It is an event when the John Robinson Circus plays Cincinnati. There are so many old friends welcoming the show back because they knew the John Robinson family and remember when the show wintered there. They consider the circus "their own". They are first on the lot, recalling old times, shake hands and look over the new outfit while vicariously living over the old days.

Then there are the new friends of the younger generation who know the circus from recent visits and because their fathers and mothers spoke of the show. There are the newspaper men, recalling rich yarns about John Robinson himself and the stories they have read. They attend each performance and generally have a royal time. They were all on hand for the three-day engagement that began August 6 at Cumminsville.

Cincinnati is a midsummer break. A gala date when even the veriest canvasser feels—and enjoys to the utmost—the visit among friends.

This season's Cincinnati engagement eclipsed all others. The crowds were greater and there were perhaps visits from more friends than ever. The weather was fair, the train moves excellent. Cumminsville, Norwood and Newport are now pleasant memories for another season.

How utterly impossible it would be to list the many guests, as only those who were visitors one of the three days know. Some would be omitted purely because it was impossible to meet them all personally. Hence no list will be given. However, it is of interest to note that probably more circus owners and general agents were at the Norwood afternoon engagement than ever attended one performance of a circus in a single group. Even this list may be incomplete and if so your correspondent begs pardon for any oversight. One section was completely filled by the following: Al Clarkson, general agent of the Golden Circus; Arthur Hopper, general agent of the John Robinson Circus; Ed Knapp, of the Hagenbeck-Wallace Circus; Bert Rutherford, general agent of the Christie Shows; F. J. Frink, general agent of the Walter L. Main Circus; Tony Ballanger, general agent of the Sparks Circus; Mr. Ballard and family, Jerry Mugivan and party, John G. Robinson and family, Mr. Hanna, director of the Louisville State Fair; Ben Cook and the Donaldsons, of printing-house fame. More critical eyes at Norwood than perhaps any performer dreamed of.

Hillsboro, August 9, was a brief respite from the city engagement even the business at the afternoon performance was capacity. The night horse was not so large. At Hillsboro the only one evening show was given. This was the wish of the management, as it was the day that President Harding was laid to rest. Services were held beneath the big top in the afternoon, and a large number of local people availed themselves of the opportunity to worship beneath the canvas roof. Washington Court House, August 11, completed the week. I think Washington C. H. for its size has more circus men living within its confines than any other city in America. At least there were Pat Burke, who had the front door last season; John Shannon and wife, who live close by (in Columbus); Tom Murray, who has two well-paying cafes, and Edward "Yellow" Burnett, of the Hagenbeck-Wallace Circus, whose mother visited the evening performance and had at dinner Harry Bert and friends and "Bush" Sanders, ex-ticket seller. All these folks visited one performance or the other.

It is remarked of Edward Woekener's band, which by the way received remarkable praise from the Cincinnati papers, that drummers have it very easy. For every selection Mr. Woekener has a different instrument that he plays, and at times he comes down from his stand to roll the drums, all of which, 'tis said, combines to make it easy for the men in the band. But that is not all. Woekener is also taking wrestling lessons and expects soon to be able to whip his "weight in wildcats"—maybe.

GARDNER WILSON (Press Agent).

### CHIEF REPORTS FAVORABLY ON GOLDEN BROS.' CIRCUS

A report recently reached The Billboard that the Golden Bros.' Circus, when it played Fairmont, W. Va., put on several objectionable features, one a crotch show with a lidowoff. To have the report verified or denied, The Billboard wrote L. D. Sailer, Chief of Police of the City of Fairmont, and received the following, dated August 13:

"Replying to your letter of the 8th Inst., relative to Golden Brothers' Show, you are advised that I looked the entire show over carefully while here, and found that, so far as morals and objectionable shows were concerned, this show compared very favorably with any show exhibiting here this season. No 'crotch show' was in evidence at any time."

And that's that.

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## UNDER THE MARQUEE

By CIRCUS BOLLY

Lincoln Donaldson, of the Donaldson Lithographing Co., Newport, Ky., was in New York last week.

Miss Emily Stickney and Miss Jolly Hughes were enclera at our New York offices last week.

Al Pitcher, contortionist, is playing home-comings, fairs and picnics in the State of New York.

Frank T. Kelly has quit tramping this year and is now employed at the City Hospital, St. Louis.

John Ringling entertained Sam C. Haller, president of the Pacific Coast Showmen's Association, and Sam Gumpertz at his beautiful home on the Hudson, Alpine, N. J.

Gil Robinson was up at New York from Atlantic City last week to bid John Omwake "bon voyage". The latter sailed on the Majestic.

John G. Robinson has very quietly showed the sponsors of the Cincinnati Fall Festival "how to cut bait". It is going to be a great event.

John Delmar advises that he is not connected with Paul Bros.' Mammoth Circus or Lucky Babe's Wild West, but is in Buffalo, N. Y., framing a new trapeze, ring, bar and balancing act with Mildred Thomas.

J. Ed Long, who tramped with the Adam Forepaugh Circus in the seventies and is now living in retirement at Taylorville, Ill., and Reno, the musician, visited the Walter L. Main Circus at Panna, Ill.

Mrs. Ruddy Hutchinson, whose husband is connected with the Sells-Floto Circus, has returned to her home in Chicago after a lengthy visit in Atlantic City with Mrs. Harrison M. Riley.

G. W. Christie writes that he closed as agent for the Burlingame Brothers' Circus at Marlinton, W. Va., August 11 for a much-needed rest which, he says, he will enjoy in the Blue Ridge Mountains.

Earl Chapin May, well-known author of circus stories, paid a visit to the Gentry-Patterson Circus at Mendota, Ill. His story, "Cuddy of the White Tops", is now running in serial form in The Country Gentleman.

Advance Car No. 1 of the Sparks Circus arrived in Kenosha, Wis., August 6, and, under direction of Car Manager J. M. Randolph, the town was well plastered and bannered for August 20 showing. This is the first circus of the season of Kenosha.

Joseph Cramer, well-known acrobat, visited the Chicago office of The Billboard August 15 while on his way to Muskegon, Mich., to work for Harry Stewart, who is promoting a circus there. Cramer said he was well booked for the season.

Comes word that the F. Richards & Son Show is playing to big business in Western Colorado despite the fact that rain has been encountered most of the time. Carl and Doc Blanchard, Carl Sternes and Bob Wildes joined the show recently. The show is headed for Utah.

Sam J. Banks is making a great name for himself this season as contracting press agent with the Ringling Bros.-Barnum & Bailey Circus, working off the No. 1 advance car. Sam has been getting plenty of publicity far in advance of the big show. He is now making the coast tour.

Bert Andrus, general agent of the Gentry Bros.-Patterson Circus, visited The Billboard, Cincinnati, August 16, and at the same time called on Col. Sam Dawson, manager of the Olympic Theater (Columbia Wheel house) in Cincy, whom he met with circuses in the early days of his show career.

When the Walter L. Main Circus played Lincoln, Ill., a short time ago J. Fenton, a member of the show; Jack Wortham, of the Wortham Shows, then playing in a nearby town, and two Lincoln men were initiated into the local lodge of Elks. The ceremony took place in the Elks' Home after the night show. Music was provided by the Main Circus Band.

The Christy Bros.' Circus was compelled to eliminate its parade and cut a few acts during the afternoon performance at Kingwood, W. Va., because of a late arrival, the circus fans of Preston County were well pleased with the performance, and says the West Virginia Argus, big business will surely be the reward if the show plays there next season.

Bert Proctor informs that when he recently left the Sparks Circus to assume his position for the ninth season as bandmaster on Coburn's Minstrels Jim Norman, after tearing up his seventeenth deck of cards for the season, was still looking for an ace in the hole. Bert adds that Frank Bowen, "the Zanesville barber", is the seed clamp of the Sparksville Show.

Colonel W. E. Franklin visited the Walter L. Main Circus at Pontiac, Mich., recently and was greatly pleased with the courtesies showered upon him and his relatives by Mr. Downie.

He is enthusiastic over May Wirth's riding, but especially over the work of a wire walker with the show, who he says has the most wonderful balance he has ever seen.

When the Ringling-Barnum Show played Chicago Press Representative Townsend Walsh, who has a large collection of old circus bills and data, visited Walter C. Sebald, a resident of the Windy City, who has a similar collection, including the original ledger of Barnum's

## For Sale—Special Railway Car—For Sale

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## JOHN ROBINSON CIRCUS Wants for Side Show

Colored Musicians, especially Trombone, Base and Clarinet. Wire Earnest Montague, Band Leader. Want Tattooed Man. Also Hawaiian Musicians for Hawaiian Show to join on wire. State salary. Will consider troupe. ROY DOLEY, Side-Show Manager, Aug. 21st, Saginaw; 22nd, Mt. Pleasant; 23rd, Cadillac; 24th; Petoskey; 25th, Traverse City; 26th-27th, Manistee; all Michigan.

Philadelphia Museum of 1850 and a number of letters written by Barnum, as well as many posters, coins, etc.

Recent word to a friend in Macon, Ga., from J. R. ("Doc") Walker, of the Sparks Circus, states: "Just received a tiger that was given to the Princeton football team. It is a heavy and will be broken for an act at once. Have received two tigers and a llama was recently born on the show. Will have a fine bunch of animals by the time we return to Macon. All folks well and business fine."

Billy Exton, well-known circus press agent, has closed with the Sells-Floto Circus, where he was banner solicitor during the past two seasons, and is now exploring attached to the Detroit branch of the Famous Players-Lasky Corporation. Billy is well known in moving picture circles, having handled many State-right propositions, and is a welcome addition to the exploitation forces of which Claude Saunders is chief.

"Bones" Hartzell communicates with pride that on August 3 he and his wife Olive, he came the parents of a seven-month daughter, who has been christened (Miss) Josephine Hartzell. He says mother and baby are doing fine. "Bones" has been clowning at Elks' circuses and for other affairs in and around Los Angeles for some time with few layoffs. He is building a home in the California metropolis, having been joined there a few weeks ago by his brother, who motored from Dayton, O.

The Honest Bill Shows, reports Lee Hall, played to good business at Elwood, Wis., August 11, the date of his thirtieth wedding anniversary, in celebration of which he presented Mrs. Hall with a sport roadster. The event also was the occasion of an up-town dinner, with a carefully selected menu. While the Honest Bill Show is mostly motorized the canvas and plank wagons are still moved by six mule teams, which, 'tis said, gallop down the asphalt in close proximity to the gasoline buggies.

According to The Cedar Rapids (Ia.) Republican, issue of August 12, R. J. Toms, who opened a poster advertising company there last January, is putting ideas into effect that cause his business to be appreciated as an important element to civic welfare. Toms recently established what is known as "Poster Park" at a prominent corner in Cedar Rapids. A series of posters, drawn by nationally famous artists, are shown on panels, dressed off with green lattice at the bottom. A flower bed, crushed stone walk and a flag pole are in the front of the posters, which are illuminated from dusk until midnight with forty-two 200-watt Mazda lights. The newspaper explains that Toms' interest in the city is further evidenced by his gratis display of "Go to Church" and "Loyalty to Your City" posters and the manner in which he builds and maintains billboards.

### BIG BUSINESS CAUSES GOLDEN SHOW TO ADD WEEK IN OHIO

Dover, O., Aug. 17.—When Golden Bros.' Circus played here a week ago M. E. Golden told a Billboard representative that the show's business in Ohio has been so good that the route was altered to permit an extra week in the State.

The writer was favorably impressed with the size and general appearance of the Golden Show, which is moving on schedule. There is no shortage of workmen. Various department heads of the organization are veteran and experienced circus men.

The performance seems patterned along the general lines of the Al G. Harnes Circus, and a number of the people with the Golden Show are former Harnes employees. But Rickman is equestrian director. The program occupies one hour and thirty-five minutes and about three-fourths of the time is devoted to animal acts, with fill-in acts on the hippodrome track and rings on either side of the steel arena. There is no aerial rigging.

Captain William Bernard Jacot, in charge of the animal acts, is assisted by Helen Kimball and Leona Le Clair. Charles Fulton directs most of the society horse and ring acts. O. A. Gibson's combination is one of the best smaller circus bands heard here in recent years. The "Alice in Wonderland" spectacle is a neat opening, despite the fact that only about thirty people take part in it. Mrs. Flora Bruce, prima donna, has a voice of excellent range.

Karl Bruce has the Wild West concert, which is doing a big business. A wrestling match is an added attraction.

Business in Dover was better than anticipated by the management, as a circus of almost the same type as the Golden Show played here a few weeks ago. Matinee attendance was fair and at night the crowd filled about three-fourths of the big top.

In memory of the late President Harding the matinee start was deferred until 4 o'clock

and the parade eliminated. Flags on all tents were at halfmast and there was a general atmosphere of mourning about the show.

Fifteen cars, one of them ahead, are used to transport the organization. There are excellent cookhouse facilities and the show has its own electric light plant and other modern circus equipment.

Doc Ouden, in charge of the side-show, reported this unit to be getting its share of business. Thomas Ryan, veteran showman, is on the front door of the "kid show" and, while enthusiastic over the Golden Show, is anxious to get back on the Pacific Coast, many years his home. The side-show is slick and span and the attractions of a high-class nature.

The writer was extended every courtesy by Howard Barry, business manager; M. E. Golden, general manager; Doc Ouden and others of the Golden Circus during his stay on the lot. REX MCCONNELL.

### RINGLING-BARNUM CIRCUS

Saskatoon, Sask., Aug. 9.—We are now enjoying a wonderful trip thru the Canadian Northwest and so far everything has been perfect. The weather has been warm at day and just cool enough at night to induce good sleeping. Business has been beyond the expectations of the most sanguine of showmen at all points. Enjoying a wonderful business attendance at Crookston, we entertained after giving one show for Winnipeg. We missed our friend Mr. Reynolds of the Canadian Immigration Bureau, but had Mr. McLean instead. Experiencing an ideal day at Winnipeg we made a delightful run thru Manitoba and Saskatchewan to Moose Jaw, from there back to Regina and thence on to Yorktown, where we again gave a matinee and entertained for Saskatoon.

The parts of Alberta, Saskatchewan and Manitoba we have visited can readily and accurately be likened to Iowa. At every turn one sees the hum of activity and progress and the industry of the immigrated population who have peopled and who are developing this virgin country. On each siding we see hundreds of cars awaiting their burden of golden grain for the Eastern market and at most every depot we see scores of men arriving from Eastern Canada and other places to relieve the labor shortage that always occurs during harvest.

At Crookston Bobbie Harwick spent the day visiting "Doc" Nolan and his dozens of other friends with the show.

Just as was expected, Mr. Warrel, while on his vacation, hung up a record for fishing that makes every member of the Isaak Walton Club green with envy. His fishing was done in the Manistee River district in Northern Michigan and it was a limit catch of bass at all times, with a personal record of a five pounder and basket after basket full of wall-eyed pike. (We expect to show you a picture of it before long.)

The Great Northern gave us a wonderful run from Crookston to Winnipeg with everything up and ready on the lot long before lunch time.

George Mehan paid us a short visit at Winnipeg and Mr. Vanderlip, who visits us each year at the Garden in New York, spent the day with us.

Harry Lewis of the wardrobe department was busy with friends and relatives at Winnipeg.

On our run from Winnipeg to Moose Jaw we passed the train of the Johnny J. Jones Exposition, Winnipeg bound. Inaugurated by Al Irwin and Capt. Drewry and now made a yearly event, Capt. Drewry gave an after-show party to Al Irwin, Matthew McGowan, "Doc" Nolan, Tommy Haynes, Bill Burroughs, Charley Hummel, C. A. Bell, Fred Warrel, John Brice, "Doc" Shields and the writer. His unbounded hospitality was, as usual, doubly pronounced when he wired his representative in Moose Jaw and Regina to look after the same boys and show them every courtesy imaginable. Right here the writer thanks him for the whole crowd.

At Moose Jaw Lew Graham made one of his famous noon-day addresses at the Rotary Club and Robert Ringling rendered three wonderfully well-received selections in his gifted tenor voice. Two of them were arias from Italian and one from English opera. The Moose Jaw papers raved over the volume and tone of his voice and the finesse of his rendition.

Rather later than never, Herman Joseph, official reporter for the Dressing Room and Wild West Divisions of the Show, comes bounding in with some news that happened in Dayton, O., two months ago when we played there. Here it is:

"While the Ringling-Barnum Circus played Dayton, O., the Jung Brothers entertained their many friends with a dinner after the night show at the home of Mr. and Mrs. Sherman Corse. It was attended by Dr. Carl Jung, Miss Bobbie Thomas, Dorothy Wells, Marie Bammel, Paul Jerome, Herman Joseph, Paul

Jung, Walter Jung, Chas. "Slim" Vermont, formerly of Lassus White's Minstrelia, and Bert Lamson, former clown with this organization.

"During the Dayton engagement the Jung Brothers were visited by J. B. Hendershot, manager of Sunset Beach, Tampa, Fla.; Earl Bender, Roberts Brothers and Buster Marsh, former of the Jersey Trio." That's that.

Every one is now preparing for the California tour.

George Hartzell spends his idle moments adding to his wonderful collection of elks' teeth.

Clifford Bammel and Carl Steinbrook have joined the Richmond County Grange (State Island), of which Spader Johnson is president. So far Bert Cole's application has not been received. However, Leo Crook expects to apply soon, as he counts himself as a near resident from the many happy visits he has enjoyed there.

Met Val Vino last night and he wanted to assure me and his many friends thru these columns that he was still with the Ringling-Barnum Annex. STANLEY F. DAWSON (for the Show).

### MAIN HAPPENINGS

#### On the Walter L. Main Circus

It was one of the hottest days of the summer at Robinson, Ill., August 11. This, coupled with the fact that the town had had a circus, two carnivals, six tent circuses, shows and a chautauque, and the fair starting the next week, had a tendency to keep the attendance down. Robinson was the birthplace of the Herman Greys, who is remembered by many of the residents, and the town in which he started in the show business with a medicine show. It had been arranged to visit his grave with the band, but it was found that he was buried in the family plot seventeen miles from Robinson. Herman was formerly equestrian director with the show and was in the trucking business in Havre de Grace.

Short run to Effingham. Bad lot rear of ball grounds. Took twenty horses and the elephants to get the show on the lot. Fortunately it was a clear day and no rain August 13. The Weekly Republican carries a story of the wreck of a truck at Clinton, near here, by an Illinois Central train. It was owned by Emory Glord and John R. Surrells, of Effingham, careful followers, and was loaded with two women, and a young girl in the party was seriously injured. The show had been at Heyworth and was on route to Clinton when the accident occurred.

The Riding Loyds are now putting on their big comedy riding act and going over big.

Business at Effingham was fair at both shows. Prof. Jackson has increased his minstrel show by the addition of two more vocalists, Marguerite Montague and Maurice Barnett, and two comedians and musicians, McKinley Hallowell and A. P. Alexander. Johnnie Middleton, tuba in Jackson's band, was taken seriously ill here and was sent to his home in Charleston, S. C. All of the new tents were waterproofed Sunday at Effingham and the meals were served in a beautiful grove adjoining the lot. It was a real Sunday picnic.

Ray Morrison, who closed as manager with Jimmie Heron's Jangleland, left Effingham for his home in Elkins, W. Va., and will open with a pit show, playing fairs in North Carolina.

The show is better supplied with workmen now than at any time during the summer. White Lehrter is proud of his bosses, which include four ex-boss canvasmen. Cyrus D. Simpson, Billboard representative at Taylorville, Ill., was a recent visitor, together with a party of friends from that city. Cyrus is as young as ever and still holds down the job as city editor of The Taylorville Herald, the same paper that Frank Braden used to write locals for. The Effingham Daily Record-Democrat ran a special circus edition on show day, devoting two pages to stories and cuts. Jack Fenton, banner expert with the show, has tired of traveling with his silver and his side kick, Sydney Page, has taken the cat to New York. A telegram received here stated that the trip was made without mishap. John T. Benson, New York animal man, was a recent visitor and sold Jimmie Heron a big monk. J. C. Mack, from the Golden Shows, is now making second openings and selling tickets on the side-show. Earl Chapin May, whose story, "Cuddy of the White Tops", has been read by everybody around the show, advises from Rochelle that he is writing another circus story based on happenings around the Main Circus.

The request for donations from the Showmen's League of America for the Showmen's Rest Fund met with a hearty response from the folks with the show and a handsome sum has been realized.

It was stated last week that the body of James Sherry had been shipped to Springfield, O., for burial. It was expected that friends or relatives of the dead man would be found there to take charge of the body, but word was received that none could be located. The body was therefore interred at Pontiac, Ill., at the expense of Andrew Downie. Clarence Anskings, agent of Campbell's Minstrelia, was a visitor at Effingham. The Three Aerial Bernards joined the show at Effingham.

"Egypt" is proving good for the Walter L. Main Circus. Business has been good in every stand. Mt. Vernon was packed during the parade and there was a big matinee and a full house at night. Bill Campbell and his minstrel show took a shot at two days of opposition, and he also fared very well in Mt. Vernon and Marion, doing best at Marion. Bill says that when he finishes his season in December he will sell out all his holdings and retire from the business. Mrs. Campbell's health is not

(Continued on page 77)

CAMEL—Extra large female, single hump; two large horns, four years, tame, black. Small Bull; Bear, five years, tame. Been used in movies and are fine specimens. Also beautiful white horse. JOHN C. WANNER, 1 Newark Ave., Newark, N. J.

## AT LIBERTY, AGENT

Not afraid of the brush. Know my business and attend to it. Address G. W. CHRISTIE, Box 86, Victoria, Virginia.

THE CORRAL

By ROWDY WADDY

Austin's New York Rodeo story is in another section of this issue.

"Many thrills at the New York show?" You said it!

Keep up the interest, committeemen and promoters—send us the names of winners.

Have you given a thought to the number of Wild West show people who have made good pictures and big-time vaudeville and other theatrics?

The Wild West concert folks with Hagenbeck-Wallace are meeting many old friends on the show's return tour thru the West and Northwest country.

A three-day rodeo under the auspices of the local Chamber of Commerce is to be held at Artesia, N. M., in September, in connection with an Alfalfa Festival and Cotton Carnival.

With big, outstanding contests in every other section of the country, what's the matter with some big city of the Southeast as the scene of a good one of stellar proportions—with a worthy, responsible promoter to handle it?

These days there is much less petty jealousy and far more goodfellowship among the contest and Wild West show hands. A fast increasing change greatly to their credit—socially and from a business standpoint.

There have been all sorts of cross-country rides. How about some champ, wagering he can ride the steer, Teddy, just a few miles of it? By the way, did ever a fellow ride any steer from Frisco to New York?

Writing from Gainesville, Tex., where the Griffith Trio winters, Jess Morrison (non-professional) highly compliments the exhibition abilities of the members of that well-known family of riders and ropers, etc.

Postcard communication from "Red" Sublett (Colorado Springs, Col., August 5): "I received two broken ribs at Monte Vista. It was one of the fastest and best rodeos I ever attended. But I intend to make the Denver Rodeo next week."

Judging at a distance (Cincinnati) Tex Austin deserves credit for not allowing himself to be pushed from his place in line. He surely put rodeos on the popularity map in New York last year, and deserved success with his 1923 event.

Arizona Jack Campbell wrote recently: "I have just returned from Washington, where I viewed the body of the late President Warren G. Harding as it lay in the Capitol, also the military ceremonies. I will take part in the rodeo to soon be held here in Baltimore."

The "Range Rumpus", an eight-page (six-column) "newspaper" published in connection with the Calgary Stampede, was a cracker-jack get-up. It was chock full of humorous sayings, stampeads and fair information, as well as advertising. Rowdy guesses that Guy Weadick greatly aided in its production.

This week has been looked forward to expectantly, at Interior, S. D. The fifth annual Roundup, under the auspices of the American Legion, E. H. Stafford, of Sioux City, is arena director, and Frank Hart, Stanley Rhishart and James Wilde, of Interior, judges in contests. The dates are August 22, 23 and 24.

Tex Mason is doing roping and other stunts with Fred Arlington's overland motion picture and vaudeville show, thru Oklahoma and now in Arkansas. The troupe travels by auto—"homes on wheels". Tex says he will lay off the show to make one of the big Southwest roundups, then rejoin Mr. and Mrs. Arlington for the fall and winter.

If reports are true there has been some "double-crossing" going on in connection with the promoting of a couple of contests in the Middle West. And the party accused of "double-crossing" communicated to a branch office of The Billboard, asking the staff there to "give me a good writeup" in connection with past activities, etc.

There may have been one or two of Tex Austin's contestants that failed to call at the New York offices of The Billboard last week, but not many more than that.

They began dropping in as early as August 9 and kept coming regularly thereafter, some for their mail, some for information, but most merely to say "Hiwady".

The wild bunch is a fine bunch. We wish rodeos in New York came oftener.

Montana Meechy was referred to by Monty Wikes as Buckskin Ben, Jr., in the August issue. In connection with acts put on with the Wild West show with the L. J. Heth Shows, Monty, however, was honest in his confession, as he verbally refers to Meechy (who is a son-in-law of the original Buckskin Ben) as "Ben", Ben, Jr., is a grandson of "Old Ben". Further late data on the show was that it was having a fine business in Kentucky, and carries twelve head of stock and eight performers.

The Billboard has received numerous letters complimenting its urging for clean (contested) contests, with impartial judging in events, and exhibition features being so advertised and explained to the audience—in order to rouse and increase interest in the same. While credited at any good imperative decisions on the part of officials along this line, Billyboy (and Rowdy Waddy) solicits no special praise for helping it along—being just "ticked to death" to be of service to the hands and the profession as a whole.

The writer took a photograph of the two specimens of buffalo carried by MIT

Hinkle's free attraction outfit while it was on the fair grounds at Carthage, O. Will try to reproduce it in next issue. Incidentally the injury to Mrs. Hinkle's (Mildred Douglas) fingers, when stepped on by a horse, is not so serious as was expected. She will lose but the tip of her index finger and but a scar will mark the long circular cut on the second finger, due to careful surgical attention.

The following communication was received recently: "Rowdy Waddy, The Billboard: Can you advise me where I can purchase the lariet rope used by 'cowboys' for exhibition purposes?" More advertising of Wild West Show and contest accessories on this page will doubtless prove very beneficial to the advertisers. (In order to offset any scientism regarding the above quotation—as often occurs with mentions of this nature—it came from Tod Masters, 417 South 4th street, Fort Atkinson, Wis.)

From Rome, N. Y., August 17—Jimmy Carson, hareback rider with the Col. Jack King Wild West, playing at Riverside Park, under the auspices of the American Legion, received serious injuries when thrown from the back of a buffalo at the concluding performance Wednesday night. It is believed he is suffering from concussion of the brain and possibly a fractured skull. Carson had been riding a hucking bronk and then a steer. His attempt to ride the buffalo ended in disaster. He was thrown to the center of the ring and lay there while attendants drove the animal back into its pen.

Ed Flanagan, a native of St. Louis, who made his debut in 1900 as a black-face comedian at the Union Square Theater, New York, and who now appears as The Buffer in the golf scene in "The Passing Show of 1923", was a cowpuncher in

everybody by doling up the day before the show hit Mt. Vernon, but the secret was out when he was seen coming on the lot with "Bear Jack" Blitzenback, boss caravanserai of the Campbell Show. They were together with the Main Show thirty-two years ago and have been pals ever since.

"Governor" Downie observed his birthday August 13 at Effingham by boarding a train and making a flying trip to Cincinnati. He returned two days later after a conference with the advance force.

"Spot" Pinsault, who has had a concession with the circus all summer, has left to play fairs in Maine.

Jack LaPeari and wife will make a tour of Florida and the South at the close of the season. In Chicago they bought a specially built touring car and camping outfit.

Henry Timms, who has been scouting all season, has had good results, and the big show is well equipped with workmen. His last trip was from St. Louis, when he brought back a carload of men.

The Cowdens, who recently closed with the show, are meeting with good success playing parks, and open their fair dates soon in Maryland.

Marion was a big surprise. The town was packed with people in the morning, but business was only fair at both shows.

Mrs. White Lehrter, who has been on the sick list for a week, has resumed work. Bill Fowler has added two men to his band, making twenty pieces. "Dutch" Schultz, who was on bulls, has closed and gone to his home. Albert Powell, who was in clown alley, recently returned to his first love, the Al G. Barnes Show. He will winter on the Coast.

Murphyboro was a fair date, and, in opposition with the Murphy carnival, business was good at both shows.

FLETCHER SMITH (Press Agent).

RIDERS FROM THE GREAT OPEN SPACES FIND OWN WAY OF FORDING NEW YORK RIVER



Bryan Roach, of Fort Worth, Tex., a cowpuncher, of Tex. Austin's Rodeo, coming in third in the great Harlem River contest for man and beast, when 10,000 free customers watched the cowboys ford the mud and water of the river in the best Wild West style. —Photo: Wide World Photos.

his earlier days, associated with his father in the buying and selling of cattle. A lasting friendship with Will Rogers was developed in those days, of which Flanagan says: "The first time I met Rogers was at a rodeo in St. Louis in which I competed with him in a steer-tying contest. He romped home with second money, but I had to be content with a 'favorable mention'. I have always maintained that Rogers had a faster horse and slower steer than I, but he stoutly insists that I had the faster horse as well as the slower steer. Cowpunching has its attractions, but I realized that I could do better in some other line of employment. I drifted to New York and vaudeville. And I've been on the stage ever since."

HINKLE ADDING STOCK

A telegram to The Billboard from MIT Hinkle, one of whose Wild West companies is playing free attractions at fairs now in Indiana, stated that the fair at Columbus, Ind., was a wonderful date and with excellent officials to do business with. Mr. Hinkle also informed that he was adding to his already large collection of horses, steers and buffalo, and that he was expecting to close a deal with Al Faulk, with the Hagenbeck-Wallace Circus, for the purchase of Faulk's five horses, which are being pastured this summer in Southern Indiana. He also reports thrills a plenty during the presentation of his free acts at Columbus, along with several accidents, as follows: Albert Paris, injured when bucked off by the horse, Rodeo; Curley Johnson, badly sprained ankle, during trick riding. He also stated that Carl Beesley set the audience "wild" with steer hindlegging and that the buffalo were an interesting oddity to the patrons of the fair. The attractions play the fair at South Bend, Ind., this week.

MAIN HAPPENINGS

(Continued from page 76)

good, and, since she lost her mother, she wants to retire. Bill is now forty-nine, and, he states, made up his mind to quit when he was fifty, so he won't miss it much. He has two fine cars and a good show. Jack Britt, Bill's assistant manager, renewed acquaintances around the show. White Malone surprised

SOME REMINISCENCES Of the Long Ago When Circuses Toured Exclusively With Wagons

By EDWARD P. BRITT

The Billboard's recent article on "Circus Bibliography" by Mr. Sturtevant carried me back many years—when I was a kid with the one-ring round-ton wagon circuses. The writer still has circus germs and "red-wagon itch", altho I remained in the game for two seasons only. Every summer finds me at the "big tops", either in Boston or surrounding cities. The present three-ring-ers are mastodons compared with the oldtimers. Yes, the circus business has certainly revolutionized itself many times over.

This story is written under difficulties—relying solely on memory. If old-time trouper's find inaccuracies here and there, pass it along and say: "He's wrong, but evidently means well." Also, keep in mind that I'm speaking only of wagon or overland shows.

We put up at hotels. On nearing the day's stand we "dolled up", put plumes on heads of band chariot horses and ring stock. From eight to twelve miles were our usual jumps. Some shows went direct to the lot before parading, and eventually this became the rule. The ring was formed by making an embankment of plowed ground. If memory holds good the distance across was thirty-two feet. Lights for the night show were from torches. Around the centerpole were four narrow pieces of wood formed into a square, with twenty-five or more kerosene lamps. This "chandelier" had to be elevated gradually in order not to extinguish the lamps.

A "grand entree" always opened the show. Eight riders on gaily caparisoned steeds entered the ring and went thru various figures. Then followed a dog or pony act, horizontal bar, the clown (only one) a riding act, trapeze work, tumbling, brother acts, posturing (rises), juggling, hat-pinning, leaping, etc. Mr. Clown and Mr. Ringmaster furnished the comedy part. A "Pete Jenkins" act usually closed the show. This was made up thusly: Mr. R. M. would ask the audience to watch the horse and especially the rider—usually a second-rate artist. "Pete" would appear—always soured—as coming from the audience and say: "That guy is no rider.

I can beat him myself." After considerable parleying "Pete" was given an opportunity to show his talents as a rider. Much comedy followed "Pete's" attempt to mount the horse, only when he had gradually discarded his street clothes and appeared in tights did the spectators realize they were hoaxed.

Peanuts and lemonade comprised the stocks for the "hutchers". Here's a story on how pink lemonade made its appearance. A red horse blanket accidentally fell into the tub of prepared drink. As the mixture was far too expensive to throw away it was dispensed as was. Side-shows gradually made their appearance. Fat ladies and gentlemen, giants, dwarfs, firing skeletons, snake charmers, ossified and tattooed people, Punch and Judy, magicians, etc., were the attractions then as now. They never die. Graft (now graft) followed nearly every outfit. Advance agents and attaches could not did swear till your hair stood on end. Clean shows are now the rule and here to stay. A cleanup is essential. Concerts after the big show are with us today. Just the same, it is remarkable what raw stuff was put over years ago.

My first venture was with A. P. Ball's Coliseum (West Winfield, N. Y.)—Billed as a circus. Only horse in ring was an educated blind pony. However, some very talented people were with us who eventually became headliners. Mr. Ball (passed away) was not only a gentleman at all times, but a clever comedian, prestidigitator and singer. Kan hall shows in winter. Among those I recall were Jack Mankin, light and heavy balancing. He'd take a heavy plow, four chairs, a kid perched on a ladder and balance these seemingly easily on his chin. A. DeMarcelle (deceased) was a clever magician and ventriloquist. Clint Williams did a wonder for those days. A closed box about eighteen inches square was brought into the ring by two huskies. Bang! The cover flew off, and an attendant removed at least twenty-five quart bottles (empty, of course). Then Clint himself popped out of the box amid applause. Julius ("Toots") Ball and Fred Locke (late with Tom Hargraves) did a crack horizontal bar act. Alfred Frisicle (died July 21, 1923) did single trapeze. Later he and Thomas Eastlake (deceased) were billed as the Mico Brothers, whose aerial work was famous the United States over. Al Mico and I were just pals. For years I lost trace of him. At Bradford, Pa., in 1882, Tony Denier's "Humpty-Dumpty" had him heavily billed as "Alfred, the Great Mico". Next, while looking over Ringling Bros.' outfit here (Boston) in 19— we met again, and every year thereafter up to 1920 we got together and had reminiscences galore. But I'm drifting away from the ball show. J. W. Garner was clown and later went into theatricals with his wife, Maude St. Leon Garner. Some twenty-five years back he was portraying "Uncle Tom" at the Boston Theater. Charles H. Day (deceased) was in advance with a most unique bill wagon. Above the running gear was a huge hollow metal ball with these words: "Ball is round—his show is coming." Drawn by four coal-black horses, with red harnesses and nickel trimmings, it certainly was an attractive advertisement. (Will speak of Mr. Day and Mr. Mico later on.)

Alexander Robinson (Utica, N. Y.)—He was a brother to old John Robinson. This show had a new title frequently—buying wagons during the winter from concerns going out of business or disbanding, etc.—Mr. Robinson (passed beyond) would keep a force busy repainting new titles for old. And one year ever-blooming wagon was green. Jimmie Hunt (deceased) was financially interested and one spring went out to the farm and ring barn to look over the "trick". Said James: "Why in hell green? Married my wife in a green satin dress. Died in less than a year. Bought a house. Green. Day before I was to repaint it, the damned thing burned. It's a hoodoo color, and we'll lose money this year," etc. Well, that fall the show came home with over five thou on the good end. Now for the personnel: Mame and Miss Annie Robinson did menage acts, John Henry was hareback rider (and a good artist was he) Charlie Corvelli pad rider and "Pete Jenkins", Lee Powell clown, Andy and Lida Showers in juggling and dog and ponyisms, Boyd Robinson leaper, Abbott and Phelps horizontal bar, the Kneade Family of four as equilibrist, tumblers and acrobats; Dan Shaughnessy equestrian director, Tom Bayette contortionist, W. W. Long and others. One winter's night Lee Powell and Tom Bayette took one of the ponies and a cart to a masquerade ball. Comparatively easy to get the pony up two long lights. Not so on the descent, which was attempted head first. Pony reached the bottom, but never breathed again.

L. B. Lent's New York Circus—As its title implied, it WAS a circus. Located on Fourteenth street, but frequently made tours. Paraded with ten-horse band chariot and ladies and gentlemen mounted. Among the artists: George M. Kelly, champion leaper (eighteen horses, I believe); Joe Fontaine, famous clown, and Charlie Fish as a hareback rider, had few equals and no superiors. Carried no menagerie, side-show or concert.

Thayer & Noyes' Crescent City (New Orleans)—Dr. James L. Thayer had a string of performing horses that proved a decided feature. As to the many members on this show my memory is sadly deficient.

Den Stone's Circus and Central Park Menagerie—Will Frank Melville (still living) call me down when I state his father (James) carried him on a running hareback horse in an act similarly performed by James Robinson? (Read my note on the latter outfit.)

John O'Brien (Philadelphia)—Had menagerie, side-show and concert. Millie Tounour did an excellent aerial act. Her brother Jules (with Ringlings twenty-six years) last June informed me she was still very active, but not performing. Then there was Don Santiago Gibbon—noise, a remarkable contortionist so deformed his act smacked of burlesque. Rode to and from the ring. Afternoons announced as "White Fawn", evenings as "Black Crook". Luke Rivers did an upside-down act. John Trowella was there, tho I fail to recall his act. Molly Brown was the first lady, to my knowledge, to throw a back somersault on a running padded horse. "Little Alright" was there, also El Nino Eddie, a peer among tight-rope artists. The "Merry Andrew" was Billie Pastor. If I'm not in error, Mr. O'Brien lost many horses that season thru epizootic.

Spaulding & Rogers' Ocean Circus—This show had an abundance of fine horses. Parade was given in which everybody was mounted—band and all. Advertised as "only circus performing every act on our posters," and they did that. Have heard oldtimers say the company was

once shipwrecked—no lives lost—hence the word "Oceanic".

**Madigan & Carroll's Circus**—When I saw this show they were traveling on canal boats thru New York State. James Madigan could throw a "high-up" back somersault. It had been stated that Mr. Madigan aimed some day to make a double back from feet to feet. Well, he eventually made the attempt, but lost his life thereby. A dignified and ministerial-looking man would address throngs of people at many sections of the town on the wonderful performances given down on the lot. (Right here I wish to state that leaping was generally a necessary requisite for the male artists. I have known companies having as many as fifteen who did the leaps. And wasn't it a thriller? As time ran on this feature was discarded, owing to its ever-present danger.)

**Burr Robbins** (Janeyville, Wis.), Campbell Bros., Gollmar Bros. (Baraboo, Wis.) and J. E. Warner (Lansing, Mich.) were Western outfits I did not meet in contact with.

**Pullman Bros.** (Buffalo, N. Y.)—Giles and Henry. Whetony Brothers did bar, the O'Brien (Addie) Family in acrobatics, Billie Betchellor rider, the Seven Sutherland Sisters (they of long hair) did good business selling their remedy. Last wagon show I remember of seeing—around 1881.

**Dan Rice's**—Features on this show were Mr. Rice and his blind horse, "Excelsior", Senyaba (Hagney), in aerial acts, Zoel, a lady equit, a bright who proved to be of the male gender. Mr. Rice made many "farewell" tours previous to passing away.

**Old John Robinson's** (Cincinnati)—The daddy of 'em all. Bob Stickey was then a young rider. You who have followed the circus game are fully aware of his later successes—a rider of national reputation. Have met Mr. Stickey, and now wish to tender condolences at tragic death of his life's partner, Emma. Another rider (a woman), whose name fails me, was above the average of riders. This show had many leapers, and what a sight it was to see them run down, hit the springboard, fairly fly thru the air and turn singles and doubles over elephants and horses too numerous to count. Pete Conklin (now at Cony Island), Johnnie Lowlow, and if memory isn't playing a trick, Martinho Lowando (Brazilian rider) were at intervals with this show.

**Rosston, Sprunger & Henderson** (Harard, Pa.)—This show had a number of genuine redskins (Indians), also the usual routine of performers necessary for circus acts. I hadlers I do not recall.

**J. M. French's** (Detroit, Mich.)—As one feature twelve Arabs did whirling stunts, closing with all supported on shoulders of the "understander".

**Van Amburg's**—Hyatt Frost was at the head of this concern. Saw the show at Providence, but had no features that I recall.

**P. T. Barnum's** (Bridgeport, Conn.)—(Cannot do this show full justice. The first I remember of seeing it was away back in the early sixties. As it is now a severe tax on my "think box", am compelled to be brief. A talking machine (Fahyan's) occupied the entire ring, and it was decidedly a crude affair. A horseless carriage (imotive power a miniature engine) caused the farmers to remark: "Another of Barnum's humbugs!" Of course, it is thought, is ever prevalent in my mind that "Pop" Whitaker was the "Merry Andrew", Anna Swan (giantess) and that famous "Zip" in the kid show. It is gratifying to learn a movement is under way for a general observance of Mr. Barnum's birthday on July 5 of succeeding years.

**Yankee Robinson's**—This was a combination of circus and vaudeville (now vaudeville). There were riding, trapeze, tumbling and horizontal bar acts. A sketch was given, depicting Revolutionary Days, "Uncle Sam" being a prominent personage who frequently told others to "Stand down in the hall." The late Albert Ringling, I am informed, did a juggling act.

**James Robinson's**—Well do I remember a "thriller" with this circus. Mr. Robinson was a peer among barrel-back riders. As a closing number he stood on one foot on the back of a running horse, while his son did the same on his father's head. You can imagine the spell-bound audience witnessing that remarkable and marvelous feat of horsemanship.

**S. O. Wheeler's**—Think Charles McCarthy was principal rider, Harry Whitty equestrian director, Isaac Bass, ossified man, and Walter Stewart, legless wonder, in side-show.

**Frank Robbins'**—Opened a season at the American Institute, New York. Did not see that show, but made his acquaintance many years after, when Mr. Robbins was associated with Sig. Sautelle's railroad show. Later Frank had a show of his own on the road.

**John H. Murray's** (Newark, N. J.)—Was a fine circus and created a favorable impression. Am of the opinion Mr. Murray was the original pioneer to change from wagons to a railroad show.

**John B. Dorris**—Last time I saw this outfit John L. Sullivan (passed beyond) was featured.

Among other overland shows in the sixties, seventies and early eighties were: D. W. Stokes, John G. Sparks, Thos. Hargraves, Sells Bros., J. H. La Pearl, Adam Forepaugh, Sig. Sautelle, Sands & Nathan, Eaton Stone, Ringling Bros. and Walter L. Mann. Then came that "consolidation" of Cooper & Bailey with Howe's Great London, Forepaugh, W. W. Cole, Sells Bros. and Buffalo Bill, under the name of Barnum & Bailey, in order to lessen competition.

In the Ball show note mention is made of Alfred Frisbie, known to the show world as Alfred Maceo. His death, July 21, 1923, was published in many newspapers thruout the United States. As The Billboard recently had many klud words and an exhaustive resume on Mr. Maceo's passing away, the writer can add but little. At some time he and his partner (Thomas Eastlake) were desirous of an opening in New York. The name Maceo was a suggestion, it being Alfred's middle name. The Maceo Brothers, as aerialists, were known from coast to coast and were among those to tour England, France, etc., with the Barnum & Bailey Show. Previous to this Alfred was a headliner with Nick Roberts and later with "Tony Dentler's" "Humpty Dumpty" companies. His career was long and honorable and the death of his son State was a severe blow to his parents. Mrs. Laura Maceo is still living in New York. John and Charles Ringling were generous to Al while incapacitated.

The Charles H. Day I mentioned as ahead of the Ball show later identified himself with Adam Forepaugh. It was he who originated

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and put over that "Million-Dollar Beauty Contest". Photos of many handsome women were received by Mr. Day from many sections. However, the outcome of it all was in selecting Louise Montague, riding a huge elephant in the spectacle, "Lalla Rookh".

**PHILADELPHIA**  
By FRED ULLRICH  
908 W. Sterner St. Phone TIGA 3525.  
Office Hours Until 1 p.m.

Philadelphia, Aug. 17.—With only three vaudeville houses running, one musical comedy, two stock burlesque houses and the usual picture houses the town is very quiet theatrically.

**Black-Face Eddie Ross** and his banjo went big at Keith's this week.

An elaborate dinner was tendered to Marcus E. Benn, resident manager of beautiful new Benn Theater, picture house, which will have its opening September 1, and is located at Sixty-fourth and Woodland avenue. The dinner was held at the Adelphi Hotel and was attended

**EXHIBITIONAL AVIATION**

**BALLOON ASCENSIONS AND PARACHUTE DROPS**

**LT.-COM. M. A. MITSCHER**  
To Have Charge of Navy Detachment at St. Louis Meet—Plane and Pilot Entries Announced

Lieut.-Com. M. A. Mitscher, representing Rear Admiral Moffett, Chief of the Bureau of Aeronautics, U. S. Navy, has arrived in St. Louis to inspect the St. Louis Flying Field and to make further provisions for the participation of the navy in the international air races to be held there October 1, 2 and 3. Commander Mitscher was in charge of the navy detachment at the air races in Detroit last year and he will be in St. Louis during the month of September in the same capacity. He graduated from Annapolis in 1910 and entered naval aviation in October, 1913. During the year he was on the Huntington in charge of airplane and dirigible in the development of the dirigible, which launches airplanes from the decks of naval aircraft. During the latter part of the war he was in charge of the naval air station at Miami. Commander Mitscher was the pilot of the NC-1, which attempted the trans-Atlantic flight at the same time as the NC-4. Altho the NC-1 was the first in the flight from New York to Halifax, owing to the fog encountered near the Azores the NC-1 landed out at sea after being battered by the heavy seas. After Commander Mitscher, accompanied by Major Scanlon, the army officer detailed to aid in the construction of St. Louis Field, and Lieut. T. J. Koenig, who won the Liberty Engine Builders' Trophy Races at Detroit last year, returned from St. Louis Field, the former gave out the following statement:

"When I was here in the latter part of May with Admiral Moffett a brook ran thru one of the sections of the field and several mounds stood above the plane where the takeoff now is. The change which has been brought about since that time in removing one of these mounds, which was six feet high, has been a real engineering accomplishment. I drove over the field today and was very much pleased with the amount of work done. I believe the field will be adequate to meet all the requirements of fast-flying ships when they arrive here for the races in September.

"More and more people are realizing the important part which aeronautics is playing in the development of transportation and the necessity of having permanent terminals so located that aircraft can land and be properly taken care of during their stay in an airport. I think it is a wise move on the part of the citizens of St. Louis to make a permanent field for aircraft so near their city. It is also pleasing to note that the people in this city realize the important part which aeronautics is playing in the national life."

The navy has entered the following pilots and planes in the international races.

- PULITZER RACE**  
Lieut. S. W. Galloway, U. S. N.,...TX Plane  
1st Lieut. L. H. Sanderson, U. S. N.,...CX Plane  
Lieut. A. J. Williams, U. S. N.,...CR Plane  
Lieut. H. J. Brown, U. S. N.,...CR Plane
- LIBERTY BUILDERS' RACE**  
2d Lieut. G. B. Hall, U. S. N.,...UC-1 Plane  
Lieut. (jg) D. C. Allen, U. S. N.,...18-T Plane
- MERCHAN'S EXCHANGE RACE**  
Lieut. (jg) M. J. Schurr, U. S. N.,...DT-4 Plane  
Ratswan E. E. Reber, U. S. N.,...DT-4 Plane

When asked the question, "How much speed do you expect these ships to attain?" Commander Mitscher said:

"It is probable that the speed will be greater than that made in the Pulitzer races last year. Further than that I do not wish to comment."

Between September 10 and 15 the Naval Unit will be brought to St. Louis to prepare for

by the directors of the Stanley Company and the business men of West Philadelphia.

The Stanley Theater had Thomas Meighan in "Homeward Bound" to excellent business the past week. Joan Ruth, a talented soprano, was the soloist. The Stanton had Mr. Wallace Reid in "Human Wreckage" to good houses.

All the parks report fine attendance for the past week.

Robyn Adair and Company at the Globe Theater in songs and dances went over big, likewise Almira Sessious, comedienne.

All the closed theaters about town are busy on the interior sprucing up for their openings. Most of the houses will open on Labor Day.

The monster new hotel now being erected on the former site of the old Continental Hotel at Ninth and Chestnut streets is rapidly coming up out of the cellar. It will be named the Benjamin Franklin Hotel and will be one of the largest in the East.

The new Fox Theater at Sixteenth and Market streets announces its opening for September 15.

erling gasoline-driven motor vehicles on or near the waters of Lake George. They made the trip from Long Island to Lake George in three hours. Captain Bellechambers and Lieutenant Rogers have arrived at Westport on Lake Champlain, N. Y., with a big hydroplane. A number of the young people at the summer colony there are planning to take a trip in the air with the officers.

Mr. and Mrs. R. D. Newton, of Kansas City, and Charles Quinn, of St. Joseph, Mo., were in Cameron, Mo., August 11 and 12, where they did stunt and exhibition flying and carried passengers of that city. They had previously attended the large Catholic picnic on the same mission and were induced to come back for another engagement.

Charles Fower and wife of Macon, Mo., have been engaged to do the stunt flying at the annual Shelby County Fair in September. These Macon aviators have won recognition all over the State for their sensational exhibitions and are in demand at fairs and other outdoor expositions in Missouri and neighboring States.

**RINKS & SKATERS**

**KILJOY AND WATSON ON COAST**  
Kiljoy and Watson advise that their act is meeting with success on the Levey Circuit. Their billing is "The Skating Wizards".

**NEW RINK AT FRANKLIN, KY.**  
C. F. Ewing and C. A. Colburn will open the Europa Roller Rink at Franklin, Ky., about September 1 and, two weeks later, will begin offering exhibition skaters and other feature attractions. Ewing will be manager and Colburn will supervise the floor activity. The instructors will be Harold Priggs and Homer Overstreet. T. E. Colburn will be skate mechanic and three skate boys will be engaged. Franklin is considered one of the best rink towns in the Blue Grass State, and as the young managers are recognized as hustlers there is reason to predict that the enterprise will be a winner.

**HARLEY DAVIDSON STILL SKATING**  
Skaters and skating fans in general will be pleased to learn that Harley Davidson, one of the world's greatest ice and roller skaters, is still active in the game he did so much to popularize. With Vurnells, former fancy skater, as a partner Davidson staged an ice skating exhibition at the Elks' Carnival held recently in Hibbing, Minn. A special chemical preparation served as a substitute for ice. Davidson and Vurnells received a wonderful reception at the Lyceum Theater a short time ago in Duluth, Minn., when they exhibited there. Altho Davidson made Hibbing his home for several years, during which time he was recreational director for the local public schools, he never staged an exhibition there until the late Elks' celebration was held. Davidson came to the front as a champion ice skater back in the early nineties. In 1909 he won the World's Olympic Championship \$500 medal and a \$2,000 purse at London, England, by defeating Allie Moore, Wilson and other roller skating stars. He was born and reared in St. Paul, Minn. He has broken more records in different branches of athletic sports than any athlete in the world. While most of his attention has been directed to skating he has been prominently identified with bicycling, baseball, running, lacrosse, swimming and boxing. In the more than 4,000 times he faced the starter's pistol Davidson returned the winner about 3,000 times, to say nothing of the many seconds and thirds he won. He has won more than 300 medals, cups and trophies. One of his notable victories was achieved in Cincinnati in February of 1910 when he won the American Professional Roller Skating Championship and was awarded The Billboard Cup and a purse of \$1,000. Harley Davidson attributes his success and long career to good living, eating of plain foods and regular habits. In 1916 Davidson and Miss Ray Collins, champion ice skater of Australia, presented an act on the steel blades that was one of the feature attractions at the California-Panama Exposition in San Diego.

the races. There will be ten officers and forty men in this unit. The machines are now being assembled at quantity and the others at Anacostia Field, Washington, D. C. They will be brought to St. Louis three weeks before the races for the purpose of familiarizing themselves with the course, the landing field and the air currents.

"I wish to repeat that it is very gratifying to see the enthusiasm with which the people of St. Louis are working to make these international air races a great success," concluded Commander Mitscher.

**PRESS LAUDS WORK OF FEDERATED FLYERS**

There were between three and four thousand paid admissions to the aerial circus put on every day at the Bouteau, N. D., by the Federated Flyers of Minneapolis under the auspices of the Bouteau Post No. 42, American Legion. The Bouteau Courant had the following to say of the aerial show:

"The Flying Circus was all anyone would or could expect. The motorcycle races were fast and interesting, the polo games full of thrills and spills and the airplane work was of exceptionally high merit. The three planes were very generous with their exhibition and the wing walking, parachute jump, etc., made by the aerial acrobat was as good as can be seen anywhere.

"The Courant feels safe in saying the local Legion Post is to be congratulated for the afternoon's entertainment. It was well worth the price of admission and should the Federated Flyers decide to make Bouteau again under the Legion auspices we are sure a crowd even larger than last week's will be on hand to see the exhibition."

**ST. JOSEPH AIR MEET AUGUST 28**

St. Joseph, Mo., Aug. 17.—August 28 has been designated as the opening day for the air program that is to be carried out in connection with the Pony Express Celebration, and Carl H. Wolley, chairman of the aviation committee, has been placed in charge. Maneuvers by a giant army dirigible, which will be sent here from Scott Field at Belleville, Ill., will be a feature. There will be airplane activities every day of the celebration. Another feature is to have a plane carry mail from St. Joseph to Omaha, Neb., August 31, and place the mail on the air line there to be carried to San Francisco. Noted pilots from all sections of the United States will be brought here and there will be stunt flying, parachute jumping and army maneuvers.

**AERIAL CIRCUS IS SUCCESS**

The airplane circus that was pulled off in Chillicothe, Mo., August 11, was regarded by the business men of the town the greatest advertising stunt in years. Boeler Blevins and "Shorty" Long were the aviators secured for the contract in a manner to get them landatory notices in the daily papers of Chillicothe. The parachute leap of Boeler and his acrobatic stunts on the flying plane sent shivers down the backs of the spectators. It is believed that because of the big success of the affair a larger and better one of the same character will be given some time in October.

**AVIATION NOTES**

Two 100-horse-power hydro airplanes have arrived at Lake George, N. Y. for passenger carrying. They accommodate three persons in addition to the pilot. The planes are equipped with mufflers in compliance with the law gov-

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DRAMATIC & MUSICAL

Women of the Jury: (Eltimate) New York Aug. 15, 1923.
Wynn, Ed. The Perfect Fool. Bert C. Whitney, mgr.: (Empire) Pittsburgh, Pa., Sept. 3-8.

Royal Jacksonian Orch. James P. Jackson, mgr.: (Washington Summer Garden) Terre Haute, Ind., indef.
Sons of the Sea: (Whitlow Grove Park) Philadelphia, Pa., Aug. 5-Sept. 15.

Gigolos: (Waldron's Casino) Boston 27-Sept. 1.
Happily Ever After: (Orpheum) Paterson, N. J., 27-Sept. 1.
Happy-Go-Lucky: (Gayety) Rochester, N. Y., 27-Sept. 1.

DeKroko Bros. Shows: (Fair) Tomah, Wis., 20-25; (Fair) Merrill 27-Sept. 1.
Delmar Quality Shows: (Fair) Lake, Tex., 20-25.

CONCERT AND OPERA

Hooper, De Wolf, Opera Co.: (Carlin's Park) Baltimore, Md., July 2, indef.
Opera Co.: (Kavina Park) Chicago, June 24-Aug. 15.

Victor's, James P. Band: (Luna Park) Coney Island, N. Y., May 12, indef.
Virginia Entertainment: (Colonial Hotel) Knoxville, Tenn., indef.

Let's Go: (Empire) Toledo, O., 27-Sept. 1.
Marion's, Dave, Own Show: (Olympic) Chicago 27-Sept. 1.
Monkey Shines: (Orpheum) Paterson 20-25.

Empire Greater Shows: (Fair) Liberty, Ky., 20-25; (Fair) Shelbyville 27-Sept. 1.
Fairly, Noble G., Shows: (Green City, Mo., 20-25; Jamesport 27-Sept. 1.

BANDS AND ORCHESTRAS

All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.
Alton's, Jean, Band: (Harrisonville, Mo., 20-24.

Campbell's, Wm.: (Ducatur, Ill., 23; Clinton 25; El Paso 26; La Salle 27-28; Mendota 30.

Step on It: Layoff 27-Sept. 1.
Talk of the Town: (Gayety) Boston 27-Sept. 1.
Temptations of Ezz: (Star and Garter) Chicago 27-Sept. 1.

Kennedy Shows: Con T. Kennedy, mgr.: Manitowish, Wis., 20-27; Milwaukee 27-Sept. 1.
Knickerbocker Shows, Maurice B. Lang, mgr.: Buffalo, N. Y., 20-25; (Fair) Hamburg 27-Sept. 1.

MINSTRELS

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TABLOIDS

Benner's, Chas. W., Aristocrats: Noblesville, Ind., 20-25.
Dehner's, Chic, Stratford Revue: (Botary Stock) Detroit, Mich.

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Dehner's, Chic, Stratford Revue: (Botary Stock) Detroit, Mich.

MISCELLANEOUS

Adams, James, Floating Theater: Tappahannock, Va., 20-25.
Argus, The Magician: Kiel, Wis., 20-25.

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Argus, The Magician: Kiel, Wis., 20-25.

CIRCUS & WILD WEST

Barnes, Al G.: Nelsonville, O., 22; Siskerville, Va., 23; Wheeling 24; Washington, Pa., 25.

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CARNIVAL COMPANIES

A. B. C. Attractors: Lompoc, Calif., 20-25; Santa Barbara 27-Sept. 1.

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BURLESQUE

Al Abardi: (Gayety) Buffalo 27-Sept. 1.
Alton's, Jean, Band: (Harrisonville, Mo., 20-24.

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COLUMBIA CIRCUIT

Al Abardi: (Gayety) Buffalo 27-Sept. 1.
Alton's, Jean, Band: (Harrisonville, Mo., 20-24.

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Alton's, Jean, Band: (Harrisonville, Mo., 20-24.

WANTED

Organized Colored Band and Minstrel Show, Colored Musicians on all instruments, Colored Singers, Dancers and Comedians, Circus Blacksmith who can do woodwork, Boss Hauler, Pony Boss, Grinder for Plt Show, Bellevue, 23; Fairmount, 24; Paris, 25; Winchester, 27; all Kentucky.

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FOR SALE

Eight Carbide Circus Lights, two-burner, 20,000 c. p. each, Lake new. Used during Shrine Convention \$15.00 each. Half cash, half C. O. D. AL PORTER, 730 Tenth Street, Washington, D. C.

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# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## Woman Manager Proves That Public Wants Clean Fairs

### Miss Emma Knell Has Made Southwest Missouri District Fair Splendid Success—Has Held Steadfastly to High Ideals

Carthage, Mo., Aug. 17.—It remained for a woman, Miss Emma Knell, secretary and manager of the Southwest Missouri District Fair, the only woman in the State holding such a position and one of the few women fair managers in the United States, to prove that farmers and the public generally are not interested in midway where risqué girl shows predominate and where gambling is permitted to go unrestrained, but that they prefer agricultural and live stock exhibits of the better kind and amusements of a clean nature.

For 20 years Miss Knell has held her present position and everyone recognized that she is the power behind the throne when it comes to putting on the annual exhibit in this city, which is attended by thousands, not only from this section of Missouri but from points in Arkansas, Oklahoma and Kansas. On "Big Thursday" records reveal that as high as 4,000 automobiles have been on the ground and 20,000 persons have been in attendance. The board of directors of the local fair acknowledge that the success of the fair is due to the work of Miss Knell and her discriminating care in selecting the attractions and managing the affairs in a businesslike and thorough manner.

"They told me when I took charge almost a quarter of a century ago that I could not get the farmers and others to come here unless we had a midway where the 'peeps' girl shows were permitted to display their wares, where gambling was permitted to go unrestrained and where exhibitions appealing only to the lower senses were tolerated, but I did not believe them," said Miss Knell in discussing the fair.

"I felt that the people desired the better things and that they could be educated to enjoy them in preference to the questionable shows and degrading exhibitions. I was determined to prove my theory and I set about to work out a plan that would make a reputation for the Southwest Missouri District Fair."

And how well she has succeeded you need only to ask the people who have been attending the Carthage fair year after year. In Carthage and in surrounding towns they call it "Miss Emma's Fair." Everybody calls her by her first name and it is a well-known fact that they refer oftener to the fact that it is her fair than that it is the Southwest Missouri District Fair. And they praise her for her wonderful stand for clean amusements and the fact that she has made the fair such an outstanding success with a program and a policy that hundreds said would fail

#### MISS EMMA KNELL

Miss Knell is secretary and manager of the Southwest Missouri Fair at Carthage, Missouri.



because it would not appeal to the public. Much of the success of the fair has been due to the ability of Miss Knell to impress upon the patrons of the fair that only the best and the cleanest should satisfy them. By publicity and personal work she has accomplished the feat and now the Southwest Missouri District Fair is hailed as one of the cleanest in the country.

"For a long time we would not permit a carnival company to show on our grounds," said Miss Knell, but we have had one this year. We turned down the offers of about a dozen before we let this one come in. We investigated it thoroughly and learned that it was clean and respectable; that it did not carry the usual risqué girl shows and gambling appurtenances. The carnivals in the main have been bad in recent years, but we realized that there were some good ones and that a real good carnival was a good asset to a fair. That is the reason we let one in this year, but they were given to understand that they would have to adhere strictly to our code of ethics."

Carthage is not in the center of a strictly farming community, as mining of ore is one of the large industries of this section of the State. Yet the farm and live stock exhibits that are being held here each year are almost as large and commendable as the ones held at the State fair. Miss Knell says that so many fairs fail in this respect because those in charge are satisfied to permit a few scrub

(Continued on page 87)

#### BURLINGTON FAIR

Successful Despite Unfavorable  
Weather

The Burlington Tri-State Fair, held at Burlington, Ia., closed a very successful week. Threatening weather curtailed the crowds for the first three days, but Thursday and Friday brought forth capacity audiences for both the afternoon and evening performances.

The S. W. Brundage Shows held forth on the midway and the fair management expresses itself greatly pleased with the conduct of the shows, as well as all the people traveling with them.

F. M. Barnes furnished the attractions in front of the grand stand, and it was conceded by everyone that the attractions were the best that have ever been staged in Burlington. The attractions listed were: The Flying Millers, La Role Troupe, Leach-Wallin Trio, Hassan's Tumblers and Howard's Dog and Pony Show.

The racing program was the fastest that has been seen on the Burlington track in many years. The track record of 2:05 1/4 was equaled in the free-for-all race on Friday.

Concession men did a good business considering the fact that only two real days were had, due to the weather.

Financially the fair made a little money, which is satisfactory under the circumstances. Had the weather been good the entire week everyone would have been unanimous in saying that the Burlington Tri-State Fair, 1923, was the most successful fair in the history of the association, Secretary H. M. Ofelt states.

Scenes at the Southwest Missouri Fair, Carthage, Mo. Miss Emma Knell has made this one of the leading fairs of the State, and attendance has grown to such an extent that the problem of taking care of all the autos is a difficult one.



#### FREE ACTS FOR FIRST TIME AT N. Y. STATE FAIR

Syracuse, N. Y., Aug. 16.—Free vaudeville acts will be a feature of the State Fair this year, according to J. Dan Ackerman, secretary to the fair commission. This is the first appearance of free acts on the program and comes, Mr. Ackerman says, from a repeated and oft heard demand for them. The acts will take place in front of the grand stand between horse races and in the colonnade between the State Institution Building and the Dairy Building.

The acts engaged are: Downie's Elephants, Hill's Comedy Circus, American Aces, an acrobatic act; Hip Raymond and Mildred Malson in a dancing comedy and acrobatic act; International Arabs, acrobatic and tumbling act; Apollo Trio, a reproduction of bronze statuary; Blum Brothers, comedy trick revolving ladder and a straight hand and head-balancing act; Frisco's Seals, Riding Waltons, and Original Astno, a gymnastic novelty on a pole 75 feet high.

#### BOY SCOUTS AS GUIDES

Forty Boy Scouts out of sixty encamped near Worcester, Mass., have been selected to act as guides and to exhibit Boy Scout work at the New England Fair which opens in that city on Labor Day. A large tent at the outside entrance to the fair grounds will serve as the Scouts' headquarters at the fair and will be the scene of scout demonstrations at almost every hour of the day. Various branch tents will also be stationed at different points on the grounds as information booths.

#### HOME TALENT

### To Play Important Part in International Wheat Show Entertainment

The International Wheat Show, Wichita, Kan., September 24 to October 6, promises to be the record breaker. Arrangements for every feature are further along now than for any year during the thirteen the exposition has been operating. New ideas, new management, a closer study of conditions and features that will appeal to the people of the Southwest, and one admission price that will cover every feature without extra cost, are some of the factors that make the outlook promising. Of the chief items that will in all probability contribute to the success of the event is the slogan of General Manager Horace S. Ensign, "See It All for 50c." More than a half million pieces of advertising matter, ranging from letter inserts to 24-sheets, feature the slogan. An intensive campaign of advertising is now being carried on thru the entire Wichita trade territory.

Home talent productions will have a prominent part in the entertainment. Thavia and his band, presenting the Chicago Grand Opera pageant, the second act of "Aida", with a chorus of sixty, will be a feature. The chorus will be composed of local talent. The Wichita Community Theater will present two different plays during the two weeks in the Arcadia Theater, a part of the Forum, and the American Legion Band, of Wichita, will be the official band during the engagement. Wichita has a wonderful array of excellent singers for the chorus. The Community Theater last season demonstrated that there is an abundance of dramatic talent in the city, and the Legion Band has proved one of the best organizations of the kind in the country.

The World Service Amusement Association will furnish the following acts for the show: "The Ballet of Jewels", Lester, Bell and Griffin, Flory and Francis, Ed Chenette and his

(Continued on page 87)

### International To Meet at Auditorium Hotel, Chicago

### Time and Place for Winter Gathering of Secretaries Was Definitely Set August 14

Once more the Auditorium Hotel, Chicago, will be the gathering place for the fair secretaries and managers of the United States and Canada, members of the International Association of Fairs and Expositions.

It was so decided Tuesday, August 14, after it was found that Memphis could not take care of the delegates on account of the fact that three of the principal hotels of the city will be undergoing remodeling at the time set for the fair meeting.

The dates of the meeting will be December 5, 6 and 7. It is announced by Secretary Don V. Moore, of Sioux City, Ia.

At the meeting of the International in Toronto last November, Memphis was chosen as the meeting place for 1923 and the date December 5, 6, 7 and 8, and members of the association looked forward to a meeting pervaded by genuine Southern hospitality. Frank D. Fuller, secretary of the Memphis Tri-State Fair, also was very much pleased at the prospect of playing host to his fellow members. But since that time three of the leading hotels of Memphis have started remodeling, which will continue well into the winter. Because of this there would not be enough first-class hostels in the city to properly care for the visiting fair men, and Mr. Fuller has been reluctantly compelled to ask that his city be relieved of entertaining the association.

When Don V. Moore, secretary of the International, was informed of the situation he at once got in touch with President Seth N. Mayfield, of Waco, Texas, who instructed Mr. Moore to ascertain if the Iowa State Fair Association, which extended an invitation to the Toronto meeting, wished the meeting to be held in Des Moines. Secretary A. E. Corey, of the Iowa State Fair, felt that the time was too short to do either the State Fair Association or the International justice, and so informed Mr. Moore by telephone on the morning of August 14. It was then decided to hold the convention in the Auditorium Hotel, Chicago, December 5, 6 and 7.

While there will be general regret that the convention could not be held in Memphis, the Chicago meeting no doubt will be well attended and arrangements will be made for adequate entertainment of all delegates. The fact that the International Live Stock Show will be in progress during the same week will be an added incentive for fair men to attend.

At Toronto convention last year there was an innovation in the way of ticket and other exhibits. These attracted quite a bit of attention and a number of the members of the association have expressed the wish that they might be repeated—and amplified—this year. It is too early to say whether they will be, but there will no doubt be some very interesting features worked out by the program committee.

#### WISCONSIN STATE FAIR

Milwaukee, Aug. 17.—Wisconsin is preparing for a mighty State fair at the fair grounds here August 27-September 1, which promises to surpass the biggest of such spectacles ever held in the State. Officials estimate the cost of the fair at about \$300,000. E. L. Philipp, president of the local association of commerce and ex-governor, is urging the support of the city to the fair as never before. Mr. Philipp asks that the city contribute at least half of the \$300,000 or more paid admissions necessary to make the fair self-supporting, promising in return an A-No. 1 fair.





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Unusual Features

For Arkansas State Fair

Rice Temple and Cotton Palace Will Be Unique Attractions - Splendid Program in Prospect

Little Rock, Ark., Aug. 17.—This year's Arkansas State Fair will be greatly improved and enlarged exposition.

The city of Little Rock recently purchased a large city park site in the western part of town at a cost of \$200,000.

However, the 1923 fair is to be held upon the old fair grounds near the Arkansas School for the Deaf.

Rose Kress Four, Comedy Brazilian Circus, Tasmanian Van Dieman Troupe, Robinson's Military Elephants, The Riding Costellos, Four Mellos, Thomas Saxotet, Aerial Vans, Choy Ling Foo Troupe, Chicago Blues Jazz Band, The Three Phillips, The Four Readings, Lester, Bell and Griffin, Long, Bell and Grand, Australian Waits, The Ballet International.

Each evening the second act of "Aida" will be presented. Soloists from the Metropolitan Opera Company of New York and the Chicago Opera Company. There will be a chorus of 200 trained voices, with costumes and scenery direct from Chicago Auditorium.

Another extra feature of this year's exposition will be Thavau and his band, one of the high-class musical organizations in America. More than \$20,000 in cash premiums are offered this year for meritorious exhibits in all departments.

Among the unusual features will be an exhibit of the Southern Rice Growers' Association. This association plans to erect a rice temple of unusual size and magnificence.

exhibit of four cars of choice apples to the fair.

Many other novel features are planned for this year. The Southwestern Bell Telephone Company will again install one of its loud speakers. The Little Rock Boys' Band of 100 pieces will be an added attraction.

REGINA EXHIBITION

A Success Despite Inclement Weather - Attendance Greater Than in 1922

Surpassing last year's attendance record by nearly 2,500, the provincial exhibition at Regina, Canada, proved to the directors that the fair has not lost favor as Saskatchewan's annual holiday.

W. W. Van Valkenburg, chairman of the attractions committee of the exhibition, writes as follows concerning it:

"The weather during the exhibition was very unfavorable; for instance, it was so cool on Tuesday—Citizens' Day—that the concession receipts on grand stand were less than \$20, compared with \$1,600 same day a year ago.

"The Johnny J. Jones midway gave thorough satisfaction. Mr. Jones knows what the Canadian people desire and he builds his shows for as accordingly. Johnny J. Jones, Jr., celebrated his second birthday at Regina August 4.

"Our program on the attractions platform was supplied by the World Amusement Service Association, ably staged by J. E. McGrall, and proved to be one of the best balanced programs we have ever presented.

"I have been interested in your efforts to clean up the fairs in respect to midways, concessions, etc. We eliminated all cash prizes some eight years ago, and I would like to pay a tribute to Bert Earle, who has had concessions on our grounds for a number of years.

"I have been interested in your efforts to clean up the fairs in respect to midways, concessions, etc. We eliminated all cash prizes some eight years ago, and I would like to pay a tribute to Bert Earle, who has had concessions on our grounds for a number of years. We have always found him square and aboveboard, and if they were all of his stamp our troubles with questionable concessions would be eliminated. I also wish to pay tribute to Charles Ringling and the organization he represents. The Ringling Bros. and Barnum & Bailey Circus was billed in Regina for Tuesday. They played to some 23,000 people and no doubt affected the attendance at our fair.

CHILDREN ADMITTED FREE

Syracuse N. Y., Aug. 17.—Lieutenant Governor George R. Lunn, president of the State Fair Commission, introduced a motion at the regular meeting of the board that all children under age of 12 years be admitted to the fair grounds free on Monday, September 10, to be designated as "Syracuse Day".

FAYETTE (MO.) FAIR A SUCCESS

Fayette, Mo., Aug. 17.—The annual Howard County Fair, which closed here week of August 4, was a big success and drew thousands of people here. Racing was a big feature and good cards were given. The John T. Wortham Show furnished the midway and added greatly to the success of the exposition.



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THE BIG BADGER FAIR PLATTEVILLE, WIS., SEPT. 4, 5, 6 AND 7.

NOTICE

To Fair Secretaries, Celebration Committees, Etc.

We have Merry-Go-Round, Ferris Wheel, Whip, Drome, Shows and Legitimate Concessions to book for Fairs and Celebrations.

FRANK J. MURPHY SHOWS, Worcester, Mass.

NOTICE

To Fair Secretaries, Celebration Committees, Etc.

We have a Merry-Go-Round and Ferris Wheel and all kinds of legitimate Concessions and Shows to book for Fairs and Celebrations.

M. E. B. SONS, care Billboard, Chicago, Ill.

The Great Stafford Fair

October 10, 11, 12

Would like to book good Carnival and Concessions.

MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Conn.

FOR FAIRS, CONCESSION, ETC.

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CONCESSIONS FOR SALE

At the following places: Morrisonville, Illinois, August 25; Hazel, Illinois, August 28; Old Settlers' Picnic, Hillboro, Illinois, August 30. Write L. H. BLAKEY, Litchfield, Illinois.

Thank you for mentioning The Billboard.

**VARIED PROGRAM**

For California State Fair

Many Educational Exhibits—  
Music To Be Featured—  
Plenty of Good Entertainment

Sacramento, Calif., Aug. 16.—Never before has the California State Fair attempted so great and comprehensive a program as that which is now in the making for the 1923 show at Sacramento September 13, according to the management.

The live stock exhibition will contain the last one in point of numbers, variety and premiums. The prize list calls for \$35,000 in cash awards. Besides there will be other prizes of value.

No less important and numerous will be the horse, swine, sheep and goat sections. These will likewise show greater than the exhibits of 1922, according to the demands that have been made for pens. The poultry exhibits will also be up to the State fair standard.

All of the counties that put on exhibits last year will be ready again when the big gates of the fair are thrown open to the public. Besides there will be some new and unique displays in the galaxy. San Mateo will be one of them. That county is planning to put on a surprise with its fruits, grain and other products of soil, barn and factory.

The big main pavilion, California's great wonderland of agriculture, horticulture, floriculture, forestry, minerals and other things, will be taxed to its utmost capacity. There is not enough space to go around. However, all exhibitors will be taken care of, says Secretary Payne.

The interior of the pavilion is now a huge workshop with an army of workers putting the hundreds of exhibits, booths and displays in order, and also making a kaleidoscopic picture of action and color.

The Women's Building is also undergoing a transformation, housing all of the varied activities of women on the first floor and the art gallery on the second floor. This building, which will be in charge of Mrs. Jane Amundsen, will be arranged differently from that of previous fairs. The art section will be under Curator W. F. Jackson of the Crocker Art Gallery of Sacramento.

California's public schools will have 30,000 square feet of floor space for their exhibits this year. Virtually every county in the State will be represented by its school work. The city as well as district and rural schools will be here in great numbers. This exhibit promises to be the most comprehensive and yet most individual and distinctive ever put on.

Among the features will be child hygiene, medicinal plants found in the State will be displayed by San Francisco schools. Chemical combinations and reactions, displays of proper clothing for children, and balanced rations and food values will be demonstrated more efficiently and elaborately than before at a State fair. The Pascadero High School will depict its locality by presenting a real ocean, lightning, aquatic animals and plants. This will be unique.

Music will also be featured. Bands, glee clubs, orchestras and the like will be programmed during the fair season. The Smith-Hughes agricultural high school will be represented by exhibits in the shape of products from student effort. Agricultural implements and machinery, made by students, also will be shown and some of it demonstrated.

There will be four big tents with 150,000 square feet of floor space. These will house tractors, farm power and water supplies and lighting machinery, autos and the overflow from the Manufacturers' Building.

The race meet has attracted some of the fastest harness and running stables in the State and on the Pacific Coast. Fifteen thousand dollars is hung up for the winners.

Other attractions will be a daily program by Troop E, 11th crack Army Cavalry, from Presidio, San Francisco, which has been detailed to put on its maneuvers, drills, monkey drill, daring and skillful bar-back riding, also fancy and thrilling horsemanship by troopers on two, three and four mounts, not seen outside of the circus hippodrome except in the army. The troop will also be a feature at the horse show seven nights of the fair, having entered mounts in jumping and other classes.

Matt Gay and his "Divine Girl Leapers" will furnish thrills twice a day. Both jump from a 97-foot tower ladder into a small tank of water. Besides there will be the dare-devil game of auto polo played jolly in the oval by experts. The Aerial Bartlett's on trapeze and bar will do thrilling acts in midair twice a day.

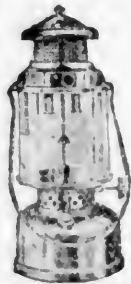
The two-day endurance motorcycle race from Sacramento to Reno and back twice will end September 2 in front of the grand stand at the fair grounds.

The Native Sons' Pony Express relay from St. Joseph, Mo., to San Francisco, counterfeiting the days of '49, will pass thru Sacramento September 3. Will Tervis, who will have the mount from Phocerville to Sacramento, will ride into the fair grounds and deliver a written message from Governor Arthur Hyde of Missouri to Governor Elwood W. Richardson of California. It will be a spectacular and realistic act. The next relay will take up the ride from the fair to the next relay station towards San Francisco fifteen miles out. The Sacramento Wheelmen will furnish the early-day background to this historical incident. The U. S. Army is furnishing 200 relay horses for this mimic feat of the pioneer days.

Governor's Day will be Thursday, September 6. Governor Richardson will be on the grounds that day. A public reception will be given to him and his official State family. He will also be at the fair on September 8 to join the children and Rotarians of the State.

Another big feature day is Children's Day on September 5. This is also Rotary Day. Children with their pet animals from all over California will be here on that day to compete for prizes and for a good time. It is planned to have ten thousand little folks from a tender age to ten and older. Amy D. Steinhart, chief

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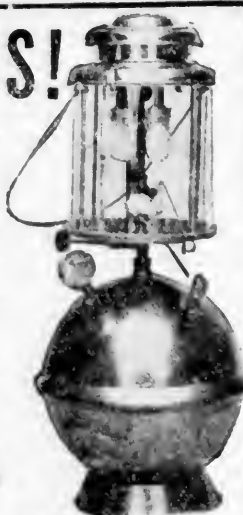
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**COOK COUNTY FAIR**

Palatine, Ill., Aug. 29 to Sept. 3, Day and Night Fair

One-half hour from Chicago. Estimated attendance, 150,000. Wants all kinds of clean Shows and Concessions. Write  
**CHAS. M. KENNEDY, Gen'l Manager, Palatine, Ill.**

**CONCESSIONS AND SHOWS WANTED**

**MORGAN COUNTY FAIR, JACKSONVILLE, ILLINOIS,  
August 28th to 31st, Day and Night.**

Concessions must conform to State Regulations.  
**HAROLD WELCH, Secretary, Jacksonville, Illinois.**

**Shows, Rides and Concessions Wanted**

**FOR THE CLAIBORNE PARISH FAIR, HOMER, LOUISIANA,  
October 10, 11 and 12, 1923.**

Would consider good, clean Carnival, but must be clean and moral. Address for further information, **DILLARD HULSE, Secretary, Homer, La.**

**CONCESSIONAIRES, YOUR REAL CHANCE!**

**S. E. Missouri District Fair**

**SIKESTON, MO., SEPTEMBER 12, 13, 14, 15, 1923.**

A bumper cotton crop. Space now available. First come, first served.  
**C. L. BLANTON, JR., Secretary.**

of the Children's Aid Bureau, will have charge of the day and is arranging the judging and awards.

The Rotarians of California are planning to come to the fair by the thousands. The Sacramento Rotary Club is working up the affair.

The Ad clubs of the State as well as other organizations are planning distinctive days at the fair. The Ad Clubs' Day will be on September 5. The Lions' Club will also be given a day.

As to attendance Secretary Payne predicts record crowds.

**CANTON (O.) FAIR**

Canton, O., Aug. 16.—The Stark County Fair this year promises to surpass any of its previous exhibits, according to Charles A. Fromm, secretary and manager. The fair will open Labor Day and will run five days and five nights. The feature attraction will be the Hubbard Congress of Riders, including Wild West and hippodrome races. Other free acts are Jordan Sisters, aerialists; the Wright Duo, balancers, and Uncle Hiram and Aunt Lucretia in a novelty rule act.

The new educational building and new barns are nearing completion and other improvements of minor character have put the grounds in good condition for the opening.

**PLEASANT GAP FAIR**

Butler, Mo., Aug. 17.—The ninth annual Pleasant Gap Fair, one of the Bates County institutions, will be held at Pleasant Gap September 13 and 14. It is the big amusement event of Southern Bates County and is unique in that no entrance fees are charged to the shows and no admission is exacted of the spectators. August Fisher is president of the organization and I. N. Eason is secretary.

**PLENTY OF ENTERTAINMENT**

The management of the Northwest Missouri District Fair, which will be held in Bethany, Mo., September 4, 5, 6, 7 and 8, has announced the following list of attractions: Al Sweet's Singing Hussar Band, Anthony Brothers, aerial act; Sankus and Sylvors, comedy acrobats; The Rimbos, comedy act; Kenney, Masen and School in the only act of the kind in the world; automobile races under the direction of Alex Sloan; four and five big horse races every day; old fiddlers' contest.

**PHILADELPHIA COUNTY FAIR**

Everything is in readiness for the twelfth annual Philadelphia County Fair, to be held at Ryberry, Philadelphia, during Labor Day Week, September 3-8, inclusive, and a bang-up fair is anticipated. Secretary Walter R. Buckman is looking for a banner crowd, and all he hopes for is Old Sol to keep his head poking thru the clouds all fair week. Many improvements have been made in the Philadelphia fair grounds, even to a better drainage system. A vaudeville show, bigger and more elaborate than ever, has been billed. Two bands will give concerts afternoons and evenings, while a well-known singer also will render vocal numbers.

Twelve free acts will provide entertainment. They include Powers' Elephants, Avlar's Skating Bear, the Valentines, aerial artists; the Flying Moores, La Noles, in a revolving ladder act, and Oscar V. Babcock, in looping-the-loop and flying-the-dime. There will be a lively midway.

Horse racing will be programmed for five days, Monday to Friday, while on Saturday, September 8, automobile racing under A. A. A. rules will be staged. Al Saunders, of Grand Circuit fame, is the new racing secretary at the fair.

The night show will run for five nights, Monday to Friday, and a special form of entertainment is being worked out to hold the folks. An automobile show is also listed.

**\$12,000 FOR TAYLORVILLE FAIR**

Taylorville, Ill., Aug. 14.—The Board of Supervisors of Christian County have just appropriated \$12,000 to defray the expenses of the Annual Christian County Free Fair, to be held in the public park September 5-9. The average daily attendance last year was 12,000. Phil Haner is president and C. E. Hay secretary.

**CARDINALS AT FALL FESTIVAL**

The Kentucky Cardinal Band, of Maysville, Ky., well-known boys' band, under the management of Col. J. Barbour Russell, will play at the Cincinnati Fall Festival on Kentucky Day.

On the same day Governor Morrow, of Kentucky, will speak.

**ALEXANDRIA FAIR**

To Celebrate 57th Anniversary  
With Unusually Excellent  
Program

Alexandria, Tenn., Aug. 16.—The Alexandria Fair will open Thursday, August 30, all dressed up and a wonderful new Woman's Building, with more than 7,000 square feet of exhibit space; forty new stables, a stock pavilion where stock can be shown in event of rain, and a new and enlarged poultry department to greet its thousands of visitors who will be here to celebrate its fifty-seventh anniversary.

There is an elevated stage in the new Woman's Building for free daily radio and musical concerts, lectures, demonstrations and the first style shows with living models ever staged by a county fair in this section. It will be a brilliant event and the most elaborate gowns and women's wear ever displayed here.

The poultry exhibit will be an official American Poultry Association show, with every premium ribbon showing the official emblem of the association. Among other features will be a loom, carding machine, spinning wheel, etc., operated by a 94-year-old woman, who will make blankets every day like she did before the Civil War; community and school exhibits, display of relics, stock shows and stock sales, night and day horse shows, concerts by two bands, magnificent fireworks, best fire acts.

The Alexandria Fair has been a day and night fair for ten years of its fifty-seven, and much of its success year by year has been due to the fact that, while it does not neglect the stock and agricultural interests, it plays amusements, fireworks and music rather heavy, and that it is situated in the heart of the town, for concession people get the dimes and quarters jitney drivers get at many other fairs.

All that is needed to make the coming exhibition break all attendance records is pretty weather, for never before has there been so much interest in the fair or such bumper crops throughout this section. Alexandria is less than two hours from Nashville and the Tennessee Central Railroad has announced rates.

**CROWDS AT BURLINGTON**

Burlington, Ia., Aug. 16.—Last Friday was "Burlington Day" at the great Tri-State Fair and thousands assembled for the biggest event of the program turned from their pleasure to pay tribute to the memory of the late President Harding. A solemn service was conducted in the grand stand and the Orchard City Band played appropriate numbers.

Rain the second night affected the attendance, but otherwise the fair has kept up to its 1922 pace. The bill throat is a mighty pleasing one and visitors expressed their appreciation of its merit.

Other Iowa fairs paid respect to the memory of the late President yesterday. The Columbus Junction Fair was on its closing day and a monster throng participated in the memorial. Eulogy to Mr. Harding was delivered at the Lee County Fair, Donnellson, and all activities suspended during the service. Rain opening day of this fair caused cancellation of the program, but exhibits were open. Friday was closing day also for the Jefferson County Fair at Fairfield and reverence was paid to the nation's deceased chief. The first fair in Iowa was held here in 1851 and the current attraction exceeded any that has been held since. Fifty mercantile and manufacturing concerns were represented in the great exhibitions.

**FAIR TO BE HELD  
DESPITE FIRE LOSS**

Spokane, Wash., Aug. 16.—Fire originating from an unknown cause destroyed the grand stand, the main exhibition building, concession buildings and stock buildings and pens of the Lewiston-Clarkston Interstate Fair Association at Lewiston, Id., August 5.

Despite this handicap the association will stage its annual fair and roundup September 11 to 15, with tents to supplement the remaining exhibit buildings. A temporary grand stand will be built. Equipment for the annual poultry show, held in connection with the fair, was burned and new coops and buildings have been ordered. No estimate of the fire damage was made.

**McLEANSBORO FAIR A SUCCESS**

McLeansboro, Ill., Aug. 17.—The annual Hamilton County Fair closed in this city August 3 and figures just given out by the fair officials show that it was the most successful in the history of the organization. The total attendance was around 50,000, while last year the total was 23,900. The racing card was regarded as one of the best ever presented at a Southern Illinois Fair. The baby conference, under the direction of the State of Illinois, was another new and attractive feature.

**OUR FULTON COUNTY FAIR  
OF WAUSEON, OHIO**

Is held on Sept. 4 to 7, and we are in need of Shows, Rides and Music. Let us hear from you.  
**VAL WEBER, Secy.**

**The Linn Co. Fair Wants**

all kinds of Concessions and will make attractive deal with party having Merry-Go-Round and Ferris Wheel, for four big days and nights, October 2, 3, 4 and 5.  
**JOHN POTTER, Secretary, Mound City, Kansas.**

**Wanted for Mason County Fair**

To be held at MASON CITY, ILL., Aug. 28 to 31, 1923. A good Carnival Co. Independent Shows and Concessions. This is the only Fair in the county and always have large crowds. Have night show.  
**I. L. McCREEHY, Secretary.**

# FLOATS

We are building all the Floats for the Mardi Gras, at Coney Island, N. Y., and for the 175th Anniversary Celebration at Reading, Pa. We can build yours, too.

Why not write for sketches and prices?

**MILLARD & MERRIFIELD**

2894 W. Eighth Street, CONEY ISLAND, N. Y.

# FAIR FACTS AND FANCIES

Courtesy pays! Smiling gamemen keep the crowd in a good humor.

Charge what your fair is worth, and make it worth all you charge.

Unsavory entertainment is decidedly the exception this year. Its doom has been sounded.

Fair time and fair weather don't always go together.

Some especially fine photos illustrate the premium list of the Staunton (Va.) Fair, of which C. H. Ralston is secretary.

G. R. Lewis, manager of the Ohio State Fair, visited the Hamilton County Fair, Carthage, O., August 10.

Mrs. Hattie Sachler, secretary of the Polk County Fair, announces that the annual fair will be held October 4, 5 and 6.

The Caledonia (N. Y.) Fair broke all records for attendance August 11, the last day, when there were 8,000 people on the grounds.

A county fair, which already is assuming large proportions, will be held in Public Hall, Cleveland, N. Y., October 6 to 16.

The Tri-County Fair, Richmond, O., was successful and despite the inclement weather was well attended.

Maybe the fact that women are being given a greater share in fair management is responsible for the better class of entertainment.

At any rate, the class of entertainment is better, and that's something to be sincerely thankful for.

Atkinson's Dog and Pony Circus will be one of the attractions at the fair at San Luis Obispo, Calif., August 31-September 3.

The old order is passing. Fair patrons are no longer satisfied with just any sort of amusement. They want entertainment with plenty of zip and snap to it—but they want it clean.

The Washington Parish Fair will be held at Franklinton, La., October 25 to 26, inclusive. Mayor Sullivan, of Bogalusa, has been elected president of the fair association.

Fred C. Kelly voices a universal aspiration when he says, "What is the use of having the ability and cleverness to do something wonderful, if it is too doggone hot to go and do it?"

Harry K. Hehlmann has been engaged as official announcer by officials of the South Louisiana Fair Association and will have charge of the free acts during the fair, October 7 to 14, inclusive, at Donaldsonville.

All departments were well filled, there was good competition in all classes, and despite the heavy rains Xenia had a good fair," said J. Robert Brown, secretary, in commenting on the eighty-fourth Green County Fair, Xenia, O.

Prof. J. W. Young, a member of the Anglican clergy of St. John, N. B., is leading a fight of the Anglican clergy, supported by some Methodist and Baptist clergymen, to have all games of chance, especially wheels and spindles, barred from fair grounds throughout Eastern Canada.

The Garden City Fair, Garden City, Kan., is preparing for a big year. R. E. Stotts, secretary and general manager, writes that great interest is being manifested in the fair, which will be held September 25-28, and that record crowds and exhibits are expected. School children of the country will have a prominent part in the fair.

C. S. Arnold, for the past five years chief clerk of the Missouri State Fair, Sedalia, Mo., has announced his resignation. Mrs. Ethel R. Kibbler, who has been employed as chief accountant for the past ten years, has been promoted to the position of chief clerk to succeed Arnold.

The Texas Rangers, with Mildred Douglas, broncho buster, as the feature, will be the novel entertainment at the Mercer County Fair, Aledo, Ill., September 10-14. Ten people comprise the company, with ten horses, two barking buffalo, high school and jumping horses and "crow" animals.

The Wisconsin Valley Fair and Exposition, Wausau, Wis., in progress this week, has one of the best programs in years and doubtless will prove a most successful event. Secretary A. W. Drelin states that the association has set aside \$20,000 towards a new exhibit building for erection next spring at a cost of \$70,000.

The officials of the Macon County Fair Association, Macon, Mo., have started a movement to dispose of shares of stock to persons outside of Macon as a means of providing funds for erecting more buildings and the plan is meeting with fine success. The Floral Hall is the first building to be erected and it is also planned to enlarge the grand stand and the bleachers.

Officials of the North Alabama Negro Fair Association are getting ready for their biggest exhibit, opening October 15 at Huntsville, Ala. The fair, which includes a number of counties, is offering prizes of \$25, \$20 and \$15 for the counties having the most up-to-date exhibitions. P. C. Parks, secretary of the fair, which draws thousands every year.

F. M. Cox, general manager of the Galveston County Fair, Dickinson, Tex., writes that it is proposed to have a larger and better fair this year than ever before, and that it is an intention to have it absolutely clean. Henry Markay, of Algon, is secretary of the association; H. H. Levy, of Galveston, is president; J. R. Brouder, Texas city secretary, and Mayor Carl Nessler, Texas City, treasurer.

The streets of Sedalia, Mo., will be fully decorated this year upon the occasion of the annual State Fair of Missouri, and hundreds of banners have been purchased, permanent decorations, flags, pennants and the like, which will be saved after this year's fair for use in the future.

"The optimist, the enthusiast, the man who laughs, who has faith and hope, may make mistakes, but he is always moving in the right direction. It is the pessimist, the doubter, the critic, the dyspeptic, seafarer who blocks the wheels of progress," says I. Newt Brown, manager of the Indiana State Fair. I. Newt Brown is an optimist.

Note the pageants that are being staged at

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this year's fairs—and with home talent. Where one pageant was held five years ago, ten are held today. The reason?—They have been proved one of the surest means of creating greater local interest in the fair; of getting the home town folks to attend, and of increasing the value of the fair in the way of education, entertainment and finances.

H. P. Vermilye, secretary-manager of the Washington State Fair, Yakima, Wash, advises that according to the present outlook this year's fair will be the best ever held. The exhibition of live stock promises to be better than expected, the racing program, is well filled and the midway will be occupied by the Levitt-Brown-Huggins Shows. Old-time Indian races, both relay and half-mile dashes by Indian girls will be an interesting feature.

Among the features of the Eastern Shore Fair at Keller, Va., August 28-31, will be the free acts; Reynolds & Bonegan, roller skaters; Kollo the Limit, Gansmith Brothers, Wyant & Co., Barling Cromwells, Sinclair & Gray and the Melard Trio. There also will be an American Beauty Revue, fireworks spectacle, and plenty of good band and orchestra music, as well as the usual harness and running races, etc.

The following officers have been elected for the Jasper City Fair Association, Jasper, Mo., for the 1923 season: President, Dr. David C. Houser; vice-president, C. L. Hayzlett; recording secretary, H. M. Hilliard; corresponding secretary, H. M. Hilliard.

## PROMISING PROSPECTS FOR WASHINGTON FAIRS

Spokane, Wash., Aug. 17.—Plans for a circuit of Pacific Northwest fairs and rodeos are rapidly being completed with announcements pouring into the Spokane Interstate Fair Association office.

In addition to the announced program for the Spokane Fair and rodeo have been arranged with leading Coast drivers now contracted, a better baby show will be staged and the pageant, "The Domain of Princess Columbia", is now in rehearsal. President Thomas Griffith has announced.

The Idaho County Fair will be held at Grangeville, Idaho, on October 10-12. The fair was discontinued during the war and is now being revived on plans for an annual show.

The Col. de Wash. annual Yep Kanum (fair and rodeo) has been set for September 19-21 by the Stevens County Live Stock Association. Indian sports will be included.

Community exhibits will be given the major prizes at the La La Palouise to be staged in Polfax, Wash., in the noted Palouse wheat section on September 6-8.

The largest premium list in the history of the Kenn-Whick Fair and Livestock Show has been announced by the association for September 14-15.

The season promises to be the greatest fair year in the history of the Pacific Northwest Circuit.

## THIRD ANNUAL Big Free County Fair TAYLORVILLE, ILLINOIS September 5 to 9, Inclusive

WANT Shows, Caterpillar and other Rides, also Concessions. No carnivals. Average daily attendance, 12,000. Address PHIL HANER, President, Taylorville, Illinois.

## Wanted—Merry-Go-Round and Ferris Wheel FOR PIPESTONE COUNTY FAIR, September 12 to 15. Must be new and up to date. Liberal deal.

C. H. GILLIN, Secretary, Pipestone, Minnesota.

## DAKOTA COUNTY FAIR September 19, 20, 21 and 22, FARMINGTON, MINN.

Has opening for Rides, Shows and Concessions. Write CHAS. S. LEWIS, Secretary, Farmington, Minnesota.

## GENERAL CONCESSIONS Also a Few Good Shows A GOOD PLACE TO COME.

## Central Michigan Fair LANSING, MICH., AUG. 28 TO SEPT. 1. Day and Night. FIVE DAYS, FIVE NIGHTS.

## WANTED FOR STREET FAIR AND STOCK SHOW

Concessions of various kinds. Have openings for Shows, Merry-Go-Rounds, Shooting Galleries and other Legitimate Concessions. Write F. M. KESSINGER, Rogersville, Mo. Date for Fair, Sept. 13, 14, 15, 1923.

## Tri-County Fair, Perry, Iowa SEPT. 10th-13th, 1923.

WANTED—Clean Concessions. No Carnival Companies. H. C. MODLIN, Secretary.

## BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Expert Aeronaut. Put the price adequate, will fly. Expenses high. Airplane offered. Write, wire AMERICAN BALLOON EXH. Co., Humboldt, Tenn. (Agents write.)

## WANTED SHOWS, RIDES AND CONCESSIONS

for the Falmouth (Ky.) Fair, September 19 to 22, four days and three nights. A. H. BARKER, Sec'y.

## VANCEBURG, KY., FAIR—September 5-8

WANTED—Merry-Go-Round, Minstrel Show, Wheels and other Concessions. Write E. C. ATKINS, Falmouth, Kentucky.

## De SOTO FAIR, De SOTO, MISSOURI

September 18, 19, 20, 21. Concessions wanted. A. J. BLAIR, Chairman, De Soto, Mo.

## WANTED RIDES

at De Soto Fair, Ashley, Ohio, Sept. 11, 12, 13, 11. DAVE SHERWOOD, Sec'y.

## Attractions Wanted For Woodstock Exhibition SEPTEMBER 11-14

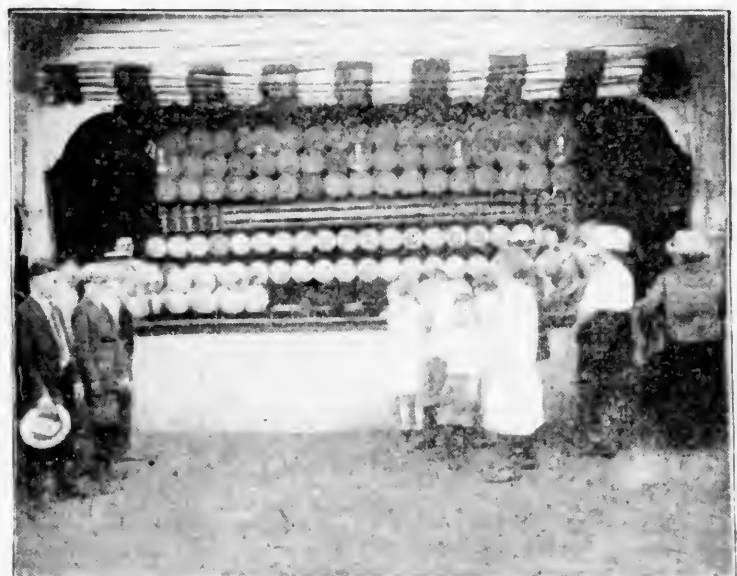
Address Manager, Woodstock, New Brunswick, Canada.

WANT TO BOOK SHOWS AND CARNIVALS for Fair, September 20, 21, 22, at once. Biggest Fair in Eastern Kentucky. Wire or write W. H. REYNOLDS, President, Jackson Co. Fair Co., Bond, Kentucky.



Mr. Stotts is secretary of the Garden City Fair, Garden City, Kan., and expects to put on a most successful exhibition this year.

# JUST THE THING FOR THE FAIRS



## THE PARAMOUNT BATHING BALL

is the hit of the season. It will hold you up in the water. It's great for the kiddies. You can't break it. The above stand, at Dreamland Park, Newark, N. J., did \$1,000 on Decoration Day. Never less than \$500 on any Sunday. Everybody wants a ball. It gets the money! Never was a failure at any place tried.

## It Will Go Big at Fairs and Carnivals

PRICES 12 inches, \$2.75 each 7 inches, 75 cents each 10 inches, \$2.25 each 5 inches, 35 cents each

RETAILS FOR \$5.00 EACH AT ANY STORE 25% cash with order, balance C. O. D. Will ship order day it is received.

## RUBBER PRODUCTS SALES CO.

250 Straight Street, PATERSON, N. J.

Give 'em the information that you saw the ad in The Billboard.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## Record Crowd at Dreamland For Opening of Bathing Pool

### Addition to Newark Resort Provides Sand Beach and Boardwalk—Parade a Feature of Initiation

Newark, N. J., Aug. 18.—With a crowd that broke all attendance records for Dreamland Park, its big swimming pool was formally opened to the public August 4. The pool, known as New Jersey's only inland seashore, was dedicated with a water program and bathing parade on the boardwalk.

Situated in the rear of the park's gigantic open-air stadium, the pool has all facilities of the regular seashore watering places along the Jersey coast. There is a 750-foot boardwalk, a 350-foot beach, sand beach for children, roller chairs and a beach grand stand. The pool is 200 by 350, with a diving platform in the center. Special wading places have been provided for children and nonswimmers and safety is assured by a corps of life guards organized by Victor Brown, well-known swimming pool attendant.

More than 1,000 bath houses are located beneath the boardwalk. A modern filtering plant keeps the water constantly fresh and its constant operation creates motion which produces uninterrupted succession of waves.

A feature of the opening program was the appearance of an array of bathing beauties sporting the latest in beach attire. The promenade was made possible thru the courtesy of L. Bamberger & Company, Jersey's leading department store.

An exhibition of high and fancy diving was given by Jack and Billie Coffey, Panama Canal swimmers, who made fifteen and thirteen, respectively, whose performance, their first in the East, was amazing. Another exceptional feature was the canoe tilting and filling contests staged by the Tuscarora Canoe Club.

Fred Sponberg, a former Olympic champion, gave thrilling exhibitions of fancy, high and his famous fire dive, assisted by New York

Hippodrome's recent beauty, Ruth, feminine jiu-jitsu champion.

Much of Dreamland's phenomenal success is attributed to the efforts of Orest Desany, for the past two years general manager. The park contains attractions found in few other resorts of its kind and has a large picnic grove which attracts outings from all parts of the State.

### SUIT FOR RECEIVERSHIP OF AKRON PARK IS DROPPED

Akron, O., Aug. 18.—Settlement has been made in the suit for appointment of a receiver for the Summit Beach Park Company, instituted several weeks ago by Nellie B. Slutt and other stockholders against the company and certain of its directors on allegations of mismanagement. The suit has been discontinued.

Under the terms of settlement Harvey A. Ilerman and William A. Hoffman retired from the directorate and in their place Michael A. Anstgen and George Lalley were elected. F. C. Manchester will become manager and director at the end of the present season.

Under the settlement all concession contracts, with but three or four exceptions, will be canceled.

Summit Beach Park has inaugurated a new policy of giving an outdoor free circus afternoon and night for the remainder of the season.

Manager Manchester booked the following acts for the opening program: The Delmeade Troupe, posing act; Earle Sisters, flying ladders; Joe Kiljoy, comedy acrobat, and the Five Ferris Wheel Girls.

### MR. TILYOU PRESENTS CUP TO BEAUTY CONTEST WINNER



Polly Walker, winner of first prize in the annual beauty contest at Steeplechase Park, Coney Island. She, as "Miss Coney Island", is to represent the resort at the Atlantic City Pageant in September. In the picture Edward F. Tilyou is shown presenting the young beauty with a silver loving cup.

### TRAVER COMPANY EXPANDS

#### 1923 Has Been Banner Year for New Rides—Expect Next Season To Be Bigger

Beaver Falls, Pa., Aug. 17.—At the plant here of the Traver Engineering Company, regarded as the largest factory in the world devoted entirely to the building of amusement devices, sixty caterpillars and a large number of Joyplanes, seaplanes and a few Butterflies have been turned out this year. President H. G. Traver announces that 1923 is the greatest season his concern has enjoyed.

Last winter a new fireproof and glass carpenter shop, measuring 70 by 120 feet, was erected and now a paint shop of the same size is under course of construction. The company recently purchased fourteen acres of land along the Pennsylvania Railroad to provide room for its rapidly increasing business. Mr. Traver predicts that next season will be even more successful than the present one.

### ROLLER CHAIR WAR PROBABLE

Atlantic City, Aug. 18.—If the plans of Paul S. Keller, president of the Pullman Chair Company, of Ocean City, materialize, the war against the so-called rolling chair trust, which caused considerable discussion last summer, may break out again.

An ordinance similar to that under which this company was forced to leave the business last year has been declared illegal by a Newark court. Keller, it is said, proposes to go to court with the restrictive Atlantic City rolling chair ordinance, with the view of having it declared illegal.

Keller tried to break into Atlantic City with a new idea in rolling chairs—an enclosed vehicle of blue, with attendants wearing uniforms to match—but the City Commissioners passed an ordinance prohibiting any rolling chairs on the Boardwalk except the old wicker variety. Keller, as a consequence, was forced to withdraw.

### BOARDWALK SITE LEASED

New York, Aug. 18.—Taking his first step in Coney Island realty, Frederick Brown, who has bought and sold upwards of \$500,000,000 worth of New York City property in the last fifteen years, leased this week from the Frederick B. Henderson estate a large boardwalk plot at an annual rental said to aggregate \$2,500,000.

The plot, which was leased for a long term, comprises the block bounded by the Bowers, Stillwell avenue, the Boardwalk and Henderson's Walk, and is said to be one of the choicest parcels on the Island. The deal was made thru Robert J. Coverdale, broker.

Ben Zarell and his son Nat, who have been presenting their high-wire and bounding wire act at celebrations in the West for some time, are to be featured this week at Capital Park, Lincoln, Neb.

### MIXED CONFETTI TABOO

New York, Aug. 18.—Police Inspector Byron H. Sackett and Captain James H. Gillen, who are in command of the Coney Island Police, announce that throwers of mixed confetti during the "Frolic of 1923", Coney Island Mardi Gras, will be subject to arrest.

They will permit only one color in a bag to be sold by vendors, irrespective of color, it must not be mixed with another. This ukase is the result of experiences of the police in the past, when unscrupulous persons gathered confetti from the streets, which, mixed with dirt and dust, was tossed into the faces of revelers.

### SHELL BEACH BLOSSOMING

New Orleans, Aug. 18.—Shell Beach, twenty miles from the city, will be opened as an amusement resort the coming season. Already a 200-room hotel and dance pavilion are in operation, and a company is being formed to install rides and amusement devices. Shell Beach is located on the shores of Lake Borgne, on the Louisiana Southern Railway, and is also accessible by one of the best automobile roads in the South.

### NEW PARK IN ILLINOIS

#### John Marlow Heads Amusement Enterprise for Herrin

Herrin, Ill., Aug. 17.—According to announcement Herrin is to have a large, modern amusement park and John Marlow is to be the manager. The park is to be located on the present site of the swimming pool and is to cover the entire block. It will be surrounded by a cement wall, topped with an iron railing, both of which are to be supported by large posts, and all of which will be highly and tastefully decorated with fancy painting and touched about with colored lights.

The swimming pool will be enlarged and deepened and deep wells sunk so that a supply of salt water may be had for the pool. The park will also be furnished with several rides, such as a merry-go-round, Ferris wheel and seaplane.

There will be no admission charged for entrance to the park, according to the announcement, the charges to be made on the amusements in the park. A big open-air theater will be erected.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### SPEEDWAY TO HELP PARK

#### A. T. Bland's Resort Near Tyrone Ad-joins Million-Dollar Race Course

Tyrone, Pa., Aug. 18.—The new million-dollar motor speedway, located midway between Tyrone and Altoona, will be opened to the public September 3 with a program of races having \$24,000 in purses. The structure is today a labyrinth of scaffolding, but the contractors are pushing the work rapidly. In order that there will be no labor delays F. L. Winsky, of Tyrone, has a commissary on the premises. G. H. Gates, teaming contractor of Altoona, is hauling the material.

Bland Park, adjacent to the speedway, will profit greatly from the new enterprise, according to A. T. Bland, manager of the resort. Bland Park has done a constantly growing business, specializing in picnics, since its opening five years ago. Next year the dance hall will have a seventy-five-foot extension. A midway will be established and a complete and elaborate lighting system installed.

Dancing, with lively orchestra on hand, has been a feature of the park. When The Billboard representative called the Tyrone Chapter of the Order of the Eastern Star was holding a picnic, with a local orchestra providing the music.

Today the Club Royal Orchestra, of Altoona, is the offering. Later Wright's colored orchestra, of Columbus, O., will play a date here, with the Ten Diamond, of Harrisburg, and the New Brunswick Band, of Lancaster, to follow.

G. P. Rimard, of the Rimard Bros., who operate rides at Neal Beach, near Altoona; at Cumberland, Md., and in the New York resort territory, has the rides, a striker and a dart game here. He reports business uniformly good this season. He has just bought a new caterpillar for road use.

J. A. JACKSON ("The Page").

### COLUMBIA PARK BUSINESS EXCEEDS THAT OF 1922

North Bergen, N. J., Aug. 18.—Columbia Park continues to do phenomenal business. Attendance so far this season is reported to be more than 200,000 over that of 1922, in spite of the local street-car strike.

To facilitate business during the trolley tie-up the park management engaged some fifty busses from New York.

President Otto Aeschbach, at present sojourning in the Adirondacks with his family, is expected to return shortly. The park was established in 1920 under the efficient direction of C. Frank Spillman, who accomplished the master feat of building an amusement resort comprising more than fifty acres in forty-seven working days and at a time when it was difficult to obtain labor and material.

Ralph Pratt, a recent visitor, was desirous of locating his Tanagra Theater and new "Flopper" device, and a representative of the Miller & Baker Company has been looking for space to install a miniature railway and caterpillar.

The Two Sams, opposite the Red Mill, still control the office of the general pork chops and are handling considerable of the commodity.

The aluminum store of Charles DePaola and William Hoffman attracts much attention and business with its fine flash.

Chris Hinkelday is working the shooting gallery in dandy style. Another season may see him with several galleries at different parks.

Herbert Swartz, who presides over the Evans & Gordon Crystal Maze, announces business going strong and everything satisfactory.

Willie Monterelli and Joe Kornschut, operating the ham and roaster concession for Tom Shorten, are putting out plenty of stock.

Bobby Burns of the doll wheel is said to be topping the midway.

Tom Shorten's skee-ball alley, under the management of Charley Vanderbilt and Art Girard, continues to do a flourishing business.

James V. Cassidy, manager of the spacious dance pavilion, plays daddy to the kiddies when they visit Columbia, and has a host of youngsters as his friends.

Patsy DeMillo, Columbia Park's handsome officer, has the first installment of chickens for his farm. HINKELDAY.

### CEDAR POINT'S BIG SEASON

#### Stockholders in Lake Erie Resort Share Semi-Annual Dividend

Cedar Point, O., Aug. 17.—Directors of the G. A. Boeckling Company, the corporation owning and operating Cedar Point, Lake Erie shore resort and convention place, this week declared the customary semi-annual dividend of three per cent. Checks accordingly will go out to holders of \$1,250,000 of common stock in the company.

According to G. A. Boeckling, president and general manager, the present season has been the best in every way in Cedar Point's history.

"We have broken all records and we still have nearly three weeks to go," he said, adding that the hotel reservation lists and convention bookings indicate that the three weeks will be the best of the season. Mr. Boeckling is back at his post, following a two weeks' vacation, the first he has taken since he assumed the management of Cedar Point twenty-six years ago. Although he had been away he did not seek pleasure only, but was on the lookout for new ideas that he might employ in the further development of the resort.

### PARADISE PARK

Rye, N. Y., Aug. 18.—One of the most attractive amusement resorts in the vicinity of New York City is Paradise Park, facing the beach here, where President Fred Ponty has placed numerous rides and amusement devices. One of the unique concessions is an art store, with a ball-in-emp game, that is conducted by Mrs. T. H. Robinson and her attractive daughters, Buddy and Gloria. Buddy Robinson has chronicled society events for a Bridgeport (Conn.) daily and is the author of short stories appearing in magazines. She is recuperating from an attack of "flu" and incidentally perfecting her vocal and dancing talents with the idea of entering vaudeville.

Carnival week was celebrated at Capitol Park, Hartford, Conn., August 13 to 18.

PLEASURE BEACH PUFFS (Bridgeport, Conn.)

Harry Baker, of Miller & Baker, was a visitor August 7, accompanied by Mrs. Baker...

operations. Several new devices will be added and changes made in the concession lineup.

PARADISE PARK SQUIBS (Rye, N. Y.)

Mardi Gras Week will be celebrated the week of September 10. Managers Ponty and Haught have offered a \$500 diamond ring...

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

If You Cannot Go To Coney Island To See The

FLOPPER RIDE

SEND FOR CIRCULAR

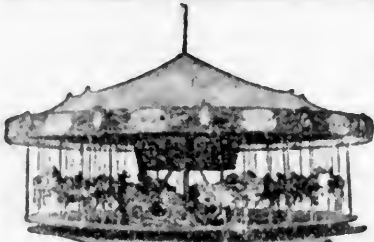
RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts MILLER & BAKER, 3041 Grand Central Terminal, New York City

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc.

BRIANT SPECIALTY CO., Indianapolis, Ind.



SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CAROUSSELS.

WRITE FOR OUR FREE BOOK ON PATENTS

MUNN & CO. 631 Woolworth Building NEW YORK

JUICE WORKERS TAKE NOTICE The Best California Orange Formula on the market.

POPCORN AND PEANUT VENDERS

You can get 5c per bag more for your goods by using Fancy String Bags, 3c each. Send for free sample.

Race in the Jungle Game

Monkeys climbing trees, thrilling, exciting. Sell for \$600, or exchange for Kentucky Derby, 12-unit, not over two years old.

When Buying a Game of Skill Ask These Questions

Can women and children win in competition with men? Is it exciting to play? Is it SHARK PROOF?

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY.

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

Advertisement for Caterpillar rides with images of a seaplane, joyplane, and butterfly ride.

MILLER & BAKER, INC. AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS & DEVICES

"THE WHIP" Thrilling Amusement Ride A splendid permanent attraction and money maker.

WIND UP YOUR SEASON WITH A REAL BANK ROLL! "PARK YOUR OWN CAR"

GAMES WHEELS, FLASHERS, SKILL GAMES. No. 56—Hit or Miss Cat. 4 for... \$ 8 50

Tell Them You Saw Their Ad in The Billboard.

ATLANTIC CITY NOTES

The pageant this year promises to be bigger and better than ever. Contestants from many large cities throughout the country are entered for the feminine beauty contest. Much credit is due Arnold T. Nichols, Mayor Edward L. Rader and William H. Fennan for the successful plans for this event.

Leo Weiss, of the Knickerbocker Doll Co., and Joseph G. Kaempfer, of the Top-Top Doll Co., were visitors last week and spoke of building a new park near New York on the Hudson for next season. These boys are thoroughly acquainted with the show business.

Harry Casimo, concessionaire of Huntington, Pa., a recent visitor, says he is not discouraged over the recent fire which destroyed considerable of the park, which will be rebuilt at once.

William Fennan is a live wire and, as manager of Steeplechase Pier, continues to get plenty of business.

Folks wonder when Frank Hubin is going to bring another carnival to town. Hubin is one of the oldest showmen in the city and knows the business.

Frank Seyfang, balloon and kite man, is doing some real advertising for the "Shuttle Along" show.

Dr. Schultz is anxiously awaiting the finale of the Rose La Scala-Clester act. Says he will buy a nice present.

"Taffy-Headed" Gilmore, whose concession looks like a department store, can always be heard saying "There goes another one."

Carroll Day, for many seasons an actor, is now running the "Benz 57" store. He is a live agent.

Bill Roberts is credited with being the quietest man in the concession lineup. He has a fine lamp doll store.

"Pop" Dible is making a killing with his recent laydown. Putting out about a ton of candy each week. Looks like the missus is going to get that big car.

Charles Sikkewitz has the boys guessing with the Kentucky Derby. Several who tried to talk Charlie into getting something different now wonder what he is doing with the big receipts.

Mrs. Howard Morgan and her dog "Teddy" can be seen daily on the beach.

Billie Page has at last picked a winner in the blanket store. She and her husband are real workers and getting plenty of patronage.

Joe Kelly comes to the city each night, after a hard day's work at the dog races, and makes the round inquiring us to how the boys are all doing.

Johnny McClay and Eddie McMahon are getting their share of business with the six fine stores under their control. These boys might build a park of their own some day.

Al (Big-Hearted) Cooper takes a nightly dip in the ocean.

Bobby Cavanaugh is expecting word from Newark to join her show for the coming season. As a dancer Bobby wins the waffles.

Rose Campbell has not decided which show she will go out with.

Joe Moss, owner of the Cafe Beau Arts, puts on good shows. Every Thursday is "Clown Night" and he has as his guests many of the headliners playing vaudeville houses here.

Rose Roth, it is said, puts on her red bathing suit each night, but does not go into the surf.

Al Smith has not had the family at the beach for some time. The boys at the corner miss the kiddie.

Bill Hawkins and his dad are getting top money with the Love Nest, which was not a success until they took it over. Bill has the knack of handling this ride advantageously.

The Evans & Gordon Frank Animal Show, under management of "Slim" Kelly, is getting plenty of money. Kelly keeps open rain or shine.

Chris Lohsen, for many years at Coney Island, is "honeymooning" here. The boys wish him good luck.

Milton Kahan, a frequent visitor from Philadelphia, might put on a "soft record" when he arrives at the hotel.

Harry B. Stent, always without a hat in summer, is never without earflaps in winter. It is said.

PARK NOTES

Lloyd Jeffries has stepped out of the amusement business and is now engaged in the advertising game. He was a Billboard caller (Cincinnati office) August 11, headed north. Early this season Mr. Jeffries was manager of Luna Park, Charleston, W. Va.

The management of Liberty Lake, near Spokane, Wash., endeavored to make the mermaid contest and regatta, held August 16, the biggest day of the season at that resort. Many entries were received from nearby towns and a troupe with The Spokane Evening Chronicle was productive of first-page pictures daily for several weeks in advance of the event.

BILLBOARD CALLERS

(NEW YORK OFFICES)

L. H. Fournier, foreman of Ferris wheel with the California Shows. In from Poughkeepsie, N. Y., on business.

Swan Ringens and sister. In from Luna Park. Everything okay.

Victor Lee, to announce joining the Matthew J. Riley Shows with attractions.

Ike Rose, of Midget fame. In on business. Rehearsing for new show and progressing fine. opens Union Hill, N. J.

Jack J. Price, concessionaire. Making Pennsylvania fairs with five stores and doing well.

"Zimmy" under water worker, now at toney Island. In on business.

Chris Hinkelday, of Columbia Park. Telling about his new auto.

H. L. Dell, from Paradise Park, Rye, N. Y. Getting a controller for the baby airplane. Says business is just fine.

Bryan Bosch, Leon R. Rogers, Lem Carmine, Joe Bell, Tommy Kirman and Billy Sherman, all Toddo boys. In paying their respects.

Charles P. Blatt, holder of three world's champion titles. Formerly of Blatt and Minerva, well-known circus performers of years ago. Announces the death of Minerva

GET INTO THE ICE CREAM GAME—RIGHT!



SMALL INVESTMENT. BIG PROFITS.

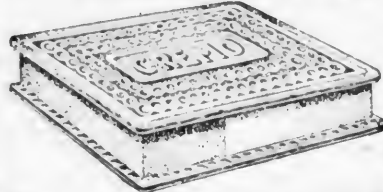
Sanisco

ICE CREAM SANDWICHES

ARE BIG 10c SELLERS  
There's a GOOD MARGIN  
PEOPLE LIKE THEM  
Game Not Overworked  
Write for Proposition  
Act Now—Before the Summer's Over

THE SANISCO CO., Milwaukee, Wis.  
Manufactured and Sold in Canada by ALBERTA DAIRY SUPPLIES, LTD., Edmonton, Canada.

ICE CREAM SANDWICH WAFERS



These "CREMO WAFERS" NOW PACKED IN THIS Size Package or Magazine Especially to be used with the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

CONSOLIDATED WAFER CO.

2628 Shields Avenue, CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.  
We do not ship C. O. D. Wire money order.  
Money cheerfully refunded.

villians. Lottie Tyler, bearing word for Alberta Hunter. Mrs. Lawrence, of Athens, Ga. William Boone, an outdoor showman Billy Cunby, to bid goodbye before going on tour in burlesque. William Love.

DEATH OF MRS. J. BLATT  
RECALLS FEATS OF LIFTING

Mrs. Josephine Blatt was buried August 4 in North Arlington, N. J. She was the holder of a Richard K. Fox gold belt bearing the in-



signia: "Champion Strong Woman of the World", presented December 16, 1893.

Mrs. Blatt, who was known as Minerva, is also credited with having lifted a 125-pound dumbbell over her head twice with one hand and lifting to a chair a 305-pound granite rock, using but one finger, holding a ring attached to the rock. Other feats performed by Mrs. Blatt were that of lifting twenty-eight men on a platform on her back and resisting the efforts of nine men working in union to pull from between her teeth a piece of rubber hose with a chain attached.

Her death was caused by cancer, and in one year she had gone down in weight from 230 to 110 pounds. Her husband, Charles B. Blatt, told a Billboard representative that Mrs. Blatt was a native of Hoboken, N. J.; that her father, Joseph Schauer, was an unusually strong man and that Josephine, when but 18 years of age, carried a barrel of potatoes up a flight of stairs. Blatt, also well known through the show world for his feats of strength, claims to be the originator of the cannon-ball catch and horse-shoe-breaking acts. Hearing of the wonderful strength of this girl he became infatuated and married her in 1888. Under the name of Blatt and Minerva they soon started on a career of vaudeville and circus work, which they continued until about twelve years ago, when they decided to retire. Since then they had been living in Perth Amboy and Tottenville, Staten Island, where Blatt has considerable property holdings.

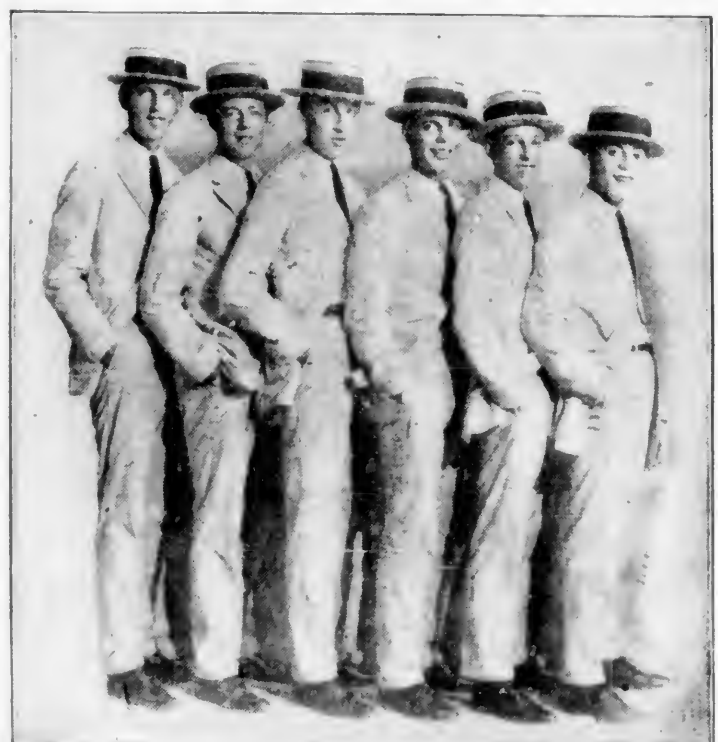
Mrs. Blatt began to complain of illness in 1921, but not until a year ago did she take to bed.

Blatt and Minerva played for two seasons with the old Barnum Circus and later for a season with the Forepaugh Show. Four years were spent in Europe with Rentz's Circus and two years with the Schumann & Merkel Show, both German organizations. Three years of their time was spent on the Orin Bros. Show in Mexico. Vaudeville dates included America, Europe and South America.

It was with the Forepaugh Show that Mrs. Blatt is said to have lifted a baby elephant. She was also at one time known as the only woman in the world to have lifted a horse. The Richard K. Fox belt was won in a victory over Victorine at Berlin in 1889. Minerva was with the Mexican outfit when she received the challenge from Victorine. It was in this match that she is credited with having lifted the 125-pound dumbbell over her head twice with one hand.

"Her strength was just natural," said her husband. "She had never taken any special exercises nor partaken of any special food. Her appetite was unusually good, but not abnormal. As far as eating was concerned the only thing she favored was lobsters. She wanted lobsters whenever she could get them. She was never at any time a great eater of meat." Chalk Saunders, Newark real estate man and well known in vaudeville for his lightning cartoon work, in speaking of the death of Mrs. Blatt said: "You cannot go too strong in telling of her feats of strength. She was a marvel."

DON WARNER'S SYNCOPATORS



Appearing at White City Park, Little Rock, Ark. They are, left to right: Don Warner, piano, director; Roy McCowan, saxophone, clarinet, voice; Rual Oliver, trombone, euphonium; Jack Glaha, trumpet, violin, voice; Russell Manuel, banjo; Lew Blanc, drums, entertainer.

WANTED WEIGHT GUESSER  
WITH OWN OUTFIT

Percentage or rental. Five biggest weeks of season remaining. Also Midway Shows for three weeks' Carnival, starting September 1st. Address

JOHN J. CARLIN,  
Carlin's Park, Baltimore, Md.

ROLL-O-RACER FOR SALE

Gets top money of all Games. \$100.00 per hour. Ideal Game for Fairs.  
E. V. JOHNSON,  
2nd and Ocean Ave., Asbury Park, N. J.

AT LIBERTY AUG. 5—A-1 6-Piece Dance Orchestra. Summer resort preferred, or hotel. Can furnish reference. Pay own wire. HUGHES BROS., DANCE ORCHESTRA, L. Rush Hughes, Crawfordsville, Ind.

TEXAS STATE FAIR

"Gone Are the Days—"

A Colossal Institution—Interesting Facts About Big Southern Exposition

The July issue of The State Fair Foreword, the 10th anniversary of the State Fair of Texas, has just reached the fair editor's desk. It is brimming over with items of interest to fair lovers...

The State Fair of Texas

A Texas institution devoted to the development and upbuilding of the State, by demonstrating to nearly a million people annually its resources and possibilities. The biggest State fair in the world.

Location, grounds and buildings, \$2,500,000. Average attendance, 700,000 annually. Pays out annually, for premiums and attractions, \$1,500,000. Has expended more than \$10,000,000 in agricultural and live-stock premiums.

More than 2,000 head of fine live stock competed for premiums in 1923. Agricultural exhibits a greatest variety.

First fair held in 1856, when foundation of present exhibition was laid.

Reorganized in 1887 under twenty year contract with city of Dallas, with grounds as public park property owned by municipality. City Park Board maintains property through each year.

Permanent larger structures include: Athletic stadium, 300x500 feet, seating 15,000 persons.

Automobile and Manufacturers' Building, 185x500 feet.

Columbus, 150x270 feet.

International Encampment Building, 100x300 feet.

Textile and Fine Art Building, 125x125 feet.

Poultry building, 150x200 feet.

Hospital building, 30x200 feet.

Ladies' rest cottage, 60x120 feet.

Race track grand stand, 64x300 feet.

Fair Park clubhouse, 30x75 feet.

Main exhibit building, 28x175 feet.

Live-stock barns—capacity 2,000 cattle, 2,500 hogs.

Live-stock show arena, 40x100 feet.

Kennel building, 20x200 feet.

Restaurant building, 44x50 feet.

Administration building, 27x150 feet.

Radio broadcasting towers, 100 feet high, 100 feet apart.

Race track—mile oval—60 feet wide. Government fish hatchery, permanently located, covers 30 acres.

Permanent art collection, augmented annually during fair by magnificent loan exhibits of pictures.

Museum of natural history, Texas bird and animal life, permanently maintained in art building.

LARAMIE COUNTY FAIR

The Laramie County (Wyoming) Fair is to be held at Pine Bluffs, Wyo., this year.

For several years this fair was held at Burns, Wyo., but for some reason it was not a grand success. In 1923, thru the desire of the County Commissioners to have a better fair, the franchise was given to the hustling town of Pine Bluffs, situated one-half mile from the Nebraska State line and ten miles from the Colorado State line on the main line of the Union Pacific and the Lincoln Highway.

The Pine Bluffs Lions' Club promises to surprise the natives this fall with a wonderful county fair. Buildings are now being erected for cattle, horses, sheep and hogs, and a fine big agricultural hall 50 by 100 feet is under construction. Crops in Wyoming are the best in years.

Considerable club work is being promoted in Laramie County, fostered by the Pine Bluffs Lions' Club, such as Pig Club, Calf Club and Turkey Club. The boys and girls who are members of clubs are being instructed in judging of various kinds of stock and the young club members are rather inclined to want to stay in the farm, where they have interests of their own.

Business of fairs thruout the West predict a good season owing to good crops. The Laramie County Fair is fortunate in having a live-stock secretary in charge, who is leaving no stone unturned to put the fair over successfully. He is E. Beyerle, a Pine Bluffs banker. Other officers of the fair are: President, C. E. Christman; vice-president, C. C. Gross; treasurer, G. G. Reed.

FAIR SECRETARY

DIES OF INJURIES

A. A. Omsley, secretary and manager of the Pine Bluffs Fair at Hammond, La., died Sunday, August 12, of injuries sustained two weeks previously, when he was struck by a ball while attending a ball game.

Mr. Omsley was well known among Southern fairmen having been identified with the United States Agricultural Extension Department and the Louisiana Agricultural Extension Department for a number of years, and for the past two years secretary of the fair at Hammond. His body was shipped to Detroit, Mich., his native town, for burial.

WILL HAVE PINE EXHIBITS

The Southern Pine Association, with headquarters in New Orleans, will have exhibits at the State fairs of Missouri, Ohio and Illinois, with the idea of stimulating building on pine, and in towns and cities with Southern timber.

"What has become of the old-fashioned fair?" inquires Gentle Reader in a heart-rending, eloquent epistle to his favorite newspaper, in which he decries the passing of the "punkin' fair" of his youth.

And we're glad of it. So is everybody else, except a few old fogies like Gentle Reader, who have let the world pass them by and are living in a dead and buried past.

The old-fashioned fair and the old-fashioned girl were most satisfactory in their day, but times change and we change with them. We're strong for the new-fashioned fair as exemplified in the expositions of 1923.

There is no sign of retrogression, no backward tendency in our fairs today. On the contrary, we note unmistakable signs of progress. Serious are growing increasingly instructive and entertaining; not instructive in the morbidly regarded all things educational but in the freer, more joyous and broader way that teaches us to utilize our personal resources to a greater extent.

Not entertaining in the vulgar manner that obtained twenty-five or thirty years ago, but a samer, cleaner, yet zestful entertainment and amusement that can be enjoyed freely by the whole family.

That we retain fond memories of the old-fashioned fair of our boyhood we do not delude ourselves into the belief that today's fair is inferior. It is as far ahead of the old order as automobiles are of the old horse and buggy.

It is an institution that fills a need in our lives and as such it is going right along to greater and greater things.

PREMIUM LISTS RECEIVED

Rochester Fair, Rochester, N. H. (48th annual). Central West Virginia Fair, Clarksburg, W. Va. Big Badger Fair, Platteville, Wis. (23rd annual).

Mercer County Fair, Toledo, Ill. (7th annual). Danbury Fair, Danbury, Conn. (54th annual). Finney County Fair and Race Meet, Garden City, Kan.

Great Washington Fair, Washington, Pa. (13th annual). Colored Agri. & Industrial Fair, Norfolk, Va. (2nd annual). Missouri State Fair, Sedalia (23rd annual).

Four County Fair, Suffolk, Va. (3rd annual). Wisconsin Valley Fair and Exposition, Wausau, Wis. (55th annual). Holland Community Fair, Holland, Mich. (39th annual). Clinton County Fair, Plattsburg, N. Y.

PERRYTON, TEX., TO HOLD FAIR

Perryton, Tex., Aug. 16.—Business men and citizens of this city and Ochiltree County have formed the Perryton Fair Association and a permanent organization has been perfected.

It has been decided to hold an annual live stock and agricultural fair, the dates of this fall's fair being October 2, 3, 4. This fair will replace the annual celebration which Perryton has been staging during the month of August for the past few years.

It will not be possible to erect permanent buildings in which to hold the fair this fall, but plans have been made for the building of a modern fair plant during the coming winter and summer.

DATE MOVED UP

Hallsville, Mo., Aug. 17.—Announcement has been made that the date of the annual Hallsville community fair has been moved up from September 15 to September 12.

The change was made at the request of the business men of Columbia, Mo., the county seat town, who said they could not attend on the first-mentioned date and wanted to have a chance to be there. The members of the Columbia Retail Merchants' Association expect to attend the fair in a body.

WOMAN MANAGER PROVES THAT PUBLIC WANTS CLEAN FAIRS

(Continued from page 86)

animals to be shown and then wonder why the farmers and live stock men do not take an interest in the shows.

"Our aim from the very start has been to show only the best purebred stock under the cleanest and best surroundings," said Miss Knell. "It was a hard task to get the live stock breeders to bring their fine animals here, and especially after they had been disappointed several times in seeing blue ribbons tied on other animals than their own."

Yet they finally got into the spirit of the affair and realized it was their duty to help in making the fair a success. In the last few years we have experienced no trouble in getting the cream of the live stock of this section to the fair."

Miss Knell declared that she believed a large part of the success of the live stock division was due to the fair and impartial manner in which the awards are made. Disinterested judges are brought in and much of the judging is done in front of the grandstand where the patrons of the fair can see what is going on. Here the experts tell why they give the various animals the awards and explain under what rules and conditions they have arrived at their decisions.

As a result there are very few complaints and the live stock shows are carried out in a most efficient and satisfactory manner. It is not uncommon to have 700 head of cattle here in the live stock shows and as high as 1,000 birds have been shown in the poultry division of the fair. And the farmers predominate among the visitors, despite the fact that Miss Knell was told they saw enough of this on their farms.

That Miss Knell held out against carnivals until this year, despite the fact that their fair has been in existence 21 years and is the outgrowth of a small fair that was started

by her father, who put \$21,000 of his own money into the venture, is due to the strict rules that her father laid down for the conduct of the fair and his appeal to her never to allow anything objectionable at the fair.

When her father started the fair the interest was only lukewarm and it was a hard matter to make costs meet but he held out against all shady offers. The first year a man offered him \$1,500 for the privilege of establishing a beer garden in a grove on the outskirts of the grounds but Knell refused him the privilege. He ruled that whenever he wanted to go into the saloon business he would take out a regular license.

Horse racing is a feature of the fair and much of the success is due to the fact that Miss Knell is a warm admirer of the speed horses, having inherited this love for the racers from her father. The fair grounds was his farm and there he had as many as forty standard registered and trotting horses of them nationally known.

The Knell stable is still maintained and many good horses are turned out by them every year. Miss Knell believes that horse racing, for the sport of it and without the taint of gambling, is one of the cleanest and most exciting sports, and this policy has brought to the Southwest Missouri District Fair the crown of the racing world each year.

A large part of the success of the fair is due to the interest that has been taken in the youth of the district and keeping them interested in the affairs of the annual exposition. The result has been the organization of the Jasper County Junior Horticultural Association, which is now sponsoring the promotion of grape culture in the county.

They have induced many farmers to engage in grape culture and besides being a factor at the fair also have been a factor in the development of the fruit industry of the county. The first day of the fair is given over to the Junior Association and thousands of boys and girls come that day to see the fair. As an added inducement they are admitted free.

The baby show also has been a big feature and a drawing card, and valuable prizes are given each year. To prove that the fair is a success it might be mentioned that this year the association expended \$20,000 for more sheds for live stock, doubling the size of the grand stand and making other needed improvements.

HOME TALENT

(Continued from page 86)

versatile band, The Six Belfords, The Six Tip-Tops, The Humber, Amaranth Sixty Company, Kremka Brothers, Camille Trio, Fink's Comedy Acts, Choy Ling Foo Troupe and Valial and Zermaine.

Communities, counties, cities, foreign countries, industrial corporations have contracted for display space in excess of previous years. Every foot of space at the disposal of the show management will be filled. Space is at a premium this year.

With the entire Forum Building there will be no pay attractions. During the first week Thavin and his band and the second act of "Aida" will be given in the Forum proper. Community Theater will present a play in the Arcadia Theater and in the Rose Room will be staged a style show that will feature novelty presentation. During the second week vaudeville will replace grand opera in the Forum. Community Theater will change plays and there will be changes in the Style Show presentation. During the first week Gypsy Smith, the evangelist, will conduct a revival meeting in the city.

Four rides have been contracted for, to be located downtown. Lack of space prevents booking of one of the larger, recognized carnival companies.

Manager Horace Enslin is sloganizing the Wheat Show to what looks now like a record-breaking success. His slogan of "See It All for 50c" has met with instant response. He is proving a most popular manager, and has gained the good will of Wichitaans. His proposition to make half of the 1,000 seats in the Forum and half of the 2,000 in the Arcadia Theater free is proving a winner.

FAIR FACTS AND FANCIES

(Continued from page 82)

secretary, Homer Payne; treasurer, T. B. Hardaway; general manager, A. W. Radford; assistant managers, Robert Kincaid and C. S. Ward. The dates of the fair are October 9, 10 and 11.

A most interesting program of entertainment has been arranged for the West Michigan State Fair, Grand Rapids. It includes national championship motorcycle races, fireworks, specialties, auto races, horse races, single and double parachute drops and a free-act program which includes the Florida Troubadours, Pickard's Souls, La France Brothers, the Fair Readings and the Gordon Brothers and boxing kangaroo.

A meeting has just been held in Clinton, Mo., to take the preliminary steps for organizing a permanent county fair, the project being sponsored by the Henry County Farm Clubs and the Clinton Chamber of Commerce. It was realized that the movement was started too late to perfect it for this season, but the sentiment is entirely favorable to get the organization completed before next year. It has been suggested that the capital stock should be \$15,000. J. P. Bush is chairman of the temporary organization.

Fifty stockholders of the Linn County Fair Association in Mount City, Kan., recently reorganized the association and formulated plans for promoting the fair again this year. Permanent officers are to be elected later from the following list of board of directors, elected at the meeting here: E. T. Bickett and L. A. Lullier, of Pleasonton; Albert Ham, of Prescott; W. D. McBride, of Parker; J. J. Higgins, J. E. Barnes and H. G. Carlson, of Mount City; Charles Curry, of Blue Mound, and L. P. Bisho, of La Cynese.

will appeal to a wider circle of county residents and the pageant was adopted. The history of Carroll in the last century is to be depicted. The farm bureau is actively engaged in support of the plan.

John Arendhorst, secretary of the Holland (Mich.) Fair, is one of Holland's real live wires and the fair association has found in him a booster of the genuine type. Since he became secretary a few years ago his slogan has been "Bigger and better than last year", and the results have sustained it. Many improvements are to be made on buildings and grounds this year. A new office building, bungalow type, will be erected, and the grand stand will be enlarged. Purse, premium and attractions this year will approximate \$10,000.

Completion of the committee of judges, which will award prizes amounting to \$2,600 in a State-wide band contest Syracuse Day at the State Fair, is announced by Chairman Joseph A. Griffin of the Syracuse Day Committee. The judges are Dr. L. W. Murphy, of the University of Wisconsin, a musician widely known in the West and an authority on band music; Prof. Harry L. Vibbard, of the University of Syracuse, and Capt. Alfred N. Light, bandmaster of the Royal Canadian Artillery Band of Canada.

Percy Martin writes from Clarksburg, W. Va., that this is the third season he has been awarded contracts to furnish the amusements for the Petersburg, W. Va., fair and he has booked the Miller & Roberts Shows, Rita and Dunn high-wire act as the free attraction; Sistersville Military Band and Bert Hoss with whip and other attractions. Besides the Petersburg Fair he is now promoting a home-coming celebration at Sistersville, week of September 3, and will have there practically all the attractions booked for Petersburg. The fire department at Sistersville is sponsoring the celebration.

An instance of the need for a clearer understanding of the status of various concessions by fair secretaries is furnished in the following letter from a Southern secretary:

"Fair Editor: We thank you for the information you have given us. From it we recognize that you are thereby posted on all matters pertaining to fair amusements. We find ourselves still at a loss as to just what to do. We want to treat the concessionaire fairly and at the same time throw the proper protection around our patrons. Also, we recognize that those who come to the fair want some little amusement that is snappy and we would give almost anything could we map out the correct policy and conduct it in a manner satisfactory to all parties concerned."

Small attendance at the Evansville Interstate Fair, recently held at Bude Park resulted in the venture being a big financial loss. The association lost about \$10,000. However, no fault can be charged to the management as Secretary Zimbo worked night and day to put on the fair big. The way the meeting was advertised and from all advance appearances the prospects looked to be the best money maker of the year. Zimbo left nothing undone to make the event a big one. The program consisted of six high-class running races with mutuels, with the Duttons' Big Society act Hankinson Auto Polo, Earl Newberry's Famous Concert Band, Fred Spoorhase's Guideless Wonders, also, the Nat Reiss Shows, too. Less than \$6,000 was taken in at the admission gates the entire week, which was \$25,000 less than the management had expected. Secretary Zimbo states that special mention should be made of the clean and high-class manner in which the Nat Reiss Shows were conducted. Zimbo says that in his twenty years experience he had never done business with a bunch of show people who surpassed the standard of General Manager Melville and Special Representative, Coman of the shows. The show, like the fair association, did not get any money on account of the poor attendance.



Left to right: Alma Gray, Mrs. Rowland, Louise Rowland, Philip Wirth, Gertie Sidney, Eileen Wirth and Frank Sidney "Sparky" and "Zillah", the singing dog. Taken at Rye Beach, N. Y.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Third week of Oct. Lewis B. Dean.
Athens—Limestone Co. Fair Assn. Sept. 20-23. R. H. Walker.
Center—Cherokee Co. Fair Assn. Oct. 23-26. Dr. S. C. Tatum.
Dothan—Southeast Ala. Fair Assn. Oct. 22-27. T. M. Weeks, Stomach, Ala.
Fayette—Fayette Co. Fair Assn. Oct. 2-6. J. H. Yuckley.
Guntersville—Guntersville Agril. & Fair Assn. Oct. 2-6. Elliott R. Chandler.
Haleyville—Northwest Ala. Fair Assn. Week Oct. 22. Chester Tubbs.
Hartselle—Morgan Co. Fair Assn. Oct. 2-6. Huntsville—Madison Co. Fair Assn. 4th Week in Sept. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Oct. 18-21. P. C. Parks, Box 786.
Mobile—Mobile Fair. Oct. 22-28. Mort L. Blixler, Chamber of Commerce Bldg.
Monroeville—Monroe Co. Fair Assn. Oct. 1-7. Mr. Salter.
Opelika—Opelika Fair Assn. Oct. 15-21. J. Lem Satterwhite.
Russellville—Franklin Co. Agril. Fair Assn. Week Oct. 15. Kelly Grady, Haleyville, Ala.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Jordan.
Tusculum—Tennessee Valley Fair Assn. Sept. 24-29. Mrs. Frank Braden.

ALASKA
Juneau—Southeastern Alaska Fair Assn. Sept. 20-22. M. S. Whittier.

ARIZONA
Phoenix—Arizona State Fair. Nov. 12-17. J. P. Dillon.

ARKANSAS
Ash Flat—Sharp Co. Fair Assn. Sept. 5-8. W. T. McJunkins.
Batesville—Independence Co. Fair Assn. Oct. 1-6. J. Rich.
Blytheville—Mississippi Co. Fair Assn. Sept. 13-15.
Calico Rock—Calico Rock Fair Assn. Sept. 19-21. T. D. Halle.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Forrest City—St. Francis Co. Free Fair Assn. Sept. 20-22. S. P. Bailey.
Hamburg—Ashley Co. Fair Assn. Oct. 1-3. Carroll J. Brown.
Harrison—Boone Co. Fair Assn. Oct. 4-6. B. A. Spradlin.
Hope—Hempstead Co. Fair Assn. 1st week in Oct.
Hot Springs—Garland Co. Fair Assn. Oct. 3-4. Jasper—Newton Co. Fair Assn. Sept. 25-29. A. W. Bower.
Lopoke—Lonoke Co. Fair Assn. Sept. 28-29. Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Bylander.
Magazine—Logan Co. Free Fair Assn. Oct. 2-6. Claude H. Kyle.
Malvern—Hot Springs Co. Fair Assn. Oct. 3-4. Marianna—Lee Co. Fair Assn. Oct. 4-6. Jenett Blount.
Marion—Crittenden Co. Fair Assn. Sept. 18-19. R. B. Sullivan, Jr., Bruins, Ark.
Osark—Franklin Co. Fair Assn. Oct. 4-5. Russellville—Pope Co. Fair Assn. Oct. 16-17. O. W. Dodd.
Salem—Fulton Co. Fair Assn. Sept. 11-14. J. T. Livingston.
Sheridan—Grant Co. Fair Assn. Oct. 4-5. Texarkana—Four States Fair. First week in Oct. M. E. Melton, care Chamber of Commerce.
Warren—Bradley Co. Fair Assn. Oct. 2-4. Wynne—Cross Co. Fair Assn. Oct. 1-6. C. L. Russ.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Torney.
Colusa—Colusa Co. Fair Assn. Sept. 12-16. W. O. Hyrup.
Downey—Downey Fair Assn. Aug. 30-Sept. 1. Bert Wolf.
Ferdale—Humboldt Co. Fair Assn. Sept. 11-15. Robt H. Flowers.
Fresno—Fresno Co. Fair. Sept. 24-29. H. E. Patterson, care Chamber of Commerce.
Hanford—Kings Co. Fair Assn. Sept. 17-22. Frank Johnson, pres. Hardwick, Calif.
Hayfork—Trinity Co. Fair Assn. Sept. 20-22. John D. Hourke, pres., Box 43.
Inday—Central Calif. Citrus & Olive Show. Dec. 15-18. A. M. Robertson.
McArthur—Inter-Mountain Fair Assn. Aug. 24-26. J. S. Stanley.
Merced—Merced Co. Fair Assn. Sept. 19-22. E. N. Baker.
Orland—Glenn Co. Live Stock & Agril. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Northern Calif. Orange & Olive Expo. Week Nov. 23. James C. Nisbet, 600 Bird st.
Petaluma—Sonoma Co. Fair Assn. Aug. 22-26. H. W. Kerrigan.
Pomona—Los Angeles Co. Fair. Oct. 16-21. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Oct. 1-7. R. E. Whitney.
Riverside—Southern Calif. Fair Assn. Oct. 9-13. W. VanPelt.
Sacramento—Calif. State Fair. Sept. 1-9. Chas. W. Laine.
San Francisco—Calif. Industrial Expo. Nov. 17-Dec. 2. A. A. Trempp.
San Diego—San Diego Co. Farm Bureau Fair. Sept. 19-22. Felix Landis.
Sant Ana—Orange Co. Fair Assn. Sept. 25-29. P. D. Flaherty.
Stockton—San Joaquin Co. Fair Assn. Aug. 23-29. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 14-16. H. L. Klimmel.
Tulare—Tulare Co. Fair. Sept. 11-15. Chas. L. Kennedy.
Ukiah—Yo-Kaya Pow-Wow. Sept. 22-29. Bruce W. Hoskins, care Chamber of Commerce.
Upper Lake—Lake Co. Fair Assn. Sept. 12-16. Roy Bucknell.
Ventura—Ventura Co. Fair Assn. Oct. 3-7. W. G. Wilde.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 5-7. R. W. Vance.
Brighton—Adams Co. Fair Assn. Sept. 19-22. W. V. Ratchiff.
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 20-22. H. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 3-5. Raymond H. Miller.
Del Norte—Rio Grande Co. Fair Assn. Sept. 20-22. Benj. J. Siebel, Box 274.
Denver—National Western Stock Show. Jan. 19-26, 1924. Robt. L. Boyce, gen. mgr., Union Stock Yards, Denver.
Eads—Kiowa Co. Fair Assn. Sept. 19-20. J. C. Miller.

Ft. Morgan—Morgan Co. Fair Assn. Sept. 5-7. A. F. Galloway.
Goodpasture—Pueblo Co. Fair Assn. Sept. 20-21. F. W. Lytle.
Grand Junction—Inter Mountain Live Stock & Fair Assn. Sept. 12-14. J. F. Shultz.
Greeley—Weld Co. Fair Assn. Sept. 11-14. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 12-14. S. A. Stoddard.
Holyoke—Phillips Co. Fair Assn. Sept. 4-7. F. E. Brolliar.
Hotchkiss—Delta Co. Fair Assn. Sept. 11-14. A. N. Minton.
Hugo—Lincoln Co. Fair Assn. Sept. 20-22. G. W. Hicks, Box 98.
Longmont—Boulder Co. Fair Assn. Sept. 4-7. Harry E. Niven.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. Jos. Hayes.
Manassa—Conejos Co. Fair Assn. Sept. 18-20. G. Wayne Rogers.
Montrose—Western Slope Fair. Sept. 18-21. C. A. Grover.
Pueblo—Col. State Fair. Sept. 24-29. J. L. Beaman, mgr.
Rocky Ford—Ark. Valley Fair Assn. Sept. 4-7. J. L. Miller.
Saguache—Saguache Co. Fair Assn. Sept. 13-16. Wm. Fellers.
Sterling—Logan Co. Fair Assn. Sept. 11-14. J. H. King, mgr.
Springfield—Baca Co. Fair Assn. Sept. 6-8. S. M. Konkle.
Sugar City—Crowley Co. Fair Assn. Aug. 29-31. Z. B. Richard.
Triunfado—Las Animas Co. Fair Assn. Sept. 18-21. Chas. Bailey.
Walsenburg—Huerfano Co. Fair Assn. Sept. 18-21. Chas. O. Unfug.

CONNECTICUT
Avon—Cherry Park Fair Assn. Sept. 11-13. M. W. Delaney, 237 Greenfield st., Hartford.
Brookfield—Brookfield School Fair. Sept. 28. Chas. L. Biggs, Brookfield Center.
Brooklyn—Windham Co. Agril. Soc. Sept. 18-20. Marshall J. Frink.
Chester—Chester Agril. Fair. Sept. 29. Clarence Spencer.
Coventry—Coventry Grange Fair. Sept. 13. Edith P. Haven, South Coventry, Conn.
Danbury—Danbury Agril. Soc. Oct. 1-6. G. M. Rundle.
Durham—Durham Fair Assn. Oct. 3-4. F. H. Page, Durham Center, Conn.
East Haddam—E. Haddam Grange Fair. Aug. 29. R. W. Bingham, Jr.
East Haven—East Haven Fair. Sept. 7-8. H. C. Spangenberg.
Ellington—Ellington Agril. Soc. Oct. 3. B. R. Grant, Merrose, Conn.
Glastonbury—Glastonbury Fair. Oct. 4-6. Goshen—Goshen Agril. Soc. Sept. 2. Geo. Cooke.
Guilford—Guilford Fair. Sept. 26. Robert DeF. Bristol.
Haddam Neck—Grange Agril. Assn. Sept. 3. Emerson G. Clark, R. 1, East Haddam, Conn.
Hamden—Mt. Carmel Fair. Sept. 29. Robert B. Owen, R. F. D., Wallingford.

Hartford—Connecticut Fair Assn. Sept. 3-7. W. H. Gocher, 18 Asylum St.
Harwinton—Harwinton Fair. Oct. 2. R. G. Bentley, R. D. 2, Torrington, Conn.
Lyme—Hamburg Fair. Sept. 19. J. W. Stark.
Middlebury—Middlebury Agril. Soc. Sept. 21-22. Harry E. Clark.
New Fairfield—New Fairfield Fair. Sept. 22. D. Frank Brown, R. D. 6, Danbury, Conn.
New Haven—New Haven Co. Hort. Soc. Sept. 13-19. Wm. J. Rathgeber.
Newington—Newington Grange Fair. Sept. 20-22. E. M. Elliott, secy., Newington Center, Conn.
North Stonington—N. Stonington Grange Fair Assn. Sept. 18-20. E. Frank White.
Norwich—New London Co. Agril. Soc. Sept. 3-5. Gilbert S. Raymond.
Pachaug—Pachaug Grange Fair. Sept. 13-15. Alex. S. Tanner, Voluntown, Conn.
Plymouth—Plymouth Fair. Sept. 29. Edith Suttle.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, R. R. 2, Winsted, Conn.
Rockville—Rockville Fair Assn. Sept. 24-27. Alfred Rosenberg.
Salisbury—Salisbury Fair Assn. Sept. 14. Malcolm D. Rudd, Lakeville, Conn.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 10-12. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Last of Sept. A. J. Brundage.
Washington—Washington Fair. Aug. 31. Frederic J. Ford, Washington Depot, Conn.
Wolcott, near Waterbury—Wolcott Agril. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.
Woodstock—Woodstock Agril. Soc. Sept. 11-13. Wm. M. Gallip.

DELAWARE
Wilmington—Delaware State Fair. Aug. 27-31. L. P. Randall, mgr.

FLORIDA
Bradentown—Manata Co. Fair Assn. Feb. 26-29. O. A. Spencer.
Dade City—Pasco Co. Fair Assn. Jan. 23-26. T. F. Ziegler.
DeFuniak Springs—Walton Co. Fair Assn. Nov. 9-11. L. S. Cleveland.
Fort Myers—Lee Co. Fair Assn. Feb. 27. March 2. C. P. Stanley.
Gainesville—Alachua Co. Fair Assn. Nov. 20-23. M. R. Williams, gen. mgr.
Jacksonville—Fla. State Fair. Nov. 15-24. R. M. Striplin.
Kissimmee—Oceola Co. Fair Assn. Jan. 23-26. Leo H. Wilson.
Lake Butler—Bradford Co. Fair Assn. Nov. 13-17. Chas. H. Register.
Miami—Dade Co. Fair Assn. March 13-16. J. S. Rainey.
Monticello—Jefferson Co. Fair Assn. Nov. 7-10. Dr. H. H. Roths.
Ocala—Marion Co. Fair & Agril. Assn. Nov. 27-30. E. C. Bennett.
Orlando—Six-County Sub-Tropical Mid-Winter Fair. Feb. 12-16. C. E. Howard.
Palatka—Putnam Co. Fair Assn. Dec. 4-8. J. R. Payne.

Perry—Taylor Co. Fair Assn. Nov. 6-10. Arthur H. Cherry.
Quincy—Gadsden Co. Fair & Pageant of Progress. Oct. 15-20. Address Secy., P. O. Box 193.
Tampa—South Florida Fair and Gasparilla Carnival. Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 6-13. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 1-6. Cecil G. Neal.
Baxley—Appling Co. Fair Assn. Oct. 30-Nov. 3. Geo. D. Lowe.
Bremen—Farmers' Agril. Fair Assn. Oct. 9-12. Thomas Young.
Cedartown—Polk Co. Fair Assn. Oct. 4-6. Wm. James.
Columbus—Chattahoochee Valley Fair Assn. Oct. 15-20. Harry C. Robert, mgr.; S. A. Spivey, secy.
Covington—Newton Co. Fair Assn. Oct. 3-6. Henry Odum.
Dublin—Twelfth Dist. Fair Assn. Oct. 15-20. E. Ross Jordan.
Eastman—Dodge Co. Fair Assn. Oct. 15-21. James Bishop, Jr.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 15-20. H. B. Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Nov. 1-12. John Rogers, Jr., pres.
Lawrenceville—Gwinnett Agril. & Indnet. Fair Assn. Oct. 15-20. John M. Langley.
Lynx—Toombs Co. Fair Assn. Oct. 9-13. A. L. Moseley.
Macon—Georgia State Expo. Oct. 17-27. Louis Rossignol.
Monticello—Colquitt Co. Fair Assn. Oct. 23-27. R. R. Turnbull.
Reidsville—Tattall Co. Fair Assn. Oct. 2-5. C. L. Cheney.
Rome—Floyd Co. Fair. Oct. 2-7. W. E. Bowers.
Sandyville—Washington Co. Fair Assn. Oct. 15-20. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 3. B. K. Hanaford.
Soperton—Treutlen Co. Fair Assn. Oct. 1-6. S. Courson.
Sparta—Hancock Co. Fair Assn. Latter part Oct. Marvin G. Pound.
Statesboro—Bulloch Co. Fair Assn. Oct. 23-27. L. A. Akins.
Summerville—Chatham Co. Fair Assn. Oct. 15-19. L. C. Smith.
Sycamore—Turner County Fair Assn. Sept. 20-22. H. B. Balls.
Sylvania—Screven Co. Fair Assn. Oct. 29-Nov. 3. C. D. Hollingsworth.
Valdosta—South Ga. & North Fla. Fair & Pageant. Nov. 5-10.
Warrenton—Warren-Glascock Fair, ausp. Amer. Legion. Oct. 30-Nov. 3. Ned Lee.

IDAHO
Burley—Cassia Co. Fair Assn. Sept. 18-21. R. J. Burke.
Blackfoot—Sontbeaster Idaho Fair Assn. Sept. 18-21. E. J. Fjeldstad.
Filer—Twin Falls Co. Fair Assn. Sept. 11-14. J. M. Markel.
Grangeville—Idaho Co. Fair Assn. Oct. 10-12. Idaho County Fair, Grangeville. Oct. 10-12. Jerome—Jerome Co. Fair Assn. Sept. 18-20. J. R. Keenan.
Kamiah—Clearwater Fair Assn. Sept. 26-28. Lewiston—Lewiston-Clarkson Tri-State Fair & Roundup. Sept. 11-15. Bert F. Savage.
Malden—Owens Co. Fair Assn. Sept. 27-29. Nampa—Nampa Harvest Festival Assn. Sept. 18-21. P. W. Duffee.
Nespeer—Lewia Co. Fair Assn. Oct. 3-5. Salmon—Lemhi Co. Fair Assn. Oct. 2-4. Soda Springs—Caribou Co. Fair Assn. Aug. 30-Sept. 1.
Weiser—Weiser Roundup & Livestock Show. Sept. 26-28. J. W. Galloway.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 11-14. Ben L. Mayne.
Aledo—Mercer Co. Agril. Soc. Sept. 10-14. G. C. Bowers.
Alma—Marion Co. Agril. Soc. Aug. 29-Sept. 1. S. L. Laswell.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Atlanta—Atlanta Union Central Agril. Soc. Aug. 21-24. E. W. Montgomery.
Atwood—Atwood Fall Festival & Agril. Assn. Sept. 26-29. Chas. W. Erhardt.
Augusta—Hancock Co. Fair Assn. Sept. 12-14. Chas. G. Phelps.
Aurora—Central States Fair & Expo. Aug. 17-25. Clifford R. Trimble.
Belleville—St. Clair Co. Fair Assn. Sept. 4-8. Henry Vichmann, Jr.
Belvidere—Boone Co. Agril. Soc. Sept. 4-7. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Oct. 2-4. E. B. Nolen.
Breese—Clinton Co. Agril. Fair Assn. Sept. 26-30. A. W. Gross.
Bridgeport—Lawrence Co. Fair. Sept. 11-14. J. M. Humphrey and O. E. Schmalhausen, mgrs.
Cambridge—Henry Co. Agril. Board. Sept. 17-22. H. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Sept. 25-28. George W. Denby.
Carmi—White Co. Agril. Soc. Aug. 21-25. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Oct. 1-5. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Agril. Soc. Sept. 11-15. W. O. Glasco.
Chicago—Internat'l Live Stock Expo. Dec. 1-8. B. H. Holde, Union Stock Yards, Chicago.
Chicago (Uptown Speedway, Peterson and Lincoln Avenues)—Chicago Fair. Aug. 28-Sept. 3. Address Backus and Barger, care Chicago Chamber of Commerce.
Danvers—Rock Creek Fair Assn. Sept. 4-6. F. A. Vance.
Danville—Ill.-Ind. Fair Assn. Aug. 26-Sept. 1. Geo. M. McGraw.
Decatur—Macon Co. Agril. Soc. Aug. 28-Sept. 1. H. P. Ash.
Duquoin—Perry Co. Agril. Soc. Aug. 21-25. J. H. Metten.
Eflingham—Eflingham Fair Assn. Sept. 26-28. C. E. Sells.
El Paso—Woodford Co. Fair Assn. Aug. 29-31. Horace H. Baker.
Fairbury—Fairbury Fair. Sept. 4-8. B. W. Powers.
Galena—Galena Fair Assn. Aug. 21-24. W. A. Homrich.
Golconda—Pope Co. Agril. Assn. Sept. 19-22. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 28-Sept. 1. R. J. McDonagh.
Heyworth—Heyworth Agril. & Stock Fair Assn. Aug. 29-31. O. C. Brown.

NEW FAIR NEW FAIR KALAMAZOO, MICH., OCT. 2-7

SIX BIG DAYS AND NIGHTS. The Kalamazoo Co. Agricultural Society Invite Offers From SHOWS, RIDES, CLEAN, MERITORIOUS CONCESSIONS. First Fair held here in Eight Years. Sponsored by the City, Chamber of Commerce and entire Farming Community.

\$5,000.00 TO BE SPENT ON FREE ATTRACTIONS. \$5,000.00 PROVIDED FOR FIREWORKS DISPLAYS.

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NEW FAIR NEW FAIR

WANTED—New, Clean, Up-to-Date Rides TIPPECANOE COUNTY FAIR LA FAYETTE, INDIANA September 10-11-12-13-14 No Carnival, No Games of Chance, 50,000 People. C. W. TRAVIS, Secretary



"YES! WE HAVE NO BANANAS TO-DAY"
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SEMI-TRANSPARENT AND TRANSPARENT
In Assorted Bright Colors
Size 70—Semi-Transparent \$3.00 Per Gross
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READER'S AUTOMATIC GAS APPARATUS. Saves Time and Gas. \$8.50 EACH
Full directions with each Apparatus.

RUBBER INFLATED CLOWN DOLLS, CAMELS, ELEPHANTS, MONKEYS, DONKEYS AND NEGROES. \$8.00 Per Gross

Our Latest Prices on Some of Our Other Specials in BALLOONS AND NOVELTIES

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H. READER & SONS

132-134 PARK ROW, NEW YORK CITY

Jacksonville—Morgan Co. Fair Assn. Aug. 28-30. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 3-7. F. D. McLahon.
Johns—Rock Island Co. Agrl. Assn. Aug. 28-31. J. C. Mose, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 10-15. Len Small.
Kewanee—Great Kewanee Fair. Sept. 3-8. M. S. Craig.
Knoxville—Knox Co. Fair Assn. Aug. 28-31. F. S. Wallach.
La Fayette—La Fayette Horse & Fair Assn. Aug. 28-31. Frank F. Quinn.
Libertyville—Lake Co. Fair Assn. Aug. 31-Sept. 3. John G. Wirtz.
Litchfield—Montgomery Co. Agrl. Soc. Sept. 3-5. L. B. Rea.
Macomb—Macomb Co. Agrl. Fair. Aug. 21-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 21-25. A. H. Hix.
Mason City—Mason Co. Agrl. Fair Assn. Aug. 28-31. H. A. McCreery, Box D.
Mazon—Grundy Co. Agrl. Fair Assn. Sept. 4-7. F. A. Murray.
Mendota—Mendota Agrl. Fair Assn. Sept. 4-7. B. Kitzwinkler.
Monroe—Monroe Dist. Fair Assn. Sept. 26-28. Harry J. Conrad.
Monroeville—Whiteside Co. Fair Assn. Sept. 4-7. Paul F. Boyd.
Morton—Tazewell Co. Fair Assn. Sept. 26-28. A. R. Johnson.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 21-24. C. M. Pecker.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 18-22. E. Guy Mundy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 25-29. Earl B. Hinman.
Newton—Jasper Co. Agrl. Assn. Sept. 4-7. C. G. Batman.
Oney—Richard Co. Fair Assn. Aug. 28-31. Chas. M. Van Cleave.
Ottawa—Ottawa Co. Fair Assn. Sept. 11-14. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 20-Sept. 3. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 3-8. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 21-24. J. A. Provost.
Peoria—Greater Peoria Expo. Sept. 28-Oct. 6. Wm. J. O'Meara.
Peotone—Will Co. Fair Assn. Sept. 18-21. Fred Carstens.
Petersburg—Menard Co. Fair Assn. Sept. 4-7. Struble Batterson.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 5-8. Harry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 28-31. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Kinson.
Shelbyville—Shelby Co. Agrl. Soc. Sept. 25-29. B. W. Kerr.
Spartan—Randolph Co. Fair Assn. Sept. 18-21. Robert D. Hood.
Springfield—Illinois State Fair. Sept. 15-22. Walter W. Lindley, gen. mgr.
Stanford—McLean Co. Fair Assn. Sept. 11-13. Dr. C. B. White.
Taylorville—Christian Co. Fair Assn. Sept. 3-8. Clair E. Hay.
Urbana—Champaign Co. Fair Assn. Aug. 21-24. J. M. Peters.
Vienna—Johnson Co. Fair Assn. Aug. 21-24. George Gray.
Warren—Warren Fair Assn. Sept. 4-7. J. W. Richardson.
Watska—Iroquois Co. Fair Assn. Sept. 3-8. W. R. Nightingale.
Woodstock—McHenry Co. Fair Assn. Aug. 28-31. Hoyt E. Morria.
Wyoming—Central Soc. of Stark Co. Aug. 21-24. E. Arganbright.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 28-31. E. C. Morris.
Angola—Stuhen Co. Agrl. Assn. Oct. 2-5. A. E. Elston.
Bluffton—Bluffton Free Street Fair Assn. Sept. 25-29. Geo. H. Loudon.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. L. A. Folsom.
Bourbon—Bourbon Fair Assn. Oct. 2-5. M. M. Beck.
Brownstown—Jackson Co. Agrl. Soc. Sept. 17-22. A. H. Mitschke.
Comersville—Fayette Co. Fair Assn. Aug. 21-24. C. E. Edwards.
Connersville—Miami Co. Agrl. Assn. Sept. 11-14. Will W. Draper.
Covington—Covington Fair Assn. Sept. 4-7. Geo. P. Selwyn.
Crawfordsville—Montgomery Co. Union Agrl. Fair Assn. Aug. 27-31. Robert McClamrock.
Crown Point—Lake Co. Agrl. Soc. Sept. 18-22. Fred A. Huff.
Danville—Hendricks Co. Fanciers' Assn. Aug. 21-24. D. H. Jones.
Frankfort—Clinton Co. Fair Assn. Aug. 20-24. Marshall Thatcher.
Franklin—Johnson Co. Agrl. Assn. Aug. 22-26. D. F. Hunter.
Goshen—Elkhart Co. Fair Assn. Sept. 10-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Aug. 21-24. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 18-22. A. W. Smith.
Huntstown—Allen Co. Live Stock & Agrl. Assn. Sept. 11-14. Dr. Harry G. Erwin.
Indianapolis—Indiana State Fair. Sept. 3-8. 1. Newt Brown.
Kendallville—Kendallville Fair Assn. Sept. 17-21. P. C. Brouse.
Kettling—Newton Co. Agrl. Soc. Sept. 26-29. Clyde R. Herriman.
Kokomo—Kokomo Industrial Expo. Aug. 27-Sept. 1. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Sept. 10-14. C. W. Travis.
Laporte—Laporte Co. Agrl. Assn. Aug. 27-31. J. A. Terry.
Ligonier—Cass Co. Fair Assn. Sept. 18-23. G. D. Chester.
Oolmans—Farmers' Fair Assn. Aug. 30-Sept. 1. R. M. Chatham.
Pope's Valley Co. Fair Assn. Aug. 28-31. B. F. Sears.
Rockport—Rockport Fair. Aug. 21-25. C. M. Partridge.
Rocky Hill—Parke Co. Agrl. Soc. Sept. 11-15. C. F. Sutherland.
Salmon—Salmon Fair Assn. Aug. 22-25. Chas. R. Morris.
Shelbyville—Shelby Co. Fair Assn. Aug. 28-31. Otto W. Harris.
Shelbyville—Inter-State Fair Assn. Aug. 21-25. Chas. Y. Houler.
Spencer—Owen Co. Agrl. Soc. Sept. 26-28. B. G. Glick.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 1-7. O. C. Sloan.
Algona—Kossuth Co. Agrl. Assn. Sept. 4-7. S. D. Quinlan.
Allison—Butler Co. Agrl. Soc. Sept. 4-7. J. C. Carter.
Arion—Crawford Co. Agrl. Soc. Sept. 3-7. E. T. Malone.
Ames—Central Iowa Fair Assn. Sept. 18-21. E. H. Graves.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. Carl E. Hoffman.
Audubon—Audubon Co. Agrl. Soc. Sept. 10-14. R. D. Hayes.
Aurora—Aurora Agrl. Soc. Sept. 4-6. C. H. Gould.
Bloomfield—Davis Co. Agrl. Soc. Sept. 3-7. Frank C. Young.
Britt—Hancock Co. Agrl. Soc. Aug. 28-31. L. T. Nutty.
Brooklyn—Brooklyn Agrl. Soc. Oct. 2-4. J. N. Carlson.
Carroll—Carroll Co. Fair Assn. Aug. 20-24. G. Tiedel.
Central City—Wapsie Valley Fair Assn. Sept. 3-8. E. E. Henderson.
Charlinda—Clarinda Fair Assn. Aug. 20-24. J. C. Beckner.
Corydon—Wayne Co. Agrl. Soc. Aug. 20-24. F. B. Selby.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Spook.
Des Moines—Iowa State Fair. Aug. 22-31. A. E. Corey.
DeWitt—Clinton Co. Agrl. Soc. Sept. 11-14. G. H. Christensen.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. Clarence F. Ferrink.
Eldon—Wapello Co. Agrl. Fair Assn. Aug. 21-24. L. W. Hall.
Eldora—Harrison Co. Agrl. Soc. Sept. 4-7. J. B. Starr, Jr.
Elkader—Elkader Fair Assn. Sept. 4-7. Ray G. Tiedel.
Fort City—Winnebago Co. Fair Assn. Aug. 21-24. T. E. Isaacson, Thompson, Ia.
Fort Dodge—Haweye Fair & Expo. Aug. 18-24. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 4-7. A. G. Briggs.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 17-21. H. A. Gowan.
Hamburg—Hamburg Fair Assn. Aug. 28-Sept. 1. W. H. Hagthorn.
Ida Grove—Ida Co. Farm Improvement Assn. Sept. 11-14. Frank R. Kerrigan.
Independence—Buchanan Co. Fair Assn. Aug. 20-24. H. C. Keith.
Jefferson—Greene Co. Fair Assn. Sept. 17-21. E. C. Freeman.
Jesup—Jesup Fair Assn. Aug. 22-24. J. P. Hess.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 11-14. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 20-24. C. M. Gilson.
Manchester—Delaware Co. Fair Soc. Aug. 28-31. E. W. Williams.

Manson—Cahoon Co. Fair Assn. Aug. 28-31. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair of Marshalltown. Sept. 10-14. W. M. Clark.
Missouri Valley—Harrison Co. Fair Assn. Sept. 11-14. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 22-24. H. M. Carlsen.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 28-31. A. J. Kregel, Garnaville, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 3-7. E. J. Fair.
Northwood—Worth Co. Agrl. Soc. Sept. 12-14. N. T. Christianson.
Onawa—Monona Co. Fair Assn. Sept. 11-14. Ed Rawlings.
Orange City—Sioux Co. Agrl. Soc. Sept. 3-6. J. F. Behrend.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. R. C. Carr.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 8-14. Roy E. Howland.
Perry—Tri-County Fair Assn. Sept. 10-14. H. C. Modlin.
Rock Rapids—Lyon Co. Fair Assn. Aug. 27-31. W. G. Smith.
Sheldon—O'Brien Co. Fair Assn. Aug. 20-24. W. S. Ayers.
Sioux City—Interstate Fair Assn. Sept. 16-22. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 25-28. L. W. Emery.
Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 11-14. G. P. Wheeler.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. O. F. Simmermeyer.
Toledo—Tama Co. Fair Assn. Sept. 4-7. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Sept. 3-6. D. L. Bryan.
Waterloo—Dairy Cattle Congress and International Belgian Horse Show. Sept. 24-30. E. S. Estel.
Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 3-7. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—What Cheer Dist. Fair & Expo. Sept. 3-6. Roy H. Bedford.

KANSAS

Ashland—Clark Co. Fair Assn. Sept. 12-15. T. R. Cauthers.
Belleville—North Central Kan. Free Fair Assn. Aug. 28-31. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 25-29. Carl O. Johnson.
Blue Rapids—Marshall Co. Fair Assn. Oct. 2-5. J. N. Wanamaker.
Bunker Hill—Mid-County Fair Assn. Sept. 26-29. H. U. Brookhart.
Burden—Eastern Cowley Co. Fair Assn. Sept. 5-7. W. A. Brooks.
Burlington—Coffee Co. Agrl. Fair Assn. Sept. 18-21. W. T. Hester.
Chanute—Neosho Co. Agrl. Soc. Sept. 25-30. George K. Bideau.
Cimarron—Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps.
Clay Center—Clay Co. Fair Assn. First week Oct. W. E. Need.

Coffeyville—Montgomery Co. Fair Assn. Aug. 20-25. Elliott Irvin.
Coldwater—Comanche Co. Agrl. Fair Assn. Oct. 17-20. A. L. Beeley.
Columbus—Cherokee Co. Fair Assn. Sept. 18-21. C. J. Pruyn.
Concordia—Cloud Co. Fair Assn. Sept. 4-7. Dan Perkins.
Dodge City—Great Southwest Fair Assn. Oct. 8-12. M. W. Drehmer.
Eureka—Greenwood Co. Agrl. Assn. Week Aug. 20. T. L. Ryan.
Garden City—Garden City Fair Assn. Sept. 25-28. R. E. Stotts.
Girard—Crawford Co. Fair Assn. Sept. 11-14. Ed R. Dorsey.
Great Bend—Barton Co. Fair Assn. Oct. 2-5. Fred L. Hays.
Hardtner—Barber Co. Fair Assn. Sept. 12-14. J. M. Moiz.
Hays—Golden Belt Fair Assn. Sept. 25-28. H. W. Chitteuden.
Hiawatha—Hiawatha Fair Assn. Aug. 20-31. Blair Syster.
Horton—Horton Stock Show & Fair. Sept. 6-8. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponsler.
Ida—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Ray F. Koontz.
Larned—Pawnee Co. Agrl. Assn. Sept. 26-28. T. C. Wilson.
Lawrence—Douglas Co. Fair & Agrl. Soc. Aug. 28-31. O. J. Lane.
Leoti—Wichita Co. Fair Assn. 1st week in Sept. Ed Case.
Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 25-28. E. A. McFarland.
Logan—Four-County Fair Assn. Aug. 21-24. W. W. Chestnut.
McDonald—McDonald Community Fair Assn. Sept. 26-29. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 28-31. E. A. Kobs.
Medicine Lodge—Medicine Lodge Fair Assn. Oct. 1-5. S. W. Ireland.
Melvern—Melvern Sunflower Days Assn. Aug. 23-24. J. S. Dooty.
Mound City—Linn Co. Fair Assn. First week in Oct. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 28-31. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 18-21. C. Haugheyout.
Osceola—Lathette Co. Fair Assn. Aug. 28-31. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-7. Overbrook—Overbrook Free Fair Assn. Sept. P. P. Elder, Jr.
27-29. J. A. Kealer.
Paola—Miami Co. Farm Products Show. Sept. 26-28. Mrs. Jennie E. White.
Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 29-31. T. C. Rudel.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. A. Dawson.
Seneca—Neosho Co. Fair Assn. Sept. 4-7. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 28-31. John I. Morehead.
Stafford—Stafford Co. Stock Show. Oct. 16-19. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Sept. 4-7. D. F. Burlin.
Strong City—Chase Co. Fair Assn. Oct. 3-6. C. Boylan.
Sylvan Grove—Sylvan Grove Fair Assn. Oct. 3-5. G. W. Kretzmann.
Topeka—Kansas Free Fair. Sept. 10-15. Phil Eastman.
Troy—Doniphan Co. Fair & Memorial Assn. Sept. 25-28. Chas. Marble, Jr.
Uniontown—Bourbon Co. Fair Assn. Week Sept. 24. W. A. Stroud.
Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 18-21. Tom Hauck.
Wakarusa—Trego Co. Fair Assn. Sept. 11-14. E. A. Courtney.
Washington—Washington Co. Stock Show. First week in Oct. J. V. Hepler.
Wichita—Int'l. Wheat and Farm Products Expo. Sept. 24-Oct. 6. Horace S. Ensign, mgr.
Wilson—Wilson Fair Assn. Sept. 25-28. C. A. Kyner.
Winfield—Cowley Co. Stock Show & Fair. Oct. 23-26. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 4-8. Ralph L. Bachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Aug. 29-31. J. J. Tye.
Bedford—Trimble Co. Fair. Sept. 28-29. L. O. Yager.
Bond—Jackson Co. Fair Assn. Sept. 20-22. W. H. Reynolds, pres., Tynes, Ky.
Bowling Green—Warren Co. Fair Assn. Sept. 6-8. Fred A. Kelley.
Columbia—Columbia Fair Assn. Aug. 28-31. J. B. Coffey.
Corbin—Tri-County Fair Assn. Sept. 5-8. I. D. Wiggington.
Florence—North Ky. Fair Assn. Aug. 20-Sept. 1. Hubert Conner, Burlington, Ky.
Falmouth—Falmouth Fair Assn. Sept. 19-22. A. H. Barker.
Georgetown—Georgetown Fair. Aug. 22-25. Dan H. Lloyd.
Glasgow—South Ky. Fair Assn. Aug. 28-Sept. 1. Rupert DeVasher.
Glasgow—Glasgow Colored Fair. Sept. 6-8. Walter G. Tinsley, pres.
Grayson—Carter Co. Fair Assn. Aug. 29-Sept. 1. Thos. S. Yates.
Hartford—Ohio Co. Fair Assn. Sept. 13-15. Dr. L. B. Bean.
Hazen—LaRue Co. Fair Assn. Sept. 5-8. A. V. Kennedy.
Hopkinsville—The Pennsylvania Fair. Aug. 28-Sept. 1. John W. Richards.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cele.
Lexington—Blue Grass Fair Assn. Aug. 27-Sept. 1. Ken Walker.
Liberty—Casey Co. Fair Assn. Aug. 21-24. H. H. McAninch.
London—Laurel Co. Fair. Aug. 21-24. S. A. Lovelace.
Louisville—Ky. State Fair. Sept. 10-15. G. Carver Cross, 604 Republic Bldg.
Monticello—Wayne Co. Fair. Sept. 4-7. R. E. Lee.
Owensboro—Davies Co. Fair & Expo. Sept. 3-8. James M. Pendleton.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. T. R. Webber.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 21-24. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 28-31. S. W. Hleke.
Vanderburg—Lewis Co. Fair Assn. Sept. 5-8. Dorothy Burris.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 6-13. J. P. McGaw.

Calhoun—North La. Agrl. Fair Assn. Oct. 9-12. L. B. Peavy.

Covington—St. Tammany Parish Fair Assn. Oct. 19-22. Wm. P. Minkler.

Donaldsonville—South La. Fair Assn. Oct. 7-14. R. S. Vickers.

Forest—West Carroll Parish Fair Assn. Oct. 3-5. C. L. Higgins.

Franklinton—Washington Parish Fair Assn. Oct. 24-27. C. J. Gayer.

Hammond—Florida Parishes Fair Assn. Oct. 29-Nov. 3. A. A. Ormsby.

Homer—Caliborne Parish Fair Assn. Oct. 9-11. P. Imbro.

Jennings—Jefferson Davis Parish Fair Assn. Nov. 14-17. Percy J. ...

Lafayette—Southwest La. Fair Assn. Oct. 3-7. V. A. Guldrez.

Lake Charles—Calcasieu Parish Fair Assn. Nov. 12-17. H. C. Foudren. Box 107.

Many—Saline Parish Fair Assn. Oct. 17-20. Lewis Vines.

New Iberia—Iberia Parish Fair Sept. 28-30. R. V. St. Dizier.

Oakdale—Allen Parish Fair Assn. Oct. 9-12. J. E. Clayton.

Olla—North Central La. Fair Assn. Oct. 15-18. P. L. Reed.

Pollock—Pollock Community Fair. Oct. 5-6. Hattie J. Walker.

Ponchatoula—Community Fair. October 26-27. Rayville—Hochland Parish Fair Assn. Oct. 2-6. J. E. Stodghill.

Shreveport—State Fair of La. Oct. 18-23. W. R. Hirsch. Box 1190.

Verda—Grant Parish Fair Assn. Oct. 11-13. N. S. E. Kavanagh.

Ville Platte—Evangeline Parish Fair Assn. Oct. 10-13. J. D. Lafleur.

Winnshoro—Franklin Parish Fair Assn. Sept. 25-28. J. B. Evans.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 2-4. Fred K. Bodwell.

Andover—Oxford North Agrl. Soc. Sept. 19-20. Roger L. Thurston.

Ansot—Somerset Co. Agrl. Soc. Sept. 3-4. J. P. Withoe. Madison, Me.

Athens—Wessersumett Valley. Oct. 2. Howard Chapman. Athens.

Bangor—Bangor Fair. Aug. 20-25. A. B. Peckham.

Bluehill—Hancock Co. Agrl. Soc. Sept. 4-6. E. G. Williams.

Canton—Androscoggin Valley Agrl. Soc. Aug. 28-30. George B. Barrows.

Caribou—Aroostook Co. Fair Assn. Aug. 21-23. Frank Riley.

Cherryfield—Washington Co. Fair Assn. Sept. 18-20. W. J. Means, Jr., Machias, Me.

Damariscotta—Lincoln Co. Fair Assn. Oct. 2-4. J. A. Perkins. Nobleboro, Me.

Ellsworth—N. Ellsworth Farmers' Club. Aug. 29-30. Harold Maddocks.

Emden—Emden Agrl. Soc. Sept. 15. E. G. Palmer. Solon, Me.

Exceter—West Penobscot Agrl. Soc. Sept. 11-13. E. E. Colbath.

Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.

Freeport—Freeport Agrl. Dec. 4-6. I. G. Cushing. Portland.

Fryeburg—West Oxford Agrl. Soc. Oct. 2-4. E. C. Buzzell.

Gorham—Cumberland Co. Agrl. Soc. Sept. 18-21. F. E. Moulton. Cumberland Center, Me.

Greene—Greene Town. Oct. 2. Wendall O. Philbrook. Greene.

Gullford—Gullford A. A. & Playground Assn. Sept. 8. R. D. Pearson.

Larland—East Somerset Agrl. Soc. Sept. 6-8. H. H. Coston. Pittsfield, Me.

Houlton—Houlton Agrl. Soc. Aug. 28-30. Justin C. Rose.

Leeds Center—Leeds Agrl. Oct. 9. H. W. Lincoln.

Leviston—Maine State Agrl. Soc. Sept. 3-6. J. S. Butler. 691 Main st.

Lincolnton—Tranquillity Grange. Oct. 3. Lawrence C. Rankin. Lincolnton.

Livermore Falls—Androscoggin Co. Fair Assn. Aug. 21-23. Chas. D. Dyke.

Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-13. F. W. Curtis. 17 Spring st. Belfast.

Monson—Monson Fair. Aug. 25. B. A. Kjellgren.

New Gloucester—New Gloucester-Danville. Undecided. W. W. McAn. Poland.

Phillips—North Franklin Agrl. Soc. Sept. 11-13. H. V. Worthley.

Portland—Maine State Pomological. Nov. 20-22. E. L. White. Bowdoinham.

Presque Isle—Northern Me. Fair Assn. Sept. 4-7. O. L. Donaldson.

Presque Isle—Northern Maine. Sept. 4-7. O. L. Donaldson. Presque Isle.

Readfield—Kennebec Co. Agrl. Soc. Sept. 25-27. Ellsworth E. Peacock.

Salisbury Cove—Eden Agrl. Soc. Sept. 12-13. Julien Emery.

Sangerville—Sangerville Athletic & Social Corp. Sept. 15. E. A. Stoddard. Sangerville.

Skowhegan—Somerset Central Agrl. Soc. Sept. 11-14. George H. Plummer.

Solon—Solon Agrl. Sept. 27. Joseph Matson. Solon.

South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.

South Windsor—S. Kennebec Agrl. Soc. Sept. 3-5. Arthur N. Douglas. R. F. D. 9. Gardiner, Me.

Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill. Prentiss, Me.

Topsam—Topsam Fair. Oct. 9-11. E. O. Patton.

Topsam—Sagadahoc County. Oct. 9-11. E. O. Patton. Topsam.

Union—N. Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.

Unity—Unity Park Assn. Sept. 9-10. J. H. Farwell.

Waterville—Central Maine Fair. Aug. 27-31. R. M. Gilmore.

West Kennebunk—W. Kennebunk Grange Fair. Sept. 3-5. D. F. Grant.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Valnes.

Cumberland—Cumberland Fair Assn., Inc. Oct. 2-6. Virgil C. Powell.

Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.

Hagerstown—Great Hagerstown Fair. Oct. 9-12. J. C. Reed.

Oakland—Garrett Co. Agrl. Fair Assn. Sept. 25-28. Arthur Lawton.

Pocomoke City—Pocomoke Colored Agrl. Fair. Aug. 28-31. E. J. Victor.

Rockville—Montgomery Co. Agrl. Soc. Aug. 21-24. John E. Mumcaste.

Salisbury—Salisbury Fair Assn. Aug. 21-24. S. Kinz White.

Salisbury—Salisbury Colored Fair. Sept. 4-7. James L. Johnson.



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## CORNWALL, ONT., FAIR

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WANTED—Independent Shows and Concessions of all kinds. No exclusive. Must be legitimate. EVERYTHING OPEN. Cooled Cook House, Fried Potatoes, Ice Cream and Juice, etc. Have own Merry-Go-Round and Ferris Wheel. CAN PLACE any other Rides. Have other attractions to follow.

H. J. NEBACK, Manager, 963 Beaubien St., Montreal, P. Q.

Taneytown—Carroll Co. Agrl. & Fair Assn. Sept. 11-14. C. H. Long.

Timonium—Md. State Fair. Sept. 3-8. M. L. Dabner. 523 Capital Bldg., Baltimore.

White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 26-29. W. Evans Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 21-22. Bertram D. Hall. Acton, Mass.

Athol—Worcester N. W. Agrl. Soc. Sept. 3-4. F. B. White.

Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Marcus N. Harris.

Barre—Worcester Co. West Agrl. Soc. Sept. 27-28. John L. Smith.

Blanford—Union Agrl. Soc. Sept. 12. A. H. Nye. Russell, Mass.

Bridgewater—Hymnouth Co. Agrl. Soc. Sept. 12-13. Albee G. Leach.

Brookton—Brookton Fair. Oct. 2-6. Perley G. Flint. 45 Emerson ave., Montello, Mass.

Charlton—Deerfield Valley Agrl. Soc. Sept. 6-7. Stephen W. Hawkes.

Cummington—Hillside Agrl. Soc. Sept. 25-26. S. Garfield Shaw. Swift River, Mass.

Gardner—Gardner Driving & Riding Club. Inc. Sept. 14-15. Chas. F. Rogers.

Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.

Greenfield—Franklin Co. Agrl. Soc. Sept. 10-13. J. H. Murphy.

Groton—Groton Farmers & Mechanics' Club. Sept. 27-29. H. W. Taylor.

Lynn—Greater Lynn Fair Assn. Sept. 11-14. E. D. Yeaton. 193 Ilch Rock st.

Marshfield—Marshfield Agrl. Soc. Aug. 22-24. Albert A. Colter. N. Pembroke, Mass.

Middlefield—Highland Agrl. Soc. Aug. 29-30. F. A. Cottrell.

Nantuxet—Nantuxet Agrl. Soc. Aug. 22-23. Joseph E. Murphy.

North Adams—Dowse Valley Agrl. Soc. Sept. 20-22. S. W. Patter.

Northampton—The Three County Fair. Oct. 2-4. Sterling R. Whitbeck.

Oxford—Oxford Agrl. Soc. Sept. 12-13. Walter A. Lovett.

Southborough—Cattle Show & Fair. Sept. 26. Herbert E. Banfill.

South Weymouth—Weymouth Agrl. Soc. Sept. 6-8. F. W. Howe.

Springfield—Eastern States Agrl. & Indust. Ex. po. Inc. Sept. 16-22. Chas. A. Nash. gen. mgr.

Sturbridge—Worcester South Agrl. Soc. Sept. 13-15. Elliot M. Clemence. Southbridge, Mass.

Topsfield—Essex Agrl. Soc. Sept. 19-22. H. H. Gaskill.

Uxbridge—Blackstone Valley Agrl. Soc. Sept. 21-22. Mr. M. R. Sharp.

Ware—Ware Agrl. Assn. Sept. 7-8. Dr. J. E. Kennedy.

Westport—Westport Agrl. Assn. Sept. 25-28. Mrs. C. R. Tullman. 8 Westport.

West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. F. E. Mayhew.

Worcester—New England Fair. Sept. 3-6. Bertram Durrell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.

Allegan—Allegan Co. Agrl. Soc. Aug. 28-31. S. M. Seunitt.

Allenville—Mackinac Co. Fair Assn. Sept. 20-22. Paul A. Lampnitz.

Alpena—Alpena Co. Fair Assn. Sept. 25-28. R. D. Stout.

Amber Grove—Mason Co. Fair Assn. Sept. 12-14. George Conrad. Scottville, Mich.

Ann Arbor—Washtenaw Co. Fair Assn. Sept. 18-22. C. J. Sweet.

Armada—Armada Agrl. Soc. Sept. 18-21. Orvy Hubert.

Bad Axe—Bad Axe Fair Assn. Aug. 28-31. O. E. English.

Baraga—Baraga Co. Fair. Sept. 19-22. P. M. Getzen.

Bay City—Northeastern Mich. Fair Assn. Aug. 27-31. F. C. Hale. care City Hall.

Berlin—Ottawa & West Kent Agrl. Soc. Sept. 25-28. Fred B. Woodard. R. 7. Grand Rapids.

Big Rapids—Grangers, Gleasons & Farmers' Fair Assn. Sept. 25-28. George E. Hurst.

Cadillac—Northern Dist. Fair Assn. Sept. 19-24. Perry F. Powers. mgr.

Caro—Caro Fair Assn. Aug. 20-24. F. B. Ransford.

Centerville—Grangeville Fair of St. Joseph Co. Sept. 17-22. C. T. Bolander.

Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.

Crosswell—Crosswell Agrl. Soc. Sept. 11-14. Wm. H. Quail.

Davison—Genesee Co. Fair Assn. Aug. 27-31. Harry Potter.

Detroit—Mich. State Fair. Aug. 31-Sept. 9. W. W. Dickinson. 502 Bowles Bldg.

Eastland—Delta Co. Agrl. Soc. Sept. 18-21. Oscar Kraus.

Gaylord—Otsego Co. Agrl. Soc. Sept. 18-21. J. C. Gunglberg.

Grand Rapids—West Mich. State Fair. Sept. 17-21. Lyman A. Lilly.

Greenville—Greenville Fair Assn. Sept. 11-14. Bert Silver.

Harrison—Gare Co. Agrl. Assn. Sept. 18-21. B. F. Hampton.

Hart Oceana Co. Agrl. Soc. Sept. 18-21. G. E. Wyckoff. Maron, Mich.

Hartford—Van Buren Co. Agrl. Soc. Sept. 25-29. F. G. Simpson.

Hastings—Barry Co. Agrl. Soc. Sept. 4-7. John J. Dawson.

Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 24-29. C. W. Terwilliger.

Holland—Community Fair. Sept. 11-14. John Arendsburg.

Houghton—Copper Country Fair. Sept. 25-29. John T. McCall.

Howell—Livingston Co. Fair Assn. Aug. 28-31. Don W. Van Winkle.

Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.

Ironwood—Gogebic Co. Fair & Agrl. Assn. Aug. 27-31. Frank A. Healy.

Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-31. A. McCall.

Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. W. B. Burris. mgr.

Kalamazoo—Kalamazoo Co. Agrl. Soc. Oct. 2-7. Chester M. Howell.

Lake City—Missaukee Co. Agrl. Soc. Sept. 5-7. G. J. Leongraven.

Lansing—Central Mich. State Fair. Aug. 28-Sept. 1. Bert Eckert. mgr.

Manistique—Schoolcraft Co. Fair Assn. Sept. 25-27. J. H. McCallan.

Marquette—Marquette Co. Agrl. Soc. Sept. 11-15. John T. McNamara.

Marshall—Calhoun Co. Fair Assn. Sept. 18-21. W. A. Crane.

Milford—Oakland Co. Fair Assn. Sept. 12-15. W. S. Lovejoy.

Millersburg—Presque Isle Co. Agrl. Soc. Sept. 12-14. George W. Atkins.

Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. H. F. Middlebrook.

Mount Pleasant—Isabella Co. Agrl. Soc. Sept. 4-8. Luman Burch.

Newberry—Lake Co. Agrl. Soc. Sept. 4-8. R. H. Cameron.

North Branch—North Branch Fair. Sept. 18-21. J. H. Vandear.

Northville—Wayne Co. Fair Assn. Sept. 25-29. E. L. Smith.

Norway—Dickinson Co. Minominee Range Agrl. Soc. Aug. 31-Sept. 3. A. T. Sweeney.

Oakman—Manistee Co. Agrl. Soc. Sept. 25-28. J. L. Keddy. Bear Lake, Mich.

Owosso—Owosso Fair Assn. Aug. 21-24. W. J. Dowling.

Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.

Pickford—Chippewa & Mackinac Agrl. Soc. Sept. 17-19. Ernest Nixon.

Saginaw—Saginaw Co. Agrl. Soc. Sept. 10-15. W. F. Jaluk.

Sandusky—Sandusky Co. Agrl. Soc. Sept. 4-7. John C. Sweet.

Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 10-14. George J. Dickson, Jr.

St. Johns—Clinton Co. Agrl. Assn. Sept. 4-7. M. Roland J. Frink.

Stalwart—Stalwart Fair Assn. Oct. 4-5. R. G. Crawford.

Standish—Arenac Co. Agrl. Soc. Sept. 18-21. R. J. Crandell.

Tawas City—Isosco Co. Agrl. Soc. Sept. 11-14. A. W. Colby.

Three Oaks—Three Oaks Community Fair Assn. Sept. 5-7. J. C. Kramer.

Traverse City—Northwestern Mich. Fair Assn. Sept. 17-21. Chas. B. Dye.

West Branch—Ogemaw Co. Fair Assn. Sept. 5-7. A. R. Babcock.

Wolverine—Cheboygan Co. Fair Assn. Sept. 25-29. St. Clair County.

Yale—St. Clair Co. Agrl. Soc. Sept. 25-28. J. A. Cavanaugh.

MINNESOTA

Aitkin—Aitkin Co. Fair Soc. Aug. 30-Sept. 1. C. H. Warner.

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 27-31. N. J. Whitney.

Anoka—Anoka Co. Agrl. Soc. Sept. 26-29. L. O. Jacob.

Appleton—Swift Co. Fair Assn. Sept. 17-19. M. N. Pederson.

Arlington—Shibley Co. Agrl. Assn. Aug. 30-Sept. 1. O. S. Vesta.

Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. B. Beardsley.

Bakus—Bakus Agrl. & Dairy Assn. Sept. 11-12. J. B. Cadwell.

Bagley—Clearwater Co. Agrl. Soc. Aug. 29-Sept. 1. E. M. Bryce.

Barnesville—Clay Co. Fair Assn. Sept. 11-14. E. J. Masterson.

Barnum—Carlton Co. Agrl. Assn. Sept. 11-13. A. H. Datto.

Bandette—Lake of the Woods Co. Fair Assn. Probably Sept. 13-17. Jesse A. McArthur.

Bemidji—Beltrami Co. Agrl. Assn. Aug. 21-24. Clara E. Levas.

Big Island—Kenville Co. Agrl. Soc. Sept. 10-12. Paul Kollie.

Blue Earth—Faribault Co. Agrl. Soc. Sept. 12-15. C. S. Kent.

Breckenridge—Wilkin Co. Agrl. Soc. Sept. 18-22. L. S. Stallings.

Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 28-31. Geo. H. Bailey.

Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed Zimmerman.

Cambridge—Isanti Co. Agrl. Soc. Sept. 12-15. Levi M. Peterson.

Canby—Yellow Medicine Co. Fair Assn. Aug. 22-25. F. E. Willard.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 11-14. M. E. Holmes.

Carver—Carver Co. Agrl. Soc. Sept. 27-29. Geo. K. Dols.

Clinton—Big Stone Co. Agrl. Soc. Sept. 19-22. A. M. Trehl.

Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy.

Elk River—Sherburne Co. Agrl. Soc. Sept. 26-29. T. H. Daly.

Fairmont—Martin Co. Agrl. Soc. Sept. 25-28. H. C. Nolte.

Faribault—Faribault Agrl. & Fair Assn. Sept. 12-14. Geo. D. Reed.

Farmington—Dakota Co. Agrl. Soc. Sept. 19-23. Chas. S. Lewis.

Fergus Falls—Otter Tail Co. Fair Assn. Sept. 11-14. Geo. W. Harwell.

Garden City—Blue Earth Co. Agrl. Soc. Aug. 22-24. A. D. McCormack.

Glenwood—Pope Co. Fair Assn. Sept. 24-26. W. H. Engebretson.

Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28. Wm. Clinch.

Grand Rapids—Itasca Co. Agrl. Soc. Sept. 11-13. A. M. Sissler.

Herman—Grant Co. Agrl. Assn. Aug. 30-Sept. 1. E. R. Haney.

Hamline—Minnesota State Fair. Sept. 1-8. Thos. H. Canfield.

Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-3. R. L. Giffin.

Hopkins—Hennepin Co. Agrl. Soc. Sept. 13-15. H. L. Elliott.

Howard Lake—Wright Co. Agrl. Soc. Sept. 11-14. Arthur E. Strathe.

International Falls—Northern Minn. Dist. Fair Assn. Sept. 13-15. David Hurlburt.

Jackson—Jackson Co. Fair Assn. Aug. 27-29. Lester P. Day.

Jordan—Scott Co. Good Seed Assn. Sept. 20-22. E. B. Junl.

Kasson—Dodge Co. Fair Assn. Sept. 10-13. O. A. Erickson.

LeSueur—LeSueur Co. Agrl. Assn. Aug. 27-29. Carl S. Eastwood.

Little Falls—Morrison Co. Agrl. Soc. Aug. 27-27. A. I. Stone.

Long Prairie—Todd Co. Agrl. Soc. Aug. 21-24. F. A. McCartney.

Luverne—Rock Co. Agrl. Soc. Sept. 10-12. F. B. Burley.

Madison—Lac qui Parle Co. Agrl. Soc. Sept. 24-28. Clarence D. Patterson.

Mahnomen—Mahnomen Co. Agrl. Soc. Sept. 27-29. Victor Dryden.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 29-Sept. 1. W. E. Olson.

Marshall—Lyon Co. Agrl. Soc. Sept. 19-22. J. M. Shradner.

Montevideo—Chippewa Co. Fair Assn. Sept. 17-19. Jas. R. Burnip.

Mora—Kanabec Co. Agrl. Assn. Aug. 27-29. Ben Hensel.

Morris—Stevens Co. Agrl. Soc. Sept. 3-5. Geo. W. Beise.

Morley—Morrison Co. Agrl. Assn. Aug. 30-Sept. 1. E. H. Haymaker.

Nevela—Hubbard Co. Agrl. Assn. Sept. 3-5. W. C. Thompson.

New Ulm—Brown Co. Agrl. Assn. Aug. 27-29. Wm. A. Lindemann.

Northfield—Rice Co. Agrl. Soc. Sept. 27-29. George B. Larkin.

Northome—Koochiching Co. Agrl. Assn. Sept. 18-20. P. R. Scribner.

Ontonagon—Steele Co. Agrl. Soc. Aug. 28-31. M. S. J. Parcher.

Paynesville—Paynesville Community Fair Assn. Sept. 25-27. O. H. Lokensgaard.

Perham—Perham Agrl. Soc. Sept. 5-7. C. W. Lotterer.

Pillager—Cass Co. Agrl. Assn. Sept. 20-22. Lee M. Bennett.

Pine City—Pine Co. Agrl. Soc. Sept. 10-12. W. S. McEachern.

Pipestone—Pipestone Co. Agrl. Soc. Sept. 12-15. Chas. H. Gillin.

Plainview—Wabasha Co. Agrl. Soc. Sept. 4-8. A. S. Kennedy.

Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Frank J. Balle.

Princeton—Mille Lacs Co. Agrl. Soc. 29-Sept. 1. Ira G. Stanley.

Proctor—St. Louis Co. Community Fair Assn. Aug. 30-Sept. 1. Wm. E. Fay.

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hank.

Rochester—Olmsted Co. Agrl. Soc. Aug. 21-21. M. W. Williams.

Sauk Center—Stearns Co. Agrl. Soc. Aug. 27-30. B. F. DuBois.

Slayton—Murray Co. Agrl. Soc. Sept. 6-8. Robt. B. Forrest. Lake Wilson, Minn.

Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Klea.

St. Charles—Winona Co. Agrl. & Indust. Fair Assn. Aug. 28-31. John Frisch.

St. Cloud—Benton Co. Agrl. Soc. Aug. 24-26. W. J. Hines.

St. James—Watsonwan Co. Agrl. Assn. Sept. 10-12. O. O. Lawrence.

St. Peter—Nicollet Co. Agrl. Soc. Aug. 23-25. Wm. Mallgren.

St. Vincent—St. Vincent Union Indust. Assn. Sept. 27-28. Roy C. DeFrance.

Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thibau.

Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-30. Phil J. Ebert.

Waconda—Farmers' Co-Operative Agrl. Soc. Sept. 17-19. W. J. Schamer.

Waseca—Waseca Co. Agrl. Soc. Sept. 12-14. E. H. Smith.

Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.

White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 23-25. George H. Reif.

Willmar—Kandiyohi Co. Fair Assn. Sept. 19-22. Wm. O. Johnson.

Windom—Cottonwood Co. Fair Assn. Sept. 17-21. Phil J. Redding.

Worthington—Nobles Co. Fair Assn. Aug. 29-Sept. 1. J. J. Klea.

Zumbrota—Goodhue Co. Agrl. Soc. Sept. 18-21. A. J. Knutson.

MISSISSIPPI

Brookhaven—Seven-County Fair Assn. Oct. 3-6. Mrs. Nellie C. Perkins.

Canton—Madison Co. Fair Assn. Oct. 10-12. F. C. McAllister, pres.

Deatur—Newton Co. Fair Assn. Oct. 3-5. P. Fieldman.

Ektes Mill—Leake Co. Fair Assn. Aug. 21-21. Frank Z. Grimes.

Grenada—North Missa. Fair Assn. Oct. 23-27. S. M. Cain.

Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.

Laurel—South Miss. Fair Assn. Oct. 2-6. Theo. McDonald.

Meridian—Miss.-Ala. Fair Assn. Oct. 8-13. A. H. George.

Tupelo—North Missa.-North Ala. Fair Assn. Week Oct. 1. R. H. Mullen.

MISSOURI

Bethany—North Mo. Dist. Fair. Sept. 4-8. W. T. Lingle.



Herkimer—Herkimer Co. Fair Assn. Sept. 3-8. F. T. Carroll, mgr.

Hornell—Great Hornell Fair. Aug. 28-31. Clyde E. Shults.

Hudson Falls—Washington Co. Agrl. Soc. Aug. 20-24. George A. Ferris.

Ithaca—Tompkins Co. Agrl. Soc. Aug. 28-31. Wm. E. Pearson.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 3-7. H. F. Lee.

Lockport—Niagara Co. Agrl. Assn., Inc. Sept. 24-29. Carl F. Puerch.

Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.

Malone—Franklin Co. Agrl. Soc. Sept. 18-21. S. M. Howard.

Minerva—Minerva Fair. Sept. 25-29. Lott Van der Water, Jr., 126 Franklin st., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.

Moravia—Cayuga Co. Agrl. Corp. Sept. 18-21. W. E. Kilborne.

Morris—Morris Fair Assn. Oct. 2-5. D. F. Whitman.

Naples—Naples Union Agrl. Soc. Sept. 20-22. J. C. Bolles.

Nassau—Nassau Fair. Sept. 11-14. James A. Kelly.

New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. W. J. Elliott.

Norwich—Chemung Co. Agrl. Assn. Aug. 28-31. W. W. Smith, Box 235.

Oneonta—Oneonta Union Agrl. Soc. Week Sept. 17. D. A. Diefendorf.

Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. Elbert Talman, Sparkill, N. Y.

Owego—Tioga Co. Agrl. Soc. Sept. 4-7. S. M. Lounsbury.

Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Roy Converse.

Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. M. F. Ruckley.

Plattsburgh—Clinton Co. Agrl. Soc. Aug. 27-31. S. J. Frazier.

Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 11-14. P. T. Swan.

Rend Corners—Gorham Agrl. Soc. Oct. 4-6. Claude R. Durr, R. D. 8, Canandaigua, N. Y.

Rhinebeck—Ulster Co. Agrl. Soc. Aug. 29-Sept. 1. Benson R. Frost.

Richfield Springs—Richfield Springs Agrl. Soc. Sept. 21-26. Fred K. Brunner.

Riverhead—Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.

Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards, 309 Powers Bldg.

Rome—Oneida Co. Agrl. Soc. Aug. 28-31. Ervin F. Boyson.

Sandy Creek—Sandy Creek Agrl. Soc. Aug. 21-24. Dr. J. R. Allen.

Scalghogue—Bennington Co. Agrl. Soc. Sept. 3-7. E. P. Caird, Troy, N. Y.

Syracuse—New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr.

Trousdale—Southern Steuben Agrl. Soc. Sept. 17. H. B. Reynolds.

Vernon—Vernon Agrl. Assn., Inc. Sept. 19-22. George L. Bowers.

Warsaw—Wyoming Co. Agrl. Soc. Aug. 21-24. Guy S. Luther.

Watkins—Seneca Co. Agrl. Soc. Aug. 21-24. J. Willard Huff.

Watertown—Jefferson Co. Agrl. Soc. Sept. 4-7. E. S. Gillette.

Watkins—Schuyler Co. Agrl. Soc. Sept. 11-14. George M. Canfield, Burdett, N. Y.

Westport—Essex Co. Agrl. Soc., Inc. Aug. 21-24. Julius A. Roberts, Elizabethtown, N. Y.

**NORTH CAROLINA**

Ashboro—Randolph Co. Fair Assn., Inc. Sept. 20-23. W. C. York.

Ashville—Western N. C. Dist. Colored Fair. Sept. 24-26. E. W. Pearson, Box 261.

Charlotte—Made-in-Carolinas Expo. Assn. Sept. 24-Oct. 6. J. C. Patton.

Cherokee—Cherokee Indian Fair Assn. Oct. 9-12. J. L. Walters.

Clinton—Simpson Co. Agrl. Soc. Nov. 6-9. T. B. Smith.

Concord—Lancaster Co. Fair Assn. Oct. 16-20. T. S. Spencer.

Dunn—Harnett Co. Agrl. Fair Assn. Oct. 9-12. P. Grover Britt.

East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.

Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. W. D. Glover, mgr.

Fayetteville—Cape Fear Fair Assn. Oct. 23-26. R. M. Jackson.

Edenton—Chowan Fair Assn. Oct. 16-19. N. K. Rowell.

Gastonia—Gaston Co. Fair Assn. Oct. 9-13. Fred M. Allen.

Goldensboro—Wayne Co. Fair Assn. Oct. 20-Nov. 4. W. C. Denmark.

Greensboro—Central Carolina Fair Assn. Oct. 9-12. F. N. Taylor.

Greensboro—Pitt Co. Fair Assn. Nov. 5-10. J. V. Lyles, mgr.

Henderson—Golden Belt Fair Assn. Oct. 9-12. C. M. Hight.

Hickory—Catawba Fair Assn. Oct. 2-5. John W. Robinson.

Kinston—Kinston Fair Assn. Oct. 9-12. Willard T. Kizer.

Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith, Leaksville.

Lexington—Old Hickory Fair Assn., Inc. Sept. 20-23. W. G. Burgin.

Lincolnton—Lincoln Co. Fair Assn. Oct. 18-21. Oscar L. Heavner.

Littleton—Littleton Agrl. Fair Assn. Oct. 23-27. J. B. Walker Jr.

Louisburg—Franklin Co. Fair Assn. Oct. 2-6. A. H. Fleming.

Union City—Robeson Fair Assn. Oct. 8-12. W. O. Thompson.

Weldon—Mecklenburg-Four-County Fair Assn. Sept. 4-7. W. S. Crawford.

Mount Airy—Carolina-Virginia Fair. Sept. 25-28. Edw. M. Linville.

Pinehurst—Sandhill Fair Assn. Oct. 30-Nov. 2. Chas. W. Piquet.

Raleigh—North Carolina State Fair. Oct. 15-19. E. V. Walborn, mgr.

Raleigh—Negro State Fair. Oct. 23-25. Dr. J. H. Love.

Rocky Mount—Rocky Mount Fair Assn. Oct. 25. Norman V. Chambliss.

Rocky Mount—Twin County (Colored) Fair. Oct. 16-19. A. T. Spicer, 713 W. Thomas st.

Roxboro—Person Co. Fair Assn. Oct. 9-12. R. P. Burns.

Rutherfordton—Rutherford Co. Fair Assn. Oct. 9-12. O. C. Erwin.

Siler City—Cataham Co. Fair Assn. Oct. 17-19. Mrs. P. H. Elkins, secy.; W. C. York, mgr.; Ashboro, N. C.

Smithfield—Johnston Co. Agrl. Soc. Oct. 30-Nov. 2. R. A. Wellons.

Smithfield—Johnston Co. Negro Fair. Nov. 6-10. D. W. H. Melchior.

Spruce Pine—Toe River Fair Assn. Oct. 2-6. W. M. Wiseman.



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## Bucks County Fair

Quakertown, Penna., Aug. 29th, 30th, 31st, Sept. 1st. 4 Big Days and Nights

Horse and auto racing. Wanted legitimate concessions of all kinds, cook house, juice, eating stand. Liberal terms on rides and shows. No grift, wheels or girl shows. Spacc, \$2.00 per ft. **W. S. BERGER, Secy.**

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Always Good—Day and Night.

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For GREENFIELD "LIVE WIRE FAIR"  
SEPTEMBER 10-13 3 DAYS—3 NIGHTS  
J. B. KENNEDY, Supt. of Midway, Greenfield, Mass.

Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. George Howard.

Whiteville—Columbus Co. Fair Assn. Oct. 27-29. Bruce Hester.

Wilmington—Southeastern Fair Assn. Oct. 22-27. Herbert C. Wales, Box 273.

Williamston—Martin Co. Fair Assn. Nov. 13-16. H. M. Poe, 421 Hammond st., Rocky Mount, N. C.

Wilson—Wilson Co. Fair Assn. Oct. 23-27. R. J. Grantham.

Winston-Salem—Colored Piedmont Fair Assn. Oct. 9-11. H. M. Edmondson, 408 Church st.

Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-5. F. J. Liffert.

Winton—Hertford Co. Fair Assn. Nov. 6-9. W. A. Thomas, Coxford, N. C.

Winton—Atlantic District (Colored) Fair. Oct. 9-12.

Woodland—Roanoke-Chowan Agrl. Assn. Oct. 9-12. J. P. Griffin.

**NORTH DAKOTA**

Beulah—Mercer Co. Fair Assn. Sept. 7-9. Marvin S. Kirk.

Dickinson—Stark Co. Agrl. Fair Assn. 1st week in Sept. C. C. Turner, Box 951.

Kidder—Dunn Co. Fair Assn. Sept. 13-15. A. J. Palmer.

Leith—Grant Co. Fair Assn. Sept. 5-7. E. T. Saunders.

Mandan—Missouri Slope Fair Assn. Aug. 27-30. Dr. B. K. Bjornson.

**OHIO**

Akron—Summit Co. Agrl. Soc. Sept. 11-15. M. H. Warner, R. D. 22, E. Akron, O.

Ashley—Ashley Fair Assn. Sept. 11-14. Dave Sherwood.

Athens—Athens Co. Agrl. Soc. Aug. 21-24. Frank Hiddle.

Atterton—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.

Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.

Hellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.

Bora—West Cuyahoga Co. Agrl. Soc. Sept. 11-14. L. M. Coe, North olmsted, O.

Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 21-24. Aetna Layman.

Bowling Green—Wood Co. Fair. Sept. 10-14. George W. Fearnside.

Bucyrus—Crawford Co. Agrl. Soc. Sept. 4-7. Jay W. Haller.

Burton—Geauga Co. Agrl. Soc. Sept. 14-17. W. S. Ford.

Cadiz—Harrison Co. Agrl. Soc. Sept. 18-20. Sam F. DeKerson.

Caldwell—Noble Co. Agrl. Soc. Aug. 28-31. J. W. Matheny.

Canfield—Mahoning Co. Agrl. Soc. Sept. 1-5. E. R. Ziegler.

Canton—Stark Co. Agrl. Soc. Sept. 3-7. Chas. A. Fromm.

Carrollton—Carroll Co. Soc. Oct. 2-5. W. H. Thompson.

Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 8-9. E. W. Budd, 3171 E. 149th street, Cleveland.

Circleville—Circleville Pumpkin Show. Oct. 17-20. N. R. Huston.

Columbus—Ohio State Fair. Aug. 27-Sept. 1. G. R. Lewis, mgr.

Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-5. W. B. Miller.

Croton—Hartford Central Agrl. Soc. Sept. 5-7. R. B. Stump.

Delton—Montgomery Co. Agrl. Board. Sept. 3-7. I. L. Holderman, 693 Reibold Bldg.

Delphos—Delphos Tri-County Fair Assn. Sept. 11-15. Alex J. Shenk.

Dover—Tuscarawas Co. Agrl. Soc. Sept. 24-27. J. D. Craig.

East Palestine—E. Palestine Fair. Sept. 18-20. M. H. Eaton.

Eaton—Preble Co. Agrl. Soc. Sept. 24-28. Harry D. Silver.

Elvira—Lorain Co. Agrl. Soc. Sept. 3-5. H. C. Harris.

Findlay—Hancock Co. Agrl. Soc. Sept. 5-8. Tell Thompson.

Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. George A. Hechenedel.

Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.

Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Frank Neagle, New Madison, O.

Hamilton—Butler Co. Agrl. Soc. Oct. 2-6. M. D. Urmoston.

Hicksville—Defiance Co. Agrl. Soc. Sept. 18-22. E. L. Kandle.

Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. F. G. Winterager.

Junetta City—Junetta City Community Fair. Oct. 4-6. John W. Murphy.

Kinsman—Kinsman Fair Assn. Aug. 21-23. George B. Johnson.

Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-11. W. T. McLaughlan.

Lebanon—Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conklin.

Logan—Hocking Co. Agrl. Soc. Sept. 26-29. George W. Christmann.

London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.

Londonville—Londonville Agrl. Soc. Sept. 25-27. Ned L. Rutch.

McArthur—Vinton Co. Agrl. Assn. Sept. 11-14. John L. Foreman.

McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. John D. Barkhurst.

Mansfield—Hitchcock Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.

Marietta—Washington Co. Agrl. Assn. Sept. 13-16. T. T. Lewis.

Marion—Marion Co. Agrl. Soc. Sept. 18-22. J. H. Eymon.

Marysville—Union Co. Agrl. Soc. Sept. 4-7. O. Moore.

Medina—Medina Co. Agrl. Soc. Sept. 18-20. F. M. Plank.

Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Haase.

Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. Chas. I. Belmont.

Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 25-28. W. F. Wieland.

Napoleon—Henry Co. Agrl. Soc. Aug. 28-30. John H. Lowry.

Newark—Licking Co. Agrl. Soc. Sept. 11-14. Harry D. Hale.

New Lexington—Perry Co. Agrl. Soc. Sept. 5-7. Ed Howarth.

Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Frank G. Jones.

Nova—North Ashland Co. Fair. Sept. 20-22. M. T. Scarborough.

Old Washington—Gurnsey Co. Agrl. Soc. Sept. 25-28. J. F. St. Clair.

Ottawa—Putnam Co. Agrl. Soc. Sept. 18-22. W. H. Tobias, Gibson, O.

Palmsville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.

Pandling—Pandling Co. Fair Assn. Aug. 27-31. Harry B. Brattain.

Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-21. H. W. Ash.

Randolph—Randolph Agrl. Soc. Sept. 28-29. J. H. Hartman.

Ravenna—Portage Co. Agrl. Soc. Aug. 21-24. F. M. Knapp.

Rock Springs—Meigs Co. Agrl. Soc. Sept. 4-6. James M. Lyman, Pomeroy, O.

Sandusky—Eric Co. Agrl. Soc. Sept. 4-7. George D. Bestly.

Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. H. M. Martin.

Smithfield—Jefferson Co. Agrl. Soc. Sept. 25-28. J. O. Hayne.

Smyrna—Tri-County Fair Assn. Sept. 4-6. Walton Bell, Piedmont, O.

St. Clairsville—Belmont Co. Agrl. Soc. Sept. 11-14. John D. Hays.

Summerfield—Summerfield Dist. Agrl. Soc. Sept. 13-15. Florence McGurke.

Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. George L. Bakerstraw.

Toledo—Tri-State Fair. Sept. 3-7. H. H. Goodall, Court House.

Troy—Miami Co. Agrl. Soc. Sept. 18-21. C. W. Kline.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 11-14. Ira T. Matteson.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.

Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 28-31. A. E. Schaffer.

Warren—Trumbull Co. Agrl. Soc. Aug. 28-31. Homer C. Mackey.

Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Val Weber.

Wellington—Wellington Agrl. Soc. Aug. 21-23. C. S. Dirlam.

West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.

Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. Geo. P. Dorr.

Wooster—Wayne Co. Agrl. Soc. Oct. 2-5. Walter C. Foster.

**OKLAHOMA**

Ada—Pontotoc Co. Fair Assn. Sept. 12-15. J. H. Hill.

Agra—Agra Dist. Fair Assn. Sept. 5-8. A. O. Leamon.

Atus—Jackson Co. Fair Assn. Sept. 5-8. Fletcher Davis.

Anadarko—Caddo Co. Free Fair Assn. Sept. 12-15. Fred R. Harrison.

Apache—Apache Fair. Sept. 6-8.

Armstrong—Carter Co. Free Fair Assn. Sept. 12-15. Geo. L. Dyer.

Atoka—Atoka Co. Free Fair Assn. Sept. 13-15. T. F. Memminger.

Beaver—Beaver Co. Free Fair Assn. Sept. 5-7. A. C. Guffy.

Binger—Haskell Free Fair Assn. Sept. 4-6. D. W. Bales.

Blackwell—Kay Co. Free Fair Assn. Sept. 12-15. H. N. Naylor.

Bolse City—Cimarron Co. Fair Assn. Oct. —. John F. Graham.

Bristow—Creek Co. Free Fair Assn. Sept. 11-14. J. W. Riley, Box 338.

Butler—Custer Co. Free Fair Assn. Sept. 12-15. Ell B. Davis, Foss, Ok.

Carnegie—Carnegie Fair Assn. Sept. 5-8. C. M. Hartman.

Chandler—Lincoln Co. Free Fair Assn. Sept. 18-20. M. M. Watson.

Chickasha—Grady Co. Free Fair Assn. Sept. 17-20. O. A. Gasaway.

Claremore—Rogers Co. Free Fair Assn. Sept. 18-21. D. A. Willhoit.

Coalgate—Coal Co. Free Fair Assn. Sept. 13-15. M. W. Plettner.

Comanche—Fair, Carnival & Race Meet. Aug. 23-25. F. O. Weldon.

Cordell—Washita Co. Free Fair Assn. Sept. 13-15. Carl Copeland.

Dacoma—Woods Co. Free Fair Assn. Sept. 27-29. H. E. Smith.

Dewey—Washington Co. Free Fair Assn. Sept. 18-22. C. F. Reid.

Duncan—Stephens Co. Free Fair Assn. Sept. 5-8. Ben Harrison.

El Reno—Canadian Co. Free Fair Assn. Sept. 10-15. Felix K. West.

Elk City—Hockham Co. Fair Assn. Sept. 18-22. Guy Woodman.

Englewood—Cotton Co. Free Fair Assn. Oct. 23-26. H. A. Graham.

Fairfax—Osage Co. Fair Assn. Sept. 6-8. Address secy.

Frederick—Tillman Co. Fair Assn. Sept. 12-15. S. D. Johnson.

Geary—Geary Free Fair Assn. Sept. 6-8. L. A. Holmes.

Guthrie—Logan Co. Free Fair Assn. Sept. 17-20. Fred L. Wenner.

Guymon—Texas Co. & Panhandle Free Fair Assn. Oct. 16-19. W. W. Kennedy.

Holdenville—Hughes Co. Free Fair Assn. Sept. 11-14. Jas. W. Rodgers.

Hollis—Harrison Co. Fair Assn. Sept. 19-21. L. I. Bennett.

Hugo—Choctaw Co. Free Fair Assn. Oct. 8-13 (tentative). W. E. Schooler.

Hydro—Hydro Fair Assn. Sept. 5-7. Mrs. Lula Thralls.

Kingsfisher—Kingsfisher Co. Free Fair Assn. Sept. 19-22. G. M. Gentry.

Idabel—McCurran Co. Free Fair Assn. Sept. 12-15. L. F. Morland.

Lawton—Comanche Co. Free Fair Assn. Sept. 12-15. Pete Pennema.

Madill—Marshall Co. Free Fair Assn. Sept. 6-8. M. E. Ewing.

Marlow—Marlow District Fair. Sept. 6-8. W. G. Ship.

McAlester—Fitzburg Co. Fair Assn. Sept. 13-16. T. T. Lewis.

Miami—Ottawa Co. Free Fair Assn. Sept. 11-14. Jas. Lawrence.

Moreland—Moreland Dist. Fair Assn. Sept. 13-15. E. S. Hazan.

Muskogee—Oklahoma Free State Fair. Oct. 1-6. Ethel Murray Simonds.

Norman—Cleveland Co. Free Fair Assn. Sept. 13-15. Percy K. Norris.

Nowata—Nowata Co. Free Fair Assn. Sept. 19-21. H. M. Wolverton.

Okemah—Okfuskee Co. Fair Assn. Sept. 12-14. G. F. Durham.

Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 18-19. C. R. Donart.

Oklahoma City—Ok. State Fair & Expo. Sept. 22-29. Ralph T. Hoppel, Box 974.

Oklmulgee—Oklmulgee Co. Free Fair Assn. Sept. 10-15. Paul T. Stadt.

Pails Valley—Garvin Co. Free Fair Assn. Sept. 13-15. John P. Gray.

Pawhuska—Osage Co. Free Fair Assn. Sept. 13-15. S. M. Ostison.

Pawnee—Pawnee Co. Free Fair Assn. Sept. 12-14. M. T. Maudin.

Perry—Noble Co. Free Fair Assn. Sept. 17-19. E. E. Horton.

Poteau—LeFlore Co. Free Fair Assn. Sept. 10-21. W. Bridges.

Punchfork—Cherokee Co. Fair Assn. Sept. 13-15. B. Mendenhall.

Redwood—Deshautes Co. Fair Assn. Oct. 10-13. R. L. Selbe, Princeton, Ore.

Rush Springs—Fair, auspices American Legion. Sept. 17-20. Wm. S. Wilson.

Selling—Dewey Co. Fair Assn. Sept. 6-8. Roy Goss.

Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 17-20. H. G. Ware.

Sticher—Haskell Co. Free Fair Assn. Sept. 26-29. T. W. McKinley.

Stillwater—Payne Co. Free Fair Assn. Sept. 13-19. L. E. Rathbun.

Stilwell—Adair Co. Free Fair Assn. Sept. 19-22. George E. Davis.

Strong City—Roger Mills Co. Free Fair Assn. Sept. 13-15. Byron Hawkins.

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Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

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Our New Improved 1923 Model.



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Target Practice.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Tishomingo—Johnston Co. Free Fair Assn. Sept. 20-22. Curtis Floyd.  
 Tulsa—Tulsa Co. Free Fair Assn. Sept. 15-19. Paul C. Auer.  
 Vinita—Craig Co. Free Fair Assn. Sept. 26-29. P. B. Vandamont.  
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 18-21. T. A. Parkinson.  
 Watouca—Blaine Co. Free Fair Assn. Sept. 13-15. J. M. Rapp.  
 Waukomis—Waukomis Community Fair. Oct. 15-17. Paul F. Krele.  
 Wewoka—Seminole Co. Fair Assn. Sept. 11-13. Ethel L. Howard.  
 Woodward—Woodward Co. Free Fair Assn. Sept. 17-19. Fred R. Merrifield.

### OREGON

Albany—Linn Co. Fair Assn. Sept. 3-6. F. E. Callister.  
 Burns—Harney Co. Roundup. Sept. 27-29. J. R. Thompson.  
 Canby—Clackamas Co. Fair Assn. Sept. 18-21. Carl Joehnk.  
 Dallas—Polk Co. Fair Assn. Oct. 4-6. Mrs. H. M. Schuttler.  
 Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 1-6. A. T. Miller.  
 Eugene—Lane Co. Fair Assn. Sept. 18-21. W. A. Ayers.  
 Grants Pass—Josephine Co. Fair. Sept. 10-22. O. A. Gorden.  
 Moro—Sherman Co. Fair Assn. Sept. 13-15. O. C. Richmond.  
 Myford—Jackson Co. Fair Assn. Sept. 12-15. H. O. Frolbach.  
 Myrtle Point—Columbia and Curry Fair Assn. Sept. 3-8. K. H. Hansen.  
 Portland—Pacific International Live Stock Expo. Nov. 3-10. O. M. Plummer, 211 N. Western Bank Bldg.  
 Prineville—Oregon Inter-State Fair. Oct. 2-6. R. L. Schee.  
 Salem—Oregon State Fair. Sept. 24-29. E. S. Wilson, acting secretary.  
 St. Helens—Jefferson Co. Fair Assn. Sept. 19-21. Paul Adams, Warren, Ore.  
 Stayton—Stayton Fair and Roundup. Sept. 14. W. F. Browning.  
 Tillamook—Tillamook Co. Fair Assn. Sept. 11-14. W. D. Pine.  
 Toledo—Lincoln Co. Fair Assn. Sept. 5-8. W. K. Patterson.

### PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 18-22. H. B. Schmitt.  
 Apollo—Kiski Valley Agrl. Assn. Sept. 19-22. W. T. Smith, Vandergrift, Pa.  
 Athens—Inter State Fair Assn. Week Sept. 10. Chas. E. Mills.  
 Bedford—Bedford Co. Agrl. Soc. Sept. 25-29. J. Roy Cossina.  
 Bloomsburg—Columbia Co. Agrl. Assn. Oct. 1-6. Harry B. Currell.  
 Brockville—Jefferson Co. Agrl. Assn. Sept. 11-14. G. A. Carnalt.  
 Burkittstown—Union Agrl. Assn. Oct. 2-4. J. H. McGough.  
 Butler—Butler Fair Assn. Aug. 21-25. Chas. H. Miller.  
 Carmichaels—Greene Co. Agrl. Soc. Sept. 18-21. Charles J. Lincoln.  
 Carlisle—Cambria Co. Agrl. Assn. Sept. 11-14. G. E. Hipps.  
 Centre Hall—Centre Co. Pomona Grange Fair. Sept. 17. Edith M. Sankey.  
 Chambersburg—Franklin Co. Farmers & Breeders' Assn. Sept. 4-6. G. R. Grissinger.  
 Clarion—Clarion Co. Fair Assn. Aug. 28-31. B. B. Keck.  
 Clark Summit—Lackawanna Co. Fair Assn. Sept. 3-7. E. D. Morse.  
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 25-28. F. B. Bond.  
 Conowing Lake—Conneaut Lake Agrl. Assn. Aug. 27-31. A. H. Sciple.  
 Dawson—Lawson Fair Assn. Sept. 11-14. George T. Cochran.  
 Dayton—Dayton Agrl. Assn. Sept. 11-14. M. H. Bolding.  
 Erie Expo. Assn. Aug. 20-25. Frank Proder, 1015 State st.  
 Parksville—Sullivan Co. Agrl. Soc. Oct. 2-5. J. R. Mattox.  
 Grant—Grant Agrl. Assn. Sept. 25-28. Guy R. King.  
 Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Gisselman.  
 Harford—Harford Agrl. Soc. Sept. 19-20. O. P. Maynard.  
 Honesdale—Wayne Co. Agrl. Soc. Oct. 2-5. E. W. Gammell.  
 Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward E. Proutz.  
 Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whittaker, Alexandria, Pa.  
 Indiana—Indiana Co. Agrl. Soc. Sept. 4-7. David Blair.  
 Kutztown—Kutztown Fair Assn. Aug. 21-24. G. C. Bordner.  
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 25-28. J. F. Seldembridge.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 28-31. J. A. Hollman.  
 Lehighton—Lehighton Fair Assn. Sept. 25-29. Wm. J. Zahn.  
 Lewisburg—Union Co. Agrl. Soc. Sept. 4-7. Lester W. Brown.  
 Lewisburg—Mifflin Co. Fair Assn. Aug. 21-25. S. B. Russell.  
 Longstreet—Lingestown Fair Assn. Sept. 5-7. P. D. Wagner, 21 Butler st., Penbrook, Pa.  
 Mansfield—Smythe Park Assn. Sept. 18-21. Frank H. Marvlu.

Merced—Merced Co. Central Agrl. Soc. Sept. 11-13. James L. R. Young.  
 Meyersdale—Meyersdale Fair Assn. Sept. 18-21. D. J. Elke.  
 Milton—Great Milton Fair. Aug. 28-31. T. H. Paul.  
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 11-13. E. C. Rogers.  
 Nazareth—Northampton Co. Agrl. Soc. Sept. 11-15. Simon Andrews.  
 New Brighton—Beaver Co. Agrl. Assn. Sept. 28-29. M. J. Patterson, Beaver, Pa.  
 Newcastle—Newcastle Agrl. Assn. Oct. 2-5. R. R. McGeorge.  
 Newport—Perry Co. Agrl. Soc. Sept. 11-14. M. L. Ritter.  
 Newville—Mifflin Agrl. Assn. Sept. 10-21. A. E. Miller.  
 North Washington—N. Washington Agrl. Assn. Aug. 28-31. H. T. Stewart.  
 Oil City—Venango Co. Farmers' Assn. Oct. 24-26. C. L. Goodwill, Franklin, Pa.  
 Perkashie—Bucks Co. Agrl. Soc. Aug. 29-Sept. 1. W. S. Berger.  
 Philadelphia—Philadelphia Co. Fair Assn. Sept. 3-8. Walter R. Buckman, Byberry, Philadelphia, Pa.  
 Port Royal—Juniata Co. Agrl. Soc. Sept. 18-21. J. H. Book.  
 Pottsville—Schuylkill Co. Fair. Sept. 3-8. Address Socy., Box 4.  
 Punksutawney—Punksutawney Fair Assn. Aug. 29-Sept. 1. W. A. Diek.  
 Reading—Reading Fair. Sept. 11-15. John H. Thamm.  
 Red Lion—Red Lion Gala Week Fair. Aug. 18-25. R. M. Spangler.  
 St. Marys—Elk Co. Fair Assn. Sept. 25-28. G. B. Straub.  
 Smethport—McKean Co. Fair Assn. Sept. 11-14. H. J. Rice.  
 Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 12-15. Walter H. Ebaugh.  
 Stoneboro—Merced Co. Agrl. Soc. Sept. 4-7. Chas. H. Hines.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 3-7. H. S. Smoyer.  
 Titusville—Oil Creek Agrl. Soc. Sept. 11-14. H. P. Fowler.  
 Towanda—Bradford Co. Agrl. Soc. Aug. 28-31. Wm. M. Rosenfield.  
 Troy—Troy Agrl. Soc. Sept. 4-7. W. S. Montgomery.  
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-21. O. D. Stark.  
 Washington—Washington Fair Assn. Aug. 28-31. R. L. Mance.  
 Warren—Warren Co. Agrl. Assn. Sept. 19-22. E. M. Lowe.  
 Watsburg—Watsburg Agrl. Assn. Sept. 4-7. W. H. Moore.  
 Waynesburg—Waynesburg Fair and Agrl. Assn. Aug. 21-24. Ambrose Bradley.  
 West Alexander—W. Alexander Agrl. Assn. Sept. 11-13. J. M. Gibson.  
 West Chester—Chester Co. Agrl. Assn. Oct. 3-6. Norris G. Temple, Pocopson, Pa.  
 Westfield—Cowanessque Valley Agrl. Soc. Sept. 11-14. O. A. Manning.  
 York—York Co. Agrl. Soc. Oct. 1-5. H. C. Heckert.

### RHODE ISLAND

Fiskeville—Pawtucket Valley Agrl. Soc. Sept. 26-29. E. P. Strout, Riverpoint, R. I.  
 North Scituate—Providence Co. Agrl. Soc. Sept. 19-22. Chas. I. Cole.  
 Portsmouth—Newport Co. Agrl. Soc. Sept. 18-21. J. R. Chase, 202 Thames street, Newport, R. I.  
 West Kingston—Washington Co. Agrl. Soc. Sept. 11-14. Herbert E. Lewis, Hope Valley, R. I.  
 Woonsocket—Woonsocket Fair. Oct. 10-13. Arthur J. Richards, Box 654.

### SOUTH CAROLINA

Anderson—Anderson Fair, ausp. Chamber of Commerce. Nov. 5-11. A. P. Faut.  
 Bennettsville—Marlboro Co. Fair Assn. Oct. 31-Nov. 2. E. A. Hamer.  
 Bishopville—Lee Co. Fair Assn. Nov. 28-30. E. L. Horton.  
 Chester—Chester Fair, ausp. Chamber of Commerce. Oct. 30-Nov. 2. H. B. Branch.  
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. W. P. Odom.  
 Columbia—S. C. State Fair. Oct. 22-27. R. M. Cooper, Jr., pres.  
 Darlington—Darlington Co. Colored Fair Assn. Oct. 8-12. Wm. Howard.  
 Dillon—Dillon Co. Fair Assn. Oct. 10-12. C. L. Wheeler.  
 Florence—Florence Fair Assn. Oct. 16-19. E. D. Sallenger.  
 Greenville—Greenville Co. Fair Assn. Oct. 16-20. Jas. D. Lee, care Chamber of Commerce, Greenwood—Piedmont Fair Assn. Oct. 17-19. Louis B. Wright.  
 Marlton—Marlton Co. Fair Assn. Nov. 6-9. C. L. Schofield, Mullins, S. C.  
 Mt. Carmel—Mt. Carmel Agrl. & Stock Fair Assn. Nov. 8-10. E. P. Saxon, Box 61, Owings, S. C.  
 Lexington—Lexington Co. Fair Assn. Oct. 17-19. S. J. Lepphart.  
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 13-16. Jerry M. Hughes.  
 Rock Hill—York Co. Fair Assn. Oct. 17-19. Miss F. M. Powell.  
 Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. Paul V. Moore.  
 Sumter—Sumter Co. Fair Assn. Nov. 21-24. J. Frank Williams.  
 Walterboro—Colleton Co. Fair Assn. Nov. 6-9. W. W. Smoak.

### SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-7. Geo. C. Stanton.  
 Bonesteel—Gregory Co. Agrl. Assn. Aug. 29-Sept. 1. Wm. A. Jellack.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. F. Nolan.  
 Clark—Clark Co. Agrl. Fair Assn. Sept. 25-27. George B. Otte.  
 Clear Lake—Deuel Co. Fair Assn. Sept. 18-21. W. G. Parish.  
 Faith—Tri-County Fair Assn. Aug. 28-30. W. H. Pine.  
 Fort Pierre—Stanley Co. Fair Assn. Sept. 4-6. Chas. E. Paisley.  
 Huron—South Dakota State Fair. Sept. 10-14. John F. White.  
 Kimball—Brule Co. Fair Assn. Sept. 4-6. P. V. Leuz.  
 Lemmon—Inter-State Fair Assn. Sept. 19-21. M. K. Dallas.  
 Milbank—Grant Co. Fair Assn. Sept. 25-28. Ed. L. Hayes.  
 Mitchell—S. D. Corn Palace, Sept. 24-29. W. H. King, mgr.  
 Niangua—Butte Co. Fair Assn. Sept. 3-5. A. D. Ellison, Belle Fourche, S. D.  
 Philip—Haakon Co. Fair Assn. Aug. 30-Sept. 1. R. V. Millstead.  
 Platte—Charles Mix Co. Fair Assn. Aug. 29-31. W. E. Cleveland.  
 Salem—McCook Co. Fair Assn. Sept. 4-6. Geo. Wright.  
 Selby—Walworth Co. Fair Assn. Aug. 27-29. E. Overholser.  
 Sturgis—Meade Co. Fair Assn. Sept. 25-28. H. C. Hamblet.  
 Tripp—Hutchinson Co. Fair Assn. Sept. 5-8. Otto Wildermuth.  
 Vermillion—Clay Co. Fair Assn. Aug. 21-24. E. C. Barton.  
 Webster—Day Co. Fair Assn. Sept. 18-20. County Commissioners, mgrs.  
 Winner—Tripp Co. Agrl. Fair Assn. Sept. 3-6. C. F. Malven.  
 Wood—Mellette Co. Fair Assn. Sept. 18-20. Carlos Gallineaux.  
 Yankton—Yankton Co. Fair Assn. Aug. 28-31. R. R. Macgregor.

### TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Aug. 30-Sept. 1. Rob Roy.  
 Auburntown—Cannon Co. Free Fair. Sept. 7-9. Earl McAdoo.  
 Benton—Polk Co. Fair Assn. Sept. 28-29. J. L. Robinson.  
 Brownsville—Haywood Co. Fair Assn. Sept. 19-22. Joe T. Mann.  
 Centerville—Hickman Co. Fair Assn. Oct. 10-12. George W. Lesley.  
 Chattanooga—Hamilton Co. (Colored) Fair Assn. Oct. 8-13. Dr. J. B. Hankel, 124 1/2 East Ninth st.  
 Chattanooga—Chattanooga Interstate Fair. Sept. 29-Oct. 6. Jos. R. Curtis.  
 Clinton—Anderson Co. Fair Assn. Sept. 5-7. B. F. Wilson.  
 Columbia—Columbia District Fair Assn. Sept. 25-28. J. M. Dean.  
 Deer Lodge—Morgan Co. Fair Assn. Sept. 25-28. A. C. Lavender.  
 Dickson—Dickson Co. Fair Assn. Oct. 3-5. R. A. Freeman.  
 Dresden—Weakley Co. Fair Assn. Sept. 19-22. J. D. Brooks.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 29-31. W. C. Moores.  
 Gallatin—Sumner Co. Fair Assn. Aug. 22-24. W. J. Flitts.  
 Greenville—Greene Co. Fair Assn. Oct. 10-12. S. Muller.  
 Huntingdon—Carroll Co. Fair Assn. Oct. 10-13. W. L. Noell.  
 Huntingdon—Carroll Co. Colored Fair Assn. Sept. 26-29. G. W. Coleman, asst. secy.  
 Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry.  
 Jackson—Madison Co. Agrl. Fair Assn. (Colored). Sept. 18-22. J. E. McNeely, 321 Stone-wood st.  
 Knoxville—State Fair of E. Tenn. (Colored.) Sept. 24-29. C. E. Nelson, 1215 E. Clinch st.  
 Knoxville—East Tenn. Div. Fair. Sept. 24-29. H. D. Faust.  
 LaFollette—Tri-County Fair Assn. Aug. 29-Sept. 1. Pat W. Kerr.  
 Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.  
 McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.  
 Memphis—Tri-State Fair. Sept. 22-29. Frank D. Fuller, Box 1011.  
 Memphis—Colored Tri-State Fair Assn. Oct. 11-13. Dr. L. G. Patterson.  
 Morristown—Morristown-Hamblen Co. Fair Assn. Sept. 19-21. I. A. Lane.  
 Mountain City—Johnson Co. Fair Assn. Sept. 12-14. Allen M. Stout.  
 Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm.  
 Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones.  
 Paris—Henry Co. Fair Assn. Oct. 10-13. Dan E. Beasley.  
 Rogersville—Hawkins Co. Fair Assn. Sept. 17-19. Frank E. Hale.  
 Savannah—Hardin Co. Fair Assn. Sept. 4-7. J. H. Ballow.  
 Shelbyville—Bedford Co. Fair Assn. Aug. 22-24. H. B. Cowan.  
 Sweetwater—East Tenn. Fair Assn. Sept. 11-14. N. Taylor.  
 Trenton—Gibson Co. Fair Assn. Sept. 19-22. M. H. Holmes.

Winchester—Franklin Co. Fair Assn. Sept. 5-7. John F. Vaughn.

### TEXAS

Abilene—Jim Wells Co. Fair Assn. Sept. 26-29. Brown Fuller.  
 Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving.  
 Amarillo—All-Panhandle Regional Fair. Sept. 25-30. Address Chamber of Commerce.  
 Austin—Travis Co. Fair Assn. Oct. 1-6. W. E. Long, mgr.  
 Athens—East Texas Cotton Palace. Oct. 4-6. Grand H. Cox, Box 687.  
 Ballinger—Kempes Co. Fair. Nov. 14-16. Stuart L. Williams.  
 Bastrop—Bastrop Co. Fair Assn. Oct. 10-13. J. S. Milton.  
 Bay City—Matagorda Co. Fair Assn. Early in November. W. O. Stephens.  
 Beaumont—South Texas State Fair Nov. 1-10. E. C. Bracken, care Chamber of Commerce.  
 Beeville—Bee Co. Fair Assn. Oct. 16-19. W. K. Marsh.  
 Brown—Randall Co. Fair Assn. Aug. 31-Sept. 3. Paul Hollkamp.  
 Brownfield—Terry Co. Fair Assn. Sept. 28-29. Wood E. Johnson.  
 Canyon—Randall Co. Fair Assn. Sept. 21-22. C. F. Walker.  
 Carrollton—Carrollton Fair Assn. Oct. 5-6. C. L. Chastain.  
 Childress—Childress State Fair. Sept. 12-15. J. W. Delaport, Box 158.  
 Cisco—Cisco Fair Assn. Nov. 6-10. G. C. Richardson.  
 Clarksville—Red River Co. Fair Assn. Oct. 1-3. S. B. Fryar.  
 Colorado—Mitchell Co. Fair Assn. Sept. 20-22. R. H. Ratliff.  
 Corsicana—Navarro Co. Fair Assn. Oct. 4-6. Oscar C. B. Nau.

## Wanted Rides, Concessions and Shows

### Warren County Exposition

WARREN, PA.  
 Address R. T. JONES, North Warren, Warren Co., Pa.

## ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y.

SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

## Wanted at County Fair

WHEATON, MINN.  
 SEPTEMBER 12-15, 1923

Four or five-people Vaudeville Show, to play at Fair on percentage basis in large, enclosed building. Also Tent Shows, Concessions and Riding Devices. Best Fair in Northwest. Attendance, 11,000. Write J. B. BRUNS, Secretary, Wheaton, Minn.

## TAMA COUNTY FAIR, TOLEDO, IOWA

WANTS  
 SEPTEMBER 4-5-6-7

Merry-Go-Round and good, clean Shows and Concessions. Merry-Go-Round people write C. M. MOULIN, Supt. of Concessions, at Toledo, Ia. at once.

## DAVIDSON COUNTY FAIR

LEXINGTON, N. C., Sept. 26, 27 & 28.

Wants contract for indoor tent shows, Rides and a good band.  
 W. O. BURGIN, Secretary

## WANTED! MERRY-GO-ROUND

At Ohio County Fair, Harrison, W. Va., Sept. 13, 14, 15, 1923.  
 DR. L. B. BEAN, President.

Guero-Turkey Trot Fair, Oct. 29-Nov. 1. W. H. Seidel, care Chamber of Commerce.  
 Dallas—State Fair of Texas, Oct. 13-28. W. H. Stratton.  
 Decatur—Wise Co. Fair Assn. Sept. 20-22. Chamber of Commerce, mgrs.  
 DeLeon—DeLeon Free Fall Fair, Nov. 6-8. J. T. Edmondson.  
 Denton—Denton Co. Fair, Oct. 31-Nov. 3. H. F. Browder.  
 Dickinson—Galveston Co. Fair Assn. Oct. 17-21. John R. Brougher.  
 Ennis—Ellis Co. Fair Assn. Oct. 9-11. Jekks Castellaw, care Chamber of Commerce.  
 Flatonia—Flatonia Fair Assn. Sept. 19-22. M. Fernau, Jr.  
 Floresville—Wilson Co. Fair Assn. Oct. 24-27. J. J. Greathouse.  
 Franklin—Robertson Co. Fair Assn. Oct. 5-6. Mrs. R. B. Ewing.  
 Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Wm. Schneider.  
 Gatesville—Coryell Co. Fair Assn. Sept. 5-7. R. L. Saunders.  
 Gonzales—Gonzales Co. Fair Assn. Oct. 3-6. W. E. Doman.  
 Greenville—Hunt Co. Fair Assn. Sept. 4-8. Jim T. Ellis.  
 Hamilton—Hamilton Co. Fair Assn. Sept. 12-14. T. M. White.  
 Harlingen—Rio Grande Valley Fair Assn. Dec. 4-7. A. A. Martyn.  
 Haskell—Haskell Co. Fair Assn. Sept. 25-27. Hillsboro—Hill Co. Fair Assn. Sept. 26-29. T. J. Burdette.  
 Hondo—Medina Co. Fair Assn. Sept. 6-8. C. M. Morris.  
 Houston—Houston Fair & Expo. Assn. Nov. 2-12. C. J. Kirk.  
 Justin—Justin Fair, Oct. 3-6. J. W. Collins.  
 Kenedy—Karnes Co. Fair Assn. Oct. 8-11. S. J. Halchak, Jr.  
 Lamin—Comanche Co. Fair Assn. Nov. 1-3. C. E. Foster.  
 Linden—Cass Co. Fair Assn. Sept. 26-28. I. E. Lanier.  
 Lockhart—Caldwell Co. Fair Assn. Oct. 9-12. H. W. Fielder.  
 Lubbock—Panhandle South Plains Fair, Oct. 14-16. L. T. Martin.  
 McGregor—McGregor Fair Assn. Oct. 11-13. W. C. Sparks.  
 McKinney—Collin Co. Fair Assn. Oct. 9-11. C. W. Smith.  
 Memphis—Hall Co. Dist. Fair Assn. Sept. 5-8. T. C. Delaney.  
 New Braunfels—Comal Co. Fair Assn. Sept. 15-17. Robt. Herring.  
 Nixon—Nixon Fair Assn. Oct. 17-20. D. D. Steele.  
 Paris—Lamar Co. Fair Assn. Oct. 8-13. J. M. Caviness.  
 Pearsall—Frio Co. Fair Assn. Oct. 11-13. O. L. Smith, Box 254.  
 Perryton—Perryton Fair Assn. Oct. 2-4. V. W. Stewart, vice-president.  
 Pittsburg—Northeast Texas Fair Assn. Oct. 30-Nov. 3. F. W. Maddox, Box 396.  
 San Angelo—San Angelo Fair Assn. Oct. 8-13. Walter E. Yaggy.  
 San Marcos—Hays Co. Fair, Sept. 19-21. A. B. Rogers.  
 Seguin—Guadalupe Co. Fair Assn. Sept. 25-29. George J. Kempen.  
 Seymour—Raylor Co. Fair Assn. Sept. 13-15. F. H. Bunkley.  
 Sherman—Red River Valley Fair Assn. Oct. 2-6. L. L. Etchison.  
 Spur—Northwest Texas Fair Assn. Sept. 20-22. Gran McClure.  
 Teague—Frostone Co. Fair Assn. Sept. 12-14. W. J. Stringer.  
 Temple—Central Texas Agrl. Fair Assn. Aug. 21-25. W. A. Spencer.  
 Timpan—East Texas Fair Assn. Oct. 9-13. C. D. McElfratrick.  
 Tulla—Swisher Co. Fair Assn. Sept. 21-22. P. C. Bennett.  
 Tyler—East Texas Fair Assn. Sept. 25-29. J. L. McBride.  
 Uvalde—Uvalde Fair Assn. Oct. 4-6. B. Y. Sharp.  
 Vernon—Wiltberger Co. Fair Assn. Sept. 21-24. J. V. Townsend.  
 Victoria—Victoria Dist. Fair Assn. Oct. 23-27. J. M. Stokes, care Chamber of Commerce.  
 Waco—Texas Cotton Palace, Oct. 20-Nov. 4. S. N. Mayfield.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 27-29. A. L. Nowlin.  
 Wichita Falls—Texas-Okl. Fair Assn. Oct. 1-7. C. H. Verschoyle.  
 Woodville—Tyler Co. Fair Assn. Oct. 17-20. Address Secy., Box 97.  
 Yorktown—Yorktown Fair Assn. Oct. 24-27. Paul A. Schmidt.

**UTAH**  
 Castle Dale—Emery Co. Fair Assn. Sept. 20-22. V. Peterson.  
 Conville—Summit Co. Fair Assn. Sept. 26-28. J. Don Birch.  
 Fillmore—Mildard Co. Fair Assn. Sept. 26-29. Logan—Cache Valley Fair Assn. Sept. 25-27. M. R. Hovey.  
 Mantli—Sanpete Co. Fair Assn. Sept. 12-14. Glen A. Jensen.  
 Ogden—Ogden Livestock Show, Jan. 1-5. Jesse S. Richards, care Weber Club.  
 Salt Lake City—Utah State Fair, Oct. 1-6. Martha E. Gibbs, 121 Capitol Bldg.  
 Vernal—Uintah Co. Fair Assn. Sept. 26-28. E. A. Manker.

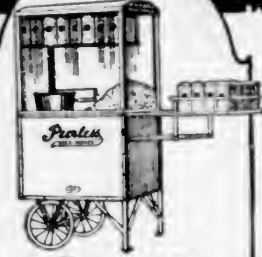
**VERMONT**  
 Barton—Orleans Co. Fair Assn. Sept. 4-6. H. R. Harron.  
 Brattleboro—Valley Fair Assn. Sept. 25-26. Norman A. Howe.  
 Burlington—Essex Junction—Champlain Valley Expo. Sept. 11-15. W. E. Farnsworth, gen. mgr.  
 Ludlow—Black River Valley Grange Fair Assn. Sept. 27-28. Edgar M. Pinney.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 29-31. Carl O. Church.  
 Morrisville—Lamoille Valley Fair, Oct. 21-24. O. M. Waterman.  
 Northfield—Dog River Valley Fair Assn. Sept. 18-20. F. G. Fisher.  
 Rutland—Rutland Co. Agrl. Soc. Sept. 3-8. F. S. Nicholson.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-6. Chas. W. Gates, Franklin, Vt.  
 Springfield—Springfield Fair Assn. Aug. 29-30. R. N. Millett.  
 St. Johnsbury—Caledonia Co. Fair, Aug. 28-30. Fred S. Harriman.  
 Tunbridge—Union Agrl. Soc., Inc. Sept. 25-27. Edw. R. Flint.  
 Washington—Washington Agrl. Oct. 2-4. E. M. Seaver.  
 White River Junction—Vermont Agrl. Fair Assn. Sept. 11-14. Fred L. Davis.

# WANTED CARNIVAL COMPANY FOR FREE FAIR and CELEBRATION

Starting Sept. 17-19 at Perry, Oklahoma

If interested wire what you have. MARSH B. WOODRUFF

## Order Now at these Low Prices



**Peerless CORN POPPER**

Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

MODEL A..... was \$200.00, Now \$159.00  
 All-purpose model—mounted on wheels.  
 MODEL B..... was \$250.00, Now \$199.00  
 With Glass top—illustrated.  
 MODEL C..... was \$135.00, Now \$109.00  
 Concession, road and show machine.  
 (Prices F. O. B. Des Moines.)

Peerless stands first in speed, capacity and is an unbeatable money maker on concession or permanent locations. You've wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today. Descriptive circular on request. Terms to responsible buyers.

**NATIONAL SALES COMPANY**  
 Des Moines, Iowa, Dept. B Pittsburgh, Pa., 712 Mulberry. 6022 Centre Ave.

## Premium Ribbons and Badges for all Fairs

Non-Transferable, Employee and Exhibitor Buttons

### WESTERN BADGE & NOVELTY CO.

Write for samples and prices. ST. PAUL, MINN.

## Wanted Rides and Shows for Great Milton Fair

AUGUST 28th TO 31st

Day and Night

Write T. H. PAUL, Secretary, Milton, Pa.

Woodstock—Windor Co. Agrl. Soc. Aug. 28-30. C. J. Paul.

**VIRGINIA**  
 Abingdon—Washington Co. Fair Assn. Aug. 23-25. J. G. Penn.  
 Appomattox—Appomattox Fair Assn. Oct. 17-19. L. Crawley.  
 Amherst—Amherst Co. Colored Fair Assn. Sept. 19-21. J. D. Gordon, pres.  
 Ashland—Hanover Co. Fair Assn. Sept. 26-28. E. P. Reese, Atlee, Va.  
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 25-28. J. Callaway Brown.  
 Brownsburg—Rockbridge Agrl. High School Fair, Sept. 11-12. R. P. Wall.  
 Carysbrook—Pluvanna Fair Assn., Inc. Oct. 9-11. J. B. Underhill, Fork Union, Va.  
 Charlottesville—Piedmont Fair Assn. Sept. 18-21. H. K. Hawthorne.  
 Chase City—Mecklenburg Co. Fair Assn., Inc. Sept. 25-28. J. E. Brame.  
 Chesterfield—Chesterfield Colored Fair Assn. Oct. 25-26. L. H. Foster.  
 Clintwood—Dickinson Co. Fair Assn. Sept. 29-30. G. W. Stone, Scottdale, Va.  
 Cornington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. H. McCalieb.  
 Culppeper—Culppeper Fair Assn. Sept. 11-14. B. P. Williams.  
 Danville—Danville Fair Assn., Inc. Oct. 9-12. Henry B. Watkins.  
 Emporia—Emporia Agrl. Assn. Oct. 16-20. B. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 25-28. Chas. F. B. Adams.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 25-28. C. R. Howard.  
 Galax—Galax Fair Assn. Sept. 11-14. W. C. Roberson.  
 Gloucester—Gloucester Agrl. Assn., Inc. Sept. 18-21. C. G. Jones.  
 Harrisonburg—Hockingham Co. Fair Assn. Aug. 28-31. E. L. Fletcher.  
 Hot Springs—Hot Springs Fair Assn. Sept. 25-28. W. C. Stearns.  
 Jonesville—Lee Co. Fair Assn. Last week in Sept. W. E. Wynn, pres.  
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 28-31. H. E. Mears.  
 Kilmarnock—Chesapeake Fair Assn. Oct. 30-Nov. 2. A. Noblett.  
 Lawrenceville—Brunswick Co. Fair, Oct. 9-13. T. R. Walker, Jr., Littleton, N. C.  
 Lexington—Rockbridge Co. Fair Assn. Sept. 18-22. E. T. Robinson.  
 Louisa—Louisa Co. Fair Assn. Sept. 25-27. C. E. Whistler.  
 Lynchburg—Interstate Fair, Sept. 25-28. F. A. Lovelock.  
 Marion—Smyth Co. Fair Assn. Aug. 28-31. E. K. Coyner.  
 Martinsville—Henry Co. Fair Assn. Oct. 16-19. Green B. Fawley.  
 Norfolk—Accan View Fair & Racing Assn. Aug. 27-Sept. 1. Jack V. Lyles, gen. mgr., Citizens' Bank Bldg.  
 Norfolk—Norfolk Agrl. & Indust. Fair Assn., Inc. Sept. 3-8. J. N. Montgomery.  
 Orange—Orange Fair Assn. Oct. 23-26. E. V. Freeden, Gordonsville, Va.  
 Pearisburg— Giles Co. Fair Assn. Sept. 11-14. A. D. Gerberich.  
 Petersburg—Petersburg Fair Assn. Oct. 8-13. R. W. Eanes.  
 Providence Heights—Colored Fair Assn. of Fairfax Co. Oct. 10-11. W. A. West, Vienna, Va.  
 Purelyville—Loudoun Co. Breeders' Assn. Sept. 12-14. F. H. James.  
 Richmond—Virginia State Fair, Oct. 1-6. W. C. Saunders, 7 Mutual Bldg.  
 Roanoke—Great Roanoke Fair, Sept. 18-21. Louis A. Scholz.  
 Shipman—Nelson Co. Fair Assn. Oct. 9-11. P. Brittle.  
 South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins, mgr., Turbeville, Va.  
 Staunton—Staunton Fair, Sept. 3-8. C. B. Raiston.  
 Suffolk—Four-County Fair Assn. Oct. 23-27. Lem P. Jordan.  
 Suffolk—Tidewater Colored Fair Assn. Oct. 16-19. W. H. Crocker, mgr., 321 E. Washington st.  
 Taylor—Central Agrl. Colored Fair Assn. Aug. 21-24. M. J. Hall, Onancock, Va.  
 Waverly—Sussex Co. Fair Assn. Inc. Sept. 25-28. E. J. Mace.  
 Williamsburg—Va. Peninsula Fair Assn. Sept. 12-15. F. R. Savage.  
 Winchester—Winchester Fair Assn. Aug. 28-31. Chas. R. McCann.  
 Wise—Wise Co. Fair Assn. Sept. 12-15. E. B. McElroy.  
 Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. E. Z. Dingledine, Mt. Jackson, Va.

**WASHINGTON**  
 Centralia—Chehalis—Southwest Wash Fair Assn. Aug. 29-25. George R. Walker, Chehalis.  
 Colville—Stevens Co. Fair Assn. Sept. 19-21. Dr. Kenneth G. McKay.  
 Dalkona—Pend Oreille Co. Fair Assn. Sept. 27-29.  
 Ellensburg—Kittitas Co. Fair Assn. Sept. 13-15. Mrs. Chas. A. White.  
 Elmo—Grays Harbor Co. Fair Assn. Aug. 29-31. Dr. C. H. Palmer.  
 Everett—Snohomish Co. Fair Assn. Oct. 8-13. T. C. Simons.  
 Kennewick—Kennewick Fair, a usp. Commercial Club. Sept. 14-15. W. H. Gascoigne.  
 Lynden—Northwest Wash. Fair, Oct. 2-6. Dr. A. E. Busco.  
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 23-26. C. A. Hanks.  
 Port Angeles—Chillam Co. Fair Assn. Sept. 13-15. Roy L. Haynes.  
 Puyallup—Western Wash. Fair Assn. Oct. 1-7. G. D. Osborne.  
 Republic—Ferry Co. Fair Assn. Sept. 13-15.

Spokane—Spokane Interstate Fair & Livestock Show Assn. Sept. 5-8. Waldo G. Paine.  
 Woodland—Cowlitz Co. Fair Assn. Sept. 26-29. H. W. Mitchell.  
 Yakima—Washington State Fair, Sept. 17-22. H. P. Vermilye.

**WEST VIRGINIA**  
 Athens—Mercer Co. Co-Operative Agrl. Assn. Sept. 24-29. W. H. Roberts.  
 Bluefield—Bluefield Fair Assn. Sept. 3-8. Chas. E. Brown.  
 Buchanan—Upshur Co. Fair & Agrl. Assn. Sept. 4-6. F. A. Kiddy.  
 Burlington—Upper Potomac Fair Assn. Sept. 27-29. Richard W. Thrush.  
 Charleston—Kanawha Co-Operative Farm Bureau, Oct. 8-13. Wm. Keely.  
 Clarksburg—W. Va. Fair Assn. Sept. 11-14. James N. Hess.  
 Glenville—Gilmer Co. Farm Bureau Fair Assn. Sept. 4-6. D. U. O'Brien.  
 Helvetia—Helvetia Community Fair Assn. Sept. 26-28. Horvath Schneider.  
 Hinton—Summers Co. Fair Assn. Sept. 10-15. O. W. Allen.  
 Huntington—Huntington Tri-State Fair Assn. Sept. 24-29. Frederic Crawford, mgr.  
 Kenna—Kenna Co-Operative Fair Assn. Sept. 11-13. H. E. Carney.  
 Lewisburg—Greeneville—Greenbrier Valley Fair, Inc. Aug. 27-31. W. L. Tabscott, Lewisburg.  
 Marlinton—Pocahontas Co. Fair, Inc. Aug. 20-24. C. K. Livesay.  
 Martinsburg—Berkeley Co. Fair Assn. Sept. 25-28. John Gustafson.  
 Morgantown—Monongalia Co. Co-Operative Fair Assn. Sept. 27-29. Lynn Hastings.  
 Oak Hill—Fayette Co. Fair Assn. Sept. 3-8. W. R. Hayes, treas.  
 Parkersburg—Wood Co. Fair Assn. Aug. 21-24. Harry L. Biddle.  
 Pennington—Ritchie Co. Agrl. & Fair Assn. Aug. 25-31. H. J. Scott.  
 Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. C. S. Musser.  
 Salt Sulphur Springs—Monroe Co. Fair Assn. Sept. 4-6. B. A. Shirey, Union, W. Va.  
 Webster Springs—Webster Co. Farm Bureau Fair Assn. Sept. 26-28. C. D. Howard.  
 Lewis—Lewis Co. Fair Assn. Sept. 17-20. Frank Whelan.  
 Wheeling—West Virginia State Fair, Sept. 3-8. Bert H. Swartz.  
 Winfield—Putnam Co. Fair Assn. Sept. —. Ben F. McGhee.

**WISCONSIN**  
 Ashland—Ashland Co. Agrl. oc. Sept. 11-14. Otto D. Premo.  
 Augusta—Eau Claire Co. Agrl. Soc. Sept. 25-28. M. J. Wagner.  
 Antigo—Langlade Co. Agrl. Soc. Sept. 11-14. Henry Berner.  
 Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Mines.  
 Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. S. A. Felton.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.  
 Berlin—Green Lake Co. Agrl. Soc. Aug. 29-31. C. W. Hitchcock.  
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 25-28. F. B. Dell.  
 Bloomington—Blakea Prairie Agrl. Soc. Sept. 11-15. F. B. Porter.  
 Burlington—Racine Co. Agrl. Soc. Sept. 11-18. E. A. Polley.  
 Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 21-25. Fred J. Schuette.  
 Chilton—Calumet Co. Agrl. Assn. Sept. 10-13. Herman Rau.  
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 10-14. A. L. Putnam.  
 Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.  
 Darlington—LaFayette Co. Agrl. Soc. Aug. 28-31. Thos. Kirwan.  
 DePere—Northwestern Wis. Fair, Aug. 27-30. Herb J. Smith.  
 Durand—Chippewa Valley Dist. Fair, Sept. 25-28. Chas. A. Ingram.  
 Eagle River—Vilas Co. Agrl. Soc. Sept. 11-13. Chas. H. Adams.  
 Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. Chet. Phillips.  
 Ellsworth—Pierce Co. Fair Assn. Sept. 18-21. Oscar A. Hallis.  
 Elroy—Elroy Fair Assn. Sept. 4-6. Wm. M. Kelley.  
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 3-6. S. D. Boreham.  
 Friendship—Adams Co. Agrl. Soc. Sept. 11-14. Geo. W. Bingham.  
 Galeville—Trempealeau Co. Agrl. Soc. Aug. 21-23. George Trim.  
 Gays Mills—Gays Mills Fair Assn. Sept. 4-7. T. N. Nelson.  
 Glenwood City—Glenwood Inter-County Fair Assn. Aug. 29-31. F. C. Whitaker.  
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 11-13. Henry E. Rohlf.  
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 29-31. L. A. Carroll.  
 Iron River—Bayfield Co. Fair Assn. Sept. 18-21. E. F. Daniels.  
 Jefferson—Jefferson Co. Fair Assn. Sept. 11-14. O. F. Roessler.  
 Kilbuck—Kilbuck Inter-County Fair Assn. Sept. 25-28. Geo. E. Reynolds.  
 La Crosse—Inter-State Fair Assn. Sept. 18-21. C. S. Van Auken.  
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 18-21. V. Y. Miller.  
 Lodi—Lodi Union Agrl. Soc. Sept. 11-13. R. Luxemburg.  
 Luxemburg—Keweenaw Co. Agrl. Assn. Sept. 1, 3 and 4. Julius Cahn.  
 Madison—Dane Co. Fair Assn. Aug. 21-24. M. M. Parkinson.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 21-24. F. C. Borchardt, Jr.  
 Marshfield—Central Wis. State Fair Assn. Sept. 3-7. R. R. Williams.  
 Mauston—Juneau Co. Agrl. Soc. Aug. 21-24. W. F. Winsor.  
 Medford—Taylor Co. Agrl. Soc. Sept. 18-21. P. C. Schmidt.  
 Menomonie—Dunn Co. Agrl. Soc. Sept. 15-21. J. D. Miller.  
 Merrill—Lincoln Co. Agrl. Soc. Aug. 29-31. Dr. L. J. O'Reilly.  
 Milwaukee—Wisconsin State Fair, Aug. 27-Sept. 1. O. E. Remy.  
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 21-24. Henry G. Jackson.  
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 2-5. J. U. Luetscher.  
 Neillsville—Clark Co. Agrl. Soc. Sept. 18-21. Myron E. Wilding.  
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 21-23. E. H. Coulson.  
 Oconto Falls—Inter-Township Fair Assn. Sept. 4-7. Albert Gillis.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 18-24. Taylor G. Brown.

Price Co. Agrl. Soc. Sept. 11-14  
 August Largep.  
 Big Badger Fair. Sept. 4-7. O. H.  
 Columbia Co. Fair Assn. Oct. 1-5.  
 Tomlinson.  
 Onondaga Co. Agrl. Soc. Sept. 4-7.  
 Barron Co. Agrl. Soc. Aug. 28-31.  
 Richland Co. Agrl. Soc. Sept. 11-14.  
 Seymour Fair Assn. Aug. 21-23.  
 Shawano Co. Agrl. Soc. Sept. 4-7.  
 Washburn Co. Agrl. Assn. Sept. 18-21.  
 Falls-Folk Co. Fair Soc. Sept. 11-14.  
 Door Co. Fair Assn. Sept. 11-13.  
 Tri-State Fair. Sept. 3-7. Leslie G.  
 Monroe Co. Agrl. Soc. Aug. 21-24. F. J. Holberg.

WYOMING  
 Basin-Big Horn Co. Fair. Sept. 4-6. John Weintz.  
 Johnson Co. Fair Assn. Sept. 12-14. R. R. Road.  
 Wyoming Free State Fair. Sept. 11-14. Alfred R. Hale, Box 549.  
 Fremont Co. Fair Assn. Approx. Sept. 5-10. J. D. Hamilton.  
 Albany Co. Fair Sept. 4-6. Stanley Edwards, Box 535.  
 Laramie Co. Fair Assn. Sept. 27-29. C. E. Hester.  
 Sheridan Co. Fair Assn. Sept. 5-7. A. J. Ham, Box 594.  
 Crook Co. Fair Assn. Sept. 4-5. Glen Hartmann.

CANADA  
 ALBERTA  
 Berry Creek (Pandora)—Berry Creek Agrl. Soc. Sept. 7. L. E. Helmer, Pandora.  
 Brooks-Agri. Soc. Sept. 12-13. D. H. Bark.  
 Cochrane-Cochrane Agrl. Soc. Sept. 20-21. F. W. Macgus.  
 Edson-Edson Agrl. Soc. Aug. 31. R. E. Thurber.  
 Grande Prairie-Grande Prairie Agrl. Soc. Aug. 28-29. W. H. Watts.  
 Highland (Delia)—Highland Agrl. Soc. Oct. 3. Leslie Stephens, Delia.  
 Innisfree-Innisfree Agrl. Soc. Sept. 18-19. W. H. C. Hesson.  
 Medicine Hat—Medicine Hat Agrl. Soc. Sept. 4-5. C. A. Richardson.  
 Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 7. A. D. Ginner, K. E. Box R. R. 1, Busby.  
 Minerton—Minerton Agrl. Soc. Sept. 19. A. Hutchison.  
 Mannville—Mannville Agrl. Soc. Sept. 27. G. Pemberton.  
 Mosside—Mosside Agrl. Soc. Aug. 31. T. Richmond.  
 James River & Eagle Valley Agrl. Soc. Sept. 20. G. L. LeHeup.  
 Onoway—Onoway Agrl. Soc. Sept. 1. H. A. Alsop.  
 Paddle River—Paddle River Agrl. Soc. Aug. 29. A. D. Wnie, Barrhead, Alta.  
 Patricia Patricia Agrl. Soc. Sept. 10-11. Dempster Hayens.  
 Peace River—Peace River Agrl. Soc. Aug. 24-25. H. E. Dunning.  
 Rochester—Rochester Agrl. Soc. Aug. 30. R. Gosselin.  
 Rocky Mountain House—Agrl. Soc. Aug. 27-28. J. Horne.  
 Sika-Nakamun & Sion Agrl. Soc. Sept. 5. J. Starling (Rowley)—Starling Agrl. Soc. Sept. 13. J. A. Richardson, Rowley.  
 Stony Plain—Stony Plain Agrl. Soc. Aug. 29-29. Wm. Robertson.  
 Thehill—Thehill Agrl. Soc. Aug. 31. H. A. McGregor.  
 Three Hills—Three Hills Agrl. Soc. Sept. 12. C. P. McDough.  
 Warspite—Warspite Agrl. Soc. Sept. 3. Wm. Pickard.

BRITISH COLUMBIA  
 Abbotsford—Abbotsford Agrl. Soc. Sept. 20-21. M. M. Shore.  
 Agassiz—Agassiz Agrl. Soc. Sept. 19. W. Henley.  
 Albern—Albern Agrl. Soc. Sept. 13. H. A. Baird.  
 Aldergrove—Aldergrove Agrl. Soc. Sept. 23-24. A. K. Goldsmith.  
 Armstrong—Armstrong Agrl. Soc. Sept. 18-20. Matt Hassen.  
 Burnaby—Burnaby Agrl. Soc. Aug. 28-29. P. T. Hart, R. R. 2, New Westminster.  
 Chilliwack—Chilliwack Agrl. Assn. Sept. 5-7. E. M. G. G.  
 Colliery Hill—Colliery Hill Dist. Agrl. Soc. Sept. 12. L. E. Culnan.  
 Coquitlam—Coquitlam Agrl. Soc. Sept. 6. G. R. Borch.  
 Comox—Comox Agrl. Soc. Sept. 18-19. G. L. Hardy.  
 Cranbrook—Cranbrook Agrl. Soc. Sept. 11-12. F. J. Gough.  
 Creston—Creston Valley Agrl. Assn. Sept. 24-25. W. A. Wadsworth.  
 Duncan—Duncan Agrl. Soc. Sept. 14-15. Wm. Wadsworth.  
 Fruitvale—Fruitvale Agrl. Assn. Sept. 15. E. C. G.  
 Islands—Islands Agrl. Assn. Sept. 12. A. O. A. W. G. G.  
 Landing—Gibson's Landing Agrl. Assn. Aug. 31-Sept. 1.  
 Grand Forks—Grand Forks Agrl. Assn. Sept. 27-28. Chas. A. Mudge.  
 Kelowna—Kelowna Agrl. Soc. Oct. 2-4. H. G. M. Wilson.  
 Delta—Delta Agrl. Soc. Sept. 21-22. J. W. Fraser.  
 Ladysmith—Ladysmith Agrl. Soc. Sept. 12-13. Wm. A. Cullum.  
 Langley—Langley Agrl. Soc. Sept. 18-19. Geo. F. Young.

Manitoba  
 Gladstone—Gladstone Agrl. Soc. Sept. 29. Asbury Singleton.  
 Kildonan—Kildonan Agrl. Soc. Aug. 31-Sept. 1. S. R. Henderson, R. R. 4, Winnipeg.  
 Kinsota—Kinsota Agrl. Soc. Sept. 18. H. H. S. S.  
 Langruth—Langruth Agrl. Soc. Oct. 5. G. W. Langdon.  
 Pimms—Pimms Agrl. Soc. Oct. 4. E. A. Millers.  
 Woodlands—Woodlands Agrl. Soc. Sept. 28. A. J. H. Proctor.

NEW BRUNSWICK  
 Chatham—Chatham Agrl. Soc. Sept. 24-25. George E. Fisher.  
 Fredericton—Fredericton Exhn. Ltd. Sept. 17-22. Wm. Crumshank, Box 882.  
 St. John—St. John Exhn. Assn. Sept. 1-8. Horace A. Porter.  
 St. Stephen—Charlotte Co. Agrl. Soc. Sept. 11-14. W. S. Stevens.  
 Woodstock—Woodstock Agrl. Soc. No. 41. Sept. 11-11. M. J. Rutledge, Box 288.

NOVA SCOTIA  
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 27-28. Thos. F. Macdonald.  
 Bridgewater—Bridgewater Agrl. Assn. Sept. 25-28. B. L. Gillingham.  
 Caledonia—Queens Co. Agrl. Exhn. Sept. 19-21. Fred Kempton, Kempton, N. S.

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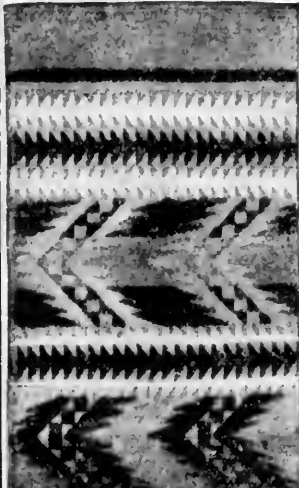
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Lumby—Lumby Agrl. Soc. Sept. 13. W. H. Brimblecombe.  
 Maple Ridge—Maple Ridge Agrl. Soc. Sept. 6-7. L. Platt, Jennadon, Haney, B. O.  
 Matsqui—Matsqui Agrl. Assn. Sept. 18-19. W. W. Groat, Abbotsford, B. C.  
 Mission City—Mission Agrl. Assn. Sept. 25-27. Chas. A. Paton.  
 Nakusp—Arrow Lakes Agrl. Assn. Sept. 26-27. H. W. Herroge.  
 Nelson—Nelson Agrl. and Indust. Assn. Sept. 18-21. G. Horstead, Box 392.  
 New Westminster—Provincial Exhn. of B. C. Sept. 10-15. D. E. MacKenzie, Box 751.  
 New Denver—Shoan Lake Agrl. Assn. Sept. 27-28. J. H. Strickland.  
 North Vancouver—N. Vancouver Hort. Soc. Aug. 31-Sept. 1. G. S. McCrindle, 1533 St. Andrews ave.  
 Parksville—Nanose Agrl. Soc. Sept. 6. M. T. Phillips.  
 Penticton—Penticton Agrl. Soc. Sept. 26-27. T. H. Wilson.  
 Prince George—Fort George Agrl. Assn. Sept. 3-4. Fred D. Taylor, Box 24.  
 Prince Rupert—Northern B. C. Agrl. Assn. Sept. 11-15. F. Dibb, Box 707.  
 Pritchard—Pritchard Agrl. Assn. Sept. 19. Mrs. A. E. Loyde.  
 Quesnel—Cariboo Agrl. Assn. Sept. 14-15. W. E. Elkins.  
 Richmond—Richmond Agrl. Soc. Sept. 26. Wm. H. Cooper, Brichouse, B. C.  
 Saanichton—North and South Saanich Agrl. Soc. Oct. 2-3. Colin A. Chisholm.  
 Salmon Arm—Salmon Arm Agrl. Assn. Sept. 12-13. G. J. Shirley.  
 Slooan City—Sloooan Valley Agrl. Assn. Sept. 28-29. H. D. Curtis.  
 Sooke—Sooke Agrl. Soc. Sept. 12. A. Kohout.  
 Smithers—Bulkley Valley Agrl. Assn. Sept. 19-21. L. B. Warner.  
 Summerland—Summerland Agrl. Soc. Oct. 31. John Tait.  
 Surrey—Surrey Dist. Agrl. Assn. Sept. 6. H. Bose, Surrey Center.  
 Terrace—Terrace Dist. Fair Assn. Sept. 18-19. J. M. Vizer.  
 Trail—Trail Fruit Fair Assn. Sept. 12-14. G. P. Behanna, Box 47.  
 Victoria—B. C. Agrl. & Indust. Assn. Sept. 1-8. Geo. Sangster.

ONTARIO  
 Aberfoyle—Aberfoyle Agrl. Soc. Oct. 3.  
 Abingdon—Abingdon Agrl. Soc. Oct. 5-6. D. W. Nicholls, Easton Centre.  
 Acton—Acton Agrl. Soc. Oct. 2-3. George Hynds.  
 Actonville—Scarboro Agrl. Soc. Sept. 18-19. M. G. Johnson.  
 Ailsa Craig—N. Middlesex Agrl. Soc. Sept. 20-21. J. S. Smith.  
 Alexandria—Glenagarry Agrl. Soc. Sept. 6-7. M. J. Morris.  
 Alfred—Alfred Agrl. Soc. Sept. 11-12. B. G. Parisien.  
 Alliston—Alliston Agrl. Soc. Oct. 4-5. J. B. Elliott.  
 Almonte—Almonte Fair. Sept. 18-20. T. A. Thompson.  
 Alvington—Brooke & Alvington Agrl. Soc. Oct. 8-10. W. A. Moffatt.  
 Amherstburg—Amherstburg Agrl. Soc. Sept. 19-21. J. H. Pettipiece.  
 Ancaster—Ancaster Agrl. Soc. Sept. 25-26. Jos. Harrington.  
 Arden—Kennebec Agrl. Soc. Oct. 2. D. A. Osborne.  
 Arnprior—Arnprior Agrl. Soc. Sept. 24-27. A. M. Storie.  
 Arthur—Arthur Agrl. Soc. Sept. 18-19. Thos. Dryden.  
 Ashworth—Stisted Agrl. Soc. Sept. 20. G. T. Holley.  
 Astorville—Astorville Agrl. Soc. Sept. 19. A. Rochford.  
 Atwood—Lima Agrl. Soc. Sept. 18-19. C. J. Wynn.  
 Avonmore—Roxborough Agrl. Soc. Sept. 20-21. H. McDaniel.  
 Aymer—Aymer & E. Elgin Agrl. Soc. Sept. 5-7. J. Narn Bradley.  
 Bancroft—Bancroft Agrl. Soc. Sept. 26-27. T. F. Kavanagh.  
 Barrie—Barrie Agrl. Soc. Sept. 17-19. R. J. Fletcher.  
 Bayfield—Bayfield Agrl. Soc. Sept. 25-26. A. E. Irwin.  
 Baysville—Baysville Agrl. Soc. Sept. 29. R. Piper.  
 Beachburg—N. Renfrew Agrl. Soc. Sept. 24-26. L. O. Christmann.  
 Beamsville—Clinton and Louth Agrl. Soc. Sept. 14-15. S. J. Wilson.  
 Beaverton—North Ontario Agrl. Soc. Sept. 7-9. A. E. Cameron.  
 Beeton—Beeton Agrl. Soc. Oct. 8-9. N. W. Frawley.  
 Belleville—Belleville Agrl. Soc. Sept. 25-27. Harry Stock.  
 Blenheim—Blenheim Agrl. Soc. Sept. 21-22. Robt. Young Glanford.  
 Blenheim—Harwich Agrl. Soc. Oct. 4-6. J. M. Denholm.

Blackstock—Blackstock Agrl. Soc. Sept. 25-26. Jas. Ryers.  
 Blyth—Blyth Agrl. Soc. Sept. 27-28. J. H. Elliott.  
 Bobcaygeon—Verulam Agrl. Soc. Sept. 27-28. Wm. Hickson.  
 Bolton—Albion & Bolton Agrl. Soc. Sept. 18-19. F. N. Leavens.  
 Bonfield—Bonfield Agrl. Soc. Sept. 25. F. Gakne.  
 Bothwell's Corners—Bothwell's Corners Agrl. Soc. Sept. 18-19.  
 Bowmanville—W. Durham Agrl. Soc. Sept. 18-19. R. F. Aitchison.  
 Brucebridge—S. Muskoka Agrl. Soc. Sept. 19-21. Jerry Dickie.  
 Bradford—Bradford Agrl. Soc. Oct. 12-13. George C. Green.  
 Brampton—Brampton Agrl. Soc. Sept. 21-22. Brian—Bridgen Agrl. Soc. Oct. 2. John R. Sinclair.  
 Brighton—Brighton Agrl. Soc. Sept. 13-14. H. Sirett.  
 Brookville—Brookville Agrl. Fair Assn. Aug. 21-24. Dr. D. M. Robertson.  
 Bruce Mines—Bruce Mines Agrl. Soc. Sept. 26-27. W. L. Miller.  
 Brussels—E. Huron Agrl. Soc. Oct. 4-5. M. Black.  
 Burford—S. Brant Agrl. Soc. Oct. 2-3. W. F. Miles.  
 Burk's Falls—Burk's Falls Agrl. Soc. Sept. 20-21. Fred Metcalfe.  
 Burlington—Nelson & Burlington Agrl. Soc. Sept. 18-19. Stanley Dynes.  
 Caledon—Caledon Agrl. Soc. Sept. 26-27. W. J. Atkinson.  
 Caledonia—Caledonia Agrl. Soc. Oct. 11-12. H. B. Sawle.  
 Campbellford—Seymour Agrl. Soc. Sept. 27-28. J. N. Stone.  
 Carleton Place—Carleton Agrl. Soc. Oct. 2-3. A. E. Hunt.  
 Castleton—Castleton Agrl. Soc. Sept. 18-19. H. G. Welton.  
 Cayuga—Cayuga Agrl. Soc. Sept. 19-20. A. E. Inrill.  
 Centreville—Centreville Agrl. Soc. Sept. 14-15. Geo. A. McGill.  
 Charlton—Charlton Agrl. Soc. Sept. 18-19. H. W. Netherton, Brentha.  
 Chatham—W. Kent Agrl. Soc. Sept. 18-21. J. C. Pullin, R. R. 5.  
 Chatsworth—Holland Agrl. Soc. Oct. 11-12. John Flindley.  
 Chelmsford—Chelmsford Agrl. Soc. Sept. 18-19. H. J. Gratton.  
 Chesley—Chesley Agrl. Soc. Sept. 27-28. W. G. Warmington.  
 Clarence Creek—Clarence Agrl. Soc. Sept. 26. George David.  
 Clarksburg—Collingwood Township Agrl. Soc. Sept. 18-19. J. J. Buchanan.  
 Cobden—Cobden Agrl. Soc. Sept. 12-13. G. A. Barr.  
 Cochrane—Cochrane Agrl. Soc. Sept. 19-20. F. Hardman.  
 Coe Hill—Wollaston Agrl. Soc. Sept. 20-21. R. N. Gunter.  
 Colborne—Colborne Agrl. Soc. Sept. 25-26. H. A. Sead.  
 Coldwater—Coldwater Agrl. Soc. Sept. 20-21. Howard Chester.  
 Collingwood—Nottawasaga Agrl. Soc. Sept. 11-14. C. A. Macdonald.  
 Cookstown—Cookstown Agrl. Soc. Oct. 2-3. W. G. McKay.  
 Cooksville—Cooksville Agrl. Soc. Oct. 2-3. J. K. Morley.  
 Cornwall—Cornwall Agrl. Soc. Sept. 5-8. H. W. Snetzinger.  
 Courtland—Courtland Agrl. Soc. Sept. 20. J. G. Burnett.  
 Delaware—Delaware Agrl. Soc. Oct. 3. J. H. Matthews.  
 Delta—Delta Fair Assn. Sept. 10-12. B. E. Green.  
 Demorestville—Demorestville Agrl. Soc. Sept. 29. W. Rightmeyer, R. R. 8, Platon.  
 Desboro—Desboro Agrl. Soc. Sept. 18-19. Thomas Magee.  
 Dorchester Station—Dorchester Agrl. Soc. Oct. 3. Miss Cela W. Neely.  
 Drayton—Peel & Drayton Agrl. Soc. Oct. 2-3. John Ritchie.  
 Dresden—Camden Agrl. Soc. Sept. 27-28. H. J. French.  
 Drumbo—Drumbo Agrl. Soc. Sept. 25-26. R. C. Cowan.  
 Dryden—Dryden Agrl. Soc. Sept. 26-27. D. Anderson.  
 Duncheurch—Unifed Townships Agrl. Soc. Sept. 27-28. F. N. Macfie.  
 Dundalk—Proton Agrl. Soc. Sept. 25-26. A. D. McAlister.  
 Dungannon—Dungannon Agrl. Soc. Oct. 4-5. N. F. Whyard.  
 Dunnville—Dunnville Agrl. Soc. Sept. 10-12. W. A. Fry.  
 Durham—Durham Agrl. Soc. Sept. 12-13. Geo. Binnie, Priceville.  
 Elmira—Elmira & Woolwich Agrl. Soc. Sept. 11-15. H. W. Zilliax.  
 Elmville—Flos Agrl. Soc. Sept. 24-26. James McDermott.  
 Embro—W. Zorra & Embro Agrl. Soc. Oct. 4. Dr. H. B. Atkinson.  
 Emo—Rainy River Agrl. Soc. Sept. 18-19. J. E. King.  
 Ensdale—Perry Agrl. Soc. Sept. 25-26. Chas. White.  
 Englehart—Englehart Agrl. Soc. Sept. 13-14. H. Annan.  
 Erin—Erin Agrl. Soc. Oct. 12. A. C. McMillan.  
 Essex—Essex Co. Corn Imp. Assn. Sept. 24-27. Justus Miller.  
 Exeter—Exeter Agrl. Soc. Sept. 17-18. R. G. Seldon.  
 Fairground—Fairground Agrl. Soc. Oct. 2. Louis N. Smith, King Lake.  
 Fenelon Falls—Fenelon Falls Agrl. Soc. Sept. 14-15. Isaac Naylor.  
 Fenwick—Fenwick Agrl. Soc. Sept. 25-26. A. N. Armbrust.  
 Fergus—Centre Wellington Agrl. Soc. Sept. 24-25. A. J. Steele.  
 Feversham—Feversham Agrl. Soc. Oct. 2-3. Flesherston—E. Grey Agrl. Soc. Sept. 27-28. W. A. Hawken.  
 Florence—Florence Agrl. Soc. Oct. 4-5. C. N. Sarney.  
 Forest—Forest Agrl. Soc. Oct. 2-3. H. J. Pettipiece.  
 Fort Erie—Fort Erie Agrl. Soc. Sept. 18-20. Wm. A. Myer, Ridgeway.  
 Fort William—Fort Arthur—West Alkoma Agrl. Soc. Aug. 23-25. Wilfred Walker, Royal Bank Bldg., Fort William.  
 Frankford—Frankford Agrl. Soc. Sept. 13-14. George Pollard, Jr., R. R. 2.  
 Frankville—Frankville Agrl. Soc. Sept. 27-28. W. H. Montgomery.  
 Freeleton—Freeleton Agrl. Soc. Oct. 4. Jas. A. Gray.

Galetta—Fitzroy Agri. Soc. Sept. 10-11. A. S. Russell.

Gait—S. Waterloo Agri. Soc. Sept. 21-22. R. E. Cowan, R. R. 3.

Georgetown—Esquimaux Agri. Soc. Oct. 5-6. J. A. Tracy.

Gloucester—Mosa & Elfrid Agri. Soc. Sept. 26-27. W. M. Kellar.

Goshington—Stamorgan Agri. Soc. Oct. 4. Mrs. Lantz Hester.

Goderich—Goderich Indust. & Agri. Soc. Sept. 5-7. Dr. W. F. Clark.

Gordon Lake—Jennison & Aberdeen Agri. Soc. Sept. 28. D. A. Jones.

Gore Bay—Gore Bay Agri. Soc. Sept. 25-26. John W. Kenny.

Grand Valley—E. Luther Agri. Soc. Sept. 27-28. J. A. Richardson.

Gravenhurst—Gravenhurst Agri. Soc. Sept. 13-14. R. T. Bass.

Haliburton—Haliburton Agri. Soc. Sept. 20. Owen McAvoy.

Harvey—Harvey Agri. Soc. Sept. 25-26. S. H. Clarke.

Harriston—W. Wellington Agri. Soc. Sept. 13-14. J. M. Young, R. R. 3.

Harrow—Colchester, South, Agri. Soc. Oct. 9-10. A. Alga.

Hepworth—Hepworth Agri. Soc. Sept. 18-19. A. F. Millard.

Hilgates—Orford Agri. Soc. Oct. 11-12. Fred Littlejohns.

Holstein—Agremont Agri. Soc. Sept. 20. John R. Thib.

Huntsville—N. Muskoka Agri. Soc. Sept. 27-28. W. D. Forrest.

Hymers—Whitish Valley Agri. Soc. Sept. 25-26. Ben Sutherland.

Horton—London Township Agri. Soc. Sept. 28. E. Donolo.

Ingersoll—Ingersoll Agri. Soc. Sept. 25-26. George F. James.

Inverary—Storrington Agri. Soc. Oct. 3. E. F. Denness.

Iron Bridge—Iron Bridge Agri. Soc. Oct. 3. C. R. Allen.

Jarvis—Waldpole Agri. Soc. Sept. 27-28. George L. Miller.

Kagawong—Pillings Agri. Soc. Oct. 4-5. W. J. McKenzie.

Keene—Keene Agri. Soc. Oct. 2-3. Jas. A. Drummond, R. R. 8, Peterboro.

Kemble—Kempel & Sarawak Agri. Soc. Sept. 27-28. Wm. A. McGregor.

Kemptville—Kemptville Agri. Soc. Sept. 20-21. C. Johnston.

Kenora—Kenora Agri. Soc. Aug. 23-24. W. S. Carruthers.

Kilsyth—Kilsyth Agri. Soc. Oct. 4-5. Ernest Fleming, R. R. 5, Tara.

Kincardine—Kincardine Agri. Soc. Sept. 20-21. J. J. Hester.

Kingston—Kingston Indust. Exhn. Sept. 18-22. R. J. Russell, Bath Road, Ont.

Kirkton—Kirkton Agri. Soc. Oct. 2-3. Amos Douce.

Lakeland—Lakeland Agri. Soc. Sept. 25-26. T. Braden.

Lakeside—L. Nissouri Agri. Soc. Sept. 27. F. G. Serton.

Lambeth—Westminster Agri. Soc. Sept. 26. G. Spence.

Lanark—Lanark Village Agri. Soc. Sept. 14. J. C. Currie.

Langton—Langton Agri. Soc. Sept. 22. Uriah Hill.

Lansdown—Lansdown Agri. Soc. Sept. 13-14. S. C. E. Owen.

Leamington—Mersea, Leamington & S. Gosfield Agri. Soc. Oct. 2-5. James Nell.

Lindsay—Lindsay Central Agri. Soc. Sept. 19-22. J. P. Riley.

Lion's Head—Lion's Head Agri. Soc. Oct. 3-4. Wm. Landau.

Listowel—Listowel Agri. Soc. Sept. 20-21. F. Von Zuben.

Lombardy—Lombardy Agri. Soc. Sept. 13-14. Myrvin Goveil.

London—Western Fair Assn. Sept. 8-15. A. M. Hunt.

Loring—Loring Agri. Soc. Sept. 19. R. Blain.

Lucknow—Lucknow Agri. Soc. Sept. 27-28. Jos. Agnew.

McDonald's Corners—McDonald's Corners Agri. Soc. Sept. 28. Walter Geddes.

McKellar—McKellar Agri. Soc. Sept. 25-26. John Fletcher.

Maberly—Maberly Agri. Soc. Sept. 25-26. H. J. Buchanan.

Mador—Mador Agri. Soc. Oct. 2-3. W. J. Hill.

Magnatwan—Magnatwan Agri. Soc. Sept. 25-26. H. A. Schude.

Maitland—Maitland Agri. Soc. Sept. 19-20. C. A. Fink.

Manville—Kynon Agri. Soc. Sept. 13-14. J. P. McNaughton.

Maynooth—Maynooth Agri. Soc. Sept. 20. W. J. Douglas.

Menford—Menford Agri. Soc. Sept. 19-21. W. P. Riley.

Melbourne—Melbourne Agri. Soc. Oct. 11. Frank McLean.

Merlin—Rasbach & Tillary Agri. Soc. Sept. 21-25. M. A. Drew.

Merrickville—Merrickville Agri. Soc. Sept. 18-19. H. Johnston.

Metuln—Metuln Agri. Soc. Sept. 25-26. T. A. Hicks.

Middleton—Lanark Township Agri. Soc. Oct. 3. Aron Rankin.

Middleton—Tay & Tay Agri. Soc. Sept. 27-29. P. R. Mackie.

Minden—Minden Agri. Soc. Sept. 17-18. P. D. Bousmer.

Millbrook—Millbrook Agri. Soc. Oct. 4-5. J. N. McGinn.

Milton—Milton Agri. Soc. Sept. 28-29. A. I. S. Nally.

Milton—Mornington Agri. Soc. Sept. 27-28. Wm. Zimmerman.

Minden—Minden Agri. Soc. Sept. 25. W. G. Aycher.

Mitchell—Fullarton Agri. Soc. Sept. 25-26. H. C. Froy.

Morrisburg—Morrisburg Horse Show & Races. Aug. 13-3. C. S. Colquhoun.

Mr. Brydges—Alton Gardens Agri. Soc. Oct. 3. John Bradley, R. R. 1, Mincey.

Mt. Forest—Mt. Forest Agri. Soc. Sept. 19-20. J. T. Allen.

Muncey—United Indian Agri. Soc. Sept. 27. W. K. Cornelius.

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100-114 Board, 12 Pillows..... 12.50

100-114 Board, 16 Pillows..... 15.00

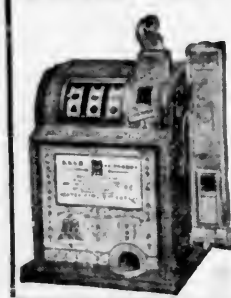
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No blanks. All element of chance removed. A standard size 5c package of confections vend with each 5c played.

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Murillo—Oliver Agri. Soc. Oct. 2-3. Chas. R. B. Hill.

Napanee—Lennox Agri. Fair. Sept. 11-13. J. L. Boyes.

New Hamburg—Wilnot Agri. Soc. Sept. 13-14. Allan R. G. Smith.

Newington—Stornont Co. Agri. Soc. Sept. 25-26. G. F. Jardine.

New Liskard—New Liskard Agri. Soc. Sept. 13-15. A. E. Stephenson.

Newmarket—Newmarket Agri. Soc. Sept. 27-29. Wm. Keith.

Niagara-on-the-Lake—Niagara Town & Township Agri. Soc. Sept. 21-22. Alfred Hall.

Noelville—Noelville Agri. Soc. Sept. 18. Jos. Guerin, Chartrand Corners.

North Bay—North Bay Agri. Assn. Sept. 12-14. E. L. Banner.

Norwich—N. Norwich Agri. Soc. Sept. 27-28. John McKee.

Norwood—E. Peterborough Agri. Soc. Oct. 9-10. J. E. Hoxburgh.

Oakville—Trafalgar Agri. Soc. Sept. 13-15. L. H. Cornwall.

Oakwood—Oakwood Agri. Soc. Sept. 17-18. J. B. Welden.

Olesea—Olesea Agri. Soc. Sept. 27-28. A. M. Fraser, R. R. 3, Kingston.

Ontonville—Six Nations Agri. Soc. Oct. 3-5. D. S. Hill.

Onondaga—Onondaga Agri. Soc. Sept. 18-19. Johnson Walker.

Orangeville—Dufferin Agri. Soc. Sept. 13-14. D. B. Brown.

Ottawa—Parham Agri. Soc. Oct. 2-3. G. J. O'Connell.

Owen Sound—Owen Sound Agri. Soc. Sept. 11-13. P. D. Bonnell.

Paisley—Paisley Agri. Soc. Sept. 25-26. W. R. Bennett.

Pakenham—Pakenham Agri. Soc. Sept. 17-18. J. W. Howe.

Palmerston—Palmerston Agri. Soc. Oct. 2-3. Wm. Murdoch.

Parham—Parham Agri. Soc. Sept. 11-12. J. S. Smith.

Parkhill—McGillivray Agri. Soc. Sept. 25-26. Oliver Amos, R. R. 8.

Paris—Paris Agri. Soc. Sept. 27-28. H. C. O'Neill.

Parry Sound—Parry Sound Agri. Soc. Sept. 17-19. C. E. Kenny.

Perth—S. Lanark Fair. Sept. 5-7. C. M. Forbes.

Peterborough—Peterborough Indust. Exhn. Sept. 12-15. P. J. A. Hall.

Petrolia—Petrolia Agri. Soc. Sept. 21-25. A. Dewar, R. R. 1.

Pictou—Prince Edward Agri. Soc. Sept. 18-21. A. P. MacVannel.

Pinkerton—Pinkerton Agri. Soc. Sept. 19. Alben Pinkerton.

Porcupine Junction—Porcupine Junction Agri. Soc. Sept. 19. H. Berger.

Port Carling—Moberg & Wood Agri. Soc. Sept. 13-14. W. J. Bradley.

Port Hope—N. Bruce Agri. Soc. Oct. 5-6. W. S. Arch.

Port Hope—Port Hope Agri. Soc. Oct. 2-3. S. B. Caldwell.

Port Perry—Port Perry Agri. Soc. Sept. 13-14. H. H. Lewis.

Powassan—Powassan Agri. Soc. Sept. 25-26. W. G. Oldfield.

Prentiss—S. Grey Agri. Soc. Oct. 4-5. George Bruce, R. R. 2.

Providence Bay—Providence Bay Agri. Soc. Oct. 3-4. Wm. A. Jones, Mindenova.

Quebec—Quebec Agri. Soc. Oct. 1-10. A. T. Wm.

Randolph—Randolph Centre Agri. Soc. Sept. 12-13. A. H. Boyd, R. R. 2, Cayuga.

Ranous—Ranous Agri. Soc. Sept. 25.

Reitfrew—Reitfrew Agri. Soc. Sept. 18-21. O. A. Dewey.

Riceville—Riceville Agri. Soc. Sept. 19. J. Clemons, Fournier.

Ridgetown—Howard Agri. Soc. Oct. 8-10. George McDonald.

Ripley—Huron Township Agri. Soc. Sept. 25-26. Angus Martyn.

Robbins Mills—Robbins Mills Agri. Soc. Oct. 5-6. W. H. C. Roblin, Ameliaburg.

Rocklyn—Rocklyn Agri. Soc. Oct. 2-3. J. W. Patton.

Rockton—Rockton Agri. Soc. Oct. 9-10. W. McDonald.

Rockwood—Rockwood Agri. Soc. Sept. 25-26. John Gibbons.

Rodney—Aldboro Agri. Soc. Oct. 1-2. J. A. McLean.

Roseneath—Alnwick Agri. Soc. Oct. 11-12. C. W. Varcoe.

Rosseau—Rosseau Agri. Soc. Sept. 11-13. G. Foster.

Russell—Russell Agri. Soc. Sept. 20-21. J. A. Gamble.

St. Marys—S. Perth Agri. Soc. Sept. 6-7. R. E. Hardisty.

Sarnia—West Lambton Agri. Soc. Sept. 26-28. M. A. Saunders.

Sarnia Reserve—Agri. Soc. Sept. 19-20. John N. Mahabun.

Sault Ste. Marie—Central Algoma Agri. Soc. Sept. 4-7. J. M. MacIntosh.

Schomberg—Schomberg Agri. Soc. Oct. 11-12. A. H. McLeod.

Seaford—S. Huron Agri. Soc. Sept. 20-21. M. Broderick.

Shannonville—Shannonville Agri. Soc. Sept. 15. T. A. MacFarlane.

Shedden—Shedden Agri. Soc. Sept. 19. John H. Sedls.

Shogomah—Shogomah Agri. Soc. Oct. 2-3. Shohurne—Dufferin Central Agri. Soc. Sept. 18-19. Chas. Masou.

Simcoe—Norfolk Co. Fair. Sept. 24-26. G. G. Bramhill.

Smithville—Peninsula Central Agri. Soc. Sept. 12-13. H. G. Parrott.

South Mountain—Mountain Agri. Soc. Sept. 13-14. Robt. B. Anderson.

South River—Machar Agri. Soc. Oct. 4-5. H. B. Hessay.

Spencerville—Spencerville Agri. Soc. Sept. 25-26. Arnold Baker.

Springfield—S. Dorchester Agri. Soc. Sept. 20-21. H. G. Gillies.

Springfield—McMurrich Agri. Soc. Sept. 20-21. S. E. Arnett.

St. Catharines—Island Agri. Soc. Sept. 25. David H. Fison.

Stirling—Stirling Agri. Soc. Sept. 17-18. M. W. Sme.

Sturfordville—Sturfordville Agri. Soc. Sept. 19. Lloyd Grant.

Stratford—Stratford Agri. Soc. Sept. 18-22. Jas. Stewart.

Strathroy—Strathroy Agri. Assn. Sept. 17-19. J. J. Donaldson.

Streetsville—Toronto Township Agri. Soc. Sept. 26. Chas. T. Day.

Sturgeon Falls—Sturgeon Falls Agri. Soc. Sept. 25-26. H. W. Sylvester.

Sundridge—Brook Agri. Soc. Sept. 25-26. P. B. St. John.

Sundridge—Strong Agri. Soc. Oct. 2-3. John Lemp.

Tara—Ridgely Agri. Soc. Oct. 2-3. Ernest Fleming, R. R. 5.

Tavistock—Tavistock Agri. Soc. Sept. 21-25. A. E. Robt.

Teswater—Teswater Agri. Soc. Oct. 2-3. Ken McVoy.

Thaneville—Thaneville Agri. Soc. Oct. 2-3. W. L. M. Lyman.

Thompson—Thompson Agri. Soc. Oct. 4-5. N. J. Kearney.

Thurso—Thurso Agri. Soc. Sept. 21-25. John Hill.

Thornhill—E. Middlesex Agri. Soc. Sept. 24-25. Chas. W. Holland.

Thornhill—Thornhill Township Agri. Soc. Oct. 9-11. John W. Shier.

Tilsonburg—Tilsonburg & Dereham Agri. Soc. Aug. 25-30. A. R. Ragnes.

Tiverton—Tiverton Agri. Soc. Oct. 2. J. G. Ord.

Toronto—Canada Nat'l Exhn. Assn. Aug. 25-Sept. 3. John G. Kent, Lansdowne Bldg.

Trout Creek—Trout Creek Agri. Soc. Sept. 18-19. A. A. Bitchay.

Tweed—Tweed Agri. Soc. Oct. 4-5. J. E. Johnston.

Underwood—Underwood Agri. Soc. Sept. 18. Hly. Dent, R. R. 1, N. Bruce.

Utterson—Stephenson & Watt Agri. Soc. Sept. 18-19. H. Osborne.

Van Kleeck Hill—Van Kleeck Hill Agri. Soc. Sept. 4-6. George L. Allen, Box 32.

Verner—Verner Agri. Soc. Sept. 17-18. A. Legendre.

Wallaceburg—Wallaceburg Agri. Soc. Sept. 25-27. George Colwell.

Wallacetown—W. Elgin Agri. Soc. Oct. 3-4. S. Turville.

Walter's Falls—Walter's Falls Agri. Soc. Sept. 25-26. C. W. Saunders.

Workworth—Workworth Agri. Soc. Oct. 4-5. James A. Armstrong.

Warren—Warren Agri. Soc. Sept. 19-20. D'Arcy McDonald.

Waterford—Townsend Agri. Soc. Sept. 17-18. H. A. Sanderson.

Watford—E. Lambton Agri. Soc. Sept. 20-21. F. Kenward.

Welland—Welland Co. Agri. Soc. Oct. 2-4. O. R. Somerville.

Woodstock—Woodstock Agri. Soc. Sept. 18-21. W. S. West.

P. E. I.  
Charlottetown—P. E. I. Agri. & Indust. Exhn. Sept. 25-28. C. H. Smallwood.

## QUEBEC

Aylmer—Hull Agri. Soc. Sept. 19-20. R. K. Eley.

Beauceville—Beauce Agri. Soc. Sept. 19. Joseph Roy.

Bedford—Missisquoi Agri. Soc. Aug. 28-30. C. D. Jones.

Berthierville—Berthier Agri. Soc. Sept. 12-13. Alf. Mousseau.

Brome—Brome Co. Agri. Soc. Sept. 4-6. E. Caldwell.

Cape Cove—Gaspé Agri. Soc. Oct. 16. J. J. H. Balleine.

Cochville—Compton Co. Agri. Soc. No. 1. Sept. 11-13. H. Weston Parry.

Granby—Fair, ausp. Granby Hort. Soc. Sept. 6-8. W. R. Bradford.

Haut-Nord—Wolfe Agri. Soc. Sept. 11. E. O'Bready, Wotton, Que.

Hebertville—Lac St. Jean Agri. Soc. Sept. 7-8. J. C. Hudon.

Huntingdon—Huntingdon Agri. Soc. Sept. 6-7. J. Small.

Inverness—Megantic Agri. Soc. Sept. 13. J. B. Smyth.

Lac Beauport—Argenteuil Agri. Soc. Sept. 6-8. J. W. Gall.

Laprairie—Laprairie Agri. Soc. Sept. 11-12. Raoul Lussier, St. Philippe.

L'Assomption—L'Assomption Agri. Soc. Aug. 29. J. A. Marsan.

L'Avenir—Drummond Agri. Soc. Sept. 13. J. C. St. Amant.

Lotbiniere—Lotbiniere Agri. Soc. Sept. 12-13. Jos. Bedard, Ste. Croix, Que.

Louisville—Maskinonge Agri. Soc. Sept. 11. J. L. Desaulniers.

Maniwaki—Hull Co. Agri. Soc. Sept. 19-20. J. O. Roy.

Marbleton—Wolfe Agri. Soc. Sept. 19. E. J. Westman.

Montmagny—Montmagny Agri. Soc. Sept. 11-13. Alex. Proulx.

New Carlisle—New Carlisle Agri. Soc. Sept. 27. Geo. M. Kempfer.

Quebec—Quebec Provincial Exhn. Sept. 1-8. Georges Morisset, City Hall, Quebec.

Quebecville—Megantic Agri. Soc. Sept. 11. T. Fortier.

Port Chateau—Soulanges Agri. Soc. Sept. 23. G. R. Vernier, Coteau Landon, Que.

Port Daniel—Bonaventure Agri. Soc. Sept. 25. G. M. Kempfer, New Carlisle, Que.

Richmond—Richmond Co. Agri. Soc. Sept. 11-12. A. E. Main, Upper Melbourne, Que.

Rimouski—Rimouski Agri. Soc. Sept. 18-20. Alf. Dube, Beausjour, Que.

Riverval—Lac St. Jean Agri. Soc. Aug. 23-26. J. E. Boily.

Rougemont—Rouville Agri. Soc. Sept. 4. Anth. Aron.

St. Alexandre d'Iberville—Agri. Soc. County of Iberville. Sept. 5-6. J. B. Bessette.

St. Barnabe—St. Maurice Agri. Soc. Sept. 18. C. Marconier.

St. Bruno—Chambly Agri. Soc. Sept. 5-6. Alb. Bernard, St. Basile, Que.

St. Francis de Lac—Yamaska Agri. Soc. Sept. 11-12. Raoul Dumaine.

St. Jean—St. Jean Agri. Soc. Sept. 3-5. J. A. Lussier.

St. Jerome—Montcalm Agri. Soc. Sept. 18. J. F. Daniel, St. Esprit, Que.

St. Jean Port Joli—L'Islet Agri. Soc. Sept. 18-19. J. N. Bernier.

St. Jean de Matha—Joliette Agri. Soc. Sept. 11. J. O. Leveille.

St. Lazare—Vandreville Agri. Soc. Sept. 20. Jos. Denis, Vandreville, Que.

St. Leonard—Hochelaga Agri. Soc. Sept. 12. J. A. O'Gorman, 30 St. Jacques st., Montreal.

St. Louis—Bazot Agri. Soc. Sept. 11-12. L. A. Brancie.

Ste. Marguerite—Chateauguay Agri. Soc. Sept. 18. Nap. Mallette.

St. Michel—Belchasse Agri. Soc. Sept. 12-13. Calus Lacroix.

St. Romuald—Levis Agri. Soc. Sept. 11-13. Henri Dutil.

Ste. Rose—Laval Agri. Soc. Aug. 25. P. A. Longpre.

St. Theodose—Verchères Agri. Soc. Sept. 11. Wilf. Dupre, Verchères, Que.

St. Victor—Richelieu Agri. Soc. Sept. 18. Jos. Desjardins.

Ste. Scholastique—Expo. de Ste. Scholastique. Sept. 17-20. Joseph Fortier.

Ste. Anne—Compton Agri. Soc. Sept. 5-6. George E. Cowan.

Sherrbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. Sydney E. Francis.

Three Rivers—Three Rivers Fair Exhn. Aug. 20-25. Dr. J. H. Vigneau.

Trois Rivieres—Trois Rivieres Agri. Soc. Sept. 25. M. Pothier.

Val Belland—Matane Agri. Soc. Sept. 26. Jos. Brodeur.

Victoriaville—Arthabaska Agri. Soc. Sept. 12-13. P. R. Garneau, Arthabaska, Que.

Ville Marie—Toussaint Agri. Soc. Sept. 18. O. Bergeron.

Waterloo—Shedford Co. Agri. Soc. Sept. 11-12. N. O. Rockwell.

## SASKATCHEWAN

Maple Creek—Maple Creek Agri. Soc. Sept. 20-21. C. H. Stockdale.

Piapot—Piapot Agri. Soc. Sept. 18-19. O. R. Evans.



Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

LYCEUM BUREAUS
Abbott Lyceum Bureau, Williamston, Mich.; Lawrence Abbott, mgr.
Albany Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.

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American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
All-American Community Service, Pesotum, Ill.; C. W. Menely, gen. mgr.
Cadmearn Chautauqua Assn., 320 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., 1130 Pratt bldg., Chicago, Ill.; Ralph W. Squires, dir.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Elks' Bldg., Fostoria, O.; Harrington Adams, pres. & gen. mgr.
Aevian Entertainments, 1117 First st., Altoona, Pa.; LeRoy K. Corbin, mgr.
Barrow Productions, The, Crestwood, Ky.
Boek Production Co., 316 Edison ave., Tulsa, Ok.; A. S. Boek, mgr.

SWARTHMORE CIRCUITS NORTH-SOUTH SEVENS

Aug. 21-27 Port Allegany, Pa.
22-28 Condersport, Pa.
23-29 Olean, N. Y.
24-30 Corry, Pa.
25-31 Titusville, Pa.
27-2 Franklin, Pa.
28-3 Meadville, Pa.
29-1 Union City, Pa.
30-5 Wesleyville, Pa.
31-6 Sharon, Pa.

AMERICAN ADIANS SEVENS (Tentative)

Aug. 29-26 Meriden, Conn.
21-27 Newton, N. J.
22-28 Hackettstown, N. J.
23-29 Washington, N. J.
31-30 New Hope, N. J.
25-31 Doylestown, Pa.
27-2 Phoenixville, Pa.
28-3 Elkton, Md.
29-4 Quakertown, Pa.

COLONIAL FIVES SCHEDULE (Tentative)

Aug. 11-26 Upper Sandusky, O.
22-27 Dunkirk, O.
23-28 De Graff, O.
24-29 Rushsylvania, O.
25-30 W. Mansfield, O.
27-31 New Vienna, O.
28-2 Winchester, O.
29-3 Peebles, O.
30-4 Piketon, O.
31-5 Wellston, O.
1-6 Mt. Sterling, O.
3-7 Danville, O.
4-9 Smithfield, O.

PILGRIM CIRCUIT (Tentative)

Aug. 21-27 Picture Rocks, Pa.
22-28 Lewisburg, Pa.
23-29 Sunbury, Pa.
24-30 Westminister, Md.
25-31 Bel Air, Md.
27-2 Oxford, Pa.
28-3 Kennett Square, Pa.
29-4 Chester, Pa.
3-7 Delta, Pa.
4-8 Hammonont, N. J.
5-10 Denton, Md.
6-11 Georgetown, Del.
7-12 Berlin, Md.
8-13 Milford, Del.
10-14 Centerville, Md.
11-15 Glenolden, Pa.
12-17 Narberth, Pa.
13-18 Bound Brook, N. J.

INDEPENDENT CHAUTAUQUA DATES

Attica, Ind., Aug. 20-26.
Brazil, Ind., Aug. 26-Sept. 2.
Fairfield, Ia., Aug. 19-26.
Gallatin, Mo., Aug. 18-26.
Geneseo, Ill., Aug. 19-26.
Grafton, Mo., Aug. 22-26.
Knox City, Mo., Aug. 19-26.
Jacksonville, Ill., Aug. 17-26.
Macomb, Ill., Aug. 26-Sept. 2.
Aurora, Ind., Aug. 23-Sept. 2.
Madison, Ind., Aug. 23-Sept. 2.
Meadville, Mo., Aug. 18-21.
Paxton, Ill., Aug. 24-Sept. 2.
Plattsburg, Mo., Aug. 19-26.
Richmond, Ind., Aug. 18-Sept. 2.
Tecumseh, Neb., Aug. 21-26.
Wabash, Ind., Aug. 26-Sept. 2.

INDEPENDENT CHAUTAUQUAS

Served by James L. Loar, General Superintendent
(Some Only Tentative)
Camp Point, Ill., Aug. 19-26.
Columbus Junction, Ia., Aug. 19-23.
Gibson City, Ill., Aug. 24-28.
Kankakee, Ill., Aug. 26-30.
Litchfield Hillsboro, Ill., Aug. 12-26.
Matton, Ill., Aug. 26-Sept. 2.
Mt. Vernon, Ill., Aug. 26-Sept. 2.
Richmond, Ind., Aug. 17-24.
Sharpsburg Edinburg, Ill., Aug. 26-Sept. 2.
Winchester, Ill., Aug. 21-25.
The following group of towns is served by James L. Loar only in part.
Attica, Ind., Aug. 17-26.
Fairfield, Ia., Aug. 19-26.
Gallatin, Mo., Aug. 18-26.
Meadville, Mo., Aug. 18-21.
Plattsburg, Mo., Aug. 19-26.
Remington, Ind., Aug. 12-26.

RACING DATES

MARYLAND
Rowle—Nov. 17-20.
Havre de Grace—Sept. 19-20.
Laurel—Oct. 2-7.
Pimlico—Nov. 1-14.
(GRAND CIRCUIT)
Cleveland, O.—Aug. 20-24.
Rendville, Mass.—Aug. 27-Sept. 1.
Hartford, Conn.—Sept. 3-7.
Synesee, N. Y.—Sept. 10-11.
Columbus, O.—Sept. 17-28.
Lexington, Ky.—Sept. 1-13.
(OHIO SHORTSHIP CIRCUIT)
Cleveland, O. (New Cranwood track)—Aug. 27-Sept. 1.
Wheeling, W. Va.—Sept. 3-8.

UNIVERSITY EXTENSION LYCEUM
Universities of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; I. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
University of North Dakota Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA Birmingham—Associated Advertising Clubs, Oct. — H. M. Camp, Chattanooga, Tenn. Montgomery—State Fed. of Rural Letter Carriers, Sept. 3-4, F. D. Duncan, Honoraville, Ala. Montgomery—Order of Eastern Star, Nov. 13-14, Mrs. F. G. Newsom, Masonic Temple.

ARKANSAS Hot Springs—Miss. Valley Med. Assn., Oct. 9-11, Dr. J. L. Tierney, Univ. Club Bldg., St. Louis, Mo. Jonesboro—American Legion of Ark., Sept. — A. Brown, War Memorial Bldg., Little Rock. Little Rock—Odd Fellows' Encampment, Oct. 23, Robt. Koehler, Hot Springs. Little Rock—Order of Odd Fellows, Oct. 23, R. S. Whitlock, Bentonville, Ark. Little Rock—Rebekah State Assembly, Oct. 23, Mrs. E. Hamilton, 515 S. Walnut st., Hope, Ark. Little Rock—F. & A. Masons, Nov. 22, F. Hempstead, Masonic Temple. Paragould—Mo. Ark. Bon-Hur Congress, Oct. — Bertha McAllister, 300 E. Court st. Paragould—Lone Star Route Highway Assn., Inc., Sept. 5-6, H. C. Whitte, Altou, Ill.

ARIZONA Tucson—Bankers' Assn. of Ariz., Oct. 26-27, Morris Goldwater, Box C, Prescott. CALIFORNIA Coronado—League of Calif. Municipalities, Oct. 1, W. J. Locke, Pacific Bldg., San Francisco. Del Monte—Pacific Coast Gas Assn., Sept. 11-14, Wm. Henderson, 812 Howard st., San Francisco. Dinuba—P. of H., State Grange, Oct. 16-19, Mrs. M. L. Gamble, 753 Slater st., Santa Rosa. Los Angeles—Amer. Assn. for Advancement of Science, Sept. 17-18, B. E. Livingston, Smithsonian Inst. Bldg., Washington, D. C. Oakland—Assn. St. & Elec. Ry. Employees of America, Sept. — R. L. Reeves, 260 E. High st., Detroit, Mich. Pomona—Odd Fellows' Encampment, Oct. 3-12, M. H. Ludlow, 7th & Market sts., San Francisco. San Francisco—Royal Arcanum, Oct. 2, J. L. Davidson, 334 Douglas Bldg., Los Angeles. San Francisco—Internat. Order of Good Templars, Oct. 10-12, W. Crowhurst, 1226 E. 15th st., Oakland, Calif. San Francisco—F. & A. Masons, Oct. 8-14, John Wilhelm, Masonic Temple. San Francisco—Assn. of Nurserymen, Oct. 10-13, C. K. Grady, 401 Phelan Bldg. San Francisco—American Legion, Natl. Convention, Oct. 15-19, Lemuel Bolles, Box 1055, Indianapolis, Ind. San Francisco—Order of Eastern Star, Oct. 16-19, Mrs. J. K. Willats, Phelan Bldg. San Francisco—Reunion 91st Div. Assn., Sept. 29-30, J. I. Herz, 376 1/2 Hill. Stockton—State Fed. of Labor, Sept. 17-22, P. Scharrerberg, 525 Market st., San Francisco.

COLORADO Alamosa—American Legion of Col., Aug. 31-Sept. 2, Morton M. David, 410 Interstate Trust Bldg., Denver. Boulder—Odd Fellows' Encampment, Oct. 15, J. W. Norman, 302 Exch. Bldg., Denver. Colorado Springs—Telegraph & Telephone Section, Amer. Ry. Assn., Sept. 18-20, W. A. Fairbanks, 30 Vesey st., New York City. Colorado Springs—Refractories Manufacturers' Assn., Sept. 10-11, F. W. Donahoe, Oliver Bldg., Pittsburg, Pa. Denver—Pythian Sisters, Aug. 28, E. Youngster, 1070 S. Logan st. Denver—Order of Hibernians, Aug. 27, D. F. Horan, 1355 Navajo st. Denver—Natl. Fed. Federal Employees, Sept. 1-7, P. J. McKeon, 1123 New York ave., Washington, D. C. Denver—Order of Eastern Star, Sept. 19-20, Mrs. E. S. Cohen, Box 106, Colorado Springs. Denver—Old-Time Telegraphers and Historical Assn., Sept. 6-8, T. E. Fleming, 195 Broadway, New York City. Ft. Collins—Rebekah State Assembly, Oct. 16, L. I. Lamont, 409 Interstate Tr. Bldg., Denver. Ft. Collins—Order of Odd Fellows, Oct. 16-18, D. E. Jackson, 1731 Champa st., Denver. Greenwood Springs—State Med. Soc., Sept. 4-8, Dr. F. B. Stephenson, 409 Metropolitan Bldg., Denver. Trinidad—Knights Templar, Aug. 24-25, W. W. Cooper, 319 Masonic Temple, Denver. Trinidad—State Federation of Women's Clubs, Sept. 12-16, Mrs. B. Fischer, 707 12th st., Boulder, Col.

CONNECTICUT Ansonia—Scandinavian Grand Lodge of Lion, Sept. 2-3, Alfred Abrahamson, 325 Jefferson st., Hartford. Hartford—King's Daughters & Sons, Oct. 8-9, Miss Ada L. Shelley, B. F. D. Windsor, Conn. Hartford—Ladies' Society of American Florists, Aug. 21-24, Mrs. A. M. Herr, Cedar Crest, Lancaster, Pa. New Britain—American Legion of Conn., Sept. 13-15, C. J. Guman, 171 Church st., New Haven. New London—Knights of Pythias, Oct. 16, Geo. E. Wright, Box 508, Hartford, Conn. Norwalk—Odd Fellows' Encampment, Oct. 11, W. S. Hutchinson, Box 1989, New Haven, Conn. Rockville—Degree of Pochontas, Oct. 17, Mrs. Harriet M. Wright, 56 Loveland st., Middletown, Conn. Willimantic—State Sunday School Assn., Nov. 7-9, Wallace I. Woodin, 18 Asylum st., Hartford.

DELAWARE Dover—Order Sons of Amer., Aug. 27-28, G. E. A. Cermund, 22 E. 23rd st., Wilmington. Dover—American Legion of Dela., Sept. — J. J. Dugan, Box 107, Wilmington. Middletown—Medical Society of Delaware, Oct. 8-9, Dr. W. O. LaMotte, Ind. Trust Bldg., Wilmington. Middletown—Knights of Pythias, Oct. 18, M. L. Barrett, Pythian Castle, Wilmington, Del. Wilmington—W. E. P. U., Oct. 19-22, Mrs. J. M. Graves, 102 W. Front st., Milford, Del. Wilmington—Rebekah State Assembly, Nov. 1, Mrs. M. S. Tucker, 104 W. 29th st. Wilmington—Order of Odd Fellows, Nov. 21, W. W. Doney, 1 D. O. F. Bldg.

DISTRICT OF COLUMBIA Washington—American Inst. of Accountants, Sept. 18-19, A. P. Richardson, 135 Cedar st., New York City. Washington—In. Natl. Assn. P. O. Clerks, Sept. 3-7, John J. Grogan, P. O. Wleasing, W. Va. Washington—American Natl. Red Cross, Sept. 24-27, Thos. E. Green. Washington—Ind. Order of Rachabites of N. A., Sept. 4-6, J. R. Mahoney, 321 Pa. ave., S. E.

Washington—Natl. Assn. Postmasters of U. S., Sept. 18-20, W. R. Manneer, Wilkes-Barre, Pa. Washington—Northern Nut Growers' Assn., Sept. 20-28, Dr. W. C. Deming, 983 Main st., Hartford, Conn. Washington—World's Dairy Congress, Oct. 2-5, W. E. Sanner, 910 S. Mich. ave., Chicago, Ill. Washington—Military Order of World War, Oct. 4-6, Capt. G. L. Darte, 41 E. 42d st., New York City. Washington—Assn. of Electricists, Oct. 8-12, F. Johnson, 15 W. 37th st., New York City. Washington—Amer. Academy of Ophthalmology, Oct. 10-20, Dr. L. C. Peters, 1529 Spruce st., Philadelphia, Pa. Washington—Knights of Malta, Oct. 16, Frank Gray, 1315 Arch st., Philadelphia, Pa. Washington—A. A. S. R. M. Oct. 19, P. W. Weidner, House of the Temple, Washington. Washington—United Typothetae of Amer., Oct. 23-26, E. T. Miller, 608 Dearborn st., Chicago, Ill. Washington—Investment Bankers' Assn., Oct. 28-31, F. B. Fenton, 111 W. Monroe st., Chicago, Ill. Washington—National Catholic Welfare Council, Sept. 30-Oct. 3, Mrs. A. G. Regan, 1312 Mass. ave., N. W., Washington. Washington—National Council Catholic Women, Sept. 30-Oct. 3, Mrs. A. G. Regan, 1312 Mass. ave., N. W., Washington. Washington—Washington Automobile Show, Oct. 20-27, R. Jose, 1138 Conn. ave., Washington, D. C. Washington—Employing Book Binders of America, Oct. 22-24, F. M. Barnard, 368 Congress st., Boston. Washington—Amer. Clan Gregor Soc., Nov. 8-9, J. B. Torneyhow, Box 1458, Richmond, Va. Washington—Southern Medical Assn., Nov. 12-15, C. P. Loran, Empire Bldg., Birmingham, Ala. Washington—Natl. Municipal League, Nov. 15-17, Harold P. Dodds, 261 Broadway, New York City. Washington—United Daughters of Confederacy, Natl. Reunion, Nov. 21, Mrs. W. E. R. Byrne, Charleston, W. Va. Washington—Assn. of 1917 and Aeri. Chemists, Nov. 19-21, W. W. Skinner, 230 Penna. ave., station.

Washington—Southern Homeopathic Med. Assn., Nov. 21-23, Dr. Ralph Paris, 3015 E. Broad st., Richmond, Va. FLORIDA Jacksonville—Natl. Pecan Growers' Assn., Oct. 2-4, J. L. Abbott, 111 Spruce Bldg., Jacksonville. Jacksonville—State Dental Soc., Nov. 8-10, Dr. F. L. Adams, West Tampa. Jacksonville—State Public Health Assn., Nov. 4-6, D. E. Hinton, 507oyal E. P. Church Bldg., Jacksonville. Jacksonville—State Nurses' Assn., Nov. 21-22, E. Stoll, 1433 Riverside ave. Orlando—Florida Realtors' Assn., Nov. 5-6, J. L. Wallace, 601 Fla. Natl. Bk. Bldg., Jacksonville, Fla. St. Petersburg—Readers' Assn. of Fla., Oct. 23, J. L. Wallace, 601 Fla. Natl. Bk. Bldg., Jacksonville. Tampa—Southeastern Sec. Natl. Elec. Light Assn., Nov. 19-22, C. A. Collier, 201 Elec. & Gas Bldg., Atlanta, Ga. West Palm Beach—State Fed. Women's Clubs, Nov. 20-23, Mrs. C. E. Hawkins, Brooksville, Fla.

GEORGIA Athens—State Dental Soc., Nov. 7-9, Dr. G. A. Mitchell, 612 Chandler Bldg., Atlanta. Atlanta—Retail Food Dirs., Assn. of Ga., Oct. 10-11, R. V. Bergen, 402 Chamber of Commerce Bldg. Atlanta—Southern Nurserymen's Assn., Sept. 5-6, O. W. Fraser, Box 109, Birmingham, Ala. Atlanta—Natl. Ry. Mail Assn., Sept. 3-7, B. M. Moss, 93 S. Gordon st. Atlanta—American Soc. for Municipal Improvement, Nov. 12-16, Chas. C. Brown, Box 234, St. Petersburg, Fla. Columbus—Rural Letter Carriers of Ga., Sept. 3-4, L. C. Kleikhter, Glennville, Ga. Columbus—Kiwanis Club, Oct. — Joel A. Merriman, Savannah, Ga. Cornelia—State Horticultural Society, Aug. 22-23, H. W. Harvey, College of Agriculture, Athens, Ga. Macon—F. & A. Masons, Oct. 30-31, Frank E. Baker, Macon, Ga. Rees—State Fed. Women's Clubs, Oct. — Mrs. Albert Hill, Greenville, Ga.

IDAHO Boise—A. F. & A. Masons, Sept. 11-13, Curtis F. Pike, Box 1106. Moscow—Odd Fellows' Encampment, Oct. 15-18, Presley E. Horne, Box 417, Caldwell, Id. Moscow—Rebekah State Assembly, Oct. 15, F. Cronson, Box 1276, Boise. Pocatello—State Pharmaceutical Assn., Oct. 11-12, T. M. Starr, Box 1989, Pocatello.

ILLINOIS Benton—Southern Ill. Med. Assn., Nov. 1-2, Dr. A. B. Capel, Shawneetown, Ill. Champaign—Order of German, Aug. 28-30, D. S. Harrington, 1222 N. Mozart st., Champaign. Chicago—American Trap Shooting Assn., Aug. 20-25, S. McLinn, 169 10th ave., New York City. Chicago—Natl. cigar Box Mfrs' Assn., Aug. 30-31, H. B. Hawkins, 236 Chestnut st., Philadelphia. Chicago—Natl. Assn. Retail Clothiers, Sept. 21-23, Chas. R. Wry, 223 W. Jackson st. Chicago—Bondmaster & Maintenance of Way Assn. of Amer., Sept. 18-20, P. J. McAnany, 11 E. 30th st., Sterling, Ill. Chicago—Natl. Assn. Lp. Underwriters, Sept. 27-31, Everett M. Deane, 25 W. 130 st., New York City. Chicago—Internat. Order Good Templars, Sept. 15, E. J. Krohn, 1211 Melrose st. Chicago—A. N. R. Suppliers, Sept. 4-7, W. Clarke, 222 S. Main st. Chicago—Traveling Lp. Assn., Sept. 11, W. O. Thompson, 1177 E. 38th st., Cleveland, O.

Chicago—Advertising Specially Assn., Sept. 21-27, Berne Blackwood, 20 E. Jackson Blvd. Chicago—Natl. Business Show, Sept. 17-22, Chas. F. Tate, 50 Church st., New York City. Chicago—Brotherhood of St. Andrew, Sept. 19-23, G. F. Shelby, 2202 S. 19th st., Philadelphia, Pa. Chicago—Natl. Assn. Men's Apparel Club, Sept. 25-29, L. K. Fishoff, 524 Casswell Bk., Milwaukee, Wis. Chicago—Pythian Sisters, Sept. 26-27, M. B. Jones, 703 E. Kent st., Streator, Ill. Chicago—Natl. Poultry, Butter & Egg Assn., Oct. 8-9, Harrison P. Jones, 208 N. Wells st. Chicago—Natl. Paper Trade Assn., Oct. — W. C. Redway, 41 Park Row, New York City. Chicago—Central Supply Assn., Oct. 3-4, Paul Blatchford, 1915 City Hall Sq. Bldg. Chicago—F. & A. Masons, Oct. 10-12, Owen Scott, Millikin Bldg., Decatur, Ill. Chicago—Order of Blue Gown, Oct. 16, P. E. Bond, 413 Casswell Bk., Milwaukee, Wis. Chicago—Fire Underwriters' Assn. of Northw., Oct. 17-18, R. D. Safford, 175 W. Jackson st. Chicago—Natl. Paint, Oil & Varnish Assn., Oct. 17-19, G. V. Horgan, 342 Madison ave., New York City. Chicago—Amer. Assn. Ry. Surgeons, Oct. 18-20, Dr. L. J. Mitchell, 29 E. Madison st. Chicago—V. S. Ind. Telephone Assn., Oct. 23-26, Chas. F. Deering, 409 P. B. Bldg., Des Moines, Ia. Chicago—Chief Interchange Car Builders & Car Foremen's Assn., Oct. 3-5, W. P. Elliott, Ter. R. B. Assn. E. St. Louis, Ill. Chicago—National Assn. of Taxicab Owners, Oct. 17-19, J. G. Williams, 500 N. Dearborn st., Chicago. Chicago—Railway Electrical Supply Mfrs' Assn., Nov. 5-9, J. Scribner, 1655 Ill. Merchants' Bk. Bldg., Chicago. Chicago—Natl. Industrial Traffic League, Nov. 1-15, J. H. Beck, 1207 Conway Bldg. Chicago—Int'l. Icecream & Chantauqua Assn., Auditorium Hotel, Sept. 17-21. Chicago—Automotive Equipment Assn., Nov. 12-17, W. M. Webster, 130 N. Clark St. Danville—American Legion, Sept. 17-18, Wm. O. Setliffe, Bloomington, Ill. Decatur—Order of Red Men, Oct. 11-13, O. L. Whitmer, 408 Myers Bldg., Springfield, Ill. Decatur—State Bankers' Assn., Oct. 1, W. M. Behler, 425 Oakwood ave., Chicago. Decatur—Degree of Pochontas, Oct. 2-3, Nellie Gentsler, 250 E. Condit st. Decatur—State Fed. of Labor, Sept. 10-15, V. A. Olander, 196 W. Washington st., Chicago. Decatur—State Probate Clerks, County Clerks & Supervisor' Assn. Oct. 9-11, C. N. Byers, Box 409, Springfield, Ill. Decatur—Telephone Assn. of Ill., Probably Nov. 13-15, Jay G. Mitchell, Box 680, Springfield, Ill. Peoria—Music Merchants' Assn. of Ill., Oct. 15-16, J. F. McDermott, Decatur. Peoria—State Nurses' Assn., Oct. 19-22, M. Kennedy, Ch. State Hospital, Chicago. Springfield—Order of Eastern Star, Oct. 2, N. C. Kenner, 168 N. Mich. ave., Chicago. Springfield—Odd Fellows' Encampment, Oct. 15, Sam J. Baker, Olney, Ill. Springfield—Order of Odd Fellows, Oct. 16, J. H. Sikos, 117 W. Monroe st. Springfield—Rebekah State Assembly, Oct. 16, Mrs. M. E. Crowell, 1028 Ferguson st., Rockford, Ill. Springfield—Patriarchs Militant, Dept. of Ill., Oct. 17-18, C. S. Johnson, 115 W. Main st., Danville. Taylorville—Anti-Horse Thief Assn. of Ill., Oct. 16-17, S. M. Halben, R. R. 1, Edinburg, Ill.

INDIANA Anderson—Knights of Golden Eagle, Sept. 11, J. H. Conklin, Union City, Ind. Columbus—Natl. Horse Thief Detective Assn., Oct. 2-3, George A. Stillwell, Ludoga, Ind. Evansville—State Nurses' Assn., Oct. 4-6, Mrs. Eugenia Kennedy, St. Vincent's Hospital, Indianapolis. Evansville—State Fed. of Clubs, Oct. 23-25, Mrs. H. F. Campbell, Frankfort, Ind. French Lick—Natl. Frat. Congress of Amer., Aug. 27-30, W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O. French Lick—Electric Light Assn. of Ind., Sept. 26-29, Thos. Donohue, La Fayette, Ind. Indianapolis—Bankers' Assn. of Ind., Sept. 12, Andrew Smith, 310 L. O. O. F. Bldg. Indianapolis—Pythian Sisters, Oct. 4-5, Cora Hood, 405 W. Wash. st., Bluffton, Ind. Indianapolis—Order of Red Men, Oct. 16-17, A. H. Hobbs, 617 Ind. Tr. Bldg. Indianapolis—R. & S. R. A. Masons, Oct. 18-19, R. A. Woods, Masonic Temple, Princeton, Ind. Indianapolis—Degree of Pochontas, Oct. 18, Irene Payne, Rousselaer, Ind. Indianapolis—Chrysanthemum Soc. of Amer., Nov. — C. W. Johnson, 111 Summit st., Rockford, Ill. Indianapolis—Odd Fellows' Encampment, Nov. 21-22, G. P. Bornwasser, 1208 1 D. O. F. Bldg. Indianapolis—Central Assn. Science Mathematic Teachers, Nov. 30-Dec. 1, G. W. Warner, 7633 Canomet ave., Chicago. Michigan City—American Legion of Ind., Sept. 10-12, Frank H. Henley, Chalfant Bldg., Indianapolis. Nashville—P. O. S. of Amer., Sept. 11, E. A. Rice, 1114 E. Main st., Crawfordville. South Bend—State Firemen's Assn., Oct. 2-3, F. H. Miller, Fire Hlrs., Terre Haute. Terre Haute—Medical Assn. of Ind., Sept. 26-28, Chas. N. Camp. West Baden—Farm Mortgage Bankers' Assn. of America, Sept. 18-19, E. D. Chassell, 112 W. Adams st., Chicago, Ill.

IOWA Ames—Degree of Pochontas, Oct. 9-10, Laura A. Dawson, 1121 Scott st., Davenport, Ia. Burlington—R. & S. Masons, Oct. 9, D. M. Brownlee, Sioux City, Ia. Burlington—R. & S. Masons, Oct. 11-12, O. F. Graves, Box M, Harlan, Ia.

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Anderson—Knights of Golden Eagle, Sept. 11, J. H. Conklin, Union City, Ind. Columbus—Natl. Horse Thief Detective Assn., Oct. 2-3, George A. Stillwell, Ludoga, Ind. Evansville—State Nurses' Assn., Oct. 4-6, Mrs. Eugenia Kennedy, St. Vincent's Hospital, Indianapolis. Evansville—State Fed. of Clubs, Oct. 23-25, Mrs. H. F. Campbell, Frankfort, Ind. French Lick—Natl. Frat. Congress of Amer., Aug. 27-30, W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O. French Lick—Electric Light Assn. of Ind., Sept. 26-29, Thos. Donohue, La Fayette, Ind. Indianapolis—Bankers' Assn. of Ind., Sept. 12, Andrew Smith, 310 L. O. O. F. Bldg. Indianapolis—Pythian Sisters, Oct. 4-5, Cora Hood, 405 W. Wash. st., Bluffton, Ind. Indianapolis—Order of Red Men, Oct. 16-17, A. H. Hobbs, 617 Ind. Tr. Bldg. Indianapolis—R. & S. R. A. Masons, Oct. 18-19, R. A. Woods, Masonic Temple, Princeton, Ind. Indianapolis—Degree of Pochontas, Oct. 18, Irene Payne, Rousselaer, Ind. Indianapolis—Chrysanthemum Soc. of Amer., Nov. — C. W. Johnson, 111 Summit st., Rockford, Ill. Indianapolis—Odd Fellows' Encampment, Nov. 21-22, G. P. Bornwasser, 1208 1 D. O. F. Bldg. Indianapolis—Central Assn. Science Mathematic Teachers, Nov. 30-Dec. 1, G. W. Warner, 7633 Canomet ave., Chicago. Michigan City—American Legion of Ind., Sept. 10-12, Frank H. Henley, Chalfant Bldg., Indianapolis. Nashville—P. O. S. of Amer., Sept. 11, E. A. Rice, 1114 E. Main st., Crawfordville. South Bend—State Firemen's Assn., Oct. 2-3, F. H. Miller, Fire Hlrs., Terre Haute. Terre Haute—Medical Assn. of Ind., Sept. 26-28, Chas. N. Camp. West Baden—Farm Mortgage Bankers' Assn. of America, Sept. 18-19, E. D. Chassell, 112 W. Adams st., Chicago, Ill.

Ames—Degree of Pochontas, Oct. 9-10, Laura A. Dawson, 1121 Scott st., Davenport, Ia. Burlington—R. & S. Masons, Oct. 9, D. M. Brownlee, Sioux City, Ia. Burlington—R. & S. Masons, Oct. 11-12, O. F. Graves, Box M, Harlan, Ia.

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Ames—Degree of Pochontas, Oct. 9-10, Laura A. Dawson, 1121 Scott st., Davenport, Ia. Burlington—R. & S. Masons, Oct. 9, D. M. Brownlee, Sioux City, Ia. Burlington—R. & S. Masons, Oct. 11-12, O. F. Graves, Box M, Harlan, Ia.

Cedar Rapids—Odd Fellows' Assn. of Iowa, Oct. 17-19, L. W. Smith, 613 Locust st., Des Moines, Ia. Cedar Rapids—Rebekah State Assembly, Oct. 14-18, Miss S. E. Matheny, 310 S. 12th st., Keokuk, Ia. Cedar Rapids—Odd Fellows' Encampment, Oct. 15-16, L. W. Smith, 615 Locust st., Des Moines. Des Moines—American Life Convention, Oct. 15-19, T. W. Blackburn, 732 Keeline Bldg., Omaha, Neb. Des Moines—Natl. Assn. Stationers & Mfrs., 21 week in Oct., M. W. Byers, 41 Park Row, New York City. Des Moines—Grain Dirs. Natl. Assn., Oct. 1-3, Chas. Quinn, 321 Gardner Bldg., Toledo, O. Des Moines—Tri-State Dist. Med. Soc., Oct. 29-31, D. G. Smith, Freeport, Ill. Des Moines—State Teachers' Assn., Nov. 1-3, Chas. F. Pye, 407 Youngerman Bldg. Spirit Lake—State Firemen's Assn., Sept. 18-19, E. E. Parsons, Marion, Ia. Waterloo—Order of Eastern Star, Oct. 23-25, Mrs. Z. G. Thompson, 1527 A ave., Cedar Rapids.

KANSAS Cherryvale—Anti-Horse Thief Assn., Oct. 17-18, G. J. McCarty, Box 33, Coffeyville, Kan. Hays—American Legion of Kan., Sept. 10-11, Frank E. Samuel, Memorial Bldg., Topeka. Hutchinson—League of Kan. Municipalities, Oct. 16-18, John A. Stutz, Lawrence. Hutchinson—State Nurses Assn., Oct. — Miss T. Barkemeyer, Halstead, Kan. Lyons—Pythian Sisters, Oct. 15-17, Mrs. Bertha Reeves, 523 E. Maple st., Columbus, Kan. Lyons—Knights of Pythias, Oct. 15-17, W. J. Duval, Box 465, Hutchinson, Kan. Osage City—Order of Red Men, Oct. 1-3, J. C. Penny, Box 390, Chanute, Kan. Osage City—Degree of Pochontas, Oct. 4-5, H. C. Higman, 1939 Parallel st., Kansas City, Kan. Salina—Odd Fellows' Encampment, Oct. 9, A. M. Bain, 25 Wulfekuhler Bldg., Leavenworth, Kan. Salina—Rebekah State Assembly, Oct. 9, Mrs. G. K. Johnston, 801 Mass. st., Lawrence, Kan. Salina—Order of Odd Fellows, Oct. 10-11, Will J. Russell, Topeka, Kan. Wellington—State Elks' Assn., Oct. — W. H. McKone, 801 Miss. st., Lawrence, Kan.

KENTUCKY Bowling Green—Junior Order, Aug. 28-30, O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky. Frankfort—State Fed. of Labor, Sept. 10-12, Peter Campbell, Box 305, Louisville. Georgetown—Rebekah State Assembly, Nov. 7, Mrs. A. Breiel, 122 Evergreen ave., Newport, Ky. Henderson—State Sunday School Assn., Oct. 5-7, Rev. G. A. Joplin, 712 Louisville Tr. Bldg., Louisville, Ky. Lexington—Order of Eastern Star, Oct. 26, Mrs. S. H. Terry, 4 Main st., Clarkson, Ky. Louisville—Natl. Ret. Lumber Dirs.' Assn., Oct. — A. Pfund, 820 Ry. Exch. Bldg., Chicago, Ill. Louisville—R. & S. M. & R. A. Masons, Oct. 15-16, G. A. Holland, 500 Tr. Co. Bldg., Lexington. Louisville—F. & A. Masons, Oct. 16-18, Fred W. Hardwick, 200 Shubert Bldg. Louisville—Natl. Rural Letter Carriers' Assn., Sept. 18-21, B. A. Dump, Mora, Mo. Louisville—Bankers' Assn. of Ky., Sept. 5-6, Harry G. Smith, 300 Natl. Bank Bldg. Middletown—Kiwanis Club, Oct. 11-12, Fred Ford, 506 Burwell Bldg., Knoxville, Tenn.

LOUISIANA New Orleans—Southern Logging Congress, Oct. 23-25, James Boyd, Box 500. New Orleans—Order of Hoo-Hoo, Sept. 8-12, H. R. Isherwood, 1174 Arcade Bldg., St. Louis, Mo. New Orleans—Coopers of America, Nov. 13-14. MAINE Auburn—State Sunday School Assn., Oct. 12-14, Rev. E. W. Brewster, Portland. Poland Springs—Pharmaceutical Assn. of Me., Sept. 19-21, Dr. M. L. Porter, Danforth, Me. Portland—State Teachers' Assn., Oct. 25-26, A. W. Gordon, State House, Augusta, Me. Portland—Degree of Pochontas, Oct. 12, R. H. Hawkes, 396 Main st., Cumberland Mills, Me. Portland—Order of Red Men, Oct. 12, H. B. Seal, 429 Congress st. Portland—Rebekah State Assembly, Oct. 16, Grace E. Walton, Lincolnville ave., Belfast, Me. Portland—Order of Odd Fellows, Oct. 16-17, James R. Townsend, 25a Forest ave. Portland—State Dairymen's Assn., Nov. 14, H. M. Tucker, Dept. of Agr., Augusta, Me. Portland—State Pomological Soc., Nov. 20-22, E. L. White, Bowdoinham, Me. Waterville—State Sunday School Assn., Oct. 17-19, Rev. Edward H. Brewster, 184 Middle st., Portland. Westbrook—Foresters of New England, Sept. 2-5, W. J. Mathews, Box 147, Woonsocket, R. I.

MARYLAND Baltimore—Order of Reindeer (Colored), Sept. 10-13, Rev. C. L. Cummings. Baltimore—Pure Food Exposition, Oct. 1-13, C. F. Schoenwolf, 21 W. Fayette st., Baltimore. Baltimore—Southern Homeopathic Med. Assn., Nov. 14-16, Dr. R. S. Paris, 3015 E. Broad st., Richmond, Va. Baltimore—R. A. Masons, Nov. 22, G. A. Eitel, Masonic Temple. Salisbury—State Sunday School Assn., Oct. 30, Nov. 2, A. B. Brown, 1015 St. Paul st., Baltimore.

MASSACHUSETTS Boston—Order of the Alhambra, Aug. 26-Sept. 1, H. J. McLaughlin, 39 Portland st. Boston—Order of Odd Fellows, Sept. 6, G. H. Fuller, 515 Tremont st. Boston—New England Assn., Winchester Child, Sept. 19-11, J. C. Stockley, New Haven, Conn. Boston—Natl. Assn. Retail Druggists, Sept. 24-28, Sam'l C. Henry, 168 N. Mich. Blvd., Chicago, Ill. Boston—Natl. Assn. Cotton Mfra., Oct. 31-Nov. 1, H. C. Meserve, Box 5224. Boston—Amer. Public Health Assn., Oct. 8-11, Homer N. Calver, 370 7th ave., New York City. Boston—New England Dental Assn., Oct. 18-19, A. A. Hunt, 902 Main st., Hartford, Conn. Brockton—Women's Christian Temperance Union, Oct. 16-18, Miss A. B. Frisbee, 541 Mass. ave., Boston. Cambridge—Amer. Ornithologists' Union, Oct. 9-11, T. S. Palmer, 1939 Baltimore st., N. W., Washington, D. C. Cambridge—Order of Hibernians, Aug. 27, T. J. McGrath, 11 Erin st., Whitman, Mass.

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Holgoke—Daughters of Amer. Revolution. Oct. 17-18. Nancy H. Harris, 6 Beacon st., Boston.

Lawrence—State Firemen's Assn. Sept. 11-13. D. J. Looney, 145 Old South Bldg., Boston.

Marblehead—American Legion of Mass. Sept. 6-8. Leo A. Spillane, State House, Boston.

New Bedford—Mass. Co-operative Bank League. Sept. 27-29. H. P. Taylor, Jr., 412 Exchange Bldg., Boston.

Quincy—Internatl. Order Good Templars. Sept. 23. C. E. Carlson, 9 Buff st., Worcester, Mass.

Springfield—Mutual Life Agents' Assn. Aug. 22-21. J. P. Stevens, 82 Exchange st., Portland, Me.

Springfield—Natl. Exchange Club. Sept. 21-27. Harold M. Harter, 529 Ohio Bldg., Toledo, O.

Swampscott—New England Div. Natl. Elec. Light Assn. Sept. 6-8. Miss O. A. Bursiel, 140 Tremont st., Boston.

Swampscott—New England Dist. Kiwanis Clubs. Sept. 18-20. W. C. Radcliffe, 150 Main st., Worcester, Mass.

Swampscott—Police Assn. of Mass. Sept. 25-27. Capt. John T. Curry, Lynn, Mass.

Worcester—Junior Order of Mass. Oct. 2. Jesse Robinson, 11 Hawthorne st., Haverhill.

Worcester—Degree of Pochontas. Oct. 24. Sarah I. Amis, 1104 Humphrey st., Beach Bluff, Mass.

Worcester—Order of Red Men. Oct. 25. Geo. W. Emerson, 18 Boylston st., Boston.

MICHIGAN

Alpena—State Teachers' Assn. Oct. 25-26. E. T. Cameron, 809 Prudden Bldg., Lansing.

Bay City—Order of Odd Fellows. Oct. 16-18. E. A. Rogers, 115 W. Hillsdale st., Lansing, Mich.

Bay City—Rebekah State Assembly. Oct. 16-18. Mrs. E. M. Smith, 119 Union st., N. E., Grand Rapids.

Bay City—State Society of Optometrists. Oct. 9-11. Ernest Elmer, 79 Western ave., Muskegon.

Bay City—State Teachers' Assn. Nov. 1-2. E. T. Cameron, 809 Prudden Bldg., Lansing.

Bellevue—Brotherhood of Railroad Patrolmen. Nov. 2. A. C. Berndt.

Detroit—Outdoor Advertisers' Assn. Oct. 1-4. F. E. Butler, 88 Custer st.

Detroit—Order of Scottish Clans. Aug. 20-25. Thomas R. P. Gibb, 248 Boylston st., Boston.

Detroit—Natl. Assn. Mut. Ins. Companies. Sept. 17-20. Harry C. Cooper, Crawfordsville, Ind.

Detroit—Fed. Mutual Fire Insurance Companies. Sept. 17. L. A. Mingelbach, 168 N. Mich. Blvd., Chicago, Ill.

Detroit—State Fed. of Labor. Sept. 15-21. J. J. Scannell, 1586 Dickerson ave.

Detroit—Tribe of Ben-Hur. Sept. 28-29. Mrs. C. Halliday, 28 Highland ave., Battle Creek, Mich.

Detroit—Internatl. Union of Steam Engrs. 21 week in Sept. Dave Evans, 6331 Yale ave., Chicago, Ill.

Detroit—Landowners' Natl. Assn. Oct. 1-6. W. E. Fitch, Drawer 202, La Salle, Ill.

Detroit—Amateur Athletic Union of U. S. Nov. 19. Fred W. Hubben, 305 Broadway, New York City.

Detroit—State Hotel Assn. Sept. 21-22. R. C. Pinkerton, Normandy Hotel, Detroit.

Grand Rapids—Internatl. Order Good Templars. Oct. 6. Mrs. M. E. Whitney, 126 Page st.

Grand Rapids—Order of Eastern Star. Oct. 10. Mrs. P. S. Goodrich, 318 William st., E. Ann Arbor, Mich.

Grand Rapids—Gas Assn. of Mich. Sept. 19-20. A. G. Schroeder, 47 N. Division ave.

Grand Rapids—League of Mich. Municipalities. Sept. —. Bates K. Lucas, City Hall, Owosso.

Grand Rapids—State Sunday School Assn. Nov. 8. J. H. Engle, 369 Capitol Natl. Bank Bldg., Lansing.

Grand Rapids—State Implement Dirs.' Assn. Nov. 20-24. L. F. Wolf, Mt. Clemens.

Ironwood—American Legion Mich. Div. Aug. 27-29. L. D. Tubor, 211 Lincoln Bldg., Detroit.

Kalamazoo—Kiwanis Clubs. Oct. 10-11. A. Jensen, 208 Cup. Natl. Bk. Bldg., Lansing, Mich.

Kalamazoo—Mich. Typographic Conference. Sept. 27-29. Edward Peters, Saginaw.

Mt. Clemens—Knights of Pythias. Sept. 5-6. Will E. Hampton, 320 S. Main st., Ann Arbor, Mich.

Mt. Clemens—Pythian Sisters. Sept. 5-6. Jennie E. Doyle, Pontiac, Mich.

Muskegon—P. of H. State Grange. Oct. 23-26. J. Buel, R. 8, Ann Arbor.

MINNESOTA

Chisholm—Northern Minn. Teachers' Assn. Oct. 5-7. Agnes F. Hatch.

Farmington—Pythian Sisters. Sept. 11. Mrs. N. Gorham, 219 Mill Place, Owatonna, Minn.

Farmington—Knights of Pythias. Sept. 11. P. W. McAllister, Metropolitan Bldg., Minneapolis.

Farmington—Library Assn. of Minn. Sept. 3-5. Sophia J. Lammers, Public Library, Mantorville, N. D.

Hibbing—State Fed. Women's Clubs. Oct. 12-14. Mrs. J. A. Cheney, 2023 Lincoln ave., St. Paul.

Minneapolis—American Bar Assn. Aug. 29-31. W. T. Kemp, 901 Md. Tr. Bldg., Baltimore, Md.

Minneapolis—Northwestern Lumbermen's Assn. Sept. 16-18. W. H. Budeau, 1026 McKnight Bldg.

Minneapolis—American Specialty Mfrs.' Assn. Sept. 26-28. H. F. Thunhorst, 53 Park Place, New York City.

Minneapolis—Northwestern Miller Assn. Nov. 22-24. E. C. Edgar.

St. Paul—R. A. & S. Masons. Oct. 8-9. John Fisher, Masonic Temple.

St. Paul—State Med. Assn. Oct. 10-12. J. R. Brice.

St. Paul—Internatl. Assn. of Electrotypers. Sept. 13-15. H. G. Guitaras, 147 Fourth ave., New York City.

St. Paul—State Education Assn. Nov. 1-3. C. G. Selwitz, 808 Pioneer Bldg.

St. Paul—Creamery Operators & Managers' Assn. of Minn. Oct. 30-Nov. 1. James Sorenson, 312 Met. Bk. Bldg.

Virginia—N. E. Section Minn. Education Assn. Oct. 4-11. H. J. Steel, Buhl, Minn.

Winnona—State Council of Religious Education. Oct. 21-23. James C. Garrison, 316 Midland Trust Bldg., St. Paul.

MISSISSIPPI

McComb—United Daughters of Confederacy. Nov. —. Mrs. W. T. Stuart.

MISSOURI

Excelsior Springs—Amer. Legion of Mo. Sept. —. J. R. Noonan, 215 Hall Bldg., Kansas City.

Joplin—State Sunday School Assn. Nov. 20-23. W. A. Snow, 715 Fullerton Bldg., St. Louis.

Kansas City—Med. Soc. of Missouri Valley. Sept. 20-21. Dr. C. W. Fassett, 115 E. 31st st.

Kansas City—Natl. Tent & Awning Mfrs.' Assn. Oct. 9-12. Jas. E. McGregor, 445 Endicott Bldg., St. Paul, Minn.

Kansas City—Internatl. Farm Congress. Oct. 10-12. W. I. Drummond, Republic Bldg.

Kansas City—Knights of Pythias. Oct. 9-10. Edwin Ritterger, 3507 Pine st., St. Louis.

Kansas City—Med. Assn. of Southwest. Oct. 15-22. Dr. E. H. Skinner.

Kansas City—A. F. & A. Masons. Oct. 16-18. Frank B. Jesse, 911 Locust st., St. Louis.

Kansas City—Rock Island Surgeons. Sept. 12-14. Dr. S. C. Plummer, 1014 LaSalle st., Chicago.

Kansas City—Secretaries & Directors & Better Business Bureau. Sept. 17-20. Geo. Huser, Graphic Arts Bldg., Kansas City.

Kansas City—Order Eastern Star Grand Chapter. Oct. 8-10. Mrs. G. F. Wyatt, 3828 Arsenal st., St. Louis.

Kansas City—State Bar Assn. Nov. —. W. A. Stanley, 123 Benton Bldg., Wichita, Kan.

Kansas City—Western Ice Mfrs.' Assn. Nov. 1-3. Chas. K. Wood, 623 Shubert Bldg.

Kirksville—Northwest Mo. Lumbermen's Assn. Nov. —. O. R. Butts, 527 Farrar st., Mohrsville, Mo.

Nevada—Odd Fellows' Encampment. Oct. 9-10. W. F. Marins, Carthage, Mo.

St. Louis—Bols. Phil. Soc. Frat. Aug. 21-24. A. T. Hart, Box 1212.

St. Louis—Natl. Medical Assn. Aug. 29-31. W. G. Alexander, 279 Bank st., Newark, N. J.

St. Louis—Internatl. Aero Congress. Sept. —. H. W. Robertson, 1st Natl. Bldg., Detroit, Mich.

St. Louis—Danish Brotherhood of Amer. Sept. 17. F. N. Lawson, 917 Omaha Natl. Bk. Bldg., Omaha, Neb.

St. Louis—Hdqe. Assn. League of Ill. Oct. 11-12. M. E. Vascn, 613 Main st., Quincy, Ill.

St. Louis—Master Horsehoers' N. P. A. Sept. 21-28. Wm. E. Murphy, 210 N. Camuc st., Philadelphia, Pa.

St. Louis—Order of Eastern Star. Oct. 8-12. Mrs. G. E. Wyatt, 3828 Arsenal st.

St. Louis—Mail Adv. Service Assn. Oct. 22-23. C. W. Howkes, 276 Summer st., Boston, Mass.

St. Louis—State Teachers' Assn. Nov. 7-10. O. M. Carter, Columbia, Mo.

St. Louis—Amer. Country Life Assn. Nov. 8-11. H. Israel, 375 Lexington ave., New York City.

St. Louis—Natl. Negro Med. Assn. Aug. 28-31. Dr. A. W. Craddock, 1004 N. Jefferson ave.

MONTANA

Butte—P. M. Dept., Order of Odd Fellows. Oct. 15-18. Dean W. Seiffidge, 817 Colorado st.

Butte—Rebekah State Assembly. Oct. 16-17. Nellie W. Neill, 816 6th ave., Helena.

Butte—Order of Odd Fellows. Oct. 16-17. R. W. Kemp, Box 1351, Missoula, Mont.

Great Falls—Daughters of Amer. Revolution. Oct. 19. Lottie Rumsey, Helena, Mont.

Great Falls—Knights of Pythias. Sept. 10-11. L. Dennis, State Capitol, Helena, Mont.

NEBRASKA

Beatrice—State Fed. Women's Clubs. Oct. 21-26. Mrs. W. E. Minder, Oakland, Neb.

Lincoln—Kiwanis Clubs. Oct. —. C. W. Watson, 110 S. 13th st.

Lincoln—Osteopathic Assn. of Neb. Sept. 19-20. Dr. Byron Peterson, 412 Omaha Natl. Bank Bldg., Omaha.

Omaha—Medical Soc. of Mo. Valley. Sept. 18-21. Chas. W. Fassett, 115 E. 31st st., Kansas City, Mo.

Omaha—American Assn. of Title Men. Sept. 4-6. Richard B. Hall, Hutchinson, Kan.

Omaha—88th Div. Reunion. Sept. 29-30. Anan Raymond.

Omaha—Bankers' Assn. of Neb. Sept. —. W. B. Hughes, 908 W. of W. Bldg.

Omaha—State Teachers' Assn. Oct. 31-Nov. 3. O. L. Wolff, Buick City.

Omaha—Farmers' Educ. & Co-operative Union. Nov. 20. A. C. Davis, R. 4 Springfield, Mo.

Omaha—State Farmers' Grain & Live Stock Assn. Nov. 20-22. J. W. Shortbill, 1219 City Natl. Bk. Bldg.

York—Order of Odd Fellows. Oct. 16-17. E. S. Davis, North Platte, Neb.

York—Rebekah State Assembly. Oct. 17-19. Mrs. E. L. Talbot, 4506 S. 22nd st., Omaha.

NEVADA

Las Vegas—American Legion of Nev. Sept. —. M. C. Horning.

Loveck—Knights of Pythias. Sept. 18. S. H. Rosenthal, Box 461, Reno, Nev.

Loveck—Pythian Sisters. Sept. 29. Miss Florence Ford, Yerington, Nev.

NEW HAMPSHIRE

Claymont—Order of Red Men. Oct. 4. Harrie M. Yenne, Box 722, Manchester.

Dover—Rebekah State Assembly. Oct. 10-11. Mrs. M. L. Sargent, 9 Maple ave., Woodsville, N. H.

Dover—Order of Odd Fellows. Oct. 10. Frank L. Way, Manchester, N. H.

Laconia—Order Eastern Star of N. H. Sept. 12-13. Mrs. Bessie P. Norris, 392 Islington st., Portsmouth.

Manchester—State Fed. of Labor. Sept. 18-20. C. H. Benn, 349 Central st., Franklin, N. H.

Manchester—State Sunday School Assn. Sept. 26-28. W. D. Reed, 906 Amoskeag Bk. Bldg., Plymouth.

Plymouth—Junior Order of N. H. Sept. 28. J. M. Goodrich, Atkinson, N. H.

NEW JERSEY

Ashbury Park—State Federal Dirs.' Assn. Sept. 12-14. J. H. Broome, 198 Ferry st., Newark.

Ashbury Park—Internatl. Order Good Templars. Sept. 12-13. D. W. McNeill, 133 Walnut st., Paterson.

Atlantic City—American Elec. Ry. Assn. Oct. 8-12. J. W. Welsh, R. W. 40th st., New York City.

Atlantic City—Order of Shepherds of Bethlehem. Sept. 21-26. Chas. E. Carr, 927 N. 5th st., Camden, N. J.

Atlantic City—Millers' Assn. of Pa. Sept. 12-14. B. F. Isenberg, 206 Sixth st., Huntingdon, Pa.

Atlantic City—Natl. Petroleum Assn. Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—Natl. Council Sons & Daughters of Liberty. Sept. 11. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.

Atlantic City—State Assn. Fire Chiefs. Sept. —. Fred A. Trowbridge, 17 South st., Morristown, N. J.

Atlantic City—Companions of Forest of America. Sept. —. Mrs. A. E. Poth, 271 W. 125th st., New York City.

Atlantic City—Junior Order. Oct. 10-11. W. H. Miers, 137 E. State st., Trenton, N. J.

Atlantic City—Order Knights Hospitalers' Encampment. Sept. 2. R. R. Lawley, 6515 N. 4th st., Philadelphia, Pa.

Atlantic City—Cyclo Trades of Amer. Sept. 10-15. H. J. McCarthy, 35 Warren st., New York City.

Atlantic City—Amer. Bankers' Assn. Sept. 21-27. W. G. Fitzwillson, 110 E. 42d st., New York City.

Atlantic City—Knights of Golden Eagle. Oct. 9-12. John B. Treibler, 811 N. Broad st., Philadelphia, Pa.

Atlantic City—Amer. Gas Assn. Oct. 15-20. O. A. Fogg, 342 Madison ave., New York City.

Atlantic City—Telephone Pioneers of Amer. Oct. 19-20. R. H. Starrett, 195 Broadway, New York City.

Camden—Order Sons of Amer. Aug. 27-28. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.

Elizabeth—Ind. Order of Foresters. Sept. —. F. A. MacKenzie, 280 N. Broad st.

Paterson—State Sunday School Assn. Nov. 13-15. J. E. Apuley, 835 Broad st., Newark.

Rockaway—King's Daughters & Sons of N. J. Oct. 17-18. Mrs. Frank Brewin, 167 W. Broad st., Burlington.

Trenton—Order of Hibernians. Sept. 9-13. J. M. Brennan, 562 Argyle ave., Orange, N. J.

Trenton—Daughters of America. N. J. Sept. 18-19. Miss Sallie W. Lake, 615 Asbury ave., Ocean City.

Trenton—O. U. A. M., of N. J. Sept. 26. H. Fred Robinson, Moorestown, N. J.

Trenton—Knights of Pythias of N. J. Sept. 19-20. Elmer E. Margerum, Box 198.

Trenton—Knights of Golden Eagle. Sept. 17. Rev. M. L. Ferris, Box 231, Ashbury Park, N. J.

Vineland—Order of the Mystic Chain. Aug. 29. G. L. Peck, Box 84, Fronttown, N. J.

Wildwood—American Legion of N. J. Sept. 13-15. G. F. Fleming, 203 E. State st., Trenton.

Wildwood—Order of Odd Fellows. Oct. 3-4. Harry S. Pine, 137 E. State st., Trenton, N. J.

Wildwood—Rebekah State Assembly. Oct. 3-4. Eva D. Van Dusen, Manasquan, N. J.

NEW MEXICO

Clondroft—Bankers' Assn. of N. M. Sept. 7-8. R. L. Ormsbee, Capital City Bk., Santa Fe.

Deming—Knights of Pythias of N. M. Sept. 19-20. Jas. A. Kealy.

E. Las Vegas—Order of Odd Fellows. Oct. 8. Mrs. C. Hart Smith, Box 45, Artesia, N. Mex.

E. Las Vegas—Rebekah State Assembly. Oct. 8-10. Mrs. Mary E. Comstock, Box 265.

Taos—American Legion of N. M. Aug. 23-24. Herman G. Baca, Santa Fe.

NEW YORK

Albany—Kings Daughters & Sons. Sept. 26-29. Mrs. C. M. Mason, 17 Park ave., Dansville, N. Y.

Albany—State Fed. Women's Clubs. Nov. 19-23. Mrs. C. North, 180 Cornelia st., Plattsburg, N. Y.

Albany—State Teachers' Assn. Nov. 26-28. Richard A. Searing, 617 N. Goodman st., Rochester.

Amsterdam—Order Daughters of St. George. Sept. 25-27. Mrs. Eliz. Tennant, 12 Elmere ave., Methuen, Mass.

Binghamton—Kiwanis Clubs. Sept. —. Fred T. Loomis, Bingham, N. Y.

Binghamton—State Baraca & Philathea Union. Nov. 25. A. Beaudoin, 10 Numan st., Glens Falls, N. Y.

Buffalo—Internatl. Assn. Printing House Craftsmen. Aug. 30-Sept. 1. L. M. Augustine, 33 White ave., Hamilton, Baltimore, Md.

Buffalo—Vegetable Growers of Amer. Sept. 17-20. C. H. Nissley, Box 223, New Brunswick, N. J.

Buffalo—Natl. Assn. Insurance Agents. Aug. 21-24. W. H. Bennett, 80 Maiden lane, New York City.

Buffalo—R. & S. Masons. Aug. 27-28. W. S. Riseley, 339 Ellicott st.

Buffalo—Natl. Assn. Cost Accts. Sept. 10-13. S. C. McLeod, 130 W. 42d st., New York.

Buffalo—Natl. Assn. Stationary Engrs. Sept. 10-15. Fred W. Raven, 417 S. Dearborn st., Chicago, Ill.

Buffalo—Assn. Iron & Steel Elec. Engrs. Sept. 24-28. J. F. Kelly, 708 Empire Bldg., Pittsburgh, Pa.

Buffalo—Natl. Spiritualist Assn. Oct. 9-13. H. P. Strack, 600 Penna. ave., S. E., Washington, D. C.

Buffalo—Natl. Safety Council. Oct. 1-5. W. H. Cameron, 168 N. Mich. ave., Chicago, Ill.

Buffalo—W. C. T. U. Oct. 15-19. Miss M. Sloat, R. 503, 156 5th ave., New York City.

Buffalo—Patriotic Order of Americans. Oct. 16-17. Mrs. M. M. Bowker, 427 Elm st., Riverton, N. J.

Buffalo—State Assn. Real Estate Boards. Oct. 18-20. M. C. Johnson, 25 Wash. ave., Albany.

Elmira—State Haymakers' Assn. Sept. —. B. J. Boyd, 409 W. 4th st., New York City.

Hudson—Volunteer Firemen's Assn. Aug. 21-23. Thos. Honahan, Frankfort, N. Y.

Ithaca—State Dairyman's Assn. Nov. 13-15. T. E. Tiquin, Agrl. Hall, Albany, N. Y.

New York—A. A. Scottish Rite Masons. Sept. 18. R. A. Shirrofs, 299 Broadway.

New York—Junior Order of N. Y. Sept. 24-25. Franklin S. Faye, 47 Sta. B., Brooklyn.

New York—Natl. Expo. Chemical Industries. Sept. 17-22. F. W. Payne, Grand Central Palace.

New York—Knights of Pythias (Colored). Week Aug. 20. Lee Crawford, 121 W. 132d st.

New York—American Mfrs.' Export Assn. Oct. 3-5. M. B. Bean, 160 Broadway.

New York—Barbers' Supply Dirs.' Assn. Oct. 8-11. Joseph Byrne, 116 W. 39th st.

New York—Order United Workmen. Oct. 17-18. Roger R. Dickinson, Box 1649, New Haven, Conn.

New York—Amer. Humane Assn. Oct. 22-27. N. J. Walker, 80 Howard st., Albany.

New York—Natl. Horse Show Assn. Nov. 10-17. C. W. Smith, 342 Madison ave., New York.

New York—Natl. Hotel Men's Expo. Nov. 19-24. P. W. Payne, 480 Lexington ave., New York.

New York—American Marine Assn. Nov. 5-10. E. Warren Heinrich, 15 Park Row.

New York—State Lumber Trade Assn. Nov. 14. H. B. Cole, 17 W. 48th st.

New York—State Hotel Assn. Nov. 19-24. M. Cadwell, 334 5th ave.

New York—Soc. of Naval Architects & Marine Engrs. Nov. 8-9. Daniel H. Cox, 29 W. 30th st.

New York—American Pomological Soc. Nov. 6-8. R. B. Cruickshank, O. S. Univ., Columbus, O.

New York—Natl. Horse Show Assn. Nov. 12-17. Chas. W. Smith, 342 Madison ave.

Plattsburg—State Fed. of Labor. Aug. 28-31. E. A. Bates, 14 Jones Bldg., Utica.

Rochester—Natl. Assn. Organists. Aug. 28-31. Willard I. Nevins, 173 Madison ave., New York City.

Rochester—State Sunday School Assn. Oct. 10-12. Dr. J. Clark, 80 Howard st., Albany.

Rochester—State Conf. Charities & Corrections. Nov. 13-15. R. W. Wallace, The Capitol, Albany.

Saratoga Springs—State Assn. Real Estate Boards. Sept. 21-23. M. C. Johnson, 404 Exch. Bldg., Rochester.

Saratoga Springs—Order Sons of America. Sept. 2-5. H. B. Warner, 26 Gold st., Yonkers, N. Y.

Saratoga Springs—American Legion of N. Y. Sept. 13-15. Jos. A. Burns, 302 Hall of Records, New York City.

Syracuse—Daughters of America of N. Y. Sept. 5-6. Mrs. H. E. Van Buren, 10 Tompkins ave., Ossining, N. Y.

Troy—Internatl. Order Good Templars. Aug. 28-30. A. M. Loeffinger, 25 Flower Bldg., Watertown, N. Y.

Watertown—Order of Odd Fellows. Aug. 21-23. Harry Walker, 31 Union Sq., New York City.

Windham—Firemen's Assn. Sept. 3. W. C. O'Brien, Catskill, N. Y.

NORTH CAROLINA

Asheville—American Pharmaceutical Assn. Sept. 3-8. Wm. B. Day, 701 S. Wood st., Chicago, Ill.

Durham—Junior Order. Aug. 21-23. Sam F. Vance, Box 128, Kernersville, N. C.

Rockingham—King's Daughters & Sons. Second week in Oct. Mrs. R. Williams, 402 Green st., Greenville.

Rocky Mount—American Legion of N. C. Sept. 12-13. Ed. E. Hiett, Greensboro, N. C.

Winston-Salem—Confederate Veterans' Reunion of N. C. Aug. 29-31. W. A. Smith, Ansonville, N. C.

NORTH DAKOTA

Bismarck—State Education Assn. Nov. 21-23. R. L. Brown, Valley City, N. D.

OHIO

Akron—State Congress, Tribe of Ben Hur. Sept. 4-5. W. E. Loyd, 1707 Woodward ave., Springfield.

Camp Perry—Natl. Rifle Assn. Sept. 1-27. F. H. Phillips, Jr., 1108 Woodward Bldg., Washington, D. C.

Canton—State Library Assn. Oct. 16-19. L. Wulffkoetter, Public Library, Cincinnati.

Cincinnati—Music Merchants' Assn. of Ohio. Sept. 11-12. B. C. Hyre, 929 Soc. for Sav. Bldg., Cleveland.

Cincinnati—Sovereign Grand Lodge of Odd Fellows. Sept. 17-22. J. Edw. Kroh, 25 N. Liberty st., Baltimore, Md.

Cincinnati—Surgeons' Assn. of Pa. System. Oct. 8-9. J. W. Scattergood, W. Chester, Pa.

Cincinnati—Carriage Bldrs.' Natl. Assn. First week in Oct. G. W. Huston, 130 Opera Place.

Cincinnati—Daughters of Amer. Oct. 5-10. Mrs. J. T. Roth, 1002 Home Savings & Loan Bldg., Youngstown, O.

Cincinnati—Natl. Restaurant Assn. Oct. 8-13. A. B. Carder, 1115 Walnut st., Kansas City, Mo.

Cincinnati—Poster Adv. Assn. Oct. 8-12. W. W. Bell, 307 S. Green st., Chicago.

Cincinnati—Order of Eastern Star. Oct. 23-25. Mrs. Bessie F. Boice, Mt. Sterling, O.

Cincinnati—F. & A. Masons. Oct. 17-18. J. H. Brownell, Masonic Temple.

Cincinnati—Natl. Council Catholic Men. Oct. 29. P. J. M. Hally, 1702 Ford Bldg., Detroit, Mich.

Cincinnati—Natl. Assn. Commercial Organization Secretaries. Oct. 29-31. Jos. F. Leopold, Crocker Bldg., Des Moines, Ia.

Cleveland—Natl. Wholesale Druggists' Assn. Oct. 8-12. C. H. Waterbury, 51 Maiden lane, New York City.

Cleveland—Natl. Assn. Ice Cream Mfrs.' Assn. Oct. 22-25. N. Lowenstein, 155 N. Clark st., Chicago, Ill.

Cleveland—Natl. Assn. Farm Equipment Mfrs. Oct. 24-26. H. J. Sargent, Bucon 413, 608 S. Dearborn st., Chicago.

Cleveland—Northeastern Ohio Teachers' Assn. Oct. 25-28. B. F. Stanton, Alliance, O.

Cleveland—American Dental Assn. Sept. 10-14. Otto P. King, 5 N. Washburn ave., Chicago, Ill.

Cleveland—Delta Tau Delta Frat. Aug. 23-25. C. S. Howard, 3533 Locust st., Philadelphia, Pa.

Cleveland—Foresters of Amer. Aug. 21-23. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Cleveland—Delta Sigma Delta Fraternity. Sept. 10. Dr. R. H. D. Swing, 1623 Walnut st., Philadelphia, Pa.

Cleveland—Psi Omega Fraternity. Sept. 10. Dr. H. E. Friesell, 1206 Highland Bldg., Pittsburgh, Pa.

Cleveland—Int. Order Good Samaritans & Daughters of Samaria (Colored). Sept. 3-8.

Cleveland—Int. Moders' Union of North America. Sept. 17-30. Victor Kleiber, Box 600, Cincinnati.

Cleveland—Natl. Assn. Ice Industries. Nov. 13-16. L. C. Smith, 163 W. Wash. st., Chicago, Ill.

Columbus—Women's Christian Temperance Union of O. Sept. 5-6. Mrs. H. D. Van Kirk, 404 Schultz Bldg., Columbus.

Columbus—W. C. T. U. Sept. 8. Mrs. H. D. Van Kirk, 32 Innis ave.

Columbus—Millers' State Assn. Nov. —. Frank H. Tanner, 205 Wilson ave.

Dayton—American Electrochemical Soc. Sept. 27-29. Dr. Colin G. Fink, Columbia Univ., New York City.

Dayton—German Order of Harugarl. Aug. 20-24. Anton Guechstein, 1830 Elm st., Cincinnati, O.

Dayton—Ohio Fair Circuit. Nov. 7-8. A. E. Schaffer, Wapakoneta, O.

Piqua—Knights of Golden Eagle. Aug. 21-23. P. J. Goodrich, Troy, O.

Springfield—American Legion of Ohio. Sept. 10-11. H. K. Martin, 338 S. Heat st., Columbus.

Springfield—F. & A. Masons. Oct. 17-18. J. H. Bromwell, Box 755, Cincinnati.

Toledo—Pythian Sisters. Sept. 25. Miss J. Bell, 1577 Elmwood ave., Lakewood, O.

Toledo—Knights of Pythias. Sept. 21-26. W. O. Hoffman, 1406 South ave.

OKLAHOMA

Atus—Western Ok. Press. Assn. Sept. —. Jack Bonner.

Cherokee—Am. Horse Trng. Assn. Oct. 21. W. H. A. Harrison, 332 Ande ave.

Emid—Order of Odd Fellows. Oct. 15-17. J. W. Bruce, Box 666, Guthrie.

1923—Rebekah State Assembly, Oct. 10-27.  
 Mrs. Martha E. Rogers, 222 W. Main.  
 End. State Fed. Women's Clubs, Nov. 11-13.  
 Mrs. C. R. Phillips, 506 W. 15th st., Oklahoma City.  
 Guthrie—Order United Workmen, Oct. —  
 Geo. Ross, Box 884 Guthrie.  
 Henryetta—State Fed. of Labor, Sept. 17-19.  
 Victor S. Purdy, 515 Baltimore Bldg., Okla. City.  
 Oklahoma City—State Firemen's Assn. Sept. —  
 Fire Chief Jeff City Hall.

OREGON

Astoria—State Fed. of Labor, Oct. — E. J. Stack, Labor Temple, Portland.  
 Astoria—Klwanis Club, Dist. of Pacific N. W., Aug. 30-Sept. 1. H. C. Jones, 295 Concord Bldg., Portland.  
 Pendleton—State Pharmaceutical Assn., Sept. 18-20. F. S. Ward, 1123 N. W. Bk. Bldg., Portland.  
 Pendleton—Knights Templar, Oct. 11. Jas. F. Robinson, Corbett Bldg., Portland.  
 Portland—American Fed. of Labor, Oct. 1-13. Frank Morrison, A. F. of L. Bldg., Washington, D. C.  
 Portland—Internat. Labor Press of Am., Oct. 18-19. R. E. Woodmansee, Box 15, Springfield, Ill.  
 Portland—Metal Trades Dept., A. F. of L. Sept. 26. Albert J. Barros, 492 A. F. of L. Bldg., Washington, D. C.  
 Portland—Bldg. Trades Dept., A. F. of L. Sept. 26. Wm. J. Spencer, 591 A. F. of L. Bldg., Washington, D. C.  
 Portland—Knights of Pythias, Oct. 9-10. Walter G. Gibson, Box 757.  
 Seaside—American Legion of Ore., Sept. 8-10. N. Nelson, 219 Wash. st., Portland.

PENNSYLVANIA

Allentown—A. O. Knight of Mystic Chain, Sept. 11-13. F. H. Cota, Box 258, Chester, Pa.  
 Altoona—Klwanis Clubs of Pa., Sept. — Fred B. Reese, Dickinson College, Carlisle, Pa.  
 Altoona—Pa. Real Estate Assn., Oct. 11-13. W. H. Huy, 27 S. 2nd st., Harrisburg.  
 Bethlehem—Hotel Assn. of Pa., Oct. 26-27. Thos. C. Leslie, 122 S. 13th st., Philadelphia.  
 Bethlehem—State Hotel Assn., Oct. 26-27. T. C. Lesche, 122 S. 13th st., Philadelphia.  
 Erie—State Elks' Assn., Aug. 27-30. W. S. Gould, Elks' Club, Scranton.  
 Erie—State Fed. Women's Clubs, Oct. — Mrs. A. W. McCoy, 908 Diamond Park, Meadville.  
 Erie—Women's Christian Temp. Union, Oct. 5-9. E. Brommell, Patriot Bldg., Harrisburg.  
 Harrisburg—Royal Arcanum, Sept. 12. W. F. Welles, 120 N. Queen st., Bethlehem, Pa.  
 Harrisburg—State Chamber of Commerce, Oct. 18-19. H. E. Foss, 101 Telegraph Bldg., Harrisburg.  
 Hazleton—Sons & Daughters of Liberty, Oct. — M. Kenney, 13 N. 13th st., Philadelphia.  
 Lancaster—I. O. O. F. Encampment, Oct. 17. E. L. Ritter, 1723 Arch st., Philadelphia.  
 Lancaster—Daughters of American Revolution, Oct. 22-26. Mrs. J. M. Calley, 1515 Green st., Phila.  
 Philadelphia—Order Sons of Am., Aug. 26-Sept. 1. C. B. Helms, 1317 N. Broad st.  
 Philadelphia—Dames of Malta, Sept. 11-13. L. D. Woodington, 1345 Arch st.  
 Philadelphia—Order Patriotic Americans, Sept. 11-12. Geo. S. Ford, Box 766.  
 Philadelphia—Coopers' Internat. Union of N. A., Sept. 10. Forrest M. Krepps, 541 Minn. ave., Kansas City, Kan.  
 Philadelphia—Order of Good Fellows, Sept. 1-3. Henry F. Raabe, 80 Vanderveer st., Brooklyn.  
 Philadelphia—International Exhibition, Oct. 2-3. D. Rust, 306 Finance Bldg., Philadelphia.  
 Philadelphia—World Alliance for Intl. Friendship Thru Churches, Nov. 13-15. Dr. H. A. Atkins, 70 Fifth ave., New York City.  
 Pottsville—Order of Independent Americans, Sept. 4-5. Wm. A. Pike, 1414 Oxford st., Philadelphia.  
 Pottsville—Nat'l Funeral Dir's. Assn., Oct. 10-18. H. M. Kilpatrick, Elmwood, Ill.  
 Pottsville—Nat'l Protective League, Sept. — H. C. Lockwood, Waverly, N. Y.  
 Pottsville—Phi Gamma Delta Fraternity, Sept. 4-7. G. F. Snyder, 795 Amer. Bk. Bldg., Washington, D. C.  
 Pottsville—Med. Soc. of Pa., Oct. 1-4. W. F. Donaldson, 8103 Jenkins Arcade.  
 Pottsville—Amer. Soc. for Steel Treating, Oct. 8-12. W. H. Roseman, 4699 Prospect ave., Cleveland, O.  
 Pottsville—Railway Treasury Officers' Assn., Oct. 19-21. W. Cox, 1217 Commercial Tribune Bldg., Philadelphia.  
 Pottsville—P. of H. Nat'l. Grange, Nov. 14-23. C. M. Freeman, Tippecanoe City, O.  
 Pottsville—Nat'l Service Star Legion, Inc., Oct. 1-5. Mrs. Grace W. Maxwell, Route K, Box 18, Indianapolis, Ind.  
 Reading—Junior Order, Sept. 11-12. C. H. Hall, Box 962, Philadelphia, Pa.  
 Reading—Internat. Assn. Municipal Electricians, Sept. 25-28. Clarence R. George, Houston, Tex.  
 Reading—State Firemen's Assn., Oct. 2-4. Chas. E. Clark, Wayne, Pa.  
 Wilkes-Barre—State Optical Soc., Oct. 11-12. H. H. Rosser, 25 N. Boomer st., York, Pa.  
 Williamsport—Daughters of Amer., of Pa., Sept. 25-26. T. A. George, 632 Prescott ave., Scranton.  
 Williamsport—State Sabbath School Assn., Oct. 10-12. Walter E. Myers, 1511 Arch st., Philadelphia.

RHODE ISLAND

Providence—Catholic Young Men's Nat'l Union, Aug. 25. J. J. Ferraglas, 42 Lander st.  
 Providence—American Nat'l Jewellers' Assn., Aug. 23-31. A. W. Anderson, Nonesuch, Wis.  
 Providence—Nat'l Assn. Letter Carriers, Sept. 3-8. Ed. J. Cantwell, A. F. of L. Bldg., Washington, D. C.  
 Providence—Sons of Italy, Sept. — B. Santurri, 35 Terrace ave.  
 Providence—New England And. Women's Clubs, Sept. 12-14. L. M. Misch.  
 Providence—Order United Workmen, Oct. 13. A. D. Watson, 117 Broad st.  
 Providence—Amer. Butchers & Canteenated Beverages, Oct. 17-19. J. Owens, 726 Bond Bldg., Washington, D. C.  
 Providence—B. of L. of America, Oct. 18. E. E. Bishop, 616 N. 2nd st., St. Louis, Mo.  
 Wakefield—Junior Order, Oct. 9. George E. Harvey, Box 143.

SOUTH CAROLINA

Florence—State Fed. of Labor, Sept. 12-18. J. W. Ballentine, Box 571, Columbia, S. C.

SOUTH DAKOTA

Mitchell—Order Eastern Star, Oct. 10. Mrs. A. L. Williamson, 520 1st ave., W. Madison, Sioux Falls.  
 Mitchell—Master Bantam Hillway Assn., Sept. 20-21. W. D. Fisher, Box 707, Sheridan, Wyo.  
 Spearfish—Knights Templar, Aug. 28-30. Geo. A. Pettigrew, Sioux Falls, S. D.  
 Watertown—State Education Assn., Nov. 24-26. A. H. Seymour, Aberdeen, S. D.

TENNESSEE

Chattanooga—United Spanish War Veterans, Sept. 19-20. Geo. A. Marshall, 801 Merchants' Arch. Bldg., San Francisco, Calif.  
 Chattanooga—Women's Christian Temp. Union, Oct. 12-15. Mrs. Minnie K. Gilbert, Hartington, Tenn.  
 Chattanooga—Odd Fellows Encampment, Oct. 15-18. Wlarton J. Allen, Box 221, Nashville.  
 Chattanooga—Rebekah State Assembly, Oct. 16. Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.  
 Clinton—Order United Amer. Men, Nov. 24. M. W. Taylor.  
 Memphis—American Legion of Tenn., Sept. 13-14. G. H. May, 310 Hudson Bldg., Knoxville.  
 Memphis—Tri-State Dental Assn., Nov. — Dr. T. R. Ozden, 839 Madison ave.  
 Memphis—Amer. Soc. for Municipal Improvement, Nov. 12-16. C. C. Brown, Box 234, St. Petersburg, Fla.

TEXAS

Amarillo—Order Eastern Star, Oct. 23. Mrs. C. Leonard, 900 Florence st., Ft. Worth.  
 Brownwood—Odd Fellows' Encampment, Oct. 7-9. E. Q. Vestal, 312 N. Texas Bldg., Dallas.  
 Dallas—Southwestern Prof. Photographers' Assn., Sept. 17-20. N. B. Stall, Adm. Bk., Dallas.  
 Dallas—Schulenburg Ice Mfrs. Assn., Nov. 13-15. J. A. Mitchell, Box 135, Temple, Tex.  
 El Paso—Natl. Fed. P. U. Clerks, Sept. 3. Thos. F. Flaherty, 394 A. F. of L. Bldg., Washington, D. C.  
 Ft. Worth—State Teachers' Assn., Nov. 20-Dec. 1. R. T. Ellis, 304 Anderson Bldg., Ft. Worth.  
 Ft. Worth—Klwanis Clubs, Sept. 5. W. T. Fry, 600 Bushy Fry Co.  
 Ft. Worth—State Music Teachers' Assn., Nov. 30-Dec. 1. E. C. Whitlock, 1304 Hurley ave.  
 Galveston—Ice Cream Mfrs. of Texas, Nov. 20-28. A. J. White, Box 845, San Antonio.  
 Mineral Wells—Texas Elks, Kiwanis District, Sept. 3-5. E. L. Miller, Box 992, Ft. Worth.  
 Paris—Daughters of Amer. Revolution, Nov. 8-10. Mrs. H. C. Bailiff, 2365 Pecos Blvd., Beaumont, Tex.  
 San Antonio—Southwest Tex. Institute, Sept. 3-7. C. A. Arnold.  
 San Antonio—Confederate Veterans' Reunion, Oct. 1-4. J. L. Peterson, 2105 Monterey st.  
 San Antonio—Old Trail Drivers' Assn., Oct. 4. R. F. Jennings.

UTAH

Salt Lake City—State Fed. of Labor, Sept. 10-13. W. W. Dreyler, Labor Temple.  
 Salt Lake City—Order Eastern Star, Oct. 11-12. Mrs. G. H. Shields, H. P. Shidley Apts.  
 Salt Lake City—State Education Assn., Oct. 18-20. J. M. Adamson, Univ. of Utah.

VERMONT

Barrs—Pythian Sisters, Aug. 28-29. Hattie Bates, Shelburne, Vt.  
 Bennington—State Medical Soc., Oct. 11-12. W. E. Ricker, 29 Main st., St. Johnsbury, Vt.  
 Brattleboro—American Legion of Vt., Sept. 4-5. John J. Conklin, Howard Nat'l. Bk. Bldg., Burlington.  
 Burlington—New England Water Works Assn., Sept. 18-21. Frank J. Gifford, 715 Tremont Temple, Boston, Mass.  
 Rutland—State Council of Religious Education, Oct. 1-3. G. Ernest Robbins, 455 Shelburne rd.  
 Rutland—Internat. Rotary Clubs, Sept. — D. A. Adams, 152 Temple st., New Haven, Conn.  
 Springfield—Order of Red Men, Aug. 31. Geo. E. Rock, East Barre, Vt.

VIRGINIA

Fredericksburg—State Firemen's Assn., Aug. 22-28. B. K. Landis, Pulaski, Va.  
 Harrisonburg—Junior Order, Oct. 16-17. Thomas E. Ivy, Petersburg, Va.  
 Norfolk—Veterans of Foreign Wars of U. S., Aug. 27-31. R. W. Eiton, 32 Union Sq., New York City.  
 Norfolk—Atlantic Deeper Waterways' Assn., Nov. 13-16. W. H. Schuff, Municipal Pier, 4, South Wharves, Philadelphia, Pa.  
 Richmond—Internat. Assn. Fire Engrs., Oct. 23-26. J. J. Mulcahey, Room 301, City Hall, Richmond, Va.  
 Richmond—Royal Arch Masons & Knights Templar, Oct. 23-24. J. G. Hankins, Box 542.

WASHINGTON

Olympia—American Legion of Wash., Sept. 13-15. H. A. Wise, 599 3rd ave., Seattle.  
 Olympia—Pythian Sisters, Oct. — Bertha Anderson.  
 Seattle—American Ry. Bridge & Bldg. Assn., Oct. 16-18. C. A. Lichty, 319 N. Waller ave., Chicago, Ill.  
 Seattle—Bridge & Bld. Supply Men's Assn. 3rd week in Oct. H. E. Nelson, 3210 S. Michigan ave., Chicago, Ill.  
 Seattle—P. E. U. Sisterhood, First week in Oct. Mrs. Ola B. Miller, Washington, Ia.  
 Seattle—Royal Arcanum, Oct. 11. E. J. Brandt, 430 Lumler Wash. Bldg.  
 Seattle—Education Assn. of Wash., Oct. 24-26. Arthur L. Marsh, 707 Lowman Bldg.  
 Spokane—Pacific Logging Congress, Oct. 24-27. Geo. M. Greenhall, 616 Spalding Bldg., Portland, Ore.

WEST VIRGINIA

Charleston—Order United Amer. Men, Oct. 18-19. G. T. Tyler, Box 32a.  
 Fairmont—Berkens Assn. of W. Va., Aug. 22-24. J. S. H. Charleston, W. Va.  
 Huntington—Elks Assn. of W. Va., Sept. — J. J. Rogers, Box 287, Clarksville.  
 Huntington—Order Eastern Star, Oct. 2-4. I. Deshaizer, 1211 6th ave.  
 Morgantown—Rebekah State Assembly, Oct. 8-10. Mrs. N. Thorne, 812 Field st., Farmington.  
 Morgantown—Order of Odd Fellows, Oct. 11-13. A. J. Wilkinson, Box 1217, Huntington, W. Va.  
 Princeton—Daughters of Amer. Revolution, Oct. 10-11. B. C. Decker, Wheeling, W. Va.  
 Wheeling—A. F. & A. Masons, Nov. 14. J. W. Bowman, 31 Laurel ave., Lenox, Westvirg.  
 Wheeling—Sons of Italy, Nat'l. Ex. Assn., Sept. 24-28. A. K. Hatcomb, 195 Broadway, New York City.

WISCONSIN

La Crosse—State Nurses' Assn., Sept. 26-28. Madison-Barrman, Assn. of Wis. D. C. — Paul C. Burchard, Fort Atkinson.

Milwaukee—American Chemical Soc., Sept. 11-14. Chas. L. Parsons, 1769 G. st., N. W., Washington, D. C.  
 Milwaukee—Natl. All. Daughters of Veterans, Sept. 27. Miss Anne A. Doyle, 19 Park View st., Roxbury, Mass.  
 Milwaukee—Medical Soc. of Wis., Sept. 19-21. Dr. Rock Shyster, Wauwatosa, Wis.  
 Milwaukee—American Mining Congress, Sept. 24-29. J. F. Callbroath, 811 Munsey Bldg., Washington, D. C.  
 Milwaukee—Grand Army of Republic and Auxiliary Bodies, Sept. 2-6. James W. Willett, Tama, Ia.  
 Milwaukee—Order Eastern Star, Oct. 2. Helen M. Ledin, 779 Van Buren st.  
 Milwaukee—State Med. Soc., Oct. 3-5. Dr. J. G. Crowhart, 558 Jefferson st.  
 Milwaukee—Knights Templar, Oct. 9. W. M. Perry, 470 Van Buren st.  
 Milwaukee—Natl. Petroleum Marketers' Assn., Oct. 23-25. J. A. Gilmore, 76 W. Monroe st., Chicago, Ill.  
 Milwaukee—American Hospital Assn., Oct. 29-Nov. 3. Dr. A. R. Warner, 22 E. Ontario st., Chicago, Ill.  
 Milwaukee—Seventh Day Adventists, Officers' Council, Oct. 11-18. William Guthrie, Berrien Springs, Mich.  
 Milwaukee—Protestant Hospital Assn., Oct. 27-29. Dr. F. C. English, 1218 13th st., N. W., Canton, O.  
 Milwaukee—State Teachers' Assn., Nov. 8-10. G. E. Doudna, Wisconsin Rapids, Wis.  
 Milwaukee—Natl. Silver Box Brokers' Assn., Nov. 22-26. J. E. Smith, Muskegon, Mich.

Portage—W. C. T. U. of Wis., Oct. 11-15. Julia H. Hutchinson, 303 W. Fulton st., Waupaca.  
 Wausau—Odd Fellows Encampment, Oct. 8-10. James A. Fathers, Janesville, Wis.

CANADA

Halifax, N. S.—Sons of Temperance, Nov. 6-8. A. M. Horne, 83 Preston st.  
 Montreal, Que.—American Numismatic Assn., Aug. 25-30. H. H. Yawger, Ithaca, Pa.  
 Montreal, Que.—Internat. Assn. Fire Fighters, Sept. 10-15. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.  
 Montreal, Que.—Internat. Brotherhood of Electrical Workers, Sept. 17. Chas. P. Ford, 206 McRoberts Bldg., Washington, D. C.  
 Montreal, Que.—Canal Telegraphers' Union of America, Oct. — Frank B. Powers, 113 S. Ashland Blvd., Chicago, Ill.  
 Montreal, Que.—American Assn. Passenger Traffic Officers, Sept. 17-21. W. C. Hope, 143 Liberty st., New York City.  
 Montreal, Que.—Sunday School Assn. of Quebec, Oct. 15-16. A. S. Reid, 215 Coronation Bldg.  
 Ottawa, Ont.—Canadian Gas Assn., Aug. 23-24. E. A. Ellis, 17 Toronto st., Toronto.  
 Quebec, Que.—Klwanis Clubs, Oct. 3-6. Stanley Higman, Ottawa, Ont.  
 Toronto, Ont.—Loyal True Blue Assn., Aug. 28. J. A. Stewart, 627 Clinton st.  
 Toronto, Ont.—Order of Foresters, Aug. 22-26. Archie Martin, 60 Church st.  
 Toronto, Ont.—Public Ownership League of Amer., Sept. 10-13. C. D. Thompson, 127 N. Dearborn st., Chicago, Ill.  
 Vancouver, B. C.—Trades & Labor Congress of Can., Sept. 10-15. P. M. Draper, 172 McLaren st., Ottawa, Ont.

VAUDEVILLE AGENTS

NEW YORK

Albany Amusement Co., 1482 Broadway.  
 Alliated Theaters Corp., 723 7th ave.  
 Alston, Arthur C., 1493 Broadway.  
 Amalgamated Vaude Agency, 1411 Broadway.  
 Anderson & Weber, 229 W. 48th.  
 Arcaza, Andy, 774 Union ave., Bronx, New York.  
 Ashland, Wilfred, 144 W. 37th.  
 Associated Theaters, 214 W. 42d.  
 Bacon, Gerald F., 206 W. 46th.  
 Barwitz, Samuel, 169 W. 46th.  
 Baker, Bob, 160 W. 46th.  
 Bates, Elvin, 245 W. 47th.  
 Beck, Arthur F., 135 W. 44th.  
 Beck, Martin, 1564 Broadway.  
 Becker, Herman, 225 W. 46th.  
 Benedict, Phil P., 1402 Broadway.  
 Bentham, M. S., 1561 Broadway.  
 Bergen, M., 245 W. 47th.  
 Berlinghoff, Henry, 1493 Broadway.  
 Bernstein, David, 1493 Broadway.  
 Betts & Fowler, 1482 Broadway.  
 Bierbauer, Charles, 1607 Broadway.  
 Binkoff, Harry L., 472 2d ave.  
 Bloch, A. L., 592 W. 179th.  
 Bloch & Barnore, 145 W. 45th.  
 Bloom, Celia, 1564 Broadway.  
 Blue, John J., 233 W. 51st.  
 Blumenthal, Herman, 1579 Broadway.  
 Bradley, Lillian, 1628 Broadway.  
 Brecher, Leo, 623 Mad ave.  
 Breed, Charles S., 1564 Broadway.  
 Brennan, George H., 1402 Broadway.  
 Brill, Sol, 1540 Broadway.  
 Broadway Varieties Co., 2834 Broadway.  
 Brooks, Morris & Freeman, 1493 Broadway.  
 Brown, Miss G. F., 1564 Broadway.  
 Brown, Jos. K., 313 E. 27th.  
 Buckley & Sullivan, Inc., 1607 Broadway.  
 Burke, Bernard, 1581 Broadway.  
 Burke, Billie, 1495 Broadway.  
 Bush, Phil, 1493 Broadway.  
 Cantor, Lew, 160 W. 46th.  
 Carpenter, E. J., 1402 Broadway.  
 Casey, Pat, Dramatic Agency, Inc., 701 7th.  
 Choo, Geo., 119 W. 47th.  
 Clarendon Entertainment Bureau, 4141 3d.  
 Consolidated Vaude. Enterprises, 160 W. 46th.  
 Consolidated Theatrical Enterprises, Inc., 1588 Broadway.  
 Cooper, Blutch, 707 7th ave.  
 Cooper, Irving M., 1116 Broadway.  
 Cooper, Jas. E., 701 7th ave.  
 Cornell, Charles, 1520 Broadway.  
 Cornell, John, 1529 Broadway.  
 Craig & Brady, 245 W. 47th.  
 Dandy, Ned, 1453 Broadway.  
 Davis Agency, 17 W. 42d.  
 Davis, Al, 1547 Broadway.  
 Davidson & LeMaire, 1493 Broadway.  
 Decker, Russell, 1564 Broadway.  
 Devlin, James, 1564 Broadway.  
 Dow, A. & B., 245 W. 47th.  
 Dunbar, Ralph M., 1564 Broadway.  
 Dupree, Geo., 1547 Broadway.  
 Durand, Paul, 1562 Broadway.  
 Eckl, Jos., 1547 Broadway.  
 Edwards, Gus, 1531 Broadway.  
 Echner, Manny, 1545 Broadway.  
 Elliott, Wm., 164 W. 30th.  
 Evans, Frank, Inc., 1564 Broadway.  
 Fabow, Sam, 160 W. 46th.  
 Farum, Ralph G., 1564 Broadway.  
 Farnberg, A., 169 W. 46th.  
 Feldman, N. S., Inc., 1493 Broadway.  
 Fitzgerald, H. J., 229 W. 48th.  
 Fitzpatrick & O'Donnell, 160 W. 46th.  
 Fitzpatrick, Floz. J., 1562 Broadway.  
 Flynn, Jack D., 1564 Broadway.  
 Forbes, Mary, 1592 Broadway.  
 Fox, William, 126 W. 46th.  
 Friedrich, Ed., 1482 Broadway.  
 Friedlander, Wm. B., 110 W. 124.  
 Friedman, John E., 218 Roman Bldg.  
 Gaige, Crosby, 229 W. 42d.  
 Garsen, Jos., 169 W. 46th.  
 General Enterprises, Inc., 1540 Broadway.  
 Gerard, Barney, Inc., 245 W. 47th.  
 Gerney, Lewis, 1547 Broadway.  
 Gorman, John L., 1562 Broadway.  
 Grady, Billy, 1564 Broadway.  
 Grant's, Maud, Agency, New York Theater Bldg.  
 Grossman, Al, 169 W. 46th.  
 Green, Howard, Jr., 110 W. 47th.  
 Gutman, Arthur H., 1531 Broadway.

H

Hallett, Louis, 1493 Broadway.  
 Hart, Jos., 157 W. 48th.  
 Hart, Max, 1549 Broadway.  
 Harvey, Charles J., 1492 Broadway.  
 Hastings, Ben, 160 W. 45th.  
 Hastings, Harry, 701 7th ave.  
 Hathaway, O. S., 1475 Broadway.  
 Henry, Jack, 1597 Broadway.  
 Heck, I. H., 723 7th ave.  
 Heiman, M., 245 W. 47th.  
 Hershfeld, M., 1441 Broadway.  
 Hickey, Milton, 110 W. 47th.  
 Horn, J. E., 209 W. 52d.  
 Horn, J. E., 1493 Broadway.  
 Horwitz, Arthur J., 160 W. 46th.  
 Hughes, Gene, Inc., 1562 Broadway.

I

International Variety & Theatrical Agency, Inc., 218 W. 42d.  
 Jackel, John C., Inc., 1581 Broadway.  
 Jacobs, Miss Jenie, 114 W. 44th.  
 Jacobs & Jormon, 701 7th ave.  
 Jordan, Jack, 161 W. 46th.

J

Kamm, Phillip, 1493 Broadway.  
 Kenney, Frank A., 1493 Broadway.  
 Keith, B. F., Vaudeville Exchange, 1564 B'way.  
 Keller, Edward S., 1564 Broadway.  
 Kenny, Samuel J., 1564 Broadway.  
 Kessler, Aaron, 245 W. 47th.  
 King, Miss Frances R., 1564 Broadway.  
 Klein, Arthur, 233 W. 45th.

L

Lambert, Clay, 1402 Broadway.  
 Lawren, Jos., 220 W. 42d.  
 Le Maire, Rufus R., Inc., 1493 Broadway.  
 Lewis & Gordon Producing Co., Inc., Times Building.  
 Lewis, Jack, 1593 Broadway.  
 Linder, Jack J., 1493 Broadway.  
 Loeb, Jack B., 1531 Broadway.  
 Loew, Marcus, 1540 Broadway.  
 Loew's Theatrical Enterprises, 1540 Broadway.  
 Loew's, Inc., 1540 Broadway.  
 Lossdon, Miss Lily, 1547 Broadway.  
 Laws, Maxim E., 140 W. 42d.  
 Lowenstein, Max J., 1579 Broadway.  
 Lykens, Wm. L., 1564 Broadway.  
 Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.

M

MacGregor, E. J., 214 W. 42d.  
 Maddock, C. B., 137 W. 45th.  
 Mandel & Rose, 160 W. 46th.  
 Mann, Joe, 1458 Broadway.  
 Marcini, Max, 220 W. 48th.  
 Marshall, H. B., Ltd., 245 W. 47th.  
 Marion, Dave, 1585 Broadway.  
 Markus, Fally, Vaudeville Agency, 1547 Broadway.  
 Maxwell, Joe, Inc., 700 W. 179th.  
 Maxnard, C. G., 214 W. 42d.  
 McCarthy, J. J., 1476 Broadway.  
 McChellan Vaudeville Agency, 145 W. 45th.  
 McGuire, B. C., Co., 245 W. 55th.

N

Megley, Macklin M., 245 W. 47th.  
 Melville, Frank, Inc., 220 W. 42d.  
 Michaels, Joe, 160 W. 46th.  
 Miller, Harry, Co., 1476 Broadway.  
 Moore-Megley Co., 245 W. 47th.  
 Mosser, Geo., 217 W. 45th.  
 Morris, Jos., 701 7th ave.  
 Morris, Phil, 245 W. 47th.  
 Morris, Wm., 1493 Broadway.  
 Morris & Fell, 1573 Broadway.  
 Moss, B. S., Theatrical Enterprises, Inc., 1544 Broadway.  
 Nadel, E. K., 707 7th ave.  
 Nazarian, Nat'l, 1579 Broadway.  
 Newman, Dave, 768 Jackson ave., Bronx.  
 New York Theatrical Exchange, 1493 Broadway.  
 North, Meyer B., 160 W. 46th.

O

Orpheum Circuit Co., 1564 Broadway.

P

Paglia, Amos, 245 W. 47th.  
 Pantagos Vaudeville Circuit, 1482 Broadway.  
 Pearce, Artie, 1584 Broadway.  
 Pearson, Arthur, 229 W. 42d.  
 Peebles, John C., 1562 Broadway.  
 People's Vaudeville Co., 1540 Broadway.  
 Phillips, Murray, 160 W. 46th.  
 Pincus, Harry, 169 W. 46th.  
 Plimmer, Walter J., Agency, Inc., 245 W. 47th.  
 Plim, Max and Edmund, Times Building.  
 Plunkett, Jas., 1564 Broadway.  
 Polk Circuit, 1573 Broadway.  
 Pollock, Lew, 245 W. 47th.

Potsdam, Jack, 160 W. 46th.  
 Proctor, E. F., 1564 Broadway.

**R**  
 Rath, Fred, 160 W. 46th.  
 Rath & Golder, 1564 Broadway.  
 Reidelheimer, L., 225 W. 46th.  
 Reines, Maurice S., 10 E. 43d.  
 Reynolds, George W., 145 W. 45th.  
 Rialto Vaudeville Representative, Inc., 1562 Broadway.  
 Rice & Graham, 1540 Broadway.  
 Richard, Albert, 160 W. 46th.  
 Riley, Dick, & Riley, Edele, 245 W. 47th.  
 Robbins, John A., 1493 Broadway.  
 Rogers, Max., 245 W. 47th.  
 Roehm & Richards Co., Inc., 1571 Broadway.  
 Rooney, Tom, 1607 Broadway.  
 Ross & Curtis, 1607 Broadway.  
 Rosenberg, Henry, 112 W. 34th.  
 Rycroft, Fred, 117 W. 46th.

**S**  
 Sanders, Paly, 1547 Broadway.  
 Sanger & Jordan, Times Building.  
 Sauber, Harry, 225 W. 46th.  
 Schenck, Nick M., 1540 Broadway.  
 Scott, Paul, 1402 Broadway.  
 Shea, Harry A., Vaudeville Agency, 160 W. 46th.  
 Shea, M. A., 1540 Broadway.  
 Shea, P. F., 214 W. 42nd.  
 Sherry Vaudeville Agency, Inc., 1493 Broadway.  
 Shubert Vaudeville Exchange Co., 233 W. 46th.  
 Silverman, Harry, 1400 Broadway.  
 Singer, Jack, Co., Inc., 701 7th ave.  
 Small, Edward, Inc., 1493 Broadway.  
 Smith, Jo Laige, 1562 Broadway.  
 Smith, Patsy, 1562 Broadway.  
 Sobel, Eddie, 245 W. 47th.  
 Sobel, Nat., 1579 Broadway.  
 Sofferman, A., 1493 Broadway.  
 Solti, David, 417 W. 43d.  
 Spachner, Leopold, 116 W. 39th.  
 Stahl, John M., 220 W. 42d.  
 Stater, Leona, Suite 330 Putnam Bldg., 1493 Broadway.  
 Stokes, John, 151 W. 42d.  
 Stoker, Floyd, 245 W. 47th.  
 Gus Sun Booking Exchange Co., 1493 Broadway.

**T**  
 Teanis, C. O., 1476 Broadway.  
 Thalheimer, A., 160 W. 46th.  
 Thatcher, James, 755 7th ave.  
 Thomas Lou, 1544 Broadway.  
 Thor, M., 215 W. 47th.  
 Tilden, Cordelia, 1493 Broadway.  
 Turner, H. Geoffrey, 1490 Broadway.

**V**  
 Vincent, Walter, 1451 Broadway.  
 Vogel, Wm., Production, Inc., 130 W. 46th.

**W**  
 Walker, Harry, 1531 Broadway.  
 Weber, Harry, 1564 Broadway.  
 Weber, Herman W., 1564 Broadway.  
 Weber, Ike, 701 7th ave.  
 Weimer, J., 1562 Broadway.  
 Wells, Wm. K., 701 7th ave.  
 Westworth, H. H., Inc., 1493 Broadway.  
 West, Roland, Producing Co., 236 W. 55th.  
 White, George R., 220 W. 43rd.  
 Williams, Sim, 701 7th ave.  
 Wilmer & Vincent Theater Co., 1451 Broadway.  
 Wilson, Charles S., Inc., 1573 Broadway.  
 Wilton, Alf. T., 1564 Broadway.  
 Winter, Wales, 1476 Broadway.  
 Wirtz, Blumenfeld & Co., Inc., 1579 Broadway.  
 Wolfe, Georgia, 137 W. 48th.

**Y**  
 Yates, Irving, 160 W. 46th.

**Z**  
 Zimmerman, Geo., 1547 Broadway.

**L**  
 Loew, Marcus, Western Booking Agency, 159 N. State st.

**M**  
 MacDonald Groff Concert Co., 2828 W. Madison st.  
 Metropolitan Grand Opera Co., 304 S. Wabash ave.  
 Monroe Booking Agency, 54 W. Randolph st.  
 Mullini & Smith, 59 E. Van Buren st.

**O**  
 Orpheum Circuit, 130 N. State st.

**P**  
 Pantages Vaudeville Agency, 36 S. State st.  
 Patlin, J., 22 Quincy st.  
 Powell-Danforth Agency, Inc., 177 N. State st.  
 Powell, Tom, 54 W. Randolph st.

**R**  
 Raimund Booking Agency, 22 Quincy at.  
 Rich, Frank, 177 N. State st.  
 Rogers Producing Co., 54 W. Randolph st.  
 Robinson Attractions, Inc. (Fairs), 202 S. State st.

**S**  
 Schallmann Bros., 36 W. Randolph st.  
 Sloan, J. Alex., 36 S. State st.  
 Simon Agency, 54 W. Randolph st.  
 Spingold, Harry, 54 W. Randolph st.  
 Stornad Attractions, Inc., 64 W. Randolph st.  
 Summers, Allen, 145 N. Clark st.  
 Suranyi, M. L., 36 W. Randolph st.

**T**  
 Temple Amusement Exchange, 159 N. State st.  
 Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st.

**U**  
 United Fairs Booking Assn., 64 W. Randolph st.

**V**  
 Valentine, Garnett, 154 W. Washington st.

**W**  
 Webster Vaudeville Circuit, 36 W. Randolph st.  
 Western Vaudeville Managers' Assn., 190 N. State st.  
 Weyerson, Edw., 22 Quincy st.  
 Woolfolk, Boyle, Presentations, 36 S. State st.

**Y**  
 Young, Ernie, 159 N. State st.

**Z**  
 Zimmerman, Wm., 106 N. LaSalle st.

**BALTIMORE, MD.**  
 McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st.

**BANGOR, MICH.**  
 Greater Michigan Independent Fair Booking Office, Archie Royer, pres.

**CINCINNATI, O.**  
 Middleton, Jack, 21 E. 6th st.

**CLEVELAND, O.**  
 Associated Vaudeville Exchange, 1600 Euclid ave.  
 Brandt, Fred H., Permanent Bldg.  
 Clark Vaudeville Exchange, 746 Euclid ave.  
 Dean, Harry, Permanent Bldg.  
 Kendall, Norman, Amusement Co., 223 Erie Bldg.  
 Keno Theatrical Agency, 1600 Euclid ave.

Russell, Danny, Booking Exchange, 350 The Arcade.  
 Seymour, E. W., Caxton Bldg.  
 Shea, McCallum, Booking Office, Erie Bldg.  
 DALLAS, TEX.  
 Adler Amusement Enterprises, 1931 Main st.  
 Detroit, MICH.  
 Gould & Lohrter, 1212 Griswold st.  
 International Vaudeville Exchange, 150 W. Larned st.  
 Latham, Cal., 150 W. Larned st.  
 Metropolitan Booking Agency, 1564 Woodward st.  
 Mich. Exhibitors' Vaudeville Assn., 159 E. Elizabeth st.  
 Parrish, Frank, 232 W. Lafayette st.  
 Scott Agency, 1111 Griswold st.  
 United Booking Assn., 1920 Randolph st.  
 Zobel's Theatrical Agency, Gratiot & Broadway.

**KANSAS CITY, MO.**  
 Consolidated Amusement Co., 115 Lee Bldg.  
 Feist, Ed E., Gladstone Hotel Bldg.  
 Hammond, Kathryn Swan, Oakley Hotel Bldg.  
 Kansas City Vaudeville Agency, 731 New York Life Bldg.

**MONTREAL, CAN.**  
 Canadian Booking Office, Albee Bldg.  
 Trans-Canada Theaters, Ltd., Transportation Bldg.

**NEW ORLEANS, LA.**  
 Bronnen, B. F., 155 University Place.  
 International Booking & Theatrical Circuit, 419 Carondelet st.

**PHILADELPHIA, PA.**  
 Consolidated Booking Offices, Market & Juniper st.  
 Donnelly, Frank, Real Estate Trust Bldg.  
 Dupille, Ernest, Real Estate Trust Bldg.  
 Gridliths, Wm. T., 1305 Vine st.  
 Heller Entertainment Bureau, Keith Theater Bldg.  
 Jefferies, Norman, Real Estate Trust Bldg.  
 Keller Vaudeville Agency, Real Estate Trust Bldg.  
 Kline Booking Co., 1305 Vine st.  
 Krusse & Shaw, Real Estate Trust Bldg.  
 McKay Vaudeville Agency, Empire Bldg.  
 Russell, Mae, Vaudeville Agency, 21 N. Juniper st.  
 Sablosky, David R., Keith Theater Bldg.  
 Scott, Geo. E., Real Estate Trust Bldg.  
 Spring Garden Entertainment Bureau, 510 Spring Garden street.  
 Sulzer, Fred Albert, 1714 Chestnut st.  
 Tassell, Barney, Shubert Bldg.  
 Weill, L., 1305 Vine st.

**ST. LOUIS, MO.**  
 Dane, Oscar, Gayety Theater Bldg.  
 Drisdall Sisters Entertainment Bureau, 620 Chestnut st.  
 Hagen, Bobby, Gem Theater Bldg.  
 States Booking Exchange, Calumet Bldg.  
 Thompson, A. A., Amusement Enterprise, 501 United Home Bldg.  
 United Musical Comedy Exchange (tabloids), Calumet Bldg.  
 Weber, R. J., Entertainment Bureau, Times Bldg.  
 West, Bobby, Entertainment Bureau, 926 Arcade ave.

**TORONTO, CAN.**  
 Ontario Booking Office, 36 Yonge St. Arcade.

Rotary Club of New York, Hotel McAlpin.  
 Three Arts Club, 340 W. 85th st.  
 Travel Club of America, Grand Central Palace.  
 Twelfth Night Club, 47 W. 44th st.

**TRADE UNIONS**  
 I. A. T. S. E., Local 35, 1547 Broadway.  
 Motion Picture Operators, 101 West 45th, N. W. cor. 6th ave.  
 Musical Union Prot. Union, 201 E. 86th st.  
 Musical Union New York Federation, 1253 Lexington ave.  
 Theatrical Prot. Union, No. 1, 1482 Broadway.  
 PITTSBURGH, PA.  
**UNIONS**  
 Billposters' Union, No. 3, 235 Fifth ave.  
 I. A. T. S. E., Magee Bldg., Webster ave.  
 M. P. M. O., 1023 Forbes st.  
 Musicians, No. 60, of A. F. of M., Manufacturers Bldg., Duquesne Way.  
 PHILADELPHIA, PA.  
**ASSOCIATIONS**  
 Philadel. Actors' Progressive Assn., 133 N. 8th.  
**TRADE UNIONS**  
 Internatl. Alliance Theatrical Stage Emp. 409, 36 S. 16th.  
 Internatl. Alliance Theatrical Local 8, Heed Bldg. Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.  
 Musicians' Union Penna., 610 N. 10th.  
 Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 15th.  
 KANSAS CITY, MO.  
**CLUBS**  
 Musicians' Club, 1017 Washington.  
**TRADE UNIONS**  
 Moving Picture Operators' Union, 513 Walnut.  
 SAN FRANCISCO, CAL.  
**CLUBS**  
 Accordion Club, 1521 Stockton.  
 Players Club, 1577 Bush.  
**TRADE UNIONS**  
 Moving Picture Operators 100 Jones.  
 Musicians' Union Local 6, 68 Haight.  
 Theatrical Stage Employees Local 16, 68 Haight.  
 ST. LOUIS, MO.  
**CLUBS**  
 Centon Dramatic Club, 2553 Ohio.  
 Musicians' Club, 3335 Pine.  
 Phoenix Musical Club, 1712 S. 3rd.  
 St. Louis Symphony Orchestra, Univ. Club Bldg.  
**ASSOCIATIONS**  
 Musicians' Mutual Benefit Assn., 3535 Pine.

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 The American, Robert Garland, Baltimore.  
 The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.  
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 Boston Telegram, F. H. Cushman, Boston, Mass.  
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 Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.  
 Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.  
 Standard Union, John Brockway, 292 Washington st.  
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**BUFFALO**  
 Evening News, Rollin Palmer.  
 Express, Marion DeForest.  
 Times, Edna Marshall.  
 Courier, City desk.  
 Enquirer, City desk.  
 Commercial, City desk.

**CHICAGO PAPERS**  
 Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.  
 Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.  
 Journal of Commerce, Paul Martin.  
 The Chicago Daily Journal, O. L. Hall, 15 S. Marzot st., Chicago.  
 The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.  
 The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.  
 The Chicago Evening American, "The Optimist," 369 Madison st., Chicago.

**CINCINNATI**  
 Enquirer, William Smith Goldenberg, Post, Charles O'Neil.  
 Times Star, Russell Wilson, Louis Hillhouse and Wm. G. Stogler.  
 Commercial Tribune, Naim Grate.

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 Plain Dealer, William E. Dehmann.  
 News and News-Lender, Arnie Bell.  
 Press, George Davis.  
 Commercial, J. Wilson 14e.

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 Rocky Mountain News, Helen Black.  
 Times, Mattie Durkee.  
 Express, George Leams.  
 Post, Frank E. White.

**DETROIT**  
 News, Al Weeks.  
 Times, Ralph Holmes.  
 Free Press, Len Shaw.

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 Times, Marion Allen.

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 Star, Robert C. Tucker.

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 Herald, E. A. Jones.  
 Courier-Journal, Bird Martin.  
 Times, Chas. Musgrove.  
 Post, Geo. R. Newman.

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 Actors' Equity Assn., 1032-33 Masonic Temple Building.  
 Allied Amusement Assn., 220 S. State st.  
 Chicago Opera Assn., Inc., 58 E. Congress st.  
 Chicago Opera Assn., Inc., 1701 S. Wabash ave.  
 Civic Music Assn. of Chicago, 410 S. Mich. ave.  
 Drama League of America, 59 E. Van Buren st.  
 National Assn. of Amusement Parks, A. H. Hodge, secy., care Riverview Park Co., Chicago, Ill.  
 Natl. Bureau for Advancement of Music, 410 S. Michigan ave.  
 Foster Adv. Assn., Inc., 407 S. Clifton st.  
 Showmen's League of America, 177 North Clark st.  
 United Film Carriers' Assn., 220 S. State st.

**CLUBS**  
 Apollo Amusement Club, 243 S. Wabash ave.  
 Chicago Drummers' Club, 175 W. Washington st.  
 Chicago Mendelssohn Club, 64 E. Van Buren st.  
 Chicago Musicians' Club, 175 W. Washington st.  
 Opera Club, 56 E. 7th st.

**TRADE UNIONS**  
 Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st.  
 Musicians' Prot. Union (Colored), 3834 S. State st.

**CINCINNATI, O. ASSOCIATIONS**  
 Moving Picture Mach. Operators, 132 W. 5th.  
 Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut st.  
 Theatrical Mechanical Assn., 132 W. 5th at.

**NEW YORK ASSOCIATIONS**  
 Actors' Fund of America, Broadway & 47th at.  
 Actors' Equity Assn., 115 W. 47th st.  
 Actors' Equity (Motion Picture Agency) 229 W. 51st at.  
 American Artists' Federation, 1440 Broadway.  
 American Dramatists & Composers, 148 W. 45th at.  
 American Federation of Musicians, 110 W. 40th at.  
 American Guild of Organists, 29 Vesey st.  
 American Society of Composers, 56 W. 45th at.  
 Associated Actors & Artists of America, 1440 Broadway.  
 Assn. of America Music, 133 W. 48th at.  
 Authors' League, 41 Union Square.  
 Catholic Actors' Guild, 220 W. 42nd at.  
 Chicago Opera Assn., 33 W. 42nd at.  
 Thorna Equity Assn., 229 W. 51st at.  
 Civic Concerts Assn., 1 W. 34th at.  
 Drama Society, 131 E. 15th st.  
 Dramatists' Guild, 41 Union Square.

Eastern Theater Man. Assn., 1476 Broadway.  
 Eastern Vaudeville Man. Assn., 1493 Broadway.  
 Forrest Dramatic Assn., 260 W. 45th st.  
 French Dramatic League, 32 W. 57th st.  
 Grand Opera Choir Alliance, 1547 Broadway.  
 Internatl. All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.  
 International Music Festival League, 113 E. 34th st.  
 Interstate Exhibitors' Assn., 467 Broadway.  
 Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.  
 M. P. T. Assn. of the World, Inc., 32 W. 47th st.  
 Motion Picture Directors' Assn., 234 W. 55th st.  
 M. P. Theater Owners of America, 1482 B'dway.  
 Music League of America, 1 W. 31st st.  
 Music League of America, 8 E. 31st st.  
 Music Pub. Prot. Assn., 56 W. 45th st.  
 Musical Alliance of the U. S., Inc., 501 5th ave.  
 Musical Art Society, 33 W. 44th st.  
 National Assn. of Broadcasters, 1265 Broadway.  
 National Assn. of Harpists, Inc., 63 River Drive.  
 Natl. Bureau for the Advancement of Music, 105 W. 40th at.  
 Photoplay League of America, 25 W. 45th at.  
 The Players, 16 Gramercy Park.  
 Producing Managers' Assn., 231 W. 45th st.  
 Professional Women's League, 141 W. 55th st.  
 Road Men's Assn., 676 8th ave.  
 Society of America Dramatists, Composers, 220 W. 42nd st.  
 Stage Society of New York, 8 W. 40th st.  
 Stage Women's War Relief, 38 W. 48th st.  
 United Scenic Artists' Assn., 161 W. 19th st.  
 Vaudeville Managers Prot. Assn., 701 7th ave.

**CLUBS**  
 Amateur Comedy Club, 159 E. 36th st.  
 Authors' Club, Carnegie Hall.  
 Burlesque Club, 125 W. 47th at.  
 Burlesque Club, 161 E. 44th st.  
 Cinema Camera Club, 220 W. 42nd st.  
 Dressing Room Club, 124 W. 131st st.  
 Film Players' Club, 138 W. 46th st.  
 Friars' Club, 110 W. 48th st.  
 Gamut Club, 12 W. 58th st.  
 Green Room Club, 139 W. 47th st.  
 Hawaiian Musical Club, 160 W. 45th at.  
 Hebrew Actors' Club, 108 2nd ave.  
 Hebrew Actors' Club, 40 2nd ave.  
 Junior Cinema Club, 489 5th ave.  
 Kiwanis Club of New York, 54 W. 33rd at.  
 The Lantis, 128 W. 14th st.  
 The Little Club, 216 W. 44th st.  
 MacDowell Club of New York, 108 W. 55th at.  
 Metropolitan Opera Club, 139 W. 39th at.  
 Musicians' Club of New York, 11 W. 12th st.  
 National Travel Club, 31 E. 17th st.  
 The Newspaper Club, 133 West 41st st.  
 Rehearsal Club, 335 W. 45th st.

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 Gazette, St. George Burgoyne  
 Herald, P. St. C. Hamilton  
 Le Canada, P. Heaulic  
 La Patrie, Gustave Comte  
 La Presse, E. Massard  
 Standard (Weekly), John M. Gardner  
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 The Register, dramatic editors, Frank H. Smith  
 and Stanley J. Garvey, New Haven Conn.  
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 ave., Highland Park.  
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 dard, secy., Apt. B, 1529 Palister ave.  
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 nity, E. E. Wood Nichols, secy., 406 S.  
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 Magicians, C. H. Glover, secy., 391 Cort-  
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 secy.  
 Newton—Little Theater Association.

**KANSAS**  
 Lawrence—University of Kansas Little Thea-  
 ter.  
**KENTUCKY**  
 Barboursville—National Theater, 131 Mitchell  
 Bldg.  
 Lexington—Lexington Community Theater.  
 Louisville—Louisville Players.  
 Louisville—Dramatic Club of Nazareth College.  
 Louisville—Players' Club.

**LOUISIANA**  
 Baton Rouge—Little Theater Guild.  
 Lafayette—Community Service of Lafayette  
 Parish, H. B. Skinner, dir.  
 Morgan City—Teche Players.  
 New Orleans—Dramatic Club, Tulane Univer-  
 sity.  
 New Orleans—Dramatic Class of the New Or-  
 leans Conservatory of Music and Dramatic  
 Art.  
 New Orleans—Jerusalem Temple.  
 New Orleans—Dramatic Society, Young Wom-  
 en's Hebrew Association.  
 New Orleans—LePetit Theater du Vieux Carre.

**MAINE**  
 Ogunquit—Ogunquit Village Studio.  
 Portland—The Matland Playhouse.

**MARYLAND**  
 Baltimore—Vagabond Players.  
 Baltimore—All University Dramatic Club, Johns  
 Hopkins University.  
 Baltimore—Stagecraft Studios.  
 Frostburg—Dramatic Class, State Normal  
 School.

**MASSACHUSETTS**  
 Boston—Children's Theater.  
 Boston—Elizabeth Peabody Playhouse.  
 Cambridge—Harvard Dramatic Club.  
 Cambridge—17 Workshop.  
 Deerfield—Dramatic Society of Deerfield Acad-  
 emy.  
 East Gloucester—East Gloucester Playhouse.  
 East Gloucester—Playhouse in the Moors.  
 Jamaica Plain—Footlight Club.  
 Lawrence—Lawrence Community Players.  
 Methuen—St. John's Dramatic Soc., 147 Centre  
 st., Wm. H. Ridings, secy.  
 Northampton—Northampton Theater.  
 Northampton—Northampton Players.  
 Northampton—Smith College Dramatic Assn.  
 Northampton—Theater Workshop (Smith Col-  
 lege).

Plymouth—Plymouth Theater.  
 Tuft's College—Ben. Paint and Pretzels Dram-  
 atic Society of Tuft's College.  
 Williamstown—Williams' College Dramatic  
 Club.

**MICHIGAN**  
 Detroit—Circle Theater & Vaudeville House,  
 2915 Hastings st., Harry Green, secy.  
 Petersburg—Little Theater, Lillian Mortimer,  
 dir.  
 Pontiac—Pontiac Little Theater.  
 Saginaw—Saginaw Little Theater, Hoyt Li-  
 brary Bldg., Harry Graves Miller, dir.  
 Ypsilanti—Players' Playhouse.

**MINNESOTA**  
 Minneapolis—Studio Players.  
 Minneapolis—Stanley Hall Little Theater.  
 Minneapolis—Playbox Theater (University).  
 Minneapolis—Portal Playhouse, 3306 Columbia  
 ave., Dean Jensen, secy.  
 Owatonna—Dramatic Students High School.

**MISSOURI**  
 Booneville—Kemper Dramatic Club (Kemper  
 Military School), L. Logan Smith, dir.  
 Columbia—The Masquers, State University of  
 Missouri.  
 St. Louis—St. Louis Artists' Club Guild.  
 Springfield—Little Theater, Jos. Parnell Peck,  
 dir., 874 Boulevard.

**MONTANA**  
 Roseman—Theater Arts Club, care Ruth B.  
 McIntosh, 401 S. Wilson st.  
 Missoula—Missoula University Masquers.  
 Red Lodge—Mask and Frolic Club.

**NEW HAMPSHIRE**  
 Peterboro—Outdoor Players.

**NEW JERSEY**  
 Hightstown—Hightstown Players, Wilson Hall,  
 G. W. Marque Mako, secy.  
 Jersey City—Little Theater League, care Ar-  
 thur Fuller, 122 Stern ave.  
 Newark—Catholic Young Women's Club.  
 Newark—The Thallans, Baringer High  
 School; Franklin Croese, secy.  
 Orange—Drama Guild of the Oranges, 16 Bell  
 st.; J. J. Hayes, secy.  
 Summit—Players' Association.  
 Trenton—Trenton Group Players.

**NEW MEXICO**  
 Santa Fe—Santa Fe Community Players.

**NEW YORK**  
 Albany—The Bohemians, Gene McCarthy, dir.,  
 11 MacPherson Terrace.  
 Albany—St. Patrick's Players, Central & Lake  
 aves.  
 Alfred—Wee Playhouse.  
 Astoria, L. I.—Precious Blood Players, 393  
 Broadway; D. E. Barreca, secy.  
 Auburn—Auburn Amateur Dramatic Club.  
 Barnard College—Wigs and Pins.  
 Batavia—Crosby Players, Denio Apartments.  
 Harry D. Crosby, secy.  
 Bay Ridge, H. S.—Ovington Players.  
 Brooklyn—Acme Players.  
 Brooklyn—Institute Players.  
 Brooklyn—Clark Street Players.  
 Buffalo—The Buffalo Players, Inc., 26 Irving  
 Place, Marion de Forest, secy.  
 Buffalo—Dramatic Society of the Canisius  
 College.  
 Buffalo—D'Youville Players.  
 Elmira—Community Theater on Wheels.  
 Elmhurst (L. I.)—Elmhurst Jackson Heights  
 Players.  
 Forest Hills (L. I.)—Garden Players.  
 Gouverneur—Gouverneur Players, care Howard  
 Collins.  
 Ithaca—Cornell Dramatic Club, Cornell Uni-  
 versity.  
 Jamaica (L. I.)—Jamaica Community Players.  
 Jamaica (L. I.)—Jamaica Repertory Theater.  
 Nassau (L. I.)—Nassau Dramatic League.  
 New Garden (L. I.)—New Garden Players.  
 New York—Marionette Theater Studio, 27 W.  
 8th st., Florence Koller, secy.  
 New York City, 138 E. 27th st.—Bramhall  
 Players.  
 New York City, Fifth Ave.—Children's Theater.  
 New York City, 14 W. 12th St.—Clivic Club.  
 Braira Group.  
 New York City—Cooper Players of Cooper  
 Union Inst.  
 New York City, 785 Madison Ave.—Cutler  
 Comedy Club of Cutler School.

# LITTLE THEATERS

**ALABAMA**  
 Mobile—Mobile Little Theater.  
 Selma—Selma Drama League Players

**CALIFORNIA**  
 Berkeley—Berkeley Theater of Allied Arts.  
 Berkeley—Campus Little Theater.  
 Berkeley—Mask and Daggers.  
 Berkeley—University English Club Players.  
 Berkeley—Greek Theater.  
 Hayward—Haywood Community Players.  
 Los Angeles—Touchstone Theater, Univ. of  
 Southern Calif., Mildred Voorhees, secy.  
 Monrovia—Foothill Players.  
 Oakland—Boulevard Little Theater.  
 Pasadena—Community Playhouse Assn., 83 85  
 North Fair Oaks Ave.  
 Pomona—Gonessa Park Players.  
 Redlands—Redlands Community Players.  
 Sacramento—Sacramento Little Theater.  
 San Diego—San Diego Players.  
 San Francisco—Matland Players.  
 San Francisco—Players' Club.  
 San Francisco—Sequela Little Theater Players.  
 San Jose—DeMolay Players, 148 N. 3d at.,  
 Ernest Monk, secy.  
 Santa Ana—Santa Ana Players.  
 Santa Barbara—Santa Barbara Com. Arts Assn.  
 Whittier—Whittier Community Players

**COLORADO**  
 Boulder—Boulder Little Theater.  
 Colorado Springs—Colorado Springs Drama  
 League.  
 Denver—Denver Little Theater.

**CONNECTICUT**  
 Bridgeport—Little Theater League, 280 West  
 ave., Julia Farnam, secy.  
 Bristol—Bristol Community Players.  
 Greenwich—Fairfield Players.  
 Hartford—Hartford Players.  
 New Haven—"The Craftsman", Yale College.

**DELAWARE**  
 Wilmington—Wilmington Drama League.  
**DISTRICT OF COLUMBIA**  
 Washington—The Arts Club.

**FLORIDA**  
 Jacksonville—Jacksonville Community Players.  
 Palatka—Palatka Community Service.  
 Tampa—Community Players.

**GEORGIA**  
 Atlanta—Little Theater, Women's Club.

**ILLINOIS**  
 Chicago—Children's Theater, Municipal Pier.  
 Chicago—Northwestern University, Campus  
 Players.  
 Chicago—Hull House Players.  
 Chicago—College Players, 822 Buena ave.,  
 Fritz Becki, secy.  
 Chicago—Studio Players, 826 N. Clark st.;  
 Phyllis Udeil, dir.  
 Decatur—Decatur Little Theater.  
 Lake Forest—Lake Forest Playhouse.  
 Peoria—Peoria Players.  
 Springfield—Springfield Community Players.  
 Winnetka—North Shore Players.  
 Winnetka—Winnetka Community Playhouse.

**INDIANA**  
 Anderson—Anderson Little Theater.  
 Evansville—Drama League, 40 Washington  
 ave., Clara Vickery, secy.  
 Gary—Gary Musical Academy, 519 Broadway.  
 Indianapolis—Little Theater Society, 602 N.  
 Penn st.; Lillian P. Hamilton, exc. secy.  
 Indianapolis—Little Theater Society, care Mrs.  
 William O. Bates, 756 Middle Drive.

**IOWA**  
 Bloomfield—Little Theater Associations.  
 Cedar Rapids—Cedar Rapids Little Theater.  
 Cedar Rapids—Coe College Little Theater.  
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New York City—Dr. Sommerville's Drama Class, New York University.  
 New York City—Dramatic Association of Hunter College.  
 New York—Lenox Hill Players, 511 E. 60th st.  
 New York—Players League, 450 Madison ave., Kate Tomlinson, secy.  
 New York—Children's Hour Theater, Room 122 Putnam Bldg., Geo. Damroth, mgr.  
 New York—The Triangle, 7th ave. & 11th st.  
 New York—Little Theater Circuit Players, care Louis Hallett, 1493 Broadway.  
 New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Palime, dir.  
 New York City—Dramatic Society of Washington St. College.  
 New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.  
 New York City, 27 Barrow St.—Greenwich House Dramatic Society.  
 New York City—Guild Players, University Settlement.  
 New York City, 15th Street Theater—Labor Guild.  
 New York City, Grand St.—Neighborhood Playhouse.  
 New York City, 15th Street Theater—Stockbridge Stocks.  
 New York City, 152 W. 55th St.—Stuyvesant Players.  
 New York City, 340 W. 55th St.—Three Arts Club, Dramatic Dept.  
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 New York City—Columbia University Players.  
 New York City—Hunter College "The Pipers".  
 New York City—Hunter Theater Arts.  
 New York City—Morningstar Players.  
 New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.  
 New York University—Varsity Dramatic Society.  
 Montclair—Montclair Players.  
 Nyack—Nyack Players.  
 Palham Manor—Manor Club.  
 Plainfield—Plainfield Theater.  
 Poughkeepsie—Poughkeepsie Community Theater.  
 Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.  
 Rochester—Rochester Little Theater.  
 Rochester (Arzyle Street)—Prince Street Players.  
 Rockville (L. I.)—Rockville Center.  
 Rockville (L. I.)—Fortnightly Community Players.  
 Saratoga—Women's Civic Club.  
 Scarborough—Beechwood Players, Beechwood Theater.  
 Schenectady—The Mountbanks.  
 Schenectady—The Harlequinners, John Loftus, secy., 204 Nott Terrace.  
 Searsdale—Wayside Players.  
 Seneca Falls—Dramatic Club of Mynthese Academy.  
 Syracuse—Syracuse Little Theater.  
 Tottenville, S. I.—Unity Dramatic Society, 7255 Amber road, John Meehan Bullwinkel, secy.  
 Troy—The Box and Candle Dramatic Club of Russell Sage College.  
 Troy—Dramatic Society of Emma Willard.  
 Troy—Hlum Dramatic Club.  
 Troy—The Masque Players.  
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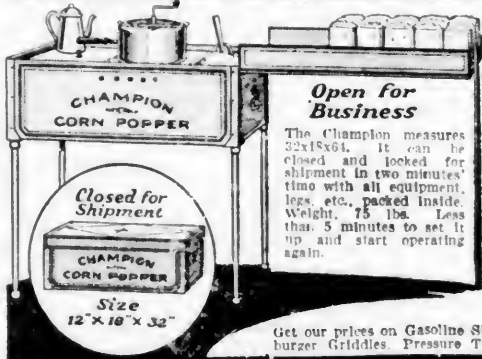


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Richmond Hill (L. I.)—Richmond Hill South Dramatic Society of Long Island.  
 Rochester—Rochester Little Theater.  
 Rochester (Arzyle Street)—Prince Street Players.  
 Rockville (L. I.)—Rockville Center.  
 Rockville (L. I.)—Fortnightly Community Players.  
 Saratoga—Women's Civic Club.  
 Scarborough—Beechwood Players, Beechwood Theater.  
 Schenectady—The Mountbanks.  
 Schenectady—The Harlequinners, John Loftus, secy., 204 Nott Terrace.  
 Searsdale—Wayside Players.  
 Seneca Falls—Dramatic Club of Mynthese Academy.  
 Syracuse—Syracuse Little Theater.  
 Tottenville, S. I.—Unity Dramatic Society, 7255 Amber road, John Meehan Bullwinkel, secy.  
 Troy—The Box and Candle Dramatic Club of Russell Sage College.  
 Troy—Dramatic Society of Emma Willard.  
 Troy—Hlum Dramatic Club.  
 Troy—The Masque Players.  
 Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy.  
 Warner—Warner Players, Miss Ethel K. Cox, pres.  
 Watervliet—The St. Bridget's Dramatic Club.  
 West Point—Dramatic Society United States Military Academy.  
 White Plains—Fenimore Country Club.  
 White Plains—Fireside Players.

**NORTH CAROLINA**  
 Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.  
 Durham—Durham Community Theater.  
 Raleigh—Playmakers (University of North Carolina).  
 Raleigh—Raleigh Community Players.

**NORTH DAKOTA**  
 Fargo—Fargo Little Country Theater.

**OHIO**  
 Akron—Civlio Drama Association, Akron Players.  
 Cincinnati—Cincinnati Art Theater.  
 Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.  
 Cincinnati—Little Playhouse Company.  
 Cleveland—Playhouse.  
 Granville—Denison University Masquers, Miss Elizabeth Folger, secy.  
 Mansburg—Town Players, 42 S. Main st., Robt. G. Berclier, secy.  
 Oxford—Ernst Theater.  
 Piqua City—K. of P. Dramatic Club, Ney S. Beck, secy.  
 Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.

**OKLAHOMA**  
 Norman—Little Theater Group, University City Center.  
 Tulsa—Little Theater Players, 418 S. Denver ave.; Mrs. Paul Reed, secy.

**OREGON**  
 Grass Valley—Little Theater, C. M. Plylor, secy.  
 Silverton—Silverton Playmakers.

**PENNSYLVANIA**  
 Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.  
 Erie—Erie Little Theater.  
 Erie—Community Playhouse, Henry B. Vincent, dir.  
 Germantown—Philadelphia Belfry Club of Germantown Academy.  
 Lincoln—Lincoln Players.  
 Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.  
 Philadelphia—Philomathean Society of the University of Pennsylvania.  
 Philadelphia—Three Arts Players.  
 Philadelphia—Philadelphia Little Theater.  
 Philadelphia—Plays and Players.  
 Pittsburg—Duquesne Players.  
 Pittsburgh—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.  
 State College—Penna. State Players, A. C. Cloetrich, dir.  
 Titusville—Titusville Little Theater.

**RHODE ISLAND**  
 Pawtucket—Pawtucket Community Theater.  
 Providence—Providence Players.

**SOUTH CAROLINA**  
 North Charleston—North Charleston Community Players.

**SOUTH DAKOTA**  
 Mitchell—Dramatic Society, D. W. College of Mitchell.  
 Sioux Falls—Dramatic League.

**TENNESSEE**  
 Memphis—Little Theater Players.

**TEXAS**  
 Austin—Austin Community Players.  
 Dallas—Dallas Texas Little Theater.  
 Fort Worth—Fort Worth Little Theater.  
 Georgetown—Mask and Wig Club, Southwestern Univ., University ave.; W. Dwight Wentz, secy.  
 Houston—Greenbank Players.  
 Houston—Houston Little Theater.  
 Huntsville—Dramatic Club, S. H. N. O.; W. Y. Barr, Jr., secy.  
 Paris—Little Theater Players.  
 San Antonio—San Antonio Little Theater.  
 Wichita Falls—Studdig Players.  
 Wichita Falls—Wichita Falls Community Theater.

**VIRGINIA**  
 Hollins—Hollins Theater, Hollins College.  
 Lynchburg—Little Theater, Assembly Hall.  
 Richmond—Little Theater League.  
 Taylorsville—Little Theater, Red Men's Hall, S. S. Sharp, secy.

**WASHINGTON**  
 Aberdeen—Aberdeen Community Theater.  
 Centralia—Civlio Dramatic Club; George D. DeLaney, secy.  
 Hoquiam—Hoquiam Community Players.  
 Seattle—Seattle Repertory Theater.  
 Seattle—Seattle Theater Guild.  
 Seattle—Dramatic Society, University of Washington.  
 Tacoma—Tacoma Drama League.

**WEST VIRGINIA**  
 Charleston—Sunset Theater, T. M. Elliott, mgr., Box 9, Sta. B.  
 Huntington—Neighborhood Players, 917 Fourth ave., Randall Reynolds, secy.

**WISCONSIN**  
 Appleton—Dramatic Society, Lawrence College.  
 Madison—University of Wisconsin Players.  
 Milwaukee—Wisconsin Players.

**CANADA**  
 Charlottetown, P. E. I.—Charlottetown Dramatic Club, HS Kent st., J. Austin Trainor, dir.  
 London—Western University Players' Club.  
 Naramato—Naramato Dramatic League.  
 Ottawa—Ottawa Drama League.  
 Ottawa—Eastern Dramatic Club.  
 Toronto—Hart House, Trinity College Dramatic Society.  
 Vancouver—Vancouver Little Theater Assn.  
 Victoria—Victorin Dramatic Society.  
 Winnipeg—Winnipeg Community Players.  
 Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Kinsell, secy.

**ENGLAND**  
 Leeds—Leeds Industrial Theater.

**COMING EVENTS**

**ALABAMA**  
 Mobile—Satsuma Pageant at Mobile Fair, Oct. 22-28.

**ILLINOIS**  
 Ashley—Home Coming, Aug. 30-Sept. 1. Address Secy., Home-Coming Assn.

**INDIANA**  
 Bedford—Lawrence Co. Speedway Fair, Sept. 19-22. Address Speedway Assn.  
 Ellettsville—Community Picnic & Celebration, Sept. 13-15.  
 Fowler—Stock Show, Sept. 27-28.  
 Greenfield—Street Fair, ausp. American Legion, Aug. 22-25. Chas. L. Ware, secy.  
 Hebron—Homecoming, Aug. 31-Sept. 1. Address American Legion.  
 LaFontaine—Fall Festival, Sept. 20-22. G. C. Stremmel, secy.  
 Mifflin—Homecoming Sept. 6-8. Joe G. Grove, secy.  
 Nappanee—American Legion Homecoming, Sept. 5-7. C. R. Dumbach, secy.  
 New Albany (Glenwood Park)—Farmers' & Merchants' Fall Festival, Aug. 28-31. Louis H. Irion, chairman committee.

**KANSAS**  
 Atchison—Harvest Home Week, Oct. 2-7. W. C. Hawk, secy., Box 84.  
 Burlingame—Fall Festival, Aug. 30-Sept. 2. Chapman-Rodeo, ausp. Commercial Club, Sept. 3-4.  
 Lyons—Homecoming, ausp. Commercial Club, Oct. 4th. A. E. Harshberger, secy.  
 Washington—Stock Show & Industrial Expo, Sept. 26-28. L. E. Savin, secy.

**KENTUCKY**  
 Mayfield—Centenary & Home-Coming Celebration Week, Oct. 8. Address Committee, care of Chamber of Commerce.

**LOUISIANA**  
 New Orleans—Pure Food Show, Nov. 5-10. A. L. Vorles, secy.

**MASSACHUSETTS**  
 Ludlow—Ludlow Carnival, Aug. 30-Sept. 3. Ed G. McDowell, secy.

**MICHIGAN**  
 Baroda—Homecoming, Aug. 29-Sept. 1. P. B. Menser, secy.  
 Montague—Homecoming, Aug. 22. O. I. Gorwey, secy.

Stanton—Homecoming, ausp. Masons, Aug. 28-29.

**MISSOURI**  
 Centralia—Street Fair, Sept. 19-21. J. R. Whitman, secy.  
 Concordia—Street Fair, Oct. 4-6. H. F. Duensting, secy.  
 Jasper—Harvest Show, Oct. 5-11.  
 Kansas City—Priests of Bullus Festival, Oct. 10. A. Miller, Lloyd Bldg.  
 Mt. Vernon—Harvest Show, Sept. 24-26.  
 Monett—Harvest Show, Oct. 18-20.  
 Neosho—Harvest Show, Oct. 1-4.  
 Pleasant Hill—Street Fair, Sept. 25-29. D. L. Bain, secy.  
 St. Charles—Business Men's Celebration, Aug. 27-Sept. 1. Joe Howards, secy.  
 St. Joseph—Pony Express Celebration, Aug. 27-Sept. 1. Harry B. Marks, secy.  
 St. Louis—Pageant of Fashion, in Municipal Theater, Forest Park, Aug. 25-27.  
 Sarsco—Harvest Show, Sept. 27-29.  
 Shelbyville—Old Settlers' Reunion, Sept. 1.

**MONTANA**  
 Chinook—Northern Mont. Corn, Pottery & Hog Show, Nov. 8-10. Geo. W. Gustafson, secy.  
 Miles City—State Corn Show, Nov. 14-16. J. W. Whitney, secy.

**NEBRASKA**  
 Fremont—Homecoming & Fall Festival, ausp. Chamber of Commerce, Aug. 21-25. John Sonin, pres.

**NEW JERSEY**  
 Atlantic City—Fall Pageant, Sept. 3-7.

**NEW MEXICO**  
 Roswell—Carnival, ausp. Retail Merchants' Assn., Oct. 10-12.

**NEW YORK**  
 Haverstraw—Old Home Week, Carnival & Fair Week, Aug. 27. Address Joe Morris, Columbia Union Bldg., Room 1008, New York City.  
 New York (Madison Sq. Garden)—Annual Roundup & Stampede, Nov. 3-17. Richard T. Ringling, gen. dir.  
 New York (Yankee Stadium)—Tex Austin's Cowboy Contest, Aug. 15-25. Tex Austin, mgr., 226 W. 43d st.  
 New York (69th Regt. Armory)—Nat'l Business Show, Oct. 22-27. James F. Tate, secy., 50 Church st.  
 New York (Grand Central Palace)—Apple Show & Fruit Expo, Nov. 3-10. Thos. E. Cross, chmn. committee.  
 Syracuse—Celebration, ausp. Lihou Temple Assn., Sept. 17-22. Glenn S. Vosburgh, 301 Everson Bldg.

**NORTH CAROLINA**  
 Durham—Harvest Festival, Oct. 8-13. Thos. O. Foster, mgr., Box 3.

**OHIO**  
 Cincinnati—Fall Festival, Aug. 25-Sept. 8. Harry T. Gardner, dir.  
 Cleveland (Auditorium)—Cleveland Nat'l Exbn., Oct. 3-16. J. W. Fleming, mgr.  
 Hoytville—Homecoming Aug. 30-Sept. 1. Dan R. Spiller, secy.  
 Kenmore—Jr. G. F. A. M. Indust. Expo Aug. 27-Sept. 1. Address Frank Ruttman, Gardfield Hotel, Akron, O.  
 Middletown—Street Fair & Expo, Sept. 29-22. J. Lowry Miller, secy.  
 New Holland—American Legion Fall Festival, Sept. 27-29.  
 Orrville—American Legion Celebration, Aug. 30-Sept. 3. Russell M. Snyder, secy.  
 Quaker City—Home Coming, Aug. 30-Sept. 1. L. Clane, secy.  
 Steubenville—Moose Expo & Circus, Sept. 3-8. Al. Canallo, secy., 118 S. 4th st.  
 Winchester—Fall Festival, Sept. 6-8. DeWitt Kirk, secy.

**OKLAHOMA**  
 Jefferson—American Legion Reunion, Aug. 22-25. Floyd D. Mowbray, secy.  
 Okmulgee—Mid-Continent Jubilee, Sept. 9-16. Foghorn Clancy, radio director.

**OREGON**  
 Pendleton—Roundup, Sept. 20-22. C. H. Marsh, mgr.

**PENNSYLVANIA**  
 Bethlehem—Yo-Eddie Carnival, Aug. 28-31. H. A. Saylor, secy.  
 Johnstown—Knights of Columbus Circus, Sept. 6-15. Address James J. Huth.  
 Philadelphia—Diamond Jubilee Celebration, Aug. 26-Sept. 1. Executive Committee, 1317 N. Broad st.  
 Philadelphia—MHI Creek Community Assn. Carnival, Aug. 31-Sept. 8. A. V. Maus, amusement dir.; Harry G. Fritz, secy.

**TENNESSEE**  
 Jackson—Fall Festival, Sept. 3-5. J. M. Taylor, secy., 215 Madison st.

**WASHINGTON**  
 Colfax—Celebration, ausp. Commercial Club, Aug. 30-Sept. 1.

POULTRY SHOWS

**MAINE**  
 Auburn—Androscoggin Poultry, Undecided. A. A. Carleton, Auburn.  
 Bangor—Bangor Poultry, Dec. 17-22. W. L. Russell, Bangor.  
 Portland—Maine State Poultry, Dec. 11-14. W. H. Whipple, Portland.  
 South Berwick—South Berwick Poultry, Dec. 27-30. Ralph E. Foss, So. Berwick.



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SMITH GREATER SHOWS PLAY NEW ROANOKE (VA.) LOCATION

Opening Night Attendance on Lot at End of Five-Cent Car Ride Forecasts Successful Stand—Personnel's "Welfare League" Creates Interest

Roanoke, Va., Aug. 15.—The Smith Greater Shows made a long run here Sunday from Charlestown, W. Va., a distance of 214 miles, in less than eight hours.

The location here is a new one, at the end of a five-cent car ride from the heart of the city. This date was contracted by Assistant Manager Harry L. Small and from the present outlook it will be a red one.

tracts, and reports the outlook thru North and South Carolina as very promising. Walter Walker is now stage manager for the Old Kentucky Minstrels, while his wife, Lillian, is working singles and leading numbers.

T. MOODY (Press Representative).

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows had a splendid week's business at Kenosha, Wis., despite some rainy days.

The shows did not arrive until Tuesday morning, having remained over in Green Bay to play a Sunday closing date. The train of thirty-five cars, just repainted, was unloaded speedily and set up on a lot in the southern part of the city, and all shows and rides opened on Tuesday in a downpour of rain.

There were many visitors on the midway on Tuesday night. Oliver E. Remy, secretary of the Wisconsin State Fair, accompanied by Mrs. Remy, visited Con T. and arranged to have the several rides looked for his fair, starting August 27.

WALTER T. M'GINLEY

Picks Up an Idea, Examines It, Approves It and Sets It Down a Fact

In his heart a showman still, Walter T. McGinley last week demonstrated anew that he has a fellow feeling for the less fortunate members of the guild.

Sam C. Haller, president of the Pacific Coast Showmen's Association, after that sterling organization had buried some half dozen of its indigent members, noted that the graves were separated and isolated and must needs be when single graves are purchased as needed.

He waited on the commissioners of beautiful Evergreen Cemetery and laid his views before them. They lent him every assistance.

He found that he could get a lovely section of ground in a desirable section of the cemetery, with perpetual care guaranteed, for \$1,500. A conference with the monument makers elicited the information that eight or nine hundred dollars more would erect a handsome monument in the center of it, consequently he figured that for \$2,500 he would have enough to enclose it and mark it off from adjacent and surrounding lots with a low marble curb or rail.

He was just about to dispatch twenty-five letters to twenty-five different showmen of means, asking for \$100 each, when he met Walter T. McGinley and detailed his idea.

It was right there that Mr. McGinley worked his magic and proved that ideas were things.

"Put me down for the cost of the ground," he said. "Here's my check for \$1,500."

Mr. Haller was dumfounded, but recovered quickly and, greatly elated, carried the news to the club rooms.

The twenty-five letters will go out just the same, however, and smaller subscriptions will be invited and accepted, for enthusiasm has been sparked and all the members want to lend a hand after such an auspicious beginning.

The result will be one of the handsomest and most imposing showman's burial plots in America.

There is little doubt that the original sum set will be oversubscribed more ground purchased and better embellishments planned for.

Mr. Haller started the \$2,500 subscription with one from himself and had secured several others before he left the East—and the letters have not yet gone out.

SOL'S BROS. HAVE BLOWDOWN



Sol's Bros.' Shows were victims of the storm that struck Chicago on Saturday night, August 11. Circus and side-show tents were blown down, the top was blown off the merry-go-round and there was over a foot of water in the tents. No one was hurt, but women in the audience had to be carried out to the car lines. The show was playing at Thirty-first and Keeler avenue. On August 15 it moved to California and Archer avenues, with circus and Wild West under new tops, also Zelmo & Co. under a new 24x70 top.

BROWN & DYER SHOWS

Buffalo, N. Y., Aug. 15.—This is the week for the Brown & Dyer Shows in Buffalo. Last week they were in Lackawanna and had a very nice week's business for all shows, rides and concessions.

The ladies on the show gave a dance at Lackawanna in the Moose Hall. Those in charge were: Mrs. B. M. Turner, Mrs. Bill Hart, Mrs. Dye Song, Mrs. Jack Lalaine, Mrs. Gus Foster, Mrs. Joe Austin, Mrs. Vernick and Mrs. Tom Howard. All had a wonderful time. Mitson's Orchestra furnished the music.

Bill Hart has one of the finest concessions on the midway. Mrs. Arch E. Clair has returned to the show after spending three weeks at her home in Battle Creek, Mich. She is much improved in health and everyone welcomed her return.

Harry Fox, manager of the whip, went to Niagara Falls, N. Y., one day last week. It was the first time that he had seen the falls. He stood for fully one hour watching them in amazement. Someone said: "What do you think of it?" and his answer was: "Wonder how you could stop it?"

W. C. (Bill) Fleming was on the lot last week at Lackawanna, also Max Kane, Prof. Russell and Miss Norwalk, of Whitey Austin's Side Show, were married at Lackawanna last week. St. Glover has joined Mitson's Band as drummer. All painting is complete. The wagons are done, also the train, and the show now looks the best that it has in years. The former are bright red, trimmed with orange, and the train is orange, trimmed with Pullman green. The painting was done by Dad DeArno, who, by the way, is over 70 years of age. "Dad" has been in the show business since the age of 11. He was a "kicker" in his early days, but of late years took up painting and he is fast. Next week the show plays Darby, Pa., under the Fireman.

FRANK LaBARR (Press Representative).

Look thru the Letter List in this issue. There may be a letter advertised for you.

a new silk summer suit, and, as usual, looked spick and span.

W. X. McCollin, the fast-stepping press agent with the show, was kept busy engaged on Tuesday night, escorting the newshoys of The Evening News to the various shows and rides, incidentally. It looked like a press agents' convention Tuesday night, when Dick Collins, who was publicity juror for the Kennedy Shows season 1921, met Walter D. Neuhoff, press agent season 1922, and W. X. McCollin, Mr. and Mrs. Kennedy, accompanied by Mrs. Harry Brown, neared to Chicago on Thursday night for a brief stay in the Windy City.

The Kennedy Shows have had a profitable tour of Wisconsin. At Green Bay a new lot on the West Side, adjacent to the street car line, was broken in and the receipts were much greater than last season. The train presents a handsome appearance this year. The flats are green and gold while the Pullmans are attractively decorated in orange and green with gold letters. Red Kennedy has joined and is back in harness. Fred H. Krossman presides, as usual, in the big office wagon and handles his manifold duties with courtesy and distinction. The motor-drome continues to draw crowds and the Circus Side Show has several novel features. The shows moved to Manitowish, Wis., to furnish attractions at the fair. J. C. Donohue handled the Manitowish engagement. All of which is according to a visitor to the above shows.

J. T. W. SHOWS SCORE FAVOR

Marshall, Mo., Aug. 17.—The John T. Wortham Shows added to their reputation here in a week's stand at the Saline County Fair, one of the largest and best in the State. Because of some delays two of the units were not ready for the first night, but on the second day everything was running full blast. The company enjoyed a good business here in the first of the fair, all its promises, according to the critics of the local newspapers, who declared that the carnival was one of the cleanest and best ever showing here and was the big and successful feature of the fair.

FAIR WHEELS ILLEGAL

New York, Aug. 25.—A decision was handed down this week by Justice Carswell of the Supreme Court of Brooklyn, N. Y., holding that wheels of fortune are illegal under the Penal Code of this State, even if they are operated so that every person who plays them receives something, and even if the money obtained is applied to religious or charitable purposes.

"The purpose for which the money accrued is to be used," said the Justice, "does not determine the legality or the illegality of the method by which the money is obtained."

This decision was made in modifying injunctions so as to permit police inspection of the fair of St. Mahony's Home in Rockaway Park, and to permit the sheriff to enter the fair of the Freeport Elks and make arrests there if necessary.

A complaint of a similar nature was brought before Mayor Hylan that the authorities had stopped a black party of the Church of the Assumption in Staten Island. Commissioner of Public Welfare Coler explained to the Mayor that the permit had been revoked because children were permitted to sell chances or raffle tickets, it is alleged.

REPORT GOOD BUSINESS AT GARY, IND.

Gary, Ind., Aug. 15.—The Culmet Amusement Company finished a very big week here, ending August 11, playing on a lot at 19th and Broadway, where the four rides grossed over \$6,000. This was the second visit here this season for the company, and the crowds at the lot every night gave evidence that the steel workers were hungry for this kind of amusement, as there are no amusement parks here, and the long ten and fourteen-hour shifts in the many large steel mills here keep the natives at home. There are twenty-six pay-days here every month, and only for the fair dates that the Culmet Amusement Company has booked it would have stayed here two weeks, as it did in the early part of the season.

Stell's Medicine Show also finished two weeks here Saturday and this was the biggest red spot that the show has ever played. The show had been here before and did a big business. This city now has about 7,000 Mexicans, with a colored population of twice that number, which has recently been added to the city, which now claims \$5,000. All of which is according to a member of the above latter company.

TWO PERMITS GRANTED

Binghamton, N. Y., Aug. 25.—The Binghamton Common Council passed two ordinances giving permission to the American Legion Post and the Modern Woodmen to bring carnivals to the city. Mayor T. A. Wilson allowed both ordinances to become laws by neither signing nor vetoing them, and then wrote the Council he was surprised at its action.

SCHWABLE AMUSEMENT CO.

The Schwable Amusement Company had very good business at De Soto, Mo. Thru the cooperation of the city officials and business men of De Soto the main street was blocked off and used for the show grounds. On Monday the show was paid a visit by Joseph H. Lawrence, who, accompanied by his charming wife and Mr. and Mrs. G. H. Blum, of the Sunshine Exposition Shows, were en route to the Noble C. Fairly Shows.

Mildred Schwable left recently for an extended visit with relatives in St. Louis. Mrs. J. E. Stansford, whose husband has the Ferris wheel, has rejoined the show after a short visit with home folks. John Morton joined the show at Ironton to take charge of the swing. Several new concessions joined, including Mr. and Mrs. Art Dodson, two; Mr. and Mrs. C. E. Holloway, three; Mr. and Mrs. Russell Dean, two; Jack Miller, one; Virgil Blankenship, one. General Agent Willis returned to the show recently from the "Lead Belt" with several nice contracts. The show now consists of two rides, three shows and sixteen concessions. At this writing the shows are playing (week Aug. 13) Bonnie Terre, Mo., with Flat River to follow.

J. J. DE LANCE (for the Show).

MATHEW J. RILEY SHOWS

New York, Aug. 17.—Louis G. King, agent and promoter with the Mathew J. Riley Shows, writes from Altoona, Pa., that the shows are doing fine and that it is a dandy organization.

Consisting of four riding devices, ten shows, one ring circus and thirty concessions, all of a clean and educational nature, Louis says that everybody with it is for it. King also called our attention to the fact that he was born on the thirteenth of August, hence he took a day off last week. The Riley Shows are now playing the first of their string of fair dates.

VETERANS HELD CARNIVAL

Oswego, N. Y., Aug. 15.—A the Mayor M. Prose Neal vetoed an ordinance that would have given the American Legion Post permission to bring a carnival here. The veterans secured a license and staged the carnival just over the city line. It did a good business all week and the veteran netted a nice profit. It is not believed by many that the Mayor's action will help him any in his campaign for re-election.



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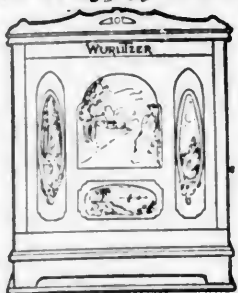
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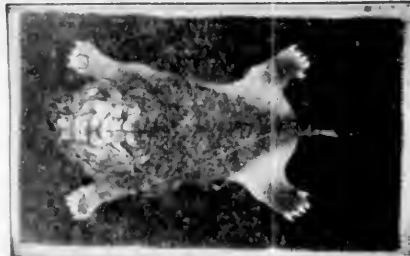
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Style 103



**Wheelmen!  
 Paddle Wheelmen**

Look! Here is your chance to change to  
 something new for your fall and fair season.  
 Our Lion and Tiger Scarfs and Rugs are  
 novelties of a higher class. They are ap-  
 pealing and attractive. Their size and arti-  
 sty enables you to get something of high  
 quality at a very low price. They look like  
 a million dollars. Size, 24x10. There are  
 four grades.

- Cotton Felt, \$12.50 per dozen. Sample, \$1.35
- Light Wool Felt, \$18.00 per dozen. Sample, \$1.75
- Heavy Wool Felt, \$21.00 per dozen. Sample, \$2.00
- Extra Heavy Wool Felt, \$24.00 per dozen. Sample, \$2.25

Total Cost of Samples, \$7.35

AS A SPECIAL OPPORTUNITY, WE WILL SEND YOU ALL FOUR SAMPLES FOR \$6.00.  
 This offer holds good for a few weeks only, so write immediately for samples so you can see just what  
 our fashions are like. Old Reliable House. Guarantee satisfaction.

**Bradford & Co., Inc., St. Joseph, Michigan**

**OAK BRAND BALLOONS**

- No. 70—Heavy Gas, gold or silver. Per Gross.....\$3.25
- No. 71—Heavy Gas, transparent. Per Gross.....3.50
- No. 72—Heavy Gas, 2-color, with Flag, Uncle Sam, Shield, etc. Per Gross.....3.50
- No. 73—Heavy Gas, with Animal Prints. Gross.....3.75
- Round Heavy Reed Sticks. Gross......40
- Large Yellow and Blue Flying Birds, with long Decorated Sticks. Per Gross.....\$5.50
- Paper Parasols, assorted colors. Gross.....5.00
- Hunting Mice, American make. Gross.....4.00

GAUGE  
 \$12.00

Order from this advertise-  
 ment. No catalogue. 25% cash  
 with all orders, balance C.  
 O. D.

**PITT NOVELTY CO.**  
 429 Fourth Ave.,  
 PITTSBURGH, PA.



**A. E. KENNEDY SHOWS**

Can place plantation show and motordrome; also a limited number legitimate  
 stock wheels for

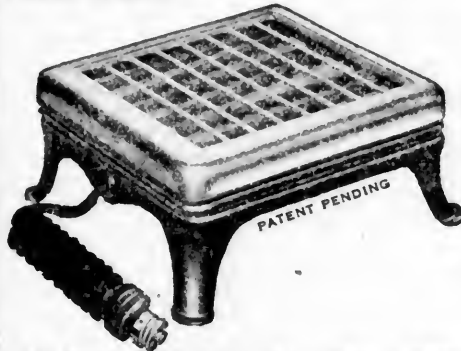
**Summers Co. Fair, Sept. 10-15, at Hinton, W. Va.,  
 —and Piedmont Fair at Charlottesville, Va., Sept. 18-21**

Fair secretaries in Virginia and West Virginia and North Carolina: I have open  
 dates after Charlottesville. We carry merry-go-round, whip and Eli wheel and  
 swings and concessions. A. E. KENNEDY SHOWS, Box 1332, Huntington,  
 West Virginia.

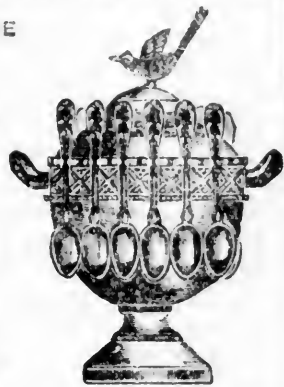
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We Save You Money and Ship Orders Same Day They Are Received

- WATCHES
- CLOCKS
- JEWELRY
- BEADED BAGS
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- ELECTRIC LAMPS
- ELEC. PERCOLATORS
- FLOOR LAMPS
- MANICURE SETS
- ROGERS SILVERWARE
- LEATHER GOODS
- THERMOS JARS
- UMBRELLAS
- VANITY CASES
- OVERNIGHT CASES.

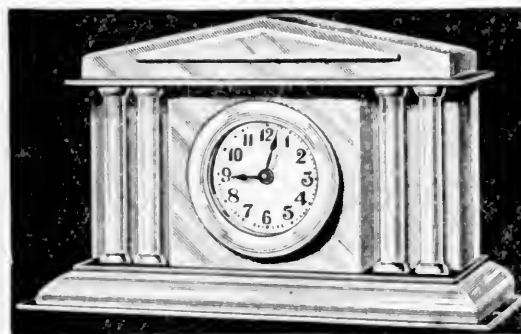


No. BB239—Radiant Electric Stove. Length, 7 inches;  
 width, 6 3/4 inches; height, 3 inches. Polished nickel top;  
 black enameled base. The handiest, cheapest electrical house-  
 hold appliance ever offered to the trade. Forty-two square  
 inches of grate surface. For toasting or cooking. \$1.20  
 Each  
 In lots of six or more, each, \$1.15.



No. B050—Rogers Silver-Plated  
 Sugar Bowls. Complete with 12  
 Rogers Nickel Spoons. \$ 2.25  
 Spoons Price  
 Same as above, with-  
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Wm. Rogers 26-Piece Nickel Sil-  
 ver Sets, with genuine Rogers  
 Knives. In bulk, with  
 out Box \$ 2.98  
 Complete, with hard-  
 wood Chest. 3.95



No. BW1380—The Famous White House Clock. White ivory fin-  
 ish case (colunad), fitted with a good reliable American made move-  
 ment. Height, 13 1/2 inches; base, 8 inches. A good time keeper and  
 one of the biggest premium items in the clock line today. \$1.85  
 Sample, \$2.00. Quantity Price



No. BB7941—Fancy Tooled,  
 Wormwood Grained Leather  
 Swagger Bag. Two pockets,  
 mirror lining, large mirror,  
 nickel frame, long handle.  
 Flap has nickel-plated snap  
 fastener. Size 6 1/2 x 5 inches.  
 Black or Brown. \$9.00  
 Per Dozen

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to  
 undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Machine and Toilet Sets,  
 Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Sup-  
 plies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

**JOSEPH HAGN COMPANY "THE HOUSE FOR  
 BETTER SERVICE"**

Department B, 223-227 West Madison Street, CHICAGO, ILL.

**GREATER FAR HILLS FAIR**

FAR HILLS, N. J.

THREE DAYS AND THREE NIGHTS. September 13th, 14th and 15th, Inclusive  
 FREE GATE AT NIGHT

**WANTED—Shows, Concessions and Riding Devices**

THIS IS ONE OF THE BEST ALL DAY AND NIGHT FAIRS IN THE EAST. AVERAGE ATTEN-  
 DANCE EXPECTED DAILY BETWEEN 15,000 TO 20,000 PEOPLE

Big Cattle, Poultry, Agricultural and Horse Show, Dog Show, Racing, U. S. Cavalry Exhibition Drill.  
 Finest Cattle Show in the State of New Jersey—All Breeds Big Exhibit in Sheep and  
 Swine, Mechanical and School Exhibit.

\$6,000 in Premiums. Among the Other Attractions Are Wonderful Display in Automobiles, Farm Ma-  
 chinery, Electrical Devices and Other Necessities Too Numerous to Mention.

**EACH DAY AND NIGHT WILL BE A SPECIAL DAY AND NIGHT**

For terms, write, wire or phone THOMAS BRADY, Director of Amusements, 1547 Broadway, New  
 York City, N. Y. Phone, 6343 Bryant

**HERE IS A WINNER**

At the Beaches, Parks and Carnivals

**A NEW GAME**

**"RISKILL POINTS MACHINE"**

Absolutely a Game of Skill

Attractive, Interesting, On the Square.

**A PRIZE EVERY TIME — NO BLANKS**

Not a coin or automatic device. Thousands of dimes  
 for you with one of these Machines. Small cost to you.

Height 33 1/2 in. Base 8x18 in. Mallet 10 in.

Send today for particulars, prices  
 and terms.



**ERICKSON UTILITY COMPANY**

2354 India Street  
 SAN DIEGO CALIFORNIA



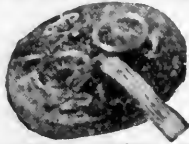
MISTAKE IN LAST WEEK'S AD. NOTE THIS PRICE  
NO BREAKAGE TO SPEAK OF

If You Are Going To Play The Fairs Use Our  
19-in. (over All) Wood Fibre No. 035

**FLAPPER PLUME DOLLS**  
Price \$6.15 Per Doz.

Doll measures 13 inches. Dolls are packed  
4 dozen to a carton, 12 dozen to a case. No  
less sold.

**CHINESE BASKETS**



No. 133—5-RING, 5-TASSEL, \$2.00 PER  
NEST; SAMPLE NEST, \$2.50, PREPAID.  
No. 135—10-RING, 10-TASSEL, \$2.50 PER  
NEST; SAMPLE NEST, \$3.00, PREPAID.

Write For Our Silverware Circular.  
25% with order, balance C. O. D.

LONG DISTANCE PHONE, DIVERSEY 6064  
**A. KOSS,** 2012 No. Halsted Street,  
CHICAGO, ILL.

**Aluminum Prices Smashed!**

**53c**  
EACH

60 Pieces - \$31.80 - 60 Pieces



Here's what you get in each case:

- |                                 |                                         |                                                       |
|---------------------------------|-----------------------------------------|-------------------------------------------------------|
| 5 Tea Kettles (5-Qt. size)      | 5 Water Pitchers (2-Qt. size)           | 5 Mixing Bowls (5-Qt. size)                           |
| 5 Preserve Kettles (6-Qt. size) | 5 Panel Sauce Pans (3-Qt. size)         | 5 Pudding Pans (3-Qt. size)                           |
| 5 10 1/4-In. Round Dbl. Roaster | 5 Perculators (8 cup size)              | 5 Fry Pans (8-In. size)                               |
| 5 Handled Celanders (9/16 In.)  | 5 Convex Kettles and Cover (3-Qt. size) | 5 Sets of 3 Sauce Pans (1, 1 1/2, 2-Qt. In. Each Set) |

TOTAL 60 FLASHY PIECES—COST 53c EACH—CASE COSTS \$31.80—\$38.00 with order.  
balance, \$23.80. C. O. D. We guarantee shipment same day order received.

**CENTURY ALUMINUM CO., N. W. Corner Jackson & Wells Street, CHICAGO**

**WANTED Cote Wolverine Shows WANTED**

SHOWS OF MERIT with their own outfits, or will fit out any outfit for a  
**REAL SHOWMAN** who is capable of showing results for the following  
Fairs: LANSING, MICH.; CADILLAC, MICH.; GRAND RAPIDS, MICH.;  
NORTHVILLE, MICH.; FOWLerville, MICH.; with two more to fol-  
low. Help wanted on Whip, Merry-Go-Round, Eli Ferris Wheel, Aeroplane  
Swing. Jackie Smith, Dan Leslie, Charles B. Stewart, get in touch with  
me as soon as possible. Address or wire to **ELMER F. COTE**, Sugar  
Island Park, care White Star Line, Detroit, Mich.



**AIR CALLIOPE**

HAND OR AUTOMATIC PLAYED.  
PLAYS LOUD OR SOFT FOR INSIDE OR  
OUTSIDE USE. BETTER THAN A BAND.

**TANGLEY CO. MUSCATINE IOWA**

**CORN GAME**

**RIGHT** Games under the R14, under the G43, etc. No two  
cards alike. The champion of them all. One player  
can play 3 cards, which can be sold 3 for 25 cents. Attractively  
finished Cards, Drawing Numbers and Tally Chart, all complete.

35 PLAYER LAYOUTS, \$5.00 — 75 PLAYER LAYOUTS, \$10.00

**BARNES—64-66 W. Schiller Street—CHICAGO**

**CONCESSION AGENTS WANTED**

Can Place a Few First-Class Wheelmen

to play a circuit of Fair dates. Must be capable of stepping in fast  
company. **EDWARD A. HOCK, 177 No. Wells Street, Chicago.**

**ATTENTION, CONCESSIONAIRES!**

**WE SAVE YOU MONEY AND SHIP ORDERS  
SAME DAY THEY ARE RECEIVED.**

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|---------------|----------------------|-----------------|--------------|
| ALUMINUM WARE | DOLLS                | OVERNIGHT CASES | UMBRELLAS    |
| BLANKETS      | ELECTRIC LAMPS       | SILVERWARE      | VANITY CASES |
| BEADED BAGS   | ELECTRIC PERCOLATORS | SHEBA DOLLS     | WHEELS       |
| CLOCKS        | FLOOR LAMPS          | THERMOS JARS    | WHEEL CHARTS |
| CANDY         | MANICURE SETS        |                 |              |
- ZEBBIE FISHER CO., 60 East Lake Street, CHICAGO, ILL.**

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

**JOHNNY J. JONES EXPOSITION**

Winnipeg, Can., Aug. 16.—Col. Vanvanden-  
bery, the amusement director for the Regina  
Exhibition (and a good one, too), came from  
Regina to Winnipeg with the Johnny J. Jones  
Exposition "Steel Dyer". The run to Winnipeg  
was made in good time. The natives along  
the line of the Canadian National Railroads  
witnessed two of the largest shows in the world  
passing thru their towns on the same day.  
Rundling Brothers had four sections of twenty-  
five cars each, while Johnny J. Jones' Ex-  
position had two sections of twenty-five cars each.  
The Jones band serenaded each section of the  
circus as it passed.

This is the sixth consecutive engagement at  
Winnipeg and Mr. Jones feels highly elated at  
the welcome received. There was an enor-  
mous crowd Monday and the attendance has  
kept up very large. Joseph Wilson and wife  
have retired from the Kaplan World Wonder  
attraction. Mr. and Mrs. George Vanstead have  
left the Igorrote Village. They will be seen  
with Goodhue's "Fountain of Youth". "The  
Bill" now managing "The Love Nest", has  
added many new and clever innovations. George  
Kelghtly, managing the caterpillar, expects his  
new ride to arrive at Toronto. It's heralded as  
the "largest, most expensive ride ever exploited"  
and its manufacture cost Mr. Kelghtly \$40,000,  
and "Johnny J. Jones gets it first". "Buck",  
high-diving clown with the water spectacle, met  
with an accident Wednesday which necessitated  
his non-appearance for the balance of the week.  
The Winnipeg Riding Club, composed of the  
lady elite of the city, gave a tea in honor of  
Miss Mack, also had an early-morning ride  
with Miss Mack and Alice Foster as invited  
guests. Col. Will Payne, manager of the  
tumble bug, seaplane and butterfly, had the  
misfortune to lose \$1,335 at Regina; \$1,200 of  
it was in Canadian pennies. Mrs. Kellinger,  
wife of Johnny J. Jones' personal chauffeur, is  
at the Regina General Hospital and last Monday  
underwent an operation from which she is  
rapidly recovering. Mrs. Harry Gilman has re-  
turned after a ten-day visit at Regina Hospital.

Wednesday night it rained, but the matri-  
monial knot was tied between Harry Winslow  
Norwood, chef of the commissary department,  
and Dorothy Jane Owens, one of the expert  
divers on the water spectacle, by Rev. Dr.  
Dival, 59 Donald street. Earl Williams and  
Betty Richardson "stood up" with them.

Among the visitors entertained here: Lydia  
Ertle and George Early, of the Winnipeg Stock  
Company; Doc. Howson, manager of the Win-  
nipeg Theater; Walter Fogg, manager of Pan-  
tages Theater; Col. Vaughn, manager the Or-  
pheum Theater; Col. Bert de Stare, manager  
the Winnipeg Free Press; Col. Jones, chief of  
the Immigration Bureau, and James Fowler,  
Traveling Superintendent of Immigration. Is-  
idore Fireside has sold the Murphy Hotel here  
and has purchased a half interest in the new  
Russell House. He has departed for Toronto  
to close the deal.

**ED. R. SALTER,**  
("Johnny J. Jones' Hired Boy")

**COMMENDS McCLELLAN SHOWS**

The following article appeared in the Fulton  
(Mo.) Daily Sun of July 31, a copy of which  
newspaper reached The Billboard last week—  
the correct title of the organization referred to  
being the J. T. McClellan Shows:

"The McClellan Carnival Company is playing  
a week's engagement in Fulton this week, show-  
ing on the Warren Gee lots just south of the  
tourists free camp grounds at the foot of  
Jefferson street. The physical appearance of  
the equipment of the concessions, the auto-  
mobiles in which the show people ride and the  
trucks with which they handled their baggage,  
all bespeak prosperity.

"We are in receipt of a letter from the  
North Central Shrine Club of Moberly  
which we publish herewith:

"The McClellan Carnival Company played  
the week of July 23-28 at Moberly under the  
auspices of the Shrine Club and we desire to  
state that it is one of the cleanest and best  
shows ever in this city. Not one arrest was  
made during their stay, nor was there an in-  
stance of rowdiness of any kind. The personnel  
of the organization is above reproach.

"Mayor Rothwell and Ass't. Chief of Police  
Albert Fleming, as well as other officers of the  
city, join us in saying it is one of the cleanest  
shows on the road."

**PACIFIC COAST SHOWS**

The Pacific Coast Shows had a very good  
week at Visalia, Calif., week ending August  
11, under the auspices of the Chamber of Com-  
merce. The week previous, at Hanford, under  
auspices of the Baseball Club, was also quite  
satisfactory; altho a small town, the people  
turned out admirably and the show and rides  
did nicely, while the concessions did fairly  
well.

Tom Atkinson's Dog, Pony and Monkey Circus  
joined and has been doing a fine business de-  
spite the fact that it was Atkinson's third visit  
to Visalia within a year's time. This is an  
excellent attraction. Tom Atkinson is owner  
and manager; Prince Elmer is producing clown  
and Ethel Atkinson and her high school horse,  
Dixie Dan, and her military ponies are featured.  
Pop Atkinson sells tickets and Joe Bradley  
works the front. The agents, Messrs. Smithers  
and Lewis, are doing nicely with full date  
bookings. Nick Harver has joined the advance  
forces of the show. Managers Gorenson and Cul-  
lender are well pleased with their new organiza-  
tion. Jack Eslick continues to officiate in the  
office wagon as secretary and treasurer. Bradley  
is the spot for week of August 13. The show  
then makes a 300-mile jump to San Luis Obispo  
for the big county fair and stampede.  
**JOHN G. MILLER (For the Show.)**

John S. Vandegrift, billposter and signboard  
man, of Chestertown, Md., advised The Bil-  
board last week that there is to be an up-  
to-date fair, carnival and circus grounds, which  
was abandoned about four years ago, again  
opened in Chester. Before its abandonment the  
grounds had one of the fastest tracks in the  
East. It is located in the town limits and  
Walter Wright, a prominent local citizen, is  
the promoter of the resurrected venture.

**A WINNER**



**EVANS' DEVIL'S  
BOWLING ALLEY**

A GREAT GRIND STORE FOR FAIRS

Write for Description and Price.

**IMMEDIATE SHIPMENTS**

FROM OUR BIG STOCK OF

BEACON BLANKETS, LAMPS, ALUMI-  
NUM WARE, ELECTRIC PERCOLATORS,  
THERMOS JARS, SILVERWARE, ETC., ETC.

PADDLE WHEEL INDICATOR (OR  
CLAPPER), INDESTRUCTIBLE, UN-  
BREAKABLE, FITS ANY WHEEL.  
OUTLASTS 6 ORDINARY KIND.

\$1.00 each. 6 for \$5.00

SEND FOR OUR 96-PAGE CATALOG OF  
NEW AND MONEY MAKING IDEAS FOR  
OWNERS OF PARKS, PIERS, BEACHES,  
RESORTS, SHOWS AND CONCESSIONS.

IT'S FREE

**H. C. EVANS & COMPANY**

1528 West Adams Street, CHICAGO.

**WANTED**

FOR

**BIG HIPPODROME BUILDING**

100 feet by 300 feet.

**Week Stand Entertainments**

Wild West Shows, Carnivals,  
Indoor Circus. Anything that is  
a BIG Attraction, write.

GRANVILLE RIVES,

214 Fifth Ave., N.,

Nashville, Tenn.

**Candy Floss Machines**

POSITIVELY THE BEST MADE.



Write for catalogue and information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**\$125 Made in One Day**

For over ten years this has  
been an honest S. Bower  
headline—more than doubled  
money, many times. BODDIA  
talks to people about them-  
selves—a sure seller till busi-  
ness nature changes. A fast  
time seller, costing less than  
a cent. A joy when business  
is good; a life saver when  
business blooms. Fortune and  
non-fortune papers—many  
kinds in many languages.  
For full info, on Boddia, Future Photos and Hor-  
oscopes, send 4c stamps to

**S. BOWER**

Bower Bldg., 430 W. 18th Street, New York.

**THE FAIR SEASON IS  
JUST STARTING**

**Prospects Were Never Brighter**

Now is the time to get your supplies while stocks  
and assortment are their best.  
Right now prices are lower than they will be later,  
and we are prepared to make shipments the same day  
we receive your order.

CATALOGUE FOR THE ASKING.

We have an up-to-date list of spots on file for your  
special benefit.

**OPTICAN BROTHERS**  
St. Joseph, Missouri

**AT LIBERTY AFTER SEPTEMBER  
20th, 1923**

One new Three-A, east Carrolls and Big Eli Wheel.  
Will book with Fairs or Carnival. Address  
BOX D-74, care Billboard, Cincinnati, Ohio.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DIXON, IAS. B., Contest Promoter. Complainant, F. J. Ackerman, 913 Gerritt St., Pittsburg, Pa.

FEHR, JOHN L., Promoter. Complainant, Paul Sherlow, 227 B St., N. W., Washington, D. C.

GRAY, SUNNY, and WIFE, Minstrel Performers. Complainant, Wm. Campbell, Mgr. Campbell's New Orleans Minstrels.

HOFF, JOHNNIE, 10-in-1 show manager. Complainant, Frank J. Murphy, Manager Frank J. Murphy Shows.

ROBERTS, DOC, Carnival Attraction Owner. Complainant, B. H. Nye, Care of The Billboard, Cincinnati, O.

WOOD, BILLY, General Agent. Complainant, F. W. Miller, Manager Miller's Midway Shows.

RUBIN & CHERRY SHOWS

Grand Rapids, Mich., Aug. 15.—The orange special of the Rubin & Cherry Shows pulled into Grand Rapids early Sunday afternoon and, thanks to Teammaster "Baby" Potter and the Grand Trunk R. R. officials, the string of drawing room coaches was parked for the week on a track in the depot, right at the river's edge. And what delight, each night, to crawl in between the blankets, and while the outside world is sweltering in the heat, to be comfortably lulled into the realms of slumberland by the airy breezes that are wafted from the silvery stream thru the screened windows! When Longfellow said: "Tired Nature's sweet restorer, balmy sleep" his prophetic mind may have pictured the quietude that pervades the Rubin & Cherry train in Grand Rapids.

The Owosso Argus-Press of last Saturday said, in part: "Today will see the last two performances of the Rubin & Cherry Shows which have been playing here this week under the auspices of the Allied Shops Craft. The shows and their sponsors deserve credit for the clean and clever amusement which they furnish to Owosso residents during their stay here." The foregoing is typical of the press opinions regarding the Artisocrat which appear almost every Saturday in every city in which it plays. Owosso proved to be a wonderful week, and suggestions were made to Rubin Gruberg by leading business men, including the manager of the leading picture and vaudeville house, the Strand, for Owosso to have an annual Rubin & Cherry week. John P. Medbury, the famous humorist of the Hearst papers, was a visitor to the shows last Saturday, and "Mutter and Mumble" may shortly discourse on the carnival situation. Mr. Hearst pays big money for what "Medbury says"—and "Medbury SAID" that Rubin & Cherry was the "greatest and most wonderful show he had ever seen."

One more still date, Marion, Ind., and then the Anderson, Ind., Free Fair.

WILLIAM J. HILLIAR (Publicity Director).

ROSCOE'S IMPERIAL SHOWS

Fayette, O., Aug. 15.—Fayette is the stand for Roscoe's Imperial Shows this week and with the local business men co-operating both for the Home-Coming Celebration and business for the shows will doubtless be highly successful. The engagement of the shows at Dundee, Mich., was both a pleasant and a profitable one. The local merchants there displayed a very democratic and helpful spirit and the Home-Coming program was far above the average for a town of its size. At Tecumseh, Mich., another home-coming stand, the village president was almost the reverse of being an aid to the American Legion boys under whose auspices the shows were exhibiting. The Tecumseh business men, however, are to be commended for their good-fellowship, and it seemed that all did what was in their power to promote harmony and good results.

FRANK F. SMITH (Secretary.)

GAS IN TOY BALLOONS, IGNITED BY CIGARET, BURNS VENDOR

Atlantic City, N. J., Aug. 14.—Nicholas Rife, 12, vendor of toy balloons here, was seriously burned today when the cigaret of a passerby ignited the inflammable gas with which his wares were filled. The boy, enveloped in flames, was burned about the face, losing most of his hair. He was taken to the Atlantic City Hospital, where it was said his condition was critical.

The accident occurred on Arkansas avenue, near the Boardwalk, and caused a commotion among pedestrians.

The authorities are investigating to see if hydrogen or other dangerous gas was used in the balloons.

INDIAN BLANKETS, BATH-ROBES and SILK SHIRTS

NUMBERS THAT ARE GETTING TOP MONEY:

INDIAN BLANKETS, 61x78, \$2.95 Each. Case Lots of 60, \$2.85. 12 assorted colors. BEACON INDIAN BLANKETS, Size 60x80, \$3.75 Each. 15 assorted colors.

BEACON AND ESOMOND PLAID BLANKETS, 61x80, \$3.50 Each. 6 beautiful assorted colors. Big sell.

BEACON CHINESE STRIPE BLANKETS, 61x80, \$3.50 Each. 6 assorted colors. Wonderful sell.

INDIAN BATHROBES, silk cord and 1 silk robe, \$3.75 Each. Fastest money getters on the market. Wonderful flashy color.

LADIES' SILK CORDUROY ROBES, \$3.75 Each. These are getting money. Flashy colors.

SPECIAL—ZIG ZAG PLAID BLANKET, 61x80, \$2.75 Each.

BEACON CRIB BLANKET, size 30x10, for intermediates, 65c Each.

SILK SHIRTS, Our Leader, \$39.00 Doz. Lots, less than dozen, \$3.50. Three to box. A real money getter.

Stock always on hand. Terms: 25% deposit with order, balance C. O. D.

H. HYMAN & CO., 358 West Madison St., CHICAGO, ILL. Long Distance Phone, Main 2453.

PARROTS

FOR

WHEELS

Booking orders for delivery August and September upon request.

SNAKE KING, BROWNSVILLE, TEXAS.

OUR SUPERIOR RUBBER BELTS

and high-grade latest design. Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable buckle.



\$15.00

Per Gross.

20% deposit, balance C. O. D.

Write for our Jewelry and Novelty Catalogue.

HARRY L. LEVINSON & CO., 108 North Michigan Avenue, Chicago, Ill.

KNITTED TIES SPECIAL

\$3.25 Doz.

EMBLEM TIES

Silk poplin, embroidered silk with Lodge Emblems. \$4.00 Doz., \$39.00 Gross.

JEWEL TIES

Silk Neckties, with flashy stripes woven into the material. Cut silk or knitted style. \$4.60 Dozen, assorted. Sample Assortment 3 Numbers, \$1.50.

ELKS Harry N. Leinkram 8 East 23d Street, New York City.

WANTED

BIG ELI OPERATOR

Also Second and Third Man. Can place experienced Ride Men on other Rides. All must be strictly sober. Good salary. Cortland, N. Y., this week; Rome, N. Y., next week. GEORGE L. DOBYNS SHOWS.

WANTED

18-25-Car Clean Carnival

For "Home-Coming." Bigger and better than ever before. Oct. 4, 5, 6. COMMERCIAL CLUB, Lyons, Kans.

CORNET and TROMBONE WANTED

Join at once. Inferior scale. JOHN FRIGGERT Bandmaster, Zeikman & Poille Shows, Parkersburg, West Virginia.

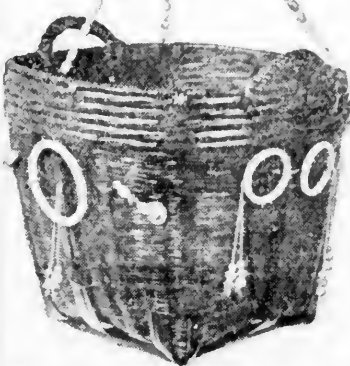
\$2.00 EACH

\$1.85 Lots of 50

\$1.75 Lots of 100

Chinese Hanging Tub Baskets

Stained Dark Mahogany. Beautifully Colored.



CHINESE

BASKETS, BIRD CAGES AND PARASOLS

Chinese Paper Parasols

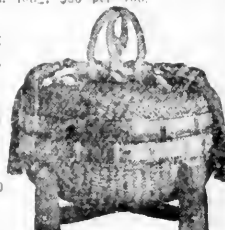
Hand decorated, assorted designs, bamboo handles. Size, 31 in. diameter, \$9 per Doz.; \$70 per 100. Also other styles and sizes without painting, \$7.20 per Doz.; \$55 per 100. Have one 21 in. diameter, 28 in. long, \$20 per 100.

Five-to-the-Nest Baskets, trimmed with 7 rings and 5 tassels, \$2.50 per Nest.

Have a few Nests single trimmed. Large sizes, two to the Nest \$1.25 Nest of Two

Sachet Baskets, \$17.50 per 100 and up.

Deposit required on all orders. Chinese Four-Legged Baskets, \$5 per Nest of Four.



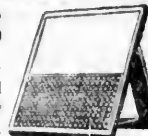
J. J. DAVIS

(Please note new address)

49 Fourth Street, SAN FRANCISCO, CAL.

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

Table with columns: No. of Holes, Large Heading, Midget Boards, No. of Holes, Large Heading, Midget Boards. Rows 100-1000.

HOODWIN'S PULKWIK SALES CARDS

Table with columns: Size, Price per 100, Size, Price per 100. Rows 60-400.

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

Aluminum Prices

Smashed!

51c Each

60 Pieces \$31.00 60 Pieces

- HERE IS WHAT YOU GET IN EACH CASE: 6 Only 5-Qt. Tea Kettles, 6 Only 8-Cup Percolators, 6 Only 2-Qt. Double Boilers, 6 Only 3-Qt. Pudding Pans, 6 Only 2-Qt. Sauce Pans, 6 Only 9 1/2-In. Colanders, 6 Only 10 1/2-In. Round Roasters, 6 Only 3-Qt. Sauce Pans, 6 Only 10-In. Heavy Fry Pans, 6 Only 8-Qt. Preserve Kettles.

Total for 60 Pieces ..... \$31.00

Send \$10.00 with order, balance, \$21.00, C. O. D. Same day service guaranteed.

BEST ALUMINUM CO., 35 S. DEARBORN ST., CHICAGO, ILL.



OUR LATEST CREATION.

READING LAMP

FLASH UNEXCELLED BY ANY, YET USEFUL IN YOUR HOME.

ORDER TODAY.

ORDER No. 20 WHEN YOU WIRE



JAPANESE SILK, all COLORS, CHENILLE FRINGE, A REAL COMFORT LAMP.....

\$2.25

Our new factory is equipped for handling rush shipments, and we await the test. One-third with order, balance C. O. D.

EDWARDS NOVELTY CO., Venice, Cal. SUNSET, AT WASHINGTON BLVD.

MASTER BURNER PRESSURE GASOLINE STOVE

Only one burner. The first or master burner, which may be lighted by itself. This is a valuable feature. With attached pressure gas line, it is only 11 in. long, 7 1/2 in. high, and is so simple that any one can connect it to your gas line. (Caution: Always use correct wiring for circuit.)

size only—3 burners. Easiest stove to take care of on the market and our complete line of lighting and cooking equipment. WAXHAM LIGHT CO., Dept. 15, 550 W. 42d St., New York City.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

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410 N. 23rd St.

69¢ Each

ALL ARE BIG PIECES ALL PANEL!



5 Each of Following for \$37.95

- 5-qt. Tea-Kettles-6-qt. Preserve Kettles-8-qt. Pressure Kettles-2-qt Double Boilers-8-cup Percolators-Deep Round Roasters, 10", 14"-5-qt Lipped Sauce Pans-4-qt. Lipped Sauce Pans-3-qt. Pitcher, Sauce Pan Set (3 pans in set), Fry Pan.

Newest, Finest, Snappiest Aluminum Deal.

"LUCKY'LEVEN"

11 DIFFERENT ITEMS

55 BIG PIECES IN EACH CASE.

THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

"BETTER CANDY

"FOR LESS MONEY"

WE PAY THE EXPRESS

CANDY DIRECT FROM THE FACTORY TO YOU. NO JOBBERS' PROFIT.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 23 we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

Table with 2 columns of candy packages and prices. Includes items like No. 1 Package, No. 2 Package, No. 5 Package, No. 10 Package, No. 12 Masterpiece, No. 16 One-Pound Package, No. 17 Package, No. 18 Package, No. 19 Package, No. 20 Summertime Box.

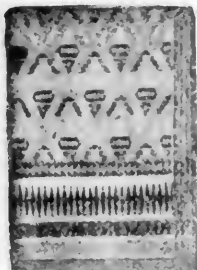
"LOVE LASS, THE GIVEAWAY SUPREME" \$10.00 PER 1,000 BOXES RUSH IN THAT TRIAL ORDER AT ONCE.

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received. 1923 PRICE LIST MAILED ON REQUEST.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

BEACON BLANKETS

Where They Are Made in New Bedford



Save Transportation Charges.

Wigwam Blankets

(assorted styles), 30 to case, at \$3.50 Each. Let us pick anything you want from the factory. Buy Direct. Better price in larger quantities.

EDWARD E. PITTLE CO.

New Bedford, - - - - Massachusetts

ZEIDMAN & POLLIE SHOWS

Have Excellent Business at Western Pa. Firemen's Convention

Vandergrift, Pa., Aug. 16.—The Western Pennsylvania Firemen's Convention is proving to be the real "red" one for the Zeidman & Pollie Shows. After previously reviewing the S. & P. organization, the executive committee for the firemen decided that it was "the one that they wanted" for their big convention and they seem well pleased with their selection, as the shows have been giving wonderful satisfaction and real entertainment to the thousands of visitors. Close to 1,000 delegates and their families are in attendance at the convention and the show has been giving daily matinees to large crowds. This is the first show that has played Vandergrift in several years, with the exception of Sparks' circus, and the amusement hungry crowds have been patronizing all shows, rides and concessions very liberally.

Thomas W. Kelly opened his big water spectacle, "The Return of Neptune", at this engagement and has been getting top money with it. Billy Kittle is handling the front, Capt. La Velle thrills with his daring high dive and Kelly has eight handsome bathing girls, all real swimmers and divers, in exhibitions of trick and fancy diving and swimming. "Stim" has one of the prettiest framings of any show of a like nature. The big Wild Animal Circus has also been playing to capacity business each day. Capt. Charles Warner now having one of the best wild animal acts in the business and Delbertino continues to thrill with his high wire act. A famous family of acrobats, contortionists and trapeze artists will join at Parkersburg next week. Mrs. Rube Nixon has been discharged from the hospital in Pittsburg where she has been recuperating from two operations recently performed. She is just in time to take care of her husband (who has the pit show). As "Rube" and Able Zeidman were driving thru from Pittsburg Sunday, in Nixon's car, upon rounding a sharp curve in the road the car skidded and went over an embankment, so severely injuring "Rube" that he was compelled to go to a hospital in Vandergrift for treatment. Mr. Zeidman escaped with a few minor injuries. Both were cut about the face by broken glass from the windshield. Mr. Nixon will be able to leave the hospital for the jump out of here Sunday but will remain in his stateroom for a few days.

Ralph (Fats) Powers has bought a new top end side wall for his "portable apartment house" corn game from the Anchor Tent Co. "Fats" certainly has a flashy joint and always gets a good play with it. John C. Pollie, son of Manager Henry J. Pollie, has taken a position as secretary to William J. Price for the latter's string of concessions. He succeeds John Wilson, who has gone to California to reside and accept a splendid position. Next week the show plays its first fair date, at the Wood County Fair, Parkersburg, W. Va. BEN H. VOORHEIS (General Press Representative).

SNAPP BROS.' EXPO. SHOWS

Grand Island, Neb., Aug. 17.—Snapp Bros.' Exposition Shows closed its week's engagement in Denver, Col. in a veritable downpour of rain, which was the grand finale of a series of showers which was the regular introduction to each night's opening. However, the shows being under the auspices of the Fraternal Order of Eagles and being the chief amusement attraction contracted to furnish the playground for the National Convention of that order, which was in session that week and which entertained approximately 30,000 visitors and delegates in addition to the regular run of tourists for which Denver is noted, they did well.

There were visitors from all over the country, and as some of the delegates were this show's committeemen in their respective towns, there was a renewal of acquaintances. D. A. Axelson, president of the F. O. E. for the State of Nebraska, gave the shows and concessions a thorough inspection and sent a very commendatory wire to the civic and county officials and the officers of Grand Island, Neb. The shows were located on the Fifth and Broadway lot, easily accessible to the business section. Upon the arrival of Ivan and William Snapp, to lay out the lot, it was found that a regular concession midway, offering dolls, novelties, etc., was arranged for the property that fronted on the street. But this situation was overcome. (Special Agent Davis having obtained permission to close the street after a ruling of Commissioner of Safety and Excess Rice W. Menck, of Denver, and Mr. Giles, representing the Commissioner of Streets. Among the many visitors at Denver was Tom Barlett. The old pitcher is now conducting a pool hall located at 163 Curtis. General Agent Smith, of the Lachman Shows, was a visitor and witnessed the show.

From Denver the show journeyed to Grand Island, 414 miles, and was ready for the opening Monday night under the auspices of the F. O. E., under the direction of Agent Hancock, who already had a good promotion in under way. Monday and Tuesday nights have been good and today being pay-day at the shops a wonderful night is expected. Visitors to the lot here included Ed. Hines, of the Christy Bros. Circus; Peasey Hoffman and Andy Carson, of the Lachman Exposition Shows; Bill Evans and his Frank Animal Show joined here.

From Grand Island, next week, then Stone City, Ia., with the Aberdeen, S. D., Tri-State Fair to follow.

SYDNEY LANDCRAFT (for the Show).

WALDEN BUYS TWO NEW FLATS

Chicago, Aug. 16.—Frank Walden, trainmaster of the Royal American Shows, and George A. Mooney, who is an independent booker this season, were Billboard callers today. While in Chicago Mr. Walden bought two more flat cars for his show. He said three new shows had joined his organization this week. One of the new additions was "Happy Jack" Eckhardt, with his own wagon-front attraction.

GOING BIG!

Three Quart Paneled Water Jug Highly Polished outside and Sunray Finish inside ONLY \$7.20 Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

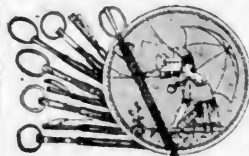
TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz. No. 703—3-Qt. Pitcher... 8.00 " No. 28—10-In. R. Roaster 8.50 " No. 20—14-In. O. Roaster 13.80 " No. 66—18-In. O. Roaster 21.60 " No. 5—5-Qt. Tea Kettle, 14.00 " No. 80—8-Qt. Pail... 9.75 " No. 252—2-Qt. Dbl. Boiler 9.00 " No. 808—8-Cup Percolator 10.80 " No. 118—8-Qt. Pre. Kettle 9.60 " No. 120—10-Qt. Pre. Kettle 10.80 " No. 106—6-Qt. Cov. Kettle 10.50 " No. 123—2 3/4-Qt. Pan. C. Kettle... 6.00 " No. 1340—4-Qt. Cov. S. Pan 7.65 " No. 580—3-Qt. F. Collander 7.25 " No. 850—3-Qt. Mix. Bowl, 4.25 " 1/4 Cash—Bal. C. O. D. F. O. B. Fcty. Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS.

Attention, Wheelmen! A SPECIAL SALE

SUN AND RAIN UMBRELLAS



Made of very good grade tape - like Silk Taffeta, in Green, Brown, Purple, Navy and Black. Mounted with an excellent assortment of sport handles of bakelite in white and amber color, with swing rings and leather straps. All have the large spoon shaped tips and extend to match the handle. A good-looking umbrella that can be used all year round.

SPECIALLY PRICED.

\$36.00 Per Dozen

\$38.40 PER DOZEN

With Detachable Handles

An umbrella that has the PUNCH and will get you the crowds.

Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.

Isaacsohn Umbrella Co.

"Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

PADDLE WHEELS

BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

Table with 2 columns: Wheel size and price. Includes items like 60-No. Wheel, 90-No. Wheel, 120-No. Wheel, 180-No. Wheel, 12-No. 7-Space Wheel, 15-No. 7-Space Wheel, 20-No. 7-Space Wheel, 30-No. 5-Space Wheel.

Headquarters for Dolls Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Sinker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

WANTED—TO BOOK CARROUSELL

In good Park for 1924 season. C. G. CARLSON, Ontario Lake Park, Oswego, New York

SLOT MACHINES FOR SALE Low prices on all kinds of Slot Machines. Packing cases with hinge doors, with each machine. WEISS NOVELTY CO., Memphis, Tenn.

# HOW DO THESE LOW PRICES LOOK?

Just Reply With Trial Order

OSTRICH PLUMES

20c

LAMP DOLLS  
75c  
70c  
65c

No. A1—12-INCH SILK CREPE SHADE LAMPS  
No. A2—OSTRICH PLUME SHADE LAMPS  
No. A3—PARCHMENT SHADE LAMPS

LAMP DOLLS  
75c  
70c  
65c

OSTRICH PLUMES

20c

Lamp Dolls are packed 50 to a case. No less Sold

LOOK! →

45 CENTS

CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES  
REMEMBER—NOTHING SHIPPED WITHOUT 1/2 DEPOSIT

45 CENTS ←

LOOK!

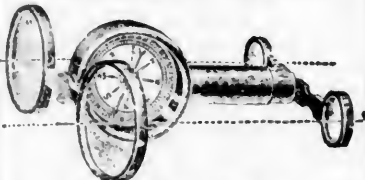
## MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST.,

A. N. RICE, Owner

KANSAS CITY, MO.

### PITCHMEN'S GOODS



#### REDUCED PRICES

- No. 769—White Celluloid Scopes, Gross, \$18.00
- No. 4671—Imp. Razors, Black Handles, Doz., 2.90
- SPECIAL—Domestic Black Handle Razors, Dozen, 2.90
- No. 534—Old Reliable Bill Fold and Memo. Book Comb., Gross, 5.00
- No. 899—Glass Cutter Knives, 11 clean, Gross, 15.00
- Serpentine Cutters, The Best Made, Gross, 7.50
- E. H. 3-Piece Button Combination, Gross, 14.50

#### NEEDLE BOOKS

- ARMY AND NAVY—Contains 5 Papers Silver Eyes and a full Pad of Darning Needles, \$6.00 Gr.
- ASCO NEEDLE BOOK—Contains 4 Papers Silver Eyes, 1 large Paper Gold Eyes and a full Pad of Darning Needles, \$7.50 Gross.
- REINDEER NEEDLE BOOKS—Same contents as ASCO Book, \$7.50 Gross.
- FORTUNE WALLET—Beautifully finished, Contains 50 high-grade Gold Eyes of assorted sizes, \$8.50 Gross.
- ASCO WALL ET—Glazed Paper Folder, Contains 100 high-grade Gold Eyes of assorted sizes, \$8.50 Gross.

### ED. HAHN

"He Treats You Right" CHICAGO, ILL.  
222 W. Madison St.,

### ROYAL AMERICAN SHOWS

Have Bad Break With Weather at Elgin, Ill.

Elgin, Ill., Aug. 17.—The Royal American Shows had a bad break with the weather here last week. It rained every night, excepting Wednesday and Thursday, during which nights the weather was so threatening that the "towners" did not venture out in very large numbers. It was probably fortunate, however, that rain caused the show to discontinue with opening Saturday night, for while the paraphernalia was being dismantled and loaded on the wagons about midnight a severe windstorm struck this section of the country. The carnival lot was in the path of the storm, and, as mentioned in last issue of The Billboard, the cookhouse and several other concession tents were blown to the ground, and several employees injured. Had the attractions been in exhibiting operation there doubtless would have been very heavy damage to the show property and possibly loss of life, as with favorable weather the show grounds would have been packed with amusement seekers.

The entire personnel of the Royal American Shows made a fine impression here. Comment among the citizens was that they had never seen a nicer assemblage of carnival folks and that it was regrettable weather conditions were against the show's engagement at Elgin. Also, the attractions made a nice appearance on the lot. The show fronts were all attractive, the performances were all clean, containing no objectionable features.

In the ten-in-one the Henderson (grown-together) Twins, Mary and Anita, attracted much attention. The girls hail from South America, have olive complexions, with raven black hair and are quite intelligent. Their dress is of Spanish design, and, in all, they possess a personality that attracts interest and favorable comment. The Dixieland Minstrel and Winter Garden Revue also drew good patronage when weather permitted the townfolks to visit the midway. Of the rides the Ferris wheel was something different from those seen here before. It carried forty passengers when filled, four persons to a car, and it was of neat design.

James Burns was here ahead of the show as special agent. H. E. Strubhar, secretary and treasurer, made many friends here. Manager C. J. Sedlmayr was in good spirit despite the fact that the Elgin engagement did not prove a big financial success. "Mother" Corning, of Elgin, visited the lot several times and was warmly greeted by many of the carnival folks. During the week Mrs. Paul Jones made the visit to Elgin pleasant for many lady members of the show. Among those having the pleasure of being thus entertained was Mrs. R. C. Elgin, who pronounced Mrs. Jones a charming hostess. The show train did not leave here for Bellevue, this week's stand, until about Sunday noon. The Royal American Shows will start on their contracted string of fairs at Preston, Minn., week of August 20 and the following week will furnish attractions at the Steel County Fair at Owatonna, Minn.

W. A. ATKINS.

### DALTON & ANDERSON SHOWS

Carterville, Ill., Aug. 15.—The Dalton & Anderson Shows played their second engagement at Marion, Ill., last week to a fair business despite three days of rain. The week previous, at Carrier Mills, was a red one. The show is this week playing here in the city park, and altho Monday night was lost all indications are for a good stand.

The size of the show remains about the same as earlier in the season, as the management does not want to enlarge it to any great extent. C. E. Wood, late of the Prairie State Amusement Company, just joined with his Ell wheel. The staff also remains the same with Lee Dalton as manager, S. L. Holman general agent, J. A. Bolton lot superintendent and trainmaster, Mrs. Lillie Dinsdale, secretary; Mr. Dinsdale, superintendent of concessions; and the writer press representative. This show is not "smoking" with big business, but it has played but three bad spots this season. Bush, Ill., is the stand for next week, then Fairfield, Mo., for a return engagement under the auspices of the American Legion, after which this caravan starts for its fairs in Missouri, Arkansas and Texas.

MRS. S. L. HOLMAN (for the Show).

### D. D. MURPHY SHOWS

Murphysboro, Ill., Aug. 16.—The D. D. Murphy Shows played Vandalia, Ill., last week to a very satisfactory business, the location being around the Square. The show train pulled into Murphysboro Sunday for this week's stand at the fair grounds, under the auspices of the Jackson County Fair Association.

Dave Murphy, owner of the show, paid a visit last Friday at Vandalia. He is planning extensively for next season. Art Dally, secretary, made a trip to St. Louis for a few days. Ted Reed, lot superintendent, was home, in St. Louis, for a few days.

E. BROWN (for the Show).

## NOW IS YOUR CHANCE TO GET BIG MONEY

### OUR ELECTRIC FLOWER BASKETS WILL HELP YOU GET A BIG BANK ROLL.

Use them on any kind of a game and clean up a fortune like many others have done.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and red, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 19250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

Write for our illustrated catalog.

25% with order, balance C. O. D. Sample sent at individual prices shown above

OSCAR LEISTNER, Manufacturers, Estab. 1900, 323-325 W. Randolph St., Chicago, Ill.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

	Each	Dozen
3-Light Baskets, 19 in. high.....	\$2.95	\$33.00
4-Light Baskets, 19 in. high.....	3.50	39.00
5-Light Baskets, 22 in. high.....	4.00	45.00
6-Light Baskets, 22 in. high.....	4.50	51.00

## Save Yourself Money Prices That Will Do It for You

### BALLOONS

- No. 49-70 Transparent Hvy. Gas, Gross \$3.00
- No. 50-70 Hvy. Circus, Gross..... 2.50
- No. 51-60 Air. Gr., 2.00

A gross of 18-in. Reed Sticks with each gross order of Balloons.

### SQUAWKERS

- No. 40-Per Gr. \$2.25
- No. 50-Per Gr. 2.50

The most popular kind with white mouthpieces.

### WHIPS

- Rattan, Paraffined, 30-in. Gr. \$8.75
- Attractive Colors, 33-in. Gross, 8.00
- Plenty of Snap, 35-in. Gross, 8.25

These Whips must be seen to be appreciated.

They are so different from the ordinary kind.

### BIRDS

- The Good Flying Bird, Yellow and Blue, with the Long Decorated Sticks.

GROSS, \$5.75.

We require a 25% deposit on all orders. Your success depends on getting THE RIGHT PRICE AND PROMPT DELIVERY. We will give you our very best. SEND FOR CIRCULAR OF NOVELTIES.

### DAVISON & FELD

"SELL WHAT SELLS" CHICAGO, ILL.  
600 Blue Island Ave.,

### Soft Drink Glassware



Terms: Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

### TATTOOING SUPPLIES

C. P. NELSON, 228 1/2 1st Ave., East. Supplies at low prices. Cedar Rapids, Iowa.

FREAK CALF FOR SALE—Weights one hundred fifty pounds, eight weeks old, part male and part female. Communicate with LEWIS FEYH, Grove City, Ohio.

WANTED Man to operate Ferris Wheel. Single man preferred. \$75.00 per month, room and board. WM. BAZINET, Sherburne, N. Y.

WANTED—CONCESSIONS AND SMALL SHOWS Harvest Home Week, Oct. 2 to 7, 100,000 people. No exclusives. W. C. HAWK, Box 64, Atchison, Kansas.

## THE 5th ANNUAL CONVENTION of the AMERICAN LEGION STATE OF NEW YORK

September 10th to 15th, inclusive. Saratoga Springs, N. Y.

POSITIVELY HELD ON THE STREETS IN CENTER OF CITY

10,000 Members of the American Legion Posts have accepted invitations and will attend.

Nine hundred and fifty-seven American Legion Posts will be in line of Parade.

GENERAL JOHN J. PERSHING, Chief of Staff, U. S. Army.

HON. JOHN W. WEEKS, Secretary of War.

HON. EDWIN DENBY, Secretary of the U. S. Navy, and HON. THEODORE ROOSEVELT, JR., Have accepted invitations to attend Convention.

ADVERTISED FOR 50 MILES AROUND. POPULATION, 40,000. STEAM AND TROLLEY LINES CONNECTING, WITH A DRAWING POPULATION OF OVER 60,000 WITHIN 15 MILES.

THE ENTIRE CITY WILL BE LAVISHLY DECORATED IN HONOR OF THE CONVENTION.

30,000 People Expected To Visit Saratoga Springs During Week of Convention. 25 Military Bands Have Been Engaged.

SOMETHING DOING ALL THE TIME.

WANTED, Shows and Concessions. Have Riding Devices. All Stock Wheels Open.

For terms, write, wire or phone THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6343 Bryant.

## CONCESSIONAIRES!

You will find

### The Cannon Ball Wonder

The Most Attractive and Fastest Moving Article

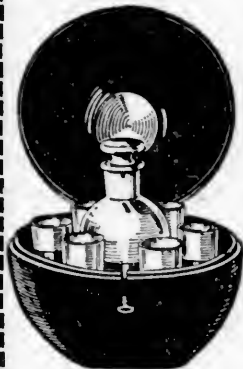
You have ever had on your counter.

Beautifully finished in black, baked enamel, with its shining decanter and six glasses, THE CANNON BALL WONDER appeals to everyone—young or old.

Write for our Circular today and Prices, or send MONEY ORDER for \$3.00 for SAMPLE.

### LIDSEEN PRODUCTS

830-840 South Central Avenue, CHICAGO, ILL.



OPEN

Diameter, 6 1/2 inches. Made of heavy steel, all welded, and locks with a key.



# GOODYEAR RAINCOATS

## GAS-MASK RAIN COATS—

These coats are made of whipcord cloth, guaranteed waterproof, with a high grade XXX Red India Rubber. Every coat is fully cut, all around belt, tails on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

**\$1.90**  
EACH  
IN DOZEN  
LOTS.

## INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

**\$2.25**  
EACH  
IN DOZEN  
LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz.

# Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

### DeKREKO BROS.' SHOWS

Press Agent Reports "Hectic Week" of Experiences at Roseland, Chicago.

Kenosha, Wis., Aug. 15.—DeKreko Bros.' Shows passed thru a week of hectic experiences in Roseland, Chicago, Ill., last week, including encountering a big storm, playing under the protest of ministers, who finally at the end of the week admitted the shows were all o. k., and having the added discomfort of having some brother showmen come on the lot (never visiting the office) and trying to induce several of the shows, rides and workmen to join their show. They succeeded in two instances, but already four new attractions have been booked and will join the last of this week. However, the "Roseland Pageant of Progress" proved a wonderful date for everyone, the admissions at the gate in one night totaling a little over 11,000 people. The added publicity received from the protest of the ministers and a petition they got up AGAINST the carnival, signed by 2,000 people, and the legion's petition Pull the carnival, signed by over 4,000, seemed to add greatly to the patronage of the event. A big storm spoiled Saturday night, doing considerable damage to tops and concessions. Every top on the lot was blown down with the exception of Wonderland. The minstrel top, merry-go-round, seaplanes and Hawaiian Show tops were complete wrecks.

Larry Boyd, of the Boyd & Linderman Shows, visited the lot, as did Messrs. Elgin and Sedimayr, of the Royal American shows. A. H. Barkley, general agent for the Johnny J. Jones Exposition, was a welcome visitor. Among others who called were A. J. Ziv, Walter Dwyer, George Mooney, Frank Vernon and a host of others from around Chicago. Mr. and Mrs. E. D. Lane had as visitors from Blue Island Mr. and Mrs. Webber, old-time trouper. Mr. and Mrs. "Blackie" Murray have taken over the dining car in addition to their Flossmore Sweets privilege. A scenic artist is busy on the fronts of the shows, and all of the rides and wagons are receiving a new coat of paint for the fair dates.

The usual trouble of getting the train thru the Chicago yards was experienced and it was late Monday before the shows arrived in Kenosha, where they are playing this week under the auspices of the Moose. Everything was opened Tuesday night to a huge crowd and, in fact, it was a red one. The tents are pitched out by the Nash factory, and as the shows were billed heavily, owing to opposition, the crowds were enormous. Fred Kelso opened a brand-new store—new top, new frame and a new kind of stock. He had a big night, but the stock came to run out of stock, and had to close at ten o'clock. A. J. Lueck, agent with the Greater Sheesley Shows, called Tuesday and found a number of old-time friends on the lot. A big Popular-Girl contest is being staged here by the writer and it is going over big. From here the shows move to Tomah, Wis., for the Monroe County Fair, the first of a string of Central Wisconsin fairs.

CHARLES W. WEDGE  
(Press Representative).

### GREATER SHEESLEY SHOWS

Tipton, Ind., Aug. 15.—Opening of the Greater Sheesley Shows' lane of laughter was the feature last night of the Tipton County Free Fair, which will continue until Friday night and is bringing throngs of Indians to this thriving little city from surrounding cities. This is the first fair held here in years, and interest in the exhibits and in the attractions runs high. The grounds adjoin the city park and baseball field, are ideally located, and the displays of stock and produce are housed under an acre of new canvas.

The Sheesley Shows' management has been wondering whether it is to be caught between the upper and nether millstones of a verbal fracas which has arisen between the Kn-Klux Klan and its local opponents because space has been rented at the fair for an exhibit of the "Holy Cross," the Klan's new organ. After complaints the fair board refused to reward its action in allowing this exhibit and the anti-Kluxers are said to have threatened to boycott the fair. Judging from the crowds, however, there has been no boycott.

Business at the Muncie (Ind.) Fair last week was not up to expectations, altho gross receipts of shows and rides were said by fair officials to be the largest ever accorded a carnival organization at their annual event. There was much visiting among showfolk last week and this. John M. and Mrs. Sheesley visited the Dykman & Joyce Shows at Elmwood, and the call was returned by Mr. and Mrs. Dick Dykman, Marty Joyce and others at Muncie. Mr. and Mrs. Sheesley and General Agent R. A. Jessely visited the Sparks Circus at Anderson Saturday night. Monday Mr. Sheesley called on Jerry Muggivan at Peru and the two drove over to the Sparks show at Kokomo and renewed acquaintances with many of the people with the big tops. Among the friendly officials of Tipton County is Alfred A. Fletcher, State's attorney for the thirty-sixth judicial circuit, and to whom the carnival grounds is "home" this week. He is a former trouper, having left the road to take up law some years ago, and is well remembered by some of the older members of the Sheesley Shows.

Among the new people joining here are "Buckskin Ben" Stalker, of former Wild West fame, who will take charge of a show, and S. H. Dixon, who came from the Royal American Shows to take the water circus. Ralph Pearson is hitting up a swell truck for the use of Amee and her palmistry. Ralph drove the car from Chicago on Sunday and had his license plates stolen upon arrival here. E. C. May, of the Wade & May Shows, playing Noddsville this week with a number of his company were visitors today. Secretary Charles H. Pound has returned from a week-end trip to his home near the mouth, also Indianapolis. Jas. E. Hardy, well-known performer, who is putting on his high wire act this week, found a number of acquaintances on the shows. Special Agent J. E. Walsh is in Erie, Pa., where the Sheesley Shows play the big exposition next week, and Special Agent J. H. Weaver is in Wilmington, preparing for the caravan's advent at the Delaware State Fair, week of August 27.

CLAUDE R. ELLIS (Press Representative).

### SHAHEN'S LOOK and LISTEN SPECIAL SERVICE

Every day in every way our prices are getting better.

All our years of experience have been devoted to buying and selling at wholesale of Watches, Jewelry, Silverware, Clocks and Novelties, not to wagon-making or hardware. You profit by our experience, by getting the same merchandise for less money. Write for our VALUE GUIDE Catalog.



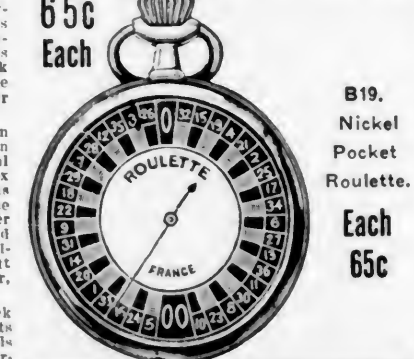
B15—Eastman Hawkeye Camera. Each 95c



B16—21-Piece Manicure Set. Each, 90c. Per Dozen, \$10.75



B17. Genuine Exposition Gold-Plated Watch. Each \$1.55



B18. Nickel American-Made Watch. Each 83c



B19. Nickel Pocket Roulette. Each 65c



B20—Radio Diamonds. Platnoid Rings. Assorted, 1, 2 and 3 stones. Per Gross \$7.75

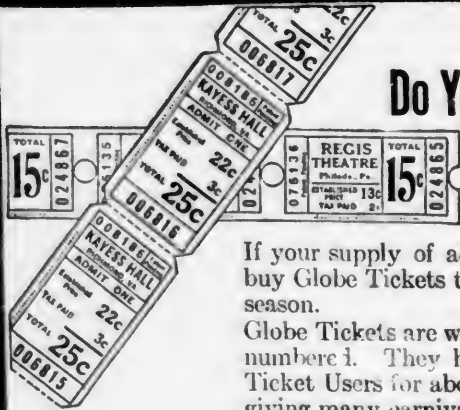
B21—Electro Diamond Gold Plated White Stone Scarf Pins. Per Gross \$3.75

When ordering sample include 25 cents to cover cost of mailing. Terms: 20% deposit with order, balance C. O. D.

ELIAS SHAHEN COMPANY, 337-339 W. Madison St. (Hunter Bldg), Chicago, Ill. Make our headquarters your headquarters when in Chicago.

Tamale Machine and Cart. Modern and Sanitary Methods. Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

## Do You Need Tickets?



If your supply of admission tickets runs low, buy Globe Tickets to last the balance of your season.

Globe Tickets are well printed, and accurately numbered. They have been the standard of Ticket Users for about a half century. We are giving many carnivals and traveling shows exceptional service, and we are ready to do as much for you.

Don't wait too long. Order now, and be sure of your supply.

GLOBE TICKET CO., 118 N. 12th St., Phila., Pa.  
LOS ANGELES NEW YORK SAN FRANCISCO

## OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER



1923 Model DUOSCOPE New Features. THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Rest of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

## WANTED ONE OR TWO GOOD MONEY-GETTING SHOWS

Will furnish outfits complete. Can use people for Illusion and Pit Show, Punch and Judy, Glass Blower, Fat Girl, Sword Swallower, etc. Can place Six or Eight-Piece Colored Band. Will buy State-room Car or any Novelty Show complete. This Show plays real Fairs, including Mandan, N. D.; Dickinson, N. D.; Billings, Mont.; Helena, Mont.; Salt Lake City, Utah, and some choice spots in Arizona and California. All Concessions open; no exclusives. Al Fisher, wire. FELICE BERNARDI, Estevan, Sask., week August 20th; Mandan, N. D., August 27th.

## DALTON & ANDERSON GREATER SHOWS WANT

To book or buy complete outfit for Minstrel Show. Can place good Platform or Walk Thru Show; also want good Ten-in-One with something in it for my Southern Fairs. D. V. Cooke, let us hear from you. This Show positively stays out all winter in Southwest Texas. Concessions and Rides, thanks, we have plenty. This Show is not smoking as some we know, but doing very well. Wire, don't write, to LEE DALTON, Mgr., Bush, Ill., this week, and Fornfelt, Mo., under American Legion, week of August 27th.

# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

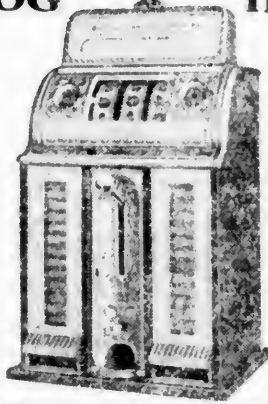
The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

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Manufactured Only by **THE CAILLE BROTHERS CO.**, CAILLE VICTORY COUNTER VENDER.



Automatically shares the profits with purchasers of **Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

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Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

**6241 Second Boulevard, DETROIT, MICH.**

## SELL PEARL NECKLETS

MAKE OVER 300% PROFIT



**PEARLS** are all selected, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds. 21-inch string, in rich-lined box.

Per Each, \$2.75

### ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Sundry Specialties  
215 W. Madison St., CHICAGO, ILL.

## S. W. BRUNDAGE SHOWS

Play First Fair Date Profitably at  
Burlington, Ia.

The S. W. Brundage Shows played their first fair engagement of 1923 at Burlington, Ia., the six days proving profitable to the management notwithstanding several handicaps encountered—a long and unlooked for hail from the rains, some rain the early part of the week, and the losing en route here of part of the carry-over, which held the ride up until Wednesday afternoon. All the rides had a splendid patronage and most of the pay shows did well, with the Motordrome and the Aquatic Stadium had the short end of the receipts, the latter attraction being held back due to the lack of water on the fair grounds. Tex Blake, with his Clown Alley, proved that a hustler can turn the tide his way, he having two of the best days ever recorded with a mechanical attraction on this show. Tex has able assistants and they all worked hard and obtained results. All concessions had a paying business, some doing real well and others not so good.

Many compliments were heard on the make-up of the midway and the way it was laid out. The double-wagon front used as an entrance presented a commanding appearance from the grand stand and attracted many to the seat of merriment.

The Tri-State Fair was well advertised and the people patronized it, coming from far and near. The gate receipts on Friday were over \$2,000 greater than Friday of last year. President W. B. Hunt and Secretary O. M. Ofelt, together with many of the directors, complimented the Brundage management in the highest of terms. Agent F. P. Darr handled the stand and secured much publicity in the local and out-of-town papers for the Brundage attractions. Canton, Ill., where Agent H. F. Randle and wife have been for the past two weeks working up local promotions, is the week of August 13 stand.

Trainmaster Jack London and brother Jim, left for Denison, Tex., to fill positions with the M. & T. Railroad. Prospects ahead at the various fairs are very favorable for the show.

On Friday afternoon three bombs fired by the fireworks people exhibiting at the Burlington Fair, at three o'clock, announced that the time had arrived for all activities on the fair ground to come to a halt, as the body of the late President Warren G. Harding was to be laid to rest in Marion, O. Every show, ride and concession closed for the time being, the different managers and attaches, together with the many people then on the midway, assembled in front of the arch entrance to the Brundage attractions, while Capt. Miller and his band rendered appropriate music for the occasion, the assemblage standing with bowed and uncovered heads while the hot rays of a sweltering sun bent down upon them. A like program was carried out in the grand stand, which was packed and jammed. All of which is according to an executive of the above shows.

## DIXONS IN CHICAGO

Joining Sheesley Shows—Report Storm Damages

Chicago, Aug. 15—Mr. and Mrs. S. H. Dixon, who had the pit show on the Royal American Shows, were Billboard visitors this week. The Dixons said they had closed with the Royal American and will join the Sheesley Shows. Mr. and Mrs. Dixon visited a bit as they traveled along, calling on the Morris & Castle Shows and Con T. Kennedy Shows, spending a week as guests on the two organizations.

Mr. Dixon said the Morris & Castle Shows have been doing a phenomenal business, likewise the Kennedy Shows. He said Fred Kressman, Edward C. Tallott and Mr. Kennedy are wonderful hosts, likewise the Morris & Castle outfit. Mr. Dixon said that last Saturday night the Morris & Castle people had just got loaded when the terrific electrical storm that rocked Chicago landed on them. He said Mr. Kennedy's show was almost blown to pieces in Kenosha, Wis., but the organization whipped itself into shape and showed Sunday night. He also said the Soli Bros. Show was almost ruined and that Max's Exposition Shows had the merry-go-round top and athletic show tent torn to ribbons on the same evening. Boyd & Linderman also suffered damage from the same storm where they were showing at Eighty-sixth and Commercial streets, Chicago. Mr. Dixon remarked that Omar Sam's tent on the just-mentioned organization stood all wind pressure without blowing down. "Omar is a great showman anyway," added Mr. Dixon.



## WILLIAMS SKILL SPEEDWAY

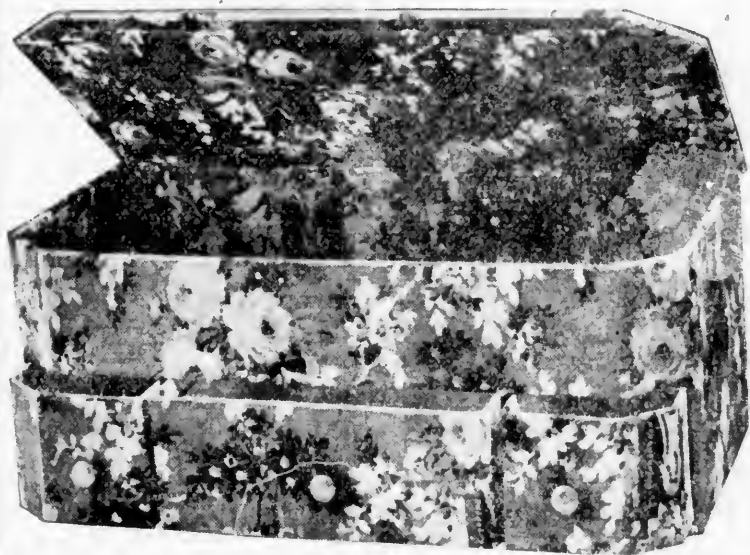
Write for particulars in regard to these and other money-making Skill Games.

**WILLIAMS AMUSEMENT DEVICE CO.**  
3047-53 Larimer Street, DENVER, COLO.

## FOR SALE

Establishing Monkey Game, cheap. FUJII, 418 East 3rd St., Cincinnati, Ohio.

## SOMETHING NEW!!!



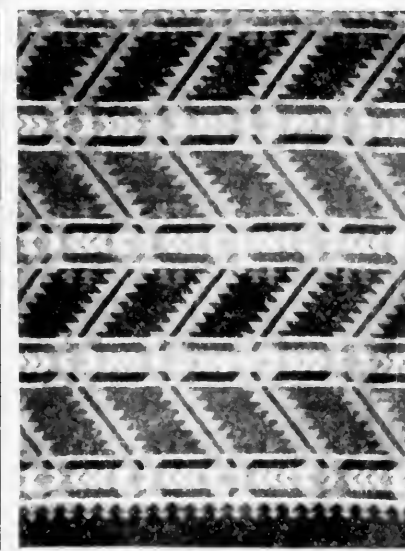
### No. 120—LADIES' DRESSER CABINET AND UTILITY BOX

Size, 13 in. long, 6 3/4 in. wide, 5 1/4 in. high.

Price: \$18.00 per Dozen Net, F. O. B., N. Y.

A new and useful item for the Concessions and Premium field. Covered with smart and colorful cretonnes. Substantially constructed, cover heavily padded with cotton. Top compartment suitable for gloves, veils and silk lingerie. Three drawers, for handkerchiefs, jewelry and trinkets. In stock for immediate delivery. In rose and blue. Sample: \$1.75 each. Cash with order.

J. LANDOWNE CO., Inc., 229 Fourth Avenue, New York.



## ESMOND INDIAN BLANKETS!

We Are Headquarters For Blanket Service

"Esmond Mills" Indian Blankets come in the latest bright color combinations. No greater blanket value in the world. Well assorted. Size 64x78 inches, hemmed ends, packed in individual boxes. Ready for immediate delivery.

NOTE—Mercerized binding on four sides 35 cents extra.

Price, each \$2.95

10 per cent of purchase price must accompany order. Balance C. O. D.

**A. KROLIK & CO., Inc.**  
DETROIT Dept. 71 MICHIGAN

## CARNIVAL MEN! MAKE REAL MONEY WITH The Master Record

A metal double-disc record, size 6 inches in diameter, that records and reproduces your voice on the ordinary phonograph without any extra attachment. Set it on a gramophone or take a speech and watch the crowds flock to you.

EASY TO DEMONSTRATE! EASIER TO SELL! WONDERFUL PROFITS!

Wire or write for exclusive rights. Costs \$5.00 per 100. Sells for 25¢.

**MASTER RECORD CORP., 2378 Third Ave., New York, Tel. 2048 Harl.**

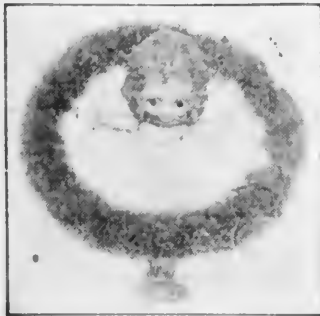
# Puritan Cincinnati Chocolates

Your Business Will Increase  
Each Night With Puritan  
Chocolates. Quality Counts.

Write for Catalogue.

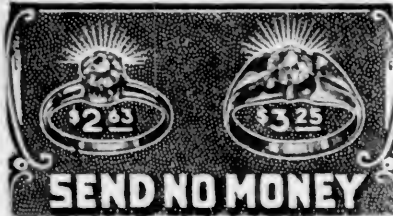
The Puritan Chocolate Co., Cincinnati, O.

## LOOK, NEW PRICES



PLASTER DOLLS, 30c.  
14-inch PLUME. Dozen.....\$6.00  
18-inch PLUME. Dozen..... 8.50  
Samples on request.

CINCINNATI DOLL CO.,  
1014-1016 Central Avenue., CINCINNATI, O.



**SEND NO MONEY**  
If You Can Tell it from a  
**GENUINE DIAMOND Send It Back**  
To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (ret. price \$5.20), for Mail Price to introduce, \$2.85, or in Gents' Heavy Tooth Belt or Ring (ret. price, \$6.50), for \$3.25. Our finest 12k Gold-Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.85 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexico, Diamonds.)

## Improved MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers at the business. Repairing a Specialty. All makes of Instruments. Before buying get prices. Estimates given on repair work.

ARTIZAN FACTORIES, INC.,  
North Tonawanda, N. Y., U. S. A.

## BALLOONS

Your Name and Ad Printed on No. 60 Balloon, \$17.50 Per Thousand.  
No. 60 Gas ..... \$2.45 Gr.  
No. 60 Gas, Printed ..... 2.85 Gr.  
No. 70 Gas ..... 2.75 Gr.  
No. 70 Gas, Printed ..... 3.15 Gr.  
No. 50 Squawker..... 2.20 Gr.

SELLECK RUBBER CO.,  
Masonic Bldg., Elyria, Ohio.

## MIDWAY NOVELTY CO.

Announcing New and Larger Quarters.  
302-04-06 W. 3TH ST.,  
**KANSAS CITY, MO.**  
OUR NEW 1923 CATALOGUE READY.  
Write for copy. We want to supply you.  
QUICK, PROMPT SERVICE.

# CARNIVAL CARAVANS

Conducted by ALI BABA

Figure ahead for good or bad results.  
Kennedy's business is reported quite fair.  
Mr. Manager, are you going South this fall?  
How are the "bookies'" chances at fairs?  
Facts are news, guesses and exaggerations including attempts.

The fair and carnivals' best season is on. Watch it!  
The fair dates will doubtless provide plenty of action for "clean-up" individuals.

It now looks as tho a couple of the big shows will make Cuba the coming winter.

Labor Day is the next "big date" to look forward to.

Boyd & Linderman have a highly promising one in Cincinnati.

The belief that Fred Barnes owns an interest in the Kennedy Shows is spreading.

If you are interested in next season aim at the "straight and narrow" for this fall. (Another good tip—hope it isn't wasted.)

Manager Sedlmayr, of the Royal American Shows, never spelled his name "Sedlmayer", to Ali's knowledge.

Reports reaching the East have it that Morris & Castle are doing a phenomenally good business.

The folks with the World's Fair Shows are looking forward expectantly to the Texas fair dates.

sanctioned the dropping of an "n" and adding of an "o".

The Johnny J. Jones Shows take a week in Toronto to paint up. They will make a brace appearance when the big show opens. Also they will be ready on time, and that always makes a hit.

Somehow the impression has gotten abroad that Sam C. Haller is well fixed financially— even well to do. Sam denies the soft impeachment with emphasis. He declares he needs to work and means to have it.

Joseph Bradley has rejoined the Tom Atkinson dog and pony show on the Coast after a few weeks' absence in Southern California. Frank Elmer informs that Bradley now has full charge of the front of the show.

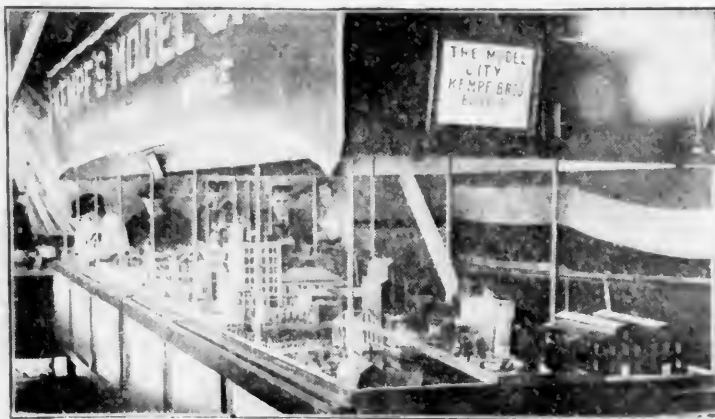
Last time Ali heard of Jack Brundage, of the S. W. Brundage Shows, he was doing 100 miles on a motorcycle, and just because the manager of a certain carnival failed to publish his correct route.

Among showfolks seen last week in Pittsburg was the popularly known Jimmie Simpson. The report was that J. C. was to undergo an operation at St. John's Hospital. To him Ali wishes to express Showdoun's best wishes.

An outdoor showman in Chney last week said: "Sudden and unexpected 'praise' savors of jolt and deception. Observant managers, however, don't get 'clipped' by falling for the 'gull'."

E. J. Banje says there is a woman talker for the women's club folks up Minnesota way who has a very convincing way of putting over her points, and gets quite "pointed" with her remarks at times.

## KEMPF'S MODEL CITY



Here is a sort of attraction that is meritorious, educational and entertaining, and one that finds general favor with the crowds.

J. M.—At the head of the column (in which appeared the mention you object to) was the following heading: "Tom Johnson's Report".

A small-town paper recently referred to a doll rack as a "ball throwing contest." Not half bad. Explains its being a game of skill.

Shades of Pongo! My, oh me, oh my, shuh am hot these days! Shuh! Poor Pongo! ("Don't know why they all call this hch a FAH! Shuh don't!")

An acrobat, aerialist or theatrical artist may be suffering pain or sorrow, but he or she is scheduled to smile when catering to the public. Give a thought, concession workers.

They do say that S. W. Brundage Shows has had a reasonably good season and with short railroad jumps, "Why these transcontinental moves anyway?" is sometimes asked.

Several of the press agents are getting fine stories for their shows in local papers. Some of them are exceptionally good and clever commendatory material is used in their composition.

"Exclusively" is that very pretty and impressively descriptive word to be punned, or used as a mask—as judged by the submitted evidence?

Mr. and Mrs. Carl B. Martin, of Bloomington, Ind., were visitors to Mr. and Mrs. Wm. Forney, of the Boyd & Linderman Shows, at South Chicago, Ill.

The Showmen's League just at present is in the bad books of a good many carnival managers. Considerable anxiety is expressed over the fact that this may affect donations.

A. H. Barkley radded Coney Island and carried off a talker, two ride men and a ride executive last week. He took them to Toronto.

Ward (Dad) Dunbar is again on a ticket box with the Greater Slesley Shows after a vacation spent in Ishpeming, Mich., and Ekhart, Ind.

When did Harry Bonnell change the spelling of his name? All don't think that Harry ever

Painting the concession framework white won't assure of the "ghost walking" on Saturday night. It requires persona, hustle all week to keep business increasing—even employees—to help the "boss" pass out the pay envelopes.

The forthcoming Cincinnati Fall Festival is not a professional promoter's framing or production. Indications point to its being one of the biggest and most diversified community affairs ever staged in the Central States. All the building operations are about completed.

The press agents cannot record all the little "dames" among the attaches on their companies in their "swarms". All the boys and girls of the caravans can send their little news squibs to Ali—addressed to the Cincinnati office.

A communication to Ali last week in fact that Madam Thelma Jennings and her sister, Madam Flossie Trautman, arrived in Washington, D. C., August 7 from Orlando Fla., and after spending five days in the capital city departed for Pittsburg, Pa.

Russell R. Stager (better known as Red Burke) formerly with O. K. Hagar, of motor-drome fame, advised Ali last week that he is now in the U. S. Navy as a first-class yeoman and in training at Newport, R. I. His address is Co. 4, N. T. S., Newport.

Al Burdick, who the past several years has operated an advertising business thru Texas and Oklahoma has returned to the carnival game. He and the Misses joined the Texas Kid Shows at Elfton, Tex., with some entrepreneurs, after playing several parties, traveling in their "dazzle".

Harry A. Van, concessionaire with the Con T Kennedy Shows, spent a couple of days in Cincinnati last week on business. He left Friday to rejoin the show at Shilohgan, W. Va. Harry paid several visits to Billy Jay and renewed old acquaintances in the Queen City.

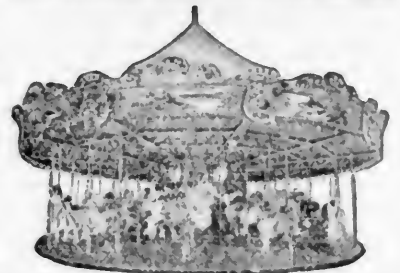
When the Klan prepared to put on a big carnival at the Tipton County (Ind.) Fair, where the Greater Slesley Shows were playing, Assistant Manager W. R. (Red) Hicks is

No matter where your Trail may be,  
The Optimist will be sent free.  
It matters not where you may roam,  
It's just like getting a letter from home.

WRITE—Right now for a copy.

## ELI BRIDGE COMPANY

Opp. Wabash Station,  
JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSHELL CO., Inc.,  
NORTH TONAWANDA, N. Y., U. S. A.

## The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Spruceville, Erie Co., N. Y.



## ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texa



## FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

**PAPER FOLDING BOXES**  
—FOR—  
Candies, Popcorn, Confections,  
Novelties and Patent Medicines.  
PROMPT DELIVERY  
The Lakewood Printing Co.  
120 OPERA PLACE, CINCINNATI, O.

**WM. ROGERS' SILVERWARE**  
024 YATES PATTERN ..... \$2.85  
MANICURE SETS— \$1.14  
Heavy Brocaded Velvet, 21 pcs.

FRUMES COMPANY  
PREMIUM SPECIALISTS  
57 Suffolk Street, New York City



# Ten-Car Carnival

Entirely rebuilt and redecorated. In fine condition to take the road. Will lease to right party and allow 90 per cent of rental to apply on purchase price. Address

**C. W. PARKER**  
LEAVENWORTH, KANSAS

### NOVELTY SUPPLIES.

Barking Dogs	.....	Gross
Cloth Barking Dogs	.....	\$ 9.50
Snake Cameras	.....	14.50
Celluloid Pin Wheels	.....	10.50
Good Scissors Toys	.....	5.50
4 1/2-In. Fur Monkey, on wire	.....	3.60
70 Gas, Trans.	.....	4.00
70 Gas, Trans., best grade	.....	3.00
60 Heavy Gas	.....	3.50
70 Gas, Two-Color and Flag	.....	3.00
150 Gas Round Monster	.....	4.60
150 Gas Airship Monster	.....	6.50
Round Squawkers	.....	3.50
Rubber Balls	.....	2.85
R. W. B. Cloth Parasols	.....	\$4.50, \$5.50, \$6.25 and 8.50
Tinsel Bead Chains, Dozen	.....	\$2.85; Gross 44.00
Opera Glasses Doz.	.....	85c, \$1.80, \$2.40, 3.50
13-in. KEWPIE, with Wig and Tinsel Dress Skirt, Per 100	.....	38.00

Send name and permanent address for new catalogue, Goldberg Jewelry Co., 816 Wyandotte St., K. C., Mo.

said to have told hotel proprietors to remove their sheets and pillow cases.

If a carnival company (or races, or any other attraction) provides gambling at a fair then the fair management stands for it—willfully or unknowingly; there is little excuse for "not knowing it". The carnival should not be stung out by propagandists as "completely responsible".

At about three o'clock, Friday afternoon, August 10, nearly all carnival organizations ceased exhibiting for a few minutes, during which silent and vocal tribute was paid to the memory of the late President Warren G. Harding, whose remains about that time were lowered into their grave at Marion, O.

Human nature sure is strange. Many want-to-be-heard "old women" will fight their way into ticket-holding lines with their children to witness a "sensational" movie film, and laud the ability of the "star" to the highest and immediately afterward be heard raising—about the least bit of "imagination" display (or picture on a show front) at a carnival.

It is quite generally believed that Barnes and Carruthers are opposed to the Legislature Committee and Commissioner Johnson. On the other hand, report has it that Johnson has a small but devoted following which is headed by Johnny J. Jones and embraces Zeldman & Polle, Boyd & Linderman and several other of the majors and a few of the minors.

Special Agent John H. Weaver, of the Greater Sheepley Shows, says he has discovered a billposter who is in a class by himself. The gentleman referred to is Foster Andrews of Muncie, Ind., manager of the Star Theater here. John gave him a big bundle of litho passes to aid in putting up paper. The paper was all put up, and Mr. Andrews almost prostrated the surprised agent by returning a lot of the passes!

Mr. and Mrs. Carl Baker are located in Spanish Fort Park, New Orleans, with their hispanic striker, "Shadaw" (Baker) reports their business at the park very poor this season. With them is their grandson, known to many showfolks as Hinky Lunk Simmons. (Carl says: "Would like to see more news from carnival folks in the 'All Baba' column.")

Unfortunate personal differences, business dealings, domestic affairs, etc., between individuals, should not be expected to be threshed out and "aired" by The Billboard. There have been numerous requests of this nature lately. By the application of foresight, good judgment and advance protection, many occurrences of such nature might be overcome.

While Manager Henry Polle is doubtless proud of the fact that his home town is Grand Rapids, Mich., yet he might also appreciate even a novice of a reviewer sticking to the fact that the Zeldman & Polle Exposition Shows (one of the best known outdoor amusement organizations) has headquartered the past two winters at Nitro, W. Va.

The proper "lay" to create interest among showfolks in the show stories is to provide news on current happenings among the people with the show. The majority of Reddons with other caravans are more interested in their respective friends with the outfit than they are in the organization as an assembled unit in the field of amusements.

Mrs. Chris Maul (Ray Davidson) writes from Cleveland, O., that she and her husband are having a pleasant season there, riding the Silodrome at Gordon Amusement Park. She also infers that she is working her dog act and swinging ladder as free attractions on Sundays. A photo accompanying the letter shows Chris and the Missus in drone costume and reading a recent copy of Billyboy.

Outdoor show people are too wise to be hoodwinked or misled by loosely connected and "water-soaked" statements. They take a pleasure in analyzing the camouflaging tactics of outside "confidence" seekers.

Drugs and kindred merchandise (cosmetics, "dope", etc.) do not belong on the "shelves" of faithfully advertised exclusive meat markets!

Probably Dottie Anderson would have been somewhat surprised the first day of the Wade & May Shows in Noblesville, Ind., last week had she inquired the name and family connections of the little fellow who so willingly brought her a "bucket of water"—to learn that he was Robert Green, son of The Billboard's fair news editor, Master Robert and his mother and sister, Virginia, have been vacationing with relatives in Noblesville the past several weeks.

H. W. (Billy) Kittle, the water showman, passed thru Cincinnati early last week from his home in Aurora, Ind., to the Zeldman & Polle Shows, having practically recovered from his virtually all-summer's illness. Billy was to join "Slim" Kelley's new Water Circus in a managerial capacity, the attraction to make its debut with the Z. & P. caravan this week at Parkersburg, W. Va. He stated that Mr. Kelley built a wonderful frameup and water spectacle.

Commissioner Johnson objects to his reports being edited, yet the following gem appeared in his last one:

"Foley & Burke Shows were listed to play Chester Park at Cincinnati, but a fire recently destroyed three of the larger rides and the manager of the park was compelled to cancel the carnival company."

The commissioner is about the only person who reads this who will not appreciate its utter absurdity.

An actual (literal) cleanup of both shows and local "fixers" could be brought about in the various sections of the country easily, and by showmen themselves and without any one-man "big stick" activities. For instance, in the Central States; if but eight or ten of the brainy and prominent owners and managers (who absolutely know the cause, the effect and the sure cure) would but get busy and co-operate with each other (that's the sticking point!) not only would they provide clean, wholesome and popular entertainment, but they could force all others making their territory to come in

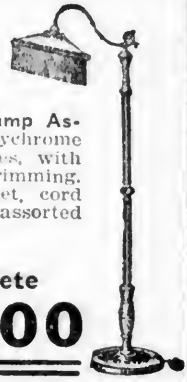
(Continued on page 114)

# POLYCHROME BRIDGE LAMPS

## Guaranteed Pure Silk Shades

Each Complete  
**\$6.75**

No. 2C152—Bridge Reading Lamp Assortment. Height, 54 1/2 inches, polychrome finish bases, assorted silk shades, with fancy gold braid and fringe trimming. Complete, with pull chain socket, cord and plug. Adjustable arm. Six assorted in crate.



No. 2C151—Bridge Reading Lamp Assortment. Same as 2C152, but of much better quality throughout. This is the Lamp that is getting first money because of its big value. Fine quality and low price.

Each Complete

**\$10.00**

## BEACON WIGWAM \$3.75 INDIAN BLANKETS EACH

### Men's Gold-Plated Thin Model Watch



No. 2W58 1/2 — Men's Gold-plated Watch, new thin model, antique bow and crown, open face, jointed plain finish, gold dial, sunray pattern, black figures and hands; a good jewel cylinder movement.

Each, - - \$1.85

No. 2W59 1/2 — As above, in nickel case.

Each, - - \$1.60

Send us your application now for the

## "SHURE WINNER"

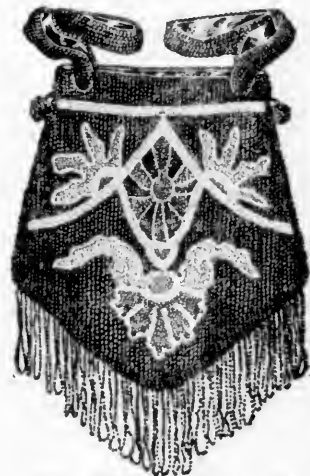
OUR 800-PAGE FALL CATALOG No. 101

Included are big lines of Novelties and Staple Goods: Indian Blankets, Beaded Bags, Silverware, Aluminum Ware, Jewelry, Watches, Manicure Sets, Toilet Sets, Dolls

Christmas Tree Ornaments. Favors of all kinds, etc. and all Merchandise used by Concessionaires.

**N. SHURE CO.**  
CHICAGO MADISON AND FRANKLIN STS. ILLINOIS  
LARGEST NOVELTY HOUSE IN THE WORLD.

### FINE IMPORTED BEADED BAG



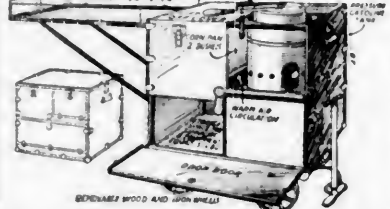
No. 85J79 — Imported Beaded Bag (shipment just arrived). The very latest and most exquisite design, pouch effect, with draw string, in a variety of rich color combinations, complete, with beaded strap handle. This Bag represents the cream of the craftsman's art. Length, 7 3/4 inches; width, 7 inches.

Each, - \$2.75  
Per Doz., \$30.00

### BEST FOR THE ROADMAN

## Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good as permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

### ARMADILLO BASKETS, RATTLESNAKE BELTS

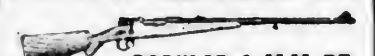
Polished Horn Rocking Chairs and Novelties.



Beautiful Baskets made from the shell of the Armadillo, when fitted with a silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins, Angora Goatskins tanned for Rugs. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.

R. O. POWELL,  
311 West Houston St., San Antonio, Tex.

## FREE ONE BOX 8 M.M. CARTRIDGES WITH



POPULAR 8 M.M. REPEATING RIFLE, \$9.75

CASH WITH ORDER. These guns are reconditioned, but guaranteed equal to new. Special values. Stock limited. 8 m.m. Cartridges, \$37.50 per M.

J. L. GALEF  
75 Chambers Street, NEW YORK CITY.

## SOMETHING NEW! BRIKONES

THE SUGAR CONFECTION KONE. Filled by the Square Dipper, with knife edge, fast as hand can operate.

INCREASE YOUR PROFITS 50%. Thin enough to bite. Big for the money. Can't spill the ice cream. Send for full information and Price List.

THE BRIKONE COMPANY OF MISSOURI,  
2114 Central Street, Kansas City, Mo.

### CHOCOLATE BARS

for Premium or Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cin'ti, O.

### FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address SIKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

It helps you, the paper and advertisers, to mention The Billboard.

# THE CATERPILLAR

Place Your Order for the Fair Dates

Can place you with several Twenty-Car Shows eager to book this Feature Ride.

**Spillman Engineering Corporation**  
North Tonawanda, N. Y.



# "SCAREY ANN" DOLLS



Here is the Newest Creation in a Combination Novelty and Toy

MADE ENTIRELY OF WOOD | HAIR CAN NOT BE PULLED OUT | WILL NOT GET OUT OF ORDER

A PRACTICAL INVESTMENT

MADE IN THREE NUMBERS

"SCAREY ANN" — "SCAREY MA JONES" — "SCAREY PICKANNINY"

SOLE FACTORY DISTRIBUTOR

H. H. BURROWS, 950 SOUTH GRAND AVE., LOS ANGELES, CALIF.



STATUE OF OUR LATE PRESIDENT WARREN GAMALIEL HARDING

Beautifully finished in Bronze effect, 9 inches high.

Everybody wants this wonderful replica

of our late beloved Leader for the Home or Office. Sample, \$1.75, prepaid. \$15.00 per Dozen. Write for Our Bargain Circular. 25% with order, balance C. O. D. SINGER JEWELRY & NOVELTY COMPANY, 22 West Quincy Street, CHICAGO, ILL.

weekly review of a big-time vaudeville house). In other words, the management of The Billboard does not condescend to the mooching of passes, favors or advertising. While it greatly appreciates assurances of faith and satisfaction, it prefers to serve its readers and patrons honorably, remuneratively and impartially.—C. C. B.

Report was that the Smith Greater Shows had exceptionally good business recently at Ridgely, W. Va., in spite of rainy weather.

Among showfolks lately seen in Cumberland, Md., was Percy Martin, visiting old friends. Percy formerly resided in Cumberland and his shows wintered there.

Doc Carpenter advises that he is back in Detroit, after being with several caravans, and that he will probably handle "Suikes and Kisses" at some of the local theaters.

Joe M., South Carolina—Write letters to each of the "bunch" you refer to, care of The Billboard, and their names will appear in the letter list. Ad does not handle news of the dramatic stock companies.

Lee McDaniel, talker on the front of the athletic show with Smith's Southern Shows, says the show is doing a fine business and that Sam Beralie, light-heavyweight boxer and wrestler, is putting on some mighty good bouts.

Bert Frank says he is vacationing in Michigan, also getting his "stable" of boxers and wrestlers in trim for the late summer and fall seasons at fairs, etc. He is breaking in his brother Charlie at 100 pounds on the mat; also has Jimmie Gleason, Chicago boxer, with him.

John Ellis, Sr., of the Broadway Players, Grand Rapids, Mich., visited the Rubin & Cherry Shows there last week. He writes: "Everything about the lot looks new and bright and, above all, clean. Courtesy and politeness seem to be the motto on the Rubin & Cherry lot."

Carlton Collins writes: "Myself and all friends on the World at Home Shows congratulate Col. Ed R. Salter on his 34th birthday and all wish him many, many years of usefulness as 'Johnny J. Jones' Hired Boy," and hope (with him) that presents from the States will enter Canada with custom duties unpaid."

Howard Herman wrote that he and Louis Gloth, concessionaires, had closed with the Gerard Greater Shows and will make a few fair dates independently, after which they will terminate their season and prepare to launch a caravan under the title of the Herman & Gloth Shows for next season, to open near New York City.

Maggie McGinnis ("girl reporter") produced a crack-jack—humorous, interesting, commendatory—review of the Morris & Castle Shows in The Racine (Wis.) Journal of August 7. It praised many features with carnival-like carnival knockers try to minimize the entertainment value of, one of which was the greatly appreciated fun at the merchandise concessions.

Mr. and Mrs. Chas. Cann, the former Punch and mangle worker and the latter with her trained cockfoss and other birds, are now at home in Cincinnati, the Missus arriving from the South last week. They spent a part of the season with the Davidson Bros. Show. They will probably be seen at one of the attractions during the Cincinnati Fall Festival.

A heavily leaded editorial in The Los Angeles Record of August 10 denoted marked local regret at the loss (financially) of the recent Historical Revue and Motion Picture Exposition—giving it a deficit of about \$170,000. But it urged a bigger and better exposition, or fiesta, next year, with the guiding, responsible reins in the hands of Los Angeles men of successful reputation.

Acquaintances of Harry (Doc) McCullough, the widely known outdoor show talker and lecturer, might recognize his familiar "physiognomy" in the Mary Pickford picture, "The Street Singer", as a music hall owner. Doc recently advised All that he also had been cast for Fairbanks' picture, "The Thief of Bagdad". Harry, naturally, is head-partnering in Los Angeles and his photo presents him in remarkable personality and clean-cut appearance.

Bennie Smith claims that Bennie Krause holds the record for expense in getting a current copy of The Billboard before regularly mailed at newsstands in the smaller cities. "While here at Peekskill," writes Bennie, "Mr. Krause wanted a Billboard early in the week, so he sent Max Delheim to New York on a special trip for one, and here's the nut: Fare to New York, \$1.47 each way; two bits each way taxi fare to and from the grounds. (Continued on page 110)

## PLASTER NOVELTIES FOR THE FAIRS



DOGS  
10 inches High,  
\$25.00 per 100  
7 inches High,  
\$15.00 per 100  
Assorted Colors.

VASES  
9 inches High,  
Beautifully Painted in Natural Colors.  
\$12.00 per 100



SHEBA DOLL  
21 in. High, with Hair, Flapper Plume and Dress,  
\$40.00 per 100

With Hair, extra large Plume and Dress, \$45.00 Per 100.  
Without Plumes, \$20.00 Per 100.  
Packed 50 to a barrel.

CALIFORNIA DOLL LAMPS  
With Long Curly Hair, 50 cents each

CALIFORNIA CURL DOLL  
With Long Curly Hair, \$25.00 per 100  
With Tinsel Band and Plume, 45c Each.

MOVABLE ARM DOLLS, with Hair and Hoop Tinsel Dress, \$30.00 Per 100. Write for our new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI, 1424 W. Grand Ave., Chicago, Ill. DAY AND NIGHT PHONE, MONROE 1204.

## ELECTRIC REED LAMPS



These lamps are just what the concessionaires have been looking for, tried out and making a big hit. They are unbreakable, enameled in ten of the latest colors, beautifully decorated with plenty of flash, hand made, wired complete, ready for use.

Boys, pass out a hundred of these lamps a night and get your bank roll for the winter. 20 inches high.

Prices—\$2.00 Each in 500 Lots.  
\$2.25 Each in 250 Lots.  
\$2.50 Each in 50 Lots.  
\$2.70 Each in Dozen Lots.  
\$3.00 for Sample.

Packed 50 lamps to a case, assorted. Weight, 125 to 130 lbs. per case. 25% with order, balance C. O. D. If your order is rush, wire. Don't waste time writing. We make immediate shipments. HAYWARD MFG. COMPANY, Bay City, Michigan, Main Office: 104 Wilson Street.



## CONCESSIONAIRES

ONE SURE-FIRE HIT FOR YOUR FAIR DATES "SEPT. MORN LAMP"



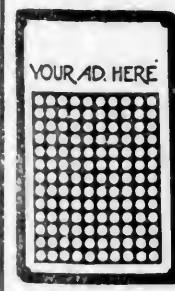
Something entirely new and novel in a lamp and will get you the long green. Height, 16 in. Complete with cord and socket. Light bulb in wax at base of statue. Each statue packed separately in corrugated cartons. One dozen to the case.

\$1.50 Each  
\$15.00 Dozen  
One-half deposit with order.

COPYRIGHTED JULY 23, 1923.

SEPT. MORN LAMP CO., 1429 Walnut Street, KANSAS CITY, MO.

## All Sizes of Number Boards



Doz. Base Ball Boards, \$6.00  
Put and Take Boards, 6.00  
Poker Hand Boards, 10.00  
Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out  
Get our descriptive circular and special discount sheet before placing your order.  
BUCK-BOARD MFG. CO. Irving Park Station, CHICAGO, ILL.

## MAKE BIG MONEY!

OPERATING OUR Minute Picture Machines  
We carry a big stock of Black Back Cards, Mounts, Holders, Deviser, etc., at lowest prices. Send for Catalogue and Price List. IT IS FREE.  
JAMESTOWN FERROTYPE CO., 1120 S. Halsted St., Chicago, Ill.



Want, Lady Ball Game Workers  
Good proposition. Madisonville, Ky., week Aug. 20; Hopkinsville, Ky., week Aug. 27. Address P. PRICE.

## CANARY BIRDS, \$18.00 Per Dozen INCLUDING WOODEN CAGES



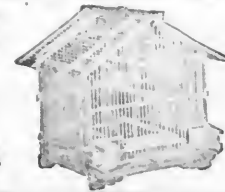
Birds will hold the people in front of your joint at all times without halting. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums. I have handled Birds on Carnivals and Fair Grounds for 16 years with much success, as most of you will remember, and have been in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.



DOMESPECIAL—The Biggest Hit of the Season. A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 in. diameter. Price, \$3.50

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

SAM MEYER & COMPANY  
24 W. Washington St., Chicago, Ill.  
Phone, Dearborn 9683.



JAPANESE BUNGALOW CAGES  
\$27.00 Per Doz.  
\$2.50 Each for Sample Orders.  
GREEN PARAKEETS, \$27.00 Dozen.  
At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice.

WANTED—UNITED AMUSEMENT CO.  
Foreman for Parker Carry-Us-All. Top salary. Also grinders for shows. Can place concessions and shows. Join on wire.  
MORASCA & CAMPBELL, FAIRCHANCE, PENN.

When Writing to Advertisers Mention The Billboard.

# WORLD AT HOME SHOWS

Want for long line of Fairs: Novel Rides, Shows of merit with own outfits measuring up to our standard and clean Concessions.

## On Account of Disappointment Can Place a Caterpillar

CAN PLACE DIVING GIRLS FOR LUCILE ANDERSON'S WATER FROLIC. CAN PLACE COLORED MINSTREL TALENT FOR SYD PARIS' DIXIE MINSTRELS

Have Openings for Good Talkers and Grinders — Want Workmen in All Departments

LIST OF FAIRS AND CELEBRATIONS ALREADY BOOKED CONTINUE UNTIL THANKSGIVING WEEK, INCLUDING THE FOLLOWING FAIRS:

MARLINTON, W. VA., August 20-25.	COVINGTON, VA., September 11-15.	WEEK OF OCTOBER 1—Open.
RONCEVERTE, W. VA., Aug. 27-31.	LEXINGTON, VA., September 18-21.	DANVILLE, VA., October 9-12.
STAUNTON, VA., September 3-8.	BEDFORD, VA., September 25-28.	MARTINSVILLE, VA., October 16-19.
		SUFFOLK, VA., October 23-27.

Address all mail and wires to IRVING J. POLACK, Gen. Mgr., World at Home Shows. Week August 20, Marlinton, W. Va.

### CARNIVAL CARAVANS

(Continued from page 115)

and Billyboy 15 cents—total, \$3.50—but who says Billyboy isn't worth it?

Among callers at the Cincinnati office of The Billboard last week was Lemuel Yearout, of Knoxville, Tenn., who was in the city on business. Mr. Yearout has a son, John Henry Yearout, in the carnival business, formerly with the Kaplan Shows, whom he has not heard from or of this season and from whom he and Mrs. Yearout would greatly appreciate a "letter home".

Dave A. (Doc) Powers, the veteran showman, accompanied by Bert Love, concessionaire, passed thru Cincinnati last week. They had concluded their engagement with the S. J. Ivan Cooper Shows, with which Doc and the colored minstrel show, and were working westward to play fair dates. It is quite probable that Powers will have a big minstrel organization playing one-night stands south this winter. They spent a very pleasant few minutes with The Billboard staff.

### ST. LOUIS

ALLEN H. CENTER  
Phone, Olive 1733

2046 Railway Exch. Bldg. Olive Street,  
Between Sixth and Seventh

St. Louis, Aug. 16.—The famous title of the Driscoll Sisters' Booking Exchange which has shone for such a long time on Chestnut street has passed on. The office is now owned by Sig Reinhold and Leo LeFalve. Reinhold has been manager for the office ever since the beginning and LeFalve has been director of production almost that long. Reinhold states that he has recently purchased several high-grade acts complete with special music, script, scenery and wardrobe.

Steve Gady, Johnnie Maher and Billy Teasdale, known professionally as the Radio Trio, played a substitute engagement at the Grand Opera House last Sunday and scored a hit, taking three bows and an encore.

Vaudeville will embellish the benefit minstrel show to be held at the Orpheum Theater August 25 for The Post-Dispatch Free Ice for Baby's Milk Fund. Ray Orlando, the comic, and Ray Wilson will present "An Artist's Dream". Clarence Coster will give cycle of contemporary songs. Chester Morton, of the Cincinnati Opera, will have a solo number, and William "Bill" Lindhorst, musician's assistant, will entertain.

Rumor has had it that the Oscar Dane Booking Office was going out of business. According to Mr. Dane this is contrary to fact. Sol Oppenheuer purchased a one-fourth interest in the business two years ago and managed the office while Mr. Dane was ill. Mr. Dane has completely regained his health and took over entire management of the exchange two weeks ago by buying back the fourth interest. The Dane office has booked 7,415 engagements in the past fifteen years and is looking forward to bigger business than ever this year.

Barney Rapp and his Hotel Chase Orchestra have made such a sensational hit this week at the Missouri Theater they have been held over for next week.

A. F. Wheeler, of the Rose Kellan Circus, was a caller this week.

Dave Russell is in Chicago on business.

June Rose, Ingeance, and George Edwards have formed an act called "George and June in the K.V. Nutty" and appeared recently at the Avenue Theater, East St. Louis.

The entire output of the Goldwyn-Cosmopolitan Distributing Corporation, numbering forty-one film productions, has been contracted for by the management of King's Theater for immediate presentation.

The Gayety Theater will open August 24 with Jimmy Cooper's Review, which includes Bessie Doo-oh, colored Oriental dancer; Snow Fisher, struttler; Tarzan; Joe Burnett, dancing juvenile; Grace Goodale, prima donna; the Blossom Sisters, dancing baby dolls, and the waltzing models.

Harry Ashton is now general agent of the Snyder Bros.' two-car circus which opened at Madison, Ill., August 10.

The downtown Lyric reopened Saturday after a shutdown of five days, during which it was redecorated and the exterior repainted for the winter season.

Frank Moulton, Elsie Thiede, Craig Campbell, Detmar Poppen, Grace Brinkley, Virginia Mc-

### TWO GOOD BUYS

Just Purchased from U. S. Government

U. S. ARMY

## CANVAS WALLS

8-OZ. DUCK

54 feet long

5 1/4 feet wide

GROMMETS ON EDGES

Colors—White, Khaki  
and Dark Brown

Suitable for

CIRCUS TENT WALLS  
AND SIDE SHOWS

\$6.50 Each F. O. B. New York

## Leather SADDLE BAGS

In Black

Can be cut in two to make

## A Fine Money or Ticket Bag

ALMOST NEW

\$1.50 Pair F. O. B. New York

## CARR'S MILITARY SHOP

43 Whitehall Street, New York City

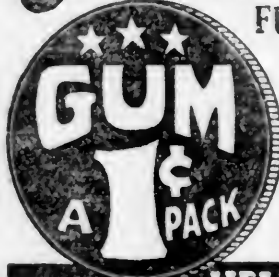
BRANCHES

84 Fulton Street, New York City

8 South Street, New York City

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

# CANDY

AT FACTORY PRICES

WE GIVE YOU QUALITY—FLASH—PROMPT SERVICE—LOW PRICE.

A FEW CONCESSION FAVORITES

No. 44—Little Hit. Size 6x3.....Each 7c	No. 17—Flower Girl. Size 14x8. Some Flash.....Each 35c	
No. 7—4-Oz. Picture Box. Size 7x3 1/2.....Each 10c	No. 19—Our Big Hit. Size 15 1/2x8 1/2.....Each 50c	
No. 13—Leader. A Pippin Box. Size 6x3 1/2.....Each 15c	Send for Our Illustrated Circular and Complete Price List.	
No. 15—Concession Special. Size 10x8 1/2.....Each 21c		

WEILLER CANDY COMPANY, 227 West Van Buren St., CHICAGO, ILLINOIS

## FOR SALE or will RENT

EUROPEAN FOUR-ABREAST GALLOPING HORSE CARROUSEL (MERRY-GO-ROUND)

Most wonderful flash. A class in itself. Reasonable. Address for European Novelty Rides of all kinds. EUROPEAN NOVELTY RIDE CORP., 218 Romax Bldg., New York, N. Y.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD"

Cune, Marie Lenhardt and a picked chorus from the Municipal Opera have been appearing at the New Grand Central this week in a review fashioned after the famous Chauve-Souris. Blanch Dufield, also of the opera, appeared at the Del Monte.

Harry M. Smith, former manager of the Paganini Theater, who disappeared after the discovery of a shortage of \$850 on June 16, was recently arrested in Chicago and returned to St. Louis. He admitted embezzling funds of the theater and attributed his downfall to moonshine whisky and goodfellowship.

Walter Sime, former society orchestra leader, is now playing the pipe organ at the Grand Opera House.

The Municipal Opera, which came to a close last Sunday night in a deluge of rain, played to 425,411 people in ten weeks and took in the unprecedented receipts of \$235,738.25. These figures break all records for outdoor opera and exceeded the 1922 records, which were: Attendance 268,902 and gross receipts \$197,540.50. No official figures as to surplus are available at this time, but as the expenses this year were far greater than those of last year, running about \$27,000 a week, it is estimated that it will be between \$20,000 and \$25,000. Only two performances were canceled this year on account of rain.

The American Theater, a K. & E. house managed by Paul Bieaman, will open September 16 with the Paramount picture, "The Covered Wagon".

Isador Cohn, musical conductor of the Missouri Theater for the past two years, has been transferred by the Famous Players-Lasky Corporation to the Rivoli Theater, New York City. Cohn is a native of St. Louis and directed several other theater orchestras prior to becoming head of the music department of the Missouri. For several years he was a first violinist in the St. Louis Symphony. Cohn will be succeeded by Joseph Littau of New York.

Joseph H. Smith, old-time violinist and banjo player, formerly of Gus Hill's Minstrels and Al G. Field's Greater Minstrels, is now in St. Louis and can be reached at The Billboard.

Fugy Hart and Bobby West are directing the Municipal Opera Review to be presented at the Delmonte Theater for an indefinite run starting Sunday. Joseph Solari, of the Municipal Opera and the Fashion Show, is producing the show. Paul Simmons, formerly of the Park Opera Company, will be musical director. Mrs. Breen, costume designer, is making an elaborate set of costumes. The personnel of the show will include twelve people, all from the opera with the exception of one. Among them are Elmer Lutz, tenor; Laura Tuckerman, contralto; Louise Highmiller, soprano; Olive Wright, special dancer; Anna Frien, Nellie McCarthy, Micky Hicks, Virginia Ellison and Bernie Strobeck.

Frank Pasus, St. Louis musician, will direct the Orpheum Theater Orchestra this year. His players will be Otto Lieward, assistant director; Jake Kessler, piano; Curt Von Fursch, cello; Roe Miller, bass and sousaphone; John Meisner, flute; Billy Siebenman, clarinet; Walter Ran, cornet; Eddie Grate, trombone; Howard Blair, percussion.

Tom Willard has reorganized his Beauty Musical Review for the coming season and provided it with elaborate wardrobe, special scenery and sure-fire script hits. The 1923-4 edition will be stronger than ever.

Billy and Mildred Layton of the Cotton Blossom Show last stopped in St. Louis this week to see their old friend Bobby Hagan of the Columbia Booking Exchange. The Laytons have had a very successful engagement with the boat and at the end of the season will locate in St. Louis.

George Hall and wife have left St. Louis to join Amsten & Keith's "The Girl of the Folies" Company now rehearsing in Centralia. The show opens August 20. Hall will do straight and his wife will have charge of the girls.

Charles Morton stopped off in St. Louis this week on his return from New York. He is busy producing shows for the Ensley Barbour Time.

Kathleen Karr of the Municipal Opera chorus is on her way to New York to fill a movie engagement.

## WANTED -- MUSICIANS

Cornet, Baritone and Bass. Lafferty and John Ottenik, wigs. Other Musicians write. \$25 a week and berth. Enlarging Band for Fairs. H. L. MERWIN, Band Leader, T. A. Wolfe Shows, Toledo, Ohio.

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## Two or Three High-Class Shows for Norfolk and Allentown Fairs

We are booked solid until December 15th. Eight Florida Fairs closing at Deland, and opening in Luna Park, Miami, Florida, for the entire winter season. Would be glad to hear from Troupe of Midgets, Water Show or any other show of merit. Can use a few Legitimate Concessions for the Park. Wanted Colored Performers and Musicians. Address Bob Sherwood. All others address Al Dernberger, care of Brown & Dyer Shows. Darby, Pa., week August 20th; Dover, Delaware, week August 27th; Norfolk, Va., week September 3rd.

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The Great Brockton (Mass.) Fair.

Will announce a circuit of Southern Fairs in the next issue.

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## On Account of Disappointment

WANTED—Motordrome, clean Tab. Show, Musical Show, Dog and Pony or Wild West, or any Show with bally, to join at once, for the following Fairs and late fall season:

- TOMAH, WIS., week August 20.
- MERRILL, WIS., week August 27.
- MARSHFIELD, WIS., week September 3.
- ANTIGO, WIS., week September 10.
- OSHKOSH, WIS., week September 17.

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## SAN FRANCISCO

MAJOR FRANK J. SULLIVAN  
205 Pantages Theater Bldg.

San Francisco, Aug. 15.—With the appointment by Lieut.-General Hunter Liggett of Milton D. Sapro as chairman of the American Legion National Sub-Committee on Concessions, announcement was made at the Legion's conclave headquarters that proposals will now be received there for the various concessions and events supplementary to the convention which will be held in this city October 15-19, inclusive.

J. A. Partington, general manager of the Herbert L. Rothchild theaters, the Granada, California, Imperial and New Portola, announces that he has taken the entire 1923-24 series of Christie Comedies for the theaters under his charge. They were booked without previewing on the record of past performances.

H. A. Snow, well known for his films of wild animal life, may make a trip to the South Pole under the auspices of the San Francisco Chamber of Commerce when he returns from Alaska, where he is now collecting specimens of wild life for the Oakland Museum, officials of the museum are advised in a letter just received.

Mrs. Rupert Hughes, wife of the novelist-dramatist-scenarist, collaborator with him in several scenarios, and a well-known actress before her marriage, was again in San Francisco, and again sailed from this port for the Orient last Thursday. She was returning to the Far East, she said, to complete some writing she had begun during her long stay in China last year.

J. S. Crowley, New York theatrical man, is in this city and is stopping at the Clift.

Helen McAvoy, well-known local vaudeville actress, is suffering at St. Luke's Hospital with a broken thigh as the result of being struck by an automobile as she attempted to cross a street in the downtown district Friday.

Jane Cowl began the second and final week of "Romeo and Juliet" at the Curran Theater Monday. Because of her signal triumph the theater has been doing capacity business at every performance.

September 20, 21 and 22 are the dates definitely decided upon for the Siskiyou County Fair this year. The Board of Supervisors at a recent meeting voted to appropriate \$2,000 from the advertising fund for the use of the fair board.

Sandy McKay, Scotch comedian, was a Billboard visitor last week. This is his first visit to San Francisco. He contemplates remaining here for some time.

James D. Phelan, president of the Pony Express Celebration, has received a telegram from Fort Riley, Kan., saying that the cavalry teams at that post which will take part in the Pony Express race between army and civilian teams are excited at the prospects of winning the \$5,000 which will be the first prize. Entrants all along the line of the race are being groomed for their part in the contest. The winner of the race in San Francisco will go to Cheyenne to compete for the national championship there, Mr. Phelan announced.

George W. Goodhart, advance manager for the Ringling-Barnum & Bailey's Shows, has arrived in town. He has been in the circus game for forty-four years. The show will be in San Francisco for three days, August 31, September 1 and 2.

Directly following the two weeks' engagement of Jane Cowl at the Curran Theater, San Francisco will have its first view of a New York Winter Garden show called "The Spice of 1922". This is the most pretentious musical comedy to tour the Pacific Coast in a long while, inasmuch as the same cast seen during the New York engagement has been retained.

Henri Scott, basso for the Chicago Metropolitan Grand Opera Company, is appearing as soloist at the California Theater this week. Scott was brought to San Francisco by the Bohemian Club to be the feature singer of the annual Grove Play, but due to the death of President Harding the affair was postponed.

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## Delmar Quality Shows

WANTS Wheel Concessions; 50-50 after nut. Working Men for Parker Curry-Ed. Colored Musicians for Minstrel Show. Must double especially Second Cornet and Baritone. CAN PLACE good Team. CAN PLACE legitimate Concessions that don't conflict. DELMAB QUALITY SHOWS, Sour Lake, Tex., Aug. 20 to 25; Beaumont, Labor Day Celebration Week, Beaumont, Tex. C. J. KETTLER, Manager.

## NEW PIT SHOW ATTRACTIONS

Connected Siamese Babies in 17<sup>th</sup> Bottle. King Tut Egyptian Mummies. Two-Headed Baby in Bottle and others ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Massachusetts.

Taking advantage of the noted singer's presence in San Francisco the management of the California Theater engaged him to appear for one week.

Topsy and Eva, of the Duncan Sisters' entertaining comedy, which is in its sixth week at the Alcazar Theater, will temporarily suspend because of the serious illness of the Misses Duncan's father in Los Angeles. They have left for the south.

J. J. Meehan, magician and illusionist, was a Billboard visitor Monday. He has been in pictures in Los Angeles for some time, but now contemplates locating in this city.

The Columbia Theater will inaugurate its fifteenth fall and winter season next week with John Golden's production of Frank Craven's "The First Year". This comedy comes to San Francisco with Mr. Craven in the leading role.

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL J. FARLEY,  
 Loew State Bldg., Los Angeles.  
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Aug. 14.—The beaches drew their usual big crowds on "Half Fare Day", Thursday, August 9, and at Ocean Park especially, where all the orphans of the city were taken care of by Charles J. Lusk and Ernest Pickering. Everything on these piers was thrown open to these girls and boys. The Pacific Electric Railway gave them all free transportation to and from the piers, and a more general holiday was never experienced by these orphans. The business women and others saw to it that everything in the way of entertainment was at hand.

The Pacific Coast Showmen's Association was presented with a check for \$1,500 this week by its esteemed brother member, Walter McGinley. This was for his donation in the purchase of a plot in Evergreen cemetery in which his brother showman will henceforth be buried. The association and every brother individually feels very grateful.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association will hold a dinner and bathing party on the Ocean Front in Santa Monica this week as part of its usual entertainment program.

Gwen Burroughs, the Australian actress, was this week added to the cast of "Getting Gertie's Garter", at the Egan Theater here. Fred Niblo proclaims Miss Burroughs an excellent actress.

Arthur Hockwald will try a new scheme this week at Pantages Theater here. He is to put his famous Georgia Minstrels on the bill in tabloid form.

Frank W. Babcock, showman and hotel owner, of Los Angeles, has established a stock repertoire company at Prismo Beach. The company is well up in dramatic bills and the equipment is above the ordinary, and the new venture will no doubt prove popular.

The big Baby Parade scheduled for Long Beach August 18 is going to prove a big event. Over \$500 in prizes will be distributed, and floats and other novelties will be part of the day's celebration.

Violet Weller, at the Orpheum here this week, announces that she will leave the footlights this fall and take up the practice of law.

Ernest Belcher this week signed contracts to produce the ballets for the coming production of "Aida" at Hollywood Bowl. The dates are September 29 and 30. The ballets are to exceed those of "Carmen" of last year, which were the delight of all the audiences.

James Ryan, who has been casting director in New York studios of the Fox Film Corporation, has arrived in Los Angeles, and will direct all pictures of the Fox West Coast studios in Hollywood.

H. E. Rice, owner and publisher of The Pathfinder, a magazine published in Chicago, has arrived in Los Angeles for a visit. Friends here from Chicago and St. Louis are entertaining him superbly.

Lucille de Nevers, of the scenario department of the Robertson-Cole studios, has purchased a site at Pacoima, where she will erect a cabin-studio and combine work with rest.

Louis Glassman, popular scale man on the Venice Pier, in getting out of his automobile sprained his left ankle, and will be confined to his bed for a week or so.

Lee Teller and Doc Barnett are writing from the Middle West, keeping in touch with everything on the Pacific Coast. They both will be on the first train west after closing their season, which, by the way, is reported as the best of recent years.

Joseph M. Davis is now head of the publicity department of the Wrkes interests here. Offices in the Majestic Theater Building will be established. Andrew Harvey has taken up the press department of the Hill Street Theater, left vacant by Mr. Davis' promotion.

J. Sky Clark is about the busiest man in Los Angeles these days with his duties at Lincoln Park and the many other interests he is in touch with.

Ralph Pollock, pianist, will join Ruth Roland when the film star starts her vaudeville tour early in September. They will open in Winnipeg, Canada.

Rosamonde Joyzelle, who last year portrayed the role of Mary, Mother of Christ, in the Pilgrimage Play, has returned to the cast to play the same part for the remainder of the season.

Eddie Tait is adding greatly to his collection of wild animals, and his quarters now contain some mighty fine specimens of elephants, cats and other animals that are in demand. Eddie says that another shipment is on its way from the Orient.

Regina Quirn, formerly with Vitagraph, and who has been away from the city for a year or more, has returned and will again appear in motion pictures. First in Sam Woods' production of "His Children's Children".

Matt Gay, popular high diver of the Pacific Coast, left this week to fill his dates at the Northern California fairs.

"Thunderate", dramatic story of Chinese and American life, is now in the hands of the film

# SCOTT GREATER SHOWS

## Want Quick, Motordrome Riders

With or without machines. Will pay top salaries for Feature Riders who can and will take care of machines. One of the best equipped Dromes on the road, with floor and top; goes up and down in few hours. Long season. Salaries every week. Now, if you are at liberty and can join on wire, answer. Would like to hear from Don Barclay, Bob Perry, Cris Maul, and riders of ability, take notice. Out until December. Privilege Car for rent, fully equipped.

### WANT

Shows and Rides that don't conflict. Have Plant., Ten-in-One, Armless Wonder, Animal, One-Ring Circus, Snake and Athletic Shows. Have Aeroplane Swing, Merry-Go-Round, Ferris Wheel, Whip. Good opening for Working World, Crazy House and Hawaiian Shows. Will furnish wagons to reliable people for Venetian Swing and Caterpillar. Musicians to strengthen B. Creml's Concert Band to twenty pieces. Six-Piece Jazz Band for Minstrel Show (Colored), Talkers and All-Day Grinders, Polers and Chalkers for Train Crew, Legitimate Concessions of all kinds. Cynthia, Ky., this week. Have a list of ten fairs to follow. Barboursville, Ky., week Aug. 27; Lebanon, Va., week Sept. 3; Wise, Va., week Sept. 10. Asheville and Winston Salem, N. C., to follow.

### WANT—FOR No. 2—JOIN CORBIN (KY.) FAIR:

Merry-Go-Round and Ferris Wheel, Shows with own outfits, Performers for Plant, that double Brass, Freaks and Curiosities for Ten-in-One. Eight-Piece White Band. Legitimate Concessions of all kinds. Cook House and Juice open. Help for Seaplane and Whip.

Corbin (Ky.) Fair, week Sept. 3; Bristol, Va., week Sept. 10; Johnson City, Tenn., week Sept. 18; then into North Carolina and South Carolina Fairs.

All address C. D. SCOTT, Cynthia, Ky.

# HARRY C. HUNTER SHOWS

### CAN PLACE

## Concessions of All Kinds

# CLAIRTON, PENNSYLVANIA

Week of August 20th

# C. R. LEGGETTE SHOWS

WANTS—High-class Pit Attractions, good Freak strong enough to feature, Ticket Sellers and Grinders, Man to take full charge of Show; must be reliable. One good Colored Team for Minstrel Show, car accommodation. Want Illusion Show, Dog and Pony, small Snake Show, Musical Comedy Show, Hawaiian Show, have complete outfit; will furnish reliable parties on percentage basis. All Concessions open except Lamp Dolls and Corn Game. Address as per route: Harrisonville, Mo., week Aug. 20th; Bolivar, Mo., week Aug. 27th; Lebanon, Mo., week Sept. 3rd; Lamar, Mo., week Sept. 10th; Springfield Stock Show, week Sept. 17th; Fayetteville, Ark., week Sept. 24th. Other good Fairs in Arkansas and Louisiana to follow.  
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# WANTED PEOPLE FOR THE LARGEST, CLEANEST AND MOST ELABORATE COOK HOUSE

On any traveling organization, with the MORRIS & CASTLE SHOWS. Those who have worked for me before, come on. Others wire. **TANNERHILL & LITTLE, Props., Wausau, Wis., this week; Ironwood, Mich., follows.**

editors at the First National Studio, and will be ready for an early fall release.

To bring about a giant foreign films sales department for Los Angeles, Sol Lesser, of the West Coast Theaters, Principal Pictures and Associate First National, will soon make an extensive trip to Europe.

George L. Smith, manager of the Philharmonic Auditorium, left for New York last week on a show-seeking stunt. He will go on to Maine for a vacation of a week or two. James Petrie, his assistant, is managing the theater here during his absence.

Paul House and his able lieutenant, John Miller, are feeling quite jubilant over the fact that the last fifteen days of the late movie exposition was the best attended. Both Paul and John are real showmen and from that angle they managed the show.

Nance O'Neill is headed towards California for a tryout of "The White Villa". Alfred Hickman will be her leading man. It is not known yet as to whether Los Angeles or San Francisco will see her first.

The following new members were admitted into the Pacific Coast Showmen's Association during the past week: Al Prince, promoter. Frank Julian, tattoo artist; Dr. H. R. Johnson, Tacoma, Wash.; Tom Hamilton, John Francis Shows; Thomas Lee, comedy novelty artist; Stanley Ward Hart, promoter; Arthur Martin, John Francis Shows; Harry H. Burrows, Novelty Doll Co.; Montague Martyne, animal trainer; J. F. Quinn, R. E. Olsen and Harry Friedman, concessionaires; G. H. Carter, concessionaire; L. A. Bolton, showman.

Doc Harry McCullough, well-known talker, has just finished with the picture "Held To Answer" by Harold Shaw, in which House Peters was featured. He will start immediately in a new picture featuring Viola Dana. Doc says that it is better than talking on the front of shows of the present-day grind.

Doraldina, the famous dancer, is back in Los Angeles and is to make two more pictures before again going East.

Gus Fowler, announced as the watch king on the Orpheum bill this week, is going over as big as any act on the bill. His work is very clever and is a complete novelty in painting.

More than 200 well-known men and women prominent in musical circles attended a reception last week given by the members of the Los Angeles Opera Club in honor of Mr. and Mrs. Yateman Griffith and Herman Mentz, the Viennese pianist, who recently arrived here.

Whitie Gillespie has opened a real Hawaiian Show on the Pike at Long Beach and is doing a land-office business with it. The troupe is clean and the entertainment is void of anything that would offend in any way.

Charlie, the elephant at the Universal Studios, is doomed to die as soon as the best way can be found. Charlie has completed his 150th screen appearance, and his destructive humor must come to an end.

Laurence Weingarten will succeed George Landy as publicity director for Jackie Coogan productions. He returned recently from the East, where he represented Sacred Films, Inc.

J. H. Shoemaker was in and out of Los Angeles this week from Patton, where he is employed at one of the State institutions. He states that Big Bear got too slow for him, and better inducements were found at Patton.

The following callers are registered at the Billboard office for the past week: L. A. Robbins, concessionaire; H. H. Burrows, Seary Ann Doll Co.; Edw. Mozart, novelty dealer; E. K. Fernandez, Honolulu; David C. Dunnic, magician; J. H. Shoemaker, showman; Stanley Ward Hart, publicity; A. P. Craner, secretary P. C. S. A.; Charles Confer, dramatic producer; H. C. Rawlings, bear act; Fred P. Falkenberg, fair secretary; H. E. Rice, Chicago; E. B. Wise, concession supplier; Winfred Gray, actor; Chas. M. Travis, actor; Eddie Weber, performer, and Mildred Burke, performer.

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**Musicians Wanted**  
 Snare Drummer, classical and jazzy. Also strong Cornet. Wire or write. All other Musicians write me. **ANGELO MUMMOLO**, care Rubin & Cherry Shows, Marion, Indiana.  
**PALMIST** Would like position with traveling show, to work County Fairs.  
**MADAM GEOLA**, Sacramento, Calif.  
 811 14th Street.  
**AMERICAN MUSICIANS WANTED**, all instruments. Trombone, Baritone, Tuba, John immediately. Must be Federation and capable. Asstutors, no room for you. My third year here and never missed a salary. Union scale. **HOWARD FINK**, Bandmaster, State Fair, Sedalia, Mo., this week; Lawrence, Kan., Fair, next week.

Advertise in The Billboard—You'll Be Satisfied With Results.

WORLD AT HOME SHOWS

Leading Difficult at Thomas, W. Va. —Pleasant Engagement at Waynesboro

Thomas, W. Va., Aug. 15.—Monday's unloading here was a hard problem for the World at Home Shows, Trainmaster Ed Peyton and Superintendent W. F. (Spud) Baldwin found the solution and altho it was impossible to load Monday evening every wagon was on the lot and every show was up before Tuesday dawn. The unloading was in the railroad yards, a crossing being built to carry the heavy wagons onto a narrow, soft road which led to the highway. The haul was straight up a mountain side on a concrete road, on which the horses could not get a footing, and the lot Monday morning was a quagmire after two weeks of almost incessant rain. Dozens of trackloads of cinders were dumped into the mud and with the aid of a warm summer sun the show grounds tonight are dry underfoot. Last night was the biggest opening night of the season for the shows, but the rides fell behind and the concessioners were 'way off. Tonight, however, a large crowd is on the ground and business seems to be better all around. Lucille Anderson's Water Follies enjoyed a wonderful business last night and at this time (two shows have been given) the arena is jammed and two large crowds have already marveled at the diving presented in the shallow tank. H. M. Johns' "It" show is also packing them in this week and last night was his biggest opening night of the season by far. Jellison's Hi-Ki Show is also enjoying a wonderful business here.

The Waynesboro engagement last week was beyond a doubt the most pleasant of the season from every standpoint. Business increased each night throughout the week and Saturday night it was impossible to handle the crowds, visitors coming from as far away as Chambersburg and Hagerstown. The committee was nil that could be desired and was on the job constantly and the natives were ladies and gentlemen in every sense. Altho about 15,000 people were entertained during the week there was not an unpleasant incident and the writer cannot recall seeing even one drunken man during the entire engagement. The young men of the town treated the ladies on the show with courtesy and Waynesboro homes were thrown open to many Bedouins. The World at Home Shows left that city with three strong letters of recommendation, one from the Burgess, one from the Chief of Police and one from the Fire Department, the committee. It is but another example of the friends that can be won and held by decent shows and square business methods.

Sunday morning the World at Home Shows will move to Marlinton and by this time next week the first of Mr. Polack's eleven fair dates will be well under way. CARLETON COLLINS (Press Representative.)

LACHMAN EXPOSITION SHOWS

Hastings, Neb., Aug. 15.—Thief River Falls (Minnesota) Fair finished big for the Lachman Exposition Shows, and, while the Crookston Fair date had to be curtailed to three days in order that the show could tear down and get here to open Monday, it was very good. With the Great Northern and Burlington railways co-operating, had it not been for a slight delay at Lincoln the run here would have been made in less than forty hours, a distance of nearly 700 miles. As it was, the train pulled into the station at Hastings after being exactly forty hours en route.

The complete show opened on Monday night and the fair committee, composed of a mixed band of men and women, inspected it and were most flattering in commendation.

This fair is in its second year. Last year it cleared over \$7,000. Of all the fair officials encountered this season, the Adams County Fair Board is the most congenial and accommodating. The support given the fair by the business men, and, above all, by The Hastings Tribune, is most extraordinary. For the past three weeks The Tribune has run a three-column head to the fair news column.

"Neptune's Daughters", the water show, has proven itself the feature attraction of the Lachman Exposition Shows. Al Salter has the front and makes the inside announcements, and Bill Donahue is in the ticket box. The program opens with a musical number put on by Estelle LeMoine, at the piano; Myrtle Gray, saxophone; May Donahue and Louise Myers, with singing numbers. Myrtle Gray and Esther Donahue are the featured performers, with May Donahue and Louise Myers doing fancy diving exhibitions and swimming. Babe Miller has worked up a peppy, original clown number.

Harley Tyler, the well-known circus manager, came here from Kausas City to visit the show, as well as to inspect his interests in the Clarke Hotel. The Snapp Brothers, Ivan and Will, came over from Grand Island, where the Snapp Bros.' Shows are playing this week, to pay a visit, and a party is being made up to return the call later in the week. Many of the McMatton Show's people visited Monday night while en route to New Orleans, where they play the fair. David Lachman left on arrival of the show here for Denver and Kausas City to look after his interests in Fairy Land Park. HAROLD BUSHEA (Show Writer).

SAM HALLER LOST IN THE SUBWAY

Writes Hubbard Nye: "It doesn't make any difference how long one has lived in New York or how often he visits the old town, anything is liable to happen. And it did happen with a press agent and a general agent in the party this morning. The other evening Sam Haller, president of the Pacific Coast Showmen's Association, at Barkley, general agent for Johnny J. Jones, Fred B. Walker, of the New York office of the Billboard, and the writer journeyed out to the Yankee Stadium to look over Tex Austin's Bodo. Under the guidance of Walker the party arrived okay. "It was after the show was over that the 'bunch', says Walker, who lives on Central Park West and who left on another route, had



OUR LEADER

Still in the Ring NOW SELLING VERY FAST

MEN'S GAS MASK \$1.85 EACH

GOODYEAR RAINCOATS

PROMPT SHIPMENTS Made Direct From Our Factory—SATISFACTION GUARANTEED

Sample Coat sent upon receipt of \$2.00.

HELLER MANUFACTURING CO. Agents Wanted, Dept. B, 254 Wallabout St., Brooklyn, N. Y.

Salesboard Operators

IRELAND'S new assortments, new boxes, well established high quality will bring gratifying returns to the shrewd salesboard operator this fall and winter.

GET STARTED NOW.

Write for full particulars.

CURTIS IRELAND CANDY CORPORATION, 24 So. Main Street, ST LOUIS, MO.

New York Representative: EASTERN STATES TRADING CO., 28 Walker Street, New York, N. Y.

METROPOLITAN SHOWS

WANT FOR THE FOLLOWING FAIRS:

UPSHUR COUNTY FAIR, Buckhannon, W. Va., week of September 3rd. CENTRAL W. VA. FAIR, Clarksburg, W. Va., week of September 10th. LEWIS COUNTY FAIR, Weston, W. Va., week September 17th. GARRETT COUNTY FAIR, Oakland, Md., week of September 24th.

SHOWS—Dog and Pony Show, Animal Show, Ten-in-One, Monkey Speedway, Pit Shows. Will consider a small Circus and will book at a low per cent. Want organized Plantation Show. Prefer one with a Band.

RIDES—Will place any Ride except Merry-Go-Round and Eli Wheel. A Whip or Caterpillar will do a wonderful business at these Fairs.

CONCESSIONS—No exclusive at these Fairs excepting Novelties, but to secure a space, better do it now, as good locations are limited.

WANT—Foreman for Eli Wheel. Must be A-1 man, at top salary. Want experienced Help for Rides. Good salary to reliable men and long season's work. Want Agents for Grind Concessions and Wheels; also Griddle Men for Grab Stands. Good opening for Cook House and Juice and Ice Cream Stands. All address METROPOLITAN SHOWS, Belmont, Ohio.

WANTED

A No. 1 Carnival Company for week of September 10 or 25. Must positively have from 12 to 15 paid shows. Everybody working and a drawing population of 50,000 people. Wheeling, Martin's Ferry, Bridgeport, Belleaire and Moundsville to draw from. The money is here if you have the show. For further information address MANAGER, care of R. Hutchison, 3285 Union St., Belleaire, Ohio.

WANTED

square,' he was informed. This we did and finally landed again at the Grand Central. 'Gof's goof,' said Barkley, and asked a man the way to the 'shuttle'. In due course of time we saw the moon shining above Party-second street and Sam Haller remarked: 'Well, if the bunch we are here's a general agent, a showman and a press agent, and the first time we go visiting in a big town we get lost! Nye, you and Haller get ready to buy, and the next time we go out with Walker we'll keep him with us.'

CAPT. LATLIP'S EXPO.

Sardinia, O., Aug. 15.—Latlip's Exposition of rides being the best of its kind stopping off at Sardinia, O., since the Sardinia Fair was done away with over ten years ago, at first the town folks didn't welcome the outfit. But, as the

Ostrich Plume Dolls



\$5.75 DOZEN Send for Catalog

Knoxall Doll Co. 100 Greene Street. New York City. Phone: Canal 5102

WANTED General Agent

All year around work. Near Metropolitan City. Good salary and percentage for man of ability and good habits. Real opportunity. State address for two weeks. Explain all in first letter. Mr. Berry, write. Address BOX HM-5, Billboard, New York City.



BURNERS and LIGHTS

Hydro-Carbon Light Co. 2404 First Ave., SEATTLE, WASH.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. C. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. W.

days went on and everybody in town found out that the Latlip folks were nice people, the last three days proved very good. The show broke a big jump here, on the way to its first fair at Blanchester, O. New Lexington will follow Blanchester and then the outfit will play its "Fall Festival" at Winchester, O., where the Latlip attractions have been engaged to furnish all the midway.

The new No. 5 Eli wheel arrived in Hutchias and it sure loomed up the center of the midway. Manager Capt. Latlip expects the new Smith & Smith seaplanes at Blanchester next week. This will make up a midway with all new rides.

After closing its list of fairs and fall festivals in Ohio, the outfit will jump to the heart of the coal fields in West Virginia and will close its season in Charleston, W. Va., the new home of the show. ROY REX (for the Show).

MYSTERY APPEARS IN HUTCHINSON DISAPPEARANCE

Chicago, Aug. 16.—C. F. Hutchinson, well-known illusionist of Toronto, 33 years old, is reported to have disappeared from a train yesterday while traveling from New York to Detroit. The report was given The Billboard by Harry Tanner. Mr. Hutchinson was formerly with the Brown & Dyer Shows, also the Brundage Shows. He lectured with the South Seas pictures years ago. Mr. Tanner said that after his disappearance from the train the sum of \$2,200 was found in traveler's checks in his baggage, also several deeds to property.

In connection with the above a letter to a member of the Cincinnati office staff from Harry B. Murray, concessionaire, stated that he had just reached Detroit, Mich., to play the fair there, from New York, and that he gathered some data on the disappearance of Mr. Hutchinson while on the train. This information was that from the time Hutchinson's train left New York he seemed ill and very nervous, not occupying his berth. At Buffalo he was said to have left the train and sent a telegram to someone in Toronto and returned to the Pullman. As the train reached a suspension bridge he left his seat and went to the rear of the train, where a few minutes later a vestibule door was found open, this arousing suspicion that he had leaped into the water beneath. The fact that he had left his traveling bag untouched, but suitcase at his seat increased fears of this nature. Further report to Murray was that Hutchinson's ticket showed that he had reached New York from Chicago August 10, and that letters and conversation with passengers seemed to inform that he was in search of his wife and young daughter; also that his parents had been located in Toronto and his personal effects found turned over to them. While in New York he was supposed to have stopped with friends on Thirty-second street, near Eighth avenue.

# BUY DIRECT FROM MANUFACTURER

## You Make The Jobber's Profit



8-inch Doll, 13 inches high with plumes, unbreakable wood fibre composition, with wig and ostrich plumes just like cut.

# \$2.75 Per Doz.

GROSS LOTS ONLY

25% Deposit, Balance C. O. D.

Send us \$10.00 and we will ship you three dozen samples by prepaid express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

# AMERICAN UNBREAKABLE DOLL CORP.

77-79-81 Wooster St.,

PHONE CANAL 8487

NEW YORK CITY

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Concessions in Nobles County, Minn.

Worthington, Minn., August 11, 1923.  
Editor The Billboard—This is to advise that Nobles County, Minn., is closed to all games of chance as long as the present county attorney is in office and probably for all time. Round Lake, Minn., held a Legion and Band Celebration August 9 and sold the ex. on blankets and corn game to one man. Another concessionaire hearing of this went to the county attorney and made a complaint with the result that the sheriff was on hand at the dungs and closed the wheels and corn game. I was figuring on booking another town in this county for Labor Day and went to the county attorney to see what he was going to do about the games there.

He said there would be no more games of chance operated in this county from now on, not even at the Nobles County fair, but that so-called games of science and skill could operate for games defined as such by the Minnesota laws as far as he was concerned. He also showed me a copy of the carnival measure recently passed in this State as his authority. This law even makes the man who is paying the game of chance liable to a fine of from \$5 to \$20. This can be confirmed by writing to County Attorney John Flynn, Worthington, Minn.

(Signed) W. E. BROWN,  
636 10th Street.

### What He Thinks of Carnivals

Patchogue, L. I., August 9, 1923.  
Editor The Billboard—I am a tramp newspaper man and a tramp outdoor showman. I hate to say that I am in the carnival business, but I am and have been for several years. Why do I hate to admit being a carnival runner? That's easy to explain. If I go into a town and mention the fact that I have been out with carnivals, I am immediately blackballed from society. I am looked upon as a bum, a good-for-nothing and almost as a low-down scoundrel—perhaps a thief.

Am I ashamed to admit my connection with the carnival business? I am. I have pride and while I know that it is possible to conduct a carnival on a square, upright and legitimate business basis, giving value for all the money spread over the entire country, the word that all carnivals are crooked; that they are only conducted to fleece the citizens of each community in which they show and

## WANTED---ORGANIZED MINSTREL SHOW

To Feature at long season West Texas Fairs and all winter South. Liberal proposition for Band Leader, Producer and People. Ewing Ruffian Team, Gordon and Lillie, Bob Crowford, Slim Butler, Stringbeans Williams, wire your terms. Don't ask ours. Other useful Teams, Singing, Dancing Comedians, wire Mack Hale, General Agent. Altus, Okla., till Sept. 1st. Can place any other money-getting Show. Few Legitimate Concessions. Nocona, Texas, Picnic, week Aug. 25, with Mountain View, Altus, Laverne, Okla., and Canadian, Wellington, Shamrock (Tex.) Fairs to follow. Pay your wires.

THE POOLE SHOWS.

## GREAT PATTERSON SHOWS

### Want Additional Shows and Concessions

FOR CIRCUIT OF FAIRS AND FALL CELEBRATIONS.

Have complete wagon front outfit for capable Athletic Manager. Must join at Danville, Ill., week August 27th. Liberal proposition to other high-class Attractions, Concessions. No exclusive except Cook House and Corn Game. ARTHUR T. BRAINERED, Mgr., Cairo, Mich., this week; Danville, Ill., week of Aug. 27th; Fairbury, Ill., Sept. 3d; Ottawa, Ill., Sept. 10th.



A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

## A Carnival of Most Wonderful Values

Women's Gloris Silk Umbrellas, with white ring handle, in black only, in dozen lots only, \$10.50 per Dozen

Less than Dozen Lots, \$1.25 Each.

Women's Pure Silk Umbrellas, with white ring handle, popular colors, in dozen lots only, \$15.50 per Dozen

Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, in both of above qualities, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary offer by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

## MOOSE AUSPICES

WANTED—Shows, Rides and legitimate Concessions, August 23 to September 4, fourteen days, including two Saturdays, two Sundays and Labor Day. Wheels open. Will pay cash for Merry-Go-Round. Band Organ wanted.

CHAS. BEECHER, No. 3 S. 21st St., St. Louis, Mo., Phone Bomont 1158.

carry with them a crew of persons who will not stop at anything to get hold of a dollar. That is not true. You know it and I know, being as we are so actively connected with and seeing all sides of the carnival game. It is possible to run any show on a business basis. I have seen them conducted as such and know several showmen with attractions, shows, rides and concessions who could use the same principles they are using in the carnival business to run a bank and be accepted as progressive and honest citizens of any community.

Naturally everyone of them is asking for a cleanup. A cleanup is impossible. You might just as well start to get the city of New York rid of pickpockets. It can't be done. You can make it uncomfortable for them and cause them to take to cover for a while, but you cannot get rid of them. When the "hue and cry" lets up, they come out and resume their activities.

What is possible is a campaign of education. Other enterprises have conducted them and successfully too. Let the man who has been made supreme dictator, or whatever his title, of the carnival world turn his activity toward getting the city and village, or organization which holds a carnival to booking only those which do not misrepresent or which have passed a set standard and which are run on a strictly business basis such as a motion picture house or other amusements.

Even so, it will be hard to prove to a public which has been hoodwinked time after time that there is anything good in the carnival business.

Every community which suffers at the hands of a "wild-cat" promoter should immediately turn that promoter out of town and tar and feather him if necessary. In fact, it looks greatly as if it were the promoter, with his load of promises, etc., which he spreads regardless, were to blame for the whole disgrace into which the carnival business has fallen.

The "cleanup" applies to concessions and shows. As far as rides go a cleanup is impossible because there is nothing to clean up. A concession or a show must have rides to book anything worthwhile. And when things go wrong it is the ride man who is the goat. His own individual attractions are clean and offer wholesome and appreciated amusement, but as he is a part of the whole great carnival business he suffers when the show business is run down by those American citizens who have suffered.

I am not a knocker. I'm a booster and the world knows that the carnival business needs boosting. I've worked on rides. I've talked on fronts and I've worked in concessions. Every one was legitimate so far as I could make it. A motorhome furnished genuine entertainment. There was no fake. Shows of a similar nature carried exclusively with a carnival would insure that show returning to a spot a second time. The concession was a slot-rolling contest and gave out something of value every time. It was skill. There was no opportunity for crooked conduct. Combine such shows and concessions with rides and you can run a carnival that no one will question.

I am just a worker. I own no attractions. I have done press agent work and have



**TOY BALLOONS**  
From Factory to You!

Boost Your Balloon Business With Our New FAST-COLOR TRANSPARENT GAS BALLOONS

Brilliant, clear colors and fine dependable color. Colors absolutely will not come off on hands or lips.

You can make big money, too, with our novelty "FUNNY-B'LLOONS" and MULTI-COLOR DECORATED SERIES, a hint of which is given by the illustration above.

You get better value from us because we supply you direct from our factory, eliminating the middleman's profit. Send us your order today.

No. 70 Gas Transparent	.....\$3.00
Easyly Inflates 80 cm. in circumference	.....
No. 50 Gas, Transparent	..... 3.50
Easyly Inflates 100 cm. in circumference	.....
No. 120 Gas, Transparent	..... 6.50
No. 150 Gas, Transparent	..... 9.00
No. 45 Transparent	..... 1.75
No. 60 Air, Opaque	..... 2.25
No. 70 Air, Opaque	..... 2.75
No. 60 Gas, Two-Color	..... 2.75
No. 70 Gas, Two-Color	..... 3.25
No. 70 Gas, Two-Color, Patriotic Designs	..... 3.75
No. 70 Gas, Mottled	..... 3.50

PRINTING: Stock Cuts one side, 25c per Gross; two sides, 50c. Advertisements necessitating special type setting, one side, 50c; two sides, 75c.

MULTI-COLOR DECORATED BALLOONS. Fifty pictures, printed in three colors on white and yellow balloons. Four numbers, including Flag. Per Gross

No. 60 Gas	.....\$3.75
No. 70 Gas	..... 4.25

"FUNNY-B'LLOONS"

Chinny Face, pictured above, and Smiley Face, a clown number. Per Gross

Complete with Ears as Pictures	.....\$7.25
With Patented Valve	..... 8.00
Without Ears attached	..... 4.25
Without Ears, but with Valve	..... 5.00

We offer many other popular sellers. Get our complete price list and booklet illustrated in colors. Sample outfit containing complete assortment sent postpaid upon receipt of \$1.00.

THE GREGORY RUBBER CO.,  
134-146 N. Union St., Akron, Ohio.

worked all around the lot. And in the winter I have worked on newspapers. I know both sides of the whole thing and I would like to see the time when I could go out on the street and say to any person I meet: "Yes, last year I was with a carnival and next year we are not going to employ a general agent. We are going to play the same spots we played last year. Every committee we played for wants us to come back."

Just telling what I think of the whole thing. (Signed) W. R. BALDRIDGE.

En route here and there with a set of rides conducted on a business basis only.

**Thomas, W. Va., Pleased With I. J. Polack's Shows**

Davis, W. Va., August 16, 1923.

Editor The Billboard—Last week returned from a visit to Irving J. Polack's World at Home Shows at Thomas, W. Va. I was surprised at the size of this organization and the fact that it was playing such a small town.

I understood the organization was playing Thomas to break a jump.

It also gave me a great deal of pleasure to note the cleanliness of everything on the midway. The shows were as clean a collection of amusements as I have ever seen, and I have been in the show business for many years and have been seeing shows for a great many more.

There were eleven shows up (I understand two were left off this week because of the size of the lot), and not one but what any man could safely take his wife, mother, daughter or sweetheart to see without the slightest fear of embarrassment. Not only were they free from smut, but they were worth the admission price, and I have heard many of my neighbors and friends, both here and in Thomas, say that the World at Home Shows is the cleanest and largest that has ever played in this territory.

There were about twenty-five concessions on the midway, and each was giving something of value to the players, and at no game was it possible for the operator to control the outcome of the play and I know game joints when I see them.

The concession agents and the men in front of shows were neatly dressed, clean shaven and carried every impression of being business men out to entertain their patrons. I visited the show two evenings and did not see any trace of the organization making cracks to town girls. I was told by a concession agent that one crack to a town girl from behind a store or on the midway meant instant dismissal and a prompt "red light."

Merchants in Thomas told me it was a real pleasure to meet and do business with the personnel of the World at Home Shows. I was told that the merchants strongly opposed the granting of a license to the Polack Shows before they came in, but I believe now they would help the general agent get a committee and "square" his reader.

I have been following with a great deal of interest the work of Mr. Johnson and his "clean-up" agency and although I was told that the World at Home Shows did not belong to his organization, I can safely say that every rule laid down by Johnson's organization is being observed by the World at Home Shows.

It is this class of carnival that is holding up the old "racket", and if every show was operated along the business lines of the World at Home Shows, with the cleanliness of everything connected with it and the apparent desire to give players for every dollar received, there would be no need for Johnson and his clean-up.

(Signed) GUY SIMON,  
Box 171, Davis, W. Va.

**"Foley & Burk Shows True Blue"**

Hayward, Calif., August 8, 1923.

Editor The Billboard—Last week I attended the Farm Products Show in Hayward, Calif. Foley & Burk Shows were a part of the attractions. I must say the F. & B. Show was a good, clean show, no craft that I knew of and no questionable girl shows. Being an old showman I gave them the once over "from a to z" and found them true blue.

No censor would be required if all shows were like this one, which is a California product.

Much to my surprise, in the big tops of the farm show part, where exhibits were on display, no one objected to the almost-naked Hawaiian girl dancing to advertise a real estate firm. If a carnival man staged this same dance he would be severely censured and I doubt if he would be allowed to continue. It was so vulgar that I objected to my wife and young son looking at it. It was a free attraction.

(Signed) EDDIE KHANE  
(Formerly of Norris & Rowe).

**Police Chief of Belle Plaine, Ia.; Commends Isler Greater Shows**

Belle Plaine, Ia., August 11, 1923.

Editor The Billboard—As I am familiar with the movement for a clean-up in the carnival business, which The Billboard is sponsoring, I have made it my business to visit the Isler Greater Shows, playing our city this week, every afternoon and evening for the purpose of determining if they were operating any shows or games which were condemned by the committee in charge of the work, and I am glad to say I have found no objectionable features connected with the show, either in their attractions or the concessions. I feel it is my duty to inform you of any show that is conducting anything resembling games or attractions that are detrimental to the welfare and the morals of the public. I also feel that it is just as much my duty to tell you of the shows that are clean and moral and worthy of your support. We have had many carnival companies here in the past. I sincerely think that the Isler Greater Shows are the cleanest and most morally conducted that ever visited our city. Yesterday was observed by the show people with religious services, the Rev. W. E. Baldwin, of our city, officiating, and the manner in which the attaches of the show turned out for the sermon gave me a pretty good insight as to the general moral character of the show in general. I am glad to say their desire to attend the services seemed real and their conduct was truly commendable.

I do not hesitate to recommend the Isler Greater Shows to any city that is looking for a carnival company to which they can take their womenfolk with the assurance that

**LAST CALL LAST CALL**  
**Wise & Kent Shows**

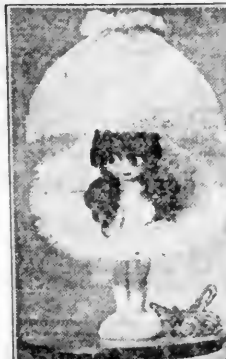
**MERRY-GO-ROUND TO JOIN ON WIRE**

For string of fifteen high-class Fairs, starting at Tazewell, Va., August 20-25, with Harrisonburg, Woodstock, Fredericksburg, Shipman, Charlottesville, Appomattox to follow. No still dates. Can place Whip, Seaplane, Venetian Swing, Caterpillar and Motordrome.

Two more Shows of merit. Midget, real Hawaiian Show, Water Show, Working World; also several Platform Shows. Nothing too large for us to handle at these Fairs. Can place all kinds of Concessions. Must be clean and legitimate. No X. Wire or come on.

DAVID A. WISE, Mgr., Wise & Kent Shows.  
Week August 20, Tazewell (Va.) Fair;  
Week August 27, Harrisonburg (Va.) Fair.

**THE SHOW THAT MAKES GOOD. GET WISE, MR. SECRETARY.**



**PRICES REDUCED**

**Concessionaires, Get Ready for the Fairs**

LAMP DOLLS, with four different kinds of Shades 50 to 55 per barrel .....\$0.75 Each

LAMP DOLLS, with Ostrich Plumes, Shade and Dress, 55 per barrel ..... .75 Each

32-IN. STATUE LAMP AND SHADE, 6 to a barrel ..... 2.75 Each

18-IN. DOLLS, with Ostrich Plumes, Dresses, 45 to 50 per barrel ..... .50 Each

The same DOLL, with Tinsel Hoop Dresses, 45 to 50 per barrel ..... .49 Each

13-IN. DOLLS, California Curle and finish, with Ostrich Plume Dresses, 70 to 75 a barrel ..... .45 Each

The same DOLLS, with Tinsel Hoop Dresses, 70 to 75 a barrel ..... .33 Each

Place your order by the barrel. You won't have breakage with our packing system. Send one-third deposit with every order, balance C. O. D. No catalogue. We ship same day order received. For quick action, wire money with order.

**MICHIGAN DOLL & ART LAMP MFG. CO.**

3746 Gratiot Avenue, DETROIT, MICH.  
Phone, Melrose 6320.

**COLONIAL SHOWS**

CAN PLACE for Celebrations, Fairs and a long season South, Merry-Go-Round, two money-getting Shows and Cook House. Few choice Wheels open. Also Grind Stores of all kinds. Concessionaires and Showmen get in touch with us at once. CAN PLACE good, strong Freaks and Side Show Attractions for Circus Side Show and Platform. State all first letter. Carl Broadway wants to hear from Snow-Ball for the Whip. This week, August 20, Cadiz, O., on the streets; then the Fairs. Address

**ROY E. TICE, Manager.**

**D. D. MURPHY SHOWS**  
**WANT TEN-IN-ONE**

Will furnish complete outfit for same. Platform Shows. Also Ride Help for fourteen straight weeks of Fairs. D. D. Murphy Shows, Martinsville, Ill., this week.

**L. BROPHY, Manager.**

**A.G. (Glenn) Miller and B. E. (Ben) Roberts**  
**SHOWS**

**WANTED—WANTED—WANTED**

**For FIREMEN'S CELEBRATION at SPENCER, WEST VIRGINIA**

**TEN BIG DAYS—TWO SATURDAYS—AUGUST 16 to 25, INC.**

Concessions and any Grind Store that can and will work for 10c. Palmistry open. One more Ride. Have Merry-Go-Round and Ferris Wheel. WANTED—Wrestlers and Boxers, for best framed Athletic Show on the road. Colored Performers write or wire. C. F. TIBBALL, Pennsboro, W. Va., Fair, August 25 to 31. Two Home Comings to follow: Sistersville, W. Va., Labor Day week; Morgantown, W. Va., week of Sept. 10. Then to Fairs in Virginia and North Carolina. Address **MILLER & ROBERTS SHOW.**

**WANTED TWO SMALL SIZE GIRLS**

as assistants for my Mystery Act. Also Juggler and Acrobat Act, Singing and Musical Act. State your lowest and send photo. Write **JULIUS THE GREAT**, care of Spencer Shows, week of Sept. 3, Indiana, Pa.; week of Sept. 10, Brookville, Pa.

nothing will be said or done to offend them, and I further recommend that those backing the movement for cleaner shows give this show their hearty support.

(Signed) **W. D. FUNK**,  
Chief of Police, Belle Plaine, Ia.

**WANTED CARNIVAL**

For first week in October, County Fair, October 2nd to 6th, inclusive. Address **W. F. MCCORKLE**, Wynne, Ark.

**MIDGET COW FOR SALE**  
Weight, 350 pounds; height, 36 inches; length, 52; girt, 54. Dark red. Always been very fat. E. H. WILBUR, Indianola, Iowa.

**PENNSBORO, W. VA. FAIR**

**August 28-29-30-31**

Want Whip, Caterpillar and Seaplanes. Concessions, come on. No exclusives except Novelties. Sistersville (W. Va.) Home-Coming to follow Pennsboro. Novelty for sale for Sistersville. Address **PERCY MARTIN**, Pennsboro, W. Va.

**Wanted Independent RIDES, SHOWS and CONCESSIONS**

**SEPT. 10 TO 15**

**Crawford County Fair Assn., GIRARD, KANS.**

**Great White Way Shows**

**ALLIANCE, OHIO, week of Aug. 27th to Sept. 1st, MIDSUMMER FESTIVAL.**

Benefit of Reed's Boys' Band of 40 Pieces.

We are giving away two automobiles. Advertised for 50 miles around. Everybody working. Can place few more Concessions that will stand the censor by the Showmen's Legislative Committee. Week of Aug. 20, Barnesville, O.

**C. M. NIGRO, Mgr.**

**Partner Wanted**

For one of best platform shows on road, booked in best 25-car show in America. Exceptional opportunity for practical showman. Show is too high for one man to handle and get all it is capable of getting. **CARLETON COLLINS**, World at Home Shows, Marlinton, W. Va., week Aug. 20.

**WANTED AGENTS**

for Grind Stores. Lunch and Drink privileges open. Also will book any Game of Skill. Nothing else goes here. We are booked for six weeks in Atlanta, **MITCHELL AMUSEMENT CO.**, Atlanta, Georgia.

# OUTDOOR CELEBRATIONS

### CINCINNATI FALL FESTIVAL

Starts August 25—Outlook Exceedingly Promising

At the close of this week (Saturday) the resurrected Cincinnati Fall Festival will be opened for two weeks. During the past several months planning and construction have been steadily under way and at this writing (Monday) practically all of the buildings, the high fences surrounding the various "pleasure zones", the wide bridges over street intersections and, in fact, everything in connection with structural work is completed. Virtually all that remains at present is the painting during the week of exhibits, the mummichog display, electrical details, the mammoth display of electrical robots, and the arrangement of the army of entertainers contracted for the big event.

Cincinnati business men and residents have entered wholeheartedly into the spirit of the occasion, there being the sum of \$500,000 subscribed as surety to assure the covering of expenses entailed for the festival. The Fall Festival Committee, appointed by the Cincinnati Chamber of Commerce, and its members have been tireless in their endeavors to produce not only the biggest and best Fall Festival every held in the Queen City (last one in 1866), but also one of the most outstanding events of its nature ever staged in the Central States. An extensive advertising campaign has been waged with speakers visiting all cities, towns and localities within a radius of a couple of hundred miles at Cincinnati, and capable orators broadcasting invitations thru radio. The consensus of opinion previous to the actual beginning of the event is that it will be a most gratifying success from every point of view.

### GROTT CIRCUS SCORES FAVOR

Warren, O., Aug. 15.—The All Baba Grotto's Society Circus being staged here this week under a large tent, with concession booths, etc., adjoining, is proving one of the biggest amusement enterprises ever held in this city. It is under the direction of V. F. Kinsley, the regular staff of Mr. Kinsley's organization was increased for this date by the employment of Russell McTune to handle the automobile contest and C. E. Jennings, in charge of the program promotion, which is very big.

The program presents about fifteen acts of the regulation circus caliber, the artists being prominent in the "white top" field of entertainment, they including The Duttons, society equestrians; Togo, sensational wire walker; The Silverlakes, double trapeze; The Schulz Animal Troupe, Jordan Kisters, Lasere and Lasere, aerialists; Mitchell and Company, clown number and others; and Miss Bee Jung, as the big outside free attraction, presents her thrilling loop-the-loop trapeze offering.

### MERCHANTS' FALL FESTIVAL

Contracted by Campbell and Schafer at Tippecanoe City, O.

Tippecanoe City, O., Aug. 16.—Colin L. Campbell and S. C. Schafer, well-known promoters and producers of special events in this section of the country, today closed contract to present the Merchants' Fall Festival here September 10-15. The affair will be staged on the streets and a very successful affair is looked forward to by all concerned. It will be under the auspices of the local Tri-Angle Club and a varied and extensive amusement program, including shows, riding devices, concessions, contests, etc., is being arranged. In addition to the festival here, Messrs. Campbell and Schafer have arranged for three like affairs to be conducted following the local date.

### GALA WATER EVENT

Pittsfield, Mass., Aug. 17.—A spectacular circus and water pageant was held at the Pittsfield Boat Club last week. On the elaborate program of the opening night, Tuesday, there was a concert by the American Legion Band, high diving by "Speedy", weighing 284 pounds; fireworks, vaudeville, water sports, including dancing Mermals, Aqua Dancing Girls, Moxie Maids, a Ballet of the Water and solo dances. More than 300 of Pittsfield's young ladies took part in the event. The club and grounds were brilliantly illuminated. A profusely illustrated souvenir booklet giving the history of the club was issued for the circus pageant.

### FIVE THOUSAND ATTEND

Rome, N. Y., Aug. 15.—The annual picnic of the Oneida County Orange and Dairymen's League and the Farm and Home Bureau was held here at Riverside Park last week. There were about 5,000 persons in attendance. A baseball game and other attractions were provided for the amusement of the spectators.

The death of President Harding was not forgotten. Silence was maintained for several minutes, and a resolution of regret was adopted. A representative of a radio corporation was present with a new type set. Several styles of phonographs were exhibited and farm machinery was displayed.

### PLAN COMMUNITY PICNIC

Oakville, Mo., Aug. 17.—Plans are being made by the St. Louis County Farm Bureau for a big community picnic that will be held at the Oakville picnic grounds September 18. J. R. Hanson, the new county agent, is in charge of the arrangements. Charles E. Dirks is chairman of the committee in charge of the local arrangements. Plans have been outlined for the amusement features.

### ARRANGING GOOD PROGRAM

Hammond Ill., Aug. 18.—The annual Harvest Home Picnic will be held here August 29-31. The steering board has been engaged as musical feature and a great program is being arranged for this event, which attracts thousands.

### TRADESMEN PREPARE FOR LABOR DAY

St. Joseph, Mo., Aug. 17.—St. Joseph Trades Unionists have evolved a program out of the ordinary this year and will give over two days, September 2 and 3, for the celebration of Labor Day. The usual downtown parade has been eliminated and the new plans call for an athletic and speaking program at Lake Centenary on Sunday and Monday. Sunday afternoon will be taken up with horse and mule racing. A feature Monday will be an automobile race.

### FOR MEMORIAL BENEFIT

Scotia, N. Y., Aug. 15.—Scotia is planning to have an "Old Home Week", starting September 21. A meeting to raise funds in furtherance of the project was held last week, with the largest crowd in the history of the community turning out for it. A. C. Spitzer, president of the village, and chairman of the committee planning the event, explained the purpose of the celebration which is to raise money for a memorial park to Scotia's soldiers and sailors.

### STREETCAR MEN'S PICNIC

New Orleans, Aug. 16.—Harness races, vaudeville, fencing and about all outdoor events that go to make up a successful picnic were in evidence at the festival given by the Streetcar Men's Union at the fair grounds Sunday for the benefit of Charity Hospital. Valuable assistance was given the men by the New Orleans Public Service, Inc.

### ASSUMPTION CELEBRATION

Assumption, Ill., Aug. 17.—The annual Home-Coming Celebration in this city will be October 2-6, and already a fund of \$800 has been subscribed for premiums and entertainment. Many committees are busy arranging details of the entertainment.

### "PALACE OF PROGRESS"

Slated for Public Hall, Cleveland, Late Next Month

Cleveland, O., Aug. 15.—Cleveland's second "Palace of Progress", its annual exhibition of products made or sold in Cleveland, will open at the mammoth Public Hall here the last week in September.

The "Palace of Progress" opened the Public Hall last year. It proved enormously successful, and it was decided to make it an annual affair. This year's exhibit will occupy 75,000 square feet of floor space. Seventy-five living models from various parts of the country will take part in the Style Revue, which was one of the biggest features of last year's exhibition. They will wear gowns of great value and furnished by local stores and garment manufacturers. Tom Convey, who managed the show last year, is acting in the same capacity this year.

### RUBBER CO. HOLDS OUTING

The annual outing of the Oak Rubber Company, Ravenna, O., was held August 18 at Meyer's Lake, Canton. The gala get-together of the company was well attended and enthusiastically enjoyed by employees and executives, coming from several States. A special train of six coaches conveyed the picnicers to the lake. Toy balloons were released en route. During the day a widely varied program, including athletic events, contests, races, etc., kept both the participants and spectators enthused. This is an annual event planned and arranged by the company to bring together representatives of all departments of the organization.

### MUSIC AIDS SUCCESS OF "MARDI GRAS"

Lake Placid, N. Y., Aug. 16.—The sum of \$287.50 was cleared at the annual Mardi Gras Carnival at the Stevens House recently. The money was turned over to the Lake Placid General Hospital. Those who assisted in making the Mardi Gras the success it proved, included George D. Smith, of New York, who gave violin solos; Mrs. Alexander Block, of New York, pianist, and Dave Bernie and his band.

## Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

## RODGERS AND HARRIS CIRCUS

Wants Circus Acts, Clowns, Real Features for

**Kamram Grotto Mammoth Circus**

Birmingham, Alabama, Sept. 27th to Oct. 6th

**RODGERS AND HARRIS CIRCUS**

ANDREWS BLDG., DALLAS, TEXAS

HARRY LAVAN, THE FLYING FLOYDS, AERIAL UTTS, wire at once.

## American Knights of Nem-Der Fall Festival and Auto Show

Cor. Pennsylvania and Wilkins Streets, INDIANAPOLIS, IND.

SEPTEMBER 17th to 22nd, INCLUSIVE.

WANTED—Free Acts, Merry-Go-Round, Ferris Wheel, Whip, Aero Swing and other suitable Rides; Novelties, Games of Science and Skill. No Wheels or Shows. EVERETT WINGATE, Chr. Com., 617 Indiana Trust Bldg., Indianapolis, Ind.

## WANTED FOR AMERICAN LEGION THREE DAY MARDI-GRAS

Small organized Carnival Company, or all sorts of Rides, Concessions and Shows. Strictly percentage proposition. Center Point, Iowa. Five thousand drawing population. Dates, September 13th, 14th and 15th. Free Acts, give best terms and open dates. All information to RILEY, 408 Good Block, Des Moines, Iowa.

## Want Concessions

Refreshments, Games of Skill and Shows. Best Fair of West Illinois.

### MONMOUTH ANNUAL FREE FALL FESTIVAL

Sept. 18 to 22, inc., on paved streets, rain or shine. Address

KEITH SPADE, Secretary, Chamber of Commerce, Monmouth, Ill.

## WANTED Advertising Agent

Hustling House Advertising Agent who can handle brush, snipe plant and lithographing for two theaters. Young man preferred with Circus experience. State salary, experience, reference. Hustlers and workers only need apply.

H. M. ADDISON, Mgr. Stone and Binghamton Theaters Binghamton, New York.

## Your Winter's Bank Roll In One Week

# FOR SALE

EXCLUSIVE NOVELTIES, OFFICIAL BADGES, SOUVENIR AND CONFETTI PRIVILEGE

At Spanish-American War Veterans' Reunion, Chattanooga, Sept. 16-20. Everything down town. First Confetti Privilege in Chattanooga in twelve years. Wire or write best proposition to MARK WILSON, Concession Chairman, 524 James Building, Chattanooga, Tenn.

## HOYTVILLE'S Twelfth Annual HOME COMING

August 30-31-September 1. We want independent Concessions and Shows.

Wire, phone or write

DAN B. SPITLER, Secretary, Hoytville, Ohio.

## AMERICAN LEGION FALL FESTIVAL

On Streets.

### NEW HOLLAND, OHIO

September 27, 28, 29.

Wants Rides, Shows, Concessions, Free Acts.

Address CARL WOOD.

## WANTED BY THE RAHWAY FIREMEN

Whip, Ferris Wheel, Merry-Go-Round, Aeroplane Swings and Venetian Swing, Shows and Concessions, for the week of August 27 or September 3. Everything open.

J. J. NOLAN, Chairman of Committee, 63 Iva Street, Rahway, N. J.

## WANTED RIDES, SHOWS and CONCESSIONS

For the Great Labor Day Celebration at West Frankfort, Ill. Two big days—Sunday and Monday. Biggest event in Southern Illinois. Address

WEST FRANKFORT LABOR DAY ASSOCIATION, West Frankfort, Ill.

## Concessions of All Kinds Wanted—Also a Ride

August 30, 31 and September 1st.

HOME COMING, COLFAX, ILL. Fred. Dale, Secy.

## WANTED FREE ACTS ATTRACTION

Carousel or Whip, for Archbold Home Coming, Oct. 4, 5 and 6. Please correspond. G. J. VEINIER, Secretary, Archbold, Ohio.

## WANTED

For Big Day and Night Fleaman's Carnival, Constable, Mich., Sept. 19 to 22, Inc., Riding Devices, Shows and Concessions. Address CHAS. R. CASEMAN, Mgr.

CONCESSIONS WANTED FOR BLOCK PARTY. Held by American Legion Post 93, at Braddock, Pa. Sept 8 to 22. Straight rental. Address JAMES S. McKEEVER, Post Commander, or ANTHONY WALLY, Finance Officer.

# LACKAWANNA COUNTY FAIR

## CLARKS SUMMIT, PA.

### 6 Big Days, Starting Labor Day, September 3rd to 8th, Inclusive

This is really Scranton's only fair. Advertised for fifty miles around. Three hundred thousand to draw from. Sensational free attractions. Large Agricultural and Horse Show. Special Automobile Show. Wanted Silodrome and Shows. Percentage or frontage. Concessions—All stock wheels open.

No exclusive. Space limited. Two Dollars per Foot. Wire reservations and deposit, as it's going fast. Can use Concessions of any kind. A winter's bank roll in one shot. **MAX EPSTEIN, Director of Amusements, 63 E. Northampton St., Wilkes-Barre, Pa.**

Can use three Shows at Owls' Bazaar, Wilkes-Barre, week August 27th. Wire quick.

## Labor Day Celebrations

- ARKANSAS**  
Spadra—W. L. Yearwood, secy.
- COLORADO**  
Greer—J. W. Norcross, secy.
- ILLINOIS**  
Eldorado—W. E. Pemberton, secy., 2304 Mathis ave.
- Galea—Ausp. Odd Fellows, Frank S. Mar, secy.
- Harrisburg—Tri-County Labor Day Assn., B. R. Williams, secy.
- Hoopston—Ausp. Moose Lodge, N. E. Weaver and E. H. Hichcock, committee.
- Kewanee—Ausp. Trades & Labor Council, J. S. Carter, secy.
- Northampton—Ausp. Best Hale, secy.
- Polo—Ausp. American Legion, R. W. Fagee, secy.
- Streator—H. Sess, chairman.
- Witt—Ernest Powis, secy.
- INDIANA**  
Cromwell—Harry Hussey, secy.
- Dugger—R. D. Hendren, secy.
- Winchester—B. Boats, secy., Box 101.
- Wingsow—H. G. Smith, chair. committee.
- IOWA**  
Dysart—Ausp. American Legion, Address Wesley Heck.
- KANSAS**  
Pittsburg—H. Blythe, secy., 1004 W. 3d st.
- MARYLAND**  
Oakland—Knights of Pythias Picnic, D. W. Walter, secy.
- MASSACHUSETTS**  
North Adams—Ausp. Central Labor Union, Address F. H. Kells.
- MICHIGAN**  
Jonesville—D. D. Edwards, secy.
- MISSOURI**  
Aurora—Ausp. United Commercial Travelers, Jefferson City—Orin H. Shaw, secy.
- OHIO**  
New London—R. H. Selter, secy.
- SOUTH DAKOTA**  
Lake Preston—Watermelon Festival.
- Parkston—C. M. Schlimgen, secy.
- WISCONSIN**  
Kiel—Ausp. American Legion, Address E. V. Ortleb.
- Redgranite—F. W. Ocanin, secy.

## SHRINE CIRCUS AT CUMBERLAND

Cumberland, Md., Aug. 17.—The Western Maryland Shrine Club, of Bounti Temple, this city, will stage a Shrine Circus at Mid-City Baseball Park, beginning September 8. The circus will continue for seven days, during which time three complete changes of entertainment are scheduled to take place.

It has been said that the Western Maryland Shrine Club is considered the most active organization in Maryland. Stage plays, high-class vaudeville shows and circuses are being staged for one to two times each year, and in every case the box office intake has been gratifying, besides leaving a satisfactory impression among the visitors. Two-page yellow letters, printed in red ink have been mailed out to local Nobles. The letter is a masterpiece in press engraving, and has a fine vein of humor interwoven.

A brand new automobile will be given away each day of the circus. Thirty big acts will comprise the lineup. Two matinees will be given, Wednesday and Saturday. The circus is directed by Joe Bron Producing Co., Chicago, which has directed every Shrine affair here in recent years. John Ehrbar, Maryland Shrine Club official expert and member of the Western Shrine Club, will have charge of the musical effects that are to be an extra feature of the circus.

It is estimated that 50,000 to 80,000 people will attend the circus, which is the largest thing ever attempted by Cumberland Shrine, costing between \$10,000 and \$15,000 to stage for the week.

The entire circus will be housed under canvas and will "exhibit rain or shine." No animal shows, wild shows, griff or anything will be permitted—peanuts and pink lemonade being the limit allowed.

## CHURCH FAIR YIELDS HEAVY GROSS RECEIPTS

Watoga, N. Y., Aug. 16.—Altho the returns from the fair held the first three days of last week for the benefit of St. Peter's Catholic Church are not yet complete, Rev. Patrick Scott, pastor, states that he believes the total will be about \$10,000. This is the largest amount ever raised by a single fair in the history of the city.

Mr. and Mrs. Chauncey Olcott were very active in the management of the event.

## 250th Anniversary Celebration OF THE FOUNDING OF TOMS RIVER, N. J. August 24th to Sept. 1st

**THERE WILL BE BABY PARADE, FIREMEN'S PARADE, HISTORICAL PARADE AND AUTOMOBILE PARADE**

Can place a few more legitimate shows and concessions of all kinds, as this should be a very big event, as it has been advertised for miles around. Can also place a good sensational Free Act. Address as follows:

**H. N. ENDY, Dave Marion Inn, Toms River, N. J.**

## GRAND BAZAAR AND FESTIVAL RIGHT IN THE HEART OF LITTLE BELGIUM

Aug. 27th-Sept. 1st — MISHAWAKA, IND. — Aug. 27th-Sept. 1st AUSPICE SAINT BAVOS CHURCH.

All Concessions open. Merry-Go-Round booked. Can use Ferris Wheel or Whip. Also one or two good Shows of merit. Address COMMITTEE SAINT BAVOS BAZAAR, 426 W. 7th St., Mishawaka, Ind.

## KENOSHA, WIS. — FALL FESTIVAL

SEPTEMBER 22 to 29, INCLUSIVE.

Auspices Downtown Business Men's Association. Clean Concessions, Rides and Novelties wanted. Address J. C. STEPHAN, 263 Park St., Kenosha, Wis.

## FIREMEN'S CARNIVAL, AUG. 28th to SEPT. 1st DELTA, PA.

15 Miles From York, Pa.

Concessions, Shows and Rides wanted. No Carnival wanted. JOSEPH HOFER, Delta, Pa.

### DARNABY AGAIN PLANNING AND DIRECTING FALL AFFAIR

Chicago, Aug. 16.—The Salina Retailers' Association has joined hands with the farmers' union and a joint program has been arranged for Salina, Kan., during the week of September 21. The executive committee, again headed by Roy Bailey, Jr., manager of The Daily Journal, has closed contracts with J. A. Darnaby to plan and direct the big fall show. Mr. Darnaby directed the successful exposition at Salina last September. The program, aside from the exhibits of implements and the automotive show, will be entirely different from the 1922 affair. The main streets will be elaborately decorated with wheat as the predominating feature. A big free act will be given on the streets every thirty minutes day and night, an excellent band has been contracted and an opera star will give a concert twice daily. A mammoth show will be erected on the main corner in the center of town. There will also be Wild West features up and down the street and the prevailing styles for the week will be "fancy" handkerchiefs, "loud" suits and "soubrettes."

The exposition grounds, located one block from the main street, will include the big new Convention Hall. The amusement features in the enclosure will be the rides, the exhibits, the automotive show, a big musical revue, six vaudeville acts, a band, singers and entertainers, and the program will conclude each evening in Convention Hall with a big free dance.

There will be a short fireworks program both day and night on the lot formerly occupied by the old exposition.

The big musical review will be rehearsed in Kansas City under the direction of Helen Runyan, who staged the big historical success in Salina last year.

Mr. Darnaby is now writing a pantomime style review for the winter show. The Fashion Show staged in Hutchinson in the spring, in conjunction with the spring exposition, was written by Mr. Darnaby and said to have created a sensation. Speaking of the Fashion Show Mr. Darnaby said to a Billboard reporter:

"References have been made recently to style shows carrying out new and original ideas. Some of these features may have been original, others may have been staged without a knowledge of previous creations of mine. But so far as we have been able to determine the first pantomime story or scenario ever staged in Fashion Show style was written and arranged

by me for Salina, Kan. In this show we staged the big ice palace scene, with the skaters, the football players and the big ice ballet. We wrote and staged the Hutchinson Fashion Show, the most original idea ever embodied in a show of this character. Every garment worn was made specially for the show in New York. It was a wonderful review in play form without a spoken word.

"We devote a great deal of time, labor and thought upon our features. We are not sure that there is anything entirely new under the sun. Occasionally two minds work along the same lines and without knowledge of the others' works produce almost identical results. It just so happens that our Fashion Show ideas in so far as we have been able to determine were embodied first in a show. Those attempting styles shows are welcome to any ideas we may put together in an original manner. Naturally we would appreciate such credit as may be due us."

## THURSTON TO STAGE PAGEANT FOR NEGRO ELKS

Chicago, Aug. 16.—Harry Thurston informs The Billboard he will put on a historical pageant for the meeting of Negro Elks, when that body convenes here August 25. The pageant will be held in an amphitheater at Thirty-third street and Wentworth avenue. It will be in three episodes and will depict the progress of the Negro race from the landing of the first slave ship to the present time.

## LATEST IMPORTED JAPANESE PAPER LAMP SHADES



No. 6978.

Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.

As illustrated style of Shade. Prices: \$3.25 PER DOZ. \$35.00 PER GROSS.

We specialize in Shades for Concession Stands, Dancing Halls, etc.

Our new Catalog is ready. Get your copy today.

**MARUNI & COMPANY**  
308 W. Van Buren Street, CHICAGO.

## WANTED A GOOD Fair or Celebration

For Merry-Go-Round, Ferris Wheel, Whip, Seaplane, for week of September 3rd, near Chicago. Wire or write **EARL W. KURTZE AMUSEMENT CO., Merchants' Bank Building, Indianapolis, Ind.** Also have big Wild West Show. Open for weeks in October and Labor Day.

## WANTED For Business Men's Annual Celebration

at COLCHESTER, ILL., AUGUST 28, 1923, eight and nine days, on the streets, Merry-Go-Round, Ferris Wheel, Rides of all kinds. Good, clean Shows. Concessions come on. No X. This will be a RED DAY for you. Write or wire **MARK ROBERTSON, President, Colchester Business Men's Association, Colchester, Illinois.**

**WANTED**—Shows, Rides and Concessions, for the big Colored Carnival at Mexia, Tex., from Sept. 6-15, inclusive. All legitimate wheels go. Plenty of action. The carnival is in the middle of the oil field and plenty of people. **H. HARTHORN, Mr., 215 Franklin St., Waco, Texas.**

# SINGER BROS. BIG CATALOG

## Free

TO DEALERS ONLY.



BRIMFUL OF "SINGER VALUES."

A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

SEE THAT YOU GET IT. Ask for "Catalogue B. B. 33."

## SINGER BROS.

536-538 Broadway, New York City

# PIPES

by GASOLINE BILL BAKER.

How's business?

Report when and where you work at fairs.

Yep, fellows, back from vacation. Had a helluva good time!

Myer A. Fingold says he wants a letter from Dave Clark.

How's the pitch business, Harry Turner, or are you still pushing a novelty concession?

Pitchdom isn't "dying". It's changing a little. Get with it!

There are dozens of brand-new specialties. Who's trying them out? Report your progress.

Billing the public don't pay these days. The people are skeptical.

How's business with the show, Harry Burton? No, it was not "Happy Jack Brannagan".

How 'bout it, Bill Kerr, have you made Branchburg and met "Sonny" Baxter this season?

George Wine and Charlie Stahl left many friends in Terre Haute, as the writer learned two weeks ago. More power to both of them!

Wonder has Max Gottlieb reached the Pacific Coast? He was headed that way a few months ago aboard his "lizzie".

Chas. F. Kissinger infoes that the Kissingers are still in the medicine show game and with the Woods Show in New York State.

The subscriptionists have been sort of quiet of late. "Shake a leg", you hearties! There's a lot of mighty good mags. on the market!

Hey, you "birds" working specialties—stones, knife sharpeners, buttons, soap, etc.—with trips and keister! Let's hear from more you fellows!

With the T. A. Smiths out of the Arkansas country, hownearth can George Holt remain in those diggings without the companionship of those his intimate friends?

Remember "Pipes" is the pitchmen's and demonstrators' "column". Do your bit for its support—there are many who have never piped a line.

D. Weiss—Haven't present information on addresses of any of the parties of the "col-lateral" you refer to. Write Gates a letter care of The Billboard.

Dick Payne infoes that he closed with the McGriff Tent Show August 12 and returned to Bradford, Pa., and that the show returned to its headquarters at Franklin, Pa., after a successful season.

The good old spirit of festivity—except the "lager", etc.—is to return for a couple of weeks to Cincy, starting August 25—the resurrected Fall Festival—a "square" of almost eight blocks, near the very center of the city.

A pitchman landed in a small Indiana town, met another knight and inquired: "How's crops?" "Whatshu mean, 'crops'—the farmers' corn or wheat or my bankroll?" was the interrogative answer.

Who is now putting out the machines for making pot and pan lifters. Several inquiries lately and no jobbers or manufacturers advertising them. One of the boys with a mcd. show wants them as a side line.

If you should learn of any of the boys being sick, fellows, let us know of it, also their addresses. Announcements of this nature are appreciated by their friends on the road. Many times they would wish to write letters to them.

"Signs of the times"—Albany, N. Y., seems to be loosening up a little. Last week a grinder on c. r. b., North Pearl street, demonstrating toy monkeys and balloons; Broadway and Union Station, radio play demonstrator, with auto.

Hyman (Mutt) Gordon, of Chicago, is the winner of the \$25 offered by Kelley, the "Specialty King", 21 Ann street, New York, for the best name for his new fountain pen. "Mutt" says he thinks the pen is so good that "Kelley" was the only and best name to be considered.

Well, well, it seems that congratulations are again in order. Here's a report that came in last week: Oriental Foxe, well-known medicine showman, and Nellie Harper were married at Cambridge, O., August 13. Mr. and Mrs. H. D. Reid served as bridegroom and bridesmaid, respectively.

Morris Stirman has purchased a dandy store in his home town, Washington, D. C. (2801 Fourteenth street, N. W.). But his feet are already "itching" to be again pitching. Morris opines it's too late in the season to return to his old "love" now, but, altho his present business is good, he will be among the road boys next spring.

In some manner a report reached the reporter editor that a Jack McCoy had passed on and a reference to it appeared recently in that department of The Billboard. In answer to several inquiries, Bill wishes to inform that it was not Jack McCoy (formerly known in show circles as "Brannagan"), of medicine

(Continued on page 126)

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee \$15.00 Gross



Superior Grade of Nickel-Plated Wire Arm Bands. Per Gross \$4.50



RUNNING MICE Good Quality \$3.50 Per Gross



7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross \$18.00

One-half cash with order, balance C. O. D.

## BERK BROTHERS

543 Broadway, NEW YORK CITY.

### JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!



### The Great Noise Maker "CRY BABY"

O Boy, some fun. Just squeeze me. Everybody wants one.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



Send and get my new Price List on Buttons, Fountain Pens and Specialties. KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

### HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



COMBS	PRICES
50130—Fine Comb, 3 1/2 x 1 1/2	Gross, \$13.80
59150—Fine Comb, 3 1/2 x 2 1/2	Gross, 24.60
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.80
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 8 1/2 x 1 1/2	Gross, 18.80
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 8.80
Leatherette Slides, Metal Rims	Gross, 1.30

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

### LOOK HERE! AT LAST

The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE



## California Gold Souvenirs



QUARTERS AND HALVES THE LATEST JEWELRY CRAZE

Send 75c for sample with holder. Complete line. J. G. GREEN CO., 921 Mission St., SAN FRANCISCO, CALIFORNIA.

### NOVELTIES CONCESSIONAIRE SUPPLIES



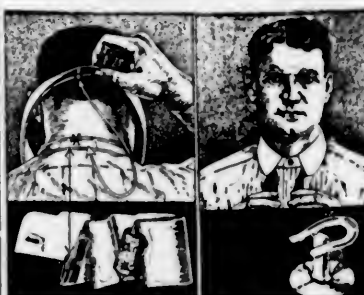
THE GOOD FLYING BIRD.

with long decorated sticks, packed half yellow, half blue, very best quality. Per Gross, \$5.75. The fanciest and fastest selling Whip, celluloid handles. There is no better Whip on the market than ours. 30-inch, per Gross, \$7.50; 33-inch, \$8.50. Shell Purses, 10g chains, fresh stock. Per Dozen, \$3.65. Beaded Bracelets, Per Dozen, 55c. Talking Chinamen. Per Dozen, 60c. No. 70 Trans. Animal Balloons. Gross, \$3.75. The good Swiss Warblers. Per 100, 60c. Write for 1923 Catalog. 25% deposit with all orders, balance C. O. D. H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis.

### Good Luck Front and Easy Way Back

## Collar Button Set

Easy to fasten and unfasten. Neat, comfortable and perfect. Every man buys on sight and the profits are big.



You can sell the GOOD LUCK FRONT AND EASY WAY BACK COLLAR FASTENER AND NECKTIE SLIDE to men in your territory and make big money. There will be a great demand for these new and useful patented articles.

JUST WHAT MEN HAVE BEEN LOOKING FOR. They sell themselves wherever displayed or demonstrated. Carry these winners as a sideline or push them exclusively. It means big money in either case. Send 25c for samples and liberal sales offer of GOOD LUCK FRONT and EASY WAY BACK Collar Button Sets. IT WILL PAY YOU.

W. L. LINDSEY BROOKLYN, N. Y. 57 Java Street.

AGENTS WANTED To handle Novelty Cigarette Boxes, filled. Very good seller at \$3.50 per dozen or \$36.00 per gross boxes. For further information write to T. C. CO., Dept. 171, 2314 East Cambria St., Philadelphia, Pa.

AGENTS \$5.00 an hour. Sell ASTOR Silk and Knit Neckties. Finest line ever sold to wearers through agents. ASTOR NECKWEAR CO., 318A Broadway, New York.

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

CHAS. J. MACNALLY, 21 Ann St., New York City. "House who will eventually serve you."

PHOTO AGENTS AND CANVASSERS

We have the biggest money getters in the Photo business. The Photo Medallion Clock shows here is just one of our big sellers. They bring in 300% to 400% profit. We reproduce from any photograph. Get in line and handle Gibson's famous line of Photo Clock Medallions, Photo Medallions, Photo Pocket Mirrors, Nickel Silver Medallion Name, Photo Buttons and Photo Jewelry. A 20-page catalogue is waiting for you. 30 years making Successful Money-Getters for live Agents. Low-day service and satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., Section 9, 608-614 Gravesend Ave., Brooklyn, N. Y.

### HIP POCKET NOVELTY CARDS

Postcard Men, Novelty Dealers, Street Workers

We have the biggest hit of the year. This card is a knockout. Send two-cent stamp for FREE SAMPLE. H. & H. NOVELTY, 40 East 19th St., New York City.

AGENTS—DEMONSTRATORS FAIR WORKERS

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new prices write SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

MEDICINE MEN, DEMONSTRATORS STREETMEN AND FAIR WORKERS. Please send us your name and address. We have the best. Cost 5c and sells for One Dollar. A full line of Medicine for Medicine Shows. Send today for price list. THE SUTHER CHEMICAL COMPANY, Dept. 383, Altoona, Pennsylvania.

Give 'em the information that you saw the ad in The Billboard.

The word "Billboard" in your letters to advertisers is a boost for us.

EASY-GOOD MONEY AT THE FAIRS—Nu-Art and Daisy Needles Going Big NEEDLES RUGS PILLOWS SCARFS CENTERS

NU-ART & DAISY NEEDLES. RUGS: New Designs in Rugs, Tiled in Colors, 27x10. \$6.00 per doz. PILLOW TOPS: \$2.00 per doz. SCARFS, \$4.00 per doz. CENTERS, \$4.50 per doz. DAISY WONDER NEEDLE: 500 for Sample, Single Point. \$1.25 for Dozen, Single Point. \$14.00 for Gross, Single Point. DAISY NEEDLE: 3 Points—Fine, Med., Rug. \$2.40 Dozen. \$18.00 per 100.

MOLTER-REINHARD CO., 366 Monroe Street, Chicago, Ill. SAVE THIS AD. BIG MONEY FOR AGENTS ALL YEAR. SELL THE BEST.

FLYING BIRDS NOVELTIES BALLOONS. Best Make Birds, Long Sticks, Gross, \$6.50. Best Make Birds, Short Sticks, Gross, 5.00. Best No. 75 Transparent Balloons, Gross, 4.00. Red, White and Blue Cloth Parasols, Per Dozen, 4.00. Bobbing Mirrors, Per Dozen, 1.00. Perfume, in Glass Bottles, Per Gross, 1.25. Jap Wax Outs, Per Gross, 2.00. One Doz. Assorted Aluminum Goods, Dozen, 10.00. Plume Dolls, Assorted Colors Plumes, Dozen, 10.00. Tissue Paper Parasols, Per Gross, 5.00. 100 Ass. Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 6.00. 1,000 Give-Away Slum, 6.00. No. 60—Large Whistling Squawkers, Gross, 3.50. No. 60—Large Balloons, Gross, 2.50. 100 Assorted Novelty Toys, 7.00. Jap Knives, Assorted, Per 100, 85. 100 Assorted Knives, 6.00. No. 2—100 Assorted Cans, 6.50. No. 5—Rubber Return Balls, Threaded, Gross, 4.25. No. 125—Tissue Folding Fans, Gross, 1.25. Burning Mice, Best on the Market, Per Gross, 4.50. Balloon Sticks, Per Gross, 4.00. Joke Books, 25 Styles, Assorted, Per 100, 4.00. 100 Assorted Shape Paper Hats, Per 100, 6.50. 100 Assorted Noise Makers, Per 100, 6.50. Army and Navy Needle Books, Per Dozen, .75. Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free. NO FREE SAMPLES. TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio. NOW READY!!! Be the first in your territory to handle our Famous KING TUT (Palsley) WOMEN'S WATERPROOF APRONS, Size 24x36. \$3.60 per doz. \$40.00 per gross. Sample, 50c, prepaid. "AUNTIE MAY" WOMEN'S WATERPROOF APRONS, Size 24x36. The best on the market. We are now ready to ship our new patterns. Twelve different Groceries and Percals patterns to choose from. PRICE, \$3.60 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS. Sample Apron, 50c, prepaid. 5-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, also 14x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue. CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B, Boston, Mass.

Manicure, 98 cents per set. Special Pen and Pencil Set, 33c. No. 144—Consisting of a gold-plated, mounted Self-Filling Pen, with clip attached, complete with Pencil, with extra leads and one-year guarantee, at \$3.96 per Dozen Sets. (Sold in dozen lots only). No. 142—Gold-plated mounted Self-Filling Fountain Pen, with clip attached, with propel and repel Pencil, with extra leads and rubber, in beautiful display box, with one-year guarantee, at \$6.00 per Dozen Sets. (No less than dozen sets sold.) No. 141—A gold-filled mounted Self-Filling Pen, with a solid gold point, with a propel and repel Pencil, in a beautiful display box, at \$1.25 per Set; \$12.75 per Dozen Sets. No. 143—A 14-karat gold-filled mounted Self-Filling Fountain Pen, with propel and repel Pencil to match, complete, in a beautiful display case, at \$2.00 a Set; \$18.00 in Dozen Lots. Complete line for Fountain Pen Workers, priced from \$13.50 to \$300.00 per Gross. Send \$1.25 for five new Fountain Pen samples. Goldene Pencils, clip attached, \$7.00, \$8.60 and \$9.00 per Gross. Complete line of Merchandise for Concessionaires and Pitchmen. 25% deposit, balance C. O. D. House of MYER A. FINGOLD, 32 Union Square, New York City.

THE BIGGEST HIT ON THE MARKET. AMERICAN EAGLE BUCKLES. With RUBBER BELTS \$18.50 gross. SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00. With LEATHER BELTS \$24.00 gross. GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25. \$15.00 gross—RUBBER BELTS—\$15.00 gross. With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

AGENTS \$2.00 A Throw. THIS IS A Gold Mine at \$2.00 A Throw. ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT. FIFTY NINE, IN DISPLAY CASE. Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods that always appeals to lady's heart will dazzle her eye and when you state the low price of only \$2.00 for these 5 articles, the money is yours, even if she has to borrow or beg it. Act Now! Sells like hot cakes—men and women counting \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW. E. M. Davis Company, Dept. 9348, Chicago.

PAPER MEN. Experienced Farm Paper Men wanted by well-known, long-established farm paper, to work States of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition and BEST SERVICE. Address: CIRCULATION MANAGER, Box 1236, Richmond, Va.

AGENTS. Motorists' Accessories Co. Mansfield, Ohio. Motorizing Autos, Trunks, Hand Luggage, etc. A transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

WANTED! Window Demonstrators and Agents. AUTOMATIC RAZOR SHARPENER. Guaranteed to sharpen and keep sharp old style and safety razors. Easy to demonstrate. Quick to sell, with big profits. Write quick to NOVELTY CUTLERY CO., Dept. R, Canton, O.

BALLOONS GAS AND GAS APPARATUS. Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. No. 90—Heavy transparent, five colors, pure gum gas balloons, Gross, \$3.50. As above, fifteen different pictures on both sides, Gross, \$4.00. 70 Heavy Gas, 2-Color Balloons, \$2.50 Gross. Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D. YALE RUBBER CO., 15 East 17th Street, NEW YORK CITY.

To be released Sept. 1st. MAH JONG RING. Cash in on the big demand! Be first to show the Mah Jong Ring, Beautifully modeled, Sterling, platinum finish. Extension model to fit every hand. Gross \$15, Dozen \$1.50, Sample 25c. (Deposit \$2) (Deposit \$1) (Send stamps or coin) Bradley Boston Co., Box 55 E, Newton, Mass.

YOU CAN MAKE MONEY WITH THESE GOODS. Nail Files, Per Gross, \$2.00, \$2.50. Court Plaster, Per Gross, 1.30. Sachet, large size, Per Gr., 1.75. Sachet, small size, Per Gr., 1.35. Needle Books, Per Gross, 7.00. F. O. B. New York. Deposit required on C. O. D. orders. CHAS. UFERT, 133 W. 15th Street, NEW YORK.

PEDDLERS and AGENTS YOUR SUCCESS IS ASSURED. A gabardine rubber-lined raincoat with an extra cap to match, which is the newest thing in 1923. The newest thing that you ever saw. This cap will give you the biggest success to help sell the coat. Both together at \$2.75. 20% deposit is required on all orders, while the balance is sent C. O. D. Order sample of the Caps and Coats today. AMERICAN BEAUTY RAINCOAT COMPANY, 603 St. Clair Ave., West, Cleveland, Ohio.

Every Man Wants the "HATBONE". A backbone for soft hats. Keeps your hat in shape. No sagging and wrinkling. Holds the crease. Price: \$2.10 per Dozen. Sample mailed for 35c. JUNG-KANS MFG. CO., Catalogue Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

SOAP MEN. Look These Prices Over and Order at Once. 50c Coconut Oil Shampoo, Cost \$1.60 Dozen. 50c Face Powder (Assorted), Cost 1.80 Dozen. 25c Talcum Powder, Cost .75 Dozen. 30c Toilet Lotion, Cost 1.00 Dozen. 35c Shaving Cream, Cost 1.00 Dozen. 25c Medicated Soap, Cost .75 Dozen. 50c Cold Cream, Cost 1.00 Dozen. 25% deposit on all C. O. D. orders. Full line Toilet Sets and 100 other fast sellers. Catalogue FREE. UNITED PERFUME CO., 89-91 Warren Street, NEW YORK CITY.

AGENTS! CREW MANAGERS! 400% PROFIT in Dental Cream—Shaving Cream. If you buy direct from manufacturers. Sure door openers. Write for special bargain list. REDD CHEMICAL CO., Ailing St., Newark, N. J.

GO INTO BUSINESS For Yourself. Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Bonnet Free! Write for it today. Don't put it off! W. MILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J. REDUCED PRICES ON TONIC. Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina. AGENTS-MEDICINE MEN—Send for two money-getters and great repeaters. Splendid side lines to carry with other goods. LEVAH B. REID, Dept. B, 94 Mosser Ave., Akron, Ohio.

# AGENTS WANTED For SPORTING LIFE CIGARETTES

(10 TO A BOX)

Here is a clever novelty that is a whirlwind seller to all druggists, pool halls, cigar stores, etc. In addition we manufacture the largest line of rubber sundries of its kind in the world. We make plain and fancy goods of all colors and types. Fifteen new specials out for fall. Catalog sent only with order by express. Send \$1 for sample box, or \$5 for one dozen boxes, express prepaid.

SPECIALTY MFG. CO.,

Box 248, Peoria, Ill.



## Paradise Birds

Nearest to the Genuine Article You Have Ever Seen.

FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

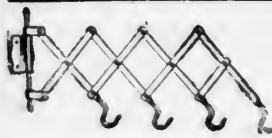
**\$18.00 Dozen** Sample, \$2.00  
**\$30.00 Dozen** Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.

26 Bond Street, NEW YORK CITY.



## Street Men, Agents and Fair Workers

can make plenty of money selling our new collapsible steel Garment Hanger. Every person a satisfied customer. Holds four times as many clothes as one ordinary hook and does not require any more space. Send for circular and prices. Sample, postpaid, 50c each.

B. D. GAUSE,

Mfg. Dept., Elkhart, Ind.



### STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25, GROSS, \$24.00.



### 7-in-1 OPERA GLASS

DOZ., \$2.00, GROSS, \$23.50. Made of Celluloid.

NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.



### MILITARY APEX

Imitation Gilt. Large, Round, Clear White Glass Lenses. All numbers. DOZ., \$3.00, GROSS, \$35.00.

# SOAPS For MEDICINE and STREET MEN

Present price lists carry most attractive line ever offered Medicine and Street Men. A postal brings full particulars, with samples also if requested.

INDIANAPOLIS SOAP CO., Dept. 25, Indianapolis, Indiana

NOW IS THE TIME TO MAKE BIG MONEY TAKING ORDERS FOR

### P. & G. CLOCK MEDALLIONS

Here is a real money-making opportunity for you—our salesmen earn \$100 to \$200 every week—get in their class! No investment—you're your own boss—and we furnish complete free equipment. P. & G. PHOTO MEDALLIONS—in 102 beautiful designs, all included in our 423 FREE catalog. Our Medallions are now packed in individual boxes. SATISFACTION GUARANTEED—4-DAY SERVICE. Write for complete details.

PUDLIN & GOLDSTEIN, Dept. "R", New York City.



### LATEST NOVELTY

In Balloon Puppy Face with Feather, \$6.50 per Gross. The latest Song Printed Balloon No. 70, "Yes, We Have No Bananas Today", \$3.75 per Gross. Souvenir of Fair, \$3.75 per Gross. Large Jumbo Squawkers, \$6.00 per Gross. Medium Jumbo Squawkers, \$3.60 per Gross. Souvenir Whips, \$9.00 per Gross. Everything in the line of Toys and Novelties. Free information on "How To Use Hydrogen Gas." Samples of Balloons will be sent on receipt of 25c in stamps. NASELLA BROS., 64 High St., Boston, Mass.

## FREE FREE FREE

Our Catalogue for Perfume Store Men, Agents, Canvasers.

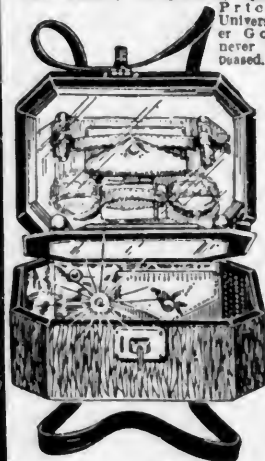
### OUR SPECIAL OFFERS:

Our Big Toilet Sets. Have Talcum Cap, Face Powder, Big Bottle Perfume, Big Shampoo and Bars Soap. Doz \$5.00  
Give-Away Vial Perfume. Gross... 2.15  
Large Sachet Packets. Gross... 2.15  
Medium Sachet Packets. Gross... 1.75  
Big 1-oz., Glass Stoppered, Gold Labeled, Ribbon Cord Tied. Doz. 1.25  
Big 6-ounce Coconut Shampoo Bottle. \$1.00  
Big Jar Cold Cream. Doz.  
Big Jar Vanishing Cream. Doz.  
White Pearl Tooth Paste. Doz.  
1/2 Dozen Box Sachet, 50c Box. Catalogue free. Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO. 20 East Lake St., CHICAGO, ILL.

## Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. Ongoing shaped. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill.



## DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power WORLD BEATERS; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write A. BRUNS & SONS, 50 C. Ralph Ave., Brooklyn, N. Y.

## MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock Wanted on every window, sell at night, by express, all 10c each. Write for price and free sample STICK-ON WINDOW LOCK CO. 16-22 Hudson St., New York City.

## PIPES

(Continued from page 121)

slow game, whose Jack's Comedy Players is showing and selling med. over in Pennsylvania.

Hugh George, comedian and producer of acts, joined Lew Conn's (Vango Entertainers at Piercesville, Ind., early last week. Hugh returned from the Southeast a couple of weeks ago, having worked with several med. shows in that neck of the woods, and while visiting The Billboard got in touch with Conn, signing up with the show.

While "Bill" was away a mighty fine feller, named Joe Kolling, did the "Pipes"—and pretty darned good, too—but in addition to doing newspaper work for a good many years before joining The Billboard staff, Joe was also formerly with the publicity forces of "Tanlae" and is quite acclimated to the atmosphere of Pittsburgh.

Tom Redway, of Redway and Burns, played recently. "Have been working med. for over three months and done nicely with J. B. Swafford's Show. It had a dandy business, carrying fourteen people, and worked New England States. The show is closing (August 11) at Lebanon, N. H., and my wife and myself will join Young-Adams Co. in Massena, N. Y., where they open their repertoire season in opera houses. Regards to the boys and Pipes."

Fontaine Fox, the famous cartoonist, sprung a very good one recently in his "The Tonerive Trolley" sketches—should be an instructive inspiration to pitchmen as well as city slickers who leave litter on the ground after lunching. The "Motorman" said: "Certainly I mean it! Get busy and clean up this mess you left here or I won't ride ye back to the depot! I'll wait while ye do it." Walter Lodge called Bill's attention to the cartoon.

Who of the boys are making the very popular picnics, especially in Indiana, Illinois, Iowa, Missouri, Texas and Louisiana? While motoring thru Indiana week before last Bill and family stopped at the old-established "Styleville Picnic", in the woods near Styleville (myself and wife both almost fell for the "lover"). There were at least fifty automobile loads of farmers and townfolks there from many miles and not a pitchman was in sight—alho there were a merry-go-round, a couple of shows and concession stands galore. There's a circuit of these "doings" in that section of the country yearly.

John A. Maney last week informed that he had just contracted for the exclusive on ten concessions at the Cincinnati Fall Festival (August 25-September 8), and that he was organizing a crackerjack crew in the belief that it will be a real big one. Says he has the pens, peelers, combination glasses, button sets, carpet cleaner, tops and white stones. John adds that he has had an exceptionally good season with straw hats—it being a dam'ot summer he was able to clean up to the last half-dozen of the straw helmets. What a fine time of shooting pipes! Bill looks forward to with that "lunch of the lads in Cincy for two weeks! The date really does look good.

J. A. Magagin, of button fame, "shoots" from Cleveland: "Want to inform that Jetty Meyer is now working in a swell location on Euclid avenue, near the May store, and is doing a phenomenal business. I have lived here all my life, but we home guards must take our hats off to Jetty as a needle threader worker—probably has no equal. There are a good many of the knights here at present, including Dr. Russell, Dr. Rellly, Dr. Knobbs, Mike Whalen, Ed Flinnery, Harry Smitherman and Mr. and Mrs. Dougherty, and they are all doing nicely, and Chief Mexes and Meyer so racing Sundays on the North Randall race track. Mexes has a fine car. A sign on Jetty's new car reads, 'Around the world on a needle threader'."

From Dr. Frank Hauer, Signal Mountain, Tenn.: "Just a few lines to the boys. Signal Mountain is near Chattanooga, a summer resort, but not at present for me, as I have been here four weeks attending a sick brother, for I am also a trained nurse. I met Bob Smith and wife in Chattanooga. I understand that Dr. W. H. Rutledge is in Rome, Ga. W. H. is a real trouper and I hope for his speedy recovery. Dr. M. C. Bell is building a new house-car, the plans for which are the best I have ever seen for a roadman's 'home on wheels'. I also heard that Dr. H. B. Johnstone called at my office (905 Market Street, Chattanooga) during my absence. He is another fine fellow and I am sorry I was not in. I would like a pipe from Dr. A. C. Robinson."

Dr. E. L. (Larry) Barrett pens from Fitzgerald, Ga.: "Hello, Gao-ino Bill! Good pun accepted—BILLY! You remember that last year I told of being shook down twenty-five in Waycross? This year I was sort of stepping lightly thru the town, on Sunday, when the mayor stopped me and invited me to stop over again for two weeks, as he thought I had one of the best tonics on earth—it pays to hand the mayor and chiefs a free bottle now and then. I did a fine business there and now am hibernating here, in camp on the fair grounds, for a week or so, but paying my performers full time. George McGlothin is playing callopie, Betty Burns doing song and dance specialties, and my wife and myself (and the other dummy—the wooden one) do the rest of the show. By the way, I recently

(Continued on page 128)

## PURE SILK KNITTED TIES

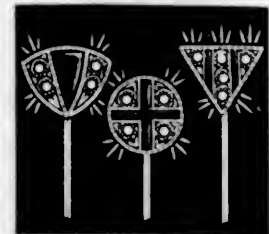
DIRECT FROM THE MILL, AT \$3.25 PER DOZEN. Sample, Tie, 50c, Prepaid.

Write for sample today and be convinced. 20% with order, balance C. O. D. SUPERIOR NECKWEAR MILLS, 4756 N. Kimball Avenue, Chicago, Ill.

The Home of Knitted Ties

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Sensational sellers. Cheap, big sale, sales-boosting give-aways for Pitchmen, Agents, Stores. Great window attraction for merchants. HIRSHBONDS, 847 Huntspoint Ave., New York.

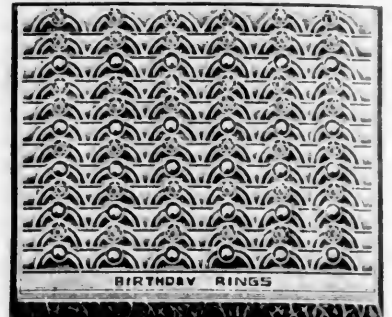
## AN AUGUST SPECIAL



We imported a special lot of selected White Stones, a set of silver finish and black enamel—sweet pin money. Inas. Newest designs. Write they last.

\$1.75 per dozen \$16.50 per gross

No. 905.



## BIRTH STONE RINGS

"A Stone for Each Month." Brilliant Stones, set in Gold-Plated Tiffany Mountings. 6 dozen \$4.00 assorted in tray, for \$4.00.

No C. O. D.s without deposit. Send for our White Stone Catalog No. 400.

S. B. LAVICK & CO., INC.

404-406 South Wells St., CHICAGO, ILL.

## MEDICINE MEN

Make Your Connections With

## THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.

170-172 N. Halsted St., CHICAGO, ILL.

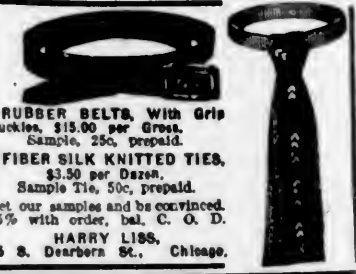
## EARN \$100 A WEEK



The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer.

## CHICAGO FERROTYPE CO.

2431 W. 14th St., Dept. B. CHICAGO, ILL.



RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, Prepaid.

FIBER SILK KNITTED TIES, \$3.50 per Dozen. Sample Tie, 50c, Prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.

HARRY LISS, 35 S. Dearborn St., Chicago.

## OWN A BUSINESS

Be Independent. Make Big Profits! We want good men to handle our wonderful OLD MASTER Auto Enamel. New Outfit enables any auto owner to easily enamel his car as good as expert painter. Gives beautiful, smooth, glossy, durable, factory-like finish. Car ready to use the next day. Saves time, money and increases value. Sells quickly. Over 100 per cent profit. Big money also made enameling cars yourself. Exclusive territory given. Work full or spare time. Write today. FREE test sample. Akron Paint Products Co., Dept. 00, Akron, O.

## \$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid. Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists 20% deposit, balance C. O. D. GOODYEAR RUBBER MFG. CO. 34 East 9th Street, New York City.



# SNAPPY NOVELTIES

BALLOONS.		MISCELLANEOUS NOVELTIES.	
No.	Per Gross.	No.	Gross.
121-70 C. M. Ex. Heavy Transp. Gas.	\$3.25	6266—Small Size Shaker Dolls, 1/2 Gr. to Box	\$ 8.00 \$11.75
227-70 C. M. Ex. Heavy Transp. Gas.	3.50	6277—Large Size Shaker Dolls, 1/2 Gr. to Box	12.00 23.90
537-70 C. M. Ex. Hvy. 2-Col. Patriotic.	3.50	651—Feather Distlers, Ass'd Colors. Per 100	1.25
539-70 C. M. Ex. Hvy. Transp. Gas. with Pictures	3.50	1042—Comic Hat Bands. Per 100	2.25
671-60 C. M. Good Quality Air, Ass'd Col.	2.00	1699—Celluloid Pin Wheels, Large 8-Point Style	\$ 8.50
70 C. M. Hvy. Opaque Gas, Ass'd Col.	2.50	3586—Propeller Pin Wheel, 3 Propellers	9.00
5990A-70 C. M. Gold and Silver, Ass'd. Hvy. Gas	3.50	775—Novelty Pipe Cigarette Holders	0.65 7.50
BALLOON STICKS—No. 5089, 15c Gr.; No. 595, 30c Gr.; No. 5090, 35c Gr.; No. 602, 40c Gr.		4977—"Oh Boy" Baby Pipe Cigarette Holders	.80 9.00
FANCY BALLOONS AND SQUAWKERS.		5983—Longlight Cigarette Holder	.80 9.00
No.	Per Gross.	5978—Boy Scout Pistol and Holsters	1.00 11.75
93—Med. Round Squawkers, Ass'd Colors.	\$2.25	FLYING BIROS.	
1043—Large Round Squawkers, Ass'd Colors.	2.50	1798—Best Grade, with Long Dec'd Sticks.	\$5.75
66—Large Long Squawkers, Ass'd Colors.	2.50	PITCHMEN'S GOODS.	
3425—Mammoth Long Squawkers, Ass'd Colors	4.50	E. H. Button Lot: Duplex Front Snap Link and E. H. Back.	\$14.50
685—Dying Pig Balloon Squawker	5.90	German Razors, Each in Fancy Case, Clean Goods	\$ 2.90
1727—Tumbling Pig Balloon	4.50	699—Columbia Razor Hones	.60 7.00
684—Bag Pipe Balloon	8.25	687—Styptic Pencils, Large Size	1.75
TOY WHIPS.		698—Williams Shaving Soap	5.40
No. X900—30 In., \$3.50 Gr.; No. 645—33 In., \$4.00 Gr.; No. 902—36 In., \$6.00 Gr.; No. 912—33 In., Varn., \$7.00 Gr.; No. 903—36 In., Varn., \$8.00 Gr.	899—Glass Cutter Knife		1.30 15.00
PARASOLS.		534—Old Reliable Bill Fold and Memo. Book	5.00
824—24-In. R. W. B. Cloth	\$3.35	4347—Imported Folding Pocket Shears	.80 9.00
1367—24-In. Fancy Design Cloth	3.35	5564—Needle Threading, Sewing Big.	.50 5.75
4892—24-In. R. W. B. Jap Paper Par.	2.25	5561—Eagle G. P. Self-Filling Pen	13.50
4895—30-In. R. W. B. Jap Paper Par.	2.90	2529—Bowl Point Pen	.75
628—30-In. Fancy Jap Paper Parasol	2.90	5558—Gold-Plated Pen	1.00
3584—24-In. Tissue Paper, Ass'd Col.	.80 \$9.00	796—White Celluloid 7-in-1 Scope	16.00
5080—18-In. Tissue Paper, Ass'd Col.	.40 4.50		
5550—18-In. Parasol, with Embroid.	.65 7.50		

WRITE FOR OUR FREE CATALOGUE.

Containing a complete line for Novelty Men, Pitchman, Carnival Concessionaire, Peddler, Streetman, Concesser, etc. 25% deposit required with all C. O. D. orders.

**ED. HAHN—"He Treats You Right"**

222 West Madison St., CHICAGO, ILLINOIS



## NEEDLE BOOKS

Gold and Silhouette Cardboard Covers.  
 No. 105—On style illustrated, 4 panels and folds like wallet. \$17.00 Gross.  
 No. 104—Same as above, with 3 folds. \$12.00 Gross.  
 Just out, and the only one of its kind in the world. Positively outclasses all other books at its price. These Needle Books will bring up to 50 cents each, giving your customer a good value, at the same time giving you over 500% profit.

Self-Threading Needles, \$2.75 1,000 (100 Packages).

**\$17.00 Gross.** \$1.00 DEPOSIT WILL BRING GROSS ORDER, BALANCE C. O. D. We guarantee full satisfaction or money refunded.

We are Needle Specialists, handling a complete line of leatherette and plain Needle Books, Wooden Needle Cases, Machine Needles and every kind of Needle for every purpose.

We defy anyone to under-quote us. Circular FREE upon request.

NEEDLE BOOK SPECIALTY CO., 2 to 20 East Fourth St., New York City

## Gotham Comb Co., Inc.,

136 E. 26th Street, NEW YORK CITY.

AMBERINE COMBS, Our New Line Now Ready.

No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 in., \$20.50 Gross.

No. 381—Amber All-Coarse Dressing Comb, 7 1/2 in., \$20.50 Gross.

No. 65—Amber Barber Comb, 7 1/2 in., \$13.00 Gross.

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.



—DURABLE—

All Combs Are Stamped in Gold "Durable"

No. 356—Amber Pocket Comb, 3 1/2 in., \$6.50 Gross.

No. 14—Amber Fine Comb, 4 1/2 in., \$13.00 Gross.

No. 15—Extra Large Amber Fine Comb, 4 1/2 in., \$27.00 Gross.

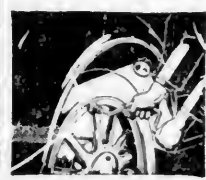
Leatherette Slides, Metal Rims, \$1.50 Gross.

# Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents

## \$200.00 A WEEK EASY ALL OR PART TIME



SPOT LIGHT.



TIRE REPAIRING.

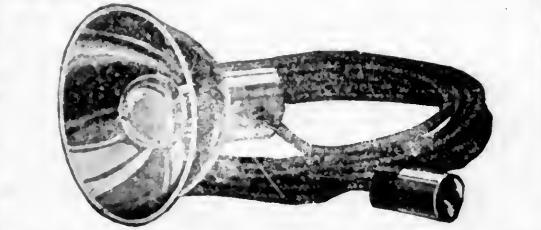


UNDER HOOD.



TONNEAU LIGHT.

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstrated in one minute. Sales possibilities without limit. One man sold 50 in one and one-half hours in a small town (profit \$81.00). Another sold 35 one afternoon (profit \$52.50). Exclusive territories given. SELLS FOR \$2.50. Easily within reach of all. Your profit 100% and up.



## "STICKALITE"

Trade Name Registered.

### Every Auto Owner Needs One

The greatest motorist help ever. Has a powerful electric magnet in the base which holds it in a desired position without attachments. Can't wear out. Sticks tight on any iron or steel part of car, leaving autoist's hands free for work—therefore the name "STICKALITE". When selling the "STICKALITE" you have absolutely no competition—it is protected by Letters Patent. Easily attached. Fits into any socket on car. Long cord gets all around.

### Special Offer for Prompt Action

Send your name and address for details, or if you prefer, send \$2.00 for demonstration material to start work. We will refund your deposit on return of the demonstrator within 30 days or return it to you on receipt of your first order. ACT NOW. TERRITORY GOING FAST.

## Premier Electric Company

Established 1905.

3812 Ravenswood Avenue,

CHICAGO, ILLINOIS

### Men's Shirts

EASY TO SELL EVERYWHERE

Make \$15.00 daily

Undersell stores. Complete line. Exclusive patterns. Free samples.

Chicago Shirt Manufacturers

241 W. Van Buren, Factory 110, Chicago, Ill.

## Sheba Doll and 50-Inch Dress, 30c



Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each.

California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each.....75c

California Doll, with Curly Hair. Each.....25c

15-Inch Kewpie Doll, with Hair. Each.....21c

15-Inch Plain Kewpie Doll.....13c

36-Inch Tinsel Double Paper Dress. Each.....10c

14-Inch Electric Boudoir Table Lamp, ivory metal stand, 8-in. glass shade. Reduced from \$3.00 to \$1.75 each in dozen lots, while they last.

One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

### EMPIRE DOLL & DRESS CO.,

20 East Lake Street, Chicago, Ill.

## AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sells handsily at a profit of \$1.50. Send 50c for sample package and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO. 55 East Houston Street, NEW YORK.

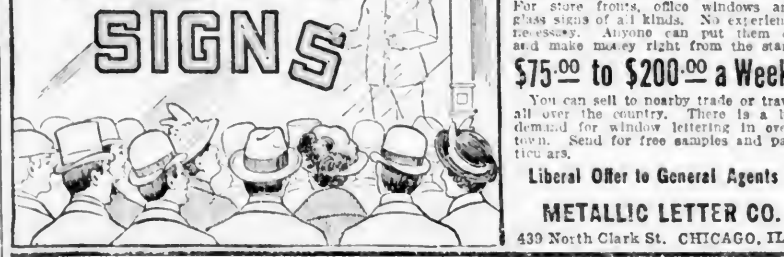
## The Great American Toy Dirigible Balloon

Inflates and performs like the big one. A real knock-out. Sold over FIVE HUNDRED in Chicago. A big clean-up. Get busy and send for a sample order today. Per Dozen, 85c. Per Gross \$9.50. Sample and Catalog, prepaid, 25c. 25% cash with order, balance C. O. D.

M. K. BRODY, 1118-1120 S. Halsted St., Chicago

SALESMEN, AGENTS Represent us in your territory, selling the most profitable and best known product. Profitable and pleasant. FULTON KNITTING MILLS CO., Lancaster, Pa.

## WINDOW SIGNS



## AGENTS 500% PROFIT

### Genuine Gold Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

### \$75.00 to \$200.00 a Week

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO. 430 North Clark St. CHICAGO, ILL.

## BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN



We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers, MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

## AGENTS AND STREETMEN HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand and a fresh smoke in ready. Sample, 50c. Big money selling them. Prices on request.

TILLMAN PRODUCTS CO., 473 Hudson Ave., Br'klyn, N.Y.

## AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest thing yet to beat. Simply snaps on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid. Deposit required on all C. O. D. orders.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

Tell Them You Saw Their Ad in The Billboard.

# CARNIVAL and CONCESSION MEN



**B58—Italian Shell Bead Chains, 48 inches long. Gross, \$7.80.**

5-gross lots or more, \$7.50 gross.

## SPECIALS

- No. 5153—Flying Birds, Best Grade, Long Decorated Sticks, Gross \$ 5.50
- No. 5152—Flying Birds, Cheaper Grade, Best Outside, Gross 3.60
- No. 5173 Scissors Toys, Gross 2.75
- No. B97—Roll Rattles, Gross 2.75
- No. B83—Paper Parasols, Gross 7.50
- No. B396—Surprise Snake Pistol, Gross 13.20

## PITCHMEN

- No. 912—Duplex Collar Button Set, Gross \$ 4.95
- No. 910—Dot Bark Collar Button Set, Gr. 2.25
- No. B97—Snap Link Button Set, Gross 6.00
- No. B38—Snap Link Button Set, Gross 7.50
- No. 1404—Whitir Stone Scarf Pin, Gross 4.00
- No. B422—Bill Fold Mmo. Book, Gross 6.00
- No. B640—Indelible Automatic Pencil, Gr. 5.00
- No. B267—Wire Armbrands, Gross 5.00

In addition to above Specials, we carry a full line of Rubber Ballons, Air, Gas and Whistle; Rubber Balls and Tape, Toy Whips and Cane, Noise Makers, Paper Hats and all the latest Novelties for Novelty Stands and Fish Ponds.

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overlight Suit Cases, Mantel Clocks, Aluminum Ware, Manicure Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same. Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

# SHRYOCK-TODD NOTION CO.,

822-824 N. Eighth Street, - - ST. LOUIS, MO.

## SPECIAL REDUCED PRICES FOR FAIRS

### BEST 1-PIECE 3-IN-1 COMBINATION BAG

Made of the best heavy auto leather. When open measures 17 1/2 x 12 1/2 inches. Special Adv. Price, \$3.25 Dozen, \$36.00 Gross. Sample, 50c, postpaid. Made of heavy ribbed leather, in beautiful assorted colors, Brown, Blue or Red. \$7.50 Dozen. Sample, 85c, postpaid.

### SCULL CAPS

Made of high-grade felt, in beautiful assorted colors. Fancy over-stitched edges. \$12.00 per Gross, \$1.25 per Dozen.

### ARMY AND NAVY STYLE CAPS

\$27.00 per Gross, \$2.50 per Dozen.



- ELECTRIC LIGHTED VANITY CASES, Square or Keystone Shape. \$15.00 per Dozen. Sample, pre-paid, \$1.75.
  - OCTAGON SHAPED ELECTRIC LIGHTED VANITY CASES. \$42.00 per Dozen. Sample, prepaid, \$4.50.
  - BOSTON BAGS, 13, 14, 15 Inches. \$12.50 per Dozen. Sample, \$1.35.
  - ONE-BLADE NICKEL-PLATED KNIVES. \$7.50 per Gross, \$75c per Dozen
  - BABY DUDE PIPES. \$7.00 per Gross, 65c per Dozen
  - NOVELTY PIPES, with Gold-Plated Gilt Trimmings. \$1.75 per Dozen.
  - NOVELTY CIGARETTE HOLDERS. \$7.00 per Gross, 60c per Dozen.
  - GILT JEWEL CASES, Silk Lined. \$1.50, \$2.25, \$3.00 per Dozen.
  - GENUINE LEATHER BILL FOLD. \$18.00 per Gross, \$1.75 per Dozen.
  - AUTO LEATHER BILL FOLDS. \$12.00 per Gross, \$1.25 Dozen.
  - GENUINE LEATHER KEY HOLDERS. \$7.00 per Gross.
  - TIGHT WAD BILL FOLDS. \$6.50 per Gross.
  - BALLOON STICKS. 30c per Gross.
  - SLIM STICK PINS AND BROOCHES. 90c per Gross.
  - CANE ASSORTMENT, Fancy Leads. \$7.50 per Hundred.
  - BEST QUALITY WHIPS. \$4.50, \$6.00, \$7.00 per Gross.
  - 4 1/2-IN. UNBREAKABLE DOLLS, with Fancy Dresses. Each in Lace-Trimmed Box. \$12.00 per Gross, \$1.25 per Dozen.
  - 5 1/2-IN. UNBREAKABLE DOLLS, with Fancy Dresses. Each in Lace-Trimmed Box. \$15.00 per Gross, \$1.50 per Dozen.
  - RED, WHITE AND BLUE METAL HORNS, 9 Inches. \$4.00 per Gross, 35c per Dozen.
  - RED, WHITE AND BLUE METAL HORNS, 14 Inches. \$6.00 per Gross, 70c per Dozen.
  - SERPENTINE CONFETTI. 30c per Hundred.
  - FEATHER DUSTERS. \$1.00 per Hundred.
- All orders shipped same day as received. One-fourth deposit, balance C. O. D.
- N. GOLDSMITH MFG. CO., 29 S. Clinton Street, - - - Chicago, Ill.**

## CLEAN UP WITH "Brazel Specials"



Le-poo, the Trained Metal Frog, Gross \$7.50  
Best Jap Flying Birds, with Sticks... 5.25  
"GEE-WHIZ", Paper Folding Tricks... 4.00  
100 Flying Pigeons, with Sticks, Gross... 4.00

- 20 and 30-inch Toy Whips, Gross 6.00 and \$7.50
  - Air Gas Ballons, No. 70, Transparent, Gross 3.50
  - Air Gas Ballons, 2-Color Design, No. 76, Gross 3.75
  - Snowaker Ballons, Gross \$3.50, \$4.00, 4.50
  - GOLD AND SILVER 70 GAS BALLOONS, Gross 3.75
  - REDS, Gross 3.50
  - TANK OF GAS (Deposit on Tanks, \$30.00) 4.00
  - GAS REH-LATORS, with Gauge 12.00
- Get our Catalog of Confetti, Serpentine, Carnival Novelties of all sorts, Flags, Fireworks, Decorations, etc. It's free.

### BRAZEL NOVELTY MFG. CO.

1700 Ella Street, CINCINNATI, OHIO

## Umbrellas

\$2.50 Value—\$17 Doz. Delivered

Ready sellers. Splendidly made of American Taffeta. For Men and Women. Men's have "Prince of Wales" hilly polished and carted dogwood handles. Women's in an assortment of hardwood handles, with either straps or ribbons. Other styles from \$8.25 to \$30.00 per dozen. Write about your special wants. We can supply them and save you money.

**A. D. ERASMUS SPECIALTY CO.**  
Manufacturers Umbrellas, 365 Broadway, New York.

## FARM PAPERMEN

For Maryland, Delaware, New Jersey and Pennsylvania. Work rural life direct. **E. L. TUCKER,** 8 N. Water St., Rochester, N. Y.

## FREE

From the gift that grows. Our 1923 100-page Catalog just off the press. Send in your address. **MEXICAN DIAMOND KING,** 19 South Wells Street, Chicago, Ill.

## PIPES

(Continued from page 126)

backed about thirty feet of my car over a bank—but the rest of it didn't get over—thru no creditable effort of mine—the rear end struck a tree."

"Windy" Anderson—"Pat", over Pennsylvania way, says he has a message for you. Shoot a pipe, giving address, and he will tell you the story by letter.

W. M. E.—There have been several inquiries regarding the book you mention. Have no present address on the publishers. Possibly later, and will pass it on to you.

John C.—Durn it, feller, in a big town like that there surely are several places where a knight can get a set of dandy folding tripes. Go to one, or more, of the pitchmen's supply houses and make inquiries as to location.

William C. Wilson, department store demonstrator, sends a very creditable article, entitled "Department Store Demonstrators Among the Best National Advertisers". A little too long, however, for this issue, so will try to shoot it to the readers in the very near future.

Max Stanford, the newlywed (married June 14 at Reading, Pa.), says Newark, N. J., he found closed and that if an out-of-town street salesman should try to "bat an eye" he is liable to a shakedown. Max is a med. lecturer and pitchman. His bride is a mental telepathist and otherwise stage artist.

A pipe sent in from Rochester, N. Y., last week gave out the info. that the "Rural Life" boys are doing well in the Northeast, also it informed that the monthly was devoted to the interest of the agriculturist, poultryman, breeder, suburban resident and all interested in farm affairs.

Dr. J. L. Raubolt, medicine showman, of Wyandotte, Mich., reports looking forward to good late summer and fall business, as well as mail order business during the winter. "Bill" has a photo of Doc and two "kiddies", the latter in real Indian regalia, standing before a swell display of bottled herbs, etc. Will try to reproduce the picture later (it is a little dim to make a good print).

G. H. Harrington says the subscription fraternity is running to form in the cotton country of the Southwest. Among those in Texas he announces Yegla, Manaque, Esan, Sam Faust, Kelley, Walker, Sharpe, Murphy, Nelson and others. Adds that from all appearances the boys have been getting exceptionally good days now and then, and that a new auto appears among them at intervals.

Florence E. West, known in med. circles, wants to discredit a rumor which she states she heard was going the rounds in some sections of the country that she had departed from this mortal sphere. She added: "Just arrived in Chicago after working Montana, Minnesota and Wisconsin. Have been up the way just one year, am leaving here, however, for Pennsylvania to visit the home-folks."

The following pipe recently received from Winthrop, N. Y.: Mrs. W. White, an actress traveling with a medicine show in Northern New York, was severely burned when her dressing gown caught fire from a hair curler. She was a member of the troupe with the Franklin Medicine Company Show, Chautauqua Director Cornwall, who was calling on friends in the hotel where Mrs. White was stopping, heard her screams and rushing into the room wrapped her in a rug and extinguished the flames. Then he put out the fire in the room and called a physician. She will recover.

Jessie A. Dean, the well-known bead worker, who has headquartered and worked, off and on, at St. Louis the past eight or nine years, has returned to that city, and the pitch business. She wrote: "Am glad to be back in the game and see pitch folks again. I was on the Mississippi and some tributaries during a year's vacation. (Yes, I left a few fish in the streams and if any of the folks want them they can go down that way and get them.) It was some fun, dilling in my motor boat (with cabin). I also met several of the old-time pitchmen enjoying life on the river. But the old saying that "They all come back some time" holds good in my case, as I could not stay away from the crowds."

G. B. Harris piped August 11: "Am still with Dr. T. A. Smith and this is our eighth week in Indiana (Kokomo) to good business. Reader and lot rent pretty high in this State, but one can afford to pay it, as there are many paydays and the people buy. We expect to remain in Indiana until 'Old Crimp' runs us out, then work our way south with the weather, with stands in Missouri and Arkansas on the return trip and reaching Texas about Christmas. The roster follows: Dr. and Mrs. T. A. Smith, Billie Finnegan, Lew Fields and myself, along with Texie, the Smiths' thorbred French bulldog. I was glad to hear from Chas. McKee in last week's Pipes and would be glad to hear from all the old Texas "bunch", including Doc and Dinah Ward, the Gassaways, Jack Lightall, Sopsy Williams, Shorty Morton, J. Y. Cason and all my old friends, thru the 'column'."

A manufacturer of a very popular article called at The Billboard recently and complained to the writer that every now and then some fellow orders stock sent to towns ahead and then falls in lifting the packages. In some instances the case with boxes known to have the ready cash. When trust is imposed in regular customers by shippers, the fellows should try and figure out as closely as possible what amount of stock they will need ahead of them, and should not make superfluous orders, not caring if the oversupply be returned to the shipper, taking up his time and expense. In other words (granting that sometimes a lad is too short in finances), all orders and C. O. D. If it is the regular, satisfactory stock, should be lifted. The fault lies with the one ordering as pertains to the instances referred to in the foregoing mention.

## ELECTRIC LIGHTED VANITY CASES—THE SPANGLER KIND AT LOWEST MFRS. PRICES.



Octagon shape, 7 1/2 x 3 in. Reinforced straps. Center tray, six gold-finished fittings. Two mirrors, one beveled or mirrored. Most practical light. Beautifully lined. Brown or black.

\$54.00 doz. Sample, \$5.00

Keystone shape, with best gold-finished fittings.

\$19.25 doz. Sample, \$1.80

Send for complete Catalogue.

**Spangler**  
TRADE MARK  
MFG. CO.

150 N. Wells Street, Chicago

## PRIESMEYER QUALITY

- ### STREETMEN SPECIALS
- No. 70 Heavy Gas Ballons... \$2.75
  - No. 70 Heavy Gas Transparent... 3.25
  - No. 70 Heavy Trans. Astl. Animals... 3.25
  - No. 70 Heavy Gas, Circus Astl... 3.60
  - No. 70 Heavy 2-Color, Stars and Shields... 3.50
  - No. 70 Heavy Trans. Gold... 3.25
  - No. 50 Round Squawkers... 2.50
  - No. 5 Heavy Sticks... .50
  - No. 30 Rawhide Best Whips... 4.75
  - No. 741 Love Thermometers and Pouch... 4.75
  - No. 609 Memo, Books, Mirror... 4.75
  - Flying Birds, Very Best Grade... 4.00
  - Tin Souvenir Foot Balls... 4.75
  - Nose Blowers, Very Noisy... 4.75
  - Ma-Ma Horn, Good Number... 4.75
  - Comic Hat Bands, Per 100... 2.00
- Deposit required on orders. Price List free.

**PRIESMEYER & COMPANY**  
816 OLIVE ST., ST. LOUIS, MO.

## AGENTS SALESMEN

**BIG MONEY MONOGRAM CAR.**  
WAKE \$20.00 TO \$25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5.00, then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with sight borders to match, and complete working outfit, only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
Dept. L, 10 Orchard St., NEWARK, N. J.

## Goodyear Raincoats

- Direct from Manufacturer
- MEN'S GAS MASKS, \$1.85
  - DIAGONAL SHADE .....
  - Men's Featherweight Raincoats Tan or Diagonal Shades, - \$1.70
  - Sizes, 36 to 46. Immediate delivery.
  - BOYS', \$1.50. WOMEN'S, \$1.90
  - Get our prices on other numbers. 25% deposit. Balance C. O. D., or 2% cash discount for check with order.
  - Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

**WANTED STREET DEMONSTRATOR**  
Would prefer one who is familiar with medicine. Must be able to attract and hold a crowd. Will pay salary and commission. **DR. H. CLEMENS,** 107 West 3d Street, Los Angeles, California.

## PENNY ARCADE FOR SALE

Complete outfit located in Park near Philadelphia. A hundred Penny Slot Machines, perfect condition. Latest pictures, signs, etc. For particulars address **LIN. COOPER,** Philadelphia, Pa.  
818 Green St., Philadelphia, Pa.

The word "Billboard" in your letters to advertisers is a boost for us.

Is your subscription to The Billboard about to expire?



## "CRYSTAL" Self-filling Fountain Pen

Writes like a \$10.00 pen.

Send for Sample **50c**

Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots.

Write for Attractive Agents' Proposition.

**LUCAS BROS. INC.**  
Exclusive Distributors for U. S.  
221-23 E. Baltimore St.  
Baltimore, Md.

# AGENTS, It's a World Beater

## YOU CAN MAKE \$25.00 A DAY

If you hustle. Many of our representatives earn that much selling the

### PREMIER KNIFE AND SCISSORS SHARPENER

the Easiest, Fastest Seller Known. You make

**200% PROFIT OR MORE** A simple demonstration sells it to every HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN, BARBER SHOP, etc. Pays for itself the first day in the saving of sharpening cost. Any one can use it and put a keen edge on dull KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc. Money back guaranteed. Sell for 50 cents. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample today.

**PITCHMEN:** We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

**Premier Mfg. Co.**  
809-G East Grand Boulevard,  
DETROIT, MICH.

## NOVELTIES

"That Get the Money"

- No. 60 Balloons \$ 2.50
- No. 70 Balloons 2.75
- No. 80 Hot Balls 1.50
- No. 218 Selsnor Toys 2.85
- No. 75 Two-Color Gas Balloon 3.65
- with Stars, Uncle Sam, Shield, etc.
- No. 75 Trains, Gas Balloon, with Camels, Lions, Elephants, Tigers, Kangaroos, etc. 3.85
- No. 1 Deception Wine Glasses, asst. 4.00
- No. 10 Green Wooden Wiggling Snakes 6.50
- No. 191 5-in. Triple-Action Pin-wheel 6.50
- No. 198 5-in. 4-Point Pinwheel 4.65
- No. 195 5-in. Propeller Pinwheel 7.20
- Rubber Inflated Clown Dolls, Elephants, etc. 12.00
- No. 140 Patriotic Cane 100 2.75
- Full line Paper Hats, Confeiti, Mask, etc. at reduced prices. Special Printed Balloons for all purposes. Catalog free.

J. T. WELCH,  
333 So. Halsted St., Chicago, Ill.

**MAILED FREE**

ESTABLISHED 1892.

Our New Large Illustrated SPECIAL EDITION, BARGAIN CIRCULAR is now ready for mailing. Prices are positively the cheapest. We want every salesboard operator, carnival man and dealer to write for one, as there will be extra money in their pockets. A trial order is the best evidence.

**MORRISON & COMPANY,**  
Successors to Gordon & Morrison.  
WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.  
21-23 S. Wabash Ave., Chicago, Ill.

**\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross**

with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown, and gray, plain smooth finish, wairus or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

**THE SUPERIOR RUBBER CO., Akron, Ohio**

## Oak Brand Balloons

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

## AUTOTROP RAZOR and CASE FREE

Pay regular wholesale price for Strop and Blade.

Strop Alone  
Retail 50c  
Razor, Case and Blade Practically FREE

Complete set of Model C Autotrop Razor Outfit, with Blade and Strop, as ill. Sample, 60c.  
Per Doz. \$4.50, 6 Doz. Lots, \$4.00 Per Doz.

Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. Price List on request.

SALESMEN WANTED. Will Split Profits.

**STANDARD CUTLERY HOUSE—WHOLESALE**  
443 So. Dearborn Street, CHICAGO, ILL.

Free with ten of the New \$1.00 Embroidery Stamping Books, all for

Free also a sample of our new Single Point 25c Needle and ball of Velveno, the new yarn for making burlap rugs.

**SPECIAL—ACT NOW**

**E. C. SPUHLER, 323 N. 21st St., ST. LOUIS, MO.**

**NEW SILVERINE**  
THE SIGN THAT BRINGS YOU \$20 A DAY

**JUST OUT**  
"Millions" will be sold. "Belgium Silverine" is a 0.008 lb. Hammered Silverine. It radiates.

THE CLASSIEST SIGN EVER MADE.  
Roach, a new man, sold 57 in five hours and cleared \$17.25. Others doing as well. You can easily make from \$10 to \$50 daily. Merchants, Banks, etc., buy on sight. No experience necessary. Just what they are looking for. If you must see sample, send 35c. Retail selling price, \$1.50. 12 by Express, \$4.00; 30 by Express, \$16.50. 25 by Express, \$8.30; 100 by Express, \$32.50.

THE FASTEST SELLERS OUT.  
Order a dozen and see how fast they sell. Your money back if you want it.

**PEOPLE'S MANUFACTURING CO. (Dept. D),**  
564 West Randolph Street, Chicago, Ill.  
The House of Big Money Makers.

## UNBREAKABLE COMB CO., INC.

122 5th AVE., NEW YORK

No. 125 Amberine Dressing Comb, heavy stock, \$16.50 Gr.  
No. 150—Amberine Coarse Dressing Comb, \$20.00 Gross, No. 130 1/2—Amberine Fine Dressing Comb, \$13.50 Gross, No. 407—Amberine Fine Comb, \$30.00 Gross, No. 408—Amberine Fine Comb, \$13.50 Gross, No. 305—Amberine Pocket Comb \$6.50 Gross, Nickel Slides for Pocket Combs \$1.50 Gross. Send \$1.00 for complete line of samples sent prepaid.

SAME SUPERIOR QUALITY

**\$19.50 Gr.**

No. 8-7—GENUINE FINE BLACK LEATHER 7-1/2 in. Billboard Smooth finish. Not to be compared with other for less money. STAMPEL WARRANTED GENUINE LEATHER. POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER, DOZEN, \$2.15; GROSS, \$20.50. 1/3 deposit with order bal. C. O. D. Gro. Lots, F. O. B. Chicago.

**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

## REAL MONEY

Selling the Fastest and Best Selling Latest KEY CHAIN Made

**Duplex Key Chain**  
2 in 1  
Holds the main Key Separate from the Rest. Strength 60 lbs.

Flexible, will not tangle, freeze or wear holes in the pocket. Comes in handy in the dark. It's the best Key Chain made regardless of price. Write for price and details. Will send sample upon receipt of 10c. 25c deposit required with all C. O. D. orders.

**H. SILBERMAN & SONS**  
328 Third Street, MILWAUKEE, WIS.

START ANE YOUR OWN BUSINESS  
and acquire financial independence. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", Free. Ask for it now. National Scientific Laboratories, 21-B, Richmond, Va.

## Broadway Swagger CANE

GOING BIGGER THAN EVER

Made in 6 assorted bright colors, highly polished, with Frenchivory handle, nickel bottom, leather strap and tassel, 36 in. long.

Sample assortment, \$2.00.  
\$30.00 per Gross  
25% deposit, balance C. O. D.

**S. S. NOVELTY CO.,**  
255 BOWERY, NEW YORK, N. Y.

## AGENTS

Demonstrators, get our low prices. Connty Fairs now starting. Mordane and Owen made \$88 in one day. Season now opening up. Time-saver. NO-CEMENT, SELF-VULCANIZING PATCH repairs everything from a pinhole puncture to a 40-inch blow-out. Also rubber goods, like hot water bottles, rubber boots, etc. Sells to homes, auto owners, dealers, garages, repair shops. Free particulars.

**TIME-SAVER PATCH CO.**  
1312 Ontario, Cleveland, Ohio

**200% PROFIT**

AGENTS STREET MEN FAIR WORKERS

**"BEST-YET" Fruit Jar Opener**  
EVERY Housewife buys — Sells on Sight

Over \$2.00 an hour. 30 sales in 32 calls in only three hours by inexperienced men.

Absolutely new. \$18.00 Gross, F. O. B. Lemont. One-fourth cash, balance C. O. D. You must see and test out to fully appreciate. Sample, prepaid, 25c. Truly a quick seller and a big money maker.

**PAMCO - LEMONT, ILL.**

## Sell Felt Rugs

And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

**Newark Felt Rug Company**  
27 1/2 16th Ave., NEWARK, N. J.

SALESMEN WANTED To handle an exceptionally good Head Shampoo. An unusually good offer. For further information write to T. C. CO., Dept. 171, 2314 East Cambria St., Philadelphia, Pa.

## NEEDLE BOOKS

Best and Flashiest. Enthusiastic Make.

- No. 37—3 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, \$6.00
- No. 47—4 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 6.50
- No. 57—5 Papers of 10 Needles and a Patch of 7 large ones. Per Gross, 7.20
- No. 519—5 Papers of 10 Needles and a Patch of 9 large ones. Per Gross, 8.00

The above are put up in envelopes with a 25c selling price. Samples of the 4 Needle Books sent, postpaid, for 25c. We carry a large line of Leatherette Needle Books that cost from \$10 to \$65 a gross, also can be bought in lots of one dozen. Write for large catalogue of Needle Books, Self-Threading Needles and Needles of all kinds, also a big line of fast selling Household Necessities.

**LEE BROTHERS, 143 E. 23d St., New York, N. Y.**

**LAYS FLAT**  
on floor or Strop

**RADIO**  
WILL FIT SAFTY BLADE

**RADIO STROPPER COMPANY**  
63 West Chicago Avenue, Chicago, Ill.

**RIFLES, FIREARMS**  
Hunting Equipment, Etc.  
Write for Catalog—Save Money  
**PACIFIC IMPORT CO., 4R-Hanover Sq., N. Y. C.**

# Additional Outdoor News

## MORRIS & CASTLE SHOWS

Madison, Wis., Aug. 16.—The finish at Racine, Wis., for the Morris & Castle Shows' engagement, under the auspices of the Modern Woodmen Drill Team, was very satisfactory, in spite of a rain storm Friday night and rain Saturday night.

A great help to the gross receipts of the week was a special children's program, which was staged every Saturday between one and five p.m., when a coupon is published in the newspapers, which entitles any child under fifteen to admittance to shows and riding devices on the payment of five cents. It was estimated that 7,000 children were present on that afternoon in Racine. In addition to the visitors given in the show letter last issue, there was seen present on the midway the latter part of the week Edw. Neumann, Ed Talbot, Fred Barnes, Don E. Kennedy, Walter P. Stamey, Alice Nichols, Mrs. Earl Stroud, Millard Turner, Bert Lorch's children, of the Kennedy troupe, Harry Lyons and wife and little daughter, A. P. Murphy and others from the Kennedy Shows.

Fred E. Lawley, treasurer, received a cablegram from his wife and son, Friedrich, Jr., that they sail for home from Gothenburg, Sweden, on the Swedish-American liner "Drottningholm" on the 23d. They will join Mr. Lawley in Superior, Wis., Labor Day week at the fair.

A wonderful performance was given this week (at Madison) for the Bradley Memorial Home for crippled children Wednesday afternoon. The Morris & Castle twenty-two-piece concert band and seven acts went on in automobiles furnished by the EKs, their audience, this week, and gave the unfortunate kiddies the treat of their lives. Those taking part, in addition to Chas. Ellsworth's band, were Clifford Mack, soloist with the band; "Punch" Allen, Prof. Walter LaVina, Mr. and Mrs. Hall, the Royal Midgets, Major Brown, "Little Paul" Bejano, "Texas" Gillian, of the Wild West, and "Ray" (Rodney Eleza), armless and legless wonder at the Palace of Wonders. The show also sent candy, peanuts, popcorn and ice cream cones with waiters from the "restaurant" of Tamberhill & Little. Eddie Hart is mourning the loss of his pet and performing kangaroo. It died on the run from Battle Creek to Racine from eating misty bread. Prof. W. Grimshaw, tattoo artist, has been added to Johnny Bejano's Circus Side Show. Grimshaw is also a pictorial and scenic artist, having some seasons past done the beautiful pictorial work on the late P. A. Wortham's show fronts. The riding devices have all been repainted and decorated for the fairs (which commence next week) under the supervision of Rudy Illinois, superintendent of rides.

This week in Madison, Norman Shields' mammoth War Exhibit, under management of Russell Shields, was added to the twenty-old attractions, under brand-new canvas, new banners and equipment. It is the largest exhibit ever seen by the writer, taking a 40x100-foot top. Next week the show begins the first of its thirteen weeks' fair season, with Wausau, Wis., as the first fair date. Secretary A. W. Prehn, in company of three other members of the Wausau fair association, were visitors this week, and highly complimented the show.

JOE S. SCHOLIBO  
(Director of Publicity).

## NAT REISS SHOWS

Higginsville, Mo., Aug. 16.—The Nat Reiss Shows' engagement here was to split the week so that they could open the Sedalia Fair Saturday morning. The Higginsville Fair will bear watching. Altho too small for a large show, it might in a few years pay a ten-car outfit to play the date. The shows pull down this evening and move to Sedalia via the Missouri Pacific.

The latter part of the week at the Southwest Missouri Fair at Cartilage proved to be anything but a successful engagement for the show. Had the fair management co-operated with the show management in regard to letting the crowd out of the grand stand, as agreed upon, and taken off the night gate, there no doubt would have been more business, but hardly enough to warrant the show playing the date, unless a contract would be made whereby the show would have the exclusive concession privilege on the fair grounds and no night gate, also with the positive approval that merchandise concessions would operate.

Mr. and Mrs. Carl Davis, of the Lakose family, returned to the show last night and every one welcomed them. Mrs. M. W. Gowdy has returned from her visit to her folks and is again operating her candy floss machine. The new show committee elected last week with Charlie Miller as chairman and "Shorty" Orchard as secretary is "steering on the gas" and from all reports the folks on the show will hear facts about themselves and the show game in general. General Agent Geo. Coleman left last week in his new auto, with his wife and son, to make the final railroad contracts, after which he will arrange the preliminary details for three promising engagements in Illinois that take place after the Carthage fair and under the auspices of the Chamber of Commerce. Dr. Joe Edwards, well known in the circus and carnival game, has been in Higginsville for the past week with his medicine show and says business is good; next year he hopes to put out a two-car Wild West show. Mrs. Charles P. Smith, wife of Promoter "Curly" Smith, and their son Paul returned here after a visit of six weeks with her folks in Ohio, and will remain with the show the balance of the season. All of which is according to an executive of the above shows.

## WORTHAM'S WORLD'S BEST

Davenport, Ia., Aug. 17.—An oddity in the engagement of Wortham's World's Best Shows in fair history is that at Davenport, where the billing is for "eight days and seven nights". This came about thru the fair opening on Saturday, presenting entertainment before the grand stand Sunday afternoon and closing down Sunday night, to run thru the balance of the week as usual.

The shows look like they have added yet another company to their list of nomads. A new front, said to be one of the most gor-

geous ever made, was opened for the musical comedy show and a new front, equally as attractive, was opened for the sea circus. In spite of the fact that an extra day and a half is given to the fair, it does not decrease the patronage of last year. In fact, every day of the run so far has been better for the shows than on either of the other two visits here. The midway has had many showmen visitors. Among these who came were S. W. and B. B. Brundage and their wives, M. L. Clark, Mack Kenyon and wife, the latter being a cousin of Mrs. Verne Tautlinger; Mr. and Mrs. Tom Fleming, of Denver, parents of Mrs. Cliff Wilson; H. P. Maynes, builder of the caterpillar; Joe Conley, Roy Ludington, Abe Opat, Commissioner Thomas J. Johnson, of Chicago, and many others. Mr. Johnson arrived Tuesday night and after the shows closed he made an address on what the ideals of the Showmen's Legislative Committee are, what has been and what will be done. It was his first visit to the show and hundreds of the employees had never seen him before.

A notable addition to the equipment of the show is a new automatic air collapse. This will be used on the front of the musical comedy show. "Billy" Murray has joined the show as a tailor and will be permanently assigned at the end of the week.

The weather for the engagement has been ideal, except for a "blow" last Saturday night, which for a few minutes was threatening. It passed, however, without doing any damage, but it made the showfolk move in a hurry to haul in all canvas. The whole show is independent with a new set of a dozen double-deck tanners.

BEVERLY WHITE  
(Press Representative).

## DICK JOHNSON IN CINCY

Burns Greater Shows Accept Franklin (Ind.) Fair Date

Special Agent Dick Johnson, of the Burns Greater Shows, made a railroad contracting trip to Cincinnati last Saturday from Lawrenceburg, Ind., where the shows were playing the fair. At The Billboard office Mr. Johnson informed that an "eleventh hour" change in this week's stand had been made Friday night by which the shows were to go from Lawrenceburg to Franklin, Ind., fair as a result of a visit of fair men from Franklin.

## PIER DUMPS 2,000 IN WATER

New Haven, Conn., Aug. 16.—About two thousand people were dumped into the waters of Long Island Sound yesterday at Cosey Beach, East Haven, when the long pier broke in the middle. The water is from ten to twelve feet deep at that point, but, as if by miracle, no drownings or serious injuries resulted. Numerous good swimmers were on hand and helped in the rescue work. The placing of extra planks on the pier to accommodate another hundred spectators is believed to have caused the accident.

## PUSHING COMPENSATION INSURANCE IN WISCONSIN

Madison, Wis., Aug. 15.—Assistant Attorney General W. W. Gilman, at the request of the Industrial Commission and the treasury agent, Ballard, went to Kenosha, Wis., August 6, to commence prosecution of the Con T. Kennedy Shows for failure to secure a license and workmen's compensation insurance. The action was discontinued after payment of a large fine.



**Catch the Crowd with Electric Signs in Color**

A colored electric sign will effectively advertise your theatre. RECO COLOR HOODS snap on over bulbs and have twice the life and color of dipped bulbs. Write for bulletin.

**REYNOLDS ELECTRIC COMPANY**  
2632 West Congress Street, CHICAGO.  
Mrs. of Reco Motors, Flashers, Food Mixers.

**WANTED**

**Two Young Ladies**

Double Iron Jaw Act. We furnish rigging and wardrobe. Young Ladies to Ride Menage and work Domestic Animals. Man to play Steam Calliope in parade. Address as per route in Billboard.

GENTRY BROS.-  
JAS. PATTERSON CIRCUS.

**Ashley County Fair**

HAMBURG, ARK., October 2, 3 and 4

20,000 people expected. Don't write. Send representative.

GUY NOLLEY, Secretary-Treasurer.

**Wanted for LaMont Bros. Show**

Trombone, Alto and Drum and other Musicians. CAN ALSO PLACE a few Circus Acts and two Sheet Writers. Address LA MONT BROS., Aug. 22, Pearl City, 23, Lanark; 24, Chadwick; 26, Thomson; all in Illinois.

**Opportunity To Secure Fine Location**

FOR AMUSEMENT PARK AND ALLOTMENT PROPOSITION.

Lake Erie Region, 200 acres, practically surrounded by water. Sand beach, bathing, \$75,000.00 and bank references required. Address OWNER, Box 76, The Billboard, Cincinnati, Ohio.

**NORTH KENTUCKY FAIR**

FLORENCE, KY., AUG. 29 TO SEPT. 1.

Day and Night.

WANTS legitimate Games, Merchandise Wheels and Shows. HUBERT CONNER, Sec'y, Burlington, Ky.

**FOR SALE, GOING PARK**

Rides and Concessions. R. R. JONES, 1623 4th Ave., Moline, Illinois.

T. A. WOLFE SHOWS

Lorain, O., Aug. 16.—Mt. Vernon proved satisfactory for the T. A. Wolfe Shows. Weather at Mt. Vernon was gratifying. Clouds came the final night, but held off the downpour until after the show closed. It took some hard work getting off the lot, but the magnificent corps of working men hurried things and Lorain was reached early Sunday. At Mt. Vernon Mr. Wolfe started what will eventually bring the funds for a real monument appropriate to the late Dan Emmett and his immortal world-sung and world-played "Dixie".

Weather at Lorain for the opening was fine and gratifying business is being done. The lot is right in the "heart of the city", a new spot, and this was true as to Mt. Vernon. Lorain has a prohibitive ordinance, but it is another good town that pays high tribute and substantial approval to the T. A. Wolfe Shows by permitting it to come within its gates and exhibit its wares. Elyria being near, the people there are visiting, and the clubs of the two places are entertaining the headliner of the Wolfe Shows and giving their approval of what they have. "Newsies" everywhere are being taken care of and so are the poor and crippled children. "Parson Jo" Durning has been doing some gilt-edged railroad contracting and Gene Milton is making real showing in rapid-fire 24-hour work. The writer visited the Sells-Floto Circus at Sandusky—wonderful performance! A great show with a real manager, Colonel Zach Ferritt. Adolph Seeman has sure outside himself in the construction of the Water Circus, which is being managed by Mrs. Ethel Dure, "Trixie", "the largest woman in the world", and "Princess Numa", the "smallest perfect doll lady living", have a magnificent carved and gorgeously illuminated front to the "theater" that houses them and so have the Musical Midgets—the Jobers, Princess Rainbow has a wild animal act that thrills—facing "Dempey" IS a sensational fighting lion act. The next stand will be part of "Forward", with thought of Robert Lee, and the half of "Do Things". The writer met today C. W. Howard, formerly press agent for Sells-Floto, now managing editor of The Toledo Times.

DOO WADDELL ("Just Broadcasting")

Look thru the Letter List in this issue. There may be a letter advertised for you.

**LAST CALL** Concessionaires—Showmen **LAST CALL**

FOR THE

**FIRST ANNUAL CHICAGO FAIR**

Seven Days and Nights, Including Saturday, Sunday and Labor Day,

AUGUST 28 TO SEPTEMBER 3.

Uptown Speedway, Peterson and Lincoln Avenues.

Horse Races, Auto Races, Merchants' and Farmers' Exhibits.

**A FEW CHOICE CONCESSIONS AND GRIND STORES STILL OPEN.**

**SIDE SHOW MEN, PIT SHOW MEN, WHAT HAVE YOU? WIRE QUICK.**

NOT A PROMOTION.

Don't write; wire UPTOWN CHICAGO CHAMBER OF COMMERCE, 4737 Broadway, Chicago, Illinois.

**WANTED**

**RIDES OF ALL KINDS**

**KNOX COUNTY FAIR, KNOXVILLE, ILLINOIS**

August 28 to 31, Day and Night

Write or Wire

**A. M. LANE, Superintendent, Knoxville, Ill.**

**WANTED SHOWS, RIDES AND CONCESSIONS**

**FOR THE FOLLOWING FAIRS:**

St. John, N. B., Sept. 1 to 8; St. Stephen, N. B., 11 to 15; Fredericton, Sept. 17 to 22; Halifax Fair follows Sydney Fair Oct. 2 to 5. Address BEN WILLIAMS, Halifax, Nova Scotia, until Aug. 29, then St. John, N. B.

**WANTED FREE ATTRACTIONS**

All kinds for Barry County Day and Night Fair, Hastings, Mich., Sept. 4 to 11. **JOHN J. DAWSON, Sec., Hastings, Mich.**

**THE GREAT McCURTAIN COUNTY FREE FAIR**

IDABEL, OKLA., September 12, 13, 14, 15.

Wants all kinds of clean Shows, Rides and Concessions. Good cotton crops. plenty money. Write or wire R. C. BLOCKER, Pres.

**Special for Knife Rack Men! This Week Only**

**GENUINE DEERFOOT HUNTING KNIFE**

DOZEN

**\$10.50**



C7303—Hunting Knife, 6-in. blade, 11 inches over all. Extra heavy steel blades, swaged back on both sides, sharp pointed, genuine deer-foot handle, nickel ferrule steel double guard. Makes a good flash. Each in a leatherette case, with metal protected point.

Dozen \$10.50

Biggest Lines of Specialties and Novelties in America.

**SEND FOR CATALOG**

384 pages chock full of the latest Novelties, Specialties, Jewelry and Carnival Goods—everything for Pitchmen, Med. Shows, Concessionaires, Fairs, Bazaars, Socials, etc. Send for your copy today. It is FREE.

**LEVIN BROTHERS**

Established 1886

Terre Haute, Indiana

**Cleaning Out All Our Dolls and Doll Lamps**  
At a Sacrifice. To Make Room for Our Holiday Goods.



**FLAPPER CAL. DOLL**  
(As Ill.) 21 in. high, with long curly hair and Plume. \$45.00 PER 100.  
**MOVABLE ARM DOLLS**  
With Hair. \$21.00 PER 100.  
Plain. \$14.00 PER 100.  
**SHEBA DOLL, Plain.** - \$20.00 per 100  
**PLUMES, Assorted Colors.** - \$20.00 per 100  
**CAL. DOLL LAMPS, with long, curly hair.**  
50c each, 40 to a barrel  
**SHADE and DRESS for DOLL LAMPS, 35c each**  
One-third with order, balance C. O. D.  
**NORTH SIDE STATUARY CO.,**  
1316 Clybourn Avenue, Chicago.

**PILLOWS**

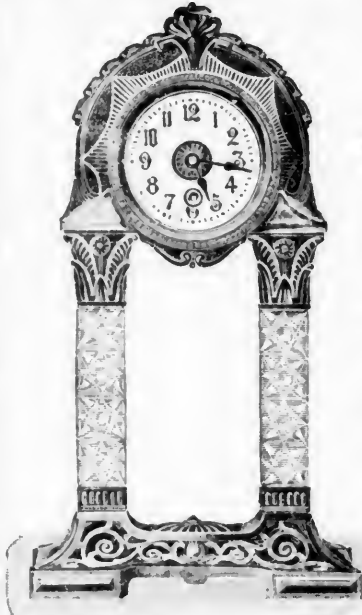
For Fairs and Carnivals.

Special intermediate item for Blanket and other Wheels. Sold for quantity prices. Round \$2.00, \$1.50, \$1.00 and \$0.75. Square \$1.00 and \$0.75. Send \$5.00 for samples.

25% deposit required. Advance C. O. D.

M. D. DREYFACH, 482 Broome Street, New York.

It helps you, the paper and advertisers, to mention The Billboard.



No. 905—GLASS POST CLOCK, German importation, 16 1/4 inches high. Each \$4.75

No. 6013—Same style and height Clock as above. Ivory finish casing and frame. Good movement. A wonderful flash. Price \$4.25



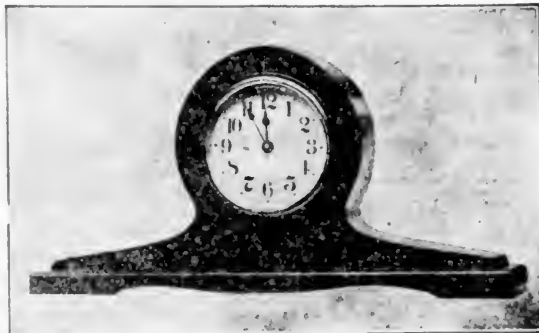
No. 39x20

**CAST METAL CLOCK**

Silver or Verdi Green, 16 in. high, 10 inches wide, 4-inch Clock Dial. Flashiest Clock on the market. None prettier.

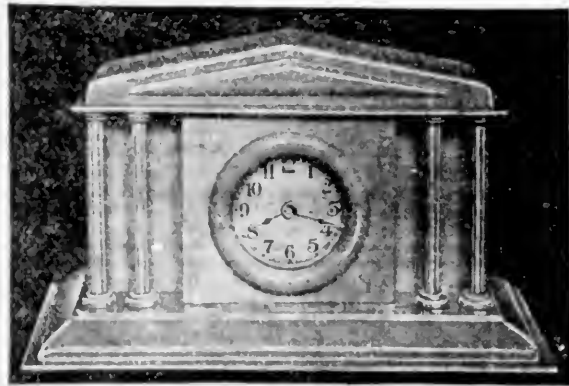
Price, Each, \$5.10.

No. 10—20-INCH OVERNIGHT CASE, silk finish lining. Fitted with 10 useful necessities. Large handled mirror. \$4.25  
No. 12—Same Case, smaller handled mirror. \$4.15



**No. 825. MAHOGANY-FINISH CLOCK**

14 1/4 inches wide, 7 1/4 inches high. Price Each, \$3.00  
Packed 25 to the case.



**WHITEHOUSE CLOCK**

5 inches high, 8 inches long. Guaranteed movement.

PRICE, \$2.15 Each.

**WE GIVE IMMEDIATE SERVICE WE KNOW WHAT IT MEANS TO DELAY ORDERS.**

A FEW OF OUR ITEMS:

- Plume Doll, movable arms. Dozen \$6.00
- Plume Doll, folding arms. Dozen 5.75
- Beacon Wigwag Blanket, 60x80. Each 3.50
- Beacon Jacquard Blanket, 60x82. Each 3.50
- Beacon Rainbow Blanket, 60x80. Each 3.75
- Beacon Crib Blanket, no border, 30x40. Doz. 7.50
- Beacon Crib Blanket, ass. designs, 30x40. Doz. 8.50
- Esmond Indian Blankets, 61x75. Each 2.85
- Genuine Cowhide Traveling Bags, 20 in., black. Each 3.75
- Wm. A. Rogers 26-Piece Set. Each 3.00
- (We do not use steel knives in these sets.)
- Fiat Leatherette Cases for Rogers Sets. Each .50
- 8-Qt. Aluminum Paneled Kettles. Each .90
- Manicure Rolls, 21 pieces. Each 1.15

**DOUBLE BELL ALARM CLOCKS**

REFLECTOR. Height 9 1/2 inches; width 7 1/2 inches. Silver Dial. Each \$2.25  
NEW BURNAY. Height, 9 1/2 inches; width, 7 inches. Gold Dial. Each 2.25

These clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces. 25 different styles. Everything for Carnival and Salesboard Operators. Write for catalogues. 25% deposit on all C. O. D. orders, unless you have a standing deposit.

**SPECIAL ESMOND BLANKET—Two in One, \$3.40**  
Size 66x80. Each

**AMUSEMENT NOVELTY SUPPLY COMPANY**

SAM GRAUBART. 422 East Water St., ELMIRA, N. Y. MAX KENNER

**Get ready for the Fairs!**

To Attract Crowds, Order Your Specialities From M. GERBER The House of Values and Service.



BB. 171—Bent Calabash Style and Color French Clay Pipe. Nickel ferrule and mouthpiece.

Per Gross, \$4.25



BB.—Extra Large Size German Bushy Fur Monkey on wire spring. SPECIAL,

Per Gross, \$6.00

BB. 60—Imported Beautifully Jointed Dolls, with sewed wigs, curly hair, tied with ribbon bowknot, jointed hips, shoulders, knees, elbows and wrists, with eyebrows and eyelashes, shoes and stockings. Height, 23 1/2 inches. Packed each in a box.



Cash in Now on This Doll While the Demand Is Greatest.

Per Dozen, \$14.00

If ordered in a solid case of 3 dozen, price is \$13.50.



BB. 305—Chic Chic Wood Toy Novelty. Five wood chickets, natural wood color, with fancy trimmings, steel on wood pin, 1/2 inch diameter. Wood knob behind causes heads to pop up and down. Much fun, can be had with this popular toy. Per Gross \$12.00



BB. 410—One-Blade Knife, nickel silver handle, highly polished. Size, 3 inches. Per 100 \$4.50

BB. 71—Assorted 100 Knives, tin, shell and wooden handles. Per 100 \$7.00

Swagger Sticks, 36 and 38 inches, assorted colors, nickel tips, leather wrappings. Per Gross \$27.00

Write for our new Catalog No. 88 which is just off the press. Features Assorted Goods, Manicure Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Toyed Toys, Lamps, Trunks, Show Goods, Jewelry and thousands of other items suitable for the season. Trade.

**BUY WHERE YOU CAN BUY RIGHT**

Send us your order. We will fill it for you right, as you wish. It may be shipped without a deposit.

**M. GERBER'S**

Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

ALI BABA SAYS

Frank Whitebeck, a former newspaper man, who for five years was with the Pol Circuit and prior to that connected with the Keith interests, has joined John J. Hill in the conduct of the Coast Amusement Enterprises, Suite 607 San Francisco Theater Building, San Francisco, Calif.

William Jenkins Hewitt will do the Canadian National Exhibition at Toronto for The Billboard. Mr. Hewitt is free-lancing.

Things are much better. Not a week goes by but what brings word that at least one wild tribes have handed down the black flag. Last week reports mentioned four. That is real progress. Of course, there is a reason. With the opening of the fair season and the determination of the fair secretaries not to tolerate looseness, the shows that play the fairs have to clean up. But things are better, for all that.

Sam C. Haller called on Nellie Revel at St. Vincent's Hospital in New York last week, and the two famous publicity purveyors had a great time trading reminiscences.

No concessions worked save the cookhouse on the J. T. Wortham Shows at Miami, Ok.

It has been suggested that The Billboard open a department or a column devoted to concessionaires.

Your opinion, please. Write to Cincinnati office.

Bootleggers are not good advertisers or else there are very few carnival companies engaged in bootlegging.

Pilkinton says McCaffery put the U. S. ad in the hi-jacker sheet.

Con T.'s ad in the hi-jacker tends to confirm the story that is going the rounds in the East.

Jean DeKreko has strong views and opinions and knows how to express them. He may kick in with an article almost any time. If he does it will be worth reading.

JOHN T. WORTHAM SHOWS

Leon, Ia., Aug. 15.—The jump from Fayette to Marshall (last week's stand) was only forty-five miles and the John T. Wortham Shows' train reached the latter city on Sunday at 6 p.m. There was a short haul to the fair grounds, with an excellent road, and everything was up and ready by Monday evening. Business the first day was fair, but steadily increased to "big Thursday"; Friday and Saturday were fair only.

On arrival at Marshall it was found that a camp of some forty gypsies had arrived early, and concession took and opened three "milit camps", etc. After some rapid re-organizing to Mr. Johnson in Chicago return wires from him to fair officials and newspapers and vigorous protests from Messrs. Wortham and Danville, the intruders were sent on their way with very scant ceremony. The success of the Marshall engagement was much assisted by Messrs. Preston and Hains, editors of The Marshall Democrat-News, who were most generous in their allotment of space. The paper is a live daily, which would be a credit to a city much larger than Marshall.

The jump to Leon, Ia., the present stand, covered 270 miles, and the train arrived Monday afternoon. All shows save the Water Circus were ready Tuesday, opening day of the Decatur County Fair. The water show was delayed by scarcity of water, but the tank was filled by Wednesday afternoon. Attendance and business on Tuesday was only fair and the prospects are that this will fall far short of being a red one.

Tampke's motordrome joined at Marshall. A caterpillar ride will be added next week. At Fort Dodge, the next stand, W. H. McCannahan will join with two big shows and some twenty concessions. Myrtle Adams, wife of Chief Electrician, Tom Adams, and formerly ticket seller on the whip, has returned from a visit to her home in Florida, where she went to recuperate after a serious operation earlier in the season.

Following Fort Dodge comes Hamilton and Bethany, Mo.; then back to Texas for the balance of the season.

ARTHUR GARRISON (Press Agent).

DOHERTY AT OHIO STATE FAIR

Pottsville, Pa., Aug. 19.—Dare-devil Doherty, whose sensational "leap-for-life-thru-dunes" act has been a great drawing card at various Eastern resorts this summer, winds up his park season tonight with the termination of a successful week's engagement here at Schuykill Park. Before playing a string of fair dates, beginning with the Ohio State Fair, at Columbus, August 27 to September 1, Doherty will rest for several days at his home in Cincinnati.

COMMITTEE URGES ACTION

Showmen's League Day, August 30—Don't Forget Date

The Showmen's League Day Committee has, as far as they know, mailed out donation lists to every carnival and circus in the country. There may be one or two who have had no route in The Billboard the past three weeks, and if so they are invited to send in their names and they will immediately be accommodated.

Showmen, if by any chance you have been overlooked, it is not intentional. Don't let this deter you from contributing to the great effort that has ever been put forth for charity—a charity that is essentially yours—one in which DUTY as well as INCLINATION should figure.

Don't forget your duty and when August 30 rolls around don't "leave it to George". George will have his own "bit" to attend to—that is, if he is a loyal member of the league, but IT IS YOURSELF—and see that OTHERS DO IT, TOO.

Make a systematic canvass of the midway or circus lot. Don't overlook anybody, the very one you may overlook may be just the one who is anxious to contribute.

DON'T OVERLOOK THE SMALL CONTRI-

HERE WE ARE AGAIN—You All Know This Big One GRAND CARNIVAL FESTIVAL PHILADELPHIA, PA. MILL CREEK COMMUNITY ASSOCIATION 49th and Brown Streets

10 BIG DAYS SEPTEMBER 12 to 22 BIG SATURDAYS

A COMMUNITY OF 100,000 PEOPLE BACKING THE CARNIVAL, 3,000 HOISTING MEMBERS, INCLUDING 200 BUSINESS MEN, 140 Business Men's Papers, the Concession and City City Club, All to 2,000 Grounds right in the heart of community, 500,000 people to draw from. THOUSANDS TURN OUT EVERY NIGHT.

Two years ago this same Committee held the Big Memorial Carnival, which was the biggest carnival ever held in Philadelphia. We expect a big Memorial at that time for the 1,800 heroes who were killed in Bonham Park, our community park. THIS YEAR'S CARNIVAL WILL BE STILL BIGGER.

WANT ALL KINDS OF RIDES AND SHOWS. LIBERAL TERMS. WANT ALL KINDS OF NEAT, STRICTLY LEGITIMATE CONCESSIONS.

These here before write. THE ONLY REAL BIG CARNIVAL EVENT HERE THIS FALL.

A. V. MAUS, Director Amusements, 4948 Brown St., Philadelphia, Pa. NOTICE—Mr. Maus will be at his above address from August 20 for those who wish to call personally. All letters and wires answered immediately.

WANTED! FOR WANTED!

TONY WROBLEWSKI POST NO. 18 AMERICAN LEGION Second Annual Fall Festival and Week of Frolic

TOLEDO, OHIO, WEEK AUGUST 27th to SEPT. 1st. On Nebraska Avenue, Heart of Polish District. Thirty Thousand Strong Supporters.

WANTED CONCESSIONS AND SHOWS WANTED

Few Merchandise Wheels still open. Grind Stores, Cook House, Bingo and Legitimate Concessions of all kinds. Will place three first-class Shows, big or little. REAL WEEK'S WORK. SO DON'T MISS THIS ONE. C. H. Write or Wire O'CONNOR & ROTE, Directors, Wroblewski Festival. Suite 2-3, Hotel Navarre, TOLEDO, OHIO.

WANTED FOR

The John Francis Shows

Can use one more Ballyhoo Show, two or three good Platform Shows. Manager for Whip, one not afraid of work; Attractions for Pit Show, Mind Reading Act, one that can read mitts. Diving Girls for Water Show. Also Ballyhoo Girls that can sing and dance. Colored Musicians to strengthen Band. Can use Five-Piece White Bally Band. J. L. Rammie wants Concession Agents. Look this route over, all Fairs and Celebrations: Week of August 20th, Eureka (Kan.) Fair; week August 27th, Cushing (Okla.) Celebration; week of September 3rd, Shawnee, Okla., Labor Day Celebration; week Sept. 10th, Okmulgee, Okla., Free Fair, big as State Fair; week Sept. 16th, Tulsa Free Fair, 100,000 people Sunday; International Wheat Show, for two weeks, at Wichita, Kan., beginning Sept. 24th; five weeks of Texas Fairs to follow. This is a Fifteen-Car Show. Three Bands, three Free Acts, ten Shows. Will play Texas oil and cotton country till Christmas. Fairs and Celebrations wanting high-class Show, get in touch with us as per route.

DODSON'S WORLD'S FAIR SHOWS WANT

For Long Season of Fairs and Celebrations, Including Greenville, Paris, Tyler and Sherman (Texas) Fairs

Colored Performers and Musicians for 14ant. Show. Top salary. Long season. Can place Motordrome; have wagons for same. Want Whip Foreman and Help for all Rides to join at once. Concessions all open. No exclusives. Want capable Man to handle inside of Bagdad Show, Miles Stark, wre. This Show closes at Pensacola, Fla., the middle of December and opens at the Marill Grand early in February. Address all wires and letters to C. G. DODSON, week Aug. 20, Texarkana, Ark; week Aug. 27, Terrell, Tex.; week Sept. 4, Greenville, Tex. (Fair).

WANTED FOR STRING OF FAIRS

Beginning Howell, Mich., Week of August 28

Merchandise Wheels and Grind Stores of all kinds. Also American Palmistry. Anybody who looks with us can load in our cars without any extra charge. No gift or P. C. wheels allowed. To those interested will furnish our list of Fairs. LIPPA AMUSEMENT CO., Normandie Hotel, Detroit, Michigan.

BITIONS—they are just as acceptable as the larger ones. Many a showman may feel ashamed to put down his name for twenty-five cents and at the same time may not be able in justice to himself and family to give more. Take it and thank him or her just as much as if it were a "newweek". It will be appreciated by the league, and the small contributor will have just as much respect in the roll of honor as those upon whom fortune has smiled and can afford the larger amounts. "Every mucke makes a mucke" is an old Scotch proverb and a true one—GATHER IN THE WHEELS. This is the best opportunity the committee has of appealing to showmen thru The Billboard. Read, mark, learn and inwardly digest and may your conscience be your guide. AUGUST 30 IS NEXT THURSDAY. Make it a "Red Letter Day".

Du Charme Electric Restaurant



Installed Anywhere Without Investment on Liberal Percentage Plan if You Give Cash Bond.

Can Earn \$100—\$300 Per Day 500% Profit on Every Sale

Makes "Wiener-in-a-Waffle"—(The Genuine and Only REAL HOT Dog.)

"Pig-in-a-Blanket"—(Baby Park Sausages Fixed Same Way.)

"Hamburger Waffle Rolls"—Hamburg Waffle Sandwiches

Egg Waffle Sandwiches, Electric Flat Waffles, Cake, Cora, Bran Muffins, Fruit Fritters, Chocolate, Cream, Coconut, Jelly Filled Waffles, Griddle Cakes and Endless Delicacies That Heads Never Touch.

Absolutely and utterly new, novel, exclusive, cheap, clean, sanitary, portable. An all cash, rapidly repeating, day or night, city or country, all year around, permanent, reliable business.

No hand pouring. Anyone can operate. All done electrically. Strikingly beautiful equipment of polished aluminum, with full mirrored back.

A SENSATION WHEREVER SHOWN. Be the First in Your City. Secure Exclusive Rights. Created, Patented and Built Solely by The Du Charme Electrical Mfg. Co., 2616 Detroit Ave., CLEVELAND, O., U. S. A.

Bob Morton Circus Co.

WANTS ONE MORE PROMOTER

This week, Lexington, Ky., Shrine Circus.

Next week, Meridian, Miss., Shrine Circus.

WANTED FOR WESTFIELD, N. Y.

September 3rd to 8th

Shows, Rides and Concessions. First event in ten years. Circus Acts, Riding Acts. The best none too good. All address M. E. WHEAT, Secretary Moose Lodge, Westfield, N. Y.

Marion County Fair

AUGUST 28th to SEPT. 1st, Inclusive.

Can place good Shows and Rides. Address D. T. ROSE, General Manager, Decatur, Ill.

PLAY UNCLE

and get a present. A Fun Game that will get the money. 60 Cards, Numbers and Chart. \$5. JOHN J. SHERBERT, 1122 Jackson St., Cincinnati, Ohio.

Have Mills' 65 Note Player Piano Rolls Will excite rolls with anyone having same piano. Automatic Supply Co., 770 Iowa St., Dubuque, Iowa.

WADE & MAY SHOWS AT NOBLESVILLE, IND.

Noblesville, Ind., Aug. 16.—The Wade & May Shows are exhibiting here this week and the show grounds has been visited by throngs of people of this city and vicinity nightly.

There is no semblance of a so-called "girl show" on the entire midway, all the attractions appearing modishly and physically elegant. The shows carry three riding devices at present, the "walkie", "scouties" and "merry-go-round", all of which present a very neat and inviting appearance.

The writer has not had time to visit all the shows, but found the Wild West a very good attraction, with Jim and Bob Lynch, Texas Hank, Missouri Hot, Texas Jack, Oklahoma Bill, Trilly Dobson, Arizona Jim, Ed Crawford and Lonnie Crawford among the funny and thrilling talents, ropers, etc. The concessions also attracted interest among the visitors, and the wheel stands, at which the merchandise was secured and happily and proudly carried away by the "contestants", evoked no end of fun and entertainment.

While attendance on the midway has been very good, the amount of patronage, however, has not been up to its expected standard. It is quite probable that the financial receipts will increase greatly ere the engagement closes.

MRS. NAT S. GREEN.



**OUR SHEBA** Doesn't she look awfully good? Orders pouring in for this wonderful special. So get aboard, boys, and get yourself some money.



6 TO A BARREL

3 2 INCHES HIGH

**PARLOR LAMP**  
Big Sensation. Going Like Wildfire.

# C. F. ECKHART & CO.'S BIG WINNERS

If you never had any of our products begin right now. Write, phone or wire. Our Shebas are a riot. Parlor Lamps a sensation. Flapper Specials a sure-fire winner. Be convinced and order a sample lot today. Service unsurpassed, as your order leaves factory one hour after receiving same. One or a carload.



SEND FOR A CATALOGUE

## C. F. ECKHART & CO.,

LARGEST PLASTER MANUFACTURERS IN THE WORLD

315 National Ave.,

MILWAUKEE, WIS.

253 Walker Street

### WANT FERRIS WHEEL OPERATOR

Talker for Plant. Show, one Team, Performers. Can place Man and Wife. Concession Agents. Acme, W. Va., this week.

S. J. CANTARA.

### WANTED---MODEL BAZAAR COMPANY

Playing Money Spots in Pittsburg for Next Ten Weeks Then South for Winter.

Concessions, all kinds. Everything open except Blankets, Clocks, Umbrellas. Use any flash on Grind Stores.

ADDRESS

L. POPKINS, Manager, 216 Dinwiddie Street, Pittsburgh, Pa.

### RICHARDS BROS.' OVERLAND SHOW WANT QUICK

Musicians to enlarge Band, Clarinet, Baritone, Bass, Trombone, Trap Drummer, Performers all lines. Rencho Riders, Circus Cook, Boss Hostler, Boss Carvasman, Bill Poster. If you are a Boss Hostler or Boss Carvasman, know how to take care of stock and get them off lot and over road, know how to handle men and get it up and down, I will pay top salary for Boss Hostler and Boss Carvasman. Sixty head stock. Top 60, with two 30s; one 10, with 20; one 20x40. If you are an amateur and want to learn we can't use you. All joining must stick until December 1. I mean business. Same is expected of you. I pay usual expenses after joining. WANT Adjuiter, one to assist in management. State lowest salary and all in first letter or don't answer this ad. Write or wire W. C. RICHARDS, Versailles, Missouri.

### CANDY USERS

For Wheelmen and for the Fairs  
BIG FLASHY BOXES

8-Pieces. Packed in 1/2-Lb. Box.....15c  
15 Pieces. Packed in 1-Lb. Box.....25c  
28 Pieces. Packed in Fancy Box.....40c  
Wire Your Orders. Deposit Required.

MORRISON CANDY CO., 110 W. Jefferson Ave., DETROIT, MICH.

### WANTED FOR VIRGINIA EXPO. SHOWS

One or two more Shows that do not conflict, such as Society Circus, Walk Through or Mechanical Show. Will also book Motordrome. We have three Rides. Would like to book Seaplanes. Concessions; no exclusive. Account disappointment, can place Ten-in-One Show. Guarantee sixteen straight Fairs commencing this week. All address VIRGINIA EXPO. SHOWS, Box No. 165, Abingdon, Va.

### A RED ONE

LABOR DAY AND NIGHT CELEBRATION, SEPT. 3, POLO, ILL.

THREE FREE ACTS. AUTOMOBILE GIVEN AWAY.  
SOMETHING NEW--We insure Concession People against rain FREE. Grand Shows, 50c a foot. All Wheels, 75c. All stands 10 or more feet. Wire or write for 25c deposit required.  
PATRICK FEGAN POST No. 83, American Legion.

# GREAT BATTLEFIELDS OF FRANCE

## Topping Midways at Fairs Everywhere

Continually crowded to capacity. Many running over one hundred dollars per day. C. Mayer at Zanesville Fair last week netted three hundred dollars. Small space required, but ten-foot front and cost five dollars. Other fair secretaries who saw it offered free transportation and free space to bring it to their fairs. There's a place for it at every fair in the United States. This great walk-thru show with twenty-five viewing boxes and two sets of fifty pictures and beautiful battle scene, 14x10-foot banner, in color, complete for one hundred and ninety dollars. **PRESIDENT HARDING MEMORIAL** also playing to capacity crowds. Entire story of great ceremonies at Washington and Marion in wonderful veriscope colored pictures. Lifelike and beautiful beyond description. This walk-thru show is easily formed and can be run by any one gentleman or lady. Complete with twenty-five boxes, fifty pictures and wonderful banner, only one hundred and seventy-five dollars. Whole United States wanting it. Unable to hold crowds at four shows already out. Send or wire forty dollars, either show, and same will be shipped immediately. Remainder C. O. D. Reference, Hebron Bank Co., Hebron, Ohio.

CHAS. T. BUELL & CO., 64 North Williams St., Newark, Ohio

# THE FINAL—

YOU IMITATORS who have killed the Doll business and made us lose about \$25,000, this is our final notice to you. Read what United States of America says:



**We Will Pay \$50.00 Cash to Any Carnival Man** or Manufacturer who gives us the names and addresses of MANUFACTURERS, HANDLERS or SELLERS of Imitation Flappers and imitations upon your territory. We will pay you the full amount, and we give you the first \$50.00 we collect from them through your assistance.

# REMEMBER, ALL IMITATORS

If it takes me a lifetime and I get a judgment against you **YOU POSITIVELY** will have to pay me all damages.

## “THE FLAPPER”

Is going bigger and better in 1924. “THE FLAPPER” will be 100% on every Carnival and Fair.

### A. CORENSON

ORIGINATOR AND DESIGNER OF THE

## FAMOUS “FLAPPER”

825 Sunset Boulevard, LOS ANGELES, CALIF.

REMEMBER, ANY CARDBOARD WITH FEATHERS ATTACHED TO IT THAT FITS ON THE HEAD OF A DOLL IS AN IMITATION OF OUR DESIGN AND PATENT

### Kindel & Graham

787 MISSION STREET.

SAN FRANCISCO, CAL.

Resale and Selling Representatives.

### A. Z. ZIV

175 N. JEFFERSON STREET.

CHICAGO, ILL.

Eastern Representative.

## KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, 0978 Main

Kansas City, Aug. 16.—The 25th anniversary of Electric Park was celebrated this week, and Owner “Mike” Horn’s principal contribution to the “birthday party” was the reduction in the admission charge to his park from twenty-five cents, which it has been all summer, to ten cents, which includes the “Follies”, Electric Fountain and everything except the rides and concessions. Twenty-five years ago Mr. Horn owned and operated Electric Park, a small amusement park in the East bottoms, principally a “beer garden”, but seeing the possibilities of a handsome amusement park in the exclusive southside residence district he erected and constructed the present Electric Park about fifteen years ago. Enormous crowds were the rule for this birthday week, and will probably be so from now until the season closes, as the annual Mardi Gras festivities start this week and continue until the park’s close with the low admission price prevailing.

Elaborate preparations have been made by Mrs. L. Larkin, wardrobe mistress for the “Follies” and in charge of the Electric Fountain, and her assistant, Mrs. L. Halvey, for special living pictures in the fountain for Mardi Gras and until the end of the 1923 season, Mr. Heim having given them “carte blanche”, as he has been exceptionally well pleased with their efforts this summer.

Fred Epeburch, comedian and character, with the Nestor Akey Players, made us a pleasant visit August 6, while the show was in Lawrence, Kan. Mr. Epeburch reported capacity business nearly every night and the season a decided success.

Mr. and Mrs. Charles Cudney, owners and managers of the shows bearing this name, and Clyde Tressell, their general agent, were callers Monday.

Max and Miss All, with the Walter Savidge Amusement Company, writes that the assistant manager and treasurer of that organization, Col. Dan McGavin, who suffered some severe cuts on the head when struck by a pulley recently, is getting along very nicely, and that Mr. Max and Miss All are O. K.

W. W. F. Dwyer, general agent for the Jackson-Henry Company, arrived in K. C. August 12, having finished his work for the season with this company and was a pleasant caller at this

office. Mr. Oliver said that he was on his way to Chicago to join E. J. Carpenter’s “Bringing Up Father” Company, which opens at Waukegan, Ill., September 2.

Simon D. J. Collins, youthful jazz orchestra conductor of Leavenworth, Kan., postcards from Baine, Kan., that everything is coming along nicely for the orchestra, now on tour.

Bobby Paul and wife and child, arrived here August 14. Mr. Paul had just closed as agent for Lattimore’s Western “Mutt and Jeff” Company.

Little Billy Rose, table, chair and hand balancer, was a caller August 11, having returned from a long tour of South America. Mr. Rose joined Fred Schone as free act with him on the John F. Woodman Shows. Mr. Schone also was a recent caller.

John Francis, of the John Francis Shows, was a visitor August 8, stopping in for a day’s business while the shows were at Independence, Kan. Meyer Schollm, of the Al G. Barnes Circus, was here August 8.

J. L. Rammie, concessionaire with the John T. Francis Shows, was observed in the club rooms of the Heart of America Showmen’s Club in the Coates House one day last week.

J. Howard Hendricks writes from Panhandle, Tex., where he was with Harley Sadler’s Heffer’s Comedians, that Harley packed ‘em in at Amarillo, Tex., and that the lineup of the show was very good. Mr. Hendricks has joined this company as agent.

Jack Bogart, wife and small daughter, Martin Louie, medicine show people, were callers last week. They were driving thru.

William T. Ellsworth, last season engineer on the miniature railway at Electric Park, and who has been engaged in actual railroad engineering since the park’s close last year, operating over the Santa Fe, has returned to the park to resume his position on the miniature railway for the rest of this season.

Leta Morrison, young Kansas City girl, during her vacation spent in Lincoln, Neb., was engaged by the manager of the Rialto Theater there to dance her Japanese dance for his patrons and pleased very much, we are informed, and will probably appear over a chain of theaters.

“In a Covered Wagon”, motion picture, is scheduled as the opening attraction for the Shubert Theater this month, with the regular theatrical season starting in September.

Edward L. Paul was in the office last week and showed us a letter from Ben Benson, manager of the Mona Lee Players, in which Ben stated that the show was now using Mr. Paul’s play, “The Phantom Trail”, as an opening bill, owing to the great aftereffect the play had shown in other spots in the week’s repertoire.

Mr. Paul stated that many other shows had moved the play to the opening spot for the same reason.

Nig Allen and Miss Jackson of the Abe Roswell Show were recent Kansas City visitors.

Phil Phillips and wife joined the Fred Brink Comedians last week.

Walter Esmond writes that he closed with the Hugo Players in Nebraska August 15.

Jack Vivian, owner of the Allen Bros. Comedians, and Mrs. Vivian were recent K. C. visitors.

Ed E. Felst informs that business in his office has been as brisk the past two weeks as during the spring run.

Mrs. Kathryn Swan Hammond, booking agent, has been out of the city the last few days on a short vacation.

Frank Ward was a pleasant visitor Saturday, being in town on his way from Iowa to Panhandle, Tex., to join Harley Sadler’s Heffer Show there. Mrs. Shirley Ward, his wife, was here a week prior to Mr. Ward’s coming, as she was cast for leads with this show.

### STANTON MAKING A CROSS-COUNTRY TRIP

Charles A. Stanton, owner Stanton’s Midway Shows, prominently known in some of the foreign countries, is making a trip from the Atlantic to the Pacific, with stopovers at appointed cities, mostly in the interest of securing attractions and attaches for his company while on his way to Australia by way of the Orient. His headquarters will be in New York until September 2 and Chicago till September 9. Mr. Stanton announces that it is his desire to add only first-class attractions and straightforward showmen and women to his roster.

### G.-P. RESPECTS PRESIDENT

The Gentry-Patterson Circus canceled its afternoon show at Bushville, Ill., August 16 as a mark of respect to the late President Harding. Special memorial services were held by the show people.

The first day did not bring them out in bunches at Tex Austin’s Rodeo. The attendance was quite slim, but it picked up steadily. Business would have been much better if tickets had been freely used at the first three shows.

### Big Central Nebr. Agric. Fair HELD AT GRAND ISLAND, NEBR.

SEPTEMBER 11, 12, 13, 14.

Day and Night Fair. Wants Shows and Concessions of all kinds. Write or wire. Will treat you right. RUDOLF DURTSCHI, Sec’y.

24 Hour Service **MUSLIN SIGNS** 24 Hour Service  
To Order in Many Colors  
3x12 FT. **\$2.50** EACH 3x12 FT.  
SHOW SIGNS OUR SPECIALTY.  
**GOLDSMITH SIGNS, INC.,**  
7 Flushing Ave., Jamaica, N. Y.

## WANTED

UNION BILLPOSTERS, BANNER MEN, LITHOGRAPHERS

For Christy Bros. Circus. Address BERT RUTHERFORD, Monticello Hotel, Norfolk, Va.

## WANTED QUICK

Join on Wire, Punch and Magic Circus. Doing two or more Acts. Agents for Merchandise Wheels. Long season. H. K. MAIN NOVELTY CIRCUS. Roderfield, W. Va. Will buy Una-Fon.



# G. F. & A. Fair Circuit

THOS. P. LITTLEJOHN, Manager

"CREME DE LA CREME" OF THE SOUTH

SUMTER COUNTY FAIR, AMERICUS, GA.,  
September 25-29.

DALE COUNTY FAIR, OZARK, ALA.,  
October 2-6.

DALLAS COUNTY FAIR, SELMA, ALA.,  
October 9-13.

PIKE COUNTY FAIR, TROY, ALA.,  
October 16-20.  
Running Races. \$4,000.00 in Purses.

ALBANY SOUTH GA. FAIR, ALBANY, GA.,  
October 23-27.  
Running Races. \$4,000.00 in Purses.

MITCHELL-BAKER FAIR, CAMILLA, GA.,  
October 30-November 3.

BROOKS COUNTY FAIR, QUITMAN, GA.,  
November 6-10.

TRI-COUNTY FAIR, BAINBRIDGE, GA.,  
November 13-17.

November 20-24  
WILL BE A COUNTY FAIR IN FLORIDA.  
Announce Later.

JACKSON CO. FAIR, MARIANNA, FLA.,  
November 27-December 1.

## Littlejohn's United Shows Have Exclusive Contract for Circuit WANTED

**SHOWS AND RIDES**—Will book any good, clean Show or collection of Shows. We will handle our own Plantation Show. We have our own Eli Wheel and Carousselle. Will book any other Ride.  
**CONCESSIONS**—All open except Candy Wheel, Soft Drinks and Novelties. Will book only Legitimate Concessions. Positively no grift or strong joints will be tolerated.

**BAND**—Want a Concert Band of fifteen first-class Musicians, and Band Leader must guarantee the full number for opening date.

**FREE ACTS**—Want Sensational Acts. Nothing too big. We are looking for thrillers.

**PLANTATION SHOW**—Plantation people, come on home. Long winter's work ahead for you. Want Comedians, Coon Shouters, Cake Walkers, Buck and Wing Dancers, Teams. Also want ten Musicians for Orchestra and Band for this Show. Write fully first letter.

**WANT FOREMEN AND HELPERS FOR CAROUSSELLE AND ELI WHEEL.**

The management of the **GEORGIA, FLORIDA AND ALABAMA FAIR CIRCUIT** has traveled over the South (County to County) constantly for the past few months, studying crop conditions and the best possible Fair locations, with the result that in our belief the "G. F. & A." Circuit comprises a collection of more consecutive **Real Money Spots** than ever banded together before. The Fairs at Americus, Selma, Ozark, Troy, Albany and Quitman are all handled in co-operation with the Chambers of Commerce of each city. Address

THOMAS P. LITTLEJOHN, Mgr., Troy, Ala., until September 15th; then Americus, Ga., and route.

### LEW DUFOUR EXPO. SHOWS

Get Several Promising Fairs in Northeast—Create Good Impression at Portland

Portland, Me., Aug. 17.—The Lew Dufour Exposition Shows have succeeded in getting contracts for five big fairs in Maine, the State Fair of New Hampshire at Rochester, and the Brockton Fair at Brockton, Mass.

The management claims that when the show, a twenty-six-car organization, opened its season in Greenville, S. C., there were those who predicted that it would not reach the Northeastern territory. However, the shows visited some prominent cities on their trip northward, including Baltimore, Philadelphia, Trenton, N. J.; Newburg and Rensselaer, N. Y.; Worcester, Mass.; Portland, and they report that Trenton, because of cold weather, was the only real bloomer.

The executive staff comprised Lew Dufour, general manager; Al Hubbard, assistant manager; John L. Fehr, general agent and contractor; George Manchester, special agent; Joe Banks, billposter; "Backie" Collins, trainmaster; Joe Oliver, assistant trainmaster; R. R. Adams, electrician, assisted by Dick Kioskay; J. McCormack, blacksmith; Paul Fant, general mechanic; Jimmy Bloom, tractor driver; John Milien, boss hostler; Major Miller, treasurer.

The Dufour Shows carry six rides—entertainment, Bert Cobb, owner and manager; merry-go-round, Bert Cobb, owner and manager; Ferris wheel, Fred Sawyer; Traver sealanes, Sherman Morcy, manager; whip, J. H. Monte, manager, and Laughland, Harold Mann, manager.

Among the shows there are Evans & Gordon's Freak Animal Show with 30 different freaks and a 150-foot banner line, Thurston Apples' Antrodome, with Thurston Apples, Miss Mickey Apples and Harold Summers as riders; Sam Golden, opener; Mrs. Thurston Apples and Louis Weaver, tickets. Bo Hamilton's Mammoth Side-Show presents Capt. E. Copeland, with his four African lions; Jimmy the "smart monkey"; Buck Bailey, fat-to-man; Prof. Zanzar, the "man who knows"; Alice Jordan, electric chair, and James Malone, "hand of king"; Kenner & Golden's War Show, Deliah, W. C. Gynn, manager, The Fun House, Harold Masters, manager and clowning; Lloyd Little and Chas. Broyles, tickets. Busy City mechanical show, Roy Fant, manager. Ed Barney is arranging a water show. Max Rogers is joining with his Shingle Show. Sam Golden will join the show in Bangor with his Midcets, as will "Frenchie" Valentine's big Blosson show with an 120-foot front.

Following is the shows' fair list in this section of the country: Bangor Eastern Fair, Waterville, Lewiston State Fair, Seabrook Fair, Gorham Fair, all in Maine; Rochester State Fair and the Great Brockton Fair.

The Lew Dufour Shows are doing a tremendous business at Portland, and will be welcomed again. Everything is according to "law and order" and is receiving praise from city and county officials.

C. KEMP HART.

### FREEDMAN CONCLUDES BOOKING FOR THE B. & D. SHOWS

A letter from H. Ike Freedman, general agent for the Brown & Dyer Shows, received last week from Florida, stated that he had concluded the shows' bookings for the remainder of the season—solid until December 15—after which the caravan goes to Luna Park, Miami, for the winter.

The dates, beginning with September 3, as furnished by Mr. Freedman, follow: Norfolk Agricultural and Industrial Fair, Norfolk, Va., September 3-8. Week of September 10, Philadelphia, Pa., auspices American Legion, followed by the following fair dates, weekly and consecutively: Asheville, Pa.; Leighton, Pa.; Westchester, Pa.; Dunn, N. C.; Florence, S. C.; Madison, Fla.; Tallahassee, Fla.; Perry, Fla.; Live Oak, Fla.; Gainesville, Fla.; Ocala, Fla.; Palatka, Fla., and Deland, Fla. (December 10-15); then to the park at Miami.

### JAMES DUTTON IN CINCINNATI

James Dutton, of The Duttons, Society Equestrians, and who this summer and fall is presenting under his contracting several highly meritorious acts of circus caliber at parks, fairs and special events, arrived in Cincinnati for a few hours' stay Monday while on his way to Nashville, Tenn. The primary reason for Mr. Dutton stopping over in the Queen City was to give instructions, etc., in connection with his corte of artists' appearance at Music Hall during the forthcoming two weeks' Cincinnati Fall Festival. His never-failing presence, along with pleasant smile and cheery "hello", was registered at the home office of Billyboy, last week the acts appeared at a festival at Warren, O.

### MOROSCO RECEIVER CHARGES FRAUD IN SALE OF STOCK

(Continued from page 16)

interest in the profits of the production of any and all of Morosco's plays which might be presented at the Little Theater at Los Angeles.

S. Assignment of contract relative to Morosco's 25 per cent interest in and to all the profits involved in the management, maintenance and operation of the Mason Opera House at Los Angeles.

The company was formed and its capital stock consisted of 17,000 shares of preferred stock (8 per cent cumulative) at a par value of \$100 per share.

The company was formed with the idea of obtaining money from the general public since it was obvious that, due to the serious trouble with his wife when he formed the corporation and because of the many suits against him which resulted in a large number of attachments and the general crippling of his finances, Morosco would have to have financial aid.

All of the assets listed above, practically without exception, which Morosco was going to give to the company and which it is the re-

ceiver's contention he did give, were heavily encumbered. For instance, the two theater leaseholds were encumbered by liens in favor of Annie T. Morosco in a sum which would with accrued interest be something in the neighborhood of \$300,000. Morosco himself was heavily indebted to various banks and others.

Despite this it would appear from original records of the corporation that the company was at least supposed to receive all of Morosco's assets free and clear of any lien. It was early apparent that the assets given the company would be absolutely worthless unless the company had some money with which to operate. From this state of affairs there issued two complications. First, many of Morosco's personal creditors turned against the new holding company and the company found itself beset on every side by Morosco's personal creditors. Secondly, a way of raising money had to be devised.

An arrangement was therefore made between the company and Morosco to the end that his offer be amended to provide that the company should receive the first \$350,000 realized from the sale of Morosco's stock in the company. Receiver Rieble states that he believes this amount was paid. He is joined in this belief by Mr. Rose, of Stein, Rose & Sork, the accountants.

Morosco, it is reported, arranged with one Ben Leven to sell stock. Leven, with no authority to do so according to the report, set himself up as the Morosco Sales Company and began to do business. Literature sent out during this selling campaign was characterized by the receiver as being full of the "most atrocious misrepresentations that could be concocted." And, altho the stock, sold in units, sold at prices ranging from \$150 to \$190 a unit, Morosco himself received only \$74 a unit. Altho the receiver said he had no time as yet to go into the details of Morosco's contract with Leven, he was in position to assert that "a tremendous fraud has been perpetrated on the public by the sale of this stock."

Mr. Rieble regards the \$100,000 dividend, which the company at one time declared, as a scheme to lose the sale of stock. He said it never should have been paid and that it was not paid out of a surplus.

The report states that it was necessary to expend thousands of dollars to pay off personal debts of Morosco's in order to avoid personal suits which might bring about the downfall of the company's ambitions. A method was adopted whereby the tremendous personal obligations of Morosco which were paid by the company were to be recognized by the company. This system, explains the report, was by deb-

iting Morosco whenever personal indebtedness necessary to be paid to protect the company's assets was paid. A tremendous debit charge against Oliver Morosco personally was run up on the books to the extent of some \$600,000. This decreased from time to time when moneys from the sale of Morosco's stock came into the company's treasury.

"It would appear," says the report on this score, "that up to a certain time not long ago, when a very remarkable agreement was entered into with Morosco which wiped out the indebtedness to the company and made him the company's creditor, that this debit balance against Morosco was very, very large."

Receiver Rieble said he would resist the efforts of the California Bank to enforce a lien on one of the company's pictures, "The Halfbreed", in the sum of \$55,000. He will also oppose the efforts of the Greenwich Bank which seeks the profits of "Sippy McGee" and "The Halfbreed" as payment of Morosco's personal debt. The receiver bases his opposition on the grounds that neither the Greenwich Bank nor the California Bank is a creditor of the Morosco Holding Company, Inc.

It is revealed in the report that the company lost \$250,000 in unsuccessful productions of "Lady Butterfly", "Trade", "Mike Angelo" and "The Sporting Thing To Do".

Two of the suits brought against the company are those of Marzolis, who constructed a theater for Morosco at Titusville, Fla., and of the assignee of Clifford Grey, a songwriter.

Despite all the evidence to the contrary, Mr. Rieble is optimistic. "Every creditor of the company," he said in his report, "can be paid 100 cents on the dollar and the preferred stock of the company at least can be made worth something in the next year or two."

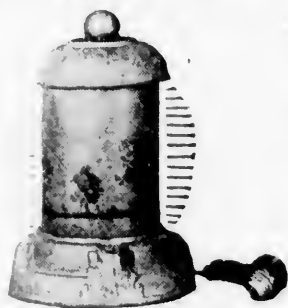
The receiver bases his optimism, among other things, on the possibility of realizing a good deal of cash on the production of A. H. Woods' "Red Light Ankle" at the Morosco Theater on August 21 and on the production of Sabatini's "Souramouchu". It is also possible that the Morosco town property may be an asset, altho that is a matter of conjecture.

Indignant stockholders or their representatives in large numbers have come to New York to personally investigate conditions which Receiver Rieble said he found when he took over the company's assets. They will likely press for a grand jury investigation. Rieble has intimated that he would ask for such an investigation.

Richard Ringling's event at the garden next fall was discussed with keen interest, but most of the discussion was pure speculation. Little definite or specific information is obtainable.



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A distinct novelty, suitable for the best homes.

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19-INCH, \$16.00 DOZEN.  
Something brand new and a fast seller.

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No. 2—8x12 INCHES, 9.90 DOZEN.

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Six Dozen to Case.  
10-in., \$4.00 Doz.; 13-in., \$8.25 Doz.; 15-in., \$7.00 Doz.; 17-in., \$7.90 Doz.; 20-in., \$9.00 Doz.

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22-INCH, \$14.50 DOZEN.  
27-INCH, 17.50 DOZEN.  
Stuffed with fine quality wool. Voices guaranteed.

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Trimmed with Marabou and Tinsel.  
No. 513—20-IN., \$8.75 DOZ.  
Packed Six Dozen to Case.  
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Talking and Walking.  
14-in. Crying, \$ 7.00 Doz.  
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Add 50c to less gross amounts. Deposit of \$3.00 for each gross.  
Belts with new type Goose-Neck Clamp Buckles or Grilled Roller Bar Buckles, highly nickeled, at... **\$13.50 gross**

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Comes in 8 Assorted Colors With Tinsel Trimmed Shade to Match It

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OURS MUST BE BEST, WE SELL THE MOST

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DEATHS

In the Profession

**ANGER**—J. Fred, 45, an actor died at the Missouri Valley Hospital, Kansas City, August 4. His widow survives.

**BARTEMES**—Lionel, of the team of lions and Jessie Bartemes, known in vaudeville and variety circles in this country and abroad, died suddenly at Williamstown, N. J., July 27. Blood poisoning caused the death. Mr. Bartemes and his wife, Jessie, were expert jugglers and upside-down dancers. They had trouped with various success, including Harum & Harry James Brothers and M. I. Clark. Mr. Bartemes was a native of Philadelphia. He and his wife retired from the profession about five years ago and since that time have been engaged in poultry farming in Williamstown and Blackwood, N. J. Bartemes left his widow a large estate.

**BURKE**—The father of Jimmy Burke of the team Burke and Durkin, died August 13 while still under the administration of an operation for abdominal trouble in the Middletown (N. Y.) Hospital.

**CALLAHAN**—Moses, 80, Civil War veteran and one-time clown of the John Robinson Circus, died at Jobe, W. Va., August 8, of infirmities.

**CIVALI**—Salustio, baritone of the Chicago Civic Opera, died suddenly in New York City August 16. The deceased was 37 years old and unmarried. He was first engaged by the Chicago Opera in 1919 and had been spending the summer vacation in New York.

**CRAIG**—Eugene Gordon, grandson of Ellen Terry, is reported to have been drowned at Bangor, Me., August 14, while attempting to save the life of a woman. A telegram, telling of the tragedy, was received by Mabel Terry-Lewis, niece of Ellen Terry, who is appearing at the Gaiety Theater, New York, with Cyril Maude in "Aren't We All?"

**GREENEY**—Horace J., 53, widely known and popular minstrel performer, died August 19 at St. Elizabeth's Hospital, Youngstown, O. Mr. Greeney's death was the result of cancer of the stomach, with which he had suffered for some time. Mr. Greeney was for a long time a team mate of Eddie Mazur. They were known under the name of Mazur and Connolly. Horace Greeney was a brother of Tom Greeney, late of Gus Hill's Minstrels, who was with him at the time of his death.

**HERVEY**—Mrs. R. D., known in Buffalo, N. Y., as "The Grand Old Lady of Shea's", died at a hospital in Buffalo late last week. Mrs. Hervey and her husband, who died in January, 1917, for twenty-five years had regularly attended Shea's Theater in that city and were known and liked by all attaches of that house. After her husband's death Mrs. Hervey continued to occupy her "seat of honor" and to reserve the one formerly used by Mr. Hervey. Mrs. Hervey was a personal friend of Michael Shea, owner of Shea's theaters. A daughter, residing in California, survives.

**HOLT**—Charles M., director of the Minneapolis (Minn.) School of Music, Oratory and Dramatic Art, died at Bang, Cal., August 5. Mr. Holt settled in Minneapolis in about 1900 and for a time was connected with the Johnson School of Music, Oratory and Dramatic Art. In 1907, with Wm. H. Pontius and Mrs. Holt, the present Minneapolis School was founded, the deceased taking charge of the music department. Mr. Holt was a graduate of the Emerson College of Oratory, Boston, and the University of Michigan. He was prominent through the Northwest for his love for the drama, being deeply interested in the Drama League. He spent fifteen or more years as a director of dramatic clubs in various Midwestern universities. At the beginning of his career Mr. Holt spent several seasons in Shakespearean companies, where he developed a love for Shakespeare that continued with him through his entire life. Funeral services were held at the Davies Mortuary, Minneapolis, August 10.

**KEENAN**—John H., for many years prominent in theatrical circles and a builder and operator of riding devices for amusement parks, fairs and carnivals, died at his home, 1905 S. Broad street, Philadelphia, last month. Mr. Keenan was a member of the San Domingo Council, Knights of Columbus. He leaves three sons, John, James and Joseph Keenan, and three daughters, Irene and Katherine Keenan and Mrs. H. F. King. Funeral services were held in the Church of the Epiphany and interment was in Holy Cross Cemetery, Philadelphia.

**KIEHL**—Kermit, 23, professionally known as "Bixby", a stand-byer with the Gates Air Circus, died recently at Wyoming, W. Va., while making a parachute drop from a plane piloted by Eddie Brooks as the feature of the Frontier Day Celebration. He was from Denver.

**KILLINGER**—Mrs. V. E., wife of "Hattie" Killinger, chauffeur for Johnny J. Jones, of the Johnny J. Jones Exposition, died at a hospital in Regina, Sask., Can., August 15. Mrs. Killinger was pined in the Regina hospital when the Exposition played that city a few weeks ago. Her home was in Milwaukee, Wis., where a daughter, her parents and several brothers and sisters reside. Mrs. Killinger is also supported by a brother who is employed on the "Good Time" attraction at the Jones Exposition. Mr. Jones shipped her body to Milwaukee.

**KITCHEN**—Dorothy Follis, wife of Karl K. Kitchen of The New York World, and who was widely known as a singer, died in St. Luke's Hospital, New York, August 15. Mrs. Kitchen had graduated from medical college into grand opera, having appeared for two seasons with the Chicago Opera Company. Her last public appearance was about a year ago, when she made a brief concert tour. Mr. and Mrs. Kitchen returned only four weeks ago from an European trip. Mrs. Kitchen was born in Newark, N. J., in 1892. Funeral services were held August 17 at All Angels' Episcopal Church, New York.

**KITCHING**—Henry, 65, father of H. R. Kitching and father-in-law of Amy Bonade, known in amusement circles in Australia, died at his home in Paddington, Sydney, Australia, June 14. Some years ago the deceased controlled a big newspaper in Australia, which brought him in contact with a great number of performers. Included in these were the proprietors of Lee & Rial's World Entertainers, whom he financed in their stormy days to the extent of many thousands of pounds, not one penny of which was ever recovered.

**KROH**—George W., husband of Olive Tell, actress, died August 17 at Asheville, N. C., after a brief illness. It was not generally known that Miss Tell was married. The wedding ceremony was celebrated April 2 last, when she was appearing in New York in "Morphia".

**LEE**—Frank, 61, in private life William H. Van Hoesen, died at his home in Round Lake, N. Y., August 17, of apoplexy. The deceased went on the stage at the age of 17 and is said to have played Uncle Tom in "Uncle Tom's Cabin" some 3,000 times during his tours of the country. Later he entered the evangelist service, in which field he labored for several years. He was secretary of a New York City Y. M. C. A. for five years. In 1902 he moved to Round Lake, retiring from active business until 1910, when he opened a greenhouse, which

also two brothers, John J. Hennessey, featured in Miss Henley's show, and Richard Hennessey, of the Wortham Shows.

**NEAGLE**—John, for twenty-five years connected with the Theater Royal, Adelaide, Australia, died in that city July 19. Up to a short time before his demise Neagle was door-keeper at the Royal.

**NELSON**—Mrs. Evelyn, sister of George D. MacDonham, dancing master at Chester Park, amusement resort in Cazenovia, dropped dead suddenly at her home in New York City August 11.

**OLDS**—Frank, colored, died at St. Elizabeth's Hospital (Covington, Ky.) August 16, of pneumonia. Olds was 19 years old. He was taken to St. Elizabeth's Hospital August 8, at which time he was with the John Robinson Circus.

**ORMSBY**—A. A., manager of the Florida Parishes Fair Association of Hammond, La., for the past two years, died at Hammond August 12 as a result of a paralytic stroke. About two weeks prior to his death Mr. Ormsby was struck in the face by a baseball while watching a game at the fair grounds at Hammond. This injury is said to have brought on the paralytic stroke. He was a Mason. The body was shipped to Detroit August 14 and interred in a cemetery in that city.

**POWELL**—Harry E., 37, for many years identified with traveling bands and who last year toured the country with "The California Six", died recently at his home in San Diego, Calif. Mr. Powell formerly resided at New Philadelphia, Pa. He is survived by his widow, son and parents.

**RECANZONE**—Mrs. Peter, who with her husband and daughter was well known in the Australian carnival field for many years, died at the Maitland Hospital, Maitland, N. S. W., June 27.

**RHYDE**—Thomas, of the English variety team of Marvin and Rhyde, died recently at Letershafen, Bavaria, Germany, following a stroke of paralysis.

**RILEY**—John, last season employed in the commissary department of the Johnny J. Jones Exposition, died at the General Hospital in Winnipeg, Can., August 13, of a complication of diseases. An unsuccessful effort was made by attaches of the Jones Show to locate the deceased's mother. He was buried in Brookside Cemetery, Winnipeg, August 16.

**SALT**—William H., 71, old-time minstrel, died August 12 at the home of his son in Brooklyn, N. Y. He was a member of the

musician, died August 12 in Vermont of cancer of the stomach. He was vacationing at Bob Murphy's home and his death was wholly unexpected. He had countrified many of the Shapiro-Bernstein song hits.

**VAN RIPER**—L. A., well known in burlesque as the "Paterson Sheriff", a title given him by Al K. Hall, died in St. Elizabeth's Hospital, New York, a short time ago of cancer.

**WAGNER**—Bernard, 67, father of Mrs. H. C. Dittus, died suddenly August 2 at his office in Nassau street, New York City. Burial took place from his home in Brooklyn. Mr. Wagner was a diamond dealer.

**WILSON**—J. H., 51, father of Jacques Wilson, ingenue with one of the Hartig & Seaman shows now in rehearsal, died July 29 of cancer at his home in Atlanta, Ga. Besides Jacques Wilson, another daughter and a son survive him. Miss Wilson went to Atlanta and spent a week with her father there after leaving the stock company at the Olympia, New York. As he seemed improving she left for Chicago, where she played a several weeks' engagement at the Haymarket Theater in stock. It was while playing at this house that she received word of his death.

MARRIAGES

**BEAVER CORNUCK**—Horbert Beaver, well-known Australian "Jestling" juggler, and Vera Cornuck, formerly of the Barnard Show in that country, which was recently disbanded, were married at Albany, New South Wales, May 21.

**BURKE-ROBERTS**—Billy Burke, of Chicago, and Floed Roberts, of Kansas City, Mo., well-known motorcycle riders, were married in Chicago August 5.

**CARROLL FABER**—James Francis Carroll and Frances Faber were married recently at St. Mary's Catholic Church, Jersey City.

**COHEN-MARKS**—Samuel Cohen, with Famous Players-Lasky, New York, married Eva H. Marks, publicity promoter, August 5, in New York City.

**DAWSON-LYONS**—Arthur C. Dawson and Billie Lyons, of the "Gay Ostend" Company, were married at Portsmouth, England, July 25.

**DENN-FOX**—Henry K. Dunn, secretary to William Fox, and Melvina Fox, a sister of the vaudeville executive, were married August 4 at Mr. Fox's home on Long Island.

**EVAE HARTER**—"Oriental" Evae, medicine showman, and Nellie Harter were married at Cambridge, U. S. A., August 13.

**FRANK-BENTLEY**—Paul Frank, manager of the Olympia, Paris, and Mile Germaine Cheneau were married recently.

**JONES-WILSON**—H. N. Jones, known professionally as Captain Newton, animal trainer, and Ellen Wilson, of the Water Circus, professionally Helen Miller, both with the John T. Wortham Shows, were married at Fayette, Ia., recently.

Low Leslie, producing manager for Sam Salcin, owner of the Palais Royal and other Broadway resorts, and Irene Wales, former "Follies" beauty, were recently married, according to information made public by Salcin.

**NORWOOD-OWENS**—Harry Winslow Norwood, of Philadelphia, and Dorothy Jane Owens, of E. N. Ill., performers with the Johnny J. Jones' Exposition, were married at Winnipeg, Can., August 8.

**RUSSELL-NORVAL**—Professor Russell and Miss Norval, of Whitey Austin's Side-Show on the Brown & Dyer Shows, were married at Lackawanna, N. Y., about two weeks ago.

**WEATHERLY-BRYAN**—Fred E. Weatherly, 74, a barrister and one of the most prolific British songwriters of modern times, and Mrs. John Bryan, a widow, of Llanfahan, Montgomeryshire, England, were married at St. Mary's, Bathwick, Bath, August 2. Among Weatherly's numerous successes are "Nanny Brown", "The Old Brigade", "The Children's Home", "The Star of Bethlehem", "The Holy City", "London Bridge", "Nirvana" and "Friend of Mine".

**YEAKLE-BENTLEY**—Walter W. Yeakle, formerly of Yeakle and Burt, vaudeville team, and Ida May Bentley, formerly known as "Little Corinne", and who is said to have starred in "Monte Cristo Jr.", were married at Miami, Fla., late last month. Mr. Yeakle, of late years, has been conducting a dancing studio at Miami under the name of Professor Yale.

COMING MARRIAGES

Madame Evelyn Scotney, well-known Australian vocalist, is engaged to marry Archibald Houldy, eminent geologist, who was with the Maxwell Expedition in the Antarctic. Mrs. Houldy is a widow, who played the leading feminine role in "Top She Goes", at the Playhouse, New York, last season, is engaged to marry Joseph Tierney, manager of the Sam H. Harris Theater and one of Mrs. Harris' chief executives. It is believed the couple will reside at Pelham Manor, N. Y., where Mr. Tierney recently purchased a home.

BIRTHS

To Mr. and Mrs. "Bones" Hartzell, August 3, at a hospital in Los Angeles, a seven-pound daughter, Glennia Josephine. Mr. Hartzell is a widely known circus clown.

To Mr. and Mrs. T. H. Schwarz, at their home in Omaha, Neb., August 13, an eight-pound son. Mr. Schwarz is a drummer and has trouped with a number of circuses and carnivals.

A daughter, weighing seven and one-half pounds, was born to Mr. and Mrs. Oscar F. Baum at their home, 519 Ashlyn avenue, St. Paul, Minn., August 10. Mr. Baum is conductor of the orchestra at the Capitol Theater, St. Paul.

To Mr. and Mrs. Harry A. Scranlon, August 12, a six-and-three-quarters-pound daughter.

To Mr. and Mrs. Willie Bernard, the former manager and purchaser of freak animal attractions touring Canada, a Bernard's Freak Animal Show, a ten-pound daughter, Violet, at Lawrence, Mass., August 12.

To Mr. and Mrs. Jack Lewis, August 15, in New York City, a son. The father is a member of the vaudeville act known as "Abrams".

To Mr. and Mrs. Tommy Hanlon, at Mrs. Hanlon's home in Parkersburg, W. Va., a nine-pound son. Mrs. Hanlon is known to the profession as Ruth Manning. She and her hus-

## MARIE WAINWRIGHT

MARIE WAINWRIGHT, once famous actress, died in the Moses Taylor Hospital, Scranton, Pa., Friday, August 17, following an operation. Miss Wainwright had been taken suddenly ill while on a visit to relatives.

Marie Wainwright was born in Philadelphia May 8, 1853. She made her first appearance at Booth's Theater, New York, May 17, 1877, as Juliet, in "Romeo and Juliet", with George Rignold. At the same theater and in the same month and year the deceased played Mildred in "Amos Clark". She then went to the Boston Museum, and was the original exponent of Josephine in "H. M. S. Pinafore", produced there November 25, 1878. Miss Wainwright was also the original Contesse Ziska in "Diplomacy". Her first appearance on the London stage was made with Lawrence Barrett, at the Lyceum, April 12, 1884, as Mistress Alice, in "York's Love". Following this she toured with her own company for some years, and with Louis James, appearing in Shakespearean productions and others.

In 1886 Miss Wainwright played leading roles with the Booth-Salvin Company, continuing her successful career with that company and subsequent ones for the next twenty or more years. In 1907 she appeared in vaudeville in a sketch entitled "Our Baby". Subsequent plays in which the deceased appeared included "Samson", "The Morals of Maroons", "The Private Secretary", "Secret Service" and "Every Woman". She last appeared in New York City in "Captain Applejack".

Miss Wainwright was twice married. Her first husband was Franklin Roberts and her second Winston H. Slaughter. She was formerly a vice-president of the Catholic Actors' Guild of America. A daughter, Gertrude Wainwright, survives. Funeral services, under the auspices of the Catholic Actors' Guild, were held at Scranton, August 20, at St. Peter's Cathedral.

he conducted to the time of his death. The deceased was born in East Greenbush, N. Y. Surviving him are his widow and two brothers, Arthur of Jonesville, N. Y., and Whitbeck of Milwaukee, Wis. Interment was in Oakwood Cemetery, Troy, N. Y.

**LESTON**—Harry, 72, who with his surviving brother Fred, were among the most prominent theater and concert artists in Australia, died at the Mater Misericordiae Private Hospital, North Sydney July 13. Of late years and until a short time prior to his death Mr. Leston conducted a studio for theatrical instruction.

**LEWIS**—Mrs. Hannah, 54, mother of the late Henry Lewis and Jack Adreone Lewis, died August 13 in New York City. The shock of her son's (Henry Lewis) death brought on a complete physical breakdown from which she never recovered.

**LIEBERMAN**—The mother of Jake Lieberman, manager of the Curtiss Amusement Company, died in New York City August 12.

**LINDSAY**—Herbert, 38, well known in the show business in Australia, died at the Coast Hospital, Sydney, July 16. Surviving is his widow, known professionally as Rene Maxwell, a popular artist of Sydney.

**LONGMIRE**—Robert Earl, 51, died in Kansas City, Mo., August 10. Mr. Longmire and his wife are well known in the profession, having been in vaudeville stock around New York City and at one time with the Liberty Theater Stock at Staten Island, N. Y. They were members of the Actors' Equity Association until last April, when they resigned on account of Mr. Longmire's ill health. Mr. Longmire is survived by his widow, three brothers and two sisters. Interment was in Forest Hill Cemetery, Kansas City August 13.

**McMAHON**—Thomas, an old and esteemed member of the Sydney Australian Theatrical Employers' Union, died at Sydney July 7.

**MACKAY**—Lyle, 37, actor, died at Brisbane, Australia, July 12, of influenza. Just prior to his death the deceased was leading man with the Reynolds De Tisme Players at the Theater Royal, Brisbane.

**MARLBORO**—Jeanette, in private life Mrs. I. H. Branscomb, of Toledo, Ohio, died at her home August 8 after an illness of but a few days. Miss Marlboro was a well-known leading woman, having worked for years with the Woodford Stock Company. She leaves her husband, mother and four sisters, one, Nelly Bentley, who has her own show on the road;

E. P. Christy Minstrels fifty years ago. He also appeared in vaudeville and for a while was a partner of Robert Hooley in a song and dance act.

**SMART**—Sir D. T., British baronet and a comic opera and vaudeville actor, known professionally as Charles Archer, died in Los Angeles, Calif., late last week. The deceased was 70 years old and is said to have preferred the life of an actor in America to that of a baronet in England, consequently he came to this country in his youth. He was a member of the original "Pinafore" company. He was the husband of Alice Samuels, the California nightingale, for whom he wrote many songs and with whom he toured the country many years ago. Edward Macrieff, another member of the original cast of "Pinafore", was at Archer's death.

**SPEAR**—Dr. C. O., of Baker, Fla., died in Moody's Hospital, Botham, Ala., some time ago, of a complication of diseases. The deceased was a brother of Bert W. Spear, composer of "Tampa Blues" and "Wild Irish Love".

**STILES**—Arthur Lincoln, 53, interior decorator connected with Arnold, Constable & Company, died August 7 at Greenwich Inn, Sound Beach, N. Y. He was well known in theatrical circles.

**STREIMER**—The mother of Moe and Charles Streimer died August 18 at her home in Brooklyn, N. Y., after a long illness. Mrs. Streimer is exchange manager of United Artists, New York, and Charles Streimer is also a well-known exchange man, formerly with the E. R. Champion Distributing Corporation.

**SULLIVAN**—The mother of Major Frank J. Sullivan, manager of the San Francisco office of The Billboard, died suddenly in that city early last week. Major Sullivan has been connected with The Billboard for the past five months or more, and is known to many Pacific Coast showmen.

**SURRELS**—John E., carnival concessionaire, was killed recently near his home town, Elmhurst, Ill., when an Illinois Central Railroad train struck the motor truck in which he was riding.

**TRIX**—The mother of the Trix Sisters (Helen and Josephine) died August 7 at her home in Newmans-town, Pa. The daughters are in Paris.

**VANDERVEER**—Billy, 10, for years connected with Shapiro-Bernstein as writer and

are members of the Phelps-Cobb Players, a summer stock at the Star Theater, Maryland.

To Mr. and Mrs. Samuel Jesse Buzzell, recently in New York, a daughter, who has been christened Gloria Joyce. The father is counsel member of the Board of Directors of Mack M. Inc., music publishers.

To Mr. and Mrs. William Trinchardt, 415 N. B. street, Baltimore, Md., a nine-and-one-half year old son. Mrs. Trinchardt was known formerly as Bertha Fox. The father is manager of Hartig & Scammon's "Nifties" on the Grand Central. This is the first son for the Trinchardts.

To Mr. and Mrs. C. E. Hadley, August 16, a son and son. Mrs. Hadley is the daughter of Danbar and Tanager. Mr. Hadley is the brother of Hal Hadley, cartoonist, and A. G. Hadley, now with the Shuberts' "Artistes and Models."

To Captain and Mrs. Barnett, at their home, 21 Oak Road, Centennial Park, Sydney, Australia, July 11, a son. Captain Barnett is represented in Australia in Ideal Films, of London.

To Mr. and Mrs. Dunbar, members of the "Stuffy and Moe" company, at present touring Australia, a son, at the Winatit Private Hospital, Dunedin, Australia, recently.

## DIVORCES

Marie Prevost, prominent screen star, has been made defendant in a divorce suit filed by H. C. Gerke, who charges desertion. Miss Prevost was secretly married in 1918. It was revealed when the suit was filed. Her marriage is said to have been kept a secret from even the star's most intimate friends.

Madys Dean French, a vaudevillean, is seeking annulment of her marriage to Richard French.

Mrs. Francis John Hawkins has entered suit for separate maintenance against her husband, a police officer.

## CENTRAL STATES FAIR OPENS TO BIG CROWDS

(Continued from page 5)

A great concrete swimming pool was opened to the public yesterday for the first time. Bathing beauties in a show put on by the Boyd & Linderman Carnival dedicated the latter-day swimming hole, with exhibitions of fancy diving and different styles of swimming.

The Boyd & Linderman Shows, are located in available places along the midway and the various rides and shows are open until the crowds begin to melt away at night. The outfit makes a dandy dash on the midway.

Vandeville and circus acts recruited from the leading theaters and circuses have been engaged for the big entertainment in front of the grand stand starting tomorrow (Sunday) night. Among the acts which the management announced would appear are: Corsons' Band, Sensational Kinnon, Flying Cordons, Six Belfords, Thialero's Circus, Arto Brothers, Marlon Sisters, Trida and Company, Four Merkel Sisters, and Lester, Bell and Griffin in two acts.

Jessie Watson is one of the bathing beauties of the Boyd & Linderman Shows who appeared during the opening of the community bathing beach.

Prize cattle and prize pretty girls, prize pumpkins and prize fighters, prize winners and prospective prize winners were observed at the exposition grounds today.

All the old-fashioned adornments of a real country fair and many modern improvements are on hand.

Exhibits of forestry, horticulture, live stock, handicraft and works of art adorn the various buildings. Entries to the scenic and horse shows have been so numerous that new additions to the pavilion were erected at the last moment. Nearly 2,000 pedigreed cattle decked in blue ribbons and gold trappings are in competition for prizes totaling about \$30,000.

A total of 350,000 for the nine days of the fair is expected. A baby among the great fairs of the nation, the exposition attracted 25,000 people last year—its first showing. The management, the officers say, will take its place as one of the most important occasions of the sort in the country. More than 300 heavy and light horses are on exhibition—almost double the entries of a year ago.

Auto races will be held Sunday and next Saturday.

The mammoth fireworks spectacle "India" will headline the night program starting tomorrow night. So far as the show engaged for this year that a special train was needed to transport it to the exposition. The management states that the people of this section will be the first to have the privilege of witnessing the spectacle "India" at the exposition. "India" will be sent from Coast to Coast on a tour of the United States that will last approximately two years. It was built at the plant of the Theatre-Doublet Fireworks Division of the World Amusement Service Association of Chicago. A train of trained elephants and a circus of native Hindus will be included in the spectacle.

Some of the men conducting the fair are: Frank Thielon, president; E. J. Baker, first vice-president; Oscar Nelson, second vice-president; E. L. Mattuck, third vice-president; Clifford R. Trimble, secretary.

Taking it all in all, the people of this section will find much interesting entertainment to suit all classes at the Central States Fair during the next week. It opens Saturday night, August 25, and attendance should be immense if good weather prevails during the next week.

## FIGHT TO REPEL TEXAS TENT SHOW TAX LAW

(Continued from page 5)

like sum. Tent show managers operating in the Lone Star State are urged by Mr. Gillmore to contribute their financial aid toward this movement, which promises to remove the hazard placed upon their livelihood in that commonwealth.

**Class Legislation Charge**  
According to information in Mr. Gillmore's session the tax law was put thru at the instigation of the Texas motion picture theater owners as a means of destroying tent show business. If this be true, the constitutionality of the measure will be attacked on the ground that it constitutes "class legislation."

The unfairness of the Baldwin Bill as com-

pared with the State levy on motion picture theaters is obvious, according to communications to the "Sport" executive from tent show managers. The latter say they are now obliged to pay an average of \$50 a day in communities of over 1,500, while the yearly license fee for motion picture theaters in towns of proportionate population is but \$10.

It is part of Mr. Gillmore's plan to line up the railroad and hotel interests of the State on the side of the tent show managers.

"To drive the tent show out of Texas, which are continued enforcement of this measure is bound to do," declared Mr. Gillmore, "will mean a great loss in revenue to the railroad and hotel interests. I am confident that if Equity and the tent show managers go to the railroad and hotel people with their troubles we can count on them to back us up in our proposed fight for the repeal of this law."

The continued enforcement of this measure also menaces the cultural advancement of the small communities in Texas. Mr. Gillmore pointed out.

"Then the tent show," he continued, "these people are afforded an opportunity to witness first-class plays, very often acted by companies every bit as good as those on Broadway. Many of the small towns touched by the tent show are miles from any important center. To drive the tent show out of Texas would deprive these folks of their only cultural stimulant. In the long run the people will be the sufferers."

Mr. Gillmore will probably stop off in Texas some time in October when he journeys across the continent to attend the American Federation of Labor convention in Portland, Ore.

The Equity, backed by the A. F. of L. associates, was instrumental in killing the Baldwin Bill in the last regular session of the legislature. It was reintroduced in the House, however, at the Governor's order, along with numerous other tax measures, at a special session, when it was discovered that the bills previously voted were insufficient to cover the working expenses of the State.

## FIGHT ON OPERATORS' WAGE SCALE IMPENDS

(Continued from page 5)

are called "extortionate," was characterized as "hysterical" by Harry Mackler, president of Moving Picture Machine Operators' Union, Local 306. Mackler said that while the new wage scale increases production costs approximately 50%, the double-shift system it would inaugurate is an absolute necessity for the physical health of the operators. He called attention to the high death rate among machine operators, caused by confinement, under present conditions, for ten hours or more a day in unventilated booths. Mackler asserted that the conditions under which operators worked, especially in the theaters on the lower East Side, were terrible.

The new wage scale submitted would provide for two operators in theaters where there are now but one. It would also eliminate the need for substitute operators to work during the supper hour, according to Mackler.

### Only One Conference Held

Only one conference has been held between two representatives of the exhibitors and operators. This was on August 7, a few days after the wage scale was submitted. The exhibitors refused to consider any other than the present agreement, which was entered into last year when the operators accepted a 5% cut.

President Charles L. O'Reilly, of the T. O. C. C., told a Billboard reporter that the operators' union had ignored a letter sent to it early this week, which asked for a decision upon its offer. Mackler, when queried on this point by The Billboard, said that the letter could not be answered until a meeting was held. This meeting will take place on Wednesday.

### T. O. C. C. Statement

The T. O. C. C. statement is as follows: "A special meeting of the Theater Owners' Chamber of Commerce was held at the Hotel Astor, Friday, August 17, 1923, to consider the threatened walkout of union motion picture machine operators when the contract held by members affiliated with the organization expires on September 1.

"After a thorough discussion of the wage scale submitted by Local 306 of the Motion Picture Machine Operators' Union, it was unanimously concluded that the extortionate demand of a minimum of 50% increase could not possibly be met by the great majority of the theater owners of this city without passing this cost on to the public in increases of admission price, which neither times nor conditions warrant at present. It was, therefore, unanimously decided to grant full power to the officers and Board of Directors to make every necessary preparation, in case of a walkout, to keep their houses open.

"The T. O. C. C. wishes to assure the public that no effort will be spared by its organization to handle this or any situation that may arise fairly and equitably and with full consideration of the public's interest. The large number of people employed directly or indirectly in the motion picture industry in this city makes it compulsory that the theater owners protect their rights to the limit of their resources. The great investment in real property of the members of our organization will be protected by an insurance policy now being negotiated for one million dollars against property damage. The decision to do this was brought about by information lodged with the organization that two theaters within the last month, which did not employ union operators, were broken into and considerable property damaged. An assessment of twenty-five cents per seat was levied on all theaters in the Greater City, which will raise a fund considerable more than \$100,000, to meet any possible emergency which may arise to threaten the interests and property of our members."

### Operators' Statement

The answering statement made to The Billboard by Mackler, of the operators' union, is as follows:

"The executives of Local 306 were completely astounded on reading the hysterical statement attributed to the Theater Owners' Chamber of Commerce dealing with the wage-scale agreement recently submitted by Local 306 to the theater owners. Contrary to the statement of the theater owners, no strike has been threatened by the operators. Indeed, no extended conference has been held by commit-

tee representing the exhibitors and operators since the wage scale was submitted, but at a meeting held August 7 the theater owners flatly stated only the present scale would be accepted for the September, 1923, to September, 1924, period.

"We cannot conceive that the theater owners have completely forgotten their own much talked of arbitration principle. Local 306 conscientiously believes the wage scale submitted is a fair and equitable one, particularly in view of the fact that in the past two years the operators have suffered a 5 per cent wage cut. The new scale provides for two shifts of men in the booth and abolishes the 'supper-hour relief.' This plan is a humane one, insures better protection and will prove a big safeguard for the public which attends the moving picture theaters.

"Executives of Local 306 emphatically resent the insinuation embodied in the exhibitors' statement relating to theaters which have been entered and damaged and intend to exact public apology.

"The officials and members of Local 306 are ready and have been ready for arbitration on the wage scale as on all other questions which arise, but we intend to stand our ground this year. To put it briefly are ready for a fight or a frolic. A defense fund towards \$175,000 guaranteed the foregoing statement.

"If as the statement attributed to the theater owners states the motion picture theater owners stand ready to raise a fund of 'considerably more than \$100,000' and spend the sum in the public interest we can suggest a plan considerably closer to the public interest than fighting the hard-worked operators, namely, additional safeguards for human life in the motion picture theaters of New York's east side."

## TEX AUSTIN'S RODEO AT YANKEE STADIUM GOES OVER WITH A BANG

(Continued from page 5)

fiber mat used to protect the green and diamond rode contestants, circling and counter-circling until all had formed a straight line facing the grand stand, when the notes from the bugle of Eula Youngblood (Mrs. Gwinn London) sounded forth bringing to the attention of the large audience the fact that H. D. Johnston (who deserves special mention on his unimpaired capabilities) was about to introduce the judges and the promoter, which was done and immediately responded to by a dash on horse-back of each in turn.

Tex, in his stentorian voice, then said, "Let's go," and off they were. They sure "went some" and of the first three out, two were put to the mat, the first when Fred Studenick was kicked in the head by a wild bronk, and the second when Ruth Wheat was hurled from a bronk and later carried unconscious from the arena.

All's well that ends well, however, and until Guy Schultz was catapulted from a horse which stepped on his arm and shoulder, necessitating his temporary retiring, things went along with a whiz and bang. Some appreciative crowd was there despite the "double-header" at the Polo Grounds nearby. In the evening the excitement was intense, more especially when one steer leaped at the wire screen in front of a box, and after a second attempt leaped over the concrete base into the grand stand, much to the discomfiture of the occupants, smashing hurriedly vacated chairs and closely followed by Yakima Canutt, who made for the steer thru a hole in the wire netting, bulldogged him and held on until a score of cowmen came with ropes and dragged the animal into the arena, from where it was finally induced to enter the exit pen.

Ruth Wheat was again injured when, in the evening, she was knocked down by one of the bronks as it was leaving the chutes with a rider, but she declared that she would not be among the missing when the final tally was made. Ruth is some go-getter.

Thursday's program was not without its share of excitement. No matter how delicate a steer may look, you can never tell what is on its mind. One of these animals held a dozen of the plainsmen at bay and caused more than one to jump the wire fence before it was finally persuaded to go to the quietude of the corral.

In the bronk riding contest, Frank Studenick, still crippled from the effects of Wednesday's battle, undertook to ride invalid (whoever named this horse should be paroled). Invalid, with Frank up, dived from the chute and made an immediate return to the chute, knocking off all of the loose epidermis from Frank and, dashing out madly again, did a headspin against the barrier, giving Frank as clean a shave as any "safety razor" ever could. Not satisfied, Invalid then tried to use Studenick for a mattress. Invalid was retired to the rear and Stew Bum was selected as a re-ride horse.

No, this is not a drinking horse, and it wasn't stowed. But before Studenick returned to his cowboy friends he was skinned. Shorty Kelso drew a mean one in the wild horse race. After Shorty's hazer had the "animal eared down," Shorty walked in the rear of the cayuse and was hoofed for a goal.

A daily and much-interested visitor to the "dungs" is Wm. E. Hawks, known as the "Historian of the Plains", of Bennington, Vt., and formerly of the 2-Bar-70 Ranch outfit, of Snake River, Idaho.

Summaries (first, second and third in order given) August 18, afternoon. Attendance about 4,000. BAREBACK BRONK RIDING (bareback)—Kenneth Cooper, Guy Schultz, Johnny Hughes, Fox Hastings, Marie Gibson, CALF ROPING—Tom Mather, 24½ sec.; Bob Crosby, 27; Mike Hastings, 36. COWBOYS' BRONK RIDING (saddle)—John Henry and Hugh Strickland tied for first. Nowata Slim, Kenneth Cooper, COWBOYS' RELAY RACE—Bill Hurley, Tommy Kirnan, Roy Kevitt. STEER WRESTLING—Yakima Canutt, 40 seconds; Shorty Kelso, 48; Slim Casky, 59. WILD STEER RIDING—Doner Ward, Jack Brown, Panhandle Slim, August 15, evening, attendance about 12,000. COWBOYS' BRONK RIDING (bareback) Bob Askins, John Henry, Buck Lucas, COWGIRLS' BRONK RIDING—Ruth Roach, Bonnie McCarroll, Bea Kirnan, CALF ROPING—Fred Beeson, 26 2/5; Richard Merchant, 28 1/5; H. Wilburn, 43 1/5. COWGIRLS' RELAY RACE—Donna Glover, Mabel Strickland, Helen Elliott, STEER WRESTLING—Mike Hastings, 42 1/5; Frank McCarroll, 49; Lloyd Sanders, 48 4/5. WILD HORSE RACE—Dick Kirnan,

Chick Hannon, Bob Crosby. COWBOYS' THICK RIDING—Tommy Kirnan, Bob Calen, Sam Garrett.

Steers won the contest Thursday afternoon. Of seven entries only three threw. Johnny Henry tossed and right knee injured. Earl Hogue thrown in horseback bronk riding. Headlight threw Eddie Seidler. Burnett Sorrell fell on Earl Hogue after he made ride. Bucking bronks ran second to steers in defeating the men.

Summaries (first, second and third in order given) August 16, afternoon, CALF ROPING—King Merritt, 24 1/5 seconds; Chick Thode, 26; Jackie DeGraftonried, 26 1/5. COWBOYS' BRONK RIDING (with saddle)—C. R. Williams, Bryan Roach, Jesse Coates, Dave Whyte and Bob Askin tied for third. COWGIRLS' RELAY—Mabel Strickland, Donna Glover, Helen Elliott. STEER WRESTLING—Frank McCarroll, 22 2/5 seconds; Floyd Sanders, 41 1/5; Buck Lucas, 51 1/5. WILD STEER RIDING—Rod Sublett, Buck Lucas, Harry Johnson. WILD HORSE RACE—Jay Miller, Joe Bell, Red McDoanld, August 16, evening, attendance about 14,000. BAREBACK BRONK RIDING—Chick Hannon, Charlie Johnson, Guy Schultz. COWGIRLS' BRONK RIDING—Eloise Fox Hastings, Marie Gibson, Ruth Wheat, disqualified. RIDING (with saddle)—John Henry, Nowata Slim, Ray Ford, CALF ROPING—Phil Yoder, 23 1/5 seconds; Ed. Rude, 35 1/5; Myrl Jewell, 38 4/5. COWBOYS' RELAY RACE—Roy Kevitt, Bill Hurley, Tommy Kirnan. WILD STEER RIDING—Paddy Ryan, Bob Askins, Tommy Douglas. WILD HORSE RIDING—Buddy Thumons, Earl Thode and Charlie Johnson to split for place and show. STEER WRESTLING—Yakima Canutt, 37 1/5 seconds; Slim Casky, 40 1/5; Roy Quirk, 45.

Summaries (first, second and third in order given) August 17, afternoon, attendance about 3,500. BAREBACK BRONK RIDING—Kenneth Cooper, Guy Schultz, Charlie Johnson. COWGIRLS' BRONK RIDING—Florence Hughes, Marie Gibson, Ruth Wheat and Eloise Fox-Hastings tie for third. COWBOYS' RELAY RACE—Bill Hurley, Jack Brown, Tommy Kirnan. WILD STEER RIDING—Chick Hannon, Guy Schultz, John Mullen and John Baker tie. Four bulldoggers were bested by bronks. Friday night, Old White, unthrown, crushed Jack Kerschler against the bleacher fence. Roy Quirk, thrown, escaped with a few cuts. Yakima Canutt's steer crashed thru the screen into right field. John Henry, suffering from two broken ribs as a result of bulldogging Thursday, rode in the bronk riding contest, as did Frank Studenick with his left arm in a sling. One of Frank Stilling's ankles was sprained when he was thrown from a bronk. Mabel Strickland was thrown while climbing under a horse's neck. The attendance was about 18,000. CALF ROPING—Richard Merchant, 24 1/5; Lloyd Palmer, 26 1/5; Lee Roberts, 27 2/5. WILD HORSE RACE—Kenneth Cooper, Bob Crosby, Earl Pardee, STEER WRESTLING—Slim Casky, 22 4/5; Shorty Kelso, 28 1/5; Chick Hannon, 41 4/5. August 17, evening: BAREBACK BRONK RIDING—Paddy Ryan, Bob Askins, Tommy Douglas. COWGIRLS' BRONK RIDING—Bonnie McCarroll, Mabel Strickland, Ruth Roach. CALF ROPING—E. Pardee, 27 seconds; Bob Crosby, 33 4/5; Lewis Kubitz, 36. COWBOYS' BRONK RIDING (with saddle)—Jesse Coates, Dave Whyte, Yakima Canutt. COWGIRLS' RELAY RACE—Donna Glover, Helen Elliott, Bea Kirnan, Mabel Strickland, lost horse. STEER WRESTLING—Frank McCarroll, 20 4/5; Buck Lucas, 50 1/5; Mike Hastings, 51 2/5. WILD STEER RIDING—Doner Ward, Jack Brown, Panhandle Slim. WILD HORSE RACE—Blondy Georges, Frank Studenick, Bob Askins.

Summaries (first, second and third in order given) August 18, afternoon, attendance about 21,000. BAREBACK BRONK RIDING—Tommy Douglas, Eddie Seidler, Earl Thode. COWGIRLS' BRONK RIDING—Bonnie McCarroll, Bea Kirnan, Ruth Roach. CALF ROPING—Phil Yoder, 20 2/5; Clyde Meador, 34; Myrl Jewell, 35. COWBOYS' BRONK RIDING (with saddle)—Yakima Canutt, C. R. Williams, Jesse Coates and Howard ties for third. COWGIRLS' RELAY RACE—Donna Glover, Helen Elliott, Mabel Strickland. STEER WRESTLING—Cheyenne Kiser, 21 4/5; Paddy Ryan, 22 1/5; Mike Hastings, 35 3/5. STEER RIDING—Bryan Roach, Paddy Ryan, Tommy Douglas. WILD HORSE RACE—H. D. Johnston, Paddy Ryan, Earl Thode. August 18, evening, attendance about 20,000. BAREBACK BRONK RIDING—Kenneth Cooper, Charlie Johnson, Chick Hannon and Guy Schultz split third. COWGIRLS' BRONK RIDING—Fox-Hastings and Marie Gibson split first and second, Florence Hughes, third. CALF ROPING—King Merritt, 19 5/5; Hugh Strickland, 33 2/5; Sam Garrett, 42. COWBOYS' BRONK RIDING (with saddle)—Hugh Strickland, Nowata Slim, Buck Lucas. COWBOYS' RELAY RACE—Roy Kevitt, Jack Brown, Buck Stewart. STEER WRESTLING—Shorty Kelso, 27 4/5; Roy Quirk, 38 2/5; Slim Casky, 41 2/5. STEER RIDING—Rod Sublett, Buck Lucas, Charlie Johnson. WILD HORSE RACE—Jay Miller, Yakima Canutt, Charlie Johnson.

Sunday Afternoon Summaries, attendance 20,000. BAREBACK BRONK RIDING—Tommy Douglas, Eddie Seidler, Earl Thode. CALF ROPING—Bill Yoder, 30 1/2; Clyde Meador, 34; Myrl Jewell, 35. COWGIRLS' RELAY RACE—Donna Glover, Helen Elliott, Mabel Strickland. STEER WRESTLING—Paddy Ryan, 22 4/5; Cheyenne Kiser, 24 4/5; Mike Hastings, 35 3/5. COWBOYS' BRONK RIDING (with saddle)—Yakima Canutt, C. R. Williams, Jesse Coates. WILD STEER RIDING—Bryan Roach, Paddy Ryan, Carl Furlong. WILD HORSE RACE—H. V. Dunn, Paddy Ryan, Jesse Coates. Frank McCarroll clashed with "Old White", bringing the throwdown to the mat. Paddy Ryan, a bronk, fell on Paddy Ryan. Bob Askins was trampled by a Brahma steer. Jazzo Fulkerson was chased by a steer with horns lowered, but Fulkerson fell down. Bat, between points of the horn of the steer, which trampled over him, missing goring.

This big, thrilling event is for ten days' run at the Stadium, closing next Saturday night. Victories and points scored in the various events will be totaled at the end of this week and the championship awards will be announced in the next issue of The Billboard.

F. G. WALKER.

Look for the Letter List in this issue. There may be a change directed for you.





LETTER LIST

(Continued from page 141)

- Smith Frank, Wilson, ... Stevens, Albert, ... Stewart Bob, ... Thompson, James, ... Tyree, W. J., ... Wald, Jack, ... Webster, Geo. H., ... Wiet, Mont., ... (K)Winkles, W. F., ...

Slum and Pitchmen's Items!

Table with 4 columns: No., Description, Per Gross, No., Description, Per Gross. Includes items like Miss Lona Tite Rope Walker, Pictura Puzzle in Match Box, etc.

Other Live Items

Table with 4 columns: No., Description, Per Dozen, No., Description, Per Dozen. Includes items like Blank Cigarette Holder, 48-in. Coral Long Chain, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

WANTED FOR SMITH'S SOUTHERN SHOWS Eli Operator and Merry-Go-Round Operator

Shows and Concessions, come on South for winter. Coalton, W. Va., this week; Century, W. Va., next week. STEVE SMITH, Manager.

REP. TATTLES

(Continued from page 29)

ning August 20. The company has appeared in Chillicothe before and always draws large crowds there.

Mr. and Mrs. C. M. Dumas (Hazel Carleton) have joined the Charles K. Champlin Stnek Company for the coming season and are now in rehearsal at Red Bank, N. J.

"Rance" (Randolph) Gray, widely known manager of stock companies, informs The Billboard's Chicago office that he will go to Danville, Ill., and manage Bob Sherman's Stock Company, which is running in that city with much success.

The Ed C. Nutt Players opened a week's engagement under tent at Cameron, Mo., beginning August 20. According to announcements in the Cameron newspapers the company offers to give \$100 in cash and three rooms of furniture to the couple that will agree to marry publicly on the stage during the company's engagement in Cameron.

Jos. F. Shane, of Melville's Comedians, is in receipt of the following letter from the secretary of The Men's Community Club of Easton, Md., Inc.: "By a motion unanimously carried I am instructed to thank you cordially for your kindness in donating \$20 toward the Community Park Fund and to wish you a continuation of the success you so well merit."

Mr. and Mrs. Ted Nestell, of the Nestell-Akey Comedy Players, were guests of honor at a delightful breakfast given at the home of Mr. and Mrs. Ranson Pyatt when they played Trenton, Mo. Mrs. Pyatt and the Misses Bonnie Mapes and Mabel Drimmond were the hostesses. A three-course luncheon was served and a number of Trenton folks were especially invited guests.

When a representative of the Dubinsky Stock Company went to Moberly, Mo., to find a suitable show grounds he learned that the McAfee lots had been leased by the Moberly motion picture houses, this being one of the desirable places in the city for tent shows. Permission was granted to the stock company to use the city lots, south of the Merchants' Hotel, and the company will go to Moberly the week of August 27.

Billy Layton, of the "Cotton Blossom" showboat, writes in part as follows: "We have had a wonderful season and could not want business to be better. The weather has been favorable right along. This is our first season on a showboat and we hope it will not be our last. We have a band of eleven pieces under the leadership of a very talented musician, Thos. A. Danks. The show in all consists of twenty-five people."

O. A. Peterson advises that business is picking up a little for the Ralph E. Nicol Comedians. "After several weeks of poor business in Kansas we are heading south again," Peterson says. When the company recently played a week's engagement in Waynoka, Ok., where the press spoke very highly of the company, the members enjoyed the hospitality of Will Miller, who kept his swimming pool open for their convenience.

Billy Wilson's show was the opening attraction at the Sedalia Theater, Sedalia, Mo., which threw open its doors August 19, which is the date that the annual Missouri State Fair begins in Sedalia. The playhouse has been greatly improved and redecorated and many changes have been made in the interior. The front has been painted white. The Wilson show will remain during the entire time the fair is in session and will offer high class programs of repertoire and vaudeville.



"BABY TUT" Write for prices. Sample sent, prepaid, \$1.50. Deposit required on all orders. Copyrights and patents applied for. BABY TUT DOLL COMPANY, 1712-14 Main Street, KANSAS CITY, MO. M. M. Coffield, Owner.

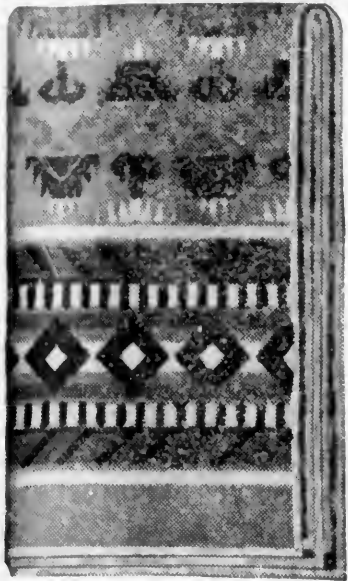
Wanted, Four Clowns Must have wardrobe. Preference given those working in Concert. Can also place Musicians and other useful Circus People. Best of accommodations. Long season. Andy Haley, John Keenan, Jack Ryan and M. Tokay, wire. Address GREAT SANGER CIRCUS, 4 South Main St., Memphis, Tenn.

Central States Shows WANTS FOR Somerset Day and Night Fair Starting Aug. 26th; McMinnville, Tenn., Sept. 3rd to 8th. Day and night fairs until December. Will stand half transportation on Ferris Wheel, Seaplane. Have complete Vaudeville outfit. Per cent: 50-50. Will book Shows with your own outfit 40-60. Can place Concessions. This week Owensboro, Ky.

Merry-Go-Round For Sale Three-Aboard Albin Herschell, bought new 1921; first-class condition. Price, \$4,500.00. Winsted this week; Waterbury, Conn., week August 27th. RUDLOFF BROTHERS.

Wanted Three Rides FOR AUGUST 28th TO SEPTEMBER 1st Carter County Fair GRAYSON, KY.

HAIR SQUATS The Best Hair Squats on the Market. CUT TO \$16.50 PER 100. Our No. 1 BEAUTY DOLLS, with long curls cut to \$30.00 per 100. HAIR MITCHELS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the barrel or case. 608 MAIN ST. STATUARY & DOLL FACTORY, Kansas City, Mo. End your correspondence in advertisements by mentioning The Billboard.



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10-in Round Paneled Roaster.75c	Each.	1, 2, 3-qt. Paneled Sauce	Each.
2-qt. Double Paneled Boiler.90c		Pans. Set .....	.77c
1½-qt. Double Paneled		Oval Roasters, 14 in., paneled	\$1.12½
Boiler .....	.75c	Oval Roasters, 18½ in., paneled	\$1.75
5-qt. Tea Kettle, paneled	\$1.17½	Water Pail, 10-qt., paneled.	.98c
6-qt. Preserve Kettle, paneled.	.67c	Dish Pan, 10-qt., paneled.	.75c
1½-qt. Coffee Percolator, paneled	.69c	Preserve Kettle, 6-qt., paneled	.58c
		Water Pitcher, 3-qt., paneled.	.75c

25% Positively Required With Order.  
Our Lamps are not brown sticks painted barn red.  
Our Lamps are regular furniture store stock.

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Sample, 50c extra.

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We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bowl and Lute Mandolins, Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

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"Musical Merchandise"

100 FIFTH AVENUE, NEW YORK

## Sparks Circus Advance WANTS

Union Billposters, Bannermen and all round Men for Brigade. Long season and good money every morning. Wire

JAMES RANDOLPH, Car Mgr., Litchfield, Ill., August 23rd; Alton, Ill., 24th; Granite City, Ill., 25th; Cape Girardeau, Mo., 27th.

### ADDITIONAL ROUTES (Received Too Late for Classification)

- Adams & LaDelle: (Bligh) Salem, Ore., 26-27; (Palace) Whamth Falls 28-29; (Princess) San Francisco 30-Sept. 2.
- Atkinson's Circus, Tom Atkinson, owner: Tulare, Calif., 22-24; Jacobs 25; Woodville 27-28; Tipton 29; Delano 30; Saco 31; Bakersfield Sept. 1.
- Benson Shows: Schenectady, N. Y., 20-25.
- Bunt's Motorized Show: Duncanwood, O., 23-25; Bunnock 27-29.
- Campbell Bros.' Shows: Richmond, Ky., 20-25.
- Campbell's, Wm., New Orleans Minstrel (Correction): Lincoln, Ill., 24; Clinton 25; Bloomington 26-27.
- Clark's Greater Shows: Jerome, Ariz., 20-25.
- Copping Shows: (Fair) Butler, Pa., 20-25.
- Cudney Bros.' Shows: Beatie, Kan., 20-25; Rush Center 27-Sept. 1.
- Echoes of Broadway, E. M. Gardner, mgr.: (Miles Royal) Akron, O., 20-25; (Strand) E. Liverpool 27-Sept. 1.
- Elmer's, Prince, Circus Side-Show: Bakersfield, Calif., 21-25; (Fair) San Luis Obispo 31-Sept. 3.
- Golden Gate Four: (Bligh) Battle Creek, Mich., 22; (Majestic) Jackson 23-Sept. 3.
- Great White Way Shows: Barnesville, O., 20-25.
- Harris', Al. Band: Preston, Minn., 20-25; Ovationa 27-Sept. 1.
- Hartigan Bros.' Orch: Cleveland, O., 27-Sept. 1.
- Kavanaugh's Society Entertainers: (Dance Inn) Geneva, N. Y., May 30-Sept. 3.
- Little Amusement Co.: Marissa, Ill., 20-25.
- Lorman-Robinson Shows (Correction): Crawford, Tenn., 20-25.
- McGregor, Donald, Shows: Comanche, Ok., 20-25.
- Marsh's Midway Attractions: Greentown, Ind., 20-25.
- Maxwell Trio: (Celebration) Melvern, Kan., 23-25.
- Morton, Bob, Circus Co.: Lexington, Ky., 20-25; Meridian, Miss., 27-Sept. 1.
- Rebs, Sgt. Shows: Soda, Mo., 20-25.
- Reichling Bros.-Barnum & Bailey Combined: Tacoma, Wash., 22; Portland, Ore., 23; Eugene 24; Medford 25; Chico, Calif., 27; Sacramento 28; Pittsburg 29; Oakland 30; San Francisco 31-Sept. 2.
- Ripley's Vaude. & Picture Show: Colton, N. Y., 21-25.
- Sardy's Amusement Shows: New Eagle, Pa., 20-25.
- Schiff, Happy, Orch: (Bay-Waveland Yacht Club) St. Louis, Mo., until Sept. 13.
- Schwab's Amusement Co.: Flat River, Mo., 20-25; Fredericktown 27-Sept. 1.
- Sunshine Expo. Shows: Beaver Dam, Ky., 20-25.
- United Amusement Co.: Pahrance, Pa., 20-25.
- Virginia Entertainers (Correction): (Lakeside Park) Mason, Ga. Indef.
- Wine's Baby Jack Show: Stella, N. Y., 20-25.
- Worham, John T., Shows: Ft. Dodge, Ia., 20-25.

## VICTORIA EXPOSITION SHOWS WANT

Cook House and Juice. Good opportunity for Blankets, Aluminum, Clocks, Groceries, Fruit, and other Stock Concessions that are now open. Can use a few more Grind Stores. Have eight more big weeks in the vicinity of Pittsburgh. Address all mail and wires to MAX GLOTH, 847 E. Ohio Street, N. S., Pittsburgh, Pa.

## MUSICIANS WANTED

Corsets, Tambone, Snare Drum, Bass and Alto, to play at once. Top salary. Louis Paulous and partner, wire. Smart houses for the winter. Address CHAS. CARNDVALE, week of August 20, Cedarburg, Wis.; week of August 27, Sheboygan, Wis.

## WANTED, CARNIVAL

All legitimate Wheels open. Shows, Concessions, Rides. Four-Daily Circuit. Short jumps. B. COURSON, Box-7288, Spartan, Ga.

## BIG SLASH IN PRICES

On account of reduced manufacturing cost, we are now able to quote the following prices:

ORIGINAL BLUE-EYE SHEBA DOLLS With extra large Corenson Flapper Plumes... \$38.00 Per 100 Packed 50 to Barrel.

DE LUX DOLL LAMP, WITH CURLS And extra large Corenson Flapper Plumes... .67c Each Packed 40 to Barrel.

FRISCO CURL DOLLS, WITH CURLS And extra large Corenson Flapper Plumes... .43c Each With Tinsel Dresses ... .31c Each Packed 50 to Barrel.

KEWPIE DOLL, WITH HAIR And extra large Corenson Flapper Plumes... .39c Each With Tinsel Dresses ... .26c Each Packed 50 to Barrel.

SHEBA DOLLS, Plain... .18c Each DOLL LAMPS, with Curls... .47c Each FRISCO CURL DOLLS... .23c Each KEWPIES, with Hair... .19c Each

WE CARRY IN STOCK A FULL LINE OF CONCESSION SUPPLIES AT REDUCED PRICES. Write for Our New Price List.

To prove that our Dolls are the Best on the Market, WE WILL GUARANTEE BREAKAGE. Goods shipped same day ordered. Deposit required on all orders. We positively manufacture our own Dolls. Eastern Representative for CORENSEN'S FAMOUS DOLL'S PLUMES, the finest and largest Plumes in the country today. These are the Plumes you get with our Dolls.

THE ABOVE PRICES GO INTO EFFECT AUGUST 20, 1923.

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## WANTED QUICK

FOR

## Dubinsky & Co. Circus

GENERAL AGENT

Salary no object

## FOUR REAL PROMOTERS

20—REAL CIRCUS ACTS—20

Twenty weeks. Those that double preferred. State lowest. Boss Canvasman, help in all lines. Have Frozen Sweets open for responsible party. Write or wire quick

MANAGER

GROTTO CIRCUS, Bartlesville, Oklahoma

P. S.—Barth and Barth, Hank Evans, wire

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## STROOCK MOTOROBES

Are still going strong.

PRICES:

\$4.00, \$4.50, \$6.00 and \$6.25 Each

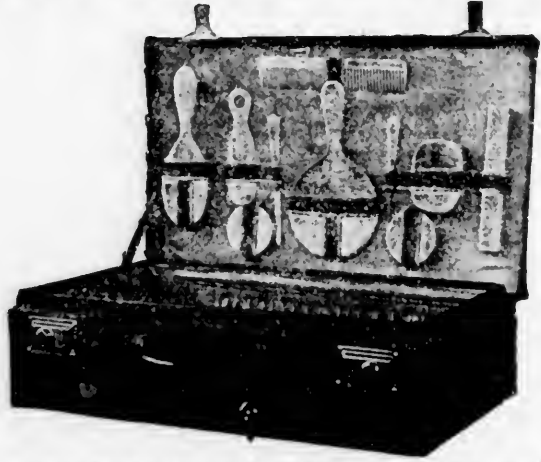
## Beacon and Esmond Blankets

Wigwams .....	\$3.50	Each
D. B'd. with silk binding...	3.50	Each
Esmond Indians.....	3.00	Each
Esmond 2-in-1.....	3.50	Each

## TOWEL SETS

Packed 1 set to a box, containing

1 Large Towel	} Per Set 55c.
1 Guest Towel	
1 Wash Cloth	



## OVERNIGHT CASES, \$4.00 Each

Fitted with 10 implements, including Round Mirrors. Same as cut above.



## 18 1/2-in. OVAL ROASTERS, \$22.00 Per Doz.

Extra heavy aluminum.



## TOWER CLOCKS

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16-in., all metal, in assorted finishes. 1 dozen to case.

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Longer season than any other Show. Money always sure weekly. Good salaries to good people. Solo Cornet capable of Leading Band when necessary. Trombone, Baritone and Clarinet. Also place few big Show Acts and Horse Trainers. State salaries. Will advance tickets. Don Harrah, Claude Orton, Clark Smith, wire.

**CHRISTY BROS' WILD ANIMAL CIRCUS**  
Hickory, N. C., 24th; Statesville, 25th; Mooresville, Monday; Lexington Tuesday.

**W. J. TORRENS UNITED SHOWS**

## WANT AGENT

Who knows Tennessee and Arkansas. Send reference and salary expected. Can't use a dead one. Had plenty of them. Can use a Colored Minstrel or any Show of merit. Will furnish outfit. Can use American Palmist. Can use Lady Agent for Ball Game. Can use two good Wheel Agents. Shelburn, Ind., August 20th to 25th.



## FOUR-LEGGED BASKETS

Four to a nest. Double rings and double tassels on each basket. Dark Mahogany stained. \$6.00 PER NEST.

## CHINESE BASKETS

Five to a nest, 8 rings and 8 tassels. \$2.50 PER NEST. Deposit required on all orders.

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NEW YORK BRANCH: 87 Eldridge Street.  
Prompt shipment from either location.



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White, ELEPHANT, BROWN, expertly carved in bold Dragon designs by expert Chinese. Five inches long. Wonderful value. Retail up to \$7.50

Per Dozen, \$18.50. Sample, \$2.00. prepaid. If interested in Oriental or Alaskan Gift Goods, Caskets, Moccasins, etc., write for our Catalog, "IMPORTATIONS".  
**OCEANIC TRADING CO., Arcade Square, Seattle, Washington**

## WANTED SHOWS AND RIDES

**Milwaukee, Week Sept. 3rd, National G. A. R. Convention**  
Can use few more Concessions. CHAS. E. WITT, 124 Farwell Avenue, Milwaukee, Wis. Telephone Lakeside 2393.

## NAPPANEE, INDIANA

**American Legion Home Coming and Merchants' Exposition**

SEPTEMBER 5, 6, 7.

**WANTED — Merry-Go-Round, Ferris Wheel.** Can place you for two weeks to follow. One more Free Attraction. No Platform Acts.

**DR. C. R. DIMMICH, Chairman.**  
**COL. GEO. E. SNYDER,**  
Amusement Director.

## WANTED FOR TRI-STATE FAIR

**NORFOLK, VA. AUG. 27th — SEPT. 1st**  
Merry-Go-Round and Ferris Wheel. Can place strong Pit Show. Also Dog and Pony or Wild West. Will place Legitimate Concessions of all kinds. Will sell Novelties exclusive. Also Corn Game. Five other Fairs following Norfolk. Sam Mechanic, wire. Also T. K. Edwards. Address **J. STANLEY ROBERTS, Mgr. Midway, Norfolk, Va.**

# LOOK LOOK LOOK LOOK FAMOUS WONDERLAND SHOWS

## WANT AT ONCE—For BIG CELEBRATIONS and HOMECOMINGS

Concessions of all kinds. All Legitimate Wheels open. No X. Grind Stores. Snow Ice, Juice open. Pitch to Win, Fruit. Come on, can place you.

## WANTED

Colored Performers for a real Plant. Show. Boots Allen, Whistling Pete, wire Mr. Cracraft. Kid Tolver, Geneva Brook, (Olie) Antwine. Any Show to Feature. People for Ten-in-One. Any kind of good Acts. Can place you. Athletic People. Glass Blower with own outfit, real Cook House Help. A-1 Mechanic for Aerial Seaplane; salary O. K. Concession Agents that will work and stand to make money, come on. We play only money spots. Hamilton, Ohio, week Aug. 20th; Cleves, Ohio, on streets, Aug. 27th. Firemen's Fall Festival and Home-Coming. Merchants all boosting; Lawrenceburg, Ind., to follow, Big Redmen's Conventions. We have 3 Rides. 5 Shows, 15-Piece Band and Free Act. Fair Secretaries, we have a few dates open. Wire or write per route.

FAMOUS WONDERLAND SHOWS.

P. S.—Great Denty, wire.

**J. F. (WHITEY) DEHNERT, Mgr.**



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UNBREAKABLE



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**"CELL-U-PON" HAIR DOLL**  
With "Sport" Hat and Bloomer, trimmed with tinsel, 15 in. high (as illustrated).  
50c COMPLETE.

No. 10.

**"CELL-U-PON" HAIR DOLL**  
With new style Dress, 60 in. circumference, trimmed with tinsel. A knockover.  
45c COMPLETE.

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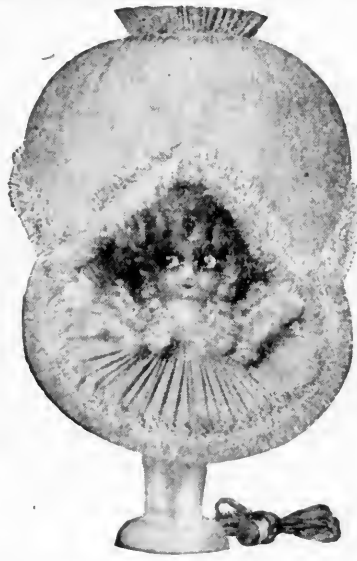
No. 30.

**"CELL-U-PON" LAMP DOLL**  
With Ostrich Plume Outfit, "C" grade, 20 in. high (as illustrated).  
90c COMPLETE.

No. 60.

**"CELL-U-PON" HAIR DOLL**  
With Ostrich Plume Outfit, "C" grade, 20 in. high.  
60c COMPLETE.

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No. 5.

**"CELL-U-PON" LAMP DOLL**  
With Pointed Shade and Dress, trimmed with tinsel, 20 in. high (as illustrated).  
\$1.10 COMPLETE.

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**"CELL-U-PON" LAMP DOLL**  
With Round Shade and Dress, trimmed with tinsel, 20 in. high.  
\$1.00 COMPLETE.

UNBREAKABLE

PACKING: Hair Dolls packed 50 to carton. Lamp Dolls packed 25 and 50 to carton.

TERMS: One-third amount with order, balance C. O. D. Orders shipped same day received. Order by number.

**UNGER DOLL & TOY CO.** (EXCLUSIVE MANUFACTURERS OF "CELL-U-PON" PRODUCTS) 509-511 Second Ave., MILWAUKEE, WIS.

## BALLOONS, WHIPS, NOVELTIES SPECIALTIES, ETC.

- No. 70 Heavy Gas, gold or silver. Per Gross \$ 3.25
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  - No. 53C—Large Squawkers. Per Gross. \$ 2.25
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  - No. 75—Heavy Camel Gas. Per Gross. 3.75
  - No. 70—Chick Gas. Per Gross. 4.50
  - Large Yellow and Blue Flying Birds, with long, soft, decorated sticks. Per Gross. 5.75
  - Rubber Inflated Clown Dolls, Camels and Elephants. Per Dozen. \$1.20; per Gross, 13.00
  - Red, White and Blue Cloth Parasols, large size, 8 ribs. Per Dozen. 3.50
  - Large Assorted Paper Parasols. Per Gross. 3.50
  - Large Size Fur Bobbing Monkeys, on Strings. Per Gross. 9.00
  - Baby Dule Pipes. Per Gross. 7.25
  - Large Size Water Guns. Per Doz. 75c; Gross, 8.50
  - Medium Size Water Guns. Per Doz. 4.50
  - Rubber Balls, No. 6, Gross, \$1.50; No. 10, Gr. 2.50
  - Best Red Tape. Per lb. 1.20
  - Comic Buttons. Per 100. \$1.20; per 1,000, 11.00
  - Large Size Wine Glasses. Per Gross. 4.50
  - Best Quality Whips. Gross, \$5.00, \$6.50, \$7.00, 9.00
- Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.

**M. K. BRODY,**  
1118-1120 S. Halsted Street, CHICAGO.

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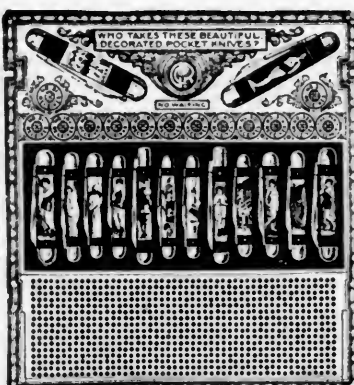
Manufactures  
**"Pete"**  
The Trained Frog  
Fastest Selling Novelty on the Market.  
Write for Prices.  
Sample, 15c each.  
**The LePo Novelty Co.**  
2056 East 4th Street, CLEVELAND, O.

## HOT SPARK TRANSFORMERS

100 sets, \$16. 1 to a set. On attractive display card. Sample set, 25c. Quantity prices on request. Circulars and contracts free. Good sheet premium. National advertising makes this a great seller. Hundreds having success this year at these low prices. 500% profit. **IGNITION MFG. CO.,** Box 229 B. Omaha, Neb.

## WANTED DOOR TALKER

For the Evans Circus and Mule Riders, Ten Fairs, Open Newark, O., Aug. 27. Write J. J. EVANS, Newell, Ohio.



**Originators of the Knife-Board**  
Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographs. Jabbera! Discounts—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."  
**"KING TUT"** 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$8.50  
**"SELLER"** 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not junk. Read description under cut. \$6.50  
**"QUALITY"** 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70  
**"STAG"** 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25  
A real man's knife.  
**"ELK"** 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. \$9.75  
**"COLOR"** 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise. \$6.50  
**"PEARL"** 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. \$10.50  
A splendid assortment.  
**"SUPREME"** 14 EXTRA LARGE FINEST QUALITY VELVET COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King" of Knifeboards. \$18.00  
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.  
**WHITSETT & COMPANY, INC.,**  
Successors to GOLDEN RULE CUTLERY COMPANY, 212-16th N. Sheldon Street, Chicago, Illinois.

## WANTED—PORTABLE RIDES, DEVICES, FREAKS

If you're got anything in the way of the above for sale quick, communicate with **CHARLES A. STANTON,** care Billboard, New York, or Grand Hotel, New York, till September 2; Chicago Billboard Office till September 9. Also require two DOUBLE ACTS. See other adv. on page 137.

## FOR SALE

Four Rides, in first-class condition: Carousell, Ferris Wheel, Frolic and Whip. Will sell one, two, three or four Rides and also two Organs, one Wurlitzer Organ and one Ruth 101-key Organ; finest in the country. Can be seen running any time until September 15. Has three Concessionaires here and Penny Arcade. Only responsible party need apply. Long lease. Have been operating amusement rides successfully for 23 years. Owner wishes to retire.  
**FERRIS AMUSEMENT CO.,** Hollywood and Ocean Ave., Rockaway Beach, L. I., N. Y.

## ATTRACTIVE FAIR PENNANTS



Made up in assorted shades of felt, with a large variety of fair designs, in bright colors. We can stamp the particular name and date of fairs you are interested in or supply you with standard stock designs which can be used anywhere. Write for special price list on Souvenir Fair Pennants.  
**Greenwald Bros, 92 Greene St., New York City.**



**"Daisy" Cleaner for Victor Records**  
Consists of velvet pad, with nickel-silver holder. Automatically removes all dust and grit from records. Does away with nuisance of brushing records. A necessity on every Victrola. Keeps the records from wearing out.

## AGENTS: MAKE A CLEAN-UP

There is something that every owner of a Victrola is looking for. Get started selling them today. Send \$1 for sample and special introductory offer. Choice territory still open, but going fast.  
**DETROIT MACHINE ACCESSORIES CO.**  
Dept. 12, 6010 Woodward Ave., Detroit, Michigan.

The word "Billboard" in your letters to advertisers is a boost for us.

## GOLDEN BEE

Hand-Dipped Chocolates  
Buy direct from manufacturers. Quality guaranteed

**CANDY CONCESSIONAIRES**

- FLASHY BOXES**
- 4 oz.—1 Layer ..... 14c
  - 6 oz.—1 Layer ..... 16c
  - 12 oz.—2 Layers ..... 28c
- DOUBLE EXTENDED BOXES**
- No. 1—9 1/2 x 4 1/4, 15 pieces ..... 23c
  - No. 2—11 x 6 1/4, 23 pieces ..... 38c
  - No. 3—15 1/2 x 6 1/4, 40 pieces ..... 65c
  - No. 4—15 1/2 x 9 1/2, 60 pieces ..... \$1.35
  - No. 5—23 1/2 x 9 1/2, 90 pieces ..... \$1.80
- MARASCHINO CHOCOLATE CHERRIES**  
Extra Fancy Boxes, with Padded Covers.
- 6-Oz.—Wrapped ..... 25c
  - 16 Pieces—Wrapped, 12x3 3/4 ..... 50c
  - 32 Pieces—Wrapped, 12x6 1/2 ..... 65c
- 5% discount orders \$50.00 and up.  
One-fourth cash, balance C. O. D. f. o. b. factory. Goods shipped same day order received.  
Write for 1923 Price List.  
**Theodore Bros. Chocolate Co., Inc.**  
Compton and Park Avenue, ST. LOUIS, MO.

## CONCESSION AGENTS WANTED AT ONCE

Stock Wheels of all kinds open. Want real Agents. Others need not answer. Kearney, Neb., week 20th; Lexington, Neb., week 27th. **ROBERT A. CLAY,** care Lachman's Shows.

Give 'em the information that you saw the ad in The Billboard.



# AT LAST

## ELECTRIC FLOWER BASKETS FOR CONCESSIONAIRES

### AT THE RIGHT PRICE



Something different—something new and out of the ordinary that has already been tried by some of the biggest men in the business with phenomenal success. An honest-to-goodness item that has class as well as flash and appeals to everybody. The extremely strong flash these new KIRCHEN Electric Flower Baskets give draw the crowds, and, when they come to get a close-up, they buy. Do not confuse Kirchen Electric Baskets with others on the market. The lights are much stronger and brighter. They were designed from specifications given us by the Concessionaires themselves. This is why they have made such a wonderful success wherever shown. Light up a dozen of these Baskets on your stand and you will have the most beautiful store on the grounds—no matter where you play. The women go wild for them—positively the most beautiful concession premium ever passed over a counter at the price. This is your chance to get right with a winner. Send us your order today—get started on this big money getter. Make the remainder of the season a profitable one. Clean up a fortune at the Fairs. The boys said it was good, and they proved it. Here's what we think about it:

#### MONEY BACK IF NOT SATISFIED

These new KIRCHEN ELECTRIC FLOWER BASKETS have been used with great success in conjunction with Kirchen NON-ELECTRIC Baskets. Write for catalog.

Here's what Gilbert thinks of our new No. 50 Electric Flower Basket after receiving sample:

KIRCHEN BROS.:

Sample No. 50 received. Rush by express six dozen immediately. Wiring Twenty-Dollar deposit.

E. J. GILBERT.

**KIRCHEN BROS.** 222 W. Madison St., CHICAGO, ILL.



No. 100  
KIRCHEN'S "RADIANT-RAY"

Genuine Mazda 8-Light Flower Basket. Stands 19 inches high. Fancy Reed and Willow Basket. Finished in Bronze and Blue. Contains 4 large cloth roses and 4 beautiful cloth Orchids. Each flower is equipped with genuine Mazda colored bulb. Wired complete with 6 ft. of cord, 3 sockets and plug, ready for use.

**\$3.75 Each** BULBS INCLUDED

25% with order, balance C. O. D. Sample sent on receipt of \$4.00.

No. 50  
KIRCHEN'S "MONOLITE"  
Electric Basket

Stands 19 inches high. Filled with Roses and 6 oz. of foliage. Made of Reed and Willow. Beautiful in Red, Gold, Bronze and Blue. Equipped with 8-watt genuine Mazda red colored bulb. All complete with six feet of cord, plug and socket.

**\$2.25 Each** BULB INCLUDED

25% with order, balance C. O. D. Sample sent on receipt of \$2.50.

What You Want Is a SALESBOARD. Here It Is.

### THE ROULETTE SALESBOARD

(300 holes. Takes in \$15.00. Pays out \$7.50 in trade)  
SAMPLE, 50c, Prepaid.

We are the sole manufacturers of this game as a salesboard. Do not confuse with folding seal cards three times as large. Salesboards are what the dealer wants. Look twice.

WRITE QUICK FOR FREE ILLUSTRATED CIRCULARS

**FIELD PAPER PRODUCTS CO.**  
PEORIA, ILL.



### THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



## EARN \$50 A DAY!

SELLING

### GOODYEAR RAINCOATS

STYLE 243—  
A Fine Durable Coat **\$1.90** EACH

Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style fit and workmanship unexcelled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—  
The Season's Big Hit **\$2.25** EACH

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 25% deposit, balance C. O. D.

### GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.



Style 243.



Style 695.

**30c**

# SHEBA DOLLS

**35c**

## WITH OSTRICH PLUME DRESSES

IN ANY QUANTITY—IMMEDIATE DELIVERY  
Positively one-third with order or we will not ship at this price.

With Paper Fan Dress

With Ostrich Plume Dress

**PEACOCK PLUME & DOLL CO.,** New Era Building, Halsted and Harrison Streets, **CHICAGO, ILLINOIS**

# ATTENTION PITCHMEN!

Mr. Joe Perry With Bob Morton Shrine Circus  
PITCHING

**“SMILES AN’ KISSES”**  
ON THE MIDWAY

( A Near Riot Was Caused At The Time This Photograph  
Was Taken Account Perry Running Out of Stock )

GROSS RECEIPTS	NET PROFITS
\$1500.00 to \$2000.00 - Per Week	\$500.00 to \$700.00 - - Per Week

**THE NEW IDEA!**  
PITCHING  
**“SMILES AN’ KISSES”**  
ON THE MIDWAY

**PITCHMEN — Wire For Full Information Immediately!**

**A Thousand Fairs and Celebrations Are Open For You!**



**NEW ADDRESS:**

**UNIVERSAL THEATRES CONCESSION COMPANY**  
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.

