

# The PRICE 15¢ Billboard



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## A CIRCUS BIBLIOGRAPHY

By C. G. STURTEVANT

(Printed in U. S. A.)

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Theatrical Digest  
and  
Review of the Show World

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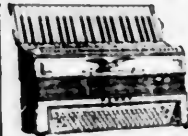
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## "Every Other Night At The Picture Show"

IT'S A GOOD NOVELTY SONG (FOX-TROT)  
Words by Walter King. Music by Cooper Nathan, of Chicago. (No Orchestrations.) I would like to hear from Singers in Chicago and New York City.

**WALTER KING, Publisher, Box 132, FERNWOOD, MISS.**

## YOUNG LADY WANTED AT ONCE

For recognized Keith big time act, working steady. Must be attractive and have nice form, to look good in lights. Height about 5 ft., 1 in.; weight, 105 or 110. Must speak lines well. One who has had some ring or troupe experience preferred. Good amateur, athletically inclined, considered. Give full details and send photos.  
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## GERMANY'S GREATEST VAUDEVILLE STRIKE

Brought on by Economic Situation Growing Out of New Crash of German Mark

**MAX BEROL KONORAH DIRECTING WALKOUT**

New York Group of International Artists' Lodge Raising Funds for Strikers

Berlin, June 17 (Special Wireless to The Billboard).—All of Germany is involved in the greatest vaudeville strike in the history of the country as a result of the economic situation growing out of the new crash of the German mark to 162,500. The walk-out which is being directed by Max Berol Konorah, president of the International Artists' Lodge, embraces every vaudeville theater in Germany, including Berlin's biggest halls, the Wintergarten, the Scala and Admirals.

It has been with increasing difficulty that German variety artistes have been able to make both ends meet with each new tumble of the German mark. The salaries have been based on a sliding scale dependent upon the fluctuation of the money market under the new "tariff contract" imposed upon the managers when the mark

(Continued on page 123)

**CARROLL MAY SETTLE DISPUTE WITH EQUITY**

Considering Way Out—Six Chorus Girls Refuse To Join Association

### FOXY?

Earl Carroll, some of the Broadway experts say, has no objections whatsoever to Equity Shop for his "Vantiles" company. All he wanted was some publicity. And he got it.

New York, June 18.—The Earl Carroll-Equity dispute is very near settlement, the only obstacles to Carroll's making his "Vantiles of 1923" 100 per cent Equity being the refusal of six chorus girls to join the Chorus Equity Association. On Saturday John Emerson, president of Equity, and Paul Duffell, assistant executive secretary,

(Continued on page 18)

## SHOWMEN'S LEAGUE DAY

CHICAGO, June 18.—The Showmen's League of America has decided to set aside some day in August, the date to be announced later, when funds will be asked from the outdoor showmen for the furthering of the league's work and aims for the coming year. The league points out that this is a most opportune time for the outdoor showmen who are not members of the organization to join the order.

There have been a number of league members who have been in the hospital during the past few months. They received the best of care, their friends called on them and they were made comfortable and at home. There have also been several members who have died—passed on to the "next stand". Their brother league members saw that they had all the ministrations that could be bestowed and that they had Christian burial in Showmen's League Rest, where so many of their fellows are sleeping the long sleep.

It is the duty of every outdoor showman to become a member of the league. If he falls on the stony trail and is without resources the league steps quietly and effectively to his aid and spares no expense to see that he has all that can be given him to alleviate his condition. If he passes on he is assured of burial with his friends who have also made the last stand. No potter's field enters into league plans.

The league has an honorable and enviable record for solicitous care of its sick and its dead. This great work can only be kept up by members—members who pay their dues and thereby share in the benefits of the organization.

When the date of Showmen's League Day is announced it should be the signal for every active member to try and enroll one or more new members. That's what puts courage, efficiency and effectiveness into the league and enables it to keep up its work of mercy and sympathy. Let every member, either in Chicago or far afield in his calling, make his plans for Showmen's League Day and think out and decide just what he is GOING TO DO on that day to help his league and his fellows. The date will be announced in plenty of time.

## W. A. STEFFES' BACKERS ANSWER CHARGES MADE BY SYDNEY S. COHEN

Brand Statement That Minnesota's Withdrawal From M. P. T. O. A. Was Prompted by First National Interests as Malicious Slur

The following telegram was sent to The Billboard under date of June 12 from Minneapolis, Minn., and is published without comment:

"While not wishing to stoop to the mud-slinging tactics that Sydney S. Cohen has adopted as the means to vent his spite on the Minnesota organization for its withdrawal from the M. P. T. O. A., we can not permit to go unchallenged the cowardly and venomous insult he has directed at the Minnesota association.

"The statement, which seeks to explain Minnesota's retirement from the M. P. T. O. A. as a move prompted by First National interests which Mr. Cohen declares largely dominate the Minnesota association, is a malicious slur on an organization of independent theater owners which preferred to withdraw from the national organization rather than sacrifice its independence by longer submitting to the tyranny of Sydney S. Cohen.

"Mr. Cohen's vicious attack on the Minnesota organization furnishes but one more example of the high-handed

manner in which Mr. Cohen seeks to discredit those not subservient to his autocratic will. The history of the M. P. T. O. A. is replete with examples of similar dastardly attacks on those who dared to refuse to meekly accept the dictatorship Mr. Cohen sought to impose upon them. Loyal leaders of the organization have been ruthlessly sacrificed at the whim of this tyrant seeking to perpetuate for himself the despotic office he has created behind the cloak of prejudice and intolerance.

"The silly charges contained in the latest literary outburst of Mr. Cohen would hardly merit even passing consideration but for the fact that they strike a deep and dastardly blow to the most capable, fearless and loyal organization man this industry has ever known, namely, W. A. Steffes.

"Minnesota has withdrawn from the national organization choosing to go its own way in protecting the interests of its members. Minnesota withdrew from the national organization only after it had satisfied itself that no

(Continued on page 18)

## MARCUS LOEW IN TWO-A-DAY FIELD

Weight Given to That Belief Thru His Booking Many Big-Time Acts

New York, June 18.—Marcus Loew is flirting with the two-a-day idea.

A number of conferences between Loew and his booking and theater officials have been held during the past two weeks, at which the vaudeville situation is said to have been thoroughly threshed out.

Weight is given to the belief that Loew will turn many of his vaudeville houses into the two-a-day class by the fact learned by The Billboard this week that an effort is being made to book many big-time acts for the Loew Circuit.

The Loew executives are said to have finally come to the conclusion that a first-class vaudeville show can not be had when acts have to play three and four shows a day. Not only is recognition thus given to the fact that the big-time acts will not play under multiple show conditions, but also to the truth that acts which play three and four shows daily can not give as high a quality of performance

(Continued on page 18)

## GOOD WILL OF CIRCUS INCLUDED

In Assessment of Estates of Alfred T. and Henry T. Ringling

New York, June 18.—The Bureau of Internal Revenue at Washington announced this week that in levying an assessment on the estates of Alfred T. Ringling and Henry T. Ringling an assessment of the value of their good will as partners on the Ringling Bros.-Barnum & Bailey Circus had been included. No statement was made by the bureau as to the amount of tax imposed.

The announcement given by the board reads:

"The ruling was made in accordance with State tax regulations which decree that special attention should be given to fixing an adequate figure for the value of the good will of the business in all cases where the decedent has not for a fair consideration of money or money's worth agreed that

(Continued on page 18)

Last Week's Issue of The Billboard Contained 1,102 Classified Ads, Totalling 5,480 Lines, and 861 Display Ads, Totalling 32,608 Lines; 1,963 Ads, Occupying 38,088 Lines in All

The Edition of This Issue of The Billboard Is 73,420

## SIGNS POINT TO GOOD SEASON, SAYS WINGFIELD

**"Better Class of Shows Ready for Booking Than for Some Time and List Up to Average"—Unusual Number of Loop Houses Dark for This Time of Year**

CHICAGO, June 16.—James Wingfield, veteran booker of overnight time all over the Middle West and West, told The Billboard yesterday that the signs point to a good show season with the general opening of the attractions in August.

"There is a better class of shows ready for booking on the new season than for some time," said Mr. Wingfield. "And the list is fully up to the average for this season of the year. For instance, right now we have 'Blossom Time', 'Sally', Walter Scanlon, Lasses White, 'The Passing Show', 'Little Nellie Kelly', 'The Gingham Girl', Al G. Field's Minstrels, the 'Covered Wagon' firm, which will show in regular theaters, not movie houses; 'The Fool', 'So This Is London', 'Uncle Tom', 'The Gumps', 'My China Doll', 'Slow Poke', 'Peck's Bad Boy', Margaret Anglin, Mme. Olga Petrova and others."

Among well-known advance agents who visited the Wingfield office this week were: Jack O'Connor, Frank Lea, Ed DeLan, Walter Roles, Jack Abrams, Leo Kamradell, Al Oakes and Frank Hearst. The agents are all vacationing now because there are no one-nighters on the road in this part of the United States at this season of the year.

Mr. Wingfield's son, Robert James Wingfield, graduated from De Paul University June 12, and the following day the family had a reunion at the Wingfield home. The young man will assist his father in the office for the present.

Frank Massey was a caller at the Wingfield office this week. He was on his way to the Coast ahead of Jane Cowie's company, which will play "Romeo and Juliet" in the Auditorium Theater, an independent house, in Los Angeles.

Frank E. Smith, manager of the W. B. Dutton Company, will open in "Slow Poke" on Labor Day at Kankakee, Ill., and Midwest territory will be played as usual.

The road rights to "The Gumps" has been leased by Sidney Smith to a New York corporation. The attraction will be put on the road as a musical comedy, with a full production, and will open about September 10. Rehearsals will be conducted in New York.

Other bookings that have already been closed in the Wingfield office for the coming season are: "The Cat and the Canary", Ed Wynn, May Robson, "The Crash", Chauncey Oicott, "Molly Darling", Fiske O'Hara, "The Climbing Vine", "The Merry Widow", "Mutt and Jeff", "Sally, Irene and Mary", "The Bat", "Bringing Up Father" and Mrs. Fiske. Openings already announced are: Carpenter's "Bringing Up Father", Waukegan, Ill., September 9, when the show starts on its way to the Coast; Livingston & Newton's "Tom" show, Findlay, O., August 1, on its way west; Kibbles' "Tom" show, Mount Clemens, Mich., August 6, on its way east; the Western company of "The Bat", Niagara Falls, N. Y., August 20, on its way west; thru Michigan: "The Crash", Dubuque, Ia., September 9. The latter show belongs to Primrose and Kettering. They will not put out their other show, "Why Wives Go Wrong", next season.

It is the first time in many years that so many Loop theaters have been closed this early in the season. At the present writing the playhouses with the shutters up are: Colan's Grand, Olympic, Garrick, Harris, Selwyn, La Salle, Powers, Studesaker, Blackstone and Illinois. Nobody seems to know just what the matter is—but it is. True, the condition will hardly last in its entirety, because new arrivals are imminent and willing to take a chance.

The present survivors are: "Chains", in the Playhouse; "Rolling Home", Cort; "Steve", Harrison; "Up the Ladder", Central; "Blossom Time", Great Northern; "The Passing Show", Apollo. The Cort Theater has eliminated Saturday matinees during the engagement of "Rolling Home" only and not for the summer, as reported. Incidentally, it is said the play did a better business after going to the Cort, with one matinee cut out, than any one week in the Harris.

A late announcement says that "Up She Goes" will relight Frank A. P. Gazzolo's Studesaker Theater early in August. William Hodge in "For All of Us", had a memorable run in the house, quitting the other day because he was tired out, thus stopping a golden stream of shelds that had poured consistently into the box-office for months. "Up She Goes" is a musical version of Frank Craven's farce,

### JUDGMENT AGAINST MACK

New York, June 17.—Judgment for \$2,700 was obtained in Supreme Court here yesterday by default from Willard Mack by the American Play Company. The sum represents damages awarded for alleged misrepresentations on Mack's part to the play company that he was sole author of the play, "Kick In", and that nobody else had any interest in it; that A. H. Woods had bought it for \$10,000 and had paid him \$4,500 on account. The complainant alleged that Mack induced the play company to buy his claim for the balance, although he knew that Woods had recognized the third party as having an interest in the play. By this the play company said it sustained damages of \$6,742. Of this the complainant stated, \$3,035 had been repaid by Mack, and it asked for the balance, which was awarded it. Mack did not defend the suit.

### CENTRAL NOT TO CLOSE

Chicago, June 12.—The Shubert-Central Theater has thought it over and concluded not to close for the summer. The management thinks "Up the Ladder" is good for an all-summer run, considering its excellent vitality.

### PLANNING NEW YORK'S SILVER JUBILEE



W. F. Larkin, a former showman, and now Director of Arts and Decorations for John Wanamaker, New York, is shown here conferring with city officials about the Greater New York Silver Jubilee. Mr. Larkin was, in much demand as a consultant for the decorative scheme of the exposition, and much of this work was done under his supervision. Mr. Larkin is standing at the extreme right.

"Too Many Cooks", sponsored by William A. Brady. The play opened in New York in November and had a long and prosperous run.

### ROAD SHOWS INCORPORATE

A chain of road shows (under canvas) has been incorporated as the Carolina Amusement and Vaudeville Company, to play vaudeville acts, tabloid, musical comedies, dramatic stock and one-nighters. This company has just bought a new outfit from Baker & Lockwood, Kansas City, Mo., with a seating capacity of 1,000, and will open in Albemarle, N. C., for an indefinite run July 2. The company also has one outfit in Concord, N. C., which is reported to be doing fine business. The idea of this company is to play the larger towns and cities in North Carolina as long as business justifies and Florida for the winter. All equipment is said to be new and up to date in every way. The company is also booking shows thru the Virginia-Carolina Managers' Circuit. The company's staff includes P. D. Leonard, of Lexington, N. C., manager; B. W. Means, president; H. A. Goodman, vice-president; J. M. Pugh, treasurer.

### "GALANTE" DULL OPERA

London, June 16 (Special Cable to The Billboard).—Last Monday the British National Opera Company gave Ethel Smyth's opera fete "Galante" its first London performance. It is a forty-minute work, very slight and the music dull and uninspired. Maurice Baring's story of Perrot and the Queen, which is the basis of the plot, needs DeLuss's light touch. Dame Smyth's unimaginative heaviness slaughtered it.

## LEGAL BATTLE OVER AUDITORIUM IN SIGHT

**Much Sentimental Opposition To Building New Home for Chicago Civic Opera Co.**

Chicago, June 16.—The plan to raze the Auditorium, the home of the Chicago Civic Opera Company, and erect a \$15,000,000 skyscraper on the site, with a wonderful new opera house in the structure, promises to meet with opposition, personal and legal. A suit to certify the titles to the leasehold was transferred Thursday from the Circuit Court to the United States District Court. Defendants filed by most of the sixty defendants aver that the terms of the lease specifically state that the old structure must stand as it is.

Opposition to the demolishing of the building is led by Commodore Ferdinand W. Peck, who was largely responsible for the erection of the building in 1887.

### JACK MAYON'S FUNERAL

The funeral of John R. (Jack) Mayon, veteran doorkeeper of the Grand Opera House, Cincinnati, who died at his home, 3136 Madison road, Oakley, June 12, following a long illness, was held from his residence Friday afternoon, June 15. The services were conducted by High Noon Masonic Lodge, of which Mr. Mayon was a member. His body was cremated. A large gathering of the deceased's friends attended the obsequies, among them many prominent theatrical and sporting folk of the Queen City. Among the pallbearers were Emmett Kirgan, chief of Cincinnati detectives; Captain Dunning, also of the Cincinnati police force; Paul Benedict, of Chicago; Michael Garin, advertising manager, who has been connected with the Grand since 1882; Al Lane; Milford Unger, manager of the Grand Opera House, and M. McDonnell, proprietor of the Central Engraving Co., Cincinnati, who is well known in theatrical circles.

### CHARGE AGAINST GUS HILL

New York, June 17.—Charges that Gus Hill, theatrical producer, had sought to defraud his creditors by transferring his assets to dummy corporations controlled by him, were made yesterday by Frederick V. Peterson in a suit against Hill in the Supreme Court. Peterson asked that a number of alleged Hill corporations be asked to account for all property held in them by Hill. The complainant named Hill, his wife, Estelle Hill; the Wellington Instrument Company and the Wellock Company, Inc., as defendants, and states that Peterson has obtained judgment for \$1,128 for breach of contract which he has been unable to collect. Peterson alleges that Hill's home and other property has been transferred to companies named "solely for the purpose of hindering, delaying and defrauding creditors." He says property so transferred amounts to \$100,000 and asks that all property held by corporations named be handled by a receiver and assets sold to pay his judgment.

### THE GUITRYS PRESENT "THE NIGHT WATCHMAN"

London, June 16 (Special Cable to The Billboard).—The Guitry season opened this week at the New Oxford Theater, and "The Night Watchman", a bold Parisian farce comedy by Sacha Guitry, is being presented.

The play provides effective parts for Yvonne Printemps, Lucien Guitry and the author. It abounds in audacious but gracefully handled situations. Betty Bannstead gave a superlatively humorous assumption of the intriguing madcap. The elder Guitry made a witty, caustic, pungent old gentleman.

### HASSEL LEAVES

#### "PASSING SHOW"

Chicago, June 16.—George Hassel has left the east of "The Passing Show", in the Apollo, and has gone east to join rehearsals of the 1923 edition of the annual revue. Willie Howard is doubling up a bit and doing Mr. Hassel's work. The junior Nat Nazarro also has gone east to play in the new revue. His place in the Apollo has been taken by Danny Bare.

### DUSE IS WONDERFUL

London, June 16 (Special Cable to The Billboard).—Duse, at the Matinee Tuesday, gave a deeply moving performance as Mrs. Alving in Ibsen's "Ghosts" and on Thursday she exalted her previous mystery in a new Italian drama, "The Vow", wherein she reached untroubled heights of tragic emotion as the self-sacrificing peasant mother.

Out next week—the Summer Special Number of The Billboard.

### "ELIZA COMES TO STAY" IS A PUERILE FARCE

London, June 16 (Special Cable to The Billboard).—Under the joint management of Donald Cuthrop and Dorothy Minto the first production of "Eliza Comes to Stay" was presented Thursday at the Duke of York's Theater. It is a puerile farce and revives badly. The character drawing of Eliza is so poor it gives little chance for Miss Minto to show her sense of character. Cuthrop put far too much gaudy business into the rendition of the role of Sandy and overplayed the detail, endangering many excellent effects. John Devereil and Charles Groves contributed some delicious farce comedy studies.

Hugh Wright's curtain raiser, "His, Ha", is an excellently contrived thriller having to do with spiritualism and homicide.

The play has arresting scenery and is well produced and played by Donald Cuthrop, and the work of Edmund Bron is especially good.

### FINED FOR PRESENTING PLAY

London, June 16 (Special Cable to The Billboard).—Fred Baugh, proprietor of the Hattersea Palace, was fined £10 and costs for permitting the presentation of a stage play at the Palace, Benben Kitchen, revue proprietor, whose piece was produced there, was fined £10 for performing an unlicensed play, for which Baugh was fined an additional three guineas.

The Actors' Association lately brought the matter of unlicensed plays by bogus managers to the attention of the Lord Chamberlain. Doubtless the foregoing case is one result of the association's action.



# NON-UNION HEBREW ACTORS ARE SEEKING EQUITY AID

## Yiddish Players, Claiming They Are Barred From Hebrew Actors' Union, Want To Form Sub-Union Under Protection of A. E. A.

**N**EW YORK, June 16.—The recent fusing of the two warring Hebrew actors' unions, Sections 1 and 3, has brought considerable peace to the East Side, but there is still a comparatively large body of professional Hebrew actors with a weighty grievance. Headed by Jack Stern, a well-known Yiddish actor-manager, a group of about 100 Jewish actors are making an appeal to the Four A's—the Associated Artists and Actors of America—and to the Actors' Equity Association that they be granted the right to form a sub-union under Equity's protection.

According to Stern, this group of actors for whom he is spokesman, is not allowed to join the Hebrew Actors' Union, although they can prove years of professional work on the Yiddish stage. He said that these actors are forced to organize into independent non-union companies, although they would welcome unionization, and tour the country. Many of them have applications for membership and high production fees held up without action by the Hebrew Actors' Union for as much as three years.

The fusing of the two unions into one was expected to straighten matters out to their satisfaction, but this expectation has not been realized, according to Stern.

Stern, who is a member of Equity and has played on the English stage as well as the Yiddish, asserted that the freezing out of these actors is working an injury to the union, as the non-unioned professionals are working just the same and might just as well belong to an actors' union. He said that his request to Equity and the Four A's would be made as an Equity member, and that he would suggest these 100 Yiddish actors be taken into Equity and allowed to form a little club, which could be called the Yiddish Actors' Equity Association.

Some Section 1 and Section 3 of the Hebrew Actors' Union consolidated the litigation fee has been raised to \$250. Section 1 has jurisdiction over legitimate actors and Section 3 over vaudeville actors.

It is doubtful if Equity and the Four A's will be able to do anything for Stern and the non-union professionals. The complete jurisdiction over the Jewish theaters is vested in the Hebrew Actors' Union by the terms of its charter. The reason that the Jewish union maintains strong bars against an influx of new members is that it feels that by so doing it will be able to hold its commanding position in the Hebrew theatrical field. The union wishes to keep the number of union actors down to a maximum limit in order to avoid unemployment conditions.

### ENGLISH DRAMA LEAGUE PRESENTS Highbrow Plays

**L**ONDON, June 16 (Special Cable to The Billboard).—Two "highbrow" plays were presented Tuesday matinee by the Drama League Laboratory Fund, at the Savoy Theater. "Father Noah", by Geoffrey Whitworth, was merely dull. "The Man Who Ate the Popomac", by W. J. Turner, was thoroughly unpleasant, vulgar and dramatic. Herbert Marshall did his best to make a man from poor material, but it was a waste of the time of a good cast.

### COLUMBIA CIRCUIT COMMITTEES CONFER

**N**EW YORK, June 16.—As reported in the last issue, there are preparations now being made for a closer affiliation of the executives and franchise operating producing managers on the Columbia Circuit, and at a meeting held in the executive offices of the Columbia Amusement Company, Thursday, the Columbia Amusement Company, controlling theaters on the Columbia Circuit, was represented by a committee of four consisting of J. Herbert Mack, president; Rud. K. Hynicka, treasurer; Jules Hurrig and John G. Jermon, of the board of directors, while Barney Gerard, Tom Miner and Dave Marion, as a committee, represented the Columbia Circuit Producers. Various discussions and debates were entered into relative to the terms of theaters to the attractions for next season, and this matter will be taken up by the Columbia Amusement Company's committee with the owners and managers of theaters on the Columbia Circuit, likewise other matters pertaining to theaters as they relate to the presentations of the producers. During the conference of the committees other matters relative to the proper production and presentation of shows were taken up for discussion and debate, and these matters will be taken up by the Columbia Circuit Producers thru their committees. The Columbia Circuit Producers will select permanent officers for the purpose of incorporating under the laws of the State of New York and then establish an office with a staff qualified to handle the best interests of shows while on tour.

### SMALL IS LEGALLY DEAD

**N**EW YORK, June 17.—The courts of Toronto, Canada, have adjudged Ambrose Small, millionaire theater owner who has been missing since December, 1919, dead, and his widow is permitted to file a probate of his will. She will receive the \$2,000,000 estate of the missing manager.

Several months ago Mrs. Small asked the courts to have Small declared dead and the application was denied when Small's sisters combated the move. The new ruling of the appellate division now decides that Small is dead and that all reasonable efforts have been made to locate him.

### LANG REVIVES "CARNIVAL"

**L**ONDON, June 16 (Special Cable to The Billboard).—Last Saturday Matthew Lang revived "Carnival" at the New Theater, with Mary Glynnne as leading lady. Miss Glynnne did excellently, revealing unsuspected emotional power.

The play has good situations occasionally, but poor dialog. Matthew Lang lifted it from mediocrity by his superb playing with moments of tenderness and despair dwarfing the achievements of any other British actor.

### HUGH ROBERTS GENERAL SECRETARY OF N. A. T. E.

**L**ONDON, June 16 (Special Cable to The Billboard).—Hugh Roberts has been elected general secretary of the National Association of Theatrical Employees by a majority of 1,550 over Tommy O'Brien, late South Wales organizer. Roberts has been acting secretary since November last, when Terence Caunan was forced to resign thru irregularities.

### MARGOT KELLY GOING ABROAD

**N**EW YORK, June 17.—Margot Kelly, well known on the legitimate stage, sailed for London yesterday aboard the Carmania. She will spend the summer in Europe.

### The Summer Special Number of The Billboard out next week.

# \$1,000,000 Bequest to the Chicago Symphony

## Director of Orchestra and Other Members Also Share in Steel Magnate's Estate

**C**HICAGO, June 16.—The Chicago Symphony Orchestra has received a bequest of approximately \$1,000,000 from the estate of the late Clyde M. Carr, millionaire steel manufacturer, music lover and art patron. The will was filed for probate in Waukegan, Ill., Thursday. Frederick Stock, director of the orchestra, was bequeathed \$5,000 by the terms of the will; Frederick J. Wessels \$1,500 and Henry E. Voegel \$1,000, both of whom are of the orchestra, as slight tokens, the will states, of their loyalty to the orchestral association. The gift to the orchestra is not to be made until after the death of Mrs. Carr.

The orchestra recently had a settlement with the Musicians' Union which assured the continuance of the organization.

### "THE LIAR AND THE GHOST"

**S**AN DIEGO, Calif., June 16.—A new play, "The Liar and the Ghost", by Wm. D. Hamby, local author, will be produced for the first time on any stage at the Spreckels Theater on June 22 and 23.

This play, recently written by Hamby, has been accepted by George Broadhurst for presentation on Broadway, New York, next fall.

Alfred Cross is in charge of the Spreckels production. The play is a four act comedy, said to be a satire on the "strictly truthful".

### NEW PARK ON HUDSON TO OPEN JUNE 26

**N**EW YORK, June 17.—The Hudson River Day Line announces that it will open an amusement park at Indian Point on the Hudson, two miles below Peekskill, N. Y., June 26. The big steamers will make it a regular stop and the resort is expected to rival Bear Mountain Park in popularity. There are a restaurant, dancing pavilion, ample provision for sports, and amusement devices of all kinds have been installed.

### WILLIS HALL WILL JOIN McVICKER'S THEATER STAFF

**C**HICAGO, June 16.—Willis Hall will retire from the cast of "Light Wines and Beer" at the Selwyn next week and join the staff of McVicker's Theater as general stage director. Mr. Hall will succeed C. A. Niggemeler, who quits to go to the coast and join the DeMille forces. Mr. Hall is an experienced stage director.

### COLORED SHOW HITS SNAG

**S**POKANE, Wash., June 11.—Because the coast production of "Struttin' Along" did so poorly during its recent three-day performance here at the Auditorium Theater, Charles York, manager of the house, stated he would make an effort to cancel the local appearance of the eastern production of "Shuffle Along", scheduled to show here in August.

### CLOSING FOR THE SUMMER

**S**AN DIEGO, Calif., June 16.—After the end of June the Spreckels Theater will be closed for at least two months, with the exception of a short engagement of three days in July when the Henry Miller-Blanche Bates company will be here. Arrangements are being made for the fall season for a number of high-class shows, including many musical comedies now planning to visit the Coast.



Monroe Centennial Exposition, Los Angeles, Calif., July 2-August 4. This colossal enterprise is under the exclusive management of the World Amusement Service Association, Chicago.

## FRANK MELVILLE SUED BY WIRTH-BLUMENFELD

### Well-Known Fair Booking Association Seeks \$100,000 Damages for Conspiracy To Injure Its Business and Reputation

NEW YORK, June 16.—Competition of New York fair agents for business led to the Supreme Court this week when a \$100,000 damage suit, alleging conspiracy, was brought by the Wirth-Blumenfeld Fair Booking Association, Inc., against Frank Melville. The charge made against Melville is that he circulated letters among fair managers, intimating that the Wirth-Blumenfeld concern was dissolving partnership, for the purpose of injuring the plaintiff's business and reputation. It is alleged that thru these letters Wirth-Blumenfeld lost several fairs, which Melville succeeded in taking away from them.

Both Wirth-Blumenfeld and Melville submitted statements to The Billboard setting forth their sides of the story. The Wirth-Blumenfeld Fair Booking Association is owned by Frank Wirth, George Hamid and Philip St. Leon, who purchased the interests of Herman Blumenfeld and Max Lowenstein last April. Blumenfeld and Lowenstein have since set up a new business.

Right after the reorganization of the Wirth-Blumenfeld concern, it is alleged, Melville sought to win away some of that firm's business by sending out the letters in question to the fair associations, and by engaging a Wirth-Blumenfeld road representative to work for him. This road man, H. B. Hassler, is said by Melville to have voluntarily come to him with complaints of the treatment he was receiving from Wirth-Blumenfeld, and asked Melville to help him by giving him a job, as he hardly received any pay and needed money to pay the rent of his home in Reading, Pa. He is also said by Melville to have told the latter that a "blowoff" was coming and that Lowenstein and Blumenfeld were to be "frozen out" of Wirth-Blumenfeld.

On May 31, Melville asserts, Hassler visited him at his office and stated that he was thru with Wirth-Blumenfeld and dictated telegrams to a number of fairs and parks with which he had been negotiating but had not closed deals, telling them to hold off making bookings until he could see them. Melville says he asked Hassler to sign the telegrams himself, but Hassler told him that he had to go home to Reading, as he was sick.

Previous to the bringing of the suit against Melville complaint was made to the district attorney's office that Melville had forged Hassler's name to these telegrams. Hassler appeared before the district attorney and denied all that Melville testified, but the charge was dismissed when Melville's secretary, Anna Ozan, testified that Hassler had dictated the wires.

The first letter sent to fair managers by Melville referred to the withdrawal of Blumenfeld and Lowenstein from Wirth-Blumenfeld, and ended up with the remarks: "Why take unnecessary chances? Deal with the firm that 'lives and lets live.'" Hearing of this letter Wirth-Blumenfeld then sent out a circular letter to fair managers denying that the firm was in any way weakened by the withdrawal of the two partners, and that it is "the one and only firm today, despite this lying propaganda from irresponsible agencies." Melville followed up Wirth-Blumenfeld's letter with one to the fair managers likening it to one of George Ade's "Fables in Slang".

### ALLEGE FRAUD IN SALE OF MOROSCO COMPANY STOCK

New York, June 16.—In answer to an action brought by the Morosco Holding Co., Inc., for \$6000 alleged to be due on a promissory note, Uebermann & Hollander, merchants, of 155 Avenue C, allege that the note was secured by false representations in the sale to them of stock in the Morosco concern. The defendants allege that they bought this stock on the representation that it could be used as collateral for 90 per cent of its value, but that the Morosco Holding Co. refused to accept it as collateral after the note had been signed. A counterclaim for \$150 cash paid for the stock is also set up. The suit was filed in the Third District Municipal Court.

### GUS WILLIAMS' EFFECTS SOLD

New York, June 18.—The properties and effects of the late Gus Williams, Dutch comedian, which were sold at public auction, at his home, 74 Waring Place, Yonkers, brought only \$1,000. His widow, aged sixty, will sell the house in Waring Place and will move to other quarters. Most of the properties were acquired by theatrical people, but very little interest was shown.

## NORTH CAROLINA OUT OF M. P. T. O. A.

New York, June 18.—Word has been received from A. H. B. Varner, acting for the executive committee of the North Carolina unit of the Motion Picture Theater Owners of America, that he has sent the following telegram to Sidney S. Cohen, president of the national body:

"At a meeting of the executive committee of the M. P. T. O. of North Carolina, in Charlotte, it was unanimously voted to withdraw from the M. P. T. O. A., and I was instructed to notify you of the action."

President Cohen declined to comment upon this latest break in the national organization.

## VOGEL TO MANAGE INTERSTATE CIRCUIT

New York, June 16.—Joseph Vogel, manager of Loew's State Theater at Broadway and Forty-fifth street, will become the general manager of the Interstate Circuit of theaters, located in Texas and the Southwest. Vogel is resigning his position with Loew and will sever his connections with that concern on July 15.

The Interstate Circuit is headed by Charles Freeman, who is at present in Chicago. The circuit runs vaudeville and is also booking legitimate attractions for the coming season.

## LEFT SMALL ESTATE

New York, June 17.—Mrs. Henrietta Farrar, mother of Geraldine Farrar, left an estate valued at \$1,005. Her husband, Sidney Farrar, is an ex-professional baseball player.

## SANGER & JORDAN ARE SUED FOR ROYALTIES

New York, June 16.—Zillah Covington, author, and Leslie Morosco, agent, filed suit this week against Sanger & Jordan, Inc., play brokers, for \$1,000 alleged to be due as royalties on the play "Some Baby" for the stock rights. Covington is the author of the play and owns it in partnership with Morosco. The suit was filed in the Third District Municipal Court thru Attorney Solomon Goodman, of 130 West Forty-second street.

## LUNA PARK'S ONE-RING CIRCUS



They are giving a real oldtime one-ring circus at Luna Park, Coney Island, New York, and it is one of the most popular features of the big playground. There are four wonderful elephants that belong to John Robinson, and which include Tillia, which not only performs, but says "Papa". The whip is cracked by Henry Morey, veteran of 100 circuses from wagon shows to rail.

## NEW TEXAS TAX BILL EFFECTIVE IN 90 DAYS

The Baldwin Bill, taxing tent shows in Texas and as mentioned on page 28 of this issue as having been passed by the Senate, has been signed by the Governor and becomes effective in ninety days, according to a telegram from Harley Sadler, owner and manager of Harley Sadler's Lone Star Attraction, to The Billboard June 17. Mr. Sadler further states that he has been supplied with the full text of the bill and that it means the tent show charging under fifty cents will be forced to pay over three hundred times as much tax as the local theater. If the admission charge is large the occupation tax is doubled, he declares. Further he says the admission price does not affect the local theater, closing his message with "It is prohibitive, unjust, unequal taxation."

## EARLY START FOR A. H. WOODS

New York, June 16.—For the forthcoming season A. H. Woods promises to get away to an early start, this presumably because he has an unusually large number of plays on his list for production. "The Good Old Days", Aaron Hoffman's comedy, rechristened from "Light Wines and Beer", will be his first attraction, scheduled to open at the Broadhurst Theater on the night of August 6, with George Hinkel, Charles Winninger and Mathilde Cottrely as the principal members of the cast. "The Jurywoman" and "The Next Corner" are to follow, one at the Morosco Theater on August 13 and the other at the Eltinge a week later. "Casanova", to be done in association with Gilbert Miller, will have its opening at the Selwyn Theater on August 27.

## ENTHUSIASTIC GREETING FOR McCORMACK IN BERLIN

New York, June 16.—The recent concert of John McCormack in Berlin, Germany, drew an enthusiastic crowd of Americans, many of them young people studying music in Berlin. The German department of The Paris Herald said that the hall resembled a shouting football crowd at the close of the regular program. The article read: "The Philharmonic concert in Berlin on Wednesday evening revealed the numerical strength of the American contingent in Berlin as has no other event so far this season. A wave of enthusiasm extended from the embassy staff in the boxes to the music students in the pit, and when at the close of the regular program the younger and more impetuous element pressed forward to the platform the hall resembled a football rush, the selection in this instance being not college yells but a unanimous demand not to be gainsaid for "Mother Machree", without which no McCormack concert is considered to have reached a legitimate close."

## UNANIMOUS AGAINST SCALPERS

Springfield, Ill., June 16.—The house concurred with the senate last night in making ticket scalping a crime. The bill was passed by a vote of 112 to 0 and prescribed fines of \$500 and imprisonment for one year for scalpers of theater and other amusement tickets. The bill prohibits tickets to be sold at a higher rate than that charged at the box-office. The bill was introduced by Senator Denvir, Democrat, of Chicago.

## BURLESQUE CLUB HOLDS ELECTION

### Petition Nominees for Board of Governors, Except One, Win Out

New York, June 16.—For some time past there has been much activity on the part of members of the Burlesque Club in preparing for the election of officers and board of governors.

First there was a nominating committee appointed which nominated officers, viz: President, Bobby Clark; for vice-president, John G. Jermon; for treasurer, James C. Sutherland; for financial secretary, Harry Rudder; for recording secretary, Lou Lesser; board of governors for two years, Dave Marion, Walter K. Hill, Wash Martin, Frank Hunter and James Coughlin; for the unexpired term of one year, Maurice Cain.

Due to the fact that several members of the club did not feel that the club was sufficiently represented by the nominating committee, a petition was circulated for the nomination of the same officers, but a change in board of governors, consisting of Dan Dody, Phil Dalton, Lou Reals, William S. Clark and Meyer Harris, and for the unexpired term of one year, Henry Kurtzman.

When the club held a Sunday evening entertainment on June 3 the congeniality that prevailed among those present resulted in the petition being withdrawn, and those present agreeing on the original nomination for the board of governors. Later on it was decided to let the petition and nomination by petition stand and be decided at the election, and this was done Thursday night and proved to be a big surprise, as the only nominee to be elected on the original nomination was Wash Martin, and the only one lost to the petition nomination was Phil Dalton.

The counting of the votes revealed the election of Dave Marion, 30; Walter K. Hill, 27; Wash Martin, 28; Frank Hunter, 32; James Coughlin, 29; Maurice Cain, 32, on the regular ticket; Dan Dody, 42; Phil Dalton, 22; Lou Reals, 43; William S. Clark, 64; Meyer H. Harris, 59; Henry Kurtzman, 36, on the petition ticket; which includes Sam. A. Scribner, Sam (Pool) Lewis, Bob Travers and John Kelt on the board of governors to fulfill their unexpired terms.

After all was said and done, those who were defeated were the first to extend the hand of fraternal friendship to their winning opponents and wish them well in their future activities in the interests of the club and all it stands for, and the meeting ended in an expression of good fellowship.

## "BUD" FISHER SUES GUS HILL FOR AN ACCOUNTING

New York, June 16.—Harry C. "Bud" Fisher, the cartoonist, brought suit this week in Justice John M. Tierney's part of the Supreme Court for an accounting from Gus Hill, theatrical producer, to ascertain what amount of money is due him from royalties on Hill's productions of "Mutt and Jeff" musical comedies since 1911.

Hill on the other hand has set up a counterclaim for \$750,000 royalties alleged to be due him from Fisher on his share of royalties on Fisher's motion picture productions.

Fisher testified today that he never had any agreement with Hill on motion picture rights and avers that Hill invalidated their contract for stage productions by failure to pay any royalties since his last payment of \$10,000 on September 30, 1919. Fisher further declared "Mutt and Jeff" musical comedies are still touring the country under the direction of Hill and that since the production first started in 1911 Hill has had as high as seven separate companies touring the country in one season.

Gus Hill was called to the witness stand in his own behalf, but he was insistent in his claim that his agreement with Fisher not only gave him the right to produce in musical comedy "Mutt and Jeff", but also gave him a share in the profits accruing from the production of "Mutt and Jeff" in motion picture form. Hill also testified that not only did Fisher refuse him a share in the profits from the motion picture production, but that witnesses stated that the musical comedy production of "Mutt and Jeff" suffered from the motion picture production, when they were billed for the same towns, as people would patronize the screen production sooner than pay the higher price for seeing the musical comedy version. The hearing was then adjourned until Monday.

## FINKELSTEIN-RUBIN GET 13TH

Minneapolis, Minn., June 16.—The Blue Mouse Theater, one of the few houses here that did not belong to Finkelstein & Rubin, has at last been absorbed and will henceforth be known as the Lyric. This makes the thirteenth Minneapolis house owned by Finkelstein & Rubin, who also control twelve theaters in St. Paul.



# 300 DELEGATES AT MANAGERS' MEETING

## International Theatrical Association Convention Business Largely Routine

The annual convention of the International Theatrical Association, comprised of the theater managers and producers of the country, was held in the ballroom of the Pennsylvania Hotel today. The opening session was attended by about three hundred delegates, A. L. Erlanger, president, presiding.

The most important matter discussed by delegates was the proposal of the theatrical press representatives to affiliate with the International Theatrical Association. This proposal was acted upon favorably by the convention and the affiliation of the two bodies will take place as soon as the necessary changes can be made in the by-laws.

The officers of the International Theatrical Association were re-elected, with the exception of Winthrop Ames, who refused to stand for re-election on the plea of press work, and Sam H. Harris was elected treasurer in his stead.

The matter of road scales for musicians did not come before the convention for action, tho it was rumored that both would demand \$75 scales for next season. The convention will take no action on the matter until after the stage hands hold their convention on July 15, when scales will be taken up by the executive committee. It seemed to be the general opinion in the convention that the stage hands and musicians would ask for increases, and it also seemed to be the opinion that they would get them.

Officers re-elected were A. L. Erlanger, president; Lee Shubert, vice-president; Alfred E. Aarons, secretary; Walter Vincent, chairman of Board of Governors, and W. H. Rapley, vice-chairman of Board of Governors. The convention reappointed Leo M. Ikeda managing director, and Egon Johnson as general counsel.

The matter of press agents joining the association was taken up by a committee headed by Joseph P. Bickerton for the International Theatrical Association, and W. H. Roddy for the press representatives. Other members of the agents' committee were Ned Holmes, secretary; M. Howard Herrick, Miles Murphy, St. Goodfriend, Edward E. Mageon, Campbell B. Casad, Ed Batchelder, Willard D. Coxey, John Pellert, Wells Hawks, president of the Press Representatives' Association, and Francis E. Held, corresponding secretary, were members ex-officio. Wells Hawks made a speech before the convention touching on the matter of affiliation, and pointed out that this visit of the press agents to the convention of managers was unique in history. He said that press agents and advance agents had at last welded themselves into an organization which had as its main purpose the maintenance of high principles. Hawks urged the managers to support them in this and specifically asked them to report any instances where press agents indulged in practices not in keeping with the principles of integrity and faithfulness. He also asked the managers not to consider them as mere seasonal employees, but business associates.

The convention appointed a committee to consider labor questions as they affected the association, consisting of Alfred E. Aarons, chairman; Abe Levy and Ralph Long. It is not likely that this committee will accomplish any work of moment until the proposal for raised wage scales of musicians and stage hands is before them. It was said that they would not consider labor questions as far as actors were concerned, this association only being interested in the management of theaters and not in the production of plays.

Lobby gossip had it that the Touring Managers' Association might affiliate with the association in same manner as press agents will. This action will be dependent on the building of a firm organization of touring managers, and when this was accomplished it was said that the association would be inclined to look favorably upon affiliation.

During the convention Egon Johnson made a speech telling the delegates of a reduction in insurance rates which he had been able to effect in New York City. This will save New York theater owners over \$50,000 a year by reduction of premiums. This statement was greeted with hearty applause.

The first day of the convention was largely devoted to organization and routine matters. The real work of convention will be done tomorrow, and delegates are hoping that it will be finished by tomorrow evening. Tomorrow night there will be a banquet at the Hotel Pennsylvania, and delegates are being entertained as guests of the association's New York members at various theaters during their stay here.

Egon Johnson, general counsel for the as-

## "COVERED WAGON" BREAKS INTO HOTEL ASTOR

New York, June 16.—Two horses attached to a covered wagon, used to advertise the picture of that name, now being shown at the Criterion Theater, 44th and Broadway, became frightened today while standing in front of the theater, and, dashing madly across Broadway, crashed thru the window of the Yorke Shirt Shoppe in the Astor Hotel.

The driver, who was standing beside the team and holding the horses when they became scared, tried hard to control them and did not release his hold until the pole of the wagon jammed thru the thick plate-glass window. He was badly bruised and cut, the injury to the horses being much worse due to contact with the broken glass.

## VERDICT AGAINST K. C. THEATER COMPANY

Kansas City, Mo., June 16.—A verdict of \$16,070.83 was awarded against the Orpheum Theater and Realty Company, by a jury in Judge Arba S. Van Valkenburgh's division of the federal court. The verdict was in favor of the Clark Estate Company, which sued for \$115,000 damages, involving the alleged neglect of the old Orpheum Theater at Ninth and Central streets, now razed. The suit had been on trial since May 21.

The Clark Estate Company, by the testimony of more than fifty witnesses, contended the Orpheum company had failed to keep the old building in repair during the time of the lease between 1911 and 1921.

## SOME THRILLS IN MARJORIE'S TOUR

New York, June 18.—Marjorie Rameau's tour of Europe hasn't been without its thrills, according to cable advices just received from Paris. In Venice during the great Fascist demonstration she was introduced by Premier Mussolini from her hotel balcony and wildly cheered by the throng. Several days later while attempting to cross the Austro-Italian frontier she was arrested and spent several hours in jail as a result of passport difficulties. She was compelled to return to Italy when the Austrian officials refused to accept any settlement except in kronen.

# LITTLE CHANGE IN BROADWAY BUSINESS

New York, June 18.—Little change was noticeable in the business done by Broadway's legitimate theaters last week. The regular summer business is being done, with no very unusual incidents, the weather continuing to be the prime thermometer of the box-office receipts. Estimated receipts for the last week are:

- "Able's Irish Rose", Republic Theater, \$8,000;
- "Adrienne", Colman's, \$16,500; "Aren't We All?", Gaity, \$12,500; "Dewdrop Inn", Astor, \$12,000; "Give and Take", Central, \$5,000;
- "Go-Go", Daly's, about \$6,000; "Icebound", Harris, \$7,000; "Little Nellie Kelly", Liberty, \$16,000; "Mary the Third", Thirty-ninth Street, under \$5,000; "Merton of the Movies", Cort, \$10,500; "Music Box Revue", Music Box, \$19,500; "Not So Fast", Morosco, \$9,000; "Polly Preferred", Little, \$8,000; "Rain", Maxine Elliott, \$14,500; "Seventh Heaven", Booth, \$13,000; "So This Is London", Hudson, \$7,000; "Sweet Nell of Old Drury", Forty-eighth Street, \$7,500; "Devil's Disciple", Garrick, under \$5,000; "The Fool", Times Square, now on the out-rates, \$7,500; "Uptown West", Bijou, \$3,000; "Wildflower", Casino, \$18,500; "You and I", Belmont, \$6,500; "Zander the Great", Empire, \$8,750; "Ziegfeld Follies", New Amsterdam, \$29,500.

## "THE FIRST YEAR" ON TOUR

New York, June 15.—Frank Craven will tour to the Coast in his play, "The First Year", despite rumors to the contrary. He will open his season at the Columbia Theater in San Francisco on August 20, going from there to Denver and then east to Boston for an indefinite period.

## A. H. WOODS COMING HOME

New York, June 18.—A. H. Woods sailed yesterday from England on the Berengaria and is due in New York Friday morning. He left for the other side two weeks ago.

solution, stated that he did not expect that there would be much done by the convention of great importance, aside from the actions already told of, at other sessions. Matters to be considered were largely of a routine nature, and he ventured the opinion that they would be concluded speedily and that delegates would be able to return to their homes within a short time.

# CORSE PAYTON LOSES SUIT AGAINST KEENEY

## Court Decides Against Famous Actor Who Sought To Recover \$2,600

New York, June 18.—Corse Payton, one of the most famous of living theatrical characters, and for two generations the idol of Brooklyn, lost an action to recover \$2,600 which he claimed was due him from Frank A. Keene, millionaire theater owner and sportsman. Payton claimed that according to a contract entered into between Keene and himself he was to draw fifty per cent of the profits of a season of stock at Keene's Bay Ridge Theater, where Payton was to produce the plays, as well as appear.

Keene claimed that for several weeks the company had shown a loss, and that he did not owe Payton anything. Payton alleged the reverse and said that Keene not only owed him the money he claimed, but had defrauded him on other occasions. Justice Harry A. Lewis, in the Supreme Court, heard the case and decided against Payton. Lewis, after hearing the case, told Payton that according to the contract he was to share the loss as well as the profits, and that inasmuch as a loss had been shown over the period of time claimed Payton was not entitled to recover, and therefore action would be dismissed.

## MRS. SAM WALLAS BACK IN HOSPITAL

Kansas City, Mo., June 15.—Mrs. Sam Wallas, who has been confined at her home in Chapman, Kan., with complications resulting from an operation performed in this city, in May, suffered a relapse and was brought back to Grace Hospital June 14 for treatment. Mr. Wallas accompanied her and called at the local office of The Billboard today to inform of the dangerous condition of his wife and that he would be here a few days until she took a turn for the better. Mr. Wallas has a string of concessions with the Isler Greater Shows.

## SAM TAPPER, NOTICE!

The following telegram was received from Mrs. Tapper, 130 Broadway, Long Branch, N. J., June 15:

"Locate Sam Tapper and send him home, as his father is seriously ill. If short of funds answer collect and will send ticket by telegraph."

The Billboard has no knowledge of the present whereabouts of Mr. Tapper. Anyone having that information kindly inform him of the above message.

## OUT OF MEXICO

The following message was received from Laredo, Tex., June 16:

"California Frank Western Attractions, also Four Ballets, Des Valle Troupe and Poodles and Dottie, just out of Mexico, waiting at Laredo for baggage and stock. All expect to leave here for New York. California Frank opens at Springfield, Mass., July 2."

## WEATHER SIGNS FOR HARRIS

New York, June 15.—Sam H. Harris, for one, is of the opinion that it is not a far cry from the weather bureau to the stage. One merely refers to the titles of his plays to learn of his love of the elements. First he gave us "Rain", appropriately followed by "Icebound". Now comes his new play, entitled "Thawing". It may be mentioned that Harris tried out a play called "Snow", but that was something else.

## MISS ANGLIN IN REPERTOIRE

New York, June 15.—Margaret Anglin will appear in a repertoire of plays at the Curran Theater in San Francisco, beginning with June 25. She will open her season with Oscar Wilde's "A Woman of No Importance", to be followed with "The Great Lady Dedlock" and "The Sea Woman".

## BUYS INTO AGENCY

New York, June 15.—Harry Sheldon, from Chicago, has purchased an interest in the Georgia Wolfe dramatic agency here. This agency is engaging people for production, stock and motion picture work.

## KILPATRICK IN "BRAINS, INC."

New York, June 15.—James Kilpatrick will be in Edward Laska's three-act comedy of American life, "Brains, Inc.", in which The Bohemians, Inc., will feature Robert Ames.

The Summer Special Number of The Billboard out next week.

# WAIT FOR USHER OR ASSUME INJURY RISK

## Court Rules in Favor of Robbins Syracuse Company

Auburn, N. Y., June 18.—"Wait for an usher in a motion picture theater while the lights are dimmed or assume the risk of injury while trying to select a seat unaided."

This is the substance of a decision by Judge Farmer of the Municipal Court dismissing a \$2,000 suit filed by Mrs. Marie Wilsey of 436 Columbus avenue against the Robbins Syracuse Company for injuries to her knee cap caused by a fall in the Robbins Eekel Theater aisle on the night of November 20, 1921, when she accompanied her husband to a performance of the late Wallace Reid in "The Hell Diggers".

## FIRE AT STREET CARNIVAL

New York, June 17.—Children playing with a burning glass are believed to have set fire to the booths of the street carnival held here yesterday on Exterior street under auspices of the Thomas Farley Association for the benefit of the East Side Settlement House. The fire damaged three booths to the extent of \$2,000 and dolls, canes and other merchandise were destroyed.

## BERNHARDT EFFECTS SOLD

Paris, June 14.—The total for the three days' auction sale of the effects of Sarah Bernhardt amounts to 307,070 francs, or about \$19,000. The art objects went for low prices, but some of the other articles fetched goodly amounts. The sale of Mme. Bernhardt's library will commence on June 25 and will continue for three days.

## "FOLLIES" GIRL IN HOSPITAL

New York, June 16.—Hilda Moreno was forced to withdraw from the cast of "The Follies", at the New Amsterdam Theater, this week, having suffered an attack of appendicitis. Miss Moreno is now at St. Bartholomew's Hospital, where her condition was reported to be favorable. It is thought that it will be at least two weeks before she will be able to return to the show.

# VAUDE. REPRESENTED IN BIG N. Y. PARADE

New York, June 16.—Vandeville was well represented in the New York Silver Jubilee Parade given here today, having a section all its own at the head of the procession. The National Vaudeville Artists' contingent included Singers' Midgets, who made an imposing sight, some on horseback and others in a coach-and-four.

Janet of France, driving a car, was well in the foreground, as was also Mrs. Glenn Condon, wife of the editor of Vaudeville News, who rode a white horse; Vesta Wallace rode at her side. Mr. and Mrs. Henry Chesterfield, The Eight Blue Demons, Oscar Lorraine, Dan Bryant, the N. V. A. ball team, Frankie Wilson Harrison and Dan Bryant were among others who participated. The Keith Boys' Band of three hundred was one of the features.

The Keith people had a large float upon which were a number of prop. elephants, one large at the rear and a small live elephant, on a platform at the front of the float. This was illustrative of the small beginning twenty-five years ago at the Union Square at Fourteenth street and the present-day vastness to which the industry has grown. There was also a small wagon with reading matter indicative of the intention of E. F. Albee to give a substantial money prize to anyone solving any phase of the New York traffic problem, and another large wagon decorated with silver paint, upon the top of which was a large imitation cake to which a number of electrically lighted candles were affixed.

The Class "A" prize, the highest honor awarded to floats and spectacles, went to the float of the Keith Vaudeville Exchange, which indicated the progress of vaudeville in New York in the last twenty-five years, as it passed the reviewing stand at 59th and Fifth avenue.

## YIDDISH ART THEATER IS TO PLAY CHICAGO

Chicago, June 12.—The Yiddish Art Theater, which is said to have made an impression in New York, will come to Chicago next week and hold forth in Glickman's Palace Theater, the Yiddish west side playhouse. Nine performances are planned, the repertoire to include four or more plays.

## GOING ABROAD

Mabel De Vries (1121 West Farms Road, New York) sails for England July 3. She will also visit Holland, Belgium and France.

## THE NEW PLAYS ON BROADWAY

WINTER GARDEN, NEW YORK  
Beginning Thursday Evening, June 14,  
1923

LEE and J. J. SHUBERT Present  
"THE PASSING SHOW OF  
1923"

A Musical Revue in Two Acts and  
Thirty-two Scenes  
Book and Lyrics by Harold Atteridge.  
Music by Sigmund Romberg and  
Jean Schwartz. Staged by J.  
C. Huffman. Dances Ar-  
ranged by Allan K.  
Foster

### THE CAST

Walter Woolf, Joan Hay, George Hassell,  
George Jessel, Helen Shipman, James Watts,  
Roy Cummings, Josephine Drake, Burnett Par-  
ker, Bob Nelson, Olive Ann Alcorn, Nat Naz-  
arro, Jr.; Flanagan and Morrison, Louise Dose,  
Hal Van Rensselaer, Lily and Sparrow, Vera  
Ross, William Pringle, Jack Rice, Jean Steele,  
Frank Bernard, Ande Joachim, James Hamilton,  
Trado Twins, Jeanette Gilmore, Tom Nip, Bob  
Gilbert, Jack Hall, Francis X. Mahoney, Dor-  
othy Bruce, Helen Herendeen, Perle Germonde  
and Mildred Sobor.

The latest Winter Garden show con-  
sists of about three solid hours of en-  
tertainment and one comes from it  
with his head whirling around in a  
maze of scenes, costumes, girls, co-  
medians, jazz and dancing. It is hard  
to separate these components because  
there is hardly one of them which  
stands out beyond the rest. The show  
is on about the same level thruout,  
and, were there not so much of it, it  
would be a great entertainment. As  
it is there is a bit too much of every-  
thing. With an encore too many  
here, a scene sustained too long there,  
a comedian overstaying his time and  
a number too long prolonged, the edge  
is taken off one's enjoyment. Now, all  
these are easy faults to remedy, and, if  
a general pruning is undertaken, "The  
Passing Show of 1923" will be one of  
the best of the Winter Garden series.

It should be added that there is  
more beauty in this piece than any I  
remember seeing at this house. Sev-  
eral of the scenes are beautifully pic-  
torial and there are a couple of nov-  
elties, such as a chandelier draped with  
girls and a curtain with posed groups.  
All these displays consist of girls in  
more or less undress, but not off-  
ensively so. In fact, with the ex-  
ception of one song and a gag or  
two, the show is remarkably clean.

As I said before, no one has an op-  
portunity to make his or her work  
stand out particularly, but if anyone  
does it is Walter Woolf, who sings  
splendidly; Roy Cummings, who tries  
valiantly to break his neck doing some  
excruciatingly funny falls; Helen  
Shipman, who sang well and danced  
better; George Hassell who, tho  
handed some very puerile comedy ma-  
terial to work with, squeezed the  
laughs out by knowing how, and Bar-  
nett Parker, who is funny in his own  
right.

Joan Hay does so little that she is  
almost indistinguishable among the  
long east; George Jessel had a chance  
or two to get laughs and got them;  
James Watts was most unfunny; Nat  
Nazarro, Jr., danced extremely well;  
Hal Van Rensselaer sang nicely, and  
Frank Bernard did a contortionistic  
dance that drew a lot of applause.  
Flanagan and Morrison put on a golf  
scene which pleased all the golf fans  
and Bob Nelson sang two excellent  
songs and then messed himself up by  
delivering a ditty that was nothing  
more than a lot of swill. There is no  
excuse for defiling an otherwise clean  
show with a lyric such as this song  
has. Bob Nelson is a mighty clever  
chap, but his cleverness must be con-  
fined exclusively to his stage activities  
if he thinks that a song of this na-  
ture is going to get him anywhere.  
Even the hard-bolled habitues of the

Winter Garden gave him hardly a  
hand for this number, and the sooner  
he dumps it in the garbage heap the  
better it will be for the show and him-  
self.

The music of the show is good aver-  
age stuff, but there is no one melody  
which dominates the show. All the  
music is pleasing and it is scored for  
an orchestra based largely on the jazz  
type of ensemble. This is excellent  
for some of the numbers and very bad  
for the others. After all, it is pretty  
hard to beat the orthodox combination  
of instruments which make up the  
modern orchestra.

There is one thing about this "Pass-  
ing Show" which stands out above all  
else in this reviewer's mind, and that  
is the speed with which it has been  
prepared. In but a few days over two  
weeks the show was built and re-  
hearsed, and it ran off without a hitch  
and was in need of nothing but a  
little cutting. This should forever dis-  
pose of the contention that lengthy  
rehearsals are necessary for the pro-  
duction of big musical shows. This  
piece is big enough to suit anyone, it  
has a very large cast and some fairly  
intricate staging. If a little over a

fortnight suffices for the production  
of it, then the ordinary musical com-  
edy can be produced easily in a like  
length of time.

What this show needs most of all  
is comedy. That is a common fault  
with revues, we know. Here are a lot  
of high-priced comedians and they  
have nothing to do that is worth do-  
ing. When their material is not ac-  
tually anent, it is largely pointless  
and witless. Two real comedy scenes  
would do more to make this a real  
first-class revue than all the living  
curtains, scenery and costumes that  
could be designed. As it is, "The  
Passing Show of 1923" is a good show  
that could be made a lot better with  
very little effort.

A good revue, but too much of  
it; lacks only cutting and comedy  
to make it one of the best ever.  
GORDON WHYTE,

## WHAT THE NEW YORK CRITICS SAY

"The Passing Show of 1923"  
(Winter Garden)

POST: "The topnotch of Shubert produc-  
tions of the kind."

TIMES: "The best of the 'Passing Shows'."  
WORLD: "A superb revue."

TRIBUNE: "Like its predecessors, is abun-  
dant and overflowing."

## BUSINESS RECORDS

### NEW INCORPORATIONS

#### Delaware

Marten Projection Corporation, Wilmington,  
\$3,000,000; manufacture moving picture ma-  
chines; Corporation Trust Co. of America.  
Canyon Pictures Corporation, Wilmington,  
\$3,500,000; motion pictures; Corporation Trust  
Co. of America.

#### Illinois

Synchro Song Film Co., 139 N. Clark St.,  
Chicago, \$1,000; manufacture and deal in  
cinematograph process and films, synchronized  
song films; J. B. Kalver, G. G. Hezerman,  
D. W. Kahane, (Correspondent, D. W. Kahane,  
139 N. Clark St.)

#### Kentucky

New Lexington Opera House, Lexington,  
\$50,000; C. R. Berryman, James A. Todd and  
J. C. Carrick.

#### Massachusetts

Century Amusement Company, Lynn, \$10-  
000; theaters and moving pictures. Albert E.  
Fowler, Jr., John B. Mack and Elizabeth M.  
Mara.

#### New Jersey

United Theaters, Inc., Trenton, \$250,000.

#### New York

Lowell Film Producers, Gloversville, \$100,000.  
J. L. Russell, G. C. Potter and J. Argersinger,  
(Attorney, A. Dennison.)

Multi-Lens, Inc., New York, \$20,000; motion  
picture films, cameras and lenses. (Attorney,  
Samuel Greenbaum.)

Harley & Blumenthal, Inc., New York, \$500;  
proprietors and managers of theaters, theatrical  
productions. (Attorney, Eman Van Dornout.)

Blaritz Company, Inc., New York, \$10,000;  
to operate hotels and theaters. (Attorney, E.  
P. Foster.)

Chester Comedies, Inc., New York, \$5,000;  
to produce, distribute and exhibit motion pic-  
ture films. (Attorney, G. S. Ludlow.)

#### Ohio

The Film Classics Company, Cleveland, \$250-  
000. M. W. Bruml, Samuel Milder, C. I. Gold-  
smith, Joseph G. Stashower and Leonard S.  
Levy.

The Svebla Music House Company, Cleveland,  
\$40,000. R. Svebla, Charles Wehnert, Clara  
Guenther, M. E. N. Zellner and Mollie Binder.  
The Washington Theater Company, Toronto,  
\$20,000. John A. Manos, Pete C. Callages,  
Frank D. Sinclair, Samuel B. Gourcher and J.  
Gosar Naylor.

#### Oklahoma

Strand Amusement Company, Drumright,  
\$25,000. R. W. Eired, J. W. Briggs and Earl  
Foster.

The National Negro Amusement Company,  
Muskegon, \$25,000. R. Emmett Stewart, P. A.  
Lewis and George W. Davis.

#### Washington

The Custer Amusement Company, Tacoma,  
O. M. Lund, G. W. Dunsmore, F. R. Bradbury  
and Ray Anderson.

#### Litigations

New York, June 16.—Suit to recover \$50,000  
for alleged false arrest and imprisonment was

filed this week in the Supreme Court by Michael  
G. Ibarra. The complaint recites that in June,  
1922, the Motion Picture Producers and Dis-  
tributors of America, Inc.; Prudential Film  
Service Corporation and Joseph E. Seider  
caused his arrest and subsequent indictment by  
the grand jury on a charge of criminally re-  
ceiving certain motion picture films, among  
them "Fascination" and other pictures. Ibarra  
says that the charges against him were false  
and untrue, and as a result of his disapproval  
of same he was discharged from custody and the  
indictment against him dismissed. For the  
damage which he claims his good name, credit  
and reputation suffered he asks the court to  
award him \$50,000.

New York, June 16.—Justice John M. Tier-  
ney, of the Supreme Court, granted the motion  
of the Fox Film Corporation for the dismissal  
of the complaint in the suit brought against  
it for \$50,000 by Mrs. Ruby Graves Lockyear.  
The decision however grants leave to Mrs.  
Lockyear to continue her action by serving an  
amended complaint within twenty days. The  
suit is the result of the death of the plain-  
tiff's husband, Lieut. Ormer Lockyear, and his  
partner, Lieut. Milton Elliott, in an airplane  
accident while performing in a motion picture  
being produced for the defendant. On August  
24, 1920, Mrs. Lockyear avers the Fox Film  
Corporation, out of sympathy for the families  
of the two men, agreed to divide ten per cent  
of the profits from the production of the pic-  
ture among them. She alleges that the de-  
fendant has received from the exhibition of the  
picture \$1,000,000 profit, of which she is en-  
titled to \$50,000, no part of which she avers  
has been paid her.

New York, June 16.—An action which seeks  
an accounting of all moneys received, an in-  
junction and the appointment of a receiver for  
the properties involved, was filed this week in  
the Supreme Court by Allan Rock against Her-  
bert E. Cronenweth, George Perry and the  
Perryplays, Inc. In the complaint it is stated  
that on January 15, 1921, Rock made an agree-  
ment with Cronenweth for the production and  
exploitation of motion pictures, but on April  
30 of that year Rock says Cronenweth said it  
would be greatly to the prosperity of the ven-  
ture to take in one Harry L. Gates, and induced  
Rock to agree to a cancellation of the agree-  
ment on the understanding that a new one  
would be drawn up, including Gates to share in  
the profits of the enterprise. Rock charges  
that Cronenweth had no intention of making a  
new agreement, and only made the promise to  
eliminate Rock from the contemplated venture,  
that he succeeded in this and went ahead with  
the venture which has grown to great propor-  
tions. He avers Cronenweth and Perry are the  
controlling stockholders in Perryplays, Inc.,  
which starred Audrey Munson in certain pic-  
ture plays. Rock charges defendants also with  
organizing the Globe Productions, Inc., featur-  
ing Mae Murray, which concern he says was  
succeeded by the Tiffany Productions, Inc. He  
also alleges Cronenweth and Perry organized the  
Truant Pictures, Inc., and have formed a pro-  
ducing alliance with Abe Carol and Roland  
West, and with Larry Semon and Ed Dillon,  
for the production and exhibition of certain  
pictures. Rock seeks to have the validity of

## E. F. Albee May Purchase The N. Y. Hippodrome

Big Playhouse Still on the Mar-  
ket—Albee Negotiating  
for It

New York, June 16.—E. F. Albee, head of the  
Keith companies, is considering the purchase  
of the famous Hippodrome, on Sixth avenue,  
The Billboard learned this week. Rumors have  
been rife since the closing of the immense play-  
house about its sale to various interests, and  
there have also been partly authenticated re-  
ports about the building by Albee and John  
Ringling of a large theater uptown. This is  
the first time, however, that Albee's name has  
been mentioned in connection with the Hip.

The Hippodrome is owned by the United  
States Realty Corporation, of which W. Wind-  
sor is president. Mr. Albee and Mr. Wind-  
sor have been negotiating for some time, and  
it is known that they will confer together on  
Monday.

If Albee takes over the Hip, it is possible  
that it will undergo considerable remodeling.  
The big theater could be made over to hold  
prizefights and sporting contests of other de-  
scriptions, and it is possible that part of it  
could be made into a vaudeville theater.

### "GET SET" CLOSES

New York, June 17.—"Get Set", a colored  
show that has been open for three weeks, went  
on the rocks at the Howard Theater in Wash-  
ington last week. On Friday the performers  
created an amusing diversion for the neigh-  
borhood by carrying their baggage from the the-  
ater on their backs. The producer, Joe Bright,  
deposited a big trunk for safety with his land-  
lady, only to have her inform him that it could  
only be recovered upon payment of the board  
bill of some of the company who were stopping  
with her. The members of the company are  
slowly drifting back to New York.

### SOCIETY GIRL TO PRODUCE PICTURES

New York, June 18.—Mrs. James V. Con-  
verse, twin sister of Mrs. Reginald Vanderbilt,  
and daughter of Harry Hays Morgan, consul  
general to Brussels and High Commissioner to  
Belgium, is organizing a film company to be  
known as Thelma Morgan Pictures, Inc., and  
capitalized at \$100,000. Others interested are  
Malcolm Straus, Charles Presbrey and William  
Churchill. Mrs. Converse, as Thelma Morgan,  
had a small part in "Enemies of Women" and  
thus became interested in motion picture pro-  
duction.

the January 15, 1921, agreement established,  
so that he may be paid such sums as an ac-  
counting will disclose he is entitled to.

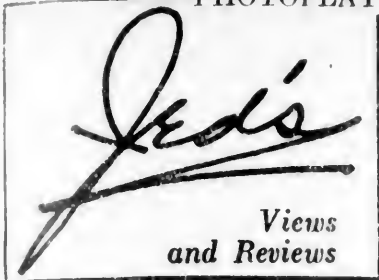
New York, June 16.—Suit to recover \$526-  
450 from the Tiffany Productions, Inc., was filed  
this week in the Supreme Court by Allan Rock.  
In his complaint filed in the County Clerk's  
office Rock recites that he entered into an  
agreement with the defendant in May, 1920, to  
act as its general manager in the production of  
"Peacock Alley", "Fascination", "Broadway  
Rose" and "Jazzmania", which was to feature  
Mae Murray. A stipulation, it is charged,  
provided for a renewal of his contract on the com-  
pletion of the above pictures, and a compen-  
sation Rock avers he was to receive a salary  
of \$250 per week and 25 per cent of the stock  
of the Tiffany Productions, Inc. Rock alleges  
that without just cause he was replaced as  
general manager by one M. H. Hoffman, and  
as a result of this alleged breach of the con-  
tract there is due him the 25 per cent of the  
stock which he places a value of \$250,000 on,  
plus \$28,450 alleged to be a balance due him  
for salary.

New York, June 16.—Justice Warley Platzek  
on Friday in the Supreme Court granted the  
motion of Bernard A. Rosenberg to advance his  
suit against the Alliance Film Corporation, Ltd.,  
and the American Releasing Corporation, and  
set the case down for trial on Monday next.  
The action is brought by Rosenberg to recover  
\$5,000, the value of a promissory note executed  
December 20 last as security for a loan, which  
note when due went to protest. The Alliance  
concern, in its answer to the suit, alleges that  
the note was made by Harley Knowles, while  
he was its managing director, and contends he  
had no authority to execute the note in its  
name. The American Releasing Corporation  
asserts that it endorsed the note not knowing  
Knowles lacked this authority, and that it  
merely did it in an accommodating spirit, and  
received no consideration for same.

Out next week—the Summer Special  
Number of The Billboard.



PHOTOPLAY



Views and Reviews

THERE'S a plenty doing this week in the motion picture industry. Summer doesn't seem to be having much effect upon activities, and even the theaters are doing fairly well considering the time of the year. . . . Perhaps the most important event of the week is the convention of the Motion Picture Theater Owners of New York at Syracuse. Everybody in the business, from Will Hays down, is scheduled to be at the affair, and the speechmaking promised for the banquet at the Hotel Onondaga, Wednesday night, should provide material for plenty of type. Whether the State convention of the Insurgents will mean the formation of a new national organization remains to be seen. The leaders most concerned are not talking—yet. . . . Minnesota State leaders have said a considerable mouthful to Sydney S. Cohen, president of the M. P. T. O. A. They may or may not see the importance of going to Syracuse or of heeding the suggestion of Frank Benschel that W. Al Steffes and James C. Ritter of Michigan get on the job immediately to organize a rival league. . . . As already published in these columns, Minnesota and Michigan are out of the national body, and the latest State to secede is North Carolina. . . . President Cohen declined to comment on the withdrawal of the Southern unit from his organization. In fact, he declined to talk about anything except to remind that he has been saying quite a plenty at the Federal Trade hearing in connection with the charges against the Famous Players' crowd. . . . He may or may not go to Syracuse. We shall see.

Broadway showings this week include Betty Compson and Richard Dix in "The Woman With Four Faces" at the Rialto; Dorothy Dalton in "The Law of the Lawless" at the Rivoli; "The Daughters of the Rich" at the Capitol; "Black Shadows" at B. S. Moss' Broadway; "The Covered Wagon" wearing its two hundredth showing at the Criterion; "The Soul of the Beast" at Loew's State; "Garrison's Finish" at B. F. Keith's Eighth-First Street; "Main Street", held over at the Strand, and "Enemies of Women" continuing at the Cameo.

D. W. Griffith's "THE WHITE ROSE" seems to be about due for general distribution, and, because of the reputation of the producer, it probably will get a big play. However, it is bound to be disappointing, for it is insincere as to story and to continuity. It isn't even as good as "ONE EXCITING NIGHT". In presentation Griffith states that "THE WHITE ROSE" is not a spectacle, but an attempt to translate human beings. The translation in this instance is difficult to understand and accept. The story rambles thru thousands of feet of beautifully photographed film, until the spectator at the finish is in the same frame of mind as a mother whose heart has been torn by the disappearance of a child. When the child is restored to her she is so happy she looks like spanking the rascal. That is somewhat the reaction as the beautiful white roses appear on the screen and the picture finally fades out. There is a little need to go into the details of the story. It's a Griffith picture, and usually that's all exhibitors care to know. Mae Marsh is marvelous in

what she has to do. Whether we agree it is what she would do under the circumstances, doesn't matter. She plays the character she is supposed to portray perfectly. Ivor Novello knows how to sit for his picture, and G. W. Bitzer never misses when it comes to making nice photos. Carol Dempster doesn't have much to do. The photographers deserve most of the glory of this latest Griffith picture. The scenes are beautiful, most of the picture having been made in Louisiana. "THE WHITE ROSE" is well worth booking, because it is Griffith's latest, and if the story misses fire and gets lost, Mae Marsh is worth seeing again in a part she plays best, and the photography is all that Bitzer can make it.

David Wark Griffith showed "The White Rose" to President Harding and guests at the White House last Thursday night. Joseph Carl Breil directed the orchestra.

"THE TIE THAT BINDS" must go in with the list of "those things". Too bad. Plenty of good names, but good names don't necessarily mean good pictures. What's it about? About so many feet of film. We didn't bother to find out how many.

Members of the Fox organization staged a whoop-er-up gathering at the Hotel Pennsylvania, New York, last week. Everybody of any account in the Fox outfit was there or represented. Sales talks, business sessions and a banquet at the finish.

There is a fine fight in "THE MYSTERIOUS WITNESS", and it wouldn't be surprising to learn that when Eugene Manlove Rhodes, the author, sees what has been done with his story there'll be another fine fight. Seymour Zelig is named as the director, and Robert Gordon and Elinor Fair are featured. With editing and sane titling the story can be told with the material in hand, but the picture, as it stands now, is impossible.

In the F. B. O. projection room, New York, where "The Mysterious Witness" was shown, one gentleman, evidently in the employ of the company distributing the picture, was especially anxious to get our opinion of the feature. We didn't have one handy and the atrocious gentleman seemed a little peeved. Oh, well, he may be responsible for the sale of the feature. Let's hope he has someone put it together before he offers it to exhibitors.

Marcus Loew has put over another scoop. Next Sunday night, according to announcement, the head of Metro and Loew's, Inc., will take a delegation of motion picture players to Boston for the opening Monday of what probably is the largest motion picture air dome in the world. He has taken over a baseball park in Boston, has arranged to seat 42,000 persons, has provided a dancing platform to accommodate 5,000 couples, has engaged a fifty-piece jazz band, and has contracted for quite a load of fireworks. Big idea? Ask him. Fifty cents will be the admission price, and until dark there will be dancing. Then motion pictures and fireworks for the grand finale every lovely night. Wow!

Leave it to Marcus Loew to get some of those summer dollars somehow.

Last week we saw Florence Vidor in "MAIN STREET", and she was great—truly a star of the screen. This week we saw her in, and as, "ALICE ADAMS", and we are glad to believe this Associated Exhibitors' release was made first. For in "ALICE ADAMS" Florence Vidor is not a star at all; she's just sweet and pretty. "ALICE ADAMS" is only fair film fare, about two reels long. It gets away too slowly and drags most of the way. It

is lacking in sympathy, altho a painful effort has been made for heart interest. Exhibitors might do well to see this before booking, for it isn't likely to please those who have seen "MAIN STREET" and are attracted to the box-office by the name of Florence Vidor in the lights.

The opening of Mrs. Wallace Reid's feature, "Human Wreckage", at the Lyric, New York, has been advanced to Wednesday evening, June 27. Mrs. Reid is being advertised by F. B. O. as having promised to appear in person.

"THE RAPIDS", the latest of the Ernest Shipman features released thru Hodkinson, should find considerable booking everywhere. While in the main it is a picture that advertises the natural resources of Canada, having been sponsored by the Sault Ste. Marie Films, Ltd., the story, by Alan Sullivan, holds interest and is entertaining. David M. Hartford directed and deserves credit for having told his story well. Harry T. Morey, Walter Miller, Harlan Knight and Mary Astor are among the featured players who should have special mention. "THE RAPIDS" should go over nicely.

Seeing "The Rapids" reminds that it was this same David M. Hartford who did so much to help independent exhibitors with their Palace of Progress in connection with the recent convention in Chicago of the Motion Picture Theater Owners of America. Every night Director Hartford worked like a slave at the Coliseum to put some pep into the boycotted exposition, and now comes a chance for exhibitors to square accounts. "The Rapids" can be played safely anywhere and whether Hartford has a percentage contract or not theater owners can do some strong summer billing for him and that should help some.

"THE END OF A PERFECT FRAY" doesn't compare with some of the "Fighting Blood" pictures we have seen. Mal St. Clair doesn't boost his stock as a director of short stories for the screen with this one. His slapstick efforts early in the picture are painful.

We went to the F. B. O. projection room to see "The End of a Perfect Fray" and hoped to get a good laugh. We got the laugh, but not in the projection room. We were standing with Edgie Husley in the doorway of the R-C building when Earl Carroll, in riding breeches, a blue serge coat and a straw hat (strobe by and someone remarked: "Louis Mann didn't have a horse either. He only had the collar.")

(Continued on page 54)

SCHOOL OF THE THEATER

Holds Graduation Exercises at Threshold Playhouse

New York, June 16.—The graduating exercises of the School of the Theater, 571 Lexington avenue, were held yesterday afternoon at 2:30 at the Threshold Playhouse at the same address.

Diplomas were presented by Vice-President Walter Hampden to the following graduates: Edward Brooks, Barbara Bronson, Dorothy Cope, Ed. Tanya Garcia, Theodore Hecht, Isabel Hudson, Estelle Kellogg, Bernice Marsolais, Maxine Morrow, Georgia Neese, Sallie Sanford, Florence Senior, Edith Sims, Pamela Simpson, Cyrus Staehle, J. Hutchinson Thayer, Marion Whitaker, Susanne Rooney and Paul Gullfoyle.

The School of the Theater is under the direction of Clare Tree Major, Walter Hampden, George Arliss, Elsie Ferguson, Rachel Crothers, Stuart Walker, Frank Craven, Ernest Truex and many other notable people of the theater.

"HOW COME" DOES \$10,000

New York, June 17.—The "How Come" show, that failed to make an impression to warrant its staying at the Apollo Theater on Broadway, did a \$10,000 business last week at the Lafayette, in the colored district. The show is likely to remain for a summer run. It is attracting a lot of white patronage to the house. The Friday midnight show did more than \$2,000. The week was the first that netted a return to Ben Harris, who has \$80,000 invested in the production. First-class billing is largely responsible for the result.

SYDNEY COHEN TALKS OF FAMOUS PLAYERS

Makes Some Interesting Statements in Connection With Trade Investigation

New York, June 18.—Exhibitors throuth the country probably are too busy to read all of the testimony presented to the Federal Trade Commission Investigating the Famous Players group, but the following high lights may be of interest. Sydney S. Cohen, president of the Motion Picture Theater Owners of America, was the headliner last week and continues this week until the commission moves its sessions to Philadelphia. Among the important statements by Cohen are the following:

"It doesn't require much ability to operate a theater on Broadway. However, men of real ability do better with Broadway theaters than men without ability. Proprietors of some Broadway houses have failed as operators of neighborhood houses.

"Marcus Loew at the Minneapolis convention urged the M. P. T. O. A. president to arrange to have the organization take over Metro because Loew feared Famous Players with a percentage system could put Metro out of business.

"The Cameo as a first-run house is as near beer compared with real beer.

"Broadway needs four more first-run theaters, as there are 250,000 outside amusement seekers in New York every day.

"First runs doesn't mean much any more.

"Activities of Famous Players resulted in the organization of the M. P. T. O. A.

"Block booking is destructive and foists upon the public pictures that ought not to be shown.

"Exhibitors ought to see pictures before booking them.

"Exhibitors have been forced to the extremity of buying in blocks in order to get any film at all."

Cohen told of the cases of Mrs. Pauline Dodge, J. C. Boss, of McAlester, Ok., and others, and added that nearly every such matter had been taken up with Adolph Zukor, head of Famous Players. He said also that Zukor had not kept his pledges regarding theater expansion and that at Minneapolis had begged for another chance.

S. R. Kent, Paramount sales manager, testified earlier last week that Marcus Loew, because of his theater holdings, has somewhat of a corner on Famous Players pictures. Other witnesses were Rudy Sanders, a Brooklyn exhibitor, who said he had to quit booking Paramounts because prices were so high; Hyman Raebmil, another Brooklyn exhibitor; Richard W. Saunders, comptroller for Famous Players; John Manheimer, owner of the Park Theater, Brooklyn, and Jerome Beatty, former advertising manager for Famous and now, with Al Lichman.

NEW FILM THEATERS

John Powell, of Chicago, representing a syndicate of Chicago and local investors, will erect a large theater and store building in Waukegan, Ill., to cost \$320,000. The structure will front on Genesee street, near Water street. The seats will total 1,500.

J. W. Hoffman opened his new picture house, The Jewel, at Havelock, Neb., this month.

A \$40,000 theater, store and office building will be erected at Alta and Jersey streets, St. John's Station, Portland, Ore., by Hugh McCredie, Jr.

A new picture house has been opened at Rogersville, Tenn.

The St. Clair Amusement Company expects to erect a theater to cost \$30,000 in the Snelling avenue-St. Clair district of St. Paul, Minn.

An 800-seat theater, to be operated by R. X. Williams & Co., is planned for Oxford, Miss.

Ralph Crocker is about ready to open his new Star Theater, Elgin, Ill., which has a seating capacity of 1,700.

The \$800,000 Balboa Theater, Fourth and E streets, San Diego, Calif., according to terms of the building contract which was let early this month by Bob Hicks and Godfrey Strobeck, who constitute the Balboa Building Co., will be completed by December 1.

George Shafer, of Wheeling, W. Va., manager of the Herald Square Theater, Stouenville, O., razed by fire recently, will erect a new theater in Stouenville.

Work will begin shortly on a \$50,000 800-seat movie theater at Hartway, Pa.

North Chicago will have a new movie house which, it is said, will cost \$5,000, to be located at Sheridan road and Seventeenth street. Bernard Gump, of Waukegan, Ill., will erect the house and will lease it to A. L. Childers and R. R. Drane. Mr. Childers will be the manager and Mr. Drane, who is affiliated with the M. P. T. O. A., will book it.

Toni, of Chicago, is said to be planning a neighborhood house for Cedar Rapids, Ia.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## N. V. A. MAY FORBID EQUITY AFFILIATION

**Henry Chesterfield Intimates Action May Be Taken at Next Annual Meeting To Stop Members From Joining Equity—E. F. Albee Refuses To Say Anything**

NEW YORK, June 16.—The N. V. A. may take steps at its annual meeting next month to pass a new rule forbidding all its members from joining Equity, it was learned by The Billboard this week. This move was intimated by Henry Chesterfield, secretary of the National Vaudeville Artists, in an interview with him upon the question of the organization's attitude towards Equity, which is causing much agitation on Broadway because of Earl Carroll's assertion that he could not make his "Vanities" show 100 per cent Equity because many people in the company were N. V. A. members.

In view of the fact that reports credit Earl Carroll with having the support of E. F. Albee, head of the Keith companies, The Billboard also sought the vaudeville magnate's view on the N. V. A.-Equity question, but was met with the reply that he "refused to enter into any political discussion regarding theatricals."

Since the formation of the N. V. A. there has never been any bar to N. V. A. members joining Equity. There are said to be over 1,000 Equity members who also belong to the N. V. A. right at this time, among them being Fred Stone, who is president of the vaudeville organization. The question was brought up last week when Earl Carroll, who is a legitimate producer, based his refusal to engage all Equity actors on the ground that it was "impossible" to get N. V. A. members to join Equity.

Mr. Chesterfield denied that Carroll's assertion was correct, saying that N. V. A. members were permitted to join any other organization they cared to.

"There is no rule forbidding any man or woman who is making a living on the vaudeville stage being a member of any other organization," he said. "While this is strictly a non-union organization, and while we are not in accord with the policies and aims of Equity, we do not forbid, or in any way restrict, any member of this organization from being a member of Equity."

"At the next annual election, however," Chesterfield added, "if the members should desire such a rule to exist, they have the power to incorporate it into the N. V. A. constitution."

Last year was the first time that the N. V. A. held a general election of officers, the members tacitly submitting to the officers appointed to lead the organization. Last year, however, a small meeting was held at which several of the officers, who are little more than honorary, were filled by vote of the few hundred or so vaudeville actors present.

Mr. Albee has made no step, at least in the open, against Equity since that organization passed a resolution at a special meeting held recently to set about organizing a vaudeville union. Equity has taken no actual action on this resolution, deciding to wait until 1924 at least.

### MRS. DOLLY LEFT NO WILL

New York, June 16.—Margaret Wise Dolly, mother of the Dolly Sisters, who died May 26, left an estate not exceeding \$3,000 in personality and about \$3,000 in realty, according to her husband, Julius Dolly, who applied for and was granted letters of administration upon the property by the Kings County Surrogate's Court this week. Mrs. Dolly left no will. Mr. Dolly lives on Bayview Place, Brooklyn. The Dolly Sisters are at present in Europe.

The Summer Special Number of The Billboard out next week.

### ALBEE'S ACTORS' FUND APPEAL BRINGS RESULTS

New York, June 16.—E. F. Albee's appeal to the managers of 300 vaudeville theaters to join the Actor's Fund and make an effort to get others to join, which was made hardly more than ten days ago, has already brought in a great many applications for annual membership, according to Daniel Frohman, president of the fund. Mr. Frohman said that one of the surprising things about this sudden influx of members is that most of them are from the small towns throughout the country. Mr. Albee was recently elected vice-president of the Actor's Fund.

One of the first applications for membership in answer to Albee's request came from the small town of Crookstown, Minn., from the manager of the Grand Theater there and several business associates he had interested in the fund. From Fort Smith, Ark., the lithographing firm of Williams & Lick sent in applications and a check with a letter that expressed the great pleasure it gave to be able to aid the fund.

### JANET GILLMORE



A sixteen-year-old dancing wonder, recently engaged by the Shuberts for their "Passing Show", which opened at the Winter Garden, New York, June 14, without any out-of-town tryout.

### TENOR SAILS FOR IRELAND

New York, June 16.—Gerald Griffin, Irish tenor who sings the Okeh records, will sail for Ireland on the Cedric June 30. He is also a composer, having written a number of Irish ballads. Two new songs, "A Welcome on the Mat" and "I'll Be Striving Back to Ireland Some Fine Day", are being published by the Forster Music Publishing Co., of Chicago.

### BEATTY DISCHARGED FROM BANKRUPTCY

New York, June 16.—E. Thomas Beatty, who was the partner of I. H. Herk in the production of several Shubert vaudeville units last season, was discharged from bankruptcy in the U. S. District Court this week. The firm failed for over \$1,000,000, most of the liabilities being unfulfilled contracts with performers.

### VAUDEVILLE ACTRESS STRICKEN ON STAGE

Syracuse, N. Y., June 16.—Evelyn Fabor Devoy, actress who was suddenly stricken with appendicitis while performing at Keith's Theater here on Monday, is reported to be improving at the local hospital where she was taken. While on the stage with her husband, Arthur Devoy, she collapsed and was immediately rushed to the hospital, where an operation was performed.

### GEORGE ROBEY IN PICTURES

London, June 16 (Special Cable to The Billboard).—As George Robey is under contract to Stoll for the remaining six months of this year, the Stoll Film Company has taken him to play comedy pictures for the balance of his vaudeville engagement with Stoll.

## Mosely Wins Keith-Orpheum Golf Tourney

New York, June 16.—Harry Mosely is the golf champion of the Keith and Orpheum offices, having defeated Edwin G. Lauder, Jr., 1 up, in the hotly contested finals of the annual golf tournament held this week. The tournament lasted three days and was held at the Mount Vernon Country Club.

Over forty officials of the Keith and Orpheum offices qualified for the contest, among them being Reed Albee, Marcus Helman, J. Henry Walters, M. S. Bentham, Charles Bierbauer, Clark Brown, Pat Casey, Jack Dempsey, C. W. Frazer, Charles Freeman, Harry Fitzgerald, C. W. Gurnet, George Gottlieb, Lew Golder, Dan Hennessey, Harry Jordan, Frank Jones, Edward Keller, Harold Kemp, E. G. Lauder Jr., Mark A. Luescher, Bart McHugh, William McCaffrey, Pete Mack, Ray Meyers, Harry Mosely, J. J. Maloney, James McKowan, Jack McNally, Frank O'Brien, James Plunkett, Bill Quaid, Myron Robinson, F. C. Schanberger, Mort Singer, Lee Stewart, L. E. Thompson, Frank Vincent, Walter Vincent, A. J. Van Buren, Herman Weber, Harvey L. Watkins and Pat Woods.

In the qualifying round held on Tuesday Harry Kemp won the trophy. The semi-finals on Wednesday were won by Lauder, Gurnet, Vincent, Mosely, Casey, Thompson, Quaid, McCaffrey, Reed Albee, Marcus Helman and J. Henry Walters.

### TANGUAY'S PRIZED DOG DIES

New York, June 16.—Eva Tanguay is heartbroken over the death of her Boston bulldog, Stokes, which she made every possible effort to save. The dog, which has been her constant companion, became ill at Omaha and Miss Tanguay paid Dr. Harry B. Fuller, of Brooklyn, N. Y., one of the best known veterinarians in the country, \$100 a day together with his expenses and transportation, to come and attend the dog.

Miss Tanguay loved her dog, which she had with her day and night for fourteen years almost constantly as if it were a child and its care, comfort and welfare came first to the cyclonic comedienne. It is known that Eva even refused foreign engagements at fabulous salaries for across the pond because the regulations would not permit her dog to enter the foreign countries in which she had been offered a route.

Miss Tanguay has wept night and day since her loss, canceled all her engagements and journeyed to California to rest and recuperate. Stokes has been skinned by a taxidermist and its heart preserved in alcohol in a gold jar which Miss Tanguay keeps with her always.

### CELEBRATE SILVER WEDDING

New York, June 16.—Mr. and Mrs. J. Cogert, former professionals, celebrated the silver anniversary of their wedding last Sunday at their home, 1130 Fifty-fifth street, Brooklyn. Their children, Gertrude, Henry and Jack, arranged an interesting entertainment on the occasion. Gertrude, now Mrs. H. B. Pomer, had a single net in vaudeville, and also worked with Cliff Nazarro. Henry is of the act Gogert, Silsby and Roberts. Jack, the youngest, was formerly with Gus Edwards. 12 Belle Rose, a sister of Mrs. Gogert, once with the "Mollies", likewise entertained, as did Jerry Lubell and his Melody Boys, a vaudeville orchestra.

### FEW PLAYING VAUDEVILLE

London, June 16 (Special Cable to The Billboard).—Out of Gilliver's sixteen vaudeville houses the Palladium is the only one playing vaudeville the week of the eighteenth.

MacNaughten has only one vaudeville program out of nine bulls.

### TO SELL GOLDIN PROPS

London, June 16 (Special Cable to The Billboard).—Price and Klug, storage people of Kensington, announce by advertisement the sale on June 27 of theatrical properties, conjuring tricks and goods of Horace Goldin, stored since 1914.



# ENGLISH V. A. F. RETURNS ALBEE'S \$5,000 WITH THANKS

## Keith Head Presented Check, But Variety Artists' Federation Refuses Money, Saying "No Donations Accepted"

NEW YORK, June 16.—The efforts of E. F. Albee to effect an alliance between the N. V. A. and the Variety Artists' Federation of England culminated last week in his presentation of \$5,000 to the latter organization "from the N. V. A. Fund," which was most politely refused by the English organization and returned to Albee with the suggestion that he give it to the Variety Artists' Benevolent Fund.

Due to the publication by The Billboard recently of the story concerning Mr. Albee's overtures to the V. A. F., Albert Voyce, chairman of the V. A. F., considered it necessary to explain his organization's attitude on the matter, which he did to some extent in the latest issue of The Performer, official organ of the V. A. F.

Mr. Albee wrote Mr. Voyce a letter in which he stated that "there was nothing in the N. V. A. method of doing business that would interfere with the constitution and by-laws of the V. A. F." unless it might be that the N. V. A. has no labor affiliations and is against them. To this the V. A. F. answer was that it considered its labor affiliations to be extremely important.

Immediately following the answer of the V. A. F., defining its stand against affiliating with the N. V. A., E. F. Albee sent the \$5,000 check for the "V. A. F. benefit fund, with the good wishes of the N. V. A. and the Vaudeville Managers' Protective Association." Albert Voyce's reply to Albee, in returning the check, was:

"Dear Mr. Albee—I beg to sincerely thank you for your favor dated the 17th inst. enclosing cheque for \$5,000, which I note you desire the V. A. F. to accept for its own benefit fund. While greatly appreciating the kindness which prompted you to send us the said handsome cheque, I very much regret to inform you that the V. A. F., being a purely political organization, has no benefit or benevolent fund of its own. Another unfortunate fact is that its Constitution does not permit the V. A. F. to accept donations from outside sources. Therefore, as the cheque in question is made payable to the Variety Artists' Federation, I am compelled to return it with grateful thanks.

"Had the cheque been made payable to the Variety Artists' Benevolent Fund—which has been of immense service to V. A. F. and other artists in distressed circumstances—I should have had much pleasure in handing it over to the president of that fund, namely, R. H. Gillespie, who has already assured me that he would be happy to accept it on behalf of the poor and aged artists who are being helped and sheltered by this excellent fund.

"On behalf of the V. A. F. again I beg to express my regret that our Constitution does not permit us to accept your generous offering.

"Yours sincerely,

"(Signed) ALBERT VOYCE."

### MUSICAL DIRECTOR PRODUCES NEW ACT

New York, June 16.—Arthur A. Seiffert, formerly manager and musical director of "The Beauty of Motion", vaudeville act, is at present rehearsing his own act, "Babes of the Seasons", a dance revue with a cast of eight girls featuring Jane Overton, late of the Metropolitan Opera House, and Virginia Marshall, well-known Broadway dancer. Other members of the company are Alice Koste, Matilda Boss and Marion La Cour, formerly of the "Greenwich Follies". Esther Rhodes, soloist of the Bialto Theater, is to play several harp numbers in the act. M. Langer is to be stage manager and Ned Wayburn is staging the revue. Music arrangement by Arthur A. Seiffert and M. Follow. Seiffert is to direct the musical score himself.

### STRICKLAND BAND AT STEEPLCHASE PIER

Atlantic City, June 16.—Charles E. Strickland and his American Harmony Boys will begin an all-week season in the new Steeplechase Pier Ballroom here on June 21. The orchestra has just completed a season of seven-weeks at the Million-Dollar Pier.

### KEITH BOOKS GIRL MARVEL

New York, June 16.—Then Alba, the young European girl who does four things at one time, writing in three different languages simultaneously—using her mouth to hold one piece of chalk—has been signed to appear in the Keith theaters. She will come to America early in the fall.

### WAGE REDUCTION

#### Causing Trouble Among Theatrical Workers of Dublin

London, June 16 (Special Cable to The Billboard).—There is acute trouble in Dublin thru the Theater and Cinema Managers' Association insisting upon wage reduction for their theater staffs. Over a thousand workers are affected, but if the managers lock out the employees on the eighteenth a large number of neutrals, such as musicians, will then be involved. These latter are all under a week's notice, ending tonight, thus showing the length managers are prepared to go to force a reduction.

The proposed reduction cuts 62 cents weekly from all women cleaners, with fifteen to twelve and a half centage reduction, according to class of theater, in the wages of part-time workers. This means stage crews, ushers, ticket checkers, and saloon attendants. The cinema workers get even worse cuts, not only with reduced payments but deprivation of certain rights which custom has established and which had been acceded previously.

The Irish Transport and General Workers' Union, from which Jim Earkin was deposed as general secretary, is handling the employees' side.

### DAYLIGHT SAVING HURTS

London, June 16 (Special Cable to The Billboard).—Weather conditions here are very good for the indoor show business at present, but daylight saving hurts the first-class houses badly.

### GEORGES RENAVENT



The popular young actor of the legitimate stage, who is now appearing in Keith vaudeville in a sketch called "Matching of Wits", which he has written with Sidney Lazarus. Renavent recently appeared in New York in "Rose Brier" and "The Texas Nightingale".

### MORGAN DANCERS TO PLAY ABROAD

New York, June 16.—The Marlon Morgan Dancers, one of the finest acts in vaudeville, have been signed to appear in London and Paris during the summer months. They will sail for London on June 27, opening at the Coliseum in "Helen of Troy" shortly after their arrival in England. After a number of weeks in England they will go to Paris.

### FLOYD TAYLOR WITH B. A.

New York, June 16.—Floyd Taylor has been appointed professional manager of the B. A. Music Publishing Company, of 115 W. Forty-fifth street.

"If I Could Take You From Somebody Else", a new song by Jack Mahoney, has just been placed with this concern.

### MAY YOHE SUED BY HOTEL

New York, June 16.—May Yohe, former Lady Frances Hope, who is now appearing in vaudeville, and her husband, Captain John Smuts, who is a nephew of the famous South African General Smuts, were sued this week by the Seabrook Hotel Company, of New York, for \$192 alleged to be owing for services since March, 1922.

### JUDGMENT AGAINST OLCOTT

New York, June 16.—Magistrate Young, in the Third District Municipal Court this week, granted judgment for \$620 against Charles Olcott, of the vaudeville act of Olcott and Mary Ann, in favor of Texas Guinan, motion picture and vaudeville actress. The judgment was obtained upon a Tennessee judgment obtained against Olcott on a promissory note. Avel B. Silverman, of House, Grossman & Vorhaus, represented Miss Guinan.

### CORNELL BUYS INN

New York, June 16.—Jack Cornell, the vaudeville agent, has purchased a half interest in the Monmouth Beach Inn, Monmouth Beach, New Jersey, and will install a number of new entertainment features there. Thruout the summer he will run special vaudeville bills and carnival features.

### STALEY SELLS THEATERS

New York, June 18.—Richard F. Staley, who originated the Musical Blacksmiths some years ago, and who recently has operated several theaters in his own name, having decided to return to the stage, has disposed of his theaters, the Grand, in Auburn, N. Y., and the Regent, in Lyons, N. Y. He will revive his famous act,

# PALACE, N. Y., BIGGEST MONEY MAKER IN U.S.

## Keith's Leading Theater Makes Profit of Half Million a Year

New York, June 16.—Business at Keith's Palace Theater—the foremost vaudeville house in the country—has increased 25% over the business done at this period of the season last year. The summer business always drops a little, even at the Palace, but the decrease in patronage this summer is hardly noticeable at the key theater of the Keith Circuit.

The Palace Theater stands in a class by itself as a money maker. An average weekly business of around \$26,000 is done, year in and year out. The net profits are said to be over \$500,000 a year.

Since last November the capacity of the theater was enlarged by 131 seats, thru the rearranging of the seating accommodations. The Palace gets the highest prices of any vaudeville theater in the country, charging \$2.20 during the week, with a \$3.30 top on Sunday nights.

Despite the tremendous profit the Palace makes, very few acts play it without taking a cut in salary. The reason for this is that the Keith people feel it is a privilege for any act to play the Palace, and that they should not expect their usual pay for working there.

### STOLL'S BOOKINGS AROUSE PROFESSIONAL INTEREST

London, June 16 (Special Cable to The Billboard).—Stoll's bookings are arousing professional interest in, after playing Hetty King and Ella Shields, male impersonators, on the same program, he did the same thing with George Lashwood and Whit Cunliffe, light comedians, with de rigueur wardrobes. He is now playing Daisy Wood and Rosie Lloyd against each other at Hackney. They are blood sisters of Marie Lloyd, and as Hackney is their birthplace local interest will be strong.

A writer in The Stage asks Stoll when he's playing Grock and Noni on the same program, Grock took legal action against Noni some years ago, alleging Noni was a copyist.

### STEPPE AND O'NEAL PLAYING FOR LOEW

New York, June 18.—Harry Steppe and Harry O'Neal, who recently closed on the Orpheum Time, opened today for Loew at the Boulevard Theater. They will play the Loew Circuit during the summer, after which the act will split up. Bert Jonas, who booked the act, also booked Russel and Pierce, comedy acrobatic team, for the Fox Theater, opening this week, and the Silverstone Four, colored quartet, which was with "Plantation Days" in London, on the independent time around New York.

### DOW BOOKS PARKS

New York, June 16.—The acts booked for the Savin Rock Park, White City, New Haven; Capitol Park, Hartford, Conn., and Lakewood Park, Waterbury, Conn., by the A. & B. Dow Agency are: The Lepans, Cola Santo Band, the Swanee Serenaders, Dare-Devil Doherty, Kara, De Kotch Trio, Marie Drew and Company, Sig. Franz Troupe, Lapinsky's Dogs, the Four Bellhops, the Flying Wonders, Aronto Brothers, Raymond and Mason, Powers' Elephants, Delmas' Fighting Lions and Great Cahill.

### SWIMMING CHAMPION FOR VAUDEVILLE

New York, June 18.—Ethelda Bleibtry, the Olympic Women's Swimming and Diving Champion, is to be seen shortly in a vaudeville act, in which, besides demonstrating her swimming and diving prowess, she will show her ability to sing and dance. The act is now in rehearsal and will open on the Keith Time shortly.

### "SEVEN O' HEARTS" RESUMES TOUR

New York, June 19.—Phil Taylor and his "Seven o' Hearts" Company left here today to resume their bookings after a two weeks' vacation in town. The company came in to purchase wardrobe and other essentials and to spend a short vacation before starting on a motor tour of New England. "Seven o' Hearts" is a traveling vaudeville show.

### CHIC SALES SIGNED FOR SERIES OF PICTURES

New York, June 18.—Charles ("Chic") Sales, who has been headlining Keith vaudeville in his character sketches for a number of years, has signed a contract with C. C. Burr whereby he will be starred in a series of five-reel productions made by the Burr organization and released by Associated Exhibitors. The first production will start to July.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, June 17)

The Majestic opened its new bill today with Jonia's Hawaiian, an act often seen here and a very good one. Personnel remains the same, two men and three women, with singing, instrumental numbers and the hula dancer. Went well. Ten minutes, full stage, two bows.

Green and Vernet, two men in cork, are nothing short of excellent. Fast, smooth, funny artists all the way thru. Regular thoroughbred. Their burlesque on the Miserere from "Il Trovatore" is a work of art. Ten minutes, in one, three bows.

Olga Kane and company must have run up against something. Two girls, one at the piano and one who essays to sing and read a bit. Not much doing. Nine minutes, in one; one bow.

Tom Davies and Company, two men and a woman, have a comedy sketch that is good, with new material and well acted. It's a case of a man, his wife, who wants him to stay home, and the burglar, who is a friend in disguise and helps him to get out. Fifteen minutes, full stage; three bows.

Fisher and Gilmore, man and woman, have a comedy act that is good and rapid. Both are very clever. Crossfire and so forth. Nine minutes, in one, two bows.

Deslys Sisters and Company, six musical girls, have a very attractive song, dance and instrumental act. Two pianos, violin and cornet are included. They are attractive and gifted. Two of the girls dance well, especially with the hard-shoe effect. Well received. Twelve minutes, full stage; three bows.

Gene Greene held over from last week. Reviewed in this publication then.

The Four Takimis, Japanese Jiu Jitsu artistes and broad sword fencers, closed the bill with a lively act. Ten minutes, full stage; two bows.

FRED HOLLMAN.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, June 17)

An exceptionally good bill that leans toward comedy is this week's Orpheum offering.

The bill is headed by Leon Errol, eccentric comedian and recent star of "Sally". He commenced his career in San Francisco twenty years ago, but it has been many years since he has been seen in the West. His act, "The Guest", is a mass of screamingly funny situations. Errol plays his famous portrayal of the inebriated gentleman who comes home and starts breaking up statuary. The famous "Errol fall" and the crumpling right leg elicited screams. Alf P. James plays the role of the butler in the sketch. Fifteen minutes, in four; six bows.

The two holdover stars, Irene Franklin, the vivacious, charming character comedienne, in a new program of delightful characterizations, and W. C. Fields, in his laughable golf burlesque, continue in popularity.

Florence Tempest and Homer Dickinson, known as "Broadway's Smart Couple", offer a fine routine of individual songs and comedy. They are assisted by George Harris at the piano. Thirty minutes, in one; six bows.

A comedy playlet written by Edwin Burke entitled "Likes and Dislikes", a humorous angle of the eternal triangle, is one of the best-acted sketches that has appeared in many a day at the Orpheum. Marion Murray in the role of the wife, who endeavors to make her husband and an erstwhile lover become friends, does some clever acting. C. Carroll Cline as an incensed husband and Del Sherrard as the friend have gifts of naturalness combined with the sense of comedy values. The plot has a surprise finish when the wife learns that the friend is about to be married. The lines are exceedingly humorous. Twenty-five minutes, in four; six curtains.

Leon Vavara, clever young pianist, combines his music with good comedy in presenting "The Evolution of a Pianist". Fifteen minutes, in one; several bows and an encore.

Several feats new to gymnastics are accomplished by Fox and Sarno in their exhibition of strength and skill. Seven minutes, in three; one bow.

"Baron" Emerson and "Count" Baldwin, well known to Orpheum patrons, close the program with "What Fools These Mortals Be", a burlesque on some of the more familiar types of vaudeville entertainment.

FRANK J. SULLIVAN.

## EVISTON BUYS CONTROL OF THE HODGES COMPANY

Norfolk, Va., June 18.—James Eviston, for several years general manager of the Jimmie Hodges Enterprises, opens here at the Aedney Theater today, with The Hodges Company, in "My Havana Girl". He is here for an indefinite run. Eviston, in conjunction with another well-known showman has acquired the controlling interest in the Hodges Company, as well as all the scenery, property and scripts, the latter for a period of one year.



(Reviewed Monday Matinee, June 18)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																			
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95
1   Orchestra	[Line graph showing 100% entertainment]																			
2   Pathe News	[Line graph showing 100% entertainment]																			
3   Harvard, Wynfred & Bruce	[Line graph showing 100% entertainment]																			
4   Combe & Nevins	[Line graph showing 100% entertainment]																			
5   Al K. Hall & Co.	[Line graph showing 100% entertainment]																			
6   Glenn & Jenkins	[Line graph showing 100% entertainment]																			
7   Gus Fowler	[Line graph showing 100% entertainment]																			
8   Eddie Cantor	[Line graph showing 100% entertainment]																			
9   Topics of the Day	[Line graph showing 100% entertainment]																			
10   Duci de Kerekjarto	[Line graph showing 100% entertainment]																			
11   Louise Lovely	[Line graph showing 100% entertainment]																			
12   Lillian Shaw	[Line graph showing 100% entertainment]																			
13   Lorraine and Minto	[Line graph showing 100% entertainment]																			

A combination of turns from circus, musical comedy, concert stage, burlesque and moving pictures, but not a good vaudeville show, with one or two exceptions characteristic of that form of entertainment. At last the "making movies" stunt that has been used around here for some time in the neighborhood houses as an advertising trick has reached the Palace. It is presented by Louise Lovely, who, like her name, is lovely, but this making of moving pictures of children or others from the audience, and "shooting" of the auditorium, strung out for twenty-four minutes in the main part of the bill, proves but an episode that does not contribute to but breaks the continuity. Gus Fowler, the watch dog, who created such a favorable impression upon the occasion of his last appearance here when closing the show, had a spot this time, and verified the writer's previous opinion of his remarkable and clean sleight-of-hand. When a dumb act can, with pantomimic manipulatory skill, take an encore in the No. 5 spot—it's going some and should have no time vacant. Duci Kerekjarto wrecked the bill, taking three or four encores to strenuous plauditory acclaim. His playing was superb. Eddie Cantor was more legitimate last week, and didn't make his song plugging so obvious, nor did he tell the suggestive gag used at the conclusion of his act. The Eva Tanguay of black-face comedians is too clever to need resort to such methods.

1—Palace Orchestra.

2—Pathe News.

3—Ruth Harvard, Wynfred and Bruce, in a neat gymnastic turn, well dressed and capably presented, did a number of feats on the Roman rings and web. The two girls looked clever and the man has a graceful technique and good personality. The outstanding feature was a series of varied "cutoffs".

4—Combe and Nevins, in a series of published songs, presented essentially the same act they have been showing for some time. "Blue Hoosier Blues" was used to open, and the reviewer does not recall this team having sung the number at this house before. Otherwise the routine embraced "Like Kelly Does", "Down by the Old Mill Stream", "Our Home Town", used formerly by Harry Carroll and sung by Combe and Nevins very well, and for a finish "Stutter" went over nicely in the duce spot.

5—Al K. Hall and Company have an act that, with the exception of Hall's dance, seems like a collection of "bits" from memory that would be hastily assembled when the curtain of a burlesque show arrived to rehearse a summer stock on the Monday morning of the week the show was to open. "How do I know?" Because "Dancing Al Hall" was for years in burlesque, and has that style, despite the fact that he is billed as a musical comedy star. Considerable applause greeted the finish of the offering, and Hall made a short speech. There were quite a number of actors present, however, on the Monday matinee.

6—Glenn and Jenkins repeated their "Working for the Railroad" turn that has played here a number of times and has been reviewed in detail in these columns before. Several minutes could be cut from the running time with very advantageous results. At present the act is too long.

7—Gus Fowler, in his manipulations of watches, clocks and timepieces of all sorts, sizes and descriptions, has not his equal at this particular branch of necromancy. His assistants looked neat, little Doris presenting a cute picture. The set is effective, the apparatus spick and span, and Fowler himself—there. A lady back of the writer said she wondered whether Fowler had the right time. This is one time that Fowler had not only the right time, but the right spot. He cleaned up.

8—Eddie Cantor, who really did not need to, palpably "plugged" a number of songs, saying to Maurice Abrahams, who was in the audience and played the piano in the pit upon Cantor's invitation: "Come on, let's give it a good plug." He introduced Abrahams as Belle Baker's husband, and induced Miss Baker to help him plug the number by singing a couple of choruses while he kidded and tried to break her up. If the Palace is to be used as an advertising medium for a music publishing house, why not really make it a good plug and mention the name of the house? Cantor did everything else.

9—Topics of the Day. Worn woezes.

10—Duci de Kerekjarto, undeniably superior to any violinist in vaudeville and the equal of many on the concert platform, with the magic of his bow held the audience spellbound. This was true not only of the downstairs portion, but the gallery as well, and Kerekjarto played only classics. This was truly a wonderful demonstration of an artist whose tour de force embraces attack, technique, expression, bowing, phrasing, interpretation and brilliancy. His rendition of the most difficult "Nightingale" numbers, despite the fact that he broke a string, was marvelous.

11—Louise Lovely, assisted by Wilton Welch, an electrician and a camera man, took a number of motion pictures of children in a scene directed by her, and also of the audience. The pictures will be shown at the Palace next week. Miss Lovely also told a few stories—one quite old—about the Irishman's sister marrying a native of Australia. Act will be reviewed in detail in next week's issue.

12—Lillian Shaw, on at a late hour, ran entirely too long, half the audience leaving the theater after her bridal number. Miss Shaw's material is still suggestive—some of it very much so, especially when delivered by a woman.

13—Lorraine and Minto, with Elna Hanson, in a beautifully staged dancing act, in which Miss Hanson shows razor-like agility and grace, were on too late. The act deserves an earlier position.

MARK HENRY.

## Palace, Chicago

(Reviewed Sunday Matinee, June 17)

The show this week is exceptionally pleasing and meritorious in every feature. If you like vaudeville you will call this bill ideal.

Alex Cross and Ralph Santoro are billed as "Artistic Fashion Plates of Physical Culture" and they are that and then some. They look the part and act it according to Hoyle. They have a number of new and original stunts and get a hand after each turn. They close very strong. Eight minutes.

The Four Rubini Sisters presented a miniature recital of songs and instrumental music which gave the girls—four of them—opportunities galore to show their real abilities and display their art. Two cellos, a flute, piano and vocal numbers gave them a wide range. They are clever girls and show real team work in all they do. A high-class offering that held for twenty minutes.

George Yeoman and Lizzie presented a playlet, entitled "The Editor of the Assassinated Press". Which, by the way, is not a playlet but a monolog, and Lizzie is only in the mind and never on the stage. But it is a clever idea well put over. It is full of snappy gags and late and original stories and situations that afford lots of entertainment and plenty of laughs. Sixteen minutes.

Toto, the famous clown, seemed funnier and more mysterious than ever and his offering has been greatly augmented by the grotesque dancing figures that have everyone questioning as to what they are and how they do it. This act closes with a furiously fast finish that took the audience over the top for the first real ascension. Eighteen minutes of thrilling fun.

Hal Skelley, in "The Mutual Man", a comedy skit with music, is assisted by Ina Williams, Eunice Sauvain and Helen Gates. They seem to gain in popularity as their sketch increases with age. They captured the audience and kept it well under control for forty-five minutes.

Germaine Mitty and Eugene Tillo, assisted by Willard P. Doree, were billed as the Premier Dancers of France, and they gave a superb and finished exhibition of the classic, acrobatic and the dramatic dancing art at its very best that was pleasing in the extreme and very dainty and beautiful to watch. Their art is weird and wild in its effectiveness but genuine in its basic principles. This act would have to be seen to be really appreciated. Fifteen minutes of grace and action; four bows.

Van and Schenck opened their fourth big week at this house and their stay has simply made every patron of this popular house their personal friend. They had a great reception and everything they did went over with increasing evidences of appreciation and approval. How many songs did they sing? How many didn't they sing would be easier to tell. They simply kept on singing one great hit after another until at last the audience got to where it half consented for the show to go on. A mountain floral piece was sent up and seemed to loosen up these song birds who are generosity itself when it comes to acceding to the wishes of a crowd. They were better received than at any time so far since they opened their phenomenal run. Forty-five minutes.

The Sheik came direct from Arabia. He is a beautiful white horse that wins the good will of the audience as soon as the curtain goes up. He poses in the most artistic, natural and different manner for the many feats and situations that he performs and forms. He is a living moving picture and held everyone to the close, making a great finish for a great bill.

FRED HIGH.

## E. F. ALBEE, M. A.

New York, June 16.—E. F. Albee, president of the B. F. Keith Circuit, was given the honorary degree of Master of Arts this week by St. Stephen's College at Annandale, New York. This is the first time that any college has conferred such an honor on a theatrical manager.

Dr. Bernard Iddings Bell, president of the college, honored Mr. Albee with the degree because, as he said, of his "twenty-five years of remarkable service in regenerating and improving artistically and ethically a great enterprise for the healthy amusement of the American public."

St. Stephen's College has 120 students and sixteen teachers. The village of Annandale is situated on the Hudson River.

## HETTY KING SUING PAPER FOR LIBEL

London, June 16 (Special Cable to The Billboard).—Hetty King is preparing to sue The Weekly Record, a Scottish publication of Edinburgh, for libel. The paper printed an alleged interview on her American tour with a sub-heading "Yankee audience most miserable I have ever seen. Sense of humor gone"—this latter being attributed to prohibition. Miss King's plea is an absolute denial of any such interview. Albert Voyle has been subpoenaed in Miss King's behalf.



# From Coast to Coast by Special Wire

## Palace, Cincinnati

(Reviewed Monday Matinee, June 18)

The not the best bill of the season, this week's program is presented at a fast clip and keeps the attention of the audience thruout.

Featured program: "The Fourth Musketeer", with Johnny Walker, amusing.

The Wells Duo, man and woman, executed a series of strong arm and strong-jaw feats with a minimum amount of "stalling". Six minutes, full stage; one bow.

Hallon and Day opened with a flirtation bit that varies little from the average and then proved themselves to be an unusually talented comedy by cleverly delivered dialog and excellent singing. Miss Day has a remarkable soprano voice, is very good looking and has a sunny personality. Ten minutes, in one; one bow.

The Wilson Aubrey Trio cavorted on triple horizontal bars in sensational fashion. The same they do may not be so extraordinary, but the snappy manner in which they were executed gave them an entirely different aspect. They closed with a burlesqued wrestling match that stirred up considerable mirth. Seven minutes, full stage and in one; two bows.

Mabel and Ann Clarke have an old-fashioned act, with dialog following somewhat along that same line. The comedienne entered from the orchestra and indulged in dialog that, at times, was very funny. Some clever puns are gotten thru the use of elegant titles. Thirteen minutes, in one; several bows.

Wade Booth, baritone, sang classic, semi-classic and popular selections without resorting to facial contortions or eccentric gestures to make his singing sensational. It was not sensational, but was thoroughly enjoyable. He was accompanied on the piano by an unprogrammed lady. Twelve minutes, in one; heavy applause.

Fox and Allyn showed why they were placed in the next to closing spot by scoring the applause bit of the afternoon. This no doubt was largely due to the man, whose singing of jazz numbers was certainly spirited. His partner, a tall, blond Miss, was heard to good advantage in both song and dialog. Fifteen minutes, in one; three bows.

Dan Patch's Minstrels, four men and two women, offer twenty minutes of genuine minstrel entertainment from Southern melodies to old and feeble jokes, and closed with the regulation afterpiece that was met with great enthusiasm. The dancing of Dan Patch and one or two others in the cast was a treat. Settings for forepart and afterpiece separate. In two and full stage, three curtains.

KARL D. SCHMITZ.

## SELWYNS' PLANS FOR SEASON

New York, June 15.—The Selwyns announced their plans for the coming season today and they include the presentation of several foreign shows as well as some American offerings.

Jane Cowell will tour for twelve weeks on the Pacific Coast in "Rouco and Juliet" and will later appear on Broadway in "Antony and Cleopatra" and "Twelfth Night".

Four English plays will be done by the Selwyns, including "Battling Butler", a musical show which they will present at the Adelphi Theater, Chicago, on Labor Day. In association with George Choss; "By the Grace of God", a comedy by Frederick Lonsdale, which will open in September with Violet Heming, Estelle Winwood and Norman Trevor in the cast; "Success", a comedy by A. A. Milne, which will be done in December, and the Charles revue, which is slated to open on New Year's Eve.

The Grand Galenel Players will open on October 15 at the Dresden Theater, under the Selwyn management, for a season of ten weeks, and during November they will present in association with Charles B. Cochran a conventional type of revue headed by Raquel Meller, a Spanish actress. In October Irene Castle will start a tour in a fashion show, and a dramatization of "Sweet Pepper" by Bernard Faesen will also be done. At least four comedies of "The Food" will be sent on tour, and a company will play "Partners Again" on the road.

## BLAZE IN WASHINGTON THEATER

Washington, D. C., June 16.—Fire which started in the furnace of the Raphael moving picture theater from setting fire to motion picture film trimmings, according to fire officials, slightly damaged the theater yesterday evening. The theater was crowded, but was emptied in a few minutes without signs of panic. A number of firemen were overcome by carbon monoxide gas fumes while fighting the fire.

## "LOYALTIES" FOR NEXT SEASON

New York, June 15.—Charles Billingham is opening a tour to the Coast for his English comedy of "Loyalties", beginning on Labor Day. It will be the first production to play the new Lodge Street Theater in Albany.

## Loew's State, New York

(Reviewed Monday Matinee, June 19)

An excellent summer bill, abounding in humor of the lighter variety, with just enough song and dance thrown in to balance it. Kramer and Boyle and Meyer Davis and Band are joint headliners. The overture, entitled "Give a Little Credit to Your Dad", is a medley of various "daddy" songs, and serves to introduce, in an extremely clever manner, a new number called "Granddaddy".

The Girtin Girls, four of them, opened the show with a snappy, fast-moving, mirthful novelty athletic act. They are comely misses, well built, and work with dash and speed. They are clever cyclists and tumblers, and add to the zest of their work with free and easy volae, which seems quite the natural thing for them to do. They started the show off with a bang, and went away taking with them the undoubted approbation of the audience. A good opener for any bill, the youth, dash and ability of the girls being telling assets.

Gould and Edwards in a fast-moving novelty dancing act followed. These boys earned a good-sized hit for themselves. They showed themselves capable dancers and won approval. The feature of their act is a double dance on roller skates. They make a neat appearance, work with ease and showed some classy stepping.

Jean Boydell, comedienne, with plenty of pep and a virile attack, held the third spot. She utilized several character numbers to good advantage. For an encore she offered an eccentric dance that took several bows.

"Righto", a comedy playlet with four people, featuring Nina Bond, was next. This act breezes along at a fairly fast rate and has quite a number of laughs in it. It tells of a wife who is constantly nagging at her husband for his use of slang. The husband thinks his wife much too slow for him, so she decides to show him that she can step out. The work of Miss Bond and the butler were the two outstanding features of the act. A sure-fire chuckle producer.

Kramer and Boyle, with their kidding and good-natured banter, won the instant approval of the audience, and not only got a number of laughs, but stopped the show cold. It was in the act following, however, that these two boys showed their ability at impromptu entertaining. Working with the Meyer Davis Band, they tied the show up into the proverbial knot.

Meyer Davis and Band, nine musicians all to d, and Kramer and Boyle, with their music and non-sensicalities, could not seem to satisfy the audience. They kept crying for more until the folks were all worn out and really had no more to offer. It proved a merry afternoon.

ESS KAY.

## BENEFIT FOR LEDERER'S SON

New York, June 15.—For the purpose of aiding George W. Lederer, Jr., son of George W. Lederer, one of the pioneer producers of musical comedy productions in America, who is seriously ill with an attack of cancer of the throat and has had four operations performed on him during the past two months, a gigantic benefit performance will be given at the Sam H. Harris Theater on Sunday evening, June 24, which will have the support of prominent producers, managers, actors and newspaper men.

The committee in charge of the arrangements for the performance includes Sam H. Harris, George M. Cohan, Lee Shubert, A. L. Erlanger, E. F. Albee, John Golden, Florenz Ziegfeld, Jr.; Wm. A. Brady, L. Lawrence Weber, William Harris, Jr.; Joseph P. Bickerton, Alfred E. Aarons, Jules Hurlitz, Gus Hill, Sam Scribner, George White, Louis F. Werba, Frank Gillmore, Abe Levy, Edward Flohn, Jack Welsh, Martin Herman, Hugh Grady, Michael Mindlin, Brock Pemberton, Beatrice Burston, Madeline Donnelly, Slime Silverman, Ride Dudley, Arthur Pinger, Leo A. Marsh, Gordon Whyte, Paul Sweidhart, R. B. Hennessy and A. A. Duchemin.

## YIDDISH PRODUCTIONS UP TOWN

New York, June 16.—Boris Thomashevsky has disposed of his interest in the National Theater and is preparing to move his Yiddish players to the Nora Bayes Theater, on which house he has taken a year's lease beginning September 1. It is Thomashevsky's plan to make his up-town quarters the home of Yiddish musical comedy, with his brother Max as the house manager, while another brother, Harry, will act as stage manager. The reason given for dispensing with the old East Side theater was one of convenience for the up-town patrons of Yiddish drama, who, with each year, were growing less eager to journey down town.

## IN "BLOSSOM TIME" CAST

Chicago, June 16.—Fenita de Sorla is now in "Blossom Time", in the Great Northern, in the place formerly occupied by Zee Barnett.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, June 18)

Sinclair and Greg. Two rather good-looking girls in an ordinary exhibition of trick bicycle riding. Five minutes, full stage.

Morgan and Ray, barber shop singing of published tunes. Still and unnatural. Thirteen minutes, in one.

Visser and Company in an unusual surprise. A whirling perch maneuver, accompanied by little explosive gasps of worry by the feminine member and a droll duck which quacked at inopportune moments during a song are the mainstays of the act. The rest takes up time. Six minutes, in three.

Freda Leonard and Jewell Barnett, precocious individuals, who sing "mamma" and "daddy" songs with contiguous harmony, exchange risque pleasantries, and make startling advances toward the men in the audience. Sixteen minutes, in one; four bows and one encore. Strong applause by the males; one even whistled.

Valand Gamble, droll repartee and lightning figure calculations far over the heads of the audience. The act is a real one, but for some reason died. Sixteen minutes, in one.

Mabel and Leroy Hirtt, in "Love in the Southland", impassionate the faithfully characterized songs of the South. All on a "pretty" stage. Ten minutes, in one and three.

Minnie and Annie Kent, in "Why Cry", a hybrid playlet by a down and out but "pure" chorus girl, who has struggled back to the big city and calls on an old friend once of the ensemble, who now lives in riches and idleness. Then follow scenes of disrobing and "making one's self comfortable", at least this is the excuse. The conversation is not quite as intimate as you would expect in a situation of this sort, but the imagination is stimulated quite as well by artful phone calls by supposedly wealthy Johns. The play ends with an explanation that the wealth was made from oil lands and that the Johns were all one man—the rich one's fiancée. You can judge the merit of the plot yourself; certainly the stage settings were trashy and the players far too deshabilled for a public theater. The experience accomplished nothing and only furthered the vaudeville fans' already lurid imagination of the private life of the professional actress. Seventeen minutes, in one and three; five bows, strong applause.

Eddie Black and Claire O'Donnell. Working against a negative mass of psychology caused by a young lady fainting in the fourth row and somebody in the gallery smashing a glass bottle with a metal cap, the start of the act was feeble. However, doft medleys on a muted violin and wicked shuffling sent the artistes over strong. Fourteen minutes, in one; four bows, one encore.

Rubeville, a very enjoyable rube band concert interspersed with solo and quartet singing. Seventeen minutes, in three; strong applause, several bows. ALLEN HYDE CENTER.

## PRESS PERSECUTES PHARUS

London, June 16 (Special Cable to The Billboard)—Pharus, otherwise Doc Thompson, continues to do nicely at the Palladium, but is subject to a venomous press campaign against him by The Daily Sketch, newspaper, and its night edition, The Evening Standard. This is apparently because Alf Davis, publicity man of Moss Empires, pulled a good stunt with Pharus at The Daily Mirror office.

The Daily Sketch is challenging Pharus \$5,000 to disprove its contention that he is a faker. The campaign hasn't hurt Pharus, who has not shirked the challenge but wants a square deal as regards the test.

## "RAINBO BLOSSOMS"

Chicago, June 16.—Rainbo Garden, the exclusive North Shore resort, inaugurated its all fresco season last night with a new revue, "Rainbo Blossoms", in which the dancer, Evan Burrows Fontaine, is the striking feature. Many of the popular entertainers who have been singing and dancing at Rainbo's indoor show are retained for the summer season.

## BOSTOCK AIDS HOSPITAL

London, June 16 (Special Cable to The Billboard)—E. H. Bostock donated \$5,000 to Ipswich Hospital to endow a bed in memory of his sons, Jack and Douglas, the latter being recently appointed manager at the Bostock Hippodrome, Ipswich.

## TEMPLE, ROCHESTER, TO BE RENOVATED

Rochester, N. Y., June 16.—The Temple Theater here, which was purchased by the B. E. Keith interests recently from J. H. Moore, will be thoroughly redecorated this summer. E. F. Albee, Keith head, visited here recently and decided on the redecorating plan.

Out next week—the Summer Special Number of The Billboard.

## Lafayette, New York

(Reviewed Sunday Concert, June 17)

The "How Come" Show hangings, used during the week, prevented the staging of more than one act on full stage, therefore the booking was confined too largely to acts that would work in one. This handicapped the bill offered considerably.

Hightower and Jones, spotted third; Adams and Tunstall, in sixth place, and the Tumbling Demons, seven acrobats who closed, the only act to have full stage, were the high spots of the bill. The Hightower-Jones act delivered a fast and clever routine of dance steps that would earn a band anywhere.

Adams and Robinson, in single and duet piano renditions, were simply great. One is a wizard musician and the other equally good with his own unique playing of blues.

Williams and Hughes, in an act that is new, opened with a good singing, dancing and talking act. It is a great improvement over their former act.

Leander and Whitfield, in a comedy eccentric bunch of nonsense, got some good laughs in second spot.

Lew Keene and the Goldie Sisters had the steam taken out of their efforts by having to follow an earlier dancing act. They took a nice bunch of laughs. "The Haunted Violin" was the novelty number and it scored.

A Valentine film, "All Night", concluded the program. The Dressing-Room Club presents next Sunday's concert. J. A. JACKSON.

## GREGORY TAKES TO ROAD IN "HER TEMPORARY HUSBAND"

Chicago, June 12.—Will H. Gregory, actor and producer, left this week for a road tour with the "Her Temporary Husband" Company, which will play sixteen weeks of chautauqua time, under the direction of the Hedpath-Vawter Chautauqua Company. Mr. Gregory organized and directed the company and will star in and manage the organization. Other members of the cast are: Arthur Gale, Willard Kent, Robert Burden, Rose Dean, leading woman, and Elfe Corbin. Mr. Gregory engaged Mr. Kent and Mr. Dean in New York. Miss Corbin he had not seen since she was a baby. Mr. Gale was once assistant to Mr. Gregory when the latter directed Alma Rubens in pictures. Miss Rubens was recently at the Roosevelt Theater in "Enemies of Women", with Lionel Barrymore. Mr. Gregory was associated for a year with Mr. Barrymore with the old Biograph and says he is the greatest character actor of the day.

While rehearsing "Her Temporary Husband" Mr. Gregory also conducted the rehearsals of "A Pair of Sixes" for Redpath-Horner Time for Ethel Bennett, organizer and owner of the company. The cast of the latter company is composed of Reginald Noarr, manager; George Strauss, Douglas Graves, Lillian Norman, Ethel Hobart and Rebecca Bandy, the latter girl a newcomer whom Mr. Gregory thinks will be a big success. He said Mrs. Bennett picked an excellent cast.

## CUT IN THEATER INSURANCE

New York, June 15.—Thru the efforts of Ligon Johnson, the general counsel of the International Theatrical Association, a reduction of 25 per cent on the premiums for insurance of theater buildings and their contents has been obtained for this city.

Last winter Mr. Johnson started his campaign to get a lower insurance rate for New York theaters, on the ground that the rates charged were disproportionate to the risk, since modern theaters were equipped with the most modern fire-fighting equipment and were thoroughly fireproof. He had a complete set of statistics bearing on these points prepared and presented them to the New York Fire Insurance Exchange and other rate-making bodies thruout the United States. The New York exchange has been the first to respond and it is believed that the other bodies will feel the influence of their decision. The saving to the theater owners of New York is estimated to be in the neighborhood of \$50,000.

The change in rates only applies to theater, having stages and dressing rooms, motion picture theaters not benefiting by the reduction. Mr. Johnson has filed similar applications for reduction of rates with the remaining fifty-two fire insurance exchanges of the United States.

## PAVLOWA TROUPE LEAVES FOR MEXICO

New York, June 16.—Anna Pavlova, the famous danseuse, left this week with her ballet corps for an eight weeks' run in Mexico City. Upon the conclusion of this tour she will appear for a special engagement of two weeks at the Metropolitan Opera House.

HASOITRA, the original dancer, has accepted a new act written for her by Roy Bryant, and is rehearsing it for vaudeville presentation shortly.

# MUSIC PUBLISHERS' CONVENTION SHIES AT STANDARD CONTRACT

## Adopts Committee Report "Suggesting" Various Royalty Contract Forms—Sam Fox Finds American Songs Pirated Abroad

NEW YORK, June 16.—The twenty-seventh annual convention of the Music Publishers' Association of the United States, held on Tuesday at the Hotel Astor, did not result in any important actions being taken on any of the various questions of the music business. The radio issue was left more or less up in the air, the report of the committee handling this matter merely recommending that the members give the broadcasters the right to use their songs, without prejudice to the rights involved, provided the title and name of composer are announced before each rendition.

The committee, headed by Isador Witmark, which has been investigating the advisability of adopting a new standard royalty contract, to be used between composer and publisher, reported that many forms had been considered, but did not submit any one contract to be the standard one. Instead, several different forms were submitted, each of which leaves room for changes or amendments, and these were also "recommended" for the members' attention.

The officers elected for 1923 were: George Fischer, president, re-elected; Sam Fox, elected to succeed Jerome Kelt as vice-president; E. T. Paul, re-elected secretary, and Harold Flammer, re-elected treasurer.

Sam Fox, head of the music publishing company which bears his name, delivered a report on his investigation abroad on the feasibility of protecting American mechanical royalties in foreign countries. Mr. Fox has just returned from a long visit abroad.

He said that he discovered that American compositions were sold to a surprisingly large extent without authorization in European countries, especially in Germany. The best agency for the protection of American copyrights, said Mr. Fox, is the Mechanical Licensing Co., Ltd., of London. This company has offices in almost all of the European countries, makes a fair charge for its services, and issues detailed quarterly reports to its clients.

The committee that investigated the advisability of eliminating the fictitious prices on sheet music, by which is meant the pricing of music at amounts twice as high as they are really to be sold, reported that "the time was not yet ripe" to take any definite steps to change the present system.

Directors elected for 1923 were: E. F. Bitner, Walter Cahill, of the John Church Co.; Harry B. Crosby, A. P. Schmidt Co.; Walter Fischer, of Carl Fischer; R. L. Huntzinger, of R. L. Huntzinger, Inc.; C. A. Keller, Lorenz Publishing Co.; Dean Preston, Jr., B. F. Wood Music Co.; J. T. Rouch, Hinds, Hayden & Eldridge; M. E. Tompkins, G. Schirmer & Co.; Isadore Witmark, M. Witmark & Sons; C. A. Woodman, Oliver Ditson Co.

## THE N. V. A. AND THE V. A. F.

Our esteemed contemporary, "The Performer", of London (England), has been publishing some highly edifying and interesting correspondence between Mr. E. F. Albee and Mr. Alfred Voyce, chairman of the V. A. F. of England. From "The Performer" of May 30 we reproduce the following:

"Last week we indicated that there exists in America a belief that the National Vaudeville Association is wishful of instituting an affiliation between that body and the Variety Artists' Federation, and we pointed out the exact relationship existing between the two organizations.

The position is made still clearer by the correspondence that has passed between Mr. E. F. Albee and the chairman of the V. A. F., of which the following two letters form an important part:

On April 20 Mr. Albee from the Palace Theater, New York, writes Mr. Voyce as follows: "I can see nothing in our method of doing business here that would interfere with the present constitution and by-laws of the Variety Artists' Federation. Our Arbitration Committee for the adjustment of difficulties between the artists and the managers results in much good. There is only one thing which might be different from your conditions over there. We have no labor union affiliations. We fully believe that a vaudeville performer is an artist, and not a laboring man, and should be classed as such. We can find nothing in labor union conditions to standardize a vaudeville artist's membership in a labor union organization. There are no established wages and no established hours of work. In fact,

there is nothing that we can figure on except human sympathy, and that can be extended without any such membership. For the stage hands and musicians, yes, but I cannot agree that there is any advantage for either the manager or artist of the legitimate or vaudeville stage. It naturally tends to keep them further apart. The things that the artists are entitled to should be forthcoming thru proper principles, thru an understanding between the artists and the managers, lived up to on both

### MORE "APPLESAUCE"



sides, and I thereby believe that it is the managers' duty to do the things that we are doing here. Cut out the "master and man" business; cut out the excited part, one above the other, and bring ourselves down to an equal level and work for each other and the business which we represent. These principles are in evidence in vaudeville throughout the United States and Canada today. There is no theory to it. Hundreds of cases every month are living examples of the fine feeling and co-operative spirit which exists between the artists and the managers on this side.

"Any time I can be of help in any kind of a way I am at your service.

"With all good wishes and thanks for your co-operation."

To this Mr. Voyce, on May 8, replied:

"Dear Mr. Albee—Many thanks for your favors of the 20th and 26th ult., which I have read with considerable interest. We, on this side, have always been ready to co-operate with the managers in opposing any avowed enemy, or in improving the conditions and opportunities of the profession. In fact, the V. A. F. is of the opinion that certain evils can only be remedied by joint action on the part of managers and artists. For this reason we joined with the managers in opposing the further imposition of the Entertainment Tax, and also against the wholesale broadcasting of vaudeville material. Anything that threatens the industry as a whole must be hindered to the artists engaged in it.

"Your idea of a protective organization appears to be identical with that which Sir Oswald Stoll had in his mind when he, after considerable expense and exemplary patience, established the Ent. Nat. Ind. Comed. except that your organization is composed entirely of

managers, while the E. N. I. C. included artists, actors, musicians and stage employees, a fact which, to our mind, revealed the well-meaning intentions of Sir Oswald.

"This Council, however, broke down because certain of its component bodies, while in Council, devoted their energies to personal grievances and local disputes rather than to national questions.

"In our opinion, an organization established for the protection and smooth running of our profession should be comprised of representatives of all sections. Managers, on this side, recognize and invite the support of artists, actors, musicians and stage employees whenever it is necessary to oppose any faction that threatens to endanger the welfare of the industry or to battle against those who seek to weaken its position as a factor in the scheme of national life.

"Our only Labor affiliation is with the Trades Union Congress, which is a non-political body. We are included in what is described as the 'Non-Manual Group', which represents a component part of the same section of Labor. We fully recognize that a vaudeville performer is an artist and not an itinerant laborer, and should not be classed as such. While the N. V. A. may find nothing helpful in the Labor movement on your side, we have every reason to appreciate the fact that the same section of Labor, on this side, has been of considerable service to both artists and managers, and as Labor is now the second largest party in the House of Commons, and, therefore, recognized by King and State as 'His Majesty's Opposition', we are antipat-

## ENGLISH ARTISTES INTERESTED IN AMERICAN CONDITIONS

### Changes Bound To Come, Says Writer in The Performer

New York, June 16.—Never before has the variety profession in England been so interested in the conditions affecting the American vaudeville artist as it is at this time. Artfedein, writing in The Performer, the official publication of the English Variety Artistes' Federation, has an article in the most recent issue to reach this side of the Atlantic in which he sets forth the American situation as related to him by an American correspondent. In part, the article is as follows:

"To start with the whole system of American vaudeville is different. One man dominates American vaudeville and American vaudeville politics—E. F. Albee. He is a very wealthy man. A conservative estimate of his fortune is \$18,000,000. Some say it is around \$25,000,000, whilst it has even been assessed at \$10,000,000. Mr. Albee has made all his immediate associates wealthy also. Mr. Murdoch is perhaps worth \$5,000,000, while Messrs. Goodman, Pat Casey, Lander, etc., are all very likely millionaires. Mr. Albee is a very much discussed man, but we are assured by an American correspondent, whose knowledge of these things is unimpeachable, that Mr. Albee is not the personification of all things evil; on the contrary he possesses many fine traits and characteristics.

"Mr. Albee," continues our correspondent, "does not owe his position and wealth to a sharp and unscrupulous practice. He has never done anything that any other person in his place would not have done. But he has perfected a system—a vast machine—that has the vaudeville artist absolutely helpless in his power. And this system is ruthless. Also it is to all intents and purposes a monopoly. There is the crux. There is practically no appeal from its mandates and decisions. For instance, take the latest: 'Seven days shall constitute a week's work, and artists working only six days shall receive only six-sevenths of a week's salary. This is being incorporated in all contracts, and the artist is absolutely helpless.

"The N. V. A. differs from the V. A. F. in that the latter body is absolutely controlled by and for performers. Americans tell us that their N. V. A. president, secretary, and treasurer and executive committees are appointed for them, and that there is no machinery whereby they can propose the simplest resolution and get a vote on it.

"It is alleged that the A. A. F. has been unable to make satisfactory headway in organizing and holding the American vaudeville artists. It is a fact that the N. V. A. has made very rapid strides numerically and financially. This latter because nearly every vaudeville theater is assessed and laid under tribute, as are also all artists and agents. 'You've got to support the fund or get out.'

"We are now told that Equity—which is very, very powerful—is going to cover the vaudeville field and attempt its organization. In this Harry Mountford will be concerned, as, altho he was dropped from the executive secretaryship of the four As, he still retains his position with the A. A. F. Mountford, by the way, has not been idle. One of his numerous monkey wrenches finally penetrated the 'inward' of Mr. Albee's big machine, and the havoc has been dire indeed. As before stated, and fully published elsewhere in this journal, Max Hart won his appeal at Washington in the Supreme Court of the United States. In return for advice and data which Mountford supplied Hart to aid his attorneys in the preparation of his brief Mountford is credited with having exacted that they insert in said brief a prayer for an injunction restraining Mr. Albee et al. from continuing the practices complained of during the pendency of the rehearing.

"Said our American friend: 'Great changes are bound to ensue in American vaudeville, and it is more than probable that some measure of emancipation for the vaudeville artist and agents is at hand. It's all very, very interesting to us over here—it's more than that to the American performer. But that's his business.'"

## WANTED—BUSINESS MANAGER FOR THE ALZEDA COMPANY

(America's Foremost Hypnotist) Featuring ZELLA, THE MYSTERY GIRL (Strongest Mental Act in America.)

WANT a live wire Showman who can take care of booking. You must invest \$500.00 for one-third interest in show. Same will be refunded when you sever connection with company. Show to open in California soon. P. C. SHUTTLE, 166 E. Seventh St. Riverside, California.

## Wanted to Join on Wire REP. PEOPLE IN ALL LINES WITH SPECIALTIES

Jazz Orchestra complete, or Hawaiian Troupe, for Beach or Favorite Players. Wire lowest salary and just what you do. All who know me wire. Roy Murphy and Band or Al Clark, wire. THOMAS E. WILLIAMS, Mgr., Hopkinsville, Ky.

## "YOU'D BE SURPRISED" HAS HEAVY LOSSES IN LONDON

London, June 16 (Special Cable to The Billboard).—"You'd Be Surprised" will close on June 23. It is estimated that it has lost more than \$150,000. It certainly has driven away the theater's weekly habitues and the alcoholic bars therein have been losing nearly a thousand dollars weekly.

The theater that housed "You'd Be Surprised" resumes vaudeville June 25 with the usual three-day.

## GOODMAN ESTATE SMALL

London, June 16 (Special Cable to The Billboard).—The estate of Meyer Goodman, agent, who committed suicide April 2, has been proved at \$270.



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Yes, we have other songs but this one has kept us so busy and so happy we will write about them later.

**SEE YOU SOONER, SO LONG, GOOD-BYE,  
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# LAST HALF REVIEWS

## Fox's City, New York

(Reviewed Thursday matinee, June 14)

A very good show here the last half, of comedy, novelty, music, singing and dancing, well arranged and presented.

Bonnie Young in a neat gymnastic act proved a good opener. The young girl is graceful, well dressed and in rapid fashion does quite a number of feats upon a trapeze concluding with a snappy whirling-thru-space trick that brought forth strenuous applause.

Bobby Jarvis and Company in a playlet with singing and dancing did not fare so well from an applause standpoint due to a rather weak finish, but the act held the attention fairly well otherwise.

The Temple Four proved a fine quartet with good ensemble and harmony singing as well as individual solos. The black-face comedian who sings bass, has a well-rounded and tonally-accurate voice. He made an individual hit. The act went over well enough to take a legitimate encore and sang "Where The Bamboo Babies Grow".

Following were Stutz and Bingham in the same act they presented at this house before and which was reviewed in detail in these columns. The act is cleaner and more legitimate than formerly and there is less of the pants-falling business which is a decided improvement. The woman's dressing could be improved and more care taken with the singing of the encore. When reviewed it was careless and mechanical.

Rita Gould hit the next spot with emphasis, getting over very well on individual numbers and at the conclusion of her efforts. It is a well-arranged, beautifully costumed offering displaying cleverness and technical ability that registered strongly. Reviewed in detail in another column.

Alexander and Elmore were rather rough and vulgar. The two have talent but it is misplaced. Act went over to hands at the finish, but should be rearranged and all semblance of objectionable material and rough business, such as forcibly slapping the woman on the back, eliminated. There was a large spot which looked like grease at the back of the left leg of Alexander's trousers, right below the knee. This looked very bad and showed extreme carelessness.

The Alexander Sisters and Company verified upon this occasion the reviewer's previous opinion of the act. The dancing is remarkably clever, the girls are class and big time. They could fit in any production nicely where they would be a decided asset and just why they are playing the medium houses is a mystery. They stage and dress the act very well indeed, both are very shapely, have nice personalities, dance with decided hitting impressiveness and are surefire. Whoever staged that Apache number deserves a great deal of credit. It is immense.

MARK HENRY.

## Proctor's 5th Ave., N. Y.

(Reviewed Thursday matinee, June 14)

Bronson and Edwards, two men in grotesque makeup, offering a comedy magic "expose" act, opened the show. They drew numerous laughs from the folks, particularly the younger element in the audience, which seemed to enjoy the work immensely. Their comedy necrotic finish, however, was what sent them over for a big hit. They drew a large share of applause at the conclusion of the bit. We half wondered if some of the folks might not have been in earnest.

Reddy and Walters, two men who dance very good but do not sing so noticeably well, offered a routine of dance numbers that won applause and deserved to, for they work hard and can really do some wonderful stepping. But the talking is out for them. They cannot do it and it also robs them of some extra wind. We would advise them to eliminate the opening song and subsequent number. Took a number of bows, declining an encore.

Howard and Lind, two women in a novelty singing act had no trouble at all in winning favor. They have voices of different caliber which harmonize nicely and their routine of numbers is particularly suited for them. The act deals with their inability to secure partners in life's most fascinating game, "Matrimony". A number of laughs and some good vocal work featured the act, which was extremely well liked.

Crane Wilbur, motion picture star, playwright and what not, held the spot following with a playlet that bears his name. Strange as it may seem, this kept reminding the writer all along of "Tiger Rose". Suzanne Caubet, billed as a Goddaughter of the Immortal Sarah, assists him. She is clever in a light vein and would, we think, make an excellent comedienne. Wilbur himself possesses a forceful, pleasing personality and certainly proves that he is a product of the old school of acting by his easy confident handling of his part. A rather pleasing playlet that won considerable favor with the audience.

Alleen Stanley, "The Personality Comedi-

enne", assisted by her brother, won the hearts of the audience immediately. She works in such a pleasing, smooth manner and does not seem to try for laughs at all. Her material, moreover, is clever and her delivery is exceptionally good. She is versatile, has a pleasing voice and that peculiar personality of hers is bound to win favor. The biggest hit of the show, sharing honors with the following act, Williams and Wolfus.

Williams and Wolfus, that sure-fire standby of laughter. It would take columns to describe the entire act done by this outfit. Suffice it to say they won laughter to such a degree that it was freely mingled with tears. They had the audience in stitches and kept it that way all along. We forgot how many encores they took. The act was built for laughs and it certainly gets them galore.

Melody and Steps, man and woman, in a singing, dancing and music act. The late hour and the length of the program sent the people home and as a result this last act was severely handicapped. Playing to only a handful, they could not show to advantage.

ESS RAY.

## GOOD WILL OF CIRCUS INCLUDED

(Continued from page 5)

his interest therein shall pass at his death to his partner or partners."

Washington, D. C., June 16.—The "good will" of the Ringling Bros. and Barnum & Bailey Circus is valued at \$175,000 by the Bureau of Internal Revenue. This came to light Thursday in connection with the levying of an estate tax on the estate of Alfred T. and Henry Ringling, late circus proprietors. The physical properties of the circus as a going concern, as represented in the Ringling estate, were fixed at \$450,000. Cash assets of the estate represent \$275,000, making the whole estate, including the wood-will valuation, total \$900,000.

## MARCUS LOEW IN TWO-A-DAY FIELD

(Continued from page 5)

as under the two-a-day system. It is known that for some time past Loew has been seeking some way to better his vaudeville bills. While in many of the Loew theaters the acts are only added to fill out the motion picture bill and to get a higher price, the fact remains that the public wants vaudeville, and is willing to pay a little more to get good vaudeville.

In the event that the Loew houses are re-organized under the two-a-day plan, the result can be expected to be declared outright opposition by the Keith offices. Heretofore, while Loew has been declared opposition, the Keith people have never enforced the order to any extent.

## W. A. STEFFES' BACKERS ANSWER CHARGES MADE BY SYDNEY S. COHEN

(Continued from page 5)

longer could it look to the national organization with any hope for the protection to which members of a national association of this kind are entitled.

"If Minnesota, as is charged in the insidious attack of Mr. Cohen, has in the past been influenced improperly by First National, why did he not take steps to thoroughly investigate the facts he infers are in his possession? As president of the national organization it is his duty to safeguard its units against outside influence and to build up its component parts into one strong organization, independent of outside interference or dictation? Why, if the conditions he alleged existed, did he receive the State unit with open arms in more than one instance, lauding it to the skies as a model of exhibitor organization instead of exposing it for the distributor-controlled unit he charges? Why did he wait until he found the Minnesota organization one which would accept no dictation from him or any other man before hurling this cowardly statement to distort the real truth of the causes which led to Minnesota's withdrawal from the national organization?"

"Is there not a sinister significance in the charges Mr. Cohen makes against the Minnesota organization, immediately following as they do the surrender of the organization's charter because it no longer wishes to be a part of the pro-ratifying autonomy which he has set up with himself the supreme dictator of its actions and policies? As ridiculous as the claim that First National controls the Minnesota organization is Mr. Cohen's statement that Theodore L. Hays, our vice-president, is its 'dominating figure'. This is an attempt to cast aspersions on the honesty, integrity and ability

of our president, the man who has made and maintained our organization. Mr. Cohen in his statement wisely refrains from making any direct accusation of Mr. Steffes, knowing that the high regard our president is held in by the rank and file of independent theater owners of the United States, who have occasion to know of his untiring efforts and many sacrifices in their interest, would brand as ridiculous any such statements.

"Mr. Hays, whom Mr. Cohen chooses to term 'the dominating figure' of the Minnesota organization, is an able and fearless exhibitor, a capable and commanding executive. He has given freely of his time and ability to make the organization successful. With all due respect to and deep appreciation of Mr. Hays' work and sacrifice, we cannot permit the impression to be gained by independent theater owners that Mr. Hays has sought to usurp or has had occasion to usurp the powers or duties of Mr. Steffes. Mr. Hays, an independent theater owner of Crookston, has done invaluable service in the Minnesota organization's behalf. It is grossly unjust to him to state either directly or by inference that he ever has unduly influenced the organization's policy, or committed by word or deed any act contrary to or not conducive to the best interest of independent theater owners of Minnesota.

"Mr. Cohen claims that Mr. Hays promised him at Chicago that Minnesota would not withdraw from the national organization. No man can speak for Minnesota in a matter of this kind, for the Minnesota unit is not an autocratic one as Mr. Cohen apparently wishes to assume. The Minnesota unit is a democratic organization governed for and by its members, and matters of policy can only be decided by the members as a whole thru their duly elected board of directors. Except as the Cohen statement attacks the integrity of Mr. Steffes and Mr. Hays, we are not concerned with his ridiculous charges that Minnesota is dominated by First National. The record of Minnesota as an independent and efficient body of theater owners is too well known to need recounting.

"And so far as Sydney Cohen threatening to invade Minnesota to establish another paper unit to affiliate itself with his monarchy is concerned, we in Minnesota accept this challenge gladly and will welcome Sydney Cohen or any of his henchmen to come into our territory at any time, either for the purpose of trying to disrupt one of the strongest exhibitor organizations ever formed in the United States, or for the purpose as above stated, for creating another paper unit, as we have confidence in our members and they likewise have confidence in our officers.

"Respectfully submitted by  
Board of Directors of the Motion Picture Theater Owners of Minnesota.

J. B. Clinton, Duluth; Joseph Friedman, St. Paul; George Carlsch, Minneapolis; A. A. Kaplan, Minneapolis; W. L. Nicholas, Fairmont; Jay Dundas, Sioux Falls, S. D.; V. B. Vailieu, Bismarck, N. D.; Harvey Buchanan, Superior; H. B. Johnson, Rush City; C. H. Hitchcock, Minneapolis."

## CARROLL MAY SETTLE DISPUTE WITH EQUITY

(Continued from page 5)

at the invitation of Carroll, visited the Carroll Theater and addressed principals and chorus, asking them to join.

The principals agreed that they would join, provided the chorus would do likewise. When Emerson spoke to the chorus he was unable to win them all over, about six girls standing out against Equity.

On Saturday night Carroll gave an interview to newspaper men in which he took the position that he was helpless in the situation and might have to join the Producing Managers' Association if Equity took any steps to enlist the aid of the stag-hands and musician unions on the opening night June 28.

"I don't see why Equity cannot agree to accept the people who are willing to join, which would be about eighty-five per cent," said Carroll.

Carroll then called in two chorus girls who seemed to be the leaders of the little group of six irreconcilables and asked them to tell the reporters just why they would not join Equity. Amy Frank, one of the girls, under questioning from The Billboard reporter, said that she "didn't see why she had to join Equity just because of something that happened ten or twelve years ago." Meaning that she was willing to accept the better working conditions Equity people had won by bitter fighting, without joining Equity. She also demanded why Equity had no sick benefit fund and wanted to know "what good it was" without such a fund. She said she had been in the show business for seven years.

The other girl, Margaret McKay, declared that Equity owed her two weeks' salary. Asked to explain this assertion, she said:

## WANTED FOR THE MARMARANK PLAYERS IMMEDIATELY

Location for the balance of the summer. First-class Stock productions. Late releases. Percentage or guarantee. This ad is caused by change of policy of the house we are now playing. Lansing State Journal says the Marmarank Players are the best Stock Company that has ever played Lansing. Wire best terms.

MARMARANK PLAYERS, Regent Theatre, Lansing, Mich.

## FLORIDA BLOSSOM MINSTRELS WANTS

One real Team, one Trombone Player. Show pays expenses after joining. State salary. Address OSCAR ROGERS, care Florida Blossom Show, High Point, N. C.

## MARSHALL WALKER

and his

## WHIZ BANG REVUE

Wants Soubrette and Chorus Girls.

## STRAND THEATRE

Port Arthur, Texas

## Brunk's Comedians

WANT PIANO PLAYER TO DOUBLE BAND

FRED BRUNK, 334 Lulu Ave., Wichita, Kans.

## FOR SALE

100 lengths of Circus Seats, 10 tiers high; 50 lengths 8-tier. Never been used. Sell all or separate. 3 life size Uncle Tom Figures for Floats; Abe Lincoln, Angel, Rock of Ages. Just what you want for Tom Show. 100 pieces of Khaki Side Wall, 54 ft. long, 5 1/2 wide, nearly new. WELSH BROTHERS, 1207 West Thompson St., Philadelphia, Pa.

## WANTED QUICK GENERAL BUSINESS MAN

Some Leads. Small Tent Dramatic Show. Pay all after joining. Eat and sleep on lot. Wire, stating lowest. BROWNIE'S COMEDIANS, Batavia, Ohio.

WANTED—Man Piano Player. One doing Specialties or Bits in act preferred. Other useful Men. People write. State your salary. G. E. White, wire. ALVIN KIRBY, Brownsburg, Ind.

## WANTED—Black-Face Straight Man

with Specialties. Others write. DAN SYLVESTER'S TENT SHOW, Grotaria, Georgia.

WANTED Platform Salesmen carrying Comedian, to sell medicine in North Carolina. Finest proposition ever offered. Will also give five-year repeat commission. DAVID CHEMICAL CO., Henderson, N. C.

## Wanted Actor Musicians

Hoskins Texas Ranger Dramatic Show under canvas. Rough heavy man; any instrument. Eighteenth year. Long season always; salary thirty. Advertising privilege open. L. W. KRAMER, Mgr., Viborg, S. D., 21; Irene, S. D., 23.

"I joined Equity two years ago when I rehearsed in 'The Little Red House' that Barry McCormick was producing. I did not pay any money when I joined, Equity telling me that I could pay later when I had the money. After rehearsing four weeks the whole thing was dropped, because McCormick could not pay any money. I have asked Equity for two weeks' salary, but they have never got it for me."

"You see," said Carroll, waving his hand appealingly in the direction of the two chorus girls, "what can I do with these people? Of course, I don't want to hide behind their skirts."

After leaving Carroll's office several of the newspaper men talked over the matter, saying that it was ridiculous for Carroll to expect them to believe that the fate of his \$150,000

(Continued on page 123)

## WANTED FOR GROVER SCHEPP'S ALL-STAR MINSTREL REVUE

Yodeler who can yodel. Herbert Scholts, Fred Yettow, write. Good Song and Dance Team wanted. Address GROVER SCHEPP, Manager, Ben Ali, Lexington, Ky., 18, 19, 20.



# VAUDEVILLE IN PICTURES



**MIDGETS WED**—Elizabeth Hoy and Prince Ludwig, two of the midgets in Ike Rose's act are made one in Boston, where they played last week. The deed was done before a Justice of the Peace.  
—Photo, International Newsreel.



**ELLEN TERRY BROADCASTS**  
—The famous actress read a portion of "King John" over the radio in London recently, her first "appearance" by wireless.  
—Photo, Keystone View Co.



**ZIEGFELD STAR HEADED FOR OPERA**—Mary Lewis, who was featured in the "Follies" for a year, left for Europe last week to study for grand opera.  
—Copyright, Underwood & Underwood.



**MRS. SHEIK TO ENTER NOBILITY**—Jean Acker, former wife of Rudolph Valentino, now appearing in vaudeville, is to wed the Marquis Luis de Bezan y Sandoval, a Spanish nobleman.  
—Copyright, Underwood & Underwood.



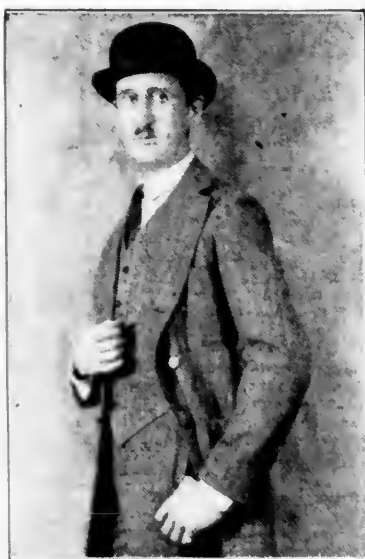
**BUSTER KEATON, SECOND EDITION**—When Buster Keaton appeared in vaudeville as a kid he looked just like his little son, pictured above between papa and his auntie, Constance Talmadge.  
Photo, Keystone View Co.



**BARRYMORE BIDS BON VOYAGE TO BARRYMORE**—Ethel Barrymore, famous star of the dramatic stage, soon to appear in vaudeville, seeing her brother, Lionel, off on the S. S. Paris. With Barrymore is Irene Fenwick, who is to become his wife.  
—Photo, International Newsreel.



**THE TEUTONIC CHARLIE CHAPLIN**—Germany has an imitator of the "Frog" film comedian, who has caught the public's fancy over there. This "Chaplin" still sticks to the custard pie as an aid to his art.  
—Photo, Keystone View Co.



**JACKIE COOGAN, SR.**—Many vaudeville artistes should recognize the man pictured in this photo. He is the daddy of the kid wonder of the screen, little Jackie Coogan, and played in vaudeville for many years.



**"RADIO GIRL" BECOMES RADIO MANAGER**—Vaughn De Leath, who was the first girl to sing over the radio became the first of her sex to manage a radio broadcasting station when she opened Station WDT last week in New York.

## RITA GOULD

Reviewed Thursday afternoon, June 14, at Fox's City Theater, New York. Style—Singing. Setting—Special in one. Time—Nineteen minutes.

Rita Gould presented one of the best acts she has done in some time when caught by the writer. Before a special drop and assisted by a pianist, who DOES NOT play a solo, for which much thanks, Miss Gould opens with "Peacock Sally From Peacock Alley", which she sold well with admirable diction. A dance at the finish, in a spot, gauched over the initial number well.

Rita made quite a flash in a gown creation; the waist of silver brocaded blue and the skirt of deep orange slashed to show the lower limbs encased in flesh-colored tights. An Egyptian style hat of orange and black was worn, black satin and silver and red brocaded high-heeled slippers; a black staff carried.

A quick change was made to a brown and whiteingham with white apron and collar for "Pickaninny Shoes", which was presented in highly artistic style and was one of the best numbers of the act. Miss Gould showed wonderfully well the sorrow in an old mammy's heart as she caressed the shoes of her pickaninny, real tears springing to her eyes, and with bits of business and pantomime really made the number a classic gem. Decided plaudits acclaimed the effort as meritorious.

In a gown, one lateral view of which showed a silver brocaded net trimmed with beads and brilliants and the other, when Miss Gould reversed her position, a widow's dress of black and jet, the hat and shoes, cleverly constructed to give every detail of the effect intended, a bridal-widow number was sold with telling effect. The idea of the costume and the manner of presentation of this number are unique.

For the conclusion, another quick change was made to an evening gown of yellow and green, ornamented with brilliants, green jade earrings and a necklace of green jade beads. Announcing that three and a half yards were used, a piece of green georgette was deftly affixed to Miss Gould's head to form a turban. This drew a hand.

"If Some One Will Be My Bold Bad Shelt, I'll Be His Arabian Queen", was rendered in a manner to bring Miss Gould back for four legitimate bows, which was exceptional at the City, which was half empty when the act was reviewed.

The offering is considerably above the average in material, costuming and presentation seen at this house and in the other medium-time theaters around New York. Miss Gould might omit the "schicker" remark advantageously, otherwise the act is class and big time.

## TEMPLE FOUR

Reviewed Thursday afternoon, June 14, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

Three of the quartet do straight and the basso, blackface, as a number of popular songs are harmonized. The comedian gets a number of laughs and sings with fine rotundity the verse of "Lovin' Sam, the Sheik of Alabam," with the other boys joining for the chorus. The act went over big and "Where the Bamboo Babies Grow" was used for an encore. During the latter the comedian does considerable clowning in an endeavor to smear the faces of the other members of the quartet with burnt cork, which he finally succeeds in accomplishing. This detracts from the class of the act and could be omitted to advantage—it is not big time.

One piece of business should be absolutely omitted, however, and that is the business of tumbling the nose, done by one of the quartet, as he temporarily prevents the accomplishment of the business by the blackface comedian before referred to. It is vulgar and does not belong. Better results would be obtained were the boys to see to it that the orchestra does not play too forte. In so doing the audience could hear the voices and harmony to better advantage.

## BOBBY JARVIS AND COMPANY

Reviewed Thursday afternoon, June 14, at Fox's City Theater, New York. Style—Playlet with singing. Setting—Special in three. Time—Twenty-two minutes.

The "and Co." consists of three girls who all argue as to the proper method of making love to win a man, two of the girls making a wager with jewelry. Each tries her method, with one winning him at the finish. One of the girls sings "Who Cares" and does a dance, Bobby Jarvis danced and there was a special number near the direct conclusion in which parts of "Say It With Music", "Say It With Dancing" and other numbers were incorporated.

The offering is on the order of the tabs, which were in such vogue on the Gus Sun Time a number of years ago, is lacking in punch and needs a more decided conclusion with all the girls on for the finish. Will probably interest in an early spot in the

## NEW TURNS and RETURNS

Reviewed By MARK HENRY

smaller medium houses, but could be improved by coaching and revision and the introduction of more specialties, tho the running time should not be lengthened. It is a few minutes too long as it is.

## ALEXANDER AND ELMORE

Reviewed Thursday afternoon, June 14, at Fox's City Theater, New York. Style—Talking and singing. Setting—One. Time—Sixteen minutes.

Man and woman in a rather rough hokum collection of old gags and pieces of business that are very much in need of new and more refined material.

Miss Elmore, in a gown of fur-trimmed blue, opens, and is interrupted by Alexander, who attempts nut comedy. Frequent repetitions of "Oh, for Heaven's Sake!" punctuated such gags as "Face in my arse" and "Tonsils backfiring". We were also edified by seeing the man roughly slap the girl in the back and calling her "A big Polack", listening to the word "encore" pronounced incorrectly several times. "I've got a cold; I cut my finger nails too close", calling the operator "Sloperator—oh, slops", and the mention of cockroaches several times with quite a dissertation upon them.

The audience was told that the actors live on applause, but this act was starting to death—that they did an encore, and if they didn't get a hand, this was something the audience would miss. "You have to coax us, tho," said Alexander—"this is what we call greasing the patrons."

Miss Elmore sang a number in soubret style. Alexander sang "Yes, We Have No Bananas", to fair returns, and for the finish of the act the girl sang "Nobody's Baby", while Alexander did the old gestures business from behind, putting his arms in place of Miss Elmore's.

This found favor with the so designated "patrons", who, however, did not accept the intimation that an encore would be forthcoming if they "coaxed" the act along.

There is a possibility, however, that more applause would have greeted the finale, despite the preceding vulgarity, had not Alexander added insult to injury by the very unrefined scratching business, in which the girl's nether limbs were in evidence.

Miss Elmore looked very neat in the short costume of black trimmed with cerise, displaying a very pretty figure, and knees which dimpled thru sheer black stockings.

The team can deliver, but the present material needs immediate revision and cleaning up, if the couple ever hope to advance. At present, even in the medium houses, the offering is rough.

## FLO LEWIS

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Singing and dancing. Setting—Special in two and one. Time—Twenty-one minutes.

Flo Lewis, assisted at the piano by Jesse Greer, in a very ornate stage setting, enters and says to the orchestra leader, "Hello, Bennie." Subsequently there was a succession of "Bennie" this and "Bennie" that, "Thank you, Bennie," and business with "Bennie"—giving flowers to "Bennie" twice, putting candy in "Bennie's" mouth twice—he missed it the first time—and "Keep your eyes on the music, Bennie," when quite a display of nether limbs encased in "nude" stockings was in evidence. To say the least, it was very boring.

"Kisses I'm Giving Away" was the first number, followed by a dance. Miss Lewis was unfortunate enough to catch her heel twice in the net skirt—the dress seems too long if dancing is to be done at this point. An impression of a speaker at a woman's club drew laughs and was followed by a number, "Were It Not for Famous Women, There'd Be No Famous Men".

Jesse Greer was introduced preceding some silly business, and subsequent to Miss Lewis' remark, "If you will permit me to change"—tho it is hard to imagine how the audience could prevent it—Greer sang a Finale Hopper number. In exaggerated get-up of the Greenwich Village supposed type, Miss Lewis did a lot of running around the stage, clowning, wrestling with Greer, and "Oh, Bunnying". She used the "frame for a little struggling" remark, previously employed by another act, and did a vulgar piece of business in protruding a generally hidden portion of the anatomy over the footlights, and making vain attempts to arrange her very short skirt to hide her legs. There was other business and talk in nervous, jerky and vacillating style preceding a finale dance, which was well done. More flower business with "Bennie".

Miss Lewis works hard and did her best to put over the material which had been arranged, but the act is far from the class or presentation of her former vehicle.

## EDDIE CANTOR

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Black-face comedy and singing. Setting—One. Time—Twenty-three minutes.

Eddie Cantor is one of the snappiest black-face comedians the writer has ever seen. He enters with spirit, pep, effervescence and gusto. He is unique in a style of his own as he rattles off one joke after another, ad lib., all over the place and sings song after song with a rapidity that would leave many another breathless. He is absolutely sure-fire in his delivery and has few contemporaries who can equal him in putting over a number. He claps his hands and dances around as if he were happy, and obtrudes his remarkably optimistic personality to the furthest corners of the auditorium. Despite the fact that pagging the majority of the staff of any of the New York music publishers would in all probability have resulted in a negation of response, Cantor would more than likely have been just as big a hit without the claques, or the frequent requests from the gentlemen referred to in theatrical argot under a vegetarian nomenclature.

Cantor facetiously referred to the army of "song pluggers" who had met him at the stage entrance with requests to "Give us a break"—and just to give a few of them a break, Eddie put over "How Are You Goin' to Keep Your Mind on Dancing", "Yes, We Have No Bananas", "Oh Gee, Oh Gosh, Oh Golly, I'm in Love", "Be Be Bebe", "Eddie Steady, Steady Eddie", and for encores a special version of "You Know You Belong to Somebody Else" and "Runnin' Wild".

A riot of a hit that will live in the memories of the oldest habitués of the Palace as unique.

## M. E. G. LIME TRIO

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Gymnastic. Setting—Three. Time—Seven minutes.

Three men who present a novelty gymnastic act billed as "The Gollywoog", which is interesting not only thru the tricks performed, but by the manner of their presentation.

Dressed as laborers, two of the trio carry in a medium-sized packing case; this upon being opened is seen to contain a figure, which in reality is the third member of the trio, altho this is not apparent to the uninitiated.

The figure is thrown around as if a dummy, pulled this way and that, and fastened to a pole attached to a stand. A dance follows in which in-the-air splits are done and other feats. For a conclusion the laborers each take a foot and run around a table upon which the figure is resting, passing each other as the legs are crossed, one under, the other over. This is an old circus trick, but a good one, and which the reviewer has not seen in vaudeville for some time.

The act is a very good one of its kind and should appeal thru its quality, novelty and showmanship. When reviewed it went over very well indeed.

## CANOVA'S POSING DOGS

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Posing Dogs. Setting—Special in three. Time—Nine minutes.

Two beautiful dogs in attractive setting are shown in a series of poses, including "Canine Models", "A Cat in Danger", "On the Trail", "Jumping Thru a Hoop" and "A Pleasure Ride". While the poses are being arranged motion pictures are thrown upon a screen showing what is in course of progress behind.

The act is class and shows artistic perceptibility, and as an opening turn on a big-time bill would fit nicely, but placed to close the show with the motion picture opening after Eddie Cantor it hadn't much of a chance. Even fast, snappy acts can not hold them closing the show at the Palace, much less a quiet one that has a screened opening. Despite the very poor judgment displayed in looking this turn for the spot, the dogs held the interest of those who did stay.

## BURNS AND LYNN

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Singing and dancing. Setting—One. Time—Twelve minutes.

Two men in midita who open with a song, "Hello, Hello, Hello", followed by a purposely awkward dance. Placing two very much battered instruments of brass to their mouths, the boys are about to play, but break into song instead—this went for a good laugh. Followed a patter number, after which they THREW to play "Joan of Arc"—the discords, which were purposely perpetrated were awful, even tho the musicians in the pit laughing. Some

talk preceded a waltz clog and a Kazotky. A plant called for the Sailor's Hornpipe.

A short vocal number and the dance requested followed, and for a finish some excellent pedal technic was displayed, including the back falling step done at a forward angle and "bellis". This the audience was quick to sense as exceptional and rewarded the two with a good round of applause, several bows being taken.

Next to closing the first half, Burns and Lynn held the spot very well.

## MEEHAN AND NEWMAN

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Singing and dancing. Setting—Special in one and two. Time—Thirteen minutes.

Larry Meehan and Gertrude Newman in "Broken Promises" have a clever offering of songs, dances and vocal imitations which they present in an artistic manner. Meehan opens with an explanation, in one, ament the fact that in this act they do not use a blue drop, piano and piano lamp. Upon the rise of the front drop it is discovered this is exactly what they do use. Altho the theme has been utilized by Bert Hanson and Leedom and Stamper in song, this is the first time the writer has ever seen the idea similarly employed.

"Louisville Lou", sung cleverly, registered well, as did also the playing of "Blues" on a harmonica by Meehan while Miss Newman strummed a guitar uke. Meehan did some snappy dancing, including an excellent one-foot wing that drew its own reward, and as he faked the playing of steel guitar Miss Newman, in a change of dress, re-entered, when it was noted that she was vocally imitating the steel guitar, and very well, too. "Memphis Blues" was a hit, and for an encore, in one, Miss Newman did a yodel cleverly. The act stopped the show decidedly in the deuce spot and deserves a great deal of credit. Two clever persons with talent, technic and good personalities.

## SINCLAIR AND GASPER

Reviewed Monday afternoon, June 11, at Palace, New York. Style—Comedy. Setting—Special in one. Time—Seventeen minutes.

Ethel Sinclair and Marie Gasper have in "On the Loog, Long Trail", by Paul Gerard Smith, an act that will probably be used by them for some time if successful in securing bookings in cities where there is a "wise" audience. At the Palace the laughs were hearty and frequent, altho the material was of the risque sort and the entire theme upon a subject which carries an implied suggestiveness that is not nice.

Two girls, one from the Bronx, the other from Weehawken, meet on a country road. They are both "walking home" from automobile rides. Subsequent conversation all revolves around this theme. In lines which are bright, well written and capably delivered. No doubt to some the offering may seem "smart", but to this writer the dilution of reasons for walking home, coupled with the disclosed fact that one of the girls has "pinched" a watch and pocketbook, is not palliated by reason of the fact that laughs are obtained, that the girls deliver the lines well, or because of their personalities or capabilities.

A number sung near the finish was pitched in the wrong key—this may have been due to nervousness—and at the finish of the act the effect of an automobile was shown by a lighting arrangement, going thru the woods, in which the girls were supposed to be riding home. As the automobile disappeared the girls re-entered, and ad libbed conversation as they walked across the stage, hinting they were homeward bound on foot.

The direct finish seemed unnecessary; at any rate, it let down the returns from an applause standpoint considerably.

## GOLD AND GOLDIE

Reviewed Wednesday afternoon, June 13, at Loew's American Theater, New York. Style—Musical and singing. Setting—Special in one. Time—Eight minutes.

Man and woman of colored extraction who sing and play saxophones and clarinets. Before a drop of solid black with a gilt border that has seen a great deal of wear the team opens with "Carolina Mammy", the man taking a falsetto at the finish. Man looked neat in tuxedo and gray Fedoras, carrying a cane. The girl was dressed in bright red.

An old number, "Stay in Your Own Back Yard", was played double on saxophones in harmony, after which the girl danced while playing, the two rendering "Aloha" prior to an exit.

The man did "Louisville Lou" in a more or less mechanical manner, failing to punch out the points and gave the impression, as do many others, that he knew the song had been heard before and the punch lines wouldn't get a laugh anyway.

Girl played miniature banjo and man clarinet, rendering a "lones" number in an unnecessarily loud and strident manner that is



Neither music nor anything else but unad-  
terated noise. Not content with the screech-  
ing of the forcefully played clarinet, the girl  
tried to outdo it vocally and it seemed like a  
contest for a booby prize between the clarinet,  
the girl and the orchestra as to who could  
make the most noise.

Girl sang part of "Hot Lips" and both  
played clarinets, with a dance break for the  
finish. The act, which is noisy, weak and  
lacking in many respects, flopped badly when  
reviewed.

Changing the drop, which is not good for  
an act of this kind, getting a couple of more  
up-to-date numbers, eliminating the noise and  
doing a neat song and dance or saxophone  
finish, would help materially.

SALLE AND ROBLES

Reviewed Wednesday afternoon, June  
13, at Loew's American Theater, New  
York. Style—Talking and singing. Set-  
ting—One. Time—Fifteen minutes.

Two men doing straight and comedy of the  
not variety. The boys open with an attempted  
song, the orchestra playing purposely forte to  
drown them out. Follows some dialog embrac-  
ing a number of old gags, the comedian talking  
very rapidly, mechanically and in a tiresome  
monotone. Preceding an Italian number the  
comedian sniffs "anow", which is in decidedly  
bad form—if they will not allow this to be  
shown in the motion pictures, why should it  
be permitted in vaudeville? "In the Heart of  
Little Italy", sung with a patter chorus,  
brought but fair returns.

The straight songs part of "You're a Million  
Miles From Nowhere When You're One Little  
Mile From Home", interrupted by the comedian  
in the wings, barking like a dog. Some fur-  
ther talk in a foreign language and an at-  
tempted parody. "I May Be Gone for a Long,  
Long Time" was interrupted by an undressing  
pantomimic bit. The lady undressing business  
is rather ancient and not refined, particularly  
the scratching business.

The "chicken liquor—two drinks and you  
lay" gag has been told here repeatedly and  
failed to get over, as did also "Two little  
worms were digging in earnest—poor Ernest".  
The "Georgette" gag is vulgar. "Sidewalks  
of New York" was sung straight and parodied  
for the direct conclusion, with "Gallagher and  
Shean" played for bows of which there were  
not many.

The act is rough and needs material—the  
comedian should talk more slowly and get  
away from the "nut" idea, which with very  
few exceptions has about played out as far  
as vaudeville is concerned.

LA VAUX

Reviewed Wednesday afternoon, June  
13, at Loew's American Theater, New  
York. Style—Accordion playing. Set-  
ting—One. Time—Eleven minutes.

La Vaux in a neat-appearing business suit  
plays a number of selections upon a piano-  
accordion in a manner to win applause.

Opening with the "March of the Wooden  
Soldiers", which gives him a good start, he  
plays a semi-classical number to follow. Just  
why he uses the heavy amber spot is unknown.  
It adds nothing to the effectiveness—in fact,  
this act doesn't call for a spot at all and  
would be much better without it.

A medley of popular numbers, including  
"Stutter" and "Barney Google", sent La Vaux  
over to good returns. For an encore a medley  
of old-time hits was played, which embraced  
"The Bowery", "Sidewalks of New York",  
"Sweet Rosie O'Grady", "In the Good Old  
Summertime", "After the Ball" and "Gal-  
lagher and Shean".

A fair opening act for the medium-time  
houses, lacking in the display of showy technic  
and novelty which might make for better  
bookings.

NEW ACT SIGNED  
BY BARNEY GERARD

New York, June 16.—"The Jazz Craze of  
1923", produced by Dawson and Oliver, has  
been signed by Barney Gerard for his produc-  
tion, "The Vanities", and will be a feature of  
that show. Every member of the act is under  
20 years of age.

JIMMY CHALLIS INHERITS ESTATE

New York, June 16.—James (Jimmy) Challis,  
vaudeville actor, was willed 750 acres of land  
at Fishkill, N. Y., by an uncle, who died re-  
cently. The land is situated in the center of  
the summer resort district of the mountains.

WANTED REAL MED. PEOPLE

Singer and Dancers and Novelty Men. Must change  
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Cash is plenty. State all by wire or letter at  
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Greatest show on earth of  
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ducts. Ky. June 25-30. Whitesville, Ky.

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REVUE FOR "CASTLE" MEMBERS

New York, June 16.—The Juvenile Stage  
Artists of America, a new organization under  
the direction of Harry Moss, are to give an  
entertainment in the form of a revue for the  
members of the "Castle", at the Castle Hall,  
Knights of Pythias, 149th street and Walton  
avenue, today. Fifteen children, headed by  
Baby Eda Kler and Jerome Mann, will be  
in the revue.

NEW CONEY ISLAND DANCE HALL

New York, June 16.—Harry and Murray  
Kahn will open "The Bluebird", an elaborate  
dance hall, on Coney Island today. Al  
Burt's Orchestra, which played at "The Blue-  
bird" in New York, will furnish the music at  
the new hall.

PLAY FOX CIRCUIT  
SIX TIMES RUNNING

New York, June 16.—Ray Hughes and Pam  
opened last week in their act, "The Fall Guy",  
for a four-week tour of the Fox Time at the  
Audubon Theater. This is the sixth time in  
the current season that they have played the  
Fox Time.

MIDGETS ON POLI TIME

New York, June 16.—Ike Rose and the Royal  
Midgets have been contracted by the United  
Booking Office to play one week each at Wilkes-  
Barre and Scranton, Pa., on the Poli Time.

PATT CHANGING RIGGING

Chicago, June 15.—Tom Patt, of Tom and  
Vera Patt, is back in Chicago, the team having  
finished a number of weeks on Western Keith  
and Association times. Mr. Patt is making  
some extensive changes in the rigging for his  
urobotatic act.

GREEN BACK, IN VAUDEVILLE

New York, June 16.—Harry Green, who  
played the George Sidney role in "Welcome  
Stranger" in England, is returning to vaude-  
ville in his old vehicle, "The Cherry Tree".  
He opens on Monday at Keith's Bushwick,  
Brooklyn.

N. V. A. BASEBALL ROUTE

New York, June 16.—The baseball team of  
the N. V. A. has been booked for the follow-  
ing engagements on the following dates: On  
June 17 they played the Pine Point Team at  
South Norwalk, Conn.; on June 20 they play  
the Chevrolet Team at Tarrytown, under the  
auspices of the Tarrytown Rotary Club and the  
N. V. A. Charity Fund; on the 21st they play  
the Pompton Lake Team at Pompton Lake,  
N. J.; on the 22d they play at Pawtucket,  
R. I.; on the 23d at Providence, R. I.; on the  
24th at Woonsocket, R. I.; on the 25th, Fitch-  
burg, Mass.; on the 26th, Manchester, N. H.;  
on the 27th, Beechurst, L. I.; on the 28th,  
Great Neck, L. I.; on July 4, Bayside, L. I.,  
and July 7, Hackensack, N. J.

NEW POUGHKEEPSIE THEATER

Poughkeepsie, N. Y., June 16.—Articles of  
incorporation of the Hudson Valley Theater  
Corporation with a capitalization of \$500,000,  
have been filed. The incorporators are: Peter  
J. Tennis, Mrs. Laura L. Tennis and Duane  
Sherman, all of Poughkeepsie. The corpora-  
tion will erect and operate a large theater,  
store and apartment building at 432 and 434  
Main street. The theater will have a seating  
capacity of between 1,800 and 2,000, and will  
be equipped so as to stage vaudeville and  
legitimate productions. The stage is to be  
40 feet wide. Work will start soon, it is  
expected.

LUBA MEROFF'S NEW ACT

New York, June 16.—Luba Meroff, mother of  
Ben and Sonia Meroff, both vaudeville per-  
formers, is to return to the variety stage soon  
in a new act. She at one time did an act with  
her two children, billed as Luba Meroff and  
Company.

RUTH BUDD BACK WITH KEITH'S

New York, June 16.—Ruth Budd, formerly  
with a Shubert unit, will reopen on the Keith  
Time at Syracuse on Monday. She has been  
playing out West since closing with the  
Shuberts.

LaSALLE ROOF OPENS

Chicago, June 12.—The Hotel La Salle has  
announced the opening of its Roof Garden  
June 9.

Clog Dancing

without a teacher. You can easily learn  
from "The Clog Dance Book" by Helen  
Frost of Columbia Univ. Music with each  
of the 26 dances. Illustrations showing the  
steps. Cloth bound. Price, \$2.40.

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hotel. This is a marvelous show. Real B. F. Co-  
median, Novelty Man, A-No. 1 Organ Player, Stage  
Team and Sketch Team that don't use soap, opening  
and closing act for their skit. Can also place  
M. D. reg. in Pennsylvania. Will send tickets if I  
know you, if not don't ask for them. Have just lost  
\$100.00 in tickets and money. Want to hear from  
F. Masura. This is an all-white people show.  
Now don't ask for my limit, say what you want, and  
do what you say you can.  
DR. H. BART, Dunlo, Cambria Co., Pa.

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Negro Wigs, \$3.00 Dozen; Japanese, Indian Wigs,  
\$3.00 Dozen; Character, Hair, Female, \$3.00 and  
\$3.00 Dozen (Hemp). Indian Costumes, Headdress,  
Coat and Pants, fancy trimmed Moccasins, complete,  
\$10.00. Soubrette, other numbers, \$3.00 up; 10 to  
18 in sets. Sample Wig, postpaid, \$1.00.  
STANLEY, 306 W. 22d Street, New York.

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Clever Tricks for Professionals only. Samples,  
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G, 296 Bergen St., Brooklyn, N. Y.

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INDIANS WANTED as an attraction for Medicine  
Co. Must be at least 5 ft. 10 in. tall and must  
have good costumes. Steady work all year around  
in New York and vicinity. Must be real Indians.  
Wages in start, \$25.00 per week. THE INDIAN  
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ary. Preference to those playing string instruments.  
Come on. Lawrence Gray, give you forty single.  
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to follow. BILLIE DALE'S COMEDIANS.

WANTED—Vaudeville People, Comedian, Pian. Play-  
er that can take organ. Operator that can use Rik-  
and Juke. All must charge for wash, stam-  
Vaude, and picture under contract. N. H. Hines. An-  
swer quick. F. E. Piper, Junction City, Georgia.

VAUDEVILLE JOKES—Side-splitting stories and  
pictures that would make a horse laugh from the  
best comedians on the stage. A complete set of  
the blues. Catalogs, Jokes, Songs and Tricks all for  
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Theatre, Chester, Pa. Seating capacity, Fifteen Hun-  
dred. Box office, 100 seats. Address: Washburn's  
Theatre, Two Plains, Two Plains, Washburn, Address  
Leon Washburn, 151 Newbury St., Boston, Mass.

Give 'em the information that you saw the ad in  
The Billboard.

# VAUDEVILLE NOTES

ROBINSON and EXCELA are spending a few days in Indianapolis, Ind.

BILLY GLASON is back East, after completing a nine-months' tour of the West.

JACK OSTERMAN has gone to the Coast where he may enter the movies.

THE WILTON SISTERS have been signed to play ten weeks on the Moss and Stoll circuits in England, opening in July.

YVETTE RUGEL will spend the summer in Italy, where she will appear with the Royal Italian Opera Company.

ALBEE and LOWE have endorsed plan to invite the Democratic Convention to New York in 1924.

SCOTT MOORE returned to New York last week after a thirty weeks' tour of the Keith Time.

VIRGINIA BURT has written a new song, called "Sweet Honey Love", which the John Church Company will publish this month.

THE MUNICIPAL COMEDY FOUR, a Paul Poole act, gave its first Metropolitan showing last week at Proctor's 58th Street Theater.

MR. and MRS. GLEN CONDON, of the N. V. A., left last week for a two weeks' vacation in Bermuda.

KRAMER and BOYLE and MYERS' BAND are the headline features at Lowe's State Theater, New York, this entire week.

LARRY WELLS of WELLS and SCOTT, is vacationing at Sound Beach, Conn. SCOTT is doing an act with his father and mother.

PAULINE BENT and ROSALIE CLAIRE are rehearsing a new act in which they will shortly open in New York.

"BAN-JOE" WALLACE and His Art Club Orchestra opened for a summer run at the Palais Royal, Atlantic City, June 17.

KAFKA and STANLEY are to open shortly for a tour of the Loew Time, booked for them by Irving Yates.

ED BULGER, formerly of THE BULGER BROTHERS, is doing a new single act in vaudeville.

"BUCK" FITZGERALD, recently seen with "From Dixieland to Broadway", is being featured at Matins, Atlantic City.

CALM and DALE have put on a new dancing act and are to be seen shortly on the Loew Time.

LILLIAN MORTON has been engaged for a tour of the New York Loew houses by Irving Yates.

GRACIALITA, a Spanish dancer, has been engaged, thru Harry Walker, for an indefinite run at Bongiovini's Gardens, Pittsburg, Pa.

FRANK BLYLER, who closed recently after forty consecutive weeks at the Moulin Rouge, New York, is vacationing in Minnesota.

What do you think of BILLY (SINGLE) CLIFFORD? They say he is expecting an heir. Recruiting actors for "School Days"? We wonder.

TOM DOUGLAS, after conquering London in "Merton of the Movies", is to have a play by Barrie. Meantime he will accept vaudeville engagements over there.

ELI DAWSON and VICTOR OLIVER have written and placed two new song numbers, called "I'm Ticked Pink" and "Uncle Joe", with the Edward B. Marks Music Company.

PAT MORIARITY, the dancer, was bit and slightly injured by a taxicab on Riverside Drive, New York, while crossing the street. He suffered lacerations of the leg.

HARRY BAUM and HIS ROYAL ORCHESTRA, under the management of LOU THOMAS, are playing a summer engagement at Dance-land Casino, Oak Bluff, Mass.

IRVING CLARK left the cast of "The Loveland Revue" and is rehearsing a new act of his own to be known as "Irving Clark's Revue".

ROEHM and RICHARDS are supplying the talent for a new revue to be staged at the El Kadja Gardens, Atlantic City, by ED HUTCHINSON.

ROY BRIANT is writing a new act for C. B. MADDOCK, which the latter will produce in the fall. It will be called "The New Mamma" and will have a cast of eleven people.

HELEN KENNEDY is showing a new act, in which she displays her ability to sing, dance and play the violin. She opened on the Lowe Time June 18.

MAX STAMM, well-known character comedian, is the entertainment feature at La Perriquette, at 89 McDougal street, New York, a well-known village resort.

CHARLES YATES, of Chicago, of the hooking office of FREEMAN and YATES, is now associated with his brother, IRVING YATES, in New York.

MME. DUBARRY and company of five operatic singers scored a decided hit at Poli's Capitol, Hartford, Conn., where they opened on the Poli Circuit.

BILLY STREET, old-time musical moke, and FERDINAND SMITH, known in vaudeville as "The Musical Dale", are living in Hartford, Conn., their home town.

McDERMOTT and VINCENT returned to New York City last week from an eighteen months' tour of the Middle West and West. They have gone home to Boston for the summer.

LEO EDWARDS and WALTER PRESTON, a newly found tenor, are doing a new musical act under the direction of the Gus Edwards office.

JOCELYN DeVELLOUFF has been engaged as premier danseuse at the Monte Carlo, 51st street and Broadway, New York, by Harry Walker.

MARK LEVY has opened up new offices at 506 Loew Annex Building, New York. JOE LEVY and EDDIE SMITH are still associated with him.

Either MR. ALBEE'S lieutenants do not tell him, or he himself is growing indifferent. The fact remains that fifth in steadily increasing quantities is being spewed on the vaudeville stage.

LAWRENCE KUQUA, who for some time past has handled the publicity work for Lowe's Crescent Theater, New Orleans, La., has been appointed assistant to RODNEY TOUPS.

BERT GILBERT, ALICE BOLDEN, THE CRANE SISTERS and KATHERINE MCCONNELL are the featured members of the new Roehm and Richards revue at the Beaux Arts, Atlantic City.

LALLA SELBINI and BERT NAGLE, "The

Butterfly and the Cat", opened last week on the Pantages Time. When they complete the circuit they will return to Europe, as they have bookings ahead in Paris.

"A Lesson for Wives", a new comedy skit written by S. J. KAUFMAN and produced by HOCKY and GREEN, starring MR. and MRS. NORMAN PHILLIPS, broke in at Hartford, Conn., recently.

JAMES J. FLETCHER is having a special set of scenery made for his new act, "Oil", which EDDIE HAYDEN O'CONNOR just finished writing for him. EDDIE GORDON is arranging the music.

JERRY FLAHERTY and HELEN THEIRER, SOL BELLA, CALM and DALE and JOE SMITH appeared at last week's show at Terrace Garden, New York, booked by Harry Moss.

TUCK and CLAIRE close July 2, after a forty-week tour of the Pantages and Loew circuits, booked by Henry Peyser, of the Pincus office. They reopen for Pantages in the fall.

SAM KESSLER, well-known booking agent, left New York City last week for an eight weeks' trip to the Coast, stopping in Chicago for ten days. He will combine business and pleasure on the trip.

THE MOSCONI BROTHERS, whose vaudeville contracts would not permit them to open a Broadway dance hall after they had spent a lot of money on it, are now dancing at the Tranon, Chicago's immense dance palace.

LOUIS FLETCHER, formerly of NIP and FLETCHER, and MARK GERMAINE, of GORDON and GERMAINE, have formed a new team and will be booked under the name of FLETCHER and GERMAINE, by HENRY PEYSER, of the Pincus office.

EARL CARROLL denies that "Vanities" is to be a vaudeville-a-la-Shubert show. The New York Times dubs it a revue. It is not going to be that, either. The best one can do by way of classification is to call it a girl-and-music show.

DOLLY ST. JOHN and GRACE LEONARD, who do a novelty act in vaudeville, have concluded their season and are vacationing at their homes. MISS ST. JOHN is in Atlanta, Ga., while MISS LEONARD is at Louisville, Ky. They resume their route August 12.

LESTER LAMONTE, female impersonator, has returned to his home in Cincinnati for a few weeks, after a long and remunerative tour of the Junior Orpheum and Association circuits, which took him to the West Coast. "The Paper Fashion Plate" will enhance his act for next season, adding some new gowns and a new

purple cloth drop. He will also carry his own five-piece orchestra. LAMONTE'S contracts will take him East, opening the first week in August. While in Cincinnati LAMONTE will play the suburban vaudeville houses and clubs.

FRANK and ETHEL CARMEN, novelty hoop rollers and haton experts, closed their season at Keith's Palace, Cleveland, June 10. They will spend the summer at their cottage, "Carmen's Rest", Glen Lake, Glens Falls, N. Y., and will reopen for Keith in September.

THE TRADO TWINS, who appear in the new Winter Garden show, have been booked for a three-year period by the Shuberts, with a thirty-five week guarantee at a rising salary each year. They are not to appear in vaudeville.

MOLLIE DOUGHERTY and ALICE WEAVER opened last week at the Moulin Rouge Cabaret in New York. These two girls were in the "Greenwich Village Follies" last season, got ambitious, and put together a cute act in which they first appeared in Philadelphia at the Beaux Arts Cafe.

JOSEPHINE WORTH, who has appeared in her own vaudeville sketches, "The Little Shepherd of Bargain Row" and, last season, "Mother Kate's Birthday", was injured in an automobile accident at Lincoln, Neb., early this month. She suffered a fractured hip bone and will be laid up for some time. Friends can address her at St. Elizabeth's Hospital, Room 335, Lincoln.

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says:—  
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Donald Kerr  
Grace Moore  
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The Meyakes  
Edith Clasper  
Mast Kiddies  
Rita Owin  
Gus Sny  
And Others



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### SOME OF MY PUPILS WITH THE AL JOLSON'S BOMBO

SHOW AT THE WINTER GARDEN ARE—

Ann Mason, Marie Martin,  
Amy Rivers, Opal Skinner,  
Bobby Grant, Queenie Quiener,  
Helen Blossom, Van Hyds,  
Gene Weber, June Dorce.



**MELODY MART**

The blaze of Tin Pan Alley—once a songwriter always a songwriter—was never more true than in the case of John W. Bratton.



well-known writer of many popular hits of yesterday and today. Like several other songwriters, Bratton graduated into the ranks of the theatrical managers, the firm of Lefler & Bratton, formed nineteen years ago, having produced and managed a score of shows, mainly on the road, employing several thousands of actors.

Despite his managerial activities, Bratton has not wasted his musical talents, several of the songs he has written of recent years having been very popular.

Twenty-five years ago Bratton jumped to fame as the writer of "Sunshine of Paradise Alley". He was one of the prized writers of M. Witmark & Sons, his creations having been so valued by that firm that he was invited to lay the cornerstone in the old Witmark Building on Thirty-eighth street when it was built. In that period of his evolution Bratton also wrote "Only Me", "I Love You in the Same Old Way", "Henrietta, Have You Met Her?", "In a Cozy Corner" and "Laces and Graces", all big hits in their day.

Fifteen years ago he also wrote the music for two Broadway shows, "The Man From China", produced at the Majestic Theater, and "The Pearl and the Pumpkin", which played at the Broadway Theater under the management of Klaw & Erlanger.

As a theatrical manager, Bratton's first venture was with McIntyre and Heath, who toured the country under his direction at the head of a company of comedians. Nineteen years ago he formed a partnership with John Lefler, one of the best known managers in the business, the first production made being "Buster Brown". The success of this cartoon comedy on the road led to the production of "The Newlyweds and Their Baby", "Let George Do It" and "The Dingbat Family". For several years the firm specialized in this type of attraction, having as many as twelve companies on tour in one season. Other shows which toured under the Lefler & Bratton banner were: "Damaged Goods", "Driftwood", "Listen, Lester", "Rebecca of Sunnybrook Farm", "Girl in the Limousine", "Very Good, Eddie!", "Love o' Mike", "The Natural Law", "The Greenwich Village Follies" and many others.

This next season Lefler & Bratton will produce Charles B. Dillingham's great musical show, "Good Morning, Dearie", of which they have acquired the exclusive rights and original production.

The hit songs that John W. Bratton has written recently are: "Friends", memorializing the death of Theodore Roosevelt; "Hello, Prospects", and "Before We Say Goodnight". At present songs he has written which are gaining popularity are: "Tell-Tale Eyes", "Kitten's Motions", "The Likes of Me" and "The Mender of Broken Dreams".

A deal of importance in the motion picture and song world was consummated last week in Chicago when the management of the "Covered Wagon" film made a proposition to Ned Norworth, Inc., publisher of the new song, "In a Covered Wagon With You", to incorporate the number in all their performances.

The film people propose to use the song as a prolog, overture and exit march at each showing of the picture. According to Norworth, the deal was satisfactorily closed.

There will be a little covered wagon on one side of the lobby display, with boys in uniform playing copies of the song. On the opposite side of the lobby will be a tent, such as is used in the desert, inside of which will be a

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HARMONY RAGTIME is the title of a new lesson just published by our Vibracussion Department, which tells in a plain, concise manner how to play Rhythmic Harmony on the Xylophone. Among other things it tells how to

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- Play Two and Three-Part Harmony.
- "Rag" the Melody and Harmony.
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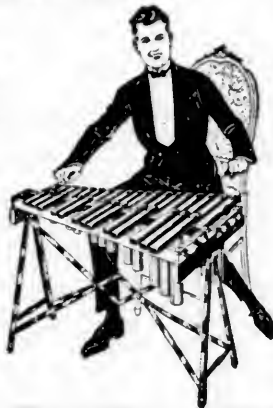
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Bars are arranged same as keys of piano. No lost time learning technic. You can learn the new Rhythmic Harmony style of playing as quickly as the Xylophonist.

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Vietrola playing the song. The management and concession head of the film will handle copies of the song in all theaters where the picture is shown. Companies are now showing the "Covered Wagon" picture here, in Los Angeles, Boston and New York, and sixteen more units are in process of organization.

The Norworth Company is planning for additional rooms in the State-Lake Building in connection with the present quarters. The song is leaping to the front with amazing rapidity.

This is the first time that Norworth has put out his own numbers. His initial songwriting was for the late Henry Lewis, when that artist was in vaudeville. He wrote for "The Frivolities of 1919", the music of which was by William E. Friedlander, who passed on Norworth's number. Nan Halperin was in the show. Norworth also supplied material for "The Passing Show of 1918" and "A Smile, a Kiss for You" for the Shuberts. He wrote "Which Hazel" in "The Frivolities of 1919". The same song was used in Pat Rooney's "Love Birds". Norworth also wrote "Sunshine and Rain" with Jack Mills, Inc.

Betty M. Ramey, of the B. H. Nye Traveling Exposition, of Columbus, O., has been signed to write songs exclusively for the K. B. Mansell Music Publishers, of Wheeling, W. Va.

Sizmore & Shrigley, music composers, have opened another branch office with J. Ernest Shannon, 515 Pantages Theater Building, San Francisco.

The latest Stark & Cowan numbers, "Won-

der", by Berner Grossman and Willie White, and "In a Tent", an Oriental fox-trot, are reported by that firm to be going great. Van and Schenek are to introduce "Wonder" in Chicago.

Sam Fox, head of the Sam Fox Publishing Co., is back at his office in Cleveland, O., after a few days in New York, where he landed on his recent return from Europe. . . . Ed Bloodon, of Goodman & Rose, returned to New York last week from Chicago, where he attended the music trades' convention. . . . Isham Jones, Chicago orchestra leader, will soon start on his way east. He is to appear in New York with his orchestra. On the way the band will play a number of private affairs. . . . Yerkes' Flotilla Orchestra is now recording for the Columbia. The combination formerly made records for the Vocalion.

The Hearst Music Publishers, Ltd., with New York headquarters at 1658 Broadway, also maintain professional offices in Toronto and Winnipeg, Can. The Toronto offices are under the capable management of Bert Caldwell and Billy Davis, while Mr. Hearst and John Anderson, general manager, supervise the Winnipeg office. These men, with Everett J. Evans, general manager; Robert H. Brennan, professional manager; Jimmy Moore, band and orchestra man, and Jack Sherman, of the New York office, are making hits of "Wonderful Child" and "Daddy".

Out next week—the Summer Special Number of The Billboard,

**NEW LINDSAY REVUE**  
AT STRAND ROOF

New York, June 8.—The Strand Roof has a new revue, written, staged and devised by Earl Lindsay. The revue, styled "A Garden of Beauties", is in fourteen scenes. Evelyn Martin, a sprightly dancer, is the individual feature of the entertainment.

The revue opens with a number called "In the Good Old Summer Time", a love scene, utilizing a number of favorite love songs, sung by Anna Bathy and Eddie Heffernan. Evelyn Martin follows with a specialty, and "The Redheads" offered a kid song. Karma, an Oriental dancer of skill, does an interesting specialty, and Evelyn Martin, assisted by the girls, followed with "A Book of News", after which Heffernan did a specialty, which proved diverting. Irma Frisch, with her violin and twinkling toes, provided an interesting interlude. "A Popular Girl Makes a Popular Song", the biggest number of the show, utilized the services of the entire company and afforded the Misses Waddell, Davis, Daniels, Oliver, Dove, Ellsworth and Howard an opportunity for specialty dances. Karma follows with a modern song and dance, after which Anna Bathy sings an Italian air with vim and vivacity. Evelyn Martin leads the "Daily Dozen Girls" in "The Morning Exercise", and Irma Frisch follows with a snappy acrobatic dance specialty, after which "The Redheads" offer a "blues" number, followed by Evelyn Martin in an eccentric toe specialty. The finale number, called "Come to the Ball", again calls for the services of the entire company. The costumes are exquisitely designed and executed, and the lighting effects, designed by Lindsay, are novel. The revue is proving a business-getter.

**MORRISON'S ROCKAWAY**  
FOR MUSICAL STOCK

New York, June 16.—Morris and Bernard, who have acquired the Morrison Theater, Far Rockaway, opened their season of musical comedy stock there today. The opening bill is "Hello, Miss Rockaway", by Sam Morris and Ben Bernard, who will arrange all of the bills to be presented at the theater. Frankie Hunter, and Julius and Max are the featured players, while others prominent in the east are Mina and Ida Bernard, Edward DeVelde, Charles Harris, Claire Volpe, Dorothy Royce and Virginia Ware. There is a chorus of twenty girls. The opening bill is in two acts and ten scenes. The house, which formerly played summer vaudeville, is run along popular-priced lines, with a \$1.10 the highest priced seat in the house.

**"DARDANELLA" COMPOSER**  
DROPS STAGE FOR COMMERCE

New York, June 16.—Johnny Black, the composer, who has been appearing in vaudeville for a number of years, has retired from the stage and will hereafter devote his time to the manufacture of a new mute for cornets, which is his own invention. Philadelphia is to be the manufacturing center. He will distribute his invention to all the instrument dealers in the country.

**SAUNDERS BACK FROM COAST**

Earl Saunders, of the Orpheum booking staff, returned last week from a three weeks' business trip to the Coast, covering the houses booked by him.

**VANDERBILTS VACATIONING**

The Vanderbilts, Ernest and Joe, have gone to Chicago for the summer to spend their vacation at home. They will play the Sheridan Square Theater, Pittsburg, to break their jump into Chicago.

**"Sweet Woodland Daisies"**

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# THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## THE TEN GREATEST

Living and Active American

## ACTRESSES?

What's Your Idea?

If You Are a Regular Reader of the Billboard Kick in on the Voting—\$100 to the Person Whose Ballot Tallies Most Closely With the Consensus Vote

So much interest has been manifested in the lists of America's greatest actresses printed on this page in the last issue that The Billboard has decided to obtain an expression from the profession at large as to which ten active and living American actresses, in their opinion, are the greatest.

Every member of the theatrical profession, in all its branches, is invited to nominate the ten active American actresses, in the order of their merit, who most truly represent the highest type of artistry on the so-called "legitimate" stage. In order to add interest to the choosing, a prize of \$100 will be given to the person whose list is the same, or most nearly like, that which will be tabulated from all the votes cast. In other words, every vote cast for every actress will be tallied and the actress receiving the greatest number will be placed first on a list, with the remainder following according to the number of votes cast for them. The person whose ballot most nearly coincides with the recorded voting of all the ballots will receive \$100.

This is not to be considered a contest in the ordinary sense of the term. It is being started so that the public may know which American actresses the theatrical profession as a whole considers the greatest. To this end no hard and fast rules will be drawn as to the meaning of the word American. An English-speaking actress who has played largely in this country for the past few years will be eligible for nomination, no matter what her place of birth, on a similar footing with native-born Americans. The "legitimate" stage will be considered that of comedy and drama, as distinct from musical shows of all kinds and vaudeville, and only nominations of actresses working in this field are invited. The Billboard seeks to limit the voting to the purely dramatic and comedy fields, to the end that only the acting ability of the nominee shall be considered.

### More Sample Lists

This week two more lists are printed. The first is from Rollo Lloyd, Mr. Lloyd at this writing is playing in "The Fool" in New York and is about to open his stock company at Elitch's Gardens, Denver. He has directed this company for several years and is widely known as a versatile actor and an artistic director. Mr. Lloyd spends a lot of time in the theater observing plays and players, and is considered a most astute judge of acting ability. The list he made up at the invitation of The Billboard represents those ten living American actresses, arranged in the order of their ability, who, in his opinion, are now America's greatest. The list is as follows:

1. Lucille Watson
2. Pauline Lord
3. Phyllis Povah
4. Helen Menken
5. Lenore Ulric
6. Eva Le Gallienne
7. Fay Bainter
8. Adelaide Hubbard
9. Florence Moore
10. Marie Bruce

The Billboard also asked a dramatic critic to express his views on the subject, and he submitted the following with the proviso that his name be not used in connection with it:

1. Julia Marlowe
2. Margaret Anglin
3. Ethel Barrymore
4. Maudie Adams
5. Nance O'Neill
6. Laurette Taylor
7. Jane Cowell
8. Pauline Lord
9. Doris Keane
10. Minnie Maddern Fiske

### Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate"

Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

### Everybody in Show Business Eligible

Ballots may be entered in the contest by anyone in any branch of the theatrical business. The Billboard wishes to get a sincere expression of opinion from everybody engaged in the amusement profession as to who they

(Continued on page 25)

### GEORGE GAUL



Helen Menken's leading man, who plays the role of Chico in John Golden's sensational hit, "Seventh Heaven", at the Booth Theater, New York.

—Photo, Strauss-Peyton Studio.

field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on page 25 which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the

### "SWEET NELL" RUN EXTENDED

New York, June 15.—The run of Equity Players' production of "Sweet Nell" at the 18th Street Theater has been extended until June 30. Miss Laurette Taylor, who is playing the name part, agreed to appear in the piece for one month only, but business has been so big that she has consented to play for a few weeks longer.

Alfred Lunt, who was appearing in the piece, has had to leave to fulfill picture contracts. His place has been taken by Frederic Worlock. Regan Hughton has also left the cast and he has been replaced by Morris Ankrum.

### NEW PLAY FOR GUILD PLAYERS

New York, June 15.—The Guild Players in Philadelphia will present a new play, "The Builders", the joint effort of Horace Howard

## Bible Roles Favor George Gaul, Now in "7th Heaven"

From the role of Genesis in "The Book of Job" to the role of Adam in "Back to Methuselah" has been the experience of George Gaul, actor. But, contrary to poor Adam's experience, instead of being banished from Paradise, the manly George Gaul stepped into a real actor's Paradise, "Seventh Heaven", which has already exceeded "Lightnin'" record, will run all summer at the Booth, and perhaps next summer, to quote a John Golden official.

We asked Mr. Gaul teasingly whether he was naturally of a religious turn of mind, as like attracts like; to which he replied, with ludicrous sanctimony, that his father and mother had planned his education to the end that he should be a clergyman. After attending preparatory school in the City of Brotherly Love (Philadelphia), where he was born, he played in a school production that changed his mind entirely about becoming a clergyman. He decided to become an actor instead, and no amount of parental persuasion could change his mind. So the Gaul parents wisely decided to agree with the young adversary to their ecclesiastical plans by sending him to the Sargent Dramatic School. From the Sargent School to a Frohman play was but a step. Young Gaul was added to the cast supporting Billie Burke in the Frohman production, "Love Watches".

At the termination of his engagement with "Love Watches" the young actor heard the footsteps of the wolf pattering in his vicinity and decided to go to work in an office, since he couldn't find a stage engagement. Accordingly, he called on the president of the Otis Elevator Company, who was a personal friend, and asked for an office job. He was given one immediately as typist.

"I worked just two weeks," said Mr. Gaul. "Fired?"

"No, just quit. Couldn't stand it!"

But good fortune smiled on George Gaul. He found an engagement with Mr. and Mrs. Coburn in Shakespearean repertoire, liking immensely the idea of playing in the great outdoors. He appeared also in the Coburn revival of "The Yellow Jacket". This play, it will be remembered, was a failure when first produced, but enjoyed success after the Coburn revival. For the past seven years Mr. Gaul has played in stock in Milwaukee and Indianapolis. Apropos of the recent revival of "The School for Scandal", Mr. Gaul stated that while he was with the Stuart Walker Stock Company that play was revived and enjoyed the biggest week's business of the season. In the cast were Walter Hampden and David Bispham. Mr. Gaul playing the role of Sir Oliver Surface.

Mr. Gaul spent two years under the management of A. H. Woods. He appeared in the original production of Booth Tarkenton's "Seventeen"; in "The S. S. Tenacity"; in "The Book of Job", as the Negro servant Genesis; in "Back to Methuselah", doubling as Adam and Napoleon, and now he's in "Seventh Heaven", at the Booth Theater.

In discussing the role of Chico, the ardent, swaggering, whimsical philosopher who emerges from a Paris sewer to bring courage, light and love into the life of the heroine (played by Helen Menken), who dwells in a slough of despondency, unlighted by even a faint flicker of love bestowed, transporting her into seventh heaven, we said we thought Mr. Gaul's interpretation was a thing of whimsical beauty.

"But I was not good in the role at first," protested Mr. Gaul. "The critics stayed me. I turned their criticisms to constructive use, improving my interpretation of Chico each day. Chico is still in the process of evolution, which probably accounts for the fact that the role has never seemed monotonous to me. I look forward to each performance with zest. Chico, by the way, is the first comedy role I have ever played."

We asked Mr. Gaul if he had ever undergone any vicissitudes, to which he replied that he never permitted them to depress him, because depression drags one down and weakens effort. It was just the sort of response one would expect from this ever-smiling young man, whose buoyant optimism is reflected in a rich, colorful voice—a voice that smiles and enforces, expressing most alluringly the whimsicality of the many-sided Chico. Asked how he had cultivated such a fine voice, Mr. Gaul replied: "By courses in speaking and singing." We left Mr. Gaul impressed by his modesty and smiling reticence. Imagine a young actor agreeing with the caustic critics when they discussed his "shortcomings". Wise? Yes, when criticisms are viewed cheerfully, as Mr. Gaul views them—as constructive aids to good acting.

ELITA MILLER LENZ.

Jane and Edgar Scott, the former of whom was a member of Professor Baker's class at Harvard, Ernest Lawford, late of "The School for Scandal", given by the Players' Club at the Lyceum Theater, has been engaged to play the leading role.





RIGHT now we would willingly trade our typewriter for a mashie and chuck in something to boot at that. . . . Which will serve as a good introduction to noting that we met Henry Travers on the golf course and that he beat us badly. . . . Henry has returned from a trip with "R. U. R.", the first road tour he has had in over three years. . . . He has signed up again with the Theater Guild, and just before doing that received a tempting offer from Belasco. . . . Henry figures on passing the summer in chasing the elusive golf ball and cheering on the Yankees to victory. . . . We received quite an earful from Grant Stewart about the supper given the members of "The School for Scandal" cast by the Players at their clubhouse. . . . This was given after the concluding performance and the players attended in costume. . . . According to Grant, it was a sight and an occasion long to be remembered. . . . At the last performance of the play Tom Wise made a speech in which he said that the receipts were \$30,000 for the week and he was sure that Sheridan would be glad to hear that, after 148 years of playing the piece. . . . Which proves to us that there is a big public to see good plays, if they are done properly. . . . But who ever doubted that anyway? . . . It comes to our ears that Laurette Taylor has been invited to play with the Moscow Art Theater when it returns to this country next year. . . . The tale runs that she will appear in a Shakespearean production, playing in English, with the rest of the cast using Russian. . . . We remember when the reverse of this was done some years ago and it worked pretty well. . . . Jacob Adler played in "The Merchant of Venice", reading the part of Shylock in Yiddish, while the balance of the cast spoke English. . . . We met George Hermann. . . . George has been engaged to do his skeleton dance in the new Fred Stone show. . . . He expected to go to England, but on signing this contract set back his dates there until next year. . . . Lou Breau, the demon songwriter who is now a publisher, is highly elated because Eddie Cantor is making a hit with his song, "Eddie Steady". . . . Lou is the proud publisher and sees a million in the offing. . . . Tom hears that Harry Green, who is here now after making a whale of a hit in London, will be seen in a new comedy next season under the Woods management. . . . If so, we predict a duplication of the London success here, for Harry is a real artist. . . . A little bird also told us that the Shuberts are going to extend the "subway circuit" to Yonkers by the erection of a big theater there. . . . That should be a fertile field for good shows at "pop" prices. . . . We heard a delicious one about a famous firm of New York managers. . . . They have a big success, but business took a little slump. . . . The cast of the piece was invited to a supper after the show at the managers' expense, and, when they had eaten, were asked to cut their salaries. . . . At that a bright girl in the company said to the manager: "We all wondered why we were being given a feed at your expense, but we never dreamed you were going to serve cold cuts". . . . And that settled her hash, as it were. . . . That should do for today. TOM PEPPER.

THE TEN GREATEST LIVING AMERICAN ACTRESSES

consider the ten leading active and living American actresses are. It believes that such a choice will be valuable and instructive, and invites all of its readers to compete. Send in your ballots early, comply with the simple rules of the contest and the \$100 prize may be yours. Every reader of The Billboard is a member of the theatrical profession and all are entirely eligible to vote in this contest.

CONTEST EDITOR.

The Billboard, 1493 Broadway, New York, N. Y.

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

- 1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name
Permanent Address
Line of Work
Date
(Please print or write all names legibly.)

DRAMATIC NOTES

Romeyn Park Benjamin, son of the late Park Benjamin and brother of Mrs. Enrico Caruso, has been added to the cast of "The Earthquake".

Earl Carroll used to be a good White Rat. Latterly, too, he has been very pro-Equity for a manager, voicing his approval and endorsement frankly and frequently. His change of heart was a big surprise to Gillmore.

A. H. Woods in truth knows no letup when it comes to purchasing plays. His latest acquisition is "For Tomorrow We Lie", the first play from the pen of M. G. Candy, a young English playwright.

Kate Jepson is seriously ill in the Hospital of the Protestant Episcopal Church, Front street and Lehigh avenue, Philadelphia, Pa. She is bedridden and letters from friends are very welcome and precious under those circumstances.

Blanche Ring, having completed her tour with a Shubert unit, will appear next season in the leading role of a new play. It will be tried out in stock at Washington during July, with the view of presenting it in New York next fall.

Walker Whiteside, after a tour of forty weeks in "The Hindin'", under the management of the Shuberts, has returned to his home at Hastings-on-the-Hudson, New York. Mr. Whiteside played a brief engagement in New York last season at the Comedy Theater.

Bransby Williams, an English actor, will make a tour of Canada in a repertoire of plays adapted from Charles Dickens' novels. Starting the first week in September Williams has been booked by the Trans-Canada Theaters, Ltd., for a period of twenty weeks, finishing

his engagement about midwinter. He will be so occupied with one thing and another that even a howing acquaintance in the States will be prohibited.

Princess Bey Linn, Chinese actress, is to be seen next season in a new play written and sponsored by Harry B. King, the Chinese dramatist.

The Moscow Art Theater, in securing the Russian rights to Percy Mackaye's "The Scarecrow", believes it has found a bear of a play. Dr. Sergius Bertensson, who made the Russian presentation possible, is on his way to Europe with both manuscript and contracts.

Tom Nesbitt, who appeared in support of Margaret Lawrence in "Secrets" at the Fulton Theater, New York, has sailed for London aboard the Orea and on his return to this country in September will resume his engagement with this play under Sam H. Harris' management.

The cast of Edward Locke's play, "Yesterdays", to be presented by Samuel Wallach early in the coming season, includes Orlo B. Sheldon, Byron Beasley, Jules Bennett and H. Conway Wingfield. Locke is the author of "The Climax", produced in New York some years ago, and other plays.

Frederick Lonsdale, English playwright, is coming over in July to visit Cyril Maude, who is starring in his play, "Aren't We All?", at the Gaiety Theater, New York. According to Mr. Maude, this is Lonsdale's first play, he having heretofore been contented with writing libretti for English musical comedies.

Channing Pollock's "The Fool", billed for the Selwyn Theater, Chicago, will have Charles Waldron in its leading role. Richard Bennett had some idea of reviving in this capacity in the piece, but abandoned the plan. Mr. Waldron was with Pauline Frederick's company during its Chicago engagement of "The Guilty One".

Phillip Moeller, director of the Theater Guild, has sailed for Italy. He will return in August by way of France, where he will confer there with Lenormand, author of "Les Rates", with the view of staging this play for the Guild next season. When translated from the French it will be known as "The Failures" and will have Jacob Ben-Ami in the title role.

Jules Hurlig, of the producing firm of Hurlig & Seamon, has a new play, recently tried

(Continued on page 43)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 16.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'Able's Irish Rose', 'Aren't We All', 'Devil's Disciple', etc.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Chains', 'Rolling Home', 'Steve', etc.

COMING TO BROADWAY

New York, June 16.—The summer season for Broadway can be termed definitely on with the opening of the George White "Scandals" and the unexpected opening last Thursday of "The Passing Show of 1923" at the Winter Garden. The only other opening next week besides the "Scandals" is "Helen of Troy, N. Y.". George White will open his latest edition of the "Scandals" at the Globe Theater on Monday with a cast which includes Lester Allen, Johnny Dooley, Winnie Lightner, De Lyle Alda, Tom Patricia, Marga Waldron, Olive Vaughn, the Sixteen Tiller Girls, the Green Brothers, James Miller, Dora Stroeva, Richard Bold, Olivette, Margaret Breen, Helen Hudson, Newton Alexander, the Tip-Top Four, Myra Cullen, Edna May Reed, Marie Nerval and Dornberger's Orchestra. The prices for the first performance will be sky-high, \$11 being the toll for all the orchestra seats, \$8.50 and \$4.10 for the balcony and \$3 for the gallery. It was White's intention to charge up to \$25 for this performance, but he altered his plan. According to advance reports, this show is much bigger than its forerunners and will go strong on the display of feminine form. "Helen of Troy, N. Y.", the first musical show by George S. Kaufman and Marc Connelly, will open at the Selwyn Theater on Tuesday night so as not to conflict with the

"Scandals" opening. The score of this piece was written by Bert Kalmar and Harry Ruby and it is being produced by Rufus Le Maire and Harry Ruby. In the cast are: Helen Ford, Queenie Smith, Tom Lewis, Roy Atwell, Paul Frawley, Joseph Lertora, Charles Lawrence, Clyde Hunnewell, Stella Hoban, Lovoy Lee, Elise Bonwit and Marie Paynter.

FIRST MEETING OF GREEN RING

New York, June 15.—At the first general meeting of The Green Ring, of which Whitford Kane is one of the sponsors, a committee was appointed to select three plays to be presented. A report on the plays selected by this committee will be rendered next week. It is probable that the first play produced will be done late in the summer. A house has been secured on West 14th street for the productions and it will be remodeled into a small theater.

CAST OF "DANGEROUS PEOPLE"

New York, June 15.—In the support of William Courtenay, who is shortly to be seen in the leading part of "Dangerous People", opening here in the early autumn, will be George Parsons, Virginia Hammond and Pierre Watkins. Courtenay's new vehicle is from the pen of Oliver White, a vaudeville writer, and it will be sponsored by H. H. Frazee.

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Griff Gordon's Bulletin OF COMEDY MATERIAL

Bits of Buffalo Grass for M. K. T. Komiks, and Wild West Tent Show Comedians; also Musical Tab. Shows and people who generally cavort before the footlights. PRICE, FOUR BITS. NOTE—It is not worth that, but can't print a 16-page magazine any cheaper. If not satisfied, return it and get money back. GRIFF GORDON, 618 E. 6th St., Oklahoma City, Ok.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York.

## HARD HIT BY DAYLIGHT SAVING

### Business at Dramatic Stock Houses in Eastern Canada Falls Off Considerably

St. John, N. B., June 15.—Daylight saving time is working havoc with dramatic stock in Eastern Canada. Before the daylight saving system was inaugurated the latter part of May there was no organized resistance and opposition on the part of theater managements or stock organizations to the introduction of the daylight time. Probably it was felt that little damage would be inflicted by the new time. Never was a more erroneous judgment made.

Since the inauguration of the daylight saving time business at all the theaters and particularly those housing stock companies has fallen off considerably.

In Halifax, N. S., the Carroll Players, which have been at the Majestic Theater for an indefinite run, have been transferred to Sydney, N. S., where they are at the Lyceum Theater. Another group of stock people, also known as the Carroll Players and under the same management, and who were booked indefinitely at the Opera House, St. John, N. B., have been announced as closing June 16. Good business was experienced until the introduction of the daylight saving system.

The openings of stock companies in several other centers in Eastern Canada have been deferred because of the damage inflicted by the new time.

### THE MAJESTIC PLAYERS

Utica, N. Y., June 13.—The Majestic Players this week are presenting "Why Men Leave Home". "A rip-roaring comedy" The Utica Observer calls it, and then proceeds to state that the local company did it well. There is no reason in the world, however, for advertising the play as "Now in New York at \$2.50 prices," nor is there the slightest excuse for The Observer saying that "the regular production is now in New York," etc. The piece closed on Broadway in January, five months ago. Clay Clement, Hal Dawson and Willard Foster have the three big roles as the "bachelor husbands". Mr. Clement plays Tom Morgan, the "ring-leader", but actually the lily-white individual of the trio. Dorothy Beardley, Florence Arlington and Vivian Hickerson are cast as the neglectful wives. Douglas Cosgrove and Valerie Hickerson are the fourth couple unmarried in act one, but after some hesitation take the fatal plunge ere the curtain has fallen. Vivian and Valerie Hickerson are sisters. Margaret Robinson has a fine role, that of the wise, sweet, old-fashioned grandmother. The butler's role requires Carl Blythe to make but a brief appearance. Margaret Raehm, a twelve-year-old girl, is revealed as the alleged "ramp" just before the curtain drops.

### KURTZ THEATER, BETHLEHEM

Bethlehem, Pa., June 15.—About a year ago the Kurtz Theater introduced musical stock presentations, which ran for about four weeks, when the demand of the patrons for dramatic shows induced the Messrs. Helberger, managers of the theater, to put in dramatic stock, which has been drawing good houses for the past forty-five weeks.

This week the Kurtz Players put on "Within the Law". The cast: Blanche Seymour as Sarah, Brenton Grant as Smithson; Vincent Coleman as Richard Gilder, Miss Kathryn Dearborn as Helen Morris, Howard Sidney as Edward Gilder, James Doyle as George Demarest, Miss Gladys Harbut as Mary Turner, Scott Hitchner as Detective Sergeant Cassidy, Miss Willa Frederic as Agnes Lynch, T. Jefferson Evans as Joe Carson, Miss Lea Unangst as Fannie, Sidney Elliott as Eddie Griggs, Lawrence O'Brien as Inspector Burke, Tommy Kehoe as Thomas, Edward Gray as "Chicago Red", William Strong as Dacey, Brenton Grant as Williams. Staged under the direction of James Doyle, the presentation was meritorious in every respect.

Out next week—the Summer Special Number of The Billboard.

### POLI PLAYERS AT HARTFORD

Hartford, Conn., June 13.—The smile on Manager Benson's face Monday night indicated that he was well satisfied with play, players and patrons, for the play was "The Gay Young Bride", with Tommy Martelle in the leading role of Stanley Chapin, Arthur Howard as Ronald Farquhar, Mary Ann Dentler as Alice Farquhar, Billy Blake as Bishop Farquhar, Harold Kennedy as Wellar, Frances Williams as Mrs. Miles, Eddie Vail as Col. Spoonbeigh and Ruth Thomson as Ellen Chapin. Victory Montgomery as Mrs. Farquhar made her debut with the Poli Players, and, judged by the reception that she received from the audience, her fame had preceded her, and her work in the presentation left nothing to be desired in personality or ability.

### WOOD PLAYERS OPEN

Fall River, Mass., June 13.—The Wood Players opened Monday night in "Getting Gertie's Garter" at the Euphrate Theater, and had the old S. R. O. out by eight o'clock. Some 200 people were turned away. The Empire seats over 2,000 people. This is the same company that Leonard Wood, Jr., had at the Palace Theater, White Plains, N. Y., with the exception of three cast changes: William Williams, a new leading man; Jack W. Cowell, second business, and George Simpson, juvenile. Dolores Graves, the ingenue, created a veritable sensation in the role of Patty, and Tom Williams as the butler and George Simpson as Billy more than established themselves. Next week "Lawful Larceny", to be followed by "The Gold Diggers".

### AL SWENSON IN RICHMOND

New York, June 13.—Alfred Swenson is cutting a very wide swath for himself in the hearts of theatergoers in Richmond, Va., where he is engaged in the dual capacity of leading man and director of a stock company presenting former Broadway successes at the Academy Theater. This company, which was under the direction of Harold Hevia, expected to close its season early in May when Mr. Hevia severed his relations. There was a very popular demand, however, for its continuance and Mr. Swenson was urged to take up the reins as director-manager in addition to playing leads. Mr. Swenson's rare judgment in the selection of suitable plays and the perfect technique in stagecraft displayed by him in mounting and directing same is thoroughly attested by most glowing tributes from the press of Richmond, and, better than all, by the manner in which Richmond theatergoers are responding to the new director-leading man.

"Three Wise Fools" and "The Broken Wing" were the vehicles chosen by "Al" for the first two weeks of his new regime, weeks of May 21 and June 2, and these will be followed by others equally strong.

### OPERA HOUSE, LOWELL, CLOSES FOR SEASON

Lowell, Mass., June 13.—The Lowell Opera House, permanent home of the Al Luttringer Stock Players, closed its doors last Saturday night after an enormous week with Nance O'Neill and her play, "The Passion Flower". There will be but two more attractions at the Opera House before it is closed entirely for this season, one of these attractions being "Lightnin'", which will make a two-day visit to Lowell after its Boston engagement at the Hollis.

Al Luttringer will take a limited number of his players and road-show "The Passion Flower" for a few weeks, after which the company will open for summer engagements.

Among those included in the cast of "The Passion Flower" for the road, besides Miss O'Neill and Alfred Hickman, are Ann Kingley, Victor Browne, Richard Morgan, Marguerite Slavin, Malcolm MacLeod, Fred Harvey, Helen Kinsel and Rachel Mae Clarke.

### WOODWARD PLAYERS CLOSE

St. Louis, June 13.—The Woodward Players have closed a season of thirty-eight weeks. In the early part of the season they played the Garrick, but the patronage at that house was anything but profitable, and they moved from there to the Empress, where business was much better. The closing play was "Twin Beds" and the audience put the seal of approval on play and players by their ever-increasing attendance throughout the week. Virginia Springer and Maurice Franklin, as the Signora and Signor, made those two characterizations stand out pre-eminently.

Miss Whitmore, as the little bride, kept the aspiring heart breakers busy and got away with it admirably. Kernan Cripps, as the juvenile husband trying to have and hold that which was his, had his hands full, and handled his role well. Bobby Read and Larrs Lovett as the other married couple were par excellence. Caroline Morrison as the maid who menhanded the men did it to perfection.

### WALTER S. BALDWIN



A pioneer in the production and presentation of dramatic stock and repertoire, whose promotion and perseverance have made those two forms of theatricals the popular pastime of playgoers, and a big factor in the advancement from minor to major roles of innumerable actors and actresses, who affectionately call him the "Dean of Dramatics".

### PLAYERS' GUILD, MILWAUKEE

Milwaukee, Wis., June 13.—"Six-Cylinder Love", in the hands of the Players' Guild, is drawing much approval at the Davidson Theater this week. The endeavors of scenic artist Otto Schoessling deserve praise. As Gilbert Sterling, Robert Armstrong had his first really noteworthy assignment with the Guild. Elizabeth Risdon as Marilyn Sterling was par excellent. John T. Dwyer as Richard Burton added more to his local reputation. James Gleason as William Donroy drew a majority of the laughs. Mrs. M. C. Gleason as Mrs. Burton, John Thorn as George Stapleton and Audrey Baird as Phyllis Burton gave well-acted contributions. The other members had small parts which they handled in rather careless manner.

### LYRIC STOCK, BIRMINGHAM

Birmingham, Ala., June 16.—The Lyric Theater will open a summer season of dramatic stock June 18 with "Why Men Leave Home", and judged by the reservations now being made at the box office the management is fulfilling a long-felt want of Birmingham playgoers for dramatics.

### GARRICK PLAYERS CLOSE

Milwaukee, Wis., June 13.—The Garrick Players closed their season this week, after a run of fifty-eight weeks in "Sonny Boy". Myriyl Ross, leading lady, always handled her roles with a sureness and interpretation that made her greatly admired. Howard Hall played the male lead most of the season, but the last few months was replaced by James Blaine, until he was taken very ill and forced to return to his home in Kansas City. Since Mr. Blaine's leaving, Director O'Shea and J. Edward O'Malley presided in the male leads.

### ELITCH GARDENS' COMPANY

Denver, Col., June 13.—Ernest Glendinning has preceded the other members of the Elitch Gardens Company by a couple of weeks and is at present making his headquarters in Denver. Little Mary Mead, who is also to return to Elitch's this summer, passed thru Denver Friday morning on her way to Salt Lake City, where she will spend a week prior to beginning rehearsals for "Brier Rose", the opening play. Rollo Lloyd will arrive next week to take charge of directions.

### ALLEN PLAYERS OPEN

Edmonton, Alta., June 13.—After a four weeks' rest the Allen Players reopened Monday evening in "The Second Mrs. Tanqueray". Verna Felton made her first appearance with the company since she left to join Mr. Dittichstein's company several months ago and received a wonderful reception from a packed house. She and her mother, Mrs. Allen, were the recipients of numerous floral offerings. Miss Felton's Paula Tanqueray was all that her most ardent admirers expected. Mrs. Allen gave a sympathetic performance as Mrs. Cortelyou. Marguerite Klein handled the character part of the ex-chorus girl friend just right. Allen Strickfaden's Tanqueray was sincere and thoroughly convincing. Earl Hodgins, as his friend, gave one of the best performances of the evening and one of the best he has given in his long engagement. Al Cunningham, Alan Fitch and Ernest Pellett all deserve praise for excellent work. Doris Seggie played Tanqueray's daughter in a manner which would be most creditable in a player of far greater experience. The improvement in direction, with Miss Felton once more in charge was most notable.



# PERSONALITIES Here and There

Mrs. Lydia Hoyt, a society belle of New York, better known to patrons of the play as John Hoyt, after an extended tour of Europe, returned to this country aboard the Aqueduct, June 8, for the purpose of joining the Street Walker Stock Company at Indianapolis.

W. S. Harkins, who produced dramatic plays in the early eighties in St. John, N. B., is now located at the Green Room Club, New York City, where he is the center of an interesting group of old-time players, who delight in narratives of the drama as it was produced and presented in those days.

J. H. Hammer, of Indianapolis, has favored us with a newspaper illustration of a group of the Grand Stock Company of Indianapolis as they appeared back in 1898-'99. The cut was made from a souvenir picture treasured for many years by Earl McKee.

Wanda Lyon has evidently been impressed with her own popularity in Rochester, for, instead of leaving there as scheduled last week, she has decided to continue for another two weeks in "The Meanest Man in the World" and "On the Stars". The latter play is the mystery drama that Arnold Daly played so well last season under the management of Joseph E. Shea.

W. H. Harde evidently looks upon Toronto, Can., as a promising field for dramatic stock presentations, for he has leased the Fox motion picture theater for the purpose of conducting summer stock, and plans to run until October 15. This will make two dramatic stock companies in Toronto, for the Royal Players are now presenting stock at the Royal Alexandra.

Walter Beade will open with dramatic stock at New Brunswick, N. J., Monday evening, June 18, and in all probability Mildred Wayne will play the feminine leads in plays formerly produced by A. Woods.

In a recent interview Elizabeth Rose condemned the habit of some actresses and their press representatives in scattering scandal in an effort to attract public attention, which invariably results in lack of patronage.

Edna Earl Andrews has closed her fourth season with the Permanent Players of Winnipeg, Can., with the close of their regular season, and is now en route to Portland, Me., to join the players at the Jefferson Theater.

Jessie Bonstelle has been sufficiently successful at the Harlem Theater, New York City, with her preliminary season, that it will in all probability run into the regular season set down for a Labor Day opening.

Mrs. Leslie Carter will portray many of the characterizations that made her so successful in the past, in the near future, at the Circle Theater, Oakland, Calif., where her husband, W. Louis Irvine, has been especially engaged to do the John Drew parts. Clara Joel and William Boyd will also be seen in characters that they are fully familiar with, having played them in other shows.

Miss Gumbel will portray the feminine leads in the Robert McLaughlin Stock Company at the Ohio Theater, Cleveland, O., thereby replacing the former feminine leads, Francine Lorraine and Gertrude Vanderbilt.

Jessie Buxton introduced several dog actors in "The God Fish" when she presented that play at the Harlem Theater, New York, recently, and one of them named "Alcibiades" made such a decided hit that the feminine patrons insisted on showering him with all the delicacies of the nearby shops, with the result that he became afflicted with acute indigestion, which caused his death—and now there is mourning among the playgoers of Harlem.

Selena and Josephine Royle, the juvenile daughters of Edwin Royle, author of the new drama, "The Conqueror", will have the two principal roles in that play when it is first presented at the Union Square Theater, Pittsfield, Mass., June 18, and again later when it comes to New York City.

Meyer Kaufman and Lucy Wagner, former stock leading man and ingenue, have forsaken the dramatic profession, and are located at 824 E. Adams street, Los Angeles, Calif.

The second season of the Galesburg Players, Galesburg, Ill., opens June 21. C. L. Menser will again be director and manager. The open-air theater at the campus will be utilized again.

Irene Purcell, who recently closed with the

Olla Skinner Company, arrived in Cleveland last week to play the "Baby Talk Lady" in "Seventeen" with the Robert McLaughlin Stock Company.

Brandon Evans, member of the Hartman Stock Company playing at Columbus, O., was injured recently when he attempted to rescue a horse belonging to the Ringling-Barnum Circus.

Margaret Ebard, whose plays have been running at the Garden Theater, Independence, Mo., for thirty-eight weeks, has gone to Wichita, Kan., where she has signed with one of the leading theaters to present her plays during the summer months. She plans to spend next winter in Dallas, Tex.

L. H. Raymond, of the Colonial Theater, Pittsfield, Mass., has the interests of the Colonial Players at heart, otherwise why would he give up his hours of recreation to write the little personalities that appear in this column under "Raymond's Registrations"? The reason is that he knows the players and desires others to know them as he does, and that is an act of good fellowship that can be followed by others, with benefit to themselves and their fellows.

There are many others who may not write as well as Raymond, but an effort on their part with a little assistance from us will bring our fraternal friends closer together, and after all is said and done it is a duty that we owe each other to know each other, and that is what this column is intended for, a sort of a rendezvous of fraternal friends in dramatic stock to avail themselves of the opportunity to meet herein each issue for an exchange of personalities.

### Raymond's Registrations

Ruth Ames, leading lady of the Colonial Players, Pittsfield, Mass., had a booth in front of the Wendell Hotel Saturday morning, June 9, and sold flowers for the benefit of the Kiwan Club Health Camp for Children.

William Mandak, a former member of the Colonial Players at Pittsfield, Mass., has moved to Illinois, where he is to conduct a hotel.

A number of members of the stage crew of the City Theater, Brockton, Mass., have been touring the Berkshires and stopped at Pittsfield, Mass., to visit with Ruth Ames, Carroll Daly, Bob McClung and Jane Manners, who were members of the stock at that theater last winter.

Kerwin Wilkinson, of the Majestic Players, Utica, N. Y., is at June 17 at his summer camp at Montosse Lake, Pittsfield, Mass.

Mabel Grand, a well-known stock player, making her home in Springfield, Mass., has been playing for several weeks with the Colonial Players, Pittsfield, Mass.

"The Bird of Paradise" was presented by the Colonial Players, Pittsfield, Mass., last week. The next production will be "Honors Are Even", to be followed by Tommy Martelle with his newest offering, "The Gay Young Rude".

The Colonial Theater, Pittsfield, Mass., playing summer stock, is billing an entire county of Massachusetts—over fifty miles in length from Great Barrington on the south to North Adams on the north. Gasoline stations along the way offer plenty of display so that transients and tourists may know where they can enjoy a good play.

Edith Bowers, character woman with the Colonial Players, Pittsfield, Mass., is making a decided impression on local patrons. This is Miss Bowers' second trip to the Berkshire town, but for the last three seasons she has been in Brooklyn. In fact, they have nicknamed her "Brooklyn" around the theater.

Joe J. Flynn, juvenile with the Colonial Players, Pittsfield, Mass., was a member of the Carle-Davis Players at Pawtucket last winter. He has been re-engaged for next season, we understand. Joe is very popular in Pittsfield.

Bob McClung has returned to Pittsfield, Mass., this season after an absence of a year to play characters with the Colonial Players. "Bob" has been in nearly every town of any size in the United States and Canada. His tramping days date back to the time when travel was made by stage in many sections of the country.

### "THE EXCITERS" CLOSING PLAY

Denver, Col., June 15.—At the Denham Theater this week "The Exciters", concluding the Wilkes Players' season, is exceptionally well presented. The production rates among the best things the Wilkes Players have achieved this season. Gladys George plays a young speed fiend whose desire for excitement and thrills carries her into all sorts of complications. An exceptionally fine characterization is given by Ben Erway in the role of the burglar. Kathleen Wallace is one of the excitement seekers, while Claire Sinclair, Guy Fisher, Fred Dunham and Wesley Givens comprise the family and friends of the troublesome heroine. Mr. Dunham and Mr. Givens are comical additions as they hobble about in the play. William C. Waish is the undesired lover and is most amusing in the inebriated scene. Dora Clement proves herself a real villainess and is aided by Beulah Baines. Huron Blyden, George Cleveland and Ralph Lee.

### BURNS KASPER PLAYERS OPEN IN CUMBERLAND

Cumberland, Md., June 15.—The Burns Kasper Players, headed by Nat Burns and Edwin H. Kasper, opened their indefinite stock engagement at the Maryland Theater Monday night, with "Her Temporary Husband", to a crowded house.

Just before the curtain for the first act was raised Hon. Thomas Koon, Mayor of Cumberland, made a speech of welcome, etc.

Winifred Barry, the slim, blond-haired leading lady, gave a most finished performance of the character of Blanche Ingram. Her acting and stage personality were the talk of the evening.

Gerald Lundegard, as Dr. Gordon Spencer, was exceptional in every particular. Edwin Kasper, as Tom Burton, gave a good account of himself. Nat Burns, as Judd, enacted the character entrusted him in wonderful style. Nat Burns, besides being an actor, is a stage director who ranks with the best in the stock dramatic field. The work of Kay Ellis, a most lovable type, created considerable comment. Her charms are far-reaching. Edward Powers, as Clarence Topping, was well received by those attending the performance. Russell Swann, as the minister, a small bit for a mighty big actor, was well done.

This is the first dramatic stock to play the Maryland Theater since the Mellinger Brothers became owners and managers of it in 1912.

Next week, "East is West".

The staff of the Burns Kasper Players is: Arthur Burns, master art director; Raymond Britt, builder of productions, and Russ H. Swann, stage manager, and C. Edward Saunders, stage manager for the theater.

### FORSYTH PLAYERS IN ATLANTA

Atlanta, Ga., June 15.—"Bulldog Drummond", the current offering of the Forsyth Players, is rather a heavy bill for the hot weather, but seemed to be thoroughly enjoyed by the Monday night audience. The new director, Willard Dashiell, does not seem to be able to overcome the extra long intermissions that are prevalent at the Forsyth. This show, which has four acts and five intermissions, was not finished until eleven thirty; each change of scene heralded a wait of ten to twenty minutes.

Rankin Mansfield, who was the first to be seen when the curtain went up, received a prolonged ovation after his two weeks' absence from the cast. He did a fine Englishman as the friend of Captain Drummond, portrayed by John Littel. Belle Bennett as Phyllis Denton registered a fine performance in a small part. Walter Marshall, playing the arch fiend, Lakington, started cold spinal chills through the audience at his entrance, which did not diminish until he was finished by Bulldog Drummond. Most everyone was asleep during the first act due to the heat and a conversation between Miss Bennett and Mr. Littel, which could not be heard. The plot of the play was being unfolded by Miss Bennett, but the surprised remarks of Mr. Littel were heard only, which spoiled an otherwise good scene, but when the girl had departed and Mr. Marshall entered everyone was jerked wide awake and remained awake. Mr. Marshall did a very fine bit of work. The other crook, Peterson, was played by Gus Fortes with safety and class. Robert Smiley played Travers in capable fashion. Symona Boniface has found her forte in vamp roles and does exceedingly well and is beautifully gowned. Alice Baker and Stuart Beebe are seen in characterizations that do them credit. The remainder of the cast gave adequate support.

### HAZELE BURGESS PLAYERS AT WEST HOBOKEN, N. J.

West Hoboken, N. J., June 12.—For the second week of their special stock engagement at the Roosevelt Theater here, the Hazele Burgess Players are presenting "Why Men Leave Home" to packed and very enthusiastic audiences. The demand for seats for the remaining performances has been so large that Manager Whiting is seriously contemplating holding the attraction over for a second week.

As Fifi Morgan Hazele Burgess gave an ideal performance, Leo Kennedy as one of the unfortunate husbands had little difficulty in winning over his audience. Mr. Kennedy is an experienced stock player and can always be depended upon to give an artistic interpretation of any character he is called upon to play. Franca Morris, the delightful and talented ingenue, as Sybil Sutton, deserved every bit of the cordial reception the audience extended to her, as did Day Manson, the juvenile lead, who plays opposite to her. Other members of the cast whose work deserve special mention are: Virginia Hennings, Eleanor Carleton, Jack Hayden, Charles Mylott, Corinne Muer, Virginia Leigh, Bess Brower and William Davidge.

Special mention is justly due to Jack Hayden, the capable stage director, for the accurate and artistic performance given by the company in general. If this production is an example of the future plays to be produced by this company it is indeed safe to say that their stay in this city will indeed be a very lengthy one.

Have you looked thru the Letter List?

### LUTTRINGER STOCK IN PORTLAND

Portland, Me., June 14.—Al. Luttringer, who has conducted stock companies in Haverhill, Salem, Lowell and other New England cities, will open a summer stock at Jefferson Theater here June 25. It is planned to have Ann Kingsley and Victor Browne for the leads.

### MacLEAN PLAYERS

Akron, O., June 14.—The Pauline MacLean Players picked a winner in "Cornered" and gave it a creditable performance at the Colonial Theater Monday night, marking the opening of their third week here. Every member is seen to advantage, the cast being a large one. High honors go again to Miss MacLean in the difficult job of making the improbable appear entirely possible, and she does it. The patronage to date is equal to that of former years.

### BONSTELLE PLAYERS IN DETROIT

Detroit, Mich., June 13.—At the Garrick Theater beginning Monday the Jessic Bonstelle Company offered "The Masquerader", in which

(Continued on page 58)

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# HOUSE REPERTOIRE TENT

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## TEXAS TAX BILL PASSED BY SENATE

License Fee for Tent Shows  
Jumps From \$24 to \$360 a  
Week in Smaller Towns

In Texas the House bill by Baldwin levying a tax on tented theatrical companies was passed by the Senate at Austin Tuesday afternoon, June 12. A committee amendment, exempting from the tax shows which appear at regularly established theaters, was carried on the bill as passed, according to The Dallas (Tex.) News.

M. A. Moseley, business manager of Brunk's Comedians, writes that heretofore the license tax on theatrical tent shows in Texas was \$24 a week, covering corporation, county and State. In the smaller towns, with a slight increase as the population increased.

"This new bill," continues Mr. Moseley, "calls for \$350 a week in the smaller towns and in a town the size of Waco (38,000 population) the license is \$840 a week. Now in conjunction with this bill was another asking for a reduction on moving picture theaters to \$10 a year in the small towns and in the larger towns \$60 a year, and it was passed. No tent manager can afford to pay this excessive tax. I guess it was introduced as a prohibitive measure. Now, without any thought of the citizenry of any amusement but moving pictures. There are no opera houses in the smaller towns and, with few exceptions, nothing but picture theaters in the larger towns. Not only amusements are cut off but the revenue to railroads, hotels, transportation companies, boarding houses, cafes, rooming houses, newspapers and the revenue to the State, because no one will, in fact no one can, pay this license. Then there are the actors, musicians and others connected that will be forced to be idle about five months of the year. Texas is, or we will now say was, a good State, not in summer, but good in spots and under favorable conditions, meaning weather, in winter as a kind of grazing ground, home or resort, whatever is appropriate, for the tent showman to winter in, taking care of his outfit and giving his people work, holding his company intact and considering if he pulled out even he was lucky. Now they will have to close and Texas will be rid of tent shows as long as this license confronts the showmen. This bill has been in the making for three years.

Showmen are very much like farmers; their organizations don't amount to a hill of beans."

### "TED" NORTH LEASES OUTFIT FROM BROTHERS

This year "Ted" North has leased the entire tent outfit of the North Brothers, "Sport" and Frank, who will close a long successful stock engagement in Wichita, Kan., this month. The "Ted" North Players opened their tent season at Holton, Kan., the home of the Norths, May 23, playing four nights to a very profitable business in spite of rain on the first two nights. "Ted" is presenting an entirely new repertoire of bills and at least four good vaudeville acts each night. The company will play under canvas thru Kansas and Nebraska until the middle of October, returning to houses in Nebraska after one week layoff for reorganization. The roster is as follows:

"Ted" North, manager and sole owner; Roy E. Hilliard, stage director and character; Marie M. Peters, leads; Perry Crandall, juvenile leads; Nat and Verba Cross, W. H. Pondexter and wife, Fred Faunt LeRoy (the Boy of a Dozen Talents), Ruth Kackley Edwards, characters; Mae Miller, Chas. McPherson, boss canvasman and hits; Lee Jump, props; Orval Simmons and John Cramer, canvasmen, and a four-piece orchestra consisting of Homer (Jack) Riddings, Harold Hittler and Mr. and Mrs. McNamara. The vaudeville features are Fred Faunt LeRoy, Nat and Verba Cross, Mae Miller, W. H. Pondexter, Ted North and the North Singing Trio. The front of the house is in charge of Mrs. Fred Faunt LeRoy and Mrs. Homer Riddings.

The Summer Special Number of The Billboard out next week.

### TRIBUTES TO MRS. HOLLIWAY

It certainly was a great shock to learn of the sudden death of Mrs. Boyd Holliday, best known to the public as Mrs. Mill Tollbert, stage name Cora Lee.

I have always held the greatest personal esteem, regard and friendship for Mrs. Tollbert. She was a talented woman, musically and dramatically. She and her husband joined our show in 1908, and remained continually with us until 1917, she as a solo cornetist and to play small parts in dramatic productions. I soon recognized her natural talents and advanced her in a dramatic way very fast. The second year she was assigned soprano parts and about the fourth year leading business. She was well known in the dramatic profession

### PETERSON SOUNDS WARNING

O. A. Peterson writes from Sayre, Ok.: "Our agent, with the Ralph Nicol Show, came here and made arrangements to play. The license was to be \$25 for the week, which Mr. Nicol paid in advance, on Monday morning. Later in the day a county man came and demanded a 'property tax' of \$120. We had never heard of such a thing being required of any show before and told him we did not own property in this county. He said that made no difference; we had to pay it or not show here. He finally agreed to accept \$67, which Mr. Nicol paid him. The next day a city man came and told us there was a mistake about the license; it should have been \$60 instead of \$25. We tried to shame him out of such

### JAMES S. McLAUGHLIN



Mr. McLaughlin has had a long career as leading man in stock and repertoires. He is agreeable personally and professionally and a fine conversationalist. "Jimmy" is at present leading man with the Michigan Stock Company.

and I am sure her death will be mourned by many, as she was well liked, pleasant disposition, had great regard for the profession, and in later years when branching out with her own show accumulated considerable of the world's goods and a reputation that was valuable collateral.

I am sorry indeed to know of her untimely death.

W. I. SWAIN.

Another link has fallen from friendship's golden chain.

What greater tribute can we offer to the dear one who has passed from our midst than to say that she was OUR FRIEND? As such we mourn her deeply and sincerely for many years we stored that love and devotion which makes life worth living after all. She was a loving wife, a devoted and self-sacrificing sister and above all a true and sincere friend. She rejoiced in our fortune and wept with us in our sorrow. Her untimely and sudden passing will always remain one of the tragedies in our lives. God in His infinite power and mercy knows best. He gathereth His own. We bow to His will and cherish the memory of OUR FRIEND who has entered the HOME ETHERNAI, where parting and sorrow are no more.

FRANK AND RUTH DELMAINE.

Look thru the letter list in this issue. There may be a letter advertised for you.

### MAUDE HENDERSON COMPANY

Harry M. Heller, agent of the Maude Henderson Stock Company, wrote from Poplar, Mont., June 9, as follows: "No doubt many Eastern managers of the long ago have wondered at times where the Maude Henderson Stock Company had fallen off. I wonder myself how many of the Eastern companies would have had the nerve to come West as did the Henderson company, risking everything it had on the uncertainty of pioneering. When it first came to Montana it was in reality pioneering. The towns along the Great Northern at that time were only wide places on the road, many of them mere flag stops. They all had their quota of saloons and pool rooms. This company, which for many years had played the better towns thru Michigan, Ohio, Indiana and Illinois, with comfortable theaters and hotels, came out here, stopped at these (at that time) funny places and played in many pool rooms. The people in the towns brought their own planks, beer kegs and pop cases for seats. We built any sort of make-shift stage and gave a really good show. It was pioneering all right! The company finally reached Harlem at that time an Indian reservation just opened for settlement to the public. Miss Henderson, J. C. Parent (the manager who died some three years ago), Edward Gray, George R. Gray, Anna Hughes and Jack Mansfield all filed on homesteads and they still retain the land. It was a struggle playing part of each year and going back to live on the land the time required by the Government each year. Now there is scarcely a man, woman or child in Montana who doesn't know the company personally. We are now learning much about the tent game. While only open for a short time we have been experiencing the inconveniences of rain, which is something unusual in Montana. We are doing a nice business tho, for the more rain this section gets the more prosperous conditions are. The Indians, and there are many hundreds of them in Northern Montana, are all more or less educated and are great amusement seekers. Most of them cling to the old custom of sitting on the ground, and while in town you can see the squaws sitting on the sidewalks almost every place wrapped in a heavy blanket regardless of how hot it may be. Poplar is right in the heart of a reservation with Government agency offices. From where I am writing I can look out of the window to a fertile valley and see the Missouri River winding along for miles. The Henderson company always remains in this country, where it is so well known, instead of breaking new trails. Anyway we'll know more about show business after this tent season. We live and learn and never really know."

### NEW COMPANY IN EAST

A new repertoire company has loomed up in the East with Bushnell Cheney, of New York and Madison, Conn., as financial backer and organizer. Mr. Cheney, who is a son of Horace B. Cheney, member of the firm of Cheney Brothers, of New York, has named his company the Jitney Players, and has announced his opening date as July 4 at Madison, Conn. Trucks will convey the show paraphernalia and members of the company, which will make a tour of the New England States. One of the trucks had had a special stage designed for it. The platform, the sides of which fall down, makes a stage sixteen feet broad and fourteen feet deep. It is flexible, composed of plastic units. It is covered with side curtains of olive drab and scarlet, and inside curtains of blue. The tailboard, which serves to hold the sides in position while traveling, forms a flight of stairs leading down to the audience, and the back of the driver's seat is made of two flaps which also fold down and add to the depth of the stage. The company will carry its own lighting system. Besides Mr. Cheney, who is a Yale graduate and a former associate of the Theater Guild in New York, Alice B. Keating, daughter of Francis Keating, of Buffalo, and seven professional players, men and women, will make up the acting cast. The company will present a repertoire of six plays.

S. Arthur Verrum called at the Kansas City office of The Billboard June 12 to inform regarding the death of George H. Hennemann, known professionally as Dr. Henry George Lorenz, the hypnotist, which occurred in the University Hospital, Iowa City, June 2, from heart trouble. Mr. Hennemann was born in Keokuk, Ia., February 14, 1880, and he it was who published the first issue of The Keokuk Truth, a little Sunday morning paper, which appeared August 2, 1908. He sold this paper in June, 1909, and during the municipal campaign in March, 1909, he was a candidate for Mayor of Keokuk. Not being elected, Mr. Hennemann turned his attention to the stage and in 1916 appeared over the Pantagon Circuit. It is under stood. After that time he took out his own show and had been on the road ever since, playing independent houses. Mr. Hennemann is coming sick the middle of May, his show closed its season in Hontly, Ok., the seven people in the company going to Kansas City and Mr. Hennemann being sent to Iowa City for treatment. Intermittent was in his home town of Keokuk June 5. He leaves two brothers, J. A. and C. H. Hennemann, both of Keokuk.

a method, but no use. It was either pay it or don't show, so we paid again. The following day another county man demanded a 'school tax' of \$23.50. Shows never pay 'school tax' or 'property tax' anywhere outside of Sayre, Ok., so far as we know, but we paid it. There was no escape. Now we are waiting to see what other 'taxes' will be invented before the week is out. It seems that the one responsible for all this is the county tax collector. Other county officials disclaim any cooperation or sympathy with such methods to strangers within their gates. I feel that all officials and good citizens in the county are to blame for allowing such a thing to happen in their county. Many citizens whom I talked to approve my intentions to report the affair to The Billboard."

Fred Lytell writes that he renewed acquaintances with several members of the Mill Tollbert Show in Knoxville, Tenn., recently. He also states that a large and enthusiastic audience attended the performance on the opening night. To do justice to the various members of the company would necessitate a complete review of the program, as every member was enthusiastically received. Lytell mentions Beatrice Hunter, leading woman; Billy Ferguson, heavy; and Mr. Hale, manager and leading man, as deserving of special mention.



"HONEY DEW" The package of candy that will create a new standard of value in the Theatrical Concession Business!

"HONEY DEW"

A RIOT! GREATEST OF THEM ALL! A VERITABLE SENSATION!

Wonder novelty candy package of the age! Real Ballys that will get you the money! 25 real flashes, ballys of extraordinary value, in each case of 250 packages. An article of real merit in each and every package. A most delicious confection and plenty of it! WHY PAY MORE?

\$39.00 per Thousand Packages!

F. O. B., CHICAGO, ILL. IMMEDIATE SHIPMENTS!

250 PACKAGES \$9.75

500 PACKAGES \$19.50

1000 PACKAGES \$39.00

A DEPOSIT OF \$10.00 PER THOUSAND REQUIRED ON ALL ORDERS

NATIONAL CONCESSION SALES COMPANY

326 WEST MADISON STREET,

CHICAGO, ILLINOIS

"HONEY DEW" Destined to surpass all previous sales records for Novelty Candy Packages.

WANTED

GENERAL BUSINESS MAN OR TEAM

Must be A-1 and versatile. State if you do Specialty. Answer by letter only.

LAWRENCE RUSSELL, care Billboard, Cincinnati, Ohio.

WANTED FOR

L. B. WESSELMAN STOCK CO.

People in all lines. Those doing Specialties preferred. Musicians for Band and Orchestra. State all first letter. Address Kiowa, Kansas, week of June 18th; Anthony, week of June 25th.

WANTED FOR

Lockwood Players

People in all lines for Tent Rep. Those with Specialties given preference. No tickets unless known to me. Address LOCKWOOD PLAYERS, Syracuse, Nebraska.

FEATURE MUSICAL ACT

AT LIBERTY

LADY—Age, 27; weight, 126; height, 5 ft., 3 in. Sourette, Ingene. GENTLEMAN—Age, 36; weight, 170; height, 5 ft., 6. Small Straight Parts, some Heavies. Double band and orchestra. POSITELY A FEATURE VAUDEVILLE ACT. Changes. One letter each way and join immediately. Salary YOUR LIMIT: act is WORTH IT. Address L. B. OLDER, 2524 Eighth St., N. W., Canton, Ohio.

Real Tent Show Plays—\$10.00 A Season

"THE AFFAIRS OF ROSALIE". Good opening bill. Gobs of comedy. 5 and 3. Also have five people version of "THE AFFAIRS OF ROSALIE", 3 and 2. No doubles. (State which version desired.) "THE UNBECOMING". Strong Mystery Drama with laughs, chills and thrills. This is an exceptionally good feature bill. "LOVE AND HORSE RADISH". Rural Comedy in 3 acts. One set. Only FIVE PEOPLE, 3 and 2. No doubles. Greatest "TOBY" Comedy ever written. Seed \$1.00 and any one script and parts will be sent by express balance C. O. D., subject to READING EXAMINATION. DON MELROSE, 100 Smith St., Charleston, S. C.

MILDRED AUSTIN STOCK CO.

(Under Canvas)

WANTS—General Business Man, with change Specialty nightly. Join on wire. Equity. Chicago base.

Bicknell, Ind., this week.

WANTED GENERAL BUSINESS TEAM WITH SPECIALTIES

Experienced Dramatic People. Wardrobe and study essential. Long season and sure money. Do not misrepresent. We want Dramatic People. Wire JAMES ADAMS FLOATING THEATRE, Fairfax, Md., June 18 and week; Solomons, Md., June 25 and week.

WANTED-AGENT

Energetic, close Contractor; capable posting when necessary. Answer by mail only.

LAWRENCE RUSSELL, care The Billboard, Cincinnati Office.

At Liberty, E. David Heminger

Heavies and General Business. Age, 35; weight, 150 Modern wardrobe. Singing and Talking Specialties. Thanks for offers before. Show miscel town. Brewert Hotel, St. Louis, Missouri.

WANTED QUICK

for Clark's Uncle Tom's Cabin Co., Hustling Bill Posting Agent, also General Tom People in all lines. Address George S. Clark, Utica, Venango Co., Pa.

REP. TATTLES

In the obituary column of this issue the death of Ralph Davis, part owner of Browne's Comedians, is recorded.

Mrs. Fred Coggeshall feels proud to state that she is in her third year with the William and Nora Leonards Players.

People in Gillespie, Ill., are not very partial to tent repertoire shows, it is reported. Tabloid is said to be their favorite amusement.

The Mac Stock Company so far this season has not made any new records for attendance, but whenever the weather was favorable business has been up to expectations.

After a successful season with the Gladys Klark Company in Bermuda and West Indies, Gladys Klark is enjoying a few weeks at her cottage, "Klarkwood", in Wells Beach, Me.

Floyd and Edna Mae White are now with the J. Doug Morgan No. 2 show, which is featuring Elizabeth Morrill as leading lady. The company is 100 per cent Equity and reported playing in wonderful business.

Craig Royston, heavy and straight character man, recently closed with a tent repertoire company in Kentucky for reasons he declined to discuss. Mr. Royston was a caller at The Billboard office in Cincinnati, from where he exchanged correspondence with other managers.

Roy E. Butler and Mrs. Butler (Alice Richey) are with the Mill Tolbert Company, Roy doing principal producing comedy and his wife Ingenuess. Their children, Bob and Baby Mary, are doing specialties. The Butlers are in receipt of a letter from Paul Landrum saying he had just joined the Billy Maine Show.

M. A. Frascillon and wife (Margot Beaton Francillon) have signed with John D. Winniger, of the Winniger Players, for the forthcoming season to play the usual Northwest territory. The Francillons start rehearsals at Wausau, Wis., July 23. Until then they will continue to rest at their home in Toledo, O.

By motion passed owing to a previous error in recording ordinance reading show licenses, it was decided to permit Leslie E. Kell's Comedians to remain in Jefferson City, Mo., recently, on a license of \$10 a day for one week and thereafter the traveling show license would be \$25 a day in compliance with the original ordinance not amended.

The West Stock Company, which opened June 4, will be enlarged from six to eight acting people after July 1. The company is being routed by H. L. Crawford of the Blue Ridge Agency, Asheville, N. C. Mr. Crawford formerly acted in a managerial capacity for Manager Jim Leyton of the West company, and the latter refers to him as a live agent.

Dudley Miller, who has spent a solid year with the Hilda Morgan tent repertoire show No. 2, of which Manley E. Axtell was manager, is back in Chicago after the closing of the company's season. The company burned out in Russellville, Ark., and played houses for two weeks until new equipment was secured. Mr. Miller announced that he will return to the same company with the opening of the new season.

When the Harry Shannon Stock Company played Delphos, O., the week of June 4, Mr. and Mrs. Alex Brown entertained the members of the company at a six o'clock dinner party on June 6. Covers were laid for Mr. and Mrs. Harry Shannon, Harry Shannon, Jr.; Hazel Shannon, Thomas Maun, Kenneth Harpster, Eugene Redd, Mr. and Mrs. Alex Brown, Fern and Forest

FIRST AGAIN

Repertoire and Tent Shows with SHORT CAST, 3 and 2 or 3 and 3

THE MISERY OF DOPE—Great feature. Full line paper from tack cards to eight-sheets in six-color pictorial.

SWAMP BATS—A story of feud and love.

THE RECKON—A society play. Splendid comedy.

TOO MANY CROOKS—A crook play.

THE GREAT (3 and 2 Only)—Semi-rural and society.

Owing to demand I am preparing a series of 10 plays for small shows. Low terms. If you are going out this fall get your territory restricted NOW.

ROBERT J. SHERMAN, 417 North Clark St., Chicago, Ill.

WANTED—MUSICIANS FOR ORCHESTRA

Trap Drummer, Xylophone, Bells, etc. Piano Player to Double Band. Top Salaries. ED. C. NUTT STOCK CO. Week June 18, Kennett, Mo.; Week June 25, Perryville, Mo.

WANTED MAN FOR LEADS

GENERAL BUSINESS MAN

Must Have Specialties and All Essentials. Address John Jennings, Tent Theater, Cottage Grove, Oregon, week June 18th

W. I. Swain Show Co., Inc.

Wanted immediately. Ninety weeks' contract. Heavy Man for genteel and dialect parts. Preference given man doing Specialties or doubling Band. Young Woman doing strong Specialties, capable playing some parts. Sister Team that does Singing and Dancing Specialties. Lucius Jenkins, wire.

Indianola, Miss., Week June 18;

Greenwood, June 25.

WANT MUSICIANS AND ACTORS

for one-night Motorized Show. Can use single performer. FOR SALE—50 Canvas Benches, 5 people to each bench. \$50.00 buys them. New last spring. Otto Johnson, write.

KETROW BROS., Standish, Michigan.

WANTED—PARTNER. 2 or 3-people show. I will furnish tent, truck and all equipment and go 50-50. Please state if you have paper. Must be good and clean to open some time in July. Go South for the winter. Address J. H. Russell, Caranston, Wash.

WANTED Good Ford Mechanic, Boss Canvasman that can drive Ford, for week-stand truck show.

DANDY DIXIE SHOWS, Raphine, Va.

Brown. Harry Shannon, Jr., and Thomas Mann acted as toastmasters.

Several members of the Sterling Brothers' "Uncle Tom's Cabin" Company were recently entertained by the J. B. Swafford Company. T. L. Finn, owner of the Sterling Show, and his brother-in-law, Eddie Dunn; Bert Stoddard and wife made the trip in Mr. Finn's new touring car and enjoyed dinner with Mr. Swafford and his company. The visitors expressed their regret for having to miss the night performance, as it was necessary for them to leave hurriedly to prepare for the show under the Sterling top. The Sterling company is reported to be still doing a turn-away business in New England.

WORTHAM DRAMATIC COMPANY

Charles Wortham's Dramatic Company (under canvas) played at Kincaid, Ill., the fifth week of the season, commencing June 4. Blue Mound, Moweaqua, Stonington and Morrisonville, all Illinois, were very good stands, con-

(Continued on page 39)

Wanted!

CURTIS-SHANKLAND STOCK CO.

Director with scripts, to do Characters and some Heavies, 1 Doubling Band (Trombone desired) given preference. Wire Sikeston, Mo. Join at once.

WANTED

FOR THE

Original Toby Wilson Comedians

Dramatic People all lines, Specialty People, first-class Character Woman, Prima Donna, twelve Chorus Girls, four Principals, lead numbers. State all, with salary. Those who worked for me before, write or wire. Show never closes. City time only. Address TOBY WILSON, Colonial Theatre, Pittsburg, Kans.

FOR SALE OR AT LIBERTY

Tangley Air Calliope

In fine new decorated Calliope or Circus Body, mounted on Packard Twin Six. Sweetest notes ever built. Big \$5,000.00 base. Sell right or join good, suitable show. 1 play Sixophone and do Musical Act with Wife, Accordion, Piano, Calliope and Songs. Two little Girls Sing. Experienced, reliable, useful. Sell tickets, bark, etc.

A. GLASNAPP, Gen. Del., Minneapolis, Minn.

KELL'S COMEDIANS WANT QUICK

Agent that can deliver the goods. Salary and per cent of openings. Also Boss Caravanist, Musicians for Orchestra, Clarinet, double Trombone and Cornet. People in all lines write or wire. LESLIE E. KELL, week June 18; Fulta, Mo., week 25, Mexico, Mo.

WANTED—For the Earle Woltz Players, Singing and Dancing Sketch Team for vaudeville show. Must work as a team. Salary, \$30 and all; live on lot. E. C. McLeod Mgr., Bakerton, Va. P. S.—For sale, one 20-ft. mid-die piece for 50-ft. top, white, in good condition.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## NATIONAL FEDERATION OF MUSIC CLUBS RE-ELECTS MRS. J. F. LYONS AS PRESIDENT

### Many Important Decisions Reached During Thirteenth Biennial Convention in Asheville —Portland Gets Next Meeting in 1925

The convention was called to order Monday morning by the national president, Mrs. John F. Lyons, and immediately following the singing of the National Anthem the report of Mrs. J. W. Houston, chairman of Credentials Committee, was received and 302 delegates reported as registered. After hearing announcements of Resolutions Committee the president called for the report of Nan Stephens, national chairman of Program Committee. Miss Stephens reported that every State in the federation was represented by one member-at-large in the various committees appointed to arrange for the biennial, and in every case the committees had engaged American artists for the biennial programs. Miss Stephens' report was accepted and then Mrs. Lyons addressed the convention, or rather, as she said, gave an informal talk to the family. She reminded the members that when she accepted the office two years ago she promised that as far as her strength and ability would permit she would be faithful in the performance of her duties and that this promise had been kept.

Mrs. Lyons stated the work for the past two years had been most gratifying and, that it was so, was due to the co-operation of the officers and chairmen of departments and State presidents. Since the last biennial the club membership has been doubled and the finances of the federation show great improvement, also the work of the various departments has been systematized. A large part of this improvement Mrs. Lyons attributed to the unflinching co-operation of the officers and chairmen of the clubs. She also reported progress in the various lines of endeavor and particularly in music in the public schools, but she pointed out that in this line the various States are just beginning to be fully awake, due to the influence brought to bear by the Federated Music Clubs and due to the work of the federation. There is also greater recognition of the American composer and the American artist. Mrs. Lyons again called attention to the fact that the National Federated Music Clubs had no desire in any way whatsoever to discriminate against foreign artists, as art is art the world over.

Mrs. Lyons emphasized two things as important factors in the fulfillment of the work of the federation, namely: First, confidence; second, co-operation. The members must have confidence in themselves and in each other and must work together. She also stressed the point that Federated Clubs should not think only of what they were to get out of the federation, but rather were they to constantly study what service they could render to the national federation to further the purposes of the federation, which is to make America musical. Mrs. Lyons was greeted with enthusiastic applause.

The report of the first vice-president, Mrs. Wm. Arms Fischer, was then heard, and in the course of her comprehensive and interesting report Mrs. Fischer stated there was more money spent for music thru the Federated Music Clubs than was expended in four countries of Europe, and that this proved there was no need of our government financing music in this country as is done in most countries across the seas. Mrs. Fischer recommended that in place of giving the artist winners a concert tour the awards be scholarships for students either in this country or abroad and an opportunity to travel, also that a complete survey be made of American composers and a survey obtained with the aid of musical publishers as to compositions mostly in demand. Her third recommendation was that there be instituted a Past President's Assembly, which should be composed of all past presidents of

Federated Clubs. This report was approved and accepted.

The president then introduced L. C. Behymer, honorary president of the National Concert

thrilled by the progress of the federation. She stressed the fact the great principle involved was making America musical, and that in doing this the organization aided in making a better country, a better people, and the federation could also be the harbinger of peace thru music. Following this address the convention heard a brief talk by Mrs. George Houston Davis, of Birmingham, Ala.; also Mrs. George Hall, recording secretary, of Providence, R. I., and Mrs. Oscar Hundley, Birmingham, Ala., recording secretary. The president then called for the report of the treasurer, Mrs. Herbert Stapleton, Milwaukee, Wis. If space permitted we would like to give Mrs. Stapleton's report in full, as it contained many, many interesting items and information which evidenced the rapid growth of the federation. The total receipts from last biennial, 1921 to 1923, were \$22,805.70. The total expenses, \$20,018.16, with a balance on hand of \$1,886.54. The following will show the rapid growth of the federation: In 1921 there

#### SIDE LIGHTS AT THE N. F. M. C. CONVENTION

Mrs. Frankel reported the N. F. M. C. had more than trebled the number of clubs during the period 1921-1923. In 1921 the number of clubs in the federation totaled 227 and in 1923 they numbered 697.

The N. F. M. C. was the first organization to form circuits for artists, thus making it possible for more cities to hear good music presented by the best artists.

St. Worth, Tex., thru the Harmony Music Club, pays more for artists than any other club in the United States.

The N. F. M. C. reported two clubs in Alaska as members of the federation.

The Miles City (Mont.) Music Club, which consists of but ten members, based its past year's work on Clarence Hamilton's "Music Appreciation".

Mrs. Edgar Stillman Kelley urged the federation to endeavor to make "Better Music for Better Films" one of the slogans of the organization.

Jack Webster Harkrider, of Los Angeles, was kept busy receiving congratulations on the magnificence of the costumes and spectacular effects of the pageantry in the lyric dance drama, "Pan In America". Mr. Harkrider is well known thru his successes at the Texas Centennial Pageant in Dallas, Tex., where he presented in 1921 a pageant depicting the history of Texas in which there was a cast of 8,500 people.

Mrs. Kelley urged that each club have a chairman of orchestra whose duty should be to interest club members and public-spirited citizens to make possible the presentation of the best orchestras in symphony concerts at least once a year.

Mrs. Henrietta Baker Low of Peabody Conservatory of Music of Baltimore recommended that the federation study ten simple, pretty songs during the period between now and next biennial, and then in 1925 it will be possible to present a real biennial chorus capable of illustrating group singing effectively.

Mrs. Geo. H. Wilson, of Pittsburg, Pa., of the United States Opera Company, asked that the N. F. M. C. strive to organize an opera club in every city for the purpose of studying the scores of opera and the story of the opera.

William Breach, of Winston-Salem, N. O., astounded every one with his announcement that Winston-Salem, with a population of only 50,000, had in the past year appropriated \$10,000 for the purchase of band and orchestral instruments, \$10,000 for concerts and \$5,000 for the purchase of victrolas and records, making a total appropriation of \$25,000. That's how much Winston-Salem values the influence of music. We say three cheers for Winston-Salem.

Twenty-three life memberships were subscribed at the Thursday morning session, which was in charge of Mrs. Selberling. These subscriptions made the quota go over the top and aroused much enthusiasm.

Helen Pugh, pianist, of Asheville, but 14 years of age, who was soloist with the orchestra on Thursday afternoon, won unstinted praise for her interpretation of Mrs. H. H. Al Beach's "Concerto for Piano".

Katherine Tift Jones in "Glimpse of the South", who appeared at the Auditorium on Saturday, was indeed one of the features of the entire series of programs. On all sides one heard folks expressing a wish to hear Miss Jones again.

William Arms Fisher was a speaker at the banquet and gave an interesting talk on the workings of the song sharks.

Helen Harrison Mills, of Peoria, Ill., as chairman of the publicity department, reported an increase of 50 per cent in the number of newspapers now having space devoted to music news. Ten thousand articles on music



MRS. JOHN F. LYONS

Of Fort Worth, Texas, who was president of the National Federation of Music Clubs for the past two years, was re-elected. The announcement of her re-election was received with cheers and vociferous applause from the delegates in convention at Asheville.

Managers' Association, also a representative from California, who extended greetings to the N. F. M. C. from the 219 men and women who compose the National Concert Managers' Association. He assured the federation of their heartiest co-operation and pledged them the best of service. He stated the federation is a part of the foundation of the work of the National Concert Managers' Association and emphasized the fact that it had as one of its objects one of the goals toward which the federation is striving, namely that of promoting the interests of American artists. Mr. Behymer tended to the N. F. M. C. the united services of his organization. His address throughout was most interesting and he was accorded most enthusiastic applause.

Mrs. Frank A. Selberling of Akron, O., director of the department of finance and legislation, then addressed the convention and in the course of her remarks stated she was

were 873 clubs with a total membership of 62,807. In March of 1922 there were 921 clubs with a membership of 65,085. In October, 1922, there were 1,239 clubs with a membership of 89,311. In June, 1923, the federation has 1,715 clubs with a total membership of 105,725. Many, many times during the reading of her report Mrs. Stapleton was greeted with rounds of applause as the members realized the progress which the federation had made, and at the conclusion of her report, when it had been formally accepted, she was greeted with long and hearty applause.

The president, Mrs. Lyons, then made her financial report of the expenses of her office. These were stated as over \$3,000, with an additional cost of \$1,100, which was contributed by the Harmony Club, of Fort Worth, Tex. During the course of her report Mrs. Lyons recommended the federation relieve the

(Continued on page 120)



have been sent to newspapers thru the federation publicity department since the last biennial.

Arthur Bliss, composer and representative from the British Music Society, was a speaker from the night of the banquet and extended greetings from his organization. Mr. Bliss was a most brilliant as well as a most entertaining talker.

I. C. Behymer, as representative of the National Concert Managers' Association, addressed those in attendance at the banquet and told them that in the past season the clubs of the N. F. M. C. had bought talent to the tune of \$2,000,000.

Mrs. Edgar Stillman Kelley was one of the most popular speakers of the federation and on her lips one heard folks make the statement that they surely would not miss Mrs. Kelley's talk, as she always was excellent and while she gave them facts she also was witty and managed to slip in many a laugh.

The Matinee Musical Club and the Matinee Musical Club Harp Ensemble of Philadelphia presented a program of music on Monday evening of much excellence, and the occasion will long be remembered by members of the federation as one of the delights of the biennial.

Mrs. Robert S. Carroll, pianist of Asheville, soloist at the orchestral concert Tuesday evening, is an artist of much ability.

Oklahoma won first honorable mention in contesting for Mrs. Frankel's prize and Arizona won second honorable mention and also retained the banner for the second year for having enrolled the greatest number of members per capita in the State.

Wisconsin reported that thru the State Federation there had been a music section installed in every library in every city in the State but three.

Missouri reported that the federation had organized a plan to promote interest in music in country districts thru forming neighborhood circles. These circles meet weekly or monthly and with the aid of victrola records study opera and symphony music.

The Federated Clubs of Missouri during the period since the last biennial has increased the membership from 38 clubs in 1921 to 134 clubs and the total membership is 6,503.

Oklahoma reported having 86 music clubs, and in 1921 it had but 15 in the N. F. M. C., this being a gain of 71 clubs.

Arkansas in 1921 had but 21 clubs in the federation and now has 68. Thus it has more than tripled its club membership.

Arkansas also claims the honor of being the first State in which one of its cities (Little Rock) was the first outside of New York to hold a Music Week. A feature of Little Rock's Music Week was the contest held by a local newspaper which offered a prize for the best original manuscript by an Arkansas composer.

Washington reported one club in the N. F. M. C. in 1921 and in 1923 it has twenty, with a total membership of 1,067. It also, thru the State Library Association, has instituted a traveling music library and any club may obtain scores by only paying the transportation charges.

Maine, which has only been in the N. F. M. C. two months, has obtained six clubs.

Texas, which won the prize for most consistent growth, reported 105 clubs in 1921, and since then has increased the membership in clubs to 243.

Arizona sent its report by Mrs. Simms and

won second honorable mention for number of members per capita. It also offered a plan which has been proven successful, and that is that its clubs visit one another and exchange programs.

California increased its membership 100 per cent and now claims 76 clubs with a membership of 10,520.

Texas was awarded the Mrs. Frankel prize inasmuch as it was the only club showing but one month in which no club was brought into the federation.

The Chopin Club Fund with but two months in which to work for its goal, namely, \$10,000, went over the top. Think of it! The clubs of the N. F. M. C. subscribed \$8,320, the members of the National Board subscribed \$2,150, and proceeds from concerts given in Cleveland and Pittsburg, \$300, made the grand total of \$10,770. That shows the spirit of the N. F. M. C.

**STADIUM CONCERTS**

**To Be Broadcasted This Summer**

The concerts in the Lewisohn Stadium, New York City, commencing July 3, for a minimum of six weeks, are to be broadcasted, according to an announcement just made by the committee, and more thoroughly and completely than any symphony concerts have ever been in the history of music and radio. While it is not intended to give the entire forty-two programs of the New York Philharmonic, which are to be conducted by Willem Van Hoogstraten, nevertheless a great number of the programs, and parts of programs, will be sent over the radio, and advance announcements will be made each evening as to what the stadium concerts of that night will be and how the stadium itself can be reached. Arrangements have been completed with Radio Corporation of America, now broadcasting from the roof of Aeolian Building at 42d street, New York City, and during the six weeks, which may possibly lengthen out to eight, there will be a wealth of symphony music over the wires as played by the augmented New York Philharmonic of a quality and quantity hitherto unknown. At the present time it is expected that the first night's program will be broadcasted in its entirety.

**ROCHESTER PHILHARMONIC**

**To Have Albert Coates as Conductor**

An announcement which will prove of much interest to music lovers in this country is that just made of the acceptance of Albert Coates as director of the Rochester (N. Y.) Philharmonic Orchestra. The orchestra is associated with the Eastman School of Music of the University of Rochester, and Mr. Coates will return to Rochester in time to conduct the first Philharmonic concert on the evening of January 16. There will be three evening and ten afternoon concerts directed by the distinguished British musician.

Mr. Coates has for the past several seasons appeared as guest conductor of the New York Symphony Orchestra by invitation of Harry Harkness Flagler, leading the orchestra during the mid-season holiday of Walter Damrosch, conductor of the symphony.

**NEW ITALIAN OPERA**

**For Metropolitan Next Season**

A cable from Milan, received in New York last week from Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, announces that he has obtained the producing rights of "I Compagnacci", a new one-act opera by Primi Riccielli, a young Italian composer and pupil of Mascagni. The first performance of the opera was given at the Costanzi Theater in Rome and it will be heard next season at the Metropolitan as a companion piece to Leparra's dramatic opera, "La Habanera".

**WORLD-NOTED ARTISTS**

**Announced for Appearance in Oklahoma City Next Season**

Under the direction of Hathaway Harper, some of the most famous of the world's artists are scheduled to appear in Oklahoma City during the 1923-'24 season, and if arrangements now pending are completed the various concerts will be given in the new Masonic Hall. In the list already announced are found the names of Mme. Pavlova, Mary Garden, Mischa Levitski, Geraldine Farrar, Denishawn Dancers, the Russian Grand Opera Company, Sousa's Band, Fritz Kreisler, Rosa Ponselle, the St. Louis Symphony Orchestra and Feodor Chaliapin.

At the final session of the annual convention of the Music Industries Chamber of Commerce held in Chicago recently Richard W. Lawrence, of New York, was re-elected president; Ralph L. Freeman, of Camden, N. J., was named vice-president, and Alfred L. Smith, also of New York, secretary. The next convention will be held in New York City.

**MME. EMMA A. DAMBMANN**

**New York Vocal Teacher Closing Successful Season**

One of New York's active and successful vocal teachers, Mme. Emma A. Dambmann, has just completed an exceedingly busy season preparing her pupils for the concert stage, recital and church work, radio broadcasting and making it possible for young singers and musicians to have public appearances with the Southland Singers, of which organization Mme. Dambmann is the founder and singer. Two artist pupils, Grace Calhoun and Mrs. George Lepps, recently gave their third joint recital at Lenox, Mass., and are now traveling thru the West, and a number of them are much in demand for concert, church and broadcasting recitals. The Southland Singers will during the coming season be heard in numerous concerts and social affairs. Mme. Dambmann, who is now enjoying a well-earned rest at her attractive bungalow at Shelter Harbor, R. I., will return in the fall to resume her many activities.

**\$40,000 APPROPRIATION**

**For Concerts in Philadelphia Park**

A longer season of concerts for Fairmont Park, Philadelphia, has been made possible by an appropriation of \$40,000 which has been approved by Council's finance committee recently. This sum is \$5,000 more than was allowed last year, and this season the concerts will extend over a period of about eight weeks, with programs every evening, including Sundays, and concerts for children on Saturday mornings. Owing to the higher wages asked by the musicians there will be less free music in other parts of Philadelphia. In order to keep within the appropriation of \$27,000 made by Council for the Municipal Band, which plays in various parts of the city, and the Philadelphia Band on the Parkway Plaza, Director Craven was obliged to decrease the number of concerts each band will give.

**MOTION PICTURE MUSIC NOTES**

To mark his third year as managing director of the New York Capitol, S. L. Rotbafel is presenting this week an elaborate musical program, opening with two numbers by the Capitol Grand Orchestra, conducted by Erno Rapee—the "Raymond" overture by Thomas and the "Capitol March", composed by William Axt and Erno Rapee and dedicated to Mr. Rotbafel. A special feature of the program is the introduction to American audiences of a young Cuban pianist, Ernesto Leucena, whose compositions have been played in Cuba, in the principal cities of Spain and in every country of South America. Another interesting unit is "Neapolitan Impressions", given by Fernando Guarneri, baritone, and his brother, Tommasini, tenor, assisted by the Capitol Mixed Quartet and the Ballet.

Frederick Converse, composer of symphonies and grand operas, is to write a complete symphony score which will be used with Percy MacKaye's film romance, "The Scarecrow", starring Glenn Hunter.

A soloist well known to music lovers, Emma Noe, was soloist last week at the Chicago Theater, Chicago.

One of the most attractive prologs was presented last week at the New York Strand and is being held over for a second showing of the feature film, "Main Street". The National Male Quartet and the Ballet Corps, headed by Anatole Bourman, are heard and seen in songs and dances typical of Main street, and a rather unusual offering is given headed by Borran Minnevitich called "Main Street Harmonica Players".

Vladimir Dubinsky, first cellist of the Eastman Theater Orchestra, appeared at that house

as soloist during the week of June 10, playing the Berceuse from "Jocelyn" (Godard). Louise Loring, dramatic soprano, who was also on the program, recently returned from Europe. She made her debut in Flume, Italy, and also appeared at Royal Albert and Queen's Hall, London, and made an extensive tour thru the British Isles.

Harold Bachman and his well-known Million-Dollar Band were heard for a week a short time ago in the State Theater, Uniontown, Pa., where the band presented exceptional programs of classic and popular numbers.

On an interesting program presented at the Missouri Theater, of St. Louis, recently was the overture, "March of the Toys" (Herbert), played by the orchestra under the direction of Conductor Cohen; the Brandons, Harmony Singers, and a "Dance of the Flowers" by the Missouri Ballet Corps.

Martha Grabam, a protegee of the Denishawns, is appearing for a second week at the New York Rivoli in a special Egyptian dance of her own creation.

St. Paul's Capitol (Minn.) is presenting on this week's program the Aarons Kids, versatile juvenile entertainers, in a song and dance number. The orchestra, conducted by Oscar F. Baum, opens the program with "Ballet Egyptian" of A. Luigini.

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## NEW BROADWAY PRODUCING COMPANY

### "Sweet William" Will Be First Musical Comedy of I. R. Franklyn Theatrical Productions

New York, June 15.—The latest firm of producers to invade the Broadway musical comedy field is the I. R. Franklyn Theatrical Productions. This firm has as its head I. R. Franklyn, whose activities have heretofore been confined to the magazine field. He is said to be backed by a prominent manufacturer, Isadore Witmark, of Witmark & Sons, is also in the firm.

The first offering to be made by the Franklyn company is "Sweet William", a musical comedy version of "Walt Till We're Married", Violet Carlson, last seen here in "Spice of 1922", and Jack Duffy will be in the cast. The book was written by Hutchinson Boyd and Irving Whitman, with lyrics and music by B. C. Hilliam, who wrote "Buddies".

## PENNINGTON BACK IN "FOLLIES"

New York, June 15.—Ann Pennington will return to the Ziegfeld fold opening in the "Follies" at the New Amsterdam Theater June 25. On that night a second edition of the revue will be prepared and one of its features will be several numbers by Ann Pennington. She will be assisted by Brooke Johns, who appeared with her in "Jack and Jill". Miss Pennington began rehearsals with the "Follies" this week.

It was with Ziegfeld "Follies" that Ann Pennington began her career. She started in the chorus at \$40 a week in the "Follies of 1916". Ziegfeld advanced her each season and when she left his management to appear with George White's "Scandals" she was said to be getting \$1,000 per week. She remained for two seasons with White's show and last season appeared in "Jack and Jill" under management of John Murray Anderson. In this show she received the cream of all newspaper notices.

## CHARLOT REVUE

New York, June 15.—The Selwyns will produce Andre Charlot's "London Revue of 1921" at the Times Square Theater New Year's Eve. This was definitely announced yesterday, when the sailing for London of Charlot tomorrow was made known.

For the past two weeks Andre Charlot, who is one of the best known of the London revue producers, has been in this city looking over the amusement field. He decided that he would present his latest show, now playing in the British capital, here and will bring over the entire English company headed by Gertrude Lawrence and Beatrice Lillie. Charlot has engaged offices on the fourth floor of the Selwyn Theater Building and his representative will occupy them until he returns with his company next winter.

## EMERY TO PRODUCE

New York, June 15.—Edwin T. Emery, managing director of the Sheridan Square Theater, will produce a musical comedy shortly. Before he became the director of this theater Emery was a stager of musical shows.

Emery adopted a new plan to get a line on the value of the musical numbers of the show. He had each of the twenty songs played by the Sheridan Square Orchestra during the season as musical accompaniments for motion pictures and novelties. In this way he was able to get a good estimate of their value.

The present plan of Emery for producing his show is to play it for four weeks at nearby summer resorts, and if it shapes up well enough to give it a whirl on Broadway next season. The tentative title for the show is "Sweet-heart Mine".

## "GIRLS IN BLUE" FOR LONDON

New York, June 15.—William Wilson, a former director of the Hippodrome, will present "Two Little Girls in Blue" in London during August. This piece was played here two seasons ago with the Fairbanks Twins heading the cast. In the London production it is probable that the Keane Twins, now in "Adrienne", will have their roles.

## ANOTHER SUMMER REVUE

New York, June 15.—The latest recruit to the ranks of summer revues is "Newcomers of 1923", which will be sponsored by Will Morrissey. This is the production which ran in Chicago under the name of "The Hollywood Follies" last season. Morrissey has written the book and most of the music and will play in the piece himself. Others in the show include Ernie Hare, Palsby Noon, Cecil and King and Jean Granese and Company. The scale of prices will be at a \$2 top and a Broadway showing is promised at that money.

## HIGGINS IN "WILDFLOWER"

New York, June 15.—Bobby Higgins has replaced Olin Howland in "Wildflower", the Hammerstein musical comedy now running at the Casino Theater. Hugh Grady, general manager for Hammerstein, claims that Howland objected to coming to a rehearsal and was given his notice. Howland was Equity deputy with the company.

## "MERRY WIDOW" AGAIN

New York, June 15.—"The Merry Widow" will be sent out again next season by Henry W. Savage. This will make its third road tour since its recent revival. The route for next season will take the show into territory not covered by the other tours. Starting in August, the show will remain out until the following spring.

## TWO "WILDFLOWER" SHOWS

New York, June 15.—A contract for the scenery for a second company of "Wildflower" has been let and the company is being selected. This company will open at Poughkeepsie, N. Y., August 15 and play New England and thru the South to California. The "Wildflower" company now at the Casino will play thru the summer, in all probability, and open in Chicago early in the fall.

## "HITCHY-KOO" CLOSES

New York, June 15.—"Hitchy-Koo", which has been playing thru the West, closed last week and will probably reopen shortly on Broadway. The show, which is owned by The Bohemians, Inc., may be placed in the Shubert Theater here, as negotiations are now on to that end. If the piece goes into that house, which is dark at present, it will undergo some recasting.

## "FROLIC" IN AUGUST

New York, June 15.—The "Ted Lewia Frolic", now in rehearsal, is due to arrive on Broadway early in August. Among those in the cast besides Ted Lewia are: Julius Tannen, Lewia and Dody, Nancy Deckert, Eileen Nutton, James Liddy and Helen Stower. The book of the piece is the work of William K. Wells and the lyrics and music are by Milton Ager and Jack Yellen.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 16.

### IN NEW YORK

Adrienne.....	Geo. M. Cohan... May 26..... 24
Dew Drop Inn.....	Astor..... May 17..... 34
Go-Go.....	Daly's..... Mar. 12..... 168
Helen of Troy, New York.....	Selwyn..... June 19..... 1
Little Nellie Kelly.....	Liberty..... Nov. 17..... 252
Music Box Revue.....	Music Box..... Oct. 23..... 274
Passing Show of 1923, The.....	Winter Garden..... June 14..... 3
Scandals, George White's.....	Globe..... June 18..... 2
"Up She Goes".....	Playhouse..... Nov. 6..... 252
Wildflower.....	Casino..... Feb. 7..... 251
Ziegfeld Follies.....	New Amsterdam..... June 5..... 438

### IN CHICAGO

Blossom Time.....	Great Northern... Mar. 11..... 126
Dancing Girl, The.....	Colonial..... June 10..... 9
Passing Show, The.....	Howard Bros..... Apollo..... May 6..... 54

## "ADRIENNE" A HIT

New York, June 15.—"Adrienne", Louis F. Werba's musical comedy at the Cohan Theater, is now classed among the big musical show hits on Broadway. The business has been well over \$20,000 since the opening and each night has been practically a sell-out. Several nights last week, in face of generally poor business at most of the other theaters, "Adrienne" sold out to the upper tier of boxes, generally the last seats sold at this theater, and in addition there was a generous sprinkling of standees.

## NEW NEGRO SHOW

New York, June 15.—Tutt and Whitney, colored comedians and producers, will present an all-Negro musical show next season under the title of "North Ain't South". They have written the book and Russell Smith is doing the score. Tutt and Whitney have just closed a season as featured players with "Shuffle Along".

## "THE BROKEN WING"

New York, June 15.—"The Broken Wing", a play which was successful here a season or two back in dramatic form, is being made into a musical comedy with a score by Harry Carroll. The piece will be tried out on the Grand this summer and if it is found not wanting Eleanor Palmer will sing the prima donna role in the Broadway production.

## TO STAY IN ENGLAND

New York, June 15.—According to advices received here from Dorothy Dickson, who is appearing in London in "The Cabaret Girl", it will be some time before she is seen again on Broadway. When her present show concludes its run, and that does not look like an early eventuality, she will be seen in another London production.

The new piece is being written now by P. G. Wodhouse and a score will be provided by Vincent Youmans. The plan is to present it in London early in September.

## HARBACH TO WRITE BOOK

New York, June 16.—Arthur Hammerstein has selected Otto Harbach to write the libretto of "The Light of the World", the play which he wants Harbach to do the score for.

"The Light of the World", written as a drama by Guy Bolton and George Middleton, deals with a performance of the Passion Play. The central character is a Christ-like figure which was played in the original production by Pedro de Cordoba. If Harbach can be persuaded to write the music for this play it will probably take the form of something very like outright grand opera.

Out next week—the Summer Special Number of The Billboard.

## MUSICAL COMEDY NOTES

Ruth Urban has decided to call it a season with "Hitchy-Koo".

De Wolf Hopper will reappear in the fall under the management of John Pollock in a revival of "Wang". Pollock is brother of Channing Pollock, author of "The Pool".

Lora Sonderson, prima donna of "Go-Go" at Daly's Sixty-third Street Theater, New York, retired from the cast this week, and was replaced by Otille Corday.

Genise Corday, a specialty dancer in "Sally, Irene and Mary", now playing in Boston, will sail on the Majestic June 23 for Paris, where she will be seen in a series of dances with Sasha Volichenko.

Helen Bolton, prima donna of "Up She Goes", which closed recently at the Playhouse, New York, will leave soon for Los Angeles to spend the summer doing motion picture work. She will return East in September.

A little maneuvering in the cast of the "Music Box Revue" took place last week. John Steel left to fill picture house engagements and was replaced by Wynne Bullock. Jackie Huriburt succeeds Oliveette, who joins George White's "Scandals".

"Poppy", in which Madge Kennedy is to be the star, will be presented in the autumn at the Apollo Theater, New York. W. C. Fields, long identified with Ziegfeld's "Follies", will also be in the cast of Philip Goodman's musical comedy production.

Dorinda Adams, of "The Music Box Revue", will withdraw from Sans Harts' Company at his Music Box, New York, for the summer and will devote her time to the study of classical dancing. She will be presented as a full-fledged danseuse in a new musical comedy next autumn.

Elsie Janis will make her first appearance since returning from Europe at the Army Relief Fund garden party to be held this week on Governors Island, New York. In addition to this popular impersonator and singing comedienne, the program includes many stage favorites.

Julian Eltinge, well known for his gorgeous impersonations of the glamorous feminine, will be starred in a new musical comedy next fall. Eltinge had tried out a musical show earlier in the season, but the production failing to materialize into a hit he went into vaudeville for a tour on the Orpheum Circuit.

Sophie Tucker is appearing in "The Pepper Box Revue" on the Pacific Coast. The cast of Ackerman & Harris' production also includes George Le Maire, Joe Phillips, William Le Maire, W. C. Hayes, Harriet Bennett, Irma Alfred, Jack Buroff, the Connor Twins and the Corey Sisters. It is thought that the show will be brought East later in the summer.

The story goes that Billy B. Van, principal comedian of "Adrienne" at the George M. Cohan Theater, New York, is to officiate at the marriage of Yvonne Segal, prima donna in the same show, and Robert Ames, leading man of "Icebound". The ceremony is to take place in the near future at Lake Sunapee, N. H. where Van holds the office of justice of the peace.

Edith Day, featured with "Wildflower", has introduced a new song by Herbert Stohart, entitled "You Can't Blame a Girl for Dreaming". Stohart and Vincent Youmans wrote the music for the Hammerstein musical production at the Casino Theater, New York. The latter composer incidentally has written the score of "Hain Jane", in which Mary Hay will play the stellar role, and the musical version of "My Lady Friends".

A thorough English account of the great success of the Astaire in the London production of "For Goodness Sake" was sent to The Times by its London correspondent. It read: "Adele and Fred Astaire by their dancing carried away the audience, and by the number of encores they received actually impeded the action of the piece." Or as the ruder souls on this side of the water would say: "They stopped the opera."

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# TABLOIDS

(Communications to our Cincinnati Office)

GEORGE "BUTTON" FARES and the Wiggins Sisters, Kathleen and Naomi, are recent additions to Fred Hurley's "Fashion Plate Revue" at Coney Island, Cincinnati.

RUBY DARRY, Billy Maxwell, Harry Welch and Jasbo Mahon, take notice! E. M. Gardiner is now doing parts on his own show. Will wonders never cease?

THE BILLY MAINE SHOW is now in its fourth week at Casper, Wyo., and will remain several weeks more. Business has been very good. Col. Leslie Davis, an oldtimer, and one of the ablest agents, is piloting the show.

LOUIS MORGAN'S "DANGEROUS GIRL" Company is now en route in Indiana, after a long sojourn in Missouri and Iowa. Olga DeCosta and Esther Bert recently joined the company.

CHESTER HANNA is out of the tabloid business for the summer season but says he will open his show, "The Original Dancing Dollies", in Alabama next fall on the Spiegelberg Time. Hanna is with a carnival company at present.

ON THE WHOLE, Orth and Coleman advise that they have had a most prosperous season. This is the eighth consecutive season for their "Tip-Top Merry-makers", which opens at the Family Theater, Rochester, N. Y., for three weeks June 25.

ERWIN CORNELIUS, formerly straight man with James A. Bova's "Curley Heads", which recently closed a long rotary stock engagement in Cincinnati suburban houses and went on the road, has joined the Fred Gordon Players as light comedian.

"HAPPY" DONALDSON recently closed his "Mile-a-Minute Girl" Company and has taken over the management of the Kirby Theater at Mullins, S. C. Mr. Donaldson says he will run first-class pictures until the fall when he will give his patrons a change of tab. show weekly in addition to pictures.

JOE AND KATHRYN MURRAY close their season with the "Footlight Follies" Company in Cleveland August 16 and will go to their summer home in Michigan. The Murrays claim to have had several good offers to return to burlesque next season and from musical comedy producers. They say they have had a very successful and pleasant season.

KITTY JONES takes this means to thank her many friends for the kindness and sympathy extended to her during the illness and death of her beloved husband, F. "Happy" Jones, who passed away at their home, 2812 Allen street, Dallas, Tex., on June 1, after an illness of ten days. A detailed account of Mr. Jones' death was published in the obituary department last week.

SCOTTY McKAY and Bruce Hart, both of Dallas, Tex., had the pleasure of making acquaintance the other day in Wichita, Kan. "Scotty" is a member of the California Quartet, a special attraction with the Al and Lole Bridge Show at the Orpheum Theater in Wichita, and Hart is with the Southern Four, a feature of the "Ziz Zaz" Company, which played the Wichita Theater, Wichita.

THE GRADY TRIO is playing the larger picture houses, opening at Keith's Strand, Kokomo, Ind., June 10. When seen recently by the writer in one of the suburban houses of Cincinnati, the act was a tremendous hit. Mr. Grady plays the accompaniment for the sisters in a well-executed routine of dances and fills the interval, while the two misses change costume, with imitations on the piano. The girls later appear attractively costumed and contribute generously with their saxophone playing. Mr. Grady coming on to make a saxophone trio for the finale.

MANAGER CHAS. MORTON of the "Kentucky Belles" Company is leaving for a six weeks' trip into Texas, New York and Atlanta, Ga. While in New York he will buy some new costumes for the coming season, as he expects to launch five companies playing the Barbour circuit. On June 11 at Joplin, Mo., Homer Meacham, principal comedian with this attraction, and Adele Gahagan were married on the stage amidst a shower of rice and old shoes. This couple leaves this show on July 7 to spend the honeymoon in St. Louis. The "Kentucky Belles" open an indefinite engagement at the Broadway, Tulsa, Ok., June 18.

THE LASALLE MUSICAL COMEDY CO., which organized and rehearsed in Cincinnati, opened its tenth annual season in Lexington, Ky., this week. The company, organized by Mrs. Jack East, includes the Mersereau Trio, Martin Lee, comedian; Baby Vivian, child entertainer; Estelle Glenn, soubrette; Monte Wilks, straight, producer and stage manager; Bobbie Connelly, Edith St. Clair, Sylvia Lee, Gladys and Emma Gray and Peggy Glenn, chorus.

FRANCES RYER, prima donna, who closed with Phil Ott's show in Marion, O., was a Billboard visitor in Cincinnati June 12, and left the following day for New York. Miss Ryer, a Boston girl, will take her first fling in burlesque next season.

"FROCKS AND FRILLS", advertised as having been produced by R. A. Burnside "of the New York Hippodrome fame", was the attraction at the Empire Theater, Glens Falls, N. Y., last week. "Original Follies costumes", says the ad blurb. The tabloid company presented "A Trip to Paris" the first half of the week and "They're Off" the second. A gold prize amateur night was held Friday. Lew Lederer and George Hart took care of the comedy; the straight man had a whistling stunt; Johnny Baker and Jackie Williams did a specialty; Jessie Gay was prima donna; Emily Niece ingenue and Julie Carleton soubrette. In the chorus were Sheila Gordon, Joe Gordon, Marion Camp-

bell, Ethel Bernard, Grace Moxie, Bobby Lee and Marion Paulson.

NEW ADDITIONS to the "Jack Lord Musical Comedy" Company, now in its sixteenth week at the Castle Creek Theater, LaVoye, Wyo., include Helen McGrath, the McCords and Harry Cordray and wife. This is said to be the only show in a field where there are over ten thousand oil workers and business is good. The policy is three bills a week, with one show a night except Saturday and Sunday, when there are two shows. There are no matinees. Last week a midnight show was given at a dollar price, benefit of the LaVoye baseball team, and a capacity house resulted. Each Wednesday night is feature night and last week a wrestling exhibition was staged by two local boys, who drew a large house. Mr. Lord is planning a real sport card for the near future.

LAWRENCE NOLAN, leading man with the Mac Stock Company and formerly of taldom, writes that while his show was playing near Mattoon, Ill., he drove over and spent the day renewing friendships with the Ches Davis Revue. "Ches has a fine tabloid working under

## SAM LOEB

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## Chorus Girls Wanted

who can lead numbers. Musical Comedy Tent Show. Top salary. Long, pleasant engagement. Address all mail to SKINNER KULLMAN, care L. J. Meth Shows, this week, Middletown, Ohio; next week, Sidney, Ohio.

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## MYSTIC THEATRE, COSHOCTON, O.

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## WANTED A-1 PRODUCING LIGHT COMEDIAN

Wife, Chorus; to join second week in July. Show booked solid. Must have good openings and new script bills (no bills) with good line of parts for fast-stepping Soubrette, Character or Ingenue, etc. Chorus Girls answer. This is a twelve-people show. Salary no object if you can qualify. Answer BOX D-44, care Billboard Pub. Co., Cincinnati, Ohio.

canva and reports business excellent," writes Nolan. Jim Pritchard, formerly of the Lassee White Minstrel, is straight man and bass soloist with the Davis show. Our old friend, Bert Southern, is the producer and Ches still hands out the laughs a la blackface. The Louis Morgan "Dangerous Girl" Company is also in that part of the country playing houses. Didn't get to see them, but understand Morgan has a clean, snappy show. I played day and date with him last season in Port Arthur, Tex., and if this season's show is as good as the one he had then he sure deserves business. Regards to all tab. friends.

UNIVERSALLY ACCLAIMED to be one of the finest tabloid productions on the road is E. M. Gardiner's "Echoes of Broadway", which enjoyed a week of popularity at the Gordon Theater, Middletown, O. The company has several Ohio dates to fill ere going into stock in Indianapolis. The week in Middletown, by the way, marked the seventy-fifth on the Sun Time. The company has met with the approval of theatergoers and house managers, and the season so far has been profitable. So it seems, as Billy Highley, straight man, bought a new sport model car and Charles Timblin, principal comedian, recently purchased an expensive car. Other members of the company are E. M. Gardiner, owner and manager; Joe James, juvenile; Eva Marlowe, soubrette; Val Russell, characters and blues singer; James and LaDale, specialty team; Trixie Reynolds, musical director; Edna Flippin, Ella Gardner, Blanche La Dale, Muriel Rose, Eva La Dale, Peggy Lee, Billy Hart and Pearl Brown chorus. Eva Marlowe and Trixie Reynolds, each most tastefully gowned and having their share of good looks, enjoyed the motor ride from Middletown to Cincinnati on June 15 and before their return engaged in social chat with the writer, incidentally it being their first opportunity to hear the click of typewriters in The Billboard editorial department.

MULLARKEY'S MELODY MAIDS, now appearing in stock at the Orpheum Theater, Ottumwa, Iowa, according to reports received at the Kansas City office of The Billboard, are now in their third big week and booked for the summer. Mr. Mullarkey is doing everything to make this show one of the best that has ever been in Ottumwa and has not spared expense in making this show a clean, classy revue. The show is equipped with special scenery, new wardrobe added weekly and special electrical effects. "Dutch" Miller, Local 411, is handling the stage and building new equipment for each and every bill. Operator Handcock, also a member of Local 411, is managing the electrical effects. The show roster at present is: Leo Mullarkey and Art Hughes, comedy; Dan Singler, juveniles; Hazel Hammer, ingenues; Edith Foresberg, dance specialties; Johnson & Day, musical team; Buddy Avery, the dancing fool; Miller Sisters and the chorus of fast-steppers, including Iona Cordell, Bobby Hoffman, Marion Dalton, Pat LaPorte, Margaret Clark, Louise Strong, Mildred White, Josie Smith and Babe Weaver.

LEWIS BROTHERS' "Palm Garden Beauties" Company is booked on the Sun Circuit until July 23 and the owners have signed a franchise (Continued on page 36)

## TAB. MANAGERS --- LOOK

I have just written an original Tab. that will break all box-office records.

Order your copy NOW of

## "OLD KING TUT"

Slade "Mike" Taylor, who is now on his 50th consecutive week at Rialto Theater, Superior, Wis., says: "I broke all records with Bernard Clare's 'OLD KING TUT.' It has more than a title and is worth \$50 to any manager who appreciates business."

Typewritten Manuscript, with business explained, \$10.

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## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

Billy "Beef Trust" Watson  
Knows What Burlesque Fans Want

New York, June 15.—When Billy "Beef Trust" Watson opened at the Columbia Theater this season his revival of "Krousmeyer's Alley", with its Dutch and Irish heroes, and the alley kids, with brickbats and cats, the censors were against the use of the brickbats and cats, and decided to rule them out of the show, but after careful consideration it was decided to let the mstay, and, as we predicted in our review at the Casino, if they did stay they would in all probability prove a box-office attraction, which the close of the season proved conclusively. Be that as it may, Billy Watson has proved his showmanship and "brought home the bacon" and he has been doing it for over forty years, and saving it instead of wasting it, with the result that Billy "Beef Trust" Watson or, as we personally prefer to title him, Paterson Billy Watson is now enjoying the reapings of his harvest in burlesque, with two theaters, an office building, a hotel and other realty holdings in Paterson that make some of the Wall Streeters appear like pikers. Supplementary to his holdings in Paterson is a beautiful estate that he calls a summer home at Belmar, N. J., where the Watson children (including three hopefuls) enjoy their summers in company with their dad, whose head and social advancements will not interfere with their aspirations for the stage, for all of the Watson kiddies are talented, and the ability that they have shown at charitable affairs pressures a future stage career.

Billy "Beef Trust" Watson (Gee, how he must love that title!) is the same genial fel-

## OLYMPIC STOCK, NEW YORK

New York, June 15.—Dave and Sammy Kraus have been conducting burlesque stock at the Olympic since the closing of the regular shows of the Mutual Circuit, and business has been far above their expectations.

The cast for week of June 11, viz.: Ray Paine, Al Watson, Eddie Lloyd, Babe Almond, Jacque Wilson, Eleanor Wilson, Lester Dorr and John Burke, and for the week of June 18 there will be additions of Charlie Burke, Grace Goodale, and as usual Mlle. Fifi will do her classic dancing, as she has become a permanent drawing card at the Olympic. The Chorus—Billy O'Neill, Helen Gibson, Irene Samuels, Lulu Welch, Vivian Robinson, Betty Taylor, Dolly LeVoy, Florence Stockwell, May Wire, Ada Lesser, Florence Watson, Helen Brundage, Edna Carroll, Peggy Van Camp, Sylvia Melrose and Eva Brown.

## IRVING PLACE STOCK, NEW YORK

New York, June 15.—Sol. Fields for some time past has been conducting burlesque stock at the Irving Place Theater on Irving Place off 14th street, around the corner from the Olympic, and the business has been exceptionally good.

The cast for the week of June 11 was Sid Rogers, Johnny Goodman, Ed Welsh, Billy Cochran, Jean DeLisle, Dorothy Drake and Sue Milford. For the week of June 18 there will be additions of Billy Wallace, George Carroll, Jessie Recce and Gertrude Avery.

## SEEN AND HEARD

By NELSE

Rube Bernstein and his manager, Irving Becker, have decided to drop the title of "Broadway Flappers" and use "Bathing Beauties" for next season on the Columbia Circuit.

Gus Flaig made sufficiently good as a producer at the Band Box, Cleveland, to cause the management to recall him for the balance of the summer run. Gus will produce two shows on the Mutual next season.

## NOTICE!

A report on the Burlesque Producing Managers' committee's meeting and the election of officers for the Burlesque Club will be found in the news section of this issue.

low that he was when coffee and sinkers were a treat and "beef and" down on the Bowery a feast. But now he is eating lobsters, peaches and cream, riding around in autos when he isn't out on Shark River fishing or in his Paterson office with Dan Guggenheim figuring out his income tax, which runs up into four figures.

hit in "Bubble Bubble" last season, has been signed up again for next season. Otto Krenn will be the carpenter, George Boyce, electrician, and Flo Russell mistress of the wardrobe.

Jimmie Cooper for his "Beauty Revue"; Alice Baline, who did the apache dance last season, as ingenue for the coming season.

Arthur Harris for Clark & McCollough's "Monkey Shines"; Lloyd Pedrick. "Tut Tut" as a title has been discarded.

Jack Reid for his "Record Breakers"; Betty Delmonte, Maida Firmin, Bert and Pauline Hall, Princess Doveer, Morris Perry, Billy Cumby, "The Black Spasm"; Timothy Healy, Emily Keller, with Jack and Ella Gilbert Reid.

Barney Gerard for his attractions, which one

## LENA DALEY

## Whose Smile Won Fame and Fortune

Everyone in the show world familiar with circuses knows that Baraboo, Wis., was formerly the winter quarters of the Ringling Bros. prior to the affiliation with the Barnum & Bailey Circus, and everyone familiar with the Ringling Bros.' Circus knows that for years it was famous for its ballets.

It was during rehearsals of the ballet prior to the opening of the regular season that many of the little girls of Baraboo congregated to feast their eyes on the feminine beauties in the circus and build air castles of what they would go along the same lines when they became older, and chief among them was a little girl named Lena Daley, who never tired of being present at rehearsals.

It was at one of these rehearsals that the ballet master in trying out an intricate dance lost his head and bawled out the girls sufficiently strong to incite them to strike against what they all claimed to be an impossible dance when his gaze fell on the little girl with the ever-present smile who was looking on from a vantage point, and it was her smile that dispelled his anger and caused him to remark, "Why, there is a kid standing there looking at you that I will wager can do it," and with the thought came action, for, calling her over, he inquired if she could, and without a moment's hesitation she said she "could and would," and she did. Verily, the smile of Lena Daley won the day for the ballet master, and the admiration of the choristers, who adopted Lena and her smile, with the result that she became a member of the ballet at a salary of eight dollars a week.

Beginning with attracting the attention of the ballet master with her ever-present smile it wasn't long ere she attracted the attention of a minor executive of the circus in the person of Ed Daley, who decided that "Smiling Lena" was the only one girl in the world for him, and being ambitious he visioned her as a heroine and himself as the hero mounting the theatrical ladder to fame and fortune.

What Ed Daley wants he goes and gets, and that probably accounts for "Smiling Lena" becoming Mrs. Ed Daley and the featured feminine of numerous musical comedies, including the companies of Joe Howard, Yorkie and Adams, and several others ere Ed decided that there was more real money awaiting him in burlesque with its forty consecutive weeks of salary.

For several seasons Ed Daley managed shows on the American Circuit in which "Smiling Lena Daley" was the featured feminine, and the success of those shows was due to the managerial ability of Ed Daley on the front of house and backstage, and the presence of "Smiling Lena Daley" on the stage.

When it appeared as if the American Circuit would cease to function and many of the prominent stars of burlesque were going into other fields of theatricals, Sam A. Scribner, general manager of the Columbia Amusement Company, controlling theaters and attractions on the Columbia Circuit, with his usual discernment decided to corral the best obtainable for the Columbia Circuit, which accounts for the graduation from the American Circuit of Ed and Lena Daley to the Columbia Circuit with the "Broadway Brevities", which was a decided success last season, so much so that today Ed Daley is the sole owner of Ed Daley's "Brevities of 1923", starring Lena Daley, and a sharing partner of Sam A. Scribner in Ed Daley's "Buzzin' 'Round", another new show for the Columbia Circuit for next season, and there was every prospect of Daley having a third show on the Columbia Circuit for next season, as the Campbell & Drew franchise was offered to and declined by Daley.

This article was intended for "Smiling Lena Daley" only, but the Daleys are so closely identified in their professional and home life that one is never mentioned without the other and seldom are they found apart in business or at home, for they are life partners in every word and deed, and seldom is a couple found more congenial.

Since the close of their last season Ed Daley has been busily engaged in his suite of offices in the Columbia Theater Building, while Lena has been just as busily engaged with a staff of seamstresses in the Daley costume studio

## LENA DALEY



For seasons past she has been known to burlesquers everywhere as "Smiling Lena", likewise as the soubrette star of Ed Daley's attractions on the American and Columbia circuits, and for the forthcoming season will be the feminine star of Ed Daley's "Brevities of 1923", on the Columbia Circuit.

## PRODUCING MANAGERS' ENGAGEMENTS

## Columbia Circuit

Ed Daley for his "Brevities of 1923"; Lena Daley, Walter Brown, Harry Peterson, Thelma Carlton, Jack "Smoke" Gray, Grace Arliss, Olive Kennedy, Victor Kaplan, and Joe Gambina as musical director.

Ed Daley for his "Buzzin' 'Round": Mac Janese, Al Hillier, John O. Grant, Babe Healy, Hazzard and Spellman, Althea Barnes and Oce "Fat" Hamilton.

Low Talbot for his "Wine, Woman and Song": Bert Bertrand, Harry S. LeVan, Nate Busby, Jimmie Walters, Gertrude Ralston and Viola Speth.

Jack Singer for the Charles H. Waldron show, as yet untitled; Scotty Friedell, Ernie Mack, Gene Schuler and Jack Cameron.

Hurtig & Sesmon for their attractions have engaged Joe Rose, for the past three years at Minsky's National Winter Garden, to write the books and he is now holding forth in their offices.

Billy K. Wells for his "Bubble Bubble"; Anna Clifton and her husband, Billy Heater, as manager of company. Bert Weston, who managed the company last season, will have charge of Mr. Wells' executive offices in the Columbia Theater Building and supervise his various productions in other fields of theatricals. William Browning, who made such a decided

has not been decided as yet; Al Lubin as manager.

Semour Felix will operate on the Campbell & Drew franchise and has not settled on title or cast.

## Mutual Circuit

Fred Strauss for his "Snappy Susaps"; Ray Read, William Young, Rex Weber, Monia Mayo, Dolly Lewis, Bunnie Dale, and Ed Kennedy as leader, Ted Murphy as carpenter and Henry Lewis as props.

Fred Strauss for his "Smiles and Kisses": Lee Hickman, Abe Leonard, Arthur Stern, Bessie Rosa, Muriel Claire, Johnnie and Marie Baker.

Grif Williams for his "London Gayety Girls": Tony Cornetta, Ralph Feilder, Harry Harder, May Morrell, Gertie DeFay, Clara Gray, and Neil Sullivan as leader, likewise May Allen and Billie De Tello.

Lou Sidman for his "Tirts and Skirts": Harry Harrigan, Dick Hahn, Brad Sutton, Walter "Pop" Smith, Caprice, Pearl Briggs, Nola Edwards, and Arthur Dupont as leader, Al Casey Fox carpenter, Charles Lester props, Louise Traynor mistress of wardrobe, and Lou Sidman manager.

Jake Potar for his "French Models": Jack Ormsly, Sammy Spears, Harry Beasley, Eddie Hart, Betty Palmer, and Otto Mulbaner as leader.

Harry "Hello Jake" Fields for his "Hello

(Continued on page 123)

(Continued on page 123)



# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**S**YDNEY, May 19.—No theatrical changes of any of the centers. The cooler weather coming along, business is having an upturn.

It is generally stated that Lee White and Guy Smith were leaving for America by the Ventura. This is in error. Altho they had arranged to sail by that boat, they were offered a season at the Palace Theater, under their own management, and opened there May 5 in the "Miss Baird, dancer, who will accompany the principals to America when they do return, is included in the present show.

Ben Fuller, Jr., will probably be installed as assistant booking manager to assist Brodie Mack. The former's work will probably be confined to the booking up of those acts with outside shows, which would be otherwise laying off. The Musgrove office has already made a success of this form of engagements and the Fullers should do likewise.

Harry G. Musgrove will announce a big list of overseas bookings shortly. Most of the engagements are American.

The attention of acts intending to play this country is directed to an article to appear in The Billboard regarding the payment of income tax, a majority of American performers being under the impression that whatever they earn in Australia will subsequently be retained in the United States. This is not so.

Jean Gerardy, encouraged by his great success at the Town Hall, Sydney, has arranged for an extension of season. E. J. Gravestock is handling the world-famous colist.

Sir Benjamin Fuller has made a statement to the effect that the work in connection with the construction of the St. James Theater will be commenced early this month. He estimated that £120,000 would be expended before the house opened.

Signorina Toti Dell Nenti, the principal soprano at La Scala, Milan; Signor Dino Borgioli, tenor at the Costanzi Theater, Rome; M. Huberdeau (French), basso at the Grand Opera, Paris; and Signor Paolantonio, conductor from leading Italian and Buenos Aires opera houses, have been engaged for the opera season in Australia, being promoted by Dame Nellie Melba.

Signor Casaroli, the portly member of the Whitem Gonzalez Opera Company, will, on the advice of M. Verbrughen, shortly pack up for a tour of America, where important concert dates and gramophone engagements are awaiting him.

Vaudean, novelty equilibrist, will leave for America in a few weeks' time.

The Chitlars, who recently played the Masque Circuit, will take up their English dates this month.

Mrs. Rose Mason has left for an extended tour of Queensland, where she goes in the interests of Argus, the Wonder Boy.

Paul Pedrial and his brother, Victor Dentine, had a reunion with their aged mother recently. The old lady journeyed from New Zealand to meet her sons after a lapse of several years.

William Higgins, who was Barry Lupino's dresser during the latter's tour in this country and accompanied the comedian to England, has arrived back in Sydney.

Any Bodine left for Perth, W. A., recently, and will commence an extended season at the Theatre Royal by arrangement with the Fullers. Her husband and manager, H. R. Kitching, is also making the trip.

Phil Percival, the English pianist, whose health is still rather indifferent, will probably receive a benefit performance at the hands of his many admirers in the near future.

Beatrice Werban has joined the Gallipoli Strollers, being the first lady to play with this well-known organization. She was booked thru the White-Cane Agency.

Harry G. Musgrove is very keen on getting Bailey, Cowan and Estelle Davis out here. Three years ago this American net cleaned up.

Percy Lodge, with the Gallipoli Strollers, recently met with a serious accident while touring the country towns of New South Wales and had to be brought to the city for X-ray treatment. He will rest till further orders.

Boris Kouchner, manager for La Ventura,

has signed on with Harry Landler for the balance of that entertainer's tour of Australia.

Jim Howard, now doing his mental telepathy act with the Wriths, with whom he has been for several seasons, is probably the best known man in this class of act in the world. Thirty years ago the Howard Brothers were the rage of England and Europe, and their fame was broadcasted in other parts of the world. With the death of the elder brother, Andy, some few years ago, James Howard worked with his nephew for a time, but is now associated with his wife—the team working together in wonderful order.

Maie Baird, Australian dancer, will leave for America shortly, where she will appear in musical comedy.

Billy Banvard, whose pantomime and revue company terminated rather abruptly, left for Melbourne recently.

Dan Thomas, the pantomime comedian, will not sign up with the Fullers as originally intended, there being a hitch in negotiations and, according to Dan himself, he will leave on his return for South Africa by the Ruac, sailing today.

Lorna and Toots Pounds, the Australian artists who have been featured in London for several years, have been secured by Hugh J. Ward for a short season and will appear in "Rockets" in Melbourne shortly. Another first-class artist who will appear in the same production is Charles Austin, character comedian.

Hugh J. Ward's plans will probably include "Tangerine", going to the Princess Theater, Melbourne, after the run of "The O'Brien Girl", and subsequently the big London revue success, "Rockets", will no doubt be staged there.

T. A. Shafto, here recently for Perth, reports business as being most satisfactory.

Ridge-way's Circus is still showing about the outlying suburbs of Sydney to good business. Several new acts have been recently added.

Wirth's Circus has closed its Sydney season and the show now goes out on tour.

Worley's Circus was down the South Coast (N. S. W.) some little time ago. At Wollongong the house was just ordinary, but the show was a very good one. Worley's have just worked the Victorian towns and are coming thru to Sydney.

Mrs. Lucy West, well known in the circus field, returned from Singapore a few days ago after an absence of two years. When she left Australia Mrs. West was in a very bad state of health, being a martyr to rheumatism. She has retired from the profession.

Paul Pedrial, who returned to Australia recently after spending ten years abroad, brought back with him a number of monkeys, among them being a pure-white animal, the like of which has never been seen in this country.

M. Finkelstein, formerly of the Wondergraph Company in Adelaide, is now providing formidable opposition at the Grand in that city, where he will handle only big attractions. Gordon Conrad, one of the best-known newspaper men in this country, is handling the exploitation and general publicity.

Two new country picture theaters were opened last week, thus proving that the belief of most men in the future of the film industry is still sound. It is noteworthy that nearly all the new houses are being fitted with a stage large enough to accommodate touring dramatic and vaudeville companies.

A movement is again on foot to censor picture advertising. It is contended that the films are not half as risqué as some publicity men try to make them, obscenity and salaciousness in newspaper advertising will henceforth be eliminated—that is, so long as the powers that be continue their work of censoring.

Four new entertainment companies were formed in this State recently. These included the Penhurst Picture Palace, Ltd.; Sessnock Theatres, Ltd.; Madell's Entertainments, Ltd., and the Double Bay Cinema, Ltd. Two of these will be very big concerns.

"Theodora", one of the big spectacular productions of the screen, is listed for an early showing here, when it will be handled by Australasian Films, Ltd.

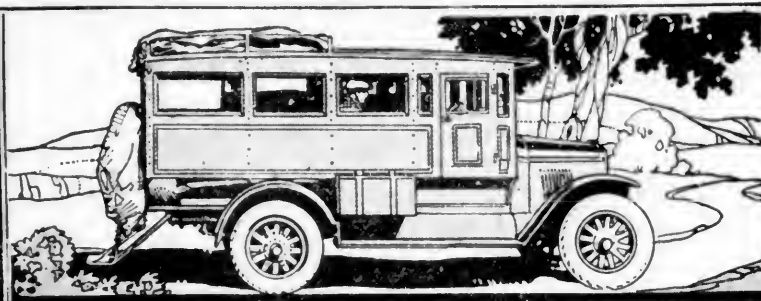
The N. S. W. Biographers' Association recently held its annual examinations, when the standard of efficiency was considered most satisfactory. The election of officers for the coming term also took place.

Leon Homan, formerly Adelaide manager for First National, has been among those to go with the recent big changes in this exchange.

Union Theatres, Ltd., has just opened a new workshop in the Empress Theater Building; this will do away with the old location in Wm. H. Street.

Inspector of Theaters John Fullerton had a fitting farewell at the hands of the theater managers last week. He had spent thirty-seven years on the police force and seven years in the capacity of theater inspector.

"Smile" Pollard, the big Rough film comedian, who left for America recently, was the



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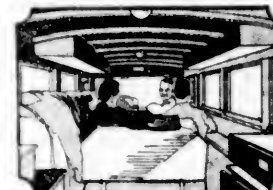
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most feted man in Australia during the past month. He states that when he tells the film stars of the hospitality of Australians, there will be some of these film folk take a vacation some time or another here, as the boat journey is only twenty days from San Francisco and the climate as mild as that country.

Exhibitors' Alliance Films, the exchange handling Pathe products, has recently purchased the leases of the Melba and Alhambra theaters, situated in two extreme centers of Sydney. The houses are now being remodelled in order to accommodate Pathe first releases, as this firm found it very hard to get into a city theater with their wares.

Teddy Jones, who recently vacated the position of Sydney manager of Co-Operative Films, will be tendered a testimonial by his friends in the industry. When Co-Op. lost the Australian distribution of Metro films, securing the American Releasing Corporation in lieu thereof, it was anticipated that several changes would be made. Mr. Jones' successor will be announced this week.

Mona Barlee, prominent young Australian chorus girl, has just been the central figure in an Australian-produced motion picture, entitled "The Trail of the Twang".

Messrs. Chambers and Gurney, of Exhibitors' Alliance, recently issued, in the Australian picture trade journal, the most elaborate supplement ever printed in this country. The film featured was "Broadway Rose", with Mae Murray starring.

Universal's big feature, "Foolish Wives", had a wonderful opening in Adelaide, the picture playing to capacity at the Town Hall and the Grand Theater.

There is talk of Pat Cotter, now in America, returning to this country. He came here some three years ago with James V. Bryson, of Universal Films, and proved to be one of the most popular men that ever came here from the United States.

Percy Curtis, formerly exploitation manager of Paramount, goes into the publicity chair for Haymarket Theatres, Ltd.

"Over the Hill", the big Fox feature, is still pulling big money in the country towns.

A motor car carrying a portable moving picture outfit was destroyed by fire at Riverton Hall, South Australia, recently. The audience, disturbed by the flames, rushed to the front of the building, where they were provided a free spectacle. The car was gutted.

A motion is afoot for the abolition of the Entertainment Tax which has been imposed during the war period.

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# ACCORS' EQUITY ASSOCIATION

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## His Regards to Broadway

HAVING been ordered away on a vacation that may last several weeks I must temporarily refrain from assuming responsibility for this column. But before doing so I want to say "an revoir" to the thousands and thousands of members who have followed my report on the doings of their association thru this medium, and to tell them that I shall miss more than I can express this weekly talk to them until my return.

I want to thank those who have so kindly written me on the many subjects I have tried to touch upon. I want them to know that their interest has pleased me greatly, and that their critical comments have always been most carefully considered. **FRANK GILLMORE,**

## Honor Star for Equity Veterans

The Equity members who were locked out of the Earl Carroll show, "Vanities of 1923", appeared before the council at its last meeting and were cheered by the councillors as they entered the room. President John Emerson, Elsie Ferguson, Florence Reed and Frederic Burt delivered short talks of congratulations and encouragement.

The council decided that these members who stood up for their association and its principles under fire should be recognized with a gold star embossed on each of their cards.

## Loyalty Laughs at Lockouts

Earl Carroll's action in connection with his "Vanities of 1923" is a deliberate attempt to injure the A. E. A. and to vitiate its policies. He has discharged from his employ all the Equity members of the cast not because of incompetence but simply because of their membership in the Equity Association. We have no intention of letting him get away with a lockout of this sort.

Mr. Carroll, as an "independent" manager, that is, not a member of the Producing Managers' Association, has been operating under the Equity Shop policy for the past two years and until now has never made any objection to it. Under Equity Shop, of course, our members will not play in the same cast with nonmembers.

When Mr. Carroll started his rehearsals we were informed that he had engaged a mixed cast, which was of course against the Equity Shop ruling. Upon inquiry he told us that the principals were all vaudeville people and that there were no Equity members among them, that they were engaged under vaudeville contracts and that the show was to be practically a vaudeville show, under vaudeville conditions, and hence would not come under Equity jurisdiction. Carroll did, however, want some of our chorus people, and asked us to make no objection to their playing. An arrangement was made thru which he could use our chorus people, as he promised to use only members of the Chorus Equity Association.

But we soon learned that it was to be a regular revue, and hence under Equity jurisdiction. We told him he would have to abide by Equity Shop, as he had done in the past, and make his entire company Equity, or, if he preferred, join the P. M. A.

Instead of adopting either of these courses he told the Equity members of his company that, unless they renounced their association, they might consider themselves discharged. Apparently he thought they would be anxious to keep their parts that they would desert their association, but in this he was entirely mistaken, for every Equity man and woman in the cast, including one of the principals, Ray Doolley, and the director, Walter Catlett, as well as the loyal boys and girls of the chorus, stood up for their association and its principles, so their engagements were terminated.

## Beached at Bedford

Tom Hanlon, our traveling representative out of Chicago, sent headquarters the following wire:

"It was necessary to take extreme drastic action on Porter Tent Show. Wire me eighty-seven dollars to take care of people back to Chicago, care Western Union, Bedford, Ind."

The money was immediately dispatched and the people brought home.

## Life Membership for Annie Russell

Miss Annie Russell is our latest Life Member. She writes:

"Having been one of the early members I want to feel secure in always being a member—if you will have me! Nor can I think of

any better proof of my admiration of the splendid work which Equity has accomplished for my profession, or a better expression of my deep interest in all that Equity is trying to further accomplish."

## Equity Disbands—In Press Yarn

A certain theatrical paper that is opposed to Equity's aims and principles in a recent issue "suspended" nearly our entire membership.

We hasten to assure our members that this certain paper was as truthful in this as it has been in everything pertaining to the A. E. A.

## Taking the Count of 18

The exact vote that killed the Grahn Sunday Bill in Wisconsin was 18 to 12.

## Bulletining the Bulletin

With the summer season coming on our bulletin board in the main office is covered with notes about boarding places in the country, furnished rooms, cottages and so forth. The bulletin board covers a variety of subjects, and acts as a general exchange.

## Equity at Film Congress

President Emerson attended the International Congress on Motion Pictures Arts, held under the auspices of the Authors' League of America, at the Waldorf-Astoria Hotel, New York, June 7 and 8, as Equity's representative.

## George Lederer, Jr., III

We were grieved to learn of the illness of George W. Lederer, Jr., and hope that the benefit to be held for him June 24 at the Sam H. Harris Theater will be a great success and bring him much financial relief.

## A Visitor

We understand that the prominent English actor, Sir John Martin-Harvey, with his company, is to visit us next season.

## Suspended for Contract Jumping

Mr. and Mrs. Tim Ryan (Miss Irene Noblett) were suspended by the council at its last meeting for contract jumping. The manager, S. G. Davidson, was sent a check by the A. E. A. for the amount of their two weeks' salary.

## Burning the Capitol

Reports state that the Capitol Building, in which is Equity's Chicago office, suffered a \$150,000 loss by fire. We have not received word at this writing that our office was at all damaged, and so consider no news good news.

## Immediate Action

Equity's traveling representatives are being empowered to suspend members in the field who refuse to obey instructions and regulations of the A. E. A., and the offending members will be presented with printed slips officially

suspending them, pending permanent council action.

## Congratulating Jane Cowl

It is splendid that Miss Jane Cowl should have had such a long run in "Romeo and Juliet". It is, we believe, a good sign for the theater that this classic should have had such a popular appeal.

## Alfred Clarke Takes Post

Alfred Clarke has succeeded Edmund Flynn as traveling representative out of the Chicago office. This new appointment was made necessary because of Mr. Flynn's illness and his inability to continue his duties.

## ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending June 9, 1923:

## New Candidates

Regular Members—Mabel Ferry, \$25; Harry W. Howell, \$25; Nelly Niel, \$25; Norman A. Snyder, \$25; Truman Stanley, \$25.

Members Without Vote (Junior Members)—Robert Eanes, \$10; Joannette Gage, \$10; Louis H. Gerhardt, \$10; Orla C. Gerhardt, \$10; Willard Goldsmith, \$10; Loral Carol Middaugh, \$10; Lui Ring, \$10; Orla B. Sheldon, \$10; Barbara Wilcox, \$10.

## Chicago Office

Regular Members—Billy A. Gee (tabloid), \$10; Ord Weaver (tabloid), \$10.

Member Without Vote (Junior Member)—Merriam Rice, \$10.

## Kansas City Office

Members Without Vote (Junior Members)—Emmitt D. Boring, \$10; Willard B. Cook, \$10. Special Action by the Council—Robert H. Bentley.

## TABLOIDS

(Continued from page 33)

for next season with the same office to open August 20 with the same personnel, as follows: Art Lewis, manager and straight; Irish Billy Lewis, principal comedian and producer; Jack Rosin, second comic; Frank Girard, juvenile and producer of numbers; Bill Dyer, straight and characters; Essie Calvert, prima donna; Thelma Lewis, soubrette; Teddy Carson, Flo Highly, Violet Lewis, Margie Rosin and Daisy Miller, chorus. The Lewis boys will play all script hits, for which they will have special scenery and wardrobe, they say.

FRIEDLANDER & GEORGE'S Musical Comedy Company has finished a forty-five weeks' season of rotary stock in and around Chicago and will lay off two weeks to give the members a well-deserved rest. Martin Bowers, comedian, says the show gave universal satisfaction and will probably go into stock in Ft. Wayne, Ind. Mr. Bowers also

says he is writing a new book for Friedlander & George for a one-night-stand musical comedy, entitled "Mrs. Katzenjammer in Society". New scenery and wardrobe is being made and the show expects to open the middle of August, according to Mr. Bowers. Friedlander & George's "Peaches and Cream Girls" will continue to play on the rotary plan in the Windy City.

"THE HONEYSUCKLE GIRLS" Company has been given an extension of engagement at the Casino Theater, Ottawa, Can., by House Owner and Manager Pete Kehayas for an indefinite period. Despite the hot weather the company, owned by Comic Dyer, is drawing good-sized audiences, our local representative reports. "Dyer in his Jewish comedy work is introducing some new bits in the twice-a-week change, with some novelty costumes and specialties. His own work, especially his impromptu "kidding", is always sure of a laugh. Chas. Grenier, blackface, is a new member of the company and is going over in nice style. Al Beaumont, in straight and character work, is a big favorite, while Frank White in eccentric comic work goes big, particularly in his French work and songs in straight character. Gertie Dyer, leads, goes thru her routine in a finished manner and as a rule appears in a new gown weekly. Rose Beaumont, soubrette, is of the smaller type, and wins appreciative hands in her specialties. The chorus is well balanced as to height, etc.; good step-pers and harmonize in voice. In line are Aldona Moreau, Babe Rochester, Rose Beaumont, Babette Grenier and Eva Reger, with Baby Irene in kid specialties. The latter is very popular with the younger patrons and woman folk. Manager Kehayas has increased his orchestra from three musicians to five and has invested in a new piano. Joe Ovette and wife in their mind-reading and Chinese magic act are booked in at the Casino for the week of June 18. The Casino stage is now under the able and efficient management of Gil Graham, late of the Dominion and Family theaters."

THE ORPHEUM THEATER, Oklahoma City, opened June 30 with an indefinite run of the Orpheum musical stock, an aggregation of twenty-five players especially picked for the summer season in Oklahoma City by Buckley and Sullivan. The cast is headed by Max Ford, of the original Four Fords, and Madeline Randolph, the leading woman for past three seasons with the Roof Garden show. The balance of the cast consists of Jane Hazelton, Jack Collins, George Stanley, Leo Dumont, Jack West, Martin Gibbons, Kay Norman and William Pollard, and in addition is a chorus of fifteen singing and dancing sylphs, which were taken intact from the Roof Garden Show. Two shows daily and change once every week will be given.

Out next week—the Summer Special Number of The Billboard.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

SIXTEEN new members joined the Chorus Equity in the past week.

The following members were splendidly loyal to Equity when told by Earl Carroll that they could not be employed in his "Vanities of 1923" Company if they insisted on remaining true to the principles of their organization: Lillian McKenzie, Jet Stanley, Nora White, Dolly Ryan, Claire Wegner, Elsie Lombard, Leslie Ostrander, Dan Sparks, Abner Barnard, Allan Dale, William Lillig, Robert Spencer, Irving Carter, Gerald Gilbert, Eugene Jenkins, Donald Murray, Harry Howell, Jean Barney and Elaine Godson. In answer to a special invitation they appeared before the council of the Chorus Equity and of the Actors' Equity and were greeted by a rising vote of thanks. In an address to them President John Emerson compared them to soldiers in the front line whose bravery and loyalty made the association possible. Addresses were made

by Miss Florence Reed, Miss Elsie Ferguson and Frederic Burt.

By action of the council every member of Equity who has lost an engagement thru his or her devotion to the organization becomes a gold star member and will carry a membership card to which a gold star is affixed. Those Equity members who are no longer with the Earl Carroll Company and the members who left "The O'Brien Girl" Company two years ago are entitled to this card.

We are holding checks in settlement of claims for Royal S. Trott, Margaret Hoyce Collignon, Ann Smith and Charles Murray Blackwood.

Members holding cards good to May 1, 1923, and who do not have extensions are fined twenty-five cents a month for delinquency beginning June 1, 1923.

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John Drew

It is a singularly important event to play- goon, old and young, that John Drew in his fifth year on the stage, should play the part of Sir Peter Teazle with Ethel Barrymore in the opposite role. The mother of John Drew was a figure in the American theater for twenty years. At the age of sixty-two she played Lady Teazle in her own Arch Street Theater, Philadelphia, with our present Sir Peter in the part of Joseph. At the age of seventy-six, with vigor unabated, she played Mrs. Malaprop with Joseph Jefferson in the all-star cast of "The Rivals". At the Play-ers' Club presentation of "The Rivals" this season I sat beside a Philadelphia whose long memory of the Arch Street Theater included Mrs. John Drew's Lady Teazle, and at "The School for Scandal" at the Lyceum I chanced to sit beside a Harvard man who had happy recollections of her Mrs. Malaprop in Boston, about 1860. Miss Barrymore represents the third generation of this noted family. Her mother may never have played Lady Teazle, but she was "an excellent Maria" in Daly's revivals of Sheridan's play.

As our personal contacts with Mr. Drew have been lamentably few, the part of Sir Peter came at an opportune time. Mr. Drew's part in "The Circle"—where we made his acquaintance for the first time—was not intended to display his elegance, but with the part of Sir Peter in eighteenth century manner and Sheridan dialog, the gap is filled. In voice and speech John Drew's powers are unabated, and we have a means of recording his standard of excellence.

In John Drew we have a standard of speech in the American theater that is especially modern, on the one hand, and a little old-fashioned on the other; but our meaning of old-fashioned must be understood. Our critical professor in the discussion of "the spoken word" was Alfred Ayres. He belonged to the period of Mrs. John Drew. He was an elocutionist in the best acceptance of that term. He was a modernist in his distaste for loud speaking and artificiality. He was a stickler for correct pronunciation and distinctness of utterance.

In the judgment of Mr. Ayres, Mrs. John Drew was the most accomplished actress of her time—not the greatest, but the most accomplished. Both Clara Morris and Mrs. Drew approached or realized his ideal in clearness of speech. Mrs. Drew, like Joseph Jefferson, spoke with extreme naturalness and with no apparent effort. Mr. Ayres spoke of Mrs. Drew and Miss Morris as "two of the very few players that know how to be colloquial without degenerating into the commonplace". Neither of them was ever afraid to take "all the time necessary" to make the author's thought clear and impressive. Both of them always made themselves heard, and every important word they sent to the uttermost parts of the house—and always without apparent effort. Compared to other players of thirty years ago, their distinctness, their artistic knowledge of speech and voice, was old-fashioned.

If we go out of our way to record these echoes of the past, it is for purposes of comparison. The clear-voiced, expressively toned and clearly articulated speech of Francis Wilson, and the equally clear speech and natural ease of John Drew in "The School for Scandal", are matters of comment by all who have seen the recent revivals of the old comedies. A boy of my acquaintance was incredulously surprised the other day to learn that Francis Wilson was over forty! The ringing authority of John Drew's Sir Peter rang thru the Lyceum Theater with unerring precision. His memory might falter, but it never led to the bungling of a word or syllable or to a sagging of the voice. The memory immediately prompted itself by logical thinking, and the speech was continuous and coherent to the ear. While we listen to Mr. Wilson and Mr. Drew with a modern ear for naturalness, we may detect on examination the schooling of deliberation that Alfred Ayres commended.

Not long ago Mrs. Thomas Whiffen was interviewed and she spoke of this very detail in putting voice "over". She considers that the failure of many young players is due to the effort to make speech in the theater "too conversational". "The charm of a good play is lost," she says, "when the actors fail to give every word its full value of enunciation."

In Mr. Drew's speech there is only one thing that raises any question of old-fashioned conceptions that might now clash with the modern teaching of spoken English. This one thing is the use of strong vowels in unstressed syllables, especially in terminations with spellings in "est", "ment", and the like. In the "ment" termination especially Mr. Drew as Sir Peter shows an established habit of giving the vowel full value (strong form), which in this case is the -e in "met". This idea of correctness probably represents the best tradition of the stage and of society in the days of "old-fashioned" carefulness. This idea of precision also represents the best knowledge of the time.

The scientific study of spoken English as a living historical language is extremely recent, dating from about 1880 in England. That marks the earlier activity of Henry Sweet, father of British phoneticians. America looked into the subject about thirty years later. Not

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

until five years ago, when William Tilly came to this country, after Germany touched a match to him, did we have a phonetic teacher of the best rank devoting his time to English. In fact, it is only within the last few years that any teacher of English in the public schools, in England or America, would be familiar with the "strong form" and "weak form" of the vowel in unstressed syllables in terms of historical knowledge. Now that the researches of the past forty years are available, we have definite facts to work on.

final syllable, but this seemed like an exception to his practice.

These strong-form pronunciations are heard to a considerable extent in Shakespeare. On a certain level of deliberation they are inevitable, but as a general practice they are objectionable. If the younger actor gets the impression that they are essential to correctness, he is entirely misled. In my weekly theatergoing I gather certain questionable associations from strong-form pronunciations. I associate them with such parts as the the-

"Gentlemen" is pronounced like two words by Leo Stark as the "provincial actor" ("gentle-men"), with -e in "met". "Kinsmen" in Jane Cowl's balcony scene has the same strong form -e ("kins-men"). Rollo Peters in the line that follows Miss Cowl uses obscure-e in "kinsmen" ("kins-unun"), with no falling off in elegance or correctness. John Drew says "madmen" with obscure-e in the last syllable. Here he uses the obscure-e which he seldom uses in the endings "-ment". It is questionable if "gentleman" (with weak form) and "gentle men" (with strong form), "madman" and "mad men", "kinsman" and "kins men" mean one and the same thing.

The deliberate speaker before a large assembly, where it is difficult to make oneself heard, is justified in using strong-form vowels in unstressed syllables. Considering the naturalness of speech, acquired by Joseph Jefferson, Mrs. John Drew, Clara Morris, John Drew and Francis Wilson, we do not classify actors as deliberate speakers before a multitude. Their standard of speech is much closer to conversation, for actors are not orators. Their art of clear speaking is a matter of correct voice, good enunciation and easily precise articulation, rather than in "spelling pronunciations" of any sort. The deliberation that Alfred Ayres commended was a matter of tempo and precision, clear thinking and expression and mastery of voice. He looked for deliberation on stressed syllables and thought words and for distinctness in all syllables; but distinctness in all syllables does not mean strong vowels in all syllables. Mr. Ayres was in constant turmoil over the strong form pronunciations of the indefinite article and other routine words in the sentence, and he fought this matter out not only with the actors, but with the teachers in the public schools and with the professors in the colleges. Mr. Ayres was right and the pedants were wrong.

It is only in the use of strong vowels in unstressed syllables that we find John Drew a fashion of correctness that may now be challenged as old-fashioned in the light of modern teaching. But the phoneticians have furnished us with ample proof that these unstressed syllables have been weakened in careful speech from the time of Queen Elizabeth to the present day. The actor can not defend strong-form pronunciations on the grounds of "correctness". As for being heard, the acoustic comforts of a modern theater do not demand them. They will be used in especially deliberate passages and sometimes before a stop at the end of a sentence or a phrase. But they will be used more sparingly by actors of this generation than they appear to have been used in the period of thirty or fifty years ago. That is all there is to the argument that Mr. Drew's pronunciation has prompted.

In the clarity and cultured beauty of his voice, in precision, economy and naturalness of speech, Mr. Drew puts his voice "over" with a ring of youthfulness seasoned with mature authority and judgment, and whatever he does has the stamp of culture. He belongs to the studios school of his accomplished mother and admirer. What William Winter said of Mr. Drew in his early days with Charles Frohman now applies to a career of fifty years which has given us the man; Mr. Winter described John Drew as "illuminated with the luster of high principle, personal purity and a life of thought and refinement".

In prefixes, Mr. Drew is much more likely to use weak vowels than he is in final syllables. An obscure-e in the first syllable of "oblige" is frequent, altho "society" and "violent" may take an -o for the "o" spelling, two pronunciations that are precise without being pedantic. "Authority" he pronounces with a short aw-sound in the first syllable rather than with the long aw-sound that Mr. Kennedy used in "Antigone". A long aw-sound in this syllable is standard in Southern England.

In regard to words with secondary stress, Mr. Drew is quite flexible and he adapts his pronunciation to his rate of speech. His "circumstances" is likely to have a secondary stress on the third syllable, with the -a in "man". This is the usual American pronunciation; but "matrimony" becomes both "ma-tri-mo-ni" with an -o and secondary stress on the third syllable, and at other times it is "ma-tri-mu-ni" with leveled stress and obscure-e in the third syllable; and "ceremony" easily becomes "se-re-mu-ni" with obscure-e (u), a pronunciation that sounds very inadequate to certain provincial Americans.

In terms of elegance, Mr. Drew is particularly fine in the short i-sound in words like "milliner" and "family" (fa-mi-li). It is in words of this sort where McKay Morris is yet to acquire real finish. Mr. Morris means to say "family" "trippingly on the tongue", but his precision is not always adequate. His -m becomes a mumble and his -i becomes obscure-e (fa-mu-li). Mr. Drew gives "will" a special delicacy with the nice -i and a clear -l. In words with the glide u, "opportunity", "introduce", and the like, Mr. Drew is never negligent of the glide. One can easily detect McKay Morris leaving it out of "stupid", and Henry E. Dwyer omitted it in "produce".

In "were" and "girl" Mr. Drew sticks to the modern accepted standard, giving both words the vowel sound of "her" with no

## ETHEL BARRYMORE

"THE School for Scandal" was written in 1777. Forty years later, after the original old favorites had gone, Hazlitt reviewed a performance of the play at Covent Garden. He complained that the actors were incapable of acting genteel comedy. The work of Little Moses, the money-lender, was the only one to suggest a trace of good manners. Time has entirely parted us from the eighteenth century. Comparing the standards of our own day with what we remember to have been exquisite in the days of young Sheridan, we have seen a pretty satisfying picture of gentility on Broadway within the last few weeks.

Ethel Barrymore, as Lady Teazle, was entrancing to gaze upon, and her lightness of foot and the ease of her coquettish and scandalous good manners were equally charming. In voice Miss Barrymore was master of her pouring, melodious tone that brings spontaneous sentences, to her lips, with a "cup" of feeling tone from the throat signaling its stream of womanly emotion in the teasing speeches. In the scenes of honor compromised this "cup" of bigness and sincerity was rightly dominant and dignified. It is this blended quality of voice in Miss Barrymore at her best that gives her readings a rare flavor. There is the impetuous, floating word, swiftly, playfully and merrily spoken; but back of it is a note of inward nature that never quite expresses itself—a note of heart fullness and womanly reserve. This other note in Miss Barrymore's voice is back in its old form. We have not heard it so rich in expression since "Deedee". In Lady Teazle this undertone of best quality gave a playful wholesomeness of nature to the sophisticated social tongue. In the scene where it gave an arresting note to the humiliation of Lady Teazle that was more eloquent than words.

In manner Miss Barrymore was uncommonly resourceful. Her eye was sparkling in its directness, avoiding its evasive side glance, which is a mannerism of insincerity. Her hands were expressive and her arms especially well behaved. Not once did she put her hand to her cheek in the favorite pose, and not more than three times in the whole evening did she flinger her hair. On the contrary, Miss Barrymore found quite sensible things for her hands to do. They got away from their set stations of cheek and crown. They had the composure to take becoming positions and keep still, and, in speed meeting the text, they made gestures that exactly fitted the thought of the moment. Gave Miss Barrymore a makeup of rouge on her cheek and chin, the ample folds of an eighteenth century satin and a hat with a feather, and she is the loveliest woman we would ask to see in the nineteenth hundreds. Her throat is exquisite and her tone rests there in formal freedom when she is at her best. At no time this season has Miss Barrymore showed the worth that she showed in this all-star company with the Play-ers' Club.

To continue on historical vein of reasoning, Miss Barrymore is especially modern. Her speech is merely intuitive by nature. Neither by study nor training does it become deliberate in the way that an actor's speech may be deliberate on the stage. Miss Cowl comes much nearer to the deliberate school of speaking that Alfred Ayres extolled in the work of Mrs. John Drew and Clara Morris. Miss Cowl and Miss Barrymore are entirely different in mentality. It remains to be seen which one will make the greatest permanent mark in the theater. Miss Cowl, if I understand her, has risen to prominence by consistent, hard work and study. Miss Cowl may have less natural genius. Mrs. John Drew was not her grandmother and the romantic Maurice Barrymore of other days was not her father. But diligent application to high purpose is rounding out her talents to ripeness and power.

The deliberate school of speaking belongs to an older generation. It belongs to the days when distinct speaking was the first rule of the theater and when actors were trained in the old regime of relentless stock. Mrs. John Drew was on the stage at the age of seven. She played Pauline, Beatrice and Ophelia in her teens, and was Lady Malbeth with Forrest before she was twenty. During her first year as manager of the Arch Street Theater, Philadelphia (1861), she played forty-two roles. Mrs. Drew was then as young a woman as Miss Barrymore is today, but she had "gone thru the mill" in the way that modern actors never do. John Drew had some of this training in his mother's company, and in his twelve years with Daly, but Miss Barrymore began her career in the day of "stars". She may have played forty-two roles in her career, but probably never more than four in one season, and she knows nothing about the rigorous discipline that oldtimers thrived on. Miss Barrymore inherited much of the elegance and charm that she brings to the part of Lady Teazle. She inherited a magic name and position in the theater. Whether her family pride and industry will stir her to greatness beyond this personal charm and aptness as a comedienne is a matter for later reckoning. I could not see Miss Barrymore's Lady Teazle without feeling that it is her own fault if she cannot play Beatrice with honorable mention. We forgive her Juliet, which was more a mistake than a failure. Lady Teazle is her restoration, and it should give her impetus to add considerably to her repertory in parts of distinction.

It must be remembered from the start that John Drew is not a "methodist". It would be silly to think of him as having a single-track mind or a routine way of doing things. If he pronounces a strong form -e in unstressed syllables nine times out of ten he is sure to pronounce it with a weak vowel on the tenth count, and very likely much oftener. The point at issue is that he appears to use a strong form vowel more often than younger actors do, and more often than a speaker would be taught to do according to the best standards of teaching in 1923. The statement of that simple fact has bearing on our theme.

With Mr. Drew, "sentiment", "statement", "settlement" and "disappointment" are pretty regularly pronounced with the -e in "met" in the last syllable. I do not attribute this to the age or character or deliberation of Sir Peter, or to the size of the Lyceum Theater, but to the idea of correctness that has prevailed in careful speech for many years. On one occasion I noticed that Mr. Drew pronounced "punishment" with obscure-e in the

atrical character played by Miss Alison Skipworth in "The Torch Bearers", with the "provincial actor" of Leo Stark in "Sweet Nell of Old Drury", and with such declamatory delivery as George Sommes brought to "The Book of Job"—good declamation, but elocutionary rather than natural in the normal sense.

Even in the dramatic word "banishment" in "Sweet Nell", Herbert Grimwood very naturally uses the obscure-e in the final syllable, and in "Antigone" of two weeks ago both Miss Matthison and Mr. Kennedy used frequent weak forms in "judgment" and words of this order.

"Noblest" with Mr. Drew has strong form -e in the unstressed syllable. "Subject" has strong -e, and "Joseph" is pronounced "jo-zef" with the -e in "met". It was noticeable that Carol McComas said "subject" with -i ("subjikt") with no loss of distinctness. The latter is the standard in spoken English. Just as "jo-zif" is the standard pronunciation of the proper name.

(Continued on page 41)



By Elita Miller Lenz

## THE SHOPPER

### To Our Readers

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

In response to numerous requests from our readers we are showing on this page two of the smartest of the season's medium-sized hats, both Parisian importations. There are many conflicting reports about the passing of the large hat, all of which seem to be untrue if one visits the smart clubs and hotels. At these meeting places of well-dressed femininity the large hat is seen in many becoming phases. The Spanish Panama hat, with black lace edge, sometimes with streamers; the drooping leghorn with streamer and the black Milan hat all come within the large picture hat class and are most fascinating and youthful. But there is no gainsaying the fact that the medium-sized hat is the hat of the moment in popular preference.

Producers desiring to negotiate for costumes for given plays are invited to get in touch with The Shopper. Please state whether new or used costumes are desired, as well as the type of production, stating the name if possible.

Rhinestones of unusual brilliance, graduated sizes, set in holders for fastening on fabric, \$3 per 100. A solid bodice and shoulder strap can be made with ten gross, which cost \$12.

Silks in batik effect for butterfly wings or draperies, gold and silver cloth or silver tissue, etc., sold by a theatrical costumer who will send you samples.

Runs in fine silk stockings are repaired by experts, the charge depending upon the number and length of runs. Please note that holes are not included in this service. If you have some ultra fine hosiery with runs you will find this service worth while.

Are you a hat collector? Or in other words, are hats a weakness with you? If so, you will experience a real thrill by sending for one of those dainty little felt sports hats, which are also worn for dresswear, in white, yellow, wood-brown, sand, gray or black. The price is \$5.

Fains are selling pure wool jersey, California style, bathing suits, \$3.95. The suit buttons on the shoulder and the snug-fitting trunks are attached to the skirt, which is spliced to allow freedom of movement. Sizes, 34 to 46. In ordering make a liberal allowance for size, as you certainly do not want a form-clinging bathing suit.

Elastic abdominal supporters for dancing and athletics are illustrated and described in catalog form for the benefit of the profession. Write The Shopper for a copy.

## THE VANITY BOX

Nothing so detracts from the clean-cut beauty of regular features as unruly eyebrows. A complexion specialist recommends a Fixative to train them the way they should grow and stay for beauty's sake. The Fixative is applied to the brows at night and permitted to dry on. It is washed off in the morning with warm water. It is said that a month or two of this treatment will reduce unruly brows to subjection and that coarse hairs will drop out. The price is 50 cents a bottle.

Several of our readers have asked us for the name of a rouge that imparts luster to the lips. Their inquiries led us to investigate, with the result that we have discovered a lip-luster stick, prepared by a renowned beauty

specialist, in blond and brunet shades. It sells for 65 cents.

Speaking of rouges, The Shopper is going to whisper a gentle hint. If you want to know all there is to know about applying rouge effectively, in regard to type, contour of face, shape of mouth, etc., send for an interesting little booklet, entitled "Beauty Touches". It is a complete treatise on the subject, telling you just how to order the rouges discussed.

Now that summer is in full swing and some complexions show a tendency to freckle or discolor, the summer girl should include in



The hat above, with drooping brim and rather high crown, finds its sole, but sufficient, trimming in a generous ribbon cocarde of satin ribbon. The color scheme is all black.

—Photo, Underwood & Underwood.

her collection of beautifiers a special bleach cream that will diminish and remove freckles, moth patches, liver spots, collar marks and other discolorations from face, neck and hands. This cream is also splendid for a complexion discolored by senile conditions. It is applied at night and smoothed lightly over the skin. Price, \$1.50 a pot. Where a very strong bleach is required, please specify double strength.

Bathe your way to slenderness with Bel Cor Bath treatments. The treatment consists of a medical compound that comes in carton form. A carton a day, used faithfully, will

bring about increasing slenderness. Fourteen treatments cost \$3. Order thru The Shopper.

The Shopper will be glad to send you particulars regarding an excellent hair color restorer, a scientific preparation that restores the hair to its original color and beauty, leaving it soft and fluffy. Comes for black, dark, medium and light brown hair, as well as for blond and auburn. Immediate results. Price, \$2.50 a bottle.

When removing grease paint from the face only the softest cleansing tissues should be used, as they do not irritate the skin and tear down the tissues as do heavier cloths. Cleansing tissues are not only economical, costing \$1.50 for a box containing four large rolls, but they are sanitary, as they may be thrown away after use. A splendid convenience when traveling, safeguarding madame against the use of unsanitary towels.

A mudpack is a splendid remedy for sagging muscles and drooping lines because of its astringent qualities. It is also efficacious in drawing out blackheads and the impurities that cause pimples. If you wish to use a mudpack that is a double-strength astringent, send

(Continued on page 43)

The hat below is a sport model, developed from accordion-pleated taffeta ribbon, with a two-wheel cocarde of same. This development may be carried out in any of the pastel sport shades, and a band, fashioned from contrasting strands of wool, is entwined about the crown.

—Photo, Underwood & Underwood.



## SIDE GLANCES

### Lucille Watson's Vacation

Lucille Watson, who is co-starring with H. B. Warner in "You and I", the Harvard prize play, at the Belmont Theater, New York, did not have to ponder long when we asked her to tell us about her happiest vacation.

"The place was Quebec, Canada," said she. "The time was every summer during my childhood. Those summer vacations are the happiest of my life because Quebec was my birth-place and the scene of schooldays. It was in my parents' time a very charming garrison town, where my father was quartered with his regiment."

This characteristic answer bears out the old saying that the truly great are always unassuming. Miss Watson, a much-traveled stage celebrity, might have mentioned many fashionable vacation resorts, but her heart was true to the scenes of her childhood.

### The Name of Adrienne

which is incidentally the title of Vivienne Segal's new starring vehicle, has captured the fancy of Sidney Harris, manager of the George M. Cohan Theater, New York, that he

has made formal application to the legal powers-that-be to have his baby's name changed from Jeanne Ruth to Adrienne. According to Windsor P. Dargett, who edits our spoken word column, the name has charm when it is properly pronounced. So it wouldn't be a bad idea for Mr. Harris to send out announcements with a reprint of Mr. Dargett's instructions on how to pronounce Adrienne.

### Irene Bordoni Returns

from Paris with several trunks containing the eight costumes she will wear during the three acts of the new Hopwood comedy, "Little Miss Bluebeard", in which she will star, say the reporters. We have jotted down a memorandum in our diary to seek the key to the secret chamber where the eight gowns hang.

### Much Adored Jane Cowl

Every time we interview an actress who never fails to express her admiration of Jane Cowl's Juliet. When we tried to get Helen Menken to talk about herself she enthused over Jane Cowl's Juliet. And now The New York American prints an interview with

## STYLETTES FOR SUMMER

Pleated founces are very much in evidence on the newest summer frocks. Altho one occasionally sees a circular founce, the straight founce is most favored.

In the all-star presentation of "The School for Scandal", at the Lyceum Theater, New York, Ethel Barrymore, as Lady Teazle, appeared to splendid advantage in a period gown. A bouffant creation of silver brocade, worn over a blue taffeta foundation, borrowed charm from a graceful Gainsborough hat of blue velvet, trimmed with an ostrich feather on each side of the brim, their ends curling under. Miss Barrymore carried an immense muff, matching the hat in color.

The audience that attended "The School for Scandal" donned its best in honor of the great occasion. The auditorium of the Lyceum Theater, New York, resembled a rose bower, for the feminine portion of the audience was bedecked in varying tones of rose and coral, with several gowns of the brilliant shade designated as lacquer red.

This widespread preference for red is noted at the races, on the golf links, tennis courts and in motor togery. And it is said that shoe merchants have had record-breaking demand for red sport shoes.

Another color that has leaped into favor is cocoa brown. It is very effective on all types.

Dimity and voile tuck-in waists and over-blouses, hand made, are very popular, due to the vogue of the sleeveless jacket. White crepe de chine is much favored in the more expensive blouses, which are either embroidered with emblem and monogram or elaborated with peasant color schemes.

Styles for fall are being discussed by designers. They will be varied and whimsical. There will be lines of monastic simplicity, with adaptation of the monk's cowl and the clergy's sleeves. The colors forecasted are cardinal red and bishop purple. Lines will also revive memories of Cleopatra and Catherine de Medici. Cleopatra inspires interesting skirt treatments, while Catherine de Medici inspires elaborate, stand-up collar designs and ornate, puffed sleeves.

Another advance novelty is the detachable bustle. It takes the form of an immense fat bow, which is said to be most beneficial in its effect on the stout figure that must adhere to straight lines. On ready-made frocks the bustle is made detachable in case the purchaser wishes to dispose of it.

Patou is importing a "two-faced" frock, which is decidedly circular on one side and straightlined on the other. In other words, the front of the gown is a contradiction to the back. Attention is called to the fact that there is an advantage in having circular pleats, arranged in tiers in back, as they do not crush easily when so arranged.

Word comes from Paris that the skirts of some frocks will be shorter than those of the moment, just for the sake of variety.

The softly draped and paneled evening dresses of the moment will hold their style thruout the coming season, judging from advance fall style sketches.

To add a chic touch to the beach costume or bathing suit, the bandana scarf is without a rival. When shopping for one of these scarfs be sure to specify a color-fast bathing bandana.

New York shops are welcoming mid-summer with appealing displays of imported voiles, liness, dotted swisses and organdies.

Best & Company offer French hand-made dresses for \$10 and some attractive handkerchiefs and heavy linen frocks for \$15. This is also the place to buy costume slips for the tall woman.

The printed silk frock, in two contrasting colors, is seen in the three-tier-pleated effect.

The dressier frocks for summer are of lace and tulle, with introductions of brocade to insure bouffancy.

One may follow individual preference in the matter of neckline, as the bateau, the low-rounded and the V-necks are in vogue.

Veils are enjoying a prosperous season.

Laurette Taylor, the stage Nell Gwynn of the younger generation, in which lovely Laurette says: "Honestly, after seeing Jane Cowl as Juliet I believe implicitly in miracle!" Now who believes that professional jealousy exists in high places?



### JOLLY FANNY RICE

Incomparable Mimic Is Still "Verily, Merrily, Cheerily" With Us

Several weeks ago Fanny Rice accompanied a woman friend to an affair of the Professional Woman's League. Her appearance caused quite a stir. "Where have you been all these years, Jolly Fanny Rice?" asked many women, after gazing from their surprise. "I thought you were dead!" chirped a very frank member, whereupon Jolly Fanny Rice proved she was very much alive and still entitled to the appellation "Jolly". Bestowed on her by Joe Howard, of The Boston Globe, when she first became a star. A few days later she was a guest of the Dramatic Comedy Club, where practically the same scene was enacted.

"What's the use of being so very much alive if the world thanks you are dead?" silently reasoned a friend of Miss Rice's, taking a mental survey of Fanny Rice's radiantly young face, fluffy auburn hair and supple figure which has not taken on an extra pound since the old Casino days. Said friend answered her own question by deciding to tell the world that Fanny Rice was just as much if not more alive than ever. She began to tell the world by whispering it to the writer. "One whisper brings on another," said she, insinuatingly. "Well," said we, "lean closer and whisper Miss Rice's address."

"Miss Rice is here—outside waiting for me," responded our informant in a stage whisper, whereupon she departed and returned with Miss Rice.

"Oh," we exclaimed excitedly, as the smiling little mimic entered our office, "it is THE Fanny Rice, THE Fanny Rice for whom we have been watching since childhood; the incomparable mimic who was the first vaudeville performer we ever saw!" (Recalling a trip to New York at the end of a school term, earned by close attention to readin', ritin' and 'ritin'!) Suppressing a mad desire to embrace little Miss Rice we asked her: "Where have you been all these years—Jolly Fanny Rice?"

"Very much alive, thank you," responded Miss Rice, with a mock sarcasm that prevented us from giving utterance to the words: "I thought you were dead!" We managed to observe instead: "What wonderful memories of the stage you must have, Miss Rice. May we add you to our collection of Reminiscence Ladies by asking you to go into a memory trance and tell us about your recollections?"

"I do not need to go into a trance to conjure up memories," answered Miss Rice. "Those memories are too precious, too deeply impressed on my mind and heart to ever fade."

"As I look back upon my career I feel honored to recall the names of Messrs. Richard Mansfield, Joseph Jefferson, Nat Goodwin, William Crane, Francis Wilson, Robert Tabor, Julia Marlowe, Mrs. John Drew and others with whom I have been closely associated, including Julian Russell, with whom I played in the same cast for three solid years in the New York Casino. I have been very fortunate in having been trained by the most prominent stage directors. The stage has been my life, and I can truly say I have never lost a sea-

son in all my years before the public, which is really something to boast of."

#### Never Announces Names of People She Mimics

The fates that presided at the birth of Fanny Rice endowed her with the rare gift of versatility, a gift that has enabled her to portray a varied and diverse line of characters. Joseph Jefferson at one time told her this would be her greatest handicap, as it had been his—and from his experience he had come to the conclusion that it was better to stick to one line of work and become identified with it, as thereby you obtain a larger measure of success.

Asked about her gift of mimicry, Miss Rice replied: "As long as I can remember it seemed to be second nature to me to absorb the personalities and mimic the idiosyncracies of people, after being in their vicinity for only a short time. This talent gave me the incentive to build and create a vaudeville act, whereby with miniature figures, facsimiles of the characters I portrayed, using my own head to top the figure, with addition of wigs, mustache, etc., I mimicked the facial expressions and voice intonations of various personalities."

Miss Rice never announced to an audience whom she was going to imitate, feeling that if they did not recognize the character, which was invariably some one prominent in the public eye, she had failed of success. In this country she has successfully mimicked Roosevelt, Taft, Bryan and Rockefeller.

"When I toured Australia in 1913-'14," said

uncomplimentary things in regard to the American propensity for always wanting to butt in (my accent evidently having betrayed my nationality), and I was ushered into the Town Hall and seated beside a group of very distinguished-looking ladies, who were also there as spectators, and being only about twenty feet from Sir George Reed I had an excellent opportunity of listening to his speech (which also appeared in all the daily papers the following day), getting the intonations of his voice and watching now he handled his monocle, etc.

"I took extracts from his speech, built my figure, donned wig and monocle and mustache, and when the curtain went up on my miniature theater I was not left in doubt as to the judgment of the Australians on my imitation of their best-loved public character—the applause from the audience and the smiles that were tossed to me: 'Ow are ye, Gooey?' proved to me that he was recognized. I felt proud and glad to think that I, an American woman and a stranger in their country, had been able to put it over."

"In New Zealand I impersonated the premier, Sir Joseph Ward, and had the satisfaction of seeing Lady Ward and her son watch me do it from a box in the theater. At that time New Zealand had just presented a dreadnought to the Imperial Government, and Sir Joseph was accused of taking too much credit to himself for this accomplishment, ignoring the fact that the country at large had dug down into its jeans in order to make the presentation possible. Sir Joseph, by the way, was knighted by the king because of his part in it. In addition to the figure of Sir Joseph I had a miniature dreadnought, which stood at the left of the figure, and which could be all lit up by electricity by simply pulling a string. The figure was decorated with imitations of all the medals which the gentleman had received at various times, and when the curtain went up he was immediately recognized, and the audience indulged in a volley of antagonistic remarks, which changed to laughter when I began the following speech: "I see

### DAINTY FANNY RICE



As the irresistible coquette in "Miss Innocence Abroad", which played at the New York Bijou Theater twenty-eight years ago. Had motion picture magnates existed in those day doubtless they would have vied with each other for the privilege of filming this expressive beauty.

### JOLLY FANNY RICE



As she looks today—the same delightful spirit of fun lurking in her eyes as in the "Miss Innocence Abroad" photograph at the left.

Miss Rice, "I mimicked various men basking in the public limelight in that country and the neighboring island of New Zealand. I wanted to mimic Sir George Reed, at that time the most popular and prominent public man in the commonwealth, and I encountered considerable difficulty in getting sufficiently near to him to get a line on his peculiarities and appearance. I learned that 'The Millions Club', composed of the millionaires of Australia, was to give him a luncheon at the Town Hall. This being a very exclusive stag affair did not seem to offer much of an opportunity to get close enough to the great man to hear him speak and absorb his mannerisms. However, as I had to open the following week and wanted the material, I determined to try. I stood near the entrance to the Town Hall, in a street that was packed with a crowd of people all striving to get a glimpse of this popular statesman as he drove to the luncheon. I got in touch with a policeman recently imported from the Emerald Isle, and after chatting with him for a few moments I told him what I wanted and my reason for being there, and asked him if he could in any way assist me to get inside, where I could either see or hear, even if I had to stand behind a door and rubber thru a keyhole. He advised me to go to the man at the door and explain the situation to him, hinting that possibly he might be amenable to reason in the form of half a quid; but unfortunately the doorman lacked the genial personality of the son of Erin, and I was subjected to a decided refusal, accompanied by a scornfully supercilious expression, which considerably dampened my ardor; but fortunately my Irish policeman again came to my rescue and beckoned a man in uniform who had just emerged from the Town Hall, and after a diplomatic exchange the uniformed individual escorted me past my obdurate friend guarding the door, who muttered some rather

you recognize me—Sir Joseph Ward, M. P.—K. C. G.—Q. R. S. T.—X. Y. Z.—and made Baronet by the King—and I (New Zealand) presented the Imperial Government with a dreadnought—observe the dreadnought; then I pulled the light on the dreadnought and all the miniature portholes and guns showed up, and the audience rose on its hind legs, shouted itself hoarse, and I knew I had got them."

#### Associated With the Immortals

Later we had the privilege of glancing thru Miss Rice's scrapbook. On the first page was pasted a photograph, taken at the age of ten, when she was cornetist with the Barnabee Concert Company of Boston. Another photograph showed her in the role of Hebe in "Pinafore", with the Boston Opera Company, at the age of eighteen. In response to our question, "How did you happen to become a light opera singer?" Miss Rice replied that a prominent Boston vocal instructor heard her sing when a child, liked the quality of her voice and volunteered to cultivate it, an offer which was gladly accepted by Miss Rice's family, all of whom were musicians; and it was this instruction which led her to an operatic career.

Fanny Rice's first New York appearance was as the bootblack in "A Strange Disappearance", a melodrama, produced at the old Minor's Theater, Henrietta Crosman, Jenny Hughes and George Clarke were members of this company. Later she played the protean part in "La Vie

(Continued on page 46)

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A unique feature of commencement exercises at Central Wesleyan College, Warrenton, Mo., June 2, was the German play that was presented by the German students of the college. The production was "Der Bibliothekar" (A Private Secretary) and was a comedy of errors.

The Peoria (Ill.) Paramount Players scored a new success with their presentation of "A Russian Romance" May 23 in the newly decorated Little Theater in the Wheelock Building. Mrs. Westhoff's students displayed unusual talent and won many commendatory notices for their instructor.

George V. Denny, business manager of the Carolina Playmakers, is planning to visit New York about July 1 after a couple of weeks on the Hatteras Reef, just south of Hatteras, at Ocracoke. "This is a wonderful place, with real native North Carolina folk," writes Mr. Denny.

"The Doll's House", a production put on at Kirksville, Mo., by the Dramatic Club of the Northeast State Teachers' College, proved such a big hit that the students were prevailed upon to present it in a number of towns in this section of the State until the number of performances reached ten, and further performances had to be stopped because of lack of time due to commencement duties.

The Springfield (Ill.) Community Players presented "New Wine", "The Lifting of the Fog" and "Hands Up" in the Christ Church parish house May 28 and 29. The varied atmosphere of the three plays and the widely different motifs gave the players excellent opportunity to demonstrate the breadth of their talent and dramatic interpretation. James H. Patton made his appearance as a member of the players.

The Blue Grass (Ia.) Community Players presented "It Pays To Advertise" in the community house June 15. The membership is made up largely of Phi Sigma men and the production was the outstanding event of the players and the community's theatrical year. Many towns in this vicinity have invited the players to appear there after the home presentation. It is likely that a brief tour will be arranged.

G. W. Marque Maier, of the Hightstown (N. J.) Players, was obliged to postpone his tour of the Western and Canadian little theaters, planned for the month of May, until the latter part of June due to school duties (being a high school instructor) and Eastern engagements. Mr. Maier has received cordial invitations from many little theater groups to visit them while on his tour, among them the Portal Playhouse at Minneapolis.

Charles F. White was elected president of the Peoria Players at their annual meeting in Peoria, Ill., June 1, and other officers are: Mrs. Arthur G. Smith, vice-president; Elizabeth Pulispher, secretary; Florence Raymond, as assistant secretary; Frank Avery, treasurer; Frank Emerson, Fred Bonland, Mrs. Frank Morrill and Mrs. Harry Stone, directors. Ten children in a play directed by Mrs. Arthur Clark closed the meeting. Activities have been suspended until next fall and winter.

The Stuyvesant Neighborhood Players, New York City, presented four one-act plays at the Neighborhood House, Stuyvesant and Ninth streets, on Saturday evening, May 9. The plays were: "The Exchange", by Althea Thurston; "The Violin Maker of Cremona", translated from the French by Leonard F. Manheim and J. Schiester; "The Monkey's Paw", by W. W. Jacobs, and "The Pot Boiler", by Alice Gerstenberg. James W. Wise directed the players.

At the time of going to press the Douglaston Players, Douglaston, L. I., N. Y., were busy rehearsing for a performance of Lewis Beach's "The Clod", scheduled for production on the evening of June 22. Among the amateur actors cast for the play are Jack Yorke, at one time an aviator officer in the Royal Air Force and brother of Alice Yorke, prima donna of "The Chocolate Soldier". It is reported that Mr. Yorke has been engaged by A. H. Woods for a fall production. Other members of the cast are: Mrs. P. M. Hoopes, Abram Gillette, A. Allen and Ray Welden.

"Eternal Life", a philosophical play in blank verse, translated from "The Katha Upanishad", written about B. C. 3000, was given by the Union of East and West at the Cloisters of St. Guilhem, Fort Washington avenue and 190th street, New York, by courtesy of George Grey Barnard. After the performance Somesh Chandra Bose, a mathematical prodigy, demonstrated some remarkable mental calculations, and K. Nambu, a noted Japanese artist, displayed wonderful facilities of mind reading. Holders of tickets were privileged to inspect the Cloisters before and after the performance free of charge.

The dramatic department of the University of Missouri, Columbia, Mo., scored another dramatic hit when it presented "The Dream

# LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Godless", William Archer's dramatized Broadway success, on June 2. Harry Schwimmer, who has been a "winner" in previous performances, again had the leading role and made a distinct hit. As the Rajah of Rukh Schwimmer disclosed the Oriental trait of a Machiavelli, tempered with the gentleness of a Chesterfield, a part difficult to play. He was supported by a strong cast, among whom were university players who have achieved success in the past in plays that have been presented here under the direction of the dramatic department.

Since our last mention of the Martha Lee Players, of Cleveland, O., two noteworthy performances have been given by that organization: "My Lady Friends", in Elyria, and "The Hottentot", in Cleveland. The former was presented on the evening of April 8 and repeated on May 25 by popular request, under the auspices of the Women's Civic Club, the

best of the dramatic and humorous values of the play. "Captain Kidd, Jr." is a stirring tale of love and adventure, centered about an old book shop in New York and a charted swampland "somewhere on the Coast". There's an old manuscript, accidentally found—a secret chart—an expedition—treasure—Spanish doubloons—flags and chests of gold—pecks of kolomoors—laughter aplenty—breath-catching moments—scenic effects.

Kathleen Conway, of Rosary College, River Forest, Ill., advises as follows:

"Shakespeare's last great work, his pageant drama, 'The Tempest', will be given by students of Rosary College, River Forest, a suburb of Chicago, on the afternoon of June 15 and again on the evening of June 16. It will be an out-of-door performance on one of the most beautiful spots of the campus, where an amphitheater has been built, and marks the close of the first year for this new million-

## LITTLE THEATER BROADCASTS

THE presentation of a play over the radio is an interesting thing for the actors and for the listeners, but most of all for the lucky individual allowed in the studio room while the performance is in progress. At no broadcasting station is it more interesting than at the famous one of the General Electric Company in Schenectady, N. Y., where a regular company—probably the only Little Theater group of its kind in the United States—"sends out" a performance at regular intervals. The company is called the WGY Players. The audience is all of this country, Canada, Cuba and sometimes the coast of England and France. The money that would be taken in at the box-office if every "listener in" paid for the privilege of hearing them would make the Shuberts green with envy. Like moving picture actors who do not know who is going to see them laugh or weep, love or hate, the WGY Players know not whom they are playing to, but they at least have the satisfaction of being directly before their audience in the mysterious contact which their voices have thru the wireless transmission apparatus. They cannot see the expressions on the faces of their listeners as they are lighted up with interest or drooped with boredom or glowing with excitement, but they know the people are there.

One of the studio room knock-knocks at the door; it was opened and he walked in softly over the heavily carpeted floor, avoiding several wires, and seated himself on the large davenport. The orchestra was playing. The music ended and the players looked at the intruder and smiled their greetings. Then the announcer stepped to the box with his mysterious-looking wheel-like receiver and spoke into it, giving the next number on the program. The night a reporter visited WGY the players presented "What Happened to Jones". Following the announcement came the familiar "Two minutes, please." The players were laughing and talking animatedly, evidently prepared to have a pleasant time. Each one held in his hand a manuscript of the piece. One member of the company sat over by the farther studio door, acting as a combined prompter and stage hand. He slammed the door, for instance, to indicate the entrance of a character. He shook a frame of pine, with a window pane loosely fitted in, to indicate that someone was trying to gain an entrance. The production required no other scenery. The players were whatever costumes their convenience dictated; it was not necessary either to dress or look the part they were interpreting. While not reading their lines they sat about, always near one of the two microphones, following the spoken words on their manuscript. When the time for their cue approached they arose noiselessly and tip-toed to the microphone. Sometimes there were several of the company grouped about one microphone and one or two at the other. A young man with receivers on his ears listened from outside and motioned the players when they were too close or too far from the microphones, when they were speaking too loudly or too softly.

Some of the company acted with their lines as they read them, while others concentrated solely on the inflection of their voices in the reading to convey the desired emotion or the desired meaning. It was particularly interesting to watch Edward H. Smith, director of the WGY Players. He not only "acted" his role, but gave the signals for the doors to be slammed for the entrance and exits, for the incidental music and such things. This he did by a quick waving of the hand over his head, with an instant response from the prompter. The cueing was almost perfect.

entire profits going to the endowment of a permanent hospital bed for a crippled child. The latter play was given on the evening of June 3, winning the commendation of Archie Bell, the nationally known critic in The Cleveland News. The Elyria production was directed by Samuel R. Bradley.

Players of the Bradley Institute, Peoria, Ill., won new laurels with their out-door presentation of the Greek drama, "Alkestis", June 1 and 2, and it sustained the reputation established by the collegians last year when they gave "Midsummer's Night Dream". Nadine V. Shepardson directed the play and the cast included many who had previously won attention for their excellent dramatic ability. A chorus of fifteen which interpreted the theme of the play carried out the Greek-theater idea and added to the effectiveness of the presentation. Clarence Krughoff appeared as Apollo, giving the prolog, and the cast included Mrs. Gertrude Maser Graham, as Alkestis; Charles Brad-st, as Herakles; Frederick Oakley, as Phereas; Helen Louise Wallace was the chorus leader.

The Guild Players of the University Settlement Society, 1st Eldridge street, New York City, played "Captain Kidd, Jr.", a comedy in three acts, under the skilled direction of St. Clair Bayfield, the well-known actor-manager, who is to be complimented on the manner in which he taught the players to make the

dollar college for young women, which is destined to be one of the leading girls' colleges in the country. The production is under the direction of Mary Agnes Doyle, a well-known coach, who received her training at the New Theater (now Century), New York City, when that playhouse was under the management of Winthrop Ames. The fact that this great work of Shakespeare's is seldom seen on the professional stage and has had but few amateur productions in this country, makes this event one of more than usual interest. To date the most notable American college productions of "The Tempest" were at Vassar College in 1908, and at Northwestern University in 1912."

In response to our letter of inquiry we have received the following communication from Roy S. Newell, chairman of the Recreation Committee, of Bristol, Conn., in reference to the Bristol Community Theater:

"The Bristol Community Theater is not perhaps what you designate as a 'little theater'. It is an auditorium and stage owned by the city and managed by a special committee for the amusement, entertainment and education of the people in Bristol. We have produced several amateur plays as well as a few productions by professional companies, both of which have been quite successful. This has been an experimental period for the last few months and from the experience thus gained we anticipate a busy season next year. The

Bristol Community Players, an amateur group, has been very interested in this outfit and have produced a number of plays in this theater and plan increased activities the following season. The Bristol Community Players have been in existence for about six years, started in a very small way and have at present about a hundred active members, among which there is considerable enthusiasm, and we all feel justly proud of the theater which has just been erected.

"We have an ample stage with very satisfactory equipment for scenery and lighting, dressing rooms, etc., and an auditorium seating 1,300 people. Our problems of maintenance and organization we believe to be very successfully worked out as our bills are all paid and we have money in the treasury and much enthusiasm for the coming activities."

The Washington Square College Players, of New York University, have just completed their fourth season with the last of five subscription programs and are now formulating plans for their fifth season. Randolph Somerville, director of dramatic art at New York University, will continue as general director and producer with the College Players. Harry Hallihan has been appointed stage director. Richard Conugh will continue as technical director and Merris Lapius will head the costume department. Louis Calvert and Dudley Digges, advisors to the Washington Square College Players, will assist the organization considerably next season, when both of these actors will make productions to be added to the players' repertory. Norman-Bel Geddes and Sheldon K. Viele continue to advise the artistic and technical staffs. Last season the first performance anywhere of a two-act comedy by Charles S. Brooks, "At the Sign of the Greedy Pig", was given by the players, together with the first performance in America of Galsworthy's "The First and the Last". A revival of Geo. M. Cohan's "Seven Keys to Baldpate" was a popular number at the home subscription series at the university and on the road. Revivals of Synge's "The Tinker's Wedding" and "Riders to the Sea" and several short novelties were also produced. Next season the players will offer four full-length plays at home, including a revival of "A Pair of Sixes". Several manuscript plays have been accepted. The director will gladly consider all new plays submitted. Several plays are needed for the engagements outside the city of New York and both short and long plays will be welcomed. The Washington Square College Players are unique among amateur organizations in that they maintain a repertory company with thirty plays, one-act, two-act and full-length, ready for performance after a single rehearsal. Last October they opened their new playhouse, seating 300, at the Washington Square center of the university.

The little theater groups that participated in the recent Little Theater Tournament at the Nora Bayes Theater, New York, held under the auspices of the New York Drama League, gave a dinner at the Hotel Yates on the evening of June 6, which lasted from 7:30 to 11 o'clock. It was a very lively meeting, devoted to the discussion of various subjects pertinent to little theaters. During the course of the dinner Walter Hartwig, who managed the tournament for the little theaters, was presented with a beautiful Lord Egin watch of unique design, inscribed "Walter Hartwig, From the Contestants Little Theater Tournament, 1923." Needless to say, Mr. Hartwig, who was the "guardian angel" behind scenes during the tournament, is very proud of his gift. The question of renting a theater on Broadway where all little theaters could produce plays was brought up, but abandoned until more co-operation from other little theater groups could be obtained, the tournament groups contenting themselves with the prospect of appearing on Broadway in next year's tournament. When approached by a Billboard reporter Mr. Hartwig stated that he wished to impress upon the public the fact that the Drama League had given the Little Theater Tournament its moral, but not financial support, merely co-operating with the players. Mr. Hartwig stated further that the Drama League invites the co-operation of little theater groups for the next Little Theater Tournament. Mr. Hartwig stated that there was quite a bit of discussion during the Little Theater Tournament to the effect that the amateur groups were invading Broadway "to show the professionals how to do things." "The little theater groups do not entertain any such delusions," asserted Mr. Hartwig. "They are not competing with professionals in any sense, but are devoting themselves humbly to the study of drama for art's sake, with no idea of competition with professional actors in mind."

"Since the Little Theater Tournament the twenty competing groups have been kept busy giving exchange performances," said he.

Bux and Candles, the dramatic association of Russell Sage College, "added new laurels to its already enviable record" (quoting from The Troy Times) by a performance of Louis N. Parker's "Israel" in the gymnasium of the Emma Willard School, Troy, on Thursday eve-



June 7. Despite a heavy rainstorm the capacity audience turned out to greet four actresses in their final production of the year. Frequent, sustained and enthusiastic applause was accorded them for their "school work". There were many "bright spots" in the performance of the Parker opus, which is so well known thru George Arliss' magnificent portrayal of the central character in the long career of the play in the legitimate and the subsequent transference of it to the silver sheet undiluted in strength and excellence. Margaret Purdy, '23, of Pen Yan, president of the dramatic association, played the Arliss role, which was taken "admirably". Her declamation was "splendid" and her voice "well modulated". The beautiful Clarissa was "classically filled" by Elizabeth Cummins, '21, of Ipswich, who is "endowed with natural gifts of winsomeness and beauty." One of the best pieces of acting in the performance, said The Times, was given by Elizabeth Ann Hill, '21, of Ipswich, Mass., in the part of Lady Beauchamp. Elizabeth Kent, '21, of Troy, was "splendid" as the Duke of Glastonbury, also Margaret Wagner, '26, of Allentown, Pa., as Marguerite, Viscountess Deefort. The character of Mrs. Noel Travers, a Russian spy, was given a "fine interpretation" by Edna Travis, of Ipswich. Others in the cast were: Helen Tamm, '26, of Oneonta, as Adolphus, Viscount Glastonbury; Katherine Goodwin, '23, of Saco, as Lorde Broke, of Brookhill; Virginia Phoebe, '23, of Akron, O., as Lady Broke; Elizabeth Norris, '26, of El Paso, Tex., as Hugh Meyers; Sylvia Post, '26, of New York City, as Lumbly Fodjamba; Jane MacColl, '26, of Calhoun, as the butler at Glaston Towers; Elizabeth Chalmers, '23, as Bascot, daughter of Desrael; Ruth Willis, '23, of Keesville; Elizabeth Hale, '23, of Cleveland, O.; Laura Bundeck, '21, of Troy; Geraldine Lovell, '23; Ardis Albright, '23, of Tyrone, Pa., and Elizabeth Mene. The play was given under the direction of Mary Ida Hare. The stage and lighting effects were "perfect in every detail". The costumes made by the art class of the college, were "exquisite". Sharing in the credit for the success of the production were: Ruth Muegler, '24, of Buffalo, who had charge of the stage; Doris Bigelow, '23, of Atlantic City, in charge of properties; Gertrude Hill, '21, of Brookline, Mass., costumes, and Fannie Kiff, '23, of Bloomville, business manager.

COMMUNITY ACTIVITIES

The first play to be presented in outdoor theaters on the beaches at Huntington, W. Va., by the Community Service dramatic groups will be "Torches", from the Harvard Plays. The three groups of players will play in circuit, alternating at the two beaches.

Amateurs of Houston, Tex., now have an opportunity to display their talents in a new outdoor theater. The Miller Memorial Theater in Hermann Park was formally dedicated on the evening of May 12 with an historical pageant, "Springtime of Our Nation", presented by the Houston Recreation and Community Service Association. Edna Keith, of Community Service, directed and over 2,500 made up the cast. Houston debutantes of the past three seasons represented allegorical figures in a closing episode, "Springtime of Progress".

Residents of Glendale, Calif., turned out en masse to see the free performance of the Fun Revue, a sparkling musical show put on at the high school auditorium by the Community Service Players, under the direction of Mrs. Nanna Woods. Actors in the first part of the revue, "Circus Day", were clowns, a snake charmer, a wild woman and other folk of the circus tents. The second part, "The Wedding Day", showed the bride almost married to the wrong man and other amusing complications.

Visitors from Los Angeles, Pasadena and Hollywood were present, including casting directors from Hollywood. The next play to be produced by the Glendale Community Service Players will be "Mrs. Wiggs of the Cabbage Patch", with Mrs. Fanny Stockbridge in the leading role.

The little theater group organized by the Bureau of Community Service, of Portsmouth, O., cooperated with the American Legion and other organizations in planning a Memorial Day celebration. The group enjoyed a talk on the little theater movement by Mrs. Samuel Henshaw and a program of music and dramatic readings at its last monthly meeting.

NEW BOOKS

On the Theater, Drama and Music

BE CALM, CAMILLA—A comedy in two acts by Clare Knicker. 89 pages. S. French, New York City. Paper, 75 cents.

BETHLEHEM BACH CHDIR, THE—A history and a critical compendium by Raymond Walters. 323 pages. Houghton-Mifflin Company, Boston, Mass. \$2.50.

A detailed account of the Pennsylvania sizers, giving the religious, ritual and community aspects of the choir, together with the musical record of the Moravians of Bethlehem from pioneer days in 1741 to the present in a district choir, when Charles M. Schwab fosters the production both of music



(Communications to Our New York Offices)

ANOTHER BOOK ON SHAKESPEARE

WHEN one is about convinced that everything has been written about Shakespeare that can be written, another book comes out. It has had a habit of doing so ever since anybody can remember, and it is a fair assumption that the same course will be followed until Gabriel blows his horn. And what a marvelous thing it is that the works of a dramatic author can be so full of problems that the finest minds—and the dullest—are attracted to the unknotting of them. This book which we have to consider now deals with a particularly knotty lot of problems, and is called **Character Problems in Shakespeare's Plays**. It is by Levin L. Schucking, a professor of the University of Breslau.

The learned professor grapples with a weighty mess of matter, indeed. He is all for the objective method of criticism and pours out his scorn on the subjective mode. He is also quite dogmatic about it. Thus, he says in the very first page of his book: "With the exception of Dante, no poet in the whole of European literature has called forth so vast a bulk of explanatory comment as Shakespeare. Innumerable are the diverse views that have been put forward of the characters, the action, the purpose of his plays. Irreconcilable, too, are the differences of opinion that have arisen as to the true interpretation of his characters. Many have sought in vain to wrest his secret from him—many a one, like Schiller, has contented himself, after ardent toil, with the conclusion that he is hidden behind his creation; not a few have fashioned for themselves a god after their own image. This subjective criticism has triumphed; even those who regarded its conclusions with misgivings were incapable of finding any other point of view." The dauntless professor, however, does not consider himself of this number.

After paying his respects to Sir Walter Raleigh's book on Shakespeare, which he ungrudgingly says is "masterly", the good professor takes exception to Sir Walter's remark that each of the plays makes its own distinct impression on the reader and that it should be judged by this on the ground that "the impression is the play." He raises the objection that this impression will vary according to the individual character of the reader. He continues: "The question arises whether it is not possible to stem, to a certain extent, this subjective current in the contemplation of Shakespeare. This is certainly feasible as soon as we have abandoned an obviously false point of view such as appears in the effort, peculiar to the exegesis of Shakespeare since the romantic movement, to make his art as palatable as may be by reading into it as much of modern thought and feeling as possible. In this way the interpretation of Shakespeare has strayed into hopelessly wrong paths; for the point is not to find the most beautiful, i. e., the most modern interpretation, but the one which is most likely true. We can arrive at that only by asking ourselves: 'What was the probable attitude of Shakespeare's contemporaries to such questions?'"

It strikes me that this argument smacks very much of the arguments which have been had on the criticism of the Bible. Modern Biblical criticism—the work of men such as Wilberforce, Jastrow, Drows and others—has certainly made the Bible a truer book and a more beautiful one to many people. Objections have been raised to their work, but as time goes on it is accepted more and more, and the net effect has been to make religion a deeper and sincerer thing to multitudes of worshipers. Can we not have a criticism of Shakespeare that is both beautiful and true? The Herr Professor says not. I disagree with him.

And how does the professor propose to dig out the truth? That is simple. He says "find out what Shakespeare's contemporaries thought about the matter." An admirably simple solution, indeed, but somewhat too simple, it seems to me. What valid objection can there be to the formulation of a subjective concept of the content of Shakespeare? It is what every great actor has done before he has undertaken any one of the parts. And how can you prevent it, anyhow? All the evidence, contemporary or otherwise, will not make the mind work against the powerful emotional intensity and imagery of the poet's lines. And I question if we would want to make the experiment.

The facts are that Shakespeare was the house dramatist of a London theater and wrote his plays with an eye on the box-office. He knew what his public liked and gave it to them. He may have had a healthy contempt for the "groundlings", but he gave them lots of fencing and wrestling and broadsword combats, nevertheless. Surely it is reasonable to suppose that he wrote his dialog so that they could understand that, too. To my mind the question of understanding and interpreting the Shakespearean drama is altogether wrapped up in the faulty texts which reached the printer's hands. Certainly most of Shakespeare is not hard of comprehension, and, in most cases where differences of opinion arise over the text, it will be found that there are variant readings. What the copy was that the printer worked from we shall probably never know. But it is a fairly safe guess that it was not of the best. Prompt copies from the theater, in many cases stolen, served for some of the plays. That is pretty certain, and, in any case, as the editing of the First Folio is none too good, this would indicate that the copy was bad also.

Professor Schucking has devoted much time and patient research to the putting forth of his viewpoint. Some of it is interesting. Some of it is dull. His general thesis is too overwhelmingly dogmatic to suit me, but it may appeal to meticulous souls more interested in seeing the wheels go round than in contemplating the beauty of the finished article. To such, and advanced students of Shakespeare, I recommend the book. Others would do well to steer clear of it.

FROM BEHIND THE CURTAIN

We have at hand a slim little book, written by Electra Platt with the assistance of Vernon Stone, called **Railings**. It consists of bits of verse, comments on things theatrical and otherwise, and some comedy material of more or less value.

The authors are on the stage, and most of the matter in **Railings** seems to have been written with the footlights in mind. Some of it might be used to advantage in vaudeville. Generally speaking, it is pithy and much of it is witty. It is only a little book, not much more than a pamphlet, but one can pass a pleasant hour in reading it.

IN THE MAGAZINES

In a new magazine called **The Trailfinder** there is a candid article on the drama by Eugene Walter called **Breaking the Trail for Better American Drama**. It is in the June issue.

The **Cosmopolitan** for June has an article on Florenz Ziegfeld by O. O. McIntyre. It bears the title of **Ziggy** and purports to reveal somewhat of the character of the man. It is far from flattering and well worth reading.

**Shadowland** for June contains several articles on the stage and music, including **The Russian Renaissance in Berlin**, by Sinclair Dombrow; a one-

and of steel at Bethlehem; Mr. Walters is dean of Swarthmore College.

BUTTERFLY ON THE WHEEL, A—A play in four acts by Edward G. Hemmerde and Francis Neilson. 80 pages. S. French, New York City. Paper, 75 cents.

CHAMPION, THE—A comedy in three acts by Thomas London and A. E. Thomas. 98 pages. S. French, New York City. Paper, 75 cents.

CHASTE DIANA, THE—A romance of "The Beggar's Opera", by Emile Isabel Barrington. 325 pages. Dodd, Mead & Company, New York City. \$2.

A romance centering about the original Polly Peachum of "The Beggar's Opera", when it was first produced in 1728, and giving a picture of the theatrical and social life of the eighteenth century.

CONTEMPORARY AMERICAN PLAYS—Ed. with an introd. upon recent American drama, by Arthur Hobson Quinn. 382 pages. Chas. Scribner's Sons, New York City. \$2.

Includes "Why Marry?", by Jesse Lynch Williams; "The Emperor Jones", by Eugene O'Neill; "Nice People", by Rachel Crothers, etc.

COUNTY FAIR, THE—A comedy in three acts by Chas. Barnard and Neil Burgess. 95 pages. S. French, New York City. Paper, 75 cents.

net play called **The Unhappy Lady**, by Carl Glick; **Expressionism on Broadway**, by Kenneth Macgowan; **Meister Liszt, the Man**, by Joseph Szbenoy; and an interesting article on the making of movies in China called **On the Watermelon-Seed Circuit**, by Elsie McCormick.

There is a well-illustrated article on **A New Genius of Stage Production** by Florence Gillman in **Arts and Decoration** for June. It tells of the work of Isane Grunewald at the Royal Opera, Stockholm.

CHARACTER PROBLEMS IN SHAKESPEARE'S PLAYS, by Levin L. Schucking. Published by George C. Harrap & Co., Ltd., London.

RAILINGS, by Electra Platt, assisted by Vernon Stone. Published by the authors, 1053 Southern Boulevard, New York City. 50 cents.

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# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS~  
I Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it.

### Little Theater Actor-Director Gives New Interpretation of Hamlet

Saginaw, Mich., June 4, 1923.  
Editor The Billboard—On March 31 you published in The Billboard an article in The Saginaw Little Theater's production of "The Merchant of Venice" in which we pointed out the interesting fact that it was Harry Graves Miller, a Saginaw Little Theater actor and not David Warfield who first gave the modern stage a radically new conception of Shylock, in which Shakespeare's Jew is made a kindly, human character.

This season Mr. Miller again jumps into the limelight, both as an actor and director, with what we believe The Billboard will agree with us was the most unique, revolutionary, original and sensational production of "Hamlet" in the entire history of the stage, not even excepting Gordon Craig's famous Moscow "white" "Hamlet" in which Craig indulged in scenic and lighting expressionism, or the more recent "101-sane-Hamlet" of Barrymore.

Mr. Miller, principal of the Hoyt School, Saginaw, Mich., and Director of the Saginaw Little Theater, gave Shakespeare's tragedy an acting expressionism. There were two Hamlets: Mr. Miller himself and the "gray" Hamlet. This production was given April 19, 1923.

G. W. B. Gramatic critic of The Saginaw Press, in a column-and-a-half review of the play, issue of April 27, in which he quotes at length from the two Saginaw dailies to substantiate his views, puts forth the claim that Mr. Miller, by reason of his beautiful and most unusual staging and lighting effects and the record of changing 14 Hamlet scenes in less than 14 minutes, making the play an almost continuous performance, has now not only established his right to be considered one of the foremost Little Theater directors in America but also by reason of his entirely new conception of the "gray" Hamlet and his authentic and thrilling execution of that conception he has proved himself the greatest amateur Shakespearean actor in this country. We subscribe to both the above statements. But why limit him to America? If veritable creations in the 300-year-old field of Shakespearean acting give an actor distinction then the Shylock and Hamlet delineations of Mr. Miller place him, as an amateur, in a class by himself—without even a close rival. Beyond successful dispute he is now the most original and powerful amateur Shakespearean actor in the world.

A large and appreciative audience approved by round after round of applause Mr. Miller's conception of the "gray" or "introvert" Hamlet. Concerning the method of presentation The Saginaw News Courier remarks: "As a presentation of tragedy, it was well done. As a new interpretation of Shakespeare's Hamlet, it was an exceedingly interesting study of dual personalities. To Harry Graves Miller, director of the Little Theater group, went much credit for his new method of presenting the title role of Hamlet with two characters, one as the same prince and the other as his



The Gray Hamlet, an unconscious projection from the mind of Hamlet—Harry Graves Miller.

spiritual overtones appearing as the Gray Hamlet. Mr. Miller interprets the ghost to be a vision projected by Hamlet's subconscious mind, such fancy being physically due to Hamlet's high-strung nervous condition. With Hamlet's soliloquies and the message of the ghost all considered as the expressions of the incarnated mad Hamlet, and with the same Hamlet portrayed by another person, the audience was materially aided to grasp Mr. Miller's conception of Hamlet's dual being. The success of the presentation was materially due to the ability of the group of local players to grasp the underlying idea of the presentation and to interpret in realistic fashion the characters of the play as the director imagined them to be. The coordination of excellent directing and capable acting brought credit to everyone in the cast.

In regard to Mr. Miller's acting The Evening Star says:

"Harry Graves Miller as the 'Gray Hamlet', an unconscious projection from the mind of Hamlet, was exceptionally good. Mr. Miller is an excellent actor and his Hamlet will live long in the minds of the people. With his ability to act Mr. Miller possesses a strong and far-reaching voice that could be heard in every corner of the Auditorium."

Prof. I. A. Beddow, head of the Public Speaking Department, Central Michigan Normal School, and one of the best critics of acting in Michigan, offers the following estimate of Mr. Miller's status as an actor:

"On both the intellectual and emotional side I should rank Mr. Miller very high. In use of the voice his phrasing, enunciation and blending were perfect; and thru vocal variations in force, time, pitch and quality he expressed with fine discrimination all the various elements of meaning and feeling that characterize a great actor. Mr. Miller's voice is, in itself, a fine instrument and shows careful training. His bodily expression, thru gesture, attitude, facial expression and movement generally, was excellent."

Yours truly,  
(Signed) ISADORE E. FLANDERS.  
P. S. Enclosed find photographs of the "Gray Hamlet".  
I. E. F.

### Appeal From Mary Anderson

Editor The Billboard.  
Sir—Will you do me the kindness of giving a message from me to my friends in the United States? Since the appeal went out to the English-speaking world for an endowment fund for the Shakespeare Memorial Theater at Stratford-upon-Avon a pressing invitation has reached me to undertake a tour in America for the purpose of raising funds for this object. I am assured that if I come over with our Shakespeare Festival Company there will be no lack of support. I would love to accept this cordial invitation and relive the forgotten days of long ago. For reasons too many to recount here, this is impossible, but my heart and soul are in the movement to make the one great memorial to Shakespeare, in whose works we claim an inexhaustible heritage, free from debt and sufficiently endowed to complete the work for which it was founded. Thousands of my compatriots have visited the Old World town that enshines his dust and where his memorial stands, and countless thousands will make the pilgrimage in days yet to come.

This year is the tricentenary of the publication of the first folio of Shakespeare's works. On November 5, the anniversary of that publication, I want to be able to hand the governors of the memorial a gift from the United States of America that will be worthy of it and a fitting tribute to the immortal Shakespeare. There are only a few scores of American associate members of the Memorial Theater, but there are thousands of true lovers of the poet who can give \$1 or more annually and so become associates, or \$25 and become life associates.

There are only a few American honorary governors, tho there is scarcely a State but could find a thousand people who can pay \$100 to become such. I wonder which State will do the best for the bard who has been such an inspiration and joy to each and every State. There are only four American governors of the memorial. I am proud to be one—but there are many lovers of Shakespeare who could give \$500 or more to become governors and so help a school of acting to be founded and enable the Festival Company to give the master's plays thruout the year. The thousands of American visitors to Stratford-upon-Avon would thus at all times be able to see Shakespeare's plays performed within a stone's throw of his

birthplace and tomb. Without an endowment fund this is impossible.

I wish I could come personally and ask for donations and work myself in the plays, but as this cannot be I hope those who love Shakespeare and remember me as one of his humble interpreters will mail their check or money order when they read this appeal, addressing it to Mary Anderson de Navarro, care of Treasurer, Memorial Endowment Fund, Old Bank, Stratford-upon-Avon, England, which is only a short distance from my home.

I shall be delighted to personally acknowledge them, and if I am kept busy my heart will be glad, for I shall know that soon it will be no longer a matter for reproach that the burden of maintaining the memorial to Shakespeare has been left by an indifferent world upon the shoulders of the few people of his little birth town.

The American public have never failed me in the past, and surely they will respond when I appeal for so great a cause.

MARY ANDERSON DE NAVARRO.  
Stratford-upon-Avon, May 19.

We are informed that an autographed copy of Mary Anderson's portrait by Sargent will be sent to every donor of \$25 or over to the Shakespeare Memorial Endowment Fund.—  
EDITORS THE BILLBOARD

### Denies Wehle Engagement in Waco

Waco, Tex., June 10, 1923.  
Editor The Billboard—Will you kindly correct the notice in the Tabloids section of the June 6 issue of The Billboard which states: "Billy Wehle informs that his 'Smiling Thru 1923' Company opened at the Orpheum Theater, Waco, Tex., May 27, for an indefinite run." He hasn't played the Orpheum Theater since I took it over and I wish Mr. Wehle would stop announcing his shows as playing this house when they are not in this locality.

The "Melody Mart Revue" is now playing here. Wallace Kennedy is straight man, Stanley Crabbe, hallads and parls; Steve Powers, first comic, and Billy Miller, general business. The show is enjoying a very pleasant stay.  
(Signed) W. D. SACKER.  
Manager, Orpheum Theater.

### Tells Need of "Daddy" Markham

Rochester, Minn., June 7, 1923.  
Editor The Billboard—In visiting here I learned that Al E. Markham, known to the profession as "Daddy", was at St. Mary's (Major) Hospital. When I called, I found "Daddy" coming thru his sixth operation, but one would hardly know him, as he has wasted away. Doctors say he is going to come out all right, but it will be a long time before "Daddy" will be able to do anything after he gets up.

Those who know "Daddy" remember him as one of the biggest-hearted men in the world. I recall during the strike of No. 5 Union in Chicago when "Daddy" paid room rent and fed more financially broke actors and vaudeville artists than anyone else. That summer he spent about \$5,000 to help as many professionals as he could, even paying railroad fare to enable some to get home.

Now "Daddy" is down on his back, with only a little assistance. He helped others, and those wishing to help him can do so by addressing Al E. Markham at his home, 1812 Third ave., Rochester, Minn.

(Signed) BILLY A. PAUL,  
An old trouper and friend.

### Blown's Portmanteau Theater

New Orleans, La., June 8, 1923.  
Editor The Billboard—Some time ago I wrote you about the "Doc" P. S. Blown Portmanteau Theater Company and promised to write again. We have been very busy—made a little money for a time and now, in checking up for the season, find that we lost a lot of money and time. The show was not booked properly. We would play a few stands in stores, parlors, poolrooms and what not and then lay off and spend what we made. The movement is new, but conditions are strange. We showed in a saloon at Hedgesworth, Ill., to about eighty people who couldn't understand English. But we were equal to the occasion and put on the show in pantomime.

I will return to Chicago shortly and organize a show to work under different conditions. I have written a three-act play, "The Girl With the False Whiskers", and will open it at Gary, Ind. If it is a success I will put out a real show. I only carried three actors and had to use local amateurs. Next season will use experienced troupers and stay away from the single-track towns.  
(Signed) "DOC" G. B. BLOWN.

### Origin of "Apache" in France

East Lynn, Mass., June 11, 1923.  
Editor The Billboard—On page 45 of The Billboard, issue of June 2, is an article, "Hard Words", with reference to the word "Apache". The paragraph states that the Indian name, "Apache", should not be confused with the word "apache" as applied to a class of ruffians.

It is the same word, the difference in pronunciation being due to the French pronunciation of "ache". This French use of the word was applied originally to the ruffians in Paris between the ages of 16 and 25.

The word has been used in France, principally in Paris, only in recent years. It was not in use in 1905 and does not appear in the French underworld dictionary published in 1905. Furthermore the word was not known at the worst criminal resorts or places of refuge in 1905, such as the Alcazar, one of the most dangerous places in Paris; la Salle Octobre, near l'Ecole Polytechnique; la Per-Louette, a place of refuge; la Grappe d'Or; Hotel Fradin, in rue Saint-Denis; le Gareau des Innocents, l'Ange Gabriel and le Grand Comptoir.

The word "apache" is now applied to all vicious criminals. Formerly this type was known as "assommeurs".  
The first use of the word "apache" in a trial in Paris was in August, 1907, when the president (we would call him judge) of the assizes at "Casque d'Or" asked a witness of a stabbing affray in the Belleville section, or "arrondissement", "You call yourselves 'apaches' among yourselves? "No, monsieur le President," replied the witness, "that word is the invention of journalists."

In the movies we often see the representation of what is supposed to be an "apache" dance. I wonder if the actors know that their idea of "apache" dance is the Montmartre dance? This dance is staged especially for tourists who visit the Montmartre section of Paris. The tourists who return to the States are pleased to tell their friends that they visited the Moulin Rouge (now out of existence), le Chat Noir, or some similar resort and have seen the real "apache" dance. They have not. The real "apache" dance is to be seen only in the Saint-Merri or in the Belleville section.

I consider the page by Windsor P. Daggett to be the best in The Billboard. "The Spoken Word" should be read by the teachers of English thruout the land. From my experience with them I know many would learn a thing or two.

(Signed) MAJOR A. W. LOWE.

### Press Agents, Genuine and Near

Editor of The Billboard:  
Dear Sir—And now we have an organization of Theatrical Press Agents."

I read the above notice in a New York daily and the announcement brought a smile because we have always had an agents' organization which operated both in and out of the producing managers' office. And we have never been without one for lo, these many years.

If an agent ever became located in a manager's office he brought his friends with him, and, whether good or otherwise, they always had the job, and no matter who the luckless agent was who applied for a position, with all his knowledge and many years of experience, he never got as near to the manager as Los Angeles to New York, because the New York agent who created for himself the title of general Press Representative for Mr. Manager saw to it that this strange agent from out of town should not have an audience with the "boss" lest he spoil his "little parade", and he did see to it and command because there are countless real press representatives with a wonderful amount of creative talent to sell who have received that cute little note reading thus: "Your application has been placed on file," etc.

And the New York press agents are organizing for what? The only support the producing manager has with a traveling attraction is to be organized and the agent ahead of the show has joined hands with the manager back with the show to compel the men who gave them employment to be kind to them. If the manager has no personal business representative with the organization who is with and for him heart to heart and who has not joined a league which is organized to compel the manager to do this and that, with the show hundreds of miles away from New York and the entire traveling show organized into groups, who is to represent the investing manager?

The manager has always relied upon the agent and whenever the attraction needed anything from "open time" to advance money to get the show into the next town the manager knew the agent would fix it and had confidence in the agent to guide the ship into a safe harbor, and this the agent did time and time again. But when the manager cannot rely upon the agent and in strictest confidence vented in him it is time the manager quit producing.

Now, unlike the press agents' organizations which preceded this one, the new organization has only certain types of agents in mind—those connected with the theaters are eligible. Not the circus agent—lord bless you no! Not the carnival agent—heaven forbid! Not the billposting agent—positively shocking! Not the newspaper men who probably forgot more than

(Continued on page 50)



# FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

## The A. A. Should Do Well

LONDON, June 2.—Considering the terrible state of the vaudeville world the V. A. F. is just marking time, inasmuch as the vast majority of halls are playing attractions in which mostly chorus folk predominate. The V. A. F. doesn't handle chorus girls. It won't and does not attempt to. Thus the activities of the A. A. are far and away greater than the V. A. F. The V. A. F. officials are considering the handling of a revue artists' contract—for principals—as many, many principals are music-hall folk who, having dropped out of vaudeville for years past, are in the position of not having the benefit of the A. A. standard contract, which is practically nonexistent in this class of entertainment. Certainly with such shows as *Write and Take*, *Harry Day* and such like *Many V. A. F.* commitments are in revues, so the situation is curious in the extreme. The loss of vaudeville contracts has without a doubt injured the V. A. F. membership, but there is the saving grace that the regular vaudeville acts and the "stars" are all on the roster, and that is something. The secession has been from the smaller act who must needs use the 12 cents a week to "carry on" with. After sixteen years one is bound to strike a lean patch and that accumulated fund of \$80,000 has been saved for such a period as the V. A. F. is now passing thru. Facts should be looked squarely in the face and it's no use kidding oneself. Is it? At least that is the attitude that Albert Joyce adopts, and the E. C. who they don't like the situation, have done all in their power by the cutting of any unnecessary expense to meet the situation. The officials insisted upon a cut in their salary; this they offered at the back end of last year. It was refused with thanks then by the E. C., but this March the officials came again and insisted their suggestion of a reduction be accepted and the E. C. had to agree to their officials' wishes.

## No Jealousy Between A. A. and V. A. F.

We caught this idea in a recent "Billyboy" editorial. We really don't think it is the exact situation. It is a fact maybe that the V. A. F. officials are not willing to join in certain amalgamations which the A. A. officials think desirable. It is true that there has always been a distinction—shall we call it "social" for want of a better or more correct word—between actors and vaudeville artists. Perhaps the V. A. F. being the older organization thinks its ideas the better—from experience. Perhaps the A. A. thinks the V. A. F. too conservative and wants ginging up. There are all these little humanities and foibles to be considered. It should be known, however, that Monte Bayly was the man thru whom, by his exposition of the tenet of trade unionism at the Rehearsal Theater on August 23, 1918, a big audience carried the following resolution with acclamation: "That this meeting having heard Mr. Bayly thoroughly supports his proposal to form this association into a trade union." This was the kernel from which grew the A. A. as a trade union. Bayly was their guide, philosopher and friend. He helped them form their rules; he gave them copies of every stick of V. A. F. printing which related to the subject. They adopted the V. A. F. stamp system of dues collection. They adopted the V. A. F. death levy. They adopted the V. A. F. cards of members and the Boots Cash Chemist as their provincial agents. If there was any jealousy surely an official of one union would not have gone out of his way to create a union for actors, and Bayly today in a fully benefited member of the A. A. It is just as well that those things should be known—just to kill that jealousy idea. It must be understood that the V. A. F. has disagreed with the A. A. on certain matters of policy—but what union hasn't?

The fact that the A. A. and the V. A. F. are on the A. P. C. and that they are both agreed and work together thereon should distance that "rift in the lute" business. It's just a matter of practice. The A. A. is today on the upgrade and should establish themselves—if the actors will only support them as they should.

## Will There Be a Railway Strike?

We make no excuse for asking questions and then giving our own answer. We are naturally concerned at the disruption of the lines of communication, but with the rapid growth of road transport we are not so fearful of the consequences as we were a few years ago when in 1919 the trains dislocated show business and we ourselves had a hazardous journey to Paris on business which would brook no delay. When the year following, a subsequent threat of the N. T. R. was made the various managers put forward suggestions of partitioning the country into zones even to the extent of pooling their attractions in the zone area. In this, however, Stoll was not a party because he reserved to himself the right

to rush any act engaged to its destination on his tour by hook or by crook. This Stoll would be equal to doing, for his extreme limits would be from Manchester to London, a distance of 185 miles. He opines that what he could do could be done by others. But the shifting of hundreds of acts on the Moss and Variety Controlling Tour (they were playing regular vaudeville then) seemed the better to be zoned. Maybe they will revive that scheme should trouble happen, and it seems likely, because altho the craft unions officials think they ought to accept a rat the National Union of Railworkers won't have it at any price. Well, this "sharbangling" during the summertime needn't have many terrors, but perhaps there will be a shortage of these equipages on account of the all-pervading "trippers". Still it's as well to get the plans out of the Moss Empires archives, isn't it? Archie Parnell was then in command of the V. T. C. Co., but now he's an agent.

## THE VANITY BOX

(Continued from page 38)

The Shopper \$2 and she will forward to you one of the best mudpacks on the market. She wishes to admonish her readers, however, against too frequent use of any kind of mud-pack. For the average skin once a week is sufficient.

If you have falling hair or dandruff there is nothing that will more quickly remedy these destroyers of beauty than the Harper method of treatment. The Shopper has seen some truly remarkable results from this treatment and takes pleasure in recommending it to her readers. Twenty-five cents will bring you a booklet from Martha Matilda Harper, entitled "The Scientific Care of the Hair and Scalp", as well as a special traveler's size of Masearo Tonic. Order thru The Shopper.

Thirty-five cents in stamps will bring you a tube of a lemon cream that is cleansing, healing, astringent and bleaching. If you bathe in the surf or motor you shouldn't be without a tube of this splendid cream to remove the dust of travel and to protect the skin against discoloration.

## DRAMATIC NOTES

(Continued from page 25)

out in Newark, which will arrive in New York next season. His production of "Just Married", seen here several seasons ago, will again go on tour in the fall.

Carlton Brickert was forced to leave the cast of "Up Town West" at the Bijou Theater, New York, on account of illness and has been replaced by F. C. Owens.

"Vows" is the title of a new play by Frank Tannehill, to be presented in the fall. Mr. Tannehill, who will stage his drama, was associated with Gus Hill's enterprises as director.

Judith Vosselli, who appeared with Henry Miller last season in "La Tendresse", will be seen in a new play next August. Miss Vosselli is at present resting at Shawnee, Del., where she will spend the summer.

"Dancing Mothers", a new play by Edgar Selwyn and Edmund Goulding, has just been completed, and it will be produced by the former in association with his brother, Arch Selwyn, early in the fall.

William B. Friedlander, composer and producer, announces that his offering in New York for next season will be in the form of a comedy-drama. Details as to authorship, name of play and date of presentation are matters of a private nature.

Having completed his motion picture engagements, Guy Bates Post, according to gossip, will figure next season as a potential exponent of Shakespearean repertoire. In all probability Mr. Post will make his New York appearance in "Hamlet" and "Richard III".

William Courtenay, following his engagement with "The Voice", now current in Chicago, will be presented in Oliver White's new play, "Dangerous People". Mr. Courtenay appeared in New York last season in "Her Temporary Husband" at the Frazee Theater.

Henry Duffy, who organized several companies of "Abie's Irish Rose" last season, will present Tom Moore, motion picture star, in a new play by Ted Gibson entitled "The Dust of Erin". The premiere performance will take place in Atlantic City the last week in August.

Tilla Durieux, who recently arrived in this country from Europe, may have a preliminary season of German plays at the Irving Place Theater, New York, before appearing under A. H. Woods' direction. She will be seen later in the English translations of her foreign repertoire of plays.

"The Earthquake", the work of Theodore A. Liebler, Jr., will be presented by William A. Brady, Jr., some time next month. Included in the cast, in which Ann Andrews will play the leading feminine part, are Alfred Helton, Albert Andrus, Franklin Fox, Luis Alhern, J. M. Kerrigan and Mitchell Harris.

Lionel Atwill will not go on tour next fall in "The Comedian", as Belasco has secured for his star another play by Sacha Guitry. Since Atwill has been under Mr. Belasco's management he has appeared in several Guitry plays, including "Deburau" and "The Grand Duke".

Edward Childs Carpenter's play, "Connie Goes Home", has further added to its cast Clara Blandick, Florence Pendleton, Berton Churchill, Thomas Donnelly, Ethel Remy, Ryder Keane and Audrey Hart. Kilbourn Gordon, Inc., will present this as the first of a series of plays on their list for production next season.

"The Love Child", produced last season by A. H. Woods in association with Charles Wagner, will go forth on tour early in the fall. The cast for Henri Batallie's drama has not been completed as yet. Sidney Blackmer for one will not rejoin the company, as he is to be seen in a new play, "Scaramouche", dramatized from a novel of the same name.

Comes another play from the pen of William Anthony McGuire. This time it is "Jack in the Pulpit", written with one Morris. Whether this be McGuire's favorite cigarette, or a modest collaborator is a question. Sam Harris also has "The House of Shilomar", by the author of "Six Cylinder Love", which will not be done until late in the season.

The new title for Sam Forrest and Robert Housum's dope drama will be "Red Light Annie", and it is to be Sam H. Harris' initial production for next season, opening about the first week in September. Mary Ryan has been engaged to play the name role, which she created when it was tried out this spring under the name of "The Slave Maker".

The habit of collaborating persists with Winchell Smith. His next play is to be done

with Guy Bolton, author of "Polly Preferred" and other Broadway successes. Smith was reported working on a new play at his home in Farmington, Conn., dealing with life in Monte Carlo, but he has abandoned this for the time being.

After an absence of more than five years, William Elliott recently arrived in this country from Paris, where he has been presenting American and English plays translated into the French. Elliott was formerly associated with Comstock & Gest and for a time acted in his own productions. He is expected to launch in New York next season an English adaptation of a French play.

Will Page, publicity director for the Ziegfeld enterprises, will temporarily vacate his post in order to present a play of his own, an English adaptation of "La Femme de Mon Ami", a French farce, in which Henry Dixey will play the leading role. Billie Burke's new play, to be presented under the management of her husband, F. Ziegfeld, will be seen in the early fall, and is said to deal with modern psychics.

The Selwyns have acquired the rights to Somerset Maugham's latest play, "The Camel's Back", which they will present this autumn. Kenneth Douglas, last with "The Demi-Virgin", has been engaged for one of the leading parts. This marks the Selwyns' second offering by this English playwright, they having produced "The Circle", in which Mrs. Leslie Carter and John Drew co-starred in New York about two years ago.

When Aaron Hoffman's comedy, "Good Old Days", is presented in New York on August 3, A. H. Woods will have effected a very drastic change of cast. Hoffman's piece is now current in Chicago bearing the title of "Light Wines and Beer". Beatrice Allen has already been placed under contract and will join the company in New York, as will Charles Winger, George Bickel and Mathilde Cottrelly.

Word comes from London that David Belasco and not Charles Dillingham has acquired the American rights to "The Dancers", in which play the author, Gerald Du Maurier, and Tallulah Bankhead are now appearing in London. In a previous issue of The Billboard it was reported that Dillingham had arranged to bring "The Dancers" to New York, with the actor-author and Miss Bankhead playing their original roles.

Booth Tarkington's comedy, "Magnolia", of which Leo Carrillo is the star, will be presented by Alfred E. Aarons, Inc., in Atlantic City next week. The company surrounding Mr. Carrillo includes Josephine Royle, Phyllis Schuyler, Elizabeth Patterson, Ethel Wilson, John Nicholson, John Rutherford, J. K. Hutchinson, John Harrington, James Bradbury, Jr., John Mellon and others. The staging of Tarkington's play is the work of Ira E. Haris.

Gilbert Emery's play, "Tarnish", which goes into rehearsals June 25, will be sponsored by John Cromwell, who directed many productions for William A. Brady. Tom Powers will leave Stuart Walker's company in Cincinnati next week to play the lead in Emery's piece. Fania Marinoff will probably play the chief feminine part and Mildred McLeod, now in "Mary the Third", at the Thirty-ninth Street Theater, New York, will also be seen in the cast.

It is probable that Henry Ainley, an English actor, will embark for these shores next fall to appear before an American audience in the title role of John Drinkwater's historical play of "Robert E. Lee". Robert Milton, who is to stage this production, is at present in London acting as an emissary for William Harris, Jr. Ainley recently opened in "Oliver Cromwell", another Drinkwater drama, in London, and according to information received here did not create any kind of a stir.

The Michaels, Mindlin and Goldreyer, satisfied with the success of their mystery production of "The Last Warning", have acquired Herbert Hall Winslow's new play, "Pansy", which may or may not be the result of having read a seed catalog. However, Roberta Arnold, seen two years ago with Frank Craven in "The First Year", is to be starred in Winslow's play, which goes into rehearsal under the direction of Leon Gordon the first week in August. Gordon, incidentally, is the author of a play about darkest Africa called "Dry Rot", on which the two Mikes have an option.

A benefit performance for Fred Moore, well known in theatrical circles of Atlantic City, will be given the last Sunday night of this month at the New Jersey summer resort. Leo Newman and Abe Levy have obtained the Apollo Theater and are arranging a program that will include many headliners in the East. The subscription list bears the names of all the leading managers, including A. I. Erlanger, Leo Shubert, A. H. Woods, Sam H. Harris, Charles Dillingham, Mrs. Henry B. Harris, William Horman, Bruce Edwards, A. L. Jones, Harry Somers, Sam Scribner and Hurlig & Seaton. Al. Jolsen has contributed materially to the fund.

# Lenox Little Theatre Activities

DAGGETT & SCOTT, Managers

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A brilliant company of players and a school with the personal touch. Artists interested in Broadway opening should apply. Productions to begin in August. Send for particulars. Address

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## East End People's Theater

LONDON, June 1.—Councillor J. W. Rosenthal and the well-known critic and entrepreneur, J. T. Grein, have perfected plans for the People's Theater at the Whitechapel Pavillion. An interesting acting innovation is the proposed invitation of West End favorites to play from time to time as guests of the permanent company. The company will comprise, among others, Phyllis Ralph, Campbell Garden and Ernest Milton.

## Expensive Musical Comedy

Laurillard announces that he was compelled to withdraw "The Cousin From Nowhere" last Saturday from the Princess Theater. Everyone will regret that this really entertaining musical comedy has had so short a run and will wish E. L. better luck with "John and Mary", the new Kunitz opera, with book by Arthur Wimpere and H. M. Vernon, which is to be put on by him in the autumn. "The Cousin" goes on tour, two companies under Laurillard's management being formed.

So heavy are musical comedy costs nowadays that nothing short of capacity houses suffice to meet the costs. Thus, despite an enthusiastic reception by press and public and the real esteem of lovers of good musical entertainment, one of the best musical post-war comedies is withdrawn unduly early.

To judge by the enthusiasm which has greeted the revival at Daly's of "The Merry Widow", I should say that James White's venture is quite safe. The piece wears well and George Graves is George Graves, and Evelyn Laye, by that same token, is Evelyn Laye—as charming a widow as the musical comedygoers are likely to imagine.

## Leeds Little Theater

Clemence Dane, Gertrude Kingston and Viola Compton were among the speakers at a meeting held recently in Leeds in which the foundation of an Art Theater was discussed. A lively artistic movement exists in many of our Northern cities and it will not be surprising if, with the revival of trade and freer money, a considerable number of dramatic clubs undertake more definite responsibilities by opening up little theaters.

## Arts League of Service

The Traveling Theater of the league is now on its thirteenth tour and is making abundantly good in the villages and small towns visited. The current repertory included Theodor's "The Bear", Galsworthy's "The Sun" and a modern mystery play, "The Cloak", by Clifford Bax.

A recent visit to Dorchester won the renewed praises of Thomas Hardy, the venerable West County novelist, who has a high opinion of the work this organization is doing in taking the drama to out-of-the-way districts. A new recruit to the talented company is Sara Allgood, who is well known as a West End actress, but better known as a leader of the Irish Players in the great days of the Dublin Abbey Theater.

## "The Perfect Fool" Published

Holst's opera has caught the fancy of opera patrons and each performance has been generously applauded. Novello's have just published it and there is a vocal score arranged for the piano by Vally Lasker. The orchestral score of the ballet and another of the fugal overture also are listed by Messrs. Novello.

## Theatrical Losses

My friend who hides his modest personality under the nom de guerre of "The Stroller" in the columns of our most popular evening journal, The Evening News, has lately been considering the woeful losses of London theatrical entrepreneurs. He announces that bankruptcy proceedings show DeCourville's losses as 20,000 pounds on "Pins and Needles", 16,000 pounds over "Italy, Canada", and 80 on. He suggests that within the past four years probably half a million pounds sterling has been lost on theatrical speculation in the West End. What has been earned by intelligent investment he does not estimate. He adds that H. C. Townsend dropped 3,500 pounds on "The Love Flower"; 3,000 on "Her Son"; "A Mixed Marriage" and "If Four Walls Told"; 1,000 pounds on "Mary" and "The Gypsy Princess"; nearly 3,000 pounds on "Ring Up" and "By All Means, Darling"; and 1,500 pounds on "Just Fancy"; while J. L. Sacks lost, according to "The Stroller", 7,000 of the best on "Three Cheers" and "Nobody's Boy".

I should be interested to find how big a part of that 6,000,000 was lost on "If Walls Told". Anyhow, none of the other pieces was worth a ten minutes' purchase from oblivion. So one can not commiserate with F. C. Townsend and his brothers in adversity. An ignorant "punter" makes money only for the hookmaker. If managers or backers will not or can not choose plays of merit, the loss is on their own heads—or their trades people's. Usually the latter.

And repeated visits to our post-war theater make me find not me only, as it is written elsewhere in the Chronicles of the Cognoscenti believe that these same backers and entrepreneurs would be better employed running fried-fish shops than in providing reasonably intelligent entertainment for reasonably intelligent Londoners. And yet even fried-fish shops need intelligent management!

## Broadcast Battlefront

The broadcast war continues. Each side sends out a daily, or almost daily, communique, but of advance or retreat there is little to report. The man in the street is indifferent. The tranquil government, having granted a monopoly, apparently regards the maddest taste of the wireless enthusiasts as a phyling of the British Broadcasting Company. Under the terms of the monopoly the B. B. C. must pay to certain stipulated agencies for any news broadcasted. But there is no need to pay for theatrical or musical entertainment!

The various entertainment folk concerned are busy, as usual, in mutual destruction; e. g., while the musicians are fighting the B. B. C. monopolists thru their trade-union representation on the committee, individual

responsibility. Not the least important part of that responsibility should be the auditing of the revenues, or at any rate the maintenance of such oversight as will guarantee that a vast industry, which makes heavy contributions to the exchequer in general taxation and in the specialized entertainment tax, receives its due financial reward from the new industry which, without the other, would be of no account.

## Brevities

"Partners Again" Company is to give a special matinee at the Garrick in aid of the London Jewish Hospital. Another charity matinee is that of "Tons of Money" for the civilian blind of London. Yet another is "Harry Vane the Younger", a pageant play by E. P. Pechey, with Henry Ainley, William Rea and Mary O'Farrel curiously enough playing the same characters as they play in "Fromwell" at His Majesty's Theater this week. This will be done at Fairlawn, the Vane property, in aid of the Tonbridge Cottage Hospital.

Robert Mardonald, in association with Robert Courtneidge, will present his provincial success, "Katinka", in London shortly. It M. also has an Egyptian-Chinese drama by F. Soutar and A. C. Vesey, with music by F. Resse, for early production.

Cochran apparently cares nothing for the traditions of a theater, for he has made of a quondam inn-yard, converted into a variety hall, a home for musical comedy and revue. This inn-yard, which now is the New Oxford,

## THE SPOKEN WORD

(Continued from page 37)

suggestion of the older fashion that made "were" rhyme with "care". To words with an "r" between two vowels—"quarrel", "married" and "marriage"—he gives the one-trill with practiced ease. He gives "progress" with an aw-sound (-o in "on") rather than with the -o in "go" of British preference. His "your" is "you-er" with the glides of "you" rather than "jaw" with an open-o. His "what" has lip rounding -o in "on" rather than the u-sound in "but". Like John Barrymore, he pronounces "nephew" with the f-sound of American usage, rather than with the v-sound which is the standard of British speech and of many American speakers.

In the broad pronunciations, Mr. Drew is somewhat variable. "After", "answer", "master", "pass", "can't" and "shan't", he pronounces with broad-a; but to "advantage", "demand" and "slander" he gives flat-a. It is interesting to note that Henry Hull in "The Rivals" was more consistent in these details than Mr. Drew in "The School for Scandal". It is not unlikely that mixed pronunciations of the broad-a words prevailed in the theater of the past more than it does in the theater of today. English-speaking students as a whole have been set the task of learning Accepted Standard English and the broad-a words are a group that have constantly aroused discussion. The New York theater has gained considerable consistency in the acceptance of broad-a words, and the young actors have been particularly responsive in this respect. They soon discover that there is a Standard English in the best speech of the theater. Some day I hope to ask Mr. Drew or Charles Richman how this matter stood in the Daly Company.

## HARD WORDS

"A FOLIAN", as Acollan Hall, New York City, is 'ee-o-lun. The name is derived from the Greek "Aeolus" (ee-o-lus), god of the wind.

"Botticelli", Italian painter, is 'baw-vel-tshe-ll' in English pronunciation. The first syllable has -o in "on" (aw). The Italian is practically the same in the first two syllables, except that the -l is close-ee instead of the -l in "it". The third syllable in Italian has the -e in "there", and an -l is sounded for each -l in the spelling, "baw-tee-tshe-lee".

An art lover started conversation at dinner by asking his neighbor if he liked Botticelli?

The second man replied: "No. I prefer red wine".

"My dear sir," remarked number one, "Botticelli is not a wine, it's a cheese."

"Joseph Caillaux", ex-Premier of France, zho-zef, with -e in "there" (kah-yo). The "y" is -l glided as in "yes".

"Camembert", a Norman cheese, name of a village, is pronounced in English, "ka-mun-beer", the last syllable like "bear", the second with obscure-ee (ul), the first with -a in "eat". The French is "kah-mah-ber", with "ah" of the second syllable nasalized and with final -r sounded in "bear". The first vowel "ah" in "kah" is a short front absound.

"Cavalleria Rusticana" is 'kah-val-dee-ree-ah', with third syllable sounded like -a in "lay" (el); "roos-tee-kah-mah".

"Comedie Francaise" is 'kaw-mee-dee-frah-sez'. The "ah" in "frah" is nasalized, the last syllable has -e in "there".

"Conservatoire", school of music and declamation in Paris, is 'kaw-ser-vah-tswair'. The first vowel "aw" is nasalized, the second is -e in "there", the final-r is rolled.

"Anna Fitzgu", Metropolitan opera soprano, born in Virginia, pronounces her name "fets-yoo", like "fets you". It is an adaptation of "Fitzhugh".

"Evela Frijsk", Danish concert singer, pronounces her name "pov-la 'frish".

"Josie Intropidi", light opera and musical comedy singer, "dzho-zee" "centro-pee-dee".

"Giovanni Papini", Italian author of "The Life of Christ", now sold in the English translation by Dorothy Canfield Fisher, "dzhav-vahn-nee", with -o in "on" (aw); "pah-pee-nee".

"Giorgio Polacco", chief conductor and musical director of the Chicago Opera, "dzhav-dzhyo" "po-lahk-ko".

"Schumann-Heink", opera and concert singer, "shoo-mahn-haink", with "ai" as in "aisle".

members are gayly assisting the B. B. C. with performances. Little members of the Actors' Association. Little theater managers.

Again we see the wonderful solidarity and economic intelligence of the entertainment world exemplified.

The wireless concerts continue in the main to be banal and tedious. The choice of material is chaotic; the performers are generally mediocre. One can quite understand the B. B. C.'s reluctance to pay for real talent and as monopolists they expect everything for next to nothing. For what is the use of a monopoly if you can not put the squeeze on somebody?

As suggested last week, the first requisite is absolute unity of purpose on the part of the responsible members of the entertainment industry. Broadcasting has come to stay. Sooner or later it will become a matter of collective bargaining and it is for the entertainment to meet the economics of wireless announcement before conditions lose their present plasticity. When the B. B. C. has got fairly into its stride it will take some holding. At the moment managers, messengers and actors have a chance. Let us take that chance a carefully formulated policy must be adopted and rigidly enforced. But such solidarity, judging from past experience, is about the last thing I should expect. And it is too tough to hope that managers and artists will realize that, whether large ensembles or small are immediately remunerable for the performer, the equitable payment of the claims of company performers is surely a matter of conducting. The government in granting the B. B. C. the monopoly of the air and in making it the holder of the rights of hundreds of thousands has itself assumed a grave re-

is shortly to house Duse and the Guitrya (father, son and wife).

"The Everyman" returns once more to Shaw after a successful run of "The Maidsens", recently noticed in these columns. Interest attaches to Allan Jeayes undertaking the part of Undershaft.

Iris Hoyt is trying out "Jill the Giant-Killer", by Eric Barlerat, this week. F. Clive Ross is directing the tour.

The Duchess of Westminster is authoress of a new one-act piece which is to form a part of the revised bill of the "Nine O'Clock Revue" at the Little.

Peggy O'Neill goes holiday making, prior to another West End comedy part, after the 15th and last performance of "The Four's".

Dorothy Minto leaves the Ambassador first week in June when probably the last will be seen of the unpleasant "Pleasantly Puritan". She has a farce by Sacha Guitry under consideration for production later.

Ginnie Elton, turned authoress, is busy on a play called "Patric Locks", in which she hopes to appear in due course.

The Commissioner of Works has issued an explanation of the policy of the office of Works in banning performances of plays by the League of Arts (not to be confused with the Arts League of Service) in Hyde Park. It is pointed out that parks are provided for the quiet enjoyment of the general public, and that while bands are generally appreciated the performance of plays appeals to a specialized public only.

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# PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Here Is Food for Thought

Two items in this column, one in reference to the newly organized press representatives and another in reference to the self-termed press representatives who have outlived their usefulness, appeared in the last issue, and it surprises us more than anyone else the attention that has been given the items by numerous agents who have written in requesting that we delve further into the matter as to who are and who are not entitled to the appellation press representative. To comply with the many requests would probably be interesting and result in instructive reading for those who glimpse this column weekly, but we prefer to leave it to the agents in general to thresh it out among themselves, therefore we are giving publication to a contribution from Charles Francis Park in the "Open Letters" department which has been established for the purpose of permitting readers to give vent to their personal opinions. Mr. Park's personal opinion will appear in this week's issue and it should prove interesting and instructive to readers of this column for the reason that we know of few better qualified to express an opinion on the subject of agents than Park, who has had years of experience as an active agent and manager. We have no desire to take issue on the subject, but earnestly invite each and every agent now in the business to express his personal opinion thru the "Open Letters" department.

We know for a positive fact that seldom, if ever, does an outside agent ever get to the larger producing firms either thru personal contact or thru written application, for the reason that the holder of the swivel-chair job in the department of publicity sidetracks the aspiring applicant, and in fear and trembling, lest he should find ways and means to reach the "big boss", the swivel-chair sinecurist unlooses a flood of passes on his acquaintances among newspapermen for the use of their friends in return for letters to the producers telling them what a wonderful press representative they have on their staff.

Sam Banks, contracting press agent of the Ringling Bros. Barnum & Bailey Circus, has a miniature office on the advance car managed by George Goodhart, and judged from the numerous articles in the dailies thruout the country the offices of Messrs. Banks and Goodhart are the favorite rendezvous of the newspapermen.

Harry Bonnell and Fred A. Murphy have closed with the J. J. Murphy Producing Company and are now associated in independent bookings in the vicinity of New York.

Miriam Howell and Ruth Benedict are considered to be the two youngest press publicists in the theatrical field. Miriam has been doing the press agenting of Sam Harris' attractions, "Muscle Boy", "Six Cylinder Love" and "Up-tan Applesack", and was the first press agent for Brook Pemberton's "Six Characters in Search of an Author" and Rita Coventry's "The Love Habit", and is now a big factor in the fame and fortune of Mmc. Helena Rubinstein, the beauty specialist, while Ruth is advancing the interests of the Theater Guild. What chance have the "has-beens" when these fascinating females are in evidence?

Doc Wilson, of Amsterdam, likewise the man ahead who made the natives sit up and notice and the theater managers buy Rex the Mental Wizard, made a hurried visit to New York City after doing an eight weeks' engagement on the Keith Time thru New England, in preparation for another eight weeks thru Nova Scotia, managing Rex the Mental Wizard and Suzanne the Miracle Girl in esoteric mystery, supplemented with a feminine violinist. Verily it takes more than a swivel-chair agent to make managers buy an act outright and then book it over the Keith Time.

Tompe G. King, formerly of the Dreamland Attractions, a carnival show on tour, has severed his connections with that attraction and is now the agent and promoter of the Matthew J. Riley Shows touring Pennsylvania.

## Better Late Than Never

Mr. Alfred Nelson, care The Billboard, New York City:

Dear Mr. Nelson—Am enclosing a few items regarding cost agents and billers. Have been pretty busy or would have kicked in oftener. Am now with the Pacific States Advertising Company, billing fairs, rodeos and roundups in Canada to the Mexican border, also doing a little commercial work. Tom Godfrey, the well-known circus and half show agent, is in charge of the California end and is sure some stepper when it comes to making fair

managers order paper. It looks like the best season ever out here, all the operas doing capacity, everybody working, and prospects for the biggest wine grape crop in history, so what could be sweeter?  
Yours,  
KIP HUMES.

## COMMENT

From what we know of Kip Humes, he never kept an agent from seeing the firm, but he can wildcat, route, hook and bill and then write more interesting copy than a lot of the would-be wise guys who are taking money under the pretense of being press representatives.—NELSE.

## Kip Humes Contributes

Walter Messinger went thru ahead of Fred Stone's "Tip-Top" Show and at \$3.50 top did capacity at every stand on the coast, and yet Fred says there'll be no more one-nighters.

Eugene H. Roth and most of the bunch who went with him to Universal City are back. Another case of you can't keep a good man back with it when they belong ahead.

Mel Raymond got Leo Dittliebstein all the business he could handle on his coast tour.

Tom Hodgeman and Johnnie Brassil took Sophie Tucker's "Pepper Box Revue" out of Frisco and will probably be out until late in July, as the show is cleaning up.

Jack Moore, the Frisco "agent of personality", has "The Passing Parade", a girl show, in tow and headed for Canada.

Charles Melvin Turner writes that he was headed for the Banana Belt with "Hello Prosperity", but the title should have read "Hello Poorhouse", as the only prosperity they had was in the name.

Harry Mansfield and George Bouvier are billing Manie Smith's "Struttin' Along" like a circus, and naturally are standing 'em up at every performance. The show may stay out all summer.

Tom Godfrey is around again after a two months' sojourn at the White Hospital, Sacramento. Tom suffered a broken leg and shoulder when his car was wrecked at Woodland some time ago.

Ben Steele, ahead of McIntyre & Heath, got a flash in Frisco that few second men will ever equal.

"Bones" Holden is again with Foley & Burk's Carnival, making his third successful season. The reason is that Bones is a hiller.

Frank Garrigus, who has the No. 2 car on the Barnes Show, writes that the boys had a great time at Elyria, O., on Decoration Day,

Pop Terril and Frank Brooks and several of the other G. A. R. veterans being tendered an ovation on the line of march.

Curly Thompson, second man with "The Unloved Wife", states that Arthur Duffy, the man ahead of him, leaves very little space for him to cover. The "Wife" still seems to be getting the money.

The agents making the smaller towns in California will find quite a few well-known billers and second men handling plants for the Foster & Kleiser Company. Roy Gilpin at Red Bluff, Doc Garnett at San Luis, Col. J. W. West at Bakersfield, Curly Welch at San Bernardino, Ray Justis at Salinas and L. L. Cronkright at Long Beach are always there with the glad hand to the visiting agents.

There will be more shows roaded out of Frisco and Los Angeles this fall, according to present indications, than ever before—Ackerman & Harris, Thomas Wilkes and Morosco, with three or four attractions each, and Jack Brehaney with five "Covered Wagon" companies. There are prospects of a shortage of agents and second men before they all get on their way.

## From a Recognized Press Representative

Editorial Rooms Sentinel.

Stamford, Conn., Thursday, June 7, 1923.  
Alfred Nelson, 1403 Broadway, care The Billboard, New York, N. Y.:

My Dear Mr. Nelson—Visiting, as 'twere, with Business Manager Milligan in the editorial rooms of The Daily Sentinel, an excellent bit of circus publicity propaganda was brought forcefully to my attention.

During my conversation with Mr. Milligan a very intelligent appearing chap walked into the office and introduced himself as Roland Butler, general press representative of the Sparks Circus. I stepped to one side until Mr. Butler had completed his mission and left the office. Naturally, being interested in publicity, I took the liberty of examining his copy, layout and art work, copyrighted with the initials R. B.

The unique conception and striking arrangement in design, the ideas evolved, the attention-arresting detail, the strict adherence to the basic principles of truth in advertising, combined easily over all with unusual esthetic attainment, places the newspaper material of the Sparks Circus in a strong competitive position with the foremost in circusdom—always with the proviso, Mr. Nelson, that my personal opinion is worth anything.

Mr. Butler is responsible for all drawings. All ideas and arrangements are in collaboration with General Agent T. Ballenger. The rotogravure herald of sixteen pages needs no attestation from anybody. It speaks plainly for itself.

Truly yours,  
HUBBARD NYE.

## COMMENT

Credit to whom credit is due, be it the agent who does the work or the other agent who appreciates the work of a fellow agent.—NELSE.

# BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg  
By O. M. SEIBT

BERLIN, May 23.—Hugh D. McIntosh, former Australian vaudeville magnate, is in town. I met him at the Adlon, where he told me he had just arrived from London, having flown over in seven hours (against 22 by rail and water). He is on a pleasure trip around the world and is enjoying his first stay in Berlin, looking over the amusement market, tho no longer interested in theatricals.

Mme. Laurka, American dancer, who at present is devoting her energy to medical studies in relation to dancing, gave a most interesting conference at the Lyceum Club on the new theory of healthy life and relaxation, which wants to teach humans the art to relax at the right moment and in the most beneficial way so as to be sure to always keep our harmony of line and soul.

Otto Helnemann, American impresario, has returned from Rio de Janeiro, where he was with Tom Jack, the Albino chameleon, at the exposition park. Business was fair. Helnemann says he had a chance of acquiring a "laughing mirrors" slide show at Rio and was surprised at the extraordinary financial success. He goes over again in the fall, taking with him Van Albert, the Dutch giant, who was in the States a couple of years ago.

With the dollar at fifty thousand, there is a huge increase in all necessities of life. The policy of the government to keep down prices has broken down with the failure of the policy to keep the mark stabilized. The result is a new wave of high prices, causing great distress and discontent among the working class, combined with new difficulties for German industry, which in many cases has already lost its world market, due to the increased cost of production. The cost of living in Berlin has increased during the second week of May by 6.5 per cent; during the first week there was an increase of 5.9 per cent. Meat has become a luxury to the average German at over 8,000 marks the pound, butter 9,500, poultry 9,000,

coal 25 per cent higher, all railroad charges doubled and likewise postage 100 per cent dearer.

The new Admirals has been leased by Hermann Haller, director of the Nollendorf, and will play musical comedy, commencing in September. Thus Berlin loses a fine big-time vaudeville house that was only opened six months ago.

Two new summer vaudeville gardens have opened in town, the Burgergarten Johannisthal and the Urhock Bellealliance Strasse. Berlin's most chic theater, Alhambra on Kurfurstendamm, changes its policy and becomes a musical comedy house in the fall. Karl Hajos, Austrian composer, will be the manager.

Robins comes to the Wintergarten next month to share headline honors with Farrer's boxing kangaroo.

Ise Marwenga, noted German actress now with the Shuberts, has been fined eleven million marks by the supreme arbitration court of actors for breaking her contracts; she succumbed to the lure of a Shubert contract and broke away from the Nollendorf last summer.

After ten years of interruption, the Selzach passion plays (Canton Solothurn) will be resumed this year, and will last from June 10 until end of September. The Turin Oberammergau production at the Stadium finishes May 30.

Maria Orska, famous Berlin actress, has been booked for America.

A new cabaret opens May 25 in Bellevue Strasse, the Gondel.

Haus Breitenstraeter, German boxing champion, was defeated by Harry Persson, Sweden.

The Lustspielhaus has made arrangements with The Troupe, a newly-formed legitimate company, to take over the house in September. Every member of The Troupe is under heavy penalty not to take part in any film production.

(Continued on page 47)

# With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The new road cards are out for the coming year, and, in the words of a contributing brother, "Are quite pretty."

Doc Grant, "one of the boys", who is at the desk of the Hotel Raleigh, Chicago, will go on the road next season.

Ray Winks, of Lima, O., Local No. 349, is at present in stock with Bert Smith's "Rag-time Wonders", at Pontiac, Mich.

"Skelly" Gray, who hails from Logansport, Ind., Local No. 148, is employed at River-view Park, Chicago, for the summer.

Buck Miller is the carpenter with Harry Rogers' musical show, playing at the Calumet, Chicago. Buck has been with the show for some time.

Arthur Jahn, last season advance carpenter with the touring "Music Box Revue" Company, is at his home in Reading, Pa., awaiting patiently for a call to the road.

"Shorty" Holland, of Local 42, Omaha, Neb., arrived in Chicago several weeks ago from Northwest Canada. Shorty is hale and happy, looks fine, but has not grown much.

J. P. McKinnon, Ed LeRoy, Art Koch and R. E. Lowry, all of Local 110, Chicago, are responsible for the wonderful projection results at the Roosevelt Theater, one of the Windy City's largest picture houses.

Roy Huey, operator at the Elite Theater, Bethany, Mo., will go to Kansas City to work at a theater there. Lester Maple, who has had charge of projection at the Rex Theater, Ridgeway, Mo., will take Mr. Huey's place in Bethany.

The stage boys at the Lincoln-Hippodrome, Chicago, are: George Baldwin, "hammer and saw man"; Edwin Lorg, "juice dispenser"; Hugh Greaser, "prop hunter"; and U. Alexander, stage "fire extinguisher". Sam Klugman is professor of projection.

A contributor whose name we would like to mention, but will not for fear of attracting attention of prohibition officers, says: "Governor Al Smith has some show and lots of the brothers here (meaning Chicago) wish they were on his crew."

M. A. Francillon, a member of Local Union No. 477, Green Bay, Wis., has signed with John D. Winninger, of the Winninger Players, as propertyman for the coming season. The Winninger Players start rehearsals at Wausau, Wis., July 23. William Carlson, of Local 151, Lincoln, Neb., is carpenter with that attraction. Until rehearsals are called Mr. Francillon will remain at his home in Toledo.

That the members of Local 110, Chicago, the projectionists' division in that city of the International Alliance, are mighty well thought of by theater managers and merchants is very evident from the many testimonials and good wishes extended to them. These are in the shape of signed testimonials which appear in the Illinois Theatrical Directory which the operators issued for their Fifteenth Anniversary Ball. It is a work of art and reflects great credit on those who are identified with it.

The curtain has fallen on fifty-five annual theatrical seasons since John S. Illig became propertyman at the old National Theater, Sycamore street, Cincinnati. Mr. Illig was only 18 years old when he took that job and at 73 is proud of his long connection with the stage. His one wish is that he will continue to work as long as he is able and to die in harness. Following his start at the National Mr. Illig served for the next ten years at Wood's Theater, under Barney McCauley; at the old Mozart Hall, now the Grand Opera House, under Col. Boh Miles, and also at the Pike. All of these theaters were (or are) in Cincinnati. Later he went to New York and worked for some of the largest producers of the last fifty years. He has been in the employ of H. H. Frazer during the last four years. Mr. Illig visited his old stamping grounds two weeks ago during a brief vacation.

## MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

Friends of the band boys on the Walter L. Main Circus advise that they would enjoy reading occasional notes on those musicians in this department.

Harry Armstrong, former leader of circus bands, last season with the Hagenbeck-Wallace Show, will return to the road in the fall as musical director with a leading minstrel company.

Harry Spindler and members of his orchestra have returned to their homes in Cincinnati for a short rest from an extensive tour of the Middle West and Canada, during which they were featured at theaters, dances and hotels.

A Benson orchestra headed by Ralph Williams, banjoist, recently terminated an eight weeks' engagement at the Seelbach Hotel, Louisville, Ky., and is filling a summer season on the Streckfus excursion steamer J. S., which will put in most of the time at St. Louis, Mo.

The University Five, of the University of Florida, are reported to be purveying a nifty brand of melody at Camp Walton in North Florida, where they will remain until fall. John Blatt is pianist; Robert Whitson, banjo; Roy McIntyre, drums; Maurice Wheaton, trumpet, and Frederick Sussie, saxophone.

Raymond Maker, pianist, postcards from Tampa, Fla., that he was on his way to John Jack and Dewey Aldair's Band in Mexico City, where it is featured at the Restaurant Abel, Country Club and Olympia Theater. Maker adds that he enjoys reading "Billyboy" each week, even though he gets copies a week or so later than if he were in the States.

Pep Barnard communicates that his orchestra is working every night and several afternoons each week in the central part of New York State. The roster: Barnard, violin-leader; Walter Van Dyke, piano and singer; Dallas Cassell, sax, and clarinet; Herbert Fethnell, trumpet; Walter LaVelle, trombone, and Byron Kissinger, banjo.

Frank Walterstein's Original Orchestra left the Hotel Galvez, Galveston, Tex., June 14 to open an engagement at The Oasis Cafe, Juarez, Mexico. The Frisco Five, another of Walterstein's bands, will follow him into the Galvez for the remainder of the summer. Walterstein has four orchestras in the South at present. From El Paso he plans to go to California.

J. Kubler's Southern Six, out of Youngstown, O., recently played for the opening of several dance pavilions at parks in the Buckeye State and is now at the new Pitt Erie Inn at Grove City, Pa. The personnel: Howard Hynes, piano-director; Phillip Prosser, sax., flute and clarinet; Randall Cubbison, banjo and sax.; Wm. Cover, trombone; Owen Kincaid, sax., clarinet and piano; Fred Colclough, drums. Ray J. Kubler is manager.

Geraldine Worden's Maricoid Orchestra, which closed a long engagement at the Hotel Ohio, Youngstown, O., April 14, has been playing at the Hotel Shenaton, High Point, N. C., for eight weeks and will continue there until August 1. After a month's vacation the organization will start an indefinite play of dates in Western hotels in Omaha. Six girls and a man make up the orchestra and each plays two or more instruments.

Quindola, the singing parrot of Love C. Kellogg, sang a chorus of "Mister Gallagher and Mister Sheen" to the accompaniment of the Sherman (Tex.) Municipal Band when the first summer concert was offered there recently. The band numbers fifty-eight pieces and is directed by E. A. Lightfoot. New uniforms have been provided for this season. Kellogg, a former trouper, is baritone soloist, and C. A. Bernier, also an ex-trouper, is trombone soloist with the band.

Chas. W. Storm's Band will play the first of a series of summer concerts in public parks of Lexington, Ky., July 1. The roster: Storm, cornet-conductor; Walter Krusskamp, flute and piccolo; Chas. S. Wright, E-flat clarinet; Frank Stansberry, Tony Philipone and Joe Gregson, B-flat clarinets; L. C. Taggart, Wm. Talbot, C. W. Bush and John Vance, cornets; R. B. Eckert and W. Weaver, horns; Wm. B. Small, Wain Tyree, Frank West and Y. Curtis, trombones; S. R. Griffith, baritone; W. E. Palmore and C. B. Riddell, tubas; W. P. Humphreys and Eugene Gribbons, drums and xylophone.

The complete program for Sunday night, June 17, follows:

O. A. Peterson writes: "In my article of June 9 I did not say 'Raymond's overture'. I wrote it as it should be, 'Raymond overture' or 'Overture Raymond'. It reminds me of the town band leader who said: 'We play all of William Tell's overtures and the rhapsodies' written by the Hungarians."

His manner of calling attention to the error differs from the way he corrected himself in

## BORN TO SING UNHEARD

(ERNEST NEWMAN, in Manchester Guardian)

WHILE judging at one of the Scotch competition festivals last week I had another illustration of the waste of good musical material that goes on all over the country or lack of some apparatus for collecting it and putting it to its proper uses. At almost every festival we come across at least one singer whom we feel at once to be essentially better than most of the professionals we hear in the course of a year's concertgoing. Then we see and hear no more of him; he may return to the next festival, or the next two, but even that does not always happen. As a rule we hear these people just once, and when we think of them afterwards we can only regret that so much excellent material has gone to waste.

Last week I heard a young girl who is certainly a born singer. I gather that she has been taking formal lessons only for a year or so; but, in any case, she is the sort of singer who owes more to nature than she ever could to any teacher. She has a beautiful voice, and her style proved her to be genuinely musical, which comparatively few singers are. Here, I do not hesitate to say, is a talent that, if it had been born in London or one of the big towns, would have been noticed two or three years ago, and would have received careful training with a view to the adoption of singing as a profession. In the remote country it remains unobserved till, one fears, it is almost too late. A competition festival brings it forward. We all admire and wonder; but what can we do? What can the possessor of the talent do? These people are almost invariably engaged in earning their living in some occupation that leaves them little time or energy for the intensive study of music in general and of singing in particular. No one dares suggest to them throwing up their business and training for a professional career. For my part, I never offer advice on that point. Young singers frequently wire to me asking me to hear them and to tell them if they would be justified in taking up music professionally. I invariably decline. Many more things than a voice are required to make a good singer. One has to be a musician as well, to have the gift of learning by experience, to have the capacity for unremitting work, the will and the power to wait, and many other things. It is impossible for any stranger who hears a girl sing for half an hour to say whether she possesses all these other qualities as well as a voice; and I for one would never take the responsibility of advising anyone, on so slight an acquaintance, to take up singing as a career.

But the none of us could say whether a young singer has the requisite capacity for hard work, there are now and then cases in which we are justified in saying that in the matter of voice, style and musical understanding the student is a thoroughbred. The thoroughbreds in music are too rare for an experienced musician to have any doubt when he comes across one. I can remember two cases at the Scottish competition festivals in which I should have unhesitatingly told the singer that she ought to give up business if she could and devote herself solely to the business of becoming a professional. But what are these people to do? It means at least three years of quiet study, not only of singing, but of music in general, and not only of music, but of languages. Where are they to find the means to allow of this? There are scholarships, of course. But it often happens that when a young singer who has been discovered at a festival enters for a scholarship at one of the conservatories she finds that she is just over the age limit, or she may be rejected because she cannot pass an examination in musical theory! This, I understand, happened in the case of the singer I heard last week. Presumably she would have got the scholarship on the strength of her gifts as a singer, but because she could not answer some question about key relationship or something of that sort she was rejected. One would have thought that the conservatories would exercise a little discretion in these matters and relax their pedantic rules occasionally.

the June 9 article, viz. "I said: 'Taking it four in a measure makes an allegretto out of it, even tho it moves 'faster' than when taken two in a measure.' I should have said: 'Even tho it moves 'slower' than when taken two in a measure.'"

Either O. A. is a jokesmith or he just naturally flourishes a nasty pen.

Al Sweet and his Singing Band conclude a three weeks' engagement at the Cincinnati Zoological Garden June 23. In point of surroundings Sweet classes the date as the most pleasant of his long career. The personnel of his present White Hussar organization is: Earl Slocum, flute; Jesse Ewing, solo clarinet; Attilio Oliva, first clarinet; Walter Miller second clarinet; Roland Manchester, alto saxophone; Joe Longwin, tenor sax.; Everett G. Johnson, solo cornet; Virgo E. Kinsey, first cornet; Leslie Enos, second cornet; Jack Bean, first horn; Wilbur Hutchison, second horn; Jack Knox, first trombone; Eugene Boland, second trombone; Cecil K. Stage, haritone; Talmage Wilson, E-flat bass; G. H. Edler, B-flat bass; Edward Richey, drums. Concerts are rendered each afternoon and night, the California Girl Orchestra, numbering eight pieces and directed by Alfie Tranger, and the Russian Balalaka Orchestra also taking part in the program.

The complete program for Sunday night, June 17, follows:

PART I—8:15 to 9:00 P. M.

AL SWEET AND HIS SINGING JAZZ BAND  
1. Los Banderilleros ..... Bolpatti  
2. Overture—H Guarany ..... Gomez  
3. Male Chorus—Auntie Laurie ..... Dudley Buck  
(b) He-A-Way Home ..... Bowler  
4. Selection from Comic Opera—Robin Hood ..... Rosen  
5. Yodeling Solo—Selected.

Mr. Jack Bean

6. Descriptive—A Circus Parade ..... Sweet

7. The Stars and Stripes Forever ..... Sousa

INTERMISSION—ICE SHOW

PART II—9:45 to 10:00 P. M.

CALIFORNIA GIRL ORCHESTRA

1. Rose of Rio Grande, 2. Banjo Specialty, 3.

Farewell Blues, 4. Don't Think You'll Be Missed, 5. Old Time Southern Medley.

PART III—10:00 to 10:40 P. M.

RUSSIAN BALALAIKA ORCHESTRA

Moscow Artists. Sunia Samuela, Director.

1. (a) Parade of the Wooden Soldiers... March

(b) Souveniere di Bienna ..... Andreeff

(c) Pollanka (Coral Cossack's Dance).

Balalaka Orchestra

(a) Tosa (Bussl d'Arte) ..... G. Puccini

(b) Mattinata ..... R. Leoncavallo

Miss Berta Frid

3. Selection from "Chauré Souris".

Balalaka Orchestra

4. Czardash ..... Andreeff

Alexander Kirloff

5. (a) Magyar ..... Chaiff

(b) Russian Court Dance ..... Minkuf

Lilly Lubell

6. (a) The Drooping Corn ..... S. Rachmaninoff

(b) My Mother Warned Me ..... Folk Song

Miss Frid

7. (a) The Song of the Volga Boatman.

(b) Bright Shines the Moon.

Balalaka Orchestra

Frank (Pop) Crowe, veteran trouper, now residing at Oakland, Calif., says many of the old musicians can relate incidents of their careers that would fit well in Musings. As a starter he narrates: "Some years back, while wintering in Jacksonville, Fla., with the Gentry Show, I went with our milkman to a dance. It was in a big pine woods and we made the journey in a cart, having to stop often to learn the way and being barked at by dozens of coon dogs. The dance was in a one-room house, boarded up and down with lumber that had dried and left cracks of from one to two inches wide. In the yard was a fire with benches for visitors to consume the contents of whiskey jugs that were easy to see. Music was provided by a blind fiddler, with the folks taking turns in beating tid-de-ume, lid-de-ume on the fiddle strings with two little sticks. The prompter or caller had a hairlip. Few will have to stretch their imaginations to realize that I saw and heard some great things. But

the strangest of all was when the dance ended and the blind fiddler took his six bits, put his instrument under his arm and disappeared alone in the woods, homeward bound."

## JOLLY FANNY RICE

(Continued from page 39)

Parisienne", with Richard Mansfield as the old roue, rendering a cornet solo during the course of the play. She was also a member of the cast at the New York Casino in the days of Lillian Russell and Jefferson DeAngella at that playhouse. Among Miss Rice's Casino roles were Nady in the play of that name; a brigand boy in "The Brizands"; Molly in "Poor Jonathan", and "These in "The Yeoman of the Guard". She also appeared in the operetta "The Little Peasemaker" and "Miss Innocence Abroad", not to forget Javott in "Ermine", Elsa in "Merry War" and Yum Yum in "The Mikado". Later she starred for two seasons with the Carleton Opera Company, which organization had the rights to all the plays done at the Casino. Other productions in which Miss Rice attained success were "A Jolly Surprise", in which she sang a grotesque song entitled "The Drummer", imitating a French artist at the Les Ambassadeurs Cafe, Champs Elysee, Paris, in "The Skating Rink", with Nat Goodwin, "The French Ball", in "The Rag Baby", as Venna, with Frank Daniels; in "The Circus Rider", as Lady Marlboro, with Charles Cherry in the cast, and in "The Good For Nothing", as Nan.

Miss Rice played the role of Lucy in the production of "The Rivals" which was staged in 1898. Mrs. John Drew playing the role of Mrs. Malaprop. Miss Rice states that Mrs. Drew's portrayal is so vividly impressed upon her memory that she feels she could give a perfect imitation of her as Mrs. Malaprop.

At one time Miss Rice was star of her own company, playing the big houses on tour, and enjoying a ten weeks' run at the old Bijou in New York, then in its heyday.

While discussing Lillian Russell her eyes filled with tears. "Miss Russell," said she, "gave me her sympathetic encouragement when I literally jumped into the cast at the Casino and she became my loyal and inspiring friend. On Sundays we used to cross the Hudson on the Fort Lee ferry and journey to the convent to see Miss Russell's daughter, Dorothy. On these visits Lillian Russell played the role of Lady Bountiful, carrying gifts to the children at the convent, with whom we spent many a happy Sunday afternoon on the lawn.

Miss Rice appeared deeply moved by the welcome accorded her by the members of the Professional Woman's League and Drama Comedy Club, after making repeated rounds of the producers' offices where she was apparently not known to the office forces. She here gave ludicrous imitations of the young guardians of the gates and switchboards at some of the producers' offices she visited, and amusingly related how they would announce to the managers, "There is a woman outside by the name of Fanny Rice, who wants to see you. Want to see her?" While some managers were familiar with the name and welcomed her warmly, there were others of the later generation to whom the name Fanny Rice meant nothing. The expression on Miss Rice's face as she told of this lack of recognition after years of renown made us wish that we were a theatrical producer so that we might stage a comeback for this inimitable mimic who always signs herself "Verily, Merrily, Cheerily Yours, Jolly Fanny Rice", and who is well remembered by the members of the younger generation on The Billboard staff for the incomparable gift of mimicry that made them laugh gleefully when they were "kidded".

In passing, the writer can not withstand venturing the opinion that certain managers who have been heading vaudeville bills with "Stars of Yesterday" have certainly overlooked one of its greatest luminaries.

ELITA MILLER LENZ.

## HEART THROBS OF NEW YORK

The Passing Away of Demonic's?  
No, No—Never!

Say au revoir, but NOT good-by.

Unfurl your flag, and let it fly.

From lowly earth to vaulted sky.

Demonic can never die.

Can't let YOU go—Demonic.

We love you so, Demonic.

It's au revoir, but not good-by.

Heart throbs of New York.

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TWO COLOR  
TICKETS  
FORT SMITH, ARK.



# MINSTRELSY

(Continued from Our Cincinnati Office)

Mr. Mahara is vacationing in Chicago after a long season "blazing the trail" for Busco & Hockwald's Famous Georgia Minstrels. Mr. Mahara is contemplating taking Mrs. Mahara and their daughter, Virginia, to see the wonders of Yellowstone Park this summer.

Tom Morgan, of Nashville Students fame, has been crushed in the real estate business in San Francisco since the closing of the Busby Minstrels. His former partner, G. Walter Dugan, has been selling all leases in the Midwest with much success since the closing of the Central Pacific Minstrel organization.

Mr. and Mrs. Arthur Hockwald, of the Busco & Hockwald's Famous Georgia Minstrels, are taking a well-deserved rest after a long and profitable season. The show is still on tour, playing a fourteen-weeks' summer engagement over the Interstate Circuit. During Mr. Hockwald's absence from the show the management is in the capable hands of Jack Holland, who knows minstrelsy from A to Z.

Not a few minstrel boys were surprised to learn that Carlo Restivo had relinquished his freedom of bachelorhood and taken up the duties of a husband. His marriage to Gladys Gertrude Vellari at St. Paul of the Cross Church, Jersey City, N. J., June 10, was celebrated in a thoroughly appropriate way. The Restivos will make their home at 508 Palisades avenue, Jersey City.

John G. Meyers, of Syracuse, N. Y., viewed the John R. Van Arnam Minstrels at the Temple Theater in that city recently and writes briefly of the organization as follows: "Mr. Van Arnam sure has some wonderful talent this season. Everything was neat and clean and the band stands out above all others. Eddie Bolton, Gus, Maids, and Ollie Landrick stopped the show looking at it from all points, the show is deserving of a ninety per cent rating."

Simsen and Paulette have resumed playing their route of the Keith Circuit in the East following a week's layoff as a result of injuries received by Miss Paulette in an auto accident near Boston. Simsen, who escaped injury, was formerly a baritone singer with the Osborn, Gus Hill and Vogel minstrel companies. "Doc" says his playing the handsaw with a violin bow and the guitar with a file is a big hit with audiences everywhere.

The following minstrel folks were conspicuous on Broadway the other week: J. R. Van Arnam, Ho Tom Ward, Buck and Eddie Leahy, Grant Albin, Joe LaFon, Roly Jordan, Speedy McGraw, John Meyers, Lombard Brothers, Chas. ZeMars, Lew Hockstader, "Happy" Jack Lamter, Moxey Guy, Dick Earl, Kennedy Brothers, Harry (Head) Richards, Morsan and Mack, Norman Ward, Jack Duncan, Geo. R. Guy, Billy DeRue and "Broadway" Charlie Williams. What a fine it is brigade that bunch would make.

Minstrelsy is the best money maker in the business if you have plenty of good paper and a hot parade—also a good show is necessary if you want to make the same route season after season, say Cohen and Guill, presenting Johnny Lighman's Superior Minstrels. That is exactly what they are striving to do, establish a route, and by bearing the above three rules in mind they are fast succeeding. There will be an agent three weeks ahead of the show and a road man ten days in advance.

J. P. O'Brien's Famous Georgia Minstrels are due to terminate a twenty days' tour of Tennessee with fifty stands in Virginia to follow. J. P. O'Brien, who has been with Mr. O'Brien for seven years, closed with the show in Mississippi and a new boss canvasser joined at Memphis, Ky. Several new hand men and performers joined at Martin, Tenn. The advance staff has been enlarged to three men and Mike Lasser joined at Lullahoma, Tenn., to handle the business. "Mike" is late of the Robinson show. This is said to be the best season Mr. O'Brien has had since the war, and the show is acknowledged the biggest of its kind playing the South. The parade is three blocks long, headed by Prof. George Williams and his twenty-piece band.

When Lasser and Mrs. White returned to their home in Dallas, Tex., from a fishing trip on the Gulf Coast there were enough letters from minstrel troupers to organize five companies. Lasser was also swamped with mail from show managers wanting to book the Atlanta show for next season. The Lasser White organization goes along all season as a big money maker. A newcomer has as much pull with the management as an oldtimer as long as he proves himself a gentleman and does his work right. The management does not enter to see if the door men and above all will not follow the agitators. Lasser says that's the only way to operate a show and get results. "Bill" A number of the old members have regarded their intentions of returning to the

# THE NEGRO PLAYERS

(ROBERT LITTELL, in The New Republic)

IF only because there has been so much misunderstanding and slighting of the Negro in this country, it should be said that the Ethiopian Art Theater, even before it arrived in New York, had an audience which was prepared to be as generous as it knew how. There is a small but enthusiastic group of people bound together by a desire to have the Negro accomplish, in writing, in art, in literature, something extraordinarily good, a group who would be only too pleased to have the Negro beat us at as many of our own games as possible. They went to the Ethiopian Art Theater with difficulty keeping back a hope that here was the real thing at last. Unfortunately it turned out to be a long way from the real thing.

The Ethiopian Art Theater. A name that suggests velvet-black skins and cotton and dialect and deep free-rolling laughter and a happy cousinship with nature which we poor pinched victims of civilization can well envy. But in at least four ways the Ethiopian Art Theater is far from being Ethiopian. It is directed by a white man, Mr. Raymond O'Neil; it offered plays by white men (Wilde, Shakespeare); its members are far from being what Granny Maumee called Royal Black, and they had behind them not the South, which is the Negro's true background, but the dancing and vaudeville background of Chicago.

The little one-act play, called "The Chip Woman's Fortune", which began both bills, tho supposedly about Negro life, with the exception of a few lines here and there might just as well have been about white people. I saw it three times, and each time it was a little paler than the time before. It might be described as a mild, sincere comedy of gratitude, surprise, reconciliation, speeding up suddenly at the end into jazz as the phonograph is turned on and all the members of the family dance about the room with that amazingly accurate syncopated motion which seems natural to Negroes but not to us. The acting, like the play, was sincere, usually natural, but not very positive, and left little impression beyond the regret that Mr. Sidney Kirkpatrick's motions were not as true and well managed as his voice, and another regret that Miss Evelyn Preer, who did with her voice just what she chose to, should have chosen to overact with it.

"Salome" followed "The Chip Woman's Fortune", and a greater contrast could not be imagined. Insincerity is a feeble word to describe one of the world's worst plays by one of the world's most overrated writers. "Salome" is like a large purple bathtub lying all alone in a hayfield. It is the most lurid, most uneatable and most poisonous-colored fruit on the tree of synthetic sin. Only a gold-plated spittoon falling down all the stairways of a deserted house could give an equal effect of brass and emptiness.

Yet the Ethiopian company, by a great deal of hard work, managed to blow a certain amount of its own kind of life into this gilded carcass. At moments the play actually rose from the ground and lived; at moments the audience was under the spell of something like the heavy exotic excitement which Oscar Wilde intended. But a minute later the whole play would crash to the ground under the sheer weight of its own verbiage.

show next season, while many new members have been engaged. Rehearsals start in Cincinnati August 1.

When John R. Van Arnam's Minstrels played the Rialto Theater, Amsterdam, N. Y., May 31-June 2, it was the first time in the history of the city that a black-face troupe held the boards of a local theater in the late spring. Eddie Bolton, sensational handstand artist; Ollie Landrick, female impersonator; Klefer and Scott, dancers; the Blue Mountain Jazz Band and the Four Phondells, jugglers, were among the stars. A picture was screened in addition to the minstrel entertainment. The Van Arnam organization gave its show for the benefit of the patients at the Montgomery Sanatorium after the regular matinee performance on May 31. A group of cars carried the artists direct to the sanatorium from the theater at 4:30 p.m. Van Arnam's Symphony orchestra, Frank Gilmore, baritone, Harry Breen, tenor, and a bass singer whose name is not known by the writer, were added attractions to the regular Sunday picture program at the Rialto.

The consolidation of the Neil O'Brien and Bert Swor minstrel companies was a great surprise to other minstrel managers and has been a matter for discussion among the many who take an intelligent interest in this form of amusement ever since the news leaked out. Announcement comes to this editor's desk in the way of a form letter to the effect that the consolidation for the present will be known and billed as "Neil O'Brien's Minstrels, with Bert Swor, late star of the Al G. Field Minstrels." The announcement further states that as Messrs. O'Brien and Swor are equal owners and co-stars the billing will be modified when the amalgamation has been fully established with the public. The following statement by Mr. O'Brien is contained in the announcement: "This professional partnership was suggested by that experienced minstrel manager, Henry J. Sayers, who while acting as organizer for Bert Swor's Big Four Minstrels discovered that what the country needed was not MORE minstrelsy but BETTER minstrelsy. Promptly acting on this discovery I called Mr. Swor and me in conference and succeeded in convincing us that a consolidation of our two companies would result in a bigger and better minstrel offering than either company could well be made in its individual entity.

"The maintenance of minstrel enterprises has come to call for so large a daily outlay in salaries, newspaper advertisements, baggage handling and railroad transportation to say nothing of the investment in scenery, lighting effects,

properties and printing—that only the biggest kind of organization can keep in step with the times and give the public what it demands and has the right to expect.

"It may interest followers of minstrelsy to know that with the opening of the forthcoming season I shall return to the stage, and with my partner and buddy, Bert Swor, will appear at every performance. May I hope that my stage work has not been entirely forgotten, and that a friendly welcome awaits me?"

"Without our old friend Bert Swor, Neil O'Brien's Minstrels would be a SUCCESS, but with him a SENSATION! I am confident that this alliance makes for a smarter and better entertainment, and I venture to predict that in respect of importance, enterprise and all-round merit, Neil O'Brien's Minstrels with Bert Swor will have no equal in the field of Negro Minstrelsy."

## BERLIN NEWS LETTER

(Continued from page 45)

The present play of the Lustspielhaus is "The Blue Hawaii", an English piece.

Since "Fredericks" is the present craze here both on the screen and in legitimate, a circus has come along and transferred him to the ring, Sarraan in Dresden. The local concert cafes also are doing their bit to further popularize "Fredericks" in order to be up to date, and there is plenty of Prussian military music wherever one goes these days in Berlin. Wagner has been removed to the storehouse.

"Count of Charolais" is a big success at the Deutsches, especially for Meissl.

Tilster's "Light in the Darkness" scored at the Volksbuhne.

Forthcoming new plays: "Princess of Virtue", operetta by Zorlig, June 1 at Deutsches Kunstler; "Strike d'Amour", musical comedy by Voros Miska, June 1 at Lessing; "The Spring Fairy", musical play by Corzilius, next month at the Deutsches; "Night of Bacchus", spectacular production by Granhstaedten, next month at Vienna, Theater an der Wien.

Luigianno Albertini, Italian film star, goes to America shortly....Asta Nielsen's latest, "Alsturz", a pronounced success at the Marmorhaus...."The Lure of Tibet", a Hugenbock super-film, the success of the week...."The Conquering of the Dolomites", a line production....A new film company has been founded at Breslau, screening "Prussia's War of Deliverance".

Gicus Henny, at present in Cologne, has adopted the subtitle "European Barnum & Bailey".

A troupe of German lady boxers some months ago went to Sofia, Bulgaria, and the same "impresario" of the show recently approached the police authorities for the necessary visas for another troupe of girls to go to the Orient under his management. While investigations were being done, the mother of one of the girls from the first troupe came to the police with a letter from her daughter describing conditions down there as simply appalling; the girls, the letter stated, were forced to mix with visitors and the so-called music hall was nothing better than a brothel. The "impresario" has been arrested.

## An Actor's Dream

An actor dreamed that he applied for work in the movies and for weeks was turned down, never being given any reason, until finally a chorus of managers sang this song for him:

Can you walk bow-legged?  
Have you got crossed eyes?  
Can you ride a broncho  
Or throw custard pies?  
Can you dance all evening?  
Do you know how to shoot?  
Have you ears like a jackass or  
An elephantine snoot?  
Did you kill your husband?  
Did you kill your wife?  
Did you carve your baby  
With a butcher knife?  
We can use you in the movies  
If you pass this test,  
But if you are just an actor  
We will let you rest.

Looking at it in this light, he determined to stick to his old job, and he is still an actor.—Anonymous.

## SHREVEPORT (LA.) OPERA HOUSE WILL COST \$750,000

Shreveport, La., June 16.—Work is slated to begin shortly on the new opera house here that will cost \$750,000, including equipment. Harry Ehrlich, of the Ehrlich Brothers, leasers of the Grand Opera House here, has announced. The original plan to remodel the old Grand O. H. at a cost of \$225,000 has been abandoned. The new theater will have two floors and will seat 2,500.

The Summer Special Number of The Billboard out next week.

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# MAGICLAND

Edited By MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

## HOUDINI TO RECEIVE S. A. M. TESTIMONIAL

New York, June 16.—In recognition of services rendered by Harry Houdini to the Society of American Magicians, as an appreciation of his unceasing efforts in their behalf, and for his worth to magic, a testimonial will be given him by the organization at the next annual banquet to be held June 1, 1924.

A committee appointed to take care of the matter consists of Howard Thurston, chairman and sponsor of the idea; Dr. A. M. Wilson, editor of The Sphinx; Oscar Teale, R. M. L. Ernst and George Heller. Meetings have been held, but as yet no definite conclusion has been reached as to just what form the proposed testimonial will take.

## THURSTON TO GROW ORANGES

New York, June 16.—Howard Thurston, accompanied by his wife and daughter, left his summer home at Beechurst, L. I., last week for a two weeks' stay at Tampa, Fla., where the magician intends to purchase an orange grove.

Upon his return Thurston will start work immediately on next season's show, which is to be one of the most stupendous he has ever had. Several new illusions and a number of other different effects are to be added. Another enterprise under Thurston's direction will be "Bante", a magic show which has been in course of construction for over a year and for which \$10,000 has been spent in printing alone. The supporting company will number twenty-three, including a union staff and musical director and as a special feature the Six Musical Wizards.

## PROVIDENCE N. C. A. HOLDS BIG AFFAIR

Providence, R. I., June 16.—The Rhode Island Society of Magicians, Local No. 2, of the National Conjurers' Association, had Dr. A. M. Wilson as their guest of honor here last week.

The festivities included a surprise party. Mr. and Mrs. Sam Bailey, Mr. and Mrs. Clayton, Mr. and Mrs. W. E. Floyd, Frederick Eugene Powell and a number of Boston magicians having motored down from the city of tea fame to be present.

Following a dinner, an entertainment under direction of Leon Sylvian was given, at which time Powell did the cut and restored ribbon; Arthur Taylor, cups and balls; J. H. Farla, handkerchief productions; J. H. Percival, ten cards from the pocket; I. C. Williams, a four-



TALMA, whose digital dexterity has gained for her the title, "Queen of Coins". In private life Talma is the wife of Servais LeRoy, the world-famed illusionist.

ace effect; W. J. Satchell, the Ten Inch thumb tie, using a pair of thumb-cuffs in place of the usual cords; Frank Ducrot, the torn and restored paper ribbon, and Sam Bailey, his clever spelling trick.

Addresses were made by Powell, W. E. Lardner, W. E. Floyd, C. M. Penner, Frank Ducrot, S. W. Bailey, Mystic Clayton and B. C. Tillingslast.

Those present at the dinner included Frederick Eugene Powell, Mr. and Mrs. Bailey, Mr. and Mrs. Floyd, Mystic Clayton and Mrs. Clayton, W. H. Mederos, W. C. Cruise, H. W. Johnson, Dr. Wilson, Frank Ducrot, Byron C. Tillingslast, William J. Satchell, Charles Worthington, Mr. and Mrs. John H. Percival, Mr. and Mrs. C. Foster Penner, Mr. and Mrs. John R. Ellis, Miss Lena May Kibbe, Mrs. V. Dion, W. Foster Lardner, house manager of the local E. P. Albee Theater; Mr. and Mrs. Ira C. Williams, Arthur Taylor, Mr. and Mrs. Perry Sweet, Leon Sylvian, Earl Thatcher, Mr. and Mrs. Gus Anderson, Joseph H. Farla, Ira Barret, Wm. Fales, T. Dickerson and Taylor, the Wizard from New Hampshire.

## BOSTON S. A. M. HOLDS ANNUAL MEETING

The Boston Assembly, No. 9, of the Society of American Magicians, at their annual meeting held recently, elected Arthur E. Baird president, Walter Taylor, first vice-president; Richard Poole, secretary, and Henry Bordicott, treasurer, in which office he succeeded himself. First and second sergeant-at-arms are C. Victor

task so that it projects but slightly. Perhaps a better idea may suggest itself.

Don't run to fails in magic and don't make your combinations so complex that the audience cannot follow!

Remember that a few tricks well done are better than a multitude poorly executed. Alexander Herrmann didn't do so many tricks on the stage, but those he did present were performed superbly.

Get away from the studied patter effects and try to cultivate an easy, natural style of conversation. Of course it isn't every one who can ad lib, and those who cannot must have more or less of an idea what they are going to say, but set phrases become tiresome in their monotony. So also does the naming of each article as it is used, such as "This glass," "That chair," "This table," etc.

If you devote all your time to fancy moves and ultra effects to fool magicians, you will find that altho you may be successful artistically you will fail commercially. Spend time figuring how to sell not only one effect to an audience, but all your effects to many audiences.

Out next week—the Summer Special Number of The Billboard.

## AN APPRECIATION

SPACE is valuable, but we cannot refrain from taking this opportunity to thank the many who have responded with such alacrity and prompt courtesy in sending news items, congratulations and wishes for success. We intended printing a list of all names, but there has been such a multitude of letters that it has been almost overwhelming. So to each and every one let this express our hearty appreciation for your kind co-operation. Just keep up the good work and make me hustle to keep up with you—I like it.

Next week there will be started a series of special articles of decided interest to all magicians, which will touch on all phases of the art. —MARK HENRY.

Muller and Richard Cartwright. Other officers and committees will be appointed by the chair.

Following the meeting an entertainment was given at which time Powell did a remarkably clever cut and restored ribbon effect and E. C. Taylor, to get even, produced a roll of bank notes from Powell's pocket, a feat that the Dean of Magicians admitted was exceedingly skillful, particularly at that time. Clayton gave a short talk which was of interest and Powell and a number of the local boys made addresses.

## DR. ELLIOT'S LAST LEGACY

New York, June 18.—A new book entitled "Elliot's Last Legacy", which should prove of great interest to lovers of magic, has just been put on the press and will make its appearance in three months.

The work, which was originally to be named "Elliot's Quality Magic", has been edited by Houdini and is being printed by the Adams Publishing Company. Clinton Burgess compiled the data.

## HINTS AND SUGGESTIONS

It's the LITTLE details that count so much. They're more true of magic than anything else. Wands frequently roll off the table—at the recent S. A. M. entertainment this happened two or three times. Try laying the wand on the table from front to back and not from side to side. Or better still, slightly flatten the wand or drive a small black-headed grip

## NEWS, VIEWS AND REVIEWS

ROLAND TRAVERS has been engaged for an Orpheum Time route next season, opening at St. Paul August 20.

JOHN CLARK MURRAY of the team MURRAY and ESTELLE, who present a spirit-cabinet act, will be married to Helene Geraldine June 20 in Brooklyn. We extend our most sincere wishes for health and happiness.

BAFFLES BRUSH and PROFESSOR HORN, "Watch the Professor", have been lousy entertaining American Legion members in Pittsburgh lately.

## HINDU ROPE MYSTERY



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HIRSH JOHNSTON, "The Gay Deceiver", is playing for the W. V. M. A. and Junior Orpheum Circuit around Chicago until the Great Johnston and Mahendra Show opens for a summer tour.

AGNES HUSHEN and HARRY BURNING, mental telepathists, are playing an indefinite engagement at Chester Park, Cincinnati.

THE SHARROCKS created much favorable comment by reason of their rapid thought transference at the Davis in Pittsburgh recently.

HARRY HOUDINI paid us a call—sorry the editor was out. Call again, Harry!

SPENCER, the mindreader, had the citizens of Bellaire, O., guessing recently when he played there with WIZARD GEORGE.

THE BAMS BAMS, appearing recently at the Victoria Theater, Wheeling, W. Va., produced flowers and did a number of other spiritualistic effects. They use a wigwam instead of the customary cabinet.

PAUL R. SEMPLE, A. W. FIETZ and ZERAH BOONE, all of Martins Ferry, O., have been actively engaged in local work and report that magic is having an unprecedented popularity in their territory.

ERNEST K. SCHELDGE and PHIL DALEE of Hartford, Conn., are playing local dates and have in preparation a number of new effects for next season.

GUS FOWLER, "The Watch King", who is playing the Bell Time, was given a dinner and entertainment while in Hartford by Chapter No. 2 of the International Brotherhood of Magicians.

GEORGE E. SLOAN, of Ann Arbor, Mich.,

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## "HOW COME?" IN HARLEM

"How Come", the big colored show that Ben Harris spent \$75,000 on prior to its opening at the Apollo Theater, New York, where it spent five weeks, came into its own when it appeared before the all colored audience at the Lafayette Theater in Harlem. With such opposition as the new Chappelle and Stinnette show at the Lincoln Theater and the original "Shuffle Along" Company at the Bronx Opera House at 119th street, the show drew a packed house and left people standing in the street.

The curtain did not go up till 9:15 p.m. on the first performance, due to the inability of the limited stage crew of the house to hang the production on time. All of the principals were greeted as they appeared with hearty receptions, for there were many personal friends in the audience. There was a very large professional contingent present. They were recruited from the many vaudevillians now at liberty, the people from the third "Shuffle", who had just come into town, as had the Harper and Blanks crowd from Europe, to say nothing of the regulars from the D. R. C. and the C. V. B. A.

The show was put on with the same vigor that characterized the down-town appearance and with practically the same cast. They are in the house for an indefinite run, and Louis Azorsky, manager, anticipates about ten weeks, after which the company will go on the road, playing the bigger cities.

Lola Chester has replaced Miss Stinnette and young Cooper is handling the part formerly played by Chappelle, otherwise the big cast is as before. One or two new numbers have been added to good advantage.

Eddie Hunter, George Lane, Andrew Tribble, Billy Higgins, James Dingbat, Alice Brown, Nona Chester, Andrew Faircliff, Nina Hunter and Amon Davis, Johnny Nit and Alberta Hunter—all came in for strong approval.

## THE K. OF P. BAZAAR

On June 9 the Grand Lodge of Colored Knights of Pythias, of New York, opened a ten-day bazaar in the Harlem district of New York City with a parade by the uniformed rank of the order headed by the regimental band, under the direction of Prof. D. Daniels.

Collins and Boom, the Putnam Building agents, provided the attractions. The program included John Moss and his four trained bears and two dogs with a beautiful layout of equipment; Iron Hand and Squaw in their bicycle and unicycle act, and Malcom, the comedy juggler. Gray and Gray were billed, but did not appear.

Among the concessions were: Alba, Buddha; a juice-stand feature in a new drink, Jed Bancroft with a saucer game, Tom McMullen with a balloon game, J. Martin with a bell game, Eddie Simmons with a baby rack and ball game, Collins & Boom owned the Hoop-la, operated by a Miss Williams; Bancroft also had a walking Charlie. There was in addition a horoscope and a cat game and three refreshment stands, the latter being operated by the ladies of the order. The first two nights gave every indication of a successful affair.

The organization band also furnished the music inside for the program and for the dancing. Since this is the first effort of the sort with colored lodges as sponsor, it will be watched with considerable interest.

## VALENTINO IN COLORED HOUSE

To Milton B. Starr goes the credit for trying to bring to the patrons of the colored houses the better known performers of both races. Thru a New York agent he has presented a number of first-class colored acts from the big time in his own theater. The Bijou, in Nashville, Tenn. The experiment has been a costly one for him, since the other managers have not co-operated as fully as they might have in the progressive move. However, Mr. Starr has persisted and his associates are fast learning the value of his ideas.

His latest move has been to secure Mr. and Mrs. Rudolph Valentino and their company, including the orchestra, for June 13. This is the first appearance the film star has made before a colored audience. This, following so close upon the Bishop tour, the engagement of the "Unloved Wife" Company and Mr. Starr's recent inquiries for information on the best Negro acts in the profession without regard to circuit connections or present salary, indicates his intention to elevate the plane of Negro theatricals on his circuit.

## THE LINCOLN, NEW YORK

The Mason & Henderson Stock Company has been playing at the Lincoln Theater in New York for several weeks with very satisfactory results. When Mrs. Downs, the owner, and Manager Snyder observed the strong competition that was to come for the week of June 11, when "How Come" would be at the Lafayette, the original "Shuffle Along" at the Bronx Opera House, and the opening of the new Harlem River Park, to say nothing of a circus and bazaar of the K. of P., they decided to strengthen the show. Chappelle and Stinnette were added to the cast and some additional girls placed in the chorus. The result was that the Lincoln held its patronage for the week.

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MUSIC AT HAMPTON

At the annual spring concert William M. O. Tesson, bandmaster of Hampton Institute, who is also a violinist, gave the first local presentation of R. Nathaniel Dett's recently published violin composition, "Ramah", which gives an interpretation of Negro life in the South.

Ernest Hays, of Boston, graduate of the New England Conservatory in 1916, who is the organist of the Ebenezer Church and director of the Vespers Quartet of the Morgan Memorial—"The Church of All Nations"—played on the Frissell memorial organ in Ogdon Hall. The Girls' Glee Club, under the direction of Wilhelmina B. Patterson, sang.

## COLORED ELKS' HEAD INJURED

Salisbury, Md., June 7.—J. Findley Wilson, grand exalted ruler of Elks, was seriously injured in an automobile accident en route here last Friday. The car in which he was riding completely overturned. He is now in the Salisbury Hospital.

## "THE LOVE GAME"

"The Love Game" is the name of a three-act musical comedy that was presented with a local cast in Baltimore for the benefit of the Y. M. C. A. It is from the pen of Louis Murray and the success of the piece was such as to warrant its consideration for commercial presentation.

Constantina Wharton, Frank Sorrel, Daisy Colona and Grace Murray were the principals who distinguished themselves in the piece. The Oliver Pierce Orchestra provided the music for the occasion.

## FROM LEON LONG

The Earl Evans Ragtime Minstrels started over the western end of the T. O. B. A. Circuit with an engagement at the Lincoln Theater in Louisville on June 11.

Leon is routing his "Hello Rufus" show thru the Kentucky-West Virginia territory, where his attractions have almost become institutions. He is making Keystone, W. Va., his headquarters for a time.



Blaine and Brown, in a comedy act entitled "The Ole Man's Son". They have been mighty successful on the T. O. B. A. Circuit.

## COMMUNITY SERVICE

Ernest T. Atwell, field director of the Community Service, a national playground and recreation service, asks us to announce the opening of a recreational training school in Chicago to be continued until August 4. Recreation specialists and lecturers have been provided who will make the course a most interesting one. There is such close affinity between the work of this service and the characteristics of stage requirements that the director is especially anxious to have it brought to the attention of our readers. Free tuition will be granted to sincerely interested ones. Mr. Atwell may be reached by communications to 413 South Broad street, Philadelphia, or one may make inquiries of the service in Chicago or the other cities.

## DESDUNE'S BAND

The Union Pacific Railroad staged a "Booster Day" at North Platte, Neb., on May 31. On that occasion the band that led the parade of railway officials, headed by President Gray, of the railway company; guests and officials of commercial organizations was the Dan Desdune's Band, of Omaha. It was a signal honor for a Negro musical organization.

The week previous the band made a trip across the State providing the music for the hundred and twenty-five big business enterprises that made the Omaha Good Will Trade Excursion. During the six days required for the trip the band played in an even hundred towns of the State and traveled 2,218 miles.

In North Platte the band shared the day's work with the U. P. Band, of Denver, and with the Chamber of Commerce Band, of North Platte. This group has made a place for itself in the music and business circles of the Midwest that the rest of us may well be proud of, because Dan is a regular "one of us".

## PLANS FOR N. A. FAIR COMPLETE

Plans for the staging of the fourth annual North Alabama Colored Fair have been completed. An active drive for both exhibits and attendance was launched on June 15. The drive was preceded by a careful survey of the territory at interest by Secretary P. C. Parks, who is also vice-president of the Alabama-Tennessee district for the National Association of Colored Fairs. During the trip he obtained considerable information that will be very valuable, not only to his own local organization, but of immense value to all our fairs.

The fair will include our group in seven counties of Northern Alabama and in six counties in Tennessee. Parks proposes to have not less than 25 per cent of these people visit the Huntsville Fair. He is greatly impressed with the progress and the exhibition possibilities that he found among the citizens of these counties. Parks intends that the fair shall be an instrument for disclosing the features that will serve to make the race contented in the Southland.

School improvements, the improvements effected for Negroes by State and government agents and the extent to which white co-operation has been accomplished with our farmers will be elements that the fair will seek to give prominence.

As an incentive to the exhibitors from beyond Madison County to participate, a series of prizes is being offered, with a special prize for county exhibits that are complete on the opening day.

The association is paying freight bills on all county and community exhibits and granting free admittance to one person with each exhibit. The amusement features have not yet been contracted, but it is understood that available colored acts are to be given every inducement to play the fair.

## VARNELL'S REVIEW

(Star Theater, Shreveport, La., June 4)

George Glascoe's "Red Hot Syncopators" was the week's attraction. This show, which is a hundred per cent attraction, played a return engagement after an absence of only one week. To play them the management canceled Henri Bowman's "Cotton Blossom". The management neither knew or cared what became of the latter show. Such possibilities as these are what make the operation of shows over the T. O. B. A. a very uncertain enterprise.

The management wanted Glascoe for two weeks and declined to accept any other attraction. Mr. Reeve granted him one week. The situation created leaves the manager so dissatisfied that he is threatening to discontinue vaudeville. Bowman suffered a loss, the booking office has been given a lot of additional trouble and Glascoe has enjoyed a brief popularity that comes from a practice filled with chances that he and his people may be the victims of at some other time.

The definite rotation of units as practiced on the burlesque wheels would eliminate all these unfavorable features from the circuit. To have it so the association must be invested with an arbitrary power over bookings not now possessed. To this, of course, most managers object. They do not want to surrender their rights to select attractions.

The Glascoe show was reviewed in the issue of June 9. Hence the review is not repeated.

WESLEY VARNELL.

## CONCERT ARTISTS

Estelle Pinkey, Fanny Douglas, Mary Europe, Mary Gink, Rosabelle Lane, Eva Dykes and Ruth Loveless are the officers of a music group in Washington, D. C., who organized for the purpose of providing a scholarship at Howard University for a worthy colored girl. It is altogether likely that the group will become a unit of the National Negro Musicians' Association.

Burnetta Bullock, a five-year-old Washington girl, is rapidly making a name for herself as a piano prodigy.

A band of twenty colored youths from Hannibal, Mo., won a hundred-dollar prize in the recent contest between high school bands from all over the country held in Chicago. Many of the other bands present had two or more Negroes in their organizations, and the Wendell Phillips High School, of Chicago, reversed the ratio by having only two white boys in a group of fifty.

Mrs. S. W. Layton staged a pageant, "From the Beginning", at the Metropolitan Opera House in Wilmington, Del., with local talent so successfully as to obtain very favorable press comments in local papers. Andrew Lang and F. Grant Gilmore assisted in staging the affair. Eva Graham, a terpsichorean artist; Flora Makel, Lella Lawrence and a Mr. Booker had the principal roles.

Mary Saunders, of Philadelphia, presented a class of 58 pupils at Musical Fund Hall in the Quaker City on June 9. Helen Barret, Carrie Stever and Elizabeth Jackson proved to be particularly talented.

The Bordentown Manual Training School provided the featured talent for the June 3 concert at the Wanamaker store in Philadelphia. Beside a director Grinnell's Robert Curtis Ogdon Band a glee club and a quartet participated.

## GRAY DISCUSSES THE BUSINESS

At last we have worked up to a periodical meeting of managers and actors, for the first time, to discuss ways and submit plans for the betterment of race show business. It would be a calamity to do the "Rip Van Winkle" act in matters of this kind as we have often done before.

Every race theater should be playing to double the business. If the managers would demand a vaudeville system, it would mean protection on both sides—protect the managers from rotten shows, protect the actors by producing a real act or buy "a hit act". No amateur can play the time and steal his act ahead of him and thereby earn a better salary than the originator. In such an event the originator is forced to set his brains to hard work or do some "stale stuff". Need the managers wonder then why their houses do not come up to the standard in business production? It is obvious, then, the co-operative effort between managers and actors would go a long way toward solving this problem of standard production.

Three-fourths of your attractions are the same old stuff—a song, talk, song, close double, song open, same old stale talk, her song, his song, close; no scenery, no costumes, no new songs, no plot, no new ideas. The public is tired of it and the few patrons you do get attend only because they must go somewhere for amusement.

In many cases when the managers get a recognized act doing a good new act they will not "bill" it. They do a one-night-show business by getting out a handbill. This kind of advertising passed out years ago. Head line and feature acts should be "billed" the same as moving pictures. If some such system were inaugurated the headline and feature acts would do much to popularize themselves.

S. K. GRAY, Gray and Linton.



HERE AND THERE AMONG THE FOLKS

Indications at The Billboard office indicate a big demand for bands with outdoor experience for a parade and bally-hoo work.

The old Dominion Medical Society holds its convention at Bay Shore Beach, Va., on June 19.

The Danbar Theater, Philadelphia, has closed for the summer. John T. Gibson announces the opening as being early in August.

Edna Norton, the film star, has joined the Joe Sheffall Revue, opening at Fall River, Mass., June 11.

Frank Montgomery is preparing to stage a new production, "The Broadway Rounders", for the Syndicate Attractions Circuit.

Joe Smiss and the Down Home Trio opened on the Keith Circuit at the Jersey City house for the first half of week of June 11.

Kid Checkers, the little dancer, and his wife Helen have quit the Clark Amusement company and are in Paducah, Ky., for the present.

Nessie Sutton, leading lady of the "Follow Me" Company, will summer at 3607 Prairie avenue, Chicago. She has been engaged for next season by the same management.

Johnnie Lee Long writes that Bessie Cook, pianist quit the company at Charlotte, N. C., taking with her the company's music, thus greatly embarrassing the show for a time.

The Fillmore Music Publishing Co. has accepted for publication an instrumental composition entitled "Josephine" by "Slim" Austin, the famous trombonist who just closed with the Harvey Minstrels.

The Page wants the routes of the Huntington Minstrels and of the Silas Green Company. We like to answer correspondence, but it's impossible to mail letters when we don't know where to send them.

Herman Brown, Jenkins and Jenkins and Gray and Liston were on the bill at the Lincoln in Cincinnati for the week of June 11. This unit has been going along steadily together for some time over the T. O. B. A. Time.

Gray and Liston are, according to a recent letter, receiving a number of complimentary letters from the managers of the houses they have played. This act is another one of the clean sort. They have talent, hence never need to resort to smut.

Somebody on the Clark Broadway sent the Page and his deskmate, Nelson, a copy of some advertising that was got out for their engagement to play for the Suez Canal Post of the American Legion in Philadelphia. It was in Yiddish. Neither of us is Hebrew, therefore we can't tell you what it says.

Rastus Airship and the bunch from the band on the Sparks Circus motored from Poughkeepsie, N. Y., to New York City on Sunday, June 10, to visit with the many showfolks in the city, and incidentally with the Page. That gang arrived at our home after we had retired and awakened the sleepy scribe at one o'clock in the morning and kept him up till after three. It was some punishment, but the boys made themselves so interesting that we were glad to have them in our home. Their call was a genuine evidence of sincere friendship.

Four years ago there was not a single artist of the group, Bert Williams excepted, recorded on any of the records. Today every recording company has "canned" the talent of one or more of the race, most of them many; and the Okeh Company, the first to employ Negro talent extensively, has a complete program of releases by artists of the race. Their current program is featuring Sarah Martin, Mame Smith, Eva Taylor, Shelton Brooks, Esther Bigou, Clarence

Williams, W. C. Handy and Miller and Lyles. They are advertising heavily in race papers. The activities of the Black Swan Company, a colored concern, has done much toward the race advance in this field.

"The Silas Green" Company is much elated over the result of a day and date engagement with "The Florida Blossoms" on Decoration Day at Charlottesville, Va. The city was treated to a band contest. Prof. Booker's boys, besides the talent they disclosed, were equally superior in brand-new uniforms that had just arrived from Columbus, O., according to a letter from Mrs. Booker, who has recovered from her recent illness. Their date at Alexandria was canceled due to railroad yard congestion during the white Shriners' convention.

Francis R. Jones and his saxophone and string orchestra will provide the entertainment at the Shady Rest Country Club, Westfield, N. J., on June 29. The boys call themselves the Dance Paramount Band and they are justifying their name. Shady Rest is utilizing a lot of race talent this season. The nationally known golf club has become an important fixture in the social life of the New York territory. George Bates, grand secretary of the colored Elks, is its new president, and Harry H. Pace, of the Black Swan Record Company, a recently elected director.

Just had a letter from Edward Langford, of the Gonzelle White Company, sent from

in Chicago and Detroit the houses increased the number of shows per day; in St. Louis, despite the rain, she drew big and was entertained royally, and in Pittsburgh the police had to handle the crowds. Everywhere she had offers of return dates. Some tour it was.

Monty Hawley and his wife (Bessie Allison), whose recent and sudden marriage almost broke up "The Unloved Wife" Company, write from Chicago that they will remain in the profession. Monty has lost his desire to become a drug clerk.

Prof. George B. McEntee, the Newark Deacon who has been in Ottawa, Can., for the past few years, has the band at Gateau Point, Que. Eddie Willis, a Boston saxophonist, is with him; so is Sam Martin. Mr. Stigo, of Des Moines, is the pianist. Bobby Brown and Sam Martin, former members of the band, have returned to the States. McEntee, who has a host of friends in the Northern country, has recently built a home for his aged mother on Amboy street in Newark, N. J., where he will make his home as well after this season.

"You Know You're Goin' To Miss Me When I'm Gone" is the name of a new Shep Edmonds song that has been recorded on the Okeh records by Sarah Martin. It is reported to be a knockout number.

Willie Walls says that Johnnie Lee Long's "Shu-Shi-Shu" Company is a hundred per cent attraction for cleanliness of entertainment, talent, deportment, scenery, wardrobe and drawing power. That's the sort of news we

Golden Gate Club, performers' rendezvous, on West 135th street, New York. Froelkos and his jazz band provide the music, with Angelito Rivera, violinist, as soloist. Russell Lee is doing the singing.

Maharajah, he of the mystic show at Starlight, is expanding. With J. S. Thompson, a Harlem jeweler, he has purchased a big trained dog act that will be ready for the public soon. Six canines comprise the act.

Claude Austin, who recently took an orchestra to Erie, Pa., to play in a park there for the summer, has returned to New York after a two weeks' stay because of the antagonism to Negro artists caused by an altercation between local citizens and a musician who worked in the city last summer. See how lasting and far-reaching those unfortunate incidents may be.

The original "Shuffle Along" played its closing week at the Bronx Opera House in New York, finishing April 16. The second George Wintz show under the title closed in Springfield, Mass. The entire cast has been seen on upper and lower Seventh avenue in New York. Many have been Billboard callers.

The Freidenwald "Plantation Days" Company went on the rocks in Indianapolis, Ind., on June 9. On the closing night the people each received \$7. Many of them are in Detroit and some are yet in Indianapolis.

Adams Park, Wm. A. Jones, manager, has opened for the season. It is located on tide-water at Annapolis, Md. Band concerts, fireworks and dancing are programmed nightly. Sea bathing, a merry-go-round and concessions are features.

Edison McVey and Hubert Julian, a pair of colored aviators, made an ascension in an aeroplane at Hasbrouck Heights, N. J., and Julian did a parachute descent playing a saxophone that was presented to him by a big music goods concern, before a large crowd of people who went from Harlem to witness the exhibition. It is understood that these men will make a profession of aeronautics. They both received their training in army service in the World War.

A PERFORMER WITH PROGRESSIVE PRACTICES WROTE THIS

Harrisburg, Pa., June 10, 1923.

Mr. J. A. Jackson:

My Dear Friend, The Page—I am grateful for your recent letter and the story of the reception mentioned in the last issue of The Billboard. Please accept my thanks. I have sent a copy to Mr. and Mrs. Hood that they may see how much may be accomplished for the race if the large number of people outside of our profession understood the position we occupy as their representatives before the general public and how much easier our work would be with their co-operation.

One way to bring the profession and the lay public together is for the professional to make it his or her duty to pass along the literature dealing with the entertainment world to some one among those otherwise engaged. Each week I make it my practice to give or send The Billboard and the race amusement publications to some person not familiar with the great place our entertainers have in the life of the country and our immense possibilities for good.

Should each performer do likewise there would soon be established a better relation between the two classes. And to my mind this must be accomplished if our progress is to continue. It is to be hoped that the profession will see the ultimate value of this suggestion.

Another matter I wish to mention. This is strictly within our own line. Ofttimes we are in a mixed company, with Ofays in the majority. The manager of these companies expects the members of our companies to bring results that sustain the company. He ofttimes, however, declines to provide proper comforts for the colored artists. It is up to us to be prepared to insist upon these deserved comforts, even to defending ourselves from such injustice.

To do so we must keep ourselves financially prepared and have the courage to make our needs appreciated and provided for by speaking at the proper time, decisively, yet respectfully. That this speech may have a background of emphasis, we must always be real ladies and gentlemen, even when in defense of our rights to care and comfort, never resorting to insolence and vulgar language in discussing the matter. One can insist without the aid of profanity.

I shall not feel slighted should you not answer all my letters, much as I enjoy them, but I feel that your time can be better occupied in our interests. I read The Billboard weekly and know what's doing. I shall continue with this show for some time.

Yours with best wishes for yourself and paper,  
(Signed) BOB ROBINSON,  
With Newton & Livingston's "Uncle Tom's Cabin" Company.

San Juan, Porto Rico. With it is a long hanger containing the individual and collective pictures of the bunch and some clippings, both of the enclosures being in Spanish. We interpret them to mean that the bunch is going great in the Islands. They go to Havana soon.

The grave of Duke Anderson, the comedian with the Harvey Minstrels, who died from accidental gunshot wounds and was buried in Belleville, Ont., was cared for by T. P. J. Powers, proprietor of the Queen's Hotel of that city, for Memorial Day at the request of C. Jay Smith, manager of the show.

The Indianapolis Freeman, the pioneer race paper to maintain a theatrical department, has always been famous for its well-written editorials. The issue of June 2, it seems, was even a bit better than usual. "Racial Contacts", "Whom Do You Hate" and "A Bad Practice" are three articles that are commended to every reader of the race. Each of them has punch and each touches upon a pertinent subject.

Joe Jones and his Syncopators are in Florida. Joe writes a brief, but pungent, letter upon general race relations in that State from the Dixieland Theater in West Palm Beach. No, it is not to be published. It's just another of those "cries in the dark" for a better deal for our group. You know the rest. It is not theatrical in any sense, other than that which affects all of our people is felt by the showfolks.

Sarah Martin came back to New York on June 11 after a triumphant tour of the Northern houses of the T. O. B. A. Circuit. In Cleveland the management made her presents;

like to hear, and it must be so when two salaried reviewers, three managers and a pair of volunteer correspondents all say the same thing. The people who have earned all this are: Fred Durrah, Margarette Gentry, Pearl Cooper, Viola Guest, Baby Rose Whiting, James C. Davis, Pearl Ely, Bessie Cook, John Nesbit, Willie Howard, Happy Winbush and Johnnie L. Long himself.

Isabelle Jackson, the wildcat dancer; Green and Bailey, Goodner and Williams, Al (Frisco) Brown, the Lafayette Quartette, Brown and Brown, Sam Davis and William (Surprise) Davis made up the bill for a midnight show to white patronage at the Lyric Theater, New Orleans, that drew an excellent business. Before leaving on a trip to Canada and some Northern cities Manager Clarence Bennett announced that the house would remain open all summer.

Lemon and Thompson have a route over the International Time out of Detroit. They are now in Northern Michigan and doing nicely, according to recent correspondence from the boys.

S. R. Ball, recently appointed Senior Deacon of the Rochester (N. Y.) corner, requests all performers playing the city to make their presence known to him and he will accord them every possible courtesy. "Gentleman" Giles and Leigh Whipper are responsible for his enthusiasm for the profession and he has no mercenary motives to serve either. He is a substantial citizen and a square man with a fine wife.

Earl Dancer, one time member of the team of Dancer and Green, is now operating the



The Ridley Trio, a Southern act that made a recent appearance in New York and made good.

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Vol. XXXV. JUNE 23. No. 25

## Editorial Comment

IT begins to look as if The Billboard would have to limber up and let loose on the evil conditions in the outdoor world again.

We are loath to do it.

It hurts the clean shows too much.

While they do not wither under it like the dirty and thieving outfits do, still they are injured and oftentimes very seriously.

Still, the last-named kind will, if let alone, very shortly destroy the business, and with it the clean shows, so it would seem that the clean ones would better be hurt than killed altogether.

At any rate our chief concern is the health and welfare of the business as a whole.

Up to two weeks ago we had had so few valid complaints that we fondly hoped another crusade would not be necessary.

In the past fortnight, however, a great change has set in.

Protests and complaints are piling in by every mail. The fools are loose and running amuck.

It looks as if we would have to again tackle the job.

JUST when solidarity in the ranks of the M. P. T. O. A. was most needed disaffection and internecine strife make their appearance and bid fair to tear the organization to pieces. 'Twas ever thus.

Disagreement, clashes of opinion and acrimonious discussion are often a healthy and very encouraging thing in an association.

They betoken keen and lively interest in the institution and make for its health and growth.

Carried too far, they weaken and break it down—may even destroy it.

It ought to be sufficient answer, also, to those managers who complain that they cannot cast plays under Equity Shop. "The School for Scandal" was Equity Shop, and it is doubtful if a finer cast could be assembled anywhere.

BUSINESS in general is admittedly good. It regularly—and normally—slackens during the summer season which we are now entering. It is easing up a little bit right now, but this is of no significance to showmen. If it means anything to the latter, it means improvement, for the wage-earners have plenty of money, and, given a greater measure of leisure, will buy entertainment more freely.

The showmen's prospects are as-

## NOT "TOO MUCH JOHNSON", BUT "NOT ENOUGH"

DESPITE widely entertained opinion to the contrary, Mr. Johnson has not failed—yet.

He has been slow starting—or at least slow in getting under way.

That's all.

And there have been good reasons.

He had much to learn.

He thought he knew Bedouins, but he did not. Furthermore, he had to unlearn much that he thought he knew about them.

He thought he knew the game, but he did not. It took time to rid himself of this handicap.

He thought he knew the evils he was chosen to eradicate. He found that he only knew them vaguely, yet required an expert's knowledge. One cannot obtain this in a day nor a week. It is a matter of months.

He had to perfect an organization. That is always slow work, especially when it is an entirely new and unique organization.

He had to consider ways and means and formulate plans.

He had to wait on financial support. The money was late and slow in coming in.

And finally he had to do more or less experimenting with helpers before he got hold of the right ones.

That accounts for his poor showing to date.

But he is giving evidence of "opening up".

Last week he stirred things appreciatively.

He may yet "start something".

It is not too late—yet.

To brand him a failure is premature—very.

But if he does fail, not him nor his organization will be blamed.

The stigma will fall on carnival men. Infamy and disgrace will be their portion.

Let those who have been gleefully singing "Too much Johnson" laugh that away.

And why?

The game has got to be cleaned up.

If eventually, why not now?

Besides, the next man may be less discriminating and much rougher than Mr. Johnson.

Under certain circumstances that may be the only way out, but we are hoping it will not prove so in this instance.

A strong organization of exhibitors is very badly needed just at this time.

THE recent performances of "The School for Scandal" at the Lyceum Theater, New York, under the auspices of the Players' Club, were a wonderful example of the strength of Equity.

Here was a company of genuine stars not only in name, but in ability as well, and every one of them was a member of Equity. When Equity can turn out a 100% company of this caliber it should be sufficient answer to the croakers who try to belittle its

efforts. It ought to be sufficient answer, also, to those managers who complain that they cannot cast plays under Equity Shop.

Mr. E. F. Albee has been made an M. A. by St. Stephen's College, Anandale, New York, in recognition of his "regenerating, improving morally and esthetically and widely developing vaudeville art."

He has always been strong for cleanliness, he saw vaudeville first and recognized its possibilities clearly and he developed it widely commercially.

There were no new shows produced in New York last week. Such weeks have come to be rare birds.

"Yes, We Have No Bananas", the macaroniverous "nat" song, is sweeping the country. It has been a long,

## QUESTIONS AND ANSWERS

J. M. B.—There was a story in the Musical Comedy Department of the last (dated June 16) issue of The Billboard regarding the New York Hippodrome.

Louis M. L.—"The Bondman" was successful on the road during the season of 1907-'08. Elsie Ferguson was leading lady for William Lackaye in the piece.

L. M. L.—The Twentieth Edition of The Julius Cahn-Gun III Theatrical Guide and Moving Picture Directory contains the information desired. Address Publication Office, Suite 621 Langue Building, New York City.

W. E. R.—Al G. Field, dean of American minstrels, who died at his home in Columbia, O., April 3, 1921, of Bright's disease, is survived by a daughter, Mrs. Edward Conrad, a brother, Joseph Hatfield, and a sister, Mrs. J. W. Beilla.

T. F.—Buster Keaton's correct first name is Francis Joseph. It is said the famous movie comedian was nicknamed Buster by Houdini, who claimed he was a "Buster" after learning that when a small child Keaton fell down a flight of stairs without injuring himself. The name has remained with him ever since.

B. B.—Paul Herold, giant with the Sells-Floto Circus, writes to correct a mistake in the answer to your question published in the June 9 issue. Mr. Herold says "Der Anker" (not Der Ankar) is a paper for showfolk and not for theaters. He also says another amusement paper published in Germany is "Der Klomet".

long while since a popular song scored a hit of anything near like proportions. Orders for over 30,000 copies in one day have been received. The demand is still mounting.

If players were to carry small, dignified cards in The Billboard, stating where they could be reached by mail, telegraph or telephone, as do the English actors, and then stay away from the agents until requested to call, they would be accorded far greater courtesy than they now receive.

"Spiritualism without its dark room would not amount to much," says Russell Owen. Absolute darkness so dense and impenetrable that it seems a real and tangible thing, he contends, will in a very short time so affect the nerves of a sensitive and imaginative person that the ordinary inhibitions of common sense lose their grip.

Harry Houdini is a very sensitive and imaginative person, however, and he declares that spiritualism, even with the dark room, amounts to very little.

William Archer's new book, "The Old Drama and the New", has stirred up quite a rumpus in London. He thinks Henry J. Byron and Tom Taylor not worth serious consideration as playwrights. This has stirred the ire of their admirers.

The Socialist Party in the United States is waning in influence and decreasing in numerical strength, organized Unionism is gaining steadily.

If the dramatic authors do unionize, it may mean the salvation of the white-collar man.

Scientists claim they can magnify the volume of the human voice 12,000 times.

Fog Horn Clancy is one gentleman that will not go wild with delight over this announcement.

Elinor Glyn arrived in America recently worrying about American girls drinking. She prefers to make them addicts to stuff like "Three Weeks".

There are far, far too many legitimate actors in the profession, considering the opportunities it presents, and that goes double—you, treble—for vaudeville artists.

Out next week—the Summer Special Number of The Billboard.



THE purpose of this article is to present a list of the literature of the Circus insofar as it is known to the writer; to comment upon it briefly, and to outline in detail what is deemed will be an interesting, complete and valuable history of the Circus in America.

Books and articles dealing with the Circus may be divided into those covering three periods: First, those which attempt to trace its origin from remote times, which includes the spectacles of Ancient Rome, an account of the itinerant animal trainers, acrobats and buffoons of those ages, and following on thru medieval times up to the early portion of the eighteenth century, when the circus began to appear as an established amusement institution in England. (Louis E. Cooke, the veteran circus agent, had for the last few years been engaged in the preparation of an exhaustive and interesting work, "Circus Life and History From the Days of Caesar to Date", which, from the chapters occasionally published in The Billboard, indicated a most complete account of Circusdom in these old times. It is hoped that his untimely death of a recent date will not prevent the complete work being published in book form, as Mr. Cooke intended; and that his heirs will place his manuscript and data in competent hands to insure this.)

The second period of our subject falls from the ending of the first to the year 1880, when P. T. Barnum formed his famous alliance with Cooper and Bailey, and which date marks the beginning of the modern Circus Colossal, which opened the following year. Most of the works on the Circus that we have dealt with this period, but, as I will show later, they are fragmentary in character and lack the one great essential to a proper knowledge of Circus history and progress, in that they are disconnected and not written chronologically.

The third period deals with our great amusement institution, from the close of the year 1880 to date. The Circus memories and experiences of the great majority of our people are included therein, and, consequently, any literature dealing with it finds by far more readers and appreciation than that treating of former times.

Before giving a list of the books and articles on the Circus that have come to my notice, I believe it will be well to state that really good books on the subject are very scarce and that those referring to it in any manner are not numerous. To make any showing at all in a compiled list it is necessary to include works that refer to it only in part, and relatively briefly; the autobiographies of Dan Rice and P. T. Barnum being examples. Other classes are those that treat of horse and wild animal training, those on pantomime, and, the largest of all, the various works of fiction purporting to be based on Circus life, but which, with few exceptions, contain nothing to indicate that their authors had any real knowledge whatsoever of their subject. Unfortunately, this latter class have been those most widely read and from which the general public has formed its opinion about the life and history of the Circus. This has, in a way, not always been the fault of writers who have attempted to write up the subject and have made real endeavors to secure information to do so. Your old-time Circus man was not inclined to discuss the inner workings of the life and business with so-called outsiders; they were either disposed of with a grunt of impatient irritation or referred to the press agent of the show, and what he gave out was his idea of what the public should be thrilled, but not informed, by. (No offense meant; there has been a great change.) Here is the list:

"THE OLD SHOWMEN", 1880; "CIRCUS LIFE AND CIRCUS CELEBRITIES", 1881; "THE LIVES OF THE CONJURORS", 1881, by Thomas

# A CIRCUS BIBLIOGRAPHY

By C. G. STURTEVANT  
(Major U. S. Army, Ret.)

Frost. Published by Chatto & Windus, London. All three very good on the shows and showmen of Europe, especially England, up to the date in which written.

"WITH A SHOW THRU SOUTHERN AFRICA", by Chas. DuVal. Two volumes, illustrated. London, 1882. Contains very little on the details of the show. Mostly descriptive of the country.

"THE MIMIC WORLD AND PUBLIC EXHIBITIONS", by Olive Logan. Illustrated. Philadelphia, 1871. New World Pub. Co. A few fragments and references to the Circus.

"THEATRICAL AND CIRCUS LIFE", by J. J. Jennings. Illustrated. Sun Pub. Co., St. Louis, Mo., 1883. Several chapters on the Circus of indifferent interest and value.

"ACROBATS AND MOUTEBANKS", by H. L. Roux and J. Garnier. Illustrated. Chapman & Hall, London, 1890. Translated from the French. On French performers only. Fair.

"FIFTY YEARS OF A SHOWMAN'S LIFE", by G. VanHare. Published by Sampson, Low & Marston, London, 1893. Very good on the English Circus.

"THE OLD CLOWN'S HISTORY", by John Tryon. Published by Torrey Bros., New York, 1872. Written by an oldtimer. Brief, but very interesting. Authentic.

"INS AND OUTS OF CIRCUS LIFE", by John H. Glenroy. Published by M. M. Wing & Co., Boston, 1885. Very good. Real information, told interestingly.

"AUTOBIOGRAPHY OF PHINEAS T. BARNUM", illustrated. Published by P. W. Rowe, Chicago. No date. This book is the most available of all Circus publications. It was first issued in 1869 by J. B. Burr & Co., of Hartford, Conn., under the title of "My Struggles and Triumphs", by P. T. Barnum. The book was later issued in a number of very large editions by the Courier Company, of Buffalo, N. Y., which varied as to title and contents, according to date of issue. These editions were sold by direction of Mr. Barnum at a very low price, which brought their sale into many thousands. The edition published in Chicago was subsequent to the death of Mr. Barnum in 1891, and contains an account of this event. This autobiography, while it has a few chapters devoted to the Circus and related subjects, cannot be considered a book on the subject proper, for it covers all of the activities of the author's long and eventful life.

"BARNUM", by M. R. Werner. Illustrated. Published by Harcourt Brace & Co., New York, 1923. A biography of the great showman just issued and covering about the same range as the preceding work. Excellent.

"THE LIFE OF DAN RICE", by Maria Ward Brown. Illustrated. Published at Long Branch, N. J., 1901. Dan Rice was engaged in writing his memoirs at the time of his death, and the book above mentioned was produced from his notes. The work covers the whole of his life, and, while interesting and valuable, contains but comparatively little Circus matter.

"THE CIRCUS, ITS ORIGIN AND GROWTH PRIOR TO 1835", by Isaac Greenwood. Illustrated. Published by William Abbott, New York, 1909. A real authority on the early Circus in America. If the subject can be as well covered from 1835 to date we will know something about it.

"THE LIFE STORY OF THE RINGLING BROTHERS", illustrated. Published by R. R. Donnelly & Sons, Chicago, 1900. A splendid work on these master Circus builders. There have

been many changes since 1900, and a new edition should be issued bringing the volume up to date.

"SAWDUST AND SPANGLES", by W. C. Coup. Illustrated. Published by Herbert S. Stone & Co., Chicago, 1901. When we finished reading this book we regretted there was not more of it. Written by a real master of his subject, who was moreover one of the greatest showmen of all time.

"ON THE ROAD WITH A CIRCUS", by W. C. Thompson. Illustrated. Published by the author in 1903. Here is another man who knows the Circus from beginning to end and has the literary ability to tell about it.

"CIRCUS MEMORIES", by George Middleton. Published by G. Rice & Sons, Los Angeles, Calif., 1913. A little gem of Circus anecdotes and experiences by one who has a keen appreciation and knowledge of the folk.

"THE AUTOBIOGRAPHY OF A CLOWN", by Isaac F. Marcossion. Illustrated. Moffat, Yard & Co., 1915. Mr. Marcossion in this admirably written little book has given us a glimpse of a very fine character of the white tops.

"FOUR YEARS IN EUROPE WITH BUFFALO BILL", by Chas. E. Griffin. Illustrated. Stage Pub. Co., Albia, Ia., 1908. A fine account of a great tour.

"FOUR YEARS IN EUROPE WITH THE BARNUM & BAILEY SHOW", by M. Watkins. Illustrated. New York, 1901. Very good, but hardly up to what the scope of the subject would allow. A well-written article on the same subject by W. R. Macdonald in The Saturday Evening Post of September 6, 1919.

"SEVENTY YEARS A SHOWMAN", by Lord Sanger. Illustrated; paper covers. Publisher unknown. The life of England's Barnum, well told.

"FIFTY YEARS IN THEATRICAL MANAGEMENT", by M. B. Leavitt. Illustrated. Broadway Pub. Co., 1903. While this is not a Circus book, chapter X is devoted exclusively to the subject and contains a fund of valuable information and entertaining reminiscences.

"THE WAYS OF THE CIRCUS", by George Conklin. Illustrated. Published by Harper & Bros., New York, 1921. A real classic on the Circus. First appeared in several numbers of The Saturday Evening Post in 1920; several million readers enjoyed it, and, like Oliver Twist, are asking for more.

Gl Robinson, the veteran showman, is reported to have recently written a book that has more than sixty old-time Circus pictures, two of which appeared in The Billboard of April 14, 1923.

Other Circus literature includes that which may be derived from the route books published at the close of each traveling season by the various Circuses of the past and present. These books are in some cases very elaborate and contain many pictures and sketches of officials and performers; they are not familiar to the general public, as they have been circulated only among Circus people.

There are very few articles in magazines and periodicals that refer to the Circus. During the last few years Courtney Ryley Cooper, a most competent and entertaining writer, has presented stories and articles dealing with the Circus menagerie in The Red Book and Saturday Evening Post. The latter publication has occasionally printed splendid articles on various Circus subjects by L. B. Yates (believed to be the same Mr. Cooper), who has shown such ability as a writer as to insure the success of a Circus book from his pen.

The files of The Billboard and New York Clipper are filled with much information and entertaining matter on our subject, and a few articles appeared several years ago in Everybody's, The Bohemian and other magazines.

Works of fiction dealing with the Circus and its life include "Allez!", "In the Circus", "Lolly" and "The Clown", by Alexandre Kuprin, the great Russian writer; "Ruby" and "Slaves of the Sawdust", by A. Reade; "A Modern Gypsy", by C. T. Murray; "The Slaves of the Ring", by Gerald M. Fleming; "The Rose in the Ring", by George Barr McCutcheon, and others, including a number of juveniles.

Of plays dealing with our subject, "Polly of the Circus" and "Barnum" are notable examples.

Finally, anything further on the Circus is in works describing pantomime and clowning, as well as those on the subject of horse and animal training. Among them are: "A History of Court Fools", by John Doran; "Grimaldi, the Clown", by Charles Dickens, and illustrated by George Cruikshank; "Life of Walliet, the Queen's Jester", "Haney's Art of Training Wild Animals for Circus Tricks" (illustrated; published by Jesse Haney & Co., New York, 1869); "The Vaulting Master", by T. Stokes (illustrated; London, 1742; daddy of all our books); "I, A. Van Amburgh and the Animals of His Menagerie", by H. Frost (illustrated; published by S. Booth, New York, 1862); "The Training of Wild Animals", by Frank C. Bostock (illustrated; published by the Century Co., New York, 1911); "From Jungle to Zoo", "Wild Animal Celebrities" and "Behind the Scenes With the Wild Animals", by Ellen Velvin (illustrated; published by Moffat, Yard & Co., New York); "Among the Freaks", by M. Aiden (New York, 1902).

This completes the list as far as careful search and inquiry covering a number of years has shown. The point it is desired to make is that both the profession and public are willing to welcome good books and articles on our great American amusement.

We need in particular a history in compact form modeled after "A History of the Stage in America", by Arthur Hornblow, which would show by years and periods, chronologically,

(Continued on page 69)

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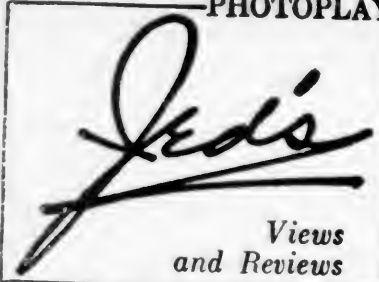
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## PHOTOPLAY



(Continued from page 11)

Except for the flicker, "CORDELIA THE MAGNIFICENT" might be described as not much more entertaining than would be a package of still pictures of Clara Kimball Young. It is a series of pictures in motion, but as a motion picture it is a waste of money and time. Lewis Dayton, Huntley Gordon, Lloyd Whitlock, Carroll Holloway and Mary Jane Irving are among the players in the cast, but, as the story is as uninteresting as the picture that has resulted, they have little to do, and it would be unfair to report their shortcomings. Exhibitors who haven't been so unfortunate as to have "Cordelia" will be wise to forget it. There are plenty of good Metro pictures available without getting hooked with this one.

"Cordelia the Magnificent" was the feature at Loew's State, New York, first half last week. Even tho Marcus Loew is head of Metro we can't see any good reason why he should use his big Broadway house to put over a picture that he had the first chance to see. However, "I played it myself" may be a good sales argument.

Good pictures have been few and far between recently. There are many available, for earlier in the year an unusual number of better than average features were released. Then came a flood of bad ones. However—

William de Mille can be looked to for at least one photodramatic gem every season. "ONLY 38", his current offering, is one of these. Let us say right here that "ONLY 38" is one of the best pictures of the year. It should be. Walter Prichard Eaton wrote the story. A. E. Thomas made it into a play. Clara Beranger adapted it for a picture and William de Mille, evidently permitted to make the production without interference from the factory foremen, directed. "ONLY 38" is a comedy photoDRAMA directed with understanding by a man who has lived—not always in Hollywood—and who has studied even since he arrived in the movie mill town. Lois Wilson is the mother who is only 38 and who has never felt the breath of spring until her children—May McAvoy and Robert Agnew—are old enough to be "properly shocked" that mother should free herself from the memory of their departed father, a stern, square-jawed, narrow-minded, small-town clergyman. Elliott Dexter is the college professor who comes with the message of the belated springtime. What results and how it is all worked out must not be told here, for we believe exhibitors will be just as anxious to sit thru this one as their patrons. May McAvoy is marvelous in her understanding of the role. There must have been a horsehair sofa in her childhood home. Robert Agnew, as the boy, deserves to be featured. Elliott Dexter, with less closeups, would have been just right, and we believe that no one could have played the mother quite as well as did Lois Wilson. And whoever posed for that crayon enlargement of the departed clergyman deserves a place on the program. We are going to see "ONLY 38" again. Everybody ought to see it at least once.

When a Cecil De Mille picture is sent

to Broadway the Paramount publicity gets out the brass band or a steam caliope and gets busy to prove the production is a masterpiece and worth all the millions spent to make it. When a William de Mille picture is completed it is fitted with rubber heels and is let in during the night. It is quite natural under the circumstances that Cecil should be the favorite among exhibitors when it comes to box-office returns and that Brother William should be figured as simply a good director. As a

matter of fact William is a photodramatist and Cecil is picture producer, specializing in spectacles with expensive frames.

"DOGS OF WAR" is another one of Hal Rouch's "Our Gang" comedies that are finding such deserved popularity among exhibitors. It's the old-time battle of the tomato patch as might be staged by real kids who have read about the late world war and who have the property rooms of a motion

picture studio at their disposal. A ridiculously funny short film has resulted. We liked "DOGS OF WAR" almost as well as "THE BIG SHOW". Exhibitors will do well to enliven their programs with comedies like this.

"Dogs of War" was on the Rivoli, New York, program with "Only 38" last week.

"RAILROADED" is just another one of those Herbert Rawlinson program pictures that are being ground out by Universal, and would be better on the shelf than anywhere else. During the first half of the feature we were almost convinced that we were watching a Universal-Rawlinson that we could boost, and then the story, direction, acting and everything, except, perhaps, the photography, went blah. Rawlinson was all right as long as the story progressed, but when the tale toppled he toppled too. It seems a shame that this chap, who once was so popular, should be junked in this manner. Credit is given on the screen to Margaret Bryant for the story, to Charles Kenyon for scenario, to Allen Dave for the photography, and to Edmund Mortimer for the direction. It's too late to try to place the blame, however. The boat's gone. Esther Raiton is the girl, but as she was projected into the piece at about the time the story died she should not be criticised for falling to show any signs of acting ability. Others in the cast are Alfred Fisher, David Torrance, Lionel Belmore, Mike Donlin and Herbert Fortier.

We caught "Railroaded" at Loew's New York Theater on the program with "Desert Driven", another jail-break picture starring Harry Carey and distributed by F. B. O.

"DESERT DRIVEN" is a good movie of the "Western" type. It really is better than that, for it can be played safely in the so-called better-class houses as well as in the popular-price places. In the first place, the story holds thruout, and, while the situations cannot be called new, the treatment is somewhat novel and the tale is pretty well told. Harry Carey will hold his fans in this feature and probably will make new friends. The death-bed confession makes a rather frayed finish, but, as the story has moved steadily and speedily up to this point, the letdown likely will be overlooked. Marguerite Clayton is the girl, but that doesn't really matter. Charles J. LeMoine and George J. Wagner take care of the dirty work. Direction is good and photography all right. "DESERT DRIVEN" is far above the average "Western".

Metro will open the fall season with Mae Murray's "The French Doll", a Robert Z. Leonard production, and, according to announcement made following the recent sales conference of the organization, will carry on with such features as Fred Niblo's screen conception of "Captain Applejack", under the new title (for no apparent good reason) of "Strangers of the Night"; Viola Dana, in "Rouged Lips"; Buster Keaton's first five-reel comedy, "The Three Ages"; Edward Sloman's "The Eagle's Feather"; Reginald Barker's "The Master of Woman"; and Jackie Coogan's "Long Live the King". Thirty-three "major productions" are on Metro's schedule for the year beginning September 1.

If it is true that while Francis X. Bushman and Beverly Bayne were in vaudeville countless thousands begged them to return to the screen, let us hope they all have had to sit thru "A MODERN MARRIAGE". It is a fact that in the early days of the screen, when publicity was an unknown quantity and difficult to control, Francis X. Bushman was the daddy of all the Valentinos. One

## Flashbacks on the Films

- "ADVENTURES IN THE FAR NORTH"—Captain Kleinschmidt's Arctic film, sparkling with titles from Mrs. Kleinschmidt's diary.
- "ALL AT SEA"—Fair Hallroom Boys' comedy.
- "AMATEUR NIGHT ON THE ARK"—Fair Paul Terry cartoon.
- "BACK STAGE"—"Our Gang". Pathe. Very funny.
- "BAVU"—Wallace Beery adds to his fame as a heavy, but movie ending makes comic this tragedy of "red" Russia.
- "BUCKING THE BARRIER"—We can't give this Fox feature much, altho Farnum fans may accept it.
- "CRINOLINE AND ROMANCE"—A pleasing Viola Dana light comedy.
- "DEAD GAME"—"Hoot" Gibson in a 10-cent Western.
- "EXCITERS, THE"—For light entertainment this well-photographed Paramount with Bebe Daniels and Antonio Moreno is all right.
- "FARE ENOUGH"—It is not. It's supposed to be a Century comedy.
- "FOGBOUND"—The director and everyone in this, except Maurice Costello, appear to be fogbound.
- "GARRISON'S FINISH"—We like this Jack Pickford "comeback", and the applause noted during and after the thrilling race scenes proves it will get over big. Looks like a winner.
- "GIRL OF THE GOLDEN WEST, THE"—The title and Belasco's prominence likely will make this a box-office attraction, but as a photodrama it misses fire.
- "GLORIOUS ADVENTURE, THE"—While this color feature, made in England by J. Stuart Blackton, is not especially new, it is likely that exhibitors will play it for some time to come.
- "GREATEST MENACE, THE"—Perhaps the greatest menace to the motion picture business is this sort of picture.
- "HANDY MAN, THE"—A meaningless Stan Laurel-Metro comedy.
- "HAS THE WORLD GONE MAD?"—Exhibitors who play this one probably will answer: "Yes."
- "HOLD TIGHT"—A weak Mermaid comedy.
- "IN HOT WATER"—A homey and clean Christie comedy.
- "JUST LIKE A WOMAN"—No. It's just a bad movie.
- "KENTUCKY DERBY, THE"—This is not especially new, but is listed as being good entertainment and worth booking.
- "LION'S MOUSE, THE"—The only mystery about this mystery picture is that Hodgkinson, with all his experience, should have bothered with it.
- "LOVEBOUND"—A Shirley Mason-Fox feature that is so-so.
- "MAIN STREET"—Harry Beaumont has made a feature that will satisfy those who have read the book and delight those who haven't. This can be exploited. Florence Vidor, Monte Blue, Noah Beery and Harry Myers should be in the lights. They're great. Get this one.
- "MAN OF ACTION, A"—Forget this one. It isn't there.
- "MASTERS OF MEN"—Cullen Landis walks away with this Vitagraph feature. He should top Earles Williams in the billing. Picture is too long, but it likely will please the majority.
- "NE'ER-DO-WELL, THE"—Tommy Meighan in the sort of a feature his thousands of followers like best. This one can't miss.
- "OLD SWEETHEART OF MINE, AN"—The spirit of the James Whitcomb Riley poem is missing in this Metro feature, especially after the two charming children grow up and the boy becomes Elliott Dexter.
- "ONLY A SHOP GIRL"—Not nearly as bad as the shop-worn title may lead film fans to expect.
- "PUZZLE"—A clever "Out of the Inkwell" cartoon comedy.
- "RAGGED EDGE, THE"—Ragged is right. It's a Distinctive, but it won't do.
- "ROMANCE LAND"—Tom Mix followers will like this one, as will many others who do not take their pictures too seriously.
- "RUSTLE OF SILK, THE"—Altho those who have read this Cosmo Hamilton story will not like the way it has been handled as a photoplay, they probably will admit Betty Compson and Conway Tearle do much to save it as entertainment.
- "SLANDER THE WOMAN"—This rambling tale of Montreal and Hudson Bay is presented with apologies to the Mounted Police. It would seem that apologies are due also to Dorothy Phillips, named as the star, and people who pay money to play it and see it.
- "SHRIEK OF ARABY, THE"—Fair Mack Sennett sheik burlesque, with Ben Turpin. Not up to expectations.
- "SNOW BRIDE, THE"—Best Alice Brady feature in many a day.
- "SOMETHING ABOUT NOTHING"—A better title for this would be "Nothing About Nothing".
- "SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others make this back-stage story human and one that should please.
- "SURE-FIRE FLINT"—This Johnny Hines fun feature is a "wow" in spite of careless editing and several bad titles.
- "THREE WHO PAID"—Usual Dustin Farnum "Western".
- "VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically attempted by Hugo Ballin, but too long and shy on drama.
- "WANDERING TWO, THE"—A good "Leather Pusher".
- "WESTBOUND LIMITED"—This is made for the box-office and a railroad tieup. While it is not a "great" feature, it should do business anywhere, for it gets away fast and finishes at express speed.
- "WHERE THERE'S A WILL"—A better than average Fox comedy.
- "WIDOWER'S MITE, THE"—Fine "Leather Pusher".
- "WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the play on the stage, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—JED.



can't have to be an actor to win display popularity contests in the good old days. Publicity was as powerful as now, but then was as difficult to keep in the straight and narrow path as a fiver. Publicity was just as likely to carry a screen favorite into vaudeville as anywhere. So Francis X. Bushman went on the Keith circuit and took Beverly Bayne with him. Now it is well established that all champions must stage "comebacks", and so it was announced, "after several successful seasons in vaudeville", that Francis X. Bushman and Beverly Bayne were returning to the screen in "A MODERN MARRIAGE". Well, they're back. The picture? Terrible. Lawrence Windham made it at the Whitman Bennett studios in Yonkers THIS YEAR. Even in the before-mentioned good old days, when Francis X. was the "most popular screen star in the world", "A MODERN MARRIAGE" would have been listed as a poor picture. Too bad. Those most interested should have seen something like "ONLY 38" before staging the screen comeback. Pictures have advanced since the good old days despite what some of the dyspeptics say. But if one may judge by "A MODERN MARRIAGE", those responsible have not advanced.

Francis X. Bushman and Beverly Bayne are playing in the picture with a company in combination houses to put over the first run. We missed it in Chicago. Perhaps they're good on the stage in the part of the picture they play in person. But as for the feature itself, unless exhibitors feel that their fans demand an immediate return to the screen of Bushman and Bayne, they, the exhibitors, will do well to wait for the next one.

Film Flashes

Carl Laemmle, Universal's president, "for sentimental reasons only", he it known, may cooperate with a number of friends in the erection of a 2,500-seat theater in Oshkosh, Wis., his home town.

Ignore Ulrich, Belasco star, accompanied by Kathleen Kerrigan, sister of J. Warren Kerrigan, movie actor, stopped off for a few hours in Chicago while on route from New York to Hollywood to appear in the screening of "Tiger Rose".

P. C. Ostend, of the Strand Theater, Anderson, S. C., recently telegraphed J. J. Burke, manager of Metro's Atlanta exchange, as follows: "Trailing African Wild Animals" broke all records opening in spite of opposition pagan and Shrine convention."

Hille May, proprietress of the Bon Ton, a small Cincinnati picture house, was robbed of \$200, receipts from the theater, the night of June 15. Miss May was carrying the money in a small suitcase, which was wrested from her by a highwayman as she was entering her home.

Carl Cochems, best remembered as basso with the Chicago Grand Opera Company, has just signed to appear in a principal role in a forthcoming India Pictures production.

Some exteriors of Metro's "The Eagle's Feather" will be photographed at Bishop, Calif. The featured players in this production are: Mary Alden, James Kirkwood, Elinor Fair, Lester Cuno, George Siegman, William Orlamond, Charles McHugh and John Elliott.

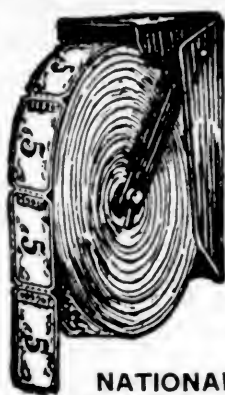
The Robbins Enterprises, Inc., recently purchased the Avon Theater, Watertown, N. Y., for \$275,000, \$125,000 of which was in cash. The property is subject to one mortgage of \$70,000 and another of \$80,000.

The change in the control of the thirty-five theaters operated in Canada by Messrs. Jules and J. J. Allen has become operative following the order given by Justice Fisher in the Toronto courts. The management of the Allen interests will be in the hands of the Famous Players' Canadian Corporation, headed by N. B. Nathanson, of Toronto.

The Schizdek Distributing Corporation, a New York firm, has qualified to distribute films in Indiana. The corporation has a capital of 100 shares of no par value. R. W. McBride is the Indianapolis agent.

Eddie Lyons' protegee, Bobby Dunn, who appears in Arrow's "Mirthquake, 'Oh, Shoot'", is said to be in a class by himself as a slapstick artist.

Conrad Nagel, Sydney Chaplin, Lucille Ricken, Emmett Corrigan, Richard Travers, Kathleen Key, Elmo Lincoln and Eugene Bossert are among the leading characters in Marshall Nellan's "The Rendezvous".



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The first meeting of the executive board of the Cincinnati Better Motion Pictures Council was held at the Hotel Sinton last week. The first general meeting of the organization will be held September 11.

Vitagraph's \$6,000,000 suit against Famous Players-Lasky and other defendants, filed in New York City, was announced to have been withdrawn last week. Will Hays is said to have been instrumental in bringing about a settlement.

Lew Johnson, chief electrician of the Norma Talmadge company, was severely burned on the right hand by hot carbons during the filming of final scenes of the star's latest photoplay, "Purple Pride", at the United studios, Hollywood.

W. R. Hiller, manager of the Lyceum Theater, Brainerd, Minn., is having many new and improving features installed in his house.

The Bryn Mawr Theater, Chicago, under the management of Lou Well, reports a good business, using five acts of vaudeville Saturdays and Sundays, with movies featured.

Al Austin, formerly with the Charles Chaplin company, has been engaged by Lou Anger Productions to direct Clyde Cook, the Australian comedian.

Joe Steed has sold his Five Points Theater, Ensley, Ala., to J. A. Herring. The Five Points Theater was built a short time ago by Mr. Steed, who controls or is interested in theaters at Fairfield, Ensley and North Birmingham, Ala.

An organization has been perfected at Chillicothe, Mo., to be known as the Public Rights League, which will protest against the ordinance recently passed to prohibit picture shows in Chillicothe on Sunday and will make an effort to have the measure repealed. The officers are: President, John F. Hawley; secretary, Albert Tracy; treasurer, Lee Clark; executive committee, ex-Mayor Frank W. Ashby, chairman; Ed Saale, Henry Adams, C. L. Dahl, G. T. Walton, E. A. Tharp, J. F. Heger, Frank H. O'Brien, W. A. Rensch and Allen J. McDowell.

John J. Murray, manager of the Hippodrome, Warren, O., a newly acquired interest, announced that this house will offer motion pictures exclusively in the future.

Victor B. Fisher will close negotiations for world distribution of "Youth Triumphant" shortly. In the cast are: Virginia Lee Corbin, Anna Q. Nilsson, Raymond Hatton, George Siegman, Eugene Besserer, Joseph Dowling, Kate Price and Mary Anderson.

Thirty-nine units of the Federation of Women's Clubs attended a special screening of Metro's "The Famous Mrs. Fair" at the Century Theater, Baltimore, in response to Manager Thomas D. Soriero's specially engraved invitations and accompanying letters stating that the production was of unusual importance.

Eddie Kounorsky, who has managed the Douglas Theater, Chicago, since 1910, when he fitted up the house, has sold his interests to Brunhild & Young, who will make improvements.

Conway Tearle has again affixed his signature to a Joseph M. Schenck contract and will be featured in the cast supporting Constance Talmadge in "A Dangerous Maid", which Victor Floerman is directing. Production was started June 18.

Bernard Miller, retired Kansas City (Mo.) business man, who is well known in film trade circles, has been appointed business manager of Emory Johnson productions, one of the F. B. O. units at the Powers studios in Hollywood, according to an announcement by Mr. Johnson. Johnson's latest thriller has been given the title of "The Mailman".

Mary Pickford and Douglas Fairbanks have each given a prize to be awarded winners of specified events at the Calgary Celebration Week, Calgary, Can., July 9 to 14. Charlie Chaplin is said to have agreed to attend the roundup for three days.

"Yesterday's Wife", film rights of which were purchased from Evelyn Campbell by the C. B. C. Film Sales Corporation, is now in production at C. B. C.'s California studios. Eileen Percy heads the cast.

A series of motion pictures based on the stories of Octavus Roy Cohen are to be filmed in Birmingham, Ala. The Birmingham Motion Picture Corporation has been incorporated for that purpose with \$20,000 capital stock fully

paid in. The incorporators are A. P. Bagby, C. P. McGuire and L. C. Burks. Stock will also be offered for sale in the State if the Alabama Securities Commission approves of a petition to that effect. Roy Rice, of New York, is president of the corporation.

The fourth birthday program of the Newman Theater, a leading Kansas City (Mo.) picture house, commenced June 4 and continued for two weeks. Herewith is the staff of the theater: Frank L. Newman, president and general manager; Milton H. Feld, managing director; Gus S. Eysell, house manager; Ernest Goodell, superintendent of service; Ed Brosidine, assistant superintendent of service; Edw. Dillon, auditor; Ralph Ware, master mechanic; Emil Paulson, superintendent poster art; Fred Butler, superintendent scenic art; Geo. Carmen, stage manager; J. R. Sanderson, electrician; Chas. S. Craig, properties; Frank Gossett, engineer; Leo F. Forbstein, musical director, and Thos. F. Bruce and J. Henry Menn, organists.

Fred E. Johnson, manager of the Court Theater, Wheeling, W. Va., has been engaged by Caldwell S. Brown, lessee of the Weller Theater, Zanesville, O., to manage that house. He will assume charge of the Weller August 1.

M. Kenworthy, owner of the Kenworthy Theater, Moscow, Id., has purchased the Liberty Theater, Moscow, from the J. W. Allender Corporation, of Spokane, Wash. C. L. Coats, who has had charge of the Liberty, has gone to Dayton, Wash., to manage a house for the Allender corporation.

Working on "The Extra Girl" with Mahel Normand are: Ralph Graves, George Nichols, Anna Hernandez, Vernon Dent and Charlotte Mintau. F. Richard Jones is directing this Mack Sennett production, which is for Allied Producers and Distributors' Corporation release.

Lillian Gish returned from a seven months' visit to Italy a few days ago an honorary member of the Fascisti.

The acting personnel of Christie Comedies includes Dorothy Devore, James Harrison, Neel Burns, Bobby Vernon, William Irving, Ogden Crane, Geo. French, Jimmie Adams, Vera Steadman, Charlotte Merriam, Hazel Deane, Earl Rodney, Ward Caulfield, Lincoln Plumer and Babe London. Harold Beaudine and Scott Sidney are among the directors.

"The Thief of Bagdad" is the title of Doug. Fairbanks' next, which is scheduled to go into production shortly.

It is said that John R. Thompson, restaurant magnate, of Chicago, owns several movie theaters. Among them are said to be the Pastime, Ed Barrett, manager; the Kozy, George L. Madison, manager, and the Lorraine, Hoopston, Ill., managed by Charles Cummings. The Logan Square Theater in Chicago is another Thompson property under lease to the Lubliner & Trintz Circuit.

Thompson Buchanan, of Associated Authors' Trio, is adapting Peter B. Kyne's "Harbor Bar" for the screen, to go into production as soon as work on "Richard the Lion-Hearted", the initial release of the Authors' Trio, is completed. Woodward S. Van Dyke has been engaged to direct "Harbor Bar".

A jury in Justice of the Peace William A. Conner's court, Indianapolis, Ind., last week, acquitted seven suburban picture theater owners of that city charged with violating the Sunday closing law. The accused were: George J. Foreman, Wilbur and L. J. Murdock, A. C. Zarink, Lela C. and William V. Burchfield and William H. Griffin.

Al Durning, for many years in the film business in New Orleans, La., is now manager of the Crescent Advertising Company of that city.

C. E. Jenks, manager of the Springfield (Ill.) Chamber of Commerce, has been notified by Charles L. Seay, Lambs' Club, New York, of a new project to stage an historical Abraham Lincoln film in and about Springfield. Frank McGlynn, Mr. Seay says, will be the Abraham Lincoln of the film.

Al King, a traveling auditor for Universal, is in St. Vincent's Hospital, New York.

David J. Chatkin has been appointed acting domestic sales manager for Educational Film Exchanges, Inc., according to a recent announcement by E. W. Hammons, president of Educational.

Arthur H. Jacobs has signed Frederick Truesdell, noted stage and screen actor, to appear

in his new Frank Borzage production for First National.

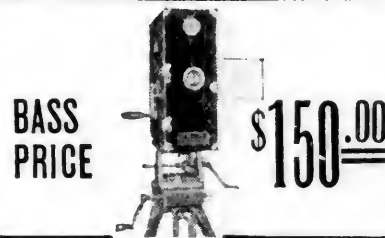
The Palace Theater, Indianapolis, Ind., a Keith house, will play combination bills of movies and vaudeville during the summer.

F. H. Dar, for several years Australian government film censor, has been signed by Universal on their directorial staff.

J. B. Stine, who owns the Wonderland Theater, Clinton, Ill., is increasing the seating capacity of his house.

In the cast of Metro's "Scaramouche" are: Alice Terry, Ramon Novarro, Lewis Stone.

(Continued on page 59)



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LYCEUM CHAUTAUQUA FESTIVAL

THE PLATFORM

SPEAKERS ENTERTAINERS MUSICAL ARTISTS

Conducted by AL FLUDE

TWO NEW SONGS

A Review by Clay Smith

The new Lyceum songs seem to be making...

The two numbers referred to are: "Night Comes and the Day is Gone" and "Gates of Gold".

"Night Comes and the Day is Gone" is published by G. Schirmer Company for Mink and...

"Gates of Gold" is published by the Theo. Presser Company, of Philadelphia. It is a ballad of a road...

There are days when the whole round world goes wrong...

From morning till laggard night, And the hours drag by as they creep along...

And the little wrongs and the words that try And the tears and the anger hot...

G. E. HOLMES



Well-known composer.

ody within an easy compass for all singers, as it no more does he stray out of the octave.

Records of both these songs have been made by Homer Swartz, and are on the market. They are back to back on Rainbow Record No. 1962.

CLAY SMITH

COMMENCEMENT

Lyceum Arts Conservatory

The Lyceum Arts Conservatory held its tenth annual commencement at Lincoln Hall, 1134 N. Dearborn street, Chicago, on Friday evening, June 8. The following program was rendered:

Erode Opus 72, No. 4...Mozzhowski The Lake at Evening...Verdi-Liszt

HOMER SWARTZ Student of Maria Miznowski If There Were Dreams To Sell...Crier

FRANCES PEARL Student of Theodore Harrison

ESTHER HOLMES Student of Jeanne Boyd

HARRIET WOODWORTH Student of Theodore Harrison

MARVEL LIDDY Student of Theodore Harrison

Accompaniment by FRANCES GRUND

"MY LADY DREAMS" A Play in One Act by Eugene Pillot

Persons of the Play The Lady...Viola Towsley

Temp—Present Place—My Lady's Boudoir

Conferring of Diplomas and Degrees By ELIAS DAY

The graduates of the institution were as follows:

PIANO DEPARTMENT DIPLOMAS

ESTHER HOLMES...MARGERY NYE...ETHEL COLE

VOICE DEPARTMENT DEGREE

BACHELOR OF MUSIC DEGREE

DRAMATIC DEPARTMENT DEGREE

BACHELOR OF ORATORY FREEMAN MANFIELD HAMMOND

STRICKLAND GILLILAN WRITES ABOUT OAKS AND ORCHIDS

Stage stars are hot-house products, brilliant, startling, temporary.

Lyceum stars are field-grown oaks, sturdy and lasting.

Frank Tinney and Al Jolson will last for maybe a decade as stars of the first thespic magnitude in comedy.

Ralph Bingham has lasted over forty years as a star, and is just reaching his best.

Sol Smith Russell, Joseph Jefferson—go over the list and see how many years they were at their zenith.

Bob Burdette was starred twenty-eight years by the Redpath Bureau, and saw a good many of the best and most beautiful years of his good and beautiful life after that time.

And look at Russell Conwell! What man on the stage has lived and drawn for even a good-fraction of the number of years that grand man has held the public mind and heart enthralled?

Lyceum popularity is hard to attain. A few money changers in New York cannot create a lyceum star.

It takes merit and years of patience and hard work to make a man or woman an established lyceum success.

manufacture permanent public sentiment. And it is harder to get rid of than a barelip.

It is fine to be an orchid. I'd rather be an oak.

People, while admiring the orchid, forget the oak entirely.

But between spasms over orchids they go back and admire the same old oak. They even sit under the friendly shade of the oak to discuss the beauty of the latest new orchid that has burst from bud to bloom.

"HOME CHAUTAUQUAS" IN MINNESOTA

A Unique Chautauqua Plan Devised by Five Communities of That State

The latest wrinkle in chautauquas is that of five towns of Minnesota which have combined to form their own circuits and run their own program—even to doing the entertaining themselves.

JUST TALKING

Out of the mouths of babes and sucklings cometh wisdom. Last Friday night I was leaving a hall where I had just given a stereopticon lecture on "Cerber, the Garden of Asia".

"Say, if I had one of them elephants you showed us what would I have to feed him on?"

"A big basket of fruit for breakfast and a truss of hay for lunch."

"How can you remember all that you told us?"

"I don't."

"Well, but you never looked at the pictures. Say, they was fine."

"A lecturer has no business to look at his pictures, Sonny. He has to talk to the audience, and he cannot talk with the back of his head."

"Then you did remember all you said."

"No, not like you remember poetry. Suppose a picture came in the wrong place, as often happens, how you would laugh if I talked about the wrong picture and told you all about an elephant when a dog or a cow was on the screen. I'll tell you a secret. Out of the corner of my eye I watch the screen and tho I never turn my head yet I know just what you are looking at, and tell you about it."

"Oh, then you just talk."

"You've got it. I just talk."

"Well, I'm going to bring father to hear you next time; and, gee, I wish he'd buy me an elephant."

JULIAN B. ARNOLD.

The Standard Chautauqua System, of Lincoln, Neb., held its eleventh annual convention at the Lincoln Hotel on Tuesday and Wednesday, May 29 and 30.

CHAUTAUQUA TIME AT CEDAR RAPIDS

By LOUIS SAVADGE

Ten professional companies with witty singers and musicians have filled the air in this community during the week in rehearsal preparatory to the Redpath-Vawter Chautauqua season.

The companies which were organized and rehearsed during the week included the "Robin Hood" Company, Camerata Singsong Party, two units of Black and White Minstrels, the Merry-makers, the Imperial Concert Company, the Dixie Duo, the Filipino Jokers, Kabanag, Philipinos and the Phillip Senses.

The system which operates circuits thru Iowa, Missouri, Minnesota and the North and South Dakotas has abandoned Chicago and New York centers for its rehearsals, and, under Charles M. Mayne, centered its whole force here.

Cedar Rapids is the home of Keat Vance, who evolved the circuit chautauqua idea, and thru systematic returns brought large lyceum organizations within the financial reach of the smaller towns and gave to all a high standard service at minimum cost.

Rehearsals are being held in every conceivable hall in the city. The "Robin Hood" Company worked in the public library auditorium, and, altho this organization of twenty-two people is just off their six weeks as a Klav-Erlanger attraction, Max Valentine, who has directed 3,000 performances of the opera and was assistant to J. K. Van Horn, is putting in strenuous days reworking the production for the outdoor season.

Edna Means is head coach for the other companies. A jazz band headed by the Y. W. C. A., where it practices, these singing orchestras filled the First Presbyterian Church to overflowing; the Philipinos are at the Y. M. C. A., a mixed quartet is at a downtown hotel parlor and a minstrel troupe is sympathizing in the Chamber of Commerce.

The town boys are having a busy time and Coe College is nearly disorganized. Riders of a particularly enticing group of pretty girls at the Y. W. C. A. sent one whole fraternity en masse to the Redpath office to apply as crew men on that particular circuit.

Nearly all of the 125 men thus engaged are collegians and the majority from Coe.

Only two of the group are Cedar Rapids natives. Miss Mercedes McGinnis, reader on The Evening Star Circuit, and Miss Orrel Johnson, cornetist, appearing on the same program with the Merry-makers, are the two local contributions to the talent.

The Winston-Salem (N. C.) Journal says: "One thing the chautauqua concerts given here this week have proven is that good music has come back. The programs given thus far have featured the old and immortal composers such as Beethoven and Liszt. The artists rendering the programs were musicians of unusual ability, skillful in execution and deeply sensitive of the wonderful themes around which the compositions they presented were written."

The above is only a small portion of a feature editorial of that paper and is particularly interesting, because many have claimed that "coach built" musical attractions have lowered the standard of music upon the chautauqua platform, and the charge has been just at times. The criticism of The Journal is in regard to a circuit chautauqua—Redpath-Harrison—and is an indication that that circuit at least feels its responsibility in presenting only music of the highest caliber from its platform. I am inclined to think that if one were able to make a close analysis of the chautauqua situation today, comparing those systems which have lost heavily with those which seem to be as prosperous as ever, it would be found that in every case the chautauqua circuits which are continuing to prosper are the ones which have kept their programs up to a very high grade of excellence, both in their musical attractions and their features of oratory.



# News Notes

Fred High gave his lecture, "Making Service Pay", as a commencement address at Cloquet, Minn., on the evening of June 1.

The Brown Jubilee Company, with Mrs. Brown as manager, is filling engagements for the Meneley chautauquas.

Herbert A. Taylor, clown and juggler, who was with the Swarthmore Chautauquas last summer, is on the White & Myers Circuit this summer.

Maudie Willis, who did not expect to be upon the chautauquas this summer, has made a contract with the Standard and is out on its Sides.

Hammond, La., reports in its daily paper that that is one of the oldest chautauqua towns in that part of the country, that it has been running chautauquas for many years and so far its programs have never failed to please.

Jules Brazil, the song leader of Toronto, Canada, led the songs at the Kiwanis Convention at Atlanta, the Dental Convention at Cambridge Springs and the Carolina Dental Convention at Pinehurst.

Stewart Long, of Sullivan, Ind., gave the commencement address at Newcastle, Ind., on May 31, and was introduced to the audience by Supt. E. J. Llewellyn. Both of them are good platform men.

Robert E. Meyers, of the Interstate Bureau, of Chicago, was obliged to undergo an operation recently for a nose trouble, and has been confined to his home for some time since as a result.

Will C. Buckner, manager of the Famous Dixie Jubilee Singers, has changed his calling for the present at least, and is now representing the Public Life Insurance Company and meeting with success.

Bertha Smith Titus, who was at the head of a studio in Chicago for a number of years and who has more recently been with the Swarthmore Chautauquas, expects to enter Mexico for the purpose of gathering material for a new series of lectures.

Galen Starr Ross, of Columbus, O., spoke before the Celina (O.) Kiwanis "Father and Son Dinner" on May 21, and The Daily Standard said: "The echoes of this appealing, forceful address will resound in Celina for many a day to come."

Jack Sellers, formerly in the Home Production Inc. is now sponsoring and sending out a male quartet under the name of the Southern Harmony Four. These boys have been singing in different local events for months and have now entered into professional work.

R. E. Morningstar was in Chicago for a few days recently and left to substitute upon the Morgan-Ewell Circuit for a lecturer who was forced to drop out for a short time. He left Mrs. Morningstar in the hospital at Louisville, where she underwent an operation and is slowly recovering.

L. C. Rudy, accordion player, who has just finished about seven months in the South, playing independently at lyceum, chautauqua, school and fraternal and club entertainments, not to forget the radio, dropped in at the Cincinnati office of The Billboard, en route from Kentucky to his home in Detroit, Mich.

Florence Layton, with the Affiliated Bureaus, writes: "I just want to take time to let you know how much I value your book reviews in The Billboard. I have not a great deal of time to read, hence I find these reviews particularly valuable. I hope you will continue your good work. I have heard many favorable things about it."

Josephine Worth, the leading lady with "The Lion and the Mouse" Company, under the management of Lois Ramsdell, of the Wales Production Company, met with a serious auto accident recently in filling engagements near Lincoln, Neb. Mr. Ramsdell, who was at the wheel, in order to avoid a collision, ran the car into a ditch, and Miss Worth was thrown out, breaking her hip.

Mrs. E. L. Irwin has just renewed her contract with the Mutual-Morgan Bureau as Field

Secretary. This will begin her fourth year with Mr. Morgan. During that time she has not failed to secure her contract in each case. Mrs. Irwin has recently been appointed by the Governor of Indiana to take charge of the Woman's Department of the State Fair at Indianapolis. During the fair she will lecture daily to the 400 or more girls sent to the fair by the schools and universities of the State.

The Bay View University summer school opens on July 16 and closes on August 24. The University School of Music covers the same dates. The chautauqua program runs from June 24 to August 26. Following that is a program running from August 27 to September 9. The faculty of the summer school is one of exceptional merit. It is doubtful if there is any other spot in America where education and entertainment are so artfully combined as they are at Bay View.

J. S. Knox, whose lectures on Community Efficiency and The Power of Salesmanship were features of one of the Eastern bureaus for several seasons, is now at the head of the Knox Business Book Company, of Cleveland, O. He is now on a tour in the West, where he is making four addresses before the National Automobile Dealers' Association at Los Angeles and San Francisco, Calif.; Portland, Ore., and Olympia, Wash. This association paid him \$1,000 and all expenses for the four addresses.

Brazil, Ind., is to have an auditorium for its chautauqua. When the contract was awarded for the program last winter it was made a part of the contract that, if the auditorium was erected, the bureau furnishing the program should pay a certain sum each year instead of furnishing a tent. The new auditorium will be 100x120, with a stage 35x40 feet. It is hoped that the new building will be ready for the program this season, which will be held in August.

For the past ten years the writer has been hearing about Sunshine Dietrick as one of the live wires of the chautauqua and lyceum platform. A change in management left him without chautauqua bookings for the present summer, and this is an opportunity, if anyone should need a first-class speaker in a hurry, to secure some one who would be all right as a substitute. His address is Box 70, Lincoln, Neb.

Rev. Roy L. Smith, a Coit-Alber lecturer the last nine years, was given the honorary degree of Doctor of Divinity by his alma mater on Wednesday, May 23. Dr. Smith is the first pastor to receive this degree from Southwestern College, Winfield, Kan., during the last twenty-five years, and the recognition comes as a result of conspicuous success at Simpson Church and the growing list of books which have come from his prolific pen. He will lecture on the Independent Chautauquas this summer, also appearing as bass in the Ministers' Quartet.

The Redpath-Vawter Chautauquas are including a "Black and White Minstrel and Glee Club" in their circuit this season. The Canby (Minn.) News says: "This organization of men, assisted by Miss Means, who is a well-known reader and entertainer, will put on a new and novel entertainment the last evening of the chautauqua. It was on the biggest circuit last year and proved to be a tremendous success. In many of the towns drawing a bigger crowd than the play. It looks as if this number would do a great deal toward helping out the local treasury, as the local committee will get half of the single admissions this year."

We are in receipt of the May issue of The Bay View Bulletin, which gives the program of that assembly. It is a wonderful number.

Bay View is very much more than a chautauqua. It combines with its chautauqua program one of the greatest summer schools in America. We wish that the spirit which has instigated the board in charge of that great assembly might be inculcated in many of the chautauqua committees throughout America, especially those which have dropped their educational features and have made of the chautauqua merely an entertainment enterprise. We wish that every chautauqua committee in America might go thru this program and see the great features offered and the splendid work which is to be done along educational lines. The chautauqua wins by raising its standard. It always loses where the standard is lowered, and the constant demand for flashy entertainment defeats the very ends which the communities are trying to attain.

The Shreveport (La.) Journal gives the following editorial endorsement of the chautauqua idea: "The chautauqua is not a money-making affair. It is educational and inspiring. It aims at higher standards of thinking and living, encourages faith in church and school and government, teaches the value of confidence in one's neighbor, and in oneself, sounds the right notes of patriotism and does many other things of worth-while character. The lessons it teaches are of the type that should attract those who wish to improve their educational advantages as well as to enjoy high types of entertainment. There are fourteen entertainments comprising the chautauqua program to be given in Shreveport, beginning June 6. As a special consideration to children the management has made them a special price of one dollar. For that amount any child has the privilege of attending all of the fourteen attractions. Think of how much pleasure and benefit the attendance of the chautauqua would give some boy or girl, and what a privilege you can have to be his or her patron. It occurs to us that such a gift would be a mighty fine one for any man or woman to make."

**The PLATFORM BOOK-SHELF**

"NARRATIVES IN VERSE", by Ruth Comfort Mitchell. Published by D. Appleton & Company, New York. Price, \$1.50.

One opens this volume in a spirit of doubt. The narrative in verse is usually a rhymed story with neither the fascination of a good novel nor the charm of fine poetry. But one closes this book with a thrill and an eagerness to begin once more at the beginning and live it once again. Many of these poems have appeared in the best magazines of the day. From the sad irony of "The Night Court" to the thrilling tragedy of "Edith Cavell", the fascination never leaves one. Each poem has the charm of a bit of carved jade, perfectly wrought. Each one leaves the reader with the joy of the appreciation of perfect workmanship, together with a most charming and poignant interpretation of life. In the judgment of the writer there is no book of verse of the year with more flesh and blood and soul than this volume by Ruth Comfort Mitchell.

"POEMS FROM LIFE". Edited by Oliver Herford. Published by the MacMillan Company, New York. Price, \$2.50.

"Life" is a magazine of cleverness, and it is natural to expect a collection of poems from such a source to be filled with cleverness. But one is constantly surprised in reading this collection of contributions in verse to that famous publication to find how much of the very pith of life is contained in them. The introduction by Oliver Herford is more than clever, for in addition to its cleverness there is a plea for the real value of humor that should not be forgotten. The book is one of the best "collections" of the year.

"COLLECTED POEMS", by Vachel Lindsay. Published by the MacMillan Company, New York. Price, \$3.50.

It is entirely too soon to give to Mr. Lindsay his proper label and place him in his right niche on the shelf of fame. That he has a place among the poets who will not be forgotten, may well be acknowledged. "Mr. Lindsay has collected in this volume all his poems".

(Continued on page 58)



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Musical Comedy — Pageantry — Minstrels  
**HOME PRODUCTION**  
 Produced by Home People

The T. J. O'Neill Company of the Holy Trinity Church presented a comedy, "The House of the Holy Spirit," June 1, 2 and 3. The comedy was well liked and the proceeds for the Holy Spirit fund were \$100.

The Mayhew High School seniors presented "The House of the Holy Spirit" June 1 and 2. The comedy was well liked and the proceeds for the Holy Spirit fund were \$100.

"The Thread of Destiny" was given by the Mayhew High School seniors June 20, with great success. The comedy was well liked and the proceeds for the Holy Spirit fund were \$100.

Students of the Quaddock Boys' School, Quincy, Ill., scored a dramatic success in their production of a play upon Scott's "Lady of the Lake." The part of the administration building and the school campus were utilized for settings when the play was staged May 31.

The dramatic club of Columbus College, Dubuque, Ia., scored a great hit June 4 with its presentation of "The Man of the Hour." Alumni were among the guests and profuse in their complimentary remarks of the play's capable production.

"Travelin' Thru", a quick doctor comedy, by James Collins of the Collins Production and Talent Bureau, presented recently by the senior class of the Summerlin Institute, of Bartow, Fla., was pronounced by The Polk County Record the best ever staged by any of the classes.

"Alabama Minstrel", a home-talent minstrel production, was given in Bunceton, Mo., May 31, for the benefit of the Masonic Cemetery Association, and it proved a big hit. Fifteen "home-grown" comedians took part, according to the program, and were trained by H. D. Carlos.

Seniors of Rockford, Ill., college presented "A Winter Tale" June 11 on the college campus and interpreted in a brilliant manner the Shakespeare play. The campus afforded an excellent background. Lucille Liggett, prominent in amateur productions in Rockford, and Lorne Miller were leaders in the cast.

Senior class of the Monmouth, Ill., college will present "The Passing of the Third Floor Back" June 12, in the Pattee Opera House, and Miss McClanahan, directing rehearsals, is putting in a final strenuous week on what is predicted to be the most pretentious undertaking in the college's dramatic history.

C. A. McDonnell directed the benefit play at the Community House at Watsburg, Pa., on May 29 and 30. The play given was "Grandma Gibbs of the Red Cross". The same play was given on June 2 for the benefit of the Lowville Cemetery. The capacity of the houses was taxed on each night, the plays being a complete success.

Over 100 young people of Jeannette, Pa., took part in the C. D. of A. musical comedy, "Don't Park Here", which was held in the new high school auditorium on May 14 and 15. The program was produced by the Moorehead Attractions, of Zanesville, O., and was a complete success, adding very materially to the benefit church building fund.

The Roosevelt Junior High School students, Cedar Rapids, Ia., presented "A Summer Fantasy" June 3 and carried the difficult musical play off with honors. Grace Meloney and Ruth Underhill directed the music, Leona Sutherland arranged the dances and drills, and costumes were by Ethel Bjorkland and Dorothy Harvey.

Rockford, Ill., high school glee club, assisted by others of the school, presented "The Drum Major" in the auditorium, June 1 and 2, with unusual success. The operetta was capably directed by Mrs. Sarah Neidhardt, glee club director, and Amelia Deneweth, music supervisor. Marlon Hoegberg, honor pupil of school, sang the leading role.

Dr. J. T. O'Neill, musician and monologist, featured the Joliet, Ill., Knights of Columbus Frolics, June 4, 5 and 6, in the Orpheum Theater. The show attracted capacity crowds, and the annual production reached new heights of funmaking and musical attainment. Dr.

O'Neill directed the cast of 100 who appeared in the play.

"Nothing So Bad That It Can't Be Worse", produced by the Arcola, Ill., high school, May 31, was a play of special pride to the Arcola folks because it was an "all-home" product. Wanda Nelwanger, Latin teacher, and Robert Anway, coach and science teacher, were the co-authors, and the thirty in the cast co-operated in designing scenery, incidental music and caring for every detail of the production.

The Springfield, Ill., high school seniors gave "Come Out of the Kitchen", June 1 and 2, and many acclaimed it the best play ever produced by a graduating class. Mrs. Lora H. Bohne, director, was accorded much of the applause for the play's success. Frances Fowler, whose "New Wine" was on the Community Players' bill recently, won new laurels in her role.

The Iowa Wesleyan College seniors presented "He and She" as their annual play June 4 and the auditorium was filled to capacity. The play was an instantaneous success, and the collegians won deserved praise for their dramatic ability. It was the 68th annual commencement week, and the town was filled with returning alumni.

The Comic Toreadors, a combination staging a burlesque bull fight, will appear at the Coliseum, New Orleans, June 30 to July 8, inclusive, with a full assortment of pretty girls, comedians and amateur ferocious bulls who will charge, sell for cash and otherwise depart themselves to raise funds for the Charity Hospital drive, which is just now attracting the attention of amateur performers.

Keith School, Rockford, Ill., presented "The Princess Make a Window" as its spring festival, June 7, and the young people were delightful in the merry operetta. It was the work of Leslie Young Correthers, who staged and costumed the production with the assistance of Mrs. D. M. Keith and Raymond Carlson. Musical numbers were by Lillian Smith. The school grounds were utilized for its presentation.

"Cutting Capers", a musical comedy based on college life, was presented by the senior class of Plant City, Fla., under the direction of Jimmie Collins, of the J. E. Collins Production and Talent Bureau, of Tampa, Fla. Special musical numbers and elaborate costumes, and the finished professional touch of the director with a capacity house surely was one wonderful night.

"Song and Dance Revue", staged at Danceland, Sulphur Springs, Fla., May 31, under the direction of Jimmie Collins, of the J. E. Collins Production and Talent Bureau, proved an unusual attraction. Mr. Collins topped the show with his "King Tut" dance; Ines Noel, danseuse, could not be surpassed; Mada Me Long, one of the South's sweetest singers, responded to several encores. The Broadway Entertainers, a well-known jazz band, supported the above company.

The University of Iowa is constructing an out-of-door theater in the glen on the west side of the campus. It is to be used this summer for a series of plays under the direction of Prof. E. C. Mahie and Gregory Foley, of the University Theater. The theater will seat about 1,500. Mr. Mahie is doing a great work in stimulating interest in his State in home production of the better class of plays and in the little theater movement.

Since the last publication of charter memberships of the A. P. A. T. the following have come in: Edwin J. Stanley, independent producer, Chicago; Harry Foote, of the Foote

Amusement Enterprises, Newbern, N. C.; Chas. J. Buckley, director Tappe Stagecrafters, Champaign, Ill.; Geo. V. Deacon, manager Deacon Productions, Zanesville, O.; Frank O. Crabtree, director Harrington Adams Co., Paris, Ill.; Lloyd M. Bullin, director Harrington Adams Co., Bowling Green, O.; and James T. Draper, salesman Harrington Adams Co., Bowling Green, O.

Grand opera, "Pagliacci", by local talent was staged May 28 at the Tulane Theater, New Orleans, by Ernesto Gargano to a well-filled house and with unqualified success. The honors of the evening went to Mrs. Carmen Nuccio as Nedda, Alfio Cristina as Tonio and Salvatore D'Angelo as Canio. Joseph A. Scramuzza, A. Costello and Miss H. Leas are also worthy of special mention. The second act of "Lucia di Lammermoor" was also presented with Miss May Marks in the title role, Ted D. Musacchia as Edgardo and K. Canelone as Arturo. All were well received. The chorus and orchestra acquitted themselves admirably.

Jack Sellers, of Atlanta, Ga., writes: "I have not had anything of my own recently, but I want to give you a word about one of the best directors of home-talent shows with whom I have ever come in contact, namely, Donald McDonald, of New York City. He produced the largest shows with men only during the war in 'Biff, Biff, Bang', for the United States Government, both in France and New York City. Since that time he has produced Junior League shows under the name of 'Junior League Follies'. This show was in Atlanta in May and several thousand dollars were taken in. The money is used by the Junior League girls in defraying part expenses for a kindergarten in a mill district and other sources of charity during the year. McDonald produces only hits and scenes from the latest Broadway successes and spares no expense to make it a great show."

**PLATFORM BOOK-SHELF**

(Continued from page 37)

study the formal announcement. This makes the study of this poet of the day easy and profitable. It is doubtful if any poet since Whitman has been more free from the shackles of stereotyped verse or more unfettered in his selections of subjects for versification. Vachel Lindsay is not crowding any other notables in his peculiar gift of versification. He does not belong to any organized "school". He has blazed new trails. These trails, which he has first traveled with a beating of drums and a blaring of trumpets, may pass thru shady nooks or delightful valleys, but their destination is always the same—the haunts of men. New paths he has made. But they are never very far from the clang of the anvil and the murmur of the crowd. The reader will be fortunate to be able to add this collection to his library.

**BONSTELLE PLAYERS IN DETROIT**

(Continued from page 27)

The leading man, Minor Watson, is seen in a dual role. The Bonstelle organization has been at all times famous in this city as well as in other cities, and patrons of stock are showing the appreciation and esteem in which Miss Bonstelle and her company are held by their continued patronage.

The cast follows: Minor Watson, as John Chilcote and John Leder; Douglass Dumbrell, Brock; Nell Martin, Bobby Blessington; Phyllis Laughton, Marie; Jessie Bonstelle, Eve Chilcote; Marguerite Werlimont, Peggy Forsythe; Ralph Hilliar, Alliston; William Crimans, Herbert Fraide; Richard Stevenson, Mr. Lakeley; Dorothy Blackburn, Lady Lillian Astrupp; a Detroit favorite, Katherine Alexander, as Robbins; Gilberta Faust, Lady Bramfell; Katherine Watts, Lady Sarah Fraide; Albert Bliss, Capt. Gallantry; Elizabeth Carmichael, Mrs. Fordham, and Greening by Millard Vincent.

Commencing Monday, June 11, the Bonstelle Players will put on "Dulcy".

**KRAMER COMPANY PRAISED BY HERSHEY (PA.) PRESS**

The Ella Kramer Stock Company is considered by The Hershey Press, published every Thursday in Hershey, Pa., the best stock company that has ever played that city. The company recently went to Hershey Park direct from Williamsport, Pa., where it enjoyed a most successful season of forty-two weeks. "Miss Kramer herself is an artist of ex-

ceptional degree," said The Press, after the opening performance of "Adam and Eva", "and she has surrounded herself with members who are most capable. Gordon Ruffin as Adam Smith was splendid, as was Frederick Clayton as James King. All the ladies of the cast, Genevieve Barkeley as Corintha, Helen Jackson as Aunt Abbey Hooker, Frances Kase as Julia DeWitt, were admirable. We particularly like the work of Wesley Barney, and as Uncle Horace Pilgrim he was most entertaining. We are going to look for some splendid work from Mr. Barney during his stay with us. Ralph Crabtree as Lord Andrew Gordon and Dan Davies as Clinton DeWitt had the comedy roles, and they made the most of their parts. As the season continues and the Ella Kramer Stock Company becomes more at home we are sure its popularity will, by the means of crowding the Hershey Park Theater at each and every performance."

Plays underlined for production are "Scandal", "Before Breakfast", "The Unkissed Bride" and "Three Wise Men". All plays are personally directed by Miss Kramer, and Geo. Gilday is scenic artist.

**MAJESTIC PLAYERS**

Utica, N. Y., June 8.—Almost every week the Majestic Players present a piece, give a performance, or both, that the critic of The Utica Observer thinks is better than any done heretofore. In his opinion, "Lawful Larceny", the current production, tops all others seen here during the present stock season. Dorothy Beardsley, popular as principal woman here several seasons, returns as leading lady of the Majestic Players. Miss Beardsley received an ovation when she first came on the stage in the prolog Monday night. She played the role of the neglected but resourceful, and finally triumphant, wife in a manner which moved The Observer critic to write poems of praise enthralling not only over her acting but also her appearance and personality. Clay Clement, cast in the part of the wealthy leech who was a sucker himself once and now takes those who have been taken, scores. The vamp is splendidly portrayed by Florence Arlington. The wabbling husband is sketched quite nicely by Douglas Cosgrove, and the two gambling wives are characterized by Valerie Hickerson and Margaret Robinson. Carl Blythe and Hal Dawson are their lesser halves. Kerwin Wilkinson dons the garb and manners of a servant to play the butler. Willard Foster is cast as the banker.

**WOODWARD PLAYERS IN DETROIT**

Detroit, Mich., June 5.—The Woodward Players at the Majestic Theater are continuing by their excellent work to attract many to this well-known playhouse. "Pierre of the Plains" is the offering and staged under the personal direction of Cyril Raymond. The following cast is a notable one: Stokes McCune, as Matt Brady; Alice Hanley, Momi; Walter Conroy, Jap Durkin; Richard Taber, Val Galbraith; Isabel Randolph, Jen Galbraith; Jean Jordan, Father Carraine; J. Arthur Young, Peter Galbraith; Walter Davis, Pierre of the Plains; Forest Orr, Sergeant Tom Redding, and Cyril Raymond as Inspector Whitty. An excellent orchestra under the direction of Ole B. Foerch rounds out an excellent organization. The personnel of the theater is M. W. McGee, manager; Harry F. Rort, treasurer; Fred T. Grenell, publicity; Don Leonard, chief usher, and Stokes McCune, assistant stage director.

Commencing June 10, "Why Men Leave Home" is the week's offering.

**POLI PLAYERS PLEASE**

Hartford, Conn., June 5.—The cool weather here during the past few days resulted in a good advance sale at the Palace for the Poli Players' presentation of "The Bird of Paradise", which opened to a good house Monday night. In the leading roles of Luana and Dr. Paul Wilson, portrayed by Mary Ann Dunter and Arthur Howard, there was nothing missing and much to commend, and the same is applicable to the acting of Harold Kennedy as the missionary; likewise the work of Victor Montgomery as his wife; Frances Williams and William Blake were exceptionally good as

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Dean, "Ten Thousand Dollar" Dean. Next week the company will present "The Gay Young Bride", with Tom Martelle in the star role. Frank McHugh, the juvenile, will be out of the cast for a week or so due to a necessary operation that will keep him in the St. Francis Hospital until he recovers.

**PEORIA HOUSE DARK AFTER STOCK CLOSES**

The Sherman Stock Company closed its season at the Orpheum Theater, Peoria, Ill., June 3, and the theater will be dark during the summer. The Sherman company had an unusually successful winter season there and its departure was made the occasion for very apparent demonstrations of popularity by the theatergoers. Announcement from the theater is to the effect that the playhouse will be thoroughly overhauled and redecorated during the next few months preparatory to its fall opening. It is expected to be used exclusively for road shows at that time, leaving the Palace to vaudeville and films.

**WORTHAN DRAMATIC COMPANY (Continued from page 29)**

withstanding the cold, wet weather, according to a Billboard representative who visited the show in Kincaid. The hot, dry weather the latter part of the week made a wonderful improvement in business, said our representative. The Worthan company travels overlaid by six auto cars and trucks. The following plays are now being produced: "Twenty-four Hours of Truth", "Sent to the Poorhouse", "Spooks", "Dope", "Peggy O'Neil" and "Girl of the Ranch", with vaudeville between the acts. A new fifty-foot top with three thirty-foot centers is used. The roster of the company follows: Chas. Worthan, owner; Mrs. Sadie Worthan, Bonnie Worthan Mrs. W. H. Nelmever, Vera Temple, Hal Russell, Mrs. Mayme Russell, Otto Wright, Mrs. Julia Niccolia, Dave Higgins, Jessie Oyer, Jack Worthan, Fred Worthan and Paul Baker.

**"UNCLE TOM" STILL HAS STRONG APPEAL**

Numerous are the letters received at the writer's desk requesting data on the "Tom" show, which is the theatrical parance in short for a dramatic presentation of "Uncle Tom's Cabin". "How many years has the Harriet Beecher Stowe masterpiece been dramatized?" seems to be the most persistent question asked by readers. The old classic has been done thousands upon thousands of times in the last seventy years and it is going stronger than ever. Other plays, whether mystery, bedroom farces, dramas, melodramas or romantic, have their vogue and pass, but the "Tom" show will likely be popular for we don't know how many centuries to come. To the younger folks, many of whom have only read the book, the play has a strong appeal, while to the grown folks it still has a considerable grip. We estimate that there are a dozen "Tom" shows touring the country today, many of them presenting all the familiar scenes, Eliza crossing the ice, the slave auction, the death of Little Eva, Little Eva in heaven, Topsy in action, and other of the honored episodes of the play. Of course, some of the companies have almost left out the anti-slave propaganda, which was Mrs. Stowe's reason for writing the book, in their production, and sought to substitute new features for the old originalities. It might be interesting to know that Mrs. Cordelia Howard McDonald, said to be the original "Little Eva", is still alive at 75, and she takes a great interest in things theatrical. In the little red brick cottage of colonial type at 22 Putnam avenue, Cambridge, Mass., formerly owned by Mrs. McDonald, are said to now live Florence and Grace McGuire, who were also known as "Little Eva". Grace, by the way, played Little Eva when she was eight years old as a member of the old Stetson Stock Company. At the age of ten she went on the road with a one-nighter, playing the role. She left the stage several years ago, and the last the writer heard about her she was employed in the credit department of the Edison Electric Company. Her sister, Florence, started to play Little Eva with the old Robinson Stock Company, which made annual tours thru New England presenting "Tom". About two years ago she was on the Keith Circuit in the supporting cast presenting "The Mutual Man". An occasional Tom show is a good thing for the theatergoer. Wearing by a long course of problem plays, girly-whirly shows, the trials and dangers of Uncle Tom, Eliza, George Harris and Little Eva appeal restfully to him.

**REMINISCENCES Which Have To Do With "Rep."**

A short time ago there appeared in the Billboard some reminiscences about oldtimers. Clarence Fry mentioned a few whom he happened to remember at the time, and later Will Locke contributed some. Mr. Fry has dug up a few more, as follows: I will begin by mentioning Chas. Fierles, who had out a repertoire show for years, and later played one-night stands with "Black Diamonds"; Jack Turner, who started Emma Te-

land; George Walters, an old-time repertoire manager, who afterwards had out a one-nighter, starring Nellie Walters; Ben Warner, starring Cora Warner; Wood and Williams' Western Theater Company, which toured Illinois and Iowa for several seasons. I was with this company for three seasons—1878-1882. Later they went out, known as Woods and Loomis, and afterwards it was Woods and Pierce. Then I managed the company. My leading lady was none other than Lottie Blair, the authoress of "Way Down East". She married, while performing in my company, Harry D. Parker, who later had out a company playing "Bound To Succeed". The Jay Simms Company, starring Minnie Castle, was quite successful in Illinois, Iowa, Kansas and Nebraska. The Jim Huntley Company toured thru the South quite successfully. The Kendall Company toured the Middle West, and later ventured as far west as California. He styled the attraction Kendall's Comedy Company. The George Maxwell Company toured thru Iowa, Wisconsin, Minnesota and Michigan. Then Ed. and Carrie Wight had a circuit of fairs in Indiana and Illinois, playing every year for many years. Jack Hogan, who managed the Mahel Norton Company; John F. Breyer and Maggie Breyer, were very successful for years; Harry Choate starred Mattie Choate, one of the most versatile women then playing repertoire. There were leading ladies who could play some particular part, but for a rough soubret part one night and a heavy emotional lead the next, Mattie Choate has yet to be surpassed. The Florence Herbert Company, featuring Florence Herbert, an emotional actress far beyond the average of the day; Ed Stewart, who managed the Crisp Sisters thru Illinois, Indiana and Ohio; Fred Felton, who had many years of success, Edwin Clifford (Oshkosh Ed) as he was best known, traveled North mostly; Cotton and Basye, starring Frank Cotton and Millie Willard; Frank King, starring Grace Hazlip, a very clever leading lady, more talented than many who have starred on Broadway; Robert Ransom Company toured mostly Illinois, Iowa and Wisconsin; O. W. Blake, starring Julia Blake; The Billy Marble Company; Jake Simon, starring Anna Simon; Thad Barney, who fifty years ago had a repertoire show and played the small towns in Illinois and Indiana. He was one of the old school actors, and at one time played in stock with Ben DeBar in St. Louis. He was a real actor. Rip Van Winkle was one of his pet parts, and, take it from me, he could play it. Before closing I must not neglect to mention the Emma Warren Company, which played thru the South for several years and made quite a reputation. All the companies mentioned were on the road twenty-five to fifty years ago.

A Western tent show manager recently received a letter from a "physical culturist", who said he could make the letters "F" and "V" with his lips instead of with the upper teeth and the lower lip as it is done. "Would you think that this would have any value if advertised?" said the applicant, concluding: "I am not posing as a musician, but I have played some in a town band for a number of years." The manager of the show replied that he had just engaged a very clever lady articulator, who did not move her tongue in saying "No", and he doubted if it would be profitable to feature two articulators. The manager, thinking the applicant would prove a sensation with an audience critical on enunciation, suggested that he (the applicant) communicate with some of the big Eastern producers.

**OPEN LETTERS (Continued from page 42)**

any of the rest of them will ever know—no. Decidedly! Not the wild-cat agent who can post bills, railroad the show, book it, write his own press stories and forget the stereotyped copy given him upon his departure from New York for a tour, but truly write and plant his stuff without stealing a line from anybody. Him—too ignorant! But only a few New York press agents, who know little or nothing at all about wildcatting, railroading, posting bills, etc.; this organization is for them alone. To do what? Ah, ha, now for the great secret! To compel the manager to retain the agent for the run of the play when the attraction comes into the city for a run. To pay the agent a salary each week whether he is working or not.

And if the managers should say no???? Viva la revolution! The agents say "The American Federation of Labor will attend to that." Honest, this is great. Sweet memories of "You slap me and I'll tell mama." And their great alibi is "If we New York agents should strike the managers cannot replace us." Ye gods! Agents who are scattered over these United States will surely weep at this. In reference to the boys who have created stars and put over shows without New York's approval of themselves or attraction.

Do you remember meeting the agent in advance of an attraction which, while good, is not so well known as the attraction he represented the previous year, when he heralded a Broadway star in a shocking play? He jumped into your town on one train and out on the other, explaining to you he had to get into Chicago, where his show was going for a run, and the only reason he played your town was to "break the jump"? And when the show

played Chicago it lasted perhaps two weeks and the agent was back on Broadway riding the elevators. And so this season this same agent has, we will say, a small company playing a good comedy and all hooked up to play the one-night stands. What does he do when he arrives in any of those towns wherein he represented a star on his last visit? He hurries over to the theater and of the pretty girl in the box office asks for his mail. Then when she recognizes in him the great agent who brought the star last season, he embarrassed, apologizes for being connected with such an attraction as he now represents.

With the result the girl tells her manager and he loses whatever confidence he had in the attraction and the show perhaps breaks even—and for that the agent draws his salary. Give me the road agent any time in preference. The boy who knows paper from a half-sheet to a twenty-four. You won't find him leaving the town not billed and you will find but few sheets left over in the billroom because he knows what to order and he knows what to bill; and, greater than this, he knows what to spend in the local papers and also knows the territory. Perhaps he doesn't know much about a room with running ice water, because he is a wildcat agent without a Broadway reputation.

You must have a Broadway reputation without billposting experience. If you are advancing a tent opera or a wild beast or anything that would suggest "gyppies" please stay away, as you are not welcome on Broadway. Of course it isn't what you know, but it is "who you know" that gets you by on Broadway, and this is not chatter. I started early in life and worked ahead of The Great Wallace Shows and from there to Barnum & Bailey and from there to Buffalo Bill. This embraced many years. I went because my father, an experienced manager, now dead, instructed me to learn every branch of the show business before applying for a position in advance of a New York attraction. I learned lay-outs, how to frame copy, how to seal a house, the shortest railroading, and after all these years I have stacked several letters which read: "I have placed your application on file" and stamped below, the manager's name.

I have had several New York shows, but they always stayed out. But whenever a certain few get together and start an organization which eliminates men of proved experience and accepts men of questionable road experience it is funny. Perhaps the managers will wake up and there will be several new faces seen around their offices, faces new to Broadway, yet faces well known beyond the Hudson River. If these men, who are positive they will force the managers to their will, ever give the out-of-town agent the opportunity, somebody will wake up that billposting agents have brains and do not waste their golden hours telling local managers how great they are and put in the rest of the time sitting around the lobby of a hotel, feet up and eyes closed.

If the sympathetic relationship which must exist and must endure between the agent and the producing manager is to be severed by an organization which will, no doubt, create discord, I wouldn't give a penny for the success of a road show. Co-operation means success and if there must be an organization as described let it include also the managers.

An army general confides in his staff and the staff to the privates, but if the manager has no staff and no soldiers to fight for him the battle is lost, with old man hunger the victor.

And if the various departments connected with the theater are all organized against the manager and, therefore, the financial hacker, and the manager should become discouraged, what will become of theatrical business?

(Signed) CHARLES PARK.

**FILM FLASHES (Continued from page 55)**

Edith Allen, William Humphrey, Julia Swayne Gordon, James Marcus, Lydia Yeomons Titus, Otto Matlesen, Carrie Clarke Ward, Bowditch (Smoke) Turner, George Seigman, Snitz Edwards and Joe Murphy.

Frank Borzage, director for Arthur H. Jacobs, and Mrs. Borzage celebrated their seventh wedding anniversary June 7.

Seldom has any Metropolitan showing of a film been accorded as many and varied legitimate tiups with prominent firms as those of Mr. and Mrs. Martin Johnson's "Trailing African Wild Animals". Credit for this is given Bert B. Perkins, helmsman of Metro's exploitation campaign.

The B. F. Keith Circuit has hooked F. B. O's "Mary of the Movies" in all of its New York houses that run pictures.

The Family Theater, Ottawa, Can., dark for several months, was reopened lately for an indefinite run of "Robin Hood", which played the Russell, that city, at a \$1 top. The Family is owned by Harry Brouse.

F. B. O. has contracted for the exclusive services of H. C. Witwer, author and sporting writer, for the next five years.

All attendance records were broken at the Main Street Theater, Kansas City, Mo., James A. Quinlan, manager, when the Metro film, "Peg o' My Heart", was exhibited there. Manager Quinlan said as much in a telegram to S. A. Shirley, Metro district manager at Chicago.

Tyrone Power will play an important part

in "The Day of Faith", which Tod Browning is to direct for Goldwyn.

The first international convention of the Department of Distribution of Paramount will be held in May, 1924, according to the announcement by S. R. Kent, general manager of that department of the F. P. L. Corporation.

Edgar Clarke, of Springfield, and Dominic Fracisea, of Taylorville, Ill., who have a string of movie theaters in Central Illinois, have taken over the Palace Theater in Pana and the Palace in Nokomis, Ill. This will make nine houses in the Clarke-Fracisea chain.

Beatrice Van has been engaged by F. B. O. to prepare the continuity of the second series of Witwer's "Fighting Blood" stories.

Walter Bigelow, general manager of the Rialto Theater, Fall River, Mass., and Buddy Stuart, of Goldwyn, evolved many novel publicity schemes when "Souls for Sale" was the feature at the Rialto.

Managing Director Lawrence Beatis, of Loew's Washington theaters, and Manager Gates, of the Columbia, that city, carried out an elaborate advance campaign on Metro's "Soul of the Beast" to gratifying results. A similar campaign was carried out by the management of the Lyric Theater, Cincinnati, where the film played last week with equally good results.

Ray Dennis and Warren Perkins have taken over the Auditorium Theater, Erie, Ill., from Ira Talcott and Will Guthrie. The latter have retired from the picture business.

I. W. Rodgers, owner of the Criterion Theater, Poplar Bluff, Mo., has purchased the Jewel Theater, that place, from the estate of the late Henry Turner. This acquisition makes a string of a half score of picture houses owned by Rodgers. The contract of the sale specifies that he shall get possession July 1.

Dr. Wm. E. Beecroft, manager of the Parkway Theater, Madison, Wis., and Walter D. Nealand, Goldwyn attache, tied up with the Western Union in connection with the showing of "Backbone" to good advantage.

Kenneth Perkins, author, has sold the film rights on his "The Beloved Brute" to F. B. O.

John Meseall captured the championship cup, a perpetual trophy presented by Larry Semour, in the second annual Western Motion Picture Golf Tournament.

Arthur J. Cooper, Charles R. Schweitzer and J. Cooper have organized the La Crosse Amusement Company and will operate a movie theater at La Crosse, Wis.

Manager F. C. Weskell, of the Rose Theater, Colfax, Wash., purchased the Liberty recently and will operate both houses.

Mrs. Louise Hinoz, manager of the Billiken Theater, Detroit, has many clever publicity stunts to her credit in connection with the showing of the Pathe serial, "Plunder", which is on her program for fifteen weeks.

The Best Theater, Helena, Ark., newest in that city, was destroyed by fire, said to have been of incendiary origin, early this month.

The Ben-Hur Amusement Company is operating a picture theater at 306 Cicero avenue, Cicero, Ill.

A. and L. Sablosky have awarded the contract for rebuilding the Grand Opera House, Norristown, Pa., which was badly damaged by fire last December, to F. R. Heavner, whose bid was \$113,000.

Fred M. Todd, of Roodhouse, Ill., has taken over the Photoplay Theater, Bluffs, Ill.

H. T. Snowden, of Goldwyn, and Manager C. W. Dieble, of the Liberty Theater, Youngstown, O., obtained a tieup of unusual proportions with a Youngstown department store during the showing of "The Christian".

J. J. Raymond, manager of the Park Theater, Utica, N. Y., and representative of Goldstein Brothers, owners of the house, has returned to Utica from the home office, where he attended a meeting of managers of the fifteen houses on the Goldstein wheel. All of the Goldstein theaters in New England cities and in Utica will be kept open during the summer season. First-release pictures will be shown at the Park, as well as in most of the other houses.

Ascher Bros.' Palace Theater, Peoria, Ill., has added a news reel of local views to its regular program each week which is said to be making a hit.

Manager Gerrard, of the Woodhine Theater, Carthage, Ill., has secured the co-operation of local merchants to aid him in advertising his films. A concert is given by a Carthage band before the theater each night.

Turner Jones, of Southern Enterprises, Atlanta; Mayor John Alston, of Jacksonville; W. L. Whitehead, of the Republic Theater, Jacksonville, and C. E. Daulton, of Tallahassee, appeared in behalf of the theater owners in the hearing of a Florida State censorship measure. It is said these men made such a favorable impression upon the lawmakers that the bill was placed at the bottom of the calendar with an unfavorable report attached to it.

The Motion Picture Theater Owners of Connecticut will hold their annual convention at Double Beach, Conn., June 27.

An organization of first-class studio photographers in the East has been formed. An open meeting was recently held at the Simplex Projection Rooms, 220 W. 42nd street, New York.

The Bijou Theater, Decatur, Ill., will be closed early next month for redecoration and some interior changes.

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(Continued from page 61)

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**A-1 Violinist—Open for Sum-**mer engagement. Experienced in theatre, hotel and dance work. Union. Age, 24. **PAUL STELTER**, 2655 Fullerton Ave., Chicago, Ill. June 23

**A-No. 1 Young Cellist, Dou-**bling on Sax. Tenor. Vacant for summer resort from June 18. Union. M., care Billboard, Chicago, Illinois. June 23

**At Liberty—A-1 Flutist. Uni-**on. Experienced in all lines. For immediate engagement. Address **DANIEL ROFFO**, care General Delivery, Detroit, Michigan. June 23

**At Liberty—Flute and Piccolo**  
Player. Experienced in band and orchestra playing. Wishes first-class engagement with band or orchestra, summer resort, hotel, theater or picture house. Solos if required. Member of A. F. of M. Very fine schooling and reliable. Eastern States preferred. Address **FLUTIST**, 35 McKinley St., Maynard, Mass. June 24

**At Liberty—A-1 Tenor Banjo-**ist. Read anything at first sight. Recording experience. Double Violin and Arrange. **VAN A. SMITH**, Brevort Hotel, St. Louis, Mo. June 30

**At Liberty—A-1 Flute and Pic-**colo, double Tenor Banjo. Age, 36. Union. **ED MORAN**, 9 West Church, Jacksonville, Florida. June 30

**At Liberty—Drummer. Union.**  
Play dance tempo, comedy and sing, stage experience. Join at once. **H. LEACH**, 111 E. Auburn Ave., Cincinnati, Ohio.

**At Liberty—Experienced Flut-**ist. Prefer theatre or chautauque. **MUSICIAN**, 1322 Buchanan Ave., St. Joseph, Mo. June 30

**At Liberty—Flute, Piccolo. On** account of reducing orchestra. Experienced in all lines. Union. State all in first. **C. KINAMAN**, 179 Canal St., Fort Plain, N. Y.

**At Liberty—Trombone Player.**  
Band and orchestra. Wants to locate in good live town. Member of A. F. of M. Experienced in all lines. Will work and use music as side line if work offered is acceptable. Married. Can play some Baritone. Address all mail to **MUSICIAN**, Box 381, Hastings, Nebraska.



At Liberty June 24—Violiniste.

Orchestra leader. One perfectly pictures. Large library. References. LEADER, Palace Theatre, Newport News, Virginia. June 30

At Liberty—Lady Violinist

and Pianist. Union. Experienced all lines. Joint or separate. RUTH AKINS, 1310 Crosby St., Rockford, Illinois.

At Liberty—Lady String Bass

for summer engagement. Prefer mountains or seashore. Thoroughly experienced in all lines. Address BASS PLAYER, 5811 Florence Ave., Philadelphia.

At Liberty—Tenor Banjoist.

Wants position with good dance orchestra. Three years' experience. Prefer summer resort. M. H. DAKIN, Lebanon, Ohio.

At Liberty—Tenor Banjoist.

Experienced. Union. H. MOHLENKAMP, 106 Maple St., Louisville, Kentucky.

At Liberty—Trombonist.

Wants hotel, resort or good concert band. Can read Young. East preferred. JAMES FORD, Washington Ave., Hawthorne, N. J.

At Liberty—A-1 Violinist. Dou-

ble Tenor Banjo. Experienced all lines. Arrange VAN A. SMITH, Brevort Hotel, St. Louis, Missouri.

At Liberty—Trombonist. Ow-

ning to disappointment. Read, transpose, improvise. Five years' experience. Dance team. Young, neat appearance. Union. LEE DUMONT, 93 Walnut St., Lewiston, Maine.

At Liberty—Violin-Leader. All

lines. Young, married, competent. Exceptional library. JACK KEITH, 314 North Seventh, Waco, Texas. June 23

At Liberty—Violinist. Young

man. Experienced in pictures, theater, hotel, etc. Clean style of playing. Union. VIOLINIST, 1710 Park Ave., Richmond, Virginia.

At Liberty—Young Cellist So-

loist. Excellent musician. Experienced. Position desired in first-class orchestra. Union. Address OSWALD, care Billboard, Chicago, Ill.

Cellist—Experienced, Capable,

for pictures or vaudeville. At liberty after June 23. References. Wire MR. SAMUEL, 1313 South "G" St., Arkansas City, Kan. July 7

Cellist—Experienced in All

lines. Nice tone. Will double on Sax. Open for engagement. P. O. BOX 210, Ashtabula, Ohio. June 30

Cellist for Theatre Work, Pic-

tures and Vaudeville at liberty for July 1 on account cutting orchestra. Wire CELLIST, Grand Theatre, Oelwein, Iowa. June 30

Clarinet at Liberty—Experi-

ence B. and O. Write or wire. H. M. SAILOR, Belmont, North Carolina.

Competent Band Director and

Instructor desires location with civic, fraternal or industrial band. Can produce and have references to prove it. Permanent location only. At Liberty July 1. All letters answered. DIRECTOR, Box 28, Laconia, N. H.

Competent Bandmaster at Lib-

erty July 10. Teach all band instruments. Read any class music. Write for particulars. Address BANDMASTER, 1383 Central Ave., Cincinnati, Ohio. July 7x

Dance Drummer—Neat, Young.

Do not read. Prefer pavilion, but will consider road job. Write DONALD CAMPBELL, Redland Center, Wisconsin.

Exceptional Viola for High-

class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. June 30

First-Class Clarinetist at Lib-

erty. Union. Experienced in concert, pictures and vaudeville. Thoroughly schooled. Address CLARINETIST, 2738 Stoddard, St. Louis, Missouri. June 23

Flutist—Experienced in Both

band and orchestra, pictures, vaudeville, etc. Will travel or locate. W. SMYTH, 3335 Pine St., St. Louis, Missouri.

Lady Clarinetist at Liberty

July 1. A. F. of M. Experienced B. and O. Sight reader. Troupe or locate. BEATRICE L. COBB, Box 419, Jacksonville, Florida.

Lady Organist Open for High-

class theatre engagement. Eight years' experience. One pictures accurately. Recitals. Large library. Any standard make organ. Write particulars and top salary. Address LADY ORGANIST, care Billboard, Cincinnati.

Organist at Liberty—Excellent

variety library. One pictures accurately. Union. JOHN NEFF, 501 Riggs Ave., Durham, North Carolina.

Leader, Violinist. Would Con-

sider engagement after July. Western Canada preferred. Long experience in vaudeville and hitting pictures. Good library. References given. Address VIOLINIST, care S. Ruth-erford, 71 Douglas St., Sydney, N. S. June 23

Oboist—First-Class. Union. At

Liberty. Pictures or season. SMITH, 1066 E St., N. W., Washington, D. C.

Organist for Discriminating

Theatres contemplates change. Those having grown tired of improvising church organists and desire the best obtainable for their Lent Organ should write immediately for all information. Present location, North Carolina. Address "ORCHESTRAL EFFECT", Billboard, Cincinnati.

Organist—High-Class; Any

make for immediate engagement. Long experience. Large library. Play every move in pictures. Best references. E. L. YACKLY, 641 W. Walnut, Lancaster, Pa. June 23

Trumpet Player—Experienced

vaudeville and pictures. Will join first-class band or orchestra. Age 29. Travel or locate. C-BOX 32, care Billboard, Cincinnati.

Trumpet—Thoroughly Experi-

enced, desires permanent first-class vaudeville, picture engagement. Married. Middle West. Six days preferred. H. L. SCHAEFER, General Delivery, Syracuse, New York. June 30

Violin and Piano—Experi-

enced musicians. Immense library. Pictures used properly. Go anywhere. VIOLINIST, 227 Oak St., Binghamton, New York. June 23

CELLIST AND PIANIST (MAN, WIFE)—

Thoroughly experienced in all lines. Consider only first-class engagement. Joint or separate. CELLIST, 224 S. Adams, Junction City, Kansas. June 23

CLARINETIST AT LIBERTY—UNION. EX-

perienced in all lines. EUGENE SLICK, 17 Oak Grove Ave., Beloit, Wisconsin.

FIRST-CLASS TENOR BANJOIST—BIG TONE,

lead and harmony or chords. Perfect dance rhythm; double on cello for concert. At liberty after June 15. State salary and particulars in letter; no wires. A. B., Billboard, Chicago.

FIRST-CLASS TROMBONIST—EXPERIENCED

in all lines. Desire combination theatre. Reliable and congenial. Wire or write. HOWARD LYNN, Grand Theatre, Linton, Indiana. June 23

LADY TRAP DRUMMER AT LIBERTY. FULL

line of traps. Experienced. Ability, appearance first-class. Seashore resort or cabaret preferred. Can read any music at sight and execute it right. High-class organization only. Temporary address until about June 25. R. F. D. No. 2, Portsmouth Va. MAUREEN JOY (DE LOFFE).

SAXOPHONIST—Bb TENOR. YOUNG. EX-

perienced, reliable. Play lead, tenor or cornet parts. Want position with good dance orchestra. State salary. SAXOPHONIST, Box 146, Platte, South Dakota.

VIOLIN LEADER—MASSIVE LIBRARY.

Years' experience all lines. Picture a specialty. Go anywhere for permanent. C. C. DAVIS, 447 Temple Street, Los Angeles, Calif. June 30

AT LIBERTY—Band Director. Fifteen years' ex-

perience. First-class library. Graduate Jones College of Band Directing. Municipal, lodge or factory bands. Only reliable organization considered, with contract. Age 31. Sober, reliable, married. FRIZZ-ERICK A. KEITHEL, Henderson, Ky. R. F. D. No. 1. July 7

TENOR BANJOIST—Three years' experience. Reads

music. Perfect time. Reliable. Would like to connect with orchestra, Chicago or Central States. H. BESHIN, 5912 South Park, Chicago.

LOOK!—Exceptional Violinist, with big tone, technic

at liberty. Theatre, concert, dance. Double A-1 Piano; improvise; read the spots. Age 29; single, congenial; union; tuxedo. State highest. Week's notice required. Address B. F., Billboard, Cincinnati. July 14

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Aerial Cowdens—Lady and

gent. Fast, snappy double trapeze and comedy revolving ladder. Formerly with one of the leading circuses. Both acts A-1. Address 229 Patterson St., Chester, Pennsylvania.

At Liberty After July 15—

Trick Horse for free attraction. Fairs, parks, etc. HARRY METCALF, Richard Center, Wisconsin. June 30

Fair Secretaries—Greatest

comedy free attraction in the history of State or County Fairs, "Ezra and Samantha" Buzzing and their "Rube Jazz Band". Eight characters. Play all over your fair grounds. Free Act Platform, Grandstand. Address MARK D. SCHAFFER, Eaton, Indiana. June 30

Balloon Ascensions—Balloon

Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pa. aug 4

Balloon Ascensions Furnished

for fairs, celebrations, etc. Single, double and triple Parachute Drops. July 4th open. Address ELMER NOLAND, Jerseyville, Ill.

Balloon Ascensions Furnished

for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pennsylvania. aug 4

Balloonist—Earl T. Vincent.

Lady rider if desired. Open for parks, fairs, celebrations. July 4th open. 1033 East 147th St., Cleveland, Ohio.

Dare-Devil Dennis, Balloonist,

with all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Ind. June 30

Daring Henderson—Sensation-

al high and low slack wire acts. Booking celebrations, parks and fairs. Beautiful high rigging. Prices reasonable. Write General Delivery, Passaic, New Jersey.

Famous Crane Family—Four

people. Two different and complete acts for parks, fairs, celebrations, etc. Act No. 1: Four people, straight handbalancing. No. 2: Three people, comedy tumbling and barrel jumping. Bank references. No disappointments. Permanent address, 604 Sheridan St., Danville, Ill.

Latham and Rubye, Sensation-

al Aerialists, 1215 Third Ave., Rock Island, Illinois. July 21

Rosard Trio—America's Best

comedy acrobatic Rube Act, also Aerial Teeth Trapeze Act, Two ladies, gent. Cash bond guaranteed. Celebrations, parks. Descriptive literature. General Delivery, Quincy, Ill. July 14

Dare-Devil Dennis, An Old-

timer. With all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Indiana. June 30

LASERE AND LASERE—TWO NOVEL FREE

Acts for your Celebration. Two high riggings. Guaranteed to be as represented or you need not pay for them. Address Carey, Ohio. June 30

AT LIBERTY—Johnson's Colored Plantation Jubilee

Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any letter. Address WEBER THEATRICAL AGENCY, Time, Bldg., St. Louis, Missouri.

BAYLOR TROUPE—Four original Free Acts. For

Fairs and Celebrations, etc. Act No. 1: 2 Human Comedy Acrobatic Frogs. Act No. 2: World's Greatest Acrobatic Hand and Head Balancers. No. 3: Chinese Oriental Novelty Equilibrium. No. 4: Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No disappointments. Particulars 3906 17th St., Detroit, Michigan. June 30

GEYER AND MARIE—2 unique Novelty Acts, em-

bracing sensational pyramid building, rolling globe, contortion, educated dog, high diving monkey. Open after July 15. Address Gen. Del., Indianapolis, Ind. July 7

HENRY PHELPS, Balloonist. Ascensions and Para-

chute Leaps furnished for Parks, Fair and Celebrations. Have first-class balloon outfit. Can furnish best of reference. Also make Parachute Leaps from Aeroplane. Have special four-color Balloon Litho graphs. Reference any newspaper in Atlantic City or Grand Rapids. For particulars address HENRY PHELPS, 322 Lazare Ave., Grand Rapids, Mich.

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oughly experienced all theatrical work. Splendid library. Desires change. North Ohio River preferred. Two weeks' notice required. Work guaranteed, so figure salary accordingly. Write full particulars to EXPERIENCE, care of Billboard, Cincinnati. June 30

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years' theatre experience; all lines. Prefer position as side man in good house. No grind. HARRY BURKE, care Billboard, Chicago, Ill. June 30

Xylophone Soloist and Snappy

Syncopating Drummer. Tantalizing syncopation and improvising de luxe on xylo. Everything from grand opera to jazzlike jazz. Fine rhythm, snap, soft syncopation on drums. Also tympani. A feature anywhere. XYLOPHONE SOLOIST, Billboard, New York. July 7

A-1 EXPERIENCED TRUMPET PLAYER. PAST

five seasons Orpheum Vaudeville Theatre here. F. C. BELL, 1420 10th St., Altoona, Pa.

AT LIBERTY—DRUMMER. DRUMS, BELLS

and Tympani. Ten years' experience. A. F. of M. J. H. WOOLSEY, 624 So. Akard, Dallas, Texas. June 30

AT LIBERTY—YOUNG CELLIST (SOLOIST).

Excellent musician. Experience in all lines. A. F. of M. Address CELLIST, care Billboard, Chicago, Illinois.

A-1 DRUMMER AND PIANIST AT LIBERTY—For

first-class vaudeville theatre. Man and wife. For young. Union. Long experienced in vaudeville and pictures. Will consider anything permanent. Write H. B. CARTER, 3327 Carter Ave., Detroit, Michigan. July 14

A-1 SAX. CLARINETIST desires connection with re-

liable dance orchestra. Read, improvise, memorize and get good tone in tune. Play legitimate and feature Dixieland jazz band style Clarinet. Now using C Sax. and reading treble clef; cello and Bb parts. Also play Turkish Musette or Oriental numbers. Young and plenty pep. Several years in vaudeville. State length of contract and salary limit for experienced man. Prefer location. Must give week's notice here. E. C., 6712 Deary St., East End, Pittsburg, Pennsylvania.

AT LIBERTY—A-1 Viola player, union, experienced

in symphony, picture, married, desire position in high-class orchestra. Address J. G. L., 19 Davis St., Ludlow, Kentucky.

AT LIBERTY—A real Trap Drummer, playing Bells

and Xylophone. Plenty of experience in vaudeville, picture house orchestras and band. Play standards at sight and can jazz if you wish. Fine outfit. Young, sober and reliable. Salary your limit. JOE P. DAY, Hopkinsville, Kentucky.

AT LIBERTY—A-1 Violin-Leader, with good li-

brary. Union. Experienced in all lines. Address "VIOLINIST", 117 North Olympia, Tulsa, Oklahoma.

AT LIBERTY—A-1 Trumpet-Cometist, from July 1

Theatre, Vaudeville, Concert Orchestra (all-round) and Chautauqua. Union? Yes. Tuxedo. Address TRUMPETIST, 718 Mehaue St., Alton, Ill. June 30

AT LIBERTY NOVEMBER—Trap Drummer, \$2,000

outfit, machine traps, large chimes. Prefer picture orchestra using standard music. M. GARDNER, 53th Band, Vancouver, Washington. July 7

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

MED LAVIQUER, A-1 Soft-Shoe Acrobatic Dancer, Tumbler, Contortionist and Fast Hunk and Wire Dancer, at Liberty for vaudeville, park and fairs. Address MED LAVIQUER, Y. M. C. A., Holyoke, Massachusetts. June 23

NOTICE—Secretaries of Fairs and Parks. Lamont's "Cuckoo and Macaws," a real novelty feature attraction, 20 performing birds. We have a couple of weeks open in July and August, one week in September. Write for terms. J. LAMONT, 603 N. Dearborn St., Chicago, Illinois. June 30

THE LA CROIX (Lady and Gentlemen)—High-Class Trapeze and Wire Artists. Two different sets for 100 July and all other celebrations. Address 1303 Walton Ave., Ft. Wayne, Ind. June 30

AT LIBERTY PIANO PLAYERS

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A-1 Dance Pianist—Union. Age 19. Neat appearance. Tuxedo. Read, fake, transpose and arrange parts. Prefer Central States. Wire F. S. BRYANT, Defiance, Ohio. June 23

A-1 Pianist at Liberty for Immediate engagement. Union. Competent. Read, improvise, rhythm. Tuxedo. Lots of experience. Don't be afraid; not misrepresenting. Expect same. Wire or write, stating all. C. V. SPENCER, Gen. Del., Kansas City, Mo. June 23

A-1 Pianist at Liberty Immediately. Read, improvise, rhythm. Union. Tuxedo. Hair, all right. I don't misrepresent. Wire or write in full. C. V. SPENCER, Gen. Del., Buffalo, New York. June 23

At Liberty—A-1 Dance Pianist. Read or fake. Good dance tempo. Age 21. Neat and reliable. Rather locate, but will travel. Do not misrepresent. RUSSELL KIDD, Box 537, Welch, West Virginia. June 23

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLEE, PARMA, care Billboard, New York, New York. June 23

At Liberty—Lady Pianist. Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 183, Joplin, Missouri. June 23

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLEE, PARMA, care Billboard, Cincinnati, Ohio. June 23

Pianist at Liberty for Orchestra. Locate or troupe. Experienced all lines. Read, fake, transpose. Union. Prefer reliable picture, tent rep. or tab. show. Wire, stating salary. J. V. MAGGARD, Dixie Theatre, Uniontown, Pennsylvania. June 23

Real Dance Pianist—Read anything at sight, fake, transpose, memorize everything, improvise and have the best of tempo. Real experienced, personality, neat and can be a feature man to any orchestra. 23 years old. Go anywhere. Write or wire, stating your highest. Ham outfits lay off. BOB SMITH, Mason City, Iowa. June 30

PIANIST—NON-UNION. 12 YEARS' EXPERIENCE. Pictures only. Steady. State salary H. F. BISSELL, 5222 Locust St., Philadelphia, Pennsylvania. July 7

WANTED—PIANIST. GRADUATE CONSERVATORY of Vienna. Wide experience in all lines. Wishes engagement with small or large orchestra, concert, motion picture or vaudeville. Permanently or for summer season. Union member. East and New York preferred. CARL BINDER, 151 So. Broad St., Trenton, New Jersey. June 30

YOUNG LADY FOR ORCHESTRA—CONSERVATORY graduate. Best references furnished. Transpose, good sight reader. PIANIST, 1604 Green St., Philadelphia, Pennsylvania. June 23

COMPETENT PIANIST desires summer engagement, dance, etc. Reliable parties only. Salary reasonable. Address HARRY ALBERT, P. O. Box 388, New Brunswick, New Jersey. June 23

AT LIBERTY SINGERS

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SOPRANO—EXPERIENCED, CAPABLE, Dependable, to join Trio-Quartette or Company as Soloist. Operatic or ballads, musical comedy. For fall and winter season. Now booking. RUTH COOK THORP, 203 W. Grant St., Minneapolis, Minnesota. June 23

AT LIBERTY—First-class Tenor Soloist, harmony singer; experienced Comedian. Character and Straight; also Wite, good soprano voice; play small parts, double choros. Both good appearance. Man, 5 ft., 7 1/2 in.; wife, 5 ft., 3 in. No reasonable offer refused. JACK AND MARY BAKER, Clark-Lake Hotel, Chicago. June 23

AT LIBERTY VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 10 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Young Man—Good Singer and Dancer. Little professional experience. Wishes to join vaudeville act. P. McGRORY, care Langan, 507 Amsterdam Ave., New York City. June 23

AMATEUR TENOR DESIRES TO JOIN QUARTET, Trio or Musical Show. MARKS, 3819 3d Ave., New York City. June 23

GOOD SINGER FOR TAB, STOCK OR Vaudeville Act. Also Juvenile and Comic. JOE McLOUGHLIN, 3508 Prospect Ave., Cleveland, Ohio. June 23

AT LIBERTY—Famous Character Analyst, recently with Chicago Vocational and Trade Schools' Exposition. The only artist who does all phases of character reading, phrenology, psychology, palmistry, expert card reading, crystal gazing, numerology, astrology, light color vibration, mind reading. High-class feature of the highest standard. DAISY THAIN, care Billboard, Chicago. June 23

KATOMAS—American Japs. Japanese Banding, Juggling on Slack Wire. "The Act Beautiful." Also Comedy Swinging Wire, Eccentric Juggling. Fine costumes. Write for description, guarantees, references. Fairs, Celebrations, etc. 112 Pleasant Ave., Sturris, Michigan. June 23

VERY TALL COMEDIAN would like to join Girl Partner for vaudeville. Write ARTHUR FRYCK-HOLM, 3931 Hill Avenue, New York City. June 23

Writing Exclusive Vaudeville

Material A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 30

ARRANGING. BELLE SCHRAG, 1711 LeGrange Street, Toledo, Ohio. June 23

BUY MY ORIGINAL MONOLOGUE, \$1.50. WILLIAM HUSEN, 165 Bank St., Newark, N. J. June 23

"HINKLE'S 1923 COMEDY BIT BOOK", \$5.00. Hon. Tom Suga, Acts, Tabs. List free. BERNARD HINKLE, Station "A", Joplin, Missouri. June 23

HOKEM SONGS—List 500 PYRAMID MUSIC PUBLISHERS, Box A, Station B, Toledo, Ohio. June 23

THE TAB. SHOP—For real Musical Comedy Manuscripts and Vaudeville Material, send for new list. HARRY J. ASHTON, 122 W. Grand Ave., Chicago, Illinois. June 23

WE PRINT AND PUBLISH SONGS. HALL & HUNTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 30

Agents—\$75.00-\$100.00 Week.

Is taking orders for popular price-smashing Raincoats, \$7.98. Largest commission advanced. Prompt shipment. We collect. Free cents. EAGLE RAINCOAT CO., 548 Mid-City Bank Building, Chicago. June 30

Agents—\$100 to \$200 Weekly

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Big German export and import magazine, "Tehersee-Post" (new special English edition), contains over 1,000 display advertisements, names and addresses of German and other foreign manufacturers and exporters, offering to submit their plan. Represent over 25,000 articles of the German industry. Guarantee—If made in Germany—you will find it through this publication's export service. Sample copy, 55 cents, or two separate copies, \$1.00 incl. J. CHRISTENSEN, P. O. Box 824, San Francisco, California. July 11

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One, \$50 combination portable folding self-seasoning Popcorn Popper, Hamburger, Fruit and refreshment stand. Sixteen square feet table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER CO., Salina, Kansas. June 30

Portrait Men, Listen! When

buying portraits there are three major points to watch. They have more to do with the success or failure—profit or loss—on your year's work than all other factors combined. Ask for our catalog and we will tell you what they are. PORTRAIT AGENTS' SUPPLY CO., Dept. "A", Laporte, Indiana. July 7

Agents—Lowest Priced Gold

Window Letters. Sample free. EMPIRE LETTER WORKS, 79 E. Chapel St., New Haven, Connecticut. June 23

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our casting Toy and Novelty Forms, making Whistling Birds, Wild Animals, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Fowls, Barkin' Dogs, Wag Tail Pups, Miniature Castings of Capitol, Bathing Girl, Souvenirs and others. No experience necessary. We furnish you with bronze casting forms and necessary outfit from \$3.50 up. We buy large quantities of finished goods at highest prices. Spot cash. Send for catalogue and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York. June 23

Foreign Photos — Beautiful,

attractive. Send silver dime for miniature set with prices. PHOTOGRAPHIE HOLT, Villers sur Mer Calvados, France. June 23

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Pitchmen, Agents, Crew Managers.

150% profit selling perpetual base ball score pad. Every fan buys. Sample, 10c. MYSTIC SALES CO., 39 W. Adams, Chicago. June 23

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daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago. June 23

Russian, German, Austrian

Bank Notes. Sensational street sellers! Wonderful sale-boosting premiums for anybody who sells anything. Hear our proposition. HIRSCH, NOTE, 847 Huntspoint Ave., N. Y. June 23

Selling Out at Sacrifice—All

our Agents' Specialties, \$100 Assortments, \$10; \$50 Assortments, \$6.50; \$10 Assortments, \$2.50; Samples, \$1. Cash with order. FANTUS SPECIALTY CO., 1317 South Oakley, Chicago. July 7

Start Your Own Business As

our Sole Agent selling 100 Famous Home Products. All or spare time. DR. BLAIR LABORATORIES, Dept. 500, Lynchburg, Va. June 23

The Agent's Guide — Tells

where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York. June 23

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If it's \$15 daily wages, ask us about our whirlwind trade stimulator for cigar stands. PEORIA NOVELTY CO., Peoria, Ill. June 30

\$100 to \$300 a Week. Men

with slight knowledge of motors who can reach car owners can earn \$300 weekly without making a single sale. If they can also make sales profits may reach \$25,000 yearly. Only proposition of its kind ever offered. A. O. PHILLIPS, 228 West 29th St., New York. June 23

Wonderful Invention—Elimi-

nates all needles for phonographs. Saves time and annoyance. Preserves records. Lasts for years. 12,000,000 prospects. \$15.00 daily. Free sample to workers. EVERPLAY, Desk #25, McHugh Bldg., Chicago. June 30

TWILIGHT

IN MAY some giant should come and snuff out the thousand lights of Broadway. You would never believe in May that every theater had its origin in religious symbolism and that all drama strives, from its very nature, toward the metaphysical. What happens is this: You are invited to the first "birthday party" of "Able's Irish Rose"; "Papa Joe" draws, in the pleasant phrase, crowded houses; "The Cat and the Canary" comes back to town for a second engagement. The drooping critics still tramp from playhouse to playhouse. But they are visibly getting dismal. If this were the theater no one but a moron could drag thru a season.

The theater should be heroic. This has nothing to do with substance. It has to do with the depth, passion, valiancy of the dramatist's mind. "Loyalties" was heroic; "Rain" was heroic; "The Adding Machine" was heroic. "The Adding Machine" goes off this Saturday night; "So This is London" and "Morphia" remain. The theater should be stirring. The Babbitts think it should be soothing. No, they only think they think so. If they had to attend a hundred plays a season, even they would discover certain fundamental truths about the theater. It is tragic that an average orchestra seat costs in the neighborhood of three dollars. It prevents frequent attendance at the theater by any but the plethoric and impenetrable. If clerks and teachers and workers and mechanics could go to the theater on an average of once a week, sugary and soothing plays would be swept off the boards. No decent human being can live on sweets. One would have to offer the public, if not bread and wine, at least crackers and cheese. Even the candy couldn't be the cheap, painted stuff it is today. Even common minds are capable of nausea.

Heroic and stirring! If the drama is not that, if it is not the concentrated essence of human experience passionately flung forth under the urge of an impulse at once creative and philosophic—then it is nothing. If the theater is anything but the vehicle and instrument of this art—this heroic and stirring art—it is too trivial for any real adult's concern. Let us fear the treacle of the gutter stage; let us fear more that tepid hybrid, the "instructive" and "educational" drama; let us fear most the drama as well as the dramatic criticism of "pattern" and mere shallow mood—the theater of artfulness and knowingness and self-conscious pseudo-sophistication. There is the pose of elegant worldliness. Everything elemental is vieux jeu; let us have another absinthe frappee. There is the pose of drained exquisitesness: Once we saw Duse, ah . . . In what? She had no makeup on! This with hated breath. Let us be honest. A wilderness of Duses is of no importance unless the play she played in was of profound import to human life and thought. Would you leave a comfortable chair to hear even Kreisler play the compositions of Friml or Romberg? The great interpreter becomes significant only thru the significance of the thing interpreted. The theater, I repeat, is naught unless it is stirring and heroic.

To "The Comedy of Errors" I frankly and indeed passionately prefer Al Jolson in "Bombo". That is, at least, the tomfoolery of today. The quips are fresh and comprehensible. They are local and funny. At this moment—the whole thing doesn't pretend to outlast the moment—this agreeable nonsense has its aspects of amusing significance. In what other city in the world in any other age could you have met with this phenomenon: A black-faced comedian brings the house down with Yiddish jokes! And Jolson must be black-faced. When he washes his face he becomes common and uninteresting. With his makeup on he is a clown and farceur of the first order—spontaneous, zestful, bright, enormously resourceful. His mock pathos is beyond all the imitation rables of the popular plays. At the Winter Garden one can laugh without shame.

—LUDWIG LEWISOHN, in The Nation.

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WAGNER'S AMERICAN TOUR

CYRIL BROWN, in a copyrighted wireless to The New York Times from Baireuth, sent June 11, says: "Siegfried Wagner, the composer's favorite son, who is forced to earn his living conducting concerts, is the prey of conflicting impulses as to accepting or rejecting a proffered American contract. His urgent need of dollars is counterbalanced by fear that he may have to walk back to Berlin from Broadway 'with shattered nerves,' as he says, 'and empty pockets.' He is hesitating chiefly over the question of guarantees. "I have an offer of a contract to go to America for \$750 a week," he said to me today, 'but I must pay all my own expenses. We figure that this will not leave much over.'"

"The interview took place amid the faded splendor, reduced to genteel poverty, of the big music and drawing room of the Villa Wahnfried, once the Mecca of hordes of American Wagnerites. Siegfried turned for confirmation of his reasonable doubts to his considerably younger and handsome wife, who speaks excellent English with only a slight German accent, being the daughter of the self-expatriated Houston Stewart Chamberlain.

"Another feature of the contract proffered by an American impresario stopping at the Hotel Adlon is that all the net profits of Wagner's American tour shall go to the Baireuth Festival Fund. "The conductor feels deeply hurt over a recent article in a New York musical weekly attacking him on the charge of profiteering in his father's operas. He said he had never received a penny of profit from the Baireuth festival performances and was planning to file a brief in his defense against the aspersions of the New York paper.

"Herr Wagner has a massive bald head, set on a short body. His face betrayed signs of nervous strain. He wore a faded green outing coat (green symbolizing his hopes in the American tour, he said whimsically), dingy cream-colored crash trousers, white spats and exceedingly yellow tan shoes. Clustered thickly around him were souvenirs of the great Wagner, including two magnificent portraits by the famous Munich artist, Franz von Lenbach; a framed page of Wagnerian manuscript music and a glass case full of empty jewel cases, left just as an uncaught pre-war thief had left them. The stolen collection today would be worth billions in paper marks.

"I know there is a strong agitation against me in New York, if not in other American cities," Siegfried said, discussing his American prospects. His would-be American manager, possibly to get fantastic ideas of the size of the dollar crop out of his head, had wounded Herr Wagner's feelings by quoting Otto H. Kahn as saying: 'The time has gone by when Americans would bring sacrifices to Wagner's altar,' and had further told him: 'The Americans have no interest in filling Siegfried Wagner's pockets.'

"Herr Wagner summarized his feelings about an American tour as follows:

"I have consulted an old friend of our house and of all artists, Edwin Bechstein, a piano manufacturer, who has long lived in America and knows conditions there, but unfortunately also knows what German artists have experienced over there, such as Hans von Bulow and Anton Rubinstein, who came home with empty pockets and shattered nerves. The recent experiences in America of the Charlottenburg opera troupe likewise admonish to caution. Herr Bechstein again insisted that I must have guarantees. For, assuming that I should accept the proposal to direct concerts for the ridiculous sum of \$100 per concert—for that is all it would net me after paying my expenses, figuring on four concerts per week—I must at least have the certainty that my tour would yield a large sum for the Baireuth festival performances. But this security I have not got. Possibly my American tour would result thus: Nothing for Baireuth, nothing for me, and, as the sole result, ruined nerves. I am past 50. In 1914, as the result of overwork, I suffered a severe nervous breakdown. At that time I could afford the luxury of a complete cessation of my concert activities for two years, but today I cannot afford that. Like every one else, I must earn money. I have fourteen human beings to support this mother, his wife, four children and seven servants, and if I again overstrain my nerves I want at least to earn enough to be able to rest for a while."

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(Continued on Page 66)

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UNIFORM COATS AT SACRIFICE—Fine quality... PANTUS BROS., 1221 South Oakley Ave., Chicago.

J. B. ON HOPE

'HOPE Springs Eternal,' remarked Joe Bullwinkle as he seated himself, 'an' it's a good thing it does. When a man gits all the hope out of his system he's thru. So, in spite of all the clouds that are lowerin' about us, we are hopin' for a good season, an', if reason holds its throne, the chances are we'll have it. The alarmist is always with us, an' every community has a feller that's predictin' the fall of the nation an' the end of the world. I don't suppose anybody is foolish enough to think I am gifted with prophecy, but about every other feller I meet asks me what the outlook is for next season. The question would be flatterin' if I didn't know they was askin' the same thing of everybody else. Now, at the risk of losin' my reputation of bein' a wise guy, I'm goin' to go on record as sayin' that them that's got good plays, with strong public appeal, will make money next season. Them that hasn't won't do so well. The actors that's engaged in them plays will also have good seasons, all things bein' equal. When it comes to foretellin' the theatrical season I am a reg'lar Jack Bunsby. Some folks are kiddin' themselves into the belief that if Equity holds to its present stand the managers will lay down on the job an' that all the theaters that don't run pictures will be decorated with padlocks. Don't you believe it! No manager is goin' to put out one company, more or less, on account of anything that Equity does or says. I will except the shoeing manager—Equity has put a crimp in his business an' probably always will be more or less of an annoyance to him—but the solid managers are in this business to stay. No matter whether a man's way is right or not, he don't like to change it. If he has held an unfair advantage he'll fight just as hard about givin' it up as he would if he was in the right. It's human nature an' few are big enough to willin'ly give up an advantage. In the end justice generally prevails an' when everybody gits adjusted to it they all feel better. The shrinkage in the road business has created a congestion that is bound to keep many actors out of employment, but there is ground for hope in that direction. No, no, son; all is not yet lost. There'll be a lot of smoke, an' perhaps some fire, but business will be goin' on at the old stand next season, an' the season after that. Our business has always been more or less of a haphazard affair. The present generation of managers has built up a big machine, but in buildin' it they thought only of themselves. It folloed that the actors had to build up their machine. The two machines are bound to rattle at first, but they'll strike their gait after a little an' run to the advantage of all, public included. There's hope, son; there's hope!' And J. B. moved on. CHAMPROUGE.

GEORGIA 4TH JULY CELEBRATIONS—Wanted, to place my Ferris Wheel, Snake Show, Ball Games, Doll and Candy Wheel, Hoop-La, White Cluck, Car, etc.

WANTED—One or two more first-class Concessions. Games of skill only. RIVERVIEW PARK, Elyria, Ohio.

WANTED—Merry-Go-Round and Wheel and any other Concessions, 4,000 in attendance. Merry-Go-Round Concession free. Wire AMERICAN LEGION, Jamesport, Missouri.

WANTED—Concessions and Shows for Nacoma's 36th Annual U. C. V. Reunion, August 23-4-5. Could use Carnival entire week. HAROLD CRAIN, Nacoma, Texas.

WANTED, CONCESSIONS, Merry-Go-Round and good Free Act. B. Trade Day Celebration, June 22. Address ROY O'BRIEN, Frost, Texas.

COSTUMES, WARDROBES AND UNIFORMS (USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BAND UNIFORM COATS, red and dark blue. Price, \$2.75. ROCCO FAJCE, 280 Mot St., New York.

MINSTREL COSTUMES—20 different kinds, \$20.00 takes them. Interlocutor Coats, satin, \$3.00. Full Dress Coats, Vests, silk lined, \$4.00; Prince Alberta, \$3.00. White Pants, \$5.00 dozen; Band Coats, 10 for \$12.00; Turquoise Suits, beautiful, \$20.00; Coats, Vests, \$8.00; Opera Hats, \$2.50; High Silk Hats, \$1.50. WALLACE, 930 Oakdale, Chicago.

UNIFORM CAPS, blue regulation, \$1.00. JANIDORF, 225 West 97th St., New York.

EXCHANGE OR SWAP

(No Film or Far Sale not accepted under this head) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

ILLUSION—Exchange for Scenery. What have you got? Have also thousands of Directons for Card Tricks. MAHARAJAH, Starlight Park, New York City.

SHADOWGRAPH ACT, Moving Picture Shows, 8mm Slide Sets, Films, etc. What have you got? 100X 431, Washington Court House, Ohio.

FORMULAS

BOOK FORM PAMPHLETS OR SHEETS 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Latest Formulas—Catalog for stamp ALLEN ENTERPRISE, 1227 Milwaukee Ave., Chicago, Illinois.

A Number of New Formulas Just released. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. June 23

Make Your Own Hair Curling Cream. Formula for 25 cents. E. R. EMERSON, P. O. Box 491, Poteau, Okla. June 20

'The Cakey Hot Dog' Wieners cooked inside of bread. Bread and wieners cooked at same time. No special apparatus. Cheap ingredients. Formula \$3.00. H. DAN GERFIELD, 2912 11th Ave., C. Mohine, Illinois.

AUTO POLISH FORMULA, \$1.00. Saves painting. Makes your old car look like new. Rub on wiper off. No wax polishing. Agents wanted. RTVZ COMPANY, 590 5th Ave., Room 430, New York City. June 20

BEST 'SELF-SHAVING SOAP' FORMULA sent on receipt of 25 cents. W. H. WEST, 1723 8th Ave., Huntington, West Virginia. June 23

DON'T BUY FORMULAS at high prices when you can find the cream of them all in our new book, 'Twenty Years of Formula Gathering'. 114 Formulas for \$1.00. The result of twenty years' research work, collecting and buying on the author's part. Some of them cost five to ten dollars. They cost you less than one cent each. Only the best. No worthless ones in the whole collection. Price only \$1.00, postpaid. A. A. WESTMAN, 209 West 8th Street, New York City.

MILLER, 'Formula King', 526 Main, Norfolk, Va. He supplies any Formula. June 20

SECRETS for putting over 60 fast-selling articles, 25c. STEARNS COMPANY, Waltham, Mass. June 20

TATTOOS REMOVED—Formula, guaranteed, \$1.00. PROF. WATERS, 1050 Randolph, Detroit. June 20

\$1.00 BOOK for 25c, containing 500 Formulas and Trade Secrets. Free catalogue. WOOD'S ENTERPRISES, 184 Knapp St., Milwaukee, Wisconsin.

FOR RENT, LEASE OR SALE PROPERTY 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

LARGE AMUSEMENT BUILDING on Puget Sound. Present lease netting 20% during five months and not yet fully developed. Half million of people to draw from. BOX 925, Redondo, Washington. July 14

FOR SALE—NEW GOODS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Electric Ring Game, \$25.00. The latest skill grinding concession. Write for illustration. Blow Ball Race, the lowest priced group skill game. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wisconsin. June 20

Stock Tickets at Half Price. In lots of 25 rolls, 20c per roll. Cash with order or C. O. D. J. E. KLEINER, Sun Prairie, Wisconsin.

ELECTRIC LIGHT PLANTS—Circus, Carnival and Picture work. All sizes to 25 K. W. 110-volt. Plans for small road shows \$268. EUGENE KRETZINGER, Chestnut, Illinois. June 23

NEW IRON MICROSCOPES, light weight, all steel. Write for circulars. Special price for short time only. Complete with reel, \$50.00 each. Order now. INTERNATIONAL MICROSCOPE REEL CO., 546 West 23d St., New York. June 20

PITCH-YILL-YOU-WIN KNIVES, assorted colors, 100 \$2.75, 1,000 \$25.00. Assortment of 100 kinds, 100 \$3.75, 1,000 \$35.00. Samples, 50c. A. W. DOWNS, Marshall, Michigan. June 20

STRIKE 'EM OUT—Real ball game, new. Potatile Strike, Catcher, Back-Stop, Chest, complete. Make offer. C. E. SIMONS, Endicott, N. Y. June 20

FOR SALE—SECOND-HAND GOODS 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Automatic Card Press—Fine condition. Like new. Prints up to postal card, 6,000 impressions per hour. \$100.00 cash. A. RICHARDS, 618 1/2 N. High St., Columbus, Ohio. July 7

Candy Floss Machine, Empire. Equipped with motor and pressure tank \$75 taken 1. JOE CHANDLER, 3306 Abner Place, St. Louis, Missouri.

For Sale—All of My Scenery and Props and Electrical Apparatus used in my productions of opera combine during two seasons at the Park Theater, New York, making complete equipment for 21 operas, including eight Gilbert & Sullivan operas (Mikado, Pinocchio, Iolanthe, Gondoliers, Yeomen of the Guard, Pirates of Penzance, Patience and Rudiguel and Hatterly), Gaiety, Robin Hood, Bohemian Girl, Boccaccio, Faust, Martha, Les Diabolos, Tales of Hoffmann, Carmen, Maid Mistress, Two Secret of Suzanne, etc. Scenery used only two to four weeks for almost all productions and all practically good as new. Pictures shown on request. Will sell very cheap. Also Spot Lights, Bunch Lights, etc. on stands and equipped with dimmers. All in good condition. Address WILLIAM WADE HINSHAW, care Billboard, New York.

Trunks—Cheap; Suitable for theatricals and concessionaires. Also a few wardrobes. LITNER, 167 Allen St., New York. Orchard 8702.

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\$750.00 Electric Driven Butter-

Kitt Pop Icon and Pennut Machine. In good condition. BOX 266, Hamilton, Missouri

AUTOMATIC PICTURE MACHINES—23 Bennett Automatic Picture Machines; used six months. Cost thirty dollars each. Will sell for forty dollars each for quick sale. W. M. BIRK, Box 231, Logan, W. Va. July 7

BARGAIN—Champion Chewing Gum and Chocolate Machine, seven 4 slots, two 8 slots, two 12 slots. All at \$80.00. Taylor Mills Standard Scales, 100 lbs. and one American Striking Machine, \$15.00. GEO. BEHRENS, 33 Lett Ave., Woodbridge, N. Y. June 30

EMPIRE CANDY FLOSS MACHINE, with Motor, in excellent condition. ALBERT BRADLEY, 1123 Poplar St., Pittsburgh, Pa. Half cash, balance C. O. D.

EVENING, Character, Afternoon Dresses, 38 size, for new \$1.50 to \$1.75; Color Wheel, Lobby Frame, (reflections), Slides, all \$25. Send money orders. At once. Lewiston, Maine, write, L. SEYMOUR, 525 W. 155th, New York.

FIFTEEN NATIONAL Aluminum Ball Gum Vending, 1500 each. HALL C. MOODY, Danville, Ill. July 7

FIVE CIRCUS TRUNKS, built for abuse, \$17; Type-written \$100 to use for it. \$30. Guaranteed. REYNOLDS, 10, Stratton, Pennsylvania. July 7

FOR SALE—Wagon Show, now on road in good territory. Present owner must sell before July 1. Other best offers. Address WAGON SHOW, care Billboard, Cincinnati, Ohio.

FOR SALE—Test, 1923, nearly new, complete. Also four dozen folding Seetees, new, each 8 ft. long, for \$2.00. Address C. W. BLOUNT, Canastota, New York.

FOR SALE—Shooting Gallery, \$60.00. JACK REDDY, Grand, N. Y. July 7

FOR SALE—Cretor Pop Corn Machine, cost new \$100.00. Spoke in Chicago for \$30.00. Apply GUST. SAVANTZ, care Manhattan Cafe, Dixon, Ill.

FOR SALE—Jewelry 25¢ Play, latest play slides, 1500. BEHRENS, 2106 Central Ave., Minneapolis, Minnesota. June 23

FOR SALE—Five Telescopes, cut down, in case 18 inch. High fine to carry on road. Price \$25.00 each. Ten 1000 Yard Vending Machines, brand new, used each one was cost \$25.00 each, will sell for less than \$10.00 each. If taken at once. Half down, balance C. O. D. Send money to Citizens' State Bank, Fond du Lac, Wis., with instructions to pay me when goods are shipped. MRS. LYONS, Box 11, Fond du Lac, Wisconsin.

FOR SALE—21 Mahogany Veneered Seat and Back Office Chairs, 8 in city and curtains at a bargain. JOHN BROWN, Mendota, Illinois. July 7

LATEST IMPROVED POPPER, self-seasoning, cheap. J. BROWN, River, Calif. July 7

LECTURE OUTFITS—Bargains. WYNDHAM, 21 7th Ave., New York. July 7

LIBRARY CONCERT AND MOVIE MUSIC at Large. Would trade for Saxophone. ARTHUR BORSKA, Box 112, Great Falls, Montana.

LORD'S PRAYER ON PIN HEAD (Litho); new; 1250 Old Newspaper, dated, 1890, describing death and funeral of Washington, Streets for Sale etc., good condition, \$2.50. Wonderful curio. SEIDMAN, Room 120, 110 West 40th Street, New York.

MERRY-GO-ROUND ORGAN for sale. JOHN KRAMEL, 211 Delta Ave., Cincinnati, Ohio.

MINIATURE RAILWAY, complete, engine, cars and 250 feet of eleven-gauge track. Make me an offer. BOX 187, Elvira, Ohio. June 30

ORIGINAL AND BEST "SHOOTSCOPE" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. Ask for circular: INTERNATIONAL MUTESCOPE REEL CO., 576 W. 24th St., New York. June 30

POPCORN MACHINE FOR SALE cheap. H. ALPH, 1000 Brown St., Philadelphia 4, Pa. June 23

POPCORN PEANUT ELECTRIC WAGON, bargain. ROMHART, 22 Garfield, Cincinnati, Ohio.

POPPER, Peerless, like new, \$90. NORTHSIDE, 1506 Fifth, Des Moines, Iowa. July 7

PRES. HAROLD PIN, Capitol Pin, Lord's Prayer Pin, Ouths, new and used, with banners, \$15.00 up. MILLER, 528 Main, Norfolk, Va. June 30

ROOT BEER BARRELS, H. McKAY, 563 W. Madison St., Chicago. June 30

SECOND-HAND TRUNKS, Pitchmen Cases and Army Lockers. J. COHEN, 35 Canal St., New York. June 23

SIXTY LEATHER BAGS, Suitcases and Grips at prices that will save you half. Closing out all leather goods at less than wholesale prices. HEDENSTON CO., Stratton, Pennsylvania. June 23

SLOT MACHINES, new and second-hand, bought, sold, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in good 2nd play. Also Rowing, Eagles, National, Eagles, Owl and all styles and makes too many to mention. Send in your old Operator Box and let us make them into money-getting two-roll machines with our improved coin detector and pay-out. Our construction is fool proof and makes a safe all-time operator with our imported parts. We do machine repair work of all kinds. Address P. O. BOX 118, North Side Station, Pittsburgh, Pa. July 28

TEN COUNTER SIZE Wooden Mutescopes, good condition, for quick sale. Address PENNY ARTS, 1000 J. Jones Exposition, per penny.

U. S. DUPLICATOR, food only a few times. Cost \$50.00. First check for \$18.00 takes it. J. C. CAMPBELL, 301 Reed St., Moberly, Missouri.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, handsome standard, fully laid, fully laid. J. P. REDINGTON, Stratton, Pa. July 11

FURNISHED ROOMS

40 WORD CASH. NO ADV. LESS THAN 25¢. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Studio and Bath for Rent—

... fine, grand piano, suitable for dancers, musicians. Sifted summer months or by hour. Call 10-12 a.m., Studio B, 637 Madison Ave., New York.

RICTON'S ROOMING HOUSES, Cincinnati, O., are a number and all centrally located. Rent and assistants now on the road playing Kentucky in his 25th successful week. But he intends returning to Cincinnati September 2, but not sure yet. May remain on the road all winter.

GUMMED LABELS

40 WORD CASH. NO ADV. LESS THAN 25¢. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

500 Gummed Stickers, 25c.

Printed with your "name and address". Extra lines, 5c. SWEENEY, 9111 Kercheval, Detroit.

HELP WANTED

40 WORD CASH. NO ADV. LESS THAN 25¢. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Side-Show Acts Wanted for

Con T. Kennedy's big Side-Show. A good act to just begin. Man for second openings. A. P. MURPHY, Dubuque, Iowa.

Wanted—Black-Face Comedi-

an or Irish Dancer preferred. Med show, under canvas. Salary, Twenty and all. BILLY BOWSER, Delta, Ohio.

We Pay Big Money for Paint-

ing Pillow Tops. Simple, easy, quick. Experience unnecessary. NILEART COMPANY, 2256 Ft. Wayne, Indiana. July 7

MOTION PICTURE ARTS

THE Authors' League and the largest movie producing company have collaborated in a congress of motion picture arts which can do no harm, even if it doesn't accomplish all the good that some hope. To say, as one peevish author did, that there is no art in the movies, is nonsense. Not all movie producers and directors despise art, nor do all authors despise money. Respect for art is probably more prevalent in the Authors' League than in the movie industry, but it exists on both sides. So far the art chiefly advanced and exemplified by the movies has been the art of making money. Some very bad pictures have made a great deal of money, some very good pictures have made little; yet of the half dozen best pictures produced in this country almost all have been highly profitable. The thing can be done—if the right people do it.

Who are the right people? Mr. Zukor reminds the authors of prose fiction that the motion picture is a wholly different art, and that if they want to sell the movie rights they must consider what sort of prose fiction can be photographed. More important, they must give attention to writing direct for the screen. If this reminder increases the number of authors who make their own photoplays—as distinct from merely writing the scenario—it may mean a certain improvement. Past experience has not been altogether encouraging. A few authors, most prominent among them Rupert Hughes, now not only write but direct their own pictures, and are as solely responsible for them as Wagner was for the Bayreuth production of the "Ring". Mr. Hughes is perhaps not the greatest of living artists, but his pictures are better than the average, and their defects are the defects of his imagination and not of his knowledge. Other authors, however, have found themselves unable to displace the all-powerful director. The fault may be theirs or may be his, but the result is bad for the pictures.

Yet most fiction writers find it hard enough to learn one art without taking on another whose technique is complicated. A good percentage of moving pictures will always be taken from fiction and adapted for the screen by other hands than the author's. This often produces monstrosities, sometimes not. Mr. Ingram has taken two popular and fairly good novels and made them much better in the pictures than they were on the printed page. In this respect the adaptation for the screen resembles the dramatized novel, which was too often the abomination of desolation. Yet when Shakespeare dramatized novels he improved on the originals. We can hardly expect all directors to be Shakespeares or even Ingrams.

—NEW YORK TIMES.

ACROBAT, Grand Tumbler, wanted immediately for

troupe. ALBERT ACKERMANN, National Hotel, Chicago, Illinois. June 30

ADVANCE AGENT—Booking guarantee novelty musical attraction. Satisfy what you are worth, percentage 15%. Address KENDRICK, 151 West 35th St., New York.

HANDLE COUNTY BUSINESS—Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest price ever. GUARANTEE COAL MINING COMPANY, 507 Wall St., Chicago. Aug 25

MEDICINE LECTURER that can fake organ. Bill Emerson, last year with Franz Show, write or wire FRED SIDONS, 1109 So. 53d St., Philadelphia, Pa.

WANT Vandyke Acts, double Band; three attractive young ladies, good figure to work it act. Experience not necessary if you have appearance. Classy Female Impersonator. Write only. Give age, experience. SHOW ROOM 1101 505 5th Ave., New York.

WANTED—Single American Pianist. Refined trade. Three months. Percentage or flat. BLAIR'S ARCHIVE, Backeye Lake, Ohio.

WANTED—Circus People in all departments. Also Man to work Dogs and Poles, and Miscellaneous. BILLY FINEMAN, 1115 North 13th Street, Sheboygan, Wisconsin.

WANTED—Girl as Snake Charmer; also two small size girls for Illusions. State your lowest salary per year own fare. G. J. BOZIWICK, care Billboard, Cincinnati, Ohio.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED—Contracts from leading advertising concerns for distributing bill, circulars etc. \$1.00 per 1000 pieces. P. LOHVEN, Mountain Lake, Minnesota.

WANTED—Clever Girl, plump figure, wear evening gown (gowns furnished) in light vandyke act. Preference if play piano some or have other talents. Experience unnecessary. Good salary, fine living and traveling accommodations. A check for congenial person. Address HENRY WOLFORD, Galena, Ind.

WANTED—Circusman, to put up and take down platform outfit. Sleep in tent. Two-week stands. No booze. DOC TOM CHRISTY, Anna, Illinois.

WANTED—Party with Merry-Go-Round, for colored park. Address all communications to J. E. HARDY, 115 1/2 N. Greenwood Ave., Tulsa, Okla.

WANTED—Well-known melody writer, to arrange musical setting to jazz, vocal. Address OLIVE COOPER COLE, care Billboard, New York, N. Y.

WANTED AT ONCE—Lady or Gent, Gymnast, for understanding and few costly tricks holding good stage appearance, for reorganized act. Care MCFINE, Billboard, Cincinnati, Ohio.

HELP WANTED—MUSICIANS

40 WORD CASH. NO ADV. LESS THAN 25¢. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted, Walter L. Main Cir-

cus—Cornet and Clarinet, to join at once. Address W. B. FOWLER, as per route. June 23

Wanted—Clarinet, Tuba to

complete Carnival Band. LOUIS DeCOLA, General Delivery, St. Louis.

WANTED—Colored Performer that can Sing or play Guitar or Banjo. H. STEWART, Middletown, Ct.

WANTED—Violinist, for theatre. Must be experienced in pictures and able to play jazz. Year around job. ED BERNARD, care Opera House, Greenville, Texas.

WANTED—Pianists, Organists, learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York. July 7

WANTED—By Clarinet, Udon scale. Wire, don't write. JEAN ALLEN, Band Master Leggett Shows, as per route.

WANTED—A-No. 1 5 or 6-piece Orchestra, for dancing and Sunday afternoon concert. Must be union and sober. References required. Season contract to ride kind. Camp right in summer park. Price must be right for season; contract. LAKE SIDE PARK CO., Macon, Georgia.

WANTED—Trombone who can keep books and play in band and orchestra. Salary \$25.00 per week, with extra pay for dances. Apply at once with references. Other musicians interested write. BAND DIRECTOR, Lake City, Florida.

WANTED—Band Director. Town of 1,000, having band of 30 pieces, playing high-grade music. Must be reliable and direct band in circus style of music. Comedist preferred. Will pay \$110 a month to man who can make good. Priority of opportunity to make from \$50 to \$100 a month giving lessons, depending on efforts of director. Good man will find that band and community will be back of him if he can deliver goods. Must report at once, as concert season is on. Band recognized as best in State. Job will be permanent for man who can make good. If you want job and can make good, wire J. A. ZAVADIL, Humphrey, Nebraska.

WANTED—Cornet, B Clarinet and Trombone. WALTER LANKFORD, Smith Bros' Circus, Write Billboard, West Virginia.

INSTRUCTIONS AND PLANS

40 WORD CASH. NO ADV. LESS THAN 25¢. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling, complete, including Bending, Balancing, Climbing, etc. Fully illustrated, including Apparatus Plans, \$2.00. JINGLE HAMMOND, Adrian, Mich. July 11

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. June 23

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. THOMAS'S CHALK-TALK STUDIO, Box 732, Perryville, Ohio. Aug 11

MAKE INEXPENSIVE Iceless Refrigerator. Plans, 20¢. W. S. MYERS, Reading, Pa. July 21

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. June 23

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2¢ stamp today for particulars and proof. GEO. W. SMITH, Room M-775, 125 N. Jefferson, Peoria, Illinois. June 30

VIOLIN ARTISTIC INSTRUCTION, PROFESSOR NIEDZIELSKI, Studio, 205 E. 60th St., New York City. Circular mailed.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced)

40 WORD CASH. NO ADV. LESS THAN 25¢. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CHESTER MAGIC SHOP—Anything in Magic, Stamp for new list. Roll Paper at lowest prices. 403 No. State, Chicago.

GROWING GIRL ILLUSION, for side-show or stage. Stamp for lists of Magic and Illusions. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

HYPNOTIC CAME TEST, 75¢; Thought Projection, \$1.00; Linking Rings (3-inch), \$3.50; Card Frame, 10¢. Many others. Catalog, 10¢. Best service and quality. KIRKHAM MAGIC CO., Box 1613, East Peckford, Illinois.

LARGEST STOCK ILLUSIONS in America. Magical Apparatus, Tricks, Mr. Reading. Outfits, lowest prices. Large lists of stamps. ZELO MAGIC CO., 800 5th Ave., New York.

LOOKING FOR SOMETHING NEW? Then send for our list. MCKEWENZ & SON, 1215 So. Artesian Ave., Chicago.

MAGICIANS—Spirit Harcourt's escape instantly \$7.50. Headquarters for Magic Slum for stage purposes. Samples, 10¢. SYLVAN'S MAGIC SHOP, 6 North Main St., Providence, R. I. July 7

MAGIC—Large Production Trunk, nickel bound, 500 rolls. Triple Box Mystery, Handkerchief, etc. Cabinet, Side stand at 1/2 price of same. First \$50 for all. DETROIT BIRD STORE, 100 Michigan, Detroit, Michigan.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00. MILLER, 529 Main, New York. "Shooting Third a Woman" apparatus. \$1.00. "Visions in Crystal" book. June 30

STRONGEST MAN CANNOT LIFT YOU (the real one), other Acts, all for 50 cents. SILVA, Vitoria, Missouri.

VANISHING BOWL OF CONFETTI, \$1.25. Also have other apparatus of same. Lat free. HEAVEN SMITH, Victoria, Texas.

MISCELLANEOUS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25¢. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MUSIC COMPOSERS' RUBBER STAMPS, Size M. M. Press, Type Castings, 25¢. KARSTVEDT STAMP WORKS, 15 South Jefferson, Dayton, Ohio.

(Continued on Page 68)

**PEERLESS KEY CHECKS** positively protect owners and secure prompt return of keys when lost. Particulars in first letter. **F. X. HENNESSY**, care Billboard, 1443 Broadway, New York, N. Y. June 23

**YOUR OPPORTUNITY** for 1923 is Bedlow's High-Grade Elks Tents, Auto Signals and salesboard line. Write today. **B. BEDLOW**, 3206 East 60th, Seattle, Washington. June 23

**MUSICAL INSTRUMENTS AND ACCESSORIES**

FOR SALE—WANTED TO BUY.  
4x WORD. CASH. NO ADV. LESS THAN 25c.  
6x WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Johnson Electric Rewind Piano.** 85-note, coin operated or otherwise. Good mechanical condition. **BOX 266, Hamilton, Missouri.**

**Little Theatrical Piano—43**  
Inches high, weight 385 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled. Like new. Cash price, \$201.00. **F. D. B. MILWAUKEE, MISSNER PIANO COMPANY, 110 A Reed St., Milwaukee, Wis.** June 23

**BAND AND ORCHESTRA INSTRUMENTS—Deal** with the professional house. We buy, sell and exchange all kinds of Band and Orchestra goods. The following instruments are rebuilt in our shop, all in low pitch, late models and like new. These Saxophones in perfect shape, complete with cases: **Wurlitzer C. Soprano, silver, \$65.00; Harwood Soprano, silver, \$60.00; Buffet Soprano, silver, \$50.00; Wurlitzer Alto, brass, \$85.00; Holton, Alto, gold, brand new, \$125.00; Harwood Melody, brass, \$65.00; Conn, nickel plated, brand new, \$75.00; Bluscher, silver, with gold keys, \$120.00; Harwood, silver, \$90.00; Conn, gold, almost new, \$135.00; Harwood Tenor, brass, \$70.00; Selmer Tenor, silver, \$105.00. Send for new bargain list showing everything in Band Instruments, also permanent address for new catalogues showing best new professional goods, including Buescher, Ludwig, Poppel, Vega, Heagan, etc. Mention instrument wanted. Best prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. **CRAWFORD-RITAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.****

**FINE BOHEM BUFFET, A. Low Pitch Clarinet, I. K. new, Quick sale at \$55. Sent on trial. J. F. SILHA, 111 N. 3d St., Oelwein, Iowa.**

**FOR SALE—New C. Melody Sax, silver plated, gold bell, in case, \$90.00 cash. E. B. VOGT, 215 Third Ave., North, Nashville, Tennessee.**

**FOR SALE—Fine King Master Cornet, practically new, silver, no dents, plating first-class, case, complete, \$17.50. Trial allowed. E. UHLER, Lebanon, Pennsylvania.**

**FOR SALE—Dezcan Una-Fon. C. W. DUCHEMIN, 202 Fair Building, Indianapolis, Indiana.**

**FOR SALE—Gibson Guitar and Mando-Cello, in best cases, same as new. Big bargain. Write JENNINGS, Valentine, Nebraska.**

**FOR SALE—Bass Drum and Snare Drum, cheap. LYNN HUGHES, Sadsassy, Ohio. June 23**

**FOR SALE—New Clarinets, Boehm, French make, low pitch, A. B. C. or E. \$50. PETER HOUSEAS, 433 S. Halsted St., Chicago, Illinois. July 23**

**FOR SALE CHEAP—One Holton Cornet, one Keefe Trumpet, one Eb Alto, one Holton Trombone, two C-Melody Saxophones, one Baritone Saxophone. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. June 30**

**LYON & HEALY BAND ORGAN, Style 146, only used short time, like new. W. E. DALE, 1237 Smalley Ave., Muscatine, Iowa.**

**MELOPHONE FOR SALE, new, used four times, Conn. type, silver plated, gold bell, perfect condition. Cost \$135, will sell for \$85. All attachments. FRANK RAUER, Spencer, West Virginia.**

**REGULATION BLUE BAND COATS, \$2.50; Caps, \$1.00; dark gray Band Coats, ten for \$12.00; Tuxedo Suits, complete, \$20.00; Coats, vests, \$4.00; Full Dress Coats, vests, \$4.00; Guitars, \$5.00; White Pants, \$3.00 dozen. WALLACE, 930 Oakdale, Chicago.**

**SAXOPHONE—Bb Soprano, Straight Model Buescher, in case, practically new, silver, gold bell, \$70. HUTCHINSON, 708 Linwood Ave., Evansville, Ind.**

**SAXOPHONE AND CASE FOR SALE—Bb Baritone, \$90. BOX 157, Neria, D. June 30**

**WANTED—Dezcan Una-Fon; must be cheap. C. DUCHEMIN, 40 Jackson Place, Indianapolis, Ind.**

**PARTNERS WANTED FOR ACTS**

(NO INVESTMENT.)  
3x WORD. CASH. NO ADV. LESS THAN 25c.  
6x WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Attractive Young Lady**—French artist on roller skates. Photo returned **MANAGER, Box 1171, Pawhuska, Okla.**

**Wanted—Young Lady With** good appearance to work in a high-class established act. Must be able to do a two-minute specialty of any kind that will make an audience sit up and take notice. Send full particulars and salary to **MANAGER LINCOLN THEATRE, Rochester, New York. June 23**

**LADY—By a gentleman; any age; free to travel; musician preferred. Very best prospects. Investigate. All letters answered. RADIO, 93 West Exchange St., Akron, Ohio.**

**MAN AND LADY WANTED** for vaudeville sketch. Make appointment. **MAYER, 346 E. 90th St., New York.**

**PARTNER—Lady or Gent, for a double temper act. Send photo. Same returned. CLARENCE BART, LANTINE Poplar Ave., Rossville, Maryland. June 23**

**VALUABLE INFORMATION** and 1000 Free Plans for profitable time. Address **"MOTORDROME"**, care Billboard, Cincinnati.

**WANTED—Lady Partner** who can sing in vaudeville. Scotch-Irish playlet (age between 35-45). Send particulars in first letter. **F. X. HENNESSY**, care Billboard, 1443 Broadway, New York, N. Y. June 23

**WANTED—Lady Partner**, for sketch team. Good amateur will do. **JACK ATTO**, care Billboard, New York.

**YOUNG LADY HYPNOTIC SUBJECT** for "sleep" and scientific tests. Must be able to play piano and work "Crystal Gazing Act". Ambition and personality essential. Pleasant, congenial work if you eat, qualify. State all first letter. Send photo which will be returned. Address **"ZALANO"**, Hypnotist, Burlington, Pennsylvania.

**PERSONAL**

4x WORD. CASH. NO ADV. LESS THAN 25c.  
6x WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Dave Hopkins, Wire Immediately.** Wife dangerously ill. **MRS. HODGES.**

**Janesville Fair Association** would like to hear from **WM. (BILLY) GANSE.**

**ANNOUNCEMENT—Palace Theatre, Sheffield, Ala.** In the heart of Muscle Shoals, will open about July 1st with first-class equipment for pictures and vaudeville. Write or wire for dates. **S. W. HINTON, Manager.**

**COL. JOHN H. FEHR—Will take action on note** the 25th of this month. **PAUL SHERLOW, 225 R Street, N. W., Washington, D. C.**

**SIDE LINE SALESMEN—For a line of Leather Goods.** State territory wanted. **EASTWORTH MFG. CO., 213 Front St., Portsmouth, Ohio.**

**SIDE LINE SALESMEN WANTED—Sell coal to your** trade in various lots. Earn week's pay in an hour. **WASHINGTON COAL CO., Stock Yards Station, Dept. F Chicago. aug25x**

**WANTED—To hear from good Stock Salesmen.** Stock insured against loss; good commissions. **T. G. SOUTH, St. Joseph, Missouri. June 30x**

**SCHOOLS**

(DRAMATIC, MUSICAL AND DANCING)  
2x WORD. CASH. NO ADV. LESS THAN 25c.  
4x WORD. CASH. ATTRACTIVE FIRST LINE.  
NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio. Figure at One Rate Only—See Note Below.

**BRIGGS' MODERN METHOD of Technical Stage** Training prepares you for vaudeville or musical comedy in a short time. Stage dancing taught by experts. Opening guaranteed. For particulars address **BRIGGS' BOOKING EXCHANGE, Room 37 Auditorium Bldg., Chicago, Illinois. June 30**

**MOTION PICTURE PIPE ORGAN and Piano** Play-ly taught quickly and practically by teacher expert. Looking bureau connected with school. Exceptional opportunities for positions. Address **TRIEBER, care Billboard, New York City. June 23**

**THE BUSINESS SITUATION**

CONSIDERABLE attention is being paid just now to world crop conditions. From now until harvest this subject will become increasingly important in all discussions relating to business conditions. Altho too early to form any accurate estimate as to what the final outcome will be, cotton crop prospects in the United States are encouraging. The recent Government report making the condition of the crop as 71 per cent of normal was a little under the ten-year average for the end of May. Unofficial estimates indicate an increase of 9 to 10 per cent in acreage over last year. An increase of 9 per cent would mean an area of 37,519,680 acres, and would indicate a total crop of 12,300,000 bales. Last year the cotton crop amounted to 9,729,048 bales, and in 1921 7,953,641 bales. The Department of Agriculture reported this week that there was some deterioration in Eastern sections, with considerable replanting necessary.

Winter wheat and corn are reported as backward, due to unfavorable weather conditions. Spring wheat promises a smaller yield than last year. The fact, however, that wheat options on the Chicago Board of Trade this week reached new low prices for the year would seem to indicate the expectation of a bountiful harvest in the United States. The only regrettable feature is that farmers are not being paid a price for their products sufficient to meet the higher cost of farming. Rye, oats and barley promise well. The Government reports favorable prospects for fruits generally.

Industrial activity thruout the United States shows little change. There has been a good deal of talk of recession and depression, but the fact is production is still near the peak, freight car loadings are still breaking records for this season of the year, retail buying is heavy and there is practically no unemployment. There are fewer indications of a business boom, and in some quarters, particularly in cotton mill operations, there has been a slowing down. Even in these lines the promise is for better things when prices become stable. General conditions are just what might be expected after the recent unnatural and undesirable industrial speeding up, accompanied by price inflation. Things are settling down to a normal, steady gait.

When economic conditions in Europe have been restored it is expected that the commerce of the world will be of vaster proportions than ever before. There is an accumulated demand for raw and manufactured products of all kinds. It has been nearly ten years since the European nations have been financially able to purchase what they need from other countries, even for the most ordinary uses. When credit conditions have again become established abroad a world prosperity such as never before enjoyed may be expected.

—CHRISTIAN SCIENCE MONITOR.

**INCREASE YOUR WEIGHT—Be plump, pretty, Recipe, Sec. SAM. McDONALD, Chili, Indiana.**

**INFORMATION—What do you want to know? Write us confidentially. Charges reasonable. P. O. BOX 213, Cincinnati, Ohio. July 14**

**PRINTING—Office Supplies, Stationery, Safes, Desks, Book, Radio Supplies, etc. ST. LEGER CO., Cincinnati, Ohio. July 14**

**WANTED—Jack L. to write. Still with same company. Everything fine. ELEANOR A.**

**SALESMEN WANTED**

3x WORD. CASH. NO ADV. LESS THAN 25c  
7x WORD. CASH ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Imported Razors—Best Quality.** Sets from \$2.50 to \$15 per dozen. Half dozen sample collection, \$5. **MANSON HAKIM & CO., 719 Bolivar Blvd., Cleveland. June 23**

**SALESMEN—New Auto Tube, make for own territories. Fully guaranteed. Car owners buy on. Altho who demonstrate to you. **BERRYMAN, MFG CO., Hammond, Indiana. June 23****

**SALESMEN WANTED Ladies' and Gents' to sell goods. Write and we will supply you. Send for THE BLACK CO. 200 1st Broadway, New York.**

**NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

**2ND-HAND SHOW PROPERTY FOR SALE**

4x WORD. CASH. NO ADV. LESS THAN 25c.  
6x WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Buell Flanders Fields Walk.** Turn Show and 12419 Top in excellent condition. Used two weeks. Exceptional bargain. Good reason for selling. **H. B. MCGARRAH, 115 So. Robinson, Oklahoma City. Oklahoma.**

**Monkey Climber for Sale—16** units. Can change to balloon race, etc. **BEN HARRIS, 86 Beach, S. I. N. Y. June 30**

**BABY COLUMBUS PIANO** fine condition, \$75.00. New high D. **George Loring, 1160 Van Clinton road, Memphis, Tenn. Fine ready to show, \$100 each. **SAMUEL FLEMING, Salem Arkansas. June 30****

**CAROUSEL, 3 1/2 x 4 ft. Simplest horse, Parker; jeweled horse. First class. 1000 State Building, New York. **W. H. KANE, 301 Putnam St., New York. June 30****

**CONCESSION TENTS** 10 ft. x 10 ft. walls, 8x12, 8x14, 8x16, 10x10, 10x12, 10x14, 10x16, 10x18, 10x20, 10x24, 10x28, 10x32, 10x36, 10x40, 10x44, 10x48, 10x52, 10x56, 10x60, 10x64, 10x68, 10x72, 10x76, 10x80, 10x84, 10x88, 10x92, 10x96, 10x100. **JAMES ROBERTER, Albany, Ohio. June 30**

**CAROUSEL FOR SALE—Ocean Wave, and Swings.** 802 Jamaica Ave., Brooklyn, New York. June 30

**CONCESSION TENTS, 9x9, Four-Way with elegant frames; several without frames. Hay Ball Booth at \$22.50 each. Very strong; trimmed up for 5. Tell us what you need, and we'll tell you what you don't need. **RAY SHOW PROPERTY EXCHANGE, 1330 South Broadway, St. Louis, Missouri.****

**CYCLORAMA—Black outing flannel, 3x17 1/2, with two checked borders, \$250. Also black flannel 47 1/2 x 6 1/2, duck, 2x36, \$100. Used but twice. Will pay shipping charges. **P. WILLIAMS, 721 So. Hope, Los Angeles. June 30****

**DOUBLE BOOTH, Piano, Ticker, Chopper, Motor Generator and full-sized Asbestos Curtain. Get prices and save half. **BEDDINGTON CO., Scranton, Pennsylvania. July 1x****

**FIRST \$600.00 TAKES my 10-set Ferris Wheel, with the 1242 Machine, in fine shape. **P. J. PRAXL, 950 6th St., Oshkosh, Wisconsin.****

**FOR PARKS, Fairs, Beaches and Picnics, best and cheapest ride, the Jazz Swings; Street Piano, Doll Rack, Air Ride, Shooting Gallery, Trout & Dove, all props. **HARRY SMITH, Gratz, Pennsylvania.****

**FOR SALE—Guess Weight Chair, Scale, Evans 20-Horse Candy Race Track, cheap Candy Flots and Samso Ice Cream Sandwich Machines, Hamster Truck, Sugar Puff Waffle Outfit, Waffle Iron, Grids, Cookhouse, Grease, Grab and Juice Joint Equipment, Tanks, Burners, **OLD SHOWMAN'S STORE, 237 West College Ave., Philadelphia, Pa.****

**FOR SALE—Platform, all ready to set up, 18-20 width, 10-foot high frame to go on top, 10-foot sections made of one and two-inch gas pipe. Portable. For sale cheap at once. Address **DOUGLAS WELCH, 18 South Division St., Buffalo, New York.****

**FOR SALE—Two first-class Show Cars. Will sell at a bargain if sold at once. Equipped with DeLo System. **Z. A. BROOKS, 1024 Broad St., Columbus, Georgia.****

**FOR SALE—60-ft. R. T., with 30-ft. middle, roped every seam. Just repaired. Will run season fine. top only. First \$60 takes it. **H. S. MOHRIS, 257 1/2 E. Third St., Charlottesville, O. Care Schultz Studio.****

**FOR SALE—"Shootscope" Penny Pistol Machines, \$37.50 each; 3 telescopes, complete, two sets to each, also extra bracket and two extra sets all for \$75; Exhibit Card Venders, \$5 each. All machines in first-class condition. Send 25c with order, balance C. O. D. **HORN & WEISS, 353 East 3d St., New York City.****

**FOR SALE—Four-abreast Jumping-Horse Parter Carry-Us-All, with power and light plant, very attractive and elaborately decorated, in good condition; fire wagon, also same; also one Wurlitzer and one Garrill Band Organ, two City clocks. **A. C. BLYTHE, Rayham Center, Mass. June 23****

**FOR SALE—Get them now. Parker's Jazz and Jazz 160 Swings. Some second-hand. Street Piano and clean money-getter at all amusement. **SHRUB HARRY SMITH, Gratz, Pennsylvania.****

**ONE SIX MONKEY BANNER, good as new; also Pit Cloths, Collapsible Mark Cases and Pit Mermald, lot of Shipping Boxes for show goods, High Striker, lot of Magic, large Rolling Globe, **HOLEVARD PET SHOP, 1010 Vlna St., Cincinnati, Ohio.****

**OPERA CHAIRS** at less than trust's prices. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotations. **J. P. REDINGTON, Scranton, Pa. July 7**

**OUR FLASHY BABY DOLLS** are sure mopping for the operators. Give us time to fill your orders. Arkansas Kids and Flappers, \$10 per doz. Many other styles. New books now ready. Hat deposit with order. **TAYLOR'S GANE SHOP, Columbia City, Indiana.**

**PIG CHILD, mummified, \$8.00; Mermald, \$8.60. Magic, cheap. Stamp. **FRESHER, 415 Oak, Dayton, Ohio.****

**SACRIFICE—Road Equipment, used by "Hearts of the World". Includes fine Silver Screen, with full set black light-proof draperies. \$125 takes it. **FANTUS, 1319 South Oakley, Chicago. June 30****

**SACRIFICE—Portable Stage and Scenery, adjustable, size up to 12x18 feet. Sets up anywhere in 10 or 15 minutes. Eight Novelty Drops and Curtains. Cost \$50. Never used. \$250 takes it. **FANTUS, 1319 South Oakley, Chicago. June 30****

**STEAM CAROUSEL FOR SALE—As good as new. **LOUIS PREVOT, Gas City, Indiana.****

**TANK FOR UNDER WATER WORK, 1-inch class 3x5 ft., \$35.00; Ball Game Hood and Poles \$10.00; Feature Illusions for 1 1/2 Show, Mind Reading Act, Velvet Drop, Hindu Costume, Crystal Ball, Electric Apparatus, \$100.00. Fine frame-up for building. **Timothy, 416 Broad Platform Costumes, Long, Ball, Wand (no papers). First \$50.00. Turtle Bay Hudson, \$100.00. **DETROIT BIRD STORE, 829 Michigan, Detroit, Michigan.******

**20x20 TOP, 9-ft. side wall, \$60.00; first-class show 15x30 canopy for 10-12 ft. in 2 1/2 ft. sections, 16 ft. 9-foot side wall, light weight, good condition, \$100.00. High Striker, first-class, \$15.00. **EMIL WALSHETH, 1125 Vine St., Cincinnati, Ohio.****

**SONGS FOR SALE**

3x WORD. CASH. NO ADV. LESS THAN 25c.  
6x WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**"By Golly", Fox-Trot Song.** Photo copy, 10c. **JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania. June 30**

**FOR SALE—Unique novelty song, "The Mountain Song" should win popularity with enterprising publisher. Words and melody first-class. **STEPHEN WALK, 14 Beach Street, Newburyville, Mass. June 23****

**I HAVE a real good bunch of Holm Song. 12x free. **JOLLY BEHT STEVENS, Hillboard Pub Co., Cincinnati, Ohio. July 14****

**SURE-FIRE HOKUM COMIC SONGS 1st free. **LARRY POWERS, Hillboard, Cincinnati. July 14****

**THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Gal? (Copy, 30c. **THE COB CO., Banford, Iowa. July 14****

**TWO FINE SONGS FOR SALE. Cash or royalty. "Sweetest Land" and "That Wonderful Husband of Mine". Fine lyrics, timely melodies. Publishers make offers. **MRS. PANSY ERNEST, 217 North St., Belington, New Jersey.****



TATTOOING SUPPLIES

(Designs, Machines, Formulas)
40 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

COMBINATION TATTOOING MACHINE, none better
40 WORD CASH. ATTRACTIVE FIRST LINE.
WAGNER, 288 Bowers, New York. June 23

IMPROVED TATTOOING MACHINES, all supplies,
at lowest prices. Rebuilt outfits from \$5.00 up. Only
done in America. IMPORTING TATTOO SUPPLIES
40 WORD CASH. ATTRACTIVE FIRST LINE.
PLY, 100 Main, Norfolk, Virginia. June 30

"WATERS" MACHINES, \$8.00, \$5.00, \$1.00, \$2.00.
40 WORD CASH. ATTRACTIVE FIRST LINE.
1030 Randolph, Detroit. June 30

THEATERS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c.
70 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Theatre Block for Sale—The

centrally located, Burtis Opera House
Block in Auburn, N. Y. A well known and
beautiful theatre, also live stores and offices.
Price right for quick sale to close estate.
JOHN N. ROSS, 113 Flat Block, Auburn,
New York.

FOR SALE—Movie Theatre in live town Southern
Wisconsin. Only piece of amusement. Good dairy
country. Plenty of money. Small running expense.
Ideal proposition for an operator and wife. W. T.
DAVIS, Box 249, Shawano, Wisconsin.

THEATRICAL PRINTING

40 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Printing—Business, Social.

Joe Collins Cards with Case, 500; 100 Business
Cards with Case, 750; 500 Business Cards,
\$1.75, box linen-finish Note-heads and Envelopes,
name and address printed on both, \$1.00
Tickets, Circulars, cheap. Rubber Stamps
made to order. Name and Address Stamp, 50c.
Satisfied customers in 18 States. WILLIAM
SIRDEVAN, Ravenna, Ohio. June 23

Show Card Printing!—500

Orders, 11x11, \$10.00; 500, 11x22, \$14.00.
600, 11x22, \$17.00. All prepaid. Samples, LOMOND PRINT-
ING WORKS, 67 Broadway, Brooklyn, June 2

250 Business Cards, \$1.10.

Envelopes, letterheads, same price. SWEET-
NEY, 3111 Karcher, Detroit.

BOOKING CONTRACTS, Caution Labels, Passes.

Cart. Agents' Reports, BOX 1153, Tampa, Fla.
June 30

LETTERHEADS AND ENVELOPES—50 each, \$1.
Established 1912. STANLEY BENT,
Excelsior, Iowa. June 30

PRINTING—Exceptionally desirable Printing, 250
Envelopes and 250 Letterheads, any tint bond paper,
10¢ per set. MEHREZ COUNTY PROGRESS, Har-
rington, Kentucky.

SHOW PRINTING THAT PLEASES—500 Bond Let-
ters, 10¢ each; 1,000 Envelopes, \$2.25; 1,000 Colored To-
does, \$1.50; 5,000 \$8.00; 1,000 6x1 1/2 Herads,
\$1.25; 1,000 \$1.00. All prepaid. Samples, 2c.
BLANCHARD BLOW PRINT, Hopkinton, Iowa.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125
Envelopes, \$1.50. Everything low. NATIONAL
ECONOMY SPECIALTY CO., Leonia, N. J. July 14

VEST POCKET PROGRAMS, \$1.00 per 1,000. Sam-
ples free. SHERIDAN PRINTING CO., Saxton,
Pennsylvania. June 23

100 ENVELOPES and Letterheads, \$1. WEICHI
PRINTING CO., Atlanta, Georgia. June 23

TYPEWRITERS FOR SALE

30 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

PRACTICALLY NEW CORONA Portable Typewriters,
with case, thirty dollars. Send three dollars, bal-
ance after inspection and approval. CORONA SPE-
CIALTY CO., Massillon, Ohio.

WANTED PARTNER

(CAPITAL INVESTED)
40 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

LADY PARTNER that has a little knowledge of
English. Must have at least about \$200.00
capital. For a post card address in Fox Lake, Ill.,
or the address of her Photographically work around the
lake. I must at my time during day. A. H.
REARDNER, 811 W. Taylor St., Chicago.

WILL BUY HALF INTEREST—Tablet or bur-
rowing experience show owners holding circuit
patents. JOHNSON & COMPANY, 1501 Broad-
way, Detroit, Michigan. June 30

WANTED TO BUY, LEASE OR RENT

30 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Motordrome—Any Condition.

For all first letter. MOTORDROME, 419
W. 11th St., Detroit, Michigan.

"Swiss Bells"—Orch. Bells.

100 Bells or 3-detective Single. State pitch,
C. D., Hillboard, Chicago.

BLACK ART ACT or Cave, also stands. BOX 15,
Hillboard, New York.

WANT Little Browne Jack Pots, Ben-Hurs and other
Slot Machines. Send list. RISTAU & CO., Kau-
kauna, Wisconsin. July 23

WANT 100 Mills and Jennings Mint Venders.
TOTEM NOVELTY CO., Aurora, Ill. July 7

WANTED—An Acrobatic Pad; must be in first-class
shape. ARTHUR G. HERRE, care Billboard, Cin-
cinnati. June 23

WANTED—One 50x80 Itall Ring Tent, complete and
with Pracaenium. Also one Gasoline Mantle Light,
with Pressure Tank. M. I. BAIN, Newton Falls, O.

WANTED—Illustrated Song Slides, also words and
music to same, also Serpentine Slides and Skirt.
J. J. RUBY, Elmo, Texas.

WANTED—Petified Itody, Egyptian Mummy and a
Shrunken Head. Will buy or lease. HERBERT
TAYLOR, 6310 S. Union St., Kokomo, Ind. June 30

WANTED TO BUY—Used Portrait Camera, 8x10 or
larger. Must be cheap for cash. Send informa-
tion. D. SOL RUP, 2619 Ogden Ave., Chicago.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR RENT

50 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.
70 WORD CASH. FIRST LINE LARGE TYPE.

FOR RENT—The Street of Seven Stars, feature film.
Write ED MILANOSKI, 640 4th St., Grand Rapids,
Michigan. June 23

FILMS FOR SALE—NEW

60 WORD CASH. NO ADV. LESS THAN 25c.
80 WORD CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of
Jesse James. INDEPENDENT FILM EX-
CHANGE, 177 Golden Gate Ave., San Fran-
cisco, California.

FILMS FOR SALE—2D-HAND

30 WORD CASH. NO ADV. LESS THAN 25c.
70 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it. Super Special Features, Serials,
Westerns, Comedies, Cartoons, Scenes, Chaplins
and Weekly Events. Prices below the lowest.
Don't buy until you see our Sensational Film
List. MONARCH THEATRE SUPPLY CO.,
Memphis, Tennessee. June 30

Educational News Weeklies—

Brand new, \$2.50 each. Send money order
for trial order. No lists. JACK MAHARIAN,
332 Clinton Ave., West Hoboken, New Jersey.
June 30

Features, Westerns, Comedies.

Producer's Show Copies. Four Dollars per
reel up. Lists available. ECONOMY CO.,
814 Corinthian Ave., Philadelphia, Pa. July 14

Genuine Bargains—Get Our

List. Hundreds of first-class Films at sacri-
fice prices. Also two late model De Luxe
Motograph Machines and one portable Motion
Picture Machine. B. O. A. S., 209 W. So.
Water, Chicago. July 7

Largest and Most Complete

Stock of Film in the Country. If you want
any special subject don't fail to write for our
Sensational Bargain List. Super special fea-
tures, serials, Westerns, comedies, Chaplins,
travels. MONARCH THEATRE SUPPLY CO.,
721 South Wabash Ave., Chicago. June 30

500 Reels Dirt Cheap—West-

erns, Features, Serials, Comedies, Greatest
Stars. KEYSTONE FILM, Altoona, Pa.

CHEAP FILMS; good condition: "One Day," "Life
Without Soul," "Arrival of Perpetua," "Roots and
Saddles," "In Halls of the Law," "Soul of a
Child," "Mother Who Paid," 5-reelers, \$15.00 each;
"Modern Memphis," 6-reel, \$15.00; three 2-reel Fea-
tures, \$10.00 each; 2-reel Western, \$5.00; twelve
reels Mutt and Jeff, \$20.00 all. Will ship on
one-third deposit, balance C. O. D. EMERALD FILM
DIST. CO., 125 S. Hudson, Oklahoma City, Oklahoma.

FILMS for Toy and Home Projectors, 800 feet, \$3.
Complete Comedy Reels, \$5. Retail dealers supplied,
wholesale prices. RAY, 321 5th Ave., New York.

FILMS CHEAP, with Advertising. Call or write
EWERT, 631 S. San Pedro St., Los Angeles, Calif.

FILMS FOR SALE. Send for lists. Films rented to
permanent theatres at 75¢ per reel; road shows,
\$2.00 per reel per week. References required. NA-
TIONAL FILM BROKERS, 3907 Summit St., Kansas
City, Missouri. July 11

FINE STOCK FEATURES, Comedies, Westerns,
Serials for sale cheap. List sent. INDEPEND-
ENT FILM EXCHANGE, 303 West Commerce St.,
San Antonio, Texas. July 7

FOR SALE—Features, Ten Nights in a Barroom,
Life and Show of Buffalo Bill, Life of Robinson
Crusoe, lot of other Films and Machines, Passion
Play, County Fair. HARRY SMITH, Gratz, Pa.

FOR SALE—Most complete stock of used Film in
the U. S. Exceptionally low price. Send for big
list if really interested. WM. ORR, 736 So. Wabash
Ave., Chicago, Illinois. June 30

NOTE—Count all Wards, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE OR TRADE for good Staple-tek Com-
edia, 50 Reels, Serials, 2, 3 and 4-Reel Features, in
fine condition, light and complete, or will sell all
cheap, as I have used them over my circuit. CLAY-
TON, 313 Hickory St., Sparta, Wisconsin.

IRELAND A NATION, with Lecture. Great road
show money-getter; fine condition; 100 one-sheets;
7-reel show; \$125.00. Sure-fire money-getter. K. Cs.,
etc. TEMPLE, Mason City, Iowa.

"MIDNIGHT BURGLAR", with Gloria Joy, 5 reels,
\$50; "Her Mother's Daughter", with Lillian Glash,
2 reels, \$25; "Maiden's Christmas", 1 reel, \$5;
"Reggie's Romance", 1 reel, \$3. All in very good
condition and suitable for church and school pro-
grams. Lot, \$75. L. P. FILLASTI, 729 7th Ave.,
New York City.

SERIALS, perfect condition, paper, complete; bar-
gain. H. B. JOHNSTON, 533 So. Dearborn St.,
Chicago. July 7

THE DESERT MAN, 5 reels, a Wm. S. Hart West-
ern masterpiece, full of thrills, action, love and
romance, \$100.00; It Happened in Paris, 5 reels, a
lot of cabarets, "Greenwich Villagers", most-
light joy ride, a picture everyone will want to see;
study, drink deep into their hearts and souls, \$50.00.
All kinds of others. ISLAND'S ATTRACTIONS,
1251 S. Central Park Ave., Chicago, Illinois.

THE GHOST CLUB, thrilling civil engineer's story,
5 reels, best condition. Ward Side Walls or Per-
ture. Sell cheap. W. TARKINGTON, Forum, Okla.

THE HINDU NEMESIS, four-reel mystery. Not one
word spoken. First \$15.00 sets it. MARLBOR-
OUGH FILMS, 600 Graphic Arts, Kansas City, Mo.

THE PASSION PLAY, Uncle Tom's Cabin, Joseph
and His Brethren, The Secret Trap, Ten Nights in
a Barroom. Many other super-special productions
and all kinds of short stuff for the best film ex-
perts. Send for list. WESTERN FEATURE FILMS,
738 S. Wabash Ave., Chicago, Illinois.

25 FEATURES FOR SALE—Big producers. Big
stars. Real bargain. Paper. MONARCH FILM
COMPANY, 1302 Vine Street, Philadelphia, Pa. July 14

2ND-HAND M. P. ACCESSOR-
IES FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c.
70 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

One Thousand Opera Chairs—

New, crated, ready for shipment, \$2.25. Best
Folding Chairs made, \$13.50 dozen. Power's
6A, motor driven, maza or carbon, \$250.00.
Two Cheek Mazda Equipments, \$25.00 each.
Fidelity variable speed Motors, new, \$20.00.
Imported B19 and Electra Carbons, Discount.
Typewriter Slides, \$1.50 box. Silver Screen
Paint, \$3.00 can. Victor Stereopticons, new,
\$49.00. Roll Tickets, 25¢ thousand. Road Ma-
chines: Power's 6, complete, carbon or maza,
\$150.00. Power's 5, \$75.00. Edison Exhibition,
\$50.00. Color Wheels, new, \$2.50. Fans, new,
16-inch, \$19.00; 16-inch oscillating, \$26.00. We
can save you money. Write for catalog.
WESTERN MOTION PICTURE CO., Danville,
Illinois. June 30

A Rare Bargain—Get Busy—

Two Powers 6A Machines and Inductors;
ready to start show; \$500.00 cash buys same.
Twenty-foot Mirroroid Screen, \$100.00 cash.
Link Orchestra Reproducing Pipe Organ; cost
\$3,500.00; good as new; \$2,600.00. Cash or will
make price for weekly payments. Address LIN-
COLN THEATRE, Rochester, N. Y. June 23

Picture Machine Repair Parts.

Edison and Powers guaranteed. Liberal dis-
counts. WESTERN MOTION PICTURE COM-
PANY, Danville, Illinois. June 30

ACME SUIT CASE PROJECTOR, like new, motor
driven, perfect condition, \$90. TEMPLE, Mason
City, Iowa.

BIG BARGAIN in new and second-hand Machines,
Chairs, Supplies. Write me your needs. H. B.
JOHNSTON, 533 South Dearborn St., Chicago. July 7

COMPLETE TRAVELING MOVIE—Ford ton truck,
large panel body; air-dome, seats, 2 picture ma-
chines, with motors; 4-K W. Universal light plant,
50 reels excellent film (6 Hart and Chaplin 2-reelers),
2 canvas screens, advertising and extras. Everything
splendid condition, \$1,200. MOODY, 311 Hickory
St., Hinsdale, Illinois.

ELECTRICITY for 10¢ per hour. Motoco Auto Gen-
erator operates on any make automobile. Produces
electricity for moving picture machines, theatres,
schools, churches, homes, etc. Write for free par-
ticulars. MONARCH THEATRE SUPPLY CO., Dept.
AG, 724 South Wabash Avenue, Chicago. June 30

FORT WAYNE GENERATOR, with panel and start-
ing switch, single or three-phase, 220-volt, perfect
condition, \$275. Marble Rotary Converter, factory
guaranteed, 220-volt, three-phase, with complete
emergency panel board, \$375.00. H. B. JOHNSTON,
533 S. Dearborn St., Chicago. July 7

GUARANTEED REBUILT MACHINES—Power's,
Simplex, Motograph, other makes. Wonderful bar-
gains! We sell everything for "the movies". Free
catalog. MONARCH THEATRE SUPPLY CO., 721
So. Wabash Ave., Chicago. June 30

LATEST MODEL EDISON MACHINE and Caletum
Light for sale, cheap. GARVER PRYOR, Norfolk,
Arkansas. June 23

MAZDA EQUIPMENT for Power's, Motograph, Sim-
plex, Edison and all makes of machines, Theatre,
road shows, churches, lodges, schools should not be
without, wonderful Special Mazda Attachment
Mazda Globes for projection and all lighting ser-
vices. Free catalog. MONARCH THEATRE SUPPLY CO.,
726 South Wabash Ave., Chicago. June 30

MOVING PICTURE MACHINES—Edison and Pow-
er's, \$35.00 to \$50.00. Power's and Motograph
Reostats, \$10.00 each. Transformers and Con-
verters, cheap. One-half cash, balance collect. A. N.
RICE, 1720 Cherry St., Kansas City, Mo. June 23

MOVIE PHOTO CAMERA, \$15; Movie Film Camera,
200-foot, F. 3.5 lens, \$35; new Movie Projector
1,000-foot, motor driven, suitcase, \$75; Road Show
Projector, \$50; Gas Generator, \$20 to \$37.50. RAY,
321 5th Ave., New York.

OPERA CHAIRS—800 very good Veneer Opera Chairs,
2 Power's 6A motor driven. GENERAL SPE-
CIALTY CO., 109 Morgan St., St. Louis, Missouri.
June 30

POWER'S 6A, like new, complete, electric, gas,
stand, 15 reels Comedy, Fight, Drama Films, like
new. First \$110.00 takes all. Exceptional quality
bargain. W. M. TEMPLE, Mason City, Ia. June 30

WANTED TO BUY
M. P. ACCESSORIES—FILMS

30 WORD CASH. NO ADV. LESS THAN 25c.
60 WORD CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SUITCASE MOTOR-DRIVEN PROJECTORS and
Films wanted. RAY, 321 5th Ave., New York.

WANTED—Foreign Films, Negro Comedies, Air Cal-
Hopes, Portable Projectors. State lowest price.
FRANK STANTON, 33 South Central Park Boul-
evard, Chicago. June 23

WANTED—Passion Play. CALDWELL, 231 S. 12th
St., Harrisburg, Pennsylvania. June 30

POWER'S 6A MOVIE MACHINE, motor driven, com-
plete with lenses, either arc or 30-volt, 30-ampere
maza lamp and maza transformer. BRINKMAN,
125 West 4th St., New York. June 23

WE BUY MACHINES and Theatre Equipment. High-
est cash prices paid. Give details in first letter.
MONARCH THEATRE SUPPLY CO., 724 South Wa-
bash Ave., Chicago. June 30

A CIRCUS BIBLIOGRAPHY

(Continued from page 53)

the organization, development and
growth of the Circus. It would de-
scribe the advance in equipment,
means of transportation including at-
tempts at motorization, advertising,
arrangement and presentation of pro-
grams, etc. The names of the great
riders, acrobats, clowns, trainers and
other performers would be mentioned,
their noteworthy feats described, and
a resume of their genealogy given
showing how devotion to their profes-
sion has persisted thru a number of
generations. It would chronicle data
concerning the great circus menageries
of the past and present, including the
number of animals and cages, the
variety of rare animals possessed, etc.
The tours of our American Circuses
to Europe, South America and Aus-
tralia should be described and com-
mented on. It would devote chapters
to the owners, officials and working
forces, which would include business
methods, duties of heads of depart-
ments, naming those who have origi-
nated methods and equipment and
rendered noteworthy service. It would
certainly mention some of the great
bandmasters and comment on the sub-
ject of Circus music. How about say-
ing something about the man who
drove Barnum's forty-horse team and
some of the efficient bosses of the
eights and tens? Chapters on spec-
tacles and thrillers, as well as the
side-show and its notable attractions,
would also be there. In it would be
printed programs and rosters of dif-
ferent years, with the result that they
could be compared with one another
and interesting changes noted. In
short, our history would be sufficiently
complete and accurate as to be in de-
mand as a work of reference by the
profession, and, in addition, he so well
written and illustrated as to appeal to
all Circus-lovers of the public.

As to the size of the work, it need
not be excessive; two or three volumes
would be preferable to a large, un-
wieldy book. Let it be rich in good,
clear illustrations, including several
in color, and at least seventy-five per
cent of its subject matter cover the
period from about 1850 to date.

To write such a work would require
someone who possesses ability as an
author, who has access to files of
periodicals which have and now deal
with the Circus; to collections of route
books and programs, and, above all, to
a number of photographs and other
pictures. Now, to combine this talent
and possess these advantages, he
should preferably be a Circus man and
have many friends throuth the profes-
sion upon whom he can rely for
information and material. I believe
there are a dozen men who can do it,
and, furthermore, am of the opinion
it would be worth their while artistic-
ally and financially.

Out next week—the Summer Special
Number of The Billboard.





Jay & Wesson (National) Louisville 21-23.  
 Jemima, Aunt and Hund (Golden Gate) San Francisco (Hill St.) Los Angeles 25-30.  
 Johnson & Baker (Majestic) Milwaukee.  
 Johnson & Lester, Six (Fny) Rochester, N. Y.; (Orpheum) Detroit, Mich., 25-30.  
 Jones & Sylvester (Pantages) Edmonton, Can.  
 Jordan, Saxton & Co. (Pulton) Brooklyn 21-23.  
 Juchland (Academy) Norfolk, Va.  
 Juliet (51st St.) New York.

Kavanaugh & Everett (Keith) Dayton, O., 21-23; (Hipp.) Cleveland 25-30.  
 Kay Hamlin & Kay (Broadway) New York.  
 Keith & Parker (Globe) Kansas City 21-23; (Electric) Springfield 25-27; (Skydome) St. Louis 28-30.  
 Kelum & O'Dare (Lyric) Mobile, Ala.  
 Kelly, Tom (Hennepin) Minneapolis; (Palace) St. Paul 25-30.  
 Kelo & Demond (Poli) Wilkes-Barre, Pa.  
 Kennedy, Helen (American) New York 21-23.  
 Kennedy & Rooney (Princess) Nashville, Tenn.  
 Kennedy Bros. (59th St.) New York 21-23.  
 Keel, William & Co. (Shea) Buffalo; (Keith) Washington 25-30.  
 Kerkjarto (Palace) New York.  
 Kennel, Molly (Capitol) Hartford, Conn.  
 Kessen, Murray & Co. (Hipp.) Cleveland.  
 Kloss & Brilliant (Pantages) San Francisco 25-30.  
 Kloe, Mel (Proctor) Yonkers, N. Y., 21-23; (Proctor) White Plains 25-27.  
 Knowles & White (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.  
 Kramer, Bertha (Loew) Astoria, N. Y., 21-23.  
 Kramer & Boyle (State) New York 21-23.  
 Kram & White (Pantages) Portland, Ore.  
 Kubus, Three White (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.

Lafayette Bros. (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash. 25-30.  
 LaFrance & Hyron (Pantages) Spokane 25-30.  
 La Pilarica Trio (Keith) Washington.  
 Lalline & Emory (Pantages) Ogden, Utah; (Pantages) Denver 25-30.  
 LaRose & Lane (Novelty) Topeka, Kan., 21-23; (Globe) Kansas City, Mo., 25-27.  
 Lassalle Trio (Elks' Circus) Kenosha, Wis., 18-30.  
 Lassalle, Itoh (Pantages) Denver; (Pantages) Pueblo 28-30.  
 L-Toll & Yokos (Pantages) Edmonton, Can.  
 L-Toll, Phil (Pantages) San Diego, Calif.; (Pantages) Long Beach 25-30.  
 LaVail, Etta (Loew) Palsades Park, N. J.  
 Laues & Ladies (Palace) New Haven, Conn.  
 Lahr & Mercedes (Proctor) Mt. Vernon, N. Y., 21-23.  
 Lambert & Fish (Orpheum) Des Moines, Ia.; (Palace) St. Paul 25-30.  
 Lambert (Orpheum) Des Moines, Ia.  
 Lamery, Casting (Victoria) New York 21-23.  
 Lamont, June, & Co. (Prospect) Brooklyn 21-23.  
 Land of Fantasy (Orpheum) Des Moines, Ia.  
 Lang & Haley (Palace) New Orleans.  
 Laurie, Joe (Tivoli) Chattanooga, Tenn.  
 Lawton (Hipp.) Cleveland.  
 Lazzar & Dale (Loew) Montreal.  
 LeGros, The (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 25-30.  
 LeLands, Five (Hennepin) Minneapolis; (Palace) St. Paul 25-30.  
 Leelum & Stamper (Orpheum) Brooklyn; (Palace) New York 25-30.  
 Lehr & Kennedy (Palace) Brooklyn 21-23.  
 Lemon & Thompson (Strand) Ypsilanti, Mich., 21-23; (Orpheum) Sault Ste. Marie 25-27.  
 Leuberg's, Julius, Orch. (Riverside) New York.  
 Leon & Mizle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.  
 Leon, Great (Keith) Boston.  
 Leonard & Barnett (Grand) St. Louis.  
 Lesson for Wives (Coliseum) New York 21-23.  
 Lester, Al, & Co. (Delaney St.) New York 21-23.  
 Let's Go (State) Cleveland.  
 Levathan Band (Keith) Philadelphia; (Bushwick) Brooklyn 25-30.  
 Lewis & Rogers (Globe) Chicago.  
 Lewis, Flo (Keith) Boston.  
 Lewis & Norlon (Pantages) Denver; (Pantages) Pueblo 28-30.  
 Lewis & Brown (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.  
 Lindsay, Fred, & Co. (Metropolitan) Brooklyn 21-23.  
 Ling & Long (Miller) Milwaukee.  
 Lisle (Andrella) (Pantages) Memphis.  
 Lind & Christie (Keith) Syracuse, N. Y.  
 Long, Mack & Marlan (Skydome) St. Louis 21-23.  
 London, Louis (Hipp.) Baltimore.  
 Lone Star Four (Lyric) Mobile, Ala.  
 Long Tank Sam (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.  
 Looking Backwards (125th St.) New York 21-23.  
 Lopez, Vincent, Red Caps (Palace) Milwaukee; (Orpheum) Des Moines, Ia., 25-30.  
 Lorraine, Ted (Palace) New York; (Keith) Atlantic City, N. J., 25-30.  
 Lovely, Louise (Palace) New York.  
 Lowe & Stella (Palace) Indianapolis 21-23; (Davis) Pittsburg 25-30.  
 Lusk, Joe (Shubert) New York.  
 Lusters, Two (Poli) Wilkes-Barre, Pa.  
 Lyell & Macey (105th St.) Cleveland.  
 Lyons & Wakefield (Grand) Atlanta, Ga.  
 Lyell & Fant (23rd St.) New York 21-23.

Manns, The (Pantages) Bellingham, Wash.; (Pantages) Tacoma 25-30.  
 McCarthy & Steward (Hippo) Chicago.  
 McCutcheon & Mirronne (51st St.) New York.  
 Mack, Joe, & Girls (Avenue B) New York 21-23.  
 Mack & Brantley (Polidium) London, Eng., 25-30; (Deutsches) Munich, Germany, July 1-31.  
 Magley, G. & E. (Poli) Worcester, Mass.  
 Mallin, Bart & Co. (Tivoli) Chattanooga, Tenn.  
 Mallon & McCabe (Miller) Milwaukee.  
 Mandell, W. & J. (Maryland) Baltimore; (Orpheum) Brooklyn 25-30.  
 Manikin (Loew) Ottawa, Can.  
 Manoso, Erace, & Co. (Orpheum) Aberdeen, S. D., 22-23; (Auditorium) Norfolk, Neb., 25-28.  
 Mann, Sam E. (Broadway) Springfield, Mass.  
 Margaret & Alvarez (Greeley Sq.) New York 21-23.  
 Marriage vs. Divorce (Pantages) Ogden, Utah; (Pantages) Denver 25-30.  
 Marrissey & Young (Pantages) Memphis.  
 Marshall, Justa, & Co. (National) New York 21-23.  
 Martin & Martin (Grotto Circus) Pontiac, Mich.; (Grotto Circus) Ann Arbor 26-30.  
 Martin, Oscar (Keith) Philadelphia.  
 Martin, Chas. (Bijou) Birmingham, Ala.  
 Martimette (Pantages) San Francisco 25-30.  
 Mason, Harry, & Co. (Young St.) Toronto.  
 Maxine & Bobby (Orpheum) New York 21-23.  
 Maxon & Brown (National) New York 21-23.  
 Mayon & Morris (Grand) Atlanta, Ga.  
 Mayo, George (Pantages) San Francisco 25-30.  
 Maynard (Carroll) 25-30.  
 Menzies & Ellis (Majestic) Chicago 25-30.  
 Melody & Hugo (Emory) Providence.  
 Merritt & Conchlin (Orpheum) Boston.  
 Middleton, Jean (State-Lake) Chicago.  
 Mignon (Greeley Sq.) New York 21-23.  
 Miller & Peurs (Imperial) Montreal; (Keith) Portland, Me., 25-30.  
 Miller, Lilly, & Co. (105th St.) Cleveland.  
 Miller & Capman (Columbia) Far Rockaway, N. Y., 21-23.  
 Miners, Four (Keith) Dayton, O., 21-23; (Palace) Cincinnati 25-30.  
 Mishka, Olga, & Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.  
 Mitchell, J. & E. (Franklin) New York 21-23.  
 Mitty & Tillio (Palace) Chicago.  
 Mohr, Seuna & Weber (Palace) Springfield, Mass.  
 Monroe & Grant (Miller) Milwaukee.  
 Montana (Lyric) Mobile, Ala.  
 Montgomery, Marshall (Loew) Montreal.  
 Moody & Dunson (Palace) Cleveland; (Shea) Buffalo 25-30.  
 Moore & Kendall (Palace) Indianapolis 21-23; (Keith) Dayton, O., 25-27.  
 Moore, Victor (Keith) Boston.  
 Moore & Elliott (State) Memphis.  
 Moore & Fields (American) New York 21-23.  
 Moran & Mack (Hamilton) New York 21-23; (Palace) New York 25-30.  
 Morgan & Ray (Grand) St. Louis.  
 Morgan & Under (National) Louisville 21-23.  
 Moran Sisters (Pantages) Omaha; (Pantages) Kansas City 25-30.  
 Morris & Shaw (Palace) Bridgeport, Conn.  
 Morris, Lewis & Madison (Globe) Philadelphia 25-30.  
 Morris & Campbell (Orpheum) Los Angeles 18-30.  
 Morris, Will (Lyric) Mobile, Ala.  
 Morton, Lillian (State) New York 21-23.  
 Movie, Masque (Palace) Indianapolis 21-23; (Keith) Toledo, O., 25-27.  
 Mumford & Stanley (Loew) Ottawa, Can.  
 Murphy & Clarke (Hipp.) Cleveland.  
 Murphy, Iob (State-Lake) Chicago.  
 Murphy, Senator (Orpheum) Boston.  
 Murray & Gerrish (Princess) Nashville, Tenn.  
 Murray & Barton (Majestic) Grand Island, Neb., 22-23; (Novelty) Topeka, Kan., 25-27; (Globe) Kansas City, Mo., 28-30.  
 Murray, Marion (Orpheum) San Francisco; (Orpheum) Los Angeles 25-30.  
 Murray & Maddox (Lincoln Sq.) New York 21-23.  
 Murray & Alan (125th St.) New York 21-23; (51st St.) New York 25-27.  
 Music Mania (Miller) Milwaukee.  
 Myra, Olga, & Plaza Entertainers (Shea) Buffalo; (Temple) Detroit 25-30.

Nelson & Barry Boys (Hipp.) Baltimore.  
 Nelson, Eddie (Princess) Nashville, Tenn.  
 Nestor & Stanley (105th St.) Cleveland; (Keith) Toledo 25-27.  
 Newman's, Six, Orch. (Crescent) New Orleans.  
 Norman & Jeanette (Avenue B) New York 21-23.  
 Norrine, Nada (Pantages) Spokane 25-30.  
 North & South (Henderson) Coney Island, N. Y.; (Palace) Bridgeport, Conn., 25-27; (Palace) New Haven 25-30.  
 Northland & Ward (State) New York 21-23.  
 Norton, Jack (Keith) Philadelphia; (Riverside) New York 25-30.  
 Norton, Ned, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 25-30.  
 Norton & Melotte (Victoria) New York 21-23.  
 Norworth, Jack, & Co. (Temple) Detroit; (Keith) Philadelphia 25-30.

Oms, John & Nellie (Bushwick) Brooklyn.  
 O'Meara & Landis (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 25-30.  
 Ormsbee, Laura, & Co. (51st St.) New York.  
 Page & Green (American) New York 21-23.  
 Page, Jim & Betty (Hipp.) Baltimore.  
 Pender, Bobby, Troupe (Jefferson) New York 21-23.  
 Parker Bros. (Palace) Cleveland; (Shea) Buffalo 25-30.  
 Pasqual Bros. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.  
 Patricia (Proctor) Mt. Vernon, N. Y., 21-23; (51st St.) New York 25-30.  
 Penman & Lillian (Lincoln Sq.) New York 21-23.  
 Peitto (Poli) Wilkes-Barre, Pa.  
 Petrams, The (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.  
 Phenomenal Players (Franklin) New York 21-23.  
 Pickfords, The (Crescent) New Orleans.  
 Pierpont, Laura, & Co. (Main St.) Kansas City 25-30.  
 Pietro (Prospect) Brooklyn 21-23.  
 Pike, Raymond (Young St.) Toronto.  
 Pifer & Douglas (National) Louisville 21-23; (Palace) Cincinnati 25-30.  
 Pinto & Boyle (Prospect) Brooklyn 21-23.  
 Poo's Melody Mads (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 25-30.

Powell & Brown (Palace) New Orleans.  
 Powell, Jack, Sixtet (Pantages) Edmonton, Can.  
 Powers' Elephants (Capitol) Hartford, Conn.  
 Powers & Wallace (Bushwick) Brooklyn.  
 Pressler & Klais (Keith) Boston.  
 Prevost & Goulet (Pantages) Regina, Can.; (Pantages) Edmonton 25-30.  
 Princeton & Vernon (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.  
 Purella & Ramsey (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.  
 Quixey Four (Lincoln Sq.) New York 21-23.  
 Rainbow Six (23d St.) New York 21-23.  
 Rainbow's End (Palace) St. Paul.  
 Rash, Fay, Trio (Bijou) Birmingham, Ala.  
 Raymond, Ray, & Co. (Keith) Boston; (Shea) Buffalo 25-30.  
 Raymond, Emma, & Co. (Shea) Buffalo.  
 Redmond & Wells (Palace) St. Paul; (Orpheum) Des Moines, Ia., 25-30.  
 Regal & Moore (Pantages) Salt Lake City; (Pantages) Ogden 25-30.  
 Regan & Curless (Main St.) Kansas City.  
 Reinalt, Francis (Pantages) San Francisco 25-30.  
 Reins Sisters & Allen (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Renzetta & Gray (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-27.  
 Reuters, The (23rd St.) New York 21-23.  
 Rhal & Lindstrom (Pantages) Memphis.  
 Ring, Flo (Delaney St.) New York 21-23.  
 Ring Tankle (Keith) Portland, Me.  
 Rives & Arnold (125th St.) New York 21-23.  
 Rivoll, Caesar (Boulevard) New York 21-23.  
 Robb & Whitman (Globe) Kansas City 21-23.  
 Roberts, Joe (Miller) Milwaukee.  
 Robetta Duo (Strand) Niagara Falls, N. Y., 18-20.  
 Robinson, Bill (Keith) Philadelphia; (Bushwick) Brooklyn 25-30.  
 Rogers & Allan (Keith) Philadelphia; (Keith) Washington 25-30.  
 Rogers, Roy & Rogers (Pantages) Memphis.  
 Rooney & Bent (Fordham) New York 21-23.  
 Rose's Midgets (Poli) Scranton, Pa.  
 Ross & Roma (Pantages) Denver; (Pantages) Pueblo 25-30.  
 Roth, Dave (Keith) Boston.  
 Rovell's, The (Palace) Bridgeport, Conn.  
 Roy & Arthur (Pantages) Edmonton, Can.  
 Roy, Ruth (Bushwick) Brooklyn.  
 Rubenville (Grand) St. Louis.  
 Rudell & Donegan (Shea) Buffalo.  
 Ruge & Rose (Metropolitan) Brooklyn 21-23.  
 Rule & O'Brien (Fordham) New York 21-23.  
 Runaway Four (Palace) Waterbury, Conn.

Sabin, Frank (State-Lake) Chicago.  
 Samaroff & Sonia (State) New York 21-23.  
 Samsted & Marlon (Poli) Worcester, Mass.  
 Santos & Hayes (Palace) Chicago 25-30.  
 Savo, Jimmy, & Co. (Loew) Astoria, N. Y., 21-23.  
 Savoy & Brennan (Orpheum) Brooklyn; (Maryland) Baltimore 25-30.  
 Schepp's Comedy Circus (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.  
 Seed & Austin (Columbia) Far Rockaway, N. Y., 21-23.  
 Seely, Blossom & Co. (Orpheum) Los Angeles.  
 Selbina & Nagel (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 25-27.  
 Sewell Sisters (Academy) Norfolk, Va.  
 Seymour, Lew (Imperial) Montreal; (Keith) Portland, Me., 25-30.  
 Seymour, Harry, & Co. (Pantages) Portland, Ore.  
 Shaw, Lillian (Palace) New York.  
 Sheik's Favorite (Pantages) Kansas City; (Pantages) Memphis 25-30.  
 Sheiks of Araby (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.  
 Sheldon, Ballentine & Heft (Palace) Milwaukee.  
 Shields, The (Grand) Shreveport, La.  
 Shields, Frank (State) Newark, N. J.  
 Shields, Janet & Harry (Fifth Ave.) New York 21-23.  
 Shirley, Eva (State-Lake) Chicago.  
 Silver, Duval & Kirby (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 25-30.  
 Silvers & Rose (Grand) Atlanta, Ga.  
 Sinclair & Gray (Grand) St. Louis.  
 Sista, Win. (Proctor) Paterson, N. J., 21-23.  
 Skatelles, The (Hill St.) Los Angeles.  
 Sheik, The (Palace) Chicago; (Palace) Milwaukee 25-30.  
 Shone & Squire (Hamilton) New York 21-23.  
 Shriner & Fitzsimons (Hipp.) Cleveland.  
 Skelly, Hal (Palace) Chicago; (Palace) Milwaukee 25-30.  
 Singer's Midgets (Proctor) Yonkers, N. Y., 21-23.  
 Smith & Barker (Palace) Milwaukee.  
 Smith, Tom (Keith) Washington.  
 Sneed, Johnnie A. (Tootles) St. Joseph, Mo., 18-30.  
 Snow & Vernon (Palace) St. Paul 25-30.  
 Snow, Columbus & Hoeler (Orpheum) Los Angeles 25-30.  
 Solar, Willie (Keith) Portland, Me.  
 Son Dodger (Palace) Springfield, Mass.  
 Songs & Scenes (Hipp.) Baltimore.  
 Southern Four (Loew) Astoria, N. Y., 21-23.  
 Spanish Dancers (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Speeders, The (Pantages) San Francisco; (Pantages) Oakland 25-30.  
 Stamm, Oville (Strand) Washington.  
 Stanley, Aileen (Maryland) Baltimore; (Keith) Philadelphia 25-30.  
 Stanley & Wilson Sisters (Palace) South Bend, Ind., 21-23; (Majestic) Chicago 25-30.  
 Stanley & Alva (Palace) Brooklyn 21-23.

Stanton, Walter (Palace) New York.  
 Stars Record (Rialto) Chicago.  
 Steadman, Al & F. (Columbia) Far Rockaway, N. Y., 21-23.  
 Stellar Five (Strand) Kokomo, Ind., 21-23.  
 Sterling Four (Grand) Shreveport, La.  
 Stewart Girls (Keith) Toledo, O., 21-23; (Hipp.) Cleveland 25-30.  
 Stewart & Mercer (Princess) Nashville, Tenn.  
 Stolen Sweets (State) Buffalo.  
 Stone & Hall (125th St.) New York 21-23.  
 Stover, Helen (Bushwick) Brooklyn; (Davis) Pittsburg 25-30.  
 Strouse, Jack (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Suter, Ann (Poli) Scranton, Pa.  
 Sweeney & Walters (Proctor) Newark, N. J.  
 Sweeney & Rooney (State) Memphis.

Swift & Kelly (Keith) Washington.  
 Sykos, Harry, & Co. (Capital Beach) Lincoln, Neb.  
 Tamakis, Four (Majestic) Chicago.  
 Telephone Tangle (Pantages) Bellingham, Wash.; (Pantages) Tacoma 25-30.  
 Tempest & Dickinson (Orpheum) San Francisco; (Orpheum) Los Angeles 25-30.  
 Theban, Louie, & Co. (Rialto) Chicago.  
 Tindell, Ed & Ed (Palace) Springfield, Mass.  
 Toney & George (Pantages) Omaha; (Pantages) Kansas City 25-30.  
 Toney & Norman (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.  
 Toto (Palace) Chicago; (Main St.) Kansas City 25-30.  
 Tower & Welch (Lincoln Sq.) New York 21-23.  
 Toyland Follies (Delaney St.) New York 21-23.  
 Trip to Hildland (Orpheum) Des Moines, Ia., 25-30.  
 Trussell & Fuller (Orland) Cortland, N. Y., 21-23; (Lafayette Sq.) Buffalo 25-30.  
 Tsuda, Harry (Keith) Toledo, O., 21-23.  
 Tuck & Care (Delaney St.) New York 21-23.  
 Tuscano Bros. (Keith) Syracuse, N. Y.

Ullis & Clark (Pantages) Spokane; (Pantages) Seattle 25-30.  
 University Trio (Keith) Portland, Me.  
 Valda & Co. (Victoria) New York 21-23.  
 Valentino, Mrs. Rudolph (Orpheum) Los Angeles.  
 Valerian, Don (State-Lake) Chicago.  
 Van Haven (State-Lake) Chicago.  
 Van & Schenck (Palace) Chicago.  
 Vavara, Leon (Orpheum) San Francisco.  
 Vernon, Hope (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.  
 Villon Sisters (State) Buffalo.  
 Vlsser & Co. (Grand) St. Louis; (Majestic) Chicago 25-30.  
 Wabletka, Princess (Broadway) New York.  
 Wainwrights, The (Loew) Astoria, N. Y., 21-23.  
 Walsh & Ellis (Broadway) New York.  
 Walters, Flo & Ollie (State) Newark, N. J.  
 Walton & Brandt (Hennepin) Minneapolis 25-30.  
 Wang, Young, & Co. (Palace) New Haven, Conn.  
 Wanka (Shea) Buffalo.  
 Ward & Zeller (Poli) Scranton, Pa.  
 Ward's, Joe, Mystic Revue (Capitol) Hartford, Conn.  
 Ware, Helen, & Co. (Palace) Cleveland; (Davis) Pittsburg 25-30.  
 Warman & Mack (National) New York 21-23.  
 Warren & O'Brien (Pantages) Bellingham, Wash.; (Pantages) Tacoma 25-30.  
 Warr's Symphonists (Palace) South Bend, Ind., 21-23; (Majestic) Chicago 25-30.  
 Watson, Jos. K. (51st St.) New York.  
 Watts & Hawley (Capitol) Hartford, Conn.  
 Wayne & Warren (Davis) Pittsburg.  
 Weber & Rindor (State-Lake) Chicago; (Palace) Milwaukee 25-30.  
 Weems, Walter (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.  
 Welch, Ben (Palace) Cleveland; (Davis) Pittsburg 25-30.  
 Welber, Maxwell & Walbank (Greeley Sq.) New York 21-23.  
 Wells, Virginia & West (Palace) Milwaukee; (Hennepin) Minneapolis 25-30.  
 Weston & Eline (Liberty) Terre Haute, Ind., 21-23.  
 Wheeler Boys, Three (Gates) Brooklyn 21-23.  
 Wheeler, R. & B. (Maryland) Baltimore; (Orpheum) Brooklyn 25-30.  
 Whirl of the World (Pantages) Los Angeles; (Pantages) San Diego 25-30.  
 White, Harry (Strand) Washington, D. C.  
 Whiting & Burt (Main St.) Kansas City; (Palace) Chicago 25-30.  
 Whitman, Frank (Hill St.) Los Angeles.  
 Wilbur & Adams (Golden Gate) San Francisco.  
 Wild & Sedalia (Rialto) Chicago.  
 Williams & Taylor (Proctor) White Plains, N. Y., 21-23; (Keith) Atlantic City, N. J., 25-30.  
 Williams & Vasseli (Davis) Pittsburg; (Riverside) New York 25-30.  
 Willie Bros. (Pantages) Ogden, Utah; (Pantages) Denver 25-30.  
 Wilson-Ambrey Trio (Palace) Cincinnati; (Hipp.) Cleveland 25-30.  
 Wilson & Jerome (Bijou) Birmingham, Ala.  
 Wilson, Arthur & Lydia (Loew) Montreal.  
 Wilson, Jack (Franklin) New York 21-23.  
 Wilton Sisters (Keith) Washington.  
 Wintou Bros. (Pantages) Edmonton, Can.  
 Wright & Dietrich (Orpheum) Brooklyn; (Riverside) New York 25-30.  
 Wyeth & Laitue (State) Cleveland.

Yarmark (Hennepin) Minneapolis; (Palace) St. Paul 25-30.  
 Yorke & King (Fifth Ave.) New York 21-23.  
 Yost & Clady (Globe) Kansas City 21-23.  
 Youth (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 25-30.  
 Yvette & Co. (Pantages) Regina, Can.; (Pantages) Edmonton 25-30.  
 Zemater & Smith (Loew) Palsades Park, N. J.  
 Ziegler, Lillian & Harry (125th St.) New York 21-23.  
 Ziska (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Zubn & Dries (Riverside) New York.

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 Steadman, Al & F. (Columbia) Far Rockaway, N. Y., 21-23.  
 Stellar Five (Strand) Kokomo, Ind., 21-23.  
 Sterling Four (Grand) Shreveport, La.  
 Stewart Girls (Keith) Toledo, O., 21-23; (Hipp.) Cleveland 25-30.  
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 Stolen Sweets (State) Buffalo.  
 Stone & Hall (125th St.) New York 21-23.  
 Stover, Helen (Bushwick) Brooklyn; (Davis) Pittsburg 25-30.  
 Strouse, Jack (Pantages) Spokane; (Pantages) Seattle 25-30.  
 Suter, Ann (Poli) Scranton, Pa.  
 Sweeney & Walters (Proctor) Newark, N. J.  
 Sweeney & Rooney (State) Memphis.

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 Granor, Joseph: East Liverpool, O., 18-21.  
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 Holkists, The: (Paragon Park) Nantasket Beach, Mass., indef.

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**JACK McCLUSKY PRESENTS**  
**STARS in STRIPES**  
 WITH LITTLE KITTY BENNETT.  
 McCullough, Carl (Pantages) San Diego, Calif.; (Pantages) Long Beach 25-30.  
 McDowell, Kelly & Dunn (Keith) Toledo, O., 21-23; (Palace) Indianapolis 25-27.  
 McDonald Trio (Hill St.) Los Angeles.  
 McDonalds, Dancing (Coliseum) New York 21-23.  
 McFarlane & Palace (Jefferson) New York 21-23.  
 McJweeney, Owen (Maryland) Baltimore; (Orpheum) Brooklyn 25-30.  
 McGrath & Deeds (Keith) Dayton, O., 21-23; (105th St.) Cleveland 25-30.  
 McIntyre, Frank (Hill St.) Los Angeles.  
 McKee, Margaret (Keith) Washington.  
 McKinley, Nell (Gates) Brooklyn 21-23.  
 Melson, Bobby (Orpheum) Los Angeles; (Hill St.) Los Angeles 25-30.  
 Mick Velmar & Co. (Keith) Toledo, O., 21-23; (Palace) Cincinnati 25-30.  
 Mick & Lane (Pulton) Brooklyn 21-23.

Henderson, Gus: (Celebration) Estherville, Ia., 25-30. (Elks' Festival) Kenosha, Wis., 25-30.  
 Lantz, The: (Dark) Louisville, Ky., 18-23.  
 Lantz, Aerial: (Elks' Circus) San Diego, Cal., 18-23. (Elks' Circus) Eureka July 2-7.  
 Marshall, Fred: (Elks' Circus) Hannibal, Mo., 18-23. (Shrine Circus) Shreveport, La., 25-30.  
 Prince: (Myers Lake Park) Canton, O., 18-23.  
 Oliver, Dare-Devil: (Carlin's Park) Baltimore, Md., 18-23. (Woodlawn Park) Trenton, N. J., 25-30.  
 Rawling's Happy Bear Family: (Elks' Expo.) San Diego, Calif., 18-23.  
 Robinson's, John G., Elephants: (Luna Park) Coney Island, N. Y., indef.  
 Thurber & Thurber: (Luna Park Circus) Coney Island, N. Y., indef.

**BANDS AND ORCHESTRAS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: (Chillicothe, Mo., 18-23.  
 All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.  
 Alpetre's, S., Band: Coney Island, N. Y., indef.  
 Bachman's Million-Dollar Band: (Lafayette St.) Buffalo, N. Y., 18-23; Winona Lake, Ind., 25-30.  
 Barnard's, Barney, Band: Wolf Lake, Mich., 25-30; Oshkosh, Wis., 25-30.  
 Basile's Band: (Dreamland Park) Newark, N. J., indef.  
 Bear Cat Orch., C. A. Christian, mgr.: (Terrace Gardens) Appleton, Wis., indef.  
 Bennett's, Joe, Orch.: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.  
 Berquist, Whitley, & Orch., A. H. Linder, mgr.: (Cabin Ballroom) Aurora, Ill., May 30, indef.  
 Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef.  
 Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.  
 Bontly's, Bill, Orch., H. H. Rankin, mgr.: (Manhattan Beach) Cedar Rapids, Ia., indef.  
 Brobst's, D. H., Broadway Entertainers: (Sulphur Springs Banceland) Tampa, Fla., indef.  
 Buhle, A. J., Orch.: (Highland Park) Quincy, Ill., indef.  
 Burk & Lein's Orch.: (Steamer St. Paul) St. Louis, indef.  
 Capitol Dance Orch., B. M. Westbrook, mgr.: (Auditorium Pavilion) Keanburg, N. J., indef.  
 Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.  
 Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.  
 DeCola's Band: St. Louis, Mo., 18-23; Shelbyville, Ill., 25-30.  
 Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.  
 Dusch, John F., & Band: E. Liverpool, O., 18-23; Bellairs, 25-30.  
 Emerson's, Wayne, Orch.: (Fort Stenben Hotel) Steubenville, O., until Sept. 1.  
 Favell's, Clarence, Five Torsadors: (Hotel Witter) Wisconsin Rapids, Wis., indef.  
 Fingerhut's, John, Band: Warren, O., 18-23.  
 Fink's Band: Centralia, Ill., 18-23.  
 Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.  
 Goff's Royal Garden Orch., No. 2, Leo F. Steele, dir.: Atlantic City, N. J., indef.  
 Goff's Royal Garden Orch., Mark H. Goff, dir.: Winston-Salem, N. C., 21; Badin, 22; Charlotte, 24.  
 Goff's Carolina Serenaders, Billy Cooper, dir.: (Lake Michigan Park) Muskegon, Mich., indef.  
 Harris Bros.' Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.  
 Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Council Bluffs, Ia., 21; Atlantic 22; Avoca 23.  
 Herbert, Victor, & His Orch.: (Willow Grove Park) Philadelphia 10-17 July 7.  
 Hill's, W. A., Players: (Jefferson Hotel) La-Crosse, Wis., indef.  
 Jolly Six, Jack Sims, bus. mgr.: (Long Beach, Lake Manitowish) Rochester, Ind., indef.  
 Kentucky Syncopators, Chas. Naidorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8.  
 Kirkham's, Don., Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.  
 Lauguena's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.  
 Laurum Orch., Bobt G. Murphy, mgr.: Iron River, Mich., 23-26; Bossmer 27.  
 Lowe's, Ben, Syncopators: (Bomey's Dansant) New York City, indef.  
 MacBride's, John A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.  
 McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef.  
 McSparron's Band: Canton, Ill., 18-23.  
 Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.  
 Mills, Dick, Orch.: Floyd Mills, mgr.: Hagerstown, Md., 20; Cumberland 21; Greensburg, Pa., 22; Johnstown 23; Cumberland, Md., 25-27; Pleasant, W. Va., 28; Clarksburg 29; Parkersburg 30.  
 Neel's, Carl, Band: Oxford, Md., 18-23.  
 Original Kentucky Six, Jos. E. Huffman, mgr.: (Joyland Park) Lexington, Ky., May 26-Oct. 1.  
 Oxley's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef.  
 Pasadena Band, Jim Shields, mgr.: (Willows) Oakmont, Pa., indef.  
 Penny Serenaders, Jos. R. Melet, mgr.: Mt. Clemens, Mich., 18-23.  
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilmour, Wis., April 15-Oct. 15.  
 Royal Jacksonian Orch., James B. Jackson, mgr.: (Flashlight Summer Garden) Terre Haute, Ind., indef.  
 Sany's Band: Hamilton, O., 18-23.  
 Seashore's Orch.: (Seaside Hotel) Jacksonville, Fla., indef.  
 Starke's, Lester, Orch.: (Strand Cafe) Reading, Pa., indef.  
 Sweet's, Al, Singing Band: (Zoo) Cincinnati, O., 11-23.  
 Thoma, Wit, & His Princetonians: (Garden) Flint, Mich., indef.  
 Tleman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.  
 Tivoli Peace-ek Orch.: (Tivoli Gardens) Racine, Wis., indef.

Twentieth Century Boys, Paul B. Gess, mgr.: (Danceland, Blue Grass Park) Lexington, Ky., indef.  
 Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., indef.  
 Victor's, John, Band: (Queer) Abilene, Tex., indef.  
 Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef.  
 Willett's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Mobile, Ill., indef.  
 Worden's, Geraldine, Margold Orch.: (Hotel Sheraton) High Point, N. C., indef.  
 Yvette Syncopators: Edmonton, Alta., Can., 21-23.

**CONCERT AND OPERA**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 DeFoe Grand Opera Co.: (Carlin's Park) Baltimore, Md., June 4-30.  
 Hopper, De Wolf, Opera Co.: (Fontaine Ferry Park) Louisville, Ky., until June 23.

Dew Drop Inn: (Astor) New York May 15, indef.  
 Fool, The: (Times Sq.) New York Oct. 23, indef.  
 Give and Take: (Central) New York Jan. 15, indef.  
 Go-Go: (Daly's) New York March 12, indef.  
 Helen of Troy: (Selwyn) New York June 19, indef.  
 Ice Bound: (Harria) New York Feb. 10, indef.  
 I'll Say She Is: (Walnut St.) Philadelphia June 4, indef.  
 Little Nellie Kelly: (Liberty) New York Nov. 13, indef.  
 Mary the Third: (89th St.) New York Feb. 5, indef.  
 Merton of the Movies: (Cort) New York Nov. 13, indef.  
 Miller, Henry, Chas. Frohman, Inc., mgr.: (Columbia) San Francisco May 14, indef.  
 Music Box Revue: (Music Box) New York Oct. 23, indef.  
 Not So Fast: (Morosco) New York May 22, indef.  
 Passing Show of 1923: (Winter Garden) New York June 14, indef.

Uncle Tom's Cabin (Newton & Livingston's), Thos. Alton, bus. mgr.: Plainfield, N. J., 20; Roundrook 22.  
 Up Town West: (Bijou) New York April 3, indef.  
 Up the Ladder: (Central) Chicago April 15, indef.  
 White's, George, Scandals: (Globe) New York June 18, indef.  
 Wildflower: (Casino) New York Feb. 7, indef.  
 You and I, with H. B. Warner: (Belmont) New York Feb. 19, indef.  
 Zander, the Great, with Alice Brady: (Empire) New York April 9, indef.  
 Ziegfeld Follies: (New Amsterdam) New York June 8, indef.

**STOCK & REPERTOIRE**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Players: (Allie) Providence, R. I., indef.  
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.  
 Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.  
 Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Bonstelle Players: (Harlem O. H.) New York, indef.  
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.  
 Brown, Leon E., Players: (Priscilla) Lewiston, Me., May 28, indef.  
 Bryant, Marguerite, Players: (Oakford Park) Jeannette, Pa., indef.  
 Campbell-Duncan Players: (Grand O. H.) Toronto, Can., May 21, indef.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: Lewiston, Me., May 28, indef.  
 Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.  
 Courtney, Fay, Stock Co.: (Hanna) Cleveland, O., indef.  
 Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef.  
 Evans, Brandon, Players: (Hartman) Columbus, O., indef.  
 Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.  
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.  
 Garrick Players: (Garrick) Washington, D. C., indef.  
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2, indef.  
 Glaser, Vaughan, Players: (Orchestra Hall) Detroit, Mich., indef.  
 Gordinier Players, Clyde Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.  
 Grand Players: (English) Indianapolis, Ind., indef.  
 Harrison Players: Alamosa, Col., 18-23.  
 Hawkins-Ball Stock Co.: (Faurot O. H.) Lima, O., indef.  
 Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef.  
 Hugo Players, under canvas: Aurora, Neb., 18-23; York 25-30.  
 Keith Stock Co.: (Keith) Columbus, O., indef.  
 Kell's (Comedians, under canvas, Leslie E. Kell, mgr.: Jefferson City, Mo., 18-23; Hermann 25-30.  
 Kelly, Sherman, Players: Superior, Wis., indef.  
 LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.  
 Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Cycle Park) Dallas, Tex., May 20-Sept. 4.  
 Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.  
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.  
 Lyric Stock Co.: Hamilton, Ont., Can., indef.  
 MacLean, Pauline, Players: (Colonial) Akron, O., indef.  
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.  
 Majestic Players: (Majestic) Houston, Tex., indef.  
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Christies Lake, Ont., Can., June 4, indef.  
 Marmarank Players, J. F. Marlow, mgr.: (Regent) Lansing, Mich., June 3, indef.  
 Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.  
 Maylon Players, under canvas: San Jose, Calif., indef.  
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef.  
 Mordant, Hal, Players: (Regent) Muskegon, Mich., indef.  
 Morgan, Richard, Players: (Whalom Park) Pittsburg, Mass., indef.  
 Morocco Stock Company: (Morocco) Los Angeles, Calif., indef.  
 Northcross Players: (American) Enid, Ok., indef.  
 North Bron' Stock Co.: Wichita, Kan., indef.  
 Omi-Godwin Stock Co.: (Palace) Rockford, Ill., April 29, indef.  
 Orpheum Players: (Orpheum) Duluth, Minn., indef.  
 Park, May & Sam, Players, under canvas: Birmingham, Ala., indef.  
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.  
 Permanent Players: Winnipeg, Man., Can., indef.  
 Peruchl Stock Company: (Victory) Charleston, S. C., indef.  
 Pickett Stock Co., Clint Dodson, mgr.: Danville, Va., indef.  
 Players' Guild: (Davidson) Milwaukee, Wis., indef.  
 Playhouse Players, Inc.: (Playhouse) Wilmington, Del., indef.  
 Poll Players: (Court Sq.) Springfield, Mass., indef.  
 Poll Players: Hartford, Conn., indef.  
 Poll Players: (Grand) Worcester, Mass., indef.  
 Proctor Players: Troy, N. Y., indef.  
 Regent Stock Co.: (Regent) Kalamazoo, Mich., indef.  
 Robinson, Ruth, Co.: (Nesbitt) Wilkes-Barre, Pa., May 28, indef.  
 Rochester Players: (Corinthian) Rochester, N. Y., indef.  
 Royal Players: (Royal Alexandra) Toronto, Ont., Can., June 4, indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 Sherman Stock Co.: (Orpheum) Peoria, Ill., May 20, indef.  
 Toledo Stock Company: Toledo, O., indef.  
 Waddell Players: (Rockford) Rockford, Ill., 10 def.

**A FALSE STANDARD**

THE other night we heard a speaker for the Theater Guild say publicly that the greater number of plays put on by the Guild would necessarily be foreign in origin, for the reason that America was too young for a literature, and had not yet developed a national consciousness. It is a little unfair, perhaps, to catch a falling word in midair and make a sermon on it; but, with all sympathy for the Guild's efforts, we feel that its "un-American" program should have been expressed in terms which had a little more relation to the realities of art and a little less, possibly, to the myth of nationalism. Now that we are beginning to have a few interesting playwrights and poets in America, we have again become infected with a vast amount of metaphysical speculation about "American" literature; and this speculation seems to us not merely foreign to the business in hand, but subversive, in the long run, of the processes of culture.

If the aim of literature and art is to make men not brothers in the spirit, but willing taxpayers, lusty soldiers and happy producers of cannon-fodder, the acceptance of a national trade-mark is all to the good; let us have not a word or a symbol or a story which does not rivet together the timbers and caulk the frame of the dear old Ship of State. The "movies" already perform a unique service to our national culture by allotting a regular part of almost every news-film to a display of our armed forces on sea and land, accompanied by considerable waving of the American flag; but this is, of course, a little crude, and a national drama—aye, a Great National Literature—would accomplish, with greater subtlety, all that the movies do, and win a heartier acceptance all around, especially on the part of the more educated classes. There is nothing like this automatic, hypnotic unity of the spirit to get a community over the first few nasty moments of a great war; and if our militarists knew their business they would be the first to cry up a vigorous national culture in the interests of "morale." If we must give our lives to the political State at the first drop of the gauntlet, why should we demur overmuch at throwing our minds in as part of the bargain, even tho a fanatical sect which once flourished around the Mediterranean might have characterized this practice as rendering unto Caesar the things that are God's?

To those who have molded their thoughts about literature and art in terms of nationalism, this description will doubtless seem far-fetched and perverse; for, after all, are there not American people and American experiences and American scenes; and is it not inevitable that we should look for an art which will plumb the depths of these things and disclose their spiritual dimensions? Just so; but what has the unity of the political State and the necessity for thinking in terms of "national action" and national propaganda to do with the American scene, considered as a field for culture? Why should a Californian feel any nearer to a New Yorker in spirit than to an Australian? One may say that it is because Americans have the same background; but when one examines this subterfuge closely the sameness is found to consist in the fact that the New Yorker and the Californian have been brought up on the same national myths. The "poet of the Sierras" means no more to a New Yorker who has spent his life within sight of the Woolworth Tower than would a poet of the Alps; for neither the Alps nor the Sierras are part of his background. Indeed, the superficial experiences of a New Yorker, the whole tissue of his daily life, the barren streets, the packed houses, the quick meetings, the furtive courtships, the mad relaxations, are common to the inhabitants of great cities throuth the world; and the writers who most intimately mirror or transfigure this experience are not necessarily those who delve into Winesburg, Ohio, or Friendship Village. The Moscow of "Anna Karenina", the London of "Tono-Bungay" or the Paris of "Jean-Christophe" is more truly the property of a New Yorker than it is of the rural population of the country in which it was written. In this connection nationalism means nothing.

—THE FREEMAN.

**DRAMATIC & MUSICAL**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.  
 Adlonette: (Geo. M. Cohan) New York May 26, indef.  
 Aren't We All?, with Cyril Maude: (Gaiety) New York May 21, indef.  
 Blossom Time: (Great Northern) Chicago March 11, indef.  
 Chains, with O. P. Heggie: (Playhouse) Chicago May 20, indef.  
 Dancing Girl, The: (Colonial) Chicago June 10, indef.  
 Devil's Disciple, The: (Garrick) New York April 23, indef.

Polly Preferred: (Little) New York Jan. 9, indef.  
 Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.  
 Rolling Home, with Donald Brian: (Cort) Chicago May 29, indef.  
 Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef.  
 Seventh Heaven: (Booth) New York Oct. 30, indef.  
 Sherman's, Dan, Unit Show: (Casino, Sherman Lake) Davenport Center, N. Y., indef.  
 Shuttle Along: (Geo. Wintz's), Clem T. Schaefer, mgr.: Santa Barbara, Calif., 21; Santa Maria 22; San Luis Obispo 23; (Columbia) San Francisco 25-July 7.  
 So This Is London: (Hudson) New York Aug. 30, indef.  
 Spier of 1922, Edward L. Bloom, mgr.: (Shubert-Detroit) Detroit, Mich., 18-23; (Davidson) Milwaukee, Wis., 24-30.  
 Steve, with Eugene O'Brien: (Princes) Chicago April 8, indef.  
 Sunup: (Provincetown) New York May 24, indef.  
 Sweet Nell of Old Drury, with Laurette Taylor: (48th St.) New York May 16, indef.  
 Uncle Tom's Cabin: (Newton & Livingston's), Thos. Alton, bus. mgr.: Washington, N. J., 20; Dover 21; Sussex 22.



Walker, Stuart, Players: Indianapolis, Ind.
Walker, Stuart, Players: (Cox) Cincinnati, O.
March 19-Indef.
Wilkes Players: Los Angeles, Calif., Indef.
Wilkes Alcazar Stock Company, San Francisco, Calif., Aug. 26-Indef.
Williams Stock Co., Ed Williams, mgr.: (Lad-doria Orpheum) Springfield, Mo., Jan. 22-Indef.
Wood Players: (Palace) White Plains, N. Y.
Woodward Players: (Majestic) Detroit, Mich., Indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brown, Mary, Tropical Maids: (Strand) Sallan, Kan., 17-31.
Clifford, George, Pep & Ginger Revue: (Star-land) Montreal, Can., Indef.
Davis, Don, Dancing Dollies: (Aldome) Mi-ami, Fla., 18-30.
Delmar's, Chic, Stratford Revue: (Rotary Stock) Detroit, Mich., 18-30.
Drake & Walker's Bom Bay Girls: (Piazza) Brownsville, Pa., 18-23.
Earle's Jazz-Mania Revue, Billy Earle, mgr.: (Jefferson) Dallas, Tex., Indef.
Fenn, Rube, & Associates: (Princess) Los An-geles, Calif., Indef.
Follytown Maids, Arthur Higgins, mgr.: (Ald-ome) Snackover, Ark., until Aug. 31.
Friedlander & George Musical Comedy Co.: (Rotary Stock) Chicago, Indef.
Garnsey's, Snazzy, Minstrel Revue: (Olym-pian) Newport News, Va., 18-23; (Raleigh) Raleigh, N. C., 25-30.
Gerard's, Caroline, Whirl of Girls: (Orpheum) Durham, N. C., 18-23.
Harrison's, Arthur, Lyric Revue: (Hippodrome) Peoria, Ill., Indef.
Honey Bunch, E. B. Coleman, mgr.: (Idora Park) Youngstown, O., Indef.
Humphreys', Bert, Dancing Dollies: (Majestic) Greenville, S. C., 18-23.
Hurley's Fashion Plate Revue, Frank Maley, mgr.: (Coney Island Park) Cincinnati, O., May 29-Indef.
Hurley's Big Town Serenaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., Indef.
Hutchison Ziz Zaz Revue, Jack Hutchison, mgr.: (Wichita) Wichita, Kan., 18-23.
Hutchison, Jack, Show: (Strand) Sallan, Kan., Indef.
Jenk's Musical Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., Indef.
Lehr, Raynor, Musical Comedy Co.: (Broad-way) Columbus, O., Indef.
Leola, Sam, Hip, Hip Hoopay Girls: (Gem) Little Rock, Ark., Indef.
Loris, Jack, Musical Comedy Co.: (Castle Creek) Layore, Wyo., Indef.
Mississippi Mamas Musical Revue, Fred J. Jen-kins, mgr.: (Rialto) Indianapolis, Ind., Indef.
Moore's, Hap, Merry Maids: (Central) Danville, Ill., Indef.
Morton's Kentucky Belles, Homer Meachum, mgr.: (Broadway) Tulsa, Ok., June 18-Indef.
Norman's, Fred, High Speed Co.: (Arcade) Pa-ducah, Ky., May 7, Indef.
Orth & Coleman's Tip-Top Merry-makers: (Tem-ple) Geneva, N. Y., June 4-23.
Palm Garden, Beauties, Art Lewis, mgr.: (Al-lyn) Mansfield, O., 18-23; (Elks' Grand) Bellair 25-30.
Riston's Dream Doll Revue: Corydon, Ky., 18-23; Whitesville 25-30.
Saucy Baby, E. B. Coleman, mgr.: (Myers Lake Park) Canton, O., May 30, Indef.
Snider's Frisco Follies: Perham, Minn., 21; Fergus Falls 25-23; Barnesville 24; Parko, N. D., 25-27; Grand Forks 28-30.
Taylor's, Slade, (Miked) Boys & Girls: (Rialto) Superior, Wis., Indef.
Walker's, Marshall, Whiz-Bang Revue: (Strand) Port Arthur, Tex., May 13, Indef.
Webb's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Orpheum) Waco, Tex., May 27, Indef.
Webb's, Billy, Make It Snappy, Morris Hard-ing, mgr.: (Lyceum) Memphis, Tenn., May 27, Indef.
Webb's, Billy, Big Revue Co., Billy Webb, mgr.: (Manhattan) El Dorado, Ark., May 27, Indef.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm.: Cumberland, Md., 21-22; Embury, W. Va., 25; Petersburg 26; Paw Paw 26; Hancock, Md., 29; Martinsburg, W. Va., 30.
Harvey's, C. Jay Smith, mgr.: (Bijou) Nash-ville, Tenn., 18-23; (Venus) Memphis 24-30.
Hobo Rufus, Leon Long, mgr.: (Pinson, Ky., 21-23; Stone 25-27; McVeigh 28-30.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Oxford, Md., 18-23.
Almond, Jothro, Show: Shelby, N. C., 18-23.
Aron, Magellan: Dundee, Mich., 18-23.
Bunt's Motorized Show: New Lafferty, O., 21-24; Lamar 26-28.
Cappell's, Doc, Wonder Show: Cleveland, Ok., 18-23.
Cone's, Lew, Conco Entertainers: Canaan, Ind., 18-23.
Daniel, B. A., Magellan: Indianapolis, Ind., 21-27.
Elmore, Frederic, Magellan: Berwind, Cal., 21; Florence 22; Salida 23; Minturn 25; Gyp-sum 26.
Hayssoux, Wm. Irvine, Hypnotist: Spartanburg, S. C., 18-23.
Inoxy, Thos, Elmore: Berwind, Cal., 21; Florence 22; Salida 23; Minturn 25; Gyp-sum 26.
Powers, Frank J., Hypnotist, H. A. Bailey, mgr.: Detroit, Mich., 18-30.
R.A. Mental Wizard Co., John J. Wilson, bus. mgr.: (Strand) Halifax, N. S., Can., 18-23.
Ruppel Bros' Show: Esmond, Va., 18-23.
Stuart, Nell, & Co.: Euphrat, N. D., 23-30.
Tuttle, Wm. C., Magellan: Waterloo, Ia., 23; Logan, Neb., 30.
Wong's, Robert G., Baby Joe Show: Buffalo, N. Y., 18-23.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Aabury Park, N. J., 20; Eliza-beth 21; Jersey City 22; Paterson 23.
Campbell Bros.: Penn Yan, N. Y., 20; Dunde 21; Lawrenceville, Pa., 22; Westfield 23; Coudersport 25.
Gentry Bros.: Patterson Shows Combined: Coatesville, Pa., 20; Media 21; Pottstown 22; Elizabethtown 23; Lewistown 25.
Glenn's, W. E., Show: Victor, Ok., 21; Wister 22; Howe 23; Cameron 25; Williams 26.
Golden Bros.: Freeland, Pa., 20; Pottsville 21; Tremont 22; Steelton 23.
Hagenbeck-Wallace: Danville, Ill., 21.
Killan, Rose, Shows: Hohenwald, Tenn., 23; Linden 25; Lobelville 26; Barersville 27; Hust-burg 28.
Main, Walter L.: Waukegan, Ill., 20; Wauke-sha, Wis., 21; Fond du Lac 22; Sheboygan 23.
Morton's, Bob, Circus Co.: (Grotto Circus) Pontiac, Mich., 18-23; (Grotto Circus) Ann Arbor 25-30.
Ringling Bros. & Barnum & Bailey Combined: Boston, Mass., 18-23; Worcester 25; New Bedford 26; Fall River 27; Providence, R. I., 28; New Haven, Conn., 29; Bridgeport 30.
Roldman, John: St. Johns, Que., Can., 20; Sherbrooke 21; Newport, Vt., 22; St. Johns-bury 23; Montpelier 25.
Sells-Floto: York, Pa., 20; Lancaster 21; Wil-mington, Del., 22; Trenton, N. J., 23.
Sparks: New Britain, Conn., 20; Middletown 21; Williamette 22; Norwich 23; New Lon-don 25.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Hastings, Neb., 18-23; Grand Island 25-30.
Barkoot Shows, K. G. Barkoot, mgr.: Battle Creek, Mich., 18-23; Kalamazoo 25-30.
Boyd & Linderman Shows: Atlantic City, N. J., 18-23.
Brown & Dyer Shows: Lorain, O., 18-23; Al-biance 25-30.
Brundage, S. W., Shows: Rock Falls, Ill., 18-23; LaSalle 25-30.
Burns Greater Shows: Gloucester, O., 18-23.
Coleman Bros.' Shows, Thos. Coleman, mgr.: Seymour, Conn., 18-23; Bridgeport 25-30.
Copping Shows, Harry Copping, mgr.: Philipe-burg, Pa., 18-23.
Corey Shows, E. S. Corey, mgr.: Altoona, Pa., 18-23.
Cotton Belt Expo. Shows: Denton, Tex., 18-23.
Crounse United Shows: Amaterdam, N. Y., 18-23.
Dalton & Anderson Shows, Lee Dalton, mgr.: Buckner, Ill., 18-23.
DeKreko Bros.' Shows: St. Louis, Mo., 18-24; Havana, Ill., 25-30.
Dixieland Shows, J. W. Hildreth, mgr.: Chaffee, Mo., 18-23.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Hamilton, O., 18-23.
Dykman & Joyce Shows: Canton, Ill., 18-23.
Famous Wonderland Shows, J. Dehart, mgr.: Covington, Ky., 18-23.
Foley & Burk Shows: Red Bluff, Calif., 18-23.
Gooding's Certified Shows, F. B. Gooding, mgr.: East Liverpool, O., 18-23; Bellaire 25-30.
Gray Shows, Roy Gray, mgr.: Baton Rouge, La., 18-23.
Great Patterson Shows: Detroit, Mich., 18-23.
Great White Way Shows, C. M. Nigro, mgr.: Detroit, Ind., 18-23.

Greater Sheesley Shows, John M. Sheesley, mgr.: Oshkosh, Wis., 18-23; Duluth, Minn., 25-30.
Isler Shows, Louis Isler, mgr.: Mitchell, S. D., 18-23; Sioux Falls 25-30.
Jones, Johnny J., Expo.: Rockford, Ill., 18-23.
Jones-Jenkins Carnival, S. H. Dudley, gen. mgr.: Baltimore, Md., 18-23; Sparrows Point 25-30.
Kennedy Shows, Con T. Kennedy, mgr.: St. Paul, Minn., 18-23.
Leggette Shows, C. R. Leggette, mgr.: Chilli-cothe, Mo., 18-23.
Levitt-Brown-Huggins Shows: Anacortes, Wash., 18-23; Ballard 25-30.
Lippa Amusement Co., Leo Lippa, mgr.: Mid-land, Mich., 18-23; Ludington 25-30.
Marion, Francis, Shows: Moreland, Ky., 18-23.
Morris & Castle Shows: Port Huron, Mich., 18-23.
Mulholland Shows, A. J. Mulholland, mgr.: Mt. Clemens, Mich., 18-23.
Murphy, D. D., Shows: St. Louis, Mo., 18-23; Shelbyville, Ill., 25-30.
Reiss, Nat, Shows: Centralia, Ill., 18-23.
Riley Shows, Matthew J. Riley, mgr.: Mt. Carmel, Pa., 18-23.
Royal American Shows, C. J. Sedlmayr, mgr.: Wisconsin Rapids, Wis., 18-23.
Rubin & Cherry Shows: Kalamazoo, Mich., 18-23.
Scott's Greater Shows: Lynch, Ky., 18-23; Har-lan 25-30.
Smith's Greater United Shows, K. F. Smith, mgr.: Johnstown, Pa., 18-23.
Snapp Bros.' Expo. Shows: Deadwood, S. D., 18-23; Sheridan, Wyo., 25-30; Belle Fourche, S. D., July 2-5.
Spencer Shows, Sam E. Spencer, mgr.: Clymer, Pa., 18-23.
Starlight Shows: Batavia, N. Y., 18-23.
Sullivan-Cooper Shows, L. H. Schmidt, mgr.: Girard, O., 18-23.
Sunshine Expo. Shows: Mt. Vernon, Ind., 18-23.
Torrers, W. J., United Shows: Hoopston, Ill., 18-23.
Wortham, John T., Shows: Okmulgee, Ok., 18-23.
Zeldman & Pollie Shows: Warren, O., 18-23.
Zelger, C. F., United Shows: (Fair) Rugby, N. D., 19-22.

ADDITIONAL ROUTES ON PAGE 127

ALLIE JOHNSON

Human Monk on the Slack Wire, Grotto Circus, Pontiac, Mich., June 19 to 23; Grotto Circus, Ann Arbor, 26 to 30.

OSCAR V. BABCOCK

PERFORMING THE DEATH TRAP LOOP

The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Beauti-fully illuminated and elaborately costumed. Direct-ly from a successful tour of the Orient, where it cre-ated a furore. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address, 3 Sur-gis Street, Winthrop, Massachusetts.

NORTHWESTERN SHOWS

Publication of route prohibited. Mail to 26 East Woodward St., Detroit, Mich., will be promptly forwarded.

KANSAS CITY

By IRENE SHELLEY, 226 Lee Bldg., Tenth and Main Streets. Phone Main 0978.

Kansas City, June 14.—On account of the downpour of rain last Saturday night the opening of this city's latest amusement park, Fairy-land, was postponed, and, with good weather, the park will throw open its gates Saturday, June 16.

Rube Wadley, formerly with the Butler Shows, was in town June 11, and called at the office. He was on his way to Richmond, Mo., to join the C. R. Leggette Shows.

J. A. McNiece was a caller last week. He was in Kansas City on his way from New Or-leans to St. Paul, where he said he expected to put on a water show on the Con T. Kennedy Shows.

Mr. and Mrs. J. T. McClellan, of the J. T. McClellan Shows, were callers today. They were in town to do some shopping and to se-cure people for their minstrel show.

Oscar V. Howland postcards from Red Oak, Ia., that the Dorothy Reeves Company, with which organization he is this summer, recently played a two-week stand at Clarinda, Ia., to excellent returns.

Karl Simpson's Comedians are "breaking in" in new towns in Missouri and finding business very satisfactory. Their new tent outfit is causing much favorable comment.

Robert A. Clay was in town from June 9 to 11, and called Monday to say he was returning to the Lachman Exposition Shows, in St. Paul, Minn. Mr. Clay was called here by the death of his mother.

On June 1 the ladies of the C. F. Zelger United Shows were entertained by Mrs. Zelger in honor of the birthday of her sister, Mrs. G. C. Loomis. The ladies played fan tan most of the afternoon, and at 5 o'clock the dining

room of a hotel in Woonsocket, S. D. (where the shows were playing), was ready for the party. The birthday cake was cut by Mrs. Loomis. Many lovely presents were given the happy lady and all had a wonderful time.

Iazel McNutt, playing leads with the North Bros.' Stock Company, which closed the winter season June 9 in Wichita, Kan., came into Kansas City for a few days' rest before join-ing some summer show. This is home for Miss McNutt, and we had the pleasure of meeting her and her charming small daughter.

Otis Eaton, playing general business parts on the North Bros.' Stock Company in Wichita, came into Kansas City at the close of that engagement.

A letter from G. E. "Shrimp" Bolton in-forms that he and his partner, "Whittle" Silk, are traveling all over the West and Northwest. Mr. Silk is a daredevil and steeplejack, and is decorating flag poles, and Mr. Bolton is doing pictorial decorating.

Harley S. Tyler is one of the prominent visitors to the Heart of America Showman's Club rooms in the Costes House. Capt. Tyler and his wife came to Kansas City about the middle of May for the opening of Fairmount Park, where Capt. Tyler has just put in a Parker Superior Ferris Wheel in addition to his string of concessions.

A postcard from Lillian Hankins advises that she is on the Dorothy Reeves Stock Company this summer and that the show is going over big.

It is reported that the Mayme Gardner "Grl and the Tramp" show is in process of organiza-tion and will play oneights.

W. K. Maxwell, of the Maxwell Trio, called during the engagement of the Shrine Circus in

Kansas City, Kan., ending June 10. Mr. Max-well stated the Maxwell Trio went from here to Hannibal, Mo., for a performance, and then into their fair work for the summer.

Mrs. Sam Wallas, after leaving the hospital here the last of May and going to her home in Chapman, Kan., was taken down with pneumonia, but is now on the road to recovery. Mr. Wallas, of the Isler Greater Shows, spent a few days with Mrs. Wallas.

Marguerite Walsh is one of the beauties ex-hibiting nightly in the life pictures shown at the Electric Fountain in Electric Park. In addition to her work at Electric Park she poses in the Art School of this city.

Rance-Sorenson Show Company, popular thru Wisconsin for over twenty years, is playing one-night stands in its old territory and en-joying business, according to reports received here.

R. G. Holdorf, who has had several attrac-tions en tour thru this territory, is contem-plating launching a one-night dramatic show in conjunction with another well-known man-ager.

The Hilla Morgan Stock Company, No. 2, headed by the Axtell Sisters, is coming north-ward. They have been playing Arkansas.

Richard H. Doering, who has been identified with many feature pictures that have been "road-showed", is handling one of the Metro prints of "Trailing African Wild Animals".

The Aldome at Fort Scott, Kan., opened early this month with a tab. company, featur-ing Dan Russell, and has been doing good business when favorable weather conditions prevail.

L. C. Zelleno, representing the Gordon-Ho-ward Candy Company, manufacturer of "Snappy Snaps" and "Pollyanna Package", was a caller June 11 "between trains". Mr. Zelleno was accompanied by his wife, and reported that business was excellent on all the shows he had visited the week previous.

We had the pleasure of witnessing the high dive made by the Diving Ringens, at Electric Park last week, and believe that this is one of the best dressed and thrilling acts we have ever seen.

Doc Bergman and wife are to be compli-mented on the wonderful showing made by their stores in Electric Park. They have eight or more concessions, and all of them are new, clean, well kept and attractive.

On account of her continued attack of throat trouble Mrs. David Lachman, wife of the owner of the Lachman Exposition Shows, is still in Kansas City.

WANTED Assistant Electrician Wire, stating all. Johnny J. Jones, Rockford, Illinois, week June 18th. Last stand before entering Canadian Fairs.

WANTED For Cook House of J. F. Murphy Shows Waiters and Good Cook. Johnstown, Pa., This Week

WANTED RIDES and CLEAN CARNIVAL SHOWS For Vermont State Fair Grounds, Fair to be held at White River Junction, Vermont, Sept. 11, 12, 13 and 14, 1923. Exclusive privilege given on Rides. Address FRED L. DAVIS, Sec'y. and Gen. Mgr., White River Junction, Vt.

The Summer Special Number of The Billboard out next week.

RAILROAD  
AND  
OVERLANDCIRCUS HIPPODROME MENAGERIE  
SIDE SHOWPIT SHOWS  
AND  
PRIVILEGES

## AND HIS MAJESTY, THE TROUPER

John Robinsen Show  
To Invade VirginiaWill Make About Twelve Stands  
—Business for Show in Can-  
ada Reported Good

Lynchburg, Va., June 16.—The John Robinsen Circus is to invade Virginia and will play some twelve or thirteen stands. Contracts have been made to play Norfolk on July 23, and on Monday, July 30, the circus will be here. The circus is to come to Lynchburg from Farmville and it will be the first time a circus has Sundayed in Lynchburg in several years. The show will use the Norfolk & Western out of here to Roanoke, and thence to Bluefield and Williamson, W. Va., and Ironton and Portsmouth, O.

Winchester, Va., June 16.—Frank J. O'Donnell, for many years a press agent with circuses, was here this week contracting for the appearance of the John Robinsen Circus here the latter part of July. Mr. O'Donnell secured Vandley Field for the circus grounds. This is Mr. O'Donnell's first year as a local contracting agent. William J. Lester, the second contracting agent for the circus, was making the eastern part of the State for the circus while Mr. O'Donnell was in this neighborhood.

Business thruout Canada has been good for the John Robinsen Circus. In fact, the attendance record, while not as large as in the States, has been satisfactory wherever the weather permitted. The inclement weather has been the chief drawback, which was especially true at Toronto. At that city the rain began falling heavily the day before the show arrived in town, continued over Sunday, June 3, and on Monday and Tuesday, June 4 and 5, the show exhibited. And the rain was cold and much like the May weather just past. In spite, however, of the cold and moisture Toronto folks managed to attend. Between showers there would be a mad dash for the entrance. Then the rain would fall again and shut people away. When it cleared more people would appear. And thus it went. After one very severe shower there was some two inches of water about the grounds. Yet all in all the attendance was satisfactory.

Harry Levy, manager of the candy stands, was visited by his wife and baby at Toronto. Other guests were: Geo. Ryan, Miss Elliot, "Butch" Fredericks, of the Sparks Show, sitting up the Ontario situation, and Fred Barker, manager of the No. 3 John Robinsen Circus car, who stopped en route with his crew to visit the Tuesday evening performance.

At Kitchener, June 4, the weather broke and the show enjoyed an excellent day's business. London, the next day, again saw rain, but as the lot was grassy and the Londoners were circus hungry the moisture made little difference in the attendance. Chatham, on June 8, brought a number of visitors from the States, among them being Mrs. Castle, of the Morris & Castle Shows, and Mrs. Kellogg. Mrs. Cronin motored from Columbus for a visit and remained until Windsor, the next day, when she and Mrs. Kellogg began an overland jaunt to Indianapolis.

Chatham and Windsor were both big. Windsor was an excellent opportunity to lay in a supply of American "smokes" and nearly everyone availed themselves of the opportunity to pay a trip to Detroit. Ruby Chapman had as her guest her sister, Mrs. Pearl Waterman. Mr. Hosiek, of Chicago, visited the show, as did the son of Mr. Benson, of the Musical Bisons. Bert Carroll and Bruce Greenhaw also made the ferry trip to spend the day.

Ed Woekener has added three more instruments to his band, making now one of the strongest and largest bands carried by any "white-top" organization. Mr. Woekener, together with Peter Taylor, who by the way is a Canadian war veteran, and Julian Rogers, with her superb voice, are all proving most popular with the "Canucks".

GARNER WILSON (for the Show)

Out next week—the Summer Special  
Number of The Billboard.CHARLES SIEGRIST RECOVERING  
Will Not Rejoin Siegrist Troupe With  
R.-B. Show for Some Time

Canton, O., June 16.—Charles Siegrist, aerialist, daddy of the well-known Siegrist Troupe, for many seasons a feature with the Ringling Bros. and Barnum & Bailey Shows, will not attempt to rejoin the troupe for some time yet. It was learned by The Billboard representative here this week, Siegrist, whose home is here, has been recuperating from injuries received when he fell in Madison Square Garden, New York, during the opening of the Ringling-Barnum Show's 1923 season. George Reed, late of the Sells-Floto Circus, has been secured to substitute for Siegrist and will complete the season with the troupe. Siegrist attempted to work during the Cleveland engagement of the show recently, but was too weak, he said.

RUNAWAY ELEPHANT  
CORRALLED

Lancaster, Mo., June 16.—Billy Hall, circus owner, has finally corralled "Tex", his runaway elephant, who gave a thrill to the town folk of Pulaski and other Iowa and Missouri towns he visited during his two weeks' vacation. "Tex" refused to board the train in Pulaski, loafed a few days there and then literally "pulled up stakes" and ambled on to join the troupe. He had traveled nearly 75 miles and altho farmers talked of his destructiveness he was amiable enough when the showmen took him in charge.

## BOOKED FOR GREENFIELD, MASS.

Greenfield, Mass., June 15.—The Sells-Floto Circus has been granted a license to exhibit here July 3. The Sparks Circus played here May 25 to good business.

## BARNES SHOW IN CLOUDBURST

Elyria, O., June 14.—Two thousand men, women and children were drenched last Wednesday afternoon when a cloudburst struck the tents of the Al G. Barnes Circus during the matinee performance. Tons of water falling on the canvas threatened to wreck the tents and show officials ordered the hysterical crowd out. A serious stampede was only averted by a detail of police on the grounds. The tent which sheltered the horses fell and circus employees were forced to devote their attention to rescuing the animals.

Utica, N. Y., June 15.—The parade of the Al G. Barnes Circus, which showed here Tuesday, was delayed for three hours on account of the late arrival of the train. The show was pre-eminently an animal show, featured by many well-directed acts displaying almost every known species.

Geneva, N. Y., June 16.—The Barnes Circus played here Monday to good business. Joseph Fencion, a roustabout with the show, was discovered early Monday morning lying across a main track of the New York Central Railroad in the yards near the Evans street crossing. The discovery was made by the engineer of the yard engine as the headlight revealed the body only a few feet ahead. The man was unconscious and was suffering from a cut on the face. He was taken to the Geneva City Hospital, where he was attended by Dr. H. J. Knickerbocker. The cut is believed to have been received in a fall. He will join the show later.

Auburn, N. Y., June 13.—Dixie Engle, contracting agent for the Al G. Barnes Animal Circus, was in Auburn yesterday, arranging for a showing here on July 10.

## WITH LUCKY BILL SHOWS

The Kansas City office of The Billboard has received a letter from George Wilson of the Lucky Bill Shows, dated June 4, from Freeborn, Minn., setting forth the routine of the shows as follows:

Clown song by George Wilson and Dime; riding dog and pony act, by Frank Kelso; comedy trapeze, Aerial Wilsons; four-pony act by Kelso; clown number, the Wilsons; pick-out pony, Cupid, by Kelso; swinging ladder, Lillian Wilson; military pony drill, Kelso; ventriloquist act by Prof. Charles Brown; six-dog act, Kelso; iron-jaw act, Lillian Wilson; old maid, Prof. Chas. Brown; high-school horses, Lillian Wilson; walkarounds by George Wilson and Dime; concert put on by Oklahoma Mac; announcements and openings by Happy H. Hibbard. Happy also has the banner ads and fills the position of equestrian director very nicely. Pee-Wee Stephens plays callopie and handles the Joe-Joe Show.

Jack Kline is boss canvasser and always has the tops ready in good time with the assistance of eight men. Texas Chief is boss hostler, with Red as assistant. Red also handles lights for Daniela, boss of props Mr. and Mrs. Wm. Askew handle the cookhouse and put up some good eats. Jack Riddle and William are ahead of the show and put up plenty of paper and get some very fine lots. A. B. Campbell, manager, handles the front of the big show, assisted by Mrs. Campbell. Mrs. Campbell and her two daughters arrived on the show a few days ago. They will stay with the show until school opens in the fall and go back to Ada, Ok., the home of Lucky Bill and Honest Bill shows.

The side-show is one of the best carried by an overland show. Prof. Chas. Brown is pleasing them with his Punch and Judy act. Mrs. Lillian Wilson is handling the mail and Billboards. Arthur Walsh and wife have the concessions with one assistant and are getting their share of the business. The Lucky Bill Shows are playing Minnesota, with nearly every town shown having a good lake and lots of fishing, etc., for the show folk.

## ASKS FOR AID

Prof. B. F. Rose, Punch and Judy man for the past fifty years, recently lost a leg and wants an artificial one. He hasn't the necessary funds to purchase one and therefore appeals to the profession for aid. Rose has appeared at many museums and side-shows and was at one time with the old Van Amburgh Circus. Any one interested can address him at 1455 Pleasant street, Fall River, Mass.

## THEY FEED 'EM



Good grub and plenty of it is a rule of the Sells-Floto Circus, and no doubt is a potent factor in keeping up the morale of its employees. In the accompanying picture are shown some of the people who look after this very important work. The picture at the top shows Fred Seymour's crew of cooks. Reading from left to right they are: Bill Ryan, assistant butcher; Cal Jones, second, Po-wee Wilds, fry cook; Harry Lewis, chef; Spider Green, assistant steward. Bottom row: Bumbo Nielson, boiler wagon; Ed Larkins, steam table; Jim Lewis, steam table; Henry Thomas, fry cook. The bottom picture shows the yard full of short-end waiters on the Sells-Floto show, taken in Brooklyn, N. Y., May 26. W. J. Birmingham and Spider Green are shown on the left.

## H.-W. CANCELS RED WING, MINN.

Red Wing, Minn., June 16.—Word has been received that the Hagenbeck-Wallace Circus, booked to appear here June 30, has canceled its local date. Local concerns with whom the circus had made contracts for materials were notified of the cancellation and also City Clerk S. T. Irvine. The explanation given was that the circus had made a change in its route which made it necessary to take Red Wing off the list. It was stated that it may appear here later in the season.

## THIRD CIRCUS FOR READING, PA.

Reading, Pa., June 15.—The Gentry Bros. & Patterson Combined Shows will exhibit here June 19. This will be the third circus to appear here so far this summer and there are rumors that the Barnes Circus may include this town in its itinerary.

## LEW CHRISTENSEN A VISITOR

Chicago, June 13.—Lew Christensen of the Aerial Christensens, was a Billboard caller today. He is driving thru to Columbus, O., where the act opens next week. The following week the Christensens will open in Chester Park, Cincinnati.

## PITROT LEAVING FOR EUROPE

New York, June 16.—A welcome visitor at The Billboard office this week was Richard Pitrot, universally known as a globe trotter, who informs that he will leave New York on the steamer Orduna June 23 for an extended trip thru England, France, Russia, Italy, Spain, Hungary and Roumania in an endeavor to contract with European novelties for theaters, circuses and the vaudeville stage.

Pitrot is perhaps the best known contractor of foreign acts in the country and his ability has been recognized for many years by the Ringlings, Samuel Gumpertz and other prominent showmen.

## MONKEYS TO ATCHISON ZOO

Atchison, Kan., June 16.—The Hagenbeck-Wallace menagerie has contributed six monkeys to the municipal zoo in this city. They add materially to the collection at the zoo, which is being added to from time to time.

## TENT SHOW LICENSE CUT

George L. Schwanz, the trouper's friend, of Tipton, Mo., has succeeded in having the city officials reduce the license from \$90 to \$20 a week for tent shows.



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### MAIN HAPPENINGS

#### On the Walter L. Main Circus

Late arrival at Sharon, Pa., and long haul to the lot. Business good at both performances, but a bad storm just after the doors opened at night kept down the attendance. The visitors included Earl Sipes and wife, who are now located in Sharon and managing a picture house; Robert Glath, and late in the afternoon Johnny Jones motored from Youngstown, O., with Isadore Firesides, Mike Cornelia and other members of his carnival.

There was another late arrival at Meadville, Pa., but the parade went out at noon and there was a mob at the matinee. The night business was also good.

Good time made in run to Conneant. Walter L. Main came over from Geneva with his wife and Miss Snyder, and from Ashtabula came that old friend of circus troupers, J. R. Craemer, with J. W. McCabe and Al Hodges. Mrs. Gallagher, of Erie, a great friend of Mr. and Mrs. Downie, has been spending several days the guest of Mrs. Downie and Florence Forrester.

A. D. Moreland and wife motored from Geneva to Conneant to see the show. For more than twenty-one years Moreland was in the employ of Walter L. Main, starting first as a waiter in the caskhouse and later was given charge of this department. Saving his money he placed it in a bank at Geneva and also purchased considerable Geneva real estate. When Main retired Moreland settled down in Geneva and engaged in the real estate business. He was also elected a director of the First National Bank. Last winter the president died and he was unanimously elected to the office of president. From caskhouse to bank president—quite a jump. Another visitor was Mrs. Joe Ferris, widow of the once well-known equestrian director.

At Meadville, Pa., had a pleasant chat with Harvey Mondrean, The Billboard representative and a former showman. Long run to Norwalk, O., Sunday, June 10. Lot on the bal. ground and new tents went up here. Rained Monday up to parade time and then cleared, and in consequence there was a big crowd of farmers at the matinee. Word was received here of the death at Memphis, Tenn., of Mrs. Tom Clark, wife of John Clark, head porter of the circus. She had been with the circus for several years. John was summoned home early in the week and the circus sent flowers for the funeral.

Walter L. Main has decided that local contracting and digging up towns is too strenuous work for an oldtimer and has returned to Geneva to look after his farm. W. E. Somerville returned to the show as assistant on props. Bob Thatcher, who had charge of the candy stands, has closed and Ralph Somerville has taken his place. St. Kitchie, who has just returned from South America, has joined to do his upside-down trapeze act.

Fremont, O., June 12, was all that could be desired. Fine lot and good business. Visitors at the afternoon performance were Fred Derrick, the Hannefords and two ladies, who were entertained by the Wirths, E. C. Kirkwood, who went across to Italy last winter with a load of horses and was left there, as the ship did not return, being held in the Italian port, showed up on the lot and went back with Claude Orton on stock. Bandmaster Fowler had a pleasant visit from his sister and Toledo friends at Norwalk.

#### ATKINSON DOG & PONY SHOW

Atkinson's Dog, Monkey and Pony Circus will play fairs and celebrations this season, being booked to the first of October, according to Prince Elmer. The staff includes Tom Atkinson, owner and general manager; Mrs. Ethel Atkinson, secretary and treasurer; Prince Elmer, director of publicity and assistant manager; George King, chief animal trainer, with two assistants; Mrs. (Pop) Atkinson, boss hostess and public relations agent; Tuck Beesley, chief musician; some of the act are Atkinson's dog and monkey village, with twelve canines and one monkey; grand process monkeys; George King and his monkey act; Mrs. Atkinson's military police band; and her Arabian horse, Dixie Dan; Elmer and his bull dog, Jack, and Tuck Beesley and his troupe of fancy trick riders and ropers.

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15-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List.

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## LILY CUPS

SEE PAGE 81

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## UNDER THE MARQUEE

By CIRCUS SOLLY

Frank O'Donnell has been seen at several points in Virginia.

The John Robinson business in Canada fell down quite a bit, but has been better of late.

Gil Robinson is 82 years old and remarkably chipper and well preserved.

Pete Conklin is as lively as a cricket. He is still managing the incubator show at Coney Island.

O. J. Curtis is the new trainmaster of the Walter L. Main Circus and gets loaded and unloaded in good time.

Alphabus Barnes has secured Ben Austin. He will prove a real asset, for he is indeed a valuable man.

World Brothers' Circus is said to be carrying an unusually dirty coach show. The Sioux City papers panned it unmercifully.

It is reported that the Ringling Brothers'-Barnum & Bailey Circus will jump from Birmingham, N. Y., to Pontiac, Mich.

Tuck Beesley, well-known trick rider and rope spinner, has joined the Tom Atkinson Dog, Pony and Monkey Circus.

Peter Ringold and wife, who have the lunch stand on the Mighty Haag Show, called at the Cincinnati offices of The Billboard last Monday.

The Christy show played Clinton, Ill., June 4 and did a good business, reports E. E. Pollock, manager of the Clinton Postage Service.

Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., recently had a pleasant visit from Harry Potter, general agent of West's Bright Light (carnival) Shows.

If Fred Buchanan does not can that filthy coach show he is due for a wallop that will jar his back teeth. The club is in pickle right now and soaking up weight.

They say that Victor Evans is not only undismayed by his recent untoward experience, but really more bent than ever on breaking into the game.

George Ryan is reported to be making many friends for the John Robinson circus on the route this year in his capacity of legal adjuster.

The John Robinson Circus makes a jump from Fulton, N. Y., to Williamsport, Pa. It is a Sunday run and the show train will move via Lyons, N. Y.

J. J. McConnell, billposter on Rice Bros.' Circus, joined the advance of Campbell's New Orleans Minstrel company at Buckhannon, W. Va., June 4.

Smith Bros.' Circus is enjoying good business in the West Virginia coal field section, according to Walter Lankford, handmaster. Capt Cooper's troupe of lions is a feature.

Word comes from Forrest Brown that Delphos, O., would like to have a circus. The town, which has a population of 6,000, has not had one in five years.

J. P. Hart, who has been at Lancaster, Mo., for some time, training high school and menage horses for show purposes, has returned to his home near Batesville, where he will train animals in that section.

At Kane, Pa., "Shorty" Worley, with the Walter L. Main Circus, met with a painful accident when he ran a rusty needle into the palm of his left hand. Blood poisoning set in and he was operated on at the city hospital.

The W. E. Morgan Show is en route thru the East Tennessee coal mining camps, with business only fair owing to rainy weather and bad roads. Two stands have been lost since the opening June 4.

Tom Atkinson recently purchased a new truck from DeVaux, of Los Angeles, Calif., for his dog and pony show. It is being used in transporting Mrs. Atkinson's ponies and her Arabian horse, Dixie.

L. G. Marshall, of Eagle Ranch, Cambridgeport, Vt., visited the Sparks Show at Bellows Falls, Vt., June 7, and speaks highly of it. The baggage stock is of the best, he says, and the Wild West concert is put on fast by real hands.

Christy Bros.' Circus showed E. Moline, Ill., June 13. It came in on a week's notice, but despite this fact, Dan Hoffman, advance man, worked up fine publicity and the tents were filled for both the matinee and night. It was the first circus in that community this season.



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Must be of the highest class type who is capable of handling Shrine contracts for the Rodgers & Harris Circus, who are showing exclusively for Masonic organizations. Write Special Delivery, care of Youree Hotel, Shreveport, La., all details in first letter.

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NAT D. RODGERS, Director-General.

**PYTHON SNAKES (all sizes)**  
**GIANT RHESUS MONKEYS**  
**WANDEROO MONKEYS, black, with heavy cape**  
**LEOPARDS — CAMELS**

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LOUIS RUHE,

NEW YORK.

Harry A. Johnson would like to receive letters or postcards from his friends to cheer him up a bit. He is in the mountains of New York for the purpose of regaining his strength. Johnson can be addressed, P. O. Box 354, care A. E. Jackson, Lake Placid, N. Y.

John G. Robinson was a caller at our New York offices June 11. He had been East with the Shriners and was en route home. While at Washington, he engaged Larry Boyd's shows for the Cincinnati Fall Festival. He also ran down to Atlantic City and visited with Uncle Gil.

The Sells-Floto Circus paid its first visit to Providence, R. I., June 6, and played to capacity business, in spite of rain, reports Frank H. Lee. The performance went with a bang and gave excellent satisfaction. Lee met Mr. Loftus and many others with the show and was well taken care of.

They have a "tame" tiger at Princeton, J. F. Howard of Boston bought it at a tiger farm in India and presented it to the university's Athletic Council for a mascot. Tiger cubs are tame occasionally—"but". And as this one is said to weigh 175 pounds, the days of its cubhood are about over and it would seem to be a case of "but soon".

The "blue tiger" has been seen by a white man at last. Heretofore only natives of India have caught rare and fleeting glimpses of the species. Rev. Harry R. Crandall and Ray Chapman Andrews got a good look at a specimen near Fukien in Southern China. This beast had almost come to be regarded as much of a myth as the unicorn.

E. H. Shenk, who was with Thurston last winter and who joined the No. 1 car of the Ringling Brothers'-Barnum & Bailey Circus, is reported to have been advanced to the position of checker-up with the big circus, taking the place of Ralph Young, whose death occurred while the circus was at Madison Square Garden. Shenk's home is in Lancaster, Pa.

In the obituary columns of The Billboard some time ago it was mentioned that Don Wilson, circus troupier for many years, died in Kirksville, Mo., and was buried there. Minnie Louise Ferguson, a sister of the deceased, well known in the profession, informs that he is interred in Evergreen Cemetery, Colorado Springs, Col.

The following well-known circus folks were seen on Broadway on a recent Sunday: Billy Faust, Chas. Zemerer, Bert Smith, Buck Leahy, Art LaFleur, Pete Bluch, Shorty Hewitt, Phil E. Keeler, Eddie Leahy, Jack Nelson, Jake Cohen, Chas. Duighan, Summers Duo, Pederson Bros., Jerry Sullivan, Major Bugs, Pauline and Ray, Al Leaman and Tom Veasey.

The Knight Family, recently with the Mighty Haag Shows, have put out their own show, known as Knight & Son's Big Vaudeville Show. On the program are M. Tokey, Japanese foot juggler and barrel klicker; Vernon, aerialist; Madam LaBelle, contortionist; Inez Page, flying ladder; Mildred Wagner, Iron-jaw and the Knight Family in a number of acts.

The death of Mrs. Rene M. Shattuck, briefly announced in our obituary columns last week, occasioned profound regret and sorrow thruout the circus world. She was widely admired and universally beloved.

In the "dressing-room" of shows scattered all over the world, the news will be received with a shock and mourning will follow.

The many friends of Joe Savage, veteran circus billposter, manager of the Dixie Advertising Company, carpenter at the Masonic Opera House, Rocky Mount, N. C., also manager of the Tarboro (N. C.) Opera House, will be pleased to learn that he has been greatly benefited by an operation which he underwent at the Rocky Mount Sanitarium, June 2. Mr. Savage will soon be sheeting 'em up again.

Following the matinee performance of the Walter L. Main Circus at Franklin, Pa., May Wirth was tendered a birthday spread by "Gov-

ernor" Downie in her private dining room. The table was decorated with American and British flags and there was a special menu card at each plate. The big show band led the procession to the dining room and speeches were made by Mr. Downie, May Wirth and Phil. There was a birthday cake with candles and everybody passed a pleasant hour.

Chas. (Dounding) Johnson, who has been filling dates in and around Philadelphia since last November, was confined to the Philadelphia hospital last month owing to illness. Johnson underwent an operation and informs that he is now gaining in weight. He visited the Sells-Floto Circus in the Quaker City, June 13, and reports having had a nice time and that the performance was a splendid one.

Harry Warner writes Solly from Wellston, O., June 11, viz: "Looked the Golden Bros.' Circus over at Wellston May 23. A poor show, but a large crowd present. There was plenty of grift and dancing girl show. Wellston was sure circus-hungry. The Hagenbeck-Wallace, John Robinson, Walter L. Main, Al G. Barnes or the Sparks shows would do well here. Saw the Gentry-Patterson Circus at Jackson, June 1. It was a good, clean show, with no grift or girl shows."

In Cincinnati for a few days last week—Ed L. Brannan and Wm. J. Lester, of Gentry Bros.' Shows and Patterson's Trained Animal Circus Combined, and John Robinson Circus, respectively. Both called at The Billboard office Monday, when Ed L. said he was on his way to Sedalia, Mo., to look after some matters in connection with his show's engagement at the fair there, while Wm. J. said he was "just passing thru." The following Wednesday morning they were seen together on a Cincy street. Ed L. saying, because of a little "lot" trouble in a certain town he was not able to get away earlier in the week as he had planned. Wm. J. said he was still "just passing thru."

The Summer Special Number of The Billboard out next week.

## BILL POSTERS

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LAWRENCE JOHNSON, Lusk, Wyo.

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Cornet, Trombone and Double Drums  
For Two-Car Circus. June 21st, Glen  
Jean; 22nd, Oak Hill; 23rd, Page;  
25th, Charleston; all West Virginia.  
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WANTS

Stables and Teams doing two or more acts. Acrobats Available. Cottonball, Flying Rings, Bars and Trapeze, Trampoline for Big Show Band. DR. JAS. S. DAVIDSON, care Billboard, Cincinnati, Ohio.

WANTED—Lady Partner for Gymnast Act. Weight not over 105 lbs. or over 5 ft. 6 height. Good piano, which will be returned. ACTING G. HEUR, care Irene & Hilda, Equestrian Director, Great Sauger Circus, care Billboard, Cincinnati, Ohio.



Lineup of the Wild West (concert) of the Ringling Bros. and Barnum & Bailey Combined Shows. The genial John Ago is shown in front.



THE CORRAL

By ROWDY WADDY

Let's have the winners, especially in the finals, at the various contests, including the "Gopher" in their dates. Those winning will appreciate it and so will the readers.

Guy Weadick's Stampede at Calgary will pull many a light-fan from Shelby. It is estimated that his drag will be all the way from 200 to 500.

Rowdy Waddy has received "nary a line" for publication from "Sober Sam" for a couple of months. Where are you, oldtimer? Where will you be the Fourth—looking over some contest—watch out for your whiskers!

"Red" Remington writes from Denver, Col., that the Frontier show to be staged at Brighton, Col., July 3 and 4 is to include some important contest events. Red is with the Denver Horse and Mule Company.

John S. Hyatt, one of the last of the pony express riders of pioneer days, died recently at Midland, Texas. Hyatt was a Wells-Fargo rider, and one of the most daring in the West. He was an expert pistol shot.

The Rodeo at Washington was not a success. Mr. Evans projected it on big lines and brought to bear a world of ingenuity, knowledge and liberal monetary expenditure on the proposition, but it did not get over.

G. M. Sparkes, secretary of the Precott Frontier Days' Committee, sent Rowdy some samples of the lithos and other advertising used for their coming contest. The display is great. And the Precott folks are looking forward to some closely contested events.

Billy Retrow and wife, whose vanderbille show is still one of the leading ones in its special line of entertainment, were recent visitors to the Hagenbeck-Wallace Circus and met numerous friends and acquaintances of the old circus days, these including Albert Powell, Sr., Al and Lena Faulk and others.

When all is said and done, Will Rogers is easily the greatest of those that have come out of the West.

These cracks about Rogers' luck make me very tired. It has not been a case of luck. Will Rogers is talented and he has been willing to work hard.

Jim G.—The dates for the Frontier celebration at Cheyenne are July 21-27. Incidentally, all well-wishers for the future of associated contests surely join with you in regretting that the meeting in July did not get the support it should from the other annual events, and in giving praise to Dr. Ben Davis and the Cheyenne Committee for spending time and money in trying to put it over.

Canada has provided a sanctuary for the recently discovered big buffalo herd. After it had been thought for years that the American bison in its wild state was extinct on the continent and that the sole members of this mighty race in Canada were included in the 6,000 animals in Wainwright Park, a Dominion Government survey party discovered last year about 1,500 buffalo ranging in the uncharted areas of Northern Alberta, between the Peace and Slave Rivers and the Great Slave Lake. Steps were immediately taken by the Dominion Government to preserve these animals, the results of which are now announced in the establishment of a new wood sanctuary.

The entire habitat of the wild bison has been included in the new sanctuary and in addition a part of the habitat of the woodland caribou which range the Caribou Mountains. The total area of the new park is approximately 10,500 miles square and within this area the wild bison have two distinct ranges, within each of which are the seasonal habitats frequented by each herd.

The northern range is bounded on the south, east and northeast by the Little Buffalo River, on the north by the Nyasling River and extends west almost within fifteen miles of Buffalo Lake. The southern range is bounded on the east by the Slave River, on the south by the Peace River, on the west and northwest by the Jack Fish and Little Buffalo Rivers and on the north by Salt River. Arrangements for systematic patrols have been made and cabins constructed for wardens at points which will constitute an efficient patrol service all the year round.

Several weeks ago a letter for publication was received from Tex Austin, the widely and well known contest promoter, whose Rodeo has been scheduled for ten days at Yankee Stadium, New York City, starting August 15. Before its being published a Billboard man wrote Tex (now has headquarters in New York) relative to some points in the communication. The answer seemed to conform with what he had stated, so here, it is: "Dear Rowdy, I have been reading with quite a lot of interest the articles in your column

WANTED WANTED

FOR

GENTRY BROS. - JAMES PATTERSON CIRCUS

To strengthen Big Show Program, can place first-class Novelty Acts suitable for circus performance, also Revolving ladder Act, Single and Double Iron-Jaw Acts, Young Ladies to ride Menage, work Domestic Animals and be able to put on good numbers. A few more first-class Clowns. Must have white wainbows and be able to put on good numbers.

CAN PLACE Boss Property Man, Cook House Help, Waiters and Cooks, Property Men, Colored Casewomen, Trainers Drivers, Grooms and Working Men in all departments. Paying highest scale of wages; cookhouse the best and feeding three meals every day.

WANT TO BUY—Steel Arena, about twenty-five feet in diameter, ten feet high. Must be in first-class condition and cheap for cash. Address Conestoga, June 20th; Media, June 21st; Pottstown, June 22nd; Elizabethtown, June 23rd; Elizabethtown, June 25th; all Pennsylvania.

California Frank's Western Attractions

Wants Cowboy, Bronk Riders, Ropers and Trick Riders for Park and Fair Season. Open Springfield, Mass., July 2nd.

Wire 215 Strand Theatre, New York, and sign.

Wanted To Buy All Kinds Wild and Domestic Animals

Trained or untrained Lions, Tigers (prefer Bengal), Leopards, Pumas.

American Circus Corporation, Box 338, Peru, Ind.

BILLPOSTERS WANTED

Two AA, sober, reliable Billposters that can drive cars. One that can lay out routes and paper. Good salary to good men. Apply at once. Men with reference preferred. AMERICAN POSTER ADV. SERVICE, Second Avenue, Opp. Belmont, Long Branch, N. J.

regarding the proposed forming of a Contest Association.

"The subsequent results of the calling of a meeting at Cheyenne of the managements of cowboy contests were all that could be expected, and exactly what I predicted would happen when the meeting was called. If we are ever going to have such an association, SOMEBODY ELSE WILL HAVE TO START IT.

"Several years ago when I wrote my first article on this subject, appearing in The Billboard, I pointed out the need of such an organization and asked for the opinions of all of the managements and the contestants, in order to feel out the situation and get a line on a definite plan of procedure for the founding of an association that would standardize and dignify our Western sports, their championship events and their titles.

"This article brought forth no replies whatsoever from the managements of the various annual contests, and finally simmered down to an article discussion by Weadick and myself, Weadick advocating, if I remember correctly, that the proposed association should be composed of the managements alone, and I maintained that on account of the lack of co-operation of the managements an association could not be perfected that would do the game in general any unselfish good. And I still claim that no organization of this character will ever be worth anything unless participated in by both the managements and the contestants alike.

"Cockrane, of the Ft. Morgan show, endeavored to start such an association, and called a meeting at Kansas City with about the same results as far as attendance was concerned as the meeting called for Cheyenne. As I pointed out at the time, most of these annual contests are run by local committees whose members, having no other business of their own, serve in most instances on the celebration committee without compensation, and, having no interest in the game outside of their own particular local contest, will not neglect their own personal business, even to attend meetings for the interest of the contest game in general. The Cockrane bunch did start, however, and I believe made Joe Cahill, of Cheyenne, president and J. L. Miller, of Rocky Ford, secretary, and they got about as far as getting out some stationery, adopting a set of rules and making some resolutions, and then not having any definite plan of interesting others, or of obtaining funds to finance their work, they rocked along in a desultory sort of way for a while and we have heard nothing from them for several years.

"There are several important features which should certainly be remedied and there are undoubtedly some people who should be eliminated from the game for the benefit of all concerned. But owing to the apparent impossibility of interesting those who should be vitally interested it looks like an up-hill job. Until such a time as something definite and business-like is accomplished I aim to run my contests the best I know how and continue doing the best I can to help put the game on a dignified, clean, sporting basis. Last year I succeeded in getting the contest game recognized in the East as a sport, and my 'World's Championship' contest here (New York) was covered on the sporting pages of all the New York

newspapers. 'I have always been fair with all the contest hands and have protected their interests (which I realize are also my interests) and shall continue to do so, and I believe that I have also been instrumental in causing some of the other outfits to put up more reasonable purses in their events.

"It would be a very desirable thing if a recognized set of rules could be adopted by all important contests, and these rules should be sufficiently hard to really test the skill of the contestants. The most important thing is having honest, capable judges, who really pay out the managements' money to the various winners and award such titles as may be awarded.

"As far as championship titles are concerned, Tom Gibbons is billed to fight Jack Dempsey for the championship of the world at Shelby, Mont., on July 4. That does not mean that Shelby has the exclusive on the world's championship fights for the whole year, nor does it prevent the winner from defending his title at any other place or date at any time, provided the purses offered are suitable to warrant such a world's championship event."

SCHULZ NOVELTY SHOW

The Schulz Novelty Show opened a two weeks' engagement at Idora Park, Youngstown, O., June 3, as a free attraction. A number of additions have been made to the show, including a big lion act. Owing to the increased number of acts and props, it was necessary for Manager Schulz to order another thirty-foot middle piece for the big top, now making it 80 by 180. The show carries a Delco and Almo light system. A new model Tanley calliope was received last week. The show will move June 17 on twelve big trucks to Niles, O., with Warren and other spots to follow. Three-day stands will be played thru Ohio and Pennsylvania.

Roster is as follows: C. W. Williams, in advance; Wm. Schulz, manager; Virginia Schulz, secretary and treasurer; Allee Turner, tickets; Bob Evans, calliope player; Clifford Fox, electrician; Pete Dener, mechanic; Bert Berch, boss canvasser; Red Carter, boss property man; Al Martin, boss hostler; Ray Turner, cook. Acts with the show are the Schulz family of athletes, Babe Ruth and her Arabian wonder horse, Goldsberry Brothers, high-wire and clown tumbling acts; Madam Virginia's lion act, and eight other animal acts. A side-show is also carried.

C. W. WILLIAMS (for the Show).

BOOSTS WORLD BROS.' CIRCUS

The following night telegram from Lakefield, Minn., dated June 15, and signed by H. J. Leigh, Mayor, was received by The Billboard last Saturday: "Lakefield gave World Bros.' Circus two big houses today. We are mighty proud of the business, indicating that Lakefield is a good show town for a clean show. World Bros.' Show is as clean as a whistle and pleased here so much it will be welcomed back next season."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

RINGLING-BARNUM CIRCUS

Planning To Close Season in Richmond, Va., Early in November

Richmond, Va., June 16.—According to information given out in railway circles here, the present plans of the Ringling Bros.-Barnum & Bailey Circus is to close the season of 1923 in Richmond. The circus closed here two years ago. Last year the closing stand was Greensboro, N. C. The exact date of closing has not been announced, but the information in this city is to the effect that it will be early in November.

Canton, O., June 14.—Arriving on time for the first time in a week and favored by ideal weather, the Ringling Bros. & Barnum & Bailey Shows Combined made this stand last Saturday after an absence of three years to what show officials say was phenomenal business. It is estimated that 25,000 persons witnessed the two performances, it being necessary to erect all emergency seats and stretch canvas about the hippodrome track at both performances. The performance, in the opinion of the local Billboard representative, was up to the standard of former years with a few exceptions. The side-show was, as usual, the best to visit this city. The Billboard representative renewed acquaintance with George Smith, in charge of the front door; Lew Graham, side-show manager and now assisting at the front door, and many others about the big top. Every courtesy was extended the writer by Messrs. Smith and Graham. Welcome visitors here were Pat Burke, formerly of the John Robinson Circus; George McIntyre, associated with Burke in promoting indoor circuses; Mr. and Mrs. Clint V. Meyer, formerly of the Hagenbeck-Wallace Show; Mrs. Edith Bauer, known professionally as Madame Clifford, for years featured with the Ringling-Barnum side-show, and her husband, Karl Bauer, who was also attached to the show. Charles Siegrist, "daddy" of the Siegrist troupe of acrobats, who has been recuperating at his home here, entertained a party of his friends at the afternoon performance. Practically all members of this troupe live in Canton. Mr. and Mrs. Frank Shive, acrobats, also live here and came on from Akron last Friday night, remaining until Monday morning and rejoining at Youngstown.

Newspapers were liberal with their space in commenting on the show after it left town, and that Ed Norwood, press representative, is well thought of by the newspaper owners here is evidenced by the liberal space accorded the press staff during the three weeks prior to the appearance of the show here.

At Akron, June 8, the show was late in arriving. However, a five-o'clock matinee was given to a fair-sized audience. Night house was capacity and the "reds" were put up, but it was necessary to close the ticket sale a half hour before the performance started. The haul was a long one and it was well into the afternoon before the last wagon was on the lot. Quick getaway and a forty-six-mile jump to Canton put the show again on schedule and made possible an early arrival here.

At Toledo, O., the Ringling-Barnum Circus had as visitors Mrs. Spriggs, Billy Voigt and Mrs. McCree. Mrs. McCree is looking fine. John Breece was busy with his friend, McCay

(Continued on page 78)

Wanted Quick FOR Cole Bros.' Shows

Performers doing two or more Acts and Concert turn. Can place Clarks, Kridello, Lake Amelia. Want Slide Player, Girl to run Doll Rack and Performers for Side-Show. Erick, Okla., 21; Shamrock, Tex., 22; McLean, Tex., 23; Dalhart, Tex., 25; Clayton, Tex., 26.

E. H. JONES, Manager.

FOR SALE STATE ROOM CAR

Cheap for cash. All staterooms furnished, ready to move in. Can be seen Norton, Va., this week and next week. Wire or write. FRANK MARSHALL.

RING STOCK FOR SALE

DIXIE—High School and Menage Act, Cake Walk, Pick-Owl, Pedestal Monets, turns both ways. MAUD—Gray Cider Comedy Mule, talks and counts, Jazz dancing and premier bucking. Three black Shetland stallion Ponies, pedestal and pyramids, back mounts and several other acts. 10 and 12-section Steel Arena—Seven 10x8 Will West Show Banners. BOX 85, Station A, San Antonio, Texas.

WANTED

Large and small Aerial and Platform Circus and Novelty Acts for immediate and later time. HENRY (HANK) ADAMS, Manager, Rochester Theatrical Exchange, Inc., 62 State St., Rochester, New York.

CHAS. RINGLING'S REASONS

For Not Giving Parades

Canton, O., June 14.—The manager has given the circus parade of the circus...

"Then came the old circus parade?" Mr. Ringling was asked when he showed...

"Has your attendance fallen off as a result?" he was asked. "No a bit," he answered. "It is better than ever."

Altho Mayor C. C. Curtis issued an edict recently that a circus must get out a parade before it will be given a license to show...

Canton expected a parade and there was much disappointment when announcement was made the day previous that this feature would be eliminated.

WITH SPARKS SHOWS AT MT. VERNON, N. Y.

New York, June 16.—The writer had the pleasure of another visit to the Sparks Shows at Mt. Vernon last Thursday and was accorded usual Sparks hospitality.

Some trouble was experienced regarding the old show grounds and John Kelly located a new lot which will in the future be the real show grounds.

Roland Butler, press agent, informed us that nearly \$200 had been spent to put it in as presentable shape as we found it.

Mrs. Walter Guice had as her guests for the evening the Palmer sisters, Agnes and Gladys, vaudeville folks, whom we found to be very likable young ladies.

Doc Walter, Eddie Jackson and all our friends saw that we had the best there was, and, we say again, we enjoyed the show.

F. G. WALKER.

Glens Falls, N. Y., June 16.—The Sparks Circus, here last Saturday, had capacity in the afternoon and a well-filled top at night.

WANTED, LADY RIDER

To ride High-Schooled Horse, High-Jumping Horse and ride Running Horses at Falls and Exhibition Races...

BARNEY H. DEMAREST, Office Broad Street Theatre Building, 968 Broad Street, Newark, New Jersey. Phone 4681 Mulberry.

CIRCUS OUTFIT FOR SALE

16x25 2-22 Side Wall, \$75.00; 18x25 Top, \$20.00; 16x25 Second Tent, \$20.00; 18x12 Marquee, \$7.00. All tents used 2 or 3 weeks like new...

and would make plans of course for the circus...

Glens Falls, N. Y., June 16.—Sparks' Circus was warmly received by the...

TO LICENSE SHOWS

Paterson, N. J., June 14.—An ordinance was recently introduced at a meeting of the Township Committee...

UNFAVORABLE REPORT OF GOLDEN BROS.' SHOW

The following concerning Golden Bros. Circus appeared in The Daily Leader-Times, Kittanning, Pa., date of June 9.

"The end of the tent was devoted to Oriental dancers, two of whom disposed of a large number of photos between performances.

Chas. H. Bailey, of Ford City, Pa., who sent us the above clipping, has the following to say concerning the Golden Show:

SPAUN FAMILY SHOW

The Spaun Family Show opened its seventh week of the season June 4 at Nelsonville, O., in a sweltering heat wave.

Manager Spaun has added another dynamo to the electric equipment to supply lighting for a large electric sign which will headline the Spaun Family name above the entrance of the main tent.

Mrs. George Dorr returned to the show from Burlington, Vt., where she has been vacationing with relatives.

Mr. and Mrs. Frank Kirk, formerly of the Al G. Barnes Circus, recently visited the Spaun Show.

The writer closed with the show June 10 to take the management of the Isis Theater, St. Albans, Vt. Va. FRANK T. GRIFFITH (for the Show).

RIALDO'S DOG AND PONY SHOW

Rialdo's Dog and Pony Show (managed by Rialdo) is training three the lead and you master displays of Riding and Oklahoma...

RINGLING-BARNUM CIRCUS

from the Toledo police department at Detroit. At Detroit Mr. Shields had his yearly guest, Mr. Hawkins, and party...

An Indianapolis Tommy Manahan and "Buck" Reynolds were on the lot bright and early. Charles Hummel visited his folks at Hamilton, O.

At Columbus Clarence Dawson, Mrs. Dawson, Lew Jenkins, Wm. Chambers ("Star Kid"), wife and son, Mrs. Patterson (John's mother), Mrs. Ellen Dawson, Hefey, Mitchell, Mr. and Mrs. John Shannon and Nan Hopwood were visitors.

At Zanesville, O., we met Wm. Merrick (70 years old), one of the oldest circus bandmasters living, and his son Al. "Bill" has a farm near Zanesville.

At Akron, O., "Delphos" John Semmelbach spent the day with "Gabe" and "Roy" Con Kennedy and Mrs. Kennedy, Frank McIntyre and Jane and Pat Burke were also on the lot.

At Canton, O., Fred Kettler entertained his relatives and friends from Wooster. Carl Bauer, known as "Bowery Clifford", stayed in his store all day.

Charles Ringling, after being away for a few days, rejoined at Akron. Charles Rinnally, after an absence in New York, has rejoined.

Cy Cleveland (Hubbydubb) is working in Leo Crook's department. English Hitchcock has rejoined after staying back in Toledo for several days.

Mr. and Mrs. Frank Kirk, formerly of the Al G. Barnes Circus, recently visited the Spaun Show. Mr. Kirk is selling automobiles, having retired from the show business some months ago.

The writer closed with the show June 10 to take the management of the Isis Theater, St. Albans, Vt. Va. FRANK T. GRIFFITH (for the Show).

Venue Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 16.—Another important week just closed here and while it was not in Los Angeles proper it was close by...

Willard Mark has entered the picture field and is writing a new play for Clyde Cook. It will be in two reels and will be produced by Joseph M. Schenck at the Buster Keaton studio.

Joseph M. Schenck has announced four new directors for his features. They are Francis Marion, Chester Franklin, Victor Heerman and Jack Blystone.

Bert Shaw announces that he has sold to Capt. Curly Wilson on the Brown & Iyer Shows a python, said to be the largest ever on the West Coast.

Walter R. Hearn, manager of the Mason Opera House here, has moved down to Manhattan Beach for the summer or during the time that the Mason will rest from road attractions.

The Elks' Roundup last Sunday drew 30,000 people to Tepenza Canyon, where the big barbecue was held in conjunction.

Frank E. Curran is finishing the program for the Elks' Circus at San Diego at Balboa Park. The circus and pit show will be a feature of the big show.

Inez J. Coffee, well-known scenario writer and author, has been engaged by Universal studios to do adaptations for big special productions.

Lee Bud Harrison, the Los Angeles black-face comedian, last week returned to the east of the "Hi Jinks" Company at the Burbank Theater.

Will Rogers got into Los Angeles this week from New York ahead of Bill Rice. He lived out to the Hal Roach studios at Culver City.

WANTED PERFORMERS Doing two or more Acts, Single and Double Tapes, Rings, Clowns, Slack Wire Jugglers, Team for Concert, one to five Piano, Wire lowest salary. Long season. Call 234 Walnut, 25th; Christie, 28th, at North Dakota. ATTERBURY BROS.' CIRCUS.

WORLD BROS.' CIRCUS SIDE SHOW

Want Entertaining Freak Tattooed Man with outfit Lady Novelty Acts. Address W. R. (BILL) Turner, Side Show Mgr., Wapetown, S. D., 23; Appleton, Minn., 25; Wheaton, Minn., 26.

At Liberty, Circus Agent J. C. ADMIRE

Am at Liberty for Circus or Tent Show. Capable of handling any outfit ahead. Address J. C. ADMIRE, General Delivery P. O. Buffalo, N. Y.

FOR SALE—TWO LARGE, NEW TENTS

Purchased at Government Sale. Size, 40x60; weight, about 800 pounds, without the poles. SIKES STOVE CO., Leavenworth, Kansas.



where he is under contract to make several comedies.

Geo. H. Hines surprised his friends this week by visiting them along the Rialto. George has recovered from his recent illness, which was for a while of a serious nature.

A tremendous cherry crop succeeded in bringing immense crowds for three days this week to Beaumont, where the annual Cherry Festival was held.

The Edwards Novelty Company, manufacturer of the famous Edwina dolls, has occupied its new building at Sunset and Washington boulevards. The change was celebrated with a banquet to the employees in the new plant and all went off in great style. The capacity of the plant is quadrupled and facilities for handling the business greatly increased.

Grace Darnold has had her eyes insured for \$50,000. The policy is to be paid in case her sight is impaired by the glare of Klieg lights.

Mack Sennett announces the engagement of Madeline Hurlock. Her signature to a long-term contract will make her an important part of the Sennett forces. She will play opposite Ben Turpin.

Geo. T. Gillespie has purchased a Tanagra Theater for operation in Long Beach and Kaufman is here to install same. Being new it is getting lots of attention and plenty of patronage.

Harry Langdon has completed his vaudeville tour and returned to Los Angeles, having recently signed a contract to appear in two-reel comedies for the Principal Pictures Corporation.

Myrtle Stedman signed a contract last week for the leading role in "The Dust in the Doorway", to be filmed by the United studios.

David Horsley studios, at 6050 Sunset boulevard, is undergoing remodeling and will be used by the Van Horn, Inc., costumers. The cost of alterations and the installation of machinery is \$65,000.

J. H. Shoemaker writes from Big Bear Lake that cold weather is still on tap at that resort. Mrs. Shoemaker states that as long as the delicatessen table is furnishing the fruits of the season she can wait for the warmth.

Mrs. Leslie Carter will come to Los Angeles to reside at the finish of her engagement in this city. Recently she purchased property here and the house is undergoing remodeling.

Possibly one of the oldest amusement devices is the Miniature Railway and yet it still retains its popularity not only with the children, but with the grownups. A recent report of the Miniature Railway in operation in Venice showed that on Sunday, June 2, over 1,500 people rode it. This amounts to about \$800.

Sam Slater took the honors last week on Billboard sales, having showed an increase of ten copies over his previous week. His stand at Third and Main is popular and The Billboard is one of his main magazines.

Alexander, the man who knows, was the feature attraction at Pantages for last week, and also for the week to come. His act is elaborately dressed and his popularity has increased the receipts of Pantages Theater.

Mabel Normand, star of the production, and the cast of principals in "The Extra Girl" have left for a short stay on location, the studio work being about finished. They will return in a week or so and finish the closing scenes at the studio.

Judge Karnes reports that business continues good with the Wortham Shows. Judge has many friends on the Coast.

The management of the Loew State Theater has announced that a chorus of 100 voices will be added to the theater's program during the summer and that they would be obtained in Los Angeles. S. J. Stebbins, formerly of New York, will train and conduct the chorus.

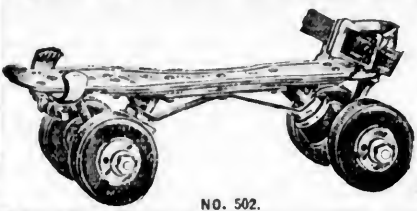
The set of a medieval palace for use in "In the Palace of the King" has been insured for \$500,000.

Mark Hanna is to remain in Ocean Park for the summer. His offers have been many since returning from Honolulu, but owing to the ill health of Mrs. Hanna Mark will not take anything far away.

Richard (Dick) Ferris broke ground last week in Culver City here for his new race track which he expects to have ready for opening about October 1.

"Cavalleria Rusticana" will be given during the coming week by the DeLara Grand Opera Company for the benefit of Carlo Guldero,

SEND US YOUR ORDERS NOW!



Military Band Organs Non Slip Powder Skates and Repairs

CHICAGO ROLLER SKATE CO., 4458 W. Lake Street, Chicago, Ill.

tenor, who was recently injured in an automobile accident. He will receive the entire proceeds of the show.

The former Little Club out in Hollywood is being redecorated and will open under the management of Sophie Tucker as soon as her tour with "The Pepper Box" is thru.

Ruby Miller, English actress, has been signed

by the Robertson-Cole Company to play the leading role in the new feature, "Allmony".

E. E. Garner and Amaza did some good work at the Glendale Exposition and as a consequence did very well financially.

Jim Sams, popular manager of the Rosemary Theater in Ocean Park, has installed an im-

(Continued on page 104)

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BIG SKY DERBY

May Feature Pony Express Celebration in St. Joe, Mo.—Prizes To Be Offered Contestants

St. Joseph, Mo., June 18.—Preparations are being made here to conduct a big cross-country air race in connection with the Pony Express celebration in St. Joseph in August and the proposition is being enthusiastically received by the business men of the city and civic bodies, who declare that it will give St. Joseph the greatest advertising it has ever had and will prove a real event in aviation, as the cream of the country's fliers are to be brought thru the offer of attractive prizes.

Charles Waddles, president of the Chamber of Commerce, is one of the enthusiastic supporters of the plan. In discussing the proposition he said: "It is a wonderful thing and would be the greatest stunt ever pulled off in this section of the country. Altho we have not had a meeting of our directors to discuss the proposition, I am sure the Chamber of Commerce will do everything in its power to make it a reality. From the expressions I have heard from individual members all of them favor it."

Secretary of War Weeks on his recent visit thru this section of the country stopped in St. Joseph and he was interviewed by several prominent men of the city about the possibility of getting a number of army aviators to enter the race. He expressed the opinion that such a move would be possible and that the War Department would be represented.

It was suggested to Secretary Weeks that a fleet of army planes be brought to St. Joseph and have them race for points along both coasts with handicaps allowed to make the race even for all. The points tentatively selected are Seattle, San Francisco and San Diego on the west coast, Boston, New York, Washington and Savannah on the east coast, and Galveston and New Orleans on the gulf coast.

The proposition follows the statement by General Mitchell, assistant chief of the army service, that it would be possible to mobilize an air fleet in the center of the United States and fly to either coastline in eleven hours. St. Joseph is well situated for such a trial, as it is centrally located.

St. Joseph is to make the Pony Express celebration one of the biggest affairs ever held in the United States and the air race is to be a star feature event of the celebration. Congressmen Charles I. Faust and A. E. Cebertlein, the Missouri members of the Pony Express Committee, are among the enthusiastic workers for the air race and are giving much time and thought to bringing it about. Dr. W. B. Webb, president of the South St. Joseph Commerce Club, is another prominent civic leader who favors the project and has promised the support of his organization. He is of the opinion that it is a reasonable request to ask the War Department to have army aviators stage such a race.

WELLS PROMISES SERVICE

George Wells, an automobile mechanic of St. Joseph, Mo., has established a passenger service at Rosecrans Municipal Air Field and will make flights each afternoon from one o'clock until dark. He owns the Curtiss plane formerly piloted by Vernon C. Boyd. Wells announced that he will take up passengers upon special request on the morning of week days and special trips will be made in emergencies to places within a radius of 300 miles of St. Joseph. The plane will be kept at the aviation field at all times and will be piloted by Charles Quinn, a Kansas City aviator.

AIRMEN CHANGE ROUTE

H. R. ("Dick") Cruikshank and his flying partner, Ray Applegate, had planned to follow the Ohio River as far as Cincinnati, but after passing Memphis and Cairo on the way north from Florida found stunt work and passenger-carrying to be regarded as common stuff and decided to go up the Mississippi River and be closer to the Michigan shore in readiness for a Fourth of July engagement. They worked Chester, Ill., then flew to St. Louis and arranged to put on an exhibition at Creve Coeur Lake Park, June 17. Creve Coeur Lake is the same body of water over which "Dick" had his first water flying experience, when he was with the Benoist Aircraft Company back in 1913.

STUNTS BANNED IN PHILLY

Dare-deviltry is barred in Philadelphia, according to a ruling made by Superintendent of Police Mills. George W. Reynolds, "human fly", was the first dare-devil to be refused permission to ply his trade in that city. The fatal result of a similar attempt in New York City several weeks ago inspired the police ban in Philly. Reynolds' stunt had been advertised and a large crowd had gathered around the Park Apartment House, which Reynolds was going to climb, when the police arrived and halted the exhibition. Reynolds was also going to ride around the edge of the building on a bicycle.

POWER THRILLS HOME-TOWNERS

Macon, Mo., June 13.—Charles I. Power, who has been spending several months in Oklahoma, where he has been flying every day and giving aviation exhibitions, returned to Macon and gave his home-town folks some thrills. With him in the plane were a man and woman, who appeared walking on the wings of the plane as Power flew high over the town. He looped the loop several times with one of them seated on top of the plane. The exhibition was a hair-raiser and attracted a large crowd to the flying field.

WILL COMBINE TRADES DAY AND FLYING CIRCUS

Belleville, Kan., June 13.—A big time is anticipated here June 20, when a flying circus and a merchants' trades day will be held under the auspices of the business men of the city. The stunt was first tried last year and it drew hundreds of visitors to Belleville and it is expected that the turnout will be much larger this time. Several airplanes have been engaged for stunt flying and for carrying passengers.

OBSERVE AVIATION DAY

In Hopkins, Mo., June 13, Aviation Day was observed under the direction of the merchants of this city, who brought M. L. Powell, an aviator, to the city to do stunt flying and carry passengers. It was the first time that such a stunt had been pulled off there and attracted a large crowd, many of whom took a fly in the plane.

NEW BALLOON STUNT

C. H. Combs, of the Coy & Combs Balloon Co. of Kansas City, Mo., advises that Mr. Coy has perfected a new parachute act which he will put on at some of the leading fairs in Missouri, Kansas, Oklahoma, Arkansas and Louisiana. "Mr. Coy is really looping-the-loop in a parachute and has so far been successful," Mr. Combs writes.

AIR ROUTES TO NORTH POLE SOON IS BELIEF

That huge air-ships with ample passenger space and adequate supplies would be operating soon on regular schedule for tourists to the North Pole is the belief of Captain Donald B. McMillan, who will sail for Greenland on June 23 with his schooner, the Bowdoin. Captain McMillan is taking two years' provisions and supplies along with him, besides a wireless operator, a cook and other passengers. He questioned the value of present types of heavier-than-air machines for Arctic work, because good landing places are not available on the jagged ice in the Polar Sea. He pressed the fear that if Roald Amundsen carried out his plan to hop off from Alaska this month for a flight to the pole in his all-metal biplane he and his pilot would be going to almost certain death.

BONNIE ROWE CORRECTS

Bonnie G. Rowe, stunt aviator with the Dixie Flying Circus, writes The Billboard as follows: "There appeared in the May 19 issue of The Billboard my picture with Mabel Cody, which was taken in Atlanta, Ga. I wish to ask you to correct the sketch appearing underneath the reproduction, as I have received several letters from friends asking why my photo should appear with the name of Bugs McGowan under it. Mr. Price, commercial photographer in The Atlanta Constitution Building, was the photographer that made the picture just after we failed in the change from train to plane on the Atlanta & West Point Railroad a few months ago. Please make this correction, as I am well aware of the fact that The Billboard always corrects anything that goes into its columns that is false. I ask only that some other person will not derive the benefit of what I have worked so hard for—my name."

RUBY BINKS WITH PARK

"Ruby Binks is with me again," writes Prof. J. A. Park, one of America's most prominent and successful aeronauts, "this being her second season. She is attracting large crowds with her four parachute drops. We opened the season at Seawren Beach, N. J., and are now playing the Firemen's Celebration in Kutztown, Pa., and next week go to Bedford, Pa., for the Moose Picnic. We have a date in Carnegie, Pa., to follow before starting the circuit of fairs in New York, Pennsylvania and North and South Carolina.

RINKS & SKATERS

SKATING MARATHON FOR KOKOMO

The first roller skating marathon held in Kokomo, Ind., on Memorial Day created so much interest that another endurance test is to be started July 3 at 4 p.m. in the rink of Exposition Park. Preparations are being made for thirty entries. Elwood Green won the Decoration Day event. He skated 21 hours and 37 minutes, two minutes longer than Fred Grant, his nearest competitor. Green and Grant are local skaters and will try to better their marks in the coming match.

Conditions under which the marathon will be held provide that no stops are to be made during the first ten hours. After that a rest of three minutes will be allowed every three hours. Refreshments are permitted, but the skater cannot stop to take them.

OSCAR B. STEEL LAID IP

Oscar B. Steel, of the team of Landis and Steel, skatorial song and dance artistes, is in the Brunswick Hospital, Amityville, L. I., N. Y., with a bad left leg. It is said that it is a very serious affection and that he may be a long time recovering.

RICHARDSON SKATES The First Best Skate—The Best Skate Today. Includes an image of a roller skate and contact information for Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.







**SPILLMAN ENG. CORP.**  
Manufacturers of  
**PORTABLE "CATERPILLAR" RIDES**  
32-FT. TO 40-FT. PORTABLE CAROUSSELS,  
50-FT. TO 60-FT. PARK MACHINES,  
4-CYLINDER POWER PLANTS.  
Write for Catalog. **NORTH TONAWANDA, N.Y.**

**REYNOLDS ELECTRIC COMPANY**

**Snaps on—and Your Electric Sign is Colored**

A bright, snappy color that stands out among other color signs. RECO COLOR HOODS pay for selves within a year. Prices are down. Write for bulletin.

**REYNOLDS ELECTRIC COMPANY**  
Mfrs. of Reco Motors, Flashers, Food Mixers, etc. 2632 W. Congress Street, CHICAGO.

**TURNSTILES**  
We can stop the leaks—Write us how.  
**PEREY MFG. CO., Inc.**  
30 Church St., NEW YORK CITY.

**Blue Grass Park Reverts To Kentucky Traction and Terminal Company Management**

Blue Grass Park still has few Concessions open. Those interested communicate with

**GEORGE MacLEOD, Manager,**  
Blue Grass Park Company,  
Lexington, Kentucky.

**PATENTS** promptly procured  
Trade-marks designed and registered  
**Free INVENTION RECORDING BLANK**  
Phone Vanderbilt 7212.

**FREE MANUFACTURERS PATENT CO.**  
BOOK 520 FIFTH AVE. NEW YORK

**DALY'S TANGLED ARMY**  
Two Big Acts, five Men, at Liberty, Parks, Fairs.  
E. M. DALY,  
1 Hanford Place, Roxbury 19, Boston, Massachusetts.

**NEW GAMES OF SKILL**  
For Parks, Fairs and Carnival.  
\$25.00, \$35.00 and \$50.00.  
DIAMOND MANUFACTURING CO., Malts, Ohio.

**MILLER & BAKER, INC.**  
AMUSEMENT PARK ENGINEERS  
**MILLER PATENT COASTERS & DEVICES**  
SPECIAL DESIGNS & STRUCTURES  
President, John A. Miller,  
P. O. Box 48, Homewood, Ill. Suite 3041, Grand Central Terminal, New York, N. Y.

**GAMES!**  
NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS  
Short Range Stuffed Cats, Base Ball High Strikers and Games of every description.

**WILLIAM ROTT,**  
Inventor & Manufacturer,  
48 East 9th St., NEW YORK.

Canadian Concessionaires can inspect the merits of  
**PARK YOUR OWN CAR**  
(That Marvelous Game of Skill)  
At Sunnyside Beach, Toronto, Canada.  
**E. J. KILPATRICK, Inc.,** 1830 Lytton Bldg., CHICAGO, ILL.

**DREAMLAND'S ADDED FEATURES BOOST EARLY SEASON BUSINESS**

Newark, N. J., June 15—Dreamland Park, New Jersey's newest up-to-date amusement resort, inaugurated its second season May 26 to an enormous crowd.

The park underwent many improvements and the general appearance has been changed considerably. Many of the latest rides have been installed, including a roller coaster, called The Pippin. It is drawing the crowds and looks like a real winner.

The big free circus is the talk for miles around. O. Devany, general manager of the park, has arranged a twenty-act bill for each week. Some of the acts booked are: The Great Calvert, Marvellous Melville, Paul De Vally and His Riding and Dancing Horses, Martin and Gennett, and Dan O'Brien and his company of Hippodrome clowns. Major Criqui, the famous lilliputian, is also at the park. He made his headquarters at Coney Island, New York, for a number of years. Free concerts, given twice daily, are proving popular.

Dreamland's new dance auditorium, the largest in the State, is attracting great crowds. It is managed by Bill Harkins, who has been associated with Stauch's, Coney Island; Starlight Park, New York, and other large dancers. Joe Basile's Dreamland Novelty Orchestra is furnishing the music. Basile's Concert Band is the concert attraction. In the large picnic grove hundreds of trees have been transplanted.

The feature this season will be the mammoth Dreamland swimming pool. It is in course of construction and will be ready about July 15. It will be surrounded by a boardwalk, where rolling chairs will lend an Atlantic City atmosphere.

American Legion posts for a radius of 100 miles will have their picnic here June 27. Up to this time approximately 15,000 tickets have been sold for Legion Day and more have been ordered.

**FREE BATHING FOR OPENER**

Carrollton, Mo., June 15.—On the first day of the season at Bowdry Lake Park the management furnished bathing suits and made no charge for use of the swimming pool to all visitors who enjoy that form of pleasure. Boating, dancing and a radio concert were other features. It was a big day in point of attendance and pleasure. The lake resort has become popular with vacationists in recent years and has grown until it is now recognized as one of the best parks in this section of Missouri.

Helms Lake Park, near here, has started its twenty-fifth season. A new lighting system has been installed and the swimming pool has been improved. The management will make an extra drive for picnics, and, as the park is more attractive than ever, a record season is expected.

**MISSOURI PARK IMPROVED**

Carthage, Mo., June 15.—Edgewater Park, two miles east of here, has opened its season. C. H. Stemmoms, of Kansas City, owner and manager of the resort, will remain during the summer to give the place his personal attention. The park has been highly improved and is expected to prove more popular than ever. Among the improvements are a new sand beach, playground for children and new picnic tables. Arrangements are being made to have added attractions for Sunday.

The Aerial Valentines and the Fisher Sisters pleased patrons of Spanish Fort, New Orleans, La., last week. Lottie Mayer's Bathing Girl Revue is there this week.

**Send NO Money** **Just Send Coupon**

**Lily Makes Money for Hustlers**

First, because the crowd likes to drink where clean, sanitary Lily Cups are served. Second, Lily doubles your sales—you can serve folks twice as fast because there are no glasses to wash. Third, because it saves the loss from broken glasses and needs no holders. Prove it—don't send a cent—just send coupon for FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Rush it—today!

**Here's an exact reproduction of the 8-oz. Lily Cup.**

**Rush this Coupon**

Public Service Cup Co.,  
Bush Terminal, Brooklyn, N. Y.  
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....

ADDRESS .....

That's what this Lily Tray brings in. Holds 18 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one tray for trial.

**\$1.00 EVERY TRIP.**

**ICE CREAM SANDWICH WAFERS**

These **'CREMO WAFERS'** NOW PACKED IN THIS

Size Package or Magazine Especially to be used with the SANISCO machines.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

**CONSOLIDATED WAFER CO.**  
2628 Shields Avenue, CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.  
We do not ship C. O. D. Wire money order.  
Money cheerfully refunded.

**TO OUR MANY KENTUCKY DERBY OPERATORS AND FRIENDS**

We have a little interesting story to submit to you about the Kentucky Derby, with certain mechanical new features. The Kentucky Derby is on its seventh season and still getting top money in numerous locations throughout the country. Please let us hear from you how you are doing. Best regards.

**KENTUCKY DERBY COMPANY, INC.,** 1416 Broadway, NEW YORK.

**IT IS NOT TOO LATE TO INSTALL The Balloon Racer**

(PATENTED.) (GAME OF SKILL)

Ten best weeks to come and good for ten seasons. Unquestionably the biggest money maker on the market. 128 Balloon Racers now playing and the majority doing better business than rides that cost from \$10,000 to \$28,000.

**Price, \$1650.00, EASY TERMS—PORTABLE, CAN BE INSTALLED IN 2 HOURS**

Write for our 22 Game Catalogue, including "The Coney Race", "The Football Game", Flashers, etc.

**CHESTER POLLARD CO.,** 1416 Broadway, New York City



# LAST CALL

for your display  
ADVERTISEMENT

IN THE

# SUMMER SPECIAL

NUMBER OF

# The Billboard

The Edition will be  
**91,000 COPIES**

REGULAR RATES

THERE is an almost unbelievably large number of buyers in the outdoor show world. They are supplied by a large group of alert sellers who buy thru The Billboard. The issue offers advertisers an unsurpassed opportunity to sell their products when the largest possible number of people are in attendance.

**BUT YOU MUST HURRY,  
BE IN TIME**

LAST FORMS CLOSE TIGHT IN

**Cincinnati, Sunday, June 24, 1923, Midnight**

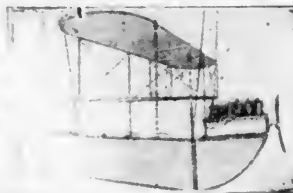
**The Billboard Pub. Co.**

1493 BROADWAY —PHONE— NEW YORK  
Bryant 8470



H. F. MAYNES' New **CATERPILLAR** \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. THIS RIDE FOR PARKS ONLY

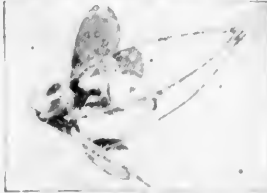


The Original Traver

**SEAPLANE**  
No Park complete without it. Carried 8,952 in one day.

John A. Fisher's  
**JOYPLANE**  
Greatest thriller yet devised. Often beat a \$18,000 Coaster.

**BUTTERFLY**  
Prettiest ride ever built. Earned its cost in ten weeks.



Beaver Falls, Pennsylvania.

TRAVER ENGINEERING CO.

The Last "Word" in Your Letter to Advertisers, "Billboard".

THE L. A. THOMPSON SCENIC RAILWAY  
COMPANY'S  
**Thompson Park**

Rockaway Beach, New York

Greater New York's Latest Amusement Park and Bathing Beach,

In reply to numerous inquiries and applications for Concession space, the management wish to inform those interested that the following are for disposal:

FULLY EQUIPPED AND DECORATED NEW BUILDING, 30 feet frontage, 55 feet in depth. Excellently located for first-class, quick-showing attraction. Percentage or rental considered.

CIRCULAR (15-foot diameter) KIOSK. Suitable for Barrel Root Beer and Ice Cream Waffles.

ALL OTHER CONCESSIONS DISPOSED OF.  
No admission charge to Thompson Park.

For all further information address  
HARRY E. TUDOR, Mgr., Thompson Park, Rockaway Beach, N. Y.  
Telephone: Belle Harbor 3580.

WRIGHTSVILLE BEACH GAYER  
THAN IN FORMER SEASONS

Wilmington, N. C., June 15.—The Tidewater Power Company, owner of Wrightsville Beach, known as "The Atlantic City of the South" and located a few miles east of this city, announces that early attendance and reservations for conventions and outings to be held during the balance of the summer indicate the most prosperous season since 1913.

The register of the Oceanic, the largest hotel at Wrightsville, shows that people are coming from all parts of Dixie this year. The bathing beach is more popular than ever and Lumina, the pleasure palace of the beach, is attracting young and old. Garber-Davis music making a great hit with the dance fans.

The concession space at Wrightsville is bigger than in former years and new features are being added constantly.

In the fall the management will stage an elaborate sea fete, which is expected to draw additional thousands of people. A society circus and various specialty stunts by local civic clubs will be among the attractions for that week.

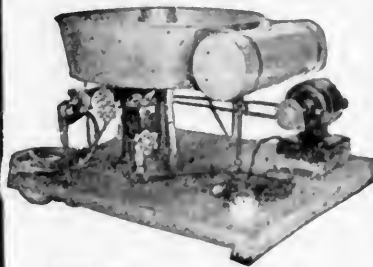
NEW PARK ENTERPRISE

Parkersburg, W. Va., June 16.—Secretary of State Young has issued a charter to the Terrapin Park Amusement Company. The company is incorporated with a capital stock of \$25,000. The incorporators are J. H. Watson, of Richwood, and William Cain, Wennie Haines, McKinley Haines, Edward Cain and Laura Watson, of Parkersburg.

Provisions are made in the charter whereby the company can conduct an amusement park, operate a swimming pool, baths, moving picture theater, dance hall, conduct tourist camp sites and other amusement features.

The Summer Special Number of The Billboard out next week.

**\$100** OR MORE MADE DAILY SELLING  
COTTON CANDY. 1,000% TO  
2,000% PROFIT GUARANTEED.



Model "B".

Transforms a pound of sugar into a barrel of silk cotton Candy Floss in a few minutes.

Style "A"—Foot and Hand Power, Gas and Gasoline Heater \$150.00

Style "B"—Electric, with Gas and Gasoline Heater 150.00

Style "C"—Combined Foot and Hand Power, with Electric Motor, Gas and Gasoline Heater 200.00

Style "D"—All Electric, with Electric Heater 150.00

Send for Free Booklet. Tells How.

**National Cotton Candy Machine,**

236 East 37th Street, NEW YORK.



**"Something New and  
Oh! How Delicious"**

Satisfied customers insure success for any business. Everybody is on the watch for something new—some new sensation—and if it is better than their old favorite they will buy often and bring their friends for a treat.

Get in on the big sales awaiting you from the sale of VICTOR HOT DOGS. They are the best repeaters anywhere—they are delicious and they satisfy hunger.

Don't wait for the baker. Get away from using stale buns. You can make 25 or 30 at one time right in front of the crowd. They can't resist their appetizing smell.

Ten dollars will hold a location for you and pay for your first 1,000 wrappers. The patents will protect you. Advertising matter and full directions furnished on first payment.

Get in now and make some real money.

**FEDERAL SALES CORPORATION**

Menadneck Building, San Francisco, Calif.

**BLUE GRASS PARK**

REVERTS TO

**Kentucky Traction and Terminal  
Company Management**

WANTED—"Free Attractions". Independent, for BLUE GRASS PARK, week's engagement, that can draw and make big cash. High Diving Act, Aeroplane Acts, Fancy and Eccentric High Wire Acts, Concert Bands and Feature Animal Acts of reputation. Preference to acts that can change. Positively must appear, rain or shine. Write or wire terms and address. Send photograph, press comments, and do not misrepresent. GEORGE MARLEAD, Manager, Blue Grass Park Company, Lexington, Kentucky.

**WANTED  
FEATURE ATTRACTIONS**

Vaudeville Acts of every kind, Girl Acts, Tab. Shows, Minstrel Shows. Open air stage, 50x40. Two a day. Open Thursday's Matinee. Close Sunday night. Salary must be low. Address

ERLE THRELKELD,  
River View Park, Charleston, Ill.

**Aeroplane Carrousel For Sale**

with lease, in operation at Ontario Lake Park, C. G. CARLSON, Ontario Lake Park, Oswego, New York.



MAKE US PROVE THAT

# CONCORD DRIPS

**MAKES THE BEST GRAPE DRINK YOU EVER TASTED**

Write for particulars. Send 25c for enough to make a gallon. If you're not more than satisfied we'll return the quarter. Concession and drink men, write. Grape will be the big seller this year. Get the Best.

**BEARDSLEY SPECIALTY CO.**

219-B. Building,

ROCK ISLAND, ILL.

If you have a building or tent, either large or small, that's not getting money install a

## TANAGRA

and get the money. Can never wear out. Suitable for large or small parks or ideal for carnivals.

**RALPH PRATT**

Dodgem Corporation, 706 Bay State Bldg., Lawrence, Mass.

## DODGEM RIDE

Continues to be the biggest repeater of all repeating rides.

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

## "THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

## WANTED MERRY-GO-ROUND or FERRIS WHEEL

To locate in a Park for all Summer. No moving around. Very good business in sight, as we have lots of Picnics booked at a very reasonable percentage rate. Would consider buying the above rides if price is right. Answer at once.

BOX 282, ALLIANCE, OHIO.

## WANTED AT ONCE

AT

**HAGUE PARK, JACKSON, MICH.**

A Merry-Go-Round, Ferris Wheel, Whip or Caterpillar

### CONEY ISLAND CHATTER

(Coney Island, New York)

Joe Clark, of the Evans & Gordon Show on Surf Avenue, is handing out plenty of pens.

Myrtle Corbin is busy entertaining her daughters and grandchildren at the World Circus Side-Show.

Andy Mack, "Coney Island's Carno", is making Evans & Gordon talkers go some. Andy has the front of the Wonderland Side-Show. "Cy" Godwin and Jack Douglas have switched from Tanagra to the Dodgem on the Boardwalk.

Willie Thella, last season with the "London Gaiety Girls", is summering at the Island and meeting many friends.

Diamond Ed Ackerson, formerly of Luna Park, is now touring for a health lecture bureau.

Sam Richmond is a new arrival at the "Shuffle Inn" and doing fine.

Jolly Ethel of the Seaside Side-Show can be seen enjoying her daily dip each morning. Ethel is a proficient swimmer.

"Tex" Cooper is pitching soap at Ringi's and adding to his big bankroll.

Queen Pearl, midget "vampire" at Wagner & Newman's, is a Coney favorite and one of the late Frederick Thompson's finds.

Johnny Hughes gives credit to "Doc" Miller for placing him in his first position on the Island.

Itkei's soft-drink stand on the Boardwalk is becoming a favorite stopping place for the bunch. Fine servers and service.

"Baby" Doll was a recent visitor to Pete Robinson at Ringi's.

A popular ticket seller is "Whitey" of the Wonderland Side-Show.

Ben Williams, of carnival fame, was an Island caller last week.

Johnny McDonald is putting in his thirteenth season at Cox's Baths.

"Doc" Miller says publicity costs money, but it pays in the end.

"Pop" Stevens, general manager for Jimmie Ringi, is on the jump these days.

"Blacky" Daly continues to pack 'em in Evans & Gordon's Southern Minstrel Show. In spare moments "Blacky" takes friends over to see Ed's radio bug.

Business on the World At Home Shows is reported to be very good.

The "hot-dog" stand at Feltman's reminds of a bargain counter in a department store. Folks shove each other to get at the capricious "canines".

"Doc" Harris has something up his sleeve. He promises big results when the new idea is unlocked.

Irving Poiaek picked a good man in Frank Haggerty as manager of the attractions left at the Island.

Van Wert is on the alert in the interest of Bill Evans and keeping the feed room filled.

"Brainless" Joe Dohish, of Chicago, motor-drome rider with the World At Home Shows, and Irene Dare, of Cedar Rapids, Ia., do some real thrillers on the straight wall. The pleasure is all theirs.

Rosen's Wonderland Side-Show on the Bowery continues to pack them in, regardless.

"Windy" Hughes is custodian of the exit gate for the Southern Minstrels.

More than 300 children from orphan asylums in Brooklyn were taken on their annual outing at Coney Island June 6 in autos and sight-seeing cars donated by members of the Long Island Automobile Club. The kiddies were guests of all owners of amusement places.

### PALISADES PARK PARAGRAPHS

(Palisades, N. Y.)

Jack Abrams and Bill Cook are making a success of their printing booth venture.

J. J. Canfield's fishpond is to be completely submerged when K. C. B. trots the orphans to the park for their big day.

The Patterson Rotary Club will hold its annual orphans' day early in July.

When it comes to entertaining Perry Charles, publicity director, wins the bananas. He knows how, and does.

Mrs. Noffka will give a dinner in the main casino July 21 to the National Editorial Association.

Henry Hoebel, assistant to Nicholas Schenck, was the busiest man on the grounds during the "Follies" Field Day.

Mrs. Kenny, Jack Abrams and Al Hewitt are champion fisherfolks of the park. It is claimed.

Ed McAndrews, of the ham and bacon store, and Adolphus Schwartz, "waffle king", are having their fling at Why-Why Chin, but wait—Chin is a clever Chinaman.

Heyme Nearenstein suffered a bruised finger last week while weighing "Shorty"—guessing within three pounds is bum business, says Heyme.

Mrs. Geroff's clam ehowder stand needs enlarging to accommodate the army of relishers of her famous dish.

Tom Evans, manager of Evans & Gordon's Freak Animal Show, was a royal entertainer "Follies" Day.

Out next week—the Summer Special Number of The Billboard.

### NEW Butter-Kist Machine Brings BIG Profits from SMALLER Investment!

**B**UTTER-KIST now offers a new and wonderfully improved line of Popcorn Machines with the right model for use at Fairs, Circuses, Carnivals, Theatres, Amusement Parks, etc. And best of all—there's a beautiful, brand-new model that sells at *half what the former models cost.*

It's the Gold Mine—and it's a beauty. Mahogany-finished cabinet—gleaming glass sides—polished nickel parts. Takes up little room. Works automatically. Produces thirty 10-cent packages an hour. Has special compartment for peanuts—a chance for added profits.

A better machine in every way! Pops more corn at same cost. And pops it *under glass.* No springs. Noiseless. Every part interchangeable. New and improved revolving electric sign.

Butter-Kist Popcorn can make big profits for you. Butter-Kist Products sell fast whenever people gather for a good time—at Parks, Fairs, Circuses and similar places. H. C. Wallace writes: "In one year we made a gross profit of \$3484." Many are making even more. And remember, out of every dollar's worth you sell, you keep 65 cents as your profit!

If you are connected with any kind of an amusement place, the Gold Mine Model is your opportunity. Write for the Butter-Kist Easy Payment Plan. Mail the coupon.

### Butter-Kist Popcorn "America's Oldest Treat"



### HOLCOMB & HOKE MFG. CO.

World's Largest Manufacturers of Popcorn Machines and Peanut Toasters

2222 Van Buren St., Indianapolis

#### HOLCOMB & HOKE MFG. CO.

2222 Van Buren St., Indianapolis, Ind.

Please send me, without obligation on my part, your free Butter-Kist book.

Name \_\_\_\_\_

Street \_\_\_\_\_

City and State \_\_\_\_\_

Business \_\_\_\_\_

The coupon filled in, will give you a quick start towards big profits. No obligation on your part. Fill in and mail TODAY.

### BUTTER-KIST Popcorn and Peanut Machines

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## WILL FEATURE MUSIC

**Spokane Interstate Fair Will Have 100-Piece All-Sax. Band—Hannam To Manage Fair**

Spokane, Wash., June 15.—Wilfred G. Hannam has been reappointed manager of the Spokane Interstate Fair and Live Stock Show of 1923. Mr. Hannam managed the fair in 1917 and 1922, and in 1921 was superintendent of the live stock department. Shows of the fair association here were opened in the Terminal Building.

"An advance seat sale the end of this month has been suggested and will probably be carried out in order to finance the operating expenses until the fair opens on September 3," said Mr. Hannam.

"Russell Bailey, director of the saxophone band, a big feature for the 1923 fair, reports that fifty local saxophonists, including eight girls, are rehearsing once a week for the fair engagement. Unexpected harmony and efforts have developed and with 65 players now signed up we expect to have a full 100-piece all-saxophone band before the fair opens.

"The association is now concerned over the possibilities of building up the midway. The Leavitt-Higgins-Brown Shows will furnish the tent attractions, but we are faced with the task of supplying something to replace the wheel and rack concessions which are barred from appearing in Spokane.

"The experiment of holding a 'Mutt Dog Show' one day of the fair, for every boy and girl to bring his or her pet canine, regardless of breed or pedigree, was so successful in 1922 that it will be staged on a large scale next fall. No pedigree dogs are allowed and the juvenile owner of each 'mutt' is admitted free. Judging will again be before the grand stand on Labor Day."

Members of the Morgan County Live Stock Breeders' Association, Martinsville, Ind., have started a movement for a county fair association and have appointed representatives in each township to sell stock.

JOSEPH H. ANDREWS



Mr. Andrews is a veteran fair man, having been superintendent of grounds of the Mineola (N. Y.) Fair for thirty years, and superintendent of privileges for fifteen years. Mr. Andrews takes a keen interest in every branch of his work and has done much to build up the big automobile show which is now one of the leading features of the fair.

## MEMORIAL FOR FAIR MAN

Mexico, Mo., June 15.—The Chamber of Commerce of Mexico has announced that it will back the movement that has been started in Mexico to raise a fund for the erection of a fitting memorial for J. A. Gandon, who had been prominent in fair circles of Missouri for a number of years. Gandon was one of the men who formed the Andrain County Fair Association and helped make it a big success, and also was an officer of the Missouri State Fair Association for a number of years. In addition to that he was a prominent figure in the business and manufacturing life of Mexico.

## PAGEANT AT WATERLOO FAIR

Auburn, N. Y., June 11.—An outdoor pageant in seven episodes, in which several hundred people will have part, will be presented on the last three evenings of the Seneca County Fair, August 23, 24 and 25, at Waterloo, a few miles west of Auburn.

## COMANCHE TO HAVE FAIR

A permanent organization of the Comanche County Fair Association was perfected at Comanche, Tex., recently, and decision to hold a Comanche County Fair in the fall was reached. The following officers of the fair association were elected: George Montgomery, president; J. F. Smoot, vice-president, and C. E. Foster, secretary.

The fair will be a live stock and agricultural fair, with amusements included.

## MAY DISCONTINUE FAIR

Wyoming, Ill., June 15.—The Stark County Fair, which is held annually in this city, faces such financial difficulties that there is some talk of canceling the whole event. A committee is busy now to secure fifty pledges to underwrite the 1923 finances. The whole trouble, fair officials say, has been the indifference of the county and community to the importance and value of the event.

## NIGHT SHOW NEW FEATURE OF FLEMINGTON (N. J.) FAIR

**Big Pageant Spectacle Will Be Staged—Splendid Racing Program Assured**

The Flemington (New Jersey) Fair will hold a night exhibition this year as a new feature. The John H. Rogers Producing Company of Pictoria, O., will stage a mammoth pageant spectacle and historical panorama of Hunterdon County. Hundreds of its citizens will take part. This feature will be of particular interest as the county history is somewhat different from any other county in the State. The dates of the fair are August 21 to 25, inclusive. The pageant will be staged for the first four nights. Other drawing features will be held for the Saturday night exhibition. Great preparations are now under way and a voting contest for the most beautiful girl in the county, to be known as Miss Hunterdon County, is now being waged and will keep up interest from now until her selection is made. This will absolutely be the biggest project of its kind ever attempted here, fair officials state.

The day fair will be much bigger than ever before. Ten thousand dollars for harness and running races. The harness races are all stake events for \$1,000 purses each. There are 150 entries for the nine races. Three of these stakes will be raced each day. Several thousand dollars for motorcycle and automobile races will help draw the people from all over the State.

The reputation the Flemington Fair has made for the last ten years in conducting among the strongest racing features in the East is well known. The fair has the distinction of having New Jersey's fastest track. The track holds the State record for trotters, 2:08.3, and for pacers, 2:05, which indicates to the horse owners that the track is absolutely safe and kept in the best possible condition, and bringing the best horses together because the association offers up a valuable prize to the horse, either trotter or pacer, that reduces the record of the track.

The motorcycle and automobile racing will be held on Friday and Saturday, August 24 and 25. The track also holds the State automobile racing record for half-mile dirt tracks of 31.25.

The cattle show is a strong feature, as are the poultry, agricultural and mechanical exhibits. The plans for the midway have not been entirely completed at this time, but many new and novel features will be introduced this year.

"We have always contended that a low price admission fee to the grounds has made our fair a success," says Edward B. Allen, president of the fair. "If the attendance is large the concessionaires are sure to receive a benefit. The management always aims to give high-class and clean entertainment. This is a well-known fact and our patrons continue to attend year after year. The fair grounds are owned by four business men of Flemington who are all active in the fair management and are able to do many things for their patrons that can not be accomplished where large and unwieldy boards of directors have to be consulted. We have found The Billboard the very best feature for reaching the people who are interested in fairs."

## ALLEGATIONS DENIED IN GALESBURG FAIR CASE

Galesburg, Ill., June 14.—Demurrer has been filed in the Circuit Court to the bill for injunction restraining officers of the District Fair Association from disposing of the property of the association and demanding an accounting, denying at length all the allegations set up in the bill. It specifically denies the charge that the deed to the fair grounds granted by Henry Murphy, as trustee for the Galesburg Improvement Company, in February 1920, to F. P. Robson, J. H. Baird, David McMasters, L. W. Robertson and Robert Chappell, was a fraud on the stockholders of the association. The deed in the men, the demurrer alleges, was with a provision that the site would be subjected to the terms of the lease held by the fair association and it charges that the fair even defaulted in payment of its \$3,300 annual rental.

Answering the charge for accounting, finances are gone into in detail and the summary indicates that instead of being indebted to the association the trustees are creditors inasmuch as they had met yearly deficits as individuals and had taken up notes held against the association.

## ENLISTING THE AID OF LOCAL CLUBS

**CO-OPERATION** of the home-town folks, and especially of the local clubs, such as the Rotarians, Kiwanis and others, is one of the biggest assets a fair can have, for with the local people enthusiastically boosting for the fair, it's bound to go over.

Many fairs have found that the local clubs can render invaluable assistance—and will do it willingly and wholeheartedly if approached in the proper spirit. Minot, N. D., is an excellent example.

The co-operation of local clubs is one of the notable features of The Northwest Fair, at Minot, which will be held July 3 to 7. The Minot Kiwanis Club will again handle the gates this year, as was done last season, and will also again conduct a concession on the grounds. The club last year erected and this year will improve and again conduct a building of its own on the fair grounds, used as a women's and children's rest building. It is a neat, stuccoed, red-roofed building of good size, and is being paid for by the club from the proceeds of the gate service and the profits of the concession. The club provides caretakers for the rest building during the fair.

The Minot Rotary Club provides and conducts an information bureau. The Minot Business and Professional Women's Club will furnish and conduct a free nursery. The Red Cross will provide and conduct a first-aid station. The Boy Scouts will furnish show ticket takers and perhaps messenger and checking service as last season.

The Presbyterian Ladies' Aid Society is erecting a handsome stuccoed dining hall, and the Congregational ladies also plan to erect a similar permanent structure.

The Minot Association of Commerce has taken charge of the July 5 program, and will make "Minot Day" a distinctive feature of the fair with a special program.

Isn't there an object lesson here for fairs that have not made the progress that they should? A little intensive work among the various civic and other organizations may easily turn a failure into an unqualified success. Many fairs have proved it. Many more could try it with profit.

## GOOD YEAR IN PROSPECT FOR ILLINOIS FAIRS

Joliet, Ill., June 13.—Will County residents will have two opportunities to view their county products this fall, the Monsee exposition dates having been set for September 26-28 and the Leotone fair September 11-14. The county fair season in this State begins July 24 with the Saline fair in Harrisburg, and by the first of August the season will be in full swing thruout the State.

This promises to be an excellent fair season and exhibitors are planning great entries. Attractions will likewise reflect the renewed public interest in these outdoor amusements and spectacles, it is reported, are demanding higher-priced gets with consequent unusual call for first-class attractions.

## ORGANIZATION COMPLETED

Decatur, Ill., June 15.—Thirty guarantors, who have provided an immediate working fund of \$2,500, attended a meeting last week at which the formal organization was completed and plans made to incorporate the Mason County Fair Association at once. William Cook was elected president and the other officers are: D. T. Rose, vice-president; H. P. Ash, secretary; E. C. Wilson, treasurer.

Out next week—the Summer Special Number of The Billboard.

## RACE MEET FOR MARSHALL, MO.

Marshall, Mo., June 14.—Definite decision has been reached to hold a race meet in Marshall August 7, 8, 9 and 10, and horse owners of Fayette, Marshall, Higginsville and Sedalia will take part in the event. Permanent officers have been elected as follows, and they will be in charge of all the details leading up to the event: President, Henry Lowenstein; vice-president, Thomas Thomas; secretary, E. W. Brown; treasurer, J. W. Swisher. A number of interesting entertainment events and contests will be held in addition to the racing program. About 50 of the business men of Marshall have signed a guarantee to share the losses if any occur.

## NEWTON LANDS CONTRACT

Chicago, June 14.—George Newton, of the Newton Fireworks Co., announces that he has closed a contract with the Thomas P. Littlejohn Carnival Co. for a large fireworks display on the 4th of July at Troy, Ala. The entire surrounding country is being billed and this will be made a gala occasion.

Following this celebration Mr. Newton has a contract with Mr. Littlejohn for twelve weeks of fireworks in Alabama, Georgia and Florida. Mr. Newton has also closed a contract to furnish displays during the week of July 8 at Atlanta for the Atlanta Lodge of Elks during the Grand Lodge reunion.



**"HOME BEAUTIFUL"**

**Will Be Exemplified in Exposition Now Being Held at Million-Dollar Pier, Atlantic City**

Art in home and personal adornment received a great impetus thru the work Ross Crane did at various State and district fairs thru the Middle West in 1920-'21. Crane went his professional one better by giving actual public demonstrations in home furnishing instead of mere plans and designs for home betterment, and with his five-day courses drew packed houses everywhere.

Since Crane's demonstrations there has been a marked and wide-spread increase of interest in home beautification, and this will be shown in a practical manner in the American Home and City Beautiful Exposition which opened on the Million-Dollar Pier, Atlantic City, N. J., June 16, to continue to and including September 8.

The management of the exposition announces that the twelve weeks' exhibition will have attractions of unusual interest to the great crowds visiting the resort.

The "Home Beautiful" or the "Home Complete" will be a center of attraction. Not only will everything pertaining to the construction and equipment of a model home be exhibited, but America's finest works of art and most skilled handicraft, entering into the refinement and beautification of the interior of the home, will be displayed.

One of the important departments of the exposition, the Art Exhibition, was formally opened on Wednesday, June 6, ten days prior to the opening of the other features of the exposition.

During the week of June 18 there will be special exhibits shown to the delegates of the annual convention of the National Association of Building Owners and Managers and during the week of June 25 the National Association of Master Plumbers will be guests of the exposition management.

**FAIR APPROPRIATION PASSES**

Springfield, Ill., June 12.—Attempts in the State Senate to cut the \$450,000 State fair buildings item from the omnibus appropriation bill failed by one vote, the Senate deciding 25 to 24 to table the suggestion of Senator Harry G. Wright, chairman of the Appropriations Committee, to eliminate the State fair item from the budget. The vote came after a two-hour fight led by Senator Earl B. Searcy, Springfield.

Senator Wright argued that there was no need for such buildings at this time and that the program of economy adopted in the Senate would not permit such appropriation. Senator Searcy declared that there is an emergency, for some of the buildings dependent upon the appropriation were destroyed by fire and that there was a virtual pledge to the people of Sangamon County to provide these buildings in return for the title in fee simple delivered by the county a few months ago.

**TENTATIVE DATES ANNOUNCED FOR COLUMBIA (MO.) FAIR**

Columbia, Mo., June 14.—The promoters of the new county fair in Boone County, which is to be held in Columbia, have announced that the tentative dates are August 7, 8, 9 and 10, and these dates will be held unless it is found that they will conflict with some other event already booked in this section of the State. These dates come a week prior to the Fayette fair and two weeks before the Missouri State Fair, and by dating up so close to those other two fairs the local promoters expect to bring good horse entries, shows and other events here as a preliminary for the State fair. Not less than \$4,000 in prizes will be offered, the officers of the association have announced. Mules, horses, stock and fancy animals of all kinds will be exhibited. The fair will be held at the old fair grounds, but it will not be possible to erect an amphitheater for this season, so tents and bleacher seats will be used. The amphitheater will be erected if this year's fair proves that this annual fall event can be successfully revived.

**ALLIGER GETS GOOD CONTRACTS FOR PAIN**

Chicago, June 13.—A. D. Alliger, Chicago manager of Pain's Fireworks, told the Billboard today that business so far is \$50,000 ahead of what it was last year and that his company is this week bringing the display for Bender Noble Post, Seattle, and for the Rose Carnival, Portland, Ore. Mr. Alliger said he has the contract for the July 4 celebration in Portage Park, Chicago; the contract for the celebration the same date in Cairo, Ill., and numerous smaller contracts in this section. He will also have the contracts for the fireworks displays at the Tri-State Fair, Burlington, Ia.; the State Fair, Lincoln, Neb.; the Colorado State Fair, Pueblo, and the Utah State Fair, Salt Lake City. Mr. Alliger said this is the best season in years with his firm.

DELICIOUS



**SOFT DRINKS**

**Orangeade, Lemonade, Grape Julep**

**A POWDER, JUST ADD COLD WATER AND SUGAR**

**Price Only \$1.50 Per Pound Postpaid**

**Six One Pound Packages for \$8.50, Postpaid.**

A pound makes almost a barrel. You make 30¢ clear profit on each dollar you take in. Fancy colored seltz free with all orders for a pound or more. Trial package, to make 30 1-oz glasses, for 25¢, postpaid. Put up in one-pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.s or checks.

**CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO**

**EVERYTHING OPEN**

**EVANSVILLE INTER-STATE FAIR**

**JULY 3, 4, 5, 6, 7**

Except Novelties, Ice Cream, Programs, Shows, Rides, Near Beer and Popcorn.

200,000 drawing population. Endorsed by the Evansville Chamber of Commerce, Vanderburg Farm Bureau and Central Labor Unions.

**HENDERSON, KY., FAIR, JULY 24, 25, 26, 27, 28**

For Concessions, both FAIR, write or wire

**JACOB ZIMBRO, Henderson, Kentucky.**

P. S.—No "buy backs" Wheels allowed. Must be game of skill. Space from \$5.00 to \$10.00 per foot.

**FAIR FACTS AND FANCIES**

Make every day a Big Day!

"Go-getter" secretaries are doing it.

Kill the traditional first and last day bugaboo.

Special features and the right kind of publicity will do it.

Your local clubs can help you. Read (in this issue) what they are doing at Minot, N. D.

"Music hath charms," etc. It's wonderful what a peppy band can do to enthuse and invigilate the crowds.

September's a long way off, but a well-known fair man who recently has been thru the Middle West says Don Moore is already whooping things up for the Interstate Fair at Sioux City, Ia.

Uncle Hiram and Aunt Lucindy (Mr. and Mrs. Bert Davis) were well pleased with the cordial reception accorded them at the big M. P. convention in Chicago. They'll soon be making fair dates again and saying howdy to their host of friends.

Art Briese, who has had charge of many of the big fireworks displays of the Thearle-Dunfield Fireworks Company at many of the larger fairs, is this season acting as publicity director for the company.

*Free Attractions—Drop a line as to your bookings, with dates and places. Quite often inquiries are received for this or that act, and it is to your benefit to keep us advised of your route for several weeks ahead.*

Gilmer County Fair Association, Glenville, W. Va., has been incorporated for \$25,000 by Peter Lehan, E. Whiting, Harvey A. Hall and others.

The dates of the Sussex County Fair, Branchville, N. J., as published in an earlier issue, were incorrect, we are advised by Boyd S. Ely, secretary of the fair. The correct dates are September 19-22, inclusive.

Among the entertainment features engaged for the St. Francis County Free Fair, Forrest City, Ark., are the Boy Scout drum and bugle corps, an 18-piece band, and a number of first-class free acts.

The home-coming feature of the Norwalk, O., fair is being stressed this year. It is being backed by the Kiwanis Club of Norwalk and 5,000 invitations to attend have been sent to former residents of the county.

Not as many fairs as formerly are giving "sheet writers" a sort of "roving

commission" which permits them to work anywhere on the grounds. Too many of 'em worked the "just to pay the postage" racket. It's the rule at most fairs of the better class to confine subscription soliciting to booths in charge of duly accredited representatives of reputable publications.

Manager Harry C. Robert, of the Chattahoochee Valley Fair, Columbus, has been stimulating interest in the event by conducting a contest in which a prize is offered for the best suggestion for a name for the midway.

A number of improvements are planned for the grounds of the Gibson County Fair Association, Trenton, Tenn., among them being a new grand stand and the arranging of a standard race track.

Colonel J. Barbour Russell, manager of the Kentucky Cardinal Band, was in Cincinnati recently and made arrangements for the appearance of his band at the Grand Opera House week of June 24. Needless to say he'll pack 'em in.

*Is your fair properly listed in the monthly list? Are the dates correct? Is the secretary's name correctly given? If not, please notify us at once. For your benefit, and our own, we want to keep the list correct. You can help by calling our attention to errors.*

With one motor car to every four persons in Iowa there is going to be an immense number of campers at the Iowa State Fair. Camping at the fair is becoming annually more popular, and it keeps Secretary Art Grey busy figuring on how to accommodate all of them.

"Roddie" Wilkerson is the live-wire secretary of the fair at Mt. Sterling, Ky., and he's busy doling out a program that is expected to attract record crowds. There will be five days and six nights of the fair, with something doing every minute.

Port Dodge, Ia., will have a gala day July 4, with races, attractions, fireworks and various amusements for which an outlay of \$10,000 will be made. The celebration will take place at the Hawkeye fair grounds, and the race meet is advertised as the only meet to be held in Iowa on July 4.

*"Why not a chautauqua on the fair grounds?" asks a correspondent. No reason why it shouldn't work out satisfactorily if the dates are not too close to fair time. Idle fair grounds constitute one of the big unnecessary wastes we are guilty of here in America.*

Secretary Richard Giffin is conducting an active campaign among the farm clubs of his

section to arouse greater interest in the Hibbing, Minn., fair, and is meeting with gratifying success. He expects, with the cooperation of these clubs, to break all attendance records.

The fair grounds of the Olympic Peninsula Fair Association, Port Townsend, Wash., have been purchased by the county, and J. J. Bishop, county auditor, writes that owing to nonpayment of taxes by the big timber companies it is very doubtful whether Jefferson County finances will warrant holding a fair in 1923.

*Maybe the reason some fairs don't make any progress is because their secretaries do not dream enough. Never a big exposition but was the product of dreams—and the faith to see them thru to complete realization.*

The name of the Bell County Fair, Temple, Tex., has been changed to Central Texas Agriculture Fair. W. A. Spencer, secretary, writes that it is the intention of the association to cover more territory and to have a better fair in general. "General conditions are good," says Mr. Spencer, "and we are looking forward to the best county fair in the history of our organization."

A new secretary has been named for the Henry County Fair, Paris, Tenn. He is Dan E. Beasley, secretary of the County Council of Agriculture, and succeeds John Richardson, who resigned. Mr. Beasley is already actively engaged in arranging for the 1923 fair, which will be held October 10-13. The association has been placed in the Class A fairs of the State and will receive thru the Department of Agriculture \$850. C. F. Williams is president of the fair association. Mr. Richardson, who retires as secretary, had served for four years.

*Some secretaries who would hold up their hands in holy horror if it was suggested that a merchandise wheel be allowed to work will let a fellow rob women and children with a gaff joint that gives 'em absolutely no chance.*

President Gerber, Senator Frank D. Fuller and other officers of the Tri-State Fair, Memphis, Tenn., are making every effort to break all previous records for both attendance and exhibits. Every department of the fair is to be enlarged. Special prizes are to be offered for exhibits in the Women's Building and all of the biggest merchants in Memphis are making plans to introduce the latest in wearing apparel and other things in which women are particularly interested.

Prospects for a county fair at Taylorville, Ill., are brighter than they have been for several months. It was estimated that \$30,000

(Continued on page 87)

**SOUTHEAST ALABAMA FAIR ASSN.**

**DOTHAN, ALABAMA**

Largest Fair in Alabama.

WANTS Free Acts, Band and Concessions. October 22-27. Address

**T. M. WEEKS, Sec'y, Slacomb, Ala.**

**DOLLS and TEDDY BEARS**

CLOSING 50¢ ON THE \$1.00 OUT AT

**U. S. TENT & AWNING CO.**  
217 No. Desplaines Street, Chicago, Ill.

**ANIMAL ACT WANTED**

Mule, Dog and Pony or Monkey Acts, to entertain kiddies, three days, August 16, 17, 18, twice daily. Write, stating price and description of acts to **GEORGE ROGERS, Secretary-Manager, Pana, Illinois.**

**SOFT DRINK CONCESSIONAIRES**

For FREE OFFER of

**LILY CUPS**

SEE PAGE 81

**50th ANNIVERSARY**

OF GRANGE ENCAMPMENT AND FAIR, Centre Hall, Pa., September 1 to 7, Inc., 1923. **JACOB SHARER, Chairman, Centre Hall, Pa., EDITH M. SANKEY, Secretary, Middleburg, Pa.**

**NOW BOOKING SHOWS, CONCESSIONS and Free Acts.** Martin County Fair, Knoxville, Va., August 29-31, day and night. Will consider first-class concessions.  
**M. W. CONWELL, Sec'y, Concessions.**

**THE COLORED PIEDMONT FAIR ASS'N**  
Winston-Salem, N. C., wants Carriage Co., Oct. 9, 10 and 11. Address **H. M. EDMONDSON, Secretary.**

# STAGE IS SET — FOR — The Summer Special Billboard

The big new feature of the Summer Special Number of The Billboard is that it will have a double advertising service—a connecting link number—between the Outdoor and Indoor Show seasons. The news and advertisements of Paris Fairs, Piers, Carnivals, Circuses and Summer Motels will be the bulk of the Mid-Summer Special.

This is a great opportunity for advertisers to place a message that ought to pull business wide afield in Outdoor Shows and Carnivals. In addition the Agricultural Fairs will begin to announce their plans and works. The indoor business shows a disposition to come in this number for early announcements of fall events and to advertise attractions and fairs.

A high percentage of this business is promised and will influence the sale of merchandise both for indoor and outdoor shows. A unique opportunity of reaching two of the most prosperous outlets for such classifications as Novelties, Games, Amusement Devices, Tents, Candies, Musical Merchandise, Toys, etc., and it can be done at one cost.

THE EDITION WILL BE  
**91,000 COPIES**

*No Advance in the Rates*

The Issue will be Dated June 30, 1923. The last forms will close tight in Cincinnati Sunday, June 24, 1923, at Midnight.

**This Is the Last Call**

## The Billboard Publishing Company

1493 Broadway, New York. Phone, Bryant 8470.

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LOS ANGELES  
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### SESQUI-CENTENNIAL BILL DEFEATED BY SINGLE VOTE

State Will Not Make \$5,000,000 Appropriation Asked—Charge That Exposition Is for Private Profit Refuted

Harrisburg, Pa., June 19.—The Drexel bill appropriating \$5,000,000 to the Philadelphia Sesqui-Centennial was defeated Monday by a vote of 21 to 20 in the Senate after being attacked in opposition by W. S. S. of Philadelphia and George S. of Harrisburg. The latter said if he understood the matter in Philadelphia the fair was not desired except by those who, for selfish reasons, intended to make money out of it and he wanted to protect against any such business on the territory. Senator John of Chester contended that as the state had adopted a resolution in 1910 favoring the exhibition and had given encouragement to it, it was bound to do so far, make the appropriation asked for to secure the success of what it had promised.

Following the defeat of the measure, members of the executive committee of the Sesqui-Centennial Exhibition, issued a statement refuting the charge that the exhibition is being promoted for a private purpose.

In answer to recent questions by the Anti-Sesqui-Centennial League, Senator T. Trapp contended that the exhibition is not a private enterprise, but a public one, and that the success of the exhibition is the success of the state. He contended that the exhibition is a public enterprise, and that the success of the exhibition is the success of the state.

The committee also contended that the exhibition is a public enterprise, and that the success of the exhibition is the success of the state. He contended that the exhibition is a public enterprise, and that the success of the exhibition is the success of the state.

There are three cardinal purposes of the exhibition. To make the state a more progressive and prosperous one, to make the state a more progressive and prosperous one, to make the state a more progressive and prosperous one.

## WANTED

Three Rides, Three or Four Good Shows  
and Concessions.

**DeRUYTER, N. Y., FAIR**  
AUGUST 7, 8, 9, 10. J. C. STILLMAN, Secretary.

**TRUMANSBURG, N. Y., FAIR**  
AUGUST 14, 15, 16, 17. C. OWEN CARMAN, Secretary.

**WATERLOO, N. Y., FAIR**  
AUGUST 20, 21, 22, 23, 24. J. WILLARD HUFF, Secretary.

## THE ARCUS TICKET CO.

Printers of AMUSEMENT TICKETS. 27 YEARS' EXPERIENCE AT YOUR SERVICE.  
354 N. Ashland Avenue, CHICAGO, ILL.

**ROLL (RESERVED) FOLDED**  
(COUPON)

**FOOTBALL TICKETS CARNIVAL**

DIAGRAM AND ADVANCE SALE RACKS

Best for the least money. Quickest delivery. Correctness guaranteed.

## WANTED CARNIVAL COMPANY FOR THE DARLINGTON COUNTY COLORED FAIR

WEEK OF OCTOBER 8 TO 16, 1923

Fair Association patronized and backed by leading white citizens. Only fair held in the county. Grounds within city limits, five minutes from business section. Must be large carnival and clean. Address

D. D. WITCOVER, Darlington, S. C.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

his, who characterizes as "gilly" the charge that a special group of persons or corporations will profit from the exhibition.

"No one individual or group of individuals," he asserts, "would benefit by an exposition, but the gigantic enterprise would confer a boon on citizens of Philadelphia generally."

"How could wages be lowered or the cost of necessities of life become higher in the face of such an influx of prosperity in the form of the thousands of persons and millions of dollars that the Sesqui-Centennial would bring? Hotels, railroads, business enterprises of every character will benefit by the fair. The fraternal feature alone is worth the greatest effort to put this exposition over. It will bring the entire world to this city and will thereby put this city on a fraternal basis with the entire world. I cannot see why every citizen of Philadelphia will not be benefited in placing his or her city in a position where it can invite the universe here as its guest."

### DISTINGUISHED FAIR MEN VISIT NEW YORK

New York, June 19.—The following distinguished representatives of fairs were seen in the city last week as guests of the World-Broadway Fair Planning Association:

Ray Stratton of Dallas, Tex.; D. C. Ross, Canadian National Exhibition, Toronto; Carl E. P. Parker, commissioner of the New York State Fair, also of the Baraboo, N. Y., Fair; James P. H. of Harrisburg, and the McDowell boys, from Ottawa, Canada.

### PLANS BIGGER FAIR

Albany, N. Y., June 19.—Ontario County Agricultural Society is starting plans for a bigger fair than ever this fall, with a clean balance of \$1000 in the treasury. It is announced by Treasurer Jason B. Gates.

Devoted friends of the fair and a treasure set in a revolving wheel are among the fine attractions already planned for the 1923 fair.

### GIBBS FAIR

Brushard, Mo., June 19.—The Gibbs fair this year promises to be the biggest affair that has been held in this section of the State for several years. A splendid organization has been formed and the following officers have been elected: President, G. H. Hatcher, vice-president, Mrs. C. H. McClanahan, treasurer, E. E. Harris, secretary, D. C. Gibbs.



EVERYTHING LOOKS LOVELY

For Evansville Fair—Record Crowds Anticipated

Evansville, Ind., June 16.—Prospects for the big Interstate Fair, which is to be held near here at Dade Park Race Track, July 3, 4, 5, 6 and 7, are very bright, both for number of exhibits and large attendance. The mark that Secretary Jacob Zimbro has set for attendance during the week of the fair, which is to operate both day and night, is 75,000. There being no counter attractions in Evansville or nearby territory record-breaking crowds should turn out. Five running races each day with musical betting will be held. There will be a big live stock show. Five free acts including the Duttons, horse show and fireworks are to be featured. All railroads and interurban lines have announced special excursion rates for the entire week. Zimbro expects the fair association and concession people to be in the clear by the second day, which is July 4. Free gate will prevail at night, with grandstand charges. Three thousand sheets of pictorial lithographs have been put out by various billposters in Evansville, Henderson, Princeton, Booneville, Carmi, McLeansboro, Hopkinsville, Owensboro, Uniontown and in fact all country routes within a radius of 100 miles. Twenty-seven contracts have been made with county newspapers to give the fair proper publicity. Popular price admission to the day fair has been adopted, with two free children's days.

ROCKPORT FAIR

The Rockport, Ind., Fair Association has held fairs for thirty-six consecutive years. The present directors have either held stock or been directors for the full time with one exception. T. C. Baxie is president, Henry Hoch vice-president, C. M. Partridge secretary, Chas. Lieb general superintendent, T. E. Snyder chairman, C. D. Underhill treasurer, and they with Jas. A. Haines, Sr., are directors. During all these years the fair company has never failed to pay all purses and obligations in full. The amphitheater, stalls, pens, etc., are in excellent condition and are ample for all who come. T. E. Snyder, the present chairman, has been treasurer for the full thirty-six years (until this year) and has successfully carried the fair over several stormy financial-pending crises. The grounds are situated on Main street and partly within the city limits. About one-third of the park is covered with natural forest trees, which, together with the other large shade trees, make it a beauty spot. It is an ideal place for fairs, celebrations, ball games, homecomings, picnics, stock shows, farmers' institutes, political gatherings, etc. The city water works have many hydrants upon the grounds, besides the two deep wells, which give the throngs of people plenty of clear, cool water, which, with the ample shade and shelter, make the grounds an ideal place to hold the county fair. The half-mile racetrack is in prime condition. It has no obstructions in the center field, which gives a clear view of the track. It is pronounced by horsemen who have been on the grounds one of the best half-mile tracks they have seen. Wm. Barnett, a well-known local trainer, has quite a line of horses in training on the grounds. Edward Young's stables have five horses in training on the grounds. The Rockport fair grounds are now an active and lively place and every morning good racing can be seen. The fair company is featuring the races, free attractions, excellent music, a full midway with riding devices, shows, etc.; farm, dairy and housewives' products, art work and general homecoming for Spencer and adjoining counties. The prospects for a good and successful fair were never better.

M. A. CONNOLLY A Tribute

McClellan Andrew Connolly, of Davenport, Iowa, was born at Colo. Story County, Iowa, October 16, 1869, and died in the Muehlebach Hotel at Kansas City, Missouri, June 3, 1923. The interment took place at Colo from St. Mary's Roman Catholic Church, June 9, 1923. The altars of the church were banked on all sides with gorgeous floral tributes of his friends from all parts of the country. Mr. Connolly was reared on the homestead of his father, John Connolly, Sr., who died in 1907. In his boyhood days he attended rural school, and at the age of sixteen entered Iowa State College at Ames, later attending Iowa University at Iowa City, and completed his A. B. course at Notre Dame University at South Bend. After finishing his college course he played professional baseball with the Pittsburg Pirates for two years and then went to the Des Moines club in the Tri-State League. His life as a showman started immediately thereafter, his first venture being the assistant management of the Capital City Theater, and the old Grand Opera House (now the Borchell Theater) at Des Moines, Ia., which his brother, Joe S. Connolly was managing. This was in the early 90s. Following this he, with his brother Joe, toured the United States with the "Head-on Collision" feature, showing in New York City and at practically all of the largest

WANTED FOR WATERTOWN, WIS., FAIR WANTED

SEPTEMBER 18, 19, 20, 21, 1923.

Merry-Go-Round, Whip, Ferris Wheel, Riding Devices, etc., Outdoor Shows. Write or wire EMIL TANCK, Secretary.

AMBASSADORS TO HAPPINESS America's Premier Rural Comedy Couple—Uncle Hiram and Aunt Lucinda Birdseed (MR. AND MRS. BERT DAVIS) Leave for Canada next week. Direction WORLD'S AMUSEMENT SERVICE ASSOCIATION, 624 South Michigan Avenue, Chicago, Illinois.

State fairs in the Union. Among the prominent features he was connected with at different times were: Thomas World Fair Orchestra, Bob Ingersoll, Doctor Nansen, Paderewski and Rev. DeWitt Talmage. He was contracting agent for several years with some of the larger circuses, and for about fifteen years before his death was associated with the Theatre-Duffield Fireworks Company of Chicago.

"The Hearted Mac", as he was affectionately and familiarly known by hosts of friends, will be greatly missed in the show business. His peculiar style of comedy was especially fascinating, and his loyalty to his friends was his chief asset. It has been well said that "Mac" was never known to betray the confidence of a friend. Ever mindful of the welfare of his friends, and his love for the old home, he religiously practiced the doctrine as set out in the Golden Rule and taught to him at the knee of his mother. With the passing of "Mac" Connolly across the great divide one of God's noblemen has been removed from the struggling masses, and will ever be a great loss to humanity generally.

FAIR FACTS AND FANCIES

(Continued from page 84)

would be required to start the association and half this amount is already raised. Campaigns will be conducted in other townships of the county and the committee is confident of the success of the undertaking. An effort will be made to start off with a show this fall.

If you can't distinguish the crooked concessions, better get wised up!

"What's the good word?" we inquired of a horseman from Davenport, Ia., the other day. "Well," he replied, "it looks like this is going to be the banner year for racing in our section (the Middle West), and especially at Davenport. 'Pat' Bacon has arranged a splendid program for the Mississippi Valley Fair and has a list of entries that is the biggest in the fair's history—and the best. Visitors to this year's fair are going to see some of the classiest sulky racing they have ever seen."

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated June 30

- COLORADO: Hugo—Lincoln Co. Fair Assn. Sept. 20-22. G. W. Hicks, Box 18. Sacnacho—Sacnacho Co. Fair Assn. Sept. 13-15. Wm. Fellers. Trinidad—Las Animas Co. Fair Assn. Sept. 18-21. Chas. Bailey. ILLINOIS: Griggsville—Pike Co. Fair & Racing Assn. July 24-26. C. D. Jones. MINNESOTA: Breckenridge—Wilkon Co. Agrl. Soc. Sept. 18-22. L. S. Stallings. Farby—Yellow Medicine Co. Fair Assn. Aug. 23-25. P. E. Milward. Carver—Carver Co. Agrl. Soc. Sept. 27-29. Geo. E. Dols. Clinton—Big Stone Co. Agrl. Soc. Sept. 19-22. A. M. Trebil. Elk River—Sherburne Co. Agrl. Soc. Sept. 26-29. T. H. Daly. Palmont—Martin Co. Agrl. Soc. Sept. 23-28. H. P. Nolt. Paribant—Fribault Agrl. & Fair Assn. Aug. 23-25. Geo. B. Reid. Grand Marais—Cook Co. Agrl. Soc. Sept. 26-28. Wm. Glenn. Grand Rapids—Itasca Co. Agrl. Soc. Sept. 11-14. A. M. Sessler. Hopkins—Douglas Co. Agrl. Soc. Sept. 13-15. H. L. Elliott. Jackson—Jackson Co. Fair Assn. Aug. 27-29. Lester P. Day. Long Prairie—Todd Co. Agrl. Soc. Aug. 21-24. E. A. McFarney. Leshneur—Leshneur Co. Agrl. Assn. Aug. 27-29. Carl S. Eastwood. Laverne—Rock Co. Agrl. Soc. Sept. 10-12. F. R. Bunney. Madison—Lac qui Parle Co. Agrl. Soc. Sept. 21-28. Clarence D. Patterson. Mahanomen—Mahanomen Co. Agrl. Soc. Sept. 27-29. Victor Hyden. Morris—Knox Co. Agrl. Soc. Sept. 3-5. Geo. W. Biese. North Jones—Kochiching Co. Agrl. Assn. Sept. 18-20. P. R. Satterber. Park Rapids—Shelb Prairie Agrl. Assn. Aug. 14-17. E. L. Bremer. Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-30. Phil J. Ebert. White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 27-29. George H. Bell. Winmar—Kandiyohi Co. Fair Assn. Sept. 19-22. Wm. O. Johnson. Zumbrota—Goodhue Co. Agrl. Soc. Sept. 18-21. A. J. Knutson. MONTANA: Glendive—Eastern Montana Fair. Sept. 12-14. Jos. J. Rematinger. NEBRASKA: Lexington—Dawson Co. Fair Assn. Aug. 28-31. E. C. Van Horn. NEW HAMPSHIRE: Bradford—Bradford & Newbury Fair Assn. Aug. 20-31. Dana N. Pringle. NEW YORK: Altamont—Albany Co. Agrl. Soc. Sept. 18-21. H. I. Varian. Brockport—Monroe Co. Agrl. Soc. Aug. 1-4. P. J. Willson. Caledonia—Caledonia Tri-County Fair Assn. Aug. 8-11. A. Miner Wellman. Cape Vincent—Cape Vincent Agrl. Soc. Sept. 11-14. M. G. Fitzgerald. Dunkirk—Hamilton Co. Agrl. Corp. Sept. 10-14. Arthur H. Maytum, Fredonia, N. Y. Mahone—Franklin Co. Agrl. Soc. Sept. 18-21. S. M. Howard. Morris—Morris Fair Assn. Oct. 2-5. D. E. Wichtman. Nassau—Nassau Fair. Sept. 11-14. James A. Kelly. WATERTOWN—Jefferson Co. Agrl. Soc. Sept. 4-7. E. S. Gillette. NORTH CAROLINA: Greenville—Pitt Co. Fair Assn. Nov. 5-10. J. V. Lyles, mgr. Rocky Mount—Twin County (Colored) Fair. Oct. 16-19. A. T. Spicer, 713 W. Thomas st. Summerfield—Summerfield Dist. Agrl. Soc. Sept. 13-15. Florence Metcalfe. OKLAHOMA: Ada—Pontotoc Co. Fair Assn. Sept. 12-15. J. R. Hill. Ardmore—Carter Co. Free Fair Assn. Sept. 12-15. Geo. L. Dyer. Enid—Garfield Co. Free Fair Assn. Oct. 23-26. H. A. Graham. Frederick—Fillman Co. Fair Assn. Sept. 12-15. S. H. Johnson. Guyton—Texas Co. & Panhandle Free Fair Assn. Oct. 16-19. W. W. Kennedy. Kingsfisher—Kingsfisher Co. Free Fair Assn. Sept. 19-22. G. M. Gentry. Lawton—Comanche Co. Free Fair Assn. Sept. 12-15. Pete Fenema. Okemah—Okfuskee Co. Fair Assn. Sept. 12-14. G. F. Durham. Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 10-15. Paul T. Stadt.

Winning races on the track instead of in the barns goes a long way toward popularizing a fair.

Herbert C. Wales, secretary of the Southeastern Fair and Athletic Association, Wilmington, N. C., advises that owing to the fact that other nearby county fairs are to be held during the week of October 29, which dates had been set for the Southeastern Fair in Wilmington, the dates of the latter fair have been changed to October 22-27, inclusive. Incidentally, the Wilmington fair is a district fair, covering in its scope the entire southeastern section of North Carolina, comprising ten counties. "We feel confident that our fair will prove second to none in the State," says Secretary Wales.

"Pop" Geers is going to help swell the attendance at a lot of fairs this year.

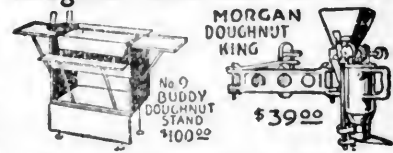
J. Saunders Gordon will supply the fireworks spectacle (this third year) for the Thayer County Fair, Deshler, Neb. E. J. Mitchell, the bustling secretary of this fair, has arranged a splendid entertainment program, as he always does. The Western Vandeville Managers' Association will furnish the Marrott Troupe and the Rosa Lentz Trio, the J. Ordway McCart Shows have been engaged for the midway, and the North Bros. Stock Company will play the fair for its fifth season. Mr. Mitchell, in addition to being secretary of the fair at Deshler, is vice-president of the Nebraska Association of Fair Managers (his third term), a member of the Nebraska State Board of Agriculture and superintendent of grand stand and bleachers for 1923. And he is a staunch advocate of clean shows. "I am interested and willing to do all in my power to put the dirty carnival out of business," he says.

It isn't fair to blame the carnivals for all the crooked stuff. We've seen some fairs where the independents "burned 'em up" and the carnival got the blame.

- Pawnee—Pawnee Co. Free Fair Assn. Sept. 12-14. M. T. Magdon. Soling—Dewey Co. Fair Assn. Sept. 6-8. Roy Goss. Watouga—Blaine Co. Free Fair Assn. Sept. 13-15. J. M. Bupp. Wewoka—Seminole Co. Fair Assn. Sept. 11-13. Ethel L. Howard. OREGON: Dallas—Polk Co. Fair Assn. Sept. 27-29. Mrs. H. M. Sachler. TENNESSEE: Paris—Henry Co. Fair Assn. Oct. 10-13. Dan E. Beasley. VIRGINIA: Ashland—Hanover Co. Fair Assn. Sept. 26-28. E. P. Rouse, Atlee, Va. TEXAS: Colorado—Mitchell Co. Fair Assn. Sept. 20-22. R. H. Burt. Ennis—Ellis Co. Fair Assn. Oct. 8-11. Jelks (Castroville) Park Chamber of Commerce. Houston—Houston Fair & Expo. Assn. Nov. 2-12. C. J. Kirk. Le-Kerr—Caldwell Co. Fair Assn. Oct. 9-12. H. W. Fisher. New Braunfels—Comal Co. Fair Assn. Sept. 15-17. Rott, H. rmg. Pittsburg—Northeast Texas Fair Assn. Oct. 30-Nov. 3. P. W. Maddox, Box 536. Tangle—Eustace Co. Fair Assn. Sept. 12-14. W. J. Stringer. Wilmington—Cummingsworth Co. Fair Assn. Sept. 27-29. A. L. Nowlin. WISCONSIN: Elroy—Elroy Fair Assn. Sept. 4-6. Wm. M. Kelley. Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 11-13. Henry L. Rohlf. Janesville—Janesville Park Assn. Aug. 7-10. Harry O. Nowlan. Menomonie—Dunn Co. Agrl. Soc. Sept. 18-21. J. D. Miller. Mondak—Buffalo Co. Agrl. Soc. Oct. 2-5. J. U. Lautschler.

The Summer Special Number of The Billboard out next week.

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CONNECTICUT STATE FAIR

HARTFORD, CONN. SEPT. 3 TO 7—DAY AND NIGHT Now booking Shows, Concessions, Rides or censored Carnival. W. H. GOCHER, Sec'y.

WILL GIVE EXCLUSIVE

On Two Or Three First-Class Shows At Decatur, Ind., the week of July 24; at Warren, Ind., the week of August 1; at North Manchester, Ind., the week of August 6. All other Concessions. JOHN ISENBERGER, Secretary, North Manchester, Indiana.

BALLOON ASCENTS, "WAR IN THE AIR"—Bomb Firing, Parachuting, New bookings, all dates open. Celebrations, Fairs, Film Shows, Parks, Real Estate Sales, Canada or the U. S. A.; no place too far away. I display, then you pay. 15¢ for "The San Francisco Examiner", Atlanta Fleet Welcome, May 6, 11, 11, 1908. Made by ascents and drops at New Westminster Exhibition, B. C. Canada September, 1922. Sixty years' experience in three continents. Write VIN. P. TAYLOR, The Australian Almanac, P. O. Box 27, Long Beach, California.

FOR SALE

Privilege at EWING, KY. FAIR, August 15, 16, 17, 18. CITIZEN, COUNTRY FAIR, \$5000; ROASTED and SALTED PEANUTS, \$5000. Exclusive. One-half day only. Address EDW. F. BREZKE, Box 412, Maysville, Kentucky.

WANTED A GOOD, CLEAN CARNIVAL

to play the Illinois county fair at Mountain City, Tenn., held Sept. 11, 12, 13, 14, 15, 16, 17, 18. ALVIN M. STOUT, Secretary.

12th Annual Baraga County Fair

SEPTEMBER 19, 20, 21 AND 22, 1923 Concessions, Rides, small Brass Band and good attractions. Address P. M. GETZEN, Sec'y., Baraga, Mich.

WANTED—By the Elroy Fair Association, Sept. 4, 5, 6, Elroy, Wis. Carnivals, or any good, clean Amusement. Will give exclusive on Rides, Clean Attractions, make your proposition known. W. M. KIZLEY, Secretary.

RIDING  
DEVICES  
AND  
CONCESSIONS

FAIR GROUND  
EXHIBITION

CARNIVALS EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WORLD AT HOME SHOWS  
IN TWO ORGANIZATIONS

One Company To Remain at Coney Island, N. Y.,  
the Other To Play Summer Engagements  
and Long List of Fair Dates

New York, June 14.—Irving J. Polack, manager and owner of the World at Home Shows, which recently came to Coney Island, reports that he is severing the show and will send part of it on the road. Fifteen cars left for Trenton, N. J., last Monday. The balance will remain at Coney and Mr. Polack contemplates making this resort each year.

There will remain at the Island the Autodrome, Lucille Anderson's Diving Girls, Ell wheel, Laughland, the miniature rides and several concessions, and a Dog and Pony Show, Minstrel Show, Penny Arcade and other attractions will be added in the near future.

The road show will include, among other offerings, the carousel, whip, Ferris wheel, seaplanes, Dixie Minstrels, Elliott's Illusion, Springtime, Stella platform show, Midget Theater and Penny Arcade, the whole of the pay attractions, totaling twelve shows and riding devices.

The following dates have been contracted and will positively be played, according to Mr. Polack: Pocahontas County Fair, Marlinton, W. Va., August 20-25; Greenbrier Valley Fair, Roncoverte, W. Va., August 27-31; Shenandoah Valley Fair, Staunton, Va., September 3-8; Alleghany County Fair, Covington, Va., September 11-15; Rockbridge County Fair,

Lexington, Va., September 18-21; Bedford County Fair, Bedford, Va., September 25-28; Danville Fair, Danville, Va., October 9-12; Henry County Fair Martinsville, Va., October 14-19; Four-County Fair, Suffolk, Va., October 23-27.

These shows are booked solidly with fair dates with the exception of week October 1-6, and negotiations are said to be now under way to fill that date.

GREATER SHEESLEY SHOWS

Fond du Lac, Wis., June 13.—Following seven days in Milwaukee, the success of which was measured only by the weather, the Greater Sheesley Shows had a brilliant opening in this old Badger State city last night. Several rainy nights cut the receipts in Milwaukee, but on the whole they were highly satisfactory to both show and auspices. Monday night was missed here because of loading trouble and a slow run on Monday.

Capt. John M. Sheesley's enterprise is first in here this season and the populace seems hungry for midway recreation. Among numerous guests of Mr. Sheesley last night was R. L. Morse, newly appointed by President Harding as United States district attorney for Eastern Wisconsin. He sent his personal endorsement of the show to Mayor A. C. McHenry, of Oshkosh, next week's stand.

An "Over the Falls", purchased by Mr. Sheesley last week, will be on at Duluth, Floyd (Conroy, who had a fall in the 'drome, is recuperating in Milwaukee and already anxious to get back to riding. Joe Oppie has reorganized the minstrels with some old per-

SPENCER "KICKS" IN

The following communication was received by The Billboard from Sam E. Spencer, of Sam E. Spencer's Shows, from Coalport, Pa.:

"Enclosed is a copy of original reference and recommendation presented to me yesterday. In reference to letters forwarded by the Showmen's Legislative Committee, claiming my organization is an outlaw because I feel the dues placed on managers are not in keeping with the size of the various amusement enterprises and have therefore held off from joining that organization. The Legislative Committee is taking advantage of our routing in The Billboard, blacklisting us before our presentation, and while it has done harm before opening night we have been favored with the praise of citizens, officials and press. These people are indignant over those letters when they discover the true facts and status of our shows and concessions and rides. Not forgetting the fact that I have always conducted as near a legitimate organization as ever will be conducted with a class of ladies and gentlemen that are both intelligent and refined.

"My question is, will The Billboard allow these letters (of explanation) or must the law be resorted to for the interest of those who find their expenses more and receipts far below average.

"We have never had the pleasure of seeing either Mr. Johnson or one of his representatives on our grounds. Probably, should he have come or designated a party to talk and explain, we might have been able to come to terms for membership.

"Truly, The Billboard is just, as has always been its policy. We appeal to be fully enlightened as to the proceedings we must take.

"(Copy): Coalport, June 8.

"To Whom It May Concern—The Sam E. Spencer Shows having played under the auspices of Coalport Fire Company, No. 1, June 4-9, 1923, we hereby express our appreciation of his shows, which are clean, moral and amusing, and the conduct of the personnel is beyond reproach.

"We cheerfully recommend the Sam E. Spencer Shows to any fire company or fraternal organization.

"We consider the action of the Showmen's Legislative Committee in trying to injure Sam E. Spencer's Shows as unjust and without reason.

"It is resolved by Coalport Fire Company, No. 1, to present Mr. Sam E. Spencer with a copy of this resolution and also mail a copy to the Showmen's Legislative Committee, 155 North Clark street, Chicago, Ill.

"By order of Coalport Fire Company, No. 1. (Signed) 'W. W. TEMPLETON, Secretary.

"P. S.—We hope in the near future to have Sam E. Spencer's Shows play a return engagement in this community."

"I am also enclosing two newspaper clippings taken from The Coalport Standard, both before and during our engagement.

"Thanking you in advance for your advice or publication.

(Signed) "SAM E. SPENCER."

Relative to the two clippings enclosed with Mr. Spencer's letter, one was an advance announcement of the show's coming, the concluding paragraph of which read thus:

"Coalport Fire Company is to be commended upon securing such a high caliber of an amusement company as the Spencer Shows and local people, we believe, will be very well satisfied with the offering."

The other was headed, "Carnival Has Its Troubles", and was as follows:

"That carnival companies are not immune from their share of trouble has been recently proven in this city. On the day that Sam E. Spencer's Shows opened their engagement in Coalport word was received in this community that the shows had been placed upon the 'black list' and deserved being 'watched'. The information, we are told, came from an actors' association to which the Spencer Shows had ceased to become a part. Regardless of this information there is no question in the minds of local people that the Spencer Shows have proven to be one of the cleanest and most moral organizations that has ever visited this community. Sam E. Spencer will leave Coalport with the same high caliber outfit he has always maintained and the information that reached Coalport has no effect."

Out next week—the Summer Special Number of The Billboard.

THE  
"SUMMER SPECIAL"  
NUMBER OF  
The Billboard  
Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be a number of Special Articles from authorities in the Park, Fair, Carnival and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

DON'T MISS IT!

Some of the Writers of Special Articles are:

<b>JOHN R. DAVIES</b> Manager Willow Grove Park, Willow Grove, Pa., and President N. A. A. P.	<b>J. DAN ACKERMAN</b> Sec'y New York State Fair, Syracuse.
<b>COURTNEY RYLEY COOPER</b> A magazine writer of wide repute.	<b>E. G. BYLANDER</b> Sec'y Arkansas State Fair, Little Rock.
<b>H. E. (PUNCH) WHEELER</b> One of the oldest of oldtimers.	<b>G. K. JORGENSEN</b> Manager Crystal Palace, Galveston, Tex.
<b>M. G. HEIM</b> Proprietor Electric Park, Kansas City, Missouri.	<b>JAMES F. DONALSON</b> Formerly press representative of the Ringling Bros.' Circus and other shows.
<b>I. L. HOLDERMAN</b> Sec'y Montgomery Co. Fair, Dayton, O.	<b>GRANT STEWART</b> Recording Sec'y Actors' Equity Assn.
<b>J. H. THAMM</b> Secretary Reading Fair, Reading, Pa.	<b>REDFIELD CLARKE</b>

WARNER GETTING NEW ACTS  
FOR A. F. CROUNSE SHOWS

New York, June 16.—F. R. Warner, who has the Circus Side-Show and Animal Exhibition with the A. F. Crouse United Shows, was a Billboard visitor this week. Warner, while spending a few days in the city, obtained several new attractions and purchased a fine specimen of black maned lion for his remarkable act also a large python and goat lambion. Warner is negotiating with the Ringlings for the four lions left at Baltimore and hopes to close the deal soon.

While here Warner visited friends in the city and jumped to Camden, N. J., in an endeavor to secure added attractions. Business on the Crouse United, according to Warner, has been extremely good.

formers who worked with him for many seasons on other shows. C. N. Fairley has added to his Circus Side-Show and is proud of a new front exploding Oris, the wonder girl, his platform attraction. Mr. Cohan, while chauffering the truck conveying Tiny-Mite, the little horse, from Camden to Milwaukee, was sidetracked by an Interurban trolley and both driver and equine had a narrow escape, one side of the vehicle being demolished. H. B. Blackburn will join at Calkin with his musical comedy girls in the Jamboree top.

Charles Doocey has returned from a flying trip to New York and Newark, N. J., with new denizens for the Freak Animal Show including Lily, a pony with a white and fifteen feet in length. George and Ida Chomworth, of the Midgets, are happy in the company of their

(Continued on page 94)

MONSTER FISH KILLED

Sea Monster Weighing Ten Tons  
Landed in Florida—Would Prove  
Big Attraction as Exhibit

A gigantic fish, 32 feet long, 20 feet around and estimated to weigh more than 20,000 pounds, was landed at Long Key, Fla., last week. It is a peculiar specimen, different and more interesting than the one captured about twelve years ago by Captain Thompson, which could not be classified. Louis L. Mowbray, former director of the Miami Aquarium and now connected with the New York Aquarium, has classified the present catch as belonging to the class of rhynchon.

Dispatches from Miami stated that efforts were being made to obtain the huge fish for the American Museum of Natural History, of New York. It is doubtful, however, that this will be accomplished, as the fish is of too enormous size to be accommodated in the museum.

Some outdoor showman probably would be interested in the monster for exhibition purposes. The right man could make a good attraction out of it.

FRANCIS MARION SHOWS

Week ending June 8 the Francis Marion Shows played Whitley City, Ky., which has had the reputation among some showfolks of being a town where the "natives" have out down, "shot up" or run away every show playing here, no matter what its quality of attractions. This show's midway, however, was literally packed with citizens of this community every night. Clean shows and concessions, etc., went out with the "tough bunch" and as a result every one with the show enjoyed a red letter engagement. The show is under the management of Mr. Hamilton, being piloted by General Agent George Williams, and will not tolerate any "grift" or suggestive get shows of any nature. At present the lineup is small, consisting of two rides, a first-class colored minstrel show, Elmer's Magic Show, pit show and eight legitimate merchandise concessions. Junction City, Ky., is the stand for week of June 11, auditions of the Jr. O. E. A. M., and auditions are for another good engagement. All of which is according to advice from an executive of the above shows.



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DOG	70-Printed, Transparent	3.75
FAR	70-Printed, Paanelled	3.75
FAN	70-Patriotic, 2-Color Printed	3.75
GUN	70-Patriotic, 3-Color, Uncle Sam	4.25
HAT	70-Chink, Semi-Transparent	4.50
INK	70-Indian, Semi-Transparent	6.50
JUG	13-Plain, Semi-Transparent Airship	2.75
KID	13-Printed, Semi-Transparent Airship	3.00
LAO	113-Plain, Transparent Airship	3.50
MAN	113-Printed, Transparent Airship	3.75
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**SWIVEL ADAPTERS TO \$1.50 Each**  
FIT ALL TANKS



### "THE FLAPPER" 25c

Feather Shade and Dress



**Real Ostrich Plume Feathers, 25c**

**CORENSON**  
825 Sunset Blvd., Los Angeles, Cal.  
EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

**Look Boys—Save Money**

14 In. Unbreakable Looks like Plaster  
6 Dozen to a Case. Weight, 100 Lbs.  
**SPECIAL**  
12-Inch Satin Over-Head Dress, Marabou Trimmed. \$10.00 per Dozen.  
See our new Lamp Doll, with Pleated Shade. \$10.00 per Dozen.  
**Cincinnati Doll Co. 50c each**  
1014-1016 Central Avenue, CINCINNATI, O.

**SOFT DRINK CONCESSIONAIRES**  
For FREE OFFER OF  
**LILY CUPS**  
SEE PAGE 81

**WANTED SHOWS, RIDES and CONCESSIONS**  
For Biggest Three-Day Picnic in country held under Business Men and Ball Club. Three big days, July 1 and 5. Write or wire PICNIC COMMITTEE, McQuate, Texas.

### HI TOM LONG VISITS NUMEROUS SHOWFOLKS

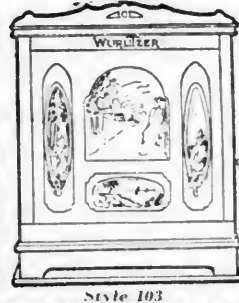
Hi Tom Long, well-known agent-showman, has sure been doing some visiting among the caravans this spring while on his way eastward from Hot Springs, Ark. The "meat" of a recent letter from Tom follows:  
"On May 6, at the invitation of 'Plain Dave' Morris, of the Morris & Castle Shows, I stepped aboard their special train at Little Rock, Ark., bound for Cairo, Ill. I visited with them until May 10, when I departed for St. Louis and visited the Con T. Kennedy Shows, also the D. D. Murphy Shows, and called at the Columbia Theatrical Exchange, where I met Bobby Hagan (Bobby and I were together in Montreal twelve years ago with our own tab. show), and I also called at local office of The Billboard. I then went to Granite City, Ill., and visited with the folks of the Dykman & Joyce Shows (met, among others, 'Busty' Rhodes, with whom I worked on the Kennedy Shows some time back, also Simon Krause—we were together on the Krause Greater Shows). I next went to Terre Haute, Ind., and said 'howdy' to the T. A. Wolfe Shows, and had a chance to lay 'hello' to the Brown & Dyer Shows at Dayton, O., and spent three days with Dodson's World's Fair Shows at Zanesville. From there to Bellaire, O., where I visited the Sullivan-Cooper Shows, and then to Wheeling, where the Industrial Exposition was in full force under the direction of Samuel McCracken. Next to Mingo Junction, O., and saw Golden Bros.' Circus, then the B. H. Nye Show at McMechan, W. Va.; the Gentry-Patterson Circus at St. Marys, O.; the Zeidman & Pollie Shows at Parkersburg, W. Va. Went with the latter show to Fairmont and am leaving Tuesday of the week for New York and may visit some of the other caravans while en route to the big city."

### COLEMAN BROS.' SHOWS

Week of June 4 the Coleman Bros.' Shows played Terryville, Conn., and the fifth week of their season found them in Naugatuck, Conn.  
The shows opened their season with a week's engagement at Middletown, Conn., to hot fair business. From there they moved to Southington, then to Windsor Locks and to Terryville. Considering the amount of inclement weather encountered, business has been satisfactory.  
There are at this writing three shows, two rides and twenty-five concessions, well framed and fully stocked, with the show. The attractions include Prof. Kidney's Illusion and Magic Show, Blake's Side Show and Museum, with John Blake as manager; Coleman Bros.' Minstrels, with J. Mason as manager; Coleman Bros.' airplane swings, auto criss and three-act carousel. Among the concessionaires are Mike and Jack Calo, three; Max Robinson, three; Tucker and Hegelbeck, two; Tom Florence, two; "Spot" Mingo, Eddie Yorkes, Arthur Randall, crookhouse; Mr. Hall, one; George Nealon, P. Moulton, Tim Coleman, two, and Tom Johnson three.  
J. CHASE (for the Show)

Look thru the Hotel Directory in this issue. List the kind of a hotel you want may be listed.

## WURLITZER BAND ORGANS



Style 103

*Just the Organ for  
Pit and Side Shows*

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

**THE RUDOLPH WURLITZER CO.**  
No. Tonawanda, N. Y.

## Zeidman and Pollie Exposition and Circus

Warren, Ohio, week of June 18, Auspices of Army and Navy Club.  
Erie, Pa., week of June 25, Auspices of I. O. O. F.

Biggest and best Fourth of July Celebration in America, Donora, Pa., week of July 2nd.

Can place Legitimate Concessions. Also Clowns for Clown Alley, Circus Performers that can do two or more Acts. Rube Stone, better let me hear from you.

Prof. Fingerhut wants American Musicians to enlarge Band to twenty pieces on all instruments.

This Show has a wonderful list of Fairs, which will start at Parkersburg, W. Va., August 20th. Better get with it now. First-class Pullman accommodations. Address all mail and wires as per route.

HENRY J. POLLIE, Gen. Mgr.

## ... FOR PARKS AND CARNIVALS ...

The UNIQUE "INTERNATIONAL"

# BATH ROBES

Write to us for name of your nearest dealer.

**ATLANTIC BATH ROBE CO., 127-29-31-33 West 26th St., New York City**

**AIR CALLIOPE**  
HAND OR AUTOMATIC PLAYED.  
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.  
**TANGLEY CO. MUSCATINE IOWA**

## AMERICAN LEGION CARNIVAL---Memphis, Tenn. WEEK JULY 23

WANTED—Rides, Slide Shows, Ball Games, Fun Houses, Fortune Teller, Orchestra or Band, white or colored; Open Air Attractions, Stagers, Comedians. Memphis has 200,000 population. The crowds will be enormous. We have the largest and best Dance Hall in the South, 180x112; large Swimming Pool. Will give many prizes during week July 23, for High Diving, etc. Here's your chance to make money. Wire for reservation.  
EAST END AMUSEMENT CO., 12 N. 2d St., Memphis, Tennessee.

# Puritan

CINCINNATI  
Chocolates

## Recreation Package

ASSORTED CONFECTIONS.  
Weight, 1 1/2 pounds S. S. (including In-  
15 Varieties

Each piece Best of Materials, wrapped,  
A Novelty Feature in each Package.  
The most satisfactory Summer Package on  
the Market.

### New—Big—Good

Makes a Wonderful Treat and a Money  
Maker.

Cost \$6.40 dozen

Five Dollars to Cash  
TERMS: C. O. D. less 2% 25% Deposit  
required on each order.  
Be the first to get this on your lot.  
Write order at once.

### The Puritan Chocolate Co.

Cincinnati, Ohio  
109-117 West Parkway Boulevard.

### HULL UMBRELLAS

NATIONALLY KNOWN  
BEWARE OF IMITATORS!

1923  
Improved  
Styles

Detachable  
Handles

No Increase  
in Price



Featuring  
Wide Satin  
Borders

Newest  
Designs

Pure  
Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT  
"PUTS IT OVER, BOYS"  
The only Umbrella sold to the concessionaire as  
guaranteed merchandise by the manufacturers. The  
public knows "a Hull", as the name is on the  
button of each umbrella. Prompt shipments. De-  
posit required.

FRANKIE HAMILTON  
Direct Factory Representative,  
HULL BROS. UMBRELLA CO., Toledo, O.

### Improved MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers  
at the business. Repairing a Specialty.  
All makes of Instruments. Before buy-  
ing get prices. Estimates given on re-  
pair work.

ARTIZAN FACTORIES, INC.,  
North Tonawanda, N. Y., U. S. A.



## Armadillo Baskets

are Rapid Sellers  
wherever Shown!

We are the originators of  
**ARMADILLO BASKETS**  
made from the shells of these little animals, high-  
ly polished and lined with silk, making ideal  
work baskets.

Let us tell you more about them.  
**APELT ARMADILLO CO., Comfort, Tex.**

### GUERRINI COMPANY

P. Petremilli and C. Platzeol,  
Preparators  
**HIGH-GRADE ACCORDIONS.**  
5021 Mission St. P. O. Box 1  
277-279 Columbus Avenue,  
San Francisco.



### FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
160 Wilson Ave., Brooklyn, N. Y.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

Mr. Johnson's contributing members are be-  
ginning to waver.

They are beginning to weary of well doing  
and ask themselves searching questions.

They count up their own numbers and then  
they count up the number of those who are  
of little faith—who steadfastly decline to  
cough up.

And lo! the numbers of the unregenerate  
congregants is as the sands of the sea, while  
those of their own kidney, if not like unto  
the proverbial hen's teeth, are few indeed.

And so they murmur and are dissatisfied.  
They revile the many and cast obloquy upon  
them. But the many merely chortle gleefully  
and derisively get back at the few with  
"Gwan, you suckers", or "Dig, you suckers;  
digi!"

Whereat the few wax exceedingly wroth and  
call down the wrath of heaven on the many.  
But the many only make the more mock of the  
few, crying: "The overlord loveth a cheerful  
giver". Gwan you "cheerful givers". And—  
well, it is getting under the skins of the few.

failure it be—will come another attempt—  
perhaps this fall or winter.

The Wolfe Shows got some business at Terre  
Haute. It was, in fact, the first big business  
of the season.

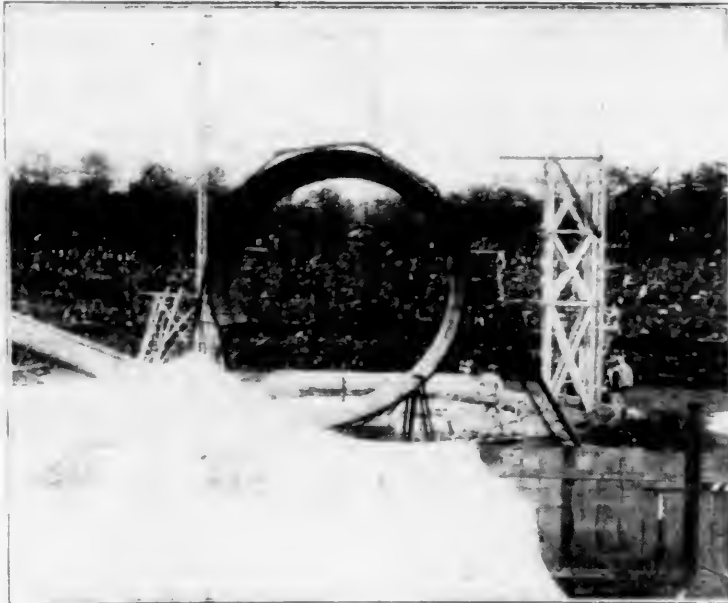
Many showfolks will regret to know that  
Henry B. Kay died in Jefferson, Wis., June 9.  
The notice appears on the obituary page in  
this issue.

The story in a weekly paper (not The Bill-  
board) last week about The Billboard was made  
up almost entirely of whole cloth. There was  
scarcely one fact in it.

All hears that the Golden Brothers' Shows are  
truly running wild. Our informants—and they  
are several—say they have got about as strong  
grift as can be carried, including the rawest  
kind of a dirty girl show.

Everything on the Francis Shows was blown  
down excepting the Ferris wheel and whip on  
Decoration day about 6 a.m., at Blackwell, Ok.  
It is said the damages to the show and the  
concessions of J. L. Rammie amounted to about  
three thousand dollars.

### W. H. RICE WATER CIRCUS IN YOKOHAMA



W. H. Rice's Water Circus was a wonderful hit in Japan. The accompanying picture shows part of a crowd of 12,048 (paid admissions) viewing the show at Kogatin-en Park, Yokohama, Japan, May 5. The total attendance on that day was more than 25,000. The photo was taken in a light rain.

And so the few are taking stock of the situ-  
ation and casting about for solutions. And they  
behold none. So they murmur afresh and cry  
"Verily, when the overlord loveth he chasten-  
eth. It's pretty soft for the wicked. How  
long is this going to last—this digging which  
yields naught but vexation of spirit?"

That about is the situation at this writing, as  
All gathers it. The few may stick and go  
thru. They have proved that they are not to  
be numbered among those of "little faith"—  
in fact, they have done nobly. Their big mis-  
take was that six or eight met together and  
sought to commit all the rest without consult-  
ing them.

The few meant well enough, but they certain-  
ly were presumptuous. At least the many who  
had no say as to how the cleanup was to be  
planned, who was to conduct it, how much it  
was to cost and how the cost was to be ap-  
portioned, resented the way it was done. They  
took the position that if they were not good  
enough to be consulted they were not good  
enough to contribute. And they have stead-  
fastly declined to contribute.

All is tolerably certain that they cannot be  
changed now. Aside from the fact that their  
opinion that a minority, a mere handful,  
usurped the powers of a majority has deepened  
into conviction, a widespread impression that  
the plans were not well laid and that Mr.  
Johnson is not the man—has gone abroad, and  
this almost beyond a doubt marks the col-  
lapse and finish of the present movement. The  
faithful few cannot carry on even if they  
would. But the many have had a taste of  
better conditions and out of the failure—if

Frank J. Beyers advises that Harry L. Bus-  
sing, circus and carnival agent, has opened an  
outdoor and indoor show booking office in  
Bridgeport, Conn., and is already getting along  
nicely with indoor bazaar dates for the winter.

Harry Swartz, of the Swartz United Shows,  
playing the past several weeks near Cincin-  
nati, in various localities, has been quite ill  
the past two weeks, and he had decided early  
last week to enter a hospital for treatment.

Chick Adams tells us that Bob Heth, also  
with the Haoscher Bros' Attractions, suffered  
a broken arm, but made it plain that a "little  
thing" like that would not stop him from  
getting the dinner on time.

W. B. Moffatt, an old trouper, is holding out  
at Parkersburg, W. Va. W. B. says he saw  
both the World's Fair Shows and the Zeidman  
& Pollie Shows at Parkersburg, and he was  
expecting to visit the J. F. Murphy Producing  
Co. next week, also at Parkersburg.

Rubin & Cherry's "Alarm Clock" is a very  
effective piece of advertising and bound to prove  
potent.

We all cherish the memory of the "Little  
Giant". We all know "Captain John", the  
"Aristocrat", "Johnny J.", and numerous  
others, and now comes Sydney Landcraft, of  
Snapp Bros' Shows, introducing Ivan and  
William Snapp as the "Ratly Grands".

It might be enlightening to some to advise  
that "Adv." or "advertisement" at the bot-  
tom of an article in a newspaper or trade  
journal informs or points out that what ap-

### A MINE OF INFORMATION

In the

## OPTIMIST

The only magazine published exclu-  
sively for the

### RIDING DEVICE MAN

BUSINESS AND FUN AND EM-  
TORIES are the features of the  
MAGAZINE Write us for a copy

ELI BRIDGE COMPANY,  
Opp. Wabash Sta., Jacksonville, Ill.

### The AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-  
ment riding device for Parks, Fairs and Carnivals.  
Portable or stationary, operated by either gasoline or  
electric motor. Write today and let us tell you all  
about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



PARK, PORTABLE and "LITTLE  
BEAUTY" CAROUSELS. Power  
Unit, 4-Cylinder FORDSON TRACTOR  
ENGINE, best ever. Service every-  
where.

High Strikers. Portable Swings.  
Write for Catalog.

ALLAN HERSCHELL CO., Inc.,  
NORTH TONAWANDA, N. Y., U. S. A.



### SEND NO MONEY

### If You Can Tell it from a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND can-  
not be told from a GENUINE DIAMOND and has  
same DAZZLING RAINBOW FIRE, we will send a  
selected 1-carat gem in Ladies' Solitaire Ring (Cat.  
price \$3.25), for Mail Price to introduce, \$2.85, or  
in Gents' Heavy Tooth Helter Ring (Cat. Price,  
\$6.50), for \$3.25, our finest 12k Gold-Plated mount-  
ings. GUARANTEED 20 YEARS. SEND NO  
MONEY. Just mail postcard or this ad. State size.  
We will mail at once. When ring arrives deposit  
\$2.85 for Ladies' Ring or \$3.25 for Gents', with pos-  
ition. If not pleased, return in 2 days for money  
back less handling charges. Write for Free Catalog.  
Agents wanted. MEXICAN DIAMOND IMPORTING  
CO., Dept. NB, Las Cruces, New Mexico. (Exclusive  
Controllers Mexican Diamonds.)

### OPEN LETTER



published to give us further  
letter writing about "mak-  
ing your own" papers and  
the "non-objectionable" or  
"colorless" developer (which  
is just plain ammonia may  
be obtained by coloring with  
laundry blue). The ink is  
a weak solution, a water of  
mercurous sulphate, a dan-  
gerous poison. Use with pen  
or rubber stamp. Stamp is  
best since ink cartridges pen  
We have never believed straight ammonia and  
pre-made papers were practical. But you may  
see here is the REAL, HOPE, FIRE, SAVE IT!  
For full info, on Tondia Supplies, Horoscopes  
and Future Photos, send 4c stamps to

### S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

FOR SALE SLOT MACHINES OF ALL  
KINDS FOR SALE CHEAP.  
Address: SHIRING MFG. CO., 1931 Freeman Ave.,  
Cincinnati, Ohio.

### CHOCOLATE BARS

For Premium or Concessions. Send the for sample  
and prices. HELMET CHOCOLATE CO., Cin. O.



# FORTUNES MADE SELLING GAS-MASK

## Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

# \$1.90 EACH

Agents Wanted



# Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.

pears above it is not official statements of the paper, but of the party or parties presenting the advertising—"reader" or display ad.

Leo Lipka says his amusement company is in the field to expand and become one of the big ones, and that his bookings so far have been very encouraging. Stick to the "total absence of grift and 'poison' shows," Leo, and the road is wide open—for yourself and many others.

All received a beautiful scene (pictorial card) of the entrance to Cave of the Winds, Niagara Falls, from John W. Berry, general agent for the Bernard Greater Shows. (Incidentally, John W., that personage sitting by one of the columns, it sort of favors "Deacon" DeImore—but he's over around Pittsburg.)

Walter Coale, the "Million-Dollar Skeleton Dude", feature attraction in Japp's Pit Show with DeKreko Bros.' Shows, is reported as drawing large crowds every night and giving a very interesting lecture. The Dude, it is said, used to be a cowboy and a judge out in Wyoming a few years ago.

W. C. (Baldy) Carmichael, formerly with the Walter L. Main Circus and since the first of the year with the Tom Atkinson dog, pony and monkey circus, on the Pacific Coast, as chef, has resigned and returned to Los Angeles, where he will remain for the summer. Prediction has it that "Baldy" will return to the Main show next spring.

To consistently deal with and among show-folks, one must be specially schooled in this particular field of public entertainment. In fact, it almost requires actual experience on the lots. Book learning and thoughts of "I'm otherwise a successful business man" will not put it over. Many home-town "big business men" have been total failures in the show business.

One of the things that gets the public's "goat": A show with about fifteen or twenty attractions and three hundred people all told, advertising and "story writing" in daily newspapers that it carries "sixty high-class attractions and about 600 performers." In the customary use of the term who ever saw six hundred performers with any carnival?

Two distinguished visitors to the Johnny J. Jones Exposition on Tuesday night during its Elgin (Ill.) engagement were Edward P. Neumann and Thomas Rankine, president and secretary, respectively, of the Showmen's League of America. Mrs. Neumann accompanied her husband. This was Mr. Rankine's first visit to the Jones caravan and he expressed himself as somewhat astonished at its magnitude.

There is a fully organized baseball team on the John Francis Shows. Mr. Francis bought the boys a complete outfit, including regulation suits, bearing the name "John Francis Shows" across the breast of each suit. It is one of the expected duties of the advance to match a game for every Thursday with the local team of the town in which the show is exhibiting.

Walt Nealand saw the Sheesley Shows at Milwaukee and said "howdy" to various acquaintances. Last week he was to gladhand old friends on the Con T. Kennedy Shows at Dubuque, Ia., where the "King of Dubuque", Jake Rosenthal, the well-known water showman, hibernates and who, along with the widely known Cora, was with the Kennedy Shows last season.

Dick Collins, be it observed, is filling one of the biggest positions ever accorded an ex-circus and carnival press agent. Being at the head of a department of the World Amusement Service Association Dick has been sent from Chicago to Los Angeles to handle the press work for the Motion Picture Exposition scheduled for Los Angeles July 2 to August 4. From all reports this is to be a real big and pretentious event, and Collins is dealing out publicity admirably.

Jacob Yereiman, cousin of the DeKreko brothers, had not seen them in many years, so he visited with the boys without announcing he was coming. Coming on from Boston, where he is in the wholesale grocery business, he applied at the show's office for a "job", and after much dickering finally was recognized by Kay DeKreko. Later in the week the job part became a reality, as he was used to sell tickets on the whip, and also to assist in repairing some damage done to the Ferris wheel. He will spend a few weeks on the show before returning to the Bean City.

According to reports received last week another showman died, presumably, from the effects of purchasing and drinking what was considered "poison booze", a colored man being the alleged furnisher—go-between—for the delivery, in this instance, of the death-dealing "beverage". During the past couple of years several members of the show profession have met a like fate. It should be an impressive warning. In fact, a traveling showman is not only taking chances on getting himself en-

## TOPS THEM ALL GENUINE GILLETTE SAFETY RAZOR



42c EACH COMPLETE WITH 3 Double-Edge Blades IN SEALED PACKAGE

No. B. B. 9C640—Gillette Safety Razor, nickel plated, with three double-edged blades. Each set in velvet-lined case.

Each complete, 42c N. SHURE CO. Madison and Franklin Sts. CHICAGO

## C. W. PARKER

Leavenworth, Kans. BUILDER of the famous JUMPING HORSE CARRY-US-ALL. BIGGEST MONEY MAKER OF ITS KIND. PARKER SUPERIOR MODEL WHEEL. The safe wheel with superior earning capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes. All Parker products are standardized with interchangeable parts and are quickly erected and taken down. They have the "flash" and are equipped with all modern safety devices. Write for full particulars and prices. C. W. PARKER, Leavenworth, Kans., World's Largest Amusement Device Mfr'.

## TRU-FRUITE

ORANGE AND OTHER DRINK FLAVORS Delightfully different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. bottles, \$1.25 each. Dozen bottles, assorted if wanted, \$13.50. One Gallon Jug, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free. Talbot Manufacturing Company 1213-17 Chestnut Street. St. Louis, Mo.

## DON'T FORGET THE EVREE-DAY LAMP AND DOLL ARE

GOING OVER BIG 284 USED ONE CONCESSION ONE NIGHT NEW YORK CITY Lowest prices Send for catalog EVREE-DAY MFG. CO. 2244 W. Madison St., Chicago, Illinois

## The OHIO POP CORN CO., Inc. BEACH CITY, OHIO. HIGH GRADE POP CORN. Write for Samples.

SIDEWALL 3-ft., 250 drill or 8-oz. duck. (One-third each, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.)

SLOT MACHINES FOR SALE Low prices on all makes of slot machines. Packing cases with 100 slot machines each machine. W. S. SOUTHERN CO., Memphis, Tenn.

MASKS Per Gross, \$2.65; Dozen, 30c. Wax Noses, Nozzles, Animal Masks, Caps, Hats. Ask Price Lists to G. KLIPPERT, 48 Cooper Square, New York.

When writing to advertisers mention The Billboard.

## DOLLS— "LIGHT AND NO BREAKAGE." NEW COMPOSITION SO DIFFERENT. —DOLLS



Our No. 10. MISS K-CEE LAMP DOLL. 20 inches high. Curly hair dresses, with new style collapsible Lamp Shades, 12 in. wide. Wire Shade and Tinsel Bloomer Dress. A Real Flash. Complete as above. 85c Each. Value, \$3.00. Clip this ad. It's worth \$3.00 credit on first order of \$100.00 or more, until July 1. If in doubt, send \$3.00 for all samples.

No. 11. APACHE NIGHT LAMP DOLL. 18 inches high. Long hair curls. Electric illuminated eyes. Cap, Shade and Tinsel Bloomer Dress to match. A cute. Complete, as above. 77 1/2c Each.

No. 12. FLAPPER HAT DOLL. 15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Bloomer Dress. This is a knock-out. Complete. 45c Each.

"Ahead of the Rest", "We Make the Best"

OUR MOTTO "Quality and Service" Each doll wrapped and packed separately. "Fifty to the Barrel." Terms: Only one-third deposit required.

BROADWAY DOLL & STAT. MFRS. 510 Broadway, Kansas City, Mo. Phone, Harr. 2210

SPECIAL OFFER 14-in. Blue Base "HAIR DOLLS", with 36-in. Tinsel Hoop Dress. \$35.50 per 100 15-in. MISS K-CEE CURLY HAIR DOLLS, complete, with 36-in. Tinsel Hoop Dress. \$37.50 per 100

## RAINTITE FOR WATER-PROOFING AND MILDEW-PROOFING 75 Cents a Gallon

Dark Tan color. Ready to ship. Ready to apply cold. ABSOLUTELY THE BEST ON THE MARKET. Buy Now While This Price Applies. BAKER-LOCKWOOD MFG. CO., Kansas City, Mo. THE BIG TENT HOUSE

## FLAGS FLAGS FLAGS

HERE IS A REAL CHANCE. We purchased several thousand all-wood tanning Government Code Flags, which are being offered at a sacrifice after original cost. They come in lots of 27 flags, which include the answering pennants. Will sell them as long as they last at \$20.00 per set, cash with order. E. O. B. Philadelphia. The flags run from about 3 feet by 3 feet to 4 feet by 6 feet. The 4 feet by 6 feet are in the majority. The pennants run from 5 feet to 9 feet in length, and some may be longer. Splendid for display, Yachts, Boats, Camps, Tents, Shows, Carnivals, Circuses or Decorations, as well as being educational, as thousands of people have never seen International Code Flags. There will be no more of them after these are gone for three times the money. HOFFMAN-CORR MANUFACTURING COMPANY Cordage, Flags, Canvas. PHILADELPHIA. 312 MARKET STREET. Contractors to the Government.

## Mr. Concessionaire!

YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today. SUPERIOR PERFUME CO. 356 West Huron Street, Chicago, Ill.



(Continued on page 92)

# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**

At same time furnish amusement for your customers

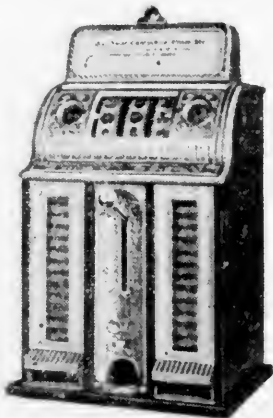
IN USE EVERYWHERE

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DETROIT, MICHIGAN

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FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible

Easy To Operate

## CARNIVAL CARAVANS

(Continued from page 91)

tangled in legal proceedings (shake-down" quite often the purpose), but is also flirting with death itself when patronizing bootleggers in or near the towns he visits.

Another thing that will get a careful reader and thinker's "goal" is for a "show representative" to write under the heading of the "So-and-So" SHOWS, and make practically all the news and mention on the concessions. Some of them have given over nearly all the first of their stories to the concessions, with but very, very little mention of the shows and rides. Dozens of them have necessarily been reconstructed in order to make them consistent with the titles.

Mr and Mrs. Ray Perry, who have a horse exhibition, were visitors to The Billboard, Cincinnati, early last week. They said that they had been expecting to join Cal Batchie's Inter-Ocean Greater Shows when they were scheduled to open at Lawrenceburg, Ind. (but didn't). They also stated a letter to them from Mrs. Batchie received a few days previous to their coming to Cincy informed that Mr. Batchie had died May 27. The Billboard has not yet been otherwise informed of the passing of Mr. Batchie.

A man well versed in the operations of various steal-up and buy-back concessions was talking to the owner-manager of the caravan. "No, sir, I absolutely will not stand for any buy-backs on this midway, and my concession men have been impressed with the fact," remarked the Sheik. The listener, on his way home afterward, was addressed as follows by his fifteen-year-old youngster: "Daddy, I spent a dime at one of those stands and won fifty cents—wasn't I lucky?" (The foregoing was an actual occurrence.)

The public has been watching the "clean-up" policies of carnivals closely. The public is also waiting to see if the fair men make good on their "clean-up" resolutions—since the fair men are almost directly responsible for the caliber of the shows and concessions on their grounds. Many fairs have concessions and shows booked independent of the carnivals contracted—"Mr. Public" should not hold the latter to blame for "stepping" and "poison shows" among the former amusement offerings (the carnivals were unfortunately the "Ed-guys" several times last fall).

W. A. Atkins infoes that while visiting the Great Patterson Shows at East Chicago, Ill., Saturday evening, June 9, his attention was attracted to Manager Arthur T. Bralnerd assisting with the burning up of waste paper and other refuse, also helping to put the midway in a highly presentable condition. Atkins opines that if all other carnival managers would follow this policy of keeping the midways clean there would be less trouble in securing lots in desirable locations and much fewer complaints from lot owners.

One of the big features with the Great Patterson Shows this season is L. H. Ranft's Society Circus, managed by Mr. Ranft, assisted by his wife, son and two daughters. The charming young ladies are the chief performers, one doing an excellent tight-wire act, the other singing "to beat the band" while on horseback. A Billboard representative also informs that the educated horse work handled by Mr. Ranft presents some remarkable training and response, and the show as a whole is a very meritorious and clean performance.

General Representative R. A. Josselyn, of the Greater Showley Shows, last week advised that his organization was all routed for the season of thirty-two weeks, the engagements including fifteen fairs and several celebrations. By the way, "Whitey" postcarded the info. on a "purty" pictorial affair (in colors) showing a section of Main street, Ishpeming, Mich. (It musta been "snapped" several years ago, judging by a conspicuous sign in front of one of the places of business. The card was truly a souvenir.)

A letter to All from Theo. Forestall, dated June 12, stated that after a most pleasant engagement of four months as secretary for the K. G. Barkoot Shows he was leaving (Lansing, Mich.) that night for Western Canada to take over his last season's position as secretary for the J. W. Conklin, Jr., string of concessions at the Western Canada fairs. Theo. also stated that he contracted with Conklin at the close of last season and that P. Percy Morency, late of the World at Home Shows and well-known manager and office man, was taking over the position with the Barkoot Shows.

A "carnival" got an awful panning at the hands of the Capitol Times, Madison, Wis., June 5. A part of it read: "If a resident of Madison violates an ordinance he is placed under arrest. Why should traveling organizations that will take thousands of dollars out of Madison and give practically nothing in return be permitted to come here and break the law?" All's info. was that this particular carnival was, in fact, a local affair (not a traveling or-

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21 Inches High, as Illustrated. With Hair, Flapper Plume and Dress. **\$45.00 Per 100** The Biggest Money-Getter For 1923 Packed 50 to a Barrel.

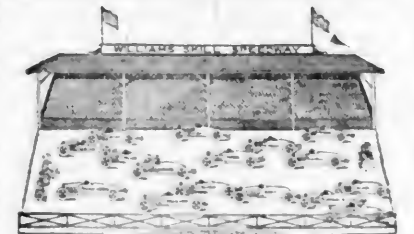


CALIFORNIA DOLL LAMPS, with Tinsel Shade and Dress, 90c Each. With Flapper Plume and Dress, 85c Each.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Band on Head, \$30.00 per 100. With long curly Hair and Flapper Plume and Dress, \$50.00 per 100.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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Day and Night Phone, Monroe 1204.  
1424 West Grand Avenue, CHICAGO, ILL.



## WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games.

**WILLIAMS AMUSEMENT DEVICE CO.**  
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## Pillows—Scarfs—Center Pieces

Embossed Leatherette Finish, Assorted Flashy Designs, Bright Colors.

PRICES:

- ROUND PILLOWS, Sateen Ruffles..... \$7.50 Doz.
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- SCARFS, Blue Bird Design..... 13.50 "
- CENTER PIECES, Blue Bird Design... 13.50 "
- 3-IN-1 LEATHERETTE SHOPPING BAGS ..... 3.00 "

25% with order, balance C. O. D.

The Adgos Novelty Co., 303 Cherry Street, N. Y. City

## FIRST QUALITY BELTS BEST GRADE BUCKLES

We can save you money and furnish you with better Belts and Buckles than you have been using. "Satisfaction guaranteed or money refunded." We can furnish you with any width, style and color Belts in low lengths, and furnish you assorted (Clamp or Roller Buckles that we know are far superior. WE SHIP SAME DAY ORDER IS RECEIVED. A trial order or a card will bring you our special proposition, which is worth money to you. Do it now.

NATIONAL MAILING SERVICE, Box 131, Galion, Ohio

## CLEAN UP WITH "BRAZEL" SPECIALS

- OUR "GEE-WHIZ" 25c PAPER FOLDING TRICKS, Per 100.....\$4.00
  - "LE-PO", THE TRAINED METAL FROG THAT LEAPS, Gross..... 7.50
  - JAP FLYING BIRDS, with Sticks, Best Grade Bird, Gross..... 5.25
  - FLYING PIGEONS, with Sticks, New Item, Gross..... 4.50
  - "AIRO" NO. 70 GAS TRANSPARENT BALLOONS, Gross..... 3.50
  - NO. 70 GAS TWO-COLOR DESIGNED BALLOONS, Gross..... 3.75
  - GOLD AND SILVER NO. 70 GAS BALLOONS, Gross..... 3.50
  - NO. 60 SQUAWKER BALLOONS, Gross..... 3.50
  - REED STICKS, Gross..... .35
  - TOY WHIPS, 30 and 36 inch, Gross..... \$6.00 and 7.50
- (over at home of FIREWORKS, FLAGS, ILLUMINATIONS, CARNIVAL NOVELTIES, at the right price, is "FREE")  
BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

## SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY



No messes. All elements of chance removed. A standard size 5c package of confections vended with each 5c paid.  
30 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular retail fee. You keep all money machine takes in during trial period. Coins filled with checks ready to set up on your counter and get the news.

Write us a check of \$25.00 at our expense. Machine will go forward day after it is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

## SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

Advertise in The Billboard—You'll Be Satisfied With Results.

## MIDWAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS. 302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Manicure Sets, Slum, Heads, Salesboard Articles and Wheel Coins, and a Big Line of Novelties. OUR NEW 1923 CATALOG JUST OUT. WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.

## MINTS

FOR VENDING MACHINES. Standard Size Packages. Immediate shipment. Write for Prices. AMERICAN MINT CO., Toledo, Ohio.



Retails \$2.85 Real Motor Phonograph Plays 10-in. Records. Write for prices. Factory: A. B. CUMMINGS, AttUrbn, Massachusetts.



# Let Us Send You Our New Catalog!

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### 384 Pages of Bargains!

If you are anxious to save money on the goods you buy, get this catalog! It is a veritable encyclopedia of merchandise facts, plumb full of the season's latest offerings, regular goods and quick-selling specialties.

## FREE TO DEALERS - - ANYWHERE.

No matter where you operate or where your business is located, we will mail a catalog to your address Free upon receipt of your request.

### SEND FOR YOUR COPY

The goods it features are of interest to carnival workers, salesboard operators, specialty salesmen, concessionaires, med. shows, auctioneers, pitchmen, canvassers, novelty dealers and mail order houses.

**Jewelry** | **Specialties** | **Novelties**

This season's jewelry lines offer bigger selections, better inducements and more attractive designs than ever before.

Many new, sure selling specialties have been added to this line, making it of vital interest to specialty salesmen and mail order dealers.

All of the latest, most popular novelties have been given representation and reveal tremendous advantages to buyers at our low prices.

## LEVIN BROTHERS, 6th and Ohio Sts., TERRE HAUTE, IND. (ESTABLISHED 1886)



ganization) promoted by a town man named (but names don't matter in this reference) who knows practically nothing about the show business. Further report was the event was under local auspices, with all kinds of—last, anyway, why blame it on traveling carnival?

Here's an instance to marvel at: Donhart's Famous Wonderland Shows played Hartwell, O., week before last and many motorists to and from Cincinnati were among the midway visitors. Shortly after the shows' arrival at Dayton, Ky., where they exhibited last week, the management received the following (signed) letter, written on the stationery of one of Cincinnati's leading hotels: "Dear Sirs—I bought twenty-five cents' worth of etables at the lunch counter and forgot to pay the bill. Enclosed find stamps for that amount in payment for the same." Both "Whitey" Denbert and C. W. Graycraft, the shows' secretary, prize the letter and contents highly; they are thinking of putting them in an ornamental frame. A most unusual occurrence, to say the least, don't you think?

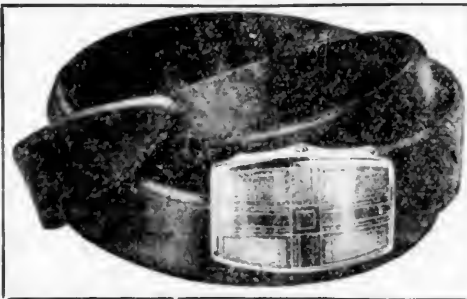
Bennie Smith, who for about twenty-five years has been making territory in the Carolina, Georgia, etc., opines that if "Mr. Boll Weevil" keeps his hands off the tobacco and cotton among the best crops harvested in years will be the result in that section of the country, particularly tobacco in North Carolina. Bennie, after a few weeks' rest, was thinking of joining the Filippo & McLendon Shows at Clarksburg, W. Va., last week, intending to motor up from Goldsboro, N. C., with Mr. and Mrs. Billy Hampton. He adds in his letter: "The days of graft and suggestive shows are over. If it had not been for the Billboard's activities against immoral shows and grift stores carnivals would have been barred by the Chambers of Commerce in almost every town in North and South Carolina and Georgia."

The following poem was submitted, entitled "MARK", by Charles E. ("O. K., OHIO") Schoer of the Morris & Castle Shows: The days of "grift" are fading fast, For shows of merit are born at last. Men of soul and righteous creed Have finally heard the public's plead. A warning voice commands their ears, With advising finger on former years. Failure lurks in the wake of sin As no respecter of birth or kin. Fortunes made will shrink and fade Unless we choose the upward grade. Come and ditch have had their fling, Now it's time to do the proper thing. Honest polly has stood the test, In the end I'm sure we'll profit best. Make right a slogan, honesty the goal, And the power of "Press" will help the whole. Clean exhibitions and games that are fair Will show the public we're on the square. Skeptical people will come and go, Offering their praises about our show. Words of comment will travel fast, Blotting out memory of a crooked past. So let's get together, in a spirit of kin, And prove to the public we're out to WIN. To get our "seasunuts" from a legitimate crop And put Carnival Business back on top.

John Francis almost felt the "nose tightening" around his neck, on Thursday, in Ponce City, when he narrowly escaped a "mob of citizens", led by the mayor, with a heavy rope about 20 feet long. He was tipped off, however, by some loyal employee and barely made his escape into the marshes between Ponce and Blackwell, where he wandered around in the mud and muck until after nightfall. He was finally coaxed out by friends who assured him all was well. The occasion was a St. John's ceremony of which Mr. Francis recently took the obligation but not "the work". John says he would rather wade and hulk all day, any time, than be put thru all they had framed for him in Ponce City. J. L. Hamme opines that, of all the "friday-cuts",

### RUBBER GOODS

Men's Belts, Ladies' Belts, Rubberized Aprons, Special Drug-gist Supplies, Toy Balloons, Running Board Mats, 2-in-1 Shopping Bags, etc. Write for our latest catalog. EVERYTHING MADE IN RUBBER



### MEN'S COMPOSITION BELTS

In black, grey and brown, also Walnut, with a locked rolled buckle, at

\$13.75 Gross

No seconds, all first-class goods, shown in a retail order and to be ordered.

\$3.00 deposit with each gross order, bal. C. O. D. Samples, 25c.

AKRON—ROSSEN RUBBER PRODUCTS CO.—OHIO

**A Business-Puller for Wheelmen!**

## Briteyes

**A Doll of a Parasol!**

Here's a captivating novelty that will go over BIG on the "Fiddle" Stand! A dainty sunshade when open—a cute little Doll when closed. Comes in beautiful pink and blue fabrics. The season's greatest fad.

**COLORED UMBRELLAS**

A complete line of colored Umbrellas and Parasols—unusual fabrics, with the very latest style handles of wood, pyralene and silver. All inquiries will receive our immediate attention.

**\$7.50 up per dozen**

**SIEGEL-ROTHSCHILD & CO.**  
Makers of "Perfect Shape" Umbrellas, Parasols and Canes  
1170 Broadway, NEW YORK CITY. BALTIMORE, MD.

## OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER



### 1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player dips his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Rest of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square. **EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago**

## Grand Musical Review and Exposition

AUSPICES THE NORTHERN INDIANA BOYS' BAND, June 25 to 30—ELKHART, IND.—June 25 to 30 POPULATION, 30,000

Everybody working and plenty of money. All concessions open, including Stock Wheels, Ferris Wheel and Swing booked. Can use a Whip, and it will get plenty. No concession considered booked without deposit. Can use one more good Free Act, Aerial Act preferred. Nothing here this year, as city has been closed to carnivals.

Address all mail to

EXPOSITION COMMITTEE, 701 Power St., Elkhart, Ind. Phone 1067.

John takes first prize—but, of course, J. L. is a little disappointed—he did all the framing and then didn't get to see the expected show.

There are still far too many cooch and "dancing camps" (show women dancing with the town men).

If respectable men and women connected with a company that carries and sponsors this ruffraff will but get together and declare themselves to their managements against such destroyers of the individual reputations of the worthwhile men and women of the show world, they can force out this worthless junk from their caravans.

Real show people owe such a movement to themselves.

The men can put it over in respect to their wives and children and the women can prove to the masses (and the managements) that they are deserving of this due courtesy and favor.

'Tis true that one need not be companionable to the "trash", but the majority of the local populace puts all with the show in the same rating—the local citizens, not understanding that there is a line of "decency" observed, as in their own communities, imagine that "all are the same", or they would not be together, with the same company. There is no denying it. Think it over for yourselves.

All still claims that the outdoor show business needs no other agency to clean up shows, provided the showfolks themselves think enough of themselves to force it themselves.

The managers can't operate with all "poison" shows and grift—it's utterly impossible!

Harry Ramish, manager of the West Shows, says the real facts regarding the Grafton, W. Va., engagement are as follows, viz.:

The Chas. Hahn Post, American Legion, is an off-spring of the regular post at Grafton. The regular post is sponsored by the Chamber of Commerce and Rotary Club, while the Chas. Hahn Post has little or no standing. Our agent, Harry Potter, did not realize this and contracted with the Chas. Hahn Post. On Monday, our opening night, we were informed by one of the City Commissioners (Mr. Taylor) that we could not use merchandise wheels. The chief of Police was on the grounds and informed us that he and the Mayor were the only ones who had authority to close any concessions and as long as we operated the same as we were doing we were all right. We were selling souvenirs for ten cents and giving away free chances.

As for the masked men parading that was Tuesday night and the Ku Klux burned by the show grounds and burnt a cross on top of a hill about a half mile from the show grounds. They have held meetings there several times before and the parade had absolutely no connection with our show.

On Decoration Day afternoon the father of one of the legion boys swore out warrants for all concessions. No particular concessions were specified. Ball-throwing games and a balloon racer were included. The constable who served the warrants told Justice of Peace Little that the way we were operating was not gambling and we were told to open up again. On the following day Mr. West and myself went to see the prosecuting attorney and he informed us that he did not recognize any concessions as games of skill and gave us our choice of giving bond of \$500 in each case (each concession) or pleading guilty of gambling and paying a fine of \$10 and costs on each of five cases; total, \$70. Realizing that it was a case of taking the easy way out we paid it and were told to go back and open our concessions, which we did and were not interfered with in any way.

We at no time mentioned the Dotson (or Dodson) show or blamed any hangerson as mentioned in the article in a New York trade paper. We carry no hangerson, and both Mr. West and myself assumed full responsibility for anything that we were operating on the show."

**SHAHEN SPECIAL SERVICE** Are you buying right? Big saving when you buy from us. Shahen's reputation, well known for service and low prices. Write for Catalogue.



B3—Pocket Roulette, Nickel Case, Each, 60c. Sample, postpaid, 70c.  
 B5—Sugar Bowl, with 12 Wm. A. Rogers Spoons, Each, \$2.20. Sample, postpaid, \$2.40.  
 B6—Imported Enamel Bottle, Each, 62c. Sample, postpaid, 75c.  
 B2—Eastman Hawkeye Camera, Each, \$1.05. Sample, postpaid, \$1.20.  
 B4—Genuine Exposition, Gold Plated, Each, \$1.65. Sample, postpaid, \$1.75.

**TAKE NOTICE**

21-piece Manicure Set .....\$0.90  
 Dice Clock..\$1.20  
 Desk Clock..\$1.20  
 26-piece Wm. A. Rogers Silver Set, bulk..\$2.80  
 26-piece Wm. A. Rogers Silver Set, with oak chest \$3.75  
 White House Ivory Clock, \$1.95

**ELIAS SHAHEN COMPANY, 337 West Madison St., WHOLESALE JEWELERS, Chicago, Ill.**  
 Formerly Secretary-Treasurer JOSEPH HAGN COMPANY

**AGENTS — CONCESSIONAIRES!**

**ATTENTION!**

If you want to make the money you have always dreamed of making, get in on our line of fast-selling Felt Items, selling Pillows, Plano Scarfs, Table Scarfs, Dollies and Animal Rugs. O. W. Johnson, of Saratoga Springs, N. Y., makes on average of \$10.00 a day selling our creations. Other men can do the same thing. No. 815—ANIMAL SCARF, \$12.50 Dozen. A real flash. Sample, \$1.35. No. Dozen, \$25.00. Sample, \$2.50. PEACOCK DOILY, another beauty, \$7.50 Dozen. Sample, 75 Cents. No. 850—MAPLE LEAF SCARF—wonderful artistry. Per Dozen, \$33.00. Sample, \$3.00.

Order now. Delay means loss of money. Old reliable house. Satisfaction guaranteed.

**BRADFORD & CO., INC., - ST. JOSEPH, MICHIGAN**

**DeKREKO BROS.' SHOWS**  
 Playing Two Weeks' Engagement at St. Louis

St. Louis, Mo., June 12.—Bellville, Ill., proved the biggest and best spot of the season so far for DeKreko Bros.' Shows. With an entire week of pleasant weather and two pleasures held close to the grounds the week was wonderful for all. Saturday night the midway was packed and jammed with people who stayed till long after the usual hour of closing. Many friends of the show visited while in that city and several suppers and parties were given, chief among which was the home-cooked "Texas chill" supper given by Mrs. J. (Heavy) Henbner, wife of the committee chairman, and their mutual friend, Wm. (Pickles) Miller. The folks were greeted with some of the best home-cooked food it has been the writer's privilege to eat in some time—Ben Mottle had to be literally carried away from the table—said it was a "double pleasure" for him to get someone else's cooking. Mr. and Mrs. J. Peters, of East St. Louis, visited, as did Mr. and Mrs. C. Perrigo, of Granite City. The committee of the Woodmen was pleased with the outcome of the week and the shows, and tendered the show a contract for next year.

The shows arrived in St. Louis late Sunday night and the wagons were hauled to the big lot on Sarah and Le Clede, where they show for two weeks, under the Quentin Roosevelt Post of the American Legion. The city has been heavily advertised, and Saturday an airplane was all over the city, it being the guide. Louis Cutler and Joe Weinberg joined here with a string of twelve stores. Louis Grasser is being entertained by his brother, Theodore Grasser. The Ladies' Auxiliary of the American Legion has had a large dance floor erected on the midway, and each night ten chaperons take charge of the dance to see that strangers are properly introduced and that all have a good, wholesome time. The Legion Band is furnishing the music for the dance, also makes a trip thru the city each day on a truck advertising the shows. The shows did not open Monday on account of a heavy rain. Today it has cleared away, and at this writing the midway is getting crowded fast and everyone seems to have come out to see everything and enjoy themselves. Following the two weeks' stand here the shows move to Havana, Ill., under the Royal Order Moose.

**CHARLES W. WEDGE**  
 (Press Representative).

**THE UNBREAKABLE KEWPIE "FLAPPER"**

**GENUINE OSTRICH PLUME FEATHERS**

This is a 14-in. Doll, painted just like the "Frisco" Doll, and is an absolute knockout.

**Price \$7.50**  
 Per Doz.  
 In Case Lots,  
 Packed Six  
 Doz. to Case.

"We Are Always at Your Service."

Send for Our 1923 Catalogue FREE Upon Request

No. 800.

We carry a complete line and tremendous stock of the following Merchandise at all times:  
 BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

**GELLMAN BROS.**  
 118 NO. 4TH ST., MINNEAPOLIS, MINN.

**The Billboard DATE BOOK**

**NOW READY. Send for Yours.**

It is conveniently arranged for showfolk in all lines, to keep a record of their dates, with ample space for memorandums. 14 months, from **January 1, 1923, to February 29, 1924**

It contains maps and calendars for 1923 and 1924 and other valuable information. Bound in black grained cloth. Sent anywhere, postpaid, for 25 cents each.

ADDRESS  
**The Billboard Publishing Co.**  
 Date Book Department 25 Opera Place, Cincinnati, Ohio

**GREATER SHEESLEY SHOWS**  
 (Continued from page 85)

eight-year-old son, Cecil, who will spend the summer vacation with them. Billy Kettle is expected daily from his home in Aurora, Ind., to resume charge of the Water Show, which has been capably handled during his illness by William Witt, brother of the redoubtable Charlie, the Milwaukee impresario. Phil O'Neil is having success with his new store, featuring the Tut Tut doll, with which he was stocked while in Milwaukee by the Bendoc company.

General Representative R. A. Josselyn visited the show here and left for a several weeks' trip. Special Agents J. E. Walsh, J. H. Weaver, T. M. Brown and A. J. Linck are all on contest work ahead. No auspices this week and Secretary Charles H. Pound has a brief breathing spell away from auspice committees, which is welcome after the arduous labor which has fallen to him during the opening weeks. Oshkosh, next week, will be played still, on the Winnelago County fair grounds, to be followed by Duluth, Minn., under auspices of the Labor Temple.

**CLAUDE R. ELLIS**  
 (Press Representative).

**BEST FOR THE ROADMAN**

**Talco Kettle Corn Popper**

NEW LARGE OVERSIZE MODEL  
 LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Roadwork and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

**TALBOT MFG. CO.,**  
 1213-17 Chestnut Street, St. Louis, Mo.

**SHOWS WANTED**

Booked solid to October on Long Island. Write or wire.

**Long Island Carnival Co.**  
 F. C. BOWKER, Manager, Box 176, Woodmere, L. I., N. Y.

**AFRICAN DIP OUTFITS**

\$50 Cash. Balance, C. O. D.  
**Complete Outfit, \$100**  
 F. O. B. Chicago.

**COOLEY MFG. CO.**  
 530 N. Western Ave., Chicago, Illinois

**SHOW CARS FOR SALE**

Can supply your needs in Sleeping and Baggage Cars.

**W. E. STEWART,**  
 Scarritt Building, Kansas City, Mo.

**WANTED AT ONCE**

Diving Girls for LUCILE ANDERSON'S WATER FROLICS. Now playing ten weeks at Coney Island, with nine weeks of Falls to follow. Will send tickets if you are recommended or if I know you. Best accommodations. Address either LUCILE ANDERSON or DARE DEVIL WILSON, care Billboard, 1493 Broadway, New York, N. Y.

**BALLOON ASCENSIONS**

PROF. CHAS. SWARTZ, Expert Aeronaut. Single, double, triple ascensions. Also Airplane offered. Committees write or wire AMERICAN BALLOON EXHIBIT CO., Permanent address, Humboldt, Tennessee. (Agents write.)

Tell Them You Saw Their Ad in The Billboard.

Out next week—the Summer Special Number of The Billboard.

End your correspondence to advertisers by mentioning is a boost for us.



# SPECIAL

## 3-QUART PANELED WATER JUG

Highly Polished outside and Sunray Finish inside ..... **ONLY \$7.20** Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

**TRY THESE**

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
- No. 703—3-Qt. Pitcher... 8.00 "
- No. 28—10-In. R. Roaster 8.50 "
- No. 20—14-In. O. Roaster 13.80 "
- No. 66—18-In. O. Roaster 21.60 "
- No. 5—5-Qt. Tea Kettle 14.00 "
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### SNAPP BROS.' EXPO. SHOWS

Encounter Week of Rain at Alliance, Nebraska

The Rodeo and Frolic under the auspices of Alliance (Neb.) Post, No. 7, American Legion, during the Cattlemen's Convention, was featured by an all-week's rain, which drenched the spirit of the festivities somewhat. The shows opened on Monday night to a regular opening night crowd of sightseers and inspection by local officials, who gave their official sanction to everything the company had to offer and complimented it on the appearance, equipment, shows, rides, concessions—in fact, the entire caravan. It developed later that this inspection was brought about not only from an invitation of Snapp Brothers, but was also abetted by a veritable flock of letters sent out from a Showmen's Legislative Committee cautioning the local officials to carefully guard the natives from being imposed upon by any practices that had sometimes in the past been common among outdoor traveling organizations, also calling attention to the fact that this show was not a member of the Legislative Committee. After the inspection it was the unanimous verdict of the officials that everything was in compliance with all rules and regulations.

Tuesday there was a "young cloudburst". Wednesday more rain and Thursday the heavy wind blew the new show, "Road to Dublin", down. Friday was a gigantic reproduction of the foregoing days. Saturday it rained all day, but paused late in the afternoon. After the deluge a slippery, falling, but jolly and good-natured crowd of citizens, cattlemen, bandmen, committeemen, lodge men and all came slushing thru the mud to a cinder and hay-strewn midway to "take in" the shows. On the show lot connecting with the highway Lot Superintendent Lutes directed the building of a bridge of ties, and this, with the aid of several tractors and some twenty-five teams, caused the heavy wagons to keep Trainmaster Miller in a good humor. General Agent Kelley came back on the show for a short stay and rode the train up from Denver. Trainmaster Bill Harvey, of Wortham's World's Best, was busy shaking hands with his many friends on this caravan when this show passed thru Denver and accepted an invitation and accompanied the show to Alliance, returning the next day to his show.

Sterling, Col., week of June 11; then Deadwood, S. D., for the Firemen's Tournament.

### GREAT PATTERSON SHOWS

Laporte, Ind., June 12.—The Great Patterson Shows were on a very sandy lot in East Chicago, Ind., last week, and had a little trouble getting some of the heavy wagons off the lot, but in spite of this the show was all loaded at 6 a.m. Sunday morning. The Indiana Harbor Belt transferred the show train to the New York Central, which gave one of the nicest runs this show has had this year—to Laporte.

Mrs. Jack Layne is back on the show and again selling tickets at the Monkey Speedway. Mrs. Arthur T. Brainerd went into Chicago and had her tonsils removed last week, and while her throat is still sore she is getting along fine. Had a number of callers last week, among them General Counsel Thos. Johnson, Mr. and Mrs. Neuman and sister, A. J. Ziv, Edw. Hoek, General Agent Cherry, of the Rubin & Cherry Shows; Hansher Bros., of the Hansher Bros.' Shows, showing at Indiana Harbor; Mr. and Mrs. Mark Alexander, who were formerly with the Patterson Shows, now running a picture show in Hammond; Mrs. Anna Faust, of Chicago, who visited the Faust Brothers and wives; Mr. and Mrs. Harry D. Turner, who used to be on this show, now running theater concessions in Chicago; Mr. Farley, general agent of the Dykman & Joyce Shows, and Lee Sullivan, both of whom were over to see Bill Davison, who, besides having the merry-go-round and big EH wheel on this show, also has a big EH wheel on the Dykman & Joyce caravan, and Col. Owens and Tom Rankin, with their sunny smiles, dropped in for a visit. The writer suggests that all shows flourishing on playing East Chicago investigate the town thoroughly. The Mayor seemed unduly hostile and even General Counsel Johnson could not do anything with him, although he surely tried. Not even games of science and skill can work and the lot is nothing but a sand pile. These showfolks carried most of the heavy stuff on and off the lot and had plenty of grief. Mr. Brainerd says that anyone that wants to play there is welcome to his part of it, as he expects to never again play any lots in the Chicago district.

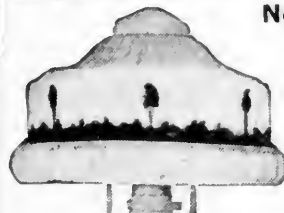
Jack Shanahan has ordered a new top and is going to put on a flashy grab joint next week. The show goes to Detroit, Mich., for two weeks, on two different lots—the first week under the auspices of Veterans of Foreign Wars and the second under the St. Cecilia Church. H. G. ENGLISH (for the Show).

The Summer Special Number of The Billboard out next week.

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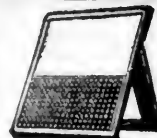
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TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C.O.D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

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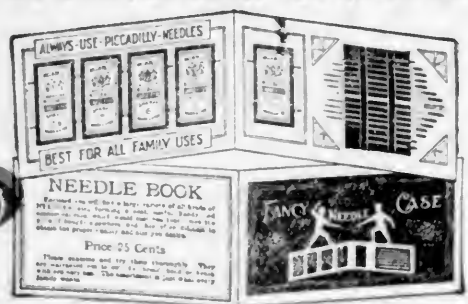
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## HANDLING THE CONCESSIONAIRE

### An Opinion by Allen Hyde Center

CLEAN-UP agencies, city and State legislative bodies in their wild diligence to divorce crookedness and the carnival have in this writer's opinion, thus far, done little to benefit the public, which they are ultimately endeavoring to protect, and have done much to muddle the entire job.

While there are many moral invasions on the normal carnival, the unfair or cheating game of the concessionaire is drawing the hottest fire.

Clean-up agencies or bureaus have been formed. While not endowed with legal authority they have formally disapproved of certain concessions and approved of others, hoping to do the job quietly from the inside before the tide of an omniscient public opinion becomes hostile and rises so high that the carnival concession business will cease to be profitable.

Legislative bodies, city and State, have gone a step further and have made illegal the operating of certain games within their particular jurisdiction.

This would all seem a logical, sensible way to go about the task. Take the cheating game away from the concessionaire and there will be no more cheating.

But lawmakers have not always agreed on what is a cheating game. In one State type A game is legal and righteous. In the next State type A game is not only crooked, but illegal as well, and will be stopped by force whenever operated. Not only do States disagree, but counties, cities and villages. And as carnivals travel constantly there is confusion of ethics and practices and the ensuing damnation of the carnival and all that goes with it on one side and the love for it on the other.

As far as the legality is concerned it can be easily seen that only national laws can clarify this phase of the situation.

The agencies, of course, have a national scope and the only opportunity for friction is with each other and with the many local, State and national laws. The agencies thus far are politely and tactfully sidestepping each other and are not rubbing shoulders or even brushing one another.

ALL the endeavors in this direction have overlooked the BIGGEST factor behind the entire condition—the personal element; the man who runs the game.

I can readily understand why legality overlooked or did not choose to recognize this personal factor. Laws seldom take cognizance of the heart and the mind. They recognize human nature and human action and invariably any improper mechanical contrivance.

But the clean-up agencies, those groups of individuals who are closest to the trouble, and in whose experience these conditions have brought grief for so many years, how could THEY overlook it? Do they intend to tacitly imply that the man behind the counter is in such mental bereavement that he cannot appreciate right from wrong; that he must be treated like a mere child and have certain of his toys that are harmful to others taken away from him? Surely the majority of concessionaires are not in this state. And for the ones who ARE wrongminded it is a common practice to tamper with games of skill as well as the games of chance after they have left the manufacturer so that they will perform to the precise liking of the operator. In fact, the practice of corrupting games is so prevalent that at least one factory well known to "the boys" has a special department for making honest games dishonest. New games can be sent out for surprisingly little money a clever gaff can be attached so that the operator can absolutely control the destinies of the player. With the appreciation of this factor the trouble lies not in the game itself but the hand that runs the game and the ingenious mind in the gaff-applying factory.

Will legislative and bureaucratic efforts applied ONLY to games improve these conditions? No, of course not.

Concessionaires as a class have hearts and intellects and can be appealed to successfully thru either one or the other or both.

If they will appreciate the fact that the man playing the game isn't a sup existing for the special purpose of being trimmed merrily, but instead is a real human being living, loving, fearing, earning, out for a little recreation, he will give him us fair a chance at winning as the cost of his prizes will permit. If the concessionaire (as a mess) will run the game of skill or chance absolutely on the square and force all newcomers in the business to do the same he will discover in no great length of time that the man who wrote the ancient adage about "Honesty is the best policy" wasn't such a chump after all, and that his scheme has a great deal more incentive than any other.

Can't we have more effort at the root of the trouble? Consider the concessionaire as an intelligent business man and not as a thief.

## Our Leader



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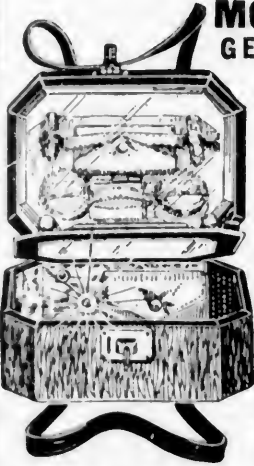
Appeal to his honesty, his sense of pride, his shrewdness, his tolerance of the other fellow. Human beings are highly sensitive to external stimulus and will react in definite accordance to the type of stimulation. Treat a man as an intelligent being and he will react as such. Treat him as a crook and he will invariably react as a crook.

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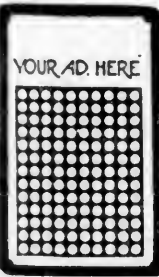
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**CON T. KENNEDY SHOWS**

Dubuque, Ia., June 12.—The principal event of the Freeport engagement, aside from a cordial reception of the Con T. Kennedy Shows at the hands of the press and public, was the visit of Thos. L. Johnson, counselor and guide of the Showman's Legislative Committee, who was a guest of the Kennedy Shows Friday, speaking in the afternoon to one of the most remarkable gatherings ever convened on the Kennedy midway.

For over an hour this virile leader spoke with force and vivid picturization of the evils that beset the path of the manager and of the steps that have been taken to rehabilitate the out-of-door show world in the eyes of the public. His remarks were listened to with closest attention, frequently being interrupted with applause as he scored unmercifully, giving places and names of shows which had seen fit to ignore the precepts laid down in the pledge adopted by the leaders of the Legislative Committee. He warned his hearers that they were at the bar of public opinion, and the respite he had been able to gain for them was only temporary and that the legislative action in the various States was being held in abeyance to give the showman a chance to prove the sincerity of his promise to clean up from within. He closed his address with an appeal to showman and concessioner alike to stand by the leaders of the movement, and by word and deed give them their undivided support. If they did not, he promised them that within the next year or so the class of shows with which they were connected would be legislated out of existence.

Another attraction made its appearance on the grounds last week, bringing the total of pay attractions up to twenty, not counting the rides, and more equipment is the order of the day. If the initial performances of the Heroldo troupe of Hindu illusionists as viewed by the writer is any criterion by which one may judge, they will be strong contenders for midway patronage.

This week finds the show in Dubuque with St. Paul to follow.

W. X. MacCOLLIN (Press Representative).

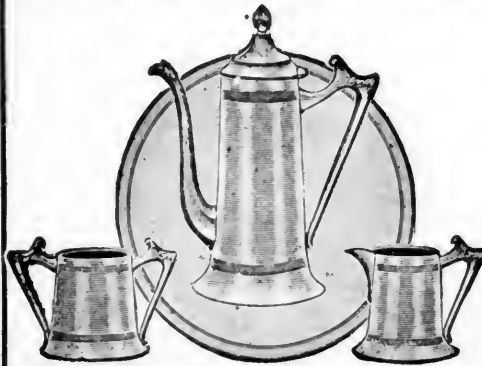
**A. B. C. ATTRACTIONS**

Santa Ana, Calif., June 12.—Following remunerative engagements at Huntington Beach and Whittier, the A. B. C. Attractions moved to East San Diego, where they were the feature amusements at the "Prosperity Carnival" commemorating the completion of the street railway system in that city. Returning from San Diego, after a three weeks' sojourn, the show played for a second time within four weeks at East Long Beach. At present the show is enjoying a ten days' run in Santa Ana, under the auspices of the Building Trades Council of Orange County. Judging by the start of the engagement here the outlook is for excellent business. From here the company moves to Fullerton for a week's stand.

This season the management of the A. B. C. Attractions is in the hands of Thomas (Blackie) Nelson, "Big" Otto has five shows, his assistants being Silas Romer, Cyril Mand, Lester Lee, Walter Spellman, Thomas Welsh, William Wayne and Fred Smith. Big Eli wheel, M. L. Ray, assisted by Emil Malinen, Roy Howard, J. M. McPhee and Roy Hill. Herschel Spillman carousel, Valentine Ballenger, assisted by Frank Miramer, George Snowden, William McGee and Charles Abbott. Capt. Charles Soderberg provides the feature free attraction with his high dive into a tank of water. Prof. Jose Quesada is handmaster with the following musicians: Alphonso Jaramillo, Heleodoro Luque, Rodolfo Collins, Redro Esquer, Alberto Rivas, Augustin Gallardo, Antonio Samuels, Jose Luz Gonzales and Juan Rocha. James Joyce, assisted by Mrs. Joyce, has the cookhouse, other concessionaires being Harry Roder, J. Hickman, Wm. Vachon, George Chapman, Jack Lewis, Frank Donley, Roy McMellen, Wm. O'Shea, Harry Broadbeck, Richard Sherwood, Fred Hughes, Mrs. Cora Miller, W. de Pellaton, Chas. M. Miller, W. H. Mayhew, Jack Alexander, E. M. O'Kelle, W. J. McGill, Mrs. Gladys Zwiesler, Grover Zwiesler, Mrs. Hattie Cassidy, Al Bozart, G. W. Overacker, Mrs. G. W. Overacker, Elmer Wells, Mrs. Elmer Wells, James DeBois and Henry Snyder. The executive staff includes Thomas Nelson, general manager; W. de Pellaton, secretary; Raymond Booth, mechanic, and Elmer Wells, electrician.

W. DE PELLATON (for the Show).

**33 YEARS OF EXPERIENCE ENABLES US TO GIVE YOU BETTER SERVICE AND BETTER PRICES**



No. 1111B—4-Piece Chocolate or Coffee Set. Quadruple silver plated, bright finish Colonial pattern. One of the biggest selling items in the hollow ware line today.  
Sample, \$3.50. Quantity Price, \$2.98

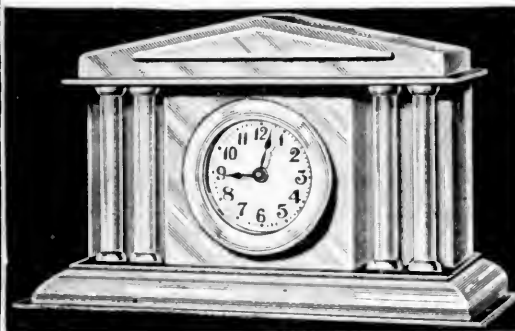
No. 851—5-Piece Tea Set. Otherwise same as above.  
Sample, \$5.00. Quantity Price, \$4.25

**GENUINE GILLETTE  
SAFETY RAZOR**  
SENSATIONAL OFFER - **45c Each**



No. B. B. 33—Gillette Safety Razor. Nickel plated, with one double-edged blade. Each set in velvet-lined case.

Each, 45 cts.  
Each (in Gross Lots) 42 cts.



No. BW13801—The Famous White House Clock. White Ivory finish case (celluloid). Fitted with a good reliable American made Westlock movement. Height, 4 1/2 inches, base 8 inches. A good time keeper and one of the biggest premium items in the clock line today.  
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No. BB7941—Fancy Tooled, Wormwood Grained, Leather Swagger Bag. Two pockets, moire lining, large mirror, nickel frame, long handle. Flap has nickel-plated snap fastener. Size 6 1/2 x 5 inches. Colors: Black or brown.  
Per Dozen, \$9.00

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manufacture and Toilet Sets, Leather Goods, Electric Percutators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We make it a point to ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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PEARLS**

**A 30-INCH NECKLACE**

Absolute satisfaction. Indestructible, insurmountable, flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box.  
**\$2.65**  
We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace.  
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IRELAND'S CHOCOLATES**  
TWO WINNERS

WHIPPED CREAM SPECIAL	Size: 6 x 10	Price: 22c
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Rocky Mountain Chocolate Cream Bar, the best of all give-away, packed 250 to a case, at \$3.75 per case, or in lots of 1,000, \$14.00.

All shipments made immediately.  
One-fourth cash with order, balance C. O. D.  
Send a trial order and you will be a well-pleased customer.  
Complete price list and folder on request.

**Curtis Ireland Candy Corporation,**  
28 Walker St., NEW YORK, N. Y.  
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**EASY  
MONEY MAKER**  
LARGE PROFIT.

Free information on hydrogen gas. We have everything in the line of Merchandise for Fairs, Carnivals and Seashores. All prices guaranteed.  
Buy the original No. 70 Transparent Balloons direct from us, and we will save you money. \$3.00 per Gross. Balloon sticks, 40¢ per Gross. Catalogue sent on application.

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**MAKE \$100.00 A DAY  
During The Next Six Months**

With our new and improved Electric Candy Floss Machine. The greatest money-maker on the market today. Price, \$200.00 net Nashville

Write for full particulars and literature.

**ELECTRIC CANDY FLOSS MACHINE CO., NASHVILLE, TENNESSEE**

# ATTENTION SHOWMEN

## 3 = Big Weeks In Massachusetts = 3

UNDER GREAT AUSPICES  
FIRST GRAND MARDI GRAS WITH FREE ATTRACTIONS EVER HELD IN BOSTON AND VICINITY

### FREE GATE

CAMBRIDGE, MASS., Week July 2 to 7—Auspices Cambridge Day Nursery. 200,000 people to draw from. FIRST SHOW OF ANY KIND THIS SEASON. 60,000 square feet of ground space situated on Massachusetts Ave. Electricity furnished free. EVERYTHING open except the following: Blankets, Dolls, Candies, Aluminum, Umbrellas, Bath Robes, Kimonos and Grocery Baskets. WE WANT Merry-Go-Round, Ferris Wheel, Whip, Sea Planes, Dodgem and any good Ride. We want any Concession that will not conflict with what we already have booked. NO GRIEF OF ANY DESCRIPTION ALLOWED. NO TRAVELING CARNIVALS WANTED. Independent owners of anything to attract, amuse and can and will work CLEAN. This is an opportunity to get a big week's business. We can use a good two or three-car Circus or Wild West Show or a crackerjack Ten-in-One Show. MUST BE GOOD.

### FREE GATE

BOSTON, MASS., Two Weeks, Commencing July 9, Ending July 21—Huntington Ave. Grounds (same grounds used by Ringling Bros. and Sells-Floto). Auspices Mass. Assoc. of Disabled Veterans of World War, Inc. WE WANT Ferris Wheel, Snake Show, Ten-in-One, Circus Side-Show, Merry-Go-Round, Whip, Lady Wrestlers, Diving Girls Show, King Tut, Fat Women's Congress, Animal or Monkey Show, Skee-Ball, Fish Pond, High Striker, Clothes Pin Game, Pitch-Till-You Win, Spot the Spot, Shooting Gallery, Knife Rack, Cigarette Shooting Gallery, Bucket Game, Glass Blowers, Jap. Roll Down, Hot Dog Stand, Hamburger Stand, Crazy House, Venetian Swings, Maze, Wild West Show, War Relics, Midget Show, Colored or Plantation Show. NO EXCLUSIVES. EVERYTHING MUST BE FREE FROM GRIEF OF ANY KIND. This is a sure-fire engagement for meritorious attractions. No traveling Carnivals wanted. Independent owners of attractions given preference and protected in every way. Over half million to draw from.

### FREE GATE

Pay your own wires. We will do the same. Address all communications to  
JOHN QUIGLEY'S THEATRICAL AGENCY, INC., John J. Quigley, Gen. Mgr., 181 Boylston St., Boston, Massachusetts.

**Peerless Equipment Gets the Big Money!**



Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and favor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 20 pounds. Low price.

Another Sensational Profit Maker  
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling the cream Swiss Balls, etc. Three models. Write for Circular Today. Address Dept. B

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### BROWN & DYER SHOWS

#### Play Second Week in Toledo

Toledo, O., June 12—This week finds the Brown & Dyer Shows playing Toledo, under the Dokies, at Armory Park. The show remains over another week owing to last week providing all rain. Many of the shows did not open from Monday till Saturday.

Dave (Butch) Cohen and his concessions left for other shows. A few new concessions have joined, Frank Allen and F. S. Mathews coming from the Wade & May Shows. Frank Allen has bought a caterpillar ride and will have it delivered to the show week of June 25. This will make five rides on the show. General Agent H. (Ike) Freedman was a welcome visitor this week. He came in Sunday and left Monday. He never stays long enough to say "hello" to all the showfolks. "Whitey" Austin's Circus Side-Show seems to be the favorite this week. Mr. Austin has many friends in this city and his show is doing a good business. "Rube" Livingston and wife joined Tom Howard's Wild West Show this week. Rube was on the Johnny Jones show for four years, but says that he has been to Canada so much that he wanted a change. Hal Simms left for Chicago for a few weeks to see his folks. Many visitors were seen on the lot last week, including "Jew" Murphy, of the Morris & Castle Shows, who came from Detroit; Percy Morency, Barney Smuckler, Mr. and Mrs. Rosenthal and Mr. and Mrs. Tom Morgan. Mrs. Arch E. Clair returned from Battle Creek, Mich., where she went to visit her parents for a week. Capt. Carly Wilson received one of the largest snakes that the writer ever saw. It measures 38 feet in length. It came from Los Angeles, Calif.

Curly has given up the Animal Show and devotes all his time to the Big Snake Show and says the attraction will be a real one. Capt. Dan Riely and his Wild Animal Show is still the "talk of the town". Sailer Harris and wife spent a few days at Detroit at the latter's home. The Welfare Committee, recently organized on this show, has done wonders since its functioning. The show goes to Lorain, O., next week. **FRANK LA BARR** (Press Agent for the Show).

### DONALD MCGREGOR SHOWS

The Donald McGregor Shows have had satisfactory business since leaving winter quarters at Hillsboro, Tex. Barnsdall, Ok., proved to be very profitable considering rainy weather. An addition to the side-show is Mr. and Mrs. McHugh in a mindreading act. Mrs. McHugh is better known as Princess Melba. This act makes a total of twelve banners and attractions. At Pawhuska all the showmen and concessionaires held a meeting in the side-show for the purpose of organizing a Social Club, and it was given a hearty indorsement by everyone.

The lineup of the McGregor Shows follows: Donald McGregor, owner and manager, Mrs. Donald McGregor, secretary and treasurer, Harry Badger, general agent; Harry Meyers, assistant manager; Shows—Tom Blanton, Cowboy Giant; Crawford & Wooly, Snake Show; Vick, the "Duck Face Boy"; Mrs. DeHeart, Honeymoon Trail; Crawford & Wooly, Side-Show; Bill Peary, Hawaiian Show; Dick Harrison Jazzland Minstrel, consisting of twelve people; Calapuala, Athletic Show; Tom Winton's Midget Theater, merry-go-round, managed by Mr. White; Ferris wheel, White Waves; Mrs. Knox, baby swing; "Papa" Grady, six concessions; Roelan Smith, four, Baker & Young, three; Chas. Ross, two; Byers & Sons, three; "Spooney Brown", one; Harry Meyers, one; Lois Shields, one; Dave Powell, one; Harry Wheeler and Mrs. McDonald, one; "Slim" Kintrell, two; Kit Wheatfield, one; Alie Moses, one; Blanch Moore, one; John Lapko, one. The show is traveling in four cars. **BOB CRAWFORD** (for the Show).

## Real Winners —AT— Lowest Prices



- No. 26—26-In. Fan Doll, with Marabou Trimming...\$14.00 Doz.
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25% Deposit, Balance C. O. D.  
Immediate Shipments.  
**Charles Doll & Toy Mfg. Corp.**  
190-192 Greene St., New York City.  
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We carry a tremendous stock of

## ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT  
**ROCK BOTTOM PRICES**

No. 1625—ESMOND INDIAN BLANKET.  
Size, 64x78. Boxed. Price...\$2.85 Each

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**PRICES REDUCED ON CHINESE BASKETS**  
Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins, Beads .....85c Each

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

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WRITE FOR CATALOGUE AND PRICE LIST  
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Kiddie Merry-Go-Rounds, Organs, all sizes. For Shows, Rides, Skating Rinks and Dance Halls. Address **JOS. G. FERARI**, Port Richmond, New York City. Telephone: Port Richmond 388 W.

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Service **SIGNS** Service  
To Order in Many Colors

3x12 FT. **\$2.50** EACH 3x12 FT.

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**MARYLILY CANDIES** are  
"JUST A LITTLE BETTER."  
Quality Pure and Wholesome. Made in our own kitchens. Big profits for you by buying direct from

**MARYLILY SHOP.**  
9 West Sixth St., Cincinnati, O.

## CONCESSIONS WANTED

All wheels are new. \$25.00 and \$30.00. We are looking for the manager of the UNITED STATES EXPO. SHOWS, BOSTON, Ky. this week.

Tell them you saw their ad in The Billboard.





USE ELECTRIC FLOWER BASKETS

The Big Money Getters. Something New and Good

Electric Flower Baskets

ARE POPULAR RIGHT NOW AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY?? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

MR. OSCAR LEISTNER, Chicago, Ill. Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the following order at the under-mentioned address and oblige: 3 1/2 doz. 3 Light Baskets, assorted, at \$15.00 a doz.—\$52.50. Faithfully yours, R. D. SURREY, K. G. Barkoot Show, Battle Creek, Mich. MR. OSCAR LEISTNER, Chicago, Ill. Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me balance C. O. D. Yours truly, HARRY M. GOTTESFELD.

SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

ELECTRIC FLOWER BASKETS

are something new and out of the ordinary in concession premiums. If the best is good enough for you, send us your order today. Each Basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

PRICES: Each, Dozen, Each, Dozen. 3-Light Baskets, 19 inches high.... \$2.95 \$33.00 5-Light Baskets, 22 inches high.... \$4.00 \$48.00 4-Light Baskets, 19 inches high.... 3.50 39.00 6-Light Baskets, 22 inches high.... 4.50 51.00 25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes, from \$4.50 a Dozen and up. Write for our new Catalog—just off the press.

OSCAR LEISTNER, Manufacturers Est. 1900 323-325 W. Randolph St., CHICAGO, ILL.

79¢ Each

Send for Samples—

11 Pieces \$8.69 ALL PANEL!

4 Each of Following for \$34.76:

- 5 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/4 in.—9 in. Turban Cake Pans—3 qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL "LUCKY'LEVEN" 11 DIFFERENT ITEMS Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours. THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO



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Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.

THIRTY-FIVE-PLAYER LAYOUTS..... \$5.00 | SEVENTY-PLAYER LAYOUTS..... \$10.00

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MEN'S COMPOSITION RUBBER BELTS, \$15.00 Per Gross



The Best Belt made in the country. Black, brown and gray. Assorted styles and sizes, with fancy adjustable buckles. We are specializing in Rubber Novelties only.

LADIES' RUBBERIZED APRONS \$3.95 a Doz., \$45.00 a Gross. MEN'S RUBBER KEY HOLDERS \$13.50 per Gross

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PLAY CANDY FAVORITES AND YOU CAN'T LOSE!

- 1/2 lb. Maybelle Chocolates, 22 cents. 1/2 lb. Kellogg Combination Choc., 24 cents. 1/2 lb. Maybelle Cherries, 24 cents. In Pennsylvania, 25 cents.

Flashy Pound Boxes, too—all sizes, colors and prices. CHOCOLATE PRODUCTS CO., - - - Baltimore, Md.

Write for Particulars and Sample

Attention, American Legion Posts!

If you don't have our TANGO Game for your 4th of July doings, you will be missing the biggest money-getter of the season. Send for free descriptive circular. E. B. HILL, 1256 W. North Avenue, Chicago, Ill.

JOHN FRANCIS SHOWS

Have Bad Blowdown in Blackwell, Ok.

The John Francis Shows, while meeting with lots of rainy weather, are enjoying business from fair to extra good, and have not played a spot this season without a balance on the right side of the ledger. Considerable damage was done to the shows and J. L. Rammie's concessions in Blackwell. A heavy wind hit the show about 6 a.m. After it passed there were only three tents left standing. These were Arthur Martin's soft-drink stands and one of Rammie's concessions that had no stock in it. Neither of the drink stands nor the concession left standing had a sign of a guy rope of any kind. Everything else was guyed out good, but ropes were snapped, poles and concession frames broken and everything laid flat to the ground. The seaplane and fairy swing were turned over, the top torn from the merry-go-round, and the Ferris wheel was slipped off its blocking and had to be taken down and erected again. Only the fast work of Merle Martin saved the latter from going over, as he fastened a heavy guy line to the hub and with the help of his men saved it from a wreck.

Mr. Francis has made several changes in his personnel since it was last given in The Billboard. G. Raymond Spencer is no longer general agent or connected with the show. Harry Sanford is doing the booking and Ray Calvin is now filling Mr. Sanford's place as assistant manager back on the show. Mrs. V. J. Yearout is secretary and has full charge of the office. Roatner and Clark joined with their Minstrel Show, having closed their theater engagement at Oklahoma City. The attraction carries fourteen people and presents an excellent performance. Dock Busnell just received two new big snakes from New York, one twelve feet long and the other eighteen. He has also strengthened his show with three new acts and it now is a first-class pit show. Gertrude Vaughn is now working the electric act. Bill Heath's Scotch band has received some new headgear, direct from Scotland.

Mrs. Francis is in Decatur, Ill., visiting homefolks and to attend the graduation exercises, at which her son, Crawford Francis, and a niece, Miss Martin, graduate. She is expected to return to the show with her son and niece in a few days. This show plays Alva, Ok., under the Chamber of Commerce, week of July 4, the location being on the paved street around the city square.

V. J. YEAROUT (for the Show).

U. S. EXPOSITION SHOWS

Opening at Erlanger, Ky.

Erlanger, Ky., June 14.—The United States Exposition Shows, owned and managed by Earl C. Noyes, will open their new season at Erlanger Saturday. The paraphernalia has been in the process of overhauling and rebuilding, and plenty of paint is being used to brighten things up. On the lot now there is the merry-go-round, four shows, including a crazy house, and about ten concessions, with more coming in daily.

Mr. Noyes' Broadway Smart Set Minstrels will again be the feature show, most of the people who were with him last season having contracted for this year. Mrs. Waisitt's Dog, Pony and Monkey Show will be at the opening spot. A six-piece colored band will furnish the music.

Having escaped the bad weather by delaying the opening, everything is now in readiness to jump right into the independent coal mining towns of Kentucky, over the same route that the show played last season. Realizing that "silence is sinful" the management has re-engaged the writer to handle the publicity and advertising, and it is assured that plenty of paper and stunt advertising will be used to let the populace know that the U. S. Exposition Shows are coming to their cities. A complete roster of the show will be forwarded to The Billboard later.

M. KAIRNS (for the Show).

R. & C. SHOWFOLKS CHICAGO VISITORS

Chicago, June 14.—"Diamond Lou" Walker, who has the monkey speedway on the Rubin & Cherry Shows, and Carl J. Lauther, who has the side-show on the same organization, were Billboard callers Tuesday. It was the first visit of "Diamond Lou" to Chicago since the World's Fair. He started in the show business in Chicago forty years ago, writing cards in the old Kohl & Middleton Museum. W. J. Hillier, publicity representative of the Rubin & Cherry Shows, was also a Billboard visitor during the week.

FORSTELL IN CHICAGO

Chicago, June 14.—Theo. Forstell, who has been secretary on the Barkoot Shows this season, was in Chicago today. He will again make the Western Canada fairs with J. W. Conklin, Jr.

The Summer Special Number of The Billboard out next week.



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor !!!!!!!!!!!!!

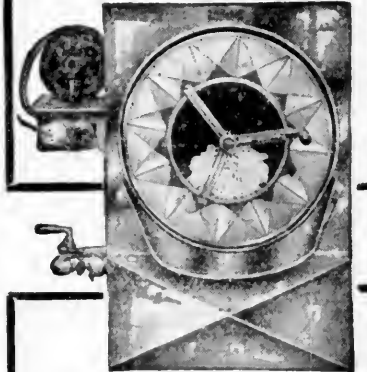
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

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ARIZZOLA'S BAND WANT two good Cornets. Salary, \$25. McKee's Rocks, Pa., this week; Carnegie, Pa., next week. care General Delivery.





# BANJO UKULELES

DIRECT FROM MANUFACTURER  
Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

This Banjo-Uke is a beautiful Musical Instrument, full of wash and good Music. A combination of the sweet music of the Ukulele and the rich loud tone of the Banjo.

## \$27.00

DOZEN

THE GREATEST  
NUMBER THIS  
SEASON

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EVER  
OFFERED.  
BRINGS  
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BACON.

Send \$1.00 for sample today and get our Catalog featuring other Ukuleles and Musical Instruments. 25% deposit with all C. O. D. orders

We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bowl and Lute Mandolins, Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

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"Musical Merchandise"

100 FIFTH AVENUE, NEW YORK

Manufacturers of

## FAIR AND CARNIVAL MERCHANDISE

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See Inside Back Cover Next Week

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100 Greene St. New York



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## WANTED

A GOOD CLEAN GRIND SHOW and any kind of Fun House. Would also book a few more clean Concessions. No stepping on here. Write or wire. F. W. WADSWORTH, Princess Olga Shows, Petersburg, Ind.

WANTED FOR NORTHERN VALLEY FIREMEN'S FAIR AND CARNIVAL

Clara Merry-Go-Round and Hires, June 30-4. Write E. CARLIER, Haworth, N. J.

### T. A. WOLFE SHOWS

Anderson, Ind., June 14.—The "homestretch" at Brazil, Ind., proved gratifying. Weather was ideal and Saturday night gave one of the largest crowds ever on a show grounds in the town. The Central Indiana Railroad brought the big show train into Anderson by noon Sunday. Adhering to the Wolfe policy unloading was not done until after all churches had held their services. Rain dampened on arrival, and it remained cloudy and cool thruout Monday and the opening. Despite the rain handicap business was satisfactory. The show grounds is the park, right in the heart of the city, known as Athletic Field, and the rain had no effect on it, as it remained hard and unyielding. Anderson is establishing her right to be recorded a "red one". Letters from the "unjust opposition" came by mail to Anderson, signed by Thomas Johnson, stating that the T. A. Wolfe Shows are immoral; a gambling, short-changing bunch. The officials turned these letters over to Mr. Wolfe and gave letters stating the contrary and approving the Wolfe Shows as clean and all right. The writer had the honor of addressing the Rotarians, Kiwanis Club and the Lions. Gean Nadreau and the Hawaiians (Sam Kekaha, Sam Macey, Jimmie Trask and "Bill" Kinney) rendered a musical treat for the Rotarians. Salvail, exposing the tricks of gamblers; Singer, the Great, and Muriel, the White Mahatma, entertained the Kiwanis and Lions. The Episcopalian rector is a member of the Lions' Club. He says: "The modern clubs of the day would not entertain and approve scoundrel and immoral persons. The T. A. Wolfe Shows are clean. Their people are well behaved, and ladies and gentlemen." William Henry Casey, known as "Dad", has joined the force of the "dining hall". Isadore Piresides was a visitor. W. N. Clay, artist, who paints and letters cars, wagons and signs, is preparing to visit his old home at Atlanta. John M. Baker, colored, circus blacksmith, has taken charge of the show's blacksmith department.

The court house here was the scene of a "Circus Wedding". Marion Garvey, of St. Louis, became the wife of "Bill" Kinney, the Hawaiian instrumentalist, vocalist and composer. Later they were introduced to the waiting multitude. Charles W. McKinnon, the "ice cream king", quit the pink Kotton Candy Plume brigade of Earl Chambers and headed for Detroit to take up work with county and State fairs. Sam Campbell, who had his right hand crushed in the Ferris wheel rigging at Augusta, Ga., is back with the show, good as ever. Dr. Roll, of the Roll Sanitarium at Augusta, performed marvelous surgery in the Campbell case. Jennie Dooley, who does the interlocutor's part in the Georgia Minstrels, went to the Anderson St. John's Hospital and underwent two operations. She is coming along fine. Estelle Hendricks, of Nathalie, Va., is visiting Carrie Adams, of the Minstrels. "Red" Murray is no longer with the T. A. Wolfe Shows and is in the Masonic Hospital at Chicago in a serious condition. The show's next stand will, when announced, be acknowledged a "real surprise". DOC WADDELL ("Just Broadcasting").

### JOHN T. WORTHAM SHOWS

The ten-mile run from Healdton to Wilson, Ok., will undoubtedly prove the shortest of the season for the John T. Wortham Shows. Holdenville is the stand for week ending June 16.

Everything was up and ready for business early Monday afternoon at Wilson, but as every one is employed and busy in these oil towns there is a total absence of afternoon play. The night business, until Saturday, however, was very good, the average paid admissions to shows and rides running over 4,200 per night, an excellent average for a town of about 7,000 population. Rain on Saturday spoiled an afternoon and night play.

Decoration Day in Healdton did not prove anything out of the ordinary.

Leo Chase arrived at Wilson to take charge of the Athletic Show. The press at Wilson used the show extraordinarily well, as witness one of the (uncollected) articles which appeared in The Semi-Weekly Gazette of June 5: "The John T. Wortham Shows whom we heralded last week as coming to Wilson, with a great array of high-class and clean attractions, have been showing to tremendous crowds all the week. Mr. Wortham and his entire aggregation of performers have lived up to his well-won reputation of having only the highest class of amusement that the show world affords. Mr. Wortham was among the early members of an organization, which was organized for the purpose of driving out of the carnival shows, the immoral and suggestive show, such as "men only", "40, faker and gambler."

"Mr. Wortham is to be congratulated upon the success he has attained in gathering to his show only high-class, clean amusements. Among the noteworthy attractions are the War Helix Exhibition, Live Animal Show, big radio outfit, Freak Animal Circus and many other amusing and interesting things."

All of which is according to a "show representative" of the above shows.

Out next week—the Summer Special Number of The Billboard.

### NOTICE FOR CONCESSIONS

## CANARY BIRDS-GOLDFISH

IN CAGES

IN AQUARIUMS



Birds will hold the people in front of your joint at all times without ballooning. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums. \$1.50 will flash a 16 to 18-in. stand completely and attractively. We will sell to one man only on each show.

I have handled Birds on Carnivals and Fair Grounds for 16 years with much success, as most of you will remember, and have been in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.

### DOME-CAGES SPECIAL—THE BIGGEST HIT OF THE SEASON

A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 inches in diameter. Price..... \$3.50

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A HIT FOR PARKS

## 300,000 A WEEK

50,000 Packages of LOVE LASS being shipped daily. Are YOU getting your share? RUSH IN THAT TRIAL ORDER, NOW!

### LOVE LASS, THE GIVEAWAY SUPREME!

\$10.00 per 1,000 Packages. Packed 250 Packages to the Carton.

TERMS: One-third deposit with order, balance C. O. D. All orders shipped same day received. Send for our Money-Saving Price List of Concessionaires' Candy. We manufacture a complete line of package goods at prices ranging from 5c up.

### BANNER CANDY CO., 117-119 N. Desplaines St., CHICAGO, ILL.

## WANTED

### For the JOHN FRANCIS SHOWS

Man to take charge of Water Show. One that can get results. Will pay highest salary to real Lady Divers and Swimmers. WANTED—Musicians for Colored Band, Bally-hoo Girls; also Attractions for Pit Show. Fat Girls and Men for Fat Show. Man that can handle Snake Show. Can place two more Grinders and Talkers, Man to handle Whip, Workingmen in all departments.

To Fair Secretaries and Committees: This is a Fifteen-Car Show, carrying five beautiful Rides, ten real Shows and twenty-five Concessions, three Bands, two Sensational Free Acts. Positively no graft or Girl Shows tolerated. If you are looking for a real Show to play your Fair or Celebration, we would like to get in touch with you, as we have some open time. Enid, Okla., week of June 17th; Klowa, Kan., week June 24th; Alva, Okla., week July 2nd, on the streets or around the Court House. Address all mail to JOHN FRANCIS SHOWS.

## FAMOUS LEONARDO PEARLS

\$1.25  
EACH  
In Doz. Lots



\$1.25  
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Beautiful high lustre 24-inch Leonardo Pearls. In pink, cream or white, complete with sterling silver rhinestone snap. Specially colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. Sample sent, postpaid, upon receipt of \$1.50. 25% deposit must accompany all C. O. D. orders.

## HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY, (Local and Long Distance Phone, Orchard 391) NEW YORK CITY.

## SHOWFOLKS AND CONCESSIONERS

THINK THIS OVER

## COTTON BELT EXPOSITION SHOWS

BLAZING THE TRAIL THROUGH TEXAS FOR CLEAN AMUSEMENTS.

Opening cities that have been closed. Have just played WICHITA FALLS, BRECKENRIDGE, EASTLAND and RANGER. ALL GOOD ONES. WANT one more Show and a few Concessions. All must be thoroughly in accord with the SHOWMEN'S LEGISLATIVE COMMITTEE. Will furnish outfit for any clean show. No exclusions on Concessions. CAN PLACE UNIFORMED & PIPED BAND and few MINSTREL PEOPLE. FAIR and CELEBRATION Committees, if in need of Attractions, wire H. H. TIPPS, General Agent, or W. H. HAMES, Manager, Denton, Tex., June 18-24.



## COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Tin Burners, Tanks, Pumps, Hollow Wire Gasoline Lamps, Matches, Tin Boxes, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

### WAXHAM LIGHT COMPANY

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Um Burners (like cuts) for pressure  
4 inch .....\$4.25  
5 inch ..... 5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.75.

# 40% REDUCTION 40%

ON ALL INTERMEDIATES

Bar Pins  
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## ORIGINAL ICY-HOT BOTTLES

Manufactured by ICY-HOT BOTTLE CO.

Retails for - - \$4.00  
Manufacturer's Price, 2.14

### OUR PRICE \$1.75

Quart Size—Domestic Bottle  
Not Cheap German Goods

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## SPECIALS IN UMBRELLAS FOR WHEELMEN



- Lot 1—Ladies' White Tips and Stubs, Fancy Handles, \$12.00 Doz.
- Lot 2—Ladies' White Tips and Stubs, Fancy Handles, \$15.00 Doz.
- Lot 3—Ladies' White Tips and Stubs, Fancy Handles, \$15.00 Doz.
- Lot 4—Ladies' Gloria Silk, in all colors, Fancy Tips and Stubs, \$27.00 Doz.
- Lot 5—Pure Dye Colored Silks, Fancy Tips and Stubs, \$42.00 Doz.
- Lot 6—Leather or Ring Handles, Silk Cases to match, \$42.00 Doz.
- Lot 7—Gents' Round and Straight, Fancy Trimmed Handles, \$42.00 Doz.
- Lot 8—Well-known "Foldings" Interchangeable Handles, Umbrellas and Parasols, in fancy colors, for men and women, \$18.00 to \$66.00 Doz.

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Write your order with deposit.  
25% required on all orders, balance C. O. D.

FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.



### RUBBER BELTS \$12.50

with roller bar buckles, now only....

Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and

Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

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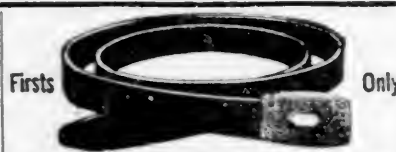
10 Weeks' Contract—Guarantee Transportation

Write or Call M. EISENSTEIN, 695 Broadway, New York City

## Musicians Wanted

2 CORNETS, BARITONE,  
BASS AND DRUMMER

George Gardner, Frankie Harris, Ned Gluck, Brawley, wire Pud Headley, SNAPP BROS.' SHOWS, Deadwood, S. Dak., this week.



Men's Rubber Belts \$12.50 Per Gross \$7.00 Half Gross

Stitched, corrugated or plain, in black, brown or gray. Assorted buckles, clamp and roller bar. A deposit of \$3.00 with each order, balance C. O. D. 25c for sample.

PEERLESS BELT CO. 1231 S. Main Street, Akron, Ohio.

Wanted Outfit for MEDICINE SHOW

ROLAND H. GILL.

When writing to advertisers mention The Billboard. Suite 412, 105 W. Monroe St., Chicago.

### MAKES BIG HIT AT ELGIN

Johnny J. Jones' Exposition Plays First Engagement at "Watch City" (Ill.)

Elgin, Ill., June 14.—To state that the Johnny J. Jones Exposition is making a hit here is but putting it mildly.

The various shows, rides and concessions are located on the Highland avenue show grounds and a large lot adjoining the Highland avenue location, which has accommodated other large carnivals. Owing to a delay to the second session of the show train, while being transferred in Chicago, en route Youngstown, O., to Elgin, it did not arrive here in time for all the exposition to open Monday night, only two of the shows being open that night. However, everything was in readiness Tuesday night and a vast throng of people packed the mammoth midway to see what Mr. Jones had to offer them in the way of amusement different from other exhibitions preceding his in Elgin.

Among the new shows added here are the Simian Circus, where the writer found monkeys seated at the wheels of miniature automobiles (under power of gasoline) and actually steering the little cars in an autodrome.

The Igorrote Village, presenting natives of the Isle of Luzon, is proving a very interesting and popular attraction. The entertainers therein climb trees, are expert weavers (with their crude working tools), they make pottery, wonderful draperies, etc.

Among other attractions not before seen in Elgin is Captain William Sigsbee's offering, presenting his wonderful trained equine, The Captain. One of the features is wherein that masterly trained horse appears in an act along with twelve beautiful Shetland ponies.

The Johnny J. Jones Midway City, inhabited by six tiny beautiful people—Baron Raymond, Prince Dennison, Lady Little, Baroness Simone, Princess Marguerite and Duchess Leonie—is wonderful.

Speedy Bauer, the dare-devil rider, assisted by lady riders and others, gives the racing fans a plenty of thrills at the Motordrome.

Maybelle Mack also has an attraction that attracts special attention and patronage. Her troupe of trained mules seem almost human in their maneuvers.

Billy Wecker's Water Spectacle, with a bevy of girls in daring and spectacular water performances and illustrated lessons in swimming and diving, is drawing heavy patronage. One of the "daughters of Neptune" does an eighty-foot high dive into the tank.

The circus side-show has a remarkable collection of entertaining features and is also attracting much attention.

There are many other shows and exhibits of interest, including Toyland, Dixie Minstrels, the Magical Views, new mechanical fun houses, etc., and all are receiving their due share of patronage.

Relative to the riding devices, they need to be classed in two departments, the "Senior" and the "Junior", as the juvenile visitors to the "Joy zone" are provided with almost exact duplicates of the rides enjoyed by the grown-ups. There is the tiny Ferris wheel, the small-sized merry-go-round, the Johnny J. Jones, Jr., whip and other riding devices for the little fellows. The big rides include the Tumble Bug, at which cars carrying people go tumbling about at high speed; the "Caterpillar", which is both amusing and thrilling; the "Butterfly", one of the most beautiful of rides; the "Soapplanes", the "Whip", the Big Eli wheel and a most beautiful and commodious carousel.

W. E. Ewing is the leader and instructor of the Johnny J. Jones All-American Band, one of the best carried by any outdoor amusement organization.

The crowd on the midway Wednesday night was much larger than Tuesday. Autos were parked in every available location near the grounds. Many of the visitors were from nearby towns and farmers' automobiles were there in abundance.

The Jones Exposition is playing here under the auspices of the Althea Social Club of the Odd Fellows, which organization has advertised the engagement in almost every manner possible, and in all directions, within twenty-five miles of the city. From all present indications Mr. Jones will be fully satisfied with the financial results of his first visit to Elgin.

Visitors from the Rubin & Cherry Shows, playing at Hammond, and the S. W. Brundage Shows, playing DeKalb, have been much in evidence during afternoons.

Press Agent Salter escorted the newshoys of The Elgin Daily Courier thru the various attractions and on the rides Tuesday night, and likewise the "newshoys" of The Elgin Daily News Wednesday night, and the inmates of the Larkins Children's Home Thursday night. The local representative of The Billboard received a hearty welcome from Mr. Jones, Col. Ed. Salter and all the other members of the staff with whom he came in contact, and he expects to personally meet all the attaches before the engagement ends.

Elgin people have, figuratively speaking, fallen in love with the Jones show, and it is a hope that Johnny J. Jones will include this city in his season routing in the future.

The writer is informed that when the Jones Exposition train leaves here Sunday for Rockford, Ill., at which city the show will also

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Both for - - - - - 50c

Packed 50 or 100 to Case.

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No. A 1 12-inch Crane Shade, 75c

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TERMS:

You must have a standing deposit, otherwise send one-half cash, balance C. O. D.

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MIDWEST HAIR DOLL

FACTORY A. N. RICE, Owner, Kansas City, Mo.

This is a 5c Machine



### THE E-Z BALL GUM MACHINE

is a Go-Getter. Holds 1,200 Balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in each set \$50.00 realized from every profit. \$25.00 net sell every time you sell a set of gum.

Write today to AD. LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.

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## The Jersey County Fair

JERSEYVILLE, ILLINOIS,

Sept. 3, 4, 5, 6, 7. Day and Night.

Good Concessionaires please write for best spots. Ask the Concessionaire who has been here.

DR. F. D. McMAHON, Secretary.

## Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## NEW PIT SHOW ATTRACTIONS

Connected Siamese Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List free. Nelson Supply House, 314 E. 4th St., So. Boston, Massachusetts.

makes its first appearance, it will include forty-five cars, the number being increased by five belonging to the J. Alex Sloan auto racers and three belonging to that "king of concessionaires", Bert Earles, both of which latter assemblages will make the Class-A circuit of Canadian fairs along with the Jones Exposition. It will be the largest carnival train ever to pull out of Elgin. After the show's engagement at Rockford the train will make a long move to Brandon, Man., where it will play the first of the Canadian fair dates, for which Mr. Jones is contracted.

W. A. ATKINS



# CHINESE BASKETS BIRD CAGES

OF ALL KINDS

Hanging Tub Baskets, large size, \$2.00. Chinese Bird Cages, Japan Collapsible Cages, also lacquered and hand-painted Chinese Paper Parasols, hand-painted assorted designs and colors.



FOUR-LEGGED BASKET.  
Sizes, 9, 10, 11, 12 inches.  
Double decorations. Price per  
Nest of four Baskets, \$3.00. Price  
of one, containing 40. Lots  
of 20 Nests, \$4.75 per Nest.

Note—Complete line  
Rodgers 26 - Piece  
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Deposit required  
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49 Fourth Street  
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SAN FRANCISCO, CAL.



Five to the Nest  
BASKETS,  
\$2.50 PER NEST AND UP

## THOMAS J. JOHNSON BACK IN CHICAGO

### Legislative Committee Head Is- sues Statement on Inspec- tion of Several Carnivals

Chicago, June 16.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee, returned Thursday from an inspection of several carnivals and told of his experience to a Billboard representative.

"I visited Billie's Gold Medal Shows, at Belvidere, Ill.," said Mr. Johnson. "After looking things over I closed two shows and two concessions as being against the principles of the Showmen's Legislative Committee. The Mayor of the city ordered the Chief of Police to allow no more carnivals to show in Belvidere unless such shows were approved by our committee. I next visited the Con T. Kennedy Shows, at Freeport, Ill., some complaints having been filed with the committee against that organization. First, however, I sent two investigators on the show two days ahead of my arrival. I found but two minor violations, one where a concessionaire allowed children to play his games and the other concerned a girl on one of the shows.

"Mr. Kennedy did not know of these violations and made a personal investigation when the matter was called to his attention. He ordered both matters corrected at once and said the greatest care would be taken to see that there was no recurrence. With these two minor exceptions I found the Kennedy Shows to be clean and fine throat. I enjoyed my visit on the show very much."

Mr. Johnson's swing brought him next to Hammond, Ind., where the Rubin & Cherry Shows are playing this week.

"When I reached the Rubin & Cherry Shows on Wednesday I found one of the cleanest organizations imaginable," he said. "Every attache of the show was neat and everybody was polite and businesslike. Incidentally, two-thirds of the people on this show are married. They are like one big family and it is a splendid organization."

"By the way, I have received a number of inquiries about the corn game. Many showmen appear to think this game is banned by the Showmen's Legislative Committee. It is not banned by the committee if played for merchandise.

"A lot of the shows are not routed in The Billboard. This is a mistake on their part. Some of them are probably trying to escape bombardment by the committee by trying to hide out and not send in their routes. Every show should have its route published regularly.

"Complaints have been filed with the committee against the following shows: Felice Bernardi, J. L. Cronin, Cole Bros.' Circus, Cooper Bros.' Shows, Christy Circus, Dufour Shows, Empire Greater Shows, Epstein Shows, Noble C. Fairly Shows, H. T. Freed Exposition, Golden Bros.' Circus, Hanscher Bros.' Shows, J. F. Murphy Shows, Macy's Olympic Shows, Donald McGregor Shows, L. R. McBride Shows, Macart Shows, Narder's Majestic Shows, Rice Bros.' Shows, Royal American Shows, Reede Bros.' Shows, Scott Bros.' Shows, Wonderland Shows and World Bros.' Circus."

Col. Fred J. Owens, deputy commissioner of the Legislative Committee, is in the Northwest, where he went primarily at the request of the management of World Bros.' Circus. Col. Owens will make a general tour of the different shows playing in the northwest territory.

#### MYERS AND HOUSTON VISITORS

Chicago, June 12.—Myer Myers, manager of the San Antonio Siamese Twins, and J. Sam Houston, both of the Wortham Shows, were Billboard callers today. Mr. Myers was on his way to New York and Mr. Houston will spend a few days in Chicago on business.

#### "RED" MURRAY ILL

Chicago, June 13.—A. D. (Red) Murray is reported to be seriously ill in the Masonic Hospital, having been in that institution for several days.

## REAL CALIFORNIA OSTRICH PLUME DRESSES

**25<sup>C</sup>** Best On Market  
FLASHY COLORS  
WONDERFUL SPREAD  
Prompt Shipments  
**EDWARDS NOVELTY CO.**  
VENICE, CALIF.

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not troubled  
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cushion sickness.

WIRE AT ONCE.

CAN PLACE ONE  
GOOD

Ballyhoo  
Show

and

Mechanical  
Show

Address per route.

Sandy Billings says  
he can use some

Good Attractions  
for  
Pit Show

if they are worth  
their salary.

DEADWOOD, S. DAK.  
June 18-23.

SHERIDAN, WYO.  
June 25-30.

BELLE FOURCHE, S. DAK.  
JULY 2-7.

SNAPP BROS.  
EXPOSITION  
SHOWS

## WANTED FOR K. G. BARKOOT SHOWS

Two up-to-date Shows with or without outfits. One Platform Show. Circus Acts for our One-Ring Circus. Can place a few more legitimate Concessions. Airplane Swings booked with show for sale. Would like to hear from all 'round show people in all branches of carnival business. Week June 18th, Battle Creek, Mich.; week June 25th, Kalamazoo, Mich. Address

K. G. BARKOOT, as per route.

## WANTED---For Gooding's Certified Shows

Good, clean Shows, Animal, Dog and Pony, Pit Shows, with real Freaks. Following Concessions open: Hoopla, High Striker, Japanese String Game, Pop 'Em In, Huckley Buck, Tile Store. Will consider good American Palmist. Wheels open: Dolls, Blankets, Aluminum, Silverware, Pocketbooks and Handbags, Fruit, Ham and Roasters. All Wheels, \$40 per week; Grind Stores, \$25. East Liverpool, Ohio, week of June 18th, Miners' Funfest and Gala Week; Bellaire, Ohio, week June 25th, B. P. O. E. Charity Funfest, on main streets; Jackson, Ohio, Fourth July week. Address

F. E. GOODING, care Travelers' Hotel East Liverpool, Ohio.

## Con T. Kennedy Shows WANT DIVING GIRLS

Arthur Vaughan and Sisters, wire. Will purchase Whip. Can place Wild West for Fairs, starting at Fargo, N. D. Have complete outfit. Want to hear from Novelty Attractions. We have the wagon fronts. Can place an A-1 Trainmaster that knows his business. June 18, St. Paul; June 25, Sioux City, Iowa.

## J. L. RAMMIE WANTS 3 CAPABLE WHEEL AGENTS—NO OTHERS WANTED

The Show without a roll-down, Tip-Up, Swinger, Bowling Alley Concession. Only twelve Wheels on the Midway at JOHN FRANCIS SHOWS, Enid, Oklahoma.



**KIRCHEN FLOWER BASKETS**

**BIG SURE MONEY GETTERS FOR 4th OF JULY**

**SPECIAL OFFER NO. 7**

**20 BASKETS FOR \$25.00**  
Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown, herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

**FREE WITH THIS OFFER: 1 gross RED, WHITE AND BLUE CARNATIONS for intermediates.**

**SPECIAL OFFER NO. 8**

**20 BASKETS FOR \$25.00**  
Each One Positively Filled

**THE KIRCHEN SPECIAL**—Beautiful gold bronzed Reed and Straw Baskets, standing 17 inches high and 10 inches in diameter. Each basket profusely filled with ROSES, ORCHIDS and everlasting green foliage. A beauty. Wonderful item at parks and permanent concessions.

**FREE WITH THIS OFFER: 1 gross RED, WHITE AND BLUE CARNATIONS for intermediates.**

25% cash must accompany all C. O. D. orders.

**KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILLINOIS.**

22  
Inches  
High.  
20  
for  
\$25.00.

**GEORGE L. DOBYNS SHOWS**

**THIS WEEK, EXPOSITION GROUNDS, NORTH SIDE, PITTSBURG, PA.**  
Prepay your wires and address as above.

**WANT**

**TRAIN MASTER**—Must be strictly sober, fully competent and capable of keeping train and wagons in first-class condition.

Also want run Poler, head and rear Chalkers, general Trainmen, Assistant Lot Superintendent who can carpenter (must have own tools) and repair Show paraphernalia, Assistant Electrician with card, Workingmen for Rides and other departments. All must be thoroughly experienced. Be prepared to report Pittsburgh this week.

**STRANGE PEOPLE**, Living Freaks and Curiosities wanted for finest and best Ten-in-One ever framed.

**FOR SALE**

- 7 beautiful Indian Banners, 12x12, painted by U. S. Tent. Used three weeks. \$150.
  - 4 Indian Teepees, complete. Used three weeks, \$40.
  - 5 Pit Show Banners, 10x12, painted by Maillard. \$50. Used one short season.
  - 1 Hawaiian Banner, 15x36, painted by U. S. Tent. \$50. Used one short season.
  - 1 very snappy and classy Minstrel Banner, 15x36, painted by U. S. Tent. \$50. Used one short season.
  - 1 beautiful Illusion Banner, 12x30, painted by Maillard. Used one short season. \$50.
  - 1 Athletic Banner, 15x30, painted by Maillard. Used two short seasons. \$25.
- We have no use nor room for this stuff and are giving it away. First money secures immediate shipment. Prices f. o. b. point of shipment.

**THE FAMOUS PARIS SENSATION  
TANAGRA THEATRE TANAGRA**

**GREATEST NOVELTY IN THE SHOW WORLD**

**SEASON'S GREATEST MONEY MAKER FOR**

**EXPOSITIONS — PARKS — BEACHES — PIERS — CARNIVALS — FAIRS  
CELEBRATIONS — STORE ROOMS OR UNDER CANVAS**

Can be put up and taken down in 30 minutes. Produces the smallest live human performers in the world, only nine inches high.

Rides that cost many thousands of dollars have not equaled this novelty in receipts. One location did \$37,682.00 during last season. It is a great repeater. The first cost is the only cost. No wearing parts. No machinery.

**GET IN TOUCH WITH US AT ONCE**

STATES LIMITED TO 50 THEATRES.

ONLY A FEW MORE LEFT.

**COL. FRED. CUMMINS**

AGENT FOR CALIFORNIA

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LOS ANGELES, CAL.



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**BIG SLASH IN PRICES**  
**SHEBA DOLLS**

With Hair and Plume Dress, 45c Each  
Painted in 6 Different Colors,  
Without Dress, 20c Each

**CALIFORNIA LAMPS 80c EACH**

- Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wig. Lamp is completely wired with socket, plug and cord, as illustrated.
- California Lamp Doll, with large plume dress. Each \$0.75
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Best made dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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**AMERICAN DOLL TOY CO.**  
1638 Clyburn Avenue, CHICAGO, ILL.  
Phone, Diversey 8953.

**REFORMING LONG BEACH**

New York, June 16.—According to advices received at The Billboard office, the reform wave has broken over Long Beach.

Several deputies descended upon the boardwalk and a carnival being held there this week and closed some of the booths. The carnival, it is reported, was not molested, particularly owing to the fact that it was conclusively proven that no unfair games were permitted on the grounds.

It is said that thru the reform wave local merchants fear a loss of patronage.

**LOS ANGELES**

(Continued from page 79)

mense and novel electric flashing sign that can be seen for a mile or more.

Madeline Hurlock has been signed to a long-term contract by Mack Sennett and will play the leading roles in some of his new features now in filming.

Redondo Beach is to add a huge dance hall and boxing arena to its already mile front of amusements. Louis Lee, a showman of years back, is the promoter and will be the manager of same. The lease covers a period of ten years and will permit of a handsome structure. One of the best orchestras in Southern California will be engaged and the boxing arena will be the best on the Coast. On the outside of this pavilion and on Horse-shoe Pier concessions will be let and the architecture will be such as to add much beauty to this already brilliant frontage.

Hannah Doyle, of this city, won the \$100 offered by the management of the new play, "Morphine", now playing at the Egan Theater. The title chosen is "The Danger Road" and the play will henceforth be called by this title. It is booked for a New York engagement.

Fred P. Sargent is to take a trip back East next week, making his first stop of importance at Kansas City. Fred has some rare animals that he proposes to exhibit either in special attractions or with some of the larger carnival companies.

Two new rides made their bow to the public here last week. The Giant Dipper, manufactured by Church & Prior, opened at Ocean Park and proved to be a real thriller. Not only is the ride a succession of dips, but they slant at 45-degree angles. The rush for rides began at 10 a.m. and lasted well into the night.

Windows that will allow circulation of cool air, but will automatically shut out danger of fire, have been installed in the big vaults in which the Goldwyn studios store 11,000,000 feet of motion picture negatives.

Col. Fred Cummins, of Wild West fame, has become the California agent for the Tanagra Theater. This is the same show that the colonel brought over from Paris several years ago.

"Stub" Campbell, garbed as Lucifer, is making nightly dives from the Giant Dipper into the ocean. He has a ninety-day contract and slides a distance of 500 feet into the ocean amid a spectacular display of fireworks. The stunt is drawing splendid crowds to the Pickering Pier.

The Pacific Coast Showmen's Association is now collecting the second year's dues from all members who have been with it since its inception. With a membership of 500 it is speeding on to a big boy. New quarters will be leased for the coming winter and in every way the headquarters will be more inviting. The following members have joined since last issue of The Billboard: G. L. Garvey, Joe J. Barrell, Walter R. Duley, Harry W. Robettas, Jenaro Pinn, Dr. Samuels, Chas. H. Himpfrey, Lou W. Johnson, R. M. Morris, W. L. Lesser, Harry H. Phillips, Willbur D. Dales, T. Bone Riley, James Allen, Thomas Jefferson Cannon and Harry A. Broadbeck.

Announcement was made this week that July 17 had been set aside by the Motion Picture Exposition to be known as Chicago Day. Twenty-five thousand Chicago people now residents of Los Angeles made this request. Extra features will mark the day.

Owing to the cool and unseasonable weather the pavilion on Sunset Pier in Venice has been closed, remaining open only on Sunday evenings. It will be reopened later as the season weather warms up.

The following callers were on The Billboard office list during the past week: Bernice Strather, Jack Kaufman, of the Dodgem Company; Monte Gordon, of Boston; A. Sanderson, vsudeville; P. G. Wills, Strachan McMillan, writer; Mat Gay, high diver; Louis Lee, of Redondo; Joe Murphy, Goldwyn's; Chas. H. Cole, Western Novelty Company; Fred P. Sargent, Dick Collins, Motion Picture Exposition; H. C. Rawlings, Happy Bear Family; F. M. Stocum, magician, and Fred Cummins.

**Attention, Wheelmen**

**Buy Your Umbrellas Direct of Us at Lowest in the Country Prices.**

**SPECIAL**



Sport Umbrellas, made of rain-proof fine edge American Cotton Taffeta with a flangi line of white and colored sport handles, with white awing rings.

All Umbrellas have large white spoon-shaped tips and studs. Specially priced at

**\$11.25 Per Dozen**

Terms 25% with order, balance C. O. D. Our Umbrellas have the

**PUNCH**

and will draw the crowds to you. Send us your order now!

**Isaacsohn Umbrella Co.**

"Quality compared, our prices are incomparable"

114 Court St., Brooklyn, N. Y.

**DISCOVERED!  
KING TUT'S LAMP**



Biggest Up-to-the-minute Flash on the Market. Cash in on KING TUT This lamp stands 24 inches high, with a beautiful parchment shade in Egyptian characters and is fitted with socket and cord.

**\$18.00 DOZ.**

In Case Lots of 4 Doz. Single Dozen Lots, \$21.00 per Dozen. 25% deposit with all orders, balance C. O. D. Immediate Deliveries.

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**OUR SUPERIOR RUBBER BELTS**

Are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle. \$15.00 PER GROSS.



25% deposit, balance C. O. D. Write for our Jewelry and Novelty Catalogue. **HARRY L. LEVINSON & CO.,** 168 North Michigan Avenue, Chicago, Ill.

**FRENCH WHEELS**

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-aided Merchandise Wheel, lettered both sides as you want. Price, \$18.00. Wire order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day.

**FRENCH GAME & NOVELTY MFG. CO.**  
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**WHEELS**

Wheels for Carnivals and Fairs. Catalogue Free. **DAILEY MFG. CO.,** Nos. 428-32 E. 7th St., St. Paul, Minn.



**Novelties**

No. 60 Heavy Air Ball on a Grass... \$2.50

No. 75 2-Color Patriotic Balloons, Gross... 3.65

No. 75 Tressa Animal Printed Balloon, Gr. 3.65

No. 75 2-Color Roosevelt Balloons, Gr. 3.75

No. 6 Return Balls, Gross... 1.75

No. 5 Return Balls, Gross... 2.50

No. 197—Four-Point B. W. B. Pins, Gross... 4.65

No. 191—5-Inch Triple Action Pin-wheels, Gross... 6.50

No. 114—Patriotic Walking Cases, 100, 2.75

No. 113—Parade Flags, on Cases, 125, 2.85

No. 108—Indies, 100, 6.50

No. 90—Red, White and Blue Cloth Parasols, 2-Inch, Dozen... 3.75

No. 84—Spear Head Flags, 8x12 in., Gross... 5.50

No. 81—Spear Head Flags, 12x18 in., Gross... 8.50

No. 78—Flag Bow Pins, 1-lb., Gross... .85

No. 138—Large Yellow Flying Birds, decorated sticks, Gross... 5.75

No. 218—Swiss Extension Toys, Gr. 2.85

No. 217—Novelty Leather Poles, Gross... 4.50

No. 211—Toy Wrist Watches, Gross... 4.50

No. 50—Round Squawkers, Gross... 2.25

No. 49—Round Squawkers, Gross... 3.00

No. 15—Long Squawkers, Gross... 2.75

No. 180—Rubber Barb Water Gun, Gr. 6.50

No. 175—Comic Felt Hat Bands, 100, 2.00

No. 173—Crawling Mice, Gross... 4.00

Order from this ad and get prompt service. 25% deposit required.

**NEW! LAW-PRICE! MONEY-SAVING CATALOG FREE!** Write for yours.

J. T. WELCH, Chicago.

333 So. Halsted Street, Chicago.

**SIGNS OF NEW LIFE EVIDENT AT CONEY ISLAND, CINCINNATI**  
(Continued from page 90)

flasher), Jack Howe and Bert Liddy; poker dart, Fred Shrimpton; string game, Rob Snedeker and Harold Stanton; bucky-de-buck, Izzy Miller; baby rick, Saul Younger; Walking Charlie, Carl Simon; high striker, Bert Melvin.

J. J. Schmid & Son have the electric auto ride, Kentucky derby, with sixteen plays; fish pond, with a forty-foot front, said to be the largest game of its kind; rolldown and auto races, with twelve cars. The operators and cashiers are Joe Doran, Russel Turner, Tom Dew, Carl Ransom, R. Mead, Ed Shriner and George Shafer.

Jimmy Terry's monkey speedway and aliver store is the newest-framed stand on the midway. He is assisted by Elmer Weck. Mrs. Terry has the aluminum and candy store.

The photo gallery is operated by O. J. L. Fey and A. Sick. Ed Schmelg is again on hand with automatic shooting gallery.

A nine-alley skee ball game is new at the park. It is operated by A. T. Hayaahl, Bob Myatia and Chas. Kirkpatrick.

Charles S. Enderes, as jovial and almost as spry as when he operated the frat concessions at the island in 1885, supervises the check room, and his son, "Col." Tom, assisted by Lon Tamme, conducts the refreshment stand at the river gate. Mrs. Charles S. Enderes still puts in her time at the park.

Al Cameron is once more purveying orange-ade and grape juice and the cider stand has John Porter in charge. The frankfurter stand is managed by William Devine, with Andy Schriener as assistant. John Rhode conducts the soft drink counter in the garden.

Frank Fugi has the cigar shooting gallery, with G. H. Whelan assisting.

The management's park office is in charge of Shirley Corburn, assistant manager; E. L. Briggs, cashier, and James Surtees, assistant cashier. The ticket office at the city wharf again has Jack Ruppier as treasurer.

**F. W. THOMPSON REMEMBERED**

New York, June 15.—A very simple but re-erent ceremony anniversary took place recently at Luna Park in memory of Frederick William Thompson, the genius who created Coney Island's wonderland and the great Hippodrome.

His short life—he was only 46 when he died in 1919—was crammed with achievement. To the show business he brought the education of an architect, a trend to artistry and a marvelous imagination.

The "Trip to the Moon", which made Thompson famous at Buffalo in 1900, was later transported to Coney Island, where its success was still greater and started him on the road to the building of Luna Park, probably his greatest triumph. He practically designed it all.

Later Thompson tried producing plays, and, while some were successful, others failed. It was thus that "Poly of the Circus" entered his life, and with it the pretty heroine, Mabel Tallafarro, whom he married after a short courtship.

Due to the panic of 1907, heavy theatrical losses and the result of spending huge sums on the improvement of Luna Park, bankruptcy finally came with \$7,000 assets and \$661,000 on the debit side.

**DOINGS AT ROCKAWAY BEACH**  
(Rockaway, New York)

Artie Lewis and Al Keating, recently returned from a successful Western tour, have opened a fine string of concessions. Mickey Cross, the flyweight sensation, who returned with the boys for the summer, is a real good clerk. His correct name is Mike Weintraub.

Rube Williams and Eddie Bernard, "the international kid", have opened a new store, and Eddie declares he is going to make Rube hustle this season.

Nathan has returned again and will soon be interesting the boys in his customary style.

Little Hermy and "Happy" Frank have a nicely framed pan game.

Steinberg has switched to a hoopla this year. Joe Jones, "the Rockaway millionaire", is so busy counting his money, the boys allege, that he has no time to eat.

The sun is now shining and Al Keating has stopped playing pinchole.

William Americus, former prominent wrestler, looks for a prosperous season with his candy and soda concessions.

Bloomer, the collie dog belonging to Eddie and Rube, tho a partner, is not in on any cut except meals.

Arthur W. Jackson has some fine-looking attractions in his whip, shooting gallery and Walking Charlie. Arthur formerly was at New Bedford and other Massachusetts cities.

Chester-Pollard's old mill, "Down the Stream in a Washub", is a new and novel attraction that is getting a good play.

Frank Uzzell, of the R. S. Uzzell Corporation, has his aeroplane swing and frolic in readiness for a big season.

Charles Palash is installing a C. W. Parker park wheel and, with his splendid penny arcade, will run close to top money at the end of the season.

"Izzy", the "hot dog king", is back on the Boardwalk for his fifteenth season.

W. H. Higgins, park electrician, says he will be glad when he has them all wired up. He is a hustler and never complains.

Mrs. B. H. Hutchins, matron of the kiddies' playground, can be seen daily looking after the children who are "parked" under her care. When they get unruly they go to the "Irish Justice" for a reprimand. No foolin' with this judge either. He means business.

**"SPARKY WINS"**  
He Beats Them All



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Two Sizes. Assorted Blankets:

No. 1.....\$10.50 Dozen  
No. 3.....\$15.50 Dozen

Send \$3.00 for two samples.  
Manufactured exclusively by

**Fleischer Toy Mfg. Co., Inc.,**  
171 Wooster St., New York City.  
Long Distance Phone: Spring 2096.

**Oolala!**

All the breezy, snappy "pop" of the boulevards in these classy, "live" French Dolls



Exclusive shops in Chicago have been glad to pay \$10.00 apiece for these exquisite little ladies as window ornaments. They stand 17 inches high, and are finished in assorted colors. Each one is carefully packed in a corrugated paper box to avoid breakage. Now you can get them at a price that will make 'em winners for salesboard, concession or premium use.

**\$15.00 a Dozen**  
Sample sent, prepaid, \$1.50.

**BETTER PRICES IN QUANTITIES.**

When you order samples, ask about our high-grade Topical Lamps and Kewpie Dolls.

**CHICAGO STATUARY CO.,**  
401 N. Desplaines St., CHICAGO, ILL.

**BRANDYWINE SPRINGS AND SHELLPOT PARKS PROSPERING**

Wilmington, Del., June 16.—Shellpot Park and Brandywine Springs Park, near here, are doing a splendid early season business.

Controlling interest in both resorts was purchased in April by well-known park people of this city. Charles C. Hicken is president of the new operating company, Edna D. Hicken secretary-treasurer, J. A. Miller general manager, J. J. Burns advertising and contract agent, and H. T. Price press man.

At Shellpot Park J. Meehan is in charge of the carousel, Mrs. Keck has the Jack Rabbit ride, J. A. Miller whip and aeroplane swing, William Oehlander dance pavilion and orchestra. Walter Diggs is vocal soloist. Shellpot has been placed in excellent shape. Free band concerts are offered every afternoon and night, with special attractions, including fireworks displays at frequent intervals. Many outings have been booked, one of the biggest being the celebration of the Red Men July 11, 12 and 13. The Eagles will picnic at Shellpot June 21.

Brandywine Springs, a popular playground for people of Wilmington and Philadelphia, Pa., has been almost completely rebuilt, a few improvements being still under way. The Caterpillar, carousel and seaplane are in charge of C. C. Hicken. The Punchbox has been made anew, the restaurant improved and several rides are being installed and others contracted for. The park is noted for its Chalybeate Springs and at one time was a famous watering place and the rival of Saratoga Springs, N. Y. The springs continue, but the place has long since passed from a health resort to an amusement park. For natural beauties Brandywine compares favorably with leading parks of the country. It is reached by trolley from this city, Philadelphia, Chester and other nearby towns. The B. & O. Railroad runs close to the grounds and a direct connection is by boats of the Wilson line from Philadelphia to Wilmington.

**CARNIVAL AND CONCESSION SUPPLIES**

Per Gross

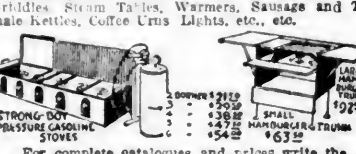
70 Gas Trans. Best grade...\$ 3.50  
70 Heavy Gas. Gold of silver... 3.75  
70 Heavy Gas. 2-Color and Flags..... 4.25  
150 Gas. Round Monster..... 6.00  
150 Gas. Airship Monster..... 6.00  
Round Squawkers...\$2.00 and 2.75  
Small Fur Monkey..... 4.00  
Large Size Real Fur Monkey, on Spring..... 9.50  
Fancy Beads, Dozen.....30c to 6.00  
Red Tassel Beads, Dozen.....\$2.25, \$3.50, 4.50  
Weather Houses, Dozen..... 3.75  
13-In. Black Meow Cat, with Voice, Dozen... 9.75  
18-In. Black Meow Cat, with Voice, Dozen... 12.50  
DOLLS—13-In. Kewpie, with Wig and Tinsel Hoop Skirt, Per 100..... 40.00  
R. W. and E. Cloth Parasols, Paper Parasols, Clocks, Watches, 21-Piece Musical Rolls, Ozemikit Cases, complete line of Carnival Novelties and Slum. Deposit required.

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HAMBURGER TRUNKS

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STRONG DOOR PRESSURE GASOLINE STOVES

SMALL HAMBURGER TRUNKS

For complete catalogues and prices write the  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**CHINESE BASKETS**



No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.  
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No. 134—SPECIAL, 8-RING, 8-TASSEL in Green, Mahogany and Cherry, \$2.40 PER NEST; SAMPLE NEST, \$2.90, PREPAID.

WRITE FOR CATALOG—IT'S FREE

25% with order, balance C. O. D.  
Long Distance Phone, Diversey 6064.

**A. KOSS,** 2012 No. Halsted St. CHICAGO, ILL.

**NEW PARK TO REVIVE FAIR**

Moundsville, W. Va., June 16.—This town is to have a summer amusement park and fair grounds, according to a charter of incorporation granted the Moundsville Amusement Company.

Final plans have not been made by the incorporators. The old Marshall County Fair Grounds on East Seventh street have been purchased and will be remodeled into a modern amusement park.

Moundsville has a population of 12,000 people. The annual county fair was abandoned twelve years ago. No action was taken to again conduct the county fair until this year.

The new corporation will begin work on the erection of the amusement park and fair grounds and the incorporators expect to open it to the public before September.

The company is capitalized at \$30,000 and the incorporators are G. G. Price, J. B. Price, Lem Price, S. W. Wade and Anna V. Wade, all of Moundsville.

**PARK NOTES**

Coldbrook, a popular summer resort near Carthage, Mo., has started the season. Frank Zoll, secretary of the Local Y. M. C. A., is in charge. S. C. Boggess, of Kansas City, owner of Coldbrook, is there with his family for a month's vacation.

The extension and dance steamer Julia Belle Swain is putting in the summer season at Louisville, Ky. The boat was built three years ago and operates out of Florida ports on the Gulf of Mexico in the winter.

A charter has been issued to the Scott Run Amusement Co., of Osage, W. Va., to operate parks, etc.; capital, \$50,000; incorporators, J. J. Reynolds, H. R. Poland, P. L. Miller, Earl Costelo and J. L. Maust, all of Morgantown, W. Va.

Jim Dyson, of the Chester-Pollard Amusement Company, advises that his firm is having the most successful season of its career. Now that the heavy work for the year is practically over he and Mrs. Dyson will spend the rest of the summer cruising in their motor boat along the coast of Maine.

**SAM SPENCER WANTED REFINED SHOWS WHIP**

FOR MY

Pine Penna. Fair, want help on Two-Abreast Carrousel. Will pay top salary. Glass open. Have few choice Wheels and Grind Stores open. Will book American Palmistry. Can place Traver Gilly Seaplane at my falls. Hall Games open and Candy Floss. Route: Homer City, Pa. week June 18; Clymer, Pa., week June 25. SAM SPENCER SHOWS.

**RIDES WANTED**

Merry-Go-Round, Ferris Wheel, Whip, Doolmen and other Rides or Amusements for our Exposition Show, September 3 to 8, both afternoon and evenings. No carnival company need apply. Also in the market to purchase a Merry-Go-Round and Ferris Wheel. State terms. Address NIAGARA FRONTIER EXPOSITION, INC., La Salle, New York.

**FOR SALE**

One Style 151 Wurlitzer Band Organ. Bargain. G. C. SCHOLE, Belvidere, Ill. (Continued)

**FOR SALE** Band Organ for Merry-Go-Round and Skating Rink. Bargain for quick action. Address JOHN SEIFERT, 215 Floral Avenue, Dayton, Ohio.

**ATTRACTIVE Esmond Indian Blankets**

Size, 64x78, Each \$2.75.  
No. 1694, No. 1625, No. 1629. 60 to case. Individually packed.  
PREPARE FOR THE 4TH.  
Order today. We ship same day.  
TERMS—10% deposit, balance C. O. D.

**ST. PAUL DRY GOODS CO.**  
55 Jackson St., ST. PAUL, MINN.

**CANDY—CONCESSIONERS—CANDY**

Handy fresh hand-dipped Chocolates, 1/2 lb. Single Boxes, \$1.00 Doz.; 1-lb. Double Later Boxes, 75 Cents. Orders received by noon shipped same day.

L.F.X. BROS., 4705 Van Buren, Chicago Ill.

**WANTED—BIG CARNIVAL COMPANY AT KANSAS CITY, MISSOURI**

Between JULY 1 and AUGUST 15. ELKS' LODGE NO. 23. Write or wire A. E. PULLAM, 2300 Vine St., Kansas City, Mo.

Out next week—the Summer Special Number of The Billboard.

**WANTED—BIG CARNIVAL COMPANY AT KANSAS CITY, MISSOURI**

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**WANTED—BIG CARNIVAL COMPANY AT KANSAS CITY, MISSOURI**

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# OUTDOOR CELEBRATIONS

WONDERFUL SPECTACLE

Will Be Motion Picture Exposition at Los Angeles

With the elaborate and colossal structures at Exposition Park, Los Angeles, Calif., virtually completed, the Motion Picture Exposition and Historical Review, to be held July 2 to August 4, sponsored and adequately financed by the leaders of the motion picture industry and allied interests, will be the greatest exhibition and spectacle of its kind ever presented.

Recounting the highlights of American history, and depicting in detail the remarkable strides made in the development and use of motion pictures in virtually every commercial and amusement activity, the exposition will be a remarkable educational and entertaining feature of the decade.

Foremost authorities in art, science, history and cinematographic enterprises have contributed in the preparations for the affair, and the management declares that their fondest hopes and expectations will be greatly surpassed in the pretentious presentations scheduled in an astonishingly brilliant program of daily events. Virtually every motion picture star and impersonator will participate. In the mammoth Coliseum will be the largest stage ever constructed, and such colossal vehicles as Theatrical Field's "The Last Days of the Aztecs", "Montezuma", the tremendous pyrotechnic presentation depicting the fall of a great regime; hippodrome offerings summoned here from the four corners of the earth and provided by World Amusement Service Association and similar spectacles will be shown in settings probably heretofore never equaled.

In the Spanish city, outside the great walls of the Coliseum, will be found 1,000 attractions in which the leading motion picture stars will be featured in personal receptions to the guests.

So entrancing will be the daily programs, it is expected, that thousands will be constant patrons during the brief period of the exposition.

## RODGERS & HARRIS' CIRCUS

The management of Rodgers & Harris' Circus reports that it is showing exclusively for Masoale organizations through Texas, Oklahoma, Kansas, Missouri, Arkansas and Louisiana, and that they have been doing a very good business, altho they have had almost continuous rain since their opening at Muskogee, the first of April.

The opening date was for Bedouin Shrine at Muskogee, the first week in April, where they had to turn away crowds every night. At Okmulgee, for the Nile Grotto, the following week, they encountered six days and nights of solid rain, yet wonderful business was reported. At McAlester, Ok., for the Elks, unusually good business was encountered. At Pittsburg, Kan., for Mirza Temple Shrine, four days and nights' rain, and the hardest of the season, greeted the opening, but one of the biggest successes of the season was turned in. At Kansas City, Kan., turn-away crowds again greeted the show and a success was achieved by Oman Grotto, according to further advice. H. S. Tyler, from the Barnes Show, paid the company a visit while in Kansas City, Kan.

## HISTORY PAGEANT AT ANAMOSA

Anamosa, Ia., June 16.—The Thurston management, Chicago, is in the midst of preparations for a historical pageant at the fair grounds here July 3 and 4. A cast of 350 people will participate in the five historic episodes to be portrayed. A tableau will show the first I. O. O. F. lodge meeting in this county in the uniform of 1852. There will be a series of classic dances and during the two days there will be a monster old-time celebration. The episodic series will show an Indian village, with the ceremony of "Moon of the Golden Corn"; cabin of Hugh Bowlin, first white settler in Jones County; T. Silvers, first teacher and blacksmith; first flag, first court, secession agitation, recruiting to Union and the final episode of the world-war period, culminating in the crowning of the queen of the pageant.

## RICHWOOD TO CELEBRATE

Richwood, W. Va., June 14.—Preparations for the Fourth of July Celebration to be staged here under the direction of Walter B. Fox, one of the best known of outdoor celebration and other event promoters in this section of the country, are well in hand, and a very successful affair is assured. Five thousand tickets have been placed on sale in support of the event, and being under the combined auspices of the local American Legion Post and Volunteer Fire Department these features add to the assurance of success and a good time enjoyed by all in attendance. The celebration will be staged on a baseball grounds, in the heart of the city, and the streets will be gaily decorated. An automobile contest, with some fifty young ladies selling tickets, is under way. One of the show features will be a big Wild West Show, according to present arrangements.

## QUIGLEY AGENCY GETS TWO GOOD DATES

Boston, Mass., June 14.—The John Quigley Agency, Boston, has several contracts to promote outdoor fetes for some of the best organizations in the New England States this summer. The Cambridge Day Nursery of Cambridge, Mass., is one of the early ones. This affair is the first big fete to be held in that city this year, and Mayor Edward Quinn, one of the trustees of the Nursery, has a working committee of over 200. This affair is to be held week of July 2, which dates include the national holiday, July 4.

The committee of the World War Disabled Veterans of Massachusetts has arranged to have the John Quigley Agency take full charge of its coming Mardi Gras, which is to be held on the big circus grounds in Boston from July 9 to July 21. This is the first time that city authorities have given permission to any organization to hold such an event in Boston. The committee is making a big drive to get funds to enable it to purchase a permanent home for the disabled veterans, and it looks as if it will succeed, as many of the most prominent people of the State are lending their aid, and with the assistance it is getting from Quigley and the large working committee there is but little if any doubt that the affair will be a huge success. The location for this affair is the best obtainable, as it is on the main thoroughfare and is easily reached by all car lines in Boston and suburban towns. Many open-air attractions have already been booked and in conjunction a big fireworks display will be given each evening.

## NOTES FROM NORTHWEST

Spokane, Wash., June 11.—Success of two outdoor shows in this territory last week, the "Winning of the West" superpageant at Walla Walla, and the "Dayton Days" show at Dayton, Wash., signify that outdoor-staged celebrations will run high in attendance this season, and indoor shows, theaters and park business have all done unusually well since early spring.

The Walla Walla pageant, with more than 1,000 taking part, drew crowds from a territory bounded by Portland, Seattle and Spokane, with special writers devoting space equally praising and lengthy as the old Pendleton Roundup in its early years. It is yet to be decided if this will be an annual Western show. A rodeo at Okanogan, Wash., is now being planned. Coeur d'Alene, Id., home for ten years of the July 4 Regatta, will not stage a water show in 1923, but plans an outdoor celebration for later in the season.

## BANQUET TENDERED COMPANY

A supper was recently given to all of the company of the Southern Exhibition Association by Managers Nat D. Rodgers and E. L. Harris at Pittsburg, Kan. The table was beautifully decorated, "five spots" being used as favors. Speeches were made by E. L. Harris and Nat D. Rodgers, the managers, and Russell F. Ansell, of the Universal Theaters Concession Co., of Chicago. A good time was had by all.

The weather was not kind toward the Pittsburg engagement, as it rained all week. Nevertheless, the business was satisfactory.

## WEEK OF FESTIVITIES

Being Prepared at St. Joseph, Mo., in Connection With Start of "Pony Express Run"

St. Joseph, Mo., June 14.—The Pony Express celebration that is to be held in this city for one week in August under the direction of the Fall Festival Committee of the Chamber of Commerce will be one of the biggest Western events that has been held in this section of the country in several decades, officials of the club declare. It is the purpose of the St. Joseph organization to push back the paces of time for a week and live in the days of the bears, prairie schooners, gold, Indians and "homespun".

The celebration will be in the form of a homecoming celebration for St. Joseph's trade territory. In addition to the Pony Express pageant, in which more than 2,500 will take part, and the start of the Pony Express run to the Western coast, the week's program includes fireworks display, two days of automobile racing, horse racing, barbeque, coronation ball and queen contest, circus acts and a reproduction of the old-time St. Joseph. The major portion of this event will be given at Lake Contrary Driving Park.

## REALISTIC REPRODUCTION OF BATTLEFRONT

New Orleans, June 14.—A realistic reproduction of the preparations for and during the progress of a battle on the American front in France during the world war will be staged in fireworks at the American Legion's Fourth of July Festival to be held at the fair grounds July 4. A setting is to be reproduced showing No Man's Land, the barbed wire entanglements and an American front line trench during the preparation for a battle. Illuminating signals used by the army at the front during the preparations for and during a battle, star shell exploding high in the air and signals with regulation army fireworks will be used. After the armistice was signed unused fireworks in France were shipped back to New Orleans, and the Government has turned them over to the legion posts to be used in demonstrating how a real night battle was directed.

## REPORTS SUCCESSFUL EVENT

W. R. (Scotty) Castle informs The Billboard that the Society Circus and Home-Trade Show he promoted and managed, under the auspices of the local American Legion post, at Winchester, Va., was a gratifying success, artistically and financially. The attendance, according to data furnished, was highly satisfactory, and the contest promotions went over admirably. Five free acts were engaged as free attractions. Mr. Castle was immediately leaving Winchester to hurry forward preparations for a Fourth of July celebration, to be under his direction, at some point in the eastern section of the country.

## PICNIC DATE SET

Rockford, Ill., June 15.—The Winnebago County Pomona Grange has set July 4 as the date for its annual picnic this year, and it will be held in Latham Park. Boone County grange members have been invited to attend and it is expected that at least 3,000 from this county alone will be present. It will be an all-day affair, with speeches, athletics and a varied program of amusements.

The Summer Special Number of The Billboard out next week.

## Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

## SOUTH COMMON MIDWAY---LOWELL, MASS.

JULY FOURTH, 1923

Lots will be sold at auction, City Hall, June 29, 1923, at 10 A. M., and private sale thereafter until gone.

JOHN W. KERNAN, Supt.

## Wanted for Discovery Week, August 4-8 CARNIVAL SHOWS

Communicate with CAPTAIN E. V. McMILLAN, Sault Ste. Marie, Canada.

## CONCESSIONS WANTED. ELKS' RACE MEET and CELEBRATION

McCOOK, NEBRASKA,

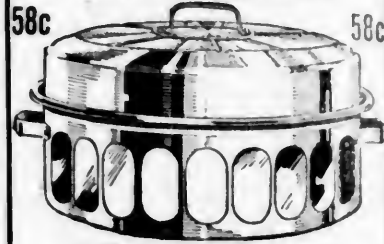
July 3, 4 and 5, 1923, Day and Night.

Write quick.

ELMER KAY, Secretary.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

## ALUMINUM WARE Below Factory Prices



1 1/4 IN. DIAMETER 58c each

5/8 IN. HIGH.

- 1-QT. PANELED SAUCE PAN.....15c Each
- 2-QT. PANELED SAUCE PAN.....23c Each
- 3-QT. PANELED SAUCE PAN.....33c Each
- All three, packed 18 Sets to a Case, 70c per Set
- 1 1/2-Qt. PANELED ROASTER.....58c Each
- 8-Cup PANELED PERCOLATOR.....69c Each
- 6-QT. PRESERVING KETTLE, for Fruit.....59c Each
- PANELED WATER PITCHER.....53c Each
- 5-QT. COVERED WINDSOR KETTLE.....70c Each
- 10-QT. DISH PAN.....72c Each
- 5 1/2-Qt. PANELED TEA KETTLE.....\$1.17 1/2 Each
- 10-QT. WATER PAIL.....90c Each
- 13 1/2-IN. OVAL HAM WHEEL ROASTER.....\$1.12 1/2 Each

Terms: 25% with order, balance C. O. D.

Order now. Prices for this ad only.  
DIRECT SALES & SERVICE CO.  
24-26 W. Washington St., CHICAGO, ILL.

## 4TH JULY POSTERS

CARDS AND BANNERS BOTH PICTORIAL AND BLOCK

Samples and prices sent on request to legitimate celebrations.

## The Donaldson Litho. Co.

NEWPORT, KENTUCKY, OPPOSITE CINCINNATI, O.

## WANTED FOR AMERICAN LEGION CELEBRATION

First-class Carnival for week of August 6th to 11th. Write M. B. HAMMITT, Post Commander, Pocahontas, Virginia.

## S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Nat. Merchandise Fair, Masoale Fashion Show, Madison Square Garden Pool Decorations, Closed Car Show, Physical Culture Exposition.

## WANTED FOR BIGGEST FOURTH OF JULY CELEBRATION and HOME COMING

ST CHARLES, VA., all week, auspices Red Men and Odd Fellows. High-class Shows, Merry-go-Round, Ferris Wheel, Concessions of all kinds, Wrestlers and Boxers. Must be legitimate. Write or wire me, Coeburn, Va. THOS. M. MOORE

## WANTED—Merry-Go-Round, Balloonist, Other Concessionaires

July 4th, Eureka Springs, Ark. Address LAKE LUCERNE CO., Eureka Springs, Arkansas.

## LAKEFIELD, MINNESOTA

American Legion Annual Celebration

JULY 12, 1923.

WANT Merry-Go-Round, few clean Shows and Concessions. Address O. N. WICKLUND, Secretary, Swan Hammsen Post No. 1.

BIG FOURTH OF JULY CELEBRATION, Shady-side, O. Two Ball Games, Boxing, Fireworks, Parade, \$500 lot given away free. Auspices civic bodies. Must be legitimate. Write or wire E. BRUCE DAWSON, Chairman.

## CONCESSIONS WANTED

At Kurtz, Ind., for the 4th of July. Good crowds guaranteed. THE KURTZ GROVE CO., Leo Callahan, Secretary, Kurtz, Indiana.

## PREPARING "HOMECOMING"

Greenville, Ill., June 14.—The Bond County Home-Coming Association, of which Alex Lout is president, is preparing a "Home-Coming" celebration to be held in this city August 28-30, 1923.



# CANADA LAST CALL FOR CANADA CAN PLACE

SILODROME AND TWO MORE CLEAN SHOWS. A FEW MORE CLEAN CONCESSIONS. Help for Merry-Go-Round, Ferris Wheel, Seaplane, Whip, Fairy Swing.

COUNTY FAIR—ELLIOTT, NORTH DAKOTA, JUNE 19-23

A	Morden, Man., June 25-28.	I	Taber, Alta., July 26-28.	I	All Ontario:	I
L	Carman, Man., 29-July 2.	N	Leilhbridge, Alta., 30-Aug. 2	L	Fort William, Aug. 23-25.	N
L	Portage la Prairie, July 4-7.	L	Swill Current, Aug. 3-4.	L	Port Arthur, 27-Sept. 1.	C
F	Dauphin, July 9-11.	C	Weyburn, Sask., Aug. 6-8.	A	Sudbury, Sept. 3-4.	A
A	Neepawa, July 12-14.	N	Rouleau, Aug. 9-11.	A	Sault Ste. Marie, Sept. 5-8	N
I	Carberry, July 16-18.	A	Open, Aug. 13-15.	I	Peterborough, Sept. 11-15.	A
R	Assiniboia, Sask., July 19-21	A	Open, Aug. 16-18.	A	Chatham, Sept. 18-22.	A
S	Herbert, Sask., July 23-25.	A	Fort Francis, Aug. 20-22.	A	Simcoe, Sept. 24-27.	A

WANTED—Second on Ferris Wheel. WILL BOOK, BUY OR RENT Whip, account free.

INTERNATIONAL AMUSEMENT COMPANY

## EASTON, PA.

### BIG 4th of JULY CELEBRATION

UNDER STRONGEST AUSPICES IN TOWN

Beginning July 2nd to July 7th Inclusive

All Games of Skill, Flashers, Roller Racers, Swinging Ball, Bucket Games, Ball Games of all kinds, Ice Cream, Hot-Dogs and Novelties Stands, and all kind of Legitimate Stores. (Positively no Wheels.) Will also book all kind of Rides and a Good Animal or Ten-In-One Show.

Address all mail to

K. E. MILLER, care of Robert Youngkin, 535 Lincoln St., EASTON, PA.

### WANTED—CONCESSIONS

PERCENTAGE BASIS.

#### ELKS' CIRCUS BAZAAR

Under Big Top. Rain or Shine.

Benefit New Home.

July 2, 3, 4, 5, 6, 7.

BUSINESS MEN'S FOURTH OF JULY CELEBRATION.

Address FRANK M. PETIT, Manager,

Room 10, Swartz Building, Punxsutawney, Pennsylvania.

### American Legion Celebration, JULY 2, 3 and 4 BLOOMFIELD, IND.

WANTS—Rides, two more Free Acts. Only few Concessions open. Can feature one good Show that can get the money. The boys that have been with us the last two years, be sure to come back. This spot needs no introduction to you. Wire to AMERICAN LEGION, Bloomfield, Ind., your wants.

## \$\$ BIG FOURTH JULY WEEK CELEBRATION \$\$

Right in the Heart of PERTH AMBOY, N. J., JULY 2nd to 7th

The biggest event of the season—everybody boosting. Auspices Holy Name Society. Supported by entire town. CAN PLACE SHOWS, RIDES of All Kinds, also Cook House, Juice, MERCHANDISE BOOTHS, Ball Games, Grind Stores, legitimate Concessions. Here's a season's B. R. awaiting YOU. Call or write

JOHNNY J. KLINE, Director, Allen & Kline Attractions Combined, 1493 Broadway, Putnam Bldg., Room 303, New York.

## OHIO'S BIGGEST AND BEST 4th OF JULY CELEBRATION

### POLICE AND FIREMEN'S MONSTER CELEBRATION

Backed and Endorsed by the Chamber of Commerce and the entire population of Trumbull County.

\$3,000.00 MONSTER DISPLAY OF FIREWORKS ON THE 4TH. PARADES AND BANDS GALORE.

### WARREN, Ohio, July 2nd to 7th, inclusive.

Positively the only Celebration and Show allowed this year, and in the past it has been a Red one for all Carnivals.

Hoss & Lavine, of Cleveland, Ohio, furnish all Shows, Rides and Concessions.

We can place for this date Concessions of every kind and character.

Want for the entire season, Merry-Go-Round. You will gross more on the 4th than you will in a week otherwise. Wagons for all Shows and Rides.

Can place good Mechanical Show, Athletic Show; reasonable terms.

Want at once, four good-looking Ladies for the Girl in Black, a brand new show. Must be ladies on and off. Want Ticket Seller and Grinder; must be gentleman at all times.

Twenty weeks to follow in Ohio, Pennsylvania and West Virginia.

WANTED—Musicians on all Instruments. Everybody write or wire at once.

HOSS-LAVINE SHOW, Hotel Mecca, E. Ninth Street, Cleveland, Ohio, until July 1st.

## POINT PLEASANT, W. VA.

### Big 4th of July Celebration and Balance of the Week

FORTY THOUSAND PEOPLE TO DRAW FROM.

This Celebration is backed by the American Legion and all Business Men of Point Pleasant.

EIGHT BIG FREE ACTS, TWO BANDS, FLOATS AND PARADES.

WANT Independent Rides of all kinds and a few good, clean shows. Concessions all open except Dolls and Candy. No Carnival. Address all mail and wires to

CELEBRATION COMMITTEE, care Spencer Hotel, Point Pleasant, W. Va.

### STILL OPEN

for a few

### GOOD CONCESSIONS

Big Spectacular. Upper Sandusky, Ohio.

#### CUSTER'S LAST STAND

July 4, Day and Night. July 5 and 6 Nights Only.

Auspices of the American Legion.

H. E. STUTZ, Manager

## WM. SCHULZ' MOTORIZED NOVELTY SHOW

NOTICE! PARK MANAGER and FAIR SECRETARY!

We have the best to offer you. Eight feature animal acts as free acts, first-class pay attraction and side show. Write or pay us a visit.



Now playing second week at Idora Park, Youngstown O., as Free Attraction. June 18-19-20, Niles O.; 21-22-23, Warren, O. WM. SCHULZ.

### WANTED

Man to take charge and talk on side show, wrestlers for concert, calliope player. All must drive truck. Useful people, write me. State all in first letter.

## WANTED TO BOOK RIDES & CONCESSIONS

FOR OUR

### Third Annual Fall Festival SEPT. 20-21 and 22

Rides and Concessions may have town for week. Address G. C. STREMMEL, in charge of Concessions, La Fontaine, Indiana.

## WANTED

### For the Best Show Town in the State of Missouri

For one solid week on the streets, July 2nd to July 7th, including big 4th of July Celebration, under the auspices of the American Legion. Independent Shows, Riding Devices, Concessions, Free Acts. Everything held on the main streets, around the Square.

Address MRS. IDA VAN-ALLEN, Clarence, Missouri.

### TWELFTH ANNUAL BARBECUE

MEMORA MOUNTAIN, MISSOURI, AUGUST 1 and 2. Total Attendance over \$1000 in 1922. For Concessions, address G. L. CARTER, Chairman.

### CARNIVAL WANTED

For a week in July or August, in the heart of Ludington Mich. Auspices J. L. A. Address JOHN CAMER, President.

## WANTED SHOWS—Minstrel, Pit, Circus CONCESSIONS—Stock Wheels

All must be Legitimate.

NARROWS, VA., week July 2.

Biggest Celebration in State. Special Excursions arranged.

W. M. (BILLY) GEAR, Mgr.

### CARNIVAL WANTED

Good, clean Carnival wanted to play Coalport Labor Day week. Good mining town, good grounds, etc. Address SECRETARY, Coalport Fire Co., Coalport, Pennsylvania.

### Want Concessions and Attractions FOR STREET CARNIVAL

To be held August 8, 9, 10, 11. Also one Merry-Go-Round and Ferris Wheel. Address communications to AIRMAIL BUREAU POST No. 417, American Legion, Plymouth, Ohio.

## A SURE BET

### Pocahontas, Va., Celebration, 4th July

\$100,000 PAY DAY. — AUSPICES BASEBALL CLUB

WISE AND KENT SHOWS

### WANT MERRY-GO-ROUND WANT

To join or write. Good proposition. Concessions that are legitimate. All open except Cook House and Juice. Good one for American Primary Glass, Lamp Poles, Parks, Ham and Roasters. Ben Wolf wants Concession Agents. E. Larman and Barney, vice. Colored Musicians for our Georgia Minstrel. Good general team. Can use useful Carnival People at all times. Free lace, wire. A good show to be with, clean and neat. Fair Secretaries in North Carolina, Kentucky, West Virginia, have a few fine devices. DAVID A. WISE, Mgr., Wise & Kent Show, week of June 18, Princeton, W. Va.; week of June 25; Malooka, W. Va.; week of July 2, Pocahontas, Va., Celebration.

**PARK MEN AUCTIONEERS WHEELMEN SLUM BUYERS CARNIVAL MEN STREET WORKERS PREMIUM DEALERS PRIZE PACKAGE BUYERS SALESBOARD OPERATORS**

Will Save Money on Their Supplies  
By Ordering From

## SINGER'S MONTHLY CATALOGUE

Containing

- JEWELRY PREMIUM MDSE.
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- ETC.

**IT'S YOURS FOR THE ASKING!**  
Since 1839 - "The Original House of Singer"  
Old, Tried and True  
**SINGER BROS.** 536-538 Broadway New York City  
The Name "SINGER" is a Buy-Word Wherever  
"GOOD VALUES" Are Demanded.

**WANTED**

**Demonstrators, Agents, Distributors To Earn Big Money**

Selling **SUPREME NO-CEMENT WHITE RUBBER TIRE AND TUBE PATCH.** Buy direct from manufacturer. Good territory still open. Write for particulars and new prices.  
**SUPREME PATCH MFG. CO.,**  
135 Winder St., Detroit, Mich.  
732 St. Charles St., New Orleans, La.

**WRITE FOR FREE CATALOG** Pay Cash and Save the Difference.



**\$4.25**

Beautiful Platinum Finish Wrist Watch, 10 sapphire jewels, bridge model, fancy engraved silver dial. Accurate timekeeper. Jeweled crown. Guaranteed. **SPECIAL.**

Same style Watch as above, with 15 Jewels and 25-Year Case, \$8.75.  
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.  
21-Piece Ivory Manicure Sets, \$14.50 a Dozen.  
25% deposit on all C. O. D. orders.

**AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.**

**Adds Six More Miles to the Gallon**

**HOLLOW AIR TUBE NEEDLE VALVE**  
For all Ford Carburetors. Merit makes.



Pop, Power, Speed. Kills Carbon, Overheating  
SEND FOR FREE PRICE, \$1. **AGENTS WANTED**  
Write **STANDARD SALES AGENCY, 223 Byrne Building**  
LOS ANGELES, CALIFORNIA

**WRITE OR WIRE US FOR**

Needle Books ..... \$6.50 to \$10.00 a Gross  
Ballpens ..... 3.75 and 4.00 a Gross  
Wash Ties ..... 8.50 to 13.50 a Gross  
Court Plaster, Bilj Fields, Rubber Belts, Fancy Garters.

See us when in Kansas City.  
Quick shipments. One-third deposit required, balance C. O. D.

**EMRICH NOVELTY CO.**  
307 West 9th Street, KANSAS CITY, MO.

**NO 2 A BIG MONEY MAKER Self Lighting Gas Litter**



Sells on sight to every housewife. Retail for 25c. Wholesale price, \$10.00 per Gross, prepaid.  
**RAPID MFG. CO., 10 E. 14th St., New York.**

**UNITED CEMENT CO., 332-334 Plymouth, Chicago.**

**REDUCED PRICES ON TONIC**

Oil, Sate, Soap and Creams. **BEACH'S WONDER REMEDY CO., Columbia, South Carolina.**

# PIPES

by GASOLINE BILL BAKER.

What's on your mind? Tell it!  
Let's have sort pipes, every now and then, from each of the boys—all lines.

Summer is here. How many of the boys are still "waiting"—to get busy?  
"Making hay while the sun shines," figuratively speaking, allows a fellow a chance of eating good, warm meals when it's snowing!

Some fellows imagine themselves real good pitchmen and are justified in the impressions—in a hay field with a fork.

D. Shanks' "henry" has taken on a coat of "orange-yellow" and has the title of "King Pep" conspicuously stamped on it.

Paul Sascha, the "Hair Gladiator", is among the veteran road men—showfolk and pitchmen—established at Coney Island, N. Y., for the summer season. Sascha is one of the features at Dreamland.

Don't know what particular significance it had, but one of the lads tried to inform Bill recently that Max Allen is a "pope", altho it didn't seem to apply to any particular creed or religion. Whatsay, Max?

Mike Murphy, Mark Phelps, Leonard Phelps and Doc Kohler, of the subscriptionists, were a couple of weeks ago touring thru Iowa. This said that one of the Phelps boys is getting to be a regular "Barney Oldfield" at the wheel.

Doc George F. Hughes—How's the med. "opry" making it over Pennsylvania way? The writer understands that you intend operating a small company and at the same time build yourself up additions to your many friends in those diggings.

There is a small city in Ohio named Hicksville and another over in Indiana titled Greensburg. But "wise guys" shouldn't form in their imaginations (to their sorrow) the wrong significance to either of them by their "handles".

A grouchy road man with a big bank account (and a "vinegar"—sour—face) needn't pat himself on the back as being an actual success. He may be as to being a good money fiend, but he lacks a helluva lot o' proving a good human being after all.

Traveling among strangers demands one to be pleasant, thus gaining friendships, favors and business. The ability to save a part of whatever money earned, be it ever so small, and keep unpretentiously smiling—a "good fellow"—and satisfied in the eyes of the public—is an asset of major importance.

N. M.—Have no info. on where any other needle threaders are manufactured or sold other than those advertised in this publication. Probably the particular kind you refer to is no longer on the market. If you find it, let us know.

Heard that the Macket & Allen "oil corporation" had closed its offices until Max can replenish his b. r. Jack Bates says he has an extra receipt book and pencil and that Max can use them if he is ready to go to work. And he also infoes that Macket is back in Minneapolis taking care of his law office.

Have you tried out any of the new articles placed on the market this spring? Several items not yet in general-store trade have made their appearance in the advertising. "Quite often a discouraged roadman has become encouraged and very successful by trying something different. It's worth a trial at least.

F. L. Martin pipes: "Here's a short one to the 'Pipes. Am still working pens, Oklahoma is holding its own well, considering conditions. Jimmy (J. J.) Whalen, veteran of the subscriptionists, has grabbed off the big dance hall at the park here at Ardmore for the season and says he would like pipes from all the oldtimers."


Recently seen in Chicago the paper lads, VanMeter, the "promoter"; Nick Mercurio, the "arranger"; Willie Grimshaw, the "Duke"; DelRay, from Minneapolis; Lew Kohan, Lou Kohler, Richardson, with his music box; Frank Anderson, from Reed City, and Dick Hull. Bates says it seems these boys like Chicago and he wonders "why".

While it would hardly be fair to name the place and give the signature, the following letter, signed \_\_\_\_\_, Night Police, to DeWitt Shanks, was forwarded to Bill by the letter last week—and it was written on the official stationery of the Indiana city it was sent from (it goes to show that when one is known at a town and to work clean—it pays):  
"Dear Sir—I saw the chief and he said it

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.

**COME ON, BOYS!**

Lady Chic Needle Books getting the money. My price, \$4.00 gross books.



Send and get my new Price List on Buttons, Fountain Pens and Specialties.

**KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.**

**HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY**

Trade Mark PRICES

59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.00
59150—Fine Combs, 3 1/2 x 2 1/2	Gross, 24.00
56114—Dressing Comb, 7 1/2 x 1 1/4	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 6 1/2 x 1 1/2	Gross, 13.80
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.80
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES**

With RUBBER BELTS **\$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, G'VEY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS **\$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**\$15.00 gross—RUBBER BELTS—\$15.00 gross**  
With Roller or Lever Buckles. Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

**PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.**

**STAR GOGGLES**  
Gauze Side Shield. Galbo Temples. Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**MILITARY APEX**  
Imitation Gold. Large Round. Clear White Curves Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

## Medicine Men, Pitchmen!

Terio is your leader, and it must be good. Our Compound Herb Tonic is the best buy on the market. We want you and your customers to be the judge. It is a combination of fourteen different herbs, and the results it produces are amazing. Sample of 8-oz. bottle, neatly cartoned, sent for 30c. Also our new catalog, listing hundreds of preparations that you want to know about. Write now.

**THE DEVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO**

**SPECIAL \$6.50 PER GROSS**

**\$6.50 per Gross**



**\$6.50 per Gross**

This Ring comes in BUBY, EMERALD and SAP-PHIRE. Beautiful gold finish. Hand polished.  
A SAMPLE DOZEN, 75c.  
Postage paid to your address.  
We only have a limited supply for this price, so act quick.

**KRAUTH AND REED**  
Importers and Manufacturers,  
335 West Madison Street, CHICAGO.

**YOU CAN MAKE MONEY WITH THESE GOODS**

Nail Files, Per Gross ..... \$2.50  
Court Plaster, Per Gross..... 1.50  
Sachet, large size, Per Gr., 1.75  
Sachet, small size, Per Gr., 1.35  
Needle Books, Per Gross, 7.00  
F. O. B. New York. Deposit required on C. O. D. orders.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

**\$25 A DAY Selling Shirts**

Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearer. Advertised brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples.

**Madison Shirt Co., 503 Broadway, N. Y.**

**\$423.14 PROFIT in one month**

made by Mr. & Mrs. Burtch selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc. Write for wholesale prices & Agency for your territory. Lacassia Co., Dept. 112, St. Louis, Mo.

**RUSSIAN, GERMAN, AUSTRIAN MONEY!**  
Sensational Street Sales. And wonderful sales-boosting premiums for Med. Men, Sub. Mew, Pitchmen, Agents, Merchants.  
**HIRSCHBUND, 847 Huntspoint Ave., New York.**

## Silk Knitted Ties

**Are Fast Sellers EASY TO MAKE \$15.00 A DAY**



At 35c to 75c our regular \$1.00 to \$1.50 value Ties as like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties, original Greenadina and the latest designs in Greenadina Sport Bows, \$1.25 per Doz. for full details.

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

**A REAL BIG VALUE Brusselette Rugs**

Size 27x34 inches.  
**Special for \$1.10 This Week Each**  
2 for \$1.99. Prepaid. Regular Value, \$2.  
Agents can make 100% profit. Sell Dozen a day or more.  
**SPECIAL—100 dozen 28 x 34 bright Felt Rugs, \$15.00 per Dozen. Sample, \$1.75, prepaid.**

Write for Special Inducement.  
**E. H. CONDON**  
77 Bedford St. (Dept. B) Boston, Mass.

**MAGAZINE MEN**

We are open for a few good, clean producers on various trade publications, clothing, garage, clock and suite, grocery, bakery, plumbing and heating, machine shop, jewelry, tobaccon, thanstich, printers, etc., etc. Write for particulars.  
**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.



# 29 SALES IN 27 CALLS

That is Frederica's record. Every agent finds it easy to

### Sell CABLE GRIP Adjustable Cover Removers

## 143% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

As any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.50.

### Michigan Manufacturers Agents

176 East Larned St., DETROIT, MICH.



Sells For 50c

## CARNIVAL AND CONCESSION MEN

No.	Item	Price	No.	Item	Price
0	Rubber Balls, Per Gross	\$1.95	5938	Gyroscopic Tops, Per Gross	\$16.50
5	Rubber Balls, Per Gross	2.50		Trick Cards, Per 100	1.50
10	Rubber Balls, Per Gross	3.40		Look Books, Per 100	2.00
	Red Rubber Thread, Per lb.	1.50	5421	Bill Fold Memo, Books, Gr.	5.00
	Red Rubber Tape, Per lb.	1.50	5422	Black Bill Fold Memo, Books, Per Gross	6.00
27	Toy Whips, 30-in. Gross	4.00	5590	Leather Bill Folders, Dozen	2.25
9X	Toy Whips, 36-in. Gross	6.80	6257	Im. Wire Arm Bands, Gr.	5.00
70	Trans. Gas Balloon, Gross	3.00	4606	Dice Clocks, Each	1.50
	Semi Gas Balloon, Gross	2.50	4623	Desk Clocks, Each	1.40
	Balloon Stricks, Best, Gross	.60	7217	Glass Cutter Knives, Gr.	15.00
5264	Round Whistle Balloons, Per Gross	2.40	5625	25-Year W. G. Watch	
5265	Sausage Whistle Bal. Gross	3.60		Bracelet, Each	4.00
5308	Cloth Jap. Parasol, Dozen	4.00	6010	Rever. Nickel Silver 20-Piece Sets, in bulk, Each	3.00
5153	Flying Birds, Good one, Per Gross	5.50			

Our Catalog for 1923 is ready. We carry Watches, Clocks, Silverware, Notions, Novelties, Dolls, Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Prompt shipments. If you don't know us we both lose money.

## SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.

## A Big All-Year Money Maker

Make Photo Press Cards, genuine black and white plateless, and tintypes, with a Daydark Camera \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$6.50 per 1,000. Minutes, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

## SOAPS FOR MEDICINE AND STREETMEN

For more than 25 years we have specialized in the manufacture of Soap for Medicine and Streetmen. Large assortment stock brands. Private brands a specialty. Catalog and free samples upon request.

INDIANAPOLIS SOAP CO., Dept. 623, INDIANAPOLIS, IND.

### RED HOTS

**BIG PROFITS**

made with this new highly polished, nickel-plated copper

**Red Hot Steamer**

Burns gasoline. Smokeless burner. Separate compartments for Red Hots and Buns. Also Other Styles at New Low Prices. Light weight. Easy to carry. For full particulars write

H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.

If you use self-filling

### FOUNTAIN PENS or PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country.

Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

**Chas. J. MacNally,**  
21 Ann St., New York City.  
"House who will eventually serve you."

### MAGAZINE MEN

37 PAID-IN-FULL SPECIALS.

60 America's Leading Magazines on Two-Pay Cards. We have some real propositions and rates are right to producers. Write, stating state who you are now with and sheets handled. Any information given held strictly confidential.

WESTERN CIRCULATION AGENCY, Seattle, Wash.  
628 Lumber Exchange Bldg.

### MAGAZINE MEN

Write immediately for our new price list. 80 standard publications on two-pay card, also paid in full.

PERIODICAL CIRCULATION CO., 116 Nassau St., Room 607, New York City.

NOW READY!!! Be the first in your territory to handle our Famous

### KING TUT

(Patsley) WOMEN'S WATERPROOF APRONS. Size 21x36.

\$3.60 per doz. \$40.00 per gross

Sample, 50c, prepaid. "AUNTIE MAY" WOMEN'S WATERPROOF APRONS. Size 21x36.

The best on the market. We are now ready to ship our new patterns. Twelve different designs and Patterns. Send to Chicago, from

PRICE, \$3.60 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS.

Sample Apron, 50c, prepaid.

31 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 10x14, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% discount over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B, Boston, Mass.

would be O. K. for Concert Night, and you had better come over early in order to get a good place, as all space is taken by seventy-three, and see him when you come."

The latest is that Harry Reilly, formerly of razor fame, has changed to medicine and is making a big success—and with no jam sales—in Florida. Here's a veteran of the road who has studied and made use of the psychology of salesmanship, and he should more than make good in his new line. (Wonder if Harry still sports the red keister?)

Billy and Anna Wren and Leland Whitaker had a narrow escape from serious injury, according to a letter from them last week. They were en route to Acton, Ind., in an automobile, when another car ran into the one in which they were riding. Mrs. Wren had both arms and head bruised a little and Billy's leg was somewhat bruised. The car was slightly damaged.

Ray Fox was seen at Ypsilanti, Mich., selling a tlasue mender, making house-to-house sales, and doing nicely. Ray still moves about on his sticks, but has ordered himself a new artificial limb. Warren Lewis, the international auctioneer, who piped the foregoing, opines that when a fellow with one leg and on crutches is sufficiently energetic to get out and get busy, pitching and at house-to-house selling, he deserves credit.

Hear there was quite a gathering of the paper frat. at the recent Farmers' Picnic held near Garrison, Mont. Among the fellows were: Joe Sweetman, Peter, Snappy and Herman Nissen, Perry Watton, James Folsomer, Paul Jamison, Fat Jerome, Fat Waldon, Joe Barrell, Elmer Jennings, John Dolan, Joe Keyes, George Fitzgerald, Harry Tenney, "Raspberry" Clark, Bishop Fullmen and "Two-Car" Jack Foss.

Francis E. Elmore wrote from Staunton, Va., that his Elmore's Medicine Show was drawing heavy attendance and enjoying good sales nightly. He advises that his company includes ten colored performers, with a seven-piece band, and that the show had opened several supposed to be closed towns this season. According to Elmore's letter it is possible that he will spring a No. 2 show in the near future.

The report came from Winchester, Pa., that the American Legion Society Circus, promoted and managed there, week ending June 3, by W. S. (Scotty) Castle, was a gratifying success. And Scotty was heading his activities toward a very promising Fourth of July celebration. Further advice was that "Scotty" didn't once during the week ask any of the natives to "write 'em up" either.

Boys, are you aware that there is far less fraternizing among the knights of the tribes and keister than several years ago? This should be overcome. While there is as yet no association, still there should be a feeling of "brotherly love", each to the other. The mere fact of being road folks suggests and makes one feel it. Jolly up with each other—it makes life seem so much "worth living", and the advantages thus gained are well worth the effort. Be sociable!

S. C. (Gummy) Hayes, he who balls from Jacksonville, Fla., was a visitor to the writer's desk one day last week, having just breezed into Cincinnati after making several of the larger cities on his trip north. Hayes is chock full of good humor and had many interesting pipes up his sleeve regarding incidents during his some twenty-five or thirty years on the road. He was headed toward territory in Northeastern Ohio. As usual, at the close of the summer season he will migrate back to Jacksonville via the tobacco and cotton belt States of the Atlantic Coast.

While Rieton didn't "convict" himself as to whether he added to the decorations—anyway, here's what he postcarded: "Asked the manager of the opera house at Waverly, Ky., who 'painted' the inside of the place so pretty and in so many colors. He said the traveling shows 'paint' it for him and in all the different hues. I managed to make out the following names: 'Burke and Gordon here one week to good business'; 'Dalton Brothers, Tom and Pat—good town', etc."

From "Red" Wilson, from Missoula, Mont.: "Ran into Jack Early while in Spokane, Wash., working paper at the miners' meet. He was looking good and doing fine. Said that Jack Foss and P. M. Nessen were at Butte, that Nelson is off of subs and is running the Grand Hotel at Spokane—and wants the boys to visit him when in town. Early said he is going to make the 'big fight' at Shelby, Mont., and then go to the Stampede at Calgary, Can. Let's hear from 'Dutch' Clark."

J. H. Reno, formerly of various lines of the game, now with an automatic card printing machine, and now and then subscriptions, was in Cincinnati June 11 and called on the writer for a few minutes' confab. Reno, who balls (Continued on page 110)

## BIG MONEY

### NEEDLES—RUGS PILLOWS—SCARFS —CENTERS

Pillow Tops, \$2.00 Per Dozen.

New designs in Rugs, tinted in colors, 27x40, \$8.00 Dozen. Pillows, Scarfs, Centers on dark material, all designs, in colors.

Scarfs, \$4.00 Dozen.  
Centers, \$4.50 Dozen.

On very best quality dark lineno crash.

**DAISY WONDER NEEDLE**  
50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point.

**DAISY NEEDLE**  
3 Points—Fine, Med. Rug. \$2.40 Dozen. \$18.00 per 100.

**NU-ART NEEDLE**  
World's Best.  
50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point.

**NU-ART—With Rug and Regular Point.**  
\$3.00 per Dozen. \$20.00 per 100.

Richardson's R. M. C., 75c Box. Send \$1.00 for Agents' Outfit.

O. N. T. and Star Cotton, \$1.00 Per Box.

Books for Needles, all Stitches, 75c Dozen.

**Molter-Reinhard Co.**  
366 Monroe St., Chicago, Ill.  
Send for Agents' Proposition

## AGENTS \$2.00

THIS IS A Gold Mine at 2 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



### NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 50c a day—according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sell like hot cakes—men and women could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details.

Hurry! hurry! Act NOW.

**E. M. Davis Company, Dept. 9946, Chicago.**

### NEW SILVERINE

THE SIGN THAT BRINGS YOU \$20 A DAY

**JUST OUT**

"Millions" will be sold. "Heligium Silverine" is 100% like Hammered Silver. "It radiates."

**THE CLASSIEST SIGN EVER MADE.**

Roach, a new man, sold 57 in five hours and cleared \$17.25. Others doing as well. You can easily make from \$10 to \$50 daily. Merchants, Banks, etc. buy on sight. No experience necessary. Just what they are looking for. If you must see sample send 35c. Retail selling price, \$1.50.

12 by Express... \$4.00 | 50 by Express... \$16.50  
25 by Express... 8.30 | 100 by Express... 32.50

**THE FASTEST SELLERS OUT.**

Order a dozen and see how fast they sell. Your money back if you want it.

**PEOPLES MANUFACTURING CO. (Dept. D)**  
564 West Randolph Street, CHICAGO, ILL.  
The House of Big Money Makers.

## 2000

1 x 2 IN. LABELS, \$2.00

1,000, \$1.60. Catalogue. Save 30%. Roll Tape. Seals. IRVIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

# Hustlers \$25 A DAY Make



A SIMPLE DEMONSTRATION SELLS THE  
**Premier Knife and Scissors Sharpener**  
THE FASTEST, EASIEST SELLER KNOWN.  
**200% Profit**

EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP

will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, cleavers, sickles, scythes, lawn mowers.

**Money back guarantee removes 90% of your sales resistance.**

Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for Sample today.

**PITCHMEN:**  
We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

**Premier Mfg. Co.**  
803-G East Grand Boulevard  
DETROIT, MICH.



## PIPES

(Continued from page 109)

from Chicago, left the Windy City a couple of months ago and headed south. Made several large places en route, including Evansville, Ind.; Louisville, Ky., then into other Kentucky cities, likewise Tennessee, and when in Clincy had his weather eye aimed at Detroit.

The news arrived from Texas, Monday of last week (too late for Pipes for that issue), that Harry Oscar Shank and the former Mrs. Frank Dunlap were united in marriage May 19. Both are excellent entertainers, novelty acts, etc., and are with the Melba show, out of San Antonio, which was reported as playing to very good business at Brady, Tex., week ending June 9. Many friends of Mrs. Shank will remember that her late husband (Frank Dunlap) was killed at Oglesworth, Ok., about eight years ago, during a show.

G. E. (Pens) Hancock piped from Bartlesville, Ok.: "It is hot, also very wet (rains), down in this part of the country. I guess it was so understood when Oklahoma was christened that it should be plentifully wet forever. I am shooting fountain pens and doing fairly well—license \$5 a day. They tell me that bamboo self-fillers are selling in Chi. for twenty-five cents each. I have lost several good sales for this reason. Will someone please let me know, for sure, thru 'Pipes'? Met Doc George Holt some time ago—just as jolly as ever, altho still slightly hard of hearing, and taking life easy."

A great many of the boys would like to send in pipes now and then, but don't want to "tip off" where they are working—for fear of too many rushing in on them. That's not a good excuse for not doing your bit for the ol' "column", fellows! You can tell a joke (on yourself or somebody else), let it be known what you are handling and how you are getting along with it, say you met certain fellows, spring a lot of "foolishness" always appreciated when read by the other boys) and a world of other things and without saying one word about in what particular locality you are working. If in a certain State or the United States—that's fair enough, if you wish it.

From Jack Mansfield—"somewhere in Vermont": "Have been playing thru Vermont since May 3 with Sterling's 'Uncle Tom's Cabin' Company. Yep, I've laid aside the good old receipt book and pencil to pick up the wigs and grease-paint for the season. Mrs. Mansfield is playing adjacent territory with her crew of subscriptionists and is doing fine. It's beautiful country up here and besides enjoying the scenery we are putting away Jack in the ol' 'grouch bag'. We played Peachum, Vt., some time ago and while there learned that some med. man received a 'shake-down'—but did not learn his name. I would like pipes from Jack Smart, Heber Becker and Jack White."

Marie Franklyn writes about as follows from Scranton, Pa.: "I want to make this statement to the medicine man showing lots in Elmira, N. Y.: That his pipe in a recent issue (June 2), stating that his No. 2 show is known as the 'Marie Franklyn Stock Company', was noticed by me and gives me the impression that he is using my name too personally in advertising his so-called 'No. 2' show. I would like to know who gave him authority to use my name in connection with his colored-performer show and I object to his using my name in any way, or connecting my work in any way, with his colored performers. I want to inform all my friends, as performers, that I still have with me my good principles and work on an all-white show."

From Dewitt Shanks, from Fort Wayne, Ind.: "Am still delivering lectures on buttons, pens, scoops, razors, combs, watebes and a sort of general line of goods. Made South Bend recently and found it 'burned up'—seems that some of the boys 'homesteaded' there for a couple of months, and wore out their own welcome and everybody else's. Bill Danker and partner were there, but only for a short time. Doc Eller also worked there for a short stay, now being in Milwaukee. I have worked every night, in various towns, and have found quite a few of them open that were closed, heretofore, for some time. I will soon join Eller in Milwaukee. If Peterson would but scan the Pipes, in the early spring, a little closer, he would find that Griswold, Danker and myself had all hit the North at about the same time as himself and crew. Peterson Brothers, Danker and I had some lively parties in New Orleans last winter."

Notes From Cleveland—This is a busy week in Cleveland. "Grotto Week" and Prophets of the Mystic Order are here in thousands for a three-day convention and festival. There are many badge and novelty knights selling their wares, and Mayor Kohler opened the town and gave the boys three-day permits. Dr. Andrew Rankin has a strong show this season, the roster including the well-known team, Schremer and Schremer; Victor Lozen, sing-

HERE COMES A

**BABY LINCOLN**

(COPYRIGHTED)

DON'T BUMP MY

**BABY LINCOLN**

Make a Cleanup on  
**Latest Ford Novelty**

ATTRACTIVE—HUMOROUS—INEXPENSIVE

Signs for front and rear of Ford cars. Greatest Ford novelty ever devised—at a price so low that every Ford driver will want a set. Signs are 3 1/2 x 13 inches, made of specially treated double weight linen, bound with metal, top and bottom. Printed in dark blue and pale pink—very attractive. Fastens to inside of windshield and on back curtain. Fasteners and simple instructions with each set. Attaches in fifty without aid of tools. Set of two sells for 35c.

**Special Offer to Agents**

Send 25c for complete set and special introductory offer. Choice territory still open, but going fast.

**National Auto Specialty Co.**  
605 Guarantee Trust Bldg., DETROIT, MICH.

**Gotham Comb Co., Inc.** 136 East New York City  
26th Street, New York City

**AMBERINE COMBS** **OUR NEW LINE NOW READY**

All Combs Are Stamped in Gold "Durable"

No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2..... \$20.50 Gross	No. 350—Amber Pocket Comb, 4 1/2 x 1..... \$6.50 Gross
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2..... 20.50 Gross	No. 14—Amber Fine Combs, 3/4 x 1 1/2..... 13.80 Gross
No. 65—Amber Barber Comb, 7 x 1..... 13.80 Gross	No. 15—Extra Large Amber Fine Comb, 4 1/2 x 1..... 27.00 Gross

Leatherette Slides, Metal Rims..... \$1.50 Gross

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

**Men's Rubber Belts, \$14.00 Per Gross**

with high-grade satin-finish roller bar adjustable buckles, or \$15.00 per Gross with high-grade silver-finish clamp buckles. Our Belts come in black, brown and gray, plain smooth, corrugated and ribbed.

**COMPOSITION RUBBER KEY HOLDERS, PER GROSS, \$12.00.**  
Buy direct and get the right quality Belts at the right price. \$3.00 deposit required with each gross ordered, balance C. O. D. See our ad on Balloons and Novelties in this issue.

**OSEROFF BROTHERS, Rubber Product Distributors,** 1125-27 S. Main St. AKRON, OHIO

**MEDICINE MEN**

Make Your Connections With  
**THE VETERAN HOUSE**  
OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.  
Write for prices while you can have protection on territory.

**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

**BALLOONS**  
GAS AND GAS APPARATUS

No. 90—Heavy transparent, five colors, pure gum E.A.S. balloons, Gross, \$3.50.

As above, fifteen different pictures on slides.

Price on Gross, \$4.00.

No. 70—Heavy a.r. pictures, Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

Squawkers, \$3.00 Gross.  
Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus.  
Catalog free. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

**RIESMEYER QUALITY**

No. 70 Gas Balloons, Per Gross.....	\$3.00
-------------------------------------	--------

SPECIAL FOR JULY 4TH

No. 70 Gas (Two-Color Flasks), Per Gross..	3.25
No. 70 Gas (Two-Color Shields), Per Gross..	3.25
No. 70 Gas, Transparent, Per Gross.....	3.25
No. 70 Gas, Clown Face, Per Gross.....	3.50
No. 70 Gas, China Face, Per Gross.....	3.50
No. 50 Round Squawkers, Per Gross.....	2.50
No. 4 China Reed Sticks, Per Gross.....	.40
No. 5 China Reed Sticks, Per Gross.....	.50

Send for Price List. Sample Set, 50c.  
25% with order, balance C. O. D.

**RIESMEYER COMPANY**  
16 OLIVE ST., ST. LOUIS, MO.

**Sell Felt Rugs**  
And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife desires and buys these unusual Novelty Rugs. We are manufacturers and thus supply rugs at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied.

The Big Selling Season is here. Write at once for details. Don't put it off.

**Newark Felt Rug Company**  
27 1/2 16th Ave., NEWARK, N. J.

**EARN BIG MONEY**  
Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES.  
Write for samples, Dept. B.

**THE SENECA CO.**  
145 West 45th St., New York

**AGENTS WANTED**

Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample in gold plate, 25c. \$1.50 Dozen, \$8.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross.

**JOHN LOMAN MFG. CO.**  
Bristol, Conn.

**EMBLEM NECKTIES**

Silk poplin, beautifully embroidered. Is silk with Lodge Emblems. Official colors of the Lodge they represent. \$39.00 Gross. Sample, 50c.

**JEWEL NECKTIES**

Beautiful Silk Neckties, with flashy stones worn into the material. The Ties come assorted in attractive colors. Cut silk or knitted style. \$4.00 Dozen, assorted. Sample, 50c. Half cash with order.

**ELKS Harry N. Leinkram**  
8 East 23d Street, New York City.  
Neckwear Manufacturer. Est. 1907.

**Big Money For You!**

We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want I. A. S. S. salesmen.

**PERRY PHOTO NOVELTY CORP.**  
Section 22, 300 Bowers, New York, N. Y.

**AMBEROID GOLDEN BEAUTY COMBS**

We Make 'Em

No. 410—Ladies' Dressing, 8 1/2 x 1 1/2, Gross.....	\$27.50
No. 411—Ladies' Combs, 8 1/2 x 1 1/2, Gross.....	20.00
No. 412—Men's Barber, 8 1/2 x 1 1/2, Gross.....	13.00
No. 413—Fine or Dust Comb, 3 1/2 x 2, Gross.....	13.00
No. 414—Pocket Combs, 4 1/2 x 1 1/2, Gross.....	6.50

Buy direct from the largest manufacturer of Amberoid Unbreakable Combs in the U. S.

**BARNES, THE COMB MAN, Leominster, Mass.**

**\$50 A DAY**  
SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS.  
Sample, 40c, Prepaid.

Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price list. 25% deposit, balance C. O. D.

**GOODYEAR RUBBER MFG. CO.**  
34 East 9th Street, New York City.

Advertise in The Billboard—You'll be satisfied with results.

**AGENTS EARN \$50 TO \$100 A WEEK**

Selling Flag Holder for auto mounting board. Every owner wants one. Retailer for 75c. Cost \$1 per dozen for Flag and Holder. You make \$5 per dozen. Exclusive territory. Description Day and Day of big selling days. Send 50c for sample and complete information.

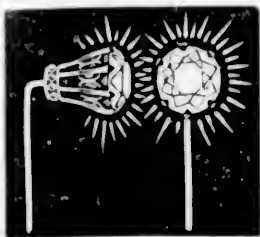
**M. P. Lamoureux, Cammerer St., Minneapolis, Minn.**

Thank you for mentioning The Billboard.



WE SHIP EXACTLY WHAT WE ADVERTISE. WHEN WE SPECIFY 1 KARAT SIZE— THAT IS WHAT YOU GET.

THE FLASHIEST and MOST SUPERIOR PIN on the MARKET TODAY



No. 1383.

A 1 Karat dazzling White Stone Brilliant the finest yet produced, set in a high Tiffany Platinum mesh basket mounting, each on a card.

Sample 75c. Per Dozen, \$6.75

MIDGET ELK TOOTH

Gold-filled, stamped. Illustration actual size.

Sample, 50c Per Dozen, \$4.00

No. C. O. D. without deposit. Write for our new Whitestone Bulletin—FREE. S. B. LAVICK & CO., Inc., 406 S. WELLS STREET, CHICAGO, ILL.



CONCESSIONAIRES, SALESBOARD OPERATORS, PREMIUM USERS, AGENTS and CREW MANAGERS REDUCED PRICES

- 21-Piece Manicure Sets, 85c Each, \$9.60 Dozen. 21-Piece Manicure Sets, Fancy engraved, \$1.25 Each, \$15.00 Dozen. Electric Lighted Vanity Cases, Keystone or Square, \$14.00 Dozen. Inlaid Octagon, patent, with tray, key, lock, (6) six fittings and light, \$42.00 Dozen. Large Octagon, in genuine cowhide, tray, electric lighted, \$9.60 Each, \$54.00 Dozen. Gaudy Vanity (entirely new), \$3.00 Each, \$30.00 Dozen. Paris (very special), Silk-lined box, \$1.50 Each, \$16.00 Dozen. Hand-Painted Clock Set, with two candle sticks, tray, set of 4, blue and lavender, \$36.00 Dozen. Boudoir Lamps, with silk shades, \$24.00 Dozen. California Lamp Dolls, with shade and dress, \$8.50 Dozen. New 3-in-1 Shopping Bag, in Spanish leatherette, its different, \$12.00 Dozen. 3-in-1 Shopping Bags, The better kind, \$5.75. 10-inch Aluminum Round Roaster, 99% aluminum, \$6.50 Dozen. Men's Rubber Belts, stitched edges, \$15.00 Gross. King Tut Book Ends, Hand burnished, \$16.25 Doz. Pairs. 26-inch Overnight Case, with 10 fittings, \$4.00 Ea. All Spangler merchandise sold under a money-back guarantee. 25% required with all orders.

Spangler MFG. CO. 160 N. Wells Street, CHICAGO, ILL.

Bamboo Self-Filling FOUNTAIN PEN Our prices defy all competition. Send 50c for Sample and Agents' proposition. Easiest seller on the market. Write NIPPON CO., 1261 Broadway, N. Y. C.

GO INTO BUSINESS for Yourself Establish and operate Specialty Candy Factory in your community. We furnish everything. Money making opportunity unlimited. Either men or women. No family booklet free. Write for it today. Don't put it off. W. MILLER KALSDALE, Drawer 42 EAST ORANGE, N. J.

AGENTS—AT LAST! Special machinery enables us to sell our patented Central Halls at the old price of Three Cents each. Big spring sellers. Write HOME CURTAIN ROD CO., Providence, R. I.

ing and dancing comedian, with one of the greatest pad dogs in the country, Tiger, and John Ward, one of the best all-round medicine show entertainers. Dr. Chas. Hammond is still playing Lorain, O., and said to be doing nicely. Dr. Harry Chapman and others of the local oldtimers say that if George Gossie doesn't soon shoot in a pipe they will "chastise him harshly". Jetty Meyer, with needle threaders, arrived in Cleveland some time ago and is doing well in a prominent doorway—getting twenty-five cents—either at the doorway or at the shops. Dr. George Howard is doing well with his home remedies.

Once upon a time A big-city "hick" (Big cities are full of "hicks") Wanted to "travel". He longed to "be a pitchman" And go "care-free" about And "cover the country" During his "meanderings".

Yes, he wanted "the road" (To use the slang expression.) But he had given Too much "fact" credit To the sayings of "Clown" writers and "Propaganda" shooters In newspapers and magazines.

He drew the impression (Natural to shallow readers) That in order to be A real pitchman One must be a Real crook, a skin-flint and grifter. So he arranged to Govern himself accordingly.

He made a small hurg (Suburb of his big town) And tried a few "stunts" Unknown to real pitchdom. Got "mixed up" in a "getaway" And really got "the road"— Sent "up the river" For a "bit" of "seven".

Moral: Many a would-be "wise guy" has met his Waterloo by thinking ill of others and attempting to make good at something he knew absolutely nothing about. Several stand-borders of on-the-level pitchmen have "made good" on drawing their salary, but have fallen far short on to-be-credited facts and due recognition of merit.

PHILADELPHIA By FRED ULLRICH 908 W. Sterner St. Phone Toga 3525. Office Hours Until 1 p.m.

Philadelphia, June 15.—"Scandal" closes its two weeks' run here at the Lyric Theater. Good business.

"I'll Say She Is" is now in its second week at the Walnut street house to excellent business. Quite a number of additions have been made and the entire show improved.

Victor Herbert and his celebrated orchestra opened last Sunday at Willow Grove Park to a fine attendance. His reception was quite an ovation.

The Rhoda Royal Show comes to the circus grounds, Nineteenth and Hunting Park avenue, for two weeks beginning June 25, and will be directed by William F. Naylor, formerly of the Sells-Floto Circus. The affair will be under the auspices of the Pen and Pencil Club of Philadelphia.

The Sells-Floto Circus opened here Monday with a dandy street parade and a fine circus performance to excellent business. We enjoyed the hospitality of the show from an invitation from Frank Braden and John Shelton. The show has been so well reviewed that nothing we might say could add any more praise. Everything was immense. Fred Riggs in his female impersonation and flirtation act before the show's daily openings was a screaming laughing hit. The side-show also is excellent.

Word comes that the Shriners' Rodeo and Wild West Show now playing Washington and that was to have opened here week of June 18 has been postponed, to what date has not been announced.

The fire that destroyed the Broad street station of the Pennsylvania R. R. at a loss estimated over a million also imperiled the new Fox Theater at Sixteenth and Market streets, and had everybody guessing for a while.

The only vaudeville houses now open in town are Keith, Chestnut Street, Globe and Nixon's Fifty-second street house. The picture houses are all running full blast.

At G. Barnes' advance railroad car was sidetracked at the Broad street station during the fire and luckily escaped being destroyed.

(Continued on page 112)



Table listing various novelties such as balloons, flags, and decorations with prices. Includes categories like BALLOONS, FLAGS AND DECORATIONS, BALLOON STICKS, BALLOON SQUAWKERS, PARASOLS, NDISE-MAKERS, and AMERICAN LEGION SPECIALS.

25% deposit required with all C. O. D. orders. SEND FOR NEW CATALOG—IT'S FREE.

ED. HAHN, "He Treats You Right" 222 West Madison St., CHICAGO, ILLINOIS

FREE! FREE! FREE! Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put and successfully operate the best money store on the midway. NATIONAL SOAP & PERFUME CO. 20 E. Lake St., Dept. D, CHICAGO, ILL.

SAME SUPERIOR QUALITY Snap Fastener, Dozen, \$2.15; Gross, \$20.50. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Every Man Wants the "HATBONE" A backbone for soft hats keeps your hat in shape. JUNG-KANS MFG. CO. 1397 Green Bay Ave., Milwaukee, Wis.

The Great American Toy Dirigible Balloon Inflates and performs like the big ones. M. K. BRODY, 1118-1120 S. Halsted St., Chicago

AGENTS MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

# SPECIAL - 33 CENTS PER SET!



Gold-Plated, Mounted, Self-Filling Fountain Pen, clip attached, with pencil and extra leads with one-year guarantee slip, in attractive display case, \$3.96 per Dozen Sets. No less than dozen sets sold.

No. 131—Gold-Filled Mounted, Self-Filling Pen, with 14-Kt. solid gold point, with travel and travel pencil, in beautiful display case, \$1.25 per Set; \$12.75 per Dozen Sets.

We are headquarters for Fountain Pen Workers and Window Demonstrators.

Self-Filling Fountain Pens from \$13.50 per Gross to \$300.00 per Gross. Need \$1.00 for four new samples.

21-Piece French Ivory Manicure Set, beautiful pig skin leatherette case, \$15.00 per Dozen.

Fine Quality Vacuum Bottles, \$6.00 Dozen.  
 All Aluminum Vacuum Bottles, \$10.00 Dozen.  
 Wm. A. Rogers 26-Piece Nickel Silver Set, with genuine Wm. A. Rogers Knives, \$2.75 per Set.  
 Goldine Clutch Pencils, clip attached, \$7.00 and \$9.00 Gross.  
 Gent's Watch, 12 size, open face, 7 jewels, octagon, gold-filled case, \$4.00 Each, \$42.00 Dozen.  
 Gent's Fine Open Face Watch, gift case, \$1.75 Each.  
 Elgin and Waltham Watches at reduced prices.  
 Our famous Watch Chains, with charms, each on a card, \$12.00 Gross.  
 Barries Diamond Stick Pin, big flash, \$4.00 Gross.  
 Real Razors, fine quality, \$3.75 Dozen, \$42.00 Gross.  
 Razor Straps, \$2.50 Dozen. Genuine Leather Bill Folds, \$20.00 Gross.  
 Vest Pocket Automatic Fan, with mirror, revolves upon pressing button, \$3.25 Dozen, \$36.00 Gross.  
 Warranted One-Piece Cellar Button, carded 6 on card, \$4.00 Gross Card.  
 12 Ligne Opera Glass, in hard leatherette case, \$4.00 Dozen, \$45.00 Gross.  
 Fine Quality Soft Collar Pin, each on card, \$1.75 per Gross.  
 We carry a complete line of Supplies for Concessionaires and Pitchmen.  
 25% deposit, balance C. O. D. Prompt shipment. Get our new Price list.

R. & S. MFG. CO. (HOUSE OF MYER A. FINGOLD) 32 Union Square, New York City

## IS IT NEW? - LOOK!



The RADIO STROPPER holds all safety blades. Lays flat on hone or strop. Fits the hand like the old style razor. Mechanically perfect. A wonderful demonstrator. Any rigid back blade and you have a ripping or clipping knife. Descriptive leaflet with each one. Nickel plated. Looks good. Is good. Sells good. Stays sold.

Just the thing to revive your game. A clean-up at shops. Positively the best 25c seller over the case today.

**GROSS - \$9.60 SAMPLE 25 CENTS**  
 25% deposit required on C. O. D. orders.

The Radio Strop Co., (Not Inc.) 412 Standard Trust Bldg., 105 W. Monroe St., Chicago, Ill.

## ZEIDMAN & POLLIE SHOWS

Have Good Start at 36th and Liberty, Pittsburg

Pittsburg, Pa., June 13.—Business for the Zeidman & Pollie Exposition Shows at Fairmont, W. Va., last week, improved to such an extent that the show had a pretty fair week—but it all came the latter part of the week. This week's engagement in Pittsburg, at 36th and Liberty streets, is proving a real one for all shows, rides and concessions, the latter doing a wonderful business. Concessionaire and Mrs. Wm. Price, Mrs. Wm. Zeidman and Mr. and Mrs. Louis Singer have been busy greeting their many friends here. This is the "old home town" for these folks. Many visitors from the George L. Dohy and Moore Bros.' Circus, who are playing an engagement this week on the North Side, have been on the Z. & P. lot. Included on visiting showfolk list have been George L. Dohy, J. W. Stephenson, press representative Dohy's Shows; Mr. and Mrs. Buckley, Dohy's Shows; Homer Moore, Moore Bros.' Circus; E. K. Johnson, agent for Narder Shows; Mr. Smith, agent for Sullivan-Cooper Shows; Mr. McElaggy, agent for Smith's Greater Shows; Mr. Sterling, superintendent Dohy's Shows; Lucille Dawson Rex, former Billboard representative in Pittsburg, and her husband, John Rex, formerly with the Al G. Field Minstrel, and Manager Pollie was agreeably surprised to have as visitors his old friends, Mr. and Mrs. Jackie Miller. Mr. Miller, concessionaire with the Z. & P. caravan for almost ten years, is now in business with his father, in a general contracting business, and is making good.

Manager Pollie has been receiving many compliments from his visitors on the beauty of his wagon fronts, and the shows and rides in general as being one of the prettiest shows in America. A big spectacular show is being framed now and will doubtless be one of the biggest sensations in the entire show world when completed. Mr. Pollie, will spare no expense—even to the most minute detail—to make this the highest thing on any show in the United States. A description of this new show will be announced in next week's Billboard. The writer has been royally entertained this week by Mr. and Mrs. Rex. Mrs. Rex was one of the first press representatives for the Zeidman & Pollie Shows and never fails to pay the big show a visit when near her home, Warren, O., next week, under the auspices of the Army and Navy Club.

BEN H. VOORHEIS  
 (General Press Representative).

## REQUIRES CREDENTIALS

Plainfield, N. J., June 13.—A new ruling governing carnivals playing this city requires the submitting of credentials from the town previously played before a permit will be granted to open the attractions. As a result of this, when the Matthew J. Riley Shows arrived here last week, they were asked for their credentials from Bethlehem, Pa., the last stand, and not having any immediately wired with the following result:

"Plainfield, N. J.  
 "Matthew J. Riley Shows:  
 "I am pleased to advise you that there were no complaints received by the city authorities regarding the character or conduct of your shows which exhibited here last week, and the police bureau gives you a clean bill of health."  
 "(Signed) THOMAS GANEY,  
 "City Clerk."

## BABE NELSON

Your mother, Mrs. Helen Murphy Bradshaw, wants to hear from you. She asks that you address her in care of Chicago office of The Billboard.

## PHILADELPHIA

(Continued from page 111)  
 That no lives were lost is almost a miracle. However, a lot of theatrical folks lost their baggage or were delayed, necessitating their going on for the first few shows in street clothes. The Wilton Sisters lost all their wardrobe in the fire and appeared in street clothes, but registered a big hit nevertheless at the Keith house.

Sampsel and Leonard, a nifty dancing act, substituted at Keith's Theater for the LaPillier Trio, who could not get their baggage from the Broad street station fire. They had \$5,000 worth of Spanish shawls in their trunks and at this writing have not learned whether all are lost.

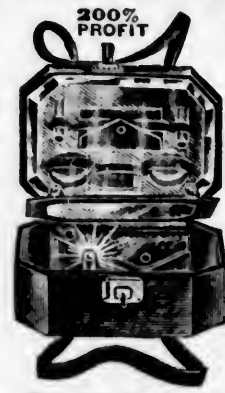
The old Continental Hotel is now razed to the cellar floor and soon the work will begin for the immense new hotel to be erected on the site.

The new Elrae is fast rounding into appearance of a theater at Eleventh and Market streets. The cornerstone laying will take place June 30.

That the Summer Special of The Billboard, June 20, will be a hummer is attested the way ads are coming thick and fast.

The Summer Special Number of The Billboard out next week.

## BUY DIRECT FROM MANUFACTURER



200% PROFIT  
 Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Blue, Brown or Gray. Key-stone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$6.00.

REDUCED TO \$19.50 Doz. Sample, Prepaid, \$2.25. Octagon Shaped Electric Lighted Vanity Cases

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to \$45.00 Dozen SAMPLE, Prepaid, \$4.80.



## GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-leather pocket. Black or Brown. Size, 13, 14 and 15-inch.

\$12.50 Dozen Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Boys, don't forget, all orders shipped with money as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO. 29 South Clinton Street, CHICAGO.

## AGENTS MAKE BIG MONEY

Clean up with my line of



**RUBBER BELTS** and **Silk Knitted Ties**  
 Fast Sellers  
**RUBBER BELTS \$15.00 per Gross**  
 With Girls Buckles  
 Sample, 25c, prepaid.

**Fibre Silk Knitted Ties**  
**\$3.25 and \$3.50 per Dozen**  
 Sample Tie, 50c, prepaid.  
 Get our samples and be convinced.  
 25% with order, balance C. O. D.

**HARRY LISS**  
 35 S. Dearborn St., CHICAGO

## EARN \$100 A WEEK



The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO.**  
 Dept. B.  
 2431 W. 14th St., CHICAGO, ILL.

## COSTS \$2.50 - PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., return mail, Dept. 68, East Orange, N. J.

**SAMPLE FREE**

**Get This Book**  
 It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "Lows" Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant diversified work. Goods that wear. Prices that win. Permanent income. Write today. GEORGE G. CLOWS CO., Dept. 39, Philadelphia, Pa.

**Free**

## YOU SHOULD EARN \$65 A WEEK OUR WAY

Some make \$15 daily and \$16 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handie Cutlery with \$1.50 premium FREE. Watches silverware. Full or spare time. No capital. We deliver. Pay daily. Write. NEW ERA MFG. CO., 603 Madison St. Dept. 55-BC Chicago, Ill. WIN FREE AUTO & WEEKLY CASH BONUS



**GENUINE DIAMOND CLASP**  
**TBARE PEARLS**  
 MADE IN PARIS  
 100% GUARANTEE  
 "Tbare" \$15.00

**SELL PEARL NECKLETS**  
 MAKE OVER 300% PROFIT  
**PEARLS** are nicely graded, choice pearl color. Indestructible, with solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in richly-lined box.  
 Per Each, \$2.75

**ROHDE-SPENCER CO.**  
 Wholesale Jewelry, Watches, Sundry Specialties  
 215 W. Madison St., CHICAGO, ILL.

## AGENTS WANTED

Match Scratchers for the Scoring Wheel. Handiest, yet to be had. Simply snap on the spider. Or model and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid.  
**JOHN LOMAN MFG. CO.**  
 Box 341, Bristol, Conn.

**EXTRAORDINARY 10-DAY OFFER!**  
 Exclusive agents Mexican Diamonds, guaranteed 20 carats. Buy rainbow brilliancy exactly matching finest genuine diamonds. We'll send perfect 1-carat \$5 gem only \$1 C. O. D. Catalog and agents' sample outfit proposition free. At our 85 Mexican Diamond Importing Co., Dept. K. N., L. S. Cross, N. M.

## WANTED - EXPERIENCED FARM PAPER SOLICITORS

for old reliable Southern farm paper. New management. Good proposition for producers. No kickin. Up-to-date line of premiums. Write at once for credentials and supplies. O. B. REDDIN, Circulation Dept., Arkansas Homestead, Little Rock, Ark.

## AGENTS SALESMEN



**BIG MONEY MONOGRAM.**  
 NO CAPITAL.  
**MAKE \$20.00 TO \$25.00 DAILY.**  
 Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car. All initial letters in all for 30c. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
 Dept. L, 10 Orchard St., NEWARK, N. J.

## SILK HOSE SPECIAL



Ladies' Silk Hose, Quality No. 700, \$8.50 per Doz., or \$2.25 per Box of 3 Pairs.  
 Ladies' Silk Hose, Quality No. 800, \$9.80 per Doz., or \$2.50 per Box of 3 Pairs.  
 Assorted colors and sizes. Packed 3 pairs of one color and one size per box.  
 Men's Silk Hose, Quality No. 600, \$5.75 per Dozen. Packed one-half dozen per box, of one color and size. Send for sample box and convince yourself of this extraordinary value.  
 We require 25% deposit, balance C. O. D.  
**S. R. NOXON,**  
 Successor to Nox-Knit Hosiery Mills, 130 East 57th Street, New York City.

## MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. **STICK ON WINDOW LOCK CO.**, 16-22 Hudson St., New York City.



**Get Into This New Business**  
 Re-Dye Rugs right on the floor with Fibertint Dyes. The dye applied with a brush. Nine colors. A few dollars' worth of Fibertint and a handful of tools will do \$1,000 worth of very profitable work. Start now. Nothing to sell. A regular dollar box and particulars for 50c.  
**THE TEPXY CO.,**  
 Dept. 20-A, Somerville, N. J.

## THE STALEY WATER PEN

The Discovery of the Age.  
 A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET MEN—Here is your chance to clean up \$5.00 per 100 Samples, 25c. Samples Dozen, 75c. **DEXTER NOVELTY CO.**, 38 West Adams St., Chicago, Ill.



# Additional Outdoor News

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Johnson's Aim Puzzles Barkoot

Lansing, Mich., June 12, 1923.

Editor The Billboard, 1498 Broadway, New York City.

Dear Sir—I cannot understand why Mr. Johnson has taken advantage of writing such a nasty letter ahead of my show, and I do not know what he is aiming to do. Of course, he has threatened to put me out of business. I am sorry that he is taking this advantage of me and my show. However, I will have to defend myself and my rights for the good of the show business, as we have as clean a show and as clean a set of people as anybody. I am willing to give you the names of all officials and our committees where we have shown for the last good many years and you can make an investigation personally yourself regarding my show and its record.

You understand there is a certain element in the show business that would rather knock than eat, and this element is perhaps the one that is doing the knocking to Johnson and The Billboard. But Mr. Johnson seems to overlook a good many other members of his organization whom I do not care to mention because they were sending him remittances every week, and the weeks that they don't send it on time he raps them.

I have had severely had business thru the South, the worst I have ever experienced, and I was very embarrassed financially, and was a little late in sending in my dues. Previous to receiving my check he sent very nasty letters to the officials of Pontiac, rapping me and my show. Therefore, when he did receive the check, which he evidently did not expect, there was nothing he could do but send it back. It looks to me as if he is trying to destroy certain showmen who have struggled thru practically all their life fighting for the existence of clean shows, which you have known me to be doing for the past twenty-one years.

Mr. Johnson claims to favor ten-cent stock wheels, yet he is continually bringing up the matter of my arrest at Piqua for "gambling", which was not a thing but stock wheels and ten-cent grind wheels, as described fully in The Billboard, issue of May 12.

He investigated our show in Macon, Ga., and upon receiving a favorable reply from the city officials there he accused them of being "in" on my show.

When Col. Owens asked me to join Johnson's organization, which I did, I told him then that as far as Hamtramck (which is a separate corporation from Detroit) was concerned I could not control same, as the contract to show there was made way previous to my joining the Showmen's Legislative Committee, and the Hamtramck Indians' Committee had the right to put on concessions of their own, which they did run with signs displayed on each booth stating they were operated by and for the Hamtramck Indians. In the face of all the opposition created, our regular concessions were forced to buy back to get any business whatever, and then they got very little.

A lot of local Detroit crafters bothered me all week to put on line-up stores, even offering me as high as two thousand dollars to let them work. I positively refused them, and one mob wanted to work anyhow, but the committee and myself stopped them immediately. These people threatened to write to Johnson, and that is no doubt where some of the raps came from. The trouble with Mr. Johnson is that he does not understand the relation between local conditions in such spots as Hamtramck and the show business, and he does not seem to realize that a man with the experience and the money invested such as I have would naturally at all times seek to conduct his business in strict conformity with the law and in harmony with local conditions, which vary greatly from place to place. He is too prone to take the word of a lot of so-called concessionaires who have very little invested, or worse still, some of his so-called "investigators" who don't know a joint when they see one. We positively had no gift points at Hamtramck, either our own or local.

The result of the letters he has sent in advance to ministers and officials, to Pontiac and other towns, including here, has been to cause us all of trouble and inconvenience, as well as financial loss on account of advance reports that have a tendency to keep the crowds away from our show grounds. Of course, after we were in each town, and the officials and committee and ministers have investigated thoroughly, they realize that we are being done a

great injustice, and they voluntarily write letters to Johnson direct telling him of these unjust accusations against me and my show in advance.

When I joined his organization I thought that he was going to be fair and square with me as well as with others, but under the methods he is using against me I do not care to belong to his organization or be connected with it in any way, shape or form. I am capable of running my own show, clean and respectable, for the benefit of show people in general, and I do not need his assistance in any manner. Mr. Johnson cannot clean up the shows—it is up to the show people themselves.

I am enclosing herewith copies of letters and answers for your own information so that you can decide my case for yourself, and I am willing to do anything within my power to keep up the high standard of the show business, like I always have done. Any time that The Billboard gets any reports in regard to my show, I will be glad to hear from them, and I will answer any questions that I may be asked. The trouble with Johnson is that he convicts a man without a trial, for if he had asked me for information as to the reports made to him, I would gladly have told him my side of the stories. However, I am glad that The Billboard has been very just in its handling of this matter. When I read his advertisement I will then answer same.

Thanking you for all past favors, and with best regards, I am,

(Signed) K. G. BARKOOT.

NOTE—Mr. Barkoot's letter was accompanied by many letters and affidavits testifying to the cleanliness of his shows. They were from chiefs of police, ministers of the gospel, sheriffs, city auditors and committeemen. Taken all in all they were very impressive and make out a strong case for Mr. Barkoot.—Editors of The Billboard.

### Alleges Movie Interests Are Behind Tent Show Law in Texas

Snyder, Tex., June 8, 1923.

Editor The Billboard—Knowing that The Billboard is a friend of the outdoor showman and always impartial in its views of the amusement field I take this liberty to acquaint you with some facts regarding the proposed tax on theatrical, dramatic and musical comedy shows and amusements in Texas.

The bill has passed the House of Representatives and has been reported favorably by the Senate Committee. By passage of the latter body and with the Governor's signature the measure will become effective at once.

In Texas there are three occupational taxes—State, county and city. The city and county tax are equivalent to the State tax. By the

new law the tax on a traveling tent theater will be exceptionally heavy. And if the price of admission, including reserved seats, is in excess of 50 cents the proposed tax will be still higher. In towns of 2,500 to 4,000 population a tent dramatic show license will be \$40 for each performance. That means an extra license for matinee and concert.

I hope managers of tent shows will realize the necessity of organizing so we may have representation in the different States where such bills, fostered by the motion picture interests, are endangering our business.

The following is a copy of a telegram which is self-explanatory:

"Austin, Tex., June 1, 1923.

"Motion Picture Theater Owners of Texas,

"1704 1/2 Elm St., Dallas, Tex.

"Unable to send copy for bulletin to exhibitors this week, as am very busy here trying to kill tax bills and other legislation unfavorable to our industry, and also trying to put thru anti-carnival and tent show bills. Secretary-Treasurer Byar here with me appearing before committees, etc. Hope to be able next week to report something done instead of something doing.

H. A. COLE, President."

The telegram was sent to each member of the Motion Picture Theater Owners of Texas, which practically means every theater in the State. Such action should make tent showmen realize the necessity for immediate organization in their own behalf. I personally have spent more than \$500 this year in an effort to defeat the Texas bill. George Robertson and Charlie Manville, tent show owners, are the only others known to me who have contributed one penny in an effort to combat the proposed tax, which I regard as unjust and believe will make tent shows prohibitive in Texas.

Mr. Cole's telegram shows that the film people are making a strenuous fight against us.

In fairness to the owners and managers of tent shows and the actors, musicians and other people they employ I ask that you please publish this letter.

(Signed) HARLEY SADLER,

Owner and Mgr. Harley Sadler's Tent Theater

### Cullen's Views on Cleanup Campaign

Brazil, Ind., June 14, 1923.

Editor The Billboard—For some time I have been reading this, that and the other thing in regard to the clean-up campaign. I have studied it from every angle and am sure more in the dark now than in the beginning as to what it's all about. Figuring there were enough to take sides for and against without any voice from me and trusting that it would soon be settled and that all carnivals would see the handwriting on the wall and become clean, I have said nothing one way or the other or would I attempt to ask for a voice in the matter at this time if it were not due to the fact that I figure I have been done a personal injustice by the methods used against

Most beautiful, most attractive

## Boudoir Electric Lamps

ever shown.

Send **\$16.25** for complete seven samples.

From \$24.00 to \$36.00 Per Doz.



14 inches High. Made in One Piece.

25% deposit required on all orders.

### Rudolph Toy & Nov. Co.,

508 Market St., PHILADELPHIA.

## Artique Lamps



with the beautiful agate flint columns, in old rose, pale blue, jade and many other wonderful finishes, are now offered for the first time at the Low Price of \$30.00 per Dozen. Complete with handsome double silk shade to match. **SAWPLE, \$3.00 COMPLETE.** After seeing a sample, if you do not think they surpass in appearance any lamp on the market at \$5.00 or over, we will promptly refund your money. Act quick and be the first to handle these new lamps.


A. B. C. CO.  
100 Lawrence St., N. Y.

## AGENTS DON'T OVERLOOK THIS

We have the fastest selling Novelty Toy of the season: The "CHAMP". \$25.00 a day easily; \$500 during boxing bout days. Sample, particulars, \$1.00. Write to

HARLEQUIN DOLL CO.,  
331 West 85th Street, New York City.

## Beautiful 18-In. Black Genuine Cowhide Bag



Sewed in frame. Either linen or waterproof lining. Worth \$10.00, for \$4.90. Send Post Office Order for \$1.00 deposit. Will send Bag, balance parcel post, C. O. D.

N. J. EDWARDS & CO.,  
106-108 East Center Street, Goldsboro, N. C.

## GOODYEAR RAINCOATS

### GAS-MASK RAINCOATS—\$1.90 EACH

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's Sample, \$2.

### INDOCORD BRAND RAINCOATS—\$2.25 EACH

These coats are made of whippoor cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (21 colors), \$36 Gr., \$3.25 Doz.

# Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

## St. Joseph Catholic Italian Church Celebration

WEST BANGOR, PA., JUNE 23, 24, 25, Saturday, Sunday and Monday.

This Celebration is the second ROSETO in these parts, as same is only one mile from Roseto. Over eight hundred dollars spent on fireworks alone, and same will take place every night. Band Concerts by the Famous Roseto Band of forty pieces. Billed like a circus for miles around.

WANTED—All kinds of Concessions for this date and two more celebrations to follow.

NOTICE—No exclusive on this date and the next two. All Wheels \$50.00; all Grind Stores, \$25.00. Concessions will positively work all day on Sunday. Address all mail to

R. H. MINER, Miner Model Shows, Freeland, Pa.

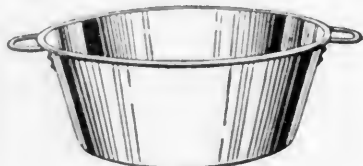
Buy your own wires and I will pay mine.

P. S.—Have room for a Foreman on a Smith & Smith Plane and a good Ferris Wheel Man, and also an A-1 Merry-Go-Round Man. To same I will pay top money if they come on at once.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

the T. A. Wolfe Shows by Mr. Johnson from the Chicago headquarters. I have spent the past twenty years in the carnival business and have from the start been an advocate of the clean show and honest concession, and many times have I fought the managers of different shows with which I have been connected when I saw a show or concession in operation that looked the least bit shady. I severed connections with one show because the manager refused to pay attention to my objections. Which ought to be sufficient proof that I am, and always have been, for the clean, honest show. I do not care to criticize The Billboard, I have both friends and acquaintances on its staff, have always been a reader of it from the first issue and will continue to be regardless of how this letter is treated. However, I am forced to say that, in my opinion, The Billboard has never handled this clean-up proposition in exactly the right manner, and is not doing so at present. Since the birth of the carnival in this country, or shortly after, I believe the power to force the carnival to be clean and remain that way has been held firmly in the hand of The Billboard and remains as firmly there today as it ever did, and from my point of view The Billboard has never gone about it in an open and above-board manner and exposed in bold, black type with the flashlight on in full force, the guilty from the innocent, with names, facts and full particulars. On the other hand it appears to me that, no doubt for reasons best known to themselves, they have handled the matter in an altogether too mild way, which has caused many an honest, straight showman to feel somewhat as I do myself about the matter. In a recent issue I read that complaints had been filed against the Smith Greater Shows, T. A. Wolfe's Shows and one or two others. Being in a position to cover a great many of the different shows during the winter and knowing E. K. Smith as I do, and from the talk I had with him last winter in regard to how he was going to run and conduct his show this year, I cannot or will not believe there is any ground for a complaint against that show unless the facts and particulars are made public, and I will have to ask, who outside of The Billboard is in a position to give us the facts? In regard to the Wolfe Shows I have this to say: Being

# ALUMINUM DIRECT FROM THE FACTORY



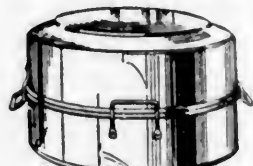
10-Qt. Dish Pan

71c each

**P. J. & R. J. TIERNEY - 309 Caswell Bldg. - Milwaukee, Wis.**

- 6-qt. Covered Kettle.....86c
- 1 1/2-qt. Panel Percolator.....75c
- 2-qt. Double Boiler.....68c
- 3-piece Sauce Pan Set.....63c
- 2 1/2-in. Handled Colander.....41c
- 8-qt. Preserve Kettle.....68c
- 5-qt. Windsor Kettle.....74c
- 10-qt. Preserve Kettle.....80c
- 12-in. Round Roaster.....\$1.14

- 4-qt. Covered Sauce Pan.....64c
- Large Turkey Roaster.....\$1.66
- 2-qt. Plain Percolator.....75c
- 4-piece Combination Cooker.....\$1.14
- 3-qt. Lipped Sauce Pan.....32c
- 5-qt. Tea Kettle.....\$1.22
- 3-qt. Utility Bowl.....27c
- 6-qt. Preserve Kettle.....57c
- 10-qt. Water Pail.....89c



10 1/4-In. Round Roaster

57c each

Packed One Dozen to a Carton. 25% Cash With Order, Balance C. O. D.

We ship your orders within 3 hours after they are received.

a member of Mr. Wolfe's organization and, as mentioned before, being an advocate of the clean show and concession, I would like to know from whom the complaint against the T. A. Wolfe Shows came, its nature, character and other particulars surrounding it. I will not enter into the past, but will say that if The Billboard, Mr. Johnson or anyone else have received complaints against the T. A. Wolfe Shows this year, I cannot understand why they have not received complaints against every show in America today, both large and small, for as far as the T. A. Wolfe Shows are concerned they are, and have been, as clean as a hound's tooth the entire season. If they were otherwise I believe I would be one of the first to notice it and would not for a minute even consider the writing of this letter, provided there was the slightest cause for a just complaint. I will further state that if any complaints have been filed against the T. A. Wolfe Shows, I am quite positive they have not come from the Mayor, sheriff, chief of police or any other official of any city in which the Wolfe shows have appeared this year, and if they have they are not bona fide or can they be proven as such. Regardless of what Mr. Johnson might inform the show world I will say here and now that the T. A. Wolfe Shows as they stand today are without any question of doubt the cleanest shows that I have ever been connected with in my twenty years in the carnival business. I am not against Mr. Johnson or his efforts to clean up the entire carnival world and if at any time I can be of any assistance to him in so doing I stand ready and willing to lend that helping hand in the right and proper way, but would never consider wronging any man, provided he had a clean show, simply because he did not belong to an association. I have not talked with Mr. Wolfe to any great extent in regard to his standing with Mr. Johnson, but as I understand the situation, on the list of undesirable attractions is the Hawaiian Show or Theater, and because Mr. Wolfe would not eliminate his Hawaiian entertainment he could not become a member, or at least did not become a member, and for that reason it is heralded far and wide by Mr. Johnson that his show is unclean and unfit to appear in this, that or the other city. Do you call that fair, honest and just? Last week while talking with a friend of mine who knows just how this show is conducted and who had just returned from the Pittsburg district where he visited for a night with a certain carnival, whose manager he was personally acquainted with, he informed me that he found all the strong joints in the world in operation, as well as a cooch and '49 show, and that he asked the manager how he got away with it, as well as mentioning the fact that he knew they were after the T. A. Wolfe Shows and that the Wolfe Shows were as clean as they could be made. The answer was that the manager laughed, pulled out and showed his proof that he belonged to the association and remarked that's how he got by with it. Now if that is the truth—and I cannot understand why my friend would want to tell me anything like that unless it was the truth—I will ask what do you think of it? I realize that in the past a great many cooch and other immoral shows have operated under the cloak of Hawaiian Theater or Village, and no doubt many are doing so at present, but because a certain class of managers will resort to such methods in order to get by with a dirty girl show and fool the public and officials who do not know the difference, must all decent Hawaiians who appear in a clean bill be made to suffer (and there are many such Hawaiians whom I am personally acquainted with)? Or is it because Mr. Johnson is prejudiced against Hawaiians or Hawaiian entertainments, good, bad or indifferent? That I do not or cannot believe, but I would like to know what his reasons are, in regard to the Hawaiian entertainment carried by Mr. Wolfe it is presented by genuine native Hawaiians, who possess talent and ability to entertain in the right manner and do not have to, or do they resort to, smut or objectionable dances of any kind, and their entertainment is attended week in and week out by more refined ladies and children than any other show on his entire midway, which is, or ought to be, proof enough that it does not belong in the undesirable class. So I will ask Mr. Johnson why should Mr. Wolfe elim-

## CONY ISLAND --- NOW OPEN

THE NEW (\$2,000,000) BOARDWALK ON THE OCEAN FRONT IS NOW OPEN TO THE PUBLIC.

Coney Island, the largest and best-known Amusement Resort in the world, is now open for the season of 1923. 500,000 people visited the Island Sunday, June 10th. All the Shows on our (Big Culver Line Terminal) property on Surf Avenue, in "The Heart of Coney Island", are doing a big business.

We have a few choice locations left for a Captive Balloon, One-Ring Circus, Dog and Pony Acts, Open-Air Attractions, Exposition and Side-Shows, Concessions, Novelty Rides and Acts, on rental or percentage basis. Fronts, Tents and Equipment furnished if necessary. Railroad sidings adjoin exhibition grounds. Act quick. Wire or write

**LOUIE J. HARRIS, CONY ISLAND, N. Y.**

## BURNS GREATER SHOWS

Wants for Middleport, Ohio, Big 4th July Celebration

SHOWS—Will furnish any Show of merit. Real outfit. WANT AT ONCE—Cook House, Juice, American Palmist, Knife Rack, Pitch 'Till Win, Tally Bulls, Hoop-La, Groceries, Fruit. Want Help on Rides. Doc Caldwell wants Lady Ball Game Agents, liberal percentage. Glouster, O., week June 18; New Lexington, O., week 25; Middleport, O., week July 2. BURNS GREATER SHOWS.

## BERNARDI EXPOSITION SHOWS

Wanted for our string of nine Canadian Fairs, starting at Estevan, Sask., July 2nd. Can place a Five- or Ten-in-One Show; will furnish tent for same. Can use a good Platform Show or any Show of merit; will furnish tents for same. Want people for illusion and Hawaiian Shows. Want Help on Seaplane and Whip. All people with me before, come on. Prospects look big. Have seven more Fairs after Canada, including Salt Lake City, Utah. This Show will stay out until Christmas, playing California. Concessions all open. No exclusives. Address Moose Jaw, week June 18th; Assiniboia, Sask., week June 25th,

inate, or even be asked to eliminate, such an attraction from his lineup in order to have the good grace of Mr. Johnson, the association or anyone else? Mr. Wolfe's Hawaiian entertainment is, and always has been during the time I have been associated with him, open for the inspection of all police officials, mayors, ministers and councilmen of every city in which he appeared. In the beginning I mentioned the fact that I would not even consider the writing of this letter if I did not think that I was being done a personal injury by the methods used and the misleading propaganda sent out from Mr. Johnson's office in Chicago to officials of the different cities in which we are to appear in trying to make them believe that the T. A. Wolfe Shows are unfit to be allowed to appear in their city. So far he has failed in a miserable way, as right is bound to prevail, and Mr. Johnson is as far from right in the methods he is using as I am from being President of the United States. As mentioned before I have spent the past twenty years of my life in the carnival business, I think I know both the inside and outside workings of the game, and believe I am in a position to judge the good from the bad. As to the actual experience Mr. Johnson has had in the business I know not, and care less, but feel that I am quite safe in saying that he has never been a member of a carnival organization in his life. So in what position is he to judge of what he knows not, or rather misjudge, as he has done with the

T. A. Wolfe Shows? I dare say he has never seen either the T. A. Wolfe or the Smith Greater shows in his life and is simply working on reports he has received from his investigators who are sent out to make reports on shows that do not belong to the organization and of which, in my opinion, he does not care to receive a favorable report. Up to the present time there has been no representative from Mr. Johnson's office to call upon this show, walk upon the lot, make himself and his mission known and talk the proposition over in a straight, honest, forward manner, with a single member of this entire organization, like they should do. I do not say this for idle talk and it is up to The Billboard or Mr. Johnson to call my hand, but if either or both will send a representative to me I will place \$500 in that gentleman's hand, which I will donate to any institution that The Billboard might name, if I cannot go in person with him to two shows that I know belong to the organization and show him more gambling and more questionable shows to the square inch than he can or will find on the T. A. Wolfe Show if he were to remain on it the balance of the season. Now I am going to ask, what is The Billboard going to do or say in regard to the unfair methods I have mentioned—and I can prove them to be unfair? Surely The Billboard wants to be fair and just, and I believe will be. In conclusion I will suggest (something which has been suggested or referred to along

the same lines many times before) that if The Billboard, Mr. Johnson and all clean, honest showmen will try and get together in some manner and direct their campaign first on the officials of the different cities in which carnivals are to appear and, above all, on the officials of a large percentage of the State and county fairs, they will find that they will not have to devote so much of their time to the shows, and the fact will soon prove that a good many of the shows, their managers and followers are not quite as black as they are painted. (Signed) J. B. CULLEN, Manager Cullen's Minstrels.

### Claim Dance on Barkoot Shows Was Oriental and Not Hootch

Detroit, Mich., June 13, 1923. Editor The Billboard—We read in the current issue of The Billboard an affidavit from the office of the Showmen's Legislative Committee of America concerning the K. G. Barkoot Shows. In this deposition which, incidentally, is correct in the largest part, there is complaint of the girl show (?) on the K. G. Barkoot Shows. It states that the girls wore ballet costumes. Has the investigator ever visited a burlesque, musical comedy or tabloid show where the chorus girls appeared in street dress. "Superba" is the name of the show in question on the Barkoot Shows. It is also stated that the girls were shimmying and doing a hootch dance. This statement is stretched. We admit that the leading lady did an Oriental dance in full costume, but there is a difference between an Oriental and a hootch dance.

The investigator failed to state that there were two comedians with the show. These comedians are well known in theatricals and would hardly hurt their reputations by appearing on a hootch show. As a matter of fact we are under contract for the coming season with a leading burlesque wheel, therefore would work only on a legitimate show; in fact, we could not afford to do otherwise.

We do not want you to misconstrue the meaning of this letter, as we heartily favor the clean-up campaign, but like to see justice done where justice is due. Therefore we would like to have you publish this letter in its entirety.

Since the inspection we have left the Barkoot Shows to accept a better paying job. Kindly withhold our names from print, but we have no objection to making them known to interested parties.

### Praises Railroad Agent for Service

Buffalo, N. Y., June 8, 1923. Editor The Billboard—I would like to advise thru old reliable "Billyboy" about my dealings with H. M. Morgan, general agent of the passenger department of the Grand Trunk R. R. System at Buffalo.

I arrived here two days ago to contract for our movement from Watertown to Massena, N. Y., and noticed that the Grand Trunk had opened an office in Elliott Square, while inquiring as to rates, etc., to Montreal I asked if it was possible to take up the movement from Massena Springs, N. Y., to Montreal via the Grand Trunk without me having to go to Montreal to do so. I had been to Montreal about this contract, but Mr. Moffatt was not in. H. M. Morgan, G. P. A. at Buffalo, sure gave me the fastest service of any railroad official I have met in my twenty years' experience.

I hope the boys will call and pay Mr. Morgan a visit any time they are in Buffalo. (Signed) JOHN W. BERRY, Gen. Agent Bernardi Greater Shows.

### Questions Attack on Wolfe Shows

Anderson, Ind., June 14, 1923. Editor The Billboard—Several times in different towns where T. A. Wolfe's Superior Shows have been playing I was told that letters were sent to the Mayor, chief of police and other influential parties by certain sources which condemned the Wolfe Shows. I never paid any attention to such talk as I did not believe it. While I am with the Wolfe Shows I would not shield them if things were not conducted in the right way, neither would I remain with them. But I wish to state that



# CONCESSION PEOPLE!

Do You Like Mazumen?  
Get in on This Special Doll;  
It's a Knockout!!  
Biggest Flash on the Midway

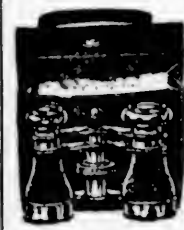


BB. 11—Imported Beautiful Jointed Dolls, with genet wigs, curly hair, tied with ribbon bow knot, jointed hips, shoulders, knees, elbows and wrists, with eyebrows and eyelashes, shoes and stockings. Height, 23 1/2 in. Packed each in a box.

Cash in Now on This Doll While the Demand is Greatest.

PER DOZEN, \$18.00

If ordered in a solid case of 8 dozen, price is \$17.50.



BB. 15—German Opera Glasses, very flashy. Paired each in an imitation leatherette case. Exceptional premium. Per Doz... \$3.25

Case Lots Per Gr... \$36.00

BB. 19—Desk Clocks, nickel plated. Each... \$1.25

BB. 21—Memento Books, with mirror. Gr. \$3.00

BB. 23—Shaving Stands, with mirror and brush. Per Dozen \$3.25

BB. 25—Combination Opera Glasses, 7-in-1. Gross \$18.00

BB. 27—Long White Shell Chains. Per Gross \$9.00

BB. 29—Shorter Shell Chains. Per Gross \$6.50

BB. 31—Extra Size 70X Gas Balloons. Per Gross \$3.25

BB. 32—Knives for Knife Rack. Per 100 \$4.50

BB. 33—Flashy Manicure Sets. Per Dozen \$4.80

BB. 35—Thermos Bottles. Each 60c

BB. 37—Deerfoot Handle Daggers, 5-inch. Per Dozen \$9.50

BB. 38—As above, 6-inch. Per Dozen \$10.00

BB. 40—Best Quality Men's Rubber Belts. Per Gross \$15.00

We have Big Specials in Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Beaded Bags, Blankets, Umbrellas, Slum goods and thousands of other items suitable for the Concession Trade.

### BUY WHERE YOU CAN BUY RIGHT

We do not brag about service, we give it. Deposit required on all orders.

**M. Gerber's** Underselling Streetmen's Supply House.  
545 Market Street, PHILADELPHIA, PA.

## BIG PROFITS GLEAMO and PROTECTO ALSO GOLD TRANSFER LETTERS

Make \$50 to \$200 daily applying initial letters on side doors of automobiles and sport cars.

All 50 will suit apply GLEAMO and PROTECTO for our greatest money making article. Auto owners and housewives buy on sight. Split bill. Order our \$8.50 or \$12 combination.

**MONOGRAM LETTER CO.**  
196 Market Street, NEWARK, N. J.

## WANTED CONCESSIONS, SHOWS AND RIDES

For July 4th Celebration, Day and Night, at RICHLAND CENTER. Estimated attendance, 20,000. Free Acts, Baseball, Racing and Fireworks.

T. B. Bird, Supt. Concessions, Richland Center, Wis.

## NOTICE - CARNIVAL CO.

Richland, Wis., is closed for good. It is a wonderful spot any one show played there early in the season. The carnival, on passing the ordinance, allowed one more week to hold the last show before it goes into the hands of the contractor. A big show will gross about \$10,000. Population, 65,000. Ask Capt. Sheehan what he did there. Will turn over contract. Write HENKE BROS., June 18, Two Rivers, Wis., June 25, Manitowish, Wis.

no cleaner carnival company than the Wolfe Shows exists in America.

Now imagine my surprise. I have seen a letter, written on the Showmen's Legislative Committee of America letterhead, saying, in effect (please understand me—I saw and read the letter), the following: That the Wolfe Shows are not fit to play a town; that they have gambling; that members of the company were arrested for enticing young girls; that Wolfe himself was arrested for harboring gambling outfits; that whiskey was sold in the horse tent; that all this is going on and was reported by agents of the Showmen's Legislative Committee. The above statements, which I know to be untrue, appeared in connection with the name of Thomas J. Johnson, counsel of the Legislative Committee. I must say that such is fine business. I am general superintendent of T. A. Wolfe's Superior Shows and don't know that all the above things are going on. What kind of agents are those people? Does Mr. Johnson ever verify the agents' statements? Can an agent see more in two hours of inspection on a carnival than I can see in ten weeks? Would Mr. Wolfe himself allow such things? No, positively no!

We will play Shelbyville, Ind., next week and nothing would please us better than to see you pay the Wolfe Shows a visit.  
(Signed) ADOLPH SEEMAN.

### Concessions Reh Saw in Washington

Washington, D. C., June 8, 1923.  
Editor The Billboard—I have been an outdoor showman for the past twenty-eight years. Got my learning from one of the best of showmen—Miles Orton. What I want to know is, what is a clean concession? While looking at the stand here where independent concessions are running saw money board, and when I went on the midway of the Boyd & Linderman Shows—not meaning this as a knock, but just to know—there were Evans buckets, Conklin buckets and many roll-downs. Noticed swinging-ball stand, but the police of Washington would not let it run.

What I want to know is, on four-stand roll-down with man in back working same, two men in front and one watching for "bulls". I saw them put down 50 cents, if come red this time you get \$2, but this didn't happen at only one stand, for I watched at all and saw two sailors who lost between them \$4.25 and got nothing.

The reason I write this is, I see where your staff man claimed things were all clean. It is true the show and rides were O. K., but don't you think that diving girls take place of the girl show—nice way to cover up?

My idea is that the manager sure knew, for where they need "sticks" I don't think games are right.

You can publish this if you care to, but I am in the game for the cleanup, no matter whose feelings I hurt. I am with an outfit that has three shows, three rides and fifteen concessions that are clean, and all stock stores go nothing over 10c and others keep off.

Yours for the long life of clean outdoor shows.  
(Signed) J. LEONARD REH.  
44th & Hayes St., N. E., Hillbrook, D. C.

### Says Welfare of Concessionaire Depends on Success of Cleanup Campaign

Vancouver, B. C., Can., June 8, 1923.  
Editor The Billboard—I have taken a great interest in the clean-up campaign and will be glad if you publish this letter.

I put in nine years in the concession business and was connected with such leading concessionaires as Curtis Ireland, John C. Aughe, Ed A. Hoek, Max Goodman and Joe Herman and believe I understand the business. I joined Mr. Ireland on the Rice & Dore Shows in 1914. He had the "ex" on candy for \$25 per week. Since then I have traveled through the United States and Canada with most of the large carnival companies and have seen conditions gradually grow worse and worse until now it is almost impossible for a legitimate concessionaire to make a living. Last season I had a candy wheel on two of the largest carnivals on the road, but found I was up against so many obstacles that I began to realize that something must be done quickly, otherwise the carnival was doomed.

I am glad many carnival owners are giving their wholesome co-operation to this movement. They realize it is for their benefit and will soon be thankful that they have men at the head to go thru with this wonderful campaign. I have quit the concession business for a while as I cannot pay the exorbitant prices asked by some carnival owners and fair directors without resorting to crooked methods. And as the majority of people who patronize fairs and carnivals are composed of the working class, I decided to stay here, my home town, and do my bit to help the cleanup.

There are about 50,000 workers in this town and I have been appointed their representative. I have the backing of all the civic bodies, including the War Veterans, chief of police, the Mayor, police commissioner, councilors and Secretary Robison of our fair. Any carnivals that come here will be assured a hearty welcome as long as they comply with the standards of cleanliness which we advocate.

If carnival owners who are under the impression that they can still bluff the public

# CORN GAME

OPERATORS—4TH JULY COMMITTEES—My Beano Games get top everywhere. Accept no other. New revised, flashy, 3-color cards. 1 per Drawing Numbers, complete, with instructions for operating. Send in now. Same address. Same price.

THIRTY-FIVE PLAYER LAYOUTS...\$5.00 | SEVENTY-PLAYER LAYOUTS...\$10.00  
BARNES, 1356 N. La Salle Street, Chicago, Ill.

# WANTED

One Four-Abreast Merry-Go-Round, High Striker and one Ferris Wheel, with 50-foot groundings, by The Colorado Pageant of Progress, July 2 to 15, inclusive. Address 816 Foster Bldg., Denver, Colo.

# PIT SHOW PEOPLE

WANTED—Fat Woman, Human Skeleton, Glassblower, Magician with or without Illusions, Tattooed Man, Strong Man, Musical Act, Ballyhoo Acts, etc. Also Talkers and Grinders. W. H. SMITH, care John Kar, No. 8600 Posen Street, Detroit, Mich.

# WANTED CONCESSIONS, SHOWS

FOR AMERICA'S GREATEST SANE 4TH OF JULY CELEBRATION  
Communicate with M. L. BROWN, Secretary Fraternal Order Eagles, Springfield, Ohio

# WILD WEST PEOPLE FOR MONTANA EARL'S BIG WILD WEST SHOW

To Join at Once. State Full Particulars and Salary. Montana Earl, Nat Reiss Shows, Centralia, Illinois, week June Eighteenth; Marion, Illinois, June Twenty-Fifth.

# All-American Shows Can Place Real Performers

Like Kid Foster, George Wilson, Happy Hinson, Dude Kelley, Willie Bluch Hill, Ernest Seals, Strawberry Russel, Billie Hudson, received your letter; come on. Tickets? Yes. Cleveland, Okla., June 18 to 23; then Yukon, Okla. NIP BUTTS, Manager.

# Wanted for Triple Cities Monster Celebration

Endicott, Johnson City and Binghamton, to be held at Binghamton, N. Y., July 2, 3, 4, 5, 6. Clean, independent Shows of merit. Very liberal terms to same. Rides and Concessions booked. Can place Picture Men on streets. Address W. S. MALARKEY, Binghamton, N. Y.

# LAST CALL FOR YOUR FIREWORKS

We can take care of your order, no matter how large or how small it may be. Wire us for information. Do not delay. Satisfaction guaranteed is our motto.  
ILLINOIS FIREWORKS DISPLAY CO., First Nat'l Bank Bldg., Danville, Ill.

# WANTED VICTORIA-EXPO.-SHOWS WANTED

SHOWS—Can place 7 or 10-in-1, with or without outfit, or any other money-getting attraction.  
CONCESSIONS—Ham and Roasters, Dolls, Lamps and Clock Wheels open. Grand Concessions, come on, use any kind of flash. Soft drinks and Palmistry open.  
COLORED PERFORMERS AND MUSICIANS—Can use Performers and Musicians on all instruments or small Organized Band.  
BAND—Want White Band (6 pieces) to join on wire.  
Address all mail and wires, JACK K. LAWSON, Manager, Imperial Hotel, Stuebenville, Ohio.

# Ferris Wheel Operator Wanted

J. M. Saylor, Bill Clapper or Murphy, write BRIDSON GREENE, American Expo. Shows, Rome N. Y., week of June 18; Watertown, N. Y., week of June 25.

### SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.



Finished. Address: TALBOT MFG CO., 1213-17 CHESTNUT ST., ST. LOUIS, MO.

SNOW MACHINES—Chocolates and Cold Drink Stand. Men, write major titles on the Arctic Snow Machine, in your letter.  
P. E. WITHERS, Box 448, Burkburnett, Texas.



# TWO WINNERS FOR THE 4TH OF JULY

that will get sure money. Our Post Lamps described below are getting top money with the Concessionaire and Park Man all over the country.

Wonderful Novelty Lamps (No. 103 left and No. 105 right) range in size from 16 to 18 inches high. Made of hard composition and finished in old ivory, gold and various Egyptian colors and designs. Equipped with glass shades, colored in black, check, red, blue, green, canary yellow, orange, etc. Make a wonderful flash. Complete, with six feet of cord and plug.

**Price, \$100.00 per 100. Sample, \$1.25**

Average shipping weight, 3 lbs. each. Packed 50 to the case.

Order today. Shipments made immediately. One-third cash deposit with all orders, bal. C. O. D.

Watch for page ad in Billboard next week.

## REX SPECIALTY CO.,

Manufacturers and Importers of Florentine Art Marble Lamps and Plaster Composition Statuary.  
206 South Main Street, Largest Manufacturing Plant of Its Kind in America, ST. LOUIS, MO.



### A REJOINDER TO JOHNSON'S CHARGES

**K. G. Barkoot and Others Submit Their Versions of the Hamtramck Issue**

Lansing, Mich., June 14, 1923.

Editor The Billboard—Relative to the page advertisement in The Billboard, issue of June 16, of Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee, attacking K. G. Barkoot, the K. G. Barkoot Shows, and the entire personnel of this company, it would not be just or fair to allow this uncalculated-for attack to go by unanswered. Therefore, I, K. G. Barkoot, as well as every showman and concessionaire with the Barkoot Shows, do hereby go on record, and emphatically deny most all of the allegations set forth in the unsigned affidavit, as copied in the advertisement of Thos. J. Johnson, and claim that they are untrue. Further, that the copy of the letter dated May 31 to Mr. K. G. Barkoot, is not a correct copy of the original letter sent and signed by Thos. J. Johnson, in which were threats and other abusive terms.

The following sworn to statements are a positive denial of Mr. Johnson's accusations:

June 15, 1923.

STATE OF MICHIGAN, COUNTY OF INGHAM, ss.:

We, George Cole and Edward Jessop, being duly sworn on oath depose and say that we were at all times on the show lot of the K. G. Barkoot Shows at Hamtramck, Mich., which is a city by itself and not part of the city of Detroit.

Affiants state that they are competent judges of concessions and are perfectly familiar with each and every kind of concession. And that there were no rolldowns or roulette wheel in operation on the Barkoot Shows, either at Hamtramck or are there any carried with the show. Further that there were no concessions of any kind operated that were regulated by so-called gaffs or squeezes.

Affiants further state that all concessions operated where no merchandise was displayed were not operated by members of the Barkoot Shows, but were operated by the Hamtramck Indians and for their benefit only, and signs were posted in each booth to that effect.

Affiants further state that the Cole & Jessop Co. operate only strictly merchandise dispensing wheels, two corn games and an add-a-ball game.

Affiants further state that K. G. Barkoot could in no way possible control the local situation that prevails at Hamtramck at all times.

GEO. COLE,  
EDWARD JESSOP.

Subscribed and sworn to before me this 15th day of June, 1923,

[Seal]

ARTHUR N. AVERY,

Notary Public.

Commission expires November 26, 1923.

Hamtramck, Mich., June 15, 1923.

Editor The Billboard—We have read the sworn statement of the Showmen's Legislative Committee of America on page 115 of your issue of June 16, 1923, making various charges against the K. G. Barkoot Shows, claiming he had one rolldown, one roulette wheel, one Monster Deep-Sea Show, two gypsy camps, an auto wheel, one Hoeh Show with suggestive gestures. All of this is positively untrue. Neither was there any gaff wheel or squeeze or store of any kind or nature, as the Hamtramck Indians or the K. G. Barkoot Shows

### WANTED SHOWS AND CONCESSIONS

For the Best Money Spots in Pennsylvania

Can place clean, meritorious shows. Will furnish outfit. Positively no girl shows. Can place concessions of all kinds. No exclusives. We play the best towns in Penna. Fourth of July route furnished to reliable people. Everybody address

C. H. BARLOW, Manager Wonderland Expo. Shows,  
Redington Hotel, WILKES-BARRE, PENNA.

### SCOTT'S GREATER SHOWS WANTS

To Join Appalachia, Va., week July 2 — Big 4th July Celebration

Man to take charge of new Aeroplane (Smith & Smith make), also Merry-Go-Round, to join July 9th, Williamson, W. Va. Few legitimate Concessions open, Show to feature, also Grind Shows. Fairs start last July. This week, Lynch, Ky.

would not tolerate any kind of the above-mentioned doings on the grounds. We have seen hundreds of people going out of the grounds carrying various kinds of merchandise and all the concessions with this show were fair and square. We visited the K. G. Barkoot Shows in Toledo, O., also in Pontiac, Mich., both before and after playing here week of May 21, and found them to be the cleanest and best carnival that ever played in this city, and the Barkoot Shows are among many playing in this city since the year 1916. The K. G. Barkoot Shows have played here six times since that year and are always welcome back any time and we can highly recommend this show to any organization for its honest and upright dealings and high-class entertainment.

This statement is made by this committee of our own free will, unsolicited, as we feel, after reading your issue, that Mr. Barkoot has been unjustly accused.

HAMTRAMCK INDIANS COMMITTEE,  
A. TEMPLETON, Chairman,  
JULIUS NEWTON.

Sworn to before me this 15th day of June, 1923.

[Seal]

EDWARD J. SAWTELL,

Notary Public.

Wayne County, Mich.

My commission expires January 21, 1927. Further, we are enclosing you original letters from police departments, city officials, clergy, committees, etc., as well as newspaper clippings, in various cities we have shown this season, which alone are proof that Mr. Johnson's allegations are untrue, as most of these letters have been given us after these signing them had received letters from Thos. J. Johnson attacking our show and its personnel, and his continued attacking us weekly thru the mail, to officials, ministerial associations and the press in each city where we show only tends to prove that either he or his associates are striving to put as clean and respectable a show as there is on the road out of business. The K. G. Barkoot Shows do not carry any "koochee" show nor any other suggestive show, the line-up of attractions being as follows: one ring circus, colored minstrel show, motor-drome, battlefields of France, creation (English London Ghost Show), side-show, over-the-falls,

athletic arena and Superba, which is a straight musical comedy show with male comedians and a chorus of singing and dancing girls. This show has no Oriental dancers nor "koochee" dancers. The rides are the caterpillar, airplanes, Ferris wheel and merry-go-round.

Now, if Mr. Johnson claims this to be the show that he advertises it to be, then he and his investigators had better visit some of the other shows which are staunch members of his organization, and he will find practically the same line-up of shows.

As to the concessions carried with the Barkoot Shows, they are as follows: Clock, silverware, umbrella, candy, overnight bags, hama and roasters, blankets and other merchandise dispensing wheels; a palmistry parlor operated by R. D. Surrey, one of the best-known palmists on the road, and not a gypsy camp; string game and pitch-thru-win where prizes are given every time; shooting gallery, cookhouse and refreshment stands, two corn games.

Now, then, if Mr. Johnson, or his investigators, claim that these concessions are gambling and are operated in violation of the rules and regulations of the Legislative Committee, and that they tend to corrupt the morals of the public, as he states weekly in his letters to the sheriffs, chiefs of police and ministerial associations in each city we visit, then why doesn't he send similar letters ahead of every show in the United States, especially those who stand back of his so-called Legislative Committee, for each and every one of them carries the same line of merchandise dispensing concessions as enumerated above?

No doubt complaints have come into his office as well as to The Billboard, but in most cases if the facts were thoroughly investigated they would be found to be set in by some concessionaire who violated rules of the show and had been let go, or else by some one holding a grudge against the show for some personal grievance; but has Mr. Johnson ever gone deeply in his investigation to find out how true the information was? Has he ever gone into details to find out what may be the local conditions prevailing? No.

In a letter to the sheriff of Lansing, Mich., he brands the Barkoot shows of giving immoral and indecent shows and conducting unfair

games. He cites Hamtramck, Mich., stating that he tried to have Mr. Barkoot arrested there, but found the police department was in "caboots" with the show. Mr. Johnson's platform at his meetings in organizing his Legislative Committee was to the effect that his committee would protect shows where they came in contact with local conditions that were detrimental to the show business, and where the show owner could not control the situation, that his committee would take upon itself methods to force the obeying of the law, thru the press and by other means, even going so far as to publish the names of those responsible and have warrants issued, no matter what their local position might be. Mr. Johnson evidently has forgotten those promises that he made, both in the meetings held at The Billboard office in New York and at Chicago, for Hamtramck was a good place for him to start his campaign. Hamtramck is not a part of Detroit, but a corporation by itself, and the mayor and council conduct their city to suit themselves and will not allow any one to interfere with what they care to do and how they do. Every show that has ever played Hamtramck has had to contend with the same conditions that prevailed there during the Barkoot Shows' engagement during the week of May 7, when Col. Owens, one of the investigators of the Legislative Committee, called on me and inspected my shows, passing favorably on them at Fostoria, O., and asked me to join his organization, which I did at that time. I advised Col. Owens of the situation that would prevail at Hamtramck, but as the contracts had already been closed, the date had to be played. But, regardless of these facts, Mr. Johnson's investigator, instead of making a thorough investigation at Hamtramck and finding out the true facts, and then consulting with the owner of the show, who at that time was a member of the Legislative Committee, and giving him the support of the committee he represented, did the opposite, swore to an affidavit, part of which is grossly exaggerated and untrue, and condemned the K. G. Barkoot Shows as being the cause and guilty of violating the regulations of the Legislative Committee.

The K. G. Barkoot Shows have been in existence for the past twenty-one years and is the oldest carnival company on the road, under the same management, and has played the same territory practically every year, and has always been recognized as a standard amusement enterprise, welcome to return to any city it has ever played, and it is indeed unjust and uncalled for that one individual, on account of the power vested in him by a committee, and with the aid of misinforming investigators,

### Great Sanger Circus WANTS

Musicians for Big Show Band. Second Chair Cornet, Trombone, Baritone and Alto Player, to increase Band to fifteen pieces. Eat and sleep on Pullman Car. Write or wire GREAT SANGER CIRCUS, Leister Hotel, Huntingdon, Penn.

We Makem

### FELT RUGS

28x58. Grade A, \$14.00 per Dozen. Sample \$1.75.  
23x58. Special Quality, \$18.00 per Dozen. Sample, \$2.00.  
Terms: 25% with order.  
LAETUS MILLS,  
Box 1356F, BOSTON, MASS.

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GOING

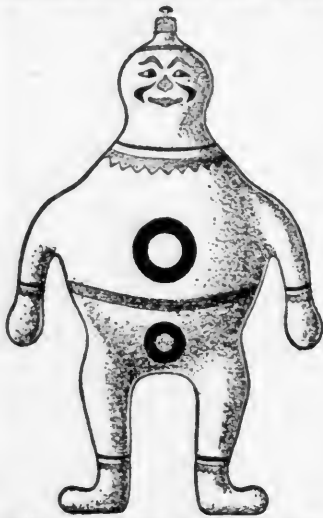




**BEST SELECTED NOVELTIES FOR 4th OF JULY, PARKS, PICNICS, DANCES, AMERICAN LEGION CELEBRATIONS, ETC.**

Order From List

**BOYS, THIS IS A BIG THING!**  
Good 4th of July Novelty  
**Unbreakable Rubber Clown Dolls**



They are a fast seller at 25 cents. Order at once. You can't miss going over big in New York. Every child wants one. No trouble to sell from two to three gross a day or more. These Dolls are the best made and all tested. Your money back if not satisfied. \$21.00 per Gross.

**SOMETHING NEW**

Good 4th of July Novelty  
**5 BROADWAY CHICKENS**

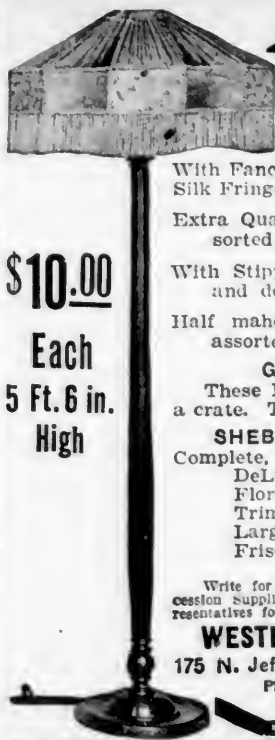


A big 25c fast seller. Every child wants one. Very amusing when demonstrated. Five chickens on a round board, 7 inches in diameter, picking coin. Must be seen to be appreciated. Latest Imported Novelty.

PRICE, \$18.00 per Gross.  
Send 25% deposit with all orders.  
Money Order or Certified Check.

**MAX COOPER, 111 W. 17th Street, NEW YORK CITY**

- No. 70 Large Perfect Balloons. Gross ..... \$ 2.50
- No. 60 Large Whistling Squawkers. Gross. . . 3.50
- Miss Lola Novelty. Wonderful Seller. Doz. . . 2.25
- Smallest Deck of Cards in the World. (52 Cards in the Deck). Gross ..... 1.50
- 100 Ass'd Shape Paper Hats. 100 Lot. . . 5.00
- 2 1/2-in. Round Pocket Mirrors. 100 Lot. . . 3.50
- Ass'd Snappy Art Cigarette Cases. Doz. . . 2.00
- 1,000 Give-Away Slum ..... 7.50
- Flying Birds. The best fast 15c seller. Gross Paper Parasols. Fast 10c seller. Gross. . . 5.00
- Scissor Toy. Fast 10c seller. Gross. . . 3.50
- Musical Cigarettes. Gross. . . 2.25
- Wooden Crickets. Dozen. . . . . 50
- Japanese Folding Fan, with Chain. Dozen. . . 50
- Small Art. Flowers, in Glass Pots. Doz. . . 40
- Child's Small Beaded Bag. Dozen. . . 3.25
- Mina. Black Pipes. Holds Cigarette. Doz. . . 30
- Miniature Imitation Calabash Pipe. Holds Cigarettes. Fast seller. Dozen. . . 80
- Dolls with Nuts. Bottle. Big seller. Doz. . . 1.20
- Mini. Hot Water Bottle. Big seller. Doz. . . 1.20
- Child's Flexible Beaded Bracelets, with small Toy Watch attached. Fast 10c seller. Something new. Gross. . . 4.50
- Sun Glasses. Doz on card. Fast 10c seller. Dozen. . . 35
- Imitation Wine Glass. Fast 10c seller. Doz. . . 50
- Old's Nursing Bottle. Fast 10c seller. Doz. . . 40
- Bird's Call. Big profits. Fast 10c seller. 100 Lot. . . 90
- Spider with Glass Eyes. Dozen. . . 40
- China Ash Trays. "For Gentlemen and Ladies Only" Fast 25c seller. Dozen. . . 1.00
- Serentine Conetti. 25 to a roll. Per 1,000. 100 Comic Buttons. Ass'd Sayings. Fast 10c seller. 100 Lot. . . 1.25
- Paper Horns. Gross. . . 1.25
- Jumping Frogs. Dozen. . . 1.50
- Paper Blowouts. Gross. . . 40
- Canary Whistles. Dozen. . . 40
- Jumping Fur Monkeys. Dozen. . . 90
- Imitation Diamond Scarf Pins. Big seller. Dozen. . . 50
- Beautiful Flower Brooch Pin. Fast seller. Dozen. . . 75
- Fancy Imported Beads. Attractive and fast 35c seller. Send \$1.00 for samples. Doz. . . 2.00
- Beautiful Assorted Colors. Glass Beads. Fast 10c seller. Gross. . . 3.75
- No. 5/8 Vegetable Ivory Dice. Gross. . . 10.00
- Vest Pocket Sales Boards, from No. 1 to 70. Dozen. . . 1.50
- Trick Matches. Fast 10c seller. Gross. . . 6.00
- 5-in-1 Tool Kits. Fast 35c seller. Dozen. . . 2.00
- Black Leatherette Opera Glasses, in box. Fast \$1.00 seller. Dozen. . . 5.50
- Cigarette Holders. Fast 10c seller. Dozen. . . 50
- Original Dying Broadway Chickens. Fast 25c seller. Dozen. . . 1.20
- Jazz Horns. Fast 15c seller. Dozen. . . 75
- Franco Flashlights. Length, 9 1/2 inches. Searchlight Reflector. Mazda lamp, complete with battery. Each. . . 2.45
- High-Grade Nickel Finish Flashlight. Length, 7 inches, complete with battery. Each. . . 1.60
- High-Grade Nickel Finish Flashlight. Length, 5 1/2 inches. Complete with battery. Each. . . . . 95
- Feather Ticklers. Fast 10c seller. 100 Lot. . . 1.50
- Bamboo Canes. Fast 10c seller. 100 Lot. . . 2.00
- 12x18-in. American Flags, on bamboo canes. Fast 15c seller. 100 Lot. . . 8.00



**\$10.00**  
Each  
5 Ft. 6 in.  
High

**ANOTHER NEW ITEM**  
AND A SURE WINNER

**PARLOR FLOOR LAMPS**

- With Fancy Silk Shades, 24 inches in diameter, with 4-inch Silk Fringe. Colors: Blue, Rose, Mulberry, Gold and Black. Extra Quality Pedestal, 5 ft., 6 in. high, and as sorted designs, mahogany finish. . . . . **\$10.00** Each
- With Stippled Pedestals, 5 ft., 6 in. high, gilded and decorated, assorted designs. . . . . **\$11.50** Each
- Half mahogany finish and half stippled finish, assorted. . . . . **\$10.75** Each

**GREATEST FLASH ON THE MIDWAY.**

These Lamps retail for \$25.00 each. Packed 6 or 12 in a crate. These Lamps are all complete.

**SHEBA DOLLS—The 1923 Sensation—Going Big.** Complete, with large Ostrich Flapper Plumes, \$45 per 100. DeLuxe Doll Lamps. . . . . 55c  
Floral Shades and Dress trimmed in Tinsel. 30c  
Trimmed in Marabou. . . . . 40c  
Large Ostrich Flapper Plumes. Each. . . . . 25c  
Frisco Curl Dolls. Each. . . . . 28c  
50 to barrel.

Write for confidential price list. We have the most complete line of Concession supplies in the country. Deposit required on all orders. Eastern representatives for CORENSON & CO., of Los Angeles, largest Flapper Plume Mfr.

**WESTERN DOLL MFG. CO., (A. J. ZIV, Mgr.)**

175 N. Jefferson Street, CHICAGO, ILL.  
Phones: Franklin 5131, Day; Buckingham 6041, Night.  
ALL SHIPMENTS MADE SAME DAY ORDER IS RECEIVED.

**Rubber**



**Belts**

- \$12.50 per gross, with ratchet or roller bar buckles. . . . .
- \$14.50 per gross, extra good ratchet buckles. . . . .
- \$13.50 per gross, high grade roller bar buckles. . . . .
- \$16.50 per gross, high grade nickel ratchet buckles. . . . .

Boys, buy your Belts where you obtain the best Buckles and Belts at the right price. Black, Brown and Gray. Plain, stitched or wains. Samples, 25c. Deposit of 25%, balance C. O. D. Get our prices on Key Cases, Aprons, etc.

**HOWARD RUBBER CO.**

595 NORTH HOWARD ST., AKRON, OHIO

**We Give Immediate Service. We Know What It Means To Delay Orders. We Have Anything That Will Sell in Stock. Write for Catalogues.**

WE WILL HAVE A NEW SOLID MAHOGANY CLOCK IN A FEW DAYS THAT WILL OVERCOME ALL.

A FEW OF OUR ITEMS:

- BEACON WIGWAM BLANKET, 60x80, Each. . . . . \$3.50
- BEACON JACQUARD BLANKET, 60x80, Each. . . . . 3.50
- BEACON RAINBOW BLANKET, 60x80, Each. . . . . 3.75
- BEACON BATHROBE BLANKET, 72x90, Each. . . . . 3.75
- BEACON CRIB BLANKET, 30x40, Per Dozen. . . . . 7.50
- ESMOND INDIAN BLANKET, 64x78, Each. . . . . 2.85
- ESMOND TWO-IN-ONE BLANKET, 66x80, Each. . . . . 3.50
- GENUINE COWHIDE TRAVELING BAGS, 20 in. Each. . . . . 3.75
- 20-IN. DVERNIGHT CASES, fitted with ten items. Each. . . . . 4.50
- WM. A. ROGERS 26-Piece S. Sets. Each. . . . . 3.00

We do not use steel knives in these sets.

- FLAT LEATHERETTE CASES, Each. . . . . 50
- GLASS POST CLOCKS, Tower Style. Each. . . . . 4.75

We carry a large assortment of Silverware, 20 different items, all large pieces. Write for Catalogue. 25% deposit on all C. O. D. orders.

**Amusement Novelty Supply Co., Elmira, N. Y.**  
SAM GRAUBART. THE DEPENDABLE HOUSE MAX KENNER.



**"HONEY'S CONFECTIONS"**

Five Kisses in each box. Best give-away candy on the market.

Price, \$11.00 per 1,000 boxes

Write for price list of Candy, Aluminum Ware, Aluminum Wares.  
Half with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., Milwaukee, Wis.

**FOR SALE, AIRPLANE SWING and TENTS at GALENA, KANSAS**

One Smith Airplane Swing cut down to Seaplane, in good condition. First \$500.00 takes it. Also two Panel Fronts, 30 ft. long; one Khaki Top, 40x50, and one 30x50; one 10-K. W. Transformer, one 7 1/2-K. W. Generator, Bell Game, and few small one-piece Tents. Cash only. I am out of the game for a while. **HOLTKAMP'S GEORGIA SMART SET MINSTRELS**, Louisville, Ky., Friday and Saturday; Lebanon, Ky., Monday; Danville, Ky., Tuesday.

When Writing to Advertisers Mention The Billboard.

On Account of Disappointment of Non-arrival of

**BABY GIRAFFE WANT TO BUY**

a small rare animal suitable for Feature Platform Show. Price no object if you got the right animal. Address **Fred P. Sargent, Johnny Jones Exposition Shows, Rockford, Ill., June 18-23; Brandon, Canada, week of June 30th.**

**NORWALK, O., FOURTH OF JULY CELEBRATION**

Day and Night—July 2-3-4-5-6-7

This is the biggest celebration in Ohio. Wanted, Concessions of all kinds. Wheels and Grind Joints open, no exclusive. Can place two or three more Shows. Address all mail or wires **C. O. FREDERICK, Secretary, Moose Lodge, Box 87, Norwalk, Ohio.**

**EPS GREATER SHOWS WANT**

For best spots in the hard coal regions of Pennsylvania, Silo or Motordrome, Pit Shows, Ten-in-One or any other small Shows with or without Tents. Want Cookhouse and Juice. A few Concessions still open. **MAX EPSTINE, Westminster Hotel, Scranton, Pa.**

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.



# BILLIE CLARK'S BROADWAY EXPOSITION

## WANT FOR THEIR CANADIAN TOUR OF CELEBRATIONS AND FAIRS

### ALL ATTRACTIONS MUST BE CLEAN

POUGHKEEPSIE, N. Y., FIREMEN'S CONVENTION.  
LAKE PLACID, N. Y., 4TH JULY CELEBRATION.  
OTTAWA, CANADA, ORANGEMEN'S REUNION.  
MULL, CANADA, BRITISH HOME COMING.  
PETERSBOROUGH, CANADA, CITY CELEBRATION.

OSHAWA, CANADA, CITY CELEBRATION.  
LONDON, CANADA, OLD BOYS' REUNION.  
CHATHAM, CANADA, RETURNED SOLDIERS' CELEBRATION.  
ST. THOMAS, CANADA, FAIR.  
TILLSONBURG, CANADA, FAIR.

PERCH, CANADA, FAIR.  
NAPANEE, CANADA, FAIR.  
PICTON, CANADA, FAIR.  
SIX MORE FAIRS IN THE MIDDLE WEST.

**WANT TO BOOK WHIP—CATERPILLAR.**

**WANT FEW MORE SHOWS**

Good Wrestler, to take my Athletic Show. Have show complete. Kid Ellis, where are you? Want Colored Musicians and Performers for my Plant. Show. Would like to book Crazy House, Over the Falls or Tiger's Love Nest or any good Show of merit. Doc Hall wants Lady Midgets. Those who wired before, wire again. Mail was lost.

RAHWAY, NEW JERSEY, week June 18th.

POUGHKEEPSIE, NEW YORK, week June 25th.

Wire or write. BILLIE CLARK, General Manager.

## WANTED

—FOR—

**W. J. Torrens United Shows**

Shows and Concessions for Hoopston, Ill., June 18th to 24th; Veldersburg, Ind., June 26th to July 1st; then comes the big one, Fourth, Celebration, Williamsport, July 3rd to 5th. Concessions that can work for a dime. A few wheels open. Billed for twenty miles around.

W. J. TORRENS, Owner and Manager, Hoopston, Ill.

## WANT

**PLANT. PERFORMERS ALSO PIANO PLAYER Experienced Merry-Go-Round and Ferris Wheel Help**

East Bernstadt, Ky., this week.  
S. J. CANTARA

## FOR SALE

**6 SKEE BALL ALLEYS  
7 CARD GAME ALLEYS**

Good Condition. Bargain for Cash. Address

M. M. WOLFSON, Manager  
Chester Park - Cincinnati, O.

## WANTED for

**4th of July Celebration**

**PARIS, MO.**

Merry-Go-Round and Concessions. Given by Fair Association.

DR. GEO. M. RAGSDALE, Secretary, Paris, Mo.

## WANTED

**FOR GENTRY-PATTERSON CIRCUS**

Cooks and Waiters. Levy Dyer, wire or join at once.

AL. DEAN, Steward. As per route.

**We Are Open for Booking**

**Fairs and Home Weeks**

Three-Abreast Jumping-Horses, Ferris Wheel, Ferris Swings and Airplanes and a few clean Concessions from September 3rd.

OLYMPIA AMUSEMENT PARK, M. E. Lattis, Penns Grove, N. J.

**WANTED—SHOWS and CONCESSIONS**

At Dubois County Fair, Huntingburg, Indiana, August 6 to 11, 1923. No Carnival Company. Write

GIL. C. LANDGREBE, Sec'y., Huntingburg, Indiana.

**CAROUSEL WANTED**

Also Ferris Wheel, Percussion, Calbell Church Fair, July, Leasdon, Bradford, Pa. ... Paul St., Frankford, Philadelphia, ...

## FAMOUS WONDERLAND CO.

at COVINGTON, KY., This Week

**WANTED AT ONCE—Account Disappointment**

## 2 or 3-ABREAST MERRY-GO-ROUND

We have real Fair dates and a real 4th July spot. WANT Concessions and Grind Stores. All Wheels open; no X. Wire at once J. (WHITEY) DEHNERT, Mgr., Covington, Ky. Whistling Pete, wire Mr. Cracraft.

## TAGGART SHOWS

WANT FOR

### Carrollton's Big 4th of July Celebration

AND BALANCE OF SEASON

Concessions of all kinds, must be legitimate.

Cook House and Juice Open.

Can use any good Grind Show or Mechanical Show.

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WANT TO JOIN AT ONCE

Shows with or without outfits and Concessions of all kinds. Minstrel Performers and Colored Musicians for Rastus Ham, from Birmingham. Circus Performers for Society Circus. Good Ten-in-One. Jack Lee, wire. Man for Snake Show. Want Athletic Show. A home for real showman. Doc Doyle, let us hear from you. Want good, strong White Band and two high-class Promoters capable of getting Banners. Also want Free Acts. We need competent help for Merry-Go-Round and Ferris Wheel. Want to buy some Show Tents and Show Paraphernalia. Address Clifton Forge, Va., week June 18; Montgomery, W. Va., June 25; Falmouth, Ky., July 2; Erlanger, Ky., Fair, July 9; Paris, Ky., July 16; Versailles, Ky., Fair, July 23; Stanford, Ky., Fair, July 30; Berea, Ky., Fair, August 6; Brodhead, Ky., Fair, August 13; London, Ky., Fair, August 20; Glasgow, Ky., Fair, August 27.

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WANTS—One more Show of merit to feature. Can place good Platform Attractions and good Pit Show Attractions. Can place good, clean Concessions. No exclusive on any. Can place good Carnival people all lines. Have a good string of Fairs, starting the 1st of August. This is a Fifteen-Car Show, with our own train, and everything loads on wagons. Cook House, Grab and Juice open. Address THOS. R. EDWARDS' SHOWS, McKees Rock, Penn., week June 18th.

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and Allan ... Two ... Merry-Go-Round. Good safety ... and a place to sleep. Come on at ... PA week June 18. ... SAM SPENCER SHOWS.

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## 2 SATURDAYS—June 30th to July 7th—2 SATURDAYS

On the City Playground, under the auspices of Fire Department. Positively the only show to play this town this year. A real celebration. Town all decorated. Daily parades. Fireworks. 500,000 people to draw from.

**WANTED**—Ball Games and Grind Stores of all kinds. Wheels still open—Blankets, Dolls, Groceries, Ham, Roasters and Clocks—**WANTED** All Rides booked. Want Shows having own outfit, on liberal percentage basis. 20 weeks in and around New Jersey to follow this.

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### NATIONAL FEDERATION OF MUSIC CLUBS RE-ELECTS MRS. J. F. LYONS AS PRESIDENT

(Continued from page 30)

president of the greater part of detail work, giving as her reason that if this were done the president could devote more of her time to the consideration of plans for the work and to the interests of the organization and to the problems and the difficulties which occur from time to time. Next came the report from the historian, Mrs. Russell Dorr, of Greenwich, Conn. Here again we should have more space in order to give more information as to the history of the organization. Mrs. Dorr stated the federation was permanently organized in Chicago January, 1898, and four years later there were nearly 42 clubs in the federation. Mrs. Dorr called attention to the fact that in 1897, at a conference of Music Clubs in New York City at the Grand Central Palace, recognition was taken for the first time at any musical conference of compositions by women. Another important point brought out by Mrs. Dorr was that the federation was the first organization to form circuits for the purpose of making artists available for clubs throughout the country.

The proceedings of the morning were here interrupted in order to hear a group of songs by Marjorie Matteson, baritone, of Columbia, S. C., and also during the morning session the delegates heard a most interesting and informative address by Caroline Bobee, founder of the New York Chamber Music Society, chairman of the Chamber Music Committee, on the subject of "Chamber Music as the Foundation of Musical Intelligence". At the afternoon session the convention considered the revision of by-laws. All of the revisions suggested were accepted except two, and of these two the principal one pertained to increasing the dues of the clubs to the federation. As each revision was read much discussion resulted. Following the business of the afternoon an address was made by Ella May Powell, of Washington, D. C., who talked interestingly on "The Psychology and Technique Speech of Song". Immediately following Peter C. Lutkin, dean of music, Northwestern University, Evanston, Ill., addressed the convention on the subject of "The Responsibility of the Music Club to Its Community". He urged that clubs organize committees to further the cause of music and to improve music in schools, in the church, in the home, in the concert rooms and in the community. Following this address the convention adjourned for the day.

The business sessions through Tuesday were given over to the reports of the work of the Extension Department, of which Mrs. Cecil Frankel, of Los Angeles, was chairman. So many reports were made that our space will permit commenting only on the important features. Mrs. Frankel stressed the importance of quality in club membership and urged the federation to strive towards a high standard for clubs rather than to be interested in obtaining a large number of memberships. State presidents made their reports, as did also district presidents, and among various good works of the clubs one learned that it is the practice of some clubs to subscribe for student tickets for symphony concerts and present them to students; other clubs have established loan funds for the purpose of providing aid to students who otherwise could not proceed with their musical education; many clubs reported that American artists were featured on their programs; Minnesota had an interesting report of which we will give more information in a later issue, some hold a State composers' day, some are sponsoring a State-wide observance of music week, some are organizing county music clubs, some are featuring special effort in public school music, some are fostering community singing. Owing to press of time it was not possible to carry out all the program arranged for Tuesday. In the evening occurred the orchestra concert given under the direction of Henry Hadley with Marie Tiffany of the Metropolitan Opera Company and Mrs. Robert Carroll as soloists. The orchestral numbers were most disappointing and much dissatisfaction was expressed. Miss Tiffany delighted with the two groups of songs which she gave and Mrs. Carroll also was well liked.

Wednesday had a lengthy but interesting series of reports, addresses and musical pro-



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grams under the direction of the Department of American Music, of which Mrs. Ella May Smith is director. Mrs. Edwin B. Garrigue, of Philadelphia, talked on "American Composers", and Mrs. Edgar Stillman Kelley gave a most entertaining as well as informative address on the work needed in the interest of the opera and orchestra field in America. Among other things she said the presentation of opera in English was purely and simply one step in the Americanization of music. Mrs. Kelley urged a chairman of opera for every club. Mrs. Geo. H. Wilson, of Pittsburgh, gave some enlightening facts about the purpose of the United States Opera Company, which should be helpful to the clubs. The feature of the morning session was a most forceful and inspiring address by John Powell, American pianist-composer, on "The Nation in Music". During the afternoon addresses were made dealing with music in the public schools and in the churches, also there was a series of songs given by special groups from the Asheville schools, also Billmore, under the direction of Alice Bivins and Hila Foote. Informative and interesting talks were given by Paul Weaver, of Chapel Hill, N. C.; Otto Meissner, president of the National Supervisors' Conference, and Wm. Breach, of Winston-Salem. In the evening at the Battery Park Hotel occurred the N. F. M. C. banquet, which was made a very gala occasion. There was much enthusiasm with the representatives singing their State songs and giving their State yells. There were several distinguished guests and speakers, and among the latter Arthur Bliss, English composer; Gutzon Borglum, noted sculptor; L. C. Behymer, Mrs. Frank Seiberling, William Arms Fisher, and as guests were Marie Tiffany, Margery Maxwell, Frederick Gunster, Peter Lutkin and others.

Thursday brought the reports from the Department of Finance and Legislation and during the course of the chairman's (Mrs. Seiberling) report it was shown that the N. F. M. C. NEEDS \$18,000 ANNUALLY for its expenses. The various heads of the committees were heard and so much interest was aroused in the report of the Endowment Fund Chairman that in a very short time there were secured on the floor of the convention 23 life memberships at \$100 each, which made the quota desired and then some, too, so that the drive was more than over the top. After the Ways and Means Chairman had reported there was a discussion as to a method of obtaining more funds to provide the running expenses of the federation, and the result was a motion moved, seconded and carried to raise 25 cents per capita annually for the national federation. Then followed a most informative address by Anoinette Sabel, of Los Angeles, on the topic, "Music in the Industries". Much progress has been made with music in the industrial field and we wish we might give Miss Sabel's address in full to encourage those of our readers who are interested in this work and find it difficult to get a hearing. In the afternoon occurred the second orchestral concert with Mr. Hadley again conducting and Miss Tiffany, Lamar Stringfield and Helen Pugh as soloists, and in the evening the premiere performance of the prize-winning lyric drama, "Pan in America", the music for which was written by Carl Venth, composer, of Ft. Worth, and the libretto by Robert Francis Allen, of Somerville, Mass. The score in parts was good but taken in its entirety was not of a standard one would have expected, and expressions of disappointment were heard on all sides. Margery

Maxwell in the several roles in which she appeared was well received. Charles Burnham, of Asheville, also gave a creditable rendition of his role. One must, however, take into consideration the lack of opportunity for sufficient rehearsals, as many of the principals came from various sections of the country and had no rehearsal until but a few days before the performance was given. The chorus was good and the spectacular effects magnificent, as the costumes were most colorful and gorgeous.

Friday morning was devoted to the junior clubs' program during which Mrs. Henrietta Baker Low, chairman of home and group singing, N. F. M. C., presented a select group of singers chosen from the convention delegates, and with the assistance of several soloists, in a most delightful series of songs. Friday was also election day and the polls were open from 9 a.m. to 4 p.m. In the evening the second performance of "Pan in America" was given for the general public, as the first was almost entirely bought out by the N. F. M. C. members.

Saturday morning's session was occupied with taking up unfinished and new business. Mrs. Schweigert, of St. Louis, addressed the convention and asked the support of the organization for the musicians' fund of America, which, as our readers know, is being raised to provide a home for aged musicians. Andreas Dippel, director of the United States Opera Company, made a brief but concise and forceful talk on the purpose of his organization. He stated there was so much talent in America that if given the right opportunity and support these musicians can give opera in English of a standard equal to the productions given in the opera houses of Europe. C. M. Tremaine, who has done such valued service for the N. F. M. C., was then presented to the convention and was greeted with tremendous applause. We wish we might give his address in full, but space will not permit, so can only touch on the most important facts. Mr. Tremaine urged the N. F. M. C. to utilize its power wisely that the influence of the organization be exercised to its fullest in making America musical. He stressed the fact that each club in the federation should see to it that locally it is doing everything it can to make music count to the utmost in community life and that if this were accomplished then the N. F. M. C. would progress also.

Following this address the convention received invitations from the cities desiring to entertain the next biennial convention in 1925. Los Angeles, San Francisco and Portland wanted the convention and finally the delegates voted by ballot with the result that Portland was selected as the city in which to hold the fourteenth biennial convention. One of the most important decisions reached during the convention was that to adopt an official study course. Under the direction of Mrs. Frank Seiberling and Mrs. Frances Elliott Clark, acting as a committee, and with the assistance of William Arms Fisher, of Ditson & Co., a syllabus had been prepared and printed and a copy given to each delegate. Four books of study have been outlined. The first will be written by Carl Gerkenes, of Oberlin University; the second by Dr. Daniel Gregory Mason, of Columbia University; the third by Cecil Forsyth and the fourth by Burlingame Hill. The publication of these books has been made possible thru the interest and generosity of Mrs. Chas. Ditson, who has agreed to expend a sum up to \$20,000 to cover the expense, and

he agrees also to sell the books at a special price to members of the N. F. M. C. The convention was enthusiastic in its endorsement of this proposed study course and many subscriptions for copies of the book were placed with Mr. Fisher. Another suggestion made by Mrs. Seiberling was that the N. F. M. C. adopt a plan whereby clubs would be rated and this too was adopted with the understanding that a special committee would work out the details. The resolutions committee then reported and after passing a resolution thanking the residents of Asheville, its civic organization, etc., the convention went on record as agreeing to engage artists for concerts on a fifty-fifty basis; that is, as many American artists shall be engaged as foreign artists for concert courses; also it was decided to appoint a special committee to systematize the work of engaging artists, thereby reducing expense and making more artists available, also to appoint a committee to further interest in industrial music. It was also resolved to set aside at the fourteenth biennial convention one day for the discussion of club problems and difficulties. Another important resolution was that the N. F. M. C. shall redouble its efforts toward legislation to obtain a national conservatory of music. Another resolution was that the organization publish a complete report of the biennial convention, and, too, the N. F. M. C. resolved to endorse the United States Opera Company, Andreas Dippel, manager, inasmuch as he guarantees that fifty per cent of the operas presented shall be in English and that American artists shall predominate in the personnel of the company. A touching tribute was paid to the memory of Henry E. Krebbs, dean of music critics and who had done so much in the past for the federation, when upon the reading of a resolution by Mrs. Russell Dorr, charter member of the organization, the entire convention membership unanimously adopted the resolution and then stood in silence for several minutes. During the session L. C. Behymer, of Los Angeles, was unanimously made an honorary member of the N. F. M. C. in recognition of his co-operation. A special vote of thanks was given Jack Harkrider for his splendid work in the pageant, and when the convention body learned his services, together with the use of many costumes, curtains, etc., had been gratis the delegates applauded long and loud.

Saturday afternoon was given over to a concert, but during intermission the results of the election were read and the following will be the officers for the next two years: Mrs. John F. Lyons, Texas, president; Mrs. Cecil Frankel, first vice-president; Mrs. Frances Elliott Clark, second vice-president; Nan Stephens, of Georgia, third vice-president; Mrs. Jardine, North Dakota, recording secretary; Mrs. Blankenship, Texas, corresponding secretary; Mrs. J. Herbert Stapleton, Wisconsin, treasurer. The announcement of the re-election of Mrs. Lyons was received amid the wildest enthusiasm for in the past two years in which she has guided the organization the progress has been most marked. Furthermore her ability, her justice and earnestness of purpose have endeared her to all the clubs. The convention was brought to a close with the singing of "Auld Lang Syne", and there were many regrets that the thirteenth biennial convention was now history.

The convention has brought inspiration to each and every one in attendance at its many meetings. We believe everyone will return to the home club with a renewed enthusiasm, a much broader vision, a determination to have the home club take up its share in the big work of the N. F. M. C. and put its shoulder to the wheel to help the organization thru its many departments to further the cause of music in this big land of ours and thus in truth make America musical. We urge all those who are interested in the advancement of music to begin now to make "On to Portland" your slogan, for unless you attend one of these biennial conventions you cannot appreciate the vastness of the work to be done or realize in the faintest degree the enormous effort which is being put forth by the members of the National Federation of Music Clubs. Give them your support and thus help to make possible the furtherance of the study and presentation of good music in America.

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The Biggest and Flashiest Lamp Doll Ever Shown on the Midway.  
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It has two lights and two shades. Comes in three styles of top shades: The Feather Shade, as illustrated above; the Round Shade or the Pointed Shade.  
**Peacock of Them All. A Dream. A Revelation**  
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June 24th

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And several Concessions, including Lamp Dolls (account of manager buying new wheel). Would like to hear from celebrations in Indiana and Illinois, or would join recognized carnival with a route. **J. R. STRAYER**, care Princess Olga Shows, week June 18th, Petersburg, Indiana.

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The above price is for ONE or TWENTY-FIVE Gross. Add 50c for less gross amounts. **SAMPLES** sent upon receipt of 20c (not otherwise). **DEPOSIT** of \$3.00 per Gross MUST accompany orders.

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Lady Snake Charmer with her own Snakes; Lady Sacred Walking Act, Mildred Lady, Musical Act. Any Novelty Act suitable for a refined side show. Also experienced Ticket Seller, an all-day Greeter. Lowest salary in first letter. Address **JAMES W. BEATTIE**, as per route Gentry-Patterson Circus.

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Will give X on Ball Games, Corn Game, Grab and Juice, Doll, Grocery, Ham and Bacon Wheels. This week and next, address **Hotel Tourner, Bloomington, Ind.** **HIRAM NOBLE.**

### WANTED—A Few More Concessions

No. Wheels. **OLYMPIA AMUSEMENT PARK, M. E. Latta, Pough Grove, N. J.**

### WANT MUSICIANS

Tuba, Trombone and Clarinet. Join on wire. Address **JOSEPH LEPORE**, care Moonlight Shows, Carlisle, Ky.

### FOURTH OF JULY CELEBRATION AT JELICO, TENN.

**WANTED—Free Acts, Attractions and Concessions.** Everything must be absolutely clean, moral and refined. Wire or write **TONY MARTINEZ, Jellico, Carry-On, Tenn.**

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No. 70 Heavy Gas Transparent Balloons, Gross. 3.25  
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No. 70 Patriotic Balloons, Per Gross ..... 3.75  
Round, Heavy, Best Reed Sticks, Gross ..... .33  
Best Swiss Warbler, Each in Envelope, Per 100. .60  
R. W. B. Cloth Parasols, 8 ribs, 21-in. Spread, Dozen ..... 3.75  
Our Balloons are Oak and B. & R. Brands.

25% cash required with all orders, balance C. O. D. **H. SILBERMAN & SONS, Milwaukee, Wisconsin.**

### Wanted Working Men

Drivers. Come on. Don't wait. Money sure every week. Circus Acts wire. Good Clowns come on. **Billy Winters, Frank Parole, Harold Ryan, Shanty**, get in touch with this show. **CAPT. SCOTCH BOBBIE**, care Burlingame Bros.' Circus, Jones Mills, June 21; Bakersville, 22; Sitesville, 23; all Pennsylvania.

### WANTED CARNIVAL COMPANY CONCESSIONS

Merry-Go-Round and Ferris Wheel Twentieth Annual Carnival, August 16, 17, 18, Barnes, Kansas. **F. C. WOLVERTON, Secretary.**

## DEATHS

## In the Profession

**AFFLECK**—T. M., secretary of the Brisbane (Australia) Royal Association, in which capacity he was well known to all fair and carnival workers of North Australia, died at Brisbane May 12.

**BAILEY**—Mrs. Selina, 53, wife of Jim Bailey, English variety artiste, died at Newcastle-on-Tyne, England, May 27.

**BISHOP**—Late, at one time lead at the Gaiety, London, and mother of the popular British manageress, Mary Lohr, died in London, June 12, at the age of 75.

**BUNZ**—Frederick, veteran Australian musician, died in New Zealand recently. His success as a leader was attributed to a most pleasing personality and the fact that he was a master of almost every instrument ever made. Several talented children, who survive, have all appeared on the platform or in leading orchestras.

**BURT**—Mrs. Fidelia E., formerly a singing teacher, died June 13 at her home in Brooklyn. Two daughters survive.

**CHEVALLIER**—Julius, teacher of singing, died in Paris recently.

**CLARK**—Mrs. Tena, wife of John Clark, head porter of the Walter L. Main Circus, is reported to have died at Memphis, Tenn., a short time ago. Mrs. Clark was about fifty-five years old and had been with the Main Circus for several years.

**COLBURN**—Moses A., 85, for many years a member of the Bangor (Me.) Band, died May 28. During the Civil War he served as tuba player in the First Heavy Artillery Band.

**CONKLIN**—Mrs. Peter, 76, wife of Peter Conklin, who works at the Baby Incubators concession in Luna Park, Coney Island, N. Y., died June 11 at her home in Coney Island. The couple had been married for fifty-five years. Mr. Conklin is 81 years old and the sole survivor of the original personnel of the Barnum & Bailey Circus. The couple had recently celebrated their golden wedding anniversary in Philadelphia, where they re-enacted the ceremony which took place in Independence Hall. In addition to Mr. Conklin a son and daughter survive.

**CRANE**—Julia E., noted music teacher, who founded the Crane Normal Institute of Music at Potsdam, N. Y., died at Potsdam June 11. Miss Crane originated a system of musical instruction which is now in general use in public schools and had written several books of music.

**DANIELSON**—Walter R., 71, who formerly owned the amusement park at the Golden Spur, died recently at his home in Groton Heights, Conn. He had also been on the lecture platform at one time, giving talks on different places he had visited in his travels abroad.

**DAVIS**—Ralph, 31, of Newark, O., who assists in the operation of Brownie's Comedians, a repertoire company, in the summer, and who is identified with the Interstate Producing Company of Newark during the winter months, died at Bethesda Hospital, Cincinnati, June 13, following an operation for intestinal trouble. During the World War Mr. Davis served in the medical corps in France for three years. Funeral services were held in Newark late last week and interment was in a Newark cemetery.

In Remembrance of My Dear Little Son,

## CLARENCE DAY

Who passed away June 23, 1921. Life has never been so sweet. But I live on for him, my little Pal, whose memory will live in my heart forever.

His Lonesome Mother,

IONA DAY.

**DEVINE**—George, who with his brother, James, of Bath, Me., were prominent on the vaudeville stage as trick bicyclists, died at Wiscasset, Me., June 7, following a protracted illness. Mr. Devine was 28 years old and is survived by his widow, mother, two brothers, James and John, and three sisters. Funeral services were conducted from his home in Bath, followed by interment in a cemetery in that place.

**DEVRIES**—Marcel, tenor, for several years a member of the Paris Opera, died at his home near Paris May 29. He was a brother of Herman Devries, teacher of singing and music critic, of Chicago.

**DIXON**—H. H., 52, theatrical man, well known to showfolks in the East, died June 12 in Los Angeles. He belonged to the St. Marie Lodge of Masons and was a Shriner.

**DONER**—Mrs. Nellie, 48, formerly ballet mistress of the New York Hippodrome, and mother of Kirtly, Rose and Ted Doner, died June 9 at her home in Larchmont, N. Y. Mrs. Doner was herself a prominent actress in earlier years.

**FINNEGAN**—Frank, 45, carnival employer, died at Dublin, Va., several weeks ago from the effects of drinking demerol alcohol. The deceased was said to have been with the car-

nival company, the name of which could not be learned, for only a short time and little was known of him. His remains were interred in a section of the Dublin Cemetery, funds for which were supplied from the county treasury.

**FULLER**—John, died in New Zealand recently, according to a cable from that country to The Billboard office in Sydney, Australia. Mr. Fuller had been head of the Fullers' Vaudeville and Theaters, Ltd., till his retirement some seven years ago. A Londoner by birth, the deceased was at one time a member of the Mohawk Minstrels in the English capital city. He went to New Zealand over thirty years ago and established a wax work show, in which he was assisted by his family, including his eldest son, Benjamin, now Sir Benjamin Fuller, present head of the Fuller Circuit. Mr. Fuller retained a remarkable sweetness of voice till just before his death. By his will a number of Dominion orphanages will benefit.

**GOLDIN**—Mrs. Sidney, wife of the well-known moving picture director, died recently at her home in New York City. Mr. Goldin was in Vienna, Austria, at the time of her death.

**GREEN**—Frank D., theatrical manager, died June 11 at his home in Brooklyn, N. Y. He was born in Georgia and went to Brooklyn about twenty-five years ago. His widow, a son and a daughter survive.

**GUERIN**—Rene, pianist, died in Paris recently, at the age of 23. She had made a successful tour of France and Belgium and won prizes for her excellent work.

**HENDERSON**—Lyman B., 56, died in the American Hospital, Chicago, June 11, of a late asthma and heart trouble. The funeral was held from Boydston's undertaking rooms, 107 second street and Cottage Grove avenue, June 13. Mr. Henderson, who had been ill two weeks, was manager of the Superia Show on the Rubin & Cherry Carnival. He was a veteran outdoor showman and had managed the same show on the World at Home, Wortham and Johnny J. Jones shows. Mr. Henderson was the husband of Etta Louise Blake, owner and producer of the Superia attraction. His widow, a daughter and a sister survive.

The deceased was an experienced privilege car manager and formerly handled the privilege cars on the Young Buffalo and Hazenbeck-Wallace circuses. A number of outdoor show people attended the funeral and a large quantity of flowers were sent to the undertaking chapel. The most of the flowers, however, were sent direct to Davenport, Ia., where the body was sent for burial. Mr. Henderson was born in Lexington, Ky. His wife's two brothers, Homer and William Jones, were killed in the railroad wreck of the Wortham show seven months ago. Rev. N. B. Clinch, of St. Paul's Church, read the Episcopal service for the dead at the Henderson funeral.

**JANSEN**—Peter, 71, who was a commissioner to the Paris World's Fair in 1900, died at his home in Beatrice, Neb., June 6, following a stroke of paralysis. Jansen was born in Russia and settled in Jefferson County, Neb., fifty years ago. His wife died fifteen years ago. Three daughters survive.

**JEWETT**—Henry Clay, 82, breeder and trainer of blooded horses, died June 12 at his home in East Aurora, N. Y. Until two years ago he owned what was said to be the only covered mile track in the world, built by him in 1855.

**KASCHAI**—Emil, 23, treasurer of the Gaiety Theater, Pittsburgh, Pa., the past season, died June 3 at his home in that city.

**KAW**—Henry B., 32, died June 9 in a hospital in Jefferson, Wis., of complications. Mr. Kaw was once the owner and manager of the Badger United Shows, and later was assistant manager of the J. C. Field Shows. At different times he was connected with L. J. Beth, Clifton Kelly, Nat Weiss and other well-known managers. His widow, three children and two brothers survive. One brother, Irvine, has been an agent with different carnivals. The other, Bert, is a vaudeville actor. Burial was had in Sheboygan, Wis., birthplace of the deceased, June 12.

**KIERNAN**—James A., old-time legitimate and vaudeville actor, died June 4 at his home in Brooklyn, N. Y. In the early eighties Kiernan was with the original Dixie Tizers at the Bijou, New York. He also played Tweedle-Dee in the initial production of "The Mikado" at the Casino, New York, in 1901, and was in vaudeville with the team of Kiernan, Walters and Kiernan.

**LAND**—Fred, English actor, died May 31, at Eastbourne, England.

**LEARY**—Thomas, old-time comedian, died in Roosevelt Hospital, New York, June 13, at the age of 66. Mr. Leary started in the profession as a member of the Irish comedy team of Harrison and Leary, in 1879. Four years later he married Miss Hart, one of the Hart sisters, who were favorites of the audiences at Tony Pastor's. In his extended

career Mr. Leary performed in and managed houses in San Francisco and later appeared in the group of musical comedies at the Princess Theater, New York, with Raymond Hitchcock. He was last seen with Merris Gost's "Mecca". Burial services were under the auspices of the N. Y. A., and were conducted from the Universal Funeral Parlors, Fifty-second and Lexington avenue, New York, June 16.

In Loving Memory of My Dear Husband,  
JOSEPH LEVITT,  
The Best and Only Pal I Ever Had, Who  
Passed Away June 24, 1922.  
YOUR WIFE,  
YOUR DAUGHTER.

**LOGREN**—Aveline de Berg, singing teacher, died June 2 in Boston. She was a native of Sweden and in her youth was a member of the Stockholm Opera. Among her prominent pupils is Marie Sundelius, of the Metropolitan.

**LYNCH**—Edward J., 47, said to have been the champion bicycle rider of his State in 1885, died June 12 in Catskill, N. Y.

**MAYON**—John R., familiarly known to many actors and actresses and to thousands of theatergoers and baseball fans as "Jack", died at his home, 3160 Madison road, Oakley, Cincinnati, June 12, from an ailment that had lasted since November, 1921. From 1891 until illness caused his retirement Mr. Mayon had been head doorkeeper at the Grand Opera House, Cincinnati, and during that time had served under many managers of the historic Vine street theater. He had been a policeman at Evansville, Ind., previous to becoming identified with the Grand. Jack was a type of stage doorkeeper rarely seen in the present day. He was no actor, was dignified, courteous and faithful to his employers. During the summer months he was a gatekeeper at the Cincinnati baseball park. He was 61 years old and is survived by his widow, mother and a sister, Rena Mayon. The funeral was held from his late residence June 15.

**McMAHON**—Anna T., first superintendent of music appointed in Watervliet, N. Y., and a choir leader of recognized ability, died June 12 after an illness which began last February. Miss McMahon took up the task of establishing a musical course in the Watervliet schools and later directed the work for twenty-five years. She was a member of the New York State Music Teachers' Association, the Central District Music Teachers' Association and of the Eastern Music Supervisors' Conference. Two brothers and three sisters survive.

**MULCAHY**—Michael J., 28, of Troy, N. Y., while preparing to take part in an amateur performance at Snyder's Lake, a summer resort a short distance from Troy, was killed almost instantly as the result of a fall into the lake. The deceased was standing at the back of the stage leaning against a railing. He lost his balance and fell thirty feet, struck a bathhouse and was thrown into the water. His skull was fractured.

**MUNDORF**—The sister of Harry Mandorf, who is connected with the New York offices of the Keith Circuit, died June 11.

**NELSON**—Selma, 84, for several years head of the music department of the Piedmont Female Institute, Charlottesville, Va., died May 14 at the Virginia Theological Seminary.

**NELSON**—Evelyn Nelson, film actress, 23 years old, died suddenly at Los Angeles, Calif., June 16.

**NELSON**—Mrs. William Warville, known professionally as Dorothy Robinson, for a number of years organist in theaters in Minneapolis and St. Paul, Minn., died in a St. Paul hospital June 7. Her husband is musical director of a Minneapolis theater.

**PERCY**—Charles Alexander, 65, who successfully negotiated the treacherous whirlpool rapids below Niagara Falls three times in a row—lost of his own design and construction, died at Niagara Falls, N. Y., June 13.

**POWELL**—Ben, one of the best-known circus men in the country, died last week in Stratford, Conn. Mr. Powell had been an invalid for about a year, although he managed to make one trip to New York to see Bobby Clarke and Paul McCullough, of "The Music Box Revue", who are old white top associates. He was a New Yorker and started in the business at the old Keith's Union Square Theater. He joined the Barnum & Bailey Circus more than a quarter of a century ago and was with that outfit when it toured Europe. In the winter he had managed homes in the West, and on the tour of the Russian Ballet traveled with Wells Hawks as his assistant. He was unmarried. Ben Powell had a host of friends the world over to whom he had always been known as "Blondy" Powell. He was a member of the F. O. C.

**RAUSCHER**—Edward, 62, doorman at the Fulton Theater, New York, died of heart disease June 9 at his home, 2953 Seventh avenue, New York. Mr. Rauscher was formerly for twenty-eight years physical director of the New York Athletic Club. His first position in the theater as a doorman was at Daly's, New York, under the management of the Shuberts. Then James K. Hackett took him to the Criterion. During the war Rauscher served as aide to Hackett in the Knights of Columbus service in France. When William Hunter was appointed manager of the Fulton he took Rauscher with him. He was a widower and is survived by three sons, a daughter and a

sister, Josie Sadler, one-time musical comedy comedienne.

**ROYA**—Jack, 25, English variety artiste and partner of Sid Christo, died at Guy's Hospital, London, May 23.

**SCHREIBER**—Ingo, managing director of "Das Orkan", a German amusement park, for the past ten years, and who had been connected with the managerial side of the show business in Germany for about twenty years, died recently in Berlin. Burial occurred June 28.

**SIMPSON**—Mrs. Irene, 32, a member of the "Starlight Minstrels" of Hamilton, Ont., Canada, died June 11 in St. Joseph's Hospital, that city, following a brief illness. Interment June 13 in a Hamilton cemetery.

**STANLEY**—Beatrice, 16, who was with the M. I. Mathews Exposition Show, died at Kiviera, Ind., June 13. Miss Stanley was connected to many outdoor showfolks and well-liked by them. During the funeral services which were conducted on the 15th at Vera Knotts, of Shelburn, Ind., the shows were closed to the public. The remains were sent to Terre Haute, Ind., and placed in a vault, awaiting the arrival of her brother and sister, whose whereabouts at the time Miss Stanley's death was reported was unknown.

**STATHOPOULO**—Mary, 48, mother of Alerto and James, of the business staff of the "How Come" Show, died at her home, 68 W. Thirtieth street, New York, June 13. Funeral services were conducted from the Greek Orthodox Church in New York June 16. Two daughters and four sons survive.

**STRONG**—Porter, 44, screen character actor who had played under D. W. Griffith's direction in "Way Down East", "Dream Street", "Orphans of the Storm", "One Exciting Night" and "The White Rose", died suddenly last week in the Hotel America, New York. He was a native of Missouri and is survived by his wife, who is in vaudeville.

**TAYLOR**—Mrs. Herbert, head of the millinery and dressmaking establishment of Louise & Co., Fifth avenue, New York, was drowned at sea June 9 while on her way abroad. The firm of Louise & Co. is one of the most fashionable and best known in the country and has made gowns and millinery for many Broadway productions.

**TRENCH**—Herbert, 58, poet, dramatist and one time director of the Haymarket Theater, London, died in that city June 11.

**TRICE**—Charles, colored, formerly with the J. C. O'Brien Minstrels and for several years connected with Frank Young's New York Minstrels as stage manager, died at Heliopolis, N. C., May 26. He had also been with the "Choo-late Town" Company. Two brothers and his mother survive.

**TUCSY**—William, 80, who made a fortune selling Indian curios in his store at Great Island, N. Y., died June 13, at Niagara Falls, N. Y.

**URMY**—Clarence, piano and singing teacher and for fifteen years musical and dramatic critic of The San Jose (Calif.) Mercury-Herald, died June 1. He had also been an organist and a member of the faculty of the State Teachers' College and the Conservatory of the College of the Pacific.

**WILLEY**—Ira ("Shorty"), a member of the Dixieland Shows, a carnival company, is reported to have been instantly killed by a live electric wire at New Madrid, Mo., a short time ago. Mr. Willey, upon seeing the wire, stood guard over it until authorities could be notified and it is believed that he accidentally came in contact with it. At the time of his death he had been with the Dixieland Shows but three weeks, previously having been with the T. O. Moss Shows for more than a year. Members of the Dixieland Shows contributed sufficient funds to defray funeral expenses. Funeral services and interment were in New Madrid.

**ZIMMERMAN**—Julius Heinrich, 72, founder of the Berlin music publishing house bearing his name, died in that city a few weeks ago.

## MARRIAGES

## In the Profession

**BARCLAY-CLAUDE**—Arthur Barclay and Phyllis Claude, of "The Skin Game" Company, touring England, were married May 22.

**BARIAUX-JOINT**—Mose Bariaux, of Richmond, Va., and Myrtle Douglas Joint, of Charleston, W. Va., were married at the bride's home June 7. Mrs. Bariaux is a sister of C. I. Joint, former outdoor showman, and Polly McJoyant, aquatic marvel with the James M. Henson Shows.

**BRADLEY-ALTER**—Harry Bradley, who plays the role of Father Whalen in "Able's Irish Rose", at the Republic Theater, New York, was married June 10 in All Saints' Episcopal Church, Bayside, L. I., to Little Alter, of the same company. Daisy Lou McNamar and Dr. Ferdinand Hesse attended the couple, and among the guests at the reception which followed the ceremony were Anne Nichols, author of "Able's Irish Rose"; Evelyn Nichols, Hazel Dawn, Eleanor Dawn, George Osine, Bessie Harriscale, Mr. and Mrs. Fred Lewis, Mr. and Mrs. Bartley Cushing, Robert Kay and Andrew Mack.

**BRIDGMAN-HART**—Bertha Hart, who has been playing a leading part in "Booby's" with Harold Bridgman, captain of the



University of Pennsylvania polo team, and was married May 26 in Elkton, Md. Miss Hart is under contract to appear next season in a new vaudeville play starring Fanny Brice.

**BROWNING-RATH**—Charles A. Browning, of Minneapolis, electrician with the Johnny J. Jones Exposition, and Mrs. Lulu Rath, of Wilkesburg, Pa., a member of the same organization, were married at Elgin, Ill., last week.

**BURKE-ORRIGAN**—Thomas Burke, treasurer of Town Hall, New York, was married recently to Nellie O'Rigan.

**BUSCH-TAUSCHER**—Frauclen Charlotte Tauscher, only daughter of Mme. Gadsch, the famous singer, was married June 15 in Berlin, Germany, to Ernst Adolphus Busch, grand-nephew of the late Adolphus Busch, of St. Louis. The wedding was followed by a dinner at the Kaiserhof Hotel, given by Edwin Schneider, for many years Mme. Gadsch's accompanist, and Chris Anderson, of New York.

**CALLAHAN-CONNERS**—Veronien Connors, sister of Jack Connors, the producer, was married recently in New Haven, Conn., to Ray Callahan, a nonprofessional.

**FRANKEL-RUSSACK**—Jules Frankel, manager of fourteen picture theaters in Cincinnati, Columbus and Dayton, O., and Newport, Ky., and Ruth Russack, of St. Louis, were married at the bride's home June 10. They will spend a six weeks' honeymoon in California.

**GERRARD-BORDEN**—Alfred B. Gerrard and Helen E. Borden, who have been appearing together in vaudeville in a musical act, Florrie, Millership and Gerrard, were married in Buffalo, N. Y., June 11, the day they opened at Shea's Court Street Theater, that city.

**GILLIS-MARTIN**—Stephen Edward Gillis and Betty Dawn Martin were married in Woodlawn Presbyterian Church, Chicago, June 7. Mrs. Gillis was prima donna with LeComte and Fisher's "Listen to Me" company the past season. Mr. Gillis has lately been in the cast of the same company.

**GIST-McDONALD**—"Pinky" Gist, well known in Western contest folk and who was one of the judges at the roundup at Norton, Kan., and Pearl McDonald, of Kansas City, Mo., were married at Norton June 6.

**HAEBERLYN-GALL**—Vena Gall, English actress appearing in the revue "Rats", was married recently to R. W. Haeberyn, wealthy London merchant.

**HAENLE-ERRI**—Senta Marie Erri, prima donna of the Stuttgart National Opera House, was married June 9 in New York City to Casper Eschnie, wealthy manufacturer, of Jackson, Mich.

**HORN-O'BRIEN**—Louis Thomas Horn and Virginia O'Brien were married in Woodlawn Presbyterian Church, Chicago, June 7. Mr. Horn is treasurer of the Studebaker Theater, Chicago. His bride was a member of the cast of LeComte & Fisher's "Listen to Me" company the past season.

**HURST-GROSS**—Frank Hurst, a member of the vaudeville team of Hurst and Volght, and Julia Gross, also in vaudeville, were married at South Bend, Ind., June 11. They appeared at the Palace, South Bend, last week. Both are from New York City.

**MENSER-FEIN**—Nancy Fein, of the Irving Berlin, Inc., office, was married June 9 in New York to Stanley Menser, a nonprofessional. A surprise party was given the bride in the professional rooms of Irving Berlin on the night before the wedding, and her fellow employees gave her ten ten-dollar gold pieces as a wedding present.

**MUMFORD-GREEN**—Dorrey Mumford and Irene Bruce Green, British professionals, were married May 19.

**SNYDER-McKENZIE**—Norman A. Snyder, of the Douglas A. Flint Company, in vaudeville, was married June 9 to Harriet McKenzie, a nonprofessional.

**STEPHENSON-SHOEMAKER**—Henry Stephenson was married last week to Dorothy Shoemaker in New York City. Stephenson is playing in "The Fool" in New York and Miss Shoemaker was last seen in "It Is the Law".

**VON SCHILLINGS-KEMP**—Barbara Kemp, Metropolitan opera singer, and Prof. Max Von Schillings, general director of the State Opera, Berlin, and composer of the opera, "Mon Lisa", were married in the registry office at Charlottenburg June 11.

**WHITE-TORREY**—Henry Delapierre White, Jr. and Marguerite Torrey, both on the stage, were married in New York last week.

**WILSON-SLOVENSKY**—Grady Wilson, of St. Antonio, Tex., a member of Milt Henkle's West West Show on Dodson's World's Fair Street, and Pauline Slovensky, of Zanesville, O., were married at Chillicothe, O., two weeks ago.

COMING MARRIAGES

In the Profession

It is announced that Peggy Marsh, the dancer, engaged to Thomas B. Wells, of Minneapolis, one of the publishers of Harper's Magazine.

Harry Semak, film comedy star, is reported as about to marry his leading woman, Colette Ross.

Janet Macmillan, American violinist, is to marry Lillian Mure, daughter of Dr. and Mrs. John Mure of Paris and New York. The

ceremony will be performed in St. Thomas' Church Chapel, New York, this week. After a honeymoon abroad the couple will reside in New York City.

Broadway rumors have it that Vivienne Segal, light opera prima donna, may become the third wife of Robert Ames, who is now playing in "Icebound", at the Sun It. Harris Theater, New York. It all depends on the outcome of the divorce suit instituted against Mr. Ames by his second wife.

Pearl Shepard, film actress, sailed last week for Europe, where she is to become the bride of Prince Mohammed Ali Ibrahim, son of the Khedive of Egypt.

Madeira La Yarre, daughter of Sabaret, former wife of Ike Rose and now Mrs. Maxine Howe, is reported engaged to Rinaldo, the violinist.

Prof. John Thomas Dyer, secretary of the exclusive Badminton Club of Physical Culture, Boston, obtained a license last week to marry Edna Von Schenk, opera singer and musician, of Boston.

Mildred Crawford, pianist, who appeared at the Golden Gate Theater, San Francisco, recently, is to be married in Honolulu in two months to Walter B. Anderson, graduate of the University of California.

Peppita Bobadilla, actress and widow of the dramatist, Haddon Chambers, will shortly marry Capt. S. G. Kelly.

Derek Oldham and Winnie Melville are engaged.

It is announced that Luther Gobel, manager of the Colonial Theater, New York, and Laura Grunbee, prima donna who has been playing the Keith Circuit, will be married soon.

Martin X. Welvin, who has been with May Robinson for the past eight years, and Mary Ross, nonprofessional, will, it is reported, be married at Pittston, Pa., June 26. Miss Ross is a nonprofessional.

DIVORCES

In the Profession

A final decree of divorce was granted recently in California to Gladys Walton, motion picture star, from Frank R. Laddell, Jr.

An interlocutory decree of divorce was granted in the Brooklyn (N. Y.) Supreme Court last week to Mrs. Amelia Schenck from Joe Schenck. Mrs. Schenck was awarded alimony of \$200 a week and custody of their nine-year-old daughter.

Vera Stedman, moving picture actress, was awarded a divorce from Jack Taylor, orchestra leader, in Los Angeles, last week. The final decree has not been entered.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Ralph Isen, at their home in New York, June 5, a daughter. Mr. Isen is professionally known as Ralph Fisher, of Fisher and Hurst, and the mother as Honey Hurst.

A son was born recently to Arnold and Florence, of vaudeville.

To Mr. and Mrs. Frank B. Cate, June 11, at Jackson, Mich., a ten-pound daughter, Lauretta Leontine Cate. Mr. Cate is of the famous Three Musical Cates, saxophonists and xylophonists, who are permanently located at the Capitol Theater, Jackson, Mich. They have played at that house for the past fifteen months.

To Mr. and Mrs. Pal Duquesne, June 6, a son, Cecil Royal. Mr. and Mrs. Duquesne are on tour with a theatrical company.

To Mr. and Mrs. Tom Beebe, at their home in National City, Calif., June 6, a nine-and-one-half pound son. The parents are Wild West trouper.

To Mr. and Mrs. R. J. Ramsey, of the Victoria Shows, June 7, at Sebring, O., a son.

PRODUCING MANAGERS' ENGAGEMENTS

(Continued from page 34)

Jackie Girls": Dixie Mason, Florence Drake, Tom McKenna, Violet Hillson and others.

Julius Michels for his "Step Lively Girls": Harry Bentley, producer and principal comic; May Belle, Alice Milvie, Peg Bedford, Jimmie Elliott, Jim Carlton and Eugene Rauth, with Julius Michels as manager.

LENA DALEY

(Continued from page 34)

preparing for their next season's productions and presentations.

Ed Daley is conceded to be a disciplinarian front and back, yet for the most part his cast is the same season after season, but he has them in something new each season, and the same is applicable to the choristers, who look upon Lena Daley as a little mother ever ready and willing to help them on the road to advancement.

What the Daleys have accomplished in burlesque can be accomplished by others who have the same intelligence and the ambition, backed by integrity and the willingness to work as hard for what they get as the Daleys have for what they have got, which is two shows on the Columbia Circuit that rank as high as many Broadway productions and presentations.

NELSE.

CARROLL MAY SETTLE DISPUTE WITH EQUITY

(Continued from page 18)

show depended upon the unreasonable obstinacy of two chorus girls. It was pointed out that if Carroll had cared to in the very beginning he could have avoided the entire situation by insisting upon all the people joining, as he and other independent managers have always done before.

Carroll intimated that he was considering a way out of the embarrassing situation, and had spoken to John Emerson about it, but would not state what it was he had in mind.

New York, June 16—"Vanities of 1923" is going right ahead rehearsing without Equity people, while Equity officials are marking time and saying nothing. More vaudeville people were added to the cast last week, and a dozen young male strikebreakers from Columbia University are working in the chorus. One Equity chorus man is sticking with the show at the salary of \$100 for his "loyalty".

Managers are pointing with pride to this chorus man's case, forgetting that the \$100 salary being paid him is an example of how actors' salaries are boosted up to where the managers complain about it.

In direct contrast to Carroll's non-Equity show, Alexander Leftwich, stage director, who has always been noted for his anti-Equity feelings, notified Equity last week that he was producing a new musical show and was using all Equity people! When asked why the change in his ideas about Equity, Leftwich said: "If 99 people out of 100 want a thing it's time for the odd one to line up with the majority."

Leftwich stages all the Actors' Fund shows. The new show he is engaged in rehearsing is to be under his own management.

Paul Dulzell, assistant executive secretary of Equity, said this week that if Carroll had not first tried to engage both Equity and non-Equity people the A. E. A. would take no steps against him.

GERMANY'S GREATEST VAUDEVILLE STRIKE

(Continued from page 5)

began its marked decline and living costs began to soar.

Managers claim that they are unable to meet the demands as claimed under this contract with the latest crash of the mark, and the present strike is the result.

New York, June 18.—Word has just been received here by the local group of the International Artists' Lodge of the vaudeville strike in Germany. Immediate steps have been taken by Ralph Bayhl, head of the New York local, to send funds to the artists on strike in Germany. One hundred and seventy dollars, or, at the current rate of exchange, 27,625,000 marks have already been subscribed.

According to Bayhl, each member of the local group will be assessed two per cent of his salary during the period of the strike, this assessment to be contributed to the German strike fund. German artists in this country will be appealed to to contribute \$3 each in addition to the assessment for immediate use, it was learned. Many have signified their willingness to contribute \$10 to this fund.

Vaudeville in Germany

This is the second of a series of articles on vaudeville conditions in foreign countries, written especially for The Billboard by its overseas correspondents, who by long experience and training are in a position to speak authoritatively and accurately upon all phases of the vaudeville industry in their respective fields. Also the following article, just received by mail, was written prior to the present difficulties, it, nevertheless, throws some interesting sidelights on the German vaudeville situation.

By O. M. Seibt

"If American and other foreign booking managers will continue taking our best acts away, we shall soon have to close down our variety halls," said a prominent music hall proprietor to the writer the other day. It is a fact that during the last two years a large number of vaudeville acts went over to America, and, with few exceptions, remained there. This would not matter so much if America would send some of its own acts over here in exchange. The trouble with German vaudeville today is that there are very few acts, and, consequently, too many repeats within a short period.

One would expect that people would grow tired of this kind of vaudeville, and that business is falling off. Not so over here. Business is booming and can hardly be better. German audiences of today will swallow anything and be vastly amused at stale and risqué jokes. They will admire acrobats no matter how many acts of this description are presented to them in one performance—half a dozen acrobatic acts in one bill is no exception.

There are many things that one misses in German vaudeville these days. Where are the international stars? Where are the girl acts? Where are the big illusions? And where is the comedy?

Exactly one year ago the dollar stood at

270 marks. Today the dollars fetches 70,000 (rate current two weeks ago). Who expects comedy when there are dark clouds on the political horizon?

The girl acts are at the cabarets. Any amount of them. Ballets of beauty, bicycle riders on home trainers and girl boxers. But girl acts of the Tiller type who were gracing the boards of big-time vaudeville in pre-war days in permanent institution at Berlin Wintergarten and Hamburg Hansa) would lift vaudeville a hundred per cent.

Comedy is the paramount necessity of variety bills in this country. Sorry attempts at comedy can be watched at halls. It is enough to make one cry. Some actors may believe comedy can be made so they disguise as Charlie Chaplin and there you are. Nobody thought of making up as Lutendorff or the crown prince.

The big international stars remain in their country. When the new Admirals' Palace opened nine months ago it told the public in tremendous advertisements that this is going to be an international big-time house and that the world's best talent would be booked; a special feature would be Parisian stars and celebrities of the La Belle so-and-so caliber. Unfortunately for the Admirals' management and especially for the entire German nation the Ruhr trouble started and no Parisian belles came. So the Admirals' just passed over and booked shows in Berlin until a few days ago it had a chance to sell the house to a legitimate manager.

The cabarets over here are a war product. Until 1914 Berlin had two cabarets and two dancing palaces. Today there are more than fifty cabarets and about two dozen stylish dance floors in Greater Berlin. Many of the cabarets besides snatching the comedians and comedienne away from the vaudeville houses employ a couple of variety turns, boasting of a fair-sized stage and good orchestra. Some of these Berlin cabarets will pay any salary for Big Bertias. Heaven knows how they can exist with a salary list that exceeds that of the Wintergarten considering the limited capacity. No wonder some foreigners tell people at home that they have been bled white in Berlin.

It must be admitted that big salaries are paid in vaudeville as well for acts that are in demand and know how to stick out for big money. Quite naturally even those big salaries sound little if figured in dollars, but it would be a mistake to figure in dollars when one lives and pays in paper marks and a million still goes a long way.

Away from the two leading halls, the Wintergarten and the Scala, there are the Hansa, Hamburg; the Deutscher, Munch; the Central, Dresden; the Cristal Palace, Leipzig; the Schuman, Frankfurt; the Mellini, Hanover, and a score of other first-rate vaudeville houses that positively will pay large wages for classy acts. With only one show per day and one matinee Sundays (extra pay), a full month in one town, traveling paid by the management, and only three per cent commission to the agent, there may be some temptation for foreign acts to come to this country on a vacation trip providing the trip across the big pond is paid by the actor himself. Once over here he may figure on working twelve months in the year, for there are sufficient houses that keep open all year around and there are the border states to go to from here. Austria counts little, for only the Ronacher, Vienna, pays big money (since the Apollo presently changes to legitimate), but there are Czechoslovakia, France, Belgium and Holland, and across the channel, England.

The slogan, "Artistes can book direct," also applies in Germany, the actors must not be surprised to receive the contract after direct dealing with the manager thru an agent who will tell him he has been offered his act ages ago.

There are at the present time still many acts in this country that would make good in America, especially in the acrobatic line, since it is admitted that the German acrobat is foremost in vaudeville as well as in the circus all over the globe. There are also some clever jugglers, wire acts, animal turns and instrumentalists, but few, very few, comedy attractions.

The scarcity of big-time material can best be judged from the fact that a well-known big time vaudeville house pays its agents extra commission besides the three per cent, as per law agency commission has to be paid by both parties in this country (three per cent each). Since the Wintergarten has for a long time been paying five per cent to agents instead of three this particular manager pays some, meaning the total amount the agent receives ten per cent.

The Summer Special Number of The Billboard out next week.

WANTED INDEPENDENT SHOWS FOR BIG HOME-COMING CELEBRATION

OAKLAND, MD., JULY 2 TO 7, INC. Under street auspices. Has been extensively advertised. Wire or write at once. JAMES B. BELL, Manager of Celebration.









# A WORLD BEATER!

## Never Again a Chance Like This!

### Agents!! Auctioneers!! Wheel-men!!

Here it is, gentlemen, at a knock-out price—a brand new Randell Specialty going so fast that Randell Agents everywhere are selling fancy rings around every kind of competition. There's nothing to it—nothing at all in the way—a regular ladies' teaser, for not one of the fair sex, be she young or otherwise, will ever get by if she's got the simoleons or can borrow the price. Look it over! Was there ever such an Agent's bargain before?

### Your Price 35c

This handsome set sells for anything you ask, \$1.50 or more. Get this description: There are six dainty articles, full Randell quality throughout, as follows: Toilet Water, Complexion Soap, Talcum Powder, Coconut Oil Shampoo, Cold Cream and Perfume. Packed in a handsome red Toilet Case, with cut-outs to hold each article in place. Positively LOOKS LIKE A FIVE-DOLLAR BILL.

### We Stock You. Send For Sample.

Here are your prices: In lots of 2 to 50 Sets, 40 cents a set; 100 or more Sets, 35 cents a set. Sample for 50 cents. Delivered postpaid. Order all the sets you think you will want. We'll take the risk. OUR LEGAL, BINDING AGREEMENT AND GUARANTEE IS TO REFUND TO YOU WITHOUT HESITATION OR DELAY, ON ALL RETURNS. Could there be a fairer offer than this? Don't hesitate a moment. Get your order in the mail now, TODAY! Remit in any convenient way. Shipment guaranteed the day your order is received. Circular sent on request describes our full line of food flavors, "concentrates" for home-made drinks, etc. Address us as follows:

## A. RANDELL & CO., Inc., Dept. A, World Building, NEW YORK

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- \*West, Billy
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- (K) Zamp, Zai
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- Zausman, A.
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- Zenos, Leslie
- Zingaro, Albert J.
- Zumwalt, Wade

### WATCH FOR OUR ANNOUNCEMENT

ON THIS PAGE  
IN THE SUMMER SPECIAL, JUNE 30TH ISSUE.  
This announcement will interest every Concessionaire in the country. IT MEANS MONEY TO YOU.  
**KING TUT DOLL CO.**  
920-922 GRAND AVENUE, KANSAS CITY, MO.

### Hey! Circus Balloon Men!

Compare Our Prices Before You Buy Your BALLOONS, WHIPS, LARGE FINE YELLOW FLYING BIRDS, with LONG DECORATED STICKS.  
All Our Goods Are Guaranteed To Be First Quality, If Not, Return at Our Expense.



- #### Howe Baumann Brand Balloons
- No. 70 Gas Transparent ..... \$3.25 Per Gross
  - No. 70 Gas Transparent, with pictures..... 3.50 Per Gross
  - No. 128 Indian Feather Balloons..... 6.50 Per Gross
  - No. 70 Gold and Silver Balloons..... 3.75 Per Gross
  - Large Gold and Silver Airships..... 5.25 Per Gross
  - No. 60 Semi-Transparent Gas ..... 3.00 Per Gross
  - No. 60 Gas, with pictures..... 3.25 Per Gross
  - Large Blue or Yellow Flying Birds, with 33-inch decorated stick. 5.25 Per Gross
  - No. 50 Squawker ..... 3.00 Per Gross
  - 36-inch Whips ..... 7.75 Per Gross
  - 23-inch Whips ..... 7.25 Per Gross
  - 33-inch Whips, plain ..... 5.00 Per Gross
  - German Cut Reed, 22 inches..... .50 Per Gross
  - German Cut Reed, 24 inches..... .60 Per Gross

The only house that fills gas orders in New England.  
One-third deposit with all orders, balance C. O. D. NO CATALOGUE.  
**G. DeCICCO, 65 Washington Street, North, BOSTON, MASS.**

Full and Complete Line of CARNIVAL SUPPLIES and NOVELTIES  
AT CUT RATE PRICES. Send for new Price List.  
**PAN-AMERICAN DOLL & NOVELTY CO.**  
1115 Broadway TRACY C. (JIMMY) HICKS, President. Kansas City, Mo  
Phone: Harrison 4174.

### UNITED AMUSEMENT CO. WANTS

Two or three good Shows. Concessions, a few still open. WANTED—Foreman for Parker Two-Abreast. Eli Operator; also Wheel Agents. Laroy, wire. Galeton, Pa., week June 18; Elkland, Pa., June 23; then the best 4th July spot in Pennsylvania.  
MORASCA & CAMPBELL, Mgrs.

**WANT RIDES AND SOME CONCESSIONS**  
JUNE 30th TO JULY 7th  
Firemen's Convention and Old-Home Week, Natrona, Pa. FRANK J. ACKERMAN

### NORTHWESTERN SHOWS

Detroit, Mich., June 13.—This week, the seventh of the season for the Northwestern Shows, finds almost all the people with the show as on opening date, together with several additions. Business has been fairly good and, altho the weather has been none too favorable, most of the shows and concessions have made a little money.

Sam J. Davis is springing his new platform illusion show this week, the culmination of many weeks' labor and (he says) many years' deep thought and planning. The spectator stand on a three-foot-high platform and when they look into the center enclosure they apparently see thru a heavy plate glass a girl swimming among a school of tiny gold fish. Mrs. Kellie King is doing very nicely with her exhibition of small animals and keeps her tent well filled during the entire evening. Mr. King has added Happy Eddie Lewis to his Congress of Fat People.

Tommie Porter left the show last Friday for the Howell Tubercular Sanitarium, where he will spend the summer and, possibly, next winter. Mr. Porter has been with the Northwestern Shows ever since 1915 and up until last spring was with the Big Eli wheel, being its operator for four years. Altho only eighteen years old when he first took charge of the wheel, he soon became one of the most expert operators and swiftest wheel erectors in the country. Tommie was attacked by "T. B." about a year and a half ago, but after spending last summer at Howell appeared to have regained his health. The cold and rainy spring caused him to suffer a relapse, however, and forced him to once more register at the hotel on top of the big sand hill situated just north of Howell, Mich.

O. A. Tanner, veteran general agent of the shows, is busily engaged in digging up spots for the shows' summer engagements. Incidentally, Mr. Tanner has the distinction of officiating as a Justice of Peace during the winter months, having been appointed to that office in his home town last winter. Mrs. Frank Hohr rejoined her husband Saturday, after spending a few weeks with her folks in Chicago. John F. Reid, for ten years secretary and treasurer of the shows, is now connected with a wholesale jewelry house in Detroit and reported doing very well. Mr. Reid was well liked by everyone on the outfit and is greatly missed.

This week marks the last of this show's current engagements in Detroit and next week it is due to start its up-State tour, making the industrial cities of Michigan until its fair season opens, which will be at the North-eastern Michigan Fair, held at Bay City, August 27-31.  
CHAS. O. STEWART  
(Press Representative).

**AGENTS, SHEET WRITERS, PITCHMEN, ETC.**  
Here's a new line one CIGAR LIGHTER AND PENCIL SHARPENER COMBINATION Every Man Wants One.  
Made of aluminum exceptionally light weight. Fits the vest pocket; entire length, 2 1/2 inches.  
ONLY \$3.00 PER DOZEN.  
Single Samples, Postpaid, 50c Each.  
25% Deposit required on all C. O. D. orders.  
ED. HAHN, "The Treats You Right"  
222 W. Madison St. Chicago, Ill.

### FOR SALE

## 25-ft. New Khaki Tent

NEVER USED.  
with Poles, Brass Rattlers, Trunks. Also Electric Wires and tall giant Banners, \$250 for the lot. Can be seen in New York. Address IKE ROSE, Royal Midgets, week June 18, Poli Theatre, Scranton, Pa.; week June 25, Poli Theatre, Wilkes-Barre, Pa.

### WANTED WANTED

## TWO HORSE ABREAST MERRY-GO-ROUND

Will lease, buy or book for several consecutive weeks Celebrations in Indiana and Illinois. Can use a couple of Shows with own outfit. Want Concession Agents for Wheels, Corn Game and Ball Games. Write or wire  
L. CROSMAN, Petersburg, Indiana.

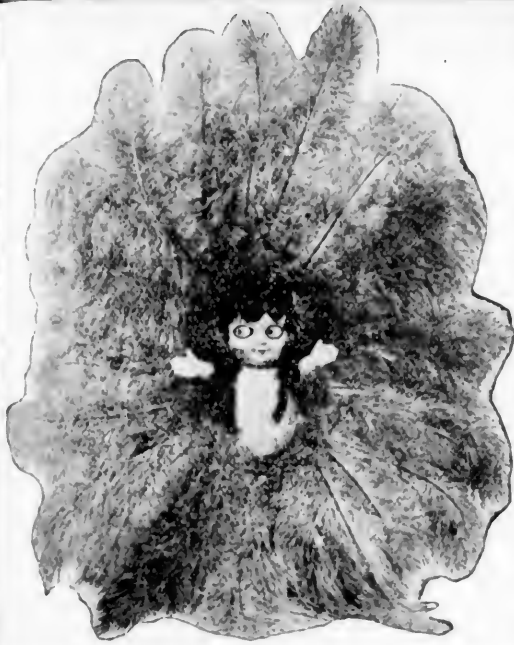
### WANTED PERFORMERS DOING TWO OR MORE ACTS

Single and Double Traps, Hugs, Clowns, Slack Wire, Jugglers. Team for coast, one to take place Long Season. Wire Lowest Salary. **ATTERBURY BROS.** CIRCUS, Dwight, June 21st; Sechitt, 22nd; Colfax, 23rd; Weiselt, 25th; Christie, 26th; Hickova, 27th; Horne, 28th; Harwood, 29th; Gardner, 30th; Grand, July 2nd; Kelso, 3rd; Cumings, 4th. ALL NORTH DAKOTA.

### FOR SALE—A Real Wagon Show

Doing good business. Will stand investigation. Will trade for Real Estate. Owner must get to other business July 1st.  
BOX D 45, care Billboard, Cincinnati, Ohio.





# WHY PLAY BLOOMERS?

when you can get plenty of money with these two winners on small number wheels?

Code Name, "Plume Special."

Code Name, "Hat Special."

22-in. Plume Doll, like cut.

14-in. Hat, trimmed with tinsel, Dress trimmed with marabout and ostrich, like cut.

← **\$6.50 DOZ.**  
6 DOZ. TO CASE

**50 CENTS EACH**  
6 DOZ. TO CASE →

Wonderful flash—assorted colors. These prices are guaranteed for the season. 25 per cent deposit required on all orders.

## ARANEE DOLL & SUPPLY CO.

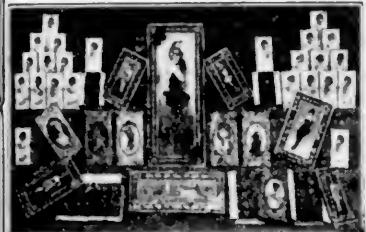
417 LAFAYETTE STREET, NEW YORK CITY

Phone, Spring 9891-9892-7517

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## Golden Bee Chocolates



No. 1 ASSORTMENT.

**37 Boxes**

**\$10.50**

24 \$0.40 Boxes  
3 75 Boxes  
2 1.25 Boxes  
6 .50 Boxes  
1 2.00 Box  
1 5.00 Box

BRINGS IN \$40.00.  
800-HOLE 5c BOARD FREE.

12 Deals 20% Discount.  
25% with order, balance C. O. D.

Send for Catalogue.

Theodore Bros. Chocolate Co.

Taylor and Finney Aves., ST. LOUIS, MO.

### ADDITIONAL ROUTES (Received Too Late for Classification)

- American Expo Shows: Rome, N. Y., 18-23.
- Bay State Expo. Shows, Metro & Kilonia, mgrs.: Worcester, Mass., 18-23.
- California Shows: Concord, N. H., 18-23.
- Campbell Bros.' Shows (Correction): Addison, N. Y., 21; Elkland, Pa., 22; Westfield 23; Galeton 25; Coudersport 26.
- Cantara, S. J., Shows: E. Bernstadt, Ky., 18-23.
- Castle Star Entertainers, under canvas: Buda, Ill., 20-21; Tiskilwa 22-23; Bureau 25-26; Ladd 27-28.
- Christensons, Aerial: (Olentangy Park) Columbus, O., 18-23; (Chester Park) Cincinnati 24-30.
- Clark's, Billie, Shows: Rahway, N. J., 18-23.
- Tronin, J. L., Shows: Cass, W. Va., 18-23; Homeville 25-30.
- Davidson Bros.' Shows: Pekin, Ind., 20; Salem 21; Campbellsburg 22; Orleans 23.
- Delmar's, Fred, Fighting Lions: (Capitol Park) Hartford, Conn., 17-23; (Savin Rock) New Haven 24-30.
- Dixieland Shows, J. W. Hildreth, mgr. (Correction): Poplar Bluff, Mo., 18-23.
- Dolans, George L., Shows: North Side, Pittsburgh, Pa., 18-23.
- Dykman & Joyce Shows (Correction): Peoria, Ill., 18-23.
- Empire Greater Shows: Coeburn, Va., 18-23.
- Endy Shows, H. N. Endy, mgr.: Dover, N. J., 18-23; Newark 25-30.
- Francis, John, Shows: Enid, Ok., 18-23; Kiowa, Kan., 25-30.
- Frazier Shows, Harry Frazier, mgr.: Lester, W. Va., 25-30; Glen White July 2-7.
- Gentry Bros.-Patterson Circus: Lewistown, Pa., 25; Huntingdon 26; Patton 27; Hollidaysburg 28; Tyrone 29; Bellefonte 30.
- Golden Bros.' Circus: Columbia, Pa., 25; Ephrata 26; Birdsboro 27; W. Chester 28; Salem, N. J., 29; Millville 30.
- Gordner Bros.' Stock Co., Ralph M. Wilson, mgr.: Wapello, Ia., 18-23; Winfield 25-30.
- Hansler Bros.' Shows: Whiting, Ind., 18-23.
- Her Temporary Husband: Cooperstown, N. D., 21; Mayville 22; Lakota 23; Cando 24; Rugby 25; Velva 26; Towner 27; Harvey 28.
- Hoth, L. J., Shows: Middletown, O., 18-23; Sidney 25-30.
- Hoem Family: (Dreamland Park) Newark, N. J., 18-23.
- Honest Bill Show: Hayfield, Minn., 22.
- International Amusement Co.: (Fair) Elliott, N. D., 18-23; Merdon, Man., Can., 25-28.
- Ketchum's, K. F., 20th Century Shows: Portland, Me., 18-23; Lewiston 25-30.
- Lutz Amusement Co.: Himo, Mo., 18-23.
- Main, Walter L., Circus: Mantowoc, Wis., 25; Appleton 26; Menominee, Mich., 27; Shawano, Wis., 28; Waussau 29; Wisconsin Rapids 30.
- Melvin Shows: Lexington, Mo., 18-23.
- Mesparro's Band: Peoria, Ill., 18-23.
- Million Dollar Baby Co., Carl Wamsley, mgr.: Keystone, W. Va., 21-23.
- Murphy, J. E., Shows: Johnstown, Pa., 18-23.
- Nutt, Ed C., Stock Co.: Kennett, Mo., 18-23; Perryville 25-30.
- O'Neill's, James B., Shows: Osoyo, Ill., 20; Coal Valley 21; Carbon Cliff 22; Hampton 23.
- Panahaska's Pets (Co. B): Baxter Springs, Kan., 21; Miami 22; Claremore, Ok., 23; Caney, Kan., 24; Sedan 25; Harper 26; Halstead 27; Lindsay 28.
- Panahaska's Pets (Co. B): Ransomville, N. Y., 21; Alcott 22; Lyndonville 23; E. Rochester 24; Webster 26; Williamston 27; Newark 28.
- Pole, H. R., Shows: Abilene, Tex., 18-23.
- Princess Olga Shows: Petersburg, Ind., 18-23.
- Robinson, John, Circus: Montpelier, Vt., 25; St. Albans 26; Burlington 27; Bennington 28; Rutland 29; Glens Falls, N. Y., 30.
- Sells-Floto Circus: Newburg, N. Y., 25; Middletown 26; Kingston 27; Schoenady 28; Saratoga Springs 29; North Adams, Mass., 30.
- Smith Greater Shows: S. Charleston, W. Va., 25-30.
- Smith, Otis L., Shows: Rochester, N. Y., 25-30.
- Spencer Shows (Correction): Homer City, Pa., 25-30.
- Swain, W. L., Show: Indianola, Miss., 18-23; Greenwood 25-30.
- United Amusement Co.: Galeton, Pa., 25-30.
- Virginia Expo. Shows: Winona, W. Va., 18-23.
- West Shows, Frank West, mgr.: Riverview, W. Va., 18-23.
- Wise & Kent Shows: Princeton, W. Va., 18-23; Matokan 25-30.
- Wortham's World's Best Shows: Casper, Wyo., 25-30.
- Zieger, C. E., United Shows: (Fair) Bottineau, N. D., 25-30.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## NOTICE!

TO ALL CARNIVALS, CIRCUSES, SHOW OWNERS AND MEMBERS OF THE OUTDOOR SHOW WORLD.

THE HEART OF AMERICA SHOWMAN'S CLUB, an organization devoted to the interests and welfare of all shows and showmen, make this PUBLIC STATEMENT of their stand upon the "CLEAN-UP CAMPAIGN."

This organization unreservedly stands for a REAL HONEST CLEANUP, but we do not approve of the methods being used by the "Legislative Committee," headed by Johnson.

We think its methods are crude and border on the edge of oppression. Members of this club have carefully followed the methods used in the vicinity of Kansas City, Mo., in investigating the different shows operating in this vicinity, and have come to the conclusion that the Committee's field representatives were either not competent or not impartial.

We know that a small show that had not contributed to the "Fund" has been threatened and harassed, and larger shows have gone their way without restraint.

THIS CLUB, as an organization, did not donate any money to the "Fund," as it did not approve of the statement of Mr. Johnson's representative, Col. Owens, that the money collected was to be used in connection with adverse legislation in Minnesota.

This organization felt that it did not want to be a party to this, regardless of what results they might obtain.

This organization at no time gave their official approval to the Legislative Committee, and the use of its name on the stationery of the Legislative Committee is absolutely without permission of this club.

THE HEART OF AMERICA SHOWMAN'S CLUB,  
Coates House, KANSAS CITY, MO.  
Date June 13, 1923. ADVERTISEMENT.

## BIG LAMP VALUE



**\$1.50 EACH**

This fine Electric Boudoir Lamp, with fancy shades, assorted colors; all ready for use; 11 1/4 inches high. Made of fancy enameled metal.

Sample, \$2.00.

Dozen Lots, EACH \$1.50.

25% with order, balance C. O. D.

## HECHT, COHEN & CO.,

125 W. Madison St., CHICAGO, ILL.

### HAIR SQUATS

The Best Hair Squats on the Market.

CUT TO \$16.50 PER 100.

Our No. 1 BEAUTY DOLLS, with long curls cut to 130.00 per 100. HAIR MILDRETS, \$6.50 per 100. All cash. Squats and Beauties, one-half cash, balance C. O. D. Order Squats by the barrel or case.

90 MAIN ST. STATUARY & DOLL FACTORY, Kansas City, Mo.

## WANT Bindi's Band

TO JOIN AT ONCE

Base Drum and Snare Drum, one Cornet, Clarinet and one new Baritone or Trombone. Lasts longer, as the band will go to Florida. Wire or write MICHELE BINDI, Band Leader, Miller Bros.' Shows, Pocomantas, Va., week June 18th.

Thank you for mentioning The Billboard.

## SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

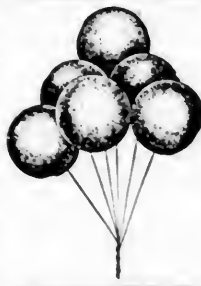
Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,

Fastest Selling Salesboards on Earth.

CHICAGO, ILLINOIS

Established 1907.



- No. 70—Pure Gum Balloons, colors..... \$ 3.25 Gross
- No. 70—Transparent Balloons, colors..... 2.75 Gross
- No. 70—Flag Balloons..... 3.50 Gross
- No. 70—Mutt and Jeff Balloons..... 3.50 Gross
- No. 70—Two-Color Balloons..... 3.50 Gross
- No. 60—Ching-a-Ling Balloons..... 4.50 Gross
- Red, White and Blue Cloth Parasels..... 3.50 Doz.
- Paper Parasels, No. 1131..... 5.75 Gross
- Squawkers..... \$2.10, \$2.50, \$2.85, \$3.00, \$3.50 and 4.00 Gross
- Best Grade Flying Birds, long decorated sticks, guaranteed the best on the market..... 5.50 Gross
- Rubber Clown Dolls..... 18.00 Gross
- Rubber Elephants..... 18.00 Gross

Blewouts, all prices and sizes.

Fans, Sparklers, Fireworks, Novelties of all kinds.

CATALOGUE IS NOW READY.

## THE TIPP NOVELTY CO.

TIPPECANOE CITY, OHIO.

## Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the BEST WHEEL ever made, and is being used by the Leading Wheel Operators. This Wheel can be made in any condition up to 3" spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle, with solid brass bushing and 1/2" diameter at bushing. Solid brass pegs, holes drilled by hand, filled with clay and pegs inserted. All these features keep from coming out. Indicator holder solid brass, two thumb bolts, with slit for indicator. Price, \$45.00.

Immediate delivery on Consignment Supplies of all kinds. ZEBBIE FISHER CO., 69 East Lake Street, Chicago, Illinois.



No. 76 (Code Name "Lace")—22-inch Doll Lamp. Wood pup composition, high lustre sateen hoop-skirt, bloomer and shade. Wide tinsel trimming and plenty of it. Lace on belt makes a nice contrast. Packed 6 doz. to case **\$11.50 Per Dozen**

\*\*\*

Where  
Wheels  
cannot be  
turned write  
for our  
**Arrow  
Game  
Charts**

Sent Free  
Upon Request

\*\*\*



No. 35 (Code Name "sateen")—Full 19 inches. Wide hoop skirt on best quality sateen, with heavy marabou trimming. Dress comes overhead, giving the appearance of a much larger doll. Packed six **\$10.50 per Dozen** to case. Price  
No. 52 (Code Name "Silk")—Same Doll, but with high-grade Metal Cloth Dress **\$12.00 per Dozen**  
Price



No. 79 (Code Name "Feather")—The best Lamp Doll on the market, now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed six doz. **\$14.00 per Dozen** to case. Special Reduced Price.



COMBINATION DOUBLE ROUND ROASTER.  
No. 348 (Code Name "Cook")—An extra deep round Double Roaster. Beautifully finished and highly polished. Serves either the purpose of a roaster or of two bake pans. Suitable for large chickens and roasts. 10 1/2 inches in diameter. "Made of Hard, Tough Aluminum." **\$7.50 Per Dozen**  
Packed one dozen in a carton. Price.

## FIVE WINNERS

These are just a few of the 173 splendid items in our 1923 Catalog.

WRITE FOR IT. IT IS FREE.

Blankets, Dolls, Clocks, Silverware, Cameras, Jewelry, Lamps, Wheels, Paddles.

When wiring orders use Code Names.

25% Deposit must be sent with orders. Balance C. O. D. We guarantee immediate shipment.

**FAIR TRADING CO., Inc.**  
307 6th Avenue. NEW YORK  
Phones: Watkins 10401-10402



No. 281 (Code Name "Roast")—18-inch Oval Roaster. Made of heavy gauge pure aluminum. Packed six to a carton. Price **\$22.50 per Dozen**

### BILLBOARD CALLERS

#### NEW YORK OFFICE

D. C. Rosa, superintendent of attractions Canadian National Exhibition, Toronto, Canada. In New York on business and, incidentally, looking over things at Coney Island.

Jullus Zancig. In from Asbury Park, N. J. Reported business very good.

F. Percy Morency, late of the I. J. Polack shows. Leaving for Detroit.

A. B. Bryan, manager National Productions Company, of Altoona, Pa. In the city buying fireworks.

Frank J. Broder. Announcing his connection with the Bestyet Fair and Carnival Supply Co., of Newark, N. J.

Frank Haggerty, of the World at Home Shows, a part of which is now playing Coney Island.

J. Jay Oxford, concessionaire, late of the Bernardi Greater Shows. On his way to join Johnny J. Jones' Exposition. Ten fine stores.

Felix Biel, general agent Matthew J. Riley Shows. In making railroad contracts. Mr. Biel announces that the Riley Shows will play the Firemen's Celebration and Convention at Milton, Pa., during the week of July 2 and that they will be the first carnival to play that city in three years.

Jim Dyson, of the Chester-Pollard Amusement Co. Advertising with us.

Harry Germalon, sales representative Touraine Company, New York, chocolate manufacturers. In on business.

M. F. Canoesa, general manager Habana Park Corporation, Havana, Cuba.

E. Wilson, of H. M. Goodhue, Inc., amusement constructors.

Capt. Perry, of the Joyland Amusement Company. Advertising a big Three-in-One Celebration at Garfield, N. J., week of July 2.

Perry Charles, publicity director, Palisades Park, Palisades, N. J.

Callers at J. A. Jackson's Desk:—Wilbur Weatnam, to tell of the new equipment for his big act. Lawrence Gale, magician, en route from Boston to Washington. Billy Cumby, to say he had signed for next year with the Jack Reid Show on the Columbia wheel. Maharajah, from Starlight Park, with J. S. Thompson, a Harlem Jeweler. Together they have bought a dog act. Claude Austin and Jose Colon, musicians. Just in from Erie, Pa. Theodore Pankey. He may have a surprise for the colored theaters next season. He is

# NOTICE



Due to conditions in New York City beyond our control and which cannot be explained through The Billboard we are forced to announce an increase in price on some of our dolls.

Our Messrs. Nate and Sam Rothstein will be on the lot and explain everything.

**R. & E. DOLL AND SUPPLY CO.**  
417 LaFayette Street, New York City

Nate Rothstein

Eddie Ebert

Sam Rothstein

with a big producing house. Salem Whitney bought a plane for use by two Negro dare-devils. Leigh Whipper and his associate, Mr. which has closed a season in New England. Price, of the Whipper Films. Mabel Rowland, Peter Jones, film laboratory owner. He has author of the Bert Williams book. Minto a financial interest in aeronautics and has Cato, the slugger with the Joe Sheffell act;

also Edna Morton, who has joined the same act. Claire Campbell, of the "How Come" show. Billy Pierce, the old-time press agent, now with The Chicago Defender, New York office.

#### TORRENS' UNITED SHOWS

Westville, Ill., June 12.—After five weeks of bad weather—snow, rain and sleet—the W. J. Torrens United Shows came to a real "good one", Universal, Ind., which was without a doubt the best spot the writer has seen in his eighteen years of show business—a town of 2,000 population, with two miles working every day. The show arrived at Universal by truck from the outskirts of Terre Haute, and was to set up on the streets, but during Sunday night crossed wires started a fire in the largest local merchandise store, which destroyed four stores and one home, so the location was changed to a lot a block away. Could not open on Monday night, as the management could only get a small motor truck in the town to move with. But by carrying and trucking the show opened on Tuesday night to a good crowd—with the first Ferris wheel to ever play there. The populace certainly did take to the wheel and merry-go-round, and all the concessions and shows did big business. The engagement closed at Universal Sunday night and the show then moved to Westville by trucks—a forty-mile jump. Opened in Westville Tuesday night to another good business. The show moves from here to Hoopston, Ill., Thursday night. The roster follows: W. J. Torrens, owner and manager; Thomas Gentner, secretary and treasurer, assisted by Adam Spick. Merry-go-round, W. H. Dillenger, with three assistants. Ferris wheel, Adam Spick and George Heale. Athletic Show, Everett Miller, George Manchester and Prof. Ray. Educational Snake Show, Cyrus Knight. Musical comedy, Dave Ealy and a company of five. Field of Flanders, a walk-thru show. Tom Sutter and Tom Lewis have cookhouse and juice. Bob McNutt, juice; Norman Haskett, three concessions; Ed Bink, one; Geo. Green, one; Sam Broadway, one; William Hayes, one; William Little and wife, one; Clarence Hissong, one; Chas. McNary, one; Fern Chauncy and Lonis Dunaworth, one; "Red" Woodrum, one; Winfield and Haskett, one; Kit Carson and Cecil Brown, one; William Galloway and wife, one; Adam Spick, one; Nate Bell, one; Sam Butta, one, and Mrs. Sam Broadway, one.

THOMAS GETNER (for the Show).



# SAN FRANCISCO

MAJOR FRANK J. SULLIVAN  
305 Postages Theater Bldg.

San Francisco, June 11.—All objectionable scenes of the film, "The Shock", which was shown at the Granada Theater last week, are being eliminated, according to a telegram received Friday by J. A. Kartington, manager of the film, from Carl Laemmle, president of the Universal Film Company. Exception to the rule was taken by the Down-Town Association and other booster organizations, alleging that they misrepresented the extent of damage done to the city and would tend to discourage living in the East and abroad in the possession of San Francisco. The committee resolves about pre-fire days in this city and fire scenes.

Harry Beneke, formerly with the Grand Opera, Indianapolis, was a Billboard caller at work. He has been in the carnival and amusement business for many years and is now touring the country looking over the field.

The Vandeville team of Felix Adler and Josephine, who made quite an impression here at both the Orpheum and Golden Gate theatres, in their act "A Potpourri of Everything You Like", is about to dissolve for a time. Miss Rose going into pictures and Adler seeking new honors on the grand opera stage. They both say they will reunite at the end of their coming contracts and go into Vandeville again, making it a summer habit for the next few years.

Greville Harrold, tenor of the Metropolitan Opera Company, began his second week in the Warfield Theater Saturday. He is filling his first engagement in a motion picture theater and is delighting large audiences with his beautiful voice.

The Supervisors of Redding, Calif., have agreed to appropriate \$4,500 for the benefit of the two county fairs to be held in September—\$3,000 for the Farm Bureau Fair in Anderson and \$1,500 for the Intermountain Fair to be held in McArthur on the east side of the Sierra.

Paul Noble, of the Majestic Theater, Portland, Ore., was a visitor in San Francisco last Wednesday.

J. Leo Meehan, Los Angeles motion picture director, and his bride, who was Jeanette Porter, daughter of Mrs. Gene Stratton Porter, well-known novelist, are en route East after a week's honeymoon in San Francisco.

Jas. R. Grainger, general manager of sales for Goldwyn-Cosmopolitan, accompanied by Eddie Bonns, manager of exploitation, on a country-wide tour of the company's branch exchanges, arrived in San Francisco today.

The work of two new song collaborators will shortly appear as a result of the recent visit of George Lipschultz, conductor of the Loew's Warfield Theater orchestra, to the Los Angeles Metro studios. Victor Schertzinger, who is engaged in directing Jackie Coogan's first Metro production, "Long Live the King", is the author of the lyrics. Lipschultz has written the music.

Norman H. Jewell, who has been on location work with C. B. DeMille's "Ten Commandments" at Guadalupé, Calif., was a visitor at the Billboard office last week. He is taking a rest from the movies and is seriously contemplating re-entering the journalistic field in this city.

"Enemies of Women" is on the fifth week of its run at the Imperial Theater. This spectacular and sensational drama has found great favor with the film audiences. Added numbers of music are included in the program.

Charles M. Pincus, who resigned from the Robert L. Rothchild entertainments to manage the Century Theater, which will reopen in July in a high-class picture house, will leave for the East shortly to make a survey of theater conditions in the principal cities beyond the Rockies.

Sally Maynard, chairman of the committee in charge of the sale of boxes for the season of grand opera to be given at the Exposition Auditorium, September 26 to October 11, under the direction of Gaetano Cappella, reports that the boxes are being taken with a briskness which assures a brilliant "box-office" for each performance.

P. N. Hawkins, president of the California Live Stock Show, announced on Friday that there would not be a live-stock show held in San Francisco this year. He explained that the lack of suitable quarters preclude a show such as has been made during the past 70 years under canvas. The stockmen of northern California, according to Hawkins, are now setting on foot a move to establish a permanent pavilion for their yearly show.

Write  
For  
Catalog



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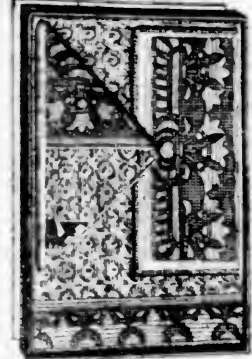
410 N. 23rd St.



Originators of the Knife-Board

Blades of forged steel. All Knives nickel silver plated and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 50, 100, 150.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."  
"KING TUT" 14 KNIVES, hand painted in flaming Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$8.50  
"SELLER" 14 ART KNIVES. 800-HOLE BOARD. Real Knives—not junk. Read description under cut. \$6.50  
"QUALITY" 14 ART KNIVES. 800-HOLE BOARD. 25-ires extra large. Two very large. Six different styles. (See picture) \$7.70  
"STAG" 14 STAG HANDLE KNIVES. 800-HOLE BOARD. Imitation Stag Handles. \$7.25  
A real man's knife..... \$6.50  
"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. Colored Celluloid Handles. \$8.50  
"COLOR" 14 KNIVES. 800-HOLE BOARD. Assorted Colored Celluloid Handles. \$6.50  
dies Red, green, blue, ivory, tortoise..... \$10.50  
"PEARL" 14 PEARL KNIVES. 800-HOLE BOARD. Clear White Pearl—none yellow. A splendid assortment..... \$18.00  
"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES. 800-HOLE BOARD. VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King" of Knifeboards..... \$18.00  
Order by name. For 1,000-Hole Board add 25 cents. 20% with order. balance C. O. D.  
WHITSETT & COMPANY, INC., Successors to GOLDEN RULE CUTLERY COMPANY, 212-18 N. Sheldon Street. Chicago, Illinois.



3-Piece Set, in two colors, Pink & Blue.

## Towels!—Towels!

"Just the Thing" for Concessioners

### THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.

Special Price in Lots. Sample, \$1.00

CASH—NO C. O. D.

WE ARE MANUFACTURERS.

Jobbers, write for territory. 25% deposit on orders, balance C. O. D. Last year's sales, 100,000.

### DIAMOND TOWEL MILLS

MANUFACTURERS OF

Turkish Towels, Wash Cloths, Bath Rugs

N. W. Cor. Hancock and Somerset Sts., Philadelphia, Pa.

## Wanted For Foreign Country — American Possession

Great opportunity. Want Balloon Racer, American Palmist who speaks Spanish, and all kinds of Rides and Shows. No other Concessions. Transportation. Leaving in September. Write

BEN HARRIS, South Beach, Staten Island, N. Y.

the building to be located on the Marina. A Federation of Music Clubs and take part in bond of \$2,000,000 will be subscribed for the national contest.

Winthrop Sargent, who directed the orchestra of forty musicians playing the score of Margaret Anglin's production of "Hippolytus" at the Orpheum Theater in Berkeley last week, is a San Francisco boy. Just 19 years old. The musicians were drawn from the San Francisco Symphony Orchestra. Sargent plays second violin in the symphony orchestra.

Thomas H. Ince, motion picture producer, arrived at the Palace Hotel, Saturday, to be present in San Francisco at the first showing of Mrs. Wallace Reid's picture, "Human Wreckage", which was produced in the Ince studios.

Jack Holt, motion picture actor, stopped in San Francisco yesterday at the St. Francis Hotel while on his way north for a vacation from his task of movie producing.

Corinne Keefer, winner of first prize for contralto voice in the young artists' contest held here last March, departed Sunday morning for Asheville, N. C., where she will attend the biennial convention of the National

Jean Hersholt, screen actor-director and principal of the east of Eric von Stroheim's production of "Greed", was the guest of honor at a recent dinner given by the Norden Society of this city. Hersholt is a native of Denmark and came to the United States as a member of the Danish commission to the San Francisco Exposition in 1915. He is playing Marcus Schouler in the Goldwyn adaptation of Frank Norris' "McTeague", which von Stroheim is making in its entirety in San Francisco.

Immediately after her triumphant achievement in "Hippolytus", Margaret Anglin left for a flying visit with her mother, who lies ill at the family home at Ottawa, Can. She will return to open a season at the Curran Theater, commencing Monday, June 25.

"Shuffle Along" will make its first local appearance at the Columbia Theater Sunday evening, June 24, when it starts an engagement of two weeks.

When "The Demi-Virgin" Show closed its two weeks' run at the Century Theater last

Friday night members of the company were directed to be at the theater Saturday afternoon for pay. When they assembled they found, instead of pay checks, a note from Nancy Fair, leading lady, announcing inability to meet the obligations. All members of the cast except Nancy Fair herself were "picture people" who had been in legitimate before entering the studios. They were credited from the Hollywood studios. Mrs. Ada Fair, the manager, said last night that "every one will be paid every cent that is due them."

Leon Errol, star in "Sally", will open at the Orpheum next Sunday in some of his most famous comedy hits. Errol is a native of San Francisco and made his first stage appearance here, but has not been in the West since attaining stardom.

Ethel Walker, Australian musical comedy actress, arrived here yesterday on the steamer Manganui. She will remain in the United States for six months.

"Youth Triumphant", the initial Fisher production produced by a group of San Francisco men at the Hollywood studios, is now ready for distribution and will be shown here soon. Arrangements are now under way to stage this production in San Francisco, which various members of the cast will attend. "Youth Triumphant" was supervised and financed by several San Francisco men and marks a definite entrance in the movie world of Bay City business men. The headquarters of the company are located in San Francisco.

Alex Salomon, prominent clothier of Lodi, Calif., announced Wednesday that he will build a \$175,000 theater in that city.

Al Crooks, late principal producing clown with the Al G. Barnea Circus, was a recent Billboard visitor. He will remain in California this season, having secured extensive bookings for indoor celebrations with his clever table act.

"The Untame", new story by Frank Dacey, scenario editor for Warner Bros., was purchased by Thomas Wilkes last week and is expected to have its first showing at the Alcazar Theater within the coming month.

Everything is about ready for the Solano County Circus and Industrial Exposition to be held in Vallejo under the direction of the Vallejo Chamber of Commerce, from June 30 to July 7. Under a "big top" that will cover an entire city block a fine agricultural and horticultural exhibit will be housed. The federal government has promised to help out with the Mare Island Navy Yard forces and at least a portion of the Pacific fleet. Wilkins & Donnelly will stage the affair.

Charles Geoffrion, Detroit theatrical man, arrived here yesterday.

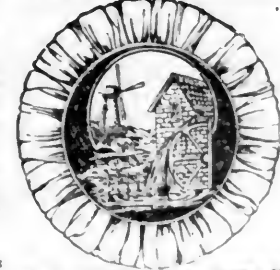
Out next week—the Summer Special Number of The Billboard.

## Gold and Silver BALLOONS, Novelties, Specialties, Etc.

"OAK BRAND"  
No. 70 Heavy Gas, gold or silver. Per Gross..... \$ 3.25  
No. 70 Heavy Gas, transparent. Per Gr. 3.25  
No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam Shield, etc. Per Gross..... 3.75  
No. 75 Heavy Gas, with animal prints. Per Gross..... 3.75  
Round Heavy Reed Sticks. Per Gross..... 40  
Large Yellow and Blue Flying Birds, with long, soft, decorated sticks. Per Gross..... 5.75  
Jap Canes, with American Flag, suitable for parades. Per Gross..... 7.00  
20-in. Paper Shakers, with long wooden handles, assorted colors. Per Gross..... 4.75  
Red, White and Blue Cloth Parasols, large size, 8 ribs. Per Dozen..... 3.50  
Large Assorted Paper Parasols. Per Gross..... 3.50  
Red, White and Blue Paper Horns, with long Shakers. Per Gross..... 4.50  
Snow-Ball Conetti, in packages. Per 100, \$1.50; per 1,000, 14.75  
Diaper Dolls, with Motto Buttons, Nursing Bottles. Per Gross..... 12.00  
Best Quality Whipps. Gross, \$5.00, \$6.50, \$7.00, \$8.00  
Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders, balance C. O. D.  
We carry a full line of Dolls, Lamps, "Mama" Dolls, Poodle Dogs, Glass Novelties, Give-Away Sums, etc.



M. K. BRODY, 1118-1120 S. Halsted Street, CHICAGO.



## Pillows

For Camps, Parks and a host of other uses. Round Satin, \$3.00 per Doz. Round and Square Silk \$10 & \$10.50 Doz. Table Scarf and Cushion Piece, \$14 Doz. Send \$5 for samples. 25% deposit required, balance C. O. D.

M. D. DREYFACH, 462 Broome Street, New York.

# Low Priced Specials Suitable for the 4th of July

## BALLOONS

Better than ever. Superior quality. Fresh stock arriving daily.

### BALLOONS



No. BB5N14—85 Cm. BALLOONS. Per Gross \$3.50

	Per Gross
BB85N14—85 Cm. Franco-American Balloons	\$3.50
BB85N7—60 Cm. Gas Balloons	2.65
BB85N18—70 Cm. Patriotic Gas Balloons	3.25
BB85N3—60 Cm. Round Air Balloons	2.00
BB85N19—Squawker Balloon, round and long, assorted	1.00
BB85N21—Round Squawker, 50 Cm.	2.75
BB85N22—Sausage Shaped Squawker	2.50
BB85N23—Sausage Shaped Squawker, 22 inches	3.25
BB85N28—Bag Pipes, Best Quality	8.25

	Per Gross
BB85N49—Dying Pig Balloon	\$5.50
BB85N51—Broadway Chicken	9.50
BB85N38—Broadway Chicken Balloon, larger size	13.00
BB85N29—27-in. Watermelon Balloons	4.25
BB85N30—30-in. Watermelon Balloons, W. Valve	8.25
BB85N36—First Quality Rattan Balloon Sticks	.35
BB85N80—Round, Smooth Balloon Sticks, 22-in. maple	.45

### FLYING BIRDS



No. BB3N67—FLYING BIRDS. Long decorated sticks. Best ever made. New Stock Why pay more than our price? Per Gross \$5.75 No. BB3N74—Cheaper Quality. Per Gross \$3.50

### INDIAN BLANKETS

No.	Each.	Case
BB43D62—ESMOND, 64x78	\$ 2.95	\$ 2.85
BB43D72—CHIPPEWA, 64x78	2.95	2.85
BB43D54—BEACON WIGWAM, 60x80. Silk Bound.	3.85	3.75
BB43D76—INDIAN, 70x80, Extra Heavy. Silk Bound.	4.95	4.75

### Fancy Weave Plaid Blankets

No.	Pattern	Size	Each
BB43D50—	Stripe	66x80	\$ 2.50
BB43D52—	Block	66x82	3.20

### PARASOLS AND UMBRELLAS

#### Women's Fancy Parasols

No.	Per Dozen
BB39D31—Floral Patterns.	\$12.00
BB39D32—Silklike Cover.	18.00

#### Women's Colored Rain and Shine Umbrellas

No.	Per Dozen
BB39D33—Cotton, Fancy Handles. All colors.	\$22.50
BB39D21—Silk Taffetas, Snappy Handles. All colors.	44.00

### CHINESE BASKETS

BB6N52—10 Rings, 10 Tassels, Genuine Coins. Five to set	\$2.75
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### ALUMINUM WARE

No.	Per Doz.
BB19C7—Percolator, 6 Cups Colonial Style	\$ 9.00
BB19C13—Tea Kettle, 3 Qts.	10.50
BB19C14—Tea Kettle, 4 Qts.	11.25
BB19C17—Round Double Reaster, 1 1/2 inches in diameter	7.50
BB19C15—Large Oval Reaster, 1 1/2 in.	22.50
BB19C13—Dish Pans, 10 Qts.	9.75
BB19C12—Water Pails, 8 Qts.	10.50
BB19C13—Water Pitcher, 2 1/2 Qts.	8.25
BB19C25—3-Piece Sauce Pan Set	7.50
BB19C12—Colonial Style Double Bellie	8.25
BB19C43—Lipped Preserving Kettle, 6 Qts.	7.50
BB19C44—Lipped Preserving Kettle, 8 Qts.	9.00
BB19C16—Colonial Style Preserving Kettle, 6 Qts.	8.50
BB19C17—Colonial Style Preserving Kettle, 8 Qts.	10.25
BB19C131—Feeted Colanders	6.00

### CARNIVAL DOLLS

No.	Per Doz.
BB34N29—16-in. Plume Doll	\$12.25
BB34N29—16-in. Fan Doll	9.25
BB34N27—18-in. Hoop Doll	8.50
BB34N25—18-in. Skirt Doll	7.00
BB34N34—19-in. Plume Doll	13.75
BB34N33—19-in. Fan Doll	11.00
BB34N32—19-in. Hoop Doll	10.25
BB34N30—19-in. Skirt Doll	8.75
BB34N40—24-in. Fan Doll, Satin Dress	18.00
BB34N41—28-in. Fan Doll, with Hat, Corduroy Dress	27.00
BB36N5—14-in. Mama Doll	6.50
BB36N15—27-in. Mama Doll	19.50

### ELECTRIC LAMPS

No.	Each.	Doz.
BB2C148—Electric Boudoir Lamp, with Hand-Decorated Glass Shade	\$3.00	\$34.50
BB2C138—Electric Boudoir Lamp, Metal Base and Shade, Parachute Lined	1.75	19.50
BB2C135—Electric Doll Lamps, Marabou Trimmed Dress and Shade	1.10	12.50

### FOR STREETMEN AND HOUSE TO HOUSE WORKERS

No.	Doz.	Gross.
BB15C1569—5-in.-I Metal Tool Kits, Factory Run	\$1.25	\$14.50
BB15C631—10-in.-I Wood Tool Handle, Factory Run	1.60	18.00
BB7C37—Imported Opera Fan	3.00	35.00
BB15C183—Keyless Combination Locks	1.50	17.50
BB19C276—Glass Cutter Knives	1.35	16.00
BB10C900—Imported Straight Razors	.60	7.00
BB11C26—Crown Razor Holes	.15	1.75
BB17C11—Slyptic Pencils	.15	1.75
BB17C17—Razor Paste	.25	2.75
BB17C5—American Beauty Court Plaster	.35	4.00
BB22D65—Gald Eye Needles in Wallets (25 Count)	.35	4.00
BB22D63—Self-Threading Needles, 12 in Paper, 12 Papers in Package. Per Package	.50	6.00
BB22D68—Needle Books	.65	7.50
BB22D72—Uncle Sam Army & Navy Needle Books	.65	7.50
BB31D63—Wire Arm Bands, Each Pair in Box	1.50	17.50
BB45C23—Rubber Belts, Asstd. Black, Brown & Grey	1.30	15.00
BB26C35—Rubber Key Cases, Asstd. Black & Brown	1.10	12.00
BB44C101—Leather Bill Fold Combination Case	2.00	23.50
BB15C128—Dandy Comb, Cover and Paper	1.50	17.50
BB15C148—Combination 4-in.-I Tool	7.50	87.50
BB15C97—Keystone Comb, Knife, and Scissor Sharpener	6.50	75.00
BB14C70—Aluminum Clothes Sprinkler	4.75	57.00
BB10C1—Paring Knives	4.00	48.00

No.	Doz.	Gross.
BB14C60—Aluminum Combination Funnels	\$2.65	31.80
BB64S120—Sylphonic Fountain Pen	6.00	72.00
BB58S2—Self-Inking Pen	9.00	108.00
BB64S145—Gilt Mounted Fountain Pens	13.50	162.00
BB58S50—Glass Pens, Black	.75	9.00
BB58S51—Glass Pens with Colored Liquid	.60	7.20
BB58S1—Gilt Magazine Pencil	9.00	108.00
BB51S30—G. P. Fine Point Pencils	36.00	432.00
BB62S3—Imported Aluminum Pencil Sharpeners	5.00	60.00
BB71S50—Everlasting Writing Pad	6.50	78.00
BB84X—Combination Memo. Books	5.25	63.00
BB85—Hip Pocket Memo. Book	4.75	57.00
BB18S21—Ejector Cigarette Holder	15.00	180.00
BB89A0—Cigar Lighter	12.00	144.00
BB—Imported Picture Cigarette Case	24.00	288.00
BB2C69—Folding Scissors	1.20	14.40
BB38N152—7-in.-I White Celluloid Combination Opera and Field Glass	19.50	234.00
BB38N150—As above, Metal Frame	13.50	162.00

### JEWELRY SPECIALS

No.	Per Doz.
BB2W58—Gold Plated Watches	\$ 1.85
BB1W22—Nickel Watch	.92
BB31—Gold Plated Band Rings, Per Gross	.95
BB241—Assorted Scarf Pins, Per Gross	.65
BB111—Assorted Rings, Per Gross	1.00
BB112—Stone Set Rings, Per Gross	1.00
BB341—Assorted Brooches, Per Gross	8.00
BB10C165—Ono-Blade Gilt Pocket Knife, Per Gross	13.50
BB721—Im. Diamond Set Scarf Pin, Per Gross	3.50
BB171601—4-Piece Collar Button Sets, Per Gross	2.50
BB171603—Collar Button Sets, Celluloid Back, Per Gross	2.75
BB621201—Gilt Watch Chains, Per Gross	9.00
BB85170—Beaded Bag, Each	2.75
BB77—Draw String Beaded Bag, Each	1.75
BB202113—Assorted Colored Bead Necklaces, Per Gross	4.50
BB202112—Pearl Bead Necklaces, Per Gross	2.45
BB202113—Venetian Shell Bead, 45 inches long, Per Gross	9.00
BB80W38—Gold Plated Clock, Each	1.35
BB200116—Small Opera Glass, Per Dozen	3.25
BB200114—Eastman Film Pack Camera	1.25
BB200110—Pistina Binocular Field Glasses, Each	3.00

### SILVERWARE

No.	Per Doz.
BB36G5—Coffee Set, Per Set	\$ 3.15
BB36G10—5-Piece Tea Set, Per Set	4.85
BB1G3—Sugar Bowl, Each	1.55
BB1G4—Sugar Bowl with 12 Rogers Tea Spoons, Per Set	2.30
BB36G11—Ice Water Pitcher, Each	3.50
BB36G1—5-Piece Part Handle, Per Set	42.00
BB17G1—Dutch Candle Sticks, Per Pair	1.90
BB39G9—Serving Tray, Each	1.75
BB19G2—12-Cup Electric Percolator, Each	4.50
BB2G23—Electric Toaster, with Toast Rack, Each	3.75
BB19G27—28-Piece Dainty Set Bulk, Per Set	3.00
BB17G2—28-Piece Silver Plated Set Bulk, Per Set	2.00
BB20G27—Rogers Nickel Sets, Solid Nickel, Per Set	3.00
BB20G27—Oneda Community Par. Plate, 26 Pieces, Per Set. Silverware Boxes for Above Sets.	6.00
BBG61—26-Piece Flat Leatherette Chest, Each	.50
BBG64—26-Piece Grey Melro Chest, with Drawer, Each	.70
BBG66—26-Piece Wooden Chest, with Drawer, Each	1.15
BB6W180—Tambour Mahogany Clock, Each	3.75
BB6W179—Tambour Mahogany Clock, Each	3.75
BB6W182—8-Day Black Wood, Each	4.35
BB15A38—21-Pc. Manicure Set, Brocaded Suede Case, Doz	15.00
BB15A41—Lady Belt Manicure Set, Per Dozen	42.00
BB14A19—Cannon Ball Wanders, Per Dozen	30.00
BB15A106—Electric-Lighted Canteen Box, Per Dozen	21.00
BB5C73—Thermalware Jars, Dno-Gallon Size, Green Enamel Finish, Each	3.50
BB26S106—Boston Bags, Per Dozen	15.00
BB26S104—Boston Bags, Per Dozen	16.00
BB26S55—Cowhide Traveling Bags, Per Dozen	36.00
BB7C2—Electric Irons, 6 Lbs.	\$2.90
BB7C23—Electric Toasters	3.50
BB7C24—Electric Steves	1.50
BB7C30—Polar Cub Electric Vibrators	3.65

### INTERMEDIATES

No.	Per Doz.
BB15A66—6-Piece Manicure Sets, Per Dozen	\$ 3.25
BB170G125—Fancy Pattern Large Silver Serving Pieces, Each in Fancy Box, Per Dozen	3.25
BB38G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen	4.50
BB18G105—2-Piece Steak Set, Per Set	.27
BB27G2—Dutch Silver Bud Vase, 4 1/2 inches high, Each	.50
BB33G1—Silver Plated Glass Lined Salt and Pepper Set, Per Set	.39
BB170G82—2-Piece Berry and Cold Meat Serving Set, Per Set	.50
BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB25A15—Colored Glass Metal Ash Tray, Per Dozen	4.00

### GIVEAWAY MERCHANDISE

No. BBN428—White Metal Novelties, Asstd. G. G., 1728 Pieces	\$2.00
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### Knives for Knife Racks, \$5.00 per 100 & up

BB10C826—Deerfoot Hunting Knives, 4 1/2 in. Blado, Doz.	\$10.50
BB10C827—Deerfoot Hunting Knives, 5-in. Blado, Doz.	12.00
BB10C828—Deerfoot Hunting Knives, 6-in. Blado, Doz.	13.50

### FOR THE NOVELTY MAN

No.	Per Dozen
BB38N67—Flying Birds, Long Decorated Sticks, Best Quality	\$ 3.75
BB2N175—Barking Dog, Per Dozen	9.00
BB2N97—2 1/2-in. Tongue and Eye Balls	7.50
BB2N89—2 1/2-in. Tongue and Eye Balls, with Voice	10.50
BB2N88—Rubber Heads, with Tongue	8.50
BB2N423—Selsor Toy	2.75
BB13N45—Victory Canary Songsters	21.00
BBB13N18—Canary Whistles	9.00
BB29N14—Gyroscope Tops	14.50
BB29N16—Hurt's Gyroscope Tops	16.00
BB39N83—Fur Jumping Monkeys, Per Dozen	.80
BB39N16—Jumping Rabbit, Per Dozen	3.75
BB31N16—Daisy Liquid Pistol, Per Dozen	1.95
BB2N363—Weather Hoses, Per Dozen	3.00
BBB5N74—Comio Gel. Buttons, Per M., \$12.00; per C.	1.25
BB40N12—Shell Purses, Per Dozen	2.25
BB43N80—Felt Hand Bands, Per 100	1.75
BB2N34—Comio Feathers, Per 100	1.00
BB29N5/0—1 1/2-in. Return Balls, Per Gross	1.50
BB29N6/10—1 1/2-in. Return Balls, Per Gross	2.50
BB29N28—Red Tap, Per Pound	1.20
BB29N78—Cl. Return Ball, with Rubber, Per Gross	3.75
BBB1S1—Full Size Clay Pipe, Per Gross	1.75
BBB2S1—Brownie Corn Cob Pipe, Per Gross	1.20
BBB4S19—Novelty Dudo Pipes, Per Gross	6.75
BBB2N42—Novelty Calabash Pipes, Per Gross	6.50
BBB202133—Italian Shell Necklaces, Per Gross	4.50
BBB20213—Italian Shell, 45 in. Guard Chain, Gross	9.00
BB20212—Bright Color, Fancy, 31-in. Bead Necklace, Gr. Celluloid Roses, Per Gross	2.50
BB3N518—Asst. Cel. Thermometer Pins, Per Gross	4.00
BB—Assorted Novelty Badges, Per Gross	4.50
BB—Assorted Novelty Badges, Per Gross	7.00
BBN3668—Running Mice, Per Gross	3.50
BB3N17—R. W. and B. Col. Pl. Wheel, Dbl. Action, Doz.	7.75
BB1N15—Metal Trained Jumping Frogs, Per Gross	7.50
BB2N26—Sack Bats, Per C	1.85
BB2N67—Rubber Seesawscopes, Per Gross	6.75
BB37N91—Cel. Sun Glasses, Per Gross	2.50
BB2N83—Paper Parasols, Per Gross	9.00
BB2N65—Paper Parasols, with Streamers, Per Gross	13.50
BB2N72—R. W. Cloth Parasols, Per Dozen	3.75
BB2N76—Fancy Parasols, Per Dozen	4.50
BB2N65—Cottillien Cans, Per Gross	9.00
BB17N65—Whips, 27 Inches, Per Gross	3.50
BB17N64—27-in. Whips, Celluloid Handle, Per Gross	4.00
BB17N67—27-in. Whips, Shollacked, Cel. Handle, Gross	5.25
BB17N62—3-in. Whips, Celluloid Handle, Per Gross	8.75
BB17N69—36-in. Whip, Extra Heavy, Shollacked, Gross	6.50
BB17N71—39-in. Whip, Extra Heavy Cel. Handle, Gross	9.50
BB2N626—Resurrection Plants, Per M.	14.00

### GLASS NOVELTIES

BB11N104—Glass Revolver, Per Dozen	\$ 1.00
BB11N101—Glass Revolver, Per Dozen	1.35
BB11N100—Glass Watch, Per Dozen	1.10
BB11N54—Glass Nursing Bottles, Per Gross	.85
BB11N3—Glass Lamp, Each in Box, Per Gross	4.50
BB11N25—Glass Trumpet, Each in Box, Per Gross	4.00
BB11N8—Glass Mat. Thermometer, Per Gross	4.00
BB11N108—Glass Cigar Liquor Container, Per Gross	4.50
BB11N4—Wine Glasses, Per Gross	4.50

### NOISE MAKERS

No.	Per Gross
BB14N65—9-in. Tin Horn, Per Gross	\$ 3.00
BB14N66—12-in. Horn, Per Gross	2.35
BB14N68—9-in. Red and Blue Horn, Per Gross	2.90
BB14N69—18-in. Red and Blue Horn, Per Gross	7.75
BB14N4—8 1/2-in. R. W. B. Paper Horn, Per Gross	1.00
BB14N1—13 1/2-in. R. W. B. Paper Horn, Per Gross	2.25
BB14N2—17-in. Paper Horn, Per Gross	3.00
BB14N5—Combination Horn and Duster, Per Gross	3.25
BB14N9—Papa and Mama Horn, Per Gross	4.00
BB14N85—Drum Horns, 8-in. Per Gross	4.75
BB14N92—Drum Horns, 12-in. Per Gross	



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This is a **BANNER** Year For Furs  
Our Famous

## HUDSON CHOKERS

Have Taken the Country by Storm

Bigger and Better Values, 45 Inches Long

WHEELMEN AND CARNIVAL MEN

### HERE IS A REAL FLASH

These HUDSON CHOKERS are made of a Fine quality fur, latest styles. Colors: Natural, Brown and D. K. Grey. Don't Delay—send your order today for a Dozen or Gross.

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No. 101—Hudson Chokers, 36 in. Natural, Brown and Grey... **\$1.60**

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No. 103—Squirrel Grey... **\$2.75**

No. 104—Manchurian Wolf, silk lined... **\$2.25**

No. 105—Cape Collar Shaped Scarf, silk lined. Brown, Grey, Tiger... **\$3.00**

No. 106—Black French Finish, extra large scarf... **\$4.00**

No. 107—Stone Marten Opossum... **\$3.25**

No. 107A—Sable Opossum... **\$3.25**

No. 108—Combination Child's Scarf and Muff Natural and Tiger... **\$1.75 Per Set**

No. 109—15-inch Sable Brown Neck-piece... **\$3.25**

No. 110—Platinum Iceland Fox Scarf, **\$6.75**

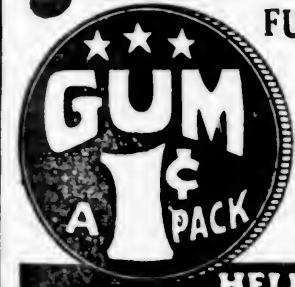
No. 111—Animal Size Manchurian Wolf, silk lined, ruffled edge... **\$3.75**

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# 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



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## QUALITY COIN HOLDERS and ECONOMY GOLD PLATED

Fancy new design. Beaded perfect fit to hold.



The best up-to-date, snappy Premiums, at the lowest prices. Salesboard Operators and Premium Users, write for our catalog, the snappiest salesman of them all.

	Per Doz.	Par Gr.
\$5.00 Gold Piece.....	\$1.25	\$13.50
\$10.00 Gold Piece.....	1.35	15.00
\$20.00 Gold Piece.....	1.35	15.00
\$1.00 Silver-Plated ..	1.35	15.00

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IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of Order, balance C. O. D. Be sure to enclose postage for sample orders.

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The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

### California Gold Souvenirs

QUARTERS AND HALVES THE LATEST JEWELRY CRAZE

Send 75c for sample with holder. Complete line

J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

## YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

### GUM 1c a Pack \$1.00 A 100

In Lots of 1,000 Packages or over Give-Away Gum, \$8.50 per 1,000 Packages. 25% deposit required with order. NEWPORT GUM CO., Newport, Ky.



# EARN \$50 A DAY!

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STYLE 243—

A Fine Durable Coat

**\$1.90 EACH**

Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unequalled. Guaranteed strictly waterproof.

In Dozen or Gross Lots.

SAMPLE COAT \$2.15

STYLE 695—

The Season's Big Hit

**\$2.25 EACH**

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

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Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

## GOODYEAR RUBBER MFG. CO.

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# CANDY

## DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

### A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3 1/2..... Each 10c
- No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5..... " 15c
- No. 8—1/2-Pound Flashy Picture Box, Size, 8x4..... " 17c
- No. 14—1/2-Pound Double Layer. Size, 6 3/4 x 3 3/4..... " 20c
- No. 15—Concession Special. Size, 10x6 1/4. Some Box..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash..... " 35c
- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive..... 59c

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SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

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Manufacturers for the Salesboard Operator and Concessionaire.

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What a seller! This 1,200-Hole Baseball Board contains every imaginable baseball play of which 225 pay rewards. Also two big rewards, consisting of a string of Indestructible Pearls, complete, with solid gold clasp, and a man's guaranteed Watch, in two-tone case.

A sure seller for live-wire salesmen, jobbers and operators. Only \$9 Each for Sample, \$8.50 Each in Lots of Two, \$7 in Dozen Lots all complete with Watch and Pearls. Immediate delivery.

Send for Free Illustrated Circulars on complete line.

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GET CIRCULAR 50 DESIGNS.



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**\$9.80** Sell Quick with Carnivals and Parks  
DOZ

Free Catalogue, Quantity Price.

### BIG HIT IN SALESBOARDS

- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
- 600-Hole Board, 8 Pillows..... \$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 12.50
- 1000-Hole Board, 16 Pillows..... 15.00
- 1500-Hole Board, 71 Prizes 10 Pillows, 36 Pennants, 21 Balls, 1 Leather Pillow for best sale..... 20.00

LOOK—POCKET FULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pills..... **\$2.25**

Brings \$9.00. Buy

BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.

Genuine Leather Pillows and TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

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Originators and Manufacturers of the Fastest Selling Novelty Candy Packages in the World, ANNOUNCE

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Quality 100% Flash 100% Sale 100% Profit over 100%

Containing a Confection of a Quality Hitherto Unknown in Novelty Candy Packages.  
Containing an Article of Wonderful Value in Each and Every Package.

DESTINED TO BE THE PEER OF ALL 10-CENT NOVELTY CANDY PACKAGES!

Absolutely guaranteed to sell to 100 per cent of any audience! Any product of the Universal Theatres Concession Company that does not at all times fulfill that guarantee (you to be the judge) can at any time be returned for full refund of all costs and charges.

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**\$45.00 Per 1000 Packages, F. O. B. Chicago**

250 Packages \$11.25 500 Packages \$22.50 1000 Packages \$45.00 2500 Packages \$112.50

## "SMILES AN' KISSES"

The Fastest Selling 25 Cent Package of Candy in the World!  
Greatest of all Products of the Universal Theatres Concession Co.

Absolutely guaranteed to sell to 100 per cent of any audience at each and every performance. Thousands of Theatres and Shows throughout the United States are making several hundred dollars weekly from the sale of this package alone.

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**\$120.00 Per Thousand Packages** PACKED 100 PACKAGES TO A CARTON  
Shipped in any multiple of that amount

100 Packages \$12.00

500 Packages \$60.00

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Repertoire Showmen, Theatrical Concessionaires, Circus Privilege Men, Medicine Men, Carnival Concessionaires, Baseball Park Concessionaires, Amusement Park Concessionaires, from the Atlantic to the Pacific, have come into their own!

ASK ANY SHOWMAN IN THE U. S. ABOUT THE

## "FAMOUS FROZEN SWEETS"

WE WILL GAMBLE OUR FUTURE UPON HIS OPINION.

**Are you carrying a pitchfork WHILE it is RAINING DOLLARS?**

Are you one of those oldtimers who, in the bigotry of their own wisdom, think that the world stopped moving when P. T. Barnum pitched his first tent?

"OVER FIVE HUNDRED VARIETIES OF ARTICLES"—"ONE IN EACH AND EVERY PACKAGE."

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Silk Fringed Pillow Tops  
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Silk Hand Bags  
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Perfume  
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Safety Razors—Fountain Pens  
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Silver-Plated Cigarette Cases  
Silver-Plated Vanity Cases  
Silver-Plated Mesh Bags  
Silver-Plated Powder and Puff Boxes

Silverware  
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Gold-Plated Watch Chains  
Gold-Plated Cuff Links  
Gold-Plated Scarf Pins  
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CANADIAN FACTORY:

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