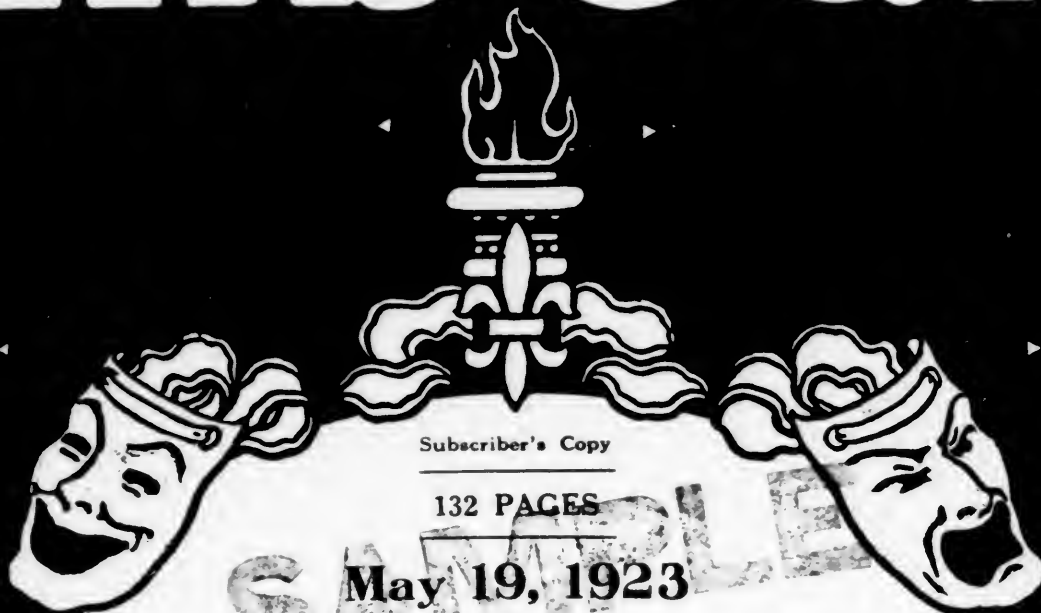


The PRICE 15¢ Billboard



Subscriber's Copy

132 PAGES

May 19, 1923

The Equity Shop

By DONALD MACKENZIE

John Emerson's Speech

Where Are the Show Grounds?

By AL BUTLER

(Printed in U. S. A.)



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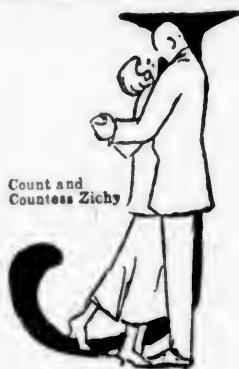
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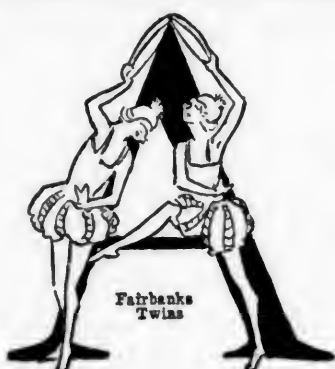
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Princess
White Deer

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Clarinet, Flute and Piccolo, Boehm System Horn, Trombone, Double B Bass, Xylophone, Tympani. Those capable of teaching as well as soloist. You must furnish reference. State age, ability, experience in shop, salary expected in first letter. Boozers, save your stamps. Members of Masonic fraternity preferred.

CARL HALL DEWEY, Bandmaster.

Wanted --- Agent

ALABAMA MINSTRELS

Jack Bledsoe Answer.

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MOUNTFORD FAILS OF RE-ELECTION IN A. A. A.

TWO THOUSAND AT EQUITY'S MAY PARTY

Event an Artistic Achievement
—Proceeds for Stranded Actors' Fund

By ELITA MILLER LENZ

New York, May 13.—With tottering old winter still dragging himself on the heels of adolescent spring, as if loath to part company—at least so indicated by the thermometers and barometers of the district about New York—and with overcast, leaden skies and fitful, tantalizing rain squalls the order of the day and evening, the Actors' Equity Association staged its May Party and Dance Carnival at the Hotel Astor last evening. Whatever was lacking in seasonable weather without was compensated for within by the investiture of spring, with which the committee in charge had covered the grand ballroom. The approaches and promenades were decorated with flowering branches. The private boxes ranging on two sides of the dance floor,

(Continued on page 123)

LUNA PARK SWINGS INTO NEW SEASON

Abloom With Color and All Alive
—Crowd at Opening Despite Rain

New York, May 13.—With all its flags flying, abloom with color and all alive, Luna Park swung into action yesterday afternoon, inaugurating the season of Coney Island's world-famous playground. A new slogan was unfurled with the colors. It is "Greater New York's Greater Luna," and, everything new, spick, span and inviting, lived up to the label.

Despite rain, there was a good crowd on hand, and the opening of the gates was celebrated with a formidable parade on Surf avenue, which stopped everything else on the Island and crowded the sidewalks. Headed by Arthur Pryor's band of 60 pieces, the line included all attaches in their attractive uniforms, while followed circus acts, clowns and comics, and Robinson's Military Elephants. One thousand boy scouts, with another band, acted as an escort. Following this, the manager, A. B. Wallace, declared the park officially open for the season.

The park made a wonderful appearance on the opening, and was up to

(Continued on page 123)

Can Only Exercise Such Influence in Future as His Membership Entitles Him To—Equity Now Dominant in the International—A. A. F. Unaffected as Yet

NEW YORK, May 13.—Harry Mountford, holding the vaudeville union charter which may be taken over by Equity, lost his position as head of the international body, the Associated Actors and Artistes of America, at the annual meeting of the international, held on Thursday. Paul Dullzell, assistant executive secretary of the Actors' Equity Association, was elected to fill the position as executive secretary of the Four A's, which Mountford has heretofore held.

When Harry Mountford and James

W. FitzPatrick, president of the American Artistes' Federation, realized that the former was no longer an executive of the international, they received the blow in silence. The atmosphere in the meeting room seemed charged with suppressed excitement, but neither of the two former leaders of vaudeville actors said one word on the subject of most importance to them. They made no effort to bring up the question raised by Equity when it announced its intention to organize a new vaude-

(Continued on page 123)

DIGNIFIED! PROPER! SPORTING!

When approached by a representative of The Billboard for a statement following his failure of re-election as Secretary of the A. A. A.

Harry Mountford Said

"Congratulate Paul Dullzell on his election for me and say that I sincerely wish him every success in the conduct of the office."

\$1,500,000 CONTRACT MADE BY WORLD AMUSEMENT SERVICE ASSOCIATION

Takes Entire Management of Monroe Doctrine Centennial and American Historical Review and Motion Picture Exposition

Chicago, May 12.—It is announced that officials of the Monroe Doctrine Centennial and the American Historical Review and Motion Picture Exposition, to be held in Los Angeles July 2-August 4, have contracted with directors of the World Amusement Service Association to take over the

entire management of the whole exposition, and produce all pageants, hippodrome shows and spectacles, etc.

Million and Half Contract

This is considered the largest contract of its kind ever signed in the

(Continued on page 123)

A. F. OF M. CONVENTION NOW ON

St. Louis, May 14.—Representatives of musical organizations from every city of metropolitan size in the United States and Canada, more than 300 in all, have arrived in this city for the

twenty-eighth annual convention of the American Federation of Musicians, which opened today at the Hotel Chase. Joseph N. Weber, president, of New

(Continued on page 123)

BIG DOINGS IN BURLESQUE

Herk Harasses Muddled Mutuals—Circuit Menaced by Internal Contentions

New York, May 12.—For several weeks past the chief topic of conversation among burlesquers has been the report that I. H. Herk, president of the American Burlesque Association, and more recently president of the Affiliated Theaters' Corporation, controlling the Shubert Unit shows, who is now in the midst of bankruptcy proceedings, was about to stage a "comeback" into burlesque by lining up a number of theaters and shows in the West to compete with the Mutual Burlesque Association, controlling the Mutual Circuit, with theaters and shows in the East and West.

Dave Kraus, who is credited with the success of the Mutual Burlesque Association, and its circuit of theaters and shows, was president of that association until recently, when for reason best known to himself he resigned the presidency on the plea that he had

(Continued on page 123)

RIVERVIEW NEVER LOOKED BETTER

Chicago Park Opens to Immense Crowd, Despite Unseasonable Weather

Chicago, May 12.—Riverview Park opened its gates Wednesday to almost a capacity crowd, despite unseasonable weather. The night before the park attaches were snowballing each other, following the miniature spring blizzard that hit the city. Wednesday night all of the snow was gone, and the crowd came in droves.

Among the new attractions in the park this season are the Skyrocket, Caterpillar, Alligator and Ostrich Farm, House of Mirth, Palace of Mysteries, Circus and Side-Show, the Good Ship Mary Ann, "What Is It?" and Nature's Curiosities.

Riverview this year has twenty-one rides, fifteen shows and fifty concessions. The entire premises shines with a new coat of paint, and the park never in its history presented such an inviting appearance. George Schmidt, general manager; Al R. Hodge, assistant general manager, and their staffs watched the opening. Ed Hill continues to be in charge of the concessions as he has been for several years past. There have been but few changes in the various staffs.

Last Week's Issue of The Billboard Contained 1,150 Classified Ads, Totaling 5,580 Lines, and 880 Display Ads, Totaling 33,852 Lines; 2,030 Ads, Occupying 39,442 Lines in All

The Edition of This Issue of The Billboard Is 73,095

ABORN PLANS OPEN-AIR OPERA CO. FOR NEW YORK

Manager Is Seeking To Interest Municipal Authorities in Season of Popular Period Revivals

NEW YORK, May 12.—A great outdoor theater in New York for summer opera at popular prices is the plan upon which Milton Aborn, the operatic manager, is working. Mr. Aborn has several locations in New York under consideration, but has not as yet succeeded in finding an open-air property exactly meeting his requirements. The success of the Municipal Opera Company in St. Louis and the great revival of the public's liking for the Gilbert & Sullivan operas has induced Aborn to attempt to introduce outdoor opera seasons in New York.

Mr. Aborn is preparing to submit his proposition to the New York City authorities in the event that the locations he now has in mind prove unsatisfactory, hoping to obtain permission to present operas in the public parks. While the authorities are against performances for profit in the parks, Aborn is ready to give the city 5,000 tickets weekly for free distribution to the poor if they will allow him to use a park for his productions.

"With a location that will hold 20,000 or more people, I intend to give New York the finest opera productions at popular prices," said Aborn. "With the proper location I will produce the Gilbert & Sullivan operas, classics like 'The Mikado' and 'Robin Hood', and other operas during the summer months. Open-air entertainment of this sort is of the highest value to the city's people and to the city itself. There is no reason why the city officials should not consent to allow the use of the parks for operas, for the open-air opera seasons in St. Louis have proved of inestimable value to that city."

The only entertainment allowed in the city parks are free band concerts. The bands are paid by the city. Aborn contends that open-air opera will bring more people to the parks and will also prove a saving to the city.

WINS SUIT AGAINST ZIEGFELD

New York, May 10.—In a suit brought by Mrs. Olive Cornell, soprano, before Supreme Court Justice Burr, against F. Ziegfeld, Jr., for \$25,000 damages, the jury gave a verdict yesterday for \$1,500, which, with interest, made her judgment \$7,250. Mrs. Cornell claimed she was engaged for the "Follies of 1920" and was dropped from the cast after being permitted to sing only two weeks. Mrs. Cornell asked for \$10,000 for loss of salary for that year and \$15,000 for loss of prestige, but the court saw fit to sustain only her claim for lost salary.

Gene Buck, who has contributed most of the lyrics for all the "Follies", testified that he had "sat in the second row listening to Mrs. Cornell and couldn't get it. It is absolutely essential that a singer put over the words of the song. Why, that scene with her cost \$10,000." Abraham L. Erlanger, who with Florenz Ziegfeld controlled the production, testified that he heard Mrs. Cornell sing at the opening in Atlantic City and couldn't understand her. "It was the worst I ever heard," he said. He further stated that during the last seventeen years the cost of production had mounted from \$75,000 to \$250,000 "before raising the curtain."

It was brought out that after being dismissed from the "Follies" because her engagement was not clear, Mrs. Cornell was given another trial on the New Amsterdam Reef, where Mr. Ziegfeld said he was compelled for the same reason to sever her connection with his organization.

Following Gene Buck's testimony, Mrs. Cornell was called to the stand. She emphatically denied ever having begged Mr. Ziegfeld "with tears in her eyes" to allow her to continue her engagement with his company. In reply to a question as to how well she had been received by her audiences during her brief stay at the two houses controlled by Ziegfeld, Mrs. Cornell answered: "I was received very well by the public. I got the same amount of applause as was accorded Fanny Brice, Miss Brice appearing prominently in the 'Follies' that year." In order to prove Mrs. Cornell's capabilities, Mr. Greenburg, her attorney, sought the permission of the court to allow her to render the piece she sang in the "Follies", but this the court denied. Ziegfeld will appeal the case to the higher courts.

"THE REAR CAR" CLOSING

New York, May 11.—"The Rear Car" will close on May 12 at Ft. Wayne Ind. Taylor Holmes, the featured player with the attraction, will open in "Not So Fast" in New York shortly.

TO BE ACTOR-MANAGER

Chicago, May 8.—John Cromwell, now acting in "Why Not?" at Powers' Theater, is said to have made plans to become a producer next season. He will stage a play called "Tarnish", by Gilbert Emery, with Fania Marinoff in the leading role. Tom Powers, who had the leading man's part in the New York rendition of "Why Not?", will probably be with Mr. Cromwell's company.

CHANGES IN "THE RIVALS"

New York, May 14.—McKay Morris will play the part of Captain Absolute in the Equity Players' revival of "The Rivals" when it moves to the Earl Carroll Theater today, in place of Sidney Blackmer. Henry Hull will replace Mr. Morris in the role of Faulkland.

GIDEON BANKRUPTCY ANNULLED

London, May 12 (Special Cable to The Billboard).—Melville Gideon has cleared his debts in full, thus getting his bankruptcy annulled.

ARTHUR HOPKINS RETURNS FROM EUROPE



With a trunkful of plays, Arthur Hopkins, noted modernist theatrical producer, returned recently from Europe on the S. S. Majestic.

—Photo Copyright by Underwood & Underwood, N. Y.

FAVERSHAM SETTLES SUIT

New York, May 10.—That the differences between Joseph P. Bickerton, Jr., the lawyer, and William Faversham, the well-known actor, have been composed is disclosed in an agreement of settlement filed today in the county clerk's office.

Bickerton had sued Faversham in the Supreme Court to recover \$4,500 for legal services rendered to the actor. The agreement discloses that Faversham agrees to withdraw his answer to the suit and have it stricken from the files of the court record. He also agrees to deliver to Bickerton fifteen promissory notes of \$100 each, the first payable on October 1 next and one each succeeding month at the office of Bickerton, Wittenberg & Fisher, 220 West Forty-second street.

It is agreed, however, that in the event that Faversham shall default in any of these payments judgment shall be taken against him for the full \$4,500, less any sum or sums that may have been paid on account. In fulfillment of this agreement Bickerton agrees to give Faversham a general release of all claims "from the beginning of the world to date".

O'BRIEN TO PLAY PARK

New York, May 13.—Danny O'Brien, old time leader in vaudeville and clown comic in burlesque, advises that he will open at Dreamland Park, Newark, N. J., and be accompanied by his wife, Hilda O'Brien, the diving Venus of burlesque. He further states that his wife has fallen heir to \$3,000 left by a relative who died recently in London.

DAVID BURTON SAILS

New York, May 12.—David Burton, general director for Charles Frohman, Inc., sails today on the Majestic for London, where he is to meet Gilbert Miller. He is taking with him a trunk full of plays released from the Frohman offices for English production. Mr. Burton will stage several plays in London that he directed in New York, including "Zander the Great", "The Awful Truth" and "The Mountebank". With the completion of his activities in London he will journey over to Paris to see what the field offers for the Frohman output of plays. He is expected back early in the fall.

PUBLICITY MAN RESIGNS

New York, May 11.—Frank J. Wiltach, well-known publicity man and author of "A Dictionary of Showmen", has resigned today from the press department of the Shubert enterprises. Mr. Wiltach has been for several years on the Shubert staff, doing press work for the Winter Garden attractions and their out-of-town shows. He will do general writing, to be released thru syndicates hereafter, not necessarily relating to the theater.

TO PROMOTE CHORUS PEOPLE

New York, May 11.—Last Sunday Henry W. Savage held an audition at the Knickerbocker Theater at which he heard thirty-one aspirants for musical comedy fame. Among these were several people from the choruses of his shows. Savage states that these men and women are in line for promotion to parts.

CLASSICS PUBLISHERS FAVOR BROADCASTING

May Allow Use of Copyrighted Numbers Without Charge Until Business Is Stabilized

New York, May 14.—Altho the publishers of popular music, thru the Society of American Composers, Authors and Publishers, remain steadfast in their refusal to permit radio broadcasting stations to use their copyrighted music without payment of a certain license fee, the Music Publishers' Society of the United States, comprising publishers of standard classics, has agreed to permit broadcasting of their copyrighted numbers without charge pending such time as it takes for the radio broadcasting situation to become stabilized and placed on a commercial basis.

"In our report just adopted by the association," says M. E. Tompkins, of G. Schirmer, Inc., and chairman of the broadcasting committee, "we point out that music publishers are vitally interested in radio broadcasting as a great future user of music and that our rights in the use of our copyrighted music in public performances must be protected. However, we appreciate that radio broadcasting is still in a chaotic and experimental state and that, while ultimately it will have to be placed on a commercial basis if it is to develop its potentialities, nevertheless the commercial side of the broadcasting problem has not yet been solved. In view of these facts, and also because we desire to co-operate in developing the music possibilities of radio, we believe that we should allow the use of our copyrighted musical compositions for broadcasting without charge for the present and without prejudice to our rights."

Altho members of the association are not bound to abide by the recommendation of the committee it is understood that most of the larger publishers favor its action. The following publishers have already decided to do so: J. Fisher & Brothers, Carl Fisher, G. Schirmer, Inc.; C. H. Ditson Co., John Church Co., Boosey & Co., Oliver Ditson Co., B. H. Wood Music Co., Paul A. Schmitt Co. and Winton Summy.

BLANEYS SUED FOR ROYALTIES

New York, May 12.—Two actions against Charles E. and Harry Clay Blaney for royalties for the use in stock of "The Unmarried Mother" and "The Unborn Child" were brought this week by George M. Gatts and Grace Hayward Gatts. Gatts, who produced these plays on the road for several years, asks judgment of \$400 for four weeks' use of "The Unborn Child" by the Blaneys at the Prospect Theater, Bronx; the Orpheum, Newark; the Yorkville, New York, and the Gotham, Brooklyn. Mrs. Gatts, author of "The Unmarried Mother", is suing for \$100 royalties for the production of that play for one week at the Gotham Theater. Both actions were filed in the Third District Municipal Court.

"TIP-TOP QUARTET" FOR "SCANDALS"

New York, May 12.—Harry Lang, who organized the "Tip-Top Quartet" during the war for the entertainment of his regiment and who has since guided the destinies of this aggregation, has booked his act as one of the features of the new George White "Scandals". The four got together during the war and were booked for a tour of the Keith Time, after which they played the Orpheum, and then for two years appeared with Mitzel. They have not laid off since they organized in 1917.

MARY DANIEL UNDER KNIFE

Albany, N. Y., May 11.—Mary Daniel, who concluded her engagement as leading woman of the Proctor Players at Harmanus Blescker Hall last week, was unable to play her role in the farewell performance because of a sudden attack of illness, and has been operated upon for appendicitis at the Albany Hospital. Phyllis Gilmore assumed Miss Daniel's role as Mona de Brice, in "Bluebird's Eighth Wife", and Jessie Brink played Miss Gilmore's role.

MAXWELL INDICTED

New York, May 12.—An indictment, charging forgery in the third degree, was returned this week against George Maxwell, president of the Society of Composers, Authors and Publishers. Maxwell, who is in Europe, is charged with sending scurrilous letters to Allan A. Ryan, the financier, reflecting on the latter's wife.

\$7,500,000 THEATER DEAL ON THE COAST IS CLOSED

Affiliation Between California Houses of Marcus Loew and West Coast Theaters, Inc., Effected

SAN FRANCISCO, May 12.—A \$7,500,000 theatrical deal, one of the largest on the Coast for years, was closed late yesterday, when an affiliation between the California houses of Marcus Loew and the West Coast Theaters, Inc., was consummated. The Warfield Theater in this city and Loew's State Theater in Los Angeles are included in the combination.

The West Coast Theaters, Inc., recently purchased the Turner & Dahnken Circuit, which included the Tivoli Theater in this city, making it the largest theatrical organization in the State in point of playhouse control.

As a result of the new affiliation the Loew theaters will control service in the Metro and Associated First National productions.

The combination includes a twenty-five-year lease on the Warfield here and the State in Los Angeles. The houses will function under the management of Marcus Loew, but the operation and management will be under the direction of the West Coast Theaters, Inc.

GAY MACLAREN A DELIGHT

"Girl With the Camera Mind" Back at the Playhouse, Chicago

Chicago, May 11.—Gay MacLaren returned this week to the Playhouse in two renditions that will leave both impress and memories on a discriminating and critical clientele. Miss MacLaren offered "The Governor's Lady" on May 8 and "Romeo and Juliet" on May 10. Trained psychologists have studied this gifted woman's performances with attentive interest. Miss MacLaren, as often announced, sees a play one performance and, without making notes or looking over the script, reproduces every character in that play by herself at will. In other words, she plays the whole play herself.

In "The Governor's Lady" Miss MacLaren rises to the supreme heights of a character lead. But it is neither this play nor "Romeo and Juliet" that the writer has any inclination to dissect. Rather, it is the subtle shadings and delicate tracery of an artist's inspired hand that he would follow. The play is entirely secondary. It is the genius hack of it that illumines a stark, but fruitful field, otherwise the field itself would be a desert, no matter what were its potentialities. Miss MacLaren tells a story of everyday life that we have all known and did not know that we knew it. We listen to her and know that we know. She brings to us a message from a homely fireside, replete with gentle memories—memories that somehow seem to belong to us alone. Then, vivid and compelling, she bursts into that labyrinth of love, hate, despair and, finally, triumphant renunciation, a bit of which belongs to each of us, and we marvel and rejoice that there be a curious tightening of the wrists and a little tension in the throat. Miss MacLaren's supreme asset is interpretation. She lives a part so boldly that we recognize something that seems uncannily like reincarnation. For a few tense moments now and then Gay MacLaren has passed out and somebody else has taken her place and somehow this stranger has known our own griefs and joys and struggles and failures. And with a little tremor we feel the communion of the same fellowship. There is no story so vital to mankind as the story of real life—the life mankind has lived, and mankind loves to have some messenger tell the story again and again; some visitor who has seen a bit farther into the unknown; who can tell the sinister story of the hearth that we have traveled and discovered for us the shining guideposts along the way that we have missed on the cruel climb.

This, to the thinking of the writer, is the actor's mission, and Gay MacLaren is resplendent in such a mission.

NEW \$500,000 THEATER

Morgantown, W. Va., May 12.—With the letting of the contract for the construction of the new Community Theater Building in High street, authorization went with it for the expenditure of upwards of a half million dollars in the creation of what is promised to be one of the most modern playhouses in West Virginia. The contract went to the Charles D. Keyser Company, of Bellaire.

The theater proper will front 72 feet on High street and will be 150 feet deep. There will be a main floor and one balcony in the theater. It is stated, and the entire structure will be fireproof in every respect, with a complete and modern system of ventilation, final details of which have not yet been worked out.

LONDON WELCOMES ITALIAN MARIONETTES

London, May 12 (Special Cable to The Billboard).—At the Scala Theater Friday the second bill of the Italian Marionettes was heartily welcomed. It consisted of "Puss in Boots", with delightful music; "The Magpie", with light-hearted Rossini music, and another offering. The mounting and the orchestra, under Francesco Tieleati, were excellent. The Teatro del Piccolo is establishing a firm hold in the estimation of Londoners, filling the Scala daily. The whole show maintains the highest level of excellence.

ACTRESS IS CANDIDATE

London, May 12 (Special Cable to The Billboard).—Mabel Russell, actress, is a candidate for Parliament, contesting as a Conservative in the Berwick constituency recently vacated by her husband, Hilton Phillipson.

"THE MACHINE WRECKERS" PRESENTED IN LONDON

London, May 12 (Special Cable to The Billboard).—Last Sunday and Monday the Stage Society, at the Kingsway Theater, presented Ashley Duke's translation of "The Machine Wreckers", by Ernest Toller, German communist, now in prison, where the play was written.

Nugent Monck, the producer, missed some of the points by reason of lack of the necessary realism. The English Luddite riots are the subject of the play, which contains fine material, but never quite convinces, and is the most tedious sedition that ever threatened society wordily.

The large cast played well, notably Edward Rigby, Michael Sherbrooke and George Hayes, the latter playing both Byron and the engineer powerfully. Louise Hampton gave far and away the best performance in a small part that completely convinced.

"NED KEAN OF OLD DRURY" A PICTURESQUE PRODUCTION

London, May 12 (Special Cable to The Billboard).—On Wednesday "Ned Kean of Old Drury", by Arthur Shirley, was presented at the Drury Lane Theater. H. A. Saintsbury tackled the lead manfully. He had good moments, but never assured the audience he was a great Ned—a task for any actor. Thomas Fauncefort made a good Bob Clifford. Haidee Wright, as Mrs. David Garrick, gave a supremely effective, poignant portrayal of the old woman. The production is brisk, picturesque and deserves well.

MRS. STROUSE IN SANITARIUM

New York, May 13.—Mrs. Jack Strouse, who was injured in a fall on the stage at the Crescent Theater, Brooklyn, is now in Lloyd's Sanitarium, 150th street and St. Nicholas avenue, New York. Her husband opened on the Pan. Time this week.

MILTON SCHUSTER

Back on Stage for Short Season

Fond du Lac, Wis., May 14.—The Milton Schuster Company made its initial bow here last night to a capacity audience and Mr. Schuster was given an ovation. "In the Land of the Poppy" was the vehicle chosen for the opening and it proved a happy selection indeed upon which to ride to popular favor. In the cast were: Pat Daly, Bob Robinson, Rudy Wintner, Gene Carey, Trixie Saul, Gracey Wasson and Beulah Carey, whose efforts went a long way in making the show the success that it was. Mr. Schuster is a most pleasing entertainer, of whom one never grows tired. The chorus danced exceedingly well and the wardrobe was gorgeous; the play was admirably mounted and the prices are popular. "The Undertakers' Dilemma" was announced for the latter half of the week.

This is Mr. Schuster's first appearance on the stage after an absence of three years, and is for twelve weeks only, when he will again return to his duties at the Hyatt office in Chicago.

"INSECT PLAY" PROMISES WELL

London, May 12 (Special Cable to The Billboard).—On May 5 Nigel Playfair's production of "The Insect Play", by the Brothers Copek, at the Regent Theater, was enthusiastically received. It promises well, with less interesting than "R. U. R." The butterfly act missed fire, being played amateurishly except the Otto of Kinsley Pelle. Ivan Berlin's ichneumon fly was excellent and witty. The act scene was a fine satire, well mounted and produced. Claude Rains scoring finely as the chief engineer. Rains also was completely satisfactory as the lepidopterist and as a parasite. He and Edmund Willard, as the tramp, do first rate throat and with Frederick Austin's music provide the most significant part of a good entertainment. Costumes and scenery are only so-so except in the act episode.

PAULTON'S "HER TEMPORARY HUSBAND" WELL RECEIVED

London, May 12 (Special Cable to The Billboard).—At the Duke of York's Theater Tuesday "Her Temporary Husband", a farce comedy by Edward Paulton, was presented by Matthews, Tully & Sabine. It abounds in amusing nonsense, laughable situations and was well received. George Elton, as the male nurse, is cleverly droll. Ema Grossmith's lively charm and talent contrasts with Edna Best's monotonous artificiality. George Tully worked hard in an inadequate part.

DIRECTOR HAS NARROW ESCAPE

New York, May 13.—A. I. Jones, managing director of The Bohemians, Inc., had a narrow escape from serious injury on Friday, when plaster fell from the ceiling of his office in the Selwyn Theater Building. Jones was badly accosted by the falling plaster.

HOWARD SAXBY'S WILL

The will of Howard Saxby, writer and magazine editor, was filed in Probate Court in Cincinnati last week. Mrs. Ella Saxby, his widow, is named sole heir of the estate, which was estimated at \$8,000 in personal property. He owned no real estate.

"HOME SWEET HOME" CENTENNIAL

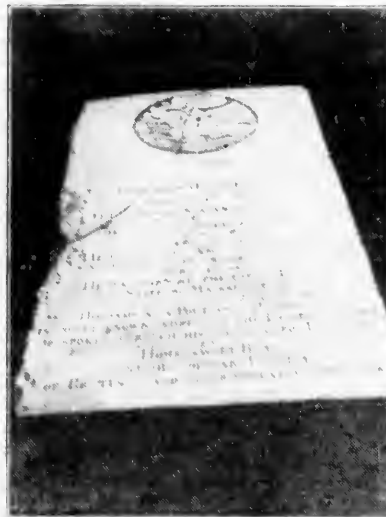


The cottage in East Hampton, L. I., which inspired the words of "Home, Sweet Home", the 100th anniversary of the first singing of which was celebrated the world over on May 8.



This simple monument in Georgetown, a section of Washington, marks the final resting place of John Howard Payne, composer of the immortal song.

—International Newsreel Photo.



At the foot of the monument is a marble slab, pictured above, which was brought from Tunis, Morocco, where Payne died while in the diplomatic service of this country.

—International Newsreel Photo.

STOCKHOLDER SUES MOROSCO ENTERPRISES FOR \$19,500

Herman C. Whittlesey Alleges He Was Induced To Purchase \$37,500 Worth of Holding Co. Stock by False Representation

NEW YORK, May 12.—Alleging that he was induced to purchase \$37,500 worth of stock in the Morosco Holding Co., Inc., by false representations, Herman C. Whittlesey, of Middletown, Conn., has filed suit in the New York County Supreme Court against the Morosco Sales Co., thru which he purchased the stock, and the Morosco Holding Co. Judgment in the amount of \$19,500, which is alleged to be the amount Whittlesey lost by the false representations he charges, is asked.

In the complaint filed thru Attorney Clark L. Jordan, of 149 Broadway, Whittlesey says he purchased the stock between September 1 and December 1, 1922. He bought 150 units of stock—a unit consisting of one share of preferred and four shares of common—for \$250 each. He alleges he was told that the market value of the stock was more than \$250 at the time he purchased it, and charges that this statement was false and that the stock could have been purchased on the open market for less than one-half of the price he paid.

Whittlesey also brands as false the representations made to him that all the money received from the sale of stock was to be used in the enlarging of the Morosco Holding Co. and that the company had a ten-year contract with Oliver Morosco, who was then president and general manager. Two-thirds of the Morosco Holding Company's stock was given to Oliver Morosco and others as "promotion" stock, Whittlesey alleges, and only one-sixth of the money received from the sale of the company's stock was to be used in carrying on the business. He also alleges that Morosco has the right to quit the holding company any time he wishes.

Sales Company Out

At the offices of the Morosco Holding Co., in the Morosco Theater on West Forty-fifth street, a Billboard reporter was informed that all the stock of the company had been sold. The Morosco Sales Co., which still maintains offices at 25 West Forty-third street, no longer has any connection with the holding company, it was stated.

"We have advised the Morosco Sales Company to discontinue the use of the name Morosco," The Billboard reporter was informed.

The Morosco Holding Co., Inc., was organized to take over various theatrical interests of Oliver Morosco and is capitalized at \$1,500,000. Oliver Morosco is no longer president, having been replaced a short time ago by August Janssen, restaurant proprietor. The company engages in stage and motion picture productions, leases the Morosco Theater in Los Angeles and the Morosco in New York, and owns some real estate in California and a theater site in Titusville, Pa.

An article in The Financial News, a small paper published in New York, which features mining and other stocks, stated that the Morosco Holding Company's production, "Lady Butterfly", is playing to capacity houses and its run is expected to equal the phenomenal record of "The Bat". As a matter of common knowledge, "Lady Butterfly", which closed its run on Broadway this week, has had a very small measure of success, having played about four months, while "The Bat" ran for over two years in New York.

The statement of the Morosco Holding Co., Inc., on February 1, 1923, listed its assets at \$1,648,892.35. Of this amount over \$320,000 was the valuation put upon "Lady Butterfly", "Mike Angelo", "Lettie Pepper", "Lombardi, Ltd.", "Able's Irish Rose", "We Girls", "Blood and Sand", "The Sporting Thing to Do", "Love Dreams" and "Pride".

Morosco has the rights for "Able's Irish Rose" west of the Mississippi River, and claims part of the profits of the show in the rest of the country. Litigation is pending over this at present.

Of the other shows listed as assets, besides "Lady Butterfly", "Lombardi, Ltd.", was produced a number of years ago; "Mike Angelo" had a short run this season, as had "We Girls", "The Sporting Thing to Do" and "Pride"; "Lettie Pepper" was produced last year.

Valuation of \$1,370,000 is put upon "royalties, picture rights and stock rights." "Warehouse equipment, properties, stage equipment, contracts, etc." are appraised in the statement at \$963,428.

The total statement appraisal of these three items is over \$2,653,000, which is over half of the total assets listed.

NEW KING'S THEATER OPENED

St. Louis, May 13.—Goldman's New King's Theater, under the management of William King, who was formerly managing director of the Missouri Theater here, was opened to a capacity audience Friday night. There were no dedicatory ceremonies.

Excellent music is furnished by Maxwell Goldman's King's Theater Orchestra. One of the marked features of the theater is the completeness and beauty of the lighting arrangements. Pictures constitute the New King's program.

LEGITIMATE PRODUCTIONS

To Be Shown in Comerford String of Theaters in Northern Pennsylvania

Wilkes-Barre, Pa., May 11.—Announcement has been made of plans by the Comerford Amusement Company to operate a string of theaters throughout Northeastern Pennsylvania showing only legitimate stage productions. Road companies playing Shubert attractions will come to theaters in Wilkes-Barre, Pittston, Carbondale, Scranton, Honesdale and other towns where Comerford has theatrical interests.

The plans for the road companies are based on an agreement recently signed by the Comerford Company and the Shuberts. Because of Comerford's extensive operations in this section of the state his company was able to secure an exclusive contract which will permit only his theaters to house Shubert productions. Because of the intention to permanently close the Grand Opera House after the engagement of George M. Cohan's "So This Is London" on May 18 and 19. It is likely that Comerford will use the Majestic Theater next season for legitimate productions. The Majestic is already one of the links in his chain of theaters stretching thru Northeastern Pennsylvania.

NEW BERWYN THEATER

Chicago, May 12.—The second big theater project in Berwyn has been announced. Ben Bernasek will build a \$500,000 structure at Twenty-second street and Ridgeland avenue. It will house a modern theater, stores and offices. The Auditorium Theater in Berwyn, a \$200,000 structure, with 1,000 seats, has just been completed.

ERNIE GOLDEN AND HIS EMPIRE CITY ORCHESTRA



The Golden band, now playing the Keith Circuit, includes, in addition to the leader: Sidney Hawkins, Arthur Hayes, Edward Martin, Verne Ricketts, Louis Angliera, Elwood Boyer, Fred Carbone and Jack Day.

BAN PREACHER BURLIQUES "BLOSSOM TIME" CLOSES LONG RUN

Oklahoma City, Ok., May 11.—As an outgrowth of Charlie Chaplin's "The Pilgrim" film being shown here several weeks ago, the City Commission this week unanimously adopted an ordinance submitted by Mayor O. A. Carr, which makes it a punishable offense for any moving picture house, vaudeville theater or other amusement enterprise "to burlesque or bring into public odium or obloquy, religion or any minister, adherent or congregation thereof."

When the Chaplin picture was presented in this city several leading pastors reviewed it and declared they saw nothing to harm ministers or religion. Rev. John Huff, the mayor's special preacher-politician, instigated the case for the new ordinance, which specifies that a fine of \$15 and cost of prosecution will be levied on offending managers. It is thought to be the first ordinance of its kind adopted in the United States.

GRANTED CHANGE OF VENUE

Indianapolis, Ind., May 10.—A change of venue to the Laporte Circuit Court was granted by Judge Lynn J. Gore in the Superior Court, South Bend, today, to the Blackstone Theater Corporation, defendant in a suit for recovery of \$12,850 on an account. The plaintiff in the case is the Goldenwyn Distributing Corporation, which, in its complaint filed March 5, alleged that the Blackstone company failed to pay the money on an account for moving picture privileges sold to them over a period of three years.

Look thru the Letter List in this issue. There may be a letter advertised for you.

COURT TO REVIEW A CENSORED MOVIE

Pathe Exchange Says N. Y. Board Took Burlesque Picture Too Seriously

New York, May 12.—The Appellate Division of the Supreme Court today granted a writ of certiorari, upon application of the Pathe Exchange, Inc., which requires George H. Cobb, Mrs. Eli T. Hosmer and Joseph Levenson, as members of the Motion Picture Commission, to file in the office of the county clerk for review by a Supreme Court justice a report of its consideration of the film picture "Good Riddance", together with a statement of its reasons for refusing to permit the picture to be exhibited without the elimination of certain features.

A dog, a girl and a man constitute the "triangle" in the picture. The dog's head intervenes when the girl is about to be kissed by "Mr. Parrot, the star". The commission, in deleting this feature, objected to an exhibition of a woman's legs in the picture, also a scene showing the dog being thrown out of an aeroplane, and one which shows the lighting of a fuse attached to a dog's tail. The plaintiff was also ordered to eliminate a subtitle, "Take Him Up Seven Miles and Throw Him Out—After That He's His Own Boss".

When the plaintiff protested in writing, Mr. Levenson replied that all eliminations except the sub-title must stand.

In appealing for a writ of certiorari the Pathe people declare that on the speaking stage there is frequently shown a very extensive exposure of the legs of both men and women, and that the dog, after being thrown from the aeroplane, lands safe and sound in an auto, and that there is nothing more real in the episode of tying a stick of dynamite to the dog's tail than in the blowing up of a house by dynamite in the same film. The commission contended that the eliminated features have a tendency to incite to crime.

TRANSMISSION OF PHOTOS BY RADIO DEMONSTRATED

Atlantic City, May 11.—The Society of Motion Picture Engineers, convening here this week, demonstrated that photoplays may be transmitted by radio and that speaking and music may be combined in what is termed a phonofilm.

Aside from the demonstration at the convention, radio has already proved itself of practical value in the broadcasting of motion pictures. It was stated before one of the sessions of the motion picture engineers by Francis Jenkins, cinema authority, that the United States government even now is successfully sending by radio photographs from an airship to receiving stations on the ground.

This is a great step in military photography. The plane, which already has taken pictures of the enemies' territory beneath, may be shot down and yet the films will have been transmitted to radio headquarters undamaged. It is the same principle as this that explains the broadcasting of moving pictures to various sources by wave lengths.

The phonofilm is not practical at present because of its expense. In a few years, when it has become cheaper thru the efforts of photoplay magnates, it is predicted that it will surpass in popularity all modes of the drama.

ST. LOUIS SYMPHONY

Gives Final Concerts of Season at Urbana, Ill.

Urbana, Ill., May 13.—The St. Louis Symphony Orchestra, for the second season under Rudolph Ganz, closed its annual spring tour here last night after rendering one hundred concerts in fifty-five cities of thirteen States. The orchestra, beginning Friday, furnished three programs for the spring music festival at the University of Illinois. The large and appreciative audiences that attended the concerts were treated to varied programs of popular and the more heavy symphony compositions. Soloists included Michel Guskoff, violinist; Mme. Carolina Lazzari, contralto; Arthur Kraft and Raymond Koch, vocalists.

INSURES SELF FOR \$1,000,000

New Haven, Conn., May 11.—Louis M. Sagal, general manager of the Poli Vaudeville Circuit, head of the New England Advertising Company and owner of the Sagalou Farm in Branford, Conn., has been insured for \$1,000,000 by the New York Life Insurance Company. It is a life policy and at Sagal's death the money goes to the estate. The insurance people state that it is the largest policy ever taken out in this city.

LEAVES \$800,000 ESTATE

Hartford, Conn., May 12.—P. S. McMahon, theatrical magnate of New Britain, who died recently, left an estate valued at \$800,000 to his widow and six children.

BELASCO CUP AWARDED TO EAST-WEST PLAYERS

"The Little Stone House" Production Takes First Prize in Little Theater Tournament—Garden Players and Fireside Players Other Winners

NEW YORK, May 13.—The Little Theater Tournament closed its week at the Nora Bayes Theater last night with the presentation of the David Belasco first prize silver cup to the East-West Players of New York for their production of "The Little Stone House".

Leonel Atwill, playing in "The Comedian", presented the cup on behalf of Belasco, and made a short speech in which he expressed their mutual interest in the Little Theater movement and their appreciation of its value and advantages to communities throughout the country.

In accepting the cup Gustav Bloom, director of the East-West Players and an active member of the Playwrights' Club, said their victory was not only a personal one but a victory for the Little Theater as an institution of which they were the torchbearers.

Dorothy C. Cochran, who played in "The Pot Boilers", presented by the Clark Street Players of Brooklyn, was chosen as the best actress of the week and was awarded a contract by Earl Carroll, the producer.

In addition to "The Clock" and "The Crow's Nest", which were selected with "The Little Stone House" from the twenty plays presented to compete for the silver cup, the final program included Edna St. Vincent Millay's "Fantasy Anna De Capo", presented by the "Gates" of Manhattan, with O. Offner, Minna Lewinson, M. Stern, D. Stern and I. Zeitlin in the cast.

Several groups came in for special honor mention, including the Players' League of Manhattan, Riverside Players of Greenwich and the Wayside Players of Scarsdale, while Dorothy Stockbridge, Claudia Cullman, Roy Darstine, Murray Phillips, Margaret Low and Della Daniels were commended for exceptional performances.

The judges were Alfred Brown, Martin Leonard, Mrs. Frances Fisher, Mrs. Francis F. Dubuc of Arts and Decorations, Vera Mikol, of The Daily News, and Forrest Davis, of The Tribune. Walter Hartwig was general manager of the tournament and Grace Warren secretary-treasurer. The Drama League also gave its cooperation. The success of the tournament and the wide interest manifested far surpassed all expectations and established it as an annual event. Hartwig announced that the second competition would begin May 8, 1924, and that nine Little theaters already have applied for entrance.

On the evenings of May 25 and 26 the winning East West Players will present a bill of plays at the Hecksher Foundation Theater.

Prize-Winning Plays

The East-West Players of Manhattan in "The Little Stone House", by George Calderon, with the following cast:

Varvara, a servant.....Lola Frild
Astrid, a lodger.....Henry B. Forbes
Spindon, a stone-mason.....S. Robert Wyckoff
(Continued on page 17)

OWEN DAVIS AWARDED THE PULITZER PRIZE

NEW YORK, May 14.—The Pulitzer prize of a thousand dollars given annually for the best play of the year was awarded today to Owen Davis for his play "Icebound", now running at the Sam Harris Theater.

The award of the prize for this drama was foreshadowed earlier in the week and the announcement confirms the expected selection.

The terms of the Pulitzer bequest state that the prize is to be awarded to "the original American play performed in New York which shall best represent the educational taste and power of the stage in raising the standard of good morals, good taste and good manners." The jury which made the award was composed of William Lyon Phelps, Clayton Hamilton and Owen Johnson.

"FOOLISH WIVES" TO HAVE FIRST SHOWING IN OHIO

Manager Fox, of the Grand Opera House, Cincinnati, has announced that during the summer season of pictures the much maligned and censured film, "Foolish Wives", is to be shown at his theater starting the week of May 21, for the first time in the State of Ohio. According to Mr. Fox, some of the incidents of the film that aroused the censors have been toned down by ingenious manipulation of various subtitles. Ohio is said to be one of the last States to admit this film.

CHICAGO THEATERS ARE CLOSING EARLY

Chicago, May 14.—With three more theaters closing for the season Saturday night, Chicago now has five playhouses that are locked up for the summer, an unusual condition at this season of the year. "Sally" left the Colonial, Olga Petrova took "The Hurricane" away from the Olympic, and "The Cat and the Canary" quit the LaSalle after a run in the loop of many months. The Blackstone and the Illinois closed some time ago for the season. Managers fail to agree on the cause of the early falling off in attendance. However, the playhouses remaining open announce new tenants in the near future as soon as attractions now playing move out.

COLORED ACTORS MUST RETURN TO AMERICA

London, May 12 (Special Cable to The Billboard).—Sir Alfred Butt's colored actors in his plantation scene close tonight at the Empire and, by the regulations of the Ministry of Labor, must leave here for America before May 28. William Henschell tried to get Dave Stamper for the lead for "Me and My Gal" revue, but the Home Office declines to make an extension.

HUSSEY FLOPS

London, May 12 (Special Cable to The Billboard).—Jimmy Hussey flopped badly as a single at the Victoria Palace, so has changed his act and is working with the assistance of Monty Woolf.

MONTAGUE GLASS SERIOUSLY ILL

New York, May 14.—Montague Glass, author of the "Potash and Perlmutter" stories and plays, is dangerously ill at Roosevelt Hospital here. Glass underwent an operation for appendicitis yesterday afternoon when it was also found that he was suffering from peritonitis caused by an abscess of the intestines. He returned here from California a week ago and has been working on a play to be presented here next season.

"WHICH SHALL IT BE?"



I. C. C.'s Investigation of Alleged Movie Trust Continues

NEW YORK, May 14.—The investigation of the interstate Commerce Commission into the alleged movie trust was postponed today as the result of the death of one of the government investigators. The hearing will be resumed Tuesday.

High lights in the testimony taken day by day during the past week were these:

Monday

Walter W. Irwin, at one time theater manager for the Famous Players, testified that First National was reported to have been formed to rescue independent theater owners from the Famous Players' alleged monopoly. Irwin declared that Zukor told him that members of the First National had advised him that they were going to take Mary Pickford away from him, no matter how much it would cost them. Zukor asked Irwin's advice on the matter, the witness said.

"I advised him," Irwin asserted, "to point out to the exhibitors that this alleged exhibitors' organization would only result in the increased price of pictures and would inevitably, thru the bidding of the Famous Players for stars, result in increasing the prices tremendously, and also to tell the exhibitors that instead of the First National being their friend it was their commercial enemy."

He said he further advised Zukor to refuse to do business with theater managers holding franchises with First National on the grounds that they were part of a conspiracy to ruin Famous Players.

Irwin declared, in answer to a question by counsel for the government, that an open booking policy and an open market for producers was the only way to bring about healthy conditions in the industry.

Tuesday

John D. Williams, organizer of the First National, testified in conversations with Zukor, in which the latter proposed that competition could be eliminated by getting control of theaters, and turning First National into a booking combination.

Zukor proposed that plan," the witness said. "He said that if independent picture-get too strong we could pass the word around and stop booking them. He suggested that the chief source of picture supply be the Famous Players."

Williams further testified that Zukor had threatened to buy control of the First National, when the plan, outlined above, flopped. The witness denied, under cross-examination that Famous Players controlled the stars, Williams told of engaging Charlie Chaplin in 1917 to make eight pictures at a total salary of \$1,000,000.

Some of the contracts entered into between his firm and the stars called for the following salaries: Mary Pickford, three pictures at \$150,000 each; Norma Talmadge, eight pictures at \$100,000 each, with a share in the profits of these pictures, and later twelve more pictures at \$350,000 each; Constance Talmadge, twelve pictures at \$110,000 each, and a dozen more at \$150,000 each; Katherine McDonald, six pictures at \$100,000 each, and others at (Continued on page 17)

DREISER SLAPS AT THE AUTHORS' LEAGUE

Interested in Motion Pictures to Neglect of More Vital Matters, He Says

New York, May 14.—Theodore Dreiser accused the Authors' League of America last week of moving hastily at the direction of Adolph Zukor and other film magnates, instead of interesting itself with harmful legislation as evinced by the onslaught of the Clean Books' League at Albany.

Dreiser, in a letter to Rex Beach, charged that the authors had forgotten about literature in their anxiety about the film, and declined to take part in a proposed International two days' congress on motion picture arts to be held in New York June 7 and 8, under the auspices of the Authors' League of America.

"My mature opinion," said Dreiser, "is that the Authors' League of America might be much more appropriately concerning itself at this time with calling conferences of such forces as it can muster to make safe the cultural and artistic privileges and necessities of serious letters, than which there is nothing more important at this time."

"At the introduction of the arbitrary and inquisitorial Clean Books' League bill at Albany, than which no more sly, malleous and intellectually throttling legislation ever came before an American legislative body, no representative of the Authors' League was present either to protest or to counteract in any way the plans of the various forces, always active, that are seeking permanently to destroy all artistic and cultural privileges in this country."

The Authors' League, following the receipt of Theodore Dreiser's letter, issued the statement that "the Authors' League of America is not interested in entering into a newspaper controversy with Mr. Dreiser either in regard to the clean books bill or on the subject of the motion picture congress, since his letter makes it plain that he is not in possession of the facts in either case."

LEWIS PLANS ANOTHER COMPANY

London, May 12 (Special Cable to The Billboard).—Charles Lewis, who a short time ago stranded an all-American company, some of whom were repatriated by E. F. Albee, writes from Chicago to Manager McCarthy of Waltham Green, saying he was profiting by his recent mistake and that he is bringing another company to England in August with a reduced salary list, but better material, and he is asking for engagements.

The Variety Artistes' Federation has informed the British consul at New York not to give passports and warned the Ministry of Labor here not to grant permits.

SEEK DAMAGE FOR WARDROBE

Detroit, Mich., May 11.—George Jessel, Fay and Florence Courtney and Marguerite E. Farrel, members of "Jessel's Troubles of 1923", a Sumbert unit which played in this city a few weeks ago, filed suits yesterday for \$1,000 each against the Detroit Taxicab & Transfer Company for damages to trunks containing wardrobe that were destroyed by fire in the express company's warehouse. The plaintiffs claim that their trunks were taken to the warehouse instead of to the theater according to instructions. Before the alleged mistake could be remedied the warehouse burned.

V. A. F. INTERESTED IN ACTION OF FOUR A'S

London, May 12 (Special Cable to The Billboard).—The dropping of Harry Mouniford from the International executive secretaryship of the Four A's has caused the presumption here that the Actors' Equity Association will strive to handle the organizing of vaudeville actors, thus disintegrating the American Artistes' Federation, so subsequent events will be watched with great interest, especially by the officials of the Variety Artistes' Federation.

FLORENCE MILLS IN LONDON

London, May 12 (Special Cable to The Billboard).—Florence Mills arrived on the Albania and C. H. Cochran's press agent has obtained good stories, but thru Stanley Lupino's fractured arm, the show has been postponed for a fortnight.

FORD TO MAKE U. S. HIS HOME

New York, May 14.—Ed E. Ford, the Australian physiognomist, arrived in New York last week after a world tour, which he concluded on the Fuller Time in Australia. He is disposing of his property in England and will make New York his home hereafter.

Southwest Promises Lucrative Field for Legit. Attractions

Manhattan Opera Company Does Over \$13,000 on Week at Majestic Theater, Dallas, Texas

DALLAS, TEX., May 12.—The splendid business done by the Manhattan Opera Company last week at the Majestic Theater, receipts being over \$13,000, is declared to be a vindication of the confidence in Texas theatricals shown by Karl Hobbeltzelle, president of the Interstate Circuit, which operates the Majestic. Under the management of Milton Aborn the opera company, with forty people, was brought down to Dallas under a ten-week guarantee.

The transportation cost of the opera company from New York and return, guaranteed by Hobbeltzelle, amounts to over \$6,000. The president of the Interstate Circuit believed that Texas wanted legitimate theatrical entertainment, which it has not had for several seasons, and took a chance on bringing the Aborn Company here.

The Interstate Circuit, which has been playing vaudeville for several seasons, is booking road shows for next season. Texas is ripe for theatrical attractions, the prosperous business conditions and the long period in which no shows have played making the public eager for dramatic and musical plays.

The company at the Majestic played "Firefly" the first week and "Going Up" this week. The Majestic is said to be one of the finest theaters in the Southwest. Every dressing room is fitted up with shower baths, and the theater even has facilities for "checking" children during the performances.

After its run here, which may be extended over ten weeks, the company will probably play other theaters on the Interstate Circuit. The outdoor show business in the Southwest this season has been very poor, due to the bad weather conditions. Unseasonably cold and rainy weather has served to keep the public away from the outdoor attractions.

HIGH PRICES FOR "SCANDALS"

New York, May 12.—The opening of George White's "Scandals", which is scheduled for the Globe Theater on June 10, will see the highest price scale ever charged for a show in this city. The first two rows of the orchestra will be put on sale at \$25 a seat, the next two rows at \$20, the next two at \$15, and the balance of the orchestra at \$10. The balcony will be sold at \$7 and \$5 per seat and the entire gallery will be held for \$3. It is said that, far from discouraging the sale, within a few days after White informed a few of his friends of his intention of charging these prices, he received orders for ten at \$25 each.

The reason for inaugurating these extremely high prices is that much publicity will be forthcoming on it and the realization that prices almost equally high have been charged in years gone by by the brokers. In this case the margin above the stated price of the tickets went into the brokers' pockets and White figures that it might as well go into his. The scale for performances other than the premiere will be \$4 down.

SAILING FOR EUROPE

New York, May 12.—Among the passengers scheduled to sail for Europe today on the Majestic are Prof. Max Reinhardt, German producer; Jascha Heifetz, violinist; Mme. Frieda Hempel, of the Metropolitan Opera Company; Richard Bennett and his daughter, Constance Bennett, and Otto Well, director of transportation of the Metropolitan Opera Company, accompanied by Mrs. Well.

Booked for passage on the Adriatic are the Viscountess Dunsford, professionally known as Peggy Rush, and Lydia Brook, members of Cyril Maude's English company who have been appearing in the dramatization of "If Winter Comes", and Marc Comely, playwright.

ALBANY HOUSE TO PRESENT DIVERSIFIED SUMMER BILLS

Albany, N. Y., May 12.—F. F. Proctor has booked the Aborn Opera Company to present Broadway musical successes in Harmonie Bleeker Hall this summer, the engagement to begin in June. Mr. Proctor is convinced that a change from the usual summer stock is desired by Albany theatergoers and that the Aborn company will present attractive entertainments to the many summer tourists stopping in Albany. Milton Nobles will appear at the hall in "Lightnin'" May 25, and Ed Wynn in "The Perfect Fool" at an early date in June.

THE TRIANGLE PLAYERS

Present Four One-Act Plays

Even down in Greenwich Village real dramatic talent exists and crops out occasionally. Some has just blossomed forth with the spring. The plant on which it is flowering is known as the Triangle Players, a very serious and earnest group. For that matter, everything is serious and earnest down in Greenwich Village. But this is something special.

In their triangular playhouse, which is located in a reconstructed basement, the Triangle Players are presenting their second bill of four short plays. Three of them are notable for their soggy sordidness and general air of despondency. The other, while weak in substance, is at least delightfully amusing.

Taking the bill in its running order, the first and most dreary piece of the lot is "The Way Out", by Benjamin F. Blanchard, which terminated with a man strangling his wife—actually

represented in full view on the stage—in order to end her long suffering from some unmentioned affliction. There may be somebody somewhere who sees a humane motive in this action, but it certainly isn't pleasant to look upon. The parts of husband and wife are well acted by Romeyn Benjamin and Rose Hurwitz. Thomas M. Cornell appears in the part of a doctor.

The second play, "Porcelain and Pink", by F. Scott Fitzgerald, is more palatable. To have the curtain rise on a naively naughty situation of a girl in a bathtub is not a bad start at all. With some sparkling modern Fitzgerald dialog thrown in, the effect is, of course, heightened. Martha Coningsby disports acceptably in the tub, and her reading of the lines—as far as one could pay attention to that!—was good. Peggy Allor as the hateful sister, and Emanuel Schrader as the boy at a side window (out of view of the tub, be it noted), also contributed to the rhetorical action of the piece.

"Sintram of Skaggerack", by Sada Cowan, depicted a young poet's infatuation for the sea and his eventual leap into it from the top of a cliff, leaving a most charming and devoted maiden behind to cry over him. Borden Harriman and Dorothy West are quite well fitted for the two parts and handle them with credit.

The final piece, "Cocaine", a trashy, morbid sketch by Pendleton King, afforded Romeyn Benjamin and Esther Licker an opportunity for some characterization that was hardly worth the effort. Miss Licker possesses good acting ability and Mr. Benjamin also shows a development of the histrionic powers he displayed in the camp entertainments when he was a member of the famous Fighting Marines.

The settings and lighting are exceptionally good, and the entr'acte musical divertissement provided by Vaughn De Leath, Frances Mayer and Anca Seldova are enjoyable. Kathleen Kirkwood, director of the playhouse, and Belford Forrest, dramatic director, deserve praise for the attractive staging of the plays.

Beginning next week a new bill will be presented, including three by Tchekoff.

DON CARLE GILLETTE.

THE NEW PLAYS ON BROADWAY

PUNCH AND JUDY THEATER, NEW YORK

Beginning Monday Evening, May 7, 1923

JOSEPHINE TURCK BAKER

Presents

"THE APACHE"

(Thoughts Are Things)

A Play in a Prolog, Two Acts and an

Epilog by

Josephine Turck Baker

—With—

THAIS MAGRANE

AND

JUAN DE LA CRUZ

Staged by Will H. Gregory

THE CAST

(In the order of their appearance)

Monsieur Le Von (The Apache).....

.....Juan de la Cruz

.....Thais Magrane

.....Goldwyn Patten

.....Willard Dashiell

.....Mary Ellen Ryan

.....Barry Tawnsley

.....Ida Fitzhugh

.....Luis Alberni

.....Marie Bousall

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for the night. The happenings in the dream, when they were not arrant nonsense, were absolutely nonunderstandable. Of motivation, character drawing, plot, all the usual attributes of the drama, there were but the slightest traces, and these were so muddled up with orotund dialog that the whole formed an incomprehensible mess.

But the crowning folly of the proceedings came in the second act, when (I quote from a program note) the following occurred:

"At the end of the second act Josephine Turck Baker will play her own composition, 'Victory', and will appear in place of Miss Magrane during the scene immediately preceding the piano number."

AND MISS BAKER DID. Thais Magrane, playing the part of the pianist, dashed in the general direction of the piano, passing behind a post while doing so. Miss Baker, evidently planted there since the beginning of the act, relayed for Miss Magrane and continued the sprint to the piano. Thereupon sounds of melody arose until the time came for Miss Magrane to resume acting; whereat Miss Baker and she reversed the process and Miss Magrane again emerged from hiding. In a course of playgoing, which has extended over several years, I have never seen the like of this.

The audience, made up of cut-raters and passes, howled gleefully at most of the play and applauded ironically. Nowhere, but in America would "The Apache" have been allowed to continue to its end uninterrupted. Anywhere else on earth it would have caused a riot.

Of the actors I will say little. Henry Irving, Richard Mansfield and Forbes-Robertson could not have appeared as anything but ridiculous in this opus. The only one of the cast who appeared to have a spark of ability was Luis Alberni, and I attribute this, not to his superiority as an artist above the rest of the cast, but because most of his lines were in Italian.

I am reliably informed that the rent of the Punch and Judy Theater is paid and the salaries of the cast are assured

THIRTY-TWO SHOWS IN THE CUTRATES

But Cool Weather Helps Broadway Business—Hit Shows Will Run Thru Summer

New York, May 12.—With over three-fifths of the plays on Broadway listed at bargain prices on Joe Lebiang's cut-rate agency, that ticket broker has in practice what practically amounts to a "consolidated ticket office", such as the Producing Managers' Association wants to open.

Of the fifty legitimate productions playing this week, thirty-two attractions were in the cutrates. The cool weather helped business a lot, otherwise the number of shows selling tickets at bargain prices would undoubtedly have been increased.

There are twelve shows on Broadway in the hit class, most of which will run thru the summer and into next season. These are: "The Fool", "Wildflower", which climbed from \$13,000 its first week to around \$20,000 last week; "Rain", "Seventh Heaven", "Poly Preferred", "Zander", "Romeo and Juliet", "Little Nellie Kelly", "Ziegfeld Follies", "The Music Box Revue", "Merton of the Movies" and "So This Is London".

Eight other shows are doing good business, with fair chances of continuing thru the hot months. These are: "Abie's Irish Rose", "The Mountebank", "The Comedian", "Jack and Jill", "The Devil's Disciple", "The Clinging Vine", "You and I" and "Go-Go". The shows listed in the cutrates are: "Sally, Irene and Mary", "Up She Goes", "Caroline", "Lady Butterfy", "Go-Go", "The Dancing Girl", "How Come", "The Clinging Vine", "The Gingham Girl", "Papa Joe", "Barium Was Right", "You and I", "The Love Habit", "Mary the Third", "The Enchanted Cottage", "Give and Take", "Whispering Wires", "Ice-cream", "The Old Soak", "Morphia", "Peer Gynt", "The Last Warning", "The Owl and Canary", "Secrets", "Uptown West", "The Wasp", "Pride", "The Adding Machine", "For Value Received", "Salome", "The Apache" and "The God of Vengeance".

for a two weeks' run. At the end of that time it is safe to say that the author, who is also the producer, will retire somewhat poorer in pocketbook, but, we may hope, richer in experience. The remaining duty left to this reviewer is to officially award "The Apache" the handsome six-inch, heavily embossed and engraved tripe medal as a fitting tribute to its worth as drama.

The worst ever.
GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Mountebank"

(Lyceum Theater)

GLOBE: "Not much better than the usual thing in dramatized novels."—Kenneth Macgowan.

WORLD: "A rather devitalized version of a fairly human war novel."

POST: "It is a well-told and well-acted yarn and, if a trifle too long—a fault that can be easily remedied—provides good spring-time entertainment."—J. Ranken Towse.

TIMES: "An agreeable if leisurely entertainment, abounding in quiet sentiment and gentle humor, which may well serve the intended purpose of a graceful transition into the theatrical close season."—John Corbin.

"The Apache"

(Punch and Judy Theater)

GLOBE: "Another of those unbelievable plays that break and enter Broadway with a golden jimmy."—Kenneth Macgowan.

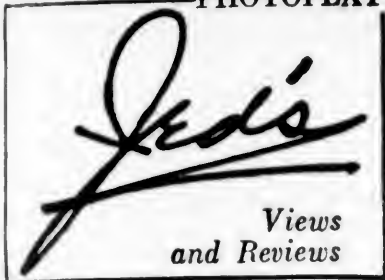
HERALD: "The principal punch of the production, even discounting the hurried preparations, lay in the title of the theater."

TIMES: "The whole thing again shows the fallacy of early judgments. In the course of the season three or four plays, at one time or another, were referred to as the worst plays of the season."

POST: "Absolute disaster was evaded by the politeness of the spectators, who laughed a good deal, but not maliciously."

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

PHOTOPLAY



Views
and Reviews

LET'S GO! The fourth annual convention of the Motion Picture Theater Owners of America gets under way next Monday in Chicago, with the Motion Picture Palace of Progress opening this week—Saturday—in the Coliseum in that city. The convention and exposition will continue until the night of May 26. Let's go!

Broadway feature showings this week include "Enemies of Women", presented not long ago at the Central and now at the Rivoli; Walter Hiers in "Sixty Cents an Hour", at the Rialto; Charles Ray in "The Girl I Loved", at the Capitol; Maurice Tourneur's "The Isle of Lost Ships", at the Strand; "Masters of Men", a Vitagraph production, at B. S. Mess' Cameo; "Temptation", at the Broadway; "The Famous Mrs. Fair" (first half) and "The Go-Getter" (last half), at Loew's State, and "The Covered Wagon", remaining at the Criterion.

"Bavu", billed as a Universal-Jewel and "Ever-last-ingly Exciting!" proves two things at least. First, that Wallace Beery is one of the very best character actors on the screen and deserving of being starred; and, second, that the best way to make a comedy out of a tragedy is to add a movie ending. Up to the sleigh-ride finish "Bavu" is pretty good drama, quite well done in the main, and, in spite of being heavy, holds the interest. It is a story of red Russia, based on Earl Carroll's play of the same name—the one with which he opened his theater in New York City. While it did not last long on the stage, it had the makings of a strong motion picture, and, with Wallace Beery in the title role, a much better production should have been turned out. As it stands now it is likely to repeat its stage "record", for, with the factory finish that has been made, it cannot satisfy. The billing may get 'em in, but it won't keep 'em from laughing at the trashy ending. Beery is the only featured player in the cast who doesn't look and act like a movie actor. He's great.

When producers learn the difference between billing and bulling, exhibitors will take more stock in the confidence and co-operation Will Hays talks about so much.

"The Wandering Two" is one of the best of the H. C. Wittwer "Leather-Pusher" series made by Universal. It's different, the fight being staged in a ring built in a Northern lumber camp, with the thermometer registering 50 below. The titles and the situations ring up a good many strong laughs.

"Bavu" and "The Wandering Two" were reviewed on the same bill at the Grand Opera House, Cincinnati, where also are being shown this week "Omar, the Tentmaker", at the Lyric; "The Heart of Wetona" and "The Lion's Moustache", at Gifts; "Souls for Sale", at the Strand; "Racing Hearts" (first half) and "Love Bound" and "The Love Vest" (last half), at the Family; "The Bright Shovel", at the Walnut; "The Rustle of Silk", at the Capitol, and "Powder River", the official War Department history of America's part in the world war, at Keith's, which closed its vaudeville season last Sunday.

At least two motion picture stars will be in Chicago for the exposition and convention. They are Frank Keenan, who is closing in "Peter Weston" at the Harris this week Saturday night, and Eugene O'Brien, who is "Steve", at the Princess.

On the stopover at Cleveland we noted that "The Isle of Lost Ships" is billed for The Allen this week, that Norma Talmadge in "Within the Law" is being held over at The Stillman, that Loew's Liberty has booked "Where the Pavement Ends", Loew's Alhambra "Grumpy" and Loew's State "Success", that "Safety Last" is the card at the Miles, "Are You a Failure?" is advertised for the Hippodrome and "The Nth Commandment" for Loew's Park and Mall theaters, and that "Souls for Sale" is at the New Monarch and the Lorain-Fulton.

(Continued on page 56)

COL. JACOBS EN ROUTE HOME

New York, May 13.—Col. Henry C. Jacobs, of the producing firm of Jacobs & Jermon, postcards from Bombay, India, that he and his party have had a wonderful time and are now en route home. They expect to arrive the latter part of May.

MONUMENT FOR COOPER GRAVE

New York, May 13.—J. Herbert Mack, president of the Columbia Amusement Company and a close friend and counselor of James E. Cooper during the latter's lifetime, presented to Mrs. Cooper a handsome monument to be placed on the grave her husband in Woodlawn Cemetery.

READS THRU METAL PLATES

Young Spaniard Said To Have Remarkable Powers

New York, May 14.—Cables from Madrid, Spain, say that the youthful son of the Marquis de Santa Clara has the ability to read thru metal plates. He sees easily thru metal plates a quarter inch thick, perceiving objects behind them with distinctness. He has difficulty with wood, leather and ebonite, and cannot see thru porcelain, marble, colored glass and paper. He reads newspapers contained in a metal box with the eyes bandaged.

The boy's father, who is a scientist interested in hypnosis, attributes the phenomenon to hypersensitiveness and says that the faculty to read thru opaque objects is fairly common.

TO JOIN PARIS COMPANY

Eva LeGallienne, who is appearing in Equity's production of "The Rivals" at the Forty-eighth Street, New York, will join forces with the Anglo-French contingent of artists who will make their first appearance in Paris about the middle of June. It was thought that Peggy Wood would play the leading part in the French translation of "Officer 666", but her engagement with "The Clinging Vine" at the Knickerbocker Theater, New York, will carry her thru the summer.

Luis Alberni and Paul Porcasi, who were mentioned in the cast, tendered their notices when they learned that Clarke Silvernail, who engineered the enterprise, intended operating on the co-operative plan. Their opinion is that Paris is too distant for a venture of this nature.

Lillian Ring has replaced Marie Flynn in "Sunshowers", which is holding forth at the Wilbur Theater, Boston.

BUSINESS RECORDS

NEW INCORPORATIONS

Alabama

Birmingham Motion Picture Corporation, Birmingham, \$100,000; 1,000 shares common stock without par value and 10,000 shares preferred stock of \$10 par value; to own, produce, distribute, sell, exhibit and otherwise deal in the production, operation, distribution and exhibition of motion pictures; Roy Rice, Louise Halle, M. C. Steward.

Delaware

Duplex Motion Picture Industries, Import and export motion picture machinery; \$1,000,000; Francis H. Hubbard, Chicago; Thomas Lamont, E. Forrest Powell, Philadelphia. (Harry Hudson, Millsboro, Del.)

Illinois

Reel Amusement Co., 1135-59 East Kedzie avenue, Chicago, \$20,000; conduct places for public and private amusement, etc.; Maurice H. Koven, Maurice L. Rivkin, Harry Small. (Correspondent, Hyman A. Pierce, 130 North Clark street, Chicago.)

New York

Maynes Operating Company, New York, \$100,000; conduct places of amusement. (United States Corporation Company.)

Garrison Enterprises, New York; motion pictures, \$5,000; H. L. Atkins, G. M. Arthur, R. A. Carstensen. (Attorney, C. E. Buckner, 120 Broadway.)

Vanderbilt Enterprises, New York; realty and entertainments; \$100,000; L. D. Andrews, J. Rossin, J. Fischer. (Attorneys, House, Grossman & Vorhaus, 155 Broadway.)

Jollyland Amusement Corporation, Amsterdam; realty, etc.; \$5,000; F. J. and B. and C. H. Collins. (Attorney, C. J. Heffernan, Amsterdam.)

Jewish Federation for Music and Drama, New York, general book-selling, \$20,000; J. Severin, E. Chanin, L. Montfried. (Attorneys, Severin & Severin, 140 Rivington street.)

Introscope Pictures Corporation, New York, \$250,000; F. P. Palmison, M. Hertz. (Attorney, E. M. Everts, 140 Broadway.)

Elenge Production, New York; theaters; \$5,000; W. Eddinger, A. Lewis, M. Gordon. (Attorney, A. H. Mittleman, 300 Madison avenue.)

Rialto Recording Laboratory, New York; 2,500 shares preferred stock, \$100 par value; 2,500 shares common stock, no par value; Benjamin Smith, John L. Gorman, Louis J. Schramek. (Attorney, Clarence M. Eubanks, 140 Cedar street, New York.)

Vanities Producing Corporation, New York, realty, \$100,000; J. H. Carroll, H. M. Burnside. (Attorney, J. A. Timony, 1470 Broadway.)

Film Traders, Yonkers, \$20,000; I. Kaplan, M. L. Lesser, W. Bennett. (Attorney, F. J. Kuorr, Albany.)

African Golf, New York, theaters, etc.; \$5,000; N. Nazarro, M. Mosler. (Attorney, A. Siegel, 1547 Broadway.)

Ohio

The Lakeside Amusement Company, Toledo,

\$5,000; Harry A. Hyman, Louis W. Greiner, Chester H. Marks, F. Hammersmith, Thomas R. Maanton.

The Sam Lustig Film Laboratories Company, Cleveland, \$35,000; Sam Lustig, Lewis Drucker, O. R. Peterman, M. F. Pack, P. Feldman.

Oklahoma

Criterion Theater Corporation, Oklahoma City, \$50,000; M. G. Breeden, M. C. Nihart, E. E. Gibbons, Jr.

Tennessee

East End Amusement Company, Memphis, \$40,000; operate swimming pool and amusement park; F. C. Storey, Dan J. Reeder, H. S. Buchanan, Joseph P. Brennan, Walter L. Vesey.

West Virginia

Via-Ken Amusement Company, Huntington, \$15,000; H. O. Via, A. E. Kennedy, M. Kennedy, Claude Davis, J. L. Van Verth.

Wisconsin

Norton's Theater Corporation, Watertown, \$80,000; 8,000 shares, par \$10; Wm. H. Norton, Mabel E. Norton, Oscar E. Baumman.

LITIGATIONS

New York, May 12.—Application has been made to the Supreme Court for a postponement of the trial of the suit of Orrin Johnson against the Goldwyn Picture Corporation to the November term of the Supreme Court. Johnson is suing to recover \$5,100, with interest from January, 1920, on an alleged breach of contract in terminating his services without justifiable cause.

New York, May 12.—Judgment for \$5,424.03 was filed today in the county clerk's office against the Hamilton Film Corporation in favor of Adele Jasous by her attorney, Edward Pettigro, of No. 5 Beekman street. The judgment is for work and materials furnished to the film corporation by the Ritchey Lithograph Corporation amounting to \$7,826.31, which the lithograph concern failed to collect assigned to the plaintiff, who brought suit to recover. The film concern failed to put in an appearance when the case was called for trial and judgment was taken by default.

New York, May 12.—For being ejected by a woman of muscular prowess from the Loew Theater, Park avenue and Eighty-sixth street, a jury in Justice John M. Tierney's part of the Supreme Court today awarded Mrs. Cecelia Wray, of 621 East Sixteenth street, \$700 damages, altho the lady placed the damages she felt should be awarded her at \$35,000.

New York, May 12.—Answer to the suit brought by Frank Van Blarcom against the McClure Productions, Inc., and Holland S. Duell was filed today in the county clerk's office by the defendants thru their attorneys, Duell, Warfield & Duell, of 19 West Forty-fourth street. The answer admits that on November 24, 1919, the McClure Productions made its note to Duell for \$87,500, and that

4,000 Exhibitors Due at Chicago Sessions

National Convention and Palace of Progress Next Week To Be Record Breaker

With 4,000 exhibitors likely to attend the sessions of the fourth annual national convention of the Motion Picture Theater Owners of America, May 21-25, and the Motion Picture Palace of Progress at the Coliseum, May 19-26, a new attendance record for similar gatherings is likely to be set at Chicago next week. Also records for interest and exhibitor activity and rivalry are likely to be hung up. Already theater owners, producers and their representatives, stars, directors and exploitation men are making plans to be in the Windy City ahead of time to whomp it up for themselves and for the industry in general.

The Palace of Progress will be opened officially at the Coliseum this coming Saturday afternoon and it is reported that one of the finest and most extensive exhibitions ever staged in behalf of the industry has been arranged by A. J. Moeller, who is in charge of the exposition. On the same day Sydney S. Cohen, national president of the exhibitors' organization, will meet with the board of directors and the executive committee to make final plans for the convention and hear reports regarding the Palace of Progress.

Welcome by Mayor

On next Monday morning, following registration, the national president or one of the national vice-presidents will open the convention at 11 o'clock, after which there will be addresses of welcome by a representative of the Chicago and Illinois motion picture theater owners and Mayor William Dever of Chicago.

After a response on behalf of the national organization, the convention will be declared in session and committees will be named.

At the afternoon gathering President Cohen will read his report and review his three years, as head of the Motion Picture Theater Owners of America, concluding with suggestions for future development of the organization. On the same program will be talks by trade-paper editors on advertising, exploitation and sales, and addresses by representatives of the Departments of Agriculture, Labor, Commerce and the Postoffice regarding the Government displays at the Palace of Progress.

The Tuesday meeting will be called to order at 10:30 a.m. for reports of committees and the national treasurer, John T. Collins, of Rutherford, N. J. The Music License question also will be taken up Tuesday morning along with matters of general business.

Governor Preus To Speak

Tuesday afternoon will be given over largely to matters of insurance, with speeches by Governor J. A. O. Preus of Minnesota and other experts on theater insurance. A member of Congress will address the meeting on protecting the public against fraudulent stock sales and William J. Burns, chief of the United States Secret Service, will talk on co-operation of theater owners in the protection of the public.

W. D. Burford, a national director, and chairman of the committee that framed the "uniform and equitable contract" submitted to Will H. Hays by the M. P. T. O. A., will make a report of the committee's negotiations with Hays. Public service thru the medium of the motion picture will be presented by M. J. O'Toole of Scranton, Pa., and E. W. Collins, president of the Arkansas theater owners, will conduct a sort of round table discussion on business ethics. Another important address scheduled will be that of George Eastman.

Wednesday evening the convention banquet will be held in the Hotel Sherman with a fine list of speakers announced and, of course, there is the election, which is likely to be the liveliest ever and with plenty of candidates for President Cohen's place in the field.

same was signed and countersigned by the officers of the corporation. It is alleged that the note "was endorsed without recourse" by Duell on December 19 last, long after its maturity, and was sold to the plaintiff at public auction for the sum of three dollars. It is charged in the answer that Van Blarcom took the note with full notice of all its equities and defenses to which it might be subject. It therefore asks the court to dismiss the suit.

BANKRUPTCY PROCEEDINGS

New York, May 12.—The Louis Rosen Theatrical Productions Corporation this week filed a schedule of bankruptcy. Pending liabilities of \$17,450 and assets of \$12,500. The bulk of the assets are theatrical costumes, valued at about \$10,000. Louis Rosen, theatrical costumer, is the principal creditor, for the sum of \$12,000.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

N. V. A. BENEFIT IS GREATEST EVER STAGED

Three Performances Yield More Than \$100,000
—Cream of Vaudeville Profession Takes
Part in Entertainment

NEW YORK, May 14.—More than \$100,000 was added to the funds of the N. V. A. thru three benefit performances, given here Sunday night simultaneously at the Metropolitan Opera House, the New York Hippodrome and the Manhattan Opera House, each theater being crowded to the utmost and many forced to stand. The souvenir programs thru advertising and sales supplemented the receipts by \$85,000 more, which brings the total moneys of N. V. A. drives this season well over the \$300,000 mark set by E. F. Albee as a goal.

Efforts to give the best performance were centered chiefly at the Metropolitan Opera House under the supervision of Mr. Albee, and the cream of the vaudeville profession appeared there in individual acts, speeches and spectacles. Lowell Sherman and Jack Lewis announced the various acts, and John Philip Sousa conducted the national anthem with which the performance was concluded.

Fred Stone, president of the N. V. A., did a turn and made a speech in which he said that his profession was as honorable as any other calling, and that, altho he had been adversely criticized for remaining in it after having embraced Christianity to a greater extent than previously, he thought that a man could stick to his business and still worship God.

Many notable stars, managers and actors appeared, among whom were George M. Cohan, who sang and danced; George White, of "Scandals" fame; Will Rogers, Maelyn Arbuckle, Eddie Cantor and Lionel Atwill.

Will Rogers made one of the big hits of the evening, even making E. F. Albee laugh. For an affair of its kind in which so great a number of artistes appeared, the performance was run with considerable dispatch and few hitches. An augmented orchestra under the direction of Bennie Roberts, leader of the Palace Theater Orchestra, and various other musical directors for the individual acts, furnished the music, and Keith's Boys' Band played several selections to decided acclaim.

Those who made the affair the biggest and best of its kind in theatrical history were George M. Cohan, Maelyn Arbuckle, Eddie Cantor, Eddie Leonard, Rooney and Bent, Fred Stone, Will Rogers, Peggy Wood and Lester Donahue, George White and Harry Wardell, Lionel Atwill, Ben Bernie and Band, Thomas Burke, Beth Beri and Boys, The Brants, Harland Dixon, Marie Callahan and Sunshine Girls, Ducl de Kerekjarto, Mlle. Marguerite and Frank Gill, Julian Eltinge, Fairbanks Twins, Charlotte Greenwood, Charles King and Harry Carroll, Fred Hildebrand and Queenie Smith, Fleurette Joffre, Grace Larue, Evelyn Law, Lewis and Dady, Vincent Lopez and Orchestra, Bennie Leonard, Eleanor Painter, Ann Pennington and Brooke Johns, Rae Samuels, Ethel Sale, Sassy and Brennan, Val and Ernie Stanton, Nancy Welford and Company, Bill Robinson, Yorke and King, B. F. Keith's Boys' Band, Ben All Hazgan tableau, "The Green Gang", and Julia Arthur in a concluding spectacle, "The Spirit of the N. V. A.", which was written by John H. Rafferty at the suggestion of Nellie Revell. Assisting Miss Arthur were the chorus and principals of "The World of Make-Believe" and "Better Times", also Florence

SAMUELS GOING ABROAD

New York, May 12.—David Samuels, producer of musical acts, sails May 29 aboard the Mauretania for Europe on a ten weeks' trip, during which time he will dispose of several American acts for European bookings, and also look for suitable material to bring over here. He will visit Paris, Marseilles, Milan, Venice, Berlin and London.

"LILIES" BIT FOR VAUDE.

Anton Scitilia and Sunya Gluck have taken over the rights to "Lilies of the Field" and will produce several companies of the skit, which was a feature of the ill-fated "Pin Wheel Revue", for vaudeville. One of the companies will go to London. Gluck is the author of the act.

ORPHEUM, ST. LOUIS, CLOSING

The Orpheum Theater, St. Louis, Mo., will close its doors for the summer on May 26, with Irene Franklin headlining the final bill. The house will remain closed until September. When it will be reopened with a new policy of Orpheum vaudeville.

N. V. A. Show Tickets Sold at Cut Rates

Actors Get Part of "Allotment"
Back Thru Half-Price
Sales

New York, May 14.—Tickets for the big N. V. A. benefit performances on Sunday night were on sale at cut-rate prices last week at Joe Leblang's bargain-price ticket agency. Loads of tickets had been turned over to Leblang for sale at reduced rates by performers, agents, theater managers and others who had been politely requested to pay for them as their "allotment" of the tickets to be sold.

This is the first time, so far as could be learned, that tickets for any benefit performance in New York were to be had at the cut-rate agencies. With three shows going on simultaneously at the Hippodrome, Manhattan Opera House and Metropolitan Opera House, the supply of seats for Sunday night was slightly greater than the demand.

This accounts for the tickets on which the actors, agents and managers tried to salvage at least part cost, being put on sale at reduced prices instead of taken by the speculators.

The tickets were allotted to artistes according to the amount of work the various acts have had, the actors being advised to sell what they could to others, but, at all events, to send in their checks at once for the full allotment. With hundreds of acts loaded with a minimum of ten tickets each, a great many of them decided to recover part of their "investment" and turned the bigger part of their allotments over to Leblang.

ECONOMIC GROUNDS

Basis of British Artistes' Antipathy to
Sunday Opening

London, May 12 (Special Cable to The Billboard).—The Variety Artistes' Federation and the Actors' Association are very much interested in the fight of the Actors' Equity Association in the United States against Sunday opening of theaters, and they heartily endorse Equity's stand.

The antipathy of British artistes to Sunday opening is based solely on the economic grounds that it would mean seven days' work for six days' pay. "They have always sidestepped that day of rest business," says a V. A. F. member, "as the general opinion here is that the hardest work the average performer does is the getting of it. The V. A. F. is keenly interested in Equity's threat to organize vaudeville, as in acts of benevolence it believes the artistes would prefer help from their colleagues rather than from the managers, but as there seems no effective financial help from the artistes in America the V. A. F. has, in the interests of Americans only, had to apply to Mr. Albee to help his own nationals. That is the sum total of the Variety Artistes' Federation's association with Mr. Albee, and, give him his due, he has helped these people to return to America. But this negotiation for sweet charity's sake must not be construed as anything more. The V. A. F. could not have any political association with the N. V. A., as the latter is not a trade union."

"The Sphere" is said to be the name selected for Harry Mountford's new paper, which will be edited by **PETERSON JAMES**.

VAUDEVILLE ARTISTE COMES HOME



Mrs. Herschel Henlere, wife of the vaudeville pianist, photographed upon her arrival in this country last week aboard the S. S. Majestic. Both she and her husband have been appearing in the London music halls.

Mackie, Charles Glancy, Martha Hons, Tillis and Larue, Arthur Florenze and many others of the N. V. A.

SPECHT SUES MUSICIAN

New York, May 12.—Alleging breach of contract, Paul Specht, orchestra leader, has filed suit thru his attorney, Arthur Garbode, in the United States Supreme Court against Donald Lindley for \$1,000 damages.

CABARET PRODUCER SUED

New York, May 12.—Charles Gemell, vaudeville and cabaret revue producer, and his wife, Olive, were named defendants in an action brought this week by H. Mahon & Co., costumers for \$250 because alleged to be due for costumeing an act in which Mrs. Gemell appeared in 1920. The papers in the action were filed in the Third District Municipal Court.

BROADWAY PICKS DULLZELL AS VAUDE. UNION HEAD

Assistant Executive Secretary of Equity Has Had Wide Experience in Vaudeville Field

NEW YORK, May 12.—Paul Dullzell, assistant executive secretary of Equity, is the man most frequently mentioned to head the proposed new vaudeville union which, it is said, the Actors' Equity Association is preparing to launch. The talk along Broadway during the past week concerned itself mainly with the identity of the man who would be selected to head this union, and Dullzell's name was the one most mentioned by actors.

The belief that Dullzell would be the man selected to head the proposed vaudeville organization was considerably strengthened by the announcement that he had been elected on Thursday to the office of executive secretary of the Four A's—the international body—which position Mountford had held previously.

Known as one of the most active, aggressive and energetic workers in the actors' organization, Paul Dullzell has been a vaudeville performer for a large part of his professional life. He has made a study of vaudeville conditions, and realizes just what the performers need to lift them to their proper place in their profession.

Performers for Equity

Considerable questioning of artists during the past week as to their views about the proposed new vaudeville union and about Harry Mountford in the majority of cases elicited the statements that the Equity control of the union was just what they desired, and that the proposed new union would have a much better chance of success if the leaders and henchmen of the American Artists' Federation had nothing to do with it.

"It is time for Mountford and Fitz-Patrick to step out and let others try their hand at organizing a vaudeville union," one actor said. "Since the fatal White Rats' strike in 1917 the A. A. F. has been a dead issue, with a heavy cloud hanging over it because of the result of the Federal Trade Investigation of vaudeville. Mountford's attempt to revive the union two years ago when Shubert Vaudeville was created was a frost, and should have showed him that it was time something radically different should be done if the vaudeville actors were ever to have a strong protective organization."

"Why," he continued, "Equity has practically been a vaudeville union for the last year anyway. I know of cases where Equity has settled claims of its members against vaudeville managers when it was the place of the A. A. F. to do so, but it didn't. The request from Equity to a vaudeville manager to settle a claim carries weight behind it, but the same request from the A. A. F. has been laughed at."

ASHTON'S NEW ACT

Chicago, May 8.—Harry Ashton has written a new vaudeville act for four people. In two scenes, called "Eventually But Not Now". He plans the act for big time. Mr. Ashton has also written a new musical comedy called "Rolling Stones", which was produced this week in the Ramona Theater, Phoenix, Ariz., by Tommy LaRose.

NEW BALTIMORE REVUE

Baltimore, May 11.—Issy Weingarden and Joe Tenner opened a new revue, entitled "This Is Paris", at the Century Roof this week. Joe Tenner wrote the revue and Jack Mason staged it. In the cast are: Marie DeVane, Joe Tenner, Marie Salisbury, Wallace Bradley and Marie Haun, Alice Heywood and Mlle. Jocelyn.

WILL DISSOLVE PARTNERSHIP

Lucas and Inez will dissolve their partnership in vaudeville (but not in life) owing to the fact that their little son, Jack, aged three years, has been contracted to star, in Mack Sennett productions for one year, commencing June 18. Mr. Lucas will work in the pictures with Jack and Mrs. Lucas (Inez) will continue in vaudeville. Lucas and Inez are playing one of their last dates as a team, for at least a year, at the Palace Theater, Chicago, this week.

BIRD IN CHICAGO

Chicago, May 12.—Wiki Bird was a Billboard visitor today. Mr. Bird closed his Hawaiian Serenaders act, which has been playing Keith Time, and the members of the act have gone their respective ways. Arta Ransom, one of the members, was stricken with appendicitis and went to a hospital for an operation, hence the closing of the act. Miss Ransom is reported to be rapidly recovering. Mr. Bird will return to vaudeville in a single.

E. F. Albee and Shuberts Aligned Against Equity

P. M. A. and Vaudeville Powers Form Alliance for Mutual Protection

New York, May 12.—The Equity developments of the past few weeks have precipitated a strange alignment of managerial forces, an alliance for mutual protection between E. F. Albee and the Producing Managers' Association, of which Lee Shubert, Albee's best enemy, is the most important member. So far, it is said, there is a perfect understanding between Mr. Albee and the P. M. A. that they will stand together against Equity, but what it will lead to is a matter of open conjecture.

With Equity spoiling E. F. Albee's game at the same time that the Producing Managers' Association is preparing to do battle with it rather than accept Equity Shop, the Albee-P. M. A. alliance is a logical one. The strange thing about it is that it will mean that Lee Shubert and Mr. Albee will then be found fighting side by side against Equity.

What effect this alliance will have upon Lee Shubert's "vaudeville" plans for next season is a question that managers are now asking. A few people even predict that Mr. Albee and Mr. Shubert will effect a truce.

The first evidence of the Albee-P. M. A. alliance arose when Augustus Thomas, overlord of the managers, went to Albany to help Albee's representatives shove thru the Levy-Mayer Bill, which proposed to amend the existing laws so that all theatrical performances on Sundays would be legalized. While the bill was not reported out of committee, it is expected that a new effort to have it passed will be made at the next session of the State Legislature.

The legitimate managers realize that, if Equity Shop is successfully installed in all productions, they will have to accept it as long as Equity exists. Mr. Albee, on the other hand, will not overlook the chance to put every obstacle in the way of Equity's plan to organize vaudeville. The two interests, naturally, would fight together to protect themselves.

BROADCASTING COMPANY

WILL FIGHT TO FINISH

London, May 12 (Special Cable to The Billboard).—All sections of the entertainments industry, under the chairmanship of Walter Payne, at a meeting May 9 decided to break off negotiations with the British Broadcasting Company and also declined to give evidence before the post office committee on broadcasting. They agreed to do all in their power to prevent the broadcasting of plays or turns by performers employed or likely to be employed by the British Broadcasting Company. The company has been negotiating separately with the Concert Artists' Association, but the latter has fallen into line with the rest of the entertainment world. The British Broadcasting Company now says it will fight to the death and will engage companies of its own to broadcast its own plays, and also will have its own broadcasting entertainments. This latter threat, so it is said, leaves the entertainment world unmoved, as the public wants known quantities in broadcasting.

Andre Charlot, premier anti-broadcaster, leaves for Paris today to consult with the Authors' Society here, and he will leave for New York May 19.

ELI DAWSON PRODUCING

New York, May 12.—Eli Dawson, former blackface comedian and for the past two seasons understudy for George Sidney in "Welcome Stranger", has retired from the acting profession to write and produce acts in association with Victor Oliver. Their first act, "The Jazz Craze of 1923", now playing the Fox Circuit, has a cast of eleven people, including the Fredrick Twins, Alice Turner, Sam Aero and the Seven Dixie Boys, instrumentalists.

A VAUDEVILLE REVIEW

(DENVER POST)

THE reviewer often "goes stale" just as does an athlete who is too long in training. Reporting plays and shows week after week is apt to create a rather warped viewpoint, no matter how great an effort is put forth to prevent this. A fresh mind can often do much better. An example of this is shown in a letter that was received last week, in which the correspondent tells of going to a vaudeville show. It is an excellent impressionistic picture and is, therefore, repeated here:

"I went to the Orpheum once this season and these are the notes I took down: 'They take me at my word here. I asked for a seat well down, and here I am in Row A. It's rather awful, but better than looking two ways around a post in the back of the house.'

"Movies over. People still coming in. Somebody behind me likes three flowers. 'Juggler. I find nothing edifying in the spectacle of red glass bottles rising and falling. But others do, so I assume an air of polite interest.

"Now the orchestra plays a popular hit very forte, for entrance of two young men. Striving music is hypnotic and excites the audience. If acts had to come on in cold blood—just silently stalk on the stage and begin to work—vaudeville would be a failure.

"The young fellows sing, dance and talk. My attention wanders. Why are those electric signboards called 'annunciators'? One of the artists 'kicks' the orchestra conductor. That used to be unprofessional. Times change. The act concludes. The performers get hows by use of violent music from the pit. More psychology.

"Third act. A switch in program. The pamphlet says F, but the enunciators say G, so I meekly readjust my expectations. A phone rings on stage, so I know it is going to be a playlet. It is. The plot is about mistaken identity; I think I have read it somewhere before.

"Now there is a long interval of darkness and 'Toot Toot Tootsie', while drops go up and down on the stage, dim figures race about and a piano is played. Now up go the lights and out goes the music. A man attacks the piano. A bespangled girl compromises between song and speech. My interest lags. The pianist in the house orchestra is the most bored looking fellow I ever beheld. Why does he bother to live?

"The act strikes me as being rather vulgar. Perhaps I lack sophistication. I wonder why the man, in a speech of thanks, says 'myself' where 'I' or 'me' would do. Two girls in front row left are giving candy to the doghouse player. Some matrons in a box are surveying the audience with opera glasses.

"At last, the headliner—a famous dancer. A vague, heavily draped stage. Brass crashes. The dancer. A thunderous piano solo while she changes her costume. One of the cornetists in the orchestra is chatting with a lady in the front row near me. A friendly bunch, this Orpheum orchestra. Quite informal.

"Next a ten-minute man 'single'. I think he got his jokes from Madison's Budget. My hat bounds awkwardly down into the pit and the cellist rescues it. I am overcome with embarrassment.

"The closing act. Animals. Half the audience rises and departs. I respect the wishes of the management and stay. A child in the balcony cries, 'Oh, Mama!' when a monkey appears. The trainer has marcelled hair. Horrors.

"Pathe News. A parade. A fire. A famous man. Snowshoeing. Aeroplanes. A flare of yellow lights. Exit march.

"I get up and pass thru the swarming lobby out into the street, where newsboys yell the five o'clock extras and the traffic roars. On my way to my car line I recognize the bored young pianist in brown topcoat smoking a cigarette and strolling up Fifteenth.

"While fishing for carfare I dip out my matinee ticket stub and regard it ironically. Was it worth fifty-five cents? I wonder!"

And this is vaudeville! Your cynical friend,
SYDNEY MORGAN.

ROCKAWAY HOUSE LEASED

New York, May 12.—Morris & Bernard in conjunction with William Parano, stage manager of the Bushwick, and Frank Hunter, have acquired the lease of Morrison's Theater, Rockaway, and will remodel the building into a Japanese garden. They plan to open it June 16 with a season of musical comedy, featuring Frank Hunter, a new revue to be staged each week under the direction of Morris & Bernard. Thirty people will be in the cast, and four matinees a week will be given.

SETS NEW HARPISST RECORD

New York, May 11.—Boxy La Rocca, a widely known harpist, who is appearing this week at Keith's Riverside Theater, established a new world's endurance record on Wednesday of last week when he played continuously for a period of ten hours and five minutes, from 8:30 a. m. to 6:35 p. m.

The previous record was held by Enrico Amato of Florence, Italy, who in 1920 established a record of five hours and fifty-five minutes.

TOO HIGH FOR ALBEE

New York, May 12.—E. F. Albee is said to have been negotiating lately with the Eno estate with a view to leasing the property terminated by the drug store on West Forty-sixth street and Broadway in order to give the Palace Theater property more elbow room. When \$125,000 net ground rental was asked per year the head of the Keith Circuit is said to have retired in good order from the project.

ROBINSON GETS CONTRACT

New York, May 12.—Bill Robinson, the colored dancer, created such a furore in the Palace Theater here that he has been given a two-year contract by the Keith bookers. Robinson will play the Orpheum Circuit next season, which will be his fourth successive trip over the time, said to be a record for a single dancing turn.

What The Billboard's staff does not know about British Labor Politics is "a plenty." We admit it—and going to the best authorities in England we let them dope it out for our readers. It may not be vividly interesting to the American artiste, but it is accurate and sound.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, May 13)

The new bill is one of merit. Gibson Sisters and Grady open with a piano and dancing act. The girls are lovely and dance superbly. Ten minutes, in full; three bows.

Fries and Wilson, two men, have a rapid and effective piano and cross-fire act with good material that goes strong. Nine minutes, in one; two bows.

Rose and Thorn, man and woman, offer a comedy act that is fast and funny. She has a Swede dialect. He is a good straight. Lively all the way thru. Ten minutes, half stage; two bows.

Ned Nestor and Company, man and two women, have a song and dance offering. One woman is an eccentric comedienne of odd type. Other girl is a dainty and attractive dancer. Act goes well. Nine minutes, in one; two bows.

Mack and Reading have a singing act in which the material is poor. Much room for improvement. Both have pleasing personalities. Nine minutes, in two; two bows.

The Seattle Harmony Kings is a jazz band of high merit. Nine people. They play splendidly. The man who sings shouldn't. An excellent act. Fourteen minutes, full stage; three curtains.

Stanley Chapman's comedy monolog single was a most successful offering. Not an idle second. Eleven minutes, in one; three bows.

The Chandon Trio, acrobats, gave a performance that was artistry. Man and two women. One woman dances splendidly also. Eleven minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, St. Louis

(Reviewed Monday Matinee, May 14)

Ruth Harvard, Winifred and Bruce. A naive and mannerly ring exhibition, including a thrilling leap from the rings to a perpendicular rope.

Emerson and Baldwin. Bogus counts in a variety of coarse humor. Catch-as-catch-can travesty is invariably tawdry and cheap, even when its jocular purpose is achieved. At this theater it was only a dull pretense of fun. Doff throwing of Indian clubs closed the act.

Hurst and Vogt. Ancient whoezes and ordinary singing which failed to draw more than courtesy applause. The after-speech in which one does the talking while the other furnishes expressive gestures was well done and brought vigorous applause.

Wellington Cross and Associate Players in "Wives", written by Howard Emmett Rogers. The plot has to do with a wager between the author of a risqué novel, "Wives", and a college chum as to whether or not married women are secretly untrue to their husbands, at least in thought, and will not encourage—in fact arrange—clandestine affairs with romantic gentlemen with flexible consciences if given the proper opportunity. The outcome is a blow for the ladies. Cross as the passionate dreaming author who has delved to the very soul of women and laid bare their innermost thoughts in his book is decidedly dispassionate, unromantic and emphatically laudatory. He seems rather awkward and is uninformed as to drawing room efficiency. Of course the book may be at fault, but what author, poet or artist in real life, especially when in the presence of women, is not gracious, skillful at keeping up a flow of witty repartee, and above all things idealistic and temperamental? Paul Byron, as the chum, is average in his part. The real acting is done by the ladies, Gretchen Sherman, Helen Baxter and Dorothy Milburn. They play their parts with abandon and realism and furnish all the romance and life.

Ernest R. Bull gave the audience a new line of liquor jokes and sang his famous ballads. He received the customary applause after each tune, walking off stage at intervals and going thru all the motions of a vigorous expectoration without taking the trouble to conceal himself behind the plush curtain—an unpardonable breach of stage deportment. This happened three or four times.

Winsor McKay. Animated cartoons of an animal circus during which the artist stands beside the screen, cracks a whip and urges his creatures to greater effort. The idea is original and good, but lack of vocal power and stage technique weakens the offering.

The Caninos in an Espanola Fantasia. Furious and vivid Spanish folk, ballet and eccentric dances, and gay costumes, all before a spectacular drop of gold and black with a central arch of the Moorish influence. They are the best interpreters of Spanish rhythm and passion we have seen.

George Moore, with Margaret Quimby and Victoria Miles. Typical vaudeville steps and patter, including a pleasant Mexican bird man travesty.

ALLEN HYDE CENTER.



(Reviewed Monday Matinee, May 14)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Orchestra																					
2 | Pathe News																					
3 | Les Splendide																					
4 | Lytell and Fant																					
5 | May Yohe and Jazz Band																					
6 | Patricola and Towne																					
7 | Marion Morgan Dancers																					
8 | Topics of the Day																					
9 | Karyl Norman																					
10 | Helen Ware & Co.																					
11 | Olsen and Johnson																					

A splendid bill of good, fast, snappy, big-time vaudeville, run with dispatch. Plenty of diversity, talent and technic, blended for the most part well, with but few slow spots, is this week's offering. The first half of the bill would be hard to beat, notwithstanding the fact that there was considerable dancing, which, however, did not seem to interfere. Outstanding in effectiveness, scintillating artistry, staging, costuming, presentation and riotous abandon was the offering of the Marion Morgan Dancers in a dance drama, "Helen of Troy". This is a superb piece of stagecraft and was executed with remarkable technic, reflecting the utmost credit upon Miss Morgan, who costumed, staged and produced it. Nor should the individual members, including each chorus girl, be forgotten. The entire production is certainly worthy of presentation upon any stage in the world. Les Splendids, in a wonderful skating act atop a table, opened like a whirlwind and threatened to stop the proceedings in the first spot. Lytell and Fant certainly picked up the tempo and held it, wrecking the deuce position and stopping the show. May Yohe, whose chief claim to fame seems to be that she was formerly possessor of the Hope diamond, had a tough spot to follow, but, nevertheless, did well. An unbilled colored fellow, doing some very rapid acrobatic dancing that brought down the house. What an impetus the second half was given by Karyl Norman, "The Creole Fashion Plate", who never went better in his life. Norman also had the honor of holding up the proceedings. Helen Ware was quaint and refreshing in a well-written comedy of the 1872 period, in which she was ably supported by a very well-balanced cast, in which Anne Morrison is deserving of especial mention. Olsen and Johnson, assisted by many of the others on the bill, who clowned on the stage and in the audience, held the majority in well and punched over a snappy turn that held the interest.

1—Palace Orchestra, Steady.

2—Pathe News Pictorial, Interesting.

3—Les Splendids, in an unusual skating act, were more than splendid—they were great. On top of a medium-sized table this fellow and girl execute upon roller skates almost unbelievable feats, which include not only Russian dancing and acrobatics, but such feats as leg-lock spins and other whirlwind feats that are difficult of accomplishment without the skates and upon terra firma. It is one of the most remarkable exhibitions of skill and technic that the writer has ever witnessed of its kind, and in a class by itself. Could hold a later spot in the bill well.

4—Lytell and Fant, two young fellows in neat blackface makeup, certainly "cleaned up". They not only dance wonderfully well, but sing more than passably and much better than the average dancers. They put over "He Loves It" in a manner that must have done the hearts of the publishers present a world of good, selling it better than any other team the writer has heard. The dancing, especially the "knee-drops", of which Lytell is the originator, was accomplished with great speed and proved a riot. No stopping these two in any spot.

5—May Yohe and Band registered with several numbers, the former Lady Francis Hope singing several numbers of the vintage of many years ago, including "That Old Girl of Mine", "In Dear Old Georgia" and "If I Were Only You". It has been some time since the writer first heard May Yohe at the Grand Opera House in Philadelphia upon the occasion of her first entry into vaudeville in the East. She still retains some of the low contralto tones, but is obviously of a style of long ago. Wisdom in the selection of a jazz band, and especially in the acquisition of the colored dancer, was displayed, however, in selling May Yohe again. Altho the offering dragged somewhat in the middle section, nevertheless the colored dancer put it over to good returns.

6—Tom Patricola, assisted by Harriette Towne, repeated the act he has done for some time. Miss Towne is fast, snappy and certainly mistress of the style of jazz dancing she affects. She has good personality, is bright and heads the attention. Patricola dances well, but his low comedy is of the rough order, loud, blatant and productive of noises and vocal emanations of the sort usually associated with morons. Contrasted to the dancing of Lytell, for instance, who accomplishes his work with apparent ease and minimum of effort, Patricola gives the impression of strenuousness and as if he were engaging in a Turkish bath. It certainly is not a pleasant nor aesthetic sight to see a fellow sweat to such extremities that the almost constant use of a handkerchief is necessary.

7—The Marion Morgan Dancers, in an offering which is the quintessence of artistry and superlative as a presentation of terpsichorean ability, were a revelation. This is without a doubt the best offering of its kind in vaudeville today, and would do credit to any show or any producer, nothing finer having been seen in even the big spectacles, such as "Aphrodite" or "Mecca". Registered exceptionally well, drawing decided and emphatic plaudits and providing truly a dance classic.

8—Topics of the Day, Quiescent quotations.

9—Karyl Norman, "The Creole Fashion Plate", could have been singing yet as far as the audience was concerned. Norman does a female impersonation, but certainly understands the art of putting the masculine side forward upon every possible occasion that does not interfere with his work. None better.

10—Helen Ware, in "Her Dearest Friend", from the pen of Glen MacDonough, was most artistic and entertaining. Will be reviewed in detail in a later issue. Over better than the majority of sketches.

11—Olsen and Johnson, in songs, piano and violin selections, and assisted by Lytell and Fant, Patricola and Harriette Towne and May Yohe's orchestra, concluded the show with an afterpiece in which the clowning found much favor and held them in well.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, May 13)

A flashy, laughing, dancing bill, with some novelty, opens the new week. A Fanchon & Marco act, featuring Misses Williams and Vanessal, copped applause honors.

Vesner and Company, "An Unusual Surprise", pull a little of everything, including song, dance, somersaults, and even a trick duck before their surprise finish, which is a polewhirl that had the crowd gasping. Nine minutes, full stage; three curtains.

The Love Twins, Garnet and Lucille. Two girls whose efforts are best described as sweet. Attractive personally, but with little voices, they coo thru "Little Red School House", do a Japanese song and change costumes. What ability they have is not fully developed and they seem to have arrived too soon. Twelve minutes, in two; two bows and encore.

Harry J. Conley, with Naomi Ray, in "Rice and Old Shoes". A clever act featuring Conley, who is supreme as a sophisticated strutting rube, and Miss Ray, the small-town sweetheart. A motorcycle and illuminated drop and a stunt finish brighten up the offering. Twenty-seven minutes, in four; three bows.

Allan Rogers and Leonora Allen, singers, assisted by Chas. Lurvey at the piano. A charming pair of schooled artists of grand opera caliber singing a class of songs far beneath their own level. They introduce costumes and feature such numbers as "Wanetta", "Mon Homme", "Babbling Brook", etc., choosing only one bit of classic music, the Flute from Faust, which brought their best hand. Glorious voices, ingratiating personalities, making an appeal thru songs mostly inadequate. Twenty-one minutes, in two; three bows and encore.

Frank Tinney, "Meet the Wife". Exponent of morose asininity, a clown who gloomily and awkwardly and comically blunders his lines and situations. Half of his time is spent arguing with the orchestra conductor, and the other half as a hack driver tragedian. In this latter his wife assists. If Tinney could condense his gags into half the time he would be a scream. Twenty-five minutes, in one; two bows and encore.

Frances Williams and Miss Vanessal assisted by Arthur Freed and Jack Gifford. A two-piano-two-dancer act, effectively set. Miss Williams is an eccentric dancer with some ability in jazz song, and Miss Vanessal is a striking brunet with a million dollars' worth of style and a supple body, her peacock dance being a masterpiece of grace and class. The two pianos synchronized beautifully and Fanchon & Marco deserve credit for a niftily built and wisely cast act. Twenty-three minutes, in four; six bows.

Joe Cook, one-man vaudeville show, living up to his reputation of unequalled versatility. He fiddles, saxophones, dances, sings, spins hoops on top of a pole, walks the sick wire, balances a huge ball up an incline and jokes in and out of all branches of entertainment art, assisted by The Alexanders, listed as a separate act, but working with him thruout. He has an easy manner of kidding the audience and vaudeville and, except for a dragging out of action which became irksome, leaves nothing to be desired. Forty-four minutes; three curtains.

Lucas and Inez, "An Art Classic", introducing the slow motion camera. A man and girl in deliberate balancing, the girl a sensation and the man a giant of strength. The litheous of body the girl displayed in most difficult gyrations brought rounds of applause and the act is a wonderful closer, because it holds the crowd without scaring it to death. Eight minutes, in two.

Next week Van and Schenck.

LOUIS O. RUNNER.

ALLEGED "CON" MAN "ROLLED" GUD EDWARDS AND DANCER

New York, May 12.—Gus Edwards, producer of kid acts and himself a vaudeville performer, appeared in Washington Heights Court this week as a complainant against David A. Rothman, a salesman, charged with circulating worthless checks. The latter was held in \$10,000 bail for Special Sessions. Another complainant was Claudia Hanks, a 17-year-old dancer, whom Rothman met thru Edwards.

According to Edwards, Rothman had given him a bad check for \$30 some time ago, after he had lunched with him to discuss the investment of \$25,000 in theatrical enterprises. Miss Hanks said Rothman secured cash on a check for \$40 thru her sister Ruth, also a dancer.

VAUDE. AUTHORS' MUSICAL SHOW

Harry C. Greene, Phil Morris and Charles Smith, who have heretofore confined their activities to vaudeville, will produce a Broadway musical comedy, entitled "Jane", early in the season. Greene wrote the book and lyrics and Smith the music. The show may reach Broadway for a summer run if negotiations now in progress prove favorable to the producers.

From Coast to Coast by Special Wire

Palace, Cincinnati

(Reviewed Monday Matinee, May 14)

With the Weaver Brothers as headliners, this week a bill at the Palace is exceptionally good. In fact it would be an exceptional bill for any vaudeville theater.

Phyl program: "All the Brothers Were Valiant", a fine drama of the sea.

The Royal Sydneya, man and woman, presented an original cycling and juggling act that started the show auspiciously. The man is remarkably adept at trick unicycle riding and manipulating bulky objects. Eight minutes, in three.

Miller, Packer and Selz put over songs and comedy in a different way and had the audience with them from the start. The lone woman of the trio is, we think, the well-known Middle Miller. Their opening was clever and while some of their jokes were relics of the past, nevertheless they produced laughter by virtue of the droll delivery of the rustically attired comedians. Twelve minutes, in one.

A pair of Deuces is the apt title of an act in which two sets of twins, Kate, Duplikate and Pete and Repete, who radiate class and ability, put over a neat array of songs, dances and musical numbers. The four have fresh, youthful voices and earned sincere applause with vocal selections. A slight interruption of the smoothness of the routine was occasioned by several of the dances which were somewhat crude. Fifteen minutes, in two.

The Weaver Brothers defy description. These two amiable "Arkansas Travelers", Ahner and Cleo, with their screamingly funny down-on-the-farm clothes and delightfully amusing droll speech, literally took the audience by storm, and were it not for the fact that the programs here must be run according to a schedule they could no doubt have entertained with their eccentric musical instruments indefinitely. Naturally they rendered a few tunes on their celebrated handsaws. Fourteen minutes, in one.

Clayton and Lennie, one an English dude, garnered laughs aplenty with their clean comedy and one special song, the title of which is "And the Green Grass Grew All Around". The straight, by continually arranging and disarranging the Britisher's elegant attire and by jarring his monocle from its proper position, caused the latter to become completely flustered, and his ludicrous attempts at preserving his dignity provided occasion for the amusement. Fifteen minutes, in one.

The Kellar Sisters and Lynch opened with a popular song rendered in good harmony. The sisters possess fair voices, while the man, Lynch, is especially well equipped vocally. A clog by one of the sisters, who registered the taps unerringly, closed the act to heavy applause. Their vocal efforts were marred at times by inability to preserve the proper tempo. Twelve minutes, in one and one-half.

Collins and Hart offer a burlesque acrobatic turn that is in a class by itself when it comes to ridiculous costumes and comical attempts at executing feats of strength. Ten minutes, full stage.

KARL D. SCHMITZ.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 13)

Fannie Brice, song characterization genius, and for two years stellar light of the Ziegfeld "Follies", made her bow as headliner of an attractive bill opening at the Orpheum Theater this afternoon. A comedienne with a keen sense of humor, a pleasing personality and a character actress who can sing, she received a warm welcome after eight years' absence from San Francisco. During her brilliant impersonations she sang numbers which have brought her fame. After repeated encores she sang "Mon Homme", which was the sensation of the Ziegfeld "Follies" for several years.

Harry Royce and Billie Mae offer an original dance creation, assisted by an excellent concert pianist, Charles Embler, as accompanist. Their original tango is a clever bit of stepping and gets a good hand.

An especially good trio of funsters and instrumentalists, known as the "Three White Kahunas", sing songs, play several instruments and intersperse good comedy.

Jim Toney and Anna Norman present a capital act, called "You Know What I Mean", in which nonsense and comedy songs are combined. They got over well.

Paul Gordon and Amo Rice do some daring cycling, to which is added comedy and good singing and dancing.

Added to the variety of the bill is Blanche Olin, a young Russian violinist, who is a genius. Olin plays a varied program that was well received.

Mitty and Tillo, the Parliam dancers, who, by the way, were with Fannie Brice in last year's "Follies", are holdovers, and continue to delight with their act. Their apache number is one of the masterpieces of vaudeville.

Joe Morris and Flo Campbell, in their second week, continue to step the show with their jolly dialog of nonsense and fun.

FRANK J. SULLIVAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 14)

Selo, an exceptionally clever seal, opened the show with an exhibition which shows intelligent training and careful direction. A routine of tricks, done without a word of command and with apparent relish by the animal, won applause. A comely Miss presented herself as the trainer, and was duly applauded by the audience.

Furman and Evans, who were not billed, appeared in the second position. They seemed rather upset, for the man dropped his cane during a number and the little lady missed one cue. Some of their material was a bit too blue, even for this house. They do some nice harmony singing, and were hereby applauded throughout.

"Sunbonnets", a four-people skit, followed. This act needs restaging. It runs none too smoothly at present and its effect is spoiled. Two men and two women comprise the cast. One of the girls did a "Jazz Hula" dance that took the house. A "knee dance", by one of the men, also went over very big. The act should have little trouble scoring when properly arranged.

Mel Klee, without a wig, and with a shorter act than we have seen him do for a long time, followed. Klee got his stuff over nicely, and did not have to resort to very much of his old material, sold a couple of songs nicely and took a good round of applause away with him. One person, seated in the lower right-hand box, didn't seem to enjoy Klee at all, for he kept studiously interested in his newspaper throughout. He didn't bother Klee very much, tho.

Seed and Austin, with their fold-rolls and rags, went over like a house afire. With a good house to greet them they would undoubtedly have stopped the show. One fault we have to find with Seed, he lapses into "Yiddish" sometimes that's out, as far as entertainment goes, with an audience that does not understand him. But for that, the act would be one of the best we have ever seen. This one fault is enough to spoil any good act. Credit should be given them for presenting, on the whole, an act that is funny and clean. A pretty young Miss helped them get a number of laughs.

Deagon and Mack were quite a big hit. Grace Deagon is one of vaudeville's cleverest child impersonators. Her characterization is genuine, evidently the result of careful study. Her comedy is very clever and clean, and she works with an ease that is delightful. Her partner, whose first name is unknown to us, is a personable young chap, with a pleasant voice, nice smile and clean-cut appearance. He works hard to help put the act over. They were a huge hit.

The Chow Ling Hee Troupe, an aggregation of Chinese magicians and acrobats, closed the afternoon bill. The usual fire-eating, paper and plate-spinning tricks were there, along with a lot of unintelligible noise. The feature of the act is a leaping somersault, in which one of the men jumps thru a number of frames in which sharp knives are arranged, with the blades pointing inward. This brought a good-sized hand. Too much noise, we think, spoiled the effect of the act, which otherwise could have been a very big hit.

Hartley and Hatterson and Shaw and Lee, both billed, did not appear at the afternoon show. The picture attraction was "Daddy", with Jackie Coogan. Business at the first show was poor.

ESS KAY.

Grand O. H., St. Louis

(Reviewed Monday Matinee, May 14)

Trennell Trio. Novel head and hand-balancing, with jump over a table to hand-to-hand catch by the comedian, who changes from a Lloyd-spectacled Eton suit to a comely Egyptian costume, and who gives a travesty of a ballet dance. The woman in the act did not appear.

Williams and Howard. A number of old wheezes and parodies that were given in rapid-fire manner, scoring many laughs.

Romanos Sisters, a graceful dancing act, full of rhythm and color. Opens with a ballet-costumed series of steps, two solo numbers, a plumed Amazonian fantasy and Spanish fandango, with castanets, clearet and shawl, closing with a rather vigorous variety of hallroom steps, slightly acrobatic.

Marsh and Shubert. Some patter that amused, a popular song that barely got over, and an old ditty that sent them over fair. The comedian's muffed and overcooked appearance came in for a few laughs, so did his change to an exaggerated flapper costume, with sport coat, galoshes and hat, aiding in getting over his efforts. Marsh was sartorially correct, but had the wrong material.

Rubini Sisters. Quite the best musical and song act that has played the local vaudeville stage in some time. The girls are exception-

Lafayette, New York

(Reviewed Sunday Concert, May 13)

Georgette Harvey, a colored singer, who walked on in a simple black gown to sing "Just a Kiss", the Jewish anthem, "Eli, Eli", and a song of the sunny South, appearing in the second spot for the afternoon show and who was sent on next to closing for the two evening performances, was the big astonishment of the day in this house.

Corbin and Reese, two men with a musical act, began things. They got away to a fair start. The house took kindly to their efforts. Jack Evans and Girls, who replaced another act for the evening show, justified themselves in spite of the haste with which they had to get together. They proved to be a good singing and dancing trio.

Madame Venoble and Company, a mature soprano, who did three numbers, opened with three exceedingly clever dancing girls in support, all in Colonial costumes and bejeweled at the opening. The girls did their steps as a single and a team. The close was an Egyptian scene up stage that provided a fast finish by the girls, who are the big factors in the act, which ran sixteen minutes to great satisfaction.

Morton and Brown, a colored team, that is a standard act of merit, worked in one, with three song numbers, to the complete satisfaction of the patrons.

The Four Bell Hops, an acrobatic and hand-balancing outfit, opened with a bit of strong music and closed with a speedy lot of tumbling that included about everything there is in their line of work. It's great.

The Peter B. Kyne Paramount picture, "The Pride of Palomar", completed the program.

J. A. JACKSON.

ALLEN PLEADS NOT GUILTY

New York, May 14.—Paul Allen, vaudeville agent, and brother of Edgar Allen, of the Fox Vaudeville Exchange, pleaded not guilty to a charge of grand larceny when arraigned today before Justice Nott, in General Sessions Court.

Allen is alleged to have taken money from the vaudeville artists in sums ranging from \$25 to \$200, promising lucrative bookings in return. When the promised bookings failed to materialize, Allen was arrested, and is being held in \$2,000 bail.

SPECHT GOING TO LONDON

New York, May 14.—The difficulties that have been Paul Whiteman's, in so far as the British Musical Union goes, will soon be Paul Specht's, for he sails on the Olympic Saturday, with his Hotel Alamac Orchestra, to undertake a catch-the-tourist engagement at a London supper club. Three other Specht orchestras have already played in London during the past year. Upon his return Specht will assume the position of musical director for the Alamac Hotel System.

UNION HILL CLOSINGS

The State Theater, Union Hill, N. J., which like the Capitol is "community owned", closes its doors this week. The Capitol closed last week. Both houses presented vaudeville. The only attraction in Union Hill now is the Anton Scibilia Musical Comedy Company, which is playing the Lincoln Theater.

TO EXPAND "ANKLES"

"Ankles", a vaudeville act written by Richard Warren, who also appears in it, is to be made into a two-act musical show by Warren and Mark Linder. They will seek a New York opening this summer.

ally talented, give several selections on two cellos, piano and flute. A piano duet, directed from the pit by one of the girls, with orchestra assisting in several spots, and a flute and piano duet, an Impression of the violinist, Jan Rubini, playing "I Hear You Calling Me", with effective stage lighting, very good.

Jack George Duo. Forceful blackface that puts the audience in a rollicking humor, with theme built around King Tut and the mummies. Girl parries with him in a dialog and sings a solo, while George changes to ministerial garb. His Negro sermon placed the act in the hit class, but the girl's solo, with George harmonizing at the finish, slowed it up a bit.

Silver, Duval and Kirby. Amusing hick humor between a farmer and bright-looking city girl, furthered by the appearance of a tall, gawky, small-town dandy, whose song sent the net over big.

Fries and Wilson. Wilson accompanies on the piano. Solo and comic duet, harmony songs, the best of which were the farmer and Swede dialect numbers, finishing with a hula hula dance. Very good.

The Florens series of daring, altho artistic, poses, on top of revolving pedestal of an electrically lighted fountain, very good.

PAUL WOOD.

"GOD OF VENGEANCE"

TRIAL STARTED MONDAY

Producer and Cast Charged With Presenting Immoral Play

New York, May 14.—The trial of the producer and cast of the drama, "The God of Vengeance", on the charge of violating the penal code by presenting an immoral, impure play, began today (Monday) before Judge McIntyre in the General Sessions Court. The entire day was taken up by the selecting of a jury, of which two more jurors are still to be agreed upon by the prosecution and defense.

"The God of Vengeance" is now playing at the Greenwich Village Theater. It ran for several months at the Apollo Theater, during which time the complaint against it was lodged. The defendants are Harry Weinberger, producer of the play, which was written by Sholem Ash, the Jewish playwright; Rudolph Schildkraut, Esther Stockton, Virginia MacFadden, Marjorie Stewart, Irwin Adler, May Borland, Sam Jaffe, Morris Carnovsky, Dorothea Nolan, Aldeah Wise, Lillian Taitz, James Melghan and Michael Selwyn. The latter, who operates the Apollo Theater, was excused from attendance by Judge McIntyre. The rest of the defendants were lined up at the bar, and were almost represented by Weinberger, who is also an attorney.

One of the veniremen whose services on the jury was challenged by Assistant District Attorney James G. Wallace was Clay Lambert, touring theatrical manager. He was excused because of his connection with the theatrical business.

Veniremen were questioned by Weinberger about their education, literary and dramatic learning. Weinberger and Judge McIntyre engaged in an extended discussion upon the relative merits and bearing on the case of "Oedipus Rex" and Hawthorne's "The Scarlet Letter". The Judge seemed to think that "Oedipus Rex" could not be compared to "The God of Vengeance", altho both contained scenes of irregular sexual relations, because it was founded upon mythology. After some discussion, however, he allowed Weinberger to ask the veniremen if they had read the ancient play.

One venireman was asked by Weinberger if he felt that light treatment of the relations between man and woman in the "Follies" was immoral. He said no. The prosecutor promptly challenged him and he was excused.

HAMILTON THEATER DARK

Hamilton, Can., May 11.—Light attendance for the two-day engagement of "Spice of 1922" marked the close of the legitimate season for the Grand Opera House. The theater will be dark during the summer. The Trans-Canada Theaters, Ltd., plan to thoroughly renovate the house before fall.

MUSICAL STOCK FOR SUMMER

Wichita, Kan., May 14.—The vaudeville season at the Orpheum Theater will terminate May 23, and, following the showing of two feature photo plays, will present the Garden Players in musical comedy stock, according to announcement by Manager Edward Raymond. The Garden Players, numbering twenty-five people, are headed by Al and Lois Bridge, and recently finished a long run at the Garden Theater in Kansas City, Mo.

ARTISTE NAMED DEFENDANT

New York, May 12.—George McKay, of the vaudeville team McKay and Ardine, was sued this week by the Hugo Gerber Studios, Inc., for \$301 alleged to be due for scenery. According to the papers on file in the Third District Municipal Court, \$1,550 worth of scenery was made and delivered to one B. W. Reuben, who paid \$1,000 of it. McKay then contracted to assume the liability, the complaint states, but has paid but \$300 of the balance.

GEORGE COLE, DANCING MASTER

New York, May 12.—George Cole, veteran vaudeville performer, has opened a dancing studio in New York in association with La Sylphe, European danseuse, who was with George White's "Scandals" for two years. Cole has been active in the vaudeville business for the past thirty years. He produced the George Cole Troupe, the La France Rose Troupe and later appeared in the act of Cole and Russell and Cole and La Crandall.

SCIBILIA CO. OPENS

The Scibilia Musical Comedy Company opened May 14 at the Lincoln Theater, Union Hill, N. Y., with "Hello, Good Times", as the attraction. Nat "Chick" Haines is the featured player, and others in the cast include Francis Martin, Sadie Huff, Fred Flynn, and Weist and LaVere. Joe Smith staged the dance numbers.

Warning!

As it has come to our notice that several tent shows are infringing upon the characters in **BRINGING UP FATHER**, advertising **Jiggs and Maggie**, all stage rights are copyrighted by Geo. McManus and controlled by Gus. Hill. Any infringement of any description of the characters for stage or commercial exploitation is forbidden and will be prosecuted criminally under the copyright law.

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MAINE ST.**

GUS HILL, Columbia Theatre, New York

LAST HALF REVIEWS**Fox's City, New York**

(Reviewed Thursday Afternoon, May 10)

The bill the last half of this week is somewhat better than the average at this house, exhibiting diversity and speed as to the running time.

Little Yoschi and Company opened with clever feats of tumbling, contortion and balancing. This Jap and his assistant work fast and execute the various tricks with assurance and attack, altho the "and Company", a young girl, does little, the bulk of the work being carried by the man.

Helene Millar, who used to be Helen Millar before she tacked the final "e" on Helen, played a routine of numbers on her xylophone and sold them well. It is a straight act embracing the semi-classical numbers and popular song hits. Miss Millar plays well, and true to form uses the four-hammer stunt for the spotlight ballad, "Somewhere a Voice is Calling". We were thankful that she did not play the "Hosny". Different from the others, Miss Millar—wonder of wonders—does not use an amber spot for the number! It was somewhat of a novelty to hear a different number in a WHITE spotlight. The dressing of the act is not as good as formerly. Got over nicely to three bows.

Earl and Winette, with their straight and parody singing, Irish and Jew bench act, sold their numbers to good results, altho there was nothing new in the parodies nor in the style of the turn, which is old-fashioned, to say the least. Parodies were sung on "When Will the Sun Shine for Me", "Tomorrow" and a plaintive ballad of the sob-stuff variety, "You're the Kind of a Girl That Men Forget". "Ridiculous Race"—was! This is an English turn of burlesque falls in attempted acrobatic work together with comedy typical of the "alls". Over nicely despite the fact that the orchestra did not pick up the final music until very late, nor was the man on the curtain on the job. Reviewed in detail under New Turns and Returns.

Bronson and Renee, man and girl, in a neat singing and talking turn, were of the drawing-room variety and, altho neat, seemed to lack punch. The girl is somewhat remindful of Elizabeth Brice in her vocal intonation. The act lacks speed and pep—the man says "One of those kind of guys," which should be THAT kind. Reviewed in detail in another column.

The Mason & Cole Revue follows the general routine of such aggregations with little deviation from the generally accepted form. There is, however, a set of fluorescent gowns which show to advantage in the dark—that is, if it is dark. There was too much light in the house, which, while the fault of the stage mechanics, should nevertheless be attended to. There was the usual blond jazz baby who sings the latest popular numbers and some not so late. There was also a colored maid to work up the tempo with jazz dancing, a tango a la Valentino, a ballad or two and some other dancing intermingled with a semblance of a plot to build up atmosphere. There was also a young girl, referred to as "Fay", with a splendid figure, who looked pretty, worked very well, has a charming personality, danced neatly and is certainly headed for bigger and better things. She would be a decided acquisition to any musical production.

Trovato, with a large black mustache and a fiddle held between his knees, which he scraped with a bow held in peculiar fashion, fiddled around, bounced the bow, jabbed the strings, attacked the instrument, attempted imitations of various whistling sounds from the audience, some apparently from plants, and wasted a lot of time. They seemed to like him at this house, however, and he took a number of bows to applause and whistling from the gallery.

Samaroff and Sonia, with their Russian dancing and trained dog, brought the show to a conclusion. This act has played the house recently, but held the interest fairly well nevertheless.

MARK HENRY.

Loew's N. Y. American

(Reviewed Thursday Night, May 10)

The Wilhat Trio, in a novelty cycling act, opened the show on the roof at the 42nd street house and proved a popular one with the folks. Working under a handicap, they nevertheless went over nicely. Plenty of action marked their work.

McConnell and West, man and woman, in a comedy skit, were second. The girl looks very "French" and spry and does some nice work. Has a good personality. The man tells stories, sings, dances, etc. Among the stories he tells is a brushed-up version of the "Hollywood" story, which, to the writer's way of thinking, is even more vulgar than the original. It could be eliminated. A snappy double dance number closed the act and sent them away nicely.

Worth and Willing proved the right to both of their names. They were willing and worthy, for of the numerous blackface acts we have seen hereabouts of late this is one of the few that can actually use a correct dialect. Cross-fire talk and some clever bits make up the act. With better material and the right "break" the act has the makings of a big-timer.

"The Golden Bird" followed. The act, always sure fire, has been lengthened somewhat since last we saw it. The process has deteriorated it. The little violinist should not sing, because she can't. Her intonation while making her speeches, which are, by the way, too long, is very annoying. She sounds like an asthmatic person breathing her last. The act should be short and snappy instead of long and draggy as it is now, for it can go over very strong if properly handled. The fault at present is this. In trying to nurse along a "good thing" it is being overdone and, therefore, spoiled.

Artie Nolan followed intermission. Nolan, a likable chap of Celtic extraction, with pleasing voice and plenty of personality, got over very nicely indeed. He sang a number of songs and told a few stories and finished with a snappy dance. Nolan will bear watching, for we think he can be developed into a worth-while single for the better houses.

McNally, Kelly and Wolfe, two men and a woman, in a novelty act, followed. Some gags, some dancing, a song and some snappy acrobatic work constitute the act. The boys work fast and hard, the result being a sure-fire hit.

Fred and Tommy Hayden, two lads, who to all intents and purposes are English or Australian and try to be very "New Yorky", were next. They have a very clever act, but in pandering to the evident dislike of the inhabitants of this section, for Englishmen, they are debasing their talents. The blond lad used the words "bloody", "blooming" and "blighters" too much to be funny. Especially the first, which is a vulgarity of the lowest sort. The two can be very funny without resorting to this sort of thing. Also the "Stick it in your eye"—"Oh, stick it up your own" gag can be done away with. It is pure filth. In fact, the boys mingle talent with filth so profusely it is hard to distinguish between them. Naturally they were a riot at this house.

Gonzales White and Company, colored entertainers, closed and stopped the show with

some peppy jazz and dancing. The band plays well; White dances like a streak of blue lightning and proved a big favorite here.

"Bella-Donna" was the feature picture.

ESS KAY.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Night, May 10)

Comedy predominated on this bill. It began right in the initial spot, held by Daley, Mac and Daley, exceptional roller skaters. One of the boys did comedy falls and a dance on skates. The other chap and a girl performed gracefully, getting a good hand.

Gene Moran, "The Boy From Dixie", did some fine stuff in blackface dialect, but minus the coat of cork. His slow shuffling and sprightly stepping displayed a pair of talented feet.

The sketch of Nolan Leary and Company, "Yea Means No", drew laughs in rapid succession, while Thornton and King, two amusing and highly entertaining boys, kept them going for another fifteen minutes.

Venita Gould did half a dozen imitations, ranging from Cohan to "Kiki". Some were fair, others failed to impress much. The illusion of George M. Cohan was spoiled by unnatural intonation and a cherry-red gown. Miss Gould's voice sounded throaty and strained in the Francine Larrimore hit, too. Perhaps she would make a greater hit as an originator in her own name.

Following this space of rest for the risibles, Seed and Austin, assisted by a girl, contributed the final round of hilarity and made their usual roaring hit.

Ernie Golden and Orchestra, held over from the first half, pleased them with the novel scenic effects accompanying various numbers, while the music was of good quality and interspersed with some enjoyable innovations.

DON CARLE GILLETTE.

Grand Opera House, N. Y.

(Reviewed Thursday Night, May 10)

Usual packed house, audience ever appreciative, but lacking the customary pep at this particular performance.

Maek and Lane took up considerable time kidding the audience and digging up Joe Miller jokes. This team can do much better and should.

Eugene Trio, humorous novelty gymnasts, two men and a woman, did some very clever tumbling and top-mounting work intermingled with good comedy. Good appearance and well received.

Johnny Singer and Dolls, miniature dance novelties. Very likable entertainers and good dancers. Singer's specialty is clever and his spinning as good as has been seen by the reviewer. The dolls are clean, clever dancers. Act well presented and well received.

Sam Mann kept the audience laughing with his darktown patter and has a pleasing voice. Several numbers well rendered and the best-appreciated act of the evening.

Foster and Ray, parlor scene, full of good comedy, well dressed and pleasingly presented. Many laughs. Comedy wholesome.

Dolly Wilson, with Sid Franklyn at the piano, in "Songs of the Hour", captivated the audience with her pleasing personality and rendition. A very entertaining act, replete with singing and music. Ably presented and recalls demanded.

F. G. WALKER.

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25 of one subject, \$4.00, or 100 of four subjects, \$15.00. Post Cards, \$4.00 per 100. High-grade work, on heavy double weight paper. Send money order and photos to copy. Prompt service.

ADVERTISING PHOTO CORPORATION.
8 South Dearborn Street, Chicago, Illinois.

Wanted—Specialty Team

Man and Wife, or two Men, either a Harmony Singing, Dancing, Musical or Novelty Team. Must have six different acts and the last one as good as the first. Also want Single Specialty Man, Dancer or Musical preferred. State what you do in acts. Also state salary first wire or letter. Tickets? Yes, if secured. At and Neil Owens, wire. Billy Kelly is producing here and wants to hear from friends. Dancing Durgads, wire. Address

U. S. WILL DEPORT ARTISTE

New York, May 12.—Among the undesirable aliens now awaiting deportation at Ellis Island is Vincent Suarez, who has been appearing in vaudeville in the Middle West under the billing of "Charley Chaplin, Jr." He is being deported for "having entered the country without legal inspection and being without a passport."

AT LIBERTY for DRAMATIC STOCK or MUSICAL COMEDY**Luola Blaisdell**

Anything cast for, from an Ingenue to Characters. Good singing voice. Feature Vaudeville Act, Violent La Flame.

Herbert H. Power

Versatile Comedian with real voice. Join jointly or single. LUOLA BLAISDELL, General Delivery, Morgantown, West Virginia.

WANTED MEDICINE**SHOW PERFORMERS**

that change for week. Comedian, put on Acts, with short scripts. Those doubling Band preferred. Also want 5 or 6-piece Band. Acts doing two or more write. Pay own hotel. Eat on lot. State lowest and all.

STAR AMUSEMENT CO., Nelsonville, Ohio.

WANTED**ALL COLORED SHOW**

of five to six A-No. 1 men, to put on first part Minstrel; three Single Specialties and a Closing Act. Singing, dancing. Change for one week or longer. Must be gentlemen at all times and rest performers. Good proposition to a man than can furnish the whole show. For my No. 2 Show on platforms. This is a "united medicine show." HARRY BART, Portage, Cambria County, Pennsylvania.

Wanted Quick Sketch Team

Also Blackface Comedian that can change for two weeks, who can put on acts and make them go. State lowest salary. Address

**CHOCTAW MEDICINE CO.,
432 Broadway, Milwaukee, Wis.**

**WANTED FOR
L. B. Wesselman Stock Co.**

Man for Heavies, some General Business; Man Piano Player, to play some parts. Other General Business People with Specialties or doubling Band. Write. State age, height and salary in first letter. Address Geary, Okla., week May 14; Watonga, Okla., 21 and week.

AT LIBERTY—Ventriloquist, experienced in vaudeville, movie houses, clubs, street shows, etc. Three of them, Mack's high-class figures: Irish Boy, winking eye, laughing upper lip, spitting. Girl, rolling eyes. Fresh Kid, does kid in valise, down cellar, telephone stunt, singing, yodeling, etc. Three or four different vaudeville style acts. Can work exceptionally close. Stands 6 ft.; weight, 175; American descent; age, 21. Nice appearance, no habits. Can drive truck if on a road show. Have theatre photos. Can do classy ball room dancing, etc. Go anywhere. Wire me your highest straight per week. **KENNETH SPENCER,** Park Hotel, 13th and Olive Streets, St. Louis, Mo.

**WANTED MEDICINE
PHYSICIAN**

Live Agent to get towns and lots. Blackface Man. Write. Long job. Address **J. A. WELCH, Pioneer Med. Co., Welch's Hotel, 18 So. Division St., Buffalo, N. Y.**

AT LIBERTY

A-1 Dance Orchestra Banjoist, union. "Cut the stuff." Agreeable, neat. Locate or travel. Prefer location. State all in first. Do not misrepresent. Address **C. R. RAY, Banjoist, General Delivery, Goldsboro, North Carolina.**

WANTED - MAN or WOMAN

with Teut or Side Wall and Stage Outfit, for fully organized company, now playing houses. Will give percentage of door receipts. State fully what you have. **WANT Piano Player, with Specialty preferred. Azzarda, write. MANAGER MEDICINE SHOW, Reynolds, Nebraska.**

BE A RAPID-FIRE TRICK CARTOONIST

\$1 BUYS COMPLETE COURSE, including 40 Clever Skits for Professionals only. Samples, 15c. MODERN CARTOON SERVICE, Dept. G, 206 Bergen St., Brooklyn, N. Y.

Broadway's Youngest Musical Conductor

A. JOSEPH JORDAN, musical director of Loew's State Theater, is the youngest...



A. Joseph Jordan

and complete control of his men, who sense his every mood of direction. He has the good will of his organization, which has been acquired thru not only an affable politeness...

Albee Puts Crimp in "Ad" Gyp Game

New York, May 12.—"Ad" gougers, employed by certain trade papers to make the artist's of his hard-earned coin, have been banned from backstage in Keith theaters on Mondays...

This order, one of the most commendable Mr. Albee has ever issued, will prove a heavy blow to the "ad" gounger, if properly enforced. Backstage workers have always found Monday a most lucrative day...

This order also kills the "ad" gouger's most effective "sales talk": "Fix me up and I'll fix the reviewer out front."

Mr. Albee's order follows a recent expose in The Billboard of the manner in which certain trade-paper publishers lay schemes to "roll" the actor for advertising. The Billboard at the time of publishing this article pointed out to Mr. Albee how he could prove his "friendship" to the artist by barring the "ad" gounger from backstage altogether.

Mr. Albee's order is a step in the right direction. He should take five more. For, as Henry Chesterfield, an executive employee of Mr. Albee's N. Y. A., recently stated in a plea for an open Sunday in this city, the vaudeville artist works on an average of thirty weeks a year, and needs every cent he can make.

BELASCO CUP AWARDED TO EAST-WEST PLAYERS

(Continued from page 9) Panna, a lodger... George Lamont Praskovya, a lodging-house keeper... Regina Sadokovskii, a seamstress... Gustav Blum A Sergeant... Robert J. Lance

WANTED

JOIN ON WIRE, SKETCH TEAM

No studies, doubles; Chorist Girls, Piano Player, Trap Drummer who can double Band. Present system does not work. Lovers and knockers save stamps. Pay your wages; I pay mine. Car show. Tell all in first letter or wire. I may call after 5 o'clock.

WANTED—MALE PIANIST

May 27, or sooner. Pictures; six pieces; seven days; \$5.00. Permanent. Considerable matinee off. Grand piano. Must be experienced and absolutely A-1. VICTOR HUBBIE, Leader, Miller Theatre, Jefferson City, Missouri.

WANTED, ALL-ROUND BLACKFACE COMEDIAN Can put on acts and make them go. Sketch Team. Other useful people write. Must be able to charge for week or more. For No. 3 company. Write your names in first letter. HAMMOND MED. CO., 1303 W. 90th St., Cleveland, Ohio.

CAN OFFER IMMEDIATE ENGAGEMENT

General Business and Character Men. Also Specialty Team. Useful people write. All letters answered. Week stands. HEG, BUTLER, Buckley, Mich., May 31 to 29; Kingsley, Mich., to follow

\$\$\$ CANDY \$\$\$ Buying Your Candy From the Actual Manufacturers Means Extra Dollars in Your Pocket! Compare the prices below with those you have been paying to jobbers and see what you save!

Russia, steals into the house, confesses that he had changed names with the man he murdered, and that his mother has all the while been grieving at the grave of his victim. The mother, hugging to her the long-cherished dream, spurning the son, falling in prayer before a crucifix, provides a highly dramatic climax.

The Garden Players of Forest Hills, L. I., offered "The Clock", by Robert Courtney, an entry of Wednesday evening, May 9. A tense drama, with a supernatural theme. The story is of a helpless imbecile, deaf, dumb and blind, whose life is spent on a lonely farm, in a chair in front of an old family clock.

The Fireside Players of White Plains, presenting "The Crow's Nest", by William Manley. It might be termed a nautical nightmare, being the dream of a weary sailor lad who falls to sleep on the crow's nest of an old hooker and dreams of mutiny and intrigue at sea. The setting, with its fading lights and expanse of sea, was beautifully done.

Resume of Daily Programs

A report of the programs given on the first two nights of the tournament will be found in the Little Theater Department of this issue of The Billboard.

The plays given on Wednesday night were "The Crow's Nest", presented by the Fireside Players of White Plains, N. Y., and described above; "Punk, or the Amateur Rehearsal", a travesty by Henry Clapp Smith, offered by the Alliance Players of Jersey City and performed amusingly by Edith Finkeldey, Jeanette Aadsnesne, Katherine Erhardt, W. Walter Dippel, Alan Stark, John Ehrhardt and John Bruno; "The Clock", offered by the Garden Players of Forest Hills, L. I., and also described above; "The Man Who Married a Dumb Wife", by Anatole France, presented by the Temple Players of Manhattan, with Sol Bachrach, Theodore M. Bernstein, Evelyn Keller, Mortimer Offner, Leonard F. Manheim, Dorothy Bachrach, Claudia Ullman, Julian Wolfenstein, Jerome M. Ullman, George Maurel, Florence Morris and Ruth Winter.

Thursday night's bill consisted of "The Little Stone House", also described above; "The Will of the Wisp", a beautiful dramatic poem by Doris F. Halman, offered by the Adolphia Dramatic Association of Brooklyn, and charmingly portrayed by Helen Magand, Edith Hurd, Parola Theischild and Eleanor Coryell; "Torches", by Kenneth Ralsbuck, presented by the Crawford (N. J.) Dramatic Club, and hardly worth the effort put into it by Margaret Low, Robert Whitton, Carl Mason, Vera Smith and Helen Tatnall; "The Pot Boiler", Alice Gerstenberg's popular and amusing satire, which was given a fine presentation by the Clark Street Players of Brooklyn, including Arthur B. Davis, B. Meredith Lanestaff, Earl B. Harris, Theodore and Roy Fitzandolph, Bruce Bromley, Florence Sparks and Dorothy C. Cochran.

Friday night's program consisted of "Three Hills in a Battle", a whimsical fantasy by Rachel Lymanfield, presented by the Nyack Club Players of Nyack, N. Y., beautifully staged and smoothly acted by Hilda J. Couch, Edith B. Vickers, N. C. Robbins, F. W. Vanderbroek, Malcolm F. Smith, James H. Blauvelt, Anne K. Hays and Alice Crosby; "The Mistake of Roush", presented by the Stockbridge Stocks of Manhattan, brought out some exceptional acting by Dorothy Stockbridge, author of the

piece, and Benjamin Hoagland and Edward Hope Coffey, Jr.; "Another Way Out", the clever and well-known comedy by Lawrence Langer, received good interpretation by the Players' League of Manhattan, with a cast comprised of Elizabeth Hill, Jane Baker, Charles L. Trout, Jr.; Della Mounts and Arthur Levy; "The Monkey's Paw", Louis N. Parker's dramatization of W. W. Jacobs' story, was rather difficult for the Montclair Players of Montclair, N. J., but was handled pretty well by Robert G. Bellah, Alice Ham Brewer, Harvey Mansfield, Herbert W. Dutch and F. Layton Brewer. The Saturday matinee bill was the same as that presented Saturday night. Cash prizes of \$100 each were awarded in the afternoon to the three plays selected for the silver cup in the evening.

I. C. C.'S INVESTIGATION OF ALLEGED MOVIE TRUST CONTINUES

(Continued from page 9) similar high prices. In some cases the stars received as much as \$50,000 for the mere signing of the contracts, Williams said.

Wednesday

Williams cast further light on the big salaries received by movie stars in resuming his testimony, and said that the large sums paid Chaplin by the First National were paid him because of his business ability.

After the witness had frequently asserted that Famous Players had sought to dominate the movie industry, he was asked by counsel for Zukor and the Famous Players whether First National had not started out to be the dominating firm.

"Absolutely," answered the witness, "We all have that desire." Asked if First National wasn't the outstanding company now, Williams said it was among the first-rank organizations. He named several others, including Famous Players. He admitted under further cross-examination that First National had bid for the services of Wally Field, Tom Meighan and Cecil De Mille, before the expiration of his contracts with Famous Players. He also admitted that First National wanted "all the stars".

Thursday

Joseph C. Ross, former owner of a movie house in McAlester, Ok., told the commission how he was frozen out of business by the Famous Players. He said that he had held a contract to book Paramount pictures exclusively, and that about 1920 he began to experience trouble with this service. He found that he couldn't secure certain pictures for which there was a demand in his locality, he declared, and that he never received reparation promised in such cases. About this time, the witness said, the Famous Players opened a theater across the street from him.

Boss then related how, step by step, he had been "frozen out" of the motion picture business in McAlester, a town of 12,000 people, by an alleged film trust. The price of Paramount pictures, he asserted, had been increased until in the summer of 1920 he was paying ten times as much for his pictures as he had paid a year before. Paramount demanded \$200 for "On With the Dance", with Mae Murray; \$150 for "Luckyberry Finn"; \$250 for William S. Hart in "The Toll Gate"; \$350 for a film featuring Gloria Swanson and \$150 for the "Sea Wolf", with Hobart Bosworth in the title role.

"Not only that," he said, "but they tried to fast second-run pictures on me—pictures that would have injured the reputation of my house." "I went out on the market to buy pictures of as great drawing power as the Paramount, but I found the Palace had already booked United Artists and Universal Pictures, including Metro and Realart. The opposition had enough pictures to run three houses. They had gone out and got the pictures Paramount did not control in order to block me."

"It amounted to this," he added, explaining his contracts with Paramount a few minutes later. "If I wanted to stay in McAlester and use Paramount pictures I had to submit to Paramount dictation."

Letters sent by Boss to Zukor and Zukor's agents were then introduced. In one letter Boss said that Famous Players ought to have bought him out of given him an opportunity to buy the opposition theater.

In another letter to Zukor, Boss said that when he built the theater in McAlester he had an understanding with Freeman and Lynch that Famous Players were to establish no Paramount theaters in that city.

"But you decided to drive me out instead," he added. "In five years you have changed from a harmless pup into a ravenous wolf. You want to hog it all."

Boss admitted that he announced he would take up the matter with the Department of Justice and made three visits to see Mr. Burns, who was in Florida. In November, 1921, Willis Adams, the new manager of the Palace Theater, began negotiations with him for the purchase of the theater. "He has offered \$8,500 cash as a first payment, then he cut the price to \$5,000, then to \$3,000, I accepting each time, and finally he said he could only raise \$2,000 in cash and I agreed to that," said Boss. "With the Paramount and its millions across the street, I did not see any other way out of it." No testimony was taken Friday.

WANT SMALL PONY ACT OR A DOG AND PONY ACT Must be a good, clean act. Also two good Assistants for my No. 1 and No. 2 Shows. CAN PLACE good small Bird and Animal Acts. Good reliable people only. Write all to GEO. E. ROBERTS, Manager, Pamphast's Pets, week May 14, Pottsville, Pa.; or Headquarters, 2324 N. Fairhill St., Philadelphia, Pa.

At Liberty for Stock GEORGE F. ORMSBEE Juvenile man, Equity, all essentials. Address 1078 East 2nd St., Jamestown, N. Y.

"FOOLING" FOX-TROT By BAREILLES AND EMERSON. Novelty Arrangement by HARRY L. ALFORD. A natural hit and a real dance number. Full Orchestra, 25 cents. BEAR MUSIC COMPANY, MERCED, CALIFORNIA.

HUGO PLAYERS Want Immediately General Business Man to double Band. Also A-1 Piano Player that doubles some Instrument in Band. Mention lowest. Wire. HUGO BROS., Fairbury, Neb.

AT LIBERTY The Strouts For Character, Ed. and Grace; height, 5 feet, 11 inches; weight, 189, and 5 feet, 5 inches; weight, 175; age, 50 and 45. Equity, No Specialties. Reasonable offer for summer acceptable. ED. STROUT, Gen. Del., Mt. Carmel, Pa.

JACK ALFRED—WANTED QUICK General Business Team, man must sing baritone. Face-comely and Dramatic. Experienced Woman. Both do numbers. Small tab, without chorus. Must be able to learn lines, appreciate prosperity and good treatment. Wire GEORGE BUCHANAN, Bus. Mgr., Mt. Carmel, Ill.

Colton Dramatic Company WANTS Good Piano Player, Violin, Trap Drummer. Must join on wire. State salary. CHAS. E. COLTON, Kewanna, Indiana.

FORREST STOCK CO. WANTS AT ONCE Good Dramatic People, all lines. Piano Player, Musicians, Advance Man, double Stage; Boss Canvasman, Workingmen, State age, height, weight and salary. Address FORREST STOCK COMPANY, Burton, Ohio.

New Ideal Theatre PONCHATOU LA LOUISIANA Seating capacity 600. Drawing from population of 8,500 within radius of seven miles. All good roads lead to this theatre. Fully equipped with stage, scenery, dressing rooms, etc. Will book repertoire, musical, minstrel and vaudeville acts that may desire to break jumps on their circuits. Address: BERNARD ANTONY, Manager and Proprietor.

WANTED QUICK GEORGE SWEET'S SHOW Saxophone, Violin, Cornet for Orchestra. Prefer man who can double some other instrument. Must deliver the goods, as that is the reason of this ad. Address GEORGE SWEET, Feuda, Ia., May 17, 18 and 19; Ponchatoula, 21, 22 and 23.

WANTED All around Comedy Singing and Dance Sketch Team, one good versatile Novelty Team (3 or 4 comedians). One Novelty Man. Other useful people write. Preference given those who can sing and must change string for week stands. I pay all after work in acts. Eat and sleep on job. I pay all after job. "Sole" all and your very lowest in first. Tickets if known to me, they are here. MENKE MELLETT'S COMEDIANS, 2001 Broadway St., Wheeling, W. Va. WILL BUY Mandolins and small Columbus Piano.

WANTED—Tuba Player for Band and Orchestra Must play 40 weeks. Salary \$150.00. Pay over Windsor, May 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Liberty, 19; all New York. Stover's Uncle Tom's Cabin Co.

WANTED The Med Show under canvas, Black-face Comedian, Singers, Chorus. Week stands. HEG, BUTLER, Buckley, Mich., May 31 to 29; Kingsley, Mich., to follow

NEW TURNS and RETURNS

Reviewed By MARK HENRY

LIEUTENANT THIESON

Reviewed Wednesday evening, May 9, at Fox's Crotone Theater, New York. Style—Sharpshooting. Setting—Special, in full. Time—Sixteen minutes.

Lieutenant Thieson has a good scenic investment for the presentation of a sharpshooting act, depicting, as it does, the French front, supposedly during the late war. There were lighting and other effects prior to an exhibition of skill on the part of the Lieutenant.

The feats presented were, for the most part, similar to those of many other sharpshooters, including candle-snuffing, looking-glass shots, shooting a piece of domino sugar at least announced as such—from the head of a girl assistant, cutting a card in two, clipping a cigar held between the teeth of a male assistant, hitting a number of glass balls on a headgear worn by the girl, and several other similar feats.

The assistants were dressed in French military costume, as was the Lieutenant; the music was "Madelon", the "Marseillaise" and other French airs. The feats were accomplished with apparent precision, few misses being noted when the act was reviewed.

The Lieutenant makes several announcements in almost ununderstandable English, without which the act would be much better. Among other remarks noted, however, after listening with extreme care, were the very unprofessional raps at other shooting acts and an attempted explanation of the way other marksmen accomplished feats by fake targets, electrical contacts, balanced targets and a variety of other paraphernalia. This, beside the fact that it is undoubtedly untrue, shows very poor judgment on the part of the Lieutenant, is unprofessional, unfair and unjust, and should be eliminated by the Lieutenant. If not, the powers that be should see to it at once.

(NOTE—The opening of the above act is a paraphrasing and very colorable imitation of one used last season by General Pisano, according to the testimony of several disinterested witnesses.—THE EDITORS.)

THREE WHIRLWINDS

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Roller skating. Setting—Three. Time—Ten minutes.

Three fellows, in neat suits, execute quite a number of difficult feats singly and together. Among these were one-leg spins, performed very rapidly; a leghold, head-down spin and a double interlocked spin, the three whirling around at the finish in a sensational manner. There were also several volplane effects, with the head of the projected member perilously near the stage upon several occasions.

The act is fast, snappy clever, and shows the ultimate in this type of offering. The Three Whirlwinds can hold any spot on any bill in the world, and hold it well.

ROSALIE STEWART and BERT FRENCH Present the Second Act of George Kelly's Latest Success

"THE TORCH-BEARERS"

A Satire on the Little Theater Movement

With

MARY BOLAND and ALISON SKIPWORTH And Seven Other Members of the Original Broadway Cast

CHARACTERS IN THE PLAY

Paula Mary Boland
Mrs. J. Buro Pampanelli Alison Skipworth
Florence Rose Mary King
Dr. Hossfross J. A. Curtis
Teddy Shearing Wm. Castle
Mr. Twidder Booth Howard
Mr. Spindler George Warrington
Mrs. Fell Gertrude Fowler
Joe (the Stage Manager) Fred Matney
Scene—Backstage of a Small-Town Hall.

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Farce-comedy. Setting—Special, in two and three. Time—Fourteen minutes.

Just whether the second act of "The Torch-Bearers", as such in the play, was a good act or not the writer, never having seen the play, is not in a position to state. As a vaudeville act, however, the offering left much to be desired. There is no doubt that the writing of the piece shows careful and close observation and that the depletion of the backstage troubles at an amateur performance, satirical of the Little Theater movement, is true to form, with perhaps a slight exaggeration. To actors and those associated with the theater this sort of thing is no doubt amusing, but to the general public at large it seems exaggerated and rather silly.

Clap-trap hokum, stumbling over the door-step, giving the cues offstage, hunting for the manuscript, getting in each other's way

and various other mistakes, for fourteen minutes, furnish a few laughs of the milder variety to vaudeville, which is used to the broader type of comedy of the punch variety.

The cast was excellent, Mary Boland standing out well and being the recipient of considerable applause at the finish.

ANTRIM AND VALE

Reviewed Tuesday afternoon, May 8, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Fifteen minutes.

Antrim and Vale should be congratulated for one thing—they did not steal bows, and it was a pleasant relief. The act opens with the man telling a couple of gags. Joined by the girl, the couple sing and dance; he whistles and gives an excellent vocal imitation of a small phonograph record ("Little Wonder"). Subsequent to the girl's exit the man says, "She has just gone to change her dress," for which something else should be substituted. In the

girl assistant are discovered wearing Japanese robes and posed upon a table. Followed some snappy tumbling by the man and excellent contortion work. A handstand on blocks piled upon a table, with the blocks successively discarded, preceded a handkerchief teeth-pickup from the floor while doing a backbend and a split between two chairs. This was sold very well.

The turn was concluded by a raise from a handstand on a very small pedestal and a backbend to the former position. A clever opening act for the medium houses, in which, however, the girl might be given a little more to do.

RIDICULOUS RACCO

Reviewed Thursday afternoon, May 10, at Fox's City Theater, New York. Style—Comedy. Setting—One and three. Time—Ten minutes.

Ridiculous Racco is evidently an Englishman—his makeup, talk and style indicate this. In eccentric getup, with a large mustache, a straw hat affixed to a cord of such length that when the head is raised the hat pulls down over the eyes, and other peculiarities of costuming, Racco opens his turn with the singing of a number, "Never Throw Stones at Your Mother, Throw Bricks at Your Father Instead." He has a prop sneeze, sets fire to his mustache

by members of the orchestra. "Oh, Oh, Oh, Do It Again", was utilized, and the business of kneeling in the footlight trough on a pillow and singing various choruses, first to the drummer, then the bass violin player and finally the trombonist. Mr. Fiddler, the drummer, played true to form, holding the girl's hand while she patted it and attempting to kiss her at the finish, which was one "trap" that didn't work. The bass player wiped his face with a handkerchief, seemingly under stress of great excitement, and the trombonist, evidently too excited to do the business which had previously been rehearsed, needed repeated instruction to "Grab my hair and pull me over." He finally managed to remember to kiss the girl. The man in the act appeared at this point with a Mexican straw hat and a fire ax, saying: "He Ain't Done Right by Our Nell!"

As the fellow was no longer impersonating the burglar, his reformation having been accomplished with sudden progressiveness, he should not have said "Those kind"—"THAT kind" is proper.

For the finish a parody was sung on "Tomorrow", which was afterward sung straight, which is a reversal of the order usually employed.

The finish of the act is decidedly weak and needs more punch and speed. So does the whole act. The girl looks well from the front, has a nice personality and was attractively costumed in a gown of gray and silver. A change might help some, but at present the main need is a good finish, after which the talk could be improved. The couple has chances for better things if provided with the proper material, which is lacking at present.

(Continued on page 20)

OF BIG-TIME CALIBER

DELBRIDGE AND GREMMER

Reviewed Tuesday afternoon, May 8, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

An offering of class and refinement, good singing, and a style that is considerably above the average of the medium time. The dressing is good, the routine well selected and the rendition very professional. Gremmar has been singing around for some time with different partners, but seems to have found in Miss Delbridge an exact complement to his voice and style of work. Both have good personalities, appearance, and work in harmony, both vocally and temperamentally.

ALEXANDER GIRLS AND COMPANY—Because the girls are pretty, clever, talented, ambitious, refined, and have an act that is worthy of suitable recognition. Because they are of greater commercial prospect on the big time than on the small. Because they are of a higher degree of entertainment value than the average. Because they deserve to get ahead.

DAINTY IRMA AND CONNORS—Because really clever girl wire-walkers are hard to find. Because Dainty Irma is a clever wire-walker, and, assisted by Connors, has a neat opening turn that would fit well and be an asset. Because the act has dressing, style, snap, verve, and is put over in fine style.

FLO AND OLLIE WALTERS—Because these two girls are in their way way every bit as much an asset as the Farber Girls. Because Flo Walters is as funny as any comedienne in vaudeville. Because Flo Walters is much funnier than most comediennes in vaudeville. Because Ollie is a cute little miss with a good personality and appearance. Because the act, as a whole, is THERE.

DORA MAUGHAN—Because she is obviously not of the multitude. Because class and refinement, together with ability and talent of the superior order, belong where they are appreciated most. Because where they are appreciated most is not on the small time or medium time. Because Miss Maughan is pretty, charming, winsome, lovable and has a positive and undeniable personality that is of itself sufficient to warrant her position and value.

MARION WEEKS AND COMPANY—Because Marion Weeks is distinctly out of place on the small time. Because she is out of place on the medium time. Because she is capable and pretty enough to be featured in any musical production, where she would be a decided commercial and artistic asset. Because, in addition to other qualifications, she is possessed of a beautiful figure with most symmetrical nether limbs, and because she can really sing, and does in a well-routined offering of class and refinement.

first place. It takes the mind of the audience away from the stage; in the second place, they probably have enough intelligence to figure this out for themselves without an intricate process of deduction, and, furthermore, it kills the change somewhat, because the audience is looking for it.

"Chicken Rag" was sung by the man, with imitations, in a unique and commendable manner. He gets a lot out of this number. The girl, upon her return in a quite low-cut dress of short proportions and lights, presented a neat figure, the two engaging in a number, "I Don't Dance".

The man whistles the finale of the number, which sends it over well, preceding "Pussy Cat Rag", in which the two sat on one chair and gave vocal imitations of cats. Near the conclusion a stage hand, in night cap and night dress, entered and fired a shot, which afforded a good getaway. The turn was rewarded with a good hand. Typical medium house turn which could be better were the man to tone down the force of his delivery. His speaking is entirely too loud.

LITTLE YOSCHI AND COMPANY

Reviewed Thursday afternoon, May 10, at Fox's City Theater, New York. Style—Gymnastic. Setting—Two. Time—Seven minutes.

At the opening of the act Yoschi and his

as he attempts to light a cigar and does the ear-wiggling trick, all of which gather laughs. In three, he reads a book on "How To Become an Acrobat" and burlesques a number of tricks, coupled with many falls from a table in which he becomes mixed up with chairs, the tablecloth, etc. His use of the resin-box, for no reason whatsoever, was funny.

A running forward somersault to the table and then to the stage gained a hand, and the concluding trick of walking a tightrope gained laughs and, at the conclusion, a good hand.

Racco fits nicely in a spot in the medium houses.

BRONSON AND RENEE

Reviewed Thursday afternoon, May 10, at Fox's City Theater, New York. Style—Singing and talking. Setting—One. Time—Seventeen minutes.

Man and girl in a singing and talking act, in which the man primarily poses as a crook. It was noted that he said "It's me" instead of "It's I", which might have been carelessness or an attempt to be true to form. With the man at the piano, "I'm Going To Steal a Million Dollars" was rendered, the girl talking her part. "Who'll Take My Place in Your Heart When I'm Gone" preceded more talk of the inconsequential variety, and a number by the girl, which she talked, aided and abetted

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VAUDEVILLE IN PICTURES



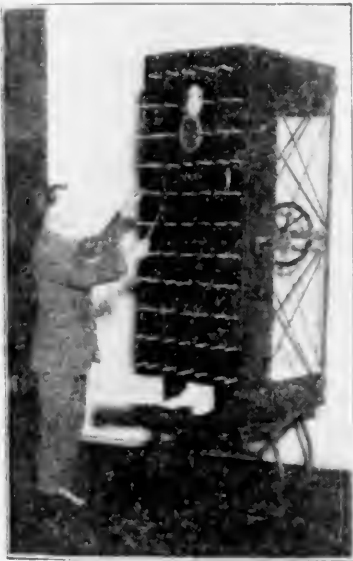
DOES THIS MAKE YOU FEEL "DIPPY"?—The Eight English Rockets, well known to vaudeville, find the spacious beach at Ocean Beach, Calif., a splendid place to rehearse their dancing act.
—International Newsreel Photo.



FAIR GARDENER—Marion Harris, vaudeville headliner, synopses her little garden on the roof of her New York home to keep it from "running wild". She expects her vegetables to be all jazzed up ere long.
—International Newsreel Photo.



"THE FLIRT"—Marie Loy, international dancer, in a coquettish mood. She leaves an impression of airy lightness, as she seems to fly. Mlle. Loy has been signed for a London engagement, which will be followed by an American tour.
—Keystone View.



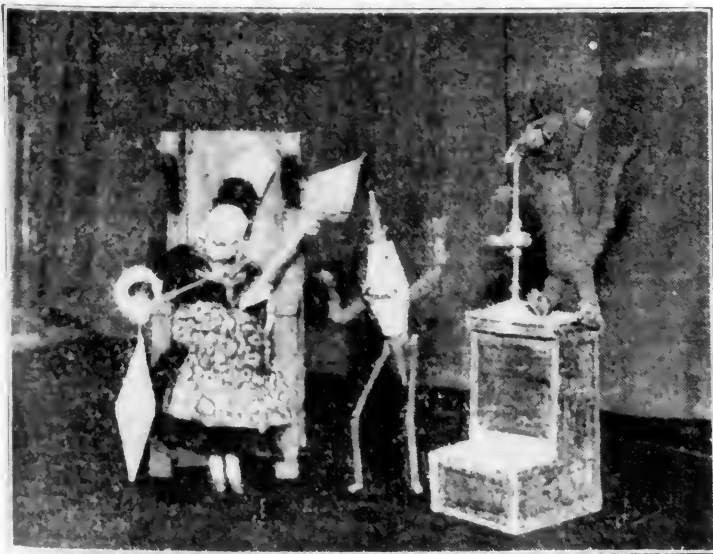
NEW ILLUSION—The indestructible girl, a new mystery originated by P. T. Selbit, famous European illusionist, which is being shown in a London magic theater. The effect is based upon an old instrument of torture known as the iron maiden.
—Photo: Wide World Photos.



NORA BAYES IN LONDON—Miss Bayes and her two adopted children photographed upon their arrival in London recently aboard the Mauretania. The American songstress will jazz things up in the English capital and will then go to France for the summer.
—Photo: Wide World Photos.



NO TOWLINE NEEDED—When Lupino Lane, English comedian, took his friend, Paul Whiteman, American orchestra leader, for a drive thru London in his baby motor car they ran out of gasoline and carried the car home.
—P. & A. Photos



MARIONETTE PLAYERS—These wooden-head Thespians who created a sensation in Rome at the Teatro dei Piccoli, are now playing at the Scala Theater, London, and will probably be seen here in vaudeville next season.



FRED WILL BE THERE—Governor W. B. Ross, of W. V., presented Fred Stone, president of the N. V. A., an invitation to take part in the July Frontier Day Celebration upon the occasion of the cowboy-comedian's recent visit to Cheyenne.
—Photo by Underwood & Underwood, N. Y.

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NEW TURNS and RETURNS

(Continued from page 18)

RUBY NORTON

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

With Clarence Senna at the piano, Ruby Norton opens her act with a medley of rose numbers, including "Wild Irish Rose", "Broadway Rose", "Mighty Lak a Rose" and "Love Sends a Little Gift of Roses". Other numbers were: "Lila", "Sunshine Alley", "When You Walked Out Someone Else Walked Right In", "Down by the Old Apple Tree" and "Some of These Days".

As an interlude Clarence Senna, with considerable personality, played melodies and showed how the older hits were converted into present-day popular songs. Senna is flashy and held the audience well with an attack and positiveness strangely lacking in some of his fellow compatriots.

Miss Norton looked well in changes of costume and sold her numbers to good advantage—the ballad type, however, being more suitable to her style than the jazz numbers. In these she seems to lose the class she has previously established.

RAE SAMUELS

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Rae Samuels is billed as "The Blue Streak of Vaudeville", and she is—particularly the "blue" part. Her numbers are, for the most part, quite "blue" and rather coarse. Her numbers were: "Get 'Em Young, Keep 'Em Home and Tell 'Em Nothing"; "How Are You Goin' To Keep Your Mind on Dancin'"; "Don't Think You'll Be Missed When You're Gone Away"; "See America First"—a hand-me-you-kind-applause number, in which foreign countries are given an awful rap, Miss Samuels trip evidently having not been successful to her; "Louisville Lou" and "I've Got a Sheik of Me Own". In the latter the brilliant, aesthetic and refined line, "Bites his initials in both of me cheeks", was noted. In one of the numbers the lines, "When you walk out somebody else will walk right in," were sung. These lines had been used as the title of a number previously sung by Ruby Norton on the same bill.

Rae Samuels has advanced some since the days Bert Earl used to ten per cent her around Chicago, but she has allowed herself to drift into the coarse and suggestive to a great extent, which stands in the way of progression and adds not a whit to her value as an entertainer from either an audience or a box-office standpoint.

JUGGLING NELSONS

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Juggling. Setting—Three. Time—Ten minutes.

An exceptional act of hoop juggling in which some rapid work in a variety of figures, rolls and tossing is shown in faultless style. By way of diversion diabolos are spun and juggled. The way these revolving spoils are made to pass from one to the other is remarkable. Cleverly performed was the effect with hoops and two cords, which made a hit. In a difficult spot, closing the show, the Nelsons did very well indeed, even the Rae Samuels, who had preceded them, tired out the audience by stretching her encores unnecessarily.

A very good opening or closing turn of its kind that is essentially class and big time.

BILL ROBINSON

Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Dancing. Setting—One. Time—Twelve minutes.

When it comes to neat, clever, snappy tap-dancing, this Bill Robinson, a colored fellow, is certainly the king of them all. With apparently not the slightest effort, he certainly "cleans up" and makes a hit with his audience "quicker than you can say Bill Robinson!" He is billed as "The Dark Cloud of Joy", but verily is "The Bright Sunbeam of Terpsichore". He tells a few funny stories, has several bits of business, notably the "spotlight of his color"; does a couple of vocal imitations, the effect of jazz, using a drinking glass being the acme of cleverness, and has a nice personality. His act is, above all else, CLEAN; he is a good dresser, very professional and knows how to sell his stuff to the best advantage in a manner that should give no cause for the query, "How come?"

The piece de resistance, however, is the dancing, which is in a class by itself, the steps dance being a clever conceit and admirably executed. Each step brought hands, the simultaneously performed double, triple-wing standing out well.

Robinson stopped the show cold, was forced to make a speech and did an encore in which the springing step served as an admirable conclusion. An asset to any bill and a sure-fire hit any time.

MARDO AND ROME

Reviewed Wednesday evening, May 9, at Fox's Crotona Theater, New York. Style—Talking and singing. Setting—One. Time—Fourteen minutes.

Mardo and Rome are two fellows who talk in Italian dialect and affect the "wop" style of dressing. The act is an absolute anomaly, for there is the so-called "Dutch" style of comedy intermingled with Italian dialect, interspersed with American acrobatic style stepping, and at the conclusion Russian dancing, all of which presents the height of inconsistency.

The material is of the very infantile time and would bore anyone with a millimeter of penetration or an infinitesimal degree of intelligence to distraction. Such philosophy as "I've got a Max-feel-a-good car" (Maxwell)—"When you smasha his machine, you bring him a suita; you don't believe me?"—"I've got a sedan."—"You gotta see Dan; go ahead, I don't stop you?"—"What kind of a machine you got, did you?"—"I'll try the best I will, did you?"—"We'll play Tomorrow." "All right, come on home" (followed by a long explanation that they would play "Tomorrow today") and other wisdom of the era prior to the advent of Adam and Eve, was delivered, repeated and re-repeated.

There were also several verses of puerile import sung in English and choruses rushed thru in a foreign language that might or might not have been Italian. There was some dancing by "Tony" in which a one-foot wing showed speed, but in which there was not the slightest semblance of form, grace, style or polish.

A popular make of harmonica was palpably advertised, after which Tony played "blues" while his partner strummed a guitar, the make not being advertised—perhaps they didn't get the guitar for nothing.

Announced as bringing back "sweet memories of George Primrose," the two Italianans danced an essence to the music of "Swanee River". Those who have memories of Primrose could scarcely call what was presented Primrose memories.

The tempo of the Russian steps at the finish sent them over to fair returns, altho there was nothing previous to this in the turn to warrant recognition at the finale. Needs a whole new act written, and a rearrangement of specialties from beginning to end consistent with the material and the characters depicted.

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Reviewed Monday afternoon, May 7, at Palace Theater, New York. Style—Revue. Setting—Special, two. Time—Seventeen minutes.

"The World of Make-Believe" is a cleverly conceived idea for the introduction of various specialties, each of which is representative of a different phase of the art of entertainment.

The setting is admirable, showing, as it does, a number of castles or departments of the same castle, all with a common exit, the door stage center facing audience.

An old fellow, guardian or watchman, explains to a young girl that the actors are jealous of each other, each thinking his particular field the best, and from within one hears an uproar between Musical Comedy, Burlesque, Opera, Circus and Drama. At the girl's angustion they are all brought forth, one at a time, to illustrate their different specialties so they may be judged, and at the conclusion, being unable to decide upon whose brow to place the golden crown of superiority, the miss keeps it herself, saying it belongs to one that embraces them all—"The Spirit of Vaudeville". The name "Vaudeville" is flashed across the sky above all the other spires bearing the names of the different branches of entertainment activity.

There were a number of specialties, some good dancing by Tillis and La Rue, and the singing of an aria from "Madame Butterfly". Tumbling, a dramatic excerpt and a song and dance. The "Whoa, Tillie" number might have been replaced with another song to advantage—it did not seem to the writer as particularly typical of burlesque. The offering was well staged and the lighting effects were good. Strengthening the specialties would punch the act up, and there should be a conclusion not as quiet as the present one, which, while perhaps artistic, nevertheless has not the vaudeville action punch and lets the previous efforts down to indifferent returns.

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MELODY MART

JACK MILLS, president of Jack Mills, Inc., is to sail from New York May 15 on the S. S. Berengaria for Europe. Mills will endeavor to bring to Europe the kind of music which Americans have been buying and have been singing since jazz was first introduced in this country. While in London he will visit the Laurence Wright Music Company, continental representative of Jack Mills, Inc., and who recently took over a good part of the Mills catalog for exploitation in England. Mills will also visit Paris, Berlin, Nise, Rome and other important cities, and in each will attempt to tie up with a local representative with a view to bringing American music into European amusement places. American jazz is at present popular all over Europe, but Mills will attempt to institute a plan whereby the industry will be placed on a more international footing. He will remain in Europe for a good part of the summer.



Jack Mills

Alfred L. Hasse has been appointed Eastern representative of the McKinley Music Company. He has been with the firm for a number of years as assistant to the former manager, Vincent M. Sherwood. Mr. Sherwood has bought the Standard stock of the McKinley firm, New York, and will act as a preferred agent for its publications in a jobbing capacity. The McKinley Music Company is featuring two new numbers, a fox-trot novelty, entitled "Virginia Rose", and a new type of mother lode, "I'm Lonesome for You Dear Old Pal". Both are being enthusiastically received by the profession and orchestras thruout the country.

Canadian sheet music imports from the United States for January showed a falling off of about \$5,000 as compared to the previous month, and about \$7,000 as compared to the same period a year ago. Sheet music imports from the United Kingdom, however, showed an increase of about \$1,000. The following table shows the Canadian imports of music, printed, bound or in sheets.

	Dec. 1922	Jan. 1923	Jan. 1922
From United States.....	\$34,307	\$29,934	\$37,064
United Kingdom.....	3,726	4,908	3,008
France	100	60	83
Total	\$38,133	\$34,902	\$40,155

Songs written in the long, long ago continue to be the most popular, according to a vote taken by community song leaders all over the country and made known last week at the National Conference of Music Supervisors held in Cleveland. The eighteen songs which received the highest number of votes are: "America the Beautiful" (tune maternal), "Old Folks at Home", "My Old Kentucky Home", "Battle Hymn of the Republic", "Old Black Joe", "Star-Spangled Banner", "Sweet Adeline", "Dixie", "Carry Me Back to Old Virginia", "There's a Long, Long Trail", "Home, Sweet Home", "Till We Meet Again", "I've Been Working on the Railroad", "Liza Jane", "Columbia, the Gem of the Ocean", "Sweet Genevieve" and "Good Night, Ladies".

Al Jolson's new song feature in "Bombo" is "Dirty Hands, Dirty Face", and has been taken over by Clarke & Leslie, Inc., New York music publishers.

At Symphony Hall, Boston, on the opening night of the thirty-eighth season of Pop's Orchestra of Symphony Players, Agide Jacobia conducting, the following occurred: In such good company as "Lohengrin", "Freischutz", Brahms' "Waltz", "La Gioconda", "Hungarian Rhapsody", "Chopin's Prelude", "Peer Gynt", etc., the one big outstanding hit of the evening and the only one of its type on the program was "Parade of the Wooden Soldiers" by Jessel. The acclamation with which this number was received was so unusual that it is no wonder that several dealers the next morning shot in their orders by telegraph for thousands of copies. One Boston music counter alone in way past the 10,000 copy mark on "Parade of the Wooden Soldiers" sold in a short time.

"Bambalina", published by T. B. Harms, of New York, is proving a sensation with orchestra men thruout the country.

Irving Mills, of Jack Mills, Inc., has picked up a new "blues" number, called "The House of Day". The Virginia Serenaders, having finished their Keith route, have settled down for an all-summer engagement at the Blossom Heath Inn. . . . Jack Yellen,

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of Ager, Yellen & Bornstein, is in Chicago looking after the exploitation of this firm's new numbers. . . . Witmark & Sons will publish the score of George M. Cohan's new show, "The Rise of Rosie O'Reilly". . . . More than 300,000 copies of "Wonderful Child" have been sold by the Hearst Music Company. . . . Henry Covert, formerly of the vaudeville combination of Cogert, Silsby and Roberts, is the author and composer of the Big-Hit Music Publishers' latest release, "Real Happiness".

"Home, Sweet Home"

An interesting article in Musical America, apropos of the centenary of "Home, Sweet Home", relates that the melody of that famous song is an old Italian tune. Payne, who wrote the lyric, heard a peasant girl in Italy singing a lovely snatch of song. He wrote down the notes and afterward adapted his verses to it. Curiously, when Donizetti wanted a typical English melody for his opera "Anna Bolena", he chose "Home, Sweet Home", not knowing that it was not English in origin, but as Italian as his own compositions.

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Do not confuse this with my other publication, MADISON'S BUDGET No. 18, which is also advertised in this issue.

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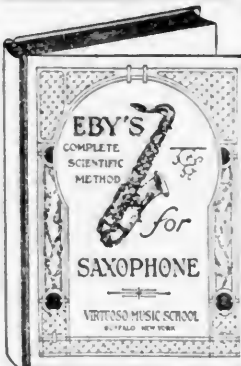
VAUDEVILLE NOTES

DORIS LEPTON jumped to the coast last week to re-join "The Telephone Tangle".
 LUCILLE DUBOIS, concert prima donna, is meeting with success on the Poll Circuit.
 CARSON'S REVUE opens for a tour of the Panlages Time, July 9, in Chicago.
 HENRY and ADELAIDE are having a new act written for them by BEN RYAN.
 WILLIAM KENT, musical comedy star, is to be seen shortly in a new act with his wife.
 MILDRED ANDRE and GIRLS are playing the Panlages Time, under the direction of Lew Pool.
 ED BARRY and MARK LINDER are re-writing the latter's vaudeville sketch, "The Frame Up", into a full three-act play.
 BOBBY DALE, the dancer, who has appeared in vaudeville with his sisters, has been added to the cast of "Helen of Troy".
 GAYLE BEVERLY, late of the "Music Box Revue", is rehearsing a new act, with which she expects to appear in vaudeville.
 "Where is Queen Tut?" is the title of a new six-people act which LEW POOL is to produce next season.
 CRAIG CAMPBELL is to head the St. Louis Municipal Opera Company, which opens early in June.
 JOHN GARDNER and ELEANOR ROSS have formed a new team, and are showing their new act on the Poll Time.
 ROSIE HANEY, in private life MRS. HARRY A. ROHM, has severed her connection with the team of LANNIGAN and HANEY.
 SACHA JACOBSON and ELSE and PAULSON have been booked for a tour of picture houses, under Famous Players control.
 DORIS and SADIE BAUM are rehearsing a new act which was written for them by MILT BRITTON.
 MILT BRITTON and his famous Hertz Band open a summer run at Ravenhalls, Coney Island, N. Y., May 30.
 STERNAD'S MIDGETS, BILLY HART, manager, opened a tour of the Poll Circuit at the Capitol Theater, Hartford, Conn., recently.
 PEARL REGAY will be seen shortly in a new vaudeville act which will be presented by JEANNIE WAGNER and MAY TULLY.
 M. GOLDIN is producing a new Spanish act with a cast of fifteen singers and dancers and a four-piece Spanish orchestra.
 MARTHA H. BERGER, New York vaudeville agent, returned to her desk last week after a siege of illness.
 FRANKIE MORRIS has joined SHIELD'S BLUE RIBBON BAND, playing the Keith Circuit.
 DAVE ELLMAN, vaudeville single, has had three songs accepted by the HANDY MUSIC COMPANY.
 ROSITTO MANTILLA is no longer working with JACK RIANO, but is now doing a new single act.
 LEE and VARGOE are showing their new act at Keith's, Jersey City, the last half of this week, for the first time in the East.
 THE MUNICIPAL FOUR, who played Reading, Pa., the last half of last week, were held over for an additional week at the Hippodrome, New York.
 HOWARD ENNETT ROGERS is the author of a new act which LEWIS and GORDON now have in rehearsal. The act is called "A Friend in Need", etc.
 PAUL DOYLE and JOE GOLDEN will be seen in a new act which JACK EDWARDS has written for them. LEW POOL is producing it.
 AL and FANNY STEDMAN are, according to report, going to split their act, which they have been doing for eleven years. Al will work with his wife, Fanny will join a show.
 PROF. H. ARMAND, who has been playing the Poll Circuit in his latest novelty, "A Page From History", will manage the theater

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at Waldameer Beach Park, Erie, Pa., this season. This theater will show vaudeville and pictures.
 ENRICO RASTELLI, the Italian juggler, will return to England this week for the purpose of fulfilling several dates. He will come back to America in December.
 LOLA and SENIA, American dancers, returned last week from an extended tour of Australia and the continent. They played two weeks on the coast before going to New York. They have been booked to reappear in Australia and Africa as well as on the continent.
 KAFKA and STANLEY arrived last week from a seven months' tour of the continent. They return next January for another thirty weeks.
 MARCUS HEIMAN, president of the Orpheum Circuit, and MORT SINGER arrived back in New York this week from a conference with Orpheum officials in Chicago.
 THE AUSTRALIAN DELESOS, a novelty aerial act, recently brought to this country by JIMMY DUNEDIN, have been given a Keith route.
 ALBERT SMITH, who will be seen shortly on the Keith Circuit in a new act, is having his dancing numbers staged by WALTER BAKER.
 JOHNNIE A. SNEAD will close his season June 30 with the MARGRET LILLY COMPANY, and will reopen with the same act September 1.
 MALCOLM, the juggler, has been forced to cancel his season at Luna Park, Coney Island, New York, because of an infected hand, the result of a cut.
 MARY ROYCE, formerly of the team of AL and MARY ROYCE, is at her farm in Owassa, Mich., where she will remain all summer.
 FRANK VINCENT and RAY MYERS, who have been on a six weeks' tour of examination of the Orpheum Circuit, return to New York this week.
 CHARLES and MADELINE DUNBAR have returned to New York from an extended tour of the Middle West, where their novelty mimicry act was a constant favorite.
 ARCH HENDRICKS and FRANK GOULD have formed a new partnership and will appear at Atlantic City this summer in a new singing act.
 EDDIE RICHARDS and AL ROYCE will hereafter be known as RICHARDS and HARRIS. They are doing the old BENNETT and RICHARDS act.
 JEAN MIDDLETON will open on her third tour of the Orpheum Circuit August 26, and in April, 1924, will open a ten weeks' engagement in England, at Liverpool.
 THE YOKOHAMA BOYS are touring the Ackerman & Harris Circuit and are said to be giving a good account of themselves at every stand.
 THE STINE TRIO, whirlwind terpsichorean artists, closed at the Capitol Theater, St. Paul, Minn., May 4, with "Spring Frolics of 1923". They are playing Kansas City, Mo., this week.
 CHEF WILLIAMS, formerly of the team of WILLIAMS and BARBOR, left Little Rock.

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Ark., early this month for Shanghai, China, where he will join his wife for a tour of the Orient.

ALICE LAWLER is the featured principal in a new revue that opened last week at the Nightingale Restaurant, New York.

PAUL HILLMAN, treasurer of the Shubert Theater, Cincinnati, received official notice last week from the New York offices of the Messrs. SHUBERT of his appointment as temporary manager of their Cincinnati enterprises.

DIXON, LYNCH and CINS are completing a tour of the Keith Southern Time and open a tour of the Eastern Keith houses the week of May 21, when they split Pittsburg and Johnstown.

PHIL MORRIS, HARRY C. GREENE and CHARLES SMITH will put into rehearsal within two weeks a seventeen people revue which will play the Keith Eastern Time during the summer months.

CHARLES WARREN, of CHARLES and VIOLA WARREN, "Marimbaxophonists", has just finished painting the new poster decorations at Woodlawn Park, Trenton, N. J., for the Faber Studios.

WINDSOR McCAY, the New York American cartoonist, opened at the Orpheum, St. Louis, May 13, for a four weeks' tour of the Orpheum Time thru the Middle West. He is doing a topical illustrating act.

AL PINARD, trombone virtuoso, formerly of PINARD and HALL, has been the broadcasting soloist in the radio department of the Copley-Plaza Hotel, Boston, for the past twenty-two weeks.

III TOM WARD, who is in his fortieth week with "The Boys of Long Ago", has been meeting with marked success on the Keith, Proctor and Loew circuits. The others in the act are SAM JOHNSON, LOMBARD BROTHERS and ALFRED ALLEN and daughter.

ANNA EVA FAY, internationally known mystic of the stage to theatergoers of a generation back, is leaving her home near Boston to take up her residence near the marble mausoleum which marks the resting place of her son in Wyoming.

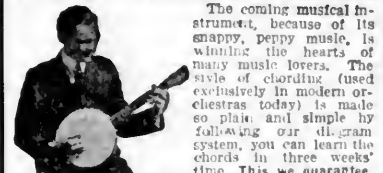
EDDIE RICHARDS, of the team of RICHARDS and HARRIS, hurt his foot last week during the last show at Elizabeth, N. J. As a result blood poisoning set in and it was necessary to lance the foot. The team was forced to cancel two weeks' bookings on account of the accident. They will resume the last half of this week at Hoboken.

A new vaudiville turn, KNOX and KNOX, has been originated at East Liverpool, O., by MR. and MRS. WILLIAM A. KNOX, the former physical director at the East Liverpool Y. M. C. A., and his wife a talented musician. MR. KNOX has signed contracts for a route over the Keith Time, starting late in June.

CARL NEISSE, vaudiville author, has recently completed new writings for JACK and FLO JACKSON, MACK VELMAR and Company, YORK and KING, LUTHER ATHA, ONOLIA WILLIAMSON and BOYS, JESSIE WRIGHT, NINON DUVAL, SWIFT AND SLOW, HUNTING and MOY, AVERY and MOORE and the Twentieth Century Local.

LOUIS O. RUNNER, who reviews the bills in the Palace Theater, Chicago, for The Billboard, has received a letter from W. G. CALDWELL complimenting him for his open, fearless and just style of criticism. MR. CALDWELL indicates in his letter that the Chicago daily newspapers might do well to follow MR. RUNNER'S methods and style of reviewing bills.

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THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1403 BROADWAY, NEW YORK, N. Y.)

TO REVIVE "THE NEW SIN"

Green Room Club Selects Hastings' Drama for Annual Show

New York, May 12.—The Green Room Club will revive "The New Sin", a drama by Basil McDonald Hastings, for one performance at the Belasco Theater on Sunday night, May 27. This production will be made instead of the usual vaudeville show which the club has presented in the past for its "annual reveal".

The play calls for seven characters, all men, and it will be played by Jerome Patrick, Victor Sutherland, Louis Wolheim, Charles Schofield, Ralph Stuart, Mario Majeroni and Louis Alblon. The play will be directed by Rollo Lloyd, Edward A. McHugh will act as technical director, and Jack Pringle will design the set.

An Unusual Drama

"The New Sin" was selected for production by the Green Room Club because of a belief on their part that its altogether unusual qualities warranted a revival. When the play was originally done here at Wallack's Theater in 1912, it was recognized as being a particularly fine play, but the fact that it had no women in the cast and that it was in one set, worked against its popularity with the public. In those days a play without love interest was much handicapped and a play in one setting was so unusual that it labored under an additional disadvantage.

The New York critics praised "The New Sin" highly on its original production and many of them have lamented the fact of its swift passing, for in spite of their enthusiastic approval the engagement only lasted a few weeks. Since then it has been quite the custom for the critics to make reference to this play and to query why it has never been revived.

Fine Cast Assembled

An official of the Green Room Club, in speaking of the forthcoming production, said: "We decided to do 'The New Sin' because we wanted the public and the critics to see a play which we believe to be one of the finest dramas of the last few years, and one which, because it was presented before its time, was doomed to early failure. I believe it was presented ten years before its time and I will be much mistaken if our production of it is not hailed as one of the distinctive presentations of the season."

"We have chosen a particularly fine cast for the piece. Jerome Patrick is the leading man with 'Zander the Great'; Louis Wolheim everyone remembers for his playing of 'The Hairy Ape'; Victor Sutherland was last seen here in '39 East'; Charles Schofield is in 'The Clinging Vine', while Ralph Stuart, Mario Majeroni and Louis Alblon are all sterling actors. Rollo Lloyd, who is playing in 'The Fool', and who is the stage director for the fine stock company which plays annually at Elitch's Gardens, Denver, will stage the play; Edward A. McHugh, of the Arthur Hopkins forces, will act as technical director, and Jack Pringle will design the setting for us."

"I think you would have to go a long way to better this cast and still further to better the play. I was one of the few who saw 'The New Sin' when it was originally produced here and it is the tensest and strongest drama I have ever seen. I have never been able to see why it failed, and that is not my opinion alone, for I sent at least a dozen of my friends to see it and they all said the same thing."

"When David Belasco heard that we were to revive 'The New Sin' he offered us the use of his theater for it, and when we called Basil

"LIGHT WINES AND BEER" IN CHICAGO FOR LONG STAY

Chicago, May 9.—"Light Wines and Beer", at the Selwyn Theater, seems to be in Chicago for a long stay. Al Woods has postponed the New York premiere of the play and it looks like Chicago will pay to see it all summer. It is expected that Channing Pollock's "The Fool" will supplant "Light Wines and Beer" in the Selwyn about Labor Day. Chauncey Olcott is a possible hooking at the Selwyn's twin house, the Harris, before June 1. "Peter Weston", now in its tenth week at the Harris, is believed to be good for at least another month.

McDonald Hastings for the rights to play it, we had his answer back within five hours, saying, 'Yes, with thanks.' I believe that in producing this play we will not only be doing some good for ourselves, but we will be doing a worthwhile thing for the good of the theater."

HOPKINS TO CUT PRODUCTIONS

New York, May 11.—Arthur Hopkins, who returned from Europe this week, has announced that he will curtail his producing activities next season because he fears that the Equity will break with the managers in 1924. Hopkins said that he was mixed up in the strike of 1919 and never wants to get into another one again.

"PAPA JOE" CLOSING

"Papa Joe", R. G. Kenmet's production of the play by William Riccardi, who plays the leading role, closes at the Lyric on May 19 after a twelve weeks' run. Kenmet has in preparation a new show calling for a cast of four people. It will be a musical piece in two acts.

MAY GALYER AS "GRANNY"



Or Mary the First, in "Mary the Third", at the Thirty-ninth Street Theater, New York. As Miss Galyer portrays Granny she is an inveterate busybody, with overtones of coquetry and undertones of sweetness that atone for all her naughty delvings into other folks' doings. Note the "something you shouldn't have" expression.

EQUITY CLOSES FARCE

New York, May 11.—The Equity closed the engagement of "My Aunt From Ypsilanti" at the Earl Carroll last Monday night because the salaries due the cast exceeded a bond of \$2,500 which had been posted by the management to secure them.

Henry Baron, who produced the play, opened the company on May 1 and on May 5 the Equity was called in to investigate. George Trimble, who was assigned to the job, found that the cast had not been paid and Baron stated that he had nothing to pay with. Thereupon, Trimble said the engagement was off and no show was given on Monday. The salaries will be obtained from the bond.

BEN-AMI AT GLICKMAN'S PALACE

Chicago, May 11.—Jacob Ben-Ami, famous Yiddish actor, is at Glickman's Palace Theater this week, in a new play called "Yiskor". Mr. Ben-Ami will quit the Yiddish drama soon, being under contract with the New York Theater Guild to do a number of plays in English.

BERNHARDT MEMORIAL

New York, May 11.—Jane Cowl announced yesterday that the entire proceeds of her performance of "Romeo and Juliet" at the Henry Miller Theater on May 23 would be devoted to the Sarah Bernhardt memorial fund. The nature of the memorial is in the form of a scholarship providing the means for some young woman to carry on such studies as would best fit her for a useful career in the theater. A committee is to be formed to determine how the fund is to be awarded and maintained.

SHAKESPEARE IN GERMANY

Berlin, May 11.—The German Shakespearean Society, boasting a membership of 700 persons, held its fifty-ninth annual convention recently at Weimar. Records of the society show that in 1916, 1,179 performances of Shakespeare's plays were given throughout Germany. Before the World War there were 170 companies playing a repertoire of twenty-five Shakespearean plays. On account of present economic conditions existing in Germany the society's year-book is to be issued biennially.

May Galyer "Miniature Painter" of Graceful "Grannies"

To grow old gracefully is every woman's heart's desire. And that is probably why May Galyer's Granny in "Mary the Third" strikes a responsive chord in every woman's heart. Those who haven't seen Miss Galyer in the role need but to glance at the photograph on this page to realize what an alternately piquant and winsome Granny she makes; a pretty little old lady who retains that quality of whimsicality that makes the eternal feminine so baffling—and so interesting—to men—a quality some of us lose in the contemplation of age as a dead specter.

So completely had we succumbed to Granny's charm that we waited for her at the stage-door one day. If we hadn't been greeted first by Miss Galyer (we had sent in our card, telling her we were waiting), Granny would have passed us by unrecognized. For the portrayal of Granny isn't old at all. She's one of those "eternal ingenues", with big eyes, retousse nose and a sort of Angora business of Titian hair.

We accompanied Miss Galyer to the old Continental Hotel, and after stowing ourselves away in a comfortable nook in the lobby, brought up the question of portraying old ladies like Granny.

"Rachel Crothers, the author of 'Mary the Third', is responsible for Granny's adorable complexity," said Miss Galyer. "She gave me a mental picture of Granny as a mischievous old busybody, whom you could shake one minute and forgive the next, because of the contradictory aura of sweetness in which she moves. So Granny is never shaken, but loved and tolerated, despite the 'That's-something-you-shouldn't-have' eye she keeps on poor Grandson Bobby. Miss Crothers has not only the happy faculty of making characters live, but she dresses the characters as she weaves them into her plots. The Three Marys are costumed just as she visualized them. She saw the three generations with Titian hair, and so Titian-haired actresses are playing the three Marys."

Miss Galyer was born in Philadelphia and made her stage debut in "Nan, Good for Nothing", a benefit held as the result of a theater fire. The affair was arranged so quickly that a few amateurs were pressed into service, among them Miss Galyer, then a schoolgirl. This first adventure on the stage lingered in the schoolgirl's mind, and after graduation she adopted the stage as her life-work.

Miss Galyer has many interesting memories of stage celebrities stored in her memory. For she has played with such stars as Annie Russell, Maude Adams, John Drew and William Gillette.

She played Sister Kate in "Esmeralda" at the old Madison Square Theater, with Annie Russell in the title role; Agnes Booth as Nora; John E. Owens as the old father and Kate Bennett Wilson as the old lady Kate. Miss Galyer was with Charles Frohman's companies until his death, having been a member of the Frohman Comedians for many years. She is perhaps best remembered for her delightful coquette in "Old Lady 31" (coquetry is also one of Granny's charms), in which she was referred to as "The Eternal Ingenue". Later she played the role created by Edie Ellisler with the New York company of "The Bat" en tour, and also spent two seasons with Nazimova in "Bella Donna".

In her youth Miss Galyer was cast for soubrette roles, and we wonder if this accounts for the dash of piquancy in her Granny. We wished, too, as we chatted about things irrelevant to the stage, that we were a Rachel Crothers or Mary Roberts Rinehart, so that we might write for Miss Galyer a play entitled "Granny", in which we would weave the innate sweetness and winsomeness of Miss Galyer, plus the inquisitiveness of Mary the First and a dash of pathos. The play would be a success, we know, for all the world loves a Granny—a quaint pastel miniature of a Granny such as May Galyer "paints" in "Mary the Third".

ELITA MILLER LENZ

"EMPEROR JONES" IN PARIS

Paris, May 11.—When Eugene O'Neill's "Emperor Jones" is produced here at the Odeon, the title role will be played by M. Francis, a native negro of Bengal. A Franco-America gala performance of this play will take place June 3 at the home of the President of the French Chamber of Deputies, with the translation of O'Neill's drama done by M. Bourgeois. Charles Gilpin, the American negro actor, originally essayed the role when it first appeared at the Provincetown Theater, New York, several seasons ago.

"As You Like It", in the American National Theater version, did not last long, but it was quite long enough for one to recognize the fine quality of the performance given in it by John Craig. Mr. Craig had only a small part, but he played it magnificently.



DRAMATIC NOTES

COMING TO BROADWAY

Mrs. Sam H. Harris, wife of the theatrical producer, has returned home from Europe, where she toured for several months.

McKay Morris has been added to the cast of "The Breaking Point", the new Mary Roberts Rinehart play, which Wagenhals & Kemper will produce some time this summer.

Joseph Allen, in "Zander the Great", is the comedy hit of the piece. Mr. Allen has a splendidly developed comedy method and all of his points are obtained most legitimately.

Kenneth Hunter, seen here this season with Ethel Barrymore in "Romeo and Juliet" and "The Laughing Lady", is on his way to Europe, where he will remain for three months.

Another summer attraction to appear shortly in New York is a new play entitled "The Open Gate", by Edgar J. MacGregor and Tudma Bursere. It will be sponsored by Louis Werba.

The success of "Zander the Great" shows that the public is just as receptive to a good "show", one without any pretensions to art or isms, as ever. Here is a play that is just good, clean fun, and it is one of the big hits of the season.

"If Winter Comes" is not the success the novel was by a long shot, but worse plays have run longer. Dramatizing a popular novel is always a hazardous proceeding, but each season sees one or more done, nevertheless.

Channing Pollock and Arch Selwyn, who were in London arranging for the showing of "The Fool" are expected home this week on the Olympic. Mr. Selwyn has been in Europe for several months, where he has secured the rights for the American presentation of a number of foreign plays.

Leslie Howard, who appeared in "Anything Might Happen", is at present rehearsing with "Aren't We All?", opening May 21 at the Gaiety Theater, New York. Marguerite St. John and Mabel Terry-Lewis are also members of the cast, the latter having appeared formerly with Cyril Maude in "If Winter Comes".

Following the successful launching of "Anna Christie" in London, Arthur Hopkins has returned to New York and is now preparing to stage Eugene O'Neill's prize play in Paris this fall, along with "The Hairy Ape" and "The Emperor Jones". All three of O'Neill's plays will be translated into the French by Maurice Bourgeois.

New York, May 12.—Two new plays and a Shakespearean revival will be produced on Broadway next week and one piece will play a return engagement, making four openings in all. That is pretty good for this time of year, but to offset this four shows will close tonight.

On Monday Al Jolson will play the Winter Garden in "Bombo". When this show played here earlier in the season it had its run at the Jolson Theater. Now it returns to the scene of Jolson's former activities and is announced for a four-week run only. In all probability, tho, the managers will be induced to change this decision if the siren call of the box-office is tempting enough.

On Tuesday night the Ethiopian Art Theater, which is holding forth at the Frazee Theater, will present Shakespeare's "Comedy of Errors" to a jazz band accompaniment in a manner described as "arrestingly different from the classical fashion".

On Wednesday night the Equity Players will revive "Sweet Nell of Old Drury" with Laurette Taylor as Nell Gwynne. This comedy, written by the late Paul Kester, was originally produced some twenty years ago with Ada Rehan in the leading role, and it has been Miss Taylor's ambition for years to play the part. The cast will include Alfred Lunt, Lynn Fontanne, Helenka Adamowska, Marguerite Myers, Laura Burt, Herbert Grimwood, Regan Hingston, Schuyler Ladd, Richie Ling, Leo Stark, Howard Lindsay and Edwin Holland. The settings for the four acts of the play have been designed by Woodman Thompson, who is also responsible for the designing of the costumes. J. Hartley Manners has directed the piece, the run of which is announced for but four weeks.

On Thursday night "Dew Drop Inn", a musical comedy with James Brton as the featured player, will open at the Astor Theater. This piece has a book and lyrics by Walter De Leon and Edward Delaney Dunn and a score by Alfred Goodman and Sigmund Romberg. The cast includes Eva Clark, Evelyn Cavanaugh, Mary Robson, Beatrice Swanson, Marcella Swanson, Jean Steele, Alice Br-ty, Robert Halliday, Spencer Charters, William Holden, Harry Clarke, George O'Donnell, Frank Hill and Danny Dare. The piece was staged by Fred G. Latham and the dance numbers by Jack Mason.

The closings that occur tonight are "Lady Butterfly", at the Astor Theater; "The Last Warning", at the Klaw; "The Dancing Girl", at the Winter Garden, and "Morphia", at the Eltinge. "The Rivals", which was announced to close at the Forty-eighth Street Theater tonight, will instead move to the Earl Carroll Theater for another week's run.

have in the cast Harry Hilliard, Herbert Hayes and Betty Bryce.

"Cold Feet", the joint effort of Fred Jackson and Pierre Gordon, will make its initial bow at the Fulton Theater, New York, May 21, under the direction of the Biltmore Producing Company. May Vokes has the leading role, and others in the company are: Glenn Anders, Guy Pendleton, Catherine Calhoun Doucet, Beth Martin, Louis D'Arcy, John T. Doyle, Annette Bade and Leighton Stark.

Hans Aline's "Greater Than Law" will be presented for special matinees by the Melbourne-Arden Productions at the Times Square (Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 12.

IN NEW YORK

Table listing dramatic plays and their consecutive performance counts in New York, including titles like 'Able's Irish Rose', 'Adding Machine', 'Apache', etc.

*Closed May 7.

*Closed May 12.

THE bright weather of the last few days brought out a few straw hats on Broadway, but a cold wind from the North put them back in the box again. : : : Not, however, before some damage was done. : : : Tom hears that a vaudeville booking agent looked out of his window and, seeing a straw hat, started to think. : : : Five minutes later he saw another and started to act. : : : He immediately sent out word that summer was here and that salaries would have to be cut. : : : Then he put on his fur overcoat and went home. : : : Tom met Bernard Sobel and got an earful about "Adrienne". : : : Bernard is the historian with that production and he tells us that it will start out with 100 people in the show. : : : According to Bernard, the music of "Adrienne" is mellifluous, canorous and several other adjectives. : : : We shall see, and that before long. : : : We met Robert E. O'Connor on the Rialto. : : : He is the same old genial Bob, but is beginning to think that his name is Al. : : : Bob, you should know, is the famous Al of "Al's here" in "The Old Soak". : : : That expression is on everyone's lips and credit for that belongs to Bob's splendid characterization. : : : He tells us that he has received several good offers, but will more than likely stay where he is. : : : Tom met Louis Wolheim. : : : Louis has been up in the Canadian woods making a picture with Lionel Barrymore. : : : He came back with the finest set of whiskers we have seen on the human countenance. : : : They were unique. : : : The ordinary descriptions do not fit at all, for they were neither lace curtains, thickets, nor lambréquins. : : : They were just whiskers run wild and stuck out on Wolly's face like "quills upon the fretful porcupine." : : : Then, to make the story a good one, he got married, whiskers and all. : : : Oliver Saylor informs us that he is getting out another book on the Russian drama. : : : This time it will be "The Russian Players in America", to be published by Brentano's. : : : The work will be etched thruout, both plates and text, by Bernhardt Wall, and the edition will be limited to 100 copies. : : : Some book, say we. : : : Beauvais Fox, the dramatic editor of The New York Tribune, has a good story about the opening of the American National Theater's ill-fated production of "As You Like It" in Washington. : : : After the show, Beau says, Mr. and Mrs. Augustus Thomas were glooming it up in their hotel, when Mrs. Thomas remarked: "Oh, Gus; how glad I am that you didn't write it!" : : : Donald Mackenzie tells us a good one about Corse Payton. : : : Some years ago Corse was playing at the Academy of Music in "Hamlet" and billed his company, as usual, "Thirty actors for thirty cents." : : : After the third act Corse got lots of applause and took half a dozen curtain calls. : : : He then got tired of bowing and, thrusting his head thru the curtain, shouted to the audience: "What do you want for thirty cents?" : : : Michael Rale was engaged as stage manager for "The Apache" at the Punch and Judy Theater at the last moment. : : : He had not seen either the rehearsals or the script of the play until eight o'clock of the opening night. : : : He got so interested in Luis Alberni's acting that he gave the signal for a dark stage in the wrong place and forgot to ring down the curtain on the first act. : : : But he is still on the job.

TOM PEPPER.

Arnold Daly, seen this season in "On the Stairs" at the Playhouse Theater, New York, has established a summer residence in Paris with his daughter, Blythe Daly. Both will return to this country early in the fall.

Florence Earle recently joined Pauline Frederick in "The Gully One" in Buffalo, which is booked to play thru June. Miss Earle recently played in "The Inspector General" at the Forty-eighth Street Theater, New York.

Ethel Clifton, who came from Los Angeles to see her play, "For Value Received", at the Longacre Theater, New York, was suddenly called home, receiving word that her sister was ill. Accordingly, she was forced to leave before the opening performance.

Peggy O'Neil will in all probability play the leading role in Samuel Shipman's play, "The Crooked Square", which will come to the Hudson Theater, New York, on Labor Day. Miss O'Neil has been playing in London for the last three years.

Margaret Lawrence will close her season this week with "Secrets" at the Fulton Theater, New York, after playing 172 consecutive performances. Miss Lawrence plans to spend the summer in Europe, returning late in August, when she will go on tour with "Secrets".

Samuel Shipman, author of "East Is West" and other successes, is rewriting "The Bride", from the pen of Grant Morris, to be done for one week in stock at Toledo, with Violet Fleming in the leading role. Miss Fleming will, in all likelihood appear in the Morris play when it is produced in New York next season.

Taylor Holmes, in "Not So Fast", a comedy by Conrad Westervelt, will be presented at the Morosco Theater, New York, on Monday evening, May 21, under the management of John Henry Mears. Westervelt's play appeared in Chicago earlier this season under the name of "The Blimp", in which Herbert Cortell played the leading part.

The revival of "The Devil's Disciple" made by the Theater Guild in New York shows that the play betrays no signs of wear and is vastly more entertaining than Shaw's "Back to Methuselah". In many respects "early Shaw" is the better entertainment.

Owen Davis, author of "Icebound", at the Sam H. Harris Theater, New York, is to be awarded the Pulitzer prize for the best play on American life for the season of 1922-'23. Mr. Davis' earlier works were melodramas of the popular variety. In "Icebound" and "The Debutant", which was produced last season, he wrote outside of his usual manner.

In "As You Like It" there was a splendid performance of Jacques given by A. E. Anson. It has been Mr. Anson's lot to appear in two Shakespearean productions this season and he was so fine in both of them that it creates the wish to see him in some of the big Shakespearean roles.

Frank Eagan, who presented Maude Fulton this season in New York in her own play, is to do another play in the late summer. It will be "Morphine", by Oscar Apfel. Before its New York presentation Eagan will introduce Apfel's work at his Little Theater in Los Angeles, Calif. The Coast production will

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HAWKINS AND BALL FORM COMBINATION

**Players of Repute Open in Lima,
O.—First Stock City Has
Had in Years**

Frank Hawkins, formerly associated with L. P. Webb in the operation of several successful stock organizations, and Jack Ball have combined forces under the banner of the Hawkins-Ball Stock Company and started a summer run at the Faurot Opera House, commencing Sunday matinee, May 13. The company assembled for this Lima venture consists of the best talent of both the former Hawkins-Webb Company and the Jack Ball Stock Company. Lima has not had a high-class stock company in several years and has not been well fed with road companies. It is said, so the summer opening is being looked upon by all as a paying move. The Faurot Opera House, which has been remodeled and opened last October with Keith vaudeville, closed the regular fall season with John Golden's "Lightnin'" Company, starring Milton Noble. The Hawkins-Ball Company is headed by the clever little leading lady, Florence Lewin, and George Whitaker, leading man. The supporting cast includes Eva Sargent, Richard Earle, Hilda Graham, Edwin Scribner, Alex Macintosh, Lella Hill, Craig Neslo, Frank Hawkins and Jack Ball. The direction is under the personal supervision of Al C. Wilson, who recently closed with the Grand Players at Indianapolis. "It's a Boy" is the opening bill, with "Up in Mabel's Room", "East Is West" and "Here Comes the Bride" underlined. Last week being National Baby Week Manager Hawkins turned loose with some clever publicity before the opening. One of the prominent stores offered a baby orphan for adoption each day and collaborated with Manager Hawkins in his novel publicity stunt. The Century Play Company is furnishing the plays for the company, and nothing but the better royalty bills are promised, each one of which will be mounted with the same high class and artistic attention that has been the custom of the firm. The company is 100 per cent Equity and a long run in Lima is anticipated by the management.

"MY HAVANA GIRL"

**Presents Jimmie Hodges Company in
Jamestown, N. Y.—List of Plays
Announced for Presentation**

The Jimmie Hodges Company opened at the beautiful new Palace Theater, Jamestown, N. Y., last week, presenting Mr. Hodges' "My Havana Girl", which will be followed by the Sam Harris musical comedy "Honey Girl", which is the musical version of Henry Blossom's famous racing comedy drama "Checkers". Oliver Morosoff's musical play, "Linger Longer Letty", will be used as the third vehicle and will be followed by the Longacre Theater success "Pitter Patter". Several changes were made in the cast of the Hodges show prior to going to Jamestown. Howard Rossman, the musical director for several seasons, was replaced by Daniel Guay. Tommy Williams left to join the Billy Allen Shows as manager and Miss Le Van joined the Hodges show in Jamestown prior to its opening.

As an advertising stunt Manager Eviston used the "red"-headed first-night tickets. Annette Ford, comedienne with the company, issued tickets to all Jamestown girls whose hair was as red as her own and the result was wonderful. Several hundred tried for the tickets and 87 were rewarded with tickets, as Miss Ford is some redhead herself.

NEW STOCK FOR TORONTO

Toronto, Can., May 12.—H. Campbell-Duncan, newspaperman, actor and producer, left here this week for New York to engage people and look over the play market for his season of stock here, which opens week of June 2. This will give Toronto two stock companies, as Vaughan Glaser is closing late this month to prepare for his opening in Detroit, Mich. Mr. Campbell-Duncan plans to give his attention particularly to Canadian plays, and hopes to develop a Canadian drama.

MacLEAN PLAYERS OPEN SEASON IN CANTON, O.

Canton, O., May 12.—Pauline MacLean and her players were greeted by an audience which filled the Grand to capacity when they opened Monday evening, offering as the initial bill "The Nightcap". The popularity of the MacLean Players was very evident not only from the size of the audience present for the opening performance, but also for the cordial greeting accorded the principal players as they made their appearance.

Miss MacLean, Ed Clarke Lilly, Henry Hicks, Jerry O. Day, Marguerite Wolfe, Valentine Winter, Waston Yonge, William Kent, Warren Wade, George Spelvin, Donald McDonald and Paul Scott complete the personnel of the company. Torie Maltesse is the art director.

JESSIE BONSTELLE OPENS SEASON IN HARLEM, N. Y.

Harlem, N. Y., May 12.—The Bonstelle Players opened in "The Second Mrs. Tanqueray" Monday night, with "The Man Who Came Back" and "The Goldfish" to follow. A new comedy called "The Vigil", which Sam H. Harris plans to produce in Broadway this fall, will be the fourth production.

Miss Bonstelle plays "Paula" in "The Second Mrs. Tanqueray", but will not be in the bill next week as she leaves after the performance on Saturday night to open her summer season with her other company at the Garrick Theater in Detroit. Her Harlem production of "The Second Mrs. Tanqueray" precedes a planned Broadway revival of that drama next fall.

WILLIAM P. SPRINGER



This popular juvenile man recently finished a season of twenty-eight weeks with the Grand Players, Davenport, Ia., and a short engagement with the Princess Players, which closed May 12 in Des Moines. Mr. Springer was formerly with S. Z. Poli's stocks at Norwich and Waterbury, Conn., and was for three consecutive seasons in stock at Regina, Sask. He has been engaged for the North Bros.' Stock in Wichita, Kan., for the summer.

LUTTRINGER STOCK TO CONTINUE IN SALEM

Al Luttringer will continue his season at the Empire Theater, Salem, Mass. It is reported that the house was to have closed last week, but, owing to the fact that the company is playing to capacity business and the patrons asking for its continuance, Mr. Luttringer decided to remain open. As a treat to his patrons Mr. Luttringer is said to have engaged Nance O'Neill and Alfred Hickman to appear with the Luttringer Players in "The Passion Flower". Miss O'Neill's late success, "Miss Kingsley" will play the title role. The following week Mr. Luttringer will present "Six-Cylinder Love", which closed its Boston run at the Tremont Theater recently. It is said that the Luttringer Players will give the first stock production of "Six-Cylinder Love" in New England.

Mr. Luttringer has changed his leading people in Lowell, Mass. Victor Brown and Olga Hanson are now occupying those positions. Business continues to be good in Lowell, it is reported. Mr. Luttringer has Tommy Martelle engaged for the week of May 21, at which time he will bring him to the Colonial Theater, Haverhill, Mass. Martelle has played with the Luttringer Players six weeks this season.

WHERE PROCTOR PLAYERS WILL SPEND THE SUMMER

Albany, N. Y., May 11.—After the Proctor Players concluded their stock season at Harbans Bleecker Hall last week, playing "Bluebeard's Eighth Wife", Mary Daniel, leading woman, went to New York to visit friends and has no further plans. John Glyn MacFarlane, leading man, will pass the summer in his native Scotland. Phyllis Gilmore goes to join the Mac Desmond Players in Philadelphia and later to her camp in Nova Scotia. Angela Warde will play a short musical comedy engagement and then start rehearsals for "West of Pittsburg", by the authors of "Daley", which opens in Chicago in September. Louis Ancker will pass the summer at his camp at Lake George and John Morrisey, Norman Tracey and his mother will return to their home in New York. Jessie Brink will go to her summer home at Quincy, Mass., and then join the stock company at the Court Square Theater in Springfield, Mass.

The Players' Guild, which opens at the Davidson Theater, Milwaukee, Wis., May 20, will produce late successes and new plays under the direction of James Gleason, F. W. Gutlibert and Thos. E. Jackson.

POLI PLAYERS

**Have Successful Opening in Springfield,
Mass.**

Springfield, Mass., May 11.—More than 1,800 people attended the opening of the Poli Players in "East Is West" at the Court Square Theater here Monday night, according to a statement by the management. Potted flowers and plants lined the foyer and the stage for the premiere and several large bouquets went over the footlights to the women of the company. The Springfield Republican, one of the leading papers in this section, praised the company and the performance highly. Marjorie Foster, who attained popularity as leading woman with the Poli Players last season, scored as Miss Toy. Arthur Chatterton made his local debut as leading man, in the role of Billy Benson, and did nicely. To Frank Camp, veteran character actor, went the real honors of the opening performance, said The Republican. His impersonation of Charley Young was the "most zestful" of the piece. Mr. Camp is an old favorite here, having appeared with the Poli Players for several seasons. Rogers Barker, another character man, popular with Springfield stock fans, "shone brilliantly" in the role of Lo Kee. Mr. Barker was a member of the company last year and also appeared here in stock some year ago. Arthur Holman, director last season as well as this, played Hop Toy, and Edward Rowlands and Thomas Shearer, other "oldtimers", small roles "effectively". Jack McGrath was a breezy, energetic James Potter, and an actor to whom the critic of The Republican took a fancy. Mary Robinson played Mildred Benson and Felicia Drewena Mrs. Benson. Sing song girls were Catherine O'Brien, Grace Barnes, Josie Roberts and Stella Cronin. Maurice Tuttle, "the reliable and discerning scenic artist", is back again with sets for the production "executed in the most artistic manner, each one greeted by appreciative applause from the audience." Miss Foster and the Messrs. Holman, Camp, Barker, McGrath and Shearer recently closed a season with the Hyperion Players in Hartford, Conn.

HAL MORDAUNT HAVING SUCCESS IN MICHIGAN

Muskegon, Mich., May 11.—Success is crowning the efforts of the Hal Mordaunt Players at the Regent Theater here. Margaret Ryan is the popular leading lady and is ably supported by Cecille Elliott, Barbara Gordon, Pearl Ethier Moore, Elsa Moore, Will H. Dorbin, Guy Astor, Ted V. Armand, George Dorton, Arthur Gale, Kirke Brown, Jr., and Frank Harris. Oswald Jackson is director and occasionally Mr. Mordaunt assumes an important role himself. The current attraction is "Ladies' Night in a Turkish Bath", with "Smilin' Through" and "The Girl in the Limousine" underlined to follow.

Mr. Mordaunt is also operating the Regent Stock Company at the Regent Theater, Kalamazoo, Mich., in conjunction with the Bijou Theatrical Enterprise Company, and has Gertrude Bondhill in the leading roles, supported by Margaret Hes, Dollie Crawford, Ivy Bowman, Emily Rickson, Marie Perry, Albert Moore, Taylor Bennett, William Rath, Harvey Maxwell and Walter Williams. Louie Gotmelf is scenic artist and the direction is handled by James O. Carroll. The current attraction is "Why Men Leave Home", with "Smilin' Through", "Getting Gerlie's Garter", "The Girl in the Limousine", "Ladies' Night", "The Goldfish", "East Side, West Side", "The Torchbearers", etc., to follow.

Preparations are now under way for the inauguration of a new stock company at Lansing.

THOMAS WILKES VISITS STOCK COMPANY IN DENVER

Denver, Col., May 11.—Thomas Wilkes paid the Wilkes Players a short visit last week en route from Los Angeles to New York. Mr. Wilkes never stays very long, but his flying visits usually bring some interesting news for the patrons of the Denham Theater.

Local playgoers may have the opportunity of being the first to see two brand new plays, fresh from the author, according to Mr. Wilkes, before the close of the season. He also disclosed the fact that Ernest Wilkes has completed the new play which is to be made into a motion picture by Thomas Ince.

New York productions in California are occupying his attention at the present time, but until matters are definitely settled he prefers not to discuss his phase of his business.

POLI PLAYERS WELL CAST

Hartford, Conn., May 11.—For the second week of the summer stock season the Poli Players are presenting "Why Men Leave Home" Arthur Howard and Mary Ann Denlier, as Tom and Ella, respectively, handle their parts well. The company is well cast. Dorothy Golden, daughter of Leslie and Golden, formerly a roller skating team, is playing the part of Doris Kentham.

The American Play Company, Inc., of New York, is releasing "The Exciters" and "The Unknown Purple" for stock production in all territory.

STOCK CHATTER

Lulu Mae Hubbard, leading lady with the Brandon Evans Players at the Hartman Theater, Columbus, O., is a granddaughter of former Governor Hubbard of Texas.

Don MacMillan, former stock actor, is now appearing in support of Otis Skinner in "Mr. Antonio". MacMillan's last stock engagement was in St. Paul, Minn., we believe.

Jon Keith will appear with the Stuart Walker Players in Cincinnati, O., for the next few weeks, having opened Monday night of this week in "An Ideal Husband". "Enter Madame" was originally announced for presentation this week. Mr. Keith is said to have come here from New York.

On May 6 the 201st performance of the Saenger Players was given at the St. Charles Theater in New Orleans. The cooling system, installed at a cost of \$20,000, is now in operation. On May 10 the local Rotary Club entertained the company and officials of the Saenger Amusement Company at a luncheon. W. H. Guenger, assistant general manager of the Saenger Amusement Company, is in direct charge of the St. Charles Theater.

Ben Lyon, leading man of Rachel Crothers' "Mary the 3d" at the 39th Street Theater, New York, journeyed to Harlem Thursday afternoon (May 10) to do the part of Sgt. George Orrey for one matinee performance of the Bonstelle Players' production of "The Second Mrs. Tanqueray" at the Harlem Opera House. Mr. Lyon was formerly in Miss Bonstelle's Providence Opera House Company and played Sgt. George in the Bonstelle Providence production of "Mrs. Tanqueray". He likes the part so much that he portrayed it at the Thursday matinee at the Harlem Opera House "just for the love of the thing".

Members of the cast of the Grand Players, appearing at English's Theater, Indianapolis, Ind., were entertained by officers of the Indianapolis Athletic Club recently. The players were seated thru the new club building on Meridian street. H. F. Campbell, president; H. C. Stutz, chairman of the building committee; W. O. Lee, chairman of the publicity committee, and H. M. Franklin, business manager of the "Indiac", formed the reception committee. The members of the athletic club will give a theater party and dance at English's Tuesday night, May 15, in honor of Jean Oliver, who will play the leading role in "The Goldfish".

Mrs. Leslie Carter is said to have received the largest salary ever paid an actress for a stock engagement when she appeared with the Bainbridge Players at the Shubert Theater, Minneapolis, Minn., the week of April 22 in "The Circle", in which she has just finished a two years' run on Broadway and is on tour with John Drew as her leading man. Mrs. Carter was the first of a number of visiting stars to be presented for brief engagements with the Bainbridge Players in plays in which they have achieved their greatest successes. Florence Reed is the present visiting star at the Shubert, having opened a three weeks' engagement April 29.

Guy Harrington, leading man with the Union Square Players in Pittsfield, Mass., for two weeks, has resigned, effective May 19 after which he will devote all his time to the Meadowbrook Inn at Catsville. Several months ago when Mr. Harrington closed with a Pittsfield stock company it was said that he had retired from the stage to run the inn, but he returned to head the Union Square Players. Harry Bond, leading man for the Somerville Players of Somerville, Mass., is to succeed him at the Union Square. Mr. Bond is well known there, having appeared with the Colonial Players late last summer. He went to that city from Springfield, where he had been leading man with the Poli Players. He succeeded Alfred Swenson. While appearing here Mr. Bond's play, "The Sacrifice" (temporary title), was presented by the Colonial stock forces. He is one of the biggest men on the stage, being over six feet tall.

Chas. J. Lammers, well known in dramatic stock circles, visited his home in Cincinnati last week by way of diversion from his activities with the Gene Lewis-Dica Worth Stock Company, and while in the city found time to exchange views and indulge in social relaxation with the stock editor. Speaking of stock Mr. Lammers remarked that lack of patronage need not be feared for such a polley and a rich reward will always await those who cater to it smartly and the belief that stock is dying is as true as the sun. The present difficulties of road travel and the constantly growing length of successful runs in New York make it more and more rare that cities outside New York ever see the brilliant success, he said. There is no other way, he maintained, for the country as a whole to see the good things of the theater than thru the medium of competent resident companies. This, at any rate, is the basis on which Mr. Lewis has always operated, and that he is on the

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right track is amply proved by his continuous success in Southern cities the year round. While in Cincinnati Mr. Lammers attended a performance of "The Girl of the Golden West" given by the Stuart Walker Players at the Cox Theater, with Blanche Yurka playing her original role. Mr. Lammers left Cincinnati May 13 for Dallas, Tex., where the Gene Lewis-Worth Company opens this month at Cycle Park for another summer season of stock.

Pierre Watkin, who closed a two years' engagement with the Proctor Players in Albany, N. Y., April 21, has a record of continuous runs in stock equalled by few. He was with the O. D. Woodward Players for four consecutive years in Kansas City, Omaha, Minneapolis and Denver, and was with the Morgan Wallace Company in Sioux City for five years. Playing with Mr. Watkin in the Morgan Wallace Company was Frank Shannon, who is now making a big hit in London in "Anna Christie". Before coming to Albany Mr. Watkin was with "The Acquittal", on the road for a season. William Harrigan, Ann Mason and George Parsons, all of whom have done stock (the latter two in Albany, by the way), were in the cast presenting the mystery play Mr. Watkin opened with the Fassett Players at Harmanus Bleecker Hall, Albany, in April, 1921, and remained when F. F. Proctor organized his own company. For more than sixty weeks he appeared at the Hall, missing but one week in the entire time. In the late winter and early spring of 1922, while Charlotte Walker and Minna Gombell were leading women, Mr. Watkin played the male lead; the rest of the time handled the leading character roles. When the Proctor Players shifted to Troy, N. Y., in June of the same year, he went with them, but left the company a few weeks thereafter for a vacation. He rejoined the Proctor Players a week after they opened at their old stand in Albany during the first part of September, and played continuously with them from then until April 21. Mr. Watkin was easily the most popular character man to appear in Albany. The night before he closed with the Proctor Players the employees of Harmanus Bleecker Hall presented him with a beautiful Masonic ring, and on the closing night he was given a tremendous ovation.

LINHARD A HIT WITH NEW ORLEANS STOCK

New Orleans, May 11.—Leon Linhard as Frank Devereaux scored a hit on his first appearance with the Saenger Players at the St. Charles Theater, opening Sunday matinee, in "The Sign on the Door", and by his clever work and forcible expression established himself as a welcome addition to this company. William Melville as Rud Whiting was all that could be desired and was at home in such a character as this. Leona Powers as Mrs. Lafe Regan played her part with characteristic ability and the many emotions are successfully run thru the action of the piece. James Donlon made an ideal butler. The role of Ferguson seemed to have been built especially for him, and his interpretation was by no means extravagant. Julian Noa as Klek Callahan was the life of the party, so to speak, and received much applause at all performances. Foster Williams as Lafe Regan was well received, his work appealing especially to the ladies in this particular production as something extra good. Mr. Williams, however, is a favorite if applause on his first appearance is any criterion. Kathryn Givney as Marjorie Blake is entitled to much credit, as is also Lora Rogers as Bates. Both ladies did exceptionally fine. Shirley Grey as Helen Regan, Bob Jones as Inspector Treffy, Orris Holland as Alan Churchill, and Lee Sterrett as Capt. Burke completed the cast.

CONRAD SEIDEMANN FILES PETITION IN BANKRUPTCY

Chicago, May 12.—Conrad Seidemann, manager of the Victoria Theater, Belmont and Sheffield, this week filed a voluntary petition in bankruptcy, listing liabilities at \$15,718.80 and assets at \$23,605. The liabilities, according to petitioner, are made up largely of salaries due to forty members of the German Stock Company, which has been playing in the theater. Scenery and other stage property make up the bulk of the assets.

ACADEMY PLAYERS OPEN IN SCRANTON

Scranton, Pa., May 11.—The Academy Players opened their season under the management of Elmer J. Waiters, at the Academy Theater here, on May 7, the opening bill being "It's a Boy", the locale of which is laid in this section. At the opening performance sixty members of a club from Wilkes-Barre attended as a tribute to Chas. W. Guthrie, Roy Elkins and Jas. B. Marsh, all of whom either have resided there or have played stock engagements in that city.

Among the personnel of the Academy Players, which is conceded by the press and public to be probably the finest stock company ever gathered together to present dramatic offering in Scranton, are William Williams, leading man, formerly with John Drew and Florence Reed; Olive Shelley, leading woman, a prima donna of note and an actress of much skill; Roy Elkins, Jas. B. Marsh, Chas. W. Guthrie, Orrin Berke, Sasha Aylorff, Marguerite Tebeau, Thos. T. Shea and J. Richard Foote.

William Courneen, originally engaged for this company to play leads, met with a severe accident the first day in Scranton and Mr. Courneen was removed to the Mose Taylor Hospital, where he still lingers. Mr. Williams replaced Mr. Courneen on short notice.

Thru invitation from the local press Miss Shelley will sing for the radio in Scranton and include in her repertoire the popular song of a few years ago, "The Trail of the Lonesome Pine". In some respects her rendition of this song is significant, as the play will be presented next week by the Academy Players, in which, of course, Miss Shelley has been cast for the role of June.

BRANDON EVANS PLAYERS OPEN SEASON IN COLUMBUS

Columbus, O., May 12.—The Brandon Evans Players, which opened a summer engagement at the Hartman Theater last week, presenting "Why Men Leave Home", offered "Bull Dog Drummond" as the second week's bill. At the opening performances Mr. Evans himself received a personal ovation from the many friends he made last year during his presentation of stock here. He will appear from time to time in leading characters.

Leward Meeker and Lulu Mae Hubbard are playing leads. Miss Hubbard was remembered by many from her appearance here last October in "The Charlatan". The stage direction was by Harry Chapman Ford, who spared no effort to make every detail equal to his many striking successes with Harrison Grey Fiske and Liebler & Co. Victor Dennis, the light comedian, who scored a hit last season, is back again. The other members are Baker Moore, who has been with many noteworthy stock organizations; Leonore Sorsby, Blanche Chapman (six years as Mrs. Wiggs of the Cabbage Patch), John Lyons, Hazel Turner, Alma Lind, Chas. N. Lum and Edward Harford.

MAJESTIC PLAYERS IN "THE BAD MAN"

Utica, N. Y., May 11.—"The Bad Man", in which Holbrook Blinn was seen here early last fall, is the current offering of the Majestic Players, an offering which one local paper characterized as the best yet given by them. Clay Clement plays the Blinn role in a manner which has won for him encomiums of praise from Utica's press critics. Pancho Lopez is a great role—the kind actors yearn for but so seldom attain. Willard Foster, as the snarling, snapping wheel-chair uncle of the hero, has another fat part, lapping up all the laughs not fed to the hand. Carl Blythe plays the wealthy American oil dealer, cruel to his wife and ready to cheat the hero out of his petroleum-bearing land. Beatrice Hendrickson is cast as his lovely but abused wife. The part is sort of a negative one, despite the fact that it wins sympathy. Kerwin Wilkinson plays Pedro. Don Rood is a helper in the slaughtering game. Hal Dawson gives a touch of the border as a rough cowboy in love with Jasper Hardy's daughter, played by Valerie Hickerson. Miss Hickerson's tantrums are amusing. Margaret Robinson appears momentarily in the role of a drunken Mexican cook and Harry Horne in that of a Texas ranger. Percy Bolinger, a newcomer, does the skindint Jasper Hardy.

CARLETON CASTING FOR NEW SEASON IN PAWTUCKET

The Henry Carleton Players closed on May 12. This company has been holding forth at the Star Theater, Pawtucket, R. I., since last Labor Day, and closes now after thirty-six weeks to a good season. Last season the players opened Christmas Day and continued for twenty weeks, making a total of fifty-six weeks in the city. The Star Theater was a picture house, opening only on Saturdays, until Manager Carleton installed his stock company. Thru his personal efforts, being a native of the city, and, backed by a clean, efficient company, he has made it a paying proposition. One bill a week has been the policy, with three matinees. The roster: Mildred Dana, leads; Robert Le Sneur, leads; Betty Ferris, seconds; Henry Carleton, seconds; Peggy Martin, ingenue; Joe Finn, juvenile; Marion Tangart, characters; John Flemmings, characters; Robert Stone, stage manager, and Jack Matthews, director. Immediately after the closing Mr. Carleton left for New York to secure people for next season, opening in Pawtucket about the middle of August.

"LILAC TIME" IN ATLANTA

Atlanta, Ga., May 11.—"Lilac Time" is proving good entertainment for the Forsyth Players' 60th week at the Forsyth Theater, opening Monday night to a large assemblage of Belle Bennett and John Litel devotees.

Under the skillful handling of Miss Bennett, Jeannine becomes an actual being, with human emotions, sorrows, disappointments and joy. She is seen with raven tresses plaited from under snow-white French peasant caps which are very becoming. Her display of emotion rang true. John Litel shared equal honors as Philip, her sweetheart. He is given an excellent chance to display his strong and musical voice, his perfect elocution, his vllite talent for love scenes and emotion, and his complete mastery of the mechanics of dramatic expression. Gus Forbes, Walter Marshall, George Spelvin, Rankin Mansfield and Stuart Beebe playing officers of the English regiment did not make the mistake of adding the king's English to the rather confusing dialect of the others; they talked in an understandable manner. The private soldiers portrayed by Eugene Head, William Henderson, Edgar Belling and Otis Jackson were fair when they kept their mouths shut, but their lines were given in terrible cockney which jarred even an untrained ear. George Spelvin made a quick change in the first act from the Cure of the village to Captain Watting. His Cure was especially good. Grace Hayle and Elfinor Mc- (Continued on page 20)

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MME. DEANE'S BEAUTY CLAY brings beauty within the reach of all. The result of years of experiment. Perfected only after a careful study of the skin. Guaranteed harmless. Cleanse the skin thoroughly and apply the same as an ordinary pack—results will surprise you. Considering the merits of the clay, the price is very low. Start using it today and note the improvement in your skin tomorrow.

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WANTED — MUSICIANS

Organized Orchestra or Pianist; Violinist, leader, with library; violinist, not a fiddler. Saxophone, Trombone; novelty people preferred.

Dramatic Artist

Character Man, Juvenile Man, Second Business Woman, (good size). Yes, I like specialties and if you can't act, learn lines and dress parts, please don't come on. Fifty weeks' contract, from Equity. Tell all. Send photos. ORIGINAL WILLIAMS STOCK CO., INC., 121 O. St., Louisville, Ky.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FINE PROGRAM OFFERED ON "COLUMBIA" SHOWBOAT

A good-sized audience turned out at Constance, Ky., Saturday night, May 5, to witness the performance on Price's "Columbia", the first showboat to play that rural community this season. Citizens from all over Boone County, many of them driving over bad roads from the county seat, a number of miles to the river landing, drifted in as late as nine o'clock (city time), which is significant of their loyalty to the Price showboat and a desire to satisfy an all-winter appetite for entertainment. A party of Newport (Ky.) Elks motored down to Constance and were guests of Brother Steve Price. Charlie Marlowe, repertoire actor, and John H. Jansen, who is well known to showboat managers thru his connection for a great many years with the Chas. Barnes Company, which specializes in

CRESCENT STOCK COMPANY ENJOYING NICE BUSINESS

The Crescent Stock Company, which until a few months ago was the Ed C. Nutt Comedy Company Players No. 2, has been enjoying a very nice business in its regular territory. Most of the members have been with the company for several seasons and find many friends who welcome them in each town. Members of the company exchanged visits with the George C. Roberson Players in Hoxie, Ark., May 6, as both companies were laying over to make connections. Jimmie Rice and Bobby Carleton are new additions to the Crescent company. The members of the company are: Dorothy Dumas Chase, leads; Vida Lorraine Sedgwick, ingenue; Merat Henchcliffe, characters and heavies; Adrian ("Billy") Lee, leads; Jimmy Rice, juvenile and light comedy; Roland Sedg-

Cass-Parker-Rachford Opening Is Big Event

Efforts of Hazel M. Cass Results in One of Most Beautiful Tent Organizations

One of the most auspicious and successfully artistic openings of the tent theater season was that of the Cass-Parker-Rachford Company, presenting Hazel M. Cass and Players, which opened its sixth annual and consecutive season at Sumner, Ia., on May 7. Miss Cass' outfit is described as luxurious, comfortably spacious, with tiers and tiers of loges and boxes, absolutely waterproof and is beautiful to the eye. She personally drew the plans of stage, lobby and dressing rooms, selected the colorful draperies, conferred with the stage's most experienced electricians and mechanics, lavished much expense and consumed many months of time in perfecting her ideas, it is said. The company and plays with which she has surrounded herself are in keeping with the reputation of this aggregation for five previous seasons. The staff includes: Hazel M. Cass, owner; S. G. Davidson, general manager; Harry V. Winslow, advance publicity representative; James K. Dunselth, director; John Norton, superintendent of construction; Roy Quillian, electrician; Walter Eldridge, carpenter, and Randolph Keefe and Shorty Mack, mechanics. The acting cast includes: Grace Johnson, leads; Lucy Neal, characters; Sylvia Barnes, ingenue; Gerry Gary, general business; Jack Milton, leads; Chas. Ohlmeyer, character comedy; Bob St. Clair, juveniles and light comedy; Glen Phillips, general business; P. A. Shonfeld, concessionaire; Prof. Earl Barr and six-piece orchestra. The specialties include: Phillips and Barnes, eccentric and high-class juggling; Bobby St. Clair, songs and eccentric dancing; Gary and Gary, musical numbers; Chas. Ohlmeyer, monologist; "Jazzmania Quartet", and Kitty Kirk, special publicity promoter.

The route as selected by Mr. Davidson and Mr. Winslow, together with some novel and excellent advertising features, promises to round out a season unparalleled in Iowa's tented theatrical history.

GRANDI BROTHERS HAVE AN EXCELLENT SHOW

The Grandi Bros.' Stock Company is regarded as one of the cleanest that tours thru the Southwest. A Southern paper pays the following compliment to these people:

"The Grandi Bros.' Stock Company, which was here all last week, is one of the best show companies in every respect that has ever been in our city. The two Grandi brothers and their wives and their whole company are gentlemen and ladies of the highest class, and the shows that they put on here were unusual in that there was not a suggestive or unclean act or word. They played to capacity houses each of the six nights they were here, and very likely this is the first company that has ever played to capacity houses six nights in this city. We will give Grandi Brothers a mighty hearty welcome when they return next year if they bring the same class of talent they had here last week."

All of which goes to show that the people want clean entertainment and that a company will succeed as long as its entertainment is clean.

GRAYCE MACK IN TENNESSEE

The Grayce Mack Stock Company, which has played in Georgia for nine days, beginning May 3, has entered the State of Tennessee. This was Miss Mack's first invasion in the State of Georgia. Loren Sterling, who has been business manager for Miss Mack since last October, closed with the company last week in Buford, Ga., and rejoined the Flora DeVoss Company. Miss Mack's entire business management is now in the hands of Thos. L. Dodd. Harry E. Blackleton continues in the leading parts, opposite Miss Mack. The Mersereau Trio, who were engaged for stock in Cleveland, have decided to remain with the Mack company for the summer.

George B. Fluhrer breaks a long-maintained silence to say that he is well pleased with his engagement on the "Water Queen" showboat.

LEO MOSLER



Mr. Mosler's xylophone specialty is one of the features with the Dick and Myrtle Lewis Players, which is touring Virginia. He is also playing parts.

boat construction, and other Cincinnatians took chances on missing night-owl street car or bus service to see the show.

Showboat patrons still like the old melodrama and they got their fill at Constance. The company presented "Partner o' Mine", which is four acts of the old-fashioned melodrama with lots of interest. James Simpson had the part of the sheriff hero and handled it very capably. Bee Lorion was the pretty daughter who fell heir to her father's Arizona ranch and was at home in the part. Her husband, Barney Lorion, gave an admirable performance of the "heavy", while Irvin E. Mabery, director, played a fussy and wily old rube and caused laughs aplenty with his comedy. Meta Walsh doubled as a girl who learned to eat beans at the poorhouse and as an Indian squaw. Marie Lozay on the stage is Marie Lozay off stage—an active, likable old lady (they say she is past sixty-five years, forty or more of which she has played character roles). Her acting easily ranks with the best we have seen, and we do not confine this comparison to those playing in the hinterland. She's a real trouper. Billy Buchanan's acting filled out the bill very acceptably. The vaudeville specialties were heartily applauded. Introducing was Bee Lorion, in songs, followed by Marie Lozay, offering character songs. Billy Buchanan pleased immensely with songs, comedy talk and a wee bit of shuffling. Mabery and Walsh unloaded heaps of nonsense that made the patrons' sides ache from laughter, and the specialties concluded with James Simpson's musical act, which included imitations on the snare drum and xylophone solos.

Mr. Mabery has the "Famous Frozen Street" privilege and disposed of several carriers before the overture, the only opportunity the patrons had to purchase the prize package.

wick, heavies and character leads; Al Knipe, characters; Charlie Monroe, general business, and Baby Sylvia, the three-year-old specialty artist. The orchestra of six pieces, which is directed by H. Larson, includes Eustace Fletcher, Dave Jakes, H. Uorgan, Mabel Miller and Al Kimpis. Tickets are handled by Mrs. Al Knipe and Mrs. H. Larson. W. E. Jack is picking the good spots for this company.

D. O.

SEASON LOOKS GOOD FOR REP. MANAGERS

While it is always difficult to foretell absolutely what the repertoire business is going to be, the prospects for the summer season seem so favorable that there is little doubt that it will prove a good year. Many elements enter into this, including the weather, which is most uncertain of all. The farmer is more optimistic than he has been for two years and bumper crops are expected. Unemployment is rapidly dropping out of sight, and a note of encouragement seems to be apparent everywhere. Taken all in all, it would seem that the repertoire manager may look forward to a very profitable season.

Mrs. S. E. Price, whom to know is to admire for her cheerfulness, is a familiar figure at the box-office. Frank Weiss is pianist and calliope player. Edward Reid is chef and has charge of the front door. Louis Conrad and Houston Rhodes are ushers. "Dimples" is the chef's assistant and Ernest Albright, former circus man, is advance agent.

JIMMIE LONG.

REP. TATTLES

Carl Park, for several years connected with the Redpath Lyceum and Chautauqua Bureau, is doing leads this summer with Leslie E. Kell's Comedians.

This spring has been a rather tough one from the standpoint of weather conditions for some showboats and its effect has been shown in attendance in some places.

Tom Marks has returned from his trip to the Coast to his farm at Christie Lake, Ont., and opened his summer hotel, "Arledale Inn". Christie Lake is one of the beauty spots of Canada.

Lester Lindsay is getting together a company of players and will cover the country this season in a tent. He will open the season in Marshall, Mo., and will then fill dates to keep him busy until fall.

The Chick Boyes Players, which recently closed a twenty-six weeks' engagement in Hebron, Neb., will play three-day stands, under canvas, in Southern Iowa and Northern Missouri. The company will return to Hebron next October for an indefinite engagement.

The Zela Motion Picture Free Attraction, which has wintered in Toledo, O., opened in that city May 8. Mr. Zela says he is interested in other theater work in Toledo, but will personally manage his road show. He also says that towns are all booked for the summer and he will play the same territory in Northwestern Ohio and South Michigan as last season.

A report states that the Dorothy Reeves Company opened in Maryville, Mo., May 7 to a big house and that the show went over with a bang. The weather has been cool, but business so far is very satisfactory. The roster includes W. W. Hawkins, director and leads; Lillian Hampton, leading woman; O. V. Howland, heavies; Marjorie Russell, ingenue; Leigh and Lindsay, characters; Lewis Ostrander, general business, and Hugh McSkimming, piano.

Charles D. Marlowe left Cincinnati last week for Dayton, O., to spend several months with his 21-year-old daughter, Charlotte, who is a stenographer with a local manufacturing concern. Charlie's wife, Queenie, and the latter's sister, Gordon, left on the same train for Detroit, where they will play vaudeville under the team name of Gordon and Marlowe. S. J. Tremay, Charlie's father-in-law, age 85, was also in the party and will be the guest of Charlotte Marlowe for several weeks.

CRESCENT COMPANY PLAYS UNDER LEGION AUSPICES

Poplar Bluff, Mo., May 12.—The Crescent Stock Company, which just finished a week's engagement in this city under the auspices of the American Legion, proved one of the best that has been here in years. Capacity houses greeted the company, and all of the plays were of the highest order and drew much favorable comment. This is one of the oldest stock companies on the road and the personnel of the organization this year is the best in its history. "Honest Sinners" was the opening play. Vaudeville specialties were introduced between the acts.

WANTED FOR THE Ginnivan Dramatic Company "Canvas Theatre"

WEEK STAND. JOIN AT ONCE

Juvenile Leading Man for Dancing Specialties. No parts. Must change for week. Canvasman that can drive truck.

No Equity contracts. Ashley State Bank our reference.

FRANK R. GINNIVAN.

Week May 14, White Pigeon, Mich.; week May 21, Sturgis, Mich.; week May 28, Angola, Ind. Care The Ginnivan Dramatic Co.

The Pelhams Want Immediately

Young General Business Men and Women with Specialties, A-1 Canvasman, Vaude. Acts. State everything. Send photos. Join on wire. Long season, pleasant engagement and sure money. Company is now in its thirtieth year and its fifty-first week of present season. We are non-Equity, but we don't owe a dollar. Address week of May 14, Girard, Pa.; week of May 21, Linsville, Pa.

Howard Vail's Comedians WANTS

IMMEDIATELY, strong Character Man and small Ingenue. State age, height, weight. Prefer people with quick study, wardrobe, ability and specialties. Equity. Kansas City base. Wire quick. Cedarvale, Kan., week of May 11; Elletts, week of 21. Year's work. Canvas in summer, houses in winter.

PIANO PLAYER WANTED

FOR MED. SHOW

One that can read, or good faker. LEWY CONN, East Enterprise, Indiana.



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STOP AND CONSIDER THE ENORMOUS AMOUNT YOU SAVE. You can take a trip abroad or spend a wonderful vacation at home on what you save in express charges during the season.

THE OLD RELIABLE
SNAPPY SNAPS
\$45.00 PER THOUSAND DELIVERED PREPAID
250 PACKAGES\$11.25
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POLLYANNA PACKAGE
\$120.00 PER THOUSAND DELIVERED PREPAID
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N. B.—WE PREPAY EXPRESS CHARGES EAST OF THE ROCKIES, AND WE PREPAY FREIGHT CHARGES WEST OF THE ROCKIES.

THE GORDON PLAYERS WANT
Leading Man and General Business People with Specialties. Opening May 28th.
F. S. GORDON, - Lowell Ind.

"LILAC TIME" IN ATLANTA
(Continued from page 27)

Cune have minor roles which are handled satisfactorily. Alice Baker and Robert W. Smiley gave the outstanding character studies of the play, as Madame Berthelet and Julien, the old grandfather. They made the French peasants true to life. Mr. Smiley's makeup and costuming were excellent and his acting made a decided hit. Most of Miss Baker's lines were in French, which she handles perfectly, showing careful years of training in this language. The scenes were elaborate in keeping with the romantic setting and foreign atmosphere.

LYRIC PLAYERS DRAW BIG

Hamilton, Ont., May 9.—The Lyric Players continue to draw crowded houses in the third week of their local engagement. Last week "It's a Boy" played to capacity business, practically through. This week "Peg o' My Heart", with Jane Seymour in the title role, is proving equally attractive and will be followed by "The Meanest Man in the World". Jane Marbury, who made her first appearance last week, is creating a fine impression. The entire company is excellently balanced and one of the most capable stock organizations seen here.

PEARL HAZELTON WITH CLYDE WADDELL PLAYERS

Clyde M. Waddell has secured the services of Pearl Hazelton as leading lady for his company in Rockford, Ill., opening the first week in "Seventeen". Last week the company presented "Nice People" and this week "Jerry" is the offering, with "The Bad Man" and "Welcome, Stranger", to follow in the order named. May 7 marked the beginning of the sixth month for the company in Rockford and business is said to be around the capacity mark all the time.

UNION SQUARE PLAYERS PRESENT "TO THE LADIES"

Pittsfield, Mass., May 11.—The Union Square Players this week are presenting "To the Ladies", the George S. Kaufman-Marc Connelly comedy, which had a prosperous New York run last year, with Helen Hayes and Otto Kruger in the leading roles. Miss Hayes has been touring in the piece this season. Mr. Kruger, who is now featured in "The Wasp", played stock not so many years ago.

A TALE OF A COAT

By ARTHUR GILLESPIE and HAROLD WARD. Authors of "September Morn," Etc. A TALE OF A COAT is a rattling, laughing comedy, with an 8 and 3 cast. An A-1 Saturday night bill for the tent manager who has a concert. A corker for the rep. manager who wants Specialties during action of the play. A money getter for the stock manager who wants a GREAT comedy, to be interspersed with musical numbers. A TALE OF A COAT is a bill that is sure to please your patrons, and will be sent for your approval by the sole agent.
GEORGE W. WINNETT, 537 Knickerbocker Theatre Building, New York City.

WANTED VERSATILE PERFORMERS

For small tent vaudeville show. Week stands. Prefer those who can play own music on string instruments or our organ. Men state if willing to help put and take small top. State full particulars and lowest. CAN ALSO USE Cook who will help on outfit. JOHN A. WALKER, General Delivery, Big Sandy, Texas.

WANTED

For E. H. Jones Alabama Minstrels

Good Billposter, real Candy Man, to solicit ads. CAN ALSO USE good Colored Musicians and Performers. Corsicana, May 21; Teague, 22; both Texas. Permanent address, Box 388, Oklahoma City, Okla. Ed Shaw, write. CHAS. E. BOWEN, Manager.

WANT

CLARINET, CORNET AND TROMBONE

For B. & O. Week stands. Also first-class Cook. Address
WILLIAM TODD COMPANY,
Troy, N. C., week May 14th.

THE GIBBS COMEDY CO. UNDER CANVAS

WANTS good Comedian doing singles and comedy in sets, male and female, Singing and Dancing Team, good Aerial Man or Acrobat. All must change for six nights. No medicine. Address GIBBS COMEDY CO., 1821 E. Fayette St., Syracuse, N. Y.

BUDDY PLAYERS WANT

Man for Juveniles and Heavies, also Pianist. State everything. Join on wire. PHIL MILLER, Waterford, Pennsylvania.

WANTED Sketch Team and Piano Player

RIPPEL MOTORIZED SHOW, Barboursville, Va., May 17, 18, 19.

Wanted at Once - Lady Piano Player

doubling Stage; Sketch Team, doubling Piano. Week-stand tent show. State all. BELMONT & FAHL, Arlington, Ohio.

W. I. Swain Show Co. INCORPORATED

Wants immediately, Clarinet, Band and Orchestra, Young Ingenue Woman that does Specialties, Boss Canvasman. Wire. Hazlehurst, Miss., week May 14; Crystal Springs, May 21.

WANTED—MANVILLE BROS.' COMEDIANS

Musicians, Band and Orchestra, Cornet, Bass, Trap Drummer, Clever Character and General Business Woman, Specialties preferred. Address Gorman, Texas.

WANTED

For Grandi Bros. Stock Company

Lady Pianist for Orchestra, A-1 Trap Drummer with full line of Traps and Xylophones; also Boss Canvasman. Address Rockdale, Texas.

BRUNK'S COMEDIANS WANT

R. & O. Leader to double strong Street Cornet; Cornet, B. & O.; Trap Drummer, to double some Brass in Band; Agent who can post, lithograph and contract. State salary. All must join on wire. CHAS. M. BRUNK, Atchison, Kan. Other useful tent show people write.

SCRIPTS WANTED

For reading purposes. Send list. JOHN GRAY, Brookhaven, Miss.

WANTED QUICK MASON STOCK CO.

Young General Business Man, also Heavy Man. State age and height. Those doing Specialties preferred. State lowest salary in first letter. Wire or write quick. MASON STOCK CO., week May 14, Mt. Olive, North Carolina.

REP. MANAGERS

Added equipment and extra workmen now enable us to serve a few more showmen that desire flashy Show Printing at reasonable prices—and service. Submit copy for estimates. Get our price list.
CURTISS, Centennial, Ohio.

MAN PIANO PLAYER DOUBLING STAGE

Also other Instruments for Orch. and Stage. Wire. 3-Night Rep. Other people, write.

BELLE BARCHUS PLAYERS,
Byron, Mich.

Wanted Dramatic People

(Repertoire). Join at once. All lines. Those doing Specialties preferred. Orchestra to feature. Week stands. Tent Theatre. Address B. CLAMAN, Bishop, Calif., week May 21st, care General Delivery. Wire.

BEN WILKES TENT SHOW WANTS

Young Working Men capable of selling tickets. Must be experienced. Week-stand repertoire show.
BEN WILKES, Jasper, Indiana.

"HONEY DEW"

A RIOT! GREATEST OF THEM ALL! A VERITABLE SENSATION!

Wonder novelty candy package of the age! Real Ballys that will get you the money! 25 real flashes. Ballys of extraordinary value, in each case of 250 packages. An article of real merit in each and every package. A most delicious confection and plenty of it! WHY PAY MORE?

\$39.00 per Thousand Packages!

F. O. B., CHICAGO, ILL. IMMEDIATE SHIPMENTS!

250 PACKAGES
\$9.75

500 PACKAGES
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A DEPOSIT OF \$10.00 PER THOUSAND REQUIRED ON ALL ORDERS

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Four More Americans

Made Members of Metropolitan Opera Company—Gatti-Casazza Makes Annual Announcement

Just prior to sailing for Europe General Manager Gatti-Casazza made his usual annual statement concerning next season's plans for the Metropolitan Opera Company. As previously announced the season will begin one week earlier than ever before and the opening performance is scheduled for Monday, November 5. During the season there will be novelties and revivals up to the number of ten, including among the novelties "Habanera", by Laparra, and "Le Roi de Lahore", by Massenet, both of which will be sung in French, as will also the revival of Rimsky-Korsakoff's "Le Coq d'Or". The revivals of German operas will include "Der Freischütz", "Siegfried" and "Die Meistersinger". Of the revivals in Italian operas there will be "Fedora", "L'Amico Fritz" and Pfitzner's "Marta".

Among the new artists there will be four Americans: Merle Alcock, contralto, who is already familiar to concertgoers; Nannette Gifford, soprano; Phradie Wells, soprano, and Lawrence Tibbett, a young baritone from San Francisco. Vincent Ballester, well known thru his work with both the Chicago and San Carlo Opera companies, has also been engaged, and among others are Fridrich Schorr, Marcella Ressler, Miguel Fleta, a new Spanish tenor; Rudolph Lambenthal, of Berlin, and James Wolf, formerly a member of the Chicago Opera Company.

Of interest to many is the announcement of the engagement of the Russian dancer, Alexis Kosloff, who has become well known in New York City, and it is thought that in the revival of "Coq d'Or" he will appear in the part formerly played by Adolph Bolm.

NO FOUNDATION

In Statement That St. Louis Municipal Opera Co. Would Play New York

In the last few days statements have been made to the effect that the St. Louis Municipal Opera Company would play an engagement in the New York Stadium at the conclusion of its season in its home city. No such engagement is being contemplated, according to Matt Grau, thru whose agency the principal artists are booked each season. He points out that the season in St. Louis has been extended; furthermore, that the symphony concerts will continue at the Stadium in New York until past the middle of August; therefore there is no foundation for the rumor that the St. Louis Municipal Opera organization will appear in New York City.

NEW BARITONE

Makes Excellent Impression at New York Debut

A new baritone, William Ryder, made his debut in New York the afternoon of May 11 and we predict he will be heard much of in the future. His program consisted of numbers by Handel, Scarlatti, Peri, a French group, also a group of Bohemian folk songs in English and songs by Arthur Foote, Dobson and Griffes. Scarcely had Mr. Ryder finished singing "Wherever You Walk", the opening number on the program, one knew an afternoon of real pleasure was ahead. He possesses a baritone voice of excellent quality, which was displayed to much advantage in his carefully selected program. Added to this his exceptional diction, good phrasing and dramatic interpretation evidenced thruout the program made the afternoon one of rare enjoyment to the good-sized audience which gathered to hear him. Mr. Ryder was recalled many times and compelled to give a number of encores. Again we say Mr. Ryder is an artist to be heard from in the future.

Beginning on June 25 and continuing five weeks, D. A. Clippinger will conduct his summer term for singers and teachers in Chicago.

PHILA, MATINEE MUSICALE

Will Send Club Chorus to National Convention in Asheville

At a recent meeting the Board of Directors of the Matinee Musicale Club, of Philadelphia, decided to contribute \$500 to the Philadelphia Music League and to send the club chorus of 125 to the National Federation of Music Clubs Convention, which is to be held in Asheville, N. C., June 9 to 17. The Matinee Musicale Club, according to Mrs. Frank A. Selberling, chairman of the Ways and Means Committee of the National Federation, has thus far sent the largest contribution, namely \$1,500, of any club in the federation.

ANOTHER STUDENT RECITAL

Will Be Given by the Fraternal Association of Musicians

At the eighth monthly meeting of the Fraternal Association of Musicians, which is to be held Tuesday evening, May 22, at the Ethical Culture Hall, New York City, a program will be given by several advanced pupils of members of the organization. Mme. Yvonne Dienne, pianist, will be heard in the Chopin Ballad in G Minor and in numbers by Cyril Scott, Granados and Chabrier. Giuseppe Adami, violinist, accompanied by Ferdinand Greenwald, will play the "Sonata in F Major", by Tartini; "Rondino", by Beethoven; Kreis-

PHILHARMONIC ISSUES

Prospectus for Eighty-second Season

The Philharmonic Society, of New York, in the prospectus for the eighty-second season of the organization, announces fifty-four subscription concerts to be given at Carnegie Hall, ten at the Metropolitan Opera House and ten at the Academy of Music in Brooklyn. The Carnegie Hall series will include eight operas on Thursday evenings and Friday afternoons thruout the season, with the exception of a change to Wednesday evening before Thanksgiving in order to permit the observance of that holiday; six Saturday evening and twelve Sunday afternoon programs. The concerts at the Metropolitan Opera House are scheduled for six Tuesday evenings and four Sunday afternoons.

The conductors as previously announced will be Willem Van Hoogstraten and Willem Mengelberg and Henry Hadley as associate conductor. The soloists include many of the world's most famous artists, and among them are: Paul Koschanski, Efrem Zimbalist, Bronislaw Hilerman, Carl Flesch, Sigmund Guld, Erika Meriel, Albert Spalding, violinists; Felix Salmond, Leo Schultz and Corneilus Van Vliet, cellists; Ernest Schelling, Maja N. Kisch, Yolanda Moro, Ossip Gabrilowitsch, Harold Bauer, Mischa Levitski and Wilhelm Backhaus, pianists, and Wanda Landowska, harpsichord.

Arrangements have been completed wisely by the Philharmonic Orchestra, under the direction of Mr. Van Hoogstraten, will give concerts early in the season in Plainfield, N. J.; at Princeton, Yale, Dartmouth, Mount Holyoke and Connecticut colleges, and in Worcester, and Boston. Later Mr. Mengelberg will conduct performances in Philadelphia, Baltimore, Washington, Lancaster and Pittsburg.

DENVER CELEBRATES ANNUAL MUSIC WEEK

Under the direction of the Denver Music Week Association, there is being staged in Denver this week, May 13 to 20, a larger celebration of Music Week than has as yet been attempted in that city. There will be between 350 and 400 musical events, the larger of which will center around the Denver Auditorium, which will accommodate 12,000 people. Under the direction of John C. Wilcox, the light opera "The Sirenade", by Victor Herbert, will be presented on three evenings and at one matinee. Then there will be one evening devoted to the local symphony orchestra, consisting of ninety pieces and directed by Horace E. Turman. J. C. Kendel, supervisor of music in public schools, will feature the massed orchestras and glee clubs of the high schools, comprising about 150 players and 300 singers, in an evening recital. Another feature is the presentation of "Elijah" by the Municipal Chorus of 300 voices and an orchestra of 45 pieces, which will be directed by Clarence Reynolds, municipal chorister. During the week some 45 to 50 bands and orchestras from Denver and nearby Colorado cities will give concerts in the downtown areas, in the Greek Theater, in the Civic Center and at other public places. Competitions will be held among the various high school choruses of the State, and sectional elimination contests among these choruses will be featured with the final contest given in Denver. The dancing schools of the city will present an evening of dances and artists' noon-day concerts will be given in the Auditorium daily, also concerts will be presented under the auspices of the women's clubs in every hospital and charitable institution in the city. Thruout Music Week community singing on a large scale will be featured, and slugs will be held in stores, factories and various public places. In 1922 70,000 people enjoyed the concerts and operas and other musical entertainments and it is anticipated that this year's attendance will far exceed that number, as Denver recognizes Music Week as its greatest community movement and bends every effort to make the celebration more interesting and far-reaching each season.

A concert will be given by May Korb, American soprano, at the Susquehanna University on June 11. This will close a very busy season for this young singer, according to announcement by her manager, Aunie Friedberg.



CLAIRE BROOKHURST,

American contralto, is meeting with much success at spring music festivals. She also is engaged for a big chautauqua late in the summer.

STADIUM CONCERT SEASON

To Open July 5 With Augmented Orchestra

The Stadium Committee announces the evening of July 5 as the opening of the sixth season of concerts in the Lewisohn Stadium, of New York City. The concerts will be given by an augmented orchestra, as this year the players will number 106 men, which is an increase of twenty-one over last season. The orchestra during the entire six-week season will be directed by Willem Van Hoogstraten and the programs will be composed exclusively of classical music, as it was proven last season that the general public is attracted only by the best to be had in music.

A new stand is promised which, it is said, will be a great improvement over the one used in previous years, as it is to be constructed in such a manner as to eliminate the dif-

fer's "Spanish Love Song", with transcriptions by Adami; "Indian Snake Dance", by Burleigh. Charles Manborgne, baritone, will sing selections from "Faust", "Dona", by McGill; "If Dreams Were True", by Norman Montforte; a number from "Pagliacci" and "The Star", by James H. Rogers. Mr. Manborgne will be accompanied by Norman Montforte.

Thru these recitals the Fraternal Association offers to the advanced pupils of its members the advantage of appearances in public, and also aims to advance the social and professional interests of its members. Teachers and lovers of music are eligible for membership and applications can be made to George E. Shea, president.

facility which heretofore existed in hearing all portions of the programs from the most distant seats.

CONCERT AND OPERA NOTES

Saturday evening, May 19, in Carnegie Hall, New York, a concert will be given by the...

At the second meeting, held recently, of the San Francisco Musical Club, Mrs. Horatio F....

Gray Roberts, well known for his church and concert work in New York City, appeared last month in Sharon, Pa., with tremendous success...

During the recent tri-State music contest for young professional musicians in Toledo, O., that state carried off prizes in women's voice and violin and Michigan in male voice and piano...

Harrison M. Wild was appointed conductor of the Apollo Musical Club, of Chicago, at the annual business meeting and election of the officers held recently...

Under the auspices of the Kiwanis Club, a concert was given a few days ago by Clifford Canard, tenor, pupil of Dan Beddoe, of the Cincinnati Conservatory of Music, in Cambridge, O.

What is said to be the first program of all-American violin music will be given by Francis Macmillan at the biennial convention of the National Federation of Music Clubs at Asheville, N. C., on June 9...

COMMUNITY MUSICAL ACTIVITIES

"Americannus" is the title of the historic and patriotic pageant announced for presentation in the stadium of the University of Washington in Seattle, this summer, from July 23 to 28, inclusive...

During the week of May 29 the Community Club, of Galveston and county, will put on a Music Week in Galveston. Community singing will be featured, particularly in this observance of Music Week...

At the annual Blossom Festival at Saratoga, Calif., Carrie Jacobs Bond, composer, was the guest of honor. In the final program Mrs. Bond gave a talk on community music and also played the accompaniments for the singing of several of her songs...

Under the auspices of Adams Community Service, a performance of "The Erl King's Daughter", by Gade, was the feature of the second concert by the Choral Society in Adams, Mass. The choral halfiad was conducted by James Morley Chambers...

During the second music week in Los Angeles, Calif., an effort will be made to learn the opinion of the residents for a bond issue, the funds of which are to be used in the erection of a Temple of Music and Art...

A boys' band of seventy-nine players and a boys' orchestra of thirty have become a part of the music program carried on in Easton, Pa., by the Easton Community Service...

Community Service was instrumental in presenting an elaborate patriotic pageant and home-coming celebration in Baton Rouge, La., April 15-21. The historical pageant was directed by J. St. Clair Favrot...

Kentworth, Ill., was one of the first cities to realize the advantages to be enjoyed by having a Community Building. In 1907, thru voluntary contributions, a community building was erected at a cost of \$31,000...

The well-known New York organist and composer, Bruno Blum, will spend a part of the summer months in Pasadena, Calif., where he is to conduct special summer classes.

MOTION PICTURE MUSIC NOTES

The Society of Theater Organists held a banquet in New York City May 2, at midnight, in celebration of the fourth public demonstration at Wanamaker's given that afternoon...

Reginald McAll, chairman of the executive committee of the National Association of Organists, in his talk said the association was glad to co-operate with the society in furthering its aims and spoke of the theater session to be presented by the S. T. O. at the N. A. O. convention next summer in Rochester at the Eastman School of Music...

Yasha Bunchuk, first cellist of the Capitol Grand Orchestra in New York City, is appearing as soloist on the musical program this week. Among his numbers are "The Swan" by Saint-Saens, accompanied by Mlle. Gamharell in a dance interpretation...

During Music Week in Asbury Park a number of the compositions by Frederick W. Vanderpool, the American composer, appeared on the various programs. Mr. Vanderpool, who now makes his home in Asbury Park, conducted a men's chorus at a community concert in the St. James Theater...

(Continued on page 121)

Additional Concert and Opera News on Page 121

Directory of Music Teachers

Evalyn Crawford TEACHER OF PIANO, Coach and Accompanist, 250 West 78th Street, NEW YORK CITY. Telephone, Edicott 1496.

TRABAQUELO, Paris teacher of Melba, Farrar, Gordon, Dalmore, says: "My former assistant, LIONEL ROBSARTE has no equal among instructors in America. Ask any professional..."

Directory of Music Teachers

EDOARDO PETRI TEACHER OF SINGING. Mr. Petri announces that he will continue to teach privately through the summer months without interruption. Studio, 1425 Broadway, New York. Phone, Pennsylvania 2628.

Carmen Ferraro General Manager and Artistic Director. National Grand Opera Ass'n Reorganization. Promising voices accepted at reduced rates. Studio, 33 Metropolitan Opera House, 1425 Broadway, New York City.

MARAFIOTTI P. MARIO VOICE CULTURE INSTITUTE. The Wyoming, 7th Ave. & 55th St., New York.

BARNES JAMES T. TEACHER OF SINGING. Phonograph Recording Device Used. Appointment by Phone. 755 West End Avenue, NEW YORK. Telephone, Riverside 6758.

IVA KRUPP BRADLEY Teacher of Rosemond Whitehead, Dorothy Lewis, Joe Fogarty. THE CORRECTION OF MISUSED VOICES. 145 West 55th Street, New York City.

GALLOWAY J. ARMOUR TEACHER OF SINGING. 837 Madison Av., N. Y. City.

WALTER S. YOUNG, Teacher of Singing. Everything in Voice Training for Professional Singers and Speakers. 500 Carnegie Hall, NEW YORK.

BACKUS-BEHR ELLA VOCAL INSTRUCTOR AND COACH. 231 West 96th St., NEW YORK. Riverside 8041.

SOUTHWICK MRS. E. BRONX, PIANIST. Teacher of Piano and Harmony. Available for Lecture Recitals. Residence Studio: 206 West 83d St., New York.

JESSIE FENNER HILL TEACHER OF SINGING. Metropolitan Opera House Studios, New York.

FLORENCE LEE CONCERT PIANIST, TEACHER. 137 MacDougal St., New York, Tel. 5468 Spring. Carnegie Hall, N. Y., Studio, 143, Tues. and Fri. Afternoons. Tel., Circle 1350.

Franklin Fitz Simons CONCERT AND ORATORIO BARI-TONE. TEACHER OF THE ART OF SINGING ACCORDING TO NATURAL LAWS. 620 West 122d Street, NEW YORK.

The Charles Tamme Vocal Studio 264 W. 93d St., New York City. For the Pupil. For the Professional. For the Teacher.

MME. KOSINSKA Vocal Instruction; Concert, Opera, Vaudeville, Musical Comedy; Development High Tones (Head Voice); Bel Canto. Many students prominent before the public. 244 Lenox Avenue, NEW YORK. Harlem 8147.

HENRIETTA SPEKE-SEELEY TEACHER OF SINGING. Studio 66, Metropolitan Opera House, New York.

DAMBANN EMMA A. VOCAL INSTRUCTION. BEL CANTO METHOD. FOUNDER AND PRES. Southern Singers, Rehearsals Monday Evenings. Studio: 137 W. 93d St., N. Y., Tel., 1436 Riverside.

SHAW W. WARREN Teacher Ethel-ind Terry, of Musical Box Revue. SUMMER SCHOOL, 804 Carnegie Hall, N. Y. C., begins July 5. Philadelphia Studio, 1714 Chestnut Street.

ARTHUR PHILIPS TEACHER OF SINGING. Carnegie Hall, New York City.

SHEA GEORGE E. SINGING. (Also Operatic Acting). Paris. Voice Masters, ART. 545 W. 111th, NEW YORK. Cathedral 6149.

WOODRUFF Dr. Arthur D. TEACHER OF SINGING. Studio, 810 Carnegie Hall, New York City. Mondays in Philadelphia.

GRANBERRY Piano School, Carnegie Hall, New York. Booklet for Concert Players, Accompanists, Teachers.

Artists' Directory JOHN WARREN ERB CONDUCTOR, COACH, ACCOMPANIST. ADELE RANKIN SOPRANO. NEWSOME-JEWELL LYRIC SOPRANO. MILDRED PERKINS COLORATURA SOPRANO. LISBET HOFFMANN CONCERT PIANIST. FRANK T. MOLONY VOCAL STUDIOS. Franklin Fitz Simons CONCERT AND ORATORIO BARI-TONE. MAUD MORGAN HARP SOLOIST.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

BERNARD-COLLIER CO. IS BEING ENGAGED

Productions on Lines of Old Weber and Fields Shows To Be Presented at Fulton Theater

New York, May 12.—Entertainment along the lines which made the old Weber & Fields Music Hall famous is assured to New York next season. Engagements are already being made for a company to support Sam Bernard and William Collier in this type of show at the Fulton Theater.

Among those already signed to contracts, besides the two stars, are: Harry Watson, Ray Dooley, Frank Crumit, Van and Schenck, Cortez and Peggy, and Helen Broderick. A. L. Erlanger and Charles Dillingham, who are to manage the enterprise, have also arranged with Collier to write most of the material for the entertainment, and another contributor will be Glen Macdonough. The music for the show will be written by Jerome D. Kern and the staging will be done by M. Fiers, of the Theater Daunou, Paris. Victor Baravalle will be the musical conductor. The company will consist of twenty players and a large chorus. Another feature of the show will be a group of sixteen dancers trained by John Tiller. They will be known as "The Sweet Sixteen".

The contracts signed by all the principals call for their appearance in New York alone, for it is the intention of the management to make the show a purely New York institution. In the course of time Bernard and Collier will transfer the company to a theater which will be erected for them on West Forty-fourth street, just west of the Little Theater. Construction of this house has not been started as yet, and the company will occupy the Fulton Theater, beginning next September, until it is ready. The title of the show will probably be "Bernard and Collier's Nifties of 1923".

EUROPEAN SUCCESSES COMING

New York, May 11.—Charles Dillingham has secured a number of successes of the present foreign season for presentation in this country, among which is a Parisian operetta called "Dede", the work of Albert Willemetz and Henri Christine. Maurice Chevalier, who will make his first appearance here in the fall, has been engaged to play the star role, which he created in Paris. Another operetta Dillingham proposes to do is "Ta Bouche", the literary effort of Y. Mirande and Albert Willemetz, and it will come to New York direct from the Danton Theater in Paris early in the winter. Florence Reed will be seen early in September in Edward Knoblock's new play, "The Lullaby". A new play by Montague Glass and Jules Eckert Goodman will also bear a Dillingham label.

REMAINS WITH DILLINGHAM

New York, May 10.—R. H. Burnside, who is to stage a pageant at the Coliseum in Los Angeles, returned here yesterday. He is enthusiastic about the site for this spectacle, declaring that the Coliseum seats 75,000 persons and that the field is so large it could house six Madison Square Gardens with ease. He anticipates returning to the Coast in June, when he will begin the work of production. Mr. Burnside will not sever his association with Charles Dillingham, as he is under contract to stage at least two musical shows for him in the fall.

CORT HAS ANOTHER PLAY

New York, May 11.—Harry L. Cort, co-author of "Go-Go" and "Listen, Lester", is preparing the book of "That's That", which will be the next musical play to be fostered by John Cort. The younger Cort has retired to the estate of Harry Florsheim at Lake Saranac, where he intends to remain for the summer.

CARTOONS FOR THE STAGE

New York, May 11.—"The Gumps", a musical dramatization of Sid Smith's cartoons, will be produced next season by Gus Hill, who has bought the stage rights. In addition to this cartoon comedy Hill will put out a new "Mutt and Jeff" play called "Afloat and Ashore".

GILDA GRAY OFFERS PRIZE

New York, May 11.—Gilda Gray, now playing here in Ziegfeld's "Follies" and at the "Rendez-Vous", and originator of the now famous South Sea Isle dance, has offered a prize of \$100 to the girl, not in the profession, rendering the best interpretation of her dance. This prize will be awarded in a contest which will be arranged by Miss Gray when she receives a sufficient number of names of those wishing to enter. There are no restrictions as to age, and it will not be necessary to wear a Gilda Gray costume. Miss Gray can be addressed to the Amsterdam Theater.

BENEFITS AT CENTURY

New York, May 11.—A series of benefit performances will be given on Sunday nights at the Century Theater commencing May 20 by a group of colored artists. The first will be a benefit for the Negro Scholarship Fund of the Women's Fraternal Society and the program will include Will Marion Cook's Orchestra and Entertainers, just returned from Europe; Miller and Lyles, Abbie Mitchell, Gertrude Saunders, Greenlee and Drayton, Alberta Hunter, "The Dandy Strut" number from "Liza", Sydney Bechet, Paul Robeson, Richard B. Harrison, Bryson and Taylor, Bass Foster, Bessie Foster, Hartwell Cook, Dewey Welglass and the Four Dancing Demons.

CARROLL ENGAGES BEAUTIES

New York, May 11.—Earl Carroll, who is to produce a revue for a summer run at the Earl Carroll Theater called "Vauvites of 1923", selected twelve girls who appeared in a beauty contest here last week for his chorus.

Carroll talked over the radio the night before the contest and said he would give contracts to the dozen he selected from the contestants. He stated he was looking for beauty only and would, if necessary, teach the girls to sing and act.

COHAN'S PLAY IN BOSTON

New York, May 11.—The complete cast of George M. Cohan's musical comedy, "The Rise of Rosie O'Reilly", which opens at the Colonial Theater, Boston, on May 21, has just come to light. It will include: Emma Haig, Virginia O'Brien, Marjorie Lane, Margaret Dumont, Dorothy Whitmore, Mary Lawlor, Bobby Watson, Jack MacGowan, George Bancroft, Bobby O'Neill, Georgie Hale, Eddie Russell, Muldoon and Franklin, The Glorias, Bernice Speare, Patsy Delaney and a chorus of sixty. Cohan's piece will spend the summer in Boston before coming to this city.

Look thru the Letter List in this issue. There may be a letter advertised for you.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 12.

IN NEW YORK

Bombo.....	Al Jolson.....	Winter Garden... May 14.....	—
Caroline.....	Tessa Kostka.....	Ambassador..... Jan. 31.....	119
Clinging Vine, The.....	.....	Kuickerbocker..... Dec. 25.....	156
"Dancing Girl, The.....	.....	Winter Garden..... Jan. 24.....	130
Dew Drop Inn.....	.....	Astor..... May 17.....	—
Gingham Girl, The.....	.....	Central..... Apr. 28.....	298
Go-Go.....	.....	Daly..... Mar. 12.....	72
How Come.....	.....	Apollo..... Apr. 16.....	31
Jack and Jill.....	.....	Globe..... Mar. 22.....	40
"Lady Butterfly.....	.....	Astor..... Jan. 22.....	128
Little Nellie Kelly.....	.....	Liberty..... Nov. 13.....	212
Music Box Revue.....	.....	Music Box..... Oct. 23.....	236
Sally, Irene, Mary.....	.....	Century..... Sep. 4.....	266
Up She Goes.....	.....	Playhouse..... Nov. 6.....	220
Wildflower.....	.....	Casino..... Feb. 7.....	110
Ziegfeld Follies.....	.....	New Amsterdam..... June 5.....	398

*Closed May 12.

MIXUP OVER EDITH DAY

New York, May 11.—Arthur Hammerstein and Charles Dillingham are trying to settle which of them is entitled to the services of Edith Day next season. At present Miss Day is appearing under Hammerstein's management in "Wildflower" at the Casino Theater. This piece is one of the big musical comedy hits of the season and Hammerstein wants Miss Day to continue playing in it as long as it lasts.

Dillingham maintains, on the other hand, that he has Edith Day signed to an option on her services for next season and when he told Hammerstein of this the latter said she was going to stay with "Wildflower" as long as it played. Dillingham says he has a play for her to appear in during September and wants her for it. It is believed that the matter will be amicably adjusted between the two managers.

"PLAIN JANE" TITLE DISPUTED

New York, May 11.—Cassius Frechorn, leader of the orchestra at Henry Miller's Theater, claims that he has a prior right to the use of the title "Plain Jane". Frechorn, who is widely known in musical circles, says that he has written a musical comedy with that title in collaboration with his wife, which he copyrighted several seasons ago. The Frechorn piece bears no similarity to Arthur Hammerstein's production, also entitled "Plain Jane", for which Mary Hay has been engaged to play the leading role.

ADDED TO "SCANDALS"

New York, May 11.—The latest engagements for George White's "Scandals", which is to open at the Globe Theater June 10, are Winnie Lightner, Johnny Dooley, Marga Waldron and sixteen of John Tiller's dancing girls. Bud de Silva and George Gershwin are writing the lyrics and music for the show.

JACK BLUE BEING KEPT BUSY

New York, May 12.—Max Fleischer's famous "funny clown" of the silver sheet has inspired Jack Blue to write a new song, entitled "Crazy To Go on the Stage", with a specially arranged dance number to go with it. This song was introduced by Colleen Bawn, one of Blue's pupils, during her performance at the Moulin Rouge, and it scored an immediate hit. It promises to be even more popular than Blue's well-known success, "Yama Yama Man".

Writing songs, arranging and teaching dancing, and making plans for producing musical plays keeps Blue busy. He is now dickering for the lease of two Broadway theaters for next season, when he intends to present new musical shows composed entirely of pupils of his three schools. If he meets with his usual success these plays should be in for long runs.

Proof of Blue's ability as a teacher lies in a list of his pupils, among whom are Evelyn Law, high kicker of Ziegfeld's "Follies", and Count and Countess Zicky, society dancers. Lillian Walker, of movie fame, is using special French dances in her vaudeville act that were arranged for her by Blue. The Irish jig done by Marion Davies in her latest picture, "Little Old New York", was taught her by Blue. Zerline Reitin, the German musical comedy star, came over to get special material in comedy songs and dances. She studied under Blue and was so well pleased that she expects to return again in October for further instruction.

When the dancing masters convene in this city during the summer many of them will, as usual, study under Blue, who is recognized as the originator of the Blue waltz, tango, fox-trot and other dances now being exhibited at the Hotel Ritz-Carlton.

John Hope has been engaged to manage "The Rise of Rosie O'Reilly" Company for George M. Cohan.

MUSICAL COMEDY NOTES

Rumor has it that Fay Templeton, who retired from the stage several years ago, will reappear next fall under the management of Joe Weber.

Will Rogers is still the big hit of the "Follies". Besides giving a verbal account of the questions of the day he is successfully writing for the newspapers along the same lines.

Paul Whiteman and his orchestra, now playing in London, will be one of the features with the 1923 Edition of Ziegfeld's "Follies", to open Labor Day at the New Amsterdam Theater, New York.

Jean Carroll and Sylvia Highton have been engaged to appear with "Dew Drop Inn", the new musical comedy, in which the Shuberts present James Barton. It is at the Astor Theater, New York.

Another graduate from burlesque who has made good on Broadway is Ben Bard. He is the principal comedian in "The Dancing Girl" and has no trouble getting laughs, even in such a cavernous house as the Winter Garden.

In "The Dancing Girl" is Lou Holtz, who, to his praise be it said, has dropped a lot of the smut which he formerly used. Not all, however. When he does eschew it altogether he will be a better comedian.

Word came that Carl Hyson is appearing at the Club Daunou in Paris with Peggy Harris as his dancing partner. Prior to his engagement at the French capital Hyson danced with his wife, Dorothy Dickson, in "The Cabaret Girl" in London.

Brenda Boud and Lester O'Keefe have joined the cast of "Jack and Jill", Murray Anderson's musical comedy at the Globe Theater, New York, replacing Virginia O'Brien and Donald MacDonald. Ben Ottinger was recently appointed a manager of "Jack and Jill".

The Earl of Northesk has arrived in New York to make arrangements for his marriage to Jessica Brown, musical comedy actress and former "Follies" girl. He has resigned his commission in the British army and will remain in the United States for some time.

The musical version of "My Lady Friends" will be staged and produced by Edward Royce next season in association with H. H. Frazer. Clifton Crawford, it will be recalled, made his last appearance in this piece prior to his death in London.

Players in musical comedy will be much interested in a book recently issued under the title of "Bert Williams: Son of Laughter". It was prepared under the editorship of Mabel Rowland and contains many honest tributes to this great comedian from some of the biggest figures in the theatrical world.

The Four Marx Brothers, of vaudeville fame, have been added to Tom and Will Johnstone's summer revue, tentatively entitled "You Must Come Over", which will make its first appearance at the Walnut Street Theater, Philadelphia, May 29. Joseph M. Gaites and J. M. Buery are sponsoring the production.

Ann Mason, who closed with "The Last Warning" at the Klaw Theater, New York, lost no time joining Al Jolson's company in "Bombo" at the Winter Garden Theater, New York. Katherine and Gladys Bennett, who were appearing as dancers in vaudeville, are also members of the cast who joined recently.

There is no more delightful performance being given on Broadway than that of Peggy Wood in "The Clinging Vine". Miss Wood brings to musical comedy talent in abundance. She has a fine voice, she is an actress and she has great personal charm. This is the triumvirate that always wins on the musical stage, and unfortunately is very scarce.

Clark and McCullough have demonstrated that they are comedians of real Broadway caliber in "The Music Box Revue". At the same time they are not such comic fellows as they were in burlesque. If they did some of the bits in "The Music Box Revue" which they did on the Columbia Circuit some of the audience would be carried out in the throes of hysterics.

Stage Dancing!
Buck and Wing Routine
 Including Music (by mail), \$3.00.
 Arranged by JAMES P. KINSELLA
 Pupil of Jack Blue.
 Private and Class Lessons by Appointment.
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ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
BEN F. GLINES.

TABLOIDS

(Communications to our Cincinnati Office)

CLIFF SHAW says he will produce at the Park Theater, Akron, O., for three weeks this summer. The show will consist of sixteen people.

PAULINE GLENMAN, for three years featured with Bert Bouce's "Hello Girls" Company, has signed contracts with Williams' "Radio Girls", Columbia Wheel attraction, for dancer and soubret. Miss Glenman will visit her home in Montreal, Can., before opening in September.

WE CAN'T BLAME a fellow for loving his chosen profession, but there is no good reason for a performer going to the restaurant without removing his or her makeup after the matinee, especially when they have at least two hours in which to dine and prepare for the first night performance.

TEDDY HARRIS, producing straight man at the Zaza Theater, Denver, Col., for the last eight months, will motor to Kansas City, Mo., and take a short vacation at his home, 4293 Bell-fontaine street. May 10 marked the closing of ninety-nine weeks that he has been in permanent stock in three houses, he says.

THE MICHIGAN CIRCUIT of theaters has been increased for the summer, as W. S. Butterfield has signed a term agreement with the Grand Rapids Railway Company to take over the Ramona Park Theater and will open same on May 27 with a musical comedy stock company for four weeks, and vaudeville for the balance of the summer.

"THE LOVE MAKERS", the new musical comedy by Wm. and Josephine Giles, is reported making good. It has been leased by many companies who are producing it with great success, the authors say. "The College Girl", "Percy Knocks the Allmony", "The Seeker of Souls", "The Marriage of Ruth", "Eleven-Fifty-Nine" and "Big-Hearted Jim" are by the same authors.

"THE ARKANSAS TRAVELERS", as Jack and Beta LePearl are popularly known, are members of the Walter L. Main Circus and while playing in New Kensington, Pa., recently attended a performance of Chas. W. Benner's "Heads Up" Company, which, as a whole, proved to be one of the best tabs, they have ever had the pleasure of witnessing, they say.

BILLY BERNING is a recent addition of Bert Humphreys' "Dancing Buddies", and shortly after he joined the company was married on the stage of the Orphan Theater, N. Wilkesboro, N. C., to Peggy McClure, late of Billy Allen's Show, by Justice of Peace James Turner. Baby Carol Selby was ring bearer. Art L. Selby gave the bride away. Jean De Perrier was best man and the members of the chorus were bridesmaids.

THREE YEARS AGO, when Mary Brown's "Tropical Maids" Company was playing in Oklahoma, an exchange of handbags on the train resulted in a correspondence between Cecyle Owen, a member of the chorus, and Charles Foley, of Tulsa, Ok. There was a meeting, further correspondence, finally a ring and then the wedding, which took place on the stage of the Liberty Theater, Davenport, Ia., after the evening show on May 3.

MRS. LAWRENCE HAGEN (Virginia Garcia) left Harrison's "Big Lyric Revue" while playing the Empress Theater in Omaha, Neb., May 2, and went to the Mayo Bros' Hospital, Rochester, Minn., where she underwent an operation for enlarged glands on her neck May 8. She is doing nicely and her speedy recovery is looked for. Lawrence Hagen is still with the Harrison show, which played a return engagement at the Majestic Theater. The company is being enlarged to thirty-one people to play

stock at the Hippodrome in Peoria, Ill., opening May 13. Billy (Gumps) Mack joined the show in Des Moines last week and is doing his roller skate specialty.

GEORGE MANNING, a popular member of Jack Middleton's "Tri-State Entertainers" in Cincinnati, has left that organization to join Don Davis' Show on the Spiegelberg Time, opening in Greenville, N. C. Manning is a straight man of likable personality and earned recognition in Cincinnati by indefatigably giving the best in him at all times. His dancing and vocal efforts were loudly applauded throughout the six months he has been with the Middleton aggregation.

OWING TO THE BUSINESS INCREASE the Queen City Booking Exchange has enlarged its offices and is now comfortably located in Rooms

215-16 Lyric Theater Building, Cincinnati, O. Monte Wilks says his trouping days are over for the present, as he will use his best endeavors to bring the above-named organization to the front. Monte is in charge of the office, with his brother, Billy, known for years as the dog and mouke, trainer, in the capacity of secretary and treasurer.

THE JACK LORD MUSICAL COMEDY CO. is now in its eighth week at the Castle Creek Theater, Lavoy, Wyo., which is right near Salt Creek, the largest oil field in the country, presenting one show only, with three bills a week and no matinees. The company has signed for twenty weeks. In connection with the show Mr. Lord is running a high-class picture program and using a four-piece orchestra, directed by Arthur Eldrid, well-known leader and director. The roster of the company follows: Jack (Slim) Lord, manager and producing comedian; Tom E. Depew, comedian and character; Bud Averill, straights; Rex Mayne, general business; Brice Wilson, specialties; Louise Fairfax, prima donna; Remy Seymour, eccentric comedienne; Lavetta Lozier, musical specialties; Mabel Trainor, soubret; Florence Turner, toe dancer, and a chorus of six. Mrs. E.

(Continued on page 107)

Sunday Concert, Century Theater, New York City
MAY 20, 1923
 WILL MARION COOK'S INTERNATIONAL ENTERTAINERS, AUGMENTED BY TIM BRYMS' ORCHESTRA AND STARS FROM
 "Shuffle Along", "How Come", "Liza" and the "Plantation Revue"
 ABBIE MITCHELL.
 MILLER AND LYLE, FOUR HARMONY KINGS, ALBERTA HUNTER, SYDNEY BECHT, CHAPPELLE AND STINETTE, HARTWELL COOK.
 GREENLEE AND DRAYTON, GERTRUDE SAUNDERS, GEORGE WEINGLASS, DANCING DEMONS, RICHARD B. HARRISON, BESSIE ARTHUR, PAUL ROBESON.
 And the "DANDY STRUT" from "LIZA", making the greatest assemblage of Negro Talent ever presented in one performance.
 Presented for the Women's Fraternal Society Negro Scholarship Fund.

I. M. WEINGARDEN'S
WONDERFUL COLORED SHOW
"FOLLOW ME"
 Closing a 48 weeks' season, at the Lafayette Theater, New York, where we are playing a return engagement.
 Repeated three times at the Lyceum Theatre, Pittsburg.
 Repeated at the Dunbar Theater, Philadelphia, for a total of seven weeks.
 Repeated at the Howard Theater, Washington, D. C.
 Repeated at the Grand Theater, Chicago, for a total of six weeks.
A COLORED SHOW THAT HAS BEEN UNIFORMLY SUCCESSFUL IN EITHER WHITE OR COLORED THEATERS.
 Now booking next season. Tour to begin August 4. Theater Managers communicate with Chicago Office, 2921 West Van Buren St.
WANTED COLORED TALENT
 Principal People, Chorus Girls, Singers and Dancers. We want the best talent of the race, and we pay good salaries REGULARLY. Ask any of the present cast, most of whom will be back next season.
 Artists, address MAX MICHAELS or MR. WEINGARDEN, as above, or call at the Lafayette Theater, New York, this week.

ESTABLISHED 1905.
THE GUS SUN BOOKING EXCHANGE CO.
 NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.
 Improve your business by playing our Miniature Musical Shows, consisting of ten to twenty-eight people. Give you new show each week, or furnish you show for summer stock run. Plenty equipment. Any size you want. Every show reviewed before booked.
SHOW OWNERS—From one to three seasons' booking for high-class Shows. Advise where we can see your show immediately. Write, wire, phone.

WANTED FOR AL & LOIE BRIDGE COMPANY
WANTED
 A CHORUS DIRECTOR, MUST BE CAPABLE OF PRODUCING NOVELTY OPENINGS AND NUMBERS, handling girls and designing wardrobe. This is a wonderful opening for a real producer. Six numbers, including opening; one bill a week. WRITE OR WIRE. WILL CONSIDER LADY OR GENTLEMAN. LONG ENGAGEMENT TO THE RIGHT PARTY. This is our 35th week in Kansas City. Collect telegrams not accepted. Address EDGAR BARNETT, Director, Garden Theatre, Kansas City, Missouri.

A SURE MONEY GETTER
 For Anything Indoor or Outdoor, Is the Latest Fad.
TABLOID, MUSICAL COMEDY OR REVUE.
 We have what you want, from 8 people upward to 50 or more. The best and most well-known artists in the market, either for permanent stock or interchangeable companies. Even the inexperienced manager may safely consider this proposition. We are in business since 1906 and are willing to give our assistance in establishing such a new venture successfully on a flat rate or, if warranted, on a percentage basis, providing a place has the necessary seating capacity and location. We can afford to do it because we know how. For further information, communicate with CONTINENTAL VAUDEVILLE EXCHANGE, 180 W. Washington St., Main Floor, Chicago, Illinois. SUCCESS GUARANTEED

FOLLY-TOWN MAIDS
 (Fifty-Fifth Week and Still Going.)
 Wanted immediately, Musical Comedy People, all lines. Also experienced Chorus Girls. State height, weight and age. Perm. Stock. Two shows nightly. No Matinees and no Sunday shows.
 ARTHUR HIGGINS, Washington Theatre, Eldorado, Ark.

NOTICE!
 One year at Happyland Theatre, Dallas, Texas. Playing Tabloid, Musical Comedy (and still with it).
TOMMY WARNE and EVELYN MURRAY
 "The acme of refined entertainment."
 Playing everything and anything east for.
 We invite offers from reliable Managers for next season.
 Address
HAPPYLAND THEATRE, Dallas, Texas. WARNE & MURRAY.

WANTED
 Tab People In All Lines For Permanent Stock In Denver
 Producing Comedian, Second Comic, Straight Men, Soubrettes, Chorus Girls and General Business People.
JAZZ AND ZAZA THEATRES, 1751 Larimer St., Denver, Colo.

WANTED For Honey Bunch
 With CURLEY BURNS' SUMMER STOCK
 Young Ingenue, Prima Donna. Must be able to do Parts and have modern wardrobe. Rush photos. Wire, don't write. Prepay wires. Also two Chorus Girls. E. B. COLEMAN, Mgr. Honey Bunch, Post Theatre, Battle Creek, Mich.

SAM LOEB WANTS
 A good Producing Comedian with a good line of bills; Blackface preferred; also a good Specialty Team and other Musical Comedy people for summer Stock. Singers and Dancers. Give all particulars and make your salary low. No Sunday shows. One matinee daily. Open May 25th.
SAM LOEB, Gem Theatre, Little Rock, Ark.

Six Shows Wanted
 (Can open May 21)
 Musical Tabs, and Repertorio Companies. Must have special scenery, pianist and at least ten people. Can give eight or ten weeks, all good money dates and short jumps in Virginia and North Carolina. Also want one good Musical Show. NOLE—Can place MUSICAL COMEDY PEOPLE at once. Principals and Chorus Girls.
CENTRAL AMUSEMENT EXCHANGE, (W. F. Headerson, Mgr.) Bedford, Va.

Wanted People for Tab. Musical Comedy Stock at Once
 Director with bills and wardrobe and take parts; Straight Man, Character Woman, Soubrette, Chorus Girls, Bass for Quartette who can act, Specialty Teams, etc. Would take over organized company.
JNO. I. PITTMAN, Beaumont, Texas.

WANTED
A-1 PRODUCING COMEDIAN
 With script bills for Summer Stock.
 Jefferson Theatre, Dallas, Tex.
 Wire R. J. STINNETT.

At Liberty—May 28th
TOP TENOR, TRIO OR QUARTETTE
 Reliable and temperate habits. Three years' experience. Address GEO. LOWRY, care Hotel St. Denis, Detroit, Michigan.
RICTON, European Wizard and Wonder Worker. Featured with Hulton's Dream Doll Revue. Touring Kentucky. May 11-19, Auditorium, Gaston, Ky.; May 21-26, Auditorium, West Point, Ky.

Wanted Singing and Dancing Comedian
 for Platform Med. Show. Cleveland all summer. Must sleep on job, rest with good floor, etc. Others write. Rankie Remedy Co. 4517 Broadway, Cleveland, Ohio.

AT LIBERTY
Mrs. Joe Robinson Heywood
 SPECIALIZING IN CHARACTER AND MOTHER PORTRAYS.
 Address 259 West 46th Street, New York. Telephone, Bryant 4171.

WANTED FOR MUSICAL COMEDY STOCK
 Chorus Girls, leading numbers; those doing specialties preferred. Must be 5 ft., 3 or 4 in. tall. State age, experience and just what you do. Also good Blues Singer. People in all lines, write. Open about June 1. Pleasant open-air engagement. M. E. MILLER, Aldine, York, Pa.

WANTED - Novelty Performer
 for Platform Med Show. Frank Varo, wire. Address NELLIE KING, Manager Med. Show, 638 South 7th St., Indiana, Pennsylvania.

SCENIC ARTIST open to accept engagement with a No. 1 company. Stock, Dramatic or Musical Comedy. HEMSLEY, care General Delivery, Alexandria, Louisiana.

WHEEL
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BURLLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

Dave Marion's Delightful
Summer Run Show Commended

When the Columbia Amusement Company checked up on the merits of the various shows on the Columbia Circuit during the past season with a view of selecting the best among them for a summer run at J. Herbert Mack's Columbia Theater, New York, it decided that "Dave Marion's Own Show" would fill the bill to the satisfaction of everyone, and the opening date was set for Monday, May 7.

On that night, as early as 7 o'clock, Columbia Corner was crowded with numerous burlesquers and patrons of burlesque seeking desirable seats for the presentation.

Meyer Harris, ye old-time comic of burlesque, and more recently a producer of electrical effects for numerous burlesque shows, in appreciation of past favors from Mr. Marion, decided on a party to do homage to his benefactor, and lined up more than two hundred burlesquers, who attended the performance in a body.

The lobby of the Columbia resembled a floral garden, so many were the floral tributes for Marion and his company.

On the minute of 8:15 the Columbia orchestra played the overture to a packed house.

Review of the Show

PART ONE—Scene 1 was a picturesque presentation of "Vanity" with a miniature stage in the background on which "Vanity" in the persons of Peggy Vickers, Jane Marson, Marilyn Starr, Mary Rimks, May McKenna, Ruth Rosenberger, Corrie DeBrau, Ella Corbett and Lilly Keene posed in an admirable, modlesque manner, set off to good advantage by the lighting effect of a blue sky. In front of the miniature stage was a realistic house roof with an ensemble of prancing ponies in the guise of white angora cats for a ballet that was gracefully perfect by Misses Elliott, Mann, G. Baker, F. DeBrau, Virdee, Trevor, Vialor, O'Laughlin, Grey, Lynn, Hoffman, Edwards, G. Pardue and Seldier; Thomas Catt, Andy Forrest.

Scene 2 was a drape of "palsley", which caused many ohs and ahs from the women in the audience who appreciated its magnificence more than the men, who know not the value of "palsley" in the eyes of women. In front of the drape came The Three Voices, a vocalistic trio of clean-cut juveniles, who blended harmoniously. Altho not programmed, due to his late entry into the show just prior to its opening, Will H. Ward came on the scene as a sidewalk maoer to Tom Phillips, who does not appear in the program, as he came in at the last moment. Be that as it may, Ward in his inimitable makeup, mannerism, facial registrations and action, and Phillips in his manly physique and natty attire, as an ex-con narrating the delights of "Polly" life in Sing Sing, Indiana, Ward to do the "trying to get arrested" bit, and never has it been done better by anyone. This was followed by a hold-up bit a la Tom Howard in which Vinnie Phillips played the girl with telling effect.

Scene 3 was an elaborate garden of roses setting, with lighting effects apropos, likewise the costuming of the vocalists, which included a song, "My Pretty Rose", by Gordon Bennett; Rose Ballet, by Petite Oetette; A White Rose, by Ella Corbett; A Pink Rose, by Lilly Keene; A Red Rose, by Ruth Rosenberger; A Yellow Rose, by Mary Rimks; Dance to a Rose, by Agnes Hunter; Flower Dance, by Six English High Steppers. In this scene Gordon Bennett and Mae Marvin sang in voices that indicated something unusually talented to follow, and Agnes Hunter, a slender, symmetrical, graceful dancer, did likewise, and the same is applicable to eight attractive ingenues in dance, and the Six English High Steppers, who have lost their former mechanical movements. While the latter dance in unison, there is an individuality in their present form of dancing that is admirable, and only marred by their abominable long ringlets that appear incongruous for prancing ponies.

Scene 4 was a drape for Bryson and Taylor, a petite feminine and masculine singing and dancing colored team, in which they sang fairly well and danced like demons with intricate steps seldom equaled.

Scene 5 was a realistic trolley car for masculine and feminine passengers, and the first appearance of Marion in the guise of "Snuffy"

to an ovation from the audience; he was followed by Walter McManus characterizing a tramp in an original makeup and mannerism that suggested "Bozo", but McManus was there with the lines that brought a laugh with every utterance. Tom Phillips, doing straight as the "maker" of Mae Marvin, laid the foundation for Marion to do a pathetic, melodramatic call-down that brought forth a round of applause. Marion then called on the passengers for an old-time song, which led up to his introduction of several "oldtimers"—Charlie Diamond in a characterization of an Irish harpist of some forty years ago in the varieties, and Charlie played the harp and danced his steps like a juvenile, and the same is applicable to Eddie Girard, age 72, as the Irish cop in song and dance; likewise to Josephine Sabel with her song numbers of thirty-odd years ago. The sentimental emotionalism that swept over the audience was reflected in the tear-dimmed, smiling face of Mrs. John G. Jermon, who applauded vigorously from an upper box. Verily Marion showed his showmanship by the introduction of these "oldtimers", for the numerous floral tributes passed over the footlights, them made manifest that they have many admirers.

Scene 6 was a drape for the Three O'Connor Sisters in several selections of Southern songs that were well received with encores, which were not taken. This was followed by Comic McManus with his laugh-evoking comedy recitations, including his "Hunk O'Tin" a la Dan McGrew, and Straight Phillips staging the "She won't take it" bit for the other principals, in which Ward, McManus and Willard and the Misses Sabel, Marvin and Phillips went over great.

Scene 7 was a gorgeous Oriental setting with lighting effects apropos for Gordon Bennett to enhance his vocalistic numbers with a picturesque ensemble of attractive choristers, followed by George and May LeFevre in a hypnotic dance extraordinary.

Scene 8 was another one of splendor with moving clouds over the horizon leading up to the break of day for a pilgrimage of gorgeously gowned feminines led in dance by Agnes Hunter a la Virginia of the storm for a picturesque finale.

Scene 9 was a sliken drape for Mae Marvin, a brunet ingenue prima, to captivate the audience with several vocalistic selections that fully merited the encores given them.

Scene 10 was a realistic reproduction of an East Side alley with its tenement houses lighted up at night for an ensemble of typical Bovey boys and girls in the background for Gordon Bennett, a silver-toned tenor, singing Dave Marion's song, "Mary Ryan", which Bennett has made famous over the Columbia Circuit during the past season by his extraordinary vocalistic ability and likable personality. In this scene a novelty was presented in the persons of two feminine boxers within a rope ring, with Marion as the referee and Comic McManus the fall guy, for a wallop from one of the girls that caused a howl of delight to go up from the audience. Marion and his gang razzing Cop Phillips was a clean and clever bit of burlesque that was only excelled by the makeup and mannerism of Vinnie Phillips, who is a comedienne of remarkable ability and one incomparable in burlesque. Her song on Avenue A was one of the best she has ever done in character.

PART TWO—Scene 1 was a castle setting for King Eugene Rauth and Queen Vinnie Phillips in their regal robes and an ensemble of court attendants in gorgeous raiment and white court wigs led in song by Mae Marvin and in "Dance De'Chapeau" by Agnes Hunter, who was followed by the LeFevres, dancers a la Harlequin and Columbine, spotlighted from above for a whirlwind finale. The six court jesters, one in blackface, proved their musical instrumentalism with slide trombones, saxophones and cornets to repeated encores, which had to be taken by command of Marion.

Scene 2 was a black mirrored drop for Marion to pull his patented hairlike scattering, convulsive explosions of apparent anger on his comrade McManus, whose verbal repartee and imitable imitations of Bozo, Bide and vocalists caused an uproar of laughter and applause, which was heightened by Mae Marvin

as "Queen of the Wild Animals" in her bit with the comics.

Scene 3 was a drop for the appearance of Captain Fred Delmar in dialog with Straight Phillips in a razzing of the comics as prospective lion tamers.

Scene 4 was a realistic lion den with two ferocious lions, which were put thru their stunts by Captain Delmar in a manner seldom if ever equaled by any other trainer, for he, by word alone, roused them to fury, and then laid himself on his back with a large slab of raw beef on his chest, and by animal magnetism alone held them off, while the audience held its breath in dismay, which was relieved by the clever burlesquing of Marion and McManus for continuous laughter and applause.

Scene 5 was a black mirrored drop for eight singing and dancing feminine "Johnnies" in evening dress male attire, supplemented by eight attractive ingenues.

Scene 6 was a water-front set with overhead bridge for the appearance of Mae Marvin singing "Old Pal" in an emotional manner that affected the audience visibly. She was followed by The LeFevres in an apache dance with a somewhat different finish, for at the close of the dance George tosses May into the river beneath the bridge.

Scene 7 was the City of Splendor and rightly titled, for the close of show, in which all the principals came on in evening dress attire for individual introduction to the audience by Marion. Marion in a voice that could not cover his emotion thanked the audience, then the burlesquers present, for their floral tributes, which included a large basket from Meyer Harris and a six-foot horseshoe from the Burlesque Club, and then announced the Annual Benefit Revue for the Burlesque Club.

COMMENT

It was the consensus of opinion of burlesquers present on Monday night that Marion has given to the Columbia Summer Run a production and presentation that has never been equaled, and much of the credit is due to Meyer Harris for the elaborate and artistic lighting effects, which were apropos to each and every set of scenery, gowning and costuming.

Verily burlesquing is progressing into the realms of Broadway in a manner that will cause many producers of other than burlesque to look to their laurels, for during the past season several of the Columbia Circuit shows have excelled some of the higher-priced Broadway shows in equipment, gowning and costuming, likewise in the talent and ability of those in the presentations.

NELSE.

COUTTS' TAB. CIRCUIT

New York, May 11.—John E. Coutts has progressed sufficiently well with his bookings of tab. shows into theaters in various sections of the country to warrant him in taking on another show, viz., Jack Singer's "Merry World", with Harry Evanson, Billy Davis, Al Murray, Butler Manderville, Marie Verkeley and ten choristers.

McCallister and Shannon are now rehearsing their "Vanity Box Revue" for an early opening on the circuit.

Low Austin is now rehearsing his "Frocks and Frills" Company for the circuit for an early opening.

Charlie Bragg is now rehearsing his "Love-land Girls" Company with Joe Burton, Irving Clark, Elinore Marshall, Grace Howard, Billy Conwar, Jack McSorley, Jack Carlson and ten choristers.

COOPER MAKES CHANGES

New York, May 11.—Jimmie Cooper's "Beauty Revue", the summer-run attraction at the Casino Theater, Boston, is playing to unprecedentedly good business at the Casino with but few changes in the show, which included the exit of "The Shuffle Along Four", a colored quartet, who will be replaced by "The Four Dancing Demons", also a colored act, which has been in burlesque for the past six years under the management of Dewey Weinglass.

LYRIC STOCK, NEWARK

New York, May 11.—Al Singer, general manager of the Mutual Burlesque Association, and Dr. Tunison, of the executive board of the same association, have completed arrangements for burlesque stock at Dr. Tunison's Lyric Theater, Newark. I. B. Haup will head the cast, assisted by Jack Callahan, Jack Stanford, Jimmie Hamilton, Rex Weber and others now being engaged, to open Sunday, May 13.

MARION TO STAGE

WILLIAMS WEEK

New York, May 11.—Burlesquers in general around Columbia Corner are commending Dave Marion for his showmanship in his presentation of the "summer-run" show at the Columbia and his manner of selling it to the audience, and Dave is now preparing to demonstrate it further by the introduction of several well-known stars of burlesque, who will be given a featured position in his show weekly. The first to be thus favored is Mollie Williams, who, in conjunction with Marion, will put on her "French" bit the week of May 21, which will be known as the "Mollie Williams Week" at the Columbia.

PICKED UP IN PHILLY

Week of May 7 at the Bijou and Gayety were the only two burlesque houses open in Philly. Both had good, speedy shows to excellent business.

At the Gayety were: Jean Darrow, Anna Grant, Babe Griffin, W. Colton, Billy Schuler, Abe Gore, James Dalley and the famous Gayety chorus.

At the Bijou were: Dixie Mason, Florence Drake, Dorothy Owens, P. McGilhan, John Walsh, Chas. Tave, Tom Duffy and Harry (Hello, Jake) Fields and a good, new chorus as follows: Frankie Wallace, Helen Joyce, Stella Braase, Margaret Waldeck, Vivian Vaughn, Kay Allen, Dolly Ollvey, May Lee, Jarvis Kearns, Lee Knollys, Agnes Carter, Helen Wells, Gertrude McDermott, Bella Thompson, Jessie Arnold and Gladys McMullen.

ULLRICH.

MUTUAL CIRCUIT SHOWS

New York, May 11.—The week of May 14 will see the closing of all Mutual Circuit shows with Morris & Bernard's "Step Along" at the Star and Griff Williams' "French Models" at the Gayety Theater, Brooklyn, and Saturday, May 19, will be the closing date of the season for both of Sam Raymond's theaters, the Star and Gayety.

Eddie Dale, who is to have a show of his own on the Mutual Circuit for next season, is one of the busy producers now preparing for next season, and Eddie is to be seen frequently negotiating with well-known burlesquers, for he says that he is going to get the best obtainable for his show.

ABBOTT THEATRICAL ENTERPRISES

New York, May 11.—Harry Abbott, Jr., who had made a phenomenal success of the heretofore unsuccessful Garden Theater, Buffalo, N. Y., has organized a corporation for the purpose of lining up six theaters in six different cities within easy railroading of Buffalo for rotary burlesque stock companies. Each company will play a week in each city and move in its entirety on to the next city until the circuit of six cities has been played by the company. In the meantime each company will get up in an entirely new show for a reappearance on the circuit.

MORRIS & BERNARD STOCK

New York, May 11.—Sam Morris and Benny Bernard, who have several burlesque and tab. shows now on tour, have taken over the lease of the Morrison Theater at Rockaway Beach for the summer, where they will open with a musical revue stock company in association with Billy Parono, stage manager of the Riviera Theater, Brooklyn.

Workmen are now at work renovating the theater for the opening June 1. The cast and chorus will number thirty-five people. Matinees will be given on Tuesdays, Thursdays, Saturdays and Sundays, and performances nightly including Sundays.

SOLLY FIELDS' STOCK

New York, May 11.—Arrangements were completed during the past week whereby Solly Fields, the well-known producer of dances and ensemble numbers for various burlesque shows, took over the lease of the Irving Place Theater, on Irving Place, above 14th street, for the summer months for the purpose of producing and presenting burlesque stock, with a cast and chorus now being engaged to open there May 19. Mr. Fields will manage the theater and company in person.

"STEP ON IT"

"STEP ON IT"—A Columbia Circuit attraction with George Niblo and Helen Spencer; book by Frank Wakefield; staged by Jimmie Connors; music and lyrics by Hughie Woolford and Andrea Razaf; produced under the personal direction of and presented by Joe Hurlitz at the Casino Theater, Brooklyn, N. Y., week of May 7.

REVIEW

THE CAST—George Niblo, Johnny O'Donnell, Jimmie Connors, Frank Martin, Mike Kelly, Leah White, Juliette Belmont, Anna O'Donnell, Helen Spencer.

CHORUS—Mackey Luker, Joe Morley, Florence Collins, Holly Duhall, Bettie Rough, Ada Jewell, Lillian Kirby, Bobby McDonald, Blanche Williams, Betty Bernard, Lorraine Todder, Beatrice Martin, Shirley Boyd, Margaret Black, Edie Harrington, Virginia Williams, Florence Weil, Margaret Kelly.

PART ONE

Scene 1 was a cottage and garden set for an ensemble of well-seasoned choristers, for the most part smileless and listless, if we except the two petite brunet ponies, and the more mature brunet front row right, who had mere personality and pep than all the others combined. Anna O'Donnell, an attractive brunet soubret, led off the first song number in admirable manner, followed by Juliette Belmont, a pleasingly plump, bob-brunet ingenue-prima who later in the show put over a singing specialty, supplemented by a violin solo that ran the gamut from classic to jigs and jazz, in which she proved herself the master of the bow and strings. Leah White, another ingenue-prima, put over a couple of song numbers in good voice, and made good in scenes.

George Niblo is the comic-in-chief, and there wasn't a minute that he wasn't in it, with his funny tramp characterization and numerous changes of grotesque makeup. At the same time he made no effort to hog it, for he gave ample opportunity to Johnny O'Donnell, a somewhat eccentric, grotesque simp, to garner many laughs with his funny facial registrations, humorous lines and actions. Jimmie Connors, a juvenile-straight in appearance, is perfectly at home in the role, and he fed the comics so fast and funny that he had them going at top speed thruout the entire show. Frank Martin is equally at home doing straight or in characters, and as a resonant vocalist has many of them backed off the boards. Mike Kelly, a short-statured black-face character man, handled his part well and could have been used to good advantage in more than the two song numbers that he put over, for he has the voice. Helen Spencer, with her ever-smiling, Frenchified mannerism, and modelesque form in tights, is an optical treat, and when it comes to dancing, ye gods, she can do it far more gracefully than many of her smaller sisters. Helen was the life of the feminine party, and if she can smile continuously thruout the show there is no reason why the choristers can not do it occasionally, unless age has sored their dispositions. For a moment it appeared as if there was to be a plot, for Connors, as the proprietor of the hotel, and Helen, as an adventuress, conspire to frame the comics as "Princes" for their bank roll, but the plot disappeared in a series of time-worn bits and numbers, and did not reappear until the close of the show. Comic Niblo, in a table drinking bit, introduced the present-day way of serving booze under the table, and followed with hand sandwiches for laughs.

Then came a Coney Island set for Connors and Martin as ballyhoo men in boxes to inveigle the choristers into the side-shows, and Kelly, as the black-face chauffeur of a double rolling chair, to bring on the comics to be frisked by Cyng Helen with the "Daddy" bit, and the comic switching of watches with Detectives Martin and Connors. This was followed with the life-saving bit.

PART TWO

Scene 1 was an elaborate Oriental set for an ensemble of Geisha girls and Martin as a Mandarin in song for encores.

Scene 2 was a velvet drop for Ingenue Belmont's vocal and instrumental specialty, which is one of the best of its kind.

Scene 3 was a trolley car with comics as motorman and conductor for numerous tough-talking feminine passengers, and herein one of the girls woke up sufficiently to put over a "wow" with Niblo that ended in both wrestling all over the stage to an uproar of laughter and applause.

Scene 4 was another Oriental set for an ensemble in gorgeous raiment and Martin and Kelly as Hottentots.

Niblo and Spencer, in a singing and dancing specialty, supplemented with their "Yama Yama" number, and later as dancers on a platform are incomparable, and in a class extraordinary. Straight Connors staged a drinking-at-table bit with Helen, in which she did a crying drunk which was a classic in comedy, entirely free of the objectionable vomit bit put on by less discerning producers, and this led to the howling out of Niblo by his deserted wives.

COMMENT

Scenery, costuming and costumes up to the average. A bit and number show in which the principals were there with the personality and pep, but in which the chorus has apparently

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passed the ace limit and become listless. The flash made by Anna O'Donnell in her first appearance was sufficiently attractive to warrant her doing a soubret role thruout the show, and why she didn't is inexplicable. Considering the few people in the house the principals are to be commended for their conscientious work.

NELSE.

"BURKE BROS. AND THEIR BATHING BEAUTIES"

"BURKE BROS. AND THEIR BATHING BEAUTIES"—A bunch of musical nonsense; produced by the Burke Bros.; musical numbers by Billy Koud; presented by Dave and Sammy Krass as a burlesque stock offering at the Olympic Theater, New York City, week of May 7.

REVIEW

THE CAST—Chas. M. Burke, John F. Burke, Eddie Lloyd, Ray Paine, Al Watson, Grace Goodale, Jacques Wilson and May Santly.

CHORUS—Billy O'Neill, Helen Gibson, Irene Sannels, Ethel Reed, Cecil Reed, Ethel Connolly, Dely LeVoy, Florence Stockwell, May Wire, Ada Lesser, Florence Watson, Helen Rundage, Edna Carroll, Peggy VaCamp, Sylvia Melrose and Eva Brown.

PART ONE

Scene 1 was an elaborate cottage and garden set for an ensemble of personally attractive and vivacious, bare-legged, rolled-sock-costumed choristers in a singing and dancing number that was received with encores. Jacques Wilson, a modelesque brunet ingenue-soubret of the Princess White type, was given an ovation on her entry, and she fully merited the

numerous encores given her number. Grace Goodale, a statuesque, blond ingenue, came to the front in a singing number that pressures her future popularity at the Olympic. May Santly, a petite hobbled-brunet soubret, breezed onto the stage in a singing and dancing number that captivated everyone who saw and heard her, for she has a cute personality, supplemented by the talent and ability to make good in any show.

The Burke Bros. as the comics-in-chief came on with Johnny a la John Kernall, and Charlie, characterizing a middle-aged Hebrew with crepe face and clean attire, for a song on "A Regular Soldier", after which they appeared as the prospective husbands selected by Ray Paine, straight, for the feminine principals. While their work in the scene was somewhat slow, they pulled a legitimate laugh with their lines on their exit.

Ray Paine in the role of straight never appeared to better advantage, for he has the ability to feed the comics and humor his lines like a light comedian. Eddie Lloyd as a juvenile straight was a fashionplate in his natty attire. His singing and dancing stopped the show, and he could have done likewise on his every appearance. The Burke Bros. in a table bit with "Tap the Bell" to the waiting of Ingenue-Soubret Wilson, was followed by a choking bit between Juvenile Lloyd and Soubret Santly, which was burlesqued by Charlie, and followed by the "baby in basket" bit, and here again Charlie pulled legitimate laughs with his lines on his exit. Ingenue-Soubret Wilson and John Burke in a divorce dialog went over well. John Burke staging a phone bit was somewhat slow, but Ingenue-

Soubret Wilson saved the situation with a song and dance. The Burke Bros. in a bench bit went over mildly, but a big laugh was pulled by diminutive Al Watson as a short-statured, eccentric Dutch cop, who tumbled into the scene, and was followed by Ingenue-Soubret Wilson in a flash of form in a one-piece bathing suit as the patient of Corn Doctor John Burke. Juvenile Lloyd as the Western gun man making the comics stand on their heads worked it well.

A novelty was offered in a dramatic sketch in which Straight Paine as a "nance" goes to a prison cell for murder, for which he is pardoned, and everyone on the stage shoots the other to the laughter and applause of the audience.

PART TWO

Scene 1 was the interior of a hotel, with Comic Watson discarding his Dutch for a pointed crepe-face Hebrew being rehearsed by Straight Paine in meeting Ingenue Goodale, and herein Watson had the comedy making all to himself, and he took advantage of it sufficiently to speed up the show considerably for much laughter and applause. The Burke Bros. changed their characterization, Charlie to an Irish Rube, which enabled him to speed up his methods, mannerism and comedy with telling effect, while John did a rummy-nosed old legit. in ravings and rantings that brought forth additional laughter and applause in his engagement of Ingenue Goodale and Soubret Santly for his show. With all the principals in two bedrooms in a marathon dancing hotel the action was fast and funny.

During the first and second parts there were numerous singing and dancing numbers by the principals, and each and every one went over for encores. The poses, formations and dancing ensembles of the choristers were a credit to Billy Koud and his apt pupils, for they were admirable, and this goes especially for the closing ensemble a la Hawaiian, which was followed by a realistic Hawaiian dance by Fid, the classic dancer extraordinary.

COMMENT

Scenery and costuming more than usually attractive for a stock company presentation. Messrs. Paine, Watson and Lloyd perfectly at home and their work above par. The Misses Goodale, Wilson and Santly full of personality and pep. The Burke Bros. made a slow start, but as they progressed it was noticeable that they picked up speed and injected more humor into their lines and life into their actions. Few in burlesque can equal them when it comes to diction, for their every word could be heard in every part of the house. This is the first time they have worked together in ten years, and the first time that John has appeared on the stage since his retirement three years ago. Verily these old-timers of "Diamond Palace" and "Wise Mike" fame have staged a comeback that indicates that when they are more at home working together they will make some of the younger generation of burlesque comics look to their laurels for popularity, for they have the personality, talent and ability.

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LONGACRE THEATER, NEW YORK
Beginning Monday Evening, May 7,
1923

"FOR VALUE RECEIVED"

A Melodrama in Four Acts
By Ethel Clifton
Staged by Augustin Duncan

CHARACTERS

Almeric Thompson Augustin Duncan
Beverly Mason Maude Hanford
Lawrence Banning Louis Kimball
William Thornlyke Cecil Owen
Catherine Mason June Bradley
Anthony Harry Blakemore
Bernice Quinlan May Hopkins

It is hard to present an accurate judgment of "For Value Received" without going into a detailed synopsis of the plot of the play, and in the amount of space at my disposal it will not be possible to do this. In a few words, it goes something like this:

An author, Almeric Thompson, has been blind for some years, and, knowing in advance that he was going to lose his sight, he employed a girl to act as secretary and companion to him. With her as companion, he travels, and, finally, returns to his home. He is fidgety and irritable, and she attends to his wants so well that she becomes indispensable, so much so that, to prevent her leaving, he offers to marry her. In the meantime, Beverly Mason, the woman in question, has found a sweetheart for herself, and he wants to marry her, too. He learns that she has been the mistress of Thompson for years, and, in a smashing scene, Beverly explains that she adopted the course she did in order to give her younger sister a musical education. She leaves Thompson, incidentally discovering that her sweetheart has been in love with her sister, so she gives both men up. It develops that she has been pilfering money from her employer, and she justifies this by explaining that it is she, who by rewriting, has made Thompson's novels successful. Finally, convinced that Thompson really loves her, she returns to him and takes up her duties again.

This, a mere skeleton of the plot, in a measure, sums up the action of the play. It may also give some idea of the complications that are knit into the fabric of the story. It cannot, though, suggest the particular manner in which the author has handled her problem.

This she has done in both a good and a bad way. There are scenes of sterling drama alternated with scenes of boring dullness. At one moment we are lifted from our chairs by a thrilling situation, and then slammed down with a thud by a flat and hackneyed bit of theatrical slop. But, generally speaking, the play is handled so well by the players that the net effect is one of an evening of good entertainment.

Augustin Duncan does a particularly fine piece of work as Almeric Thompson. The irritability of the man, his impatience with petty annoyances, his self-centeredness, are all faithfully portrayed with painstaking fidelity. Mr. Duncan has started at the bottom and has erected a character that is truth itself in every stage of its development. It is a genuinely good bit of acting.

Maude Hanford, who has the part of Beverly Mason, brings to it prime ability as an actress. Her big chance came at the second act, when, in a long speech, she laid bare her past. It was one of those "the woman pays" sort of things, but Miss Hanford read it in such a splendid way that every point told, and she received an ovation at its conclusion. She never deviated by a hair's breadth from her character throughout the performance, and, mainly due to her work and that of Mr. Duncan, "For Value Received" appears to be a vastly better play than it really is.

The rest of the cast ably supported this pair, notably Harry Blakemore, as Anthony, a Negro servant. Mr. Blakemore was absolutely authentic, in makeup, mannerisms and dialect. It is a long time since Broadway has seen

THE NEW PLAYS ON BROADWAY

such faithful delineation of the Negro character. Louis Kimball, as Beverly's suitor, realized all the possibilities of the role, and June Bradley not only played well, but sang quite nicely. Cecil Owen, cast as a lawyer, had not a great deal to do, but he got all the value out of the part by competent playing. May Hopkins was seen for but a few moments as a hopelessly incompetent stenographer, one of those who are "beautiful but dumb". She looked the former and acted the latter quality in a manner that registered superbly.

The play is done in one set, which is real looking and is lighted well. In fact, it can be truthfully said that all that can be done by way of playing and direction has been done for "For Value Received". So much is this so that it makes up, in a great measure, for the deficiencies of the play, as a play. If the long arm of coincidence is brought in a bit too often, what matter? The players get out of that difficulty by acting in so convincing a manner that you either palliate or forget the fault. If some of the circumstances seem highly improbable, the players again come to the rescue and, by their ability as actors, convince you against your will that the thing might have happened. So it goes thruout the play. The author should be properly grateful for such a performance. It is going to do more to make her play successful than the writing of it.

A mediocre play as a whole, with one or two striking scenes. Given a splendid performance by an entirely competent cast.
GORDON WHYTE.

LONGACRE THEATER, NEW YORK
Special Matinee, Monday afternoon,
May 7, 1923

THE PLAY PRODUCING SOCIETY
OF NEW YORK Presents

"QUEEN HATASU OF EGYPT"

By Ruth Helen Davis

Play Produced Under the Personal Direction of Harry Irvine
Egyptian Dances Specially Composed and Arranged by Louis H. Chalf
Music Specially Arranged by Lou Olp

CAST

(In order in which they speak)

PROLOG

Mrs. Porter Emerson Ann Egleston
Mr. Porter Emerson Louis Hallett
Harriet Emerson Geneva Harrison
(Courtesy of A. H. Woods)
Miss Brewster Katharine Brook
(Courtesy of Sam Harris)
Paul Parker (Egyptologist) Paul Doucet
(Courtesy of David Belasco)

THE PLAY

(Egypt—1600 B. C.)

Thotmes II. Charles Webster
Typhon Henry Buckler
Senmut (Royal Architect) Mark Haight
(Courtesy of R. G. Kemmet)
Nehsi (Guardian of the Royal Seal) Robert Vivian
(Courtesy of George M. Colan)
Thoutil (Guardian of the Royal Treasure) Louis Hallett
Hapousenb (High Priest) Burnside Babcock
Thotmes I (Pretender to the Throne) Charles E. Bloomer
Leader of the People Gerald Gilbert
(Courtesy of Selwyn & Co.)
Hatasu (First Queen of Egypt) Ruth Helen Davis
King Parahu of Punt Paul Doucet
Punt's Ambassador Gerald Gilbert
High Priestess Carrie Bridewell
Woman Leader of People Gertrude Phillips
Courier J. C. Davis

The action of this play is set in three acts and a prolog. In the latter an Egyptologist returns from four years' delving into the ruins of the departed kings of the Nile country, to find that his fiancée has thrown him over because of her fear that marriage will interfere with her career. To prove to her that it will not, he cites the story of Queen Hatasu of Egypt, and

we are then transported to that country, to see how Queen Hatasu went thru the same experience in 1600 B. C.

Not a bad idea this. It is a fact that new ideas are sometimes not as new as we think, and there is, and has been, the making of many a good play in the theme. But not "Queen Hatasu of Egypt".

The prolog is written in prose and is rather good; but the three acts are in verse, and both the poetry and the plot are bad. It sounded as tho it were written in heroic couplets, but this I will not vouch for. Anyway, there is a good deal of rhyming in it and Miss Davis, the auther, has stretched the English language quite a bit in digging out these rhymes. One gem goes, "Thou canst still keep prowess over the land," which, I submit, means nothing; and there is much talk of a "super-sexual soul" and the like. As poetry it is not worthy of consideration, and as drama it is eumbersome and unreal.

The cast had a lot to struggle with in the piece, and, considering everything, they did well. For instance, Miss Davis herself played the leading feminine role and she read her lines excellently. She was a bit stilted in her action, but not unduly so, when one considers that the production was only on for a single performance. Paul Doucet, Charles Webster and Charles Bloomer were also good, getting all that was possible out of the dismal roles they had to play. The rest of the cast, including Ann Egleston, Louis Hallett, Geneva Harrison, Katharine Brook, Henry Buckler, Mark Haight, Robert Vivian, Burnside Babcock, Gerald Gilbert, Carrie Bridewell, Gertrude Phillips and J. C. Davis, were quite all right.

The scenery provided for the play was a bit scrappy and the lightings were atrocious; but, after all, it was for but a single showing, so that, too, may be excused. The main thing that is wrong with "Queen Hatasu of Egypt" is the piece itself. That will never do as a commercial offering or as an art work, either.

A bad poetical drama, passably well acted.
GORDON WHYTE.

EQUITY 48TH STREET THEATER,
NEW YORK

Beginning Monday Evening, May 7,
1923

Matinees Tuesday and Saturday

For One Week Only

EQUITY PLAYERS, INC., Announces

"THE RIVALS"

A Comedy

By Richard Brinsley Sheridan
Produced Under the Direction of
William Seymour

Stage Settings by Woodman Thompson

Sir Anthony Absolute Maelyn Arbuckle
Captain Absolute Sidney Blackmer
Faulkland McKay Morris
Aceres Francis Wilson
Sir Lucius O'Trigger J. M. Kerrigan
Fag John Craig
David James T. Powers
Mrs. Malaprop Mary Shaw
Lydia Languish Violet Heming
Julia Eva Le Gallienne
Lucy Vivian Tobin

In the version of "The Rivals" which this writer owns the running time of the play is given as five hours. In the version under consideration the time of performance is about two hours and one-half. Naturally much of the play has to be sacrificed to do that, and in my opinion this version, as prepared by Francis Wilson, is worthy of great praise not only because of the way in which the best scenes of the piece are used, but because the main outline of the story is made perfectly plain. In cutting a classic like "The Rivals", this latter detail is not always attended to, the editor generally assuming that

the auditors will know more of the plot than they do.

That is a fault, of course, and one which Mr. Wilson carefully avoids. However, for the purpose of this criticism, I am going to do what Mr. Wilson did not do. I am going to assume that my readers know the plot of "The Rivals". If they are not familiar with the play, they should be, and copies are easily procurable. I will have little enough space to devote to the acting of the piece without retelling the story of it.

Let me say at the outset that this revival of "The Rivals" is an admirable one. It is a fine old comedy, and it gets loving and artistic treatment at the hands of this cast. Francis Wilson, in a little speech, told the audience that they were playing "The Rivals" because it was the kind of play they wanted to play, and they certainly conveyed this impression by their acting.

This particularly applies to Francis Wilson, who acted Bob Acres. Mr. Wilson gave a mellow performance of the role, touching it in a hundred places with the sureness of the born comedian. Acres is a lovable block-head as Mr. Wilson plays him, a ludicrous, good-hearted chump. In the duel scene and in the challenge episode which precedes it Mr. Wilson was at his best, and the laughter was almost continuous.

During the challenge scene, too, there was James T. Powers, as David, and the way in which he and Mr. Wilson played up to each other was most enjoyable. Here we saw two comedians with the most genuine sort of talent doing a bit of teamwork that was surpassingly excellent. It was a sight too rarely seen in these days and one which our younger players should witness for their own good. Mr. Powers made a colossal hit as David, piling up laugh after laugh by inimitable facial expression and by deft pointing of his lines.

Mary Shaw was splendid as Mrs. Malaprop, a role that taxes the ability of nearly everyone who essays it. It presented few difficulties to Miss Shaw. The misplaced words registered every time, but unobtrusively. Miss Shaw did not stamp on them; she got them over by just the right amount of stress and particularly good articulation. In short, she played the part as it should be played.

The Lydia Languish of Violet Heming was good to look at and good to listen to. Miss Heming portrayed the flighty, romantic Lydia that the character is, and not the doll-like beauty which she is so often made. In other words, Miss Heming played Lydia as written by Sheridan, and played her mighty well.

Sidney Blackmer, suffering from a bad cold, acted Captain Absolute. The handicap under which he labored made it difficult for him to do more than register the lines. Under the circumstances, one can but admire his pluck in going thru with his part when he should have been in bed.

McKay Morris gave a fine performance of as much of Faulkland as could be crowded into this version. The Faulkland and Julia episodes are the natural and proper ones to cut, but Mr. Wilson left enough of the part in to enable Mr. Morris giving a fine account of himself. His playing of the tormented and love-sick gentleman was both faithful and artistic. So, too, was Eva Le Gallienne's Julia. Only the skeleton of the part was left, but Miss Le Gallienne found enough to weld the role into a fine characterization. And she did just that with it.

Maelyn Arbuckle was the Sir Anthony Absolute. His fine voice enabled him to express the gruffness of manner which is in the character superbly, while his fine sense of comedy values gave him a splendid grip on the comedy scenes. John Craig appeared but momentarily as Fag, but, particularly in the scene with Lucy, played the

part with such ability that it lingers in the memory. Julia, played by Vivian, with the arch simplicity called for by the role, was an entirely good performance. Lastly, there was J. M. Kerrigan, who found ample opportunity to use his rich Irish brogue in the part of Sir Lucius O'Trigger. Mr. Kerrigan gave a first-rate impersonation of the Irishman.

We will have to wait a long time before we see a performance of "The Rivals" which comes up to this for all-round excellence. The beauty and rich humor of the lines were done the fullest sort of justice by this cast, who all played as tho they really loved the parts. This is the spirit which this comedy needs and which it got in abundance.

Lastly, there is the staging and setting of the play. Woodman Thompson supplied the several scenes needed and designed them in such fashion that they were at once pleasing to the eye and quickly set. The staging, done by William Seymour, left nothing to be desired. The spirit of the play was caught in its entirety, and, after all is said and done, that is the aim of all good stage management.

A superb performance of a fine old comedy.

GORDON WHYTE.

LYCEUM THEATER, NEW YORK
Beginning Monday Evening, May 7, 1923

Matinees Thursday and Saturday
CHARLES FROHMAN Presents

"THE MOUNTEBANK"

An Original Play

By W. J. Locke and Ernest Denny
(Founded on Mr. Locke's Popular Novel of the Same Name)

—with—

NORMAN TREVOR

And a Notable Cast, Including

LENNOX PAWLE

THE PERSONS IN THE PLAY

- William Luskaday, also known as "Petit Patur".....Norman Trevor
- Henry Barkus.....Lennox Pawle
- Anthony Hyton.....T. Wigney Percyval
- Henry Verity-Stewart.....Charles Romano
- Gustave.....Louis La Bey
- Farker.....F. Cecil Butler
- Lady Auriol Dayne.....Lillian Kemble Cooper
- Edith.....Gabrielle Ravine
- Lady Verity-Stewart.....Marjorie Chard
- Evadne.....Norma Swinburne

If anyone could successfully translate the tenderness and feeling to the stage which W. J. Locke gets into his novels, I am of the opinion that a fortune would be his. There is a sweetness in many of this author's characters, which very quality has drawn many a dollar to the box-office and has created the sort of lovable character that the playgoer always takes to his heart. Perhaps Mr. Locke tried to do this in "The Mountebank", for there is the foundation for such a character in the principal part, but if so the attempt is not successful. Once or twice he gets perilously near it, but soon the course is changed, and the spirit, evanescent as it is, goes with it. This makes you feel that you have never got into interior of the characters, but have remained just on the surface. So you come out of the theater feeling that the play falls short of realizing its possibilities; at least this reviewer did.

The story, as it gets to the stage, is of a clown, who, enlisting in the British forces as a private, rises to the rank of Brigadier-General. He has a French girl as a partner, but in the course of time, being thrown in contact with a girl of the English upper classes, falls in love with the latter. He keeps the fact that he was a clown secret from her, and, torn between duty to the French girl and love for the English maid, he returns to Paris on demobilization to again take up with his partner and his old life in the music halls. Of course, everything is straight-

ened out at the finish. The French girl leaves him when he accepts a billet in the Solomon Islands, and the English girl makes inquiries as to passage to the South Seas as the curtain falls.

That yarn should make a good play, for there is plenty of opportunity for character drawing, there is good dramatic tug and the story is not wholly improbable. Some of the element of dramatic conflict does get in, but the painting of the characters is not what it should be; so that Norman Trevor, doing the best he can with the central role, is unable to get much out of it.

Mr. Trevor is a sterling actor. He has such a fine grip on the fundamentals of his art that he could not play badly if he tried. But I do not believe that any actor could make this part satisfying to the audience, and, earnestly as Mr. Trevor tries, his efforts are largely wasted. In fact, it hurts one to see so good an actor fiddling around with such a role when he should be playing big roles in big plays.

Lillian Kemble Cooper also falls far short of making a character of Lady Auriol Dayne, but here the responsibility is a joint one, shared by both the author and the artist. I believe that the part could have been played and written better. Miss Cooper made Lady Auriol a bit too flinty. A heart certainly beat under the aristocratic exterior of the lady, but of this Miss Cooper betrayed few evidences. She was frigidity itself, where a little warmth could have been used to excellent advantage.

Quite the other way round was the playing of Gabrielle Ravine, as the partner of the clown who became the General. Of the little the authors gave her she made the most. Miss Ravine got all the value possible out of the lines and added something to them by downright good playing. She is a sound actress, and, while much of her material lifted the part up to a good pitch of excitement, it dropped immediately thereafter, and much of her work had to go for nothing. This is too bad, but it is not Miss Ravine's fault. She does her bit splendidly and brought much more to the part than it really deserved.

Two other fine bits of playing were done by Nora Swinburne as Evadne, a slangy British flapper, and by Charles Romano, as Harry Verity-Stewart, the scapegrace scion of an ancient house. Miss Swinburne was vivacious and pert, but wholly likable. Keep your eye on Miss Swinburne. She has not much of a part in "The Mountebank", but there is enough to show the stuff she is made of. She will be heard of some day or we miss our guess woefully. Charles Romano had a real chance in a drunken bit in the last act and played it well, without the slightest bit of overdoing. T. Wigney Percyval gave a faithful and well-acted delineation of an English gentleman, and Marjorie Chard did the same with the part of Lady Verity-Stewart, Louis La Bey and F. Cecil Butler, in minor roles, were excellent.

The right thing has been done by "The Mountebank" in the matter of settings and staging. There is atmosphere in the former and soundness in the latter. The principal shortcoming in the play is the manner in which it is worked out. It seems to me that the basic situations called for stronger treatment. As it is, there is nothing in the play that grips you or thrills you or starts a tear. All three might be in the piece were it fashioned in a different manner. As it is, "The Mountebank" is neither a bad play nor a good one. It is a play which is a bit of both.

A negative sort of drama, well acted as a whole.

GORDON WHYTE.

"Kemps", which closed its season in Philadelphia after a run of nearly a year, will resume its tour next season, covering the Southern and far-Western territory. Only two chances in the cast have been made since its premiere at the Belmont Theater, New York.

WHAT THE NEW YORK CRITICS SAY

"For Value Received"

(Longacre Theater)

TRIBUNE: "Very good in spots and rather bad in others. 'For Value Received' is an interesting hybrid."—Percy Hammond.

TIMES: "At times the play drifts and mudders but succeeding episodes serve to keep the hall in the air."

HERALD: "Four rapidly moving acts, of which the lines, if generously filled with the phrases that melodrama perhaps demands, are complemented by acting well beyond the commonplace."

"The Rivals"

(Forty-eighth Street Theater)

TIMES: "The newcomers are on the whole quite equal to their predecessors, and the result is crowded houses with incessant laughter."—John Corbin.

EVE. POST: "The audience enjoyed the play, which gleamed thru the conscientious but not inspired acting."

GLOBE: "A better all-star revival than most of them, which turns into an evening of hearty delight."—Kenneth Macgowan.

HERALD: "It was all played with immense spirit."—Alexander Woolcott.

DRAMATIC NOTES

(Continued from page 25)

Theater, New York, June 4. The play is an adaptation by Arvid Paulson.

Advices from Europe have it that Eleonora Duse was to play at one of the theaters in Vienna, opening about May 1, and then proceed to Prague for an extended engagement.

Richard Bennett will make his appearance next autumn in a piece called "Debris", by Wilson Collison. Mr. Bennett will be remembered for his very fine work in the Theater Guild's production of "He Who Gets Slapped".

Richie Ling has been added to the cast of "Sweet Nell of Old Drury", which the Equity Players are to revive at the Forty-eighth Street Theater, New York. Laurette Taylor will play the star role.

Robert Law, the scenic artist, who recently returned from an extensive trip thru Europe, said among other things that conditions in Europe, particularly in London, were far from normal.

"The Fool", with either the original company now at the Times Square Theater, New York, or the Boston company, is booked to open at the Selwyn Theater in Chicago on Labor Day.

Following the London production of "Polly Preferred", now playing at the Little Theater, New York, Guy Belton's comedy will be done in Paris this summer by arrangement with F. Ray Comstock.

Wallace Eddinger, now playing in "Captain Applejack", has decided to become identified with the producing end of the theater. Heretofore Mr. Eddinger was content with maintaining a silent interest in several plays that have appeared in New York.

Edward Childs Carpenter is working on an adaptation of a new comedy by Paul Armont, author of "The Hotel Mouse", "The Purple Mask" and other plays. He also, has the American rights to a play by Sir Charles Hawtreay.

May Robson will star next season in a play by Howard M. Kent Barnes, called "Mother's Millions", under the management of Augustus Pitou. Miss Robson, who is spending a two months' tour thru Europe, is expected to return in July to begin rehearsals.

Eleanor Griffith has been engaged to play the leading role in "The Crooked Square", by Samuel Shipman, which will open at the Hudson Theater, New York, on Labor Day. Miss Griffith is at present appearing in stock at the Crescent Theater, Brooklyn.

Another play to be included in Oliver Morosco's coast productions is a comedy by Eleanor Mead called "Because". After a brief engagement in Los Angeles "Because" will be seen in New York with a typical Morosco cast.

Harold C. Shubert, who originally created the part of Abraham Levy in Anne Nichols' comedy, "Abie's Irish Rose", on the Pacific Coast, is now a member of the New York company at the Republic Theater. Shubert replaces Wallace Ford.

"The Cleanup", written by Barry Connor, will be given special matinee performances soon in Chicago, under William A. Brady's direction, with Helen Gahagan in the leading role. Other members in the cast will be recruited from the "Up the Ladder" Company, now playing in Chicago. Another Brady production for Chicago is Jules Eckert Goodman's play entitled "Chains", with O. P. Heggie in the principal character. It will have its premiere at the Playhouse on May 20.

Ernest Cossart, who was seen in "Rita Coventry" at the Bijou Theater, New York, has been engaged for the cast of "Casanova", in which Lowell Sherman will star next season. Katherine Cornell will have the leading feminine role.

Edward J. Tait, managing director for J. C. Williamson, Ltd., of Australia, has arranged with George C. Tyler for the Australian-African rights to "Merton of the Movies". Mr. Tait is in New York now engaging the leading principals.

"A Man of Action", a motion picture made by Thomas Ince, finds its way to the dramatic stage with Thomas Wilkes as producer and is expected to appear in New York next season. Ernest Wilkes and Bradley King, who wrote the picture scenario, are collaborating on the stage version.

Mary Newcombe is to be presented in autumn in a new play by Catherine Chisholm Cushing, entitled "The Poppy Kiss". Miss Newcombe recently closed a stock engagement on the Coast, where for three years she was a member of the Wilkes Players in Los Angeles.

R. G. Herndon announces that he will offer a prize to the artist submitting the best poster for "You and I", the Harvard prize play at the Belmont Theater, New York. Several posters, including one by Fornaro, are now being used to indicate that the competition is open to all.

Emily Taft, daughter of Lerado Taft, sculptor, and related to Chief Justice William Howard Taft, replaced Sylvia Field in the leading role of "The Cat and the Canary" at the National Theater, New York. Miss Taft appeared for several seasons with David Warfield in "The Return of Peter Grimm".

The all-star revival of Sheridan's "The School for Scandal", to be produced next month by the Players' Club, includes Thomas A. Wise, who will be Oliver, and Raymond Hitchcock, who is to appear as Sir Benjamin Backbite. John Drew is to play the chief role, and will be supported by Ethel Barrymore as Lady Teazle, Charles Richman as Charles Surface and Robert Mantell as Snake.

F. F. MACKAY

A Prince is dead,
And frosted locks now crown
The brow of silent intellect.
The powerful voice of tragedy is hushed
And Comus no more waves his torch
To festive ode and revel.
His crews of playmates now
Must bow their heads
In silent sorrow
And think of one so great,
And much beloved,
That we may never see his like again,
And with muffled voices cry,
"Requiescat in Pace".

H. A. D'ARCY.

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Equity Wins Rest Day

TO have killed the Levy Bill, which would have legalized Sunday performances in New York City and State, was another triumph for Equity. It was a triumph outdoing a tremendous amount of work—more than anyone not in constant touch with the office could suspect.

Equity's ambition is, as we have stated before, to secure one day's rest in seven to the actor in every section of the country, and this would have been rendered much more difficult had the Levy Bill passed and become a law.

Back Hand Favors

Augustus Thomas has stated to the press, and indeed to us personally, that he believed in the actor having a day off each week, but these sentiments were hardly consistent with his support of the Levy Bill.

We suppose that he intended, after the bill was passed, to place on Equity the responsibility of forbidding its members to perform one night a week, but that would be making the task much more difficult, and we prefer to have the backing of the law.

Information Free

It is really extraordinary how little the press in general knows about Equity's troubles. If editorial writers and reporters would only call us up the public would be much better informed.

The Meeting's Aftermath

The aftermath of the leg meeting at the Plaza April 23 still brings in scores of enthusiastic letters from all over the country.

Several members have stated that the logic of Equity's position is unassailable.

Unbeneficial Benefits

We have heard many complaints from our brothers in vaudeville, who state that they are compelled to purchase an allotted number of tickets for the N. V. A. benefits, and that as they were unable to dispose of them to friends, they were themselves losers for the amount.

This particular form of assessment is never mentioned in the press. If it were, what an eye opener for the public!

An Equity Players' Hit

The sensational success of "The Rivals" at the Forty-eighth Street Theater is very gratifying.

There's doubtless a large public for these old classics, and it would be a fine thing for the actors to have a permanent theater where all such plays could be presented once a year.

Equity Forever

Our latest life member is Mrs. George Arliss.

Our May Party

The Equity "May Party" will have come and gone by the time this number of The Billboard appears. At the time of writing it looks as tho it would be a huge success. The program cover, by Homer Cowan, is exquisite. We only wish that every Equity member could attend. These big halls of ours are inspiring affairs.

Of course we are all sorry that circumstances make impossible a presentation of the leg show at the Metropolitan this season, but everyone understands why. After all these jubilees are given for the purpose of raising funds, and, at this time, it certainly seems wiser to have a ball—we made about \$12,000 on the annual one in November—rather than an expensive revue. It is a Herculean and less profitable task to stage a big performance.

Meeting Notice

It is hoped that there will be a record attendance at the annual meeting Monday, June 4, 2 p.m., at the Hotel Astor, New York.

Mr. Storer Reinstated

Deaver Storer's suspension has been lifted, he having made satisfactory arrangements with the Council.

"My Aunt From Ypsilanti"

Henry Baron, the producer of "The Red Poppy", which collapsed at the Greenwich Village Theater early in January, owing members of Equity many dollars for unpaid salaries, appeared on the theatrical horizon again when he opened a play called "My Aunt From Ypsilanti" at the Earl Carroll Theater on Tuesday, May 1.

Equity accepted a surety bond amounting to \$2,500 under the belief that this would pro-

tect its members up to two weeks' salary, Baron stating to one of our representatives that his weekly salary list would approximate \$1,300 weekly. Salaries to the members of "My Aunt From Ypsilanti" were not forthcoming when they were due on Saturday, May 5, and on Monday the association instructed the members that they could not continue. It then developed that Baron's weekly salary list ran over \$2,000 and our people are only pro-

vided to an amount not exceeding \$2,500 on the bond.

Pointing to again remind members of Equity that when a bond is accepted by the association it does not mean that the association guarantees that bond. It simply means that the association has made its best efforts to protect its members and is not in any way liable for the payment of this bond, meaning that there are any legal technicalities to be

overcome and the givers of the bond carry it into court, necessitating us bringing suit, it must be handled by our Legal Department, and all we can do is await the decision of the court. One thing is certain—that Henry Baron will not be permitted to again engage members of the A. E. A. until he has made some effort to liquidate the claims which now run into many thousands of dollars, and if he attempts to make another production the association will not endorse the engagement unless cash security is deposited with us to safeguard the actors who may contemplate going with him to an amount covering the minimum condition of the Equity contract which calls for two weeks' employment.

FRANK GILLMORE, Executive Secretary.
 Secretary's report for council meeting week ending April 5, 1923:

New Candidates

Regular Members—Helen G. Beall, Lawrence P. Chanwell, Eugenia Curtis, Gertrude De Mont, Mary Duncan, Harry Goldel, Gilda Gray, Dana Hunter, Nelsy Anna Kelly, George L. Kennedy, Kathryn Mullory, Lyndia Willmore.

Members Without Vote (Junior Members)—Charles Buck, Massena Clark, Wm. Walter Hale, Harry Kelly, Jr.; William Miller, Eric George Simon, Dorothy Edwina Walston.

Chicago Office

Regular Members—Mildred Blinhard, Edwin J. Brady, Al Garbelle, Norman Hanley, Kate Holland Patton, Mrs. Lew Silvers, Opal Taylor, Richard Ward, F. D. Whetten, Lewis Willoughby.

Members Without Vote (Junior Members)—Raymond B. Adell, Athlone, Rebecca G. Bandy, Eric Butler, Bernlee Maune Conroy, Francine Burke, Ruth De Wight, Evelyn Fonda, Wm. Albert Griffin, Mrs. C. G. Weston, Grace Woodring.

Kansas City Office

Regular Members—Mrs. Thelma Roberts Bailey, Trevor Bland, Kathleen Calkins, Olive M. Calkins, J. D. Forester, Gladys Fry, Bob Grandl, Carl Grandl, Rose Mary Grandl, G. E. McDonald, Mrs. G. E. McDonald, Carl M. Park, Al Pierce, Mrs. Dessie Roberts Sullivan, Sylvia Summers.

Member Without Vote (Junior Member)—Victor McLeod.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

NINETEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Margaret Royce Collignon, Larry Lawrence and Royal S. Trott.

Two pupils of the Chorus Equity dancing school are to do a specialty with a New York production. One of these girls is almost an amateur, having had only one engagement previously and that a very short one and in the chorus. There is always work for the person who can do something better than any one else. The dancing school was started in order that chorus members, who are ambitious to become principals, might have an opportunity to perfect themselves in their art at a low cost to themselves. Lessons may be obtained here at a dollar an hour.

Recently two Chorus Equity members in a company playing in New York were given their notices and their pieces were taken by two other members of the association. Several members of this chorus demanded to know by what right members of the organization took the places of fellow members who had received their notices. It was explained to them that the girls who received notice were working under a two weeks' notice clause contract and could be dismissed with a two weeks' notice at any time just as they could give a two weeks' notice. The complaining

members then insisted that the management had said that the Chorus Equity had insisted that the two new girls be put in the production which caused the other two to get their notices. The story seems too ridiculous to be dignified by refutation. It is being answered in this way only because of the frequent inquiries. In the first place it should be apparent to all our members that the officials of the association are not in a position to have any influence with any manager. We have no interest in the casting of companies and both the Actors' Equity and the Chorus Equity have one fixed rule from which there can be no departure—so long as the people engaged are Equity members we can never interfere with the casting of companies. We do not believe that the manager in question ever made any such statement, nor can we understand the willingness of a few members to believe any adverse rumor about the association. So long as you hold a two weeks' notice clause contract, and so long as there is no discrimination against you because you are an Equity member, the manager may replace you with anyone he thinks will strengthen his cast.

The next meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 220 West 71st street, on Tuesday afternoon, June 5, at two o'clock.

DOROTHY BRYANT, Executive Secretary.

QUARTERLY REPORT The Actors' Association

Of Great Britain and Ireland Covering January, February and March, 1923—English Actors
 Pick The Billboard for Their American Outlet

NEW YORK, May 9.—Hands across the sea! Recognizing the importance of American publicity and with a view of strengthening the bonds between American and British actors by bringing about greater interest and better understanding Alfred Lagg, general secretary of The Actors' Association, will hereafter publish the quarterly reports of that organization in The Billboard and between times letters and articles which will supplement the reports.

The following was received at our offices here today:

Report of First Quarter for 1923

The Actors' Association is now affiliated with the National Federation of Professional, Technical, Administrative and Supervisory Workers. This is an organization of middle-class unions—as apart from the Trades Union Congress—which in the main represents manual labor. Such an organization can and will be of enormous value to the association when the

dispute over the Standard Touring Contract finally comes to a head.

PRIZE SCHEME FOR RECRUITING—Members are notified that in order to encourage recruiting throughout the year the council has approved of the following scheme whereby prizes will be given to those who recruit the number of members necessary to qualify for the various rewards. A strong recruiting campaign is running which has brought an enormous increase of membership. For the benefit of those who are not yet familiar with the prize scheme, the first prize is a gold watch to be given to the delegate securing the largest number of recruits during the year 1923 (this does not include paid organizers of the association), a silver watch to the member who recruits the largest number of members and a star card for 1921 to every member inducing twenty or more new members during the present year.

ORGANIZERS' REPORT—With the report on

the organizing activities I must include a general report on membership. During the whole of last year (1922) the total number of new members recruited was 1,252. In 1921 1,263 were recruited. Already this year in the first quarter 1,000 new members have been recruited, just over 200 less than the entire return for the whole of last year and the year before. Our membership during this first quarter has already increased by 650 and all signs point to a record membership at the end of 1923. All members who have not yet renewed their cards are out of benefit and should renew their cards without any further delay. There had already been one death of a member out of benefit, and his dependents have been therefore deprived of the entire Death Levy Benefit. Seven of the first twelve weeks have broken all records of recruiting, and the percentage of renewals of membership is higher than ever before. The only enemies of the association who are of any real danger are the nonmembers, and surely those who have received and enjoyed many of the benefits won by the association realize that it is now time for them to contribute their quota towards the general expenses of the association.

During the quarter ending March 31, 1923, 3,012 artistes have been visited by delegates in London, and the following figures are shown: In calculating members, those who were not on the register for 1922 were ignored and therefore show as nonmembers in the returns. Among this number were a great many who did not wish to reinstate and preferred to wait until they could pay up arrears.

The percentages can therefore be fairly regarded as minimum:

Artistees interviewed	3,012
A. A.	2,029
V. A. F.	124
Unorganized	582
	3,012

A. A. percentage of all artistes	67.30
V. A. F. percentage of all artisteas	10.10
Unorganized percentage	22.50

Excluding V. A. F.'s and allowing possible (Continued on page 57)

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"Uptown, West"

"UPTOWN, WEST" is a play with an "ear". Lincoln Osborn, its author, has an ear for writing dialog. Henry Herbert has an ear for giving his character a keynote. The others of the company have an ear for harmony. There is unity in variety, melody and counterpoint, with none of the dissonances that jar one's nerves in a play without a sense of concord. The recitation note of St. John's Cathedral is usually a B flat. Mr. Herbert's recitation note, if we may assume that he has one, is considerably lower, possibly an F, but it is high enough to give a sweet quality to his voice. His resonance is low enough for masculine character and conversational ease.

The Japanese language has fewer open vowel sounds than English. This gives it a refinement of sound to English ears. This impression is what Mr. Herbert apparently intended to convey. The result is a sweet quality of voice, small vowels and a gentleness of speech that is suggestive of Japanese culture with its good manners and stoical reserve. The play of the voice responds to the thought, albeit the compass is relatively limited to suit the character.

The three acts of the play are acted in the living-room of Sakamoto's apartment. Within these walls is the prevailing quiet and gentleness of Sakamoto (Mr. Herbert). The street sounds, the dumb-waiter, the piano-player, the two telephones and the door-bell may jangle out of tune, they can not obliterate the prevailing calm of cherry blossoms. The actors know this and their voices show it. There is no villain in the play, no thief or intruder. All is sympathy and understanding. That is why this harmonious voice work is so much appreciated.

As for Sakamoto, the detail was pretty well mapped out for Mr. Herbert. He would see at a glance what Christian stoicism would require. He would know the boundaries of this type of character. The high degree to which he creates illusion shows his skill as an actor. If there is a particular fault, it is the failure of Mr. Herbert to make himself as distinctly understood as some of his audience might wish. The good resonance of his voice and the sweet notes that he is able to recite ought to enable him to adapt his diction to all ears.

The support of Mr. Herbert contributes greatly to the success of the play. Florence Mason's work as Sakamoto's wife is extraordinarily truthful. There are few actresses who could play this part so appealingly and escape its temptations for emotion, or sentiment, or self-pity. Any one of these things would have spoiled the beauty that Miss Mason brings to the part. She avoids them altogether and with a subtlety that never for a moment gives a suggestion of coyness or passivity. She keeps a composure of countenance, a stability of voice, a concentration of eye that depicts womanhood simply and nobly. She does this without affectation, without the contraction of a muscle, that suggests a local effort to make signs to the audience. Her every look is in the language of life. You can't recall in Miss Mason's work a handkerchief to her nose, a lump in her throat, a snifle or a snuff. Her method is simpler, less theatrical and infinitely more compelling. It convinces you when you see it, and then it haunts you when you leave so that you wish to go back to convince yourself that the character is not real. It is right that Miss Mason should so beautifully fit Sakamoto's living-room, for therein lies the tragedy of "Uptown, West".

Carlton Brickert, the lover of school days, has chest and chin, a strong brow and a firm tread. He, too, has reserve. He is easy, home-bred, honest, genuine. He is fortunate in his voice. It has weight and warmth. Its cordial, western frankness is friendly, but nothing more. That is where Mr. Brickert has the right consciousness of his part. Its self-control is stamped with honor.

Grace Heyer, who plays the "dope", gives us the tragedy of Florence without snarling about it. The gentleness of her voice is charming. It shows us that her nature was once like Mildred's (Miss Mason). Miss Mason shows us the mixed-marriage wife with courage intact. Miss Heyer shows us the same sort of wife, wiped out in the struggle. Her voice is kindly, and, like Mildred's, its pathos is not in tears or whimpering. It is in its courage to live.

There would be no "Uptown, West" without Mrs. Goffarb, the neighbor. The part is well played by Angela Jacobs. Miss Jacobs has good voice. What pleased me especially was the fact that she avoided the unpleasant intonation in the head that might have fitted this character. Maurice Swartz did not entirely avoid this thin intonation, used for comic effects by Pannet Hrice, but Miss Jacobs avoided it in the part of Mrs. Goffarb. She kept the rich full qualities of her tone and had plenty of dialect and dialectal intonation to convey the character pleasantly and in tune.

The voice work is all built round the quiet, amiable, self-disciplined household of Sakamoto. When the voice speaks it is prompted by hope and courage. The rest is silence. That is the secret of this play. The actors speak bravely, but they know the grim language of silence.

Mr. Herbert gave the semblance of Japanese

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

dialect and no one asked for detailed realism. On one occasion, however, our ear caught "all light" for "all right". This jolted us for a moment because it dealt with the one sound in Japanese that we happen to know something about. The Japanese language has no l-sound. It has an r-sound, but English has no r to be acquired. Japanese dialect would be more likely to be "awr-right". In Japanese the tongue touches the teeth more than it does in English. This gives to Japanese the thicker touch of English-d rather than the more delicate touch of -l, which is made farther back on the gums. "All light" is Chinese.

"My Aunt From Ypsilanti" has no more ear than a village orchestra. It sounds with all kinds of instruments, one tooting after another. Of all pieces to be acted, French farce requires kittenishness, tickle, and even fragility. Richard Sterling has the idea. There is a lightness in his voice and a cobweb fluidity

Miss Jane Richardson made Lucy a little tense for comedy. She might seem to be attempting the innocent timidity of Lind Markey, but she lacks Miss Markey's individuality and creep-mouse longing.

"Down in Virginia", act two, Frank Andrews and Zeddie Tilbury had the thankless job of being parents. One could pity them for having such stupid lines. Gypsy O'Brien, with a pleasing smile, played in her precise way. Colin Campbell, as the butler, showed a real sense of comedy and acted with commendable finish. The play is just "summer stuff". Its worst crudity is its blatant bid to common tastes.

"Fair and Warmer" at the benefit a Sunday ago set a much better example of "keying" risqué farce. John Cumberland has that thrice-edge voice that is just right for make-believe. It is a good voice correctly balanced in fundamental tone and resonance. Helen Joy has

very well. He would quite compass the fine manner, perhaps not with all the magnitude of a Russian abroad, but he would hit this level sufficiently for an American audience. His sense of comedy would be subtle rather than grandiose and we feel sure that he would play up to the situation of being a book-keeper in disguise.

We are very likely unfair to the "Inspector General" that came uptown. The company was unable to play in the manner that Mr. Swartz intended, and so it left him a somewhat isolated figure with no support to objectify the humor beneath the absurd formality that was supposed to be presented on the stage. Mr. Swartz departed himself as if he were playing "Tartuffe"; the rest of the company were playing "The Flying Doctor". Some of the servant characters, the Osp of William A. Norton, the cook of J. Monte Crane and the Mishka of A. K. Miller were especially entertaining. Edna Von Buelow gave sustained animation to the wife, conceiving the part as pure absurdity.

"As You Like It"

IN CLEMENCE DANES' "Will Shakespeare" we saw the poet sitting at the feet of Queen Elizabeth. The queen commanded, nay, eloquently persuaded the youth of Stratford to write. The scene is logical. Elizabeth, like her father, loved learning. She was not only a student herself, she surrounded herself with great minds. There was Philip Sidney, gallant and accomplished, and Walter Raleigh, "noble and valorous", both of them writers of quality.

Harrison in his "Description of England" says of Elizabeth's court: "The stranger that entered in the court of England upon the sudden, shall rather imagine himself to come into some public school of the universities, where many give ear to one that readeth, than unto a princess' palace, if you confer the same with those of other nations."

Officials, courtiers, soldiers, in Elizabeth's court, were often men of learning who cultivated literature and wrote a sonnet of distinction. They were capable of grace and wit, courtly compliment, poetic fancy, danger and daring, and death in the Tower. The language of Elizabethan literature was the language of every-day life. A knowledge of the world, a knowledge of books and joy in self-expression was the background of Shakespeare's England. Without some feeling for this great age and these great minds, we can not entirely enter the illusion of Shakespeare's plays or find his Forest of Arden. At an earlier period of American life, the Bible, Shakespeare and Milton were read together. As the source books of English phrase and language they were inseparable. We need not bring to Shakespeare the reverence of sacred books, or the awe of "Paradise Lost"; but we do need to bring to Shakespeare the feeling of a great age where men of university training and public life entered into the intellectual gateway of the court.

The enchantment of greatness was noticeably lacking in the "As You Like It" produced by the National Theater at the Forty-fourth Street Theater. One felt convinced that Marjorie Rambeau had never read Milton, and there was reason to doubt her Shakespeare. There was a suspicion that she had studied Rosalind as a "part" of ninety sides. She studied the "part" looking for business here and there. She marked this line as a place to "emote" and this line as a place to be "comic" and this one for a stage fall; but there were many lines that she didn't mark, and so there was nothing to do but to stand and look stunning. In voice she was surprisingly devoiced.

Radio listeners reported this vocal gap in the broadcasting on the opening night. On the third night Miss Rambeau could be followed but faintly from the sixth row, and patrons in the gallery reported that they couldn't hear a thing. Margalo Gillmore hasn't a powerful voice, but her Celia, in clearness of tone and articulation over-sounded Rosalind continually. Miss Rambeau's feebleness was sadly emphasized in the scenes with Orlando. Both in vocality and in the sprightliness of repartee she was the underdog.

It is easy for Miss Rambeau to be sweet with the sweetness that characterized her work in "Daddy's Gone A-Hunting", but a Rosalind that is merely sweet is feeble-minded. It is easy for Miss Rambeau to be comic as she was in "The Gold Fish", but a Rosalind that is comic in every-day fashion is merely a lovely modern in tights. Without a joyous grandeur of soul, an Elizabethan humor that can turn a phrase, together with a womanliness that tempers by womanly wit, there can be no Rosalind. There was no moment of greatness in Miss Rambeau's work, and it was her sense of helplessness that doubtless took the gusto out of her voice.

Miss Gillmore as Celia had her voice under good control. She radiated joyousness and high spirits. I do not visualize her as a Rosa-

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Readings by Mme. Olga Knipper-Tchekhova

MME. OLGA KNIPPER-TCHEKHOVA (also Tchekhova) is an actress of the Moscow Art Theater and the widow of Anton Tchekhoff. Her readings at the Belasco Theater on Sunday afternoon, April 29, remind one of a lost art. The first part of the program consisted of Mme. Tchekhova's memoirs of her husband. Then followed a reading of three of Tchekhoff's short stories: "The General's Widow", "The Student" and "Sleepy".

The memoirs were especially personal. The short stories were the real "readings" that concern us. Mme. Tchekhova sat at a table with book in hand. Her manner was most informal. The theater became an intimate drawing room, and Mme. Tchekhova met her audience as so many friends sitting before her. This was the pleasing part of it. There was nothing to suggest the actress, the exhibitionist or reciter. But, when it came to interpretation, there was the artist to enjoy. Mme. Tchekhova speaks good English. There is a little change of vowel sound here and there, and consonants sometimes fall to get their English value—final z-sounds are frequently unvoiced—but her English is entirely coherent, cultured and pleasing. Her voice is sweet, silvery and flexible, and there is nothing foreign in its tone.

In such capable hands Tchekhoff's stories lend themselves admirably to public reading. There is vivid description, characterization, dialog and a penetration of character and motive. Because of this inner content they are stories to be interpreted in tones of understanding rather than in terms of mimicry. They fit all readers who have subtlety of voice to shade the fitting shadows of thought and emotion. This was the engaging force of Mme. Tchekhova. As reader, interpreter and guide she entered into each story with a wealth of sympathy. She participated in the events described as if she were an interested spectator. When dialog came she participated in the characters and characterization with a fine power of suggestion, but without acting. Her hands did very little. They were private property. Her voice and face told the story and dramatized the action, but both voice and face responded sympathetically without a sign of artificiality or preconceived effort.

"The General's Widow" proved very amusing with its humorous understanding of the inmost thoughts of widows and mourners who are more concerned over their appetites and pocketbooks than over their prospects for the departed. This is a story of universal appeal lit off in good dialog and description.

A reading that became almost hypnotic in its effect was "Sleepy", the story of Varka, the little nurse-girl of thirteen. This appears in "The Cook's Wedding" and other stories published by The Macmillan Co., Vol. XII, of the "Chekhov" series. The impressionistic description of this child's weary brain as she tends the baby, her dreams when she lapses into half consciousness, and then the driving thought that the baby is the enemy that robs her of rest, all this is told with such skill that we are taken out of our senses into the endless vigils of this weary child. "Kill the baby and then sleep, sleep, sleep. . . ." This dreadful thought somehow comes to us with inevitability. The baby is strangled, and Varka lies down on the floor to rest. It was a revelation to see how exquisitely the voice can interpret such a story. It showed that there is still opportunity for "readings" when they can convey and vivify an author's impressions. The audience was delighted with Mme. Knipper-Tchekhova. Many of the women obviously came for the readings, and they found them the pure art of vocal expression.

that spins over rough places and gives them face. Mr. Sterling is not as adroit in this as John Cumberland, but he has the farcical innocence of voice and the playful subtlety.

Florence Shirley, it goes without saying, is the silver spoon in this piece of crockery. She makes a real character out of the "model" and cuts the dirt in her speeches as if it wasn't dirt. Her delicacy and charm carries the play to a conclusion and helps make it acceptable to the better element in her audience. Mr. Sterling and Miss Shirley are given uneven support in their efforts to find the keynote of farce.

George Harper just misses making a definite impression. Vocally, he is a fundamentalist, his voice lacks tickle and fun. It is momentarily sincere, but not continuously so. His eyes wander into the boxes a bit, and his face is too often neutral, neither in the farce nor out of it. Mr. Gordon is not impressive as a comedian.

Out of all keeping with Mr. Sterling and Miss Shirley is Alice Fischer, the aunt. Miss Fischer is amiable in her way and her voice has its note of good nature; but the volume of her tone, its unmitigated bigness and the extreme obviousness of her acting are suited to the arena. Miss Fischer plays a bachelor-apartment-French-farce in the voice of a loud circus announcer. Marie Dressler might play broader comedy, but she would have to loosen her belt to drown out Miss Fischer in tone and vitality.

the medium vocal texture that is sincere, but still on the surface, and Margaret Alley has the trigger voice that laughs and cries over nothing, altho neither she nor Mr. Cumberland got vocally drunk to my satisfaction. Kenneth Thompson, like Miss Joy, can play straight without putting on the weight of drama or the exaggeration of burlesque. Gavin Gordon fitted this scheme of things, with a voice that tones to sincerity with reservations intended to connote an excursion into mock reality. The speech of these voices was distinctly heard from the gallery of the Casino, which is a pretty good comment on the vocal technique.

Maurice Swartz played "The Inspector General" in English at the Forty-eighth Street Theater. His acting had reserve and finish. The highest sense of comedy he seemed never to reach. He gave full emphasis to the arrogant manner of an "Inspector". He somehow missed the "double intension" in the humor of the situation, which lies in the fact that the "Inspector" is only a bookkeeper. Mr. Swartz's hauteur furnished a good foil to the other characters who were whipping his boots, but it failed to accentuate the humor that is usually intended in mistaken identity. It seemed sometimes as if Mr. Swartz was really convinced that he was the "Inspector General", which is not to the purpose.

With memories of "The School for Scandal" in mind, I visualized Herbert Rauson (courtesy of David Belasco) playing the "Inspector"

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By Elita Miller Lenz

THE SHOPPER

SIDE GLANCES

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly.

Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

On an average of six letters a week are addressed simply to Elita Miller Lenz, New York City. These letters finally reach The Shopper after a delay of several days, which means that orders are held up. Please, therefore, be sure to address your letters care of The Billboard, 1493 Broadway, New York.

There are so many requests for information about the Netherall, the three-in-one garment, combining vest, brassiere and girdle, that we are again illustrating it. It is the ideal combination to wear with the negligee, providing just the proper support for comfort, as well as the always necessary garters; offering an unwrinkled, free-from-bulk foundation for the evening gown; suggesting a new convenience for the dancer and aerial performer, to say nothing of absolute freedom of action for the sportswoman. This garment comes in the following styles:

Sonia, white or pink, mesh and batiste, \$3.50; Suzanne, flesh, orchid or white, made of chamolts suede and silk tricot, \$5, and Vivianne, white, orchid and flesh, made of striped madras and silk tricot, \$5. These styles come in sizes 30, 32, 34 and 36. Marianne, for the larger woman, 36, 38 or 40 sizes, comes in knitted mesh and batiste, at \$5, and the colors are white and pink. There are also sizes 42 and 44 at \$7.50 and a special model of silk Milanese in the smaller sizes for \$10.

The Netherall is very popular with principals, chorus and show girls of the New York productions because it provides a smooth foundation for the costume and insures freedom of movement. The Shopper was present at a demonstration of the Netherall on living models, during which attention was called to its slenderizing lines, an expert referring to them as "an engineering feat."

The Shopper will be glad to handle your order for a Netherall. Mention bust size.

Judging from the inquiries we are receiving relative to the Cora Davis Chin Strap, there are many who have experimented with various kinds of baffling straps who are ready to appreciate the headpiece feature of the Cora Davis strap. It is adjustable and holds the chin strap firmly in place. It not only preserves the contour of the face, but prevents a double chin and overcome mouth breathing. If you should decide to order, please state measurement in inches over head and under chin. Cotton, \$2.

Now that summer week-end jaunts are in progress the woman who does not wish to be burdened with a suitcase or handbag will joyously greet the swagger Daisy Hatbag illustrated beneath the chin strap. It is made of black patent leather, lined with cretonne, and contains space for hat, costume, underwear, toilet articles and various odds and ends. It is opened and closed by means of a strap, and is carried over the arm by means of a strap. It is also an ideal shopping bag, and many actresses use it as a sewing bag while traveling.

The price of the Daisy Hatbag is \$3.50, plus 25 cents for postage. Order thru The Shopper.

Are you your own milliner? If you are you will want one of the Mme. Loie Hat Style Sheets, which are sent out monthly, 10 cents each. The style sheet illustrates several different styles of hats, each a new mode, and gives full instructions how to make them from the Loie Patterns, which are 25 cents extra. Mme. Loie is always glad to purchase materials for her patrons. The style sheet from which to select hat patterns may be ordered thru The Shopper.

No matter how much one pays for dainty underwear it loses its lovely pastel tints after

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Helen Menken Honored

Helen Menken, star in "Seventh Heaven", who has been hailed as "The American Ibsen" by critics, will spend her off-stage minutes at the Booth Theater, New York, with her nose between the pages of several scripts, each in a different language. The reason for this is that Mr. Golden, producer of "Seventh

Heaven", told Miss Menken that if she would master her present role in French, Italian and Spanish by the summer of 1924 he would present her as the first international star from America to London, Paris, Rome and Madrid. Did Miss Menken demur? No, indeed, she acquiesced. So a translator is working on French, Italian and Spanish scripts of "Seventh Heaven" and the little dark-eyed actress will study them all at one time. She has a high school knowledge of Latin and will work from Spanish as a base. It looks like a strenuous twelve months' grind for Helen Menken, but she'll come out with flying colors, plus her usual buoyancy.

Another Honored Miss

Is a little unknown girl by the name of Virginia Lawson, aged ten, who lives over in the wild and woolly city of Brooklyn. Virginia attended every Saturday afternoon performance of "Dolly Preferred", at the Little Theater, New York, until she had committed Genevieve Tohn's part to memory. D. Ray Comstock and Morris Gest learned of the little girl's

(Continued on page 41)



Presenting the three-in-one garment, called the Netherall, possessing slenderizing lines for all types. (Described in The Shopper.)



This nifty-looking object is a hat bag with a thousand and one uses. (Described in The Shopper.)



A device for keeping milady's chin youthful that is well worth consideration. (Details in The Shopper's column.)

THE VANITY BOX

While in Lucille Savoy's Beauty Parlor Alice Brady's maid called with a large glass jar and asked Mme. Savoy to fill it with the fruit rouge Miss Brady had been using. Curious to see the rouge that pleased Alice Brady we asked Mme. Savoy to show it to us. She brought forth a tiny jar filled with a fragrant cream. "It comes in two shades," said she, "one, a dark red, for the woman who is conservative about her makeup, and the other, a light red, for the miss who follows the fad of the moment for vivid lips. The rouge is made from fruits and is waterproof. It is splendid for chapped lips and many singers prefer it because when swallowed thru wetting the lips it has a beneficial effect on the throat." (Wonder how much chemical rouge we women swallow in a year!) This fragrant fruit rouge is \$1.50 a jar and carries with it Mme. Savoy's "satisfaction or money back" guarantee. Four of the many stage celebrities who use Mme. Savoy's Toiletries are: Marjorie Rombson, Mary Nash, Janet Beecher and Grace LaRue.

A delicately tinted lavender powder for toning down the too florid complexion, ex-

quisitely perfumed and made from the finest ingredients, can be purchased for \$1.50. The same powder is made in a fascinating shade, called "Spanish Topaz", intended for the woman who acquires a healthy tan in the summer and who finds that white and flesh powder stands out inconspicuously when applied to her tanned complexion.

Another face powder that comes in a fascinating new shade of peach is "Hugg' Me". Its maker is a young chemist who blends and backs the powder herself, taking a pleasing pride in the powder's purity. She is offering "Hugg' Me", so named because of its clinging quality, at \$1 a box. Becoming to all complexions.

Graduated Henna Shampoo (not a bleach or dye) gives the hair rich auburn tints, containing just enough henna to bring out the natural coppery tones in the hair. Three packets for \$1. Fifty cents a package.

Madame Marie Sheld's Oriental Cream Damsiana is an excellent rejuvenating cream that

(Continued on page 41)

GLIMPING THE MODE

GALINA KOPERNAK'S DRAMATIC CLOTHES

Galina Kopernak is such a girly girl off stage, with her soft brown bobbed locks and wee retrousse nose, that her characterization of The Wasp in the play that name takes on a double significance, showing that youth is no handicap to true art and that the word "type" as applied to players is oftentimes misleading.

As a South American beauty of temperament who, to quote the Irish maid in the play, "comes from Chile, but doesn't get that way," Miss Kopernak makes her entrance in a breath-taking creation of American Beauty chiffon, with a square decolletage. Gold beads are sewn on the bodice, defining a half tunic from the left shoulder to the right hip, leaving a diagonal section of plain chiffon. Small gold balls form a fringe about the bottom of the tunic, which extends to the hip. A wide band of gold-threaded braid encircles the bottom of the skirt, which is also fringed with gold balls. A jet bracelet is worn on the left arm just above the elbow and a gold band on the right arm below the elbow. With this costume Miss Kopernak wears a jet black coiffure, dressed very high and confined with a very wide band of American Beauty silk, wound turban-fashion, below which are suspended two large jet earrings. Tut sandals of black satin, embroidered with gold and Perlan shades, peek beneath the long skirt. Over the gown she wears a cape of American Beauty chiffon with fringed collar, fastened apparently with two American Beauty velvet roses of large, loose petals. Add to this striking costume a pale makeup, with vividly carmined lips and purple-shadowed eyelids, and you have a mental picture of a "charmer who stingseth all into admiration". It is in this glorious costume that Miss Kopernak says farewell to the audience until she reappears nine years later, a very ragged wreck of a wasp, with wispy, disheveled hair, framing an ashen face—a clever transition in costume, makeup and voice—just the shell of the beautiful insect of nine years before. But The Wasp still retains her "sting" and uses it with a defiance that is not without its pathos, her fury hastening her own end.

EMILY ANN WELLMAN A DECIDED CONTRAST

As the petite, blond wife in "The Wasp" Miss Wellman forms a striking contrast to Miss Kopernak. In other words, these actresses are excellent foils for each other. Miss Wellman's gowns suggest faithfully the fragility of a clinging vine woman falsely accused of murder, for which she is tried twice, the jury's disagreement leaving her open to a third trial. In one scene she wears a very individual frock of tan chiffon. The skirt is arranged in three tiers, the blouse being very baggy, with bell sleeves, trimmed with insets of cream lace and elaborated with orchid-tinted glass buttons. A collar of cream lace is finished with long loops of narrow orchid ribbon falling to the waistline. This is an ideal color combination for the woman with golden blond hair and blue eyes.

Another appealing design worn by Miss Wellman is an orchid satin negligee, the satin showing white brocaded bird designs. The fullness of the skirt is cleverly draped into bouffancy at the hips, beneath a yoke of silver lace that continues into wide bar sleeves of silver net and a vestee of silver net. A panel of wide gold braid with a border of light blue and red extends the full back length of the negligee. White brocaded cross-strap slippers are worn.

An effective negligee of pale blue chiffon, with silver designs, draped diagonally and introducing a novelty in the form of a narrow sash of beaver, tied into a front bow of "studied carelessness", was also worn by Miss Wellman.

"HOW COME?" SHOWS QUAIN COSTUMES

"How Come?", the laugh provocative musical revue, with an all-colored cast, at the Apollo Theater, New York, introduces some chorus costumes that take Auntie Jeannina's pancake for originality and "down-South" appeal. A dozen queens of synecopation trip before the footlights attired in panty suits made entirely of red bandannas, followed by twelve more twinkle toes in pantalet costumes of the same red bandanna color scheme. These are in turn followed by another group in green and black bandanna costumes. The idea is original and the color contrast is effective.

Another chorus costume in "How Come?" is a sunflower effect, cut-out sunflowers being sewn on a yellow satin, short-skirted affair, with a ruff of sunflower petals about the neck, each petal outlined with gold braid.

We have erotone, gingham and bandanna choruses. And perhaps by next season we shall have paper-costumed choruses. Winnie Collins, playing Rosina in "The Lady of the Rose", at Daly's Theater, London, wears a costume composed entirely of strands of crepe paper, paper roses decorating one shoulder strap. Cuffs and chapoux are made of paper fringe.

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MANSTYLES
Clothes Make the External Man and Often Clinch the Engagement

CASTING DIRECTOR WEIGHS MAN BY HIS GOOD MANNERS

We chatted recently with a casting director on the subject of selecting actors for roles. "Clothes play an important part in an actor's selection for a role, don't they?" we asked.

"Well," said the casting director thoughtfully, "not so much from the standpoint of style and quality as from the viewpoint of character. A man who is dressed in good taste usually has manners to match. The master of manners is always at ease in a gentleman role. He is well informed on the proper thing to do and at ease while doing it. Many a GOOD actor has appeared awkward in a part because he lacked a knowledge of life's niceties.

"There are some roles, of course, that do not require good manners. Perhaps the role calls for a vulgar personality. Well, it's mighty plain that we'll pick the man who is dressed in bad taste and has manners to match. Oftentimes, however, we pick a type with potentialities for dressing down to such a role, but as this is the age of specialization we have no difficulty in finding character specialists. The movies have helped to bring about this specialism. All you have to do to secure an illustration is to walk thru Forty-sixth, Forty-seventh and Forty-eighth streets, or drop into a moving picture studio."

"Do you know," continued the director, "that I like to see how an actor behaves in the presence of ladies before I engage him for a Lord Chesterfield role? That is the thing that tells whether he is born to good manners. Good manners are innate with some men and acquired by most of them in life's polishing process.

"If I had money to spend in missionary work among the actors, I'd buy each and every one of 'em—rich or poor—a book of etiquette."

The casting director was then called into conference and we were left alone with our thoughts. We wondered how many actors would read a book on social niceties and decided to find out. So we looked thru several publishers' lists for a book on etiquette until we came to the title, "The Book of Good Manners". We bought a copy and read it thru, deciding that it was well worth the \$3 asked for it. It tells the right thing to do at the right time, the right thing to say and the right thing to wear.

How many actors are going to read it?

SHOPPING TIPS

Dancing shoes, oxfords and pumps may be made to your measurements. The oxfords cost \$16 and the pumps \$14. The firm specializing in these shoes sends out a foot diagram that insures a perfect fit. If you are interested your inquiry will be turned over to the dancing shoe specialist for diagram and particulars.

Eau de Henna is a hair color restorer that acts instantaneously. It is not affected by sea air, bathing or shampooing, say the makers. The treatment consists of two liquids which are blended. Any desired shade, \$2.50.

Are you fond of Egyptian cigarets? The Shopper knows where a sample assortment of the finest Egyptian cigarets may be purchased for 35 cents. After selecting a brand to your liking you may order it with your individual marking. Twelve dollars and fifty cents for 500 or \$3 for 100.

Toupetts and wigs that cannot be identified as artificial even in a strong light are illustrated and described in an interesting hair goods catalog, which includes character hair for actors. The catalog is free on request.

Make-up booklets and information concerning where to buy costumes, etc., may be had on application to The Shopper.

Twenty-five dollars buys an up-to-date tuxedo suit. Illustration on request.

SIDE GLANCES
(Continued from page 40).

achievement, sent for her and gave her a contract which provides that when she is eighteen she will be starred in a Polly play, which Guy Bolton will write for her. Which proves that opportunity sometimes overtakes folk before they seek it.

Welcome, Jessie Bonstelle!

Thanks to Jessie Bonstelle, the youth of Harlem, New York City, is going to have a house of romance. She has opened a stock company, to be known as the Bonstelle Players, at Harlem Opera House, where the dear little

GLADYS CLARK



The petite feminine half of the popular team of Clark and Bergman, wears this audacious pantalette costume in a vaudeville act entitled "Seminary Mary". Miss Clark had added a back panel with up-standing collar for the sake of height, which is emphasized by a long uncurl'd ostrich plume adorning a soft, youthful tam, made from the same material as the costume.

gallery gods can buy a seat for 25 cents. One dollar is the top price.

"I'm not a 'highbrow,'" says Miss Bonstelle, "but I believe in clean, fine art in the theater and I've never had anything to do with a vulgar or immoral production." That is just the ideal of the theater that is going to appeal to Harlem mothers—the same ideal that actuated the old Harlem Stock Company and was doubtless responsible for its popularity. Miss Bonstelle has operated stock companies on this principle for sixteen years and they've all been successful. Those companies have given to Broadway some of its brightest stars—Alice Brady, Katharine Cornell, Helen Menken, Winifred Lenihan, Sylvia Field, Marguerite Maxwell, Noel Tearle, Robert Ames, Ben Lyon and James Rennie.

We haven't discovered who will be the lucky leading man and woman destined to be worshipped by the Harlem youngsters, but we'll know soon, for we acquired the stock company habit in early youth.

THE SHOPPER

(Continued from page 40)

several contacts with soap and water. The remedy, of course, is easy: retinting. But there is no tint on the market quite so easily used as a preparation resembling a tube of oil paint. It is squeezed into cold or warm water a hit at a time. Does not streak or color laces. Twenty-five cents a tube, plus 4 cents for postage.

There is on the market a preparation that makes hosiery runproof. You simply soak the stockings in it. Thirty-five cents a package. Does not dim the luster of silk hosiery.

The Shopper has a collection of sportswear folders, a lingerie booklet and a number of Stylish Stout Corset pamphlets for those who request them.

The Shopper has just read an interesting book on the subject of good manners, etiquette, etc., which suggests the right thing to do at the right time, as well as the proper clothes for different occasions. It gives one assurance and poise to be well informed on the little and great social niceties; puts one at ease and enables one to adapt oneself gracefully to any occasion. Three dollars a copy.

A Home Permanent Waving Outfit can be purchased for \$10. Particulars on request.

THE VANITY BOX
(Continued from page 40)

is spread over the face before retiring to remove and prevent wrinkles, rough skin and enlarged pores. Made after an old Oriental formula. Forms a comfortable mask that does not rub off, but comes off easily on a wet cloth. One dollar a jar, postage prepaid. Order thru The Shopper. Mme. Shield also gives a semi-permanent wave, lasting two weeks.

Hot water may be obtained in a jiffy—wherever there is electricity—by attaching an F. & M. Electric Liquid Heater. You simply attach the heater to an electric light socket and place it in cold water and you have boiling hot water in a few seconds. Ideal for making coffee or boiling vegetables. The price is \$3.50. Just the thing for sterilizing glasses or heating water for beauty parlors.

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FREE Trial Bottle

I have a message for every gray-haired person, and I herewith invite all to write me. I will send each one the complete information, for which there is not space here, together with free trial bottle of my famous Restorer which proves every word I say is true.

Mary T. Goldman's Hair Color Restorer isn't a new preparation, still in the experimental stage. I perfected it many years ago to restore my own gray hair because I would not use crude dyes.

My Restorer is a clear, colorless liquid, clean as water. Nothing to wash off or rub off. Restored color perfect, no streaking or discoloration in any light. My patented Free Trial Outfit proves how easily, safely, surely graying, faded or discolored hair can be restored to its original beautiful shade.

MAIL COUPON TODAY

Send today for the special patented Free Trial package which contains a trial bottle of my Restorer and full instructions for making the convincing test on one lock of hair. Indicate color of hair with X. Print name and address plainly. If possible, enclose a lock of your hair in your letter.

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Please send your patented Free Trial Outfit. X shows color of hair.

Black..... X dark brown..... medium brown.....
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light red..... blonde.....

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JOHN EMERSON'S SPEECH

Following is the full speech delivered by John Emerson, president of the Actors' Equity Association, at the Equity meeting, held at the Hotel Plaza, New York, Sunday afternoon, April 29. This was conceded to be the most exciting and important meeting since the Equity strike:

My Dear Friends:

I believe that every member of this association who has ever heard an address a meeting, and every member of its council who knows my record as an official of the organization, will bear witness that I have consistently and persistently maintained that we should, in all our dealings with the managers, try to understand their problems; to get, if possible, their point of view, and to see that justice is done to us as well as the members of our association. I still maintain that this should be done, and that the ideal of our association must in all circumstances be maintained. But I am obliged to confess that I am getting a bit discouraged in trying to deal in a spirit of friendliness and co-operation with an organization such as the Producing Managers' Association is proving itself to be, even under the supposedly enlightened leadership of Augustus Thomas. And in this I have no personal quarrel with Mr. Thomas, or with any individual member of his association. There are many of them, as I have always maintained, who treat us fairly, and who, I believe, wish us well. There are a few of them whom I number among my own valued personal friends, and I could only wish that they didn't belong to an organization such as the P. M. A., an organization which puts our association on the rack, tells us how much good the Equity has done, how anxious they are that our association should continue its good work for the benefit of the whole theater, how glad they are to work and co-operate with us in helping to maintain the rights, the dignity and the improved position which we have secured for the actor, and then, after all this palaver, go out and consort with E. F. Albee, the ancient and implacable foe of our association. In trying to cram thru the Legislature at Albany an atrocious thing like the Levy Bill, which aims to deprive the actor of his one day of rest, thus striking at the very commonest rights of man, guaranteed him since the days of Moses and the Ten Commandments, and maintained in all civilized communities the world over down to this present moment.

And the P. M. A. cannot shove responsibility for this abominable bill off onto the shoulders of Wm. A. Brady, as some of them are trying to do. For when they send their executive chairman, Augustus Thomas, up to Albany, as they did, to fight for this bill, and when they join forces with the representative of Mr. Albee to jam this bill thru the Senate, the responsibility must rest on their shoulders, and they cannot shift it off onto any one particular member of their organization. Nor can Mr. Thomas sidestep his responsibility for this bill by saying that he does not favor actors working seven days in the week. If Mr. Thomas does not favor actors working seven days in the week, then why did he go to Albany and support this bill, which means just exactly that and nothing less? If Mr. Thomas and his organization do not favor actors working seven days a week, why was not some such provision incorporated into that bill? Simply because they do favor actors working seven days a week, and have no intention of giving them one day of rest in seven, if they can possibly prevent it. This is most clearly revealed and with almost child-like ingenueness in their statement to the press yesterday morning, in which they reveal the fact that the following resolution was passed by their body on Friday:

"Resolved, That the chairman of the committee and the chairman of the association be instructed to state that the purpose is to give the actor seven days' work in the week with his option to work on the seventh day, if he so desires, with extra pay."

Does that look as if they did not favor the actor working seven days a week? Hardly! That is exactly what they are after, seven days per week, and believe me, if it were not for the Equity Association they would never for a moment dream of even paying extra for the extra performance. They certainly never did before the Equity Association compelled them to. Of course, they will pay you an extra eighth now for a Sunday night performance, in order to get the thing established—they'd be very bad business men if they wouldn't. But wait only a little while until the thing is set, and the New York public is accustomed to having its theaters open seven nights a week, then see how quickly, except in the biggest successes, the mid-week matinee will disappear and the Sunday night performance be substituted in its place, thus making the actor work seven nights a week instead of six, for exactly the same pay that is getting now. But even if the mid-week matinee should not be cut out there will probably be a trimming down of salaries, and for this reason: Experience has shown that there is only a certain amount of money spent each week on the theater, and, except in the cases of the biggest successes, it doesn't matter materially whether you give eight or ten or twenty per-

formances a week, your receipts are approximately the same, the receipts being spread over any number of performances you may give. This has been proved in Chicago, where, on the average (again with the exception of the biggest successes), a nine-performance week brings into the box-office no more than an eight-performance week in New York, and the prices of admission are exactly the same.

And even with the biggest successes increased weekly receipts only shorten the run of the piece, so that the actor on the season will make no more than he makes now, and will pay the price for the pressure of overwork in decreased effectiveness as an artist, loss of interest in and enthusiasm for his work, mental and physical depression, nervous exhaustion or, in an extreme case, even premature death, as certainly happened with our dearly beloved Frank Bacon.

It may be argued that some of the smaller people who are playing small parts, and upon whom, therefore, the strain of acting is not great, might be willing to work seven nights for the sake of the extra pay. But is it not true that nearly all these so-called smaller people are hoping some day to become big people, when they will be obliged to carry the burden of the play, and will realize then the frightful consequences of a season of continuous playing without a single night's recrea-

tion or rest? Have these so-called smaller people so little vision that they cannot see this? I can't believe it. But if there are any among them so foolishly shortsighted as not to see what they are getting into, then, my friends, it is our duty to protect them against themselves to save them from the certain results of their own folly, and to prevent the theater as a whole from falling upon evil days simply for the sake of a few foolishly self-centered, non-thinking people.

But let us not deceive ourselves, my friends! Let us not relapse into a state of easy complacency regarding this matter, for just as sure as the Levy Bill becomes a law in this State, just so sure will the actors in this State be working seven nights a week, unless they are supported by an organization strong enough to prevent it, and the only way for our organization to be strong enough to prevent it is to put in force, with the Producing Managers' Association, the Equity shop policy which is now in force with those outside its ranks.

Mr. Gillmore then read "Open Letter to Senator Meyer Levy" as follows:

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tion or rest? Have these so-called smaller people so little vision that they cannot see this? I can't believe it. But if there are any among them so foolishly shortsighted as not to see what they are getting into, then, my friends, it is our duty to protect them against themselves to save them from the certain results of their own folly, and to prevent the theater as a whole from falling upon evil days simply for the sake of a few foolishly self-centered, non-thinking people.

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Mr. Gillmore then read "Open Letter to Senator Meyer Levy" as follows:

"Dear Sir: In spite of the protests of practically all the legitimate actors and actresses in New York City and of those who are at present touring the country, you have succeeded in passing thru the Senate your bill to legalize Sunday performances in cities of the first class. In doing this you have done us a great wrong.

"In this morning's paper you are quoted as stating, 'The opposition of the Actors' Equity Association is based upon the claim that they have a right to one day's rest in a week. There is nothing in my bill which prevents the actor from having the same amount of rest during the week as any other laboring or professional man. At the hearing of the bill it was shown that certain actor members of the Actors' Equity Association who worked in vaudeville are permitted to work on Sunday, whereas those members of the Actors' Equity Association who work in legitimate dramatic performances are prohibited from working on Sunday. This opposition, therefore, it seems to me, is most inconsistent. They ought to forbid all their members from working on Sunday, or otherwise their opposition cannot be sincere and cannot be taken seriously.'

"All of these arguments are specious and how few little is known by outsiders about the conditions of the theatrical profession.

"The Actors' Equity Association has no jurisdiction over vaudeville. Equity's field is confined to the so-called legitimate drama and musical comedy actors, and when our members step outside their regular field, Equity has no control over them. These are the limitations of our charter, and we can not break thru them.

"The vaudeville field is very different from the legitimate field. In the first place, it is governed by an absolute trust, at the head of

that they will not approve of handing over the legitimate actor to the same treatment.

"You are quite right, Senator Levy. Equity's opposition to the bill is based upon our claim that we have the same right as other citizens to one day's rest in seven.

"You refer to Sunday baseball and Sunday motion pictures. There is no analogy between these activities and our own. The moment a member of the baseball team goes stale he is removed and can remain out of the line-up for days at a time. But understudies can not satisfactorily replace the principal actors in a play. It would throw the whole company out of gear; the public wouldn't stand for it. A leading actor in a play is like the pitcher in a baseball nine, and no manager would dream of asking a pitcher to pitch eight to ten times a week.

"As to motion pictures, after the first production they are purely mechanical. The only employees necessary for the opening of such theaters can easily be substituted, since their work is not specialized.

"We know, by a lifetime's experience, and by the experience of our brothers in vaudeville, that this so-called extra salary for additional performances would gradually dwindle down to nothing, for when discussing remuneration with the actor the manager has a way of using arguments difficult to meet in view of the fact that the actor wants a job.

"I repeat, Senator Levy, that you have done a great wrong to a hard-working body of people, who are, in the opinion of most economists necessary to the welfare of every State. You propose to turn us over to men who before the organization of Equity made us give unlimited rehearsals without pay, dismissed us without notice and subjected us to numerous other abuses.

"Respectfully,
 (Signed) FRANK GILLMORE,
 "Executive Secretary."

And this brings me to the negotiations which have been going on for several weeks looking to a new agreement after June 1, 1924, and which negotiations, I regret to say, have up to now arrived exactly nowhere, the P. M. A. saying they will not accept our Equity shop policy, and we saying they will have to accept it, unless they submit to us a better and more satisfactory substitute than they have offered us to date. In this connection I should like to ask Mr. Gillmore to read the opening paragraphs of an open letter to him by Augustus Thomas on Friday last, and published in full in Saturday morning's Telegraph.

Mr. Gillmore then read the opening paragraphs of Mr. Thomas' letter, as follows:

"Dear Frank—I want to thank you for your telephone call of today and your information which I communicated to the managers, that you regard the understanding of the conference committee of the Actors' Equity Association and the Producing Managers' Association to make no public statement of their failure to agree, at an end.

"I regret that because of the character of your proposed meeting on Sunday night at which you intend stating this to your association that you think it inadvisable to permit me to address the actors there. I am therefore writing this letter to you and I hope you will bring it to the attention of the meeting.

"As I have stated to you, I believe that the large body of Actors' Equity Association, when they are fully informed of the work of our committees of conference, will feel that your council has acted precipitately in declining the offer made by the Producing Managers' Association in their wish to extend the agreement now existing between the two associations. I therefore ask you to read at that meeting the three formal papers that passed between the two committees and which are as follows:"

Mr. Gillmore then said: The three communications spoken of by Mr. Thomas will be read in a few moments.

Mr. Emerson then continued: I can not imagine why Mr. Thomas wrote such a letter to Mr. Gillmore, nor why he assumed for a moment that the communications to which he refers would not be read to the meeting, but he meant to suggest that it is the habit of the Equity Council to deceive our members and keep them in the dark regarding its actions and its policies? If he did, he certainly knows little of the methods of our council or of the democratic character of our association. We shall, of course, read to you, not only the three communications to which Mr. Thomas refers, but every word of every communication that has passed between our two committees.

We then wish you to consider the matter calmly and weigh it carefully, and decide with all the facts before you, whether Mr. Thomas is correct in his assumption that the large body of the Actors' Equity Association will feel that their council has acted precipitately in declining the offers made by the Producing Managers' Association.

The negotiations between the P. M. A. and the A. E. A. were begun early in February, when Mr. Thomas asked that he be allowed to attend a meeting of our council for the purpose of discussing a new agreement with the

which is E. F. Albee, and in this bill we discern his fine Italian hand, since ex-Senator Henry Walters, who is in the employ of Mr. Albee, has been lobbying for the measure and bringing in the powerful interests of the vaudeville trust to bear. The Producing Managers' Association, represented by Wm. A. Brady and Augustus Thomas, who spoke in favor of your bill in Albany, has allied itself with this trust to rob the actors of their one day's rest in seven. Individually and collectively the members of this association have once again revealed their desire as of old to seize every opportunity for tyrannizing over their employees. They have shown a ruthless selfishness which makes plain the course which Equity must pursue after June 1, 1924.

"Actors employed by the vaudeville trust, with which the Producing Managers' Association allies itself and whose policies it apparently supports, are compelled to give in certain theaters of the State three and even four performances on Sundays. The individual actor doesn't dare to protest, because if he did he would lose his bookings. It is folly to state that the actor makes additional profits by this work; he does not. But it brings a tremendous additional income to the vaudeville magnates. The law does not allow the actor in Philadelphia to play there on Sundays, so he is frequently ordered to Atlantic City to make up his full week, or even to come to New York City to play on Sunday.

"The voice of the vaudeville actor is never raised because he doesn't dare to raise it. The vaudeville interests are all-powerful in their particular field, and they have a paternalistic organization—that is, company union—which keeps every one from the big chief.

"It is well for the citizens of this State to know these things. When they do, I feel sure

Producing Managers' Association from June 1, 1924.

We promptly and gladly acceded to this request, and Mr. Thomas appeared before our council on February 13. We received him with the greatest cordiality, and listened to him with the utmost deference and respect, while he laid before us a request from the P. M. A. that the present basic agreement be extended, exactly as it is, for another five years, meaning, of course, that the P. M. A. should be exempted from the operation of the Equity Shop policy. Mr. Thomas said he thought it was all right to have the Equity Shop or closed shop, as he insisted upon calling it in operation with those managers outside the P. M. A., but it ought not to apply to them.

He also stated that the present agreement had worked admirably, that everybody was happy under it, that the P. M. A. loved the Equity Association, and was anxious to work in harmony and co-operation with it, etc.

Well, of course, we know that the present agreement had not worked admirably at all; in fact, in many cases had worked abominably. We thought it best not to inject any controversy into this first meeting, so after asking him a few questions, correcting a few misstatements and informing him of a few things which he did not seem to know, we bade him a very courteous good-by, after he had invited Mr. Gillmore and myself to return his visit by attending a meeting of the P. M. A.

This we did on March 7, and were very courteously received by the very large attendance of managers at the meeting. They listened to us very attentively while we laid before them the reasons why we felt that the Equity Shop policy should apply to the members of the P. M. A., as well as to those outside its ranks, as we could see no reason why they should be exempted any more than the Touring Managers' Association, or any other body of managers. We stated that we had considered the objections they had raised to the Equity Shop policy and all the terrible things that they, and some of the Dramatists, fear might grow out of it, and assured them that we would give them guarantees that none of these dreaded evils could possibly occur.

When we had finished our presentation, Mr. Thomas came thru with the astounding statement that no matter what the effect of it might be, they objected to the Equity Shop on principle. After we had sufficiently recovered our breath to speak, we reminded Mr. Thomas that a principle was a thing of general application, and we could not quite see how he could object on principle to any policy being applied to the members of the P. M. A., which he was quite willing should be applied to those outside.

While we were all quite courteous and good-natured, the discussion during this meeting waxed a little warm at times, and at one point in the proceedings Mr. Thomas handed us another surprise by stating that we had fractured the basic agreement by instituting our Equity Shop even outside the P. M. A. during the life of the present agreement with them. We could scarcely believe our ears and asked him to repeat the accusation, which he did. We then asked him if it was possible that he did not know that that question had been raised by the P. M. A. over a year ago and was put up to Judge Julian Mack for arbitration, and that Judge Mack had decided the matter exactly 100 per cent in our favor.

Mr. Thomas seemed somewhat abashed, and, replied to our amazement, that he had never read Judge Mack's decision. "Well," said Mr. Gillmore, "I'll send you a copy," and he did, and I hope Mr. Thomas has read it by now, and that it may deter him in the future from making any more such foolish accusations.

Well, after a good deal of more or less friendly discussion, this meeting ended, after each side had agreed to appoint a committee to get together and try to find some common ground on which we might meet.

So they appointed Wm. A. Brady, Lee Shalton and Arthur Hopkins as their committee, with Mr. Thomas a member ex-officio. We appointed Frank Gillmore, Florence Reed and John Willard as our committee, with myself a member ex-officio. After the first two meetings Mr. Hopkins left for Europe, and Mr. Edgar Selwyn took his place on the P. M. A. committee.

Our first meeting was held on March 26, and after a general discussion of the pros and cons and whys and wherefores of the situation, the managers' committee placed in our hands a proposition which we were to take to our council, and which they seemed to think the council would accept as a substitute for the Equity Shop.

It will be noted that all these communications, both theirs and ours, are couched in very nice, pretty, diplomatic language, and when you first read them they sound lovely. It's only when you analyze them that you discover how much rhyme or reason or common horse sense they really contain.

Well, here is the proposition which the Producing Managers' Association first made to us, in return we would exempt them from the operation of the Equity Shop, they having no objection to the Equity Shop being applied to



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any one else, so long as it didn't apply to them.

I am going to ask Mr. Gillmore if he will be kind enough to read it. Mr. Gillmore then read the following proposition from the P. M. A.:

"The conference committee of the Producing Managers' Association accepting in fullest good faith the statements of the conference committee of the Actors' Equity Association that their reluctance to extend the present basic contract agreement between the two associations, which expires in June, 1924, is not because of a wish to enforce the union labor closed shop simply as an arbitrary principle, but is because they believe that without the closed shop rule which that contract suspends in application to member managers, the actors can not hold their association membership to its present numerical strength.

"And the managers having no desire to diminish the number of the Equity Association members, nor to upbuild any opposition organization, but on the contrary merely to maintain the present working bases of both the Equity Association and the Managers' Association, and to continue the written understanding which has worked to the advantage of both and to the interest of the public.

"Do hereby propose and offer to refuse to engage any actor now a member of the Actors' Equity Association who is hereafter dropped from that association for non-payment of dues, or who shall at the time of said engagement be in arrears of dues to the Actors' Equity Association.

"The committee believes that this arrangement will relieve the Actors' Equity Association from the fear that they have of disintegration thru the loss of members able without membership to get Equity terms from the Producing Managers' Association, and will thereby remove the only valid objection that the Actors' Equity Association can have to an extension of the basic agreement."

Mr. Emerson then resumed: The committee considered this proposition very carefully and decided to lay it before the council without any recommendation whatever. This we did, and the council, on their own initiative and without any prompting from us, proceeded to dissect it and after a long discussion voted unanimously to turn it down. Now why? I'll tell you.

In the first paragraph of this proposition the P. M. A. assume that our only reason for wishing the Equity Shop is our conviction that without it we shall not be able to keep our membership up to its present numerical strength. This is indeed one, and a most potent, reason for the Equity Shop, but it is not the only reason. Another very strong reason is the fact that we can not trust the P. M. A. to take the trouble to see that their members live up to their agreements. They haven't done it in the past, and we see no reason to believe that they will do it in the future. We have accumulated a list of flagrant abuses and infractions of the present basic agreement by members of the P. M. A. which the P. M. A. have taken no measures to prevent, and which, at the proper time, we shall bring forward.

In the second paragraph they state that they have no desire to diminish the present number of Equity Association members, nor have they any desire to uphold any opposition organization. It would be lovely if we could believe this, but if they have no desire to uphold any opposition organization, why won't they agree that there shall be no other organization? And if they have no desire to see our present membership decrease, why will they not agree that our membership in their companies shall be kept at its present numerical strength? They could easily do this if they wanted to, but they have refused to give us even this guarantee. If they will not back up their protesta-

tions of friendship for us, of what use are they? None whatever!

In the third paragraph of their proposition they say that they "will refuse to engage any actor now a member of the Equity Association who is hereafter dropped from that association for the non-payment of dues, or who shall at the time of said engagement be in arrears of dues to the Actors' Equity Association."

That sounds very fine, but it makes no provision to prevent resignations from the association by those who want to sidestep the further paying of dues, nor does it make any provision for the new recruits to the stage coming into the association. So there is nothing in this proposition to prevent members dropping out of the association by resigning, nor is there any assurance whatever that newcomers, by a process of subtle suggestion and discrimination, shall not be kept from joining the association. In a word, my friends, this proposition is worth to us, as I see it, and as the council sees it, just exactly nothing.

We should have listened to this proposition with more patience if it had carried with it an agreement to keep our membership in their companies at their present strength, but this they consistently refused to consider, which leads to the obvious conclusion that they don't want our membership kept even at its present strength, and are not going to have it kept there, if they can avoid it.

So there was absolutely nothing to do but for the council to turn down this proposition and instruct our committee to return to them with our counter proposition, which will be read to you in a moment.

Before doing so, I want you all to know, if you don't know already, just what the evils are which the managers and some of the authors have said they feared might result from the Equity Shop policy.

In the first place, they fear that we shall be calling strikes on all occasions, and on the slightest provocation, as if the actors were so anxious to wish themselves out of a job as that.

In the second place, they fear that with the strength which the Equity Shop policy will give us, we will soon wish to dictate what kind of plays shall be written and produced. This is nonsense, of course, but they say they fear it.

Another fear is that we shall want to dictate the casts of plays, so that instead of a manager choosing the people he wants for a play the Equity Council will tell him what people he must have. Of course, it is unbelievable that they should harbor such a fear as that, but they say they do, and I suppose we shall have to believe them.

They also fear that the council will fix the salaries of actors, and tell each one just what he is to get for his services. That's the biggest laugh of all, but all these objections have been seriously put forth by the managers, and by certain authors, and I ask you to bear them in mind when you listen to our counter proposition which, on the instruction of the council, your committee prepared and submitted to the committee from the P. M. A. at our meeting on March 30. Will Mr. Gillmore kindly read it?

Mr. Gillmore then read the following proposition from the A. E. A. to the P. M. A.:

"After our last conference, held on March 27, the committee of the A. E. A. met and carefully considered the various concessions which had been offered by the P. M. A. in return for an abandonment of the Equity Shop policy, insofar as it would affect the P. M. A.

"The committee deeply appreciated the friendliness expressed by the P. M. A., but arrived at the conclusion that they could not recommend an acceptance of the terms offered. However, it was desired that no influence should be brought to bear upon the members of the council, who had been called by wire to discuss the matter at their regular meeting

Tuesday, which proved to be the largest of the season.

"The offer of the P. M. A., together with a memorandum containing certain additional concessions which it was believed that the P. M. A. might be willing to grant, was read, thus putting before the council the attitude of the P. M. A. in the most liberal light. The whole question was then declared open for discussion and in this our committee took little or no part. The result was the unanimous carrying of the following resolution:

"Resolved, That our committee notify the P. M. A. that it is the sense of the A. E. A. Council that we must definitely adhere to our policy of Equity Shop."

"In discussing this matter we want you to bear in mind that the Equity Shop policy was only inaugurated after long and careful consideration. We felt, and still feel, that without it there would be a gradual weakening of our organization and perhaps a final disintegration. In view of the lot of the actor in the past and the precarious nature of his calling today, the necessity for a strong organization on a permanent basis must be apparent to all.

"No move of the A. E. A. has been radical or overbearing, but always solely defensive.

"The basic agreement signed in 1910 has not proved satisfactory to us. We freely admit that many managers have lived up to it, but there are others who have, in our opinion, broken it both in spirit and in letter.

"The A. E. A. honestly believes that the institution of the Equity Shop policy will bring a cessation of strife, together with a greater security to the theater. As a means of providing this security the A. E. A. has only sought the same form of self-protection as that employed by the managers themselves. For example, let us consider the present theater owning and producing system, whereby all theater bookings for first-class attractions are in the hands of one or two men who are also producers, and of the fact that the membership of the P. M. A. is rapidly growing, and by exempting them from the operation of the Equity Shop policy (now in operation with the managers outside the P. M. A.) the A. E. A. would be helping to drive the present independent managers into the P. M. A., thereby giving to the theater lessees and producers a closed shop of the strongest kind. In view of this, and of the repeated breaches of the present agreement, which breaches must be prevented in the future if the A. E. A. is to remain of substantial benefit to the actors, the A. E. A. does not deem it expedient to depart from its Equity Shop policy.

"In order, however, to relieve theater owners and producers from any of the fears which they have expressed concerning this policy, the A. E. A., in any new agreement with the P. M. A., will pledge itself to the principle of arbitration, thus obviating strikes, and will promise to agree, both by contract and, if necessary, by appropriate changes of its fundamental laws, which changes shall remain fixed in the constitution during the life of the agreement, not in any wise, directly or indirectly, to interfere with either the kind, quality or character of plays offered for production, nor with the casting thereof, nor with the remuneration to be paid to its members; and it will guarantee a continuance of its open-door policy whereby any one offered a part by a manager automatically becomes eligible and can not be denied membership. Equity is willing, if required, to give any reasonable guaranty against a breach of these promises if the P. M. A. will give the same guaranty against any violation on its part.

"We sincerely hope that the P. M. A. will accept this proposition, and we assure its members of our sincere and earnest intention to live up to it in a spirit of broad-minded equity.

"JOHN EMERSON (ex-officio),
"FRANK GILMORE,
"FLORENCE REED,
"JOHN WILLARD,
"Committee for the A. E. A."

I wish you to note, and note carefully, that this proposition meets every objection either the managers or authors have ever raised to the Equity Shop, and gives them positive guarantees that none of the evils they fear can possibly occur. You would think that any sane body of men would accept it and end all trouble at once, particularly in view of their repeated protestations of friendship and their reiterated assurances that they consider the Equity Association a great benefit to the theater, and that they wish it to remain strong and powerful so that it may continue to carry on the good work it is doing. I say you would think, in view of all this, that they would gladly accept these guarantees and end the trouble at once. But they won't accept them, they won't even discuss them, and the question arises, Why? And I, for one, have become thoroughly convinced that the reason is that they are not sincere when they say they like our association and want it to be strong and to continue the good work it is doing. They want nothing of the sort, and I have become thoroughly convinced that nothing would please them better than the disintegration of our organization, and that secretly in their hearts they are still hoping it may ultimately be destroyed. These are harsh words, my friends, and may sound strange coming from me, but after my experiences of the past few weeks I simply

can not bring my mind to any other conclusion. I am speaking, mind you, of a majority of their members who support their actions. I still maintain that we have real friends among them, but unfortunately they are in the minority and are not in control.

Well, this proposition of ours (which, mind you, meets every objection they have ever made) was read to their committee, and the effect upon them was surprising. It seemed to come to them as a thunderclap from a blue sky. They apparently had been thinking that we were not in earnest about the Equity Shop, and that we would fall over ourselves to accept the first proposition they chose to make us. It seemed impossible for them to realize that we meant exactly what we said, and that we were thoroughly prepared to go thru. They apparently thought that we had just been doing a lot of talking and that when it really came to a showdown we would resolve ourselves into a bunch of jellyfish and meekly and childishly accept any proposition they chose to make us. As to how they could possibly think this, after the trouncing they got in 1919, and after the events of the following four years, I have no idea. There seems to be that peculiar psychology, that delusion of superiority and grandeur, still remaining with them, that it is impossible to explain on any rational basis.

Mr. Thomas seemed particularly upset, and I am sorry to say, he lost the savviness and good nature which he had maintained up to that point, and became just a little bit nasty. After he had recovered from his surprise, his first remark was: "Well, are you going to strike now, or wait till 1924?" I was terribly sorry he said that, because it was an insult, not only to us, but to the council and to the entire association. It was difficult to keep a serene, unruffled temper in the face of this, but we were anxious to avoid acrimony and bitterness, so we managed to maintain our calm and equanimity, and replied to Mr. Thomas that we had a contract binding us until June 1, 1923, and it was not our habit to break contracts. "Well," replied Mr. Thomas, "you broke your contracts in 1919. How do you know you won't do it again?" It required almost superhuman effort to hold in after that slam, but still we managed to do it, and Mr. Gillmore, in his very best diplomatic style, said to Mr. Thomas that apparently he was not very well acquainted with the facts leading up to the trouble of 1919, but the actors were certainly not the ones who had broken agreements then, and that at the next meeting of the committee he (Mr. Gillmore) would give Mr. Thomas an outline of just what happened in 1919, so that he might have it for his future guidance.

After this little colloquy came the usual threat on the part of the managers that if the Equity Shop went into force, they would stop producing. This relieved the tension and gave us a laugh. Both Mr. Hopkins and Mr. Brady tried to bluff it thru, but we told them we had heard those stories before, and they would have to come thru with something better than that if they wanted to throw a scare into us. They finally realized that this bluff wouldn't go at all, and Brady's eyes twinkled as he almost laughed outright at himself. Lee Shubert then boldly proclaimed that he would put pictures in all his houses, and that was my cue to laugh. I told him when he talked about pictures he hit me where I lived, and that I might give him a few pointers, such as the fact that there are not enough passably good pictures made to supply the regular picture houses, and if he thought he could get enough pictures to fill his houses in New York, he'd better think again. This seemed to be an entirely new idea to him, but he replied quite weakly: "Well, I can fill some of them, anyway," and when we all gave him the laugh, he had to laugh himself. In fact, as far as the managers present were concerned, the meeting was gradually getting onto a more or less humorous and agreeable basis. Mr. Thomas, however, still seemed terribly upset, and appeared to disapprove of this good-natured hilarity.

He began to attack us on our affiliation with the Federation of Labor (an old bugaboo with Mr. Thomas), and cited a hypothetical case or two, asking us, if we had our Equity Shop, what we would do if the Federation of Labor should call a general strike. We replied that it was not the habit of the Federation of Labor to call general strikes, but if it should our action under the Equity Shop would be precisely the same as our action without it—that we could not be ordered out by the F. of L., but would decide for ourselves. He then said: "Suppose, on the opening night of the 'Follies', for instance, a delegate should come to the theater from the costumers' union and demand that the actors walk out because the costumes had been made by non-union labor, would not our members, under the Equity Shop, be obliged to walk out?" We replied that they certainly would not. He didn't seem to understand how this could be, so we promised to write it all out for him and bring it to him at the next meeting. He still seemed unable to understand why the council had not accepted the managers' proposition, and we explained to him that the proposition he had made wasn't even as good as those made by the P. M. A. a year and a half ago thru Wintrop Ames' committee. He didn't seem to know anything about these propositions

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and asked what they were. We explained to him certain offers the P. M. A. had made at that time, if we would exempt them from the application of the Equity Shop after 1924. This was apparently all news to Mr. Thomas, and he seemed very much interested. He then asked us if such propositions were made today would the council accept them? We replied that the council had turned them down before, and we know of no reason why they would not do so again. He then asked if we would be willing to take another proposition back to our council, and we told him, of course, we would take to the council any proposition they wished to make. And so the second meeting ended with everybody jollying everybody else except Mr. Thomas, who seemed very much upset and worried.

And here is the second proposition they made us, and again I am going to ask Mr. Gillmore if he will be kind enough to read it.

Mr. Gillmore then read the second proposition made by the P. M. A. as follows:

Concession Offered by the P. M. A. at the Conference March 30, 1923:

"The Actors' Equity Association committee having said that they would be in temper to recommend to their Council a reconsideration of their decision if their actors could be offered any definite advantage over persons not belonging to the association, it was, upon motion of Mr. Shubert, decided, first, to collect from all actors not members of any actors' association an amount of money equal to the Equity dues, to be turned over to any actors' charity agreed upon; and it was also offered by Mr. Shubert to give in all the theaters of the United States benefits on a one day's drive for a sick benefit to be applied exclusively to the members of the Actors' Equity Association."

This proposition sounds lovely. E. F. Albee himself might have written it. But let us examine it, for in reality it is worse than the first. It is paternalistic to the last degree, robs us of our independence by placing our affairs entirely too much in the hands of the P. M. A., and its probable result in ten years' time would be the destruction of the Equity Association, or its conversion into a paternalistic organization such as has been saddled upon actors in the vaudeville field. Now let us see.

In the first part of this proposal they say: "The Actors' Equity Association committee having said they would be in a temper to recommend to their council a reconsideration of their decision if their actors could be offered any definite advantage over persons not belonging to the association." Of course, we never said anything of the kind. We said we would submit to the council any proposition they cared to make, not that we would recommend it. However, we let that pass. If their proposition were any good, we should worry about the preamble. Next paragraph:

"Upon motion of Mr. Shubert, it was decided, first, to collect from all actors not members of any actors' association an amount of money equal to the Equity dues, to be turned over to any actors' charity agreed upon."

Of course, their argument is that if actors have to pay the amount of the Equity dues anyhow, they will all flock into the association to get the benefits of it. But do you see the catch in it—to collect an amount of money equal to the Equity dues from all actors not members of ANY ACTORS' ASSOCIATION? This includes the Fidelity League or any other organization which the P. M. A. chooses to foster. Don't you see that under this arrangement, whenever the P. M. A. has a grievance against the Equity, whenever they think we've got something that they don't wish us to have, whenever they make up their minds that they are going to take away the rights that we have won, or whenever they think it would be better for them if the Equity didn't exist, they can begin a subtle system of discrimination and favoritism, so hard to put your finger on, and by paying the dues themselves, if necessary (which it would be good business for them to do), gradually little by little

wear our members away and enroll them in a paternalistic organization completely under their domination and control? I beg of you not to assume for a moment that this is a chimera or a bugaboo of an overheated imagination. It is nothing of the kind. It is exactly what happened in vaudeville, and it can happen with us.

Besides, we want those dues in our own treasury, to conduct our own business in our own way entirely separate and independent of any control of the P. M. A. (Great applause.)

Now for the next paragraph:

"It was also offered by Mr. Shubert to give, in all the theaters of the United States, benefits on a one day's drive for a sick benefit to be applied exclusively to the members of the Actors' Equity Association."

This also sounds lovely, but again there's a catch which I shall point out in a moment, if you haven't already spotted it. But I want you, just in passing, to notice one significant thing about this paragraph.

One of the chief reasons today why the Equity Shop is a necessity is the fact that since the combination of the Shubert and the Erlanger interests there is no longer any competition in this country in the booking of theaters. The booking of theaters in this country is a practical monopoly, to all intents and purposes controlled by one man, and that man is Lee Shubert. In saying this I am not casting any aspersions upon Mr. Shubert. The situation would be just as dangerous if it were in the hands of Mr. Ziegfeld or Mr. Hammerstein or any one else. The menace is in the monopoly itself, not in who is running it. The sinister fact is that the business of booking the theaters of this country is now a monopoly, and those of us who remember the oppressions of the old theatrical syndicate will realize how much chance we have to combat the new one, unless we present an absolutely united front and are solidly entrenched against it.

Now, then, we have never been able to get Mr. Shubert to admit that he does control the theaters of this country, but here it is in black and white:

"It was also offered by Mr. Shubert to give in all the theaters of the United States benefits on a one day's drive for a sick benefit to be applied exclusively to members of the Actors' Equity Association."

Now, how can Mr. Shubert give benefits in all the theaters of the United States unless he controls those theaters? Obviously he can't. So here is an admission in black and white of the contention we have made for months, and which has until now been repeatedly denied. But this is en passant. Now for the catch in this paragraph.

Of course, the argument is that if Mr. Shubert gives a benefit once a year in all the theaters, the proceeds to be devoted to a sick benefit exclusively for members of the Actors' Equity Association, this will drive actors into our association, in order to get these benefits. All right. Let us assume for the moment that this might be true, what is to prevent his giving a similar series of benefits for the sick fund of the Fidelity League or any other organization the P. M. A. may see fit to organize? This would, of course, destroy at one stroke the advantage of belonging to Equity, in order to get the sick benefit. The benefit idea itself is not a bad one. In fact, it originated in the brain of Frank Gillmore. But if we are going to have it, we must make jolly sure that there is to be no rival organization, fostered by the managers and aiming at our destruction, which shall have the same thing. Besides, when, thru the Equity Shop, we bring into our coffers all the dues that these outsiders ought to be paying now, we can afford to have a sick benefit, and a death benefit, of our own, if we want it, and run it ourselves without any interference or control by the P. M. A.

So this proposition, which was very cunningly worded, but not quite cunningly enough, was turned down by the council, and the committee was sent back for what proved to be our last meeting. This was on April 9, and the following communications were read to the committee of the P. M. A.:

Mr. Gillmore then read the following communications from the A. E. A. to the P. M. A.:

"It seems to this committee that it would be well to clear up certain misapprehensions under which the chairman of the P. M. A. seems to be laboring. (That is Mr. Thomas.)

"He asked us at the last meeting whether Equity intended to strike now or to wait until June 1, 1924, to which we replied that we had an agreement which bound us up to June 1, 1924, and under all circumstances we will live up to this contract. Mr. Thomas then said, 'Well, you failed to do that in 1919—you struck then in spite of your contracts.'

"This remark of his we prefer to consider as from lack of (perfect) knowledge of the situation, and not from discourtesy, for certainly an organization like the Equity, which has lived up to all its agreements with the strictest care, should not be accused of having broken faith.

"We desire to point out to Mr. Thomas that the Actors' Equity Association had an agreement with the United Managers' Protective Association under which a specific contract with actors was agreed upon to be issued in the spring of 1919 certain producing members of the United Managers' Protective Association decided to form a new organization, the Producing Managers' Association. Some differences of opinion about a proposed new contract having arisen between the P. M. A. and the A. E. A., the P. M. A. announced publicly in the press and in letters which we have on file that it would no longer recognize the A. E. A. in any future negotiations, and indeed issued a contract of its own from which the name of the A. E. A. was carefully eliminated. In view of the fact that practically all of our members then playing or rehearsing held the old form of contract, it was obvious that the P. M. A. could not live up to one of the clauses of the agreement which specifically stated that in case of any difference of opinion regarding the observance of said contract that the same should be put up to some one appointed by the A. E. A. and to some one appointed by the U. M. P. A. for arbitration. It may be alleged that the U. M. P. A. had ceased to exist, but we venture to point out that this would not relieve the individual members of the then defunct organization from living up to a condition which they had specifically agreed to in their existing contracts with members of our organization. Our interpretation of the action of the managers was approved by our legal staff, which had been augmented by Justus Sheffield, Vice Chancellor Lane, Martin W. Littleton and others. Their opinion was afterwards endorsed by Samuel Untermyer and other very eminent legal lights and was printed in advertisement form in many of the newspapers of the day.

"We, therefore, feel that you should know that in our view the strike of 1919 was directly brought about by the managers breaking their agreements, and not by the actors being guilty of any breach of faith.

"Since the signing of the basic agreement we have been accused only once of having broken the terms thereof and this point was overwhelmingly decided in our favor by Federal Judge Julian W. Mack; whereas we are compelled to point out that the P. M. A. has certainly not been as careful in its observance of the terms of said basic agreement as it might have.

"All of which leads up to the point that you have every reason to take our word, reinforced by positive agreements, that we will live up to everything which we promise should a contract with the P. M. A. be entered into. It is also perhaps only right for us to point out that the 'terrible catastrophes' which it has been suggested might happen thru our association with the American Federation of Labor could take place today just as well as after the Equity Shop had been agreed upon.

"It has been conceded that our organization comprises 95 per cent of the members in companies controlled by the P. M. A. Therefore in the hypothetical instance quoted by you, Mr. Thomas, that if on the first night of 'Hamlet' the union costumers arrived at the theater and demanded that our people should cease playing because the costumes, etc., had been made by a non-union firm, the fact that Equity Shop had been adopted would not in the least alter the position we are in today.

"It was also stated very specifically and positively that if a general strike by the A. F. of L. was called we would have to go out. We repeat again, with added emphasis, that that is not the case. Moreover, the A. F. of L. has never called a general strike, and if such an improbable thing should ever happen, the most the federation officials could do would be to RECOMMEND a strike to the various unions comprising the federation. They could not compel a union to strike. Every union is autonomous and if such a thing as a call for a general strike were issued, it would be only those unions in sympathy with the strike which would respond to the call. THE FACT THAT WE SHOULD HAVE AN ARBITRATION CONTRACT WITH YOU WOULD MAKE IT IMPOSSIBLE FOR US TO STRIKE, even if we should WISH TO DO so."

Mr. Gillmore: "This communication was received in absolute silence by Mr. Thomas and

(Continued on page 45)

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

A very enthusiastic and appreciative audience... The Little Theater League, of Bridgeport, Conn., in "The Nut", by Sarah Sherman Fryer, with the following cast:

Margaret Kent, Julia C. Farnam; Beatrice Almon, her younger sister, Dorothy Ogden Wheeler; Donald Allison, her brother-in-law, John MacDonald; Mrs. Jenkins, her neighbor, Katherine Wheeler Clark; Mrs. Miles, her mother, Eleanor R. Clifford; Dr. Ralph Graham, H.H. Thurman Kearns.

The players were handicapped by a dreary, unattractive incident.

The Hazenot Players, of New Rochelle, N. Y., in "The Revolt of the Mummies", a fantasy travesty, by Theodore Pratt. The players were:

The Slave Mummy, Theodore Jacobson; the Melancholy Mummy, Eugene Beaupre; the Lively Mummy, Jerome Brown; the Pharaoh Mummy, Sylvan Hoffman; Valetta, former wife at various stages in her career of the other mummies, Hazel Deschere; Socrates, a statue, James L. Spier.

The Riverside Players, of Greenwich, Conn., in "Don Quixote's Untold Tale", by Harry Kemp. The cast:

Florio, Baxter Lohler; Olivia, Evelyn Wight; Violante, Imogen Reynolds; Lizzla, Edith Mills Carleton; Dioneo, Clarence Boylston; Voices, Merwin Stoughton, Gwendolyn Gray, Ruth Jaycox. In the procession bearing the dead—E. Warfield Kelly, Jr.; John Warner, Arthur Warner, William Crawford.

A splendid piece by the well-known Harry Kemp; creditably performed, with especially good playing by Imogen Reynolds; Evelyn Wight and Edith Mills Carleton also good.

The Wayside Players, Scarsdale, N. Y., in the best offering of the evening, entitled "The Tramping Place", by Booth Tarkington. The players:

Lancelot, Roy Durstine; Mrs. Curtis, Eleanor Besse; Jessie, Margaret M. Conwell; Mrs. Briggs, Clara Plenther; Rupert, Chester Van Tassel; Mr. Ingoldsby, Hobart B. Upjohn.

Roy Durstine fitted the part of Lancelot like a perfect-fitting glove on a hand. He exhibited unusual ability in handling the part and made a big hit. Remainder of cast also did exceptionally well.

The second night's performance (Tuesday, May 8):

Trenton Players' Guild, Trenton, N. J., presented "Under Conviction", a one-act tragedy, by Milnor Dorey. The scene, a Pennsylvania miller's kitchen, excellently done. The cast:

John Delker, James Fitzcharles; Ann Delker, Ellen O'Toole; Sam Delker, Otto Fischer; Mag Metzger, Marion George.

James Fitzcharles, as the miller, gave a sincere and virile character portrayal. Ellen O'Toole, as a hypocritical and hysterical Christian, did good work. Otto Fischer, as the man, who forswears religion after his mother's accusations drive a wayward girl to suicide in the millrace after he has brought her "to salvation", played convincingly and naturally, while Marion George, as the girl, gave a sincere characterization.

The Great Neck Players, of Great Neck, L. I., in "A Thousand Generations and One",

a story of Japan, by Ethelyn Keays, in a superb setting that met with enthusiastic approval, displayed rare finesse in their handling of a delicate theme. The players were: Nishigawa, John Muller; Kan, Elizabeth Macdonald; Yone, Clara Vaughan Gaffney.

Elizabeth Macdonald, as the pretty little Japanese wife, who turns to the idols of a thousand generations and one after her baby dies, much to the disapproval of her Harvard-educated husband, was exquisitely graceful and restfully at ease. She showed an artist's appreciation of color in costuming. John Muller, as Nishigawa, was a commanding figure, suave, polished, with a fine voice and good enunciation.

The Circle Players, of Manhattan, offered "None Are So Blind", an ironical tragedy, by Mark Hellinger. The cast: Mary, Lucile Arnold; Mrs. Smith, Miriam Ravitch; "Actor" John, Murray Phillips.

The three players in this sketch left nothing to be desired in the way of character work, especially Murray Phillips, who was accorded several curtain calls.

The Brooklyn Institute Players, of Brooklyn, N. Y., presented "Thursday Evening", a racy comedy of suburban life. The comedians were: Gordon Johns, Bennett Kilpack; Laura, Esther Davis; Mrs. Sheffield, Effie Lawrence Palmer; Mrs. Johns, Rose Blanchfield.

Bennett Kilpack was delightfully real as the husband who washes the dishes every Thursday night, and is the sort of player John Golden picks for his comedies of domesticity, a typical American, likable and good looking.

Esther Davis, as the young wife, displayed comedy nomenclature and a good grasp on the fundamentals of acting. Effie Lawrence Palmer and Rose Blanchfield, as the mothers of the pair, were interesting, clever and exceedingly well groomed.

Due to the demand for seats for "She Stoops To Conquer", played at the Threshold Playhouse, 371 Lexington avenue, New York, the usual run of three weeks was extended one further week to May 19, to take care of the overflow.

The Graeme Players, of Chicago, presented the sparkling comedy, "Enter Madame", as their final offering of the season at Unity Hall, 656 Barry avenue, on Monday evening, April 30. It is reported that Irma Lee Goldhof brilliantly interpreted the role of the temperamental opera singer. It being her second appearance in the part this season. Others in the supporting cast were: Phillips Hunter, Ruth McMullen, Joe Driscoll, Fred Jackson and Camille Marins. Miss Sigrid Graeme is director of this group.

The Thespians presented Clyde Fitch's melodrama, "The City", at the People's Palace, Jersey City, N. J., on Thursday evening, April 26, with the following cast:

George Rand, Sr., John Kendall; Mrs. Rand, Magdalen Haussmann; Cicely Rand, Philomena Canzler; George Rand, Jr., Francis Clarke; Susan, Vera Hampden; George Frederick Hancock, R. P. Burnham; John, Earl Lloyd; Teresa Rand, Madeline Stahl; Foot, Lloyd Earle; Albert Voorhees, Herbert G. Bilvenc; Donald Van Vranken, John Grassie; Eleanor Voorhees, Carrie L. Veltran.

On April 20 the Redlands Community Players presented three original one-act plays, the outcome of a recent playwriting contest held by them, two comedies and a drama. The plays were "In Shaft Number Twenty" and "Paul and Francis", first and second prizes, respectively, written by Mrs. Charles Marsh, and "Aunt Fannie's Mistake" honorable mention, by Charles Marsh. This was the only production attempted during the 1922-23 season and was acclaimed as the best the Redlands Community Players have offered. Merwin Goultz was secured as director for this production and thru him it is hoped the association will become an active producing organization next season.

The April program of Le Petit Theatre du Vieux Carre, New Orleans, started its week's run Monday, April 23. The program was a success from start to finish and the first night was one of the most enthusiastic in the theater's history. Lord Dunsany's "Gods of the Mountain" was the piece de resistance of the program and the effective settings which were the result of Mire Anthony's designs were beautiful in their simplicity. Lights were used extensively to portray the spirit of the play, and the whole play was a thrill from start to finish. The other two plays on the program are in lighter vein and were well done by the respective casts. The plays were "Distinguished Service" and "O'Flaherty V. U."

The Workshop performance of the Le Petit Theatre took place on April 31. The plays were "The Victim" and "The Foxbrush". The Workshop will continue thru the summer at the theater after the regular season has been closed and will endeavor to prepare manuscript plays for production on the stage of the larger organization.

Men well known to Broadway sitting at table May 9 with a group of college players assured their hearers that the professional stage welcomes the interest certain colleges and universities are taking in the theater and expressed the belief that the cause of dramatic art will benefit from such interest. The speakers included Dudley Digges, Louis Calvert, Norman Bel Geddes and Sheldon K. Vile, who were the guests at a luncheon given at the Hotel Lafayette by the Washington Square College Players of New York University. The luncheon was in celebration of the completion of the fourth and most successful season of the college players. In the course of the season the organization, under the direction of Randolph Somerville, of the Department of Dramatic Art, gave five subscription performances, their productions including the first performance in America of Galsworthy's "The First and the Last", the first performance on any stage of Charles S. Brooks' "At the Sign of the Greedy Pig", a revival of George M. Cohan's "Seven Keys to Baldpate" and several one-act novelties. Mr. Digges, who, with Mr. Calvert, Bel Geddes and Mr. Vile, has been acting in an advisory capacity for the Washington Square College Players thruout the year, said in the course of his remarks:

"It is well admitted, both at home and abroad, that the American theater is in a hopeful and flourishing condition, both in the creation of new and vital drama and in the ability to appreciate what is best in our own and in foreign authors we are advancing. An exalted taste has been developed among a large portion of our theater-going public, and I attribute this very largely to the importance that has been given the study of the drama in our institutions of learning thruout the country."

"Speaking from observation and from an experience close to twenty years, I would say that the advent of the trained college man upon the stage is an immediate asset to the theater. I refer to the value of the technical training and to the practical knowledge gained in such an experimental theater as that operated by the Washington Square College Players at New York University."

Speaking warmly in support of college study of the drama and the stage, Mr. Calvert said: "I have watched with keen interest the development of the repertory company organized at New York University by your director, Randolph Somerville. By bringing the study of drama out of the closet and by putting it upon the stage a great service is being done the theater in training audiences to demand the best in dramatic art and in bringing the ideals of youth into contact with the noble art of acting."

COMMUNITY ACTIVITIES

The sparkling lines of Oscar Wilde's comedy, "The Importance of Being Earnest", as interpreted by the Community Players, of Montecano, Wash., under the auspices of Community Service, amused a large audience in a recent performance at the high school auditorium. Ray G. Rosenthal, formerly prominent in dramatics at the University of Washington, coached the cast and played the role of Algernon. J. Edgar Farr played Earnest, and Mrs. Emery W. Burley, Gwendolyn. Other members of the cast were: Anne Quinn, Elizabeth Umbarger, Jessie Howes, Jerry E. Long, Otto Bower and A. Wendell Brackett. The staging, directed by Earle G. Woodworth, was the most elaborate ever attempted by Montecano amateurs.

The Drama Council of Community Service in Jackson, Mich., which meets weekly, recently gave a public presentation of plays before an audience of 800. "Wurzel-Flummery", by A. A. Milne, and "The Way of the World", by Fred G. Beaman, were chosen. Five more plays are in rehearsal and soon will be presented.

Residents of the Allerton House for Women, at 130 E. 57th street, New York, presented "The Allerton Follies" on April 26 and 27 as a Play Week benefit for the Playground and Recreation Association of America. Grace B. Drake directed and Helen H. Porterfield headed the production committee. The cast numbered more than a hundred. Two of the girls impersonated James S. Cushman and William H. Silk, the corporate heads of the Allerton hotels for working men and women, and there were amusing sketches of scenes in the lobby and on various floors, such as the Vassar Club floor. A playlet, "The Wonder Hat", by Kenneth Goodman and Ben Hecht, formed the second part of the program.

Discussion of the latest stage successes appearing in New York and on the continent is an activity at the semi-monthly meetings of the Yakima (Wash.) Dramatic Club. John M. Stoddard, Community Service secretary, is president. The club will produce its first annual play in the autumn.

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SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory for street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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The title of "Australian Variety and the Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and wide policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

WANTED—A real Man to perform on Main Stage. Also Partner to take third or had interest in the best line of Indian Herb Remedies in the market, nice preparations. Write DR. REINHOLD, 295 Sandwich St., East., Windsor, Ontario.

100 Business Cards, with three lines delivered, for 60 cents. Cash with order. S. LEE MCGHEAN, Morehead, Kentucky.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OF-TIMES VIEWS ARE LIVEST NEWS"

Want Material for Prison Show

Alabama State Prison, Camp No. 2,
 Spanish, Ala., May 8, 1923.
 Editor The Billboard—There are from fifteen to twenty prisoners here who belong to the Dramatic Club of the camp. We are going to put on a fourth of July show and will be grateful to any of your readers who will be kind enough to send on scripts, dialogues and monologues for both men and sketches. Copies and orchestration of song and dance numbers and other material also will be appreciated.
 (Signed) RUFUS FORTH AND SHOW BOYS,
 In care Warden.

Vogel Enlightens "Wise Ones"

Minneapolis, O., May 10, 1923.
 Editor The Billboard—Regarding the paragraph at the head of the Minstrelsy column in this week's issue regarding Forbish, would say I have never tried to hit rest him or anyone in the Hill-Evans Show, as I think Mr. Hill has sufficient capital to handle the show without any assistance from outside parties.
 I do not know where you got your information, but the Hill-Evans Show will open on or about August 1 under the management of Gus Hill, and you can so inform any of the "wise ones" who think they know otherwise.
 (Signed) JOHN W. VOGEL,
 Owner and Mr. John W. Vogel's Big Minstrels.

Differs With Critic Over Shave

Boston, Mass., May 9, 1923.
 Editor The Billboard—In the "New Turns and Returns" department of your last week's issue criticism is made of Ray Conlin, the reviewer stating: "He spoiled a perfectly good impression by not having shaved, as his face looked very dirty and was seemingly without makeup of any kind."
 I fail to see where that would depreciate the value of the act as long as he gets the big laughs. They count; not the beard. If the same critic reviewed the House of David Band when it played the Palace Theater in New York he never would rate it higher than five in the percentage of entertainment chart.
 I must admit, however, that Conlin is the champ, when it comes to growing hair on the face.
 The next time may be more pleasing for the critic to watch the dummy.
 (Signed) CAPT. POWERS.

Hotel Rooms Scarce in Columbus

Columbus, O., May 8, 1923.
 Editor The Billboard—For the benefit of members of the profession who are to visit here this year I think it well to advise of local hotel conditions. Those who played here in the past few months know the scarcity of rooms. The reason is that the Star Hotel has burned, the Neil House has been torn down and the Hartman has been sold to the State for State offices. And as this is a great convention city the present demand for rooms is about double the capacity of the hotels. The rates are higher and the hotels are not catering to any particular class.
 In the past I catered to the profession at the old American Hotel, which has changed hands. I have secured a ten-year lease on the Lazelle and will continue to take care of showfolk first and at moderate prices. I also have arranged with private families and rooming house owners to take care of those who make reservations. The Lazelle, located one block from the heart of the city and the theaters, is modern in every respect.
 (Signed) JOE WILSON.

Soldiers Thank Professionals

Akron, O., May 7, 1923.
 Editor The Billboard—I submit a letter of thanks to the professional people which I would like to have published. They do not stop to question motives or request reasons when asked to perform for the Disabled Veterans and I take this method of publicly thanking them for the wonderful work they have done.
 It is impossible to speak too highly of the stage and showfolk and I cannot describe the wonderfully good work they have accomplished in putting spirit into those men who are confined in the hospitals, nor the effective results in restoring their morale. I have come in contact with Disabled Veterans in all parts of Ohio and believe the entertainment aids greatly in the cure. Too, it is a great source of cheer to them and, in some cases, the only source.
 The professionals are building up a friendship which no amount of yellow journalism or prurish pulp sentiment can destroy. It can be said of professionals, more than of any other class, that they have not forgotten the soldier. During the war the performers gave freely and conscientiously of their time and accomplishments to "put on a show" for the soldiers. The hour was never too late for them and

the journey was never too long. The front line also was well represented by showfolk. Many of those who were refused active part in the fighting did not stay at home, but went "over there" and gave full service to their country by putting pep, joy and enthusiasm in those who were fighting.
 When the Armistice was signed the cry went up: "The war is over, let's forget it." Thank God the professional people were deaf to that cry. The same spirit which manifested itself among them during the war continued in unabated force, and the "Buddies" who are still confined in hospitals are constantly made aware of this fact by the frequent entertainments provided them by professionals.

As commander of the Disabled American Veterans of the World for the State of Ohio I wish to convey the deepest and most sincere thanks to the stage and show people for what they have done by visiting hospitals and entertaining wounded comrades. We have never called upon the professionals but what their only question was "When?" and I assure them that it has been greatly appreciated, for we know they go to great trouble and inconvenience. Our thanks is all we have to give, but believe us truly grateful and be assured that our hope and prayer is that the career of the professionals who have helped us be long and successful.
 (Signed) H. B. YARNELL.

NEW THEATERS

The \$150,000 Sunrise Theater, Ft. Pierce, Fla., is nearing completion.

A new theater has been opened at Stephens, Ark., by the Collier Brothers.

Messrs. Bohl and Thornquist will open their new theater at Taylor, Tex., in the near future.

A stock company has been organized at Ephraim, Utah, to erect a new theater on the site of the old Mozart, which was destroyed by fire about a year ago.

The City Council of Houston, Tex., has appropriated \$3,500 for the purchase of an electric curtain for the Miller Memorial Theater at

Hermann Park. The theater was dedicated May 12.

Charles E. Clark will erect a new theater at Malvern, Ark., to have a seating capacity of 650.

James Mwaronas is erecting a \$100,000 picture theater, store and office building at 3610-11 Main street, Indiana Harbor, Ind.

E. M. Tracy, a theatrical man of Storm Lake, Ia., is contemplating the erection of a new theater in that place.

The Lexington Theater Bldg., Lexington, N. C., is expected to be completed and ready to open early in July.

Leo Moore, proprietor of the Majestic Theater, Centerville, Ia., is preparing to erect a \$150,000 picture and legitimate theater at that place.

A. W. Kline recently filed a petition with the City Council of Portland, Ore., for a permit to erect a picture theater on E. Glisan street, between E. 75th and 76th streets.

The Leroy Theater, the new \$1,000,000 playhouse at Pawtucket, R. I., was opened April 30 to an audience of 3,000. Many State and city officials were present, including Governor Flynn.

Excavation work has been started on the Balboa Theater, San Diego, Calif. When finished the Balboa will represent an expenditure of \$200,000. Robert E. Hicks and G. L. Strobeck will own the structure.

A \$45,000 picture theater is to be erected at Fayetteville, Ark., by E. C. Robertson on Center street, work to begin within forty days. Mr. Robertson will operate the new theater in addition to the Victory, which he is now operating.

The theater under construction at DeKalb, Ill., will be completed and opened some time between June 1 and 15. Dale Leibelt will be the manager. DeKalb recently voted in Sunday picture shows, which have not been allowed there in years.

Harmon W. Perry and Merle McClenahan, of Ogden, Utah, recently went to San Francisco to inspect a number of theaters with a view of getting ideas for the new theater to be erected by the Perry estate at Ogden at a cost of about \$500,000.

Frank Andres will erect a \$150,000 theater at Main street and Wilson avenue, Alhambra,

Calif., to be completed by September 1 and which has been leased for ten years by O. W. Lewis, manager of a picture theater in that city. The structure will be 70 feet wide by 170 feet in length, will have a standard sized stage and will be equipped to accommodate large legitimate and musical shows.

A \$20,000 theater building is being built at Second street and DeMora avenue, East Grand Forks, N. D., and will be completed during the latter part of the summer. The seating capacity will be between 900 and 1,000. It is intended that the place be used for community affairs, dances, etc., as well as for exhibiting motion pictures and for theatrical attractions.

The Strand, newest picture theater at Poughkeepsie, N. Y., was opened May 3. The orchestra seats 700 and the boxes, twelve in number, forming a half-circle over it, seat 200. The balcony has a seating capacity of 300. The theater has one of the largest stages in the city, it being 35 feet wide, 25 feet deep and 60 feet high. The curtain is of old rose with gold braid. A. Foster Baldeano is in charge of the Strand.

Harold E. Whittemann, Samuel Ageloff and Charles Strassberg purchased the property occupied by the main plant of the H. C. Boback chain store system at 1280-91-93 Broadway, Brooklyn, N. Y., late last month. It is planned to erect one of the largest theaters in Brooklyn on the spot.

George J. Higgins, who operates a vaudeville and picture theater at Shamokin, Pa., and the Majestic Theater at Pottsville, Pa., acquired the Kolb estate property on East Broad and Pine streets, Tamaqua, Pa., for \$24,000. Mr. Higgins has plans for the erection of a new theater on this site, work on which will begin in a short time.

The proposed Criterion Theater, which was to have been Utica's (N. Y.) finest playhouse.

(Continued on page 70)

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"Nelse" has an important communication for Bob McGuire.

Leslie McCracken, juvenile son of the famous Sam, is now business manager of "Mystic Clayton" and both of them are seen frequently on Broadway.

"Why?" Ed Mack, who is doing a publicity stunt in Reading, Pa., for "The Rajah Players", is sending out pictorial cards calling attention to himself, likewise the "Players".

Len Aaronson, the man ahead of J. C. O'Brien's Famous Georgia Minstrels, communicates from the South that he is getting a swell billing for the show and the natives are crowding the canvas at every performance.

Steve Linsarde is doing more than his share of keeping the "How Come" Company represented in the newspapers, which probably accounts for much of the business that the show is doing at the Apollo Theater, on 42d street, New York City.

William Marcus, former agent of burlesque shows and carnivals, now sales agent for a mud bath preparation, forwards from Buffalo a copy of The Courier with a three-column article relative to Harry Abbott, Sr., and his experiences with the old Barnum & Bailey Circus while in Europe.

The postman handed us a letter which on being opened disclosed to view a smaller envelope on the front of which appeared in print: "Dear You To Hand This to Your Wife Unopened." Being curious we did what everyone else would do, i. e., opened it and found a pictorial card relative to "It's a Boy", a comedy now touring the South.

Charlie Park's Comments
 George Degnon, business manager for Raymond Hitchcock, closed his season and upon

his arrival in New York was busy finding a bank therein to put his wealth.

Hank Smith is in advance of Rudolph Valentino. A good agent and attraction.

H. Percy Hill, pilot of Ed Wynn in "The Perfect Fool", is in town billing the Subway Circuit.

Chas. Eagle recently closed in advance of "Ten Nights in a Barroom".

Al MacLain had a good season ahead on "The Man Who Came Back".

Harry Rankin closed as manager of Helen MacKellar in "The Masked Woman". The show is now in campher.

Rod Wagner is ahead of Eugene O'Brien in "Steve".

Russel Janney returned from London and is busy on a new show. Here is a boy who quit press agenting and produced "Marjoline" with Peggy Wood. Now he has a new show on the way.

W. E. Mallette brought "Bringing Up Father" back to New York and has joined the night school conducted at 1182 Broadway.

Jim Barnes, manager "The Bal", checked in and is going to spend the summer at the shore.

Harry Ball returned to town after a long season, looking fine.

Jeba Newman is manager of the Auditorium at Houston, Tex., and according to all reports is getting the coin.

George Kiley, advertising agent ahead of Raymond Hitchcock, wishes me to say he will rest this summer.

Larry Nelson returned from Cincinnati and is now placed with a new producing firm.

Arthur Ward is busy looking the picture "Columbus and the Discovery of America", sponsored by Ralph Geyers.

Joe Hewitt returned to Broadway from Roanoke, Va., where he promoted the J. P. Murphy Shows. Ben Wolcott is with the show attending to the press.

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 Each act an applause winner.
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 They'll make good on any bill.
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 on all of Broadway's latest song hits. Each one is full of pep.
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 entitled "The Clover Dummy". It's a riot.
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 This act is a 24-karat sure-fire hit.
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 for four Male Comedians. This act is alive with humor of the rib-tickling kind.
- 4 CHARACTER COMEDY SKETCH**
 entitled "The Wake". It's a scream from start to finish.
- 9 CHARACTER TABLOID COMEDY**
 It's a bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS**
 with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE**
 entitled "The African Hunt". It will keep the audience yelling for more.
- HUNDREDS**
 of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
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FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

How the Theaters Justify Their Wireless Ban

LONDON, May 2.—The wireless war—between theatrical managers and the British Broadcasting Company—arising from the ban on the broadcasting of plays continues. The theatrical managers show no sign of yielding from the position they have taken, and in an interview J. A. E. Malone, who has been responsible for some of the biggest theatrical successes in London, had some forceful things to say on the managers' point of view. "Why should theatrical managers injure their interests," he asked, "by permitting the broadcasting of their costly shows? I cannot agree that such broadcasting is a good advertisement. I have an open mind on the merits of broadcasting, but as a theatrical man I am naturally protecting myself by seeing that my artistes do not do any broadcasting. In every new agreement there is a clause to this effect. To compare Britain with America is unjustified. The American public has the theater-going habit; the average American is a theatergoer by instinct and broadcasting does not interfere with his habits in this respect. In England, however, people like their homes more and need strong inducement to leave them for the theater. Is it to be expected that theatrical managers should induce people to stay at home still more by wirelessing the theater entertainments to them?"

Are the Theaters Risking a Boycott?

Probably the last thing the theatrical managers desire, says a wireless fan, is to help broadcasting or the British Broadcasting Company; and yet this is exactly what they are doing by their declaration of a boycott war against broadcasting. For some time back the B. B. C. has been decidedly unpopular in a good many quarters. Now all this is forgotten. The war now is no longer between the B. B. C. and the listeners-in, independent makers, workers, traders, retailers; the war is between wireless and the theaters. It is the way of the British people to feel it a right (and even a duty) to grumble and quarrel within the family; but let any outsider attack anyone of the family and all promptly unite to fight the common foe. The theaters must reckon fighting not only the B. B. C., but the listeners-in, and every man, together with his wife and family, who earns or hopes to earn a living by making or selling wireless sets. Can they afford to do so? Can they win such a fight? I believe the answer to both questions is in the negative.

Risking a Boycott

The theaters may retort that they are fighting in the interests of an equally large army of theatrical workers, but their weakness is that few, even among the theatrical workers themselves, will believe them. If the theaters are out to kill broadcasting they have gone about the business very badly. They are turning against themselves the feeling that they are a "monopoly" by boycotting the broadcasting of performances not only from the theaters, but of individual performers their contracts may control. They are risking a boycott against themselves—a boycott, in fact, which is already being talked of in wireless circles and with some warmth by enthusiasts. Such a boycott would be a good deal more damaging to the theaters than can be their boycotting of broadcasting. They are alienating public sympathy by a harsh and apparently unreasonable attitude. They might have retained public sympathy if they had first demonstrated that broadcasting hurt them or their box-office receipts.

Wireless Rally

But when all the results of which the public have heard have been that broadcasting the opera brought thousands to Covent Garden, when here and there, even among theatrical people themselves, there are many who maintain a belief that broadcasting helps the theaters, and others who maintain the opposite, it is clear the whole point is a matter of opinion and has not been investigated as it might have been. Anyhow, there is the main fact—the theaters by declaring war and boycott against the B. B. C. have swung a very considerable body of opinion from being against the B. B. C. to being favorable to it. All the wireless world will rally to the flag of wireless and join in a fight against the theaters, which is all to the good of the B. B. C. That much is certain, while the result to the theaters themselves remains to be proved.

Devonshire House Theater de Luxe and Concert Hall

Sir Gerald du Maurier, Benrimo, the producer and A. Nettlefold are mentioned as being interested in a scheme for erecting two theaters on the \$5,000,000 site occupied by Devonshire House, Piccadilly. The future of the site, however, is still somewhat uncertain. The famous firm of contractors, Holland, Haubens & Cubitts, is now the principal own-

er, but the freehold site is for sale, or to be let on building lease. Several theatrical firms and building syndicates are negotiating for it, one of whom is Benrimo-Seton Blackdon & Malcolm Morley, the well-known theatrical producers, whose offices are in Duke Street, St. James. This firm, in conjunction with Archibald Nettlefold, the producer of "Charles I.", is anxious to build or adapt premises for a theater de luxe in London which would be the last word in up-to-date and artistic enterprises. Benrimo, himself was seventeen years with David Belasco, America's most distinguished producer, is author of "The Yellow Jacket" and for more than a year has been searching for a theater which he can endow with the art which is associated with the Belasco Theater in New York. They are negotiating for a portion of the property. Sir Gerald du Maurier is also in search of a theater and he has been making inquiries about the suitability of Devonshire House. There is room in Devonshire House, after the necessary alterations, for two theaters and a concert hall and it is not necessary that the two theaters and the hall shall be under the same management. The house stands in four acres stretching from Piccadilly to the passage separating the property from Lansdowne House, now in the occupation of Gordon Selfridge.

All kinds of rumors have been current as to its fate. An American millionaire negotiated for it, and it was said at the time the famous gates were removed to the Green Park that it was to be converted into the most sumptuous hotel in London. Then it was said it would be turned into residential flats; then that Camille de Rhynd would take it over as a fashionable dance club, and finally that a New Yorker would erect an enormous skyscraper on it. Hilder & Parker advertise the site as suitable for a "super Olympia" and suggest that "the price of one million guineas is very reasonable, being only \$32.50 per foot." The site has been divided into four plots. The plot containing one house and 61,000 square feet would no doubt realize \$50 a foot. Whether theatrical producers would be willing to give that sum for it in days when competitive sites may be available remains to be seen.

Lord Lascelles, the Home Office and Fox-Hunting Film

A curious position has arisen over a fox-hunting film, which includes pictures of a meet of the Bramham Moor Foxhounds, Yorkshire. Lord Lascelles, the master of the Bramham Moor, appears several times in the picture. Frank Butcher, managing director of Butcher's Film Service, Ltd., said: "Last Wednesday the home office asked that the trade show of the film arranged for Thursday should not

take place. It was stated that their action was the result of a request of Lord Lascelles. "Lord Lascelles had previously seen the picture at Goldborough Hall and at his request the announcement that the film had been taken with his permission and that it depicted the Bramham Moor Hunt, and also the name of Harewood House, was deleted. The trade show was held as arranged on Thursday and on Friday two home office representatives, with Major Lascelles, Lord Lascelles' brother, saw the film. Objection, I understand, has been raised to the film on the grounds that it puts Lord Lascelles in a bad light as a sportsman and also that the public might think that the fox shown being hunted was a 'bagged' fox—a fox specially taken to the spot for hunting purposes.

"Any proposal for withdrawing the film will be opposed by us. There is nothing in it reflecting on Lord Lascelles. It shows him as a very good sportsman. It was passed by the censor, being given a Universal certificate. According to present arrangements the film is to be shown next week at Leeds."

Stereoscopic Films

Devices to increase the technical and artistic resources of the film are being continually recorded. We have had several attempts to perfect synchronization between screen action and voice production and experimenters are still at work in the laboratories searching for the ideal color process. The stereoscopic effect long desired by imaginative filmgoers is now announced. It certainly will add to the enchantment of the screen if we can gaze upon scenes and subjects that are retrieved from flatness by such a means. At present the film lacks this dimension; it moves on the perpendicular plane only. Stereoscopic projection will give us a depth and perspective in vital reality. But will it also give us stereoscopic eye strain, I wonder!

How John D. Hamlyn, the Animal King, Starred

A lot of discussion has been going on here as to the first start of the late "animal king". His wife clears it up. Says she: "My husband was born at Taunton, Somerset. His father, the late John Hamlyn, was a draper in Taunton of some standing, but when the late J. D. Hamlyn was about six years of age his father lost most of his income thru a bank failure and had to give up his business. He then came to London and was a chartered accountant, leaving London for Shepton Mallet, where he died in his 102nd year February, 1915. My husband had to leave Taunton Independent College, where he was being educated, and was then employed as clerk at Messrs. Carlbach, in Leadenhall street, and then at J. T. Morton's, also of Leadenhall street. During his employment with one of these firms (I am not sure which) he had as part of his duties to go to the London docks to pay the duty on tobacco. It was during this time he bought a Rhesus monkey for \$3.75 and was able to sell it for \$6.25, so he decided to become a wild animal dealer." Simple, ain't it?

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, April 14.—The theaters have been playing to very big business during the Easter holidays, albeit the Royal Agricultural Show caters to many thousands during the night sessions. Speaking of the show brings to mind the very satisfactory figures averaged during the principal days—nearly 100,000.

Harry Lander and his English company are pulling fine business to the Palace Theater. The Scottish comedian is as fine an entertainer as ever.

"If Winter Comes" is in its fourth week at the Royal. It appears to be gaining favor due, no doubt, to the numbers who have read the book and are attracted by the stage production.

"The Irish Village" is still pulling in fair business to the Town Hall. With a few more good artists it would be a very fine proposition.

Balley and Grant are playing a short revival of the Australian comedy, entitled "On Our Selection". Balley is back in the cast as Daid, while Fred McDonald is also included in the company of clever local artists.

Fuller and Musgrove vaudeville is doing well at the Fuller and Tivoli theaters, respectively.

In Melbourne the current attractions are: "The O'Brien Girl", "The Silver Fox", "A Southern Maid", various dramatic and costume comedy companies and the Musgrove and Fuller vaudeville combinations.

Alan Winkle finished his Adelaide season of Shakespeare last week and the principal attractions are vaudeville with the Fuller house experiencing opposition at the hands of Dix & Baker.

Reuben Baker, who with the late Percy Dix carried on vaudeville successfully for many years in Newcastle, will offer formidable opposition to the other theaters for a time at least. Musgrove acts will be played here and

abroad. It is anticipated that the shareholders will be recouped to the extent of 30 per cent.

The Australian McLeans, dancers, are having a holiday here after playing the Musgrove Time. They may go into the Sydney showing of "Mary" when that production comes along. Their younger brother, Ray, is cast for the Brisbane production; he is also an exceptionally nifty dancer.

Archie Marlin, who acted as publicity manager for the First National and Tivoli interests during the Harry G. Musgrove regime, will now devote his attentions to the latter organizations only. He is one of the smartest newspaper men in the business.

Arthur Hemsley, English musical comedy performer, has done nicely during the holiday season with a fine show at Manly, one of the leading seaside resorts.

Lady Forbes Robertson, the English titled lady who is starring under the Williamson management in Melbourne, has a daughter also in the cast of "Woman to Woman".

Count Fillipini, the Italian grand opera tenor who decided to remain in this country some few years ago, is now raising his voice in conjunction with some of the leading picture theater programs.

The Sistine Choir Soloists are now doing a return season in Melbourne, under the direction of E. J. and Dan Carroll. As before, business phenomenal.

Ritto, a continuous club juggler, has been expending a deal of energy around the Adelaide picture theaters.

Bert Le Blanc's American revue company is now working the Fuller Circuit in New Zealand. Jake Mack, another American, is playing opposite. They work on the lines of Kolb and Dill.

Billy Boyis, Australian comedian, who returned here three weeks ago after sixteen years abroad, gave a tryout at the Tivoli recently, when he put over a very fine monolog, interspersed with songs.

Marie Ney, prominent legitimate woman, left on her return to England recently.

Lee White and Clay Smith returned from New Zealand recently after a fairly good season. They are now playing revues in Adelaide, still under the Williamson management.

Cass Downing, American musical conductor, is leader of the orchestra for the "Mary" show in Brisbane, under the direction of J. C. Williamson, Ltd.

Hugh J. Ward has acquired "Tons of Money" for presentation in Australia.

The Sydney Symphony Orchestra may be reconstituted. Some few years ago it was very prominent in this State, but during the war period suffered with the majority of musical combinations.

Fullers have again opened the Victoria Theater, Newcastle, with a very fine vaudeville program.

The Adelaide opening of Musgrove vaudeville, under the management of Dix & Baker, was most auspicious. If the present good programs can be maintained the success of the venture is assured.

The Capitol, a big dancing cabaret, has been opened at the Royal Society's Grounds, Moore Park, by the brothers Greaves, one of whom recently returned from a tour of the United States.

Charlie Zoll, Italian impersonator, is doing nicely with a costume comedy company in Newcastle.

Cole's Bohemian Dramatic Company, playing under canvas, is now in the Newcastle district.

George Dixon, veteran musical clown, known as the English Jack-in-the-box, has signed on for another engagement with Fullers. George has American billing dated 1877.

Spencer Barry, English producer, who sued Harry G. Musgrove for wrongful dismissal, claiming extensive damages, was awarded £1,512 before a jury of four and Judge James.

New Zealand is very well supplied with shows just at present and, with few exceptions, they appear to be doing well. This sounds good, for only a few months ago things were very quiet in the Dominion.

Fuller vaudeville is prominent in the four centers of New Zealand—Auckland, Wellington, Christchurch and Dunedin. Good shows are on tap.

The Mirano Bros., aerial performers (foreign), are now touring the Dominion playing the Fuller Circuit.

Tom Selwyn, entertainer, has been working the Dominion carnivals and getting by very nicely.

Jolly John Larkins, American colored performer, still has a go every now and again around the N. Z. smalls, but he finds the going very tough most of the time.

McEwen, the American-Scottish hypnotist, has nothing to complain about just now and he appears to have picked up a lot of leeway during the past month. He is still in New Zealand, but a performer, using the veteran's name, was recently in Adelaide—his show lasting one night!

The Wirth Bros.' Circus still continues to get the holiday crowd, but this week will probably see the end of big business as the country exodus has set in.

Desperado and La Rose are still one of the big attractions with Ridgeway's Circus.

JOHN EMERSON'S SPEECH

(Continued from page 44)

the managers' committee. I then read the following:

Conference Between Committees of the A. E. A. and P. M. A.

"As per our promise to you, we, the committee representing the A. E. A., informed our council of the additional concessions which the P. M. A. was willing to grant in return for our abandonment of the Equity Shop policy insofar as it would affect the P. M. A.

"The council was much interested, but after debating the subject for some time and recalling the fact that a similar proposition had been made by the P. M. A. many months ago, and rejected by the council as not offering a satisfactory substitute for the Equity Shop policy, the council instructed their committee to return to you and say that it regretted the inability to accept this proposition from the P. M. A. in lieu of its Equity Shop policy, in view of the fact that such an arrangement would virtually place the life and well-being of the Equity Association in the hands of the P. M. A. with one of two probable results: Either the A. E. A. would ultimately be manipulated into a paternalistic company union, under the patronage of the managers (such as now exists in the vaudeville field), or a similar paternalistic managers' organization would in time be formed from non-members of or deserters from the Equity, thus bringing back a state of strife and ill-feeling among the actors themselves, now happily almost obliterated, and leading quite conceivably to the defeat and destruction of the Equity Association.

"In view of these instructions from the council, it devolves upon this committee to press upon the members of the P. M. A. the wisdom of giving serious and earnest consideration to the acceptance of its Equity Shop policy, accompanied by the positive guarantee of the A. E. A. that strikes will be avoided by the acceptance of the principles of arbitration on both sides, that the A. E. A. will in no wise interfere in the matter of kind, quality or character of plays to be presented, nor with the casting thereof, nor with the remuneration to be paid its members, and that the A. E. A. will bind itself to keep its ranks open to any person whom any manager wishes to engage for a part in any production.

"We wish also to add that in addition to the guarantees which the A. E. A. is willing to give that these promises shall be carried out (namely, changing of its constitution and a cash bond), we are now in a position to state that these guarantees will be underwritten by Hugh Frayne on behalf of the American Federation of Labor, and that Mr. Frayne has assured us he will also obtain the guarantee of Samuel Gompers.

"It seems to this committee that a refusal of the P. M. A. to consider and discuss this proposition places the P. M. A. in an arbitrary and indefensible position, and we therefore, in the interests of peace and the well-being of the theater, urge upon your committee the wisdom of recommending to the P. M. A. that they give earnest and sincere consideration to the proposition of the A. E. A. which is most earnestly and sincerely put forth by us."

Mr. Emerson then resumed:

Now I repeat, that it seems as if any sane body of men ought to accept a proposition of that sort, but up to now they have as a body shown no evidence of doing so, tho we have been assured by certain members of the P. M. A. that, so far as they are personally concerned, they are willing to accept our proposition and settle the matter at once. We can only hope that the leaven of good sense displayed by these men may spread, until a controlling majority of the P. M. A. come to their way of thinking. If this happens, the thing can be settled without further trouble, and I can not believe they can be so insane as to force the thing to an issue, when they haven't the faintest shadow of a ghost of a chance to win.

But the thing for us to guard against most strenuously is allowing ourselves to be deceived. We must realize the fact that, no matter how much we may think of certain individual members of the P. M. A., as an organization it is distinctly opposed to the interests of our association, and we should not allow them to put over any other sort of propaganda.

This is shown very distinctly by their attitude regarding this Sunday bill, as in a dozen other ways, and we must not let ourselves be lulled into a false sense of security, for that way surely and inevitably lies destruction.

We must be firm, we must be united, we must stand as one man, if we hope to hold the benefits we have gained. And ABOVE ALL THINGS we must keep our membership up to its present strength, and increase it if we are to survive as a permanent organization, and neither your officials nor your council have as yet had suggested to them any means of attaining this result, except thru our Equity Shop policy. It is the one strong staff we have on which to lean. Take it away, and sooner or later we shall inevitably fall—keep



(Communications to Our New York Offices)

THE NEW AND OLD CONTRASTED

IN *The Old Drama and The New*, William Archer has done a service to the drama in more ways than one. In the first place he has written a readable and interesting book; he has written a splendid defense of the modern drama; he has exposed the weak points of the much-venerated Elizabethan and Restoration drama, and he has so fortified his case with examples that those who disagree with him will be hard put to it to upset him.

Mr. Archer, who has been observing plays since 1869, believes in the modern drama; he believes that the last thirty years have seen an era of dramatic writing that the English-speaking peoples may well be proud of, and has the courage to say so. When the excavators, digging in the ruins of Nineveh, found a brick-book bearing the lamentations of a king who reigned 4,000 years ago and "sighed for the good old days," some people expressed mild astonishment at the venerability of a sentiment that is current even today. But it is apparent that this sentiment must have been the cry of all ages. We all see the past in the glamour of its ancient glory and deprecate the present in the light of it. Few there are who are present-minded enough to see virtue in their own time, and William Archer is one of these.

Starting with Shakespeare's contemporaries, Mr. Archer shows that the Elizabethan dramatists wrote much rant and bombast and their plots were so faulty in construction that the work of a hack-modern playwright is the gainer by comparison. This is not a new thought, of course. Bernard Shaw said much the same thing in his introduction to "Three Plays for Puritans". But Shaw, having said so many things with his tongue in his cheek, created the belief among those who did not realize that he was in earnest that he meant he could write a better play than Shakespeare. This, too, in face of the fact that Shaw had explicitly stated quite the opposite. Shaw said that there had been progress made in many branches of knowledge since Shakespeare's time which the modern playwright could use, that the technique of the drama had advanced and that the modern theater placed weapons in the hands of the dramatist of today which were not within Shakespeare's reach. By utilizing the materials which had been furnished the playwright, Shaw said, it was possible to write a better play than Shakespeare could, as a play; but he was not fool enough to say that it was possible to write better poetry than Shakespeare. No, indeed; Shaw happened to be a Shakespearean student of no little learning and knew better.

In somewhat the same vein, William Archer contrasts the old drama with the new, and is even more drastic in his strictures on the Elizabethans than his Irish contemporary. Archer shows the puerility of the plots used by the Elizabethan and Restoration playwrights, their almost universal choice of bawdy subjects for these plots, their lack of true characterization and the impossible speeches—impossible in the sense of their fidelity to nature—which they put in the mouth of their characters. From all these charges the author is careful to exempt Shakespeare. He maintains that his genius was so towering that he avoided most of the faults of his congeners, and, when he lapsed, touched his matter with such infinite genius that the fault was admissible.

After all the rot that has been written about the genius of the Restoration comedy writers, it is refreshing to see them and their admirers whacked in good fashion by William Archer. In answer to the position which the admirers of this literature take, that its indecencies are defensible from the moral point of view because of the customs of the age in which they wrote, Archer says:

The very essence of social comedy is to present a certain criticism of life. Restoration comedy acutely realizes this: it is full to overflowing of sententious generalizations, of a sort of perverted, would-be morality. And its criticism of life, whether explicit or implied in action, is stupid, nauseous and abominable beyond anything else that can be found in the world's dramatic literature. . . . Its brutality, its bestiality, are unrivaled. . . . No, there is no denying that England holds what is now called a record in the matter of boastful, brazen, foul-mouthed lewdness; and it is surely a very perverted form of literary patriotism that undertakes to glory in her shame.

Frankness and outright speaking on this subject was needed, and it is good that Mr. Archer has been the one to do it. The weight of his authority will perhaps help to destroy the halo of glory that has been placed on the brow of the Restoration drama by its admirers, who, it has always seemed to me, have much overstated their case. It is difficult for most of us to see beauty in such a play as "The Country Wife".

After having his fling at the lads of the Restoration, Archer traces the downward trend of the English drama, and then turns, hopefully and enthusiastically, to the drama of the last twenty years or so. Here is a renaissance of letters, in his opinion, that is worthy of praise, and he gives it where he thinks it is due. Shaw, Pinero, Jones, Galsworthy, Synge, O'Neill, the Abbey Theater, the Theater Guild and the Provincetown Players are all given credit as creators of a really significant era of drama. The plays of this period are analyzed splendidly, and, in the comparisons made with their predecessors, come out on top.

Reading *The Old Drama and The New* makes one realize that we do wrong in lamenting the passing of "the good old days" while there is so much good in our dramatic present, and in speaking of the movement toward better drama, which exercises us very often, Mr. Archer says the following wise words:

We can all of us further it by taking thought for the drama, by doing our best to remedy the glaring faults in our theatrical organization, by founding and fostering local repertory theaters, and turning our feet away from what is base and contemptible.

In my belief, it is the duty of everyone interested in the better things in the drama and the theater to read *The Old Drama and The New*. It is the sort of book that needed writing, and those who read it will not only add to their stock of knowledge, but will be vastly entertained. This is one of the great books on the drama of the year.

IN THE MAGAZINES

In *The American Magazine* for May will be found *Mary Pickford Describes Her Most Thrilling Experience*, by Mary B. Mullett, which should interest the picture fans, and *What Everyone Should Read*, by H. G. Wells, which will delight the booklover.

Shadowland for May has *Ring Out Realism*, by Walter Prichard Eaton; *Behind the Fourth Wall*, by Kenneth Macgowan; a one-act play, by Franz Molnar, called *The Double-Barreled Eraser*; *The Celebrity Seen Thru the Lens*,

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it, and we shall stand, strong and independent, upright and just. That's all I have to say.

THE SPOKEN WORD

(Continued from page 30)

kind, but I could not help feeling that if she had played the part she would in her own way have created more illusion of the Forest of Arden than Miss Rameau succeeded in doing.

If any one person is responsible for keeping the audience in responsive mood for the five acts of the play, it was Ian Keith, who played Orlando. His voice is youthful, singable, virile and it is attached to his brain. He has an ear for blank verse, also he thinks of Shakespeare's lines as the speeches of a human being. He combines a realism of text with the movement of poetic composition.

A. E. Anson as Jacques gave us Shakespeare, and it should go on record that the dialog between Jacques and Orlando—"I thank you for your company"—proved quite as entertaining as if it were written yesterday. Walter Abel as First Lord to the Banished Duke distinguished himself by his excellent reading. He struck one of the high notes of the performance and the audience was grateful. J. Malcolm Dunn brought no distinction to the Banished Duke. There was too much youthful tenor in his voice. He was no philosopher and his reflections on nature were entirely second-hand. He spoke "pretty" rather than feelingly. The Le Beau of Edgar Norton had merit, and the Adam of Arnold Lacey had compelling vigor and earnestness. Earnest Lawford was a sort of a retired Touchstone, intelligent but retired. William Williams as Silvius was interesting, but his love-making was too eloquent for the shepherd. We want rusticity in these scenes, and language in contrast to the noble born.

"An You Like It" was a noble effort in production. Some of its pictures and atmosphere will be remembered. It needed more Ansons and Abels, and a Rosalind that had been to court.

RECITERS who are interested in unusual material should be familiar with "Flint and Feather" by E. Pauline Johnson (Tekahionwake), published by the Musson Book Co., Toronto. These poems, dealing with Indian life and love, have a rare heart-quality and their lyrical beauty is well suited to the following headings: The White Wampum, Canadian Born and Miscellaneous. There is also a Biographical Sketch and an Introduction, "In Memoriam", reviewing the life of Pauline Johnson, who died in 1913. Miss Johnson was a well-known reciter in Canada, but her works could be better known in the U. S. There is a permanent literary value in these Indian lyrics.

A more popular collection of recitations may be found in "Jessie Alexander's Platform Sketches", published by McClelland, Goodchild & Stewart, Toronto. A number of these sketches were written by Miss Alexander. The others are adaptations taken from good sources.

stories about photographing the musical stars, by Herman Mishkin, and *An Operatic Solution of the Mona Lisa Enigma*, by Jerome Hart.

The fourth in the humorous series, *The Drama as I See It*, by Stephen Leacock, appears in Harper's Magazine for May. This time it is a burlesque of a Greek tragedy, called "The Greek Drama", and it is just as funny as its forerunners in the series.

THE OLD DRAMA AND THE NEW, by William Archer. Published by Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass. \$3.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Zuka has accepted a route over the Pantages Circuit.

Mme. Hudspeth, with the assistance of her husband, is presenting a second-sight act thru New York State.

R. E. A.—Harry Kedar, dean of magicians, died at his home in Los Angeles, Calif., March 16, 1922.

Long Tack Sam and his wonder workers have started a tour of the Pantages Time with their well-known magic and acrobatic act.

The Magicians' Club of Milwaukee, Wis., which was organized a few weeks ago during the local engagement of Thurston's show, has elected Oliver Kendall as president; Herbert Schroeder, vice-president; Elmer A. Wilson, secretary, and Elmer Johnson, treasurer. Wilson's address is 752 Halsted street. The initial membership numbers an even dozen.

Joe Ovette writes that he is no longer identified with Hubert's Motorized Show and is presenting his crystal-gazing act in and around Penn Yan, N. Y., where his wife is recovering from a fall of a few weeks ago, in which she suffered a double fracture of her left arm. Ovette and the missus expect to take to the road shortly with their mental and magic show.

The Great Lester concluded his vaudeville tour at the Orpheum Theater in Sioux City, Ia., a short time ago and, as he has frequently done in other cities throughout this country and Europe, visited the leading local orphanage and devoted a full hour in delighting the youngsters with his remarkable feats of ventriloquism. He and Mrs. Lester are now enjoying the comforts of their dandy home in Rhinelander, Wis.

Ellwood, "master mimic," informs that one ventriloquist retires each season and he will do the "honors" this year. He is at his home in Marion, O., where he recently enjoyed a great meeting with Frank Leonard, who appeared as a vocal illusionist some twenty years ago, and Ed Raymond, another former ventriloquist. Leonard is now connected with a film exchange and Raymond is managing the Orpheum Theater in Marion.

After his engagement this week at the State-Lake Theater in Chicago, Houdini will hop direct to his home and business office in New York. A matter that will receive early attention is the annual banquet of the Society of American Magicians, which will be held at the Hotel McAlpin June 1. As president of the S. A. M. the king of escape artists has made these annual banquets greater and greater until now they hold an important place in the theatrical calendar of New York.

The Mysterious Smith Company terminates its season at the Al Ringling Theater in Baraboo, Wis., on May 19. A. P. Smith, who heads the attraction, reports success fully on business for the 10 weeks' tour and says he played the Delft Circuit in Michigan to record-breaking returns. The equipment will be moved to Cedar Rapids, Ia., and work on the framing of next season's attraction will be started at once. John Hough is to build two spectacular illusions for the new show. After the Baraboo date Smith, accompanied by his wife, will go to Chicago to sign contracts for thirty weeks for the 1923-'24 campaign.

"There is no such thing as deicide of magic," states Howard Thurston in a letter to this department. He continues: "The subject should be the ascendance of magic. With the exception of Henry Evans and Mr. Martinka I don't think any person will assert that magic is losing its hold on the public."

"Mr. Martinka and Mr. Evans, I'm afraid, living in memories of the past, in his youth Mr. Evans was ambitious to succeed the Great Herrmann and Harry Kedar. His appointment possibly is fading expression in

his constant decrying of the present-day magician.

The following facts are evident proofs: Comparing the present with the days of the Great Herrmann, there are ten times as many successful magicians. There are many more wonderful illusions and tricks. The amateur magicians can be multiplied by the hundred; the same can be said of magazines and books and other literature on the subject. There is more money spent to see magicians, more money made in magic and more interest in magic in general today than ever before."

In a late issue of The Encore, English theatrical publication, appeared the following squibs from the pen of Will Bland:

"Mediocrity in magic spells calamity for the magician.

"All imitations are palpable counterfeits, whether in magic or in money.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, April 18.—Clifford Fischer, American impresario, agent and producer, has finally settled down in Berlin, having acquired a suite of rooms. Fischer, who is the former husband of Radjah, the American dancer, and who ran the Polles Bergeres Cabaret in New York during the war, started in vaudeville some eighteen years ago. He came over with the late Fred Thompson, of Thompson & Dundee, to book acts for the New York Hippodrome; later he became associated with William Morris, who then was booking acts in opposition to Keith's, especially for Hammerstein's Victoria. Fischer has since been New York representative of the H. B. Marinoff Agency until he became independent. His last and most profitable piece of booking was "Chaunce Souzis" for Morris Gest and the Moscow Art Theater.

President Konevich of the I. A. L. intends to go to Moscow to participate at a congress to be held there April 25. Since the expense of the journey is nearly two million marks and the lodge itself can not afford to pay it, Nick Kaufmann, well-known American showman, comes out with an appeal to sign ten thousand marks enabling Konevich to make the trip, which promises good results to vaudevillians over here, for Russia was always a good field in pre-war days and promises an early resurrection. So it is hoped that two hundred actors will be ready to do as Nick Kaufmann did.

Paul Spadolni has become the sole booking agent for the Moscow State Circuses and also books circuses in Rival, Riga and Warsaw.

Fern Andra, an American girl from Hammond, Ind., who first came to Berlin as a member of the Bird Millman Troupe and afterwards developed a movie star, will marry Kurt Prenzel, German middleweight champion.

The Blue Bird Russian Show will in the summer go to Scandinavia and Holland, with Rumania and Hungary to follow.

The Ulap Amusement Park, situated in the center of the town at Lehrter Station, offers the following attractions: Sadesene Village, Tanagra Theater (the first show of this description was shown in Berlin at the Apollo in June, 1910, by Messter, cinematograph proprietor), Palace of Illusions, Anatomical Museum, a toy city "Old Berlin", a giant "figure eight" ride, Alp Village and some free shows (aerial attractions). There is also a splendid dance floor with a so-called jazz band and a cabaret. Luna Park, Berlin's highest amusement park, opens April 28.

Forthcoming new plays: "Der Koenig Kamm", musical comedy by Jean Gilbert, Comique Opera, May 2; "The Red Cat", operetta by Karl Hajos, Thalia, next week; "Moritz von Sachsen", Deutsches, April 20; "Am Teufelsh", Schlosspark, April 17; "John Gabriel Borkman", State Playhouse, April 21; "Die Baechentun", musical comedy, Grosse Schauspielhaus, in June; "Luther", drama by August Strindberg, at same theater, next month; "Johannes Kreisel", second edition with forty-one different scenes, has been fully protected by the State Patent Office; the play,

"Deception in magic is commendable; deceit in the magician is condemnable.

"Cards on the stage have made the reputation of many a magician and killed it off the stage.

"The wand is the magician's symbol of power, the agent of misdirection, and his indispensable assistant.

"The greater fascination of magic is not so much in its mystery as in its limitless variety of expression.

"I know a number of magicians who have passed from the stage of life who would have lived longer had they died sooner.

"All nature provides material for magic. It needs only to be interpreted and harnessed to do the bidding of the magician.

"The reputation of the magician and the character of his work should both alike be good. The one above reproach, the other beyond censure.

"The glitter and glamour of stage trappings may succeed for a time, but spell failure after a while, and I am not unmindful of what Shakespeare says: 'Costly thy raiment as thy purse can bear.'

"I knew two magicians. One was always in good spirits, both on and off the stage. The second always had what he called 'good spirits' in him. The first left a sweet memory, the other an execrable one."

however, is a failure. The Renaissance Theater has been invited to play Tschirkoff's "Jews", Arzybatschew's "Battle of the Sexes" and Isben's "John Gabriel Borkman" in Holland, starring Emanuel Reicher. The Volksbuehne am Brelowplatz's manager, Friedrich Kayssler, has resigned.

Gerhardt Hauptmann is lodging a protest against public sale by auction of his letters written to the late Otto Brahm, erstwhile manager of the Lessing Theater.

Mahler's famous "Ninth Symphony" was the musical sensation of the week at the Philharmonie.

The new air route Berlin-London will be opened April 30, covering the distance in six hours, instead of twenty-two by rail and water, the charge being \$32.

Breitbart, the "Iron King", has just concluded a three months' engagement at Ronacher, Vienna, this being a record for a single act. He has made in this time one million kronen salary, including profit as film artist; his taxes amount to sixty-four million kronen. At the Scala here is a similar act to Breitbart, Kronos, who is a tremendous success. The new Admirals has booked Mme. Sandwina for the month of June, another copy of Breitbart.

Vienna has at the present time three circuses—Olympia, Metropole and Favorit.

Shortly after "Lionel, the Lion-Man", went to America a copy came out in Western Germany billed as "Lionella, the Lion-Woman". On close inspection it turned out to be a fraud. The police fined the girl 25,000 marks and her manager 50,000.

New films last week: "Kalfi Storch", a film version of Hauff's famous story, big success; "Fiedermaus", "Princess Szwarin", "White World", "Kavaliere".

Adolph Zukor, president of Famous Players, hails from Hungary, and when over here recently could not withstand the temptation of visiting his native village, Riese. The express train went as far as Sarospatak, where there was a stop of four hours; Zukor ordered a special engine, much to the surprise of the railway clerk, who said this would cost him 15,000 kronen. Zukor gave him 50,000 and told him to keep the balance. At Riese Zukor made a great splash; he invited everybody who had a request, complaint or grievance to come and tell him, and they all came. Zukor made everybody happy and spent over \$15,000 in presents, not forgetting to order some real matzo from his native place to take along to America.

According to information received from Paris, an American theater will be opened in the French capital this week, The Majestic, at the Majestic Hotel, with American plays, American actors, American tickets, free cloakroom and programs and no tips to ushers, the first production being a three-act farce, "Her Husband's Wife". Elsie Janis and mother have written from Paris they intend visiting Berlin next month.

The British and American Club in Berlin (Continued on page 76)

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MINSTRELSY

(Communications to Cincinnati Offices.)

The Leahy Brothers are now playing the Poll Time.

It sure looks like strong opposition next season for the minstrel owners.

Nick Hufford will be master comedian with the Al G. Fuld Minstrels next (his second) season. Hufford's comedy is said to have a spontaneity and naturalness about it that marks him as one of the stars of this organization.

Geo. "Pop" Sank and Slim Vermont were a riot at the Broadway Theater, Columbus, O., the first week in May, when Raynor Lehr and his stock company presented the "Minstrels of 1923" with musical comedy trimmings. The well-known minstrels were especially engaged for the week.

The A. G. Allen Kentucky Minstrels played in Mt. Hope, W. Va., under canvas, the night of May 2 and was the best and cleanest show there in many a day, according to H. H. Thorpe, a local representative of the Newcomb Bros. Wall Paper Co., of St. Louis, Missouri.

There will be at least five of the better class white minstrel shows to play the South next season. Southern people flock to the theater for this particular brand of entertainment who never are seen at the theater during the rest of the year. This devotion will last as long as the people are given the best.

Since the closing of Nell O'Brien's Minstrels Jack (Smoke) Gray has been taking it easy. "Smoke" will desert minstrelsy next season, as he has signed to be featured with "Broadway Brevities" (burlesque), doing the part formerly done by the late Bert Williams. Mrs. Gray (Alma Ardis) is to be prima donna with the same show.

The roster of Wadlington's Minstrels, which opened at Eminence, Ky., May 9, includes: Grover Shepp, interloper; Wm. Perkins, Harry Clifton, Joe Hiner, Dan Roby, Zip Lee and "High Brown" Bobby Burns, comedians; Frank Long, Nate Talbot, Norman Brown, Dick Tiege, Sam Deatherage, Jack Port, Len Rhodes, Harold Williams and Ollie Olson, singers; George Milner, female impersonator; Walter Seren (leader), Frank Bauers, Otto Rhodes, Francis Mitto, Chas. Herman, Dick Dine, Bob Lemming and Ed. Gallagher, orchestra.

Information has just been received that the Johnny Leighman Minstrels will take the road next season with the best in scenery, costumes and electrical effects. The company will number forty people, including an 18-piece concert band, under the direction of Bud Richards, who will also have charge of the orchestra. Johnny Leighman will head the company. The First Part will be along the lines of old-time minstrelsy—all singers, dancers and comedians corked. John L. Gull is managing director and Max M. Cohen business manager of the Leighman Minstrels.

Bert Swor, the star of the forthcoming minstrel aggregation entitled Bert Swor's Big 4 Minstrels, has with one exception always appeared in a professional capacity under cork. That one exception was during the season of 1906, when he appeared with the "Better Half" Company, starring Charlie Boyle. For a short while Bert appeared in whiteface only, having a part opposite Mr. Boyle, but as the season advanced so did Bert's desire to black up—at least to do his monolog. So it was finally agreed that he could do so. And from the first performance that the cork was used until the close of the season Bert virtually co-starred with Charlie Boyle in the "Better Half" Company. Realizing that in blackface comedy was where he stood foremost, he then and there resolved to always in the future appear behind cork. After playing for several seasons in vaudeville with his brother, John, they were booked for a limited engagement upon that street that lures so many ambitious performers to its length and breadth, Broadway. The late Dave Montgomery and Fred Stone, the present star of "Tip Top", were then starring in "The Wizard of Oz" and the strain of the two difficult parts they were then portraying, the Scare Crow and the Tin Woodman, soon began to tell on them, and at the advice of physicians they had their manager engage the Swor brothers, Bert and John, to play the star parts while they took a well-earned vacation. Thru business reasons, it is said, the program still read Montgomery and Stone and after they had been out of the cast nearly three weeks. It is further said that Alan Dale, the eminent critic, dropped in to see the show, and his criticism the following day read something like this: " . . . and if such a thing were possible Montgomery and Stone are getting better each day." Manager Dillingham saw that he had four stars in his employ instead of two and forthwith proceeded to organize a No. 2 company of "The Wizard of Oz". Bert and

WALTER WILSON COBBETT, ENGLISH APOSTLE OF CHAMBER MUSIC

TO an imaginative student of musical history the great Viennese composers appear to move against a background of cultivated appreciation, sympathy and encouragement supplied by the Austro-Hungarian aristocracy. Prince Esterhazy, the Archduke Rudolph, Lischnowsky and many others are indissolubly linked with one of the greatest periods in music by the support and close co-operation they gave to the musicians of their day. They literally helped to make the period. Later times changed. It became fashionable to repudiate patrons and to assert instead the Spartan value of independence. What did musicians want with patrons? But further experience of modern conditions shows that patrons can be as useful as ever provided they are of the right sort, and British music owes much to the beneficent activities of some distinguished amateurs who have patiently devoted themselves and their wealth to helping music.

Lord Howard de Walden, Sir Ernest Palmer, Bert, and Walter Wilson Cobbett are some of the men whose names should stand beside those of Archduke Rudolph and Prince Lischnowsky for their fruitful work. Not long ago a music correspondent of The Christian Science Monitor sought an interview with Mr. Cobbett. It was given at his home one December morning, when the garden—in London a rare luxury—showed still green thru the window of the drawing room. And what a characteristic room it was; large, but not over large, furnished in the French style; a room that might well have formed the setting for Prince Lischnowsky's weekly quartet parties, and which, in fact, is constantly used for chamber music.

All the best known British professionals and amateurs are welcome guests here, beside many distinguished foreign players and composers. As an instance of this it may be mentioned that Mischa Elman had his first experience in quartet playing when with Mr. Cobbett.

In Mr. Cobbett's study were further signs of his tastes. Two violin cases, containing his favorite instruments; books on music, a desk—and (typical of his alert outlook on modern music) the score of one of Zoltan Kodaly's quartets lying on the table. At every turn one felt the culture, wise eagerness, enthusiasm and generosity of this man who has spent long years in evangelizing England for chamber music. His artistic creed is simple and conclusive. If, as practically all musicians agree, chamber music is the purest, most altruistic form of the art, then the more widely it is known and practiced the better for everyone. "There must be something in it, for every year it seems more wonderful to me," he said. The interviewer was anxious to know what had first turned his thoughts toward it, and gathered that the old "Monday Pops" at St. James' Hall had been responsible. He had not learned music as a child, and consequently when he began to study the violin comparatively late he had to practice doubly hard to attain his technique.

His love of chamber music has had splendid results. The prepared to find the list of his activities a long one, the interviewer was amazed as item after item was jotted down in the catalog—even then left incomplete, for, as Mr. Cobbett said with a laugh: "I've forgotten a lot of them myself."

To enumerate them in a single article is impossible, but, broadly speaking, his work (beyond home) has run in three channels: (1) Promoting composition and performance of chamber music, and the construction of instruments for the string quartet; (2) literary work; (3) work on committees. Everything he has done has been done thoroughly. Take, for instance, his Chamber Music, a paper which, though nominally a supplement to The Music Student, was practically a separate magazine, and was the only thing of its kind in the world. His chamber music competitions, however, are the things by which he is best known. The wise lines on which they are planned and the liberal prizes offered have attracted the right sort of competitors; and to be a Cobbett prize man is recognized as a distinction of lasting value. . . .

Despite the war and despite much work designed to meet the special needs of the time, Mr. Cobbett carried on his main activities, and latterly has enlarged their scope by various competitions for different teams of chamber music players at the Royal Academy of Music and Royal College of Music.

—CHRISTIAN SCIENCE MONITOR.

John toured the United States with that show and created a furore wherever they appeared. The following season Bert, thru his love for the Negro character he knew so well how to portray, decided to do a single, while John teamed with Charlie Mack, the latter afterwards becoming headliners on the big time. All this time Jim was doing an act with his wife, Georgia Westbrook, and was playing the Orpheum Time at her demise. The baby Swor, Albert, was coming to the front and soon after

the dissolution of partnership between Swor and Mack became his brother's partner and for some time they worked as the Swor Brothers, John and Al. It is easily seen that the four Swor brothers have long since received their diplomas in their chosen profession and next season, surrounded by forty-six other artists of established reputation, Bert Swor's Big 4 Minstrels, featuring the Swor brothers, Bert, John, Jim and Albert, promises to have one of the best shows on the road.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

"American Whispers"
LONDON, April 27.—On the first night of "Merton of the Movies" last week there was some disturbance from a vociferous gallery on account of the inaudibility of some of the American artists. Now our audiences have no quarrel with your players. Over and over again we have taken them to our heart. But there is a discernible tendency towards too quiet playing by American artists here. Perhaps the acoustics of our older theaters is to blame, tho I think not. More probably it is a lack of familiarity with the vocabulary and accent. (Wasn't it Wilde who said that the only difference between Londoner and New Yorker was that of language?)

Two or three people called to Hopkins when he took his call on the premiere of "Anna Christie" that they could not hear in the "gods".

One of our critics has gone so far as to castigate our welcome visitors by headlining "American Whispers". This will never do.

Professional readers of The Billboard, who contemplate a European visit, please note.

Shakespeare's Birthday

The British Empire Shakespeare Society gave a star-cast selection of scenes from Shakespeare's plays on the birthday. Athene Seyler, Esme Beringer, Florence Saunders, Godfrey Tearle, Basil Rathbone, Acton Bond and Arthur Bourchier being included in the dramatic personae.

Sir Frank Benson had his historic company at the Wimbledon Theater, and Charles D. Doran had his at the Grand, Croydon.

The Old Vic. presented "Hamlet" with Ernest Milton in the name part.

The Ben Greet Players gave a Shakespearean festival at the Alexandra Palace Theater.

The London Shakespeare League held a memorial service to Condell and Heminge, who were joint editors of The First Folio, on Saturday at the Parish Church of St. Mary, Aldermanbury.

Indeed the West End was temporarily surrounded with, but as usual destitute of, Shakespearean performances.

Entertainment Industrial Federation

A successful public meeting was held recently in Glasgow at which Alfred Lugg, of the A. A.; George Westland, of the V. A. F. (Scottish organizer), and Hugh Roberts, of the N. A. T. E., spoke on the work of the new Federal Council of Entertainment Trade Unions. Lugg said that the federation of musicians, stage hands and actors was going forward and he hoped the variety artistes would be with them.

Roberts referred to the sweating of many cinema employees and alleged that there were cinemas in which girls were employed at cash desks sometimes for seven days a week at wages of four dollars. While this sort of thing went on the cinema would be a menace to theaters and music halls, and would react on the wage standards thruout the industry.

"Merry Widow" Succeeds "Lady of the Rose"

Daly's five-hundred-performance success. "The Lady of the Rose", which owes so much to Harry Welchman's staid and romantic

swashbuckling, comes to an end on May 12 and will be followed by the long-promised revival of "The Merry Widow", with George Graves and Evelyn Laye in the big roles.

The company which has made a great success of this excellent Lehar musical comedy in the country, will be strengthened for the run at Daly's.

"Anna Christie"

The press reception of O'Neill's play is most eulogistic, the big Sunday papers and several weeklies acclaiming the piece in terms of unrestrained enthusiasm. Pauline Lord scores if anything even more heavily, and not beyond her deserts.

I should say that a tour of this piece in the larger provincial towns would richly reward the entrepreneur. But for that it would be advisable somewhat to mitigate the Swedish-American accent and possibly slightly to Anglicize the text here and there.

The Drury Lane Dud

Journalism is not a particularly satisfying profession and theatrical prophecy is, even among the minor prophets, singularly risky. So I must be permitted a politely restrained thrill when, looking back over my prophecies of length of run which I have made in The Billboard, I find that fact has borne out my prognostications.

"Angelo", whose American alias was "Johannes Kreisler", was hailed in comfortable wise by several of our log-rolling critics when produced recently at Drury Lane. It has been withdrawn. So "That's that" and "I told you so!"

Stage carpentry and lighting stunts can never usurp the function of drama—not even when Arthur Collins holds the wand. So the Lane will be empty for a few weeks and then H. A. Sainsbury will appear in "Ned Kean of Old Drury", Arthur Shirley's drama of the Great English actor whose gifts were such that he could make his fellow players break down while they were active with him and who once so strongly affected the common-sense Byron that the poet had a fit in the theater. Mr. Sainsbury does not lack courage certainly.

These Programs

It began with a literary debauch called the "Magazine Programme". As if the conversation of the people behind and the well-intentioned turbulence of the orchestra in front were not enough to bear during the intervals, someone invented this collection of seedy epigrams, unintelligent "eyes-and-teeth" publicity, weary humor and unimportant trivialities about actors' recreations, their tame rabbits and their personal proclivities.

Next Basil Dean, feeling probably that it was not for him to leave alone, set the stalls a-digget with an elaborately printed tome concerning the doings of Keandean—with the accent on the "dean" please.

Last—up to the present—Charles Beake Cochran has succumbed to the temptation of reviving his forces, strained in the managerial function, by an intrigue with the Muse of Grub Street, and at recent first nights I have been the proud recipient of a neatly printed and illustrated booklet, not incorporated in but given away with the program. It is called the Charles B. Cochran Courier, and is a first-class piece of showmanship.

Crumbs From Cochran

The following random remarks from this Courier may be of interest your side:

"I came home thrilled by the vitality of New York; full of admiration for the new uplifting of the American stage.

"The essential difference is indifference. The English public is heedless. It has lost the habit of going to the theater. The American public is curious and eager.

"American journalism is generous to the theater.

"It wants to see what is best and make it prevail. It does not await an elaborately prepared and ambitious undertaking in silence and award a sneer.

"Will the day ever come when the press gives as much space to a new Lady Macbeth as it does to a naughty Marchioness?

"Criticism which seeks to make playgoers, rather than to mar playgoers, is the crying need of the theater.

"Florence Mills is not a 'stage nigger'. She is an epitome of the joys and sorrows, the sufferings and the gaiety of the most pathetic, consciously outcast people the world has ever known.

"It is most unfair to judge the young, vigorous, eagerly aspiring American drama of (Continued on page 70)



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"THE UNLOVED WIFE" PROVES A SUCCESS

George M. Gatto, who has presented "The Unloved Wife" with a New York cast in the metropolitan area, and who has had no less than six...

Through Edna May and Mr. Gatto were interested in trying this experiment, and when they selected their cast they admitted a complete ignorance of the drama artist.

The show had its initial performance at the Lafayette Theater, New York, on May 7 and it retained the measure of rapt attention from the audience...

For the setting is used for the three acts. This, by the way, is an innovation to which careful attention to detail has been given.

Evelyn Ellis, who has the stellar role, is just Evelyn with all that implies, casual thru the first act, ascending to emotional heights in the second, and simply overwhelming her audience in the last.

H. L. Fryer as John Pennington, a cruel, cynical man nursing a grudge due to disappointed love of years ago, got away with a most difficult characterization with distinction.

Both Fryer as a wearied bit of grandfather made most beloved by the fidelity with which she depicted the author's sympathetic drawing of the character.

Margaret Hubbard Brown, once a member of the Edward Sterling Wright Company, playing Oscar dramas, was cast in the part of a feminine and callous mother, a difficult part of many different types.

Sidney Hawley, a comparatively new actor with a little experience in O'Neill's Chicago Players, and a few bits in the Chicago group of Lafayette Players, went into immediate favor with the patrons for the way he depicted an old man, and for the comedy that was woven into the lines and the situations of a juvenile part he did.

The show has a title that intrigues, a story that holds interest, the comedy that our audience demand and is emotional enough to inspire these exclamations "Amen", "You said it" and "Amen to the truth" expressions from the audience.

D. Collins, who is handling the production thru the country, should have no difficulty in placing the show. In addition to the above qualities, the management has provided a great lobby display and a strong and varied line of paper.

The show went into the Levy houses in Washington and Norfolk and will no doubt play all the bigger colored houses as well as some white theaters.

BENSON HAS GREAT OUTFIT

The H. L. Benson Georgia Minstrels with the Zeldman & Pollic Exposition Shows lays claim to being one of the finest outfits on the road this season.

Others are Eddie Rford, Mr. Coleman, Floyd Wilcox, Alanzo Rufford, George Oliver, Chauncey Gibson, Chester Prier, Kid Neal, Floyd, the dancer; Bud Dewey, stage manager; Pearl Alford, Corrine Ford, Eloise Neal, Mattie Wilcox, Sussie Price and three-year-old Rosetta Dewey.

NEW PLANTATION ROOM CAST

The show that has replaced the "Plantation Room Revue" that recently sailed for Europe has been installed at the Broadway place under the direction of Willie Tyler, a musical director with a national reputation and who was once of the team of Jordan and Trier.

Corra Green and Hamtree Harrington, Eddie and Grace Rector, Leonard and Dancer, Maude Russell and the Carl White Trio are the principals in the big floor show.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MAHARAJAH OPENS

Maharajah has, after a delay due to injunction proceedings, opened his mystery show at Starlight Park, New York, for the third season. The opening date, May 5, found the weather cool and business correspondingly light.

The business staff includes Mabel Dukes and Laurette Alvarez, handling tickets; Sam Peterson, stage manager, and Dick Martin, special officer. Princess Zymba is a special attraction with her water gazing.

THE TEMPO ORCHESTRA

The Tempo Orchestra of Cincinnati opens its second season at Chester Park, in that city, May 18. William H. Brown is the director. Irene Brown is pianist. Others in the outfit are Steve Walker, Stanley Bell, Edward Warren, Leonard Scott, Wesley Helvey, Wilmoth Laughlin and John Henry Givens.

DEACONS TO ENTERTAIN PATRON GRAND MASTER

When the Grand Lodge of Prince Hall Masons of the State of New York assembles in annual session early in June in New York City, it will be entertained for an evening by the Deacons' Club, an organization of professionals who are members of the fraternity.

Deacon Frye, of the team of Moss and Frye, wants it to be known that the honor of being the first volunteer is his, and Leigh Whipper is anxious to have every deacon who will be in or near New York during the week of June 11 to get in touch with him by addressing him at the Dressing Room Club, 124 West 131st street.

Oscar Micheaux advises that he has contracted with the Century Publishing Co. for the film rights of Stripling's "Birthright" and that he will begin shooting the picture soon.



The principal people in the Ethiopian Art Theater group, now presenting a series of dramatic offerings at the Frazee Theater, New York. The pictures show characters in Oscar Wilde's "Salome". From left to right they are: Evelyn Fryer, in the title role of "Salome"; Sidney Macpharick as Herod and Laura Bowman as Herodias.

HALL'S GREATER MINSTRELS

Hall's Minstrels have been doing a turn-away business thru the coal fields of West Virginia and Kentucky, according to recent reports. Hez Wilson, Jones and Jones, Buck Sirber, Kid Mitchell, Ross Washington, Nathan Suggs, the Nelson Trio and Doc Parmley make up the list of performers.

Calhoun Davis, James Ward, Red Hudjins and Noah Washington are the musicians, who, with the performers who double, make up a red-hot jazz band, with Washington as director. Kid Nelson is the stage manager, Buster King and Snookums McDow are a pair of youngsters with the show who are making it hard for some of the older performers.

A REAL TALKING ACT

We have seen the Paul Carter and Clarke talking act after having had a lot of reports on it. Saw it at the Lincoln Theater in New York week of May 7. It is fifteen minutes of genuine black-face comedy with a plot and a moral, to say nothing of a corking good comedy finish. The act is set before a special drop with the female doing a washing in the back yard. It is one of the few comedy talking acts that betokens serious study of the characters depicted, and that sustains interest by compelling, first, disgust, then curiosity, resentment and finally humor and satisfaction. It's a real act.

A NOVEL TROUPE

Will Thomas has a company of ten entertainers traveling thru upper Michigan giving a show with a dance following the performance in the smaller towns. Reports of very favorable business have come in concerning the aggregation. Lulu Haie Wilson is the featured artist. The show is headed for the Pacific Coast, traveling in an automobile with trailer and a truck.

ORIGINAL "SHUFFLE" IN PHILA.

The original "Shuffle Along" company opened at the Forrest Theater in Philadelphia, May 7, to a packed house and a big turnout that indicates the possibility of a long run. This was confirmed by the critics on the dailies, who were lavish in their praise of the show. Two weeks' advance reservations have already been pretty largely taken up. The members of the company, especially the principals, are in for a series of social activities that will about occupy all the time they can spare from their performances. Incidentally, the "boys" have just concluded the next edition of the show for presentation next year.

WITH SMITH GREATER SHOWS

Word comes that the Plantation Show with the Smith Greater Shows is making friends for the colored performer wherever they appear. The show has been in Virginia lately.

W. C. Steward is the stage director. He and Walter Walker, Lloyd Thomas and Kid Brown are the comedians. Lizzie Hayden, Lillian Walker, Estelle Thomas and Mary Kenyon constitute the female contingent. Others are W. L. Tucker, Kid Christian and George Hall.

GIBSON HEADS LINCOLN BILL

Gibson's T. O. B. A. Revue, with Baby Corline Gibson and little Albert, was the headliner act at the Lincoln Theater in New York week of May 7. The act includes eleven people. Gibson, with Speedy Wilson, handles the comedy. Eleonora Gibson is leading lady. Others are Hatch and Hatch, Tommie Parker, James Phoenix, Dorothy Scott, Willie Bell, Dorothy Ambush, Mary Saunders and Lillian Hatch.

Luella Hageman has abandoned the hand and will hereafter have only a pianist to accompany her in the act.

"HIS GREAT CHANCE"

A Wonderful Picture—Reviewed by Leigh Whipper

On May 2, Ben Strasser journeyed from Norfolk to New York City to give a private showing of his latest picture to the Page, the writer of this review and the manager of a local theater. The Douglas Theater was selected for the showing, and after the five interesting reels had been run off in an hour and twenty minutes, the house bought the picture for May 13 and week.

The picture features Sandy Burns, well known in vanderhille, and Bobby Smart, a protégé of Strasser's. It is hard to tell where the honors lie, for the cast is the best-balanced one I have seen in any picture.

"His Great Chance" is by far the best negro picture it has been my fortune to see, and I think I have seen all that have been shown in the vicinity of New York from the days of Bill Foster's "Railroad Porters" and Hunter Haynes' "Large Evening" to those of the present day.

Tim Moore as an old man would do credit to Wesley Jenkins or Leon Williams, and they are known as the grand old men of the Negro screen.

Gertrude Moore as the mother looked as tho she would walk away with the female honors until the director evidently remembered that Fannette Burns was in his cast, and permitted her to act.

Fred Hart came in for his share as the father of the girl, and at this point I think that Fred should have accorded a little more attention to his make-up, but I will forgive him, for his acting overshadowed the poor side-whiskers.

The story deals with two country boys who are discovered by a theater magnate to have ability as dancers and he persuades them to leave the farm to make names for themselves. They leave the old home, and thru stage fright make good behind the footlights. Their success is enjoyed by the father and mother, as they hear of it, but success makes them negligent of the old folks.

The theater manager's daughter falls in love with Burns and a nice little love story weaves its way thru the rest of the scenes.

At Christmas time, when the old folks at home are trying to be merry while each in his heart mourns for the absent boys, the boys return, not as prodigals, but with the things that contribute to an enjoyable holiday, including the bride of the older boy.

The photography is far above the average, detail excellent, settings very good and the story good. The continuity was not of the highest, but something had to be left to the imagination, so we will pardon that. It was one of the best directed pictures that has been shown with a Negro cast, and it carries some very pleasing surprises.

The characters are introduced in a novel manner, not new to the business, but new to our films. All of the cast is programmed so that one of the complaints of the colored artist is eliminated.

It was indeed a pleasure to see a picture of this kind and I am very much of the opinion it will pave the way for a higher standard of films among us. It was entirely free from propaganda, totally devoid of any offensive features, and carried a smile and a tear with grace thruout. LEIGH WHIPPER.

Note—The Page concurs with Mr. Whipper as to this film. It provides real entertainment.

SIX-DAY SHRINE AFFAIR

Zaha Temple, No. 32, A. E. A. Order of the Mystic Shrine, of Omaha, Neb., will begin a six-day celebration on May 21 in that city, thereby becoming the pioneer Negro organization of Masons to take up the popular form of celebration that has made such progress with the white Shriners of the country. George Boone is in charge of the promotion. J. A. Singleton is the potentate of the temple and J. W. Scott is its recorder. Mr. Boone's advertisement in the last issue of The Billboard indicates that he is evidently show wise.

In this connection it may be stated that next season will see a completely equipped organization headed by Al Wells, with its business end handled by H. D. Collins in the Putnam Building, New York, on the road especially designed to play indoor dates for 116 Negro temples of this order. Mr. Wells, who is a member of Moorah Temple in Memphis, is assembling a big group of all-colored acts for the purpose. A trained bear act, a trained pony act, a dog act, two aerial acts and an acrobatic team have already been contracted.

The Jones-Jenkins Carnival Company, under the direction of S. H. Dudley, after the close of the outdoor season and the fair dates, will be rearranged to be adapted to the same sort of presentation. This show will be presented very largely under the auspices of the Elks.

The two projects have already been approved by Caesar R. Blake, Jr., Imperial Potentate of the Shriners, and J. Finley Wilson, the Grand Exalted Ruler of the Elks. More than fifty Negro acts and over a hundred experienced concessioners are available for making up the personnel of the two organizations.

CHAMBERS' REVIEW

(Frollo Theater, Birmingham, Ala., April 30, Matinee)

Four acts of vaudeville opened to a fair-sized audience. Jackson and Jackson, in an act that is very different from the usual team offering, took the honors for the bill. They were next to closing.

Jackson and Jackson are a man and woman, both young and attractive looking. The sketch they presented had a very definite plot based upon a wife's difficulties with a husband who, when drinking, has an inclination to buy clothes for other women. Mr. Jackson as a society drunkard was very good, while the little lady as the outraged wife was quite clever in reconciling the part to the use of the song numbers with which the act was relieved. During the sixteen minutes two numbers, "Tia Nobby's Business If I Do" and "Crying for You", were put over to good effect before the act closed to liberal applause.

Buddy Jones and Underwood, a pair of men, the latter under cork, with a new act opened the show and did fourteen minutes, using half stage. Their opening number was "Get Hot", later Underwood sang "Jazz Me Blues" and Jones rendered "Down in Georgia", neither of which fared very well with the audience. After a bit of dialog they closed with "Home Again Blues" to better results. A bit of something out by more rehearsing will make this a good act.

Johnson and Lee, man and woman, both cleanfaced, neatly attired and working full stage, were next. "The Shell" was their opening number and it was followed by a line of clean talk that impressed the audience very favorably. Each did a single and the act closed fifteen pleasing minutes with "Some Sunny Day" to heavy applause.

Ferbee and Ferbee, another pair of men, closed the show with fourteen fast minutes of Negro dialect comedy that was very good. "Way Down in New Orleans", "Shake" and "Dancing Fool" were the numbers used.

The Rabbit-Foot Minstrels

The Rabbit-Foot Minstrels, playing under canvas, played this city to good business. The show numbers forty people, including James A. Thomas and his Jazz Twisters as a featured group. Alf Thomas, "Low-Down" Johnson, Joe Armstrong, Floyd Fisher, William Tucker, George Harris, Edgar Rosby, Charles Larue, Sam Brown, Butler Webster, Nick Nickles, Romie Nelson and James A. Thomas.

Rich Brown is the producer, with Fred Clarkson and "Original" Fork Chop holding the extreme ends. The former owns an acrobatic act on the show that would be an acquisition to vaudeville. There are eight men and a like number of women on the first part circle. "A Trip to Egypt", the afterpiece, was a good skit well filled with fun.

BILLY CHAMBERS.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., April 30, First Evening Show.)

A four-act vaudeville bill that ran fifty-seven minutes, ten of which are attributed to the house orchestra, was the week's offering. A Mr. Williams and a Miss Hines, the latter working in male attire, were spotted third and proved to be the team that copped the glory for the week. They offered songs both singly and in a harmonious double. Both have personality and talent and their fifteen minutes in one earned them two encores and four bows that sets their score at 95 with ease.

Gates and Russell, a sister team in S. D. & T. work, went thru with ten minutes that drew no hands, altho their closing dance was a fair offering. They may be rated at 80 per cent. The act needs a new line of talking material and some wardrobe that has less of the burlesque style and more material. The girls have good appearance and talent, but these chorus costumes and the weak material holds them down.

Billy Willis was next. He is a juggler who works full stage in a tramp costume. He did a song, some talk, some ventriloquism and some music; in fact, he proved to be a one-man vaudeville act. After twelve minutes he retired to applause enough to warrant two bows and a percentage of 90.

Cornell and Wade, male and female, the former under cork, had a fifteen-minute S. D. & T. act that got them a 90 in spite of the handicap of following a strong act. Miss Wade did a song with a voice and personality that in any other spot would have gone great. Cornell got a better hand for his number and the act closed to a bow. Spotted before Willis they would have rated higher, for it is a good team.

WESLEY VARNELL.

Coy Herndon, he of hoop fame, wants it distinctly understood that he has not quit the show business. He is just on a furlough while he tucks away a professional education for future use. That's right, Coy. It's a smart man who keeps progressing, and who equips himself for life while he is yet young. It's always good to have something in reserve, so just keep on with the different ologys, etc., till the old sheepskin has been tucked away in the trunk. Incidentally, Coy is operating an employment agency in Indianapolis.

HERE AND THERE AMONG THE FOLKS

On May 8 Florence Cole Talbert sang in Washington under the auspices of the Kappa Alpha Psi Fraternity.

The Hampton Theaters, Inc., of Roanoke, Va., has purchased a \$6,000 Wurlitzer organ for its new house in that city.

Edmonia Henderson is again at her home in Louisville, Ky., she and her sister having concluded a visit with friends in New Orleans.

Eddie Green, now starring the "Plantation Days" revue en route to the Green Mill Garden in Chicago, will be back in burlesque with Barney Gerard next season.

Pauline James Lee, president of the Chicago University of Music, announces that the summer term will have a student body from twenty-five different States.

N. E. Reed with Messrs. Thornton and Raymond are at the Palais Royal, a roadhouse at Whippany, N. J., on the Mt. Pleasant road. They are featuring "The Charleston", Mr. Reed's own composition.

The week of April 30 West's Syncopators with Albert Jaxon as entertainer played for the Bazaar of Vera Cruz Council, Knights of Columbus, in New York. This bunch of youngsters is doing nicely.

William L. Tucker has joined the Old Kentucky Minstrel with the Smith Greater Shows. Ida Tucker and his daughter, Helen, will join the show later. At present they are at their home in Macon.

Lena Lynch, of the Idaho Company, is a patient at the charity hospital in Shreveport, La., where the necessity for an operation obliged her to remain when the troupe left the city.

Henry Hartman, the Rockville, Md., publicity man and hand manager, speaks very disparagingly of an engagement his musical organization played recently at the Lincoln Theater in Alexandria, Va.

Told you he wouldn't stay away from the shows and theaters. H. A. Mitchell is managing the Empire Theater in Lynchburg, Va. He retired forever a few weeks ago—he did not.

Rosa Taylor and Bryson are in the Dave Marlon burlesque show at the Columbia Theater, New York, for the summer run, and they went big for the Burlesque Club members who attended the opening performance in a body.

Eddie Simmons was a caller at the New York office of The Billboard when he passed thru the city en route from Philadelphia to join the Imperial Shows in Canada. He had five people with him for the plant. show, of which he is assistant manager.

Margaret Scott, former prima donna with the Billy King show, has joined the George Wintz "Shuffle Along" Western company. Huggie Walker, a pianiste, is another recent addition to the same show. The Hutchinson (Kan.) Gazette says it's a great show.

Iroquois Lodge No. 92, I. R. P. O. E. of the World, of Omaha, Neb., advises us on official stationery that the Dan Desdunes concert band has been contracted to accompany the lodge to the convention of the order in Chicago August 21-25. The entire personnel of the band and its orchestra are included.

The Howard and Washington Musical Bureau of Columbus, O., reports all units busy. One group has concluded an eight months' stay at Lookout House in Cincinnati. Another did eight days at the Buena Park racetrack, and the Orchestra DeLuxe is at the Valley Dale on Sunbury Pike near Columbus.

Charles Gilpin, with a group of professional associates, recently presented a program for the inmates of Sing Sing prison in New York. Gilpin defrayed all expenses of this entertainment donated to the unfortunates. Engage-

ments prevented a similar donation of services to an Old Folks' Home in Newark.

During a recent engagement of the Coleman-Harris Company at the Liberty Theater in Galveston, Tex., the performance was interrupted by Mr. Harris requesting the auditors to get their money back. The show has been reported to have been going along good. Wonder what was the reason?

Harry Gray has replaced Lony Matlock with the Idaho Stock Company, the latter being compelled to retire to his home in Camden, Ark., because of illness. Gray, along with Gene Bell, dropped a roll in a plant. show that ran afool of bad weather conditions in Louisiana early in the season.

Maude Cuney Hare, pianiste, and William H. Richardson, baritone, are back in Boston after a concert tour that included Florida and Havana, Cuba. When they appeared in Atlanta and Augusta, Ga., local papers were very favorable in their criticisms. One Sunday paper featured them in a story.

Negotiations have just about been completed in the Shubert offices whereby Will Marion Cook will conduct the Sunday concerts at the Century Theater at Columbus Circle in New York City. He spent the weeks of May 7 and 14 at the Dunbar Theater in Philadelphia with his orchestra of 25 pieces.

Jim Crosby has sold his interest in "The Subway Girls" to his partner, Jimmie Dick. The "Tall Talker" is booked over the T. O. B. A. going his monolog, while the Dick and Dick tabloid will play thru some Northern houses first. They are at the Globe, Cleveland, where they jumped from the Star, Pittsburg.

James Burris, who has been an invalid for some time, has gone to Washington, where he is the guest of S. H. Dudley at the latter's farm near the city. Jim has been there for a month, and "Uncle Dud" has never mentioned it in his correspondence. That's the way he does nice things for his fellow workers of other days. That's real friendship.

Seymour and Janette have been playing the Balaban & Katz picture houses in Chicago lately. Janette writes telling us of the success of Moore and Fields in Chi.; how Ethel Waters packed the Grand Theater, and that she (Janette Taylor) has been divorced from Louis Godfrey, to whom she was married in 1917. She always has something to tell when she takes her pen in hand.

Louis Manning is the name of another colored aviator. He is assistant to B. Goode at the Love Aviation Field, San Antonio, Tex. He is also a parachute jumper. Edson O. McVey, with the Peter Jones Picture Interests in New York, was the aviator for Hubert Julian, a jumper, who landed on a New York roof April 29. With Bessie Coleman, now in Los Angeles, we have a quartet of these aerial daredevils.

Newbold and Sa'Lesu, a white act that has played some of the colored fairs under the name of Williams and Bernice with a bounding platform and trapeze with bar, called upon the Page to state that they have a novel act to offer this season. We reviewed the act at the Lafayette Theater on Sunday, April 29, and in spite of the handicap of setting the equipment on that stage it went over nicely.

Sarah Martin, who went to the Regent in Baltimore to stay a week and was held over for the next, drew even a bigger patronage for the second week than she did the first. In Pittsburg the Star Theater management added an extra show to the day's program to care for the business drawn. Williams and Brown, Leroy Knox and Gang Jines were on the same bill. It was a real draw based on talent and honest reputations.

Carter and Cornish, the only colored act on the bill, and way down the program, at the treasurers' benefit concert at the Yorkville Theater in New York, May 6, amply rioted the house with the fast and intricate foot work they demonstrated. They quite fully justified the friendship that Hartig & Seamon, the

managers of the house, have for colored talent. Incidentally, Mr. Seamon told the Page recently: "We try to have a colored act on all our bills, and we are glad to have colored patrons, too." As this was said he fondled a picture of Williams and Walker, and the royal command of England's king for their appearance. These framed mementoes occupy prominent places in the offices of Hartig & Seamon, who managed that tour.

Lemuel Fowler has been quite successful in placing numbers of late. Sarah Martin with Clarence Williams has recorded his "Cruel Back-Biting Blues" on the Okey record, and the Q. R. S. piano roll has contracted the "Wicked, Dirty Blues" and "Everything a Sweet Mama Needs" by this composer. Another of his numbers is "If Your Man Is Like My Man", in the making of which he collaborated with A. J. Piron.

Frank Kirk advises us in a letter from his Jacksonville (Ill.) home that he has signed with Gua Hill for a black-face part with the "Bringing Up Father" Company. When he reports to the show in New York he threatens to call on the Page and bring with him some very interesting old programs. He will certainly be welcomed, but I warn him, as a member of the Dressing-Room Club, that we will try to kidnap those programs to join others of the historic kind in the club collection.

Grey and Liston, Jenkins and Jenkins, the Brown Brothers and Houze and Houze, comprising a vaudeville unit that has been kept intact over the T. O. B. A. Time, was transferred to the E. L. Cummings Performers' and Managers' Circuit in the same manner. At the close of a number of weeks there the group will be transferred without loss of time to the eastern end of the T. O. B. A. under the direction of S. H. Dudley. Oh, yes; it can be done, and we are gratified to find that it is being done.

A full-page story of the colored motion picture business appeared in The New York Sunday Tribune on April 22. While it was not as complete as it might have been, all in all it was an eye-opener to the general public on the subject of our films and their producers. Edna Morton and a number of our leading artists were misled by the writer, as were a number of the companies that have contributed to the advance. Yet it disclosed a serious effort on the part of the writer to cover the field. Its publication will be of immense value.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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The largest circulation of any theatrical paper in the world.

Published every week
By The Billboard Publishing Company,
W. H. DONALDSON, President,
In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,
Cincinnati, Ohio. U. S. A.
Phone, Canal 5985.
Cable and Telegraph Address, "Billboy", Cincinnati.

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Vol. XXXV. MAY 19. No. 20

Editorial Comment

BROADWAY was buzzing with the intelligence that Mountford was out shortly after the meeting of the A. A. A. last Thursday.

Thus do the rumor mongers garble facts and work mischief.

Mountford is not out. He simply was not re-elected an officer of the International. As for that, neither was Frank Gillmore. Paul Dullzell succeeds Mountford as International secretary. Otto Steinert succeeds Gillmore as treasurer.

Mountford and FitzPatrick are still in control of the A. A. F., and the latter is still in possession of its charter from the A. A. A., which is quite a different matter.

Furthermore, the changes in the official roster were legitimately and regularly made in the interest of economy. Mountford was the only salaried officer of the International. Under the new order there are no salaried officers, and it is believed that other economies will be insured.

There is no denying the fact that this increases the economic pressure

on Mountford and The Billboard has no wish to deny it. What we wish to point out is simply that henceforth the legitimate actors' money contributed to the International under the per capita tax will accrue solely to the International and the latter's affairs be administered with greater economy, and also that Mountford is merely out of the official roster, not out of the Four A's, as he still has representation therein and all that the membership of the A. A. F. entitles him to.

FURTHER evidence of a desire among the masses to hear good music is given in the report just issued concerning attendance at the Sunday noon concerts in the Chicago Theater, Chicago, Ill. This season, which closed Sunday, May 6, there were six more concerts than in 1921-'22, which was the first year. The attendance for this season was 125,000, which, according to the report, is 25,000 more than last year and is an increase of over 100 for each concert thruout the season. Conductor Finston presented programs of the highest standard, and that his players interpreted the numbers artistically is proven by the decided increase in attendance. It wasn't so many years ago when people scoffed at the idea that the public would be interested in hearing classical music in the motion picture theaters, but scarcely a month goes by in which proof is not forthcoming that motion picture audiences

sends us for publication the quarterly report of that organization.

These reports will appear regularly in our columns in the future.

This is proof conclusive that The Billboard has merited and enjoys the confidence and approval of the British legitimate actors.

AN ANALYSIS of the new works produced by major orchestras of New York City during the past season, made by Deems Taylor, music critic of The New York World, shows the novelties by American composers considerably outnumbered those by composers of any other one nationality. There were thirty-six in all—eleven new compositions of American origin to six of French, five each of Austrian and Italian, and three each of German and Russian, while Great Britain and Holland trailed with two and one, respectively; which shows that the protests of The Billboard and its loyal supporters have borne fruit. Eleven out of thirty-six is not enough. It ought to be fifty-fifty. Let's make it eighteen next season.

DO NOT worry because a few speculators and profiteers get a well-deserved spanking.

In spite of the scare to which a few timid and over-cautious business men have been treating themselves, there is no prospect of a slump in mercantile lines.

Business is going to be good for the

The Barometer of Business Conditions

THE lessons of 1920 are so fresh in the minds of most business men that it has required merely a gesture, spoken as a word of caution against credit excesses, to bring the slowdown of the pressure of demand which has developed within the last fortnight. Solid and substantial business conditions, of a type possessing sufficient permanency to carry thru the year, are most to be desired by the country as a whole. It probably is a good thing that out-and-out speculators have been frightened out by the first blow, and that the hysteria which accompanied some of the buying in the first quarter of the year has been driven out by the assurance that there will be ample supplies of goods of all sorts available when needed. This has put a quick quietus on the doubling up of orders, in the fear that allotments of deliveries would be scaled down, and it has put a damper, too, on the wild bidding against each other, in many widely separated lines, which prospective buyers had been doing.

—THE ANNALIST.

want only the best that is to be had in music,

ALTHO we increased the minimum number of pages of The Billboard to 124 last month, last week we were compelled to add eight extra pages and issue a 132-page paper. This is again necessary this week.

Coincidentally, the edition jumped from 72,015 copies on the May 5 issue to 73,005 copies on that of May 12—a gain of almost 1,000 copies in a single week.

This latter sets a new high-water circulation mark.

EQUITY has the strength of a dozen Gibralters. Its principles amount almost to a religion with the great majority of its members. This fact lends it a unity and solidarity that are little short of amazing. Legitimate players are pretty well divided on all the prominent issues of the day. They have their political controversies, they clash over prohibition, they are at odds in regard to the League of Nations, they dispute over the International Court, they differ acrimoniously over every question of the day. Only when Equity is mentioned is there accord, agreement, congruity and perfect harmony.

THE BILLBOARD is handsomely complimented by Alfred Lugg, general secretary of the Actors' Association of Great Britain (the counterpart of Equity in England), who

balance of this year, and very likely much longer.

As goes industry, so goes the show business.

LEE SHUBERT deploras the passing of the "Old Opry House", says a long press agent's drool in a recent issue of The New York World.

It is extremely doubtful whether Mr. Shubert expressed the sentiment or ever entertained it. His gods are efficiency and earning capacity.

But if by any chance he did, how funny; for, if the passing of the old opera house is due to any one thing in particular, it is to the system first devised by Klaw & Erlanger and later perfected and made more ruthless and devouring by the Shuberts.

The vital spark of every old-time opera house was its manager. Generally he owned the house or an interest in it. Always he loved it inordinately.

"The system" removed and replaced him with a "representative of the syndicate", whose only interest in it was confined to drawing a not too opulent salary.

IF HE was correctly reported, Fred Stone said last week that, like himself, "every day thousands of other actors" quietly make similar decisions and say nothing about it, but go on their way to live as close to their professions as they can.

Certainly that is important if true.

QUESTIONS AND ANSWERS

H. F. W.—We suggest that you take the matter up with your attorney.

E. W. W.—Picture and vaudeville houses are operated on Sunday in Los Angeles, Calif.

M. M.—Prof. Harry M. Parker died August 6, 1906, at St. Vincent's Hospital, New York.

B. S.—Antonio Joseph Sax, inventor of the saxhorn, also invented the saxophone.

T. Y. U.—It is said that Joseph Urban's scenery was first used in New York in "The Garden of Paradise".

H. A.—There are books in the public library in your city which give the geographical history of the United States.

D. F.—"Annie Laurie", the Scottish song of the eighteenth century, was written by William Douglas of Scotland to Annie, daughter of Sir Robert Laurie of the Maxwellton family.

F. D.—Robert Downing abandoned the stage at the height of his career to become an evangelist. "King Lear", "Mark Antony", "Virgilius", "Ingomar" and "The Gladiator" were among his triumphs. He turned his attention to reclamation work after taking to the pulpit, and, during the prohibition fight, returned to the stage in his own version of "Ten Nights in a Bar Room".

We would like to believe it. Candidly, we do not.

We do believe Mr. Stone believes it, however, and we think all the more of him therefor.

RECENT excavations at Pompeii prove beyond a doubt that the billboards were an institution then as now. Many theater and circus notices have been brought to light, and it is certain that they were equally popular as an advertising medium for politicians during political campaigns, as many election notices have also been retrieved.

One wonders if they had billposter-baiters and prosecutors in those days, too. If so, there is not a trace of them or their activities left.

Is there any augury here?

It seems perfectly clear that in the outdoor world we are to have two directing agencies. Let us hope that they will not clash, but work in harmony.

In that event two may prove better than one.

But, a house divided against itself will fall—so says the Good Book.

The Shubert house organ blames the failure of "As You Like It", and, perhaps, the American National Theater, on the leading lady of the production, or her legs or the period boots she would not wear. It is not clear which, but any way the actor takes it, it hands him a laugh.

The cold snap last week was worth hundreds of thousands to indoor amusements in New York City. The Broadway theaters were jammed.

Conversely, what it did to Coney Island and the outdoor resorts was "een-uff"—stress the "een" and then the "nuff".

The placing of a wreath on the grave of John Howard Payne in Oak Hill Cemetery at Washington on May 8 and the singing of "Home, Sweet Home", marked the national observance of the 100th anniversary of the first singing of the great American wanderer's song.

We do not believe that Mountford and FitzPatrick are criticizing Equity on the score of poor generalship. They are both generals themselves.

A fido is a freckle on the face of progress.

THE EQUITY SHOP

By DONALD MACKENZIE

THE Equity Shop is now appreciably nearer. The general meeting of the A. E. A., held at the Hotel Plaza, New York, April 29, afforded the final proof, if any were needed, that the attitude of the Council has the firm and solid endorsement and support of the members.

It was a memorable meeting. There were no emotional outbursts, but a wonderful glow of enthusiasm for a sane, clear, logical policy, and the spirit of the association shone like a clear flame.

It seems, to the writer, that Augustus Thomas, in his statement published a day or so afterwards, made rather a curious mistake—not, apparently, the only one he has made since embarking on his present campaign. He endeavored to discount the resolutions passed at the meeting by pointing out that a mass meeting was not the place at which to decide on a deliberative policy.

Mr. Thomas overlooked the somewhat obvious fact that the "mass meeting" merely endorsed the policy that, as the members well knew, the Council had decided upon after years of the most careful deliberation, discussion and investigation.

It was no snap-judgment. Our members know that the Council selected by them to protect their interests feels far too great a sense of responsibility to take any forward step without the most thorough and careful consideration.

For nearly four years the policy of Equity Shop has been considered continuously from all angles, and no other policy has been suggested from any quarter that even approximates it in permanent value to the organization.

Apparently it was brought to a head in a curious, tho perhaps typical, way. As we were informed at the meeting, negotiations had been in progress for some time with the Producing Managers' Association—at its request—with a view of finding, if possible, some other solution than Equity Shop of our mutual problem.

During these negotiations the managers had expressed the utmost desire for working in harmony with the actors, for mutual good will, for complete co-operation. And yet they chose, at this precise moment, to throw all the weight of their influence towards the passing of the Levy-Flynn bill at Albany!

They knew—none better—that an overwhelming majority of the actors had voiced their protest against this bill in the loudest and clearest way that protest could be made! Two mass meetings, a petition signed by more than 1,200 actors, scores of telegrams, many of them representing whole companies, had stated our position unmistakably. The P. M. A. chose this moment to show exactly how much it cared for our feelings in the matter!

"This gives one furiously to think," President Emerson stated in his address—and, incidentally, that same address was about as sound and statesmanlike a resume of conditions as I have ever been privileged to hear—that the only way he could account for the attitude of the P. M. A. was the peculiar psychology that made certain people cling to the delusion of superiority and of grandeur.

Subsequent official statements from the P. M. A. seek to explain that, in reality, its action was prompted by consideration for the actors' best interests. "Codlin's your friend, not Short," will recur to the mind of all who have read "The Old Curiosity Shop."

Now, let us look into this question of Equity Shop for a moment. The issue has been so sedulously clouded and befogged by those who are opposed to it that it may be as well to go over some of the ground again.

To begin with, it is NOT the closed shop. Anyone who is eligible can join the A. E. A. No one who is eligible can be kept out!

What constitutes eligibility? Being

engaged by a manager to speak a line on the stage.

Closed shop? Hardly. What does the P. M. A. fear from Equity Shop?

According to their own official statement, the members of the P. M. A. fear the following:

That the A. E. A. will dictate as to casts, as to the nature and kind of plays that are to be produced, and, finally, as to the salary of the actors.

Well, it hardly seems credible that the A. E. A. would ever be so utterly insane as to do any of these things, but, since the point was raised, the A. E. A. is perfectly willing to give absolute guarantees against any such procedure at any time.

Again, the P. M. A. has said that Equity Shop would give the A. E. A. "too much power."

The most cursory investigation of their respective records will convince any impartial person that, whatever power the A. E. A. may have, it will be used less ruthlessly than was the power of members of the P. M. A. in the past.

How can Equity Shop benefit the manager?

We will take one specific instance: A certain actress was engaged by a manager, in the spring, to be featured in a play in the fall. The company was engaged, incidentally, with "run-of-the-play" contracts. Time was booked and the contracts signed by the manager with the theaters booked specified that this particular actress would play the part. As the day of production drew near the manager received word that the actress was not well enough to open. He expressed his sympathy and told her that as he had made himself responsible for the time booked he would put another actress in the part until she was able to play. Word came promptly back that if any other actress played the part she would not play it at all. The booking agency held the manager strictly to his contracts, which called for this particular actress.

Equity could not help because this actress was not a member, and it cost much time, much money and an infinite amount of tribulation before the matter was finally adjusted.

And any number of similar cases could be quoted.

Now, with Equity Shop in force, cases like the above could be immediately reported to the Council. If a thoro investigation showed the actor to be in the wrong, he would be ordered to live up to his contract. If he refused to do so, he could be suspended and, until that suspension should be lifted, no member of the association would rehearse or play with him.

Surely a sufficient deterrent and one that would practically preclude contract-breaking on the part of the actor.

And in many other ways, since it will give the managers a definitely responsible organization to deal with in case of difficulty, misunderstanding or deliberate breach of faith. This is not theory because Equity Shop has been established for many months with managers outside the P. M. A., and the association has yet to receive the first managerial complaint as to conditions that Equity Shop entails.

On the other hand, a letter received from a manager the other day, and which was made public, stated that since the establishment of Equity Shop ninety per cent of his troubles back of the curtain had been removed.

The question of "principle" has come up again and again. When other arguments have been answered ad absurdum, it is not unusual for the de-

feated debater to fall back on the old and tried argument that he takes his stand on principle. Mr. Thomas himself, we are told, was so ill-advised as to say in committee that the P. M. A. opposed the Equity Shop "on principle." This was unfortunate, as he and they had already stated that they had no objection to the application of Equity Shop to managers who did not belong to their own organization.

Also, it came a little strangely from an organization that is about as concrete an example of a CLOSED shop as can be found!

The Producing Managers' Association has consistently stigmatized the Equity Shop policy as that of the closed shop. Mr. Thomas himself never refers to it in any other way. The public is asked by them to note the un-American, undemocratic character of a closed shop—they (the members of the P. M. A.) are opposed to such a thing on principle. Yet they have one of their own and are willing that the Actors' Equity Association should impose one on all other managers!

It is to laugh. But the laugh is a trifle contemptuous.

As a matter of fact, what is needed most is a sense of proportion. Sweeping statements usually defeat their own purpose, in so far as carrying conviction is considered. It is as ridiculous to say that all managers are rogues as it is to say that all actors are fools. But most ridiculous of all it is for a small group of men, whether managers or actors, to say: "Thus it has been, therefore thus it shall continue."

A few years ago actors, as a class, were exploited as few classes have ever been in any country. Not that the great majority of managers were intentionally guilty of oppression—some achieved oppression, others had oppression thrust upon them, frequently hardly conscious that it was oppression. Business rivalry, keen competition, a careless lack of consideration for the actors and a mental aloofness from them that was born of this lack of consideration, all were factors in bringing about the conditions against which the actors finally revolted.

In the main, those conditions have been corrected by the Actors' Equity Association. In that correction, has the pendulum swung too far the other way? Are undeserved and unbearable abuses now heaped upon the manager? The answer is emphatically NO! And the facts are there to prove that that answer is the true one.

The managers themselves have admitted this over and over again. Note carefully, their complaint is not of what the Actors' Equity Association HAS done, but of what they fear it MAY do in the future.

At Albany the other day Mr. Brady is reported as having said, "The most powerful man in the theater today is Frank Gillmore. He has but to crook his little finger for his will to be obeyed," or words to that effect, and yet I will wager that Mr. Brady himself would be the first to deny that that little finger had ever been knowingly crooked to bring about injustice.

And why is this? I am not claiming any "holier than thou" attitude for the Council and executives of the Equity; I am claiming no credit for them for being exceptionally intelligent; I am not even inferentially suggesting that their places could not be filled over and over again with equally satisfactory, or even infinitely better, results. I DO claim that their position as the elected representatives of the actors of this country engenders a sense of responsibility that is deep and great. A mighty

trust has been placed in their hands. That they may show unwisdom is always possible—that they will show unfairness is unthinkable.

There are, perhaps, a score of prominent actors and actresses who are holding aloof from the Equity—there are a few others of less prominence also, but, naturally, they matter less.

Why do they hold aloof? Some object to the affiliation with the American Federation of Labor; some object to the Equity Shop policy; some few have had in the past a genuine personal grievance against the Equity—a case mismanaged, a claim rejected or what not—in any case, a real or imaginary grievance against the association.

All right! Admitting all this, there is not one of them that does not know that before the advent of the Actors' Equity Association there were great and vital abuses in the profession; they know that the Equity has succeeded to an amazing extent in correcting these abuses; that Equity stands for a square deal and fair play for all.

The record of Equity is as clean as a hound's tooth—its avowed object, Fair Play for All, is beyond challenge or criticism. Then why do not these few reactionaries summon up their sense of proportion? Why do they not realize how small are their objections compared with the cause to which the Actors' Equity Association is devoted and JOIN THE A. E. A.? Then, if they objected to the way the affairs of the association were being conducted, they would be in a position to use all their influence to bring about a change in leadership.

Rumors are flying about as this article is being written—the old familiar one predominating, that the managers say they will cease their production activities if the A. E. A. establishes Equity Shop.

This, of course, is meant to strike terror into the hearts of the proponents of the Equity policy. It would be very sad, of course, if the members of the P. M. A. were all to get out of the business—some of them might never get back, which would be still more sad. But this threat has been made by them, individually and collectively, so often that it is gradually losing in significance.

From the day when, as we are told, the entire membership of the P. M. A., at the summons of one of their number, stood up and each one, raising his right hand to high heaven, solemnly vowed to quit the business if the A. E. A. joined the American Federation of Labor, this same threat has been repeated in various forms.

Ever and anon an individual manager, chafing under the restrictions imposed upon him by the Equity, i. e., the fulfillment of his contract, has announced his intention either of leaving the business altogether or of seeking fresh fields and pastures new.

Times without number a manager has approached the members of his company with a demand that they consent to a cut in salary. The alternative is invariably that the company will close.

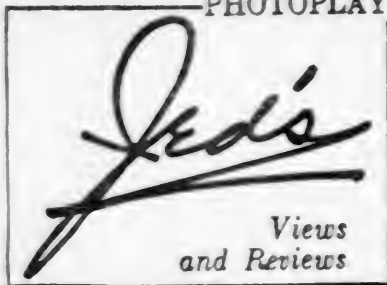
Therefore, I repeat, the threat has been made so often that, as our president pointed out at the meeting April 29, we have grown accustomed to hearing it with more or less equanimity. But this by no means implies that we are allowing ourselves to be lulled into a false security.

Whatever happens, we cannot say that we have not been forewarned.

There has been a curious aftermath to that meeting at the Hotel Plaza. That meeting will probably be recorded in the archives of the association as one of the three most important meetings that the Equity has ever held. The meeting in August, 1919, that decided upon the strike; the meeting at the Hotel Astor, when Judge Julian W. Mack's decision in our favor was read to our members, and this last meeting

(Continued on page 71)

PHOTOPLAY



(Continued from page 11)

Several months ago we published in the vaudeville section of The Billboard a prediction that the B. F. Keith interests planned to give more consideration to motion pictures, and little by little this has been done. Important Keith executives have taken a hand in not only the booking of photoplays for the Keith and associated "combination houses", but others (and especially Reed Albee) have been active in presentations of feature films in certain of the more important vaudeville theaters. Now comes word that it is not unlikely the Keith people will go into production. While no confirmation of this has been had so far, the fact that the largest vaudeville organization in the world has made a booking arrangement with the Stanley interests for the purpose of "exchanging" vaudeville and pictures leads one to believe that finally the Keith executives have come to a full appreciation of "combination" bills and that if they find they cannot get the sort of pictures they want they'll make them. It is known that the amount of money available for any Keith proposition is virtually unlimited, and the report that the Albee crowd is considering film production has caused no end of comment in cinema circles.

If E. F. Albee will only give the word Wall street very likely will give the backing for Keith pictures. The idea is to get Albee to give the word, other Keith officials say.

On the heels of the rumor of Keith picture making comes the report that the Shuberts have been thinking seriously of going into film production on a rather large scale. They have sponsored and financed several productions already, but now it is possible they will go into the motion picture business as a business, for it is reported they are interested in the lease of the Jackson studio in the Bronx, which likely will be vacated by William Randolph Hearst in August. Cosmopolitan Productions took over the Jackson plant after the fire at the International studios. W. H. Weissager is president of Jackson, and it is said that he will head the proposed producing organization, with the Shuberts and Joseph L. Rhinock associated with him financially, if not, perhaps, actively.

It will be interesting to those who have followed the progress of past Keith and Shubert conflicts to watch the outcome of the Keith and Shubert film production activities.

John C. Wolf, secretary and treasurer of the National Park Amusement Co., operating the Princess Theater, Hot Springs National Park, Ark., writes in an appreciation of the alphabetical arrangement of "Flashbacks on the Films".

Thanks for the boost.

That Federal Trade investigation of the Famous Players-Lasky organization and those interested reads a whole lot like Sam Goldwyn's story of the screen which is running in The Pictorial Review. This is not necessarily an advertisement for the publication mentioned, but the Goldwyn yarn is quite as interesting as the testimony being taken now in New York.

While all this "expose" of F. P. Lasky is going on the sales organization of Famous is meeting its convention at the Hotel Pennsylvania, New York. "What an 'expose' could be staged there," remarked one exhibitor when he noted the announcement of the sales meeting.

One hundred thousand dollars has been paid by the Al Lichtman Corporation for the right to film "The First Year". What a lot of golf balls Frank Craven can buy with his share of that check!

"The Greatest Menace" is another one of those drug pictures to which we are opposed for the chief reason that, like most of these "quick ones", it is cheap and has no particular excuse for production or presentation. It is not good as propaganda because it doesn't ring true and is as obvious as a wart

this concern. It is expected that the Nicholas Power Company will have a projection exhibit in Chicago that will be of interest to all exhibitors attending the national convention next week.

Film Flashes

Four picture theater owners in Indianapolis, Ind., and two projection machine operators employed by some of them are under arrest on charges of desecrating the Sabbath by operating theaters on Sunday, as a result of affidavits filed in the court of J. B. Mallonee, a justice of the peace in Irvington. Their cases have been set for May 24. The affidavits were filed by Virgil Butcher, a member of the Moving Picture Machine Operators' Union. The persons under arrest, it was said, operate or are employed at theaters classed by the operators' union as amusements. Those named in the affidavits were J. Luther Murdoch, proprietor and Wilbur Murdoch, operator, at the Savoy Theater; A. C. Zander and William H. Griffith, proprietors of

Flashbacks on the Films

(This is a new list, to be filed with the Flashbacks already published in The Billboard.)

- "ADVENTURES IN THE FAR NORTH"—This travel film, made and presented by Captain F. E. Kleinschmidt and sparkling with titles from the diary of Mrs. Kleinschmidt, who was on the expedition, is a most entertaining feature and worthy of an important place on any program.
- "ALL AT SEA"—Better than average Hallroom Boys' comedy that should go well, especially in popular-price houses.
- "AN OLD SWEETHEART OF MINE"—This feature misses fire chiefly because the producer, after making a fine start, got lost in the movie wilderness. The picture may do business, but the spirit of the Riley poem is missing.
- "DEAD GAME"—This is an ordinary "Western", with the likable "Hoot" Gibson starred. It's a 10-cent picture, but as there seems to be a revival of demand for this sort of stuff "Dead Game" should find considerable booking.
- "LOVEBOUND"—This is a William Fox production starring Shirley Mason. It's only fair.
- "NE'ER-DO-WELL, THE"—Thomas Meighan in a picturization of the Rex Beach novel of the same name. It's a photoplay version, but the fans will like "Tommy" Meighan, Lila Lee and the others, and also the Panama scenery.
- "PUZZLE"—Another one of those delightful "Out-of-the-Inkwell" cartoon comedies.
- "RUSTLE OF SILK, THE"—We have heard many persons say they don't like this Cosmo Hamilton novel because it has an unhappy ending. We don't like the picture because it has a movie ending—an unconvincing happy-ever-after tap. Betty Compton's work is excellent, but the picture fails to get across.
- "SOMETHING ABOUT NOTHING"—The title of this so-called comedy should be "Nothing About Nothing".
- "SUCCESS"—Here's a back-stage story we like. Whether it's good show business or a good box-office picture is hard to say, but it's a human story wonderfully well played by Brandon Tynan, Naomi Childers, Mary Astor and others.
- "SURE-FIRE FLINT"—This Johnny Hines fun feature looks like good laugh business anywhere.
- "VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically done by Hugo Ballin, but too long and with little drama. Hobart Bosworth's characterization only one that is convincing.
- "WESTBOUND LIMITED"—This is not a great feature, but it has a fine box-office title, strong exploitation possibilities and a popular appeal. It should do big business anywhere, for it gets away fast and finishes at express speed. Deserves wide booking and probably will get a strong play.
- "WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the famous stage play, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—JED.

on a nose. At least a wart so situated is diverting.

We caught "The Greatest Menace" in Toronto, where, by billing and bullying, an effort is being made to force a run.

Whether it's to save railroad fares or because he needs a chance to spread, Ernest Shipman is announcing he has added Long Island to his motion picture territory. This producer, who for some time has been putting Canada on the film map, has organized the Long Island Cinema Corporation, with a capitalization of \$500,000, to produce features on Long Island. Whether Shipman also will continue in Canada remains to be announced.

Edward Earl, president of the Nicholas Power Company, announced at the annual dinner of the company that 1923 is likely to be the boom year for

the Garrick, and Mrs. Lela Birchfield, proprietor, and William V. Birchfield, operator, at the Illinois.

Lionel Barrymore and his company, under the direction of E. H. Griffith, returned to New York last week after an extended stay in Canada on location for "Unseeing Eyes".

Jimmie Adams and Babe London have been added to the Christie Comedy organization as featured players.

Boxeman Bulger, newspaper man, author and literary scout for The Saturday Evening Post, has been appointed literary scout for Famous Players-Lasky.

Zane Grey is supervising the production of his story, "To the Last Man", for Paramount. This is his first picture under a contract recently entered into, which gives Paramount an option on all of his works.

Edward Durand and Florence Fair have been added to the cast of Dorothy Dalton's latest Paramount picture, "Leah Kleschna".

Cecil B. DeMille is to start work soon on a version of a semi-historical story under the title of "The Ten Commandments", by Jeannie McPherson.

George Merritt, Mary Carr, Charles Mack and Mildred Harris are the featured players in

"Her Only Son", being made by Daniel Cerson Goodman.

Elsie Ferguson will appear in a film version of "Deceit", now being prepared by Margaret Turnbull.

Alma Bennett has been added to the permanent stock company of the Famous Players-Lasky.

Betty Compton and Richard Dix have the leading roles in "The Woman With Four Faces", a forthcoming Paramount picture.

Allen Holubar has purchased the screen rights to Lloyd Sheldon's play, "East of Suez", and will produce it for Metro.

William Beaudine is at work on a new Wesley Barry feature, called "The Printer's Devil", for Warner Brothers.

Fred McConnell has gone to the Coast to assume charge of serial production for Universal.

J. J. McCarthy has been engaged to handle the legitimate theater showings of "The Covered Wagon" throughout the country.

Edward R. and Victor Hugo Halperin are in New York on a business and pleasure visit. They are the owners of Halperin Brothers' Productions, a Western concern.

Orlando E. Kellam, of Los Angeles, claims to have invented a new device for synchronizing sounds and pictures.

Noah Beery has signed a two-year contract with Famous Players-Lasky.

Clarence White, formerly with Robertson-Cole, has been appointed assistant to Edwin Forrest at the Powers Studios.

Al Santel is directing a new F. B. O. production called "Lights Out", from the stage play by Paul Dickey and Mann Page.

Harry Carey is at work on a new picture called "Desert Driven", which is being directed by Val Paul.

John Charles Thomas is making his screen debut as Gil de Berault in "The Red Hobe" under the direction of Alan Crossland.

E. Mason Hopper returned East from California last week, bringing with him the first print of Cosmopolitan's production, "The Love Piker".

James O. Spearing has been appointed scenario editor of the Universal studios.

Jack Hoxie has just completed his first full-length starring vehicle for Universal, the title of which is "Don Quixote of the Rio Grande".

Bert Roach is at work on his second one-reel comedy for Universal, under the direction of William Watson.

Edward Leames has been appointed a member of the regular staff of directors at Universal City.

Joe Murphy, vaudeville comedian, is at work on a series of "Gump" comedies for Universal.

George Walsh has been selected to appear as leading man for Mary Pickford in her forthcoming release.

Mack Bennett is at work on "The Extra Girl", a full-length feature starring Mabel Normand.

Douglas Fairbanks will start work shortly on a new feature entitled "The Thief of Bagdad".

Edmund C. Lynch has been elected chairman of the board of directors of Pathe.

The officers and members of the home office of Pathe were the guests of Paul Fuller, the president, at a dinner given by him at his home in New York last week.

Jack Holt and Sigrid Holmquist will be seen in the featured roles of "A Gentleman of Leisure", now being filmed by Paramount.

Ralph Ince has taken over the work of Irwin Willat, Paramount director, who was forced to abandon his megaphone due to illness.

Mary Astor and Robert Agnar will be featured in "To the Ladies" for Paramount.

Thomas Meighan will be starred in a new Peter B. Kyne story, the film title of which will be "Homeward Bound".

Jane Thomas has been signed by Paramount and will appear in "The Exiters".

"North of 36", the last story written by Emerson Hough before his death, has been acquired by Paramount.

Al Christie and Harry D. Edwards, of Christie Comedies, are in Europe on their annual vacation.

William Fellowes Morgan has been elected to the board of directors of Pathe.

Robert W. Priest, independent distributor, announces the establishment of new quarters in the Stranes Building, 565 Fifth avenue and 9 E. Forty-sixth street, New York.

William J. Sweeney has been reappointed manager of the Chicago office of the Illinois Motion Picture Theater Owners' Association.

Governor Smith, of New York, has announced the appointment of Arthur Levy, of New York City, as a member of the State Motion Picture Censorship Board, to succeed Joseph A. Levinson, whose term expired. Mr. Levy is a wholesale cloak and suit dealer.

The constitutionality of that part of the motion picture censorship law providing for censorship of news reels, which the 1923 Legislature failed to repeal in the closing hours of the session, was upheld by the Court of Appeals at Albany, N. Y., in a decision handed down May 8 without opinion. The case was brought to the highest court by the Pathe Exchange, Inc., on an appeal from a decision of the Appellate Division, Third Department, sustaining the law in a submitted controversy with the State Board of Censors, of which former

Senator George H. Cobb is chairman. The showing of movie bathing beauties on the beach at Atlantic City was the cause of the commission insisting on the right conferred by the law of ceasing news reels.

There will be no more picture shows at Bucyrus, O., on Sundays during the present term of Mayor Charles F. Pickling, which ends on January 1. It was said there last week following an agreement that managers of picture houses would close their doors on those days if the Mayor would annul all pending suits and remit all fines assessed against the picture theaters. The agreement ends an eighteen months' fight.

In a speech at a "personal appearance" in the State Armory, Poughkeepsie, N. Y., last week, Rudolph Valentino again made a sharp attack on "the motion picture trust" and appealed to his 800 listeners to support the independent companies, which he characterized as the "white hope" of the industry. In addition to the crowd inside the Armory, hundreds stood outside for hours to get a glimpse of Valentino and his wife. During the afternoon the film star took an automobile ride to Vassar College and spent some time rehearsing dance steps with Ann Mason, picture actress and dancer, who joined the Valentino party there as understudy to Winifred Lindner. Basil Wilson also joined the company there. From Poughkeepsie they went to New York in the private car "Colonial". Twenty-eight hundred turned out to see Valentino and his wife in Albany the night before their appearance in this city.

H. A. Cole, of Marshall, Tex., was elected president of the Texas Motion Picture Theater Owners' Association at Dallas, Tex., on Wednesday afternoon of the second and last day of the convention, held in the junior ballroom of the Jefferson Hotel. Other officers elected were: J. A. Holton, first vice-president, Port Arthur; C. W. Bessett, second vice-president, Sherman, and E. L. Ryan, secretary and treasurer, Terrell. The board of directors comprises: H. T. Hodge, Abilene, chairman; H. H. Hoke, Tyler; C. L. Musselman, former president of the association, and W. R. Bryan. One more director is to be elected by the board later. The next meeting of the association will be held at Dallas in December.

The Film Booking Offices has opened an exchange at Little Rock, Ark., with John Lanfranco, of Oklahoma City, Ok., as manager.

Ralph Tsiobot, manager of the Majestic Theater at Tulsa, Ok., and president of the Oklahoma Theater Owners' and Managers' Association, was elected District Governor of the Fifteenth District Rotary at the last district meet of Rotary.

S. S. Wallace, new manager of the Criterion Theater at Oklahoma City, Ok., announces that many changes will be made in the house in the near future.

C. O. Fulghman, recently of the Educational Pictures, is now a traveler for the Fox Film Corporation at Oklahoma City and assigned to Northern Oklahoma.

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tensive improvements to his newly acquired playhouse.

C. B. Lumpkin, who has just closed a thirty-six weeks' tour with George E. Wintz's "Eve" Company, has accepted a position with a thirty-people tabloid company which will open on the Butterfield Time May 29 on a tour thru Michigan. Brother Lumpkin is a member of Local Union No. 347, Columbia, S. C., and reports a very successful season with the "Eve" Company.

Wesley Trout, projection engineer, Enid, Ok., is a busy person these days. Mr. Trout is writing special projection and news articles for The Motion Picture News, of New York City; writing news and special articles for The Exhibitors' Herald, Chicago, and is editor of the Theater Page in The Oklahoma Democrat, Enid. Mr. Trout writes that his new magazine, Projection Hints, is meeting with huge approval among the projectionists and that subscriptions are pouring in most every day.

Practically every local union in the New England district was represented at the annual convention which was called to order by Brother Munroe, president of the Boston Local Union No. 11. The meeting was held in Scenic Temple, Berkeley and Tremont streets, Boston, the last Sunday of April. The Committee of Arrangements, under the guidance of Brother James F. Burke, of Local 182, Boston, provided much in the way of excellent entertainment and food for the delegates. Included among those present was Charles C. Shay, international president.

Herewith are the crews of several of the larger theaters of St. Louis:

At the Columbia, Sixth and St. Charles streets, are: Bob Mullen, stage manager; Louis Foster, electrician; Hank Roaskin, assistant electrician; W. M. J. Schmalzried, property man, and Mike Lenahan, grip. At the Gaiety, Fourteenth and Locust streets: Frank C. Brown, carpenter; Charles R. Hald, flyman; Jay W. Bennett, property man; H. H. Harris, flyman; Thomas Barnes, electrician, and Ed Pieper, Rudy Stasberg and J. H. Nicholas, grips. At the Lyric, East St. Louis, Ill., are: J. P. Routsong, carpenter; Charles Schmeiser, property man; Jimmie McCarey, electrician; Harry Weiser, flyman; Ray McNickle and Herman Koch, projectionists.

Cities in Ohio, Michigan, Indiana and Kentucky were represented at the Eighth District conference of Theatrical Stage Employees and Motion Picture Machine Operators at the Hotel Lincoln, Indianapolis, Ind., May 2. Matters pertaining to the organization were discussed at a morning business session. A second business session was held following a luncheon. William Elliott, of Cincinnati, O., chairman of the Eighth District, presided. Four officers of the International organization were present. They included Charles C. Shay, New York, president; F. G. LeMaster, New York, secretary-treasurer; William Canavan, St. Louis, first vice-president; E. J. Tinney, Youngstown, O., representative. Eugene Laurie, secretary of Local 5, Cincinnati, and John B. Fitzgerald, of Cleveland, were among the delegates.

QUARTERLY REPORT

(Continued from page 38)

number of eligible artistes, 2,558, the following are shown: Unionists (A. A. & V. A. F.) 77.50 Nonunionists 22.50

New members thru London organizer.....500 New members thru traveling delegates appointed by L. O. 80 580

Liverpool and District Organizer's Quarterly Report

New members180 Reinstatements 49 Total 229 Average made per week.....23

CASH STATEMENT—The actual net profit is £18,10.9 plus value of office furniture purchased, say £27. Estimating that say 100 of the 229 new members pay their full yearly subscriptions a further £125 may be credited to this branch.

CLAIMS, ETC.—The following claims and bogus managers have been dealt with: Express Delivery—Result: £30 recovered. Rubie Lee—Result: £3,19.0 recovered. Ripplies—Result: Taken off the road.

Two Heads—Result: £5 recovered and typewriter held as security. Carry On—Result: Taken off the road; production seized and sold; recovered in cash £25.11.4.

Irish Players—Result: Recovered £80. Three other claims pending. Total money recovered, £150.11.4, which is £72.11.6 in excess of entrance fees and subscriptions paid into this office.

AGENCY DEPARTMENT—The agency has only been in existence for three weeks. Nine artistes have been engaged thru this department with a total contract value of £42,10.0. The sole bookings of a concert party have also been obtained and other bookings for theaters and companies are pending. Altho these contracts have been made during this quarter the profit will have to be included in the next quarterly report.

DANCES—These show a profit of £25.13.11.

Letters received, 842. Letters written, 1,323.

A. A. AGENCY—The agency is laying the foundation of a very useful and remunerative branch of association activities. It will be seen by the report of the Liverpool representative that the Liverpool Agency is also doing excellent work.

DISPUTES—There have been many and varied disputes during these first three months, and altogether upon twenty-four occasions the members of the Actors' Association have had to refuse to work in order to obtain justice. As in every case the results were completely satisfactory to the association, we refrain from publishing over again the details of these disputes, as we hope now that the trouble is over we can work amicably with these managers with whom we have quarreled. I would, however, like to refer to one or two cases:

JACK LENO—"Carry On" Revue. This case was brought to our notice by a member of the company who had previously been stranded when on tour with the "Dream Lady". The company, it was reported, had not been paid full salaries for about seven weeks; the majority of the girls were in a condition bordering on starvation. The matter was referred to Mr. Crosby (Liverpool organizer), who went to Barnsley to investigate, when it was found that the girls had received only 2/- and 2/6 per week. The company was going to Lancaster the following week; the manager there was advised of the state of the company, and was asked if the artistes could work on a commonwealth basis as it would be very difficult for him to get another company at such short notice. Finally, however, as a result of our action, the artistes received about £20 and were paid about £1 each, and Mr. Leno

signed away all his rights in the concern, including scenery, baskets, costumes, etc. This company was finally sold to a responsible management which agreed to engage all its artistes thru our Liverpool Agency, and to place them on the Standard Touring Contract.

FREDE. G. LLOYD—"Rose of Araby". Fredk. G. Lloyd is an old offender and it was necessary for the association to call a strike of its members at the Chelsea Palace on the termination of the previous tour. We were notified by our delegate that the artistes were not receiving full salaries and immediately sent our representative to deal with the case. Mr. Lloyd has had numberless opportunities of paying what was due to our people and has broken every promise that he ever made, altho he made a promise thru his association, the A. T. M., that he would pay up the arrears on an even earlier date by regular sums per week. The company unfortunately dried up at Warrington, where all the artistes were in a state of absolute want, and the association at its cost—and by the courtesy of Mr. H. Warburton of the Royal Court Theater, Warrington—brought the entire company who were members back to their homes.

SHAKESPEARE CELEBRATION—Heminge & Condel. This year being the anniversary of the first Folio of Shakespearean Plays, the association is taking every possible step to pay fit and proper honor to the memory of the two fellow actors of Shakespeare who were responsible for the editing and publication of the first Folio.

FEDERATION—The subject of federation between the unions entering for the organizing of the various branches of the theatrical industry has long been before the members, council and officials of the association, and a preliminary form of federation has been drawn up, and it is hoped that in the not very far distant future this will be put into full operation.

Federation Between the A. A., M. U. & N. A. T. E.

Meeting, Friday, February 16, 1923, at 8-4 Archer street, London.

Present—Full Executive of M. U., Chairman J. W. Whitaker, the Gen. Secretary and Asst. Secretary.

A. A.—Messrs. Lugg and Fry.

N. A. T. E.—Messrs Roberts and Skegg.

RESOLVED:

1. To form a federation comprising the Actors' Association, the Musicians' Union and the National Association of Theatrical Employees.

2. To elect a Federal Executive of 15, five from each society. The Federal Executive shall appoint a chairman, secretary and treasurer from its own body. A member of each society on the Federal Executive with the three officials shall act as an Emergency Committee.

3. That no union in the federation shall make individual agreements with other unions (whether in or out of entertainment industry)

(Continued on page 70)

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With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Ben Hartman, master mechanic; Charles Pratt, electrician, and Edward Gregory, property man, are in charge of the stage during the 1923 season of the Brandon Evans Players at the Hartman Theater, Columbus, O.

The T. M. A. Lodge No. 5, St. Louis, is making a determined effort to secure many new members and is conducting a big drive with that end in view. The lodge is now ensconced in its new and comfortable quarters at 1000 North Grand avenue.

Local No. 312, Enid, Ok., is forging right to the front with an increase in membership almost every month. Members have changed their meeting nights from the first Monday of the month to the second Sunday. Every theater in Enid is now signed up and managers report that business is very good. The Majestic and Royal Theaters have installed new organs.

Homer J. Graybill, who for the past eight years has been house electrician and projectionist at the Family Theater, Bridgeport, O., resigned his position at the Family several days ago and purchased the Ohio Theater, Shadyside, O. Mr. Graybill will make ex-

LYCEUM
CHAUTAUQUA
FESTIVAL

THE PLATFORM

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE

TEACHING MUSICAL APPRECIATION

A few weeks ago I had occasion to mention the work which such theaters as the Chicago, the Travill, the McVickers and the Roosevelt are doing to raise the standard of entertainment throughout the country. Since this was the aim of the old lyceum and chautauque movement, the work of these Chicago theaters is of particular interest to platform people.

Of particular value is their work in raising the standard of musical appreciation among the people, and leading in this work is Adolphe Dumont, the director of the symphony orchestra of the Riviera Theater, which should by all means be added to the list of the Chicago houses where great music may be enjoyed, as well as fine pictures.



ADOLPHE DUMONT

It is an exacting task, that of directing a great orchestra of the musicianship required at the Riviera. First, in the selection of the musicians, only those with experience in the foremost symphony or grand opera orchestras of the country can be used—musicians who are able to play fearlessly the most difficult selections with but one rehearsal. The music for the picture must be selected and timed to the second. For this Mr. Dumont has the picture the week before, watches it in his own studio, stopping and starting and timing every movement. After this the great library of the Baibian and Katz theaters is searched for the proper movements, and a musical setting is rendered for the picture at once appropriate and artistic.

It is this intensive study and musical knowledge of the director which gives to the audience its abiding sense of satisfaction—that week of painstaking work by Dumont, the musician and student, made manifest to both eye and ear. The proscenium and orchestra setting of the Riviera are of severe classic beauty, restful and quiet, but very effective. Dumont finds his musicians like the master he is. Whether he interprets one of the lesser compositions, such as "The March of the Toys", which was rendered before the long picture; "Hearts Aflame" or the wonderfully beautiful "Selections From the Bohemian Girl", by Balfe, there is the same precision, the same artistry, and even those of the audience who know not music and mar the enjoyment of others by their conversation are usually lulled into silence. A set of exquisite nature pictures is on the scene and the musical setting opens with "Morning Mood", from the Peer Gynt Suite, changing from time to time to other movements equally suggestive of the quiet beauty of nature.

It is a wonderful art, that of orchestral leadership. To bring out the hidden beauties, to suddenly bring forward the one artist, as Joseph Galliechio was featured in the "Bohemian Girl", to guide, direct, command and commend a group of musicians all eager to do their best—that is the work of Dumont, and he does it like a master. Platform musicians will find no better examples of the best platform art than in some of these newer theaters of Chicago.

COMMUNITY CHAUTAUQUA PROGRAMS

The Community Chautauques, of New Haven, Conn., report the following programs for the coming season:

New York Circuit

FIRST DAY—Evening: The Rainbow Sextet of New York, directed by the Misses Hearrons.

SECOND DAY—Afternoon: Novelty Entertainment, Arion Entertainers, featuring Anne Varner Baker. Evening: Prelude, Arion Entertainers; lecture, Denton C. Crowl, "Bureaucracy or Democracy".

THIRD DAY—Afternoon lecture (to be arranged). Evening: Play, "His Honor, Abe Potash".

FOURTH DAY—Afternoon: Concert, Boston Orchestral Quartet, directed by Aaron Richmond. Evening: Prelude, Boston Orchestral Quartet. Lecture, "Community Ideals", Dr. David D. Vaughn.

FIFTH DAY—Afternoon: Fun and Frolic, by Electra Platt and Vernon Stone. Evening: Prelude, Electra Platt and Vernon Stone; lecture, "American Citizenship—Yesterday and Today", Jeanette Rankin, first Congresswoman.

SIXTH DAY—Afternoon: Children's pageant, "Robin Hood"; readings and impersonations, Thelma Selbert. Evening: Gilbert & Sullivan's comic opera, "The Mikado".

New England Circuit

FIRST DAY—Evening: Concert extraordinary, John Ross Reed Company.

SECOND DAY—Afternoon: Concert, Lockhart and His Scotch Lassies. Evening: Prelude, Lockhart and His Scotch Lassies; lecture, "The Man Worth While", Dr. Roland A. Nichols.

THIRD DAY—Afternoon: The Song and Story of the American Indian, The Gales. Evening: Play, "His Honor, Abe Potash".

FOURTH DAY—Afternoon concert: American Orchestral Quartet. Evening: Prelude, American Orchestral Quartet; lecture (to be arranged).

FIFTH DAY—Afternoon: Novelty entertainment, McGrath Brothers and Company, noted banjo artists. Evening: Prelude, McGrath Brothers and Company; lecture, "International Relationships", Dr. Lincoln A. Wirt.

SIXTH DAY—Afternoon: Children's pageant, "Robin Hood"; concert, Castellucci's Band. Evening: Grand concert, Castellucci's Band.

Festival Circuit

FIRST DAY—Evening: Art lecture, Miss Evelyn Bargett, artist, cartoonist, entertainer.

SECOND DAY—Afternoon: Concert, The Madrigals, featuring Edith Marshall Clarke. Evening: Prelude, The Madrigals; illustrated lecture recital, "The Man Who Played God", Dr. Allison Ray Heaps.

THIRD DAY—Afternoon: Concert, Mordegla and Company. Evening: Prelude, Mordegla and Company; lecture, "The Borderland", Dr. Yutaka Minskuchi.

FOURTH DAY—Afternoon: Concert, The Broadway Players Opera Company. Evening: The Comic Opera, "The Chimes of Normandy".

MUTUAL-EWELL

CIRCUIT PROGRAM

The Mutual-Ewell Bureau reports the following program for its big five-day circuit for the coming summer:

FIRST DAY—Evening: Grand opening, Leake's Orchestral Entertainers; "The Country Cousin", a big Broadway play presented by Jeanette Kilgus.

SECOND DAY—Afternoon: Joint Artists' Recital, Ida Divinoff, violinist; Paul Held, tenor; lecture, "Humanity at the Cross Roads", Ernest Powell. Evening: Grand concert, Ida Divinoff and Paul Held; lecture, "The New Challenge", Ernest Powell.

THIRD DAY—Afternoon: Musical prelude, Conservatory Players; lecture (in costume), Winifred Semester Nicholas.

THIRD DAY—Evening: "Six Cylinder Love", the year's best production.

FOURTH DAY—Afternoon: Music, Daystar Male Quartet. Evening: Grand concert, Daystar Male Quartet; lecture, "This Way Up", Chancellor George H. Bradford.

FIFTH DAY (Community Day—Your Day)—Big "Get-Together" Picnic Dinner at the Tent—Games, sports, children's "show". Afternoon: Novelty Musical Concert, Royal Holland Bell Ringers; entertainment, Robert O. Briggs. Evening (Joy Night): Royal Holland Bell Ringers and "Smiling Bob" Briggs.

ELLISON-WHITE 5-DAY PROGRAM

The Ellison-White Five-Day Circuit began at Dawson, N. M., on April 30. The program is as follows:

FIRST DAY—Afternoon: Short popular entertainment, Ward Waters and Company; Circus Planning and Story Hour. Evening: Entertainment, Ward Waters Company.

SECOND DAY—Afternoon: Concert, Artella Dickson Concert Party. Evening: Concert—Prelude—Artella Dickson Concert Party; Lecture, "The Inexcusable Lie of the Centuries", "Private" Harold Peat.

THIRD DAY—Afternoon: Entertainment, The National Trio. Evening: Play, "The Shepherd of the Hills", Eliza Day Players.

FOURTH DAY—Afternoon: Concert, Jugo-Slav Orchestra. Evening: Concert—Prelude—Jugo-Slav Orchestra; Lecture, "Shooting the Goal", Dr. F. E. Gordon.

FIFTH DAY—Afternoon: Artist's Prelude, Ruth Linrud; special event, "The Magic Lunar Circus". "Jy Night": Prelude, Ruth Linrud; entertainment, McDonald Elzoh, the Conjurer.

The workers who will shape the destiny of the circuits are:

Directors—Margaret De Yoe, W. L. Melinger, Winona Rice, Frank S. Furman, Genevieve Peck, Altavene Cochran, Ivan C. Wertz, Irma Botsford, Anne Gaston Sutcliffe, Kathleen Kim and Mrs. P. L. Green.

Special Advance—Miss K. L. Abercrombie.

Junior Supervisors—Bernice A. Owen, Estelle O. Wilcox, Bernice Clizbe, Lucie Francis Headen, Justa C. Pennington, Helen Gale and Lenora E. Preston.

Property Men—Robert A. Campbell, Thomas E. Taylor, Arthur P. Matheson, Orville W. Ament, Kenneth Lauder, Vold B. Null and Leo Lammers.

ELLISON-WHITE 6-DAY PROGRAM

The Six-Day Circuit opened at Oceanside, Calif., April 15. M. E. Paget is in charge until Mr. Andrews returns from Australia, at which time Mr. Paget will take control of the Five. The program of the Six-Day Circuit is as follows:

FIRST DAY—Afternoon: Entertainment prelude, the Patton Brothers; Children's Magic Lunar Circus, Myrtle McCoy and Junior Chautauques. Evening: Musical program, the Patton Brothers.

SECOND DAY—Afternoon: Recital, the Lewis Concert Party. Evening: Prelude, the Lewis Concert Party; lecture, Norman Alan Imrie.

THIRD DAY—Afternoon: Lecture, D. Pirie Boyce. Evening: Play, "The Shepherd of the Hills".

FOURTH DAY—Afternoon: Concert, Oceanic Quintet. Evening: Concert, Oceanic Quintet.

FIFTH DAY—Afternoon: Entertainment, the Lombard Entertainers. Evening: Prelude, the Lombard Entertainers; lecture, Dr. Henry Gaines Hawn.

SIXTH DAY—Afternoon: Lecture-entertainment, Norman V. Pearce; concert, Garver Jubilee Singers.

KENTUCKY LYCEUM ASSOCIATIONS

The Central Kentucky Lyceum Association is a new development in platform procedure. The following item in regard to a recent meeting of that body is from The Lexington (Ky.) Herald:

"A meeting of the members of the Central Kentucky Lyceum Association will be held in the office of M. A. Cassidy, superintendent of Lexington public schools, tomorrow morning at 10 o'clock. The purpose of the meeting is to finish business of the present lecture series and to formulate plans for next year.

"The venture of the association, which brought four speakers of national prominence to speak in twelve Central Kentucky cities, has met with marked success, according to Lee Kirkpatrick, superintendent of the Paris city schools and secretary of the association.

"In a letter to Prof. Cassidy, he says: 'Requests have come to me from different parts of the country asking how the association was organized and how it was financed. It is claimed that it is the first association of its kind in the United States and, no doubt, it will be undertaken in many parts of the country next year.'

Hughie Fitzpatrick, the chautauqua clown on the Redpath Seven-Day Circuit, entertained the little folks of the Orphans' Home at Anderson, S. C., at the chautauqua tent on the afternoon of May 1. There were 600 of these little folks on hand and it was one of the happy days of their lives.

The PLATFORM BOOK-SHELF

"THE GOTHIC ROSE", by Wilfred Rowland Childs. Published by D. Appleton & Co., New York. Price, \$1.25.

The charm of these poems by Mr. Childs is in their prosody as well as their thoughtfulness. Many of them come to me like a memory of an unrealized dream. Their beauty of diction is apparent even when I, who have dealt in blunt journalism, fail utterly to get their messages. They are not painted, but delicately chiseled like the minute tracery upon the Gothic arch. And that chiseling was done by a hand that loved the stone and the dream to be created. Sometimes, however, a message is at once apparent. In "The Song of the Folk in the Industrial Cities" the fragile beauty of the lines grows into a rugged hammering with a very insistent message indeed. "The Dige for Westminster" loses none of its solemn message in fastidiousness. This is not a book for one who is looking for jingles. But it is the work of a poetic craftsman who will reward those who have the patience and the perception to read carefully and thoughtfully and then read again.

"DUBLIN DAYS", by L. A. C. Strong. Published by Boul & Liveright, New York City. Price, \$1.25.

When God made the Irish he seems to have given them more than their share of wit, of humor and of pathos. The Irish soul is a pot always ready to boil over. "Dublin Days" is a bit of a mirror of the soul of Ireland. Such jolly little jingles, with the Irish wit and impudence all over them! There is a stinging quality to the verse like the child poems of Stevenson. With this little book in the grip, any vacation will be happier and more bright, and its daintiness is such as to make it a treasure in any library.

"PRELUDES", by John Drinkwater. Published by Houghton-Mifflin Co., Boston. Price, \$1.25.

There is a dignity and an intensity and a quiet beauty in these poems by Mr. Drinkwater which are quite like himself. In spite of their narrative and reflective qualities—a style not so usual in his writings. His "David and Jonathan" is a word picture of an old story which gives new beauty to the Bible tale by the vividness and freshness of the colors, as well as the subtle feeling which underlies the narrative. Tho very different in its handling, one is reminded of Browning's "Saul", and finds much the same controlled intensity. The entire book is a delight and goes far to justify modern poetry.

"OXFORD POETRY", 1921-1922. D Appleton & Co., New York. Two volumes. Price, each, \$1.

These two volumes consist of selections of verse written by undergraduates of Oxford during the two years noted. They are notable both because of the remarkable beauty of the selections and also because they demonstrate the trend of the poetry of tomorrow. There is a remarkable absence of the extremes in free verse or of straining for effect. The effort is usually one of striving after a severe classic beauty. If these selections are examples of what we may hope from the poets of tomorrow, then we may well congratulate ourselves in the assurance that poetry is still a living, a vital art. I wish I might mirror some of the joy of this book in those lines that many others might make them theirs. The wonderful beauty of that "lyric", "I am unworthy of thy beauty, night," or the somber rebuke of that other:

"In lauda made desolate by war
Little men hurry to rebuild their towns,
Hasten in shame
To cover up the signs of silly quarrels,
Lest some grown-up God should catch them
out,

And laughing,
Make their cheap passions ridiculous
In the eyes of the Universe."

These are books to take with one on the road and to read and dream over when the quiet hours have come.

"SONGS OF SILENCE", by F. L. Holmes. Published by Robert M. McBride & Co., 7 West
(Continued on page 60)

News Notes

Fred Dale Wood, well known to all of us, is now the editor of The North Shore Times in Chicago.

Charlie Hitchcock will entertain the Lions' Club of Madison, Wis., May 16. This will be his third appearance there in the past year. He will be with the Mutual-Ewell Chautauques for the season of 1924.

Edwin Stanley, of the Stanley Producing Company, will be at the head of one of Elias Day's companies this summer, and they will produce the play "Six Cylinder Love" on the Mutual-Ewell Chautauqua Circuit.

A Radcliffe chautauqua was held in the Gypsy Smith Auditorium, New Orleans, May 10, 11 and 12. The profits will be used for the benefit of the building fund of St. James' Catholic Church.

A luncheon was given at the Edgewater Beach Hotel, Chicago, on Saturday, May 5, by Harry P. Harrison to the Lyceum and chautauqua managers in honor of Mr. and Mrs. Vernon Harrison, of Columbia, O.

Edward Amherst Ott is inaugurating a correspondence course for lecturers and speakers. He is the author of the course and will supervise the school and direct all criticisms of the lessons.

Dr. David Vaughan, of Boston University, and well-known chautauqua speaker, left for Europe on May 12 for a period of travel and study, returning in time to begin work with the Community Chautauqua in New York State.

Edmund Vance Cooke, well-known American poet, is spending three weeks with the school children of Chicago, the arrangements having been made by The Chicago Daily News. This has become an annual event with the schools of Chicago, as well as those of several of the other large cities of the country. Mr. Cooke has established for himself a unique field of platform endeavor and that he is abundantly successful is proven by the fact that he is engaged for this service year after year.

At the Ladies' Night, at the Chicago Kiwanis Club, on May 3, Walter Pontius, whom we recently mentioned in connection with the rendition of "Mother in Ireland" at the Chicago Theater, gave selections from "La Boheme" and also sang three numbers which are compositions of Arthur Belner and Mr. Pontius. The three numbers given were "There'll Be a Moon Peeping Thru", "Je Vous Aime" and "How Can I Help Loving You?". These selections by Pontius received a very generous ovation from the banqueters.

The Billboard received four subscriptions last week thru the Platform Department, which is indicative of the class of readers who are looking over its pages, and were as follows: Edmund Vance Cooke, the well-known poet of Cleveland; Dr. Roy Smith, one of the foremost ministers of Minneapolis; Edward Amherst Ott, at the head of the Ithaca Conservatory of Music, and Ruth Bryan Owen, the brilliant speaker and daughter of Wm. Jennings Bryan. There are very few platform people who do not read The Billboard regularly at this time.

The Chicago American reports upon the action of the Lyceum and Chautauqua Managers' Association in its recent meeting in Chicago as follows:

"School children in 10,000 towns thruout the United States will receive instruction this summer in good government, according to a plan adopted by different chautauquas belonging to the Lyceum and Chautauqua Managers' Association.

"This was indicated today at the twenty-fifth meeting of the association held in the Edgewater Beach Hotel. The meeting, presided over by President Dr. Paul M. Pearson, will continue until tomorrow. Managers of different lyceums and chautauquas from Portland, Ore., to Boston are in attendance.

"The practical method will be used, the children electing their own mayor and commissioners, depending upon the type of government used. Laws will be passed after those in charge have explained the laws and the necessity for them."

The May issue of The Bookman announces three new books by platform people. "A Moneyless Magnate and Other Essays" is by Dr. Frederick Shannon, of Chicago. Dr. Shannon was at one time on the list of the Chautauqua Managers' Association and his lectures were headline chautauqua features. "Adventures in Humanity" is by Dr. William Stidger, of Detroit, who was on the Colt-Alber list last season and had been with Ellison-White before. "Unused Powers" is by Dr. Russell Conwell, of Philadelphia, the dean of the American platform.

One does not have to go back many years to remember when "Joseffy" was one of the great magicians of the chautauqua and lyceum platform. But he chose to quit the platform for the quieter channels of business life and is now a manufacturer of delicate electrical and surgical appliances. Joseffy was brought into the limelight last week by a demonstration before the North Side Branch of the Chicago Medical Society, in which he duplicated the manifestations which have been so convincing to Sir Conan Doyle. He even introduced the medics present to our old friend, "Balsamo", the talking skull, which he used for so many years and so effectively upon the platform.

The twenty-fifth meeting of the Lyceum and Chautauqua Managers' Association was held at the Edgewater Beach Hotel, Chicago, May 4 and 5. The following members were present: Carl E. Backman, Hugh S. Bell, Moreland Brown, C. O. Bruce, Howard M. Buckman, J. A. Bumstead, F. M. Chaffee, A. C. Colt, G. LeRoy Collins, Merritt Craft, L. B. Crotty, F. D. Ewell, Harry Z. Freeman, H. P. Harrison, W. V. Harrison, C. F. Horner, W. V. Hughes, H. H. Kennedy, Burt P. McKinley, Edw. F. Miller, Frank A. Morgan, Robert L. Myers, Paul M. Pearson, Walter Ricks, G. A. Sloan, W. S. Rupe, Nelson Trimble, G. H. Turner, Keith Vawter, Geo. G. Whitehead and Fred E. Wolf. Lyceum and chautauqua problems were discussed following the reading of papers by various members. A timely tribute was given to the work of President Pearson by A. C. Colt in his paper when he said: "The 'let George do it' attitude is not fair. There is no more reason why Pearson should kill himself for the I. L. C. A. than a sixty-per-week entertainer. We owe something to the 'Pearsons' of this and other years, who by their untiring and heroic efforts have kept the I. L. C. A. a going concern."

MIDLAND CIRCUIT PROGRAM

The Midland Chautauqua Circuit of Des Moines and Chicago, Nelson Trimble, manager, sends the following program of its "Trans-ipli" Circuit:

FIRST DAY—Virginia Jubilee Party, the old-time jubilees; J. W. Zellner, character portrayals.

SECOND DAY—Marimbaphone Singers; Dean W. J. Lhamon, lecturer.

THIRD DAY—E. Henri Boyd Concert Ensemble; "Peg o' My Heart", New York cast.

FOURTH DAY—Artists' Trio; Edna Smith, selected readings; Martha Trimble, lecturer.

FIFTH DAY—Famous Centre College Glee Club; Dr. E. H. W. Sears.

THE SET OF THE SAIL

The following lines appeared in The Swarthmore Bulletin and were supplied by Wm. Bradway:

One ship sails east and one sails west
By the self-same wind that blows.
It's the set of the sail and not the gale
That determines the way it goes.

Like the winds of the sea are the ways of fate,
As we journey along thru life.
It's the set of the soul that determines the goal
And not the stress or strife.

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Thirty years of platform experience is back of this course. Every student is given individual attention. Leadership—speech and lecture preparation—thought organization—personal promotion—suggest the field covered. A goodly number of Chautauqua lecturers, as well as ministers and business men, are taking this course. Edward Amherst Ott, the author of the course, personally supervises this school and directs all criticism of lessons.

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CHAUTAUQUA LECTURES:

"ABRAHAM LINCOLN"

"OUR COUNTRY"

"FIVE LITTLE STONES
FROM THE BROOK"

"A recent change of plans has enabled Mr. Yates to offer some time for chautauquas for this season. Mr. Yates has always been a platform headliner. We used his lectures for years with the old Chautauqua Managers' Association and always found him to be one of the most brilliant speakers upon the platform. His personality is charming and his integrity beyond reproach. It will be a fortunate thing for any chautauqua circuit if they can make room, even at this late time, for a speaker of such remarkable powers. I am glad to give this endorsement of the work of this man of national standing.—A. L. FLUDE."

Letters or wires may be sent to Mr. Elde, of the Platform Department of The Billboard, or direct to Mr. Yates, at Washington.

Hewett Bureau

631 Fine Arts Building, CHICAGO, ILL.
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HOME PRODUCTION

Produced by Home People

L. Evans Tappe is staging the dance numbers for the Annual May Fete of Swarthmore College.

C. Edwyne Buckley, of the Tappe Stagecrafters, just finished directing "Hello Sally" for the American Legion in Williamsport, Ind.

The Galesburg (Ill.) senior class will present "Green Stockings" in the Plaza Theater May 18, and a large cast is working on rehearsals.

The Police Minstrels, of New Orleans, will appear for charity at the Dauphine Theater for four nights, beginning May 16.

"The Piper" was presented May 7 and 8, in the high school auditorium, by the senior class of the East Liverpool (O.) High School. William F. Baker, representing the John B. Rogers Producing Company, had charge of rehearsals.

P. McWilliams, an aged showman, living in Raleigh, N. C., has mailed the Chicago office of The Billboard a program of an entertainment given by the American Legion Post in Raleigh April 20. Mr. McWilliams said the affair was a big success.

The senior class of St. Joseph's Academy, Galesburg, Ill., which was so successful with "A Southern Cinderella", was invited by residents of Alexis, Ill., to give the play in the Melba Theater there May 2, and the play drew a capacity house.

Nellie Shuttleworth is at Newport, Ark., staging and directing some home-talent productions for the fraternal orders and also the class and faculty plays for graduation. She expects to devote her entire time to that sort of work after the summer vacation.

The East High senior class, of Waterloo, Ia., has selected "The Thirteenth Chair" for its annual play June 4 and rehearsals are under way. It will be the most pretentious undertaking of a senior class in this school's history.

Dubuque (Ia.) Foresters won praise with their production of "Grumpy", which was given in the Grand Theater April 29 and repeated the next day at St. Mary's Orphans' Home. Michael Miller directed the cast and Ewald Gerken appeared in the title role.

Lorenz Anderson, booking agent of the John B. Rogers Producing Company, was in Chicago during the week of April 29. He reports that the John B. Rogers Summer School of Stage Arts, which will hold its first session beginning June 25, already has 800 applicants for attendance.

J. Frank Garry, who personally directed a minstrel show given by the Knights of Pythias, of Hattiesburg, Miss., Friday, May 11, is now associated with Zirkel & Sank Brothers' Producing Company, of Columbus, O., and will put on "The Golden Grotto" for this company.

One hundred children of the grammar grades appeared May 4 in the Decatur (Ill.) Central Junior High School operetta, "The Stolen Flower Queen". The school auditorium was filled to capacity and teachers and directors shared with the youngsters in the applause that greeted the excellent production.

Ernest L. Shervey, professional director of the John B. Rogers Producing Company, arrived in Youngstown, O., last week to begin rehearsals for the presentation, May 18 and 19, of the annual show, "The Nine o'Clock Revue", under auspices of the Monday Musical Club. J. Merle Ward, of the company, will assist Mr. Shervey.

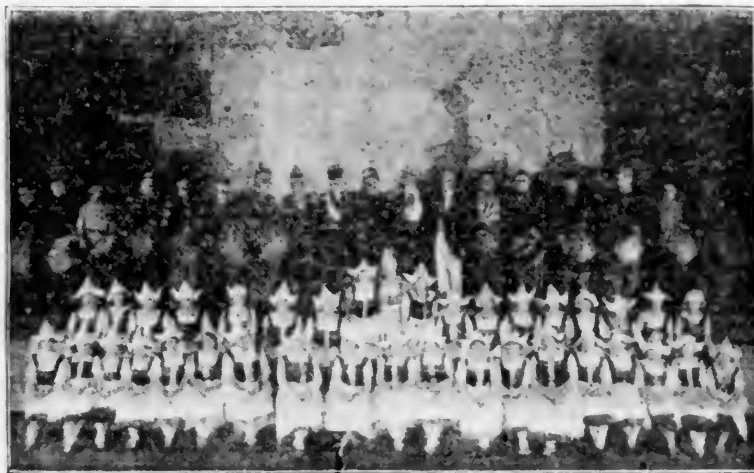
The American Legion, of Bordentown, N. J., has just staged its third annual production under Louis Evans Tappe and C. Edwyne Buckley, of the Tappe Stagecrafters, presenting "Miss 1923", and the auditorium was not large enough to take care of the crowds. Mr. Tappe will return in the fall for another production.

Home talents have been crowding the boards in Spokane in the past three weeks, with the Spokane Amateur Athletic Club's minstrels Friday night, April 27, drawing a crowded house to the American Theater. Sarah Truax Albert directed "Mr. Pim Passes By" for the University Women's Association and was given

the usual praise after the presentation April 26. The show did a nice business and included many of the society people of the city. The play was taken to Cheney, Wash., for a one-night showing.

"The Rainbow Girl" was given by the Utica (N. Y.) Post of the American Legion as its annual production, at the Colonial Theater in that city, all of the week of April 30-May 5. A big audience placed its seal of approval on the show the opening night and the local papers, The Observer and The Daily Press, thru their critics, did likewise.

"The Glorious Girl" was produced at Montpelier, Vt., recently by F. Steven Wilkinson, director for Harrington Adams, Inc. The Community Club, of that city, sponsored the show and the newspapers were very enthusiastic in their praises for the entire program. As a result of the enterprise the Harrington Adams company has booked three shows for that city next season with leading organizations.



Windmills of Holland, as presented by Geo. R. Eckert under the auspices of the Klwanis Club of Indianapolis.

The employees of Cluett & Peabody's collar factory in Troy, N. Y., will present "The Glorious Girl", under the direction of Manrice Baker, at Music Hall in that city. Mr. Baker, who is on the staff of Harrington Adams, Inc., wrote the lyrics and music of the piece. Elmo Oatbourn, a member of the Masque of Troy, is assisting in the casting, which will enlist the services of 200.

"The Rainbow Girl" was put on by the American Legion at Utica, N. Y., the week of April 30-May 5, in the Colonial Theater. It was produced under the personal direction of Messrs. F. M. and C. H. Dugan, of the Utica Post. Prof. Thos. E. Ryan was the musical director. The Utica Daily Press said: "The whole performance proved to be chock full of bright spots with artistic settings and musical innovations."

One of the largest home-talent productions ever made in Baltimore, Md., was held on Tuesday, April 17, at the Maryland Casualty Theater. There was a capacity audience of 1,100 who voted the affair a great success. There were fifty people in the production, called "Minstrel Revue of 1923", which was given under the auspices of the Brotherhood of the Third English Lutheran Church. The production was produced and directed by J. M. Barron, of the Community Productions, of Baltimore. The above company is now at work

on a pageant, to be produced during the fall under the name of "Baltimore Past and Present".

"Iolanthe", presented by the students of Newcombe College, assisted by male students of Tulane University, at the Gibson Hall April 26, was a success in every respect. Miriam Kerman, as Phyllis, the Arcadian shepherdess, and Leamou Crawford, as the Shepherd, were most enthusiastically received. The songs were good, the work of the various characters excellent and the fairy dances and the choruses were the finest heard and seen in this city for some time.

Charles A. McDannell, the postmaster of Wattsburg Pa., has become a public institution of that city by reason of his interest in home-talent plays. The Union City Times reports that Mr. McDannell has staged more than 200 home-talent plays in Wattsburg in the past 44 years. It is doubtful if there is another record which would even approach that. The Times says further:

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Summer school students at the University of Iowa, Iowa City, will participate in "Much Ado About Nothing", which will be presented by the summer classes under Prof. E. C. Mahie, director of the University Theater. It will be the principal one of a series of plays being planned for the summer season especially for high school teachers who direct dramatic work

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(Continued on page 71)

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(Continued from page 61)

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A-1 Drummer, Doubling Mar-
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A-1 Drummer—Experienced.
 Slight reader. Bells, xylophone. For good rep., vaudeville or dance. Age, 26. A. F. of M. Write or wire, stating best salary. **VAN LAWRENCE**, 4829 1/2 So. 24th St., Omaha, Neb.

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A-1 Drummer—Vaudeville or
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(Continued on page 64)

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At Liberty—Cellist. Experienced all branches of the business.

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At Liberty—Experienced Baritone Player.

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Want position with first-class concert band. Age 31. Capable and reliable. Address C-BOX 24, care Billboard, Cincinnati. may26

At Liberty June 3—Experienced Dance Violinist.

doubling real Cornet. Young, neat, reliable. Prefer summer resort, but would consider good road job. Must be first-class rank. Write THERON MILLER, Richland Center, Wisconsin.

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Cue perfectly pictures. Very large library. On account theatre closing summer. LOUIS MOUSSOU, 158 W. Scott Ave., Rahway, New Jersey. may26

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Will go anywhere. Can handle any line of work. Address CELLIST, Box No. 49, Elliot Station, St. Louis, Missouri. June2

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Large library of high-grade music. Cue pictures, vaudeville. Union. Only first-class permanent position considered. Address MUSICAL DIRECTOR, Grand Theatre, Fairbank, Minnesota.

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Experienced. Troupe or locate. Address B. & O. LEADER, 821 E. State St., Rockford, Illinois.

Banjoist Wants Location With Dance Orchestra.

Summer resort preferred. Union. W. F. RABE, 1945 So. 11th St., Lincoln, Nebraska.

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Go anywhere. Prefer South. Union. Pictures, hotel, vaudeville. "VIOLONCELLO", 27 Pearl Ave., Binghamton, New York. may26

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Experienced in all lines. Use Bb Clarinet only. WALLY HOLT, 1323 11th St., Rockford, Illinois.

Dance Drummer at Liberty for fast dance orchestra.

Can read. Eccentric if required. Have tuxedo. Young, congenial, union. Only first-class propositions considered. Will troupe with good outfit. PICKLES HINES, McCook, Nebraska. may23

Drummer—Tympani, Bells, Xylophone.

all Traps. Long experience all lines. Best equipment. Reliable. Union. DRUMMER, 17 Cole St., New London, Conn. may28

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Excellent Violinist at Liberty

May 26. Conservatory graduate. Dance, theatre or hotel. Classical or jazz. Amateurs lay off. Young, reliable and good appearance. A. F. of M. Address J. LAWRENCE JONES, 1710 No. Broadway, Pittsburg, Kan. may26

Experienced Baritone Player

desires to locate with factory band. Sober and reliable. 27 years of age. Speak Spanish and English. M. GUZMAN, care Billboard, New York.

Lady Cornetist Open for Summer engagement.

Address LADY CORNETIST, care The Billboard, New York. may19

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Prefer summer resort. Union. Tuxedo. All letters answered. Age 26. ROY MCINTYRE, Box 763, Lakeland, Florida.

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Good leader. Wants to join good dance orchestra. Not married. Congenial. Go anywhere. Would like to hear from hotel or resort leading orchestra. Can furnish piano, saxophone and other instruments. Accept engagements, any combination, violin and piano included. What have you? Address VIOLINIST, care The Billboard, Kansas City, Missouri.

AT LIBERTY—A-1 TRUMPET. ALL-ROUND experience.

Theatre and concert orchestra. Union. TRUMPETIST, 718 Mechanic Street, Alton, Illinois.

AT LIBERTY—LADY CELLIST. PICTURE theatre experience.

Prefer Denver or vicinity. Also plays Hawaiian Guitar and tenor Banjo. JOSEPHINE CAMPOS, 421 Minnesota, McComb, Mississippi. may26

AT LIBERTY—A-1 VIOLINIST. LEADER or side.

Experienced in all lines. Locate or troupe. Union. Address MUSICIAN, 235 E. Robinson Ave., Orlando, Florida. may26

BAND LEADER—CORNET SOLOIST. ARMY and civil band leader.

Single. 29. Best possible recommendations regarding character and perfect habits, musical ability and congeniality. Active religious worker. Educated, versatile. Handle any suitable work addition to band. Income at least \$200 monthly. Now near New Orleans. Go anywhere. C-BOX 22, care Billboard, Cincinnati.

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CLARINET AND CORNET—YOUNG MEN.

Experienced. Desire summer work with concert band or orchestra. MUSICIAN, 121 15th St., Wheeling, W. Va. may26

DANCE TROMBONIST OR VAUDEVILLE preferred.

L. PETACKA, 77 Ellison St., Paterson, New Jersey.

A-1 SAXOPHONIST-CLARINETIST at Liberty on week's notice for dance orchestra.

Play legitimate and improvise. A real feature Jazz. Clarinet. Am using C-Melody at present. Get good tone in tone, phrase correctly and play from secular, cello or big parts. Also play Turkish Musette on Oriental numbers. Young and plenty pep. Seven years in vaudeville. State all and address limit for feature man. Location preferred. Address E. C. 6712 Deary St., East End, Pittsburgh, Pennsylvania.

AT LIBERTY—A-No. 1 Trumpet Player; experienced in all lines.

Address THUMPET PLAYER, care Billboard, Cincinnati.

AT LIBERTY—Cellist, for summer engagement or theatre work.

Experienced all lines. Address MUSICIAN, 1530 W. 18th St., Chicago, Illinois.

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Do small parts. Sober, reliable. Work? Yes. Might consider partner who plays second guitar or other instrument. W. D. STANSBURY, Whitakers, N. C.

AT LIBERTY—A-1 Flutist. A. F. M. Experienced in all lines.

band and orchestra. Would like to hear from some one desiring the services of organ. For further particulars address F. S., care Billboard, St. Louis, Missouri.

AT LIBERTY MAY 19—Dance Trio, Piano, Sax. and Banjo.

Will augment if necessary. Together 11 months. Resort preferred (union). Address LEADER, 915 Harrison St., Kansas City, Missouri.

AT LIBERTY MAY 25—A-1 Dance Pianist and ED Alto Sax. Player.

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AT LIBERTY NOVEMBER—Trap Drummer, \$2,000 outfit.

machine tympani large chimes. Prefer picture orchestra using standard music. M. GARDNER, 5094 Band, Vancouver, Washington. July7

CELLIST AT LIBERTY—Experienced motion pictures, vaudeville, hotel, lyceum and chautauqua.

Fifteen years' general playing. ARTHUR F. GEORGE, 5359 South Wabash Ave., Chicago. may26

DRUMMER, with Tympani, Marimba, Bells, etc., desires permanent engagement with theatre orchestra.

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A. F. of M. Best of references. Wish to leave town for certain reason. Highest class engagement considered only. State all in wires. Address MUSICAL CONDUCTOR, Lewis State Theatre, Cleveland, Ohio.

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At Liberty for Parks and Fairs

—Jack and Eddie LaSalle, Sensational Comedy Acrobatic Act. Ten minutes, real fun. For time and terms address ED B. LaSALLE, Per. add., 213 E. Monroe St., South Bend, Ind.

Latham and Rubye, Sensational Aerialists.

1215 Third Ave., Rock Island, Illinois. may29

DARE-DEVIL DE RUE, PERFORMING AIR-plane stunts.

also sensational parachute drops. Parks, fairs, celebrations write, GLEN DE RUE, 297 N. Adams, Marion, Indiana.

DARING HENDERSON—GREATEST OF ALL

awing slack wire acts. Booking fairs, celebrations, parks, indoor swimming pools. Walking on high slack wire without the aid of pole or umbrella. Two big wire acts, high and low. The only rigging of its kind before the public. For details, etc., write General Delivery, Passaic, New Jersey.

PARK MANAGER AT LIBERTY—LONG EXPERIENCE.

Knows business from "A to Z". Can put them on paying basis. Address CHRISTIAN, 114 Fortgreen Place, Brooklyn, New York.

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TOM AND BESSIE HAYES, SENSATIONAL Aerial Gymnasts.

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GAYLOR TROUPE—Four original Free Acts.

For Parks and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs. Act No. 2, World's Greatest Acrobatic Hand and Head Balancers. No. 3, Chinese Oriental Novelty Equilibrium. No. 4, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No appointments. Particulars 3908 17th St., Detroit, Michigan. June30

THE LA CROIX (Lady and Gentleman), classy Cradle Trapes Act.

Hooking indoor and outdoor carnivals, celebrations, also fairs, etc. Feature Acts. Prices reasonable. For particulars address 1304 Walton Ave., Ft. Wayne, Indiana. may26

AT LIBERTY PIANO PLAYERS

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A Good Piano Player Wants a position to play in moving picture show or orchestra.

Write BOX 46, West Louisville, Ky.

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IT MAY be more. Since our first announcement advance information from news agencies leads us to believe that we will have to increase the printing order. However, you, Mr. Classified Advertiser, can bank on a 91,000 edition.

Figure two readers to a copy—sometimes there are three and four. In associations, clubs, libraries it runs from 10 to 25 readers. At the lowest estimate the bird's-eye view of the money-spending people is 182,000.

It will have a tremendous reader influence in the Show World from coast to coast. The audience or attendance at theaters, parks, fairs, circuses, carnivals, beach resorts, chautauquas is the world's richest market for your products. You, of course, deal with the show-folks, managers, privilege men and concessionaires. You can speak to them thru classified advertising in The Billboard.

The Summer Special will be mailed Tuesday, June 26. Last classified ad forms close Thursday, 5 p.m., June 21.

The Billboard Publishing Co.
Box 872, Cincinnati, Ohio.

Tumpet—With All-Southern

Syncoptators last season. Double C-Melody Saxophone. Tuxedo. F. G. HARRIS, A. and M. College, Mississippi.

Xylophone at Liberty—Feature classical solo and four-hammer work.

A. F. of M. Young. Experienced. Prefer theatre or resort. Have dashy four-octave xylophone. Must be first class. Address WILLIAM BLEDSOE, Mattoon, Illinois.

A-1 BAND AND ORCH. LEADER AT LIBERTY

May 30th or sooner. Young, reliable and reference. Prefer location with band. Orchestra experience; also Band Leader. Don't wire, write. LYNN BONDS, Huntingdon, Tenn.

A-1 BANJO AT LIBERTY JUNE 1ST. FULL chords.

some lead, read, fake, good rhythm, references. Write or wire. R. F. STONE, Oliver Hotel, South Bend, Indiana.

A-1 CELLIST AND CLARINETIST AT LIBERTY

June 1. Experienced in theatre and hotel work. Clarinetist doubles Saxophone. Go any place together or singly. Will consider good summer resort. A. B. C., care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST (LEADER) and PIANIST—Experienced in first-class picture work.

Reliable, union. Fine library. Address C-BOX 14, care Billboard, Cincinnati.

A-1 VIOLINIST (LEADER) AND PIANIST

desire permanent connection with first-class picture theatre. Both thoroughly experienced and dependable, good character. Use fine library, cue pictures properly. Reference, Union. Would consider hotel. Please write; don't wire. Address C-BOX 14, Billboard, Cincinnati.

CLARINETIST, SOLO AND ORCHESTRA.

Thoroughly competent, desires summer engagement. Wire offer at my expense. L. WILSON, 602 Eleventh Street, Northwest, Washington, District of Columbia. may19

EXPERIENCED TROMBONIST AT LIBERTY.

Vaudeville or burlesque theatre. TROMBONE D., Billboard, Cincinnati, O. may19

FEATURE VIOLINIST, COMEDY SINGER.

Dancer, wants to join good orchestra. Nice looking; strictly business; will travel. References. MARGARET KIAT, 816 Texas Street, Pine Bluff, Arkansas.

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May 30th or sooner. Young, reliable and reference. Prefer location with band. Orchestra experience; also Band Leader. Don't wire, write. LYNN BONDS, Huntingdon, Tenn.

PIANO LEADER—ORGANIST. COMPLETE library.

First-class picture house; West or South. Others considered. Two weeks' notice necessary. State hours, salary first letter. Reference. Address E. R., care Billboard, Kansas City, Missouri. may19

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VIOLINIST AT LIBERTY JUNE 1—NOW playing at French Lick Springs Hotel.

A good legitimate proposition. At present playing concert and dance. Address VIOLINIST-A. F. K., French Lick Springs Hotel, French Lick, Indiana.

VIOLINIST, DOUBLES BANJO. STATE SALARY and hours of playing.

V. B., Billboard, Cincinnati, Ohio. may24

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A-1 Dance Pianist—May 19. Union. "CHABEN", Box 123, Marshall, Minnesota.

Excellent Pianist—Arranges, leads and sings with cellist; doubles Alto Saxophone. Desire engagement. At present with vaudeville orchestra; net closing May 12. Well rounded. Union. CELLINI, care Billboard, New York.

Lady Pianist Leader—Doubling Feature Singing. Open for position June 1 at hotel or resort, dance and concert work. Can furnish own orchestra of first class musicians if desired. LADY PIANIST, Billboard, Cincinnati.

Lady Pianist Open for Summer engagement. Address HARMONY, care Billboard, New York.

Union Pianist — Experience in Dance, Hotel and Movie Orchestras. Male, age 30, single. BOX 680, care Billboard, New York City.

AT LIBERTY—YOUNG MAN PIANIST. 19 years old. Four years' experience in dance, picture show and vaudeville work. Have tuxedo and clown suits. Sight read and can cut the stuff. Address M. STREET, 316 West Sea Ave., Independence, Missouri.

AT LIBERTY—PIANO PLAYER. EXPERIENCED. Prefer dance orchestra. Sober. Neat appearance. Read, transpose, fake. Good references. JACK GORDON, Weldon, Ill. may26

AT LIBERTY—YOUNG LADY PIANIST. Desires position in theatre. Good sight reader, can picture. Experienced and reliable. MISS FLORA BURY, Box 863, Lamar, Mo. may19

PIANIST AT LIBERTY — WORK ACTS. Double hits. EDW. BAILEY, Owego, N. Y.

PIANIST—NON-UNION. 12 YEARS' EXPERIENCE. Pictures only. Steady. State salary. H. F. BISSELL, 5237 Walnut St., Philadelphia, Pennsylvania. may26

CRACKER-JACK MALE PIANIST. experienced in all lines, desires position in Canada. No wires. Please state details. Address PIANIST, 81 Hayden St., Toronto, Ontario, Canada. may19

YOUNG LADY ORCHESTRA PIANIST—Fully experienced. Prefer dance or summer resort engagement. Write or wire details. Best salary. Address "PIANIST", 1318 15th St., Bedford, Indiana.

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SOPRANO, strictly high-class, reliable, experienced. Join quartette, trio, company as soloist. Vaudeville or band. Make fine appearance. Can join at once. M. CROK, 611 Phoenix Bldg., Minneapolis, Minn., care A. Grotte.

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AT LIBERTY, FOR MED. SHOW UNDER canvas, Magician and Escape Artist. Some blackface, work canvas and drive Ford. Willing to break into acts. Correspond, I do not want to misrepresent. E. L. HOLBERT, Gen. Del., Denver, Colorado.

AT LIBERTY—SKETCH TEAM. MAN. SINGER. Talker, Dancer, all Acts. Wife, Sketches and Acts. Small tent show. We deliver the goods. V. E. S., Hotel, 242 W. 5th St., Cincinnati.

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AT LIBERTY—Team, Man and Wife, experienced Medicine Performers, up in acts; change singles and doubles for a week. Man, Blackface and Black Dancer. Wife, Piano and works Acts. Salary, \$30.00. Join at once. W. J. DAVIES, care Western Union, Joplin, Missouri.

AT LIBERTY AFTER MAY 26TH—Young Couple, for med. show. Man, Blackface in acts. Do hard, sell Dancing, Singing, Talking and Banjo-like. Specialties. Wife, A-1 Piano Player, read or fake. Hits in acts. Allow time for mail forwarding. Address "PHEASANT", care Bennett Comedy Co., Summit, Illinois.

FEMALE IMPERSONATOR, age, 20; 5 ft., 3 inches. Would like to join show. F. D., care Billboard, New York.

JOHN HEYERICK, Topmaster for hand-to-hand balancing act; beautiful muscular figure; height 5-2; age, 28; weight, 128 lbs. Will join act or reliable people on railroad ticket only. No amateurs. Write care Billboard, Crilly Bldg., Chicago, Illinois.

MANAGERS—Box Office Attraction, available this vicinity. Musical seasonal novelty entertainer. Drummer Versatile Singing Comedian. A-1 man. Vaudeville show. Suitable anywhere. Address MISS KAINOOK, 151 West 38th St., New York. may19

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J. C. Bradley Says: I Write exclusive, restricted Acts, Sketches, Monologues, Plays, Special Songs. Reasonable prices. 110 King St., New York. may26

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio. July7

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Agents—Ezy Repair Links Sell to every autoist on sight. You can coin money with a pocketful every day. Take my word. Get details quick. You'll win. E. O. ELZEY, Ezy Link Company, Parkersburg, West Virginia. may26x

Agents—Easy Trial Offer To sell direct to consumer, well-known line of Guaranteed Hosiery for Ladies, Men and Children. All grades. We pay 10% Commission and teach you how to sell. Immediate delivery. Write today. LYNX KNITTING MILLS, 72-D, Leonard St., New York.

SHAKESPEARE ON BROADWAY

THE failure of the National Theater's production of "As You Like It" after a six days' run makes the playing of Shakespeare in New York in 1923 more than ever a seeming paradox. John Barrymore made a popular success of "Hamlet"; his sister a failure of "Romeo and Juliet". Jane Cowl and her company achieved a brilliant triumph with the same play. Mr. Warfield was moderately successful with "The Merchant of Venice", but a production of "King Lear" did not "take hold". And now a carefully prepared version of one of the comedies, with popular actors and actresses, finds life in Manhattan a financial impossibility.

The critics have said, charitably, that "As You Like It" is poor drama. Doubtless it has its weaknesses, as even Shakespeare often has. But this comment fits in with a theory, too currently accepted, that playing Shakespeare on Broadway is almost a matter of sheer hazard. It "goes" or it doesn't, runs the assumption. The business of the competent manager and actor and stage designer is to take a fling occasionally and see if the public is in a Shakespearean mood. If it is, one more source of wealth and glory is seasonally discovered. If it isn't, there is nothing for it but popular modern drama, which the public is known to like.

The season has pretty well disposed of this theory, and there is no reason for seeing in "As You Like It" anything but further proof against its validity. "Hamlet" and the two versions of "Romeo and Juliet" testify at once to the persisting vitality of Shakespeare and to the importance of the individual production. "Hamlet" was not a superlative performance. It had important artistic limitations and palpable absurdities. But it was good enough to release Shakespeare. It permitted the greatness of the dramatist and the poet to be felt by a modern audience. "Romeo and Juliet", in its Cowl-Peters-Reicher version, does the same thing more satisfyingly. It makes Shakespeare live—suggests, in fact, that with intelligent production and acting he will almost certainly live. Could the same thing have been done for "As You Like It"? Most probably it could. The play was popular in the 1890's, and should be popular today if properly produced.

In other words, the experience with Shakespeare in 1923 emphasizes more than anything else the need for flexible and thoughtful acting and producing here. Both have been temporarily under the partial eclipse of mechanical devices. There is no reason why they should not emerge now, set off by these devices rather than hindered by them. The news that the Theater Guild has got more than the fund necessary for its proposed repertory theater is good. The record of what has been done this season without such an agency is good. If the drift of the past season grows in strength it will mean a great deal to the theater here, both in the case of Shakespeare—who is, after all, only one writer of good drama—and in many other cases.

—NEW YORK GLOBE.

MELODRAMAS—Plays of every description. Short cast or full cast. Great for rep., stock or tent show. List for stamp. WOODARD PLAY CO., Findlay, Ohio.

"THE LOVE MAKERS", "The College Girl", "Terry Kneels the Alimony", three big musical comedy script hits, \$25.00; script and parts each \$11. WILLIAM AND JOSEPHINE GILES, Weston, Ohio.

THE TAB. SHOP—Where the real material comes from. Tabloid Musical Comedy Manuscripts, \$2.00 each; all real Negro Acts \$1.00, 6 for \$5.00; Vaudeville Monologues, Sketches, etc., \$1.00 each; latest Book of Hits No. 6 by mail, \$5.00. HATHIY J. ASHTON, 122 West Grand Avenue, Chicago, Ill.

"THE SEEKER OF SOULS", "The Marriage of Truth", "Eileen-Fifty-Nine", and many other strong dramatic plays with good comedy, \$25.00, script and parts. WILLIAM AND JOSEPHINE GILES, Weston, Ohio.

WE PRINT AND PUBLISH SONGS. HALL & HUNTELL, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June2

TAB. MUSICAL COMEDIES—Twenty new red-hot Scripts. Thirty to sixty minutes. Also Openings, Comic Songs, Monologues. BANNER PLAYS, Box 627, San Francisco, California. may26

4 KNOCKOUT PARODIES on "Hot Lips", "Crying for You", "My Buddy", "Carolina in the Morning". Positive hits. 50c each, or all four \$1.00. RAY HIRSHLEIN, 4040 Dickens Ave., Chicago.

"1923 COMEDY HITS". Monologs, Acts, Tabs, Hits, Humorous Songs. Free list. BERNARD HINKLE, Station A, Joplin, Missouri.

NOTE—Count All Words. Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Drop Everything Else Quick and handle our snappy, up-to-date "Quick Action" Novelty Salesboards; all new. Sell on sight. Write for list. NOVIX SPECIALTY CO., Dept. 22, No. 39 East 27th St., New York, may19

New Invention — Whirlwind sales stimulator for cigar counters. Season now on. \$300, \$500 profits easy for live wire. PEORIA NOVELTY CO., Peoria, Ill. may26

House Dresses, \$12 Doz. Retail \$2 each. Write for free catalog or send \$1 for sample. ECONOMY SALES CO., Dept. 44, Boston, Massachusetts. may19

Housewives Buy Harper's Invention on sight. New business. No competition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easy. Write for free trial offer. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

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Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 600 Division, Chicago.

Russian, German, Austrian Bank Notes, Sensational street sellers! Wonderful sales-making premiums for anybody who sells anything. Hear our proposition. HIRSCH NOTE, 817 Huntspoint Ave., N. Y. June23x

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The Agent's Guide — Tells where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Wonderlite Complexion Clay—Agents are making money selling direct and appointing sub-agents. Dollar-fifty brings complete outfit, seventy cents sample three-dollar tube. Letters answered promptly. WONDERLITE PRODUCTS COMPANY, Casper, Wyo.

\$75 Weekly With New Specialty. Clearmist for Windscreens, prevents accidents during foggy or rainy weather. One man in Columbus, O., sold 55 gross in 60 days, 100% to 200% profit on small investment. Write for wonder selling plan and information. DEPT. 15, C. L. WINEGAR, West Fort Ann, New York.

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 51, McClurg Bldg., Chicago. may26x

\$60-\$200 a Week—Free Sample Gold Letters for Store Windows. Easily applied. Liberal offer to general agents. METALLIC LETTER CO., 412 N. Clark, Chicago.

"A PHYSICIAN IN THE HOUSE". 960-page illustrated cloth book, sells at sight for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 508 So. State St., Chicago, Illinois. may26

AGENTS—\$3 per hour and more! Sell Iron Board Covers, Rubber Aprons, Shopping Bags, Embroidered Aprons, Sateen Furoral Dresses. Free Sample offer! AMERICAN BRADING COMPANY, Dept. B, 520 West Monroe, Chicago. June2x

AGENTS—\$100 to \$200 weekly putting on ready-made Window Letters. Easily applied. Samples, 10c. Thousands free. PEEBLES SIGN LETTER COMPANY, 3733 No. Clark, Chicago. may19x

AGENTS—Furs, Toilet and Medicated Soaps under east. COLUMBIA LABORATORIES, 19 Columbia Heights, Brooklyn, New York.

AGENTS—Our Soap and Toilet Article Plan is a wonder. Get our free sample case offer. HIC-RO-CO., 107 Locust St., St. Louis. may26

AGENTS—\$50 weekly. New, exceptionally useful, necessary article. Every home buys several immediately. Pocket sample, "FACTORY", Elizabeth, New Jersey. may19

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 800%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 708, Philadelphia, Pa. may26

AGENTS—Sell biggest sensation. New, different! large profits; 12,000,000 prospects. \$12 daily easy. Free sample to workers. HIGGINS, Manager, Desk 525, McClurg Bldg., Chicago. may26

AGENTS—\$10 to \$15 daily. Sell our wonderful Automobile on Fire and Pocket Lighters, Self-lighting Matches, etc. Immediate and easy sellers. Retail 25c to 50c. Three different samples, 25c. Particulars free. MALICO, 2153 Congress, Chicago.

AGENTS—\$75.00-\$100.00 weekly taking orders for popular price-smashing Raincoats, \$3.98. Largest commission advanced! Prompt shipment. We collect. Free lists. EAGLE RAINCOAT CO., 512 Mid-City Bank Building, Chicago.

AGENTS—Make \$1 to \$6 daily selling Match Strike Pins. Sample, 10c. W. T. HODGEN, Campbellsville, Kentucky.

(Continued on Page 66)

AGENTS—We pack Beauty Creams, Face Powders, Toilet Preparations with your label. Re-

AGENTS—Elastic Fiber Brooms, Push Brooms, Scrub Brushes, Mops and Mops. 100 per cent profit. Free sample of NATIONAL FIBRE BROOM CO., St. Louis, Missouri.

AGENTS—Represent factory. \$30 daily selling latest of new, beautiful, Dainty Vase Cases. Fastest seller. Your pay advanced. We deliver. Write to B. B. GOLDSMITH, 23 S. Clinton.

AGENTS—\$1.00 weekly selling Tailored Caps. Can sell 1000 in a week. Wonderful sample given to those selected. We deliver and install. Send application today. KRATZ-PHILLIPS CO., 124 Meigs Bldg., Chicago.

AGENTS—Make 50% profit handling Auto Monograms, New Posters, Window Letters, Transfer Plates, Novelty Signs, etc. Free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—100% profit. Fast-selling Novelty for Lodge members. EMERSONIC BILT CO., Ashland, O.

AGENTS, CREW MEN, NOVELTY MEN—Gloss-Pen, a new machine, 100% profit. Every day buys on demonstration. Write for list of plans. GILSON-PEN CO., 75-CO West St., New York.

AGENTS—Mason sold 18 Comet Sprayers and Auto-Washers at \$1.50 each, \$2.50 each. Parties of 12 free. Rushed 30 years. RUSLER CO., Dept. 124, Johnson, Ohio.

AGENTS, STREETMEN—New educational, Mechanical, Novelty, Sample, dime. Must sell itself or money refunded. Write today. 100 per cent. ANDERSON'S, East St. Louis, Illinois.

AGENTS, STREETMEN and Carnival Workers—We have a European novelty which sells like hot cakes. 20 different samples. 25% CHITSELY NOVELTY COMPANY, Station B, Box 24, New York.

AGENTS, STREETMEN—Sell the fastest Needle Books. DIMBLE NOVELTY CO., 134 Bower, New York.

AGENTS WANTED—To sell a new and useful Bottle Sprayer for oil and water. Three sizes will help make a sure sale of one to almost every household. A penny reward will start you on the road to success. Write today. SALKY TRADING CO., 2378 Eighth Avenue, New York City.

CARD SIGNS for every business. Big profits for agents. SIGNS, 819 St. Louis, New Orleans, La.

DISTRIBUTORS AND CREW MANAGERS, capable of forming crews of women solicitors. The new "Huber" Protector costs you less, gives you bigger profits and is better in quality than any other protector on the market. Every woman a prospect. HUBER RUBBER & MANUFACTURING CO., B. 708 Penn Ave., Pittsburgh, Pennsylvania.

HERE'S A WINNER, BOYS—Get busy, Soleowner. A shoe sole self-vulcanizing on leather. Easily applied by anyone. No competition. Everybody needs it. High pitch demonstration sells them in quantities. 50c brings sample and instructions. Put it on your shoes. Be convinced. Big repeat. SOLEBROWN SALES CO., Canton Bldg., Cleveland, Ohio.

ITEMIZED HOME ACCOUNT BOOK, two years' service. Fast, easy seller everywhere. Retail \$1; \$2 per hundred. Returnable samples, 50c. WOLFF, 1816 Palmetto, Brooklyn, New York.

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of shirts direct to wearers. Exclusive patterns. Big values, free samples. MADISON MILLS, 503 Broadway, New York.

NEW KIND RAZOR STROP DRESSING, sharpens any old razor. Agent's sample, 25c. Write A. K. & CO., 449 Penn St., Kansas City, Missouri.

NEW WONDERFUL SELLER—96c profit every dollar sale. Dealer on spot. License unnecessary. Sample free. MESSON FACTORY, L. 510 North Halsted St., Chicago, Illinois.

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. FEDERAL PURE FOOD CO., Dept. E, Chicago.

OWN A BUSINESS—Make sparkling Glass Name-Plates, Numbers, Checkbooks, Medallions, Signs. Quik sales, big profits. Illustrated booklet free. E. PALMIST, 550, Wooster, Ohio.

PICTURE MAN FRIEDMAN is giving away free \$2.00 samples and valuable book on canvassing. Prints, Illustrations, Frames. PICTURE MAN FRIEDMAN, Dept. 111, 673 Madison, Chicago.

FITCHMEN, NOTICE—Trilpods, Cases, Bally-Hoo Tricks and Tricks that sell. Samples, 15c. Lists free. CALSAR SUPPLIES, 708 N. Dearborn St., Chicago.

SELF-LITE—Agents, Streetmen. Self-lite makes a red-hot blaze by itself. Set it glowing and it lights fire burning, or any time. Fully patented; big starter; big demonstrator; big profit. Performa surprising stunts also. New thing; works alone; cigar size. Part list free. Agent's sample, 25c. Big return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KAYTWO MANUFACTURING CO., 135 Station A, Boston, Massachusetts.

SELL Wall and Auto Emblems and Town Plates. Every lodge member and auto owner buys. Big money—all or spare time. Free sample and cash bonus plan. KIER EMBLEM CO., 14 Como Bldg., Chicago.

STREETMEN, MEDICINE MEN WANTED—We have a proposition of merit that will interest you. Can you stand prosperity? If so, get in touch with J. C. Box 733, Excelsior Springs, Missouri.

THIS IS IT—Bigly fast sellers. Everybody needs and buys \$50.00 weekly easily. Dreyfus needs and this. B. & G. RUBBER COMPANY, Dept. 269, Pittsburgh, Pa.

TOBACCO, Liquor and Morphine Habits can be overcome with the aid of HILL'S Preparations. Liquor remedy can be given secretly. Particularly free. OHIO CHEMICAL WORKS, Dept. 2, Charleston, South Carolina.

110 DAILY silvering mirrors, plating and redishing amps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNSMITH CO., Ave. G, Decatur, Illinois.

\$60 PER ORDER—Men and women averaging five orders daily. Trade stimulator to stores. Write or wire for details. 1203 Flatiron Building, New York.

97c PROFIT ON EVERY DOLLAR applying Gold Monograms to automobiles. Attractive proposition. Samples free. RALCO, 325 Harrison Ave., Boston, Massachusetts.

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. GUARANTEE SIGN SERVICE, 365 W. Superior, Chicago.

\$75-\$150 WEEKLY assured if you hustle. Sell attractive Gold Signs to stores, offices. Unlimited demand. Experience unnecessary. Free samples. ACME LETTER CO., 365 W. Superior, Chicago.

300% PROFIT—Household, Store and Office necessity. Free sample. CHAPMAN COMPANY, 507 Dwight Bldg., Kansas City, Missouri.

ANIMALS, BIRDS AND PETS 6c WORD, CASH. ATTRACTIVE FIRST LINE. 4c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

A FREE COPY Descriptive Booklet of world's largest dog kennels will be mailed on request, listing for sale the famous Orange Alredales, specially trained as watch dogs, farm dogs, stock drivers, automobile guards, companions and hunters of all kinds of game. Also choice breeding stock, puppy stock, kennel supplies, dog foods, dog medicines, etc. Satisfaction and safe delivery guaranteed. OORANG KENNELS, Box 5, La Rue, Ohio.

ALIVE—Two big grizzled Porcupines. "Spied", lactate, etc., only \$10. FLINT, North Waterford, Me.

CANARIES, PARAKEETS, etc. Bird Cases. We carry thousands on hand for immediate delivery. For years we have supplied carnivals, bird stores and small dealers. No waits, no delays. Line up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store, NATIONAL PET SHOPS, St. Louis, Missouri.

SNAKES, ALLIGATORS, tame Raccoons, Guinea Pigs, Hybrid half Chickens, Gulls, Gophers, Muscovy Ducks, Lady Amherst Pheasants, Pea Fowls, Macaws, Cockatoos, Cockatiels, tame Monkeys, small Pigs, Lambs, Goats, Ponies, tame Bears, Lynx, Wild Cats, Giant European Wild Hog, Canaries, Hare Hounds. Everything, any time, at prices lower than all competitors. Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

TAME TALKING, Whistling Patama Parrot and Large Cage, \$35.00; tame Hottel Monkey, small size, \$35.00. MRS. MARY McDONALD, 5792 Iroquois Ave., Detroit, Michigan.

TWO LEAPING GREYHOUNDS, males, also three Great Dane females; 3 Lion Cubs, 11 months old, two males and one female, also Six-Lion Act, complete, with cages and props. You can see them work for you buy. One of the best acts on circuit. Cost \$5,000.00, will sell for \$3,500.00 cash for quick sale. BOULEVARD PET SHOP, 1010 Vike St., Cincinnati, Ohio.

TWO LION CUBS, 4 months old, male and female. Perfect. 591 Carroll Ave., St. Paul, Minnesota.

WANTED TO BUY—1923 Bear Cubs. J. ALLEN, 118 W. 6th St., New York.

ATTORNEY AT LAW 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. NO ADV. LESS THAN 50c. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

ATTRACTIONS WANTED 7c WORD, CASH. ATTRACTIVE FIRST LINE. 5c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Boyton's Beach Amusements wants Whips, Ferris Wheel or any kind of a Ride, and a few Concessions still open. The best location in New Jersey. Let us hear what you have. Opens May 30, 1923. JOSEPH TUREK, Mgr., Seward, New Jersey.

THE BILLBOARD'S CIRCULATION Is Gaining at a Steady, Healthy and Gratifying Rate Without premisses, without clubbing offers, without special rates or artificial stimulation of any kind—built up solidly, brick upon brick, solely thru reader confidence and the recommendations and representations of our readers—we rather proudly point to the following comparisons: IN 1922 THE EDITION WAS: April 1.....67,150 copies " 8.....67,200 " " 15.....67,275 " " 22.....67,400 " " 29.....67,450 " IN 1923 THE EDITION WAS: April 7.....71,655 copies " 14.....71,745 " " 21.....71,835 " " 28.....71,925 " May 5.....72,015 " Average for April, 1922, 67,295 copies. Average, same period, 1923, 71,835 copies. NET GAIN, 4,540 COPIES. And as we are making the paper better, bigger, more accurate and more useful every week, we expect as good, if not a better, gain by this time next year.

COYOTE PUPS, males, \$7.00; females, \$5.00; Kangaroo Hare pair, \$25.00; Prairie Dogs, pair, \$5.00; Coon, \$3.00. Snakes soon. LEM LAIRD, Harper, Kansas.

FOR SALE AT ONCE, on my Deep Sea Fish, mounted, ready for sale, 35 specimens of 7-ft. Whip Ray, 7-ft. Sword Fish, Sail, Hog, Sea Wolf, etc. Total \$500. All first-class. ARTHUR J. COLEMAN, Taxidermist, Carmi, Illinois.

FOR SALE—Fine young Black Dog; does 8 tricks; price, \$20.00. Troupe Doves, all props. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Giant Rhesus Male Monkey, \$200.00; Swamp Master (mummy), \$30.00; Giant Moa or Devil Bird (mummy), \$20.00. Good attractions for pit show. Address HARRY DICKINSON, Washington, Indiana.

FRESHLY CAUGHT Harmless Tame Snakes during May, \$10 per 100; \$5 for 50. THE HURTON ZOO, Fairmont, Minnesota.

LIVE ALLIGATORS—Special sale for 30 days. Single of carload lots: 2 ft., \$1.50; 2 1/2 ft., \$1.80; 3 ft., \$2.20; 3 1/2 ft., \$2.50; 4 ft., \$3.20; 4 1/2 ft., \$3.60; 5 ft., \$4.30; 5 1/2 ft., \$5.20; 6 ft., \$7.20; 6 1/2 ft., \$8.20; 7 ft., \$11.20; 7 1/2 ft., \$16.00; 8 ft., \$21.00; 8 1/2 ft., \$28.00; 9 ft., \$38.00. Write for prices on larger sizes. \$15.00 and \$25.00 Pit Outfits. We add 20% more stock to these lists for the next 30 days. One pair Raccoons, \$10.00. Can make quick shipments of all stock and save you 25%. Only first-class stock shipped. ALLIGATOR FARM, Box 283, West Palm Beach, Florida.

LIVE GILA MONSTERS, \$5.00 and \$7.50 each. Greatest pit show revivals in America. Easily kept also. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona.

OSTRICHES FOR QUICK SALE, also Wood Hens, Great Blue Heron (Night Heron or Squawki), Little Brown Heron, Snake Birds, Brown Pelican. Write or wire for prices. OSTRICH FARM, Box 293, West Palm Beach, Florida.

STUFFED ALLIGATORS, \$1.50 up. Stuffed Fish, Porcupine, Balloon, Cow, Bat, Moose, Seal, etc. Trigger, Star, \$1 each. JOSEPH FLEISCHMAN, 1105 Erie St., Tampa, Florida.

All Shows Making Old Town, Me., write W. E. McPHEE.

WANTED—Chautauque County Fair and Reunion, Sept. 21, 22, 23. Free Acts, Ferris Wheel, Merry-Go-Round Shows, Concessions all sold. Do not ask. Address HUD PIERSON, Sedan, Kan. may19

WANTED—Wild West or other big Show for free attraction for July 4. E. A. KLEINER, Sun Prairie, Wisconsin.

BOOKS 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

The Lavender Circle—Read the latest rantings of Peggy Atkinson in a book that is a first-class rant from start to finish. Fifty cents; no stamps. G. A. DORN, Lander, Wyoming. may19

ANY CHORD IN ANY KEY—No knowledge of the instrument necessary. If you use Harp, Guitar or Steel Guitar for accompanying, you need these Chord Books. Save cost of arranging songs. 50c each book. HOACH-FRANKLAND, 1013 Windsor St., Cincinnati, Ohio. may26

FREE—Catalog of Books and Magic. ALLEN'S ENTERPRISE, 1227 Milwaukee Ave., Chicago, Illinois.

SOCIETY OF TRANSCENDENT (Hindu) Science, 177 North State Street, Chicago. Send 10c for latest lists of Hindu and Oriental Occult Books and Courses, Occult Lessons, Perfumes, Swala, Paraphernalia, Rings, Scarabs, genuine Hindu Purple or Blue Crystals. The only Hindu-Egyptian Society in America. June16

TATTOO ARTIST'S GUIDE—A book of instructions. "WATERS", 1059 Randolph, Detroit. June30

250 MAGIC TRICKS, 10c. Large Magical Goods Catalog, 5c. UNION COMPANY, Barnes City, Iowa. June16

35c. COUE'S SELF-MASTERY (Autosuggestion). PHIPPS LITERARY, 1014 Belmont, Chicago.

BUSINESS OPPORTUNITIES 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Amazing New Money-Making Plan, 50c. E. FRANKLIN, 341 Bellevue Ave., Newark, New Jersey. June2

Corn Game—"Right", 50-Card Layout, \$5. Instructions and key card. THOMAS, 326 E. Church, Jacksonville, Fla.

For Sale—Moving Picture Theatre. Popular beach resort. Apply D. LEONARD, Midland Beach, Staten Island, New York.

I Discovered a Gold Mine, But I am not using a shovel to get the gold. Ten dollars a day in my spare time is my average operating a marvelous money-making mail order business. No experience necessary, room for hundreds of live workers. Full particulars free. Write now, today, before someone else beats you to it. A. A. WESTMAN, 200 West 84th St., New York City.

My Mail Order Business Pays good profits. Particulars for stamp. E. HOWARD, 3211 Campbell, Kansas City, Mo.

CARNIVAL MEN, write me at once, to get lined up for carnivals later on. CHANM, Bird Dealer, Oregon, Illinois. June2

CHICAGO BILLBOARD READERS—\$100 may mean \$1,000 to \$5,000 a year balance of your life. Ph. Kildare 3377, or write 5111 Lawrence Ave., Chicago.

GET INTO A PAYING BUSINESS—Write for our Special \$100-week Gum Machine proposition. STANDARD NOVELTY CO., 253 Chadwick Ave., Newark, New Jersey. June23

HOW TO MAKE GOOD ICE CREAM for 25c gallon that will pass Pure Food Law. Good for hot weather, big crowds. Instructions, \$1.00. TRADE SECRETS PUBLISHING CO., Box 1394, Washington, D. C.

IF YOU WANT a Portable Corn Popper that costs far less and pops beautifully, with oil and salt in closed popper. Produces the best popped in flavor corn. Write SKILLET POPCORN MACHINE CO., St. Louis, Mo. may26

INCH DISPLAY ADVERTISEMENT, 161 magazines, three, \$15; year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

MEDICINE SHOWS, Pitchmen, Agents clearing up with Gilman's (Powdered) Herbs (water solution). \$1.00 package makes 40 large dollar bottles excellent Tonic (labels free). Write quick for Herbs and particulars. GILMAN, Box 150, Flint, Michigan. June2

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. High cost references. Incomparable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. may19

VALUABLE, CONFIDENTIAL INFORMATION—Good money-making opportunity. Stamp. ROBINSON, 1470 Elati St., Denver, Col. may19

WANTED—Men and Women, to engage in a highly profitable business, working in their own time. WOODS NOVELTY CO., 184 Kiapp St., Milwaukee, Wisconsin.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly order; our "New System Specialty Candy Factories" anywhere. Opportunity lifetime, booklet free. W. HILLIER RAGSDALE, Drawer 58, East, Orange, New Jersey.

\$98.00 WILL ESTABLISH you in cash business. Wonderful opportunities everywhere for making fortune. Details free. MONARCH THEATRE SUPPLY CO., 726 So. Wabash Ave., Chicago, Illinois. may26

\$100.00 MONTHLY mailing Form Letters, spare time. Write JORDAN NOVELTY CO., 1100 E. Battle, Ft. Worth, Texas.

CARTOONS 3c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Stage Cartooning Taught By DANKS, 711 Maple Ave., Johnstown, Pa. Write for particulars. may26

"BALDA'S TRICK DRAWINGS"—Stunts with pen and reputation. Chalk Talk Cravens, Perfected Fake Sheets, Rag Pictures. Lists free. BALDA ART SERVICE, Chicago, Wisconsin. June1

DRAWINGS TO ORDER, \$1.50 up; Pencil Sketches, 25c. Foller free. CHESSMAN, Artist, New Village, New Jersey.

100 LIGHTNING STUNTS, with Chalk, \$1.00. Samples, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. may19

CONCESSIONS WANTED 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

New Summer Resort—Have location for Carousal, Whip, Ferris Wheel and Chute-the-Chutes. Open May 20. Let me know what you have. P. W. CUSTER, 15 W. Tenth St., Petersburg, Virginia.

JOYLAND PARK, Myrtle Beach, Miford, Conn. (By account of disappointment have opening for any good Ride or Show. Excellent location for Caterpillar, also a few Concessions open. Bids, flat or percentage basis. E. SONNENBURG, Mgr., 2204 Amsterdam Ave., New York N. Y., or JAMES T. TURNER, 71 E. Broadway, Miford, Conn. may26

WANTED—Roll Back and Shooting Gallery. E. A. KLEINER, Sun Prairie, Wisconsin.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

COSTUMES, WARDROBES AND UNIFORMS

USED FOR SALE—WANTED TO BUY. 3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ACT QUICK—Recent styles, few days only. Wear-able for stage street, all occasions. Trunk full of... Suits, Color Wheel, Orchestration... Postage for list. L. SEYMOUR, 115 W. 10th St., New York.

BAND UNIFORM COATS, red and dark blue. Price, \$2.75. 300 CO LAUREL, 280 Mott St., New York. July 7

EIGHT ALMOST NEW BAND CAPS, also two Hether... complete, two English Walking... extra Vests for teacher... Chorus Sets, lots of Slippers, all... Dressing Dresses. HOLEVARD PET SHOP, 115 W. 10th St., Cincinnati, Ohio.

ELEGANT WARDROBE—Subletta and Male. Lists free. 1155, Tampa, Florida.

EVENING GOWNS, Wraps, all Stage Wardrobe from... to most elaborate imported models. Imported in style; some jeweled, spangle and... Chorus Sets, Slippers, etc. One... you that this is a house of class... Fifty years at this... 237 West 34th St., New York. June 2

EXTRA SPECIAL—Big Burda Minstrel Costumes, 15... Suits, First \$20.00 takes... Wardrobe for Stock Company, all... Minstrel Coats, 10 for \$20.00... Theatrical Wardrobe. Bargains, \$2.00... WALLACE, 930 Oakdale, Chicago.

FOR SALE—100 Costumes for \$100.00. HARBELSON COSTUME CO., Kansas City, Missouri.

FOR SALE—Chorus Wardrobe, sets of six, with hats, shoes, socks, pan-velvet, jeweled and spangled. Four... Evening Gowns, with hats; three Hawaiian... Blouses and bloomers; one three-... Trunk; one Corona Typewriter, with... in good condition. Used a short... SHIPLEY LYONS, 166 East Eureka St., Long Beach, Ohio.

FULL DRESS COATS and Vests, silk lined, \$4.00;... Suits, perfect, \$20.00; fine Prince Albert, \$25.00;... Butler, Bell Hop, Warbon, Band... Blackface Outfit, complete, \$5.00;... Minstrel Wardrobe, \$20.00. WALLACE, 930 Oakdale, Chicago.

LADIES' AND GENTLEMEN'S Street, Evening and... Theatrical Costumes. Address PEURIN, 2934 Baltimore, or CLAYNE, 3311 Oak St., Kansas City, Missouri. May 25

LARGE CROWN FEET, eighteen inches long; bare-... very fine; never used. Worth \$20.00, yours for \$7.00. JINGLE HAMMOND, Adrian, Mich. May 26

MALE WARDROBE WANTED—Full Dress, Mexican... Suits, cheap and others for man. Chest, 37; waist, 31;... GRIGGS, CARE SPRING, Gen. Del., Pittsburg, Pa. Can use Monkeys and... x

SHORT SATEN DRESSES, fifty styles; 4 to set, \$5... Flashy Headed Oriental... Bally Capes, \$3; long Saten... Dresses, with bloomers \$5;... All Costumes new. Costumes... LEHMAN, 13 West Court St., Cincinnati, Ohio.

UNIFORM CAPS, blue, regulation, \$1.00. JAN-... 250 W. 5th St., New York City. May 19

EXCHANGE OR SWAP

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE OR TRADE—Monkey Race Track, 2... trunks, tennis, crates, auto trunks, etc. Cost new \$700.00; ask \$350.00. ANTHONY BRILL, Business Theatre, Akron, Ohio.

HAVE... Generator. Want 50 ft. 10-ft. Side... Machine. REIKO COMPANY, Morton, Oklahoma.

57 REFLEX CAMERA, fast imported lens and... excellent condition. Want M. P. Camera or... ROBERTSON, New London, Ohio. May 26

FORMULAS

BOOK FORM PAMPHLETS OR SHEETS. 4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Free—Formula Catalog. Big... Fast money-makers. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago. May 26

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe... polishing. Agents wanted. STATE COMPANY, 500 3rd Ave., Room 430, New York City. June 30

GO OVER THE TOP—Make and sell your own product. In... for white and from... take off gloss. Brand new idea. See... Formula. F. HENDON, Box 1205, Indianapolis, Indiana.

MAKE YOUR OWN CANDY—Send 10 cents for... DEMING'S, 309... Pittsburgh, Pa. May 26

MILLER, "FORMULA KING", 526 Main, Norfolk, Va. May 19

MONEY-MAKING BOOKS, Plans, Formulas, Catalogs, IDEAL BOOK SHOP, 5503-B North... North... May 26

TATTONS IMPROVED Formula, guaranteed, \$1.00. 1000 W. 10th St., Detroit. June 20

5100 BOOK FOR 25c, containing 500 Formulas and... Free catalogue. WORDS ENTERPRISES, 1st North St., Milwaukee, Wisconsin.

FOR RENT, LEASE OR SALE PROPERTY

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR RENT OR SALE—Building for studio. Every-... in condition to use as same. MARTIN BECKNA, 624 W. State St., Ithaca, N. Y. May 19

THEATRE FOR LEASE. Equipment for sale. Ravens-... W. Va. No competition. Good surrounding... Good roads. Running six days. Worth... \$2,100, including light plant. Address... Spencer, West Virginia.

FOR SALE—NEW GOODS

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wheel Ball Game, \$75. Write for illustrative circular. B. PRICHARD, Mfr., 414 6th St., N. W., Washington, D. C. June 2

HUCKLE-DE-BUCK BALL GAME, never used, all... complete, \$12.00. J. J. RHEEN, 1003 Forbes St., Pittsburgh, Pennsylvania.

PITCHMEN'S CASES, army surplus, 9x15x22 inches, brass trim, lock and key, opens flat, removable partitions, substantial, fiber, \$3.50; wood, \$2.00. 50% deposit with order, balance C. O. D. LEFKOFF & CO., 218 Grant St., Atlanta, Georgia.

1,000 UNUSED PHONOGRAPH RECORDS, 7c each; ten-inch double disc. Five samples, one dollar. Also 1,500 "Service Records", 12c each; \$1.50 seller. 10,000 World and State Maps, 2c each. Samples, each 50c. GENERAL SUPPLY CO., Springfield, O.

FOR SALE—SECOND-HAND GOODS

4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Roll-O-Racer for Sale—A-1 condition; 1922 Model. Write EDWIN J. BRENNER, 460 Wilson Ave., Brooklyn, N. Y. May 19

J. B. ON FEAR. "THEY say that capital an' politicians is the two most timid things in the world," remarked Joe Bullwinkle the other morning. "I guess that's right, an', as far as the politician is concerned, it's well justified. I don't see how some of 'em dare to go home twice by the same route. The hauntin' fear of the rich man seems to be that others are not as honest an' sincere in their motives as he is. Fur instance: Here is this argument that's goin' on between the Prodn'g Managers' Association an' the Actors' Equity Association. Leastwise it was goin' on till it stopped. The whole trouble seems to be fear. Now that painful incident that occurred back in 1919 was due to fear or lack of faith. The managers didn't claim that the actors made unjust demands, but they refused to recognize their organization for fear of the awful things that organization would do to 'em if it once got the power. They didn't fear what those then in control might do, but what some vindictive unknown persons might do if they once got control. At that time they were payin' the stage hands an' the musicians for every performance. They were even payin' 'em for rehearsals, but if they were to be compelled to pay actors for extra performances it would bankrupt the business. Some threatened to quit prodn'g if these burdensome obligations were forced upon 'em. One was even driven out of the country for a time, but he came back an' seems to be gittin' on tolerable well under the oppressive conditions that exist. Elections come an' elections go in the A. E. A. without making any noticeable change in its policy. The sole fear of the P. M. A. seems to be that these hot-headed, irresponsible actors will go wild an' do somethin' that will wreck the business. Now, if they do, who is goin' to suffer the most? Who is the best equipped to engage in another business if this one fails to support him? Who really has the honor, the dignity an' the prosperity of the theater most at heart? I'll say it ain't the managers. The Equity Shop don't seem to have put any crimp in the independent managers, an' there is no evidence that the P. M. A. would have been any worse off if it had been in full force with them. I know managers who say that Equity is the best thing that ever happened, for the manager as well as the actor. The managers know that none of the dire things they predicted four years ago have ever come to pass. They are not only willin' to continue the arrangement that four years ago they thought would be so ruinous, but they are even willin' to apply Equity rules to the non-Equity people they may engage, yet, thru fear of the awful things that Equity might do to 'em, they refuse to agree to this Equity Shop. I ain't no prophet," continued J. B., "but I'm willin' to go on record that the day the officers or Council of Equity try to put over anything that is not to the best interests of the business as a whole that day Equity blows up. It isn't the man that's always thinkin' of his cash register that puts the most into it. The sooner the P. M. A. stifles its fears an' gives Equity credit for bein' an honest organization that's workin' for the greatest good of all the better it will be for all." CHAMPROUGE.

Royal Popper — Cheap.

J. BROWN, Riviera, California. June 2

ARMY SQUAD TENT, twenty dollars; Baener read-... Porcupine Show, five dollars. GEORGE J. HART, Box 252, Rath, Maine.

AUTOMATIC CAR PRESS, with Type, slightly used; cheap. C. J. MURPHY, Elyria, O. May 19

BIG BUNDLE THEATRICAL WARDROBE, Suits, Dresses, Costumes. First \$20.00 takes it. Full Dress Coats, Vests, \$4.00. Perfect Tuxedos, \$8.00. WALLACE, 930 Oakdale, Chicago.

CORN POPPER—Peerless; A-1; \$110. NORTSIDE, 1106 Fifth, Des Moines, Iowa. June 2

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Gen-... Complete outfit. J. P. REDINGTON, Scranton, Pennsylvania. June 2

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spillings, Color Wheels, Lenses, Stereophones. NEWTON, 331 West 18th St., New York. May 26

FOR SALE—Mills Oak Cabinet Operator Bells \$35.00 each. PITCHERLESS TIRE COMPANY, Box 313, Mobile, Alabama. May 19

FOR SALE AT BARGAIN—Two Portable Poppers used short while for demonstrating SKILLER POPCORN MACHINE CO., St. Louis, Mo. May 26

FOR SALE—Beautiful new Aluminum Wheel, strong shipping case, \$30.00, set for \$10. Fine Hesson Duplex Trombone—special leatherette case; will sell for \$50.00. Wonderful leather instrument. Address FRANKLYN SHOW, Haver, Wisconsin.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE—Talbot Sugar Puff Machine, like new, used six months; cost \$150.00; price, \$60.00. C. J. HOLTZ, 322 N. Linn St., Iowa City, Iowa.

FOR SALE—Two Asbestos Curtains, 20x30 ft.; exterior and street; Stage Braces and Border Lights, etc. J. G. CONDERMAN, 921 Belmont, Chicago.

FOR SALE—Tremell Rink Floor, \$375. J. McNEIL, 183 Harrison, Pontiac, Michigan.

FOR SALE—One Panelboard Switchboard, in first-class condition; used but three months; made purpose for motion picture studio; 5 ft. square; also Switchboard Boxes. Write MARTIN BECKNA, 624 W. State St., Ithaca, New York. May 19

HOOPLA and all sizes Concession Tents, Trunks, etc. High Striker, 391 Carroll Ave., St. Paul, Minn.

LAUGHING MIRRORS, full size, for carnival, park, dance hall, fair shows. Extra fine condition, BOX 86, Elyria, Ohio. May 19

LECTURE OUTFITS—Bargains. WYNDHAM, 24 7th Ave., New York. July 7

LORD'S PRAYER ON PINHEAD—Bargain, new, \$2.50. Old Newspaper dated 1860, describing death and Funeral of Washington, Slaves for Sale, etc., good condition, \$2.50. Wonderful eagle, EPK's Head, large cutlers \$10.00. SEIDMAN, Room 1803, 110 West 40th St., New York. May 26

MILLS OPERATOR BELL, good condition, \$25. LANG, 631 Division St., Toledo, Ohio. June 2

MILLS STANOARD SLOT SCALES, \$28.00; re-bronzed and in good order. HAL C. MOUDY, Danville, Illinois. May 26

MODEL 125 WURLITZER Band Organ, good condition, \$175.00; also 75 pairs Sates, \$1.00 per pair. A. E. NICOL, Assumption, Illinois. June 9

PRESIDENT HARDING'S PICTURE on Pin Head, \$5.00; Capitol on Pin Head, \$5.00; Lord's Prayer on Pin Head, \$5.00. Complete outfit for exhibition, \$18 and \$25, prepaid. MILLER, 525 Main, Norfolk, Virginia. May 19

MUTOSCOPES FOR SALE—25 Mutoscopes, with reels, in first-class condition, \$35 each. E. E. Adams, 110 Broad St., Boston, Mass.

SIX POST CARD VENDING MACHINES, good order; lot, \$30.00. CHAS. LOHLE, JR., 1057 Springfield Ave., Irvington, New Jersey.

SIXTY COWHIDE OXFORD BAGS, full size, army stock, delivered at \$1.75. REDINGTON CO., Scranton, Pennsylvania. June 2

SKEE-BALL ALLEYS, perfect condition, best location at resort in New York City, \$1,000 down required. Also set of four Oracle and six Ideal Post-card Machines and Cards, \$100 for all. HOLM, 152 Carroll St., Brooklyn, New York. May 19

SLOT MACHINE BARGAINS. List. SIMINGTON, 2511 Larimer, Denver, Colorado. May 19

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long durable operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. June 2

SMITH PREMIER NO. 10, Cost \$100. First-class condition, \$35.00. BOX 98, Scranton, Pa. June 9

SUBMARINE WATER ESCAPE, also large Flat Truck HILLY KURTZMAN, Indiana Theatre, 43d and Indiana, Chicago. June 2

THREE DUOSCOPES, complete with two sets each; also 2 extra sets and brackets; all for \$100. "Stenoscopes" Penny Pistol Machines for sale, \$12.50 each; in lots of six, \$40 each. All in new condition. Ideal Card Venders, \$10 each, and Postal Cards for same at \$3.60 per M. Send 25¢ with order, balance C. O. D. HORN & WEISS, 333 East 3rd St., New York City.

TWO MILLS O. K. COUNTER Gum Venders, practically new, \$10 each. 1718 Gorsuch Av., Baltimore, Maryland. May 26

YOST AERIAL SUSPENSION, platform and shipping box, complete, cheap. 5111 Lawrence Ave., Chicago.

\$70 WORTH OF MAGIC, \$25. Stamp, W. WOOLEY, Sapulpa, Oklahoma.

12 NEW SHORTS, or Dudley Vending Machines. Vended any 1c stick, 2 favors, \$2.00 each. 1/3 cash, balance C. O. D. JOHN EMRICH, 2539 N. Racine, Chicago, Illinois.

30 ADJUSTABLE ARM CHAIRS for lunch, candy or billiard parlor; mahogany finish, very fine. WEST, 5111 Lawrence Ave., Chicago.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. June 2

\$60 KEY CHECK OUTFIT, swell, \$20. W. WOOLEY, Sapulpa, Oklahoma.

FURNISHED ROOMS

1a WORD CASH. NO ADV. LESS THAN 25c. 3c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S FURNISHED ROOM HOUSES, Cincinnati, O. A chain of 5, all centrally located, Ricton's Cincinnati representative is Mr. G. F. Keel, Suite 603 President Bldg. Ricton returns to Cincinnati in September and then will increase his rooming house holdings. He is now touring Kentucky with his Dream Doll Vodril Revue.

HELP WANTED

4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Amateur Performer Wanted—Help on small tent, small parts. Fine instructions. Good opportunity. State all you do, experience, age. Photo if possible. Week stands. No ticket. JOHN A. WALKER, Big Sandy, Texas.

Concession Agents for Rollo Racer and Ball Game. Address CHAS. KOHLER, Lakeside Park, Flint, Michigan.

Instructor Wanted, Quick, for band permanently teaching brass and reed. Write CITIZENS BAND, Rogersville, Tenn.

Tent Medicine Show Wants Sketch Team, Novelty Man, B. F. Comedian, one to play Piano. Must put on acts and change for week. GILBERT AYER, 41 East Sixth St., Oswego, New York.

Wanted—Team for Med. Man, black, lady, piano. Others write. LOCK BOX 244, Albion, Indiana.

Wanted—Young Ladies, Swimmers and Divers, for pool near city. Address H. WILSON, New York Clipper Office.

ACROBATS, CLOWNS, Professionals, Amateurs—See Instructions and Plans. JINGLE HAMMOND. May 19

AGENT WITH CAR for overland circus. Opens May 25. PAUL BROTHERS' CIRCUS, Box 3, Athens, Ohio.

ALL AROUND COMEDIAN, change for week "BAR-NARD", Darke, West Virginia.

MAN WANTED—Handle county business. Experience unnecessary. Largest concern of its kind in the world, our men now getting \$200 weekly. Lowest mine prices. GUARANTEE COAL MINING COMPANY, 3607 Wall St., Chicago. June 16

OPERATOR for Power's picture machine: 1 show a day, week stands. Name your lowest. BUNTS MOTORIZED SHOW, Adena, Ohio.

SCHULZ MOTORIZED SHOW wants Wrestlers, to work concert; Freak for side-show, Calliope Player, Useful People write. That can drive truck preferred. SCHULZ SHOW, Gen. Del., Youngstown, O.

SOCIAL DIRECTOR AND ENTERTAINER for summer hotel in Sullivan County, N. Y., catering to young Jewish folk. His job is to make a big family of all the guests. Must have a likable personality and command the respect and confidence of the guests. Must be able to organize entertainments. BOX 668, care Billboard, New York.

WANTED—A-1 Organist for joint recital tour with harpist. Season 1923 and 1924. Address H. G. S. 2235 Calumet Ave., Chicago, Illinois. May 15

WANTED—For motorized repertoire medicine show. Specialty Team, Man and Woman that can do General Business, short cast and tableaux, Madeline Bass, Cornet, Trombone. Preference to those doubling Stage and Specialties. Novelty Man doubling Band. We furnish all except lodging. State salary you really can earn. Address FRANKLYN SHOW, Box 66, Hanover, Wisconsin.

WANTED—Topmouter, for hand-to-hand act. Address JOHN HANLY, Billboard, Chicago. May 26

WANTED—Lady, to learn Ground Gymnast Art. Care HERBERT SHELLEY, Hotel Hermitage, Grand Rapids, Michigan.

WANTED—For Show No. 1 Med Performers: Good Harpist and Novelty Acts with several chances for one and three-night stand vaudeville show. State salary and all you do, live on lot; sleep in trucks. For Show No. 2 would like Dramatic People: Man and Wife, with script, that can do leads and put on three or four light comedy dramas with small cast. State salary and full particulars. Live on lot. We pay 25¢. Address CHAS. RAY, 226 Washington Ave., N. Minneapolis, Minnesota.

(Continued on Page 68)

WANTED—Lady Conductor of Acrobats. Wire DAN SILVERMAN, care First Show, New Kensington, Pennsylvania.

WANTED—Versatile People, for coming circus season. Write show. State all first letter. Good positions for percentage people. OLD DOMINION SHOW, Piquetteville, Maryland.

WANTED—For Gowling Bros' Shows, Show Troupe. Can play variety or 2 parts in small shows. White or colored. Can play few more comedians. J. A. GOWLING, Mgr., Metropolis, Illinois.

WANTED QUICK—Good useful Medicine Performers in all lines, good Novelty Performer. Piano Player, Boss Caravan who understands seats and lights. Make salary and be ready to join on wire. Show now on road. Write or wire (300) PARENTO, Kintun, Pa. May 14 and soon. Permanent address Tidouite, Pa. This is a regular show with a real test outfit.

WANTED—Guitarist, Singer, to back with Violinist, mandolin, reed and big player. G. E. GROEBBEK, Billings, Montana.

WANTED—Lady with experience, to run ball game. FRANK CHAMBER, care Central States Shows, Richard City, Tennessee.

WANTED—Performers, Sketch Team, for med. show. One must play Organ. Change for week. Man must be able to drive truck or car. Also one Man, change for week, to drive car. Eat and sleep on lot. Good treatment. Tell all and make it low in first letter. Open at Essex, Ill., about May 14. H. THURSTON, Essex, Illinois.

WANTED—Med. Performers, to open May 14. Must take organ. Under contract. Eat and sleep on lot. DAN POMEROY, Fredericksburg (Lebanon Co.), Pa.

WANTED—Lecturer, all around Med. Performers, one to double piano. Wanted Girl to do specialties. Must change for week. JOHN O'BRIEN, Station A, Toledo, Ohio.

WANTED—Man to handle 40x60 top, week-stand show. Must be a gentleman and understand his business. I pay all. Make salary low. Indus. Trail, N. C., May 14 to 26. TRIBLEY DENVER.

WANTED—LUCKY BILL SHOWS, Aerial Performers, Wire Walkers, Clowns, Band People on all instruments. Performers doing two or more acts, Working Men. Wire. Application, Friday, May 18th; After, May 19th; all Iowa.

WANTED—An oldtime Violinist, doing Rube or Blackface. This is a medicine show on the streets. Money sure. Salary must be right, as you get it. No tickets unless we know you. HARMONY & MILLER, Box 75, Bedford, (Lawrence Co.), Ind.

WANTED—Two Young Men, Sing and Dance, or other Vaudeville Act. Change for week. Must work in sketches as cast; also able to coach dancing acts, double and single. A. B. CAIN, Ontario, Ind.

WANTED—Performers. Change for week. I pay all. State if you play or take Piano or Organ. DAVE CALDWELL, Great Valley, New York.

WE PAY BIG MONEY for painting pillow tops. Simple, easy quick. Experience unnecessary. NIELHART COMPANY, 2256, Ft. Wayne, Indiana. June 2x

YOUNG MAN, experience not necessary, to operate concessions. Join at once. BUNTS MOTORIZED SHOW, Adena, Ohio.

HELP WANTED—MUSICIANS

4x WORD. CASH. NO ADV. LESS THAN 25c. 6x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Musicians Wanted for Band.

All instruments. ED MITSON, Brown & Dyer Shows, Cincinnati, Ohio.

Pianist Wanted for Rex Theater.

ter, Wheeling, W. Va. Must be experienced in picture theatre orchestra playing Fischer, Schirmer & Belwin libraries. Salary \$39. Five hours daily. No Sundays. Address WILL COLOMBO.

FAST SAX. PLAYER WANTED—For traveling dance orchestra. Prefer Eb Saxophone doubling Eb Clarinet, Trumpet or Baritone. State age, salary and ability. Do you read and improvise? "THE DAKOTANS", Box 507, Sioux Falls, South Dakota.

GIRL DRUMMER, doubling Sax. or Cello preferred. Appearance essential. With recognized orchestra playing hotels. State full particulars first letter. CUNNINGHAM, Hotel Sheraton, High Point, N. C.

WANTED—Two Cornets, one Alto, Baritone, Violin and one Trap Drummer for Military Band, Fort Myer, Va. Five members from Washington, D. C. The best. Special administration. Good positions open for good men. Write to BAND LEADER, Fort Myer, Virginia. May 26

WANTED—Trombone and Saxophone Teachers; also Baritone. Harmony. INSTITUTE, 1806 Lexington Ave., New York. May 19x

WANTED—Chauntiqua Band Men. Must be young, versatile, of good repute. Also Cornets and Trombones for (Ipswich, 1923-24) big season, excellent salary. Best territory. "THE LANTERN ATTRACTIONS", 425 Clinton Bldg., Columbus, Ohio. June 2

WANTED—Male Pianist, Cornet, Clarinet, Drummer, double Cello or Saxophone. Hotel, Old Orchard, Maine. Concert and dance. FRED LAVIGNE, Albert Theatre, Berlin, New Hampshire.

WANTED—Pianists, Organists, learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. May 26

WANTED—Pianist, Trombonist, Trumpet, Saxophone, Baritone. Dance Orchestra. IRWIN LUTZ, Stevens Point, Wisconsin.

WANTED—Musicians. Two Solo Cornets, Slide Trombone, two Clarinets and Bass. Must read at sight. No time to write wire. JAMES FRUGALE, 108 Arch St., New Britain, Connecticut.

WANTED AT ONCE—Violin, Clarinet, Flute, French Horn, for nine-piece picture theatre orchestra. Salary, \$35.00; 6 days; permanent. No notice to incompetents. WALTER SHEETS, Director, Albany, Georgia.

INFORMATION WANTED

3x WORD. CASH. NO ADV. LESS THAN 25c. 5x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ANYONE KNOWING the whereabouts of "Madame Wonder" please at once notify SILAS GOLDMANN, 602 Bryant Avenue, Danville, Virginia.

INFORMATION WANTED relative to Arabella Tredden Turner who left Pittsburgh, Pa. in June, 1918, with the Jack Billis Company believed to have been married to a Mr. Gold in Weilsburg, W. Va., during the same year. Her mother died in 1921; father in a home for incurables; eldest brother is in bad circumstances in Baltimore, Md., and two younger brothers are in an orphanage. Information asked by BEV. MICHAEL STEWART, Central Y. M. C. A., Pittsburgh, Pennsylvania.

INSTRUCTIONS AND PLANS

4x WORD. CASH. NO ADV. LESS THAN 25c. 6x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer artists for sale.

Are You Willing To Work?

And make \$15.00 to \$20.00 a day? Others are doing it. With this plan you can. Complete working plan, \$1.00; worth it! STARKEY SALES CO., Box 640, Albuquerque, New Mex. May 19

Big Money Makers for Concessionalists

Taffy Apples, Taffy Chewing Candy, Honey-Coated Popcorn, Butter Scotch, Ice Cream Candy. Formulas for all. 25c (no stamps). WILLIAM McCURE, 1257 So. Jefferson, Saginaw, Michigan.

Make \$50.00, With Small Expense

Legitimate. Plan postpaid, 50c. NORTH STAR AGENCY, Box 615, Callao, Mo.

COMPLETE, EASY SELF-INSTRUCTORS for Violin, Piano, Drums, Harmonica, etc. 25c each. Circulars free. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. June 2

"SUMMER SPECIAL" of The Billboard

FROM present indications this big issue—out June 24, dated June 30—heretofore known as the "Park, Fair and Carnival Number", will put the corresponding numbers far in the shade—in appearance, size, merit of special articles, illustrations, etc., not to mention the edition, which, it has already been definitely decided, will be 91,000 copies. A few of the special articles are now in hand and many others have been promised; in fact, some are on their way—articles by men who are among the leaders in their particular fields—men of authority—men of popularity. A list of these writers will appear in an early issue, with additions made from time to time. Take a tip and don't miss the big issue. You'll regret it if you do.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling complete. Fully illustrated, including Apparatus Drawings, \$2.00. Clothing for Clowns, 32 new Clown Stunts, \$1.00. Bounding Bed, easily constructed. Illustrated instructions, \$1.00. JINGLES HAMMOND, Adrian, Michigan. May 19

INSTRUCTIONS for Stage Cartooning and Chalk Talking with 23 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. May 19

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. TRI-MAN'S CHALK-TALK STY., D.O. Box 792, Ferrysville, Ohio. June 16

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00. MILLER, 526 Main, Norfolk, Virginia. May 19

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and prof. GEO. W. SMITH, Room M-730, 125 N. Jefferson, Peoria, Illinois. June 30

VIOLIN PLAYERS—How to make your violin jazz. Can be bought at the ten-cent store. Send \$1.00 for secret. BAUER BROS., Oshkosh, Wis. May 26

LITERARY SERVICES

4x WORD. CASH. NO ADV. LESS THAN 25c. 6x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEWSPAPER CLIPPINGS from Canadian, American, European papers. Material for literary works, lectures, speeches, etc., in French or English. Translations into French, or vice versa. Particulars upon request. INTERNATIONAL PRESS CLIPPING SERVICE, Dept "B", Quebec, Canada.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 4x WORD. CASH. NO ADV. LESS THAN 25c. 6x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Any-

thing in Magic. Bargain list for stamp. Roll Paper, cheap. 403 N. State, Chicago.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

153 Live Magic Tricks—New

Book just printed. Ninety illustrations. 25 cents. HALLMARKS, 831 Main, Racine, Wis.

BARGAINS IN MAGIC—Stamp for list. LOHREY, 50 Garfield St., Dayton, Ohio. May 19

CRYSTAL GAZING BALLS for fortune telling. 2 1/2 inch, \$3; 3 1/2 inch, \$5 and 4 1/2 inch, \$10. Stands and instructions included. WALTER F. BROADUS, care Hillboard, New York City.

ILLUSIONS, Mind Reading Effects, Drops. Largest stock in America. Lists for stamp. DUNNINGER, 810 Jackson Avenue, New York City. June 9

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks, 25c. MURPHY, Box 1321, Asheville, North Carolina. June 2x

MAGIC AND BOOKS—Stamp for list. MICKEWEZ & SON, 4215 So. Arlesian, Chicago. May 19

ONE ILLUSION, Half Lady; one Wonder Screen, two Loyal Tables, Siberian Bag, Escape and Locks and Chains, one Rising Card Trick, (table) stand, works by weight and sand, six Sleeve Bouquets, Vanishing Pan of Water, all as good as new; also 16x16 Cookhouse Top and lot of Collapsible Monkey Cages. BOULEVARD PET SHOP, 1610 Vice St., Cincinnati, Ohio.

SWAP—\$10.00 worth of Felsman high-grade Magic Tricks for sale, or will trade for anything. What have you? Can use good Typewriter (portable), good Banjo or Saxophone (19a pitch), or String Bass. Write BOX 131, care College, Brookings, South Dakota.

ZELO MAGIC CO., Manufacturers, Importers Magical Apparatus, Illusions, Drops. Lists for stamps. 800 5th Ave., New York.

MISCELLANEOUS FOR SALE

5x WORD. CASH. NO ADV. LESS THAN 25c. 7x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—Valuable Original Invention, Plans, Stories, Songs, Poems, etc. Promoters invited to investigate. MANIART CO., 13 N. Kedzie, Chicago.

HIRES ROOT BEER BARRELS, fifty-gallon size, two faucets, good as new, one hundred dollars. McKAY, 563 Madison St., Chicago. May 19

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 4x WORD. CASH. NO ADV. LESS THAN 25c. 6x WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Dispersion Sale — List of

traded-in instruments in fine condition; One double action, standard size Harp, \$350; one fine Violin in case with bow, \$10; one Deagan C. Xylophone, 3-octave, professional, \$38; one C. Melody Saxophone, 1 B. brass, with case, \$48; two Piccolos, C and Bb, both for \$10. J. F. MILLER JEWELRY CO., Ashburn, Nebraska.

For Sale—Conn Trombone.

Bought new, used only few weeks. With case, balancer, mute and back moutpiece. All metal silver plated and gold bell. \$55.00. ERNEST THIXTUN, Canton, Ill.

For Sale—"The Wonderful

Gilson" Tenor Banjo, 12-inch head, beautiful De Luxe model; new; special resonator, arm rest, molded leather case. Was taken in trade. First \$75 takes it. \$10 down, rest C. D. SPINNEYS, 358 Orchard St., New Bedford, Massachusetts.

Little Theatrical Player Piano

—44 inches high, easily moved, big tone, plays all standard rolls, saves salary of piano accompanist. Factory demonstrator; like new; guaranteed. Regularly \$503.00, cash price \$295.00. MESSNER PIANO COMPANY, 110 Reed St., Milwaukee, Wis. May 26

AIR CALLIOPE—New 36-whistle, self-contained, guaranteed, ready to ship. SAM V. DAY, Marshalltown, Iowa. May 19

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. A brand new lot of slightly used standard make instruments listed by us for the first time. We entirely rebuilt them in our shop and guarantee everything like new. These instruments are all the latest models, low priced, and complete with cases. Harwood Soprano, brass, \$50.00; Conn Soprano, silver, with gold keys, \$75.00; Harwood Soprano, silver, \$60.00; Wurlitzer Soprano, in C, silver, \$65.00; Wurlitzer Alto, brass, \$65.00; Kalsbeek Melody brass, \$65.00; Conn Melody, brass, \$70.00; \$65.00; French make Alto and other saxophones, \$15.00 up. Send for new bargain list, showing everything in hand instruments, also permanent address for new catalogs showing best of new goods, including Ruescher, Ludwig, Poppel Vega, Deagan, Mentlo Instrument wanted. Best prices and prompt service for our professional friends at all times. Make our store your Karas City headquarters. We repair, buy, sell and exchange all kinds of Band and Orchestra goods. CRAWFORD-RUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

CELLO, five old Italian, in A-1 condition, big tone; price, \$350. J. KEESER, 2350 Myrtle Ave., Brooklyn, N.Y. May 19

FINE RADIO SET, detector tube and one stage amplification, for sale or trade; two sets of phones, Frost and Brandes. Set now working catching Port Worth, Tex.; Atlanta, Ga.; Kansas City, Kansas; Denver, Minneapolis, Omaha; all good stations. Will trade for silver-plated C. Melody Saxophone in case or good set of Xylophones, three, or larger. Can use good Buffet or Selmer "A" Rehm system Clarinet, 17 keys, 6 rings (must be U. K. low pitch). Will swap. Can use good Movie Machine. Write BOX 131, care College, Brookings, South Dakota.

FOR SALE—One nickel-in-the-slot Colnola Electric Piano. This piano is in first-class condition every way and a money maker for someone. Has an extra roll of music. Can be used without the nickel-in-slot attachment if necessary. This piano cost new about \$2,000.00, but as I have no use for it I will take \$1,250.00. Ship subject to examination for a deposit of \$250.00, balance C. O. D. It is in need of a piano, this is a real bargain, so act fast. Write dress W. H. GREGORY, 107 West Hillboro St., Dorado, Arkansas. May 19

FOR SALE—Deagan Ura-Fon, cheap for cash, like new. C. W. DUCHEMIN, 40 Jackson Place, Indianapolis, Indiana.

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FOR SALE—Alto Saxophone, cash, \$35.00. WALTER PARROTT, Georgian Hotel, Athens, Georgia.

FOR SALE—Deagan Ura-Fon; cost \$500; only used a few times; like new. Good reason for selling. Guaranteed. Write HAROLD STRATHEARN, Fort Leavenworth (Lewis Co.), New York.

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SAXOPHONE, \$60.00; Dress Coats, Vests, \$4.00; silk lined, perfect. Tuxedo Coats, Vests, \$5.00; Suits, \$20.00. Prince Alberts, Policemen's, Cutaways, Footmen's, Butlers', Bell Hops', Warden, Band Coats, \$2.50 each. Minister Suits, \$5.00. Black-tie suits, \$1.50. Big Bundle Minister's Wardrobe, \$20.00. WALLACE, 930 Oakdale, Chicago.

WANTED—Good used Vega, Van-Eps or Paramount Tenor Banjos. State lowest quote. A. MURRAY, JR., 95 Dunbar St., New Bedford, Massachusetts.

WANTED—Deagan Ura-Fon. Must be cheap for cash. State all. C. W. DUCHEMIN, 202 Fall Bldg., Indianapolis, Indiana.

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INFORMATION—What do you want to know? Write us or editorially. Charges reasonable. P. O. BOX 218, Cincinnati, Ohio. may19

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CONCESSION TENTS, Ball Game, Built the Ray style. New at the same old price. Orders filled in time. We have closed our second-hand department for the summer. SHAWY PROPERTY EXCHANGE, 1439 South Broadway, St. Louis, Mo.

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PEARSON'S PLATFORM SHOW OUTFIT, complete, on Republic 1 1/2-ton truck; Delco lighting system, Deagan Una-Fun, ticket box, 8-ft. umbrella, electric fans, sleeping apartment; just repainted inside and outside. Platform opens 12x12. Price, \$2,500. See A. H. PEARSON, 3118 W. Third St., Dayton, Ohio.

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OUR NEW DESIGNS in cut-out Advertising Cards bring the crowds and increase box-office receipts. Best line in America. Samples on request. JOHN A. MURKIN CO., 815 Georgia Ave., Chattanooga, Tenn. may28

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and young man as active partners for wild animal ranch producing and exhibiting high-class animal acts. Investment of five hundred dollars required. Send photo if possible. F. & M. WILD ANIMAL ATTRACTIONS, 447 South Grand Ave., Los Angeles, California.

EXPERIENCED MAN with complete motor traveling equipment suitable for high-class two-hour, seven-people mystery entertainment. JACK LAURIE, care Billboard, New York.

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WANT Mills Wizards, Exhibit Cracles. RUND, 539 2nd, N., Seattle, Washington.

WANT Little Brownies, Ben-Hura and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin. may19

WANTED—Wagons for overhead show, also Double Harness, Tents and other Property. Address SHOWMAN, 1623 Holiday St., E. Liverpool, Ohio. may28

WANTED—Boehm Clarinet, Bb, L. P. Prefer Selmer or Buffet. Send a sacrifice for cash. L. C. FRANKLIN, 425 Y. M. C. A., Evansville, Ind. x

WANTED—Electric Light Plant, Cushman preferred. WONDERLAND, Ellenboro, West Virginia.

WANTED—Nickel Gum Slot Machines; also Penny Machines. J. M. PARKER, Preston, Maryland.

WANTED—Small Tent, about 12x20, 8-ft. side walls. Address GEO. W. WALKER, 49 S. Main St., Memphis, Tennessee.

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THEATER THRIVES BEST WHEN RUN BY OWN PEOPLE

(J. RANKEN TOWSE, in The Literary Review)

FROM the mass of documentary evidence which he has accumulated, Prof. Thaler seeks to show that from the first to the last, notwithstanding its wonderful expansion and extraordinary development, the theater has adhered closely to inherited traditions, spirit and methods. And this, no doubt, is at least partly true. But, unfortunately, it has departed most widely from the principles most essential to its well being and has, in these later days, failed most lamentably to profit by the lessons of the past.

Two of these, the most pregnant, stand out in these assembled records with an almost startling distinctness. The first is that the theater reached its highest point of literary and dramatic development when under the direction of its own artistic membership, and the second is that the progressive decadence of dramatic art, literary and histrionic, is most intimately connected with the ever-increasing elaboration of decorative and mechanical resources. The facts, long familiar, are here thrown into very bold relief. During the last century history to a considerable extent has been repeating itself. In the Elizabethan days, when one great masterpiece was produced after another, the management of the theater was in the hands of the men who wrote the plays and the actors who interpreted them. It was the players, some of whom, like Shakespeare himself, were dramatists also, who selected and supervised the productions. The whole institution was run on co-operative principles by which each man was allotted to the job for which he was best fitted. This book—offering many temptations to quote which must be resisted—also makes it plain that the Elizabethan theater organization was far more efficient, the technical equipment less scanty and the profits more considerable than has been generally believed. It is worthy of note that in the early years of the seventeenth century five or six houses were sometimes running in opposition to each other, and, seemingly, were fairly prosperous.

The theater was beginning to show signs of decline, manifested chiefly in all kinds of melodramatic extravagance, horrible details or overwrought sentimentalism, before it was suppressed by the Puritans, but it was after the restoration when it became a licensed and officially regulated instead of an independent and self-directed institution, fell largely under the influence of a luxurious, profligate and spendthrift court, devoted itself more to show rather than substance, that its degeneration was most rapid. There were periods when it assumed the character of the circus or variety show. With the latter part of the eighteenth century—the era of Sheridan, Goldsmith, Addison and Garrick, with the Kembles, Macready and Keans in succession—came a return of more dignified drama, due entirely to the initiative and leadership of expert professional directors. As these disappeared there followed almost a century of progressive deterioration, except when the rot was checked by the brilliant achievements of Phelps at Sadler's Wells and the splendid rally led by Henry Irving at the Lyceum. From the sixteenth century to the twentieth, amid all the changes and developments of theatrical conditions, we find the one salient and incontrovertible fact that it is only when under expert professional direction that the theater, as a collective or individual institution, has justified its artistic pretension and been most solidly prosperous. It should be noted here that the rank and file of the acting profession do not profit in pocket or reputation by the fortunes made by unscrupulous and speculative managers out of cheap, tawdry and vulgar shows.

The theater since its earliest days has always suffered in proportion to the degree in which artistic developments have been sacrificed to purely commercial interests. Actually these are not irreconcilable. It is in combination that they have been most profitable.

TWO FINE ILLUSIONS—Living Half Lady, works in any light, indoors or out; well made; complete and like new; \$25.00. Extra fine Punch Levit. (100% good as new; cost over \$100.00. H. B. LILLY, 1819 17th St., Parkersburg, West Virginia.

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3,000 OPERA CHAIRS—Steel and cast frame; no junk. Some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. BEDINGTON, Scranton, Pa. June2

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Curtiss, Continental, Ohio. June30

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(Continued on Page 70)

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BARGAINS—Picture Machines, Spotlights, Movie Cameras, Portable Machines \$35.00 up; Pathoscene Asbestos Booths, Theatre Chairs, Films, 12c foot Features cheap. Send for list. B. O. WETMORE, 1108 Boylston St., Boston, Massachusetts.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. July 27

ELECTRICITY for 10c per hour. Moroso Auto Generator operates on any make automobile. Produces the electricity for moving picture machines, theaters, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 So. Wabash Ave., Chicago. may 26

ELECTRIC LIGHT PLANTS—Circus, carnival and picture work. All sizes to 25 K. W. 110-volt Plant for small road show. \$180. EUGENE KRETZINGER, Chestnut, Illinois. June 2

FOR SALE—Two American Standard motor driven Machines, \$75.00 each; one 9x12 Gold Fiber Screen, \$25.00; 180 Opera Seats at \$1.25 each. SANOR FILM SERVICE, Kankakee, Illinois.

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275. Martin Rotary Converter, factory guaranteed. 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. July 27

GUARANTEED REBUILD MACHINES—Power's Simplex, Motograph, other makes. Wonderful bargains. We sell everything for "the movies". Free catalogue. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. may 26

MAZDA EQUIPMENT for Power's, Motograph, Simplex, Edison, and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment. Mazda Globes for protection at all lighting service. Free Catalogue. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. may 26

MACHINES, Films, Supplies, Bargain Lists. NATIONAL EQUIPMENT CO., Duluth, Minn. June 2

MOVING PICTURE ROAD SHOWS make money. Projectors, \$50; gas outfits, \$20 extra; Electric Generators, \$135; new motor-driven Sultcase Projectors, \$75; hand drive, \$50; Camera, making movie portraits on paper, \$15, with lens. RAY, 324 5th Ave., New York.

NEW STEREOPTICONS, Standard exhibition size, with color wheel, \$15.00. GRONBERG MFG. CO., 1911 Monroe, Chicago, Illinois. may 19

PICTURE MACHINES, \$10.00 up. Supplies, Calcium Lights, Life of Christ Slides, Bargain Lists, stamp. FRED L. SMITH, Amsterdam, New York.

partial suspension of work on the structure. It is understood that a difference of opinion between the Moroso Holding Company and the contractor, regarding the source from which the money for the work is to come, caused the trouble.

BERLIN NEWS LETTER

(Continued from page 50)

meets every Wednesday evening at the Scala Casino. The new Admirals has just opened its splendid "Palais", a wonderful dance floor. "Vorwarts", Germany's foremost Socialist organ, has opened a crusade against the revival of burrah policy at shows, naming the Wintergarten, Circus Busch, Alhambra, Circus Blumenfeld and some others. During the World's Esperanto meeting to be held at Nuremberg in August next Lessing's "Nathan der Weise" will be played in Esperanto translation by professional actors.

A LONDON LETTER

(Continued from page 51)

today by the slap-dash stuff which is quite justifiably brought here in the hope that it may prove popularly acceptable and profitable here because it has proved popularly acceptable and profitable in America.

Brevities

Wilfrid Eaton produced "Sweet Lavender" for a provincial tour which began last week at T. R., Sheffield.

Marie Tempest finishes her season at the Duke of York this week. She will go on

THE RUHR AND THE BERLIN THEATER

By HERMON OULD

ACTIVITY in the Berlin Theater has suffered no abatement on account of the war which is now in progress. It is conceivable that at the present moment no arrangements are being made to produce foreign plays, but I don't suppose that if arrangements had been made before the Ruhr action they would have been canceled. English work is certainly experiencing no boycott. Somerset Maugham's "The Circle" is being given at Reinhardt's Kammerspiele; and, as Berlin without Shakespeare is almost as unthinkable as the West End of London with, it is not surprising to find "The Winter's Tale" at the Volksbuhne, and at the Central Theater "Othello"; moreover, I see an announcement that at the Komische Oper "Mr. Alfred Jackson, from the Alhambra Theater, London, will appear with English girls."

Nevertheless, even a dramatic critic who is determined to keep out of politics is forced to face the fact that a state of war exists—if "war" is not too dignified a word to apply to a conflict in which one side is armed and aggressive and the other side weaponless and passive. At the State Theater last week a new production of "Wilhelm Tell" was given under the direction of Leopold Jessner, with scenery by Emil Pirchan. It was a great occasion. President Ebert and Chancellor Cuno were present. The proceeds of the performance were to be given in aid of the victims of the Ruhr action. The famous lines,

Let us, one nation, form one brotherhood
In solidarity thru storm or stress,
Regain the freedom our forefathers cherished,
Or welcome death, if life be servitude!

were the signal for a young man to spring to his feet and make a speech. This was followed by the whole audience rising and singing "Deutschland Uber Alles". A children's concert which I heard at Charlottenburg Opera House was the occasion of a similar demonstration. I had never before heard a German audience sing "Deutschland Uber Alles", and its unwelcome, almost sentimental, character came to me as a surprise. Except that the tune is so much finer, it might have been a German "Home, Sweet Home". The effect which it had upon many of those present was also comparable to the effect produced by our own homely ditty—the old lady standing next to me blubbered uncontrollably and unashamedly wiped her eyes!

—THE ENGLISH REVIEW.

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PASSION PLAY, Religious Films, Moving Picture Projectors, especially Sultcase models. RAY, 324 5th Ave., New York. may 26

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WILL PAY highest cash prices for Machines and Theatre Equipment. What have you? H. BURK-HARDT, 726 So. Wabash Ave., Chicago. may 26

NEW THEATERS

(Continued from page 46)

has been dropped. W. H. Linton revealed in an announcement concerning the purchase by him of the site on which his present Hippodrome Theater is located. Mr. Linton will build a theater at Lafayette and Washington streets, Utica, which is in the heart of the business district. Lack of capital caused the dropping of the Criterion project.

A misunderstanding between Edward Margolies, New York contractor, and the owners of the Moroso Theater, Titusville, Pa., now under construction, late last month caused a

federation shall agree to any separate agreement.

9. Should a dispute occur involving the members of more than one society in the federation, then the Federal Executive shall conduct such dispute.

10. Where a dispute is likely to occur, the union concerned shall immediately notify the secretary of the federation, who shall summon the Federal Executives or Emergency Committee to inquire into the dispute.

11. In the event of a sectional dispute likely to involve others unions of the federation, the other unions of the federation shall not be asked to assist unless due notice has been given to them by the union in dispute.

12. That a federal fund shall be created by each society contributing an equal amount to such fund.

MARTIN HENRY—Standard Touring Contract. This manager had had a week out, and the artistes having been told that they were engaged under the terms and conditions of the Standard Touring Contract, during the week out all called for rehearsal, two of the artistes coming from Winchester and Newborough, respectively, to attend. On arrival they were told they would not be required. Rehearsals were called on two other occasions, but the artistes were not used. The company were 100 per cent A. A. members and the artistes were all determined that they would have actual Standard Contract forms issued, also the money due to them for rehearsals during the week out. Mr Henry had been written to on several occasions, but no reply was received. On February 22 the A. T. M. gave a decision which was published in "The Stage" on that date with reference to rehearsals during the week out, stating publicly that artistes were not entitled to payment for such rehearsals. The secretary wrote Mr. Casson of the A. T. M., protesting against the course adopted, pointing out that the matter should have gone to arbitration and that the resolution of the A. T. M. should never have been passed. Finally as no satisfaction had been obtained it became necessary for the secretary to travel to Sheffield in order to clear the whole matter up. After considerable difficulty (at first being refused admission to the theater, he instructed the artistes to withdraw their services in the event of the matter not being settled) Martin Henry paid out the monies under protest. In order to be perfectly fair to Mr. Henry, the association held the monies in dispute for seven days and advised Mr. Henry that in the event of his having any legitimate reason as to why the money should not be paid over, provided he lodged an objection by a certain date, the matter would be fully considered prior to the monies being paid out. Mr. Henry, however, did not frame any definite objection and the cash was therefore paid out.

BERT WEST, ALIAS CLIFFORD

—The "Two Heads" Company. A great deal of difficulty had been experienced with this manager in the past owing to his unsatisfactory methods of conducting business. Communications had been received from several of the girls in the company, stating that it was not being conducted in a proper manner. All the girls were getting 30/ a week. Our Glasgow representative (who was then leaving London for Glasgow) was instructed to visit the company at Rusby. Thru his action a document was obtained from Mr. Clifford agreeing to pay the fares of three girls in the company (on whose behalf we had been acting) at the termination of their engagement. He also obtained a document from Clifford definitely engaging the three members in question at a definite joint salary. Subsequently a letter was received from our members stating that their last week's salary they had only received 2/3d and 1. 0. Us for the remainder. It then became necessary for the association to send a further representative to Lanark to tackle Mr. Clifford, as a result of which the necessary fares were obtained in cash, and also his charge upon the receipts of West Hartlepool and the receipts at Lancaster for the arrears of salary due to our members. Further difficulty was experienced with this company again and the general secretary on his way North called on the company at West Hartlepool and was successful in obtaining the balance of the monies due. He instructed all the artistes to terminate their engagement there on the Saturday, which they decided to do. The matter was therefore wound up in a satisfactory manner.

FRED NELSON—"Unemployment Revue"

A letter had been received from the father of two girls in this company calling attention to the disgraceful state of affairs that existed, and that the girls only received 30/ per week. We immediately communicated with the Trades and Labor Council at Maldstone, where the company was appearing, and the secretary there rendered great assistance in immediately investigating the matter thoroughly and sending his report. Most of the allegations were found to be correct, but he had been unable to prove the immorality suggested in our informant's letter. The assistant secretary visited Maldstone in order to clear this matter up satisfactorily, and found the girls were actually in receipt of 30/. One of the girls had been left behind in a hospital in a certain condition, and two of the girls who were finishing that

tour with "The Marriage of Kitty", returning to town in the late autumn to produce several novelties. A revival of "Becky Sharp" is also promised.

QUARTERLY REPORT

(Continued from page 57)

which are likely to affect injuriously the other unions of the federation.

(Note—Clause 3 was agreed to tentatively pending a meeting between the N. A. T. E. and E. T. U., under the chairmanship of Mr. Williams.)

4. That each union undertakes to render every possible assistance to unionize all places of amusement into the union catering for them in the Federation.

5. To use every possible means of putting forward wage demands and better working conditions generally or locally thru the federation, either nationally or locally instead of making sectional applications.

6. To utilize the services of the organizers to enroll any nonmembers into the society in the federation for which they are eligible.

7. To press federally for recognition only of the A. A., M. U. and N. A. T. E. as the national societies covering the actors, musicians and staff.

8. In the event of a trade dispute involving the federation, no member or members of two

were faced with the possibility of being... After considerable discussion with the manager the assistant secretary was successful in obtaining the fares for the girls in question, one to Seaboard Harbor and the other to Liverpool. Ultimately the manager agreed to place all girls in future on the minimum salary of \$3, to issue standard contracts and to insist that all members of his company be members of the A. A. The company was further visited at Rotherhithe when a definite undertaking was given by Mr. Neilson in writing that from April 30 all members of his company would be engaged under the terms and conditions of the S. T. Contract. It now remains to be seen whether Neilson abides by the arrangement made.

TRADE BOARDS—This matter was brought up early in the year and it was suggested that the Ministry of Labor should be approached to receive a deputation pointing out the need for the establishment of Trade Boards to fix minimum salaries in the theatrical profession, also for other purposes. If such a Trade Board were in operation the managers would have to pay the standard minimum rate, failure to do so being liable to imprisonment. It was finally arranged by the Ministry of Labor for a deputation to attend on March 1. The outcome of the meeting was that the A. A. should again approach the Ministry, giving full information as to the necessity for a Trade Board for the theatrical profession. The matter is proceeding satisfactorily and every effort is being made to induce the Ministry of Labor to set up a Trade Board as suggested.

STANDARD TOURING CONTRACT—A resolution was put to the ballot of the whole membership of the association as follows: "Provided that a two-thirds majority of the members voting are in favor of the following resolution, I authorize the council at their discretion to inform any touring manager after February 3 at any time that no member of the A. A. (upon receiving instructions from the council not to do so) will work for or with any such manager who does not conform to the terms of the Standard Touring Contract. Should I receive instructions arising out of this resolution I am prepared to carry out such instructions." The result of this ballot was the acceptance of the resolution by a 61 majority.

DEATHS—Seven members have passed away during the quarter.

BENEFITS—Members we feel sure will be delighted with the benefits paid out during the first quarter:

Table with 2 columns: Item, Amount. Includes No. of Death Levies due, No. of Sub. Stamps due, MONIES RECOVERED, Total, Death Levy Benefits, Protection Fund.

Table with 2 columns: Item, Amount. Includes No. of New Members, No. of Interviews, No. of Letters Received, No. of Letters Written, Total.

Table with 2 columns: Item, Amount. Includes ARBITRATIONS—Cases brought forward from previous year, Won, Lost, Dropped, Proceeding, Total.

Table with 2 columns: Item, Amount. Includes LEGAL CASES—Cases brought forward from previous year, Won, Lost, Dropped, Proceeding, Total.

Agency

Altho the agency has only just been restarted, it has more than justified itself. Many engagements have been successfully negotiated at salaries ranging from \$200 downwards. Members of the association are, however, still being work thru not complying with the repeated requests that have been made for a postcard-size photo.

THE EQUITY SHOP

were alike high spots in the history of the association. The first of these three meetings, one might say, was characterized by a firm and desperate resolve; the second by a wave of jubilant enthusiasm, but at this last meeting it seemed as if any last lingering doubt in the minds of our members had been finally dispelled. The attitude of the P. M. A. with regard to the Sunday question was undoubtedly the last straw that was needed to carry conviction to our members that Equity Shop was our only solution.

Several of our most prominent members, loyal to the core, had steadily protested, as individuals, against the Equity Shop policy, always saying that they would abide loyally by the decision of the Council, but hoping always that a satisfactory substitute for Equity Shop would be discovered.

Since the meeting one after another has put himself on record as saying that he is now absolutely convinced that Equity Shop is our only solution and that we must stand by it at all costs. As one of our most prominent and popular stars said that same night: "It has taken me three years to see the light. I am absolutely convinced now."

THE PLATFORM BOOK-SHELF

(Continued from page 60) its inherent love of poetry. But the selections themselves form a revelation of the ability of mere children to select and to love the very best in modern verse. The child heart is very near to all that is simple and good and beautiful in life, and so these poems, many of which have been selected by child minds and others by these two teachers who have learned child tastes, are remarkable for their appeal and every selection is a delight. The last part of the book, consisting of "Studies in Poetry" and "Biographical Notes", is "School Stuff", but none the less interesting. To me, it is the most valuable book of its sort in my library.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

THEATRICAL BRIEFS

The Majestic Theater, Little Rock, Ark., will close this week for the summer.

W. T. Henderson has purchased the Alvo Theater, Medford, Ok., from J. S. Street.

John F. Rees, manager of the Regal Theater, Wellsville, Mo., has been elected president of the Wellsville Commercial Club.

C. B. Peterson has resigned as manager of the Southern Theater Equipment Company, Dallas, Tex.

Jack Joyce has accepted a position as traveler for the Southern States Film Company, for Oklahoma, with headquarters at Oklahoma City.

The large summer pavilion and theater at Ellison Lake, near Guthrie, Ok., was destroyed by fire last month. Loss, \$3,500; no insurance.

Valia Zents, of Ellmore, Minn., recently took over the management of the Palm Theater, Two Harbors, Minn.

E. J. Sparks, of Jacksonville, Fla., operator of a string of theaters in Florida, has leased the new Sunrise Theater, Fort Pierce.

The Kempner Theater, Little Rock, Ark., is undergoing extensive alterations in preparation for the season of 1923-24.

The Black Oak Theater, Monette, Ark., has closed down for the summer, but will be reopened in the fall. Dr. J. F. Harrison is the owner.

The Gem Theater, Little Rock, Ark., has been reopened, and is being operated by a large group of prominent business men of that city.

Felber & Shea's Goodyear Theater, East Akron, O., home of Akron legitimate attractions, closed May 5 with "Bringing Up Father on His Vacation".

The opera house building at Baring, Mo., which of late had been used as a picture theater, was recently destroyed by fire, believed to have been the work of an incendiary. No insurance was carried.

John L. Yost, who has been publisher and editor of The Mountain View (Mo.) Booster, has suspended publication of the paper and gone to Cook, Col., where he became owner of a motion picture theater.

Steve Rennis, owner of the new Lincoln Theater, has purchased the Star and Lyric theaters, that city, adding them to the Grand, which he acquired some time ago and closed. Policies regarding the two recently purchased houses have not been determined.

The Owl Theater, Lebanon, Tenn., which has been under the management of C. E. Ingram and Ray Rorabaugh, is now fully controlled by Mr. Rorabaugh, he having purchased his partner's interest a short time ago.

FITS AND MISFITS

One of the things I never could understand: Why do they always serve only two butter pats with three wheat cakes?

God help the poor platformist who is lost on the streets of Minneapolis. There are fewer street signs there than in the Desert of Sahara, and the streets are as crooked as Boston's.

So greatly have the American people been obsessed by the noise-making mania that we are beginning to take our food in gulps, keeping time to the "tintinnabulation" of a jazz orchestra which is searching its soul in its endeavor to find another noise more ungodly than the last. I can understand the lure of the jazz for the itching toe. There is a daring in it and an invitation which must, to some, be irresistible. Jazz may be a lure to damnation or merely a safety valve in which an overcharged imagination relieves itself. Of that I cannot judge, for I have one Quaker foot. But why we should set our Adam's apple flopping, keeping time to the hideous inharmony of the jungle, is beyond the comprehension of any thinking human being. One restaurant is capitalizing this rational feeling and its motto, "No orchestra din", is proving to be a splendid advertising slogan. Food is best digested in an atmosphere of quiet and repose. What chance does an overworked stomach have in wrestling with its daily portion of petrified ham when every atom of the body is quivering in the throes of a wild orgy of inharmony? As for conversation, the jazz orchestra ruins the greatest charm of the friendly meal and the modern dinner engagement is fast being degraded into a series of shrieks, gulps and groans.

House, recently sold their interest in the building to W. G. Greenhalgh and E. G. Burdock, of Adell, Ia., who are now in possession of the playhouse.

A. J. Jeru, who owned the Caughren Theater, Sauk Center, Minn., has disposed of the property to Warren P. Winders, of Fargo, N. D., the new owner taking possession May 1. Mr. Winders operates one of the largest theaters in Fargo.

James McGee, for several years manager of the Haines Theater, Waterville, Me., has gone to Augusta, Me., and assumed the management of the Opera House and Colonial Theater May 7. These theaters are part of the Maine and New Hampshire Circuit.

The Dirigo Theater, a picture house at Ellsworth, Me., under the management of R. P. King, which had been considerably damaged by flood waters, was completely washed away about two weeks ago when a highway bridge was carried out. The theater was valued at \$20,000.

Joseph J. Jacobson, who managed the Strand Theater, Marshalltown, Ia., for more than a year, for the A. H. Blank interests, of Des Moines, is now in charge of the Klauto Theater, another Blank house, at Clinton, Ia. Don C. Smith, who managed the Klauto, at Clinton, succeeded Mr. Jacobson at Marshalltown.

John J. Murray, lessee and manager of the Warren (O.) Opera House, has closed negotiations for the lease of the Hippodrome Theater, Warren, for a period of four years, and on June 15 will assume management of that house. Mr. Murray will also continue to operate the opera house. The existing lease on the Hippodrome Theater is held by R. F. Elliott.

Announcement has been made by A. E. Fair, director of theaters, and Manager S. S. Wallace, of the Capitol Theater, Oklahoma City, Ok., that Famous Players-Lasky Corporation has purchased a half interest in the Criterion Theater, Oklahoma City, effective May 13, when S. S. Wallace took over its management. Henry Brownlee, of the Price Theater, Houston, Tex., became manager of the Capitol Theater.

The Lyric, a picture theater in West Utica, N. Y., will be enlarged and renovated, it is announced by Carmine Scala, president of the company operating the house. The work will commence June 1. Several weeks ago the amusement company purchased, at a cost of \$5,000, two houses in the rear of the theater, which will be razed and space thus provided for 210 additional seats.

W. J. West, of Champaign, Ill., has purchased the lease on the Gayety Theater, Ottawa, Ill., from Frank Thelen, of Aurora. Mr. West took charge of the Gayety May 1. During the summer months pictures will be shown and during the winter season there is a possibility of a program of pictures and vaudeville being presented at the Gayety by the new owner.

Harry A. Henkel, of Baltimore, who has been managing Ford's Theater there, has gone to Hagerstown, Md., to look after the Erlanger & Nixon-Nirdlinger theater interests in that city. These interests have charge of the Colonial Theater and Nixon's Academy of Music. Walter W. Artz, who has been in charge of the Colonial at Hagerstown, has been named as assistant to Mr. Henkel. Manager Schneider, of Nixon's Academy, was relieved of his duties.

Experts have been busy two weeks installing two new projection machines, high intensity arcs, new screen and new motor equipment in the Capitol Theater, Davenport, Ia., to overcome the unusually long "throw" in the house. The expense has been nearly \$5,000, but the mechanical problems have been solved, John Lovridge, manager, believes. Edgar Stafford has been made assistant manager of the Capitol.

Numerous improvements will be made to the Lyric Theater, Cincinnati, according to an announcement made early this month by I. Libson, one of the owners of the building. The County Recorder's records show the property was leased for ten years at an annual rental of \$5,500. In addition the lessees agree to pay off a \$200,000 mortgage, with interest, and pay the interest on another \$324,000 debt. The lessees also have the privilege of purchase at \$680,000.

The Cumberland Theater Company is rapidly expanding and is now operating five picture theaters, having recently purchased the Princess at Fayetteville, Tenn., from W. Y. Silvertooth. The Cumberland Theater Co. is now operating Oldham's Theater, McMinnville; the Strand, Tallahoma; the Princess, Lawrenceburg; the Rivoli, Winchester, and the Princess Fayetteville, all in Tennessee. Officers and directors of the company are R. T. Hill, president, Earnest Smallman, secretary; Cowan Oldham, George Oldham, H. L. Rublander and R. D. Page, directors.

Ben Y. Cammack has returned to the Consolidated Film & Supply Company, Dallas, Tex., after an absence of about a year, during which time he was with the Southern States Film Company.

Charles H. Herald, manager of the Tacoma Theater, Tacoma, Wash., is on a slight-seeing trip thru the Orient with his wife. Mr. and Mrs. Herald left Vancouver, B. C., March 22, and are to be gone two months.

L. L. Lewis, manager and owner of the Sharum Theater, Walnut Ridge, Ark., has sold the Kozy Theater, Pocahontas, Ark., to Kern Hall, who had managed the Kozy under Mr. Lewis' ownership.

The Bath Opera House, Bath, Me., was damaged late last month when waters from the Kennebec River, which reached the highest tide in thirty-five years at that time, flooded the orchestra pit and part of the auditorium.

The Jackson Theater, Pawhuska, Ok., owned by J. A. Jackson, of that place, will be remodeled and enlarged in the near future. The seating capacity will be increased from 350 to 600.

W. B. Ebinger, of Fort Madison, Ia., has purchased the Orpheum Theater in that city, and will enlarge the house and increase the seating capacity to 900. Mr. Ebinger was manager of the Grand Opera House, Fort Madison, for eight years.

The Ideal Theater, Wooster avenue, Akron, O., has come under the banner of the Akron Theaters Company, of which Ike Friedman is president. It will be under the personal management of M. H. Bryer, who is also manager of the People's Theater, that city.

The remodeled Hawthorne Theater, Hawthorne avenue, near Twentieth street, Portland, Ore., was opened May 15, under the management of H. M. Fleishman, owner and manager of the Home Theater, that city. Mr. Fleishman is exhibiting pictures at the Hawthorne.

I. W. Maple recently sold the Princess Theater, Stanberry, Mo., to Edwin R. Harris, of Avoca, Ia. Mr. Maple will continue to book attractions into the Princess along with the shows at Albany, Bethany and Ridgeway, Mo., which he controls.

The Crescent Amusement Company, of Nashville, Tenn., is reconstructing the New Grand Theater at Columbia, Tenn., which the company purchased a short time ago. The work of remodeling the Grand will cost in the neighborhood of \$20,000 or \$25,000.

The Independent Film Service Company, of Dallas, Tex., has secured the sales rights for the Tri-Stone Comedies for Oklahoma, Texas and Arkansas, and will exploit some of the earlier Charles Chaplin pictures, which have been re-edited and re-titled.

The Matney Brothers, who for the past few years have operated the Onawa (Ia.) Opera

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of May 14-19 is to be supplied.

Aaron & Kelly (Keith) Dartan, O.
Abrams, Harry, & Co. (Crescent) New Orleans.
Acers, Four (Riverside) New York; (Bushwick) Brooklyn 21-26.

TAN ARAKIS
Presenting a Sensational Foot-Balancing Ladder.
Week May 14, Lyric Theatre, Mobile, Ala.; Palace Theatre, New Orleans, La.
Direction Pat Casey Agency.

Ardine, Gretta, & Co. (Riverside) New York; (Keith) Philadelphia 21-26.
Armstrong & Phelps (Hill St.) Los Angeles.
Arnatt, Nellie, & Co. (125th St.) New York.

Bander-Lavelle Co. (Temple) Detroit; (Davis) Pittsburgh 21-26.

Baker, Walter, & Co. (Orpheum) Paducah, Ky., 17-19.
Ballus Duo (State) Memphis.
Barlowe, Billy (State) Memphis.
Barney, Violet (Keith) Washington; (Maryland) Baltimore 21-26.

Budley, Jessie, & Co. (Shea) Buffalo.
Byton Revue (Tivoli) Chattanooga, Tenn.
Cables Bros. (Royal) New York.
Caledonian Four (Poll) Scranton, Pa.
California Quartet (Garden) Kansas City, Mo.

Cosmopolitan Dancers (Loew) Montreal.
Coulter & Rose (Seventh St.) Minneapolis; (Kedzie) Chicago 21-23; (Orpheum) Joliet, Ill., 24-26.
Croole Fashion Plate (Palace) New York; (Keith) Philadelphia 21-26.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for readers to fill in their own route information.

Chandon Trio (Majestic) Chicago; (Palace) South Bend, Ind., 21-23; (Kedzie) Chicago 24-26.
Chaplin, Five (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-26.
Chapman, Stanley (Majestic) Chicago.
Charbot & Torion (Pantages) Bellingham, Wash.; (Pantages) Tacoma 21-26.

Dayton & Palmer (Lyric) Birmingham, Ala.
DeLorto & Richards (Lyric) E. St. Louis, Ill., 17-19; (Grand) St. Louis, Mo., 21-23.
DeLyons Duo (Pantages) San Francisco; (Pantages) Oakland 21-26.
DeMarco & Hand (Orpheum) Los Angeles.
DeLoron Trio (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 21-26.

Earl, Burt, Co. (Pantages) Edmonton, Can.
Early & Lait (Pantages) Spokane; (Pantages) Seattle 21-26.
Ehrle, Roy & Mayo (Orpheum) San Francisco; (Orpheum) Los Angeles 21-26.

Fagan's Band (Shea) Buffalo.
Falcons, Three (Pantages) Spokane 21-26.
Fantasy Dancers (Fulton) Brooklyn 17-19.
Farnell & Florence (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Farum, Frank, & Band (Main St.) Kansas City; (Palace) Milwaukee 21-26.

Gaffney & Walton (Seventh St.) Minneapolis; (Auditorium) Norfolk, Neb., 24-26.
Gallantini Sisters (Pantages) Regina, Can.; (Pantages) Edmonton 21-26.
Gallini, Stanley, & Co. (Palace) Springfield, Mass.
Gamble, Voland (Rialto) St. Louis 17-19.

WIG Real Human Hair, for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Attachable or Clip Heard, 25c Each. Same Properties. Catalog free. G. KLIPPERT, 46 Cooper St., New York.

Grimes, Juan, & Co. (State) Cleveland.
 Gray & Granite (American) New York 17-19.
 Gray, Fred, & Co. (Bijou) Savannah, Ga.
 Greiner & Lawlor (Loew) Dayton, O.
 Green, Gene (Hennepin) Minneapolis; (Englewood) Chicago 21-23.
 Green & Myra (Loew) Montreal.
 Green & Parker (Lyric) Mobile, Ala.
 Greenwich Villagers (State) Cleveland.

H
 Hack, Chuck (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 21-23.
 Hackett & Delmar (Temple) Rochester, N. Y.; (Temple) Detroit 21-26.
 Hagan, Fred, & Co. (Strand) Evansville, Ind., 17-19.
 Hager, Lawrence (Hipp.) Peoria, Ill.
 Hale, Willie, & Bro. (Keith) Lowell, Mass.; (Keith) Portland, Me., 21-26.
 Hall, Al, K. (Bushwick) Brooklyn; (Maryland) Baltimore 21-26.
 Hall's Revue, Leona (Auditorium) Norfolk, Va., 17-19.
 Harlan, Nan (Pantages) San Francisco 21-26.
 Hamilton, Duke (Grand) Shreveport, La.
 Harlan Japs (Shea) Buffalo; (Shea) Toronto 21-26.
 Harlan, Bert (Lincoln Sq.) New York 17-19.
 Harneford Family (Pantages) Omaha; (Pantages) Kansas City 21-26.
 Hanson & Barton Sisters (Loew) Ottawa, Can.
 Harkins, Larry, & Co. (Bijou) Birmingham, Ala.
 Harmsland (Novelty) Topeka, Kan., 17-19;
 (Global Kansas City) Mo., 21-23.
 Harris, Dixie, & Co. (Lyric) Atlanta, Ga.
 Harrison Jazz Band (Orpheum) Des Moines, Ia.
 Harrison, Natanael, & Co. (Orpheum) Oklahoma City, Ok.
 Harrison, Chas. & Co. (Main St.) Kansas City.
 Hart & Helene (Grand) Fargo, N. D., 17-19.
 Hart, Walter & Eltis (Orpheum) Joliet, Ill., 17-19; (Palace) South Bend, Ind., 21-23.
 Hartley & Patterson (Broadway) New York.
 Hartley, H. & Kendrick (Pantages) San Diego, Cal.; (Pantages) Long Beach 21-26.
 Harvey, Chick & Tily (Bijou) Birmingham, Ala.
 Harvey & Leighton (Bell) Worcester, Mass.
 Hayden, Fred & Tommy (State) New York 17-19.
 Hayes & Lloyd (Rialto) Chicago.
 Hayes, Rich (Princess) Montreal.
 Hayes, Mary (Fordham) New York.
 Hazard & Spelman (Ave. B) New York 17-19.
 Healey, T. & B. (Bell) Wilkes-Barre, Pa.
 Healy & Co. (Riverside) New York.
 Healy & Gardner (Majestic) Milwaukee.
 Heaton, Jessie (Pantages) Memphis, Tenn.
 Heatt, Ernest (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26.
 Hickey & Hart Revue (Majestic) Milwaukee; (Seventh St.) Minneapolis 21-26.
 Hickman, George & Paul (Electric) Kansas City, Kan., 17-19; (Novelty) Topeka 21-23; (Global) Kansas City, Mo., 24-26.
 Hill & Cameron (Murray) Richmond, Ind., 17-19.
 Hill & Quinell (Lyric) Ludington, Mich., 17-18; (Lyric) Manistee 19; (Temple) Grand Rapids 21-23.
 Hoban & Green (State) Memphis.
 Hodge, Robt. Henry, & Co. (American) New York 17-19.
 Hoffman & Jessie (Loew) Dayton, O.
 Hoffman & Meyers (Warwick) Brooklyn 17-19.
 Holden & Graham (Orpheum) New York 17-19.
 Hooper, G. & Co. (Orpheum) Boston.
 Houston (State-Lake) Chicago.
 Houghton Ship (Pantages) Portland, Ore.
 Hopkins, Ethel (L'Ami) Savannah, Ga.
 Hort Trio (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Howard, Chas. & Co. (Pantages) Long Beach, Calif.; Salt Lake City 21-26.
 Howard & Clark (Palace) St. Paul; (Orpheum) Des Moines, Ia., 21-26.
 Howard, Wm. & Bruce (Orpheum) St. Louis.
 Howard's Double (Poli) Scranton, Pa.
 Howards, Flying (Fuller) Kalamazoo, Mich., 17-19.
 Hughes, Bert E. (Auditorium) Peoria, Ill.
 Hughes Musical Duo (Majestic) Milwaukee; (Seventh St.) Minneapolis 21-23.
 Hughes, Fred (Orpheum) Denver 21-26.
 Hurst & Vost (Palace) South Bend 17-19; (Kedzie) Chicago 21-23.
 Hyde's Band (Emery) Providence.

I
 Ibach's Entertainers (51st St.) New York; (Poli) Bridgeport, Conn., 21-23; (Poli) New Haven 21-26.
 Indian Reveries (Rialto) Chicago.
 Inas Bros. (Keith) Washington.
 In Wrong (Loew) London, Can.
 Irwin, Chas. (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 21-26.

J
 Jackson, J. & Co. (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Jan & Campbell (Orpheum) Tulsa, Ok.
 Jansley, F. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 21-26.
 Jay & Wesson (Keith) Winston-Salem, N. C.
 Jemma, Aunt, & Band (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 21-26.
 Jennings & Dorney (American) New York 17-19.
 Jerome & France (Liberty) Lincoln, Neb., 17-19.
 Jettie (Electric) Kansas City, Kan., 21-26.
 Jim & Jack (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Johnson, Great (Poli) Bridgeport, Conn.
 Johnson, Harry, & Co. (Keith) Portland, Me.; (Keith) Lowell, Mass., 21-26.
 Jordan, Saxton & Co. (Boulevard) New York 17-19.
 Josephson's, Johanna, Icelanders (The Boardwalk) New York, Indef.
 Juchland (Palace) Jacksonville, Fla.
 Juliet (Princess) Montreal.
 Just out of Kulekors (Proctor) Mt. Vernon, N. Y., 17-19.

K
 Kaufman, Walter (58th St.) New York 17-19.
 Kay & Brill (American) New York 17-19; (State) New York 21-26.
 Kate & Willy (Pantages) Memphis, Tenn.
 Kavanaugh & Everett (Grand) Shreveport, La.
 Kay, Hamlin & Kay (Keith) Philadelphia.
 Kay, Polly (State-Lake) Chicago; (Main St.) Kansas City 21-26.
 Keene, Johnny (Hill) Chicago.
 Kellam & O'Brien (Keith) Washington.
 Keller Sisters & Lynch (Palace) Cincinnati; (Keith) Toledo 21-23.
 Kelly, Tom (Palace) Waterbury, Conn.
 Kelso & DeMotte (Palace) Bridgeport, Conn.
 Kellen, Bert & Sue (Palace) South Bend, Ind., 17-19; (State-Lake) Chicago 21-26.
 Kennedy & Rooney (Roanoke) Roanoke, Va.
 Kent & Allen (Strand) Kokomo, Ind., 17-19.
 Kerr & Hansen (Palace) Springfield, Mass.
 Kerwin, Kravona & Co. (Delancey St.) New York 17-19.

Kirksmith Sisters (American) New York 17-19.
 Klass & Brilliant (Pantages) Seattle; (Pantages) Vancouver, Can., 21-26.
 Klein, Mel (Broadway) New York; (Royal) New York 21-26.
 Klein Bros. (Metropolitan) Brooklyn 17-19.
 Knowles & White (Pantages) Winnipeg, Can., 21-26.
 Kranz & White (Pantages) Spokane; (Pantages) Seattle 21-26.
 Kriss, Fred (The Oaks) Portland, Ore., 14-26.
 Krypton & DeVoe (Pantages) Memphis, Tenn.
 Kuehn, Kurt & Edith (Keith) Portland, Me.; (Keith) Lowell, Mass., 21-26.
 Kuhns, Three White (Orpheum) San Francisco; (Orpheum) Oakland 21-26.

L
 La Crosse, Jean (Proctor) White Plains, N. Y., 17-19.
 LaDora & Beckman (Pantages) Denver; (Pantages) Pueblo 21-26.
 LaFance Bros. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-23.
 LaFance & Byron (Pantages) Edmonton, Can.
 LaMonte, Lester (Orpheum) Salt Lake City.
 LaPine & Emery (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-26.
 LaRocca, Roxy (Riverside) New York.
 LaSalle Hob (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 LaTosca, Phil (Pantages) Portland, Ore.
 LaVollas, The (Pantages) Pueblo, Col.; (Pantages) Omaha 21-26.
 Lady Tom Mel (Orpheum) Des Moines, Ia.; (Palace) St. Paul 21-26.
 Laird & Mercedes (58th St.) New York 17-19.
 Land of Fantasy (Orpheum) Denver; (Main St.) Kansas City 21-26.
 Larazolas, Flying (Shrine Circus) Ashland, Ky.
 Latham & Hubby (Exposition) Redding, Calif.
 Latoy's Models (Royal) New York.
 Lazar & Dale (Miller) Milwaukee.
 LeVan & Bolea (Loew) London, Can.
 LeVaux (Warwick) Brooklyn 17-19.
 Lea, Emilie (Keith) Philadelphia.
 Leach-LaQuintan Trio (Lyric) Hoboken, N. J.
 Leahy Bros. (Capitol) Trenton, N. J., 17-19.
 Leavitt & Lockwood (Coliseum) New York 17-19.
 Ledegar, Chas. (National) Louisville.
 Lehr & Kennedy (Broadway) Springfield, Mass.
 Lelands, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26.
 Leo, Louis (Broadway) Springfield, Mass.
 Leon & Mitzie (Pantages) Spokane 21-26.
 Leone, Maule, & Co. (Pantages) Omaha; (Pantages) Kansas City 21-26.
 Lester, Great (Orpheum) Oklahoma City, Ok.
 Lester, Al, & Co. (Metropolitan) Brooklyn 17-19.
 Let's Go (Orpheum) New York 17-19.
 Levy, Bert (Lyric) Birmingham, Ala.
 Lewis & Norton (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Lewis, Flo, & Co. (Keith) Washington; (Keith) Philadelphia 21-26.
 Lewis & Brown (Pantages) Winnipeg, Can., 21-26.
 Lewis & Rogers (Strand) Washington.
 Ling & Thompson (Majestic) Little Rock, Ark.
 Lipard, Matty (Majestic) Ft. Smith, Ark.
 Little Cottage (Orpheum) Denver 21-26.
 Little Cinderella (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Lloyd & Christie (National) Louisville, Ky., 17-19.
 London Steppers (Proctor) Yonkers, N. Y., 17-19.
 Lonesome Manor (Riverside) New York.
 Long Tack Sam (Pantages) Winnipeg, Can., 21-26.
 Lorraine, Oscar (Palace) New Orleans.
 Love, Louis, & Co. (Orpheum) Aberdeen, S. D., 19-20; (Auditum) Norfolk, Neb., 24-26.
 Love Sisters (Palace) Chicago.
 Lowry, Ed (Hipp.) Cleveland; (Keith) Toledo 24-26.
 Lucas, Althea (Orpheum) Los Angeles.
 Lucas & Inez (Palace) Chicago; (Hennepin) Minneapolis 21-26.
 Lunars, The (Pantages) Kansas City; (Pantages) Memphis 21-26.
 Lund Sisters & Harry (Orpheum) Grand Fork, N. D., 18-19; (Grand) Fargo 21-23; (Orpheum) Aberdeen, S. C., 24-26.
 Lunette, Mazie (Loew) Astoria, N. Y., 17-19.
 Luster Bros. (Keith) Washington; (Riverside) New York 21-26.
 Lytell & Fant (Palace) New York; (Bushwick) Brooklyn 21-26.

M
 McAnnas, The (Pantages) Regina, Can.; (Pantages) Edmonton 21-26.
 MacCarton & Marrone (Keith) Washington.
 McCormick & Winehill (Orpheum) Tulsa, Ok.
 McCormick & Wallace (Hipp.) Cleveland.
 McCoy & Watson (Victoria) New York 17-19.
 McConough, Carl (Pantages) Portland, Ore.
 McConough, Ethel (Silvera) Brooklyn 17-19.
 McGivency, Owen (Palace) Milwaukee.
 McGrath & Deeds (Colonial) New York.
 McIntyre & Halcomb (Rialto) Chicago.
 McIntyre, Frank (Orpheum) Los Angeles.
 McIntyre, The (Princess) Nashville, Tenn.
 McKay & Ardine (Keith) Philadelphia; (Orpheum) Brooklyn 21-26.
 McLaughlin & Evans (51st St.) New York.
 McLean, Bobby, & Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 21-26.
 McNaughtons, The (State) Cleveland.
 Melberson, Sandy, & Co. (Academy) Meadville, Pa., 17-19; (Strand) East Liverpool, O., 21-23; (Cameo) Oil City, Pa., 24-26.
 Mack & Volmar (Orpheum) Oklahoma City, Ok.
 Madcaps, Four (Palace) Waterbury, Conn.
 Mahoney, Will (Lyric) Richmond, Va.
 Mahoney & Cecil (Palace) Indianapolis.
 Maley & Sincer (Delancey St.) New York 17-19.
 Mallon & McCabe (Hipp.) Baltimore.
 Mandell, Wm., & Joe (Palace) Milwaukee.
 Manly (Hill) Chicago.
 Mann, Sam E. (Lyric) Hoboken, N. J.
 Mantell's Mankins (Orpheum) Des Moines, Ia.
 Manthey, Walter, & Co. (Metropolitan) Brooklyn 17-19.
 Margaret & Burr (Poli) Scranton, Pa.
 Margaret & Alvarez (Metropolitan) Brooklyn 17-19.
 Marlon & Mack (Franklin) New York 17-19.
 Marriage vs. Divorce (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-26.
 Married Again (Palace) Springfield, Mass.
 Marston & Manley (Greedy Sq.) New York 17-19.
 Martin Duo (Shrine Circus) Pine Bluff, Ark., 21-26.
 Martinette (Pantages) Seattle; (Pantages) Vancouver, Can., 21-26.
 Mason & Scott (Majestic) Grand Island, Neb., 17-19.
 Matthews, Ruth & Betty (Bijou) Wausau, Wis., 17-19.
 Matthews & Ayres (Bijou) Birmingham, Ala.
 Maxine & Bobby (State) New York 17-19.

Mayhew, Stella (Orpheum) Wichita, Kan.
 Mayo, Flo, with Larry Raymond (Poli) Worcester, Mass., 17-19.
 Mayo, George (Pantages) Seattle; (Pantages) Vancouver, Can., 21-26.
 Mayo, Flo (Poli) Worcester, Mass.
 Meehan's Dogs (Keith) Philadelphia; (Colonial) New York 21-26.
 Melotte Duo (Boulevard) New York 17-19.
 Melroy Sisters (Imperial) Montreal.
 Melvin Bronson (Seventh St.) Minneapolis; (Majestic) Milwaukee 21-26.
 Meredith & Snooter (Capitol) Hartford, Conn.
 Meroff, Ben, & Band (Palace) Waterbury, Conn.
 Mersereau Trio (Tent) Copperhill, Tenn.; (Tent) Maryville 21-26.
 Meyers, Ann (23d St.) New York.
 Micahua (Palace) Jacksonville, Fla.
 Middleton, Jean (Murray) Richmond, Ind., 17-19; (Palace) Chicago 20-26.
 Miller & Bradford (Lincoln Sq.) New York 17-19.
 Miller, Billy, & Co. (Orpheum) Wichita, Kan.
 Miller, Packer & Selz (Palace) Cincinnati.
 Miller, Eunice, & Co. (Lyric) Ludington, Mich., 17-18; (Lyric) Manistee 19; (Temple) Grand Rapids 21-23.
 Miller & Capman (125th St.) New York.
 Millership & Gerard (Royal) New York; (Keith) Boston 21-26.
 Mills & Duncan (Hipp.) Cleveland.
 Mishka, Olga, & Co. (Pantages) Bellingham.
 Miska (Pantages) Tacoma 21-26.
 Mitty & Tillo (Orpheum) San Francisco.
 Monroe & Grant (Hipp.) Baltimore.
 Monte & Lyons (Strand) Evansville, Ind., 17-19.
 Montgomery, Marshall (Miller) Milwaukee.
 Moody & Duncan (Flatbush) Brooklyn.
 Moore, Victor, & Co. (Prospect) Brooklyn 17-19.
 Moore, George, & Girls (State-Lake) Chicago.
 Moore, E. J., & Co. (Strand) Owego, Mich., 17-19.
 Moore & Kendall (Seventh St.) Minneapolis.
 Moore & Fields (Rialto) Chicago.
 Morath, Helen (Keith) Lowell, Mass.
 Morgan, Marion, Dancers (Palace) New York; (Orpheum) Brooklyn 21-26.
 Morin Sisters (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 21-26.
 Moro, Sylvia, & Reckless Duo (Orpheum) Oklahoma City, Ok.
 Morrissey & Young (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Morrison-Jewell Co. (Murray) Richmond, Ind., 17-19.
 Morton & Glass (Fordham) New York 17-19.
 Morton, George (Delancey St.) New York 17-19.
 Moran, Polly (Palace) St. Paul; (Hennepin) Minneapolis 21-26.
 Moran, Jimmy, & Band (Palace) Milwaukee.
 Morris & Campbell (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
 Moss, Harrison (Loew) Ottawa, Can.; (Loew) Buffalo 21-26.
 Movie Masques (Palace) New Orleans.
 Mower, Millcent (Keith) Dayton, O.; (Palace) Indianapolis 21-23; (National) Louisville 21-26.
 Mumford & Stanley (Rialto) Chicago.
 Murdocks & Mayo (Princess) Montreal.
 Murli & Phyllis (Temple) Detroit.
 Murphy & Clark (Lincoln) Chicago 17-19; (Grand) St. Louis 21-26.
 Murphy, Senator (Greedy Sq.) New York 17-19.
 Murray & Oakland (Royal) New York.
 Murray & Allan (Proctor) Mt. Vernon, N. Y., 17-19.
 Murray & Gerrish (Roanoke) Roanoke, Va.
 Myers & Hanford (Palace) St. Paul.

N
 Nagytys, The (Royal) New York.
 Nalo & Rizzo (Broadway) Council Bluffs, Ia.
 Needham & Wood; Philadelphia, Indef.
 Nelson, Eddie (Roanoke) Roanoke, Va.
 Nestor, Ned & Co. (Majestic) Chicago; (Seventh St.) Minneapolis 21-26.
 Newhoff & Phelps (Victoria) New York 17-19.
 Newman, The (Emery) Providence.

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Nichols, Nellie & Co. (National) Louisville, Ky., 17-19.
 Nihil (51st St.) New York.
 Nolan, Artie (National) New York 17-19.
 Norraine, Nada (Pantages) Edmonton, Can.
 North & South (Palace) New Britain, Conn., 17-19; (Capitol) New London 21-23; (Broadway) Norwich 24-26.
 Norton, Rubby, & Co. (Flatbush) Brooklyn.
 Norton & Wilson (State) Buffalo.
 Norton, Ned, & Co. (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Norton & Melotte (Grand) Atlanta, Ga.
 Norton, Jack, & Co. (Princess) Montreal; (Keith) Lowell, Mass., 21-26.
 Norworth, Ned, & Co. (Orpheum) Des Moines, Ia.; (Palace) St. Paul 21-26.

O
 O'Connor & Clifford (American) New York 17-19.
 O'Donnell, Vincent (Bushwick) Brooklyn; (Keith) Boston 21-26.
 O'Dowd's, Dave, Regal Revue (Broadway) Springfield, Mass., 14-16.
 O'Malley & Maxfield (Orpheum) Quincy, Ill., 17-19.
 O'Malley & Lamis (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-23.
 O'Meara, Tim & Kitty (Riverside) New York.
 Oklahoma Four (Pantages) Denver; (Pantages) Pueblo 21-26.
 Olcott & Mary Ann (Shea) Toronto; (Princess) Montreal 21-26.
 Oliver & Oip (Keith) Boston.
 Olms, John & Nellie (Palace) South Bend, Ind., 17-19.
 Olsen & Johnson (Palace) New York.
 Orday, Laurie, & Co. (Warwick) Brooklyn 17-19.
 Orday & Drew (Strand) Kokomo, Ind., 17-19.
 Ortons, Four (Poli) Springfield, Mass., 17-19; (Capitol) Hartford, Conn., 21-23; (Victory) Holyoke, Mass., 24-26.
 Overholt & Young (National) New York 17-19.

P
 Pair of Deuces (Palace) Cincinnati.
 Palo & Palet (Pantages) Memphis, Tenn.
 Pan-American Four (LeClair) Mobile, Ill.
 Parker, Mildred (Poli) Wilkes-Barre, Pa.
 Parks, Grace & Eddie (Pantages) Pueblo, Col.; (Pantages) Omaha 21-26.
 Pasquall Bros. (Pantages) San Francisco 21-26.
 Patricola (Academy) Norfolk, Va.

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Patricola, Tom, & Co. (Palace) New York.
 Pearce, Elinore, & Co. (Strand) Evansville, Ind., 17-19.
 Pearson, Newport & Pearson (Majestic) Little Rock, Ark.
 Pederson Bros. (Lincoln Sq.) New York 17-19.
 Petrams, The (Pantages) Winnipeg, Can., 21-26.
 Phillips, Four (Shea) Toronto; (Princess) Montreal 21-26.
 Pierce & Ryan (Majestic) Milwaukee.
 Pierpont, Laura, & Co. (Majestic) Ft. Smith, Ark.
 Pinto & Boyle (Lyric) Birmingham, Ala.
 Pisano & Landauer (23d St.) New York.
 Pinza Entertainers (Palace) Indianapolis.
 Polly & Oz (O. H.) Haverhill, Mass., 17-19; (Keith) Boston 21-26.
 Pooles Melody Maids (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-23.
 Powers & Wallace (Palace) Jacksonville, Fla.
 Powers' Elephants (Royal) New York; (Keith) Boston 21-26.
 Pressler & Klais (Temple) Rochester, N. Y.
 Princeton & Vernon (Pantages) San Francisco 21-26.
 Pritchard & Cole (Prince) Tampa, Fla.
 Pryor, Martha (Colonial) New York.
 Puccella & Runsey (Pantages) Spokane 21-26.

R
 Randow Trio (Orpheum) Boston.
 Rash, Fny, Trio (Delancey St.) New York 17-19.
 Rath Bros. (Palace) Indianapolis; (Keith) Toledo, O., 21-23; (Keith) Dayton 24-26.
 Ray, Huston (Keith) Philadelphia.
 Ray & Hilliard (Lyric) Atlanta, Ga.
 Regal & Moore (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Reilly, Robt., & Co. (Grand) Shreveport, La.
 Rempel, Harriet, & Co. (Orpheum) Brooklyn.
 Renault, Francis (Pantages) Seattle; (Pantages) Vancouver, Can., 21-26.
 Reno Sisters & Alton (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 21-26.
 Reuters, The (Keith) Lowell, Mass.
 Rhymes & Watson (Orpheum) Brooklyn.
 Rial & Lindstrom (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Ring, Julia, & Co. (Proctor) Elizabeth, N. J.
 Ripon & Jiggs (Palace) New Haven, Conn.
 Rippel, Jack Splash; Barboursville, Va., 17-19.
 Ritchie, W. B., & Co. (Grand) Atlanta, Ga.
 Robertus & Wilfreda (Rialto) Chicago.
 Robinson & Pierce (Grand) St. Louis.
 Robinson, Bill (Keith) Boston; (Keith) Portland, Me., 21-26.
 Rockwell & Fox (51st St.) New York.
 Rogers & Allen (Palace) Chicago.
 Rogers, Roy & Rogers (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
 Roller, Joe (Orpheum) Denver 21-26.
 Romaine, Homer (Shea) Toronto; (Princess) Montreal 21-26.
 Romano Sisters (Grand) St. Louis.
 Rome & Gaut (Temple) Detroit.
 Rooney & Bent Revue (Hamilton) New York; (Bushwick) Brooklyn 21-26.
 Rose, Harry (Fulton) Brooklyn 17-19.
 Rose & Thorne (Majestic) Chicago.
 Roshier, Jack, & Muffs (Majestic) Milwaukee; (Seventh St.) Minneapolis 21-26.
 Ross & Roma (Pantages) Los Angeles; (Pantages) San Diego 21-26.
 Ross & Foss (Lyric) Mobile, Ala.
 Roth, Dave (Coliseum) New York 17-19.
 Royal Venetian Five (Seventh St.) Minneapolis.
 Royal Pickin Troupe (Yonge St.) Toronto.
 Royce, Ruth (Shea) Buffalo; (Shea) Toronto 21-26.
 Rubenille (Majestic) Ft. Smith, Ark.
 Rubin Sisters (Grand) St. Louis.
 Rubin & Hall (Jefferson) New York.
 Rubin, Jan (Pantages) Pueblo, Col.; (Pantages) Omaha 21-26.
 Russ, LeVan & Jete (Strand) Washington.
 Ruth & Clifford (Broadway) Springfield, Mass.
 Ryan, Weber & Ryan (Proctor) Elizabeth, N. J.

S
 Sabini, F. & T. (Hill St.) Los Angeles.
 Sale, Chic (Proctor) Newark, N. J.; (Royal) New York 21-26.
 Sally Sisters & Ritz (Hipp.) Cleveland; (Palace) Indianapolis 21-23; (National) Louisville 24-26.
 Samaroff & Sonia (Delancey St.) New York 17-19.
 Samuels, Rae (Columbia) Far Rockaway, N. Y., 17-19.

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Santiago Trio (Pantages) Omaha; (Pantages) Kansas City 21-26.
 Sautrey, Henry, & Band (Keith) Dayton, O., 17-19.
 Sargent & Marvin (Golden Gate) San Francisco; (Hill St.) Los Angeles 21-26.
 Savo, Jimmy (Young St.) Toronto 17-19.
 Seberck, Willie, & Co. (Fordham) New York 17-19.
 Seelick's Manikins (Orpheum) Tulsa, Ok.
 Seelick's, The (Lyric) Birmingham, Ala.
 Seed & Austin (Broadway) New York.
 Seely, Blossom (Orpheum) Portland, Ore.
 Seiden, Rosa, & Bro. (Temple) Detroit.
 Seymour, Harry, & Co. (Pantages) Spokane; (Pantages) Seattle 21-26.
 Schepp's Comedy Circus (Pantages) San Diego, Calif.; (Pantages) Long Beach 21-26.
 Seymour, Lew, & Co. (Franklin) New York 17-19.
 Seymour, Harry & Anna (Keith) Dayton, O., 17-19.
 Shaw & Lee (Broadway) New York; (Bushwick) Brooklyn 21-26.
 Shear, Jimmy, & Co. (Proctor) Newark, N. J.
 Shear's Favorite (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
 Shelton of Araly (Pantages) Bellin Ham, Wash.; (Pantages) Tacoma 21-26.
 Sheldon, Valentine & Bert (Hennepin) Minneapolis; (Palace) St. Paul 21-26.
 Sherman & Rose (23d St.) New York.
 Sherman, Van & Hyman (Pantages) Kansas City; (Pantages) Memphis 21-26.
 Sherman's, Dan, Unit Show (Plaza) Brownsville, Pa.; (Lyric) Butte 21-26.
 Shayne, Al (Fulton) Brooklyn 17-19.
 Shone & Squires (Grand) Shreveport, La.
 Shriner & Fitzsimmons (Empire) Nashville, Tenn.
 Silver, Duval & Kirby (Grand) St. Louis.
 Simpson & Dean (Palace) South Bend, Ind., 17-19.
 Sinclair & Gray (Majestic) Little Rock, Ark.
 Sinclair, Catherine, & Co. (Orpheum) Quincy, Ill., 17-19.
 Skateler, The (Orpheum) Portland, Ore.
 Skelly, Hal, & Co. (Golden Gate) San Francisco; (Orpheum) Oakland 21-26.
 Slatko's Revue (23d St.) New York.
 Smith & Barker (Hill St.) Los Angeles.
 Smith & Nash (American) New York 17-19.
 Smith, Tom (Keith) Lowell, Mass.; (Riverside) New York 21-26.
 Sneed, Johnnie A. (Connely) Eastland, Tex.; (Liberty) Ranger 20-25.
 Snell & Vernon (Orpheum) San Francisco 21-26.
 Snow & Norine (Tivoli) Chattanooga, Tenn.
 Snow, Columbia & Hector (Main St.) Kansas City; (Orpheum) St. Louis 21-26.
 Songsters, Four (Globe) Kansas City, Mo., 17-19; (Grand) St. Louis 21-26.
 Southern Four (Palace) Springfield, Mass.
 Speeders, The (Pantages) Vancouver, Can.; (Pantages) Kelowna, Wash., 21-26.
 Splendide, Les (Palace) New York.
 S. S. Lethatian Band (Keith) Washington; (Orpheum) Brooklyn 21-26.
 Standhoff, Edw., & Co. (State) Buffalo.
 Stanley, Alice (Proctor) Newark, N. J.; (Maryland) Baltimore 21-26.
 Stanley & Wilson Sisters (Liberty) Terre Haute, Ind., 17-19.
 Stanley, Joe, & Co. (Palace) Brooklyn 17-19.
 Stanley & Birns (Shea) Toronto; (Princess) Montreal 21-26.
 Stanley & Alva (Victoria) New York 17-19.
 Stanley, Arch (Keith) Lowell, Mass.; (Keith) Portland, Me., 21-26.

WALTER STANTON

The Giant Rooster. CARE BILLBOARD, CHICAGO.

Stanton, Will, & Co. (Gates) Brooklyn 17-19.
 Staples, Helen (Orpheum) Oklahoma City, Ok.
 Stars of Yesterday (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 21-26.
 Stars Record (Strand) Washington.
 Steadman, Al & Fannie (Jefferson) New York 17-19.
 Stephens & Hollister (Pantages) Pueblo, Col.; (Pantages) Omaha 21-26.
 Sterling Four (Academy) Norfolk, Va.
 Sterlings, The (Proctor) Elizabeth, N. J., 17-19.
 Stevens & Brunelle (Fulton) Brooklyn 17-19.
 Stone Trio (Neuman) Kansas City, Mo.
 Stoddard, Harry & Band (Keith) Boston.
 Stolen Sweets (Loew) Dayton, O.
 Stevens & King (State) Memphis.
 Storm, The (Fifth Ave.) New York 17-19.
 Stover, Helen (Keith) Boston; (Riverside) New York 21-26.
 Stranded (Lyric) Birmingham, Ala.
 Striker, Al (Orpheum) Brooklyn; (Royal) New York 21-26.
 Sultan (Proctor) Paterson, N. J.
 Sutton, Harry & Kitty (Orpheum) Aberdeen, S. I., 19-21.
 Sweet's Singing Band (Lindo) Freeport, Ill.
 Sylvester Family (Golden Gate) San Francisco 21-26.

Tamak's, Four (Strand) Kokomo, Ind., 17-19.
 Tannen, Julius (Shea) Toronto; (Princess) Montreal 21-26.
 Tealok & Dean (Palace) New Haven, Conn.
 Teichmann, Paul (Pantages) Regina, Calif.; (Pantages) Edinboro 21-26.
 Tempost & Dickinson (State-Lake) Chicago; (Hennepin) Minneapolis 21-26.
 Ten Eyck & Wylie (Princess) Montreal.
 Texas Comedy Four (Lyric) Mobile, Ala.
 Thank You, Doctor (Keith) Lowell, Mass.; (Keith) Boston 21-26.
 Thelma (Majestic) Bloomington, Ill., 17-19.
 Thomas & Akers (Lyric) Mobile, Ala.
 Three's A Crowd (Pantages) Pueblo, Col.; (Pantages) Omaha 21-26.
 Thursday, Dave (Palace) Brooklyn 17-19.
 Tinney, Frank (Palace) Chicago.
 Togo, Sensational (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-26.
 Toney & George (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 21-26.
 Tony & Norman (Orpheum) San Francisco 14-26.
 Toomer & Day (Fulton) Brooklyn 17-19.
 Toto (Orpheum) Oakland, Calif.
 Tracey & McBride (Keith) Lowell, Mass.
 Tracey, Harry & Edna (Majestic) Bloomington, Ill., 17-19; (Orpheum) Joliet 21-26.
 Travers & Douglas (Colonial) New York.
 Trella (Palace) Waterbury, Conn.
 Trepelle Trio (Grand) St. Louis.

Users, Four Singing (Orpheum) Wichita, Kan.

Valda & Co. (State) Memphis.
 Valentine, Grace, & Co. (Palace) New Orleans.
 Valentino, Mrs. Rudolph (Palace) St. Paul; (Hennepin) Minneapolis 21-26.
 Valerio, Don, Trio (Golden Gate) San Francisco 21-26.
 Valletta's Leopards (Pantages) Kansas City; (Pantages) Memphis 21-26.
 Van Hoven (Temple) Rochester, N. Y.
 Van & Schenck (Keith) Boston.
 Vardon & Perry (Pantages) Omaha; (Pantages) Kansas City 21-26.
 Vanderbits, The (Palace) Newark, N. J.; (Keith) Long Branch 21-26; (Keith) Asbury Park 24-26.
 Vavara, Leon (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 21-26.
 Vernon, Hope (Pantages) San Diego, Calif.; (Pantages) Long Beach 21-26.
 Veronica & Co. (Liberty) Terre Haute, Ind., 17-19.
 Victoria & Dupre (State) Cleveland.
 Villon Sisters (Loew) Dayton, O.
 Virginia Belles (Pantages) Denver; (Pantages) Pueblo 24-26.

Walker, Dallas (Seventh St.) Minneapolis; (Auditorium) Norfolk, Neb., 24-26.
 Wallace & Clyde (Globe) Kansas City, Mo., 17-19.
 Walsh & Ellis (Temple) Detroit.
 Walters & Walters (Bushwick) Brooklyn; (Royal) New York 21-26.
 Walton, Burt & Lottie (Loew) Ottawa, Can.
 Walton & Brandt (Orpheum) Los Angeles 21-26.
 Walton, Burt (Pantages) Denver; (Pantages) Pueblo 24-26.
 Ware, Helen, & Co. (Palace) New York; (Riverside) New York 21-26.
 Warren & O'Brien (Pantages) Regina, Can.; (Pantages) Edmonton 21-26.
 Watkins, Harry (Keith) Toledo, O.; (Palace) Cincinnati 21-26.
 Watson, Jos. K. (Palace) Jacksonville, Fla.
 Watts & Hawley (Imperial) Montreal; (Keith) Lowell, Mass., 21-26.
 Weaver Bros. (Palace) Cincinnati.
 Weber & Rindor (Temple) Rochester, N. Y.
 Weber Girls, Three (Palace) Indianapolis.
 Weems, Walter (Pantages) Bellingham, Wash.; (Pantages) Tacoma 21-26.
 Welch, Mozly & Moutrose (Palace) Jacksonville, Fla.
 Wells, Virginia & West (Hill St.) Los Angeles.
 Wheeler, Bert & Betty (Palace) Milwaukee.
 Wheeler Trio (Orpheum) Little Rock, Ark.; (Grand) St. Louis, Mo., 21-26.
 Whirl of the World (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Whirlwinds, Three (Maryland) Baltimore; (Keith) Washington 21-26.
 White & Barry (Pantages) Omaha; (Pantages) Kansas City 21-26.
 White, Black & Useless (Ave. B.) New York 17-19.
 White Bros. (Orpheum) Denver 21-26.
 Whitman's Band (Orpheum) St. Louis.
 Whitfield & Ireland (Hennepin) Minneapolis.
 Whiting & Burt (Orpheum) Los Angeles.
 Whitman, Frank (Orpheum) Portland, Ore.
 Widener, Rusty (Keith) Elmira, N. Y., 17-19.
 Wilber & Adams (Orpheum) Oakland, Calif.
 Williams & Wolfus (Keith) Washington; (61st St.) New York 21-26.
 Williams & Clark (Keith) Winston-Salem, N. C.
 Williams & Vanness (Palace) Chicago.
 Willie Bros. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 21-26.
 Wills & Robbins (Palace) Indianapolis; (National) Louisville 21-26.
 Wilson, Jack, & Co. (Palace) Bridgeport, Conn.
 Wilson, Arthur & Lydia (Miller) Milwaukee.
 Wisconsin-Aubrey Trio (Majestic) Milwaukee; (Seventh St.) Minneapolis 21-26.
 Wilson, Frank (Tivoli) Chattanooga, Tenn.
 Wolf Sisters & Eddy (Poli) Scranton, Pa.
 Wood & Wyde (Keith) Boston.
 World of Make-Believe (Orpheum) Brooklyn.
 Worth & Willing (Lincoln Sq.) New York 17-19.
 Wyeth & Laine (Crescent) New Orleans.
 Wylie & Hartman (Orpheum) Denver 21-26.
 Wyoming Duo (Hijou) Birmingham, Ala.

Yarmark (Orpheum) Denver 21-26.
 Yates & Carson (Capitol) Hartford, Conn.
 Yip Yip Yaphankers (Majestic) Bloomington, Ill., 17-19; (Majestic) Chicago 21-26.
 Yoeman, Geo. (Regent) New York.
 Yohe, May, & Band (Palace) New York; (Keith) Philadelphia 21-26.
 Yorke & King (Keith) Boston.
 Youth (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 21-26.

Zara-Carmen Trio (Loew) Ottawa, Can.
 Zeck & Randolph (Maryland) Baltimore.
 Zelda Bros. (Orpheum) Paducah, Ky., 17-19.
 Zematore & Smith (Capitol) Union Hill, N. J., 17-19; (Poli) New Haven, Conn., 21-23; (Poli) Springfield, Mass., 24-26.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Hellkists, The: (Riverview Park) Baltimore 14-26; (Paragon Park) Nantasket Beach, Mass., 26, indef.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address Mrs. A. SWARTZ, Manager, care The Billboard, or 232 Fulton St., New York.

Robinson's, John G., Elephants: (Luna Park) Coney Island, N. Y., indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Challapin, Feodor: San Francisco 20 and 28.
 Gordon, Jeanne: Ann Arbor, Mich., 19.
 Ponselle, Rosa: San Francisco 23.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Rose: (Republic) New York May 22, indef.

Adding Machine, The: (Comedy) New York March 19, indef.
 Adrienne: (Garrick) Philadelphia May 14, indef.
 Apache, The: (Punch & Judy) New York May 7, indef.
 Barnum Was Right: (Geo. M. Cohan) New York March 12, indef.
 Blossom Time: (Adelphia) Philadelphia Oct. 23, indef.
 Blossom Time: (Great Northern) Chicago March 11, indef.
 Cantor, Liddle, in Make It Snappy: (Chestnut St.) Philadelphia April 30, indef.
 Caroline, with Tessa Kosta: (Ambassador) New York Jan. 31, indef.
 Cat and the Canary: (National) New York April 23, indef.
 Cat and the Canary: (LaSalle) Chicago March 11, indef.
 Cliff Shows: (Boulevard) Kenmore, O.
 Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
 Comedian, The, with Lionel Atwill: (Belasco) New York March 13, indef.
 Cowd, Jane, in Romeo and Juliet: (Henry Miller) New York Jan. 24, indef.
 Devil's Disciple, The: (Garrick) New York April 23, indef.
 How Drop Inn: (Astor) New York May 15, indef.
 Enchanted Cottage, The: (Ritz) New York March 31, indef.
 Ethiopian Art Theater: (Frazee) New York May 7, indef.
 Follow Me: Detroit, Mich., 14-19.
 Fool, The: (Times Sq.) New York Oct. 23, indef.
 For All of Us, with William Hodge: (Studebaker) Chicago Nov. 26, indef.
 For Value Received: (Longacre) New York May 7, indef.
 Frederick, Pauline, in The Guilty One: (Royal Alexandra) Toronto, Can., 14-19.
 Gingham Girl: (Central) New York Aug. 28, indef.
 Give and Take: (49th St.) New York Jan. 15, indef.
 Go-Go: (Daly's) New York March 12, indef.
 God of Vengeance: (Greenwich Village) New York May 7, indef.
 Greenwich Village Follies: (Shubert) Philadelphia April 16, indef.
 How Come?: (Apollo) New York April 16, indef.
 Hurricane, with Olga Petrova: (Olympic) Chicago April 1, indef.
 Ice Bound: (Harris) New York Feb. 10, indef.
 Jack and Jill: (Globe) New York March 22, indef.
 Jolson, Al, in Bombo: (Winter Garden) New York May 14, indef.
 Light Wines and Beer: (Woods) Chicago March 18, indef.
 Lighthearted, John Golden, mgr.: (Hollis) Boston, indef.
 Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
 Liza: (Dunbar) Philadelphia April 30, indef.
 Love Habit, The: (Princess) New York March 13, indef.
 Mary the Third: (39th St.) New York Feb. 5, indef.
 Merton of the Movies: (Cort) New York Nov. 13, indef.
 Mountbatten, The, Chas. Frohman, Inc., mgr.: (Lyceum) New York May 7, indef.
 Music Box Revue: (Music Box) New York Oct. 23, indef.
 Old Soak: (Plymouth) New York Aug. 23, indef.
 Papa Joe (Lyric) New York Feb. 26, indef.
 Passing Show: (Apollo) Chicago April 30, indef.
 Peer Gynt: (Shubert) New York Feb. 5, indef.
 Peter and Paula, with O. P. Heggie: (Playhouse) Chicago April 1, indef.
 Peter Weston, with Frank Keenan: (Harris) Chicago Feb. 25, indef.
 Polly Preferred: (Little) New York Jan. 9, indef.
 Price: (Morosco) New York May 2, indef.
 R. U. R.: (Cort) Chicago April 15, indef.
 Rain, with Jeanne Engels: (Maxine Elliott) New York Nov. 7, indef.
 Sally, Irene, Mary: (Century) New York Feb. 5, indef.
 Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef.
 Secrets, with Margaret Lawrence: (Fulton) New York Dec. 25, indef.
 Seventh Heaven: (Booth) New York Oct. 30, indef.
 Shuffle Along: (Forrest) Philadelphia May 7, indef.
 Shuffle Along (Geo. Wintz's), Clem T. Schaefer, mgr.: Albuquerque, N. M., 17-18; El Paso, Tex., 19-22; Tucson, Ariz., 23-24; Phoenix 25-26.
 Silent Assertion, The: (Bramhall) New York March 21, indef.
 So This is London: (Hudson) New York Aug. 30, indef.
 Spice of 1922, Edward L. Bloom, mgr.: (Hills Majesty's) Montreal, Man., Can., 14-19; (Russell) Ottawa, Ont., 21-23; Kingston 24; London 25-26.
 Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef.
 Sweet Nell of Old Drury: (48th St.) New York May 16, indef.
 Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
 Uncle Tom's Cabin, Geo. S. Clark, mgr.: Williamson, N. Y., 18; Wolcott 19; Mexico 21; Pulaski 22; Adams 23.
 Uncle Tom's Cabin (Newton & Livingston's) No. 11, Reading 18-19; Lebanon 21; Columbus 22; Red Lion 23; York 24; Lancaster 25; Norristown 26.
 Uncle Tom's Cabin (Newton & Livingston's) No. 21, Thos. Aiton, bus. mgr.: Rockland, Me., 17; Augusta 18; Oldtown 19; Calais 21; Ellsworth 22; Vanceboro 23; Bangor 24; Machias 25; Eastport 26.
 Up Town West: (Hijou) New York April 3, indef.
 Up She Goes: (Playhouse) New York Nov. 6, indef.
 Up the Ladder: (Central) Chicago April 15, indef.
 Wasp, The: (Selwyn) New York March 27, indef.
 Whispering Wires: (Broadhurst) New York Aug. 7, indef.
 Why Not?: (Powers) Chicago April 30, indef.
 Wildflower: (Casino) New York Feb. 7, indef.
 Wynn, Ed, in The Perfect Fool: (Parsons) Hartford, Conn., 17-19; (Worcester) Worcester, Mass., 24-26.
 You and I: (Belmont) New York Feb. 19, indef.
 Zander, the Great, with Alice Brady: (Empire) New York April 9, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 8, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Boya's, James, Curly Heads: (Circle Stock) Cincinnati, O., indef.
 Brown's, Mary, Tropical Mads: (Liberty) Dayton, Ia., April 21, indef.
 Carpenter's, Chas., Jolly American Girls: (Palm) Omaha, Neb., indef.
 Clifford's, George, Pep & Ginger Revue: (Starland) Montreal, Can., indef.
 Drake & Walker's Bombay Girls: (Crystal) Anderson, Ind., 14-19; (Orpheum) Marion, O., 21-26.
 Friendly, Dan, Musical Comedy Co.: (Riant) Denver, Col., indef.
 Gerard's Caroline, Whirl of Girls: (Orpheum) Durham, N. C., 14-19.
 Honey Bunch, E. B. Coleman, mgr.: (Post) Battle Creek, Mich., 14-19.
 Humphreys, Bert, Dancing Buddies: (Rose) Fayetteville, N. C., 14-19.
 Hurley's Big Town Serenaders, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
 Hurley's Springtime Follies, Al Hittely, mgr.: (Palace) Eldorado, Kan., 14-19.
 Hurley's Fashion-Plate Revue, Frank Mabey, mgr.: (Alvini) Mansfield 14-19.
 Hutchinson Ziz-Zaz Revue: (Lyric) Ft. Wayne, Ind., 14-19; (Colonial) Jackson, Mich., 20-26.
 Hutchinson, Jack, Show: (Strand) Salina, Kan., indef.
 Kennedy's, R. G., Kassy Kids: (Grand) Cedar Rapids, Ia., indef.
 Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.
 Lewis Bros., Palm Garden Beauties, Art Lewis, mgr.: (Princess) Youngstown, O., 14-19; (Alvini) Mansfield 21-26.
 Loeb's, Sam, Hip, Hip Hooray Girls: (Gem) Little Rock, Ark., indef.
 Lord's, Jack, Muskrat Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.
 Marks, Clarence, Too Many Sweethearts Co.: Morgantown, Pa., 14-19.
 Martin's, W. F., Footlight Follies: (Strand) Charleston, W. Va., 14-19.
 Melody Garden Co., Bob Bieber, mgr.: (Kyle) Beaumont, Tex., May 7, indef.
 Norman's, Fred, High Speed Co.: (Arcade) Paducah, Ky., May 7, indef.
 Orth & Coleman's Tip Top Merry-makers: (Majestic) Williamsport, Pa., until June 2.
 Rieton's Dream Dull Revue: Guston, Ky., 14-19; West Point 21-26.
 Rosetime Revue, Steve: (Hats) Mills, mgr.: (Rotary Stock) Buffalo, N. Y., indef.
 Saucy Baby, E. B. Coleman, mgr.: (Regent) Lansing, Mich., 14-19; (Majestic) Jackson 20-26.
 Snyder's Frisco Follies: (Majestic) Rhineland, Ind., 16-17; (Ideal) Bloomer 19-20; (Majestic) Rice Lake 21-22; Spooner 23; Shell Lake 24; Ladysmith 25; Park Falls 26.
 Taylor's, Slade (Mike) Boys & Girls: (Rialto) Superior, Wis., indef.
 Webley, Billy, Make It Snappy, Billy Webley, mgr.: (Manhattan) Eldorado, Ark., April 16, indef.
 Webley, Billy, Smiling Through 1923, Russ Forth, mgr.: (Park Theater) Alexandria, La., April 29, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Albee Players: (Albee) Providence, R. I., indef.
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.
 Augustin Stock Co.: (Gorman) Framingham, Mass., indef.
 Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.
 Blanny Players: (Majestic) Jersey City, N. J., indef.
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.
 Broadway Players: (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.
 Brownell, Mahel, Stock Co.: (Strand) Newark, N. J., indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., May 7-June 2.
 Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.
 Casey, Tom, Players: (Opera House) New Castle, Pa., indef.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: (Empire) North Adams, Mass., 14-19.
 Colonial Players: (Colonial) Norfolk, Va., indef.
 Cook, Emma May, Stock Co.: Paul Zallee, mgr.: Ness City, Kan., 14-19.
 Desmond, Mice, Players: (Desmond) Philadelphia Oct. 14, indef.
 Empresa Stock Co.: (Empresa) Butte, Mont., indef.
 English, Paul, Players: (Wenden, Ark., 14-19.
 Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Fulton Players: (Fulton) Oakland, Calif., indef.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2, indef.
 Gincer, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef.
 Gordiner Players: Clyde Gardiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Grand Players: (English) Indianapolis, Ind., indef.
 Harder-Hall Players: (Trent) Trenton, N. J., indef.
 Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.
 Harder-Hall Players: (Orpheum) Altoona, Pa., indef.
 Hugo Players, under canvas: Fairbury, Neb., 14-19; Grand Island 21-26.
 Keeney Players: (Keeney) Brooklyn, N. Y., indef.
 Kelly, Sherman, Players: Superior, Wis., indef.
 Kramer, Ella, Players: Williamsport, Pa., indef.

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LaVern, Dorothy, Stock Co.: (Orpheum) Madison Wis., Indef.
 Lewis, Jack X., Players: (Jefferson) Roanoke, Va., Indef.
 Luffinger, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., Indef.
 Luffinger, Al, Stock Co.: (Empire) Salem, Mass., Indef.
 Lytle, Stock Co.: Hamilton, Ont., Can., Indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, Indef.
 Majestic Players: (Majestic) Houston, Tex., Indef.
 Marshall, George, Players: (New Lyceum) Baltimore, Md., Indef.
 Matthews, Cameron, English Players: (Princeton) Toronto, Can., Feb. 12-Indef.
 McLean Players, under canvas: San Jose, Calif., Indef.
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 7, Indef.
 Meridian Players: (Olive) South Bend, Ind., April 5, Indef.
 Morosco Stock Company: (Morosco) Los Angeles, Calif., Indef.
 New Bedford Players: New Bedford, Mass., Indef.
 North Bros' Stock Co.: Wichita, Kan., Indef.
 Omi Goodwin Players: (Grand) Newcastle, Ind., Indef.
 Omi Goodwin Players: (Washington) Richmond, Ind., Jan. 23-Indef.
 Orpheum Players: (Orpheum) Duluth, Minn., Indef.
 Orpheum Players: (Orpheum) Reading, Pa., Indef.
 Park, Edna, and Her Players, A. Wright, bus. mgr.: Royal San Antonio, Tex., Dec. 24-Indef.
 Permanent Players: Winnipeg, Man., Can., Indef.
 Perelli Stock Company: (Victory) Charleston, S. C., Indef.
 Perelli Stock Co., Clint Dodson, mgr.: (Trent) Lynchburg, Va., March 19-Indef.
 Playhouse Players, Inc.: (Playhouse) Wilmington, Del., Indef.
 Playhouse Players: Wilmington, Del., May 4, Indef.
 Polk Players: Hartford, Conn., Indef.
 Polk Players: (Grand) Worcester, Mass., Indef.
 President Players: (President) Washington, D. C., Indef.
 Princess Stock Co.: Holden, Mo., 14-19.
 Princess Players: A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., Indef.
 Proctor Players: Albany, N. Y., Indef.
 Robinson, Keith, Stock Co.: (Van Currier) Schenectady, N. Y., Indef.
 Rochester Players: (Corinthian) Rochester, N. Y., Indef.
 Senger Players: (St. Charles) New Orleans, La., Indef.
 Sayles, Francis, Players: (Strand) Sharon, Pa., Indef.
 Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3-Indef.
 St. James Theater Stock Co.: Boston, Indef.
 Strand, Edna, Co.: Pender, Neb., 14-19.
 Toledo Stock Company: Toledo, O., Indef.
 Union Square Players: Pittsburg, Mass., Indef.
 Walker, Stuart, Players: Indianapolis, Ind., Indef.
 Walker, Stuart, Players: (Cox) Cincinnati, O., March 19-Indef.
 Wilkes Players: Los Angeles, Calif., Indef.
 Wilkes' Amstar Stock Company, San Francisco, Calif., Aug. 26-Indef.
 Wilkes Players: (Denham) Denver, Col., Indef.
 Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22-Indef.
 Woodward Players: (Majestic) Detroit, Mich., Indef.
 Woodward Players (Empress) St. Louis, Mo., Indef.

McSpurrin's Band: Granite City, Ill., 11-19; Springfield 21-26.
 Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., Indef.
 Nason's Band: Elizabeth City, N. C., 11-19.
 Neel's, Carl, Band: Rock Hall, Md., 11-19.
 Original Capitol Orch., G. B. Webb, mgr.: (Rector's, Tottenham Court Road), London, Eng., until July 27.
 Original Kentucky Six, Jos. E. Huffman, mgr.: (Joyland Park) Lexington, Ky., May 20-Oct. 1.
 Orel's, Harold, Society Entertainers: (Dunquese Winter Garden) Pittsburg, Pa., Indef.
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilmour, Wis., April 15-Oct. 15.
 Seashore's Orch.: (Seminole Hotel) Jacksonville, Fla., Indef.
 Seattle Harmony Kings, A. H. Linder, bus. mgr.: (Majestic) Chicago 11-19.
 Shew's Band: Reno, Pa., 14-19.
 Straker's, Lester, Orch.: (Strand Cafe) Reading, Pa., Indef.
 Tieman's, Tad, Orch.: (Lakeside Park) Dayton, O., Indef.
 Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., Indef.
 Turner's, J. C., Jr., Orch.: Flint, Mich., 11-19.
 Twentieth Century Boys, Paul B. G. ss, mgr.: (Danceland, Blue Grass Park) Lexington, Ky., Indef.
 Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., Indef.
 Victor's, James E., Band: (Luna Park) Coney Island, N. Y., May 12, Indef.
 Willett's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., Indef.
 Worden's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., Indef.

Marjah, Crystal Gazer: (Pantheon) Lorain, O., 11-19; (Liberty) Vermillion 21-26.
 Mysterious Smith Co., A. P. Smith, mgr.: (Ringling) Baraboo, Wis., 14-19; season ends.
 Rex, Mental Wizard, & Co.: (Walsh) Waltham, Mass., 17-19; (Bowdoin Sq.) Boston 21-26.
 Richards Bros. Overland Shows: Green Forest, Ark., 17; Blue Eye, Mo., 19; Galena 21.
 Schwabe-Williams Amusement Co.: McRae, Ark., 14-19; Bebe 21-26.
 Thurston, Howard, Magician: Akron, O., 14-19.
 Turtle, Wm. C., Magician: Winfield, Kan., 19.

DeKreko Bros.' Shows: Paducah, Ky., 11-19; Cairo, Ill., 21-26.
 Dixieland Shows, J. W. Hildreth, mgr.: Chaffee, Mo., 14-19; Cape Girardeau 21-26.
 Dow's Coney Island at Home Shows: (Bennington St. Lot) E. Boston, Mass., 14-26.
 Dykman & Joyce Shows: Granite City, Ill., 14-19; Springfield 21-26.
 Fields, J. C., Greater Shows: Baraboo, Wis., 14-19.
 Fink's Expo. Shows: Newark, N. J., 14-19.
 Foley & Burk Shows: Eureka, Calif., 14-19.
 Francis, John, Shows: Ponca City, Ok., 14-19.
 Gerard's Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn., 11-19.
 Greater Shoesley Shows, John M. Shoesley, mgr.: Kenosha, Wis., 14-19; Racine 21-26.
 Hess-Lavine Shows: Lorain, O., 14-19.
 Jones, Johnny J., Expo.: Northside, Pittsburg, Pa., 14-26.
 Kennedy, Con T., Shows: St. Louis, Mo., 11-19; Hannibal 21-26.
 Ketchum's, K. G., 20th Century Shows: Keene, N. H., 14-19.
 Kigore Greater Shows: Frankfort, Ind., 14-19.
 Lachman Expo. Shows: Plattsmouth, Neb., 14-19; Sioux City, Ia., 21-26.
 Leggett, C. R., Shows: Girard, Kan., 14-19; Pittsburg 21-26.
 Levitt-Brown-Higgins Shows: Hoquiam, Wash., 14-19; Tacoma 21-26.
 Lipka Amusement Co.: Detroit, Mich., Indef.
 Loos, J. George, Shows: Enid, Ok., 14-19.
 Lorman-Robinson Attractions: Pennington, Va., 14-19; Norton 21-26.
 Macy's Expo. Shows: Krebs, W. Va., 14-19.
 Martin, Percy, Shows: Bushwick, Md., 19-26.
 McFadden, Geo. E., United Shows: Tonkawa, Ok., 14-19.
 Miller Bros. Shows: Montgomery, W. Va., 14-19.
 Moonlight Shows, D. W. Stansell, mgr.: Harrodsburg, Ky., 14-19.
 Morris & Castle Shows: Decatur, Ill., 14-19.
 Munn, Dave, Attractions: Attleboro, Mass., 14-19.
 Murphy, D. D., Shows: Wellston, Mo., 14-19.
 Nall Shows, Capt. C. W. Nall, mgr.: Kenosha, Ark., 14-19.
 Nye, B. H., Expo.: Marietta, O., 14-19.
 Pacific Coast Show: Santa Rosa, Calif., 14-19; Santa Clara 21-26.
 Reiss, Nat, Shows, H. G. Melville, mgr.: Peru, Ill., 14-19; Galesburg 21-26.
 Smith, Otis L., Shows: Iilon, N. Y., 14-19.
 Smith Greater United Shows: Martins Ferry, O., 14-19.
 Snapp Bros.' Expo. Shows: Trinidad, Col., 14-19; Walsenburg 21-26.
 Standard Amusement Expo.: Yonkers, N. Y., 14-19.
 Texas Kid Shows: Hubbard, Tex., 14-19.
 Taggart Shows: Mansfield, O., 14-19.
 Traver Chautauqua Corp.: Hudson, N. Y., 14-19.
 United Amusement Co., J. V. Morasca, mgr.: New Bethlehem, Pa., 14-19; Emporium 21-26.
 Wade & May Shows: Detroit, Mich., 14-19.
 Walker & Stanley Amusement Co.: Fayetteville, Ark., 14-19; Springdale 21-26.
 Wise & Kent Shows: Asheville, N. C., 14-19.
 Wolfe's, T. A., Superior Shows: Mattoon, Ill., 14-19.
 Zeldman & Polle Expo. Shows: Fairmont, W. Va., 14-19; Clarksburg 21-26.
 Zelger, C. F., United Shows: Cherokee, Ia., 14-19.

BURLESQUE (COLUMBIA CIRCUIT)

Cooper's Beauty Revue: (Casino) Boston April 30, Indef.
 Follies of the Day: (Gayety) Boston May 7, Indef.
 Knick Knacks: (Gayety) Detroit 14-19.
 Marion's, Dave, Show: (Columbia) New York May 7, Indef.
 Rockets: (Hurtig & Seamon) New York 14-19.
 Social Maids: (Empire) Newark, N. J., 11-19.
 Talk of the Town: (Yorkville) New York 14-19.

CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Pontiac, Mich., 16; Port Huron 17; Saginaw 18; Bay City 19.
 Campbell Bros., J. H. Barry, mgr.: Somerville, N. J., 16; High Bridge 17; Belvidere 18; Franklin Furnace 19; Sussex 21; Warwick, N. Y., 22; Goshen 23.
 Cole Bros.: Moody, Tex., 17; McGregor 18; Clifton 19.
 Gentry Bros.-Patterson Combined: Sullivan, Ind., 16; Robinson, Ill., 17; Linton, Ind., 18; Bedford 19; Seymour 21.
 Golden Bros.: Urbana, O., 16; Bellefontaine 17; Crestline 18; Upper Sandusky 19.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Campbell's, Wm., New Orleans: Huntington, W. Va., 16; Pleasant 18; Ravenswood 20; Spencer 22; West Point 21; Weston 21.

COSTLY WAITING

THE 21,000 copies of the Summer Special issue of The Billboard will be sold within twenty-four hours after they reach the newsstands. Unless your copy has been ordered held for you, you may be greeted with "Sold out". Don't wait. Order your copy now. Every feature of this splendid edition is such as to insure a quick sale. We would like to see all regular Billboard readers supplied first, but waiting is costly, because the Special Number buyers are on the job. Order direct or thru your newsdealer.

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BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: Girard, Kan., 14-19.
 Alpert's Band: Philadelphia 14-19.
 Badman's Million Dollar Band, Myron Bachman, mgr.: (Madison Sq. Garden) New York, until May 20.
 Bear Cat Orch., C. A. Christian, mgr.: (Torch Garden) Appleton, Wis., Indef.
 Blue Middy Boys Orch., Eddie Elliott, mgr.: (White Springs Hotel) Knoxville, Tenn., Indef.
 Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Indef.
 Bull, A. J., Orch.: (Highland Park) Quincy, Ill., Indef.
 Burr & Lane's Orch.: (Steamer St. Paul) St. Louis, Indef.
 Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Indiana Lake Park) Oswego, N. Y., May 19, Indef.
 Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 19.
 Deane's Band: St. Louis, Mo., 14-19.
 Duke of Jazz: (Lasson Hotel) Wichita, Kan., Indef.
 Duke, John P., & Band: Lancaster, O., 14-19.
 Egan's, Wayne, Orch.: (Fort Stephen Hotel) St. Louis, Mo., until Sept. 1.
 Fay's, Clarence, Five Tones: (Hotel Witter) Wisconsin Rapids, Wis., Indef.
 Fort's, D., Band: Moody, Tex., 17; Meigs 19; Clifton 19.
 Fox's Band: Perry, Ill., 14-19.
 Franco's, Bill Tracy, mgr.: (Sunshine Park) Tulsa, Ok., Indef.
 Harris, Bob, Orch., Ahe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., Indef.
 Hartman Bros.' Orch., J. W. Hartigan, Jr., mgr.: (A. G. O.), 17; Muskogee 18; McAlester 19; Durant 21; Hugo 22; Ardmore 23; Muskogee 24; Oklaheima City 25-26.
 Hays, W. A., Players: (Jefferson Hotel) Lancaster, Pa., Indef.
 Hays, Paul E. Falanga, mgr.: Trenton, N. J., 14-19.
 Hill, S. V., Jack Sims, bus. mgr.: (Clarke Co.) Watauga, Ill., Indef.
 Kessler's, Synopators: Chas. Nalder, dir.: (Atlantic Hotel) South Fallsburg, N. Y., June 25-Sept. 8.
 Kessler's, Ben, Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.
 Langdon's Entertainers: (Hiversdale Park) South Glouster, W. Va., Indef.
 Love's, Ben, Synopators: (Bonne's Donsant) New York City, Indef.
 McLaughlin, Adrian, Synopators: (New Princeton) Honolulu, Hawaii, Indef.
 McLaughlin, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., Indef.

Famous Georgia, Arthur Hockwald, mgr.: (Lantern) Wis., 16; Green Bay 17; New London 18; Ashokosh 19; (Pantages) Minneapolis, Minn., 20-26.
 Harvey's, C. Jay Smith, mgr.: Princeton, Ill., 16; Goshen, Ind., 17; (Hilob) Cleveland, O., 20-28.
 Hello, Ragus, Long & Evans, owners: Evansville, Ind., 17-20; Madisonville, Ky., 21-23; Nortonville 24-25; Daniel Boone 26.
 Willis, Buddy, Minstrels: Bebe, Ark., 17-18.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Adams, James, Floating Theater: Rock Hall, Md., 14-19.
 Almond, Jethro, Show: Rockwell, N. C., 14-19; Granite Quarry 21-26.
 American Legion Festival, M. E. Willis, dir.: Bebe, Ark., 21-26.
 Archer's, Hwallbank, D. D. Archer, mgr.: New Straitsville, O., 14-19.
 Argus, Magician: South Bend, Ind., 16-21.
 Birch, McDonald, Magician: Fillmore, Calif., 20; Randsburg 21; Bishop 22; Delano 24; Corcoran 25; Lemore 26.
 Bragg, Geo. M., Vaudeville Circus No. 1, Dorothy Clayton, mgr.: Bakersfield, Calif., 14-19.
 Bragg, Geo. M., Vaudeville Circus No. 2, Geo. M. Bragg, mgr.: Colorado Springs, Col., 11-19.
 Buika Motorized Show: Kenwood, O., 17-18.
 Chintawin, U'chof & Bechtel Atn. Co., mgrs.: (Elke) Muscatine, Ia., 16-21.
 Conk's, Low, Conco Entertainers: East Enterprise, Ind., 14-19.
 Daniel, B. A., Magician: Detroit, Mich., 16-21.
 Esten & Elke's United Shows, Wm. H. Wallace, mgr.: Hartford, Conn., 11-19; New Haven 21-26.
 French's New Sensation Show Boat: Wellburg, W. Va., 16; Toronto, O., 17; Empire 18; New Cumberland, W. Va., 19.
 Gilbert, Hypnotist: (O. H.) Brandon, Man., Can., 11-19.
 H-lus, Harry, Wonder Show: (O. H.) Elroy, Wis., 14-19; (O. H.) Reedsburg 21-26.
 Heverly the Great, H. Bart, mgr.: Portage, Pa. 14-26.
 Kalanis & Millkans: Yukon, W. Va., 16; Iaeger 17; North Fork 18.

Lockery Bros.' Petland: Van Meter, Ia., 16; Earlham 17; Dexter 18; Stuart 19; Casey 21; Adair 22; Anita 23; Atlantic 24; Walnut 25; Avoca 26.
 Main, Walter L.: Sayre, Pa., 16; Ithaca, N. Y., 17; Cortland 18; Auburn 19.
 Morton, Bob, Circus Co.: (Shrine Circus) Pine Bluff, Ark., 21-26.
 Ringling Bros.-Barnum & Bailey Combined: Newark, N. J., 16-17; Easton, Pa., 18; Seranton 19.
 Robison, John: Canton, O., 16; Akron 17; Cleveland 18-19; Erie, Pa., 21.
 Sells-Floto: Elizabeth, N. J., 16; Allentown, Pa., 17; Wilkes-Barre 18; Binghamton, N. Y., 19.
 Sparks: Bethlehem, Pa., 16; Plainfield, N. J., 17; Newburg, N. Y., 18; Kingston 19; Gloversville 21.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Aekerman, Frank J., Bazaar Co.: Russellton, Pa., 14-19.
 All-American Shows, Nip Butts, mgr.: Jenks, Ok., 14-19; Sperry 21-26.
 Anderson-Srader Shows: Red Cloud, Neb., 14-19.
 Barkoot Shows, K. G. Barkoot, mgr.: Toledo, O., 14-19; Hantrameck, Mich., 21-26.
 Barlow's Big City Shows, Harold Barlow, mgr.: Fairbury, Neb., 14-19.
 Benson, James M., Shows: Elizabeth City, N. C., 14-19.
 Bernard, Felice, Shows: Butte, Mont., 14-19.
 Brown & Dyer Shows: Cincinnati, O., 21-26.
 Bundage, S. W., Shows: Washington, Ia., 14-19; Davenport 21-26.
 Burns Greater Shows: Ironton, O., 14-19.
 Cantara, S. J., Shows: Lebanon, Ky., 14-19.
 Coleman Bros.: Shows: Middletown, Conn., 14-19.
 Coppling, Harry, Shows: Reno, Pa., 14-19; Lock Haven 21-26.
 Cory Greater Shows, E. S. Cory, mgr.: Mt. Airy, N. C., 14-19.
 Cotton Belt Expo. Shows: Newcastle, Tex., 11-19.
 Croun, J. L., Shows: Marlinton, W. Va., 14-19.
 Dalton & Anderson Shows, Lee Dalton, mgr.: Zelger, Ill., 14-19; Christopher 21-26.

ADDITIONAL ROUTES ON PAGE 127

THE CONLEYS Presenting their Original Iron Jaw Novelty, with Bob Morton Circus Co., Shrine Circus, Pine Bluff, Ark., May 21 to 25.

CAN PLACE FEW CONCESSIONS

WANT Hawaiian Show, also Platform or any small Show, Motorcade Rider, Geneva, May 11-19; Central City, May 21-26; David City, May 28-June 2; Ord, Ill.; Round-up, June 4-9; Grand Island, June 11-16; Hastings, Radio and Elks' Convention, June 18-23; all Nebraska. Ten big Fairs to follow.

ANDERSON-SRADER SHOWS

ZARRA'S GREATER SHOWS

OPEN MAY 12th to MAY 19th
 Hammonton, N. J.
 Week 21, EGG HARBOR CITY, N. J.; May 28
 TUCKERTON, N. J. WANTED—One more good Show, Ferris Wheel, few more Concessions. WANTED—Man to take charge of Herschell-Spillman Merry-Go-Round, and Helpers. Address JOE ZARRA, Hammonton, N. J.

MUSICIANS WANTED

Clarinet, Trombone, Alto, wire. Others write. Salary \$25.00. Must be capable. No marching.
 SISCOE'S BAND, - Reno, Penn.

POP CORN CRISPETTE OUTFIT FOR SALE
 DAN SCHIFFER, 110 Overland St., West Fitchburg, Massachusetts.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Banner Circus Season for Charleston, W. Va.

Three Shows Have Already Exhibited There, With Four More to Come

Charleston, W. Va., May 11.—The circus season of 1923 is to be a banner one for Charleston. Already the season has brought three circuses here and there are at least four more to come.

The three shows that have already been here were the Walter L. Main Circus, Sparks' Show and the John Robinson Circus, all doing good business.

JOHN ROBINSON CIRCUS

Big Business Recorded for Second Week

The second week of the 100th anniversary tour of the John Robinson Circus eclipsed, perhaps, any spring week that this venerable institution has ever experienced.

Charleston, with two circuses having played on the same lot only three weeks previous to May 1, three shows, all to packed houses, were given.

Middleport, O., on May 3 brought over many Parkersburg folks, who, when the show exhibited in the town, were disappointed on account of the downpour all day.

Zanesville, O., despite opposition billing, was as big as any of the foregoing towns, and Cambridge upheld the banner-week record.

The press and also the general public throat West Virginia and Ohio, have been long in their praise of the performance.

GARDNER WILSON (for the Show).

ELEPHANT CAUSES EXCITEMENT

Lancaster, Mo., May 11.—The Honest Bill & Lucky Bill Shows had an auspicious beginning when they gave their two opening performances of the season here, but their departure from Lancaster the next day was fraught with considerable excitement.

SEEKING LOT IN ALBANY, N. Y.

Albany, N. Y., May 12.—Representatives of the Sells-Floto and the Barnum & Bailey circuses are in Albany endeavoring to obtain grounds for the Albany bookings.

MRS. IDA WHITE INJURED

Baltimore, May 10.—Mrs. Ida White, with the Ringling-Barnum Circus, who fell from the top of a thirty-four-foot pole on which she was balancing last Friday night, is expected to recover.

SELLS-FLOTO CIRCUS

Business with the Sells-Floto Circus continues good. Frank Stout, wife and baby visited the show in Indianapolis, Nellie Jordan, now Mrs. James Dutton, and her husband, and J. H. LaPearl, formerly owner of the J. H. LaPearl Circus and father of the writer, also visited at Indianapolis.

From Pittsburgh the show went to Johnstown, Pa., May 2. The Johnny J. Jones Exposition played an engagement there week of April 30 and the members reserved one whole section for the afternoon performance.

Wonderful business was done at Altoona, Pa., May 3. The Ringling-Barnum Circus is billed here for May 24. Tom and Betty Waters are practicing some new turns for their wire act.

TWO EASTERN RAILROADS Will Not Handle Circus Traffic

New York, May 11.—It is announced by the general offices of the Long Island Railroad and also the New York, New Haven & Hartford Railroad Company that these roads will not be in position to handle circus traffic this season due to the anticipated heavy travel of passengers.

MANY SHOWS FOR HUNTINGTON

Huntington, W. Va., will have its share of circuses this year. The Walter Main Circus was the first in, followed by Sparks and John Robinson. Hagenbeck-Wallace is to play the city before the first of June and it is rumored that Sells-Floto will probably play a one-day engagement there later in the season.

Where Are the Show Grounds?

By AL BUTLER (Contracting Agent Ringling Bros.-Barnum & Bailey Combined Shows)

Did you ever stop to think what a vital question, "Where Are the Show Grounds?" is? Right in your own home town, can you answer this and know that you are right? Before you answer be sure that the place where the circus generally goes is still vacant—no houses built on it, no school being built there, not subdivided, no streets cut thru, and a thousand and one things that stand in the way of the contracting agent when he starts out in your city to make the necessary arrangements to bring the show in.

Often in starting out to contract a city for the coming of a show the first place visited by the contracting agent is the City Hall. There is secured the license and generally the water, and, of course, most all the city officials know where the last show was held, as they are usually invited guests and go on "comps", so the above information is most always correct.

How many of you, dear readers, remember your first circus? Most everybody does, and it will be the same with your children and your children's children, and on and on for ages to come, but is your city to disappoint these tots and rob them of their one big holiday because you "Have No Show Grounds?"

How many of you, dear readers, remember your first circus? Most everybody does, and it will be the same with your children and your children's children, and on and on for ages to come, but is your city to disappoint these tots and rob them of their one big holiday because you "Have No Show Grounds?"

A few of the progressive American cities have solved the great problem, and, thru hard work of Mothers' Clubs and Chambers of Commerce, they have established for their city a "Municipal Show Grounds".

The first city in the United States to make a municipal show grounds was Columbus, O. When not used for circuses they are a playground for kiddies or a place for other events.

Some of the other big cities that have Municipal Show Grounds are: Chicago, Ill., Grant Park, which is one of the finest located show grounds in America, it being just off Michigan Boulevard; Cleveland, O., the Lake Front Show Grounds, right in the heart of the city, reached by car lines to the front door; last season Rochester, N. Y., made a municipal show grounds out of a parcel of land which originally was bought for the Northeast High School, thanks to their progressive city and Mr. Wheat, president of the Board of Education, and the other members of the board.



The above is a reproduction of Fred and John Lazell (brothers), who were with the P. T. Barnum Circus in the early sixties, in the days that John Lowlow, clown, and Emma Lake, rider, were prominent in the circus world.

MASSILLON (O.) STAND LOST

By Barnes' Circus, Due to Cold Weather and Blizzard

Massillon, O., May 10.—After enjoying two weeks of ideal circus weather the Al G. Barnes Circus lost this stand due to cold weather and a blizzard which raged Wednesday. The show train arrived here from Alliance shortly before nine o'clock and after officials of the show conferred, it was decided that to unload and expose the animals to the cold weather was too much of a risk, and the equipment was not unloaded.

The snow-storm hit the circus first Tuesday night at Alliance shortly after the night performance was under way. Heavy snowfall and rain soaked thru the canvas, weighting it down so that it was only with much difficulty the big top was hauled in and loaded.

CIRCUSES SUFFER LOSS

To Paper in Canton, O., Due to Wind and Snow Storm

Canton, O., May 11.—Hundreds of dollars' loss was suffered by two circuses here in advance billing as the result of a two-day wind and snowstorm which swept this section of the State this week. Banner stands of the Ringling-Barnum Circus were torn to shreds by the snow and wind and lithograph stands in the rural districts also were mutilated.

NEW LOT IN CANTON, O.

Canton, O., May 11.—It became known here this week that a new circus lot within a few hundred yards of the Stark County Fair Grounds, which lot always has been used by circuses and larger carnivals, is available here. It is understood that the allotment road, known as the Carous farm on the Massillon-Canton road, has been secured by the Johnny Jones Shows for the week of June 3.

DeARMO BADLY BURNED

DeArmo, juggler, writes that he had some trouble with Andrew Dowdle and is no longer with the Walter L. Main Circus. DeArmo was to join the Campbell Bros.' Show, but in the meantime assisted in parading a tent for Mackey's Medicine Show and was badly burned as a result of one of the boys dropping a cigarette in some gasoline. He is now at his home in Derry, Pa.

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10x14 ft., 8-ft. Sidewalls	57.00
12x12 ft., 8-ft. Sidewalls	56.00
12x14 ft., 8-ft. Sidewalls	63.00
12x16 ft., 8 ft. Sidewalls	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with self red scalloped border curtain. 25% of price must accompany order, balance U. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List.

C. R. DANIELS, INC., 114 115 South St., New York.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 83.

CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.

St. Louis Awning & Tent Co., 801 N. 2d, St. Louis, Mo.

SHOW CARS FOR SALE

Write me about what you have to sell.

W. E. STEWART,
Scarritt Bldg., Kansas City, Mo.

Tell them you saw their ad in The Billboard.

pal Show Grounds. Schenectady is now taking up the matter of cutting down about forty trees out of a park to make a show grounds and playground. How about your town? Haven't you a park or some place where you can have a municipal show grounds? You have a theater for traveling shows—it's just as important to have show grounds.

Brooklyn, N. Y., should have a municipal show grounds, Boston also, and a number of the other big cities. They surely are as progressive as Chicago, Cleveland and Columbus and fifteen or twenty more that have them.

Municipal Show Grounds are the best insurance that you can give your fellow citizens that you will have nothing but clean and moral shows, as the city owns the grounds and the city makes the local laws by which the circus is governed.

GOLDEN BROS.' CIRCUS

As Seen by Walter D. Nealand

Kensington, Ill., May 11.—Golden Brothers' Trained Wild Animal Circus showed here Sunday, drawing a capacity audience at the matinee in spite of the fact that no street parade was given on account of its being the Sabbath day. The circus is one of the best of its kind now touring and frequent applause greeted the performers.

Golden Brothers have a real wild animal circus, modeled along the lines of the Al G. Barnes Show—not as large, but meritorious Bert Rickman, who was on the Barnes show for many years, is the equestrian director and announcer, and under his supervision the big show moves along with plenty of speed and alacrity. There are two rings and a big steel arena under the 110-foot round top, with three 50-foot middle pieces. Wild animal acts comprise the entire big show program. There are no aerial acts, and outside of the wild animal exhibits and circuses there are no circus performers.

Captain Jules Jacot, well-known French animal trainer, is the big feature with the show. His seven Nubian black-maned lion act is worked with skill and dash. Immaculately attired in the handsome uniform of a French army officer, he puts the seven jungle kings thru a routine that has the spectators holding their breath in admiration. Capt. Jacot also works the wrestling lion act and other animal exhibits.

Captain Bill Bernard, an oldtimer of the Bostock school of many years ago, is his chief assistant, and handles the big elephant act, as well as other acts.

Henry Falkendorf, in years gone by the best tiger trainer who ever trooped with the old Bostock show, is in the Golden Bros.' truck, but does not work in the arena. He has charge of the pit show and his wife, Tessie, works the pumas and leopards as well as the lioness act in the arena.

A trained animal act, with three "Desert Ships" performing tricks, is one of the features, and trained goats and pigs, riding colliers and wrestling bears, trained ponies and menage acts comprise the rest of the big show program. Bandmaster A. O. Gilson has sixteen splendid musicians under his able direction, and stirring circus tunes and jazz intermingle during the program.

Mike Golden has surrounded himself with a very capable staff. Joe Conlin, late of the John Robinson Circus, is the legal adjuster; Buck Roger, another John Robinson graduate, is the efficient banner man; "Doc" Oeden, last year with Sells-Floto, has the side-show, with a splendid lineup of attractions; Captain Jules Jacot is superintendent of wild animals, with Capt. Bernard as his assistant. The canvas is all new, the wagons heavy and massive, and the entire show is clean and above reproach, traveling on fifteen cars.

POLICING A CIRCUS IN JERSEY CITY

On May 9 the writer journeyed from the New York office of The Billboard to Jersey City to visit with the Sells-Floto Circus. The lot was reached while the parade was in progress, and we noticed simply oodles of policemen in eight.

An interview with Lieutenant Bert Allen revealed that Jersey City claims the distinction of having the most comprehensive plans for handling outdoor or indoor crowds to be found anywhere in the land, and what was in sight was but an exhibition of the Jersey idea of proper police efficiency, based upon the prevention and protection idea.

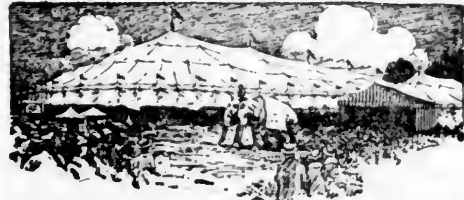
Inspector Tim J. Murphy, Capt. Wm. Hogue with about a dozen lieutenants and sergeants, and a force of a hundred and fifty patrolmen, reported on the lot early in the day and kept the liners at a sufficient distance to enable the speedy erection of the tops. During the performance men were stationed at every part of the lot and the crowd was kept moving in a quiet and orderly fashion.

Captains Wm. Prescott and Michael Kelly, with twenty-five of the city's crime detectors, were distributed about the premises for use in such emergencies as might arise.

The circus management was greatly pleased with those arrangements, and several of the officials expressed a wish that other cities might follow this example of benefiting the shows with the protection the usually high license fees presuppose.

J. A. JACKSON.

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP," "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



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GEORGE ORR, 129 South 4th St., Minneapolis, Minnesota.

FAT LADY WANTS

Position in Circus or Carnival. Address mail to BOX 328, Ewart, Michigan.

Thank you for mentioning The Billboard.

UNDER THE MARQUEE

By CIRCUS SOLLY

It is by no means certain that Shipp & Feitus are thru.

Sells-Floto will show in Utica, N. Y., the latter part of June, and Ringling-Barnum July 6.

Ed Leahy, of Leahy Bros.—The Morales Family is with the John Robinson Circus.

E. Begar, well-known concessionaire, reports that he is with Lowery Brothers' One-Ring Circus.

DeWitt Dixon says he will open his show at Evansville, Ind., May 15, and travel thru Missouri, Kansas and Texas, using a top 90x60.

Leahy Bros., comedy gymnasts, opened on the Poli Time at Springfield, Mass., May 3, featuring the famous Buck Leahy trick.

Madame LaCountesse has sold her home in Terre Haute, Ind., and may take to the road with her own show.

T. S. Glidden, of Marietta, O., informs that the John Robinson Circus showed on the fair grounds there May 3 and made a very favorable impression.

George Chandler is in advance of Kretz Bros.' Overland Show. The show opened at Stouchsburg, Pa., April 26 and business has been good, says Chandler.

After closing an advertising agent with Neil O'Brien's Minstrels, Hans Schwitters joined the Al G. Barnes Advertising Car No. 1 as boss lithographer.

Col. W. E. Franklin has been discharged from the hospital at Peoria and is back at his home in Bloomington, Ill., albeit with a trained nurse to watch his diet.

H. E. Punch Weeler visited Roanoke, Va., last week, heard Gall-Curtis sing to a \$4,000 house May 7, and had dinner with Mr. and Mrs. Jim Donaldson the following day.

The first turnaway of the season for the Hagenbeck-Wallace Circus was reported at Bluefield, W. Va., May 7. The circus made the run from Ironton to Bluefield.

News for the circus pages, also Solly items, should be mailed so as to reach the Cincinnati office by Friday or not later than Saturday morning. The regular circus pages go to press on Saturday.

Jack Hamilton, Jr., band leader, has joined the Robson Bros., Rice & Bell Shows. While showing at Centerport, Pa., Hamilton met that old trouper, Jake Zellers, who has an electrically equipped shoe repair shop there.

As a result of being in a snow storm at New Sharon, Ia., May 8, the Lucky Bill Show played in the opera house to fair business, says Mrs. Lee Hall, who is The Billboard and mail agent. The show carries a band and two free acts.

Robert Courtenay, for years a ticket seller with the Ringling-Barnum & Bailey Circus, is now in the ticket department of the Hagenbeck-Wallace Circus working under Eddie Dowling, another former Ringling employee, who has charge of the inside tickets.

The Hagenbeck-Wallace Circus ran into snow furries at Roanoke, Va., where the circus appeared May 9. It was the coldest day of the season, and those who braved the elements nearly all wore overcoats.

Henry (Apple) Welch has resigned as superintendent of baggage stock on Golden Bros' Circus and opened a riding academy at Ft. Dodge, Ia. He is starting with fifteen gaited Kentucky saddlers.

Mugivan, Ballard and Bowers are converts to the new order of things. So far as they have tried it out—they like it. It pays, and not only in satisfaction and peace of mind, but in cold, hard dollars and cents.

Harry Sells and "Reachover" Sweeney attended the night performance of the Al G. Barnes Circus together at Newport, Ky. On their way back to Cincinnati Harry was wedged on a street car and had \$150 taken from him.

C. W. Bodine is ahead of Lockery Bros.' Dog and Pony Show, using an auto for the bill car. It is Bodine's first experience on an overland show and he says he enjoys it. Bodine had always been on tent repertoire shows in the summer.

A point worthy of consideration is that, despite the frequent clashes in opposition, circuses stick together. Take it in the matter of the clean-up, so far every circus is with the Ringlings. No one so far as we are aware is with Johnson.

Al G. Barnes' Circus paraded Woodward avenue and the principal downtown streets in Detroit May 14, which night was granted to Clyde D. Wixom, manager of the Adams Theater, for the show by the Common Council of Detroit.

John T. Warren, who was with the Hagenbeck-Wallace winter circus, is now the press agent back with the show with the Hagenbeck-Wallace Circus. He spent a few days in Norfolk, Va., in advance of the circus and entertained the press during the show's engagement in that city.

Karlekars' Circus is proclaimed the largest in India. Prof. Shunker Rao is sole proprietor and M. J. Ratnam is business manager. The latter's address is 19 Namtilia street, Madras.

LARGE CHIMPANZEE MALE

Exceptionally tame. Can be handled by anyone. Very active, partly trained. Sitting 2 1/2 feet high; standing 4 feet, and weighing 58 lbs. 4 years old.

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(Write for Prices)

HENRY BARTELS

72-74 Cortlandt St., NEW YORK CITY

LAST CALL—ALL PEOPLE ENGAGED REPORT AT HUNTERTOWN, IND., MAY 16

Want Troupe of Dogs and Ponies, Clowns, Ground Acts and few all around people, as we are enlarging Show. State all in your first letter, as we have no time to dicker. Show opens May 19th. No. fancy salaries. ROUEN BROS.' CIRCUS (Motorized), 532 Fairmount Place, Ft. Wayne, Ind.

The winter quarters of the show are at Poona. It carries a menagerie.

The Robson Bros., Rice & Bell Circus did big business at Auburn, Pa., both afternoon and night, reports H. R. Brison. Mildred Mirwanick joined at Auburn to do single trapeze and a singing turn in the concert. Brison further says that the show has a fine cookhouse.

W. A. Mack, manager of the All-American Circus, writing from Bellare, O., files a letter of complaint with The Billboard, alleging that Pat Murphy, Joe Monazella and Texas Harry, who were contracted with the show, walked away without notice three hours before the opening of the show.

H. R. Brison, of the Robson Bros., Rice & Bell Circus, informs that at Donaldson, Pa., Tuesday night, May 8, a heavy rain and wind storm laid the tents flat and the show gave a performance in the opera house to a nice crowd. Harry Stoudt recently joined to play bass drum and drive the truck. George Flatt and John Baehman visited at Fredensburg, Pa.

The Bud Anderson Overland Show is now in its fifth week, with the following personnel: Bert Briggs' trained ponies, dogs, goats and high-school horses; Bud Anderson, rope spinner; Fred Carter, Hooper Red Aldridge, George Neighbors and Colorado Bob, bronk scatchers; Lee Hamilton, trick rider; Walter Sawyer, producing clown; McKinney, trapeze and wire artist, and in charge of privileges, Anderson has ordered a 70-foot round top, with a 40-foot middle.

Mrs. George Arlington (mother of Edward Arlington) is very ill. She is suffering from pernicious anemia. Her condition is so serious that Mr. Arlington is contracting his operations in the hotel field so as to obtain more time to devote to her and endeavors and efforts to bring her back to health. He will try travel, change of climate, sea voyages, European specialists and resorts—in fact, he will exhaust every expedient.

After twenty-four years spent under the white tops, Walter D. Nealand will not troupe this season. He is publicity director of the Chicago and Milwaukee branches of the Goldwyn Distributing Corporation, with headquarters in Chicago. At present Nealand is handling "Souls for Sale", a big circus picture. He was press agent for the John Robinson Circus season 1921 and for the Con T. Kennedy (carnival) Shows season 1922.

Altho being in no way connected with the profession, the lure of the sawdust attracts

Mary Louise Anawalt and Mrs. Hagan, of Uniontown, Pa., each year. Mrs. Hagan has snapshots of circuses ten years back and Mary Anawalt hopes some day to put into motion the land of the white tops. These fans "snapped" the Sparks show recently and got some wonderful pictures, and report that Mr. Sparks has an excellent organization.

SPLENDID START MADE

By Burlingame Bros.' Circus at New Martinsville, W. Va.

Burlingame Bros.' Circus started the season at New Martinsville, W. Va., under favorable weather conditions, turning them away in the afternoon and packing them to the ringhank at night. Padon City was the next stand, made in record time despite a few minor accidents, one of which was the overturning of the cook-house wagon. Middlebourne was lost on account of rain and a long haul. In Reader the matinee was lost, but a big crowd was on hand at night. Pine Grove, Smithfield and Folsome, which followed, were all good stands.

The big show is opened by W. B. York, equestrian director, with his four-pony drill and is followed by eighteen numbers, including dogs, monkeys, goats, birds, aerial and ground acts. The management has nine wagons, four trucks, fourteen head of heavy draft stock and fourteen head of ring stock. The concert, side-show and reserved seats are under the direction of Burlingame Bros. W. B. YORK (for the Show).

WITH WALLACE COMPANY

Auburn, N. Y., May 12.—Frank Cunningham, who for five years was foreman of the Castner Poster Advertising Company, Syracuse, is now connected with the Wallace Billposting Company of this city. He is acting in the same capacity with the new firm.

George Merrill of Lockhaven, Pa., last week took a position with the Wallace Poster Company. Harry A. Tomsey, who for many years was in advance of circuses and road shows, is manager of the plant, which is located in Garden street.

DOOLEY SERIOUSLY INJURED

New York, May 12.—John Dooley, 40, an attaché of the Ringling Shows for a number of years, was severely injured at Philadelphia this week, when, while feeding one of the lions, the animal sprang at him and, catching the arm, severed it at the wrist and broke his left arm. Several hundred people were in the menagerie at the time and witnessed the accident. Dooley is in a serious condition at St. Luke's hospital, Philadelphia.



Section of parade of Golden Bros.' Circus, opening day, April 26, at Fort Dodge, Ia.

MILLER BROS.' CIRCUS Has Splendid Opening at Nashville, Ill.

Nashville, Ill., May 12.—Miller Bros.' Circus opened here last Saturday with capacity crowds on hand both afternoon and evening. Nothing has been left undone to make this one of the best three-car shows on the road. The full equipment fully equipped in color and newness, from the big tent to the show train. A spirit of youthful zest is manifest in the staff and the owners of the show. Lester Patterson and Jack Lance, have surrounded themselves with a staff of first-class showmen.

The band of twelve pieces would be a credit to a much larger organization and is under the capable direction of Nick J. Stark. The band uniforms are blue, trimmed with gold braid. The top-town concerts were enjoyed by large crowds. A spectacular free attraction, that of the Great LeVallo, wire artist, follows the band concerts and takes place on the show grounds. P. N. Branson is treasurer, with George Cummings and Perry Adams assistants. Mr. Branson served on the Rhoda Royal Circus for three seasons in the same capacity.

The program is made up of the following acts and will be enlarged from time to time as the season advances: Dickie's Ponies (ten), menage horses and educated goats in three different acts; Prof. Webber's trained dogs; Small Family, contortionists; Edwards Duo, acrobats; The Valdalias, tying rings and ladder act; Great LeVallo Troupe (three), wire artists. The numbers are interspersed with clown acts that were well handled by Larry Leroy, William Weideman, Jimmie Lockwood and Al Prince. The clown mule act of the Weidemans is the comedy hit of the show.

A four-act vaudeville concert is given after the big show and comprises singing, musical and dancing acts. The side-show, under the direction of Jack Kelly, is neatly framed and cleanly conducted. Several acts contracted for had not arrived for the opening, yet the features carried included a snake exhibition, natty Hon act, Punch and Judy Show, Monarch Family of bell ringers and a magical turn.

Dance France, general agent of the show, was on hand at the opening and seemed highly pleased with the turn of the day's big business. Mr. France has a fast stepping crew of agents and billers.

The canvas is handled by Walter Herman with Albert Kinkaid as assistant. Ray Smith has charge of the lights. Walter Brown is property man. Pete Smith is in charge of the stock. Mrs. J. Kelly has the reserved seats, and M. Davis is press agent with the show. The circus is advertised as a one-ring show, but is really a two-ring show and stage combined. The big top is an 80 with four forty-foot middles.

Nashville was well pleased with the show and judging from the character of the organization it will be well received in the Southern Illinois towns that follow. EDWARD L. CONROY.

BRENTANO'S WINDOW DISPLAY

The Fifth avenue, New York, book window of Brentano's is featuring the "Adventures of Diggelby Dan" and other circus and animal books. In the window are also some old Barnum relics owned by Leonidas Westervelt and loaned by Harcourt, Brace & Company, whose new "Life of Barnum" was one of the featured books; the new edition of "Tohy Tyler," by James Otis, from Harper; "The Circus and All About It," illustrated and written by E. Boyd Smith (Stokes); "The Ways of the Circus," by George Conklin (Harper); and "The Circus Comes to Town" (Little, Brown). It surely makes a wonderful window display.

Advertisement for The DEAGAN UNA-FON. It features an image of the device, which is a large, rectangular, multi-tiered structure with many small, round components. The text describes it as 'The Bally-Hoo Musical Instrument Supreme' and lists two sizes: EST MODEL \$375.00 and \$500.00. It is sold by J. C. DEAGAN, INC., located at Deagan Bldg., 1760 Berteau Ave., CHICAGO.

Advertisement for DE MOULIN BROS. & CO. It features an image of a man in a suit and hat, standing with his hands in his pockets. The text promotes their 'Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.' and states they have convinced thousands of show folks of the superiority of their goods. They are located at 1030 South 4th Street, GREENVILLE, ILLINOIS. Below this is a section titled 'WANTED FOR LAMONT BROS.' CIRCUS' seeking a 'Single Man that does two or more Circus Acts of any kind' and providing contact information for Warrensburg, Mo.

Thank you for mentioning The Billboard.

MAIN HAPPENINGS

On the Walter L. Main Circus

The Main Circus was in Windber, Pa., May 4. Col. Ed Suter, George Rollins, who has not seen the writer since the old days up in Maine, with Willie LeBaron, Maybelle Mack and others from the January 1 Jones Exposition, saw the afternoon performance. Other visitors included Jack H. Rice and family and Ed Simpson, of Somerset, Pa.

Being run over the mountains to Phillipsburg, May 5. Passed the scene of the wreck May 29, 1896. Three engines took the train over the mountains and seven took it down again. Paraded at one o'clock and had big matinee. Arrive Bennett, twenty-four-hour man of the Sparks circus, visited. John Van Arman with his mustache were recent visitors. Had a chat with old Bill Parker of Jim Shipman's "Tom" show memories. Bill is looking as young as ever.

Bellefonte was the Sunday and Monday town May 6 and 7. Fine weather and business. Orrin Hays, on the way back to the Sparks Show, was a visitor, and Plunkie Hollis and wife, a daughter of Mr. and Mrs. Cowden, came over to visit. Members of the Mack and Murray dramatic show saw the matinee performance on the way to the lot Sunday two cages rolled down a steep embankment and were partially demolished. The Ben Hassan Arab Troupe has been added to the big show and made a tremendous hit here.

At the last performance at Bellefonte, Pa., 650 students from Penn State College occupied reserved seats and had a good time during the show. The aged father of J. A. Jackson, of The Billboard, with his sons and friends, saw the performance and was entertained by Prof. Jackson, show handmaster.

Lewistown, Pa., was a small town and the seat of Bucknell College. The business in the matinee was very big and the show had a narrow escape from a blowdown. Just as the Cardona Family were starting their act a terrible storm of wind and hail struck, raising the horse tents and Jimmie Heron's pit show. The sideshow was protected by the big top and stayed up as did the big top owing to the hard ground and iron stakes. The audience remained in the big top but the performance was stopped and no act was given. The rain continued all evening and the night show was abandoned, the train pulling out about eleven o'clock for Danville.

Another small town and lot side of the track at South Danville. Weather was from sunshine to rain, hail and snow. At one time it looked bad for the top, but again it stayed up and the show went on with few leaving. Two storms came up during the afternoon, and it was as cold as in winter all afternoon and evening. Only three pole big top used here and no manager. Train left early for Pottsville, everybody lending a hand. Scout Jones returned early in the evening with another bunch of working men.

Lewistown, small town, for May 8. General Agent F. J. Frank was back for first time this season. Advance Press Agent Charles Bernard started work at Ithaca, N. Y., and landed a front-page advance story right off the bat.

FLETCHER SMITH (Press Representative).

VISITS GENTRY-PATTERSON

Taylorville, Ill., May 10.—The Billboard representative at Taylorville had a pleasant visit at Shelbyville, Ill., May 9, with James Patterson, owner of the Gentry Brothers' & James Patterson Combined Circus. At Gillespie, Ill., May 8, the show encountered a severe wind, rain and snow storm, which lasted all day and into the evening. Notwithstanding the blizzard the big tent was comfortably filled at the evening performance.

Mr. Patterson is mourning the loss of his valuable high-jumping horse, "Lassie". Last week the animal reared up and fell on an iron stake, which pierced its heart, causing death almost instantly.

Howard Walsh, female impersonator, is there when it comes to funmaking.

The writer was invited to ride with Harold McFurlan, equine director, and R. B. Dean, Press representative, in Mr. Patterson's touring car at the head of the parade. At Alton several members of the Dykman & Joyce Carnival Shows paid a visit to the circus. At Shelbyville Mr. and Mrs. Patterson and little Mildred Louise Patterson paid a visit to Mr. Patterson's cousin, Frank Thomas, and family, who are prominent people there. Simon Kruse, carnival man, was a visitor at Gillespie, Ill.

The circus is heading for New York and other Eastern States, Mr. Patterson stated. He also said that the shows would start westward about the last of July. James Patterson, Jr., is still in school at Padua, Kan., but will do a clown act as soon as his school closes June 1.

CYRUS D. SIMPSON.

HAAG SHOW SCORES

Alexandria, Tenn., May 11.—Haag's Show exhibited to a big crowd here last Thursday afternoon and to capacity business at night. Those who saw the show agree that everything about it is new except the name. The show has been reworked entirely and every one of the big feet of tracks was new and bright. The top is new, the seats new, the performers for the most part and the costumes are new. The show started with quick action and went right then without a moment's delay. Even the band rendered good circus music and every performer merited the liberal amount of applause received. Haag's Show measures up to the top rank in the new code of morals for circuses. It was clean from start to finish and deserves the best show Ernest Haag ever brought to this section of Middle Tennessee.

ROB ROY.

WOULD USE CIRCUS METHODS

London, May 12.—Pat Collins, old time English showman, who now holds a seat in the House of Commons, has come to the conclusion that the House properly "circusized" would be the freest show in the world. Altho new to Parliament, Collins is old in the knowledge of what the circus means.

He has set up his new surroundings in a recent interview with the press as follows: "Take the House as it is now, appoint me ringmaster, enlarge the visitors gallery, which seats 3,000; improve an admission fee of about \$5 a head, and I would clear off the national debt in five years."

TWO MALE BABY ELEPHANTS, \$2,200 Each

Leopards
Bengal Tigers
Polar Bear Cubs
Indian Tibet Bears

CAMELS
SINGLE HUMP
LARGE INDIAN SPECIE

Rhesus Monkeys
Baboons and
Lemur Monkeys
Antelopes
Python Snakes

Louis Ruhe, 351 Bowery, New York

SPARKS' CIRCUS ADVANCE WANTS

Lithographers, Bannermen and Billposters. Mose Powers, wire. Can use several Student Lithographers. Address T. W. BALLENGER, General Agent, care Brewster Hotel, Boston, Mass.

TAIT'S LARGE SHIPMENT OF ANIMALS AND BIRDS

By Schramm, president and manager of Churehill & Tait, Inc., of Manila, P. I., writes under date of April 12 that Edwin E. Tait is shipping via steamer Stockton to arrive in San Francisco May 8 a shipment of animals and birds which comprises the largest shipment that has ever gone forward from the Orient to a Pacific port. Frank Churchill, who is managing Pancho Villa and Elino Flores, popular Filipino boxers, now in New York, is the consignee. Edwin L. Tait, interested in the Olympic Athletic Club at Manila, is accompanying the shipment home.

The entire collection has been carefully selected and one year has been spent in assembling them. The animals, in most cases, are perfect specimens. The snake collection is fine, one snake reaching a length of twenty-nine feet and all of them are over twenty feet. The list includes two female elephants, seven years old; six tigers (Bengal and Sumatra), six leopards, one black panther, one Malay tapir, one Malay crocodile, three honey bears, forty rhesus and pigtail monkeys, ten gibbons, one biturung, several mousang and wild cats, one golden cat (rare), twenty-eight large snakes, four cecarwarles, two adjacent storks, ten pairs, crow pigeons, ten pairs blood-red-heart doves and about three thousand birds of various descriptions.

FLETCHER SMITH (Press Representative).

ATKINSON CLOSES SHOW

Will Reopen Under Own Title

Tom Atkinson, who has had his two-car circus since January 28 in Southern California, recently closed at Fresno, Calif. Atkinson has discarded the title he had and in the future will use the former title, Tom Atkinson's Dog, Pony and Monkey Circus. Everything will be changed from the staff down. Plans are not made as to whether the show will go out on trucks or on railroad. All of which is according to Prince Elmer.

RINGLING AND JONES SHOWS

Will Exhibit in Canton, O., June 9

Canton, O., May 12.—Two shows will show day and date here Saturday, June 9. The Ringling-Barnum Circus will exhibit here on that date and the Johnny J. Jones Shows will conclude a week's engagement here June 9. Railroad contracts for handling both shows have been on file with Pennsylvania Railway Company officials for several weeks. It is unlikely that a switch will be made at this late date, and altho no billing is yet up for the Jones shows, advance agents are due here the first of the week.

GOLDEN SHOW IN SNOW STORM

Golden Bros.' Circus lost the stands of LaPorte, Ind., May 8, and Sturgis, Mich., May 9, on account of snow storms.

GENTRY-PATTERSON CIRCUS

Doing Good Business and Receiving Favorable Notices

The past two weeks have brought forth good business to the Gentry Bros.-Patterson Combined Circus. Following an auspicious opening at Paola, Kan., the first jump was to Independence, Mo. Both afternoon and night found capacity audiences long before opening time. A short run was made to Marshall, Mo., May 1, where business was good. Higbee, Mo., while small, turned out en masse and everyone connected with the show was surprised at the attendance. Vandalia, Mo., officials greeted the show early and had the central part of the city roped off, so as to give full sway to the parade. Louisiana, Mo., gave good business and the newspapers were loud in their praise of the high-class performance and cleanliness of personnel and equipment. Carrollton, Ill., business was excellent. People there were circus hungry, as no show has been in the city for eight years.

Press and public alike have been loud in their favorable comments of the wonderful appearance of the stock, performers and equipment. The parade sets them talking and from the two mounted herds to the elephants, it is a glittering galaxy of color. Three bands and two calliopes are used in the parade. A lengthy complimentary afternotice appeared in the Higbee newspaper, part of which is quoted herewith: "The people of Higbee, as long as the show carries the present personnel, can heartily recommend it to the people of whatever communities it may come as being a very much worth-while institution and deserving of their patronage."

R. B. DEAN (for the Show).

I. A. B. P. & B. LOCAL NO. 44

San Francisco, May 11.—H. E. Morrison, who has been president of Local No. 44, and steward at the local shop, has taken out a withdrawal card. He is now foreman of the Foster & Kleiser Company and doing well with the plant. Otto Paetzold has succeeded Morrison as steward. Clarence Ames, billposter, member of Local No. 43, is working at the local shop.

SPRAUN FAMILY SHOW NOW IN ITS 29TH YEAR

The Sparrn Family Show opened its 29th season April 28 to an audience of approximately 1,000 people. The performance abounds in action and color, and, while there are a number of clever silent acts on the program displaying art and skill, the show, headed by the veteran comedian, Byron Spaur, is built principally for laughing purposes and went over smoothly. Patrons found much to laugh at in Mr. and Mrs. Byron Spaur's comedy presentations and top honors were given these popular artists. Second honors went to Florence Spaur in song, dance and patter. Other acts are (Continued on page 81)

ANIMALS SNAKES

Big Importation Has Just Arrived

- Large Ringtail Monkeys, \$12.50 Each
- Small Ringtail Monkeys, 15.00 "
- Black Spider Monkeys, 20.00 "
- Cotton Head Marmosettes, 15.00 Pair
- Agoutas, 15.00 Each
- Pacas, 20.00 "
- Ant Eaters, 30.00 "
- Macaws (Blue or Red), 20.00 "
- Monster Baboon (Male), 175.00 "
- African Crested Porcupine, 175.00 "
- Rosa Cockatoos, 6.00 "

BOA CONSTRICTORS

- 5 ft. long, \$10.00 Each
- 6 ft. long, 12.50 "
- 7 ft. long, 15.00 "
- 8 ft. long, 20.00 "
- 10 ft. long, 30.00 "

BARTELS

45 Cortlandt Street, NEW YORK

Miner's Theatrical MAKE-UP

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MAY FEATURE

Glow White

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WANTED WANTED

Musicians

For Hagenbeck-Wallace Circus Band

A-1 Steam or Air Calliope Player, Ass't Solo Cornet and French Horn. Must be experienced circus musicians. Must join on wire. Address DON MONTGOMERY, per route: Richmond, Va., May 16; Charlottesville, Va., 17; Staunton, Va., 18; Covington, Va., 19; Charleston, W. Va., 21.

STEEL CARS FOR RENT

- ONE 72-FT. ALL-STEEL STATEROOM CAR.
- ONE 60-FT., SEVEN STATEROOMS.
- ONE 76-FT. BAGGAGE AND PASSENGER CAR.
- SIX 60-FT. FLAT CARS. Address

M. A. McMAHON, 1115 Boyle Building, LITTLE ROCK, ARK.

WANTED AT ONCE

Team, lady and gentleman, doing two or more Circus Acts, for Two-Car Show. Also Musicians on all instruments, May 17th, Tazewell, Va.; 18th, Honaker; 19th, St. Paul; 21st, Praise, Ky.

F. W. JONES, Mgr., Cooper Bros.' Show

CHINESE DRAGONS

Five to Ten Dollars Each
Black Iguanas, \$1.50 to \$3.50 each.
Wapangoes, \$10.00 each.
SNAKE KING, BROWNSVILLE, TEXAS



Waiting to buy tickets at the up-town ticket sale of the John Robinson Circus at Charlottesville, W. Va., where the show, in spite of the fact that two other circuses had played the town within three weeks, had to give three shows to handle the crowds that clamored for admission.

THE CORRAL

By ROWDY WADDY

Fred Stone and his daughter were welcomed to Cheyenne recently with a ride in the "oldest" stage coach.

Guy Weadick has the ranch ready for the season, hence the Calgary event will claim most of his attention from this time forward.

Humor had it last week that Jack King had suffered the loss of some buffalo, by death, with his shows. Whatsay, Jack?

Yes, there'll be many Wild West contests this year, also shows and combined affairs. In the meantime who will be the national "champions"?

Richard Ringling is with the big show for a few days, but his office will be at Madison Square Garden, mostly, right up to the opening of the big national event.

A Rodeo and celebration is scheduled for about the middle of summer at Yoder, Wyo., according to information reaching Rowdy Waddy last week.

James H.—From all reports it seems the party you refer to was very, very lucky in the draw for mounts at the contest mentioned. No, he can only be credited with "championship" of that affair—not national!

While Rowdy Waddy has not yet learned the names of the complete personnel of the Wild West with the Brown & Dyer Shows, he was informed by a visitor to the show last recently that Mr. and Mrs. Jess Coppinger were among "those present".

Now that the long-winded talks on "association" matters have about subsided, let's have "whole lots" of short mentions of Wild West show and contest folks in The Corral. Make 'em brief, send 'em in and we'll do the rest.

The Pony Express again! On September 9 a rider will chatter into San Francisco and fling off his saddle bags filled with mail carried all the way from St. Joseph, Mo., on horseback, just as it was when 2,000 miles of danger and desert lay between.

September 9 is the seventy-third anniversary of California's admission to the Union.

Frank and May Stanley, with their fifty rope and talk act, were on the bill at the Palace, Cincinnati, last week. They have been working in and around New York the past several years for Keith, Loew and other circuits, and are now routing west to the Northwest Coast, to the home of Frank, whose father died recently.

From Las Vegas, N. M.—The Cowboys' Reunion has changed its dates this year to July 2, 3 and 4, instead of making the 4th a middle or first day. Grounds are being put in shape so as to make possible running the whole contest before the crowds, instead of some during the mornings as heretofore. James T. Shoemaker is president and Con Jackson chief arena director this year.

Following is the roster furnished for the Wild West attraction with the Miller Bros.' Shows (caravan): Carl Beesley, manager; Ray Adams, front; Bernard Sack, secretary and tickets; "Canadian Shorty", bronks, trick riding and bullfighting; Jack Holder, steer, pony express and comedy mule rider; Bill Hank, steer riding and trick roping; Alie Cohen, "Jew" comedian. "Twee" said the show played to big patronage at Paris, Ky., recently.

I see that Fog-Horn Clancy, Tex. Austin, California Frank, San Antonio, Pendleton, Fort Worth, Prossett, Las Vegas and all others who have been holding around about how much they had the best interests of the business at heart, passed up the call for the Cheyenne meeting.

That is the way it goes. Then if a faithful but nonrepresentative few do get together and do something all the stayaways immediately repudiate their edicts, rules, etc., because they did not have a say in their making.

Vern Tantlinger's Tex.-Mex. Wild West, with Wortham's World's Best Shows this year, is said to put over a snappy program and a good outfit, including new canvas, inclusive of 40x100 horse tent, twenty-nine head of horses, four steers, etc. Vern and Mrs. Tantlinger about have their old "show family" back with them, including Lulu Bell Parr, Bert Kinney and wife, "Salty Dog" Church, Charlie Watson (boom-crang thrower, roper, etc.). Col Church on the front.

"Buffalo" Vernon ("By F. M."). In a letter mailed at Idaho Falls, Id., states that he is the Buffalo Snyder that "Skooter" Hill's Robbins had reference to in the latter's recent mention in the Corral. He also states that he is living now at Butte, Mont., is married and has quit the cowboy life almost entirely. Says he is glad the Robbins letter was published in the Corral so he could inform his friends that he is not the "Buffalo" Vernon now at Los Angeles.

Kent A. Hunter writes from Chicago: "Dear Rowdy—Hellenic and Mid-Nation Bets of the American Legion are shooting the works with 'Shonsone Bill' Snyder for a 20-day rodeo in Chicago, June 14-July 4, inclusive. There's a prize for the champion rider of the show. Cheyenne riding rules will apply. In addition to the grand prize there will be daily prizes for the rider with the highest daily score. A championship cup goes with the championship purse, the cup to be held by the rider permanently when he has won it three times. If the cowboys want to compete, it is on a 'snuffage' basis—same rules as the men and for the same purse and daily prizes. Purse, daily prizes and cup are open to the world, Indian, Mexican or American, the idea being to bring out the best rider. 'Shonsone Bill' will ride, but not as a contestant for his own cups or prizes. On top of that we're go-

NINTH COWBOYS' REUNION

LAS VEGAS, NEW MEXICO, JULY 2, 3, 4, 1923. Ready to hear from some unique Performers. Address S. OMAR BARKER, East Las Vegas, N. M. A Big Prize List and a Square Deal.

ing to try to bring 'Coyote' here and hang up a special prize for anybody that ridea him."

The Roundup at Island Park, Wichita, Kan., May 3, 4 and 5, produced by Fred Beche, was reported a successful affair and everybody satisfied. Six performances were given. Johnnie Mullins, Ed McNary and Fred Beeson were the judges; H. D. Johnston, official announcer, and "Red" Sublette and "Spark Plug", the fun makers. The finals, winners in order given: Bronk Riding—Howard Teague, J. H. Strickland, Dave Whyte, Steer Roping—Fred Beeson, Hilley Burgess, Eddie McCarty, Bullfighting—Buck Lucas, Delbert Bledsoe, Slim Caskoy, Trick Riding—Tommy Kirman and Buck Stewart split first and second; Bob Calem, third, Trick Roping—Chester Byers, Tommy Kirman and Bob Calem split second and third. The cowgirls' bronk riding was contracted, with the following participating: Mabel Strickland, Fox Hastings, Princess Mohawk, Bea Kirman and Midge Roberts.

"California Frank" Halsey's Western Attractions opened in the Plaza Del Torero (Bull Ring), Mexico City, April 28. The performance presented Mamie Francis, horseback ride shot; Reine Halsey, trick and faucy riding and bronk riding; Tad Barnes, steer and bronk riding; Little Joe Heltzer, roper and clown; Tom Bay, Joe Cannon and Curly Myers, bronk and steer riders, and Jose Calpepe, roper. A report had it that this show (put on in connection with the Circo Carreno (Hnos.) was "too wild" for the natives—while riding Brahma steers one of them being ridden by Tad Barnes steered the fence and scared the populace so badly that the Chief of Police ordered them

SELLS-FLOTO ADV. CAR NO. 1

Advertising Car No. 1 of the Sells-Floto Circus has the following crew: Paul W. Harrell, manager; Allen J. Lester, secretary and contracting press agent; Harry Kaley, boss billposter, assisted by George Audette, F. Chevauant, W. Buckman, Chester Douthett, Wm. Sincer, T. Sullivan, J. W. Costello, Bert Stevens, Leo J. Smith and J. Roia; Chester Rossiture, boss bannerman, assisted by H. Laughlin and Ed O'Malley; Frank McPartlin, banner squarer; Joe Weeger, boss lithographer, assisted by W. Kerr, L. Ross, Roy Burroughs, Earl DeGripper and G. Morehouse; R. C. Hawk, pastemaker; J. D. Owens, chief; Geo. Audette, steward.

I. A. B. P. & B. LOCAL NO. 5

St. Louis, May 10.—Chas. Ross, veteran circus agent and billposter, and formerly door-keeper at the Grand Opera House here, has returned to the advertising game and is now a member of Local No. 5. George Denton has returned after several days' stay in Belleville, Ill. Harry Williams, an old-time member of Local No. 5, is now connected with the Popular Price Express Company of this city. All of which is according to Ben F. Miller.

LOCKERY BROS.' PETLAND

Lockery Bros.' Petland opened at Des Moines, Ia., April 28 to a big matinee and night, the program seeming to please everyone, reports F. M. Shortridge. There are fifteen numbers in the program and a twelve-piece band. The show is traveling on four trucks, ten wagons and three touring cars.

FOG HORN CLANCY AND HIS GIRLS



Some of the well-known Wild West riders who took part in the rodeo at Iowa Park, Tex., recently.

shot if brought into the Bull Ring again, and looks were put on the corral gates. The entire company attended a bull fight at Torero, Chautepce, and were given a reception by the audience, and a bull was dedicated to "California Frank".

IN FAVOR OF PERMANENT CIRCUS FOR NEW YORK

The "Old Grouch", who writes interestingly and always accurately in the New York Globe, had the following to say in a recent issue of that paper, viz.:

"Yes," said the Old Grouch thoughtfully, "it's a great wonder some enterprising manager doesn't give New York something it has sadly lacked for years. I mean a permanent circus. They continue to build expensive playhouses. The city and environs are crowded with moving picture theaters. Once a year the big Ringling Brothers' Show comes to Madison Square Garden for five weeks and does a tremendous business."

"London has two permanent circuses, open the year round. Paris has three, Barcelona one, Madrid one, Petrograd and Moscow were the home of the great Cirque d'Eté, Hamburg was the home of the great Benz, and, as every one knows, Schuman was in Berlin the year round. And they all got rich."

"A circus in New York City, not too big, bowl-shaped, with two performances a day, with the old circus program, would be all that is required. The clowns, the trained horses, the lady high-school rider, the acrobats, and the leapers—then the ring. The ring should sink gradually and be covered with water for a water show, with ornamental swimming, diving, and a water ballet."

"The children alone of New York City, with nurses and mothers, would crowd the place twice a day. We all know how a circus gladdens the children's hearts. It is always a good, clean moral show which leads to no anti-climax. The Nouveau Cercle, on the Rue St. Honoré in Paris, has been running without intermission for forty years. It has been a gold mine to those interested in it. The last of the two clowns, Putet and Chocolat, recently died in harness after thirty-five years' service. A great wall went up from the children over the loss of their beloved entertainers."

GOLDEN BROS.' CIRCUS

Golden Bros.' Circus did capacity business at Kensington, Ill., May 6. Many visitors were on hand, including Col. Weaver, Cal Stewart, Chas. G. Kilpatrick, Walter D. Nealand, Fred Clark, Mrs. Ed Warner, Al Butler, Al Sands, Ed Knupp and wife and Tom Ryan. Business in Iowa was a little off on account of the cool nights. The show is headed East and will play Indiana, Ohio and Pennsylvania territory. E. W. Ritchey, Billboard representative from Peoria, Ill., was a visitor at Minsk, Ill. Manager M. E. Gordon is soon about the lot early and late, looking after each department. Many visitors and friends have congratulated him on his neat, clean show, all saying it will be a winner. O. A. GILSON (for the Show).

S.-F. PICKUPS AT NEWARK, N. J.

Low Backenstoe has a fine line of attractions in his five-in-one and all are real entertainers. Doc Silver is inside lecturer. The attractions are Alga and her reptiles; Prince Munny and wife, punch and magic; Zarelda, with Buddha; Gene Evans, una-fon, and Zippo. Judge A. B. Palmer is superintendent of side-show doors this season. Frank J. Loftus, dapper as ever, can be seen at the front door to the main entrance. Mrs. Joe Lewis, wife of the famous clown, is traveling with Joe this season. A chimpanzee and three Bushmen are to be added to Backenstoe's five-in-one. Fred Palmer, late of Palmer and Cook, is entertaining with his juggling act in McFarland's side-show. Buster Mack visited the Lewis family at Pittsburg and renewed many acquaintances.

BARNES ADV. CAR NO. 1

The roster of the A. H. Barnes Advertising Car No. 1 includes W. J. Erickson, manager; Mike Beck, boss billposter, assisted by Frank Ray, J. Berkhart, E. W. Parker, Tom Hamlin, Dave Bohler, Wm. Morin, J. E. Russell, J. A. Savage, J. F. Blackwell, C. L. Burns, C. Terry, Joe Casey, banner squarer; E. W. Owen, boss bannerman, assisted by E. H. Atchison, S. Carlton and L. J. Chase; H. Schweitzer, boss lithographer, assisted by Shorty Aldridge and Thos. Buck.

ST. LOUIS

ALLEN H. CENTER Phone, Olive 1788 2046 Railway Exch. Bldg. Olive Street, Between Sixth and Seventh

St. Louis, May 11.—With Harry Hastings' "Knick Knacks" and "Circus and Souvenir Night" the target Theater ended its season of thirty-eight consecutive weeks of burlesque Saturday night. According to Manager Oscar Lane, this is the longest and most profitable season in the theater's history. While the burlesque circuit has held its own and in some cases did more than average business, the St. Louis targety took the lead at the beginning of the season last August and has held it consistently to the end. Improvements are already under way for the opening next August.

William Goldman, formerly manager of the Missouri Theater, will open his new Goldman's Kings Theater on Kingshighway boulevard, near Delmar, Saturday. Mr. Goldman has spent \$75,000 on improvements for the theater, which includes a \$25,000 Wurlitzer pipe organ, statuary, antiques, bric-a-brac and new seats. Thru a new arrangement, the beautiful Kings' outdoor garden will be operated simultaneously with the theater, providing a seating capacity of 3,000, which is said to be the largest seating capacity of any St. Louis theater. Royal purple velvet draperies will cover the interior walls. The rest room is elaborate in its furnishing. The admission is 20c and 30c.

Hugo Hagen, pianist and organist, and Raymond Koch, well-known baritone, embarked on a recital tour which started Monday at Moberly and will take them into Illinois, Indiana and Iowa.

Pupils of the Krewer School of Music gave a recital at the Conservatory last Saturday.

The Shakespeare Association of the Washington University will present "A Winter's Tale" on May 18, which will be given in the outdoor theater adjacent to the campus.

The season of the German Theater Stock Company ended two weeks ago. However, the German Theater Association gave an extra performance last Sunday evening at the Eagle Auditorium of "Der Keusche Joseph" (Joseph, the Chaste). The organization will disband for the summer.

A public test will be made Sunday of the new sound amplifier, which is made to solve the acoustic problems of the Municipal opera, in the Municipal Theater in Forest Park.

The Con T. Kennedy Shows, playing here under the auspices of the American Legion, at Sarah and Laclede, drew a crowd of 4,000 on their opening night last Monday. The Samble Indians are the feature attraction and the new caterpillar ride drew large crowds and thrilled hundreds. Two hands play at various parts of the midway thruout the evening.

Billy Finkle, popularly known as "Charlie Chaplin's Double", has been wintering in Georgia. He is still down South and sends his best regards.

"Sunny Weather", amateur musical production, was presented at the American last night and this evening for the benefit of Father Dunne's charities, among which is included his home for newboys. One of the offerings, "The Jewel Song", was a spectacular jewel case from which walked six young ladies—Audrey Faust, Dorothy McBride, Alice Scott, Mrs. Donald Lambert, Elizabeth Carter and Gloria Gelsinger—all gowned as precious stones. Harry Hupp and his Paul Whiteman Orchestra from the Hotel Chase was the best of the show.

N. C. Smith, manager of Earnest Latimore's "Mutt and Jeff" Show playing the Central States, was in town this week on business. He reports that Latimore has three "Mutt and Jeff" shows on the road this year, one playing the Southern Atlantic States, one playing the South-Central States and the third playing the Middle-Central States. Each show has a personnel of twenty-five people, travels by motor truck and plays one-night stands. Smith was with the Emma Bolton Shows for many years.

The annual concert of the St. Louis University Glee Club and Orchestra was given in the auditorium of the university Tuesday evening. James Stark, baritone, and Maurice McGroff were the soloists.

Dr. Pete DeVall, manager of the Vitona-Lax Company, has opened in Belleville and is meeting with great success. His old reliable, Vanora and Campbell, are with him again. Mrs. DeVall is not working in the act. She is merely helping the doctor take in the money.

Chas. Davis, popular comedian, opened in Flat River May 5.

Bonham Bell is home again for the summer and is working an act with Arlie Apple.

Hal Lawrence and his "Giria of the Polles" Company are back in to town, playing circle stock, and were given a hearty greeting by all the managers.

Gus Rapier and Company are leaving for California this week. They will travel via their "House on Wheels".

Look thru the Letter List in this issue. There may be a letter advertised for you.

AT LIBERTY, first time in 15 years, account of dis- appointment in partnership. Offer my services with 6 head of horses as Arena Director, Trick Rider, three-horse Roman Stand, Bidding, Roping and Rope Spinning. All-round hand, Circus or Wild West. Will consider Wild West proposition with Liberal Rate terms. Wire or address HARRY A. JANISKE, 315 So. 19th St. Omaha, Nebraska.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

THE AERO-TAXI OF THE FUTURE MERRILL BALLOON COMPANY TO HAVE BUSY SEASON

What M. Georges Harbot, who holds the record for motorless aviation achievements, has accomplished recently by his flights in a "aéro-taxi" to which was attached a seven-horsepower engine, opens to the imagination a wide vista of possibilities. Whether we are willing to see "blue windows being widened to admit clerks who have winged their ways from their suburban homes" as its immediate result, as is hinted in The London Times, is a matter of individual determination. Certain it is, however, that M. Harbot has made a nearer approach to the flight of the birds than any of his predecessors in the aviation field, for he has been enabled to seek and hold favorable air currents with extraordinary ease and certainty, the light motor apparently replacing the muscles of the bird and enabling him to emulate its manner of progress to a remarkable degree.

Experts see in these flights the beginning of a new chapter in the history of aviation and M. Harbot himself maintains that his "aéro-taxi" is the forerunner of the aéro-taxi of the immediate future. He is said to be contemplating the production of a machine, to cost in the neighborhood of \$1,000, which will be able to rise from almost anywhere, and fly at from thirty to seventy miles an hour without any difficulty, landing slowly and with practically no risk within thirty yards of its objective. Such a machine, it is claimed, would be almost absolutely safe, while the cost of fuel would be only that of about a gallon per hundred miles.

It is but a few months ago since the Petit Parisien announced the holding of an aviation competition during this coming June for machines fitted with motors of ten to twelve horsepower, and experts then were skeptical, expressing doubt as to the possibilities of flight under such conditions. Now not only have these doubts been dispelled, but there seems every prospect of a flight soon being made over the English Channel in such a machine. The day for the amateur aviator really seems to be dawning.—CHRISTIAN SCIENCE MONITOR.

MAULDIN HAS NARROW ESCAPE

Fulton, Mo., May 12.—News has reached this city of the recent exciting experience of Leslie Mauldin, for a long time a well-known aviator of this city, which for a time threatened to cause his death, but the cool-headedness of the aviator and his ability in guiding his plane through the seeming catastrophe into a minor accident. Mauldin and Dallas D. McLean, a community organizer, were flying at Temple, Tex., and were 3,000 feet in the air when the engine exploded and tore a large hole in the front part of the plane. So great was the momentum of the crank shaft that the engine was cut in two. Mauldin never flinched an eye, but dexterously maneuvered the motorless ship into an easy gliding angle and it landed without a jar in a wheat field.

SERG. COPE TO HAVE HIS OWN FLYING CIRCUS

Sergt. Jack Cope, formerly with Ruth Law's Flying Circus as a balloonist, was a pleasant caller at The Billboard office, stopping off en route from Akron, O., to St. Louis by way of motor. Cope stated that he will have his own aerial show on the road this season and already has the Fireman's Celebration at Mt. Pleasant, Pa., July 4, 5 and 6, and fairs at Glenville, W. Va., Broadhead, Ky., and Dawson, Pa., booked. Cope says he will feature Miss Gene Ayres as balloonist. Cope also says his organization will be known as Cope's Flying Circus.

ENTRIES ROLLING IN FOR BIG BALLOON RACE

Fourteen American balloons have already entered in the National Elimination Balloon Race to be held in Indianapolis, Ind., some time between June 9 and July 4. The race is to be held under the auspices of the Indianapolis Chamber of Commerce and the National Aeronautical Association. Ralph Upson, of Detroit, winner of the International Balloon Race at Paris a few years ago, will participate in the race.

The winner, second and third men in this elimination race will be chosen to represent America in the International Balloon Race for the James Gordon Bennett trophy, to be held at Brussels September 23.

VETERAN BALLOONISTS TO RACE FOR FIRST TIME

Akron, O., May 12.—Jack Volton and Jack Boettner, veteran balloon pilots, were named last week as the crew of the Goodyear free balloon which will participate in the national races July 4 at Indianapolis, Ind. Altho both have piloted free balloons and dirigibles on many voyages in this country, neither has participated in a balloon race. They will use the same balloon that was flown in the International races last year by Ward Van Orman.

NEW ALTITUDE RECORD MADE BY FRENCH FLYER

According to an exchange, the military aviator Gontard May 3 broke the altitude record for a machine carrying a load of 550 pounds by flying to a height of 8,100 meters (approximately 26,500 feet), as against the previous record of 7,338 meters made by Jean Cassale on March 20 last. Gontard flew at Le Bourget, France.

The Merrill Balloon Company, of Flint, Mich., is preparing for a busy season as a fair and park attraction. Chief among the aerial exhibitions to arrest the attention of the public will be the Triple Torpedo Parachute Drop, also two people riding separate parachutes of red, white and blue. The Merrill company is made up of three brothers and two sisters, presents clean acts and is regarded as thoroughly dependable. La Gretta Merrill is assistant manager.

SPAUN FAMILY SHOW NOW IN ITS 29TH YEAR

(Continued from page 79)

The Dorr Family, tabloid dramatists: Aldine Trio, novelty acrobats; Burton and Burton, rural comedians; Myra Spaun, Jr., flying rings, and the Spaun trained animal act, consisting of a group of eleven dogs and a clever pony. The music is an important adjunct to the show. It consists of both band and orchestra and a \$1,000 orchestration mounted on a beautiful motor truck done in a color scheme of blue and gold. Electric lighting is used throughout the main tent and all side tents. The lighting is supplied by two large Delco systems, permanently housed on a specially built motor truck. Six large trucks and three trailers are required to transport the show. A great deal of ingenuity and showmanship is displayed in the construction of the equipment. A tractor is carried for emergency use to assist the heavy trucks over any bad roads that may be encountered. The musicians and performers travel in touring cars.

Members of the executive staff are Byron Spaun, manager; Kitty Spaun, treasurer; Frank T. Griffith, business representative; Elwyn France, billing agent; Prof. Stissel, band leader; George Dorr, orchestra conductor; Al Aldine, lot superintendent; Frank Hester, electrician; Pete Cosgrove, in charge of concessions. The show is now in its third week with capacity crowds in attendance and Manager Spaun is looking forward to a most prosperous season. Mrs. George Dorr, who is visiting in Vermont, is expected to rejoin next week. FRANK T. GRIFFITH (for the Show).

RINKS & SKATERS

(Communications to our Cincinnati Office.)

CORINTH ON RINK MAP
"Just a line from an oldtimer who is now located in a small town and making plenty of money," is the word from Earl "Skeeter" Bishop at Corinth, Miss. He continues: "I

TWO WELL-KNOWN AVIATORS



Mabel Cody and Lieut. McGowan, better known as "Bugs" McGowan, whose thrilling exhibition of aerial stunts has proven a spectacular success, are well known to the public by their acts of dare-devilry.

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COTTON GOING UP—SAVE MONEY—ORDER NOW

BALLOONS and PARACHUTES

CONCESSION TENTS NEW & USED

NORTHWESTERN BALLOON & TENT CO.

Phone: Diversey 3880 W. F. MCGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

opened a rink here on April 26. Attendance is wonderful. Am featuring a sixteen-piece band and put on stunts nights every Friday."

THREE WHIRLWINDS A HIT IN N. Y.
The wonderful impression made by the Three Whirlwinds during their engagement last week at the Palace Theater in New York was a great boost for roller skating and has a tendency to increase the favor for bookings on such acts in vaudeville. Many reviewers classed the Three Whirlwinds as the best on the Palace bill, even tho they opened the show.

CIONI AND WALTERS HOOK UP
Roland Cioni and Oliver Walters were both predicting victory before the start of their roller skating match for speed supremacy at the White City Roller Rink, Chicago, last week. Races were scheduled for May 11, 12 and 13, the events being two one-half miles, three one miles and a two and a three-mile scratch race. Results will be announced in these columns next week.

BELL WINS DETROIT RACE MEET
Amos Bell was winner of the two-mile race held recently at Palace Gardens Rink, Detroit. Leo Shaw finished second. Rilla McLain, manager of the rink, says the race was the grand final for the Michigan State Championship. Bell's time is given as 8:17. Evelyn Hartell won city championship for ladies. She did three-quarters of a mile in 2:25. Kenneth Fournier won the junior championship.

EDDIE REXO SELLING AUTOS
Eddie Rexo, veteran and popular skater, of the Rexos and who last appeared in vaudeville as a single during the 1921-22 season, is located in Graad Rapids, Mich., with the Chevrolet agency and, 'tis said, is selling more cars than any man in town. He entertained Mark and LaRue during their local engagement a short while back and, of course, is ready with the gladhand for members of all other skating acts playing there.

ENDURANCE RACING ON COAST
Endurance roller skating is coming in for attention on the West Coast. At Kickham's Broadway Rink in San Diego, Calif., a young man named Lewis and who is a member of

Cable Sam's naval air force, concluded 33 1/2 hours of consecutive skating on the night of Sunday, May 6. Another entrant, whose last name is Thompson, dropped out thirty minutes before Lewis and Sailor Springer, from the U. S. S. Melville, stopped after he had skated for 24 1/2 hours. Within the next fortnight the three men will attempt to surpass the fifty hour mark set recently in Houston, Tex., by Leo Harman.

24-HOUR DISTANCE RACE
F. Martin, manager of the Columbia Skating Rink in Fort Worth, Tex., is going to stage a twenty-four-hour endurance skating tournament for the championship of the State, beginning ten o'clock on the night of May 22. A great deal of interest is being shown in the event, he says, and it is expected that there will be close to fifty contestants. Those already entered include Harry Duke, sprinter; John Todd, four-mile racer; Stewart Bellman, a junior champion; Ralph Slover, Aaa Short, George Gray, Dave Klimist, Sam Wright, Benton Howell, Bill Harris, Tom Hammeck, John Morrow, Ben Williams and Craig Medford, of Fort Worth, and speedsters from Dallas, Corpus Christi, Houston and other cities. The one who covers the most mileage will be declared the winner. Medals, cups and merchandise prizes will be awarded.

RICHARDSON SKATES

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Gavioli Band Organ

89 keys; in first-class condition. Price, \$500.00 cash. 200 yards of cardboard music included.

F. R. A. COMPANY,
Box 82, New Bedford, Mass.

SKATES FOR SALE

1,500 pairs second-hand Rink Skates, in good condition. First rollers. Can be seen at MADISON GARDENS, 2560 Madison St., Chicago.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

BIG ATTENDANCE USHERS IN 1923 SEASON AT PALISADES

Decoration Scheme and New Features Make for Beautiful Appearance—Capable Executive Staff and Representative Concessionaires

New York, May 11.—It is estimated that 75,000 persons passed thru the turnstiles on the opening day of Nicholas M. Schenck's Palisades Park. It was a gala event. All the favorite rides were working overtime and the rebuilt coaster, on the edge of the cliff, did a record business.

Carousels, roller coasters and other amusement contrivances vied with the balmy weather in bringing cheer to the visitors. Great crowds gathered at the brink of the Palisades to watch the fireworks display, which is a semi-weekly feature. The open-air pavilion following the fireworks was well attended. The acre-square dance pavilion was filled to overflowing with couples. A caterpillar ride has been added this year and this popular device was turning continuously. The park presents a beautiful appearance, everything having been newly painted and decorated. There is a large number of attractive and well-lighted concessions.

Nicholas M. Schenck, general manager of Palisades Park, has surrounded himself with a very capable set of executives this season, among them Henry Hoebel, general manager; Fred Laff, superintendent; M. J. Greenwald, managing auditor; Jack Abrams, manager scenic railway; William Cook and Jack Tierney, carpenters; Frank Beatty, chief clerk; Al Howett, chief painter; Perry Charles, publicity director, and William Green, exploitation manager.

The following is a list of concessionaires at Palisades this season: J. Accomodo, spaghetti parlor; J. Bassillo, park barber shop; A. Hurney, penny arcade and skee board; R. M. Brennan, wheel stands; J. J. Canfield, fish pond; Y. Y. Chin, Chinese restaurant and Japanese ball games; J. Duffy, roast beef stand; M. Eddelstein, pineapple drinks; T. Gannon, souvenir stands; S. Geroff, clam chowder and lunchroom; P. Guilmes, ice cream stands and rifle ranges; H. J. Harding, goat ride; N. B. Jennings, root beer and high striker; M. Klein, teddy bears and dolls; C. Kaury, roast beef stand; M. Levin, cigars and cigarettes; E. J. McAndrews, souvenirs, hams, dolls, ladies' handbags and blankets; Otto Mamppe, frankfurters and lemonade; William Moir, blower; George Noffka, candy wheels; Mrs. K. Noffka, restaurants; H. Nearenstein, weight scales; A. Schwartz, photo gallery and waffles; A. E. Berger, miniature railway; Abrams & Cook, printing press; T. Gannon, circle swing; U. S. Carousels Company; Lawrence & Green, pony track; Tip-Top Operating Company, the Whip; Merry Whirl Company, racer and witching waves; Aloua Amusement Company, shooting rapids; Infant Incubator Company; Federal Palisades Corporation, giant coaster; Virginia Reel Corporation, Whirlpool Corporation, Evans & Gordon's freak animal show; Thrills Construction and Operating Company, the comet; Fort Lee Operating Company, dogdem.

The caterpillar has already proven a success at this park. Always demanding something

ILLINOIS PARK PASSES

Forest Park, Ill., May 11.—This town's amusement park is no more. Buildings are being razed and the various rides have been shipped to St. Louis, Detroit and several other points. The ground is offered for sale for industrial or subdivision purposes. It embraces nearly thirteen acres.

In its early days the park was a paying proposition, but for the past few seasons attendance was light, the season of 1922 being especially dull. It is owned by a stock company, of which Senator John Broderick, of Chicago, is president; H. V. McFarren, treasurer, and William Malcom, secretary. Paul Heize was manager until a few years ago, when he resigned to go to Detroit, and Herbert Wright succeeded him. Thomas Graham has been identified with the rides and Ralph O'Hara has been manager of the dance pavilion.

GOWAN'S NEW AMUSEMENTS

F. X. Gowan has been granted permission to erect a mammoth amusement palace at Camden, Ark. He is a former resident of Washington, D. C., and late secretary of the Smackover (Ark.) Chamber of Commerce. It is understood that a substantial building will be erected, the upper floor to be used as a theater. A salt-water bathing pool is to be an added feature. Work on the project is well under way and the opening will take place about June 1.

Be sure your park is included in The Billboard's Park List.

new, Mr. Schenck met with popular favor when he added this ride.

Louia Fisher's Jazz Orchestra is proving more popular than ever.

A special staff is keeping busy meeting requests for outings and picnics.

Evans & Gordon's freak animal show is attracting plenty of attention. It is one of the park's latest acquisitions.



SWAN RINGENS, HIGH DIVER

The comely miss pictured above will be one of the feature attractions at Luna Park, Coney Island, this summer. The Diving Ringens have been a popular attraction at summer resorts for many years, and are well and favorably known in this and other countries. Swan Ringens is the personification of grace, a skilled high diver, and should prove a wonderful attraction for Luna Park.

SID WALKER HEADS NEW PARK ENTERPRISE AT PABLO BEACH

Jacksonville, Fla., May 11.—Establishment of a modern amusement park at Pablo Beach, offering attractions of an unusual nature and providing new and varied entertainment for visitors to the popular sea shore resort, was assured a few days ago when agreements were signed between the Pablo town council and the United Amusement Company, by which the latter is granted the use of town park property running from First street to the beach.

The tract is directly in front of the Green View Hotel and lies between the old Coney Island Building and the ocean, affording access from the beach and two streets.

The company, recently formed for the purpose of operating such a park, is headed by Sid Walker, well-known amusement operator of this city. The company intends selling no stock, said Mr. Walker, and is prepared to begin work preparing the park for an early opening.

Considerable improvement will be done on the property, and the park will operate on a free general admission basis, providing special free attractions from time to time. A number of riding devices are being secured for installation in the park, it was declared, and there will be other attractions as well. It is the plan of the company, Mr. Walker stated, to operate a theater in connection with the park, offering a frequent change of bills and motion pictures.

Daniel McKay, manager of Winnipeg Beach, Winnipeg, Can., advises that the following named attractions will be in operation there this season: Roller coaster, carousel, pony track, picture theater, billiard parlor and bowling alleys, bathing, boating, shooting gallery, dancing, summer hotel and cafe and concessions. He reports many picnic dates.

OPENING OF WOODSIDE PARK REVEALS MANY IMPROVEMENTS

Philadelphia, May 11.—Favored by ideal weather, Woodside Park opened its season a week ago to immense crowds. It is again under the able direction of General Manager Norman C. Alexander, who anticipates a most prosperous season. Everything is in the pink of condition. An excellent improvement is that all the walks are now of cement instead of cinders. A large and finely equipped office building has been erected. Opposite it is another new building, with comfortable retiring rooms for men. The entire equipment has been remodeled and redecorated. The rides, the same as last season, are: Two large Dentzel carousels, Thompson's scenic railway, Virginia reel, Noah's Ark, witches ride, red rover, chase the duck, circle swings, whip, whirlpool, fun-house, tumble inn, Lusse skooter, live pony track, Ferris wheel, boating and other small novelties. The police guards are the same efficient body as last season. A novel and immense radio receiving station affords daily concerts. The large concert pavilion has been converted into a magnificent ballroom, with a floor of 12,000 square feet and accommodations for 1,500 couples. Dance music is by the well-known violinist, Kammerer, and his orchestra of fifteen high-class artists. The decorations and lighting effects of the dancant are a treat to the eye. In charge of the dance floor is the popular dance-master, J. Ellwood Lynn, and a staff of competent assistants.

Sunday programs are given by the excellent Durham concert band, which has Gertrude MacDonnell as soprano soloist. The park presents a fair and appearance with its gorgeous system of lighting. The trolley ride thru beautiful Fairmount Public Park to Woodside is a treat in itself. Woodside, one of the finest parks in the country, is increasing its reputation every season. ULLRICH.

Electric Park at Peekskill, N. Y., will inaugurate the season on May 28, announces Jules Larvett, lessee and manager of the resort.

NEW PARK AT FORT WAYNE WILL BE OPENED IN JUNE

Fort Wayne, Ind., May 11.—That Riverview Park, new amusement resort, on the St. Joseph River, north of the city, will be ready for opening early in June was assured when announcement was made that the contract has been let for the erection of the large dance pavilion, roads and walks and other buildings. Work will be started at once.

The contract was awarded to Thad Clark, of Kimmell, Ind., at a special meeting of the directors of the Riverview Park Company. It calls for all buildings to be finished and ready for occupancy fifty days or less from the date of signing.

Plans call for a drive into the park approximately 1,500 feet long and thirty feet wide, with a foundation of crushed stone of a depth of eight inches and rolled stone and a facing of four inches of finely crushed stone. There will be about 2,000 feet of walks, and rustic bridges will be built over the ravines which abound on the grounds.

A Ferris wheel and carousel are already on the grounds and deals are under way with several large amusement enterprises for installing other devices. Frequent car service, doubled tracked, will be maintained at regular city fares to the gates of the park.

It was said that the total investment will aggregate \$100,000. Local business and professional men are behind the project. The officers and directors are: C. S. Altschul, president; H. F. Geyer, vice-president; Herbert Somers, secretary and treasurer; Thomas O'Dowd, J. O. Groves, James Haherly and Robert Garmire.

EDGEMERE TO OPEN MAY 30

Edgemere Beach Park will open its first season on May 30. This beautiful resort, located on the ocean front at Edgemere, L. I., has a 1,700-foot boardwalk, bathhouses with 1,400 lockers, an enclosed carousel, Ferris wheel, whip, seaplanes, Venetian swings, fun-house and pony track and the management is negotiating for a caterpillar. The concession booths are seventeen feet high, uniform in construction, highly ornamented and separated by paneled pillars. Fireworks and outdoor acts will be the free attractions and managers Braun and Schults are optimistic for a big season.

STATE TO ALLOW SKILL GAMES

This season, for the first time in the history of Massachusetts, the majority of parks in that State will have games. This was made possible by Judge Stearns, of the Chelsea Court, of Boston, Mass., in a case tried before him concerning some "busy-body reformers" who made an effort to close the balloon racer at Revere Beach on the claim that it was a game of chance.

Judge Stearns' decision was a complete vindication of the claim made by the Chester-Pollard Amusement Company that the racer is essentially a game of skill and that the element of chance does not enter into it in any way.

DANCE HALL COSTS \$65,000

Indianapolis, Ind., May 11.—Announcement has been made of the opening of the new \$65,000 dance hall at Riverside Park the latter part of this month. H. W. Perry, of Akron, O., will be the manager. The architects were Miller & Baker, of New York. The building is a wooden structure and has a floor space of 200x200 feet. The dancing floor, surrounded by a promenade forty feet wide, will have a capacity of 800 couples, while the entire structure will have a capacity of 5,000 persons, it is said. Construction was started several months ago. Music will be provided by Cellurale and Al Wilson's Orchestra, of Pittsburgh, Pa.

EXCURSION BOATS OPERATING

Davenport, Ia., May 12.—The Streckfus Steamboat Company, owners of the largest fleet of excursion boats on the upper Mississippi, opened their season here last week with the Steamer Washington, which has Captain Roy Streckfus in command and the Kentucky Jazz Band, a colored combination, as the musical attraction. Within the next few days the Steamer J. S. will return for its season at St. Louis, Mo., and the Steamer Capitol will resume its annual travels as far north as St. Paul, Minn.

PLAYLAND PARK OPENING

New York, May 11.—Work is progressing rapidly for the opening of Playland Park, Freeport, L. I., according to General Manager D. B. Sanneman, who, assisted by J. J. McCarthy, director of concessions, has labored untiringly for the past year to make this park a possibility. New rides are being erected and several entertaining attractions are in course of construction. When the opening day arrives Freeport will have a park and recreation playground of which to be proud. The opening will be celebrated with a banquet to local officials and press representatives.

LAKE CONTRARY PARK OPENING

St. Joseph, Mo., May 11.—Jack Crawford, in charge of amusements at Fairmount Park, Kansas City, Mo., will again manage Lake Contrary Amusement Park this year. The local resort draws from this State, Nebraska and Iowa. The theater at Lake Contrary is being improved for the presentation of Crawford's "Follies", a twenty-piece musical comedy company. The opening is set for May 15. The Kansas University Footwarmers' Orchestra has been engaged for the dance pavilion.

The Helikvists, fancy and fire-diving act, under direction of John C. Jaekel, are filling a three weeks' engagement at River View Park, Baltimore, Md., and will open at Paragon Park, Nantasket Beach, Mass., May 26, to remain there until Labor Day. Last year the act put in the entire summer season at Paragon Park, and in 1921 was at Luna Park, Coney Island. The Helikvists will play fair dates in the fall and, as in past years, appear in South America during the winter.

SHOWS TO BE STAGED NIGHTLY AT BRAVES' FIELD IN BOSTON

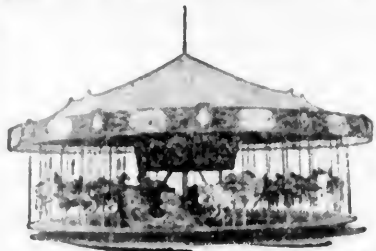
The owners of Braves' Field, the National League ballpark at Boston, have signed a contract with Marcus Lewis to provide entertainment nightly in the park beginning May 28.

Band concerts, fireworks displays and motion pictures will make up the program. Mr. Lewis plans to take a number of stage and screen stars to the opening.

MOVIES, PONIES AND BATHING

Richmond, Mo., May 11.—Hamilton Park, the pleasure ground of Ray County, will be opened tomorrow. Managers A. P. Hamilton and E. G. Werry have provided a motion picture academy and a bathing pool. Horse racing will be offered twice weekly.

Horseshoe pitching and marble playing have enjoyed such a rise in popularity of late that many park managers thruout the country are arranging championship matches for these diversions during the summer. With the ring game appealing to the youngsters and the pegging contest obtaining the fancy of adults, the matches should prove crowd-bringers and publicity-getters. The "most freakish" contest for boys and girls attending parks on certain days in another sport that is to be played up on a bigger scale this season.



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CONY ISLAND CHATTER

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open by July 4.

Little Bennie Green is greeting friends at
the cigar counter at Stauch's.

W. Reichenthaler and his 16-wheel Coney
Island Monkey Climber are to be seen on the
Bowery. Fine looking store, this.

Handsome Harry Neustadt, late of Luna
Park, is handling the front of the Red Devil
Racer on the Bowery.

Helen Fielding is featuring "singing under
water" at the World's Circus Side-Show.
Classy entertainer, Helen.

Liberly is back with Sindel and looks for a
grand (1923) season.

Joe Gaylor, formerly with the T. A. Wolfe
Superior Shows, is lecturing in Dreamland An-
nex.

Two well-known vaudevillians, Kibel and
Kane, have begun their second season at the
Island and are going strong with their ever-
popular Dodgem ride. The Bowery, of course.

Thomas Baker has fifteen head of fine ponies
on his track and reports good business.

Jack Reiss has the number one ticket box on
Evans & Gordon's "Bughouse", Surf avenue.
C. Ground and Harry Bloom are selling in
front of the freak animal show.

Sam Billig has a neat-looking place, called the
Dreamland Souvenir Store, on Surf avenue.

Grace Halpin has returned for the season
and can be seen at Sindel's hoopla on Surf
avenue. She is looking fine.

Andy Mack, the Coney Island "Caruso", is
selling tickets for Kibel & Kane.

Joe Cohn and Harry Rosen are meeting
plenty of acquaintances on the Bowery.

Jack Marks, recently from the Rubin and
Cherry Shows, is a new arrival here for the
summer.

Andrew Martin has a neat-looking cane rack
on the Bowery and is doing fine.

Link and Lonesome are working the darts
for Sol Curtis.

Max Stepper is looking after Joe Palmer's
interests on the Bowery, opposite the Mardi
Gras.

John Nickles is in the swim with two big
country stores and has a fleet of good as-
sistants.

Harry Sindel now has three stores and is
looking for more locations.

Moe Silberman is back at the old spot with
a fine-looking store. The Missus is in charge,
assisted by the Rockaway beauty, Helen. Joe
Ceglia and Dave Kahn are congenial attend-
ants.

"Here comes the winner," says Big Al, star
agent for Casper & Rifkin.

Boston Candies are here again in a dandy
location in Ward's Bath Building.

Louie Phillips, recently returned from Vir-
ginia, is with his old pal, A. Berger, at the
Dream Studio.

George Peterson is handling the front of
W. Mangel's "Tickler".

Ed Smith and George A. Gott are doing a
nice business with the Whip.

How much is it? "potry pive", says "Red",
otherwise known as "Turkey".

Pat Danherthy made his debut in the Coney
Island Athletics with his new \$45 suit and ap-
peared like an alderman.

Nat, the "two-step waiter", is serving the
boys at Mat Reilly's.

Tom Franklin, of Morgan's cabaret, is mak-
ing some hit with his new auto. "No more
do the taxis 'gyp' me," says Tom.

Mat Reilly, proprietor of Reilly's "Home-
Made" Restaurant, has Oklahoma Bill in the
kitchen. Mat says Bill is entertaining all his
customers with stories of the wild and woolly
West.

The Happy Four Newsboys of Coney are Paul
Berkfeld, president; "Red" Allen, secretary;
"Nick" (the sheriff), treasurer, and "Bright-
eyes", clerk. Fine greeters, these.

Lem Blakeman, smiling proprietor of the
Parkway Restaurant, is handshaking all the old-
timers as they reach the island.

Charles G. Walforth, of the Athletics, who
has been a sufferer of "exaserthitus", is slowly
recovering and the boys are thankful.

Look thru the Hotel Directory in this issue.
Just the kind of a hotel you want may be
listed.

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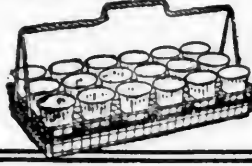
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FIRE-DESTROYED BUILDINGS BEING REPLACED AT LUNA

Charleston Resort Assumes Greater Proportions—Local Conditions Indicate Banner Season

Charleston, W. Va., May 12.—All signs of the fire which destroyed buildings and part of the roller coaster at Luna Park a week ago are being removed and, under a vigorous working schedule, the local resort will, within a month, be bigger and better than ever. Local contractors began last Monday to construct a dance pavilion 100x120 feet and a skating rink measuring 100x150 feet. The floors of these buildings will be of hard maple. The balance of the park will open in full force on May 19, the attractions including a new airplane swing, carousel, improved playgrounds for children and a string of games and concessions. Negotiations are under way for the addition of several new rides. The number of picnics already booked for the season sets a new mark in this department for Luna. Among the free acts engaged are Dan-Devil Doherty, Ike Rose's Royal Midlets for the week of May 27, M. Nuttle, Schroeder and Broderick, cabaret entertainers, and the Cox City Band. With prosperous business and working conditions in this district and assurance of Sunday operation by Judge Wertz, who was elected mayor on an open Sunday platform and assumed his office this week, indications point to a banner season and the management is advertising Luna for miles around.

WOODLAWN PARK IN TIP-TOP SHAPE FOR SEASON'S START

Trenton, N. J., May 11.—Tomorrow the merry click of the turnstile will be heard for the first time this season at Woodlawn Park. While this resort is just entering its third season, it has already established itself as one of the largest and most attractive of the many Eastern parks. Born in the fertile brain of two of Trenton's most liberal and enterprising business men, Chas. C. Hildner and Geo. D. Bishop, the evolution of Woodlawn from a barren waste to an oasis of colorful and alluring design has been wonderful. From the very inception the interest of the management has been to create and maintain a high degree of refined and wholesome entertainment, and this decision has been rigidly adhered to at all times and encouraged by an appreciative public. The park has undergone a complete rehabilitation since last fall. Every building and ride sports a fresh coat of paint, and the spacious dance pavilion has been made more inviting than ever. The entire ceiling has been covered and artistically decorated. A shell dome, constructed over the orchestra stand, is a treat to the eye and improves the acoustics materially. A restaurant building of generous proportions has been added to the collection of buildings. The new partition for the service of ice cream and other delectable viands is as nifty in appearance and appointments as the food which is served. Improvements in the band stand and enclosure have been made to facilitate the comforts and convenience of the various musical organizations and vocalists booked for outdoor programs. The caterpillar, recently installed, is a feature addition to the ride section of Woodlawn. It has been decided to make music the dominant chord for gratuitous entertainment, and with this policy in view the bookings for the summer season include a varied selection of bands, orchestras and vocalists. There will be interspersed an occasional act of a more or less sensational nature. The attraction for the opening day and next week is Trenton's ever popular Winkler's Military Band, under the direction of Martin Mayer, augmented by Meriam Steelman, dramatic soprano, and Lester Mayer, soloist of Trinity Church, Princeton, N. J. Attractions booked for Woodlawn Park for June include "The Girl in Red", with her 10-foot package on horseback with a saddle or bridle, Mayer's Concert orchestra, Winkler's Band, Elizabeth Radson, Martin and Bennett, comedy comedians, Elma Joyce, "songbird of the navy", and Dan-Devil Doherty, high diver.

LONDON PARK TO REOPEN

With the holding of an international exhibition this summer at the great White City, London, Eng., Maryland, the amusement zone of the extremely large and magnificent exhibition grounds, is expected to cater to more people than at any other time in its history. The exhibit will start in June and continue until September, with possibility of an extension of time. It will be the first time since the war that White City will be used for exhibition and amusement purposes. Among the attractions at Merry-go-round, the flip-flop, mountain railway, great electrically drawn train, gravity chutes, the whizzer and spiral chutes, wiggle wobble and poly poly rides, screamers, house of troubles, whirlpool, etc.

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LAKE VIEW GARDENS Reed's Lake GRAND RAPIDS MICHIGAN

BIG SEASON FOR STARLIGHT INDICATED BY EARLY BUSINESS

New York, May 12.—The record crowds who have attended Starlight Park since its opening prompts the management to predict that 1923 will be one of the best seasons in the history of amusement parks. The opening feature included the annual roller skating marathon which attracted an unusually large number of entrants. The marathon run over a ten-mile course, starting from a western point of the city, was viewed by thousands. A heavy rain followed the race and did much to dampen the ardor of the patrons. However, many found time to enjoy the string of concessions, new and old, which is one of the greatest in the East. Among the concessions are to be seen many familiar faces, including Arnold Soble, E. C. Turpin, S. R. Dawson, Arthur Kleinman, William O'Neill, David Brown, Walter Johnson, R. Trulsenbach, F. Maltose, William Barclay (Maharajah), G. Manfredi, Mrs. Crouchley, Mrs. Pipe, John Joyce, T. Coney, Peter Fortunato, M. Bartoli, William Carney, M. Iraldi, Frank Schaefer and Jack Rosenthal. The list of attractions being operated is a long one and includes the watching waves, two "bitchouses", two shooting galleries, Venetian canals, two racing coasters, aerial railway, skoolball alley, frolic, Ferris wheel, madstrom, whirlpool, two "captive" aeroplanes, the new stumblor ride, lovers' road, Dolgem, pony track, three theaters and one of the largest and prettiest carousels in the world. The line of games includes the Kentucky derby, movie contests, frog ponds, rabbit racers, balloon racers, aeroplane games, auto racers and many others. The loss of the mammoth dance hall by fire last season has been more than made up thru the utilization and decoration of two of the halls at the lower end of the park. An extensive open-air dance arena, in course of construction, will be opened shortly. The picnic department is very busy on bookings. Extensive repairs and alterations are being carried out at the large salt-water surf bathing swimming pool. The staff, practically the same as last year, has Capt. E. W. Whitwell as general manager; Frank Cook, assistant manager; Michael Angelora, concession manager; George Stevenson, cashier's department; Miss Crinmon, bookkeeping department; Harry Cahill, secretary to the manager; A. Williams, construction manager; J. Pagano, stores department; Victor Browne, pool manager; W. Harkins, manager of dance halls; E. R. Hampton, press department, and Vito Barotta with his popular concert band, assisted by Gertrude Van Doan, soloist, of Luna Park, Atlantic City and Starlight Park fame.

ROCK SPRINGS' NEW MANAGER

East Liverpool, O., May 12.—James Hoeking has succeeded Charles Smith, Jr., as manager of Rock Springs Park, which is to open the season on Decoration Day. Amusements at the local resort include a carousel, aerial railway, bathing, boating and dancing. Little improvement has been made since last year on account of scarcity of railroad excursions in this section.

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE. "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of ice cream at a total cost of 5¢. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, in Business. THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory. EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

Mr. Tom E. Kerstetter Writes About Ely Aeroplane Swing

"Yesterday was my first opportunity to see my swing. It looks like the real thing. My creator, who has erected at least thirty different swings throughout the country, advises me it is the most complete, ideally built piece of work he has ever seen. He especially complimented you on your gears. Personally I am well pleased. I especially noted that you did not forget a thing you promised. It shall afford me great pleasure in boosting your swing all over the country, and I shall be especially pleased to have you use me as a personal reference to any man who is in doubt, so if the letter I write boosting your swing does not land the ORDER, then the Bank of England could not convince Mr. Kerstetter is one of the largest owners and operators of amusement park rides in this country, and recently purchased the entire park (Paxtang Park), Harrisburg, Pa. We have several other letters like this in our files. Would be glad to show them to you. Write to Mr. A. M. WILLIAMS, Asbury Park, N. J., and ask him how he likes his swing, which is just completed. We are prepared to make immediate shipment of either of our three models. Write for special price list of May 1st. J. W. ELY COMPANY, Inc. OFFICE: 116 MAIN STREET, Telephone 2598. WHITE PLAINS, N. Y.

PARK OF 65 ACRES TO LEASE

for a period of five years free of charge to right man. Situated in a growing town of about 65,000 inhabitants. Good sandy Bathing Beach, one-half mile long. Party must have a Carrousselle or Ferris Wheel; also sufficient funds to put up a good Dancing Pavilion not less than 75 feet by 125 feet. No gambling for money allowed. Write for further information to J. FISCHER, Manager Fischer's Riverside Park, Updegraff Hotel, Williamsport, Penna.

PARK YOUR OWN CAR

is absolutely a game of skill. Car under direct control of player. Works any place. Four units crossed over \$2,500.00 one week. Write for full particulars. E. J. KILPATRICK, Inc., 1830 Lytton Bldg., CHICAGO, ILL.

Electric Miniature Railroad

At Summit Beach Park, Akron, Ohio. FOR SALE

Owner can operate at \$2,500.00 net profit per season. Now is the time to buy—Park season just opening. Present owner has too many other projects to give this sufficient attention. Equipment has been completely overhauled, painted, and is in first-class running order. Will sell at a bargain; reasonable down payment, with liberal terms to responsible party. Inquire

CHAS. F. SAFREED 207 Buckeye Building, Akron, Ohio

FOR RENT FOR SEASON Spaces in Willwood, N. J., for Lunch Counter, for Ice and Milk, for Candy, for Bathing Suits, for Fire, or anything else that is good. Address Earl E. Sandow



VICTOR HOT DOG

America's Frankfurter Sandwich

"Give Me Another VICTOR HOT DOG"

They eat a tonners say after eating VICTOR HOT DOGS, because the whole product is made of the finest of their eyes. Don't wait till you are far away from using stale buns. The Victor Hot Dog is made for the people who like to eat the hot dog for the cream.

Don't get it at San Francisco Beach, unless you get the work on Victor Hot Dogs and Office also see you.

Said \$10.00 for a contract, exclusive for your locality, for fair, carnival, stand or restaurant, business, 1,000 wrappers, recipe and display strips.

You will get the benefit of our advertising.

FEDERAL SALES CORPORATION
Monadnock Building, San Francisco, Calif.

BOARDWALK AT CONEY ISLAND CAUSES GREAT REALTY BOOM

New York, May 12—Excitement is Coney Island's favorite dish, but the noisy little painted paradise of dizzy rides, plaster angels and ballyhoo has never known anything like the scramble for choice sites along the new boardwalk, which has plunged Coney Island into a madstrom of realty deals aggregating more than \$15,000,000 in the last few weeks. Titles have passed thru two or three hands in hurried manipulation. Prices have soared as oil stocks sometimes do.

Three corporations sponsored by Boro President Reigelmann, who has been working for the establishment of the new boardwalk for more than two years as official and in his private capacity of lawyer and real estate dealer, are heavily involved in the transactions and are said to come into possession of some of the choicest parcels in the new development.

The three corporations, said to be dummies for the Reigelmann interest, are the Coast Holding Company, Inc.; the Chase Holding Company, Inc., and the Penn Holding Company, Inc. The incorporators of all three were H. W. Paprocki, E. H. Putehorn and Frank C. Taylor, clerks for the Cosmopolitan Trust Company of 37 Wall street.

Following is a list of some of the properties said to be held by the three organizations:

Property	Front	Depth	How Ac'd
Giant Coaster	75	Surf Ave.	21-yr. Lease
Staud's	112	Bowery	Title
Shena Baths	37.6	Bowery	Title
Bushmann's Baths	118.6	Bowery	Title
Keisling's Baths	62	Bowery	Lease
Red Devil Baths, etc.	67	Bowery	Lease
Majestic Baths	85	Surf Ave.	Title
Washington Baths	209	Surf Ave.	Lease
Orphan Home	205	Surf Ave.	Title
Roosevelt Baths	60	Surf Ave.	Title
Hann's Baths	120	Surf Ave.	Title
Liluehn Baths	60	Edwards Place	Title

Not all the titles have been transferred, but sales contracts exist. It is understood, in all cases where the final papers have not as yet been filed.

The above list gives the "dummy" corporations control of a quarter of a mile of the boardwalk and it seems they are not thru yet.

COLUMBIA PARK RADIOS

Doc Mack Zettlin is the popular weight guesser, the boys say.

McHenry and Cross have a neat fish pond with a glassware flub. Doing big business.

George Betts and his lotto game are being kept busy.

According to Pete Hagen, assistant on the dart game, things are getting better day by day.

Tom Shorten is doing himself proud with a clean lot of concessions and corps of neat-looking clerks.

Jack Giles, with Pop Giles, claims the best store in the park. It is a dandy.

Joe Bergen is putting out plenty of dolls. Dolls are Joe's specialty.

William Crovata can still be seen going strong where the cats are.

The boys are wondering when Tex (Hatch) Russell, of the bean and bacon store, is going to get a white coat some size, Joe.

Everything is chipping with Capt. Jack Smith. Why not—he has the canaries.

Eduard Warch and brother, Jack, have a swell-looking silver store.

Mike Columbo is doing "monkey" business with his climber, so they say.

Daddy Frank Edwards is back with the boys and is doing fine with his nicely framed headed bag store.

W. R. Cranston wintered in Jersey City, but it's hard to understand how he kept so fat. Give us the recipe, Cranston.

W. J. Clarke is no bull, but he's in the china store just the same.

Some blankets and some real attendants, Gus Holenstein, Mike Rittel and White Otte, and keeping real busy.

Russell Kennington is distributing a heap of headed bags.

Frank Lutz has a splendid line of novelties and reports good business.

The boys who work for Tom Shorten all agree he is a fine fellow.

Just like a real music shop is the display of A. W. Quimman—kiss and everything in the (Continued on page 89)



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.
60 GAL., OR 1,200-GLASS SIZE. \$1.90 PER LB. 6 LBS. FOR \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c. TERMS—CASH WITH ORDER, POSTPAID.

Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WRITE US.
PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

DODGEM RIDE

Patented

We can take a few more orders and guarantee delivery before Decoration Day.

Remember the DODGEM is sold with a written guarantee and will operate continuously without giving trouble of any kind.

The DODGEM is protected by the United States Patent Laws and is still acknowledged to be the repeater of all repeating Rides.

Very liberal terms to responsible parties.

DODGEM CORPORATION,

706 Bay State Bldg., LAWRENCE, MASS.

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

SPECIALTIES IN BAR AND SMALL PACKAGE CANDIES

for Theatres and Outdoor Shows

ROCHESTER MARSHMALLOW CO.,
7 Factory Street, - Rochester, N. Y.

WANTED—SHOOTING GALLERY

Jap Roll Ball, Darts, String, Devil's Alley, Fishpond, Flashers and Candy Race Track. Have buildings.

FRED J. COLLINS,
Jollyland Park,
P. O. Box 108, Amsterdam, N. Y.

OSTRICHES

AT LOW PRICES FOR QUICK SALE

All perfect specimens. Wonderful opportunity for Parks, etc.
OSTRICH FARM, West Palm Beach, Fla.

MERRY-GO-ROUND WANTED

Ready to look Carrousel Concession from July 1 to Sept 8 inclusive, for Far Rockaway and Rockaway Beach, New York. Better location cannot be found in the East. Address 100N 549, care The Billboard, 163 Broadway, New York City.

WANTED MERRY-GO-ROUND and FERRIS WHEEL

for LESOUBSVILLE LAKE PARK. Average daily attendance 1,000. Saturdays, Sundays and Holidays, 5,000. Wire or write for terms.
MANAGER EDGAR STREIBTHAU, Middletown, O.

MERRY-GO-ROUND WANTED

On \$5-15, one of Bridgeport's popular battling beaches. So ride from city. Exclusive ride. Other games write John P. Fox, 172 West Ave., Bridgeport, Conn.

CONCESSIONS TO RENT.

White Lake, Sullivan Co. Soda Fountain, Motor Boat, 8 Fishing Alloys, Pool Tables, Dance Hall, Casino. MITCHELL, 8 East 110th St., New York. University 677.

DALY'S TANGLED ARMY

2 Big Acts, 5 Men, at Liberty Parks, Falls.
E. M. DALY,
1 Mansford Place, Roxbury 19, Boston, Massachusetts.

CONCESSIONS WANTED FOR SUMMER 1923

AT

Casino Park, S. W. of the Lake, Storm Lake, Iowa

ALL BUILDINGS REMODELED. PARK IMPROVED.

New Dance Hall, new Skating Rink, Pool Hall, Bowling Alleys.
Newly-Built Restaurant to Accommodate the People.

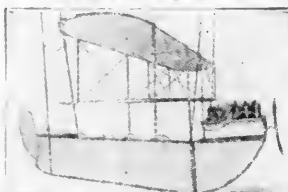
Base Ball Diamond. Games Every Sunday and Holiday.

Musical Concerts Every Sunday.

CLEAN CONCESSIONS WANTED. RATES REASONABLE.

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

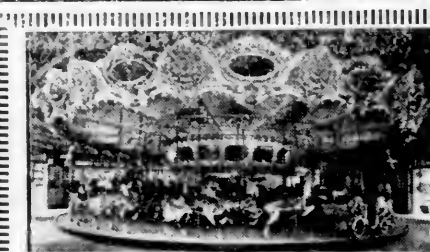
THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. THIS RIDE FOR PARKS ONLY



SEAPLANE
No Park complete without it. Carried 8,952 in one day.
John A. Fisher's **JOYFLANE**
Greatest thriller yet devised. Often beat a \$15,000 Coaster.
BUTTERFLY
Prettiest ride ever built. Earned its cost in ten weeks.



TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect
WM. H. DENTZEL,
3641 Germantown Ave., Philadelphia, Pa.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS & DEVICES
SPECIAL DESIGNS & STRUCTURES

President, John A. Miller, Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.

BARBER PARK

Vermont's Best Park of Amusement.

BELLOWS FALLS, VERMONT.

OPENING DAY MAY 30th SEASON 1923 CLOSING DAY SEPT. 30th

Now booking Vaudeville, Musical Comedy, Stock, Repertoire, Bands and Dance Orchestra.

Base Ball Park, Carnival and Circus Grounds, Swimming Pool. For particulars, write E. J. LORANGE, Park Manager.

BOARDWALK CONCESSIONS,

Shooting Gallery, Miniature Railroad Concession, Dodgem and also space for other rides.

NEW POINT COMFORT BEACH COMPANY - Kearsburg, N. J.

Advertise in The Billboard—You'll Be Satisfied With Results.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Co-Operative Spirit Necessary

In Building Fairs, Says W. B. Burris, President of Michigan Association of Fairs

One of the most progressive county fairs in the United States and one that stands in the front ranks of efficiency is the Jackson County Fair of Jackson, Mich. It has achieved a success in the last ten years almost unparalleled. From an investment of \$22,000 in 1914 the association has increased to almost a half-million dollars, and now has one of the best-equipped fairs in the country.

The equipment includes ten large substantial buildings in which are housed exhibits of the different departments, and these buildings cover an area of 200,000 square feet of floor space. There is a grand stand of steel and cement 400 feet long and 75 feet deep, with a seating capacity of 10,000. It has five big dining-rooms underneath that seat approximately 3,000 people at one sitting. This grand stand is considered one of the best in the United States.

The fair's annual attendance is 125,000 and its gross receipts near \$100,000. W. B. Burris has been general manager since its reorganization in 1914 and has also been president of the State Association of Fairs for several years. In his annual address at the meeting in Grand Rapids this year he voiced advanced ideas on the co-operative spirit and civic responsibility in building fairs that may be of benefit to other fair secretaries, and we here publish same.

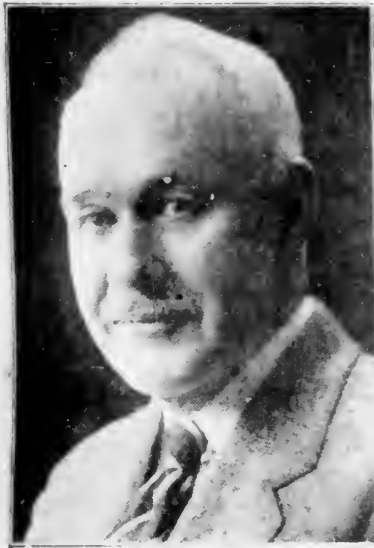
Co-Operative Spirit and Civic Responsibility Necessary in Building Fairs

"A fair is an educational proposition that belongs to and is run in the interest of the community it represents. Therefore, every man, woman and child in the community should have a responsibility as to its teachings, its morals and its general efficiency. Good citizenship demands this; in fact, at no time in history has there been an era when so much depended upon citizenship, loyalty, co-operation and efficiency as our present day, and in my opinion the men and women who are irresponsible enough to feel they have a responsibility outside of their own personal success or prosperity are the worth-while community builders that ultimately mean better homes, more happiness and greater prosperity.

"The fair is the logical clearing-house for all these teachings, as it touches every interest from childhood to old age, and is made up of departments reaching the farm, the factory, the home, the school—in fact, every community interest should be featured. This means that every inhabitant of your district has a part to play in its successful operation, otherwise they are not complying with the requirements of good citizenship.

"The State Legislature has, in my opinion, a big responsibility, as it is our representative body of lawmakers whose duty it is to encourage progress, promote good citizenship, advance education, make laws and appropriate

W. B. BURRIS



Mr. Burris, who is one of the most prominent fair men in Michigan, is manager of the Jackson County Fair, Jackson, and also has headed the Michigan Association of Fairs for several years. He is a real progressive, and gives the people of his section a real fair.

money that our people may equitably share in the protection and benefits that mean happiness and prosperity. Therefore, when you realize what the fair stands for and you also know that there are over two billion dollars invested in the agricultural interests in Michigan, and again, when it is known that the State appropriates only \$50,000 a year to develop, encourage and promote these vast interests, there is a serious question whether more money should not be used to a big advantage to direct and encourage these interests, and I believe it is up to the fair secretaries to use their influence with our lawmakers toward a larger appropriation.

"Your board of supervisors is your next great asset to a fair, if they are functioning

(Continued on page 88)

INLAND LLOYDS

Organized by H. W. Ives & Co.

The more ancient an idea, the greater its value. When Noah insured himself and the world by building the Ark he gave Henry W. Ives & Company the idea of insuring all outdoor and even indoor events in the United States against financial losses caused by rain. Interests identified with the above firm have organized, it is understood, Inland Lloyds, of New York, to write this class of business and become its general agents for the entire United States.

The Inland Lloyds has been organized under the laws of New York State to transact all lines under Section 110 and duly approved and licensed by the Insurance Department. Subscribers have deposited \$415,000 in New York State, which will act as working capital. Henry W. Ives has been the leading pioneer in the rain insurance business, which, largely thru his efforts, was developed to a substantial basis in this country.

The Ives firm will write all forms of rain insurance for the Inland Lloyds.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"THE SHOWROOM OF A THOUSAND LINES"

Second National Merchandise Fair Promises To Live Up to That Designation

"The Showroom of a Thousand Lines!" That is the way the second National Merchandise Fair, to be held in the Grand Central Palace, New York City, July 23-August 3, is being billed, and the indications are that it will fully live up to its billing.

The first fair, held last summer under the auspices of the National Retail Dry Goods Association, proved such an unqualified success that immediately following its close steps were taken to launch plans for this year's event, and nothing is being left undone to insure its being put over properly.

As was the case last year, the fair will be for professional buyers only. It is announced, the public not being admitted. It is expected that close to fifty thousand of the leading retailers and buyers from all parts of the United States will attend the fair and thousands of buyers from foreign countries. Thirty thousand individual invitations have been sent out to all parts of the world. Hundreds of manufacturers and wholesalers have already taken exhibit space and hundreds more will be in line before the fair opens.

The fundamental purpose of the fair, it is announced, is to establish new selling and buying contacts and to develop an educational influence by making more lines of merchandise better known to professional buyers.

The garment division of the fair will be held in the 16th Regiment Armory, Lexington avenue and Twenty-fifth street.

PRAGUE SAMPLES FAIR

Attended by Nearly 100,000—Week's Exhibit Regarded as Satisfactory

The Prague Samples Fair, recently closed, was successful considering general conditions, according to reports reaching this side.

The March 24 issue of The Central European Observer, published in Prague, has the following to say of the fair:

"The Prague Spring Fair concluded on Sunday last, and reports show that, considering the general trade depression which exists in all parts of the world, the results of the week's exhibit may be regarded as entirely satisfactory. The attendance was between 90,000 and 95,000, and a large number of these visitors came from abroad. Among the branches in which the main business was done were the machinery section, timber trade, fancy leather goods, furniture, glass, fancy goods (other than leather), leather, footwear, musical instruments, especially pianos, textiles, provisions, liquors, fine ceramics, building materials, toys, paper goods. There was no lack of demand, and with a little more accommodation of prices to the requirements of buyers, still further business would have resulted. Exhibitors were in general fully satisfied with the run of the fair and predict that with a further reduction of public charges and railway and other transport tariffs, the next fair, which takes place in autumn, will undoubtedly have a still greater success to show."

SPLENDID RACING PROGRAM

Arranged for Mineola (N. Y.) Fair—Two Hundred Trotters Entered

Nearly 200 trotters and pacers have been entered for the early closing purses of the Mineola (N. Y.) Fair for 1923. This number is in excess of last year's entries and additional horses will be entered for the four late closing events of \$500 each. In the list of horses which will compete for a share of the \$10,000 offered by the Queens-Nassau Agricultural Society for its harness races this year are some of the fastest that have ever raced in this part of the country, and some of the best racing ever scheduled for Mineola Fair will be witnessed next fall.

Among the fast horses that have been entered for the \$2,000 2:30 trot, which will be held on September 27, are: Bill Sharen, with a mark of 2:01½, Peter Cooley, 2:01½; Wink Wink, 2:06½; and Finvarra, 2:05½.

Fourteen fast pacers have entered for the \$1,000 purse, which is on the card for September 26. Among these are Ethel Climes, who paced a mile in 2:01½ in 1920; Oro Direct, who went a mile in 1921 in 2:01½, and Abbie Hall, who in 1921 stepped a mile in 2:05½.

PAGEANT PLANNED

Marion, Ia., May 5.—A great historical pageant, "The History of Linn County," will be a feature of the Marion Inter-State Fair here the week of August 14. Three hundred people will participate in the pageant and groups from all parts of the county will have roles. Other plans for entertainment features are going forward now and directors have announced the greatest show in Marion's history.

TWO ARTISTES OF GREAT POPULARITY



The marriage of James Dutton to Nellie Jordan, at the William Penn Hotel, Pittsburgh, Pa., Tuesday night, April 17, united two of the most popular and widely-known families of the show world. Josephine Jordan, sister of the bride, acted as bride's maid, and J. H. Lewis, of Barnum show fame, as best man. Mr. Dutton, famous equestrian, known the world over, comes from one of the oldest circus families. His father, Wm. Dutton, was one of the greatest leapers and riders in the days of such famous men as Jimmie Robinson, Charlie Fish and Robert Stickney, Sr. His mother, Effie Dutton, was also a noted bareback rider. He was brought up in the circus business, spending ten years with the John Robinson Shows, and later making a connection with the Ringling Bros. Circus. He is the originator of the eight-horse act, and The Duttons, society equestrian act, now playing vaudeville. He has also played fairs in the summer and fall for the past several years. Nellie Jordan (Mrs. James Dutton) will be remembered as one of the daughters of the famous Flying Jordans, who toured the world three times with their own show and spent a number of years with the Ringling Circus. Mrs. Dutton is known in the circus, vaudeville and fair fields as one of the Jordan Sisters, wins act. The newlyweds have received hundreds of congratulations from all parts of the country, and The Billboard feels sure this noted and well-liked couple has started on a long route of happiness.

NEW BUILDINGS DEMOLISHED

By Windstorm Which Hits Alexandria (Tenn.) Fair Grounds

Alexandria, Tenn., May 11.—A wind-storm demolished the big cattle barn and woman's and agricultural building on the Alexandria Fair grounds Wednesday afternoon, causing a heavy loss to the association. The buildings were in the completion and workmen had left them less than forty minutes before they collapsed with a loud report. The timbers and lumber are a mass of wreckage, but workmen began clearing it away and will begin the erection of new buildings at once. Forty cattle stables were destroyed together with the woman's and agricultural building covering 4,000 square feet and built so it could be used as an auditorium through the year. It had an elevated stage and would seat, when completed, nearly 1,000 people. Besides this a covered pavilion, which was to be used for exhibiting stock on rainy days, was also demolished. Timbers and planks flew thru the air like bits of paper. The grand stand, stables and other buildings on the grounds were not damaged.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CORTLAND FAIR EXPANDING

Cortland, N. Y., May 9.—The Cortland Agricultural Society is negotiating for the purchase of four and a half acres of land adjoining the fair grounds. The land sought is additional to the tract bought last year and will be used for parking grounds for automobiles.

Since the meeting of the Central New York Circuit last year, when uniform classes were recommended, the Cortland fair race secretary, Michael T. Roche, has revised the program. Besides the four stake races with purses of \$1,000 each there will be seven class races with purses of \$400 each, making a total of \$4,800.

I. X. L. RANCH WILD WEST FOR CENTRAL MICHIGAN FAIR

Lansing, Mich., May 9.—The largest and highest priced attraction to appear at the Central Michigan Fair this fall will be Jack King's I. X. L. Ranch and Wild West Show, carrying twenty-five people, twenty horses and other animals such as elk, Mexican steers, Spanish bulls and mules. Secretary Bert Eckert has just signed up this attraction. Work is being started on the fair program book, which will be sent to all farmers within a radius of thirty miles of Lansing.

Circus and Carnival for E. Tenn. Division Fair

Big Free Acts, Too, Engaged—Knoxville Fair Officials Expect Big Year

C. S. Reeder, president, and H. T. Lucas, assistant secretary, of the East Tennessee Division Fair, Knoxville, Tenn., were callers at the Cincinnati office of The Billboard a few days ago and in a chat with the fair editor outlined plans for what they expect to be the biggest year in the history of their fair.

IOWA STATE FAIR LAUDED BY AUSTRALIAN FAIR MAN

The Iowa State Fair has received high praise from H. M. Somer, secretary of the Royal Agricultural Society, of New South Wales, who visited the fair last year.

The great feature of this fair is the live stock, Somer said in his article. "The numbers are amazing, and with the exception of sheep the quality of the stock and the breeding are first class."

Referring to the boys' and girls' clubs, Somer asserted: "It seems to me that no better way of holding the youngsters on the farm could be devised than this system of allowing them to own and rear stock and to raise their own products on their own patches on the farms."

"It seems there is no necessity for these here," he declared, "because the people have no inclination in that direction. A striking contrast to the immunity of the exhibits from small thefts is seen at the office where armed guards sit in front of the cash room. Every man who handles cash from the gates balances a gun on his hip."

Somer praised the organization of the fair, declaring it "evidently high departmentalized." "These great fairs are enormously costly," he said, "and it would be impossible to set them up if it were not for the generous part played by the State."

ANNUAL CORN CARNIVAL URGED FOR DES MOINES

Des Moines, Ia., May 9.—Should Des Moines stage an annual "corn carnival" similar to the Portland (Ore.) Rose Carnival to focus attention on the city?

This is one of the scores of suggestions embodied in the referendum ballot circulated by the Chamber of Commerce to its members. Each member was asked to check ten of the propositions and upon the composite returns a program of work will be formulated.

The suggestions, arranged under twelve different heads, are taken from a list of more than 2,000 submitted by the members themselves on the matter of advancing the interest of Des Moines.

Speaking of the Corn Carnival proposition, a prominent Des Moines citizen suggested that in no other way could the resources and advantages of Des Moines be brought before the people. "Being in the center of a great corn country," he said, "a corn carnival is the logical thing to advertise the city and State, and under the right kind of management it could be made a great annual event that would not only be the finest kind of an advertisement, but could be made of great good in an educational way."

DUFFIELD IN WEST ON IMPORTANT BUSINESS

Chicago, May 8.—Charles H. Duffield has been making an extensive "sawing around the circle" since last February, visiting the extreme Eastern, Southern and Western sections of the country in the interests of the World Amusement Service Association, establishing agencies and contracting some big events.

Leaving Chicago in February last he went to Tampa, Fla., where the fireworks of the Tampa Duffield division of the World Amusement Service Association were the feature of the big state show, March 14-16, then producing the fireworks for the St. Petersburg, Fla., State celebration.

The Boston De Leon celebration at St. Augustine was the next event of importance for the Thoreau-Duffield division contracted for and Mr. Duffield came back north to the Twin

A NEW ONE! CHAMPLAIN VALLEY EXPOSITION BURLINGTON, VT. (On Lake Champlain) Sept. 11-12-13-14-15 1,000,000 PEOPLE WITHIN 100 MILES Everything new and up to date. On trolley and R. R. junction. Fort Ethan Allen one-half mile from grounds. Montreal (700,000 pop.), within 75 miles. Burlington has 25,000. We expect to be open at least three nights. Attractions and concessions, write. W. H. FARNSWORTH, Manager (Formerly Sec'y Rutland Fair) BURLINGTON, VT.

BIG CARNIVAL COMPANY WANTED The Big North Miss.—North Ala. Fair at Tupelo, Miss. WANTS a big Carnival Company for the week of October 1, 1923, for the big Mississippi-Alabama Fair. This Fair has been known as North Mississippi Fair, but has been changed to take in the North Alabama territory, located at junction of Frisco and Mobile & Ohio railroads, main line, and on Bankhead and Burlington highway. All roads leading to Tupelo are concrete, and the drawing capacity of Fair is 100,000. We want a BIG Carnival Company, and small ones will waste time in trying to get dates. Have played the Jones Shows, Patterson's, Cosmopolitan and last season Rubin & Cherry Shows. Owing to dates, could not book them this year. WEEK OCTOBER 1. Write, wire or see R. H. MULLEN, Sec'y, North Mississippi—North Alabama Fair, Tupelo, Miss.

CONCESSIONS FOR SALE The Big Fair of Kansas OTTAWA September 4-5-6-7, 1923 Bids will be received up to June 1st for Grand Stand and Preferred Locations on Midway. Plat now ready. Write or wire at once. P. P. ELDER, Jr., Secretary.

WANTED—3 or 4 Good, Clean Shows or Circus For our Midway, September 10th to 15th. No Carnivals, Freaks or Pit Shows allowed. 125,000 attendance. Six days and five nights. Good money-maker for right people. Also three or four Rides for week of July 4th. W. B. BURRIS, Mgr., Jackson County Fair, Jackson, Mich.

KENTUCKY CARDINALS BOOKED Col. J. Barbour Russell, of Maysville, Ky., manager of the Kentucky Cardinals, the talented boys' organization of Maysville, was a caller at the Cincinnati office of The Billboard a few days ago and stated that the boys are getting ready for their 1923 season. They will play at a big celebration at Bethel, O., June 9, and also are booked for the Kentucky State Fair, the Lawrenceburg (Ind.) Fair and others. A well-known summer amusement resort wanted to engage them for a period of seven weeks, but owing to the fact that they have a short season they could not accept the offer.

CONCESSIONAIRES' BILL Is Signed by Ohio's Governor

Governor Vic Donahey, of Ohio, has gained a reputation as a veto artist, but one bill he didn't veto was the concessionaires' bill, which was unanimously passed by both the House and Senate.

The measure was prepared by the Ohio Fair Boys' Association, of which Myers Y. Cooper, of Cincinnati, is president. The new law provides a penalty for immoral exhibitions, lottery devices, games of chance and gambling on fair grounds and is regarded as a milestone in the interest of clean fairs in the Buckeye State.

Those who witnessed the signing of the bill, at the Governor's invitation, were: G. R. Lewis, State fair manager; Myers Y. Cooper, president of the Ohio Fair Boys' Association; Charles V. Tracy, director of agriculture; Don Dietrick, of Bellefontaine, chairman of the concession committee, and Hon. A. P. Sandies, former director of agriculture and now president of the Ohio Fair Circuit.

DAIRY CATTLE CONGRESS Is To Have Many Interesting Features

E. S. Estel, secretary-manager of the Waterloo (Ia.) fourteenth annual Dairy Cattle Congress, is extremely optimistic about the outlook for the Iowa institution this year and gives the following interesting details about the Waterloo congress.

The Waterloo event is one of the two exclusive dairy exhibitions held annually in the United States, this event being scheduled for September 24-30. The exposition draws the biggest collection of prize-winning cattle from all parts of the country and upwards of 1,000 head were exhibited at Waterloo last year, with the prospect of a larger entry list this season. That it brings people interested in cattle raising from all sections of the country is obvious, as a count made at one of the parking spaces, of which there are three provided by the management, revealed the fact that it showed an attendance of visitors from 71 out of the 99 counties in Iowa, no less than nineteen States of the union and the Dominion of Canada.

This fact in itself tells a wonderful story of the popularity and importance of the congress.

Cattle alone do not altogether predominate, but the allied interests in machinery, equipment and supplies are catered to in the exposition and form interesting adjuncts to the cattle show, while the International Belgian Horse Show, organized in 1919 and held in conjunction with the cattle congress, is the largest single breed exhibition in the country.

The show is housed in its own buildings on its own grounds, the buildings numbering twelve and fitted out with every requirement for exhibition purposes.

"Altho largely educational," Mr. Estel states, "we appreciate the necessity for high-class entertainment features, and I have contracted with S. J. Levy, of the World Amusement Service Association, for my entire program of feature events. In addition to the other buildings we have an auditorium completely enclosed that seats 7,500 persons, with an arena space of 200x100 feet. It is here that we put on our amusement program."

Jones County Fair Association stockholders, Monticello, Ia., have organized for the year and selected August 21-24 as dates for their fair. The officers are: G. F. Rockstad, president; A. M. Maurlice, vice-president; T. J. George, secretary, and L. E. Hoag, treasurer.

POP BOTTLE VENDER COIN OPERATED AUTOMATIC MACHINE FOR BOTTLED GOODS Serving 10 people 10 different flavors at same time. Perfectly cooled, just out. Brand new and most wonderful hot weather money maker you ever saw. GET SOME LOCATION AND GET TOP MONEY THE REST OF YOUR LIFE Fortunes will be made. Worth thousands this season to you. Big money maker, even if you take a trip to Kansas City to see it. Slickest trick I have ever seen, since Omaha, 1908. Take a Tip From an Old Timer and Send for Circular Your help can't "gyp" you, as machine acts as its own clerk and cashier. DEMONSTRATION. THE HOTTER THE DAY, THE HOTTER THE PLAY Address A. D. Grant, 3438 Bldg., Kansas City, Mo.

Cleveland Booking Service 116 Market St., Proctor Theatre Bldg., NEWARK, N. J.

OUTDOOR ACTS FOR FAIR AND PARK DATES WIRE. WRITE. PHONE.

THE 42nd OLD SOLDIERS AND SETTLERS REUNION Will be held in Cassville, Missouri, August 14, 15, 16, 17. A Reunion that always pays. Write R. A. GORG, Secretary for Concessions.

BUCKS CO. FAIR Lu Lu Park, Quakertown, Pa., Day and Night, September 12, 13, 14, 15, 1923. Horse Racing, Auto Races. A big Fair. Full information given. W. S. BERGER, Secretary, Perkasie, Pa.

3d AMERICAN LEGION FALL FESTIVAL New Holland, Ohio, September 27-28-29

SOFT DRINK CONCESSIONAIRES For FREE OFFER OF LILY CUPS SEE PAGE 83.

NOW BOOKING SHOWS, CONCESSIONS and Free Acts for Marion County Fair, Knoxville, Ia., August 20-24, day and night. Will consider first-class Carnival Co. M. W. CONWELL, Supt. Concessions.

CO-OPERATIVE SPIRIT NECESSARY

as they should in your interest. To them we should look for assistance in building, promoting and necessary equipment and improvements that are not within the financial power of the fair to obtain and your fair is not primarily intended to make money, but to give education, then the local price to secure for and necessary to build buildings, and so forth, in order to make your fair efficient by tax levied by your board of supervisors on the people.

Your next interest is your civic interest. I mean by this your city council, chambers of commerce and your vic clubs. Their duty is, as I see it, to help you build and construct your fair. If your fair is not properly sold it will lack more, attendance and general benefit. If it is not sold right it will not be entitled to patronage or profit and can not be of much educational benefit. If it is not constructed right it will lack facilities to make it efficient. You must have equipment, buildings and necessary conveniences in order to properly display exhibits, otherwise your exhibitors do not receive benefit and the fair loses one of its best sources of income from rental space and the same loses the educational value these exhibits would give.

I am bringing out these particular points to demonstrate that in my opinion a fair secretary has considerable work outside of just securing, having attractions and occasionally writing advertisements. A great part of his time should be spent in building co-operative spirit and civic responsibility.

Finally and in conclusion, and I am sorry to confess that in the following particular I have failed, and that is this: when our fair is all completed, our departments filled with high-quality exhibits and our buildings loaded with high-grade features, what are we doing as secretaries in newspapers, in journals and civic interests to tell the world about the fair's value? Personally I am satisfied we are doing too little, and that our fairs are not being sold for full value to the betterment of our exhibitors, and we should strive personally and solicit aid until we can conscientiously feel and say that our fair is 100 per cent efficient in all the interests it represents.

MASSACHUSETTS FAIR NOTES

Gleaned From the May News Letter of the Massachusetts Department of Agriculture

Topfield will hold a four-day fair and build new horse sheds.

Brookton has purchased the splendid riding auditorium from the Lawson Estate at Egypt, Mass., and will move it to Brookton Fair grounds. This building is of steel construction, 160x110 feet, with a pool in it. When finally completed this building will be a big addition to Brookton Fair and will be one of the very best exhibiting halls in the country. The management at Brookton has determined to feature agriculture and will use the new hall for this purpose.

Barnstable Fair will not only build a new Mechanics Building, 190x50, but will thoroughly drain their grounds and have appropriated \$500 for sanitary improvements. Other improvements are planned which will make Barnstable Fair well worth while. The secretary writes: "At our meeting on March 24 nearly the full board of directors were present." When the directors are interested enough to attend the meetings something usually happens.

Eating stands should receive the most careful attention. Enough such places should be allowed to handle the crowd, but see to it that they are clean, that the attendants are clean and tidy. There is nothing that will give more tone to your fair than attractive eating places. Is it better to have fifty eating places, so many that some make money, or twenty-five and charge more and insist that they run a real place?

Your fair may be successful even though you may not be making as much money as you would like. The question is: How do you stand in and what are you doing for your community? Is your fair an asset to your city or town, and if not, why? Is it an asset from which you draw support? If it is not, there is something wrong.

Athol Fair is to try a patent for a summer attraction. Why not see this with the idea of trying it at your fair. It's worth thinking about.

Housatonic Agricultural Society at Great Barrington is planning to build a sheep and swine building, 100 feet long and 36 feet wide; also exhibition and machinery hall with restaurant attached.

BUTLER FREE FAIR

Butler, Mo., May 9—October 2 to 5 have been set as the dates for the Butler Free Fair and entertainers have been appointed to work out the details for two weeks of entertainment. A report of the financial committee reveals that generous contributions are being made by individuals and others and that no trouble will be experienced in securing the finances necessary to promote the venture. Many free attractions are to furnish entertainment.

PRISON LABOR TO BUILD NEW YORK STATE FAIR ROAD

Syracuse, N. Y., May 10.—Prison labor will be used at the State fair grounds this summer in construction of a concrete highway from the entrance gate to the exhibition grounds. An appropriation of \$100,000 was made last year to build an inner center track in the fair grounds, but it was not until the legislature adjourned Friday, following a special message from Governor Smith urging its adoption.

COUNTY FAIR FOR GARDEN CITY

Garden City, Kan., May 7.—A charter has been obtained for the organization of the Finley County Fair Association and the organization hopes to conduct yearly fairs beginning with this season. As a result the chamber of commerce of Garden City has arranged for the dissolution of the Gentlemen's Carnival Company, the frontier cow show which has been an attraction here for ten years.

FAIR FACTS AND FANCIES

A card has been mailed out announcing a change in the dates of the Tri-State Exposition, Savannah, Ga., from October 15-20 to October 27-November 3.

The Six Fraser Highlanders, after completing their summer work as an added attraction in high-class picture houses in the Middle West, are booked for ten weeks of fairs in the New England States, commencing August 1 at Middlebury, Vt.

H. H. Campbell advises that the Orange County Fair, Orange, Tex., has recently been reorganized and that preparations are being made to hold a county fair in October or November. D. C. Bland is in charge of the preparations.

The Tillsonburg (Ont.) Fair Association at a recent directors' meeting voted \$2,000 for free attractions and \$3,000 for prizes for the annual fair to be held August 28, 29 and 30. There will also be four bands, an excellent midway and other attractions.

Mayor Al N. Stephan, of Freeport, Ill., heads a committee of the Freeport Chamber of Commerce to investigate the sentiment of the community on the proposed Stephenson County Fair project and it is expected that a favorable report will be returned.

The proposed plant of the Champlain Valley Fair, Essex Junction, Vt., as shown in a drawing received by the fair editor, will be one of the finest in New England. Under the direction of W. K. Farnsworth, the new secretary, the plans will doubtless be carried thru to successful completion.

The Ohio State Fair management is sending out a 36-page booklet giving dates of State, county and independent fairs for 1923 and a compilation of county and independent Ohio fair reports for 1922. It contains a great deal of information of general interest to fair men.

Ira D. Wigginton is secretary of the Tri-County Fair, organized last year at Corbin, Ky., and he is planning to make this year's fair one that will compare favorably with any in the State. The grand stand, seating 5,000, is to be enlarged and liberal premiums and curses are to be offered, Mr. Wigginton states.

A fair association was recently formed at Concord, N. C., under the name of the Cabarrus County Fair Association, with J. F. Cannon, president; H. A. Goodman and W. A. Foll, vice presidents; Dr. T. N. Spencer, secretary, and C. W. Swank, treasurer. "We are putting up \$4,000 in purses for our races," writes Dr. Spencer. "We are at work on the track, buildings, etc., and expect to hold one of the largest fairs in the State."

Hon. O. E. Remy, manager of the Wisconsin State Fair, has added his endorsement of the Cleveland National Exhibition. "No great city in the world can afford to be without its annual agricultural fair or exhibition," he says. "Cleveland, one of America's leading marts of trade and manufacturing centers, is to be congratulated for the realization of its exhibition and the splendid auditorium for this mammoth show."

The May number of the Massachusetts Department of Agriculture's bulletin of fair news is out and it contains some very interesting and informative items, among them being a re-

port of the spring meeting of the Massachusetts Agricultural Fair Association. The bulletin also carries a number of items reprinted from The Billboard, under the heading "Billboard Hints."

"You guessed right about my activities these spring days," writes Rob Roy, secretary of the Alexandria (Tenn.) Fair. "The farmer is really getting his bumps. Five years ago there were but three mortgages in this city district; now there are ninety."

Undoubtedly the farmer has been getting his bumps, but all indications point to bumper crops this year, so there should be nothing in the way of a bumper fair year, too.

There is no charge for news items or photographs published in the news columns of The Billboard. Attention is called to this because several persons have written recently asking what the charge is for a "write up." No reputable paper makes a charge for publishing news. The Billboard welcomes news items at all times and is glad to receive photographs of fair secretaries, managers and other officers for publication. Make it a point to jot down anything you think would be of interest to fair men in general and send it in. We'll shape it up, if necessary.

Alan C. Madden, secretary of the Orange County Fair, Middletown, N. Y., is now in the fair game, but he's a live wire and willing to learn. "The Billboard has opened a new and interesting world to me," he writes. "I have been in the newspaper business for a good many years and have been familiar with the fair proposition in something new and I find all the matter in The Billboard, whether pertaining to fairs or not, of unusual interest. I don't see how a fair secretary can keep up to the times without your publication."

The amount of State money available for Tennessee fairs in the 1923 appropriation bill is \$170,000 for the biennial period, and \$80,000 of this amount is available for 1923 fairs and the remainder for supplementing premiums of 1924 fairs.

The bill provides that not over \$15,000 shall go to each of the division fairs at Nashville, Knoxville and Memphis, not over \$5,000 to each of the district fairs at Columbia, Chattanooga and Jackson, and not over \$1,000 to any one county fair. The money for Knoxville and Chattanooga is to be divided equally between the two fairs. No one fair shall receive more than one-half of the amount actually paid out in money premiums, even though a larger amount may have been allotted to said fair.

The fact that the fifteenth annual parade of the London Van Horse Parade Society, held recently in the Inner Circle at Bezen's Park, was pronounced by Sir Gilbert Greenall, one of the judges, to be the best that had been organized since the society started, provides an interesting commentary upon the views of those who claim that the automobile truck is completely displacing the draft horse of yesterday. On this occasion there were 493 single-horse and 126 pair-horse vehicles entered for the contest, and the standard was higher than it has ever been before. This society, by the way, has done valuable work since it was founded in promoting care for animals used in trade, and there is growing competition among small drive-owners, as well as the more important horse-owning firms, to secure a first-class award at the parade, a distinction which carries with it the Merit Badge of the Royal Society for the Prevention of Cruelty to Animals.—Christian Science Monitor.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated May 26:

- ALABAMA: Athens—Limestone Co. Fair Assn. Sept. 26-28. R. H. Walker. M. Bile—Mobile Fair, Oct. 22-28, Mort L. Bixler, Chamber of Commerce Bldg. GEORGIA: Eastman—Dodge Co. Fair Assn. Oct. 15-21. James Bishop, Jr. IDAHO: Blackfoot—Southeastern Idaho Fair Assn. Sept. 18-21. E. J. Fjorstad. ILLINOIS: Albion—Edwards Co. Fair Assn. Sept. 11-14. Ben L. Mayne. Anna—Marion Co. Agrl. Soc. Aug. 29-Sept. 1. S. L. Laswell. Augusta—Hancock Co. Fair Assn. Sept. 12-14. Chas. G. Phelps. Belleville—St. Clair Co. Fair Assn. Sept. 4-8. Henry Viemann, Jr. Carlinville—Macoupin Co. Fair Assn. Sept. 25-28. George W. Bonby. Charleston—Giles Co. Agrl. Soc. Sept. 11-15. W. O. Glasson. Golconda—Pope Co. Agrl. Assn. Sept. 19-22. Thos. F. Phelps. Hoyworth—Hoyworth Agrl. & Stock Fair Assn. Aug. 29-31. C. C. Brown. Kewanee—Great Kewanee Fair. Sept. 3-8. M. S. Craig. Morton—Tazewell Co. Fair Assn. Sept. 12-14. A. R. Johnson. Mt. Carroll—Carroll Co. Fair Assn. Aug. 21-24. Cal M. Forzer. Searl—Randolph Co. Fair Assn. Sept. 18-21. Henry D. Hood. Stanford—McLean Co. Fair Assn. Sept. 11-13. Dr. C. B. White. Taylorville—Christian Co. Fair Assn. Sept. 3-5. Clair E. Hay. Walnut—Scott Co. Fair Assn. Sept. 11-11. W. J. Jones. WOODSTOCK—St. Henry Co. Fair Assn. Aug. 28-31. Beat E. Morris. INDIANA: Angola—Steuben Co. Agrl. Assn. Oct. 2-5. A. E. Elton. Brownstown—Jackson Co. Agrl. Soc. Sept. 17-22. A. H. Mitschke. Danville—Hendricks Co. Fanciers' Assn. Aug. 21-24. D. R. Jones. Edinburg—Edinburg Fair Assn. Aug. 8-10. R. K. Auxier. Huntstown—Allen Co. Live Stock & Agrl. Assn. Sept. 11-14. Dr. Harry G. Erwin. Huntington—Huntington Co. Fair Assn. Sept. 18-21. J. J. Lacey. Kentland—Newton Co. Agrl. Soc. Sept. 26-29. Clyde R. Herriman. New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edgar Donaldson. Union City—Fair, a.s.p. Community Welfare Assn. Sept. 12-15. Ira Vernon. Warren—Warren Trl. Co. Fair Assn. July 31-Aug. 3. Harley Stock. Warsaw—Kosciusko Co. Fair Assn. Sept. 25-29. Wm. S. Rogers. IOWA: Arion—Crawford Co. Agrl. Soc. Sept. 3-7. E. T. Malone. Aurora—Aurora Agrl. Soc. Sept. 4-6. C. H. Gould. Brooklyn—Brooklyn Agrl. Soc. Oct. 2-4. J. N. Carlson. Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Stock. Fonda—Big A Dist. Fair Assn. July 21-27. J. L. O'Keefe. Ida Grove—Ida Co. Farm Improvement Assn. Sept. 11-11. Frank R. Kerrigan. Jessup—Jessup Fair Assn. Aug. 22-24. J. P. Hess. Kossuth—Van Buren Co. Agrl. Assn. Sept. 11-14. A. J. Secor. Knoxville—Marion Co. Fair Assn. Aug. 20-24. C. M. Gilson. Leon—Decatur Co. Agrl. Soc. Aug. 13-18. Mrs. O. P. Estes. Malvern—Mills Co. Agrl. Soc. Aug. 6-10. G. H. White. Mason City—North Iowa Fair. Aug. 11-17. Clark H. Barlow. Missouri Valley—Harrison Co. Fair Assn. Sept. 11-14. J. J. Owen. Orange City—Sioux Co. Agrl. Soc. Sept. 3-6. J. F. Beland. Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. A. L. Johnson. Waverly—Bremer Co. Fair Assn. Aug. 13-17. Joe H. Grawe. Webster City—Hamilton Co. Agrl. Expo. Assn. Sept. 3-7. H. M. Evans.

- KANSAS: Cimarron—Gray Co. Fair Assn. Sept. 29-30. J. W. Phelps. Stockton—Rooks Co. Fair Assn. Sept. 4-7. D. F. Hulsh. KENTUCKY: Alexandria—Campbell Co. Agrl. Soc. Sept. 4-8. Ralph L. Richford, Bellevue, Ky. Taylorville—Spencer Co. Fair Assn. July 31-Aug. 3. J. Howard Wells. MAINE: West Kennebunk—W. Kennebunk Grange Fair. Sept. 3-5. Mrs. Frank M. Lowell. MICHIGAN: Armada—Alameda Agrl. Soc. Sept. 18-21. Orty Heltt. Escanaba—Delta Co. Agrl. Soc. Sept. 18-21. Oscar Kraus. Harrison—Cass Co. Agrl. Assn. Sept. 18-21. H. P. Hamilton. Manistique—Schoolcraft Co. Fair Assn. Sept. 25-27. J. H. McFellon. Millerburg—Presque Isle Co. Agrl. Soc. Sept. 12-14. George W. Atkins. Owsossee—Owsossee Fair Assn. Aug. 21-21. W. J. Dowling. Saginaw—Saginaw Co. Agrl. Soc. Sept. 10-15. W. F. Jalanko. Sandusky—Sanilac Co. Agrl. Soc. Sept. 4-7. John A. Swann. St. Jarrat—St. Jarrat Fair Assn. Oct. 4-5. R. E. Crawford. Tawas City—Isosco Co. Agrl. Soc. Sept. 11-14. A. W. Gally. Ypsilanti—St. Clair Co. Agrl. Soc. Sept. 25-27. A. Cavanagh. MISSISSIPPI: Tupelo—North Mississippi Ala. Fair Assn. Week Oct. 1. R. H. Mullen. MONTANA: Kalispell—Flathead Co. Fair Assn. Sept. 20-22. P. N. Bernard. NEBRASKA: Auburn—Nemaha Co. Fair Assn. Aug. 27-31. C. H. Ernst. Russell—Rock Co. Agrl. Soc. Sept. 12-15. Fred M. Hopkins. Reyer City—Furnas Co. Agrl. Soc. Sept. 11-14. H. H. Francis. Reukelman—Bundy Co. Fair Assn. Sept. 17-22. E. P. Schroeder. Bladen—Webster Co. Fair Assn. Aug. 28-29. S. P. Duncan. Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 18-21. F. W. Patterson. Crawford—Crawford Trl-State Fair Assn. Sept. 4-8. Dr. A. W. Sprague. Gordon—Sheridan Co. Agrl. Soc. Aug. 28-31. J. W. Gordon. Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Dirtschi, Wood River, Neb. Kearney—Buffalo Co. Fair Assn. Aug. 21-21. G. E. Haase. Loup City—Sherman Co. Agrl. Soc. Sept. 25-28. Roy Campbell. Maywood—Southwest Neb. Dist. Fair Assn. Sept. 27-28. Julian Calkins. Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 5-7. Jas. T. Whitehead. Nelson—Nuckolls Co. Agrl. Assn. Sept. 17-21. George Jackson. Norden—Keara Park Co. Agrl. Assn. Sept. 1-14. John Starkjohn. Norfolk—Neb. Dist. Agrl. Show. Sept. 25-28. J. G. Pollock. North Platte—Lincoln Co. Fair Assn. Sept. 3-8. S. M. Souder. O'Neill—Keith Co. Fair Assn. Sept. 11-14. Ralph Swartzley. Stanton—Stanton Co. Agrl. Assn. Aug. 28-31. E. E. Pont. Wahoo—Saunders Co. Agrl. Soc. Sept. 18-21. Guy E. Johnson. Waterloo—Douglas Co. Agrl. Soc. Sept. 11-14. F. B. Cox. Weeping Water—Cass Co. Fair Assn. Sept. 25-28. O. V. Boone. York—York Co. Agrl. Soc. Sept. 17-21. Geo. W. Shreck. NEW JERSEY: Branchville—Sussex Co. Fair Assn. Sept. 18-21. Boyd S. Ely. Carneys Point—Carneys Point Fair. Oct. 18-20. W. L. Dugan. Egg Harbor—Atlantic Co. Fair Assn. Aug. 29-Sept. 1. W. B. McDougall, Pleasantville, N. J. Morrisstown—Morris Co. Fair Assn. Probably Sept. 29-31. Harold H. Van Natta. NEW YORK: Ellenville—Ulster Co. Agrl. Soc. Aug. 21-21. Brie Moore. Hendon—Hendock Lake Union Agrl. Soc. Oct. 3-6. Nettie L. Beach. NORTH CAROLINA: Concord—Cabarrus Co. Fair Assn. Oct. 16-20. F. N. Spencer. Edenton—Chowan Fair Assn. Oct. 16-19. N. K. Rowell. OHIO: Ashley—Ashley Fair Assn. Sept. 11-14. Dave Sherwood. Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton. Canfield—Mahoning Co. Agrl. Soc. Sept. 15-18. E. R. Zieger. Coshington—Coshington Co. Agrl. Soc. Oct. 25-28. W. B. Miller. Eaton—Preble Co. Agrl. Soc. Sept. 21-28. Harry D. Silver. NORTHWEST FAIR MINOT, N. D. Concessions wanted for Big Fair, July 3 to 7. Day and night shows. Fireworks, Horse, Auto, Pony, Motorcycle Races. Huge July 4 Celebration. Reserve space at once. CARL W. MASON, Secretary. WANTED Concessions, Riding Devices and Shows of all kinds, especially WERRY-GO ROUND, Centrifugal, etc. In season, also Big Three-Day Celebration, July 3, 4 and 5, on Lake Tawakoni, the biggest summer resort in Middle West. OTIS J. BENTLEY, Sec'y, Lock Box 266. WANTED—RIDES and CONCESSIONS THE GREAT SEYMOUR FAIR Three Days and Three Nights. August 31, 22, 23, 1923. GEO. F. FIEDLER, Sec'y, Seymour, Wisconsin.

Bergen Point and Washington Park

Amusements, Sensational Attractions wanted, two Balloons to race, Lady Riders preferred. Must have fine equipment. May 25th to June 2nd, inclusive. Other large Acts, please write for future booking. E. GIESE, Mgr. of Shows, BAYONNE, N. J.

COLUMBIA PARK RADIOS

(Continued from page 85)
Instrument line. Marty Goedel is a real worker.

Look for this column each week, boys; you never know what might happen.

George Klumpp, the thirst quencher boy, has pineapple as his specialty.

Mike Cellano and his aluminum kitchen utensils are filling the family pantries in the vicinity of the park.

James V. Cassidy, congenial manager of the dance pavilion, has as fine a dance palace as has been seen for some time. The interior represents a vineyard of eucalyptus groves, the ceiling being covered with natural pods and columns and pillars entwined with assorted

artificial flowers, making it a veritable bower of beauty. Jerry Drowe's Columbia Park Orchestra dispenses some real music for the patrons and large parties are continually tripping. The orchestra is composed of Eddie McManus, Joe Brunner, Harry Morrell, Jack Bennett, Steve Murray and George Henkle.

Prominent among recent visitors was L. B. Schloss, manager of Glen Echo Park, Washington, D. C., who informed a representative of The Billboard that his resort would open May 12 and that a new ride added to the already long list of attractions is the Skooter, installed by Lusse Brothers, of Philadelphia. Mr. Schloss was formerly connected with Senator W. H. Reynolds, who built Dreamland Park in 1902.

That O. Aeschbach has a host of friends was evidenced by the big crowd at his beautiful park on May 6. He is a hail fellow well met.

VENICE PIER	OCEAN PARK PIER	SANTA MONICA PIER
LOS ANGELES		
WILL J. FARLEY, VENICE		
LONG BEACH PIER	REDONDO BEACH	SEAL BEACH

Los Angeles, May 7.—Prosperous is the only word to correctly express the conditions that surround Los Angeles theatrically and otherwise. The first four months of 1923 show a vast increase in admission tax paid the government. According to report handed down by Collector Rex B. Gaudin, the attendance at Los Angeles theaters, picture houses and other places of amusement was \$8,012,631, as compared with \$7,227,157 for the same period last year. This healthy condition has more to do with the fact that the city is in the hands of the city at last. The business promise larger attendance this year, for many improvements and additions in an amusement way will be found by Decoration Day, which is the real opening of their season.

Ernest Pickering is announcing many additions and improvements on the Ocean Park Pleasure Pier. Besides the addition of plenty of fresh fruit, he is adding three new riding devices, namely, a giant tower, constructed by Church & Apsey; new roller coaster ride of Bert Earl is under construction, and a big whip that is moving down from San Francisco.

The triplicate summer bookings will take in four coast weeks, two in Los Angeles and two in San Francisco. Several of the film stars will be engaged for the short-term appearance.

H. W. Fowler is almost ready to announce his list of fair dates, which is quite extensive.

Wheeler Dryden, well known character comedian, has been added to the cast of "The Demi-Virgin". The extended engagement of this company at the Regan Theater here has been remarkable and it is not known now when they will be able to take it off.

Contracts have been let this week for the construction of a \$100,000 theater in Compton, just outside of the Los Angeles city limits. It will be modern in every way and contain includes the theater store rooms and hotel accommodations.

George Hines, recently operated upon for appendicitis, is now convalescent. Two days after the operation, which was in every way successful, complications of other ills set in and for a few days George was a seriously sick man, but he has rallied and his improvement now is steady.

The organization of a Little Theater of the screen, which will be the first of its kind, was announced here the past week. The new group will release and will later produce pictures that will appeal to limited and most discriminating audiences. It is to parallel the work of the New York Theater Guild, and will bring out productions of high artistic value.

Hazel Buckham, one-time leading lady for Charles Ray, is returning to the screen after her long term as a member of the Majestic Theater stock company here.

Bert Earl, who has now caterpillar rides running at San Francisco, Ocean Park, Venice and Long Beach, has busy men these days, and is now looking around for some kind of a new ride that will enable him to get from one city to another more rapidly.

Engelie Bessener has just finished her engagement with the Fisher productions and has signed to play a part in Marshall Neilan's next production for the Goldwyn Studios.

Al Santell has signed a contract to direct for a period of three years for the Robertson-Cole productions.

J. Sky Clark will hike to the Southern California Springs for a week or ten days before entering his summer activities.

Edmund Roth, composer and member of Loew's State Symphony Orchestra, is the author of an Irish ballad called "Kerry Down".

which Dorothy Jordan introduced with tremendous success last week. It was the bit of the Jordan engagement and the song will shortly be published.

Another new theater of the Egyptian style of architecture will be erected at a cost of \$200,000, according to announcement this week. It will be located on the San Fernando road just outside of Los Angeles and near B. Blank. Mr. Sessler, the builder and owner, states that it will have a seating capacity of 2,000, and that work will start without delay.

A. P. Craner, newly elected secretary-custodian of the Pacific Coast Showmen's Association, is not only a capable man in his position but one who should be an asset to the association in every way.

Arthur H. Jacobs announces he has engaged the well-known scenarist, Mary O'Hara, who will immediately start adapting the next Frank Borzage picture.

Injured in a fall in a theater here Mrs. Martha Elizabeth Garton asked damages to the extent of \$22,180 from Alexander Pantages. "The accident occurred December 10, 1921."

Harvey J. Patterson was in Los Angeles looking for connections to fill in at his Big Days of '49 Celebration at Santa Fe Springs. He states that the affair will be the largest of its kind in that territory and has the enthusiastic support of the community.

"Coal Oil Johnny" will have its premiere at the Raymond Theater in Pasadena the coming week. The new comedy is from pens of John H. Blackwood, who wrote the comedy, and Victor L. Schertzinger, who wrote the music. The Smith-King Stock Company will produce the play, and Charles King has given it an elaborate setting. Comprising the cast are Dudley Ayres, Jane Upton, Roscoe Karns, Forest Sealinger, Kathryn Wayne, Betty Thane, Hugh Metcalfe, Victor Arnold and others of the Smith-King Players.

James Woods Morrison, well known in motion pictures and popular among the Hollywood cinema colony, is recovering nicely from his attack of influenza.

David Small, the hustling newsdealer at Seventh and Broadway, is an accommodating as well as a pleasant fellow, knows most of his customers by their first name and especially so by well known among Billboard readers. His increasing business is marked and deserves mention in these columns.

"We Girls" is nearing its one hundredth performance at the Morosco Theater, and, judging from the attendance, could go on indefinitely, but the management has been announcing for several weeks the appearance of "Fair and Warmer" for the next attraction, and "We Girls" may be forced to vacate for this attraction.

It is announced here that Margaret Loomis has permanently retired from the screen. This is to be regretted as this young actress has shown marked ability.

Fred A. Clair and wife left Los Angeles this week to take up their tour in vauville over the Pantages time. Both are clever people, previously in the outdoor amusement game, and well known on the Coast.

Mike Donlin, baseball star of a few years back, has been assigned a part in the next Herbert Rawlinson picture, "Thicker Than Water", by the Universal casting director, Fred Datig.

The new Red Mill Theater opened its doors last week in Belvedere Gardens on Whittier Boulevard. The theater has 800 seats and a \$15,000 Robert Morton Organ. A huge electric sign, forty feet high and comprising 1,200 individual lights, can be seen from great distance. In the shape of a mill wheel the revolutions give great attractiveness. I. and J. Gore, the

owners, have a real novelty in this motion picture theater.

Word comes to Los Angeles that John S. Berger has again fully regained his health and pep, and that he is doubling speed on the San Francisco Exposition, which will be held in September.

It is announced that Ben Blue, popular George M. Chan dancer, and Danny O'Shea, soldier of fortune entertainer, are due to arrive for prominent parts in Laughlin's next production at the Loew State Theater here.

Stasia Ledova, who for three years was the leading dancer with the Chicago Grand Opera Company and also with San Carlo Opera Company, is purchasing a beautiful bungalow in Hollywood.

H. W. McGeary announces that next week will see the opening of his new building on the Venice Pier. He will have probably the largest pit of attractions on the West Coast.

Richard Spier, who has been associated with Mack Sennett and the Mission Theater here, has been engaged by the West Coast Theaters, Inc., to take charge of the publicity department of their string of theaters.

Dorothy Phillips has returned from Palm Springs, Calif., whither she went to spend a needed vacation.

Sam C. Haller, president of the Pacific Coast Showmen's Association, is busy planning his vacation, which will be spent visiting among the various circuses.

The management of the Anaheim Orange Show is making every preparation to take care of an attendance of 15,000 daily. The dates are May 23-30.

J. Grubb Alexander, well-known scenarist and author, has been engaged by the Universal scenario department to write the screen adaptation of "Red Lock".

T. H. Eslick, known thruout the East as a builder of amusement parks, has been engaged as a consulting engineer for the erection of the "Somewhere in France" Park in Culver City outside of Los Angeles. Ground has been broken and line pits are on the table and it will not be long before Eslick has this amusement park in the air.

F. McGrew Willis, one of the best known scenario writers on the Pacific Coast, has signed with the Associated First National Pictures, Inc. He is to adapt a series of popular book and stage successes for the screen.

William Jennings Ryan has purchased vacant property in Venice, Calif., and, it is said, will build a home.

C. H. Smith when we called upon him this week, had only time to say that the attendance records for his Circus Side-Show had eclipsed all previous reports. Consul, the Great; Andy Anderson's educated chimpanzee and the Aloha Troupe of dancers were responsible.

Carl Anderson, who built the Brunton Studios and a former Paramount executive, and recently production manager for Educational Films, is the man behind the newly formed Forrest Film Manufacturing Co., which will make two-reel comedies here at the Betzwood Studios.

R. H. Barnside, for twelve years creator of the spectacles for the Hippodrome in New York, arrived in Los Angeles last week to lay out plans for the big spectacle for the Motion Picture Exposition in the new stadium here in July.

M. J. Phelps, who manages the Philip Levenson newsstand at Seventh and Spring streets, is just another of the bustling news dealers who has never been obliged as yet to turn back any Billboards.

Robert Schmitz, mezzo-virtuoso, in conjunction with Eva Lauthier, piano-soprano, gave a recital for the benefit of the American Field Fellowships Fund, at the Philharmonic Auditorium last week, and while the attendance was not tremendous, the audience will long remember the treat rendered.

Charles Farmer, who is not seen regularly around the Kialto any more, is still the busiest personage about the Dalton Broadway Theater. Charles has his time for every minute accounted for, and is proving a most valuable addition to the Dalton staff.

Porto Rico Fair

STARTING BEGINNING OF JUNE
FOR A LONG PERIOD

WANTED

Whip, Circle-Swing, Merry-Go-Round, Ferris Wheel and other Riding Devices. Shows and Concessions.

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Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. F. G. Winteringer.
Mansfield—Rieldand Co. Agrl. Soc. Sept. 25-28. W. H. Shylock.
Mendon—Marion Co. Agrl. Soc. Sept. 18-22. J. H. Lynn.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. Chas. L. Bement.
New Lexington—Perry Co. Agrl. Soc. Sept. 5-7. Ed. Dowerth.
Pickman Pike Co. Agrl. Soc. July 31-Aug. 3. S. S. Daily.
Randolph—Randolph Agrl. Soc. Sept. 28-29. J. H. Hartman.
Reiley—Reiley Fair Assn. Aug. 1-4. E. L. Campbell.
Union—Champaign Co. Agrl. Soc. Aug. 7-10. H. M. Saybe.
Washington—Monroe Co. Agrl. Soc. Aug. 21-23. Geo. P. Herr.
Xenia—Xenia Co. Agrl. Soc. July 31-Aug. 3. J. Robert Bryson.

OKLAHOMA
Dewey—Washington Co. Free Fair Assn. Sept. 18-22. P. F. Reid.
Hart—Knox Co. Free Fair Assn. Sept. 5-8. Frank H. Thayer.

OREGON
Cannon—Clackamas Co. Fair Assn. Sept. 18-21. Carl Jochim.
St. Helens—Multnomah Co. Fair Assn. Sept. 19-21. Paul Adams. Warren, Ore.

PENNSYLVANIA
Centre Hall—Centre Co. Pomona Grange Fair. Sept. 1-7. Edith M. Sankey.
Pottsville—Berks Co. Agrl. Soc. Sept. 12-15. W. S. Berger.
Red Lion—Red Lion Gala Week Fair. Aug. 18-25. R. M. Spangler.

RHODE ISLAND
North Scituate—Providence Co. Agrl. Soc. Sept. 19-22. Chas. I. Cole.

SOUTH CAROLINA
Rock Hill—York Co. Fair Assn. Oct. 17-19. Miss F. M. Fewell.

SOUTH DAKOTA
Huron—South Dakota State Fair. Sept. 10-14. John E. White.

TENNESSEE
Winchester—Franklin Co. Fair Assn. Sept. 5-7. John F. Vaughan.

UTAH
Logan—Cache Valley Fair Assn. Sept. 25-27. M. E. Hovey.
Salt Lake City—Utah State Fair. Oct. 1-6. Martha E. Gibbs, 121 Capitol Bldg.

VERMONT
Hartington—Essex Junction—Champlain Valley Expo. Sept. 11-15. W. F. Farnsworth, gen. mgr.
Rutland—Rutland Co. Agrl. Soc. Sept. 3-8. F. S. Nicholson.

WISCONSIN
Black River Falls—Jackson Co. Agrl. Soc. Sept. 25-28. F. B. Hill.
Bloomington—Berkley Prairie Agrl. Soc. Sept. 11-13. E. B. Porter.
Burlington—Huron Co. Agrl. Soc. Sept. 11-13. E. A. Polley.
Eagle River—Vilas Co. Agrl. Soc. Sept. 11-13. Chas. H. Adams.
Ellsworth—Pierce Co. Fair Assn. Sept. 18-21. Oscar A. Hails.
Madison—Dane Co. Fair Assn. Aug. 21-24. M. M. Harrison.
Medford—Taylor Co. Agrl. Soc. Sept. 18-21. P. C. Sweeney.
Plymouth—Shushong Co. Fair Assn. Aug. 14-18. Otto Gaffron.
Virgin—Vernon Co. Agrl. Soc. Sept. 25-28. W. E. Garrett.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fisher Jr.

WYOMING
Douglas—Wyoming Free State Fair. Sept. 11-14. Otto H. Holln.

CANADA
ALBERTA
Caster—Caster Agrl. Soc. Aug. 10-11. A. H. Schaeffer.
Dundee—Dundee Agrl. Soc. Aug. 12. N. A. Houghton.
Lacombe—Lacombe Agrl. Soc. Aug. 2-4. Jean McKerry.
Medicine Hat—Medicine Hat Agrl. Soc. Sept. 4-6. C. A. Richardson.
Raymond—Raymond Agrl. Soc. Aug. 7-8. J. E. Anderson.
Sedgwick—Sedgwick Agrl. Soc. Aug. 2-4. E. S. Cameron.
Taber—Taber Agrl. Soc. July 26-28. Fred Watkins.
Wetaskiwin—Wetaskiwin Agrl. Soc. July 30-Aug. 1. C. D. Smith.

MANITOBA
Charlottetown—Charlottetown Agrl. Soc. July 9-11. Wm. Gault.
Dauphin—Dauphin Agrl. Soc. July 19. Chas. Murray.
Neepawa—Neepawa Agrl. Soc. July 12-14. Nora Demson.
Morden—Morden Agrl. Soc. June 25-27. W. R. Loomis.
Portage la Prairie—Portage la Prairie Agrl. Soc. Aug. 2-7. J. R. Bell.
Winnipeg—Winnipeg Agrl. Soc. Aug. 23-25. A. J. R. Harris, 101 Warren st., Winnipeg, Man.

ONTARIO
Albion—Albion Fair Sept. 18-20. T. A. Thompson.

QUEBEC
Granby—Fair, ausp. Granby Hort. Soc. Sept. 6-8. W. H. Bradford.
SASKATCHEWAN
Assiniboia—Assiniboia Agrl. Soc. July 19-20. R. B. McMane.

BRITISH EMPIRE
EXHIBITION GROUNDS

London, May 7.—With a total area of 216 acres the British Empire Exhibition Grounds at Wembley Park are about 100 times bigger than Trafalgar Square, which covers 89,025 square feet.

The two main halls in which the United Kingdom exhibits will be staged cover a total ground floor area of just over a million square feet—Shed No. 1101, 500,450, and Industrial Hall, 500,711. This space includes Concert Hall, Fine Art Building and restaurants. Bookings for the upper floor space the total is 1,118,911 square feet, or 1 1/2 Trafalgar Squares.

In addition to these halls there will be the Academy Hall and all the grand pavilions of the museum and colonies. The floor space of the buildings will be over 2,100,000 square feet.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

KENNEDY SHOWS PRESENT AN INNOVATIVE FEATURE

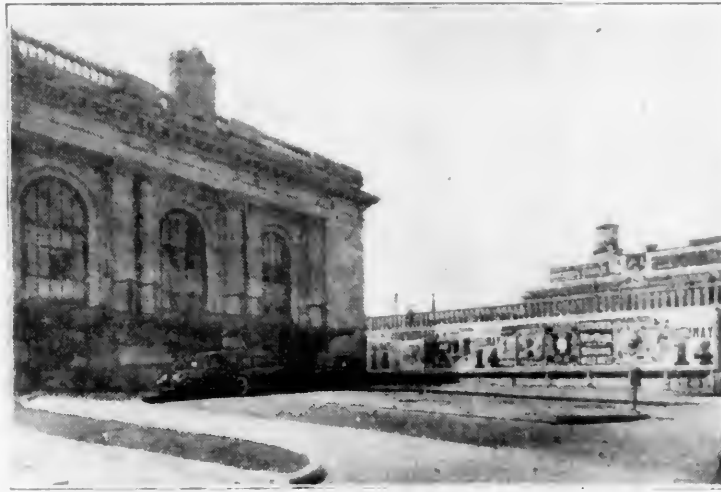
Replete With "Home Atmosphere" Reproductions Seminole Indian Attraction Makes Its Debut With Big Caravan During St. Louis Engagement

St. Louis, Mo., May 9.—(By T. Kennedy, the guiding genius of the shows bearing his name, has proved that anything is possible to one who has the courage and determination that will surmount all difficulties by bringing in their entirety a troupe of Seminole Indians from the Florida Everglades to be a component part of his show. During the past winter agents of Mr. Kennedy, with the assistance of State authorities, penetrated the Everglades and completed the arrangements which have resulted in one of the most unique attractions ever presented in the outdoor show world. The attraction is known as "A Seminole Indian Village", and Mr. Kennedy has arranged an almost perfect reproduction of the life, habits and customs of this interesting race of people. Two caravans of animals, including twenty-five alligators, were brought into St. Louis in order that the entire attraction would have the atmosphere of the Everglades. The show front is a reproduction of a Palmetto hut in which the Seminole lives. As one passes beneath the entrance, which is surmounted by two tall palms, he finds himself in what appears to be an Indian home. To the left and right are found the natives, busily engaged in their occupations, which are explained by a competent lecturer. Leading out from the rear is a narrow passage way which takes the visitors to what appears to be a small lake, the shores of which are bordered by palms and cypress trees with clinging moss, and the water "alive" with alligators, large and small, while in the trees are birds common to the Everglades. In the lake is staged alligator wrestling, one of the sports of the Seminoles. This is probably the first instance in which the Seminole Indian has been presented to the amusement public outside of his native habitat. The show has been commented upon extensively by the St. Louis papers which had representatives at the depot to photograph the Indians upon their arrival. Great credit is due Mr. Kennedy for presenting this unique attraction to the show-going public.

nedly entertained informally at his car, the event being an almost forgotten birthday, a number of citizens prominent in city and Shrine activities being among his guests. The unflinching hospitality of host and hostess combined with the conviviality of the company made the affair most enjoyable.

W. X. MACCOLLIN (Press Representative).

A MILLION-DOLLAR FLASH



Billboards are not, as a rule, erected on million-dollar property. However, here is a specially built billboard, 75 feet long, erected on the property of the Wichita (Kan.) Union Depot, the most coveted billing spot in the town, and covered with 80 sheets of the C. A. Wortham World's Best Shows' paper. The Wortham Shows are playing the American Legion annual Redox and Festival, Wichita, week of May 14. The board is so located as to "catch" nearly three-fourths of the entire population of Wichita. The board will be taken down immediately following the closing of the Redox, and it is stated "never another" will be permitted on that location. C. M. Casey handled Wichita for the Wortham Shows. He also handled the "Million-Dollar Flash".

DeKREKO BROS.' SHOWS

First Week of Memphis Engagement Proves Highly Successful

Memphis, Tenn., May 8.—DeKreko Bros.' Shows enjoyed one of the best weeks of the year in Memphis the past week. Crowds were not only large and everyone did the best business of the season. The rides proved the most popular and there was a merry race for top honors between George Lucas and his seaplane and Charlie Bagdik with his carousel. To date the honors are about even. The Trades Labor Committee, under whose auspices the shows are playing this week, is proving a hustler and has plenty of its members on the lot at all times. The Executive Committee sees that everything runs smoothly and things have been made very pleasant for the entire show group. Saturday night the midway was packed to capacity with a crowd that was not to be entertained and they patronized the shows, rides and concessions liberally. The local papers have been especially nice in regard to publicity and have been frank in their praise of the show. (Charles DeKreko, of the Morris & Castle Shows, and Khoren Krikorian, of Little Rock, chief bacteriologist and x-ray expert at the Veterans' Hospital in that city, both guests of the hosts of DeKreko Bros. Shows), were guests on the show for three days. J. A. McBurn, agent for Curtis Island, also visited and carried away several orders. Sam Barnes joined the show Monday, after spending the winter in the North. The shows did not open Sunday and many small parties took place. Many members visited the Zoo in Overton Park, while some went fishing and many visited the local theaters. Jimmie Newsom reports a very lively "popular girl" contest in Paducah. The local health inspector gave Ben Mottle a great compliment on the cleanliness of his cookhouse and the wagon. Mrs. Fred Kelso was able to take up her duties again the past week, after a four

PRAIRIE STATE AMUSEMENT CO.

Makes Its Debut at Vandalia, Ill.

The Prairie State Amusement Company made its debut at a week's engagement ending May 5, in Vandalia, Ill. The location was on the Illinois Central Railroad lots, but three blocks from the center of the city. Within another week two shows and more concessions are expected to join the lineup, and the management feels that it will then have one of the best and cleanest two-car caravans on tour. The writer has the authority to state that the term "clean" means just that, morally and physically—no grift or "stuffed joints" will be tolerated on the midway as long as the title remains as above and under the management of Hal Graham. The opening lineup follows: Graham's two-abreast Parker carry-all; Mr. and Mrs. C. E. Woods' No. 5 Ell wheel. Among the concessions are H. A. McMurdo, with a neatly framed and good service "eating emporium"; Mr. and Mrs. Artterbury, the former a ball game and the latter palmistry; Mrs. Hal Graham, couple dolls; Mr. Rice, devil's bowling alley; H. O. VonCunmore, cigar shooting gallery; Mr. Kinnerycutt, novelty, and "Blackie" Sullivan and wife, ball game. O. E. WOODS (for the Show).

KAUFMAN IN CHICAGO

Chicago, May 8.—Jack Kaufman, of the Tanager Corporation, was a Chicago visitor today.

weeks' illness. The shows leave here Saturday for Paducah, Ky., where the engagement will be under the Odd Fellows, and from there go to Cairo, Ill. CHARLES W. WEDGE (Press Representative).

HETH SHOWS HOLD MEETING

Members Pledge Support of Clean-Up Issue

In a letter to the editor of The Billboard from Hopkinsville, Ky., dated May 7, L. J. Heth, general manager of the shows bearing his name, stated that a special meeting was recently called and held in one of the large tents with his show, the purpose of which was to "discuss and put every person connected with the show familiar with the rules and regulations of the Showmen's Legislative Committee." "All papers were read to the members and a vote was taken," Mr. Heth's letter further stated, "and the plan was adopted that a meeting would be called each week hereafter, giving each and every member of the company an opportunity to discuss his and her views on anything that might arise during our engagements, at each and every town. Also all members have pledged themselves to comply with the rules and regulations requested by the Showmen's Legislative Committee, and upon closing the meeting each and every member came to the front and contributed the amount of dues that was asked for, and the same has been forwarded to the Chicago headquarters of the committee. We cordially invite any representative to visit our show at any time."

NORTHWESTERN SHOWS OPEN

Will Play Several Locations in Detroit, Then Route North

Detroit, Mich., May 9.—The Northwestern Shows opened their eleventh season here Saturday night. While the weather was a trifle too cold and many of the visitors were overcast, yet there was a good attendance and the shows, rides and concessions all did a satisfactory business. The lineup is as follows: Circus Side-Show—Sam J. Davis, owner and manager; Mrs. Davis, electric chair; McLeod Family, Scotch bagpipers; R. H. O'Neil, Hindoo wonder worker, assisted by Babe O'Neil; Mrs. Hortense Webb and her Caucasian Princess; Hoyt Schumaker, aimless and bagless wonder; Abby Schumaker, mindreader; W. A. Roberts, assistant manager, and Lindsey Kidd, on the S. B. Cab, has Bala Halson, management of S. B. Cab, has the platform show with an interesting collection of reptiles. Kellie King has two pit shows, featuring the Ireland Twins in one and a gipsyess in the other. The rides (owned by the company) include a Parker carry-all; Jay E. Piper in charge; Big Ell wheel, operated by Clarence Langley, and Mangles whip, managed by Bert (Bottles) Craig. The following have concessions: O. A. Baker, three; William Barnes, one; C. G. (Alize), one; Frank E. Crooks, three; William D. mas, three; H. C. Edwards, two; Henry Jarrells, one; J. C. Poland, two; Al Rossman, two; Silvers Brothers, three; Frank Slewinski, two; George Engelking, one; F. C. Day, one; Frank Rohr, two; Anson Lee, one; Adolph Proff, one; Henry Mitchell, one; John Takalukas, one; Mike Dragh, one; S. C. Merrill, one; M. J. Kromas, two; P. C. Brande, one; and William Kohler, three. The staff includes C. O. Stewart, superintendent of concessions; L. A. Whitman, general superintendent; Carl Hahn, bandmaster; U. A. Tanner, general agent; George Bliz, chief electrician; Thos. Burke, trainmaster; Chas. Porter, secretary, and Lew Weddington, steward.

The Northwestern Shows hold contracts for several choice lots in Detroit and are then routed north into the copper country finishing the season with a circuit of very promising day and night fairs in this State, including Bay City, Mt. Pleasant, Inlay City, Traverse City and Big Rapids. C. O. STEWART (Press Representative).

MAPLE LEAF ATTRACTIONS

Start Season May 19 in Canada

The Maple Leaf Attractions will open Saturday, May 19, at Port Hope, Ont., for the benefit of the G. W. V. A. 1700 members strong and every one working for the cause) on the ball park. This town has been closed for the last four years, and was considered one of the best in this part of the country.

The Maple Leaf Attractions is a new show, owned by Marle Mitchell, who is well known in the western part of Canada as owner of mechanical games, managed by the veteran showman, Wm. J. Malcolmson, with Chas. L. Carrier as general agent. George W. Brody will be legal adjuster, George Wilson secretary-treasurer, Grace Hope stenographer, W. J. Martin lot superintendent, Chas. Ayott trainmaster, Roy Weaver chief electrician, Clyde Griffith general announcer and John Madill press representative.

The show will carry six shows, four riding devices, two free ascent, bullfoot ascension and high dive—and 25 concessions. Berze's Circus, Wm. Malcolmson, manager; Dog and Pony Show, Maude Fox, manager; Hawaiian Village, Clyde Griffith, manager; Mystery Land, Mrs. Kent, manager; Ten-in-One, Eli Ayott, manager; King Tut's Tomb, W. J. Martin, manager; merry-go-round, ferris wheel and swings, Tony Landis, manager; whip, K. Phelps, manager. The show has already booked several "old boys" Resolutions, six civic celebrations and some fairs. Chas. L. Carrier, the general agent, has opened up seven towns that have been closed to carnivals for the last five years—some longer—and it is hoped that carnivals playing this country will keep them open. JOHN MADILL (for the Show).

LIPPA AMUSEMENT CO.

Detroit, Mich., May 8.—The Lippa Amusement Company recently opened in Detroit and is playing some of the best lots in the city. The show will play in this vicinity until the latter part of June, then take in the northern part of Michigan for a promising string of celebrations.

Mr. Lippa states that a standing invitation is in force at all times for representatives of The Billboard, also the Showmen's Legislative Committee, to inspect this organization at any time or place.

Manager Lippa's new Ell wheel has arrived, making two riding devices with the show, and there is a rumor of another being added. Mr. Lippa has placed his order with Driver Bros. for new tops and banners. The staff: Leo Lippa, owner and manager; William Seuch, secretary; Lawrence Larue, press agent; Mr. Murphy, electrician; John Smith, superintendent of concessions. Among the concessionaires are Jack Smith, with nine; William Seuch, five; L. Larue, one; Mr. Phillips, cook house; Jack Bink, two; Mr. Christ, two. More attractions and concessions are to be added to the roster next week. All of which is according to an executive of the above show.

WONDERLAND EXPO. SHOWS

Scranton, Pa., May 7.—Business for the first three weeks of the season for the Wonderland Exposition Shows has really exceeded expectations. Several wet and cold days have been experienced.

Merrimack with her diving act is going over big. Joe Shankows joined Saturday, taking over the Athletic Show. Mr. Barlow has been away for several days looking over some shows and booked three, which will bring the total to seven. The new office wagon has arrived and it is a beauty. Max Plann is strictly operating a neat and "tasty" cookhouse. Mr. Barlow has been complimented by business men of the city on the cleanliness of his organization. George Martin and Walter Martin, veteran concessionaires, have returned from the South and will frame four concessions. CHAS. W. (RED) MARTIN (for the Show).

ED C. TALBOTT IN CHI.

Chicago, May 8.—Edward C. Talbott, general agent of the Con T. Kennedy Shows, was a Chicago visitor today. Mr. Talbott reported a very fair business with the show.



READ OUR WEEKLY LETTER



AIRO PRICE LIST

Code No.	Description	Per Gross
ACE 70	Plain, Semi-Transparent	\$2.75
BOY 70	Printed, Semi-Transparent	3.00
CAB 70	Plain, Transparent	3.50
DOG 70	Printed, Transparent	3.75
EAR 70	Printed, Panelled	3.75
FAN 70	Patriotic, 2-color Printed	3.75
GUN 70	Patriotic, 3-color, Uncle Sam	4.25
HAT 70	Chink, Semi-Transparent	4.50
INK 70	Indian, Semi-Transparent	6.50
JUG 13	Plain, Semi-Transparent Airship	2.75
KID 13	Printed, Semi-Transparent Airship	3.00
LAD 113	Plain, Transparent Airship	3.50
MAN 113	Printed, Transparent Airship	3.75
NED 114	Plain, Transparent Airship	9.00
OWL 150	Plain, Transparent Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY. TERMS—50% with order, balance C. O. D.

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AIRO JR.

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GAS APPARATUS

"Built Scientifically Correct"

A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.

SWIVEL ADAPTERS TO FIT ALL TANKS - **\$1.50 Each**

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

ASK THE NEAREST AIRO AGENCY

Listed below to send you AIRO FOLDER fully describing the 15 VARIETIES of AIRO UNEQUALLED QUALITY BALLOONS now so popular and selling big everywhere. Place your orders for PATRIOTIC BALLOONS for May 30th before it is too late to get delivery.



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AIRO Jr. GAS APPARATUS AND ADAPTERS

NOW ON SALE AT NEAREST AGENCY BELOW

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★ THESE AIRO AGENCIES FILL GAS ORDERS



Direct Mill Representatives For Pendleton and Cayuse Indian BLANKETS

We carry a large and full assortment of the celebrated Pendleton Blankets and Shawls (the blue label kind.) Our prices are mill prices.

Pendleton and Cayuse Blankets are made of the finest fleeced wool. They get results where others fail. While the cost is slightly more your gross business is DOUBLE.

Cayuse Indian Blankets in new designs. This year's stock. We only handle one quality—THE BEST. All wool binding.

Pendleton Indian Shawls	\$10.50
F. O. B. Mills	10.00
Cayuse Indian Blankets	6.00
Cayuse Indian Shawls	7.00
Yellowstone Blankets (formerly Glacier Park)	7.00

PROMPT SHIPMENTS. 25% With Order, Balance C. O. D.

CAYUSE INDIAN BLANKET CO.

Palmer House, Chicago, Illinois,

S. W. GLOVER, Manager.

1493 Broadway, New York City.

"THE FLAPPER" 25c



Real Ostrich Plume Feathers, **25c**

CORENSON

825 Sunset Blvd., Los Angeles, Cal.
 EASTERN REPRESENTATIVE—Western Doll Co., 175 No. Jefferson St., Chicago, Ill.

JOHN FRANCIS SHOWS

Ponca City, Ok., May 7.—Under auspices of the American Legion the John Francis Shows played Pawhuska two weeks, with the second week giving larger gross receipts than the first. However, the staying over was a big disappointment both to the Chamber of Commerce of Miami and Mr. Francis, but the cancelling of Miami was unavoidable, owing to the fact that the Esco Railroad refused to haul the show in there. The show arrived in Arkansas City at noon Sunday and was all on the lot by five o'clock, where it will exhibit week of May 7, under auspices of the local American Legion.

From Arkansas City the show moves into Ponca City for a two weeks' engagement, also under the American Legion, which promises to be a banner date, as it will be fourteen days of convention, under the joint directions of the Chamber of Commerce and Ponca Post, No. 11, American Legion. The city will be beautifully decorated and several thousand out-of-town people are expected. The G. A. R. Convention will start Monday, followed by the Knights' Templars' convocation and then a big Shrine convocation. The location for the shows at Ponca City will be on the 4th and town streets and indications are that this will be the biggest two weeks the Francis Shows ever had.

The writer spent a very pleasant afternoon on the Miller Bros.' lot Ranch in company with J. W. Moore, of the Oklahoma State Bank. Mr. Franke spent three days in Kansas City this week, the trip being made especially to take the degree work in the Shrine. The Moose Lodge here has donated its entire clubrooms to the "Crawford Club" for Thursday night, May 17, at which time the Francis Shows' club will give its social banquet and ball of this season.

V. J. YEABROUT (for the Show).

DODSON'S WORLD'S FAIR SHOWS

Falmouth, W. Va., May 8.—Exhibiting here under the auspices of the R. F. O. E. Lodge has been very remunerative to date. Saturday



AIR CALLIOPE'S

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MUSCATINE IOWA

night's business proved to be the largest ever enjoyed by this show, with the exception of some fair dates, all shows, rides and concessions doing excellent business thruout the evening.

The new Caterpillar arrived from the factory and was erected for the first time. It is a wonderful asset to the midway and its earning power is easily discernible at a glance.

The engagement at Grafton last week, under the Moose, was very good considering the fact that the show lost two days on account of rain. The automobile contest went over big. O'Brien Bros. now have four promotions going on at the same time, in the next four spots.

Prof. Sacco's Band, assisted by the local Moose Band, rendered a concert on the courthouse lawn in Fairmont Sunday night that was heartily enjoyed by a large audience. The vocal selections by Miss Hill were well received.

Mrs. George Hall made a flying trip to Peoria, Ill., last week to visit relatives and bring her young son back to the show.

Manager Dodson this week purchased six log wagons from Bobbie Gloth, which will mean the addition of three more flats.

Mrs. Beck Weaver has been seriously ill for the past week, but is now much better and on the way to recovery.

Webb's Circus Side Show continues to be top money, but Earl Bertie is running a close second with his Motordrome. Clarkshurg, W. Va., next week.

W. J. KEHOE (for the Show).

Cook Houses Complete HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grips and Booths, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tomato Kettles, Coffee Urns, Lights, etc., etc.



For complete catalogues and prices write the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 83.

FOR SALE S.L.O.T. MACHINES OF ALL KINDS FOR SALE CHEAP. Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

\$1.00
EACH

In Lots of 100
or More

19 1/2
INCHES
HIGH



Size of this Shade, 13 inches wide, 5 inches high. Add 15c extra for this style.

\$1.00
EACH

In Lots of 100
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BOYS, HERE YOU ARE!!

Just What You Have Been Waiting For!!!

A NEW ITEM FOR THE NEW SEASON, AND AT PRICES NO OTHER MANUFACTURERS CAN TOUCH
The California Electric Lamp Doll with PARCHMENT SHADE
COMPLETE LAMP STANDS 19 1/2 INCHES HIGH

The Parchment Shade is our own make and design. Made by a secret process that CUTS THE COST IN HALF. YOU SAVE THIS DIFFERENCE!

Don't buy until you receive our **SPECIAL OFFER** Big Saving in Cost Big Profits For You

Send for our new Illustrated Colored Catalog

JUST OFF THE PRESS

40 styles of Shades, Dolls, Novelties and Plume Dresses

40-inch silk marabou dress, on wire, trimmed with tinsel bows. Fits body and over head. Big flash. 22 1/2c Each.

These handsome Shades come in five beautiful, picturesque designs of six colors each, finished in bright enamel, making them durable, lasting and water-proof, and are trimmed with a fine combination of tinsel and silk braid. The Shades are 10 inches wide at the bottom, 5 inches wide at the top and 7 inches high. The Lamp complete stands 19 1/2 inches high. The frame of the Shade fits on socket. No bulbs to give away. These Shades alone are actually sold by other jobbers and wholesalers at from \$9.00 to \$12.00 per dozen, and retail from \$2.00 to \$2.50 each.

Doll, complete, with shade, socket, 6 feet cord and silk crepe paper dress, with wide tinsel border and artistically dressed hair.

In Lots of 100 or More, **\$1.00 Ea.** In Lots of 50 or More, **\$1.15 Ea.** In Lots of 25 or More, **\$1.25 Ea.**
SAMPLE, \$1.50

TORCHIERI, lowest prices, \$1.00 each

19 in. high. Base, 6 in.; cylinder, 3 1/2 in. wide; 6 ft. cord, plug and socket.

\$1.00 each in lots of 40 or more.

Difference in sample and quantity price allowed on first order.

One-third cash with order, balance C. O. D. F. O. B. Chicago.

All orders shipped same day received.

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DEARBORN 6799

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HARRY RAMISH,
Business Mgr.

WEST SHOWS

POSITIVELY HOLD CONTRACTS FOR

HARRINGTON, DEL. Week July 23rd, FAIR.	CAMBRIDGE, MD. Week July 30th, FAIR.	TASLEY, VA. Week August 6th, FAIR.
Pocomoke City, Md. Week August 13th, FAIR.	SALISBURY, MD. Week August 20th, FAIR.	MARION, VA. Week August 29th, FAIR.
BLUEFIELD, W. VA. Week Sept. 3rd, FAIR.	GALAX, VA. Week Sept. 10th, FAIR.	WEEK SEPT. 17th
MT. AIRY, N. C. Week Sept. 24th, FAIR.	ROCKY MOUNT, N. C. Week Oct. 1st, FAIR.	OPEN WEEK.
SOUTH BOSTON, VA. Week Oct. 15th, FAIR.	WEEK OCT. 22d	ROXBORO, N. C. Week Oct. 8th, FAIR.
CLINTON, N. C. Week Nov. 5th, FAIR.	OPEN WEEK.	BENNETTSVILLE, S.C. Week Oct. 29th, FAIR.
	WEEK NOV. 12th	WEEK NOV. 19th
	OPEN WEEK.	OPEN WEEK.

Will book any show of merit. Want especially a good Mechanical or a Walk Through Show. Want to hear from Fat People and Midgets. All Legitimate Concessions open. No exclusives. Dan. Bill Kelly wants good Concession Agents.

FOR SALE—Two 60-foot Flat Cars, one 50-foot Box Car; all in first-class condition. Address Martinsburg, W. Va., week May 14th; Cumberland, Md., week May 21st.

BERNARDI GREATER SHOWS

Brief Resume of Stands Played

The Bernardi Greater Shows opened at Petersburg, Va., April 14 and week following, under auspices of the Fire Department. The start of the engagement was greeted with very cold nights, but the weather moderated the latter part of the week and the stand on the whole was successful. When the weather had warmed up the midway was packed with happy throngs, and the five riding devices, the large Trained Animal Show, with its new 100-foot round top, and in fact, all attractions and concessions did a fine business. The newsboys were guests of the show on Tuesday night. The Firemen expressed themselves as very much pleased with the show and the committee offered the management a return engagement.

The show moved from Petersburg to Salisbury, Md., where they played on the streets for the Veterans of Foreign Wars, this was a very successful engagement, except Saturday night, when rain and wind did several hundred dollars' worth of damage to the show property. The show played Dover, Del., auspices of the Fire Department, week ending May 5. The weather was favorable and everything did a nice business. John J. Carr, the general agent visited the show and stated that he has his Decoration Day and Fourth of July dates contracted. The lineup at present consists of five rides, ten shows, a line of concessions. There is also a calliope, a sixteen-piece band and one free act.

ROBERT C. CROSBY (for the Show).

DONALD MCGREGOR SHOWS

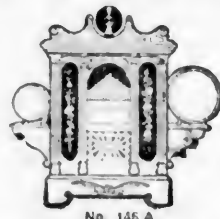
The Donald McGregor Shows have been playing to very satisfactory business since their opening a few weeks ago. Waukegan, Ill., followed Hillsboro and was a real one for all attractions. Healdton, Ok., was another good spot, despite bad weather a part of the week—probably the only circumstance that kept it from being one of the banner engagements of the show's experience.

For the last week in April the McGregor Shows played under a J. O. Ellis promotion and under the auspices of the American Legion at Wilson, Ok. While the McGregor Shows carry no "poson" shows or grift, there was plenty going on in Wilson (Independent bookings) not controlled by this show, including a "39 cent 2 egg full light" (don't about that) out the week, however, helped to hold down business for the shows. Week ending May 7, the show plays Wetunka, Ok., on the streets and under the American Legion, to be followed by Okemah, Ok., under auspices of a Masonic order, all these being of 1 week.

H. N. BURTON (for the Show).

New York, May 9—Barnet Levitt, concessionaire, several seasons with Johnny J. Jones Exposition and the World at Home Shows, is at present conducting the Pantheon Restaurant on Upper Broadway, New York. Levitt will operate concessions at Old Orchard, Me., this summer.

WURLITZER



No. 146 A

OUT and INDOOR SHOW MUSIC

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FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

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Name

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Kind of Show.....

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986

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106 FIFTH AVE., NEW YORK CITY.

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Write us for Special Quotations on Ivory Sets, Pearl serving pieces, Sheffield Flat-Ware, Sets and Hollow Ware. We cater to the Jobbing Trade especially. When in town do not fail to call on us, as we have special close-outs at all times.

End your correspondence to advertisers by mentioning The Billboard.

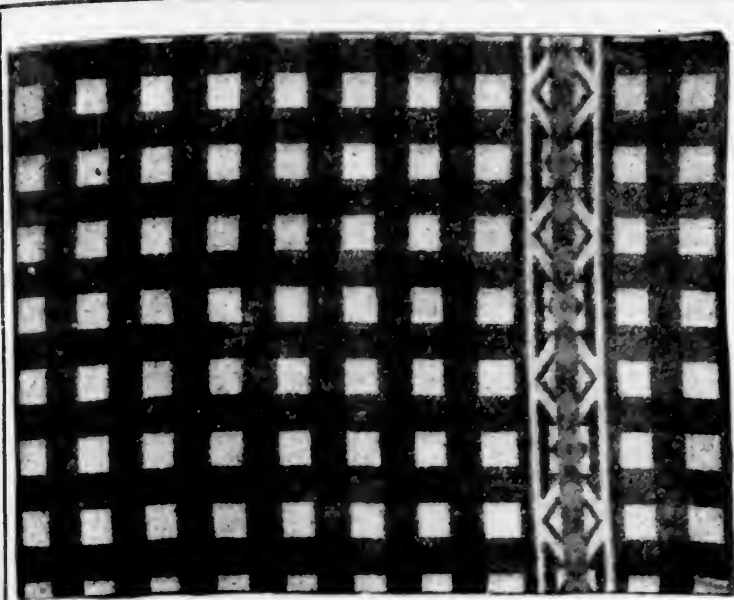
1923 LEADERS:

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EVERYBODY KNOWS The Famous 2-in-1 Blankets

The quality of two blankets woven in one.
Two designs woven in one, the popular
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Sizes, 66x80 and 66x84.
Prices and terms on request.
Full line of games and supplies.

Advance Whip & Novelty Co.

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"TWO'S COMPANY"

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ROUND AND SQUARE FOR

Carnivals and Parks

Designs That Get the Play

Our prompt service is appreciated by our customers.

PRE-WAR PRICES.

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MUIR ART CO.,

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AFRICAN DIP OUTFITS

\$50 Cash. Balance, C. O. D.

Complete Outfit, \$100

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FRENCH WHEELS

The French Aluminum Wheels can't be duplicated without experience and special machinery. There is a very important thing about the casting to make it unbreakable. French Wheels are perfectly true and are known on their appearance. Design of wheel perfect. Our best seller is our 20-inch double-shield wheel for all kinds of merchandise. Price, \$18.00. If you hurry wire deposit with order. Write for catalogue.

FRENCH GAME & NOVELTY MFG. CO.,
2111 N. Chestnut St., Milwaukee, Wis.

The last "word" in your letter to advertisers. "BILLBOARD".

LEVITT-BROWN-HUGGINS SHOWS

Inaugurate Season at Kelso, Wash.

The Levitt-Brown-Huggins Shows opened their season at Kelso, Wash., under the auspices of the American Legion. It was a wonderful opening and the midway was packed with people from 7 p.m. to 11:30.

The shows this year are above the average and the rides, all newly painted and overhauled, with the addition of a caterpillar, make a good showing. The train has all been newly painted in orange and blue, and was the subject of favorable comment, both on leaving winter quarters at Portland and on arrival at Kelso.

There are quite a number of new faces on the show. The personnel follows: Victor D. Levitt, general manager; W. C. Huggins, general agent; Sam Brown, auditor; Wm. Wright, secretary and treasurer; Benny M. Silver, concession manager; Jack Grant, assistant secretary; Harry Gord and J. D. Kelly, promoters; Floyd Bentley, billposter; Frank Hatfield, electrician; Jimmy Kling, trainmaster; "Spot" Davis, lot superintendent; T. L. Candy, blacksmith. The shows—the Water Circus and Musical Extravaganza—with E. J. Kelly on the front, bid fair to be the biggest success the show has ever had in this line. Bob Perry has a newly built M. tordome (to take the place of the one destroyed by fire the latter part of last season) carrying three riders, and with Freddie Rhodes on the front. Benny Weintraub has a wonderful King Tut show on the lines of "staircase brought to life", with Archie Meyer doing the lecturing. The pit show has been enlarged and contains as feature attractions Prof. Morrell, the whittler; Madam Fernini, clairvoyant; the Clayton Twins, Capt. Hoy's Flea Circus, which with the other usual pit show features makes a very strong attraction. Harry J. Freeman is on the front. The Temple of Mirth, with Shorty Smith in charge, and the Submarina, with Jack Miller as captain, provide the fun-making element. The writer's little horse (Queen) continues as popular as last year, and with W. Murphy on the box and Sybil Wright as lecturer gets a fair share of patronage. The Trained Wild Animal Show is resplendent with a brand-new wagon front specially built for Victor D. Levitt in the writer's opinion. It is one of the most elaborate fronts in this country. One well-known showman has made known his intention to have one like it. This show is under the joint management of Louis DeCoker and Tommy Gibson. The Motel City, under the management of W. F. M. Rock, is as successful as last season. The Athletic Stadium has Mike Reed and Ed Gustava as the two main attractions. A special feature this year is a Radio Show with a very strong recording set, to which no charge is made for admission, and a special lecturer inside explains and demonstrates to the public. The shows are carrying forty concessions. Among them Mrs. Kenkin and her sons, Paddie and Frank, have five; Grover Wright, six; "Whittle" Welch, four; Mrs. Levitt, four, including cookhouse; Kusaba and Masushta, four; "Blackie" Neldott, one; Mrs. Wright, one; Clyde Gooding, three; Douglas, one; P. Miller, three. The show is fully booked for the entire season and commences its long string of fairs August 11 at Vancouver, B. C. South Bend, Wash., is the stand for week ending May 5, with the Eagles as auspices.

W.M. WRIGHT (for the Show).

REPORT BUSINESS GOOD

New York, May 9.—The housed in what is probably the largest individual doll factory in the United States, Joseph End, of the Progressive Toy Company, this city, reports that they are somewhat cramped for space. They now occupy three immense lofts totalling about 25,000 square feet and have about 200 employees on the payroll. A Billboard representative recently visited his factory and reports it to be one of the most modernly equipped factories it has ever been his pleasure to visit. All three lofts have been rearranged this year, the office and show rooms enlarged and new and modern machinery of all kinds installed.

Mr. End is one of the most popular carnival supply men in the business and his office is the meeting place of concessionaires of the better sort. He has gotten on to a flying start this year and expects the season to be one of the banner ones of his career. He finds his business by going out after it.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

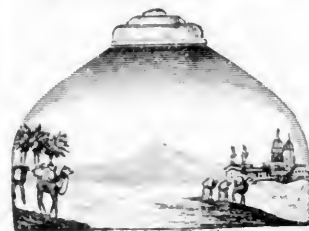
NOTE REDUCED PRICES



No. 546BF—Fruit Bowl. Quadruple silver plated, bright finish, gold plated lining, grape border; diameter 9 1/2 inches. Filled with 7 assorted fine imitation fruit in natural colors. Price complete, as illustrated, \$2.95

No. 547B—Same Bowl as above, without fruit. Each 1.85

Lots of 25 or more, Each, \$1.75.



No. 01498B—Shrine Ecador Lamp. Total height, 14 in. Diameter of shade, 8 in. Fancy colored glass shade, with hand-decorated Oriental scenes. Ivory finished. Metal stand. Attachment plug and 6 ft. cord. Dozen \$42.00
Sample, Postpaid, \$4.50.

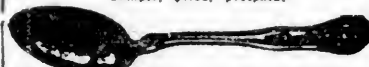


Our price, each

95 cents

Others ask \$1.25 to \$1.65

Sample, \$1.10, Postpaid.
No. 1223B—21-Piece Manicure Set, as illustrated. Flowered pattern lining. In assorted attractive colors, put up in fabricoid leather roll, with snap fasteners. Our Price per Dozen, \$11.40
No. 348B—21-Piece Manicure Set, as above, with brocaded velvet lining, assorted colors. Fancy roll-up case. Per Dozen, \$15.00
Sample, \$1.50, postpaid.



Silveroid Daisy Teaspoons. Per Gross \$ 2.75
Silveroid 3-Piece Daisy Child Sets, Doz. 1.25
Silveroid Daisy 26-Piece Sets, bulk, Set. .98
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk, Set. 2.85
Complete, with Oak Box, Set. 3.85

PREMIUM SPECIALS

Genuine Gillette Razors, Dozen \$ 6.50
Cigarette Cases, Silver Plated, Gross. 5.75
White House Ivory Clocks, Each 2.15
Army and Navy Needlebooks, Gross. 6.75
Fenle Chief Fountain Pens, Gross. 13.50
Razors, American Made, Dozen. 3.50
Cheap Jewelry, Assorted, Gross. 90c to 1.25
White Stone Scarf Pins, Gross. 2.25
Box Cameras, Eastman, Each 1.25
Pearl Handle Berry Spoons, etc., Dozen. 3.95
3-Piece Carving Sets, Silver Plated, Doz. 15.00
Dice Clocks, Each 1.25
Desk Swivel Clocks, Each 1.29
Peaches Savinas Banks, Dozen. .75
White Cross Hot Plates, Dozen. 14.50
Opera Glasses, Dozen. 3.95
Gold-Filled Pencils, Shurite, Dozen. 7.50
Imported Vacuum Bottles, Enamel, Dozen. 5.00
Gallon Vacuum Jar, Each. 5.00
Sugar Bowl, with 12 Rogers Spoons, complete 2.25
Remember, we allow no one to undersell us. We carry the largest stock of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, etc., in the West, and make it a point to ship orders same day received. Terms: Cash, or C. O. D. with 25% deposit. No credit or time. Just real value. If you mean business, we will serve you well. Write Now.

WE ARE HEADQUARTERS FOR WATCHES, CLOCKS, JEWELRY, SILVERWARE, LAMPS, TOILET AND MANICURE SETS, PHONOGRAPHS, PREMIUM, CONCESSION AND AUCTION SUPPLIES.

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WANTED FOR CANADA EXCLUSIVELY

On account of disappointment will buy or book Ferris Wheel, Ten-in-One with good flash, Monkey Speedway (practically virgin territory for same), Cook House, exclusive. Good terms. A few Grind Stores that will and must work for 10 cents.

Lucky Boys, stay away. No room for you here. Have booked the very best territory in Canada. Seven Old Boys' Reunions, six Civic Celebrations and the pick of Paris. Show opens Saturday, May 19, at Port Hope Celebration; Picton, week 28; Belleville, on the island, Civic Celebration, week June 4; Brockville Celebration, down town, week June 11, all in Ontario.

Show billed like a circus with special paper. No time to write; wire. MAPLE LEAF ATTRACTIONS, Grand Theater Building, St. Catharines, Ontario.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

DOLLS — "So Different" — DOLLS



Our No. 10.
MISS K-CEE LAMP DOLLS.
20 inches high. Curly hair dresses, with new style collapsible Lamp Shades, 12 in. wide. Wire Shade and Tinsel Bloomer Dress. A Real Flash. Complete as above.
95c Each.

No. 11.
APACHE NIGHT LAMP DOLL.
16 inches high. Long hair curls. Electric illuminated eyes. Cap, Shade and Tinsel Bloomer Dress to match. A cute. Complete, as above.
80c Each.

No. 12.
FLAPPER HAT DOLL.
15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Bloomer Dress. This is a knock-out. Complete.
50c Each.

All Lamp Dolls warranted to work. Send \$3.00 for sample assortment. Special price to quantity users.

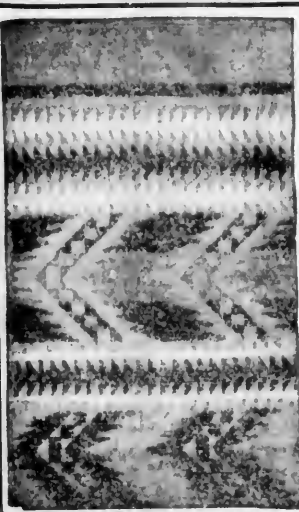
"We Make the Best"
"Ahead of the Rest"
IN
"Quality and Service"
OUR MOTTO

All Dolls Packed and Wrapped Separately. 50 to the Barrel.
Terms: One-Third or more deposit required.

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510 Broadway, Kansas City, Mo.
Phone, Harr. 2210

SPECIAL

14-in. HAIR DOLLS, with 36-in. Tinsel Hoop Dress, **38c Each.**
15-in. MISS K-CEE CURLY HAIR DOLL, complete, with 36-in. Tinsel Hoop Dress, **40c Each.**



We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT **ROCK BOTTOM PRICES**

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price....\$2.85 Each
No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price...\$3.50 Each
PRICES REDUCED ON CHINESE BASKETS
Highly decorated dark mahogany finish Chinese Baskets, 10 Rings, 10 Coins, 10 Tassels. Price.....\$2.40 Per Set

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.
29 Broad Street, PROVIDENCE, R. I.

Candy Direct from the Manufacturer

High grade chocolates packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

is well known to many concessionaires as the ideal candy for their purpose.

Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Ave., **Newark, N. J.**
PHONE MULBERRY 169

MEN'S RUBBER BELTS, \$14.50 per gross

WITH HIGH-GRADE ROLLER BAR BUCKLES, OR \$15.50 PER GROSS. WITH HIGH-GRADE CLAMP BUCKLES.
Belts come in Black, Brown and Grey, corrugated, stitched at 4 places.

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LADIES' RUBBERIZED APRONS, \$3.75 per Dozen, or \$45.00 Gross.

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LAMP DOLLS, COMPO. NOVELTY LAMPS, DOLLS,

TINSEL HOOP AND MARABOU DRESSES, ALUMINUM AND OVERNIGHT BAGS.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

CARNIVAL CARAVANS

(Continued from page 95)

light on the show—also rumor had it last week that some shows, rides and legitimate merchandise concessions joined from another show to get away from graft. All of which did not come from any member of the Burns aggregation.

"Funny" where showfolks come from and into what business some of them end up in. C. C. Anderson, thirty years ago, was a brakeman on the I. C. out of Memphis, and had as his conductor J. C. Wright, who is now one of the managers of goldsmith's department store in Memphis. Anderson now has the Juice Joint on DeKreko Bros.' Shows, and a couple of years ago, after quitting the railroad game, Wright was a concessionaire on several shows. Anderson and Wright had a reunion in Memphis recently and staged several parties.

Max Kaplan, known to thousands in the outdoor show world as "Mulligan," is with the World at Home Shows again this season and is handling a string of concessions with his old partner, Billy Klein, "Mulligan," full of gab as ever, won the title of "promotion king" around winter quarters at Alexandria, Va. Every day he brought over some friend from Washington who helped him build his stores without any pay being framed up and sold. He did not touch a hammer or saw. (He used the "Tom Sawyer" plan to perfection.)

A question: "Do sensible citizens after visiting a large, clean carnival, being interestingly entertained at its shows, up-to-the-minute riding devices, etc., feel bored when they read the rank propaganda against ALL carnivals spread in newspapers and by pamphlets by opposition interests and 'cranks' and those who do not become really informed before lending their names to published statements?" The answer: "No, sensible citizens seek out and consider the source and cause of the propaganda."

R. Henry Sisco, whose band provides the musical programs with the Harry Copping Shows, has this to say regarding that organization: "Please let me state that this is absolutely the cleanest carnival I have ever seen associated with in my twenty-one years of show business. Positively not one 'joint' or show of any kind that savors of theft or immorality—and this is a fifteen-car show—and I am willing to back this statement with a money guarantee." (Harry should feel gratified to have his attaches so compliment his good management.)

How cum? Probably many lovers of outdoor shows, particularly circuses and carnivals, in and near Hurley, Wis., are asking themselves the same question regarding the following article which appeared in The Winona (Minn.) Republican-Herald May 2, under the heading, "Hurley Against Carnivals"; "Hurley—The City Council has passed an ordinance fixing the license for carnivals and circuses exhibiting in Hurley at \$200 per day. This probably is the highest amusement license to be found in any small city in Northern Wisconsin and was fixed with the intention of barring circuses and carnivals."

How many of your showfolks have had the opportunity of marveling at the exceeding brightness of the three-and-a-half-year-old son of Mr. and Mrs. Herman (aka) Freedman—Melvin? If not, you've missed something. Despite his tender years Master Melvin speaks clearly and distinctly—right off the bat—the names of States in which the cities he has visited are located, and otherwise displays a simply wonderful memory—often remembering numerous telephone numbers. He, accompanied by his father and mother, visited Billyboy while playing in Ludlow, Ky., last week, and gained quite a few "pals" among the editorial force.

Among callers at the Cincinnati office of The Billboard last week was Charlie Louzuzo, the "shell game" king with Miller Bros. Shows, who came on a stock-buying trip from Maysville, Ky., where the shows were paying. Char, by the way, registers back to the early days of carnivals and has a host of friends in the profession. True to his unassuming characteristics, Charlie might not "fess up to the credit of it, but let the writer inform the unknowing ones that at one time he was one of the best known high-slit walkers (and advertisers) in the business. While in Cincinnati he informed that Mrs. Louzuzo has completely recovered from her operation of a few months ago—even to tipping the scales at about 215 pounds.

One of the greatest errors some press agents and "show representatives" make in their contributions to Billyboy for publication is the habit, or inclination, to deal with the same "commentary," points, to the show, over and over. Much of it could be greatly abbreviated and thus leave some space to tell something about some of the people (besides the executive staff and "exclusive" "hot") with the company. All "ad" and but little current news on the from 50 to 500 people with the various caravans becomes "tiresome" to the readers. It's fine and dandy to praise the show as a whole (or title), but it should not be a case of "chewing the same fat" almost weekly. The foregoing might assist in creating more interest in the stories.

What's th' idea?— All is in receipt of a half page from a moving picture theater trade paper, The Exhibitor's Herald, of May 12. And it was sent, along with a letter of comment by a business manager of a movie theater in the Middle West (west of the Mississippi River).

By his action and judging by his comment this indoor entertainment manager indicates that he is one of the many, many movie house executives who would not sanction discrimination against wholesome traveling outdoor amusement thru urging or even sponsoring unjust "legal" legislation. He is frightened to say the least—he realizes that the citizens appreciate "a change", especially now and then in the summertime, and he is a strong supporter of clean outdoor amusements. It is also natural to assume that he KNOWS by GEORGE WATKINS and EXHIBITION that there are just as many moral, upright and law-abiding men and women among the REAL carnival people as there are in ANY OTHER branch of professional amusements catering to the general public—granting that there is a heavy

NOVELTIES

GIVE-AWAY SLUM

- 100 Ass't. Shabby Art Mirrors, pocket size. Hand colored. Per 100 Lots.....\$6.00
- 1000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers. Gross..... 3.50
- No. 60—Large Ballons. Gross..... 2.50
- Clay Pipes. Per 100..... 2.00
- No. 355 Green Flag Racket Maker. Per 100..... 2.00
- Irish Republic Flags. Per Doz..... 75c, \$1.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles. Per Doz..... .85
- Jazz Song Whistles. Each in Box. Dozen..... 2.00
- Large Broadway Chicken Squawkers. Per Doz..... 1.00
- Hot Hat Eye Pur Novelty. Per Doz..... .60
- Novelty Cigarette Holder Pipe. Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Toys. Per Doz..... 1.65
- Rushing Mice. Best on the Market. Per Gross..... 4.25
- Toy Harpicoques. Per Gross..... 9.00
- German White Collar Buttons. Gross..... 7.50
- No. 123—Easy Rubber Picture Balls. Per Doz..... 75
- No. 574—Poker Hat, 200 Clips and Cards. Each 3.50
- No. 3493—4 Piece Manicure Set. In Box. Each .75
- Joke Books, 25 Styles. Assorted. Per 100..... 4.00
- 100 Assorted Shape Paper Hats. Per 100..... 6.50
- 100 Assorted Nose Makers. Per 100..... 6.50
- Army and Navy Needle Books. Per Doz..... .75

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NATIONALLY KNOWN BEWARE OF IMITATORS!

1923 Improved Styles
Detachable Handles
No Increase in Price

Featuring Wide Satin Borders
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Pure Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT "PUTS IT OVER, BOYS."

The only Umbrella sold to the concessionaire as guaranteed merchandise by the manufacturers. The public knows "a hull", as the name is on the button of each umbrella. Prompt shipments. Deposit required.

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Direct Factory Representative,
HULL BROS' UMBRELLA CO., Toledo, O.

WHEELS

The New Dailey Aluminum Wheels

Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Carnival Games for the season. Complete line of Magical Goods. Send for our new catalogue. Just out—free of charge. DAILEY MFG CO. 428-32 E. Seventh St., St. Paul, Minnesota.

AWAY WITH TATTOOES

I remove Coal Marks, Moles and even the oldest Tattoo Marks. If you cannot call at my office, send for particulars.

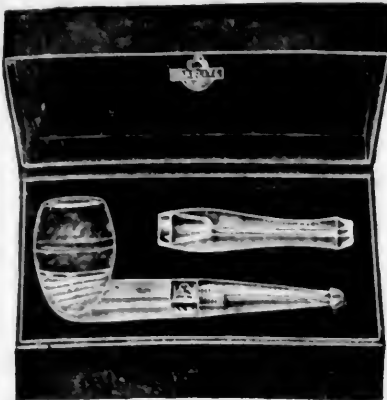
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CLOSING 50c ON OUT AT THE \$1.00
U. S. TENT & AWNING CO.
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WEBB WORLD WONDER SHOWS wants at once Best Caveman (white) that can add will take care of a 2x150 ft. Top. New this spring. Write wire E. H. HARDEN, Mgr., per route Dodson's World Fair Shows.

Tell them you saw their ad in The Billboard.



No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite socket pipe, fitted with a genuine French briar screw-top bowl, mounted with plain gold band and ring, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather plush-lined case.

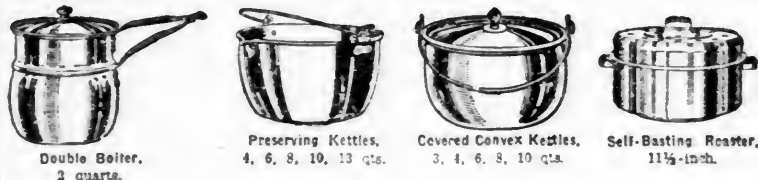
Price per set \$ 2.35
Price per dozen 27.00

J. H. COLVIN CO., Inc., **180 No. Wabash Ave., Chicago, Ill.**
IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of Order, Balance C. O. D.

QUALITY AND ECONOMY

You will find both in our complete catalog. The best up-to-date, snappy premiums, at the lowest prices. Write for our catalog, the snappiest salesman of them all.



Double Boiler, 2 quarts.

Preserving Kettles, 4, 6, 8, 10, 13 qts.

Covered Convex Kettles, 3, 4, 6, 8, 10 qts.

Self-Basting Roaster, 11 1/2-inch.

99% PURE ALUMINUM WARE FOR Concession Stands



Water Pails, 8 and 11 quarts.



Covered Windsor Kettles, 4, 6, 8, 11 qts.

STAPLE UTENSILS

Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

Don't Fail To Get Our Prices

A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill.



Percolators, 8 and 10 cups.



Round Dish Pans, 10 and 14 quarts.



4-Piece Combination Cooker, 6 quarts.



Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster, 10 1/2-inch.



Tea Kettles, 4 1/2 and 6 quarts.

DOLL DRESSES, LAMP SHADES, CURLY MOHAIR AND WIGS



ALL DENISON LUSTRE CREPE PAPER

- 36-in. Tinsel Hoop Dresses..... \$ 8.00
- 40-in. Tinsel Hoop Elastic Dresses... 10.00
- 40-in. Colored Tinsel Hoop Elastic Dresses... 12.50
- 54-in. Tinsel Hoop Elastic Dresses... 18.50
- 36-in. Flapper Hats, Tinsel trimmed, with Bloomer Dress to match... 15.00
- 36-in. Apache Cap, Tinsel trimmed, with Bloomer Dress to match... 12.50
- 40-in. Marabou Hoop Elastic Dresses... 22.50
- 54-in. Marabou Hoop Elastic Dresses... 28.50

NEW LAMP DOLL SHADES

- 40-in. by 4 Deep Collapsible Lamp Shades, with Bloomer Dress, Tinsel trimmed, Wire frame \$27.00
- Genuine Ostrich Plume Feather Flapper Dresses, 22-in. spread, ten colors... 35.00

CURLED HAIR WIGS

- 10 inches Long... \$5.00
- 12 inches Long, Heavy... 6.00

IMPORTED CURLY MOHAIR

60 Dolls to the lb., \$2.25 to \$2.40 lb. LAMP CORD WIRE, PLUGS, BRASS SHELLS, HAIR PINS, HAIR NETS, TINSEL. Goods shipped same day. C. O. D. deposit, balance C. O. D.

K. C. NOVELTY MFG'S
510 Broadway, KANSAS CITY, MO.

sprinkling of the riff-raff in all branches, as in any other profession.

Anyway, what was the idea of the following quotation from a lengthy article ("Special Exhibitors' Herald", date-lined "Pittsburg, May 1") which appeared in the above-mentioned paper, starting on page 33 and ending on page 34:

"A scathing denunciation of carnivals and an appeal to exhibitors of Western Pennsylvania to take such steps immediately as are necessary to ban these itinerant troupes has been broadcasted by J. Harry Hayward of Western Pennsylvania Amusement Company of Pittsburg.

"Mr. Hayward urges theater men to co-operate with their Chambers of Commerce and other civic organizations in bringing pressure to bear upon city officials to increase licenses to such a figure that it would be impossible for the so-called carnivals to show in your towns."

It is noted with interest that the term "so-called carnival" is made use of several times in the Herald article. "So-called" could easily have a double meaning—it might mean collections of shows, riding devices, concessions, free attractions, etc., known as carnivals, or "off-color" aggregations calling themselves "carnivals". However, through the whole comment in the Herald great care seems to have been taken to not praise any good features with these organizations, while denouncing the "riff-raff"—in other words, it seems to reek with an oppressive attack against ALL carnivals. Following is a reproduction of the concluding paragraph of the article referred to (quoting Hayward):

"Now it is up to every exhibitor to have this published in his local paper, get in touch with his Chamber of Commerce or some other civic organization, the burgess and councilmen, their individual business friends and acquaintances, and have pressure brought so as to have the licenses of carnivals (note that it does not state "bad carnivals" or other distinctive names—ALL) and other such shows that rob the public raised to such a figure that it would be impossible for the "so-called" carnivals to show in your town. If any of the above-mentioned organizations wish to have a show of any kind to raise funds, let them appeal to the business men of the town, the Rotary Club, Kiwanis, Board of Trade, in fact all civic organizations, and let them promote their own "carnival" without the aid of professional crafters." All's comment is: "Quite clever!"

Now here is a quotation from the letter sent by the movie house man: "I just received our EXHIBITORS' HERALD (it was all caps), the issue of the 12th, and after looking it over I found a little piece that I cut out and send you—and to think that I was one of those 'dirty lot'. Please look this over well. I will say one thing, that he is right about some that have been around Pittsburg, Pa., as there are three or four of those small ones that would have, and had, almost everything that could be had in order to get by or make money. Now I wish to state that I was on two of those mentioned by our wonderful writer, who had the gall to intimate that 'all are of the riff-raff of the United States'."

Surely, thousands of fair-minded readers of the article in The Herald will ask themselves and others "What's the big idea?"

During the engagement of the Rubin & Cherry Shows in Henderson, Ky., "Bill" Hill-Har entertained at the Kwanis Club luncheon on Tuesday, the honored guest being I. S. Senator Stanley of Kentucky, in fact "Bill" had the distinguished gentleman assisting him in one of his psychic experiments, and when the "message" came from the "spirit" of the departed "Bill" Hill-Har, the crowd went into an uproar. "Bill" was kept busy in Henderson, as on Wednesday he performed for the Exchange Club and on Thursday for the Rotary Club.

This sort of gathering brings about a better understanding feeling between the business men of a city and the showfolks, and it is all good propaganda for the betterment of the carnival business.

M. GERBER ADDS SPACE

Philadelphia, May 8.—M. Gerber, for the last few years occupying quarters at 505 Market street, Philadelphia, has taken over the ground floor of the building in which he has been located and of which he is the sole owner, now making a total of five stories. Inadequate space for handling the immense stocks is the reason for this move, it is stated.

A brief account of this leading jobber's remarkable success is very interesting. From the selling of novelties solely in 1892 M. Gerber has continually increased his lines, adding jewelry, cutlery, toys and sporting goods, and very recently opened a housefurnishing department. This latter department is showing a unique success. While the business has continually prospered, and while the departments have been enlarged, Mr. Gerber has continued to personally direct the progress of the premium and novelties lines, a branch of the business for which a special rush system is installed.

Mr. Gerber is known from coast to coast among fair, park, carnival and streetmen. These five floors contain elaborate display counters for this line of trade, as well as other lines, with elevator service to all floors. The M. Gerber firm is now one of the finest and largest stocked supply houses in the East.

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of G-H-L metal, the color that won't wear off. Will sell faster than ever.

- 1 in bulk, per Gross, - - \$9.00
- Mounted on Easel Display Cards, per Gr., - - \$10.25
- Extra Leads, three in each tube, per Gr. tubes - - \$4.00
- Special 120G Pencils in bulk per Gross, - - \$8.00

C. O. D. deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
891 Broad St., Dept. 10, Providence, R. I.

Prize Candy Packages

If you handle Bally Sellers would you like to buy them at a ready cash price? Write us for our big new candy proposition FREE SHOW PEOPLES CANDY CO. 100 W. Superior Ave., Cleveland, Ohio.

FOR SALE

Bill-Dowry Table, only used four weeks. Phone 4119 St. Address FRANK DE CARIO, care Harvest Shows, Toledo, Ohio.



Mr. Concessionaire!

YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

SUPERIOR PERFUME CO.
356 West Huron Street, Chicago, Ill.



WANTED—WEBB WORLD—WANTED

THE FOLLOWING PEOPLE WRITE AT ONCE:
Billie Daniels, "Billiken" Guy, "Blackie" Shipley, C. A. Busby, William O. Neal, L. L. Artwine, William Boone, Whitey Moran, Slim Evans. All other Colored Musicians that have worked for me before. WANT six-piece Jazz Band at once. WANT Mind Reading Act. to read mits inside, good proposition. WANT real Taker, Ticket Sellers, Lecturer for No. 2 Show. WANT real Side Show Attraction that can work in Pitts. All answer to L. H. HARDEN, Manager Webb World Wonder Show, Clarksburg, W. Va., week May 14; Parkersburg, W. Va., week May 22. With Dodson's World Fair Shows—30 Cars.

Want Merry-Go-Round and Ferris Wheel Men

Who can set their own center pole and pull up their own towers. No book-keepers or stenographers wanted.
JAMES CAMPBELL, 309 South Leavitt St., Chicago, Ill. Phone West 4039.

AGENTS, CONCESSIONAIRES AND PARK MEN, LOOK!



SOUVENIRS, We Are Headquarters
Per Dozen

4-in. Birch Bark Canoes.....	\$.35
5-in. Birch Bark Canoes.....	.60
6-in. Birch Bark Canoes.....	.80
8-in. Birch Bark Canoes.....	1.20
10-in. Birch Bark Canoes.....	1.50

PADDLES.

10-in. Paddles.....	\$0.60
12-in. Paddles.....	.84
14-in. Paddles.....	1.50
16-in. Fanny Paddles.....	2.40
22-in. Fancy Paddles.....	2.75
10-in. Cross Paddles.....	2.00
12-in. Cross Paddles.....	3.25
14-in. Cross Paddles.....	4.00

HATCHETS.

9-in. Hatchets.....	\$1.20
12-in. Hatchets.....	1.60
16-in. Hatchets.....	2.50
16-in. Hatchets, with leather hanger.....	3.75

Name of Trade or Park Bureau, Please Send for Catalogue, otherwise No Return.



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PER DOZEN, \$12.50.

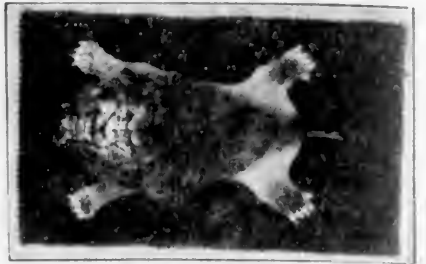
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Also 100 different items, such as Piano Scarfs, Table Scarfs, Doilies and Pillows.

Ask us about our complete line. We know you will like our goods.

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Needle Books of All Kinds!

We Handle the Largest Stock of Needle Books in America.

Big Values



Big Selection

B25—"OUR VETERAN" NEEDLE BOOK. 1 1/4 x 4 1/4 inches, folded, contains 4 papers silver-eye and one paper gold-eye needles. 10 large needles for various purposes, handsome litho. folder. Each in Gross \$8.50 envelope, marked to sell for 35c.....

WELL KNOWN NEEDLE BOOKS

B26—"Span and Navy" Needle Books, Gross.....	\$4.50
B27—"Lady Gay" Needle Books, Gross.....	6.00
B28—"Army and Navy" Needle Books, Gross.....	7.50
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NEEDLE WALLETS AND NEEDLES

B30—"Magnolia" Needle Wallets, Gross.....	\$7.50
B31—"Asco" Needle Wallets, Gross.....	8.50
B32—"Silver Eye" Needles, Per 1,000.....	.50
B33—"Gold Eye" Needles, Per 1,000.....	.65

Samples of all of the above Needle Books will be sent postpaid on receipt of 50 cents.

Goods shipped same day when order is accompanied with deposit.

OUR NEW CATALOG WILL BE ISSUED EARLY IN MAY.

Our new catalog will bring you bigger varieties and better values than ever before. Date of issue will be announced in a later issue of this paper. Watch for it.

LEVIN BROS. 6th and Ohio Sts., Terre Haute, Ind. Established 1886

Aluminum Prices Smashed!

59c EACH

60 Pieces—\$35.40—60 Pieces



Here's what you get in each case:

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|----------------------------|------------------------------|--|
| 5 Tea Kettles (5 qt.) | 5 Sauce Pans (3 qt.) | 5 Footed Colanders (9 1/2 in. size) |
| 5 Preserve Kettles (8 qt.) | 5 Mixing Bowls (3 qt.) | 5 Pudding Pans (3 qt.) |
| 5 Pudding Pans (4 qt.) | 5 Fry Pans (10 in. size) | 5 Self-basting Roasters (11 1/2 inch size) |
| 5 Perculators (8 cup) | 5 Double Boilers (1 1/2 qt.) | 5 Sauce Pans (2 qt.) |

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C.O.D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

CENTURY ALUMINUM CO. N. W. Corner Jackson & Wells Street, CHICAGO

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money maker. Good the rear round on special seats or permanent locations.

Own a Peerless, the original time-tried Kettle Popper. Banned by six years' unequalled performance. It's desirable for capacity, compactness, portability and the quality of flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless taste and kettle. Comes complete with permanent carrying case. Weighs 50 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, re-stuffing, strolling and selling ice cream cones. Banned. Three models.

Write for Circular Today. Address Dept. B

NATIONAL SALES COMPANY
DES MOINES, IA., 714 Mulberry St.
PITTSBURGH, PA., 6022 Center Ave.

WORLD AT HOME SHOWS

The World at Home Shows opened their Baltimore, Md., engagement week ending May 5 to excellent attendance, across the street from the circus grounds at Lafayette and Wheeler (near Bentalou and Edmondson avenues), under the auspices of Veterans of Foreign Wars. Tuesday night an even larger crowd was on the "Pleasure Trail" and the business of the shows and rides showed an increase over the opening.

The location was on a hill lot, but on Wednesday another lot was secured and the midway extended to care for the crowds, which, for the first two nights, were too heavy to handle on the small midway. Again Saturday afternoon and a near cloud-burst Saturday night completely ruined the Alexandria, Va., engagement from a financial standpoint. When the clouds broke at 1:30 p.m. Saturday night the lot was a sea of mud and the streets adjacent were small rivers, and by 2 o'clock almost every wagon on the show grounds was up to its hubs in sticky mud. As a result it was after noon Sunday before the last wagon was rolled off and it was midnight before the train got under way.

Many visits were exchanged between members of this organization and the World of Mirth Shows in Baltimore. Among those visiting the World at Home Shows were Abe and Willie Cohen, Mr. and Mrs. Larry Boyd, Fred Lewis, Mrs. Max Lindermann, Peggy Dinnerstein, Moe Young, Mr. and Mrs. Taylor Trout, Mr. and Mrs. Ollie Trent, Sam Lawrence, Benk Yeager, Ruth Robinson, George Baldwin. Other visitors included Sam Mehanic of the Keystone Exposition Shows; Willie Engelman, of the Block Premium Corporation; George Johnson, H. H. Bain and F. Percy Morency, of the Polack Indoor Circus. Philadelphia follows Baltimore for week ending May 12—again with the circus on a nearby lot. Mr. Polack announces his staff for 1923 as follows: Irving J. Polack, owner and general manager; Billy Klein, assistant manager; Carl E. Vogel, secretary and treasurer; Carleton Collins, press representative; James Victor, musical director; Carl V. Reid, general announcer; Sam Glickman, superintendent of concessions; E. E. Dayton, trainmaster; Charles Anderson, ride superintendent; W. S. (Spud) Baldwin, lot superintendent; Steve Lloyd, superintendent of stock; William Cain, electrician and Billboard agent; M. B. Golden, general agent; E. B. Walker and Frank Harety, special agents. **CARLETON COLLINS** (Press Representative).

GREATER SHEESLEY SHOWS

Hammond, Ind., May 9.—The Greater Sheesley Shows are the particular bright spot in the week's Maytime Festival of Canton Hammond, No. 55, I. O. O. F., which is bringing pleasure-seeking thousands from East Chicago, West Hammond, Whiting and Indian Harbor, the most brilliant modern midway of his long career as a showman, is what Capt. John M. Sheesley is presenting this season. He is carrying out to the letter and spirit the aims of the Showmen's Legislative Committee, and already the effects of the new era and its attendant advantages are being felt by every show manager and concessionaire. The organization is welcomed; its co-operation with officialdom eliminates doubt of the appreciation felt, and the financial advantages certainly have been more than plainly manifest.

Among the numerous visitors at Rockford, Ill., last week and here at the opening were Edward P. Neumann, Chicago, chairman of the executive board of the Showmen's Legislative Committee, and Mrs. Neumann; Mart A. Connolly, of the executive board, and M. E. Bacon, secretary-manager of the Mississippi Valley Fair, Davenport, Ia., were also visitors. Wednesday and Thursday nights, in Rockford, Mr. Sheesley was host to a hundred members of the Junior Press Club, many of whom entered a contest to write the best 50-word story of his impressions of the Sheesley shows, the general showman awarding a prize—a radio set—to the winner selected by the judges and whose article was printed in The Rockford Morning Star.

Chicago visitors are numerous this week and a number of concessionaires, including E. A. Hock, have taken space. The thirty-car train is being given the finishing re-embellishment touches. The hats and sleepers will have an orange color of an innovative shade among show trains.

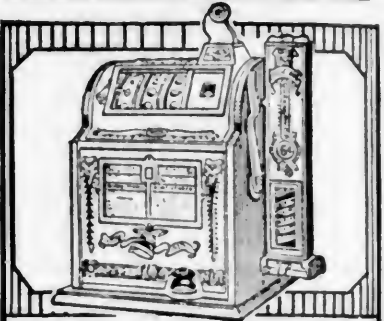
Week of May 14 will be played in Kenosha, Wis., under the auspices of the Moose, on Fremont avenue, with an engagement under the Eagles' Marching Club (Aerie No. 241), on the Rapids Drive grounds, Racine, Wis., to follow.

CLAUDE R. ELLIS (Press Representative).

STRATTON SAYS BUSINESS GOOD

Writing from St. Charles, Va., Chas. R. Stratton, general manager of the Lorman-Robinson Attractions, states that his show, consisting of hot a carousel and ten concessions for the early season, has been doing a very satisfactory business since reaching the coal fields of that district. For this week the show was booked for Pennington Gap, Va.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



Here's that big Money Getter!

Operators are "cleaning up" with this machine. Can be used anywhere as the machine yields a 5c package of O. K. Mints with each nickel played. A MONEY-MAKER—a TRADE BUILDER that's cool for \$50.00 to \$100.00 a week clear profit on any counter.

The New O. K. MINT VENDER

Made entirely of aluminum. Latest machine out. Attractive appearance. Occupies little space.

Price only \$125.00
Ten Days' FREE TRIAL without sending any money. Write for details of this Trial Offer.

—and here's another Sure Money Maker

The Iowa Novelty Co.'s TARGET PRACTICE MACHINE. A game of skill that gets by anywhere. No gambling. A MONEY MAKER for OPERATORS, as the investment is small, and \$50.00 to \$500.00 a week is easily taken in by each machine.

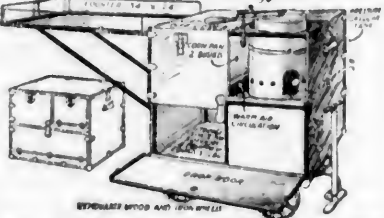
Price, \$20.00
Order a sample and try this one out.

Iowa Novelty Company
12 Beaver Bldg., CEDAR RAPIDS, IOWA



BEST FOR THE ROADMAN Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER

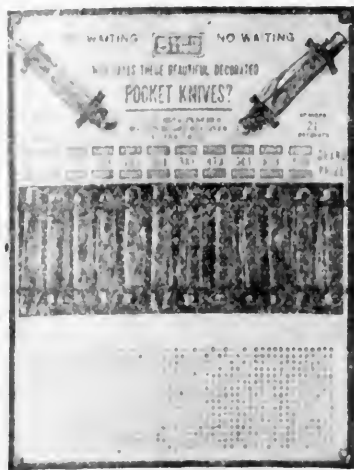


Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

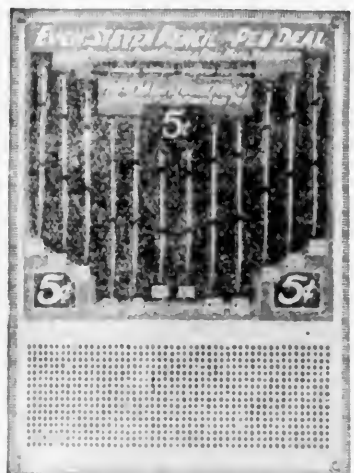
TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.
Advertisers like to know where their address was obtained—say Billboard.

We Have the Combination of Quality and Low Prices

14 photos, real men's blades, 14 assorted
1000 Knives, \$4.99 3-colored
In Lots of 25, Price \$6.00.



LOOK YONDER



12 14-Kt. Gold-Finish, Engraved Pencils, Propel
14-Kt. Gold-Filled, Engraved, Full Barrel
Fountain Pen, with solid 14-Kt. Pen
Point. On 3-Color, 800-Base Salesboard
In Lots of 10, \$6.25.

Some Class Pencils and Pens, with 1,000
Color Salesboard, 10 Pencils, 2 Pens, at
In Lots of 10, \$8.25.

Do you want Quality Merchandise and Low Prices?
Write us your orders. 25% with order, balance
C. O. D.

PREMIUM PRODUCTS CO.
Market Bank Bldg., Minneapolis, Minn.

**LATEST IMPORTED JAPANESE
PAPER LAMP SHADES**



No. 4460

This Shade is known from Coast to Coast.
In many various types of Shades, made
in the following colors: Red, Rose, Copper,
Gold, and Green.
Illustrated style of Shade. Prices:
\$1.40 PER DOZ. \$14.00 PER GROSS.
The new catalog is now ready.

MARUNI & COMPANY

335 W. Madison Street, Chicago

**24 Hour MUSLIN 24 Hour
Service SIGNS Service**

To Order in Many Colors.

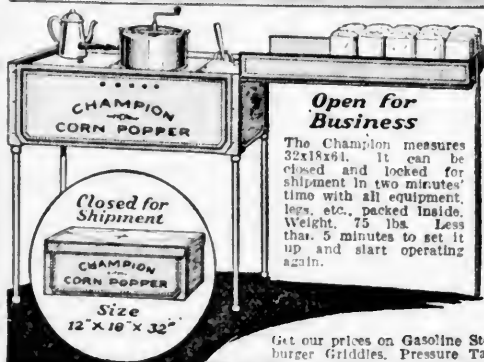
3x12 FT. **\$2.50** 3x12 FT.
EACH

SHOW SIGNS OUR SPECIALTY.
GOLDSMITH SIGNS, INC.,
7 Flushing Ave., Jamaica, N. Y.

SNAKES and MONKEYS

Bismarck, Chinese Dragons, Black Iguanas, Agouties,
etc. DAN NAGLE, Animal House, New Haven, Conn.

**Champion COMBINATION
CORN POPPER**



Price \$75 Only

for this high-grade, guaranteed Corn
Popper. The equal in speed and capacity
of any higher price machine made.
Strong, light, compact, safe, simple and
reliable. Converts instantly into Ham-
burger or Coney Island Stand.

No agent's commission, no dealer's
profits, no costly time payments, no red
tape. Sold only direct to the trade at
factory's rock-bottom cash price.

All orders receive immediate attention.
One-third deposit required on all
C. O. D. shipments. F. O. B. Des
Moines.

Large new illustrated circular
mailed free on request.

IOWA LIGHT CO.

115 Locust St., Des Moines, Iowa

Get our prices on Gasoline Stores, Jumbo Burners, Candy Furnaces, Ham-
burger Griddles, Pressure Tanks, Hollow Wire Lamps, Lanterns, etc.

**Im-
ported French Beaded Bags**



\$4.75 each

Genuine Wm. A. Rogers 26-Piece,
Nickel Silver Sets, with genuine Wm.
A. Rogers Knives.

\$2.75 per set

Send for our catalog.

All goods shipped same day order
received.

C. E. TAYLOR CO.

245 W. 55th St., NEW YORK.

THE 1923 "SENSATIONAL MONEY GETTERS"

"HOT DOG"

With a loud
squeaking voice

**"TEDDY
CLOWN"**

With electric eyes

Along with these
winning numbers,
we also offer our
large line of Ma-
Ma Dolls, at the
very best prices
available.

If you are after
real results, don't
fail to display
our merchandise.
They sell them-
selves.

For all informa-
tion communicate
with your jobber.



Pat. applied for Trade-Mark Reg.

MANUFACTURED EXCLUSIVELY BY THE

P. G. & Atlantic Toy Mfg. Co.

25-27 W. Houston St., NEW YORK, N. Y.



Phones, Spring (0475
6075

F. M. REPROGLE, Mgr.

WM. H. DEMPSEY, Sec'y and Treas.

WANTED Greater Detroit Shows WANTED

Can offer exceptional contract for two or more Shows, Ten-in-One, Mus-
ical Comedy, one or two good Platform Shows. Have ten day and night
Ohio Fairs booked. Want Six or Eight-Piece Band, and another good
strong Free Act. Can place few more Legitimate Concessions. Two more
weeks in Detroit, then best spots in Michigan and Ohio. Celebration Com-
mittees get in touch with us. Have 4th of July week open. Address
WM. H. DEMPSEY, 426 Ledyard Street, DETROIT, MICH.



COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Um. Burners, Tanks, Pumps,
Hollow Wire Gasoline Lanterns, Mantles, Torches, Waffle
Irons, Coffee Urns, Griddles all sizes and prices. Write for
complete catalogue.

WAXHAM LIGHT COMPANY

Dept 15, 550 West 42d St.,

NEW YORK CITY.



Um Burners (like
cut) for pressure:
4 inch . . . \$4.25
5 inch . . . 5.50
Jumbo Burners
for gravity, from
\$3.00 to \$4.75.

**NEW Butter-Kist
Machine Brings BIG
Profits from SMALLER
Investment!**

BUTTER-KIST now offers
a new and wonderfully
improved line of Pop-
corn Machines with the right
model for use at Fairs, Cir-
cuses, Carnivals, Theatres,
Amusement Parks, etc.
And best of all — there's a
beautiful, brand-new model
that sells at half what the
former models cost.

It's the Gold Mine — and it's a
beauty. Mahogany-finished cabi-
net — gleaming glass sides —
polished nickel parts. Takes up little
room. Works automatically.
Produces thirty 10-cent packages
an hour. Has special compart-
ment for peanuts — a chance for
added profits.

A better machine in every way!
Pops more corn at same cost. And
pops it under glass. No springs.
Noiseless. Every part interchange-
able. New and improved revolving
electric sign.

Butter-Kist Popcorn can make big
profits for you. Butter-Kist Pro-
ducts sell fast whenever people
gather for a good time — at Parks,
Fairs, Circuses and similar places.
H. C. Wallace writes: "In one year
we made a gross profit of \$3484."
Many are making even more. And
remember, out of every dollar's
worth you sell, you keep 65 cents
as your profit!

If you are connected with any kind
of an amusement place, the Gold
Mine Model is your opportunity.
Write for the Butter-Kist Easy Pay-
ment Plan. Mail the coupon.

**Butter-Kist Popcorn
"America's Oldest Treat"**



HOLCOMB & HOK MFG. CO.

World's Largest Manufacturers of Popcorn
Machines and Peanut Toasters

2212 Van Buren St., Indianapolis

HOLCOMB & HOKE MFG. CO.,
2212 Van Buren St., Indianapolis, Ind.

Please send me, without obligation on
my part, your free Butter-Kist book.

Name _____
Street _____
City and State _____
Business _____

The coupon filled in, will give you a quick
start towards big profits. No obligation on
your part. Fill in and mail TODAY.

BUTTER-KIST
Popcorn and Peanut Machines

"Let those that serve you best, serve you most"

ANTIQUE LAMPS

Wood Fibre Bases, in Assortment of Antique Colorings.

Three different styles—parchment shades, silk shades and silk shades with fringes.

THEY WILL WANT ONE IN EVERY HOME

Something entirely new, and has already created a greater demand than any items we ever manufactured for the concession trade. To insure your success, you must see Samples and Prices on these Lamps. Display of these Lamps on your stand will positively bring you satisfactory results.

HULA HULAS, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS AND DOLL LAMPS WITH HOOP SKIRTS

MAMA DOLLS in four sizes, 15, 18, 24, 27 inches.

A \$5.00 Money Order will bring you a quarter dozen assortment of the above articles. NO CATALOG.

PROGRESSIVE TOY CO., Phone, Spring 2644 **102-4-6 Wooster St., New York City**



FORTUNES MADE SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.

Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

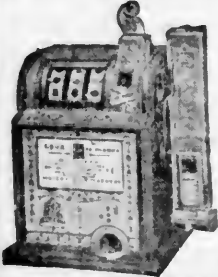


Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

BARR BRAND BALLOONS



Sandusky, Ohio
THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

ALUMINUM UTENSILS

- 6-Qt. Preserving Kettle, Dozen... \$ 6.00
- 8-Qt. Preserving Kettle, Dozen... 7.20
- 10-Qt. Preserving Kettle, Dozen... 9.00
- 10-Qt. Water Pot, Dozen... 10.00
- 12-Qt. Dish Pan, Dozen... 9.60
- 8-Qt. Self-Basting Pot, Dozen... 10.80
- 6-Qt. Convex Kettle, Dozen... 8.00
- 8-Qt. Convex Kettle, Dozen... 9.50



1 1/2-In. Self-Basting Reaster, Doz. \$ 9.00
6-Qt. Mixing Bowl, Dozen... 6.70
2-Qt. Percolators, Dozen... 9.00
2-Qt. Sauce Pans, Dozen... 3.00

STERLING ALUMINUM CO. ERIE, PA.

When Writing to Advertisers Mention The Billboard.

PHILADELPHIA

By FRED ULLRICH

905 W. Sterner St. Phone Tioga 3525. Office Hours Until 1 p.m.

Philadelphia, May 12.—"Bal Tabarin" was produced here this week for the first time on any stage at the Garrick Theater. It is a new musical comedy and was most successfully received to excellent business.

The Theater Guild opened its season this week at the Lyric Theater with "A Successful Calamity" and proved a big winner, starring William Gillette and Lola Fisher with a strong supporting cast.

"Blossom Time" closes its run here this week at the Adelphi Theater. It has had a brilliant and record-breaking run.

The "Greenwich Village Follies" remains here a potent offering at the Shubert house. It is proving a fine drawing magnet.

"Shuffle Along" after its long New York run opened here this week at the Forrest Theater and scored a big hit, to big attendance.

Rose's Royal Midgets at the Broadway vaudeville house this week have scored a tremendous hit and are popular idols on and off the stage. We renewed old-time friendship with genial Ike Rose, the manager of the troupe.

The Emmet Welsh Minstrels at the Dumont Theater close their successful season this week, with a rip-roaring bill and big houses every show.

"Love of Su Shong" was finely presented this week at the Desmond Theater by Mae Desmond and her players. The success of this excellent company has been the talk of the town.

The Ringling Bros.-Barnum & Bailey Circus has certainly cleaned up this week—a complete sellout for every show afternoon and evening. There were a couple of nights of extreme cold, rainy weather, but still they came in droves. The show is immense.

The World at Home Shows are showing this week at Kensington and Sedgley avenues and are doing excellent business. Likewise the Tip-Top Shows, playing opposite the big circus at 19th and Hunting Park avenue, is doing big business.

Word comes from Sam Elton in England that he is doing fine with his balloon games, "Lucky Duck" and "Shimmie Duck", and moves about with his own motor trucks. He informs he is already booked for next Christmas at the Olympia Circus in London.

Woodside Park opened May 4 to immense attendance and with remarkably fine weather for three days. Willow Grove Park and Point Breeze Park open today.

William B. Naylor, former publicity manager of the Sells-Floto Circus, is spending a few days in Philly and is the guest of the Pen and Pencil Club. We renewed old-time friendship at the club. "Bill" is some popular fellow with the newspaper men of Philly.

Walter Layman, well-known artist from Los Angeles, also is stopping at the Pen and Pencil and we were glad to make his acquaintance. Mr. Layman informs us he made the first cover page of The Billboard at Cincinnati about thirty years ago. He leaves in a few days for New York and will pay The Billboard office staff in that city a visit.

The Philadelphia Operatic Society will give an elaborate presentation of "Aida" at the Academy of Music on May 17. It will be the first production under the present title of the organization, which in autumn is to become the Philadelphia Civic Opera Company.

UKULELES

DIRECT FROM MANUFACTURER

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted 'uke, but a highly finished article of quality.

\$18.00 DOZEN



BIGGEST VALUE EVER OFFERED. BRINGS HOME THE BACON

The 1923 Winner

Send \$2.00 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders

We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bowl and Lute Mandolins, Ennis-Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

M. S. POHS CO.

"Musical Merchandise" 100 FIFTH AVE., NEW YORK

OVER \$200.00 WEEKLY

Is M. Hyen's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

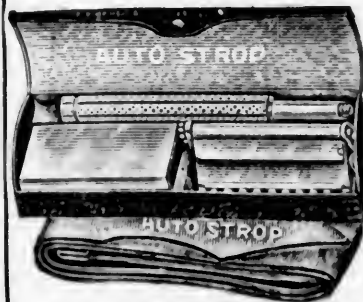
Write for full information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

The word "Billboard" in your letters to advertisers is a boost for us.

**BY ACTUAL TEST
AUTOSTROP
SAFETY RAZOR
IS THE VERY BEST**

You can lay to it that, after the first shave, the "shaver" will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: No. 156. Complete, dozen, **\$7.75**

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

Released May 15, 1923

SNUGGLE PUPS

—IN—

Doll Form, stuffed with cotton

SIX OF 'EM

JAZZ, LUCKY, DUMBELL, VAMP, CUDDLE, SNUGGLES

All Different

Sample Dozen, \$4.75

RAG DOLL & NOVELTY CO.

337 W. Madison, Chicago

Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75

\$20.00 Dozen.

\$150.00 Hundred.

Half cash with order.



13 Inches High

EMPIRE ART METAL WORKS
377 Seneca Ave., Brooklyn, N. Y.

Will Buy—SHOW CARS

Can supply your needs in Sleeping and Baggage Cars.

W. E. STEWART, Kansas City, Mo.
Scarritt Building.

Is your subscription to The Billboard about to expire?



Carnival and Concessionaires, Attention!

CALIFORNIA LAMPS 85c EACH

BEST MADE DOLL LAMP IN THE COUNTRY.

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wire. Lamp is completely wired with socket, plug and cord, as illustrated. Can not be compared with similar Lamps at less money. Must be seen to be appreciated.

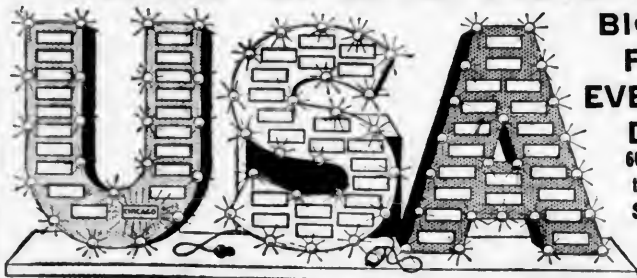
- California Lamp Doll, as above, with large plume dress. \$0.75
- Each
- California Doll, with curly hair and plume dress. .50
- Each
- 15-inch Kewpie Doll, with hair and eyelashes. .23
- Each
- Plain Kewpie Doll. .14
- Each
- Sitting Beach Beauty, with hair, 9 inches, high. .30
- Each
- 36-inch Tinsel, Double Paper Dress, wire and elastic. .10
- Each

One-Half Deposit, Balance C. O. D. Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY CO.

1638 CLYBOURN AVENUE, CHICAGO, ILL.
Phone, Diversey 8953.

EVANS' U. S. A. FLASHER



BIGGEST FLASH EVER PRODUCED
60-Space Combinations. Standard Space Combinations to order

WRITE FOR FULL DESCRIPTION AND PRICE

EVANS' BALTIMORE WHEEL EQUIPPED WITH "KANT PULL OUT" PINS
Greatest Wheel Ever Made. Any Combination. Write for Prices.

Send for our latest STOCK BULLETIN NO. 14, containing NEWEST NOVELTIES, including full line of MANTEL CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BEACON BLANKETS, SILVERWARE, DOLLS, CANDY, etc. LARGE STOCK. IMMEDIATE SHIPMENTS.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.

H. C. EVANS & CO., 1528 West Adams St., CHICAGO, ILL.
MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE.

**Umbrellas—Going Over Big
Getting Top Money Whenever Used**

Pure Dye Silk Taffeta Umbrellas. Handles are of attractive amber-color Bakelite, colored swing rings and leather straps. All have spoon-shape tips and stub ends to harmonize with handle, assorted colors, purple, green, red, maroon, navy blue. Straight and detachable handles. Our Special Price, \$4.25 and \$4.75 each. WHY PAY MORE? Orders shipped same day as received. Also carry a complete line of Dolls, Candy, Aluminumware, Silverware, Clocks, Electric Lamps, Thermo Jars, Electric Percolators, Over-Night Case, Vanity Cases, Wheel Charts, etc.

E. A. HOCK CO., Successors to PREMIUM SUPPLY CO.,

171, 173, 175, 177 No. Wells Street, CHICAGO, ILL.

SEND NO MONEY

2 \$2.63
3 \$3.25

If You Can Tell It from a **GENUINE DIAMOND** Send It Back

To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$3.26), for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. Price, \$8.50), for \$3.25. Our finest 12k Gold-filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 3 days for money back less handling charges. Write for Free Catalog. Agents wanted.

MEXICAN DIAMOND IMPORTING CO., Laa Cruces, N. Mex.
Dept. NB. (Exclusive Controllers Mexican Diamonds.)

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

Tell them you saw their ad in The Billboard.

Express Automatic. 25 Cal. 7 Shot \$9.50 Postpaid
.32 Cal. 7 Shot \$11.50 Postpaid

Send no money. Pay Postman. The "EXPRESS" is small, compact, reliable, accurate, made of best drop-forged blued steel; splendidly finished; shoots standard ammunition. Both callibers have regulation safety. Guaranteed brand new, direct from factory. Satisfaction or money refunded.

A REAL GUN FOR REAL MEN
\$18.75

The "EXPRESS" is small, compact, reliable, accurate, made of best drop-forged blued steel; splendidly finished; shoots standard ammunition. Both callibers have regulation safety. Guaranteed brand new, direct from factory. Satisfaction or money refunded.

WANTED

Musicians and Concession Agents
Slide Trombone and Cornet Players. \$25.00 a week and transportation after joining Wire PROF. TEDDY CARLO. Blanch Bealy and other Concession Agents wire MRS. TEDDY CARLO, care Bazaar Co., Middleboro, Kentucky.

Concession Frame Tents 8x8, 8-0x Khaki, \$18.40; 10-0x, \$22.50; 8x10, \$22.50; 10-0x, \$32.40; 1-1/3 cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.**



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor !!!!!!!!!!!!!

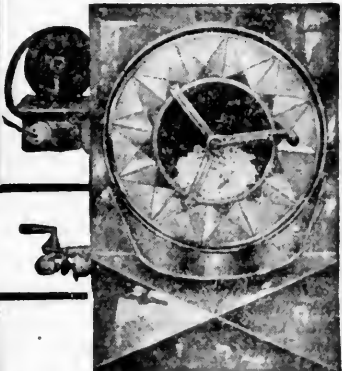
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE FOR CATALOG TODAY—SURE



A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

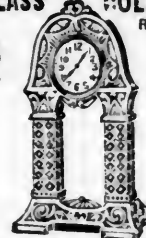
KINGERY MFG. CO.

Dept. 332, Cincinnati, O.

White Metal GLASS COLUMN CLOCK

\$4.75

EACH IN CASE LOTS, 20 TO A CASE. ORDER NOW.



REAL FLASH AT RIGHT PRICE

\$5.00

SEND \$5.00 FOR A SAMPLE OF THIS NOVELTY CLOCK. PROMPT SERVICE.

Silveroid Finish, Glass Column, Metal Clock. Height, 15 1/2 inches; width at base, 8 3/4 inches; dial, 4 inches in diameter, with gilt, beaded rim. Metal work is of unusual artistic design, moulded, not blown metal, and is supported on each side with massive, square crystal-cut glass columns. A real masterpiece of art and a marvelous clock in every way. Concessionaires, Premium Dealers and Retailers find it a big attraction and sales promoter.

A. KOSS, 2012 N. Halsted St., CHICAGO, ILL.
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Cook House Help Wanted

for Brown & Dyer Shows, Counter Man, Griddle Man and Kitchen Help. Address **BEN SNYDER**, care Show, Cincinnati, Ohio.

WANTED—One or More Large Snakes

Box Collector or Python. Address **CAPT. CURLEY WILSON**, care Brown & Dyer Shows, Cumminsville, Cincinnati, O., week May 14-15.

MASKS

Per Gross, \$2.65; Dozen, 30c. Wax Noses, Novelties, Animals, Masks, caps, Hats. Ask Free Catalog. **G. KLIPPERT, 46 Cooper Square, New York.**

Thank you for mentioning The Billboard.



Fancy Grocery and Shoppers' BASKETS

Made of Straw and Willow as low as

\$30.00 PER 100
14x10x5 DEEP

Write for Circular or Samples.

Quick shipments from the heart of the U. S. A.

RAEDLEIN BASKET CO.

913-917 Milwaukee Ave., Chicago, Ill.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, May 11.—To herald the event of San Francisco's 1923 recreation season the management of Pacific City yesterday announced that after weeks of preparation arrangements have been completed and the formal opening of the Peninsula playground will be held Saturday afternoon, May 19. Wooster Taylor, formerly in charge of the Golden Gate Park playground and now at Pacific City, states that the latter will be "bigger and better than ever." In preparation for the opening day a large force of workmen is employed putting the finishing touches on the big park and it is estimated that the crowd will exceed that of last year when 8,000 people passed thru the gates on the first day.

In addition to the repainting of the park buildings and other similar improvements the new concessions alone added to the Joy Zone represent an investment in excess of \$800,000, it is said. According to Taylor, the added features will make Pacific City second to no other amusement park in the West.

The opening day program, besides the formal ceremonies in which the mayors of the various peninsular cities will participate, will include the awarding of a prize to the first bathing girl to take the plunge as inaugurating the 1923 swimming season; music, dancing and numerous other pleasure features.

(Oral) Humphrey, motion picture and stage actor, today filed suit for \$23,400 damages for alleged breach of contract against the Paul Genson Picture Corporation. According to Humphrey, he contracted with the picture corporation to produce twelve two-reel pictures at a salary of \$200 a week and 10 per cent of the net earnings. Three of the pictures were completed when he was informed that the picture corporation of the remaining films had been recalled. He based his claim on lost time, his proceeds from \$45,000, which he said was earned on the three films, and his percentage on what he believed the unproduced films would have produced in paid admissions.

Stage entertainment in conjunction with the showing of pictures has become so important a new national circuit of big theaters has come into existence, with Herbert L. Rothchild's theaters in this city and the Sid Grauman picture palaces in Los Angeles as the parent houses. It is the purpose of the circuit to route auxiliary stage productions of especially excellent character and stars of world celebrity. This new circuit will be under control of the Famous Players-Lasky Corporation, which has been preceded in the same line of enterprise by the Marcus Loew Circuit. The preliminary details of the circuit were instituted here by Jack A. Partington, general manager of the Rothchild theaters, and Sid Grauman because of the growing importance for special productions in Pacific Coast theaters.

Under the auspices of the Jewish Welfare Board, patients of the Veterans' Hospital at Palo Alto were entertained last Friday by Sophie Tucker and her company, now playing at the Century Theater.

Maurice Tourneur, director for First National Productions, with his son Jack, arrived in San Francisco Tuesday for a short visit.

The season of San Francisco's French little theater, La Gaite Francaise, came to a close this week when the great comedy of Moliere, "Les Fourberies de Scapin", was presented for the first time.

Irene Gray, dainty comedienne, who has recently returned from a tour in Mexico, is now located in Los Angeles, where she has opened a dancing studio, where she makes a specialty of training for chorus work.

Monte Blue, well-known movie actor, arrived in San Francisco this week.

Caro Roma, for many years prima donna at the Tivoli, San Francisco, has established a studio at Fruitvale, Calif. She is booking concerts and coaching Elks' and Masons' theatricals.

Governor Richardson on Wednesday signed the San Francisco aquatic park bill, by which the State cedes to this city a plot of submerged land on the bay shore valued at \$250,000. This law will make it possible for the city to establish a beautiful boating and bathing resort.

Henry B. Walthall, well-known actor, who recently appeared at the Golden Gate Theater in a war playlet, was on Friday honored by his former comrades of the Spanish War. Walthall was decorated with a medal fashioned from one of the guns of the Battleship Maine by National Commander Antonio P. Entenza, United Spanish War Veterans, in recognition of his services. Following his decoration Walthall announced plans for making a moving picture to dramatize the exploits of the American army in the war with Spain.

Mrs. Florence Meehan, of the Lasky studios, returned here this week on the Pacific Mail liner President Pierce with a large collection of Oriental settings and "props" for a motion picture to be produced by Ceell deMille.

Florence Hayburn, prima donna, of the McIntyre & Heath musical comedy, "Red Pepper", now playing at the Curran, appeared here as a small child the year after the fire, when the Orpheum vaudeville was playing at the Chutes.

J. R. Moore, of Kress-Moore Four, sensational and double spin skaters, who were featured last week by Ackerman-Harris Circuit at the Hippodrome Theater, was a Billboard caller.

The Northern California Roundup Association closed its annual rodeo at Deer Creek April 21. The crowd for the finals far exceeded those of previous years. The grand stand alone had over 15,000 persons. The weather was ideal and the contests were fast and thrilling with all salty horses and many excellent riders.

Mrs. Al Basero and Montana Red Taylor, riding double on a bull, and Slim Riley, bulldozing a stony from an automobile, were the features of the show. Lumbar Jack Charlie Wilkinson was the announcer, and as usual everybody could hear. The judges were Messrs. Bodine, of Portland, Ore.; Ales, of Red Bluff, and Long, of Susanville.

Alexander Pantages, who has promised San Francisco a new vaudeville house soon, is back here with Edwin H. Flegg after a business conference in Los Angeles. Pantages says he will be in San Francisco for a week or more.

Victor Sastrom, Swedish motion picture director, is here on his first visit to the Golden

(Continued on page 104)

LOOK, BOYS

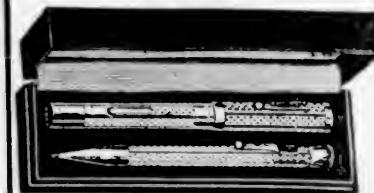
MA-MA DOLLS
NOVELTY DOLLS
FULL LINE SILVER
BLANKETS
BASKETS
ELECTRIC LAMPS
NOVELTY SPORT CATS

Write for catalogue
CINCINNATI DOLL CO.

C. PRICE, Manager.
1014-1016 Central Ave., CINCINNATI, OHIO

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BEST INTERMEDIATE MONEY CAN BUY



NEW GOLD PLATED PEN and PENCIL SET

Consisting of fine gold-plated, self-filling, full-mounted Fountain Pen and Pencil, put up in elaborate display case.

50c Per Set

In Dozen Lots Only.
25% deposit must accompany all C. C. D. orders.

HOUSE OF

HEIMAN J. HERSHKOVITZ

85 Bowery New York City

Long Distance Phone: Orchard 391.

DYKMAN & JOYCE SHOWS

Want for Pit Show, Real Freak

(top salary), also Glassblower, with or without outfit; Bluey Bluey and Scotch Bagpiper. Major West, write. Tom Scully, Harry Osborn, write. Have good proposition for you. Want Whip with wagons, or any other new or novel ride; also Mechanical Show or Fun House on wagon. Concessions—Ham and Roasters, Aluminum, Fruit, Blankets, Silver and Bird Wheels open.

Granite City, Ill., week May 14th; Springfield, week 21st.



RUBBER BELTS \$12.50

with roller bar buckles, now only....

Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and

Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

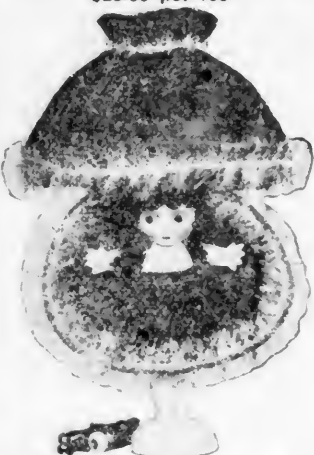
THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio

THE GREAT MIDDLE WEST SHOWS WANT

Man to take charge of Traver's Baby Seaplane; salary, \$40.00 week. Have Single Pit Show outfit complete; will turn over to capable showman. Workingmen, come on. Have room for few more Ten-Cent Grand Concessions. Want one more Team for Hawaiian Show; also Tattoo Artist, Glass Blower or any good working act for Ten-in-One. Week May 14th, New London, Wis.; week May 21st, Clintonville, Wis. All mail H. T. PIERSON.

13-in. HAIR DOLLS

\$23.00 per 100



PLUME DOLLS

About 20 in. over all, \$50.00 per 100. Includes California face, long curly hair and a plume outfit. The last lot for the money.

LAMP DOLL, 21 in. high, with best shade and dress, curly hair packed 30 to a barrel, with plume outfit, 85c Each.

We also carry a large stock of other items—Tombler's, Splash-Me and Beach Vamp Dolls. Send for complete price list. One-third with order, balance C. O. D.

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BALL POPPING REGISTER

New game of science and skill. Portable. Twenty-nine wooden balls. Weight, 35 lbs. 28x32. They register; you get the money. Pays for itself in one night. Ask for full particulars.

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Electric Flower Baskets

THE BIG MONEY GETTER.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 in. high.

PRICES:

- 3-Light Baskets, 19 in. high, \$2.95 Ea., \$33.00 Doz.
- 4-Light Baskets, 19 in. high, 3.50 Ea., 39.00 Doz.
- 5-Light Baskets, 22 in. high, 4.00 Ea., 45.00 Doz.
- 6-Light Baskets, 22 in. high, 4.50 Ea., 51.00 Doz.

Write for catalog and prices on other baskets. We also have New Electric Baskets from \$4.50 a Dozen up.

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BASKETS

For Fruit and Groceries, S. GREENBAUM & SON, 318 Rivington St., New York City.

Give 'em the information that you saw the ad in The Billboard.

ELECTRIC EYE BEARS



22 in. high, with leather strap around neck, with silk band around body and electric eyes. \$19.00 per Dozen, in 6-Dozen Case Lots only. Assorted colors.

SITTING DOG, 15 in. high, electric eyes, ribbon around neck. \$19.00 per Dozen, in 6-Dozen Case Lots only. One-fourth cash, balance C. O. D. Samples, \$2.00 each. No catalog.

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BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

- 60-No. Wheel \$12.00
- 90-No. Wheel 13.00
- 120-No. Wheel 14.00
- 180-No. Wheel 15.00
- 12-No. 7-Space Wheel 15.00
- 15-No. 7-Space Wheel 15.50
- 20-No. 7-Space Wheel 16.50
- 30-No. 5-Space Wheel 17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Sinker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Thank you for mentioning The Billboard.

DIRECT FROM OUR FACTORY TO YOU

TRAVELING BAGS

YOU SAVE THE MIDDLE MAN'S PROFIT



No. 689.

No. 689—High cut, smooth second cut, cowhide bag, made in 3-piece shape. Wide leather-covered frame; high sewed padded corners, fine leather handle, keratol lining, reinforced with leather ends. Colors, cordovan and black. Size, 18 inches.

\$4.00 Each

No. 38—Same as above, in cobra grain cowhide, black only.

\$3.50 Each

No. 228—High-cut cobra grain cowhide covered frame, sunken lock, keratol lining. Black only.

This bag cannot be beaten at the price. Size, 18 inches.

\$2.50 Each



No. 228.

Please Order by Number.

ACME LUGGAGE CO., 1133 Broadway, N. Y. City.

Half Cash with Order, Balance C. O. D.

\$68.50

A Big Winner!

Don't Overlook This Deal

Safely high-class, well-known articles. A money letter that can't be touched at this time of the year.

PRICE IN QUANTITIES, \$65.50. Sample sent for \$68.50.

Deal consists of 33 Valuable Prizes:

- 2 Bamboo Casting Rods.
- 2 Steel Fishing Rods, with Cork Handles
- 2 Steel Fishing Rods, with Wrapped Handles
- 2 Cell, Nickel Finished Miner Lights.
- 1 Cell, Nickel Finished Miner Flash Light.
- 2 Photo Handie Hunting Knives.
- 2 Hook Minnows.
- 2 Fly Spoon Hooks.
- 2 Cigarette Cases.
- 2 Cigarette Holders.
- 2 Spools of 50 Yards Each of Line.
- 2 Genuine Redman Pipes.
- 1 Auto-Stop Safety Razor Set.
- 2 Combination Knife, Fork and Spoon Sets.
- 2 Hook Minnows.
- 2 Reels.
- 1 Tackle Box.
- 2 Stevens Repeating Rifles.
- 2,500-Home 100 Beard.

RETAILS AT \$250.00. Get a sample today. Send 25¢ with order. C. O. D.

ST. LOUIS NOVELTY COMPANY
1514 South Grand Avenue. St. Louis, Mo.

WANTED, WORKING WORLD AND RAZZLE DAZZLE
BOX 826, SAN FRANCISCO, CALIF.

FOR SALE, GENERAL ELECTRIC MOTOR GENERATOR SET

with starting box, complete with 7 1/2 h. p. alternating current motor, 220 volts, 3-phase, 60 cycles. The above Generator reduces the 220 volts A. C. to 110 Direct Current. Address ROBT. F. LAMBERT, care Benton Bank & Trust Co., Benton, Arkansas.

GERARD'S GREATER SHOWS

POSITIVELY PLAYING NOTHING BUT THE BEST.

Week of May 14th, Bridgeport, Conn.

Week of May 21st, Derby, Conn.

RIGHT IN THE HEART OF THE CITY.

WANTED

COOK HOUSE. Must be clean and flashy. PALMISTRY open. Have room for SHOWS that don't admit. CAN PLACE experienced help on Rides. CAN PLACE experienced Wheel Agents. WHEELS OPEN—Bears, Groceries, Fruit, Birds, Silk Shirts, Statuary, Aluminum, or any others that don't admit. FOLLOWING GRIND STORES OPEN—Spot-the-Spot, Roll-Down, Ball Games, Sports Game, Fish Pond, Lawn Hawk, Knife Hawk, Devil's Bowling Alley, or any other legitimate Road Shows. Don't write, wire or come on. Pay your own wires. I pay mine. Everybody address as per route.
CHARLES GERARD, Manager.

ANTICIPATE YOUR WANTS EARLY FOR BEACON WIGWAM BLANKETS

(SIZE 60x80)

Our Price \$3.50 Each

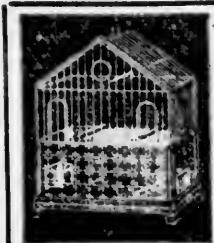
In Case Lots. Packed 30 Blankets to Case. PRICE GUARANTEED UNTIL JUNE 15 ONLY. Our Assortment of Colors and Patterns Can't Be Beat.

Send for Our 1923 CATALOGUE Free Upon Request.

All goods shipped same day order is received. 25% deposit required on all C. O. D. shipments

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Here They Are—IMPORTED BIRD CAGES

\$9.00 DOZ. White metal cage, with enameled drawer. In nests of two.

- No. 406—White Metal Cage, with glass guards and drawer bottoms (same as illustration). Nest of 5, \$11.00.
- No. 60—Similar to above. Nest of 3, \$6.50.
- Beautifully Polished Brass Cages, with glass guards, hand painted or etched. Nest of 3, \$11.00 and up.

25% deposit with order, balance C. O. D. Price list on request. **THOMPSON-BUSH IMPORTING CO., Inc., 80 Cortlandt St., New York City**

CALL—Beautiful Mahoning Park, Leavittsburg, Ohio Will Open Saturday, May 26

Owing to disappointment due to sickness, will book Merry-Go-Round. Can offer flattering inducement. Can also use any other Rides that won't conflict with those already booked. CONCESSIONAIRES, TAKE NOTE—We have Sunday Baseball, Sunday Dancing, large Bathing Pavilion and Casino, as well as a large Picnic Grove. Drawing from the heart of the steel industry, with a \$10,000,000 pay day every two weeks. Mills working day and night and cannot get enough labor. Trolley and jitney service from Youngstown, Girard, Niles, Warren and Newton Falls. WANT to hear from Free Attractions and 12-piece Bands for Saturdays, Sundays and holidays. CAN USE Rides as Admission for Decoration Day. WANT Manager who understands Pony Track. WILL BUY OR BOOK Fun House, Trip to Mars or Crazy House. Following sold are exclusive: Wheels, Lunch Stand, Refreshments, Shooting Gallery. Write or wire quick.
HAPPY HOLDEN and WALTER WILSON, Managers, Box 872, Youngstown, Ohio.

Wanted for New Eli Wheel No. 5

Two Second Men, with clutch experience, \$25.00 per week. Helpers for brand new Allan Herschell Three-Abreast. Young Man for new Juice Stand. Long Fair season in Canadian Provinces, commencing June 18, in Saskatchewan, Can. Address below any time. Mail will be forwarded.
HENRY HEYN, General Delivery, Burlington, Iowa.

MUSICIANS WANTED for the Mishawaka Woolen Mfg. Company Band

Solo Cornet, Solo Clarinet, 2nd Clarinet, 1st Alto, Bbb Bass, to learn rubber boot and rubber shoe making. Boomers, knockers and disorganizers, lay off. We want men who will appreciate good, steady jobs—no layoffs. Married men preferred. Address C. H. MORAN, Mgr., Mishawaka Woolen Mfg. Co. Band, Mishawaka, Ind.

WHILE THEY LAST!

3000

18-INCH OVAL ROASTERS

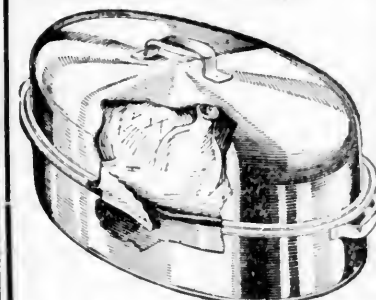
Very Special **\$19.80** Doz. At.....

1/4 Cash, Bal. C. O. D., F. O. B. Fcty.

COME ON HAM WHEELERS!

STOCK UP—SAVE MONEY PRICE GOES TO \$21.60 NEXT WEEK

Note the rolled bead on both top and bottom pans, top handle, highly polished, heavy aluminum.



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan...\$10.50 Dz.
- No. 703—3-Qt. Pitcher... 9.75 "
- No. 28—10-In. R. Roaster. 9.00 "
- No. 20—14-In. O. Roaster. 13.80 "
- No. 5—5-Qt. Tea Kettle.. 15.00 "
- No. 80—8-Qt. Pail..... 10.50 "
- No. 252—2-Qt. Dbl. Boiler 11.25 "
- No. 808—8-Cup Percolator 11.80 "
- No. 118—8-Qt. Pres. Kettle 10.50 "
- No. 120—19-Qt. Pre. Kettle 11.80 "
- No. 106—6-Qt. Cov. Kettle 10.80 "

1/4 Cash—Bal. C. O. D. F. O. B. Fcty.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS

TRU-FRUITE

ORANGE AND OTHER DRINK FLAVORS

Delightfully Different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh fruits themselves, by a low exclusive process condensed to strong concentrates—NOT IMITATION. BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles, assorted if wanted, \$13.50. One Gallon Jugs, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

TALBOT MFG. COMPANY, 1213-17 Chestnut Street, St. Louis, Mo.

When writing to advertisers mention The Billboard.



Direct from the Manufacturer.

Low Prices. Quick Service

26-in. Sateen Fan Doll, Marabou Trimming,
20-in. Sateen Fan Doll, Marabou Trimming,
17-in. Sateen Fan Doll, Marabou Trimming,

Per Dozen \$15.00 23-in. Electric Lamp Doll,
9.50 23-in. Electric Lamp Doll, Same as Cut,
8.25 17-in. Flapper Doll,
Marabou Trimming, Complete With Cord and Attachments,
12.50
19.50
8.50

Less than 6 dozen case lots, 50 cents per dozen extra. 25% deposit, balance C. O. D.

MERMAID DOLL & TOY CO.

540 BROADWAY,

NEW YORK

25c—An Emergency Waterproof Shelter—25c
SELLER SELLER



The new, unique novelty. It's novel, yet very useful. It's rain insurance—protects the hat and clothes. Everybody buys it.

It turns your rainy day losses into profits. It can be folded up and carried in the pocket. It is absolutely waterproof and can be used several times. Sells on sight.

Concessionaires, Pitchmen, Street Workers, everybody, in fact, can sell this real money-maker. Put in a stock today and be ready to cash in on the next rainy day. Rainy day profits are clear profits.

Agents and Distributors Wanted Everywhere
PRICE, \$10.00 per 100; \$90.00 per 1,000.
Send \$1.00 for Sample Package of 10.

THE DUK CO., 50 Union Sq., New York, N. Y.

SAN FRANCISCO

(Continued from page 102)

Gate and is combining the business of location hunting with sightseeing. Important scenes for "The Master of Man"...

Ola Humphrey, who years ago thrilled patrons at the old Central Theater here, arrived in San Francisco Friday...

Paul Gerson, moving picture producer, of this city, has filed a cross-complaint against Walter K. Slack...

After several weeks of negotiation Robert Warwick has arranged to close his stock season in Oakland in time to play with Margaret Anglin...

Sam Corenson, of Corenson & Boucher's Show, was a visitor at The Billboard this week. He states that he will be in charge of this show this season...

Mrs. Lon Chaney, of film fame, is a visitor here.

The townspeople of Sonoma and the surrounding country are making elaborate preparations for the Sonoma Centennial Celebration to be held in Sonoma from June 30 to July 4.

After almost five years of continuous performances in this city Will King and his company will leave on Friday evening, May 18, for a vacation period to last for some time.

Charles E. Kurtzman, former local newspaper man and of late press representative of the Grand and Imperial theaters, left last week for Hollywood to become press director for the Warner Bros. studios.

Hughie Mack, the comedian, is the latest addition to the cast of the production of "Greed"...

Forty workers engaged in a three-hour campaign today under direction of Mayor Rolph and committee to arouse sufficient public interest to make the Rivoli Opera House and the Ferris Hartman-Paul Steindorff light opera organization a permanent San Francisco institution.

George Togo, Japanese actor, known professionally as Sensational Togo, miraculously escaped death yesterday at the Pantheon Theater when he lost his balance and fell twenty feet into the orchestra.

Hugh Wilcox, San Francisco author, whose Wildcat stories have delighted many thousands of readers, has gone to Hollywood to make some business calls on motion picture producers.

M. P. Brennan, the "McCormack" of the Northwest, was a caller at The Billboard office last week. He has recently been in Portland, Ore., but is contemplating locating in San Francisco...

Jack Q. Wilson, well-known concession man of Santa Cruz who has been visiting in Los Angeles and Phoenix, Ariz., has returned and taken up his duties at the beach city.

The Santa Cruz Seaside Company's new \$16,000 Dodgeon opened April 22 with fifteen cars. Its success was instantaneous and it was available to handle the crowds.

Bobbie Harrison has surprised the concessionaires with a new, novel horseshoe game in a twenty-foot bird store at Santa Cruz.

The Nevada Supreme Court presented the Nixon Opera House in Winnemucca, Nev., to that city. The opera house was a gift of the late United States Senator, George S. Nixon...

Warden Johnson has made demand on the Famous Players-Lasky Picture Corporation in Hollywood for the films taken Sunday, April (Continued on page 107)

BALLOONS

THE BACKBONE OF THE NOVELTY BUSINESS

You naturally want the best. We handle the well-known B. & K. BALLOONS.
No. 70—Extra Heavy Gas. Per Gross...\$3.25
No. 70—Two Color. Per Gross... 3.50
No. 70—Heavy Circus. Per Gross... 2.50
No. 70—Light Air. Per Gross... 2.25
18-inch Reed Sticks. Per Gross... .20
24-inch Reed Sticks. Per Gross... .35

Yes, we have the good Flying Bird, with the long decorated stick, also Whips, Return Balls, Thread, Squawkers, Cans, Cloth Paravails, Pet Pipes, Glass, Trumpets and all the live items.

We require a 25% deposit on all orders.

DAVISON & FELD

"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

HERE'S THE ITEM YOU WANT



Brings in BIG MONEY at Carnivals and Parks. Nothing like it on the market for getting money FAST. If you want a real number that appeals to EVERYONE, use KIRCHEN FLOWER BASKETS. POSITIVELY THE MOST BEAUTIFUL Premium ever used on a Concession Stand.

READ WHAT NASNER SAYS:
KIRCHEN BROS., April 27, 1923.
Ship to Mitchell today fifty Kirchen ROSE Baskets. Must have immediately. All sold out.
C. A. NASNER ENTERPRISES.

SPECIAL OFFER No. 4.
Consists of 20 AMERICAN BEAUTY ROSE BASKETS FOR \$25.00. Each Basket stands 22 inches high and is filled with gorgeous natural looking artificial flowers and green foliage. 10 Rose Baskets and 10 Assorted Flowers. Each Basket positively filled all ready to place on your stand. Come packed in individual boxes.

FREE WITH THIS OFFER One gross Assorted Colored Cigarettes, also Signs for your Booth. 25% must accompany all C. O. D. orders.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

BALLOONS—NOVELTIES

- No. 75 Roosevelt Two-Color Balloons. Gross...\$3.75
No. 75 Two-Color Patriotic Balloons. Gross... 3.65
No. 70 Silver Balloons. Gross... 3.50
No. 70 Gold Balloons. Gross... 3.50
No. 75 Trans. Animal Prints, Two Sides. Gross... 3.65
No. 70 Trans. Balloons, Assorted Colors. Gross... 3.25
No. 70 Air Balloons, Assorted Colors. Gross... 2.75
No. 60 Mottled Balloons, Assorted Colors. Gross... 3.65
No. 140 Patriotic Walking Cans. 100... 2.75
No. 243 Spear Head Flags, 8x12 inches. Gross... 5.50
No. 244 Spear Head Flags, 12x18 inches. Dozen... .75
No. 246 Muslin Flags on Sticks, 7x11. Gross... 2.65
No. 247 Muslin Flags on Sticks, 8x11. Gross... 4.00
No. 194 Pinwheel, 5 in., R. W. B., triple action. DZ., 55¢; Gr., 6.50
No. 196 Pinwheel, 4 in., R. W. B., triple action. Dozen, 40¢; Gross, 4.65

Send for our new Catalog, just off the press. It will save you money.



J. T. WELCH, 333 South Halsted Street, CHICAGO

Wanted--United Amusement Co. Wants

Couple more good Shows. Have Five-in-One Show, complete, for party with acts to put in it. Few Concessions still open. Grind Stores, this is good territory. Help in all departments. Ell Wheel Operator to join on wire, Week May 14th, New Bethlehem; week May 21st, Brockwayville; week May 28th, Emporium, all Pennsylvania; all under strong auspices. Write or wire. UNITED AMUSEMENT CO., Morasca & Campbell, Mgrs., as per route.

A. H. MURPHY SHOWS WANTS

Shows and Show People. Tops furnished to people with real shows. Pit, Platform, Ten-in-One, Dog and Pony, Punch and Judy and Music wanted at once. Also Illustrators, Musicians and Performers, also White Musicians. All Stock Concessions open. No points; no girl shows. We have our own Rides, Rainette, W. Va., May 14 to 19; Quilwood, W. Va., 21 to 26.

DODSON'S WORLD'S FAIR SHOW WANTS

Experienced Seaplane Foreman and Help for all Rides. Long season and highest wages. Train Help of all kinds. American Musicians for Sacco's Band. Milt Hinkle wants Cowboys and Cowgirls for his No. 1 Show. Clarksburg, W. Va., week May 14; Parkersburg, W. Va., week May 21.

Are You With It? THE PRINCESS OLGA SHOWS

CAN PLACE a few more real Concessions, one Show and any new Rides that can get money and gilly. Fair Secretaries and Committees get in touch with us. We have a few open dates. PRINCESS OLGA SHOWS, Eldorado, Ill., May 14 (First one in two years); McLeanboro, May 21 (American Legion); Fourth of July week is a Red one, in factory town. Week's doings, under the Legion.

AGENTS, GOLD TRANSFER SALESMEN

Monogram Initial Letters

\$10.00 and \$15.00 daily. Every owner wants gold initials on side door of automobile. Applied while waiting. Profit of \$1.38 on sale of \$1.50; or sell him set that he may apply own monogram. Write for agency. Free samples.

MONOGRAM LETTER CO., Newark, N. J.

JOBBERS, ATTENTION! A Great Line of ART BASKETS!



100 Assortments for \$80.00. Write for our new Catalog.

CHINA ART CO., San Francisco, Calif. 656 Grant Avenue.

Old Orchard Beach, Maine

130,000 square feet of land on the ocean front in the heart of Old Orchard Beach, suitable for the erection on it of amusement buildings or amusement devices. Only available land on the entire beach. 500 foot frontage on the ocean. Also large Bath House to accommodate about 300 persons. For sale or lease for a term of years. Communicate with ATTORNEY HARRY MASON, 411-412 Bay State Bldg., Lawrence, Massachusetts.

Wanted for Fourth of July Celebration AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, Whip, Rides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising & Free Attractions; G. S. FINNEY, Chairman of Concessions.

JOHN BASIL BURROW.

Reward for information as to present whereabouts. Last seen Wallace, Ida., three years ago. Write Mrs. Belle Garrison, 1107 No. 11th St., Albuquerque, New Mexico.

Bargains Used Band Instruments

To reduce stock, am selling at cost high-grade used instruments. Write us your wants and let us quote prices. HOLTZMAN BAND INSTRUMENT AGENCY, 216 So. Wabash Ave., Chicago.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits

At same time furnish amusement for your customers

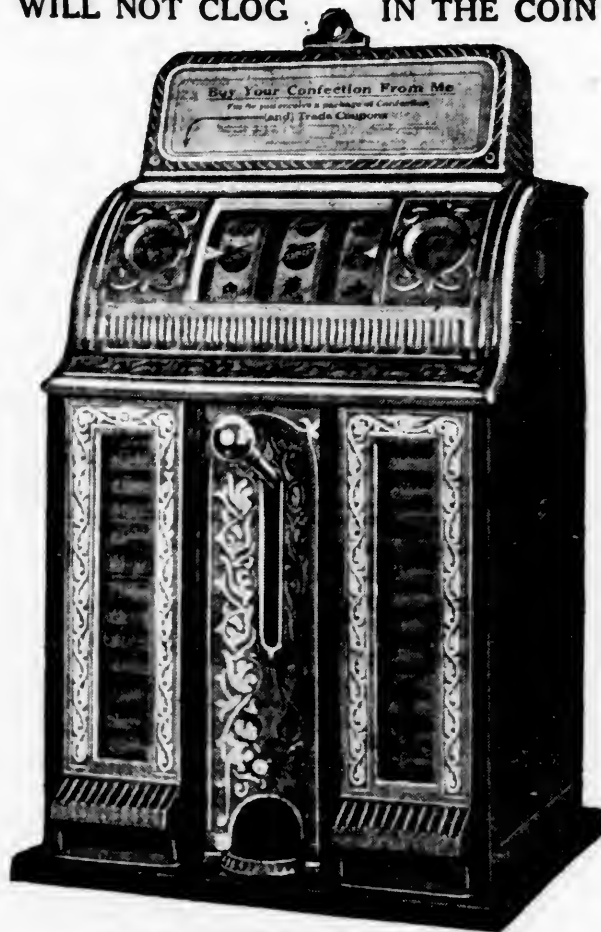
IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information



Automatically shares the profits with purchasers of

Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

Patented Coin Top

Thick, thin, bent or mutilated coins quickly removed

NO CLOGS POSSIBLE

EASY TO OPERATE

Manufactured only by **THE CAILLE BROTHERS CO.,** 6241 SECOND BOULEVARD DETROIT, MICH.

Show Me in Your Show



Alive and eats. Walks and runs.

THREE-LEGGED RED SHORTHORN CALF

One Year Old.

FOR SALE

—BY—

HARRY BROTHERS, Mt. Summit, Ind.

MONARCH AMUSEMENT CO.

Opens at Plainville, Conn., to Satisfactory Business

Plainville, Conn., May 8.—The Monarch Amusement Company opened here Saturday. Weather was fine, the midway was crowded with visitors and business was very satisfactory.

It was claimed that Sam Seiberford's new carousel had a record business opening night for a ride of that nature. Stacey's World of Wonders and Al Ventres' Congress of Sports were also well patronized. "Patsy" Bridgett, who has several merchandise wheels, realized a nice business, as did Toscani's eating stand. While the lineup at present consists of three shows, two rides and twenty concessions, this number will be augmented almost immediately on account of the show playing some of the larger New England cities. General Agent Bussing is a real busy representative these days and has several very promising spots arranged for. The management states that no "poison" shows or grift will be tolerated on its midway. The staff: Al Ventres and J. M. Stacker, props.; J. N. Stacker, manager; F. Durand, secretary; Al Ventres, press representative; Harry B. Bussing, general representative; and Ross Stacker, electrician. **FRANK RICHARDS** (for the Show).

CAPT. LATLIP'S ATTRACTIONS

Wheelerburg, O., May 9.—Capt. Latlip's Attractions opened their season last week at Barden, O., to good business. Wheelerburg, this week, the weather so far has been too cold for the people to come out. It is snowing here today. Fort Gay, W. Va., on the street and under the auspices of the Business Men's Association, is the stand for next week. The free attractions consist of Lady Marion and Capt. Eddie Gould, in their net high dives, and Baby Rita Latlip, the child aerialist. Guy Leaman has his acrobatic act with the show this season. Among the concessions the writer has the cophouse, C. E. Tippett the "sex" on dolls and two other concessions, with Early Vollmer as assistant; Guy Leaman, one, and Eddie Gould, two. A detailed list of the riding devices with the show will appear in a later show letter to The Billboard. Fred Latlip is superintendent of rides.

COTTON WILLIARD (Show Representative).

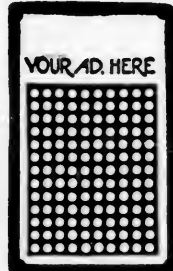
HARRISON GREATER SHOWS

J. O. Lain, "show representative" for the Harrison Greater Shows, advised that Illinois, Mo., was the last stand played in that State, the show making a special railroad movement into Kentucky. St. Charles, for week ending May 5, being the first stand in the Blue Grass State. Ohio and Pennsylvania territory is included on the later itinerary. Clay, Ky., under the auspices of the American Legion, was the stand for last week.

BUCK-BOARDS

Protected Numbers. All Sizes. Boards from 100 Holes to 4,000 Holes.

HAND FILLED NOT THE MACHINE FILLED KIND.



BASE BALL BOARDS.....Dozen, \$6.00
PUT AND TAKE BOARDS.....Dozen, 6.00
POKER BOARDSDozen, 10.00
SAMPLE BOARDSEach, 1.00

Parcel Post, Prepaid.

Knife Boards, with extra large headings, suitable for mounting Knives and Razors, Pens and Pencils, Flash Lights, etc., on the Board.

700, 800, 1,000, 1,200-Hole sizes carried in stock.

We manufacture Checkered and Sectional Boards especially designed for Candy Boards.

Write for our new Price List and Discount Sheet before placing your order.

BUCK BOARD MFG. CO., 3731 Milwaukee Ave., Chicago, Illinois

PEARSON EXPO. SHOWS WANTS

Five-in-One; will furnish new, complete outfit. Wrestler to meet all comers, Carrousel Foreman, American Palmistry, Legitimate Concessions. Mt. Olive, Ill., this week; Livingston next.



This is a 5c Machine

YOU CAN EARN \$200 or More Every Month

operating 10 E-Z Ball Gum Venders, because Nickels Are E-Z to Get with the E-Z Ball Gum Machines.

Write today for particulars. You can start making big money next week.

AD-LEE NOVELTY CO. (Not Inc.) Chicago, Ill.

ALUMINUM WARE

Direct from Factory. ONE-DAY SERVICE.

We do not use any bait. All prices are uniform, based on cost.

WRITE US FOR PRICES.

P. J. & R. J. TIERNEY

Factory Agents, 309 Casswell Building, MILWAUKEE, WISCONSIN

TATTOOED LADY AT LIBERTY

With Electric Outfit. Expect a salary and a privilege, JEAN WILSON, care Chas. Wagner, 11 Chatham Sq., New York City.

If you use self-filling

FOUNTAIN PENS or PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

Chas. J. MacNally,
21 Ann St., New York City.
"House who will eventually serve you."

TRADE SHOWS AND INDOOR EXPOSITIONS

HEAVY NET RECEIPTS

Result of Aahmes Temple's Indoor Circus at Oakland

Oakland, Calif., May 9.—With a net earning of \$37,164.70 the recent Aahmes Temple's Shrine Circus and Style Show, under the direction of W. F. Hamilton, was acclaimed as having registered one of the largest attendance records at the Oakland Auditorium in some time.

On the program appeared the following acts: Dare-Devil Duo, the Savana Duo, the Gahberts, Davenport and Freeman, Edward Perry, escape artist; the Curans, Bert Swan's diving seals and alligators, Richard Melvic and his "Educated Movie Horses", Enos, contortionist; Al Crooks, clown; the "Roman Ring Artists"; Wimmer Bonner, the "Society Girl"; the "Dixie Dude"; a Fashion Revue of twenty girls and many others. The decorations were spectacular, hundreds of brilliant colored balloons being used, also flags of all nations, varied colored streamers, large Oriental lamps hanging through the dome, and the exhibitors' space was decorated with special panels of black and gold. The corridors were hung in black, gold bordered with columns of Egyptian design. Mr. Hamilton's murals and drops of Egyptian and Oriental motif were used to good advantage in the main auditorium. A 50x30-foot stage was erected for the occasion and expense was not spared in the lighting effects to carry out the symbols of the Shrine.

Twenty-four merchandise "stores" were on the "Midway". Members of Aahmes Patrol conducted the wheel stores, which were enthusiastically patronized until closing hour each night. Space set aside for the industrial exhibits could not meet the demand. Mr. Hamilton was the recipient of great praise from the committee of Aahmes Temple in charge of affairs.

F. H. SHEEHAN
(Publicity Director).

STATE PROMINENTS SPEAK

At Opening of Elks' Show, Troy, N. Y.

Troy, N. Y., May 9.—The Troy Lodge of Elks are staging a big "Mardi Gras" at Bolton Hall. The affair opened last Saturday night and runs through this week. State Senators John F. Ryan, of Troy, and William T. Byrne, of Albany, spoke at the opening of the affair, both praising the work of the Elks. Senator Byrne is past exalted ruler of the Albany Lodge and a supreme trustee, as well as chairman of a national committee. Professional acts appearing Monday night were the Flying Wonders, acrobats; Arthur Barat, equilibrist, and the Dendie Trio, aerialists. Amateur entertainers are also on the program and a different orchestra furnishes the music each night, which is set aside for members of some particular fraternity. John J. Evers, famous ball player, is chairman of the executive committee in charge of the Mardi Gras.

MME. BEDINI IN CHICAGO

Chicago, May 8.—Mme. Bedini, famous horse-woman, and well known in the circus world, was a Billboard visitor today. The Madame closed her engagement with a big indoor show in Detroit last week and brought twelve of her horses to Chicago. May 24 she will go to the Elks' Indoor Circus in Kansas City for a week. Three weeks in July she will put her act on in the Grotto, in Detroit. She will open her fair dates in August with Ethel Robinson. Mr. Bedini (Sir Victor) will have his fine dog and pony act along with the act of Mme. Bedini at all of the above engagements.

MOOSE SHOW SUCCESS

Auburn, N. Y., May 10.—The Moose Mardi Gras and Circus in the Auditorium Annex, last week, was a big success, and Auburn Lodge of Moose realized nearly \$2,500 as the result of strenuous efforts.

Members of the Moose were delighted at the success of the affair, which was directed by Owen Brady, of Auburn, who leaves next week to join a big circus for the summer months.

ALL EXHIBITION SPACE TAKEN

Spokane, Wash., May 7.—Every available foot of exhibition space has been contracted for the fourth annual National Sportsmen's and Tourists' Fair, which will be held here on May 22-25. As the Northwest Mining Congress will be in session the same week, the two events promise to bring the first big crowds of the year to Spokane. The Sportsmen's Fair Association has arranged to build a large auditorium for the show. The exhibits and entertainment features will be housed beneath the railroad viaduct, near Main avenue.

Outdoor Celebrations

PLEASING SCENE

Was Show for Crippled Children at Prospect Park, Brooklyn

New York, May 12.—The Society Circus and Midway for the crippled kiddies, held last week at the Riding and Driving Club, Prospect Park, Brooklyn, was one of the grandest sights seen in this vicinity in some time. Spring sunshine seemed to smile even as did the 500

crippled children who assembled under the big tent.

Edward F. Tilyon, chairman of the circus committee, had arranged for the three days' continuous show. It was the acrobats who interested the boys most, the girls being most rapturous over the ponies. Several hundred all-day suckers were presented to the tots. Henry Morey acted as ringmaster and Thomas L. Looming, thru whose kindness the Riding and Driving Club was opened to charity for the first time in its history, was among the visitors. Other notables were ex-Senator Calder, whose wife and daughters took an active part in the affair. Mrs. Elsie Calder Lee being its chairman and Mrs. Calder chairman of the tombola committee.

SHRINE CIRCUS AT SELMA

Bernie Smuckler, well-known promoter, is reported as having the biggest event of its kind that Selma, Ala., has ever had, under the auspices of Little Abba Patrol, of the Shrine. Handicapped with a hall not large enough to take care of the people, was the further report, and the many concessions, Smuckler secured from the United States Tent and Awning Company a large tent to meet the requirements. The Shrine committee had sold several thou-

sand dollars' worth of tickets for the event, and at each performance the tent was crowded to the doors.

An automobile was given away on the last night, also a cash prize to the Shriner selling the largest number of tickets, and rings in the popularity contest for ladies and babies. There were twenty concessions, decorated in Shrine colors; free dancing, a ten-piece orchestra, and Dr. Frank La Marr had the Circus Side-Show. Among the acts were: Walter Stanton and his Rooster Act, Carson and Campbell, sharpshooters; Marie Mack, blues singer; Pauline Clark, prima donna; Doris Putman, classical dancer; Keno, juggler; Edna May, contortionist, and Jack Adelphi, the whistler.

UNITED CIRCUS AND PRO. CO.,

At Massillon, O., Next Week

Massillon, O., May 11.—The United Circus and Producing Company will play Massillon week of May 21 under the auspices of the B. P. O. Elks, under canvas, on the Shuster lot in the heart of the city.

The show carries fifteen acts, featuring the Costello riding acts, Clio Overfield, on the wire; Pickard a Seal, Bee Jung, and trained wild animal, horse, monkey, dog and pony acts, not forgetting "the clowns". The executive staff of this show: Frank McIntyre, general director; Pat Burke, manager; Dave Costello, equestrian director; Jack Kuehn, superintendent of concessions; Glenn Grant, programs and banners; Charles Shough, contracting agent; George Blake, charge of canvas; Edgar Lewis, electrician; Wm. Broad, contracting press agent; Orrie Friend, billposter, and the writer, Ed Grees, press agent with the show.

REUNION AT OTTAWA

Orangemen To Assemble in Canadian City Week of July 8

Ottawa, during the week of July 8 will witness probably the largest gathering of Orangemen ever brought together in any city of Canada. The reason for this is that the Orangemen of Ottawa, under the able leadership of their County Master, have completed arrangements for a Grand Orange Reunion, at which speeches will be made by speakers of prominence and influence.

During the full week a carnival of fun will be held on the exhibition grounds. A genuine midway of shows, free attractions and riding devices is being provided. Sports of all kinds are to be held in front of the grand stand and several professional events will be decided.

Special rates have been arranged for on all railroads leading into the city and special committees have been appointed to look after the welfare of those attending, it is also announced.

4TH JULY

POSTERS CARDS AND BANNERS

BOTH PICTORIAL AND BLOCK
Samples and prices sent on request to legitimate celebrations.

The Donaldson Litho. Co.
NEWPORT, KENTUCKY,
OPPOSITE CINCINNATI, O.



Just another
Carnival
Special!

Sample, \$2.00

Send for complete details.
Our quantity prices will surprise you.

No. F/2.
ARTISTIC METAL PRODUCTS CORP.,
134 Lafayette Street, Newark, N. J.



ELECTRIC BOUDOIR LAMPS

LIGHT DURABLE METAL
No. 500—12 inches high. Double Silk Lined Shades in assorted colors. Lamps are complete with cord and socket. Ivory or Bronze, Bronze Gold Finish.

DOZEN - - - \$ 18.00
HUNDRED - - - 135.00
Sample - \$1.60

Half cash with order, balance C. O. D.

ROYAL ART GLASS CO., 243 Canal St., N. Y. City

EATON'S MAY FESTIVAL and GOLDEN JUBILEE

EATON, OHIO, MAY 28 TO JUNE 2, INCLUSIVE.
This event will be the biggest celebration ever held in Preble County. Decoration Day, Committee expects 15,000 visitors. Many noted Speakers will be the guests of Eaton.

<p>WANTED Merry-Go-Round, Ferris Wheel, Whip or Seaplane. Will let this Concession exclusive to responsible party.</p>	<p>CONCESSIONS FOR SALE Lunch Booth, Soft Drinks, Ball Games, Wheels, Novelties, Pairst, Candy Floss, Cora Game. Good locations. First Come, First Served. "Our Method".</p>	<p>SHOWS WANTED Can Place 3 Shows, Over the Falls will do big biz at show. Working World. Will book any clean Show on liberal percentage. Address all mail, wires or phone</p>	<p>FREE ACTS WANTED High Dive into Tank of Water or others. No fancy salaries considered, so state lowest price first letter.</p>
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C. L. CAMPBELL,
Chamber of Commerce, EATON, O.

GRAND ORANGE REUNION

Exhibition Grounds - Ottawa, Canada
6 - Days and Nights - 6
JULY 9th to 14th
Biggest Orange Event Ever Held in Canada.

WANTED—Concessions of all kinds. No games of chance. Large crowds guaranteed. Write WM. N. OSTRUM, County Secretary, 158 Gloucester St., Ottawa, Canada.

CONCESSION SUPPLIES

For Parks, Carnivals and Bazaars
DIRECT SALES & SERVICE CO. A. F. BEARD
Manager 24 W. Washington St., Chicago, Ill.

OLD HOME WEEK -- OGDENSBURG, N. Y.

What have you got to offer in the way of entertainment for week of July 15?
Address COLBERT BENNETT, Pres. The Press Club, Ogdensburg, N. Y.

WANTED

Free Acts, Shows, Rides and Concessions for big Fourth of July Celebration, under the American Legion. Address at once WM. C. STARTZELL, Brookville, Penn.

Wanted, Free Attractions, Shows and other entertainment. Concession ground for rent. Modern Woodman Picnic, Stronghurst, Ill., on July 27th and 28th.
D. PRESCOTT, Secretary.

SHOWS, RIDES, CONCESSIONS WANTED
For the biggest nine nights' celebration this season. Must have nice fronts and complete outfits. Everything and anything of merit will be placed. Nothing else wanted. Plenty of people with plenty of money will be here. Nine nights, beginning May 21. Address: MANAGER WINDOM BASEBALL TEAM, Route 5, Webster Groves, Missouri.

WANTED
For The Shawnee Fire Company's Annual Carnival, June 4th to 9th
Riding Devices, Concessions and Shows. Communicate at once with J. H. SABBATH, Sec'y Shawnee Fire Co., Columbia, Pennsylvania.

Legion Day Celebration
Grand Rapids, Minn., about July 19, 1923.
WANTED—Outdoor Vaudeville Acts. Address W. W. TYNNALD, Acting Adjutant, McVeigh-Duam Post, No. 60.
WANTED AT ONCE—Merry-Go-Round and Ferris Wheel. Big outing May 21 to 26, 1923. Would like to hear from Hattie Gray's Mighty Minstrels for the 4th of July, 1923. Cynthia Temple Commission, J. M. TAYLOR, Sec'y, 215 Madison, Jackson, Tenn.

CAMPBELL TO START SEASON IN HOME TOWN

Colin L. Campbell, promoter of the production and production of special...

LEGIONAIRES PREPARING

For "Fourth" at Floydada, Tex.

Thru Secretary Maury Hopkins, of the Chamber of Commerce, Floydada, Tex., The Hill-board...

BIG "FOURTH" CELEBRATION

Kewanee, Ill., May 12.—The Mississippi Valley Men's Association, which has 1,200 members...

HOMECOMING SCHEDULED

Davis, Ill., May 12.—Business men of Davis are backing in every way plans for a great homecoming celebration August 30 and 31.

"BILLS" PLAN CELEBRATION

Columbia, Mo., May 9.—The Elks' Lodge of this city has definitely decided to give a monster Fourth of July celebration.

"ROUND-UP" CELEBRATION

Grand Forks, N. D., May 9.—The days of the Frontier Roundup are to be enacted on the afternoon of July 3, 4 and 5.

MAKE FINAL PLANS

Hayward, Calif., May 9.—Members of the Hayward Boosters' Club met Monday evening to make final plans for a Circus and Mardi Gras...

WILL AGAIN CELEBRATE

Advice from Paul C. Lehmann, secretary the Kiwanis Club, Parkersburg, W. Va., informed they will stage another Fourth of July celebration...

WILL STAGE CARNIVAL

Pittsburg, Kan., May 19.—The erection of a clubhouse this summer is planned by the Ben Finner Post, American Legion, and to assist in raising funds for the project a "French Carnival" will be given in a big local park June 7, 8 and 9.

PAGEANT IN JUNE

Smith Center, Kan., May 10.—Walter Stevens and the Smith Center Chamber of Commerce are preparing a big historical pageant in June, the estimated cost of which will be \$2,500 and in which 500 persons will be used.

SAN FRANCISCO

(Continued from page 104)

29 of San Quentin prison from an airplane chartered by the company. The plane was shot down by guards when it ventured too close to the penitentiary.

Mrs. Jean Burdick persons from San Francisco and Los Angeles took part in the fifteenth day celebration at Fresno April 26. It was the largest and most enthusiastic ever in that city.

Mrs. M. Keene, mother of Lionel H. Keene, representative for Loeys, Inc., left for Fresno April 26. She will take apart of the celebration, where Mr. and Mrs. Keene make their home.

Raywell, a San Franciscoan, has written a play with music, which will be produced at the Landau Gaiety Theater June 22. The play had the distinction of playing at the Queen Mary.



SOMETHING NEW AND BETTER LOOKING TORCHIER DOLL LAMPS THE BEST LOOKING DOLL EVER CREATED

Made an immediate success and orders are now coming in fast.

This Doll Lamp has the light in the center, with beautiful two-tone colored shade around it, and stands 15 inches high.

SAMPLE, \$1.25; \$85.00 Per 100.

Packed 40 to a Barrel.

Torchiers, 21 inches high, \$15.00 per Dozen. They come with assorted colored cylinders. California Doll Lamps, with plume dresses, 85c, complete.

California Hair Dolls, complete, with big plume dresses, 50c each.

One-third Deposit, Balance C. O. D.

YANKEE ART NOVELTY CO., 900 Willow Street, CHICAGO, ILL. Phone: Long Distance Diversey 9137.

SAN LEANDRO CHERRY FESTIVAL June 4th to 9th Inclusive ON THE STREETS

WANT—Shows of all descriptions, must be clean. Also Concessions, no exclusive. Will book Legitimate Wheels. For Shows wire or write SAM CORENSON, care Billboard, San Francisco. For Concessions, Mr. VOGEL, 1147 East 14th St., at San Leandro, California. Phone, San Leandro 114.

HIGH-CLASS CARNIVAL WANTED

Four-day booking, beginning July 4. Public Plazas available. Dates cover convention. Estimated attendance, 20,000. Local population, 185,000.

President Fiesta Ass'n, San Antonio Chamber of Commerce SAN ANTONIO, TEXAS

ACTS WANTED

Novelty Acts of every description wanted for July 4th. Write us full particulars in first letter.

ASSOCIATED FREE ATTRACTIONS MASON CITY, IOWA

An operetta, "The Ranch of the King", a romance of old California and written by Evelyn Wells and George Bizler of the staff of The San Francisco Call, was the attraction presented by the Burlingame Women's club April 27 and 28 at the auditorium of the San Mateo Union High School.

The proposed Sunday afternoon concert to be held in the Greek Theater of the University of California by the San Francisco Symphony Orchestra, have been dropped because the Berkeley Fellowship of Churches refused to endorse the series, alleging it would tend to commercialize the Sabbath.

The Hippodrome has inaugurated a twice weekly change policy, the bills being revised every Sunday and Wednesday.

The organization of a motion picture studio in Peru which will import American actors and actresses to supplement the local talent of the country is being planned by Albert F. Leon-Porta, former consul to Los Angeles from Peru, who arrived in San Francisco Wednesday of last week to sail for home. This will be the first project of its kind ever attempted in South America, the only other studio there being a small one in Argentina. It was stated by Mr. Leon-Porta. He announced that the government of Peru is anxious to do its part in fostering the project.

Graf Productions, Incorporated, of San Francisco, has secured the photoplay rights to David Graham Phillips' novel, "The Grain of Dust". The photoplay adaptation is already under way.

Harry A. Italy, of this city, has been appointed advance manager for "Struttin' Along", now playing to good business in Los Angeles. He is a former manager of the Century Theater here and has just returned from a long road engagement with the Max Goldstein production, "Oh, Look!"

Marcella Craft is in Munich singing extensively in opera, according to advice received here

a few days ago. Miss Craft, who is a native Californian and widely known as an operatic singer, went abroad some months ago for coaching and pleasure.

Frank Shaw, a Hollister (Calif.) boy, has signed up for a long contract to sing in China, according to word received here. He was a member of the Golden Gate Quartet, which won much praise in the Orient.

Marjorie Bennett, sister of Enid Bennett, who played opposite Douglas Fairbanks in "Robin Hood", returned to San Francisco from Australia recently. She, too, is a motion picture actress and a great favorite in the antipodes.

TABLOIDS

(Continued from page 33)

L. Libby is wardrobe mistress. Among the feature specialties are the Powder River Trio, Messrs. Averill, Mayne and Wilson, and Zayda, the Gypsy violinist.

OWING TO THE SUCCESS of musical tabloid shows in the Middle West, the Bijou Theater Enterprise Company will establish an office in Battle Creek, Mich., for the booking and routing of tabloid companies in the State of Michigan, as there are a great many small cities able to support tabloid for three or four days. The booking of these towns will facilitate the booking of theaters operated by the Bijou Theatrical Enterprise Company and starting with September 1 next a booking department will be opened at the Battle Creek office in charge of E. H. Rathburn, and a route laid up covering about ten weeks for first-class tabloid productions.

LEO FRANCIS, singer and dancer, and his partner, Gladys Tourse, pianist, have joined Jack Wald's "Darling Dollies" Company. They are framing an act for vaudeville, the former says.

"Oh, Baby", Musical Comedy Company opened at the Hippodrome Theater, Salt Lake City, Utah, May 5, and will remain there indefinitely. Commencing May 13 a new bill will be presented each week. Matinees are given on Wednesdays and Saturdays, and continuous shows on Sunday. According to The Salt Lake Tribune, "a capacity audience attended the opening and the company delighted crowds throughout the day with as clever a lineup of musical comedy as Salt Lake City has yet been offered." Nina De Leshae, soubrette; Al Cotton, Eddie Sparks and "Happy" Drexler are the principals and all came in for their share of praise from the local critics. The following girls, the majority of whom The Salt Lake Tribune says are Salt Lakers, compose the chorus: Ruby Gonzales, Fay Graham, Peggy Blair, Martelle Shuring, Evelyn Henderson, Jane Warwick, Ann McIntyre and Ray Graham. The Doyle Amusement Company has taken a lease on the Hippodrome. Motion pictures are shown in addition to the musical revue.

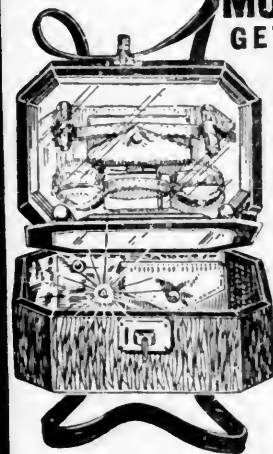
MAY 5 marked the ending of the thirty-fifth consecutive week at the Garden Theater, Kansas City, for the Al and Loie Bridge Company, this season. Previous to the present engagement the company played 88 weeks in Kansas City at the Empress Theater, closing there in May, 1922, to undertake a few weeks' showing on the Western Coast, Los Angeles and other points. Margaret Echard is the author of all the plays presented by the company. The Garden gives two performances a day week days and continuous Saturdays and Sundays. The following are the members of the company: Al and Loie Bridge, Olga Brooks, Dorothy Woodward, Bill Rader, Harry Cheshire, Harvey Gatchett, Laura Marten, Jack Parsons, Scotty McKay, Ted Lester, Russell Clutterback, Gladys Davis, Peggy Anderson, Velma Dean, Morine Clark, Fanny Parsons, Clare Clutterback, Billy Mason, Capitola Crumly and Louise Dale.

This is the staff: H. W. McCall, general manager; Edgar Barnett, director; Margaret Echard, author; Virgil Hudson, stage carpenter; H. G. Milligan, electrician; Thos. Flahive, property man; Fred Meek, musical director.

GRACE BENNETT, who retains all of her well-known vim, is playing vaudeville and club dates in Cincinnati. She is versatile in the line of singing, is an accomplished talker and knows how to wear clothes. Last week "The 1923 Girl" was a pleasant caller at The Billboard office and stated that she has located in the Queen City for several weeks as a result of a disappointment thru delay in telegraphic instructions. Miss Bennett was summoned to the local general hospital early Friday morning, May 11, to identify Fay Smith, who attempted suicide by leaping from the central span of the Central Bridge into the chilly waters of the Ohio River late Thursday, May 10. Miss Smith, it is understood, was seeking a position on the stage and in this way became acquainted with Miss Bennett. Incidentally, Miss Smith, who refused to discuss the causes which led up to her effort to end her life, is none the worse for her experience than a few body bruises. She was rescued by (Continued on page 121)

AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST

MONEY GETTER!



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

A NEW ONE

A \$15.00 per Dozen Vanity Case, complete electrically equipped, 8 assorted finishes. Sample, \$1.50, postpaid.

UNIVERSAL LEATHER GOODS CO.,

442 N. Wells Street, Chicago, Ill. Southwestern Representatives:

PAN-AMERICAN NOVELTY CO.,

1115 Broadway Ave., Kansas City, Mo.

B. B. 100—Flower Basket. American Beauty Roses. New 1923 design. Especially made for Concessionaires, etc. 17 in. high. Interwoven fancy rattan rustic basket, finished in gilt, filled with beautiful hand-made artificial roses of various hues, supported with green ferns, foliage, etc. As natural as life. Nothing like it on the market for a flash. Each in individual box, twelve to carton. **\$15.00**
Per Dozen Baskets Sold in dozen lots only.

B. B. 6137—9-Piece White Ivory Manicure Set. of late design, but up in attractive toll. Per Dozen **\$4.75**
B. B. 6138—Same identical set as above, only with pair of scissors. **\$6.75**
Per Dozen
B. B. 6126—Automatic Pocket Fan. In white ivory, also in Tortoise Shell. Finished with mirror. Press button and fan revolves. A practical fan at a right price. **\$13.75**
PER DOZEN, \$3.75; PER GROSS, \$42.00.
B. B. 54—7-in-1 Opera Glasses. **\$16.50**
Black Metal. Gross
B. B. 55—3-in-1 Tool Kit. Metal Case. For the Pocket. Gross **\$16.50**
B. B. 106—Indestructible French Pearl Necklace. graduated, 24-inch, solid white gold clasp. Put up in handsome plush case. Highest Pearl flash out. Complete **\$1.50**
B. B. 107—Genuine Automatic "Race Sport" Watch. with running horse. **\$5.50**
Dozen

B. B. 6928—Imitation Cuckoo Clock. Height, 6 1/2 in.; 2 1/2 in. dial, carved and ornamented case of walnut wood, natural finish. With a by weights. Brass works. A fine article for premium use. Each, 60c. Doz. **\$6.75**

B. B. 50—10-IN-1 HOLLOW HANDLE TOOL SET. With Hammer. Doz. **\$2.00**. Gr. **\$22.80**.

25% deposit must accompany all C. O. D. orders.
Write for Our "Singer's Monthly".
SINGER BROS
536-538 Broadway, NEW YORK CITY

MILLIONS SOLD

Front Buttons, **75c per Gr.**
Little Dot, **\$2.25 per Gr.**

WRITE 1923 Flash, \$6.50 per Gr. or WIRE
AVERBACH BROS. & Co., Mfg. Jewelers,
705 Penn Avenue, Pittsburgh, Pa.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch. 19 appearance, brilliant model, fancy engraved silver dial. Accurate time-keeper. Jeweled crown. Guaranteed. **\$4.25**

Same style Watch as above, with 15 Jewels and 25-Year Case. \$8.75
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.
21-Piece Ivory Manicure Sets, \$14.50 a Dozen.
25% deposit on all C. O. D. orders.
AMERICAN JEWELRY CO., 28 Arcade, Cincinnati, O.

GUMMED STICKERS FOR ADVERTISING AND MATCH BOXES

WE MAKE 'EM

BEARDSLEY SPECIALTY CO.
Main Plant, 217 18th St., Rock Island, Ill.
Special Proposition to Salesmen Who Can Handle a Side Line.

A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Repaired.
Pump action, \$7.75 Each, \$40.00 1/2 Doz.
Lever action, \$5.75 Each, \$30.00 1/2 Doz.
Corks, size 3 and 4, \$1.50 per 1,000; \$8.50, \$ 9.00. Order from this list. Deposit required.
Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

Demonstrators. Pitchmen— \$130 made in one day with Shur-Nick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Tell them you saw their ad in The Billboard.

PIPES
by GASOLINE BILL BAKER

What pitchdom needs is more optimists and helpers, and less pessimists and prestige killers.

For a fellow to show himself "out of sorts" now and then is really but natural. But to continuously "pack a grouch" is only a habit.

Doc E. W. Moore informs that he is putting out four shows for the Offage Medicine Co., of Macon, Ga.

Walzer A. Schafer is still working Central Ohio cities with a commendable line of trade papers—which results in his enjoying good business.

Sam Mathews, of auto polish fame, has been shouting the merit of his wares to the automotive trade at Columbus, O. Will probably remain there again all summer.

Dr. Cox, the newly-wed, recently returned to Cleveland, O., from his honeymoon and is again hard at work. Congrate, from the boys to Doc and the Missus.

Last heard of John McCloskey, of novelty (and cowbell) fame, was working in Olean, N. Y., and doing a nice business—when it wasn't raining.

Noted that Dr. Chas. Hammond, of Cleveland, is preparing his big city mod show for the road. Rumor has it that Charles will put in the season in two Eastern cities.

Danjo rumor had it that Ray Pierce, the indefatigable cement worker, expects to sell the folks of Eastern Ohio his "stick-em-together" liquid in the near future.

L. T. (Bill) Carter says he is thru with working "scholarships" in connection with subs. But will stick to the profession of subscriptionists. Is to soon start south from Corning, N. Y.

J. F. Collins, Macon—No authentic book published of the nature you explain. It would probably be best for you to put the subject up to some pitchman you see working in your town or some other locality.

Wm. E. Smythe pipes that he put in a very nice winter in Seattle. Was preparing to go by boat to Alaska, with a line of beads and ties, also take subscriptions for The Northwestern Farmer during the summer.

Word came from Cleveland last week that Dr. George Russell and his dandy medicine show had left the city, its route leading thru Ohio, Pennsylvania and New York, returning to Florida in the fall.

Doc E. B. Wilson and wife were seen and confabed with a few minutes by a Billboard man recently in N.bleville, Ind. Working his line of med. Was not certain which direction they would take from Noblesville.

Thru the commendable efforts of Henry Kugelmann and a few of the boys in Indianapolis assisting him permission for clean workers to operate at some of the shops has again been arranged. But the market place on the Court House square is still closed.

From Lost Hills, Calif., H. Tenney postcarded that he and L. C. Rogers are still chug-chugging thru that part of the country in a the "conspicuous covered heary", sign painting and taking subscriptions to various periodicals, and doing well. They were headed toward Portland.

According to a postcard received last week, Doc Eller and Dewitt Shanks has again doubled—collection of useful articles, etc. They were in St. Louis had purchased a new "lizzie" and were training a commodious notion store conveyance, with intention of working eastward.

Several boys have complimented some of the pipsters who have given straight dope on "open" and "closed" towns. It really is important information—provided the info. is not given for "self-interest" or to steer some fellow wrong. A little checking up by others, however, will straighten this out.

There is no use talking, according to Jack Moriarity, but Archie Smith is a wonder on the needle threader, states a news note from our New York office. "I saw Archie out on Park Row the other day," sezee, "passing out the old Silver Hill needle threader and taking in dimes so fast that it really did my heart good."

M. T. Graham is still down Nashville, Tenn., way, headquarters at 433 Beadrick street. M. T. says he would like some of the corn dope boys to let him know where he can buy a papier mache foot to use in his corn remedy demonstrations. (By the way, there is another line of goods that should be advertised in this department.)

Heard that Market street in Columbus, O., is a favorable spot, and Richwine's Market also has a welcome to the boys, but that if few more blow in and work as did two pot-lifter workers recently, both spots will be closed. (It stands clean workers well in hand to protect their interests.)

A device, made of stiff paper, has been placed in the toy advertising market that is itself quite explanatory of its use. It's a round two-inch affair so arranged that it can be easily and quickly slipped over one's ear at will—the idea of the placing of the appliance being to tip off a "hot-air" artist that the listener has had an ample sufficiency of his "bull".

J. Lewis, demonstrator and purveyor of fountain pens, postcards from Toledo that he has been in and around that city for a while. Said places to pitch were hard to find. Lewis says he met W. E. Berger, the stationery engraver in Toledo, who was doing fine and had

(Continued on page 110)

SENSATIONAL PRICE REDUCTIONS

\$15.00 Gross **\$15.00 Gross**

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

AUTOMATIC PENCIL, indelible leads..... \$3.50 per gross

Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. **\$4.50**

Famous Combination Memorandum Book. Per Gross **\$5.00**

7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross **\$18.00**

One-third Deposit, Balance C. O. D.

BERK BROTHERS
543 Broadway, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" MARK. FINEST QUALITY COMBS

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

COME ON, BOYS—The Button Season Is Here
All the boys say my new Button Package sells itself. Send in your trial order.

At last I have got the Silverhill Needle Threader ready.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

Medicine Men, Pitchmen!
Are you getting the mail orders, the repeats, or are you advertising for some other man? Get our line under your own name and address, and get the "gray" yourself. As some of the boys would say: "Don't be a chump any longer". Our catalogue gives full particulars. It costs no more. Write now.

THE DEVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO

WANTED Immediately

Sales organization to handle Gloo-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloo-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOO-PEN CO.
75 Front St., NEW YORK CITY

NEW BAMBOO SELF-FILLING FOUNTAIN PEN
Our price always lowest. **\$46.50 PER GRO.** \$4.50 per Doz.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS. Others a cleaning up. Why can't you carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.

50% deposit for all C. O. D. orders.
T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

AGENTS "TAKE ME HOME PACKAGE"
contains merchandise valued at \$3.00 and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

GET BUSY QUICK Here Are Two BIG BARGAINS

Warm weather is here and you want to get busy. Get samples today of our two MILLION DOLLAR RINGS.

No. 87921. Beautiful sterling silver finish, hand engraved. Open back. Set with 32-facet French Sumatra White Stone. Can't tell it from the genuine.

No. 88601. Highest quality sterling silver top, hand engraved, with green solid band, also hand engraved. Set with Egyptian jlm. Diamond—a big seller.

OUR BIG SAMPLE OFFER
We want you to see these wonderful values and try to duplicate them for twice the price we ask, so, for this reason, we will send you one (1) each of the above for one dollar and they will be sent by registered mail, postage paid. Only one set to each customer.

KRAUTH AND REED
Importers and Manufacturers,
335 MADISON ST., CHICAGO

Our Prices Can't Be Beat. "AUNTIE MAY" **WOMEN'S WATERPROOF APRONS.**

The best on the market. We are now ready to ship our new patterns. Twelve different Cretonne and Percelle patterns to choose from.

PRICE, \$3.00 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS. Sample Apron, 50c, prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 11x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE,
223 Commercial St., Dept. B, Boston, Mass.

NU-ART & DAISY NEEDLES

NEEDLES—RUGS—PILLOWS—SCARFS—CENTERS

New designs in Rugs, tinted in colors, 27x40 \$6.00 Doz. Pillows, Scarfs, Centers on dark material, all designs in colors. Pillows, \$2.00 Doz. Scarfs, \$4.00 Doz. Centers, \$4.50 Doz. On very best quality dark linene crash.

DAISY WONDER NEEDLE. 50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point. DAISY NEEDLE—3 Points—Fine. Med. Rug. \$2.40 Dozen. \$18.00 per 100.

NU-ART NEEDLE—World's Best. 50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point. NU-ART—With Rug and Regular Point. \$3.00 Per Dozen. \$20.00 Per 100.

O. N. T. and Star Cotton \$1.00 Per Box Books for Needles, all Stitches. 75c Dozen

Richardson's R. M. Co. Send \$1.00 for Agents' Outfit. 75c Box

MOLTER - REINHARD CO., Agents Save This Ad.

366 Monroe St., Chicago, Ill. Send For Agents' Proposition.

BIGGEST SELLING NOVELTY OUT

SPECIAL PRICES TO JOBBERS



Looks like a real Revolver — the best imitation made. Nickel finished, with a black handle. It's all metal.

ONLY \$3.00 per dozen Sample, 50c.

25% deposit on all C. O. D. orders.

SUN NOVELTY CO.

24 Thornton St. Brooklyn, N. Y.



AGENTS, MEN AND WOMEN SUREST SELLER ON THE MARKET!! BEST QUALITY REVERSIBLE

WATERPROOF APRONS SIZE 24x36

Made of heavy RUBBERIZED Percales and Gingham. Dry wash. Safe to night.

Price, \$3.15 a Dozen, \$37.50 a Gross Sample Approx. 55c. prepaid.

CHILDREN'S WATERPROOF APRONS

"PROTECT THEIR CLOTHES" Percales, Gingham and variety ribbons. Made in two sizes. \$1.75 per Dozen and \$1.90 per Dozen. Sample Aprons, 50c Each. prepaid.

GOODWEAR SPECIALTIES CO.

7 WEST 22D STREET, NEW YORK, N. Y.



EAGLES SHRINERS ELKS

HARRY N. LEINKRAM, 8 East 23rd Street, New York City

NECKWEAR MANUFACTURER. ESTABLISHED 1907

CONVENTION WORKERS

OUR NEW CREATION—YOUR BIG MONEY MAKER Emblem Neckties

50% Profit. Beautifully embroidered in silk with Lodge Emblems. All neckties are of the official colors of the Lodge they represent. With Emblem Neckties you can be the top money-maker at every convention or lodge dinner you attend.

\$39.00 Gross. Sample 50 Cents. Half cash with order, balance C. O. D.

SPECIAL LODGE DESIGNS

With your order of ten dozen ties or more we will make up any special Lodge Design you may want. Write for information on this subject.



STAR GOGGLES. Gears Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS

DOZ., \$2.00. GROSS, \$21.50. Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.



MILITARY APEX

Imitation Gold. Large Round Clear White Cover Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

Sells Like Fire Sale!!!

JUST OUT ORIGINAL BIG 10th EDITION

Coue Method Complete

Gripping, simplified rules. How to relieve all ailments. Suggestive illustrations. Exclusive—exceeds 35 editions. No other as good. Everybody wants it.

10c each; over 500. 8c; 5,000 lots, 7c. Sample, 16c.

Sells for 35c to \$3. Quick Money.

MASTERY PRESS

209 Canal Street, NEW YORK.

Look, Agents!

Wrist Watch Handcufflets, Hand-Dye, All Silk. Special values for agents. Send everywhere at 50c each.

BOW TIES

Sample Doz. \$1.00 \$9.00 Gross

Wrist watch set, all latest styles and colors. Special values. \$4.00 like hot cakes at 50c each.

AGENTS—Men and Women

Full line Florida Hosiery direct from mill. All standard. No. 10 Ladies' Hosiery 12 pairs, most popular size. \$2.25 for Box of 3 Pairs. No. 200 Ladies' Hosiery and others. Full fashion silk. Every pair guaranteed. Agents also wanted to sell on commission. Write for particulars.

FLORIDA HOSEY MILLS, New York City. 154 Fifth Avenue.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Duralee Rugs at the old price of Three Cents each. Big selling volume. Write.

HOPE CURTAIN BLDG CO., Providence, R. I.

GET INTO THE MONOGRAM GAME

Transferring Decorative Letters on Aprons, Motorcycles, etc. No skill required. OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75. Send today for outfit or FREE SAMPLES. WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

Streetmen, Medicine Workers, Demonstrators and Hustlers

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltage Electric Heaters and Medical Batteries. An exceptionally good line for trouper making one 12-day stand. 25 cents for sample Belt or pair of Heaters. Send for Literature on Electricity and get wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO., Burlington, Kansas. (Incorporated 1891).

Special \$4.25



Beautiful 6 Sapphire Jewel Wrist Watch, White Gold Filled Case, strictly guaranteed for 25 years. Fancy Silver Dial, Rubber and Box. Accurate time keeper. 20% deposit required with C. O. D. orders. M. MORRIS & SON, 1217 Main Street, Cincinnati, Ohio. Jobbers and Importers. Established Since 1888.

EARN \$100 A WEEK

The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates. Film or dark room. No experience required. WE TRUST YOU Write today for our 243-as-you-read offer. CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CANVASSERS. BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big Powder Can 1 Box Gold Labeled Face Powder, 1 1-ounce Bottle Perfume, 1 1-ounce Shampoo, 2 Bars Wrapped Soap in fancy Display Box. Large Size Sachet (12x14). Sweet designs, hand made, new assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit. Medium Size Sachet, \$1.75 Gross. 12 Gross Lots. Graham Orange Juice Complex-ion Soap. Packed in beautiful hinge-cover display box. Everybody wants this novelty soap. A 15c Seller 75c Dozen Box. Give-Away Vital Perfume, \$1.75 Gross. Helps your other sales. BIG ONE-OUNCE, Fancy Glass Scented Gold Labeled, Silk Ribbon Tied Perfume \$1.25 per Doz. Big Jar Cold Cream. Green, Medicated, Skin and Scalp Soap. Big Jar Regular 25c seller Tall Cans Talcum Powder. Big Jar Vanishing Cream. Face Powder 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.

NATIONAL SOAP & PERFUME CO. 20 E Lake St., Dept. B, CHICAGO, ILL.

If you write to an advertiser mention The Billboard.

200 PAGES

NEW CATALOGUE JUST OFF PRESS

Full of Live Items in Our It's Free—Write for Yours YOU NEED OUR GOODS WE WANT YOUR BUSINESS

No. 2022—Our New "American Beauty" Gas Balloons. Includes 10 Balloons in Rubberized Bead-tube. Lightest, most durable. Extremely heavy pure Para gum stock. Guaranteed to satisfy or money refunded.

ONLY \$3.50 PER GROSS 25% deposit required with all C. O. D. orders. Sample Dozen Lot, 50c. Postage Paid.

- No. 2026—Picture Balloons, 10 C. M. Translucent Gas, Gross \$3.50
No. 2027—Picture Balloons, 10 C. M. Translucent Gas, Gross 3.50
No. 1444—Heavy Gas Balloons, 10 C. M. Translucent Gas, Gross 3.25
No. 255—Regular 70 C. M. Gas or Air Balloons, Gross 2.50
No. 271—Regular 60 C. M. Air Balloons, Gross 2.00
No. 1157—Heavy 70 C. M. Balloons, Translucent Gas or Air, Gross 3.25

SLUM FOR CARNIVAL JOINTS.

We carry the biggest line in the country. ED HAHN, "He Treats You Right" 222 W. Madison St., CHICAGO, ILL.

A REAL BIG VALUE Brussels Rugs

Size 27x34 inches. Special for \$1.10 This Week Each 2 for \$1.99. Prepaid. Regular Value \$2. Agents get 100% profit. Send Order a day or more.

SPECIAL—100 Dozen 27x34 Brussels Rugs, \$5.00 per Dozen. Sample \$1.10 prepaid.

Write for Special Inducement. E. H. CONDON 77 Bedford St. (Dept. B) Boston, Mass.

SAME SUPERIOR QUALITY



\$19.50 Gr. No. 8—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks. Smooth finish. Not to be confused with others for less money. Stamped WARRANTED GENUINE LEATHER. POSTPAID Sample, 35c PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks. 100% profit. Sample check with your name and address, 50c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

Not Safe **Safe**

TRADE **KEE-LOK** MARK
Patent Applied For

ATTENTION! Distributors, Specialty Men, Window Demonstrators, Crew and District Managers, Pitchmen, Agents, Canvassers and Side Line Salesmen!

ANOTHER BIG HIT! JUST OUT!

KEE-LOK

Makes locks **Burglar-Proof**, because it is 100 per cent. efficient. Can not be picked. No tools required to install. Saves key from being lost while door is unlocked. Every home in the country a potential market. Millions of doors waiting for **KEE-LOK**. Nothing like it on the market.

They are fast sellers at 25c. Order at once. You can't miss; going big in Cleveland. Every home wants two or three. No trouble to sell from two to three gross a day or more.

\$18.00 per Gross, delivered. 25% deposit required with all orders. Send money by Wire, Money Order or Certified Check. Sample, postpaid, 25c. Your money back if not satisfied.

JOHN R. DUDLEY & COMPANY, Sole Distributors of **KEE-LOK**
PERRY-PAYNE BLDG., CLEVELAND, OHIO

EARN \$200 A WEEK

Selling Our Indocord Brand GOODYEAR RAINCOATS \$2.25 EACH

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

GOODYEAR GAS-MASK RAINCOATS \$1.90 EACH

Made of bombazine cloth, heavy red rubber lining. Men's Sample Coat, \$2.00.

Prompt shipments direct from factory. 20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

PIPES
(Continued from page 108)

purchased himself a new "roadster", and Lewis informed that he would go to Buffalo with Berger.

A pipe had it that Max Allen and Frank Mockert, Jr., are now in Detroit, and in the "change". Yessir, the boys sure "do be there with the goods". They have invented (?) a process of making a fuel similar to gasoline out of hay and figure they might put the stock on the market, letting only a few of the boys in on it, as they would want to square themselves with their rural customers—the latter might withhold the hay. Next!

Jack Anderson, who, with his side-kick, Fred Collins—pens and scope workers—passed thru Cincy a few weeks ago, bound Eastward, postcarded from Cleveland. "Who called on Dr. Harry C. Chapman, the foot specialist, here last week and he was kind enough to arrange for an excellent doorway for us, and downtown (to clean workers doorways are open in Cleveland). Dr. Chapman has an excellent suite of offices here and is doing a fine business. Has two assistants and several patients were waiting their turn when we called on him."

In answer to an inquiry from "Several of Us Oldtimers" in one of the large cities east of Cincy, Bill would give them the info, that his vacation this year will be July 29 to and including August 12. The writer greatly appreciates the offer of "having a fine time", provided the vacation could be spent in their city (sure it would be simply great), but his "better half" and kiddies (yunno, a flier has to sort of give in to the women folks) have already planned a motor trip (with a lot of camping out, fishing, etc.) over in Indiana, a part of Illinois and possibly Michigan. Likely the trip next year will be eastward. Again, many thanks!

STERLING SILVER FINISH GALLERY MOUNTING 7 FINE CUT WHITE STONES

No. 1384.

SAMPLE, 25c
\$2.00 Doz. \$18.00 Gro.

WHITE STONE SPECIAL
Tiffany Mounting.
Extra fine cut Brilliant. 1/4 or 1/2 Karat size.
Sample Dozen, 75c
\$7.00 Per Gross

No. 369.

WHITE STONE SET BAR PIN

No. 1680—Sterling platinum finish, set with thirteen extra fine cut 1/4 K flashing white stone Brilliants, put up each on a tissue card.

Per Dozen Per Gross
\$1.75 \$18.00

No C. O. D.s without deposit.
Write for our new Whitestone Bulletin—FREE.

S. B. LAVICK & CO., Inc.
406 South Wells Street, CHICAGO, ILL.

MIDGET COLLAPSIBLE GARMENT HANGER

16 INCHES OPEN
2 1/2 INCHES CLOSED

A SALES SENSATION

Our representatives are just coming money with this sturdy, convenient hanger—the smallest clothes hanger in the world. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%.

Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases, in a variety of colors and sizes, from one to six.

CONCESSIONAIRES AND WHEELMEN.

Use this item as an intermediate in your wheels or games. The many different colored leather cases and the various sizes in which the hangers are packed—one, two, three, four and six in a case—make Midgets interesting and attractive items. They decorate and beautify the wheels.

Sample sent, insured, for 25c. Money refunded if sample returned.

ACTUAL SIZE.

THE KALINA CO.,
Originators, Patentees, Manufacturers.
384-AA Alabama Avenue, BROOKLYN, N. Y.

THE GLOOM CHASER

THE TOY OF A MILLION LAUGHS.

Everybody wants to see and make the two boxes scrap—and the way they scrap gets a universal laugh and makes 'em all buy.

The Fastest Selling Novelty on the Market.
\$72 PER GROSS. \$6.50 PER DOZEN.

Sample, \$1.00, postage prepaid.
25% deposit with all C. O. D. orders.
NO CATALOG.

AY-WON TOY & NOVELTY CORP.,
494 Broadway, New York City.
N. B.—Karlo Rex, Harry Top, Bootlegger Puzzle and the Canary Songster are all still going big. Rush your orders.

SLEEP IN YOUR AUTO

FORD BEDS \$7.50

FOLDING AUTO BED

SAVE HOTEL BILLS!

You need not be afraid of rain or wind storms. Sleep high and dry above the damp ground. Can be put up in 2 minutes and requires no changes in your car. Occupies space not larger than a golf bag. Send no money, just pay postman.

AUTO BED COMPANY
127 North Wells Street, CHICAGO.
See America first. Enjoy the great outdoor life.

GO INTO BUSINESS For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off!

W. MILLER RAABDALE, Drawer 42, EAST ORANGE, N. J.

Those old vets. of the med. frat., Dr. Owen Brady, Andrew Rankin and Chas. M. Simpson, are still among those actively "present" in Cleveland. Haven't heard of Brady's plans lately, but the word was passed that Rankin was painting up his big platform and had all new canvas tents and new light plant, getting ready to open his eighteenth season on lots in the Forest City. And Chapman, the foot specialist, had about come to the conclusion that his local business may keep him too busy to spend the summer on the road, as he had been planning the past few months.

Billy Ramsey writes that the team of Ramsey and Franklin are booked for the summer with George Parent's Novelty Show. Billy also informs that he recently was discharged from the hospital, and he wishes to thank all the folks who kindly wrote him letters and thus greatly aided his comfort during his stay there—says it makes a fellow feel far more kindly toward this 'ol' world to hear from old friends during illness. He met Tommy Dec at Tidouite, Pa., Tommy being on his way to join a troupe in a near-by town—says they "batted 500" during their pipefest, as they had not met since trouping together on the Bragg show in Maine.

Jack Yencel, who was stricken with blindness about a year ago, is at Mayo Brothers' Hospital, Rochester, Minn., undergoing an operation in an effort to restore his sight. This is the third operation, and while there is not much hope of fully recovering his eyesight, still there is a possible chance that they may relieve his condition so that he can see enough to get around by himself. Regardless of the outcome, he will join the Ramsay Comedy Company this summer to do his musical specialties and will operate the song-book privilege. He will return to his home, 914 South Lincoln avenue, Hastings, Neb., for a short rest before joining the Ramsay Company, which opens its summer season June 4.

A former pitchman, for years and still greatly interested in the welfare of his old vocation, now a very successful automobile salesman, passed thru Cincinnati last week, coming from Detroit. Here is some of his comment: "While there have been many fine fellows and clean workers operating in Detroit, there are some 'don't-give-a-d---' tripesters smoking pipeless at Monroe and Library avenue, and if they continue as they have been working that town will soon be closed to

PITCHMEN WANTED

To sell high-grade Shirt and Trousers Supporter. No tacks! No tear or rust. Best article of its kind ever made. Sells on sight. Easy to apply and operates in a jiffy. A wonderful proposition for hustler. Write for particulars. Don't wait.

WERNER & THEIM, Sandusky, Ohio.

METALINE CLOTH

Marabou, Tinsel Braid, Hair Nets, Elastic, Hair Pins, Tinsel Garlands. L. S. TRADING CO., 49 Essex St., New York City.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50¢. Big money selling them. Price on request.

TILLMAN PRODUCTS CO.,
473 Hudson Ave., Br'klyn, N. Y.

MAGAZINE MEN

Write immediately for our new price list. 80 standard fiction publications.

PERIODICAL CIRCULATION CO.,
116 Nassau St., Room 607, New York City.

(Continued on page 112)



J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

You Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money... HARPER'S TEN USE SET washes and dries windows, scrub, mops, cleans walls and...

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25. Wm. H. Buran, Ill., writes: "I sold 36 sets in eleven hours." Profit, \$52.20.

(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS, 106 B Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

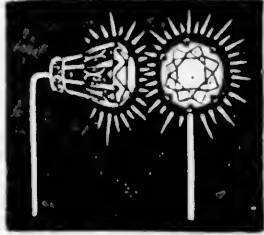
Name, Address, City, State form fields.

IT KNOCKS 'EM DEAD BRAND NEW BUTTON PACKAGE



12 Assorted Pieces, nicely carried on 6 different display cards. Enough said.

A SNAP TO CLOSE



THE FAMOUS Barrios Diamond Every stone a brilliant. \$4.00 Per Gross.

15,000 DOZEN Real Razors \$3.75 Per Dozen \$42.00 Per Gross



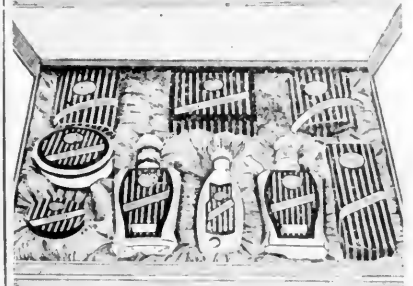
25% Deposit. Balance C. O. D.

R. & S. MFG. CO. (HOUSE OF MYER A. FINGOLD)

32 Union Square - NEW YORK CITY

Large assortment of Fountain Pens, \$13.50 per Gross and up. Four new numbers, just out. Send \$1.00 for 3 samples. Gold-Plated Clutch Pencils, reduced prices.

AGENTS \$2.00 THIS IS A Gold Mine at 2.00 A Throw ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity.

Act Now! Sells like hot cakes—men and women coming \$10 to \$20 a day—a lady could sell "Nifty Nine".

SPECIAL OFFER TO BILLBOARD READERS: 10 boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work.

E. M. Davis Company, Dept. 9335, Chicago.

BALLOONS GAS AND GAS APPARATUS



No. 90—Heavy transparent, five colors, pure gum, gas balloons. Gross, \$3.50. As above, fifteen different pictures. Gross, \$4.00.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000. Squawkers, \$3.00 Gross. Balloon Sticks, 35c Gross.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.



AGENTS 500% PROFIT Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St. CHICAGO, ILL.

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan.

THE FYR-FYTER COMPANY

1710 Fyr-Fyter Bldg., Dayton, Ohio.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



Samples, 25c. All Firsts. No Seconds.

With RUBBER BELTS \$18.50 gross SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross With Roller or Lever Buckles, Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.



Paradise Birds

Nearest to the Genuine Article You Have Ever Seen. FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen \$30.00 Dozen Sample, \$2.00 Sample, \$3.00

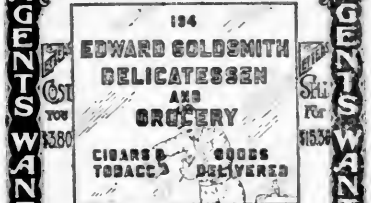
Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.

26 Bond Street, NEW YORK CITY.

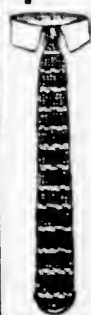
WINDOW SIGN LETTERS LARGE PROFITS



SAMPLES FREE AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue. ACME LETTER CO., 369 West Superior, Chicago.

\$15 A DAY



Here's the better kind of ties at better prices. Just the line of neckwear you've been looking for. An offer nobody will turn down. You can undersell and still give your customers the biggest kind of a bargain. Selling like hot dog sandwiches at a farm sale.

A \$1.50 Tie at 50c

Your profit 100% and your customers will take those ties away from you at the price. An opportunity to a business for yourself.

Big Line—Big Profits

Complete line of Silk Knits, Grosgraines, Sport Bows and Mufflers in Spring Shades. Smartest, snappiest line out. Big demand. Write for particulars to Kamp. NORFOLK NECKWEAR & HOSIERY EXCH., Lyric Building, Cincinnati.



House Dresses

Well made of good material. Big value. Quick sellers. Special Price to Agents.

\$12.00 Per Dozen Postpaid Sell easily for \$2.00 each. Order a sample for \$1.10 and get our free catalogue.

ECONOMY SALES CO.

104 Hanover Street, Dept. 151, BOSTON, MASS.

REDUCED PRICES ON TONIC

Oil, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

SOMETHING NEW!



that takes the people's heart and soul at sight. Just display in your booth and the sale is yours. Special Offer contains 12 true-to-nature Rustic Baskets, 22 in. high, filled with brilliant American Beauties and also Mixed Flowers, exceptional in value. Baskets cleverly assembled for ready use. Rustic Flower Containers are made by our special process compound, bark like in appearance, waterproof and unbreakable. Price, \$18.00 a dozen, 25% with order, balance C. O. D. Sample \$1.50. Give us a trial and you will be the galter FRENCH BUD CO., 2852 N. Clark St., Chicago, Ill.

All Baskets filled with Grand Old American Beauties and Mixed Flowers. Sample \$1.50. Give us a trial and you will be the galter FRENCH BUD CO., 2852 N. Clark St., Chicago, Ill.

AGENTS

Motorists' Accessories Co. Mansfield, Ohio

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

MEN AND WOMEN EARN

Large profits selling "Stick On" Window Lock. Write for price and free sample. STICK ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

"PEDDLING" ("Copyrighted, 1923, King Features Synd., Inc.")

A man named Vlokos was arrested in New York the other day for selling peanuts on the streets without a license. It happened that Vlokos is six feet, four inches tall and weighs 240 pounds. He was sentenced to five days in the workhouse, in committing him, the magistrate, after calling him a "modern Hercules", said:

"Men like Vlokos should be welding an axe on a farm, or doing other work than selling peanuts. The license commissioner should not grant a peddler's license to a man who is able to do hard work."

"Far be it from me to criticize either the judgment or the philosophy of a learned judge. Warm weather is coming on and I do not care to languish in a cell for contempt of court."

"Contentment of court is a funny thing. You are not punished for what you feel; only for what you express."

"It might be worth while, however, to call the learned magistrate's attention to a few fundamental facts."

"Peddling is an honorable pursuit. The essence of all salesmanship is peddling. Every merchant prince is a peddler. Any man who has within him the capacity for becoming a great peddler would be an idiot if he swung an axe upon a farm, no matter how big the farm was. He could only swing one axe. Whereas, as a peddler he might some day have 10,000 other peddlers peddling for him. Of course, you may say, he could also have 10,000 axe-swingers some day. But not if he has the peddler bacillus in his blood."

"Early in life Jay Gould peddled mousetraps—presumably without a license. Many a great man, many a multi-millionaire obtained his first knowledge of the great law of supply and demand by peddling some simple article or product, either upon the streets or from house to house, without a license."

"This is the day when the farmer is coming into his own. He has a 'bloc' in Congress. Legislators and future presidential candidates are vying with one another to give him his rights—and his privileges. And something for good measure. Yet the farmer would starve to death if it were not for the peddler."

"A-a-apples! Straw-hreezel! Fresh veggie-berries!"

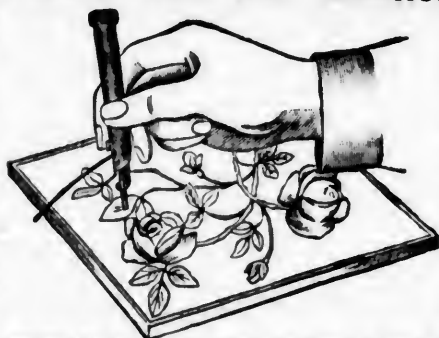
"We are getting more and more papa'd and mamma'd by a lot of stupid laws and regulations. But, thank heaven, we haven't reached the point yet where a commissioner of licenses has the power to withhold a permit from a public vendor merely because the applicant is husky."

"Every vendor of peanuts has the opportunity of being a great produce merchant. Many of them have seized the opportunity and are today richer and more successful than this particular magistrate."

"Of course, Vlokos should have obtained a license before he allowed policemen to sample his peanuts. And the magistrate was right in punishing him for his violation of the city ordinance. But the added lecture was cruel and inhuman punishment—founded by the Constitution of the United States."

"Vlokos is evidently a Greek. If he has a spark of the genius of his illustrious countrymen of the past he will, some day, own much real estate in New York. Maybe—who knows?—he will have the magistrate for a tenant."

PERFECTION ART EMBROIDERY NEEDLE Six Points



AGENTS, CONCESSIONAIRES and STREET MEN. Here is a highly polished, nickel-plated Embroidery Needle, which is all that its name implies. Six different, detachable points, for fine, medium or coarse work with cotton, silk, wool or rags. Beautiful French Embroidery for pillows, scarfs, centerpieces, rugs, bags, dress trimmings, fringe, etc. Durable in construction and easy in operation. We guarantee every needle. No other needle on the market can compete with the quality and variation of its work. With each needle and six points we send two sheets of designs and directions for a number of different stitches, all of which you can sell for \$1.00. The Perfection Art Embroidery Needle is at its height of popularity. We allow you a profit of over 100%.

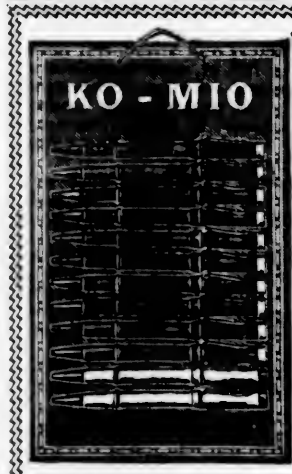
SAMPLE NEEDLE, complete with six points, design sheets, and sample of work, \$1.00.

AGENT'S OUTFIT, including needle with six points, design sheets, 8-inch, nickel-plated, adjustable embroidery hoop, stamped pillow and floss to work same, \$2.25.

We also carry a full line of stamped goods, embroidery hoops, thread; in fact, everything necessary for work with the needle. Our prices are right, and your profits big. Terms: Cash with order. F. O. B. St. Louis, Mo. Write now for terms and general price list.

12 Needles, complete with six points, two design sheets, \$5.00; 100 Needles, six points, etc., \$30.00. Lower prices in larger lots. 25% cash returned on C. C. D. orders.

LADIES' ART CO., Dept. F, St. Louis, Missouri



The Best Money Maker FOR EVERYBODY

Famous KO-MIO Pencils
No. 180, \$22.00 per Gross

25% with order, balance C. O. D. Made of genuine Galalith in beautiful assorted colors, built like a fountain pen. Propels and repels. It is the most attractive and serviceable pencil on the market.

Sample Dozen on Display Card, \$2.00.

EXPORT UNDERWRITERS CORPORATION
13 East 16th Street, New York



YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES

LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES, With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey. Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$6.00.

REDUCED TO \$19.50 DOZEN. SAMPLE, Prepaid, \$2.25.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES. Large size, with beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

REDUCED TO \$39.00 DOZEN. SAMPLE, Prepaid, \$4.00.

CHILDREN'S VANITY CASES. Made in Black, Brown and Grey. Full size mirror and purse. Good for intermediates.

NO. 340—\$30.00 PER GROSS, \$3.00 PER DOZEN.
NO. 341—\$36.00 PER GROSS, \$3.50 PER DOZEN.
Two of the above samples mailed for 75c

All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin.

N. GOLDSMITH MFG. CO., 29 S. Clinton St., CHICAGO

100 to 1 Shot UMBRELLAS



Direct from Manufacturer

LOT No. 12 **\$11.50** Per Doz. In 5 Dozen Lots.

WITH SILK CASES, \$1.50 Extra.

SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.

These Umbrellas are made of good quality American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, side strap, etc. Our complete catalogue sent upon request.

25% ON DEPOSIT, BALANCE C. O. D. Remit Money Order or Certified Check.

F. HOLLANDER & SON
Umbrella Manufacturers
157 East Houston St. New York City
PHONE, DRYDOCK 9171

KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 6978 Main

Kansas City, May 10.—Kansas City is fast settling down into her usual pace, with the shows in this territory having opened, gone on the road or about ready to go.

The Noble C. Fairly Shows are still playing lots in this city, and are doing so nicely that their stay is indefinite.

The Great Patterson Shows went thru Kansas City Sunday en route to Des Moines Ia., where they are playing this week.

The J. T. McClellan Shows passed a few

Window Demonstrators Are Coining Money

With the **KLEANO LINE** OF INK PENCILS BECAUSE:

1. They are absolutely dependable and give perfect service. That means no complaints or "come-b a c k s." Every pen stays sold
2. They are self-filling. Everybody wants a KLEANO self-filler.
3. They are hand-some in appearance. It is not one of the models being chased.
4. Our very low price to window demonstrators assures them of big profits. Illustration shows the K-1 model which retails for \$1.00. Prospective representatives can get a sample for 50c. Write for our liberal offer today.

KLEANO PEN COMPANY
17-19 Ionia Ave., Grand Rapids, Mich.

hours in this city May 6, on their way from Excelsior Springs to Higginsville, Mo. The show may be in Kansas City about the first of June.

Mrs. Kathryn Swan Hammond, booking agent, has removed her offices from the Oakley Hotel to the Coates House.

C. G. Renier was a caller May 7, while on his way from Iowa to Enid, Ok., his home, for a brief visit. Mr. Renier is the business manager of the Loranger Stock Company, which closed its theater season at Perry, Ia., late in April, after a continuous run of sixty-five weeks. The company opened under canvas May 14 at Nevada, Ia., and Mr. Renier will again be business manager.

Ed F. Feist, of the Feist Theatrical Exchange, has just purchased a dandy new car and will "make" the opening of various shows, commencing in towns close to Kansas City, and will also personally inspect various companies.

J. F. Pennington writes from Marceline, Mo., that he is not going out as agent this year.

Robert A. Clay, concessionaire on the Lachman Exposition Shows, was a visitor to Kansas City last week and paid The Billboard office a call.

G. Raymond Spencer has favored us with one of his new cards as general agent for the John Francis Shows. It is a bright yellow folder with the lettering "Introducing G. Raymond Spencer, General Agent, for" on one side. The double inside gives the number of shows, rides, concessions, free acts and the outside cover gives the staff of the John Francis Shows. Nifty ideal.

Nick Kotsonaros, who has the cookhouse, dining car and hamburger stands on the Lachman Exposition Shows, was a caller during the opening week of these shows in Leavenworth.

Sam Wallace, concessionaire with the Isler Greater Shows, dropped by the office for a few minutes May 4, when he was in town to make arrangements for his wife to leave the Grace Hospital, where she has been since her operation, and for her removal to their home in Chapman, Kan., for recuperation.

W. W. Everett, known as "The Masked Billiardist", was taken ill with double pneumonia about two weeks ago and a sister, Mrs. A. J. Lelnyer, of Chicago, arrived here to take him back to that city as soon as his removal can be effected. Mr. Everett is in the General Hospital here, but is improving.

C. M. Leach, district passenger agent of the Minneapolis & St. Louis Railroad Company, of Des Moines, Ia., was a caller last week. He was formerly in the show business, but has been "railroading" for the past ten years. He reminisced about the days when he was with the 101 Ranch and other shows.

Fritsch and Sammis came in May 5 to say good-by, as they were leaving to join the Nestall-Akey Comedy Players, at North English, Ia.

Millard Turner, the armless wonder, one of the feature attractions of the 10-in-1 show on the Lachman Exposition Shows, was a visitor this week.

Mrs. Sotelo, mother of the Hondras twins, slide-show or pit show attraction, was a caller last week. She proved most interesting.

Dorothy Ray, who closed with Maude Henderson April 7, is resting here and is at present undecided as to her plans for the coming summer. She is general business and character woman.

The city is making all preparations for the Elks' Charity Circus to be held in Convention Hall May 26 to June 2, inclusive. This promises to be one of the biggest things the city has ever had. It is in charge of general Manager Edward A. Joyce.

DALTON & ANDERSON SHOWS

The Dalton & Anderson Shows played the sixth week of their new season at Marton, Ill., to an excellent business, and the consensus of opinion among the attaches was that the good results were enjoyed because of morally and physically clean attractions and concessions.

The week's engagement previous at Fornielt, Mo., was also a red one. All are pleased with the season thus far. General Agent S. L. Hollman is nicking promising spots in the coal regions and Manager Dalton appears gratified

BUY HERE—SAVE MONEY

JEFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT

HERE IT IS ANOTHER BIG HIT

JEFFY Changeable Signs are sure making a killing. Lockwood, Glander, Henry Woods, Young, Johnson and others clean up from \$10 to \$50 daily. No experience necessary. Merchants buy a sign. Just what they are looking for. If you must see a sample send 25c. Retail selling price, \$1.00.

12 by Express.....\$3.25 | 50 by Express.....\$13.50
25 by Express..... 6.75 | 100 by Express..... 27.00

THE FASTEST SELLER YOU EVER SAW.
Order a dozen and see how fast they sell. Your money back if you want it.

PEOPLES MANUFACTURING CO., (Dept. C.)
564 West Randolph Street, CHICAGO, ILL.
THE HOUSE OF BIG HITS.

Rubberized Aprons \$3.25 Per Dozen

\$3.25 Per Dozen
\$38.00 Per Gross

WITH POCKET \$3.50 per dozen \$40.00 per gross

Comes in Pink, Blue or Black Checks. High-grade quality. We can make prompt shipments NOW. Terms: 10% with order, balance C. O. D.

Sample 35c. Write Today.

THE IDEAL RUBBER CO.
AKRON, OHIO

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

STREETMEN

Meet "WAGS" The Shimming Pup

Size, 12x11 Inches.

It sells. Write for prices.

WAHOO NOVELTY WORKS, Wahoo, Nebraska.

with the reception his organization has been accorded. He also highly endorses the clean-up campaign of the Showmen's Legislative Committee. **MRS. S. HOLMAN (for the Show).**

Circus and Carnival News

UNITED AMUSEMENT CO.

Al Campbell Buys Half Interest From J. V. Morasso

New York, May 12.—Inez Luella Campbell, press representative of the United Amusement Company, writes The Billboard from Rimersburg, Pa., to the effect that Al Campbell has purchased a half interest in the show from J. V. Morasso. It will be under the management of Morasso & Campbell. These men, who have always been sticklers for cleanliness, have had printed and distributed to all of their attaches a book of rules, practically the same as those laid down by Thomas J. Johnson, and are determined to have them lived up to or the offenders leave the show.

Data on the United Amusement Company's opening night at East Brady, Pa., received previously to the above information from the same source (which mention was "crowded out" last issue), was that despite a cold, drizzly rain that lasted far into the evening, a good-sized crowd of the citizenry attended and business was better than was expected under this weather condition. Further advice being as follows:

"The little show looks nice. As playing the small spots will be the management's sole aim, it will not be enlarged with the exception perhaps of two more shows and a band. William Meisner, advance agent, has been busy and has the show sitting pretty for several weeks to come. Fred Hinderer has assumed the position of second man and deserves much credit for getting the show jobs ready for our arrival. The shows carry their own light plant, which is in charge of Guy White. Fisher and Thompson, aerial artists, are the free attraction, and at present we have four shows, two rides and twenty-five concessions. White Hewitt and Emma Turner have the Athletic Show, with "Germany" and dandy lightweights. The Illusion Show, managed by Arnetta and Patterson, with J. L. Noble and wife on the front, is a nice, clean attraction and doing fine. Mr and Mrs. Johnson have the Snake Show; I. L. Green, the Five-in-One, with six attractions; Superintendent Horton has the Ferris wheel and two concessions; White Chapman, the carousel; other concessionaires are Mrs. Wolfe, Charita McKane, Harry Hoffman, John Wolf, Mr and Mrs. Jack Hoffman and Mr. and Mrs. Broadway. Kelly's restaurant, at which there is cleanliness, courtesy and fair prices, is ably handled by William Stone, John Fox and Mr. and Mrs. Kelly. Decker Brothers have the groceries and Dave McCutcheon, the an invalid, is doing fine with the novelties. Fisher and Thompson, Mrs. Guy White, Mrs. White Chapman and Harry Lind are all doing a dandy business and have fine-looking stores. The writer has three concessions which are being handled by Eddie Grady, blankets; Joe Klenan, lamps, and Eddie Jessop, dolls.

"Report reached the United Amusement Company that 'Shorty' Foster, while changing trails at Sebring, O., on his way to join the show, was struck by an automobile and instantly killed. Mr. Foster was with the show last year and was a popular young man. Much sorrow was felt when the news of the accident reached the outfit."

BROWN & DYER SHOWS

First Big Show at Ludlow (Ky.) in Years—Cincinnati Next Stand

After a long jump from Knoxville, Tenn., the Brown & Dyer Shows arrived in Ludlow, Ky., across the Ohio River from Cincinnati, early in the forenoon of Monday, May 7, and by night most of the attractions were ready to open.

This was the first large outdoor amusement organization to play Ludlow in many years. What credit there is to this distinction goes to Herman (Ike) Freedman, the shows' general representative, who, while arranging this engagement, also arranged for a week's stand, for this week, on the Cumminsville circus lot, Cincinnati—the second show of this nature to exhibit within Cincinnati proper during the past seven years, the first being Wortham's World's Greatest Shows, same location, last fall.

Favorable weather prevailed opening night at Ludlow and about 2,000 people gathered early on the midway and the attractions operating enjoyed excellent patronage. Tuesday and Wednesday, however, were stormy—cold, sleet and snow, with the result that there was "no show". Thursday night, with warmer weather, a large crowd was again in attendance and freely visited the attractions. At this writing (Friday) adverse atmospheric conditions are in prospect for the last two days of the week, altho warmer. With better weather conditions there is no doubt about Ludlow being a very successful stand for the show. The writer visited the midway and all attractions Thursday night. There was nowhere to be seen the least objectionable presentation at the various shows or "gaff joints" among the concessions. In the presence of the writer City Clerk White highly complimented Mr. Freedman, in behalf of the show, on this condition, saying that he had seen "everything" and that Mr. Freedman's promises had been carried out to the letter, or words to that effect, in fact, much stronger.

A review of the Brown & Dyer Shows will appear in the next issue, provided no unforeseen conditions cause the Cincinnati engagement to be canceled. C. C. B.

WORTHAM'S WORLD'S BEST

Tulsa, Ok., May 9.—After two weeks of rain Wortham's World's Best Shows opened here Monday with the best weather they have enjoyed since the season started. The result is that the big oil town is doing itself overtime to "take in" the twenty-five attractions on the midway.

Monday night the usual walk-around crowd was on the grounds, but it also was a patronizing crowd and every attraction fared much better than was anticipated and the visitors went home satisfied and boosting. This has turned out bigger attendance on succeeding nights and everybody is satisfied that the week will close better, perhaps, than even San Antonio.

Mrs. Fred Beckmann made the week at Oklahoma City one of both business and pleasure

She visited with, and was visited by, Mrs. Jewell Bainbridge, a friend of many years. William F. Floto, for several years press agent with the Wortham interests, is now living in Tulsa and is putting on wrestling matches to the delight of the sporting talent, and his own—the latter being financially. Mrs. Floto appears to be satisfied to be settled in one place for a while. The entire publicity of the shows' Tulsa engagement was turned over to "Bill" and the regular press agent is thereby gaining a week of valuable time. The shows are leaving every city with the latch string of welcome hanging outside the door. In Muskogee the shows, between deluges, played to a good crowd. The morning after the engagement closed one of the newspapers published a notice highly complimentary to the Beckmann-Robinson-Gerety offering. Cupid is still shooting darts. Just before leaving Muskogee R. V. Ray and Millie McNiece told it to the Justice of the Peace and he wrote it on the records that the couple had become man and wife.

BEVERLY WHITE (Press Representative).

LITTLE ROCK "PICKUPS"

By HI TOM LONG

The following "pickups" were collected at Little Rock, Ark., week ending May 5:

The legal case of Mary MacArthur vs. T. O. Moss and Kittle Moss has been set in Chancery Court for May 11.

The Little Amusement Company is playing at 29th and Oak streets this week (April 30-May 5), with Beebe, Ark., underlined to follow.

A Monkey Speedway joined the Morris & Castle Shows here, bringing the number of shows up to sixteen.

White City Park is a prospective site for the Arkansas State Fair.

Jim Anderson, formerly co-owner with "Tubby" Snyder in the Cosmopolitan Shows, was a frequent visitor to the Morris & Castle Shows here.

George Schwable is taking his merry-go-round up in the strawberry country.

Mayor Brickenhouse and a party of friends were guests of Morris and Castle at what the mayor termed a banquet at Tannerhill & Little's "eating emporium" with the Morris & Castle Shows.

If a traveling showman wishes to abide in Little Rock he must walk the "straight and narrow"—as four members of a certain show can probably attest—one was given thirty min-

utes to leave the city behind him, while the other three are in "durance vile". Dick O'Brien has framed up a neat cookhouse and will play celebrations this summer. "Plain Dave" Morris and the writer had a week's talkfest (were together on the Parker No. 1 show in 1925).

WONDERLAND SIDE-SHOW

New York, May 12.—Tho the season opened a trifle early, attendance at Wonderland Side-Show, on the Bowers, at Coney Island, has been very satisfactory to date. The interior has been remodeled and handsomely decorated, new platforms built and the general appearance greatly enhanced. Among the features are: Ralph, the "elephant-skinned man"; Garfield, "the man without a skull"; Princess Yvonne, crystal gazer; Amy, fat lady; Ed Zello and Company, feats of strength; Prof. McConnell, drawing, dancing and banjoist; Queen Bessie and her reptiles; Electricia, electric chair act; Magical Irving, magician and inside lecturer; Thomas Manning and his lung tester; Mr. Branch, Surprise candy distributor. David Rosen is owner and manager and, like the rest of the showmen, is looking forward to a good season.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

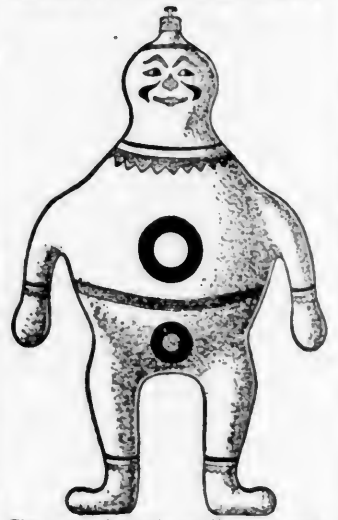
The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

CROOKS, F. B., comedian, Complainant, Pitts Bros. & Mullins, Care The Billboard.

RICHARDSON, C. H., drummer, Complainant, Pat Moran, Care Johnny J. Jones Exposition.

BOYS, THIS IS A BIG THING! Unbreakable Rubber Clown Dolls



They are a fast seller at 25 cents. Order at once. You can't miss; going over big in New York. Every child wants one. No trouble to sell from two to three gross a day or more. These dolls are the best made and all tested. Your money back if not satisfied. \$21.00 per Gross. 25% deposit required with all orders. Send Money Order or Certified Check.

Send 25c for Sample.

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111 West 17th St., New York, N. Y.

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Very best profits obtainable through Bell Machines, Dewey, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

Banner Specialty Co.
608 Arch St., Philadelphia Pa

WANTED

Concession Agents

SALARY OR PERCENTAGE. Want man and wife to take my Cook House, fifty-fifty or salary. A clean Show without grift, where everybody gets money. Address S. J. CANTARA, Mgr., May 14-19, Lebanon, Ky.

Wanted SWARTZ UNITED SHOWS

Opening near Cincinnati, Ohio. Help wanted for Carry-Us-All. Will book Eli Wheel or Seaplane. Will furnish complete outfits for Tab. Show, Plant. Show, Athletic Show, Ten-in-One. Have all swell Banners. All Concessions open except Juice and Large Dolls. Positively no grift.

HARRY A. SWARTZ, Mgr., 212 Post Square, Cincinnati, Ohio.

WANTED RIDES AND CONCESSIONS

MERRY-GO-ROUND, FERRIS WHEEL, SEAPLANE AND WHIP. FOR RIVERVIEW PARK, NEW YORK CITY In the heart of the Colored District, with 200,000 people to draw from. OPEN MAY 26. Write, phone, wire or call on DAN MICHAELS, 141st Street and Harlem River, Phone, Audubon 8317.

Wanted, A Good Clean Carnival Co.

At HANOVER, ILL., Loyal Order of Moose. R. M. PUDDY, Secretary. Top Wagon for Hire. Capacity, 3,000 Pounds. 1 also buy Paper, Hires, etc. D'ELIA, Prince St., New York. Phone, Canal 9996.

55c Each 60 PIECES ➤ \$33.00 ◀ 60 PIECES

Here is what you get in each case: 6 only 5-qt. Tea Kettles—6 only 8-cup Percolators—6 only 2-qt. Double Boilers—6 only 3-qt. Pudding Pans—6 only 2-qt. Sauce Pans—6 only 9 1/4-inch Colanders—6 only 10 1/2-inch Round Roasters—6 only 3-qt. Sauce Pans—6 only 9-inch heavy Fry Pans—6 only 8-qt. Preserve Kettles. Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day Service.

BEST ALUMINUM CO., 35 So. Dearborn Street, Chicago, Ill.

EDGEMERE BEACH AMUSEMENT PARK

EDGEMERE, L. I.

OPENS MAY 30

1,200-Foot Boardwalk, Ornamental Buildings. 500 Bath Houses and 1,000 Lockers, will be finished in time for opening.

RIDES—Write or call.

CONCESSIONS—We furnish building any size.

C. E. BRAUN } General Room 423, 1493 Broadway
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WANTED FOR LUNA PARK, CLEVELAND

Fat Girl or other good Freak, Fire Eater, Glass Blower, Magician. Girl to handle Snakes or Man and Wife to run Snake Show. Good Grinder and a girl to work Illusions. Write everything in first letter immediately. SATISH CHANDRA GHOSH.

WANTED Willow Beach Park HOUSTON, PA.

New Amusement Park. Want Carnivals, Rides of all kinds. Opens Decoration Day. Finest Park, Pool between Pittsburgh and ment Park for 40 miles. Want most beautiful Dancing Pavilion, largest Swimming and Wheeling. Will draw on 2,000,000. Only Amusement Splendid ten-acre recreation ground included in Park. Address WILLOW BEACH PARK, Houston, Pa.

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The Opening of One of the Finest and Most Modern Composition Factories in the Middle West

We have taken over all the doll factories and their workers in this city, junked the moulds; made new forms, new moulds, new casts, new machinery.

15,000 feet floor space.
2,000 Doll capacity a day.
Most complete composition factory in Middle West.

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Lamp Dolls, Hair Dolls, Ostrich Plume Feather Dresses, Tinsel Dresses, Friscoe Curl Dolls

We have the

PRICE—SERVICE—QUALITY

CONCESSIONAIRES: We want to serve you this coming season. A trial order to convince you.

Catalog Now Ready.

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213-15 E. Locust Street, Des Moines, Iowa

JOHNNY J. JONES' EXPOSITION

In a Big Snowstorm at Punxsutawney, Pennsylvania

Punxsutawney, Pa., May 8.—Johnstown, last week, gave the Johnny J. Jones Exposition a surprise in many instances. It was the first clear all-weather since leaving Florida and the financial results reached about the third best week (outside of fair dates) in the history of the organization. The Sells-Floto Circus played day and date with the show on Wednesday. The two lots were four miles apart and the Jones Exposition's biggest day's business of the week, except Saturday, was on Circus Day.

Johnny J. Jones, accompanied by his famous midgits, the writer and many of the Jones Exposition attaches, visited the circus and enjoyed the performance very much. One of the esteemed visitors to the Jones show was Mrs. Jeanne Hunter, accompanied by her two charming children, her sister, Mrs. James Benson; Col. Walter Sharp and Mrs. Kelly. Mrs. Hunt, some four years ago, retired from the outdoor amusement profession and is now proprietor of a very successful hotel at Davidsville, Pa. Accompanied by George M. Rollins, of bug-house fame, and Ben Emsinger, manager of the Igorrote Village, the writer on Friday, May 4, visited the Walter L. Main Circus at Windber, Pa. (Manager Andrew Downie and the writer were with the B. E. Wallace Circus in the early nineties and had not met for over twenty-five years.) Mr. Downie and Fletcher Smith, his indefatigable right-hand man, entertained the party royally. Maybelle Mack, Mr. and Mrs. James Foster, Col. Lyman Dunn, Secretary R. H. Goeke, Lot Manager Edward Owens, Assistant Trainmaster Samuel Smith, all of the Jones contingent, were also interested visitors.

The run from Johnstown to Punxsutawney was uneventful and Monday witnessed everything opened up on schedule time. This city is only a trolley ride of a few miles from DuBois (the Jones native town) and in consequence there was a large contingent present from that point and adjacent territory, both Monday and Tuesday. Wednesday morning the ground was covered with some inches of snow and a veritable blizzard was in full operation, and the same continued all day with the weather growing colder, until at night it had passed the freezing point—and the Weather Bureau announces still colder weather for Thursday.

Johnny J. Jones spent the past week at Washington, Baltimore and Philadelphia. Mrs. Johnny J. Jones, John Jenkins Jones, Jr., and the Johnny J. Jones midgits visited DuBois Thursday as guests of Colonel McCright, president of the Dep. National Bank. Another new riding device called "The Tumble Bug" will be with the show at Pittsburg next week. Peggy Joyce is a new addition to Goodhue's "Prismatic Fountain of Youth" attraction. Joseph Conihan, now an attaché of the Traver Engineering Company and formerly with Johnny J. Jones Exposition, was a Sunday visitor. **ED B. SALTER** ("Johnny J. Jones' Hired Boy").

GRAY SHOWS

Roseland, La., May 9.—The Gray Shows closed a week's stand in Kentwood, La., Saturday night, which was extra good considering so much bad weather. This was the only show of its kind in Kentwood in more than six years. Amite, La., the town preceding Kentwood, was unusually good for everything.

Manager Gray has found it necessary to split his shows for the time being. They will be known as the Gray Shows No. 1 and Gray Shows No. 2.

The No. 1 show, in charge of Mr. Gray, is playing Denham Springs, La., this week; the No. 2 show, under the management of Louis Bright, former secretary to Mr. Gray, playing Roseland.

Joe Kemp just finished his new doll stand. Joe also has a big glass concession. Alfred Hanson just received a new top for his big doll concession from the Nashville Tent and Awning Company. Three new members have been added to Lyle Richmond's Band. Part of the band, under the leadership of William Taylor, will be with the No. 2 show, and Richmond's original band with the No. 1 show. Roy Cobb arrived last week with his concession and will play snare drum with the band.

The Gray Shows, Nos. 1 and 2, will play as much of the strawberry and vegetable section of Louisiana as possible before making the long jump north, Bogalusa, La., being the last spot booked, for the Fourth of July, under the auspices of the Elks. After Bogalusa the show will jump to Nashville, Tenn., and following will be fourteen county fairs thru that State. Mr. Gray leaves this week on a business trip thru Tennessee, Kentucky and Southern Indiana. **BILLY LEFORT** (for the Show).

PEERLESS EXPO. SHOWS

Baltimore, Md., May 8.—The John T. McCaslin Peerless Exposition Shows opened at Govans, Md., as scheduled. Favorable weather conditions prevailed and the opening was a big success. Mr. McCaslin was on hand and at the hour set for the opening threw in the main electric switch to the midway and everything was started for the season. Govans being Mr. McCaslin's home, he was busy shaking hands with the many friends who paid his show a visit. The Peerless Exposition Shows have four rides and five shows:

McCaslin's merry-go-round, Ferris wheel and aero swings and Kirby's jazz swings, Glimette's 10-in-1 show, Jazz Lindley's plant show, "Tattooed Nell's" snake show, Harry Baldwin, strong man show, "Mystic's" magic show, Concessions: Sam Stricklin, fruit; Rubie Davis, chickens; Margie (Judy) Hofer, candy; Harry Bowen, shooting gallery; Joe Hofer, hoopla; Bob Broadly, dolls; Ed Young, clocks; Leicht & Gardner, ham and bacon; Andrew Thuniser, needle game; Joe Hloca, string game; Chas. Willett, umbrellas; Phil Jones, pitch-till-you-win; Nugson's knife rack, Roswell, aluminum; Tom Howard, buckle-huck; Richey, cookhouse and juice. This show will play the lots of Baltimore and vicinity until fair time, then it will travel thru Maryland, Delaware, Pennsylvania and Virginia, where Mr. McCaslin has a string of fairs, he advises. **H. G. BOWEN**.

KNOXALL DOLLS



\$8.50
DOZ.

OSTRICH PLUME DOLL, dressed in assorted colored genuine Ostrich Plumes, trimmed with Tinsel. Doll and Plume measures 20 inches. (Same as illustration.) Dozen **\$8.50**

28-IN. FAN DOLL, dressed in high lustre Sateen Dress, which comes over head, trimmed with one fine Marabou and one fine Tinsel. Dozen **\$15.00**

19-IN. FAN DOLL (Same as 28-in. Fan Doll.) Dozen **\$9.75**

18-IN. FAN DOLL (Same as 28-in. Fan Doll.) Dozen **\$8.50**

19-IN. HOOP SKIRT DOLL, trimmed with Marabou and Tinsel. Dozen **\$8.50**

16-IN. HOOP SKIRT DOLL, dressed same as 19-in. Dozen **\$6.75**

15-IN. DOLL, Sateen dress, trimmed with Marabou and Tinsel. Dozen **\$5.50**

23-IN. FOUR-POINTED LAMP DOLL, shade and Dress trimmed with Ostrich, with 8-ft. cord and socket attached. Dozen **\$16.00**

22-IN. TINSEL TRIMMED LAMP DOLL. Dozen **\$12.00**

ALL DOLLS HAVE WIGS AND HEAD TRIMMING.



27-IN. WALKING AND TALKING MAMA DOLL, with breakable Head and Hands. Legs are stuffed with cotton, body with sanitary wood wool. Doll is dressed in Percalé Bumpers and Caps to match, with patent leather Slippers and Stockings. Dozen **\$15.00**

All of the above prices hold good on case lots only of 8 dozen to case. Less than case lots, 50c per Dozen extra.

50% deposit required on all orders for 28-in. Dolls; all others, 25% deposit, balance C. O. D. Orders shipped same day as received.

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Four Hundred Thousand Visitors.

Can place legitimate concessions only, also Hawaiian Musicians, Motordrome Riders, Talkers and Grinders.

Address **MAX LINDERMAN**, Boyd & Linderman Shows, Baltimore, Md.; or **LARRY BOYD**, Room 203 Victor Bldg., Washington, D. C.

Candy Men, Wheel Men, Attention!

HAND-DIPPED CHOCOLATES, IN THE FLASHIEST BOXES, AT LOWEST PRICES.

4-0z. One-Layer Box	\$.10	Each	BROWN BUILT EXTENSION TOP AND BOTTOM.
4-0z. in Half-Pound One-Layer Box	.12 1/2	Each	No. 1 Size, 15 Pieces
6-0z. in One-Layer Box	.15	Each	No. 2 Size, 28 Pieces
8-0z. in Two-Layer One-Pound Box	.18	Each	No. 3 Size, 40 Pieces
10-0z. in Two-Layer One-Pound Box	.25	Each	No. 4 Size, 60 Pieces
1/2-Pound One-Layer, looks like 1-Lb. Box	.19	Each	No. 5 Size, 90 Pieces
1-Pound Two-Layer, looks like 2-Lb. Box	.32	Each	60-Piece Carnival Box, Size 18x10. A Real Flash

HONEY'S CONFECTIONS, five Kisses in each box. Price, \$12.00 per 1,000 Boxes.

Write for price list of Aluminum, Manicure Sets, Wheels and Games. Half with order, balance C. O. D.

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Look thru the Letter List in this issue. There may be a letter advertised for you.

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Aug. 21, 22, 23, 24, 1923

Best Midway in Western New York.

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ELK BLANKET.



White on Purple.

Genuine Beacon Blankets

With Elk and Masonic Emblems woven in cover, 20 inches in diameter. Green key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)

Sample Blanket sent prepaid upon receipt of \$5.50.

The latest and best play and pay getters for concessionaires, merchandise men and seashore parties.

No Blanket Flash will be complete without these Elk and Masonic Blankets.

BLANKET SPECIALTIES

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Gold on Blue.

BERNARDI EXPOSITION SHOWS

WANTED—For our Canadian tour of nine Fairs, starting July 2nd: Real Freak for swell Wagon Front Platform; also Show of merit, will furnish beautiful wagon front, complete. Also any Show that don't conflict. WANTED—Talkers, Ticket Sellers, Help for Rides, Manager for Seaplane. Can place one good Promoter. Concessions all open. No exclusives. Address FELICE BERNARDI, week May 14th, Butte, Montana; week May 21st, Great Falls, Montana.

"BOB" MORTON CIRCUS CO.

WANTS—For Number Two Show

Novelty Acts, Tumblers, Platform Acts, Clowns. First-class. If you haven't got a real Feature, don't waste your time. I won't answer you. Twenty-five consecutive weeks. State lowest salary. I pay transportation only. Also want good Canvasmen and Seatmen. Carry no Concessions.

MAY 21st to 26th—Pine Bluff, Arkansas

MAY 29th to JUNE 2nd—Madisonville, Kentucky

WOLFE'S SUPERIOR SHOWS

The T. A. Wolfe Superior Shows continue, according to pulpit, press and public, "big and clean". And they are so, and more—instructive. This only repeats in substance the approval and opinion everywhere they have put up their white-top city this season. Gadsden proved splendid, and would have been a "red town" in the fullest had not the paper firmament, on Saturday night, opened and drowned out the immense crowd on the midway. At Owensboro, Ky., business was again satisfactory, but the weather (it rained) prevented the "phenomenal". A record run was made from there to Paris, Ill., over the Henderson route of the Illinois Central and Big Four. The railroad register showed departure from Owensboro as 9 a.m. and arrival at Paris 5:30 p.m. What better evidence that the train—the flats, boxes and sleepers—is "tippit"? Newspapers and citizens, quoted, say the T. A. Wolfe Shows' train is a beauty in its colors of red, green and gold.

At Paris it snowed, and snowed plenty. The mercury went way down. Wednesday, May 9, Old Sol came out and warmed things up, and Paris delivered gratifying patronage. Friday, May 11, the Gentry Brothers & James Patterson Wild Animal Circus Combined made Paris, their lot being two squares beyond the big Stuart Field, the Wolfe Shows' location. In the publicity, in the street parade, on the 11th, the two shows worked together—that is didn't back and fight, just went along and boosted one another, and both did well. "Uncle Jimmie" Patterson was warmly greeted by the Wolfe outfit, and "T. A." was warmly welcomed by the Gentry-Patterson aggregation. The auspice, the Good Women of the Town, for the benefit of the T. B. Fresh Air Camp, stands out a tribute to the cleanliness of the T. A. Wolfe Shows.

A new attraction is Staval and his wife—Muriel, the White Mahatmah. This company is now nearing its fair and exposition dates, and there is a dandy line of them, which will keep the Wolfe Shows on the road for a longest season in their history.

There has been no sickness of any consequence; a few minor accidents, always the case when starting in the spring; several real storms, and yet not a tent or ride went down, remaining intact—mute testimony that Mr. Wolfe has qualified superintendents and bosses. The spirit abiding with the Wolfe Shows is golden, is super, is an asset worth while. Following Paris will be Mattoon and then—well, "wait and watch"—just a few "surprises".
DOC WADDELL ("Just Broadcasting").

BUNK, BUNK, BUNK

The theatrical weekly that never gets anything right except its title has been smoking hop again. The stories of "Kingling Brothers' Steamship Line" and "Kingling Brothers' Purchase \$7,000,000 Worth of Florida Islands" turn out to be bunk of purest ray serene—not a word of truth in either. The paper in question will never lack news. It has its own manufactory.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BE WISE

Get Samples of Transparent Boudoir Lamps



Parisian Maids, Flowers and Torchier Lamps

All \$24.00 Dozen Assorted

RUDOLPH TOY & NOV. CO.,
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Parisian BEAUTY DOLLS

Cheapest and Nicest Dolls on the Market.

Dressed in fine Ostrich Feather Dresses. Come in sizes 15, 17 and 20 inches.

ALSO MANY OTHER NEW STYLES.

Send \$10.00 for Sample Assortment.

25% deposit, balance C. O. D. No goods shipped without deposit.

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The Newest Electric Lighted VANITY CASES

No. 405—Fancy Improved style, as illustrated, covered with assorted leathers, at

\$72.00 dozen

No. 408—Latest "Kiss" style covered with Paisley leathers, at

\$66.00 dozen

No. 402—Octagon style with tray, in black, brown and patent leathers, at

\$42.00 dozen

All above numbers are equipped with center tray, mirror and fittings.

Write for our 1923 Catalog—just off the press

25% deposit must accompany all C. O. D. orders.

HARRY L. LEVINSON & CO.,
Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Avenue, CHICAGO.

GAS MASK RAINCOATS

SOMETHING NEW!
Meticule Plaid

While They Last 1000 Coats

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\$1.90 EACH

In dozen and gross lots. Full cut guaranteed Good-year Label Garments. 25% deposit, balance C. O. D. Don't wait. Act now!

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ELI WHEEL MAN

Must join immediately. If not reliable, please do not apply. No time for correspondence. Wire.

W. O. BROWN, 870 N. State St., CHICAGO

WANTED—LIVE FREAKS and

CURIOSITIES

For Ten-in-One. Wellston, Mo., May

14 to 20; St. Charles, Mo., 20 to 25.

D. D. MURPHY SHOWS.

FOR SALE: 70 pairs Chicago Fiber Roller

Skates, with Repairs, in first

class condition; \$100.00. (One-half deposit, balance

C. O. D., privilege of examination. Address

EDGAR S. COREY, Osceola Mills, Pa.



UNBREAKABLE HOOP SKIRT.
Dressed in assorted colors of material, trimmed with garland.
No. 212—13 in. High.. \$4.80 Doz.
No. 412—15 in. High.. 5.80 Doz.
No. 612—16 in. High.. 6.50 Doz.
No. 812—20 in. High.. 7.50 Doz.
6 Dozen to Case.
On orders less than case lots add 25c extra for packing.



DOUBLE FLAPPER DOLL.
Flashed with ostrich feathers in assorted colors.
No. 100—15 inches.. \$7.20 Dozen
No. 101—18 inches.. 8.00 Dozen
6 Dozen to Case.
On orders less than case lots add 25c extra for packing.



MAMA WALKING AND TALKING DOLLS.
14-in. Crying \$ 7.00 Dozen
14-in. Mama 8.00 Dozen
17-in. Mama 10.50 Dozen
20-in. Mama 13.25 Dozen
27-in. Mama 16.00 Dozen
Dolls are dressed very attractively in checked gingham. Voices guaranteed.



FAN DOLLS.
The Biggest Flash of the Season. Dolls are dressed in fine satin, trimmed with marabou and tinsel.
No. 512—20-inch Fan, 6 Dozen to Case, \$ 8.75
No. 913—26-inch Fan, 3 Dozen to Case, 14.50
On orders less than case lots add 25c extra for packing.



SINGLE FLAPPER DOLL.
Assorted Colors Ostrich Feathers.
No. 102—13 inches \$6.50 Dozen
No. 103—15 inches 7.25 Dozen
6 Dozen to a Case.
On orders less than case lots add 25c extra for packing.

KNICKERBOCKER
Phones: Canal 0934 and 8492.

**SOMETHING NEW!
Cat's Meow**

We also have an Intermediate, without voices, 10 inches high.
No. 0.....\$22.50 Gross
They meow like live cats when turned from one side to another. Made of oilcloth and stuffed with fine fleecy wool. Voices guaranteed.
No. 1—18 in. High.....\$6.50 Dozen
No. 2—22 in. High..... 8.60 Dozen
No. 3—25 in. High..... 9.75 Dozen

BUY DIRECT FROM THE MANUFACTURER—Wire, phone or write your order and merchandise guaranteed shipped same day order is received. 25% deposit required on all orders.
DOLL CO., Inc.
269 Canal St., NEW YORK.

WANTED FOR GOODING'S CERTIFIED SHOWS
Pitch-Till-You-Win, Hoop-la, Pop-'Em-In, Japanese String Game, Grind Stores, \$25.00 per week; High Striker, \$15.00. Can use good American Palmist. Following wheels open: Aluminum, Fruit, Ham and Roasters, Blankets. All wheels \$40.00 per week. Want good ride help. Also skilled electrician who can drive truck. Address F. E. GOODING, Mgr., Athens, Ohio, week May 14th; Gloucester, Ohio, week May 21st.

H. F. MAYNES' LAST RIDE THE CATERPILLAR
Has beaten all except the largest Coasters.
Grossed \$28,323 in 9 Weeks
Material ordered for twelve more Rides for July and August delivery; four sold to date.
We Build Portable Rides Only.
SPILLMAN ENGINEERING CORP.
NORTH TONAWANDA, N. Y.

HELP WANTED --- AT PERU, INDIANA
Carpenters, Blacksmiths, General Circus Mechanics and Laborers.
FOR SALE
Stock, Flat, Advance and Sleeping Cars of all kinds. Surplus Seats, Lights and other surplus Circus Equipment. Address
TOM TUCKER, care of Wells Hotel, Peru, Indiana

SOAP FOR MEDICINE AND STREETMEN
Save yourself time, money and disappointment by buying your Soaps direct from manufacturers. Supplied either in stock cartons or in cartons under your own name. A postal will bring samples and latest price list.
INDIANAPOLIS SOAP CO., Dept. 519, INDIANAPOLIS, IND.

JOHNSON COMMENTS ON PROGRESS AND SUPPORT

Chicago, May 11.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee, told The Billboard today that the committee's efforts bearing financial as well as moral fruit, said the members who have shows in the area are coming to the front with their assessments to carry on the work at a gratifying rate.
"I dropped quietly over to Hammond, Ind., this week," said Mr. Johnson, "to inspect the Sheesley Shows personally. I have heard doubts expressed about the ethics of this show and I wanted to satisfy myself. I had practically made the entire rounds of the show and examined everything before I was recognized. I want to say that I never saw a cleaner show and I don't believe anybody else ever did. The show is absolutely on the square. Nor did I ever see a man more enthusiastic in the work of the Showmen's Legislative Committee than John Sheesley. His advance men booked the only four remaining weeks the show had left thru the certificate of indorsement the show has from the Showmen's Legislative Committee. I talked to the Mayor of Hammond, the Chief of Police and different business men and they all told me they had never had so clean a show in their city."
"Five different committees from as many outside towns called on Mr. Sheesley during the week and asked him to play their towns on his own percentage, but he was booked up. The Showmen's Legislative Committee has since booked all of these towns with shows, members of the committee."
Mr. Johnson said the financial contributions to push the work of the committee are coming in handsomely.
"The Barkoot Shows," he said, "today sent in their financial contribution to the committee and also sent in a signed application for membership. The Morasco & Campbell United Shows wrote me partly as follows: 'The Showmen's Legislative Committee is doing a wonderful work. We can already see a change in the public attitude. Your name is familiar even in the small towns. Our patrons read with interest our certificate of membership. Money couldn't buy that certificate.' Among the members of the committee who have sent in money this week are K. G. Barkoot (application for membership on file), Dodson's World's Fair Shows, Gooding's Certified Shows, L. J. Herb, Rubin & Cherry Shows, Dykeman & Jorce Shows, H. C. Evans, United Amusement Company, Morris & Castle Shows, the Wortham Shows, Gerard Shows, Nat Reiss Shows, Great White Way Shows, Brown & Dyer Shows and other shows."
Mr. Johnson said Col. Fred J. Owens is in the field on an inspection tour of the shows and that three other deputy commissioners are also out on the same work.
"Favorable comments," said Mr. Johnson, "have been received by the committee from A. G. Woods, city clerk of Formfield, Mo., on the Dalton & Anderson Shows. Similar comments have been received from H. A. Bratten, Liberty, Tenn., who is city attorney, on the Haag Circus, and The Dayton (O) Daily Journal this week praised the work and progress of our committee."

CHICAGO FIRM MOVES

Chicago, May 11.—The Illinois Plaster Novelty Co. has moved from 1763 Sedgwick street to 1030 N. Franklin street. They are now the largest doll manufacturers in Chicago. S. Monick, the president of this concern, reports that their new Sheba doll is making a great hit with concessionaires and that the demand for them has been growing every day.

TOY BALLOONS
of all descriptions. FRESH SPOCK. RIGHT FROM THE FACTORY.
To come out with a 100% success in your Balloon line, you MUST have the RIGHT kind of merchandise.
Our improved line of wide variety must be seen to be appreciated. Mr. \$1.00 bill will bring you the complete line of samples. Catalogue free. WRITE NOW.
CENTURY NOVELTY MFG. CO.
BARBERTON, OHIO

A KNOCKOUT BOYS! Vest Pocket Safety Razor
Complete apparatus, with one blade, in plastic case. Each individual razor guaranteed.
\$18.00 Gro.
\$1.75 Doz.
COMPLETE
25% deposit must accompany order, balance C. O. D.
R. H. MEEHAN & CO., Inc.
61 Leonard Street, NEW YORK.

NEW PIT SHOW ATTRACTIONS
Connected Slamese Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Massachusetts.

WANTED!
To Locate in One of the Best Located Parks in the State
A MILLION people to draw from. Circus Acts daily and Balloon Ascensions twice a week for all season to bring out the crowds. Street Cars, Auto Roads and Penna. Lines direct to park, seven-day park. Concessions—5 or 6 good Concessions still open; write what you have; very reasonable terms. Rides—Merry-Go-Round, Ferris Wheel and one other Ride. If out with a Carnival and you are not satisfied, write at once; we can place you in a permanent spot at low percentage rate and long lease. Write at once, as we open May 19th. Box 282, Alliance, Ohio

New Streetmen's and Pitchmen's Items!

Table with 4 columns: No., Per Gross, Na., Per Gross. Lists various items like Bobbing Monkey, Clutch Pencils, etc.

Carnival Dolls

Table with 4 columns: No., Per Dozen, Na., Per Dozen. Lists items like Tinsel Cupie, Mama Doll, etc.

Aluminum Values

Table with 4 columns: No., Per Dozen, Na., Per Dozen. Lists items like Oval Roaster, Lemonade Shaker, etc.

New Salesboard and Premium Items!

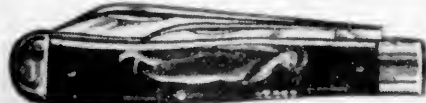
Table with 4 columns: No., Per Dozen, Na., Per Dozen. Lists items like Card and Poker Chip Set, Leg and Boot Knife, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

WADE and MAY SHOWS and WILD WEST COMBINED

PONTIAC, MICH., week May 21; MONROE, MICH., week May 28. WANT SHOWS—Will furnish outfit for any money-getting Attraction...



ATTENTION! MR. QUALITY DEALER

LACKAWANNA CUTLERY COMPANY, LTD. NICHOLSON, PENNSYLVANIA

PAPERMEN

Excellent proposition now and this summer in Minnesota and adjacent territory for clean workers who can produce on a farm paper.

Is Your Subscription to The Billboard About To Expire?

SO LONG, BILL

Hewitt's Trip Puzzles Outdoor Bunch, But They Are All Wishing Him a Pleasant Voyage

New York, May 14.—Nothing has caused quite so much talk recently in the outdoor show world as that "mysterious voyage" of William Jndkina Hewitt of Lynchburg, Va., and The Billboard.

RUBIN & CHERRY SHOWS

Henderson, Ky., May 10.—Last week's engagement, in Louisville, proved to be one of the most successful ever played by this show, and Saturday night was practically a turnaway, all shows doing a wonderful business.

CIRCUS WORKER INJURED

Tiffin, O., May 12.—Ambition to follow the circus proved costly for Harry Cornelius, aged 17, of Texarkana, Tex., who was run over by the cars as the Barnes circus train was leaving here early yesterday morning.

SLIPPERY ROAD

Causes Robinson Show To Call Off Performance at Morgantown, W. Va.

Morgantown, W. Va., May 11.—The John Robinson Circus called off the performance here, due to the dangerous concrete highway from the runs to the lot which was so slippery as to make it unsafe for the horses and heavy wagons.

Chicago, May 11.—The Haffner-Thrail Car Company has moved its offices to 811 Marquette Building, having taken larger quarters, stated as due to the increase in car business this concern has done in the last year.

Introducing The Billboard SUMMER SPECIAL

To Be Issued June 26th

Comes out at a time when it will have a "double decker" advertising value. Formerly this special number contained entirely Outdoor business.

Late business in the Outdoor show world and early fall offerings or wants will have the attention of a large audience of readers.

The printing order is 91,000 copies. It may be increased when the forms close, but you, Mr. Advertiser, can bank on 91,000 distribution.

The Summer Special will be bound in a beautiful colored cover, and contain lists, data and considerable special stuff that show folk eagerly look forward to in special issues.

Start your copy today. There will be no advance in rates.

The issue will be dated June 30, 1923.

The last form will close Sunday, June 24, 1923, at midnight.

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date.

The Billboard Publishing Company

- NEW YORK PHILADELPHIA CINCINNATI ST. LOUIS CHICAGO KANSAS CITY LOS ANGELES SAN FRANCISCO LONDON, ENGLAND

EPS GREATER SHOWS WANT

FOR

Old-Home Week at Old Forge, Pa.

MAY 21st to May 26th, 1923

Under the Auspices of the Italian War Orphans

The Biggest Event in the Hard Coal Region This Season.
100,000 People Within a Five-Mile Radius and Everybody Working.
WANT SHOWS—Any new or Novelty Show, Fun House, Walk Thru or Platform Shows; also Athletic Show.
WANT CONCESSIONS—The following Merchandise Wheels open: Parasols, Groceries, Boudoir Lamps, Lamp Dolls, Silk Shirts, Musical Instruments, Aluminum Ware and Vases; also Devil's Alley, Fish Pond, Cigarette Shooting Gallery, High Striker, Knife Rack, Huckley Buck, Pitch Till You Win, String Games, or any other Legitimate money-getting Stores. Want experienced Ride Help and Electrician. We are booked solid for the balance of the season in the best money spots in Eastern Pennsylvania, including some of the best Celebrations and Fairs. Wire, as the time is short.

EPS' GREATER SHOWS, Wilkes-Barre, Pa.

H. T. FREED EXPOSITION WANTS

Dog & Pony Show, Penny Arcade, Wild West Show, Trained Wild Animal Show or other High-Class Attractions. All Concessions open, no exclusives; capable Ride Help and other useful people. Harvey, Ill., week May 14; Joliet, Ill., week of May 21.

GOLD MEDAL SHOWS

WANTS

Man To Take Charge of Aeroplane Swing Man for Mechanical Show

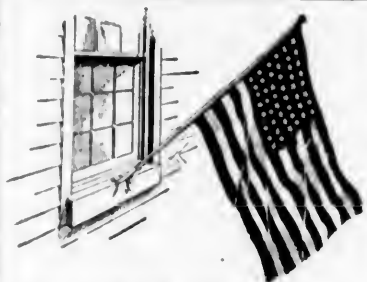
and other useful help. Slick riders for Wild West. Two singing and dancing teams for minstrel show; must be real dancers. Centerville, Iowa, week May 14th; Burlington, Iowa, to follow.

RUPPEL GREATER SHOWS

Pompton Lakes, N. J., 14 to 19

Want help on Eli and Allan Herschell 3-Abreast. Tattoo Man, Glass Blower, Midgets. Wheels open: Blankets, Robes, Beaded Bags, Fruit, Aluminum, Over Night Bags, Spot the Spot, Swinger Pan, High Striker, Country Store. Address all to Riverdale Post Office.

Gus Anderson write, Steve Passes. Can use one more Show with own outfit.



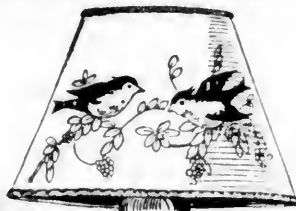
Flags and Decorations

For Professional Decorators, Shows, Theatres and Amusements. Quick Service, Good Quality. Fast Colors, Reasonably Priced.

JOHN C. DETTRA & CO., INC.
OAKS, (Montg. Co.) PENNA.
MANUFACTURERS

WRITE FOR CATALOGUE AND PRICE LIST
Western Union and Postal Telegraph.

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.



21 Inches High

Base Measures

5 1/2 Inches in Diameter

Bronze Polychrome Finish

Parchment Shade Measures

10 Inches in Diameter

6 Different Colors

5 Beautiful Picturesque Designs

U-SED-IT The New Every Day Lamp

Is the latest and most up-to-date novelty lamp on the market. Everybody tells us it's a pipkin. Concessionaires who have seen this lamp say it's the best value on the market. Those who have been fortunate enough to use them say it's the biggest winner in years. 259 used on one concession in one night in Chicago. That's what the public think of it. Its BEAUTY AND HIGHNESS attract everyone. Anyone would be proud to carry one home. This lamp was modeled by Marcello Rebchini, a sculptor who won two grand prizes at the Art Institute, Chicago. It's a peach. Must be seen to be appreciated. All wired complete, with 7 ft. of cord, plug and socket.

PARCHMENT SHADE in 6 different colors, beautiful designs. Shades are all enamelled, giving a permanent and fast appearance. Washable and water proof. Trimmed with gold tinsel and silk braid. 10 inches wide at bottom, 5 inches wide at top. The shades used on this lamp are actually sold in stores for \$3.00 and \$2.50 each. Complete Sample, Lamp and Shade, sent on receipt of \$1.75. Write for circular and our exceptionally low price list.

EVERY DAY DOLLS Beautifully finished in Bronze and Flesh. Stands 7 1/2 inches high. An exceptionally low price to concessionaires. Send \$1.00 for sample, prices and circular.

REAL NUMBERS FOR CONCESSIONAIRES

(2) two Samples, one Doll and one Lamp, sent for \$2.50.

We also handle complete line of Concession items, such as Torchlers, Plumes, Shades, Kewpie Dolls, Electric Lamps, etc. VERY LOW PRICES. Write. Get our prices before you buy.

EVREE DAY MFG. CO., Dept. B, 2244 W. Madison St., Chicago, Ill. Phone. Sooly 0160.

MONTGOMERY, W. VA.

WEEK MAY 21st.

LOGAN, W. VA.

WEEK MAY 28th.

WANT—CONCESSIONS OF ALL KINDS. One more Feature Show. Good opening for Mechanical Show and Caterpillar.

NOTE—We have one of the largest 4th of July Celebrations in Virginia. Write or wire

MILLER BROS.' SHOWS, Maysville, Ky., this week.

WANTED WANTED WANTED

AT ONCE BY THE

FAMOUS WONDERLAND SHOWS

Concessions of all kind. Grind Stores and Ball Game. All Wheels open. No X. All this week on streets. Cleves, Ohio, under auspices Cleves Baseball Club, and Cheviot, Ohio, to follow. Real spots to get money.

WANT—Colored Performers for high-class Minstrel Show, four Girls for Minstrel Show that can sing and dance. Whistling Pete, wire Mr. Cracraft. Musicians, Colored Trap Drummer, Bass Tuba, Clarinet and Baritone. Any Show of merit, Pit or Snake Show. We have Eight-Piece Band and Free Act. We have four real Shows and three Rides. Everything new this season. This Show will play real live spots. Come on, boys, join a real outfit. Bob. Clark, wire. Norfolk Red, wire Kid Williams. Experienced Ride Help, Agents, come on. Address all mail or wires
J. F. DEHNERT, Mgr., Cleves, Ohio, week May 14th; Cheviot, week May 20th.

Last Call J. E. Dow's Combined Shows Last Call

Wants Merry-Go-Round and Concessions

WEEK MAY 21, EAST BOSTON, MASS. (FIRST IN.) SPRING FROLIC.

SHOWS, Rides and Concessions, join on wire. 30-70. WE CAN PLACE Concessions of all kinds. What we have: Eli Wheel, 8-piece Band and Shows. Concessions sold X: Plaster Dolls, Kentucky Derby, Dolls and Cook House. Everything else open. What have you? WILL SELL X on Juice, Ice Cream, Pop Corn, Candy Floss, Waffles, Primistry and Lamps. GRIND STORES all open. Hop-La, Corn Game, etc. \$20.00 flat. Boys, get busy. No grift carried. Time is short. We play the best carnival spots in New England. So line up and get B. R. here. Address
J. E. DOW, General Delivery, East Boeten, Massachusetts.

WANTED CIRCUS ACTS

All kinds, Boss Canvasman, Windhorst Light Man, Ticket Sellers, Candy Butchers, Workingmen in all departments. Vienna, 16th; Mound City, 17th; Kuttawa, Kentucky, 18th; Princeton, 19th; Dixon, 21st. MILLER BROS.' CIRCUS.



No. 20.

M-A-M-M-A TWO WINNERS Of The Season GOING BIG

There Is No Substitute For "DE LUXE" QUALITY — ORDER NOW —

Packed 45 to the Barrel. This number comes fully dressed, ready for the display shelf.

Packed 50 to the Barrel. Shade complete ready to slip on Lamp.



No. 4.

WISCONSIN DE LUXE DOLL & DRESS CO.

642-646 Third St., MILWAUKEE, WIS.

1349 Penn Ave., PITTSBURGH, PA.

GOLD AND SILVER BALLOONS Novelties, Specialties, Etc.

- No. 70—Heavy Gas, gold or silver, Per Gross \$ 3.25
 - No. 70—Heavy Gas, transparent, Per Gr. 3.25
 - No. 75—Heavy Gas, 2-color, with flag, 1-inch Sam. shield, etc., Per Gross 3.75
 - No. 75—Heavy Gas, with animal prints, Per Gross 3.75
 - Round Heavy Reed Sticks, Gross 40
 - Large Yellow and Blue Flying Birds, with long decorated sticks, Per Gross \$ 5.75
 - Gilt Spear Head U. S. Flags, 3x12, Per Doz. 5.00
 - Gilt Spear Head U. S. Flags, 12x18, Per Doz. 6.50
 - Jap Canes, with American Flag, suitable for parades, Per Gross 7.00
 - 20-inch Paper Shakers, with long wooden handles, assorted colors, Per Gross 4.75
 - Red, White and Blue Cloth Parasols, large size, 8 ribs, Per Dozen 3.50
 - Rubber Inflated Clown Dolls or Elephants, Per Dozen \$1.20; Per Gross, 13.00
- Samples of all above, 50c. prepaid.
Send for our 1923 Catalog, just off the press. 17 IS FREE. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

KING TUT PILLOWS and New King Tut Electric Vanity Boxes

- For Carnivals and Sales-boards.
- Table Scarfs, Center Pieces, Bird of Paradise Design, \$14.00 Dozen
 - Round Kiteen Pillow Tops, \$8.50 Dozen
 - Round and Square Silk \$10.00 & \$10.50 Dozen
 - Electric Vanity Boxes, \$18.00 & \$24.00 Doz.
- Send \$10.00 for assortment of all items, 25% deposit required, balance C. O. D. Catalogue Free. M. D. DREYFACH, 482 Broome Street, New York.

D. D. MURPHY SHOWS

St. Louis, Mo., May 8.—The D. D. Murphy Shows during their four weeks of the season have only played one bad week, and that was on account of rain and cold weather. George Robinson, Ed Talbot, Bob Lohmeyer, Colonel Owens, Joe Schidlo, Dave Cohen, Ed Hogan and Mr. Center all paid the show a visit week ending May 5 and seemed well pleased with the lineup. Mr. Murphy is in favor of a clean midway and will allow nothing on his show that the "Chicago Committee" doesn't approve of. A list of the Murphy Show staff, rides, shows and a few of its concessions: D. D. Murphy, owner; Les Brophy, general manager; Eddie Vaughn, general agent; John Brophy, superintendent; Art Dally, secretary and treasurer; Eugene Franklin, electrician; Jeff Allen, master mechanic; Danny Hogan, lot superintendent; Ted Reed, superintendent of construction; Pete Finnegan, second man; O. E. Reed, assistant lot man; Ed Taylor, trainmaster; Prof. DeCola and his band of twelve pieces; Frank Shaw, superintendent of whip; his helpers, Ed Rogers, J. H. Simon, Wm. Anderson, Clarence Simon, and Mrs. Dorothy Brophy, handling tickets. The merry-go-round, E. M. Rogers, superintendent; his helpers, Red Olson, R. Underwood, P. Skiver, and Sebena Fisher, tickets; Ferris wheel, Harvey Briscoe, superintendent; Wm. Sheford, Harry Harick, Slim Meyers, and Mrs. Fisher, tickets. There are also three small rides which Ted Reed built himself. The ten-line show (with several new creations), with Chas. Baldwin, manager; assistants, Mrs. Baldwin, George Billing, "Dumny" Reed, John Arnold, Bill Simpson, Jess McDonald, Harry Jones and the Baldwin Twins. Minstrel Show, with Ed Morris and the "Southern De Luxe Company"; Tarazana Show, with Captain Blundy; The Athletic Show, L. Jacobs, mgr., with some of the best boys in the business; Brophy Allen's Something New; W. Ross, manager, with Ed Butler and Bill Mertens, assistants. Gump's "Tumble Inn", another fun house, with Lelloy Keedy, manager; Eddy Mertens and George Runcke, assistants. There will be four more shows join the last of June. Dad Wiley, cookhouse and two drink stands; Lou Cutler, ten concessions; Dutch Rogers, five; Larry Lawrence, four; Rark and Weller, three; Dad and Rose Merkle, three; O. Brown, three; E. Reedy, two; Marvin, Hallick and Whitehair, two each; Briner, shooting gallery; Mrs. Ted Reed, candy store; Eddie Cooper, four, and others.

Mr. Brophy has purchased some beautiful black horses which are in charge of Wm. Opdyke. All of which is according to an executive of the above shows.

ZEIDMAN & POLLIE SHOWS

Have Inclement Weather, But Good Business at Portsmouth, O.

Portsmouth, O., May 9.—The Zeidman & Pollie Exposition Shows have been playing to wonderful business here all week, despite unseasonably cold weather, with the exception of Tuesday night, when only a few shows were open. With fair weather the rest of the week Portsmouth will be one of the best spots of the season. The shows followed in two other small caravans and a circus at Portsmouth, but have been playing to about 10,000 people on the lot every night, and the shows, rides and concessions have had excellent business.

On Thursday afternoon the inmates of the Orphans' Home and about 300 poor kiddies of the city will be entertained by the management at a special matinee performance. They will "take in" all the shows and rides, and be served with peanuts, lemonade and candy.

Recent visitors to the show were Billy West and Charles O. Ferguson, of the Billy West Attractions, which are playing Chillicothe this week; Hugh Kuel, promoter on the same show; "Top" Smith, of the Smith Greater Shows, and several others who did not make themselves known. Prof. John Fingerhut and His All-American Concert Band with the show have become quite popular with Portsmouth music lovers and have been playing daily concerts on Government Square to the delight of the citizens. A post of the Veterans of Foreign Wars, to be known as the Zeidman & Pollie Post, will soon be organized on this show by S. A. Kerr, show electrician, who was Post Commander of the Rhine Post, one of the first posts organized overseas.

The lot this week is in a wonderful location, being in the center of the city proper. Also, the engagement here is under fine auspices, the Fraternity Order of Eagles, with the show's old friends, Ed Strauss and Dr. Joseph Gill, as heads of the committee. The show plays Fairmont, W. Va., next week under auspices of the Maccabees. BEN H. VOORHEIS (General Press Representative).

ED MELROSE, NOTICE!

Mrs. Ed Melrose, whose address is 2749 North Avera avenue, Chicago, Ill. (care of A. J. Howell), stated that she had been sick for about three months, and was trying to locate her husband. She also stated that they (she and her husband) were in Tulsa, Ok., when she became ill and returned to her home in Chicago. "We were in vaudeville for about ten years," the letter also states, "and the past two years with carnivals."

DECORATIONS COMMENDABLE

New York, May 13.—Just about the neatest piece of decorating seen around the metropolis for a long time was that done by Harry H. Griffin, of the Carnival and Bazaar Supply Co., of New York City, at the advertising hall and midnight show, held at Hotel Pennsylvania grand ball-room last Friday evening. Mr. Levy, the banquet manager of the hotel, expressed wonderment at the beautiful flag-and-decoration bedecked ballroom, and stated that in his long term as manager at the ball-room functions he had never seen the room so resplendent with such unique decorations. Mr. Griffin has decorated quite a few of the New York armories and halls for different occasions, but it seems that he set forth and accomplished the best that is in him at this last success. Mr. Griffin is well known in the amusement world, and has been for the last fifteen years associated with Harry Hall, of the Carnival and Bazaar Supply Co. and the California Show.

MARSHBURN ASKS AID

Sam Marshburn, old-time showman, 62 years of age, in a letter to The Billboard appeals to showfolk for assistance to enable him to go from Detroit, Mich., to Colorado for his health. He has been with the following show people: Burr Robbins, Dan Shelby, "Pop-Corn" George Hall, Chas. Lee London, E. J. Taylor, Walter McCafferty, Miles Orton, Poneroz Samuels and Tom Grenell. Marshburn's address is 823 Lafayette street, West, Detroit, Mich.

GIBBINS WANTS LETTERS

A recent letter from George Gibbins advised that he was in detainer, being confined and working at Camp E. Angola, La., and that he wished to hear from his friends with a view to gaining their assistance in his gaining a parole, for which he is to apply in June. Says his record while at the camp has been excellent and he has been rewarded for this by being made a "trustee". Says his last engagement was with the Tom Allen Shows, employed by Ice-Halt camp as a drummer, and formerly was with the Box 12 Fox dramatic show and Ruby Darby's musical comedy company in Oklahoma. He can be addressed as above mentioned.

NEW LOCATION COMMODIOUS

Los Molnes, Ia., May 10.—The Grand Art Company has opened one of the finest and most modern composition factories in the Middle West, manufacturing a complete line of dolls, dresses, statuary, advertising novelties and Polychrome Ware. Their new location has about 15,000 feet of floor space, with facilities for a very large output.

The firm has secured the services of some of the best workmen obtainable. Frank Talenti is the designer and modeler, and has complete charge of the factory end of the work. He has a force, at present, of thirty people working under him. The executive force consists of William Grand, proprietor and manager; Harry Grand, sales manager; Joe J. Leaver, secretary and treasurer, and Thomas E. Melody, manager order department.

ATTRACTIVE

High-Class, Low Priced CHINESE BASKETS, DOLLS OF ALL KINDS, SILVERWARE, BLANKETS, NOVELTY CATS, GIVE-AWAY SLUM, ELECTRIC LAMPS, OVERNIGHT AND VANITY CASES. Write for catalogue. Big cut in prices. **ORIENTAL NOVELTY CO.** 28 Opera Place, Cincinnati, Ohio 87 Eldridge Street, NEW YORK, N. Y. Prompt shipment from either location.

WANTED

FOR GENTRY BROS.- JAMES PATTERSON CIRCUS

Ladies to ride menage and work domestic animals. Trombone and Cornet for big show band. Assistant Boss Canvasman and Kid Worker. (Joe Holland and Blue Jay, wire or come out.) Two good Elephant Men. (Geo. Westfall, wire.) And Working Men in all departments. Cook House and accommodations the best. Sullivan, Ind., May 16; Hobbsen, Ill., 17; Linton, Ind., 18; Bedford, 19; Seymour 21.

WANTED!

P. H. COLE SHOWS —FOR— WEBB CITY, WEEK MAY 13th Whizbang, Turbank and Shidler to follow. Ferris Wheel, Fairy Swing, money-getting Shows and Legitimate Concessions. No Ex. At Bliss, wire. All spots heart of the oil fields in Oklahoma. P. H. COLE, - Webb City, Okla.

AT LIBERTY Herbert H. Power

Comedian. Equity. General Delivery, Mt. Carmel, Penn.

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SLOT MACHINES FOR SALE Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. WEISS NOVELTY CO., Memphis, Tenn.

WANTED

—FOR— H. B. Poole Shows Manager with some Attractions for Side-Show. Absolutely new 20x60-ft. Khaki Tent. Monkeys, Snakes, Alligators, seven Banners. Cut fifty-fifty. DeLeon, Texas, this week; Cross Plains, Texas, week 21st.

WANTED! Merry-Go-Round

For the following dates: May 30 and 31, June 1 and 2 at TURNERS FALLS, MASS. Address Mathew Welsh, Jr.

OUTDOOR FORUM

Novelties, Carnival and Fair Supplies

OUR PRICES CANNOT BE BEAT!!

NOVELTIES, EXCEPTIONAL VALUES

Table listing various novelties such as 'MISS LOLA', 'KENTUCKY DORRER', 'RED RIDING HOOD', etc., with prices per gross.

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Table listing popular items like 'STANDARD CONFETTI', 'STANDARD SERPENTINES', 'FANCY PAPER PARASOL', etc., with prices per gross.

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Table listing various rubber balloons such as 'Round Air Balloon', 'Airship Balloon', 'Large Airship Balloon', etc., with prices per gross.

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Table listing special items like 'ARMY AND NAVY NEEDLE BOOK', 'LARGE FIGHTING ROOSTER PLAY', 'CHICK CHICKS', etc., with prices per gross.

21/25 Imported .25 Cal. CARTRIDGES with order, balance C. O. D.

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MOUNDSVILLE, W. VA., MAY 14-19. MARIETTA, O., MAY 21-28.

WANT small Band, Boss Canvasman, Circus Acts, Promoter who can sell space for Auto Show, Legitimate Concessions open, except Cook House, Juice, Noodles, Lemps, Dolls, Umbrellas, Ice Cream Sandwiches, 1-N. Fisk is General Agent. Get with the winning proposition playing the real spots. We carry four Rides, six big Free Acts. Address B. H. NYE, as per route.

50,000 BOUDOIR LAMPS

Far Immediate Delivery. No. 90-16 inches above all, featured with cleverly carved mahogany base with key socket, 7-in. circular silk shade, trimmed with gold braid. Colors: Rose, Blue and Gold. Wired ready for attachment to any socket. One dozen assorted colors to carry, \$16.50 per Dozen. No. 100-Same as above. Equipped with improved double push-button socket, 8-in. octagon shaped silk shade. \$19.20 per Dozen. Samples, \$2.00. Send for our list of other winners. MERIT HOUSEHOLD CORP., New York City, 80 Fifth Avenue.

WANTED PROMOTER

Experienced Man to promote Con-tests. Write or wire, DICK JOHNSON, care Gooding's Certified Shows, Athens, Ohio, week May 14th; Gloucester, Ohio, week May 21st.

United Amusement Co. WANTS

Ell Light Plant. Man. Must be good Electrician. Join on wire. Rimersburg, Penn., this week; New Bethlehem, week May 21st; Brockwayville, week 28th; Emporium, week June 4th; all Pennsylvania.

FEATURE JAP WIRE OR GROUND ACTS FOR BIG SHOW

To join on wire. Also Clowns and Trap Drummer. Write or wire. GREAT SANGER CIRCUS, Frederick Hotel, Huntington, W. Va.

WANTED CIRCUS ACTS OF ALL KIND

Prefer those doing two or more acts, or will place a family that do a number of acts. Prof. Gatchell, the Dog Man, wire. Carson and Campbell, also Keno, wire address. WANT Concessions Agents. ALSO PLACE two good Promoters. WANT Boss Canvasman. Address MANAGER AMERICAN LEGION'S CIRCUS, Clifton Forge, Virginia.

Tongue Balls

FOR QUICK SALE, \$5.50 A GROSS. Special Price, Exceptional Value. Fresh Stock. Terms: 50% cash with order, balance C. O. D. FLEMING DOLL COMPANY, 721 Wyandotta Street, Kansas City, Mo.

WANTED BARITONE and CLARINET

Salary, \$25.00. Athens, O., this week; Gloucester, O., week May 21. JOHN F. DUSCH, Bandmaster. WANTED—Small Carnival, for week commencing July 2. Carnival with Band, Ferris Wheel and Swing. Manufacturing town with a good payroll. A five town. JOHN W. BARLEY, Mildred, Kansas.

WANTED—Griddle Man and Cook

S. H. DOWDY, Otis L. Smith Shows, Ulca, N. Y. GOOD CARNIVAL CO. WANTED for first week in July. Address R. E. LEE, Sec'y, Monticello Fair Co., Monticello, Kentucky.

FOR SALE—Model K Kiss Making Machine

good as new, cheap. A big money maker. Write for particulars, W. H. STRANG, Mansfield, Ohio.

eight counties were represented, of which nine made perfect grades. The Marysville High School in Union County was awarded the first prize, a piano valued at \$1,100, and the second prize in class C, which included all the high schools, was won by the Lancaster High School, of Fairfield County. The judges of the contest included several well-known men and women, among them Mrs. Edgar Stillman Kelley, Western College for Women, Oxford, O.; Mrs. Andrew Timberman, president of the Women's Music Clubs, Columbus; Mrs. Ella May Smith, chairman of Music Memory Contest Committee of the National Federation of Music Clubs; Burnett C. Tutthill, Cincinnati Conservatory of Music; and Prof. E. H. F. Weis, Muskingum College, New Concord.

WANTED PROGRESS AMUSEMENT CO. MERCHANDISE WHEELS AND SHOWS. All kinds, Corno and Novelties. Will also place Whip or Circle Swing. Booked solid in booming manufacturing cities until Disabled World's War Veterans' Big Ten Day and Night event at Forest Park, Ill. Wau-seon, Ohio, May 14th to 19th; Tiffin, Ohio, May 21st to 26th. Wire or come on.

Day. Provision is made that there shall be no parade and that the performances can only go on after the Memorial Day parade of the veterans of the war has concluded.

OUTDOOR SHOW NOTES

New York, May 12.—Arthur E. Camfield, well-known agent, left Saturday for Baltimore, Md., where he will join the Boyd & Linderman Shows in a special capacity. Mr. Camfield leaves with the best wishes of his large coterie of friends in this city.

New York, May 12.—G. H. McSparrow, hand-leader and press agent of the Dykman & Joyce Shows, advised a New York representative of The Billboard that the shows were doing a fine business and living up to the rules of the Legislative Committee; also that Madame Ione is "singing to beat the band," the accomplishment of which she is indeed capable.

They had to warm the street fair in New York last week. Fact. Large numbers of electric heaters, four and one-half feet wide and throwing a heat ray fifty feet, were employed and to very great advantage.

Captain Bertram Mills is visiting with Messrs. Ringling en route this week. He sails for England on the Olympic May 19.

E. J. Kilpatrick arrived in New York May 11 on the S. S. Berengaria. He left the same day for Chicago.

TABLOIDS

(Continued from page 107) river men driving a motorboat after swimming quite a distance after striking the water.

FRANK HUNTER and "His Jamboree" were the attraction at the Empire Theater, Glens Falls, N. Y., last week. They changed bills Thursday, Virginia Ware, ingenue, played with Hunter in some of the comedy scenes the first half and proved a satisfactory foil. Gladys Stockton, a slim little soubrette, offered several dance numbers and sang the familiar "Dapper Dan" and "Hot Lips". Teresa Adams, a stately prima donna, showed off her voice in "Loving Sam". William Murphy, a straight man, scored with "Wyoming Lullaby". In a chorus "pick-out" number May Percival did something with the ever-recurrent "Carolina in

the Mornin'" and Jean La Vie provided some laughter in a kissing stunt with Hunter. Hunter, of course, hit them hard with his sup-fire brand of comedy. The "You Got Me Up in the Air" number of Miss Stockton, with the chorus girls sending balloons out into the audience, was a novelty. Hunter is one of the best known and most popular comedians in burlesque, his "Big Jamboree" being a Columbia Wheel attraction. During the off season he is playing for the John E. Connts Tab. Circuit with a miniature edition of his regular show. At the Empire in Glens Falls a feature picture was screened each half, but the usual vaudeville program was omitted.

CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31) and at the same theater the latter part of the week Emily Beglin, soprano, of New York City, was heard in a group of Mr. Vanderpool's songs, with the composer at the piano.

A special summer term of six weeks, beginning June 25, is being offered by the American Conservatory of Music, Chicago, for the School of Theater Organ Playing. Under the direction of Frank Van Dusen, the pupils will have the excellent advantage of lessons and practice before the screen with the new, modern Kimball theater organ.

Gustave F. Dohring, Eastern representative of Hillgreen-Lane & Company, has been made an honorary member of the New York Society of Theater Organists. In appreciation of the co-operation with the society and the interest Mr. Dohring has shown, this honor has been conferred upon him.

MARYSVILLE SCHOOL Wins in State Music Test

The first State Music Memory Contest in Ohio was just recently held and in which forty-

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

"Day by Day in Every Way", Etc.

Little Rock, Ark., May 9, 1923. Editor The Billboard—It looks like "Ily their fruits ye shall know them" and the results of The Billboard's "clean-up" campaign are even now beginning to manifest themselves in the trend of events at the outdoor season opens. Last week the Morris & Castle Shows were here under auspices of the Moose. There was about this aggregation a strong atmosphere of squareness, and this was more truly evinced from the first night's showing on thru. No rough stuff, no dirt, nothing objectionable which might cause comment from ladies and gentlemen who like to patronize and enjoy clean amusements. A good, big carnival run on a fair and honest plan, with legitimate concessions and shows that amuse and instruct; a strange contrast to some carnivals which have made this town.

Save for one minor offense, which later was proven mostly waf hoo and in which the offenders were run off the lot and later fined, the Morris & Castle Shows received the best of publicity, both verbally and thru the press. Bad weather was encountered and seriously hampered business. If half of the heretofore "sucker" shows have seen the light and now run as good an amusement organization as Morris & Castle, The Billboard, by its efforts, has accomplished the seemingly impossible. And if Morris & Castle ever return to Little Rock they will have the business waiting for them. (Signed) JAMES S. LEAVELLE.

York Aids Chautauqua Backers

York, S. C., May 5, 1923. Editor The Billboard—This part of the country is being visited by chautauqua at present. One is scheduled for here the latter part of the month. Yesterday I applied for a city license for the Fayssoux Tent Show to play here about May 15, but the license was not granted. I was told it would be unfair to the guarantors of the chautauqua to let any show play here this month. A town gets little revenue from a chautauqua, but quite a lot from members of traveling shows. In this case it seems as if York is losing instead of gaining. (Signed) WILLIAM F. PUTNAM.

SNAPP BROS.' SHOWS

Las Vegas, N. M., May 9.—Located two blocks from the heart of the business section, under the auspices of the Fire Laddies, Snapp Bros.' Exposition Shows are playing here to packed midways this week—occupying the streets and lot adjoining the court house there are three midways all leading into the main thoroughfare.

The gradual incline of the street has set the show on a pinnacle that overlooks the city and at night with their big illumination they present a wonderful and an attractive sight that may be viewed for miles around. Fire Chief L. W. Hifeid and the members of the department have proved an ideal committee in having all preparations completed and in turn seem pleased with the offerings of the show and the financial results. The press has been liberal in its praise of the entire caravan, and the county and city officials thoroughly inspected the shows and concessions. On Tuesday evening Mrs. William Snapp entertained at dinner in the private car, in honor of William Snapp's birthday, and a delicious repast was served. The guests were Mr. and Mrs. Ivan Snapp, Mr. and Mrs. Wilkina and Lola Janet Wilkina, Lewis Mings and Mr. and Mrs. Landcraft.

A new stadium car has been added, the train now consisting of eight sleepers, fourteen flats, two box and two stock cars. For all the sleepers a Delco lighting system has been installed. Red Simpson has returned from San Antonio, where he went to complete some business arrangements and is again dispensing "hot dogs" for Charlie Kidder. Among the visitors this week was Captain Lalair, who is now in the picture show business at Santa Rosa, having forsaken the lot. At Santa Fe, last week, the visitors included Governor Hinkle, of New Mexico; Warden McIsaac and the Honorable J. Ham Lewis, of Illinois, and Mr. and Mrs. Kline, of Albuquerque, formerly of the Patterson & Kline Shows. Owing to the high altitude the weather at Santa Fe was cool. On Saturday it hailed and snowed. Week of May 14, Trinidad, Col., with Special Agent Davis in charge, to be followed by Walsenburg, with Special Agent Hancock in charge.

SYDNEY LANDCRAFT (for the Show).

DYKMAN & JOYCE SHOWS

As a whole the engagement of the Dykman & Joyce Shows at Bend, Ill., week ending May 5 was successful. The auspices was the Order of Owls and the location on the streets. Bend is a mining town, with a population of about 3,000—five mines working and the citizens were hungry for outdoor amusements.

During the engagement at Bend, Dick Dykman enjoyed a very pleasant evening, when his father, mother and brother, Max, drove over from Overland, Mo., on a yacht, and three grander people would be hard to find. Incidentally, the father and mother are very proud of their son Dick, and were highly pleased with the show troupe as a whole. The spot for week of May 7 is Alton, Ill., under the auspices of the Elks. (G. H. McSPARRON, Press Representative).

SPARKS TO SHOW SALEM, MASS., DECORATION DAY

Salem, Mass., May 12.—Formal permission was granted by City Clerk Edwile Westwood after a conference with Mayor Sullivan, to the Sparks Circus to show here Decoration

DEATHS

In the Profession

BILLINGS—Benjamin, 20, motion picture actor, died at Los Angeles, California, May 3 of injuries sustained in an automobile accident the night previous. A reckless motorist is said to have crashed into the machine in which Mr. Billings was riding and to have then sped away from the scene of the crash. Interment was in Hollywood Cemetery, Los Angeles.

BYRNE—Nora, of Byrne Sisters, died May 6 at her home in Philadelphia. She was the daughter of Andrew Byrne, conductor with Robert B. Mantell, and sister of Andrew Byrne, Jr., conductor of the Palace Theater orchestra, Cleveland. She was married to Charles Wackefeld, stage electrician, and their 17-year-old daughter, Gypsy O'Brien, is also on the stage. Miss Byrne was formerly in vaudeville with her sister Nan under the team name of Wakefield Sisters. Funeral services were held in Philadelphia May 9, with burial in Holy Cross Cemetery.

In loving remembrance of our little pet daughter, NORA Died May 6, 1923. Andrew and Elizabeth Byrne.

CARLIN—Ed, magazine and newspaper subscription solicitor and veteran carnival trouper, better known as "Saulsbury," died May 11 following two operations at the Kansas Valley Hospital, Clarion, W. Va. Mr. Carlin had traveled with many carnivals, and at the time he was taken ill was a member of the Macy Exposition Shows. His mother, who survives him, went from Saulsbury, N. C., to Charleston and is reported to have taken the remains back to Saulsbury where they were interred.

CLARK—Dennis, 8-year-old son of the late Bert Clark, of the vaudeville team of Clark and Hamilton, and of Florence Clark, who appeared recently in "Anything Might Happen," died May 5 in New York City.

CLARKE—Mrs. Margaret, 54, wife of Frank Clarke, the musical banjoist, died at her home in Rochester, N. Y., May 3. Her husband was principal comedian with Van Arnum's Minstrels. He left that show to care for his wife two weeks previous to her demise.

COHN—Louis, well known in the music publishing world, died May 13 at his home in Guttenberg, N. J., from complications which set in following an abscess of the ear. Cohn was in the employ of Charles K. Harris, with whom he had been for several years. He leaves a widow. Burial was to take place May 16 from the deceased's home.

IN MEMORY OF THE VETERAN CIRCUS MAN. John D'Alma Died May 16, 1922, at Chicago, Ill. CHARLES F. AND FAY G. CURRAN.

GLANDON—J. A., who was active in the organization of the Audrain County (Mo.) Fair Association and who at one time was an officer of the Missouri State Fair Association, died at his home in Mexico, Mo. He is survived by his widow, two daughters and two sons.

GOLDSTEIN—The mother of E. H. Goldstein, treasurer of Universal Pictures Corporation, died recently.

GRACE—Dr. S. R., well-known medicine lecturer and showman, passed away at the City Hospital, Indianapolis, Ind., April 28, after having suffered for some time from kidney trouble. Dr. Grace had been in the medicine business for the past forty years.

HADLEY—William, 22, a train man, with the At G. Barnes Circus, was crushed to death between two circus hats at the Cleveland-Pittsburg Railroad siding in Alliance, O., shortly after midnight, Wednesday, May 9. Hadley joined the circus at Waco, Tex., circus officials said. He was helping to cut a string of flat cars when the engine backed suddenly, catching him between the cars. The body was removed to the Sharer undertaking establishment in Alliance.

HASTINGS—Wells, screen writer and author, dropped dead in Los Angeles May 9. He was a pioneer in the business. In his early days he was associated with D. W. Griffith, and more recently with Famous Players.

HESOTIAN—Baba, died at the American Hospital, Chicago, May 9 of cancer. The funeral was held May 12 from Stute's Chapel, 743 North Clark street, with interment in Showmen's League Rest, Woodlawn Cemetery. Mr. Hesotian was 34 years old and was an independent showman. He opened with the Narder Majestic Shows this season, but was compelled to leave the show at Dayton, O., and go to Chicago for an operation. He is survived by his widow, Anna Hesotian, and one brother, Harry Hesotian.

HOLMQUIST—Gustave, prominent bass singer, died May 12 at Chicago while being driven to his home in a taxicab. His widow stated that he had suffered from heart disease for some years past. Mr. Holmquist was born in Sweden in 1872. He studied singing with Jean LeReszke and was much in demand as a soloist. He had been decorated by the King of Sweden and had taught singing in Chicago for several years.

HORNING—Eleanor Celestia Ruth, the year-old infant of Mr. and Mrs. Charles D. Horning, of 1321 Page street, N. S., Pittsburg, Pa., well-known showfolk, died at the home of her parents April 24 of pneumonia.

LEIB—Prof. W. H., 82, widely known vocal teacher of Joplin and Kansas City, Mo., died at his home in Joplin recently, following a

long siege of illness. He is survived by two sons and a daughter. The life of Prof. Leib was saddened many years ago by the kidnapping of a son at Peoria, Ill. The child had a remarkable voice and it was the general prediction that he would win fame in the musical world. Prof. Leib spent a fortune running down clues in all parts of the country but no trace of the child was ever found.

LENNY—Henry M., 22, an employee of the Sells-Floto Circus, died suddenly May 12 at Bridgeton, N. J.

LYNN—John, 47, owner of the Lynn Theater, White Plains, N. Y., died suddenly at his home in the Bronx May 7.

MARKS—I., father of Ed Dawson, for many years in vaudeville and now of the producing firm of Dawson & Oliver, died May 8 at the age of 69. Mr. Marks was a member of Keystone Lodge No. 235, F. & A. M., and Mendelssohn Lodge No. 25, O. F. S. of I., Boston, Mass.

MARTINOT—Sadie, one of the best known and most popular actresses on the American stage twenty years ago, died May 7, in the St. Lawrence State Hospital, Ogdensburg, N. Y., after a lingering illness. Sadie Martinot was born in New York December 19, 1861, the daughter of William Alexander and Mary Lydia Randall Martinot. She was educated at the Ursuline Convent in Westchester County, N. Y. Her first appearance on the stage was made at the Eagle Theater, New York, August 21, 1876, as Cupid in a revival of "Ixion." She continued playing there in various other roles, among them as Benka in "Across the Continent," and in "Ben McCullough." She then went to the Boston Museum, where she played for a number of years. She was the original American Hebe in "H. M. S. Pinaroff," and played leading soubrette parts in many produc-

WARREN WESTON NOBLE WARREN WESTON NOBLE, actor, manager, author and philanthropist, has answered his last call and performed his final act of benevolence. Death came to him after he had lingered for ten years, rendered practically helpless by a stroke of paralysis. This catastrophe befell him when he was at the very height of his career, and his forced inactivity after a life spent in the eternal struggle to realize youthful dreams made it doubly hard. Mr. Noble was born at Charlton, Ia., in January, 1856, and died in the town of his birth April 9. Professionally he was a successful manager and an actor of parts. He was intelligent and studious, and, having early in life aspired to a theatrical career, he experienced little difficulty in obtaining an engagement in an Eastern theater, where he received his much-sought-for start. Within three years he was playing leads and was a favored actor. He later returned to the West, which was "God's country" to him, and there invested his entire fortune in the dramatic company that bore his name. This was a first-class repertoire organization that toured the Middle West from Buffalo to Denver. To the especially built car in which Mr. Noble and his company traveled he often invited many of the great stars of the day, who are said to have rarely refused an offer to dine with him. Mr. Noble came from old Colonial stock and his people were Iowa pioneers. He never married. His deportment was always that of a gentleman, he possessed an engaging personality and was far-sighted and considerate in all of his business transactions. During the years of his prosperity it is said by those nearest to him that in his generosity he gave away large sums of money to deserving charities. His was a warm heart and a true one.

tions. Her first appearance on the London stage was at the Alhambra December 26, 1880, as the spirit of the Brocken in "Meinsteofel II." Subsequently she appeared in the roles of Celine in the opera "Jeanne, Jeannette and Jeanneton," Katrina in "Rip Van Winkle," in the production of "Queen" at Florence, and as Nanon, Patin in "Nanon." Between 1855 and 1890 she temporarily disappeared from the stage, returning as Lois in "Sunset." From that time on she appeared in some fifty plays, the last of which was as Lady Dover in "Toldies" at the Savoy Theater in March, 1908. Miss Martinot's first husband was Max Figman, the actor, and Louis Netherese, theatrical manager and brother of Olga Netherese, was her second. She divorced both. Among her many friends were Clyde Fitch, Charles Cobban and Coquelin, the great French actor, Dion Boucicault, the playwright, in many of whose works she starred, was one of her ardent admirers. Funeral services were held in New York May 11 under the auspices of the Actors' Fund, with interment in Evergreen Cemetery.

MURPHY—Arthur J., better known as "Determination" Murphy, the armless and legless wonder, died at the Providence Sanitarium, Waco, Tex., April 27, at the age of 58. Mr. Murphy had been connected with many of the leading carnivals for the past twenty-five years and had many friends among the troupers. He was married at Covington, Ky., in 1909 to Ethel Lawrence. The Murphys had four children, three of whom, in addition to the widow, survive. Mrs. Murphy and her children are living at Tampa, Fla.

PALMER—Sara A., sister of the late A. M. Palmer, the theatrical producer, died at her home in New York City May 11. Miss Palmer had been twice president of the National Society of New England Women and was a leader in women's organizations in New York.

PHELPS—Fred A. ("Hotdog"), 74, known to circusfolk years ago as an expert reindeer, died at the Ashtabula (O.) Hospital May 7 of influenza. Mr. Phelps spent the last few years of his life at Ashtabula, where he was engaged in the hay and grain business. A brother, "Fon" Phelps, of song and dance fame, died some years ago.

REID—Mrs. Gertrude, wife of James Reid, well known piteban, died May 1 at her home in Lorain, O. She was laid to rest in a Lorain cemetery May 5.

RINGLE—The mother of Charles Ringle, secretary of the Fair and Carnival Supply Co., of New York City, died at her home in New York May 9. Funeral services were held May 10.

Mr. Ringle is widely known among outdoor show people, with whom he has been associated in business for many years.

SHIRE—Scrim, 67, English actor, died at Willows, Calif., late last month. At the age of seventeen he began to study for the stage and two years later was engaged by the O'Toole and Sullivan Company, at the Prince of Wales Theater, Birmingham, Eng. Later he became manager of the Alexandra Theater in Birmingham, a position which he held for many years. Mr. Shire possessed a wonderful memory and was regarded as an authority on the works of Shakespeare and Dickens. About thirteen years ago he went to Willows with a traveling theatrical company and left the company at the town and started in business as a shoemaker. Mr. Shire was an eccentric sort of character, and when his wife died several years ago he attracted considerable attention by conducting the funeral ceremony himself and delivering an eulogy at the grave.

SIMON—Max, French comedian, creator of several comedy operettas, died recently in Paris. He was the father of Alime Simon Girard.

SINKEN—Mrs. Louisa, mother of H. J. Sinken, international advertising agent of Brooklyn, N. Y., died May 7 at the age of 77. Funeral services were held May 10, with interment in the family plot in Linden Hill Cemetery, Brooklyn. In addition to Mr. Sinken two sisters survive, Alice Sinken and Mrs. L. Rossmussen.

SPALDING—Edward, 38, who last appeared in "Hail and Farewell," died May 8 in Flower Hospital, New York, after a short illness. He had played in stock and vaudeville in Chicago before going to New York.

TOGO—The wife of George Togo, Japanese vaudeville actor, died several weeks ago at Minneapolis, Minn.

TORREY—Mrs. Julia, mother of Maxim Langdon and Roy Torrey, died May 3 at her home in Sheephead Bay, Brooklyn, N. Y.

WHITFORD—Mrs. Amanda, 65, mother of Annabelle Whitford, formerly with the Ziegfeld "Follies" and other musical attractions, died at her home in Brooklyn May 12. Mrs. Whitford was well known among theatrical folk.

WILSON—The mother of Jack Wilson died recently in Chicago.

Mrs. McDonald are now making their home at 605 Armour Boulevard, Kansas City.

MEHLINGER-HARCOURT—Artie Mehlinger and Thelma Harcourt were married recently in New York.

MILDER-STERNBERG—Max Milder, lately representative in Pennsylvania for Louis Selznick and now with the William Fox film forces, was married recently in Philadelphia to Madeline Sternberg.

PITT FIELDS—Archib Pitt and Gracie Fields, who have the leading roles in the "Mr. Tower of London" revue in London, were married recently.

RAY-McNEICE—R. V. Ray and Millie McNeice, members of Wortham's World's Best Shows, were married at Muskogee, Ok., early this month.

ROYCE-REYNA—Edward Royce, musician, was married in New York City recently to Gladys Edythe Reyna, an artist.

SARGENT-CAMELION—Charles Sargent, of the Sargent Brothers, and Camille Cameron, of the Four Camerons, were married in Los Angeles May 2.

SAYLES-GRIFFITH—Arthur Sayles and Francine Griffith, both vaudeville artists, were married recently in New York City.

WILHOIT-STREWALT—Raymond F. Wilhoit and Hazeline Strewalt, of the Five Strewalts, acrobats, were married at China Grove, N. C., April 22.

COMING MARRIAGES

In the Profession

Tom Harris, of the Georgia Minstrels, and Madonn Harris, of Dea Moines, Ia., both colored, will be married at Minneapolis May 21. Edith Day and Pat Somerset are scheduled to be married May 15, two days after Miss Day's divorce from Carl Carleton becomes effective. Miss Day will continue as prima donna of "Wildflower," now running at the Casino Theater, New York. The ceremony is to be performed in Mr. Somerset's apartment in W. 57th street, New York.

Irene Fenwick has confirmed the report that she is soon to marry Lionel Barrymore. The ceremony is to take place in Europe next month, and the couple will return to the stage together next year.

George Morris Eustis, son of Mrs. Josef Hofmann, wife of the eminent pianist, is engaged to marry Mrs. Walter A. Wood, of Rock Rose, Pa.

It is reported from abroad that Fern Andra, American film actress, who is now in Germany with a producing company, will marry Herr Prenzel, a German pugilist.

DIVORCES

In the Profession

An annulment of marriage was granted in New York recently to Douglas Hope from Florence Hope.

Ella Shields was granted a divorce in London recently.

Janette Taylor advises that she was recently divorced from Louis Godfrey, to whom she was married in 1917. Both are colored.

Mrs. Adella Prentiss Hughes, manager of the Cleveland Orchestra, was granted a divorce in Cleveland May 10 from Felix Hughes, who is teaching music in New York City and who is a brother of Rupert Hughes, the author. Mrs. Hughes charged her husband failed to support her and was guilty of gross neglect of duty.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Arthur West, at their home in New York City, May 5, a daughter. The father is a well-known vaudeville and musical comedy comedian.

To Mr. and Mrs. V. E. Shores, at the Catherine Booth Home, Cincinnati, O., April 7, a daughter. Mr. and Mrs. Shores are professional folk.

To Captain and Mrs. Harry Haines, in Corlington, Ky., April 30, a daughter. Captain Haines is an automobile rider and is now with the Greater Sheeley Show.

SMITH'S GREATER UNITED

Brief Resume of Stands Played

Business for Smith's Greater United Shows at Athens, O., week ending May 5 could not be classed as entirely satisfactory, due to cool nights and the opposition of another show playing near there at the time. Benwood, W. Va., is the stand for week ending May 12, which spot will be followed by Martins Ferry, O. Summing up the five engagements so far played, the season thus far, considered bad breaks with weather and other obstacles, has proven as good as could be expected. And both the management and attaches are looking forward to a successful tour for this organization.

The shows started their season at Catlettsburg, Ky., on one of the coldest nights of the winter or spring, but the receipts covered the week's expenditures. Russell, Ky., the next stand, was not so good, but again inclement weather interfered. On Monday night at Russell a fire almost destroyed the Plantation Show, the loss including some brand-new scenery and sidewalk and proscenium, and the new top was so badly burned and torn that a new one was required. However, the fire did not cause the minstrel attraction to cease operation, as its manager, Pete Zorn, placed other sidewalk about the top and the show continued. Williamson, W. Va., under the auspices of the Moose, with warmer weather, turned out much better results. Man

ager R. F. Brownlee Smith left Williamson for Catlettsburg during the week to take his initiation in the Elks. At Portsmouth, O. business was fair, rain spoiling Saturday night.

HARRY A. WEST (for the Show).

MARRIAGES

In the Profession

CHARLES-MARR—Perry Charles, publicity director of Palisades Park, N. J., and Virginia Marr, star ingenue of the Manhattan Players, were married at Trinity Church, New York, May 7. Miss Marr will be remembered for her splendid work with Chauncey Olcott on the Pacific Coast last season and for her many performances in the East with the Manhattan Players. Mr. Charles has been with the Seisnnett and Famous Players film companies and was recently connected with Harry Belchamber as assistant with Louis B. Mayer and David Wark Griffith.

COLLINS-WOOD—Verne H. Collins and Leone Evelyn Wood, both members of the profession, were married in New York City May 11.

FEUERLICHT-WOLF—James Feuerlicht, president and sales manager of the Columbia Doll and Toy Company, New York City, and Augusta Wolf, formerly private secretary to Mr. Feuerlicht, were married in New York May 3.

HARRIS-TRACY—Maurice Harris, financial manager of Rudolph Valentino, was married in Newark, N. J., May 5, to Josephine Tracy, of Mount Vernon, N. Y.

MCDONALD-LEE—George A. McDonald, a wealthy business man of Kansas City, Mo., and Laurel Lee, "The Chumamy Chatterer" who is widely known in vaudeville, were married at Kansas City a short time ago. Mr. and

BIG DOINGS IN BURLESQUE

(Continued from page 5)

other theatrical interests that would require his undivided attention. It is those fully familiar with the inner workings of burlesque it was very apparent that Mr. Kraus while president of the Mutual Burlesque Association was dissatisfied with the orders issued by the alleged unethical counsel-in-Chief John G. Jermon, who opposed Mr. Kraus in his desire to have George Gallagher, secretary and assistant manager of the American Burlesque Association, and later affiliated with the Affiliated Theaters Corporation, as an attaché of the Mutual Burlesque Association.

Mr. Gallagher was engaged by President Kraus with the sanction of the executive board on a Saturday, and arrangements were completed whereby Mr. Gallagher would go on tour on Monday to line up theaters in the West. When Mr. Gallagher appeared in the offices of the Mutual Burlesque Association on the Monday following fully prepared to go on tour he was informed that conditions had changed overnight and his engagement called off, and that was all the explanation forthcoming. What effect this had on President Kraus is mere conjecture, but in the office of holding the office of president until the end of the fiscal year as he had intended he sent in his resignation on the Saturday following and set about the organization of the Equitable Legitimate Theater Circuit, Inc., with offices in the Knickerbocker Building, with Charlie Barton, George Gallagher and Paul Scott as associates.

With Mr. Kraus as president the Mutual Burlesque Association had completed arrangements for the forthcoming season whereby the Mutual franchise for theaters and attractions would be canceled in favor of new franchises which called for a new arrangement with theaters and shows whereby the theaters and shows would share in the expense of the renting of costumes and scenery for a period of four years. By this arrangement the Mutual franchise-holding producers of shows would put up \$1,000 in escrow to guarantee the fulfillment of their contract to produce and present shows booked by the Mutual Burlesque Association at theaters on the Mutual Circuit, and at the time of Mr. Kraus' resignation seventeen of the franchise-holding producers had done so, leaving only five of the original franchise-holding producers to do so within the time limit. In addition to those already holding franchises to produce shows there are several theater managers seeking franchises to produce shows on the circuit. Thus it would appear that the Mutual Burlesque Association was fully stabilized as to shows and theaters.

With the exit of Mr. Kraus as president internal contentions took place among the officials of the Mutual Burlesque Association, and the franchise holders of theaters and shows comprising the Mutual Circuit, by several of the theater managers in the East holding out, and a conflict between the Mannheim-Vail-McGrath interests in the West.

The executive board of the Mutual Burlesque Association at the present time consists of George Edgar Lothrop, Dr. Tunison, Charles S. W. Mannheim, with Charlie Franklyn as secretary to the board, which in turn is controlled by a "voting trust" of three unnamed associates, with John G. Jermon as the recognized counsel-in-chief to the association, and the general management of the association and circuit in the hands of Al Singer, a former attaché in the office of John G. Jermon, producing managers of burlesque shows on the Columbia Circuit. As far as we can learn Mr. Singer has never had any experience in the management of theaters, and but little in the management of shows, and none at all in the management of circuits.

George Edgar Lothrop, who is now fulfilling the unexpired term of former President Kraus, is manager of the Howard, Auburn, Boston, Mass., and only comes to New York occasionally.

Dr. Tunison is manager of the Lyric Theater, Newark, N. J., and is a frequent visitor to the Mutual offices.

S. W. Mannheim controls several theaters and shows in the West and only comes to New York occasionally.

Alex Singer was in charge of the publicity bureau of the Mutual Burlesque Association until the close of the regular season, and since that time it has been a difficult task for theatrical journalists to obtain any information from the association.

Inquiries of the writer to General Manager Singer as to the status of the association and its circuit of theaters and attractions at the present time brought forth no response other than Mr. Singer's admission that he knows little or nothing of what is being done for the coming season. Mr. Singer has evidenced the same attitude to franchise holders, which has caused sufficient dissatisfaction among them to cause them to hold off in fulfilling the requirements of the association for theaters and attractions alike, as it applies to their money to be held in escrow.

Being advised of these conditions I. H. Herk decided to lay aside all real or fancied grievances heretofore held by him against his former associates in burlesque and for the future betterment of burlesque in general throw his entire strength, including theaters for which he has options, and producers which he can influence, into the Mutual Burlesque Association, provided he could be made president of the association, and, then a conciliator, conveyed his desires to the powers that be in the Mutual Association, with the result that a conference towards that end was held on Friday evening, May 4, at which time all former grievances on both sides were buried in friendly converse, with every prospect of Mr. Herk becoming affiliated with the Mutual Burlesque Association at a supplementary conference to be held on Monday, May 7.

On Saturday, May 5, James McGrath, who has been associated with the Mannheim-Vail Theatrical Enterprises in the West thru a partnership arrangement with Mr. Vail, arrived in New York City, and made it known that he had severed all business relations with Mr. Vail, and was considering the advisability of negotiating with someone else to handle his theatrical holdings, which consist of leases on several theaters in the West heretofore playing Mutual Burlesque attractions, likewise his holdings of stock in the Mutual Burlesque Association, which makes him a big factor in the future destinies of the association and circuit. The self-appointed "conciliator" in the negotiations between Mr. Herk and the powers that be in the Mutual suggested that Mr. Herk would be McGrath's one best bet and Mr. McGrath accompanied Mr. Herk to an attorney's

office, where the McGrath holdings were transferred to Louis Grosner, a representative of Mr. Herk, and an order given him for the holdings, which at the time were in the offices of the Mutual Burlesque Association, as Mr. McGrath stated, for safekeeping awaiting his order for delivery to himself or his duly authorized representative, which in this instance was Louis Grosner.

When this move on the part of Mr. McGrath was conveyed to the Mutual Burlesque Association it caused much internal contention, some being in favor of Mr. Herk coming in with the McGrath holdings and others being adverse to it, on the grounds that the McGrath holdings were hypothecated to the Mutual Burlesque Association for money advanced to Mr. McGrath, therefore not negotiable to Mr. Grosner as the representative of Mr. Herk.

The powers that be then came to the conclusion that Mr. Herk had negotiated the transaction prior to the appearance of the "conciliator" and in an underhand manner prior to the conference, and counseled the Mutual Burlesque Association to have no further dealings with Mr. Herk whatsoever. When this information was conveyed to Mr. Herk he entrusted for the West for a personal consultation with Mr. McGrath, likewise for a renewal of the negotiations that he was making prior to his conference with the powers that be in the Mutual Burlesque Association.

Unless further mediation and conciliation can bring the contenders together in an amicable arrangement for the installation of Mr. Herk as president of the Mutual Burlesque Association it is a foregone conclusion that ere the opening of next season Mr. Herk and his associates will corral sufficient theaters in the West to influence other managers in the East to come into the Herk fold for another burlesque circuit, which will lead up to a battle of burlesques for supremacy.

Based upon knowledge and belief we are confident that the Columbia Amusement Company, controlling the destinies of the Columbia Burlesque Circuit, is in no way actively interested in the outcome of the internal contentions that now exist within and without the Mutual Burlesque Association and its allied circuit of theaters and attractions as it relates to I. H. Herk. NELSE.

LUNA PARK SWINGS INTO NEW SEASON

(Continued from page 5)

The line on its press agent's new advertisement: "Lovely Luna, all anew, all abloom and all aglow." All of the favorite concessions are retained as well as the popular bits that have always been the standbys of Luna. A big new feature is "The Pic," a massive fun-containing building, which, under one roof, contains all varieties of slides, surprises, dips, dives and daring diversions. It went off with a bang.

To the park has also been added the Luna Aquadrome. Said to be the largest swimming tank in the world with water direct from the ocean. Diving and swimming exhibitions will also take place there. Pryor's band will give daily concerts. The band and the big outdoor circus will constitute the free features. The circus takes place in the newly constructed stadium. The acts include such well-known headliners as Robinson's Military Elephants, Swan Ringens, English diving champion, The Waltons, equestrians, and others.

A. B. Wallace returns as general manager of the park and was given a royal welcome. Herbert Evans, the popular amusement director, has done his job well and as usual is living on it. The publicity director brings back an old Coney Island favorite, the press agent who wrote "Everything New But the Ocean" for Dreamland. This is no other than Commander Wells Hawks, for the past five years publicity officer of the U. S. Navy.

MOUNTFORD FAILS OF RE-ELECTION IN A. A. A.

(Continued from page 5)

ville union. The other officers elected at the meeting were: President, John Emerson, who was re-elected; vice-president, J. Greenfield, of the Hebrew Actors' Union, and treasurer, Otto Kelmert, of the German Actors' Union.

The Equity representatives at the meeting did not bring up the vaudeville question, and despite the official announcement that Equity was going to investigate vaudeville with a view to organizing a new union to take the place of the A. A. A. the two leaders of that organization did not refer to it.

While Mountford received a weekly salary and expenses as executive secretary of the Four As, it was decided that the office will no longer be a paid one. No other office in the international body carries a salary. The business of the Four As, will be carried on at Equity's offices, thus effecting a saving of nearly \$5,000 yearly for the international. This is understood to have been one of the main reasons for not re-electing Mountford.

A. F. OF M. CONVENTION OPENS

(Continued from page 5)

York, and William J. Kerugood, secretary, of New York, as well as other members of the executive board have been here since Friday preparing for the meeting.

The federation, which is composed of all the important musical organizations, including symphony orchestras, of the United States and Canada, will be the guest of Local No. 2, the Musicians' Mutual Benefit Association. Local No. 2 was organized in 1875 before the American Federation was founded and has in its membership practically all the white musicians of the city, including theater orchestras and the St. Louis Symphony Orchestra.

The meeting of the convention, called at 2 a. m., was preceded by an indoor band concert by 150 members, directed by Frank Gecks, at the Hotel Chase, beginning at 12:30 p. m. The concert was to have been given on the lawn of the Hotel Chase, but a deluge of rain caused a change of plans. The band was composed of members of the St. Louis Mutual Benefit Association, Local No. 2.

The afternoon was spent in getting organized and the convention will get down to its regular work tomorrow. Frank Gillmore, president of the Actors' Equity Association, had not reached St. Louis for the convention up to early this afternoon. Important speeches are scheduled for the middle of the week. Tuesday at 1:30 p. m. all the delegates and visitors will be taken for an automobile ride around the city. The local organization will give a dinner Tuesday night at the Hotel Chase for the visitors.

\$1,500,000 CONTRACT MADE BY WORLD AMUSEMENT SERVICE ASSOCIATION

(Continued from page 5)

history of the outdoor show business and amounts to one million, five hundred thousand dollars. It provides for such a diversified line of attractions and features that its equal has probably never yet been presented. It represents almost every type of outdoor and indoor amusement, world wide in scope and typically American in execution.

This exposition is sponsored by the Motion Picture Producers' Association, the Chamber of Commerce of Los Angeles and combined civic organizations of California. This will probably be the most picturesque, novel and interesting exposition held in America this year. Its magnificence can be imagined when it is stated that the architectural construction and electrical effects are being designed by the brains of the motion picture industry and that all studios will install gorgeous exhibits, combined with industrial and citrus representation.

President Will Officiate

President Harding will open the exposition and dignitaries of Latin-American countries will attend the opening ceremonies. The United States Government has issued three hundred thousand Monroe Doctrine half dollars to be sold at one dollar each, all of which have been subscribed for by the banks of Los Angeles.

Amusement Features Magnificent

Amusement features in the way of mammoth pageants, spectacles and hippodrome performances will be staged on a scale of magnificence seldom ever before undertaken and embrace the largest attractions in the field. Pyrotechnic displays nightly will introduce most interesting subjects, produced with every adjunct of modern art.

TWO THOUSAND AT EQUITY'S MAY PARTY

(Continued from page 5)

as well as those on the first and second balconies were almost completely masked behind bountiful decorations of verdant vines and foliage generously besprinkled with drooping festoons of wistaria blooms, the finishing decoration over the entire room being achieved with a lavish profusion of peach blossoms. On the south wall, above the orchestra, was a solid bank of lilac blooms forming a contrasting background for the glistening, silvery letters, "A. E. A.", while, of course, the iridescent star of Equity shone forth from each corner of the room with a brilliance that would not be denied. By eleven o'clock, when dancing began, hundreds of Equity members and their friends were already on the floor. At midnight, when the dancing was halted to make way for the feature events, there were fully 2,000 in attendance, including many prominent stage and screen stars.

"The Midnight Jollies"

At 12:10 a. m. "The Midnight Jollies" opened with a dance number from "The Gingham Girl" now showing at the Central Theater, and Bill Frawley, Robert Miller and a ballet of ten dainty misses talked, sang and danced their way into the hearts of the audience amidst merited and hearty applause.

Second came Julian Eltinge, the incomparable, who, as usual, delighted and fascinated everyone present with feminine impersonations, a song or two, some dainty steps and truly superlative sartorial elegance. His artistry compelled encore numbers and several bows. Stanley Ridges and Luella Gear then pleased with a playful bit of terpsichore, after which Edith Day answered a couple of encores, singing "My Little Alice Blue Gown". Clifton Webb and Ann Pennington, of "Jack and Jill", at the Globe Theater, received an ovation on their appearance and enthusiastic applause for their fetching dance offering. Peggy Wood and John Charles Thomas took the assemblage by storm with the "Sweethearts" song from "May Time", responding to four encores.

The May Day Pageant

The big feature of the evening, a pageant, entitled "May Day at the Court of Equity", suggested, arranged and directed by George Leguere, was then announced, opening with "Down in Birdland", featuring the bird number from the "Music Box Revue", staged by Stowitta, with Margaret McKee, the thrilling whistler, as the lark, assisted by a chorus of sixteen "birds" of gay plumage, followed by Truda Marras, as "Bird of Paradise", wearing a startling costume, the bodice composed of scar yellow leaves, an immense skirt and train of orange-colored ostrich feathers and topped with a bird of jet beads. Barefoot nymphs representing the "Voices of Spring", staged by Alexander Youmansky, were followed by the "Maypole Minuet", the feature of the pageant, staged by Ralph Riggs.

After the men of Equity had marched in, formed a hollow square and seated themselves, the dancers were led in by the "Queen of the May", Ethel Barrymore, accompanied by her court, including Helen MacKellar, Blanche Ring, Helen Menken, Violet Heming, Edith Day, Marguerite Sylva and others. The dancers, Vinton Hoodley, Barrett Greenwood, Alfred Kappeler, Victor Morley, McKay Morris, Walter H. Reagan, Douglas Stevenson, George Sweet, Constance Binney, Juliette Day, Marjorie Gatelyon, Marcello Gillmore, Madge Kennedy, Eva LeGalliene, Ann Mason and Genevieve Tobin, then moved before the queen's throne in the stately measures of the minuet. They presented a poetic picture attired in French court costumes and white wigs. Ethel Barrymore looked regal and beautiful than ever in her celestial robes of state—a costume of white georgette, with gracefully flowing lines and filmy shoulder scarf of white lace, an elaborate diamond buckle forming a tiny front grille and white camellias clinging to the skirt. In her white coiffure reposed a diamond tiara.

At the conclusion of the minuet the queen of the May led the grand exit, the marchers singing the Equity song, "Follow the Star". The May party guests then dined and danced until three o'clock, when Joseph Fejer's Hungarian Orchestra, Cortez and Peggy in an exhibition dance and a contribution by Gilda Gray and Her Dancing Girls, accompanied by "The Collegian Orchestra", closed the entertainment. Among the box holders were George Arliss, John Adams, Ethel Barrymore, Edmund Breese, Paul Bauer, Harrison Brockbank, Dr. Stanley Brady, Wilda Bennett, George Clarkson, J.

Byron Creamer, Edith Day, Augustin Duncan, Malcolm B. Duncan, John Drew, John Emerson, Julius Fleischmann, Louise Frosini, George Fuss, Adolph Zukor, Henry G. Campbell, Frank Gillmore, Green Room Club, Mildred Harris, William Harrigan, Hedda Hopper, Regan Hughton, Ralph Ince, Orrin Johnson, George Edwin Joseph, Lambs' Club, Helen MacKellar, Fred Mansfield, J. E. Meador, Mrs. S. Stanwood Menken, Thomas Meighan, Miss Murray, Gypsy O'Brien, Players' Club, Kenneth Thompson and Charles L. Wagner.

It seemed that the feminine guests had purposely embodied the sweet simplicity of womanhood's Maytime in their attire. Charming girlish costumes of chiffon, georgette and maline in the pastel tones of spring's flowers predominated.

It was five o'clock this morning when the May party closed and the tired but happy "children" rode home thru a drizzling rain. It goes without saying that had a ballot been taken the celebrants would have voted "Mother Equity" the cheeriest May party hostess they had ever known.

A. J. MULHOLLAND SHOWS

Encounter Heavy Snowstorm at Marshall, Mich.

Marshall, Mich., May 9.—After arriving here Sunday, a bright sunny day, and having all the attractions with the Mulholland Shows ready to open by Monday afternoon, at this writing (Wednesday) nothing has opened. The reason for this is that Monday evening J. Fluvia started his operations and on Tuesday the rain changed to snow—at present five inches of snow is the result, and the wind has topped over several of the concessions. Better climatic conditions are looked forward to, however, the remainder of the week.

Dowagiac, Mich., last week, under the auspices of the Woodmen, was the opening act of these shows for the season, the show having moved from winter quarters on the fair grounds at Hartford. The location was on Main street, near the business section. Midway attendance and attraction patronage was very good each night.

With everything loaded on wagons, all built new this spring, Frank Klass, with a crew of men, has made a wonderful appearance with the Mulholland Shows—until this year but a small gilly outfit, now a fifteen-car show. It was the original intention of the management to operate a ten-car organization, but the flat railroad move required more flat cars, which were provided by the Michigan Central. Every wagon, car and most of the show paraphernalia has been painted white, trimmed in green, the title of the company appearing in large black letters. The management is complying with current demands and there is no grift, "girl shows", etc., on the midway. This stand will be followed by Three Rivers, Mich.; Lansing to follow. The show is booked solid until after Fourth of July week.

The lineup at present: Parker three-abreast carry-us-all, Big Eli wheel, Mangels whip, Venetian swings—owned by A. J. Mulholland and all in charge of capable managers; Thru the Mill, new throut and managed by Jerry LaVardo, Charlie Raymond has the Circus Side-Show under top and with new banners, Joe Wilson has two platform shows, Mamie, fat girl; Chas. Willard's "Head Hunters" (Willard's Musical Show, now under construction, is nearing completion), Murdock Bros. Motordrome, with two lady riders, Frank Klass is building a new walk-thru show. Among the concessions, William Mulholland (brother of A. J.), seven; O'Neil Brothers, two; Eugene Halm and Jack Smith, two; John Moiset and wife and son, three; Eddie Keihl, one; Pete Clark, one; Chas. Nelson, two; Ed (Slim) Berry and wife, ball games; Billy O'Brien and wife, two; Betty Brown, two; "Jap" Kane, two; Emil Feldt, one; Bill Everett, one; Arnold House, one; Jim LaRose, one of the neatest cookhouses on the road; Adam and Eva, one; Ed Duncan, two. The executive staff: A. J. Mulholland, owner and manager; Richard Clark, secretary; Frank O'Neil, general agent; Leo Hart, special agent; Ed Duncan, publicity; Ed (Slim) Berry, electrician; Don Stickles, trainmaster, and C. Wilson, lot superintendent. ED DUNCAN (for the Show).

ANDERSON-SRADER SHOWS OPEN

Geneva, Neb., May 10.—The Anderson-Srader Shows opened their season at Superior, Neb. last Saturday and business was very satisfactory.

The rides—merry-go-round, ferris wheel and seaplanes—were all repainted in winter quarters and when set up they presented a most pleasing appearance. Also the show fronts had all been redecorated, and the paraphernalia as a whole looks neat and new.

Mr. Anderson has been busy the past three months with the advance work and has booked some of the best celebration and fair dates in this part of the country. The show will play Ord, Neb., during the race meet there, which stand will be followed by what should be a banner spot, Hastings, during a Roundup under the auspices of the Elks, Geneva, which, incidentally, has been a closed town for about ten years, is the spot for next week. All members of the company predict a prosperous season for clean amusements and feel that the Anderson-Srader shows will get their due share of the satisfaction. A list of the attractions, personnel, etc., will appear in The Billboard in a near future issue. With the addition of a couple of small exhibitions and concessions the lineup will be complete. JOHN PALMER (Special Agent).

PEARSON EXPOSITION SHOWS

Panama, Ill., May 8.—The Pearson Exposition Shows had a fine opening at Ramsey, Ill., the "home town" of the show.

The new Eli wheel and the redecorated carousel, with its wonderful illumination and all new canvas as well as new fronts, present a nifty appearance. The show is a small one of three shows, two rides and twelve concessions.

For the second week Panama, a small mining town, is the stand. From here the show will go to Mt. Olive, Ill.; then to Livingston; all mining towns. Manager Pearson has seven Illinois fairs booked, in addition to three big annual celebrations. L. E. WILLIAMS (for the Show).

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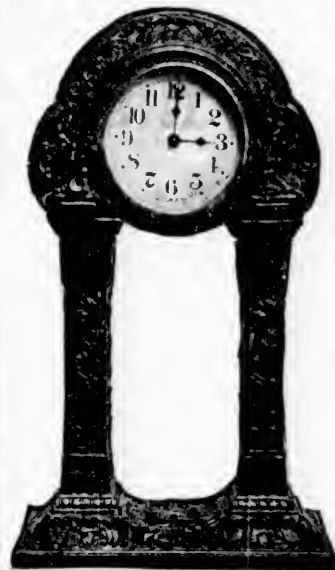
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ADDITIONAL ROUTES (Received Too Late for Classification)

- Anderson-Strader Shows (Correction): Geneva, Neb., 14-19; Central City 21-26.
- Bernard Shows: Vineland, N. J., 14-19.
- Blackburn's Million-Dollar Baby Co., C. Wamsley, mgr.: Norton, Va., 14-19.
- Brown's, Mary: Tropical Maids (Orpheum) Clinton, Ia., 20-26.
- Butler Bros. Shows: Liberal, Mo., 14-19.
- Clark, Billie, Shows: Baltimore, Md., 14-19.
- Cooter Bros. Shows: Haven, Va., 16; Tazewell 17; Honaker 18; St. Paul 19.
- Copping Shows (Correction): Johnsonburg, Pa., 14-19.
- Dodson's World Fair Shows: Clarksburg, W. Va., 14-19; Parkersburg 21-26.
- Delmar Shows, Dr. J. E. Shngart, mgr.: Olney, Tex., 14-17; Vernon 19-24.
- Delmar Quality Shows, C. Jay Keppler, mgr.: McNary, Ia., 14-19.
- Empire Greater Shows: Jewell Ridge, Va., 14-19.
- Fleming, Mad Cody, Shows: Granby, Mo., 14-19.
- Francis, John, Shows: Ponca City, Ok., 14-19.
- Fraser Hitchhikers, Six (Star) Cannonsburg, Pa., 17-19; (Alex) Wheeling, W. Va., 21-26.
- Golden Bros. Circus: Lancaster, O., 21-26.
- Athea 22; Wellston 23; Middleport 24; Pt. Pleasant, W. Va., 25; Haveswood 26.
- Gray Shows No. 1, Roy Gray, mgr.: Doyle, La., 14-19.
- Gray Shows No. 2, Louis Bright, mgr.: Natalbony, La., 14-19.
- Great White Way Shows: Plymouth, Ind., 14-19.
- Haag Shows: Columbia, Ky., 17.
- Hagenbeck-Wallace Circus: Charlottesville, Va., 14-19.
- Heth, L. J., Shows: Washington, Ind., 14-19.
- Main, Walter L., Circus: Home, N. Y., 21; Watertown 22; Gettensburg 23; Carthage 24; Oswego 25; Penn Yan 26.
- Mathews Expo. Shows: Winslow, Ind., 14-19.
- Man's Greater Shows: Sellersburg, Ind., 14-19.
- McClellan Shows: Slater, Mo., 14-19.
- Minor Shows: Nesquehoning, Pa., 14-19.
- Morton's Kentucky Belles, H-mier Meachum, mgr.: (Taskett) Coffeyville, Kan., 14-19; (Colonial) Pittsburg 21-26.
- Mulholland, A. J. Shows: Three Rivers, Mich., 14-19; Lansing 21-26.
- Night in the Orient, with Lucy Paka: Nampa, Id., 15-17; Caldwell 18-19.
- Pearson Expo. Shows: Panama, Ill., 14-19; Mt. Olive 21-26.
- Princess Olga Shows: Eidorado, Ill., 14-19.
- Riley, Matthew J., Shows: Bethlehem, Pa., 14-19.
- Robinson, John, Circus: Erie, Pa., 21; Grove City 22; Butler 23; Punxsutawney 24; Indiana 25; InBola 26.
- Saw's Band: Clarksburg, W. Va., 14-19.
- Smith Greater Shows: Graham, Va., 14-19.
- Smith Bros. Expo. Shows: Pueblo (Bessemer), 14-19; 26-June 2.
- Spencer Shows: Phillipsburg, Pa., 14-19.
- Sully, Rogers & Sully: (Strand) Crawfordsville, Ind., 17-19; (Strand) Kokomo 20-21.
- Sunshine Expo. Shows: Drakeboro, Ky., 14-19.
- United Amusement Co., J. V. Morawa, mgr. (Correction): Himersburg, Pa., 14-19; New Bethlehem 21-26.

SHEBAS-SHEBAS-SHEBAS 1923 SENSATION

A NEW DOLL, WITH AN OSTRICH FLAPPER DRESS, COMPLETE, \$45.00 PER 100.

Getting top money on every show. Get them while they are new. You cannot miss. Packed 50 in a barrel.
DE LUXE DOLL LAMPS, with large Flapper Shades and Dress.....\$75.00 per 100
FRISCO CURL DOLLS, with large Flapper Plume Dress..... 50.00 per 100
26-IN. FANCY DRESS UNBREAKABLE DOLLS (3 dozen to case).....\$24.00 and 27.00 per Doz.
LARGE FLAPPER PLUMES (fluffy colors)..... .25 Each
Deposit required on all orders.

WE MANUFACTURE ALL OUR OWN DOLL LAMPS AND DOLLS. We handle everything used by a Concessionaire. Write for Special Price List. We are Eastern Representatives for CORENSON & CO., Los Angeles. Largest Plume Manufacturer in the Country.
JOBBER, WRITE FOR SPECIAL PRICE ON FLAPPER PLUME DRESS.
WESTERN DOLL MFG. CO. (A. J. Ziv, Mgr.), 175 North Jefferson Street, CHICAGO, ILLINOIS.
Phone, Franklin 5131.

PERCY MARTIN WANTS

Merry-Go-Round and Ferris Wheel, 30% to us first hundred, 35% on the second hundred, 40% on all over \$200.00 gross. Will advance transportation join if not too far away. WILL BOOK one or two good Shows with their own outfit. Shows opening at Brunswick Saturday, May 26, down town, under the Fireman. R. R. shops pay the 30th. Everybody working. Concessions all open. Rates reasonable. Lots of inquiries from best ad, but am holding everything open until this ad is out. To those that do not know me will say, I was seven years a general agent with such shows as Sol & Rubin, T. A. Wolfe, H. W. Campbell, Krause and others. Had my own show since 1921. This is going to be a real season and I guarantee you spots where the money is. Will furnish complete outfit to Athletic Show. Act quick. Address

PERCY MARTIN SHOWS, Brunswick, Maryland.

NOTE—Joe Lieberwitz is no longer connected with this show.

Wanted--- M. L. MATHEWS EXPO. SHOWS---Wanted

WINSLOW, IND., MAY 14 TO 19.
WILL BOOK OR BUY set of Venetian Swings. CAN PLACE Five-in-One, 70-30. Will furnish outfit to good Athletic Showmen. Have a few choice Wheels open, \$20.00, exclusive. All Grind Stores open, \$15.00 flat. You must work for the or don't waste car fare. Zedie Lane, come on. Fair Secretaries and Home Counting Committees that want a good clean show, with good free acts, in Indiana, Illinois, Kentucky and Missouri, write. Now playing the great fields of Indiana. CAN PLACE several good Agents for Slack States and Grind Stores. If you drink and chase don't want you. All mail and wires to M. L. MATHEWS, General Manager.

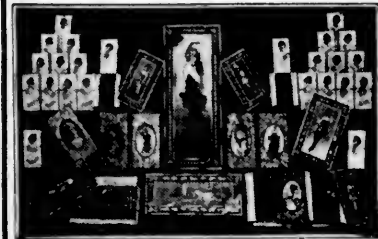
Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the BEST WHEEL ever made, and is being used by the leading Wheel Operators. This Wheel can be made in any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle with solid brass bushing and oil cup inside of bushing. Solid brass rear, holes drilled by hand, filled with glue and pegs inserted which guarantees pegs from coming out. Indicator under solid brass, two thumb bolts, with slit for indicator. Price, \$40.00. Immediate delivery on Concession Supplies of all kinds.
ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

- Virginia Expo. Shows: Thurmond, W. Va., 14-19.
- Wallace Midway Attractions, I. K. Wallace, mgr.: Mt. Vernon, O., 14-19.
- West Shows: Martinsburg, W. Va., 14-19; Cumberland, Md., 21-26.
- World Bros. Circus: Correctionville, Ia., 17.
- Wonderland Expo. Shows: Scranton, Pa., 14-19.
- Wortham's World's Best Shows: Wichita, Kan., 14-19.
- Zeldman & Poille Expo. (Correction): Portsmouth, O., 14-19; Clarksburg, W. Va., 21-26.

Golden Bee Chocolates



No. 1 ASSORTMENT.
37 Boxes

\$10.50

BRINGS IN \$40.00. 800-HOLE 50 BOARD FREE. 12 Deals 20% Discount. 25% with order, balance C. O. D. Send for Catalogue.

Theodore Bros. Chocolate Co.
Taylor and Finney Aves., ST. LOUIS, MO.

C. F. ZEIGER UNITED SHOWS WANT

Colored Musicians, those doubling Stage, Minstrels preferred. Musicians and Walter MacDaniels and wife, write or wire Billie Freeman. Can place a few more Concessions. Fairs start June 19th. Cherokee, Iowa, this week; Akron, Iowa, week May 21st.

WITHOUT A DOUBT
THE MOST
EXTRAORDINARY
DOLL VALUE
ON THE MARKET



SOME GOOD REASONS
WHY YOU
SHOULD USE THESE
DOLLS IN PLACE
OF PLASTER DOLLS

No. 75. Code name, Cora—14-inch Wood Pulp Composition. Fine quality Metal Cloth, Marabou Trimming. Gold Band and Feather on head. Packed six dozen in a case.

They are made of Unbreakable Wood Pulp Composition. Great saving in express and freight on account of much lighter weight. Each doll packed in separate cardboard box.

\$5.00 A DOZEN

\$4.00 a Dozen without dress (with wig)

When wiring orders use Code Name; avoids errors and saves you money. 25% deposit must be sent with order, balance C. O. D. Write for our new 1923 Catalog—costs you nothing, will save you much.

WE HAVE THE MOST COMPLETE LINE OF CONCESSION GOODS IN THE COUNTRY

BLANKETS—SILVERWARE—CLOCKS—CAMERAS—JEWELRY—LAMPS—OVERNIGHT CASES—TRAVELING BAGS—INTERMEDIATES—WHEELS—PADDLES

FAIR TRADING CO., Inc.

Phones: Watkins 10401-10402

307 Sixth Avenue, NEW YORK

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.

CARNIVAL AND CONCESSION MEN

OUR CATALOGUE FOR 1923

is ready to mail. Send for your copy today. IT'S FREE.



We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kutie Kata, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.

WANTED

WANTED

Wonderland Side Show, Coney Island, N. Y.

Living Freaks and Curiosities; also Acts suitable for Platform Shows. The following, write at once: Prof. Morrell, Whittier, Willie Pilgrim, and all other good attractions, answer. Send photos and state lowest salary for entire season.

WONDERLAND SIDE-SHOW, Bowery and W. 15th St., Coney Island, N. Y.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

CHOICE of Experienced Concessionaires

IRELAND'S CHOCOLATES

All made in our own factory of the best materials possible to buy. We manufacture chocolates exclusively, that's why they are of a superior quality, and are used by the leading concessionaires all over the country.

These are a few that are getting money for the boys this year:

	Size	Price	No. to case
Bonnet Girls	3½x 6¾	.09	100
Leaders	4¾x 8½	.15	50
Whipped Creams	6 x10	.22	50
Flower Girls	7¾x13¾	.37	25

Every one a winner. Our wonderful service system is well known and means that you get your candy *when* and *where* you want it.

Complete price list and illustrated folder sent on request.

Curtis Ireland Candy Corporation

24 S. Main St.,
St. Louis, Mo.

28 Walker St.
New York, N. Y.

**KNICKERBOCKER SHOWS CAN PLACE
GENERAL AGENT AND GOOD SECOND MAN**

Want Trainmaster and Workingmen. Have complete outfit for Athletic Show. Speed Schaefer, wire. Larry Lampies wants two Griddlemen and Chef for the best Cafeteria on the road. Top salary, but you must deliver the goods. Week May 14th, Lackawanna, N. Y. Address MAURICE B. LAGG, Manager.

A 19-CENT FLAPPER

STOP PAYING 25c AND GET A BETTER FLAPPER FOR LESS MONEY

Flappers of Genuine Ostrich, in Assorted Flashy Colors, Made Specially for 12 in. and 14 in. Dolls
Send for Sample Dozen Today

\$2.28
Doz.

ALSO MANUFACTURING THE FINEST MARABOU AND OSTRICH TRIMMINGS

OSTRICH FEATHERS, BY THE POUND, \$4.50 PER POUND

There are only 600 to 800 feathers to a pound. Don't let statements of any of my competitors to the contrary mislead you when they state that there are 800 to 1,500 feathers to a pound.

GET QUALITY—NOT JUNK

BEN HOFF, "THE HOUSE OF MARABOU AND OSTRICH" 3 Great Jones Street, NEW YORK CITY

THEY DEMAND!! HERE IT IS!!

High-Grade ALUMINUM WARE at Low Prices, Which Concession People Are Using in Large Quantities.



BB. 65—Aluminum Water Pitcher. Polish finish, capacity, 2 1/2 quarts; height, 9 3/4 in. SPECIAL, per Dozen..... **\$9.00**
BB. 35—Aluminum Percolating Coffee Pot. Polish finish, 1 1/2 quarts. Per Dozen..... **\$8.00**
BB. 62—Aluminum Colanders. Heavy aluminum legs, 11 1/2 x 5 1/2 in. Per Dozen..... **\$7.50**

BB. 63—Aluminum Convex Kettle. Polish finish, ball rest ears, capacity 8 and 8 quarts. SPECIAL, per Dozen..... **\$9.00**
BB. 19—Colonial Double Boilers. Capacity 2 1/2 quarts. SPECIAL, per Dozen..... **\$9.00**
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BB. 52—Aluminum Convex Sauce Pots. Capacity, 6 quarts. Dozen..... **\$9.00**

We carry a complete line of Aluminum Goods, ranging in price from \$4.50 per gross up. Write for Aluminum Catalog. It is a Life Saver.

DOLLS, LAMPS AND CONCESSION SUPPLIES GALORE.

Big Specials in Mama Dolls, Kewpie Dolls, Beaded Baza, Blankets, Silverware, Give-Away Stum, Whips, Balloons, Cans and thousands of other items suitable for the Carnival Trade. Deposit required on all orders.

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"It is not what you pay but what you get for what you pay that counts."

"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Ideal Knives—not junk. Read description to the left..... **\$6.50**
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture)..... **\$7.70**
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. A real man's knife..... **\$7.25**
"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. Red, green, blue, ivory, tortoise..... **\$6.50**
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. The finest Board sold..... **\$10.50**
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & COMPANY, Incorporated
Successors to
GOLDEN RULE CUTLERY COMPANY
212-16 N. Sheldon Street, CHICAGO, ILLINOIS

Originators of the Knife-Board
Blades of forged steel. All Knives bolstered and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%.



A Sensational Offer in PEARLS

A 30-INCH NECKLACE

Absolute satisfaction. Indestructible. Insoluble. Seamless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box. **\$2.65**
We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

La Perfection Pearl Co.

249 West 42nd St., New York City

WANTED

FOR BLOCK PARTY

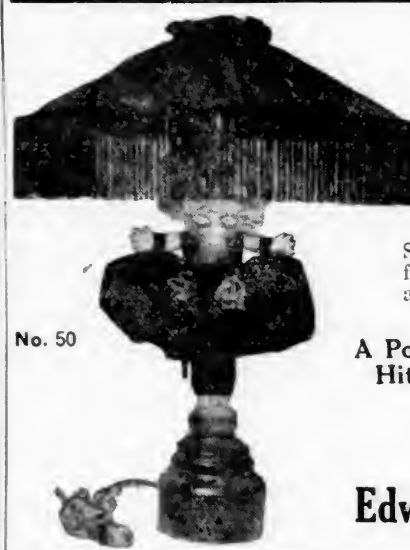
Opening May 24th, in Binghamton, N. Y.

Agents for Wheels, Juice Joint, Grab Joint, Ball Game, Cigarette Shooting Gallery, String Game, Waffles, Corn Game and Fruit still open. Address all mail to

STEVE LaGROU, Carlton Hotel, Binghamton, N. Y.

THE SURPRISE OF THE SEASON
A SURE KNOCKOUT!

EDWINA SPECIAL LIBRARY LAMP



Stands two feet high on a large base four inches wide, Japanese Silk Shade and Dress with Chenille Fringe—Classiest Doll ever sold.

A Positive Hit for **\$2.75** in Quantity Orders

Orders shipped same day received. Third deposit required.

Edwards Novelty Company,
OCEAN PARK, CALIF.

DIXIELAND SHOWS

JOHN McKEE, Asst. Mgr. **STOP!** K. L. HILDRETH, Owner. **LOOK!** J. W. HILDRETH, Gen. Mgr. **LISTEN!**

MAY 14th TO 19th
CHAFFEE MO., Big R. R. Pay and Spring Celebration.
CAPE GIRARDEAU, MO., May Festival—Two Bands.

Five thousand school children. May Day free day. Have two rides, five Shows, fifteen Concessions. WILL BOOK Rides or Shows that don't conflict. Concessions, come on. See us at the show. Attractive offers to Long Range Shooting Gallery and American Palmist. CAN ALWAYS PLACE real Colored Performers. WANT Colored Musicians for Band. We have booked the (5) Falls, 11th of July spot and EDS' State Convention. Write or wire. J. W. HILDRETH, Manager.

CORN GAME

Bingo Games, ready to operate. Cards, 6-ply, 2-colors; size, 8x10. Number 1 Blocks and Detailed Instructions.

THIRTY-FIVE-PLAYER LAYOUTS \$5.00 SEVENTY-PLAYER LAYOUTS \$10.00

CHICAGO DISTRIBUTING CO.

35 S. Dearborn Street, CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Golden Brown CHOCOLATES

Concessionaires
Wheelmen
Salesboard Operators

Delicious GOLDEN BROWN Chocolates

Are

GUARANTEED

Pure—Fresh—Wholesome

We Use Peters Sweet Chocolate Coatings Exclusively

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.
410 N. 23^{RD.} ST.

Golden Brown CHOCOLATES

Write For Catalog and Free Sample of Candy

GOOD GRINDERS WANTED

Evans & Gordon
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CORNO

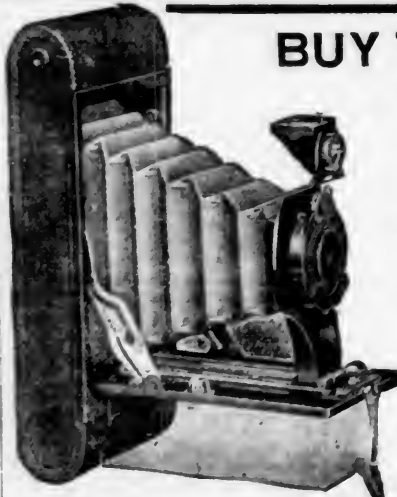
Last season's fastest Corn Game. Averaged \$100 an hour for the season. Two forty-card outfits, complete. \$15.00. FREE—A 75-player science and skill Corn Game with each order.

BERT LAVERS

1670 Washington St., Boston, Mass.

FOR SALE—A complete Wagon Show, in first-class condition, ready to open. New tent, 45x75, canvas stage, Alamo lighting plant, will generate 1,000 watt new Power 6 road picture machine, quarter of five good show wagons. Show complete involves \$2,250; first \$500.00 cash buys all, or will sell separately at invoice price. Can be seen at Croton Fair Ground. Address C. A. BENTLEY, Croton, Ohio.

When writing to advertisers mention The Billboard.



BUY THE LEADERS FROM US

LOOK FOR STICKERS ELSEWHERE

EASTMAN'S FOLDING CAMERA No. 2 \$5.00

TERMS—Cash with order or 25% deposit, balance C. O. D.

We carry a complete line of Aluminum Ware, Silver Ware, Clocks, Electric Lamps, Percolators, Irons, Blankets, Overnight Cases, Electric Lighted Chest Boxes, etc. Send for our "Handy Catalog."

CHAS. HARRIS & CO., Est. 1911.

730 No. Franklin St., Chicago, Ill.

Phone, Superior 7178.

Is Your Subscription to The Billboard About To Expire?

SHEBA DOLL

21 Inches High, as Illustrated.
With Hair, Flapper Plume and Dress,
\$45.00 Per 100
The Biggest Money-Getter For 1923
Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with Tinsel Shade and Dress, 90c Each.
With Flapper Plume and Dress, 85c Each.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Head on Head, \$30.00 per 100.
With long curly Hair and Flapper Plume and Dress, \$50.00 per 100.

TORCHIERS

15 Inches High, \$15.00 per Dozen.
21 Inches High, 18.00 per Dozen.

TINSEL DRESSES, 8c and 10c Each.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI

Day and Night Phone, Monroe 1204,
1424 West Grand Avenue, CHICAGO, ILL.



5—Double Silver Bolstered Photo Handle Knives, brass lined, 2 blades.
1—Large Jack Photo Handle Knife, 2 blades, brass lined, for last sale.
On a 200-Hole Board. When sold at 5c brings in \$10.00.

No. P938—Sample, - - \$3.00

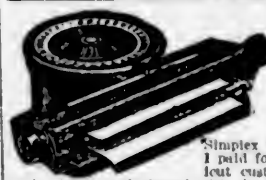
6 Lots, \$2.75—25 Lots, \$2.50

No. P939—10 Photo Handle Knives and 1 Large Jack Photo Handle Knife. On a 400-Hole Board. When sold brings in \$20.00.

Complete for \$4.25

Send for our big Catalogue of Novelties, Jewelry, Watches, Knives and Salesboards, and see how much you can save. 25% with order, balance C. O. D. Send for our new Catalogue, just out.

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The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you, Wash Pub. Co., Tilton, N. H.

WAGON SHOWS, NOTICE! Wife plays Trombone and does Tight Wire, Swimming Ladder and Concert turn. If you permit wearing around the lot and in the Cook House, don't answer. Must be good troopers or stay off this ed. E. P. SAWYER, Lewisview, Texas.

EARN \$50 A DAY SELLING GOODYEAR RAINCOATS



Style 243

**STYLE 243—
A Fine Durable Coat \$1.90 EACH**
In Dozen or Gross Lots.
Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.
SAMPLE COAT \$2.15

**STYLE 695—
The Season's Big Hit \$2.25 EACH**
In Dozen or Gross Lots.
Cashmere all-weather coats, Oxford shade, rubber lined, felt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.
SAMPLE COAT \$2.50



Style 695

Prompt shipments. Sample orders *must* have M. O. or *cash* in full with order. Quantity orders *must* have 20% deposit. Balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F 34 EAST 9th STREET NEW YORK CITY
AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3 1/4 Each 10c
- No. 13—Leader. A Pippin Box. Size, 8 1/4 x 5 " 15c
- No. 8—1/2-Pound Flashy Picture Box. Size, 8x4 " 17c
- No. 14—1/2-Pound Double Layer. Size, 6 3/4 x 3 3/4 " 20c
- No. 15—Concession Special. Size, 10x6 1/4. Some Box " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash " 35c
- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive. 59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

Salesboard Operators and Concessionaires

ATTENTION!

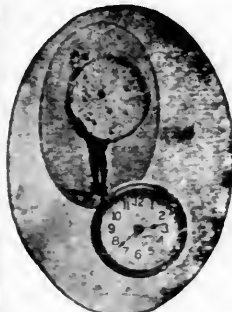
Here it is! Just what you have been looking for. Something new. **BATHING GIRL BEAUTY CLOCK MEDALLIONS** Size, 6 Inches by 8 Inches —Oval.

Nothing like it before. Unbreakable and washable. Enamel finish and easel stand, with an American clock—guaranteed time-keeper. Will do big business for you. Will beautify your salesboard combination. Be the first to show this wonderful, useful Novelty. All hand-colored.

A Real Photograph—A Real Clock
Looks Rich—Takes the Eye.

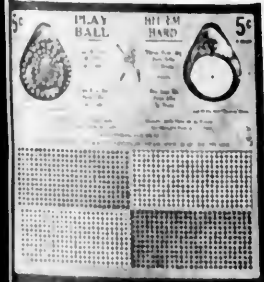
Samples, \$1.90. Dozen, \$22.00
One-third with order, balance C. O. D.
Orders filled same day as received.

GIBSON PHOTO JEWELRY CO.
Dept. S.,
608-614 Gravesend Ave.,
BROOKLYN, N. Y.



Cash in on the Baseball Season With Our

BASEBALL PREMIUM BOARD



What a seller! This 1,200-hole Baseball Board contains every imaginable baseball play of which 225 pay rewards. Also two big rewards, consisting of a string of Indestructible Pearls, complete, with solid gold clasp, and a man's guaranteed Watch, in two-time case.

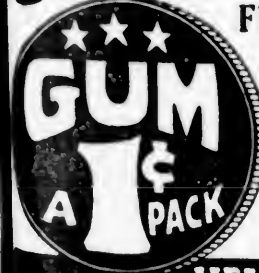
A sure seller for live-wire salesmen, jobbers and operators. Only \$9 each for Sample, \$8.50 Each in Lots of Two, \$7 in Dozen Lots, all complete with Watch and Pearls. Immediate delivery.

Send for Free Illustrated Circulars on complete line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds, "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

GET CIRCULAR 50 DESIGNS

SILK-LIKE CENTER—KNOTTED FRINGE



PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows \$ 8.00
- 800-Hole Board, 12 Pillows 11.50
- 1000-Hole Board, 12 Pillows 12.50
- 1000-Hole Board, 16 Pillows 15.00
- 1500-Hole Board, 21 Prizes: 16 Pillows, 4 Prizes, 24 Dolls, 1 Leather Pillow for last punch, 20.00

LOOK—POCKET PULL CARO—LOOK.
With Genuine Leather Pillow, 50 Pails. \$2.25
Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

The Best For Less Every Concessionaire

Write Today For Prices

YOU WILL BE SURPRISED!

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner

1720-22-24-26 Cherry St., Kansas City, Mo.



THE UNIVERSAL THEATRES CONCESSION COMPANY

Originators and Manufacturers of the Fastest Selling Novelty Candy Packages in the World, ANNOUNCE

"SMILES AN' KISSES"

The Fastest Selling 25 Cent Package of Candy in the World!
Greatest of all Products of the Universal Theatres Concession Co.

Quality 100% Flash 100% Sale 100% Profit over 100%

Containing a Confection of a Quality Hitherto Unknown in Novelty Candy Packages.
Containing an Article of Wonderful Value in Each and Every Package.



Absolutely guaranteed to sell to 100 per cent of any audience! Any product of the *Universal Theatres Concession Company* that does not at all times fulfill that guarantee (you to be the judge) can at any time be returned for full refund of all costs and charges.

All products of the *Universal Theatres Concession Company* are negotiable and can (regardless of their ownership) at any time be returned for full refund of their face value.

The *Smiles an' Kisses* are as necessary to your Theatre or Show as is the Box Office. You may strike a losing week with your Show, but your profit from the *Smiles an' Kisses* is ALWAYS there!

INSTANTANEOUS SHIPMENTS!

No matter where you are going or when you will be there—your shipments will arrive *on time!*

"SMILES an' KISSES"

\$120.00 Per Thousand Packages

PACKED 100 PACKAGES TO A CARTON
Shipped in any multiple of that amount

100 PACKAGES
\$12.00

500 PACKAGES
\$60.00

1000 PACKAGES
\$120.00

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL.